

TEN CENTS

# VARIETY

VOL. XXXIII. No. 10.

NEW YORK, FRIDAY, FEBRUARY 6, 1914.

PRICE TEN CENTS.

The cover of Variety magazine features a central starburst containing a portrait of Norma Phillips. The name "NORMA PHILLIPS" is written across the starburst. Surrounding the central image are four circular portraits: Myrtle Howard (top left), Frances Evans (top right), and Mona Garrick (bottom left). The bottom right portrait is partially obscured by a decorative flourish. The cover is framed by ornate columns and laurel wreaths. On the left column is a label that reads "Dramatic" and on the right column is a label that reads "Variety". At the bottom center, there is a small illustration of a piano and the text "EDGAR M. MILLER N.Y."

MYRTLE HOWARD

FRANCES EVANS

NORMA PHILLIPS

MONA GARRICK

Dramatic

Variety

EDGAR M. MILLER N.Y.

# GOULD AND CO.

FORMERLY

*Maison Jacques*

## Spring Opening

BEG TO ANNOUNCE THAT WE ARE NOW READY  
TO SHOW YOU OUR SPRING LINE OF EVERYTHING  
NEW AND NOVEL IN WEARING APPAREL.



Exclusive Line of Taffeta Dresses, both  
Street and Evening Shades, \$16.50  
at - - - - - AND UP.

New Line of Spring Suits, Checks, Pencil  
and Pin Stripes, Ripple Cloth \$18.50  
and Basket Weaves, -

Smart 3-Piece Suits, Jaunty Short Coats  
with Embroidered and Pleated Chiffon  
Waists, Three-Quarter Sleeve with Over  
Draped and Three Tier Skirts in Variety  
of Spring Colorings.

\$22.00 to \$25.00 up



WE HAVE A FEW EVENING GOWNS THAT WE WILL  
SACRIFICE AT LESS THAN COST

# GOULD AND CO.

FORMERLY

*Maison Jacques*

1493 BROADWAY

43d and 44th Street

Next to Shanley's Restaurant

# VARIETY

Vol. XXXIII. No. 10.

NEW YORK CITY, FRIDAY, FEBRUARY 6, 1914.

PRICE 10 CENTS

## FOUR BIG VAUDEVILLE STARS PITTED AGAINST EACH OTHER

**Eva Tanguay, Gaby Deslys, Harry Lauder and Gertrude Hoffmann Battling for Business in Different Chicago Theatres This Week. Tanguay, With Poorest Location, but Lightest Admission Scale, Makes Biggest Showing, with Gaby Closely Following.**

Chicago, Feb. 4.

Four vaudeville stars of the first magnitude were pitted against each other in Chicago this week in one of the most spectacular artistic battles in the history of the local stage. They all came touted in the extreme, each one billed as the greatest in the world. At least two were of international importance, and the other two are not far behind in fame.

Eva Tanguay led the procession opening at the American Music Hall Sunday afternoon, where she was greeted by a large and enthusiastic audience. The show ran smoothly, and the star was received with unusual warmth. She did over \$2,000 on the day, and her advance sale is big. While playing in an out-of-the-way house Miss Tanguay is not having any difficulty at all in keeping up with her contemporaries. Neil Kenyon joined the Tanguay show Tuesday and scored a big hit. The show remains at the Hall three weeks.

Gaby Deslys, who has not hitherto been seen by Chicagoans, arrived next. She came to the Auditorium Sunday night before a disappointing house, in "The Little Parisienne," a musical piece, in which Gaby displayed many handsome gowns and acted in her usual way. She did not create the furore that had been anticipated.

Harry Lauder and Gertrude Hoffmann, the other two, opened in rival matinees Monday afternoon, the former at the Garrick and the latter at the Majestic. The Garrick was well filled, and the Scot was again the idol of everybody. While the house is not the largest in town, it is centrally located and the prices are topping at \$2, the

same as charged at the Auditorium for the Gaby show, while at the American Music Hall, where Eva Tanguay is holding forth, the top prices are \$1.

Over at the Majestic Miss Hoffmann began her two weeks' stay before an audience that packed the house from ceiling down to the footlights. She presented her revue, reviewed elsewhere in this issue. Miss Hoffmann was brought in as an afterthought in order to buck some of the big opposition, and Theodore Roberts, who had been previously billed as the headliner, was sent over to the Palace, where he had to bear the brunt of the headlining for that house against the toughest opposition known here.

In the popular-priced houses there was a considerable slump, especially in "the Loop," and even the picture houses felt the effects of the stellar invasion. Some of the houses playing dramatic attractions also experienced a drop in returns.

### LOW PRICED GRAND OPERA.

A scheme is afoot to present grand opera in a Broadway house at low prices for that entertainment, the scale not to exceed \$2.

No one is mentioned in connection with the venture, excepting it is reported some of the people engaged for or interested in Oscar Hammerstein's proposed grand operatic enterprise for this season are behind the pop grand project.

The three theatres on Broadway that might be capable of supplying a sufficient capacity at the pop scale are the Broadway (now pictures), New York (with vaudeville) and the Casino (where "High Jinks" is playing).

The OFFICIAL NEWS of the  
**WHITE RATS ACTORS' UNION and  
ASSOCIATED ACTRESSES OF AMERICA,**

as formerly printed  
exclusively in

**PLAYER**

appears on Page 8 of this issue.

### CHANGES IN "HIGH JINKS."

Changes among the principals of "High Jinks" at the Casino are imminent. Last week Tom Lewis, although under a year's contract with Arthur Hammerstein, "gave in his notice" and it was accepted. Elizabeth Murray is also due to leave the company Feb. 14.

Stella Mayhew is reported as Miss Murray's successor, while Tom Waters has been negotiated with to replace Mr. Lewis.

### KRUEGER'S CLOSED SUNDAYS.

Newark, Feb. 4.

For the first time in 29 years Krueger's Auditorium is closed on Sunday. The police closed some of the other theatres here and they couldn't see why they had to close and Krueger's remain open.

The Odeon the Sunday before opened but did not attempt to give any performances last Sabbath.

It has been the custom for the Proctor, Newark, big time house to send its bill for the week on Sabbath without extra remuneration, to Krueger, who paid Proctor \$700 for the two shows, it is said.

### U. B. O.'S "ALL WOMEN" SHOW.

The United Booking Offices' "All Women" show gets started in Erie, Pa., next week where the Colonial will offer the following bill: Helen and Justin, Grace DeMar, Black and White, Leon and Gaylord, Russell and Church and Those French Girls.

Frank O'Brien has also booked an "all women" show for the Walmer & Vincent houses, opening next week at Altoona, and splitting with Johnstown, Pa., with a "split" to follow the next week at Allentown and Easton.

### BERNARD SIGNS NORAH BAYES.

The revived Sam Bernard show, "Girl from Kay's," with Mr. Bernard in his former role, is now under way.

Engagements for the cast started this week, with the first pick Norah Bayes and Mr. and Mrs. Vernon Castle.

Edwin T. Emery will stage the production.

### MINISTER TURNED LOOSE.

Jim Clancy is no longer booking Rev. Alexander Irvine, the rector, who got a lot of publicity when he recently played Hammerstein's.

Jim says he couldn't get any money for the rector and turned him loose.

### MORTON AND MOORE SPLIT.

San Francisco, Feb. 4.

James C. Morton and Frank Moore, who were with "The Tik Tok Man," have dissolved their stage partnership. Mr. Moore has formed a union with Mr. Woodward, the animal impersonator. He was the "mule" in the "Tik" show.

St. Louis, Feb. 4.

Montgomery and Moore did not close with "The Pleasure Seekers," as they stated intending to at the close of the local engagement. Mayhew and Taylor were in readiness to join in their places when the team changed their minds.

### BARRYMORE COMING BACK.

Ethel Barrymore will return to vaudeville after her current tour in "Tante" and has received a route over the big time in her former playlet, "The Twelve Pound Look."

Miss Barrymore's salary will be the same as on her last variety appearance, \$3,000 weekly.

# BUTT'S NEW PARIS HOUSE TO BE COMPLETED BY 1915

**Proposed Building of Big English Music Hall in Heart of French Capital All Planned. To Seat 1,800 and to Cost More Than \$650,000. Opening Next January.**

(Special Cable to VARIETY.)

Paris, Feb. 4.

The English music hall which is to be constructed in the Rue Mogador, to which VARIETY referred some months ago, will be ready, it is hoped, for next January. Alfred Butt is the leading luminary in the enterprise, backed by a strong private company.

Plans have been ready for some time, and already accepted by the municipality. Work of tearing down the old houses will commence forthwith. The land belongs to the Paris board of public charities, and Butt's agents have obtained a long lease. The Rue Mogador is close to the Opera. Over \$650,000 will be spent on the building, and will seat 1,800, with large promenade and vestibule. The house will have two balconies.

## NIJINSKI IS COMING.

(Special Cable to VARIETY.)

Paris, Feb. 4.

H. B. Marinelli is prepared to send Nijinski, the dancer, to America with a company of 15 people, to rival Pavlova.

Negotiations are on with New York theatrical managers to take charge of Nijinski over there.

## "THE RAMBLE," GOOD FARCE.

(Special Cable to VARIETY.)

Paris, Feb. 4.

The Comedie des Champs Elysees (Avenue Montagne), under the management of Henri Beaulieu, presented a new play by Rene Peter, entitled "La Pretentaine" ("The Ramble") Jan. 27. It is a good farce and was fairly received. The plot is the usual love complications.

## CLOSED WITHOUT NOTICE.

(Special Cable to VARIETY.)

London, Feb. 4.

Hale Hamilton, in "The Fortune Hunter," closed Saturday night at the Queens, without notice.

"The Melting Pot" will be produced there Feb. 7.

## ALHAMBRA'S FEB. BILL.

(Special Cable to VARIETY.)

Paris, Feb. 4.

Emerson and Baldwin opened in the February program at the Alhambra Sunday and did nicely. Marie Courtney (daughter of Marie Lloyd), did fairly on her Continental appearance. The Mirza Golem Troupe tops the bill. Maximo, wire act, fair. Merritt, good. Bart and Bart, Strength Brothers, Joe Peterman, with his rag-time band, also got over.

## LESSING AND WRIGHT'S ACT.

(Special Cable to VARIETY.)

Berlin, Feb. 4.

Madge Lessing and Fred Wright produced a singing and dancing sketch at the Wintergarten Feb. 1, using Bonita and Lew Hearn's hit from

"Hello Ragtime," at the Hippodrome, London, the one pretending she needs money for her cruel husband and taking it for herself. It was well received.

Others on the bill are Vittorio and Georgetta, Gaudsmiths and Dogs, Perezoff Troupe, Grock and Lole, Willy Pantzer, Alhambra Ballet, Bowden, Garden, all doing well.

## LEHAR'S BEST MUSIC.

(Special Cable to VARIETY.)

Berlin, Feb. 4.

At the Theater an der Wien, Vienna, Lahar's "Endlich Allein" was produced. The music is considered the best Lehar has ever written, the book the usual operette stuff. Reception good.

The second act is played by but two people, the scene being laid in a hut on top of a mountain.

## "B'WAY JONES," LONDON WINNER.

(Special Cable to VARIETY.)

London, Feb. 4.

Seymour Hicks produced "Broadway Jones" at the Prince of Wales' last night. Both the show and the star were riots.

The English presentation looks like a big winner.

## VAUDEVILLE AT CASINO.

(Special Cable to VARIETY.)

Paris, Feb. 4.

Monza inaugurated vaudeville at the Casino de Paris, Jan. 30, with a fair program. Business has been indifferent.

## CHARLES MANAGING TWO.

(Special Cable to VARIETY.)

Paris, Feb. 4.

Jacques Charles has been appointed manager of the Marigny theatre, commencing in April. He also remains at the Olympia.

## CRITICS DISAGREE.

(Special Cable to VARIETY.)

London, Feb. 4.

At Covent Garden the big "Parsifal" production is tremendous. The critics disagree as to the stage production.

## MELODRAMATIC SUCCESS.

(Special Cable to VARIETY.)

London, Feb. 4.

At the Aldwych, "The Queen's Champion" is the usual melodramatic success.

## MET. OPERA MAY BE IN PARIS.

(Special Cable to VARIETY.)

Paris, Feb. 4.

Negotiations are under way for the opera company from the Metropolitan, New York, to come to Paris this season.

The Theatre des Champs Elysees, which failed with opera some weeks ago, will be taken for the Metropolitan season.

## LONDON.

London, Jan. 27.

The first reports of pantomimes in the provinces closing reached London this week. The productions at the Grand, Glasgow, and the Theatre Royal, Portsmouth, closed after the minimum run of six weeks. With both, it is said, the productions made money and the closing was to prevent losing any of the profit.

An idea of how far the managers will go for productions in provincial halls may be had from the salary paid some of the road shows. The Alhambra show, including scenes from two revues, takes to the provinces shortly at \$2,000 a week. The agents now recognize it is growing very hard to book vaudeville acts unless they are positive drawing attractions and this alone has driven them to produce a revue to keep things going. In almost every big town in England this week there are productions of some sort and each takes the place of six good-sized acts.

Maud Earl sailed for home last week. Fletcher Norton is remaining for a chance in a production.

Gus Elen has had columns in the dailies because he will not work unless he can get \$250 a week.

The license question in regard to agents has been a big topic of discussion in variety circle here the past month or so. Two well-known agents, Jack De Frece and A. Braff, have been refused the right to act as agents in the territory governed by a body known as the London County Council. This council has jurisdiction over an area including the West End of London, where the most prominent agents and managements are. An agent may conduct a business away from this territory which wouldn't necessarily force him to leave the city. But an important matter is about to come up before the V. A. F. this week. The executive committee of the Federation is about to introduce a motion into the society advising all members they will not be protected if doing business with an unlicensed County Council agent. A rumor has gained ground the licensing of agents all over the country will be made compulsory, but the wise ones say that such a thing could not happen for many years.

The principals at the Gaiety for the show now in rehearsal are all very well known to Americans. Lew Hearn, Bonita, Clifton Crawford and Muriel Hudson are busy at that theatre now.

Paul Murray is spending four weeks in Switzerland. H. M. Vernon, the author, is also there.

Juliet, who opened at the Manchester Palace a few weeks ago, did not please the north country audience. It is said a couple of future dates held by her for the Variety Controlling Co. have been cancelled.

Irene Grange, an American girl, after a row with the producer, Julian Alfred, left the Empire cast a week before the show opened. It is said a

## SAILINGS.

Reported through Paul Tausig & Son, 104 E. 14th street, New York: Jan. 31, Mr. and Mrs. Carlos Caefaro, Richard Schmitter (Geo. Wash.); Feb. 4, Ota Gygi (Carmania); S. Stewart (Olympic); Ethel McDonough, Anna E. Stephens (Vaterland). Feb. 11, the Vivians (Lusitania). Feb. 4, Nino, George Bannel (France).

Paris, Jan. 26.

Jan. 20 (For South America), Miss Rawera, Marcelle de Ria (Minneburg).

San Francisco, Feb. 4.

Feb. 3 (For Honolulu), George Spaulding, Edith Newlin, Geraldine Wood, Audell Higgins, Mattie and Marguerite Devon, Eddie Murray, James Guilfoil, George Chesboro James, Leslie Paisley Moon, Ralph Martin, Buck Thiel, Misses Kreimeier, James, Harding, Carroll, Abbott, Dunbar, Norton and Pomeroy (Sierra).

## MCLELLAN SETTLES.

(Special Cable to VARIETY.)

London, Feb. 4.

A. H. Woods has settled his claim against George B. McLellan for one-half the profits of the English production of "The Girl in the Taxi," and the suit has been withdrawn.

The show made a profit of \$87,000, and Woods accepted \$10,000 in cash to call it off.

## NORWORTH'S BABY BOY.

"It was a he—much joy," was the wording of a wire from Philadelphia Saturday night, signed "Jack Norworth."

revue hasn't a chance of being successful unless there is more or less of a riot among the principals before opening. Of course, the fight could be continued after the show opens in order to ensure a long run.

Austen Hurgon is to produce a revue at the Coliseum March 23. He was sought by the Hippodrome management but up to now there has been nothing settled. Mr. Hurgon had much to do with the production of "Hello Ragtime," and since a squabble at the Hip is one of a syndicate who have launched revues for the twice-nightly halls.

J. M. Barrie surely extended himself for the halls when he wrote "The Will" which appeared at the Palace last week. The piece, while not drawing, is probably the best effort of any author for a short play. Of milestone nature, the playlet holds the audience quiet for just under an hour. Sidney Valentine in it will be always a revelation to the halls as one of the best actors that have appeared in them.

Vernon Watson at the Palladium in a revue is giving an imitation of Frank Tinney, in which he manages to do a Tinney ten-minute act.

Hill and Ackerman, who were announced as splitting some months ago, are still working over here, though Ackerman has acquired the services of another partner to fill the place of Al Hill.



# MILLION-DOLLAR BACKING FOR NEW AMERICAN MUSIC CO.

**Unlimited Capital Behind Newly Incorporated Delaware Firm Which Plans to Revolutionize the Music Publishing Trade of New York. Holds Options on Big Sheet Music.**

The American Music Co., a corporation organized under the laws of Delaware, has filed articles in Wilmington. Capital stock \$1,000,000.

This is the company formed to take over the music publishing business of New York, and which has six months' option on nearly all the important producers of popular sheet music in the metropolis.

These options would be taken up immediately but for the attitude of the federal administration with regard to business combinations. The promoters are awaiting the latest legislation on this matter and are prepared to organize in conformity with the ruling on so important a detail affecting their plans.

## BOOKING 42 IN NORTHWEST.

Minneapolis, Feb. 4.

The Thomas J. Hamlin agency of this city was incorporated and licensed 15 months ago, and it is now claimed the agency is booking 42 vaudeville theatres in the northwest, besides handling a fair and carnival department.

## DANCING IN MET. RINK.

The Metropolitan Rink at Broadway and 53d street has been leased by George Kerr, who intends converting into a dance hall, with a moving picture attachment.

Alterations are now being rushed for the forthcoming policy.

## PROCTOR'S GIVE UP VAUDE.

F. F. Proctor's small time vaudeville houses in Perth Amboy and Plainfield, which have always played seven acts, will go into straight pictures beginning Monday.

## PANTO WITH 20.

Edward S. Keller, in association with Eugene Howard, will produce at Hammerstein's March 2, for two weeks, "Ma Cherie," a pantomime with 20 people, headed by Mons. Agoust and Simone de Beryl.

## U. B. O. AGENCY TALK.

The talk regarding a contemplated change in booking agents' conditions in the United Booking Offices has started up once more. Reports along Broadway went so far as to mention the names of the U. B. O. agents who would be "let out."

While something is in the wind, it is not known whether the U. B. O. intends taking immediate action in the matter of the agents or allow them to continue for the remainder of the season, depending upon the summer months for the weeding out process to happen, when no comment will be occasioned through it.

There are said to be 38 "big time agents" who are allowed to ply their

trade on "the floor" of the U. B. O. In the Family Department of the same agency it was reported early in the week that many of the agents operating there would be requested to remain away in the future.

## LOEW-S-C. BARS AGENTS.

The Loew-Sullivan-Considine booking offices in New York barred 10 or 12 agents from its offices last Friday. The reasons are said to be the agents had booked acts in "opposition" theatres or were useless to the agency, merely taking up time and space.

## AGENT'S "WOODEN FLOOR."

A vaudeville agent, one of the many, was asked Tuesday where he had his office.

"In my hat," replied the agent, and his questioner answered, "Well, anyway, you have a wooden floor to it."

## JOE SHEA WITH SHEEDY.

Joe Shea is now connected with the M. R. Sheedy booking agency.

## TORONTO ROOF SOON.

Toronto, Feb. 4.

The roof on top of the new Loew theatre here will open Feb. 14, when the same policy of giving small time vaudeville programs will be followed as at present in vogue at the American Music Hall, New York.

## THUMAN EXPERIMENTING.

Cincinnati, Feb. 4.

In a desperate attempt to get the crowds to the Orpheum theatre, Managing Director J. Herman Thuman is varying his usual straight show with musical comedy. "Forty-five Minutes from Broadway" went so well two weeks ago, he is trying "The Time, the Place and the Girl" this week.

The little bird whispers that Thuman's venture at the Orpheum has not been a success.

## GLADYS ALEXANDER'S SKETCH.

A sketch, written by Marion Short, has been produced for Gladys Alexander in vaudeville, by Arthur Hopkins. Miss Alexander and her company, including William Moran (late of "We Are Seven"), are taking the "outside route" for the usual "working in" process.

Mr. Hopkins is also interested with Jos. Hart in the vaudeville playlet called "Celluloid Sara," at the Palace New York, next week.

## CASTLES DON'T APPEAR.

The Palace this week is not showing Mr. and Mrs. Vernon Castle, who were obliged to defer the engagement at \$2,000 for the week owing to instructions from Mrs. Castle's physicians, which forbade her doing stage work at present.

## ANNA HELD AFTER \$60,000.

San Francisco, Feb. 4.

Anna Held has declared she is heir to the \$60,000 estate left by Cherry de St. Maurice, who was "queen" of Sacramento's Red Light district and murdered last July by two men in her room.

Miss Held states Miss de St. Maurice was her father's sister and was engaged Attorney Charles F. Hanlon to prove she is the rightful heir.

## MONROE SURVIVOR.

Benj. B. Vernon, a survivor of the Monroe disaster, will open at the Broadway, Philadelphia, with an illustrated lecture, giving full details on the subject.

He is under the direction of Freeman Bernstein, who, however, denies he wrote the talk.

## SINGLE "PRODUCTION" ACT.

A production turn as a "single act" is being tried out this week in the wilds by Gertrude des Roches, who lately appeared with Charles Wayne.

## "SHOULD A WOMAN TELL?" CAST.

"Should a Woman Tell?" the new act which Claude Bostock is producing, has had the following players placed with it by Olly Logsdon for its debut at Hammerstein's Feb. 22: Oliver Doud Byron (recently with "General John Regan"), E. L. Delaney, George Stilwell, Sidney Riggs and Grace Campbell.

## BEN WELCH DIDN'T GO ON.

The Winter Garden show Sunday night did not see Ben Welch, though he was back of the curtain ready to appear. At 11.20 Jule Delmar informed Welch it was of no use wasting himself at that hour and to come back next Sunday evening, when an earlier position would be found for him.

Mr. Welch is a Hebrew comedian, as is Willie Howard, in the Winter Garden show and of Eugene and Willie Howard. They appear regularly on Sunday while playing at the Garden. It became a question with Mr. Delmar which one of the Hebrew laugh-makers should precede the other. Mr. Welch finally announced he would follow the entire bill and was held back for this purpose until Delmar reconsidered. Welch will have his chance to do the following this Sunday.

## BUCKNER REARRESTED.

After having had his fine of \$100 remitted through the efforts of Chris. O. Brown in his behalf, Arthur Buckner, who was released from custody Feb. 2, on the expiration of his 30-day sentence for violation of the Employment Agency Law, was immediately rearrested on a similar charge to the one he was convicted of. It was expected Tuesday, however, that the second charge would be dismissed at the hearing, due to take place some time this week.

Mr. Brown had collected about \$130 for Buckner through subscriptions to a fund to pay the fine. The remission left the money at the disposal of Mrs. Buckner.

The Muller Pipe-Orchestra is a melodious organ of the great "Pops" and is composed of 100 pipes to play, which is a very economical in every way. Public other organs: C. S. LUSH, New York and Brooklyn Telephone.

## JOHN L. FOR "THE CORNER."

The great and only "yours truly" John L. Sullivan, the first ex-champion prizefighter to do a monolog, has been booked for Hammerstein's for week of Feb. 23. Alf. Wilton negotiated the deal.

## KEENEY'S OFFER FOR STRAND.

An offer of \$70,000 yearly rent, with two years' deposited in advance, was made this week by Frank A. Keeney to the interests controlling the new Strand theatre at Broadway and 48th street.

The tender was declined, without a counter proposition being made, although it is said the Mitchell Mark crowd who expect to operate the house informed Mr. Keeney they would consider a proposal from him that included the leasing of the entire building, theatre floors and stores.

## VAN BERGEN AND HICKEY JOIN.

Chicago, Feb. 4.

Martin Van Bergen and Hazel Hickey have perfected a new double turr Miss Hickey playing piano in support of Van Bergen's baritone voice. The latter is playing Des Moines this week as a single, but the following engagement will bring them to the local Ir diana as a team.

Janet Adair, Miss Hickey's former partner, is also working alone.

## NO SMOKING ALLOWED.

An order prohibiting smoking in the Palace Theatre Building suite of the United Booking Offices has been issued. The agency completed its moving to the new quarters last Saturday. As the larger quantity of space is over the auditorium of the theatre, the no-smoking regulation became necessary.

There is said to be some disappointment over the U. B. O. Palace offices. They are not as commodious as expected, nor have the booking men the light that made the former Putnam Building suite so pleasant to work in.

With the moving in of the booking office, one of the two elevators of the Palace Building now runs only to the sixth floor. There is generally a line waiting to get in the lifts.

It is said the U. B. O. is thinking of installing a time clock for employees as lately done by its colleague, the Western Vaudeville Managers' Association at Chicago. Until that time Frank Thompson, formerly directing the Palace, is acting on the floor of the agency seeing that its salaried staff does full labor. Mr. Thompson is also reported to have been given authority in other minor capacities over the clerical staff of the agency.

## HAMMERSTEIN'S FRIENDLY SUIT.

It is claimed the suit started by Oscar Hammerstein, in which he asked for a receiver of the Victoria (Hammerstein's) theatre and named his two sons (William and Arthur) as defendants, is a friendly action to smooth out a few tangles in the possession of the property.

When the papers were filed, rumors spread saying the action was anything but friendly. Still the Hammersteins, all of them, insist that it is and they ought to know.

# PROMINENT CHICAGO PEOPLE IN FIRST INSTITUTION OF ITS KIND

**New American Hospital, Made Possible by Dr. Max Thorex, to be Dedicated to the Theatrical Profession. Charles E. Kohl Elected President. Musicians' and Billposters' Unions Represented on Directorate.**

Chicago, Feb. 4.

Prominent Chicagoans of the theatrical profession were elected to the directory list of the New American Hospital that has been made possible through the energy displayed by Dr. Max Thorex, the eminent surgeon and physician who has devoted so much of his time during the past years to the players.

At a meeting held last night in the Grey Room of the Hotel Sherman, Charles E. Kohl was elected president, Adolph Marks, first vice-president; Aaron Jones, second vice; Rev. Dr. Frances Martin, third vice; E. J. Boree, fourth vice; F. J. Warren, fifth vice; Charles Andress, secretary, and Judge McGorty, treasurer. Mr. Boree represents the Musicians' Union; Mr. Warren, the billposters'.

Several speakers urged that work be rushed and it is expected within 30 days a bond issue will be floated to finance it. Articles of incorporation have been forwarded to Springfield that will make possible the first institution of its kind in the world, a hospital for actors.

Dr. Thorex suggested the idea some months ago. His experience with the profession in a medical capacity brought to his attention the need of a resting place for the ill, where they would be in the atmosphere most congenial to them. Dr. Thorex has successfully performed operations in this city that have been pronounced as almost miraculous, he often taking hold of a case after it had practically been given up as hopeless. Due to the central location of Chicago on the map, Dr. Thorex decided this town was ideal to place his pet project in. He will be chief surgeon, and select the staff under him.

## YOUNG PEOPLE MARRY.

Providence, R. I., Feb. 4.

Patrolman John W. Ward, one of the city's old reliable Dogberrys, got a real surprise Sunday in the shape of a telegram from Syracuse announcing the marriage of his son, William J. Ward, to Sarah M. Ferguson, of Hartford.

Young Ward is the singing comedian with one of Gus Edwards' vaudeville companies. Mrs. Ward is a non-professional.

## BAD BUSINESS DID IT.

Spokane, Feb. 4.

The real reason for the shift of the Orpheum Circuit vaudeville from this city to Vancouver is said to have been the bad business the big time Orpheum vaudeville bills drew to the local Orpheum theatre.

Another cause given for the removal is also the difficulties with railroads over the jump into this city.

Joseph Muller remains as manager of the Orpheum, for the Sullivan-Considine road shows which will hereafter

appear at that theatre. J. W. Hager, the former treasurer of the house, has gone to Vancouver as superintendent of the new Pantages theatre there. He is succeeded by Beverly Neff, his late assistant. George Blakeslee will likely remain manager of the Empress, to play pictures upon the S.-C. bills going to the Orpheum.

\$30,000 is said to be the loss of the Orpheum with high grade vaudeville the past two seasons.

## FOYER DANCING STOPPED.

The Fifth Avenue theatre had to forego its "Foyer Dancing" Monday evening through orders from fire department officials present. The firemen decreed insufficient exits rendered a possibly congested condition in the 26th street foyer unsafe, nor would the department men agree that the audience could dance on the stage during intermission.

Gus McCune, manager of the theatre, had advertised "Foyer Dancing" and secured a large volume of publicity for it. Two capacity houses Monday attested to the strength of this special feature. At the Monday matinee the audience danced, or those who could crowd into the foyer. At the night show it was announced official interference would prevent it being repeated until the following day (Tuesday).

The Fifth Avenue is the first Broadway theatre to use dancing as an extra attraction and this may have drawn especial attention to it.

## BISPHAM ON ORPHEUM.

David Bispham has been booked over the Orpheum circuit, opening in St. Paul, Feb. 6.

## CIRCUS OPENINGS.

The Barnum-Bailey Circus will have its annual New York engagement at Madison Square Garden March 19.

Chicago, Feb. 4.

Rehearsals for the run of the Ringling Bros. circus at the Coliseum here have been ordered to start April 6.

## MANAGER'S SON LEAVING.

George Bannel, son of the manager of the Folies Bergere, Paris, left New York Wednesday on the La France, after a six months' course in the local H. B. Marinelli agency, securing a line on American theatricals.

## STAGE TROUBLE ADJUSTED.

San Francisco, Feb. 4.

The stage trouble at Pantages' has been satisfactorily adjusted and no further controversy is expected for the present.

If you don't advertise in VARIETY, don't advertise at all.

## PANTAGES IN CHICAGO.

Chicago, Feb. 4.

Alex Pantages, accompanied by Mrs. Pantages, arrived in Chicago last week, coming from Winnipeg where they attended the formal opening of the new Pantages theatre. The Coast magnate will remain here until the end of the current week and then leave for Calgary to tour his circuit.

Shortly after Pantages reached town, Louis Pincus, his eastern representative, arrived, and with J. C. Matthews, went into a booking conference. Nothing beyond the routine of some future bills occurred, however.

While in Chicago, Pantages will settle his views on the North Side proposition as a prospective link to his coast chain. As previously reported in VARIETY, J. C. Matthews holds an option on the southwest corner of Evanston and Lawrence avenues, two blocks north of the Wilson avenue theatre. The parcel is owned by Tom Chamale and there is a possibility Pantages, Matthews and Chamale will organize a company to promote the erection of a hippodrome there, to play the Pantages road shows. Nothing will be definitely decided on this venture until the close of the week.

Mr. Pantages announced plans for three new theatres in Seattle, Los Angeles and Calgary. The Seattle site is on Third and Union streets and will seat 2,000 when completed. It is expected to be ready in about six months. In Los Angeles, Pantages plans to erect a house seating 3,000. He will also build a new theatre in Calgary, but would not divulge the location of either of the latter two.

## ADLER LEAVING "QUEENS."

Felix Adler is leaving the "Queen of the Movies" Saturday night. He will return to vaudeville.

Just when everything looked as though Felix would step down and out pressure was brought to bear to keep him in for awhile longer anyway.

Offers were out for Clark and Bergman or Tom Barnes (Barnes and Crawford), but they were not at liberty to sign.

## 12 YEAR OLD GIRL IN LOVE.

Pittsburgh, Feb. 4.

Rodericka Rodrigues, who played the Harris recently, is just now seeking bail to get out of the county jail where he is held on a serious charge. Rodrigues was arrested by city detectives in Steubenville, O., with Rosanna Harper, 12 years old, daughter of a washwoman here. The girl says Rodrigues promised to make a singer of her and she went with him. The Federal authorities are investigating to see if they can find ground for charging violation of the Mann white slave act.

When Rodrigues sang in the Harris the girl heard him when she brought some laundry over, and says she is in love with him. The police say Rodrigues had intended taking her back with him to Spain after completing his booking.

## FRANK LALOR HAS ACT.

Frank Lalor, who closed recently with "Iole," returns to vaudeville in a one act comedy, supported by a company of four.

## TANGUAY REPORT DENIED.

Chicago, Feb. 4.

Neil Kenyon, the Scotch characterist recently imported by Martin Beck for a tour of the Orpheum Circuit, arrived in Chicago this week in time to play Tuesday's matinee with the Tanguay Road Show at the American Music Hall. According to report, Kenyon jumped the Orpheum contract because of that circuit's inability to provide him with immediate time following his engagement at the Palace, New York, last week. He was scheduled to open on the Orpheum Circuit Feb 16, but decided to accept a two weeks' contract from Miss Tanguay, after which he will return to England.

Kenyon is being equally featured in the billing with the cyclonic star, as against Harry Lauder at the Garrick Miss Tanguay spread half page copy around the various daily papers, mentioning herself and Kenyon exclusively.

John Ford retired from the Tanguay show this week because of illness. He is under the care of Dr. Pitt at the Hotel Sherman and will join the show again next week. A report that Ford and Miss Tanguay had become estranged gained ground but was vigorously denied by both as a malicious falsehood. Ford left the show last week to jump east, where he read a manuscript for a musical farce which will be produced by Miss Tanguay next season with herself featured. Eva refused to divulge any particulars as to its author or title, but announced that she had definitely decided to stray from vaudeville for the higher-priced brand of amusement.

## MISTAKE AT BIJOU DREAM.

Boston, Feb. 4.

B. F. Keith seems to have made a mistake in his Bijou Dream house, located next door to his pet house on Washington street.

Following the peremptory discharge of Josephine Clements who had made a success of the theatre with an enviable patronage among the better class who really liked good music and reels, James Craig was installed as manager. He was previously superintendent of the B. F. Keith house. The singers were all dismissed and a "split week" policy of a dozen small time acts substituted. Expenses were shaved down to the minimum and for a short time the figures looked good, low expenses and no big falling off in patronage. But during this time there was a metamorphosis of the class of patronage, the better class disappearing and the other class now find the bills not up to what they can get for the same money in the bigger houses.

In the meantime Mrs. Clements is negotiating secretly for an option of the Park theatre where she wishes to start under the same policy she so successfully followed at the Bijou Dream.

## GEO. MOORE AND STELLA TRACEY.

George F. Moore and Stella Tracey commenced rehearsing a two-act for vaudeville last week. Max Hart will book it.

Gertrude Vanderbilt, with whom Mr. Moore formerly appeared, is preparing to try vaudeville once more, this time as a "single act." She will be hooked by Joe Pincus.

# RATS WILL FIGHT ATTACHMENT BROUGHT UNDER ILL. CONTRACT

**Contention That Laurie Orway's Agreement With Jones, Linick & Schaeffer Had "Satisfaction Clause," and Was Unlawful Through It. Liquidated Damages Claimed in Proceedings Against Acts by Agency.**

Chicago, Feb. 4. The Jones, Linick & Schaeffer Agency instituted attachment proceedings against Laurie Orway and Snyder and Buckley last week at Springfield, Ill., claiming liquidated damages for non-fulfillment of contracts.

As previously reported, both acts had "jumped" the Doyle time after signing contracts and immediately accepted engagements from the W. V. M. A. It is understood the Snyder and Buckley claim will be adjusted by the comedians agreeing to take up the time later in the season, but in the Orway case the White Rats Actors' Union has decided to defend the case and carry it to court. Adolph Marks is attorney for the agency, with the Lowenthal law office representing the defendant. The defense contends that inasmuch as the Orway contract carried a "satisfaction" clause the arrangement was unlawful, and therefore null and void, and also claims Miss Orway being a resident of this state was exempt from attachment proceedings.

It is now practically certain that a blacklist will be maintained by the "Association" against acts appearing in the opposition houses, since several of the ten per centers doing business with the W. V. M. A. have quietly announced that they cannot handle acts that have previously appeared in Chicago unless at one of the "Association" houses.

Louisville, Feb. 4.

It has developed that Winona Winter, playing at Keith's last week, who was sued by the National theatre for \$400 for breach of contract for not appearing opening week, had her salary paid in advance by the local Keith house, thus defeating the attachment servers. The National management will push the case.

A similar action has been taken by them against Snyder and Buckley, who failed to appear last week.

## SUN SHOWS IN LOUISVILLE.

Cincinnati, Feb. 4.

Gus Sun has decided to join the vaudeville contest in Louisville against B. F. Keith and Jones, Linick & Schaeffer. It is reported Sullivan-Considine are also looking for a location in the Falls City.

N. H. Gurnell, formerly manager of the Lyric, Dayton, O., has leased the Walnut theatre in Louisville, and beginning next Sunday will put on seven acts of Sun vaudeville there. He is being backed, it is said, by a group of Louisville capitalists.

## "RED MASK" SINGER.

In the New York small time vaudeville theatres a singer with a red mask covering half her face is appearing as a feature turn.

The woman behind the red is re-

ported to be a well-known prima donna from Broadway shows, where she received about \$300 a week. Her "small time" salary is not known. It is also stated she lately appeared on the big time, but could secure no future bookings.

"Mme. ?" was an item on big time vaudeville bills for some time, appearing with a mask that hardly disguised her.

## \$350,000 TO REMODEL.

Buffalo, Feb. 4.

Plans have been accepted by Mark-Brock, the vaudeville managers, to remodel the Academy of Music, commencing at the end of this season. The alterations will entail an expenditure of \$350,000. The plot adjoining the Academy is held by the firm. When the building has been remade it will give a frontage of 100 feet, and a capacity of between 3,000 and 3,500. A roof garden to seat 1,800 will be one of the improvements.

## GYPSY SEEKS VAUDEVILLE.

Gypsy Greenfield, whose marital relations were recently aired in court, and who is now suing her husband for a divorce, has decided to enter vaudeville.

Miss Greenfield's husband is related to the Vanderbilts. She was formerly with the Cranborn Players.

## TITCOMB'S EX-HUBBY DIES.

Salt Lake City, Feb. 4.

Dr. Charles B. Titcomb died Jan. 29 in this city of pleurisy, and is survived by a wife and two year old child.

He was the former husband of La Titcomb, now Mrs. Nat Wills, and defendant in the action for an annulment of the marriage, Mr. Wills alleging among other things, that La Titcomb had not been divorced when he married her.

## TROUPE NOT DISBANDING.

Chicago, Feb. 4.

Jas. E. Donegan, manager of the Dunedin Troupe, denies his organization was about to disband. He says he was compelled to dismiss two of the girls, and that he has a dozen others ready to take their places.

No one is entitled to use the name of Dunedin excepting members of his family, says Mr. Donegan.

## SHUBERTS' DYCKMAN THEATRE.

The Dyckman theatre, at 207th street, with a capacity of 1,600, and opening recently with a pop vaudeville policy, under the management of Bobby Harris, is going to become a link in the legitimate road stands of the Shuberts.

The Dyckman will probably receive the Shubert attractions after they leave the West End theatre, Harlem.

## GIANTS-SOX TOUR ON STAGE.

Chicago, Feb. 4.

Ted Sullivan, managing director of the Giants-Sox world's tour, will probably open at the Palace, Chicago, with a 25-minute lecture, accompanied by slides and pictures, when the troupe returns home. Negotiations are now under way.

## JOE RAYMOND AN ACTOR.

Mack Coleman, who plays the German teacher in the "Six Mischief Makers," lost his voice Sunday while the act was playing the Jefferson. Joe Raymond, agent for the turn, who has been waiting for something like this for years, put on the chin whiskers and worked both the afternoon and evening shows.

Joe is reported a hit. Coleman was enabled to go on with the act this week at Elmira.

## HAMBURGER'S ZIEGFELD.

Chicago, Feb. 4.

The Ziegfeld theatre has been taken over by Alfred Hamburger. He will give moving pictures for the entertainment. The house has had several tenants, the last lessor announced as William A. Brady, who contemplated at one time reproducing the Princess, New York, policy of rep sketches there.

## JOE KANE'S PARTNER.

Joe Kane has found a stage partner for vaudeville. It's a she, by name, Rose Hamilton. They are rehearsing.

## ALBINI'S WIFE WORKING.

Chicago, Feb. 4.

Nellie McGuire, wife of the late Herbert Albin, is vaudevilleing in the middle west, offering a single character song specialty. She is now on the Webster time.

## TILLIE PICCHIANI FOUND.

Cincinnati, Feb. 4.

There is joy among members of the Picchiani Troupe of acrobats at the Empress. Tillie Picchiani, 10, daughter of Guido Picchiani, has been found. The little girl was reported lost in the Messina earthquake, of 1908. U. S. Commissioner Mark Fotte, of Chicago, on request of the acrobat, sought trace of the child and found her in an orphanage at Genoa. Mrs. Picchiani went to New York to get her daughter.

## BUTTERFIELD BUYS BIJOU.

Bay City, Mich., Feb. 4.

J. Don Pilmore has sold his Bijou theatre in this city to W. S. Butterfield for \$65,000 cash. This gives Butterfield control of two houses here—the Washington, playing legit attractions, with the Bijou offering vaudeville.

Jackson, Mich., Feb. 4.

If present plans materialize, the new Butterfield vaudeville theatre will be ready for occupancy the first day of 1915.

The plan is to convert the present Bijou into a high class picture house and name it the Garden.

The new theatre will cost about \$125,000.

If you don't advertise in VARIETY, don't advertise at all.

## WOULDN'T "CLEAN UP."

Lynn, Mass., Feb. 4.

Jules Bernshein of New York, managing the vaudeville act "Fun on the Briny Deep," and claiming to have a M. R. Sheedy booking from New York on the Gordon Olympic time in New England, is so flat here he was mistaken this morning for a pancake.

The entire trouble, despite Bernshein's protest of breach of contract, seems to be that he thought he could get across a rather nude act in the best small time houses in Boston and outlying cities. His turn consisted of four men, one an alleged Hebrew comedian, the second a blackface, two straight and seven girls whose principal talents seem to have been endowed by nature in form other than voice, dancing, or facial beauty.

After many old time "gags," the girls dressed in sailor costumes, proceeding without rhyme or reason to strip to fleshings and clouts.

Manager Comerford of Gordon's Olympic in Boston refused to let the act go on. The contract for \$450 for a half week was shown and Comerford said they could go on if they would "clean up" the act, but this was refused.

Then Bernshein headed for Lynn where he found the theatre in the same chain, and Monday he entered the office of Mayor George H. Newhall, showing two pennies which he said constituted the total fortune of the company.

The mayor passed the buck to the chief of police who passed it along to the Associated Charities which provided eats.

## WILSON AVENUE MAY SWITCH.

Chicago, Feb. 4.

Mich Licalzi has assumed complete control of the Wilson Avenue theatre the title having been passed Feb. 1. While the theatre is still being booked through the Doyle office, a persistent rumor says it will shortly come under the W. V. M. A. banner, although this could not be confirmed by any of the interested parties. A clause in the bill of sale gives Licalzi the option of switching bookings in the event of dissatisfaction.

## PLAYING THREE HOUSES.

Will Rogers, the talking liarist thrower, established a new record for vaudeville in New York last week. He played three houses, Alhambra, Hammerstein's and Union Square, in that order, closing the program at the latter theatre.

## NEW ONE FOR MISS GLASER.

Lulu Glaser will be seen in a new act shortly, written by Raymond Peck, author of her first vaudeville turn.

## GAMBLING CHANCE.

Cincinnati, Feb. 4.

Theatre robberies are so common hereabouts C. Hubert Henck, of the Henck opera house, has invented a plan for fooling the cracksmen.

Henck has three safes in his office. One contains money; the others are empty. "It's a gambling proposition," says Henck. "A three-to-one chance the burglars won't blow the right safe."

# "WHAT THE RATS ACCOMPLISH" PLAINLY EVIDENT EVERYWHERE

**Oft Repeated Question of "The Stay-Out" Answered in Nearly Every Vaudeville Contract Now Signed. Sure Progress in Quiet Way, Without "Red Fire."**

In its campaign for membership, the White Rats Actors' Union of America has repeatedly advanced the argument it is manifestly unfair for a man or woman engaged in earning his or her livelihood in the show business to reap where he or she has not sown. It has been contended that scores and hundreds of artists who persistently neglect or refuse to ally themselves with the White Rats are constantly enjoying benefits which could have been secured for them in no other way than through the activities of the White Rats. These same people, too, when approached on the subject of joining the W. R. A. U. will ask: "What are the White Rats accomplishing?"

It is not the purpose of this article to attempt to show with any care for detail just what the White Rats are accomplishing, mainly for the reason that the case of the W. R. A. U. can only be proved by a careful study of the office records of the organization as they are being compiled from day to day. It may be said, without any confession of inactivity to the man who is in sympathy with modern methods of accomplishing things, that the White Rats are not "red-firing things" as it has been contended they once did. The statement that they are making much surer progress in a more quiet way can be supported with facts and figures at any time, however.

The ridiculousness of the position taken by the average actor who stays out of the organization and who asks: "What are the White Rats accomplishing?" can be pointed out with the aid of one little example. Many of these "stayouts" are playing the smaller vaudeville circuits of the country and fully 80 per cent. of these artists are signing working contracts from week to week, which have printed on the face of them: "Contract approved by the White Rats Actors' Union of America." Contracts so marked, almost without exception, are the fairest kinds of contracts which are being issued to artists, embodying terms of employment which secure for the artist treatment which is equitable and fair. The exceptions are contracts which are sometimes marked "Approved by the White Rats Actors' Union of America" without the authority of the organization—and it is one of the little details of the business conduct of the organization that these contracts falsely labelled are quickly driven out of the field or are advertised to members of the organization in particular and to artists generally as good things to keep away from.

That these preferred contracts are issued in the manner they are after they have been gone over with the White Rats and are marked as they are is an indication that the theatrical employers issuing them recognize the White Rats Actors' Union of America

as the truly representative body of artists in this country and as a body to whom they can safely entrust such of their interests as concern employed and employer. Even the argumentative stayouts will confess that these approved contracts are being issued by nearly all of the important vaudeville circuits in the country, including the one generally conceded to be the biggest small-time circuit in existence, and a circuit, by the way, which has gone a little farther than the approved contract measure and long ago entered into an agreement with the White Rats to arbitrate any differences which might arise between the circuit and members of the organization.

It is a principle of human nature as old as the hills that the individual is prone to take as a mere matter of fact anything which has been accomplished,

## DO IT NOW.

The Board of Directors are delighted at the response to the articles that have appeared in Variety relative to the clubhouse, and especially at receiving the request from one of the members of purchasing \$2,000 of the bonds, \$1,000 for himself and \$1,000 for his wife, that came in the first mail Monday morning.

The receipts for last week are as follows:

Rooms .....	\$604.31
Wines and liquors.....	248.95
Cigars .....	84.08
Billiard and pool.....	143.35
Barber .....	22.35
Gymnasium .....	47.00
Telephone .....	28.00
Cards .....	4.10
Valet .....	8.15
Laundry .....	42.36
Lunch .....	189.70
Varieties .....	5.10

Total .....\$1,427.45

The total receipts for the month of January, 1914, are \$6,499.63, as against \$4,450.64 receipts for January, 1913, or an increase of \$2,048.99. If the increase in business continues to average \$2,000

loyal members of the organization will be justified.

The organization is not asking for any donations, or for loans or advances, but simply inviting the members to take advantage of an opportunity of investment in New York real estate in the center of the best section of New York City—Times Square—such investment to bear 6 per cent. interest. The organization feels that by so doing it is conferring a favor upon the members by affording the members an opportunity to invest in something that they will get their money back from, and at the same time enjoying the benefit and use of their money by making the clubhouse possible, the use of which is open at all times to all of the members of the organization.

Have you seen the new booklet, showing pictures of the clubhouse? It is most artistic, and must arouse a feeling of pride and satisfaction in every member who has not seen the clubhouse or enjoyed its benefits. If you have not a copy, kindly send for it, and the same will be mailed to you promptly. If you have not sent in your subscription for membership in the White Rats Bond Club, do so at once upon the blank on this page.

## RATS' MONTHLY MEETING.

The regular monthly meeting of the White Rats Actors' Union of America Tuesday evening drew an attendance particularly gratifying. Members were there in great numbers, and among them were many artists of importance paying their first visit to the councils of the organization in some time.

Fifteen new members were received on final vote, as follows: Fred D. Moore (Miller, Moore and Gardner), Mark Linder (with "The Criminal"), Charles W. Irwin (Eunice Burnham and Charles Irwin), Edgar Forrest (Victorson and Forrest), Herman Lieb. Fred Burns Hamilton, Charles Worth (with "The Criminal"), James T. Duffy (Duffy and Lorenz), William H. Macart (Macart and Bradford), William De Graaf Lee (Delmore and Lee), Bert Weston (Bert and Effie Weston), E. H. Close, Fletcher Norton (Norton and Earl), Chuck Hass and Eugene Redding.

Up for first vote at the same meeting, to be either accepted or rejected at the meeting the first Tuesday in March, were 11 others as follows: True S. James (J. Herbert Frank Co.) John E. Umphry, Thomas Kennedy (Dancing Kennedys), Byron Silvers (Maude Adams Co.), Frank Ferguson (Margaret Bourne and Company), Geo. F. Hall, Harry Cohen (Herman and Rice), William C. Lampe (William Lampe and Company), Henry Sherwood (of "In the Gray of the Dawn"), Harry J. Maynard (J. J. Morrison Co.), Harry Woods (Woods-Ralton Co.).

It will be observed that there are among those who are joining the W. R. A. U. from month to month an increasing percentage of men and women from the dramatic branch of the profession, a condition which would seem to indicate that the argument that the White Rats are able to help and protect "legits" as well as those who play in the other branches of the profession, is being forced home.

## WHITE RATS NEWS

(The matter on this page has been furnished VARIETY by the White Rats Actors' Union of America, and is vouched for by that organization. VARIETY, in its editorial policy, is not responsible for it.)

even though its benefits are progressive and lasting, and to forget these benefits in the hurry to look ahead for something else which might be accomplished or is being accomplished with the noise and bustle of new things in action.

The man who asks: "What are the White Rats accomplishing?" can answer his own question if he really cares to. He can read the contract which he signs with a little more care, he can check his extra-long baggage out of any depot in the country while the traveling man at his elbow frets and fumes because of higher excess charges, and there are a score of other things which he can discover very easily to convince him that the White Rats are constantly "on the job" in the interests of men and women of the theatrical profession if it is, indeed, fact, and not argument for which they are looking.

If you don't advertise in VARIETY, don't advertise at all.

## DO IT NOW

To the Trustees of the White Rats Actors' Union of America:

Enclosed please find ..... dollars towards my subscription of ..... dollars to the fund to be held in trust by the Trustees of the White Rats Actors' Union of America and used by them to purchase White Rats Realty Bonds for the benefit of the subscribers to the fund, who will be members of the White Rats Bond Club.

Name .....

Address .....



# VARIETY

Published Weekly by  
VARIETY PUBLISHING CO.  
Times Square. New York.

**SIME SILVERMAN**  
Proprietor

**CHICAGO**  
Majestic Theatre Bldg.  
**JOHN J. O'CONNOR**

**SAN FRANCISCO**  
Pantages Theatre Bldg.  
**EDWARD SCOTT**

**LONDON**  
18 Charing Cross Road  
**JESSE FREEMAN**

**PARIS**  
66 bis, Rue Saint Didier  
**EDWARD G. KENDREW**

**BERLIN**  
69 Stromstrasse  
**E. A. LEVY**

**ADVERTISEMENTS**  
Advertising copy for current issue must reach New York office by Wednesday evening. Advertisements by mail should be accompanied by remittances.

**SUBSCRIPTION**  
Annual ..... \$4  
Foreign ..... 5  
Single copies, 10 cents

Entered as second-class matter at New York.

Vol. XXXIII. February 6, 1914. No. 10

Marcus Loew is back in New York.

A daughter was born to Mrs. Sam Sidman in London Jan. 19.

Andrew LaBeau has left "The Maid and the Minister."

Lew Welch has given up agenting and is again an actor.

Max Ritter, in a sanitarium for some time, is very low.

Charles Pope, who manages the Odcon, Newark, goes to Florida next week for a fortnight's stay.

Anne Wallace closed with "Seven Hours in New York" in Columbus, Miss.

The Colonial, Haverhill, Mass., playing pictures, will change to pop vaudeville Monday.

Mr. and Mrs. Geo. H. Casey, of Buffalo, became the parents of a girl Feb. 1

Capitalists of Salisbury, Md., have formed a company and will erect a \$15,000 theatre.

Spencer and Williams have been booked through the Marinelli New York office for London in July next.

The Folly, a house in Oklahoma City, couldn't make it go and closed last week.

Aaron Kessler left the <sup>3a</sup> New Booking Offices employ Saturday and has gone agenting once more.

Fuller and Rose, in vaudeville, have added a black-face member, Joe Shaughnessy, to the act.

Mrs. Dave Wellington (La Chonita) became the mother of a boy Feb. 3.

Mrs. Jack Daly, of the Dancing Dalys, gave birth to a boy last week.

Ethel McDonough leaves for England in a week or two, opening Feb. 23 at the Hippodrome, Brighton.

Agnes Herndon and Albert Andruss have been engaged for the Blaney-Spooner "One Day," now playing the Stair & Haylin time.

Aveling and Lloyd are putting a big girl act together. It will be a college affair with one woman principal and eight girls.

Kenneth Harlan, who has been playing David with the William Lawrence "Way Down East," has returned to New York.

The Campbell Casad farce, "Don't Lie To Your Wife," will be produced on the one-nighters next season by C. S. Primrose.

Austin Walsh, monologist, is about to launch an original stage character which he terms "The Tattooed Scotchman."

Gavin and Platt are playing their new act, "After Twenty Years," by Jennie Platt, at the Bijou, Philadelphia, this week.

Charles Gilroy (Gilroy and Corriell) has been removed from the Lansing Hospital to his home, 212 East Kazoo avenue, Lansing, Mich. Until he recovers Miss Corriell will appear alone.

Harry Holman intends playing a new sketch, "The Town Constable," after finishing the Loew Circuit with his present vehicle, "The Merchant Prince."

Mahadea Singh is around New York somewhere, not knowing that Frank Gregory at the Grand Hotel, New York, is holding a wire saying he can get all the money he wants from San Francisco. If you see Mahadea, slip him this info, for he may need the coin.

## NEWSPAPER MEN

Variety is desirous of securing newspaper men throughout the U. S. and Canada, as its correspondents. Space rates will be paid. The usual theatrical paper correspondent is being replaced on Variety by trained newspaper men as rapidly as possible.

Any newspaper man with some knowledge of theatricals who may wish to be attached to Variety's staff, can write direct to Variety, New York.

Variety has discontinued printing weekly reports of shows and theatres from the smaller cities, carrying only some of the biggest towns in the nonpareil with displayed heads. Where a newspaper man is located as correspondent he will not be called upon to furnish anything weekly beyond current news events from his town and territory. This news may come in either by mail or wire as it breaks.

Johnnie Walker, with the Robie "Beauty Show," was married Jan. 28 at St. Martin's Church, Brooklyn, to Leda Sims, a sister to Leon Errol.

George Ade has been nominated for the United States Senate by La Porte, Ind. Ade right now is the biggest advertisement Indiana has on its list.

"The Villain Still Pursues Her," the melodramatic travesty from the big time in vaudeville and now directed by Mrs. Frank Sheridan, has been booked for the Loew Circuit.

M. Witmark & Son have brought suit against T. B. Harns & Co., claiming the publication rights to the music of "Iole." An erroneous report reversed the situation.

Carrie LaMont, at the Wayne Hotel, Detroit, still has her leg in a cast. It will be several months before she will be able to have full use of the member again.

It is reported J. J. Weaver, owner of the Ludlow Lagoon, is critically ill with pneumonia at the Jewish Hospital, Cincinnati. Weaver was recently operated on for appendicitis.

The Academy of Music, Haverhill Mass., shows are now booked by the Quigley Circuit. Joseph Mack, late of the Hub theatre, Boston, is house manager.

Show folks watched for the ground hog debut Monday. The little subway winter actor came out as usual saw his shadow and ducked back into his subterranean quarters, to stay there until the backbone of winter is broken.

The Gem theatre, on Market street, between Fourth and Fifth, Wilmington, Del., has been purchased from J. Ball and George Pierce, by Harry S. Newman, of Middletown, Del., who conducts a picture house in that city.

Ethel Roseman, a former stock actress, and Rodger Winter, late of Winter and Summer, have formed a partnership and will appear in a comedy sketch, entitled "Booked Solid," by George E. Stoddard.

Vallecita's Leopards sailed Feb. 4 from Marseilles for the Rickards Circuit in Australia. The act will return to America by way of South Africa. It is about the only arena turn that has been booked in vaudeville all over the world on a consecutive tour.

A. Wilson, a trombone soloist, and Rose Blake, who has appeared in the choruses of Broadway shows, were married at the New York City Hall last week by Alderman John Reardon.

"The Spendthrift," reorganized under Wee & Lambert's direction, reopened Jan. 28 at Danielson, Conn. The show will remain in New England territory for some time. Louise Price heads the company.

The Empire, Brooklyn, will, beginning next Sunday, play Sunday vaudeville hereafter, booked in by Ray Owens, general manager of the Frank A. Keeney enterprises. Keeney also handles the Sunday shows at his Metropolis stock house.

Clarence Gray, formerly treasurer of the Lyric, New York, and recently the boxoffice custodian of the DeKalb, Brooklyn, and his assistant, Walter Betts, handed in their notice last week and no sooner were out in the open than both boys were settled in the boxoffice of the Broadway, Brooklyn.

Earl Talbot, threatened with pneumonia, was unable to report to the Winter Garden show last Saturday. The young man has been very ill. Talbot has been removed to the Presbyterian Hospital (70th street and Madison avenue). He was slightly improved early this week.

When the big time vaudeville theatres tabooed the free gate for divers New York booking agents the ban on managerial cards also was included. A number of New York managers who have been getting in from time to time on their "names" must now pay admission.

Dowling's saloon on Times Square had a spectacular fire Sunday night around six o'clock. It did \$25,000 damage, but the saloon was open for business the next day. The upper part of it will have to be repaired before again occupied. Dowling lately sold his place for \$200,000.

New theatres in the west available for legitimate bookings opening or recently opened are the Lotus, Red Lake Falls, Minn. (W. H. Gillfillan, manager); Opera House, Linden, Ia.; Opera House, Sanberry, Mo. (opening in March); Eldora (William Stephenson, manager), Gentry, Mo., and a new one contemplated at Cresco, Ia., costing \$25,000.

Gertie Carlisle and Her Seven Sweethearts, at Hammerstein's last week, is a production by Joe Maxwell, and not the former Florence Tempest act revived with Miss Carlisle in it as a review of the Hammerstein show in last week's VARIETY mentioned. Miss Carlisle did succeed Miss Tempest in the latter's vaudeville turn and remained with it until Mr. Maxwell produced the present act for her.

# TICKET SPECULATION BREAK WON'T SPLIT "SYNDICATES"

**Has Brought About Much Feeling However. Shubert Associates Take Large Interest in Tyson Co. Brings Publicity in Dailies, Helped Along by Klaw & Erlanger's Advertising. "K & E Houses" Withdraw Box Office Privilege from Agency.**

While the ticket speculation transaction which involved the Shuberts the past week is looked upon by show people as a "bad break" in the relation of the manager to the public, it will not bring about a revolt between the two "Syndicates," Klaw & Erlanger and the Shuberts.

The natural publicity the matter would have received in the daily press through the purchase of a large interest in the Tyson Company by Shubert associates was greatly augmented through Klaw & Erlanger advertising at the head of their theatrical column in the papers that tickets for the theatres advertising below could not be purchased at the Tyson Company hotels.

The advertisement was somewhat misleading, as the Tyson Company continued to sell tickets for the "K. & E. Houses," paying \$2 for them over the box office counter, instead of, as formerly, paying \$2.25 apiece and taking them from the rack. As a consequence of the "barring" of the Tyson Company by the K. & E. theatrical managers, their theatres Monday had the largest advance sale in months, one K. & E. house selling \$6,800 worth of coupons, with \$3,500 of these believed to have been purchased by the barred concern.

The Shuberts negotiated for the Tyson Company interest through F. Ray Comstock, with O'Brien, Malevinsky & Driscoll, the theatrical law firm, representing the Tyson Company. The deal had been closed before the newspapers got wind of it.

It is said the Tyson Company placed a valuation upon its business of over \$200,000 and offered to sell 30 per cent. of it on that basis, promising that the profits from ticket selling would amount to \$100,000 yearly, if the influence of the Shuberts were behind the concern. This was figured on the newsstands annex to the ticket agencies in most of the 19 "Tyson hotels" bringing in the rental and expenses, with also the Tyson Company having the full return privilege. The "return privilege" is especially valuable to an agency controlling as many hotels as the Tyson company does, though the same firm a year ago New Year's having lost \$16,000 from being oversupplied with New Year's Eve tickets for local houses. There were other times as well when a "return" would have stopped a loss.

A. L. Erlanger and Lee Shubert had a talk over the ticket affair last Saturday, when Mr. Erlanger is said to have remarked that in an important deal of this kind, his firm should have been at least consulted with, Erlanger assuring Shubert that if the case had been reversed, K. & E. would have immediately called the Shubert boys into

the conference, perhaps giving them "a piece" of it.

No one appears to know whether K. & E. were peeved through the Shuberts having beaten them to it, and placed themselves in a position where the Shubert attractions could be pushed onto the hotel trade, or whether K. & E. wanted some interest in it. Anyway the show people decided that the entire thing was injudiciously put over, and that no "leak" should have been allowed by the Shuberts, who were responsible for the first publicity that told the public as plainly as they could be informed that the theatrical manager and the speculator "stand in," something the manager has been denying for years. The advertisements by Klaw & Erlanger fostered the newspaper stories until finally it was reported in the dailies District Attorney Whitman intended starting an investigation.

It is generally recognized that the 50-cent advance over the box office price hotel patrons pay is not exorbitant, and the hotel patrons are satisfied, never registering a complaint. "Specs on the street" often push prices up, and in houses where a huge hit brings abnormal demands for seats, that has also been done by the other speculators. Just now in Philadelphia there is a "war" on between the theatres and ticket speculators, over some friction that suddenly brought the friendly relations of the two ends to a parting. That as many similar occurrences of a like kind before, in New York and elsewhere, is expected to be "smoothed over" very soon.

The \$200,000 or more valuation the Tyson Company placed on its good will was considered excessive in view of its unsubstantial business, with the managers almost controlling it (if the managers combined) and also with a bill about to be introduced forbidding the sale of a seat coupon for more than its face value, which would have to be printed upon it. Not so long ago it is said the Tyson Company could have been bought for \$100,000. It is the concern of which William M. Erb was lately president, and had a central headquarters at 110 West 40th street. The directors alleged Erb was extravagant in his system of operating the concern through the headquarters costing \$20,000 yearly. Erb resigned and started an action against the company, which meanwhile removed to the Longacre building.

According to the stories about the agreements existing between Klaw & Erlanger and the Shuberts will prevent the two going to an open break, although the bad feeling engendered may bring about a change in the legitimate situation by next season.

## CLAIMS BIBLICAL STORY.

Cincinnati, Feb. 4.

Robert F. Wessel, a local teamster, says he wrote a play seven years ago, which bears a resemblance to "Joseph and His Brethren," the attraction at the Grand this week. Wessel named his drama "Israel, or the Twelve Sons of Jacob." He engaged Attorney August Bode, Jr., to see what could be done.

Bode, accompanied by his client, attended the show last night and announces he will bring suit either against Liebler & Co., or Klaw & Erlanger, to whom the manuscript was submitted four years ago, though the latter people have no interest in the Liebler production of Louis N. Parker's play. "It reads a whole lot like our play in numerous places," says Bode, who could have added that something similar is also alleged to be contained somewhere in the Bible.

## SHOWS BOOKED FOR CHICAGO.

Chicago, Feb. 4.

Next week will witness several changes in the "loop" theatres after the invasion of numerous vaudeville road shows.

"The Pleasure Seekers" will come to the Garrick. Monday night "Sweethearts" will arrive at the Illinois with Christie MacDonald as the chief player. On the same evening George Arliss will reach the Blackstone in a return engagement of "Disraeli."

The Gilbert & Sullivan Opera company enters the Auditorium. DeWolf Hopper will head the organization as usual. Primrose & Dockstader are on their way to the American Music Hall.

Feb. 10 B. Iden Payne will stage at the Fine Arts theatre Shakespeare's "Measure for Measure." Feb. 15 George M. Cohan's "Seven Keys to Baldpate" will be at Cohan's Grand and on the same date Charlotte Walker will open at the Olympic in "The Trail of the Lonesome Pine."

"The Passing Show of 1913" is due at the Garrick Feb. 22. Ethel Barrymore will arrive at the Blackstone in "Tante" Feb. 23, and on the same date Elsie Ferguson will come to Powers' in "The Strange Woman."

## BOOKED FOR BOSTON.

Los Angeles, Feb. 4.

Kitty Gordon and the new show, "Pretty Mrs. Smith," have been booked for the Cort, Boston, early in March.

## "CHANGE" GOING ON TOUR.

Walter Hast has bought out his English associates in the American production of "Change," now at the Booth. The show leaves after this week for a road tour, playing a number of mini g towns, some on a guarantee.

The company had the option of laying off this week or playing for half salaries. They decided half a loaf was better than nothing.

## CHAS. K.'S MUSICAL COMEDY.

Charles K. Harris has the book of a musical comedy, music by Leo Edwards, called "The Luckiest Man in the World," which Hyams and McIntyre are anxious to produce next season.

## TWO SHOWS EXCEPTED.

"Things that Count" and "Peg O' My Heart" are the only plays now in New York indorsed by the new Catholic Theatre Movement Committee of the Archdiocese of New York as being worthy of the patronage of the Roman Catholics of this city. Bulletins were read in all the Catholic churches here Wednesday.

It is an odd coincidence that these plays are running directly opposite one another in West Forty-eighth street, at the Playhouse and Cort Theatre respectively. The other plays officially approved that have appeared in New York are: "Bunt Pulls the Strings," "Liberty Hall," "Disraeli," "Officer 666," "Milestones," "The Poor Little Rich Girl," "Pomander Walk," "The Governor's Lady," "Rebecca of Sunnybrook Farm."

## GAITES HAS ANOTHER.

Chicago, Feb. 4.

Jos. M. Gaites, now in Chicago, will shortly produce another show. A number of wealthy Chicagoans are in with Gaites on the new production.

## HEADED FOR CASINO.

The Gilbert-Sullivan Opera Co., headed by DeWolf Hopper, which opened a road tour in Montreal, is scheduled to come into New York in four weeks at the Casino.

John C. Thomas joined the company in Montreal.

## TAKEN OFF TO REHEARSE.

"A Midnight Girl," the new Shubert production, is having several changes made in the male contingent of the cast. The show reopens in Philadelphia shortly. It was taken off for rehearsals after showing at Albany last week.

## "MACKAY" IS ELLIOTT'S.

Stories about have disposed of nearly all of the "Kitty MacKay" show, in small parcels, to various people, the stories not leaving the owner of the play, William Elliott, enough interest to make the producer think it's worth while looking over a statement of the gross.

To make the matter clear, Mr. Elliott is still in full possession of the success at the Comedy, which played to \$8-140 last week. The full capacity of the house is \$9,000.

## MISS KERSHAW IS OUT.

In the first performance of the new repertoire of sketches at the Princess theatre last Saturday evening, Willette Kershaw, formerly the principal feminine player of the company there, did not appear. It is said she is still resting, recovering from the strain of overwork which compelled Miss Kershaw's withdrawal from the Princess some weeks ago.

The vacancy in the cast has been permanently filled by May Buckley.

## PUTTING OUT OPIE READ'S BOOK.

Chicago, Feb. 4.

"The Jucklings," the Opie Read novel, is to be produced on the road by Jones & Crane, the Chicago producers.

Ray Foster has been engaged for the role of Lem Juckling.

# GEORGE M. COHAN'S FAREWELL IN DETROIT LAST SATURDAY

**Manager-Actor-Author at 35 Retires from Stage Worth \$300,000, According to Report. Has Made Parents Independent for Life. Remains Member Cohan & Harris Firm and Will Continue Play Writing. Through with Acting Forever.**

Detroit, Feb. 4. What was declared by George M. Cohan to be his farewell performance on the stage was given here last Saturday night in "Broadway Jones." Mr. Cohan vows he will never act again unless compelled to do so.

The comment in connection with Mr. Cohan's retirement as an actor said he is worth about \$500,000, and that he has placed his immediate family out of all future financial needs through turning over royalties on different plays written by him. Mr. and Mrs. Jerry Cohan (mother and father of Geo. M.) are reputed worth \$200,000. The parents received all the royalty, it is said, from "Get Rich Quick Wallingford." This averaged around \$1,000 for a continuous year.

The theory of Mr. Cohan, when much younger (he is now 35), seemed to be that while things were coming his way, he would see his folks were provided for, and to this end, took long chances on himself in the likely belief he could always at least make a living for himself.

Many similar unpublished stories of Mr. Cohan's unselfishness and thoughtfulness have been brought up through his retirement as an actor, though he still remains active in his firm, Cohan & Harris, and as a playwright.

## GARDEN HAS A RECORD.

The Winter Garden production, "Whirl of the World," has established a new record for large musical comedies in New York. Since the opening three weeks ago not a single person, line or bit of business has been changed in the show.

Parts have been speeded up, but the entire production remains as it was seen at the opening performance.

## WILSON GIVING HIS TIME.

Francis Wilson, the president, is devoting all his time to the Actors' Equity Society, which is weekly increasing its membership of actors in the legit.

The society has taken up a number of cases wherein their members have claims against managers and producers. It is also agitating an equitable contract between players and managers.

## MAY IRWIN CANCELS.

Portland, Ore., Feb. 4. May Irwin, who has been suffering from a severe attack of neuritis for the past week, announced today she has cancelled her coast engagements and will begin suit against the Southern Pacific for \$50,000 damages, which she claims is the amount she will lose by the cancellation of engagements.

While traveling to Oregon from California via the S. P. her train was held up for 12 hours by a washout near

Dunsmuir, Cal., and Miss Irwin was required to spend her time in a cold sleeper which resulted in illness.

## "THE DOG" STILL ALIVE.

"It is not true," says Edward E. Rice, "that my production of Mr. Lawshe's farce, 'The Dog,' has been shelved. On the contrary, we merely tried out the piece for a few nights and found that the leading man and woman were not fitted for their roles. They have been replaced and the piece is once more in rehearsal, with the probability we shall open next week again."

The new cast includes Marie Chambers, Oza Waldrop, Alice Hills, Lynne Overman, Morgan Coman, Bert S. Frank, Charles E. Verner.

## "SOUL IN THE ATTIC" ON LIQUOR.

Pittsburgh, Feb. 4. "The Soul in the Attic" will be produced for the first time on any stage in the Pitt theatre next week. It is by Elizabeth Gould and Francis Whitehouse (a member of Elsie Ferguson's company in "The Strange Woman").

The play is an arraignment of the much-discussed liquor question and is said to have strong scenes. The principal character is a woman given to drink, and not a man.

## TEMPERANCE PLAYS SOON.

Pittsburgh, Feb. 4. Robert Campbell was in the city last week and announced he has secured the dramatic rights to Jack London's "John Barleycorn" which he will produce in the popular priced theatres as he believes temperance plays will be all the go soon.

## HAZEL DAWN RETURNS.

Hazel Dawn has returned to the cast of "The Little Cafe" at the Amsterdam.

## BESSIE DE VOIE JOINING.

Boston, Feb. 4. Bessie De Voie will enter the cast of "The Doll Girl," when that show opens here Monday. She will do a dance with a male partner.

## SHOWS IN FRISCO.

San Francisco, Feb. 4. Despite the absence of Julia Marlowe from the E. H. Sothern Company the Shakespearian revival at the Cort is holding up well at the box office.

Andrew Mack and his dramatic stock continue at the Alcazar and the Irish star is drawing well.

The new Gaiety show looks like a big winner from the start it made on the opening.

"Adede" is doing a medium business at the Columbia.

## SHOWS CLOSING.

"Officer 666" (Coast Co.), managed by W. G. Tisdale, closes at the Armory, Valley City, North Dakota, Feb. 13.

A comedy by Fred Raymond, "Little Miss Susan," which has been going over the smaller one-nighters, wound up its season Saturday at Equality, Ill.

"The Awakening of Helena Ritchie," out under the direction of Leon Wilson, is through.

"A Man on the Case" hit the breakers on its one-nighters through Minnesota.

Chicago, Feb. 4. "An Arizona Romance" closed in Charleston, W. Va., last week.

Kansas City, Feb. 4. "The Thief" closed last week in Tulia, Tex.

## SEPTEMBER MORN HELD OVER.

Chicago, Feb. 4. The stay of "September Morn" at the La Salle has been extended once more and the piece will remain in that house indefinitely. Last week's receipts were over \$8,000.

## THE KOLB AND DILL CO.

Chicago, Feb. 4. The Kolb and Dill Musical Stock Company, to start an engagement at the American Music Hall March 8 under the direction of George Mooser and the Shuberts, will first play "A Peck of Pickles" at the Lyric, Cincinnati, for a week commencing Feb. 23, with the following week at St. Louis.

So far engaged for the company, now rehearsing in New York, are Olga Steck, Earl Benham, Alice Hilles, Ruby Leslie, George M. George.

Frank Smithson will stage the Kolb and Dill show.

## KEEPING "DREAMS" IN.

Boston, Feb. 4. Margaret Anglin expected to get in the new Cort theatre next week or Feb. 16, but the prospects are not bright just now, as "When Dreams Come True," the piece that started John Cort's local theatre off, is playing to over \$6,000 weekly.

As long as the show holds up above that figure, it may remain by the terms of the contract it is playing under.

## MISS MARSHALL'S NEW PLAY.

Seattle, Feb. 4. "The Crime of the Law," Rachel Marshall's new play, was produced Jan. 26 at the Seattle theatre for the first time. Despite certain imperfections, it will likely be added to the season's successes.

Miss Marshall's first play, "The Traffic," is now at the Howard, Chicago.

## PASSES TO DIPPET.

"The Purple Domino," which A. H. Woods at one time proposed to produce in New York, is now in the hands of Andreas Dippel, the grand opera impresario, and the latter intends bringing out this German operetta either the last of the season here or next sure.

## MARIE DRESSLER OPENING.

San Francisco, Feb. 4. Just at the right moment to reap the benefit of the publicity the dailies had been giving Marie Dressler and her trouble with the Anderson Gaiety company, came the announcement Miss Dressler and "The Merry Gambol" would open at the Gaiety Feb. 2. While the show was up in Stockton polishing up preparatory to opening in San Francisco, the lobby display of Miss Dressler was suddenly withdrawn from the entrance to the Gaiety and a sign substituted which read the opening was postponed for two weeks. The air was filled with rumors and an inquiry from the management brought forth the statement the show needed strengthening.

On top of this statement came the announcement Miss Dressler had begun suit for the fulfillment of her contract which called for 40 weeks and gave her the right to stage the production and cast it to suit herself. She stated the postponement was due to the fact that she would not have Kathryn Osterman (Mrs. J. J. Rosenthal) in the production and the cancellation of the opening at the Gaiety was Manager Rosenthal's revenge. Both Mr. and Mrs. Rosenthal denied this accusation.

Miss Dressler's attorney met Mr. Anderson and the whole matter was settled.

Miss Dressler had an auspicious opening, and everything went along successfully. There was a big house and the show seems to be sufficiently meritorious to enjoy a prosperous run. The papers say the opening was a brilliant one.

## "OMAR" INCREASING.

"Omar, the Tentmaker," which moves from the Lyric to the Booth, Monday, is evidencing a steady growth in popularity. Some of the box office receipts for the opening week were as low as \$145, and without any sensational booming they have climbed steadily until now around the \$6,000 mark.

## CLOSING TEMPORARILY.

"The Family Cupboard," this week at the Garrick, Detroit, closes temporarily Saturday night and will follow "The Lure" into the Princess, Chicago, when the engagement of that play closes.

"The Cupboard" is too expensive for the one nighters this year.

## "PEG" TO MAY 31 OR LONGER.

According to present plans, "Peg O' My Heart" will remain at the Cort until May 31, when Laurette Taylor will take a three months' vacation in Europe. It is barely possible, if the receipts continue at their present gait, her vacation will not commence until June, when the vacation will commence.

## PAULINE NOT RECONCILING.

Cincinnati, Feb. 4. Pauline Frederick yesterday denied a rumor she would become reconciled to her husband, Frank Andrews, a former Cincinnati architect.

## WITH THE PRESS AGENTS

William Muller is back from his first trip on the road ahead of a big city attraction. He was sent out ahead of the New York company of J. & L. Lutz's "Help Wanted." Richard Lambert says Muller acquitted himself with credit.

Julian Johnston, who's doing the press work for the Princess, is also handling the New York publicity for the "Kitty Mackay" show.

M. F. Luce is rounding out his 10th year as advance man for the Kable & Martin "Uncle Tom's Cabin." His brother, Grant Luce is ahead of one of the "Officer 900" shows.

Wallace Cutter, sponsor of the old Cutter-Williams stock company, is managing William V. Mong and Co. in "The Clay Baker," which may shortly be booked as a feature over the Loew Circuit.

Chas. "Kid" Koster, circus and minstrel agent, has signed to go in advance of the Earl & Bernstein "Follies of Pleasure," a Progressive Wheel attraction. Koster will be in advance of the white tops again the coming summer.

Vivian Wessell, who played the leading female role in "Little Boy Blue," has been engaged for "Along Came Ruth."

A new one-act play, written by Charles Dudley, entitled "Mimi," has been accepted for production in London this month, by Annie Hughes, the English actress.

Joan Sawyer and Jack Jarrott will dance at the Palace, New York, Feb. 10 week.

Walter Duggan made a quick getaway from Broadway Friday to take charge of a managerial job in Chicago.

John Coutts is expected to reach New York soon, as he has written friends that he intends leaving the hills of Arkansas.

Clarence Burdick, reported as taking the management of a Scranton, Pa., movie, is in Chicago, where he is rumored exploiting a carnival proposition.

Renee Boucicault, daughter of the late Aubert Boucicault, has been engaged by Henry W. Sayre for a role on "Along Came Ruth."

Rupert Hughes has written a one-act farce entitled "Celluloid Sara," to be produced at the Palace, New York, next Monday.

"Father and Son," a comedy with incidental music by Gustav Bauer and Henri Cramer, with Julius Steger in the leading role, will have its first performance in Chicago March 23, at one of the Shubert houses.

Francis Byrne has been added to "The Rule of Three," which follows "Adele" at the Harris theatre, Feb. 16.

Frank Cooper, the general agent of the Young Buffalo wild west, who will be with the show again next summer, is ahead of the Eva Thangay show.

William Alexander has been given charge of a newly organized "Excursion Department" for the New York Hippodrome. It is to be a combined system of the Alexander and the Hippodrome. He will try to entice the natives in groups from the suburbs within a radius of 40 miles from the big Sixth avenue playhouse. Transportation to and from will be arranged for by the excursion agent, who has so far made a play for the Suffragette trade of the outlying hamlets. There is a suffragette parade in the Hip show. Jan. 24-27 the Suffa from New York will make "Hip Day" a special event, and Jan. 28, Mr. Alexander has the Jersey women doing the same thing.

Bill Brill, formerly well known as a press agent along the Chicago Rialto, is now acting as publicity promoter for the city of St. Paul.

Burt Jacobl is out in advance of "The Garden of Allah."

Dan Wright is in advance of "The Natural Law" play that was produced recently in Minneapolis.

Wallie Decker, in advance of "The Bird of Paradise," has recovered from a serious illness that kept him laid up in Denver for some time.

Butler, Pa., is to have a new theatre. The present Lyric will be torn down and rebuilt at a cost of \$50,000. No policy has been announced.

Glenmore Davis, in addition to acting as general manager for the William Harris enterprises, and handling the publicity for "The Miskinog Land," is writing a series of circus stories, finishing up a machine content and is writing a book. (This "book stunt" has Stuffy's cost, but he's going to finish it if it takes a leg and two typewriters.)

Franklin P. Adams, for nine years the fun-cropper on the Evening Mail, has attached himself to the New York Tribune. His new P. P. A. contributions bear the heading "The Conning Tower." The former "Always in Good Humor" column will hereafter be looked after by Willard Huntington Wright. Adams in his Mail writings often made witty references to stage folks and occasionally poked fun at some of the vaudeville theatre ads. Wright is the former editor of the Smart Set.

E. L. Sheldon, who lately did the press work for the Henry B. Harris estate succeeding Lee Kugel when he went to the New Era Producing Co., is now exploiting photo-plays, having gone to the Puritan Co.

John Trump, the former New York Times man, is now attached to the publicity forces of the Winter Garden. C. P. Grenaker, at the Garden for a long time, is handling the Gaby Deslys show on the Pacific Coast.

### PRESS OPINIONS.

#### LAUGHING HUSBAND.

But the sparkle is there more than often and it is not the duty of the listeners to be other than thankful for his skill.—Sun.

"The Laughing Husband" does not begin to laugh until the third act. That is the trouble with him or it.—Herald.

As it stands, however, "The Laughing Husband" is badly in need of amending and pulling together.—Times.

The audience, which was one of the best of the season, manifested real pleasure in the new piece, even when the latter was in its most sedate mood.—World.

#### WHEN CLAUDIA SMILES.

What was really produced was Blanche Ring. The play was the least part of what happened.—Sun.

"When Claudia Smiles" was best when Claudia had the audience singing "Why Is the Ocean So Near the Shore?"—Herald.

### BARTON'S "TANGO GIRL."

"The Tango Girl" will be the title of a new show which George E. Barton will have out next season.

### "FOLLIES" DOING IT.

St. Louis, Feb. 4.

It is reported Ziegfeld's "Follies" played to \$20,519 at the Olympic last week.

Detroit, Feb. 4.

Ziegfeld's "Follies" opened here Monday night to a turnaway business, with a strong advance sale for the entire week.

Martin Brown is out of the "Follies." Harry Gribbon left New York Tuesday night for Detroit to join the show.

### "P. & P." ENGLISH RIGHTS.

Edward Laurillard has purchased the dramatic rights for Great Britain and the colonies for "Potash & Perlmutter," which had been negotiated for by a number of English producers, among them Cyril Maude. George W. Lederer will be associated with Mr. Laurillard in the foreign production.

The piece will be played by an entirely American company, opening some time around Easter. No members of the original organization will be engaged for England.

### MORE COIN FOR CHAUNCEY.

Chauncey Olcott will be given more opportunities to pad out the little million he is slowly putting together by his road tours as a local picture concern plans to offer him a fat contract to work in a series of Irish plays before the camera at the expiration of his present season.

It's also reported that the Webb talkers are angling for Olcott's services before the camera and phonograph.

Meanwhile Olcott is turning them away at the Grand. The advance has practically been sold out for the first two weeks with demands coming in by mail and telephone for the remainder of his New York engagement.

If you don't advertise in VARIETY, don't advertise at all.

### "HELP WANTED" CHANGES.

Buffalo, Feb. 4.

Changes in the cast of "Help Wanted" (New York company) were made shortly after its initial showing at Springfield, Mass., last week. Desmond Kelly replaced Grace Elliston, and Charles Reynolds was brought on from the Chicago show, exchanging places with William Raymond.

The piece is at the Teck this week, opening in New York Feb. 9 at the Elliott.

### P. W. L.'S LITERARY DAY.

The Professional Woman's League held its monthly Literary Day on Monday in the League's rooms.

### VICTOR IN "ROMANCE."

Pittsburgh, Feb. 4.

W. F. Connor will cast Josephine Victor as Madame Cavallini in the "No. 2" company of "Romance."

### FISKE O'HARA'S NEW LEAD.

Fiske O'Hara has a new leading lady. Her name is Ethel Von Waldron, who for two seasons played with Maclyn Arbuckle in "The Round Up."

### GRACE DREW MARRIED.

Denver, Feb. 4.

Jas. H. Brown, a prominent attorney and son of the builder of the famous Brown Palace Hotel, was married in Wichita, Kan., Jan. 25, to Grace Drew, formerly prima donna with "A Chocolate Soldier." Miss Drew will retire from the stage and make Denver her future residence where her husband has large real estate holdings, and a successful law practice.

### TAKEN OFF ONE-NIGHTERS.

William A. Brady's production of Frank Craven's comedy, "Too Many Crooks", which appears to have caught on from the start, has cancelled a number of its one-night stand dates and goes into Detroit next week, playing New Haven two nights en route.

### "BILLY BLACK" REHEARSING.

H. H. Frazee will put the new H. B. Warner company in "Billy Black" in rehearsal next week.

### SHUBERTS SIGN STEGER.

Immediately after leaving Charles Frohman's "Laughing Husband," which happened before that piece opened at the Knickerbocker Monday night, Julius Steger entered into a contract with the Shuberts.

Under the agreement Mr. Steger will open March 23 at Chicago, in "Father and Son," a comedy drama with incidental music, by Gustave Bauer and Henri Cramer.

### "SPECKLED BAND" DELAYED.

Chicago, Feb. 4.

"The Speckled Band," which was to open at the Studebaker Monday night, was put in dress rehearsal Sunday night. The management was of the opinion that it did not run quite smoothly enough, so the opening was postponed until Tuesday night. Monday the company was put through numerous rehearsals. Much interest has been manifested in the piece.

### GOING BACK FOR OVERFLOW.

Chicago, Feb. 4.

Plans are being made by Harry Powers to bring David Warfield back to Chicago for a spring engagement. Mr. Powers avers his theatre capacity has compelled him to turn away at least 10,000 people who wished tickets for the present engagement of the Belasco star.

### "THE TRAFFIC" "NO. 3."

Chicago, Feb. 4.

A "No. 3" company of "The Traffic," now at Howard's, will be shortly organized and sent on the road to supply the demand for this white slave play.

### ALEEN CRATER HAS GRIPPE.

Pittsburgh, Feb. 4.

Aleen Crater (Mrs. Fred. Stone) was seriously ill with gripe here and her place as the fortune teller in "The Lady of the Slipper" is being taken by an understudy.

Arthur Houghton, manager of the company, had an attack of bronchitis, but kept on his feet.

### PRIMA DONNA TURNS ORCHESTRA

Kansas City, Feb. 4.

When "Madam Sherry" played Hutchinson, Kan., last week it ran into a musicians' strike.

The prima donna, Anita Loc, had to play the music for the show while her understudy went on in her place.

### DAUPHINE REOPENING.

New Orleans, Feb. 4.

The Dauphine reopens Sunday with LaPetite Viola in "Just Plain Roxey," under the management of L. Sells, for an indefinite engagement, the duration of which will be gauged by the box office returns.

### OLGA ROLLER IN TITLE ROLE.

Olga Roller, formerly leading lady of the western "Merry Widow" company, has been engaged for the title role of Chase & Everall's production, "Madam Moselle."

### INJUNCTION FOR GABY.

Chicago, Feb. 4.

The management of Gaby Deslys, playing at the Auditorium, took umbrage at the impersonations of the French vaudeville star given by Gertrude Hoffmann at the Majestic and Wednesday secured a temporary injunction to enjoin her from offering the imitation.

Herman Frank, one of the best known attorneys of the city, saw the performance at the Majestic Monday night. Miss Hoffmann gives a broad and very funny imitation of Gaby. The scene is set in a beauty parlor. One of the travesty characters seen is called Harry Pilsner and the young dancer (Pilsner) is caricatured to a greater or less extent. The bit is one of the best things in the Hoffmann Revue.

### \$12,890 ON 3D RETURN.

Cincinnati, Feb. 4.

"Peg O' My Heart" with Elsa Ryan, on its third return engagement in this city, played to \$12,890 last week.



By **PLAIN MARY**  
(Vesta Powell)



rectors, actors and actresses attended, also a large lay public, out of curiosity to see how "movie" stars look off the screen, and perhaps in the trust of dancing with a favorite player. The majority of the "outside people" were coarse and brutal in appearance, and several laughs were to be had through the evening clothes worn by them. Some of the men evidently had hired their suits for the night only, many fitting only where they touched, while the women were riots in home-made models of the weirdest color and designs. The grand march started at 12:30, led by King Baggot and Mary Fuller, with John Bunney and an attractive girl second. The parade was quite pretty, made so by colored lights thrown on the marchers, although there were numberless "awful sights" in it. There seemed to be much disappointment around among the outside people, as several of the movie queens who appear beautiful on the screen are very ordinary looking in their natural persons. Of course, there were exceptions. Leah Baird, of the Imp, was among the latter. Miss Baird "showed up" some of the other girls and made them appear faded in comparison. The orchestra was another disappointment, playing seldom. During the long intervals the bar did a rushing business. Apart from the picture people few of the public seemed to prefer anything other than small time beverages, giving the hall a cheap and nasty atmosphere. The dancing floor was large enough to hold several hundred, but even so it was difficult to dance with ease. Each time a nice couple would prepare for a graceful glide or dip a "kitchen mechanic" and her ice-man partner would dash up with a stragglehold and knock them flying. The crowd started to thin out about three, and then dancing was more comfortable. Plenty of handsome gowns were worn by the picture women. Mrs. Maurice Costello was lovely in a light blue brocade velvet gown and hat. Pearl White wore a black satin gown with a minaret of chiffon and rhinestones and a small jet cap. Florence La Badie was attractive in an old rose velvet gown. Jane Fearnley had a dress of white and silver. Miss Fuller made a pretty picture in a long-trained gown of white lace with a wreath of gold leaves on the hair. (In the march she carried a huge bouquet of Easter lilies.) Jean Acker wore a white taffeta gown with yellow girdle and small white lace cap. Mrs. Arthur Johnson was in gray and silver. Miss Baird wore a becoming gown of pink charmeuse with corsage and minaret of shadow lace. Mr. Gilbert Brenon was charming in a

Blanch Walsh in a dramatic ("The Countess Nadine") is playing a role unsuited to her. The Countess Nadine is supposed to be a beautiful young, temperamental Russian woman. Miss Walsh takes the character calmly, with very little emotion. The setting is attractive and Miss Walsh wears a handsome gown of green and gold. Winnie Br<sup>1</sup>zwin (Bronson and Baldwin) has two pretty dresses. Both are spoiled by unbecoming headgear. The first is blue velvet with a red silk ribbon tied tightly around the head that is unattractive and should be discarded. The other is white satin with a corsage

Grace Field at Hammerstein's is stylish in black satin and chiffon. Birdie Beaumont (Beaumont and Arnold) wears a becoming dancing frock of blue chiffon and gold lace. Florence Bain (Raymond and Bain) has a white satin gown that looks as though it had been roughly handled in traveling. It was well she wore a long silk evening wrap to partly hide it. Bud Fisher is wearing a nifty blue suit and green tie that make him appear a regular "Beau Brummel."

**A queer travesty** on Chicago's cabaret field is to be found at the so-called midnight cabaret at Weegman's (adjoining the Grant Hotel). Weegman's is a one-arm eatery running on the perpetual motion plan. At midnight the place is made the headquarters of professionals, song boosters, etc. Between gulps many a song is landed, although as a rule the conversation runs more to joy than business.

**If you don't advertise in VARIETY,  
don't advertise at all.**

# IF YOU DON'T ADVERTISE IN

# VARIETY

# DON'T ADVERTISE AT ALL

## BILLS NEXT WEEK (February 9)

In Vaudeville Theatres, Playing Three or Less Shows Daily

(All houses open for the week with Monday matinee, when not otherwise indicated.)

Theatres listed as "Orpheum" without any further distinguishing description are on the Orpheum Circuit. Theatres with "S-C" following name (usually "Empress") are on the Sullivan-Considine Circuit. Proctor's Circuit houses, where not listed as "Proctor's," are indicated by (pr) following the name.

Agencies booking the houses are noted by single name or initials, such as "Orph." Orpheum Circuit—"U. B. O." United Booking Offices—"W. V. A." Western Vaudeville Managers' Association (Chicago)—"S. C." Sullivan-Considine Circuit—"P." Pantages Circuit—"Loew." Marcus Loew Circuit—"Inter." Interstate Circuit (booking through W. V. A.)—"M." James C. Matthews (Chicago)—"Pr." Proctor's Circuit (New York)—"J. J." J. J. Jones, Laidlaw & Schaefer (Chicago)—"bl." Bert Levey (San Francisco)—"Sva." Western States Vaudeville Association (San Francisco)—"web." Webster Vaudeville Circuit (Chicago)—"cox." E. J. Cox (Chicago)—"tbc." Theatre Booking Corporation (Walter F. Keefer) (Chicago)—"A." J. H. Alois (Montreal).—"Sun." Gus Sun Circuit (Springfield, O.).

**New York**  
**HAMMERSTEIN'S**  
Larso's Comedy Co  
Adelaide & Hughes  
Frank Sheridan Co  
Soganny Troupe  
Nichols Sisters & Coco  
Chadwick Trio  
Anna Chandler  
Rinaldo  
Hickey Bros  
Mlle Amela  
Ed Vinton & Dog  
Mayme Remington Co  
Hopkins-Axtell Co  
Argentine Trio  
Harry Lavat  
**FIFTH AVE** (ubo)  
"Woman Proposes"  
"Little Parisienne"  
Borden & Shannon  
Tensville Trio  
Harry Brown  
Brooks & Borne  
The Peers  
Mr & Mrs S. Darrow  
PALACE (ubo)  
Blanche Bates Co  
Jack Wilson 3  
"Celluloid Sara"  
Mary Elizabeth  
Lockett & Waldron  
(Others to fill)  
**COLONIAL** (ubo)  
"Trained Nurses"  
R. T. Haines Co  
Olga Peters Co  
Rice & Cohen  
Mitt Collins  
Schooler & Dickson  
Musical Avias  
Carl Eugene Troupe  
"LIAMBERIA" (ubo)  
Claude Gillingwater  
Co  
Moore Littlefield Co  
Chief Caulpican  
Adelle Ritchie  
Abern Troupe  
Hunting & Francis  
Flying Martins  
La Crandall  
BRONX (ubo)  
"Red Heads"  
Jack Devereaux Co  
Big City 4  
Harry De Coe  
Ryan & Lee  
Gordon & Rice  
3 Keatons  
Harry B. Lester  
Stuart & Keeley  
BOULEVARD (loew)  
Randy  
Ryan Richmond Co  
Sampson & Douglas  
Caron & Herbert  
(Two to fill)  
2d half  
O'Brien Dennett & O  
Ryan Richmond Co  
B. Kelly Forest  
Espe & Paul  
(Two to fill)  
**PROCTOR'S 125TH**  
Ralph Bayhli Mellen Co  
Florence Mayfield  
Gus Campbell Co  
Sam & Ida Kelly  
Thompson's Cyclones  
Whittier Ince Co  
Farrell & Shelton  
Palmer Bros  
James Kennedy Co  
Dave Vine  
2d half  
Great Strik  
Dorothy McKay Co  
"Son of Solomon"  
Reeve Sisters  
Piermont 3  
Watson Hutchings & E  
Shall & Cole  
Jimmie Cowper  
Doodley & Evelyn  
3 R-manova  
**PROCTOR'S 23D**  
3 Whalens  
The Littlejohns  
Eddie Eddies  
Cornelia Sherman & L  
"Son of Solomon"  
Shall & Cole  
Eddie Howard  
2d half  
Fields & Coco  
Powers Bros  
Thompson's Cyclones  
Musical Van Cooks  
"Eve & Man"  
Leonard & Wood  
Lucille Tilton  
**PROCTOR'S 58TH**  
Fields & Coco  
Powers & West  
Musical Van Cooks  
George & Mack  
Modena 4  
"Eve & Man"  
2d half  
The Littlejohns  
Nellie Burt  
The Frolicers  
Colton & Miles  
Ralph Bayhli Mellen  
Co  
Dick Fitzgerald  
DELANEY (loew)  
Montgomery & Healey  
Sadie Ott  
Klein Bros  
The Youngers  
(Four to fill)  
2d half  
Musical Dion  
Ines McCauley Co  
Harry Johnson  
8 Escardos  
(Four to fill)  
OREBLY (loew)  
Hibbert & Kennedy  
Daisy Harcourt  
Hallen & Fuller  
B. Kelly Forest  
Keeley Bros  
(Three to fill)  
2d half  
Chas Ledegar  
Dorothy Richmond Co  
Hanks & Harris  
Sig Franz Troupe  
Creighton Bro & Bel  
The Youngers  
(Two to fill)  
LINCEN (loew)  
The Magleys  
"Villain Pursued Her"  
Bootblack 4  
DeLesso Troupe  
(Two to fill)  
2d half  
Marnello  
"Who Was He?"  
Daisy Harcourt  
Caron & Herbert  
(Two to fill)  
NATIONAL (loew)  
Gordon & Murphy  
B. S. Hall Co  
Creighton Bros & Bel  
White's Animals  
(Two to fill)  
2d half  
Robin  
Florence Family  
Geo Hall  
"Thro Skylight"  
Fiddler & Shelton  
(Two to fill)  
ORPHEUM (loew)  
Burke & Harris  
"Who Was He?"  
Florence Family  
Aveling & Lloyd  
(Three to fill)  
The Magleys  
Irving Gosler  
"Cupid's Syndicate"  
Klein Bros  
(Three to fill)  
AMERICAN (loew)  
Demascus Troupe  
O'Brien Dennett & O  
Died  
"Cupid's Syndicate"  
Fiddler & Shelton  
(Four to fill)  
2d half  
Searl Allen Co  
Elinore Fisher  
Hoyt Minstrels  
B. S. Hall Co  
Burton & Lerner  
(Four to fill)  
TTH AVE (loew)  
Irving Gosler  
Dorothy Richmond Co  
Quinlan & Richards  
Lefel Trio  
(Two to fill)  
2d half  
Niblo's Birds  
"Villain Pursued Her"  
Bootblack 4  
Demascus Troupe  
(Two to fill)  
**Brooklyn**  
BUSHWICK (ubo)  
Minnie Dupree Co  
Sam Mann Co  
Millership & Heath  
Rigoletto Bros  
Earl Norcross Co  
Rayno's Dogs  
Jack Taylor  
Kathleen Clifford  
ORPHEUM (ubo)  
Bert Williams  
Reine Davis  
"Consult" & "Betty"  
Winch & Poor  
Violinsky  
Arcadia  
Dinehart & Heritage  
De Voy 3  
The Handalls  
COLUMBIA (loew)  
Blanche Laella  
Mitchell Girls  
"Peep at Future"  
E. A. Turner Co  
Melodious Monarchs  
(One to fill)  
2d half  
Ward & West  
Sadie Ott  
3 Martinettis  
(Three to fill)  
SHUBERT (loew)  
Chas Ledegar  
Simpson & Deane  
Searl Allen Co  
Burton Hahn & Cant  
(Three to fill)  
2d half  
Hibbert & Kennedy  
Juggins Nelson  
Sampson & Douglas  
"Oh Effie"  
Polly Prim  
DeLesso Troupe  
(One to fill)  
PULTON (loew)  
Elinore Fisher  
Ines McCauley Co  
Geo Hall  
3 Martinettis  
(Two to fill)  
2d half  
Ray Snow  
Creighton Sisters  
"Peep at Future"  
White's Animals  
(Two to fill)  
BIJOU (loew)  
Robin  
"Thro' Skylight"  
Niblo's Birds  
Polly Prim  
3 Escardos  
(Two to fill)  
2d half  
Gordon & Murphy  
Eddie Heron Co  
Quinlan & Richards  
(Four to fill)  
**Albany, N. Y.**  
GRAND (pr)  
Senior Rutherford Co  
Prinor Murphy  
Eddie Ford Co  
Patching Bros  
Hloomquest Players  
Crawford & Montrose  
(Two to fill)  
2d half  
George & Mack  
Anna Held's Daughter  
Reid Sisters  
Selman Arden Co  
"The Fiddlers"  
Palmars Bros  
Ann Arbor, Mich.  
MAJESTIC (ubo)  
De Reboz & La Due  
Marie King Scott  
Ed Reynard  
Steiner & Swain  
Brown Harris & Br  
2d half  
Zolas  
Williams & Garrell  
Klass & Bernie  
Zeb Zarrow Co  
(One to fill)  
**Atlanta, Ga.**  
FORSYTHE (ubo)  
C. H. O'Donnell Co  
Mr & Mrs M. Murphy  
Flanagan & Edwards  
The Hennings  
Alexander Bros  
(Others to fill)  
**Baltimore**  
MAYLAND (ubo)  
Clark & Hamilton  
"Purple Lady"  
Fredrika Slemmons Co  
Rigoletto Bros  
Jack Gardner  
Great Leon  
(Others to fill)  
BATTLE CREEK, Mich.  
BIJOU (ubo)  
Fields & Brown  
Lord Roberts  
Clara Williams Co  
Carita Day  
Lucille Mulhall Co  
2d half  
"Funny Moon"  
**Bay City, Mich.**  
BIJOU (ubo)  
"Mayor of Tokio"  
2d half  
Patricola & Meyers  
Ada Carlton  
Dorothy Rogers Co  
Wilson Bros  
Armento Bros  
**Billings, Mont.**  
BABCOCK (ac)  
Fred St. Onge Tr  
2d & Jack Smith  
Gwynn & Gossett  
Bessie Browning  
"I've Got It"  
**Birmingham, Ala.**  
LYRIC (ubo)  
"Kid Kabaret"  
Derive & Williams  
Joe & Lew Cooper  
Osborne's Pets  
(Others to fill)  
**Boston**  
KEITH'S (ubo)  
"Beauty Skin Deep"  
Fred V. Bowers Co  
Laddie Cliff  
"Telephone Tangle"  
The McComb Bros  
Pearson & Goldie  
(Two to fill)  
ORPHEUM (loew)  
Gladys Vance  
Oliver Arnado Tr  
Bernard & Harrington  
Anderson & Goines  
Elsie LaBergere Co  
(Three to fill)  
2d half  
Les Arados  
Nana  
Maurice Samuels Co  
Ingalls & Redding  
Wormwood's Animals  
(Two to fill)  
ST. JAMES (loew)  
Nana  
Maurice Samuels Co  
Ingalls & Redding  
Wormwood's Animals  
(Two to fill)  
2d half  
Elsie LaBergere Co  
Gladys Vance  
Bernard & Harrington  
Anderson & Goines  
Oliver Arnado Tr  
(One to fill)  
**Buffalo**  
SHEA'S (ubo)  
Joe Jefferson Co  
Kirksmith Sisters  
Bronson & Baldwin  
Dainty Marie  
Eldia Morris  
Charles Weber  
ACADEMY (loew)  
Dick Ferguson  
Chas Leder Co  
O. C. Falls Co  
Tog & Evans  
4 Musical Minnes  
Bobby Burnett  
Deers & Bennett  
(Two to fill)  
2d half  
Lee & Bonita  
"As It May Be"  
Musical Kings  
O'Neill & Dixon  
Judge & Galle  
(One to fill)  
**Butte**  
EMPRESS (ac)  
Staine's Circus  
Mack & Atkinson  
"Everybody's Doing It"  
Edith Clifford  
Kara  
**Calgary, Can.**  
EMPIRE (m)  
Gunboat Smith  
Walker's Girls  
Clinton & Rogers  
Maganall Family  
Granville & Mack  
**Chicago**  
EMPRESS (ac)  
Halsted St.  
(Open Sun Mat)  
Zeralda  
Louis Grana  
"The Punch"  
Bob Hall  
"Mormad & Man"  
McVICKERS (jla)  
"Gladiator & Nymph"  
4 Marx Bros  
Harris Bros  
"Green's Reception"  
Monroe & Pusey  
Tyler St. Clair 3  
Jim Bonn Brrr  
Will T. Chatterton  
Elsie Macon  
WILSON (jla)  
Rathskeller 3  
6 Cecilia Maids  
Mrs Al Wheeler Jr  
Ural & Dog  
Polock & Anglin  
Balton Troupe  
Joe Clarence C. Wheeler  
Jr  
Jas Remington Co  
Snyder & Buckley  
Rathskeller 3  
COLONIAL (jla)  
Chas J. Carter Co  
Dorothy Rogers  
Snyder & Buckley  
"Apple of Paris"  
Sith & Gagner  
Herrick & Wells  
Fletcher Levee & Mc-  
Cabe  
Brandon & Taylor  
2d half  
LaPetite Cecilia  
Carita Co  
"Lion's Bride"  
Allon & Lewis  
"Apple of Paris"  
Wheeler & Mack  
Crawford & Montrose  
Joe Pondeller (jla)  
Dolles Dolls  
Pollock & Angler  
Joe Anthony  
Tango Pileads  
Franklin & Violetto  
2d half  
West & Boyd  
Hunter & Ross  
Gene & Arthur  
Ed Zaron  
Daniel Leighton Co  
PALACE (orph)  
"Crownland"  
Clara Morgan Co  
The Verigan  
Morton & Glass  
Arthur Sullivan Co  
Genaro & Bailey  
3 Collegians  
William Galvin  
Lynch & Zeler  
MAJESTIC (orph)  
Gertrude Hoffmann  
Chip & Marble  
Ismed  
Madden & Fitzpatrick  
Jessie Keller Co  
Morris & Allen  
John Small & Sisters  
(Others to fill)  
**Cincinnati**  
KEITH'S (ubo)  
Anna Heller  
Julius Tannen  
Maria Lo Co  
Dupree & Dupree  
Marensa & Deton  
(Others to fill)  
EMPRESS (ac)  
(Open Sun Mat)  
Skatelles  
Green Mc & Dean  
"Honor Among  
Thieves"  
Julian Rose  
Paul Azard Troupe  
**Cleveland**  
KEITH'S (ubo)  
Robt L. Dailley Co  
Avon Comedy 4  
Kramer & Watson  
Thomas & Hall  
Juggling De Lisle  
3 Bohemians  
(Two to fill)  
McIntosh & Maids  
Graham Moffett Play-  
ers  
Marie Fitzgibbons  
Leon WaDele  
**Ex. Calvert**  
Lottie Mayer Girls  
**Columbus**  
KEITH'S (ubo)  
Ada Latham Co  
Robt E. Keane  
Wm Weston Co  
Sutton Mc & Sutton  
Lai Mon Kim  
Yankee & Dixie  
Leitel & Jeanette  
**Dallas**  
MAJESTIC (inter)  
(Open Sun Mat)  
Standard Bros  
Van & Carrie Avery  
De Leon & Davis  
"Girl About"  
Elsie Ruegger  
Flanagan & Edwards  
Don Fulano  
**Davenport**  
COLUMBIA (wva)  
The Dolans  
O'Rourke & Atkins  
Mayes & Johnson  
Old Soldier Fiddlers  
Norris's Baboons  
2d half  
The Landers  
Krough Sisters  
"Night Hawks"  
Marshall Montgomery  
The Carletons  
**Denver**  
ORPHEUM  
Frital Scott  
Gallagher & Carlin  
Nonette  
John F. Conroy  
Mario Duo  
Dove Sisters  
(One to fill)  
EMPRESS (ac)  
(Open Sun Mat)  
Willisch  
D'Arcy & Williams  
"Night in Bath"  
Low Wells  
Katie Sandvine Co  
**Des Moines**  
ORPHEUM  
(Open Sun Mat)  
McFarland & Mc-  
McDevitt Kelly & L  
Stuart Barnes  
Lennet & Wilson  
The Pounds  
La Roy Bros  
Troupe  
(One to fill)  
**Detroit**  
TEMPLE (ubo)  
Mercedes  
McConnell & Simpson  
Valentine Fox  
McRae & Clegg  
Jungman Family  
(Others to fill)  
MILES (tbc)  
The Bremens  
Gene & Parker  
Frank Mills Players  
Pat Stromberg  
Fields & Lewis  
Carl Damman Troupe  
**Duluth**  
ORPHEUM  
(Open Sun Mat)  
John & Emma Ray  
Julia Nash Co  
Catalina & Deny  
Whitefield & Ireland  
Cheerbert Troupe  
(Others to fill)  
**Edmonton, Can.**  
ORPHEUM  
(Same bill as Regina)  
PANTAGES (m)  
Capt Jack's Bears  
Davett & Duval  
Morrette Sisters  
Lawrence Johnston  
Bernard Finnelly & M  
Gregoire & Elmira  
**Elizabethtown, V. J.**  
PROCTOR'S  
Wheat & Alvin  
Doolay & Evelyn  
"1040 West"  
Kitty Sias  
Lionel Paris  
2d half  
Bimber & D. Y  
Sheck D'Arville & S  
"Goose Dogs"  
Herbert's Dogs  
**Ex. Pa.**  
COLONIAL (ubo)  
Helene & Justin  
Grace De  
Black & White  
Heron & Gaylord  
Russell & Church  
French Girls  
**Fall River, Mass.**  
ACADEMY (loew)  
Selzer Waters  
Jones & Johnson  
Eddie Heron Co  
Liss Arados  
**Flint, Mich.**  
BIJOU (ubo)  
Locke & Wolfe  
Skipper Ken & Reeves  
Florence Modena Co  
Barnes & Robinson  
La Veon Cross Co  
2d half  
"Henpecked Henry"  
**Ft. Wayne, Ind.**  
EMPRESS (ac)  
(Open Sun Mat)  
Great Johnson  
Bijou Russell  
Porter J. White Co  
Demarest & Doll  
"Circus Day"  
**Ft. Worth**  
MAJESTIC (inter)  
Meyko Sisters  
Vincent & Raymond  
Paul Kliest  
Baron Lichter  
Milton Pollock Co  
Primrose 4  
Redford & Winchester  
**Hamilton, Can.**  
POLI'S (ubo)  
Mme Beeson Co  
Trovalto  
Ward & Curran  
Eva Shirley  
The Rosales  
3 Alex  
(Others to fill)  
LYRIC (loew)  
Carletta  
Coate & Marguerite  
Fox Foxes Circus  
Mack & Stillwell  
Gibney Earle Co  
Godfrey & Henderson  
3 Falcons  
**Harrisburg, Pa.**  
ORPHEUM  
Homer Miller Co  
O'Neill & Walmley  
Richards & Kyle  
Martin & Fabrial  
5 Melody Boys  
(Others to fill)  
**Hartford, Conn.**  
CARLIE (ubo)  
Thos Jackson Co  
Fred J. Ardath Co  
Lark & West  
Ethe Mae Barker  
Lowell & Dyer Drew  
Loughlin's Dogs  
**Hoboken, N. J.**  
LYRIC (loew)  
Rance Smith  
Creighton Sisters  
White Smith  
Woodford's Animals  
(One to fill)  
2d half  
The Kemps  
Orton Troupe  
(Three to fill)  
LIBERTY (loew)  
The Kemps  
Orton Troupe  
(Three to fill)  
2d half  
Rance Smith  
Simpson & Deane  
Woodford's Animals  
(Two to fill)  
**Hot Springs, Ark.**  
PRINCESS (inter)  
Richardson's Dogs  
Dolly & Mack  
"Bachelor's Dream"  
Nevins & Gordon  
Clara Ballerini  
2d half  
Preston  
Sullivan & Mason  
Campbell & Yates  
Fitch Comedy  
"Alice Teddy"  
**Houston**  
MAJESTIC (inter)  
(Open Sun Mat)  
Winlow & Duffy  
2d half  
Kerns  
J. C. Nugent Co  
Kenney No & Platt  
Bell Family  
**Indianapolis**  
KEITH'S (ubo)  
Grease & Payne  
Rae Samuels  
Merrill & Otto  
Lily Long  
Sidney & Townley  
Saharet  
Merkel Sisters  
Juggling Millers  
EMPRESS (ac)  
Rerry & Berry  
Whittier's Boy  
"Waltzing Sue"  
Morrissey & Hackett  
Picblain Troupe  
**Jackman, Mich.**  
BIJOU (ubo)  
Zolas  
**Williams & Garrell**  
Klass & Bernie  
Zeb Zarrow Co  
(One to fill)  
2d half  
De Renzo & La Rue  
Marie King Scott  
Ed Reynard  
Steiner & Swain  
Brown Harris & Br  
ORPHEUM (inter)  
(Open Sun Mat)  
Gordon Highlanders  
Kirk & Fogarty  
Charlie Warrell  
(Two to fill)  
Kalamazoo, Mich.  
MAJESTIC (ubo)  
"Funny Moon"  
2d half  
Fields & Brown  
Aldo Roberts  
Clara Williams Co  
Carita Day  
Lucille Mulhall Co  
**Kansas City, Mo.**  
ORPHEUM  
(Open Sun Mat)  
Carl Lee Co  
Mabel Adams Co  
The Brads  
Jack Hazard  
Wright & Deltrich  
Tulur Abbott Co  
(Others to fill)  
EMPRESS (ac)  
(Open Sun Mat)  
Livingston 8  
Brooks & Harris  
Bruce Duffet Co  
Mayo & Allman  
"Happiness"  
**Knoxville, Tenn.**  
KEITH'S (ubo)  
Belle Blanche  
Gibney Earle Co  
Godfrey & Henderson  
3 Falcons  
**Lansing, Mich.**  
BIJOU (ubo)  
"Henpecked Henry"  
2d half  
Locke & Wolfe  
Skipper Ken & Reeves  
Florence Modena Co  
Barnes & Robinson  
La Veon Cross Co  
**Lincoln**  
ORPHEUM  
Taylor Granville Co  
Bert Levy  
Dale Larson  
6 Samarina  
(Two to fill)  
**Little Rock, Ark.**  
MAJESTIC (inter)  
Musical Gersids  
Joe Ardman  
Iza Hampton Co  
Village Choir  
Cycling McNutts  
2d half  
Richardson's Dogs  
Dolly & Mack  
"Bachelor's Dream"  
Nevins & Gordon  
Clara Ballerini  
**Los Angeles**  
ORPHEUM  
Nance & Bell Co  
Horace Goldin  
Fred Lindsay  
Sharp & Turek  
Al Von Tilzer  
Bert Fitzgibbons  
Martin Johnson  
EMPRESS (ac)  
(Open Sun Mat)  
Price & Price  
3 Musketeers  
Mrs P. Fisher  
Archibond Gondall  
PANTAGES (m)  
Riding Castillas  
Walter Terry & Girls  
Allerg  
Newboy 6  
Lyons & Cullum  
**Louisville**  
KEITH'S (ubo)  
"Lawn Party"  
Sophile Tucker  
Mrs. Tina  
Hanlon & Clifton  
Libonati  
Watson & Santos  
**Memphis**  
ORPHEUM  
"Dance Dream"  
Armstrong & Clark  
Nellie Nichols  
Fred Korman  
Byal & Early  
Kiuling's Animals  
**Milwaukee**  
MAJESTIC (orph)  
Valerie Bergere Co  
Mack & Orth  
Mae West  
Scott & Keane

Kelli Duo  
Blank Family  
EMPERESS (ac)  
PANTAGES (m)  
Dorach & Russell  
Harry Rose  
"In Old N. Y."  
Usher 3  
Cecile Eldrid & C  
ORPHEUM (tbc)  
Claud & Radcliffe  
Maidie DeLong  
LaReine  
F. & Ollie Walters  
"Imp's Playgroup"  
CRYSTAL (tbc)  
Lawrence & Vincent  
Bowen & Bowen  
Cora Simpson & Co  
Anthony & Ross  
"Aladdin's Lamp"  
Mianacopolis  
ORPHEUM  
(Open Sun Mat)  
Olive Netherline  
Harry Gilfill  
Chung Hwa Comedy 4  
Clara Ine  
Musical Cuttys  
Asaki  
MILES (tbc)  
Beatrice Sweeney Co  
Jas Brockman  
Dining Car Minstrel  
Clarton & Lenny  
Tokyo Japs  
UNIQUE (ac)  
Will Morris  
Thornton & Corlew  
Dick Bernard Co  
"Quaint Q's"  
Orville Stamm  
Montreal, Can.  
ORPHEUM  
Mr & Mrs J. Barry  
Hines & Fox  
Great Howard  
Bert Wheeler  
Islandic Troupe  
Schertz to fill  
ORPHEUM (loew)  
Kashima  
Collins & Manning  
Tom Baleman  
Astor & Mulvey  
Alice Hanson  
Flying Coronels  
Newark, N. J.  
PROCTOR'S (ubo)  
Imhof Conn & Cor  
Diamond & Brennan  
Lorraine & Burke  
Edwin George  
Meredit Sisters  
Equill Bros  
(Others to fill)  
EMPERESS & TRIC (pr)  
The Albers  
Florence Mascott  
Hart Manley Leigh  
The Frolics  
Logan & Morris  
The Bendatas  
2d half  
Altus Bros  
Thomas & Shapiro  
Kennedy & Co  
S. Xylos  
"Vegetable Garden"  
Holer & Boggs  
Newburgh, N. Y.  
COHEN O. H. (loew)  
Musical Dixon  
"Oh Edie"  
Hoyt's Minstrels  
(Two to fill)  
2d half  
Montgomery & Healey  
Sisters  
Hallen & Fuller  
Lefel Trio  
(Two to fill)  
New Haven, Conn.  
POLI'S (ubo)  
Imperial Opera Co  
Henry Lewis  
Howard & Ratcliff  
Webb & Burd  
Stan Stanley 3  
Bowman Bros  
Asahi Troupe  
New Orleans  
ORPHEUM  
Ellen Beach Yaw  
Jack Kennedy Co  
Hal & Francis  
Reusas Sisters  
Arlie Oni  
Fozzlin  
Buckley's Animals  
HIPPODROME  
Kelly Suberbs Co  
The Woodalls  
Lipstrate  
Thompson & Carter  
Derby & Morley  
New Rochelle, N. Y.  
LOEW  
"The Criminal"  
Juggling Nelson  
(One to fill)  
2d half  
"I Died"  
(Two to fill)  
Norfolk, Va.  
COLONIAL (ubo)  
"Dancing Of Paris"  
John & Mae Burk  
Joe Cook  
Adaple's Circus  
(Others to fill)  
Oakland, Cal.  
ORPHEUM  
(Open Sun Mat)  
Claude & Fanny Usher  
Lawrence & Cameron  
Connelly & Webb  
Leo Carrillo

Williams & Warner  
Frostick Hume & T  
Maurice Freeman Co  
Chas Crew Co  
Big Jim  
Saginaw, Mich.  
JEFFER'S (ubo)  
Patricia & Meyers  
Ada Carlton  
Dorothy Rogers Co  
Wilson Bros  
Armento Bros  
2d half  
"Mayor Of Tokio"  
Salem, Mass.  
SALEM (loew)  
Billy Corvies  
Golden & West  
Deltorelli & Glissando  
2d half  
Zara In Jungleland  
Jones & Johnson  
Rollini & Cotrelli  
Salt Lake  
ORPHEUM  
(Open Sun Mat)  
Van & Reaumont Sia  
Sophie Bernaschi  
Margaret Isle Co  
Lou Anger  
Boudini Bros  
Correlli & Gillette  
(Others to fill)  
EMPERESS (ac)  
(Open Wed Mat)  
Aldro & Mitchell  
Ernest Dupille  
"Carnegie Girls"  
Bernard & Lloyd  
Merlin's Dogs  
Phasma  
San Antonio  
MAJESTIC (inter)  
(Open Sun Mat)  
Cynthia Brettes  
Will H. Fox  
"Fair Coeds"  
Halligan & Sykes  
Williams Troupe & C  
Bliss & Schenck  
2 Tom Boys  
Pittsburgh  
GRAND (ubo)  
Valeska Suratt Co  
W. H. St. James Co  
Herbert & Germaine 3  
Josephine Duffee  
Clark & Verdi  
Moore & Young  
Bird Millman  
Portland, Ore.  
ORPHEUM  
Beale Clayton  
Hans Robert Co  
Francis Dookey  
Sylvia Loyal  
Marinetti & Sylvester  
Helen Gannon  
Cheratto Bros  
EMPERESS (ac)  
Iadella Comities  
Nestor & Gordon Co  
American Comedy 4  
Adas Troupe  
PANTAGES (m)  
"Night In Chinatown"  
(Evening)  
Millard Kennedy & C  
Lillian Watson  
Dreyer & Dreyer  
Monahan  
Providence, R. I.  
KEITH'S (ubo)  
Ray Cox  
Owen McGivney  
Will Oakland Co  
Melville & Higgins  
Ray Conn  
Gilding O'Mearas  
4 Harveys  
(Others to fill)  
Regina, Can.  
ORPHEUM  
Shirley Riven Co  
Helen Ruggles  
Kington & Ebner  
Matilda & Elvira  
Kauffman Bros  
Hartley Wonders  
(One to fill)  
Richmond  
LYRIC (ubo)  
Ed Hayes Co  
Hanan All Arms  
Chris Richards  
Bert Errol  
Hopkins Axtell Co  
Liss Yost  
Rochester, N. Y.  
TEMPLE (ibo)  
"Green Beetle"  
Rube Dickinson  
Nevin & Erwood  
Mirjars  
Fisher & Green  
Azard Bros  
(Others to fill)  
FAMILY (loew)  
Harry Rose  
Stake Struck Kids  
Mattie Quinn  
Burke & Homer  
Marlene Navarro & M  
(One to fill)  
Sacramento  
ORPHEUM  
1st half  
Frank Keenan Co  
Smith Cook & Br  
McCormick & Irwin  
Nelson & Nelson  
Cummings & Gladings  
Edna Showers  
EMPERESS (ac)  
(Open Sun Mat)  
Mar & Addie

Carr Leland Co  
Oberta & Q's  
Smith & Marino  
2d half  
Prince Runtan Co  
J & Emie Hasleton  
Bloomquist Players  
Senas Murphy  
Crawford & Montrose  
Utama, N. Y.  
SHUBERT (ubo)  
Fred Dupres  
McKay & Ardine  
The Drapers  
Hos Jontars  
(Others to fill)  
KEITH'S (ubo)  
Vancouver, B. C.  
ORPHEUM  
Nina Barbour  
Lary Woodruff Co  
Kally & Pollock  
Jas Thornton  
Welcome & Welcome  
(Others to fill)  
ORPHEUM (ac)  
Spissel & Mack  
Gladys Wilbur  
Rose Tiffany Co  
McMahon & Chapelle  
Bouding Gordon  
PANTAGES (m)  
Zena Keefe Co  
Schrode & Mulvey  
Manne & Belle  
Clark & Lewis  
Hawdick & Musical 3  
Victoria, B. C.  
EMPERESS (ac)  
Jessica Troupe  
Brown & Blyler  
Sebastian Merrill Co  
(Others to fill)  
Washington  
Stone & Kallas  
Francis McGinn Co  
Cross & Josephine  
Walter Van Bruat  
Volant  
Mori Bros  
Halley & Noble  
Ben Beyer & Bro  
Winnipeg, Can.  
ORPHEUM  
Master Gabriel Co  
Herman Timberg  
Moeber Hayes & M  
The Blessings  
Saskatoon  
EMPERESS (ac)  
(Open Sun Mat)  
Dennis Bros  
Ward & Clark  
"Stick Up Mase"  
Murray Bennett  
Rosow Mikets  
PANTAGES (m)  
(Open Sun Mat)  
"Pleasures Of Kansas"  
Edwin Keough Co  
Weston & Leon  
E J Moore Co  
Spanish Goldinos  
Springfield, Mass.  
POLI'S (ubo)  
"School Playgroup"  
Edw. Ables Co  
Lillian Shaw  
Mabel Berra  
Nat Leipzig  
Red Hays  
The Parsleys  
Stockton, Cal.  
ORPHEUM  
2d half  
(Same bill as Sacra-  
mento this issue)  
Spokane, N. Y.  
GRAND (ubo)  
Doria Wilson 3  
Reisner & Gores  
Arthur Deagon  
Harris Boland & H  
3 Harveys  
(Others to fill)  
Tacoma  
EMPERESS (ac)  
Girdler's Dogs  
Rich & Renore  
Chas. Leith Co  
Burke & McDonald  
C Lawlor & Daughters  
PANTAGES (m)  
Rhoda's Horses  
Hut Davis Co  
Brighton 4  
Murray K Hill  
La Nole Troupe  
Toledo  
KEITH'S (ubo)  
Little Albert  
Harvey De Vora 3  
Girl From Milwaukee  
Cantwell & Walker  
Sannone & Delliah  
Cant  
Nick's Girls  
Toronto  
SHEA'S (ubo)  
"Neptune's Garden"  
Williams & Wolfus  
Chas & Fanny Van  
Ed Morton  
Dorothy De Schelle Co  
Cartwell & Harris  
3 Keatons  
Frawley & Hunt  
"YOUNG ST" (loew)  
Two Georges  
Calts Bros  
Merlin  
"The Pardon"  
Brierton & King  
"Maid of Nicobar"  
Walter Brower  
Onalp  
Troy, N. Y.  
PROCTOR'S  
(Open Sun Mat)  
Daro Deane  
Frank H & J Faber

**BERNSTEIN'S NEW SCENERY.**  
"It was this way," said Freeman Bernstein, Tuesday, as he looked over his English cut walking suit and silk hat, "I knew a cab driver who was running a hansom at a loss. The poor guy, I often told him he was in wrong trying to get coin with that plug and outfit, but he said the horse had been his daily companion for so long he felt a curse would fall upon him if he blew them."  
"Tush, son," said I to the animal driver, "look at all the curses I have had piled upon me and I still eat now and then at the Astor. You're a dub, driving this skate to a cab that only crawls along with the taxis getting all the sugar. Be a night hawk behind a wheel. That gets real money, and if you want to make a switch, I will steer the souses to you after three in the morning."  
"Well, do you know," continued Freeman, "that I had to talk to that fellow for three weeks before he would take a taxi on the installment plan. He wanted to reward me after two days' work. His first play was a stew from Cohoes, with an \$80 bankroll and a phony watch. He cleaned him, but I wouldn't stand for that one, although he offered to split 50-50, even trying to put over the watch on me as my bit. His next was a lady who left a gold purse in the cab, without having taken the number of the machine. About \$150 I should judge was the value, but I sidestepped when he saw me the next day, told me about it and wanted me to take \$5 for a quart of wine, saying the gold had already started to wear off."  
"Finally he insisted that I should have something for putting him in a ready money line. I didn't know what to ask for. The poor slob was earnest about it, but he had slipped me dialog about a large family and I didn't want to deprive them of any thing while May was working (and put this in will you, I am getting \$400 for May this week at Miner's Bronx. Some agent, eh? May thinks it's \$300 she's working for, so don't print the price)."  
"Well as I was saying, the guy said he would make me take something, so I thought awhile and then I asked him what had become of that suit and high hat he used to wear when driving the cab. He said he had thrown it in a corner of the stable. I told him to go dig it out, that I would wear it around Broadway and make Bill Lykens look like a piker on the dress thing."  
"So here I am, kid, all dressed up, looking like a chicken, nothing on my mind excepting a few unpaid bills, with May working and the landlord still keeping off even on the third of the month. Guess things are breaking for me at last."  
"Hey, before you go, let me know which side of this hat shines the brightest? The left side. I'll have the right side polished up tomorrow. Did you get the braid on the coat and vest? Say, do you know that this is the best money getter I ever hit upon. I have already borrowed \$108 today on the strength of the scenery, and from people, too, who know me. I'm all swollen up over myself. Wait until May gets a flash. Bet she will fall for me again."

**SHOWS NEXT WEEK.**

**NEW YORK.**

"A LITTLE WATER ON THE SIDE" (Wm. Collier)—Hudson (6th week).  
"A THOUSAND YEARS AGO"—Shubert (6th week).  
"ADELIE"—Harris (24th week).  
GRAND OPERA—Century (20th week).  
"GRUMPY" (Cyril Maude)—Wallack's (9th week).  
"HELP WANTED"—Elliott (Feb. 11).  
"HIGH JIVE"—Cassidy (1st week).  
HIPPODROME—America (23d week).  
"KITTY MCKAY"—Comedy (5th week).  
"LAND OF PROMISE"—Lyceum (Billie Burke) (8th week).  
"LEGEND OF LENORA" (Maude Adams)—Empire (6th week).  
"MARIA ROSA"—Longacre (4th week).  
"OMAR THE TENTMAKER"—Booth (6th week).  
"ORTELLO" (Wm. Faversham)—Lyric (Feb. 9).  
"PEG O' MY HEART"—Cort (80th week).  
"POTASH & PERLMUTTER"—Cohan (20th week).  
REPERTOIRE OF SKETCHES—Princess.  
"SARIE"—Liberty (5th week).  
"SEVEN KEYS TO BALDPATE"—Astor (20th week).  
"THINGS THAT COUNT"—Playhouse (9th week).  
"THE DEAR FOOL"—Garrick (3d week).  
"THE GIRL ON THE FILM"—44th St. Music Hall (7th week).  
"THE LAUGHING HUSBAND"—Knickerbocker (2d week).  
"THE LITTLE CAPE"—New Amsterdam (13th week).  
"THE MISLEADING LADY"—Fulton (11th week).  
"THE PHILANDERER"—Little (7th week).  
"THE QUEEN OF THE MOVIES"—Globe (5th week).  
"THE SECRET"—Belasco (6th week).  
"THE WHIRL OF THE WORLD"—Winter Garden (16th week).  
"THE YELLOW TICKET"—Eitling (4th week).  
"TO-DAY"—48th Street (18th week).  
"WHEN CALADIA SMILES" (Blanche Ring)—48th Street (2d week).  
"WITH A LITTLE 'LAW'"—Manhattan.  
"YOUNG WISDOM"—(Mabel & Edith Tallafarro)—Gaiety (8th week).

**CHICAGO.**

"FANNY'S FIRST PLAY"—Blackstone (7th week).  
"HELP WANTED"—Cort (8th week).  
"THE PLEASURE SEEKERS"—Garrick (1st week).  
"MY MARRIAGE"—Cohan's (5th week).  
"THE TRAFFIC"—Howard's (12th week).  
"SWEETHEARTS"—Illinois (1st week).  
"SEPTEMBER MORN"—La Salle (8th week).  
"IN OLD IRLIN"—Olympic (2d week).  
"THE LITTLE LADY"—Tulane (1st week).  
"MADAM PRESIDENT"—Powers (2d week).  
"THE SPECKLED BAND"—Studebaker (2d week).  
PRIMOSE & DOCKSTADER—American (1st week).  
REPERTOIRE—Fine Arts (13th week).

## NEW ACTS NEXT WEEK

Initial Presentation, First Appearance or  
Reappearance In or Around  
New York

Versatile Trio, Fifth Avenue.  
Brooks and Bowne, Fifth Avenue.  
The Peers, Fifth Avenue.  
"Celluloid Sara," Palace.  
Milt Collins, Colonial.

Lowell and Esther Drew.  
"At the Drug Store" (Songs and Talk).  
15 Mins.; Full Stage (Special Set).  
Fifth Avenue.

Lowell and Esther Drew have a skit for a two-act at the Fifth Avenue this week that could stand much better playing than they are able to give it. A good looking, bright setting that would furnish an excellent background for a light comedian of the flip kind, and a lively soubret, is about all that holds attention to this turn. The set is a drug store interior with the clerk waiting upon a young woman customer, one of those flirtatious acts that is elastic enough to allow of any quantity of matter. Mr. and Miss Lowell talk and sing, doing neither overwell, and both seem to lack the necessary experience to place the act in the big time class. The act itself is there. If these players can reach its grade they will make the best time, otherwise will have to be content in the lower division of vaudeville.

*Sime.*

Camber and Naldy.  
"Strong Man" Act.  
15 Mins.; Two (Black Curtains).  
Bronx O. H. (Feb. 1.)

One man gives an exhibition of his muscular development on a pedestal within the black curtained interior. The folds are dropped, there's a stage wait of several minutes, the young man steps to the lights and announces that his partner has met with an accident and that he has gotten a young man from around the corner to go on. The "plant" walks through the audience. He's dressed as an Italian. After talk closely resembling that of Clark and Verdi, the "strong arm" boy then assumes a bridge position and upholds a piano with two men on each side of it. The turn lacks showmanship, but as it stands, will pass the pop timers.

*Mark.*

"The Dutch Courtship."  
Operetta.  
17 Mins.; Special Set.  
23d Street.

"The Dutch Courtship" is a story in song, covering a mixed quartet of two men and two women. One couple have good voices, the other pair could improve theirs. The scene is a Dutch sitting room, and the company are all in costumes to correspond. The music is pretty, mostly taken from well-known melodies, with telling lyrics written to them. Considering there was a small orchestra to assist, the singing was excellent. With a more elaborate setting and two better voices, there is no reason why this act should not be on the big time. It's neat and nice, and, in its way, a vaudeville novelty.

*Mary.*

If you don't advertise in VARIETY, don't advertise at all.

Gertrude Hoffmann and Co.  
Revue.  
1 Hr., 6 Mins.; One and Full Stage.  
Majestic, Chicago.

Gertrude Hoffmann's latest vaudeville revue, carrying 12 scenic changes, innumerable costumes, a circle of novelties and imitations, satires, songs and dances, and the necessary score or more assistants, principals, attendants and stage hands, from a mechanical angle is a stupendous proposition; in length, breadth, grandeur and importance, a startling success. Artistically, the verdict varies, the ensemble bits running a trifle ahead of the solos, the general opinion on the individual scenes running a gamut of adjectives that alternate between dull and daring, poor and powerful. The opener is merely an introductory affair, climaxed with a routine of impersonations by Miss Hoffmann containing bits from Ina Claire's "Quaker Girl," Eddie Foy's familiar delivery and Ethel Barrymore's over-imitated "There isn't any more" among others. A scene in "two," depicting the entrance to a subway station, won the novelty honors, with a signboard covered with living advertisements of domestic necessities, all bound round with a witty string of dialog. Anna Held is next honored, or dishonored, according to one's individual opinion, and then comes a spectacular affair with a pantomimed plot and a Hoffmann dance, after which a flock of imported Arabs tumble and spin to the usual applause. Harry Lauder is next introduced by proxy, followed by a travesty on Gaby Deslys which is reminiscent of Hoffmann's satire on Valeska Suratt's style. A Geisha number with a novel finish is introduced by the chorus exclusively to allow the star an opportunity to prepare for the Bessie McCoy impression, shown with the appropriate props and scenes. Then to the orchestra pit, where Miss Hoffmann handles the snare drum and the thousand and one other musical concoctions that go with it; back to the stage to see the girls in a bell number which employs every section of their anatomy, and the finale, the Isadora Duncan dance. Sixty-six minutes the Ingersoll registers, and every single second utilized, the speed at times well gauged with accompanying class, and then occasionally bearing the signs of indifferent regulation. And when it's all over, the average auditor is liable to wonder what it was all about. The chorus seems long on looks and short on song, a conspicuous exposition of someone's negligence. The impersonations, particularly those of Held and Lauder, were a considerable distance away from expectations, although allotted a favored spot on the program. Both were overdone and failed noticeably. The Gaby satire was a laughable hit, well portrayed by the entire cast, which incidentally suggests that one Julia Carle, a pretty brunet, who played chief support to Miss Hoffmann in this and other scenes, be honorably mentioned. "The Subway Tango" provided a novel departure from the beaten path, and the Bessie McCoy section was a valuable member. And through it all, Gertrude Hoffmann was perpetually active, now in "one" with her imitations, and a second later prancing around the full stage as the life of an impromptu ballet.

*Wynn.*

A. Baldwin Sloan and Grace Field.  
Ball Room Dances.  
10 Mins.; Full Stage.  
Hammerstein's.

A. Baldwin Sloan and Grace Field compose one of the best dancing teams seen in a long time. Each is of refined, classy appearance that does as much for them as the dancing. They carry a five-piece orchestra of colored musicians, probably from Reisenweber's, where this couple dance professionally. They open with a Tango, introducing a few new steps; a waltz follows, with a Maxixe for the finish. It was a relief not to see a rag trot in the routine. The Hammerstein audience was surprisingly enthusiastic, considering they have witnessed so much ball room dancing of late. The couple took several bows at the finish and could easily have given an encore.

*Mary.*

Dunn and Dean.  
Imitations, Singing, Instrumental.  
16 Mins.; Interior.  
125th Street.

One of those "It's too late for theatre, let's have a little vaudeville here." She sits at piano while man imitates with mouth the Hawaiian zither instrument. Then in story form, relating his visit to country, he imitates auto horn, railroad whistle, horse's neigh, dog's bark, jewsharp, hen's cluck, rooster, pig's grunt, phonograph, child singing, cat's meowing, mandolin. She does a Spanish dance and they finish with the inevitable baby crying. Good three-a-dayers.

*Jolo.*

Dixon Trio.  
Dances.  
11 Mins.; Full Stage.  
Hamilton.

This trio of two girls and a young man offer the best dance (Russian) in their repertoire at the opening. They don't do much of the raggedy rag stuff essential in working the right kind of a stage "trot." For the finish the three do a "waltz." The Dixons dance well but have not framed for the best results. Good act for the pop houses.

*Mark.*

Harry Besty.  
Dancer.  
11 Mins.; One.  
American.

Harry Besty walks out in smart evening regalia and starts out as though he's going to surprise you with his little single. He sings and hits some old boys the street organs have nearly all discarded and then goes into dancing. He's a nifty little stepper. The fashion plate duds are thrown in to make it look classier. Besty will pass with his dancing. There's no telling where that immaculate shirt front and the Beau Brummel trimmings are liable to land him.

*Mark.*

Frank Coombs.  
Songs.  
13 Mins.; One.  
125th Street.

Nice tenor voice and easy, graceful stage presence. Has a unique number exposing all the songs taken from Mendelssohn's "Spring Song." Finishes with old ballads such as "When You and I Were Young Maggie" and "Silver Threads," making the turn sure fire big small time.

*Jolo.*

## NEW SHOWS NEXT WEEK

Initial Presentation of Legitimate  
Attractions in New York

"Othello" (Wm. Faversham)—Lyric  
(Feb. 9).  
"Help Wanted"—Elliott (Feb. 11).

Norine Carman and Her Merry Minstrels (9).

Minstrel First Part.

18 Mins.; Full Stage (Special Set).

Columbia (Feb. 1).

"Different from the rest" is what will likely bring the Norine Carman Minstrels a big time route. There are nine of them, with one, a handsome blonde of the statuesque type, the interlocutor. Two end men in the blackface crew have some jokes of their own, and they also dance as a team. There is solo and concerted singing, the latter by the Astor Quartet. The solo vocal work is a yodeling song that gets away over. At the finale the company spreads through the house, using small hand-electrics in the darkened theatre while singing "Hands Up." This looks like an excellent vaudeville minstrel troupe, of the real kind for the twice-daily. A number of these before that were hastily built did not last. The Carman people fit into the semi-circle and very nice setting. For their 18 minutes on the stage, they do a minstrel show. That's something vaudeville will always stand for if it is done right, as this one is.

*Sime.*

Crawford and Halligan.

Songs.  
8 Mins.; One.  
Bronx Opera House (Feb. 1).

A singing duo with the man doing the better work. At the Bronx a noisy first row of youngsters had the young woman "whipped" on her solo and she was palpably nervous for the conversational number at the close. The team need new song material. The woman might also avoid a contrast in colors, for instance, she had a green parasol with a black and white coat with a fawn-colored dress for the closing. Pop act at best.

*Mark.*

Musical Dixon.  
12 Mins.; Two (Special Drop; Exterior).

American Roof.

Musical Dixon opened the show on the American Roof Tuesday. He carries a drop showing an exterior scene in Holland with his makeup of a sort of exaggerated low Dutch that is often seen in the newspaper comic sheets. Dixon plays several instruments but secures the best returns with his concertina. He sits at a table and plays the various dishes set before him, each having a little reed horn attached. Dixon isn't a comedian, and for that reason should stick solely to his music. Act of small time classification.

*Mark.*

O'Neil and Walmsley.  
Talk and Songs.

12 Mins.; One.  
Grand O. H. (Feb. 1.)

Two men, straight and eccentric. Comedian is a small time roar with a violent activity as constant as St. Vitus. Excising such old gags as "blizzard—inside of a chicken," the act is a sure-fire three-a-day offering.

*Jolo.*



**Irene Timmons and Co. (2).**  
**"New Stuff" (Dramatic).**  
**25 Mins.; Interior.**  
**Brnx.**

The essential ingredient for vaudeville—novelty—is lacking in "New Stuff," a semi-dramatic sketch in which Irene Timmons, erstwhile stock actress, makes her starring debut in vaudeville. It is a sort of a twist on Mack and Rambeau's "Kick In," though not nearly so well acted. A couple (married) are stopping at a fashionable hotel. The husband is a crook, but had promised his young wife he would go straight. Passing an open door of another room he lifts a pearl necklace. Enter house detective with a new idea in third degree "sweating" which he terms "the psychology method." During the progress the author makes use of a line from "Seven Keys to Baldpate." The whole affair is long drawn out, and even Miss Timmons, after a particularly lengthy harangue by the detective, is given a line by the author as follows: "Go on, I love to hear you talk." It all leads up to a climax that should be the logical ending of the playlet, and then continues to what seems an interminable bunch of talk. The two men are good types and play their parts intelligently. Miss Timmons' performance was keyed altogether too high. *Jolo.*

**Josie De Milo.**  
**Living Statues.**  
**10 Mins.; Special Set.**  
**Hammerstein's.**

Josie De Milo is presenting an artistic posing act in platinum, nothing extraordinary except it is a change from the usual white plaster covering. Two men and two women pose singly and in groups. The final picture is the finish of a Roman chariot race, very beautiful, with the two men in a chariot drawn by two horses. At the winning post is a woman holding a laurel wreath. All poses are announced on a picture screen. *Mary.*

**Kelley and Catlin.**  
**Character Crossfire.**  
**17 Mins.; One (Special Drop).**  
**125th Street.**

Two men, one blackface, other Chinese. Act built along the lines of a colored team, colored man broke seeking his laundry. Both very well characterized. With the talk cut down a little, a very good small big time act. *Jolo.*

**"The Frolicers" (10).**  
**Tabloid.**  
**25 Mins.; Full Stage (Special Set).**  
**125th Street.**

Six chorus girls, a leading woman, straight man, Hebrew comedian, and man for a "bit," probably the individual who looks after the baggage. Comedy made up of discarded burlesque and "Razor Jim" material. Plenty of limb display by the girls. Good small time flash. *Jolo.*

**Jordan and Francis.**  
**Singing, Talking, Dancing**  
**11 Mins.; One.**  
**125th Street.**

Man and woman. Regulation mixed couple, small time team in "one." *Jolo.*

**Willie Dunlay and Bessie Merrill.**  
**Songs and Talk.**  
**16 Mins.; One.**  
**American.**

Willie Dunlay was with one of the musical comedy tabs seen at the American sometime ago. He affects a Harry Tighe-Harry Fox way of working, although he does not go in for the kidding as strongly as they do. Dunlay is stout to the point where it affects any dancing he might do and keeps him pretty close to the floor. He has enough assurance to make him the biggest entertainer of his type in vaudeville; but one must have something more than personal cockiness to hit 'em right nowadays. At times Dunlay works up laughter, but Tuesday night the laughs were few and far between. Miss Merrill should pay more attention to her stage looks. Her hat and suit were in contrast. Much of the team's talk fell on deaf ears. As the act sums up, it's of pop house construction. *Mark.*

**Minerva Courtney and Co. (2).**  
**"Bob's Boy-Girl" (Comedy).**  
**20 Mins.; Full Stage (Special Set).**  
**125th Street.**

Stranded show girl is discovered by cowboy asleep in a barrel in a wild west town, attired as a boy. He doesn't know her sex at first, but when she faints and he opens her shirt, makes the discovery. Treats her politely as she tries to bluff it through that she's a boy. Half proposes marriage and then reneges, telling her he's already married. Story develops the marriage was one by proxy in Australia, when he married the sister of his dying pal in that manner and had never been able to locate her. Of course she's his wife and everything ends happily. Third character is a comedy Chinese cook. Cowboy has a fine tenor voice, which he uses while woman changes to female attire. Act well played by a competent cast. Would make a fine "No. 3" turn on any two-a-day program. *Jolo.*

**Nelson.**  
**Comedy Juggler.**  
**14 Mins.; Two (Interior).**  
**Hamilton.**

Nelson is one of those slow-working comedy boys with the hats, balls and usual outfit of juggling articles. His routine is somewhat similar to that seen before, but it's the way he handles the stuff that sends him over. Nelson was a hit at the Hamilton. *Mark.*

**"Cupid's Syndicate" (9).**  
**Tabloid.**  
**24 Mins.; Full Stage (Special Set).**

A special set, six chorus girls, all neatly clad and well drilled; a leading woman, who passes nicely; a straight man, better than good, and a comedian working along "nut" lines, who is fine. He would probably stand out in a Broadway show and certainly shine as one-half of a two-act. "Cupid's Syndicate" is hardly more than a big small time offering. *Jolo.*

If you don't advertise in VARIETY, don't advertise at all.

## GETTING RID OF TWO.

Chicago, Feb. 4.

A determined effort is being made by the Columbia Amusement Co. to rid itself of the Folly here. General Manager Sam Scribner of the Eastern Burlesque Wheel came on this week to see about it. With the Folly out, its place will not be filled before next season.

Louisville, Feb. 4.

The Eastern Burlesque Wheel is trying to shift its attractions for this city from the Buckingham to the Gayety. The latter is now used by the Stair & Havlin shows, which could find a new home at the Walnut, if necessary.

The Buckingham was the former Western Burlesque Wheel theatre here, but taken over by the Columbia Amusement Co. upon the merger of the Western Wheel into it. "The Buck" has proven a poor proposition for the Columbia companies.

## EASTERN FRANCHISES, \$5,000.

The figure for rental or lease of an Eastern Burlesque Wheel franchise seems to have gone up for next season, when \$5,000 a piece will be paid for several on a season of 40 weeks, as against \$100 weekly, or \$4,000, the present scale.

Hurtig & Seamon will pay Harry Bryant \$5,000 next season for the use of Mr. Bryant's Eastern agreement; Jake Goldenberg will hand over to Fred Irwin a like amount, and Gordon & North have agreed to \$10,000 with L. Lawrence Weber for the two franchises Weber leases to the firm.

## ENDED THE BATTLE.

New Orleans, Feb. 4.

The stock burlesque company at the Lyric ceased its battle with art Saturday evening. It was really a burlesque burlesque outfit. House dark this week. Manager Abrams announces another company will be installed shortly.

## OBITUARY.

Lionel E. Lawrence died Jan. 29 at St. Marks Hospital, after a general nervous breakdown. He was 51 years old. Lawrence had been in the theatrical business since his school days, and has been stage director, actor and producer. He is survived by a widow and two brothers, Walter N. Lawrence, the theatrical manager, and Percy N. Lawrence, not connected with the amusement business.

James Russell, of the famous Russell Brothers, died Jan. 31, at his home in Elmhurst, L. I., aged 59. He was probably the best known female impersonator in the world, appearing with his brother in their famous "Irish Servant Girls."

Maurice Kraus, son of George J. Kraus, died at Red Bank, N. J., Jan. 30, aged 36. He was manager and treasurer of the Olympic, New York.

Oscar Lewis (Lewis and Green) died at the home of his mother, in Oregon, Ill., Jan. 29, of tuberculosis of the stomach. He is survived by his wife (May Fleming), son and daughter.

## PROGRESSIVE OFFERED ONE.

Hartford, Feb. 4.

The Progressive Burlesque Wheel wanted one of the Poli theatres here for shows, but could not secure it. Instead, the Wheel was offered the Jacques theatre, Waterbury, Conn., a Poli house.

It is said the Progressives could have a guarantee for Jacques as a three-day stand. The house has been playing stock for three years and is now about through in that line.

## SEARL S'ING SIM.

Sim Williams, the burlesque manager, is the defendant in a law suit brought by Searl Allen, who says Sim should pay him \$3,000 on an unfulfilled contract he (Allen) signed for the season of 1911-12.

Allen, through the O'Brien-Malevinsky-Driscoll law offices, expects to know by the end of the week whether he stands any show of collecting.

## MAY YORK HAS DIVORCE.

May York, soubrette with "The Dolly Dimple Girls" (burlesque), obtained a decree of divorce in Chicago last week from her husband, Edward Shelby, manager and producer.

## HARRY JOLSON'S SHOW.

Harry Jolson, blackfaced monologist, a brother of Al Jolson, who has been playing the pop houses hereabouts for some time, is figuring on heading his own burlesque show over the Progressive Circuit next season.

Harry's willing if the franchise can be secured.

## CONFIDENCE IN K. C.

Kansas City, Feb. 4.

The Willis Wood, now the home of Progressive Burlesque, is accomplishing that which the wiseacres said was impossible. It's attracting the women.

Last week the Jack Reid show, "Progressive Girls," tacked up the best record in point of having the most women attend on the week. The house is having a hard time making burlesque pay, but the management feels assured next season the house will turn big profit.

## MATRIMONIAL RECORD.

Kansas City, Feb. 4.

The Suzanne Carter Musical Co., a "turk" playing one-nighters in Oklahoma, claims a matrimonial record.

In three months three couples in the company have married. First, Harry Pepper, Hebrew comedian, married the soubrette, Viola Nevada. Then the Irish comedian, Dan Duncan, married Mary Cox, a chorus girl. Last week the character man, Al Berg, married a chorus girl, Hazel Joe.

## PROGRESSIVE ON CORT TIME.

Two companies from the Progressive Burlesque Wheel may troupe through the John Cort houses in the west at the close of the Progressive season. Cort looks with favor upon the idea.

It may be other Progressive managers may decide to take a chance also on the proposed Cort trip.

Several conferences have been held and a definite announcement is expected to be made shortly.

## PRINCESS.

The many theatres in New York and elsewhere may account for the scarcity of good one-act-playlet material. The author who hits upon a piece that sounds well as a sketch likely develops it into a regular play, for the additional money that may be secured through royalty. At least this is the surmise from the new repertoire of sketches at the Princess theatre, presented for a press showing last Saturday afternoon.

Four of the five were by American writers, the other borrowed from the Grand Guignol, Paris, and called "The Kiss in the Dark," by Maurice Level. It is the biggest of the quintet through its gruesomeness or morbidity, the story turning on vitriol throwing by a young woman into her lover's face, blinding him, and he, after her release from custody, enticing her to his home, where he repeats upon the girl the vitriol destroying in view of the audience. It's tense with a thrill, but rather stagey at best to the regular theatre goer.

The Princess can stand for almost anything in the sketch line, as witnessed by the final playlet, "It Can Be Done," by Lawrence Rising, the tale of a blackmailing woman who trails a traveling salesman on a train, vainly seeking to obtain \$500 from him by threats until she finally robs him as he leaves the observation end. The setting in this, with a fast moving treadmill beneath the car, giving the illusion of fast flying country, is excellent, as it is in "The Fountain," by C. M. S. McLellan, which preceded it, two sketches that should have been further up on the bill. "The Fountain" is sentimental, but exquisitely staged. The dragginess of its opening fails to hold attention, but a "dream" finish secures something, although the story here would have been better if employed for a large spectacular musical production.

"The Neglected Lady," by Roi Cooper Megrue, from the French, opened the bill. It carried well up to the disclosure that the jarring scenes between husband and wife were a rehearsal for a play, after that too much repetition occurred.

The one real kick in the new Princess show is "The Hard Man," by Campbell MacCulloch. There is virility to its story of an English general commanding in the Soudan, discovering his son is in league with the native guerillas besides acting as spy for a hostile nation. The traitor, formerly a member of his father's regiment, is brought to headquarters before the newspaper correspondents, when the General explains the case, enjoining secrecy from the press, and lays his revolver on the table, telling his son if he is still a man, there is but one thing to do. The son does it, and the shot outside the tent is heard. Holbrook Blinn played well in it as the General, with a life-like characterization. He did well also as the rag picker in "The Fountain," and the wily drummer on the observation car.

May Buckley seems to evenly divide honors of leading woman in the Princess Players with Emelie Polini. Miss Buckley did little to aid Harry Mestayer in "The Kiss in the Dark," nor

did she seek to make the trade of the woman in the car scene unknown. Miss Polini had an opportunity as a reader in "The Fountain," but missed it somewhat as the wife in "The Neglected Lady." Mr. Mestayer gave good performances whenever appearing, he taking three roles during the afternoon.

Other members of the Players Company were casted for either of the playlets, which cannot be said to equal the first Princess repertoire of this season. If a "wise crowd" is drawn by the Princess to look for quakes, quivers and qualms, it might be seen that they receive all of them. *Time.*

## WHEN CLAUDIA SMILES.

After the first pleasant impression produced by the musical comedy literary excellence of Anne Caldwell's farce with songs, "When Claudia Smiles," evaporates, the inquiry arises in one's mind—what was the object in bringing the show to New York, and to a small theatre? No one has ever accused Frederick Edward McKay of being an idiot. On the contrary he is looked upon in amusement circles as somewhat of a wise young man. Yet here he brings Blanche Ring into the 39th Street theatre with a company of some 35 people, in a piece that has had some two seasons on the road. After so protracted a stay on tour no amount of metropolitan eulogy will benefit it any and he now courts the probability of having it damned.

"When Claudia Smiles" is the regulation old-style farce, the basic plot being two people of the same name, uncle and nephew. Uncle is courting a show girl and nephew's wife gets bill for a pearl necklace. Perhaps Mr. McKay figured that the plot was, after all of little consequence, when developed airily in the matter of dialog, and with so sterling an artist as Miss Ring. And if so, perhaps he is right. But one thing will prove or disprove this proposition, viz: the box office takings.

Miss Ring was severely handicapped by most of her songs—not the quality, but their lack of newness. The best have been sung in our vaudeville houses for quite a while now, issued by a New York publisher and pretty generally released. Then again some of the star's epigrammatic sayings are familiar, as for example: "Some men achieve alimony; others have it thrust upon them."

And still, with these handicaps, it is a good entertainment of its type—Miss Ring is always a cheerful, buoyant personality; and she is surrounded by a rather competent supporting organization. Her main prop, Harry Conor, was his usual eccentric old "geezer"; Charles J. Winninger was easy and graceful as another old admirer, an attorney with a refined German accent. Then there was Anna Loughlin, who is rapidly growing ponderous. She worked alongside John J. Scannell, who played a young millionaire and danced with a good imitation of Fred Stone. (Young millionaires of New York haven't eccentric low comedy personalities.) Harry Hilliard was a pleasant appearing and competent leading man and Mahlon Hamilton, in a somewhat similar role, was equally effective.

If one doesn't mind the readily fore-

seen plot complications and is content with a good-sized dose of Miss Ring, with song and good comedy lines, "When Claudia Smiles" will do. Then arises the inevitable figuring: How can so big a show play to paying business in so small a theatre? But then that's McKay's business. *Jolo.*

## LAUGHING HUSBAND.

If two song hits can make a success of a musical comedy in three acts, "The Laughing Husband," at the Knickerbocker, is destined for a lengthy stay in New York. One was successful not only from its intrinsic merit, but the manner in which it was rendered; the other, and bigger, hit, in spite of it.

The first mentioned is the "Wine Song," capably done by Courtice Pounds, an artist to his finger tips, fairly exuding personal magnetism. The second is a duet love song with comedy trimmings, done in the second act by Venita Fitzhugh and Nigel Barrie, and repeated in reprisal form in act three by Miss Fitzhugh and Gustave Werner. Whether or not "The Laughing Husband" proves a financial or artistic success—or both—that number is bound to be popular. In the event the piece fails, the more enterprising vaudeville teams who secure it from the publishers will have an "audience song" that makes the average bald-headed "plant" in the orchestra idea sound like a funeral dirge.

"The Laughing Husband" is, on the whole, a negative sort of entertainment. Charles Frohman, who almost always makes an intelligent effort to keep abreast of the times, has made capital of the contemporaneous craze for dancing. Everybody in the cast is compelled to contribute to the general terpsichorean festival. Many are called, but few can be chosen for signal honors in that line. The only couple to shine in this direction were a man and woman, not members of the cast at all. They contributed a specialty of society dances that places them in the front rank of modern Tango and waltzing people.

Next to Mr. Pounds' excellent performance, praise should be equally divided between Fred Walton, in all three acts, and William Norris, only in the last (and by far the funniest). Betty Callish, the leading woman, was handsome to look upon, statuesque in physique and almost equally so in action. Her singing and acting were cold. She gave nothing and received little more from the other side of the footlights. Frances Demarest in the second female role and Venita Fitzhugh as the ingenue outshone Miss Callish, though they cannot be said to have scored riotous hits. Josie Intropodi, in a semi-dowager role, outstripped the other women principals.

William Norris, in his single act stood out in clean-cut fashion. Gustave Werner, John Daly Murphy, Roy Atwell and Nigel Barrie were only passably good. Scenery and costuming up to the usual Frohman standard.

Summarizing the entire presentation—book, lyrics, music, cast, production et al. (not forgetting the two song hits)—"The Laughing Husband" will play a very limited engagement in the metropolis. *Jolo.*

## QUEENS OF PARIS.

Tuesday night two women accompanied by a man, all nicely dressed, walked into a box at the Columbia. It was late, about 8.45, but box seats in the house are \$1.50 each any time in the evening. The party evidently had delayed their meal until deciding to see "the burlesque show" as an after-dinner cordiale.

About the same time Harry and Manny Koler and Harry K. Morton, principal comedians in Jacobs & Jermon's "Queens of Paris," were "doing comedy." The first of the scenes the strangers to burlesque witnessed was "the lost garter." Next came the death of Mr. Morton, he prostrating himself on the stage with a green wreath in his hand, while members of the company commented upon his past, when they did not trip across his body. After the exertion of lying still, Mr. Morton arose, swept away some imaginary perspiration from his face and facetiously remarked to the audience, "Look at the gravy."

During these proceedings one of the women inquired of the man what they called it. He diplomatically replied the show would grow better, but gave up hope when Harry Koler, as a Hebrew comedian, returned to the stage in a baby carriage, with the three comedians using a milk bottle for more "comedy." That seemed the apex of silly business and the three people who had paid \$1.50 apiece in the hope probably of seeing a show, walked out of the theatre. If the entire orchestra had "walked out" on this performance, it would have been a fitting rebuke.

One of the strange things of burlesque is that oftentimes with a stage crowded full of principals, none seem capable of making fun, while the management will permit its troupe to enter the Columbia on Broadway with material that would not or could not find a place with a turkey outfit playing Manitoba.

This "comedy" all happened in the first part of "We, Us & Co. at Home," as the program calls it, which also states George Totten Smith wrote the piece. But Mr. Smith never wrote the comedy referred to, for it was in burlesque before that writer ever thought of this sort of entertainment. The program also announces John G. Jermon "produced" the show under his "personal direction."

A lot of chorus girls have neither looks nor admirable clothes, the principal women do little and could not do more in their surroundings, while the numbers, of the popular sort and plentiful, give the performance what little merit it possesses, although "Peach in My Orchard" is allotted to Alice Maude Poole, who should not handle it, as it is essentially a male number for a mixed two-act or chorus work. Fannie Vedder is in the company, and likewise Kathleen Miller, with a pleasing personality, while Rose Reading as a soubret who can fake dance steps while looking pretty, is the only bit of ginger in evidence.

This is the second Jacobs & Jermon show caught within the week, one as bad as the other, and this is February. There is something the matter somewhere. *Time.*

## ROBIE'S BEAUTY SHOW.

If Louis Robie's "Beauty Show," now under the management of John G. Jermon, can go over the Eastern Burlesque Wheel without being badly "kidded" by every local newspaper of the towns the show plays in, it's a lucky organization—or else the local papers are not reviewing the burlesque attractions.

When Mr. Robie sold his "franchise" to Mr. Jermon, the burlesque veteran should have restricted the use of his name to a production that would have advanced, not pushed back, its fame. If he had done that, the "Robie" in the title would have been ordered out ere this, for the "Louis Robie's Beauty Show" is about as poor a burlesque performance as one could see.

When hearing about some of the Progressive Wheel shows this season being bad, but doing business, this Robie thing can be mentioned as an offset on a Wheel that is supposed to support a capable company, and besides the Robie show is not doing business, judged from the Casino, Brooklyn, Friday night last week, with an extra attraction in the form of a Tango contest also billed.

If Jermon made this troupe over he did nothing beyond dressing it. When "clothes" is mentioned, everything that may be said of the Robie show has been spoken. The principals, particularly Libbie Blondelle, and the 20 choristers are well costumed, changing often, the girls having little time for aught but to slip in and out of tights or dresses, and Miss Blondelle has a wealth of wardrobe that might be guessed to have been the collection of several seasons if all of it did not have a new and clean look. Miss Blondelle seems to be the leading woman, although Augusta Lang is billed over her on the one-sheets outside. Libbie is a red head, if not wigged for that effect. She looks good and leads many of the numbers in a decent enough way until tackling a ballad. All her looks and wardrobe are forgotten while Miss Blondelle is vocally struggling with the soulful song. Miss Lang slides through, having the important "plot role." Doris Thayer is the third female programmed, with a little small voice she does not force, and gets away rather well with numbers, especially what amounts to a "specialty" with her when she uses a spicy song for the finish of it and is helped out by the comedians.

But the comedians seldom commode. That is the main trouble with the Robie show. It's another that hasn't a legitimate laugh in it. Nor is there any material to bring a smirk. The two-act piece is called "Oh, Oh, Josephine," and that "Oh" on the title suggests something else before the show has been running 25 minutes. Johnnie Walker, James Rowland, Sam Green and two or three minor men players find themselves unable to make fun. Mr. Walker does the best work in an

elderly role, altogether unsuited to him, though it assists in his legmania when he unlimbers. Mr. Green takes the pugilistic part, making it very tough in appearance and speech. There are two or three rough spots in the performance. One is the "Peach" song.

Many of the numbers are lively enough, and the finale of the first part is a red fire Amazon in tights, led by Miss Blondelle. This patriotic business in dress, song and action can be thrown out for next season. It has run its course, not alone in burlesque but everywhere else.

The best "production bit" was in connection with "The Little Red Limousine" in which an auto is drawn across the stage. Nellie Templeton, of the chorus, led this song.

If there is a Robie show next season it will be a new one, and if the Censors of the Eastern Wheel are still on the job, the improvement should commence immediately. *Sime.*

## AMERICAN.

Business was big Tuesday night on the Roof. Where the big house came from no one knew. Maurice Samuels and Co. in the Italian sketch, "A Day at Ellis Island," made a hit with the foreign element. The greatest fault is that it's too long, but on the "small time" they don't seem to mind an additional 15 or 20 minutes.

The bill was of pop house calibre although several acts that have seen service in the "big time" ranks helped the show considerably. One of these, "And the Villain Still Pursued Her," didn't get the results one would naturally think a travesty of this sort would in the smaller houses. The "burlesque" seemed to go right over their heads as it did often on the big time, greatly pleasing some audiences and too finely drawn for others.

Musical Dixon (New Acts) followed an ill song by a young woman who had a good voice but a draggy selection. Kenny and Strossel were programmed as "No. 2," but in their stead appeared Willie Dunlay and Bessie Merrill (New Acts).

Manuel Romaine and Charles Orr with talk, pictures and songs, were favorites and gave the bill a touch of class that did not go amiss. Merlin tricked them with his sleight-of-hand work with the cards and provided some amusement. At times his talk is lost through Merlin's inclination to drop his tones.

Harry Besty (New Acts) started the second part. Polly Prim is a new single among the pop houses and, judging from the reception, should go right along without any trouble. She has had enough experience to make her a valuable acquisition to any of the three-day bills. Miss Prim might rearrange her present act sometime and note the difference. The recitation in the middle halts her turn. It's full of advice and philosophy and all that's good, but it doesn't seem to fit in. The Escardos gave the bill some corking good trampoline tricks in the closing spot. A strong act for the pop houses. *Mark.*

## HAMMERSTEIN'S

Plenty of good acts at Hammerstein's this week but the show becomes tiresome before half over. Seventeen turns are too many for one bill and the audience commenced to walk out on the last three, as even with no intermission the show was late.

Laddie Cliff, Bert Melrose and Neil McKinley were the three big hits. It was funny how the audience selected these three single men as favorites as there were several women on the bill.

Laddie sang four songs and finished with a recitation after taking several bows. The recitation seems to have become a permanent feature with him and the audience greatly enjoyed it. Mr. McKinley sang several popular songs and did "kidding" on the "nut" style that made him popular. He has "personality," without which he would not amount to a great deal. There are so many single men in vaudeville these days who work the same way he does. McKinley uses a step ladder for his last number "Wonderful Girl" so as he can work to the women in the upper boxes.

Mr. Melrose was the "veritable riot" with his nerve racking falls. Several women in the audience screamed when he took the well known "Melrose fall." It is a demonstration of a hard way to make a living. All through the act Melrose won much laughter with his chair and kilt business. After these three boys, the honors went to A. Baldwin Sloan and Grace Field with ball room dancing (New Acts).

Ray Raymond and Florence Bain did fairly well in a choice spot (seventh) with a comedy sketch entitled "Locked Out," called some seasons ago in vaudeville "3 A. M." There doesn't seem to be any reason for closing the sketch in "one." It takes away the novelty of the first part. A clever couple with nice appearance, and Miss Bain has a pleasing singing voice. Ward and Curran in "The Terrible Judge," were on rather early ("No. 4") but they got attention and made the usual hit. Van and Schenk were 14th and held the audience, although late. Every one appeared to be growing restless. These boys are good entertainers and each time have new songs to offer. The piano player has a sort of conceited air about him that doesn't bring him anything; the other boy is by far the better performer, with a pleasing presence.

Birdee Beaumont and Jack Arnold were given a hard spot but worked well and held the crowd in. This couple has improved considerably in work and appearance since last at Hammerstein's four weeks ago. They did very well "No. 15."

Ethel Green is singing the kid song from her old repertoire and two songs heard often of late. It seems a pity Miss Green has taken to singing published songs. She did much better with exclusive material. The Seven Bricks go through a routine of "Risley work" that is astonishing in its speed. They were on and off again in a very short time, but while there, did some marvellous tricks.

Bud Fisher is back with his old act, having discarded the turn that caused comment through its resemblance to the one done by Bert Levy. Mr. Fisher drew "Mutt and Jeff," "The

## 23RD STREET.

The attendance at Proctor's 23d Street theatre was rather light the first of this week. The show may have been responsible for the business, as it was not anything to write home about. One or two good acts helped the audience to forget the rest, so it broke about even. "The Dutch Courtship" (New Acts) was the headline feature.

Mr. and Mrs. Bennet have a comedy sketch that tells the troubles of a married couple who can't agree. There is so much of that in real life it is a wonder people will pay money to see it on the stage, but they were a laughing success.

Callaway and Roberts, a singing and talking team, did very well in rather an early position. The man is in black-face and the woman in light brown. They have a bright line of talk that wins plenty of laughs. Billy Huehn and Musical Maids have a good small time turn. They play several novel musical arrangements, such as coat racks, dinner bells and so on, finishing with xylophones, playing a popular rag melody that brought applause. The girls need new costumes.

Smith and Marino do a talking act in "one." They also sing. In fact the singing is preferred to the talk. One does an Italian, and the other wears evening dress. They use a "bench" for no particular reason as the men stand most of the time. The business that went with the bench (it was the "fourth show," as one remarked) may have been forgotten when the act was seen. A nice turn for the time they are playing.

The Two Roeders do some clever tricks on the rings, working fast, and the girl appears to be enjoying it as she sings all through the act. While the routine is not sensational, the turn is a good opener or closer. The girl wears a cute black satin pantalet suit. The man wears white flannel trousers and a soft white shirt, making a nice, neat looking pair.

Rose Marguerite closed the show. With all the three-day time in vaudeville it must be a difficult matter to put together a good bill that will appear four times daily. In view of that one could hardly say this show was not good, nor be too severely critical on turns that are playing the final performance of the day. At the same time, however, it might as well be remarked the Proctor small time houses charge as much as the small timers giving better bills three times daily, and if business has fallen off there lately, it may readily be ascribed to the program, which is plentifully interspersed with picture reels.

But even so, I don't care. *Mary.*

Mutt family," and finished by sketching faces in the audience. One of the sketches was a tiny baby seated in a stage box. All one could see of him was hair and eyes. It was so lifelike, the audience applauded wildly. Lasky's "Three Types" were next to closing and the Bison City Four were programmed to close.

Todeska and Todeska, trick cyclists, opened the show. Joe Morris was second with White and White third. Josie De Milo's poses (New Acts). *Mary.*

## AMERICAN.

The American had several good acts in the bill the half of last week. The big hit was Eddie Herron and Co. in a comedy sketch, "Birds of a Feather." It tells of two crooks (male and female) who meet for the first time. Each poses as a rube and tries to rob the other, but at the finale a third party trumps them both. The sketch is well written and extremely well played by Mr. Herron and a clever young woman.

Ingles and Redding have what is commonly known as show business as "just act." They sing and dance, but the rest is kidding. Mr. Ingles appears to have copied several single men who work the same way he does, but he became popular, and everyone was attracted. Miss Redding is a capable assistant. She sits around the stage in a sprightly manner, a la Eva Tanguay, assisting her partner considerably in winning laughs. Mabel Cameron, Alan Devitt and Co. had another comedy sketch, "The Groom Forgot." The act is all right in its way, but would never start a riot. It might do better if played by a different company.

Pisano and Bingham are a comedy team (man and woman) in character. The man is an Italian and the woman is a cook. Miss Bingham has a nice voice, pleasing face, but looked all wrong in the comedy makeup. It seems rather foolish to be singing straight while made up for comedy. The couple sang several songs and took a little while seated on a bench, doing fairly well in second position. Paul Florens, with his xylophone playing, gave the show a good lively start.

The Florence Family of acrobats closed the first half very well. The act was by two females in the act at first looked and walked like men, but they didn't remove their wigs at the finish, however. Whether male or female, the costumes worn by them were a success—event and the wear of blue satin much spangled and cut on lines created in Queen Ann's time. Roy La Pearl, the baritone, has a setting somewhat novel, the interior of a blacksmith's shop, with Mr. La Pearl the smith. He sang several songs, some of the popular kind, and was well liked. Kathryn Kay is a "single," with four published members doing little clever or original. The Aerial Buds have a turn deserving of something better than a simple act. They did without pausing for applause, generally looked for in this kind of act. They closed the show and took several bows at the finish. Mary.

## HAMILTON.

Last Friday night hardly breathing room, and many aender during the show. Every body left with the same opinion that it was a good show.

The show started off nicely, increased in speed and went right along at a rippingly enterprising gait. For the first time a lot of those booked in before looking like thirty cents. This "Anniversary Bill" had speed, class and quality and for a pop show was above the average.

(New Acts) opened well and was followed by Hattie Timberg, the singing and dancing violinist. As Miss Timberg works after the fashion of Yvette naturally she comes in for comparison with the latter. Miss Hattie has improved considerably. She dresses better and has hit upon a good idea to blind that light blue, transparent dress with those pink underdrings. In a spot the effect is there. Miss Timberg works like a Trojan and dances most gracefully with the violin. She was a big hit with the Hamilton audience.

The Dixon Trio (New Acts) also got big applause and were followed by Williams and Weston. These men with the talk and song numbers held attention and got a big round of applause. They could rearrange their routine and still bat out a good average. They have several jokes that date back to the paleozoic age.

Herman Lieb and Co. added dramatic class to the bill and the "Dope" sketch brought him many curtains. An unusually strong act for any pop show. Ben Linn sang himself hoarse and kicked up his usual diodes.

Jenkins and Covert provided entertainment, although the story line did not carry the story too far. The team has some snappy lines and for a family audience proves the right sort. The Flying Munchies rushed their aerial work through in four minutes. The girls (if they are both girls) should pay more attention to makeup. One of the "girls" looks for all the world like a boy in female attire, although there's no uncovering of head at the close. The "girls" do the flying with two men atop the bar at opposite sides of the stage.

The pictures for the most part were satisfying. One in particular, "Wild Beasts at Large" (Vitaphone) deals with circus animals running loose in a small town and creating wild terror among the inhabitants. It's full of comedy and will get the laughs anywhere. Mark.

## 125TH STREET.

Proctor's 125th Street house is making a special feature of the Mutual Girl, exhibiting the latest styles every Friday told in story form. Last week's reels seemed to hit the feminine auditors just right. Of the 11 vaudeville acts shown the second half of last week, seven are under New Acts. They are Frank Lombos, Kerley Catlin, "The Policemen," Dunn and Dean, The Alberg Jordan and Francis, Minerva Courtney and Co.

Jeanne Fletcher, a high class vocalist, appeared and departed minus cavalcades. The Star Rivers, a gymnastic and contortion turn, only mastered tricks of the men and offered a very amateurish act. Three Xyles, man, woman and boy xylophonists, with boy doing some stepping that is technically good but without spontaneity, are much improved since last seen. They could fit nicely into a two-day bill. Bimberg and Day, with cross-fire and violin and piano, use Raymond and Caverly's entrance and Ed. Wynn's hat stuff. Jolo.

## STOCK

## PITTSBURGH STOCK SHIFTS.

Pittsburgh, Feb. 4.

The stock company situation here is undergoing an unusual number of changes. Both houses are soon to show new faces.

Thurston Hall, leading man for six months of the Duquesne stock company, will be replaced next Monday by Edmund Breese, who will inaugurate his season with "The Master Mind." Manager Harry Davis announces that Mr. Breese will be paid the highest salary ever paid in stock. Mr. Hall made thousands of friends here, many of whom are writing the newspaper critics expressing their regret in his leaving. He goes to New York where he will take a brief rest.

Frederick Esmelton (Bryant), one of the principals in the triple divorce tangle in which others named are Mrs. Louise Power Bryant, Adele Blood Davis, Cadder Russell Davis and Miss Mary Hall, is no longer stage director of the Pitt. His successor is P. E. McCoy. Incidentally it is announced Miss Hall, after several days in New York, will return to the cast of the play following "The Blindness of Virtue" now in its third week, having broken the record for a run of any kind of a show here in years.

William Bonelli will soon leave the Pitt Players. He was doing leading "heavies" and will be succeeded by Benjamin Kauser, brother of Alice Kauser, the play broker. There is also a rumor Denny Harris will soon quit the Duquesne to devote himself entirely to managing the house.

William Moore Patch, director of the Pitt, declares he is looking for another theatre in Detroit where great dissension has arisen following his resignation from the management of the Washington.

## CLOSING NOTICE WITHDRAWN.

Haverhill, Mass., Feb. 4.

Closing notices have been removed at the Orpheum, where the Mayer Stock Company is holding forth. New pieces have been announced to follow "Madame Sherry," the present offering.

Rumor has it that Prince Ellwood, the comedian of the company, leaves Saturday night, together with other members of the company.

Manager Louis B. Mayer at one time strongly favored converting the house into a picture theatre.

## ENGLAND IN BAD.

Cincinnati, Feb. 4.

A story comes from Washington that Gertrude Bondhill will return to the stage, although she was only married a month ago to John Arthur Ray, American Consul at Sheffield, England. It is reported that Miss Bondhill did not like England. Her husband will be stationed there two years longer.

Miss Bondhill is said to be rehearsing in her old role of ingenuite with the Poli Stock Co. She is a Cincinnati girl and was formerly with the Orpheum Stock Players.

## TAKEN IN FOR ASSAULT.

Westbrook, Me., Feb. 4.

Al. Luttinger, head of the Al. Luttringer Stock Company, and Grace Turner, known on the stage as Lillian Lucas, were arrested Saturday night, while waiting to board a train for Augusta, where they are playing this week at the opera house. The arrests were warrants for assault and battery sworn out against them by W. Rexford Poole, manager of the Scenic theatre where they had been playing, and Dorothy Thayer, formerly leading lady in the company.

The trouble arose over a breach of contract, eventuating into a squabble. The defendants were dismissed by Recorder Crockett Monday morning and left immediately for Augusta to fulfill their engagements.

## SIDNEY SHIELDS AT READING.

(Miss) Sidney Shields, who has been playing with her own company in vaudeville, was engaged this week to play leading roles with the Wilmer & Vincent stock at the Orpheum, Reading, Pa.

Miss Shields opens Feb. 16 and will play opposite to Robert Hyman.

## REPORTS ON THE ILL.

Philadelphia, Feb. 4.

Maud Gilbert, who recently closed as leading woman of the Jefferson stock, Portland, Me., has returned to her home in this city under the care of a trained nurse and physician.

H. Percy Melden, the Shubert theatre stock director, Milwaukee, has fully recovered from the accident in which he broke three ribs.

There is little change in the condition of Severin Dedeys, the leading manager of the Gaiety stock, Hoboken, remains about the same. His improvement is slow.

## MRS. DOC IN STOCK.

Pauline Neff, known in private life as Mrs. Doc Munyon, is now a stock actress. Tuesday she was engaged by Jay Packard for the Metropolis stock.

## LOIS HOWELL IN PHILLY.

Philadelphia, Feb. 4.

Lois Howell, former leading woman with the Poli stock, Springfield, Mass., has been engaged as the successor of Adra Ainsley, heading the Blaney-Spooner stock at the American here.

## SMALL POX SCARE.

Niagara Falls, N. Y., Feb. 4.

Until the small pox scare abates in this city, the Kenneth Bisbee Players at the International have moved to Lockport. They expect to resume here.

## ANNA LEON AT AVENUE.

Wilmington, Del., Feb. 4.

Anna Leon has assumed the leads of the new Orpheum Players at the Avenue theatre, where Harold Claremont is the principal man. The company opened in "The Sign of the Four."

## KEENEY'S NEW COMPANY.

The newly-organized Frank A. Keeney stock company, opening at the Metropolis in "We Are Seven," Feb. 9, has a heavy advance sale.

Keeney last week engaged Phil Leigh and Rita Villars, favorites with the Cecil Spooner stock, and Estelle Andrews, late of the Lindsay Morrison stocks in Boston and Lynn. Others who will support Victor Brown and Jean Murdock will be George Bennett, Esther de Rochte, Florence Hill and Harold Crane. Claude Miller will be stage director.

Keeney tried to get "The Blindness of Virtue" for the second week, but was unable to land it, as the show has a forthcoming date at the Royal, Bronx.

## AFTER ONE WEEK'S ROYALTY.

Joseph Byron Totten is the author of "Arms and the Woman." Charley Blaney accepted the piece for one week's production by the Blaney-Spooner Amusement Company. This week Totten, through his attorney, Jacob Weissberger, filed action against Blaney for royalty for the one week's production.

## MADE PLAYERS TALK.

Philadelphia, Feb. 4.

The rejuvenated Orpheum Players opened Monday night in the rebuilt Chestnut Street opera house under the Keith management, and everybody made a speech. It was a real housewarming in which the capacity audience joined heartily. The play was "The Case of Becky" in three acts by Edward Locke.

At the end of the first act, in response to continuous applause, Harry Andrews, the stage director, made a brief speech of appreciation and then introduced the players in turn. Each was called upon for a speech.

Berton Churchill, the leading man hoped he would win for himself a place in the hearts of the people of this city. Adelaide Keim's short address expressed the same wish. George Barlier, a native, said he was glad to get back after seven years' absence, and Allen Murnane, Ina Brooks and Ralph Remley also made remarks suitable to the occasion.

## NEW LEE AVE. CO.

The Lee Avenue stock house, Brooklyn, reopens under the direction of Edwin F. Reilly next Monday with the opener, "In the Bishop's Carriage."

Arthur Jarrett, a former Corse Payton lead, will be leading man, and Florence Pinckney will be leading woman. Others engaged are William A. Mortimer, stage director; Erma Earle, Adelaide Dalton, Mary Stewart, Francis Herblin, William G. Slider, Bobbie Livingston, Clarence Chase, Harry Mack and Alfred Estes.

## LONDON MAY GET CORSE.

Corse Payton may decide to go to London and embark in the theatrical business there. He has received a cable the London opera house is to be had.

In case Corse turns down the London proposition he and Joe Payton have their eyes on another at home stock proposition.



# AMERICANS BUYING "BLOOMERS" IN FOREIGN FEATURE MOVIES

**Horde of Native Picture Men Abroad Looking for Box Office Attractions in Films. Competition Bringing Out Old Relics That May Shortly Be Shown on This Side. American Exhibitor Gives His Views on Business and Programs.**

(Special Cable to VARIETY.)

London, Feb. 4.

This city is thickly populated with Americans at present, who have come over to secure feature films for exhibition in the United States.

As a result the picture exchanges have been rummaging through their shelves, digging up all sorts of old reels that bear the slightest resemblance to a feature.

Competition is so great the local purveyors cannot resist the temptation to dispose of a quantity of "bloomers," with which the American market will soon be flooded.

A successful American exhibitor, in discussing the enormous demand for new ideas in reels of all kinds, said:

"Why not revive a lot of the old favorites? Whoever starts it will be sure to clean up. Producers of single and multiple reels have exhausted comedy ideas. A revival of many of the old-timers will be offered to what is practically a new generation of picture patrons. Take for instance *The Runaway Horse* (Pathe); *Fool's Head* in *Lion's Den* (Itala); *Fruits and Flowers* (Imp.); *Jones Series* (Biograph); the Edison comedy pictures; *All's Fair in Love and War* (Essanay); *Pathe's Fairy Tales*, etc.

"The reason for the poor condition in the film business is due to the fact that the manufacturers do not give the exhibitors sufficient variety in programs. They allow booking clerks to send a program oft-times with four or five dramas and not sufficient comedy. Only recently one of my houses had three western cowboy pictures on one program. A picture show should be blended like a vaudeville bill."

## FILMING BERTILLON SYSTEM.

A six-reel film of the Bertillon system, produced under the direction of George S. Dougherty, late Deputy Police Commissioner of New York in charge of the Detective Bureau, is a forthcoming release.

The engagement of Mr. Dougherty was made by William Counihan, who will control the feature.

## DIRECTOR WEDS LEADING LADY.

Philadelphia, Feb. 4.

In a quaint little church at Oaks near Norristown, Pa., where a short time ago they enacted a scene for the photoplay, "*Sheridan's Ride*," Edgar Jones, one of the directors of the Lubin Manufacturing Co., and Louisa Huff, the leading woman of the Lubin players, were married Jan. 28.

Mr. Jones was attended by William H. Kerry and John E. Ince, and the wedding party also included Mrs. Huff, mother of the bride, Justina Huff, her sister, Mrs. Kerry, Mrs. Ince and Mrs.

William Cooper. Following the ceremony, the bride and groom and their guests enjoyed a wedding supper in an inn nearby and were serenaded by the Lubin Band, composed of musicians in the employ of the company.

Mr. and Mrs. Jones are on a honeymoon trip.

## PICTURING GOULD'S GROUNDS.

The Famous Players Film Co. has received permission to take a picture on George J. Gould's handsome grounds at Lakewood, N. J.

It is to be entitled "*The Port of Missing Men*." No women will appear in it.

## STELLAR CO. ORGANIZED.

The Stellar Photoplay Co., Francis J. Carroll, president; C. A. Willat, vice-president; Wm. A. McManus, secretary and treasurer, is a new concern organized to produce feature reels with well known stars.

## BAD ACCIDENT IN BERMUDA.

Tuesday evening Mrs. Herbert Brenon received a cable from Bermuda saying her husband (Herbert Brenon) and Annette Kellermann had been injured in an accident, while Mr. Brenon and the diver were having a picture struggle in a tank under water.

Wednesday morning papers reported the occurrence, mentioning Mr. Brenon had been seriously injured from cut glass, and removed to a hospital. Miss Kellermann was reported as slightly hurt. An account said the glass side of the tank burst, with an inrush of water.

The actual extent of Mr. Brenon's injuries was not known up to Wednesday night. Mrs. Brenon cabled for information as to his condition and expects to sail for Bermuda Saturday morning. She lately returned from there. Her husband has been on the Island for some weeks producing a feature film with Miss Kellermann the principal in it, for the Universal.

## WOMAN DESIGNS THEATRE.

Bridgeport, Conn., Feb. 4.

Designed by a woman architect, Miss A. C. Kelly of this city, a new picture theatre, of handsome decorations, a horse-shoe gallery and seating capacity of 750, is to be erected on East Main street. It will be owned and operated by M. W. Leighton. This makes the twenty-ninth moving picture theatre here.

## MAY USE LAFAYETTE.

Buffalo, Feb. 4.

It is rumored about the Progressive Burlesque Wheel may move into the Lafayette theatre, lately vacated by the Eastern Wheel, upon the completion of its new Gayety here.

## GETTING ACTION.

Pittsburgh, Feb. 4.

Determined in their efforts to protect the motion picture industry in Pennsylvania from city, state and national law makers who are each having their fling at it, and especially to continue the fight against censorship and drastic regulations which provide for alterations of most houses, operators, owners of theatres and representatives of film concerns met in a second mass meeting Sunday last and organized. The new organization is called The Moving Pictures Protective Association and will have about 200 members to begin with from Western Pennsylvania.

Hopeful reports were brought from Harrisburg. Commissioner John Price Jackson, who issued the drastic regulations, notified the committee which interviewed him last week that he will listen to reason and will be in Pittsburgh this week. The second matter, censorship, will be fought in a test case which State Senator Joseph H. Thompson, attorney for the picture men, will bring. The case will be amicable to test the constitutionality of the law, Attorney Thompson denying that three persons have the right to say what the eight million in the state may or may not see. His plea to the court will be that the censorship board be abolished and that if any salacious picture is shown, the state take action as it would against an immoral book, and suppress it. Attorney General John C. Bell has agreed to the suit.

The officers of the new association are a committee, as follows: Clarence Beatty, J. H. White, James Delves, A. S. Davis, H. B. Miller, Walter Kinson and Attorney Thompson. Three of these are representatives here for large film companies. It was reported that the Universal and General Film exchanges have promised Attorney Thompson \$500 each in the suit and the Mutual will give either a cash sum or donate its legal talent.

Announcement was also made that the state is planning a motion picture house in Harrisburg for use of the censors. In the local fire drills Commissioner Jackson will enter theatres having less than the required three aisles and ask the audience to leave as quickly as possible. The patrons will then be allowed to return.

## 5-CENT PICTURE DOOMED.

Cincinnati, Feb. 4.

At the Ohio convention of the Picture Exhibitors League of America, at the Sinton hotel last week, George H. Wiley, of Kansas City, National Secretary, declared that five-cent moving picture shows were doomed. He explained the feature films will eventually result in a rise in the price of all pictures.

Orene Parker, of Covington, was named National Treasurer by the Executive Committee which met at the same time. He succeeds J. J. Rieder, who is ill. The national committee passed a resolution to discourage the showing of pictures longer than five reels.

If you don't advertise in VARIETY, don't advertise at all.

## OHIO CENSORING HELD UP.

Columbus, Feb. 4.

The Ohio state board of moving picture censors is held up pending the outcome of the suit brought by the Mutual Film people regarding its legality, but members are drawing salaries—\$125 monthly.

At the meeting of the Ohio branch of the National Picture Exhibitors League of America in Cincinnati last week the delegates took a decided stand, and heartily endorsed the work of H. E. Vestal (of Ada), one of the members of the state board, and also that of J. A. Maddox former member (of Columbus), but were very decided in their attitude toward Mrs. Maude Murray Miller, editor of the *Human Progress* Department of the Columbus Dispatch, refusing to endorse her work, and the women delegates voted as did the men against the misguided enthusiasm of Mrs. Miller which has brought the board into such bad odor.

Mrs. Miller was struck by an automobile while leaving the theatre last Friday evening and her foot was injured. She is at the Southern Hotel.

## ONE BUILDING SHUT OFF.

The Leavitt building, on west 46th street, which was fast becoming filled with moving picture concerns, will not be permitted to house any more people in that business. At present there are the new William Fox film rental company, Warner's Features, Sherry (who handles the Famous Players' output), and Byron. The Elclair people have just signed a lease there and the Anglo-American Film Corporation had practically closed for an entire floor, when the fire department stepped in and prevented.

The building is within 50 feet of a school house and the law states that no films may be exhibited or stored in such close proximity.

## FILMING WEDDINGS.

San Francisco, Feb. 4.

Camera men out here have discovered a new way of finding a market for pictures made to order. It is said one enterprising firm watches the papers for society marriage announcements. When the date is set for the wedding, the picture firm mails some convincing literature to the groom showing what a lot of pleasure the couple can have looking at their wedding pictures when they grow old. A well known social leader liked the idea and had his wedding filmed. Since that time the fad has grown popular.

## FOREIGN ACT LAID OFF.

Among the new "circus acts" opening at the Hippodrome Monday (in connection with "America" there) was the Mirano Brothers, a foreign turn.

The act appeared for one week with the Thaw troupe at the West End theatre. A part of it is pole work, balancing on a pole that was found to be too long for any ordinary theatre. The act was laid off on full pay after the first showing, and has not reappeared around up to the Monday showing at the Hip.

Over there, to accommodate the height of the pole, the two men are forced to work on the "apron."

# FILM FLASHES

All the Kalem Indians, Mona Darkfeather, Jim Davis, Art Ortega, Rex Downs and Charlie Bartlett, took active part in the Indian drama picture, "The Mission of the Arrow," a release, Feb. 11, "Indian Fate," is another red-skin story featuring Mona Darkfeather.

Harry C. Matthews is handling the producing department of the Warner's Features with the company now making pictures in Oklahoma.

They say real cocaine-opium found on the "May" at the time of her capture in Pacific Coast waters, is used in the Kalem "Chasing the Smugglers," released Feb. 18.

Joe Hunt, a brother of Phil Hunt, the vaudeville agent, is in town from Los Angeles engaging photoplayers for a picture concern with which he is connected on the Coast.

The Gaumont's new hand-colored lobby displays have scored a hit with the picture houses using them.

Sidney Ancher and Charles A. Goldreder have acquired the rights for the United States and Canada to exhibit "The Exposure of the White Slave Traffic."

Rapley Holmes has joined the Essanay eastern circuit company.

The Vitaphone-Liebler production of "The Christian" was given a private showing last week and both the picture people and the theatrical managers express themselves as being more than satisfied.

Eddie Redway has been engaged by Essanay to replace Augustus Carney ("Alkali Ike") as character comedian. The first release in which he will appear is "Into Society and Out."

William Paley, one of the pioneers of the picture business, who recently lost his leg, is grateful for the subscription raised in his behalf, which was sufficient to purchase a cork leg and relieve him of his immediate wants.

One of the features of the opening of the Vitaphone theatre (formerly the Criterion), Feb. 7, will be a silent drama, "The Honey-mooners." It is not a moving picture but a play acted by the Vitaphone players, as if they were producing a moving picture—showing the public how picture is made in the studio. The cast will include John Bunny, Mary Charleson, James Morrison.

F. Marion Brandon, who wrote the picture play, "The Last of the Madisons," has turned his attention to vaudeville writing in addition to his script editing for one of the picture concerns.

Among the Vitaphone releases for February, comedy, drama and otherwise are a number that bear with stage folks. In "How Burke and Burke Made Good" (released Feb. 4), two bum comedians, played by Hughie Mack and Templesax, get a press story over that puts them in right for big salary, etc. "Sawwus and Saloma," released Feb. 10, with Mary Talmadge, Leo Delaney, William Shea and Ada Gifford, tells of Mac's circus bareback artist, and her love affairs. "Back to Broadway," released Feb. 17 (two reels), has Beasie, the stranded musical comedy girl, as the principal woman. "A Change in Baggage Checks," released Feb. 27, has two vaudeville artists, played by John Bunny and Flora Finch, as its comedy principals.

Ralph Ince again enacts the role of Abraham Lincoln in the Vitaphone release Feb. 5, entitled "Lincoln." In this he was gotten out as a Lincoln birthday feature.

Murdoch MacQuarrie, who played one of the big roles in the six-reeler, "Richelieu," comes of the MacQuarrie family of actors from the Pacific Coast.

J. W. Johnston and Arthur Johnston are leading men with different photoplay organizations. They are not related. Both were also former legit.

Crane Wilbur, Jake Standing, Eleanor Woodard and Margaret Rieser, with Frank Farrell, director, went to the Pathe studio in St. Augustine, Fla., this week to finish up a three-reeler, "Lucille."

The General Film Co. will shortly release Charles Klein's two stories, "Daughters of Men" and "The Gambler."

Efforts are being taken toward securing "The Typoon" as a special movie feature.

Eddie Lester is managing the city show of "Quo Vadis," which played the Regent last week.

Officials of the Universal and Pathe companies deny the story that they intend opening studios at Cincinnati. Atmospheric conditions there are said to not favor such a move.

Fred G. Wertheimer has accepted the advance for a picture show, signing with one of "The House of Bondage" companies.

The Shuberts are planning to send out three companies of "The House of Bondage" within the next fortnight.

Will H. Gregory has not quit New York. He's assistant director of the Biograph, being attached to Director Lawrence Marston's company.

Andrew Robson plays Padre in the Majestic two-reeler, "The Portrait of Anila."

Barry O'Moore is doing the leading role in the new Edison series of "Octavius-Amateur Detective."

Rita Sacchetto is in "The Ghost of the White Lady" (Great Northern) and in "The G. N.'s," "Daughter of Eve." Ellen Aggerholm plays the title role.

The Solax is playing up its four-reeler, "Shadows of Moulin Rouge," a story of the Parisian underworld which was staged by Mme. Alice Blache.

Carl L. Gregory is one of the two moving picture directors who actually operates his own camera.

Alexander Gaden, now leading man for Frank Crane's Imp Co., sustained a badly sprained wrist and a contusion on the head in a 15-foot fall down an elevator shaft at the Imp studio recently.

J. F. Skerrott, general manager of the Nicholas Power Co., has joined the Screen Club.

Marie Elime, "the Thanhouse Kid," is making ready for a vaudeville offering, which is being prepared by James Madison. The act will carry a special drop and a reel of pictures.

The name of Otis Turner's (Universal) picture, "A Fight for Life," a three-reeler, has been changed to "Won in the Clouds."

Boyd Marshall, of the Princess Co., says he was incorrectly quoted in his speech before the Women's Club of New Rochelle, on the closing of picture shows on Sunday. He says: "I merely advocated an editing of Sunday programs that would result on exhibitions that were more or less educational in nature."

William C. Dowlan, leading man with Milton Fabry's old Nator company, has been engaged to play romantic and juvenile leads in Allen Dwan's Gold Seal company.

Nicholas Power left Monday for an extended trip abroad.

When "Pierre of the Plains" (All-Star Feature Corporation) is exhibited it will have Edgar Selwyn in the title role.

Carlisle Blackwell is working his head off in Hollywood, Cal., where he is directing his own company in a meller thriller. His principal feminine support is Louise Glaum.

Sydney Ayres, formerly leading man at Ye Liberty theatre, Oakland, and now a picture actor, is the father of a girl. Ayres married Anna Franck, a prominent society woman, about a year ago.

Carl Laemmle is dividing some mileage between St. Louis, Chicago and New York and incidentally looking over his western movie intrenchments.

The Roland Feature Film Co. has been organized with Samuel Q. Edelstein as manager and George K. Rolands, director.

Marshall Farnum has abandoned legitimate and stock work for the present to fulfill a picture contract with the Selig Co. on the Coast.

Sam Cunningham, who has been out with the Edison talkers, is back in town, his road show having closed by order of the New York Edison office. Cunningham can't understand why the exhibit was stopped, as it was turning in a nice profit each week. Joe Lane, with the southern show, and Moe Messing, who was attached to the Michigan exhibit, are also back on Broadway. When Fred Peel took up Joe Daly's work with the books the first thing he did was to call in ten road shows. Peel is no longer connected with the talkers.

Clarence Runey, head of the Cincinnati Motion Picture Co., has been made manager of the Animated-Warner's Universal Film Manufacturing Co. in Ohio, Kentucky and Indiana. Runey will be in charge of three operators.

The Keystone is just completing a picture in which an automobile is sent through a brick building, designed for sensationalism and big action.

Hugh Ford, the theatrical stage director, who together with Frederick Stanhope and Edward A. Morange, recently became allied with the Famous Players Film Co. to collaborate on the production of massive spectacular film subjects, left last Friday for the Los Angeles studio of the company to make preparations for the first of these productions, "The Silver King."

## W. A. BRADY'S CONCLUSIONS.

"Last week I officially confirmed the exclusive announcement in VARIETY that I would embark in the field of manufacturing moving pictures, naming a few of the plays I intended producing on the screen," said William A. Brady.

"Within a few days I had enough applicants for state and territorial rights to keep the new concern jumping for months to come. The point about this which surprises the theatrical man is that he can sell his product before he completes it. The people with whom he deals know whether they want his material or not as soon as he tells them what it is, even though it has not been actually manufactured.

"In producing plays for the stage there is no way on earth by which you can be sure whether you are going to make money or lose it. But I suppose that if I had not taken chances on all these successful plays I am about to turn into pictures, I might not have found such a ready market for them in this new form."

## NEW ORLEANS STOPS SLAVER.

New Orleans, Feb. 4.

Mayor Behrman has refused to permit the exhibition of "The Traffic in Souls" pictures at the Greenwald next week. He instructed Chief of Police Reynolds to enforce his edict.

Attorney Arthur Leopold, representing the management, has sued for an injunction restraining interference.

If you don't advertise in VARIETY, don't advertise at all.

## KIN'S ELECTION.

At the annual election of the Kinemacolor Company of America, held Wednesday morning, the following officers and staff were selected for the ensuing year:

A. P. Barnard, president; William H. Hickey, vice-president and general manager; Burton J. Westcott, vice-president; Morris U. Ely, secretary and treasurer; Elmer Luce, assistant treasurer; Albert E. Lowe, manager of contract department; George H. Burr, Walter D. Young, Noble Crandall, Edward Lynch, Edward C. King, directors.

This is the same staff and board in charge of the concern for some time.

## PILOT LEASES STUDIO.

The Pilot has leased its studio to the Photo Play Co., and will not make any pictures for the present. The last big picture was entitled "Across the Continent" (four reels), staged by Bert Angeles.

## ELABORATE PICTURE POLICY.

When the new Strand, 47th and Broadway, opens in April the house directorship plans to give Broadway something new in the way of movie innovations.

S. L. Rothapfel, recently managing the Regent, New York, will be the Strand's director. He intends to have in addition to three organs an orchestra of 25 pieces. Rothapfel left for Europe Tuesday to acquire ideas for the Broadway house. He will be gone four weeks.

## RELEASED NEXT WEEK (Feb. 9 to Feb. 16, inc.)

MANUFACTURERS INDICATED BY ABBREVIATIONS, VIZ:

GENERAL	EXCLUSIVE	UNIVERSAL	MUTUAL
Vitaphone.....V	Gaumont.....G	Imp.....I	American.....A
Biograph.....B	G. N. S. F.....G.N.	Gem.....Gem	Keystone.....Key
Kalem.....K	Ramo.....R	Elton.....Elton	Reliance.....Rel
Lubin.....L	Solax.....S	Chrystal.....C	Majestic.....Maj
Pathe.....P	Electro.....E	Nestor.....N	Thanshouer.....T
Selig.....S	F. R. A.....F	Powers.....P	Kay-Bee.....K.B.
Edison.....E	Lewis Ponnant.....L.P.	Eclair.....Eclair	Broncho.....Br
Edeney.....E	Gr. Northern.....G.N.	Rex.....Rex	Domino.....Dom
Kieles.....K	Dragon.....D	Frontier.....F	Mutual.....M
Meine.....M	Italia.....It	Victor.....V	
	G.N.X.X.....G.N.X.X	Blache Features.....Bl	

NOTE—The subject is in one reel or about 1,000 feet unless otherwise noted.

## FEB. 9—MONDAY.

MUTUAL—The Lost Treasure, 3-reel dr. A; Mabel's Strange Predicament, com. Key; Our Mutual Girl, dr. Rel.

GENERAL F—One Thousand to One Shot, and Skelly Buys a Hotel, split-reel com. B; A Story of Crime, com. E; The County Seat War, 2-reel dr. K; Antidotes for Suicide, and Taming Terrible Ted, split-reel com. L; Pathe's Weekly, No. 12, Pthe; The Adventures of Kathlyn, No. 4 (The Royal Slave), 2-reel dr. S; The Winner Wins, dr. V.

UNIVERSAL—The Man Who Slept, dr. Vic; Jane Eyre, 2-reel dr. I; An Academy Romance, com. P.

## FEB. 10—TUESDAY.

MUTUAL—Colonel's Adopted Daughter, dr. K.B.; Maj; and Thanshouer titles not announced.

GENERAL F—After Death, 2-reel dr. Cines; The Story of the Willow Pattern, dr. E; Speak No Evil, dr. S-A; The Measure of a Man, dr. L; Orpheus of the Wild, dr. Pthe; Reconciled in Blood, dr. S; Master of the Mine, 2-reel dr. V.

UNIVERSAL—The Bride of Mystery, 3-reel dr. Gold Seal; Getting Reuben Back, and Baldy Belmont Picks a Peach, split-reel com. C.

## FEB. 11—WEDNESDAY.

MUTUAL—Beauty, title not announced; Romance of the Sea, 2-reel dr. Br; Mutual Weekly, No. 59; Rel; title not announced.

GENERAL F—Andy Goes on the Stage, com. E; Miss Milly's Valentine, com. S-A; Indian Fate, 2-reel dr. K; All on Account of Polly, com., and A Typical Buddhist Temple (Typical), split-reel, Pthe; Scenes Along the Canyons River, India (Scenic), Pthe; A Straggling Soap, com. S; Sunny Jim in Search of a Mother, com. V.

UNIVERSAL—The Greater Devotion, dr. N; Universal Ike's Wooling, com. Joker; The Good in the Worst of Us, 2-reel dr. Eclair; Universal Animated Weekly, No. 101.

## FEB. 12—THURSDAY

MUTUAL—The Mystery Lady, 2-reel dr. Dom; A Robust Romeo, com. Key; Komie, title not announced.

GENERAL F—As It Might Have Been, com. dr. B; The Weaker's Strength, dr. S-A; Pittsburgh's Ride, 2-reel dr. L; Suspense and Suspense, and Wacky Willy's Birthday Gifts, split-reel com. Mel; Pathe's Weekly, No. 13; and Broken Lives, 2-reel dr. Pthe; The Mistress of His House, dr. S; Some Steamer Scooping, com-dr, and Niagara Falls (Scenic), split-reel, V.

UNIVERSAL—The Elxir of Love, com. I; The Law of His Kind, 2-reel dr. Rx; Slim to the Rescue, com. Frnt.

## FEB. 13—FRIDAY.

MUTUAL—The Arrowmaker's Daughter, 2-reel dr. K.B.; Prince's and Thanshouer titles not announced.

GENERAL F—Rorke's Drift, 2-reel dr. E; Sophie Picks a Dead One, 2-reel com. S-A; The Gun Behind the Man, and Out in the Rain, split-reel com. K; The Sleeping Sentinel, dr. E; Their Lesson, dr. S; Bunny's Birthday, com. V.

UNIVERSAL—His Royal Pants, com. N; Withered Hands, dr. P; The Law's Decree, 2-reel dr. Vic.

## FEB. 14—SATURDAY.

MUTUAL—The Money Lender, dr. A. Key; Maj and Rel; titles not announced.

GENERAL F—A Nest Unfeathered, dr. B; His Grandchild, dr. E; The Calling of Jim Barton, dr. S-A; The Fatal Clues, com-dr, and Flood of the Day River (Typical), split-reel, K; The Reward, dr. L; Chant of Honor, 2-reel dr. Pthe; Children of the Feud, 2-reel dr. V.

UNIVERSAL—The Chicken Chasers, com. Joker; The Heart of Smiling Joe, dr. Frnt; Unjustly Accused, 2-reel dr. B101.

# MISSOURI TAKES TRUST STEPS AGAINST MUTUAL FILM CONCERN

**Attorney-General Files Proceedings Against Seven "Mutual" Companies. Over 500 Picture Exhibitors in State Complain Against Combination and Control of Trade. Court Appoints Commissioner To Take Testimony.**

Kansas City, Feb. 4. Alleging that seven big moving picture film companies are operating a trust in Missouri through the Mutual Film Corporation, Attorney General Barker filed proceedings Monday in Jefferson City under the anti-trust laws against all of them. The Supreme Court appointed H. P. Lay, of Warsaw, Benton County, commissioner to take testimony.

The companies named in the suit are: Film Exchange Corporation, American Film Manufacturing Co., Thanhouser Film Corporation, Majestic Film Co., Carlton Motion Picture Laboratories, New York Motion Picture Co. and the Mutual Film Corporation.

The Missouri agent of the company at Kansas City was Alexander DeSomers. The company changed its Missouri headquarters to St. Louis, Aug. 26, 1913, with Fred. A. Keller, of St. Louis, as its Missouri agent, vice DeSomers.

Attorney General Barker says that he has letters from more than 500 owners of motion picture shows in this state complaining about the combination of the film companies, which also control the apparatus and machinery incident to the operation of motion pictures.

## HILL'S MOVIE CO. FORMED.

With Gus Hill, thinking is almost always doing. Less than a month ago he was considering the advisability of going into the manufacture of moving pictures. Since then he has organized a \$100,000 corporation for the putting out of feature reels. Active in the company will be Max Spiegel and William Johnson, the latter acting as producing director.

The first picture will be "Around the World in 80 Days," in five reels, to be followed by "The Life of Napoleon," of similar length.

## "YIDDISH" FEATURE FILMS.

Ellis Glickman, the well-known "Yiddish" actor, running five picture houses in Chicago, has been spending the past week in New York, looking over the field, with a view to forming a company for the making of feature reels in which Glickman will pose in leading roles.

## TYPEWRITING FOR MUTUAL.

Phil Mindil's typewriter clicked off a number of items this week pertaining to the doings of "Our Mutual Girl" and Mutual movies. Among them were one saying Norma Phillips (Mutual girl, whose picture is on VARIETY's front page this week) had been injured while horseback riding before the camera in Central Park, but not seriously hurt.

Another said William V. Hart trans-

ferred from the New York Mutual Exchange to the management of the Springfield, Mass., branch. Still another that new films of the Mexico troubles were continually arriving and one which had a dash of fiction telling how District Attorney Whitman had been cameraed with the Mutual Girl. Besides which Hopp Hadley swears the Mutual was the only picture concern to send a camera man with Colonel Roosevelt on his South American trip.

## MICHELENA STARRED.

Beatriz Michelena has been engaged by the California Motion Picture Corporation and will be starred by that concern in their feature productions.

## "FATIMA" AS A SERIAL.

The New York theatre has been running for a few weeks a feature film called "Fatima," giving it as a serial, using a different reel for each half of its split week pop vaudeville policy. The current week ends the series, when "The Fall of Constantinople," another Gaumont, will follow it.

## NEW CORPORATIONS.

The following charters of incorporation have been granted at the State Department, Dover, Del., within the past few days: The Stanley Co., Philadelphia, capital \$2,000, to construct, maintain and operate places of amusement. Incorporators, F. B. Hansel, Philadelphia, George H. B. Martin, S. C. Seymour, Camden, N. J.

Chestnut Street Opera House Co., Wilmington, Del., capital \$10,000, to furnish amusements of all kinds. Incorporators, W. M. Pyle, George G. Steigler, Lawrence W. E. McCarthy, all of Wilmington.

Allegheny Theatre Co., capital \$10,000. Incorporators, W. M. Pyle, L. W. E. McCarthy, George G. Steigler, all of Wilmington.

Blair Vivontoscope Co., Wilmington, Del., capital \$300,000, to manufacture, purchase and deal in and dispose of all kinds of devices for talking pictures, etc. Incorporators, A. G. Walsh, James I. Boyce, Richard S. Rodney, all of Wilmington.

Wilmington Brandywine Co., Wilmington, Del., capital \$100,000, to conduct amusement places of all kinds, vaudeville entertainments, etc. Incorporators, Benjamin J. Schwartz, David L. Topkis, Hannah R. Topkis, all of Wilmington.

The S. and S. Film Co., Wilmington, Del., capital \$100,000. Incorporators, B. M. Graw, George W. Dillman, F. D. Buck, all of Wilmington.

Perfection Motion Picture Screen Co., Philadelphia, capital \$25,000. Incorporators, F. H. Hansel, Philadelphia; George H. B. Martin, S. C. Seymour, Camden, N. J.

Regent Theatre Co., Philadelphia, capital \$2,000. Incorporators, G. H. B. Martin and S. C. Seymour, of Camden, N. J., and F. R. Hansall, Philadelphia.

J. H. D. Amusement Co., Philadelphia, capital \$2,000. Incorporators, F. R. Hansall, Philadelphia; G. H. B. Martin and S. C. Seymour, Camden, N. J.

Talking Picture Film Co. of America, capital \$250,000, to manufacture, buy, sell and deal in and with films and other productions and scenes and dramas. Incorporators, E. J. Forhan, F. B. Knowlton, D. A. Cashin, all of New York.

Tri-State Feature Co., Philadelphia, capital \$10,000. Incorporators, John O. Sherry, Walter R. Bennins, Samuel G. Simper, all of Philadelphia.

Liberty Motion Picture Co., Wilmington, Del., capital \$25,000. Incorporators, B. S. Adams, H. M. Kennedy, M. D. F. Hawkins, all of Wilmington, Del.

Etolka Amusement Co., Philadelphia, capital stock \$5,000. Incorporators, F. R. Hansall, Philadelphia; G. H. B. Martin, S. C. Seymour, Camden, N. J.

## MOROSCO MAY TRY IT.

Oliver Morosco may turn his attention to the making of pictures this summer. He has a raft of play material, tried and untried, which he could advantageously turn into movie features.

Morosco some months ago scoffed the idea of dipping into filmdom, but times have changed.

## EDNA BAKER RETIRES.

Springfield, Mass., Feb. 4. Edna Baker has retired from the Broadway stock for several weeks, temporarily being replaced by Rose Botti, while "The Yankee Consul" and "The Man Who Owns Broadway" are being put on.

## \$10,000 ON SIGNS.

It is said the Vitagraph Co. has spent \$10,000 on the electric signs that will illuminate the front and sides of the Vitagraph theatre (formerly Criterion) when it opens with the Vi. program of film.

This spread eagle style of advertising the name of Vitagraph is believed to have been the principal reason for the leasing of the Criterion at a rental (for a picture policy) of \$60,000 yearly. The Vita Co. will probably charge up considerable of this amount to publicity, on the theory that Times Square attracts millions of transients each year, and that none in it can escape noticing the electrically displayed "Vitagraph" on the theatre.

## BALL A FINANCIAL SUCCESS.

The Screen Club received a large push forward in its desire for a new clubhouse, from the proceeds of its second annual ball, held at the Grand Central Palace last Saturday night.

The affair had been extensively billed all over the city, with the names of the picture stars to be present prominently printed. The admission was \$2 per couple, and the bill-boarding, also price, apparently drew in hundreds of admirers of the screen players. The entire picture world was represented to a greater or less extent, with the "oppositions" mixing freely, almost fraternizing in some cases, as the clock swung around toward another daybreak.

At Grand March time it was estimated there were between 4,000 and 5,000 in the big hall. Around \$30,000 was realized from the souvenir program, in the advertising and sales, the retail price being set at 50 cents.

All the boxes, seating 10 persons, sold at \$50 each, were occupied.

## FIRST IN LEGIT.

Contrary to the practice commonly observed by picture producers, the policy of the Anglo-American Film Corporation devises that its foreign and domestic products shall first be exploited in the legitimate theatres of the principal cities before generally releasing to the houses in the lesser cities.

# CORRESPONDENCE

Unless otherwise noted, the following reports are for the current week.

**JOHN J. O'CONNOR**  
(WYNN)  
In Charge

**CHICAGO**

VARIETY'S CHICAGO OFFICE:  
MAJESTIC THEATRE BUILDING

**PALACE MUSIC HALL** (Harry Singer, mgr.; agents, Orpheum).—This house had a row to hoe this week with all the big opposition, and without the aid of what might be called national if not international importance as a drawing card. To be sure, Theodore Roberts is known and liked and his vehicle has the merit of comedy as well as melodrama, and the Monday afternoon audience was considerably varied. It did not break in well. Two dancing numbers were on in 1 and 2 spots and Charlotte Parry was on third with her novelty protean act which was badly placed for big success. Bissett & Scott opened the show. They danced in the eccentric style and did enough nimble footling and eccentric gyrations to start almost any audience outside of a lot of wooden Indians, but for some reason or other, dance as they would, they could not get much applause. They dressed neatly and have some novel stunts and should have gone much better than they did. Coming right on after this was the team of Jim Toney and Ann Norman. This, too, is what might be called a dancing act although it is varied with talk. Toney is an old hand as a circus and as thin as a sizzle. He worked hard and Miss Norman was right with him at all times, but they too were not the hit they deserved. Then came Miss Parry with her protean sketch "Into the Light." This young woman shows remarkable ability in character work, and the act is novel. It seemed to be a bit over the heads of the people, however, and did not strike real fire until the final scene, after the whole affair was but a dream. The applause was genuine and long. The first fire of the afternoon was struck by the Farber Girls. They are Chicagoans, and favorites, and it was little wonder that they came on to applause and had to bow a dozen times when they were through. The girls have some good songs and they have improved their act considerably, although some of their old stuff went quite as well as the new. They wore some pretty gowns and deserved the hit hit they made. Henriette De Serris and her company of models were in next spot. These reproductions of art, ancient and modern, were well posed and they were well

liked. Several were encoored and the final group got a number of curtains. Windsor McCay, who is blessed with a great imagination, was on next. He started tamely but ended better. Theodore Roberts, next in his familiar sketch, "The Sheriff of Shasta," had things all his own way. He has burlesqued the sketch a little and it gets more laughs than it did when here on former occasions. Maud Lambert and Ernest Ball, next to closing, sang and played and did not find it hard to please. They sang of love and the moon and things and were warmly received. The Kitaro Four, Jap equilibrist closed. They ran some new juggling feats which got them much applause. As a whole the bill was pleasing without being sensational and appeared as though it might hold up for the week.

**MAJESTIC** (Lynnan B. Glover, mgr.; agent, Orpheum).—Through the presence of Gertrude Hoffmann and her 60-minute vaudeville revue holding down the second section of the Ma-jestic program, the bill is shortened, carrying seven acts in all, counting the Hoffmann production as one. The Merkle Sisters were picked to open, coming on a bit early. The Kell Duo of acrobats who work before the "one" drop harmonized in second spot with good result, making way for Frank Millon, who came on with a juggling act. The turn lacks the life and snap that formerly marked it a staple comedy prop to any bill. Faulty cunctation in which both the girls participated broke the interest in the theme which was in some degree in itself. The expected flash of costumes was not there, but should be. A tightening up all around could be comfortably suggested, for aside from Millon's individual efforts, this first class comedy number is going back. Something similar could be said of Middleton and Spellmeyer's "An Ocean Wreck," practically a brand new offering for this capable couple. Originally it was shown in "one" to far better results and unless a good many changes be made in the arrangement of the bill, it should be lured back to the smaller stage. There is too much talk and too little action to occupy the entire stage and it is really in an uninteresting predicament from which it is rather

If you don't advertise in VARIETY,  
don't advertise at all.



At the Sign of the  
Wing-éd Clock



Andrew Carnegie Billie Burke  
Mayor Mitchel of New York  
District-Attorney Whitman

These are but a few of the "real people" shown meeting

## "Our MUTUAL Girl"

Up-to-the-minute fashion material—showing the newest styles on living models in the studios of the great New York dressmakers.

Central Park, Fifth Avenue, The Plaza, The Ritz—all the fashionable places. With such wealth of material all brought together in a fascinating love story, is it surprising that exhibitors everywhere are clamoring to show

## "Our MUTUAL Girl"

The Greatest Business Getter Ever Offered in  
Regular Service to Moving Picture Houses

Bear in mind that this great feature film can be had only by houses showing Mutual Movies. It is part of the regular programme.

Special posters—special lantern slides—special heralds.

Branches in 49 Cities **MUTUAL FILM CORPORATION** NEW YORK

Dan Cotter and Herman Fuchs, formerly in the box office at the Garrick, are attending to the ticket selling at the Auditorium, opening Feb. 9 with "Iolanthe" and following with "Mikado," "Pirates of Penzance" and "Tinafore." A special subscription rate of \$4 is offered for the season. Top prices will be \$1.50.

The Gilbert & Sullivan opera company will present four operas at the Auditorium, opening Feb. 9 with "Iolanthe" and following with "Mikado," "Pirates of Penzance" and "Tinafore." A special subscription rate of \$4 is offered for the season. Top prices will be \$1.50.

Saba Sheppard, leading woman with the Four Marx Brothers in "Fun in a Hi School," is in the American Hospital, where she went to undergo a major operation. Shirley Lane, well known as a singer, also underwent an operation this week, and Mrs. Ed. Tierney is also in the hospital under the care of Dr. Max Thorek.

Cora Greve, a south side society woman who recently took to the vaudeville stage and made some little impression, is reported to be married to Dr. Milton B. Pine, proprietor of the Gallia Institution liquor cure on the South Side. Miss Greve's mother denies that the two are married, but says they are engaged. Both are out of the city and it is believed they have been wedded.

A meeting of the directory board of the American Hospital Fund was scheduled for Tuesday of this week, preceded by a banquet at the Sherman House. Officers were to be elected and the theatrical hospital to get the final shove that will hasten its completion. Some of the most prominent theatrical men in Chicago have promised to attend, including C. E. Kohl and Aaron Jones.

Minnie Palmer has made preparations for the production of five new vaudeville acts. Two are now in rehearsal. She has also decided upon a vaudeville vehicle for the Four Marx Brothers, who are now tabloiding in "Fun in a Hi School" and "Mr. Greene's Reception." The Marx quartet, all her own children, are each talented in a different way. One is an accomplished pianist, another a harpist and comedian, the third a first class characterist, while the fourth and youngest looks well, carries a cane and plays a good "straight." Still another youngster is being schooled.

The rep. company at the Fine Arts theatre has fallen afoul of the critics once more. This time it is because they put on "The Man-Eagle," a two-act play by Harriet Monroe. The subject matter deals with aviation. The piece was severely panned. "Phyl," a three-act comedy used in the same bill, was also given a generous tossing. It is by Greely Hamilton. The arrangements between B. Idan Payne

and the Chicago Theatre society will come to a close this week, but the Payne players will remain in the theatre until Feb. 14, when the Irish Players arrive there. At the close of the Chicago engagement the company will go on tour for a month in four plays to be selected.

Marital troubles of actors were aired in Judge Pettit's court last Friday. Mrs. L. S. Atkinson claimed that her husband, who is an actor, had not lived in Chicago a year previous to filing his petition for divorce and had not shown due diligence in notifying her of the case. Judge Pettit characterized the man's behavior as a "cheap trick" and said if he were not so busy he would hold him to the criminal court on a charge of perjury. The divorce decree was set aside. Sadie Winston, an actress, complained that her husband, Edward Chester, had threatened to kill her. The husband made a strong denial, but was put under \$100 bonds to keep the peace.

### BOB FINLAY

Assisted by  
Misses NELLIE and BETTY YATES  
Direction, SIDNEY SCHALLMAN  
"Bookum"

### SAN FRANCISCO

ED. SCOTT, Representative

VARIETY'S  
SAN FRANCISCO OFFICE

PANTAGES' THEATRE BLDG.

Phone, Douglas 3313

EMPRESS.—"Big Jim," the dancing bear, had the closing spot and pleased immensely. Maurice Freeman and Co. in "Tony and the Stork," well liked. Charles Drew and Co., passable. Frostick, Hume and Thomas did not show. Williams and Warner passed nicely. Daisy Taylor was replaced by Weston's Models. The statuary poses went well in the opening position. An old man not programmed offered several songs.

ORPHEUM.—Willa Holt Wakefield was hardly appreciated. Eddie Leonard and Mabel Russell, hit; Dr. Carl Herman, funny and interesting. Claud and Fannie Usher, good but the turn runs too long. Four Perze opening, took several bows. Lawrence and Cameron did well. Coleman's animals held crowd in at the tail end. Nance O'Neil and Co. in "The Jewess," received several curtain calls.

PANTAGES.—The Pollard Opera Co. (tabloid) worthy of headline honors and closed bill satisfactorily. Gertrude Dean Forbes and Co., in interesting playlet, pleased. Roche and Crawford, all right. Krasko and Fox, good. Dancing DeForrester, excellent openers. Six song publishers took part in the Song Publishers' Contest and the "extra" aroused some interest locally.

CORT (Homer F. Curran, mgr.; Shuberts).—E. H. Sothern Co. (second and last week).

GOLUMBIA (Gottlieb, Marx & Co., mgrs.).—"Adele" (second and last week).

GALEITY (J. J. Rosenthal, mgr.).—Marie Dressler in "The Merry Gambol."

ALCAZAR (Belasco and Mayer).—Andrew Mack Stock (third week).

Bert Levey's own theatre, Princess, has been playing to good business.

Herbert Sears has been engaged to support Lander Stevens and Georgia Cooper.

Arthur Penn, press agent at the Galeity, now ranks among the successful lyric writers.

The Masqueria Sisters opened at the Portola Lounge under the billing of "The Cabaret Queens."

It is rumored J. C. Williamson of Australia, has offered Andrew Mack a nice guarantee to visit the Antipodes.

Gustave Mann has resigned as amusement manager of the Portola Lounge. His place is filled by Harry Leavitt.

The Barton Opera House in Fresno was recently opened as a pop combination house by the W. S. V. A. and renamed the Fresno.

Nick Verga (Verga and Dorothy), is doing a single, while Dorothy is recovering from an operation recently performed upon her throat.

Some of the local theatre managers complain that they are being pestered to death by song pluggers, who demand the right of going back stage.

It is said that Fred Belasco—one of the proprietors of the Alcazar—is seriously considering the dramatic possibilities of Louie Closser Hales book "Missy."

If the theatre managers adopt the suggestion of the fire commission of this city, instructions how to reach the fire exits will be printed in large type on the program.

Dave Jacobs, well known in eastern theatrical circles and at one time a theatrical newspaper man, is spending a few days here, prior to embarking for Honolulu.

William Casey of the Empress publicity bureau, has been transferred to the S-C house in Vancouver, where he will act as assistant house manager to James Pilling.

E. Fleet Bitzwick, manager of the Savoy, has taken the place of the Tango craze which has a firm grip on this city. When a feature film has been run, the audience are invited up on the stage to dance.

Walter Spencer, of Monte Carter's tabloid musical comedy company, was married to Lucy Pangelinan of Honolulu the same day the bride arrived from Honolulu on the steamer Sierra.

Although advertised to return and play a matinee and evening performance at the Valencia for Feb. 10, the show was unable to arrive from Los Angeles in time for the matinee. The numerous washouts and congestion of traffic on the coast line caused the delay.

Lander Stevens and wife, Georgia Cooper, have engaged to play a season of tabloid drama on the S. V. A. time Stevens and Cooper formerly played leads at Bishop's theatre, Oakland, and are now on the Orpheum time.

### LOS ANGELES.

By GARDNER BRADFORD.

ORPHEUM.—Horace Goldin, Harry Girard, Muller & Stanley, Lillian Herlein, Wilson & Pearson, Mr. & Mrs. Allen, The Five Sultans, Lew Hawkins.

PANTAGES.—"Belle of Shandon," Berlis





OFFICIAL NEWS No. 2  
REGARDING RELEASES

In response to the enormous applications for the massive Anglo-American Film Masterpieces of

"THE THREE MUSKETEERS"

and

"SIXTY YEARS A QUEEN"

the former by the

CELEBRATED FILM D'ART OF PARIS

and the latter by the

BARKER MOTION CO., OF LONDON,

from all over the United States and Canada, also Central America, it is respectfully announced that, after the Masterpieces shall have first been exploited in the legitimate first class theatres in the principal cities, they will be generally released.

Until this is accomplished, applicants will kindly be patient, since it is the mutually-advantageous policy of The Anglo-American Film Corporation to first project its products in the leading theatres of the larger cities.

THE ANGLO-AMERICAN FILM CORPN

George W. Lederer, Director General

Temporary Offices: 1482 Broadway, N. Y.

PHILADELPHIA.

KEITH'S (Harry T. Jordan, mgr.; agent, U. B. O.).—Bill this week one of the best in some time. Another Laskey feature, "The Trained Nurse," made a big hit with its mixture of pretty girls, clever dancing steps and clever dancing steps. It enables Henry Bergman and Gladys Clark to get across some tinkling tunes and pretty love-making. Real laugh-maker in the bill is Everett Shinn's burlesque "meller-drammer," "Wooty From the Start." Cross and Josephine danced and sang just enough to delight the audience and refused to be encoored despite the clamor of applause which followed them off. Raymond and Caverly are Philadelphia boys and received a big reception. Burley and Burley contributed a large part of the evening's entertainment and held the house in excellent humor with amusing chatter and acrobatics. Halley and Noble pleased. Six Alcanan Dancers did some rapid fire work. Pollard, jesting juggler, pleasing. Charles Frelle's dog act, well received.

WILLIAM PENN (William W. Miller, mgr.; agent, U. B. O.).—An exceptionally fine collection of acts was presented by a capacity house Monday afternoon. The big hit was made by Frederick V. Bowers and his company. Moore and Young, fine reception. These girls have good voices and can dance. Their work was rewarded with big applause. Monte Hopkins and Lola Axtell and Co. kept laughter at high tide. Nothing better in the line of gymnastic juggling has been seen here than the work of the Joe De Kos Company. Although closing the bill, they held audience and received an ovation. Conway and Leland, billed as the "Merry Monopodes," pleased. Rae Eleanor Ball is billed as "America's Favorite Lady Violinist." She plays like a bell and tells the audience that the hair which hangs to her knees is really her own.

NIXON (G. F. Nixon-Nirdlinger, mgr.; agent, U. B. O.).—Crowded houses are the usual conditions here and Tuesday afternoon was no exception. The Kappa Comedy Company headed the bill and the familiar act gave complete satisfaction. Another sketch that evoked well deserved laughter and applause was "Straight," presented by Lorraine, Dudley and Co. William Gill and Co. were good. Bill Jenkins, Cruller, Pierce and Malice presented an amusing singing and talking offering. Reach and McCurdy pleased in a rube specialty and Jock Pherson was liked in Scotch songs and stories.

BROAD.—"Tante," with Ethel Barrymore, opened a two-week engagement Monday night to a big house.

FORREST.—"The Marriage Market" (Donald Brian). Given a good reception Monday night when this musical comedy began a two weeks' stay.

WALNUT.—"In Old Kentucky" reappeared Monday with a travelling company at popular prices.

ORPHEUM.—"A Fool There Was" at popular prices by travelling company.

AMERICAN.—"The Wrong Way," stock.

ADELPHI.—Helen Ware in "Within the Law" nearing the end of its run here, which has been very successful.

LYRIC.—"The Wedding Night," last week.

GARRICK.—"Damaged Goods" getting big audiences. The play began its second week Monday.

CASINO.—"Youth, Beauty and Folly" lively show.

EMPIRE.—"Lovermakers," good medley of music and comedy.

TROCADERO.—"The Rector Girls" fast moving show.

GAIETY.—Stock burlesque.

William Ingersoll, formerly leading man of the Orpheum Players, received a real ovation from his many friends in this city upon his entrance as Franz Lippheim, in "Tante" with Ethel Barrymore, which opened Monday night at the Broad Street theatre.

David Warfield will be seen at the Broad Street in the revival of "The Auctioneer" beginning March 16.

There is much activity in picture theatres and four new houses will arise from plans made during last week. Work was started Tuesday on a picture house at 17th and Annin streets for the Freund-Siedenhach Co. to cost \$11,000. Another will be built at 6126-28 Market street, on properties recently purchased by Kahn and Greenberg. Another at 412-14 Market street for M. H. Powers, and a lot at Broad street and Windmill avenue has been purchased by A. J. Margolin for a theatre.

Fire in or near a moving picture theatre during a show is a situation dreaded by all managers, yet two such incidents in this city last week were excellently handled without injury to any one. The first was Jan. 28 at the Berk's, 22d and Berk streets, when a film caught fire and caused a flash to show on the screen. The house was filled and was thrown into darkness. There was a rush for the doors, but the ushers showed excellent presence of mind and every one got out safely. A fire alarm was turned in but the operator dipped the blazing film in a bucket of water and extinguished the flames before the firemen arrived. The theatre is owned by D. H. Pressman. Monday night the second fire occurred in a building between the Globe and the Coliseum, 50th and Market streets. In the Globe Manager John Duffy announced from the stage that there was no danger and succeeded in allaying the fears of the audience. In the Coliseum Charles Thorp quieted his people and prevented a panic.

Edward Flasher, an electrician employed at the Gaiety, was seriously injured Monday afternoon when a drop fell and struck him on the head. Several other stage hands saved themselves by jumping.

"The Lure" has been booked for the Adelphi later in the season.

The Irving Place Players, of New York, gave a special performance of "Friends of Youth" at the Little theatre Tuesday night.

"Come and Take Me," written by Rabbi Isaac Landman of this city, will have its premiere Thursday evening at the Little theatre.

Bob Fitzsimmons will be an added attraction at the Trocadero next week.

BOSTON.

By J. GOOLTZ.

ORPHEUM (V. J. Morris, mgr.; agent, Loew).—Vaudeville.

ST. JAMES (William Lovey, mgr.; agent, Loew).—Vaudeville.

NATIONAL (George Haley, mgr.; agent, U. B. O.).—Bill headed by Laskey's "Rest Cure." Business picking up steadily because of experiment of big time acts at small time prices.

HOLLIS (Charles J. Rich, mgr.).—Annie Russell and her English Players. Opened to poor business because of rival engagement of Forbes-Robertson, which has been extended another week. "The New Henrietta," Feb. 16.

COLONIAL (Charles J. Rich, mgr.).—"Oh! Oh! Delphine" on its last week after a sudden and unexpected slump. Next week brings "The Doll Girl," with Richard Carle and Hattie Williams, with a good advance sale.

PARK (Charles J. Rich, mgr.).—Robert Hilliard, in "The Argyle Case," will hold over for two weeks if present business keeps up.

TREMONT (John E. Schofel, mgr.).—"Years of Discretion" with Edna Shannon. Showing improvement. Raymond Hitchcock in "The Beauty Shop" Feb. 16.

PLYMOUTH (Fred Wright, mgr.).—"Under Cover" still drawing heavily and proving the dramatic surprise of the local season. Have already taken the time of "Gen. John Regan" and will play through the cancelled time of Margaret Anglin in Shakespearean repertoire.

SHUBERT (E. D. Smith, mgr.).—Forbes-Robertson in Shakespearean repertoire. Next week has been added to his engagement because of record business. The underline is the former "Oh, I Say," which will play there as "The Wedding Night."

MAJESTIC (E. D. Smith, mgr.).—"Prunella" opened Monday night to a 40 per cent. house for a limited engagement of two weeks. Then comes "Within The Law."

BOSTON (William Wood, mgr.).—"Way Down East." Popular prices. First attraction at this house since the expiration of the syndicate lease which reverted the house to B. F. Keith control. Drew fairly well Monday night and will be followed by other popular attractions at a \$1 maximum.

CORT (John E. Cort, mgr.).—"When Dreams Come True." Still pulling fair business.

CASTLE SQUARE (John Craig, mgr.).—Stock. All the Comforts of Home. Capacity.

HOWARD (George E. Lothrop, mgr.).—"The Trip To Paris."

GRAND OPERA (George E. Lothrop, mgr.).—"The Honey Girls," second time. House bill headed by "White Slaves" film.

CASINO (Charles Waldron, mgr.).—"The Girls From Starland." Good business.

GAIETY (George T. Batcheller, mgr.).—"Broadway Girls Company." Excellent business.

The Castle Square next week will use "The Great Ruby," with a cast of 50. John Craig is soon to use "Samsun," "Just Out of Control," "The Ghost Breaker," "The Thief,"

Madcaps, Alpha Sextet, Rena Arnold, LaFrance & McNab, Aerial Lafayettees.

EMPIRE.—Diving, Nymphs, Whyte, Pelser & Whyte, James MacDonald, Herman & Shirley, Orville Reader, Three Yocars.

HIPPODROME.—Landers Stevens-George Cooper Co., The Blyden-O'Rourke Players, Light Opera Four, Lone Star Trio, Murphy, Rose Ivy Lee, Apollo Trio.

MAJESTIC (Oliver Morosco).—Emma Trentham (current).

MASON (Will Wyatt).—Otis Skinner (current).

MOROSCO (G. M. Anderson).—"How D'ye Do" (current).

BURBANK (Oliver Morosco).—"Pretty Mrs. Smith" (second week).

At the Orpheum, the Douglas Granes, "Vernon Castles of the Coast," who are the headliners, did not get in until Thursday. The Empire bill did not get in till Wednesday, the bill which was to have gone to San Diego being held over. Packages used pick up bills till Wednesday night, and the Hippodrome, though opening with complete new show, did not get its headline act, The Light Opera Four, until Wednesday night.

Manager Fountain of the Hippodrome pulled one of the real stunts of the tie up, sending a motor truck through the flood to San Dimas, Cal., where one train was stalled, and brought in two acts, Dizzy and Drop and Sanders Dogs and Goats. The distance is nearly 10 miles, but they made it in time for the Monday opening.

At the Orpheum, little Alfred Wallenstein punched by Theodore Bixby to be a real prodigy on the cello, was given a chance on the hold over bill, and scored decidedly.

Bjckel and Watson and the Gaiety company from San Francisco due to open at the Morosco Monday night, will not be able to appear until Saturday. The troupe got in Wednesday, but the baggage cars turned over in a ditch not far from East Bakersfield, and when the show reached here Thursday everything from costumes to sets was too wet to be of use.

"The Candy Shop," with William Rock and Maude Fulton, left town Sunday to play Riverside, Redlands, etc., all considerably less than 100 miles from here, and was not heard from until Wednesday night, when Manager Harris wired in from San Bernardino.

Harry Girard, of the old Glibert and Sullivan days, is going on Orpheum time here in this city with a brand new sketch called "The Luck of a Totem." With him will be his wife, Agnes Cain Brown, and a male chorus of a dozen.

S. A. Goldtree is in town looking for a house in which to establish his Frisco Chinatown pictures. He is trying for the Majestic or Auditorium, both of which have open time.



# Williard Hutchinson

**Returned from Europe;**  
opened in Chicago; was a  
**Sensational Hit, and Booked**  
**Solid until Returning to**  
**Europe.**

and "Clancarty." Mary Young (Mrs. Craig), returns this week from a trip to Chicago and will appear in "The Great Ruby."

G. K. Chesterton's fantastic comedy, "Magic," will be used for the first time in America at the Toy theatre Feb. 9. The players will include Clifford Pember, Leon Collier, William Williams, Olga Lingard, Lester B. Struthers, Paul S. Bliss and Hammond Saddler.

"The Love of the Three Kings" will be produced for the first time at the Boston Opera House next Monday with a cast including Ferrar-Fontana, Miss Bori and Pasquale Amato.

Tetrazzini and Ruffo volunteered themselves as part of the Tuesday night entertainment at the Press Club, together with Clara Sapin, Alfredo Ramella, Elmer Crawford Adams and Frank Waller.

## NEW ORLEANS.

By O. M. SAMUEL.

ORPHEUM (Arthur White, mgr.).—Kathryn Kidder dominates current bill, rising to supreme heights; Eugene Diamond, second in point of artistry; Ross & Mariello, opening, did splendidly; Ray & Hillard, engaging skit; Felix & Barry Sisters, laughing honors, although hard pressed by Darell & Conway; Will & Kemp, clever acrobats, but lack showmanship.

TULANE (T. C. Campbell, mgr.).—"Stop Thief," whale of a comedy universally proclaimed big week.

CRESCENT (T. C. Campbell, mgr.).—"The Blindness of Virtue."

LAFAYETTE (H. C. Fourton, mgr.).—Campbell & Yates, Alice Teddy, Preston, Sullivan & Mason, Fitch Cooper.

HIPPODROME (Lew Rose, mgr.).—Webb's Seals, Maude Telly, Blanche Irwin, Reeves & Hunter, Roselle Trio.

FRENCH O. H. (M. Affre, mgr.).—French Opera Co. in repertoire.

ALAMO (Willi Guerlinger, mgr.).—Vaudeville.

"Traffic in Souls" (picture) at the Green-pal next week.

Tom Campbell has instituted an innovation at the Crescent in the shape of Sunday matinees. The increment, unearned heretofore, is considerable.

The French opera season closes Feb. 9. It is probable several supplementary performances will be given. The company complained to the local Labor Commissioner that M. Affre was planning to leave them in this city at the end of the season, instead of arranging for their return to France. M. Affre entered a denial.

"Anthony and Cleopatra" pictures are to be displayed at the Crescent next week. Nazimova comes to the Tulane.

Mme. Lavarenne and M. Combes, principals at the French opera house, are going to play vaudeville dates at the end of the season.

## ST. LOUIS.

By O. R. CARSON and W. J. DILL.

OLYMPIC (Walter Sanford, mgr.).—David Warfield in "The Auctioneer," successful week. 9, "A Ray of Sunshine."

SHUHEIT (Melville Stoltz, mgr.).—"The Birds of Paradise," large audience. 9, "Family Cupboard."

AMERICAN (H. R. Wallace, mgr.).—"The Conspiracy," large crowds.

STANDARD (Leo Reichenbach, mgr.).—"Happy Widows."

GAYETY (Chas. Walters, mgr.).—"Girl from the Folies."

COLUMBIA (H. D. Buckley, mgr.).—Roshanara, headlined; Abe Attell, applause; Chip & Marble, excellent; "Dance Reveries," different; Nellie V. Nichols, hit; Delmore & Light, encores; Porter & Sullivan, entertaining; Gordon Bros., interesting.

EMPERESS (C. H. Webb, mgr.).—Byron & Laundon, laughs; Carl McCullough, scored; Murray & St. Clair, nice; Snyder & Buckley, clever; Belles of Seville, applause; Cal Stewart, hit.

PRINCESS (W. J. Flynn, mgr.).—"Mermaid and the Man," excellent; Marietta Craig & Co., clever; Louis Granat, unique; Upside

## THE FUNNIEST ACT IN VAUDEVILLE

# "The Villian Still Pursued Her"

## A Real Travesty on Melo-Drama

By ARTHUR DENVIR

## Now Playing the Marcus Loew Circuit

"The wittiest travesty we have seen on the vaudeville stage."—New York "Tribune"

"Every line is full of humor and funny situations."—New York "Globe."

"One of the funniest pieces seen in vaudeville in a long time."—New York "Press."

"It is a good satire, and well acted."—New York "Telegraph."

# NED NESTOR and BESS DELBERG

## "IN LOVE"

NEXT WEEK, EMPRESS, PORTLAND, ORE.

I AM LOOKING for Eight Regular Girls for My New Act Next Season,  
Entitled "NED NESTOR AND HIS SWEETHEARTS"

Direction, HARRY A. SHEA

Down Zeraldas, thrilling; Bob Hall, scored; Berry & Wilhelm, well.

HIPPODROME (Frank Talbot, mgr.).—"The Apple of Paris," big; "Dollie's Doll," beautiful; Five Pirecosas; Smith, Volk & Cronin, entertained; Billy Sheer, funny; Three Trumpeters, pleased; Ernestivo Troupe, clever.

GRAND (Harry R. Wallace, mgr.).—Colonial Minstrel Maids, success; Jones & Kerry, well received; Mana Genard, marvelous; Colin's Dogs, pleased; Rosa Romillo, interesting; Marcou, very good.

## CINCINNATI.

By HARRY B. MARTIN.

GRAND (J. H. Havlin & Theo. Aylward, mgrs.).—"Joseph and His Brethren"; 9, "Lady of the Slipper."

LYRIC (M. T. Middleton, mgr.; Shubert).—Return of "Bought and Paid For"; 8, "The Whip."

EMPERESS (George F. Fish, mgr.; S.C.).—Berry & Berry, opened, good; Whittier's Boy, splendid; "Salvation Sue," tip top; Morrissey & Hackett, excellent; Picchiani Troupe, satisfactory.

GERMAN (O. E. Schmidt, mgr.; stock).—Another benefit, this time for V. Mueller Fabrician, comedian. Play, "Die Logenbruder" ("Are You a Mason?").

WALNUT (Willis F. Jackson, mgr.).—"Rebels of Sunnybrook Farm"; 8, "Oscar and Adolph."

ORPHEUM (J. Herman Thuman, mgr.; stock).—"Time, Place and Girl"; 8, "The White Sister."

GAYETY (Arthur Nelms, mgr.; Columbia).—"College Girls."

STANDARD (A. L. Riesenberger, mgr.; stock burlesque).—"Pennant Winners," with Roselle.

OLYMPIC (McMahon & Jackson, mgrs.).—"The Broadway Belies."

The Hamilton County Federation of Catholic Societies is now talking of following the "white" instead of the "black list" idea. It will probably ask members to see only the plays it indorses.

An act booked with the Sullivan-Considine circuit is John Robinson, Jr., and his four trained elephants, starting at the Empress, this city, Feb. 22.

Rumors that Sullivan & Considine were going to abandon the present Empress theatre building were set to naught this week when Manager Fish renewed his lease for five years longer, with the privilege of purchasing the property for \$80,000.

Mrs. Eleanor Papworth, daughter of John G. Robinson and granddaughter of "Governor" John F. Robinson, former circus owner, has filed suit for divorce against Robert Papworth of Cleveland, sanitary and heating engineer. She charges that he failed to support her.

## BALTIMORE.

By J. E. DOOLEY.

MARYLAND (F. C. Schanberger, mgr.; agent, U. B. O.).—Mercedes, success; Verigraph, novelty; Mrs. Louie James, big; Anna Chandler, great; Chris Richards, fared well; Mary Elizabeth, quality; Von Tilzer's "Honey Girls," good; Richards & Kyle, fair; Blanche Sloan, good opener.

VICTORIA (Pearce & Scheck, mgrs.; agent, N. N.).—Perry's Minstrels, lively; Isabelle Miller & Co., bright; Raymond & Leighton, breezy; Grant Gardner, pleased; Malvern Troupe, darling, but slow; Lottie Gardner, good; The Fentons, novel; "Fun in a Turkish Bath," hodge-podge comedy.

NEW (George Schneider, mgr.; Ind.).—Princess Dove, sensational; Louise de Foggi, fetching; Mack & Irwin, pleasing; Leltoy & Paul, fair; Jane Dara & Co., bright.

PALACE (Harvey Arlington, mgr.; agent, U. B. O.).—Televise Minnecoma; Capt. Treat's Seals, fair; Webb & Burns, lively; Bert & Bessie Draper, neat; Hamilton & Barnes, capable; Herbert Deveau, fair.

LORD BALTIMORE (Pearce & Scheck, mgrs.; agent, N. N.).—Bouncing Johnson, lively; Edith Gibbons, fascinating; Musical Gamblers, Quids, good; Rodella, bright.

FORD'S O. H. (Charles E. Ford, mgr.; agents, Shubert-K. & E.).—Doris Keane in "Romance," fair sized house.

NEW ACADEMY (Tunis F. Dean, mgr.; agents, Shubert-K. & E.).—Stratford-Upon

Avon Players, Shakespearean repertoire; almost capacity.

AUDITORIUM (Wedgwood Nowell, mgr.; Poll Players).—"Fortune Hunter," capacity house.

COLONIAL (C. F. Lawrence, mgr.; agents, S. & H.).—"The Man from Home," fair business.

GAYETY (William Ballau, mgr.).—"Liberty Girls," Business Good.

HOLIDAY STREET (G. E. Rife, mgr.; stock).—"Mendel Beils," Business better than for several weeks.

## PITTSBURGH.

By GEORGE H. SELDES.

GRAND (Harry Davis, mgr.; agent, U. B. O.).—Orford's Elephants, scored; Harris, Boland & Holtz, excellent; Avon Comedy Four, splendid; Clara Morton & Frank Sheen, good; Winona Winter, scored; Three Bartos, clever; Madden & Fitzpatrick's "The Wanderer," displeased some because of religious references; Wartenberg Brothers, fair; Sidney & Townley, good.

HARRIS (C. R. Buchbalt, mgr.; agent, U. B. O.).—Harkins, O'Brien & McCormick, scored; Seymour's Happy Family, pleased; Boyle & DeBecker, funny; Sue Smith, fair; Three Sutherlands, good; Ward, Bell & Ward, good; Holders & Harrow, did well.

SHERIDAN (Frank H. Tooker, mgr.; agent, U. B. O.).—Princess Chiquita, delighted children; Herbert Lloyd & Co., scored; Hallen & Taylor, big; Rutledge, Pickering & Co., pleased; Foster and his Dog, a roar; Smith & Boyle, pleased; Howe & Edwards, good; Marion Harrison, good.

EMPIRE (A. A. McTighe, mgr.; agent, L. C. McLaughlin).—Vaudeville.

ROWLAND (P. B. Jones, mgr.; agent, Sun).—Vaudeville.

ALVIN (J. P. Reynolds, mgr.).—"Peg O' My Heart" opened recent engagement to large house. Elsa Ryan company. 9, "Passing Show of 1913."

NIXON (Thos. Kirk, mgr.).—"Sweethearts" drew full house. 9, "The Poor Little Rich Girl."

DUQUESS (Harry Davis, mgr.; stock).—"The Rejuvenation of Aunt Mary," good business. 9, Edmund Bresse in "The Master Mind."

PITT (W. McVicker, mgr.; stock).—"The Blindness of Virtue" opened third week to capacity. 9, "The Soul in the Attic," an original play, scheduled, but may be postponed if crowds warrant running present play fourth week.

LYCEUM (C. R. Wilson, mgr.).—"McFadden's Flats" drew well. 9, "The Conspiracy." GAYETY (Henry Kurtzman, mgr.).—"Rosey Posey Girls" last full house.

VICTORIA (Geo. Schaffer, mgr.).—"Tango Girls," good house.

Clinton Lloyd, director of the production of the Indian drama, "Hiawatha," with Iroquois Indian reservation natives, will stage the play in the open on Squaw Run, outside city limits, all summer.

Playwrites, actors and producers petitioned the Academy of Science and Art of Pittsburgh to establish a Dramatic section for the purpose of studying plays, producing several and one a year written by a member.

For the second time a prize of \$500 is offered here for a play. Just as the contest conducted by the Gazette-Times closed, the Pitt Theatre Co. announces it will pay \$700 to any student in the University of Pittsburgh or the Carnegie Institute of Technology who before May 1 offers the best play on conditions Pittsburgh has to face.

## MILWAUKEE.

By P. G. MORGAN.

MAJESTIC (James A. Higler, mgr.; agent, Orph.).—Eddie Foy and Seven Foy's, enviable hit, going better than anything seen in the house in many weeks. Swor and Mack, with the only straight comedy turn, took the honors in that direction in easy style. Rosalind Cushman and Co., rehearsed without difficulty with "The Obstinate Granger," and George and Bailey went heavy. The same old stuff of Lynch and Zeller took well while H. B. Martin, cartoonist, pleased immensely. For an opener the Amhar Brothers' gymnastic turn was strong, and Miss Leitner, assisted by Jennette, was appreciated in closing.

CRYSTAL (William Gray, mgr.; agent, T. B. C.).—Dining Car Minstrels, in headline spot, fine; Cora Simpson & Co., scream; The Femmes, excellent; James Blockman, good; The Howards, fine.

EMPERESS (William Raynor, mgr.; agent, S. C.).—"The Animal Stuffer," first featured, good; Will Morris, excellent; Four Quaint Gals, fair; Thornton & Corlew, amusing; Orville Stamm, hit.

IF YOU DON'T  
ADVERTISE IN

VARIETY

DON'T ADVERTISE  
AT ALL

## Charles Norwitz

Deach says: "As it May Be caught laughs from beginning to end, and as it stands without change, is ready for any sort of vaudeville, where it will be a big comedy number." **NORWITZ** wrote it and hundreds of SKETCH HITS.

**CHARLES NORWITZ**,  
1402 Broadway (Room 315), New York.  
Phone 2540 Greeley.

Telephone 2695 Bryant.

## W. H. BUMPUS TRANSFER

Baggage Called for and Checked to All  
Railroads and Steamboats.  
Stand, E. R. Cor. 454 St. and 4th Ave.  
Storage—764 11th Ave., bet. 53d & 54th St.  
Office—270 W. 43d St. NEW YORK.

**I. MILLER, 1554 Broadway, Bet. 48 and 49 Sts.**  
Tel. 5806-7 Chelsea

Manufacturer of Theatrical  
Costs and Shoes.  
**CLOG, Ballet and Acrobatic Shoes a specialty. All work made at short notice.**



Write for Catalog 4.

LEST YOU FORGET WE SAY IT YET

## CROSS LETTER HEADS

Contracts, Tickets, Envelopes, Free Samples.  
**STAGE MONEY, 15c. Book of Record Cards, 25c.**  
**CROSS PRINTING COMPANY, CHICAGO**  
301 S. DEARBORN ST.

## SHORT VAMP SHOES

Our popular style 57 1/2 in. \$4 tan and black  
Illustrated and Described in Our  
**FREE STYLE BOOK**  
Many other exclusive models, high and low cuts, button or lace, any heel, all sizes.  
Full line of Tango Slippers. Fair prices. Hundreds of other styles in all leathers and colors. Delightful Satin Slippers in any shade. French Heels.  
Ballet Slippers, one strap, all shades. \$1.50

**J. GLASSBERG**  
3 Convenient Stores  
511 6th Ave., near 31st St.  
56 3d Ave., N. Y. 225 West 42d St.  
New York City West of Broadway  
ILLUSTRATED STYLE BOOK "C" FREE

## Jugglers Wanted

Ladies and Gentlemen, object, club and hoops, for well-known troupe. Send photos and full particulars or write for appointment.

**JUGGLER,**  
**GERARD HOTEL, 44th St., New York City**



## ALBOLENE

The best preparation  
**For Removing**  
all kinds of theatrical

## Make-up

Easily applied and easily removed  
Supplied in half and one pound decorated screw cap cans by all first-class druggists and dealers in make-up.  
**SAMPLE FREE ON REQUEST**  
**McKesson & Robbins, 91 Fulton St., New York**

## Dr. JULIAN SIEGEL Official Dentist to the WHITE RATS

284 WEST 42nd STREET, NEW YORK CITY SPECIAL RATES TO THE PROFESSION

## I SPENT TWO YEARS LOOKING FOR A HOME

Near Times Square, with all the advantages of the city and country combined  
**I FOUND ONE—I CAN FIND YOU ONE**  
at a price that will increase in value 20 per cent. a year on payments as low as \$250, balance same as rent.  
I am an expert on the value of Suburban Homes Call, phone or write  
**A. G. DELAMATER, 249 W. 42d St., New York**

**ORPHEUM** (Frank Cook, mgr.; agent, T. B. C.)—Enoch, the Human Fish, good in topling; Hunter & Ross, hit; Charleaux & Darot, excellent. Beatrice Sweeney, score; Shaw & Swan, fair.

**DAVIDSON** (Sherman Brown, mgr.; agent, ind.)—"The Pleasure Seekers" opened to capacity and promise to do exceptionally well all week. William Hodge and "The Man from Home" follows.

**SHUBERT** (Charles C. Newton, mgr.)—Shubert Theatre stock company in "The Man Who Owns Broadway." Good business. "The Country Boy" next.

**PABST** (Ludwig Kreis, mgr.)—Pabst German Stock Co. in "Gespenter," with "Simplicius" to follow. Excellent houses.

**GAYETY** (J. W. Whitehead, mgr.)—Billy Watson and Girls from Happyland Co. Business good.

## AUSTRALIA.

By MARTIN C. BRENNAN.

Sydney, Jan. 9.  
HER MAJESTY'S.—The Revue comes Over Here, "the most spectacular standpoint, but not likely to create any great noise."

**THEATRE ROYAL**—Elizabeth's Prisoner is billed for an initial opening this evening.

**PALACE**—The American Burlesque Co. doing the business of the town with "A Day at the Races." Paul Stanhope now plays the "Dutch" character formerly interpreted by Frank Vock.

**CRITERION**—Fred Niblo a big hit in "Office 606." Josephine Cohan, much improved in health, also in cast.

**ADELPHI**—Aladdin pantomime with an almost entirely Australian company.

**TIVOLI**—Primrose Four (just finished); Josephine Davis, winner Williams & Rankin (finished); E. Frederic Hawley in "The Bandit" the sketch; Ferry Corvey, Pasquale Bros., Alberto & Co., Marie Quintell and Bonnie Leonard.

**PRINCESS**—Good promise to Australian acts. Business good.

**CLAY'S BRIDGE THEATRE**—Vaudeville to capacity.

Quite a number of acts leave by the Ventura train. These include the Primrose Four, Mrs. Tom Lasso, Diamond and Beatrice and Bonnie Leonard.

Going to South Africa today are Williams and Rankin, Americans; Vardaman, female impersonator, and Max Duffek, musical confectionist.

The Brennan-Fuller people are getting real busy. They have installed H. H. Marcus, a hustling American, as handler of publicity. He is being allowed carte blanche and is entirely revolutionizing in both the newspaper work and the appearance of the Sydney house. Agency here for the time being, the Brennan-Fuller people will loom up a deal more than ever before.

General regret will be expressed at the death of Mrs. Jack Kearns, which occurred at her residence two weeks ago. Her husband, Jack Kearns, was a most popular artist, and his wife was, up to a few years ago, a performer of repertee.

The Australian Vaudeville Association has raised a controversy in the dailies regarding the elimination of local acts from the leading vaudeville houses. It is particularly noticeable that there is a paucity of Australian people working the principal vaudeville theatres, but then a majority of the acts here have been seen again and again, and there is a demand for fresh faces. At the same time, many of the imported turns have not come up to the standard expected.

"White City" did tremendous business during the holiday week, when it was estimated 200,000 people paid admission. The show is a good one.

Twelve new acts arrived here by the Ventura this week. Nine will play the Brennan-Fuller time, whilst the remainder will open with the Rickards people. Included are the Herman Brothers, Flossie Merry Youngsters, Jean Miller, Lee Chandler's Ginger Girls, Hayeshen and the Carpos Bros.

Walter Morris, an American who has had a large experience in the east, has opened an agency here for the exportation of local vaudeville acts as well as playing some of them in and around Sydney.

It is possible Millie Doris, the English low comedy comedienne, will leave for America early this year. She has been a great success here with some decidedly original work.

Several big changes have been made at the Tivoli since the return of Hugh D. McIntosh.

It is now being converted into an up-to-date American saloon with a new staff of imported jazz-music. Edmund Cecil is lessee and M. Nathan, manager. Ted Prevot, who managed the hotel for ten years, will probably commence business in the near vicinity. Tango Tera are being introduced at the Tivoli two days a week. Several vaudeville items are sandwiched in between displays of the latest fashions and the regular dances. The affair has proved very successful to date.

**New Castle.**  
**VICTORIA** (Dix & Baker, lessees).—Du Cazon, Frank Fox, Royal Quartet, Kilmo & Kilfion, Sayer Twins, Arthur Morley, Desmond & Jensen, Tom Fontenoy, Ivan Marshall, Kitty Poole, Doris Royal, Joe Rox, Alf Edwards, Charles Pope.

**Melbourne.**  
**HER**, MAJESTY'S.—Pantomime, "Forty Thieves."

**THEATRE ROYAL**—Lewis Waller & Madge Tiberius in "Mousetrap Beaucourt." Julius Knight and Irene Brown open Jan. 10 with "Diplomacy."

**PRINCESS**—George Willoughby Co. in "Uncle Tom's Cabin."

**KING**—William Anderson's Co. in "The Land of Nod."

**OPERA HOUSE** (Rickards, Ltd.; Fred. Aydon, mgr.)—Barton & Ashley, Selma Braats, Eric Stone, Almee Smith, The Schmeitzers, The Pettels, The Clemendon, Rosa Roma, Alberto Marini, Reynolds & Doweran.

**GAIETY** (Fuller-Brennan Co.; John Shelenhamer, mgr.)—Bemeralda, Huxham's Sore-naders, Will Raynor, Coleman Sisters, Kimball Brothers, Vardaman, Ventrone & Tomato, St. George & Daines, Bright Sisters, Sharatt & Lang.

**Benidrog.**  
**ROYAL PRINCES**—Jefferson Tail's Dramatic Co.

**Ballarat.**  
**HER MAJESTY'S**—Bohemian Dramatic Co. in "The Indian Hero."

**Adelaide.**  
**THEATRE ROYAL**—William Anderson's Co. in "The Confession."

**TIVOLI**—Gene Green, Richards Brothers, Lucille Savoy, Lily Eytton, Ilex, The Rexor, La Fra.

**KING'S** (Fuller-Brennan Co.; Harry P. Muller, mgr.)—Mantell's Marionettes, Winnie Stewart, McDonald & Greaux, Leslie & Leslie, Bright Sisters, Tilly Dunbar.

**Port Adelaide.**  
**EMPIRE** (Fuller-Brennan Co.)—Hilary Long, The Lentons, "Peg and the Limit," Woodward & Page, the Billbits.

**Broken Hill.**  
**CRYSTAL**—The Franklins, Vernon & Sinclair, The Leopolds, Jessie Wilton, Gabrielle Hope, Tenka Troupe, Albert & Rosella.

**Perth.**  
**TIVOLI** (Rickards, Albright & G. D. Portus, mgr.)—Mack & Maree, Charles Zoll, Mary Andrews, Lily Langtry, Cooke & Rothert, Belora, Melrose & Menzies, Joe Fanton's Athletes.

**Melrose** (Fuller-Brennan Co.; V. C. Alkemade, mgr.)—Crimson Ramblers, Marcell & Bell, George Rowley, Jules Garrison and Maids.

**Fremantle.**  
**PRINCESS** (Fuller-Brennan Co.)—Edith Mote, Jennings & Gerald, Les Pau Malakas.

**Brisbane.**  
**HIS MAJESTY'S**—Allen Doone & Co. in "Molly Bawn." Season finishes Friday.

**THEATRE ROYAL**—King's Royal Dramatic Co. in "Between Two Women."

**EMPIRE** (Ted Holland's Vaudeville Entertainers)—Juno Salko, Largay & Snee, Gladys & Albert, Percy Mackay, Great Guzman Trio, The Dandies.

**CRYSTAL GARDENS** (direction C. Post Mason)—Elena, Marshall Palmer, Marie Vine, Bel Steele, Alex Black, Rose Mason, Emelle Daire, Joe Charles, Ada Jarvisson, Clymer Elgars, Rosa Bennett.

**FURCH & CARROLL'S CIRCUIT**—Jessie & Dollie Miller, Ted Bailey's Dogs, Fanny Rice, Lyrical Four, The Luxors.

**Auckland.**  
**HIS MAJESTY'S**—The New Comic Opera Co. in "The Arcadians," changing Friday to "The Chocolate Soldier."

**OPERA HOUSE** (Fuller-Brennan Co.; D'Arcy W. Perry, mgr.)—Huntress, Cremer & Arnold, Clayton & Cronn, Franco Midgels, Hyman & Alton, Nell Cant, Weston Hills & Molly, Leo & Lionel.

**Wellington.**  
**HIS MAJESTY'S** (Fuller-Brennan Co.; Will Douglas, mgr.)—Leonard Willard, The Strattons, Tena Storey, Mounier & Frank, Professor Lewis & Phoebe, Maurice Chenoweth, Henri French.

**Christchurch.**  
**THEATRE ROYAL**—Muriel Starr and Co. in "Within the Law."

**OPERA HOUSE** (Fuller-Brennan Co.; Henry Chadwick, mgr.)—Francis M. Mubank Opera Co., Aerial Bonos, Henry & May Johnson & Conway, Davis, Allen & Davis, The Croydons.

## FRANK HAYDEN

INC.  
Have Moved to  
56 West 45th St., New York City  
COSTUMES AND MILLINERY  
Phone, Bryant 6216

"My business is to make the world laugh"

**JAMES MADISON**  
VAUDEVILLE AUTHOR.  
1403 BROADWAY, NEW YORK (Room 417).

**Mme. MENZELI**  
Maitress de Ballet of Grand Opera.  
All styles of Dances and Classic Dancing Acts originated and staged. Instructor of world famous artists. Daily classes. Engagements when competent. Teacher of America's first premiere danseuse, Ethel Gilmore, in grand opera, under Max Rabinoz, Manager of Pavlova.

31 E. 10th St., bet. E'way and 4th Ave., N. Y.

## WANTED

**BONEGAN-DUNEDIN TROUPE**  
Two Smart Girds. Must have knowledge of Cyrling, Singing, Dancing, etc. Send Photo, reference, age, height, weight and salary. Write or wire DUNEDIN TROUPE, Victor House, cor. Grand Ave. and State St., N., CHICAGO.

## Wanted=Children for Vaudeville

Good Singers, Dancers, Pianists or Performers on any other musical instruments. From 13 to 17 years. State all in first letter. "BILL" WOLF, Specializing in classy kid acts, 3502 Frankford Ave., Philadelphia, Pa.

## WANTED

**ACTORS (2) AND ACTRESS**  
for sure-winner in one-act farce.  
Good booking assured. Will sell on royalty basis. Box 154, VARIETY, New York.

Unexcelled and Commodious Accommodations for All

## ANIMALS

Ample Space for Rehearsals  
Safe Sanitary, Comfortable Quarters  
Reasonable Terms. Phone or Particulars  
**THE 22d STREET VETERINARY HOSPITAL**  
508-510 East 22d St., New York City  
Phone, Gramercy 17  
23rd St. Crosstown Car Passes the Door  
**LADIES' EVENING DRESSES and Street Gowns**—latest designs—slightly used. I cater especially to theatrical trade. MAIL ORDERS SOLICITED. MRS. A. ISNER, 200 West 44th St., New York.

If you don't advertise in VARIETY, don't advertise at all.

## WANTED

FOR RECOGNIZED ACT with long route  
EXPERIENCED ECCENTRIC DANCING  
COMEDIAN  
who can put over comedy lines and good song  
Box 150, Variety, New York

If you don't advertise in VARIETY, don't advertise at all.

## WANTED

## CHORUS GIRLS

## KOLB & DILL CO.

Management  
**GEORGE MOOSER**  
[Long Engagement  
at  
American Music Hall, Chicago  
Apply to  
ARTHUR SEVIN  
Amsterdam Opera House  
310 West Forty-fourth Street  
At Noon

## COSTUMES for PRODUCTIONS and ACTS

From your own or our design at short notice  
Prices---Moderate

GOULD and CO.

FORMERLY

*Maison Jacques*

1493 BROADWAY  
PUTNAM BLDG., 43rd and 44th STS.

NORMAN W. GOULD

Adjoining Shanleys

JOE SULLIVAN

## Frank Smithson Will Stage Productions GREAT NECK STATION, L.I.

Phone, 285 Great Neck

leads at the Columbia for two months, will give way next week to new principals.

The capacity of the Gaiety has already proved too small to accommodate its patrons.

Arrangements have been completed for eight performances by the Metropolitan Opera Company at the Auditorium, opening April 27.

The Garden has been sold to the International Street R. R. which will build a suburban station and office building on the site.

### BRONX, NEW YORK.

By C. ELDOT MESSLER.

BRONX OPERA (Richard Madden, mgr.).—"Trail of Lonesome Pine." Next week, "The Fight."

CLAU SPOONER.—"Parted on Her Bridal Tour." Next, "The Million Dollar Girl."

ROYAL (Frank Gersten, mgr.).—"At Bay." Next, Nat Goodwin, "Never Say Die."

GARDEN (O. L. C. Fleischmann, mgr.).—"Pictures."

METROPOLIS.—"Uncle Tom's Cabin." Next, "We Are Seven."

MINERS.—"Sam Rice and Co., with May Ward, added attraction."

It is claimed Chas. E. Blaney has agreed to pay Laura Jean Libby real money for the rights to her novels. His wife, Cecil Spooner, and her stock are presenting her first work this week. It is "Parted on Her Bridal Tour."

### BUFFALO.

By E. P. THAYER.

STAR (P. C. Cornell, mgr.).—"Carle-Williams drew big first half; last half, "Fine Feathers." 9, "7 Keys to Baldpate."

SHEAS (Henry J. Carr, mgr.; U. B. O.; rehearsal Mon. 10).—"Fawcley Hunt, capable; Ed. Morton, acceptable; Three Keatons, passed; "Crookology," applause; Chas. & Fanny Van, droll; Cartwell & Harris, graceful; Williams & Wolfus, absurd; "Neptune's Garden," spectacular.

TECK (John R. Clisbel, mgr.).—"Help Wanted" ably presented to an appreciative audience. 9, "Chocolate Soldier."

GAITY (John M. Ward, mgr.; Columbia).—"Honey Moon Girls" enjoyed.

LYRIC (Henry J. Marcus, mgr.; Loew; rehearsal Mon. 10).—"Tom Bateman, merit; Mack & Stillwell, many laughs; Porter J. White & Co., tense; Harry Rose, clever; Neff & Starr, original; Mattie Quinn, versatile; Mareno, Novarte & Mareno, starting.

GARDEN (W. F. Graham, mgr.).—"Jolly Girls," good reception and attraction. MAJESTIC (John Laughlin mgr.).—"White Slave," next week, "A Fool There Was."

ACADEMY (M. B. Schiesinger, mgr.; rehearsal Mon. 10).—"Willie Young, eccentric; Kendall's Auto Girl, novelty; Collins & Manning, current; Flying Cronels, sensational; Lizzie Wilson, popular; Bernard & Harrington, feature; Speigel & Dunn, humorous; 2 Fancies, agile.

AUDITORIUM.—"Automobile show opened in a blaze of glory."

About the posters of "The Passing Show, 1913," and to keep everybody happy the bill posters placed strips of white paper over the girls' legs.

A. R. Sherry, former manager of the Lyric, goes to Toronto this week to open the Shea Hippodrome there. He will come back here in the summer as manager of the Shea Hippodrome here, which is rapidly nearing completion.

### CLEVELAND.

By WALTER D. MULLOCH.

MILES (Frank Rayman, mgr.).—"Rapiol, clever; Fields & Lewis, good; Edith Helena, feature; Bowen & Bowen, liked; Walter Percival & Co., entertaining; Boris Fridkin Troupe.

PRISCILLA (Proctor E. Seas, mgr.).—"A Day in Court," headlines; Vian's Eight Poses, very good; La Belle Clark & "Grand Duke," pleased; Three Millards, good; Dan Harrington, good; Martini & Troise, liked; Billie Hodge, pleased.

EMPIRE (Geo. A. Chenet, mgr.).—"High Life Girls."

STAR (Drew & Campbell, mgrs.).—"Queen of Bohemia."

COLONIAL (R. H. McLaughlin, mgr.).—"Passing Show 1913."

OPERA HOUSE (Geo. A. Gardner, bus. mgr.).—"Poor Little Rich Girl."

PROSPECT (J. W. Lyons, mgr.).—"Thomas E. Shea, repertoire."

DUCHESNE.—"Stock."

CLEVELAND (Harry Zirker, mgr.).—"Stock."

### DENVER.

By ED. M. JACKSON.

BROADWAY (Peter McCourt, mgr.).—"Dark."

LABOR GRAND (Peter McCourt, mgr.).—"The Quaker Girl," Good, draw well.

DENHAM (Woodward & Homan, mgrs.).—"Eva Lang Stock Co. in "The Fortune Hunter." Unusual big houses.

EMPIRE (Geo. Boyer, mgr.).—"Week 28, 3 Emersons, scored opening; Louise Mayo, good; Martini & Maxmillan, clever; Sam J. Harris, laughs; Ballo Bros, entertaining; "Power of Melody," hit.

PANTAGES (Nat Darling, mgr.).—"Week 28-La Tell Bros, opening, liked; Vincent & Raymond, entertaining; Romero Family, artistic; Kathryn Miley, good; Laskey's Hoboe, laugh hit; Cy Compton & Co, western novelty, went nicely.

SAGER (Mrs. Harry Ward, mgr.).—"Nettie Dudley Ward Musical Comedy Stock in "Moc-Cuddy's Mistakes." Good and uniformly good attendance.

HOPRAU (Harry Radetsky, mgr.).—"Mr. & Mrs. Ralph Snyder, Maud Barclay, Frederica Brown."

### INDIANAPOLIS.

By C. J. CALLAHAN.

SHUBERT MURAT (W. E. Mick, mgr.; Shubert).—"The Whip," Business excellent.

ENGLISH (A. F. Miller, mgr.; K. & E.).—"2-4, "Madcap Duchesse"; 5-7 "Stop Thief."

LYCEUM (Phil Brown, mgr.).—"Oscar & Adolph," Excellent business.

FAMILY (C. Harmon, mgr.).—"Musical stock, Capacity."

LYRIC (H. K. Burton, mgr.; S. & C.).—"Six Parisian Harmony Girls, well received; Ryan Bros., scored; Williams & Segal, excellent; Al. Herman, hit; Musical Northrop, very good; Spoke's Daughters' Beau, nicely."

COLUMBIA (C. M. Southwell, mgr.).—"Roseland Girls." Fair business.

MAJESTIC (J. E. Sullivan, mgr.; Progressive Wheel).—"Girls from Joyland." Capacity.



## All those feet had Corns

Watch the feet that now trip lightly. All of them had corns.

But the owners learned of Blue-jay. They applied it in a minute. There was no more pain. The corn was forgotten. And in two days the corn came out.

Soon or late you will treat your corns in that way. You will stop the paring, stop the old-time treatments. You will deal with corns in a scientific way.

You will take them out, with no soreness, no pain, no inconvenience.

Nearly half the corns in the country are now ended by Blue-jay—a million corns a month.

Why wait? Other ways, as you well know, don't really end a corn. Why don't you try this easy, painless, most effective way?

Why don't you try it now?

## Blue-jay For Corns

15 and 25 cents—at Druggists

Bauer & Black, Chicago and New York  
Makers of Physicians' Supplies

### KANSAS CITY.

By R. M. CROUSE.

SAM S. SHUBERT (Earl Steward, mgr.).—"Honeymoon Express," with Al. Johnson. Very big business.

ORPHEUM (Martin Lehman, mgr.).—"Mile. Bazie, a big artistic dancing act; McDevitt, Kelly & Lucey, good; Ward & Weber, fancy stoppers; Stuart Barnes, good; Ruth Royce, in Rae Samuels' class; Keno, Walsh & Melrose, active; "Beaux Arts," pretty.

EMPIRE (Dan McCoy, mgr.).—"The Bower of Melody," fair; Three Emersons, extraordinary; Ballo Brothers, fair; Louise Mayo, not up to standard; Martini & Maxmillan, laughs; Sam J. Harris, good.

HIPPODROME (J. A. Gerspacher, mgr.).—"Tasmanian Van-Diemian Troupe, very good; Martha Russell & Co., bright sketch; Four Charles, snappy; Marion Munson, big; Fitzsimmons & Cameron, fine; Scott & Wallace, new material; Miller Bros., nimble; Archer & Ingersoll, a pretty two act; Musical Goodman, novelty.

GLOBE (Cyrus Jacobs, mgr.).—"William P. Burt & Co., interesting sketch; Robinson, Romaine & Wilson, big; Coleman & Meeks, opened; Collins & Ward, fair; Rose & Williams, ordinary; Marguerite & Her Lions, good animal act; Kinemacolor.

GRAND (A. Judah, mgr.).—"The Trail of the Lonesome Pine." Good business.

AUDITORIUM (Meta Miller, mgr.).—"Meta Miller Stock Co. in "The Servant in the House."

GAYETY (Burt McPhail, mgr.).—"Vanity Fair. Good week."

WILLIS WOOD (Roy Crawford, mgr.).—"Flirting Widows. Fair week."

Harry Cooper escaped from the Friday mat-

FIFTEEN MONTHS OF CONTINUAL SUCCESS ON THE COAST IS EVIDENCE OF OUR ABILITY.

# THE FOUR MASQUERIAS

America's Original Girl Harmony Singers, Dancers and Instrumentalists. FEATURED AT THE SAN FRANCISCO PORTOLA LOUVE.

Address care VARIETY, San Francisco

# FRED PISANO and KITTIE BINGHAM

Character Songsters and Patterers

("I GOT YOU STIFF")

BOOKED SOLID

nee of "The Pleasure Seekers" in a laundry wagon that happened to be convenient and paid Joe Welch a visit at the Orpheum. In fact Harry was so anxious to talk to Joe that he walked right out on the stage and butted into the act. He didn't do much except to laugh himself, but Cooper made the two-act a decided flier.

The Auditorium Stock Co. came back strong last week with "St. Elmo" after a few rocky weeks. The house broke its record last week.

Roy Crawford, manager of the Willis Wood, became ill last week and spent several days in Wesley Hospital.

"The Pleasure Seekers" put on a tango special after the Friday matinee, but no one was game enough to take the stage and learn the new steps. Clay Smith and Virginia Evans had to show.

"The Buccaneers," a pirate film, had a thrilling finish at the Gillis theatre one night last week. The pirate brig went up in smoke—real smoke. The fire did about \$300 damage and Walter Sherlock, manager of the house, saved a bigger loss by playing fireman.

Lester Lindsay has sold his theatre at Marshall, Mo.

The Blue Goose Grill here is to start with a cabaret next week with changes weekly.

Mr. and Mrs. Carlos Inskip joined "The White Sister" here last week.

Managers of theatres in Beloit, Elder, Gaylord, Downs, Osborne and Stockton, all towns in Kansas, have organized a one-nighter circuit. Ira F. Williams of Beloit will look after the bookings.

Jack Marvin, leading man for the North Stock Company at Topeka, Kan., has bought a half interest in the Wolf Stock Company, at Dallas, Tex., and will join there soon.

John Woodford, leading man for the Suzanne Carter Musical Co., a "turd," is ill with pneumonia at Tishomingo, Okla.

Harry Hubers, a Kansas City boy, has left the Theresa Martin Rep Show and is home for a few weeks.

Theatrical billboards in Kansas City, Kan., just over the line, have been turned into warning signals by the city authorities because of the smallpox scare. Large posters telling of the terrrors of the disease and giving advice as how to prevent catching it are being displayed in all prominent places.

Elmer Pennette, assistant manager of the Gillis theatre, a picture house, charges that when Thomas O'Donnell, a patrolman, arrested him last week he played a xylophone solo on his head with a club with such zest that a doctor's attention was necessary. The patrolman charges Pennette with having incited a fight among messenger boys.

## MONTREAL.

By N. W. SHANNON.

HIS MAJESTY'S (H. O. Brooks, mgr.)—Tom Torris & Co. in rep. of Dickens' plays. Good business and support. Next, Lawrence Irving in rep.

PRINCESS (Abbie Wright, mgr.)—May Robson in "The Clever Woman." Miss Robson scored.

ORPHEUM (G. F. Driscoll, mgr.; agent, U. B. O.)—Edwards, Davis & Co., novelty for vaudeville; Hussey & Lee, applause; Provost & Brown, did well; John Geiger, Bernard Reinhold & Co., Handers & Melles, The Longworths, Grace Wilson, well received.

GAYETY (Fred Crow, mgr.)—"Taxi Girls." MIDWAY (O. M. Brilen, mgr.; agent, Griffin)—Fox's Musical Stock.

STARLAND (Chas. Handford, mgr.; agent, Griffin)—Delaney's Musical Co.

A. Lamande, proprietor of the King Edward, has leased the "Scala" from Mark K. Brook for ten years. Lease and good will, \$13,000 per annum.

Quinlan Opera Co. is booked for March 2.

## Jake Sternad

Wishes to announce that he is now located at

## THE EDELWEISS CAFE

63-67 W. MADISON ST. (Between Clark and Dearborn),

CHICAGO, ILL.

Where he will conduct

## A REAL CABARET SHOW

Always Catering to Professional Friends

Professional Night Every Thursday

JAKE STERNAD, Cabaret Manager

## BABE LA TOUR

The girl that made lightning get out of the way

With "THE BON TONS"

## NEWARK, N. J.

By JOE O'BRYAN.

PROCTORS (R. C. Stewart, mgr.; agent, U. B. O.)—Rel, Mon. 9.—"Four Harveys," original; Sprague & McNeer; Renello & Sister; Heath & Millership, clever; Blimberg & Day, novel; Bryan, Sumner & Co., honors; George B. Reno & Co., scream; Georgette, clever; "Musical Avolo," pleasing.

KEENEYS (John McNally, mgr.; agent, Shea)—Ryan, Ritchfield & Co., great; "Great Lyannia," novelty; Western Trio; Hamilton Bros.; Burke & Harris; Cahill, Lane & Dunphy; Stone & West; Demarest & Doll.

WASHINGTON (O. R. Neu, mgr.; agent, Fox)—"Onalp," Jack Corelli & Co., grotesque; Hope Dale & Co., entertaining; Reed & Tuttle, amused; Wilbur Sweatnam, big; O'Dell & Long; James Grady & Co., scored.

MINER'S (Tom Miner, mgr.)—Troopers. SHUBERT (Lee Ottelengul, mgr.)—"Within the Law," return engagement big business.

NEWARK (George Robbins, mgr.)—Henry Miller & Co. in "The Rainbow," fine business.

MAJESTIC (Harry Hyams, mgr.)—"Where the Trail Divides," fine business.

ORPHEUM (Louis Fosse, mgr.)—Brownell Stock Co., "The Little Minister."

ODEON (Charles Pope, mgr.)—"East Lynne."

THE "FAMILY" (Columbia)—Not the "Orpheum" as reported has been sold. The latter house is leased to M. S. Schlesinger.

James F. Blake, formerly of "Miner's," is now acting as the advertising manager at "Keeneys." Arthur Oliver is the general press representative. Ray F. Owens is Mr. Keeneys' personal representative here.

## SPOKANE, WASH.

By JAMES E. ROVER.

AUDITORIUM (Charles York, mgr.)—25-28, DeKoven Opera, nice business; 27-28, "Omceer 666," fair houses; 8-9, "The Blindness of Virtue."

AMERICAN (Hart & Russell, mgrs.)—20-31, pleasure.

ORPHEUM (Joseph Muller, mgr.; agent, direct)—Week 25, Besale Clayton act, drew; Helen Gannon, entertained; Hans Robert & Co., sketch, inconsistencies hurt; Cheratto

Bros., good; Martinetti & Sylvester, usual scream; Dooley & Sales, renewed hit; Sylvia Loyal, interested.

EMPRESS (George Blakeslee, mgr.; agent, S-C)—Week 25, McMahon & Chappile, comedy hit; Rose Tiffany Co., distinct impression; Bounding Gordons, good; Spissell Bros & Mack, liked; Gladys Wilbur, fairly received.

PANTAGES (E. Clarke Walker, mgr.; agent, direct)—Week 25, Zena Keefe & Co., pretty act; Shrode & Mulvey, hit; Hughes Trio, fairly efficient; Clark & Lewis, applauded; Manne & Belle, breezy.

The Elks have announced plans to give up their lease on the Elks' temple and build a clubhouse. The owner of the property will convert the present temple into a movie theatre.

Stanley Whitney, a lariat thrower appearing in vaudeville in this section, is under arrest here for alleged violation of the Mann act in bringing Rose Thorpe from Lethbridge, Alberta. In an effort to stop prosecution, he married the girl soon after his release under bond, but the case will be tried.

Mrs. M. Hart, wife of a player in the sketch at the Orpheum last week, told the police a diamond brooch was taken from her dress while she was dining at the Silver Grill. A detective found the jewelry safely packed away in her trunk.

Hattie Kirchner, Inez Baird and Betty Anderson are the new cabaret entertainers at the Silver Grill. The cabaret at the St. Germain has Kathryn Costello, Nora Berewidge, MacKinnon Twins, Winona Howitt and Elie Mae. The Palm has announced a series of afternoon concerts for guests. Local professional talent has furnished the programs so far.

Professor Zella, a hypnotist, undertook to drive a team of horses down the main street of Coeur d'Alene, Ida., near here, while blindfolded. The sheriff arrested him for fast and reckless driving, and he paid a \$25 fine.

## TORONTO.

By HARTLEY.

PRINCESS (O. B. Sheppard, mgr.)—"The Lady of the Slipper," with Montgomery and

Stone and Elsie Janis, opened to a fine house. "Fine Feathers," 9.

SHEA'S (J. Shea, mgr.; U. B. O., agent)—Claude Gillingwater, Edith Lyle & Co. did excellent; Clowland, with Ceballes and Desmond and Victor Stone, big novelty; Fred Duprez, entertaining; Lincoln and Lawrence, funny; Volant, unique; McRae and Clegg, good; Ben Deley & Co., pleased; Mr. and Mrs. Vernon Castle in M. P., well received.

ROYAL ALEXANDRA (L. Solman, mgr.)—Primrose and Docktader Minstrels, "Her Own Money," 9.

GRAND (A. J. Small, mgr.)—"Ready Money," "The White Slave," 9.

LOEW'S YONGE STREET (Charles E. Sowards, mgr.; Loew, agent)—"The Winning Widows" with Charles Terry sparkling and bright; Alice Hannan, a scream; Leslie Dams Players in sketch, excellent; Sallie Stembler and Brother, pleased; Three Newmans, good; Canaris and Cleo, clever; Monroe and Pusey, a hit; Dick Ferguson.

GAYETY (T. R. Henry, mgr.; Columbia)—Bowery Burlesquers, Columbia Burlesquers, 9.

MAJESTIC (Peter F. Griffin, mgr.; Griffin, agent)—Morgan and West, The Whirls Thurston Sisters, The Kangaroo Act, Jack Wolfe.

STAR (Dan F. Pierce, mgr.; Progressive), "Militant Malda," "The Mischief Makers," 9.

BEAVER (W. L. Joy, mgr.; Griffin, agent)—Orren and McKenzie, Atlantic and Flek, Ott and Bryan, Reeves and Miller, P. Wenzel, J. O. Connor.

CRYSTAL (F. Robson, mgr.; Griffin, agent)—Westerman and West, Grace Sisters, Jack Edwards, G. Campbell.

LA PLAZA (G. Wollman, mgr.; Griffin, agent)—The Campbells, DeNechor's Dogs, Robt. L. Montague, Rube Eldridge.

PEOPLE'S (S. Aboud, mgr.; Griffin, agent)—Rube Eldridge, Paul Earle.

GUILD'S (M. Maxwell, mgr.; Griffin, agent)—Geo. Mayne, Tony Evans.

MADISON (W. B. Brady, mgr.)—Claire Trio, Russell-Gouffe, Bain Company.

PARK (D. A. Lochrie, mgr.; McMahon & Co., agents)—Bradford and Genny, Chas. La Noire, Du Barry and Leigh, Annie B. Edwards (1st half); Hugh Sprague and Dixon, Walter Brown, Archer and Garlowe, Trilzie Fields (2d half).

## BACK OF THE NAME STANDS

THE BEST TRUNK EVER BUILT



SOPHIE TUCKER

SAYS:

"My TAYLOR WARDROBE TRUNKS are the joy of my life. Never have had a wrinkled gown."

C.A. TAYLOR TRUNK WORKS

CHICAGO: 35 E. Randolph St.

NEW YORK: 131 W. 36th St.

## "THE TATTOOED SCOTCHMAN"

First time on any stage, or in any country. Fully protected. To anybody adapting this I will present with a brick or a "raspberry," whichever is handiest.

AUSTIN WALSH, Originator



# ADDRESS DEPARTMENT

## Where Players May Be Located Next Week (February 9)

The routes or addresses given below are accurate. Players may be listed in this department weekly, either at the theatres they are appearing in or at a permanent or temporary address (which will be inserted when route is not received) for \$5 yearly, or if name is in bold face type, \$10 yearly. All players in vaudeville, legitimate stock or burlesque are eligible to this department.

**A**  
Abalos Edward Variety N Y  
Adas Troupe Empress Portland  
Adelaide & Hughes Hammerstein's N Y C  
Adler & Arline Hanna Hamburg Ger  
Adonis, care Marinelli Berlin  
Aldro & Mitchell Empress Salt Lake  
Alpha & Savoy San Diego  
Ambrose Mary Morocco Los Angeles  
American Comedy 4 Empress Portland Ore  
Anthony & Rose Galey San Francisco  
Arnold Rena Savoy San Diego  
Argentine 1 Hammerstein's N Y C  
Azard Troupe Empress Cincinnati

**B**  
Bards Four Variety N Y  
Barnes & Crawford Variety N Y  
Barnold's Dog & Monkey Variety N Y  
Barnum Duchess Variety N Y

**Mr and Mrs Everett Bennett**  
IN "THE MASTER"  
PROCTOR CIRCUIT

Barger Edgar White Rate N Y  
Bertiner Vera 5134 Ridge Ave Chicago

**Bickel and Watson**  
Direction Galey Theatre Co.,  
Morocco Theatre, Los Angeles, Indefinitely.

**Big Jim F Bernstein** 1432 Bway N Y C  
Bimboe The Variety N Y  
Bowers Fred V & Co Variety N Y  
Bowers Walters & Crocker Her Majesty's  
Melbourne Aus  
Brooks Seven 104 E 14th Tausig N Y  
Braham Nat Variety N Y  
Brookman & Baldwin Variety N Y  
Bruce & Calvert Liberty Girls B R  
Byron & Langdon 174 E 71st St N Y C

**C**  
Calles Novelty 1224 6th St Philadelphia  
Carletta M 816 Livingston St Bklyn N Y

**Walter L. Catlett**  
Featured with Bickel and Watson  
Morocco Theatre, Los Angeles, Indefinitely.

**Ce Dora 9 Riverside Ave Newark**  
Clarke & Bergman 131 George St Brooklyn  
Cross & Josephine Variety N Y  
Crouch & Welch Variety N Y  
Curson Sisters Interstate Circuit

**D**  
D'Arville Jeanette Montreal Indef  
D'Arcy & Williams Empress Denver  
Davett & Duval Pantages Edmonton Can  
Davis Hal & Co Pantages Tacoma  
Davis Josephine Variety London  
Demarest & Doll Empress Ft Wayne  
Dennis Bros Empress Spokane  
Devine & Williams Lyric Birmingham  
Dingle & Remondino Marinelli 1495 Bway N Y  
Dorch & Russell Empress Milwaukee  
Dreyer & Dreyer Pantages Portland  
Dunbar & Turner Pantages San Francisco  
Dupille Ernest Empress Salt Lake

An Adapt in January  
**WILFRID DU BOIS**  
Playing Interstate Circuit

**E**  
Ehling Trio 25 Hudson Pl Hoboken N J  
Ehwards Sherry Variety N Y  
Elizabeth Mary Palace N Y C  
Elliott & Mullen Pantages Seattle  
Ellott Sydney A 347 Harvey Ave Detroit  
Emmett Gracie Maple Crest North Foxboro  
Escudé 3 104 E 14th St N Y C  
Eugene Troupe Colonial N Y C  
"Ev'body's Doing It" Empress Butte

**F**  
Ferry Wm (The Frog) Casino Municipal Alger  
Africa  
Fields Teddy Variety N Y  
Fos & Ward 1117 Wolf St Philadelphia  
Francis Ruth Roche Ocean Beach N Y

**Sig Franz Troupe**  
"FRANTIC WHEELMEN"  
Playing Loew Circuit.

Frevoil Fred Variety N Y  
Frey Henry 1777 Madison Ave N Y C

**G**  
George Edwin Proctor's Newark  
Gulfeys & Henderson Lyric Hamilton Ont

## HELEN GOFF

PRIMA DONNA  
EN ROUTE, "THE CANDY SHOP"

"Golden Dreams" Pantages San Francisco  
Goodall Archie Empress Los Angeles  
Gordon John R & Co Empress Portland Ore  
Gordon Highlanders Orpheum Jacksonville  
Graham & Dent New Amsterdam N Y  
Granville & Mack Empire Calgary  
Granville Taylor 350 W 55th St N Y  
Green Ethel Alhambra N Y C  
Gregoire & Elmina Pantages Edmonton Can  
Guerra & Carmen 1183 North Ave Chicago  
Gwynn & Gossett Babcock Billings  
Gygi Ota Variety N Y

**H**  
Halligan & Sykes Majestic San Antonio

**Louise-HAMLIN and MACK**  
Care Will Collins, Broadwood House,  
Panton St., London, England.

Hanson Bros Empire Oldham Eng  
Harrah Great White Rate N Y  
Havians The Variety Chicago  
Hayman & New Grand Minneapolis  
Haywards The White Rate N Y  
Haywood Harry Co Variety N Y  
Hermann Adelaide 1193 Broadway N Y  
Hines Palms & Girls Variety N Y  
Holman Harry & Co Variety N Y  
Hondal Variety London  
Hutchinson Willard & Co Variety London

**I**  
Icelandic Troupe Orpheum Montreal  
"In Laughland" Pantages Seattle  
"In Old New York" Empress Milwaukee  
Inspirato Hippodrome New Orleans  
"I've Got It" Babcock Billings

**J**  
Jefferson Jos & Co Shes's Buffalo  
Jesika Troupe Empress Victoria B C  
Johnson Great Empress Ft Wayne  
Johnston Musical Palace Leicester Eng  
Johnston Lawrence Pantages Edmonton  
Jungman Family Temple Detroit

**K**  
Kammerer & Newland Variety N Y  
Kara Empress Butte  
Karno & Co Hammerstein's N Y C

# Place Your Name On Record

THE Address Department in VARIETY will keep your friends posted on your whereabouts. It will facilitate the delivery of your mail. It gives you a permanent place to be located.

If traveling and playing, the route each week will be printed, and when no route is at hand, a permanent mailing address, if left with us, will be substituted.

For \$5 yearly (one line weekly), or \$10, with name in bold face type.

Send remittance, with name and address, to  
VARIETY, New York.

**Wayne Agnes Variety Chicago**  
Keefe Zena & Co Pantages Vancouver B C  
Kelly & Pollock Variety N Y  
Kelas & Leitch 167 W 14th St N Y C  
Kenny & Nellie 55 Brainerd Rd Allston Mass  
Keough Edwin & Co Pantages Spokane  
Kerns Two Majestic Dallas  
Kiernan Walters & Kiernan Empress Seattle  
Kingsdon World Gladiol Orpheum Circuit  
Kislet Paul Majestic Ft Worth  
Kopers Bros 933 Palace Theatre Bldg N Y  
Kresko & Fox Pantages Oakland  
Kurtis Receptors Brozman-Puller Sydney

**L**  
La France & McNabb Savoy San Diego  
Lambert & Ball Columbia St Louis  
Lambert Variety London  
Lamb's Manikins Variety N Y  
La Tooka Phil Pantages Winnipeg  
Langdon The Variety N Y  
Lawson & Naman Variety Chicago

**HAFFY JOE**  
**LEANDER & MACK**  
1 Fanny Little Polipomen  
CHICAGO

**La Dent Frank Variety London**  
Leonard Beale 219 Townsend Ave New Haven  
Leonard & Louie Empress San Francisco  
Leslie Bert & Co Empress Tacoma  
Lichter Baron Majestic Ft Worth  
Livingston 1 Empress Kansas City  
Littlejohns The Variety N Y  
Lyons & Co Pantages Seattle  
Lora & Cullum Pantages Los Angeles

**M**  
McCreo Junior Columbia Theatre Bldg N Y  
McDermott Billy Miller Hotel N Y  
Merodith Sisters 88 W 51st St N Y  
Moreauville Milla Variety N Y  
Morris Folly Variety London

**FRANK AND BILL**  
**MUELLER BROTHERS**  
SONGWRITERS  
Permanent Address Saginaw, Mich.

**Murray Winabeth M Variety N Y**  
Musette 414 Central Park West N Y

**N**  
Nestor & Delberg Empress Portland  
Newhoff & Phelps 540 W 163d St N Y  
Niblo & Spencer 361 12th St Bklyn N Y  
Nicol Bros 1890 Amsterdam Ave N Y  
Newsboy 6 Pantages Los Angeles  
Nichols Sisters Hammerstein's N Y C  
"Night In Baths" Empress Denver  
"Night In Chinatown" Pantages Portland Ore  
Nobles Milton & Dolly Pantages Winnipeg

**O**  
Odva Majestic Milwaukee  
Old Soldier Fiddlers Columbia Davenport  
Olivetti Troupe Empress Winnipeg  
Orni Archie Orpheum New Orleans  
O'Rourke & Atkins Columbia Davenport

**P**  
Pagliacci 4 care J Levy 1541 Bway N Y  
Patricola & Meyers Jeffers Saginaw Mich  
Pekinese Troupe Empress St Paul  
Phasma Empress Salt Lake  
Picchiani Troupe Empress Milwaukee  
Pollock Milton & Co Variety N Y  
Pollard Opera Co Pantages Oakland

Pollock Milton & Co Majestic Ft Worth  
Preston Princess Hot Springs  
Price & Price Empress Los Angeles  
Priest Janet Woolfolk 36 W Randolph Chicago  
Primrose 4 Majestic Ft Worth

**R**  
Rafael Dave 1101 Grant Ave San Francisco  
Reeves Billie Variety London  
Regals Four Variety Chicago  
Reimer & Gores Grand Syracuse  
Rise Fanny Blanchard Farm Franklin N H  
Rice Hazel State's Restaurant Chicago  
Richmond Dorothy Hotel Wellington N Y  
Roehms Athletic Girls Variety Chicago

## W. E. Ritchie and Co.

THE ORIGINAL TRAMP CYCLIST  
HIPPODROME, BRIGHTON, ENG.

**WM. MAUD**  
**ROCK and FULTON**  
Featured in "The Candy Shop"  
Direction Anderson Galey Co.

Ronair & Ward Variety N Y  
Ross & Ashton Variety N Y

## Thos. J. Ryan-Richfield Co.

Next Week (Feb. 9), Boulevard, New York  
Personal Direction, JULE DELMAR.

**S**  
Shran Al Fresno Cal  
Smith Cook & Brandon Orpheum Circuit  
Solla Bros 4 Variety Chicago  
Stanley Stan Union Ave & Oak Lane Phila  
Stanton Walter Variety N Y  
Stevens Leo Broad St Trenton  
St James W H & Co J Jacobs 1493 Bway N Y  
Stoddard & Hines 116 8th St Hannibal Mo  
Sutton & Caprice Liberty Girls B R  
Sutton McIntyre & Sutton Keith's Cincinnati

**T**  
"The Pumpkin Girl" Hippodrome Cleveland  
Temple 4 Washington St Louis  
Terry & Lambert Friars Club N Y  
Terry Walter & Girls Pantages Los Angeles  
Texico Variety N Y  
"The Punch" Empress Chicago  
Thomas Mr & Mrs Fred Bayshore L I  
Thompson & Carter Hippodrome New Orleans  
Thornston & Corlew Unique Minneapolis  
Thornton Howard S & H 1493 Bway N Y  
Tiffany Rose & Co Orpheum Vancouver B C  
Trovato Morris & Fell 1493 Broadway N Y

**V**  
Vaill Muriel & Arthur Variety N Y  
Van Billy 4513 Forest Ave Madisonville O  
Van Billy B Van Harbor N H  
Violinsky Variety N Y

**W**  
Walsh Lynch Co Empress San Francisco  
Ward & Clark Empress Spokane  
Warren & Blanchard Empress Seattle  
Watson Lillian Pantages Portland Ore  
Wells Lew Empress Denver  
Weston & Leon Pantages Spokane  
White Porter J & Co Empress Ft Wayne  
Whyte Felicity & Whyte Empress San Diego  
Wilbur Gladys Orpheum Vancouver B C  
Williams & Segal Princess St Louis  
Williams & Warner Empress Sacramento  
Willisch Empress Denver  
Wink Frank 1025 E 35th St Bklyn N Y

## BURLESQUE ROUTES

WEEKS FEB. 9 AND FEB. 16.

American Beauties 9 Westminster Providence  
16 Casino Boston.  
A Trip to Paris 9 Grand O H Boston 16 Got-  
ham New York.  
Beauty Parade 8 Gayety Cincinnati 16 Buck-  
ingham Louisville.  
Beauty Youth & Folly 9 Gayety Baltimore 16  
Gayety Washington.  
Behnam Show 9 Miner's Bronx New York 16  
Casino Brooklyn.  
Belles Beauty Row 9 People's New York 16  
Music Hall New York.  
Ben Welch Show 9 Empire Brooklyn 16 Peo-  
ple's New York.  
Big Galey 9 Gayety Montreal 16-18 Empire  
Albany 19-21 Worcester Worcester.  
Big Jubilee 9 Gayety Milwaukee 16 Folly Chi-  
cago.  
Billy Watson's Big Show 9 Gayety Minneapo-  
lis 16 Grand St Paul.  
Bon Ton Girls 9 Casino Philadelphia 16 Mur-  
ray Hill New York.  
Bowers Burlesquers 9 Gayety Buffalo 16 Corin-  
thian Rochester.  
Broadway Belles 9 Majestic Indianapolis 16  
Gayety St Louis.  
Broadway Girls 9 Columbia New York 16 Star  
Brooklyn.  
College Girls 9 Buckingham Louisville 16  
Columbia Indianapolis.  
Columbia Burlesquers 9 Gayety Toronto 16  
Gayety Buffalo.  
Crackerjacks 9 L O 16 Gayety Minneapolis.  
Crusoe Girls 9 Howard Boston 16 Grand O H  
Boston.  
Dandy Girls 9 People's Philadelphia 16 Vic-  
toria Pittsburgh.



5 TO 7 WEEKS  
Write or Wire

# J. H. ALOZ

Booking Agency,  
Orpheum Theatre Bldg.,  
MONTREAL, P. Q.

WANTED—STANDARD ACTS

## PHIL HUNT

Room 317, Putnam Bldg., N. Y.  
N. Y. Rep. Howard Athenaeum.  
Bowling St. Theatre, Boston.  
Grand Opera House, N.Y.  
Associated with U. S. Circuit New England  
Theatres

## THE WEBSTER VAUDEVILLE CIRCUIT

CHICAGO. 225 N. 104 North La Salle St. JIMMY WEBSTER, Prop.  
Associated with EDWARD J. HANLEY, INC. Boston. HENRY WEBSTER, Prop. San Francisco  
GEORGE H. WEBSTER, General Manager.

IF YOU HAVE A GOOD ACT  
See

# Rosenberg

Safety Theatre Bldg.  
New York City  
BOOKING ALL OVER

### WHAT AL. LAWRENCE THINKS OF THE "SUN TIME"

Pittsburgh, Pa.  
Mr. Gus Sun, Springfield, Ohio.  
My Dear Mr. Sun:—Just to state that so far on my present tour over your enterprises I certainly am greatly pleased to a degree, inasmuch I can state every act of the front to back walls are the best I have wanted to meet with in my many years in theatricals and I trust I may at some future time have the pleasure of completing your circuit.  
I have forwarded photos and billing matter accurately and if intelligence counts for anything I can say in conclusion you are offering the best talent to an audience every performance that seems to be eager for more. You give their money's worth, and I only want to assist you in obtaining same.  
Best wishes.  
Faithfully,  
AL. LAWRENCE.

Follies of Day 9 Columbia Indianapolis 16  
Star & Garter Chicago.  
Follies of Pleasure 9-11 Empire Pittsfield 12-14  
Empire Holyoke 16 Howard Boston.  
Gay New Yorkers 9 Orpheum Paterson 16 Empire Newark.  
Gay White Way 9-11 L O 12-14 Park Bridgeport 16 Westminster Providence.  
Ginger Girls 9 Music Hall New York 16 Empire Hoboken.  
Girls from Maxim's 9 Trocadero Philadelphia 16  
18 Broad St. Trenton, N.J.  
Girls of Follies 9 Willis Wood Kansas City 16 L O 23 Englewood Chicago.  
Girls from Happyland 9 Folly Chicago 16 Gayety Detroit.  
Girls from Joyland 9 Gayety St. Louis 16 Willis Wood Kansas City.  
Girls from Starland 9-11 Gilmore Springfield 12-14 Empire Albany 16 Miner's Bronx New York.  
Golden Crook 9 Standard St. Louis 16 Gayety Kansas City.  
Happy Maids 9 Victoria Pittsburgh 16 Empire Cleveland.  
Happy Widows 9 Gayety Kansas City 16 Gayety Omaha.  
Hastings' Big Show 9 Empire Hoboken 16 Casino Philadelphia.  
High Life Girls 9 Olympic Cincinnati 16 Majestic Indianapolis.  
Honey Girls 9 Gotham New York 16 Olympic New York.  
Honeymoon Girls 9 Corinthian Rochester 16-18 Bastable Syracuse 19-21 Lumberg Utica.  
Howe's Lovemakers 9 Murray Hill New York 16-18 L O 19-21 Park Bridgeport.  
Jack Red's Progressive Girls 9 Haymarket Chicago 16 Cadillac Detroit.  
Jolly Girls 9-11 Armory Birmingham 12-14 Van Culler O H Schenectady 16-18 Empire Pittsfield 19-21 Empire Holyoke.  
Liberty Girls 9 Gayety Washington 16 Gayety Pittsburgh.  
Marion's Dreamlands 9 Grand St. Paul 16 Gayety Milwaukee.  
Marion's Own Show 9 Columbia Chicago 16 Gayety Cincinnati.  
Militant Maids 9 Garden Buffalo 16-18 Armory Birmingham 19-21 Van Culler O H Schenectady.  
Miner's Big Frolic 9 Casino Brooklyn 16 Orpheum Paterson.  
Mischief Makers 9 Star Toronto 16 Garden Buffalo.  
Mollie Williams Co 9 Empire Toledo 16 Columbia Chicago.  
Mole Carls Girls 9 Englewood Chicago 16 Haymarket Chicago.  
Parisian Beauties 9 Olympic New York 16 Trocadero Philadelphia.  
Queens of Paris 9 Star Brooklyn 16 Empire Brooklyn.  
Queens of the Cabaret 9 Cadillac Detroit 16 Star Toronto.  
Rector Girls 9 Broad St. Trenton 16 People's Philadelphia.  
Rever's Big Beauty Show 9 Gayety Pittsfield 16 Star Cleveland.  
Robie's Beauty Show 9 Empire Newark 16 Empire Philadelphia.  
Rusland Girls 9 Star & Garter Chicago 16 Standard St. Louis.  
Rose Schell's 9-11 Bastable Syracuse 12-14 Lumberg Utica 16 Gayety Montreal.  
Rosey Posey Girls 9 Star Cleveland 16 Empire Toledo.  
Social Map 9 Gayety Boston 16 Columbia New York.  
Star & Garter 9 East Boston 16-18 Gilmore Springfield 19-21 Empire Albany.  
Tango Girls 9-11 Broadway 16 Olympic Cincinnati.

## Billy Atwell

Representative of Standard Acts.  
Sullivan-Goulding Office.  
Heldberg Building . Phone 956 Bryant  
444 St. and Broadway, New York.

WE BOOK EVERYTHING  
Licensed Incorporated Established 1912  
THOMAS J. HAMILIN INC.  
PHOENIX BUILDING MINNEAPOLIS, MINN.

### AUSTRALIAN VARIETY

The only Australian penny weekly devoted entirely to vaudeville and the theatres generally.  
All communications to Martin C. Brennan, 200 Castlereagh St., Sydney.

Taxi Girls 9-11 Empire Albany 12-14 Worcester Worcester Gayety Boston.  
The Filming Widows 9 L O 16 Englewood Chicago.  
Trocadero 9 Empire Philadelphia 16 Gayety Baltimore.  
Vanity Fair 9 Gayety Omaha 16 L O 23 Gayety Minneapolis.  
Watson Sisters Show 9 Gayety Detroit 16 Gayety Toronto.

## LETTERS

Where C follows name, letter is in Chicago.  
Where S F follows name, letter is in San Francisco.  
Advertising or circular letters of any description will not be listed when known.  
P following name indicates postal, advertised once only.

A  
Aimes Novite  
Allberg Harry  
Allen Jack  
Allman & McFarland  
Ambrose Mary R  
Ardagh Susan R  
Ardell & Leslie  
Armstrong Ed H  
Armstrong & Manley  
Australian Duo  
Axtell Charles

B  
Ball Ray Eleanor  
Bardon Frank  
Barker Anna  
Barnard Florence  
Barward Mrs W H  
Bayless Agnes  
Beers Leo  
Bennett Sam  
Bernice Minnie C  
Bicknell Marion G  
Bicknell O W  
Bishop Blanche T  
Blume Norman A  
Boyer Ethel  
Brady Thomas J  
Britton Chas  
Brockman James  
Brown Gil

C  
Cambell Miss L  
Castwell Mrs John  
Carmen Plinius (C)  
Cate B J  
Chappelle Ethel (C)  
Cikins Irwin  
Connor Frank  
Cook Lewis  
Cone John  
Corbett James  
Courtney Alice  
Cordway Sarc R (C)  
Coyle Walter  
Cressy Will M  
Cummings B M  
Cunran Thomas

D  
Dale Mrs Sydney  
Daugherty Decey  
Davensport Blanche  
Deane Phyllis (C)  
Deane Ruby  
De Armo Billy  
Deems Leona (C)  
Deerle Helen (C)  
Deiro Guido  
Denham Oliver

E  
De Sorel Floryane  
Edinger Fred  
Dixon & Falla (C)  
Dodge Billy  
Drew Clayton (C)  
Du Barry & Leigh  
Dugan W P (C)  
Duncan Lillian  
Dupree Janette  
Dwyer Jas A

F  
Earle Burt  
Edinger Lovella  
Edwards Ralph  
Ehrendall Joe (C)  
Emmerson Marie  
Eshleman O S  
Evans & Warner (C)  
Everett Flo (C)  
Eveson Isabelle (C)

G  
Galloway Lill (C)  
Gardiner Babe  
Germain Flo (C)  
Germaine Florie  
Gilbert & Graham (C)  
Gillroy Chas (C)  
Glick Lou  
Glasson & Carl (C)  
Glicker Chas & Anna  
Goldberg & Kozing (C)  
Goldhill Will R  
Goodman Lew  
Gordon Ada  
Gordon Blanche (C)  
Geyer Lucy  
Grace Sisters  
Guys The  
Guzman Ed F  
Guyra Ott

H  
Hamilton Jean  
Hammon Ethel (C)  
Hanlow Alice K

I  
Irwin Charles (P)  
Ismed

J  
Jewell Joe R  
Jefferson Joseph  
Johnson & Dean  
Johnson Fred  
Jolly Edw  
Joyce Florence

K  
Kammerer & Howland  
Keefe Zena  
Kelly & LaForty  
Kelly Thomas  
Kennedy C Bryce  
King & Lovell  
Klare J Lee Co  
Klein Otto

L  
Labakka Carl  
Lamb Irene  
Lang Edward (C)  
La Mont Bert  
Lau Rue Eva  
Lee Elsie  
Lee Tong Foo (C)  
Legere J (C)  
Leonard Grace (C)  
Leithold Mrs R P C  
Le Page Collis (C)  
LeRoy Talmo & R (C)  
Lewis Caprice  
Leon Anna  
Levit Joe  
Little Katherine  
Littlejohns The  
Lloyd Billy  
Lloyd Herbert  
Lloyd Joseph  
Lobes Ralph  
Long Lily  
Lorraine Oscar  
Lorraine & Cameron  
Lorraine Fred  
Lyons Joe

M  
Mack Anna  
Malvey Maude (P)  
Malvern Grace (C)  
Malvern Anna (C)  
Matthews & Shayne  
Martyn & Florence

N  
Nelson Grace  
Nelson & Milledge  
Nichols Nellie (C)  
Nobless Mrs M  
Nomi Robt (C)  
Norfolk Elsie  
Nowak Jas (C)

O  
O'Connor Nellie  
O'Brien Michael  
O'Donnan La Sine 3  
O'Neill Joe J  
O'Neill Archie (C)  
Orben Mrs Milie  
Orletta & Taylor

P  
Park Bert  
Parrish & De Luo  
Paulham Lloyd  
Pearson Ruth  
Pelovest Ralph  
Pennyton Ethel  
Petola Elena  
Peters Henry (C)  
Phillips Goff (C)  
Pierce Charles  
Pittor C B

Q  
Quinn Dan

R  
Ramsey Sisters  
Raymond & Co (C)  
Raymond Dan  
Reddick Frank (C)  
Reed Charles E  
Reeves Billy (C)  
Renshaw Mr & Mrs H  
Richards Great  
Richards Vic  
Richie Adele  
Riley Eleanor  
Ring Blanche  
Rigg  
Robbie Frank A  
Roche Dan  
Rochm Will  
Romero the Great  
Rowley Eddie (P)

# THE GRIFFIN CIRCUIT

THE HIDE-AWAY BIG TIME CIRCUIT  
Direct booking agent, PETER F. GRIFFIN, Griffin Theatre Bldg., Toronto, Canada.  
MONTREAL OFFICE, 41 St. Catherine St. East, CHAS. L. STEVENS, Local Manager.  
BUFFALO OFFICE, 181 Franklin St. E. J. HANAN, Local Manager.  
DETROIT OFFICE, 48 Campus Building. ALBERT DONAGHY, Local Manager.

# Freeman Bernstein

Manager, Promoter and Producer of Vaudeville Acts  
5th Floor, PUTNAM BUILDING, NEW YORK  
OPEN DAY AND NIGHT  
Phone, Bryant 6814  
Cable, "Freeborn," New York

## BERT LEVEY

INDEPENDENT VAUDEVILLE  
The Best Small Time in the Far West. Steady Consistent Work for Novelty Feature Acts  
EXECUTIVE OFFICES, ALCARAZ THEATRE BLDG., SAN FRANCISCO  
PLAYING THE BEST IN VAUDEVILLE

## SULLIVAN and CONSIDINE CIRCUIT

GENERAL BUSINESS OFFICE:  
Sullivan and Considine Bldg., Third and Madison Streets, SEATTLE, WASH.  
FRED LINCOLN, Gen. Mgr.  
GENERAL BOOKING OFFICE:  
1465 BROADWAY—HEIDELBERG BLDG., NEW YORK CITY.  
CHRIS O. BROWN, Mgr.

BRANCH BOOKING OFFICES: PAUL GOUDRON, 4 North Clark St., cor. Madison, Chicago, Ill.; R. J. GILFILLAN, 14 and Madison Sts., Seattle, Wash.; W. P. REESE, 966 Market St., San Francisco, Cal.; B. OBERMAYER, Broadmead House, 31 Pantom St., London, S. W., England.

## Brennan-Fuller Vaudeville Circuit

(AUSTRALIA AND NEW ZEALAND)  
30 to 35 WEEKS TO REHEARSE ACTS. ALL TRANSPORTATION PAID.  
J. J. WILK, General Manager.  
A. R. SHEPARD  
AMERICAN REPRESENTATIVE, 411 PAINES THEATRE BLDG., SAN FRANCISCO

## 95%

of all performers going to Europe make their steamship arrangements through us.  
The following have:  
KARNO PANTOMIME CO., THE KEATONS, BRUNO KRAMER TRIO, KITABANZA TROUPE, RICHARD & JOSEPHINE KARSY, KLEIN & CLIFTON, KENNEDY & ROONEY, KAROLYI BROS., BEROL KONORAH, KREMA BROS., KITTS & WINDRUM, HATTIE KING, KELLY & ASHBY, KARTILLI, KARA.  
PAUL TAUSIG & SON, 104 E. 14th St., New York City  
German Savings Bank Bldg. Telephone Stuyvesant 1360

## DOU TRIK'S THEATRICAL EXCHANGE

LAVIGNE & LANGNER, Props. and Mgrs. 106 NO. LA SALLE ST., CHICAGO.  
WANTED—All kinds of good acts for immediate and future time. Write, wire, phone or call in and see us. Managers looking for competent booking should communicate with us immediately.

NOW OPEN FOR BUSINESS NOW

## Robinson Amusement Corporation

CONSUMERS BUILDING, CHICAGO  
Suite 818—STATE AND QUINCY STS.

ETHEL ROBINSON, General Manager  
FELIX REICH, SAMUEL L. TUCK, Associates

Formerly with the Western Vaudeville Managers' Association

### WANTED To Hear From High-Grade Acts Suitable for FAIRS, PARKS, EXPOSITIONS, Etc.

Harding Richard  
Harland Miss A  
Harney Ben  
Harria Arthur  
Harrison O B Sis  
Hayoo  
Hayes Brent  
Hayes & Wynne  
Hinchcliffe Mrs Al  
Hines Palmer  
Hoey Chas  
Holland Montgomery  
Holton George  
Hope Dorothy  
Hum Dinger  
Huston & Whipple  
Hyde & Macey

Knowles Beesie  
Kole & Snow  
Krugger Paul

L  
Labakka Carl  
Lamb Irene  
Lang Edward (C)  
La Mont Bert  
Lau Rue Eva  
Lee Elsie  
Lee Tong Foo (C)  
Legere J (C)  
Leonard Grace (C)  
Leithold Mrs R P C  
Le Page Collis (C)  
LeRoy Talmo & R (C)  
Lewis Caprice  
Leon Anna  
Levit Joe  
Little Katherine  
Littlejohns The  
Lloyd Billy  
Lloyd Herbert  
Lloyd Joseph  
Lobes Ralph  
Long Lily  
Lorraine Oscar  
Lorraine & Cameron  
Lorraine Fred  
Lyons Joe

Maud & Maud  
McCrema Mae  
McConnell H T (C)  
McLean Marie  
Mork A C  
Muller Nellie  
Muller Grace  
Merlow Cockatoo (C)  
Messler Charles E  
Mozette Louis S  
Millard Gloria (C)  
Mills 3 Juxkling  
Mills Bob (C)  
Minstrel Four (C)  
Miyob Madame  
Monroe L R  
Montrose O  
Moore Billy  
Mora Tess  
Morris Eliza  
Morse F O  
Morton Mudge 3

Os-Ko-mon Chlet  
Owen Mrs A M  
Oxford Quartet

P  
Park Bert  
Parrish & De Luo  
Paulham Lloyd  
Pearson Ruth  
Pelovest Ralph  
Pennyton Ethel  
Petola Elena  
Peters Henry (C)  
Phillips Goff (C)  
Pierce Charles  
Pittor C B

Q  
Quinn Dan

R  
Ramsey Sisters  
Raymond & Co (C)  
Raymond Dan  
Reddick Frank (C)  
Reed Charles E  
Reeves Billy (C)  
Renshaw Mr & Mrs H  
Richards Great  
Richards Vic  
Richie Adele  
Riley Eleanor  
Ring Blanche  
Rigg  
Robbie Frank A  
Roche Dan  
Rochm Will  
Romero the Great  
Rowley Eddie (P)

N  
Nelson Grace  
Nelson & Milledge  
Nichols Nellie (C)  
Nobless Mrs M  
Nomi Robt (C)  
Norfolk Elsie  
Nowak Jas (C)

O  
O'Connor Nellie  
O'Brien Michael  
O'Donnan La Sine 3  
O'Neill Joe J  
O'Neill Archie (C)  
Orben Mrs Milie  
Orletta & Taylor



Sixty-three weeks without a layoff, we claim is some run, and we are still going. We don't wish anybody any bad luck, but there is something coming to whosoever is wearing some Xmas Presents belonging to V. P. & W. here 'um!

Dad Frasier come over with his yearly box and you know "Dad" what we wish you.

Having a beastly jolly rippling timely yours,

**Vardon, Perry and Wilber**



## LUCILLE SAVOY

THE  
SINGING VENUS  
Touring Richards  
Circuit, Australia

Agents:  
Sullivan & Conditine  
Permanent Address:  
404 First Nat'l Bk Bldg  
Chicago, Ill.



## GAVIN and PLATT The PEACHES

TOURING  
Phone 1381-M Peaslee  
7 Hawthorne Ave., Clifton, N. J.

CROSSMAN'S  
B-A-N-J-O-P-H-I-E-N-D-S  
S-C CIRCUIT

## Louise Mayo

A Girl A Voice A Piano  
S-C TOUR

**JULIA CARLE**  
Just finished tour with the  
GERTRUDE HOFFMANN SHOW.

## AERIAL CROMWELLS

The Fastest and Most Sensational Act  
Before the Public  
BAILED FOR MEXICO  
THURSDAY, JAN. 22

Reliable. A1 Professional  
**FRANCIS X. HENNESSY**  
Irish Piper—Irish Dancer  
Scotch Piper—Scotch Dancer  
Violinist—Musician  
322 2d Ave., New York, N. Y.  
or care VARIETY—Agents, Keep This Address

## Paul Florus

XYLOPHONE EXPERT  
PLAYING 15 WEEKS ON THE LOEW  
CIRCUIT

## Joe Stanley and Frankie La Brack

DOING A LITTLE OF EVERYTHING IN  
AND AROUND CHICAGO

## JAMES F. FULTON and CO.

in  
GEO. ADES "THE MAYOR AND THE  
MANICURE."

3RD TIME OVER LOEW CIRCUIT.

Whitehall & White	Y
Whyte Gordon	York & Adams
Wilkins Charlie	
Williams Lyn	Z
William Dorothy	Zander Geo S (C)
Winot Estelle	Zarrow Zeb
Wilson J E (C)	Zelda Baby
Wittses Four (C)	Zemico Mr L
Wood Ollie Buster	Zenda Carl (C)
Woodman Clyde (C)	Ziras Juggling (C)
Wyer F G (P)	
Wynn Bessie	



**MARX BROS.**

## ROCKWELL AND WOOD

"Two Noble Nuts Navi-  
gating on the Ocean of  
Nonsense"

## ALFREDO

HIPPODROME, BOTHERHAM, ENG.

## FRANCES CLARE

AND HER

8 LITTLE GIRL

FRIENDS In

"JUST KIDS"

WITH GUY RAWSON

Direction

CHAS O. BROWN



NED M. ..FAY

## Becker AND Adams

Booked Until May  
TOURING W. V. M. A. TIME.  
Direction LEW GOLDBERG.  
910 Fort Dearborn Bldg., Chicago, Ill.

## Ralph Bayhl Mellen and CO.

Great European Scenic Novelty  
"SURPRISE."  
Now Playing Keith & Proctor Circuits.  
Booked Until April 13.

## SAM J. OURTIS

In "GOOD BYE BOYS"  
By June McCree.  
Direction, HARRY SHERA.

JUST A MOMENT!

HOWARD and RALPH

## ANDERSON

"THE BOYS WITH THE CLASSY ACT"

CLASSY — NOVEL — ORIGINAL

## THE BIG HIT MABEL ELAINE

With McINTYRE and HEATH in "THE HAM TREE"  
PLAYING DESDEMONIA, FEATURING HER ECCENTRIC DANCE



Author of "SEVERAL THINGS"

## FRANK FINNEY

Chas. H. Waldron's "TROCADERO" CO.

## CLAIRE VINCENT AND CO.

in "THE FOOL"

BIG SUCCESS ON LOEW TIME

## 3 MARTINETTI 3

SENSATIONAL EUROPEAN POLE BALANCE ACT  
NOW PLAYING LOEW CIRCUIT.

Address PAUL TAUSIG, 104 E. 14th STREET, NEW YORK

MOREY'S MECHANICAL REPRODUCTION THE GREATEST MECHANICAL  
of The **TITANIC DISASTER** ACT IN VAUDEVILLE  
DIRECT FROM PACIFIC COAST  
This is Not a Moving Picture.  
Now Playing in New York

BEST PLACES TO STOP AT

# LEONARD HICKS AND HOTEL GRANT, CHICAGO

The Keystone of Hotel Hospitality

GEO. ROBERTS, Asst. Mgr.

COR. MADISON AND DEARBORN STS.

The Refined Home for Professionals.  
Handsomely Furnished  
Steam Heated Rooms  
Baths and every  
convenience

## "THE ST. KILDA"

Phone 7167 Bryant.  
Acknowledged as the  
best place to stop at  
in New York City.  
One block from Booking  
Offices and VARIETY.

Now at 67 W. 44th Street

PAULINE COOKE, Sole Proprietress

**ST. LOUIS, MO.**  
REGENT HOTEL, 100 N. 14TH  
NEW REGENT HOTEL, 101 N. 14TH  
METROPOLE HOTEL, 500 N. 15TH ST.  
E. E. CAMPBELL, Prop. and Mgr.  
Theatrical Headquarters.  
Ten Minutes' Walk to All Theatres.

**Dad's Theatrical Hotel**  
**PHILADELPHIA**

"A Theatrical Hotel  
of the Better Class" **COOKE'S HOTEL**  
Walnut Street, above Eighth Philadelphia  
Opposite Casino Theatre  
Cafe Cabaret every night

**HOME OF THE WHITE RATS**  
**DIXON EUROPEAN HOTEL**  
Hot and cold running water in rooms  
Bath, no extra charge  
305 Broadway  
**FARGO, N. D.**

**SARATOGA LUNCH, Pittsburg**  
E. FISHEL  
Opposite Lyceum, Alvin and Gayety  
Theatres. Open Day and Night. Home for  
White Rats.

**KANSAS CITY, MO.**  
**HOTEL CONVENTION**  
Cor. 15th and Broadway. Near All Theatres.  
Observation Park St. Cars Direct to Door.  
Every Possible Convenience. Popular Prices.

**SPOKANE, Wash.**  
WHITE RATS HEADQUARTERS  
**THE FAIRMONT (EUROPEAN PLAN)**  
ROOMS:  
\$4 Single, \$5 Double Without Bath, For  
Week. \$7 Single, \$8 Double With Bath, For  
Week.  
STRICTLY MODERN AND UP TO DATE  
5 Minutes' Walk from All Theatres  
W. A. CHILCOTE, Manager

Tel. Bryant 4981

**The Monfort**  
Furnished Rooms, With or Without Board  
104 West 40th St., **NEW YORK**

STILL AT THE SAME ADDRESS  
**THE CENTRAL**  
Home of the profession for ten years  
231 West 42nd St. (next to Hammerstein's)  
**NEW YORK**



Make up your mind to  
Make up your face with  
**LEICNER'S**  
Make up.  
Grease Paints, Powders & Rouge.  
On Sale Everywhere.  
Graf Bros., New York Sole Importers.

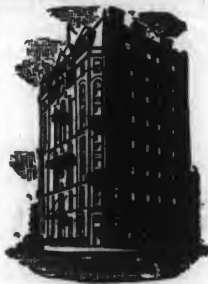
## Hotel Plymouth

38th Street (Between Broadway and 8th Ave.), N. Y. City  
New Fireproof Building. A Stone's Throw from Broadway.

Single room \$1.00 \$1.25 or \$1.50 with private bath

Double room \$1.50 \$1.75 or \$2.00 with private bath

Special low weekly rates to the profession.  
Every room has hot and cold running water, electric light and  
long distance telephone.  
Phone 1530 Greeley **EUROPEAN PLAN** T. SINNOTT, Manager.



## HOTEL RALEIGH

648 DEARBORN AVE., COR. ERIE ST.

**CHICAGO**

Opened March 1st—All Outside Rooms with Hot and Cold  
Water—Telephone and Spacious Clothes Closets. Furnished,  
Decorated and Planned for the Comfort  
and Convenience of the Profession.

RATES: \$4.00 to \$8.00 per week, single.  
\$5.00 to \$9.00 per week, double.

Phone North 5000. Five Minutes to All Theatres.

Phone 1944 Bryant

GEO. F. SCHNEIDER, Prop.

## THE BERTHA FURNISHED APARTMENTS

Complete for Housekeeping. Strictly Theatrical.

323 WEST 43D STREET, NEW YORK CITY.

Hot Water, Bath, 2-4 Rooms. NO CONNECTION WITH ANY OTHER HOUSE.

UNDER MANAGEMENT OF THE OWNER

## THE ARTHUR

252-254 West 38th St., off 7th Avenue, NEW YORK

\$2.50 to \$5.00 Weekly

100 rooms, scrupulously clean, baths on every floor, steam heat, electric light and gas  
Telephone 4156 Greeley.

If you don't advertise in VARIETY, don't  
advertise at all.

## MANDEL

FED YOU WELL AT THE RESTAURANT  
WHY CAN'T I DO LIKEWISE AT  
**MANDEL'S INTER-OCEAN  
HOTEL?**

RATE, \$2.50 AND UP.  
STATE AND VAN BUREN STS.  
**CHICAGO**

## SCHILLING HOUSE

107-109 West 40th Street,  
**NEW YORK**

American Plan. MEAL SERVICE AT ALL  
HOURS. Private Baths. Made Room for  
rehearsals. Phone 1050 Bryant

## Seymore Hotel

Everything New

48-50 South Ave. Rochester, N. Y.  
JOHN A. DICKS, Prop.

## WELLINGTON HOTEL

Wabash Ave. and Jackson Blvd.

**CHICAGO**

Rates To The Profession

J. A. RILEY, Manager

## HOTEL ECHO

Situated in the heart of the city

400 Tremont Street

21-25 Alibon Street

**BOSTON, Mass.**

A home-like hotel for the Theatrical  
Profession. Rates VERY reasonable.  
Tel. Tremont 5100

## SaintPaul Hotel

60TH ST. AND COLUMBUS AVE.

**NEW YORK CITY**

One block from Central Park Subway, 60th  
and 9th Ave. L Stations. Same distance from  
Century, Colonial, Circle and Park Theatres.  
100 Rooms, use of bath, \$1 per day.  
150 Rooms, private bath, \$1.50 per day.  
Suites, Parlor, Bedroom & Bath, \$3 and up.  
By the week, \$6-\$9 and \$14 and up.  
SPECIAL RATES TO THE PROFESSION.  
Telephone 3906 Columbus

## COOK'S PLACE

270 W. 39TH ST. Phone Greeley 2429

MA LYNCH

**NEW YORK CITY**

Rooms and Board \$1 per day and up.

## HOTEL NEW YORK

22 W. 60th STREET (Near Columbus Circle), NEW YORK

Single room, cozy and warm, \$3.50 per week up; double room, \$5 per week up; room with  
private bath, \$7 per week up; parlor bedroom and bath, \$10.50 per week up; running hot  
and cold water; good beds; telephone in every room; also electric light; excellent service;  
restaurant attached; home cooking; prices reasonable; transients. Catering to the theatrical  
profession. New Management.

AN ITALIAN DINNER YOU WON'T FORGET  
108-110  
West 49th St.  
Lunch 40c.  
With Wine  
**GIOLITO**  
Near 6th Ave.  
DINNER, Week Days, 55c.  
Holidays and Sundays, 60c.  
With Wine

**EVA TANGUAY** is the only vaudeville star of the many who started this season at the head of a travelling vaudeville company who has succeeded.

**EVA TANGUAY** makes more money than any other travelling star.

**EVA TANGUAY** is the most original artist on the stage today.

**EVA TANGUAY** imitators admit defeat.

**EVA TANGUAY** is anxious to please and does.

**EVA TANGUAY** loves everybody and everybody loves **EVA TANGUAY**.

**THE EVA TANGUAY VAUDEVILLE COMPANY** with the biggest opposition possible is playing to capacity at every performance in Chicago.



TEN CENTS

FEB 13 1914

# VARIETY

VOL. XXXIII. No. 11.

NEW YORK, FRIDAY, FEBRUARY 13, 1914.

PRICE TEN CENTS.

The cover is framed by two ornate columns on the left and right. Between the columns are four circular portraits of actors: Beatriz Michelena (top left), Lottie Briscoe (top right), Alma Taylor (bottom left), and Elsie Mario (bottom right). A large, dark, multi-pointed starburst is centered on the page, with the name MARGARET BRAUN written across it in a light, sans-serif font. To the left of the starburst is a shield-shaped label with the word "Dramatic" and to the right is a similar label with the word "Variety". At the bottom center, there is a small illustration of a theater organ or similar musical instrument. The entire design is embellished with leafy branches and decorative scrollwork.

BEATRIZ MICHELENA

LOTTIE BRISCOE

Dramatic

Variety

MARGARET BRAUN

ALMA TAYLOR

ELSIE MARIO

EDGAR M. MILLER N.Y.



The most complete and exclusive theatrical circulation that could be obtained is given by

# VARIETY

It reaches all branches of the show business in America and has more readers in foreign lands than all the other American professional trade publications together.

The only certain way to get to everybody worth getting to is by advertising in VARIETY. It is the theatrical medium.

(If you don't advertise in VARIETY,  
don't advertise at all)

# VARIETY

Vol. XXXIII. No. 11.

NEW YORK CITY, FRIDAY, FEBRUARY 13, 1914.

PRICE 10 CENTS

## VITAGRAPH THEATRE'S SUCCESS MAY BRING CONCERN OTHERS

**Casino Now Mentioned as an Addition to Picture Makers  
Legitimate String, Started by the Former Criterion.  
Daly's Also Reported for Summer. Vitagraph  
Doing Business.**

It was reported Wednesday that a deal had been virtually closed whereby the Vitagraph Co. takes over the Casino for pictures. Just when the house transfer goes into effect is not known, but it's understood it will be at the close of the DeWolf Hopper company engagement.

To meet the demands of the Vitagraph people a number of changes, somewhat similar to that of the Vitagraph theatre, will be made.

Another report had it that the Vitagraph had also taken Daly's and would run it as a movie during the summer.

The ballyhoo electrical illumination of the Vitagraph theatre (formerly Criterion) no sooner hits Broadway with its effective rays than William Rock, one of the Vitagraph triumvirate, makes the declaration the Vitagraph Company has just begun to show Broadway what it means in moviedom.

Rock, to friends, declares that the Vitagraph is not the only house his company will have, as it may go after others.

The Vitagraph planked down \$60,000 for one year's lease on the Criterion and then contracted with the Strauss sign company to install the lighting system outside and in. In putting up the big corner electric the New York Theatre Roof management raised the cry saying that the light would draw bugs and insects that would infest the dancing hall. The work on the sign went right ahead.

### 6,600 SUPERS NEEDED.

Pittsburgh, Feb. 11.

Six thousand and six hundred actors, mostly "supes," however, will be required to put on "The pageant of the masque of St. Louis," in St. Louis the last week in May, according to Pro-

fessor Thomas Woods Stephens, of the dramatic department of Carnegie Institute of Technology, who has charge of that part of the work.

Percy Mackaye is writing the pageant with Frederick S. Converse, the opera writer. Joseph Linden Smith and Prof. Stephens will aid in staging it in Forest Park to commemorate the 125th anniversary of the city, for which \$100,000 has been subscribed.

### HOLDING ONTO CASTLES.

The American adaptation of "The Midnight Girl" is slated for the 44th Street theatre Feb. 23, succeeding "The Girl on the Film."

Scheduled to follow that piece, in the event it does not catch on promptly, is a revival of "The Girl from Kay's," which is owned by Sam Bernard. It is designed to present in it, in addition to Bernard, Gaby Deslys. The Shuberts have a letter from Mr. and Mrs. Vernon Castle agreeing to join the organization, which they profess to regard as a contract and would like to enforce.

The Castles are, however, under contract to Charles B. Dillingham and cannot appear without that manager's consent. This he is reluctant to give as he wishes to hold them for a spring production of his own called "Tango Hall," in which Elizabeth Murray is also to be casted.

### KENYON GOING HOME.

Chicago, Feb. 11.

Neil Kenyon will leave the Eva Tanguay show at the American next week and return to Europe.

Johnny Ford is back in the bill and business has been at top notch all this week with big advance sales.

If you don't advertise in VARIETY,  
don't advertise at all.

The OFFICIAL NEWS of the  
**WHITE RATS ACTORS' UNION and  
ASSOCIATED ACTRESSES OF AMERICA,**

as formerly printed  
exclusively in

**THE  
PLAYER**

appears on Page 8 of this issue.

### WILL DAVIS RETIRING.

Chicago, Feb. 11.

Will J. Davis, manager of the Illinois and dean of the theatrical profession in Chicago, announces that he is soon to retire.

At his 71st birthday last week Mr. Davis said he was about ready to give up. His son, Will J. Davis, Jr., will probably take up the reins.

### CAST OF ALL LADIES.

"The Pilate's Daughter," with all women in the cast, was placed in rehearsal this week by George H. Brennan, who expects to place it on the road as soon as it is in shape to open.

### MISS MARLOWE MAY RETURN.

The latest report with respect to the retirement of Julia Marlowe from the Sothern-Marlowe organization, is that the pair are patching up their differences and that within a fortnight Miss Marlowe may again be seen in the company.

### NO TURKEY TROTTERING.

On the call board at the Amsterdam theatre where "The Little Cafe" is playing, is a notification to the effect that any member of the company seen turkey trotting in a public place will be subjected to immediate dismissal.

### KLAUBER LEAVES TIMES.

Adolph Klauber, for the past half dozen years dramatic critic of the New York Times, has resigned, to accept a proposal from Selwyn & Co., to enter that firm. His new work will be connected with the preparing of manuscripts for production.

### FLORENCE STONE IN TABS.

San Francisco, Feb. 11.

Florence Stone, supported by a company of nine players, has been signed by Bert Levy to play four weeks of tabloid drama in the Republic, Los Angeles.

Miss Stone is the biggest actress yet engaged for ten-cent vaudeville on the Coast.

### NEW KIND OF "WAGON."

Boston, Feb. 11.

Lotta Crabtree, the actress, who is now one of the wealthiest women in America, through real estate operations, and who owns the Park theatre, announced this week that she has joined the Millenium Guild. This means that she has agreed not to eat, use or wear anything which is produced by the death of a living creature. It means a vegetarian diet, no furs and even the discontinuance of wearing leather shoes.

### "FOLLIES" GOING SOUTH.

Ziegfeld's "Follies" are not headed for the Coast after all. Just when it looked as though a long western route would be made the management decided to take the company, 147 strong, for its first trip through the south, jumping from Baltimore to Richmond, March 8, playing Richmond, Norfolk, Columbia, Atlanta, Birmingham and into New Orleans for one week.

From N. O. the show works its way up the Atlantic Coast to Atlantic City. As "The Follies" have never played below the Mason and Dixon line the show is expected to "clean up."

# ENGLAND LIMITING MUSIC HALL TURNS TO 45 MINUTES AT MOST

**Birmingham Starts It Off and Variety Artists' Federation May Agitate for Similar Legislation in Provincial Towns. Walter De Frece Expresses View V. A. F. Is Unwise to Interfere.**

(Special Cable to VARIETY.)

London, Feb. 11.

The Committee of Licenses in Birmingham has limited music hall productions to 45 minutes' duration. The Revue craze has caused the legitimate theatre management in Birmingham to start a crusade against these productions, with the above result.

The Variety Artists' Federation is starting active preparations for similar legislation in all the provincial towns. A peculiar situation in connection with the movement is that many of the artists employed in the Revues are members of the V. A. F. who have bettered themselves by securing engagements in the tabloids.

Walter DeFrece, on being interviewed, said he thought it unwise for the V. A. F. to interfere with this style of entertainment and adds that the Variety Controlling Co. would be given the support of the Moss Empires in case of V. A. F. interference with the policies of the productions. These two circuits could tie up nearly every provincial pantomime by refusing to give artists already booked permission to play in them.

The V. A. F. attitude toward the Revues is due to crowding out many acts through the time consumed by the big productions.

## PAUL GUIDE RECOVERING.

(Special Cable to VARIETY.)

Paris, Feb. 11.

The victim of the shooting affray at the Theatre Sarah Bernhardt Jan. 26 is now on the high road to recovery and will soon take his part in "Jeanne Dore." It appears Paul Guide had been living with the woman since he returned from the last tour with Mme. Bernhardt in America, but some weeks ago he announced his decision to leave her. She called on him at the theatre and, failing to effect a reconciliation, shot him at the stage door.

It is expected the woman will be sentenced to a term of imprisonment but given the benefit of the first-offense law.

## MAASE RUNNING AGENCY.

(Special Cable to VARIETY.)

London, Feb. 11.

Leo Maase is continuing the business of Wolheim, Ltd., and denies the report of any financial embarrassment with the agency.

Thirty thousand dollars is standing on the books, says Mr. Maase, as commission, due and to accrue. As a convincer his booking agency is doing business and is on a staple basis, Mr. Maase mentions the big shows booked through it, like the French Revue, arranged to remain two years at the Middlesex, "Keep Smiling" at the Alhambra, the touring company of the

same for 40 weeks, having been placed through his agency at record money for that sort of entertainment, the Alhambra Ballet on the Continent for 12 weeks, at \$2,000 weekly, and other big contracts, including that signed by Maase for Bonita and Lew Hearn under George Edwardes' direction for three years, the American couple now appearing at Edwardes' Gaiety.

Mr. Maase claims the shareholders of the agency are perfectly satisfied, and business has never been better than at present.

## GENEE'S FAREWELL AT \$2,500.

(Special Cable to VARIETY.)

London, Feb. 11.

A tour announced as Adeline Gnee's farewell will commence at the Coliseum (vaudeville), London, March 2, to continue 20 weeks in this country.

The dancer will receive \$2,500 weekly, with the booking for the engagement passing through the Leo Maase agency.

## ENGLISH LAW ON FEET.

(Special Cable to VARIETY.)

London, Feb. 11.

The English moving picture laws contain one ordinance directed against the producers that demands that in advertising or in any other way exploiting the presentation or sale of reels the owner must place upon all literature or billing the exact number of feet of the picture.

## REVUE AT BERGERE.

(Special Cable to VARIETY.)

Paris, Feb. 11.

Clement Bannell mounted a new show at the Folies Bergere Feb. 8. It is named "La Revue de l'Amour," by Quinel and Moreau. These men have also signed the present show at the Olympia. It was fairly well received by the audience at the premiere.

There is nothing sensational offered and the revue is only a kind of make-shift until another is ready in March.

The piece is well played by Nina Myral, Bert Angere, Mussedora, Pierrette Monfrey (commere), Derlys, Hilda May, Darlys, Messrs. Carlus, Raimu, Duval, Magnard, Paul Clerc.

A bridge over the footlights, like the former Olympia show, is used.

The Gomez Spanish dancing trio were good; Monfra Hilda, not appearing.

## ETHEL IRVING'S REVIVAL.

(Special Cable to VARIETY.)

London, Feb. 11.

Ethel Irving's revival of "The Tyranny of Tears" at the Comedy is fairly successful.

As usual Fred Kerr comes in for special mention.

If you don't advertise in VARIETY, don't advertise at all.

## "TANGO" FINISHED.

(Special Cable to VARIETY.)

Paris, Feb. 11.

Richepin's "Tango" has been withdrawn at the Athenee and Bernard's "Triplepatte" again revived, awaiting the new farce by Georges Feydeau and Rene Peter, due shortly.

A new comedy by Paul Gavault, "Le Mennequin," will be presented by Deval shortly at the Marigny.

A new operetta, "La Fille de Figaro," music by Xavier Leroux, book by Hughes Delorme and Maurice Hennequin (adapter of "Baby Mine") is due at the Apollo about the same time.

## ROYALE AGAIN CHANGES.

(Special Cable to VARIETY.)

Paris, Feb. 11.

The little theatre in the Rue Caumartin has a new manager, Camille de Sainte-Croix, who formerly directed the Theatre Shakespeare. He started off by producing at the Comedie Royale a smart farce, "L'Amour a Bergame," which, however, will not entirely revive the fortunes of this tiny house.

## STANLEY'S COMING DELAYED.

(Special Cable to VARIETY.)

London, Feb. 11.

A. E. Stanley of the London Opera House, reported to have sailed for America several weeks ago, is due to leave for the States some time this week.

## "MADAME" DOES WELL.

(Special Cable to VARIETY.)

Paris, Feb. 11.

"Madame," a new comedy by Alfred Savoir and Abel Termant, was produced at the Theatre de la Porte Saint-Martin, Feb. 10. It is splendidly acted by Jeanne Granier, Monna Delza, Jeanne Provost, Felix Huguenet and Aignoret, and was well received.

Madame undertakes to launch her daughters through a talented provincial preceptor, Pierre, wishing him to pose as her protector genius-husband. The good fellow consents and all reside in Paris. Pierre succeeds and becomes famous as a playwright, but finds the situation as Madame's protegee irksome. He seeks his liberty in spite of the family's reproaches and finally marries an actress. Madame, disappointed, returns to live in the provinces.

## ORCHESTRA COSTS SALARY.

(Special Cable to VARIETY.)

London, Feb. 11.

Elsie Fay has been awarded a judgment for her salary for the week she didn't play the Broadhead theatre because the orchestra there wouldn't rehearse her music.

## BARKER GETS IT OVER.

(Special Cable to VARIETY.)

London, Feb. 11.

Granville Barker is again successful in his latest Shakespearean revival at the Savoy, "A Midsummer's Night Dream."

## ACT IN REVUE.

(Special Cable to VARIETY.)

London, Feb. 11.

Miller and Mack opened very successfully at the Hippodrome and are now in the Revue.

## SAILINGS.

Reported through Paul Tausig & Son, 104 E. 14th street, New York.

Feb. 17, Conway and Leland (Prince Fred. Wilhelm).

Feb. 18, Francis Teret and Yorkshire (Oceanic).

Feb. 18 (from Vancouver for Australia) Mrs. Berzac and Co. (Niagara).

San Francisco, Feb. 11.

Feb. 10 (For Australia), Mr. and Mrs. Weston, Mr. and Mrs. Miles, Mr. and Mrs. Sol Bern, Allie and Herman Eanlon, Tom Dean, Mr. and Mrs. Charles Lastella, Lucein Lastella, Jimmy Rose, Jimmy Cunningham, Mr. and Mrs. Frank Wray, Mr. and Mrs. A. Livermore, Mrs. Chub Sullivan, Three Misses Gibbons (Ventura).

(Special Cable to VARIETY.)

London, Feb. 11.

Feb. 11, Mr. and Mrs. Bill Ritchie (Kr. Cecilie).

Feb. 11, Three Leightons, McWaters and Tyson, Pauline Moran (New York).

Paris, Feb. 3.

Jan. 23 (For South America), 7 Yorkshire Lassies, Djina, Alice Mony (Araguaya).

Feb. 5 (For South America), O'Kabe Family.

## CHANGING MANAGERS.

(Special Cable to VARIETY.)

Paris, Feb. 11.

The report is out the Folies Bergere will have a new manager next September and that Dante (brother of Anne Dancrey) will be appointed by Dumien to that position.

A new revue is at this house next week.

## TAKING THE ALCAZAR.

(Special Cable to VARIETY.)

Paris, Feb. 11.

Buyssons and Pouget are taking the Alcazar.

## AMERICANS MAKE GOOD.

(Special Cable to VARIETY.)

London, Feb. 11.

George Edwardes presented "After the Girl" at the Gaiety, Feb. 7. It registered a big success.

The American members of the cast have caused much favorable comment. Clifton Crawford is hailed as a younger edition of Joe Coyne. Lew Hearn, Bonita and Muriel Hudson also come in for large praise. They fit in for the Gaiety show.

## HELPS WHITESIDE, ANYWAY

(Special Cable to VARIETY.)

London, Feb. 11.

Walker Whiteside made his London debut Feb. 7 at the Queens', appearing as Quixano in Zangwill's "The Melting Pot," and scored a personal triumph.

The piece is too American in theme for here, though splendidly acted. Whiteside, however, will profit by the recognition given him for his work.

## NIJINSKY AT PALACE.

(Special Cable to VARIETY.)

London, Feb. 11.

Nijinsky and a picked ballet will appear at the Palace month of March.

# KEITH SWITCHES THE POLICY AT BIG NATIONAL, BOSTON

**House Supposed to Have Re-Established Itself With Pop Vaudeville Suddenly Goes Into 50-Cent Musical Stock. Boston Show People Surprised.**

Boston, Feb. 11. The change by the United Booking Offices in the policy of the big National theatre, which seats 3,800, and which has been playing big time vaudeville at small time prices, came like a thunderbolt just as Manager Haley and Press Agent Charles Winston had succeeded in getting the house on its feet.

Beginning this week, the house abandons vaudeville and will use the Morton Opera Company in a series of musical comedy revivals at a maximum price of 50 cents. "The Red Mill" was used for the opening Monday night, and did a surprisingly good business.

## STILL DEMURRING.

Another demurrer was entered this week in the U. S. Court on behalf of the Central Promotion Co. and Martin Beck, two of the defendants in the action brought by H. B. Marinelli against the United Booking Offices and associates for a few millions of dollars as compensation for damages caused.

The demurrer states that not sufficient facts are set forth in the Marinelli complaint to constitute an action at law. Argument on the motion will come up in a few days.

A demurrer previously interposed by the defendants was lately passed upon.

## BILLPOSTERS SATISFIED.

Pittsburgh, Feb. 11. Trouble between the circuses and the billposters has been postponed for at least three years, according to Geo. W. Lowrey, representative of the National Alliance of Billposters and Billers, who returned last week and announced that peace had been declared.

The firms which signed the new union scale are: Barnum and Bailey, Ringling Brothers, Wallace-Hagenbeck, and Young Buffalo. Lowrey says it means \$60 a month and expenses for posters, or \$10 to \$15 more than in the past, and the agreement is for three years.

## THAW SHOW LAYS OFF.

The Evelyn Nesbit Thaw road show had an enforced lay off Feb. 7 (Saturday). The date was for Charlottesville, Va., where the University of Virginia has its grounds, also quite some male students. When the Gertrude Hoffman road show struck that village the college cut ups are said to have given Miss Hoffman's chorus girls such a good time they all sent doctor's certificates for the day's performances, with the result the town didn't see the show and the University experienced difficulty in continuing business in the same old way.

When the Thaw show was announced the local Solomons inquired

about its chorus girls. Finding there were a number of them the town sent word to skip it and let the U. of V. wind up the week properly. The suggestion was accepted by the show's management. Miss Thaw improved the unexpected vacation by jumping into New York over Sunday.

William Oviatt is now managing the Thaw company. William Holde, who has piloted the show over the country so far, returned to New York this week, reporting at Comstock & Gest's office for further assignment.

Miss Thaw is bound for the Coast with her troupe, on a route that is expected to hold the company on the road until July. The show has kept up its good business pace, and is now on Southern one-nighters.

## ANOTHER IN ROCHESTER.

Rochester, Feb. 11. There is to be more opposition in Rochester, with two large theatres, Shubert and Temple, already showing vaudeville to capacity. It was announced yesterday a fourth vaudeville house is to be erected. The site purchased fronts 165 feet on Chestnut street and 90 feet on East avenue. The house, to be known as the Hippodrome, will seat 2,100. The erection will start shortly and it is expected the theatre will be ready for occupancy by September.

The East Avenue Amusement Co., as it is called, was incorporated a few days ago for \$100,000, with George E. Simpson, president; Albert A. Fenyvessy, secretary; William A. Callahan, treasurer.

With the change in policy at the Shubert, Rochester was left with only one first class theatre, the Lyceum, booked by Klaw & Erlanger. When there was opposition the prices were 25 cents to \$1.50 and occasionally 50 cents to \$2. Now the prices are 50 cents to \$2 and occasionally 25 cents to \$1.50.

A. C. B. Keith is said to be behind the new project. This Keith (not B. F.) has vaudeville theatres elsewhere in the state.

## NEW COMEDY AT MARIGNY.

(Special Cable to VARIETY.) Paris, Feb. 11. Quinson and Abel Deval presented Feb. 5 a new comedy "Le Mannequin," by Paul Gavault, at the Marigny. The piece met with a fair reception.

It is well played by Marcelle Lender, Juliette Margel, Marcel Leveque, Jean Dax.

## POLI'S "SILVER JUBILEE."

Springfield, Mass., Feb. 11. Poli's is advertising for next week what it terms its "Silver Jubilee" bill. A nine-act show has been booked.

## ALICE LLOYD'S LAST SEASON.

Chicago, Feb. 11. It is announced by Tom McNaughton, husband of Alice Lloyd, that this season is his wife's final appearance on the stage. Miss Lloyd will retire, says Mr. McNaughton, although proposals for her professional services for next season have already been received.

It is estimated Alice Lloyd is worth about \$250,000, all earned in America, and mostly invested in staple bonds of this country, besides some real estate holdings in the east, and theatrical properties.

Alice Lloyd came to New York some eight or nine years ago, unknown on this side, and scored a phenomenal success at the Colonial theatre, New York, where she had been lightly billed as an ordinary turn on the program. The same day of her first appearance, the electric lights in the front of the house were given over to her name, and since then she has been a recognized attraction.

Miss Lloyd in her travels back and forth over the continent has cultivated a wide acquaintance, numbering the best society people of all the towns where she has played return engagements.

No reason is attached to her proposed retirement than that she is satisfied, and, following George M. Cohan's example, wishes to leave the stage while at the pinnacle of her playing career.

## SUN GOING BACK?

Chicago, Feb. 11. A report around says Gus Sun may shortly sever his eastern booking connection with the Loew-Sullivan-Considine agency, returning either to the Family Department of the United Booking Offices in New York or the Western Vaudeville Managers' Association of this city.

When J. J. Murdock left New York last Thursday on his way Westward Gus Sun is said to have been in his company on the same train.

Cincinnati, Feb. 11.

Gus Sun sold a half interest in his agency to the National Vaudeville Association at their annual meeting in Columbus yesterday for \$25,000.

## CAFE STARS IN PLAY.

(Special Cable to VARIETY.) Paris, Feb. 11. Cora Laparcerie, R. Trebor & Cie, again assumed charge of the Renaissance and presented Feb. 7 a play by Mlle. Jehanna d'Orliac, entitled "Les Chiffonniers," which did very poorly. A ruined aristocrat joins the ragpickers and clothes with a poor girl. They start life afresh.

Two cafe concert stars, Dorville and Mlle. Delmares, hold parts and made good. It is the first legitimate attempt of Dorville, the Olympia comic. Jules Moy, the song writer, Milles, Faruents, Huguette Dastry and Gaby de Morlay, also young Jacques de Feraudy (previously seen at music halls), are likewise appearing at the Renaissance.

"L'Amour Buissonnier," a risqué farce in two acts, by Romain Coolus, is on the same bill and met with a good reception.

## MARIE LLOYD OPENS LATE.

Seattle, Feb. 11. Marie Lloyd opened late at the Orpheum this week. It was Tuesday before the advertised headliner for the local bill reached town. She had been detained at Vancouver on the old charge of moral turpitude, but was released after an examination and with another bond of \$1,500 guaranteeing she would leave for England again deposited with the immigration authorities at Washington. Miss Lloyd could have reached Seattle in time to appear as scheduled, Sunday, at the Orpheum, but the barring edict against her did not release Bernard Dillon, and Miss Lloyd said at first she would not re-enter the U. S. without him. Later she changed her mind.

Carl Reiter, the Orpheum's manager, was pushed to an extreme Sunday for a feature with the show and brought Chic Sales over from Portland to fill in the vacancy. The bill gave satisfaction, even with the disappointment.

In the examination at Vancouver, Mr. Dillon would not admit any domestic relations with Miss Lloyd since arrival over here, but, answering similar questions by the examiner, Miss Lloyd freely spoke her mind, which resulted in the exclusion order being pronounced against them. Miss Lloyd also stated they had not been married in the States, despite reports to the contrary.

Saturday afternoon in Vancouver Miss Lloyd horsewhipped ex-Mayor Taylor, editor of the Vancouver World. A front page criticism of herself and songs angered the Englishwoman, who "went after" Mr. Taylor in his private office.

Pat Casey again adjusted Marie Lloyd's troubles with the government last Friday, when he travelled to Washington upon being informed of the difficulty Miss Lloyd had met with in Vancouver. A bond of \$1,500 was filed in Seattle, in addition to the former one of \$3,000 required at this port when Miss Lloyd and Mr. Dillon came over some months ago. Casey could not, however, secure a release for Dillon.

## WOOD'S HOUSES DISPOSED.

(Special Cable to VARIETY.) Berlin, Feb. 11. L. J. Goldsoll is out of the Cines Corporation, which controls the picture houses in which A. H. Woods is interested.

Goldsoll takes the Apollo and Zoopolast himself, the Cines Nollendorf is retained by the Cines Corporation; the Friedrich Wilhelm has been leased for operette and the disposition of the Breslau house is still unsettled.

None of the theatres has made any money thus far, it is said.

## "THE SNOB," COLD.

(Special Cable to VARIETY.) Berlin, Feb. 11. The Kammerspiele brought out Karl Sternheim's new comedy, "The Snob." It is a satire on the modern social life and shows much talent, but leaves a cold impression.

If you don't advertise in VARIETY, don't advertise at all.

# MANY SMALL TIME HOUSES TAKING ON FEATURE FILMS

**Pop Vaudeville Getting Go-Bye Frequently Nowadays in Favor of Straight Picture Policy. Offset Lightly by Reverse Conditions. Complaints Against High Prices of Features.**

Reports are reaching New York in large crops of changes of policy in the small time vaudeville theatres, particularly in the east and more so just now in New England than elsewhere, to straight pictures, mostly of the feature film kind. There are said to have been any number of these houses that have discontinued pop vaudeville of late, with more to follow by March 1, while before May 1 comes around, the usual switch for the summer months to pictures is expected to about deplete the field of the smaller priced vaudeville over the hot spell.

Too much vaudeville is cited as the principal reason for the exodus from the variety entertainment, though that the feature film seems to fill a demand by the inhabitants who pay at the box office may be the real cause.

Theatre managers, those of the show business, are complaining the feature film people are charging too high for service nowadays. They say there is no sense in the distribution of features, while the lack of system is apparent. The feature film crowd, going along on the theory of getting all you can while the getting is good, has frightened many a manager out of becoming a picture exhibitor. He cannot see the returns, throwing up his hands at a feature that wants from \$500 to \$700 weekly for its use.

The competition among picture theatres is said to have forced some to take on vaudeville, or contemplate doing so, while a stock company as a substitute for either of the other policies may often be utilized.

One large booking office, which supplies turns for three and four-day vaudeville houses, is reported as being short of "time," through the rapidly diminishing number of theatres it has to book. One agent who had "14 weeks" to offer, not so long ago, is now struggling to keep an act working for three split weeks. A similar condition is claimed to exist amongst other booking agencies which handle the smaller small time theatres, the decrease occurring mostly in the smaller cities and towns.

## GRAUMAN LEASES AMERICAN.

San Francisco, Feb. 11.

The American, dark for some time, has been leased by J. G. Grauman, who will open it around Feb. 20 with vaudeville and pictures.

## BUTT-ZIEGFELD FIGURES.

(Special Cable to VARIETY.)

London, Feb. 11.

The matter of dollars now stands between the closing of the contract for Flo Ziegfeld, Jr., of New York, to produce the revue Alfred Butt wishes to go on at the Palace here next January. Mr. Butt has offered Ziegfeld \$2,500 advance bonus and \$500 weekly

for a guaranteed run of the piece. Ziegfeld wants exactly double those amounts, with the privilege of bringing over his own stage manager. Mr. Butt will present his present planned revue with Elsie Janis at the Palace in April.

Cincinnati, Feb. 11.

Elsie Janis sails for London on the Lusitania March 11, under engagement to appear for Alfred Butt at the Palace in a musical revue that is to have a company of forty. She quits "The Lady of the Slipper" when her contract expires. The show is to be renamed, Montgomery and Stone remaining with it.

On her return to America after her London engagement Miss Janis will sign again with Charles B. Dillingham, saying she likes him personally as well as his management. Mrs. Janis will accompany Elsie. She claims her London salary will equal that paid to any American artist in the English metropolis.

## BRIEUX'S DEPARTURE.

(Special Cable to VARIETY.)

Paris, Feb. 11.

The classical Odeon presented tonight a new problem play by Brieux, entitled "Le Bourgeois aux Champs," which went nicely.

This work, which has been carefully mounted by Manager Antoine, tells of a rich and ostentatious socialist who goes to reside in the country to regenerate rural opinions, but his ideals clash with those of the peasants.

His daughter desires marriage with a workman and the socialist, though dreaming of an aristocratic union, is forced to consent because of his pretended doctrines.

Vilbert, a cafe concert and revue artiste, holds the role of the socialist and is splendid in it.

The piece is a radical departure of all previous Brieux writings.

## FLUTIST RETURNS.

(Special Cable to VARIETY.)

Paris, Feb. 11.

Princess Mestchchersky, flutist, who disappeared, has returned, opening at the Olympia tomorrow; also Lawrence Barclay, an English comic.

## INCREASING COST OF BILLS.

Hereafter the Jefferson, the 14th street house of Moss & Brill's, will play 12 acts.

At the Hamilton the firm increased the cost of their show not only in acts but pictures.

As an extra feature, Ching Ling Foo will play a full week at the Hamilton, opening Feb. 17. During the Chinese magician's engagement two film features will be offered.

## MURDOCK TELLS THINGS.

Cincinnati, Feb. 11.

John J. Murdock is telling things. In an interview, during his brief inspection trip in this city last week, he confessed that "a theatre in Atlanta" had lost \$16,000 last season, and \$10,000 so far, this season. The house in question made \$42,000 two years ago. Murdock did not say it, but he undoubtedly meant the Forsyth, Keith's Atlanta theatre. "There is ninety per cent. less profit in the vaudeville business today than there was several years ago," Murdock declared. "We are not making the enormous profits that most people associate with the theatrical business think. One-tenth of the normal revenue is all that is being obtained by the big vaudeville circuits in America. Conditions are not normal, and we cannot hope to see a turn for the better inside of three years."

"The day of building great fortunes in the vaudeville business is past. No more Keith's are possible. The vaudeville magnates of today are those who were first in the field. Attempt to form new circuits meet with failure."

"I don't mean to be pessimistic. There still is the opportunity for a young man with ability and energy to go into a town, open a theatre and by hard work, make a salary better than he would otherwise earn. But it is a business proposition and not a radium mine investment."

## DE HAVEN REHEARSING.

Carter De Haven is rehearsing a new vaudeville act with his wife, Flora Parker.

## \$125 WEEKLY ALIMONY.

In the action for annulment of marriage brought by Nat Wills against his wife (La Titcomb) the Supreme Court awarded Mrs. Wills, Monday, \$125 weekly alimony, pending trial of the action. She had asked for \$400 a week to maintain herself and home.

Joseph R. Garry is with May Irwin in "Widow By Proxy."



EDITH LYLE

The talented young leading woman who has scored a tremendous success in vaudeville with CLAUDE GILLINGWATER in his intensely dramatic playlet, "WIVES OF THE RICH."

Miss Lyle was recently recruited to the vaudeville ranks from the legitimate stage, having met with marked success for her portrayals of the leading roles in "The Blindness of Virtue" and "The Winning of Barbara Worth," under the management of Elmer Erlanger.

## DELAYS FOR SAHARET.

Cincinnati, Feb. 11.

Saharet, the much married dancer, left Cincinnati for Indianapolis Saturday night, taking with her a perfectly good marriage license, worth two dollars, which might have been the means of uniting her and Senor Jose Florida Garcia. But the wedding didn't come off.

Senor Florida is her dancing partner, into whose arms she was said to have flown after leaving M. Von Frantzius, her second husband, in Chicago, four days after their marriage last fall. Von Frantzius obtained a divorce.

"Jose has the temperament of an artist as myself," explained Saharet, after the license was procured. "I love 'im an' he loves me. What is there more?"

Rev. Henry Haefner was to have done it Friday, but Saharet refused, saying it was bad luck to get hitched on that day. Then Saturday at noon was designated for the big event. But Saturday there was nothing doing, as Senor Florida explained that being a Catholic, he would have to get permission before he could marry a divorced woman.

When a mob of reporters asked for more information, Saharet replied: "What ees our business, ees our business!"

Saharet married Ike Rose once and they were divorced.

## MRS. KOHL MOVES TO NEW YORK.

Chicago, Feb. 11.

Mrs. C. E. Kohl has taken up a house in New York at Madison avenue and 68th street and will make the eastern city her home in the future. Her twin daughters, Caroline and Dorothy, are in the east with Mrs. Kohl, as well as a number of her former Chicago servants.

Jack Kohl is making his headquarters in Chicago, likewise C. E. Kohl and family. The latter left early this week for a month's vacation. He will golf in Florida.

Mrs. Jack Kohl (Vinie Daly) is appearing as an added feature of the Majestic bill this week. She will not accept any more immediate vaudeville booking.

## REED ALBEE AIDING.

Assistance in the booking of the weekly programs at the Palace, New York, is being given by Reed Albee to the booker for that house, George Gottlieb, in the Orpheum Circuit offices.

## GOODMAN IN FLORIDA.

Two weeks in Florida, as a winter vacation, is being taken by Maurice Goodman, attorney for the United Booking Offices.

While away, Mr. Goodman will visit B. F. Keith at Miami.

## DELMORES' FINAL DECREE.

A final decree of divorce for George E. Delmores was filed in White Plains, N. Y., last week.

The interlocutory decree in the action was reported when granted some weeks ago.

If you don't advertise in VARIETY, don't advertise at all.



# COLUMBIA'S SECOND "WHEEL" MAY INTEREST PROGRESSIVES

**Several Stands on Proposed Route Mean Opposition to New Burlesque Circuit, That Has Made Good So Far This Season, With Better Promise for Next One. Good Plan to Take Poor Shows off Original Eastern Wheel.**

The Columbia Amusement Co. (Eastern Wheel) sent out an announcement Tuesday it intended placing a secondary popular price burlesque wheel in the field next season.

On the partial list of towns and locations given out by the Columbia Co. as its proposed route for the new enterprise are several "band stands" on the present Eastern Burlesque Wheel and also some that suggest the Progressive Wheel might be intensely interested if the Columbia's venture developed into a reality.

The Progressive is operating a chain of burlesque theatres on similar lines to that announced as prospective for the second Eastern Wheel, the latter having good grounds possibly for its intention if the object is to unload some of its poor shows onto a circuit that they belong to, leaving the original Eastern Wheel with attractions worthy of the prices being charged in its houses.

The impression about over the Columbia's announcement however is that it is also made to impress the Progressive Wheel managers, the latter having put up an excellent showing so far this season, with a likely probability it will grow stronger next season.

## STONE'S TRIAL NEAR.

Cincinnati, Feb. 11.

George Stone, a burlesque actor, who is alleged to have killed Max Abbott, or Opatowsky, another burlesquer, Feb. 14, last, will be tried in a few days. The trial was set for Jan. 29, but was continued.

The men were playing at the Standard, when they had an argument. Stone, it is charged, ran into a shooting gallery adjoining the Standard, grabbed a rifle and shot Abbott.

## SHOWS EXCHANGE LEADERS.

Kansas City, Feb. 11.

The Tierneys left Fennessy & Herk's "Happy Widows" in St. Louis Saturday night and the Temple Quartet opened here Sunday in their place.

The "Happy Widows" and "Vanity Fair" traded leaders Sunday, Jack Guckel joining the "Widows" and Dick Greenlaugh going with the Billie Ritchie show.

## SPOKANE'S GOT IT.

Spokane, Feb. 11.

Helen MacCorqudale and Ralph Sweeny, members of Spokane's exclusive society set, will appear next week at Pantages' in tango steps. E. Clarke Walker, manager, announced they will tour the circuit.

Walker also states next week's bill will include Francis and Rosemond, who have been teaching Spokane people the society dances.

## TWO STARS HELD OVER.

Chicago, Feb. 11.

Two of the big vaudeville stars were held over this week after playing to record breaking business last week.

Eva Tanguay and Her Volcanic Vaudeville Company remain at the American Music Hall and will also be held over next week. She is packing them in.

Gertrude Hoffmann was also held over at the Majestic.

Harry Lauder did two dollars less than \$26,000 on his week at the Garrick. Gaby Deslys did over \$9,000 on the day, Saturday, and Eva Tanguay played to capacity at the American Music Hall Saturday and Sunday, with big houses all the week.

## KLEIN QUIT.

Arthur Klein remained with F. F. Proctor less than one week, leaving his employ suddenly last Thursday. Mr. Klein was engaged to book the Fifth Avenue, and Proctor's, Newark, under the direction of Harry Brunelle. Friction is said to have caused the abrupt retirement.

Several acts booked for the Proctor big time houses by Mr. Klein received notices of cancellation immediately upon his retirement. Some of the agents placing the turns said they would not recognize Proctor's right to cancel.

## NO "TANGO CONTEST."

The Casino, Brooklyn, does not permit "Tango Contests," says Charles W. Daniels, manager of that Eastern Burlesque Wheel theatre.

VARIETY, last week, in its review of the Louis Robie show, mentioned a "Tango Contest" was billed in connection with the performance. Mr. Daniels explains by stating that through delay in receiving program matter from the show he asked Miner's Bronx theatre (where the troupe had appeared the week previously) to send its program direct to the printer. This was done, and the "Tango Contest" notice got into the bill without the Casino people being aware of it.

The explanation is due, remarked Mr. Daniels, for the benefit of those Eastern Wheel managers who desired to hold a "Tango" at the Casino as an extra attraction but were refused permission.

## HEARN AND WIFE DEPART.

Sam Hearn and Helen Ely sailed yesterday for England on the Potsdam.

## NO AID FOR STRANDED.

Boston, Feb. 11.

Stranded theatrical troupes can get no aid in Massachusetts, according to Attorneys Bernard E. Corbin and Patrick F. Shanahan, who have entered suits against the Olympic theatres in this city and in Lynn alleging breach of contract.

The vaudeville act "Fun on the Briny," managed by Jules Bernheim of New York, came into Boston with a contract for \$400 for a week at the Gordon Olympic and \$200 for a split week at the Lynn Olympic. Both engagements were cancelled on the grounds the use of fleshings by the seven girls made the act undesirable. The contracts were through M. R. Sheedy's office and the suits are for a total of \$1,500.

In Lynn, Bernheim went to the mayor with two cents in his pocket asking aid, and all that was offered was shelter in the poorhouse. The hat was passed and \$30 raised, feeding and lodging the company for the night and bringing them to Boston where the State Board of Charity refused any aid, the two attorneys and Sheriff Junon of the Charles Street Jail raising enough to return the entire company to New York from their own pockets.

The company, in addition to Bernheim and his wife (who was leading lady), consisted of Nellie Baker, N. K. Hickman, Elsie Brackure, Emma Wappler, Flossie Fox, Dorothy Young and Edna McCrossin.

## JACK MASON INSTRUCTING.

The society dances are being taught society by Jack Mason at the Amsterdam Hall on 44th street. Mr. Mason has for assistant Lois Whitney, a young girl from the west, with whom he may dance professionally in New York shortly.

Mr. Mason received a cable this week from Alfred de Courville, requesting that he return to London and produce for the Hippodrome reviews, but other engagements hereabouts prevented the immediate acceptance. He is still producing over here, having just completed a couple of vaudeville acts and has a new show in prospect.

## HIT BY A TAXI.

Bessie Adele Folsom, in vaudeville, was run down Monday night by a machine belonging to the Roger Taxi Co., Brooklyn, and removed to the Roosevelt Hospital suffering with concussion of the brain.

Miss Folsom has started immediate suit to recover \$20,000 damages.

## TO THE STOREHOUSE.

Montreal, Feb. 11.

Edwards Davis' production, "The Kingdom of Destiny," goes to the storehouse, after playing a fairly successful week in Montreal.

The playlet, which deals with love, lust and art, with destiny as stage manager, is too heavy, and the rhyming blank verse wearisome.

## OTIS HARLAN ON LOOKOUT.

Otis Harlan is seeking a vehicle for a return to vaudeville.

If you don't advertise in VARIETY, don't advertise at all.

## GOING AFTER WINTER GARDEN.

Phillip J. Dunne, the attorney, of 15 Broad street, has filed papers with the Corporation Counsel, looking to the revocation of the theatrical license of the Winter Garden, on the grounds that it gives Sunday performances in violation of the law.

The attorney first presented his arguments to police headquarters and was referred to the Corporation Counsel for action. The matter grew out of the dismissal of a suit brought by Kathleen Clifford against the Winter Garden management for \$400, alleged to be due her for three appearances on as many Sabbath evenings there. The defense interposed by the Winter Garden was that the contract with Miss Clifford was illegal, having been made for work to be performed on Sunday. Mr. Dunn conceded that such a defense would throw his client's case out of court, and asked the defendant before trial to waive the "Sunday thing," letting the case be tried upon its merits. Upon the refusal of the Garden people to do this, it is said Miss Clifford became incensed and instructed her attorney to take the present steps.

The break in the friendly relations between the Winter Garden and Miss Clifford started when the actress asked \$150 as her contracted price for a Sunday "show." She was tendered \$75 and declined it, the "cut" having been made, according to report, for the reason she would have supplied 32 girls to appear with her on the stage. Miss Clifford's denial to this includes the statement the Winter Garden production was to have furnished the 32 chorus girls, and that it was preposterous to expect she would rehearse that number of women, appear with and pay them for one performance for \$150. The night of the dispute over salary, says Miss Clifford, attendance at the Winter Garden was meagre.

While the "Sunday defense" has been pleaded before in theatrical lawsuits, often as a reason to break a contract that called for them, Miss Clifford's case is the first on record where a management engaged an artist to play for Sunday evening only, then put in the defense that such agreement was void.

## NEW TAB PRODUCED.

Nashville, Feb. 11.

A tabloid, said to have had its first stage production Monday at the Princess, scored, and appears to be drawing business so far this week.

It is "A Night in Old Heidelberg," presented by Norman Friedenwald.

## NELLIE GEIGER HAS DIVORCE.

Cleveland, Feb. 11.

Judge Addams in this city Feb. 3 granted Nellie Geiger a divorce from John Geiger, now in vaudeville as a violin player. He formerly appeared with his wife, as Geiger and Walters.

## ACT SAILING.

Stone and Kalisz sail Feb. 21, opening immediately in London.

## DALY HAS ANOTHER.

Arnold Daly has expressed a willingness to return to vaudeville, in which event he will offer a new act, entitled "The Gravity of Life."

## SHOULD BELONG TO THE RATS.

Dealing with the subject of what the White Rats Actors' Union of America has accomplished, and is accomplishing, for the artist, on this page last week there appeared an article calling attention to the fact that many reputable vaudeville circuits in this country are at present using a contract which carries the printed line: "Approved and published by The White Rats of America." Just how the use of these contracts help the W. R. A. U. as an organization and the members individually is indicated by an example which has come to the attention of the executive heads of the White Rats within the past few days.

J. A. Jones, manager of the Empress, Pensacola, Fla., has written the White Rats complaining that the Milton-Rogers Comedy Co., presenting musical tabloids, after having signed an approved White Rat contract to appear at the Empress, failed to live up to the terms of the contract. The company cancelled the contract, in violation of the terms of the agreement, and the Empress people were put to considerable expense to secure another attraction for the house. The letter to the White Rats in New York City was written in the hope that the White Rats might be able to assist the Empress people in collecting reasonable damages for the cancellation.

Investigation, upon receipt of the Pensacola manager's letter, has shown that Milton and Rogers, the performers who broke their contract, are not members of the W. R. A. U. For this reason, therefore, the White Rats have no jurisdiction over them, not even in the sense that the organization might be able to persuade them by argument that such contract-breaking was injurious to the interests of the profession at large and therefore injurious to them.

Had Milton and Rogers been members of the W. R. A. U. such pressure as was possible would have been brought to bear upon them to compel their respecting the terms of a contract which their organization has been fighting for years to have adopted by representative vaudeville circuits. Had Milton and Rogers been members of the organization and the management of the Empress, Pensacola, taken advantage of the opportunity for protection in such cases as this offered by the White Rats, the organization would have either compelled the defaulting performers to pay the damages agreed upon or would have paid such damages out of its own treasury. The theatre manager's opportunity for protection is offered in the White Rats' willingness at all times to exchange liability bonds with any manager who will use a White Rat contract and agree to submit to a board of arbitration all differences which may arise between the theatre management and any member of the White Rats in good standing.

A number of important booking circuits in the country operate under this protective arrangement with the White Rats. The C. K. Williams Theatrical Agency, in Mobile, Ala., engaged the Milton and Rogers company to appear at the Empress in Pensacola.

That the management of the Em-

press, as far away as Pensacola, and the directing head of the Williams agency in Mobile recognize the White Rats as the reasonable place to appeal for equity and justice in the affairs of employer and employee in the theatrical world is indicated by the fact that the letter of complaint was written.

## FRED WYCKOFF DEAD.

While walking from the New York Central station in Lyons, N. Y., Sunday morning, F. J. Wyckoff fell dead in the arms of Edward M. Gross, his son-in-law.

Wyckoff was a comedian with the Behman Burlesque company. He had completed a week's engagement in Albany and ran up to Lyons to spend Sunday with his mother and daughter. He had been troubled with heart disease and death was attributed to that. He was forty-one years old and had been a burlesque comedian for eighteen years. He was a member of the White Rats Actors' Union of America.

## WHITE RATS LEND AID.

An entertainment, reception and dance was given on Tuesday, Feb. 3, by the Visitation and Aid Committee

# WHITE RATS NEWS

(The matter on this page has been furnished VARIETY by the White Rats Actors' Union of America, and is vouched for by that organization. VARIETY, in its editorial policy, is not responsible for it.)

of the Chicago Musical Club at their beautiful club house, at 175 West Washington street, Chicago. It certainly was a fine affair, and great credit should be given to the committee of arrangement.

The following White Rats volunteered their services: Tom Wilson, Andy McCloud, Wood and Lawson, and Joe Birnes. Among others on the bill were Joe Garramoni and Louise Craig and the Chicago favorite comedienne, Bessie Kaplan.

## ACT GETS DAMAGES.

Lewis and Green have been returned the victors in the action for liquidated damages brought against them by the Bijou Amusement Co., of Racine. The case was tried in Detroit. Attorney George W. Bates appeared for Lewis and Green in behalf of the White Rats Actors' Union of America, of which the defendant actors are members.

## TROUBLE WITH EXPRESS CO.

Numerous complaints have been lodged with the Chicago office of the White Rats Actors' Union of America against the treatment afforded members of the profession by the Fields Express Co., of that city. Inquiries made at the office of the Fields Express Co. for information, it is said, are met with insolent and curt responses. The conduct of those in charge of the express company's office in a number of instances is said to have been such that no artist who expects the treatment that he is entitled to should care to do business with them.

## GOOD MEALS IN GRILL.

Members of the W. R. A. U. who early acquired the habit of dining in the White Rats grill at every possible opportunity while they were in New York City are rejoicing in the great improvements which have been made in this branch of the service around the clubhouse within the past few days. There was a time when a chap with an appetite that called for anything more than a sandwich and a cup of coffee had to look elsewhere for his "fodder," but now one can dine as well in the White Rats grill as in the average restaurant in New York City—and a lot more inexpensively.

The original plan of the new building did not call for the operation of a restaurant, but when the pretty Dutch grill room was substituted for the bowling alleys at first contemplated, a place for a small gas range was gouged in the wall and the member who did not care to leave the building for something to eat was given the opportunity of purchasing sandwiches, cereals, etc. From the very start the patronage accorded the grill was such as to disprove the theory that restaurants in clubhouses are always con-

## "WHITE RAT ROOM."

It will be of general interest to members of the White Rats Actors' Union of America to know that, as the result of plans which are now on foot, the day will soon be at hand when the White Rat who finds himself temporarily ill and destitute in New York City will have a place to go where he can secure all necessary treatment and comforts without submitting to the humiliation of becoming a "charity patient" in a public institution. The plan which is being worked out calls for the establishment in one of the best and most ideally located hospitals in New York of a "White Rat Room."

Interested in the plan is a well known banker in New York City who is also interested in humanitarian work and is president of the hospital in question. This gentleman is showing a special interest in the affairs of the White Rats, and the influences which he is able to wield are likely to prove helpful in more ways than one.

When the room is established any member of the organization in good standing who needs temporary help in the way of the comforts provided by a first-class hospital will be able to receive it in such a manner that he can feel that he is not being a charge in any sense upon people upon whom he has no direct claim.

White Rats who have tramped the country over and have come in contact with any of the corps of worthy physicians and surgeons who represent the W. R. A. U. in the various cities have come to regard the courteous treatment and attention which they receive from these medical officers as one of the most splendid benefits connected with the organization. There are incidents almost without number which prove that the medical officers of the W. R. A. U. are invariably the truest kind of friends to the sick and destitute White Rat when misfortune has overtaken him.

## FRED KOLA DIES.

Fred Kola, of Kola Brothers, contortionists, in private life Frederick W. Riebling, died Wednesday evening of last week at Roosevelt hospital, New York City, after a long illness from tuberculosis of the kidneys. Deceased was 32 years of age and had been in the theatrical profession for a number of years. His father, mother and two brothers survive him.

Funeral services were held at Mr. Kola's home, 28 Hogan's place, Winfield, L. I., Sunday afternoon, interment being made at the Lutheran cemetery in Brooklyn. Mr. Kola was a member of the White Rats Actors' Union of America.

## ELLA WILSON DEAD.

Chicago, Feb. 11.

Ella Wilson, a member of the Associated Actresses of America, died at the American hospital, this city, Saturday, Jan. 31, after five months' illness. Miss Wilson's father in New York had the Chicago lodge of Elks look after all arrangements for the shipment of the body cast for burial.

If you don't advertise in VARIETY, don't advertise at all.

**VARIETY**  
Published Weekly by  
**VARIETY PUBLISHING CO.**  
Times Square. New York.

**SIME SILVERMAN**  
Proprietor

**CHICAGO**  
Majestic Theatre Bldg.  
**JOHN J. O'CONNOR**

**SAN FRANCISCO**  
Pantages Theatre Bldg.  
**EDWARD SCOTT**

**LONDON**  
18 Charing Cross Road  
**JESSE FREEMAN**

**PARIS**  
66 bis, Rue Saint Didier  
**EDWARD G. KENDREW**

**BERLIN**  
69 Stromstrasse  
**E. A. LEVY**

**ADVERTISEMENTS**  
Advertising copy for current issue must reach New York office by Wednesday evening. Advertisements by mail should be accompanied by remittances.

**SUBSCRIPTION**  
Annual ..... \$4  
Foreign ..... 5  
Single copies, 10 cents

Entered as second-class matter at New York.

Vol. XXXIII. February 13, 1914. No. 11

The Golden Troupe has gone to South Africa.

"General John Regan" will open the Plymouth, Boston, next fall.

Gertrude Hoffman will start on a round of the New York big time vaudeville houses, March 16, at the Colonial.

"The Turning Point," sponsored by N. S. Scoville, opened a road tour in Springville, Ia., last week.

O. S. Hathaway (Hathaway's Theatre Circuit) returned Monday from the south.

Jeanette Dupre is producing a new vaudeville act for herself, with four people. It will be ready Feb. 23.

Emile Agoust and Simone de Beryl are to appear at Hammerstein's March 2, in a new turn for vaudeville they are now preparing.

Fields and Lewis are in the middle west and have been booked around there, also the Pantages Circuit, until next July, playing "independent time."

J. G. Burch, manager of McVicker's, Chicago, used up the week looking over the New York shows, accompanied by Mrs. Burch.

Rosamond Johnson has returned from England. His late partner, Charles Hart, is working alone over there.

J. H. McCarron, formerly manager of the Liberty, Pittsburgh, is now manager of the Family, Detroit, succeeding Charles H. Preston, who resigned.

"The Speckled Band" is to remain at the Studebaker, Chicago. It's one of the early New York bookings for next season.

"Omar, the Tentmaker," now at the Booth, will take to the road at the conclusion of its present engagement there.

James Duncan has accepted "His Movie Hero" from Charles Horwitz and placed the sketch with three people in rehearsal this week.

"More Sinned Against Than Usual" will start over the Sullivan-Conside Circuit March 1, at Ft. Wayne. With the act will go Dick Lynch, who will also do a "single" on the same bill.

George Elliott is now house manager of the Colonial, Haverhill, Mass., replacing William L. Furber, who is associated with Louis B. Mayer in pictures.

The Clarence Sisters have returned to their native heath, Australia and opened a picture house. They were known over here as "The Australian Nuggets."

Neil Tomey, who dramatized "Freckles," has completed a dramatization of E. Philip Oppenheim's novel, "The Malefactors," to be produced shortly after Easter.

Margaret Burke has left the "Three Twins" tabloid and may return to stock.

Fernando Myro, assistant with Thurston, the magician, and Jay J. Klink, who has been Thurston's secretary for several years, were married at Indianapolis, Jan. 27.

Sam Bernard is now in daily rehearsal at the Casino with the proposed revival of "The Girl From Kay's." The show is expected to be ready for its opening by March 1.

"The Man on the Case" closed only temporarily or just long enough to permit the management to give the play a new cast. Leo F. Harrison manages the troupe which has been playing Iowa dates.

The surviving members of the William Wood company which played "Macaria" in the south and had a harrowing experience on the ill-fated Monroe off the coast of Virginia, intend to bring heavy damage suits against the boat company and others who may be held responsible for the disaster in which some of the players lost their lives.

Nat Goodwin is back in New York again for the first time since he appeared in the "Oliver Twist" revival at the Empire and is playing William Collier's former vehicle "Never Say Die" at the Royal, Bronx, this week. Charles Hunt is managing the Goodwin tour.

## TOMMY'S TATTLES.

By THOMAS J. GRAY.

They are now using pictures to get evidence in law suits. Well, "movies" put enough actors out of work; they might just as well start on some other profession now.

If New York City stops ticket speculating a lot of gun men will have to go back to their old jobs.

One good thing about being a "movie" actor or actress is the fact that you don't have to worry about your grammar.

Get-Rich-Quick Wallingford must feel like an amateur when he hears how much money the tango teachers are making.

A song writer who is now teaching the turkey trot says he likes it because he makes out his own statements.

## NEWSPAPER MEN

Variety is desirous of securing newspaper men throughout the U. S. and Canada, as its correspondents. Space rates will be paid. The usual theatrical paper correspondent is being replaced on Variety by trained newspaper men as rapidly as possible.

Any newspaper man with some knowledge of theatricals who may wish to be attached to Variety's staff, can write direct to Variety, New York.

Variety has discontinued printing weekly reports of shows and theatres from the smaller cities, carrying only some of the biggest towns in the non-parallel with displayed heads. Where a newspaper man is located as correspondent he will not be called upon to furnish anything weekly beyond current news events from his town and territory. This news may come in either by mail or wire as it breaks.

Flora Borchers, of Cincinnati, was operated on at Christ Hospital for appendicitis, and is rapidly recovering. She was taken ill while singing at the Watterson Hotel, Louisville.

Arnold Wolford (Darcy & Wolford) was brought back to New York by train, Sunday, from Miami, Fla., whither he had been transported by boat from Nassau in the Bahama Islands quite ill with a threatened attack of pneumonia.

George Bowles walked down Broadway last Monday with a neatly tied package, and on being quizzed as to its contents admitted that it was a dozen fresh eggs. George lives in the country—on a farm. He was taking the "hen food" home from New York.

A street car strike hit Hazleton, Pa., and forced Harry Knobloch, manager of the Grand theatre, to cancel all traveling combinations. The strike is still on, and the town has had no legit since January 1. Knobloch turned in pictures at 5-10 and is coining money.

"Doc" Breed will again manage the Brighton Beach Music Hall next summer, it reopening the usual time with vaudeville. No announcement has yet been made regarding the summer policy for the Brighton theatre, nearby, which has heretofore also played twice daily shows in opposition to the other place.

Boston theatrical interests have assumed control of the Dream theatre at Cliftondale, Mass., and installed Ralph Garafano as resident manager. Unsatisfactory business conditions precipitated the change in management. The house has been remodeled, having formerly been one of Cliftondale's largest churches.

It is rumored the Boody House, Toledo, the oldest first-class hotel of the city, will be torn down and a high-class modern hotel erected on the present site. Adjoining the hotel is the Plaza, a new dance hall, recently opened by the Exclusive Amusement Co. It is stated that this will also be razed, this site also to be used for the new hostelry.

New ideas for poses when you have your photos taken:

Seated in large hand-carved chair (the kind you can only find in a photographer's studio), rest head on back of chair and try to look as though you had a route.

Looking out of a window with left hand resting on wall, just as though you were looking for next week. This pose has never been used more than twenty million times; it's a new idea, very good for ladies.

Lighting a cigarette (don't use a Sweet Cap or a Mecca, sometimes the trade-mark shows), look as natural as you would if the orchestra was vamping for a "Gee, But It's Tough," etc. Hold cigarette in your mouth as though you were used to it, and don't let your pipe show in your pocket.

Laughing picture with head thrown back, showing dental work. Laughter shows happiness. This picture is usually used by man and wife teams. The only time they look like this is while they are posing for the picture.

Head resting on chin, eyes turned toward heaven, showing dramatic ability, very good for dancing acts.

Seated in front of grate fire with a "I wonder if Nellie still loves me" expression. It's hard to get this pose natural, as show folk have to rehearse it in front of a steam radiator as a rule but it looks immense in the lobby.

Head over a screen. This is a very effective pose, as it hides many a bad shape.

For two-acts, one seated on seat of chair and the other on the arm of said chair. The one on the arm should be sure their hosiery is silk, as it usually shows. This pose looks more natural than any other, as you rehearse it so often unconsciously while waiting to see your agent.

# PITTSBURGH PLAY PIRATING GROWN TO BE COMMON THING

**Radius of 40 Miles from Smoketown and Elsewhere in Middle West May Be Found Biggest Hits Playing Under Assumed Titles, Without Payment of Royalty. Doing It Wholesale. PlayBrokers at Work to Stop "Lifting"**

A hue and cry came from Pittsburgh this week against the wholesale pirating of plays by various tabloid stock companies within a radius of 40 miles of that city, and elsewhere in middle west. Pittsburgh play brokers intend to devise some effective way whereby business of "lifting" plays can be stopped.

A prominent Pittsburgh play producer and broker says that managers of the houses where the piracy runs full blast are unable to pay the legitimate play brokers the royalties demanded for the big pieces and in order to produce them "lift" what plays they want without fear or respect for the rights of any author.

This producer says that he has seen plays pirated but never in such a wholesale way as it is being done around Pittsburgh. Nearly all of the most successful plays have been produced during the last 15 weeks around there under other titles and with the names changed, according to him.

He further says "Under present conditions it is impossible for anyone to try in a legal way to get business in this part (meaning Pittsburgh) of the country.

"That the theatre manager knows what he is doing is evident, for in most cases around here he owns the companies. I know of one circuit that a company of men—all of whom have money—are laughing at the business they are getting and when asked if they were not afraid to put on these plays, replied someone would have to prove what they were playing. There should be some way to stop what we believe is going to be the death of stock in this part of the country."

## CHANGES IN CHICAGO.

Chicago, Feb. 11.

Changes in the Chicago theatrical map were not so numerous this week, as last, but they were important. The Gilbert & Sullivan opera company came to the Auditorium for a month's stay; "The Pleasure Seekers" arrived at the Garrick, and Christie MacDonald and her company in "Sweethearts," opened at the Illinois.

George Arliss, who had a good run in "Disraeli," a season or so ago at Cohan's, came to the Blackstone for an engagement, and the repertoire company at the Fine Arts theatre will stage Shakespeare's "Measure For Measure."

## SUFFRAGETTES CENSORING.

The Association Opposed to Woman Suffrage of the State of New York, following the example of the Catholic Movement Committee, has entered the legitimate theatrical censorship field and will shortly issue a list of plays approved by them.

This was decided upon by the asso-

ciation in view of the tendency of some suffragettes to endorse a number of the so-called "white slave" plays and feature films.

## MARIE DRESSLER ILL.

San Francisco, Feb. 11.

Marie Dressler, ill with laryngitis, was unable to appear in the Gaiety show Sunday or Monday and Marta Golden selected to fill her place. The Gaiety is feeling Miss Dressler's absence at the box office. Her attending physician says she will be able to resume her stage work in a few days.

For some reason the house executive would not permit Miss Golden to attempt Miss Dressler's part.

The management this afternoon announced that Miss Dressler would positively return to the cast Friday.

## "SPECULATING" GROWS WARM.

The theatrical managers of New York appear to have taken a big bite when they attempted to settle who should have an advantage in hotel ticket selling, through the public press. Many of them grabbed their hats and reached the District Attorney's office in a hurry when the fact that that municipal department intended making a serious investigation of the entire affair, that originally started with the confusion over the Metropolitan opera house tickets with Tyson & Co., and later brought out the transaction with the Tyson Company that the Shuberts had entered into through F. Ray Comstock.

It was this "deal" that brought publicity, aided by advertisements from the Klaw & Erlanger side that were answered by the Tyson Company announcements. None of the managers apparently wanted to go on record regarding "outside ticket selling," and they conferred with Arthur C. Train, of the public prosecutor's office. As a result two or three ordinances will be submitted to the Board of Aldermen, and Albany will likely take cognizance of the situation.

As a plain matter of fact, outside of local jurisdiction, this speculating thing has opened a new field for the "hold-ups" in Albany that the theatrical managers may safely depend upon will occur annually hereafter.

Monday tickets for the Metropolitan were placed on sale in the Shuberts' local houses. It is said the Tyson Company has contracted to handle 600 of these coupons nightly, and needed aid in getting rid of them. The Herald published an account of the Met. ticket distribution. It was the Herald which first detailed the Shuberts-Tyson Company transaction.

## ASKIN IN ADVANCE.

Harry Askin is travelling "in advance" of "Romance."

## "DIGGING" TO ADVERTISE.

Harry Von Tilzer is not yet out of the woods with his financing of "To-Day" at the 48th Street theatre. The piece started poorly, but with a huge bundle of money invested in publicity business crept up until it did about \$6,000 a week.

Of late it has been dropping off steadily, until it reached the \$500 and \$600 a night mark. Von Tilzer was notified that, at that rate, it would have to vacate shortly and shoved another bankroll into the breach, when it again showed signs of life.

At present the show is showing a profit for the house, but with the large advertising to maintain it the backer is digging deeper and deeper into his pockets.

## EDWIN HOLT STRICKEN.

Chicago, Feb. 11.

Edwin Holt, who has been playing one of the chief roles in "The Lure" at the Princess, is out of the cast, suffering from a stroke. His place has been taken by Harold Russell, who had been playing the part in one of the road companies.

## PRESIDENT BARRED.

A Mr. Beard, whose name appears as president of the Century Opera Co., which is presenting grand opera at popular prices at the theatre bearing the name of the corporation, is at present in the position of being barred from securing the courtesies of admission to his own enterprise.

Beard issues the Century programs and another publication connected with the operatic venture, which has been conducted at a loss. The Century company not only refuses to assume the obligations, but the Aborns, managing directors of the company, probably with the approval of the board of directors, have refused Beard the house courtesies.

## WANTS SOME ROYALTY.

Edward A. Paulton would like to see a little royalty, in the form of cash, from "The Queen of the Movies." So far he has received none, although making demands for it to Thomas W. Ryley, producer of the musical comedy at the Globe.

An attorney has taken the matter up for Paulton, who adapted the original book for the American version. He also supplied the lyrics for the score, excepting a couple of interpolated numbers.

Accounts say that Glen McDonough "touched up" the book, but Paulton is reported as claiming no material change of note can be detected, and that is why he is persisting that somebody should come across with regular money for his labors.

## TOM LEWIS REMAINS.

Arthur Hammerstein's "High Jinks" at the Casino, will retain Tom Lewis in the cast, the comedian having elected to remain, withdrawing his "notice." Elizabeth Murray leaves the company this Saturday, with Stella Mayhew taking up the role commencing Monday.

Homer Howard is ill with pneumonia and reported in grave condition.

## SHOWS CLOSING.

"The Lottery Man" has abandoned its road tour in the west owing to bad business.

"Billy, the Kid" wound up its travels Saturday night in Utica at the bidding of its manager, William Wood, who will hereafter devote all his time to the management of the Boston theatre, Boston. The show has been unable to find new territory that looked prosperous.

"Ready Money" closed Saturday night in Toronto, and the company returned to New York Monday but were held in readiness, as the piece may resume at the West End next week. The show has covered over 16,000 miles.

"Our Village Postmaster," which Wallie Stephens has been presenting in the west, is closing Feb. 14. The show will reopen around April 11 under E. H. Perry's direction for an expected summer engagement with Casey Ransom in the title role. Alice E. Ives, who wrote "Our Village Postmaster," closed a deal this week whereby the play will be made into a movie special by a New York company.

Henry Miller closed his tour in "The Rainbow" in Newark Saturday night. He will remain in New York to rehearse his company in his forthcoming production of "Daddy Long-legs."

Boston, Feb. 11.

David Belasco's "Years of Discretion," with Effie Shannon, is due to close its season with the ending this week of the engagement at the Tremont.

Next week, in that house, Raymond Hitchcock in "The Beauty Shop," will open.

## "WAY DOWN EAST" PICKS UP.

Boston, Feb. 11.

Just when things looked blue for the "Way Down East" engagement at the Boston theatre, business took an upward flight, and the company will remain indefinitely.

The show was tremendously advertised through billing and extra newspaper advertising, besides a parade on the day of opening. This was permissible through the house not being affiliated with the local Managers' Association, which limits its advertising expenditures.

## ANNA DAVIDSON DESERTED.

Pittsburgh, Feb. 11.

Anna Davidson, testifying in her divorce proceedings against Harry Davidson, a theatrical man, averred he deserted her in Texas, Aug. 28, 1910, eloping with an actress, unnamed, who was stopping at the same hotel.

Plaintiff further testified she has not seen Davidson since 1910, and has not received money for support of herself and their child. Court directed a brief be filed.

## HUGH HERBERT IN "P. & P."

This week Arthur Klein placed Hugh Herbert, the star of "The Son of Solomon," with A. H. Woods for one of the forthcoming duplicated "Potash & Perlmutter's shows."

If you don't advertise in VARIETY, don't advertise at all.



# FRITZI SCHEFF CONSIDERING OFFER FOR CHICAGO CABARET

**Special Four Weeks' Engagement at a Prominent Chicago Hotel, With Same Salary as at Present Received in Vaudeville. Now on Orpheum Circuit. Chicago Restauranters Out for Big Attractions, Without Regard to Price.**

Minneapolis, Feb. 11.

Fritzi Scheff, who played a local Orpheum engagement here last week, has taken an offer under consideration to play a special four weeks' engagement in one of Chicago's prominent hotels at the same salary she is now receiving in vaudeville.

Miss Scheff is contracted for the Orpheum Circuit and will not have any open time until May 15.

In fulfilling the new cabaret de luxe contract Miss Scheff would be required to sing only four songs.

Names in cabarets appear to be all the go right now as a leading New York cabaret booker has lines out for the services of Grace Van Studdiford, Paula Edwardes, Helena Frederik, for Chicago hotel engagements.

The Chicago cabaret managements are not worrying about the price as long as they get the stars wanted.

## SAVAGE'S "RUTH" LIKED.

Waterbury, Feb. 11.

"Along Came Ruth," the American adaption of the French comedy of the same plot, "La Demoiselle de Magasin," was presented under the direction of Henry W. Savage, for the first time in America, Monday evening, at Poli's before a large audience.

The play was interesting and in spite of its lack of polish and finish, was received with favor.

The American adaption of the French comedy is by Holman Day and it shows a New England town with its people deep in a rut, and dreaming only of their bygone glories of the past forty years. Then along came Ruth, fresh from the big city, vivacious, modern and full of life. The result was inevitable.

Irene Fenwick pleased as Ruth, while Joseph Kilgour plays well in an agreeable role. The cast includes Vivian Wessels and Frank Thomas, both of whom have roles that fit like gloves.

George Marion is responsible for the production.

## SHOWS IN FRISCO.

San Francisco, Feb. 11.

McIntyre and Heath are not doing as well as expected on their stay at the Cort, although the show got a good sendoff on its opening.

"Milestones" opened to fair business at the Columbia. The press spoke very well of it.

Andrew Mack and his dramatic stock company, at the Alcazar, are doing fairly well.

## BELASCO DRAMATIZES STORY.

San Francisco, Feb. 11.

Louise Closser Hale's short story, "Her Soul and Her Body," which appeared in a magazine about a year ago,

has been dramatized by Fred Belasco of the Alcazar stock company, San Francisco, under the name of "Missy, the Dancer" and will be presented at the Alcazar sometime in February with Ivy Crane, a tango dancer, in the leading role. If it goes well, it will later be taken to New York.

## GARRITY DOING WELL.

Chicago, Feb. 11.

The Garrick has made a remarkable record this season under the management of John J. Garrity.

The house has had an unusual run of good shows, and the receipts have not fallen below \$16,000 on the week since the opening.

## HARROLD WINS OUT.

Justice Geigerich this week denied the motion of Oscar Hammerstein for an injunction to restrain Orville Harrold from singing elsewhere than under his management.

In the contract sued upon it is required that Hammerstein shall give Harrold written notice of his desire to renew the contract for each period provided therein, at least four weeks before the end of the preceding period. There was no specific allegation that the plaintiff had complied with the terms of the agreement.

## "YOUNG WISDOM" GOING.

"Young Wisdom," the former Criterion show in which the Taliaferro sisters, Mabel and Edith, are starred, and which moved to the Gaity a fortnight ago, is leaving Broadway a week from to-morrow night and will play several weeks on the road.

## TAKING CHANCES.

It's much rumored in Newark and hereabouts that the new Majestic which has been playing Stair & Havlin shows for the past fortnight, is going to adopt a popular vaudeville policy a week from next Monday. Harry Hyams has the Majestic under his direction. It's up on the Newark hill, directly opposite the Odeon, which opened a straight picture policy Monday, the former pop. vaudeville failing to pay.

## "DINGBATS" PROMISES WELL.

Baltimore, Feb. 11.

"The Dingbats" opened here at the Colonial Monday evening, for the first time, and looks like another Lefler & Bratton cartoon success. The management is already figuring on a second company of the piece.

The book is by Frank Stammers, who also staged the piece. Arthur Dunn, as Mr. Dingbat, is practically the star and receives excellent "feeding" for his comicalities by Sadie Duff, as Mrs. Dingbat.

## ELTINGE HAS A HIT.

Atlantic City, Feb. 11.

"The Crinoline Girl," by Otto Hauerbach, is a three-act melo-dramatic, mystery farce, in which four songs are introduced by Mr. Eltinge. It is reminiscent, in theme, to the old success used years ago by Etienne Girardot—"Charley's Aunt." The play scored a hit when first shown at the Apollo Monday night. The scenes are laid in Switzerland. The stage hybrid is the means of furnishing Eltinge with one of the best vehicles he has ever appeared in for the exploitation of his art of feminine impersonation. He assumes four feminine characters, after appearing "straight" in the first act, and at the finale of the last act.

The opening performance was rather smooth, except for a natural nervousness of the star and his contemporaries. The book is bright and clean cut (although not absolutely new) except in the last act. This became incoherent at the final untangling of the plot, and needs to be speeded up considerably. Some of the unnecessary speeches might be pruned, and the "happy ending" consummated more clearly and quickly than happened at the opening.

The second act, a corner of a Palm Room in the hotel, is one of the most sumptuous stage settings Mr. Woods has ever presented. It even overshadows the famous second act of "The Little Cafe."

The principal support of Eltinge was furnished by Herbert Corthell, James C Spootswood, Herbert McKendie, Charles Morrison, Maidel Turner, Helen Luttrell and others. The play was staged by John Emerson.

## "LITTLE SISTER" TOO LATE.

Atlantic City, Feb. 11.

Taking "The Little Lost Sister," by Virginia Brooks, which opened at the Apollo theatre Feb. 5, as a sermon, and that is the only manner in which the play can be taken—seriously, on account of its poor dramatic construction, the four-act vehicle comes rather too late to cause many ripples, in any mind except those seeking for the sensational phases of the subject.

The play is from an adaptation of the novel by Virginia Brooks, and a short speech—prologue—"on the evils of vice" is made from the orchestra pit, in a dark house, by a member of the company. The first speech or prologue, gets over, but the remainder of the speeches given before the following three acts, are met with ripples of derisive merriment.

The play follows the book closely, in fact too closely, and there is a veritable crowding of incidents into the four acts, which causes it at times, to become circumlocutionary, weaving in and out of the plot tangles until it becomes almost impossible to follow the principal thread. Each act becomes almost a pageant, in which the characters walk on, deliver their speeches, and walk off again in a seemingly ceaseless stream.

The play as it stands will not do for even small towns; neither will the

players, with the exception of George Kempton as Michael Grogan, and E. H. Horner as the Sinister Cafe owner. Pop prices were charged.

## BEAUTIFULLY PANNED.

Boston, Feb. 11.

"Magic," G. K. Chesterton's fantastic comedy, was produced for the first time in America this week at the Toy theatre, and received a beautiful panning.

Little redeeming virtue was found in the production of which so much was expected, the Chestertonian philosophy and epigrams proving of the bristling variety which fitted into the action about as nicely as needles in a plum pudding.

One of the characters is a mentally deficient brother of the heroine, and the role has nothing in it that offers any rhyme or reason other than "drama that is different."

"Magic" will never go in this country, although with a competent cast it might exist.

## MISS GEORGE'S PIECE SHOWN.

Wilmington, Feb. 11.

Grace George gave the first production of the much heralded new American play, "Jim's Marriage," in the Playhouse in this city Monday night. It was extensively advertised as something new, and it was.

The show is out of the ordinary, and while it follows the inevitable, yet the theme holds the rapt attention of the audience.

Besides Miss George, the cast included Howard Estabrook, Clinton Preston, Rex McDougall, Edward Nannery, Forrest Seabury, Beverly Sitgreaves, Josephine Lovett, Maud Hosford, Jean Shelby, Carolyn Kenyon, Camilla Crume.

Monday night's house registered box office receipts of \$1,689.

## GOOD CAST SAVES SHOW.

Philadelphia, Feb. 11.

Metropolitan premiere of "The Mid-night Girl" at the Lyric Monday night, brought out a good sized house. The play was well received, largely through the efforts of an excellent company, without which it would not rise very far.

Margaret Romaine has the title role. It is not alone her first appearance in comic opera but in America as well. She is a sister of Hazel Dawn, and has beauty, vivacity and an excellent voice which blends well with the baritone of George MacFarlane, who is featured.

George Schiller is captivating as a doctor in a comedy role, Eva Fallon looks charming, sings excellently and dances amazingly well with Harry Delf. Paul Kerr is funny as an eccentric tenor; Teddy Webb secures a fair quantity of humor out of a foolish general, and Denman Maley and Margie Pearson are by no means lost, although they have small roles.

The music is tuneful and has much "go" about it.

## "THELMA" PEOPLE MARRY.

Kansas City, Feb. 11.

Lee Orland and Beatrice Earle of Henry Link's "Thelma" were married last week in Arkansas City, Kan.

## WITH THE PRESS AGENTS

"The Traffic" Company, which has been in rehearsal in Chicago, is to play the one nighters through Illinois and Iowa, and Walter Duggan left Chicago last Thursday to blaze the advance trail. Harry Delmuth is back with the troupe and Kid Eiberfeld, who recently closed with the Eva Tanguay show, is "second man."

Theodore Mitchell, a Cincinnati newspaper man and a former road agent, has been selected as the New York representative of the Oliver Morosco attractions. Several weeks ago Julian Johnston severed connections with the Morosco press department and the Morosco publicity was again placed in the hands of Richard Lambert. Dick got scads of stuff in the daily and Sunday papers about the opening of Jack Laity's "Help Wanted." Lambert will continue as John Cort's chief publicist.

Leon Kalmer, late manager of the Edison talking pictures, is now attached to the George Kleine Company and at present is booking six shows through New York State.

H. H. Frazee will produce next Monday in Hartford a new farce by Edward Peple, entitled "A Pair of Sixes." The two principal parts will be played by Arthur Aylesworth and Ann Murdock.

Charles Doolin, manager-player of the Philadelphia National League team, who during the winter plays vaudeville with James McNeil, pulled a bit of press work that almost got him "in Dutch" with the fans, the sporting writers and the National and American League owners and managers. After Doolin had done in the past the regular Philadelphia National League movement the Feds came back with a letter in which Red was claimed as the writer in which he offered to jump to the outlaws and take several of the regular Phils with him. After much hushwa and con Doolin now comes out and says it was all a plot in plant and that it helped him to draw them in at Toronto.

"The Girl on the Film" will end its run at the 44th Street theatre Feb. 21 and the English members of the company will return immediately to London.

John Trump has gone to his home in Columbia, N. C.

Eddie W. Hart, who has been with the Sanger and Jordan offices for years, has been pulled out of the Tip Folio which the firm issues each week. Eddie, in addition to checking up all the stock houses and current bills, keeps his eight-page pamphlet running the war with little, and the personal references to the managers and players.

James F. Meaney, a Lawrence, Mass., boy, now general manager of the bill posting plant at Portland, Me., was recently married to Linna DeCrato, of Berlin, N. H., formerly attached to her father's theatre in her home town.

Probably the most angry person in Cincinnati this week was Mae Dowling. She went out and did a hard day's work, arranging publicity for "Fanny's First Play," which was to have been put on at the Lyric, Feb. 15. When she got back, she found the Lyric office telegram was there, saying the show had been shifted to Cleveland instead of Cincinnati.

The premiere of "Daddy Long-Legs" will take place at Atlantic City, Feb. 19, when Henry Miller will present the new Jean Webster comedy, with Ruth Chatterton as Judy.

The Columbia Amusement Co. put over a final press stunt this week when it sent out an announcement it had arranged to form a second burlesque circuit comprising theatres in 30 new cities, this chain to be known as Columbia Circuit No. 2 and "will be operated in conjunction with the older parent organization."

### THE GUS HILL IDEA.

Gus Hill expects to start rehearsals of "Bringing Up Father" some time next week. He is organizing a company made up mostly of specialty people, following the lines laid down by the late Charles H. Hoyt. There will be but eight girls and no male chorus.

"I have been watching all kinds of shows, from burlesque to two-dollar Broadway musical productions," he said, "and have concluded that it isn't the 'numbers' that make good, but the specialties. Take the Winter Garden, for instance, which seems to have gone everything else one better with its 'numbers.' I found that Willie Howard and the other vaudeville specialty artists received the biggest applause. The cost of putting on one of

their 'numbers' would pay the salaries of nearly all their specialty people put together.

"Put a bum quartet with a show that cannot harmonize, and they'll clean up every time by comparison with the evolutions of the girls. That being so, I'm not going to argue with the audience, but try to give them what they want, especially when it will be cheaper for me. Besides, an actor who can do a specialty doesn't ask any bigger salary than one who can't."

### ROY ATWELL IN "MRS. SMITH."

Los Angeles, Feb. 11.

The engagement of Roy Atwell to take a role in "Pretty Mrs. Smith" has been made and Mr. Atwell is on his way here. George Lydecker is to replace Arthur Buckley in the cast.

The show headed by Kitty Gordon will remain at the Burbank until Feb. 28, when it starts eastward, to open at the Cort theatre, Boston, March 16.

"Rita's Romance," by Silvio Hein and Avery Hopgood, will be given its chance at the Burbank, by the Oliver Morosco stock company, commencing March 1.

### CLIFFORD'S NEW TERRITORY.

When Billy Clifford goes out next season in the musical show, "Believe Me," which he is now playing through the west, he will make direct for the south under C. A. Burt's exclusive booking direction. This will be Clifford's first southern jaunt since he became a star.

### MAJESTIC, SO. BEND, BURNS.

South Bend, Ind., Feb. 11.

Fire destroyed the Majestic Feb. 5, caused by an overheated furnace. The Angel Musical Co., which was playing its 20th week at the theatre, suffered a heavy loss. The theatre's loss is set at \$8,000.

### BILL ABOUT TO BE PASSED.

Boston, Feb. 11.

The bill framed by Mayor John F. Fitzgerald and Corporation Counsel Corbett to end the ticket agencies and speculating in Boston as the result of the jumping of prices at the Colonial and Shubert on the night of the Harvard-Yale football game, will probably be passed upon by the Legislature the latter part of this week.

It was argued that the agencies in the hotels and elsewhere are a great convenience and that the purchaser of a ticket at those agencies expects to pay for the privilege of not having to go to the box office to stand in line.

### OPERA AT AUDITORIUM.

Chicago, Feb. 11.

The National Grand Opera Co. of Canada will come to the Auditorium for one week, opening March 16.

The repertoire will include such operas as "Otello" and "Mme. Butterfly," "Samson et Delila" and "La Navarraise," the latter being new to Chicago.

### ARRANGES FOR LONDON.

Edward Laurillard, the London moving picture manager, who is now in New York to establish a high class picture house for the exploitation of his foreign feature reels, has secured a theatre in the English metropolis.

He sails for home Feb. 18 and prior to his departure will make an official announcement of the name of the playhouse. The policy of the theatre will be the presentation in London of established American successes, the English rights for which he is in negotiation or has closed for.

The opening attraction will be "Potash & Perlmutter," which will occur about Easter.

### SWEATNAM WITH STEVE KING.

Steve King on Wednesday engaged Willis P. Sweatnam to star under his management. Sweatnam will resume his original role of the porter in King's "Excuse Me" company. Sweatnam played the part for several seasons before.

### LONGACRE PASSES.

Wednesday of the current week negotiations were practically concluded whereby the control of the Longacre theatre would pass to Selwyn & Co., H. H. Frazee retaining a minority interest in it.

Several managers were dickering for it, among them, L. Lawrence Weber, in association with the Shuberts.

### ELKELES' FOREIGN MISSION.

In about two weeks Percy Elkeles, the dramatic impresario and agent, will start on a trip abroad, with London his objective point. The reason for Mr. Elkeles' going is kept very secret, although it is reported as an important mission.

### BARTHOLOMAE'S "GIRL" PLAY.

Philip Bartholomae is making ready a new musical comedy, written by himself. It is a "girl" play, with no chorus.

### CHORUS GIRLS MISSING.

Pittsburgh, Feb. 11.

Police searched the apartments and office of James A. Grundy, promoter of a new musical comedy, in Hotel Clinton to find two stage struck girls, Stephanie Staroszk, 20 years old, and Anna Kissahonyak, 19. Both are American born and pretty. The latter danced with a carnival company last year.

Grundy told the police and relatives of the girls they had been accepted for the chorus of his show but had disappeared after rehearsal. They gave their stage names as Stephanie Strauss and Anna Lentz. Circulars with their pictures have been sent out to police headquarters throughout the country.

### ARRESTED ON SUSPICION.

Cincinnati, Feb. 11.

Grace Carey, a mermaid in "Neptune's Gardens," which played Keith's recently, and Rexford Johnson, at Heuck's last week, were arrested in a rooming house, 815 Race street, on suspicion. His relatives registered the complaint.

If you don't advertise in VARIETY, don't advertise at all.

### "UNDER COVER" AT CORT.

Boston, Feb. 11.

Selwyn & Co.'s production of "Under Cover," at the Plymouth, will be the opening attraction at the Cort, New York, next fall. The piece started slowly here, but business has been steadily increasing.

Roi Cooper Megrue's name appears on the Plymouth programs as its author, but Walter Hackett is said to have been the original writer of the piece.

"Under Cover," controlled by Selwyn & Co., New York, which is having a most profitable run in Boston, is said to have another company present it in Chicago, opening there Labor Day.

### "LAST RESORT" IS MELLER.

Albany, Feb. 11.

"The Last Resort," a melodramatic satire by George Scarborough, author of "The Lure" and "At Bay," will be "tried out" at the Hall, Feb. 13-14.

The drama deals with the crookedness of judges.

The cast has George Faucett, Julia Blanc, George Wilson, Frances King, A. G. Andrews, Richard Barbee, Wilson Melrose, Arthur Edwards, B. R. Graham, Ruth Findlay, George Backus, Mark Price, Albert Hyde, Alfred Moore, Charles N. Greene.

### EARL TALBOT VERY ILL.

Earl Talbot, of the Winter Garden cast, forced to quit the show owing to pneumonia, has become worse, and was reported Wednesday at Presbyterian Hospital where he is confined, in a most dangerous condition.

### GIVING SPECIAL SHOW.

Detroit, Feb. 11.

"The Family Cupboard" company at the Garrick last week remained over, and tomorrow will give a special performance of "The Decent Thing to Do" by Charles Rann Kennedy, author of "The Servant in the House."

### "SPEC." TOLD A STORY.

A bold speculator was taken into custody in front of the DeKalb, Brooklyn, Monday night, for trying to dispose of tickets for "Within the Law."

When arrested the spec said he was in cahoots with Clarence Gray, a former boxoffice man at the DeKalb, but when Gray confronted him the speculator acknowledged he didn't know him from Adam's off ox.

### "MOSELLE" ADDITIONS.

Al. Hart and William Pruette have been added to the cast of "Madam Moselle," which opens in Buffalo Feb. 19. The company will carry 12 extra musicians, and the opening performance will be conducted by Ludwig Englander, its composer.

### TO JAMAICA ON VACATION.

A. W. ("Sandy") Dingwall, "Lute" Phelps and Fred Peel sailed last Saturday for Jamaica for several weeks' vacation. Incidentally they will endeavor to clear the expenses of the trip by taking along for exhibition there a feature reel, entitled "The Streets of New York."

# WOMAN PLAYWRIGHT FACES PECULIAR COURT QUANDRY

**Frederique de Gressac Who Wrote "Sweethearts," "The Purple Road," "The Enchantress" and "The Marriage of Kitty" Figures In Two Cases. Tells Court She Has Assigned All Her Shows and Property To Her Husband.**

A complexity of court suits has entangled Frederique de Gressac, author of "Sweethearts," "The Purple Road," "The Enchantress" and "The Marriage of Kitty," in a quandry which only the courts are expected to unravel. As usual, money caused it all.

In the early fall Mrs. de Gressac in the Kings county courts brought action against the Orange Co. to enjoin it from producing "The Purple Road" which she claims is her property, and that the Orange people had not the right to dispose of it. A decision is impending.

While this was reposing on the court calendar, two actions were brought against Mrs. de Gressac by O'Brien, Malevinsky & Driscoll on behalf of William Carey Duncan, who collaborated with her in the American version of "The Purple Road," asking for his share of the agreed royalty. Judgments, amounting to around \$900, were awarded to Duncan. In an effort to collect, Mrs. de Gressac was examined twice in supplementary proceedings, and she made several interesting statements re her finances.

Mrs. de Gressac said that Nov. 1, 1913 (following the awarding of the judgments) she made an assignment of all her shows, manuscript and everything else to her husband, Victor Maurel. Furthermore, the authoress said that as "The Purple Road" producers failed to pay her royalty she could not in turn pay Duncan his share. The court informed Mrs. de Gressac the contract was a personal one between Duncan and herself and she should have fulfilled her part of the agreement.

The examination brought out that Mrs. de Gressac made weekly deposits of between \$300 and \$400 in the Chelsea bank, but she told the court that she drew a check for \$2,200 and gave it to her husband in payment for money loaned her.

## ALLAN FOSTER BACK TO WORK.

Allan K. Foster, on his farm in Canada for the past 24 weeks recovering from sciatic rheumatism, returned to New York last week and started the work of putting on the numbers for the new "Madam Mozelles" show.

## CONTRACTS CAUSE PROTEST.

Several players who were engaged by Henry W. Savage for his new production of "Along Came Ruth" but were dismissed after two and one-half weeks of rehearsal complain that Savage's players' contracts are all wrong.

They say there's no redress for them the way his blanks are now filled in. For instance, each player is subject to dismissal at any time.

Furthermore, the player, once under contract, is not permitted to seek work

elsewhere until he has severed connections with the Savage company or is released. In recent cases they contend that contracts were signed and that while the players were in rehearsal other actors were rehearsing the same parts.

## HAPPY LITTLE FAMILY.

Cincinnati, Feb. 11.

Charging that her husband, Matt Glaser, a press agent, had beaten her and on one occasion broken her nose, Grace B. Glaser, former musical comedy actress, filed suit for divorce yesterday in the Common Pleas Court. She alleges that he also had a penchant for throwing furniture at her.

Mrs. Glaser's maiden name was Grace Blume and her home, Boston. She was in "Humpty Dumpty" before her marriage.

## DENA TRIES CURE.

Cincinnati, Feb. 11.

Dena Caryl, former member of the Aborn Grand Opera Co., who is appearing in a sketch at the Empress this week, enabled the press agent to put over a good first page story today, by taking the cure for the cigarette habit from Assistant City Health Officer William H. Peters.

The treatment, consisting of swabbing the throat with nitrate of silver, is said to be a sure cure. Miss Caryl claimed she contracted the cigarette habit while playing "Carmen."

## SIGNED FOR "SWEETHEARTS."

Chicago, Feb. 11.

Thomas Conkey in "Sweethearts," has been replaced by Carl Ganvoort, last with "Robin Hood."

The show is reported to have drawn \$15,000 in Pittsburgh last week, and nearly that amount the week before in Cleveland. It is also said that Christie MacDonald, the star of the company, and Alice Lloyd, who now jointly own the piece, have cut expenses down to an amount that is leaving a large profit to them on the takings.

Mr. Conkey has been engaged by Henry W. Savage.

## SHAY COMES BACK.

Charles C. Shay, president of the International Alliance of Theatrical Stage Employees, returned to New York Thursday from the south, where he has been since Jan. 1 settling several labor controversies.

In Birmingham and Chattanooga the movie operators have had differences with their respective theatre managers and Shay has been trying to adjust the trouble. The Birmingham matter is out of the way with the Chattanooga contention practically arranged this week.

## PARIS.

Maurice Rogel will shortly open a new house near the Palace de la Republique, and present legitimate. The Comedie Parisienne, as it is to be called, is a small theatre and not likely to compete with any other house in the neighborhood. It is possible the Theatre Rejane may have a trial with vaudeville, under Mme. Rasimi's management (backed by English influence) later in the present season. The house is situated near the site where Butt's new English music hall is to be built.

The marriage is announced of Swan, the dancing juggler, with Miss Patty, sister of one of the Patty Brothers.

A revue by Rip and Bousquet may be given at the Cigale next summer.

Carl and Alphonse Kurwald have bought the Kaiserlicher (Imperial garden) at Riga, Russia, and will open with vaudeville in April.

Several of the Paris agents met at a private conference last week to discuss business conditions, and to study the situation looking to a mutual agreement on the question of splitting commissions and giving rebates.

The Varietes theatre has withdrawn "Institut de Beauté" ("The Beauty Institute") after a comparatively short inning. Manager Samuel will present a new work, "Les Merveilleuses," announced last season.

## BUILDING IN YOUNGSTOWN.

Youngstown, O., Feb. 11.

Despite reports and rumors of outside theatrical men dickering for sites here to build, with local money interested, it is now said that Feiber & Shea, who have the Park with vaudeville (interspersed with "Klaw & Erlanger Attractions" on odd days) have about closed negotiations for a favorable site. The firm will erect a modern theatre of the best grade, for which plans are now being drawn, according to the story.

## JOS. KRANTZ CONVICTED.

Kansas City, Feb. 11.

Joseph Krantz, an actor, was found guilty of manslaughter in the fourth degree in Carthage, Mo., last week, and sentenced to two years in the penitentiary.

Krantz shot and killed Harvey Banks in Webb City, Mo., July 29. His plea was self-defense.

## HAD LITTLE INFORMATION.

Chicago, Feb. 11.

Dr. Carle C. Quale has filed a petition in the juvenile court against Eddie Foy and wife, charging them with contributing to the delinquency of five of their children.

One of the odd things about the matter is that the complainant did not know that the Foy's lived in New York and was not aware that the mother and aunt of the Foy children traveled with them.

The suit grows out of the appearance of Foy and his seven children at the Palace last week.

## BERLIN.

Berlin, Feb. 3.

The Russian ballet has completed its preparations for 1914. Nijinski has left the ballet and M. Fokinn has been engaged. Prima ballerina is again Karsavina. A number of new ballets, two with music by Richard Strauss, have been rehearsed.

In Berlin the Russian ballet will give twelve performances at the Nollendorfftheatre.

Gustav Waldau of the Hoftheatre, Munich, has been engaged for the Irving Place theatre, New York, for two months.

Raoul Pugno, famous French pianist and composer, died recently at Moscow.

The new Asta Nielsen Film "Engelien," proved a well-merited success.

The Grandprince Konstantin of Russia has won his spurs as a playwright. His biblical drama, "The Jew's King," has, as is claimed, great merit. It was performed at the Private theatre in the Czar's Palace, St. Petersburg, by Russian officers. The leading part was taken by the Grandprince himself.

In the decision rendered in re "Milestones" vs. "Wie einst im Mai," the court said it was not immoral for a theatre manager to make use of the plays submitted to and not accepted by him for his own purposes, if he uses only the idea. This decision has brought adverse criticism by pretty near all playwrights, who say the interests of the authors may be materially hurt by this ruling.

The new building at Dresden of Circus director Stosch-Sarrasani, intended for circus performances as well as for regular plays, has been turned into a picture house.

## OPTION WRONGLY WORDED.

Hans Bartsch, foreign play broker, brought an action in the City Court last week for the recovery of \$1,000 from A. H. Woods, on a contract whereby Woods agreed to produce a play called "The Lady in Red."

Woods paid \$1,000 on the signing of the contract with Bartsch and agreed that if the piece was not produced by him on or before a certain date his option was to be extended upon the payment of an additional \$1,000. He failed to put the play on or to renew the option, whereupon Bartsch sued for an additional \$1,000. Judge Green, in handing down his decision, said:

"In my opinion the payment of the second \$1,000 was optional with the defendant in order to entitle him to an extension of time within which he might adapt or produce the play, and that the true meaning of the agreement cannot be determined to be an absolute promise on his part to pay. Judgment is therefore awarded to the plaintiff for 6 cents."

## BUYS NEWSPAPER PLAY.

Lynn, Mass., Feb. 11.

Kendal Weston, manager of the Lynn theatre, has completed negotiations for premiere rights to produce "The Punch," a newspaper play now being written by Harold F. Moulton and Walter L. Fogg, local newspaper men. Weston announces he will stage the piece March 9.

If you don't advertise in VARIETY, don't advertise at all





**EMPRESS (sc)**  
(Open Sun Mat)  
Zerkula  
Louise Granat  
"The Punch"  
Bob Hall  
"Mermald & Man"  
M. Macgregor  
ORPHEUM  
(Open Sun Mat)  
Mile Dazle  
Cather-de Counties Co  
Ward & Weber  
Whitefield & Ireland  
Hyman Meyer  
Asaki  
UNIQUE (sc)  
(Open Sun Mat)  
Dorach Russell  
Harry Rose  
"In Old N Y"  
Usher 3  
Cecile Eldrid & C  
BJOU (sc)  
(Open Sun Mat)  
Allsky's Hawaiians  
Cree  
Danny Simmons  
Comer & Sline  
Togan & Geneva  
Montreal, Can.  
ORPHEUM  
Mrs Gene Hughes Co  
Baby Helen  
Hall & West  
Jed & Ethel Dooley  
Australian Scouts  
Welles Troupe  
FRANCAIS (loew)  
Lee & Bonita  
Victor  
Musical Kings  
King & Gee  
Caltes Bros  
Martene Newarre & M  
Mt. Vernon, N. Y.  
PROCTOR'S  
Edw.'s "Sassy Steno"  
Ward & Current  
Miss Alexander Co  
Weasly & Nichols  
Eldora Co  
Eddie Badger  
2d half  
Herbert's Dogs  
James Kennedy Co  
4 Solus Bros  
Claire Rochester Co  
Hot Bird-Cold Bottle  
Newark, N. J.  
PROCTOR'S (ubo)  
Dora Wilson Co  
Ralph Ball Mellen Co  
Clark & Verdi  
Versatile 3  
(Four to fill)  
3 Romanopas  
Dunn & Dean  
Selwin Arden Co  
Blumberg & Day  
2d half  
La Roy Jackson Co  
Wheat & Allwin  
Musical Hi-lands  
Dooley & Evelyn  
Newburgh, N. Y.  
COHEN O H (loew)  
Harry Tauda  
The Magleys  
Jones & Johnson  
"College Girls"  
(One to fill)  
2d half  
Paul Florins  
Sampson & Douglas  
Hellen & Fuller  
Buss's Dogs  
(One to fill)  
New Orleans  
ORPHEUM  
"Dance Reveries"  
Abc Attell  
Kellie Nichols  
Maude Odelle Co  
Ryal & Early  
Armstrong & Clark  
Kluting's Animals  
New Haven, Conn.  
POLI'S (ubo)  
"Red Heads"  
Melville & Higgins  
Lora & Payne  
Ray Conley  
Laughlin's Dogs  
Willard & Bond  
Guerr & Carmen  
New Rochelle, N. Y.  
LOEW (loew)  
Jarvis & Harrison  
Making a Play  
Caron & Herbert  
2d half  
Espe & Paul  
(Two to fill)  
New York, Va.  
COLONIAL (ubo)  
Fred Ardith Co  
Kirk & Fozerty  
Brada & Derrick  
Raymond & Main  
(Others to fill)  
Oakland, Cal.  
ORPHEUM  
(Open Sun Mat)  
Eddie Leonard  
Dr. Herman  
Walt Holt Wakefield  
Conley & Webb  
4 Perez  
Coleman's Animals  
(One to fill)  
PANTAGES (m)  
(Open Sun Mat)  
"Golden Dreams"  
Julia Redmond Co  
Red's Dogs

Bob Albright  
Dunbar & Turner  
Omaha  
ORPHEUM  
(Open Sun Mat)  
Taylor Granville Co  
Lewis & McCarthy  
Muriel & Francis  
The Brads  
Dadle Leon  
(Others to fill)  
Ottawa  
DOMINION (ubo)  
Mme Benson Co  
Eva Shirley  
Henry Bonnet  
Great Howard  
The Rosalies  
5 Idanias  
(Two to fill)  
Paterson, N. J.  
EMPIRE (loew)  
Simpson & Deane  
Geo Hall  
Musical Nones  
B F Hall Co  
(One to fill)  
2d half  
Harry Tauda  
Ash & Shaw  
"College Girls"  
Edward & Helene  
(One to fill)  
Philadelphia  
KEITH'S (ubo)  
Fredericks Simons Co  
Laddie Cliff  
Adele & Schie  
Bert Errol  
Gilding O'Mearas  
Banders & Millias  
Hoxners Troupe  
Hertzog's Horses  
Chick Sales  
(Others to fill)  
Pittsburgh  
GRAND (ubo)  
Sabsret  
Kramer & Morton  
Riggett & Loyers  
Katherlin Klare  
Richard Milloy Co  
Joe Whitehead  
Sylvester  
"Day at Circus"  
PANTAGES (m)  
(Open Sun Mat)  
Hip & Napoleon  
Barton & Lytton  
Katherlin Klare  
Richard Milloy Co  
Joe Whitehead  
Sylvester  
Portland, Ore.  
ORPHEUM  
Marie Lloyd  
Hockney Co  
Dinns Binns & Binns  
Foster & Lovett  
Eva Taylor  
Billy Rogers  
(One to fill)  
EMPRESS (sc)  
Oreller's Dogs  
Rich & Lenore  
Bert Leale Co  
Burke & McDonald  
C Lawlor & Daughters  
PANTAGES (m)  
Royal's Horses  
Hal Davis Co  
Brighton 4  
Murray K Hill  
La Nole Troupe  
Providence, R. I.  
KEITH'S (ubo)  
Florence Tompest Co  
Louise Galloway Co  
Reesia I a Count  
Blion Cliv 4  
Van & Schenck  
Myrtle Clayton  
(One to fill)  
Rochester, Can.  
ORPHEUM  
Julia Nash Co  
Alto Netherlands  
Moshier Hayes & M  
Herman Timberg  
The Blessings  
(Others to fill)  
Richmond  
LYRIC (ubo)  
"Kid Kabaret"  
Carl Rosine Co  
Flanagan & Edwards  
Devine & Williams  
Imhoff Conn & Cor  
Pisa Ruver  
Tuscano Bros  
Jones & Sylvester  
Rochester, N. Y.  
TEMPLE (ubo)  
Mercedes  
Perry Wolford  
McConnell & Simmon  
Max & Mahel Ford  
McRae & Clegg  
Jeneman Family  
(One to fill)  
FAMILY (loew)  
Musical Measos  
Dick Ferguson  
C Fells Co  
Kitty Flynn  
Conte & Marquerite  
Judge & Gail  
Sacramento  
ORPHEUM  
1st half  
Murphy N. I. a Co  
Lawrence & Cameron  
Claude & Fanny Usher  
Panzer Duo  
Paul Conphas  
(One to fill)  
EMPRESS (sc)  
(Open Sun Mat)  
Lufel Dall'oro  
Walsh & Harrison  
Leonard & Louie  
Danlohlends  
Saginaw, Mich.  
JEFFERS (ubo)  
Looke & Wolfe  
Skipper Ken & Reeves

Florence Modena Co  
Barne & Robinson  
Laven & Cross Co  
Zu nua  
"Henpecked Henry"  
Sant Lucas  
Eckhaus (sc)  
(Open Sun Mat)  
Herman & Shirley  
Jae McDonald  
Orville Ruver  
Wayne Reizer & W  
3 Locarys  
Divine Nymphs  
San Antonio  
MAJESTIC (inter)  
(Open Sun Mat)  
Two Kerns  
Slyveys  
Jed August Co  
Bud Fahdy  
Kenney & Platt  
Wissnow & Duffy  
San Diego  
EMPRESS (sc)  
(Open Sun Mat)  
Price & Warner  
3 Musketeers  
Mr & Mrs P Fisher  
Dave Ferguson  
Archie Gouall  
Edward & Helene  
Riding Castells  
Walter Terry & Girls  
Newsboy 6  
Lyn & Cullum  
Allegro  
San Francisco  
ORPHEUM  
George Damerel Co  
Leo Carrillo  
Louis Hardt  
Sidney H Phillips  
Chick Sales  
Anna Lehr Co  
Maxine Bros  
Gertrude Barnes  
EMPRESS (sc)  
Barton & Lytton  
Katherlin Klare  
Richard Milloy Co  
Joe Whitehead  
Sylvester  
"Day at Circus"  
PANTAGES (m)  
(Open Sun Mat)  
Hip & Napoleon  
Barton & Lytton  
Katherlin Klare  
Richard Milloy Co  
Joe Whitehead  
Sylvester  
St. Louis  
COLUMBIA (ubo)  
Gertrude Hoffmann  
Mark & Orth  
Bert Leale Co  
Wood & Wyde  
Lynch & Zeller  
Velli Duo  
FINCESS (sc)  
(Open Sun Mat)  
Berry & Berry  
Whittier's Boy  
"Salvation Sue"  
Horsley & Hackett  
Picchian Troupe  
St. Paul  
ORPHEUM  
Ben Deely Co  
Harry Gilfill  
Musical Cutiva  
Crouch & Welch  
Ruth Roy  
Kartell  
La Toy Bros  
EMPRESS (sc)  
(Open Sun Mat)  
Will Morris  
Thornton & Corlew  
Dick Bernard Co  
"Quint 3"  
Orville Stamm  
Scherbroddy, N. Y.  
PROCTOR'S  
Gordon's Dogs  
Jimmy Green  
Renve Sisters  
Harry Ellsworth  
"Porch Party"  
2d half  
Collins & Miles  
Jimmy Lucas  
Florence Mascott  
Rivers & Hinchey  
Watson H Edwards Co  
Seattle  
EMPRESS (sc)  
Dennis Bras  
Ward & Clark  
"Stick Up Man"  
Murray Bonnett  
Rosow Midgets  
PANTAGES (m)  
"Orchestra of Kama"  
Edwin Kough Co  
Wester & Leon  
E J Moore Co  
Spanish Goldinos  
St. Louis  
ORPHEUM  
S Miller Kent  
Stuart Barnes  
Wright & Hinchey  
McDevitt Kelly & L  
Edna Munsey  
Linn & Wilson  
Morilla Bros  
St. Louis  
EMPRESS (sc)  
(Open Sun Mat)  
Stain's Circus  
Max & Atkinson  
"Whodunnit Doing It"  
Edith Clifford  
Kara

PANTAGES (m)  
(Open Sun Mat)  
Riding Dutton  
Rhoda & Grampton  
Patsy Doyle  
Duncan & Holt  
Clara Stevens Co  
Springfield, Mass.  
POLI'S (ubo)  
"Woman Proposes"  
Howard Ratcliff Co  
Keno & Green  
Mijares  
Harry Ellis  
Arthur  
Empire Comedy 4  
Bonita 5  
(One to fill)  
Stockton, Cal.  
ORPHEUM  
(Same bill as at Sacramento this issue)  
Syracuse, N. Y.  
GRAND (ubo)  
W H St James Co  
"House of Mystery"  
Cantwell & Walker  
Claude Golden  
Meredith Sisters  
Joe Cook  
Willard Bond  
Bird Millman 3  
Tacoma  
EMPRESS (sc)  
Jessika Troupe  
Brown & Elyer  
Rose Troup  
Jennings & Dorman  
Sebastian Merrill Co  
PANTAGES (m)  
Zena Koefe Co  
Schroder & Mulvey  
Manue & Belle  
Clark & Lewis  
Hughes Musical 3  
Toledo  
KEITH'S (ubo)  
Bernard Rheindol Co  
Amoroso & Kennedy  
Josephine Dunfee  
lamed  
3 Hadders  
Roland Bros  
Toronto  
YOUNG ST (loew)  
Moscop Sisters  
Amoroso & Kennedy  
Gordon & Marx  
Sam Ash  
3 Ernests  
Polly Plight  
"The Skyline"  
Savoy & Brennan  
Moffett LaReine Co  
SHEA'S (ubo)  
Joe Jackson  
Kirksmith Sisters  
Dainty Marie  
Bronson & Baldwin  
Elida Morris  
Charles Weber  
Dirkin's Dogs  
Troy, N. Y.  
PROCTOR'S  
George & Mark  
Wheeler & Wilson  
Whittier Once Co  
Florence Mascott  
Rivers 2d half  
The Littlejohns  
Marcus & Gattelle  
3 Xylor  
Harry Ellsworth Co  
Josephine Sabel  
Union, N. Y.  
SHUBERT (ubo)  
"Trained Nurses"  
Grace De Mar  
Fishes & Green  
Orville Stamm  
(Four to fill)  
Vancouver, B. C.  
ORPHEUM  
Madge Matland  
Cameron & O'Connor  
Gillette's Animals  
(Five to fill)  
ORPHEUM (sc)  
Patrick Franc & W  
Berke & Korae  
Kiernan Walters & K  
Warren & Richard  
Maxwell's Girls  
PANTAGES (m)  
"In Laughland"  
Lora & C  
Elliot & Mullen  
Leon Roxce  
Frank Smith  
Victoria, B. C.  
EMPRESS (sc)  
Snissell & Mack  
Gladys Wilbur  
Mabel & Chapelle  
Bouding Gordons  
Washington  
KEITH'S (ubo)  
"Green Belle"  
Ray Cox  
Duffy & Lorenz  
Three Tynons  
Chief Richards  
The Grazers  
Chief Cananlian  
Apdals Circus  
Winning, Can.  
ORPHEUM  
H M Zerkula Co  
Charles E. Troupe  
Clara Ingo  
Catharine & Denny  
Cheehers Troupe  
(Others to fill)

EMPRESS (sc)  
Eddie Marshall  
May & Adda  
Confield & Carlton  
Frank Mullane  
Pekines Troupe  
PANTAGES (m)  
Harry Bulger  
Terry Troupe  
Vera Berliner  
Tom & Stacia Moore  
Bettina Bruce Co  
Juggling Wagners  
Paris  
EMPIRE  
(Etoile Palace)  
Aubin Leonel  
Banola Troupe  
Jane Colombel  
Shine McVoy 3  
Frank Legay  
Ferry  
3 Jannetts  
Taglia Trio  
4 Zapps  
Shows Next Week  
New York  
"A LITTLE WATER ON THE SIDE" (Wm. Collier)—Hudson (7th week).  
"A THOUSAND YEARS AGO"—Shubert (7th week).  
GRAND OPERA—Century (21st week).  
"GRUMPY" (Cyril Maude)—Wallack's (10th week).  
"HELP WANTED"—Elliot (2d week).  
"HIGH JINKS"—Casino (9th week).  
HIPPODROME—America (24th week).  
"KITTY MCKAY"—Comedy (8th week).  
"LAND OF PROMISE"—Lyceum (Billie Burke) (9th week).  
"LEGEND OF LENORA" (Maude Adams)—Empire (7th week).  
"MARIA ROSA"—Longacre (5th week).  
"OMAR THE TENTMAKER"—Booth (6th week).  
"OTHELLO" (Wm. Faversham)—Lyric (2d week).  
"PEO MY HEART"—Cort (61st week).  
"PUSH & PERLMUTTER"—Cohan (27th week).  
REPERTOIRE OF SKETCHES—Princesses.  
"SARI"—Liberty (6th week).  
"SEVEN KEYS TO BALDPATE"—Astor (21st week).  
"THE DEAR FOOL"—Garrick (4th week).  
"THE GIRL ON THE FILM"—44th St. Music Hall (8th week).  
"THE LAUGHING HUSBAND"—Knickerbocker (3d week).  
"THE LITTLE CAFE"—New Amsterdam (14th week).  
"THE MISLEADING LADY"—Fulton (12th week).  
"THE PHILANDERER"—Little (8th week).  
"THE QUEEN OF THE MOVIES"—Globe (6th week).  
"THE RULE OF THREE"—Harris (Feb. 16).  
"THE SECRET"—Belasco (7th week).  
"THE WHIRL OF THE WORLD"—Winter Garden (6th week).  
"THE YELLOW TICKET"—Eltine (5th week).  
"TO-DAY"—44th Street (10th week).  
"30th Street (3d week).  
"YOUNG WISDOM" (Mabel & Edith Tallis)—Gaiety (7th week).  
Chicago  
"DISRAELI"—Blackstone (1st week).  
"HELP WANTED"—Cort (9th week).  
"THE PLEASURE SEEKERS"—Garrick (2d week).  
"NEARLY MARRIED"—Cohan's (9th week).  
"THE TRAFFIC"—Howard's (13th week).  
"SWEETHEARTS"—Illinois (2d week).  
"SEPTEMBER MORN"—La Salle (9th week).  
"NEW OLD DUBLIN"—Olympic (3d week).  
"THE LURE"—Princesses (6th week).  
"MADAM PRESIDENT"—Powers (3d week).  
"THE SPECKLED BAND"—Studebaker (3d week).  
EVA TROQUAY—American (3d week).  
REPERTOIRE—Fine (14th week).  
GILBERT & SULLIVAN OPERA CO.—Auditorium (2d week).  
Paris  
"MADAME"—Porte Saint-Martin.  
"DIABLE A QUATRE"—Chatelet.  
"ROI DES MONTAGNES"—Trianon.  
"CHIFFONNIERES"—Renaissance.  
"L'ENVOLEE"—Comedie Francaise.  
"MARCHAND D'ALUMETTES"—Gaites.  
"LE MANNEQUIN"—Marilyn.  
"FILLE DE FIGARO"—Apollo.  
"PARISIAN"—Opera.  
"BOURGEOIS AUX CHAMPS"—Odeon.  
"LES MERVEILLES"—Varieties.  
"DEUX CANARDS"—Palaio Royal.  
"JE NE THOMPE PAS MON MARI"—Athene.  
"RETENANCE"—Comedie Champs Elysees.  
"GRAND BOUGEON"—Antoine.  
"DANSE DEVALE LE MIROIR"—Ambigu.  
"JEANNE DORE"—Sarah Bernhardt.  
"BELLE ADVENTURE"—Vaudeville.  
"5 MESSIEURS DE FRANKFORT"—Gym.  
"BARY MINE"—Rejane.  
"PELERINE ECOSSAISE"—Bouffes.  
"PASSIONNES"—Folles Dramatiques.  
"THE TOREADOR"—Scala.  
Revue at Olympia, Folles Bergere, Cigale, Moulin Rouge, Valte, Rochechouart, Ba-Ta-Clan.  
Short plays at Grand Guignol, Comedie Royale, Capucines, Imperial, Michel.

BERNSTEIN BOOKS A CLUB.  
"Did you hear about me landing a club?" enthusiastically called out Freeman Bernstein Tuesday afternoon, as a Variety reporter tried to find his way through the smoke in Bernstein's inside sanctum. "Yes, I got it and got it right."  
"But hey you, just get this now and no more stalling; stop making a hick out of me, will yer? You know I ain't no hick, and it was no good stuff last week, you guys kidding me about my new clothes and silk hat. No, I ain't sore; I owe you fellows too much money to be that way, but remember I always stood for you even if you did give me credit, and I don't see why you pick on me just like the Player did."  
"Have a cigar. They came in by freight and must be heavy enough to kill Doc Steiner's breath. Keep cool, I'll tell you about the club I got, and there was five of 'em bidding for it too, but you know little Freeman, the boy who discovered oil. Never mind that now though, let's get back to that hick stuff. You're hurting me in my business, on the level. I am serious about this, and I'll tell you why so you won't do it anymore. You know how I stand with ev'rybody, regular guy, the go get 'em kids, always delivers and can land anything from a trained flea to a flock of wild elephants—if there's enough coin in it for Freeman. Did I make that plain, enough coin for me? Well, since I got to be an honest agent, the managers are going around saying 'Who is this guy Bernstein? Is he there?' and I've been picking up some business. They want to book where they can do the best and I certainly can do the best for them that can be done with safety. But this hick stuff hurts. They don't think I am any good when reading it and so I have to hold on to those I've got, while the actors might believe the stuff too and you certainly have heard me talk to actors and actresses enough to know how much of a perfect gentleman I can be under pressure. While it was only the other night May said to me, said she: 'Freeman, where are you getting all that new dialogue from? Are you holding out an educated chicken on me?' and you can believe me that when your wife gets wise to something there must be a reason."  
"Never mind anyway, I won't holler any more. If you are going to make a rowdy out of me for a laugh, do it good and get a couple, but I'll tell you about the club just the same. The United and the whole bunch were after it. It's the Bronx Elks. To-morrow (Wednesday) night I am going to send them eight acts that will make that bunch elect me a life member right after the show. Bet you can't guess the first one I will name? You did. It's May Ward sure enough, and then there's Beth Stone and Co., Sherman and De Forrest (I think I am about due to touch Dan for \$25 or so—what day is this?). The Jap Dolls, Roberts, Hayes and Roberts, William Edmonds and Co., Arion Four and Rosaire and Prevost. I am getting some real money for that outfit, and they all are going to get their bit. No I. O. U's in this one."

**MEETING IN MAINE.**  
Portland, Me., Feb. 11.  
A quarterly meeting of the State Motion Picture League was held at the Falmouth Hotel here last week. Three new members were added, bringing the roster up to 60.  
Committees on legislation and publicity were appointed and various other matters discussed.

## NEW ACTS NEXT WEEK

Initial Presentation, First Appearance or  
Reappearance in or Around  
New York

"Telephone Tangle," Orpheum.  
"The Beauties," Colonial.  
Joan Sawyer and Jack Jarrett, Palace.  
Virginia Harned and Co., Palace.  
Oterita La Be'e, Palace.  
"Cavaleria Rusticana," Fifth Ave.  
Helen Page and Co., Fifth Ave.  
Saunders and Van Kuntz, Fifth Ave.

"Celluloid Sara."

Comedy-Dramatic-Travesty Sketch (6)  
23 Mins.: Full Stage. (Special Set).  
Palace.

Rupert Hughes, author of "Excuse Me," and other successes, in his "movie studio mix-up" as he programatically describes it, has put over one of the very few genuine novelties of the current season in vaudeville. Basically it is a miniature melodrama, but unfolded in comedy form and satirizing the manufacture of moving pictures. It commences with a moving picture caption announcing the name of the "sketch" (let's call it sketch for want of an appropriate title), followed, in movie form, by the appearance of the respective characters, designated respectively as the hero, leading lady, ingenue, villain, camera man, etc. The picture screen is raised, disclosing the interior of a picture studio and in the unfolding of the plot a picture is supposed to have actually been taken. It is exposed to the interested and uninitiated just how pictures are actually taken, that yellow photographs white and hence for the best effects a man's dress shirt and evening gloves should be yellow. While the director plays the leads he is in reality a villain. Between the taking of the scenes on the camera, he (a married man) is making love to the ingenue, who is the wife of the operator. The villain proposes marriage to the leading woman and is accepted. While warning the innocent little ingenue of her peril, the leading woman is discovered by the director, who discharges her. In order to frustrate him she works the camera during the absence of the operator and, having sufficient evidence against the villain in real life, compels him to resign his position, thus protecting her own and her prospective husband's positions. Then to save the poor little girl from being exposed to her real husband, she lets light into the film, thereby destroying the evidence. In addition to the novelty of the offering, it is the comedy intermingled with the drama that causes innumerable laughs. For instance when the director orders the betrayed woman to go away and starve, she naively asks him: "Have I time to eat my lunch while I'm starving?" While the villain (in the picture) is saying "curse you" to the leading woman and "choking" her, under his breath he says: "I hope I'm not hurting you, honey." "Celluloid Sara" will improve as it is played—it can't help it. But it's a pity to expose the mechanics of the movie industry. Bare stage acts have destroyed many of the illusions of the legitimate and vaudeville stage. Still, if Mr. Hughes hadn't, someone else would. **Jole.**

The Verigraph.  
Illusion.  
12 Mins.; One.  
Palace, Chicago.

Chicago, Feb. 11.

From a scientific standpoint, the Verigraph, said to be another of Edison's discoveries, may fill a void and eventually become a prominent educational factor, but, figuring from the theatrical angle, it doesn't belong, for it lacks the necessary action and after the first thrill of interest approaches the monotonous period. The Verigraph is the result of the development of the third dimension (depth) in photography, shows a series of still pictures which seem blurred to the naked eye, but through the colored lorgnette distributed to the auditor with his program it brings the picture decidedly clearer, has a tendency to play up the background and is rather novel in its own little way. At the Palace it was introduced by a chap with a splendid delivery and for awhile proved decidedly interesting, but only for awhile. The paper lorgnette (bearing a Coca Cola advertisement) was invariably relegated to the aisle before the receiver reached his seat, thus many were found unarmed at the proper moment. The announcer seemed much impressed with his subject, and after the novelty of the thing wore off became the principal attraction. Around the movie houses it might replace the illustrated song for a reliever, but with the movies in their present state of development the first and second dimensions will suffice. It opened the Palace show. **Wynn.**

"Knickerbocker Girls." (4).  
Minstrels.  
14 Minutes: Three (Exterior).  
125th Street.

Just why George DeVere, who forms the busiest part of this act, is not featured is beyond explanation. DeVere's dancing is the best thing and really holds the turn from the smallest of small time classifications. DeVere formerly worked double. He's doing all the steps from the old act and a few more. The Robinson Sisters are the "end men." Miss Day is principal balladist. There are jokes a la minstrel with the girls and DeVere doing a noisy closing number. The act needs a few good jokes and a better finish. It's a pop house turn, but at that, can be brushed up a bit. The girls work hard and that's in their favor. **Mark.**

Fuchanan and DeVens.  
Comedy Sketch.  
12 Minutes: Four (Interior).  
125th Street.

Comely looking blonde woman in bridal costume and long, dark haired young man affecting a "cissified" air work up comedy through the former holding the man at pistol point and declaring he must wed her whether he cares or not. Rapid fire talk between two with the Nancy boy finally making his escape. The boy approaches a door as though he would escape. She stops him with "That's my bedroom. Don't get too previous." A laugh that's out of place. Sketch not bad for small time production. Players hold up their parts satisfactorily. **Mark.**

Five Musical Marines.  
15 Mins.; Special Set.  
Hippodrome (Chicago).

Chicago, Feb. 11.

A big act in full stage with special drops, props, etc. The setting shows a dock with ships in the harbor and a lone fisherman in the foreground. At a signal the lights go up in the big boat and there is some comedy byplay in which firearms are discharged and then the act opens in brass with a stirring number. Following this is a comedy duet with oboes and then cornet work of a high class, the men making a good closing by playing on two cornets at the same time. Some good saxophone numbers follow, and the xylophone number is a big success, as the instruments which have seemed to be parts of the stage setting are carried out and offer a surprise. There are five people in the act, two women and three men. As a matter of course, they are in nautical attire, and the act is neat and clean and has just enough comedy to keep it from being a straight musical act. Harry Woods staged it and has produced some novel effects, combining sailor songs and hornpipe music with popular airs in a way to get over with any audience. Seen at the Great Northern Hippodrome Monday afternoon the act went over big. **Reed.**

Selma Walters and Co. (2).  
"Eva and the Man." (Dramatic).  
20 Mins.; Four (Interior).  
125th Street.

"Eva and the Man" has Miss Walters enacting two roles, one as the prospective bride of the man and the other as the actress with whom the man has become infatuated. Miss Walters first appears and breaks off the engagement with her proposed hubby. She no sooner exits than Eva pops in to make the man's pulse beat all the quicker. Eva has on an outside cloak which reveals Miss Walters in abbreviated stage attire when the wrap is discarded. Play for comedy comes when Eva's legs are endeavored to be properly clothed as she and the man think that his sweetheart is returning. There's considerable dialog with a portion of the patter good for honest laughter. The sketch is very inconsistent and hurdles now and then, but on the rebuild can be worked into an amusing little skit. Walter Hawley is the man supposed to be recovering from the effects of a night out at the rise of the curtain. A butler is also seen at times. Hawley handles his lines well and puts each point over. The sketch was enjoyed at its 125th street showing. **Mark.**

McGloin and Thurman.  
Talk and Dances.  
14 Minutes: One.

Bronx O. H. (Feb. 8).

Working in blackface with hard shoe dancing their chief stock in trade, this pair registered a hit at the Bronx Sunday. They have considerable patter with much of it going over uptown. They also sing singly and doubly. One of the boys outshines the other vocally. They are doing a good act for the pop houses. **Mark.**

## NEW SHOWS NEXT WEEK

Initial Presentation of Legitimate  
Attractions in New York

"The Rule of Three"—Harris (Feb. 16.)

Versatile Trio.  
Songs and Dances.  
15 Mins.; One.  
Fifth Avenue.

The Versatile Trio consists of three nice looking, neatly dressed young men, who after opening with a song and dance, changes the scene to "two," where a table is laid with many dishes and the usual stick of celery. Two of the boys enter as "drunks," sing a song and proceed to play poker. Crackers are used for cards and the dishes, in fact everything on the table, is employed for chips. One boy finished by taking the tea pot. This entire poker game is being done in vaudeville by the Stewart Sisters and Escorts. After the game the versatile trio return to "one," and finish with another song and dance, introducing a "Sailor's Hornpipe." The act is a trifle different from the ordinary male trio, but won't start anything on the big time.

Howe and Howe.  
Mind Reading Travesty.  
12 Minutes: One.  
125th Street.

Howe and Howe do a burlesque mind reading stunt, one being blindfolded and seated on a chair near the footlights while the other flits among the audience. As quick as the man out front picks an article, the answer is travestied in one way or another. The comedy is best worked up by the audience spieler. They have some funny little bits and on the small time are going big with the turn. It's along the lines of many familiar mind-reading burlesques seen hereabouts. **Mark.**

Steve Jennings.  
Talk and Piano.  
10 Minutes: One.  
125th Street.

Steve Jennings shines best at the piano. He opens with a song, goes into a monolog, then moves to the piano and plays ragtime and closes with a baton swinging exhibition with a cane. Jennings was on late and judging from the way his talk was quietly received the folks must have "caught" him at the previous show. Steve isn't a bad little entertainer, but his act is all wrong on frameup. He must also uncork more personality and not take his monologuing so seriously. That cane spinning is not strong enough for a closing bit. Jennings has talent, but it's wrongly applied. **Mark.**

Wald and Brown.  
Songs and Piano.  
10 Minutes: One.

Man and woman. Former plays piano and sings after the style of the regulation cabaret entertainer. The woman received applause on her solo. The best results came with the closing "Midnight Masquerade" number. Best suited for small time. **Mark.**

**Brooks and Browne.**  
Songs and Dances.  
15 Mins.; One.  
Fifth Avenue.

Brooks and Browne are two colored entertainers who wear funny clothes, thereby passing as comedians. They both sing and have rather good voices. One plays the piano while his partner dances. The piano player introduces a piece of business taken from Will H. Fox's act ("The Old Town To-night" is the borrowed number). They made a score next to closing, but the turn is too long in its present frame up.

**Werner Amoros Family (4).**  
Juggling and Instrumental.  
17 Minutes: Interior.  
Columbia (Feb. 8).

A foreign family, apparently made up of father, two sons and a daughter. After juggling of plates, pillows, clubs, balls, etc., with poor pantomimic comedy, one young man plays piano, the other cello, while the "girl" changes costume for a violin solo. Here ensues a high grade instrumental number followed by a pop ditty. At the very finish the "girl" removes wig, completely surprising audience by the expose. Would make a fine opening turn for a two-a-day bill, but would be a great act for the big small time.

Jolo.

**Merritt and Douglas.**  
Singing, Talk, Dancing.  
13 Minutes: One.  
Columbia (Feb. 8).

Douglas, formerly with the Moscrop Sisters, does straight for other man's "nut" comedy. They sing a little, with some crossfire talk and finish with a dance. The talk consists of "I thought you were well off before you were married—yes, but I didn't know it," and such like. Small timers.

Jolo.

**Rose and Moon.**  
Singing, Dancing.  
9 Minutes: One.  
Columbia (Feb. 8).

Man and woman. Open with duet (will never shine as vocalists), "society" waltz; he does a talking song while she changes to Turkish bloomers; duet and acrobatic dance. Attractive big small timers.

Jolo.

**Dunlap and Virden.**  
Singing, Talk.  
12 Minutes: One.  
Columbia (Feb. 8).

Man and woman; he does the feeding to her "nut" comedy, giving the impression she's the whole works. She changes her clothes on stage for character stunt. Good big small timers.

Jolo.

**Powers and Francis.**  
Songs and Talk.  
17 Minutes: One.  
Bronx O. H. (Feb. 8).

Two men who talk about father, the comedy boy from time to time confusing the straight and interrogating him on "bits" of talk that put the team in big favor at the Bronx Sunday afternoon. Powers and Francis can play the pop houses and acquit themselves creditably.

Mark.

If you don't advertise in VARIETY, don't advertise at all.

## JOKES NOT WORTH MUCH.

Duluth, Feb. 11.

Given \$30 by R. L. Ring and C. F. Bradfield in payment for a course in acting, Charles Ellison, local dramatic instructor and producer, gave the two young men several jokes to learn and there the instruction ended.

Last week the two pupils swore out a warrant for the arrest of Ellison and following a jury trial the local instructor was found guilty and sentenced to pay a fine of \$150 and court costs or serve two months in jail. Ellison is unable to pay his fine.

The jokes given by Ellison to his pupils were read in court by the city prosecutor.

Here are some of them, which the jury decided were not worth \$30:

"Say, Mr. Jones, if United States and China were going to war, who would win?"

"Why, China, of course."

"How do you figure that out?"

"For the simple reason that China has more soldiers."

"Yes, but don't you know that when the American soldiers go to war, they always know on the battlefield and pray to their Lord."

"Well, can't the Chinese soldiers do the same thing?"

"Sure, but who the hell would understand them?"

"Say, Mr. Jones, do you know what one of those hack drivers did to me this morning when he drove me to the hotel?"

"No, what did he do?"

"Why, when I was getting out of the hack he told me to hurry up and hide behind."

"What did he do that for?"

"He said he didn't want the horse to see what he was hauling for two bits."

"Say, Mr. Jones, if you were to die, how would you like to be executed?"

"I would like to die in France, where they guillotine their prisoners."

"Guillotine-who?"

"Why guillotine. They place a black cap on your head and then put your head on a block. A large knife drops down and cuts your head off."

"Does it kill you?"

"There is a friend of mine stuck in the mud up to his knees."

"Well, if he is only stuck up to his knees he can get out alone."

"Yes, but he is in head first."

## ALLEGES ROUGH WORK.

Chicago, Feb. 11.

Mrs. Vivian L. Cahill applied to the courts Saturday asking for a divorce from her husband, Michael Cahill.

In her petition she recites that she and her husband are tight rope walkers, and that he often kicked her while performing on the ropes during rehearsals. She alleges he also threw her from the wire in Kansas City and in Athens, Ga.

## TOOK THE ALTERNATIVE.

The Roders, a ring act, walked out of Wilkes-Barre the last half of last week, owing to a disagreement with the manager. They were assigned a dressing room, and, after placing their "stuff" in it, went to lunch. On their return they found they had been moved up a couple of flights higher and the room re-assigned to Grace DeMar.

Upon inquiry they were told it was by orders from "the front of the house," and on appealing to the manager were told they would have to submit to the switch, or quit. They elected the latter alternative.

## YVONNE GETS DIVORCE.

Chicago, Feb. 11.

Yvonne Darci was granted a divorce decree in the Superior Court from her husband, Jules LeBarbe, with "The Waltz Dream." She was represented by Edward J. Ader.

## ARTISTS' FORUM

Confine letters to 150 words and write on one side of paper only. Anonymous communications will not be printed. Name of writer must be signed and will be held in strict confidence, if desired. Letters to be published in this column must be written exclusively to VARIETY. Duplicated letters will not be printed. The writer who duplicates a letter to the Forum, either before or after it appears here, will not be again permitted the privilege of it.

Toronto, Feb. 3.

Editor VARIETY:

In reply to Eldrid, who claims that he originated the "dancing dummy" in Paris seven years ago, I'll wager it handed a lot of performers a good laugh, as, going back about 15 years, Pete Daily used a dummy, burlesquing dancing, also Trovollo.

I have also been informed by Mr. Mulloy, of Shea's (Buffalo), and other showmen who recall Thomas Michael Healy 25 years ago that he used a dummy all through his act and then finished dancing with it.

I do not care how many "dummies" are used, but I want them to leave my origination alone—a male dummy with feet, arms and body attached to mine.

This Mr. Eldrid, whom I have never heard of, said that if I were a gentleman and artist I would withdraw this from my act.

As I am considered a good performer, and a well-known one, and do not steal other people's ideas, I look for the apology coming to me. (What else have they got over there?)

Ben Deely.

## OH, YOU ALF!

Alf. Wilton's booking of John L. Sullivan partakes somewhat of sentiment. Years ago Alf was an actor and had a specialty in the Kernell show. Among other things he did a recitation extolling the fighting skill of "always on the level," which ran along these lines: "On John L. Sullivan I will bet, he's never faced his equal yet."

## NEARLY KILLED BY GAS.

Newark, Feb. 11.

Catherine Gangloff, aged 19 years, playing at the Lyric in "The Bellboy and the Belles," was almost asphyxiated here by gas last Friday, being found unconscious in her hotel room.

The girl was rushed to the City Hospital where restoratives were applied. She may recover. Manager Maurice Brooks, of the act, scouts the idea of suicide.

## ELLA GALVIN VERY ILL.

Chicago, Feb. 11.

Ella Galvin, who went to Rochester, Minn., recently to undergo an operation for cancer, is reported to be seriously ill and in danger of her life.

## STUDYING IN THE EAST.

Chicago, Feb. 11.

J. G. Burch, manager of McVicker's has gone to New York, where he will study vaudeville houses and their management for the next two weeks. Joe Bransky, manager of the La Salle, is holding down the McVicker's job while Burch is away.

I notice James Donegan, manager of the Dunedin Troupe, states he had to dismiss me, which statement is quite untrue. I left the act of my own free will.

As far as taking the name of Dunedin, I will do as I please. I was with that act for 14 years.

Queenie (Dunedin).

## WOOLFOLK BRINGING TABS EAST.

Boyle Woolfolk, the Chicago musical comedy tabloid impresario has practically closed with Wilmer & Vincent for his principal tabs to make their first appearance in eastern houses.

Woolfolk was also in conference with J. J. Murdock relative to the playing of all the United Booking Offices time in the east.

Among the tabs available are "The Girl Question", "A Knight For A Day", "Sunny Side Of Broadway", "Winning Miss", "Honeymoon Trail", "The Time, The Place and The Girl", and "Isle Of Spice."

Coney Holmes, the manager of the United Booking Offices' branch in Philadelphia, was also in New York the first of the week getting some acts lined up. He will also arrange for Woolfolk's tabs to work Philly on the way into New York.

## BREAKDOWN THREATENS.

San Francisco, Feb. 11.

Archie Goodall was forced to retire from the Empress bill Jan. 31 and has been confined to his hotel room threatened with a general breakdown.

## DOROTHY DALE ON "THE CORNER."

As Dorothy Dale has obtained sufficient notoriety in a regular way, through marriage, Hammerstein's is going to get her. She will appear there Feb. 23, in an act now being arranged.

## SECOND EDITION IN FAVOR.

Wilmington, Feb. 11.

Louis Simon offered his second edition of "The Persian Garden" at the Garrick Monday afternoon. It seemed to meet with instant favor.

He has a cast of 15, including Flavia Arcaro and Lillian Boardman.

## LEW ROSE IN MOBILE.

New Orleans, Feb. 11.

Lew Rose has leased the Orpheum, Mobile, and will install a policy similar to that in vogue at the Hippodrome, New Orleans. Harry Quinn has been appointed manager. Its name will be changed to the Hippodrome.

Ben Beno, (Aerial Benos), married May Nelson, with the act, Jan. 11 at Dunedin, N. Y.

## OTHELLO.

On the program of the Lyric, where William Faversham opened Monday evening in "Othello," it is announced that "during his New York engagement Mr. Faversham will also present his spectacular production of Julius Caesar." The Faversham engagement is but for three weeks. Perhaps he elected to take no chances of registering a run to empty houses or to admit it was necessary to revive "Caesar." But such a course will probably not be requisite. The magnificence of the production and the good taste surrounding the whole thing as a whole will undoubtedly carry it through to satisfactory box office takings.

Although "Othello" does not now meet the requirements of metropolitan taste, it is one of Shakespeare's best acting dramas. Still, what chance has it for popular approval when one woman seated in the orchestra in an evening gown audibly remarked to her escort: "Don't tell me the story in advance—don't spoil my pleasure."

Some surprise was manifested among the first-nighters. It did not seem to have been generally known that Mr. Faversham had cast himself for the role of Iago and not the titular part. This was a clever bit of diplomacy, if not downright common sense. He is an experienced and facile actor, better endowed for the Machiavelian role of the scheming and artful Iago, and was a fine contrast to the dynamic portrayal of the violent Moor with his "free and open nature." Mr. Faversham dressed his Iago a trifle spectacularly, and never once, during any of their numerous scenes together, gave Othello the front of the stage. In fact, Othello's big scene of jealousy in the third act was marred by the prominence of Iago. At other times, especially in the scenes with Roderigo and Cassio, he resorted to clowning for comedy effect, which is a distinct departure from the traditions.

MacLean achieved considerable effect with his fine voice, and carefully avoided all bombastic ranting, but fell short in the violent transition when seized with mad jealousy. Forbes-Robertson robed him in white, but the stage direction of the present production had him clad in black velvet, studded with gold. He well concealed his natural portliness, which the color of his dressing may have assisted.

Cecilia Loftus had the physical equipment for Desdemona, but was totally overshadowed by the two dominating male characters and passed along with a certain sensuous grace, but never once rising to heights with her colloquial diction. Constance Collier was Emilia, which gave her small opportunity until well toward the end of the piece. Ernest Rowan as the Duke of Venice proved a poor reader; Arthur Elliot as Brabantio was excellent, and Pedro de Cordoba gave a fine inter-pretation of Cassio.

The interest of the audience was sustained throughout, to which the fine scenic investiture contributed in no small amount. It appears to be the modern fashion to announce early curtains and then hold them until considerably later, and Mr. Faversham took advantage of this.

Jolo.

## MAJOLIKA.

"Majolika," a new German farce, had its American premiere at the Irving Place theatre last Friday night and was greeted by an appreciative audience. The piece is by Leo Walter Stein and Ludwig Heller, authors of "The House Next Door," produced by Cohan & Harris at the Gaiety some five years ago.

The story deals, in a comedy way, with the efforts of a German duke to engage in a business enterprise, but this point will not strongly appeal to Americans who can see no objection to any impoverished individual earning money. Among royalty such a thing would be regarded almost as a disgrace and is well understood by Europeans.

Frederick, the duke, is in need of money, and an informal reception is arranged at his castle, at which he is to meet a number of bankers to talk matters over. Hamburger, banker, who has helped out the duke before, is unwilling to go deeper into his pockets, but offers to finance an enterprise for the exploitation of a certain brand of clay which has been found on one of the duke's estates and which provides excellent material for the manufacturing of "Majolika."

The second act shows the office of the factory where the duke has installed his army officers as heads of the various business departments. The business is conducted by them more in a military than in a commercial fashion, and before long the enterprise is in financial difficulties. Hamburger is called in, and in conjunction with his auditor, straightens out the tangled affairs. Thus triumphs business sense over the aristocratic and military regime.

In the end it transpires it was really Princess Elizabeth, of a neighboring principality, who conceived the idea of establishing the majolika plant to provide the duke with an income, in order to obtain her father's consent to their marriage.

Direktor Rudolf Christians was the duke, Miss Rub-Foerster the princess, and they were capital. The remainder of the cast, as well as the production, was adequate.

Jolo.

## BROADWAY GIRLS.

"The Broadway Girls" is a good burlesque title, as it gives Toledo or Toronto a fair sample of the Big Lane girlie on view. Without possessing too expert an opinion, it might be said that the only novelty presented by the choristers of this troupe are the variegated assortment of burlesque legs, perhaps the most extraordinary ever seen at the Columbia, where the show is this week.

The girls may be good looking in the main, but it's hard to watch their faces while wearing short skirted costumes as they most often do. Maybe it is these costumes that give the nether extremities their funny shapes. The costuming isn't attractive. After the opening ensemble number of the first part, when the young women are rather well gowned in light gauzy material that sets them off all around, the dressing runs to dull colors and

not overbright materials, the latter possibly from the customary wear and tear. The choristers are used in numbers, singing their best, which, while it isn't the worst ever heard, is bad enough to be termed that. "Bungalow Ragtime" is the song the house must sit through while Pam Lawrence as the leader of it stands around to give the ladies of the line the chance to show what they missed in vocal training when young.

George P. Murphy is the highly featured player of this show, that has the title Jas. H. Curtin formerly employed on the Western Wheel. Now the program says The Theatrical Operating Co. is managing it. Quite a number of Eastern Wheel companies seem to be running along under a corporate management this season.

Mr. Murphy is a large part of "Tinkle's Troubles," the two-act piece that is ashamed of its author. He plays in German character and makes the performance entertaining. Murphy has a nice way in addition to his catch lines, two of which are "Dot's Nice" and "For God's Sake," although Nat Fields worked the latter for a long while in burlesque.

Jimmy Connors is the straight. Billy Armstrong plays opposite Murphy, and Mr. Armstrong might clean up his facial rough beard red nose make-up; Sol Powder and Bert Chapman take very good care of their roles in the pieces, besides doing a specialty and one put over a "nance" bit that is worth while. Besides, there are two or three minor male parts.

Among the women Ruby Bailey looms up largely in looks. She is a dandy blonde, young, pretty, and poises herself as though in the past used on the stage as a Gibson Girl model. While Miss Bailey is a bit shy vocally, that may be easily forgiven considering the rest of her. Kathryn Howard plays in Spanish, with a dagger, and Miss Lawrence is the conventional soubrette, who leads several of the ordinary collection of mostly uninteresting numbers. Miss Bailey has one or more and Mr. Murphy a couple of his own.

Murphy is able to get some fun out of a telephone at this date, and works a bartender scene for many laughs. The setting in the first part is a trifle gaudy, looking like freshly made candy of the 12 cents a pound variety, and the pink tights don't hold to one shade, but these things will not affect the standing of "The Broadway Girls," for it's going to pass along as the average burlesque show, with better principals than the average, but with Mr. Murphy reaping the most credit.

Stine.

## PALACE.

The Langdons, billed second, were not on the bill at the Palace Tuesday night and Burns and Fulton set down to close the show, though not in the program. Howard's Ponies were changed from the closing spot to second and scored a strong hit. In fact, everything on the bill went well. Lockett and Waldron, who opened at 8:17, played to a scattering of people and unfolded a very neat two-men stepping turn. Inasmuch as the majority of the Palace patrons elect to come late, why not start the show at

8:30, or even 9 o'clock and let it run till midnight? It would probably meet with popular approval.

Mary Elizabeth was third. She has a fine routine of exclusive talk and songs—and an individual personality. Howard and McCane, fourth. Miss McCane should learn to pronounce the word "realization" and refrain from starting to undress before she is out of sight. Her fine sartorial repertoire pleased, as usual. "Celluloid Sara" (New Acts) closed the first half. Claude Golden reopened the entertainment. He has an original way of presenting a high-grade card manipulation act and is ably assisted by his straight man.

Blanche Bates, in J. M. Barrie's playlet, in three scenes, "Half An Hour" (in which Grace George appeared earlier in the season at the Lyceum) brings to vaudeville the "class" it is so badly in need of. We cannot have too many such artists and playlets in the two-a-day. One such act will do much for "Supreme Vaudeville." The "atmosphere" of upper class life in England is admirably created in the Barrie sketch, due to a considerable extent to the cast of eight, every part in which was excellently played.

The Jack Wilson Trio fared well, Wilson, as usual, making pointed references to the remainder of the acts on the bill.

Jolo.

## COLUMBIA.

Feiber & Shea presented a ten-act bill at the Columbia Sunday that would stand comparison with most of the big time shows offered hereabouts. The house held complete capacity at the matinee. Four of the turns are under New Acts. They are Dunlap and Virden, Rose and Moon, Merritt and Douglas, Werner Amoros Family.

The bill opened with Gordon and Gordon with a combination contortion and acrobatic turn showing a number of original gymnastic and contortion tricks. They started things off at a lively clip. Will Rogers was a great big riot in third spot and may now be classed among our foremost monologists. When he has an apparently difficult trick and doesn't get it over at once he says: "Jack Norworth has the right idea; I'm going to get a moving picture of this and tell about it." When he finished a man in the audience remarked to his companion: "He's good, that feller."

Rogers was succeeded by Harlan, Knight and Co. in their bucolic comedy-dramatic playlet, "The Chalk Line." It is a clean-cut comedy, intermixed with heart interest. Innes and Ryan had the cream spot seventh, and made good use of it. Maud Ryan pulls one or two old "gags" in her generally excellent kidding stuff that are unnecessary. Innes might also change his cane with his clothes.

Miller and Lyle open with some new talk preceding their boxing, dancing specialty and for an encore do a comedy Texas Tommy. Camille's Poodles closed the show.

Jolo.

If you don't advertise in VARIETY, don't advertise at all.



## FIFTH AVENUE.

Eight acts and two reels of pictures were shown to an indifferent audience at the Fifth Avenue Monday. One picture was given during an intermission, after the fourth act. The attendance was light.

Several new turns were on the bill with some bearing the "Small Time" stamp. Consequently it could hardly be termed a good show.

Emma Carus, "When Woman Proposes" and Harry Breen were the ones looking like "Regulars," and the only three to gain real applause.

Miss Carus in fourth position succeeded in waking them up with her Irish "Suffragette" song, and the dancing of Carl Randall also made the house take notice. Mr. Breen was third and had to work hard for attention, but finished well. The expression on faces in front was funny while "The Nut" was going wild. Someone asked, "Is he acting, and does he get paid for it?"

"When Woman Proposes," a Paul Armstrong comedy playlet, was greatly enjoyed. Ruth Allan is featured in the principal role. She is capably assisted by Leonard Hollister and a company of six. Charles and Adelaide Wilson were second and worked well, but started nothing as the people were still coming in on them. Their act is much too long as it stands and could be improved by new songs. It is programmed as a "Hodge Podge of Melody and Merriment." The "Hodge Podge" describes it very well. Renollo and Sister opened the bill with a sensational Loop-the-Loop bicycle turn. The act is really thrilling.

A couple of comedy acrobats (The Peers) closed the show. The two men work as "Dutch" and "Irish" in a series of bumps and falls and on bars, winning plenty of laughs with the aid of a large broom used as a slap stick.

The Versatile Trio, and Brooks and Browne, New Acts.

## KEENEY'S, NEWARK.

Keeney's pop vaudeville house, at Bradford place, in close proximity to Broad and Market streets, Newark, N. J., has been built by the hands and feet. Keeney's was formerly the new (Corse) Payton theatre, which played several weeks of stock and switched to vaudeville and pictures when Frank A. Keeney took over the lease.

The new house has a seating capacity of 2,301, with 1,103 on the ground floor. The prices are 15-25-35, with the box seats at 50c. Last Thursday night there was hardly a vacant seat in the vast auditorium, while the mezzanine boxes were well taken. The upper tiers were also comfortably filled. The house looked like a big profit. At the rate the folks are turning out at this house Keeney will be returned a big winner on his deal with Payton.

An idea of the distance the "acts" must throw their voices can best be gained by sizing up the long range the picture man has to project his lights upon the stage. It's exactly 410 feet from the curtain to the booth walls. This movie booth is built on the outside of the theatre and away up by the roof.

Three shows a day are offered, with the house distributing a program timing the appearance of each act and picture. This is something none of the other pop houses do. It's of great help to the patrons. J. B. McNally, a Newark native and a prominent Elk, is the house manager, with Arthur Oliver specially engaged to keep the house in the Newark print. The ushers are young women who wear caps of a boudoir design. (All this in Newark at pop prices.)

Eight acts and four reels supply the evening's entertainment. They are booked by Harry A. Sheen of New York. The show the last half of last week gave the Newark audience big satisfaction, judging from the applause and attention on Thursday night. The greater part of the audience got in for the closing act of the second show, for when it showed for the last performance there was a hasty exit on the part of the girls of the show.

E. J. Basten opened quietly, a cycling

## HAMMERSTEIN'S

Another long show. No intermission. Audience late in getting seated and early to get out. Bill as a whole ordinary with considerable rough and tumble comedy. It was a little too much.

Fred Karno's "A Night in An English Music Hall," with Dan Rayner as the "drunk," is back. It was "No. 12."

Frank Sheridan scored with "Black-mail" ("No. 6") while a laughing hit was chalked up by Ida May Chadwick in "Wiggins' Training Farm." The Chadwicks appeared tenth. Adelaide and J. J. Hughes (eighth) pleased. Nobody expected much of Ed Vinton and his dog, but they hit a soft spot and rang up one of the hits of the night. Much of Vinton's talk fell by the wayside, but everything that dog did caught on.

Anna Chandler sang several numbers before the audience realized she was really there. Some applause for "Cleopatra," but her bacon was saved with the "Dancing All Around" song. Miss Chandler should not take too much for granted. Self assurance sometimes hurts.

Amata closed the show and gave the bill its real touch of novelty. She has served the old serpentine dance up on a more modern platter. Rinaldo played with his oldtime ability and went big especially with his pop numbers. He refused encores. Rinaldo was "No. 13." In succession followed Joe Boganny's Lunatic Bakers and Hickey brothers. The Bakers have a lively bunch of ground tumblers who hold their own in comparison with the other Boganny troupe with which Joe himself travels. The Hickeys would have gone much better had their's not been too much of the style of work ahead. They did very well considering the time, place and handicap.

The Nichol Sisters did nine minutes in "one." The girls need some new talk, but at that did well for a "come back." "No. 11," an earlier spot would have been to their advantage. Mayme Remington's picks got something on the dancing. Hopkins and Axtell had the audience coming in on them. Harry LaVall opened the show, Lew Kemp was second, with Bissett and Evelyn third.

Mark.

turn. He could speed things up considerably. More real comedy would also help. Curtis and Fredericks are pleasing entertainers, with a touch of song, dance and talk. They have good stage appearance and show no inclination to stall like the majority of "two-man-teams."

"Waru 22" is playing the pop houses and proving a comedy a rain. It's one of those "rough house" affairs with low comedy by-play that seems to strike a happy response on the "small time." There are some bewhiskered burlesque bits and gawsonic banalities that are overworked to get laughs. As long as the small time falls for this sort of a turn it's all right. Wald and Brown (New Acts) were followed by Beth Stone and Co. Miss Stone has changed her act and is now showing the tango along with some new wardrobe. She's assisted by Jack Stone, who has some tall work to do in handling her without slipping all around the stage. A little more pep would not go amiss.

Inez McCauley and Co. in Archie Colby's "The Girl from Childs" caused genuine laughter, the slang going well in Newark. That "waitress bit" at the close had one howling. Holman and Wright were assumed names. The show was closed by Warren Travis in his spectacular "strong act" that lacks good showmanship.

The rule of pictures Thursday was of the ordinary type, the best result coming from a Lubin, "The Catch of the Season." A little more attention to the movie subjects would help the daily program and also make it better for all the acts.

Mark

## 125TH STREET.

Since Wm. C. Matthews has managed Proctor's 125th Street theatre he has made some marked changes about the uptown theatre. These take in everything from the back of the stage to the front of the house. Matthews has weeded out the old crowd and his newly installed staff is doing more efficient work.

Each week a 10-act show with a varied display of pictures with "Our Mutual Girl" (Picture Reviews) a specialty billed feature every Friday. The answer is the show and pictures in addition to the divers ways of advertising are turning the trick. Last Friday night a big audience enjoyed the show keenly. The bill was full of diversity and entertainment. Eddie Badger and his eccentric musical turn started things off nicely. He responded to an encore with his phonograph horn-violin specialty in "one." Perry and Elliott followed. This team has changed its patter considerably with the returns more favorable. The woman's voice was hoarse and raspy, due to a cold, but she managed to make herself heard. They got a laugh on "He goes to bed between 9 and 10" and the reply, "that's too many in one bed," but it's a joke that could just as well be omitted.

Buonan and Devens (New Acts) and Pauline Saxton were "No. 4" and "No. 5" respectively. It's now noticeable there's no break with the pictures between every two acts.

The Three Walens stopped the show. Two women and a young man who occasionally plays the piano combined songs, kidding and horseplay in a manner thoroughly relished by the audience. It's a bully turn for the pop time. That bigger woman works up a lot of fun in the closing number. They have several old jokes, the most ancient being "There's something nice about you," spoken by the young man as his arm encircles one of the girls, and of course she asks "What's that?" and the old reply, "Me." They also got quite a laugh on the "I had an awful fright in 125th street," and the boy says "Yes, I saw him with you; he's an awful looking thing." The King Brothers look classy, work classy and are classy the pop time. The boys will add strength to an ill hereabouts, as they are there on looks and tricks.

After the "Mutual Girl" pictures Steve Jennings (New Acts) showed with a lot of the folks quitting for the night. In succession followed Selma Walters and Co. Howe and Howe and the Kalkrecker Girls, all under New Acts.

Mark.

## GOING BACK TO BILL.

The origin of certain vaudeville jokes occasionally prove interesting. In the small time houses one hears an old favorite, to-wit: "I'll kill myself—if you do I'll never speak to you again."

William Faversham's present revival of "Othello" discloses that even William Shakespeare used it in the following verbiage: "I would incontinently drown—if thou dost we'll never love thee more."

## INJUNCTION AGAINST BUILDING

Buffalo, Feb. 11.

Theatrical circles are stunned by George Kling, a gardener, who has begun a taxpayers' action to prevent the rebuilding of the Lafayette because the plans do not provide for an eight-foot passageway on either side of the main structure.

A temporary injunction was obtained, which is returnable today.

A motion was made Monday by one of the Aldermen for the Council to waive the rule to require exits on remodeling theatres that have stood ten years where the state fire board and building bureau have issued a permit.

The interests of a rival theatre are supposed to be behind this action.

## LOST CHILD-BRIDE.

Cincinnati, Feb. 11.

Joseph Campbell, who admits that his song, "Sweethearts of '61" sold 100,000 copies, has lost his child-bride, nee Dovey May Campbell. Campbell reluctantly consented to an annulment of the marriage. The girl's parents claim she did not get their consent.

Campbell was vulgarly referred to by the newspapers as the "abattoir poet," as he works for the Cincinnati Abattoir Co.

## OBITUARY.

Abraham Lincoln Hammerstein, the youngest son of Oscar Hammerstein, died in New York Feb. 5. He was popularly called "Abe."

Frank Carlton (formerly Carlton and Terre) passed away Jan. 28 in Chicago. He was taken to San Antonio for burial by his wife.

Mrs. Mary A. Cassidy, mother of Eddie Cassidy, of Dumont's Minstrels, and James J. Cassidy, of the Thomas E. Shea company, died at her residence in Philadelphia Feb. 5 after a short illness.

Frederick Bond died Feb. 9 at his home at Whitestone, L. I., aged 53. He was well known to the profession, having served his apprenticeship as a call boy at Wallack's and rising to stardom some years ago.

A large delegation of the theatrical people playing in the city of Baltimore attended the funeral last Friday morning of Louis P. Samanni, chief clerk at the Hotel Kernan and for years one of the best liked hotel men in this city.

Harry Hardy, manager of "Broadway Jones," died in Memphis, Jan. 6.

Harry Hicks, stage mechanic, died in San Francisco, Jan. 23, of tuberculosis.

Pittsburgh, Feb. 11.

While counting out the day's receipts and making out the salaries of the vaudeville teams whose three-day run was up, John Windle, proprietor of a vaudeville house and an adjoining picture theatre in Beaver avenue, North Side, was stricken with heart disease and died Jan. 28. At about the same time the actors and actresses were preparing to leave the city and were pounding on the office door. Finally they appealed to Thomas Windle, a brother, who opened it. Doctors say Windle's death struggles were desperate, judging from the twisted position in which the body was found. He was 33 years old.

Mrs. J. F. Henderson, mother of Veta Henderson (Godfrey and Henderson), died suddenly at her home, 2209 East 14th street, Kansas City, Feb. 2.

Harry Spear, who acted as stage manager at the old Wigwam, died Jan. 16, at City and County Hospital, San Francisco, of tuberculosis. A widow well known in musical comedy circles, survives.

Johnny Williams died in San Francisco Jan. 25. The deceased was a well known advance agent and leaves a sister.

## NIRDLINGER GOES AWAY.

Philadelphia, Feb. 11.

Fred Nixon Nirdlinger has gone South for a couple of weeks, for a rest.

If you don't advertise in VARIETY, don't advertise at all.

## CABARETS

A trip around what might be called the popular dancing cabarets in New York shows no decline of the "dancing craze" in its hold on the public. Most of these places charge an admission of ten cents (covering cloak check), while the dances have a fixed charge of five cents each, per couple. A commendable feature of the pop dance halls is that no intoxicating liquor is sold. "Soft drinks" only are purchasable. One or two list coffee, tea and sandwiches on a minor bill of fare. Of all the pop dance halls, none approaches for floor space the Danse d'Hiver (William Fox's floor over the Audubon pop vaudeville theatre), at Broadway and 165th street. The plot of the building is triangular. It is of two stories, the upper one given entirely over to dancing, with the floor laid out in irregular form, and is nothing short of "immense" in size. In accordance with the magnitude of the place, an orchestra of over 20 pieces furnishes enjoyable and fine dance music. It sounds somewhat strange to hear in one of the cheapest-admissioned dance halls in New York the largest cabaret band in the city. At the d'Hiver one can dance almost continually. This lessens the crowd at the tables, since most are always on the floor, some preferring the rags, others the waltzes, and so on. The pop dance halls have discovered the size of the dance floor is the main attraction. Everything in these halls is sacrificed for dancing space. Tables are set alongside the floor, but the greater seating accommodation appears to have been provided by wall benches. During a lull in the dancing, the space behind the floor is badly congested. This is particularly so at the La Fleur, above the Hamilton theatre at Broadway and 145th street. The La Fleur appears to attract a wholly local crowd, and, though but a mile away from the d'Hiver on the same street, neither apparently affects the patronage of the other. The Hamilton's dance hall (operated by Moss & Brill, who run the pop vaudeville theatre beneath) is about one-half the size of the Audubon's, but has a large dance floor, comparatively, and draws well from among quite young people in the main. Prof. Romenyni is carded as the dance instructor at the La Fleur, which also has a floor manager who carefully looks out for dancers inclined to be loose in action. The Danse d'Hiver uses two of these floor inspectors. The Alhambra theatre Roof Garden (Seventh avenue and 125th street) is now the Paradis de Danse, run under the theatre management and in much the same way as the others. This is also crowded for table space, but the Alhambra presents a nice and large dancing floor, quite sufficient for the locality which has a couple of other dancing floors in the near vicinity. Last week the College Inn, on West 125th street, formerly strictly a cabaret cafe, built a floor in the rear of the place, and it brought new business, though the dancing space is limited. Brooklyn does not appear to take to the dance

thing as hard as New York. In the principal part of that city, near Fulton street and Flatbush avenue, is Rauch's, about the only dancing cabaret about there, but it is not doing big business, perhaps because the floor space is almost wholly taken up by tables. Rauch's is laid out much as The Tokio on West 45th street, but not nearly as elaborately furnished nor as attractive. Hickey's, once the principal restaurant-cabaret across the bridge, has given up its old stand, replaced by a music store. In the higher-priced grade of New York dancing cabarets, (through admission or the prices of refreshments) business continues to hold up. At Healy's (66th street), for instance, the patronage there has gradually forced tables onto the dance floor, until Healy's is not the pleasant dancing cabaret it once was, nor as inviting. Healy's also seems to be drawing the transients more than it did, which, while it may mean a larger crowd nightly, could hardly bring the gross receipts to the size the smaller but better spending parties did.

Sophie Levitan, secretary to Nicholas M. Schenck, and Leopold Kohls won first dancing prize recently at Young's Million Dollar Pier, Atlantic City.

"The La Foulana" is a new dance at the Jardin de Danse (New York Roof). Eddie Pidgeon put it on the day after reading that the Pope had approved but one dance of the Tango series. Janet McIlwaine and J. J. White do it on the Roof floor. Whoever guessed what sort of a dance the Pope meant seemed to take it for granted an Irish reel would have some part in it. Consequently Miss McIlwaine and Mr. White dance a varied reel that the Roof patrons applaud as though never having seen it before. This dance thing is funny when one notes how a cabaret crowd takes to anything that's called a "dance" without even wishing to analyze it. The "refreshment" end of the cabaret may have something to do with this, though. Perhaps that is why a dancing couple go so much better on a ballroom floor than they do on the prohibition vaudeville stage.

Cincinnati's first tango championship medal was won by Inez Fennell, 18, who recently was awarded first prize by Cleveland photographers for being the prettiest girl in that hamlet. Miss Fennell's partner in a tango contest at the Orpheum Winter Garden—H. B. Leussing—did not get anything but honor. He and Miss Fennell are looking for vaudeville engagements. He recently studied the tango in New York.

Mae Murray, now at the College Inn, Chicago, is going to Los Angeles for a dancing spell on the Coast. It was Miss Murray who started the meline scarf fad among the professional dancing women. While none probably credit Miss Murray with this, they all affect it.

Carlos Sebastian, who dances at the Blackstone and Rector's in Chicago, will return to the New York Roof Feb. 25. Mr. Sebastian established his fame as a dancer on the Roof, where he was very popular, though many would comment that he bent his knees while waltzing. According to the commenters, this was almost equivalent to first degree arson.

Evelyn Nesbitt Thaw and her stage dancing partner, Jack Clifford, did the dancing cabarets in New York Saturday night. Mr. Clifford has finally placed Miss Nesbitt in the regular dancing department. When first appearing at Hammerstein's as a dancer in "the act" the couple did, the girl was timid and without confidence. But the road trip in her own show did the trick, for now Evelyn can go on a crowded floor, and with Mr. Clifford's assistance whirl in a space that hardly would fit one of them.

The Jardin de Danse (New York Roof) announces a full dress and costume ball Feb. 23. The art organizations in the city will be invited to contribute members in fancy dress, to secure all or part of the \$500 in prizes offered. Feb. 17 on the New York Roof the "High Jinks" company is expected to cut up. Sixty-five of them, including principals, will be there as guests.

B. E. Franklin, general manager of the Fifth Avenue Entertainment Co., who is handling the bookings of Rigo and his orchestra and the Viennese orchestra leader, Otto Drescher, and his musicians, makes several switches this month and next; in the time of the two organizations. Rigo, now in Kansas City, goes to Columbus, where March 2 he opens a four weeks' engagement, and then goes into Detroit for eight weeks. Drescher goes to Kansas City Feb. 24 for twelve weeks, to be followed by ten weeks in St. Louis.

The Palais de Danse (Winter Garden) struck its gait again upon securing Joan Sawyer and Jack Jarrott to dance professionally there. Gus Edwards was engaged to run the place and build up the business. Mr. Edwards lasted a week or eight days. Outside of a few people from Edwards' "kid acts," no new business came through Gustav's tenure of office as general floor director. With the entrance of Miss Sawyer and Mr. Jarrott, though, the place commenced to look like old home week once more. Miss Sawyer was announced to have taken a lease of the "Persian Room" (top floor), but she is there on a percentage which must be a profitable arrangement, as the room has been playing to capacity since she assumed command. Miss Sawyer is also dancing better with Mr. Jarrott than any other of her several floor partners in the past. Always rather a marbled dancer, Miss Sawyer now displays evidence of amiability, often smiling while stepping with Mr. Jarrott, who is a trotter by nature and profession, not having been plunged into it through accidental discovery. The couple do all the society items with many steps of their own.

They open at the Palace, New York, next week, at \$1,000 for the vaudeville period, with an option of another week at the same figure.

San Francisco, Feb. 11.

Eduardo B. Legarretta, a native of Argentina, strolled into a cafe where the Argentine Tango was being danced and inquired what it was. When told, he replied that it was so distorted as danced in this country, he failed to recognize any of the tango steps danced by the people of South America.

Cincinnati, Feb. 11.

Reading in *VARIETY* about Harry Messinger, who is making money hand over fist, teaching society the tango, Harry Caldwell and Evelyn Hagar, of New York, are here doing the same thing, under the direction of Jennie Mannheim, at the Orpheum theatre ball room.

Paducah, Ky., Feb. 11.

The Paducah Country Club has sent E. Douglass Bagby to New York to study the tango, and he in turn, will enlighten other citizens of the town about this popular dance. At Pineville, near here, Council has passed an ordinance forbidding the teaching of the tango.

Chicago, Feb. 11.

The grand introduction of the cabaret department in the Edelweiss Cafe under the management of Jake Sternad, took place last Monday night at 11 P. M. prompt, and without the slightest exaggeration developed into the greatest triumph in the long and varied career of that versatile promoter. The sedate old Edelweiss, for years a quiet rendezvous for the overworked business man, was temporarily transformed into a miniature flower garden. Between 11 and 1 A. M. the "Loop" cabaret played to capacity, turning away enough parties to fill the place over again. A stage has been erected in the center of the dining-room, in view of the entire floor, and an exceptionally good bill was provided aside from the volunteers who assisted in making the opening night the success it was. Practically everyone of any professional importance in Chicago was present, to the discomfiture of the several opposition cafes who experienced a slight drop in attendance, and reinforced by "Spike" (Jake's personal attendant) and an army of waiters that have been under Sternad's direction for several years the affair ran without a visible hitch. The acoustics of the Edelweiss warrant a little doctoring, but Henry Thies's augmented orchestra played surprisingly well for an aggregation that experienced their first professional attempt. The consensus of opinion seems to be that Sternad has carried his entire following with him. His popularity (which goes without question) is one of the principal assets in his new venture, and it seems safe to predict that the Edelweiss will eventually become a professional headquarters. Its cabaret debut was undoubtedly one of the big features of the week, a big success for Sternad, who has already made four cabaret cafes and unmade one.

**"CINCY" STOCK CLOSES.**

Cincinnati, Feb. 11.

Cincinnati now has no legitimate stock company. The Orpheum goes back to pictures Sunday, with Andy Hettesheimer, former treasurer of the Walnut, managing. Thuman will probably resume his old job as dramatic critic of the Enquirer. The crowds will not go to the Orpheum, which is on Walnut Hills. Vaudeville and stock previously failed there.

**LOWELL SHERMAN LEAVES.**

Baltimore, Feb. 18.

Lowell Sherman has severed all relations with the Poli stock, and has returned to New York.

Thurlow Bergen is playing the principal role in "The Thief" this week while Harrison Ford becomes the regular leading man next week.

**DUQUESNE COMING DOWN.**

Pittsburgh, Feb. 11.

Confirmation has been made of the report exclusively printed in VARIETY many weeks ago, that the Duquesne theatre (Harry Davis' stock house) is to be torn down this summer and the ground used by a department store, and the new theatre to be built in Smithfield street will house the Davis Players.

The Schenley theatre, owned by Davis and J. P. Harris, may not be used for theatrical purposes continually as planned. The Davis-Harris enterprises are said to be considering using the building for recitals, concerts, and the like, after the manner of Aeolian Hall.

**AT MAJESTIC, ERIE.**

Erie, Pa., Feb. 11.

Zach Harris is the new manager of the Majestic and stock company. He arrived here Saturday from New York.

Raymond Capp, stage director, has resigned, and is succeeded by Willard Dashiell, of New York.

**RETURNING TO TROY.**

Troy, N. Y., Feb. 11.

The Lytell-Vaughan stock company returned for its annual engagement here, opening at Rand's Opera House Saturday night.

**SOCOLA ENGAGED.**

Milwaukee, Feb. 11.

Giunio Socola was engaged last week to take up the stage directorate of the Shubert Theatre stock here within a fortnight, as H. Percy Meldon is leaving for his annual migration to Bermuda.

**PLAYING TWO WEEKLY.**

Shreveport, La., Feb. 11.

The Louis Dean company, which moved into town last week, announces it will play two bills a week.

The opening plays were "The Village Parson" and "Lena Rivers."

**BUSINESS PICKED UP.**

Memphis, Feb. 11.

Katherine Francis arrived from New York this week to play ingenue roles with the Emma Bunting company. Miss Bunting, after a week's absence from the organization, rejoined last week and business immediately took a rise.

# STOCK

**STOCK IN PITTSBURGH.**

Pittsburgh, Feb. 11.

Stock theatre changes continue, and more will be announced soon. Edmund Breese, who, Harry Davis declared, would be permanent leading man of the Duquesne theatre, will stay only two weeks. This week "The Master Mind" and next week "The Lion and the Mouse" will be featured by him; then he goes into the picture business.

Frederick Esmelton Bryant, who, under the first two names, was stage director of the Pitt theatre, is suing William Moore Patch for his entire season's salary. Director Patch recently let Bryant go.

Frank Wright returned last week to the Duquesne stock company. He spent several weeks in a company in Halifax, N. S.

Mr. Patch has entered into an agreement with David Belasco for producing the latter's plays here, beginning March 9. Molineaux's "The Man Inside" will be given, followed by "The Temperamental Journey," "The Easiest Way" and "Is Matrimony a Failure."

Hal Denton, publicity man for the Duquesne, is the proud father of a girl.

Thurston Hall was given a reception by the Pittsburgh Press Club Saturday night, when he completed his six weeks' engagement as leading man of the Duquesne. Crowds filled the theatre all week, and it is rumored that when Hall has recovered his health he will be asked to come back. So far, Breese's successor has not been named.

The injunction which Al Rich obtained against Werba & Luescher in the New York Supreme Court, restraining the firm from playing "The Master Mind" with stock companies, was ignored by Harry Davis, manager of the Duquesne. Mr. Davis takes the position that the New York court has no standing in Pennsylvania.

Edmund Breese, in a letter to Paul Scott this week, agreed to play a special stock engagement in Vancouver, B. C., at the \$750 weekly stipend offered, and will report there as soon as he has finished the camera posing in "The Master Mind," on the Pacific Coast.

**"NIGHT OUT" RELEASED.**

Lynn, Mass., Feb. 11.

May Robson's "A Night Out," will be given its premiere presentation by a stock company at the Auditorium Feb. 16.

**NEW SHOW DRAWS.**

"A Yankee Doodle Detective," dramatic, by Kyrle MacCurdy, was produced for the first time by the MacCurdy Players last week at the Gotham, Brooklyn, and registered the biggest week of the season.

If you don't advertise in VARIETY, don't advertise at all.

**TRYING NEW SCALE.**

Providence, Feb. 11.

Spitz & Nathanson have inaugurated a new scale of prices at the Empire, where the stock company has been playing to fair business since early in the fall. Hereafter there will be no 75-cent seats, and only a few of the best seats will be listed at 50 cents, the majority selling for 10-20-30. The new scale was in operation last week, and business took a jump.

Homer Barton and Marion Ruckert are still playing the leads with the company.

**STOCK IN FOUR TOWNS.**

Feiber & Shea will play stock in four of their towns commencing April 13. The cities are Youngstown, Akron, Canton (all in Ohio), and Erie, Pa., where stock is now being presented by the firm at the Majestic.

Youngstown and Akron will close the vaudeville season in each place to take on the stock policy.

**FORCED OUT OF TAUNTON.**

Taunton, Mass., Feb. 11.

The Malley-Denison stock company winds up its stock stay Saturday. William Malley's lease runs out, and he is forced to take his company elsewhere, notwithstanding business has been very satisfactory.

The Taunton company will be transferred to Newport, R. I., where it is expected to remain through the summer.

**STARTED WITH "THE ESCAPE."**

Manchester, N. H., Feb. 11.

"The Escape" was the opening bill in which the Rose King stock, under W. H. O'Neill's management, offered at the Park last week. This week, "The Great Divide."

With Miss King are Edwin Dudley, stage manager; Joseph Creahan, Lavinia Shannon, Blanche Brin, Herbert Heyes, George L. Kennedy, Daniel Grant, Everett Munroe, Marcia A. Williams, S. H. Norris, Grant Irving.

**"MAN INSIDE," FIRST TIME.**

"The Man Inside," which recently went on a short road tour after opening at the Criterion, New York, and closed Saturday night at the Grand opera house, had its first stock presentation last week at the Crescent, Brooklyn.

Jerome Kennedy, of the original company, was specially engaged for his role of the District Attorney for the Crescent production.

**GIRLS WANT FAVORITE.**

Reading, Pa., Feb. 11.

Some 500 or more of local high school girls have signed a petition asking that Virginia Mann be returned to the Orpheum Players.

Miss Mannis booked to return but not to the Orpheum stock. With several others she will play a two weeks' engagement at the Hip, opening Feb. 16 in "A Stormy Hour" and playing "An All Night Session" the following week.

**EDWARD LYNCH CO.**

Woonsocket, R. I., Feb. 11.

The Edward Lynch stock company came to town for an anticipated permanent stay at the Park theatre, opening Monday.

Lynch formerly headed the Lynch-King Players and at one time was with the Poli company, Worcester, Mass.

**CLOSED IN CONCORD.**

Concord, N. H., Feb. 11.

Rollo Lloyd, who has been heading and managing his own stock company here successfully for several seasons, closed his engagement last week.

**CLOSED AT LOWELL.**

Lowell, Mass., Feb. 11.

The stock company playing at the Merrimack theatre under the direction of J. F. Carroll closed last Saturday night.

**TOLEDO'S TAB STOCK.**

Toledo, Feb. 11.

The Orpheum, managed by Charles Nassir, recently involved in a misunderstanding with the local stage hands' union, through employing a non-union stage manager, and which since the settlement of the affair has been running as a picture house, opened Sunday with tabloid stock.

**NOT GOING TO ALBANY.**

Troy, N. Y., Feb. 11.

The Bert Lytell-Ethel Vaughan stock, which opened Feb. 2 at Rand's Opera House, has announced that it will not play Harmanus Bleecker Hall, Albany, this summer as has been its wonted custom in past seasons.

**CLOSED IN ST. PAUL.**

St. Paul, Feb. 11.

Florence Roberts closed her local stock engagement at the Shubert by giving a splendid performance in her old role in "The Strength of the Weak" last week.

**CLOSED AND CLOSING.**

Newark, Feb. 11.

The dramatic stock company which has been playing at the Odeon here under William Barwald's direction has closed.

Reading, Pa., Feb. 11.

Virginia Mann is closing as leading woman here Saturday night and her place will be filled next week by (Miss) Sidney Shields. This week "The Rosary" is offered, and the leading man, Robert Hyman, is having a little vacation.

**MANAGER PLAYS LEAD.**

Chicago, Feb. 11.

H. L. Minturn, who manages the stock company at the Evanston theatre, Evanston, Ill., played the lead in the houses's production of "Sherlock Holmes."

**WON OUT IN LOWELL.**

Lowell, Mass., Feb. 11.

The James Carroll company, after playing its regular stock season here at the Merrimack theatre, closed last week. The company had been quite successful.

# SYSTEMATIZING FEATURE FILM BUSINESS IN TWO BIG COMPANIES

**General Film Co. Distributing K. & E.-Biograph Productions as "Releases" and Mutual Film Corporation Creating New Booking Department with H. Whitman Bennett in Charge**

The systematizing of the feature film distribution appears to have gotten under way in the larger picture concerns, in addition to the efforts toward this end that have been announced by others, who give attention to features only. In the latter category is the George W. Lederer Co. (Anglo-American), lately organized, with Mr. Lederer's expressed intention of delving deep into the "feature" end of the picture trade.

The larger picture combinations to take up the feature are the General Film Co., and Mutual Film Corporation. The G. F. makes its start as a regular feature clearing house with the Klaw and Erlanger-Biograph output. The G. F. has been peddling two, three and four-reelers for some time, but with the 40 productions in hand by the hyphenated concern, has a long start toward an end that Percy L. Waters, the present general manager of the "trust's" rental agency, has long wanted to get hold of. "The Fatal Wedding," the first K. & E.-Bio. shown, is now a regular release on the G. F.'s books, with Mr. Waters, who was interested in the theatrical-picture amalgamation, in full power to handle the K. & E.-Bio. picture product as he sees fit.

The Mutual took a decided step last week when its president, Harry Aitken, arranged with H. Whitman Bennett to enter the Mutual quarters as an organizer of the feature releases of its eight subsidiary firms. Mr. Bennett (who leaves the post of general press representative of the Shuberts this week, to be succeeded by A. Toxin (Worm)) combines the qualities of a showman from the legitimate that have come from a thorough training, assisted by his theatrical newspaper work, Mr. Bennett having brought the dramatic department of the New York Times to a high standard before leaving it two or three years ago to take care of publicity for the Shubert enterprises.

With his knowledge, and a desire to create in the Mutual concern a department that will be of value to it and the trade, Mr. Bennett will find his "legitimate" experience of untold value. The booking and routing of features, the restriction of territory for the best results, and the protection of the exhibitor who employs Mutual film as an attraction, will fall to Bennett's lot in the organization of a system that will help and prevent.

An earnest effort, through Bennett, will be made by the Mutual to place the feature distribution on a substantial basis. While the output will be limited to the Mutual concerns, Mr. Bennett, who is a young man, as are most of the Mutual's executives, will have the feature film people watching

his progress closely in trying to pull a system out of the chaos the feature film has gotten into, on the exhibition and commercial side.

## FIGHTING FOR G. F. STUFF.

Spokane, Feb. 11.

The American and Casino theatres are almost on the verge of war over the right to General Film company service here. The Casino management formerly bought General films, but dropped them when the Famous Players films were signed for the Clem, which is under the same control.

The American then contracted for the G. F. releases. The next week the Casino showed "The Lion and the Mouse," a G. F. feature, and the management of the American threatened court proceedings to stop it. No action was brought, however. The day following, the General's agent started suit to collect rental for "The Third Degree," a G. F. film, shown at the American.

The Casino continues to advertise G. F. pictures.

## FIGHTING LEAGUE.

Cincinnati, Feb. 11.

Managers representing ten local moving picture theatres are openly fighting the Motion Picture Exhibitors League of America, whose president, M. A. Neff, lives here.

They have formed the Motion Picture Managers' Association. The Association controls the best money making houses. Its members are Tom Corby, I. Libson, Joe Hennegan and E. P. Bernardi. No dues or assessments will be required and the membership is expected to grow rapidly.

## NEFF ON ART.

Cincinnati, Feb. 11.

M. A. Neff, president of the Motion Picture Exhibitors' League of America, has started a movement against using lithographic posters in front of moving picture theatres. Neff says film manufacturers sell the lithographs to exhibitors at cost. He declares the posters are inartistic.

## "SQUARE" SHOWS A PROFIT.

The Union Square did something last week it hasn't done in some time with "big time" vaudeville. That was to turn in a profit for B. F. Keith with the new picture policy. "Traffic in Souls" brought in over \$3,000 and bids fair to repeat this week. "Quo Vadis" is slated for the Square next week.

## "SIN" FOR 20 WEEKS.

The Amalgamated Booking Agency has contracted with Kinemacolor Company for the feature film "Sin" for 20 weeks. It opens at Moss & Brill's Hamilton next Monday.

## SAVAGE WITH FAMOUS PLAYERS.

An announcement sent out this week gives the information that Henry W. Savage has linked the picture fortunes of his stage productions with the Famous Players Film Co., of which Adolph Zukor, who was the first to start after "stars" for pictures, is the president.

The announcement acknowledges several manufacturers were after Mr. Savage for this end, and it also disposes of the report the legitimate producer had reached an agreement with Lubin, of Philadelphia.

Mr. Savage is quoted as follows: "The unusual and consistent merit of the Famous Players productions was the primary inducement for my giving that concern the preference over all others."

The several shows produced by Savage in the past are listed as future F. P. releases. They have often been mentioned in news reports in connection with a possible Savage picture affiliation.

## PICTURE PLAYERS DANCING.

Philadelphia, Feb. 11.

Stars of the moving picture world will be in attendance at the second annual ball of the Exhibitors' League of Pennsylvania, which includes every moving picture theatre owner and manager in this city, Feb. 20, at the Horticultural Hall.

Through the big film companies and the exchanges arrangements have been made for the stars and the lesser luminaries also to be present.

Daniel Frohman has promised to be present with the entire force of the Famous Players Co. Mary Pickford will be there as will Adolph Zukor, and the Vitagraph Company will be represented by the entire strength of its organization. King Baggot will head a delegation from the Universal and Pearl White will also be on hand, as will the Lubin companies in full force. The Hirschberg Orchestra of fifty pieces, led by Mr. Hirschberg, president of the local musicians' union, will furnish the music.

The committee in charge of the arrangements is headed by Morris Spiers and the others are Samuel F. Wheeler, M. J. Walsh, Jay Emmanuel, D. R. Sablosky, George H. Roth, Nat Fischer, D. Baylinson, J. M. Solomon, J. Weinrich, J. S. Greenbaum and J. M. Pierce.

Boston, Feb. 11.

The first entertainment and ball by the recently organized Motion Picture Exhibitors' League of Massachusetts, will be held Tuesday evening, Feb. 17, in Symphony Hall.

The committee comprises John Bunney, Crane Wilbur, King Baggot, Pearl White, Mary Fuller and Lillian Walker.

## OPPOSING RE-ELECTION.

Cincinnati, Feb. 11.

A movement has been started here to oppose the re-election of President Neff by the local moving picture men, at the National Convention to be held in Dayton next Summer.

If you don't advertise in VARIETY, don't advertise at all.

## TOGETHER IN PHILLY.

Philadelphia, Feb. 11.

One hundred motion picture representatives held a meeting in the Parkway Building last Sunday and organized the Moving Picture Protective Association for the purpose of fighting, in the courts, the censorship of films in Pennsylvania, on the ground of the unconstitutionality of the act providing for the appointment of censors. Samuel H. Wheeler, president of the Exhibitors League, was chosen permanent chairman of the new organization.

## BRENON OUT OF DANGER.

The Tuesday boat from Bermuda brought back Lewis Hooper, assistant director to Herbert Brenon, who was seriously cut last week while directing the Annette Kellermann feature film on the Island. Mr. Hooper stated Brenon's injuries were very serious and at first it was believed he could not survive them. Sixty-four stitches were taken to close up the cuts caused by the jagged edges of the glass burst in the side of the tank in which Miss Kellermann and Mr. Brenon were working for the camera. Brenon was under the influence of ether for two hours and a half.

Mrs. Brenon, who expected to leave for Bermuda last Saturday, was delayed upon receipt of a wire assuring her of her husband's safety. She will go there on the Saturday boat this week, upon Mr. Hooper's advice, he suggesting she defer the trip until then. Mr. Brenon will be confined to the hospital for about three more weeks, after which there remains two days' work to complete the picture. Miss Kellermann is still at the Princess Hotel, Bermuda, recovering from the cuts she suffered in the accident. The most severe was on her right foot.

Mr. Hooper returned to Bermuda Wednesday morning last, remaining in New York but a day.

## BIG HARLEM HOUSE.

Out of town capital is interested in a proposition to erect a mammoth moving picture theatre at the north-east corner of Seventh avenue and 125th street. Plans have already been roughly drawn calling for a structure to seat approximately 4,000 people. The ground rent would be \$60,000 a year.

Its promoters intend this as the first of a series of such edifices to be erected in the metropolis.

## WOULDN'T RESTRAIN BELASCO.

An appeal from the order denying the motion of Oscar Hammerstein from restraining David Belasco and the Universal Film Co. from presenting the "Traffic in Souls" pictures in the Republic theatre was argued in the Appellate Division of the Supreme Court last Friday.

The court held that "for any violation of the covenants of the lease the contract provided for forfeiture and damages and the plaintiff's remedy, if any, is at law and not in equity."

Poli's small time house, Springfield, Mass., has been renamed the Park and is now managed by Ray S. Averill, sent there from Waterbury.



# FILM FLASHES

Sol M. Sugarman, who operates the Princess as a picture house at Meridian, Miss., has gotten out an attractive house press sheet called "The Princess News." "Shug," as he calls himself, claims it is the only picture newspaper in Mississippi, which doesn't say "o'ermuch for Miss., principally famed for its bad booze."

Another comedian of the regular stage has "deserted" for the pictures. This time it's Cyril Chadwick, the portrayer of English comedy types, best known through his long association with Bayes and Norworth and "The Eternal Waitress," in which he starred with Mabel Berris. The Thanouser studios signed the comedian for a long term just the other day, and Lloyd Lonergan is working on a series of "silly ass" comedies for Chadwick.

Lola Weber, of the Rex-Universal, has written on an average of one scenario a week for the past three years.

The Majestic has lately turned its attention to dramatic themes.

Willat Film Manufacturing Corporation, through its attorneys, Graham & Stevenson, has caused its capital to be increased from \$20,000 to \$100,000 to take care of the enlarged business of the corporation as now contemplated.

"The Diamond Master," late the Jacques Futrelle novel which ran in the Saturday Evening Post, has been made into a three-reel photoplay by the Eclair Co. Later the Eclair will also film a series of Futrelle's stories entitled "Elusive Isabel."

Aubrey M. Kennedy, vice-president and general manager of Kennedy Features, Inc., left New York Feb. 10 for Los Angeles, to remain there two weeks, looking things over.

The Imperial Co. has just taken possession of its new offices and is getting the way cleared for its exploitation of a big film feature entitled "The Governor's Garden." It is a musical reel to be released about March 1. James Gordon, director, staged it, with most of the scenes in and around Norfolk, Va. The principal players are Amy Crane, Arline Pretty, Robert Webb Lawrence and Frank C. Gordon. Thomas Condrin has been placed in charge of the publicity department.

As a Lincoln feature in addition to the regular bill the Vitaphone theatre, Ralph Ince, a Vitaphone director, appeared personally Thursday afternoon and evening made up as the martyred president and delivered Lincoln's famous Gettysburg address. Ince has been doing the Lincoln character type for the Vitaphone for some time.

David W. Griffin, general producing director for the Mutual, left this week for the west.

Charles K. Harris is writing the incidental music to the Jesse Lasky production of "The Squaw Man" feature film.

Hector J. Streckmann, who has been the general manager of the Italia Film Co., turned over the job this week to Thomas J. Bedding, the movie editor formerly attached to different New York photoplay journals, and assuming the general directorship of the Metropolitan Film Co. (Inc.). Streckmann has an interest in the firm.

The movie owners of Watervliet, N. Y., are against the picture of the workmen there to stop the picture shows Sunday.

The American theatre, at Toledo, leased by the Maumee Amusement Co., but which has been bankrupt all season, has reopened with free motion pictures of a religious nature. Two "services" are given daily and it is necessary for one to attend three to see the entire film production. For the first time in many seasons the American has had packed houses.

The Rolland studios in the east have been shut down.

Gus Sun's new picture theatre, Alhambra, opened at Springfield, Mo., Feb. 2. It seats 1,000 people and is provided with a \$25,000 Moller organ.

The Kalem Co. issues the Kalem Klip Sheet semi-monthly. In the last one, sent out, it says Tom Moore, now at the Kalem studio, Jacksonville, Fla., and Alice Joyce, played the principal roles in "The Shadow," released Feb. 23. Anna Nilsson plays Dolly in "The Secret of the Will," released March 9. In the Kalem "Race for a Mine," released March 14, the feature will be a race between a train and an auto and a desperate battle on the brink of a cliff. "Regele, The Squawman," released Feb. 27, has Ruth Roland playing the Indian maid. Another Indian picture, "The Hopi Raiders," out March 7, has Mona Darkfeather as the leading character.

Herr Van Raven, camera man for the Imperial Film Co., was aboard the Monhe before she sunk off the coast of Virginia and got a lot of pictures of the boat before and after the collision.

The Kaufman-Kelly Phonograph Co. of San Francisco, has been made the defendant in a suit brought by the Cinematograph Co. of America to recover \$5,000.

"The Pride of Jennico" is announced for release Feb. 20 by the Famous Players' Film

Co. When "The Port of Missing Men" is produced Arnold Daly will be featured.

F. J. Arnold is manager of the United Feature Film Buyers, now in new offices in New York.

Harry Edwards has been landed by the Universal to stage the new comedy series in which Ike Carney will be the featured player.

In the three-reeler, "Beneath the Star" (Solax), Claire Whitney plays the principal feminine role. It's a Russian thriller.

The 125th Street theatre (Proctor's) is going to play all sorts of pictures, according to Manager Matthews' plan, in order to determine which has the best influence in the box-office. In addition to the Mutual Girl feature each Friday the Pathe Weekly will be shown regularly each Tuesday on Wednesday. Matthews may book in any movie subject he sees fit and he will shortly announce some picture novelties for the house.

The Essanay Co. is issuing an attractive little folder in the form of a time table which announces the date of releases. Each movie subject is accompanied with a likeness of the principal player.

As a result of the numerous written requests for the reissue of "Broncho Billy's Bible" (Essanay), in which G. M. Anderson is seen in his familiar role of Billy, it will again be released Feb. 28.

Carroll Fleming, a former New York Hip director, is now devoting all his time to movie staging and is with the "Big Productions" department of the Princess Co.

In "The Call of the Traumer" (American) a big carabai scene is shown. The Portolou, of San Francisco, is copied as closely as possible in this three-reeler. More than 100 people and a large orchestra are employed.

The Essanay announces two Evil pictures for this month in which the leading roles are enacted by Ruth Stonehouse and Richard C. Travers. The first, released Feb. 10, is entitled "Speak no Evil," and the other, out Feb. 24, is captioned "Hear no Evil."

"September Morn" is employed as a comedy caption for a Pathe Freres released Feb. 25, in which Joseph Burke plays a tattooed man and the other parts are impersonated by Caroline Rankin and Charles Arling.

Lillian Wiggins (Pathe), who for several years was with the Joseph Murphy company, is one of the most athletic women in movie work to-day.

Marguerite Loveridge is now playing opposite to Fred Mace in all the Apollo-Fred Mace comedy series (Apollo). The release of Feb. 15 is entitled "The Black Hand Conspiracy."

## FILM WOULDN'T EXPLODE.

Pittsburgh, Feb. 11.

In the fight now being waged by the newly-organized Motion Picture Exhibitors' League of Western Pennsylvania to secure more lenient rulings from the state labor commissioner on theatre regulations, a film is being prepared showing the excitement caused by a fire scare and crowds leaving in an orderly manner. This will be exhibited throughout the state.

A third mass meeting was held Sunday, in which reports were given on burning films on the wharf, and protests against state censorship were renewed. Fourteen attempts were made to fire films in the test which state officials witnessed, and it was proven explosion dangers do not exist.

## NOTHING IN IT.

An extravagant report gained currency this week that the important Yiddish actors of the metropolis had banded themselves together and formed a million dollar corporation for the taking of feature reels in which the East Side stars would pose.

Investigation disclosed it was all "on paper." The Semitic artists were amenable to the idea, but among them none could be found willing to put up any money.

## VITAGRAPH THEATRE.

The Vitagraph is the old Criterion transformed into an up-to-date picture house. The investment in exterior and interior decorations and advance rental (\$30,000 annually), covers a handsome fortune, and while the Vitaphone owners may never get it back in paid admissions they are going to get a lot of big advertising out of the venture, and as "advertising pays," one has the answer.

The theatre lobby has been repainted, redecorated, relighted and attractively paneled with photos of all the Vitaphone players hanging about the walls. It looks classy for a movie house. Inside are painted portraits of the Vitaphone stars, and a temporary display along a new idea of picture house curtains. The best part of the curtain is that folks can sit right down in the very front row and not have their eyeballs distorted by the flickering celluloid.

Neat little programs are distributed. On an appended page the announcement is made that the house is having a \$30,000 symphonic orchestra installed, but owing to its incompleteness a temporary orchestra will be used.

Somehow the impression prevails the Vitaphone show is a continuous affair. But it's not. Four shows daily are given, with the John Bunny (himself) feature only at night. The performances start at 11:30 a. m., 2:30, 5:30 and 8:30 p. m. Reserved seats are sold only for the 2:30 and 8:30 shows, with the prices ranging from 25 cents to \$1. At the other shows all seats are 25 cents.

For those who do not move the Vitaphone gives a run for the money. To one who would satiate his whole being with the "silent drama" atmosphere he can get a regular movie jag at the Vitaphone. One picture runs continuously almost two hours, while another consumes 40 minutes. To get the whole show at the Vitaphone one must stick from 8:30 until 11 o'clock. There's been a sell-out downstairs since the house opened, last Saturday.

The Vitaphone bill is a first-class panorama of the men and women who make the Vitaphone pictures. In addition to the stars and minor actors and actresses, the scenario editors and directors are shown. It's a good thing for those who are not.

At 8:35 came "Goodness Gracious! or Movies as They Shouldn't Be," a burlesque in three parts featuring Sidney Drew and Clu-a Kim-Young. The idea is somewhat similar to that used in some of the tragedy-dollies in vaudeville. James Young staged it. There's the deep-deep villain, the swaggering hero, the wild-eyed heroine, the moneyed father-in-law and some others with the picture abounding in absurd and impossible situations. The film

is funny in spots with a lot of film space wasted. There are chases of divers description with all the tricks and illusions of the camera brought into play.

At 9:23 the house offered a movie diversion that was heartily enjoyed and gave the eyes a chance to rest for the big five-reeler to follow. John Bunny, whom the Vitaphone has made famous, was the star in "Silent Comedy" entitled "The Honey-mooners." Bunny, Mary Charleston and James Morrison act a little farce right there under your nose as though they were "pulling the stuff" before the photoplay camera, which reminds one of Miss Charleston did bullly good work as the Newly-weds, who spring a surprise on Bunny as Uncle John. It's light pantomiming, but a welcome relief between long slogs of celluloid drama. At 9:48 came a movie headliner, "A Million Bids," by George Cameron (Mrs. Sidney Drew), "pictureized from the play, Agnes."

The cast comprised Charles Kent, Julia Swayne Gordon, Anita Stewart, S. K. Lincoln, Harry T. Morey and Gladden James. Ralph Ince staged it. All the players acquit themselves creditably, but the best work is done by Miss Gordon, Miss Stewart and Mr. Morey. Their hardest test comes in the shipwreck scene, which reminds one of the water smashup in "Brewster's Millions."

"A Million Bids" is one of those "The Price She Paid" (David Graham Phillips) and "The Auction Block" (Robert Chambers) stories wherein a pretty girl becomes the wife of a rich man whom she does not love in order that her mother does not feel the pinch of poverty. For the most part it is well staged, particularly the drowning of Mrs. Belgradin (Anita Stewart) and the accident to Belgradin (Morey) during the ship collision. There are a few slip-ups in the fog scene and rough and still water are shown during the time the wreck survivors are adrift.

The picture will do more in boosting Miss Stewart's skill as a camera actress than anything she has done in a long time. Her individual work keeps the five-reeler from sinking into the discard as a hopeless waste of time and money.

F. H. Loomis is manager of the Vitaphone. He's a businesslike little fellow and on the job.

## MONTREAL BARS "TRAFFIC."

"Traffic in Souls" has been banned by the Montreal board of moving picture censors. The reason given is that the interior of a disorderly house was depicted.

## RELEASED NEXT WEEK (Feb. 16 to Feb. 23, inc.)

MANUFACTURERS INDICATED BY ABBREVIATIONS, VIZ:

GENERAL	EXCLUSIVE	UNIVERSAL	MUTUAL
Vitaphone.....V	Gaumont.....G	Imp.....I	American.....A
Biograph.....B	G. N. S. F.....G.N.	Gem.....Gem	Keystone.....Key
Edison.....E	Ramo.....R	Hison.....Bibi	Reliance.....Rel
Lubin.....L	Solo.....S	Crystal.....N	Majestic.....Maj
Pathe.....P	Eclectic.....Ecl	Nestor.....N	Threat.....Th
Selig.....S	S. F. R. A.....S.F.R.A.	Powers.....P	Kay-See.....K.B.
Edison.....E	Lewis Pennants.....L.P.	Eclair.....Ecl	Broncho.....Br
Essanay.....S-A	Northern.....G.N.	Irex.....Irex	Domino.....Dom
Kleins.....K	Dragon.....D	Frontier.....Fnt	Mutual.....M
Melies.....Mel	Italia.....I	Victor.....Vic	
	G.N.X.X.....G.N.X.X.	Blache Features.....Bl	

NOTE—The subject is in one reel of about 1,000 feet unless otherwise noted.

## FEB. 16—MONDAY.

MUTUAL—The Cricket on the Hearth, 2-reel dr., A; Raffles, Gentleman Burglar, 2-reel com., Key; Our Mutual Girl, Rel.

GENERAL F—Her Old Teacher, dr. B; A Million in Jewels, 2-reel dr., B; Pathe's Weekly North Sea, 13 (West) and 14 (East), Pathe; The Uphill Climb, 2-reel dr., S; Sawdust and Salome, dr., V; The Adventure of the Extra Baby, com., E.

UNIVERSAL—Vote for Men, 2-deel com., Vic; The Box Couch, com., I; Almost a White Hope, com., I.

EXCLUSIVE—Mystery of No. 13 Hill Street, 2-reel dr., B; R. A.; Princess Elena's Prisoner, 4-reel dr., G. N.

## FEB. 17—TUESDAY.

MUTUAL—Maj; and Thanouser titles not announced.

GENERAL F—Sophia's Imaginary Visitors, com.-dr., E; To Alaska Via the Great Rivers of the North, scenic, S-A; The Artist's Model, 2-reel dr., K; Whiffles Balcony Buds, com., and Rambles in Old France, 2-reel scenic, split-reel, Pathe; The Centuries, dr. S; Back to Broadway, 2-reel com.-dr., V; Getting Even, and An Innocent Victim, split-reel com., L.

UNIVERSAL—Honor of the Mounted, 2-reel dr., Gold Seal; Some Doings, and Harold's Bungalow, split-reel com., E.

EXCLUSIVE—The Miniature, dr. G.

## FEB. 18—WEDNESDAY.

MUTUAL—The Sacrifice, dr., Beauty; Yellow Flame, 2-reel dr., B; Mutual Weekly, No. 60; A Working Girl's Romance, dr., Rel.

GENERAL F—Courtship Betty's Bean, com., E; Chasing the Smugglers, 2-reel dr., K; On To Three, com., S-A; Won by a Nose, and Monuments of Upper Egypt, scenic, split-reel, Pathe; The Job, com., and Lumbering in Sweden, Ind., split-reel, V; They Shall Not Kill, dr., S; The Price of a Ruby, 2-reel dr., L.

UNIVERSAL—A Flash in the Dark, dr., N; A Narrow Escape, com., and Lumber Industry, 2-reel scenic, Ind., split-reel, Ecl; The Cross in the Cart, 2-reel dr., Ecl; Universal Animated Weekly, No. 102.

EXCLUSIVE—A Woman's Heart, 3-reel dr., GN; Fortune Hunters, 4-reel dr., Blache.

## FEB. 19—THURSDAY

MUTUAL—The Play's the Thing, 2-reel dr., Dom; Thief Catcher, dr., Key; Komic, title not announced.

GENERAL F—A Desperate Hero, and Skelley and the Turkey, split-reel com., B; Italian Love, dr., S-A; The House of Fear, 2-reel dr., L; The Fabulous and Its Moral, and A Hobo Lays Out, split-reel com., M; Where the Heart Calls, 2-reel dr., Pathe; Venus and Adonis, and A Mad Marathon, split-reel com., S; The First Endorsement, dr., V; Pathe's Weekly No. 14 (West) and No. 15 (East), Pathe.

UNIVERSAL—The Price of Sacrifice, 3-reel dr., I; The Boob's Honey-moon, com., Ex; Slim Joins the Army, com., Fnt.

EXCLUSIVE—The Magic Salamander, com., and Dee Farming, Ind., split-reel, G.

## FEB. 20—FRIDAY.

MUTUAL—The Holders, 2-reel dr., K. B.; Princess and Thanouser titles not announced.

GENERAL F—All for His Sake, 2-reel dr., S; The Other Girl, 2-reel dr., S-A; Too Many Johnnies, and A Bottled Romance, split-reel com., K; Memories, dr., S; His Little Play, com., V; In the Dredger's Claw, dr., L.

UNIVERSAL—Singed by a Hen-Coop, com., N; My Mother's Irish Shawls, dr., P; Love's Victory, 2-reel dr., Vic.

EXCLUSIVE—A Ride for Life, 3-reel dr., L; Vengeance Bequeathed, 3-reel dr., Luma.

## FEB. 21—SATURDAY.

MUTUAL—The "Pote Larlat" of the Flying "A" dr., A; Key, Maj., and Rel; titles not announced.

GENERAL F—The Powers of the Air, dr., E; Snakey's Fire Brigade, com., S-A; A Winning Mistake, and The Female Book Agent, split-reel com., L; Victims of Vanity, 2-reel dr., Pathe; Iron and Steel, 2-reel dr., V; An Indian's Honor, dr., and A Long Island Skunk Farm, Ind., split-reel, K; Criminology and Reform, dr., B.

UNIVERSAL—The Tender Hearted Sheriff, com., Joker; The Fated Card, dr., Fnt; Her Father's Gull, 2-reel dr., B101.

EXCLUSIVE—Judgment of the Jungle, 3-reel dr., G; Fangs of Hate, 3-reel dr., R.



# FIRST TIME IN NEW YORK HARRY C. LEWIS Presents "A TRIP TO PARIS"

With **GEORGE W. REHN, MARJORIE LAKE** and 40--"Fascinating Chicks"--40  
ALL BROILERS

**Trio Managers**--Now booking for the Summer Season my Two Musical Comedy Stock Companies, also my **Record Breaking Tabloids, THE COUNTRY GIRL and SHE CAME FROM KOKOMO.** Both Tabloids carry 18 people and a carload of special scenery. For time and terms address HARRY C. LEWIS, as per route.

Week February 9--Grand Opera House, Boston.  
Week February 23--Olympic Theatre, New York.

Week February 16--Gotham Theatre, New York  
Week March 2--Trocadero Theatre, Philadelphia

CAN ALWAYS USE GOOD PRINCIPALS AND ALL CHORUS GIRLS

Harry C. Lewis

Marjorie Lake

## CORRESPONDENCE

Unless Otherwise noted, the following reports are for the current week.

**JOHN J. O'CONNOR CHICAGO**  
(WYNN)  
In Charge

VARIETY'S CHICAGO OFFICE:  
MAJESTIC THEATRE BUILDING

**MAJESTIC** (Lyman B. Glover, mgr.).--Gertrude Hoffmann localised her revue to some extent for the week. This added a zest and a tang to it and made it better than last week. For example, the subway scene disclosed the Chicago instead of the New York bore, and as the Chicago subway is yet a matter of conjecture the view was wholly satisfactory. Local streets were also run in, and the "September Morn" pose that was one of the pink spots of the show last week was not in evidence, but a draped figure playing on a pasteboard harp had the spot behind the gauze, and waddled away at the proper time at the approach of a minion of the law. The revue had closing spot and it went very well with Monday afternoon audience, which was of unusual proportions. One of the other high spots in the bill was the act put on by Clara Morton. This gay little player sang and danced and seemed to please everybody in "Finding the Family." A picture of some of the four Mortons gave Ralph Russ, in the booth above, an opportunity to display his skill in keeping his reels in tempo with a Turkish person. A big surprise was found, a "Turkish" pianist, who pounded the keys right and left, and made music alone. He wore the flowing dress of the Ottoman empire and carried himself stolidly. He was recalled for a half dozen bows, which he gave through the slit in the red plush curtain with great gravity. Morris and Ann family in these parts, did not have a difficult time of it just before intermission. They sang numerous songs, and when they got down to their parodies had everything all their own way. Jessie Keller and Tommy Wren were on the "B" spot, where they sang, danced to good advantage and where Miss Keller displayed a good figure on a bicycle. The act was neatly dressed and it passed easily. Madden and Fitzpatrick, who offered "The Wanderer" in fourth spot, got numerous laughs and pleased. The sketch is a little too much drawn out. It has several good situations, however, and there are some lines that are genuine laugh getters. Johnny Small and his sisters danced with a great deal of abandon next to opening, and Lynch and Zeller, club toasters, were on to open after the pictures.

**PALACE** (Harry Singer, mgr.; agent, Orpheum).--With Lasky's "Clownland" headlining for unknown reasons, the Palace show runs along a tiresome groove from beginning to end, carrying five full stake acts out of a total of eight. "Clownland," with its elaborate setting and appropriate costumes, looks like a bonny member of the Lasky stable. It runs decidedly to small time calibre. None of the principals revealed the expected class and the numbers without exception are passe. For a big time headliner it was a disappointment and closing the performance failed even to please the audience. The Varlograph (New Arts) opened the show with the Three Collogians in second niche. This trio of entertainers, particularly Frank Crumit, have combined a miniature production and a splendid routine into one idea offering for the big time. They pulled a big bit, closing in "One." Chip and Marble scored their usual hit with "The Land of Dykes," but Wallace Galvin failed to register although provided with a favorable spot. Galvin's act, trick and the Chinese rings, the land rather familiar to vaudeville patrons, seems like two redeeming features. His delivery is a bit off but could easily be developed into an asset. Gennaro and Bailey were a genuine hit, the dancing alone made the audience well to come up with the honor earners. The evening's hits aside from them were Morton and Glass and Arthur Sullivan, the latter in an original little skit by Aaron Hoffman with a slight surprise ending. The show was well to comedy with a touch of melodramatic pathos here and there, but the types which seem essential to this playlet were admirably portrayed by the cast of three. Morton and Glass in their little novelty in "Two," with Aerial drop were handed a reception at both ends.

**MEVICKER'S** (Joe Bransky, mgr.).--Lively and entertaining bill. Several of the acts were brought in on the spur of the moment, owing to the absence of some of the important acts in the bill. Viewed Monday night, the show succeeded in exciting enthusiasm with a big audience that filled the house from the top gallery to the footlights. Among the hits was

a strong man and dancing girl act called "The Gladiator and the Nymph." This act in full stage with special drops is far and away above the average dancing act and it is a novelty from beginning to end. There are three people in it, one a tenor who sings a song or two, but does not add greatly to the general effect although his voice does fit into the plot of the act. The young woman has feet and she is graceful and full of life. The man poses in the spotlight and displays massive muscles. In the style in which he takes part, his enormous bulk and great strength allow him to toss the young woman about as though she were a rag baby. This turn went over with a rush. Another elaborate act which attracted particular attention was "The Nile of Paris," a pantomime sketch in which Mile. Amato and company appear. The act is an odd mixture of pantomime, singing and dancing. It is lively and is elegantly staged. The duel scene between Mile. Amato and a woman antagonist is well carried out and the act is diverting throughout. Gilbert Loeue, who sings tenor, bass and soprano and does them all well, was another big hit of the evening. His songs are in imitation of people of the stage and he has style and magnetism with himself, got her a big band. The Tyler, St. Clair Trio passed with xylophone music and Will T. Chatterton and his company got a good many laughs out of a sketch in which a rare track sport comes in contact with a poor little girl relative from the slums and relieves the distress of the girl's family in the usual way. The act is a little bit too much on the "soh" order, but has three or four real laughs in it. Baker & O'Neill, who do a "straight" and a "dago" were near to closing. The "dago" has some good lines and the act was one of the laughing bits of the program. Blinn, Romm, Berr, in evidence for many years, had a good spot. This act is elaborate and has a lot of exciting and lightning effects. It would hardly be necessary that two xylophone acts were necessary on one bill, but in a long bill such as is offered in this house such repetitions are not so noticeable. Burns & Lynn, two young men who dress as Tommy Atkins, were next to closing. They dance and sing and they dance much better than they sing. The Ballus brothers, a standard strong-man act, closed and got over well. The act is one of the best of its kind and did not fail to get its share of applause.

**GREAT NORTHERN HIP** (Fred Ehrhart, mgr.).--Music predominates this week, but it is of such a high class it is not monotonous. The Five Musical Marines (New Arts) divided honors with the Victoria Four for fun and melody. The former, an elaborate act, offers a big variety and the latter, a male quartet, is a sure-fire laugh-getter. The men have a good routine and they do some funny clowning. Boehm's Athletic Girls had a good one Monday afternoon and they fenced and performed other athletic feats with much grace and ease. George and Marie Brown, early in the bill, were highly diverting with songs and dances. Emmett's canes varied the bill in one spot, and Golding & Keating passed nicely. The Anker Brothers, billed as the "Aerial gymnasts," are lively and got their share of applause. The bill is not the best that has been seen in this house, but it filled the theatre completely.

**AMERICAN MUSIC HALL** (Sam P. Gerson, mgr.).--Eva Tanxany and her volcanic vaudeville company in the second week of her phenomenal run.  
**ADDITONUM** (Bernard Ulrich, mgr.).--Gilbert & Sullivan opera company in "Iolanthe," with DeWolf Hopper, opened Monday night.  
**BLACKSTONE** (Augustus Pitou, Jr., mgr.).--George Arliss in return engagement in "Disraeli," opened Monday night.  
**COHAN'S** (Harry Ridgely, mgr.).--"Nearly Married," bright farce, with Bruce McRae. Doing steady business.

**CORT** (U. J. Hermann, mgr.).--"Help Wanted," capably played. Excellent business.  
**GARRICK** (John J. Garrity, mgr.).--"The Pleasure Seekers." Opened Sunday night.

**HOWARD'S** (Frank O. Peers, mgr.).--"The Traffic." Looks like a season's run.  
**ILLINOIS** (Will J. Davis, mgr.).--Christie MacDonald in "Sweethearts." Opened Monday night.  
**IMPERIAL** (Kilmit & Gassolo, mgrs.).--Thurston, the magician.  
**LA SALLE** (Joe Bransky, mgr.).--"September Morn," one of the big surprises of the season.  
**NATIONAL** (John Barrett, mgr.).--"The Round-Up."  
**OLYMPIC** (George C. Warren, mgr.).--Pike O'Hara in "In Old Dublin." Good box-office returns.  
**POWERS** (Harry J. Powers, mgr.).--Fanny Ward in "Madame President." Artistic success.  
**PRINCESS** (Frank Phelps, mgr.).--"The Lure."  
**STUDEBAKER** (Sam Lederer, mgr.).--"The Stocked Bank." Corking good detective story, well played.  
**VICTORIA** (Howard Brodski, mgr.).--"Rebecca of Sunnybrook Farm."  
**ZIRKEL PICTURE PLAYHOUSE** (Dora Marmer, mgr.).--Pictures.

Frank Voss and "Happy" George Raymond have joined in a new act and will go into vaudeville.

Happy Nautily will join the Primrose & Dockstader minstrels when they come to the Metropolitan Music Hall.

"The Family Cupboard" is scheduled to come to the Princess after "The Lure" has worn out its welcome.

Next Sunday Charlotte Walker will begin an engagement at the Olympic in "The Trail of the Lonesome Pine."

"The Marriage Market" will be at the Illinois later in the season with Donald Brian as one of the principal players.

J. J. Murdoch spent a few days in Chicago this week, in the middle west on an inspection tour. He will return to New York Friday.

Business at the Auditorium, where Gaby Deslys played last week, picked up the latter part of the week and the box-office takings were big.

H. J. Toner, attorney for several picture houses, announced that he will present a bill before the next State Legislature asking for the creation of a recreation and amusement commission to license all forms of entertainment.

Jack Richy will go out in advance of the B. Eden Players, which will play a month in the middle west after the engagement at the Pine Arts theatre is over. E. J. Timponi will manage the company.

Little Williams has left the middle west for New York to produce two new vaudeville sketches, one of which was written by Augustus Pitou, a local writer, the other being the work of a St. Paul newspaperman.

W. B. Butterfield has purchased a half interest in the new Orpheum being created at Clinton, Ia., by Harry Rodini. The house will be ready for occupancy March 1 and will play a split week show booked through the W. V. M. A.

The Pendergast Road Show No. 3 while playing Carverville, Ill., suffered heavy loss in a fire which destroyed the Grand opera house there last week. Those who suffered were: Musical Sims, Cliff Dean Players, The Thayers, Larnion & Malcolm, Alberta & Asalia, Truendel & Nelson. The company retained their losses and opened at Charleston, Ill., Feb. 11.

Anna Breucher, of New York City, was brought to the American Hospital last week for an operation for appendicitis. Miss Breucher, who was in a straitened financial straits, insisted on being brought to Chicago, and Dr. Max Thorek sent her the necessary money for transportation and she will be treated free of charge. Miss Breucher was formerly a member of one of Lew Fields' companies.

The Four Marx Bros. Co., whose tabloid production was billed for McVicker's this week, failed to appear owing to the sudden illness of Julius Marx, who handles one of the principal roles and is really the star of the entire theme. Marx was stricken while the turn was appearing in Louisville for Jones, Linick and Schaeffer and was taken to a hospital in that city. The absentees were replaced by "The Apple of Paris," moved over from the Colonial.

## SAN FRANCISCO

ED. SCOTT, Representative  
VARIETY'S  
SAN FRANCISCO OFFICE  
FANTASY THEATRE BLDG.  
Phone, Douglas 3111

**EMPEROR**--Crossman's Banjoists closed the show successfully and gave big satisfaction. "Huckina Run," with Walsh, Lynch and Co. went over for laughing results. Luigi Delli Oro, well liked, Burke and Harrison did not come up to expectations. Belle Gordan, opened and found favor. Leonard and Louie, excellent. The house put on a "Country Store" as a feature.

**ORPHEUM**--W. H. Murphy and Blanche Nicola were unquestioned laugh getters. Gertrude Barnes did her best work in closing number. Maxine Brothers and Bobby closed the show well. Demarest and Chabot left audience howling for more. Willie Holt Wakefield received more acclaim than she did on her first week and her numbers aroused more enthusiasm. Dr. Carl Herman was another holdover, while Coleman's Animals opened the show. Eddie Leonard and Mabel Russell repeated their bit of the previous week.

**PANTANES**--"Vice," a dramatic sketch based upon the Illinois investigation of vice, avows of white slavery told in plain language. The playlet was well staged and capably interpreted. The act is proving the biggest kind of a draw. "Vice" is put on at the tail end of the bill. "The Candy Ship" is an old offering renamed, being offered by the Ed. Armington musical comedy company. The act got by nicely. Rob Albright registered a solid hit. Reed's acrobatic dogs opened the show in great shape. Dunbar and Turner did well. Julia Redmond and Co. in a sketch proved entertaining.

**CORT** (Homer F. Curran, mgr.).--McIntyre and Heath in "The Ham Tree" (first and only week).

**COLUMBIA** (Gottlieb, Marx & Co.).--"Millstones" (first week).

**ATCZAR** (Helen & Mayer, mgrs.).--Andrew Mark Dramatic Stock (fourth week).

**GAIETY** (J. J. Rosenthal, gen. mgr.).--Marie Dressler "Merry Gumbol" Co. (second week).

Joe Farrell (Three Musketeers) is the father of a girl.

Ed Latell has been confined to his room with rheumatism.

The Golds are going to retire from the stage and open a dancing studio.

Max Hirsch, manager of the Chicago Opera Co., arrived at the Hotel New York preparatory for the opening, March 16, at the Tivoli.

The Lincoln theatre, on vaudeville, operated by the W. S. V. A., will become a straight picture house after this week, unless business picks up.

A. R. Shennard, the American representative of the Brennan-Fuller Australian Circuit, will leave New York City in quest of large acts, Feb. 13.

Rob Cunningham, who for years was a member of Bert Laver's managerial staff, and lately acted in the capacity of general field director, has resigned, to embark in the real estate business in Los Angeles.

Leah Alexander, who shot her betrayer and killed him on learning he was a married man, was tried for murder, and acquitted. Since the acquittal she claims to have received numerous offers to appear on the vaudeville stage.

The Los Angeles courts have decreed the \$7,000,000 estate recently left by Mrs. Arcadia de Baker shall be divided among her heirs, Leo Carrillo, who is here at the Oakland Orpheum is a grand nephew of the deceased and will receive his pro rata of the big estate.

James E. Duncan, an actor, was arrested in Oakland on the charge of bribery. The complaint was sworn to by his first wife. Later in the week the second Mrs. Duncan was taken into custody on the charge of knowingly wedding a married man. Both were admitted to bail.

Manry Diggs, who became notorious through the Diggs-Caminetti white slave trial is in trouble again. The time he is accused of attacking a 17-year-old girl working on New Year's Eve at the Holland Hotel, Diggs' father denies the accusation, but Lillian Sullivan, one of the party, has identified Diggs by a photograph.

# "Our MUTUAL Girl"



The Great New Mutual Film  
Is Making a Sensation All  
Over the Country



It is as fascinating as a visit to New York City to see this charming Country Girl meeting the famous notables of the great metropolis and visiting the places that everybody wants to see.

She meets and talks with Andrew Carnegie, Mayor Mitchel, District Attorney Whitman and the charming Billie Burke. She goes horseback riding in Central Park, visits a great Fur store and tries on sumptuous garments.

The Fashion Displays are a delight to all women, and the scenes in brilliant hotels are glorious.

## The Greatest Business Getter Ever Offered in a Regular Service to Moving Picture Houses.

Special Posters—special lantern slides—special heralds.

AND THIS OTHER GREAT MUTUAL MOVIES SENSATION

More Thrilling Movies of

# THE MEXICAN WAR

Made Under EXCLUSIVE Contract With  
GENERAL VILLA

The latest reels are NOW ON THE WAY from El Paso. They picture many exciting scenes in connection with the movements of the Rebel Troops in Chihuahua on their way to Torreon.

The mere showing of the Posters of the Mexican War CROWDS THE THEATRES TO THE DOORS. Here is REAL WAR and no make-believe.

Write to the nearest MUTUAL Branch Office for terms and reservations.

Heralds and great one-sheet, three-sheet and six-sheet paper now ready.

Branches in  
49 Cities

MUTUAL FILM CORPORATION NEW YORK

When the steamship Ventura arrived from Australia, the rattle was filled with rumors and reports about the Virginia Briesac stock company disbanding in Melbourne. From all accounts, the Briesac Company encountered bad luck from the very day it landed. Adverse conditions, bad business and long jumps, resulted in failure. It is also said "The Land of Nod," which William Anderson has been presenting in Melbourne, is a consistent loser.

While a stock company was playing "Within the Law" at the Empress, Vancouver, recently, the following advertisement appeared in the Vancouver World: Notice The version of the comedy-drama "Within the Law" now being produced in Vancouver, is without authorization of the author or owners. The regular version will soon be presented by an authorized company, with Margaret Hillington in the leading part. (Signed) Ernst & Cune, attorneys, New York City.

The remarkable business now being done at the Wigwam is due to the Monte Carter tabloid musical comedy company playing there in conjunction with Bert Levery vaudeville. After a record breaking engagement in Honolulu, Carter entered the Wigwam with the agreement to make good or refund. Last week Maxine E. Bauer and Carter signed a new contract which specifies Carter is to remain indefinitely. Incidentally, this is Carter's first chance to show the natives of his home city what he is capable of.

It was a curious, show-me, skeptical audience that gathered to see Marie Dressler and the "Merry Gambol" make their San Francisco bow at the Gaiety, but a satisfied, well pleased crowd that wended its way out at 11:20. The program read, "Rock by Addison Burkhardt. It is also said 'The Land of Nod,' which William Anderson has been presenting in Melbourne, is a consistent loser. Production under supervision of Miss Dressler. Stage director and producer, Ferris Hartman. Music by Russell M. Tarbox. Lyrics by Arthur A. Penn. Ballet mistress, Flora Norris. Orchestra under Frank Pullma." The stage was deluged by stunner show girls lavishly costumed beautiful scenery, unusual electric effects and good singing. Miss Dressler won the audience completely with her opening song, "A Great Big Girl Like Me," and right through had the house with her. Her tango burlesque with Charles Judet was a big hit, and her travesty song and dance number stopped the show. Charles Judet, as an Italian, was excellent; he should have more opportunities. At times his work was on the legitimate plane. Gene Lanoska dressed stunningly. Charles Mason and his German singing male chorus was a big hit. The Marvelous Millers had to do three dances. Some of the chorus numbers were exceptionally well staged. Alf Goulding, his Van Tine, Frank Hayes, Jeanette Lunsford and Charles Parrell were all seen to good advantage in bits. The orchestra, under Mr. Pullma's direction, made the music feature. The stage setting, lighting effects and good singing chorus, along with

the principals, headed by Miss Dressler, make up a mighty good entertainment.

## LOS ANGELES.

BY GARDNER BRADFORD.  
ORPHEUM.—Nance O'Neill, Bert Fitzgerald, Albert Von Tilzer, Martin Johnson, McCord & Shaw, Sharp & Turk, Horace Goldin, Hunter & Wilson.

EMPIRE (S-C).—Archie Goodall, Mr. & Mrs. Perkins Fischer, Dave Ferguson, Three Musketeers, Eric & Price.

PANTAGES.—Fiji Girls, Riding Costellos, Newbays Sextette, Lyons & Cullum, Allegro, Roland, Carter & Co.

HIPPODROME (Western States).—Landers & Cooper, Humlin & Abbott, Babe Lewis, Bright Brothers, Dowell & Grey, Light Opera Four, Julia Gonzales.

MAJESTIC (Oliver Morosco).—"Within the Law" (Hillington).

MASON (Will Wyatt).—"Kismet."

MOROSCO (G. M. Anderson).—Blickel & Watson in "The Girl at the Gate."

RIKIAN.—"Pretty Mrs. Smith" (Kitty Gordon).

LITTLE John Blackwood.—"Anotele."

ORPHEUM (Clarence Brown).—Week 2, Harry Grant and Agnes Cain Brown in a brand new sketch "The Luck of a Tote." Led to success. The features are an all male chorus and novel electric effects. Horace Goldin's act, mystifyingly entertaining. Muller and Stanley, refreshing rendition of snappy

songs and foats. Lillian Herlein wins with daring costumes and not unusual voice. Wilson and Harrow, song and dance. Five suits, Mr. and Mrs. Fred Allen and Lew Hawkins rounded out a good bill.

PANTAGES (Carl Walker).—Week 2, Eight Berlin Maquas, beautiful honors, with agile dances. (Chorus) O'Reilly scores heavily with "The Belle of Babylon." La France and McNao, entertaining dialog; Alpha Sextet, pleasing but doesn't excite, with grand opera; Rena Arnold and the Lafayettees completed bill.

EMPIRE (Beane Worley).—Week 2, George Hermann and Marion Shirley have capital act in "The Mysterious Masquerader." Orville Keeder, individual supremacy with piano act; James MacDonald, character songs, decided success. Three tenors, work too hard to please. Jostuns; Wayne Feiser and Whyte win with burlesque of popular songs; Six Diving Nymphs, big draw, but similar acts too common on Coast.

HIPPODROME (Lester Fountain).—Landers Stevens and George Cooper, two week's headliner, with Jack Laits "Lead Kindly Light." It has a real punch. Murphy surprises with juggling; Lone Star Trio, good dance act; Hayden O'Rourke Players, hit in "A Precarious Situation"; Ron Lee, comedy scene above average; Apollo Trio, capital gymnasts; Light Opera Four, shares popularity with headliner.

REPUBLIC (Bob Cunningham).—Enigma, "mechanical doll," really extraordinary; Billy and Gaynelle Everett, laughs as rubes; Muska Tolans, up to standard; Lalle Brooke, real fashion novelty; Gordon Berry, pleasing baritone; Berg and La France, capital song and dance; Lowe and De Marie wind up bill on tight wire.

Jay Barnes, general press representative of Oliver Morosco, has gone east on a limited vacation.

Harry Glinard's new act, tried out on Orpheum, and given a week here, is to get full time. It runs eighteen minutes, tells a pretty Alaskan story and as a novelty has a totem pole dance with electrical effects that is quite unusual. Both Glinard and Agnes Cain Brown have superb voices. The advent of the act marks the return to the stage of one of the most successful interpreters of Gilbert and Sullivan roles.

Frank Baum and Louis Gottschalk, authors of "The Trick Man of Oz," have written some one-act musical comedies for vaudeville which will shortly be tried out in San Francisco.

"Pretty Mrs. Smith," written by Oliver Morosco and Elmer Harris, with music by Harry James, and which is to be the starring vehicle for Kitty Gordon in the east, will play first in Boston instead of New York, opening at the Cort theatre there.

The addition of a sandpile and a see saw to other attractions in the lobby of the Hippodrome, have made that playhouse the most unique in Los Angeles.

Hyden and O'Rourke lay off here this week and reopen at the Hippodrome next Monday.

Lillian Lawrence has been added to the Little Theatre company.

"Rita's Romance," in which Oliver Morosco plans sending Selma Paley east for the first time, went into rehearsal Monday. It is a musical comedy requiring a cast about the size of "Mme. Sherry."

Through Marquis Ellis of this city Winters and Field, formerly of the Casino, which closed here, have secured Orpheum time.

Mrs. Carl Walker, wife of the local Pantages manager, has returned from a visit of four months in Washington.

## PHILADELPHIA.

KITH'S (Harry T. Jordan, mgt.; agent, J. P. O.). With no big attraction on the bill the house was light Monday night. The audience started cold but became more cordial as the entertainment proceeded and toward the close some of the "old favorite" who made up a large part of the bill, were given their usual receptions. There was much monotony of singing and dancing and the Vernon Castle dancing party, who had been expected to attract attention, did not break the monotony. Will Rogers supplied one refreshing spot. His dry, cool wit drew constant laughter. Among the many singers, Sallie Fisher was the best, despite the fact she sounded somewhat by a cold.

The Two Tom Boys, bawled about in the opening act but got little attention. Gertrude started her songs to a house which showed little appreciation but soon won them over and was cheered. Compagnie and Arnold made their first appearance in this house. They have some new ones, some old ones, good singing and better dancing. In fact, the dancing of Miss Compagnie is the best asset of the act. Vernon Castle pictures were next, followed by Will Rogers and the Vernon Castle. Stevens and Tina Marshall in their skit, "The Troubles of R. and J." Mr. Stevens was especially well liked as the frangible, goity father who opposes his daughter's love affair, and Miss Marshall was also well appreciated. Miss Fisher had the next spot and was followed by Rooney and Bent, whose time-honored skit "At the News Stand" was cordially welcomed. Van and Schenk pleased with their vaudeville act in the closing. The Four Hards held interest in the closing number.

WILLIAM PENN (William W. Miller, mgt.; agent, J. P. O.). Willard Simms in "Flinch and Furlough" (Flinch) is the more interesting than anything seen at this house for a long time. The force, however was only one of the bright spots on the exceptionally good bill. Cole and Denahy, society dancers, were



# Jesse L. Lasky Feature Play Co.

Announce

THE FIRST RELEASE

FEBRUARY 23

## "THE SQUAW MAN"

With DUSTIN FARNUM

The following states and territory

UNSOLD

CANADA  
IOWA  
MISSOURI  
NEBRASKA  
KANSAS  
INDIANA

MICHIGAN  
VIRGINIA  
N. & S. CAROLINA  
GEORGIA  
FLORIDA  
ALABAMA

LOUISIANA  
MISSISSIPPI  
TENNESSEE  
TEXAS  
OKLAHOMA  
ARKANSAS

Responsible State Right Buyers, IF INTERESTED

Address

LONG ACRE THEATRE (West 40th St.) NEW YORK CITY

cordially greeted. Their exhibition of the latest steps gave them plenty of opportunity to display grace, poise and poise to good advantage. Goldsmith and Hoppe gave satisfaction in their comedy musical skit. James H. Cullen has added new jokes and jingles to his monolog and he did exceedingly well. Provost and Brown entertained and Arthur and Grace Terry presented lariat dances fairly well.

**NIXON-GRAND** (Fred G. Nixon-Nirdlinger; agent, U. S. O.).—The Empire Comedy Four shared equally with Perry's Minstrel Misses. The minstrel girls were given an enthusiastic welcome, well deserved. Hamilton and Barnes are a good pair of entertainers and their rapid fire singing and talking received lots of attention. The Kuma Japs gave their usual wonderful performance and Baby Kuma, the junior member, won the audience by singing rag-time and Japanese ditties. Jack McPherson, an accordionist of merit, proved entertaining and Barthold's Birds showed to advantage.

**CHESINUT ST.**—The Orpheum Players in "The Man Inside," by Roland B. Moineaux, for the first time in this city. Capacity house.

**WALNUT.**—"Bought and Paid For" by a traveling company at popular prices. Big business.

**AMERICAN.**—Charles Klein's play, "The Gambler." Stock. Lola Howell, the new leading woman, made her debut with success.

**ORPHEUM.**—"The Shepherd of the Hills" was greeted by a house.

**BROAD.**—Eibel Harrymore began the last week of her engagement Monday night in "Tante," which has been getting only fair business here.

**FOREST.**—"The Marriage Market" continues with Donald Brian featured.

**GARRICK.**—The third and last week of "Damaged Goods" began Monday night. Good houses have been the rule throughout the engagement.

**ADELPHI.**—The Helen Ware company in "Within the Law" maintains its grip on the large audiences which are crowding the Adelphi as this engagement is drawing to a close.

**LITTLE THEATRE.**—"Come and Take Me," which opened last Thursday evening, is expected to prove a hit. After three weeks here this play will go out on the road. It is by Rabbi Isaac Landman, of this city, and his brother, M. L. Landman.

**CASINO.**—"Bon Ton Girls" drew a big house Monday night. The show is lively and clever.

**EMPIRE.**—"The Trocadero Burlesquers," with Frank Flinney, won the approval of a big audience. Lots of novel ideas are included in the merry-making.

**TROCADERO.**—Bob Fitzsimmons and his son, Bob, Jr., proved a strong attraction with the "Girl from Maxim's" company.

**PEOPLE'S.**—The invasion of Kensington by the Progressive Wheel has been a great success and Manager Charles F. Edwards is getting all the business he can handle. This week's show, "The Dandy Girls," is drawing big, the house catering largely to women, nearly 2,000 members of the female sex being in the audiences last week.

**GAYETY.**—Stock burlesque.

The eighth annual vaudeville show and ball of the Philadelphia Actors' Progressive Association will be held Feb. 20 in Harmonie Hall. The association was formerly known as Actors' Union, Local No. 6.

Richard Bennett and his company gave a special performance of "Damaged Goods" at the University of Pennsylvania Friday afternoon. The audience was limited to students and members of the faculty.

Friends of Rena Cooper, of the "Dandy Girls Company," playing at the People's, gave her a reception at Reller's Cafe, Tuesday evening. Among the guests were Miss A. M.

Cooney, Harry Flinnerty, "Georgie" Stein, and Morris Wilson.

The Princess theatre, a picture house, has been conveyed by Clarence A. Musselman to Reuben O. Moon. The house is assessed at \$270,000.

Three properties in Tiooga have been purchased for a theatre to cost \$80,000 by the Tiooga Theatre Co. The house will seat 1,800.

Frank G. Zimmerman, well known in theatrical circles, has opened the Keystone dance hall in the Keystone Theatre Building. He will personally manage it, assisted by Professor Leander Hall.

Officers were recently elected by the Local Union, No. 8, International Association of Theatrical Stage Employees, which includes in its membership almost the entire craft in this city. The officers: Judge George Wilcox, president; Gustave Wallis, vice-president; Walter Myers, recording secretary; George W. Peterson, financial secretary and business agent; James Froelich, treasurer; Charles Carroll, sergeant-at-arms; Rees Little, Charles Matzinger and James MacEntee, trustees.

Robert Whittier began a series of matinee performances of Ibsen's "Ghosts" Wednesday afternoon at the Broad Street theatre.

Defendants in the government suit against the so-called "movie trust" have been ordered to complete their case by April 1. This point was argued before Judge McPherson in the United States District Court here last Monday and was a victory for the movie people, the government attorney trying to persuade the court that Feb. 27 should be the last day.

Guy Fletcher Bragdon, stage director for Richard Bennett of "Damaged Goods," has served notice upon the management of the Broadway Moving Picture Theatre to discontinue the presentation of the film shown under the title of "Victims of Sin" or "Damaged Goods." It was stated by Bragdon that similar action has been taken in Boston and Chicago. The management of the Broadway declined to withdraw the show and it is understood that Bennett plans to take the matter into court. Meanwhile the original play will continue at the Garrick and the photo-play will go on at the picture house.

The Forrest theatre will be occupied by the Mask and Wig Club's annual production during Easter week. Rehearsals for the play are now being held. The club made up of University of Pennsylvania students.

### BOSTON.

By J. GOOLTE.

80 Summer Street.  
LOEW'S ORPHEUM (V. J. Morris, res. mgr.; agent, Loew).—Vaudeville.  
LOEW'S ST. JAMES (William Lovey, mgr.).—Vaudeville.

NATIONAL (George Haley, mgr.; agent, U. S. O.).—Vaudeville policy abandoned and fifty-cent stock musical comedies installed.

HOLLIS (Charles J. Rich, mgr.).—Annie Russell in "She Stoops to Conquer." Poor business because of unfortunate booking against Forbes-Robertson. "The New Henrietta" comes in next week.

COLONIAL (Charles J. Rich, mgr.).—"The Doll Girl," with Richard Carle and Hattie Williams. Opened Monday night without any opposition. House about 60 per cent. filled. No paper. Will probably make good for a month at least.

PARK (Charles J. Rich, mgr.).—Robert Hilliard in "The Argyle Case." Business beginning to slump. "Fannie's First Play" week after next.  
TREMONT (John B. Schoffel, mgr.).—

"Years of Discretion," with Eme Shannon, last week to poor business. Show closes with this engagement. Raymond Hitchcock in "The Beauty Shop," next week.  
PLYMOUTH (Fred Wright, mgr.).—"Under Cover" still drawing heavily, playing to nearly \$10,000. It was placed in the Plymouth for a try-out and business seems to be actually growing better every week.  
SHUBERT (E. D. Smith, mgr.).—Forbes-Robertson on last week of his three-week engagement in Shakespearean repertoire. Played to over \$20,000 last week, and will at least reach this figure this week. "The Wedding Night," formerly "Oh, I Say," next week.  
MAJESTIC (E. D. Smith, mgr.).—"Prunella," with Marguerite Clark, on second week of poor business. "Within the Law" next week for probably the remainder of the season with the heaviest advance sale in years.

BOSTON (William Wood, mgr.).—"Way Down East" at popular prices, the first attraction since this house reverted to the Keith management did a surprising business last week at \$1 maximum.

CORT (John E. Cort, mgr.).—"When Dreams Come True" with Joseph Santley. Played to over \$40,000 last week and this, under the contract means at least three weeks more, thus postponing the Margaret Anglin booking in Shakespearean repertoire indefinitely, which is probably just as well for the Cort and the Anglin interests alike, as Forbes-Robertson, Annie Russell and also the stock Shakespearean offerings have taken the heart out of this line of productions.

CASTLE SQUARE (John Craig, mgr.).—"The Great Ruby" this week to capacity. "Stop Thieves" next week.

HOWARD (George E. Lothrop, mgr.).—"The Robinson Crusoe Girls," with Cora Livingston, the wrestler, heading the house bill. Capacity.

GRAND OPERA (George E. Lothrop, mgr.).—"The Trip to Paris." Business best since this house has used burlesque.

CASINO (Charles Faidron, mgr.).—"The Star and Garter Show." Excellent business.

GAITY (George T. Batcheller, mgr.).—"Social Maids." Good business.

John Craig at the Castle Square stock will produce a new play week after next for which a price of \$100 will be given for the best name. It is a farce and only patrons will be eligible.

The B. F. Keith billboard advertising in the subway and elevated stations this week caused a roar of laughter through the theatrical circles although it was done unconsciously. It seems that the quotation marks were omitted, making the poster read, "William A. Brady's Beauty is Only Skin Deep."

The Children's Players Saturday at the Shubert will present "The Merry Fiddie," the cast being headed by Margaret Fiddle, of Wellesley and Louise Burligh and Estlin Siderer of Radcliffe, as well as Harmon Craig.

## WAICA ROAD?



## THE RIGHT ROAD

means a successful business—Gaumont Films are the money getters start "right" now with

## "Her Guilty Secret"

3 Reels

A story of human interest.

Release (shipping) date Feb. 14.

EVERY SORT OF PUBLICITY

BOTH FOR EXCHANGE & RENTALS.

**Gaumont Co.**

110 West 40th Street, N. Y.

GAUMONT

son of John Craig, owner of the Castle Square theatre.

A good story is going the rounds of the local Broadway on Tettrastini, who was the guest of the Press Club last week. Instead of singing as a hundred newspapermen fondly imagined, she thanked them for their hospitality and invited them, according to the story, to visit her at her chalet in Switzerland any time they were abroad.

30  
FAMOUS  
FEATURES  
A YEAR

30  
FAMOUS  
FEATURES  
A YEAR

## DANIEL FROHMAN

PRESENTS

THE CELEBRATED ROMANTIC PLAY

# "The Pride of Jennico"

A Thrilling Triumph of True Love  
Over False Pride

ENACTED BY THE FAMOUS PLAYERS  
STOCK COMPANY

IN MOTION PICTURES

"The Pride of Jennico" is a stirring tale of the gallant days of old, of romance and roses, and cold steel, when fortune and glory were carved by the sword and daring deeds performed for the smile of a lady fair.

IN FOUR REELS  
Released February 20th.

## FAMOUS PLAYERS FILM COMPANY

Stud's 213 W. 26th St., New York

30  
FAMOUS  
FEATURES  
A YEAR

30  
FAMOUS  
FEATURES  
A YEAR

ADOLPH ZUKOR  
PRESIDENT

DANIEL FROHMAN  
MAN. DIRECTOR



THE SHOW WITH THE KICK

## MATE CARTER

AND HIS "DANCING CHICKS"  
MUSICAL TRAVESTY CO.  
20—FUN MAKERS—20

Now in eighth record-breaking week at the Wigwam Theatre, San Francisco

## ATLANTIC CITY.

By L. W. C.

APOLLO (Fred. E. Moore, mgr.).—0. Julian Bittling in "The Crinoline Girl," produced by Al. Woods, all week. First performance.

Contrary to information given out by Harry Brown, Jr., manager of the new Nixon, that the uptown theatre would open Feb. 2 with pop vaudeville, the house is still playing Kinescolor and black and white films. Fifteen reels are shown at each performance.

At the Steel Pier (Jacob Bothwell, mgr.) Oreste Vessella's Italian Band opened Feb. 1. Lewis Howell and Marie Langstone were the assisting soloists.

The Virginia, a new picture house, will be ready about March 1. This latest of shore houses is located at Virginia avenue and the boardwalk and is owned and controlled by Joseph Snellenberg, a clothing merchant of Philadelphia. The building was formerly used as a bowling alley.

The Apollo has inaugurated a series of "Yiddish" concerts to be held in that house every Sunday night.

The Savoy, formerly running vaudeville, and under the former management of Louis Wesley, has been turned over to pictures. Fred E. Moore is at present the manager.

So many rumors have been rife about the opening of the new Garden Pier it is difficult to procure a definite opening date. Harry Davis, of Pittsburgh, was reported to have relinquished his interest, but according to the Keith interests this is not so. Ben Harris, former vaudeville impresario of the Old Pier, has been mentioned as the manager of the Garden.

The Criterion, the most successful picture house here, located opposite the Steel Pier, is contemplating installing an orchestra for Tango dancing in the lobby.

The Apollo was dark 3-4. Second week this has happened during the season.

The Steel Pier (Jacob Bothwell, manager) opened for the season Feb. 2 with Vessella's Italian Band. The Pier expects to include pictures besides Vessella's concerts which are held three times daily, in the course of the next two weeks.

"The Little Lost Sister," a white slave drama by Virginia Brooks, opened at the Apollo Feb. 5.

The city commissioners are being importuned by the various church societies to appoint a picture censor to pass upon all films to be shown in the city. Recently a film, "The Lure of Paris," was shown at one of the Atlantic avenue houses and drew an overflow crowd. Many women in heavy black veils, which were kept down until the lights of the house were lowered, attended the performance, but there was little to whet the appetite of those seeking the sensational. It is this type, however, of "movie" the church societies want censored.

One of the many rumors about the final disposition of the Old Pier, which was partially burned two years ago, was to the effect that an ice rink was contemplated. According to Al. Bell, one of the directors of the Sterling Company who own the structure, there is no truth in the rumor.

Ventnor City, a sister resort of Atlantic City and further down the Island of Absecon, put a motion through council recently to build a recreation and amusement pier 1,000 feet, to cost \$80,000. At present Ventnorites are compelled to journey to Atlantic for their amusement.

The Steeplechase Pier, owned by Mayor Riddle and leased by George C. Tilyou, is undergoing rebuilding. The Pier was originally 1,000 feet long, but recent storms have gradually swept away the ocean sections of the decking until only the Boardwalk building is left standing. The extension to be added will be 400 feet in length. It will be a straight promenade, unobstructed by poles or wires or columns. William Feenan will be retained as manager again this year.

The Tango Dance ran afoul of the church here this week. Mrs. Lillian Albers, local vocalist and dancing instructor, was accused by the pastor of the St. Paul's Methodist Episcopal Church for her activities in teaching the Tango. Mrs. Albers resigned when taken to task. A division in the church sympathies is now looked for.

H. J. Gormley, proprietor of the Jackson Cafe, has announced the engagement of the Tempest Trio to succeed the Three White Kibbles.

The pop vaudeville which was slanted to go into the new Nixon theatre has not as yet materialized. Harry Brown, Jr., manager, is at present showing featured Kinescolor pictures. Mr. Brown is of the opinion that vaudeville will be the attraction March 2.

## "La Furlana"

The dance approved by  
His Holiness

POPE PIUS X

Demonstrated artistically by the  
Southern Society Couple  
Miss Janet McIlwaine

AND

Mr. J. J. White

Modern Dancers

Now at the Jardin De Danse,  
New YorkWill Consider Vaudeville Engagements.  
Address 22 W. 30th Street, New York

A new picture house will open on the Boardwalk Feb. 14 by Joseph Snellenberg, a dry goods merchant of Philadelphia. The building is a remodeling of the old Sweeney bowling alleys and billiard parlors at Virginia avenue and the Boardwalk for many years. Snellenberg is reputed to have spent \$20,000 for the Sweeney lease and improvements. The theatre has seating capacity of 2,000. It will probably be named the "Virginia" and run in competition with the Criterion, half a block below. Max Farish, of New York, is named as the manager.

The Garden Pier, the newest pier of the resort, will throw the theatre open April 4.

Fred. E. Moore, manager of the Apollo, is presenting Yiddish concerts instead of pictures Sunday evenings.

The Criterion, now running pictures, contemplates adding Tango dancing.

## NEW ORLEANS.

By O. M. SAMUEL.

ORPHEUM (Arthur White, mgr.).—Worst bill of the season. Archie Onri, time worn juggling, Hal & Francis, dainty; Buckley's Animals, commendable for partial newness. Frozini, easily the hit. Jack Kennedy, overplayed his sketch; Ellen Besch Yaw, remarkable range but not for vaudeville; Reuss Sisters, threadbare wire act.

TULANE (T. C. Campbell, mgr.).—Nazi-movs in "Beila Donna," sinuous, gyrational and sensuously appealing actress in superbly appointed play, tremendous business.

LYRIC (Ben Abrams, mgr.).—After the barbers and other assembled gentry had given the new stock burlesque company at the Lyric the "once over," that is, when the first part, to be more aptly descriptive, had concluded, along came Guy McCormick and Zelda Dunn, local cabaretters, who made the Lyric audience rock like a colored delegation

at a tango tea. There are not five acts in vaudeville capable of putting over numbers as this couple do, and the fact that they remain in New Orleans, unburlesqued and insufficiently remunerated, is cause for wonderment. The burlesque organization holds familiar names in Harry Rogers, George Milton and Jennie Delmar. Rogers and Milton are the irrepressible German and Irishman, respectively extracting laughter with ludicrous make-up and the same methods of which burlesque audiences seem never to tire. The girls are fairly good-looking, running more to form than to facial pulchritude. A gingery soubret is at present a useful quantity. If Orleanians desire stock burlesque, the company at the Lyric, with certain additions and changes, ought to be successful.

CRESCENT (T. C. Campbell, mgr.).—"Antony and Cleopatra."

GREENWALL (Harvey Oswald, mgr.).

"Traffic in Souls."

DAUPHINE (L. Sells, mgr.).—"La Petite Viola" in "Just Plain Roney."

LAFAYETTE (H. C. Fourton, mgr.).—Lewis Delonge Co., Erant & Mac, Wellington Trio, Osgoods.

HIPPODROME (Lew Ross, mgr.).—Kelly, Subers Co., "Inspiration," Woodalls, Dewey & Mauley, Thompson & Carter.

Billy Beard is at the Plaza.

One Mauvray, of the French opera orchestra, was arrested for tearing the photograph of Impresario Affre, which gleamed from a frame in the front of a Canal street store. It is just possible Mauvray does not love his boss.

Abe Beer, of New York, is visiting relatives here.

Enough money having been subscribed, a supplementary season is assured for the French opera.

Five members of the southern "Officer 606" company were replaced by artists of the western company, which closed recently.

Louisiana Theatrical Managers Ass'n meets at Lafayette shortly. It is probable J. H. Hollinberger will be elected president.

Motion picture places hereabouts are now designated as "big time" and "small time." The "big time" houses charge a dime and the "pop" places a nickel.

Vicksburg, Miss., has donated \$500 to exploit itself through motion pictures.

Claude Kelly and Madeline Rowe will take out their own musical comedy company next season. Miss Rowe will be featured.

## ST. LOUIS.

By O. R. CARSON & W. J. DILL.  
OLYMPIC (Walter Sanford, mgr.).—"The Sunshine Girl," large audience. 10, John Drew.

SHUBERT (Melville Stoltz, mgr.).—"Bought and Paid For," crowded house. 10, "Honey-moon Express."

AMERICAN (H. R. Wallace, mgr.).—"Old Homestead."

STANDARD (Leo Reichenbach, mgr.).—"Golden Crook."

GAYETY (Chas. Walters, mgr.).—"Girls from Joyland."

COLUMBIA (H. D. Buckley, mgr.).—Eddie Foy, headlined; Lambert & Ball, encores; Swor & Mack, applause; Milton & De Long Sisters, excellent; Farber Sisters, scored; "Beaux Arts," fine; H. B. Martin, good; Kitano Four, closed well.

EMPRESS (C. B. Heib, mgr.).—Al Lewis & Co., headlined; Haviland & Thornton, funny; Sager, Midgley & Co., laughter; Reiff Bros. & Murray, scored; Carl Rosine & Co., interested.

PRINCESS (W. J. Flynn, mgr.).—Beatrice Morelle & Girls, headlined; Al Herman, scored; Ryan Brothers; Williams & Segel, clever; Berg & Berg, pleased; Joe Maxwell Players, went well.

HIPPODROME (Frank Talbot, mgr.).—Marion Munson, headlined; Great Carson Troupe, Baseball Four, encores; Nat Lemingwell & Co., laughter; "Ricca," good; Markee Bros., Cook Sisters, Ross & Farrell, Four Charles.

GRAND (Harry R. Wallace, mgr.).—Kaufman Troupe, headlined; Mrs. Consul & Monk, very good; "Behind the Footlights," laughter; Adams & Quhl, comical; Joe Carroll, Monola, Peake's Educated Blockheads, Mack & Schefels, Earl & Dollie McClure.

## CINCINNATI.

By HARRY B. MARTIN.

LYRIC (M. T. Middleton, mgr.).—Shubert, "The Whip," 15, "The Family Caribean."

GRAND (John H. Havlin, mgr.).—The Aylward, mgr.).—"The Lady of the Slipper," 16, David Warfield.

WALNUT (William F. Jackson, mgr.).—"Os. car and Adolph," 15, "The Divorce Question."


UNION CENTRAL BUILDING—Automobile show, Feb. 7 to 14.

ORPHEUM (J. Herman Thuman, mgr.).—stock;—"The White Sisters," 15, "The Third Degree."

GERMAN (Otto E. Schmid, mgr.; stock).—"Autolienchen," a new opera by Jean Gilbert, Sunday night only.

## MEYERS MAKE-UP

## GUARANTEED BEST MADE




Meyer's Burnt Cork

You Must Make-Up,  
So Make-Up with the  
Best Make-Up


# Meyer's

Two Sizes,  
10 and 25 Cents  
a Stick



Meyer's Clown White

EXORA POWDER, ROUGE,  
CREAM, CERATE, BALM,  
BRILLIANTINE, SHAMPOO, etc.



Meyer's Grosse Paint

If your dealer will not supply you, we will, and pay all charges.

Meyer's Exora Preparations 103 W. 13th St., N. Y. C.



It seems coincident with the fact that since the management has changed the policy at the Spooner and have adopted plays like "The Little Shop, Window," "Our Night," "House of Bondage," etc., it has been doing poor business. Mr. Fossee, who was with Blaney since his opening at the Metropolis, has been let out and the new manager has had a hard uphill fight to show results at the box office.

Mr. Munford of the West End does not have to worry about his afternoon tea dances, the place is already too small to accommodate his regular patrons.

Jean Murdock is taking the leads at the Metropolis; she is assisted by Victor Brown. Philip Leigh is also one of Keeney's new players now appearing in the Metropolis Stock.

The management of the Prospect announces "The Brute," Feb. 22, and "Our Wives," March 2.

Among those present with Rowden Hall are Laurett Brown, Margaret Lee, Albert Winton, Jas. J. Mulry, R. Paeker. It is also rumored that every player in this company is a stockholder.

## BUFFALO.

**TECK** (John R. Olshel, mgr.).—"The Chocolate Soldier," sung so mysteriously, won the favor of the large audience. Next week, first half, Gaby Deslys; last half, Alice Lloyd.

**SHEAR** (Henry J. Carr, mgr.; U. B. O.; rehearsal Mon. 10).—"Chas. D. Weber, acceptable; Elida Morris, fair; Kirkland, excellent; many encores; Margaret & Mabel drawing cards; Joseph Jefferson, hilarious; Daisy Marie, daring; Bronson & Baldwin, up-to-date; Dirkin's Dogs & Monkeys, well trained.

**STAR** (P. C. Cornell, mgr.).—"Seven Keys to Baldpate," please large audience. Next week, first half, "The Plant"; last half, "Madame Moseille."

**GAYETY** (John M. Ward, mgr.).—"The Bowery Burlesque," allied every seat.

**LYRIC** (Henry J. Carr, mgr.; U. B. O.; rehearsal Mon. 10).—"Lee & Bonita, novelty; Onelli & Dixon, scored; Harry Sullivan & Co., exciting; King & Gee, won favor; Musical Kings, satisfactory; Grace Leonard, pleased; Judge & Gail, agile.

**MAJESTIC** (John Laughlin, mgr.; S. & M.).—"A Fool There Was" stirred emotion of appreciative audience.

**GARDEN** (W. F. Graham, mgr.).—"The Merry Widow," grand splendid offering.

**ACADEMY** (M. B. Schlesinger, mgr.; Low; rehearsal Mon. 10).—"Dick Ferguson, eccentric; Chas. Leder & Co., humorous; Kitty Flynn, dainty; O. C. Falls & Co., well received; Fox & Evans, clever; The International Musical, perfect Victor, exceptional; Deers & Bennett, funny.

Ground has been broken for a new theatre at Albion, N. Y. Lloyd Harris has taken a long lease and will book road shows at popular prices.

Joym J. Phillips joined "The Chocolate Soldier" here and sang the initial part Monday night for the first time in two years.

Eddie Fitzgerald, a Buffalo boy, who supports Truly Shattuck at the Gayety this week, won a great ovation here Monday.

## CLEVELAND.

**MILES** (Frank Rayman, mgr.).—"Melrose & Musical Maids, very good; "Concealed Bed," hit; Marie Fitzgibbon, entertaining; Leon Wa Dele, clever; Rex & Calvert, liked; Lottie Mayer, featured.

**FRISCILLA** (Proctor E. Seas, mgr.).—"Mile. Silverado, fair; Bert Howard, fair; Holmes & Holliston, good; Weber & Hickey, won favor; Hibbit & Crouch, hit; Tetsuwar Japanese Troupe, featured; "The Rose of the Harem," headline.

**COLONIAL** (R. H. McLaughlin, mgr.).—"O. 11, Alice Lloyd Co. 13-14, Gaby Deslys Co. OPERA HOUSE (Geo. Gardner, mgr.).—"Follies 1918."

**PROSPECT** (J. W. Lyons, mgr.).—"Newlyweds and Baby."

**EMPIRE** (Geo. A. Chanet, mgr.).—"Tango Girls."

**STAR** (Drew & Campbell, mgrs.).—"Rosey Power Girls."

**DUCHESS** (Stock).

**CLEVELAND** (Harry Zirkel, mgr.).—"Stock."

## DENVER.

**BROADWAY** (Peter McCourt, mgr.).—"Cavallo Symphony Orchestra, 5. Good returns. Paviwa (return) 6. Big attendance.

**TABOR GRAND** (Peter McCourt, mgr.).—"Common Law," well acted; good business.

**NEW DENHAM** (Woodward & Homan, mgrs.).—"Eva Lang Stock Co. in "The Chorus Lady." Big business and splendidly done.

**EMPRESS** (Geo. Boyer, mgr.).—"Week 2, Livingston Trio open bill, laughs; Brook & Harris, artistic; Bruce, Duffet & Co., funny; Mayo & Altman, good; "Happies," fine.

**FAVORITES** (Net Darling, mgr.).—"Week 2, White Duo, opened well; Blanche Gordon, started fair and finished strong; Home, Northern & Co., good; Joseph Kekuku, great; Alinsky Hawaiians (return), clever.

## BOB FINLAY

Assisted by  
Misses NELLIE and BETTY YATES  
Direction, SIDNEY SCHALLMAN  
"Bookers"

# COSTUMES for PRODUCTIONS and ACTS

From your own or our design at short notice  
Prices—Moderate

## GOULD AND CO.

Formerly MAISON JACQUES

NORMAN W. GOULD

JOE SULLIVAN

1493 BROADWAY

PUTNAM BLDG., 43rd and 44th STS.

Adjoining Shanleys

## Frank Smithson WM Stage Productions GRAND STATION, L. I. Phone, 285 Great Neck

**BAKER** (Mrs. Harry Ward, mgr.).—"Nettie Dudley Ward Musical Comedy Co. in "The Elopers," good, and business likewise.

**HOFBRAU CABARET** (Harry Radetaky, mgr.).—"Last week's bill held over.

## DETROIT.

By JACQUES SMITH.

**TEMPLE** (C. G. Williams, mgr.; U. B. O.; Rehearsal Monday 10).—"Mercedes, wonderful; McConnell & Simpson, well done; Valentine Fox, novel; Max and Mabel Ford, expert dancers; MacRae & Clegg, opened; Barry & Wolford, applause; Raymond & Caverly, many laughs; Jaegmann Family, good.

**MILES** (C. W. Porter, mgr.; T. B. C.; Rehearsal Monday 10).—"Fields & Lewis, went big; Carl Dammon Troupe, daring; Green & Parker, pleased; Laakey Hobbs, comical; Mattie DeLong, entertaining.

**FAMILY** (J. H. McCarron, mgr.; U. B. O.).—"Callahan & Cain, pleased; Therese Miller, improving; Dickason & Deagon, classy; Three Suberland, good; Holden & Harro, laughing hit; Three Arkas, went big; Bartlette Trio, strong; Keough & Francis, popular as ever.

**COLUMBIA** (Eddie Murphy, mgr.; Sun, agent).—"Larue & Richmond, good; Constance Windora & Co., laughs; American Harmony Four, big; Clotilde & Montrose, good; Gertrude Dudley & Co., good; Parisian Roses, excellent; Bert Laurance, good; The Barlowes, good.

**NATIONAL** (C. R. Hagedorn, mgr.; Doyle, agent).—"Jerome & Barry, very good; Don Carney, good; Eva Westcott & Co., excellent; Belmont's Manikins, pleased; Lighting Weston, pleased; Kummey Boscch & Robinson, hit; White & Yeager, very good; Nettie Carroll Troupe, very good. This theatre is having success with feature films in connection with vaudeville.

**WASHINGTON** (Frank Whitbeck, mgr.).—"Washington Players in "The Girl of the Golden West," with Marion Barney, the new leading lady, who succeeds Juli Herne. Manager Whitbeck announces Mitchell Harris leaves end of week and will be succeeded by Thurston Hall, who has been leading man at the Duquesne, Pittsburg, for the past six months.

**LYCEUM** (A. R. Warner, mgr.).—"Thomas E. Shea in repertoire.

**GARRICK** (Richard H. Lawrence, mgr.).—" "



If it's in your business

to smoke a cigarette, make it a good one—a Fatima. "Out in front" they won't know the difference, but you will. That distinctive Fatima flavor gets "a hand" from all smokers—on and off the stage.

Logan's Myers Tobacco Co.

For 25 Fatima Coupons you can secure a handsome felt College Pennant (12 x 32)—150 to select from.

"Distinctively Individual"



20 for 15¢



Frank Craven in "Too Many Cooks." Did not open until Tuesday account of railroad mix-up.

**DETROIT** (Harry Parent, mgr.).—"David Warfield in "The Auctioneer," big business.

**GAYETY** (William Roche, mgr.).—"Watson Sisters Own Company. Drawing big. Girls well liked here."

**CADILLAC** (Sam Levy, mgr.).—"Queens of the Cabaret."

**AVENUE** (Frank Drew, mgr.).—"Human Mearis."

## INDIANAPOLIS.

**SHUBERT** (W. E. Mink, mgr.).—"Gaby Deslys, half filled house. 10-14, "Bird of Paradise."

**ENGLISH'S** (A. F. Miller, mgr.; K. & E.).—"John C. Weber Band. 13-14, John Drew in "The Will" and "Tyranny of Tears."

**FAMILY** (C. Harmon, mgr.).—"Musical stock."

**LYCEUM** (Phil Brown, mgr.).—"Madame X." Good business.

**LYRIC** (H. M. Burton, mgr.; agent, S. & C.).—"Piochian Troupe, excellent; Barry & Berry; Whittier's Barefoot Boy, well liked; Morrimey & Mackett; Warner & White, hit; "Salvation Sue," well received.

**COLUMBIA** (C. M. Southwell, mgr.).—"Follies of Day," fair house.

**MAJESTIC** (J. E. Sullivan, mgr.; Progressive Wheel).—"Broadway Belles," excellent business.

## KANSAS CITY.

**SAM S. SHUBERT** (Earl Steward, mgr.).—"Honeymoon Express" with Al. Johnson. Big house.

**ORPHEUM** (Martin Lehman, mgr.).—"Lean & Mayfield, lacks punch; Ashlyn & Gould, good; George Rolland & Co., good; John E. Hazard, brilliant; Deitrich, fair; Tilli Abbot. The Brads, closed.

**EMPRESS** (Dan McCarty, mgr.).—"Lapline," strong; Mayo & Altman, riot; Bruce-Duffet & Co., laughs; Livingston Trio, thriller; Brooks & Harris, good; Hilda Orth, ordinary.

**HIPPUDROME** (J. A. Gerspacher, mgr.).—"Virginia Grant, fine; Five Lunatics, fair; Bottomley Troupe, pleasing; Mueller Brothers, pleasing; T. Bonillas, tuneless; Bob Harmon & Co., excellent; Imperial dancing duo, graceful; Captain Lawrence, fair; Alpha Troupe, good; Luken's Animals, fine.

**GLOBE** (Cy. Jacobs, mgr.).—"Angelus Quartette, big; Vera De Bassini, pleasing; Mills & Moulton, fair; Albert Pench, poor; Larkin & Burns, good.

**GRAND** (A. Judah, mgr.).—"The Red Rose." Fair business.

**AUDITORIUM** (Meta Miller, mgr.).—"Stock."

**GAYETY** (Burt McPhail, mgr.).—"Happy Widows." Big house.

**WILLIS WOOD** (Roy Crawford, mgr.).—"Girls from Follies." Good business.

**CONVENTION HALL** (Louis Shouse, mgr.).—"S. Canadian Opera Company and Anna Pavlova. Enormous business."

## MONTREAL.

By DAN RICHMOND.

**ORPHEUM** (Fred Crowe, act. mgr.; agent, U. B. O.).—"Bert Wheeler & Co., winner; Castles, dancing films, quiet reception; Rawls & Von Kaufman, hit; Great Howard, old friend warmly welcomed; Hines & Fox, good; Josephine's Icelandic Troupe, thrills; Mr. Mrs. Jimmy Barry, good; Dunbar's White Hussars, certain.

**THEATRE FRANCAIS** (G. S. Schlesinger, mgr.; agent, Low).—"Kashima, juggler, well balanced turn; Collins & Manning, good; Milla Amoras & Ben Mulvey, pleased; Tom Bate-man, success; Alliee Hanson & Co., very good; Flying Cornells, better than ever.

**HIS MAJESTY'S** (H. Quintus Brooks, mgr.).—"Lawrence Irving & Mabel Hackney in rep. opened with the "Unwritten Law." Big house and great success. "Typhoon" second half of week.

**PRINCESS** (Abbie Wright, mgr.).—"Walter Heat's Welsh Players in "The Grange," well received by medium house. Much of the local color not understood.

**GAYETY** (Fred Crowe, mgr.).—"New Gayety Girls" did good business. Jerge & Hamilton and the International Musical Maids did well in the olio. Ada Lum, the only Chinese Girl in Durieque, scored in "Oriental Night," a specialty fixed by Joe Chandler, press agent.

Manager George F. Driscoll, of the Orpheum, has left for a holiday, and is now in rep. His place has been taken by F. Crowe, manager of the Gayety, who will run the two houses until Mr. Driscoll's return.

A. E. Maddock remains house manager of the Orpheum, while T. E. Conway holds the same position at the Gayety.

Jack Lyle, who used to be with Ziegfeld's "Follies," has for the time being changed his business, and is a live newspaper man on one of the afternoon dailies.

Gus Schlesinger, manager of the Theatre Francaise, who has left the town after a successful reign as manager at the Buffalo Academy, has been busy the six weeks he has been here. The house has been thoroughly

## ELLWOOD and SNOW

First time in and around Chicago.  
BOOKED SOLID



JUST TO GET STARTED

# SPECIAL LITHO. LETTERHEADS

10,000 for \$15.00—Total Cost.

Your portrait if desired. Bond Paper. Cash with order. Only 100 orders will be taken at this price. Do it now.

MELVILLE B. RAYMOND (Inc.), LITHOGRAPHER

We do no type printing. Will have other features later

renovated and the attractions brought up to date.

Italian officer Vallini, now a trusted member of Lieut. Savard's flying detective squad, has received an offer from Barnums to come back in his trapeze act which he played with them some time ago. "Nothing doing" now. Vallini is married, and has been a gum shoe for seven years.

Ada Lum, "the only Chinese girl in bud-leave," had to put up a \$500 bond for her trip into Canada, and at first had some difficulty in getting through. She is with Gus Fay's Gayety Girls.

It is said that Jos. Thomas, owner of the Maple Leaf movie house, has obtained a ten years' lease on the site, which is where the Palace (movie) now stands. His manager states a house to seat 1,500 will be built.

## NEWARK, N. J.

PROCTOR'S (R. C. Stewart, mgr.; agent, U. B. O.; rehearsal Mon. 9).—"Cavalleria Rusticana," likable; Imhoff-Conn & Corse; Belle Ori; Jimmy Lucas, funny; Saunders & Von Kuntz, Edwin George, Miller & Lyles, Gormley & Caffrey, amused.

KEENEY'S (John McNally, mgr.; agent, Shea).—Edwina Barry & Co., amusing; "Jamie" Kelly, creditable; Coakley, McBride & Milo, hit; Marius & Clements, excellent; "Billie" Benton, a go; Wilson & Washington, entertaining; Minetto & Sidelio, acro good; De Cano & Cora, novel.

WASHINGTON (O. R. Neu, mgr.; agent, Fox).—Frank Res & Co, Brady & Mahoney, hit; Stewart's Military Maids, novelty; Eugene Trio, Viola Duval, charming; Stewart & Gold, nicely.

MINER'S (Tom Miner, mgr.).—"Beauty Show."

NEWARK (George Robbins, mgr.).—"The New Henrietta."

SHUBERT (Lee Ottelengia, mgr.).—"At Bay."

MAJESTIC (Harry Hyams, mgr.).—"Little Lost Sister."

ORPHEUM (Louis Fosse, mgr.).—Stock.

The "Hippodrome," formerly the Jardin De Paris, has been reopened with afternoon teas and evening dances under entire new management.

Family Theatre (Columbia) has changed hands again. Mrs. Birdie Jacobs trading it to Louis M. Finger, a local real estate dealer. Mr. Finger gave a large apartment house here received a second mortgage on same for \$25,000.

Chief of Police Long will probably grant a special dispensation to give Sunday performances here shortly as benefits to the city's unemployed.

## SPOKANE, WASH.

By JAMES R. ROYCE.

Sybil Sammie McDermid, former soprano with the Minneapolis symphony orchestra, will be brought here for a concert Feb. 26 under the auspices of the Musical Art Society.

The Rice & Dore carnival company has announced it will spend a week here in April.

Attempts to bring about an alliance between the churches and the musicians and stagehands' unions to secure Sunday closing of Spokane theatres have been started.

A large seat sale is promised for the program to be given at the Auditorium Feb. 14 by Katharine Ridgeway, Lyceum reader. Mrs. Ridgeway was formerly Kate Hogan, a Spokane girl. Augusta Gentsch, a local pianist, will assist.

Donald McDonald, a professional, who staged the University Club's extravaganza last year, has been secured to produce this year's entertainment, which will be at the Auditorium, April 17-18.

The Majestic, Unique and other picture houses have won a court suit, asking for an injunction against picketing by union operators who are on strike.

Mrs. Marie Scammell-Smith, local singer, who has been preparing for professional work,

# WHITE CITY HIPPODROME

Opens Sat. May 16  
PLAYING BIG  
FEATURE  
CIRCUS ACTS  
AND SENSATIONAL  
OUT-DOOR  
ATTRACTIONS  
NO ACT  
TOO  
BIG

FOR PARTICULARS, WRITE, WIRE OR CALL AND SEE

FRANK Q. DOYLE, General Manager

Jones, Linick & Schaefer's Vaudeville Agency

110-112 South State St. CHICAGO

# BABE LA TOUR

The girl that made lightning get out of the way

With "THE BON TONS"

"THOSE SAILOR BOYS"

# BIJOU COMEDY TRIO

GEO. L. DORSEY  
LEW. G. MEZAN  
HARRY E. WALTJEN

Have joined Williams & Sullivan's "GIRLS FROM JOYLAND"  
(MAKING GOOD IN EVERY PORT)

won her suit for divorce, although her husband charged that she neglected her home for her singing. Testimony that Mrs. Smith had danced the tango in the nude was not allowed to go into the record.

About February 15, the Empress theatre, which was the home of Sullivan & Considine vaudeville, will go into pictures. The S. & C. shows have moved to the Orpheum and are playing to increased business. B. W. Copeland and C. D. Robinson, owners of the Rex,

have leased the Empress and are remodeling it. Copeland will manage the house, which lets out George Blakeslee, former Empress manager. No service has been contracted for, but Kinemacolor is being considered.

## TORONTO.

By HASTLEY.

ROYAL ALEXANDRA (L. Solman, mgr.).—Julia Dean, "Her Own Money." 16, Nat. O. Goodwin in "Never Say Die."

SHEA'S (J. Shea, mgr.; agent, U. B. O.).—Neptune's Garden of Living Statues, novelty; Williams & Wolffs, excellent; Frawley & Hunt, sensational; Ed. Morton, entertaining; Chas. & Fanny Van, scream; Dorothy De Shelle & Co., pleased; Cartmell & Harris, clever.

PRINCESS (O. B. Sheppard, mgr.).—"Fine Feathers." 16, "Follies 1913." YONGE STREET (Charles E. Sowards, mgr.; agent, Loew).—"Maid of Nicobar," pleasing; George Drury Hart; Onaip, novelty; Brler & King, good; Merlin, clever; Calta Broa., hit; Two Georges, pleased; Walter Brower, good.

GRAND (A. J. Small, mgr.).—"White Slave." 16, "What Happened to Mary." GAVETY (T. R. Henry, mgr.; Columbia).—Columbia Burlesquers.

MAJESTIC (Peter F. Griffin, mgr.; agent, Griffin).—Lester & Lester, Musical Bella, Hyland, Ghand & Hyland, Amanda & Sidona, Jas. Corrigan.

BEAVER (W. L. Joy, mgr.; agent, Griffin).—Haggerty & Hobbs, Jones Childers, Art Comus, The Irvins, Geo. Grant, Van Hopenad & Co.

CRYSTAL (C. M. Robson, mgr.; agent, Griffin).—Barrett & Swinburne, Zeda & Hoot, Jack Wolfe, Frank Taylor.

LA PLAZA (M. Wellman, mgr.; agent, Griffin).—Grace Sisters, Musical Simpsons, Mike Dowd, Chief Lawwana.

PEOPLES (S. Aboud, mgr.; agent, Griffin).—Nora Fuller, Geo. Whitney.

CHILDS (G. M. Maxwell, mgr.; agent, Griffin).—Jack Robinson, Harry Webb.

Loew's Winter Garden opens 16.

## WINNIPEG.

By W. F. PAYNE.

WALKER (C. P. Walker, mgr.).—All week Quinlan Opera Co.

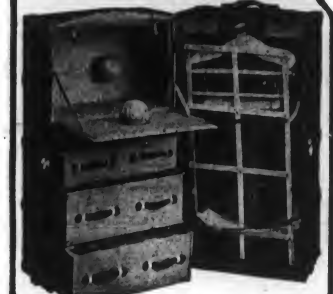
WINNIPEG (W. B. Lawrence, mgr.; stock).—"The Confession."

ORPHEUM (E. J. Sullivan, mgr.; agent, Orpheum).—Clayton White & Co., Herman Timberg, Mosher, Hayes & Mosher, Burns, Klimer & Grady, Julia Nash & Co., Parilla & Frabito, The Blessings.

PANTAGES (W. B. Lawrence, mgr.).—Opening bill of new house. Vaudeville, Adgie & Lions, Phil La Toosa, Howard Brothers, Arthur Rigby, Milton & Dolly Nobles.

EMPERESS (J. R. Brown, mgr.; agent, S. C.).—Hong Fong, Moffat-Clare, "Top of the World," James Francis Sullivan & Merry-makers, Olivotti Troubadors, Sam Barrington.

# BACK OF THE NAME STANDS THE BEST TRUNK EVER BUILT



## DE WOLF HOPPER

SAYS:  
It is a pleasure to travel with a "TAYLOR" Wardrobe Trunk. In my opinion it combines the two essential things that is necessary in a trunk—CONVENIENCE AND STRENGTH.  
Send for 1914 Catalogue.

C.A. TAYLOR TRUNK WORKS

CHICAGO: 35 E. Randolph St.  
NEW YORK: 131 W 38th St.

IF YOU DON'T  
ADVERTISE IN

VARIETY

DON'T ADVERTISE  
AT ALL

# ADDRESS DEPARTMENT

## Where Players May Be Located Next Week (February 16)

The routes or addresses given below are accurate. Players may be listed in this department weekly, either at the theatres they are appearing in or at a permanent or temporary address (which will be inserted when route is not received) for \$5 yearly, or if name is in bold face type, \$10 yearly. All players in vaudeville, legitimate stock or burlesque are eligible to this department.

**Adler & Arline** Hanna Hamburg Ger  
**Adams**, care Marneil Berlin  
**Albright** Bob Pantages Oakland  
**Allegro** Savoy San Diego  
**Ambrase** Mary Morocco Los Angeles  
**Anthony & Moss** Gaiety San Francisco  
**Armstrong & Clark** Orpheum New Orleans  
**Arthur** 3 Pol's Springfield Mass  
**Asahi** Troupe Hammerstein's N Y C  
**Attell** Abe Orpheum New Orleans  
**Avery** Van & Carrie Majestic Houston

**Bards** Four Variety N Y  
**Barnes & Crawford** Variety N Y  
**Barnold's** Dog & Monkey Variety N Y  
**Barnum** Duchess Variety N Y

### Mr and Mrs Everett Bennett IN "THE MASTER" PROCTOR CIRCUIT

**Berger** Edgar White Rate N Y  
**Berliner** Vera 5724 Ridge Ave Chicago

### Bickel and Watson Direction Gaiety Theatre Co., Morocco Theatre, Los Angeles, Indefinitely.

**Big Jim F Bernstein** 1493 Bway N Y C  
**Bimboe** The Variety N Y  
**Bowers** Fred V & Co Palace N Y  
**Bowers** Walters & Crocker Hor Majesty's  
Melbourne Ass  
**Brooks** Seven 104 E 14th Tausig N Y  
**Brubank** Nat Variety N Y  
**Brownson & Baldwin** Variety N Y  
**Bruce & Calvert** Liberty Girls B R  
**Bryne** Miss care Cooper 1410 Bway N Y C  
**Bryne & Langdon** 174 E 71st St N Y C

**Carlotta M** 314 Livingston St Bklyn N Y

### Walter L. Catlett Featured with Bickel and Watson Morocco Theatre, Los Angeles, Indefinitely.

**Co Dora** 9 Riverside Ave Newark  
**Clarke & Bergman** 131 George St Brooklyn  
**Cross & Josephine** Variety N Y  
**Crouch & Welch** Variety N Y  
**Cursen** Sisters Interstate Circuit

**D'Arcy & Williams** Empress Kansas City  
**D'Arville** Jeanette Montreal Indef  
**Davett & Duval** Empire Calgary  
**Davis** Hal & Co Pantages Portland Ore  
**Davis** Josephine Variety London  
**Devine & Williams** Lyric Richmond  
**Demarest & Doll** Empress Cincinnati  
**Jenniss** Bros Empress Kansas City  
**Dingle & Emerald** Marneil 1493 Bway N Y  
**Dorr** Mary Empress Denver  
**Dorsch & Russell** Unique Minneapolis  
**Doyle-Putty** Pantages Spokane  
**Dunbar & Turner** Pantages Oakland  
**Duncan & Holt** Pantages Spokane

### An Adopt in Jugglery WILFRID DU BOIS Playing Interstate Circuit

**Shelling** Trio 35 Hudson Pl Hoboken N J  
**Elliot** Sydney A 347 Harvey Ave Detroit  
**Elliot & Mullen** Pantages Vancouver B C  
**Ellis** Harry Pol's Springfield Mass  
**Emmett** Gladys Maple East North Foxboro  
**Empire** Comedy 4 Pol's Springfield Mass  
**Ernest** 3 Young St Toronto  
**Escardos** 3 104 E 14th St N Y C  
**Esmond** Edward & Co Bijou Jackson Mich

**Ferry** Wm (The Frog) Casino Municipal Oran  
Africa  
**Fields** Teddy Variety N Y  
**Fox & Ward** 1117 Wolf St Philadelphia  
**Francis** Ruth Roche Ocean Beach N Y

### Sig Franz Troupe "FRANTO WHEELMEN" Playing Loew Circuit.

**Frevell** Fred Variety N Y  
**Frey** Henry 1717 Madison Ave N Y C

**Geary** Arthur Empress Denver  
**Godfrey & Henderson** Lyric Buffalo

### HELEN GOFF

PRIMA DONNA  
EN ROUTE, "THE CANDY SHOP"

"Golden Dreams" Pantages Oakland  
**Goldsmith & Hoppe** Keith's Boston  
**Goodall** Archie Empress San Diego  
**Graham & Dent** New Amsterdam N Y  
**Granville** Taylor 350 W 58th St N Y  
**Green** Ethel Orpheum Harrisburg  
**Guerra & Carmen** 1103 North Ave Chicago  
**Gwynn & Gossett** Empress Butte  
**Gygi** Ota Variety N Y

**Halligan & Sykes** Variety N Y

### Louise HAMLIN and MACK-Billy Care Wm Collins, Broadway House, Panton St., London, England.

**Hanson** Bros Empire Stratford  
**Harrub** Great White Rate N Y  
**Havilans** The Variety Chicago  
**Hayama** 4 Princess St Paul  
**Hayward** The White Rate N Y  
**Hermann** Adelaide 1193 Broadway N Y  
**Hines** Palmer & Girs Variety N Y  
**Hutchinson** Willard & Co Variety Chicago

**Icelandic** Troupe Keith's Boston  
"In Laughland" Pantages Vancouver  
"In Old New York" Unique Minneapolis  
"I've Got It" Empress Butte

**Jahns** 3 Pantages San Francisco  
**Jennings & Dorman** Empress Tacoma  
**Jessika** Troupe Empress Tacoma  
**Johnston** Lawrence Empire Calgary  
**Johnstons** Musical Middlesex London  
**Juggling** Wagner's Pantages Winnipeg  
"Just Half-Way" Hammerstein's N Y C

**Kammerer & Howland** Variety N Y  
**Kara** Empress Spokane

**Kayne** Agnes Variety Chicago  
**Keefe** Zena & Co Pantages Tacoma  
**Kelly & Pollock** Variety N Y  
**Keough** Edwin & Co Pantages Seattle  
**Kelso & Leighton** 167 W 146th St N Y C  
**Kenny & Hollis** 66 Brainerd Rd Alleton Mass  
**Kerna** Two Majestic San Antonio  
**Kiernan** Walters & Kiernan Orpheum Vancouver  
**Kimberly & Mohr** Hammerstein's N Y C  
**Kington** World Mindell Orpheum Circuit  
**Klare** Katherine Empress San Francisco  
**Kosera** Bros 903 Palace Theatre Bldg N Y  
**Krook & Fox** Pantages Los Angeles  
**Kurtis** Roosters Brennan-Fuller Sydney

**Lamberti** Variety London  
**Lamb's** Manikine Variety N Y  
**La Toska** Phil Pantages Winnipeg  
**Le Dent** Frank Variety London  
**Lennet & Wilson** Orpheum Sioux City  
**Leonard & Louie** Empress Sacramento  
**Leonard** Beadie 135 Townsend Ave New Haven  
**Le Roy & Lytton** Pantages San Francisco  
**Lichter** Baron Majestic Dallas  
**Littlejohns** The Variety N Y  
**Locke & Wolfe** Bijou Bay City Mich  
**Logan & Geneva** Bijou Minneapolis  
**Lora & Co** Pantages Vancouver B C  
**Lyons & Cullum** Savoy San Diego

**McFree** Junior Columbia Theatre Bldg N Y  
**McHermott** Billy Miller Hotel N Y  
**Mersereau** Mille Variety N Y

### Montague's Comedy Cockatoos Tango Dancers and Circus Stunts. Next Week (Feb. 16) Orpheum, Brooklyn. Playing United Time.

**Moran** Folly Variety London  
**Murray** Elizabeth M Variety N Y  
**Musette** 414 Central Park West N Y

**Newmans** 3 Empress Ft Wayne  
**Newstoy** 6 Savoy San Diego  
**Nible & Spencer** 352 1st St Bklyn N Y  
**Nicol** Bros 1590 Amsterdam Ave N Y  
"Night in Bath" Empress Kansas City  
"Night in Police Station" Empress Denver  
**Nobles** Milton & Dolly Pantages Winnipeg  
**Nugent** J C & Co Majestic San Antonio

**Oakland** Will & Co Keith's Boston  
**Odelle** Maude & Co Orpheum New Orleans  
**Old Soldier** Fiddlers Variety N Y  
**Olivetti** Troupe Babcock Billings  
**O'Rourke & Atkins** Variety N Y

**Pagliacci** 4 care J Levy 1541 Bway N Y  
**Pekinsae** Troupe Empress Winnipeg  
**Picchiani** Troupe Princess St Louis  
**Pollard** Opera Co Pantages Los Angeles  
**Pollock** Milton & Co Variety N Y  
**Price & Price** Empress San Diego  
**Friest** Janet Woolfolk 36 W Randolph Chicago  
**Primrose** 4 Majestic Dallas  
**Prince** Flore Empress Denver

**Rafael** Dave 1101 Grant Ave San Francisco  
**Reaves** Billie Variety London  
**Regals** Four Variety Chicago  
**Reisner & Gore** Temple Hamilton Can  
**Rice** Fanny Blanchard Farm Franklin N Y  
**Rice** Hazel 7000 State St Chicago  
**Richmond** Dorothy Hotel Wellington N Y  
**Roehms** Athletic Girls Variety Chicago

### W. E. Ritchie and Co.

"THE ORIGINAL TRAMP CYCLIST  
HIPPODROME, PORTSMOUTH, ENG.

### WAL MAUD ROCK and FULTON Featured in "The Candy Shop" Direction Anderson Gaiety Co.

**Renair & Ward** Variety N Y  
**Ross & Ashton** Variety N Y

### Thos. J. Ryan-Richfield Co.

Next Week (Feb. 16), Colonial, Erie, Pa.  
Personal Direction, JULE DELMAR.

**Shean** Al Candy Shop Sacramento  
**Smith** Cook & Brandon Orpheum Circuit  
**Selle** Bros 4 Variety Chicago  
**Stanley** Stan Union Ave & Oak Lane Phila  
**Stanton** Walter Variety N Y  
**Stevens** Leo People's Philadelphia  
**Stoddard & Hines** 116 S 7th St Hannibal Mo  
**Sutton** Caprice Liberty Girls B R  
**Sutton** McIntyre & Sutton Columbia Grand  
Rapids

"The Pumpkin Girl" Columbia Grand Rapids  
"Tory Troupe" Pantages Winnipeg  
**Terry** Walter & Girs Savoy San Diego  
**Texico** Variety N Y  
"The Punch" Empress Milwaukee  
**Thomas** Mr & Mrs Fred Bayshore L I  
**Thornton & Corlew** Empress St Paul  
**Thornston** Howard S & H 1493 Bway N Y  
**Tiffany** Rose & Co Empress Tacoma  
**Travis** Roland & Co Fifth Ave N Y C  
**Trevett's** Dogs Majestic Ft Worth  
**Trevate** Morris & Fell 1493 Broadway N Y

**Valli** Muriel & Arthur Variety N Y  
**Van Billy** 4413 Forest Ave Madisonville O  
**Van Billy** B Van Harbor N H  
**Violinsky** Variety N Y

**Walsh & Lynch** Co Empress Sacramento  
**Ward & Clark** Empress Seattle  
**Warren & Blanchard** Orpheum Vancouver  
**Wellington** 3 Majestic Hot Springs  
**Wells** Low Empress Kansas City  
**Weston & Leon** Pantages Seattle  
**White** Porter J & Co Empress Cincinnati  
**Whitehead** Joe Empress San Francisco  
**Whyte** Pelzer & Whyte Empress Salt Lake  
**Wilbur** Gladys Empress Victoria  
**Williams & Segal** Empress Chicago  
**Williams & Warner** Empress Los Angeles  
**Willrich** Empress Kansas City  
**Wilson** Jack & Co Fifth Ave N Y C  
**Wilson & Rich** Empress Denver  
**Winslow & Duffy** Majestic San Antonio  
**Work** Frank 1093 E 19th St Bklyn N Y

### BURLESQUE ROUTES

WEEKS FEB. 16 AND FEB. 23.

**American** Beauties 16 Casino Boston 23-25 Gilmore Springfield 26-28 Empire Albany.  
**A Trip** to Paris 16 Gotham New York 23 Olympic New York.  
**Beauty** Parade 16 Buckingham Louisville 23 Columbia Indianapolis.  
**Beauty** Youth & Folly 16 Gayety Washington 23 Gayety Pittsburgh.  
**Behman** Show 16 Casino Brooklyn 23 Orpheum Paterson.  
**Belles** Beauty Row 16 Music Hall New York 23 Empire Hoboken.  
**Ben** Welch Show 16 People's New York 23 Music Hall New York.  
**Big** Gayety 16-18 Empire Albany 19-21 Worcester 23 Gayety Boston.  
**Bie** Jubilee 16 Folly Chicago 23 Gayety Detroit.  
**Billy** Watson's Big Show 16 Grand St Paul 23 Gayety Milwaukee.  
**Bon** Ton Girls 16 Murray Hill New York 23-25 L O 26-28 Park Bridgeport.  
**Bowery** Burlesquers 16 Corinthian Rochester 23-25 Bastable Syracuse 26-28 Lumberg Utica.  
**Broadway** Belles 16 Gayety St Louis 23 Willis Wood Kansas City.

### WANTED

LADY MUSICIAN  
ALSO GOOD SINGERS—ALL VOICES  
HELEN OAG and LEONA  
Please Write  
Address EDITH SWAN,  
235 W. 109th Street, New York.  
Phone River 6110

## Place Your Name On Record

THE Address Department in VARIETY will keep your friends posted on your whereabouts. It will facilitate the delivery of your mail. It gives you a permanent place to be located.

If traveling and playing, the route each week will be printed, and when no route is at hand, a permanent mailing address, if left with us, will be substituted.

For \$5 yearly (one line weekly), or \$10, with name in bold face type.

Send remittance, with name and address, to VARIETY, New York.



**5 TO 1 WEEKS**  
Write or Wire  
**J. H. ALOZ**  
Booking Agency,  
Urbicum Theatre Bldg.,  
MONTREAL, P. Q.

**THE WEBSTER VAUDEVILLE CIRCUIT**  
CHICAGO. Suite 29 106 North La Salle St. JENNY WEBSTER, Prop.  
Associated with EDWARD J. FISHER, INC., Seattle, BERT LEVEY CIRCUIT, San Francisco  
GEORGE H. WEBSTER, General Manager.

**IF YOU HAVE A GOOD ACT**  
**Rosenberg**  
Gaiety Theatre Bldg.  
New York City  
BOOKING ALL OVER

Broadway Girls 19 Star Brooklyn 23 Empire Brooklyn.  
College Girls 16 Columbia Indianapolis 23 Star & Garter Chicago.  
Columbia Burlesquers 16 Gayety Buffalo 23 Corinthian Rochester.  
Crackerjacks 16 Gayety Minneapolis 23 Grand St. Paul.  
Crusoe Girls 16 Grand O H Boston 23 Gotham New York.  
Dandy Girls 16 Victoria Pittsburgh 23 Empire Cleveland.  
Follies of Day 16 Star & Garter Chicago 23 Standard St. Louis.  
Follies of Pleasure 16 Howard Boston 23 Grand O H Boston.  
Gay New Yorkers 16 Empire Newark 23 Empire Philadelphia.  
Gay White Way 16 Westminster Providence 23 Casino Boston.  
Ginger Girls 16 Empire Hoboken 23 Casino Philadelphia.  
Girls from Maxine's 16 Broad St. Trenton 23 People's Philadelphia.  
Girls of Follies 16 L O 23 Englewood Chicago.  
Girls from Happyland 16 Gayety Detroit 23 Gayety Toronto.  
Girls from Joyland 16 Willis Wood Kansas City 23 L O 12 Englewood Chicago.  
Girls from Starland 16 Miner's Bronx New York 23 Casino Brooklyn.  
Golden Crook 16 Gayety Kansas City 23 Gayety Omaha.  
Happy Maids 16 Empire Cleveland 23 Olympic Cincinnati.  
Happy Widow's 16 Gayety Omaha 23 L O 12 Gayety Minneapolis.  
Hawking's Big Show 16 Casino Philadelphia 23 Murray Hill New York.  
High Life Girls 16 Majestic Indianapolis 23 Gayety St. Louis.  
Honey Girls 16 Olympic New York 23 Trocadero Philadelphia.  
Honeymoon Girls 16-18 Bastable Syracuse 19-21 Lumberg Utica 23 Gayety Montreal.  
Howe's Lovemakers 16-18 L O 19-21 Park Bridgeport 23 Westminster Providence.  
Jack Reid's Progressive Girls 16 Cadillac Detroit 23 Star Toronto.  
Jolly Girls 16-18 Empire Pittsburgh 19-21 Empire Holyoke 23 Howard Boston.  
Liberty Girls 18 Gayety Pittsburgh 23 Star Cleveland.  
Marlon's Dreamlands 16 Gayety Milwaukee 23 Folly Chicago.  
Marlon's Own Show 16 Gayety Cincinnati 23 Buckingham Louisville.  
Millant Maids 16-18 Armory Hinghamton 19-21 Van Culler O H Schenectady 23-25 Empire Pittsburgh 26-28 Empire Holyoke.  
Miner's Big Frolic 16 Orpheum Paterson 23 Empire Newark.  
Mischief Makers 16 Garden Buffalo 23-25 Armory Hinghamton 26-28 Van Culler O H Schenectady.  
Mollie Williams Co 16 Columbia Chicago 23 Gayety Cincinnati.  
Monte Carlo Girls 16 Haymarket Chicago 23 Cadillac Detroit.  
Parisian Beauties 16 Trocadero Philadelphia 23 Broad St. Trenton.  
Queens of Paris 16 Empire Brooklyn 23 People's New York.  
Queens of the Cabaret 16 Star Toronto 23 Garden Buffalo.  
Rector Girls 16 People's Philadelphia 23 Victoria Pittsburgh.  
Reeve's Big Beauty Show 16 Star Cleveland 23 Empire Toledo.  
Robie's Beauty Show 16 Empire Philadelphia 23 Gayety Baltimore.  
Roseland Girls 16 Standard St. Louis 23 Gayety Kansas City.  
Rose Sydell's 16 Gayety Montreal 23-25 Empire Albany 26-28 Worcester Worcester.  
Rosey Posey Girls 16 Empire Toledo 23 Columbia Chicago.  
Social Maids 16 Columbia New York 23 Star Brooklyn.  
Star & Garter 16-18 Gilmore Springfield 19-21 Empire Albany 23 Miner's Bronx New York.

**WANTED—STANDARD ACTS**  
**PHIL HUNT**  
Room 317, Putnam Bldg., N. Y.  
N. Y. Rep. Howard Athenaeum. } Boston.  
Bowdoin Sq. Theatre. } Mass.  
Grand Opera House.  
and Circuit of New England Theatres.

**Billy Atwell**  
Representative of Standard Acts.  
Sullivan-Considine Offices.  
Heidelberg Building. Phone 956 Bryant  
43d St. and Broadway, New York.

**WE BOOK EVERYTHING**  
Licensed Incorporated Established 1912  
**THOMAS J. HAMLIN INC.**  
PHOENIX BUILDING MINNEAPOLIS, MINN.

**AUSTRALIAN VARIETY**  
The only Australian penny weekly devoted entirely to vaudeville and the theatre generally.  
All communications to Martin C. Brennan, 200 Castlereagh St., Sydney.

**Lafayette Theatre**  
131st to 132nd Sts. on 7th Ave., New York  
Playing High Class Vaudeville  
The Only Colored Musical Comedy Stock Company in One Act Musical Plays.  
Management of  
**J. A. SHIFF & SAM CORNER, JR.**

**VIC HYDE**  
THE WELL-KNOWN PRODUCER OF RUSSIAN SINGING AND DANCING ACTS  
Just arrived from Europe with a new Russian act (girls)  
Address: 745 RIVERSIDE DRIVE, NEW YORK  
Care E. BROKOFF.

Tango Girls 18 Olympic Cincinnati 23 Majestic Indianapolis.  
Taxi Girls 10 Gayety Boston 23 Columbia New York.  
The Flirting Widows 16 Englewood Chicago 23 Haymarket Chicago.  
Trocadero 16 Gayety Baltimore 23 Gayety Washington.  
Vanity Fair 16 L O 23 Gayety Minneapolis.  
Watson Sisters Show 16 Gayety Toronto 23 Gayety Buffalo.

**LETTERS**  
Where C follows name, letter is in Chicago.  
Where S & F follows name, letter is in San Francisco.  
Advertising or circular letters of any description will not be listed when known.  
P following name indicates postal, advertised once only.

**A**  
Aimes Noette  
Alberg Harry  
Alberto Bob (P)  
Allen Jack  
Ardell Franklyn  
Ardell & Leslie  
Armstrong Anna  
Arthur Richards & A  
Australian Duo  
**B**  
Bail Ray Eleanor  
Bardon Frank  
Barker Anna  
Barlow Hattie  
Bernard Florence  
Barnes & Asher  
Barnes & Crawford (C)  
Barrett Mabel (P)  
Barrison Dolly  
Bates Mrs. Louis  
Bayless Agnes  
Bogar Beatrice  
Beers Leo  
Bell & Richards  
Belmont Kitty  
Belmont Bella (C)  
Benett Grace (P)  
Berger Mrs. E (C)  
Bernard & Neal (C)  
Bishop Blanche T  
Black Vera  
**C**  
Blume Norman A  
Bond Fred (C)  
Borden & Shannon  
Bradley Kate M (C)  
Brenner Jim  
Briere Maurice E Jr  
Britton Chas  
Brown Tom  
Brooklyn James  
Burke Walter  
Burt Vera  
**D**  
Caine & Odum (C)  
Campbell Miss B  
Canfield Charles  
Carman Pincus (C)  
Cate B J  
Cavanagh & Shaw  
Chappelle Ethel (C)  
Chappelle Ethel  
Clarks Irwin  
Clark Charles  
Clark Roda  
Clark Thomas  
Clausdus & Scarlet  
Clinton Fred (C)  
Clusness F Carroll (C)  
Clyde Ora (C)  
Conway Lou  
Cook Lewis  
Corbett James  
Cowan Jack  
Coyle Walter  
Cressy Will M

**THE GRIFFIN CIRCUIT**  
THE HIDE-AWAY BIG TIME CIRCUIT  
Direct booking agent, PETER F. GRIFFIN, Griffin Theatre Bldg., Toronto, Canada.  
MONTREAL OFFICE, 41 St. Catherine St. East.  
BUFFALO OFFICE, 121 Franklin St.  
DETROIT OFFICE, 42 Campau Building.

**Freeman Bernstein**  
Manager, Promoter and Producer of Vaudeville Acts  
5th Floor, PUTNAM BUILDING, NEW YORK  
OPEN DAY AND NIGHT  
Phone, Bryant 6814  
Cable, "Freeborn." New York

**BERT LEVEY**  
INDEPENDENT CIRCUIT VAUDEVILLE  
The Best Small Time in the Far West. Steady Consecutive Work for Novelty Feature Acts  
EXECUTIVE OFFICES, ALCAZAR THEATRE BLDG., SAN FRANCISCO  
PLAYING THE BEST IN VAUDEVILLE

**SULLIVAN and CONSIDINE CIRCUIT**  
GENERAL BUSINESS OFFICE:  
Sullivan and Considine Bldg., Third and Madison Streets, SEATTLE, WASH.  
FRED LINCOLN.....Gen. Mgr.  
GENERAL BOOKING OFFICE:  
1405 BROADWAY—HEIDELBERG BLDG. NEW YORK CITY.  
CHRIS O. BROWN.....Mgr.  
BRANCH BOOKING OFFICES: PAUL GOUDRON, 6 North Clark St., cor. Madison, Chicago, Ill.; R. J. GILFILLAN, 3d and Madison Sts., Seattle, Wash.; W. F. REESE, 945 Market St., San Francisco, Cal.; B. OBERMAYER, Broadmead House, 11 Panton St., London, E. W., England.

**Brennan-Fuller Vaudeville Circuit**  
(AUSTRALIA AND NEW ZEALAND)  
30 to 50 WEEKS TO RECOGNIZED ACTS. ALL TRANSPORTATION PAID.  
BEN J. FULLER, General Director.  
**A. R. SHEPARD**  
AMERICAN REPRESENTATIVE, 611 PANTAGES THEATRE BLDG., SAN FRANCISCO

**95%** of all performers going to Europe make their steamship arrangements through us. The following have:  
THE KELLINOS, LEE KOHLMAR, MINNIE KAUFMAN, KEELEY BROS., KIRSTEN MARIETTA TROUPE, KESSELEY, KEENE & ADAMS, VIOLET KING, NORA KELLY, THREE KELLINOS, KRASIS TRIO, KAUFMAN TROUPE, KONYOT FAMILY, THE KELLINOS, ANNETTE KELLERMAN.  
PAUL TAUSIG & SON, 104 E. 14th St., New York City  
German Savings Bank Bldg. Telephone Stuyvesant 1360

**DOUTRICK'S THEATRICAL EXCHANGE**  
LAVIGNE & LANGNER, Props. and Mgrs. 106 NO. LA SALLE ST., CHICAGO.  
WANTED—All kinds of good acts for immediate and future time. Write, wire, phone or call in and see us. Managers looking for competent booking should communicate with us immediately.

**NOW—OPEN FOR BUSINESS—NOW**  
**Robinson Amusement Corporation**  
CONSUMERS BUILDING, CHICAGO  
Suite 818—STATE AND QUINCY STS.

ETHEL ROBINSON, General Manager  
FELIX REICH, SAMUEL L. TUCK, Associates  
Formerly with the Western Vaudeville Managers' Association  
**WANTED** To Hear From High-Grade Acts Suitable for FAIRS, PARKS, EXPOSITIONS, Etc.

**Tom Jones**  
Manager and Producer of Vaudeville Acts  
Suite 510-512 PUTNAM BUILDING 1495 Broadway, New York City  
Steady Consecutive Work for Standard and Novelty Acts  
GET IN TOUCH WITH ME AT ONCE

Cummings B M  
Cunningham Evelyn  
Curran Thomas  
**D**  
Dale Mrs. Sydney  
Damond Eugene (C)  
Davis Walter G  
Davenport Blanche  
De Arno Billy  
De Froto Frank  
Deems Leona (C)  
Deerle Helen (C)  
De Felice Carlotta  
De Marla Amy  
Deiro Guido  
Demerits A (C)  
De Wolfe David  
De Sord Floryane  
Dodge Billy  
Dorton David  
Dooley Billy  
Dow & Dow (C)  
Draper Bert & Bos  
Du Bois Wilfred  
Duncan W F (C)  
Duncan Lillian  
Dumelin Kate (C)  
**E**  
Earle Bert  
Earl Lola Lea  
Edna Ruth  
Edinger Lovella  
Edwards Al  
Ehrnott Joe (C)  
Ely Helen  
Elison Mrs. Frank  
Empress Marie  
Enke & Enke (P)  
Eschman M O S  
Evans & Wagner (C)  
Everett Flo (C)  
Eveson Isabella (C)  
**F**  
Farrington Nevada  
Farrington Paula  
Ferra Wm H  
Fisher Alice  
Fisher Eleanor  
Fitzsimons Robert  
Flaming Alma  
Flanagan Daisy  
Florence Henry (C)  
Florence Mabel



BEST PLACES TO STOP AT

# LEONARD HICKS AND HOTEL GRANT, CHICAGO

The Keystone of Hotel Hospitality

GEO. ROBERTS, Asst. Mgr.

COR. MADISON AND DEARBORN STS.

The Refined Home for Professionals.  
Handsomely Furnished  
Steam Heated Rooms  
Baths and every convenience

## "THE ST. KILDA"

Phone 7167 Bryant.  
Acknowledged as the best place to stay at in New York City.  
One block from Booking Office and VARIETY.

Now at 67 W. 44th Street

PAULINE COOKE, Sole Proprietress

**ST. LOUIS, MO.**  
REGENT HOTEL, 100 N. 14TH  
NEW REGENT HOTEL, 101 N. 14TH  
METROPOLE HOTEL, 200 N. 15TH ST.  
E. E. CAMPBELL, Prop. and Mgr.  
Theatrical Headquarters.  
Ten Minutes' Walk to All Theatres.

**Dad's Theatrical Hotel**  
**PHILADELPHIA**

"A Theatrical Hotel of the Better Class"  
**COOKE'S HOTEL**  
Walnut Street, above Eighth Philadelphia  
Opposite Casino Theatre  
Cafe Cabaret every night

**HOME OF THE WHITE RATS**  
**DIXON EUROPEAN HOTEL**  
Hot and cold running water in rooms  
Baths, no extra charge  
305 Broadway  
**FARGO, N. D.**

**SARATOGA LUNCH, Pittsburg**  
R. FISHER  
Opposite Lyceum, Alvin and Gayety  
Theatres. Open Day and Night. Home for White Hats.

**KANSAS CITY, MO.**  
**HOTEL CONVENTION**  
Cor. 15th and Broadway. Near All Theatres.  
Observation Park St. Cars Direct to Door.  
Every Possible Convenience. Popular Prices.

**COOK'S PLACE**  
370 W. 59TH ST. Phone Greeley 2450  
MA LYNCH  
**NEW YORK CITY**  
Rooms and Board \$1 per day and up.

Tel. Bryant 4951

**The Monfort**  
Furnished Rooms, With or Without Board  
104 West 46th St., **NEW YORK**

STILL AT THE SAME ADDRESS  
**THE CENTRAL**  
Home of the profession for ten years  
221 West 42nd St. (next to Hammerstein's)  
**NEW YORK**

**HOTEL WARREN**  
Run for the Profession,  
459 Turk, near Larkin,  
**SAN FRANCISCO**

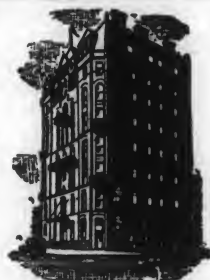
**MANDEL**  
FED YOU WELL AT THE RESTAURANT  
WHY CAN'T I DO LIKEWISE AT  
**MANDEL'S INTER-OCEAN**  
**HOTEL ?**  
RATE, \$3.50 AND UP.  
STATE AND VAN BUREN STS.  
**CHICAGO**

## Hotel Plymouth

38th St. (Between Broadway and 8th Ave.), N. Y. City  
New Fireproof Building. A Stone's Throw from Broadway.

Single room \$1.00 \$1.25 or \$1.50 with private bath  
Double room \$1.50 \$1.75 or \$2.00 with private bath

Special low weekly rates to the profession.  
Every room has hot and cold running water, electric light and long distance telephone.  
Phone 1520 Greeley EUROPEAN PLAN T. SINNOTT, Manager.



## HOTEL RALEIGH

448 DEARBORN AVE., COR. KRIE ST.

**CHICAGO**

Opened March 1st—All Outside Rooms with Hot and Cold Water—Telephone and Specials Clothes Cleaners. Furnished, Decorated and Planned for the Comfort and Convenience of the Profession.

**RATES:** \$4.00 to \$5.00 per week, single.  
\$5.00 to \$6.00 per week, double.

Phone North 5000. Five Minutes to All Theatres.

Phone 1944 Bryant

GEO. P. SCHNEIDER, Prop.

## THE BERTHA FURNISHED APARTMENTS

Complete for Housekeeping. Strictly Theatrical.  
325 WEST 43D STREET, NEW YORK CITY.  
Hot Water, Bath, 2-4 Rooms. NO CONNECTION WITH ANY OTHER HOUSE.

UNDER MANAGEMENT OF THE OWNER

## THE ARTHUR

252-254 West 38th St., off 7th Avenue, NEW YORK  
\$2.50 to \$5.00 Weekly

100 rooms, scrupulously clean, baths on every floor, steam heat, electric light and gas  
Telephone 4155 Greeley.

## HOTEL NEW YORK

22 W. 60th STREET (Near Columbus Circle), NEW YORK

Single room, cozy and warm, \$3.50 per week up; double room, \$5 per week up; room with private bath, \$7 per week up; parlor bedroom and bath, \$10.50 per week up; running hot and cold water; good beds; telephone in every room; also electric light; excellent service; restaurant attached; home cooking; prices reasonable; transients. Catering to the theatrical profession. New Management.

## AN ITALIAN DINNER YOU WON'T FORGET

108-110  
West 49th St.  
Lunch 40c.  
With Wine

## GIOLITO

Near 6th Ave.  
DINNER, Week Days, 55c.  
Holidays and Sundays, 65c.  
With Wine

## SCHILLING HOUSE

107-109 West 42nd Street,  
**NEW YORK**

American Plan. MEAL SERVICE AT ALL HOURS. Private Baths. Made Room for rehearsal. Phone 1646 Bryant

## Seymore Hotel

Everything New  
45-50 South Ave. Rochester, N. Y.  
JOHN A. DICKS, Prop.

## WELLINGTON HOTEL

Wabash Ave. and Jackson Blvd.  
**CHICAGO**

Rates To The Profession  
J. A. RILEY, Manager

## HOTEL ECHO

Situated in the heart of the city  
408 Tremont Street  
21-23 Albion Street  
**BOSTON, Mass.**  
A home-like hotel for the Theatrical Profession. Rates VERY reasonable.  
Tel. Tremont 21680

## SaintPaulHotel

60TH ST. AND COLUMBUS AVE.  
**NEW YORK CITY**

One block from Central Park Subway, 60th and 9th Ave. L Stations. Same distances from Century, Colonial, Oriele and Park Theatres.  
100 Rooms, use of bath, \$1 per day.  
150 Rooms, private bath, \$1.50 per day.  
Suites, Parlor, Bedroom & Bath, \$3 and up.  
By the week, \$6-20 and \$14 and up.  
SPECIAL RATES TO THE PROFESSION.  
Telephone 2904 Columbus

## Maison Chevalier

Where all performers should make their headquarters. Professional rates. European or American plan. Luncheon, 50c. Dinner, 65c.

522-530 Seventh Avenue  
**NEW YORK CITY**

## LEARN RAG TIME

Let me teach YOU Ragtime Piano  
Playing by mail. You learn quickly—easily in 20 lessons.  
Even if you can't play a note I'll teach you to play any piece in Real Ragtime.  
"Money-back" Guarantee.  
Write me now for special low terms and testimonials from hundreds of happy students.  
Axel Christensen (Czar of Rag-Time) Director  
Christensen School of Popular Music  
876 Christensen Bldg., CHICAGO, ILL.



**Napier Cars for Hire for Country Use in Great Britain**  
AMERICAN VISITORS TO GREAT BRITAIN will find their travelling requirements perfectly catered for by the Hertford Street Motor Hiring Co. Ltd. The Garage in the centre of Mayfair contains an efficiently-equipped fleet of two hundred carriages—powerful, handsome Napier Cars for Country use, and smart, silent and elegant Electromobile Carriages for Town use. Please write for Tariff. Posted Free.  
**Electromobiles for Hire for Town Use in London**  
The Hertford Street Motor Hiring Co. Ltd.  
Phone 1048 Gerrard. 4 Lines.  
7 Hertford Street, Mayfair, London, W.  
S. JANSON, Managing Director



# GOULD AND CO.

Formerly MAISON JACQUES

## SPRING OPENING

Exclusive Line of Taffeta Dresses, both Street and Evening Shades, at **\$16.50** AND UP.

New Line of Spring Suits, 3-Piece, Ripple Cloth, Basket Weaves and Storm Serges **\$18.50** AND UP.

BALLMACCAN COATS (Slip-Ons), Breezy and Smart, of Pepper and Salt and Plain Mixtures **\$12.50** to **\$18.50**

LET US FIGURE ON YOUR STAGE WARDROBE  
PRICES RIGHT

## GOULD AND CO.

Formerly MAISON JACQUES

NORMAN W. GOULD

JOE SULLIVAN

1493 BROADWAY

43d and 44th Street  
Next to Shanley's Restaurant



## ARE YOU LOOKING FOR A PUNCH? HERE ARE 4 OF THEM

New, Timely and Different ONE-ACT COMEDIES  
THAT ARE COMEDIES

On Which I Am Ready To Talk Business

**"THE GIRL FROM MACY'S"** (For 3 People) Featuring the Girl and not Macy's

**"CLOAKS AND SUITS"** (For 4 People) Featuring Two Advanced Hebrew Character Comedians

(Not a Steal from Potash & Perlmutter)

**"THE CHAMBERMAID"** (For 2 People) Featuring the Maid

**"THROWING THE BULL"** (For 4 People) Featuring a New York Hick in Mexico

**ARCHIE COLBY**

Author "The Girl From Child's"  
and other Vaudeville Successes.

Geo. M. Cohan Theatre Building (Broadway and 42nd St.)

New York

I ALSO WRITE LAUGHS FOR ACTS IN "ONE"



TEN CENTS

# VARIETY

VOL. XXXIII. No. 12.

NEW YORK, FRIDAY, FEBRUARY 20, 1914.

PRICE TEN CENTS.





THE LARGEST CIRCULATION OF ANY  
THEATRICAL PAPER EVER PRINTED

is claimed by

**VARIETY**

and not disputed by any of its competitors.

Included in that circulation are the representative  
theatrical folk, and that is why VARIETY reaches,  
goes everywhere and is the recognized trade paper of  
the show business.

ADVERTISING IN VARIETY BRINGS RETURNS

That is the best reason to use it.

(If you don't advertise in VARIETY,  
don't advertise at all)

# VARIETY

Vol. XXXIII. No. 12.

NEW YORK CITY, FRIDAY, FEBRUARY 20, 1914.

PRICE 10 CENTS

## REVIVAL OF OLD PICTURES HOPED TO HELP FILM MAKERS

**General Film Co. Planning to Bring Back Former Successes to Make Up Attractive Current Programs for Exhibitors. Ultimate Desire May Be Amalgamation of the Three Big Companies.**

The moving-picture industry is in a very chaotic state at the present time. The insiders know this and, if they are frank, will freely admit it.

In the scramble to get under cover the manufacturers, or producers, are resorting to features to sustain interest in their output, but these have now become so plentiful that they have ceased to arouse any excitement. Even when an exceptional feature is produced the exhibitors are loath to compete for it, as there have been so many ordinary ones put upon the market the picture theatre patrons have placed all in the same category.

While the manufacturers are fighting for supremacy and the exhibitors have been compelled to offer programs made up principally of features, the public is benefiting by the conditions, being enabled to see the "big stuff" at nominal prices.

The General Film Co. has under consideration a plan to relieve the situation and has called its manufacturers into conclave for this purpose.

It proposes to abolish entirely "release dates," which have developed into the "Trust" manufacturers' principal handicap, it having eventuated into exactly the opposite effect than the one designed. The General Film at present returns all films after eight months, by agreement with the manufacturers, which prevents the reels from being ever used again. The present plan is to re-issue all films popular in the past five years and establish a service made up of properly balanced programs about equally divided between new releases and successful old ones.

By this the G. F. would be enabled to furnish a service attractive to the small exhibitor and relieve the present condition. The old subjects could be reprinted at a cost approximating

four cents per foot and incidentally give the manufacturer a breathing spell until the film business settles down to a definite basis. At the present time the manufacturer doesn't know what the future demand will be—whether three and four reels will prevail or the single reel. It is argued that such features as Pathe's "Passion Play" (now 12 years old), is annually revived with success and there is no good reason why other successful single and multiple reels should not also be revived.

It has been figured that on account of the wide publicity given release dates, an average of not more than one-fifth of all the General Film releases are seen at a given house, as about thirty days from the first run of a release a picture is regarded as "old." This is the main argument advanced for the proposed abolition of "release dates." In addition it has been said that in reviving successful old reels they will have no opposition as the newer competitors have nothing on their shelves to compete with the revival plan. The General Film is about six years ahead of its competitors.

The ultimate point to be arrived at may be the amalgamation into one big exchange of the General, Mutual and Universal.

Meanwhile the General Film has still another plan of campaign in prospect, in the possible hope of relegating the Mutual and University to the background in the matter of competing for service throughout the country.

The General is endeavoring to formulate a scheme for a double set of service, i. e., Class A and Class B. The former is to be made up of the finest of their output, features and so forth, to

(Continued on page 13.)

The OFFICIAL NEWS of the  
**WHITE RATS ACTORS' UNION and  
ASSOCIATED ACTRESSES OF AMERICA,**

as formerly printed  
exclusively in

**PLAYER**

appears on Page 16 and 17 of this issue.

### "ZIEGY" AND BILLIE BURKE, YES?

So many rumors have been afloat linking the name of Florenz Ziegfeld with prominent artists that they have come to be regarded as part of the day's work.

The latest star to be mentioned in connection with a possible matrimonial alliance with "Ziegy" is Billie Burke, now appearing at the Lyceum in "The Land of Promise," and this time the report is backed by the allegations that the former husband of Anna Held has confided his intentions to intimate friends.

But whether the looked-for event occurs or not, it is certain that Ziegfeld has been seen often in Miss Burke's company of late. Almost daily they lunch together, at three have tea, dine at six, and after the show he accompanies her home.

### PRESIDENT LIKES SHOWS.

Washington, Feb. 18.

Friday night was becoming the regular occasion for President Wilson to seek diversion at a vaudeville show until he discovered the public was aware of the fact. Now the President (a regular vaudeville patron) chooses any night convenient.

There has been no occupant of the White House who is as much devoted to the drama as the present executive.

### "CRAP GAME" GOING AGAIN.

The shooting of craps with the best shooter sometimes getting the money has once more become the thing around Broadway and 42nd street. "The boys" have held off with the dice since last summer to give the losers a chance to save some more wealth.

### ROAD SHOWS ON LOEW TIME.

Commencing next week the Loew Circuit will try playing road shows over its time, making up a complete bill for each house, and moving it intact into the New York and out of town houses.

The programs will be clipped down, according to the number of turns each house uses, but will start off with eight acts in most cases.

The move is an experiment, which will be continued if successful.

### LEAN AND HOLBROOK REPORT.

Kansas City, Feb. 18.

Vaudeville soon will have Cecil Lean and Florence Holbrook together again, according to what Lean told a friend here last week. He played the Orpheum last week with Cleo Mayfield.

According to Lean's friend the Lean-Holbrook combination is arranging bookings.

### WILLIAM HARRIS IS ILL.

William Harris is seriously ill, despite all reports to the contrary. He was confined to the German Hospital for some time and has now been removed to his home at Bayside, Long Island.

Mr. Harris is suffering from a malignant form of eczema and his advanced age has acted against his chances for an immediate recovery.

### GOING ON VACATION.

Around the end of the month Adolph Zukor, Marcus Loew and Joe Schenck will leave for a trip across the continent. They expect to be away from New York for about two months.

# WHITE RATS ACTORS' FAIR IN MAY NEXT AT CLUBHOUSE

**Organization] Plans Eight Days of Festivities Immediately After Ending Regular Theatrical Season. Nearly Entire Building May Be Given Over to Affair. Committees to be Appointed. Rats in Flourishing Condition.**

The White Rats of America will hold an Actors' Fair in its clubhouse during May next, getting eight days for it through starting and closing the week of festivities on Saturday. May has been selected as following the regular theatrical season, when New York will have an extraordinary number of professionals about.

The plans for the fair contemplate drawing in the public as the principal patrons, with the actors and actresses the drawing cards. Several portions of the clubhouse will likely be devoted to the affair, with the large meeting hall on the main floor the scene proper of it.

Committees are to be appointed and early preparations started to ensure thorough publicity and interest, outside of New York, as well as locally. It is possible that through holding the fair the Rats will waive the usual benefit performance for its Charity Fund, held annually in the past about this time of the year.

The White Rats at present is in a flourishing condition, socially, financially and in membership. The termination of The Player's existence left the organization's officials more time for the strict business of the society, and this has been taken advantage of to the great benefit of the Rats as a body. Many new members have joined within the past three or four months who have been playing in the various theatrical divisions, while the Rats appear to be appealing to the women of the profession in a more decided manner than formerly.

When the Player, with its limited circulation, mostly among Rats, was published as the official organ, none but its readers received any information regarding the society. With VARIETY as the Rats' news medium, a larger and more varied class of readers was obtained, and they seem to be concerning themselves in the only artist's protective body over here. Many former inactive Rats are reviving their interest through seeing the conservative and safe policy the organization is now being operated under.

## FUNNY ADAPTATION.

(Special Cable to VARIETY.)

London, Feb. 18.

Richard Pryce's adaptation of Arnold Bennett's book, "Helen With the High Hand," was produced at the Vaudeville, Feb. 17.

It is generally regarded as funny, and was well received.

## FIVE MEN DID IT.

(Special Cable to VARIETY.)

Paris, Feb. 18.

Felix Lagrange presented tonight at the Trianon theatre, a comic opera "Le Roi des Montagnes," adapted from the book of Edmond About by Victor Leon,

Maurice Ordonneau and Jean Benedict, music by Franz Lehar. Five men responsible for a modern operetta seem to be the recognized quorum.

It met with a fairly good reception and was nicely sung by Rosalia Lambrecht, Jane Ferny, Sainprez, Delyal, etc.

## FOOLING THE TITLE.

(Special Cable to VARIETY.)

Paris, Feb. 18.

The new show presented by A. Deval at the Athenae tonight is a broad farce by Georges Feydeau and Rene Peter, entitled "Jene Trompe pas mon Mari." Feydeau has become famous for such work, with long names. His latest is only fair, and risque.

The plot is trivial, but the situations amusing. The wife belies the title ("I Do Not Deceive My Husband") in the third act.

## BURNSIDE LOOKED THINGS OVER.

(Special Cable to VARIETY.)

Berlin, Feb. 18.

While in the city for two weeks, R. H. Burnside, the New York showman who was here as a representative for Charles B. Dillingham, gave theatrical Berlin a thorough looking over. He is said to have selected several items for his principal, who will close for them later.

Mr. Burnside left for London and expects to sail from there for New York the end of this week.

## WAYBURN, THE AUTHOR.

(Special Cable to VARIETY.)

Paris, Feb. 18.

While resting in town and taking a preliminary personal press agent's course for use in all countries, Ned Wayburn let it slip that he has written a musical comedy, book, words and music all by Wayburn.

The stager says if he lands some philanthropic gent posing as a manager to put the show on the boards, he may yet be called before the curtain as an author.

## SUPPORTING ODEON.

(Special Cable to VARIETY.)

Paris, Feb. 18.

The French government has favorably received the Bill presented for granting a supplementary subvention to the Theatre de l'Odeon this year, as requested by Manager Andre Antoine. Twenty-four thousand dollars extra will therefore be allowed during 1914 to enable the Odeon to mount new works.

The provincial taxpayers are not over contented at this forced contribution to art in Paris, and contend that the capital should bear the expense itself.

## FRAGSON'S FATHER SENILE.

(Special Cable to VARIETY.)

Paris, Feb. 18.

Physicians assigned to pass upon the condition of Harry Fragson's father, charged with killing his son last week, declared him sane but suffering from senility, extenuating the responsibility for the crime.

The prisoner was critically ill and further examination by the authorities necessarily delayed. He died Feb. 17.

## WAGNER'S NEW OPERA.

(Special Cable to VARIETY.)

Berlin, Feb. 18.

Siegfried Wagner has finished a new opera called "Der Haidekoenig" ("The King of the Heath").

## PALACE'S FEATURES.

(Special Cable to VARIETY.)

London, Feb. 18.

The Palace has several new features. "Seven in Mars" and Irene Bordini fail in a tiresome sketch.

Anka Layewa, in songs, has not much excuse for appearing in Arnold Bennett's sketch, "Rivals for Rosamond," which is otherwise amusing and well acted.

## BASEBALL ABROAD

(Special Cable to VARIETY.)

Paris, Feb. 18.

The Chicago White Sox baseballers are here playing exhibition matches Saturday and Sunday, going to London Feb. 24; afterwards to Dublin.

## SHOW FOR YOUNGSTERS.

(Special Cable to VARIETY.)

Paris, Feb. 18.

Manager Fontanes changed his bill, but not his style, at the Chatelet, Feb. 12, when he presented another spectacular show, "Le Diable a Quatre," written by Henry de Gorsée and Victor Dorblay. It met with a fair reception and will please the youngsters.

J. W. Jackson has a good troupe in the show. A music hall artist, Renee Baltha, also appears, with the Chatelet troupe. Henry Houry plays an American millionaire.

Moricey, scheduled, did not appear owing to illness, which terminated fatally Feb. 14.

## JOHNSON WANTS LION'S SHARE.

(Special Cable to VARIETY.)

Paris, Feb. 18.

C. B. Cockran came over to Paris last week to try to arrange a match between Jack Johnson and Sam Langford, at the Olympia, London, to follow the Horse Show, in June next. Johnson wants \$30,000 guaranteed, win, lose or draw. The Olympia people are willing to put up \$30,000, the larger part to be taken by the winner and to give a third of the picture rights to each of the men.

Unless Johnson agrees to more moderate conditions the match will not come off.

## HERMAN NISSEN DIES.

(Special Cable to VARIETY.)

Berlin, Feb. 18.

Herman Nissen, a well-known actor, and leader of the actors' organization in the fight against the directors, died here yesterday, aged 59.

If you don't advertise in VARIETY, don't advertise at all.

## SAILINGS.

Reported through Paul Tausig & Son, 104 E. 14th street, New York:

Feb. 18, Schwarz Brothers, Frank Smithson and Harry Lanor, (Oceanic).

Feb. 19, Stone and Kalisz, Earl Schwartz, Joseph Milton, Charles Clear (St. Louis).

Paris, Feb. 9.

Jan. 31, (From Antwerp to Buenos Aires), Les Predazzi (Heimbürg).

(Special Cable to VARIETY.)

London, Feb. 18.

Feb. 18, Four Kasracs, Charles Wayne (Olympic).

## PERSONAL HIT SCORED.

(Special Cable to VARIETY.)

London, Feb. 18.

"Thank Your Ladyship," with Marie Tempest, produced at the Playhouse, is a poor play, but Miss Tempest scored a personal hit.

## MUNICH DIFFERENCES.

(Special Cable to VARIETY.)

Berlin, Feb. 18.

The Kuenstlertheatre, Munich, will not be open this summer. A difference between the proprietors and the lessees is the reason.

## "P. & P." IN QUEENS'.

(Special Cable to VARIETY.)

London, Feb. 18.

The theatre secured by Edward Laurillard for the first English presentation of "Potash & Perlmutter" is the Queens'. Its opening date has been set for April 11.

Mathilda Cottrelly has been engaged for the role of Mrs. Potash for the London company.

## JOE JACKSON RE-ENGAGED.

(Special Cable to VARIETY.)

London, Feb. 18.

Alfred Butt has again re-engaged Joe Jackson. The pantomimic cycling comedian will play twelve weeks more at the Palace this year and eight weeks in the provinces under the Butt management.

## DANCING AT PARIS OPERA.

(Special Cable to VARIETY.)

Paris, Feb. 18.

The Paris Opera is paying more attention to dancing now, which recalls the old days when the ballets of Leo Delibes were in vogue.

Not that the new work "Philotis," by Gabriel Bernard and Philippe Gaubert, produced by Messager and Broussan here tonight is a "Coppelia," but it was well applauded, particularly the exponents, Mlles. Zambelli (in the title role), Urban, Messrs. Guiklemin and Avelins.

"Philotis" is a Corinthian dancer, and the story is laid at Delphi, when ruled by Greece.

## NEW ACTS AT ALHAMBRA.

(Special Cable to VARIETY.)

Paris, Feb. 18.

Belle Davis, the Crackerjacks, and Allen Shaw opened nicely at the Alhambra Feb. 16. Peterson's Band and Maximo hold over for the remainder of the month.

# FINDING THE ENTERTAINMENT BEST LIKED BY THE CHILDREN

**Philadelphia Public Schools Have Plan to Obtain Line on What Pupils Best Prefer, Vaudeville, Plays or Pictures. Reasons to be Asked for Preference.**

Philadelphia, Feb. 18.

A plan to find out which the public school children of this city enjoy best—a play, vaudeville or pictures—and if the "movies" affect the eye-sight and morals of children was formulated at a meeting of the Social Workers' Club and will be put to practical test. Officials of the club desire to learn whether the flickering pictures, if regularly attended, cause sore eyes and interfere with school work.

The plan is in the form of seven questions which will be submitted to representative classes in all the boys and girls high schools of this city. If the "movies" receive an unfavorable report, officers of the club say, a rigid investigation of picture houses will be started.

"How often have you attended the moving pictures in the last month?" heads the list of questions. Then follows a query as to the student's choice as to a play, vaudeville or pictures, and the students are also asked to give the reasons for their preference. The boys and girls are also required to name some of the films they liked best. "Do the pictures hurt your eyes and does it depend on where you sit?" are asked in the next question.

## EYE-BROW LIFTER.

An eye (not high) brow heavy-weight lifter has been engaged through the Marinelli New York office by Sam Gumpertz for Coney Island the coming summer. He is Ben Abdullah, and he holds as much as 250 pounds by his eye-brows. Max Lowe, who placed the turn for Marinelli, says he isn't quite certain how Ben gets away with this sort of stuff, but believes he has a wired attachment that fits onto his eye-brows, with the weight placed on top of that. Anyway, claims Mr. Lowe, it's good enough if he doesn't do it like that.

The eye-brow boy isn't making much money out of Mr. Gumpertz, but he expects to have a rep before leaving the Island.

Another attraction Lowe has placed for a side show is a young man from the other side who stands two and one-half meters high and weighs something like 12 kilos. How much that amounts to in American humanity Mr. Lowe isn't prepared to swear to, but he says it's a lot of flesh and bones.

Lowe says the freak market looks bearish the coming season. "They are overdoing it," asserted the agent. "Here's a fellow who walks on his nose, without any support, and another application is from a young woman from Arabia who wants to race a horse, she to run backward while the horse trots or paces in the usual way.

"I have heard there's a boy in Munich who wants to exhibit at fairs, using two flying machines, taking both

up 3,500 feet, dropping the second 200 feet below the first, and he to leap from the upper machine to the lower, descending on the latter, pulling the top one down at the same time through a rope attached to it and his body. That guy must be light on his feet, mustn't he?" remarked Lowe as he closed the Freak Department for the day.

## S.-C. ON ST. LOUIS.

The Sullivan-Considine Circuit, through its New York office, has made a ruling that any act booked for the S.-C. route playing the Empress, St. Louis, before opening on the western time, will have all of the S.-C. dates canceled.

The ruling was made by Chris. O. Brown through the Western Vaudeville Managers' Association, of Chicago, booking the Empress, St. Louis, very close to the Princess in the same city that is on the regular S.-C. travel. The latter house was lately tacked on by Mr. Brown. One or two instances have arisen where acts with future S.-C. contracts, in accepting dates meanwhile from the Association, have played the Empress, in ignorance of the Circuit's stand on the subject. Satisfactory explanations were made in one case, and in another Mr. Brown merely cut St. Louis out of the S.-C. contract, but hereafter he avers it will be cause for entire cancellation.

The S.-C. acts end the tour at Kansas City. Some have taken up the W. V. M. A. time from there, also appearing at the Empress, something that is then beyond Brown's control, he being particular only about acts appearing in an opposition house after signing contracts with him and before opening.

## BUYS OUT OPPOSITION.

Hamilton, Ont., Feb. 18.

The vaudeville war in this city has ended. The Lyric, built last year by local capitalists and which has been playing Loew vaudeville, has passed to the Canadian Theatres Co., which owns the Temple here and also has houses in Quebec, Montreal, Ottawa, and London.

With the change of control has come a change of policy, and, instead of playing vaudeville, the Lyric will be a picture house only, for the remainder of this season at least. It is the largest theatre in the city. Hal Morgan, who has been managing the house since it was opened last August, will remain in charge.

The change does not mean that Hamilton has seen the last Loew vaudeville for a company has been formed to build a new theatre on James street, near the Grand opera house. It will be larger than the Lyric and is expected to open next fall.

## MARRIED AND PINCHED.

Dallas, Feb. 18.

Tillie Zick, headlining on the Interstate Circuit, brought her engagement to a sudden close at San Antonio, when she evaded her governess and ran away and married Lew Brice (Brice and Gonne) on the same bill.

Miss Zick is only 17. Upon the request of Mrs. King, her governess, the couple were arrested at Houston and are deposited in the Harris County jail. When seen in the prison, neither seemed worried, and stated they would go north as soon as things were straightened out.

Miss Gonne has returned to New York.

Kansas City, Feb. 18.

The secret marriage of Tillie Zick to Lew Brice was annulled in Houston yesterday. Mrs. T. V. King, Miss Zick's guardian, took her back to San Antonio. Brice is still in jail.

The real name of Tillie Zick is Sybil Marit Hitt. She is a granddaughter of the late Representative Hitt of Illinois, and related to "Bobby" Hitt, who married Katherine Elkins of Philadelphia some time ago.

Lew Brice is a brother of Fanny Brice, also in vaudeville.

## WEBER & FIELDS IN AUD.

Chicago, Feb. 18.

The Auditorium, having two or three weeks of open time, has found Weber and Fields for tenants during it. They open there Sunday with what amounts to a vaudeville show.

Besides Weber and Fields and their "pool table," there will be Nora Bayes, George Beban and Co., Alexander and Scott, Dorothy Toye, with two or three other acts and about 16 dancing girls.

## NO BIG TIME IN WORCESTER.

Worcester, Mass., Feb. 18.

For the first time in ten years Worcester is without a first-class vaudeville house. The most modern local house, Poli's, with 2,700 seats, is running pop vaudeville at 10, 15, 25.

It is reported Marcus Loew is arranging to build on Front street, just below Poli's Plaza, with a pop vaudeville policy, and this is thought to have something to do with Poli's change.

## BOOKED TO JUNE 20.

The Evelyn Thaw show is routed until June 20, taking in the Coast.

Last week at Richmond an attempt was made to stop the performance through the publicity attending the Thaw name. A police magistrate heard the case against Mrs. Thaw and dismissed it without calling for her appearance before him.

## PICTURE FILLS WAIT.

The Palace, New York, had a wait Monday evening before the bill commenced. It disarranged everything for the evening. The program started off at 8:30, through the show being an act shy.

Tuesday a reel of pictures was used to fill out from the usual starting time.

## LASKY'S SUIT THROWN OUT.

The action brought by Jesse L. Lasky against George White and Minerva Coverdale to recover what Lasky alleged was salary due him for managing the act in vaudeville, was thrown out by the Appellate Term in a recent decision, sustaining a demurrer to Lasky's complaint, filed by O'Brien, Malevinsky & Driscoll on behalf of the artists.

It is the second suit brought against Mr. White and Miss Coverdale under the Lasky contract, the plaintiff having been permitted to amend his first complaint. In the final ruling it is practically held that Lasky did business with the act as an agent and not a manager, thereby evading the provisions of the Employment Agency Law.

Since the action was started, White and Coverdale have dissolved their stage partnership.

## HIP ENGAGES SMITHSON.

The Oceanic, leaving Wednesday, carried away from New York Frank Smithson, the producer, who has been engaged by Albert de Courville, of the London Hippodrome, to take care of the staging of the revue at that house.

Mr. Smithson's contract calls for a specified period of six weeks at the theatre, with an option on his services beyond.

## TANGO ON ONE-NIGHTERS.

The tango craze is not alone confined to New York and the big cities but the road of the one-nighter is now being more profitably emblazoned by the legits tacking on a tango feature of some sort.

In the past fortnight several one-night stand shows have engaged a tango dancing outfit and the increase in the receipts has been gratifying.

In the west, especially in the college towns, much interest is centered in the tango and hesitation waltz. Musical shows are finding that these dances properly played up bring in the shekels.

## KLEIN GOES TO WORK.

Arthur Klein started to work Monday morning in the United Booking Offices, acting in a sort of assistant capacity to Eddie Darling, who books the Keith big time vaudeville show in the greater city. Mr. Klein was especially assigned to the make-up of the weekly bills at the Bronx (New York) and Bushwick (Brooklyn), a similar duty to that given him by Percy G. Williams when the latter operated the present Keith New York chain.

## LA BERGERE HURT.

Boston, Feb. 18.

La Bergere fell last Saturday night here and broke the wrist of her left arm, necessitating the cancellation of the current week.

## Publishers Moving.

The Watterson-Berlin-Snyder concern and F. A. Mills and F. B. Haviland have rented offices in the new Strand theatre building and will move to that edifice as soon as the building is ready for occupancy.

If you don't advertise in VARIETY,  
don't advertise at all.

# BAD FLOP IN TOLEDO LEAVES MANY ACTS ADRIFT OUT THERE

**Mid-Winter Circus Promoted by T. A. Waters Doesn't Do Business and Promoter Hops Out in Middle of Week. Benefit for Acts Realizes \$35.**

**Circus Gotten Up for Local Women's Association.**

Toledo, Feb. 18.

The biggest theatrical frost of the season was staged at the Terminal Auditorium last week. It was a mid-winter circus, promoted by one T. A. Waters, and given for the benefit of the Toledo Women's Association. Business was bad, and not enough money to pay the acts was taken in. When the turns were engaged, the performers were told that Waters had \$4,000 with which to back the project, but about the middle of the week Waters disappeared.

Hugo V. Buelow, manager of the Terminal, donated the building for two performances Sunday for the benefit of the artists. A matinee performance was given and netted \$36.35, or seventy-five cents to each. The night show was called off.

Late Saturday night Haas Brothers, aerialists, filed suit with Levy & Arenson, attorneys, against Waters and the Women's Association. Mrs. F. L. Geddes, president of the association, declared that according to contract with Waters, the organization is in no way liable for the debt.

Among the acts are Harry Clark, Art Jarvis, Nettie Greer, Geo. Sliper, 3 Fredericks, Jimmy Spuggs, Henry Stautz, Ashton, Crandall and McCabe, Dave Clark and Bert Fish, Manolo Family, "Pinky" Hollis, Edwin Hoddy, Struckland's Dog and Pony Show, Barth and Barth, Cromer Bros., Haas Bros., "Jolly Jenaro," La Dare and Warner Trio, De Mar Troupe, and Orria Hollis Troupe.

## HAZEL DAWN WILL.

Hazel Dawn, who recently retired from "The Little Cafe" in the Amsterdam, after a more or less tempestuous career with that organization, is to appear in vaudeville for a brief period, after which she will be under the management of Arthur Hammerstein for another musical comedy appearance.

Marjorie Gateson has taken Miss Dawn's role in the piece.

## MORE IN TORONTO.

Toronto, Feb. 18.

Two new theatres are reported to be in the wind for this city, one a vaudeville and picture house and the other a mammoth straight picture theatre exhibiting Kinemacolor films.

The proposed vaudeville house is to have a capacity of 3,700 and the film edifice is to accommodate 2,700.

The roof on Loew's new house opened Monday. It is said the success of Loew's here brought out the project for another in opposition to it.

## LOEW'S FEATURE FILMS.

Feature films running an hour or longer will become the rule at Loew's American theatre, New York, com-

mencing Monday next. It may be extended to other houses on the circuit.

The first to go in there will be the Klaw & Erlanger-Biograph features, "Classmates" and "The Fatal Wedding," the features changing with the vaudeville Mondays and Thursdays. No special list of features will be used. It is understood that several of the Famous Players Co. have already been contracted for.

A rumor spread along Broadway early in the week the American would go into features altogether. It was probably started by the house bills announcing those mentioned.

## MARIE LLOYD WILL MARRY.

A wire was received this week by Pat Casey from Marie Lloyd, asking Mr. Casey to see that the bond filed with the Immigration officials and expiring March 1, be renewed if necessary.

Mr. Casey's information was to the effect the English singer, at the Orpheum, Portland, Oreg., this week, had mutually agreed with Bernard Dillon, to marry, and that Dillon had been allowed to re-enter the U. S. over the Canadian border on his promise the wedding would occur within five days after entering. He is now supposed to be in Portland.

The bond filed for \$3,000 at the time the couple landed in New York may be released if the marriage occurs. It was given to allow Miss Lloyd to play her theatrical contracts in this country, and called for her departure, also Dillon's, by the termination of it.

## CARL ANDERSON RESIGNS.

Carl Anderson, Tuesday, handed in his resignation as manager of the Amalgamated Vaudeville Agency, to take effect March 1.

It was reported some time a few weeks ago Mr. Anderson would leave the agency. He says he is going into another branch of the theatrical business.

## SLIPPING IT OVER.

A music publisher in New York, who backed a vaudeville act that is now playing, might be surprised to hear a competitor in the publishing trade is paying the turn \$25 weekly for singing a song.

That is technically termed "Slipping it over."

## Weight Falls on Girl's Head.

Chicago, Feb. 18.

Miss Zolar, of Victorine and Zolar, a "sister" act, was injured at the Academy and is confined to the Wesleyan hospital.

A weight from the flies fell and struck her on the head, inflicting serious injury.

## EVA TANGUAY ILL.

Chicago, Feb. 18.

Eva Tanguay has been alarmingly sick since last Friday, with three doctors in consultation, who have diagnosed her ailment as pharyngitis with grippe. Her temperature has been so high all the time it has been necessary to have the attendance of a physician four times daily.

Miss Tanguay's husband, John Ford, who was almost well, kept on working and announcing she would not appear, refunding money to those who desired it.

Ford awakened Monday with a 103 temperature, and it was found he had caught his wife's illness. The situation looked serious until Wednesday. Miss Tanguay has lost eleven pounds in three days.

The show is playing at the American Music Hall, but necessarily to light business. The star hopes to be able to join her company in Joliet Sunday.

## OUT OF "TRAINED NURSES."

Clark and Bergman leave Jesse L. Lasky's "Trained Nurses" after this week, although still under Mr. Lasky's management. They were featured with the vaudeville act, receiving, according to report, \$350 weekly and transportation with no commission. Miss Clark was ordered by her physician to take a rest and they will go to Lakewood for a few weeks. They also had an offer from Ziegfeld.

George F. Moore and Stella Tracey are said to have been engaged as their successors.

## MIDDLETON'S OWN BOOK.

Los Angeles, Feb. 18.

George Middleton has written a book for private distribution among his acquaintances. It is entitled "Circus Memoirs."

Mr. Middleton has retired to this section of the country, living at 1611 Milan avenue, South Pasadena, Cal.

## Maudie Odell Comes Back.

The gal with the figger, otherwise known over here several seasons ago when the weather was warm, as Maudie Odell, returned to New York last week, making a call on Eddie Pidgeon, who pushed Maudie into popular publicity when she started the undraped fad among well-formed women on the stage.

Miss Odell had no plans of moment, nor did Mr. Pidgeon suggest anything for her, his entire attention just now being devoted to the New York Roof.

## SCHWARZ BROS. GO HOME.

The Schwarz Brothers, who came over here with their "Broken Mirror" act for Comstock & Gest, sailed back home Wednesday on the Oceanic, after completing their contract.

## MELLER, WITH SHOOTING.

Alfred DuPont, who followed Tully Marshall in "The City," has written a new sketch, "Her Price," in which he will play the principal male role. Sam Meyers has the act, which carries seven people. It's a meller, with a shooting as the big climax. Frank Hatch and Leander de Cordova staged the skit.

If you don't advertise in VARIETY, don't advertise at all.

## ADMITS MURDER AND BIGAMY.

Cincinnati, Feb. 18.

Robert Maloney, known on the stage as "Willard, the Wizard," a magician, admitted to the police several days ago, that he was not only a murderer, but a bigamist as well. Maloney has been bound over to the grand jury to answer to a charge of killing his second wife and baby. According to Maloney, his first wife is Ida Davis, of Dallas. He deserted her, he said, and married Othello Harriman. Maloney will plead insanity, but jail attaches say he appears to be sane.

## SHEET MUSIC DOWN.

The poor, downtrodden music publisher is undergoing a siege that bids fair to drive him to desperation.

It was believed the 5 and 10 cent stores had gone about as far as possible when they cut the wholesale price of sheet music to six cents. A fortnight ago one of the big metropolitan department stores advertised the output of most of the standard publishers at six cents and the buyer of one of the important 5 and 10 cent chain of stores has notified the publishers that if such a condition is permitted to arise again he will be compelled to place all sheet music on sale at 5 cents per copy, instead of 10.

## MARDI GRAS IS ON.

New Orleans, Feb. 18.

The advent of the Mardi Gras season has increased attendance at the local theatres to a material degree.

The usual horde of fakers and freaks are apparent and New Orleans has eclipsed itself in the matter of illumination.

For "Mardi Gras Week" the Orpheum offers Charlotte Parry as a headliner. "Peg O' My Heart" will be at the Tulane, for a return engagement.

## HERO OR PRESS AGENT?

Cincinnati, Feb. 18.

You gotta hand it to this Morris Jones for being a hero. Morris has just saved four more girls. No, no, saved them from death!

'Twas in a fire at Seventh and Race streets. Morris climbed a ladder and rescued the fairs from a burning building.

Several months ago Morris saved a couple of misses from a blaze in the Odd Fellows' Temple, where he is a booking agent for R. J. Jones.

## INSURING ELEPHANTS.

Cincinnati, Feb. 18.

John G. Robinson, former Cincinnati circus man, today took out \$40,000 insurance through Lloyds, on his four elephants. The policies last only 10 years. If the elephants are hurt in a train wreck, Robinson will get \$800 a week, and \$400, if they are injured in any other kind of an accident.

## Gus Sun's Expansion.

Springfield, O., Feb. 18.

The stork delivered an 8½ pound baby boy to Mr. and Mrs. Gus Sun, Feb. 16.

Mother and child doing nicely, with father suffering from abnormal chest expansion.



# QUESTIONS ON INCOME TAX FOR ACTORS ANSWERED BY LAW FIRM

**O'Brien, Malevinsky and Driscoll Reply to Letter From Billy Gould. An American Citizen Must Pay Tax on Income Wherever Earned Covers Important Query.**

In answer to a letter received by VARIETY from Billy Gould relative to the Income Tax, M. L. Malevinsky of O'Brien, Malevinsky & Driscoll very kindly replied to Mr. Gould's queries in detail. Statements for taxation on income are required to be filed by March 1. The letters of Messrs. Gould and Malevinsky are as follows:

Editor VARIETY:

I think an article explaining the many intricate articles on the Income Tax would be of real value to your readers. I would like to be enlightened on several points.

First: Are we supposed to declare our Canadian weeks, Toronto, Hamilton, Montreal, Winnipeg, etc., in our income report? They are not in the U. S. Trust companies say we must declare same and section 1 on page 4 of Income Tax reads: "Deriving income from property owned, and business and trade or profession carried on in the U. S."

Second: Are you allowed Pullman sleepers in your necessary expenses?

Third: Does all wardrobe, scenery, buying or leasing of sketches, songs, maids, valets, make up, laundry, excess baggage and hauling of baggage as well as railroad fares, comes under the head of necessary expenses?

Fourth: Commissions to agents and circuits.

Fifth: Newspaper advertising.

Sixth: Very vital—"tips" to stage crews, etc.

I know there are a lot of us that need enlightening.

Some say that it isn't necessary for the Government to notify you, that if your income amounts to over \$3,000, single, and \$4,000, married, you must make returns before March 1, 1914, or be liable to a heavy fine.

Billy Gould.

New York, Feb. 18.

Editor VARIETY:

We answer Billy Gould's letter, as follows:

(1) Extract from section 1, page 4, refers to non-resident alien. If Mr. Gould is an American citizen, he must pay an Income Tax on his earnings, whether he makes them in this country or elsewhere.

(2) The amount of necessary expense actually paid in carrying on business, in our judgment, does not include daytime Pullman fares. We would not consider Pullman accommodation a necessary business expense.

(3) We construe necessary business expense to include personal theatrical wardrobe, makeup, excess baggage and railroad fares. In our judgment, it does not include scenery, buying or leasing of sketches or songs. This is an investment. It does not include maid and valet services; that is a personal expense. Laundry is a personal expense.

(4) Commissions to agents and circuits are a necessary business expense.

(5) Likewise newspaper advertising.

(6) We do not think that tips to stage crews, however vital to personal happiness, are a necessary business expense.

It is impossible for any attorney to definitely construe the provisions of the Income Tax Law. All of us must use our best common sense.

In answer to the last question: The Government does not have to notify anybody about his or her income. Any bachelor (man or maid), earning \$3,000 per year, must make a return. Those whose bliss has been doubled are entitled to \$4,000 exemption, but they must tell the Government about their joy and sunshine while working in harness.

O'BRIEN, MALEVINSKY & DRISCOLL.

Per M. L. Malevinsky.

## "MANN-ACT" CASE.

Philadelphia, Feb. 18.

Harold O. Prentiss, 24 years old, who says he was formerly assistant manager of Proctor's 125th Street theatre, New York, was arrested here Feb. 14 charged with violation of the Mann white-slave act. He is being held to await requisition to New York.

According to the detectives who arrested Prentiss he is a married man and was preparing to flee this city when taken into custody. The girl is Wilhelma Van Elk, an 18-year-old school miss.

Prentiss and the girl were located in an apartment house in Mt. Vernon street and the girl was returned to her parents.

## CHRIS BROWN, FILMER.

It looks like the films for Chris O. Brown. He about to become interested in a picture concern. It led to a report Mr. Brown might resign as chief booker for Sullivan-Considine to wholly engage in the camera and screen business. This Mr. Brown says is not so, the picture thing becoming a side line investment only.

## Spokane Strike Settled.

Spokane, Feb. 18.

After being out one week, the stage hands at the Orpheum have compromised and called off the strike. The trouble arose when the Sullivan & Considine shows were moved from the Empress to the Orpheum.

The union demanded that the management hire the regular Orpheum stage crew. The matter was compromised by moving the switchboard to the stage and hiring four men.

## Texas Guinan Started.

Texas Guinan and her act, under the booking direction of M. S. Bentham, opened for its preliminary break in season this week.

## COURTNEY-BERNARD WEDDING.

Charleston, S. C., Feb. 18.

The Evelyn Thaw road show, here to-day, has a bridal couple with it. The newly-weds are Mike Bernard (Bernard and Weston), and Florence Courtney (Courtney Sisters). They were married by a Protestant minister in Lynchburg last week. Both acts travel with the Thaw company.

## ALICE'S FURNITURE AT AUCTION.

The furnishings of the apartment formerly occupied by Alice Lloyd on the Upper West Side, were sold at auction yesterday at a Broadway sales room.

When Miss Lloyd left New York on her present road trip, her husband, Tom McNaughton, remained at the apartment until learning his show ("Sweethearts"), would also go traveling, when he decided to abandon house-keeping. Last season and during the summer Mr. McNaughton kept the flat open, mostly for the accommodation of the servant girl, he and his wife having been out of town nearly all of that time.

## BILL OFF ONE NIGHT.

Rochester, Feb. 18.

The vaudeville program at the Shubert did not appear Monday night, owing to the theatre having been leased previously to the present management taking the house, to the local Elks. The show opened Tuesday.

Albany, Feb. 18.

A vaudeville program, made up for the Shubert, Rochester, was to have appeared Monday at Harmanus-Bleecker Hall. Through the intervention, it is said, of F. F. Proctor, the date was abandoned.

## NOT SO ANXIOUS.

Boston, Feb. 18.

While playing here Richard Carle and Hattie Williams received an offer to enter vaudeville at the close of their regular tour in April, to appear in a musical skit taken from the show, assisted by three others.

They are reported to have lent a non-committal ear to the proposition.

## Going Through First Class.

Ed. Blondell left New York Wednesday for the Pacific Coast, going through first class all the way.

Mr. Blondell would be a land owner in San Diego if it were not for the mortgages on his property there.

## Cowboy Has Three in Act.

Denver, Feb. 18.

Cy Compton (ex-chief cowboy, Buffalo Bill show) opens an engagement on the Pantages Circuit Feb. 16, carrying three people with the act.

## Levee Has Empress.

Chicago, Feb. 18.

George B. Levee, manager of the Indiana, has taken over the Cottage Grove Empress and will operate it under the name of the Royal, playing vaudeville.

## BERNSTEIN GETS JOBBED.

"I've been jobbed," screamed Freeman Bernstein when the mailman left three letters on his desk. "Look at that mail, three 'Please Remits' on a Tuesday, my collection day."

"Yes, I've been jobbed, all right. Somebody has put this snow storm over on me thinking I couldn't dig enough coin to pay my rent and I might get put out. They will have to go some though before they land your little Freeman. I just telephoned May to send down that necklace, I wanted to look at it again. I am somewhat worried whether May will fall for that one, as I want to see her jewelry so often, but she wouldn't throw me down on a Tuesday. May's necklace cost \$2,000, and it's a big flash all right, because you know how strong I stand with Boasberg, and I got that one right, but I keep on saying to May, 'Don't be going around with that sum pulling your neck down, kid, because we don't have to do it no more. I've a roll now and you should only be wearing polite stuff, not that small time ice that tells how much money you've saved during the season by the size of the stones.'"

"May is reasonable. She nearly lost her seal skin coat early in December, when business fell off, but I got a guy playing pinocle going into Pittsburgh and that helped keep the coat hanging up in our house."

"Sam, when does the next mail come in, and did that fellow this morning have any registered letters for me? Everything is going plumb on the bum. Look at this sheet. All my acts working, and I should be hiring a secretary to keep track of the money orders, but not a one on a Tuesday morning. Who'll believe it, and I've got to make good for a \$150 touch by noon. Oh, yes, I get touched often, always on a Tuesday morning. I'm the softest piece of cheese with coin you ever saw. It's either coming or going, but either way it slips right through my fingers. Wish I was a good business man. I would take Frank Keeney right down and back again, showing him how to increase his wealth. I like Keeney. He uster book in my office, and I heard he would get a lot of money some day, but I didn't believe it. Hey, Sam, do you remember where I put that check book Keeney signed in blank once? Go get it will you? Maybe he's still doing business at the same bank."

"When I heard all the trains from the west were late this week I cursed myself for booking so much stuff on the S. C. time. If I had put all those acts in New York or Philadelphia, I could jump out now and then and get the money, but the acts in the west write in saying, 'It's snowing out here and I can't get to the post-office to-day. Will later.' That don't do me no good, does it?"

"This agency business is tough, but I wish I could find the guy who started that snow storm. Ah, here's the boy from May's. Did you get it? Good. Sam, take this over right away. All you can. Want to go out to lunch when Sam gets back? Don't mention this to no one; it's just business between us, for I wouldn't want May to get hep."

If you don't advertise in VARIETY, don't advertise at all.

# PROGRESSIVE'S NEW THEATRE FOR MONTREAL NEXT SEASON

**Plans and Specifications Accepted. President Stair Leaves for Canadian City to Close Final Arrangements for Building. Wheel Gives up Pittsfield, Leaving a Three-Day Lay-Off.**

The Progressive Burlesque Circuit will play Montreal next season, in a new house of its own. F. W. Stair left New York Tuesday night for Montreal to make the preliminary arrangements for the starting of work on the theatre which will be built on Saint Catherine street near Blorry.

The Progressive heads have accepted plans and specifications drawn by F. W. Johnston, the architect, who designed Proctor's houses in Mount Vernon and Newark. They call for a seating capacity of 2,200 with orchestra and balcony and a mezzanine box floor.

The Progressive shows will no longer play Pittsfield, Mass. That stand was dropped last week. The shows have been playing there the first three days of each week, splitting with Holyoke, Mass. For the present the shows will lay off the first half.

## STORM TIES UP SHOWS.

The bad snow storm New York passed through for a few days around the beginning of the week tied up local theatricals, shows and theatres. Nearly 400 picture houses in New York waived the Saturday matinee. The storm was felt at the box offices of all the houses in town.

Three burlesque shows were unable to make the Monday opening, although each gave the night performance. "The Broadway Girls," closing at the Columbia, New York, Saturday night last, failed to reach the Star, Brooklyn, in time for the first show Monday. "The Ginger Girls" could not get from 125th street to Hoboken over Sunday, while "The Bon Tons" did not reach the Murray Hill, New York, as expected, after leaving Philadelphia.

## LEAVING SPRINGFIELD.

Springfield, Mass., Feb. 18. P. F. Shea announced that beginning March 2 all Eastern Wheel shows will be shifted from the Gilmore to the Holyoke opera house for the first three days of the week. Poor business is given as the reason.

The Empire, Holyoke, has been playing Progressive Wheel shows and will continue indefinitely as opposition.

## All Open Sundays.

Cincinnati, Feb. 18. Next season, Manager John Havlin, of the grand opera house, announces there will be competition for the Sunday night trade among the first class houses. Heretofore, the Lyric has had a clear field.

## FRAMING FOR IGNATZ.

Cincinnati, Feb. 18. Certain Cincinnati Hebrews headed by Attorney Nicholas Klein, a Socialist, are painting a storm scene, with the intention of putting it on when Ignatz Paderewski boxes with the

piano at Emery Auditorium, Feb. 26. In other words, Klein and his gang are about to make trouble for Ignatz.

Klein has called upon all Cincinnati Hebrews to mass meet and call a boycott on Paderewski. Klein is denouncing the pianist, because he says, the musician gave \$20,000 to establish an Anti-Semitic newspaper in Russia, which agitates the killing of Jews. Paderewski denies the allegation.

## DOING BIG IN COLD.

Victor Leighton, who books the numerous "Within the Law" shows, was all smiles Monday when reports came in from the snowbound, blizzard cities where the thermometer registered from 30 to 60 degrees below zero. At Canadian Soo, American Soo and points along the Canadian and American border the receipts for one-night stands last week registered between \$400 and \$600. Vic has statements to bear out pouter pigeon state of mind.

Wee & Lambert's "The Spendthrift" did fairly well at Pottsdam, Pa., Feb. 12, where the weather hit 40 below.

## PAJAMA BALL AT OLYMPIA.

(Special Cable to VARIETY.) Paris, Feb. 18. Jacques Charles has decided to give three special costume balls at the Olympia during the carnival season: Feb. 15, "Gilded Bohemia," with military dress for men and nurse maids attire obligatory for women; March 1, black and white costumes and March 8, when the necessary evening dress for all will be pajamas.

## LYRIC HAS A MOVIE.

Cincinnati, Feb. 18. Margaret Anglin has cancelled her booking for the Lyric for next week, which will present beginning Monday the "Traffic in Souls" picture.

This will be the first movies to be presented at the Lyric in the regular season.

## Keeping It a Secret.

New Orleans, Feb. 18. The Greenwall theatre, which has been playing independent attractions when able to procure them, has been leased by theatrical interests.

The management has deemed it advisable to withhold the name of the lessee for the present.

## Calls Wife "a Scold."

Cincinnati, Feb. 18. In his suit for divorce, Henry Herbert, treasurer of the Walnut Street theatre, charges his wife, Alma, has been a "common scold" for three years. Herbert says she constantly upbraided him because he did not make enough money to suit her. They were married in 1898.

## SELECTING FOR "NO. 2" WHEEL.

Rochester, N. Y., Feb. 18.

According to John A. McNamara, press agent for the Family theatre, booked by Marcus Loew, that house is to become a burlesque house in the fall, playing the attractions of Columbia Wheel No. 2.

The new Hippodrome theater, at the corner of East avenue and Chestnut street, now in the course of construction, will house the Family's vaudeville when it is completed next September.

Before it became the Family a year ago, the playhouse was known from coast to coast as Cook's. The Corinthian, a Columbia Wheel house, is to continue along the lines of its present policy. The reason for turning the Family into a No. 2 house is said to be for the purpose of keeping the Progressive Wheel out of Rochester. Last fall there was considerable talk of the Progressive breaking in here.

## COLUMBIA CUTTING PRICES.

Cincinnati, Feb. 18.

Manager Nelms, of the Gayety (Columbia) burlesque house will reduce his lower floor seats to 50 and 25 cents, and balcony to 25 and 15 cents, for the remainder of the season, as a prelude to the war his company will make on the Progressives next year.

Sam Scribner, general manager of the Columbia, was in Cincinnati last week, and authorized Nelms to make the drop.

The new rates go into effect next week when Molly Williams and her company are the attraction.

## MAY BUILD IN CINSY.

Cincinnati, Feb. 18.

It is reported McMahan & Jackson will build a \$750,000 house as a link to the Progressive Wheel, on Vine St. They may quit the Olympic, where they sublease from B. F. Keith.

## "Honey Girls" Renamed.

"The Honey Girls" (Progressive Circuit) has been renamed "The French Models"

## CHARGED WITH EMBEZZLEMENT.

Rochester, N. Y., Feb. 18.

David Guran, until recently road manager of "The Honeymoon Girls," was arrested at the New York Central station one night last week and arraigned in Police Court on the following morning. The specific charge against Guran, who pleaded not guilty, is that he took \$203, paid him as the Columbia Amusement Co.'s share of the opening performance by Manager John Glennon, of the Corinthian theater, and absconded to Niagara Falls.

His bail was fixed at \$2,000 by Police Justice Gillette and the examination set for Feb. 19. His friends claim that the matter will be cleared up and that he will be acquitted.

Guran had only \$177 in his possession when arrested, however, out of some \$2,400 which he will have to account for. The police had been looking for him since February 10, when G. K. Burns, auditor of the Columbia Amusement Co., came to this city and found that he had gone, taking the money with him.

In spite of Guran's plea of not guilty, the police say that he admitted spending a large share of the money in having a good time in New York and Syracuse. Guran says that he is 42 years old. He is charged with grand larceny in the second degree and is now in jail, in default of the bail.

## POLAIRE'S SILLY SKETCH.

(Special Cable to VARIETY.)

Paris, Feb. 18.

Polaire opened poorly at the Olympia Feb. 16, with a silly sketch entitled, "Saint Gudule," introduced in the Revue.

## HAGENBECK IN PARIS.

(Special Cable to VARIETY.)

Paris, Feb. 18.

Laurence Hagenbeck was in Paris looking for a site to show his father's menagerie, after it terminates at the London Olympia. "Magic City" was thought a good spot, but the management of that park asked impossible terms, and it is probable Hagenbeck may not find a pitch within the city.

## CHARGES ACTOR TOOK JEWELS

Philadelphia, Feb. 18.

Accused by Clara Horne, of "Youth, Beauty and Folly," which recently appeared here, Frank Walters, an actor, was arrested in this city.

He is charged with stealing \$250 worth of jewels from Miss Horne.

## GUESSING ON HOUSES.

Pittsburgh, Feb. 18.

The report that the Columbia Amusement Co. plans a 10-20-30 burlesque circuit to include Pittsburgh fitted in with a report that the Liberty will soon go over to burlesque. This house was originally meant for the Progressive Wheel, but proved too small. It tried pop vaudeville and could not make it go. Now it is a regular movie house.

The report is that the Liberty will house the new Wheel. The building is close to the Victoria, which is doing big business with the Progressive attractions.



Mrs. GEORGE E. DELMORE  
(OLIVE BRISCOE)

Who has recovered from a recent attack of gripe and wishes to acknowledge gratefully to the many who so kindly interested themselves while she was ill.

If you don't advertise in VARIETY,  
don't advertise at all.

# VARIETY

Published Weekly by  
VARIETY PUBLISHING CO.  
Times Square. New York.

SIME SILVERMAN  
Proprietor

CHICAGO  
Majestic Theatre Bldg.  
JOHN J. O'CONNOR

SAN FRANCISCO  
Pantages Theatre Bldg.  
EDWARD SCOTT

LONDON  
18 Charing Cross Road  
JESSE FREEMAN

PARIS  
46 bis, Rue Saint Didier  
EDWARD G. KENDREW

BERLIN  
49 Stromstrasse  
E. A. LEVY

ADVERTISEMENTS  
Advertising copy for current issue must reach New York office by Wednesday evening. Advertisements by mail should be accompanied by remittances.

SUBSCRIPTION  
Annual ..... \$4  
Foreign ..... 5  
Single copies, 10 cents

Entered as second-class matter at New York.

Vol. XXXIII. February 20, 1914. No. 12

George H. Nicolai is in Florida.

The Adler Sisters joined "The Kid Kabaret" at Birmingham last week.

The Meredith Sisters have revived "Hiawatha" for their act.

Paul Scott will spend March in Bermuda.

Dan Hamilton has left the middle-west company of "Officer 666."

Harry Von Tilzer and Jean Schwartz have gone to Florida for a vacation.

Wellington and Glass have decided to dissolve vaudeville partnership.

James Castle is managing the Columbia, Far Rockaway, L. I.

Jimmy Day will resign from the Heuck company at Cincinnati to manage the Folly, a movie in Covington.

Frank Manning is now playing the Hebrew salesman with Rose Stahl in "Maggie Pepper."

Irene Eby in "What Happened in Room 44," has been replaced by Vera Walton.

The Palace Amusement Co. is financing the new \$10,000 theatre project in Rockford, Ill. It will seat 1,600.

Belle Hathaway lost her monkeys by fire last week in her home in New Jersey.

"The Corner Grocery" is playing in the west under Boyd Burrowes' management.

The White Rats will have a Cabaret and informal dance at the Club House Washington's Birthday Eve (Feb. 21).

Harry G. Wilcox is taking the former Earl Benham role in "The Honey-moon Express."

Johnny Kilbane, the featherweight champion, may take an engagement of six weeks in burlesque.

Hale Hamilton was engaged Wednesday to play the leading role in "A Pair of Sixes."

Everything is set for the big ball to be given March 14, by the Theatrical Protective Union of New York at Amsterdam opera house.

Dan A. Anderson, formerly of "Stop Thief," has been engaged for Archie Colby's new act, "The Confession," now in rehearsal.

The Union Square at Pittsfield, Mass., is now having a \$700 weekly vaudeville show booked through Freeman Bernstein in New York.

The Three Renards arrived Tuesday from Europe and will play a tour of the United time, opening at Keith's, Boston, March 2.

Fanny Brice, lately returned from London, opens next week at the Palace, New York, as a "single." They say \$500.

Max Shagren, of Youngstown, is spending the week in New York. His twin brother, Joseph, is managing the Fèlir & Shea house, New Brunswick, N. J.

Peter Graff, an actor, living in the Bronx, has filed a petition in bankruptcy with liabilities of \$1,222 and assets of \$1,083 in a debt due him, naming as his creditors Jonas Mandel (\$542) and Nathan Strauss (\$680).

Rube Dickinson will play the Palace, London, July next, booked by Max Hart. Mr. Dickinson has offers from Flo Ziegfeld, for his new show, and the Shuberts for one of their productions.

"The Waltz Aviation" is now introduced by Joseph Santley in "When Dreams Come True" at the Cort, Boston. Engraved cards were sent out, calling attention to the new dancing feature.

## NEWSPAPER MEN

Variety is desirous of securing newspaper men throughout the U. S. and Canada, as its correspondents. Space rates will be paid. The usual theatrical paper correspondent is being replaced on Variety by trained newspaper men as rapidly as possible.

Any newspaper man with some knowledge of theatricals who may wish to be attached to Variety's staff, can write direct to Variety, New York.

Variety has discontinued printing weekly reports of shows and theatres from the smaller cities, carrying only some of the biggest towns in the non-pareil with displayed heads. Where a newspaper man is located as correspondent he will not be called upon to furnish anything weekly beyond current news events from his town and territory. This news may come in either by mail or wire as it breaks.

H. B. LeClair will return to vaudeville with his wife. He has given up the position of manager of the Family at Jackson, Mich. That theatre has switched from vaudeville to pictures.

Alf Strowger, for several years treasurer of the Grand opera house, Hamilton, Canada, has resigned, to become secretary of the Hamilton Jockey Club.

Dan Dody sailed for Florida Wednesday with his family. The producer, who has been ill for the past two weeks, will spend ten days at Palm Beach.

George Harcourt, Mark Sullivan and Co. open next week at Proctor's Port Chester in a new slang sketch entitled "A Midnight Appeal," having to do with the political graft condition now prevalent in this state.

"Get Out and Get Under" Johnny O'Connor of VARIETY's Chicago office, spent the week in New York, looking over the snow drifts. Johnny came east on a fast train that made the 42nd street terminal 13 hours late. He said it reminded him of travelling through Texas on a slow freight.

Charles F. Kessnich, manager of the Academy, Lynchburg, Va., has been transferred to the direction of another Jake Wells house at Mobile.

Harry MacDonough, Jr., with "The Midnight Girl," up to the time it came into New York for repairs, has joined Slocum's "Quaker Girl."

The Syracuse, N. Y., courts have decreed that Lefty Flynn, the former Yale football star, must pay his ex-wife, Rena Flynn, once a Winter Garden show girl, \$20 alimony. Lefty is now earning sixty a month as a contractor's clerk.

Mme. Gravette is appearing alone, for the first time in 27 years. T. Lavondre (Gravette-Lavondre and Co.) injured his leg while playing last week and the member is now in a plaster cast. That explains the single, or should.

"The Tramp," promoted by Berger & Barton, has not closed, although the company was forced to lay off a week through the illness of the principal player. The firm has engaged George C. Vokes to handle the tramp role for the remainder of the season.

## TOMMY'S TATTLES.

By Thomas J. Gray.

Dear Tattles: Is it hard to be funny on the stage? L. D. T. We don't know about that, but we know it's hard to make them believe you are.

Law goes into effect March 1 prohibiting saloons from having forks on the free lunch counters. Another hardship for the layoffs.

Manager says that most dramatic critics at one time tried to be authors and did not succeed—so you can imagine how good a regular author's show has to be to get a good notice.

The popular billing these days seems to be "Society's Favorite Dancers." They neglect to say what society.

Now that George M. Cohan has retired it's up to the magicians to keep the public reminded that our national colors are Red, White and Blue.

### Easy Way to Make a Living.

Actor—Secure a soft hat (green if possible), a light-colored cane with a crooked handle, buy the funniest tie you can find, an overcoat that doesn't fit you and a pair of yellow gloves. Get some cards printed and hang around managers' offices until they give you a job just to keep you out. In this way you can get experience and, after that, all you have to do is keep yourself working.

Actress—If you are a brunette make yourself a blond. Buy a lot of funny clothes, assume an innocent expression, get mixed up in some kind of a scandal, meet some manager through a friend and prepare to spend your life riding around in automobiles.

Agent—When you fail at acting, banking, auto-driving or cloak-making, secure a small black book, put a lot of names in it and try and get a percentage of the salary of each act that you book. If things break good for you, you can retire in about five years. Experience is unnecessary.

Manager of Theatre—The less you know about show business the better, just get the job and report on the acts—of course, the act's work depends on your report, but why worry about that—after two months you can think you're the author of show business.

Author—The cinch job of all. All needed is a lot of nerve, your name on a door in some building and some nice stationary—after that all you have to do is write a lot of stuff. If it goes over the actor says he wrote it, and if it flops, he blames it on you.

Roses are red and violets are blue,  
So are the acts that go on No. 2.

It's funny what geography can do for animals. Chickens in the country have feathers, while chickens on Broadway have furs.

William Marshall is now managing the Majestic, Kalamazoo, Mich., on the Butterfield Circuit. Its former manager, Gerald Fitzgerald, has gone to the Pantages Circuit.

# "JINX" ON FRISCO GAITY MAY BE BRUSHED AWAY NOW

**Marie Dressler Reported Going Back to "Merry Gambol" Show Thursday, After House Had Been Dark for Week. Plenty of Internal Dissension, With Some of Anderson's Managerial Staff Leaving Turbulent Scene.**

San Francisco, Feb. 18.

"There's a jinx on the Gaiety," is all one hears in theatrical circles here these days, and so it seems in connection with "The Merry Gambol."

First came the news of the postponement of the opening, next it was announced the comedienne would sue the Gaiety company for non-fulfillment of her contract. This was quickly followed by a statement signed by Anderson that Miss Dressler was in no way to blame for the postponement and that she would appear in "The Merry Gambol" a week later with full power to stage the piece as she saw fit while her husband, J. W. Dalton, would have power to dismiss any *attache*. Anderson also announced he would stay away and let things pursue their course. Now came the rumors that General Manager Rosenthal had retired. A change of press agents, Rosenthal's departure for Los Angeles, and a successful opening all happened in rapid succession. For six days everything ran smoothly, and it began to look as though "The Merry Gambol" was settling down when Miss Dressler was suddenly taken ill and the house was dark.

Just who is now running the affairs at the Gaiety is not known. Anderson has been away ever since the adjustment of differences. J. J. Rosenthal became disgusted and went to Los Angeles, and Miss Dressler is under the doctor's care. Mr. Dalton is strictly minding his own business. It is said \$2,500 was refunded Sunday.

The Gaiety, which has been dark since Feb. 8, owing to Marie Dressler's illness with laryngitis, is announced by the management to "positively reopen" tomorrow night. Marie Dressler, reported as much improved, expects to resume stage work at that time.

When Miss Dressler's illness was first announced the house made arrangements to continue the "Merry Gambol" show with Marta Golden in Miss Dressler's role, but at the last moment it was thought best to close the house until the star could return.

Miss Dressler was expected back last Friday and announcement was made to that effect, but her reported illness continued.

## "CANDY SHOP" ROUTED EAST.

San Francisco, Feb. 18.

Instead of playing the week and one night stands on the coast for the remainder of the season, as originally planned, "The Candy Shop," headed by Rock and Fulton, will go east. The Oakland engagement (week Feb. 22), will be the last Coast stand, if the pres-

ent plans are carried out. From Oakland the show will jump to Reno for one night, and from there it has been booked up to March 29, which is the closing night of its week's stay in Kansas City. Holy week will be utilized in jumping from Kansas City to Chicago where the show will play indefinitely.

## "WHIP" FOR RUN.

Philadelphia, Feb. 18.

"The Whip" is due at the Philadelphia opera house March 2 for a run in this city, the first time here.

## BILLIE BURKE GOING OUT.

(Miss) Billie Burke is closing her New York engagement at the Lyceum in two weeks. It was thought for a time the business would warrant her remaining here until early spring but Charles Frohman has decided to move the show to another city, likely Boston.

## EARL TALBOT DIES.

Earl Talbot is dead. The young man succumbed to an attack of pneumonia at the Presbyterian hospital at 9:30 a. m. Feb. 13. For a time he rallied and hope was held out that he would recover, but a relapse brought his demise.

Talbot, 22 years old, had appeared in stock, legitimate and pictures, and at the time of his death was playing a small role with the Winter Garden show. He was understudying a more important part when taken ill.

The deceased was the principal male support with Edna May Spooner two seasons ago when she played "The Price She Paid;" he was one of the three guardsmen in "The Three Musketeers," a movie feature recently released, and had played with the Ethel Clifton act, "The Surgeon," in vaudeville. Talbot was a modest, unassuming chap with a big heart and ability to act. His life was cut short just at the time he was getting a chance to blossom forth in his chosen line.

## BUD'S OTHER CARTOONS.

Bud Fisher and John Nicholson are planning the production of a new musical comedy, based on the former's cartoons not related to the "Mutt and Jeff" series.

## PLEASEING FALL OPERETTE.

(Special Cable to VARIETY.)

Berlin, Feb. 18.

Leo Fall's operette, "Young England," book by Walisch and Bernauer, was given at Montis-Operetten-Theater, and proved a pleasing entertainment.

## Booking in Paris.

(Special Cable to VARIETY.)

Paris, Feb. 18.

Ward, representing Williams' Australian Circuit, is here booking.

## ERROL IN NEW SHOW.

If the Ziegfeld "Follies" do not go to the Pacific Coast, it may be that the western trip will be passed up owing to the desired presence of Leon Errol (with that company), having been called for by Flo Ziegfeld to the new "Follies," to be produced in New York during the spring.

The travelling "Follies" plays New Orleans March 15 week, and could then start toward the Pacific. It may if everything breaks right for "Ziegzy." The show is doing so well on the road Mr. Ziegfeld would like to have it land at the Cort, Frisco, instead of the Columbia there, which has the Klaw & Erlanger franchise for the town.

Negotiations are on between Florenz Ziegfeld and Brice and King, by which the latter may become members of the new "Follies." It is also rumored Sam Mann will be added to the "Follies" roster.

## CHICAGO CHANGES.

Chicago, Feb. 18.

Numerous changes are scheduled for next week in the more important theaters. Ethel Barrymore will arrive at the Blackstone in "Tante" and the "Passing Show of 1913" will come to the Garrick. "Young Wisdom," with Mabel and Edith Taliaferro, will be the attraction at Powers' and "The Deadlock" will come to Howard's. Primrose & Dockstader will open at the American Music Hall, replacing the Eva Tanguay road show.

## PICKING "NAUGHTY SHOWS."

Cincinnati, Feb. 18.

The Hamilton County Federation of Catholic Societies, Sunday put the boycott on "The Family Cupboard," at the Lyric, this week, on the theory that it is immoral. The boycott was raised before the show was seen. The Catholics decided to stay away from Gertie Hoffmann when she dances at Keith's in the near future, and to shun "Madam President," which is to have an early booking at the Grand.

Manager Royal, of Keith's, offered to co-operate with the Federation, and Coney Island will bar the naughty penny machine movies it had last year. The Inter-Church Federation of Protestant body also promises to boycott so-called "naughty shows."

## MISSING BAGGAGE.

Toledo, Feb. 18.

Oliver Morosco's "Bird of Paradise," billed for four nights, commencing Sunday, at the Auditorium Theatre, failed to open here on account of a tie-up on the baggage car carrying the company's wardrobe and scenery. The show played Indianapolis Saturday night, and the baggage car left shortly after midnight over the Lake Shore. The company arrived in Toledo late Sunday afternoon and found that their baggage had not arrived. Investigation showed that it had been sidetracked at Bellefontaine, O. The house was filled to capacity for the opening performance. The money was returned.

It was announced here Monday that the combined Shubert and Morosco interests would sue the Lake Shore for the receipts.

## AFFILIATION FALLS THROUGH.

Chicago, Feb. 18.

The latest attempt to affiliate the booking departments of the Pantages, Miles and Jones, Linck & Schaeffer circuits has apparently fallen through since the booking managers of all reluctantly admit that nothing but the usual talk has resulted from the various conferences held in this city within the past few weeks. It was at first suggested the three circuits combine, their booking offices under one roof, each having its own representative and the move materialized far enough to inspire the trio to consider a suite in the North American building, but with the departure of Alex. Pantages, who left last week to make a tour of his own circuit, the developments began to slow up until now it looks as though an affiliation is too improbable to consider.

The deal finally reached a point where it depended on the action of Pantages, who, while apparently strong for the move, evaded the climax and left for the west before any definite action could be taken.

An affiliation of the independent circuits bopping out of Chicago is very likely to take place next season, particularly since the various circuit heads have come around to the point of recognizing one another, but just who will make up the combination is still problematical.

## "DUCHESS" WILL RESUME.

Washington, Feb. 18.

The tour of Ann Swinbourne in "The Madcap Duchess" will be resumed Feb. 23.

The company was booked for Montreal the present week after its close here Saturday, but the star balked at the jump. The show is routed until April 15.

## ELLIOTT'S NEW PIECE.

"The Alien," a drama with scenes laid in California, is to be produced by William Elliott late in March or early in April. The show calls for a large cast.

Several "Kitty MacKay" companies will be sent out by Mr. Elliott, but not before next season, the companies organizing in the summer. Mr. Elliott intends to have them about the first of the road attractions at the fall opening. The original company at the Comedy did \$9,100 last week.

## L. L. WEBER IN LONGACRE.

In spite of an official denial from the office of H. H. Frazee, it can be stated that L. Lawrence Weber has purchased a one-half interest in the Longacre theatre.

It is also reported the deal carries with it a transfer from Frazee to Weber of a one-fourth interest in the Cort theatre, Chicago.

## STARS' STRAIGHT SALARIES.

The Montgomery and Stone and Elsie Janis company in "The Lady of the Slipper," has been averaging receipts of \$18,000 weekly for the current season.

Charles B. Dillingham made a new deal with the stars last summer by which they received straight salaries without any participation in the profits.



# MARC KLAU'S LATEST ADDED JOB IS PAPER INSPECTOR FOR K. & E.

**"Syndicate's" Rule Over Passes Strictly Adhered to Through Schedule and Report Called For, Which Are Closely Scrutinized by Mr. Klaw. Keeps Number of Passes Given Out Away Down and Some Houses Are Light in Consequence.**

Marc Klaw, of the Klaw & Erlanger firm, has assumed a new position in the office, that of paper inspector. Since the rather rigid no-pass rule went into effect in "The Syndicate" houses in New York, each theatre is required to fill out a schedule supplied, detailing the number of passes the day before, when issued and by whom, and to whom, for what reason, besides other information called for. These reports are now carefully scrutinized by Mr. Klaw.

The lessening of the paper distribution has decreased the attendance at some of the theatres, which formerly could make the body of the orchestra look comfortable with paper dressing.

## BAD IN AUSTRALIA.

According to reports brought back by Harry Burkhardt, who arrived in New York last Sunday from Australia, that country is in a bad way right now owing to the prevalence of smallpox and strikes. In fact he and Virginia Bressac, who headed an American company promoted by the Frankel-Levey Co. of Australia, which presented "The Chorus Lady" in the Antipodes, were forced to call off their proposed tour of the Islands, China, Japan and the Philippines because of the existing conditions in Australia.

At Sydney in particular the show folks are the hardest hit. There a quarantine is on which prevents the companies in from getting out and the companies out from getting in.

Burkhardt says that smallpox and strikes drove Louis Waller to depart for South Africa, where it has been since learned is also in a turbulent state due to strikes.

Julius Knight, an English actor, went into Auckland, and after one performance closed and left for another field.

At Sydney, Burkhardt says more than 200 mounted police patrol the docks to see that a rigid quarantine is maintained.

Miss Bressac is in San Francisco at present and will remain in the west until other plans are arranged.

The Burkhardt-Bressac company included Gerald O'Brien, Ely Rathburn, John Wray, Mr. and Mrs. Howard Nugent and Mr. and Mrs. Ferdinand Munier.

## WESTERN "SARI."

A second company to play Henry W. Savage's "Sari" in the west is being sought by the producer of the successful show now at the Liberty, New York.

## HITCHY'S CONTRACT ENDING.

Boston, Feb. 18.

The contract between Cohan & Harris and Raymond Hitchcock has but a

short time longer to run, and will not be renewed it is said.

Mr. Hitchcock, in "The Beauty Shop," opened here this week, doing a light business at the start that has since picked up.

## SHOWS IN FRISCO.

San Francisco, Feb. 18.

Emma Trentini opened at the Cort to good business in "The Firefly," and the local reviewers opined the opening was a brilliant triumph.

Andrew Mack, in his farewell week of stock at the Alcazar, is drawing well.

Fair business is recorded at the Columbia where "Milestones" is in its second and last week.

## REVIVES MRS. BUMPSTEAD-LEIGH.

Atlantic City, Feb. 18.

As a stop gap between the closing of her season in the "High Road" and the opening of a new play by John Luther Long, which will be presented by Harrison Grey Fiske, with Mrs. Fiske in the leading role, later in the season, she revived Harry James Smith's three-act comedy, "Mrs. Bumpstead-Leigh" at the Apollo, Feb. 16.

The play, while making a hit of fair sized proportions three or four years ago, will hardly do for present day theatregoers, who demand their theatrical entertainment saturated with action.

Aldrich Bowker, Grace Griswold, Fleming Ward, Kenneth Hunter, Francis Dossert, Nina Melville, Malcolm Duncan, Alfred Helton, Kate Mayhew, Fay Bainter and Marion Pullar are in the company.

## GOT \$13,000 AT CORT.

San Francisco, Feb. 18.

Despite the reports about early last week that McIntyre and Heath in "The Ham Tree" were not coming up to business expectations at the Cort, the show drew in \$13,000 on the week, considered very good.

## PLAYING "MARY MAGDALENE."

Minneapolis, Feb. 18.

When Olga Nethersole was at the Orpheum last week she stated that in her next tour she would include in the repertoire Maurice Maeterlinck's "Mary Magdalene," which she did briefly at the New theatre.

## MISS GEORGE IN BOSTON.

Grace George in "Jim's Marriage," will play Boston next week, cancelling Hartford, Poughkeepsie, and a week of one-night stands to enter the New England metropolis.

If you don't advertise in VARIETY, don't advertise at all.

## GOOD COMEDY; WEAK CAST.

Hartford, Feb. 18.

H. H. Frazee's production of Edward Peple's farce, "A Pair of Sixes," had its premiere here Monday night at Parson's. The story is good comedy and some of the cast are a trifle weak. There will probably be some changes immediately.

"A Pair of Sixes" was to have opened at the Longacre this Saturday night, but the piece will be taken off to be recast and brought to the Longacre some time next month. Ann Murdock will be among those retained. "Maria Rosa" will remain there another week.

## RAISE IN SUNDAY RATES.

Boston, Feb. 18.

Beginning March 1, the fee for Sunday night vaudeville will be jumped from \$5 to \$10, which will mean an additional revenue, bringing the total each year to almost \$25,000.

Mayor Curley who made the announcement at a specially called meeting of theatrical managers in return announced that there will be no more "shaking down" by politicians for the right to open Sunday nights.

Up to now, there have been 22 motion picture and small time vaudeville houses which desired to get in on the Sunday night cream, but who were unable to "pull the proper strings." Hereafter every house in Boston will be eligible to the privilege.

There must be no changes of costumes, however, no dancing and no reels which show drinking, shooting or murder.

The opening hour will be changed from 7 p. m. to 6 p. m.

## TOD AND HARRIMAN.

Quentin Tod and Josephine Harriman, whose likenesses adorn the first page of VARIETY this week, are scoring a big hit at each performance of "The Laughing Husband," at the Knickerbocker Theatre, with their clever dancing.

This team has everything in its favor from looks to ability and is bound to hold its popularity as long as the dancing craze lasts. Mr. Tod and Miss Harriman are true exponents of the modern day terpsichorean fad which includes all the intricate and graceful steps of the turkey trot, the tango and the "Hesitation Waltz," and last, but not least, the Maxixe.

In "The Laughing Husband" Mr. Tod and Miss Harriman work like proverbial beavers and their success on the opening night made them big Broadway favorites right from the start.

Every daily paper, in reviewing the musical comedy, made favorable mention of the clever pair.

## OPENINGS IN CHICAGO.

Chicago, Feb. 18.

"Seven Keys to Baldpate" opened at Cohan's Grand Sunday night to a big house and got over very nicely.

Charlotte Walker's return to town in "The Trail of the Lonesome Pine" at the Olympic was signaled by a big and enthusiastic house Sunday night.

## SHOWS CLOSING.

"Polly of the Circus," which Clarence Weis and William Moxson have had out this season, closed Saturday in Norfolk. Business has been good, the managers closing through the show having exhausted its territory. Messrs. Weis and Moxson are planning to give the piece a production abroad and may place it in Australia, where requests have been made for it.

Among one nighters closing in the west are Harvey D'Orr's "Life's Shop Window" at Cherokee, Okla.; Royal C. Stout's "Slave Girl of New York," in Iowa; "The County Sheriff" at Slayton, Mo.; "The Irish Piper" and "Tempest and Sunshine."

The Macks have called in their vaudeville show and are getting a hypnotic troupe together for a road tour.

"The Conspiracy," which is now playing the Stair & Haylin circuit with Harry Beresford playing the former John Emerson role, is scheduled to close in a few weeks.

New Orleans, Feb. 18.

The French Opera house closes Saturday evening. The company will return to France, instead of touring this country as in former years.

Kansas City, Feb. 18.

"Sis Perkins" closed at Salem, S. D., last week.

Buffalo, Feb. 18.

"The Chocolate Soldier" disbanded here last Saturday. Its manager, A. E. Root, came in for some adverse comment through declining to pay transportation for the members to New York.

"Beverly of Graustark," Geo. A. Sullivan manager, is reported to have stranded in Shelbyville, Mo., last week.

## "THE PLANT" PRODUCED.

Buffalo, Feb. 18.

At the Star Monday evening the initial performance was given of "The Plant," a new play by Harvey J. O'Higgins and Harriet Ford, authors of "The Argyle Case."

"The Plant" is also a detective story. It is unequal, excellent in spots, but less natural in dialog, less complicated and effective in plot, less dramatic and less absorbing than the previous piece.

The best character is the "plant" himself, a "fat" role, which Ernest Truex has assimilated and makes the pivotal character. The remainder of the cast includes Arthur E. Hohl, John N. Wheeler, Joseph Brennan, Helen Macbeth, Charles Wyngate, Joyce Fair, Ada Dwyer, Edward Ellis, Joseph Tuohy, H. A. LaMotte, James C. Mallaidy.

## SHOWING "CRIME OF THE LAW"

San Francisco, Feb. 18.

Rachel Marshall, who wrote "The Traffic," has turned out another play, entitled "The Crime of the Law," which will have its first stage production next week by the Oliver Bailey stock at the Savoy here.

Several managers will look the play over with a view of giving it a road presentation.

## WITH THE PRESS AGENTS

From a Miss Beulah Livingston, the following press matter is contributed: At the Longacre theatre matinee March 3, Paul Swan, a young American pupil of Parley and Mordkin, lately appearing with unusual success in Russia, Egypt, Greece, Sicily and France, will give his annual matinee of poetic and interpretive dances. Mr. Swan not only conceives all his own classic, oriental and pantomime dances, but also designs and executes his own costumes.

Charles Klein's play, "The Money-makers," the rights of which are vested in the Authors' Producing Co., will not be presented until next season.

Klaw & Erlanger will produce immediately "The Unseen Empire," adapted for the stage by William Young.

Taking advantage of the Beautiful Snow discovered by Whittier, the Press Agent Eternal framed a snowball fight in Central Park between Blanche Ring and her "When Claudia Smiles" company on one side and Rosie Dolly and the Winter Garden show on the other. Wednesday morning papers carried the story and some printed pictures of the "fight." The story furnished mild diversion for those who care for snowballs.

The revival of "The Girl from Kays," now under way by the Shuberts, will have Sam Bernard in his original role and Gaby Deslys in the part of the Girl. Others in the cast will be Harry Piller, Fritz Von Busling, Herbert Ayling, Jere McCallie, Grafton Williams, Alice Gordon, Adele Rowland, Edwin T. Emery will stage the production.

William L. Wilken hit Philadelphia this week ahead of the Gaby Deslys show, which is again in the east.

Wendel Phillips Dodge, former critic of the New York Press, has been appointed editor in chief of the new press department which the Strand magazine is installing.

Chauncey Olcott winds up his month's stay at the Grand opera house, New York, Feb. 28.

It was printed heretofore that Eva Tanguay has invested \$65,000 in eleven lots at Sea Gate, near Coney Island. All the papers printed a paragraph about the purchase.

William Morson, who blazed the trail for "Polly of the Circus," returned to Broadway Monday where he received the glad mitt from the many agents now "at liberty." Of course Bill isn't losing any sleep, as he was a half owner of the show which he is said to have returned a profit on the season.

It is announced that Joseph R. Grismer the playwright and ex-producing partner of William A. Brady, is now a Benedictine. Mr. Grismer was formerly Olive Hermer Thorne, of the original cast of "The Family Cupboard."

Joseph Hart has made an arrangement with Telford for a three-month play to be written around the hero of the "Six Hat Hermy" cartoons. Tom Barry and Stanley Murphy are to write the book, and Tom Marshall the music.

H. H. Frasse has issued a formal announcement denying the Longacre will pass from his control. He admits that he has had several offers for the property of late, but declares that the theatre will continue under his management.

George Mosser announces his musical comedy organization, headed by Kolb and Dill, as a permanent affair. They will open in Cincinnati on Monday and after a week there will play St. Louis for the same period, and then occupy the American Music Hall in Chicago for an indefinite engagement. In addition to the comedians the company will include Mollie Lillian Perri, Earl Benham, Alice Hills, Ruby Leslie, George M. George, E. D. Rolfe.

### PRESS OPINIONS.

#### RULE OF THREE.

Mr. Bolton did not compensate for his lack of acquaintance with his craft by any wit of his own.—Sun.

For an act or so, "The Rule of Three" is very amusing, but then the situations become obvious and the laughter lies alone in the bright dialogue and the acting of the capable company.—Herald.

It is a pity that so large a proportion of the possibilities for fun must be exhausted when first the three husbands meet and glare at one another and a pity that that must come so long before the curtain falls upon the last act.—Times.

But even with an extra angle to its credit, there is no likelihood that Mr. Bolton's new play will survive the present snowfall.—World.

### CANADIAN OPERA CO. THROUGH.

Kansas City, Feb. 18.

The Canadian Opera Company went to smash in Denver last night, when the troupe failed to show and a super

announced the members hadn't been paid.

Commissioner of Safety Pilcher attacked the show, the town having raised \$5,000 to bring the company here.

Leo Slezak, Marie Rappold and Greville-Reach are members of the organization.

### COMPANY MUST MOVE AROUND

The principals and chorus people of the "High Jinks" company are grumbling over the orders issued by the management for them to appear at the various restaurants and dancing emporiums after the regular show at night. Monday evening they were commissioned to visit Churchill's, Tuesday night the New York Roof, and they fear that before long they will be booked for every night in the week.

### BLANEY'S STRAIGHT FARCE.

"A Million Dollar Girl" is a new straight farce by L. G. Humphreys which had its first stage production at the Cecil Spooner theatre last week.

Miss Cecil, Mary Gibbs and Edna Spooner created roles. A. O. Huhn staged the piece.

It's likely Charles Blaney will give the play a road production next season.

### "CHANGE" WELL GREETED.

Pittsburgh, Feb. 18.

"Change," the Welsh play that New York couldn't see at all, opened at the Alvin Monday, and the local critics raved over it. The piece has been endorsed by the Drama League and the College Club.

This section contains more Welsh people than may be found elsewhere in the states. That is the principal reason the show was brought down this way.

### "COOK'S" SHOW GETS IN.

New Haven, Feb. 18.

Lee Shubert journeyed to New Haven last night to witness a performance of George Scarborough's new piece, with the idea of presenting it at the 39th Street theatre next week.

On his return from New Haven Wednesday morning Lee Shubert arranged with William A. Brady to present Frank Craven's new comedy, "Too Many Cooks," at the 39th Street next week, moving Blanche Ring in "When Claudia Smiles" to the Lyric, cutting down the William Faversham engagement from three to two weeks.

Craven will be prominent in the cast of his own play. He will be assisted by Inez Plummer, Mattie Keene, Jennie Weathersby, Eva Condon, John Cromwell, Edward McWade, Jonathan Keefe, George Williams.

### DANCERS HAVEN'T REPORTED.

The Shuberts are evidently in earnest in their intention to enforce their alleged agreement with Mr. and Mrs. Castle to appear under their management. They have notified the dancers to report for rehearsals, but the notification has not met with any response to date.

They will not appear in the new Dillingham show until next season, and if the alleged Shubert agreement holds good in court, may decide to make no stage appearances for the remainder of the current season.

### IRVING-HACKNEY REP.

Ottawa, Feb. 18.

Laurence Irving, second son of the late Sir Henry Irving, with his wife, Mabel Hackney, and an all-English company of 30, opened a four days' engagement at the Russell theatre Monday, playing in turn "The Unwritten Law," "The Typhoon" and "The Importance of Being Earnest." At each performance they have played to good business.

### E. H. SOTHERN'S STATEMENT.

E. H. Sothern wired Variety and other papers which had the story from Portland, Ore., the following, too late for publication in last week's issue:

The statements concerning a disagreement between Mrs. Julia Marlowe-Sothern and myself contained in Variety Jan. 30, are calculated to cause extreme pain to a woman already sadly afflicted. It is easily disproved by anybody who desires to ascertain the truth. My wife, myself, Dr. Thorpe, of Los Angeles, Doctors Wagner and Wilson Shields of San Francisco, who attended Mrs. Sothern in Los Angeles, Doctors Futterer of Chicago and Bissell of New York, and three specialists whom he called in to consult on my wife's illness could have and would have given information which would prove the story untrue. There was no immediate danger in her transfer to New York.

She did not hire a special train but went in our own private car; everybody in the theatre at Los Angeles knew of her illness and of her heroic determination to do her duty as she saw it. For two years she has been overworked and has proceeded for my sake and in spite of the advice of physicians. Nature at length rebelled.

I make this statement concerning my affairs to relieve the anxiety of many friends of my wife and myself throughout this country. For my part I have a company of about 60 people whom I cannot lightly put out of employment when it is not necessary; also we face great financial loss which I hope to modify, and in consideration of my obligations to managers of theatres is why I continue my season alone.

### SMITH'S, HAMILTON, PASSES.

Hamilton, O., Feb. 18.

Broomhall & Schwalm, who own and operate the Jewell theatre, yesterday acquired possession of Smith's theatre, Hamilton's largest legitimate house, by outright purchase. The house will be entirely remodelled and given the original name of the Jefferson.

Thomas A. Smith, who has been manager since the theatre was built, is critically ill at his home in this city, with but little chance for recovery.

J. E. McCarthy, of the Grand, who had been negotiating for Smith's, has secured an option on a prominent site and announces he will build a new theatre at a cost of \$80,000.

### Bank Staff on the Job.

Vicksburg, Miss., Feb. 18.

Dr. S. Myers, president of the National Bank, who has been running the Walnut Street theatre himself the past two years, with his cashier in the box office and his paying teller at the door, and making a success of the venture, has installed a "Rose Maid" curtain in honor of the performance of the piece of that name which plays there this week.

### Theatre Dark.

Promise City, Ia., Feb. 18.

The opera house is dark and there's no telling just when its doors will reopen. M. E. Stout, who has been managing the theatre, is striving to obtain another leasehold.



WILL ARCHIE

The diminutive comedian who has scored a sensational success as the bellboy in JOSEPH P. HICKERTON'S latest farce comedy production "THE RULE OF THREE" at the Harris theatre, New York City.

**ENGAGING STARS.**

Pittsburgh, Feb. 18.

The stock engagement of Edmund Breese at the Duquesne winds up Feb. 21, and Thomas W. Ross succeeds him, to appear for three weeks. It is said the next star Harry Davis is dickering for is James K. Hackett.

**NEW FIRM IN STOCK.**

Dallas, Feb. 18.

Manager Charles Mangold has leased Lake Cliff Casino for the coming summer to Oliver, Charninsky & Bullman, a new theatrical firm, who will install a dramatic stock company, opening June 7.

**PITT THEATRE ROBBED.**

Pittsburgh, Feb. 18.

The most sensational robbery in Western Pennsylvania in years occurred Feb. 13, when the safe of the Pitt Theatre was dynamited and \$1,960 stolen. Emmett Turner, watchman, and Thomas Cuff, stage hand, were gagged by three expert yeggs. Later they were arrested and are in jail waiting a hearing.

A newspaper employing a detective the day following advised the public safety department that it believes the robbers to be Tim Fendel, known as "Toledo Slim," "Turk" Brennan and Sam Sylvester, alias "Cedar Ross." Each of the trio has a price on his head by the Post-Office department and all are in the rogues gallery.

**KEENEY'S AND STOCK.**

Frank A. Keeney, who takes over the American, Philadelphia, Sept. 1 next will rename the house Keeney's and will install a stock company under his own management.

**NORAH BROKE A LEG.**

Pittsburgh, Feb. 18.

Norah Lamison of the Pitt players did not appear as Salome in the production of "Herod." Instead she went to the hospital with a broken leg. The story goes that Miss Lamison was trying to outdo Salome in the famous dance eduring rehearsal Sunday night and was so taken away with the stunt that she did not notice a flight of stairs at the end of the stage, and fell.

Monday morning the players were recast and Miss West appeared as Salome.

**ROLLO LLOYD DIRECTING.**

Springfield, Mass., Feb. 18.

Rollo Lloyd, who recently operated his own stock at Concord, N. H., has joined the Broadway theatre stock as stage director.

**PLANNING AHEAD.**

Des Moines, Feb. 18.

Stock at the Princess next August will find Priestly Morrison as director. His wife, May Horne, will also be a member of the organization.

**WESTERN STOCK ITEMS.**

Kansas City, Feb. 18.

The Al Gorrell Stock Company has opened at the Waterloo theatre, Waterloo, Ia.

The Majestic theatre at Tulsa, Okla., which closed recently, will open soon with a stock company, it is said.

# STOCK

**SUING FOR LOST HUSBAND.**

Reading, Pa., Feb. 18.

Suit for \$10,000 damages was entered yesterday against Virginia Mann, formerly leading woman of the Orpheum Stock Co., on the charge of alienating the affections of Robert Hyman, leading man of the company. Action was started by Mrs. Mary Hyman, wife of Hyman, known on the stage as Mary Balsar. Mr. Hyman has tendered his "two weeks' notice" to the theatre management.

The legal affair is the climax of a scene at Gerstell's Cafe Monday afternoon, to which place Mrs. Hyman avers she followed her husband and caught him in company with Miss Mann. The scene attracted a crowd, in the midst of which Mrs. Hyman fainted. Miss Mann says the entire matter is "silly and ridiculous."

A certain amount of momentum has been added to the finale of the series of happenings that began with the giving of the two weeks' notice to Miss Mann two weeks ago.

Despite the happenings all the trio appeared before the public Monday night, Miss Mann playing in the leading role in "The Stormy Hour."

**MISS SHIELDS IN R. I.**

Reading, Pa., Feb. 18.

(Miss) Sydney Shields, leading lady here with the Wilmer & Vincent stock, has been engaged for a similar position with the Albee stock company at Providence next summer.

**BERGER'S ANNUAL.**

Chicago, Feb. 18.

Arrangements are under way for the annual summer stock pilgrimage of the Lief A. Berger Co., with Lief to be seen in some new roles.

**TWO DRAMAS A WEEK.**

Westbrook, Me., Feb. 18.

The newly-organized Dorothy Thayer Stock opened Monday at the Scenic before a capacity house.

The company will play two dramas a week. "St. Elmo" was the opening bill. Dorothy Thayer, Gus Tapley, A. W. Wilson, Lloyd Foster, O. M. Paul and Kitty Ray are the players.

**May Be Stock at Columbus.**

Columbus, Feb. 18.

J. V. Howell, owner of the Colonial theatre, has instituted suit against the Dusenbury Brothers for possession of that house, which they have been subleasing from the Shuberts to whom Mr. Howell originally let the theatre. The policy if Mr. Howell regains possession has not been divulged, but knowing that he has a leaning toward stock, it would seem that this might be the outcome. House now playing pictures.

**DeWolfe Taking Lead.**

Fall River, Mass., Feb. 18.

Stanley DeWolfe was sent here by Paul Scott Monday to assume the leads of the Bayless-Hicks stock company at the Bijou.

**PROSPECT STOCK'S FUTURE.**

What will become of the newly organized Prospect Theatre (Bronx) stock company is a matter of conjecture. Business is not up to expectations and a number of changes are soon to be made in the organization.

Mae Desmond, leading woman, has been engaged by Olly Logsdon to strengthen the Worcester stock, joining March 2.

Corallin Waide, of the erstwhile Harlem stock, has been engaged for Worcester, also as ingenue, while Grace Shanley, with the "Littlest Rebel," has been specially engaged to play her original role in the Worcester stock production of the former Dustin Farnum play.

**CHARGES NEGLECT.**

Spokane, Feb. 18.

Mrs. Adelaide Appleton, formerly Adelaide Laird, a member of the Jessie Shirley stock company here, has sued Dr. Appleton for divorce, charging neglect and abuse.

**PLAY CENSOR, BY HECK!**

Haverhill, Mass., Feb. 18.

Haverhill has a play censor, by Heck. No more questionable shows will have a chance according to Alderman Alfred Bartlett, director of public safety, not if he has to see them himself to prevent it.

**TURNER'S CO. FAREWELL.**

Yonkers, N. Y., Feb. 18.

The Clara Turner Stock is making this its farewell week at the Warburton. Tim Leaven's Own Players are scheduled to open next Monday.

**CAT CAUSES LAY-OFF.**

Des Moines, Feb. 18.

Robert Dempster, leading man with "The Right Princess," was compelled to cancel his three days' engagement here last week because of a severe wound on his face inflicted by the large Maltese cat which he carries in the first act of the piece.

While playing in Dubuque the first of the week, Mr. Dempster received a deep scratch across the eye and cheek. When he got to Des Moines, his eye was so badly inflamed he was placed under the care of a physician.

**From the West.**

Bayonne, N. J., Feb. 18.

Jerome Vitts, the western stock actor who lately closed with Mittenthals' "Mendel Beilis" show, has been added to the Broadway stock company here.

The newly-formed Kathryn Jamison Trio opened in Baltimore this week.

Daisy Harcourt has been re-engaged for the Pantages Circuit, opening her return tour April 20.

Louis Rosenberg is associated with David Galwey in the Fitzgerald building.

**SMALL STOCKS WIND-UP.**

Kansas City, Feb. 18.

Four small stock companies gave up last week in this section. The Newton Stock closed at Walnut Ridge, Ark.; McDonald Stock at Gardner, N. D.; Haile Stock at Wilburton, Ok. Some of the Haile people were in a bad way. The Hillman company went bump at Humboldt, Neb.

**LYNN'S A TOUGH TOWN.**

Lynn, Mass., Feb. 18.

Two stocks have failed to make it go in Lynn this season. The first was the Lindsay Morrison Co., which closed Christmas. The second is the Lynn Theatre stock (Kendall Weston, manager), which after four weeks of poor business, closes Saturday night.

Musical comedy will play here next week, "Seven Reasons Why" (J. W. Gorman's Co.) having been booked, while the following week pictures will show.

Local talk this house will be a fixture on the Progressive Burlesque wheel next season.

**STATE RIGHTS CHEAP.**

Chicago, Feb. 18.

"The Traffic" is making money for its backers. The production at the Whitney is controlled by Oliver Bailey, Ed. Drew and Jos. M. Gaite. Bailey and Drew put on the piece at the Seattle, Seattle, when Bailey's stock was running there, and it looked so good that a road production was planned. In order to get it started in Chicago they let Gaite in on a bit for obtaining the Whitney theatre.

Bailey and Drew have out a "No. 2" but are not in on the Coast show, controlled by Arch Newman who bought the producing rights for five states at a time when no one cared for any state. As it stands Bailey & Drew cannot encroach on the territorial rights of Newman, who paid \$300 for a piece of property that is now coining money. Newman is playing in his own show.

**REVIVAL OF PICTURES.**

(Continued from page 3.)

be presented in the legitimate playhouses and not to be shown in the other picture houses receiving the regular "licensed" service. Class B will necessarily be shown at a lower price and will be partially made up of reprints of former successful reels.

For the Class A service it is designed to subdue as far as possible the standard established names of the manufacturers in the so-called "licensed" group. For instance, the Biograph output to be billed as "Klaw & Erlanger presents," the Vitagraph advertised as "Broadway Features," Pathe to release features under the Eclectic trademark, and so on.

Two important meetings of the executives of two of the big producing film concerns of the country had for their object the planning of ways and means of acquiring staffs of scenario writers who could turn out sure-fire one-reel comedies. The dearth of comic material in the film game repeatedly referred to in VARIETY continues, and the film purveyors are at their wits' ends to discover a way out of their paucity without it costing them anything.

# IF YOU DON'T ADVERTISE IN



# DON'T ADVERTISE AT ALL

## BILLS NEXT WEEK (February 23)

In Vaudeville Theatres, Playing Three or Less Shows Daily

(All houses open for the week with Monday matinee, when not otherwise indicated.)  
Theatres listed as "Orpheum" without any further distinguishing description are on the Orpheum Circuit. Theatres with "R.C." following name (usually "Empress") are on the Sullivan-Conside Circuit. Proctor's Circuit houses, when not listed as "Proctor's," are indicated by (pr) following the name.

Agencies booking the houses are noted by single name or initials, such as "Orph." Orpheum Circuit—"U. B. O." United Booking Offices—"W. V. A." Western Vaudeville Managers' Association (Chicago)—"S. C." Sullivan-Conside Circuit—"P." Pantages Circuit—"Loew." Marcus Loew Circuit—"Int." Interstate Circuit (booking through W. V. A.)—"M." James C. Mathews (Chicago)—"Pr." Proctor's Circuit (New York)—"J.-A." Jones, Linick & Schaeffer (Chicago)—"bl." Bert Levey (San Francisco)—"Sva." Western States Vaudeville Association (San Francisco)—"web." Webster Vaudeville Circuit (Chicago)—"cox." E. J. Cox (Chicago)—"tbc." Theatre Booking Corporation (Walter F. Keefe) (Chicago)—"a." J. H. Alois (Montreal)—"Sun." Gus Sun Circuit (Springfield, O.).

**New York**  
**HAMMERSTEIN'S** (ubo)  
Mexican Troupe  
Rita Gould  
Asahi Japs  
John L. Sullivan  
Miller & Lyle  
Winsor McKay  
Joe Cook  
**Lester**  
Ed Wynn Co  
Dorothy Dale  
Victor Moore Co  
Westworth Vesta & T  
"Temptation"  
Hussey & Lee  
Rae & Rae  
**COLONIAL** (ubo)  
Anna Held  
Icelandic Troupe  
Claudius & Seartist  
Norton & Nicholson  
Geo B Reno Co  
Connolly & Wenrich  
Rafayette's Dogs  
Guerra & Carman  
**PALACE** (orph)  
Eddie Foy  
Shahret  
C. Gillingwater Co  
Blumers & Williams  
Fannie Brice  
McDuff Boys  
McDuff & Clegg  
**FIFTH AVE** (ubo)  
Howard & McCane  
Ed Hayes Co  
Violinaki  
Lorraine & Burke  
Meredith Sisters  
Brown Bros  
Herbert's Dogs  
Gomley & Casary  
**ALHAMBRA** (ubo)  
Emma Carus  
Laddie Cliff  
Kenzie & Green  
Bellicaire Bros  
Lewis & Dody  
Ward & Cullen  
2 Tomboys  
Doris Wilson 3  
**BRONX** (ubo)  
Lynn Mann Co  
Lydia Barry  
6 American Dancers  
Fred Simmons Co  
Nevins & Erwood  
Carmen's Minstrels  
Schooler & Dickinson  
Montague's Birds  
DUBLANCK & Little  
Dolman & Little  
"The Duchess"  
B Kelly Forrest  
3 Donalds  
**DeLano Troupe**  
Anderson & Goines  
Anderson & Burt  
Ralph Edwards  
Bruse's Dogs  
Arnando Tr  
(Three to five)  
**GREELY** (loew)  
Anderson & Burt  
Bogart & Nelson  
Florence Troupville  
Ralph Edwards  
(Four to five)  
Dollman & Neville  
Eddie Herson Co  
3 Donalds  
(Five to five)  
**BOULEVARD** (loew)  
Burke & Harris  
Dick Crolius Co  
Klein Bros  
Elsie LaBergere  
(Two to five)  
Montgomery & Healy  
Nible's Birds  
"Love Specialist"  
Al Rover  
(Two to five)  
**LINCOLN** (loew)  
Briere & King  
"Behind Footlights"  
Anderson & Goines  
DeLano Troupe  
(Two to five)  
24 half  
Besie Leonard

**The Berrens**  
Searl Allen Co  
Gash Sisters  
(Trent to five)  
**GRAND** (loew)  
Mitchell Sis  
Harry Jolson  
Nible's Birds  
Gordon & Marx  
3 Martinetti  
(Two to five)  
24 half  
Ward & West  
Alton & Dalton  
Moe Zenda  
Foy & Clark  
Burke & Harris  
Elsie LaBergere  
(One to five)  
**ORPHEUM** (loew)  
Purcella Bros  
Holmes & Riley  
"Lodge Specialist"  
Lodge Foyers  
Musical Noises  
Hurst Watts & Hurst  
The Youngers  
24 half  
Harishima Bros  
Belle Oliver  
Wm H Armstrong Co  
Brady & Mahoney  
Flying Mitchell  
(Two to five)  
**NATIONAL** (loew)  
Dave Smith  
Smith Voelk & Cr  
John P Wade Co  
Bush & Shapiro  
Brant Bros  
(One to five)  
24 half  
The Braminos  
Earl & Roth  
"Cupid's Syndicate"  
Geo Hall  
Flying Russell  
(Two to five)  
**AMERICAN** (loew)  
Earl & Roth  
Rose & Moon  
Belle Oliver  
Harishima Bros  
Mason & Duttell  
Wm H Armstrong Co  
Brady & Mahoney  
(Two to five)  
24 half  
The Youngers  
Holmes & Riley  
Musical Noises  
Hurst Watts & Hurst  
(Five to five)  
**TTM AVE** (loew)  
Geo Hall  
Searl Allen Co  
The Berrens  
Pisano & Bingham  
Gash Sisters  
(One to five)  
24 half  
Briere & King  
"Behind Footlights"  
Bush & Shapiro  
Oliver Arnando Tr  
(Two to five)  
**Brooklyn**  
**ORPHEUM** (ubo)  
Virginia Harned Co  
"The Beautiful"  
Chief Caulpican  
Van & Schenck  
Ahearn Troupe  
Frawley & Hunt  
Raymond & Bain  
Alpine Troupe  
Wheeler & Wilson  
**BUSHWICK** (ubo)  
Adele Ritchie  
"Purcella"  
Zelda Sears Co  
Duffy & Lorenz  
Monroe & Pusey  
Ishikawa Japs  
Edie Janitz  
Rempelt Sisters  
Jordan Girls  
**FULTON** (loew)  
The Braminos  
Montgomery & Healy  
Francis Yates  
"Ward 22"  
Beale Leonard  
Orlando Arnando Tr  
(Two to five)  
24 half  
O'Boyle & Walsh  
Charlotte St Elmo

**Merlin**  
"The Duchess"  
Monarch Comedy 4  
Florent Troupe  
**BIJOU** (loew)  
O'Boyle & Brasil  
"Cupid's Syndicate"  
Frey Twins  
Gordon & Marx  
Brant Bros  
(Two to five)  
**COLUMBIA** (loew)  
Allen & Dalton  
Burt O Malburn  
Lawlor & Rose  
Foy & Clark  
Williams & Watkins  
"Rough House Kids"  
Sampson & Douglas  
"How Could You"  
Klein Bros  
Aerial Leons  
**SHUBERT** (loew)  
Al Rover  
Eddie Herson Co  
Eugene Trio  
(Four to five)  
**Pisano & Bingham**  
Dick Crolius Co  
Creighton & Belmont  
Frey Twins  
(Three to five)  
**LIBERTY** (loew)  
Aerial Leons  
Roof Foster & Roof  
"How Could You"  
Ab & Shaw  
Merlin  
"Ward 22"  
3 Martinetti  
(Three to five)  
**Ann Arbor, Mich.**  
**MAJESTIC** (ubo)  
Lellott Bros  
"Aladdin Lamp"  
E Francis & Arabs  
(Two to five)  
24 half  
"Henpecked Henry"  
**Atlanta, Ga.**  
**FORSYTH** (ubo)  
Rae Blinore Ball  
Jack Gardner  
The Entertainers  
Macart & Bradford  
Act Beautiful  
(Others to five)  
**Baltimore**  
**MARYLAND** (ubo)  
Minnie Dupree Co  
Wm Oakland Co  
Ray Cox  
Hal & Francis  
3 Bohemians  
Apdelle's Animals  
(Two to five)  
**Battle Creek, Mich.**  
**BIJOU** (ubo)  
Chet Wilson  
Melnotte Twins  
Edward Emmonde Co  
Wm Cahill  
Lala Seibini Co  
24 half  
**Bay City, Mich.**  
**BIJOU** (ubo)  
"Funny Motion"  
24 half  
Fields & Brown  
Lord Roberts  
Clara Williams Co  
Carlie Day  
Lucille Mulhall  
**Bilham, Mont.**  
**BABCOCK** (ac)  
Eddie Marshall  
Mae & Addis  
Canfield & Carlton  
Frank Mullane  
Pekinese Troupe  
**Birmingham, Ala.**  
**LYRIC** (ubo)  
Blanche Walsh Co  
Wm Thompson Co

**Stapp Goodrick & K**  
Frosini  
The Menninges  
Same Tina  
(Two to five)  
**San Antonio**  
**KEITH'S** (ubo)  
Cross & Josephine  
"Porch Party"  
Bert Berry  
Wesley Troupe  
Vinton & Buster  
Jed & Ethel Dooley  
Dale & Eerie  
Jugger Polard  
**ORPHEUM** (loew)  
Robin  
Dotson & Gordon  
Geo Leonard Co  
J. O. Yeoman  
Kelt & Demont  
B S Hall Co  
Burton Mahn & Ca  
(One to five)  
24 half  
Mattie Lockett  
"Oh Effe"  
Henry Frey  
Fiddler & Shelton  
Les Arados  
(Three to five)  
**ST. JAMES** (loew)  
Mattie Lockett  
Fiddler & Shelton  
Frank Stafford Co  
Henry Frey  
Les Arados  
(One to five)  
24 half  
Geo Yeoman  
B S Hall Co  
Frank Stafford Co  
Burton Mahn & Ca  
Kelt & Demont  
(One to five)  
**San Diego**  
**SHRA'S** (ubo)  
Valoaks Spratt Co  
Chas Grapewin Co  
Kramer & Morton  
Daniels & Conrad  
Wallace Galani  
2 Joneys  
**ACADEMY** (loew)  
Felix  
Amoras & Mulvey  
Sam Adams  
Robley  
Drake's Dogs  
Rose Montaire  
Geo Randall Co  
Winfred & Martin  
The Entertainers  
Macart & Bradford  
Act Beautiful  
(Others to five)  
**San Francisco**  
**MAJESTIC** (inter)  
(Open Sun Mat)  
Lohse & Starling  
Leona Gurney  
Felix & Barry Sis  
Kalyman  
"Dancing Man"  
Mullen & Coogan  
Trevel's Dogs  
**San Jose**  
**EMPIRE** (m)  
Capt Jack's Bears  
Davett & Davall  
Bernard Pinnerly & M  
Lawrence Johnston  
Morette Sisters  
Gregoire & Elmira  
**Chicago**  
**EMPIRE** (sc)  
Halsted St  
(Open Sun Mat)  
Herry & Berry  
Whittier's Boy  
"Salvatore"  
Morrissey & Hackett  
Pecchiani Troupe  
Mile Daxie  
Clark & Hamilton  
Stelling & Revelle  
Bronson & Baldwin  
Henriette De Serris  
Harden Burton & H  
Holmes & Buchanan

**PALACE** (orph)  
Gertrud Hoffmann  
Joe Welch  
"Lawn Party"  
Hill & Whitaker  
Austin Webb Co  
Shriner & Richards  
Two Alfreds  
**COLONIAL** (jls)  
Mars Duo  
Maddison & Nase  
Saona Co  
Leroy White  
Defino Troupe  
Cook Sisters  
Kumery Boesch & Rob  
Rapoli  
24 half  
Howard & Graf  
Tazen & Claxton  
"Choo Choo Girls"  
Azel Christensen  
Anna Wriana Co  
Margaret Braun & Sis  
Dancing Strollers  
& Movickers  
**MOCKERS** (jls)  
Alasce  
Jas Brookman  
Nettie Carroll Tr  
Bella Belmont  
5 Old Veterans  
Nationalist Contest  
Bessie  
Reif Clayton & Re  
Orrin Davenport  
**CROWN THEATRE**  
(jls)  
Azel Christensen  
Margaret Braun & Sis  
4 Roaders  
Bob Finlay & Girls  
(Two to five)  
24 half  
Piroscotti  
Saona Co  
Hunting Morn  
Charles & Carter  
(Two to five)  
**Hamlet, Conn.**  
**TEMPLE** (ubo)  
Ryan & Lee  
Chris Richards  
Helene & Justin  
Juman Family  
Seymour Family  
(Others to five)  
**Marquette, Pa.**  
**ORPHEUM**  
Emil Hoch Co  
3 Nevanas  
Kammer & Howland  
Clem Bevins Co  
Oakland McBride & M  
Robinson's Elephants  
**Cleveland**  
**KEITH'S** (ubo)  
"Beauty Skin Deep"  
Wilson Winter  
Claude Golden  
Cantwell & Walker  
Amoros Sisters  
Capt Anson  
Wallace Galani  
(Two to five)  
**Columbus**  
**KEITH'S** (ubo)  
Jon Jefferson Co  
Avon Comedy 4  
Kirk & Fogarty  
Willard & Bond  
Isamed  
Bankoff & Girle  
Musical Gormans  
(One to five)  
**Dallas**  
**MAJESTIC** (inter)  
(Open Sun Mat)  
Lohse & Starling  
Leona Gurney  
Felix & Barry Sis  
Kalyman  
"Dancing Man"  
Mullen & Coogan  
Trevel's Dogs  
**Davenport**  
**COLUMBIA** (wva)  
"When Women Rule"  
(Four to five)  
24 half  
"Petticoat Minstrels"  
Kelly & Galvin  
**Denver**  
**EMPIRE** (sc)  
(Open Sun Mat)  
Aldro & Mitchell  
Ernest Dupille  
"Canoe Girls"  
Olding Monras  
Francis McGinn Co  
Phasma  
**Detroit**  
**TEMPLE** (ubo)  
"Trained Nurses"  
Bernard Reinhold Co  
Fred Dupree  
Olding Monras  
Rolandow  
(Three to five)  
**Edmonton, Can.**  
**PANTAGES** (m)  
Harry Bulger  
Terry Troupe  
Tom & Stacia Moore  
Vera Berlinier

**Bettina Bruce Co**  
Juggling Wagners  
**Madison, Pa.**  
**COLONIAL** (ubo)  
Delro  
The Millards  
Morris & Collins  
3 Mori Bros  
Lesi Dalmace  
McGarry & Reveres  
**Full River, Mass.**  
**ACADEMY** (loew)  
Hoy's Minstrels  
Al Ripon  
(Two to five)  
24 half  
Dotson & Gordon  
"Winning Widows"  
Robin  
(One to five)  
**Ft. Mich.**  
**BIJOU** (ubo)  
De Rento & Ladue  
Marie King Scott  
Brown Harris & Br  
Steiner & Swayne  
Ed Reved  
24 half  
"Johnny Wise"  
**Ft. Wayne, Ind.**  
**EMPIRE** (sc)  
(Open Sun Mat)  
2 George  
New Starr  
Tom Nawn Co  
Brown Emmett & C  
Onalp  
**Ft. Worth**  
**MAJESTIC** (inter)  
(Open Sun Mat)  
Les Yost  
The Greys  
Hale & Patterson  
3 Collegians  
Jack Kennedy Co  
Joels Heaster  
Lettell & Jeannette  
**Hamilton, Can.**  
**TEMPLE** (ubo)  
Ryan & Lee  
Chris Richards  
Helene & Justin  
Juman Family  
Seymour Family  
(Others to five)  
**Marquette, Pa.**  
**ORPHEUM**  
Emil Hoch Co  
3 Nevanas  
Kammer & Howland  
Clem Bevins Co  
Oakland McBride & M  
Robinson's Elephants  
**Cleveland**  
**KEITH'S** (ubo)  
"Beauty Skin Deep"  
Wilson Winter  
Claude Golden  
Cantwell & Walker  
Amoros Sisters  
Capt Anson  
Wallace Galani  
(Two to five)  
**Columbus**  
**KEITH'S** (ubo)  
Jon Jefferson Co  
Avon Comedy 4  
Kirk & Fogarty  
Willard & Bond  
Isamed  
Bankoff & Girle  
Musical Gormans  
(One to five)  
**Dallas**  
**MAJESTIC** (inter)  
(Open Sun Mat)  
Lohse & Starling  
Leona Gurney  
Felix & Barry Sis  
Kalyman  
"Dancing Man"  
Mullen & Coogan  
Trevel's Dogs  
**Davenport**  
**COLUMBIA** (wva)  
"When Women Rule"  
(Four to five)  
24 half  
"Petticoat Minstrels"  
Kelly & Galvin  
**Denver**  
**EMPIRE** (sc)  
(Open Sun Mat)  
Aldro & Mitchell  
Ernest Dupille  
"Canoe Girls"  
Olding Monras  
Francis McGinn Co  
Phasma  
**Detroit**  
**TEMPLE** (ubo)  
"Trained Nurses"  
Bernard Reinhold Co  
Fred Dupree  
Olding Monras  
Rolandow  
(Three to five)  
**Edmonton, Can.**  
**PANTAGES** (m)  
Harry Bulger  
Terry Troupe  
Tom & Stacia Moore  
Vera Berlinier

**"Aladdin Lamp"**  
Ross & Ashton  
E Francis & Arabs  
**Jacksonville**  
**ORPHEUM** (inter)  
(Open Sun Mat)  
Eva & Bell  
Spero & Lovins  
Ben Beyer & Bro  
McCormick & Wallace  
Ed Norton  
**Kalamazoo, Mich.**  
**MAJESTIC** (ubo)  
"Only Son"  
24 half  
Chet Wilson  
Melnotte Twins  
Edward Emmonde Co  
Wm Cahill  
Lala Seibini Co  
**Kansas City, Mo.**  
**EMPIRE** (sc)  
(Open Sun Mat)  
Morandini 3  
Arthur Geary  
Prince Floro  
Mary Dorr  
Kenner No & Platt  
"Wilson & Rich"  
**Knoxville, Tenn.**  
**BIJOU** (ubo)  
Morris & Allen  
Dinehart & Heritage  
Bud Fisher  
Ray & Hillard  
Juggling MoBans  
(Others to five)  
**Little Rock, Ark.**  
**MAJESTIC** (inter)  
Briant & Mack  
Wellington 3  
Kenner No & Platt  
Cromwells  
(One to five)  
24 half  
Two Kerns  
J C Nugent Co  
Santucci  
Winslow & Duffy  
(One to five)  
**Lansing, Mich.**  
**BIJOU** (ubo)  
"Johnny Wise"  
De Rento & Ladue  
Marie King Scott  
Brown Harris & Br  
Steiner & Swayne  
Ed Reynard  
**Los Angeles**  
**EMPIRE** (sc)  
(Open Sun Mat)  
Luigi Dell'oro  
"Red Head"  
Dorothy DeSchelle  
Walter Van Brunt  
Mirages  
Webb & Burns  
(Others to five)  
**Hoboken, N. J.**  
**LYRIC** (loew)  
Ward & West  
Hallen & Fuller  
Flying Mitchell  
(Two to five)  
24 half  
Roof Garden 3  
"As It May Be"  
Eddie Foyer  
Gordon & Herbert  
(One to five)  
**Hed Springs, Ark.**  
**PRINCES** (inter)  
Two Kerns  
J C Nugent Co  
Winslow & Duffy  
(Two to five)  
24 half  
Du Bole  
Howard Sisters  
Tivoli 3  
Nikko Japs  
Pauli Bros  
(One to five)  
**Houston**  
**MAJESTIC** (inter)  
(Open Sun Mat)  
Merako Sisters  
Vincent & Raymond  
Baron Lichter  
Milton Pollock Co  
Primrose 4  
Redford & Winchester  
**Indianapolis**  
**KEITH'S** (ubo)  
"The Punch"  
Francis McGinn Co  
Sam & Kitty Morton  
Rube Dickinson  
Bisset & Scott  
Hursley Troupe  
(Two to five)  
**LYRIC** (ac)  
Great Johnstone  
Bijou Russell  
Porter J White Co  
Renard & Doll  
"Circus Days"  
**Jackson, Mich.**  
**BIJOU** (ubo)  
"Henpecked Henry"  
24 half  
Lellott Bros

**Newark, N. J.**  
**PROCTOR'S** (ubo)  
O'Brien Havel Co  
Ramsdell 3  
Juggling De Lisle  
(Others to five)  
**Newburgh, N. Y.**  
**COHEN O H** (loew)  
J Her Franco  
Creighton & Belmont  
Flying Russell  
(Two to five)  
24 half  
"Who Was He"  
Harry Jolson  
Eugene Trio  
(Two to five)  
**New Orleans**  
**ORPHEUM**  
Charlotte Perry Co  
Lambert & Ball  
Milton & De Long Sis  
Beaux Arts  
The Pounds  
Swor & Mack  
Sullivan & Aevell  
Heum 3  
**New Rochelle, N. Y.**  
**LOEW**  
"Oh Effe"  
Lawrence Crane Co  
Sampson & Douglas  
B Kelly Forrest  
(Two to five)  
**Norfolk, Va.**  
**COLONIAL** (ubo)  
Imhoff Conn & Cor  
Beaumont & Arnold  
Hugh Lloyd  
(Others to five)  
**Oakland, Cal.**  
**PANTAGES** (m)  
(Open Sun Mat)  
Hip Napoleon  
Le Roy & Lytton  
Rice & Franklin  
The Syphonos  
3 Jahnns  
**Ogden, Utah**  
**EMPIRE** (sc)  
(Open Thru Sat)  
Williams & Warner  
Frostick Hume & T  
Maurice Freeman Co  
Chas Drew Co  
Big Jim  
**Ottawa**  
**DOMINION** (ubo)  
Kirksmith Sisters  
Australian Scouts  
McKay & Ardine  
Florette  
(Others to five)  
**Peterboro, N. J.**  
**EMPIRE** (loew)  
Caron & Herbert  
Charlotte St Elmo  
"Who Was He"  
Monarch Comedy 4  
Grabner Animals  
24 half  
Bogart & Nelson  
Moore & Elliott  
Francis Yates  
Rae & Leon  
(One to five)  
**Philadelphia**  
**KEITH'S** (ubo)  
Orford's Elephants  
C H O'Donnell Co  
Frankland & Brennan  
Tuscano Bros  
Big City 4  
0 White Hussars  
The Hassmans  
Dancing Bugs  
(Others to five)  
**Pittsburgh**  
**GRAND** (ubo)  
Blanche Bates Co  
Girl from Milwaukee  
Stan Stanley 3  
Arthur Desgon  
Lilly Long  
Edwin George  
Herbert & Goldsmith  
Rinaldo  
**Pleasant, Ore.**  
**EMPIRE** (ac)  
Jessika Troupe  
Brown & Byler  
Rose Tiffany St  
Jennings & Dorman  
Schaefer & Merrill Co  
**PANTAGES** (m)  
Zena Keefe Co  
Schroder & Mulvey  
Manne & Belle  
Arthur Desgon  
Hughes Musical 3  
**Providence, R. I.**  
**KEITH'S** (ubo)  
Chadwick 3 Co  
"Honey Glen"  
Grace Wilson  
Canfield & Ashley  
Lane & O'Donnell  
3 Arthurs  
(Others to five)  
**St. Louis**  
**COLONIAL** (ubo)  
"Green Beetle"  
Laddie Cliff



# OBITUARY

**Jane Norres**, late of the Theatre de l'Athenae, Paris, died Feb. 5.

**Mrs. Byron Bates**, mother of Mr. Bates (Big City Four), died suddenly Feb. 16 in New York.

The father of Maurice Rose (Marnelli's office) died in New York Feb. 13.

The mother of Sidney Reynolds, Max and Minnie Gordon and Mrs. William Bock, died Feb. 14 in New York, aged 70.

**Helen Redmond**, not so long ago a famous comic opera prima donna, and the wife of Dr. Fred J. Kaltyer, died Feb. 3 in New York of pneumonia.

**Helen B. Wallace**, wife of Spence Wallace and mother of Fanchon N. Wallace died at Steubenville, Ohio, Feb. 5.

**Mrs. Elizabeth Nowell**, widow of Herbert W. Nowell and mother of Wedgwood Nowell (at present manager of Poli's Auditorium, Baltimore), died in Worcester, Mass., Feb. 9, of cancer.

The mother of Minnie Amato (Coccia and Amato) died in New York Feb. 17. Miss Amato was returning home after a break-down in Chicago, which necessitated an immediate rest when the news reached her.

## IN REMEMBRANCE LINDEN BECKWITH FEBRUARY 24, 1913

**Jacob Okin**, 21 years old, whose father, Joseph Okin, owns the Majestic, Newark, was instantly killed in a fall on the Majestic stage Feb. 14, while working in the "flies." Young Okin took a backward step which precipitated him to the stage below and the fall fractured his skull.

**George W. Barr**, aged 26 years, considered the youngest animal trainer in showdom, who was taken ill on a tour of the south last summer with the "No. 2" company of Pamahasika's Pets, died Feb. 6 at his home in Philadelphia. Barr had been with the Pamahasika troupe of performing animals for five seasons. He had often worked Chautauqua programs with William Jennings Bryan and other well-known public officials.

"QUALITY STREET"—Duke of York's.  
"AFTER THE GIRL"—Galaxy.  
"WHO'S THE LADY"—Garrick.  
"WITHIN THE LAW"—Haymarket.  
"THE DARLING OF THE GODS"—His Majesty's.  
"THE GREAT ADVENTURE"—Kingsway.  
"MAGIC"—Little.  
"BABES IN THE WOOD"—Lycium.  
"THE GIRL WHO DIDN'T"—Lyric.  
"BROADWAY JONES"—Prince of Wales.  
"THE STORY OF THE ROSEY"—Princes.  
"THE MELTING POT"—Queen's.  
"THE PURSUIT OF FAME"—Royalty.  
"THE ATTACK"—St. James's.  
"MIDSUMMER NIGHT'S DREAM"—Savoy.  
"THE PEARL GIRL"—Shaftesbury.  
"MR. WILKINS"—Strand.  
"MARY GOES FIRST"—The Playhouse.  
"DIPLOMACY"—Wyndham's.  
"PARSIFAL"—Covent Garden.

**Paul Stuart**, stage manager of the Paris Opera, died Feb. 2. Deceased was recently appointed manager of the Grand theatre, Bordeaux, but illness prevented him taking up that post.

Cincinnati, Feb. 18.

The coroner and police will investigate the death of James Pierpont, aged 62, father of Laura Pierpont (Mrs. Taylor Granville). The mother says her husband told her he was ejected by the crew of a street car and struck on the head with a controller handle.

Philadelphia, Feb. 18.

Funeral services for Miriam Schwartz a Jewish actress, were held Sunday in the Arch Street theatre, the home of the Jewish players in this city.

## IN LOVING MEMORY OF HARRY MORRIS Who died Feb. 27, 1945 MAY HOWARD MORRIS

Denver, Feb. 18.

**Kami Kitchi**, manager of the Kitchi Jap Troupe, died of tuberculosis here Feb. 12. He was buried in Louisville Feb. 16.

Bridgeport, Feb. 18.

**George H. Downing**, better known from coast to coast as "Doc Needles" (which monicker was attained when in the early 70's he operated a number of medicine shows throughout the east) died in his hotel here yesterday after several weeks' suffering from Bright's disease. He was 51 years old, born in New Haven, later removing to Hot Springs, where he was the owner of a large sporting hotel. He was the former owner of the Goodridge Circus and managed John L. Sullivan upon a successful theatrical tour of the country. Later he conducted a cafe bearing his name on 42d street, New York. A brother and sister survive.

**Charles T. Fales** has leased Gaston's Minstrels.

"Hager Revelly," Daniel Carson Goodman's novel, is to be produced by Joseph L. Plunkett in New York.

**May Walsh** has joined the "Gay White Way" on the Eastern Burlesque Wheel.

**W. J. McCarthy** joined Lasky's "The Beauties" in Hartford last week, replacing Wilbur Mack in the comedy role.

The Olympia, at Broadway and East 55th street, Cleveland, is now under the control of the Central Amusement Co., with Paul Mooney continuing as manager.

**M. A. (Mart) Shea** left Sunday for ten days in Florida. Mr. Shea asked Dick Kearney for a vacation selection and Dick, at the moment trying to think of a suitable "No. 2" act for Akron, said, "For Heaven's Sake, Go South."

**Hoey & Lee**  
Alexander Bros  
4 Bards  
The Huntings  
**Rochester, N. Y.**  
TEMPLE (ubo)  
Arthur Sullivan Co  
Salle Fleher  
Tom Tarris Co  
Chas & Fannie Van  
Williams & Wolfus  
Trovato  
La Vier  
Kilamura Japs  
**FAMILY** (low)  
Gertrude Lamont  
Godfrey & Henderson  
Leonard & Whitney  
Church Sisters  
Scott & Wilson  
(Others to fill)  
**Sacramento**  
EMPRESS (sc)  
(Open Sun Mat)  
Barton & Lovers  
Katherine Kline  
Richard Miller  
Joe Whitehead  
Sylvester  
"Day At Circus"  
**Sagehen, Neb.**  
TEMPLE (ubo)  
Fields & Brown  
Lord Roberts  
Clara Williams Co  
Cartia Day  
Lucille Mulhall  
24 1/2 Mat  
"Funny Moon"  
**Salem, Mass.**  
SALEM (low)  
Gordon & Murphy  
Toots Paka Co  
(One to fill)  
24 1/2 Mat  
Al Ripon  
Hoyt's Minstrels  
(One to fill)  
**Salt Lake**  
EMPRESS (sc)  
(Open Wed Mat)  
Price & Price  
3 Musketeers  
Mr & Mrs P Fisher  
Dave Ferguson  
Archie Goodall  
**San Antonio**  
MAJESTIC (inter)  
(Open Sun Mat)  
Standard Bros  
Van & Carrie Avery  
De Leon & Davies  
"Girl Aboard"  
Elsa Rueger  
Flanagan & Edwards  
Don Fulano  
**San Diego**  
SAVOY (m)  
Pollard Opera Co  
Gertrude D Forbes Co  
Roche & Crawford  
Kresko & Fox  
De Forrests  
**San Francisco**  
ORPHEUM  
Bessie Clayton  
Francis Dooley  
Hans Roberts Co  
Sylvia Loyal  
Jardine & Sylvester  
Chick Sale  
Louis Hardt  
George Damerall Co  
EMPRESS (sc)  
Ladella Comique  
Nasser & Dargery  
John R Gordon Co  
American Comedy &  
Adas Troupe  
PANTAGES (m)  
(Open Sun Mat)  
"Night in Chinatown"  
Uyeno Japs  
Millard Kennedy & C  
Lillian Watson  
Dreyer & Dreyer  
Monahan  
**St. Louis**  
PRINCESS (sc)  
(Open Sun Mat)  
The Skatelles  
Green Mc & Dean  
"Honor Among  
Thieves"  
Julian Rose  
Azard Troupe  
**St. Paul**  
EMPRESS (sc)  
(Open Sun Mat)  
Harry & Rose  
"In Old N Y"  
Usher 3  
Cecile Eldrid & C  
**Serranito, Pa.**  
POLI'S (ubo)  
"House Jack Bull"  
Leona Stephens  
Morris Cronin  
Burley & Burley  
Vandino & Louie  
(Others to fill)  
**Seattle**  
EMPRESS (sc)  
Stalene's Circus  
Mack & Atkinson  
"Ebdoy's Doing It"  
Edith Clifford  
Kara  
PANTAGES (m)  
Riding Duttons  
Rhoda & Crampton  
Duncas & Holt  
Patsy Doyle  
Clara Stevens Co  
**Sioux City**  
ORPHEUM  
Lillian Shaw

**Brockton**  
LIEBICH'S  
Bernard Moorbits  
Hans Moser  
Herman Kilak  
Fred Kornau  
"Mile a Minute"  
Musical Gardners  
Les Onzas  
Ralla & Memphis  
Lucy Gillet  
La Kremolina &  
Darras  
Lucie Bernardo  
**Brooklyn**  
CENTRAL  
Ernst Schuman  
Reuter Bros  
8 Nordland Stars  
Moran & Wisner  
The Schreifers  
"Mile a Minute"  
5 Colbers  
Albert Boehme  
Frans Radotsky  
"Hallo' Wer Dort"  
Claire de Valance  
**Cologne**  
REICHSHALLEN  
Lavalliere  
Bill & Bellay  
Pattina  
The Coenen  
Ernst & Claire  
Varady Troupe  
"Der letzte Traum"  
Otto Rauter  
**Frankfort**  
SCHUMANN  
Gulibert's Operette  
"The Kinokoengin"  
**Vienne**  
RONACHER'S  
Bradsheaw Bros  
A C Egos  
Gilbert Gerard  
Mark Turins  
"Persina"  
Ujvari  
"Der Gehaimnisvolle  
Anbeter"

## SHOWS NEXT WEEK.

**NEW YORK.**  
"A LITTLE WATER ON THE SIDE" (Wm. Collier)—Hudson (8th week).  
"A THOUSAND YEARS AGO"—Shubert (8th week).  
"ALONG CAME RUTH"—Gaiety (Feb. 23).  
GRAND OPERA—Century (22d week).  
"GRIMPY" (Cyril Maude)—Wallack's (11th week).  
"HELP WANTED"—Elliot (8d week).  
"HIGH JINKS"—Casino (10th week).  
HIPPODROME—America (26th week).  
"KITTY MCKAY"—Comedy (7th week).  
"LAND OF PROMISE"—Lyceum (Billie Burke) (10th week).  
"LEGEND OF LENORA"—Maude Adams)—Empire (8th week).  
"MARIA ROSA"—Longacre (4th week).  
"GRIMPY"—Booth (7th week).  
"PEG O' MY HEART"—Cort (62d week).  
"POTASH & PERLMUTTER"—Cohan (28th week).  
REPERTOIRE OF SKETCHES—Princes.  
"SARI"—Liberty (7th week).  
"SEVEN KEYS TO BALDPATE"—Astor (22d week).  
"THE LAUGHING HUSBAND"—Knickerbocker (4th week).  
"THE LITTLE CAFE"—New Amsterdam (16th week).  
"THE MIDNIGHT GIRL"—44th Street (Feb. 16th week).  
"THE MISLEADING LADY"—Fulton (13th week).  
"THE PHILANDERER"—Little (9th week).  
"THE QUEEN OF THE MOVIES"—Globe (1st week).  
"THE RULE OF THREE"—Harris (2d week).  
"THE SECRET"—Belasco (8th week).  
"THE WHIRL OF THE WORLD"—Winter Garden (7th week).  
"THE YELLOW TICKET"—Eltinge (6th week).  
"TO-DAY"—48th Street (20th week).  
"TOO MANY COOKS"—39th Street (Feb. 24).  
"WHEN CLAUDIA SMILES" (Blanche Ring)—Lyric (4th week).

**CHICAGO.**  
"TANTE"—Blackstone (1st week).  
"HELP WANTED"—Cort (10th week).  
"PERSHING SHOW OF 1913"—Garrick (1st week).  
"SEVEN KEYS TO BALDPATE"—Cohan's (1st week).  
"THE DEADLOCK"—Howard's (1st week).  
"SWEETHEARTS"—Hinsola (3d week).  
"SEPTEMBER MORN"—LA Salle (10th week).  
"TRAIL OF THE LONESOME PINE"—Olympic (1st week).  
"THE RULE"—Princes (8th week).  
"YOUNG WISDOM"—Power's (1st week).  
"THE SPECKLED BAND"—Studebaker (4th week).  
PRIMROSE & DOCKSTADER—American (1st week).  
IRISH PLAYERS—Fine Arts (2d week).

**LONDON.**  
"THE GIRL FROM UTAH"—Adephi.  
"THE QUEEN'S CHAMPION"—Aldwych.  
"ANNA KARENINA"—Ambassadors.  
"NEVER SAY DIE"—Apollo.  
"THE TYRANNY OF TEARS"—Comedy.  
"MR. SAM'S STOCKINGS"—Criterion (Feb. 21).  
"THE MARRIAGE MARKET"—Daly's.  
"SLEEPING BEAUTY"—Drury Lane.

## CONTINENT.

**Altoona**  
Flora  
4 Americas  
Robins  
Robert Nesemann  
Der Neugkeitlerzaeh-  
ler  
Troupe Faraboni

**FRENCH ARTIST'S MEETING.**

Paris, Jan. 30.

To the White Rats of America:—

The annual general meeting of the Union Syndicate des Artistes Lyriques was held in Paris. There was no lively discussion, all the members present being of one mind.

The question of the control of agencies was considered the most important. The committee for the new year is composed of the following: Delmas, Dorbec, Drean, Dalbran, Genoux, Gosset, Jeanot, Maubrun, Rene Raoult, Rosel, Salvator, Sterval, Sterville, and William, with Leon Rosien again named secretary. A commission comprising Adam, Constanz, Dellas, Derton, Dorbel, Laurencio, Lingi-Dona, Moullet, Nerval, Max Bernard, Val-donne, Welsen was also appointed.

The affiliation with the Federation Generale du Spectacle (comprising all branches of the theatrical and music hall profession), was renewed. A special meeting of this body is to be held towards the end of February, to receive the report of the delegation which is to petition the Minister of Labor to create a special theatrical branch in the workers' arbitration court (at present the state is included in the printing section of this Court, Conseil des Prud'hommes), and it frequently happens a bookbinder, for instance, is the presiding judge of these professional arbitration bodies. It is felt that the stage is sufficiently important to have an independent section, although the Conseil des Prud'hommes cannot give final judgment in a claim exceeding \$60. Up to this amount the judgment rendered by this court of workmen and masters combined is binding on the parties. The system relieves the congested law courts of small cases and avoids lawyers' fees. Cases involving claims of over \$60 can be carried to the Tribunal de Commerce, and to the appeal courts.

It was decided to take further action against the so-called theatrical schools established to teach young people, particularly girls, how to get on the stage and promising engagements at the end of a month's training, on payment of a fee—promises which are seldom kept after the tuition fees are paid.

A vote of good will to the affiliated bodies, the V. A. F., International Artistes Loge, and the White Rats of America, was passed during the proceedings.

Respectfully submitted,  
E. G. Kendrew.

**MISS LEEMAN, PLEASE WRITE.**

Isabelle Leeman, of Isabelle Gray and Co., is requested to kindly communicate with O'Brien, Malevinsky & Driscoll, 1482 Broadway, New York City.

**RAILWAY SETTLES.**

Through Messrs. O'Brien, Malevinsky & Driscoll, the Southern Railway Company has forwarded a check for \$25.00 in settlement of the claim of Bob Tip and Co., for delay of their baggage last August.

Mark Monroe is managing the Sunday shows at the Star, Brooklyn, for Feiber & Shea.

**CLUBHOUSE FIGURES.**

Following is a statement of receipts for the Clubhouse for the week ending Feb. 7, 1914:

Rooms .....	\$521.29
Wines and liquors.....	268.80
Cigars .....	88.70
Billiard and Pool.....	126.45
Barber .....	25.05
Gymnasium .....	58.00
Telephone .....	29.95
Cards .....	5.00
Valet .....	11.65
Laundry .....	46.27
Lunch .....	191.30
Newspapers .....	5.00

Total .....\$1,377.46

The receipts for the Clubhouse for week ending last Sunday were:

Rooms, \$545.26; wines and liquors, \$282.90; cigars, \$100.72; billiard and pool, \$154.10; barber, \$22.80; gymnasium, \$39.50; telephone, \$31.80; cards, \$5.20; valet, \$13.05; laundry, \$34.35; lunch, \$236.95; Varieties, \$5.00. Total being \$1,471.63.

At the last meeting of the lodge, much enthusiasm was manifested by the members in subscribing to mem-

which hereby acknowledges receipt of the above sum for the purposes herein specified, and agrees that the above amount will be invested in White Rats Realty Bonds, and that the interest and the principal on said bonds as they become due and are paid shall be the property of and be paid to the members of the WHITE RATS BOND CLUB in the proportion that the subscription of each bears to the total fund of the WHITE RATS BOND CLUB invested in the aforesaid bonds.

IN WITNESS WHEREOF, the WHITE RATS ACTORS' UNION OF AMERICA has caused these presents to be signed by its President and its corporate seal to be hereunto affixed and attested by its Secretary, as of the day of One thousand nine hundred and fourteen.

WHITE RATS ACTORS' UNION OF AMERICA.

Secretary.

President.

If you have not subscribed to one of these certificates, may we again point out to you that this is an opportunity to do something for the profession and its members, which makes possible your livelihood—not in the spirit of a gift, although such a request would be justified, as each member of the profession holds a duty to the profession as a whole—but rather an opportunity to invest in a first-class real estate improvement in New York City that is already serving a long-felt want in the life of the theatrical profession.

Not only should you subscribe at

## WHITE RATS NEWS

(The matter on this page has been furnished VARIETY by the White Rats Actors' Union of America, and is vouched for by that organization. VARIETY, in its editorial policy, is not responsible for it.)

bership in the White Rats' Bond Club, concerning which various articles have appeared in VARIETY during the past few weeks. In the neighborhood of \$600 was subscribed for at that meeting. Following is a copy of the certificates that are being issued to the members who have subscribed from \$5 to \$25 in the White Rats' Bond Club:

UNITED STATES OF AMERICA  
STATE OF NEW YORK  
WHITE RATS  
(picture of club house)  
BOND CLUB.

THIS IS TO CERTIFY THAT is a member of the WHITE RATS BOND CLUB, and the owner of ..... dollars in the fund owned by the members of the WHITE RATS BOND CLUB, and used by the trustees of the White Rats Actors' Union of America to purchase First Mortgage, Twenty-Year, Six Per Cent. Gold Bonds of the White Rats Realty Company, and is entitled to receive his proportionate share of the interest of said bonds so purchased, at the rate of six per cent per annum, payable on the first day of January and July in each year, and his share of the principal of said bond as the same is redeemed by the White Rats Realty Company pursuant to the mortgage and deed of trust dated the first day of January, 1912, executed by the White Rats Realty Company to the Columbia Trust Company as trustee upon the leasehold of said Realty Company, and the improvements erected thereon. The subscription for the amount above specified was solicited by the White Rats Actors' Union of America, a membership corporation existing under the Laws of the State of New York,

once, but you should endeavor to enlist your associates to subscribe with you, so that the unselfish effort of the members of the board of directors, who have borne the burden of building the clubhouse and successfully operating it, may complete their work by having it fully paid for and owned by the organization and by its members. If they succeed, they will be unique, as there is scarcely a clubhouse owned by any similar organization that is not the subject of a large mortgage.

Again: we ask for your subscription.

Bennie Piermont, who has been booking the New York vaudeville shows, severed his connections with the Morris offices this week. Though the house has changed hands and Piermont no longer is needed, Morris will continue his cabaret and club department, which is being looked after by Fred S. Fenn and Billie Curtis.

Ted Snyder returned to New York this week, leaving Frank Clark in charge of the Snyder Chicago branch.

**HELP WHEN NEEDED.**

Chicago, Feb. 18.

The White Rats Actors' Union of America achieved a notable victory in the defeat of the attachment issue in the case brought by Jones, Linick & Schaeffer against Laura Ordway.

Fred Lowenthal of S. L. & Fred Lowenthal, went to Springfield in behalf of Miss Ordway, who is a member of the Associated Actresses of America. Miss Ordway's trunk and wardrobe were levied upon on the last of her engagements at the Majestic theatre in Springfield, Ill., at an hour too late for her to give bond. She was forced to wear part of her stage costume in order to make the jump to Chicago.

The ground for attachment was the alleged non-residence of Miss Ordway. Although she is an English comedienne, Miss Ordway is now an actual resident of the city of Chicago. After hearing the evidence, Judge Reilly ordered the attachment quashed and property released. The attorneys for Jones, Linick & Schaeffer immediately prayed an appeal. The court took under advisement whether a contract with a "satisfactory" clause is enforceable or not. Pending appeal, bond was furnished by the White Rats Actors' union for Miss Ordway, and she now has possession of her trunks.

**GEORGE FULLER GOLDEN**

Tuesday, Feb. 17, 1914, was the second anniversary of the death of George Fuller Golden, founder and first Big Chief of the White Rats.

That the memory of the sincere and whole-souled man who gave so much of his strength of mind and body to the betterment of the condition of the actor in this country is still green in the minds of the thousands who are today reaping the benefits of the organization which he established was indicated around the White Rats clubhouse Tuesday by the reverend discussion of the passed Big Chief as a man whom hundreds delighted to call their friend and a man whose only enemies were the enemies of a principle of equity and justice which is more clearly establishing itself from year to year.

Mr. Golden died in Los Angeles, where his wife, "The Little Gold Lady," and children still reside. Pursuant to one of his fanciful wishes, his remains were cremated in Los Angeles and later brought to New York by his widow to be "scattered to the four winds of the earth" from that emblem of the liberty which he so ardently revered, Garibaldi's famous statue on Bedloe's Island in New York harbor.

**DO IT NOW**

To the Trustees of the White Rats Actors' Union of America:

Enclosed please find ..... dollars towards my subscription of ..... dollars to the fund to be held in trust by the Trustees of the White Rats Actors' Union of America and used by them to purchase White Rats Realty Bonds for the benefit of the subscribers to the fund, who will be members of the White Rats Bond Club.

Name .....

Address .....

## CLEMART'S TALK.

W. H. Clemart, directing genius of the Variety Artists' Federation of Great Britain, is wont to provide for each week's issue of *The Performer*, official organ of the allied music hall protective organizations in Great Britain, a page of exceptionally interesting reading for men and women of the theatrical profession everywhere who give serious thought to the subject of organization as a means of improving the condition of the artist. Mr. Clemart, in his position of prominence with the V. A. F., an organization with which the White Rats Actors' Union of America is affiliated, has shown a deep interest in the affairs of American artists who are members of the W. R. A. U., and many a White Rat returning from the other side has brought back stories which show him to be a man of exceptional ability, possessed of unusually fair and broad views.

In *The Performer* of Jan. 22, Mr. Clemart writes of "The Actors' Federation," taking as a text an extract from the London Daily Sketch, captioned: "Why not an Actors' Federation," and discoursing in part, in this fashion:

"The unhappy lot of the actor has loomed large in the limelight of late. It is a fact to be regretted that actors have no real protective society similar to that of the music-hall artiste; namely, the Variety Artists' Federation. In return for a subscription of sixpence a week this body affords to its members free legal advice, protection against bogus managements, temporary loans, a substantial payment at death, and many other valuable benefits."

Mr. Clemart calls attention to the fact that the artist in the so-called legitimate branch of the profession, who is referred to in the Sketch as the "actor," as opposed to the music hall artists, has no need of an "Actors' Federation" but can secure all the protection possible for him by allying himself with the Variety Artists' Federation, which a year or two ago voted to broaden its field of activities in order that it might provide protection and help to entertainers in all branches of the profession. Originally the V. A. F. had to do with music hall artists exclusively.

In discussing the subject in question the V. A. F. man lays great stress upon the fact that the Variety Artists' Federation is a smoothly operating organization which has already accomplished a great deal along the line which the legitimate actors might hope to accomplish in the event of their forming an "Actors' Federation" and, moreover, is an organization of such numerical and financial strength at the present time that it could unquestionably do a great deal more for the "actor" than any new organization which might be established.

Operating along the same lines, identical in their purposes, and enjoying an affiliation with each other which has made the combination the most powerful organization of its class ever known, the White Rats and the V. A. F. have much in common. Mr. Cle-

mart's article in *The Performer* a couple of weeks ago, moreover, calls attention to the fact that the V. A. F. and the W. R. A. U. are confronted with the same situation as regards the interests of the artist in the "legitimate" branch of the theatrical profession. In Great Britain, it appears, there is an agitation more or less pronounced for the organization of a federation of so-called legitimate actors to secure a fuller measure of protection for men and women in this branch of the profession than they are receiving at the present time. In the United States, within the past few months, such an organization has been effected although its activities up to the present time have been very limited.

Eliminating such reference to the Variety Artists' Federation as does not strictly apply to the situation here in this country, it is still possible to cull from Mr. Clemart's article some splendid arguments for the so-called legitimate actor's allying himself with the White Rats movement in this coun-

engaged in entertaining theatre audiences, and is therefore eligible to become a V. A. F. We believe there are many ladies and gentlemen of the theatrical profession who are under the impression that to become a V. A. F. it is first necessary that they should qualify by performing in music halls. We wish to give to that belief an emphatic denial. They are entitled to all the benefits the V. A. F. can give while still engaged on the legitimate stage, whether they ever set foot on the music hall stage or not. That is, of course, providing they are willing to pay for them." (Reading "W. R. A. U." for "V. A. F." in this paragraph, make Mr. Clemart's argument apply strictly to the situation in the United States.)

"The actor or the actress who joins the Federation is neither making a speculation nor 'buying a pig in a poke.' They become part of a strongly established institution, the foundations of which are too firmly set to be easily shaken. They make a good investment

## WHITE RATS NEWS

(The matter on this page has been furnished VARIETY by the White Rats Actors' Union of America, and is vouched for by that organization. VARIETY, in its editorial policy, is not responsible for it.)

try. There never has been a time, of course, when the W. R. A. U. and all of its advantages were not available to artists in all branches of the profession, the White Rats' requirement that a prospective member shall be a white male who has been engaged exclusively, for a year, in earning his livelihood by entertaining the public, being broad enough to cover everything. Here are some of the points which Mr. Clemart makes, the asterisks indicating the elimination of such references to the V. A. F. which are not directly applicable to conditions dealing with the White Rats:

"The lot of the actor undoubtedly will continue to be an unhappy one just as long as he refuses to see the value of organization. The Daily Sketch says it is a fact to be regretted that actors have no real protective society similar to the Variety Artists' Federation; and that is where the Daily Sketch is not quite correct—no doubt, unconsciously. The actor has a very real and live protective society at his fingers' ends, so to speak, if he will but join it; and the Daily Sketch may be slightly surprised to know that the name of the society in question is The Variety Artists' Federation. In the early days the efforts of the Federation were entirely confined to easing the troubles and woes of the music hall artist, but a year or two ago it was recognized that the actor was a 'man and a brother,' who had no one to fight his battles for him, and so it was decided that the V. A. F. door should be open to him, and that he be invited to wipe his feet on the doormat inscribed 'Welcome.' That door is now the 'ever open door,' and the invitation to the actor is a standing one \* \* \*.

"It is quite plain and very simple. An actor, or an actress, is a performer

which cannot fail to return them a satisfactory dividend. They are not participating in an experiment which may prove abortive, for the V. A. F. has already passed through the crucible and has stood the test successfully. The actor and the actress have their grievances and want them remedied. Their grievances are very like those of the music-hall artiste—only more so. Then why not take a leaf out of the music-hall artiste's book? 'Get together,' is an excellent motto, and the Variety Artists' Federation is willing and waiting to lend a helping hand. The machinery or organization is already erected and running smoothly. All the actor and actress have to do is to come in and use it, and the time is now. There is no suggestion that theatrical members joining the Federation should be looked upon as a 'side issue.' They are invited to become part and parcel of the organization. Once V. A. F.'s, all are equal, and we would like to see the theatrical profession directly represented on the Executive Committee. With a reasonable number of theatrical members in the V. A. F., proportionately represented on the Executive, there is no knowing how much could be done to advance the cause of the actor and actress. A civilized form of contract might even become possible." (In considering all these extracts it must be borne in mind that Mr. Clemart distinguishes artistes in the so-called legitimate branch of the profession by referring to them as "actors or actresses" and "theatrical members.")

Along this line it may be said that there have been unmistakable signs of constantly growing interest on the part of members of the so-called "legitimate" branch of the profession in the White Rats' movement during the past few months. The number of men and

women engaged in the legitimate branch who enjoy membership in the W. R. A. U. is surprising and at every monthly meeting of the organization there seems to be a larger percentage of the "legits" on hand for final voting and initiation.

A retrospective view of what has been accomplished in this country by organizations of theatrical artists which aimed to be protective in their nature cannot but be convincing that any organization's greatest assets are numerical and financial strength and recognized standing. All of these assets can be developed in no other way than by conscientious effort stretching over many years. That the White Rats have been in existence since 1900 and have been constantly engaged in meeting the managerial interests in the show business in the interest of their members is, perhaps, the principal reason that the W. R. A. U. enjoys the strength and standing which it has today. With such an organization at hand, ready and willing to aid any artist who wishes to take advantage of its benefits and so constituted that the serious thought and intelligent effort of any individual within its ranks could effect any changes or reforms in the organization which could be established as necessary and helpful, there would seem to be but little need to divide the forces of the organized actor through the establishment of other organizations which would necessarily have to go through a long period of trials and testing before they could be recognized by either managers or actors as a class.

## Informal Cabaret and Dance

To Be Held by the

## WHITE RATS

Saturday Evening, February 21st,

At the Club House

227-229-231. W 46th St. NEW YORK

The following Committee is in charge.

Joe Mack, Chairman.

Tom Smith	Wm. Matthews
Tony Hunting	Wilbur Held
Harry Weston	Charlie Barrett
Bert Byron	John Zimmer
Wynn Douglas	Jack Bancroft
Jack McClallan	Wills DeVaux
Arthur Williams	Howard Prevost
Roland Travers	John Kenny
Paris Green	Frank Hollis
Tubby Garron	John O'Boyle
Jimmy Gallagher	Ira Kessner
Jos. W. Standish, Secretary.	

## NEW ACTS NEXT WEEK

Initial Presentation, First Appearance or  
Reappearance In or Around  
New York

Saharet, Palace.  
Du-For Boys, Palace.  
Gomley and Casary, Fifth Ave.  
John L. Sullivan (Reappearance),  
Hammerstein's.  
Dorothy Dale, Hammerstein's.  
Anna Held, Colonial.  
Icelandic Troupe, Colonial.  
Two Tomboys, Alhambra.  
Carmen's Minstrels, Bronx.

Jesse L. Lasky Co.  
"The Beauties."  
Musical Comedy.  
44 Mins.; Four (Interior; Special Set-  
ting).  
Colonial.

"The Beauties" was sent up through New England to wear off the rough edges with Wilbur Mack and Nella Walker as the principal players. About a week ago they withdrew from the act, and Stewart Baird and Lora Lieb were substituted. When first presented the offering consumed more than an hour. It's now down to 44 minutes, and, eschewing some aimless dialog, could run well within the half hour limit. "The Beauties" is long on gowas and the display of wardrobe by the women in Lasky's "Redheads" is much along the same lines in this latest of Lasky turns. And it's this same clothes display by the female contingent that will keep the offering from falling from grace. In "The Beauties" an old-time theme is used. A young artist is seeking the right kind of a beauty for a model, and a loquacious beauty-seeker endeavors to show his picking ability by trotting in eight girls of as many nationalities. There's a female newspaper reporter in love with the artist and a slim jim Spaniard who flourishes stilletos and rushes around after the manner of some of our busy little burlesque foreigners. The girls look very dolly in their classy glad rags. At the start each is introduced in native garb of foreign climes, and the effect is pleasing. The gangway clatter during the introduction is wholly unnecessary. Doris Vernon is the most characteristic in the Swedish type, although she is inclined to overdo after the first impression. Later the girls primp up in evening gowns for the closing. The talk is common, with most of it handled for comedy results by W. J. McCarthy as the beauty-seeker. Baird looks like an artist, but does not get the dancing returns out of "The Best Dance of All" number, in which he trots, tangoes and "waltz hesitates" with different girls. A stepping juvenile of lighter appearance would be more acceptable. Baird sings better than he dances. Miss Lieb was pleasing to a degree, but could have injected more pep and personality into her numbers. "Girls, Girls" and "On the Boulevards" show little originality, the idea having been done repeatedly in musical comedy. Eleanor Lawson struggled hard out over the "female reporter," but role is hopeless. Some of the dia-cused laughter and a greater por-did not. But the dresses caught and that may be sufficient. *Mark.*

Virginia Harned and Co. (4).  
"Anna Karenina" (Drama).  
22 Mins.; Five (Library).  
Palace.

"Anna Karenina," from Tolstoy's book, will do for Virginia Harned's return trip, but it serves as additional proof that the day of the legit and the dramatic in vaudeville is not of this day nor is it apt to come back. Vaudeville is fast and dramatic sketches are slow, or seem so, though but 25 minutes or less in the running. Story-plays that occupy an evening are the same; unless it be a show like "Kitty Mac-Kay" at the Comedy that has so many laughs breaking up the action, it lends as much speed to the piece as a real variety program should have. Miss Harned supplies her usual splendid acting, but she has not been over-particular in the selection of the supporting company. The big scene nearly misses fire, as Miss Harned must carry it alone, but you can't always tell from the front in vaudeville, nor in other shows. Sometimes a star has a tendency to curb members of the company in order that he or she shall the more brilliantly shine. Anna Karenina is the wife of the Minister of State. Her home life has grown irksome, because her husband is a busy man and there is a Captain Bronson hanging around. Bronson, according to hearsay info from Princess Nadia (Margaret Gordon), is the handsomest man in the Russian army. The Captain was in the library a few moments before the curtain went up to tell Anna he loved her. Anna liked the Captain also, but wouldn't admit it, and Bronson, in the disappointment of unrequited affection, left just before the curtain went up to ride over the hurdles on a race track that could be seen by the actors, so they said, from the veranda. But the audience couldn't see the track, nor did they get a flash at the handsomest man in the Russian army, which was rather tough on the house, as there are no handsome men on the bill at the Palace this week. Of course Freddie Bowers will dispute this and Paul Nicholson will have to stand some kidding from Miss Norton through that remark, but it's true, for everybody knows real handsome actors become leads in stock. But drifting back to the Captain and the hurdles, Captain took a tumble while Anna was looking over her husband's shoulder at the race. Anna screamed, and Count Alexis Karenina (Charles Lane) immediately became wise. He accused his wife of loving that man, but she stalled, until a note arrived from Princess Nadia and the Count told Anna the Captain had died. Then Anna told the Count a few things and started away from there. The Count didn't want a scandal, so he called their child, Serge (Audrey Ridgewell), a cute little kid who stopped smoking in the theatre while on the stage and had to remember his dialog and cues while holding onto a dog by a string, but Serge did his work well when Pop told him to yell for Mother. He did, and Anna came back to stay. It's not so hard to flag a husband, but to leave a child! The curtain was lowered for an instant to indicate passing time, but even at that Captain Bronson didn't show. *Stmo.*

May Tully's Co. (17).  
"Cavalleria Rusticana."  
29 Mins.; Full Stage (Special Set).  
Fifth Avenue.

From a vocal standpoint there isn't very much fault to be found in May Tully's presentation of Pietro Mascagni's miniature grand opera, "Cavalleria Rusticana," in vaudeville. But the program should contain a brief synopsis of the plot, for it is safe to hazard the assertion few vaudeville patrons are familiar with the story. All the members of the cast, including the conductor, have their pedigrees in the program, the one lone exception being the organist. The "large chorus from the Metropolitan and Hammerstein's" numbers exactly twelve, but this mixed dozen have voices that would probably compare, musically, with the average vaudeville soloist. The principals were all undoubted artists, especially Miss Kestner, the Santuzza. She is a dramatic soprano of exceptional range and volume. The other four characters were more than competently handled vocally, but the Turridu of M. Scar-etti, "from the Metropolitan Opera House," was almost totally unintelligible in the matter of lyricising. The popularity of grand opera for vaudeville is doubtful, but if there be any demand for such, it would be difficult, all things considered, to assemble a more adequate organization to sing twice daily at any price. *Jolo.*

Al Rover.  
Acrobatic Dancer.  
10 Mins.; One.  
American.

Al Rover is English, and a "single" who dances acrobatically, also balances and plays a saxophone. The program lists him as "A Versatile Entertainer," but that's merely the program's individual opinion, which may not be shared by everyone. Opening after intermission on the Roof was a pretty important spot for Mr. Rover, who took a long chance coming from England alone. He could help himself considerably if taking a partner, perhaps a young woman would be best. Rover has not bad appearance at all, but as a "single" he is quite ordinary and will hardly attain any prominence in this way, even on the smaller time. *Stmo.*

Prince Runton and Co. (1.)  
Juggler.  
10 Mins.; Full Stage (Interior).  
23rd Street.

A nice appearing young man attired in a military uniform does a juggling routine with very few stops for a long breath. He's assisted by an attractively uniformed woman who works fast and attends strictly to her business of handing him the different articles. Runton juggles expertly, stands in one position and faces the audience all the time with the woman slipping the juggling accoutrements into his left hand. By doing this without breaking the speed helped Runton to leave a favorable impression. Runton on looks and ability classes well and could hold his own on the big small time without any trouble. *Mark.*

If you don't advertise in VARIETY,  
don't advertise at all.

## NEW SHOWS NEXT WEEK

Initial Presentation of Legitimate  
Attractions in New York

"Along Came Ruth"—Gaiety (Feb. 23).  
"The Midnight Girl"—44th Street (Feb. 23).  
"Too Many Cooks," 39th Street (Feb. 24).

Geo. Marck Troupe.  
"Vengeance" (Sketch).  
Moulin Rouge, Paris.

Paris, Feb. 10.

Geo. Marck has created another sketch as a method of presenting his lions in vaudeville. This popular French lion tamer formerly showed with mediocrity in the fairs, but in view of his success at the Olympia he found he could do better by working a story around the animals. The first part is told with pictures (Eclair). The curtain then rises on a set representing the garden of a suburban villa, with a well-lighted dining room at the back of stage. The cage forms the elaborate iron railings which are often used before a country residence. Georges (Marck) sees a beggar ill-treating an orphan (little Yvonne Marck) and has him arrested. The man declines to say how the little girl came in his possession, and when imprisoned Georges adopts the child. He goes on a mission in Africa, taking Yvonne, where we see them lion hunting. Some fine specimens are brought home and given to a friend, who has a cage built in her garden. Here the actual sketch commences. The beggar recognizes Georges entering the house with Yvonne, and to avenge himself steals into the garden, while the family is dining. He sees the lions, opens the cage and escapes. When Georges leaves he finds the animals free. He puts them through the usual exercises, portrays fright, fatigue and faints. Yvonne, to save her foster-father, creeps through the dining-room window, and helps subdue the lions. A vengeance of this kind has already been used as a plot for a film (Gau-mont), but it makes a better sketch. It is well mounted and played, and a good show for big time. It is booked for the road in America, commencing next August. *Ken.*

Evans and Arken.  
Talk.  
11 Mins.; Two (Exterior; Special).  
Grand (Feb. 15).

Two men. Dressed in army clothes. Camp field is shown. Straight as officer carries on confab with Hebrew private. Usual confusion of speech with the team landing in "one" for a "Is he?" "Is who?" conversation. Act of pop house calibre, getting occasional laughs on mixing up the English lingo. *Mark.*

Joe Ward and Lillian Schubert.  
Piano and Songs.  
12 Mins.; One.  
23rd Street.

Woman takes care of piano accompaniments and also sings. Strength of act is voice of Joe Ward, who is inclined to take himself too seriously. Act similar to the skenteen and one "piano and song teams" deluging the vaudeville market. Will get best results on small time bills. *Mark.*



**Joan Sawyer and Jack Jarrott.**  
**Ballroom Dancing.**  
**14 Mins.; Full Stage (Palace).**  
**Palace.**

The professional dancers, one after the other, when acquiring a following or receiving credit for having one, are being snared by vaudeville. It's the money, of course, but professional dancers enjoy their work, for it's not work to them. When the New York cabarets were closing at one, the professionals in them, after dancing professionally all evening, would go to an upper Broadway place that remained open all night, continuing to dance there, either from enjoyment, insomnia or vanity. The society dancing team at the Palace this week contains two of the earliest trotters of New York. Miss Sawyer really started professional dancing about when first going on the New York Roof, excepting Maurice and Walton, who antedated her. She was the leader then, and with all due respect to the other girls who think they are, Miss Sawyer has never lost that position among professional dancers. She has looks, style and grace, and has never danced as well as with Mr. Jarrott, although Wallace McCutcheon and Carlos Sebastian were excellent partners for her in the past. Mr. Jarrott first showed in New York at the old defunct Folies Bergere, where he did a "Tommy" or "Turkey bear," at that time the prevailing craze. Known then as "The Alabama Kid," Jarrott could not attract attention to himself as a trotter, although it was conceded by those who had seen them all that Jarrott was then the best rag dancer in New York. Coupling with Miss Sawyer has been of help to him, as it has been to her. They dance well together, although of the same height. And their routine is not the usual one. Jarrott has put in his own dance, calling it "The Congo Tango" or "Negro Drag." It's a slow rag, with Miss Sawyer doing a high school step while Mr. Jarrott does a little buck and wing stuff while they are moving together. It's neat and different. They used it to close with and the audience waxed enthusiastic, as they did over the other dances, the opening one, "Aeroplane Waltz," getting as much as any. This waltz Miss Sawyer first did with Mr. McCutcheon. It's very pretty, they gliding back and forth, slowly rising and dropping in graceful moves with a full stop, getting a wave effect from the front with it. "Three in One" was the title of the second dance that carried three styles of ragging, with a change in time by the colored orchestra of eight pieces on the stage that had been brought to the Palace from the Persian Room at the Palais de Danse, where Miss Sawyer and Mr. Jarrott are restaurant-dancing. A "Maxixe" was equally well liked. It may be said that of all the society dancers, with the same exception of Maurice and Walton, Sawyer and Jarrott have scored the best stage success. Miss Sawyer wore a handsome black gown, probably of satin, with a jet bodice that made her a very attractive picture. *Time.*

**James Kennedy and Co. (4).**  
**"Jack Swift" (Comedy).**  
**19 Mins.; Four (Interior).**  
**23rd Street.**

James Kennedy has played many roles in stock and in his present vaudeville offering entitled "Jack Swift," he's wearing the red tie and red vest which made him a familiar figure in the west for years. Jim is one of those breezy type of comedians who can ad lib whenever he cares to and not jar the running of his little comedy. It looks as though Kennedy had retained some of his former stock associates as he carries four people besides himself, two men and two women. One of the former does only a "bit" but he does it in such a way it fits in with results that could not be obtained by pressing a stage hand into service. One man plays Wylie, the detective, who is after a young forger. Said forger is brother of Miss Lindale, who is beloved by both Jack Swift (James Kennedy) and Wylie. One of the women does a "rough kid" character who bobs in and out at times to create new atmosphere. The other role is a messenger boy with one short scene. At the 23rd Street the act, thanks to Kennedy's witty and slangy talk, was well received. It's a big company for the pop time, but that's where the act belongs. *Mark.*

**Louise Alexander and Clive Logan.**  
**Society Dancing.**  
**16 Mins.; Full Stage.**  
**Fifth Avenue.**

Louise Alexander and Clive Logan, who have attained a certain vogue through ballroom dancing in restaurants, have taken the inevitable vaudeville plunge and are offering three of the prevailing dances, accompanied by their own colored orchestra of five, placed on the stage. They open with the Argentine tango, followed by a waltz hesitation and finish with the maxixe. It is noticeable this pair lift their feet a trifle higher than the general run of "society" terpsichoreanists, but they scored as do all the others of that ilk at present. A neat, classy-looking couple. *Jolo.*

**Five Melody Boys.**  
**Instrumental and Comedy.**  
**16 Mins.; Interior (5); One (11).**  
**Fifth Avenue.**

Four straight instrumentalists and one blackfaced comedian. They play brass, then a little crossfire talk, the sextet from "Lucia" in ragtime (one playing the piano), saxophone solo in which all later join, a little more comedy and pop melodies. They qualify as instrumentalists, but there isn't sufficient comedy. *Jolo.*

**Anita.**  
**Singing, Instrumental, Stepping.**  
**13 Mins.; Full Stage (7); One (6).**  
**Bronx O. H. (Feb. 15).**

Rather tall, slender girl. Opens with a song, flashing hand-mirror to audience; pianolog; violin in Turkish bloomers, prancing about; "Traumerci" on fiddle; then singing to accompaniment of violin and doing pirouette whirling while fiddling. Big small timer, capable of development. *Jolo.*

**Gibson and Ranney.**  
**Talk and Song.**  
**13 Mins.; One (Special Drop).**  
**Bronx O. H. (Feb. 15).**

Man in dress suit, woman in evening gown sheathed to the knee on left side, with no underskirt. Drop shows front of Luna Park. Both enter masked (it is supposed to be Mardi Gras). They flirt and agree to unmask. Horrors! They are man and wife. Spoil it all by using "well off before married but didn't know it." Most of the talk is good and such lines reduce the general effect. Woman might alter the regulation routine of walking up to the man each time she emits a "come-back" and then walk away; it grows monotonous. Finish with a duet. Good for the big small houses. *Jolo.*

**McCree and LaPort.**  
**Comedy Trapeziasts.**  
**8 Mins.; Full Stage.**  
**23rd Street.**

McCree and LaPort in exaggerated Scottish dress go through a neat little double routine on the trapeze with some comedy thrown in through the usual aerial channel. The act hits them hard with its burlesque strong arm windup worked up along new lines. The men, dressed a la Japanese for the finish, offer a balancing ladder stunt with the topmounter and the ladder suspended by wires. Bound to create laughter anywhere on its absurdity. Good comedy for pop houses. *Mark.*

**Boggs and Adams.**  
**Songs and Talk.**  
**14 Mins.; One.**  
**Hamilton.**

Splendidly suited for the pop houses. Man and woman of good looks, equipped with sufficient personality to make a good impression, and withal a turn that pleased them at the Hamilton the last half of last week. Pop managers could use this team to good advantage. *Mark.*

**Joe Kettler and Co. (2).**  
**Comedy-Dramatic.**  
**16 Mins.; Full Stage. (Special Set).**  
**Bronx O. H. (Feb. 15).**

Bucolic comedy-dramatic playlet. Two old men in love with a "widdier." More correctly speaking the old skinflint villain has some coin, has had three wives and is postmaster. In that capacity, he has held back the "widdier's" pension until he can propose marriage to her. The other bumpkin is honest and hence poor. Skinflint holds mortgage on widow's houses; threatens to foreclose. Everything ends happily as usual for the poor people. Both men good "types," with the widow rather mechanical in her work. Good small time sketch. *Jolo.*

**Shall and Cole.**  
**Singing, Dancing.**  
**10 Mins.; One.**  
**125th Street.**

Man and woman. Man does different "walks" while stepping (popular in small time). She sings a comic and a ballad. Conclude with double eccentric stepping. Good big small timers. *Jolo.*

**Wellington and Glass.**  
**Songs and Talk.**  
**16 Mins.; One (Special Drop; Exterior).**  
**Grand (Feb. 15).**

Another straight-Hebrew comedian frameup with usual exchange of patter with latter asking and receiving the usual explanations. Act suffered through following a talking turn with Jewish comedy. For the finish the straight sings several old songs with the other man taking same tunes and rendering parodies. Team's sphere is small time, where they should get returns commensurate with their act. *Mark.*

**Williams and Wales.**  
**Songs.**  
**11 Mins.; One.**  
**Bronx O. H. (Feb. 15).**

Two girls, evening gowns, boudoir caps, braids down backs, small voices, doing counter-harmony stunt. Voices are "fresh"—not "tired." An indefinable "class" and refinement about the girls in spite of the incongruity of dressing. Not good enough for big time and not to be classified as small timers; more of a lyceum turn. *Jolo.*

**Brinkley and Enhorn.**  
**Society Dancing.**  
**8 Mins.; Full Stage.**  
**Bronx O. H. (Feb. 15).**

Usual routine of "walks," Argentine and Tango stuff. Man dances with his top hat on. Both awkward and "unyielding." No class, which is the main essential for such a turn. *Jolo.*

**The Darlings.**  
**Equilibrium, Trapeze.**  
**8 Mins.; Full Stage.**  
**Bronx O. H. (Feb. 15).**

Man in clown make-up, balances on unsupported ladder, "walking" with it across stage, in probably better routine than any yet shown; woman in tights does ordinary trapeze work. Man also uses single stilt for walking (hopping) up and down a flight of steps. Good big small time act. *Jolo.*

**Bantley Ball.**  
**Singing.**  
**12 Mins.; One.**  
**Bronx O. H. (Feb. 15).**

Man announces a series of national songs, the heralding in each instance delivered in verse. For each song he changes costume and wig. "My Own United States" is a sure-fire finish. Sunday afternoon he tripped in his lines and some of his wardrobe could not be located (made his changes on stage). Act has a good basic idea for an acceptable three-a-day turn. *Jolo.*

**Empire State Trio.**  
**Rathskeller Act.**  
**19 Mins.; One.**  
**Bronx O. H. (Feb. 15).**

Pianist, Hebrew comedian, and tenor. Pianist announces an imitation of Mike Bernard playing ragtime, which is about as much like it as is the average "imitation" of George M. Cohan. Hebrew pulls "How's de mama" and sings parodies on such original subjects as ripped trousers. Tenor warbles a ballad at a pace calculated to lull one into blissful somnolency. Three-a-dayers. *Jolo.*

## HELP WANTED.

The opinions of the critics were wide apart on "Help Wanted," the play by Jack Lait, opening in New York at the Elliott Feb. 11. No two newspaper men seemed to agree on the merits of the performance. Good, bad, indifferent, fair, silly, bright and several other adjectives for it were given in type.

The show was first produced in Los Angeles, by Oliver Morosco, in stock. He thought well enough of the Lait play to send it to Chicago, where it scored and is still running at the Cort. The second company made up for New York is headed by Charles Richman and Lois Meredith. Whatever the reviewers may have decided about the piece itself, they were unanimous on Mr. Richman saying he was bad in this role. The opening night audience reached the same verdict. Not only did Mr. Richman lumber through the part of a wealthy business man, with a penchant for squab stenographers, but he made up to resemble the "French roués" the stage so often presents.

A sub-title of "The Trials of a Poor Working Girl" could be given "Help Wanted." It's about Miss Meredith as Gertrude Meyer at 17, just graduated from a business college, securing a position as private secretary to Jerold R. Scott (Mr. Richman). The first day there Scott took the girl to lunch, and in the second act, after the lapse of a month, he hadn't even kissed her, though trying the day before. Slow worker was this Scott, too much so for Mr. Lait to have made that lapse a month, as during the piece the author easily proved he knew many things that sometimes happens between employer and employee. While the old man was making a play for the girl, his foster-son fell in love with her, and they were wed in the second half of the third act, or at least it looked as though they would be. In the first half of the same section, the girl returned to her washwoman mother's home. She was an elderly lady, was this mother, German in looks and speech, but she knew something, for when the daughter told her mother she had lost her \$10-a-week job because she wouldn't let the boss kiss her, mother went right up to the ceiling and remained there until certain her daughter and his son would become man and wife. This character is really a creation by Mr. Lait, and as played by Jessie Ralph, lapped everyone else in the cast.

Miss Meredith gave the usual "innocent girl," Charles A. Abbe presented a good bit of character as a crabbed bookkeeper, Desmond Kelly overdid her knowing stenographer just a bit (author's fault), while John Milner as an attorney commanded attention. Next to Miss Ralph's work, Charles Ruggles as the son, a young fellow, full of sincerity, came second on the honor roll.

To a Broadway crowd "Help Wanted" may not appeal. They think they know it all in advance and perhaps they do, but the piece certainly holds

## SOCIAL MAIDS.

While Leon Berg's libretto of "The Social Maids" burlesque show will not drive Harry B. Smith, C. M. S. McLellan and other authors into seclusion, it is nevertheless a sufficiently serviceable vehicle upon which to hang the specialties of the members of the Joe Hurtig organization. There is an unostentatious scenic production, the sartorial display not garish and the entire presentment savors of good taste.

The chorus girls are not well matched in the matter of uniformity of girth or pedal revelation, nor do they evince any untoward "ginger" in their work. On the contrary, they are, on the whole, listless. This is somewhat accentuated by the presence in their midst of an attenuated, dark-haired damsel who prances about kicking half again as high as the others each time that sort of thing is demanded of them.

The stars of the company are stars in reality as well as in name. George Stone and Etta Pillard's names precede the title of the show in the billing, and justifiably so. Stone as an eccentric, low-comedy, singing and dancing comedian, and Miss Pillard, as a slender, youthful-looking, dainty soubret, would not be snowed under in any musical comedy playing to two-dollar audiences. Stone has an able "side-kick" in Billy Baker. Together they could probably follow Montgomery and Stone in a "No. 2" "Lady of the Slipper" or any of the other previous pieces in which the famous eccentric dancing comedians employed in years past.

There is Billy Foster, a stage "Dutchman" minus a chin-piece, but with a funny manner of shoving his head forward to secure laughs. Marty Seamon is a good straight, with a pleasing singing voice that is well pitched somewhere between a high baritone and a tenor. Jack Pillard is a clean-cut juvenile with a slight inclination toward indistinctness of enunciation. And then there are the Haley Sisters—Jessie and Grace—a neat "sister" team, comely of features, with small but pleasant singing voices.

After listening to the singing voices of the chorus and their attempts at harmonizing Tuesday evening, one is strongly reminded of the Metropolitan opera house chorus of twelve women heard at the Fifth Avenue Monday night in "Cavalleria Rusticana." A stronger vocal contrast would be hard to find.

Nevertheless, "The Social Maids" is a corking burlesque show; its principals make it so.

elements of success. Its comedy brings laughs, there are many glittering lines (one or two from vaudeville) and this comedy drama, with its attempted seduction story may draw even in the metropolitan.

But the next time Mr. Lait writes a show, why not pick a cloak model? They are saying nowadays cloak models are putting it all over the show girls and typewriters for getting away with stuff.

Time.

## HONEY GIRLS.

"The Honey Girls," Bernard & Ziesler's Progressive Wheel show, is said to have played a return date at the Gotham last week. If so, the business up there Thursday night (Lincoln's Birthday) seemed to say it wasn't drawing, for the house was light, although a holiday, but it was the coldest evening New York had gone through so far this winter.

Even for a "repeat" "The Honey Girls" is not a bad entertainment of the customary old line kind. With the other Progressive attractions, it should stand very well. The comedians get their matter over, the principal women look well, and the chorus girls in the aggregate are much beyond the average of both Wheels' line-ups. "The Honey Girls" choristers are intelligent. There's not too much intellect hidden under wigs in the ranks. But these women, perhaps through intelligent direction, work nicely and attest that they are there, mentally and vocally, during a "chorus number" that gives several an opportunity for "characters."

It was in that number also that Flossie McCloud displayed she had a hold on the audience. It may have been friends present, but the house appeared to take to Flossie nevertheless, including the noisy gold locket and chain she wore in the second part. It looked big enough to hold a wild steer. As a performer Miss McCloud is middling. She's a tall, thin girl, decidedly blondy, as is May Belle, prominently present at all times. Miss Belle seemed destined as first favorite, but somehow that evening Flossie distanced her. Marie Revere was a principal for a moment, elevated from the chorus for a "table scene," also leading a number that has a very dirty title to those that get it.

The male contingent is heavy with Barretts (Patsy and Tom) besides Chas. Dunn. There is no Hebrew comedian in this show. There was no Hebrew comedian with "The Broadway Girls" at the Columbia last week. Not panning Hebrew comedians in burlesque at all, but since these two were quite fair performances without them, does the Hebrew comedian spoil a show?

Patsy Barrett with grotesque make-up as an Irishman does very nicely with the principal comedy. Mr. Dunn works well opposite him. He seems a more natural "straight" than built for comedy, while the other Mr. Barrett is a wild westerner with a gun.

An olio splits the two parts of "The Honey Girls," with Flossie doing a single, opening it, followed by Barrett (Tom) and Belle (May) with rather good Suffragette talk, also songs, they doing as well here as in the piece, the vaudeville closing with Loradoe's Models, a somewhat different posing turn of four people, the women prettily formed and the pictures out of the usual. With an adequate mounting this act could make the big time.

You can sit all through "The Honey Girls" show without growing weary. That's something for any burlesque show. Few thus far the current season could be endured that long. *Time.*

If you don't advertise in VARIETY,  
don't advertise at all.

## COLONIAL.

Perhaps the headline position fell to several acts at the Colonial this week, but no matter whose names occupied the stellar positions out in front it remained for two young men to stop the show and carry away the biggest applause of the evening. The boys were Hines and Fox. Originally carded for "No. 2" they were assigned the first spot after the intermission, with Hussey and Lee shifted to the vacated position.

Among the topnotchers were Hyams and McIntyre, Jesse Lasky's "The Beauties" (New Acts) and Kathleen Clifford. Speaking of toppers one must not forget two names from the legitimate, Mrs. Louis James and Minnie Dupree. In fact, it came close to being an "all women's bill."

Hyams and McIntyre offered their Quakeress skit next to closing, and the patter between the two pleased.

Miss Clifford appeared in her former "single," using the transparent curtain for her changes. She was well received, but her voice was affected by a cold which forced her to sing at a disadvantage. The Jordan Girls opened the show and got applause on their closing wire tricks. Hussey and Lee were second and did little. Hussey has discarded much of his old style of working. He no longer affects any particular style of dress and omits all that "I should be walking by" (Frank Tinney) stuff. The more subdued manner doesn't befit him, and to get the right returns he will probably have to resume the old style. Mrs. Louis James and Co. were third. It takes the sketch some time to hit a responsive chord. There are some good actors in Mrs. James' support, but they do not seem to get it just right for vaudeville. One man works rather mechanically and goes through the part as though he were doing a small bit in a Shakespearean production. The act has an effective ending. Miss Dupree has her "Man in Front" sketch working splendidly, and it was one of the best things of the evening. The Four Bards closed.

Business was off Monday night with the snow furnishing the chief alibi.

Mark.

## HAMILTON.

The heavy snow of last Friday night did not deter the Hamilton theatre clientele from turning out in round numbers to see the show and pictures. The Hamilton lobby was all decked out in Chinese colors, with Chink flags and streamers everywhere. One smelled punk on entering. Chinese punk, that made him feel as though he was out for some sort of an Oriental tea, but just the same the management was wise, the folks up to the coming of the Ching Ling Foo troupe for this week.

The show did not give the satisfaction of some previous hits and the Mary Pickford "Hearts Adrift" picture was a disappointment through its uncanny theme and ungaily ending. And speaking of this picture Tom Gilen, the monologist, who followed the reel, can bear testimony that it's close to stage suicide to follow such a film. It almost took the heart right out of Tom, but he stuck and finally had 'em coming his way.

Ellen Richards (New Acts) opened. Boggs and Adams then closed the night in "No. 2." The Fielding Players, with one bad actor who almost spoiled the impression the little skit made through its patriotic appeal in their sketch, started out like a "Little Rebel" affair but ended tamely.

After Mr. Gilen the Edmund Stanley Co. vocalized. This trio, one man and two women, could frame up a singing turn in "one" that would not necessitate extra hauling, cartage and fussing around with the setting that is carried.

After Cain and Newcomb had offered their blackfaced turn, with fairly good returns, Rose and Moon closed the show and scored the hit of the night. These tango-trotters have several steps not in the repertoire of the others, and they hit things up nicely. A splendid act of its kind for the pop houses.

Mark.

## AMERICAN ROOF.

The first half bill at the American found its biggest hit of the evening, Tuesday, in a three-act, all men and singers. They stopped the show. The turn is Burton, Hahn and Cantwell, with strong voices that do not blend well. The reason for this appears to be the boys want to live up to the billing, "Big Voices," and go to it singly without regard to harmony, although in "Mandalay" they did much better. Each might study the method used for this number to interject it into others. Harmony was the fault when the act first appeared around here and still remains.

Two sketches were on the program, one dramatic and the other comedy, neither overwell played. The drama was "The Atonement," formerly called "The Arm of the Law" and presented in both instances by J. Herbert Frank and Co. It's a wild story that sees for a finale the killing of two men. The piece closed the first part. Besides being unconvincing it left the light audience in a bad frame of mind. Why these murderous playlets on the small time? Don't they get enough of that stuff in the picture reels?

The comedy was "The Duchess," played by Pauline Seymour, Beatrice Holt and Co., and once presented on big time under the same title by Beatrice Ingram. The cast of this skit has been poorly gathered. They get little out of the slangy dialog, making their points too evident and trying to bang them over the footlights. The story takes a turn to the pathetic with about the same results, although it is no piking tale, one of the young women finding herself an heiress to five million dollars—on the small time. In a picture house that might have been made ten millions.

White's (John) Animals closed the show, with rather a well set turn that contains a revolving table, unridable mule and leaping greyhounds. Mr. White, in clown face dressed in a convict suit, works the turn very fast and put plenty of action into it. The leapers give a sight side to the act, and the comedy is from two colored men, who should be instructed to handle themselves more amateurishly on the table. White has a good turn of its kind.

The Roof bill was opened by The Torleys, who closed the show down stairs, where they used an excellently painted circus drop. It adds greatly to the scene. This couple, man and woman, do only straight riding on wheels and have a sensational trick to close, the man riding a tall giraffe, holding the girl on his shoulders, she getting to that position from a trapeze. Mr. Torley foolishly makes an announcement preceding this trick, leading the audience to expect something unusual. He should omit that and put more showmanship into it. Miss Torley had a fall Tuesday night, bumping a wing into the small of her back. It had her going for a moment, but she pluckily went back on the wheel.

Belle Dixon was "No. 2" with songs. Miss Dixon should make public whoever gave her the opening verse informing the house she intended doing her best and practically asking their forbearance. That's about the silliest lyric for a professional ever heard on

a stage and Belle had better throw it right away. Neither can she handle the ballad. If Miss Dixon knows a professional manager of a publishing house real well, she might ask him to lay out a routine of numbers suited to her, not from his own house altogether, but just a friendly list she can do something with. Deltorelli and Glisando gave their well-known clown musical turn third, with Brierre and King, in front of their own drop, following. The two-act first did 14 minutes of hardly anything, then made a change to evening dress, putting over a neat song and dance. If Brierre and King want to have a regular act, they had better take that two-minute song and dance, and start with it, building up from that. Their talk is poor, including such gags as the Lambs' Club tale about "being ahead" that so many burlesque shows have used since it first came out in New York two months ago, and the dance-with-you-to-Heaven-can-you-reverse. This couple hurt themselves greatly in the estimation of an audience by a shoe-lace-tying bit where the girl makes an un-called-for display of her legs, which are draped in a full skirt when standing upright, and the man is altogether too familiar in his handling of her foot. Out for that immediately. The young woman can handle dialog better than anything else attempted by her in the act. The turn has come in from the west, where it was playing. It needs reframing. Al Rover (New Acts) opened after intermission.

The American is giving two "Country Store Nights" weekly now, Monday and Thursday. It wouldn't be surprising if the Roof took the course of all theatres that offer extra added attractions, getting their crowds only on those nights. *Sims.*

## FIFTH AVENUE.

The orchestra at the Fifth Avenue this week is having a pretty easy time of it. Out of the eight acts on the bill, three of them use practically their own music and a fourth number is a sketch requiring none. Four of the eight acts also use dancing, two of them being given over exclusively to that form of entertainment.

The bill opened with Ramsdell Trio, two women and a man, in toe and whirlwind stepping. Saunders and VonKuntz, second, are a vivid example of the line of demarcation between the two-a-day and the big small time. In the latter field, placed next to closing, they are strong favorites to that class of audience. On early in a big time bill they hardly got by.

Helen Page and Co., with their mock drama, "The Understudy," did well. "Cavalliera Rusticana" (New Acts), closed the first half. Intermission was taken up by a one-reel drama, "The Wife."

Five Melody Boys, Alexander and Logan (New Acts). Borden and Shannon, in a lot of clowning surrounding some singing, stepping, etc. Miss Shannon is an indifferent filler to Borden's eccentricities. Chester Johnstone, with a girl assistant, preceded the closing pictures with bicycle riding of the strenuous sort that was once regarded as a feature in vaudeville. House about three-fourths full. *Jolo.*

## PALACE.

Too bad Plain Mary quit the paper before catching this week's bill at the Palace, with all its women, in sketches and "singles." They made a display of "clothes" that meant something to the few women present Monday evening, when the snow drifts around town probably kept the population at home. The performance did not start until 8:30, perhaps because the opening act programed, Oterita and Turrior, were absent. They were dancers, and with Joan Sawyer and Jack Jarrott (New Acts) also carded, there would have been an overabundance of "dance creations."

The "single women" were Elizabeth Murray and Trixie Friganza, the former "No. 3" and the latter next to closing. Miss Murray didn't waste any time after leaving "High Jinks" Saturday, and she re-entered vaudeville with some of the songs used by her when leaving for the production engagement. "Mammy Jinny's Jubilee" was her first number, a "McCann" Irish song (and a bad boy for Miss Murray) was second, "Macon, Georgia" third, "Camp-meeting Band" next, with the "Dixie" number winding up the turn. It isn't the best repertoire Miss Murray has had, and her position wasn't any too favorable, but she did well enough. Whoever wrote the "Macon" song, besides being inspired probably by "Chattanooga," merely fitted words to an English melody that was liked over here a while ago. This popular music writing thing is becoming very mechanical. Almost any lyric writer nowadays with a good memory can pose as a composer also.

Miss Friganza dropped in nicely in the late spot, her travesty society dances neatly following the Sawyer-Jarrott work along straight lines. Miss Friganza has grown slimmer, is working very well with a good act that carries a man for some little support, and the opening song sufficiently covers a routine of comedy and music that really makes Miss Friganza's turn good before it reaches the finish. No one walked out on Trixie, and that must have been huge gratification for her, not that she is accustomed to seeing them do it while on the stage, but there are many other single women nowadays who could not hold 'em at the end of a show.

Miss Friganza was well dressed, but it was Miss Murray who made the first blaze with a gown and a hat. Miss Murray's hat was a chic affair, shaped like the sail of a boat. Beneath it was a pink overdressing on lace, and if you didn't know Lizzie Murray very well you would never have recognized her. She could go in a strange booking office in that outfit, tell them she is just breaking into the business and get away with it on looks. One more production will make Lizzie as nifty looking as the best baby-faced broiler.

Virginia Harned in her sketch (New Acts) likewise wore a gown that looked like regular money, and there was a girl in the Freddie Bowers act, which opened after intermission, besides Angie Norton in the Nicholson-Norton sketch that got away over despite going on second. Paul Nicholson and Miss Norton are playing this skit

evenly and getting out all there is in it. Both bring many laughs and it is a howl when Miss Norton, as she is looking into Mr. Nicholson's eyes, says, "My God, but you are a pretty man," and hugs him to death. The "My God" expression, however, should be used but once in the turn.

Burley and Burley opened the show. They are comedy acrobats, more contortionists than acrobats, who do little specialty work, depending more upon the comedy, gained mostly by pantomime of the smaller man in a Scotch character. There is some talk ("gags") in the turn that might be dropped, leaving the act "dumb." It would not injure the laughing results, in fact help them, for to be acrobatic and funny is quite sufficient without striving for oratory through bad jokes. There's a bit of business in the act which lies between this team and Herbert Lloyd. It is the use of a dummy pair of legs behind a table. Burley and Burley made a first class opener. They seemed to know it, never missing a bow and borrowing a couple. *Sims.*

## 23RD STREET.

Business is not what it should be or has been at the 23rd Street, but the heavy snows of late may have something to do with the crimp in the box-office receipts.

The show the first half didn't size up a bit bad from a pop standpoint. The pictures ran more to comedy and a Keystone handed out some good laughter. Another, an Edison, was funny in spots. A third entitled "The Keystone Police and the Baffles Capture" (Keystone) caused intermittent laughter. Mack Sennett was the Police Chief.

The house runs two acts and then a reel of pictures. As a rule they get in early down there and when the last two acts appear for the last show there's only a handful left.

McCree and LaPort (New Acts) opened. Barney O'Neill, billed as "the Chauncey Olcott of vaudeville," lives up to his reputation as far as a straight Irish repertoire of songs is concerned. His voice at times shows signs of wear, but he had the audience with him Tuesday night and an encore was necessary.

Gus Campbell has strengthened his musical act in more ways than one, but the most noticeable acquisition is the young woman with the high soprano voice. She sings well and carries her high notes without a single slip or falter, and she scored a hit Tuesday night. Gus has changed his finish around so that now he and the other man in the act sing the "Holy City" with the woman. The "Italian" with the turn also sings several numbers alone. The act is in better shape than it has been for several seasons.

Howe and Howe worked in some new angles of their mind reading a la burlesque and hauled down some big laughs. A good act of its kind for the pop audiences.

Under New Acts are Joe Ward and Lillian Schubert, James Kennedy and Co., and Prince Runtun and Co.

*Mark.*

If you don't advertise in VARIETY, don't advertise at all.

## CABARETS

Frank Morrell has two more weeks at Rector's.

The rapid rise to popularity of the dance craze is eliminating the cabaret singing turns and the song pluggers who follow the night restaurant routes.

Maria Corio is with Dinus at the Hotel Plaza, Havana, Cuba, where they will remain until May. Dinus has a big dancing school down there.

The Clef Club, composed altogether of colored musicians, mostly engaged in cabarets, gave a beefsteak at Reisenweber's last Sunday night. Plates were \$3.50 each, and a large crowd attended.

The Folies Marigny (44th Street Theatre) will hereafter be known as "Bernard Granville's Folies Marigny," named after the comedian of "The Whirl of the World." Granville will assume personal direction of the entertainments offered there.

The old trot seems to have passed. A turkey trot contest now simmers down to three or four couples quickly with the trot almost forgotten. What is now called a trot is a cross between a hesitation waltz and a tango danced to ragtime. It seems too bad, for it not only does away with the trot but also has quite finished the tango, by far the most graceful and quaintest of all the modern dances.

"Fancy stuff" isn't popular any more in the better cabarets either. Straight dancing that carries with it any intricate movement goes, but the couples who try to imitate the Tenth avengers' "Tommy work" find no recognition. Even the dip is in bad form, though used quite often, mostly from long practice. Dancing is growing more polite, although often any one wise to that sort of thing will see some "dirty work" going on among couples on a crowded floor. And this rag stepping is the worst in the world for that, and the easiest, if the dancers want to go to it.

The contest fever has hit pretty strongly in all the neighborhood dancing resorts. Monday night is contest night at the Danse La Fleur (Hamilton theatre). The section on upper Broadway turned out solid this week and the contest aroused as much enthusiasm as an extra inning ball game. A different method of judging will have to be devised if the contests are to hold their interest. Dancers known to the judges get all the best of it. This is driving promising aspirants to cover. As judged at La Fleur Monday night the contest became a farce. A certain few with noisy followings friendly to the judges caught all the attention, while many of equal if not superior ability never got as much as attention from the judges. It is but a question of

time before the winners of these local dancing contests will be offered booking in the houses in their vicinities, and for this reason better judging should be given.

Healy's, at 66th street, tried to settle the amateur championship of Greater New York among the rag dancers in a contest held there Wednesday night of this week. Healy's announcement stated that this was the first event of the kind held, but it could hardly say that since Holly Arms held a similar contest that lasted all during the past summer, and still the question who the amateur champion is isn't settled. But about 20,000 dancers believe they are, so the question will likely remain open for some time.

The Shuberts' press department sent out a notice this week that last night the members of "The Whirl of the World" at the Winter Garden would make the rounds of the Broadway restaurants after the performance, starting at the Palais de Danse and winding up at the Folies Marigny. They were to take one drink and do one dance at each place. If they did it, they are still traveling, but as the Palais de Danse and the Folies Marigny are both located in Shubert theatre buildings, the show likely made but one jump.

Emily Hooper and Elsworth Cooke, who dance in the Tea Room at the Hotel Astor, are doing the old-fashioned gavotte and minuet, instead of the more "modern" "society" dances. The Astor patrons appear to like what is almost now an innovation in ballroom work. Jack Haskell and Angie Wiemers are presenting the other type of stepping at the Boheme.

The cabaret orchestras about town, or most, should get up earlier and look the city over. Several of the leaders have apparently forgotten any music was ever written excepting for a popular sheet music publisher who will "give up" to have his pieces played. As a result some of the orchestras are still using rags the publishers themselves recall with difficulty. It sounds funny and looks badly to the well-informed when these old tunes are continually repeated in Broadway dancing cabarets. More so, too, after several of the production numbers that are ever so much better suited for rag dancing. These production melodies, tuneful and with an easy swing, will make the average rag composer change his style of composition. They are really waltz rags and hard to resist. The "coon song" music alongside of them is harsh, noisy and discordant. That may be also a cause for one or two of the more progressive orchestras taking up the "French rag" for dance time. It's soft and much more melodious than the American-made tune for trotters. The "Maxixe" and "Tango" music is having an influence on the choice of selections for the remainder of the dances in the "society" list.

## ARTISTS' FORUM

Confine letters to 150 words and write on one side of paper only. Anonymous communications will not be printed. Name of writer must be signed and will be held in strict confidence, if desired. Letters to be published in this column must be written exclusively to VARIETY. Duplicated letters will not be printed. The writer who duplicates a letter to the Forum, either before or after it appears here, will not be again permitted the privileges of it.

New York, Feb. 16.

Editor VARIETY:

I am glad to see the Complaint Office open again, and had you told me before, we might have gotten our names in it last week. The little kick now is against Jolo, the small time wonder, who got us at the Columbia one Sunday when we were going good. He couldn't find anything to say against us excepting that Charles Inness did not change canes during the act. Charles Inness is my partner (Inness and Ryan, Reisenweber's 'phone).

Your Mr. Jolo is all wrong about the case. Mr. Inness does change them and if Jolo doesn't believe it, Charlie will show him the original canes he does it with. Of course the change is quick and made off stage, calling for an expert on wood to detect the difference between the sticks, but Charlie does make the change and any stage hand will swear to that. Please don't have Jolo get the impression I am trying to say he is not a wooden expert, for I don't want to start anything with him, or the next time he gets us we would probably have that "Good for the small time, Jolo" label, but I won't stand to let any ordinary theatrical critic say that my Charlie is cheating on the canes.

And don't forget that there are lots of good critics like myself laying off nowadays.

Maude Ryan.

Bustonoby's, on 39th street, has gone the other dancing cabarets one better. It holds a dancing contest every evening. Bustonoby's has not lost any business through the increased competition. It continues to draw its own peculiar crowd, largely composed of college boys. Bustonoby's matinees are about the best patronized in New York. It's a small place, with little floor space, but the good music may be the answer.

Mr. and Mrs. Dore and Ethel Clifford are now dancing at Wallick's (formerly Cadillac). The Dores instruct in the afternoons. Wallick's has come across as a winner. It ran along for a while with uncertainty the only outlook, but a brace arrived and since then the pretty dancing room of this restaurant has been pulling capacity to its rather limited number of seats.

The Alamo, Harlem's newest dancing rathskeller, looks to be over. It is doing business. That the girls from the burlesque shows which play Hurtig & Seamon's theatre above it go downstairs to the rathskeller after the performance hasn't hurt the male patronage any. The Alamo has about the best dancing floor of any of the rathskellers.

Chicago, Feb. 14.

Editor VARIETY:

Will you please settle a bet by informing the writer whether there is a rule that the burlesque shows must have a "table scene" during the performance, and why some shows use better chairs for this than others?

James O'Flanagan.

Minneapolis, Feb. 18.

Editor VARIETY:

In reply to Ben Deely's letter, in which he says that he never heard of Frank Eldred, would say the first intimation I ever had that such a person as Ben Deely existed was when I was informed that he was using my original material.

Furthermore, my wife and I were an extra attraction on the Orpheum Circuit nine years ago under the name of Les Parisians (which we have bills to prove).

The main point of the argument (the date he produced his idea of a dancing dummy) he is discreetly silent upon, and, after claiming originality himself, he goes back 25 years and concedes the idea to someone else.

The fact remains we can prove we originated a lady and gent dancing and being burlesqued by comedian and dummy seven years ago; and the sudden epidemic of dancing dummies only started after we left for our round-the-world trip two and a half years ago.

F. Eldred.

Dancing cabarets may be said to have caused more family disturbances in the time they have existed than happened among an equal number of people of the same calibre for five years preceding the real dancing fad which struck New York about eighteen months ago. The afternoon "dansants" are undoubtedly the cause of more broken homes than the night affairs. Women with open time on their hands wander into these afternoon places, in couples, or more. It means dancing sooner or later, and with strangers. The women may escape it the first or second time, but they fall in the end, if continuing these "afternoons," which are as firm a habit with some females as poker playing is to others. The men, the majority of them married and elderly, likewise manage to secure time to kill the latter part of the afternoon around the dancing restaurants. It usually ends one way, and after the pace of the day's doings in the dancing line, home doesn't look like it either. If the cabarets could talk or the waiters tell all they know, the state would have to open a few extra courts to keep up with the rush.

Agnes Wiemers, who so often danced in Broadway musical comedies with Lillian Rice, is now a professional cabaret society dancer.



# CHILLY GENERAL FILM OFFICES KEEP ALL EMPLOYEES SUBDUED

**New Administration Headed by J. J. Kennedy Issuing Orders That Suggest Staff Purchase Him Papier Mache Crown. Private Letters Must Not be Addressed Care Company.**

The snowfall and blizzard weather of the week were welcomed by the minor executives and just mere employees of the General Film headquarters at 200 Fifth avenue. The new order of things consequent upon the re-entry of J. J. Kennedy as the head of the film syndicate besides a general cleaning out of the employees in almost every department presaged a general Siberian atmosphere with which the snowfall harmonizes.

The former light and buoyant air of the G. F. office employees has given way to faces of restraint and voices of repression. It's all very business-like in the suites of the firm now. The clerks speak in whispers and the minor heads of departments move around on noiseless roller skates, with occasional furtive glances to see who is watching and checking their movements. The order went forth during the week signed by J. J. himself that hereafter all mail addressed to the office employees whether personal or otherwise would be opened by the firm, and that any communications not designed for the observation of the firm—personal correspondence of employees—must be addressed to some point removed from 200 Fifth avenue. Yesterday the employees held a secret meeting and planned to present J. J. with a papier mache czar's crown.

## Organized Exhibitors Quarrelling.

Pittsburgh, Feb. 18.

Hardly did the picture men of the western part of the state get together to save their business from all kinds of legislation affecting it than they have begun to quarrel. This was deplored at a meeting of the Motion Picture Protective Association in Columbia Theatre, Sunday. It was reported the contributed fund to protect the industry is \$1,020 and \$515 is pledged.

This fact that some members called for an accounting of the funds led to hard feeling. When it was moved a committee meet a committee from the Exhibitors League, it was voted down because several members of the protective association committee are members of the exhibitors league.

After three hours of talk, little headway was made but the officers hope the members will get together at the next meeting.

## Judiciary Committee Hearing.

Gustave Rogers, of Rogers & Rogers (attorney for the Greater New York Film Rental Co.) was notified by the Judiciary Committee considering the Anti-Trust bills, that he would be heard Feb. 12.

Mr. Rogers attended and made a recital of the facts regarding the formation and operations of the so-called Picture Trust (Motion Patents Co.). Mr. Rogers testified for three hours before it, and from the numerous ques-

tions asked by Judge Clayton of Alabama, the chairman of the Committee, and the members, and particularly Congressman Carlin of Virginia, it would appear the Committee is thoroughly alive to the situation.

## "Heart of Maryland" for Film.

David Belasco is in receipt of offers for the picture rights to "The Heart of Maryland" but so far has turned down all propositions.

## REPRODUCE INDIAN BATTLES.

New Orleans, Feb. 18.

General Nelson A. Miles passed through New Orleans Sunday en route to the west, where he is to enact roles in film dramas depicting the Indian battles of long ago. General Miles stated that other military heroes, long since retired from active army life, had also been engaged.

It is planned to give to the mimic warfare a semblance of reality not approached heretofore. The officers will act as an advisory board, assisting to a great degree in the direction of the setting and action.

## PRIDE OF JENNICO.

The punch in "The Pride of Jennico" as a movie play comes in the last part of this four-reeler which the Famous Players Film Co. has just turned loose upon the exhibition market. It's a long lane through a series of studio interiors but the last reel brings sufficient excitement and action to repay for the time you spent in waiting for something of a bangup nature to happen. The impression is made to prevail that James K. Hackett is seen in his old role of Basil Jennico and such an impression won't hurt the picture any for House Peters, who does the movie character Hackett portrayed on the stage, does such bulky good work before the camera Hackett is not missed. This is said in sincerity for Peters not only looks dashing and romantic but he lends dignity and acts well, which are essential in putting a role like Jennico across the curtain screen. This Peters does some great work in the spectacular swashbuckling, sword clashing, hand-to-hand physical encounters at the close. It is here that the real action begins and leaves the audience worked up to a point which the picture should have started on its way long before it did. It's like one of those old melodramas that play a lot of film is required to give the audience some conception of the dramatics to follow. In and out of the studio interiors the players go without much enthusiasm stirred among the folks out front. There comes repeated action of physical strength and courage which proves the piece of resistance. "The Pride of Jennico" follows the play pretty closely and perhaps for that reason does the scenery in the picture date back to the days when it was run along an uninteresting channel until it becomes rather wearisome. It's worth sticking for the finish, for Mr. Herold Basil does all those things finally that one naturally expects of a broad-shouldered, princely young man who is madly in love with the girl of his choice and has to fight his way through fire and water to win her. The usual F. P. cast is seen to good advantage. Among the few deserving of special mention are George Mees, Marie Leonard, Augustus Balfour, Emily Calloway, Peter Lang, Hal Clarendon and Betty Harte. The boy called upon to do some active work is Clarendon and he responds nobly. Balfour's playing is also an important factor especially well in making the feature look like the best light possible. It's matter the tedious opening. It finishes up strong and it's this finish that will put the "Pride of Jennico" in popularity wherever shown. Mark.

## JUDGMENT OF JUNGLE.

"The Judgment of the Jungle" is a Gaumont release in three parts, some 2,400 feet in length. There are but three central characters, the few others shown being merely "servants" to the others and contributing nothing toward the progression of the tale. At the Gaumont New York office it is stated the principal personage is Frances Dagnar, of their regular French stock company. She is a competent actress, but if Miss (or Mlle.) Dagnar isn't a professional animal trainer she's the best amateur handler of wild animals in captivity. While the picture is interesting from the standpoint of beautiful scenery and photography, the story is ridiculous from the viewpoint of drama. It all leads up to the finish when the Dagnar woman has a battle royal with a panther. To those unfamiliar with the "mechanics" of filming a wild animal in conflict with a human being, this scene should prove a "sensation." The woman spends a portion of each year in the African bush, studying the habits of the animals of the jungle. An engineer (played by Max Darriguy) falls by the riverside with fever. He is carried to the woman's ranch and she nurses him back to health. By all the laws of propriety and drama the man shows his gratitude by falling in love with the intrepid huntress. Eventually he departs for home, but writes her a letter immediately afterward, asking for her hand and heart. After doing so, he decides to take the letter himself. On his reappearance at the woman's ranch he discovers her in the arms of another man and for the first time learns she is betrothed to "another." He proposes to the other man (acted by John Bevan) that they go together into the jungle unarmed and await the arrival of the wild beasts to see which one shall be devoured, the survivor to get the woman. This the accepted lover agrees to. Just why he agrees is not ready to explain. He is one of the writers of melodrama. The best he can get is to win what he has already gained, with an even chance the beasts will devour them both. While they are waiting the pleasure of the accepted lover, leaving him wounded and a probable prey to the beasts, while he makes his escape. Later the body of the double-crossing gentleman is found in the jungle (clipped and not shown.) Before starting out the two men had left a note for the woman, who follows. She arrives at the hut where the wounded man is, just as the lynx are on the point of ready to pounce on him. She shoots down and climbs in. In doing so she loses her revolver and finds there a panther intent on getting at the wounded man who has crept into an adjoining room and is attempting to strangle him. She springs to his rescue, she struggles with the panther, and here ensues a fight that may be termed, as before mentioned, "sensational." Time and again the panther is seen scratching at the woman's face and "crunching" his teeth between her shoulders and so on ad infinitum. Eventually, while rolling on the floor, her hand happens upon a knife, with which the beast is put to death. And they live happily ever after. That finale makes amends for an even less consistent scenario. (Gaumont.)

## THE SQUAW MAN.

One of the best of all the reproductions in pictures of successful drama is the scene in the feature play "The Squaw Man" in six reels—264 scenes. It was shown for the private invitation performance at the Longacre Tuesday morning before an audience that looked on with the keenest interest. The show. A large sprinkling of theatrical celebrities was in the audience, intermixed with movie experts—both exhibitors and sellers. Special music was rendered by a full orchestra. It was uniformly agreed that the picture was not made in a regularly equipped picture house or studio. A makeshift machine, with sprocket holes constantly obtruding themselves, reinforced by a cracked condenser, did not contribute to otherwise good effect. Nor did the sheet, a piece of muslin, help things along. Then again there were half a dozen breaks in the film, necessitating the flashing of the "one moment please" slide more often than the average. In spite of these handicaps, the feature may be set down as a genuine masterpiece in moving picture production. It is one of the best told dramas with well- sustained interest, excellently played by an almost wholly competent acting organization. But in the start the picture has a fault that could be desired. He is ably seconded by Melbourne MacDowell in the role of "Big Bill." The woman playing the Indian maiden ranks highest among the female contingent—in fact all the roles have been fortunately selected with the possible exception of the drunken father of the Indian maiden, who neither looked his part nor acted it well. The changes of scene contributed to the progression of the story and the footprints of a competent playwright were evidenced throughout the scenario. If Mr. Royle, author of the play, did not prepare the scenario himself, some of the captions containing "punches" were unmistakably his. A few more of them might aid materially in improving the general entertainment. The idea of introducing the characters is new and many of the lighting effects are a radical departure from the beaten path. "The Squaw Man" as a feature film is a new thing in its kind. There can be no question about its ranking with the best of the time.

If you don't advertise in VARIETY, don't advertise at all.

## HEARTS ADRIFF.

Mary Pickford is back among the movie folks again. Her return to camera acting, for which she became famous under the Biograph label and later under the independent concern, is marked by a "feature" which the Famous Players' Film Co. released Feb. 10, entitled "Hearts Adrift." At the Hamilton, where the picture was shown the last half of last week, Miss Mary's presence got an applause, but the folks were not prepared to have her meet such an untimely end as she does in this film. The F. P. slipped some cogs in this feature and the movie followers will not be able to pick and left, but one thing remains. It's Little Mary constantly fitting about on the picture curtain, and as she has a tremendous following among the photoplay fans the shortcomings may be overlooked. The picture is not only inconsequential but teaches nothing worth while in picture play. It simply shows some pretty outdoor scenes on the Pacific Coast, with a burning volcano the main scenic thriller, and Miss Pickford doing the part of a girl who is a seismograph with her island baby clasped in her arms. That's a gruesome enough ending for any ordinary picture actress let alone one of Miss Pickford's reputation. One may say, "Oh, but it's a beautiful picture." But "Bird of Paradise" or "Treasure Island," or "Robinson Crusoe" or "Treasure Island," or "some island story I have read or seen stage played before." Mebbe and mebbe not. Miss Pickford does some capital work at times, but the picture does not give her the chance that a different American red-blooded movie theme would according to the opinion of those who have seen Mary in divers photoplays before. The picture is a disappointment. It is a pity that Little Mary is back, here's hoping the F. P. will feature her in another movie play. One of the old Pickford punch in it. The picture ran an hour and ten minutes. The story could have been told in half the time. Mark.

## SMASHING VICE TRUST.

If five of the six reels in "Smashing the Vice Trust" had the action assembled into the remaining part, the one reel left might make a fair moving picture. That is, of course, if were not crowded with competent players in the principal roles. Anyone who wants to pan a picture may fully satisfy the desire if content to sit all through this poorly made film. The title suggests the "Vice Trust" is the biggest value to it. "Smashing the Vice Trust" outside a theatre is apt to draw in business, as the title must do all the advertising. The picture itself is nil, useless and represents considerable time wasted. The "Vice Trust" is frequently mentioned and perhaps sections of that town are shown on the screen. It is there that "the gang" sends an emissary to act as decoy for young girls, inveigling them to New York, to the "Vice Trust" where they are kept in one year. So says a newspaper headline displayed as a cut-in caption. The entire picture appears to have been built around newspaper stories. When the scene heads ran the "Vice Trust" is seen. It was all done. "The Vice Trust" does nothing well, the acting is about the worst ever seen before a camera for professionals, and, in fact, two or three of the principals handle themselves very much like the girl particularly in a leading role finding herself unable to restrain mirth when knowing the camera is turning on her. The big dent in this film is the absence of real action. It's all talk and repetition of scenes. It's a guise or another, and the only thing the feature has for dependence besides its title, is District Attorney Whitman, who posed. Mr. Whitman makes a good picture subject, and two of his scenes may come in for notice. This film was recently made in some of the street scenes may be seen billboards carrying the announcement for the current Winter Garden show. However, it's a film that can't have been made at any time. The title and Mr. Whitman may give it some weight, but for the smaller towns it should not be booked for over two days. One day stands would even be better for the picture itself will be badly received by any audience. (Progress Film Co.)

## OLDEST THEATRE BURNS.

Haverhill, Mass., Feb. 18.

The Cosy Nickel, the oldest theatre building in Haverhill, was totally destroyed by a \$25,000 fire early Tuesday morning. The house was famous years ago as the old music hall. Everything in the theatre was lost.

## Picture Manager Bankrupt.

Cincinnati, Feb. 18.

Lafayette Roush, manager of a moving picture show at Ripley, O., has filed a voluntary bankruptcy petition in the U. S. District Court.

Roush says he lost his money because he pooled tobacco and did not sell when the market was high.

# FILM FLASHES

Max Goldmann, formerly connected with the Supreme Feature Film Corporation, has joined the Mecca Film Co. as general manager.

The Cosmos Feature Film Corporation has appointed R. S. Clark as manager of its Newark branch.

Under the auspices of the Brooklyn Federation of Jewish Charities, educational motion pictures telling how the Jews care for their poor, will be shown at the 30th Street theatre at a private performance, Sunday, March 1.

Charles Bennett, one of the Vitagraph players from Los Angeles, is east on a vacation.

Billy Quercq has been engaged by the Vitagraph company to pose in their pictures.

Murray Beler of the World Special Film Corporation, has been transferred from their Buffalo branch to the New York offices.

The Lyceum at Toledo, leased by Stair & Havlin, and which has been tried as a picture house unsuccessfully for a few weeks this season, opened Sunday once more a movie.

"In the Stretch" is a new four-reeler which the Ramo Co. is making considerable publicity ad over through C. Lang Cobb's (Jr.) work. This film has as its features two horse races and a cabaret dancing scene in a Chinese restaurant.

"The Cross in the Cacti," released Feb. 18, is the first movie production of the western studio of the Eclair Co. The scenes are laid in Arizona.

Carl Laemmle has been re-elected president of the Consolidated Film & Picture William Oldknow, Atlanta, is vice-president and general manager, and C. V. Beecham, secretary and treasurer.

The Universal has signed a two years' contract with the Morgan Litho Co. to do the poster and bill work for the film concern.

Frank Cooley, a stock actor, has signed with the "Beauty" Co. and will assist Harry Foldard in the stage direction.

Edwin August, actor and director of the Powers-Universal pictures, now vacationing in New York, staged "The Two Gunmen" on the Coast just before coming east.

Kathie Fischer, a niece of Margarita Fischer, is being featured in the new Beauty series.

In "The Man Between," J. Warren Kerrigan plays a city attorney. J. Farrell McDonald produced the picture.

The Bison has a movie production entitled "Pelicans and Mollands."

"The Strangers of Paris" and a burlesque comedy entitled "Tramplers On Soles" are now being shown at the Bijou. The new Bijou movie exhibit started Monday.

The following players are no longer with Essanay: Billy Mason, Wm. Bailey, Charles Stine, Clara Dale, Frederick Church.

"Griffith Film" is the name under which the special movie reel features staged by D. W. Griffith will be presented to the public.

According to the Vitagraph people, theatrical people scouted at the idea of motion pictures being presented on Broadway at prices ranging from 25 cents to \$1. They claim the predictors were wrong and that their new Vitagraph theatre (Criterion) is doing capacity both afternoons and evenings.

C. J. Roosevelt's South American trip has already yielded results in the shape of three reels of motion pictures, taken under the auspices of the Mutual Film Corporation.

A. H. T. Banzaff, attorney for D. W. Griffith, officially denies that his client is about to sever connection with the Mutual. He adds that both parties desire to have it known that the present intention as to the connection is for permanency.

Jim Clancy, who has tried everything from vaudeville to book producing, has finally taken up the picture end. He says he is in the field to buy and sell everything big worth while in movies on which he can get his hands.

On May 1 the scenario contest now being conducted by the Balboa Amusement Company of Los Angeles will come to an end. The lucky contestant will receive a prize of \$200. The scenario must be for a three or four reel picture.

Congressmen watched with interest while the Edison company enacted scenes at the coming release entitled "The Impersonator." The Congressional Library, Washington Monument and Washington's home at Mt. Vernon were among the scenes that were taken for the film.

Arthur E. Lord, of the Olympia management, Lynn and Boston, and Richard W. Brown, Lynn, have opened a new movie called the Union Square in Somerville. It seats 1,200 on orchestra floor alone.

Eddie Kull, one of the Selig camera men, has been invited to accompany Harry Lauder on tour. He will be with the company four weeks, and started last Saturday.

Muriel Ostriche, of the Princess films, will follow her leading man, Boyd Marshall, as a speaker before the Woman's Club of New Rochelle in the public discussion of "Sunday opening" of picture shows.

The World Film Corporation last week seized in Philadelphia a pirated copy of their "Protea" film. The case comes to trial late this week.

By special arrangement with George Kleine the United Booking Office movie department has arranged for his big "Fire and Sword" movie spectacle to be shown at the Union Square and Harlem opera house, where "Quo Vadis" is now on exhibition. They will be shown next week at these houses.

The Olympia, Peabody, Mass., playing pictures, badly damaged by fire Sunday evening, is to be remodeled by Owner Dennis J. Hagerly of Salem, Mass. The fire is considered of incendiary origin and may be investigated by the state officials.

George C. Jewell announces he will build a \$12,000 movie on State street, Haverhill, Mass., the fire and police departments having granted the necessary building license.

Francis Ford, in addition to staging his historical movie drama, "At Valley Forge," is also enacting one of the principal roles.

Proctor's 23d street theatre announces as movie features, the Pathe Weekly every Monday and Thursday and the Mutual Weekly every Sunday.

Belle Bennett, leading woman, Balboa Feature Film Co., after an operation for appendicitis, has left the hospital where she has been confined in Los Angeles.

E. D. Horkheimer, of the Balboa Amusement Producing Co. official, after a business and pleasure trip to New York, has scurried back to his field of endeavor in Los Angeles.

Another film weekly patterned after the Pathe Weekly is announced for the trade, and, strange to say, it's one of the Licensed concerns that's doing it. The Selig Co. is out with a big announcement that by special arrangement with the Hearst Publishing Co. that each week hereafter what will be known as the Selig-Hearst News Pictorial is to be released within the near future. The Hearst newspapers and magazines will work in conjunction with the Selig camera men in getting out the weekly.

## PHILLY'S CHANGING MOVIES.

Philadelphia, Feb. 18.

Another addition to the Earle-Mastbaum chain of houses was entered in this city last week when settlement was made by Jules E. Mastbaum for the picture theatre at 1211 Market street at a price close to \$300,000.

Henry L. Forte has taken title from David Rittenberg to the picture theatre at Baltimore avenue, Christian street and 54th street, assessed at \$18,000.

The Amber Amusement Co. has transferred the picture theatre at Frankford avenue and Amber street to Edward Hampson.

A contract has been awarded by the Manayunk Realty Co. for the erection of a theatre, to be known as the Empress, on Main street, west of Corson. Manayunk. The new theatre will cost \$73,000 and will have a seating capacity of 1,400.

## POLICE JUDGE OPINION.

San Francisco, Feb. 18.

According to Police Judge Williams decision in the Los Angeles case which Hampton Del Ruth, scenario reader for a motion picture company, was accused of stealing an idea submitted in a picture scenario, it is not a crime to lift a scenario. The only recourse the author has against a concern who uses his ideas without paying for them is by civil suit.

## "BLACK CAT" DRAWS.

Des Moines, Feb. 18.

The value of a unique name and of having a trained newspaper man as manager was demonstrated at the opening of the Black Cat theatre, the new \$50,000 moving picture house here, Feb. 7. On the opening day there were 5,000 paid admissions. The crowd broke the record anywhere at a Kinemacolor performance, according to their representative. The film shown was "The Scarlet Letter."

The "black cat" idea is carried out all through the decorations, a frieze of black cats running all the way around the wall and two huge black cats with yellow eyes in the big art glass doors.

Prior to the opening of the theatre, Manager J. S. Woodhouse was enabled to pull down a lot of publicity in the local papers through his newspaper knowledge of getting up attractive newsy items.

## RIGHTS TO 3,000 SUBJECTS.

Albert Saunders, of the Colonial Motion Picture Corporation, has concluded an arrangement with Charles Urban for the exclusive American rights to the Urban educational films, of which there are 3,000 subjects.

## LICENSE FOR SCHOOLS.

The schools in Brooklyn have been given a limited license for the showing of pictures. The usual cry has been raised by the picture exhibitors.

The schools are not required to meet the rigorous regulations imposed upon the theatres in order to show pictures.

## STATE TAX INDICTMENT.

Philadelphia, Feb. 18.

Charged with failure to pay the state tax on his picture theatre at 729 Christian street, Gennera Granese was indicted by the grand jury Feb. 17.

The indictment is the first of its kind brought under the act of May, 1913, and its general form will be used by agents of the Auditor General's Department in all future prosecutions.

## Wilmington House Opened.

Wilmington, Del., Feb. 18.

The Victoria, a picture house, opened here last night. It is owned by the Wilmington & Brandywine Amusement Co., and has a seating capacity of 1,000. It is said to be the most elaborately appointed picture house in the state. Edwin A. Ram-bonnett, a New Yorker, is manager.

A balcony extends around three sides of the auditorium.

## Controls Three Fall River Houses.

Fall River, Mass., Feb. 18.

The Great Eastern Theatrical Amusement Co. with a capital of \$50,000, has been incorporated in this city, with control of three local theatres. They are the Premier, Palace and Globe. The latter, a new theatre, is being built. The booking interest will be looked after by Walter L. Bigelow, of the Palace theatre; Charles Benson, of the Premier will be general manager. Mr. Benson, of the Premier, is now running United Booking Offices vaudeville, started this week.

## RELEASED NEXT WEEK (Feb. 23 to Mar. 2, inc.)

MANUFACTURERS INDICATED BY ABBREVIATIONS, VIZ.:

GENERAL	EXCLUSIVE	UNIVERSAL	MUTUAL
Vitagraph ..... V	Gaumont ..... G	Imp ..... I	American ..... A
Biograph ..... B	G. N. S. F. .... G. N.	Gem ..... Gem	Keystone ..... Key
Kalem ..... K	Ramo ..... R	Bison ..... B101	Reillance ..... Rel
Lubin ..... L	Solax ..... Sol	Chrysalis ..... C	Majestic ..... Maj
Pathe ..... Pth	Edolecto ..... Ecl	Nestor ..... N	Thanhouser ..... T
Selig ..... S	F. R. A. .... F. R.	Powers ..... P	Kay-Bee ..... K.B.
Edison ..... E	Lewis Penname ..... L.P.	Eclair ..... Eclr	Broncho ..... Br.
Essanay ..... S-A	Gt. Northern ..... G.N.	Rex ..... Rx	Domino ..... Dom
Kleine ..... Kl	Dragon ..... D	Frontier ..... Frnt	Mutual ..... M
Melies ..... Mel	Itala ..... It	Victor ..... Vie	
	G. N. K. X. .... G. N. K. X.	Gold Seal ..... G.S.	
	Blache Features ..... Bl	Joker ..... J	
	Luna ..... Lu		

NOTE—The subject is in one reel of about 1,000 feet unless otherwise noted.

## FEB. 23—MONDAY.

MUTUAL—The Dream Child, 2-reel dr. A; Key title not announced; Our Mutual Girl, dr. R.

GENERAL F—Her Father's Silent Partner, dr. B; The Shadow, 2-reel dr. K; Pathe's Weekly No. 15 (West) and No. 16 (East); Pathe: The Adventures of Kathlyn, No. 1; (The Colonel in Chains), 2-reel dr. S; In the Old Attic, dr. V; The Beautiful Leading Lady, com. E.

UNIVERSAL—Remember Mary Magdalene, dr. V; The Touch of a Child, 2-reel dr. A; The Rival Dentists, com. P.

## FEB. 24—TUESDAY.

MUTUAL—Majestic and Thanhouser titles not announced.

GENERAL F—The Mystery of the Ladder of Light, dr. E; Hear No Evil, dr. S-A; The Money Sharks, 3-reel dr. K; The Winning Hand, dr. Pthe; The Cynic dr. and Doc Yak; The Cartoonist, com, split-reel, S; Doctor Polity, 2-reel dr. V; The Lost Child, and The Rise of Officer Casey, split-reel, com. L.

UNIVERSAL—Captain Sam, S-A; The Girl G. S.; That Infernal Machine, and Irabella Romance, split-reel, com, C.

## FEB. 25—WEDNESDAY.

MUTUAL—The Professor's Awakening, dr. Beauty; Repaid, 2-reel dr. Br; Mutual Weekly, No. 61; The Musician's Wife, dr. Rel.

GENERAL F—Love's Young Dream, com, and Chase Mining (Burlesque), split-reel, E; The Tigers of the Hills, 2-reel dr. K; Mrs. Manly's Baby, com, S-A; September Morn, com, Pthe; The Hero, com and Crawfishing (Educ), split-reel, V; King Baby's Birthday, dr. S; The Order, 2-reel dr. V.

UNIVERSAL—Breed O' the Mountains, dr. N; Title not announced, com, G.; The Devil Fox of the North, 2-reel dr. Eclr; Universal Animated Weekly, No. 103.

## FEB. 26—THURSDAY

MUTUAL—Courtship of O. San, 2-reel dr. Dom; Key; and Komic; titles not announced.

GENERAL F—The Massacre, 2-reel dr. B; The Arms of Vengeance, dr. S-A; The Two Roses, 2-reel dr. L; Batty Bill and His Pal's Legacy, and Winky Willy's Arithmetic, split-reel, com, Mel; The Devil's Assistant, 2-reel, dr. Pthe; Tested by Fire, dr. S; The Old Oak's Secret, dr. V; Pathe's Weekly, No. 16 (West) and No. 17 (East), Pthe.

UNIVERSAL—Rounding Up Bowser, com, I; For the Family Honor, 2-reel dr. Rx; Slim Becomes a Cook, com, Frnt.

## FEB. 27—FRIDAY.

MUTUAL—North of 83, 2-reel dr. K. B.; Princess and Thanhouser titles not announced.

GENERAL F—The Drama in Heyville, 2-reel com, E; Let No Man Escape, 2-reel dr. S-A; Reggie, the Squaw Man, com, K; The Attic Above, dr. S-A; Change in Baggage Checks, com, V; A Desperate Chance, dr. L.

UNIVERSAL—One of the Finest, com, N; Regeneration, and Tightie Buns, a Land, split-reel, com, P; The Stepmother, 2-reel dr, Vic.

## FEB. 28—SATURDAY.

MUTUAL—The Carbon Copy, dr. A; Key; and Maj; titles not announced, The Green-Eyed Devil, 2-reel dr. Rel.

GENERAL F—The Ghost of Mother Eve, com, dr. E; Broncho Billy's Bible, dr. S-A; Coon Town Suffragettes, and Father's Temper, split-reel, com, L; The Parasites, 2-reel dr. Pthe; The Drudge, 2-reel dr. V; The Delayed Special, dr. K; Chocolate Day, com, and Because of a Hat, split-reel, com, B.

UNIVERSAL—Ma and Pa Play Poker, com, Joker; So Shall Ye Reap, dr. Frnt; Legion of the Phantom Tribe, 2-reel, dr. B101.

# EXHIBITORS ARE ASKING QUESTIONS OF FILM MAKERS

**Criterion (Vitagraph) Theatre Success Has Alarmed Portion of Trade That Must Secure Supplies from Manufacturers. Committee of Exhibitors Reported Calling on Vitagraph Co. to Find Out Where They Stand.**

The success of the Criterion (Vitagraph) theatre, New York, with moving pictures under the direction of the Vitagraph Company has stirred up a hornet's nest amongst the exhibitors all over the United States. The exhibitors look with fear upon the manufacturer going into the exhibiting end of the game. If the Criterion is a success, what's to prevent other manufacturers from going into it and what's to stop them from opening big theatres in the leading cities of the country, the exhibitors are asking.

In this way the manufacturers will become competitors of their own patrons. This week a committee of two was selected by the exhibitors to call upon the heads of the Vitagraph company to place the complaints of the association before them. The committee was scheduled to meet the Vitagraph heads Thursday of this week.

## PICTURES GET ATTENTION.

The New York Herald Tuesday of this week for the first time listed the larger picture theatres in New York, giving the titles of the subjects being shown in them, giving the impression it proposed to make it a regular department in future.

In the same issue the Herald stamped "society dancing" as an established local institution by describing a new dance creation of Mr. and Mrs. Vernon Castle, although whoever wrote the story probably got the description at second-hand. The writer was inclined to kid it, but the yarn got a display head and considerable space.

## FEATURE BRINGS CHEERS.

Chicago, Feb. 18.

Sunday afternoon, at the Globe, Col. John De Loris opened with his Kinemacolor Balkan War pictures before a large and excited audience.

The house was packed and the pictures were greeted with cheers.

The reels show the two Balkan wars in detail, and the film is full of interest throughout.

## No Griffith Rupture.

The rumor of any rupture between D. W. Griffith and the Mutual Film Corporation is officially denied.

## ARRESTS FOR STANDEES.

The question of standees has once more arisen between the city authorities and the picture houses. A committee of exhibitors was last week up before the Law and Legislation Committee but the matter was taken out of their hands and is now before the Board of Aldermen.

Last week all the proprietors on Rivington street, about nine in number, were arrested for allowing standees. A petition to Fire Commissioner

Adamson requesting the proprietors be summoned instead of arrested when the ordinance was violated received scant attention. He says that the violation is too obvious for any quibbling.

## SECOND EXPOSITION.

Last July the Exhibitors' Association of New York held a trade exposition which netted the association \$19,000. Looking over the figures led to the decision to run another exposition this spring. June will probably be the month selected.

## FAMOUS PLAYERS' SUBJECTS.

The Famous Players' Film Co. has "Clothes" in rehearsal before the camera, with Mary Pickford in "A Good Little Devil" already for market distribution. Another picture which the Famous Players is going to boost is "The Port of Missing Men," with Arnold Daly featured.

## LOOKING FOR A FORGER.

Kinemacolor is after a forger and has engaged the Burns Detective Agency to locate him. The person has been forging checks of the concern on the Corn Exchange Bank, and is said to be the same pen expert who trifled with imitations of the Universal's official signature.

## ORGANS SEEM THE THING.

Boston, Feb. 18.

V. J. Morris, local manager for Marcus Loew, is responsible for an uplift in orchestral music. He has installed a \$10,000 organ which will be played by Leader Charles Frank and two other members of the orchestra, but which when the occasion warrants can use the classical. According to Morris, Boston audiences appreciate good music and have but little opportunity to hear it.

The success of the big Moller organ at the Olympic in Scollay Square played by Richard Henry Warren decided Morris.

## PICTURES AT AUDITORIUM.

South Bend, Ind., Feb. 18.

The Auditorium has turned to the pictures and, with its seating capacity of 2,500, is raking in the nickels and dimes. This was formerly a legit house, but now all the regular attractions are booked at the Oliver.

## CAMERA CLUB BALL

The first ball of the Cinema Camera Club, including the camera men of the picture field, will be held Feb. 23 at the Pabst Coliseum, Fifth avenue and 110th street. Admission is one dollar.

The intention of the Club is to have this an annual affair.

## ALL WHITE SLAVERS OUT.

Pittsburgh, Feb. 18.

City censorship of picture houses has begun here, but not by a commission of uplifters, as had been expected, but by the police and secret service. First instructions of Director of Public Safety Charles S. Hubbard were to prevent "The Traffic in Souls," "The Traffic in Girls," "The House of Bondage," or any other white slave film.

Director Hubbard has called upon the Motion Picture Exhibitors League to co-operate with him.

## "TRUST" HEARINGS ON.

Kansas City, Feb. 18.

The investigation into the charges of a picture trust in Missouri in the form of the Mutual Film Corporation will start this week. Henry P. Lay, appointed by the Supreme Court as examiner to take the testimony qualified Friday and plans to get to work in St. Louis at once. After the St. Louis visit Lay will come to Kansas City to hear what the local exhibitors have to say, then on to St. Joseph and into other sections of the state.

The testimony will determine whether there is ground for the filing of a quo warranto proceeding to oust the representatives of the alleged "trust" from the state.

## FRAZEE CO. FORMED.

Wilmington, Del., Feb. 18.

Announcement was made here this week of the filing of a charter at Dover, for the Frazee Feature Film Co. of New York City, to manufacture and deal in pictures. Capital stock \$50,000.

## CENSORS IN LOUISIANA.

New Orleans, Feb. 18.

The state legislature will be asked to establish a board of censorship on pictures, with absolute power.

The local branch of the Federation of Catholic Societies has planned this move.

## FEATURES AT PLAZA.

The Plaza, Madison avenue and 59th street, now controlled by Moss and Brill, has gone in for the feature picture thing after the fashion of the Hamilton and the Jefferson and on the first week raised the receipts \$400.

## VI'S PARK.

The Vitagraph company has secured the Park theatre for four weeks and will present there "The Christian" feature films.

## GIVING FREE SHOWS.

Kansas City, Feb. 18.

In Meade County, Kansas, the rivalry for the trade of the farmers has waxed so warm between three cities that Meade, one of them, has leased a picture theatre and gives a free show every Saturday for the traders.

## DANCE PICTURES SUGGESTED.

Pittsburgh, Feb. 18.

W. H. Stevenson, president of the Chamber of Commerce, suggested the substitution of motion pictures in all school houses for dancing.

The plan will be formally suggested to the Board of Public Education.

## CITY FIGHTING THEATRES.

Kansas City, Feb. 18.

The city is going to the Supreme Court of Missouri in its fight to keep picture theatres out of the central retail district here. Some time ago the council passed an ordinance prohibiting picture theatres in a district embracing Main and Walnut streets and Grand avenue between Tenth and Twelfth streets. In the district there are now eleven theatres.

The film men were granted an injunction against enforcing the ordinance by Circuit Judge Guthrie several weeks ago, and the city officials have taken an appeal to the Supreme Court of the State.

## AGAINST ARSON FILMS.

Pittsburgh, Feb. 18.

Hebrews have asked movie houses not to exhibit certain films derogatory to the race. Rabbi J. Leonard Levy, of the Temple, met many operators last week and was told such films as the one he specified, showing an arson plot, were shipped on from New York and he would have to see the makers. This he will do.

## BARTSCH-STRECKMANS FIRM.

Hans Bartsch, playbroker, and Hector J. Streckmays, late of the Italia Film Co., have formed a new movie company that will be known as the Metropolitan Film Co.

Only features will be handled, Bartsch already having gotten hold of some big European film novelties. One of the first big reels to be released the latter part of the month is entitled "The Money God" (four parts).

The publicity, stage rights and general production end will be looked after by Streckmays, who has been actively identified with some big movie concerns in New York in the past five years.

## PICTURE BOOKING AGENCY.

The demand for picture actors as features in the picture houses has become very strong. Up until now the actors have made the arrangements for their appearances in the theatres direct with the theatres.

There is a movement to open a booking office through which these engagements will be made in future.

Details will probably be held back for a fortnight yet but the agency is assured.

## OPENINGS IN WASHINGTON.

Washington, Feb. 18.

The American Theatre, renovated and improved, opened its doors as a "pop" house Monday.

I. G. Grossman is the general manager and proprietor, and Billy Bowman is business manager. The house is booking independently, playing four acts and pictures.

Tom Moore opened the rechristened Academy of Music as the Orpheum with the "Waterloo" film as the week's attraction. The new Moore house is expected to take care of the overflow from Moore's Garden, where feature films have been turning them away for some weeks.

If you don't advertise in VARIETY, don't advertise at all.

# A. D. Mattfeldt & Co.

750 Monroe Street, Brooklyn, N. Y.

Contractors for Concessions and Manufacturers of Concessionnaires' Supplies

GET IN THE BAND WAGON

as we share our profits with everyone. If you are not sharing profits with anyone, get in touch with us. We will share with you

Cut this Advertisement Out

## CORRESPONDENCE

Unless Otherwise noted, the following reports are for the current week.

JOHN J. O'CONNOR  
(WYNN)  
In Charge

CHICAGO

VARIETY'S CHICAGO OFFICE:  
MAJESTIC THEATRE BUILDING

**PALACE** (Harry Singer, mgr.; agent, Orpheum).—Excellent bill with exception of final act, which let down considerably, although it had spots of fun and frolic in it. Early in the bill, Kathryn Kidder offered her tabloid "Madame Sans Gene" under the title of "The Washerwoman Duchess." The piece was admirably acted. Conlin, Steele and Carr, in third spot in a "nut" act had the audience roaring all the time. Deliro, a young man with a shock of black hair, played on what he termed a piano accordion with much skill and considerable taste, and the result was that he came near stopping the show Monday afternoon. Marie McFarland and "Madame?", who have been heard in vaudeville in this region on several occasions, offered their concert program and got over. Marshall Montgomery, next to closing, was a riot in his work as a ventriloquist. He has taken numerous odd stories and brought them down to earth, and they are sure fire laugh getters. Will J. Ward and "Matinee Girls" were on at closing. This act Monday afternoon did not hit things off well. Edgar Berger, an equilibrist, opened the show, followed by Mae West, who was on for some eccentric comedy. The audience was very large.

**MAJESTIC** (Lyman B. Glover, mgr.; agent, Orpheum).—Interesting bill without being in any way sensational. Good variety. Odviva had closing spot, and this familiar act did well enough. Harry Fox and Yanciel Dolly, next to closing, offered numerous new jokes and songs and their act was lively and full of ginger and go. The dancing of Miss Dolly was graceful and it added immensely to the general good effect. Following the intermission Agnes Scott and Henry Keane played "Drifting." It brought the players applause. Bessie Wynn, dainty in dress and manner, sang in "H" spot, where she did not have any trouble at all in winning her audience. Sam and Kitty Morton, two favorites, came on in "E" and were greeted warmly. Preceding the Mortons, Una Clayton and her players enacted her own sketch called "A Child Shall Lead Them." It is unique and has considerable merit. The Blank Family opened the show and were followed by the Reuter Brothers, billed as "Anatomic Wonders." Monday night the show ran smoothly and appeared to place the large audience greatly.

**McVICKER'S** (J. G. Burch, mgr.; J. L. & S.).—Field and Lewis had headline place and deserved the spot, for they were a big hit. "Richard the Great," a monk, more than made good and varied the program nicely. One of the funny spots was that furnished by Deaves' Manikins, opening. A very funny burlesque of "Uncle Tom's Cabin" was presented. Five Comedy Greens were funny in their unique style and they got over very nicely dancing, juggling and instrumental music. Don Carney, who plays the piano with his feet in the air, got considerable comedy out of it. The Lelandes, painting on transparent screens had something novel to offer, and it was well received. Eva Westcott in "The Butterfly Wife" has a gay little affair with a grim ending. The act is played with spirit and is well worth while. Blanch Gordon, who sings coon songs and knows how to put them over, was a favorite. Archie and Inzerelli were lively. Four Baldwins, a rathskeller musical act, closed the show and did well. Monday night house not large, but rather enthusiastic.

**AMERICAN MUSIC HALL** (Sam P. Gerzon, mgr.).—Eva Tanguy in the final week of her big run.  
**AUDITORIUM** (Bernard Uriebe, mgr.): Gilbert & Sullivan opera company in final week.  
**BLACKSTONE** (Augustus Pitou, Jr.): Geo. Arliss in "Disraeli" playing to good houses.

**COHAN'S** (Harry Riddings, mgr.): "Seven Keys to Baldpate" opened Sunday night.  
**CORT** (U. J. Hermann, mgr.): "Ileop Wanted" still drawing good houses.  
**GARRICK** (John J. Garrity, mgr.): "The Pleasure Seekers" meeting with fair returns.  
**HOWARD'S** (Frank O. Peers, mgr.): "The Tramp" holding up nicely.  
**ILLINOIS** (Will J. Davis, mgr.): Christie MacDonald in "Sweethearts," a big success.  
**LA SALLE** (Joe Bransky, mgr.): "September Morn," largely attended.  
**NATIONAL** (John Barrett, mgr.): Thurston OLYMPIC (George C. Warren, mgr.).—Charlotte Walker in "The Trail of the Lonesome Pine" Opened Sunday.  
**POWERS** (Harry J. Powers, mgr.): Fanny Ward meeting with success in "Madam Presal."

**PRINCESS** (Frank Phelps, mgr.): "The Lure," fair business.

**STUDEBAKER** (Sam Lederer, mgr.): "The Speckled Band," gripping detective yarn drawing well.

**VICTORIA** (Howard Broisaki, mgr.): "The Round Up."

**ZIEGFELD PICTURE PLAYHOUSE** (Dick Harmeyer, mgr.): films.

Will Spillard has gone back in the booking business.

Al. Murphy will shortly open in a new single "nut" act.

The Gorman Brothers are appearing in Nalby's cabaret shows.

"Little Lost Sister" will come to Chicago soon to play the outskirting houses.

"Prunella" will come to the Fine Arts March 16 after the Irish Players have closed.

Benny Yanger and company are appearing in a new act called "Tipton Slashes' Directory."

Gaston Palmer of the Periscops, is to marry Louise Athlettas of the Four Athlettas early in May.

Karl Hewitt is now managing a tabloid of "Salomey Jane" and is also playing one of the minor roles in the piece.

Marvin Lee after being out of the music business for some time has been made manager of the Theodore Morse Music Publishing company.

The Haylans, wire walkers, who recently returned from Australia have joined the Eva Tanguy show. Gilbert Corbin, a monologist, has also joined it.

The Gilbert & Sullivan opera company which was scheduled to remain at the Auditorium for a month will only stay two weeks, this being the final week.

Mandel, proprietor of the Inter Ocean Hotel and father of several performers, will open a restaurant at the corner of Clark and Madison streets, catering to the profession.

"The Tramp" which has been playing to good houses at Howard, will leave there Saturday. "The Deadlock" opens Sunday night with Edith Wynn Mathison and Frank Losee in leading roles.

Late reports from Rochester, Minn., say Ella Galvin is out of danger. She will go to Florida for some months. The tabloid "Little Miss Mix Up" in which she was appearing will be revived shortly.

**SAN FRANCISCO**  
EDWARD SCOTT, Representative  
VARIETY'S  
SAN FRANCISCO OFFICE  
PANTAGES' THEATRE BLDG.  
Phone, Douglass 2213

**EMPRESS**.—Nine-act bill of quality. Barton & Lovers, genuine surprise, classy; Katherine Klare, passed nicely; Richard Milloy & Co. scored with "The Fighter and the Boss"; Joe Whitehead put the "nut stuff" over to big laughing results. Sylvester did not get going and fell by the wayside. "A Day at the Circus" made a very good closing number. Male chorus from army of unemployed of city scored amidst the enthusiastic waving of the flag. Another added feature, Lilly Irving, electrical posing act, did poorly. "Tram and Life in Underworld," a sketch in two scenes, also added, lacks punch.

**ORPHEUM**.—George Damerall & Co., liked. Leo Carrillo, good. Louis Hardt, closing the show, equal to task. Sidney Phillips did but fairly. Chick Sales, bit of bill. Anna Lehr & Co., in "Little California," draggy and tiresome. Maxine Bros. and "Bobby" gave show big opening. Gertrude Barnes changed opening number, doing better this week.

**PANTAGES**.—"Vice" holding over and still drawing. "Little Hip" and "Napoleon," amusing closing holding them in. Rice & Franklin, passed nicely. Le Roy & Lytton, well liked. Syphonox, did evenly. 3 Jahns, neat opener.

**CORT** (Homer F. Curran, mgr.).—"The Firey," with Emma Trentail (first week).

**COLUMBIA** (Gottlieb, Marz & Co., mgrs.).—"Milestones" (second and last week).

**ALCAZAR** (Belasco & Mayer, mgrs.).—Andrew Mack dramatic stock (fifth and last week).

**GAITY** (J. J. Rosenthal, gen. mgr.).—"Merry Gambo" (Marie Dressler).

Dick Mack will join Lord and Meeks Musical Comedy Co.

Bobby Burns, has been added to Bert Levey's official staff, with headquarters in Los Angeles.

March 18, Titia Rufo will make his San Francisco debut at the head of the Chicago Grand Opera company at the Tivoli.

Dale Wilson, who recently closed with the "Monte Carlo Girls" in Kansas City, has joined her husband, F. K. Snowden, here.

Phoenix, Ariz., is to have a new theatre under the management of Syd Hyman, of Los Angeles. Policy has not been decided upon.

The Christian Men and Women's Society of Red Bluff, Cal., have prevailed upon the city council to issue an order closing all theatres on Sunday.

Clara Butt, the contralto soloist, who is appearing here in a series of concerts, has been singing under difficulty. She twisted her ankle and narrowly escaped being forced to cancel her engagement.

Ed. Redmond has taken a lease on the Sacramento Delpebrook theatre and according to rumor is contemplating installing a permanent stock company.

"Jimmy Granger," Pacific Coast manager of the Edison talking movies, went over to San Quentin (California prison), Feb. 1, and gave two shows to the convicts.

Isabelle Fletcher, will succeed Alice Fleming in leading business at Ye Liberty, Oakland, early in March. It is also rumored Thurston Hall may be seen at the same playhouse for a season or summer stock.

Frank Elliott has been engaged to create the leading male role in the coming production of "Her Soul and Her Body" which will receive its premiere at the Alcazar, upon conclusion of the Andrew Mack engagement.

Low Spaulding, in advance of Nat Magner's company of "Madame Sherry," claims the coast aggregation has done well in the south and middle west and after a little bolstering up will play Canada and the northwest.

The Jules Mendel musical comedy "Tab" aggregation brought from Los Angeles to play ten weeks at the Majestic by the W. S. V. A., closed Saturday night. The Mendel company followed the Jim Post company, but only worked two weeks of the ten contracted for. The Majestic has gone back to vaudeville.

Weston's Models, one of the acts which Bert Levey brought out to the coast for his circuit, was hurriedly booked in at the Empress to fill a gap and given the opening spot. The following day they were moved down on the bill and while appearing at the Empress were booked by A. R. Shepard, to play the Brennan-Fuller Australian time.

## PHILADELPHIA.

By J. J. BURNES.

**KEITH'S** (Harry T. Jordan, mgr.; agent, U. B. O.).—With the assistance of tin whistles and a small boy "plant" in a stage box, Adele Ritchie succeeds in creating noise with her "Rover" song. The former musical comedy star first sang this season but the audience did not give them anything like the reception accorded her final number. The bill is a clever combination of acts, but the house was only about two-thirds full Monday night. Mr. and Mrs. Stuart Darrow entertained, opening. Sanders and Millies were fair, and were followed by Fredrika Simons and an exceptionally capable company in "Lis," a playlet which gives plenty of opportunity for humor. The sketch was well acted. Bert Errol gave a splendid exhibition of his faultless soprano and was well received. The Olling O'Mearas made their first appearance here and won a good place. Miss Ritchie had the next spot, followed by Joe Boganny's troupe of tumblers who scored in their rapid fire act. Harry Kelly and Lee Harrison appeared in their new conversational act, "Small Town Chatter," and were the big laughing hit of the show. Kelly gets the laughs with his indifferent manner and because of the real humor of his lines and actions. His partner did well as "feeder." Herzog's Russian Stallions proved interesting.

**BROADWAY** (Joseph Cohn, mgr.; agent, U. B. O.).—With one of the best and most evenly balanced bills shown this season the show was thoroughly enjoyed by a large audience Monday afternoon. One of the acts which scored a tremendous hit was Al White's "Song Birds," in which a half dozen boys and girls show talent. The youngsters know how to dance and sing and the turn is made up of lively comedy incidents, tuneful melodies and timely dances. A delightful comedy sketch was "Help Wanted," in which William Edmunds and Co. appeared. The act is a laugh maker and Edmunds was never seen to better advantage. Another turn which went big was "A Day at Court," presented by W. S. Clifford and a company. Tom Kyle and his company scored in "The Doctored Widow" and Jules Marceau's juggling was satisfactory.

**NIXON** (F. G. Nixon-Nirdlinger, mgr.; agent, U. B. O.).—"Fun in a Turkish Bath" drew many laughs but the act could be improved by smoothing down some of the rough work. The excellent singing of Nellie Brewster in the tabloid musical comedy "California" brought forth much applause. The act is well staged and the picturesque setting aids greatly. Pisano and Bingham played

## EVA WESTCOTT AND CO.

New  
Playing "A BUTTERFLY WIFE"  
DON CARNEY, Manager



with singing and humor. Earnest Carr and Co. did good work in a sketch, "The Gaffer," and got big applause. Kolb and Harlan did some lively work in their singing and dancing specialty and Grant Gardner's monolog went well.

**GARRICK**.—"Nearly Married," with Bruce McRae, opened to fair house Monday night.

**BROAD**.—"The Poor Little Rich Girl," second Philadelphia engagement Monday night. Business good.

**WALNUT**.—"Bought and Paid For," second week. Business excellent at popular prices.

**CHESTNUT**. ST. O. H.—Orpheum Players in "Over Night." First appearance with the new company of Helen Palmer.

**ORPHEUM**.—"Little Lost Sister," by a traveling company at popular prices.

**LITTLE**.—"Come and Take Me" continues. Edward E. Horton, Jr., who was not in the original cast, has assumed the role of the Mayor, the leading male part.

**AMERICAN**.—"The House of Lies" given its premiere Monday afternoon. Stock.

**FORREST**.—"The Marriage Market," with Donald Brian, final week. Business has been satisfactory.

**ADELPHI**.—"Within the Law," with Helen Ware, continues although business has been falling off lately.

**LYRIC**.—"The Midnight Girl" started its final week Monday. Fair box office receipts.

**EMPIRE**.—Robie's Beauty Show. Fair business.

**CASINO**.—Harry Hastings's Big Show, big attraction.

**PEOPLES**.—"The Rector Girls," strong card.

Laddie Cliff was booked for Keith's this week but was forced to cancel his engagement by illness. He will appear here March 10.

Mrs. Fanny Thomashefsky will be given a benefit performance at the Arch Street theatre Feb. 26 in which her fellow Jewish actors will appear. The attraction will be a musical comedy, "The Country Girl."

Snow storms and extreme cold were responsible for many light houses in all parts of the city the latter part of last week and the beginning of the present week.

Frank Kimble, formerly manager of the Continental Hotel, was given a reception Monday evening, Feb. 10 at the Bingham House of which he is the newly appointed manager.

The annual banquet of Local 37, International Association of Theatrical Stage Employees, was held Sunday evening in the rooms of the Joseph Jefferson club, 618 Race street.

About 150 persons were present and the mechanical crews of attractions visiting this city, including property men, carpenters and electricians, were the guests of honor. Charles H. Sprague, the business agent, was toastmaster.

Edward Horton, Jr., the leading man, has assumed the part of the Mayor in "Come and Take Me" at the Little theatre, which was originally intended for him, but which he was unable to take because of illness.

## BOSTON.

By J. GOOLIE.

**ORPHEUM** (V. J. Morris, mgr.; agent, Loew).—Vaudeville. Capacity all week.

**ST. JAMES** (William Lovey, mgr.; agent, Loew).—Vaudeville. Capacity all week.

**NATIONAL** (George Haley, mgr.; agent, U. B. O.).—Vaudeville policy abandoned last week. "The Red Mill" and "The Knockout."

**HOLLIS** (Charles J. Rich, mgr.).—"The New Henrietta," with William H. Crane and Douglas Fairbanks. Business opening night with Billie Burke in "The Land of Promise" underlined for March 2.

**COLONIAL** (Charles J. Rich, mgr.).—"The Doll Girl," with Richard Carle and Hattie Williams. Good business on second week in the face of most opposition.

**PARK** (Charles J. Rich, mgr.).—Robert Hillard in "The Argyle Case." Business taking a slump with "Fannie's First Play" underlined for March 2.

**TREMONT** (John B. Schoffel, mgr.).—Raymond Hitchcock in "The Beauty Shop." Opened Monday night to a poor house but will get over, being one of the best vehicles Hitchcock has brought here in years.

**PLYMOUTH** (Wm. Wright, mgr.).—"Under the Cover" continuing with big business which apparently gets better each week although it opened here Christmas matinee as an unheard of "filler."

**SHUBERT** (E. D. Smith, mgr.).—"The Wedding Night," formerly "Oh, I Say" opened Monday night to a good house but was unmercifully panned as being unnecessarily suggestive.

**MAJESTIC** (E. D. Smith, mgr.).—Opening week of "Within the Law." Capacity. Will apparently finish out the season at this house.

**CORT** (John E. Cort, mgr.).—Joseph Santley in "When Dreams Come True." Engagement indefinitely lengthened with business upwards of \$100 last week. Dancing specialties are booming it.

**BOSTON** (William Wood, mgr.).—"Way Down East" at popular prices on its third week to good business under Keith control.

**CASTLE SQUARE** (John Craig, mgr.).—Stock. "Stop Thief" used to capacity business. Next week will see the first performance on any stage of an unnamed comedy with \$100 offered to patrons for the best title.

**HOWARD** (George E. Lothrop, mgr.).—"Follies of Pleasure" with house bill headed by Toots Paka. Capacity.

**GRAND OPERA** (George E. Lothrop, mgr.).—Charles Robinson "Crusoe Girls." Best business of season.

**GAITY** (George T. Batcheller, mgr.).—Joe Hurtig's "Taxi Girls." Good business.

**CASINO** (Charles Waldron, mgr.).—"American Beauties" with Ed Bixley. Good business.

Charlotte Louise Read, a New York and Boston society girl, made her debut Saturday night at the Shubert in the Forbes-Robertson farewell performance. She made a wager that she would be given a chance to perform, the winner to devote the money to charity. She appeared in the fifth act of "Hamlet." Previously she had appeared in amateur theatricals frequently, staging the children's performance of The Snow Queen recently.

During the past week the police have been called to West End moving picture house three times to quell fights which have started between Greek and Turkish patrons over the various war reels from the Balkans.

Billie Burke is to appear twice in Boston this season. "The Amazons" went back into storage here while she was in the stellar role and March she returns with "The Promised Land" to get the money that was lost with the revival vehicle.

The United Booking office has entered the picture field with a vengeance, a new company having been incorporated under the name of The United Feature Film Company in the U. B. O. offices. It is under the supervision of C. Wesley Fraser and at present they are booking 100 New England picture houses.

Tuesday evening saw Crane Wilbur, King Baggot, John Bunny, James Cruse, Mary Fuller, Lillian Walker, Norma Phillips, Pearl White, Marguerite Snow and Florence L. Wade together with "Pop" Lubin at the first entertainment and ball of the Motion Picture Exhibitors' League of Massachusetts at Symphony Hall.

The new Toy theatre is to be built in the rear of the Pierce Building on Dartmouth street, according to an announcement made this week by Mrs. Lyman Gale, manager of the present intimate house on Lime street. It is to be built in substitution with the co-operation of Douglas H. Flattery, a Boston theatrical man, and will give eight performances a year to be spread throughout the entire season rather than exclusively in the winter months.

Lectures and concerts are at their height in Boston just at present and to all appearances they are all making money with room left for more in this erudite city. Captain Scott's South Pole pictures are doing very well. Monday night Lieutenant Edward O'Leary lectured to a good house in Jordan Hall on the Philippines, while Frank Speight at Steinhart Hall is giving a successful series of pictures in Tremont Temple on opposite dates to the Scott pictures is cleaning up heavily and the Newman lectures start in two weeks.

Outside of the press agent bunk, there is really a keen interest in the theatrical world as who is responsible for putting "Under Cover" on the stage through the fact that it has developed into a winner and one of the biggest surprises of the season in drama. Originally when the success of the melodrama was in doubt the name of Laurence Hailie was printed as the author in collaboration with Rol Copper Megrue of the Selwyn Company. Now that the hit has been scored Hailie's name has disappeared and Megrue is being touted as the "author." It is believed here to have merely amplified and retouched the manuscript of "Hailie," who is said to be close to the custom's service. But whoever wrote it should be in evidence not only for royalties but to dispose of other efforts.

Mary Young will return to the Castle Square stock company in time to take the title role of "The Girl of the Golden West" in two weeks. She has been in Chicago.

When "Within the Law" opened Monday night Manager E. D. Smith evidently expected that the entire city would try to tear the house down as he had a squad of policemen outside that could have repulsed the Mexican army. The house did a good business, practically every seat being sold, but the only thing the cops had to do was to explain that the house had been no murder scene and that they were stationed there simply because Smith asked it.

## ATLANTIC CITY.

By L. W. C.

**APOLLO** (Fred E. Moore, mgr.).—Feb. 16, Mrs. Fiske in "Mrs. Bumpstead-Leigh," a comedy by Harry James Smith. Feb. 17, Henry Miller will present for the first time on any stage a new comedy, "Daddy Long Legs," by Jean Webster, with Ruth Chatterton in the leading role.

The new Virginia, the latest photoplay house, located at Virginia avenue and the Boardwalk, opened Feb. 14 with "Antony and Cleopatra." The house will cater to the feature trade at 25 cents and Max Fishish is the manager. Music is furnished by an organ.

Charles O. Marquette, former manager of the Hotel Maymont, and well known to theatrical people, has accepted the managership of the Hotel Stadler, Cleveland.

George C. Pope, of Brooklyn, and a rival to Diamond Jim Brady, is a boardwalk stroller. Mr. Pope wears diamonds on his "Galuses," his sock garters, and every available spot is caparisoned by the glittering carbon product of Kimberly.

Manager Bowman of the Dunlop Cafe has added Tango dancing in addition to the Palm Beach Troubadours.

The resort was treated to the heaviest snow storm which visited the Boardwalk in some three years, Feb. 13.

Picture operators in this city are now required to obtain a license before they may operate a picture machine.

Pictures are now being run in connection with the band concerts on the Steel Pier.

Alice Bradley, author of "The Governor's Lady," is finishing a new play, to be ready in the fall. It is said to be a comedy—as yet unnamed. Miss Bradley resides in this city.

Barnum and Bailey Circus advance men have applied to the City Commission for a permit to exhibit here in June.

George M. Cohan and Mrs. Cohan are at the Shubert. Harrison Grey Fiske and Mrs. Fiske are also Shelburne visitors. Mrs. Fiske is appearing in a revival of her former success by Harry James Smith, "Mrs. Bumpstead-Leigh," at the Apollo the first three days of this week.

Quite a lot of billboard and showcard display, as well as ubiquitous newspaper notices, announcing the forthcoming appearance of Eugene Yeagy, the great Belgian violinist, here on Sunday evening, March 3, at the New Nixon theatre. Harris W. Watkins, of Philadelphia, a newcomer with considerable enterprise in the impresario field, is presenting the famous virtuoso. He also has Mme. Gaski, of the Metropolitan Opera company, contracted to sing here in recital at the same theatre Easter Sunday evening. The Nixon undoubtedly will gain a heap of prestige with these de luxe attractions. The house has long needed a strong stimulant, and it is felt that the people here will talk more about the handsome showship in the future. The Nixon, which has been showing pictures, will go back to vaudeville again early in March, now that the Savoy is out of the two-day fold. William T. Meyers, of Philadelphia, is handling the publicity for the Watkins enterprises.

## NEW ORLEANS.

By O. M. SAMUEL.

**ORPHEUM** (Arthur White, mgr.).—Neillie Nichols rises superior to all else this week; "Dance Reveries" coming but no headliner. Klutzing Animals, thoroughly entertaining; Maude Odelle Co., inferior sketch and acting; Armstrong and Clark, applause; Abe Attell, not sufficiently trained; Beryl and Early, did nicely.

**TULANE** (T. C. Campbell, mgr.).—Pavlova remains world's greatest dancer but is retarded by inefficiency of Navikoff as compared with Mordkin.

**ALWAYS LEADING**



Greatest and First in Quality and Production. You cannot say you show the best if you don't use Gaumont's

**"Judgment of the Jungle"**

3 Reels.  
Darling, Romantic—  
Full of Thrills.

Release (shipping) date Feb. 21.  
EVERY SORT OF PUBLICITY.  
BOTH FOR EXCHANGE & EXHIBITOR.

**Gaumont Co.**

110 West 40th Street, N. Y.

GAUMONT

30  
FAMOUS  
FEATURES  
A YEAR

30  
FAMOUS  
FEATURES  
A YEAR

**DANIEL FROHMAN**

PRESENTS  
BY ARRANGEMENT WITH  
**DAVID BELASCO**

The Famous Modern Fairy Play

**"A GOOD LITTLE DEVIL"**

Adapted from the French by Austin Strong  
IN MOTION PICTURES

With David Belasco's Original New York Cast.  
Including  
**MARY PICKFORD**  
**WILLIAM NORRIS and ERNEST TRUAX**

IN FIVE REELS  
Released March 1st.

**FAMOUS PLAYERS**

**FILM COMPANY**

Stud's 213 W. 26th St., New York

30  
FAMOUS  
FEATURES  
A YEAR

30  
FAMOUS  
FEATURES  
A YEAR

**ADOLPH ZUKOR**  
PRESIDENT

**DANIEL FROHMAN**  
MAN. DIRECTOR

## NOTICE!

COL. JOHN D. LORIS

PRESENTS

THE GREATEST ACHIEVEMENT IN MOVING PICTURES

## "THE BALKAN WARS"

WITH THE FIGHTING

Greeks, Turks, Servians, Bulgarians, Roumanians  
and Montenegrans

FIERCE BATTLES ON THE LAND

GREAT FIGHTS ON THE SEAS

ONE MILLION PEOPLE SEEN IN THIS 8000 FEET OF FILMS

Wanted Immediate Open Time

Apply COL. JOHN D. LORIS

816 West Polk St., Chicago, Ill.

P. S.—First class theatres only.

gomery, Sadie Helf Duo, Mr. and Mrs. Wm. Wright.  
ALAMO (Will Gueringer, mgr.).—Vaudeville.

Louise Lehman, local prima donna, sang the title role of "Carmen" at the French opera house Friday evening.

The Hippodrome will alternate with tabloid and vaudeville hereafter.

The W. I. Swain warehouse has been robbed of the windlass which raised "Little Eva" to heaven in the Swain production of "Uncle Tom's Cabin." Mr. Swain figures if "Little Eva" made her final exit through a trap door, a misconception might hurt the rep. of his "rep" company. Unless the windlass is found it is just possible "Uncle Tom" will be supplanted by "The Octoroon."

## CINCINNATI.

By HARRY B. MARTIN.

GRAND (John H. Havlin, mgr.).—David Warfield; 23, Julia Sanderson in "The Sunshine Girl."

LYRIC (M. T. Middleton, mgr.; Shubert).—"The Family Cupboard"; 22, Kolb and Dill in "A Peck of Pickles."

WALNUT (Willis F. Jackson, mgr.).—"The Divorce Question"; 22, "Madame X."

EMPRESS (George F. Fish, mgr.; S.C.).—Great Johnson opened; Bijou Russell, swell; "The Beggar," fair; De Marest and Doll, serenade; Taz Weatherford, O. K.; "Circus Days," fair.

GERMAN (Otto E. Schmidt, mgr.; stock).—"Mary Magdalene," Sunday night only; 22, "Autolochen," an opera, will be repeated.

LYCEUM, Vaudeville.

HEUCKS, Vaudeville, Sunday only, and pictures.

PEOPLE'S, Pictures.

GAYETY (Arthur Nelms, mgr.).—Dave Marion and Co.

OLYMPIC (McMahon & Jackson, mgrs.).—"The Tango Girls."

STANDARD (A. L. Riesenberger, mgr.; stock burlesque). La Belle Petite Marcia, snake dancer featured; "Ballettas," "A Bad Bargain," and "How He Won Her."

ORFÈRE, Picture movie, "The Lion and the Mouse."

Tom Corby, advertising agent of the Gayety, has resigned to devote all his time to several picture theatres that he manages. He was formally manager of the Standard.

Clara Morton of the Four Mortons, replaced the Travilla Brothers at Keith's this week. They were unable to appear, as their glass tank was broken in transit from New York.

Chester Park opens for "First Look Day" April 5. The regular opening date has not been announced. "First Look Days," or Sun-

## AT LIBERTY FOR NEXT SEASON

Marty S.

John D.

## Ward and Bohlman

COMEDY

STRAIGHT

WEEK FEB. 23, COLUMBIA THEATRE, NEW YORK.

3RD SEASON WITH JOE HURTIG'S "TAXI GIRLS," DOING OUR ACT IN THE OLIO AND WORKING ALL THROUGH THE SHOW.

INVITE OFFERS FOR BURLESQUE, VAUDEVILLE OR MUSICAL COMEDY.

ADDRESS AS PER ROUTE.

day only openings are a hobby of Manager Martin.

Differences between the Cincinnati Symphony Orchestra and the Musicians' Union, as is announced, have been settled. The trouble was not serious.

While here this week, Fred Stone went to school. His teacher was Bob Stickney, former circus rider, who had opened a school for equestrians at 2527 Hackberry street. Stickney's daughter, Emily, is also an instructor at the school, when she is not with a circus.

## BALTIMORE.

By J. E. DOOLEY.

MARYLAND (P. C. Schanberger, mgr.; agent, U. B. O.).—Edwin Stevens & Tina Marshall, brilliant; Pat Rooney & Marion Bent, big; Ed Wynn & Co., real treat; Cleo Gascoigne, marvelous voice that won instant recognition; Hale Narcross in "Love in the Suburbs," poor; Burnham & Irwin, lively;

Edwin George, satisfying; Vandinoff & Louie, fair; Miss Orford's Elephants, best animal act in the history of the house.

VICTORIA (Pearce & Scheck, mgrs.; agent, N.N.).—"Sorority Days," clever satire; Murray's Dogs, fair; Merino Sisters, wholesome; Marie Stoddard, enjoyable; "The \$10,000 Bunco," masterpiece of fun; Fox & Ward, grand old pair of funmakers; George Smedley, fast instrumentalist; Haggerty & LeClaire, nicely executed comedy.

NEW (George Schneider, mgr.; Ind.).—Ellis Brother's Eight Hawaiians, musical novelty; LeRoy & Cabill, lively funmakers; Payne & Lee, good steppers; Katherine Jamison, classy and nifty; Willingham & Glass, fair; Morgan, Chester & Co., in "Schultz the Shoemaker," admirably played.

LORD BALTIMORE (Pearce & Scheck, mgrs.; agents, N.N.).—Haggerty & LeClaire, side-splitting farce; Evans & Evans, song bits; Lola's Dogs, fairly well received (first hit).

PALACE (Charles Sadler, mgr.).—Feature pictures.

ACADEMY (Tunis F. Dean, mgr.).—Richard Bennett in "Damaged Goods." Opened to packed house, but play is more of a hospital clinic than palatable drama, and indications point to a dropping off in attendance. Police on hand at opening, but did nothing.

FORD'S (Charles E. Ford, mgr.).—"Stop Thief," opened big and house improved as week advanced. Very fine comedy done in a brisk way, and is really one of the most substantial farces seen here since "Officer 666."

COLONIAL (C. F. Lawrence, mgr.).—"The White Slave," a good company is making this perennial and long-lived drama still worth seeing. Business very good.

AUDITORIUM (Edgewood Nowell, mgr.; Pol Players).—"Brewster's Millions," most satisfying and thorough thing this company has done so far. "Hanging on the chandeliers," was the way one of the house staff described the attendance.

GAYETY (William Ballauf, mgr.).—"The Trocadero," one of the very best burlesques at the house this season. Frank Finney and Sam Adams getting fine reception and deserving of it. Attendance at capacity.

HOLLIDAY STREET (George W. Rife, mgr.; stock).—"Hearts of the Blue Ridge," the first play the company has presented that was within its grasp. Very good reading given and the individual members are getting recognition.

Harrison Ford made his debut here Monday night as a member of the Pol Players at the Auditorium, and made a good impression as principal in "Brewster's Millions." He is versatile and while he had not the long training that his predecessor, Lowell Sherman, has, he is without affectation and seems genial.

Marion McFall, a member of Katherine Jamison's company, playing at the New Theatre this week, sustained a broken leg in a fall she had Sunday night when going to her hotel. Shortly after arriving here Miss McFall went out for a stroll and slipped on the snow-covered pavement. She was taken to the Maryland General Hospital and will be confined to bed several days.

Frederick C. Schanberger, manager of the Maryland and president of the James L. Kernan Co., which controls that theatre, Auditorium and Hotel Kernan, celebrated recently the 21st anniversary of his marriage. His wife has been confined to her room for four months, following an operation, but expects to be out soon.

## PITTSBURGH.

By GEORGE H. SEEDS.

GRAND (Harry Davis, mgr.; agent, U. B. O.).—"The Girl from Milwaukee," hit. Brothers Rigoletto, big hit; "Porch Party," excellent; Sahara, excellent; Tom Tom Boys, good; Kramer & Norton, pleased; Lorraine &

MEYER'S GUARANTEED  
PAINT-UP BEST MADE

MEYER'S

NEW STYLE PAINT, All Colors, Per Stick  
NEW LINERS, All Colors, Per Stick  
BLENDING POWDER, 1/2-lb. Cans - 25c.

10c. and 25c.

## Charles Horwitz

Dash says: "As it May Be" caught laughs from beginning to end, and as it stands without change, is ready for any sort of vaudeville, where it will be a big comedy number."

HORWITZ wrote it and hundreds of SKETCH HITS.

CHARLES HORWITZ,  
1402 Broadway (Room 315), New York.  
Phone 2519 Greeley.

Telephone 2595 Bryant.

## W. H. BUMPUS TRANSFER

Baggage Called for and Checked to All Railroads and Steamboats.  
Stand, 8 E. Cor. 42d St. and 5th Ave.  
Storage—764 11th Ave., bet. 53d & 54th St.  
Office—276 W. 43d St. NEW YORK.

## I. MILLER, 1554 Broadway, bet. 48 and 49 Sts.

Tel. 5806-7 Chelsea  
232 W. 42d St. N. Y.

Manufacturer of Theatrical Boots and Shoes.  
GLOE, Ballet and Aerobic Shoes a specialty. All work made at short notice.

Write for Catalog &

## LET'S YOU FORGET CROSS WE SAY IT YET

## LETER HEADS

Contracts, Tickets, Envelopes, Free Samples, Stage MONEY, 15c. Book of Herald Cuts, 25c.  
CROSS PRINTING COMPANY, CHICAGO  
501 S. DEARBORN ST.

## SHORT VAMP SHOES

Our popular style 57 1/2 in. \$4 tan and black  
Illustrated and Described in Our FREE STYLE BOOK.

Many other exclusive models, high and low cuts, button or lace, any heel, all sizes. Full line of Tango Slippers. Fair prices. Hundreds of other styles in all leathers and colors. Dainty Satin Slippers in any shade. French Heel. Ballet Slippers, one Strap, all shades.

J. GLASSBERG  
3 Convenient Stores  
611 8th Ave., near 31st St.  
58 3d Ave., N. Y. 225 West 42d St.  
Near 16th St. West of Broadway  
ILLUSTRATED STYLE BOOK "C" FREE

## TYPEWRITTEN FORM LETTERS

Original Letter Heads and Engraving for Artists

Lawrence F. Deutzman  
124 WEST 45th STREET NEW YORK  
(Phone, 4067 Bryant)



## ALBOLENE REMOVES MAKE-UP EASILY

and quickly because it is FREE from water and all sticky material. It cuts the grease paint instantly and prolonged application is not necessary.

SAMPLE FREE ON REQUEST  
McKee & Robbins, 91 Fulton St., New York

## Dr. JULIAN SIEGEL Official Dentist to the WHITE RATS

234 WEST 42nd STREET, NEW YORK CITY

SPECIAL RATES TO THE PROFESSION

Dudley and company, good; Henry & Francis, foolish hit.

HARRIS (C. R. Buchheit, mgr.; agent, U. B. O.).—Sam Curtis, big laugh; Keogh & Francis, good; Laven Trio, sensational; Guy Bartlett Trio, good; O'Neil & Dixon, fair; Chas. Sisters, good.

SHERIDAN SQUARE (Frank H. Tooker, mgr.; agent, U. B. O.).—Torelli's Spanish Circuit, hit for children; Oxford Quartet, splendid; Bert Wilcox & Co., good; McLaughlin's Marvella, good; Erika & Irene, fine; Hagan & Searies, funny; Stroud Trio & Baby Violet, another hit with children.

EMPIRE (A. A. McTigue, mgr.; agent, L. C. McLaughlin).—Vaudeville.

ALVIN (J. P. Reynolds, mgr.).—"Change," probably the best advertised play this year, drew good house, though not crowded. 23, "The Treasure Seeker."

NIXON (Thos. Kirk, mgr.).—Ethel Barrymore in "Tante" drew big house but play proved tiresome. 23, David Warfield.

DUQUESNE (Harry Davis, mgr.; stock).—Edmund Breese & Lion and the Mouse, drew record-breaking crowd. 23, "Checkers."

"PITT" (W. McVicker, mgr.; stock).—"Herod," with costuming and scenery of Fawcett production, drew big house. 23, "Is Matrimony a Failure?"

LYCUM (C. R. Wilson, mgr.).—"Trail of the Lonesome Pine" drew good house. 23, "What Happened to Mary?"

GAYETY (Hos. Kurtzman, mgr.).—"Liberty Girls," good house on the circuit, drew full house.

The value of pictures for recording historical events for future generations was illustrated when movies of the consecration of St. Paul's Cathedral taken almost ten years ago were exhibited to the Cathedral Guards, an organization of boys, and their parents, this week.

Alleen Crater, wife of Fred Stone, who was in Municipal hospital suffering from scarlet fever for three weeks has recovered and rejoined the cast of "The Lady and the Slipper."

Mrs. Alice Kausser, the play broker, assisted in putting on "Herod" for the Pit theatre. She is a sister of Benjamin Kausser, who recently joined the stock company.

Suit entered by Managers Thomas F. Kirk, Jr. John H. Harris, Harry Davis, representing the theatrical interests and Barney Dryfus, of the Pittsburgh Pirates, to prevent the enforcement of a law requiring \$50 license fee a month, was lost. Recently the plaintiffs were fined \$25 each by a magistrate for failure to pay and enter suit. It is likely another appeal will be taken.

Clinton E. Lloyd has returned from the Irish and India reservation and has announced he has engaged 70 Indian players to present "Hiawatha" in the open air theatre on Squaw Run this summer.

## MILWAUKEE.

By P. G. MORGAN.

MAJESTIC (James A. Higler, mgr.; agent, Orpheum).—Failure one act to appear, and eleventh hour appearance of headliner did things to bill opening matinee. Bert Clark and Mabel Hamilton, delayed by wreck, Farber Girls did not show, place filled by Dorothy Davidson and Carl Hansen, who are dancing at one of the hotels. Joe Welch, did very big; Henriette De Serris, big; Morton & Glass, fine; Austin Webb & Co., nicely; Keller & Weir, opened well.

CRYSTAL (William Gray, mgr.; agent, T. B. C.).—Six Hoboes, featured; Royal Tokio Japs, excellent; "Somebody's Coming to Our House," good; Rex & Calvert, entertaining; Lillian Leon, entertaining.

EMPIRE (William Raynor, mgr.; agent, S. C.).—"The Mermald and the Man," hit; Bob Hall, popular; "The Punch," fair; Louis Grand, excellent; The Zorodas, good.

ORPHEUM (Frank Cook, mgr.; agent, T. B. C.).—"Oh, Look Who's Here."

DAVIDSON (Sherman Brown, mgr.; agent, Ind.).—16-18, Fiske O'Hara in "In Old Dublin," business good; 19-21, "The Traffic."

SHUBERT (Charles A. Newton, mgr.).—Stock, excellent business.

PABST (Ludwig Kreiss, mgr.).—German stock; good business.

GAYETY (J. W. Whitehead, mgr.).—Dreamland Burlesques.

## ATLANTA.

By R. W. McCAW.

FORSYTH (Hugh Cardozo, mgr.; agent, U. B. O.).—Blas, he Walsh, splendid, hearty reception; McBeans, clever; Stepp, Goodrich & King, hit; Laura Buckley, applause; McCormack & Wallace, go well; Donovan & Arnold, good; Osborne's Pets, please.

ATLANTA (Home George, mgr.; K. & E.).—George Evans' Minstrels, good business.

LYRIC (Jake Wells, mgr.).—Norman Hackett, stock.

BIOU (Jake Wells, mgr.).—Eddie Black, stock.

## BRONX, NEW YORK.

By C. ELDT MESSER.

BRONX OPERA HOUSE (Richard Madden, mgr.).—James K. Hackett in "Grain of Dust," next, "Damaged Goods."

ROYAL (Frank Gersten, mgr.).—"Within the Law."

MINER'S.—"Girls from Starland."

BRONX (Harry Bailey, mgr.).—Rube Marquard and Blossom Seeley, Mermine Shone & Co., "Arcadia," Heath & Millership, Arthur Deacon, Gardner Trio, Chas. Thompson, others.

CECIL SPOONER'S (M. Cohn, mgr.).—"Soul of Woman." Next, "Little Terror."

PROSPECT (Paul C. Greening Amusement Co., lessees).—"Green Stockings." Next, "The Brute." Stock.

METROPOLIS (M. Packard, mgr.).—"Man from Home." Stock.

Magistrate Ten Eyck Friday announced that he was going to send all the rough necks brought before him by theatrical managers to jail for not them the penalty for disturbing any performance. The remark was provoked by Harry Bailey, manager for the Bronx, when he had one of the Bronx gangsters arrested for creating a scene.

Paul Decker, at one time a prominent Bronx business man, is the lead with May Robson in "The Clever Woman," now at the West End.

## BUFFALO.

By R. P. TRAYNER.

STAR (P. C. Cornell, mgr.).—"The Plant," well attended. Next, "Trail of Lonesome Pine."

SHEA'S (Henry J. Carr, mgr.; U. B. O.; rehearsal Mon. 10).—Azard Brothers, hazardous; Cecilia Wright, dainty; Mr. & Mrs. Jimmy Barry, popular; Robert T. Haines & Co., strong; Warren & Conley, strong; Morris Cronin, pretentious; Raymond & Caverley, joyous; "School Playgrounds," won favor.

TECK (John R. Oisher, mgr.).—Gaby Deslyns is back, drew fair; Louise Meyers, hit of the last half, Alice Lloyd. Next, "The Whip."

LYRIC (Henry J. Marcus, mgr.; Loew; rehearsal Mon. 10).—Kashima, skilful; Scott & Olson, funny; Stage Struck Kids, bright; Walter Brower, amused; Sylvia, artistic; Harris & Hart, appreciated; Flying Cornells, sensational.

GARDEN (W. F. Graham, mgr.; Progressive).—"The Mischief Makers," maintains its high standard to well filled house.

PLAZA (Stoklin, Roeling & Michaels, mgrs.; McMahon & Dee; rehearsal Mon., Thurs. 10).—16-18, Moore-Gilson Trio, Meyers Duo, Floretta Chase, Backe's Animals; 19-21, Nettle Gordon, Albert & Wulken, Mathews Trio, Smith & Johnson.

MAJESTIC (John Laughlin, mgr.).—"The Shepherd of the Hills," strong attraction, filled every seat. Next, "The Warning."

FILM LURE (Geo. Roeling, mgr.; McMahon & Dee; rehearsal, Mon., Thurs. 10).—16-18, The Essels, Billy Finnegan, Cogan & Gilman, Tell & Zampa. 19-21 Backe's Animals, Chas. Saunders, Meyers Duo, Floretta Chase.

GAYETY (John M. Ward, mgr.).—Harry Cooper, show welcomed by a packed house, captivated audience.

CASINO (Rudersich Bros., mgrs.; McMahon & Dee).—"The Sharps, The Ovals."

ACADEMY (M. B. Schlinger, mgr.).—Local rehearsal, Mon. 10. Decade & well trained dog, Gertrude Lamont, pleased; Godfrey & Henderson, neat; Poem-O-Graph, realistic; Three Falcons, above average; Jack Mendelsohn, entertaining; Bill Bailey, enjoyable; Frank Stafford & Co., feature; Evelyn Cunningham, attractive; Harry T. Thriller, darling.

AMHERST (Sol. Swerdlow, mgr.; agents, McMahon & Dee).—Billy Price, Italia Clark Brown, Hopatcong Joe.

Miss Bonnestelle and the Star Theatre Co. have offered a prize for the best one-act play written by local talent and which will be presented here by the Bonnestelle Stock Co. during the summer.

## CLEVELAND.

By WALTER D. HOLCOMB.

MILES (Frank Rayman, mgr.).—Martineaux Duo, novelty; Green & Parker, pleased; Madeleine Long, very good; "Soul Kiss" in four scenes, headliner; Payton, colored; Carl Dammann Troupe, clever.

PRISCILLA (Proctor E. Seas, mgr.).—Yerxa; La Rue & Richmond, fair; Walter McCulloch & Co., dramatic; Ott & Bryan, good; "Night on Broadway," headliner; King & Brown, fair; Bounding Pattersons, featured.

EMPIRE (Geo. A. Chenet, mgr.).—"The Happy Maids," with Billy Spencer.

STAR (Drew & Campbell, mgrs.).—Reeve's "Beauty Show," Very good week.

COLONIAL (R. C. McLaughlin, mgr.).—"Fanny's First Play."

OPERA HOUSE (Geo. A. Gardner, business mgr.).—Elsie Ferguson in "The Strange Woman."

PROSPECT (J. W. Lyons, mgr.).—"The Conspiracy," well liked.

CLEVELAND (Harry Zirkler, mgr.).—Holden Stock, "The Wrong Man."

DITCHESS.—Percy Haswell Stock, "Arabian Nights."

## DENVER.

By ED. M. JACKSON.

BROADWAY (Peter McCourt, mgr.).—Dark last week.

TABOR GRAND (Peter McCourt, mgr.).—"Lavender and Old Lace" with Sarah Padgett and excellent Co.; good houses.

PRICHAN (Walter H. Hommes, mgrs.).—Eva Lang Stock Co.; large returns.

EMPIRE (Geo. Boyer, mgr.; agent, S. C.).—Week 9, Willbach, well opened; excellent bill, Monde and Sallie, good; Darcy & Will-

## FRANK HAYDEN

INC.  
COSTUMES AND MILLINERY  
56 West 45th St., New York City  
Ankle and Short Dresses on Hand.  
SEND FOR CATALOGUE.  
Phone, Bryant 5275.

"My business is to make the world laugh"

## JAMES MADISON

VAUDEVILLE AUTHOR.  
1406 BROADWAY, NEW YORK (Room 417).

Mme. MENZELI  
Maitress de Ballet of Grand Opera.  
All styles of Dances and Classic Dancing Act originated and staged. Instructor of world famous artists. Daily classes, engagements when convenient. Teacher of vaudeville, solo first premiere danseuse, Ethel Ollinger, in grand opera, under Max Rabino, Manager of Pavlov.

31 E. 10th St., bet. E'way and 4th Ave., N. Y.

## CLUB JUGGLERS

Amateurs, boys 16 to 18 years old can secure long engagement with opportunity to become experts.  
Give all particulars first letter.  
MORRIS CRONIN, Care Tausig  
104 East 14th Street New York City

## THEATRE FOR LEASE

In COLUMBIA, S. C., the Capital of the State, City 75,000. Completely furnished and fully equipped vaudeville and picture theatre, the only house showing in city vaudeville and pictures. Capacity 1,000. Wonderful opportunity. Present tenant offers to renew lease. Expires March 31, 1914. Address owner, S. W. ROBINSON, 1833 Madison Ave., Baltimore, Md.

## Rehearsal Stages

All Sizes—Piano and Players.  
156 W. 46th St. (775 Bryant).

FOR SALE—A SWELL BIRD, DOG, AND CAT ACT.

Also large lot of property trunks, animal cages and properties, constituting the No. 2 Company of PAMAHASIKA'S PETS. May consider partner for this act. This ad. is inserted on account of the death of MRS. GEORGE W. HARR, who formerly presented it. Call or write to owner, PROF. PAMAHASIK, 2327 No. Sixth Street, Philadelphia.

## WANTED ACROBATIC DANCING GIRL

For Vaudeville act. Booked solid. Address ALICE THOMPSON, 314 Grier Ave., Elizabeth, N. J.

## MISS ALICE HATHAWAY

Wishes position to perform small animal act. Monkey's preference.  
49 Florence Ave., Irvington, N. J.

## THEATRE FOR SALE.

In City population of 60,000, no Vaudeville, seating capacity 2,000; theatre in absolutely first-class condition; must make reasonable cash deposit; terms in purchasing theatre more reasonable than renting.  
Proposition must be closed before March 1; haven't time to bother with any one looking for information. If you have money and mean business write or wire. Building and ground cost \$250,000; built about six years. Will sacrifice less than half for quick deal.

RICHARD A. ROWLAND,  
1101 Empire Bldg., PITTSBURGH, PA.

Managers and Agents Don't Forget Us.

## WESTON'S MODELS

Will be good stock in trade when we return. Shipped for Australia Feb. 10. Best wishes to artists.  
G. H. MILES, Mgr.

NAT WESTON, Stage Director.

Unexcelled and Commodious Accommodations for All

## ANIMALS

Ample Space for Rehearsals  
Safe, Sanitary, Comfortable Quarters  
Reasonable Terms. Phone for Particulars

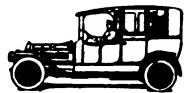
The 2nd STREET VETERINARY HOSPITAL  
508-510 East 23rd St., New York City  
Phone, Gramercy 17

If you don't advertise in VARIETY, don't advertise at all.

## SUPERFLUOUS HAIR and Moles

Permanently and Painlessly Removed.  
ABSOLUTELY GUARANTEED  
No Preparations or Depilatories Used.  
Consultation Free; Privacy Assured.

IDA WEINBERGER,  
Suite 528, 47 West 24th St., N. Y.



**Napier Cars for Hire for Country Use in Great Britain**  
**AMERICAN VISITORS TO GREAT BRITAIN** will find their travelling requirements perfectly catered for by the Hertford Street Motor Hiring Co. Ltd. The Garage in the centre of Mayfair contains an efficiently-equipped fleet of two hundred carriages—powerful, handsome Napier Cars for Country use, and smart, silent and elegant Electromobile Carriages for Town use. Please write for Tariff. Posted Free.

**Electromobiles for Hire for Town Use in London**  
 The Hertford Street Motor Hiring Co. Ltd.  
 Phone 1048 Gerrard, 4 Lines.  
 7 Hertford Street, Mayfair, London, W.  
 S. JANSON, Managing Director



lams, pleasing; "Night at Bath," funny; Lew Wells, laughs; Kate Sandvina, novel and clever.

PANTAGES (Nat. Darling, mgr.).—Benson & Bell opened good bill cleverly; Otto Bros. went well; Demetrescu Troupe, fine; Billy Link and Blossom Robinson, clever and nicely groomed; Powers' elephants, extraordinary.

BAKER (Mrs. Harry Ward, mgr.).—Nettle Dudley Ward, musical comedy stock. Big business and good production.

HOPFRAU (CABARET).—Harry Radelsky entertainers, hold over.

AUDITORIUM.—Satriano Italian Band with Ralph Snyder as vocal soloist.

## KANSAS CITY.

By R. M. CROUSE.

SAM S. SHUBERT (Earl Steward, mgr.).—"Den Hur." Big week.

ORPHEUM (Martina Lehman, mgr.).—Theodore Roberts & Co., excellent; Lillian Shaw, big; Roshanara, artistic; Lyons & Yosco, applause; Franklyn Batle, good; Aerial Lloyds, thrillers; Lea Durbyle, novelty.

EMPIRE (Dan McCoy, mgr.).—"A Night at the Bath," funny; D'Arcy & Williams, big; Katie Sandvina, strong; Lew Wells, fair; Mond & Salle, excellent; Willisch, clever.

HIPPODROME (J. A. Gerspacher, mgr.).—"A Day in the Alps," great spectacle; Valerie Treck and 6 Rosobuds, headlined; Williams & Held, roars; Pierce, Cohen & LaFonge, big; Three Jacksons, above ordinary; Connors & Edna, entertaining; Captain Pickard's Seals, well; Barrett & Earle, good; Musical Millers, fine.

GLOBE (Cy Jacobs, mgr.).—David & Marion Grey, big; Lellott Bros., tuneful; Mimic Four, pep; Helen Gay, ordinary; Bud Snyder & Co., good; Aldo Brothers, excellent.

GRAND (A. Judah, mgr.).—"The Common Law." Fair business.



## That Won't end Corns

That liquid, that plaster—based on old ideas—won't terminate a corn.

Don't try it. Your druggist has a new way—the scientific **Blue-jay**. It is so efficient, so easy, so painless that it now removes a million corns a month.

The way is this: Apply **Blue-jay** at night—it takes only a moment. From that time on the corn will cease to pain.

Forget the corn for two days, then simply lift it out.

**Blue-jay** loosens the corn. In 48 hours you can remove it without any pain or soreness. Folks have proved that, up to date, on sixty million corns.

Stop paring corns. Stop the old-time treatments. End your corns forever in this simple, easy way.

Try it on one corn.

## Blue-jay For Corns

15 and 25 cents—at Druggists  
 Bauer & Black, Chicago and New York  
 Makers of Physicians' Supplies

## COSTUMES for PRODUCTIONS and ACTS

From your own or our design at short notice  
 Prices—Moderate



## GOULD AND CO.

Formerly MAISON JACQUES

NORMAN W. GOULD

JOE SULLIVAN

1493 BROADWAY  
 PUTNAM BLDG., 43rd and 44th STS.  
 Adjoining Shanleys



## Frank Smithson

WIN Stage Productions  
 GREAT HOOK STATION, L. I.  
 Phone, 285 Great Hook

AUDITORIUM (Meta Miller, mgr.).—Stock. GAYETY (Burt McPhail, mgr.).—"Golden Crook."

WILLIS WOOD (Roy Crawford, mgr.).—"Girls from Joyland."

Billy O'Day and May Derran have dissolved partnership.

Charles McKinley, who piloted "The Man from Home" early in the season, has been engaged as press agent for the Meta Miller Stock Company at the Auditorium.

A. Judah, manager of the Grand theatre, is vacationing in Florida.

J. H. Van has cancelled his educated horse. Forest, for a few weeks to re-educate him.

James R. Reed, will erect a theatre in Wichita, Kan. in the near future. The theatre will cost \$75,000.

The Folly theatre at Oklahoma City, which closed recently, will open in a few weeks with vaudeville. F. M. Tull will be in charge.

One of E. P. Churchill's new houses (Gladsone) opened here last week.

## MINNEAPOLIS.

By C. W. MILES.

METROPOLITAN (L. N. Scott, mgr.).—William T. Hodge brought "The Road to Happiness" for week Feb. 15. Extensively advertised as "a pure play" in contrast to "Traffic in Souls" and "The Traffic," which had just preceded it. Houses were good. "Peg O' My Heart," with Peggy O'Neill, follows.

SHUBERT (A. G. Bainbridge, Jr., mgr.).—Farewell week Florence Roberts' stock starring engagement in revival of "The Country Girl." Originally engaged for four weeks Miss Roberts remained over two more. She will resume her vaudeville tour in Hartley Manner's sketch "The Woman Intervener" in April, on the Orpheum time. Tim Murphy follows for a limited engagement, opening in "A Texas Steer."

ORPHEUM (G. A. Raymond, mgr.).—Dazie in "Pantaloon" and Cathrine Countess in "The Birthday Present" divide headline

honors. Others, Ward & Weber, Whitfield & Ireland, Hyman Meyer, The Randalls, and Asaki.

UNIQUE (Jack Elliott, mgr.; S. C.).—"In Old New York," headlined; Dorset & Russell, Harry Rose, Usher Trio, Cecile, Eldred & Carr.

BIJOU (Hitchcock & Blaising, mgr.; Pantages).—Allis's Hawaiians, Creo, Danny Simmons, Comer & Sloane, Togan & Geneva.

MILES (W. P. Gallagher, mgr.; agent, T. B. C.).—Walter H. Brown, in "His Father's Son," headlined. La Reine, Froese & Frost, Palfrey, Barton & Brown, Broomstick Elliott and Sister.

GRAND (C. F. Dempsey, mgr.; W. V. A.).—Five Dragons, Wolf & Zedella, Henry Hargrave and company, Will Coleman.

## MONTREAL.

By DAN NORDEN.

HIS MAJESTY'S (H. Quintus Brooks, mgr.).—"The Dear Pool, Eva Moore and H. V. Edmond score a big success.

PRINCESS (Abbie Wright, mgr.).—Ysaya and Gerardy with Decrees Monday night. Big house, with audience overrunning stage. Gerardy and Decrees arrived late, which upset the order of the evening. Ysaya pleased all, but the critics held that the usual magic of his touch was wanting, and that he played almost mechanically. Gerardy and Decrees pleased. Tuesday and rest of week Julia Dean in "Her Own Money." In "His American Women's Club night. A great success. Next week "Nobody's Daughter."

ORPHEUM (Fred Crow, acting mgr.).—Baby Helen, best ever headlined; "Jasper," the dog, made audience think; Ball & West, pleasing; Jed & Ethel Dooley, good business; Mrs. Gene Hughes & Co. in "Youth," good stuff overdone; Jane Ward & Billy Cullen, went well; Welse, gymnasts, good opener; Australian Boy Scouts, disappointing.

GAYETY (Fred Crow, mgr.).—"London Belles." Capacity houses.

THEATRE FRANCAIS (Gus Schlessinger, mgr.).—"Musical Kings, very good; Lee & Bonita, interesting novelty; Marreno, Navarro & Narro, thrills; King & Geo, some singers; Victor, effective ventriloquist.

EMPIRE.—Stock company in "The Boss."

The Gayety management was afraid it would

have to return money Monday matinee, with five feet of water in the basement owing to the bursting of a water main. Six more inches and it would have been good by electric equipment. The audience never knew what was happening.

About half a dozen of the bigger "movie" houses on St. Lawrence boulevard ("Main street"), have passed into the hands of a Syrian combine, which is promising to get in some tangle with its stock burlesque companies.

Ysaya the other day refused a newspaper man a ninterview, because he was clad in his dressing gown. The knight of the pen wrote a half column about it.

House managers have been complaining of the Arctic weather, which has kept many seats empty.

## NEWARK, N. J.

By JOE O'BRIEN.

PROCTOR'S (R. C. Stewart, mgr.; agent, U. B. O.; rehearsal, 9).—Zella Sears Co., creditable; Doris Wilson & Co. (2), diverting; Ira & Alf. Lee Jundts; Swan-Dale & Hall; Clark & Verdi; Lorraine & Burke; Bayli-Mellen & Ralph.

KEENEY'S (John McNally, mgr.; agent, Shea).—Cecil Dunham, W. E. Whittle, McAvoy & Brooks, need new talk; "Patric Band," charmed; Jack Symonds; Nana, clever; Reddington & Grant, comical; Powers & McKenna, entertaining.

WASHINGTON (O. R. New, mgr.; agent, Fox).—Nanon Quartet, excellent; Meyer Harris & Co., novel; "Five Merry Kids," humorous; John Amos & Co., do well; Burt & Lottie Walton; Blanche Kleiss, hit.

LYRIC (Proctor's).—Selman Arden & Co., great; "Musical Highlander," charmed; "The Adventures of Kathlyn," went big.

MINERS (Tom Miner, mgr.).—"The Day New Yorkers."

NEWARK (George Robbins, mgr.).—Margaret Wycherly in "The Fight," big business. ORPHEUM (Louis Fosse, mgr.).—"Raffles."



## Better than Money on the Road

Have you ever saved up money while on the Road, only to have it stolen or lost? Many actors and actresses have had just such an experience.

## "A.B.A." Cheques

are useless to a thief or other unlawful possessor, because they require the counter-signature of the rightful owner to make them good. By converting your salary into "A. B. A." Cheques your money is not only safe, but always available, because these cheques are accepted everywhere like cash of the realm in payment of travel expenses.

"A. B. A." Cheques are sold at the principal Banks of the principal Towns.

Ask for a descriptive booklet at Headquarters of the W. R. A. U. and A. A. A. or write to Bankers Trust Co., N. Y. City.





**Make up with LEICNER'S Grease Paint**  
**Powders and Rouges.**  
 On Sale Everywhere.  
 Graf Bros., New York. Wholesale Agents.



# "The Broken Mirror" SCHWARZ BROS. CO.

Sailed Wednesday (Feb. 18) Oceanic, to fulfill European engagements,  
after a successful American tour

## Will return to America in the near future

Permanent Address, 78 Trinity Road, Wood Green, London, N., England

### BOB FINLAY

Assisted by  
Misses NELLIE and BETTY YATES  
Direction, SIDNEY SCHALLMAN  
"Bookum"

### THE DUNEDINS

EQUILIBRISTIC NOVELTY  
CYCLISTS ON STAGE  
AND TELEGRAPH WIRES

This Week, GT. NORTHERN HIPPODROME, Chicago  
JAS. E. DONEGAN, Mgr.

MAJESTIC (Harry Hyams, mgr.).—"One Day."

### SPOKANE, WASH.

By JAMES E. ROYCE.

AUDITORIUM (Charles York, mgr.; agent, N. W. T. A.) 8-9. "The Blindness of Virtue," business not large; 11-12, May Irwin in "Widow by Proxy," nice patronage; 14, Katharine Hogan and Augusta Gentsch, reader and pianist; 16, Josef Hofmann, pianist.  
ORPHEUM (Joseph Muller, mgr.; agent, S. C.) week 8, Dennis Brothers, hit; Clark & Ward, nice reception; Robert E. O'Connor & Co., pleased; Murray Bennett, laughs; Rosow midgets, headliner; LeBlanc & Torraine, tango experts, added number.

PANTAGES (E. Clarke Walker, mgr.; agent, direct) week 8, Spanish Goldinis, novelty; Weston & Leon, fair; Keough & Nelson, liked; E. J. Moore, got over neatly; "Priestess of Kama," pretentious dancing act, winner.

SPOKANE (Sam W. R. Cohn, mgr.; agent, Fisher) week 8, first half, Thornton, Friel & Co., Thomas & Ward, Josephine Barda; second half, Eula Lee quartet; Lewis & Zoller, Josephine Barda.

EMPRESS (B. W. Copeland, mgr.) week 15, reopening with pictures.  
AMERICAN (Hart & Russell, mgrs.; agent, Advance Amusement Co.), pictures.

A tango contest, held at the Orpheum, proved a big attraction. Amateurs were entered. The bidding for tango dancers created a clash between the Pantages and Orpheum managements. Manager Walker of the Pantages thought he had Francis and Rosemond, experts from the Davenport cabaret, signed up for an engagement. The next day Manager Muller of the Orpheum announced that he had landed the pair. McCordale and Sweeney, local amateurs, were billed as rival attraction at the "Pan."

The Empress, former home of Sullivan & Considine vaudeville, now under the control of Copeland & Robinson, with B. W. Copeland as manager, reopened as a picture house Feb. 15. First film shown was Dustin Farnum in "Soldiers of Fortune." Gertrude Lossman and Emogene May, local girls, were engaged as soloists.

Manager Joseph Muller and his ushers were forced to turn stagehands Wednesday night when the theatre's crew walked out. Assistant Manager Don Bokwen took charge of the switchboard and no interference with the program resulted. When the Sullivan & Considine shows moved to the Orpheum, the Empress stage crew of three men was taken along and a fourth man was added. The union demanded that the crew be increased to five, the required number for an Orpheum house. The management contended that, although the Orpheum name was being used, S & C and not Orpheum bills were to be handled. Musicians and picture operators were not affected by the walkout. Royce

### ST. PAUL.

By C. J. BENHAM.

ORPHEUM (E. C. Burroughs, mgr.).—Musical Cuttys, Harry Gilfoil, Ben Deely & Co., Ruth Royce, Crouch & Welch, La Toy Brothers, Kartell, pictures.

EMPRESS (Gus S. Greening, mgr.).—Dick Bernard & Co., very fine; Orville Stamm, good; Four Quaint Q's, pleasing; Thornton & Corlew, please; Will Morris, very good; pictures.

PRINCESS (Bert Goldman, mgr.).—Havama Royal Japanese get big applause. Pistle & Cushing, please; Watson & Little are good; 3 Musical Bugs are real pleasing; pictures close.

GRAND (Theo. L. Hayes, mgr.).—Watson's "Red Trust" opened to capacity.  
METHUEN (Peggy O'Neil in "Pee O' My Heart"; 23, Robt. Mantell; 22, matinee and night, "The Blindness of Virtue."  
SHUBERT—"What Happened to Jones," by Huntington Players, hit.

### TORONTO.

By HARTLEY.

PRINCESS (O. B. Sheppard, mgr.).—Ziegfeld Follies, capacity; 23, Martin Harvey.  
SHEA'S (J. Shea, mgr.; agent, U. B. O.).—Joseph Jefferson Co., success; Dainty Marie, sensational; Kirksmith Sisters, pleasing; Bronson & Baldwin, good; Dirkin's Dogs and Monkeys, clever; Charles Weber, novel; Elida Morris, hit.

ROYAL ALEXANDRA (L. Solman, mgr.).—Nat. C. Goodwin in "Never Say Die"; 23, Alice Lloyd & Co.

YONGE STREET (Charles E. Sowards, mgr.).—Winter Garden situated on top of his big house was formally opened Monday night. Polly Prim, Sam Ash, Castellane, Moffatt La Reine & Co., Gordon & Marx, Le Moseron Sisters & Three Ernests, Mlle. Amoros & Ben Mulvey, Savoy & Brennan, Maurice Samuels & Co.

GRAND (A. J. Small, mgr.).—"What Happened to Mary"; 23, Shepperd of the Hills.  
MAJESTIC (Peter F. Griffin, mgr.; agent, Griffin).—Evelyn & Co., Zeda & Hott, Wray's Manikens, Roma Duo, Miss Deme.

STAR (Dan F. Pierce, mgr.; Progressive).—"Queens of the Carpet."  
GAYETY (T. R. Henry, mgr.; Columbia).—Watson Sisters.

BEAVER (W. L. Joy, mgr.; agent, Griffin).—Loorene & Mason, Ver Vallian & Co., De Rosal Duo, Krefer & Alberts, Musical Rankings, Jack Franklin.

CRYSTAL (C. Robson, mgr.; agent, Griffin).—Woods & Hyland, Goodfellow & Davis, Edna La Salle, Le Roy.  
PLAZA (Geo. Wellman, mgr.; agent, Griffin).—Oppand Bryon, Jones Children, Geo. Whitney, Geo. Grant.  
PEOPLE'S (S. Aboud, mgr.; agent, Griffin).—Art Comers, Geo. Grant.  
CHILD'S (O. M. Maxwell, mgr.; agent, Griffin).—Frank O'Connor, Joe Ferguson.

### BACK OF THE NAME STANDS THE BEST TRUNK EVER BUILT



### OLGA NETHERSOLE

SAYS:  
I wish to express my delight and surprise in the many conveniences afforded by the "TAYLOR" Wardrobe Trunk. My gowns are always fresh, and no wrinkles to try one's temper.  
Send for 1914 Catalogue.

C.A. TAYLOR TRUNK WORKS  
CHICAGO: 35 E. Randolph St.  
NEW YORK: 131 W. 38th St.

# George Stone and Etta Pillard

SOMETHING BIG for next season by JOE HURTIG

THIS WEEK  
FEB. 16.  
COLUMBIA,  
NEW YORK

# ADDRESS DEPARTMENT

## Where Players May Be Located Next Week (February 23)

The routes or addresses given below are accurate. Players may be listed in this department weekly, either at the theatres they are appearing in or at a permanent or temporary address (which will be inserted when route is not received) for \$5 yearly, or if name is in bold face type, \$10 yearly. All players in vaudeville, legitimate stock or burlesque are eligible to this department.

## A

Adams Maybelle Orpheum Sioux City  
Adas Troupe Empress San Francisco  
Adler & Arline Hansas Hamburg Ger  
Adonis care Marinelli Berlin  
Aerial Loyola Orpheum Sioux City  
Albright Bob Pantages Los Angeles  
Aldro & Mitchell Empress Denver  
Ambrose Mary Morosco Los Angeles  
American Comedy 4 Empress San Francisco

## AMETA

Direction, MORRIS & FEIL

Anthony & Rose Gaiety San Francisco  
Avery Van & Carrie Majestic San Antonio  
Azard Troupe Princess St Louis

## B

Bards Four Variety N Y  
Barnes & Crawford Variety N Y  
Barnold's Dog & Monkey Variety N Y  
Barnum Duchess Variety N Y

## Mr and Mrs Everett Bennett

IN "THE MASTER"  
PROCTOR CIRCUIT

Berger Edgar White Rats N Y  
Berliner Vera 5724 Ridge Ave Chicago

## Bickel and Watson

Direction Gaiety Theatre Co.,  
Morosco Theatre, Los Angeles, Indefinitely.

Big Jim F Bernstein 1493 Bway N Y C  
Bimbo The Variety N Y  
Bowers Fred V & Co Variety N Y  
Bowers Walters & Crocker Her Majesty's  
Melbourne Aus  
Brucks Seven 104 E 14th Tausig N Y  
Braham Nat Variety N Y  
Bronson & Baldwin Variety N Y  
Bruce & Calvert Liberty Girls B R  
Busse Miss care Cooper 1416 Bway N Y C  
Byron & Langdon 174 E 71st St N Y C

## C

Carletta M 314 Livingston St Bklyn N Y

## JULIA CARLE

IN VAUDEVILLE  
WITH GERTRUDE HOFFMAN

## Walter L. Catlett

Featured with Bickel and Watson  
Morosco Theatre, Los Angeles, Indefinitely.

## D

D'Arville Jeannette Montreal Indef  
Dancing Mara Majestic Dallas  
Davett & Duvall Empire Calgary  
Davis Josephine Variety London  
De Leon & Davis Majestic San Antonio  
Demarest & Doll Lyric Indianapolis  
Dennis Bros Orpheum Vancouver B C  
Devine & Williams Variety N Y  
Dingle & Emerson Marinelli 1493 Bway N Y  
Dorr Mary Empress Kansas City  
Doyle Patsy Pantages Seattle  
Drew Chas & Co Empress Ogden Utah  
Dwyer & Dwyer Pantages San Francisco  
Dunbar & Turner Pantages Los Angeles  
Duncan & Holt Pantages Seattle  
Dupille Ernest Empress Denver

## WILFRID DU BOIS

Playing Interstate Circuit

## E

Ebeling Trio 89 Hudson Pl Hoboken N J

Ellmore & Williams Palace N Y  
Elliott & Mullen Pantages Tacoma  
Elliott Sydney & 247 Harvey Ave Detroit  
Emmett Gracie Maple Crest North Foxboro  
Errol Bert Keith's Boston  
Esmonde Edward & Co Majestic Kalamazoo  
Eva & Bell Orpheum Jacksonville

## F

Ferry Wm (The Frog) Casino Mouton France  
Feids Teddy Variety N Y  
Fox & Ward 1117 Wolf St Philadelphia  
Francis Ruth Roche Ocean Beach N Y  
Frank Herbert 1628 University Ave N Y C

## Sig Franz Troupe

"FRANTIC WHEELMEN"  
Playing Loew Circuit.

Prevoll Fred Variety N Y  
Frey Henry 1777 Madison Ave N Y C

## G

Geary Arthur Empress Kansas City  
Georges Two Empress Ft Wayne  
Godfrey & Henderson Family Rochester

## HELEN GOFF

PRIMA DONNA  
EN ROUTE, "THE CANDY SHOP"

"Golden Dreams" Pantages Los Angeles  
Goodall Archie Empress Salt Lake  
Gordon John R & Co Empress San Francisco  
Gormley & Casaray Fifth Ave N Y C  
Graham & Dent New Amsterdam N Y  
Granville Taylor 350 W 55th St N Y  
Granville & Mack Pantages Spokane  
Green Ethel Colonial Norfolk  
Greys The Majestic Ft Worth  
Guerra & Carmen 2103 North Ave Chicago  
Gwynn & Gossett Empress Spokane  
Gygi Ota Variety N Y

## H

Halligan & Sykes Variety N Y

## Louise-HAMLIN and MACK-Smy

Care Will Collins, Broadmoor House,  
Panton St., London, England.

Hanlon Bros Empire New Castle Eng  
Harrah Great White Rats N Y  
Havilans The Variety Chicago  
Hayama 4 Variety N Y  
Haywards The White Rats N Y  
Hayward Stafford & Co Keith's Indianapolis  
Hermann Adelaide Bronx N Y  
Hines Palmer & Gira Variety N Y  
Hutchinson Willard & Co Variety Chicago

## I

Icelandic Troupe Colonial N Y C  
"In Laughland" Pantages Tacoma  
"In Old New York" Empress St Paul  
"I've Got It" Empress Spokane

## J

Johns 3 Pantages Oakland  
Jennings & Dorman Empress Portland Ore  
Jensika Troupe Empress Portland Ore  
Johnston Musical Empire Leeds Eng  
Johnston Lawrence Empire Calgary Can  
Johnstone Great Lyric Indianapolis  
Juggling Wagners Pantages Edmonton Can

## K

Kammerer & Howland Variety N Y  
Kara Empress Seattle  
Kayne Agnes Variety Chicago  
Kajiyama Majestic Dallas  
Keefe Zena & Co Pantages Portland Ore  
Kelly & Pollock Variety N Y  
Kelso & Leighton 147 W 145th St N Y C  
Kennedy Jack & Co Majestic Ft Worth  
Kenny & Hollis 66 Brainerd Rd Allston Mass  
Keough Edwin & Co Pantages Vancouver B C  
Kerns Two Majestic Little Rock Ark  
Kington World Mideall Orpheum Circuit  
Klare Katherine Empress Denver  
Kleist Paul & Co Majestic Houston  
Konerz Bros 902 Palace Theatre Bldg N Y  
Kresko & Fox Savoy San Diego  
Kurtis Roosters Brennan-Fuller Sydney

## L

Lambert & Ball Orpheum New Orleans  
Lamberti Variety London  
Lamb's Manikins Variety N Y  
Le Dent Frank Variety London  
Leitzel & Jeannette Majestic Ft Worth  
Leonard Beale 229 Townsend Ave New Haven  
Leonard & Louie Empress Los Angeles  
Le Roy & Lytton Pantages Oakland  
Lea Yost Majestic Ft Worth  
Littlejohns The Variety N Y  
Lichter Baron Majestic Houston  
Lohse & Sterling Majestic Dallas  
Lora & Co Pantages Tacoma

## M

McCree Junie Columbia Theatre Bldg N Y  
McDermott Billy Miller Hotel N Y  
Meredith Sisters 330 W 51st St N Y C  
Mersereau Mile Variety N Y

## Montague's Comedy Cockatoos

Tango Dancers and Circus Stunts.  
Next Week (Feb 23), Brass, New York  
Playing United Time.

Moran Polly Variety London  
Murray Elizabeth M Variety N Y  
Musette 414 Central Park West N Y

## N

Nawn Tom & Co Empress Ft Wayne  
Neff & Starr Empress Ft Wayne  
Nestor & Delbert Empress San Francisco  
Newmans 3 Empress Cincinnati  
Nibble & Spencer 363 12th St Bklyn N Y  
Nicol Bros 1590 Amsterdam av N Y  
"Night in Chinatown" Pantages San Fran-  
cisco  
Nikko Japs Princess Hot Springs  
Nugent J C & Co Majestic Little Rock

## O

Oakland Will & Co Variety N Y  
Odelle Maude & Co Variety N Y  
Old Soldier Fiddlers Variety N Y  
Olivetti Troupe Empress Butte  
Onalp Empress Ft Wayne  
O'Rourke & Atkins Variety N Y

## P

Pagliacci 4 care J Levy 1541 Bway N Y  
Pekinese Troupe Blackock Billings  
Phasma Empress Denver  
Picchiani Troupe Empress Chicago  
Pollard Opera Co Savoy San Diego  
Pollock Milton & Co Variety N Y  
Price & Price Empress Salt Lake  
Priest Janet Woolfolk's W Randolph Chicago  
Primrose 4 Majestic Houston  
Prince Florio Empress Kansas City

## R

Rafael Dave 1101 Grant Ave San Francisco  
Reeves Billie Variety London  
Regals Four Variety Chicago  
Reisner & Gores Orpheum Montreal Can  
Rice Fanny Blanchard Farm Franklin N H  
Rice Hazel 7000 State St Chicago  
Richmond Dorothy Hotel Wellington N Y  
Roehms Athletic Girls Variety Chicago.

## W. E. Ritchie and Co.

THE ORIGINAL TRAMP CYCLIST.  
HIPPODROME, ROTHERHAM, ENG.

## WM.

## ROCK and FULTON

Featured in "The Candy Shop"  
Direction Anderson Gaiety Co.

Ronald & Ward Variety N Y  
Rose & Ashton Variety N Y

## Thos. J. Ryan-Richfield Co.

Next Week (Feb. 23), Shubert, Rochester.  
Personal Direction, JULE DELMAR.

## S

Shean Al Candy Shop Oakland  
Smith Cook & Brandon Orpheum Circuit  
Solls Bros 4 Variety Chicago  
Stanley Nian Union Ave & Oak Lane Phila  
Stanton Walter Variety N Y  
St Elmo Carletta Variety N Y  
Stevens Leo Victoria Pittsburgh  
Stoddard & Hines 116 S 7th St Hannibal Mo  
Sutton & Caprice Liberty Girls B R  
Sutton McIntyre & Sutton 904 Palace N Y

## T

Terry Troupe Pantages Edmonton Can  
Texco Variety N Y  
"The Pumpkin Girl" 504 Palace N Y  
"The Punch" Volquic Minneapolis  
Thomas Mr & Mrs Fred Bayshore L I  
Thornton & Corlew Empress Winnipeg  
Thurston Howard S & H 1403 Bway N Y  
Tiffany Rose & Co Empress Portland Ore  
Tivlio Trio Princess Hot Springs Ark  
Toogan & Geneva Pantages Winnipeg  
Trevett's Dogs Majestic Dallas  
Trovato Morris & Fell 1493 Broadway N Y

## V

Vall Muriel & Arthur Variety N Y  
Van Billy 4513 Forest Ave Madisonville O  
Van Billy B Van Harbor N H  
Violinsky Hammerstein's N Y

## W

Walsh Lynch Co Empress Los Angeles  
Ward & Clark Orpheum Vancouver B C  
Warren & Blanchard Empress Victoria B C  
Wellington 3 Majestic Little Rock  
Weston & Leon Pantages Vancouver B C  
White Porter J & Co Lyric Indianapolis  
Whitehead Joe Empress Sacramento  
Wilbur Gladys Empress Tacoma  
Williams Clara & Co Jeffers Gaginaw Mich  
Williams & Segal Empress Milwaukee  
Williams & Warner Empress Ogden Utah  
Wilson Chet Majestic Kalamazoo Mich  
Wilson & Rich Empress Kansas City  
Winlow & Duffy Majestic Little Rock  
Work Frank 1929 E 29th St Bklyn N Y

# Place Your Name On Record

THE Address Department in VARIETY will keep your friends posted on your whereabouts. It will facilitate the delivery of your mail. It gives you a permanent place to be located.

If traveling and playing, the route each week will be printed, and when no route is at hand, a permanent mailing address, if left with us, will be substituted.

For \$5 yearly (one line weekly), or \$10, with name in bold face type.

Send remittance, with name and address, to VARIETY, New York.

**8 TO 1 WEEKS**  
Write or Wire  
**J. H. ALOZ**  
Booking Agency,  
Orpheum Theatre Bldg.,  
MONTREAL, P. Q.

**WANTED—STANDARD ACTS**  
**PHIL HUNT**  
Room 317, Putnam Bldg., N. Y.  
N. Y. Rep. Howard Atherton, Boston,  
Bowdoin St. Theatre, }  
Grand Opera House, } Mass.  
and Circuit of New England Theatres.

**THE WEBSTER VAUDEVILLE CIRCUIT**  
CHICAGO, Suite 30 104 North La Salle St. JENNY WEBSTER, Prop.  
Associated with EDWARD J. FISHER, INC., Seattle, BERT LEVEY CIRCUIT, San Francisco  
GEORGE E. WEBSTER, General Manager.

**BURLESQUE ROUTES**

**WEEKS FEB. 23 AND MARCH 2.**  
American Beauties 23-25 Gilmore Springfield  
26-28 Empire Albany 2 Miner's Bronx New York  
A Trip to Paris 23 Olympic New York 2 Trocadero Philadelphia  
Beauty Parade 23 Columbia Indianapolis 2  
Star & Garter Chicago.  
Beauty Youth & Folly 23 Gayety Pittsburgh 2  
Star Cleveland.  
Behman Show 23 Orpheum Paterson 2 Empire Newark.  
Belles Beauty Row 23 Empire Hoboken 2 Casino Philadelphia.  
Ben Welch Show 23 Music Hall New York 2 Empire Hoboken.  
Big Gaiety 23 Gayety Boston 2 Columbia New York.  
Big Jubilee 23 Gayety Detroit 2 Gayety Toronto.  
Billy Watson's Big Show 23 Gayety Milwaukee 2 Folly Chicago.  
Bon Ton Girls 23-25 L O 26-28 Park Bridgeport 2 Westminster Providence.  
Bowers Burlesques 23-25 Bastable Syracuse 26-28 Lumberg 23 Willis Wood Montreal.  
Broadway Belles 23 Willis Wood Kansas City 2 L O 9 Englewood Chicago.  
Broadway Girls 23 Empire Brooklyn 2 People's New York.  
College Girls 23 Star & Garter Chicago 2 Standard St. Louis.  
Columbia Burlesques 23 Corinthian Rochester 2-4 Bastable Syracuse 5-7 Lumberg Utica.  
Crackerjacks 23 Grand St Paul 2 Gayety Milwaukee.  
Cruise Girls 23 Gotham New York 2 Olympic New York.  
Dandy Girls 23 Empire Cleveland 2 Olympic Cincinnati.  
Follies of Day 23 Standard St. Louis 2 Gayety Kansas City.  
Follies of Pleasure 23 Grand O H Boston 2 Gotham New York.  
French Models 23 Trocadero Philadelphia 2 Broad St. Trenton.  
Gay New Yorkers 23 Empire Philadelphia 2 Gayety Baltimore.  
Gay White Way 23 Casino Boston 2-4 Gilmore Springfield 5-7 Empire Albany.  
Ginger Girls 23 Casino Philadelphia 2 Murray Hill New York.  
Girls from Broadway 23 People's Philadelphia 2 Victoria Pittsburgh.  
Girls of Follies 23 Englewood Chicago 2 Haymarket Chicago.  
Girls from Happyland 23 Gayety Toronto 2 Gayety Baltimore.  
Girls from Joyland 23 L O 2 Englewood Chicago.  
Girls from Starland 23 Casino Brooklyn 2 Orpheum Paterson.  
Golden Crook 23 Gayety Omaha 2 L O 9 Gayety Minneapolis.  
Happy Maids 23 Olympic Cincinnati 2 Majestic Indianapolis.  
Happy Widows 23 L O 2 Gayety Minneapolis.  
Hastings Big Show 23 Murray Hill New York 2-4 L O 5-7 Park Bridgeport.  
High Life Girls 23 Gayety St. Louis 2 Willis Wood Kansas City.  
Honeycomb Girls 23 Gayety Montreal 2-4 Empire Albany 5-7 Worcester Worcester.  
Howe's Lovemakers 23 Westminster Providence 2 Casino Boston.  
Jack Reid's Progressive Girls 23 Star Toronto 2 Garden Buffalo.  
Jolly Girls 23 Howard Boston 2 Grand O H Boston.  
Liberty Girls 23 Star Cleveland 2 Empire Toledo.  
Marion's Dreamlands 23 Folly Chicago 2 Gayety Detroit.  
Marion's Own Show 23 Buckingham Louisville 2 Columbia Indianapolis.  
Millant Maids 23-25 L O 26-28 Empire Holyoke 2 Howard Boston.  
Miner's Big Frollic 23 Empire Newark 2 Empire Philadelphia.  
Minchell Makers 23-25 Armory Binghamton 26-28 Van Culler O H Schenectady 2-4 L O 5-7 Empire Holyoke.  
Mollie Williams Co 23 Gayety Cincinnati 2 Buckingham Louisville.  
Monte Carlo Girls 23 Cadillac Detroit 2 Star Toronto.  
Parisian Beauties 23 Broad St. Trenton 2 People's Philadelphia.  
Queens of Paris 23 People's New York 2 Music Hall New York.  
Queens of the Cabaret 23 Garden Buffalo 2-4 Armory Binghamton 5-7 Van Culler O H Schenectady.  
Rector Girls 23 Victoria Pittsburgh 2 Empire Cleveland.  
Revere's Big Beauty Show 23 Empire Toledo 2 Columbia Chicago.  
Robie's Beauty Show 23 Gayety Baltimore 2 Gayety Washington.  
Roadland Girls 23 Gayety Kansas City 2 Gayety Omaha.  
Rose Sydell's 23-25 Empire Albany 26-28 Worcester 2 Gayety Boston.  
Rosey Posey Girls 23 Columbia Chicago 2 Gayety Cincinnati.

**Billy Atwell**  
Representative of Standard Acts.  
Sullivan-Considine Office.  
Heldberg Building - Phone 964 Bryant  
484 St. and Broadway, New York.

**AUSTRALIAN VARIETY**  
The only Australian penny weekly devoted entirely to vaudeville and the theatre generally.  
All communications to Martin C. Brennan, 260 Castlereagh St., Sydney.

**HARRY A. ROBINSON**  
Formerly Manager Club Department, Western Vaudeville Managers' Association  
Will continue to furnish talent for PRIVATE ENTERTAINMENTS  
Artists are asked to correspond or call regarding engagements, while in this city or passing through.  
**ROBINSON AMUSEMENT CORPORATION**  
Suite 818, Consumers' Bldg., Chicago, Ill.  
Telephone Wabash 5486

**Lafayette Theatre**  
181st to 182nd Sts. on 7th Ave., New York  
Playing High Class Vaudeville  
The Only Colored Musical Comedy Stock Company in One Act Musical Plays.  
Management of  
**J. A. SHIFF & SAM CORKEE, JR.**

Social Maids 23 Star Brooklyn 2 Empire Brooklyn.  
Star & Garter 23 Miner's Bronx New York 2 Casino Brooklyn.  
Tango Girls 23 Majestic Indianapolis 2 Gayety St. Louis.  
Taxi Girls 23 Columbia New York 2 Star Brooklyn.  
The Flirting Widows 23 Haymarket Chicago 2 Cadillac Detroit.  
Trocadero's 23 Gayety Washington 2 Gayety Pittsburgh.  
Vanity Fair 23 Gayety Minneapolis 2 Grand St. Paul.  
Watson Sisters Show 23 Gayety Buffalo 2 Corinthian Rochester.

**LETTERS**  
Where C follows name, letter is in Chicago.  
Where S F follows name, letter is in San Francisco.  
Advertising or circular letters of any description will not be listed when known.  
P following name indicates postal, advertised once only.

**A**  
Alberg Harry  
Allen Beal  
Alpine Sylvia  
Alton, Ethel (C)  
Ardeil Franklyn  
Arthur Richards & A  
Ashland R  
Ashley Lillian  
Austin Elsie (C)  
**B**  
Baldwin Winnie (P)  
Barker, Myrtle  
Barlow Hattie  
Bernard Harold  
Barnes & Crawford (C)  
Barrett John  
Barrison Dolly  
Beaumont Louise  
Bell Frank  
Belmont Kitty  
Belmont Bella (C)  
Bennett & Kooper  
Berwiche Bros (C)  
Bevins Clem  
Birch & Rosemore  
Black Vera  
Blask & Gold  
Bolks Billy (C)  
Bond Fred (C)  
Bonissetti Paul (C)  
Bradley Kate M (C)  
Brenner Jim  
Brown Chas  
Brown Tom  
Brockman James  
Burke Walter  
**Burt Vera**  
**C**  
Caine & Odum (C)  
Cameron Kittie  
Canfield Charles  
Carmen Pincus (C)  
Chappelle Ethel  
Clark Al (C)  
Clark Charles  
Clark Roda  
Clark Thomas  
Clinton Fred (C)  
Clemenso Harry  
Clyde Oro (C)  
Conway Lou  
Conway Wm M (C)  
Cooke Lewis  
Costello Pearl  
Coyle Walter  
Craig & Cunningham  
Crosby Margaret  
**D**  
Damond Eugene (C)  
Davis Walter G  
De Broite Frank  
Deema Leona (C)  
Deer Frank L  
De Felice Carlotta  
De Maria Amy  
Demerley A (C)  
Dennis Joale  
De Wolfe David  
De Stefano Bros  
Dingle Tom  
Donnelly's Australian (C)  
**E**  
Earl Lola Lee  
Earl Lovella  
Edwards Al  
Edwards Miss George  
Ely Helen  
Eliason Mrs Frank  
Everett Flo (C)  
Eveson Isabella (C)  
Dwyer Jimmie  
**F**  
Farrington Nevada  
Farlington Rose  
Filler Leo (C)  
Fillings Nellie  
Fillings Doris  
Fisher Alice  
Fitzsimmons Robert  
Florence Henry (C)  
Florence Mabel  
Folette & Wicks  
Fowler Kate (C)  
Fox Dorothy (C)  
Frank W J  
Franklin & Davies  
**G**  
Galvin Ella (C)  
Gardner Happy Jack  
**H**  
Hamilton John  
Hanlow Alice K  
Harding Elsie  
Haydo  
Hayden Dorothy  
Hayes Julia  
Haynes Mabel (C)  
Hearn Harry B  
Held Fred (C)  
Henderson Elizabeth  
Hermen & Rice (C)  
Hicks & Seymour (C)  
Higgins Lucy  
Higgins Priscilla  
Hillings Doris  
Holden Maxwell  
Holman Harry  
Howard Elsie  
Howard L J  
Howard Jos E  
Howard Will D  
Hutchins Mrs R F  
Huyman Morlie  
**I**  
Instrumentalists E & N  
Irwin Fred  
**J**  
Jackson Harry & K (C)  
James Elsie (P)  
Jarvis Willard (C)  
Jeffrey Arthur  
Jesse Wilfred  
Kirk & Rogers (P)  
Johnson David  
Johnson Lillian  
Judge Mrs M  
**K**  
Kawwa George  
Kane Eddie  
Keane Eddie  
Kelly Mae  
Kelly James  
Kennedy C Bryce  
Kennedy T Clayton  
Kent Billy  
Killich St  
King Les H (C)  
Kirk Elsie  
Kirtland Alice  
Kneer Joe T (C)  
Kruzer Paul  
**L**  
Labakus Carl  
La Brack Frankie  
La Court Bessie  
La France Mrs F  
Lamorne Harry  
Lamont Chas (C)  
Lantry Lillian  
Latham Ada  
La Vina-Cameron 3  
Lawson & Namon  
Lee Tane Foo (C)  
Lellitt Mrs E I (C)  
**M**  
Leon Elta  
Leonard Grace (C)  
Leonhardt Anna  
Lewis Jack W  
Lewis Jimmie  
Lewis Tracy  
Lightning Weston (C)  
Lloyd Mr & Mrs H  
Lloyd Melville  
Lubin Dave (C)  
Lyon Albert  
Lynch Joe (P)  
**M**  
Mack Anna  
Mack Nellie W  
Maier Hazel  
Malcolm Billy  
Malle Happy Ed  
Mapes Roy (C)  
Marshall Matt (C)  
Martin Howard  
Martine & Groice (C)  
Martyn & Florence  
Matthews Harry & M  
Matthews Musical 3  
Matthews & Shayne (C)  
**N**  
Maxwell Chris  
May Evelyn C  
McDonald Sadie (C)  
McDonald Stephen  
McLean Marie  
McNeill James  
Merced George (P)  
Merion & Meats  
Merla Cockatoos (C)  
Merles Cockatoos  
Messer Charles E  
Miles Margaret  
Miller Ed

**THE GRIFFIN CIRCUIT**  
**THE HIDE-AWAY BIG TIME CIRCUIT**  
Direct booking agent, PETER F. GRIFFIN, Griffin Theatre Bldg., Toronto, Canada.  
MONTREAL OFFICE, 41 St. Catherine St. East.  
BUFFALO OFFICE, 121 Franklin St.  
DETROIT OFFICE, 43 Campau Building.

**Freeman Bernstein**  
Manager, Promoter and Producer of Vaudeville Acts  
5th Floor, PUTNAM BUILDING, NEW YORK  
OPEN DAY AND NIGHT  
Phone, Bryant 9214  
Cable, "Freeborn," New York

**BERT LEVEY CIRCUIT**  
INDEPENDENT VAUDEVILLE  
The Best Small Time in the Far West. Steady Consistent Work for Novelty Feature Acts  
EXECUTIVE OFFICES, ALCAMAR THEATRE BLDG., SAN FRANCISCO  
PLAYING THE BEST IN VAUDEVILLE

**SULLIVAN and CONSIDINE CIRCUIT**  
GENERAL BUSINESS OFFICE:  
Sullivan and Considine Bldg., Third and Madison Streets, SEATTLE, WASH.  
FRED LINCOLN.....Gen. Mgr.  
GENERAL BOOKING OFFICE:  
1465 BROADWAY—KIDDERLYN BLDG. NEW YORK CITY.  
CHRIS O. BROWN.....Mgr.

**Brennan-Fuller Vaudeville Circuit**  
(AUSTRALIA AND NEW ZEALAND)  
30 to 35 WEEKS TO RECOGNIZED ACTS. ALL TRANSPORTATION PAID.  
BEN J. FULLER, General Director.  
**A. R. SHEPARD**  
AMERICAN REPRESENTATIVE, 611 FANTASIES THEATRE BLDG., SAN FRANCISCO

**95%** of all performers going to Europe make their steamship arrangements through us.  
CAPT. & MRS. JACK KELLY, SHIRLEY KELLOG, KIRKSMITH SISTERS, KATHERINE KAY, DAVID KID, INEZ & REB KAUFMAN, KENO & GREEN, KIMBERLY & MOHR, KAUFMAN BROS, KONERZ BROS., NICK KAUFMAN, FRANK & JEN LATONA, NATE LEIPZIG, ALF LESTER.  
PAUL TAUSIG & SON, 104 E. 14th St., New York City  
German Savings Bank Bldg. Telephone Stayveant 1890

**DOUTRIK'S THEATRICAL EXCHANGE**  
LAVIGNE & LANGNER, Props. and Mgrs. 106 NO. LA SALLE ST., CHICAGO.  
WANTED—All kinds of good acts for immediate and future time. Write, wire, phone or call in and see us. Managers looking for competent booking should communicate with us immediately.

**NOW—OPEN FOR BUSINESS—NOW**  
**Robinson Amusement Corporation**  
CONSUMERS BUILDING, CHICAGO  
Suite 818—STATE AND QUINCY STS.

ETHEL ROBINSON, General Manager  
FELIX REICH, SAMUEL L. TUCK, } Associates  
Formerly with the Western Vaudeville Managers' Association

**WANTED**  
To Hear From High-Grade Acts Suitable for FAIRS, PARKS, EXPOSITIONS, Etc.

Donohue & Stewart  
Donovan Jas B (C)  
Dooley Billy  
Dooley Francis  
Dow & Dow (C)  
Driskoll Joe  
Du Barry & Leigh (P)  
Du Bois Wilfred  
Duggan W F (C)  
Dunedin Kate (C)  
Dwyer Jimmie  
**G**  
Germaine Miss F (C)  
Germaine Miss G (C)  
Gibbons Edythe  
Giffany Maude  
Gordon Harry B  
Graham Clara (C)  
Greek Gladys  
Gross Louise  
Gryola Otis  
**H**  
Hamilton John  
Hanlow Alice K  
Harding Elsie  
Haydo  
Hayden Dorothy  
Hayes Julia  
Haynes Mabel (C)  
Hearn Harry B  
Held Fred (C)  
Henderson Elizabeth  
Hermen & Rice (C)  
Hicks & Seymour (C)  
Higgins Lucy  
Higgins Priscilla  
Hillings Doris  
Holden Maxwell  
Holman Harry  
Howard Elsie  
Howard L J  
Howard Jos E  
Howard Will D  
Hutchins Mrs R F  
Huyman Morlie  
**I**  
Instrumentalists E & N  
Irwin Fred  
**J**  
Jackson Harry & K (C)  
James Elsie (P)  
Jarvis Willard (C)  
Jeffrey Arthur  
Jesse Wilfred  
Kirk & Rogers (P)  
Johnson David  
Johnson Lillian  
Judge Mrs M  
**K**  
Kawwa George  
Kane Eddie  
Keane Eddie  
Kelly Mae  
Kelly James  
Kennedy C Bryce  
Kennedy T Clayton  
Kent Billy  
Killich St  
King Les H (C)  
Kirk Elsie  
Kirtland Alice  
Kneer Joe T (C)  
Kruzer Paul  
**L**  
Labakus Carl  
La Brack Frankie  
La Court Bessie  
La France Mrs F  
Lamorne Harry  
Lamont Chas (C)  
Lantry Lillian  
Latham Ada  
La Vina-Cameron 3  
Lawson & Namon  
Lee Tane Foo (C)  
Lellitt Mrs E I (C)  
**M**  
Leon Elta  
Leonard Grace (C)  
Leonhardt Anna  
Lewis Jack W  
Lewis Jimmie  
Lewis Tracy  
Lightning Weston (C)  
Lloyd Mr & Mrs H  
Lloyd Melville  
Lubin Dave (C)  
Lyon Albert  
Lynch Joe (P)  
**N**  
Maxwell Chris  
May Evelyn C  
McDonald Sadie (C)  
McDonald Stephen  
McLean Marie  
McNeill James  
Merced George (P)  
Merion & Meats  
Merla Cockatoos (C)  
Merles Cockatoos  
Messer Charles E  
Miles Margaret  
Miller Ed



"THINGS WE NEVER SEE."  
Wheels turning around in a moving picture.  
An acrobat that doesn't say, "Hup! ! !"  
A piano rack that will hold music.  
A small town without a clown.  
A newsboy around Leicester Sq. that doesn't  
pull something about Brooklyn Bridge every  
time he sees an American.  
An ORIGINAL Revue in London.  
An Actor who has never dislodged them from  
their seats.  
The villain getting the best of it at the end of  
the play.  
Will the "Three Keltons" please write us, very  
important.

Puttungananewshowly Yours,

Vardon, Perry and Wilber

## LUCILLE SAVOY

THE  
SINGING VENUS

Touring Richards  
Circuit, Australia

Agents:

Sullivan & Conaldine

Permanent Address:  
444 First Nat'l Bk Bldg  
Chicago, Ill.



Miller L G  
Miller Asner  
Mills Robert C  
Mills Bob (C)  
Mitchell & Calne  
Mohler Major G (C)  
Monroe Ned  
Montgomery Frank  
Moore Victor  
Morris Nita  
Mortimer Annie  
Mudge Eva  
Muller George

Nadeo Leo  
Nagley Virginia  
Nelson Grace  
Nevaros 4  
Nichols Nellie (C)  
Noml Robt (C)  
Nowale Jan (C)

O'Day Michael  
Omlaron La Sine 3  
O'Neill Jos J  
Orli Archie (C)  
Osko Mon (C)  
Oxford Quartet

Paka July  
Paka Tootie  
Park Winifred  
Parquette & Peru (C)  
Petronella Miss  
Phillips Goff (C)  
Pierce Charles A  
Pollock Horace  
Porte Blanca  
Primrose Fred  
Puscaden Rose

Quinn & Quinn

R  
Ralston Lotta  
Ranier Robt (C)  
Raymond & Co (C)  
Redding Francesca  
Reed St John 3 (C)  
Ren J Jack  
Rials The  
Riely Eleanor  
Ring Julia  
Roberts William A  
Roche Dan  
Roehm Will  
Roltara Charles  
Rome Sam  
Rooney & Russell (C)  
Rowland Earl  
Rors The  
Russell Babe (C)

S  
Sandor Max  
Sawyer Della (P)  
Schulz Sophie  
Shannon Irene  
Shep & Edwards  
Shropshire Clyde M  
Sidney Jack  
Sidney & Townley  
Silver Helen  
Stone Mabel  
Skatelles The  
Smith & Ryan (C)  
Spencer Margaret  
Stacey Della  
Stearley Walter C (C)  
Steiner Mamie B  
Stephens Walter  
Stewart Alice M  
Stewart Bess



## GAVIN and PLATT The PEACHES

TOURING

Phone 1381-M Passaic

7 Hawthorne Ave., Clifton, N. J.

## Louise Mayo

A Girl A Voice A Piano  
A-C 1000

JAMES

## CONNORS

HAZEL

## and EDNA

SOMETHING DIFFERENT



## Daisy Harcourt

COMEDienne SUPREME

Reliable. A1 Professional  
**FRANCIS X. HENNESSY**  
Irish Piper—Irish Dancer.  
Scotch Piper—Scotch Dancer  
Violinist—Musician  
322 2d Ave., New York, N. Y.  
or care VARIETY—Agents, Keep This Address

## Jean Berzac

COMEDY CIRCUS

Care of WIRTH BROS. AUSTRALIA

## Richard, the Great

A MONK THAT MAKES A MAN  
OF HIMSELF

HARRY DE ROSA, Mgr.

Booked Solid

T  
Teal Raymond (C)  
Tendaho Chief  
Terry & Schultz  
Thomas Hilda  
Thompson Fat  
Thorne Frankie  
Townsend C P (C)  
Travers Belle  
Troy Ravie

V  
Valdo Great  
Vandhoff Mrs L  
Vernon Grace (C)  
Vine Berta (C)

W  
Wallace Franklyn  
Ward & Clark  
Ward David  
Ward Viola  
Watts Carrie (C)

Y  
Yama Mat (C)

Z  
Zanler Geo S (C)  
Zelda Baby  
Zenda Carl (C)



MARX BROS.

## ROCKWELL AND WOOD

"Two Noble Nuts Navi-  
gating on the Ocean of  
Nonsense"

## ALFREDO

HIPPODROME, NEW CASTLE, ENG.

## FRANCES CLARE

AND HER

8 LITTLE GIRL  
FRIENDS in  
"JUST KIDS"

WITH GUY RAWSON

Direction  
CHRIS O. BROWN.



NED M. ...FAY

## Becker Adams

Booked Until May  
TOURING W. V. M. A. TIME  
Direction LEW GOLDBERG.  
916 Fort Dearborn Bldg., Chicago, Ill.

## Ralph Bayhl Mellen

and CO.

Great European Comic Novelty  
"SURPRISE."

New Playing Keith & Proctor Circuits.  
Booked Until April 15.

## SAM J. CURTIS

In "GOOD BYE BOY"  
By Sam J. Curtis  
Direction, HARRY SHRA.

JUST A MOMENT!

HOWARD and RALPH

## ANDERSON

"THE BOYS WITH THE GLASSY ACT"

GLASSY — NOVEL — ORIGINAL

## 3 MARTINETTI 3

SENSATIONAL HUBOFRAN POLE BALANCE ACT  
NOW PLAYING LOWB CIRCUIT.

Address PAUL TAUBER, 104 E. 14th STREET, NEW YORK

## THE YOUNGERS

HIGH CLASS NOVELTY ACT

at the AMERICAN THEATRE, NEW YORK, NOW

## GILBERT LOSEE

THE MAN WITH THE 3 VOICES

BOOKED SOLID

## JAMES F. FULTON and CO.

GEO. ADMS "THE MAYOR AND THE  
MANICURE."

## Paul Florus

XYLOPHONE EXPERT

PLAYING 15 WEEKS ON THE LOWB  
CIRCUIT

# MOREY'S MECHANICAL REPRODUCTION of The TITANIC DISASTER

THE GREATEST MECHANICAL  
ACT IN VAUDEVILLE  
DIRECT FROM PACIFIC COAST  
This is Not a Moving Picture.  
Now Playing in New York



BEST PLACES TO STOP AT

# LEONARD HICKS AND HOTEL GRANT, CHICAGO

The Keystone of Hotel Hospitality

GEO. ROBERTS, Asst. Mgr.

COR. MADISON AND DEARBORN STS.

The Refined Home for Professionals.  
Handsomely Furnished  
Steam Heated Rooms  
Baths and every  
convenience

## "THE ST. KILDA"

Phone 7167 Bryant.  
Acknowledged as the  
best place to stop at  
in New York City.  
One block from Booking  
Office and VARIETY.

Now at 67 W. 44th Street

PAULINE COOKE, Sole Proprietress

**ST. LOUIS, MO.**  
REGENT HOTEL, 100 N. 14TH  
NEW REGENT HOTEL, 101 N. 14TH  
METROPOLITAN HOTEL, 500 N. 15TH ST.  
E. E. CAMPBELL, Prop. and Mgr.  
Theatrical Headquarters.  
Ten Minutes' Walk to All Theatres.

**Dad's Theatrical Hotel**  
**PHILADELPHIA**

"A Theatrical Hotel  
of the Better Class" **COOKE'S HOTEL**  
Walnut Street, above Eighth Philadelphia  
Opposite Casino Theatre  
Cafe Cabaret every night

**HOME OF THE WHITE RATS**  
**DIXON EUROPEAN HOTEL**  
Hot and cold running water in rooms  
Bath, no extra charge  
305 Broadway  
**FARGO, N. D.**

**SARATOGA LUNCH, Pittsburg**  
R. FIANELL  
Opposite Lyceum, Alvin and Garvey  
Theatres. Open Day and Night. Home for  
White Rats.

**KANSAS CITY, MO.**  
**HOTEL CONVENTION**  
Cor. 15th and Broadway. Near all Theatres.  
Observation Park St. Cars Direct to Door.  
Every Possible Convenience. Popular Prices.

**COOK'S PLACE**  
370 W. 30TH ST. Phone Greeley 2420  
MA LYNCH  
**NEW YORK CITY**  
Rooms and Board \$1 per day and up.

**Maison Chevalier**  
Where all performers should make their  
headquarters. Professional rates. European  
or American plan. Luncheon, 50c. Dinner,  
65c.  
522-530 Seventh Avenue  
**NEW YORK CITY**

**STILL AT THE SAME ADDRESS**  
**THE CENTRAL**  
Home of the profession for ten years  
321 West 42nd St. (next to Hammerstein's)  
**NEW YORK**

**HOTEL WARREN.**  
Run for the Profession,  
450 Turk,  
near Larkin, **SAN FRANCISCO**

**MANDEL**  
FED YOU WELL AT THE RESTAURANT  
WHY CAN'T I DO LIKEWISE AT  
**MANDEL'S INTER-OCEAN**  
**HOTEL?**  
BATH, \$2.50 AND UP.  
STATE AND VAN BUREN STS.  
**CHICAGO**

**Hotel Plymouth**  
38th St. (Between Broadway and 8th Ave.), N. Y. City  
New Fireproof Building. A Stone's Throw from Broadway.  
Single room \$1.00 \$1.25 or \$1.50 with private bath  
Double room \$1.50 \$1.75 or \$2.00 with private bath  
Special low weekly rates to the profession.  
Every room has hot and cold running water, electric light and  
long distance telephone.  
Phone 1520 Greeley **EUROPEAN PLAN** T. SINNOTT, Manager.

**HOTEL RALEIGH**  
645 DEARBORN AVE. COR. KEIN ST.  
**CHICAGO**  
Opened March 1st—All Outside Rooms with Hot and Cold  
Water—Telephone and Spacious Clothing Closets. Fur-  
nished, Decorated and Planned for the Comfort  
and Convenience of the Profession.  
RATES: { \$4.00 to \$6.00 per week, single.  
\$6.00 to \$8.00 per week, double.  
Phone North 5905. Five Minutes to All Theatres.

Phone 1944 Bryant **GEO. F. SCHNEIDER, Prop.**  
**THE BERTHA**  
**FURNISHED APARTMENTS**  
Complete for Housekeeping. Strictly Theatrical.  
325 WEST 43D STREET, NEW YORK CITY.  
Hot Water, Bath, 2-4 Rooms. NO CONNECTION WITH ANY OTHER HOUSE.

**UNDER MANAGEMENT OF THE OWNER**  
**THE ARTHUR**  
252-254 West 38th St., off 7th Avenue, NEW YORK  
\$2.50 to \$5.00 Weekly  
100 rooms, scrupulously clean, baths on every floor, steam heat, electric light and gas  
Telephone 4115 Greeley.

**HOTEL NEW YORK**  
22 W. 60th STREET (Near Columbus Circle), NEW YORK  
Single room, cozy and warm, \$3.50 per week up; double room, \$5 per week up; room with  
private bath, \$7 per week up; parlor bedroom and bath, \$10.50 per week up; running hot  
and cold water; good beds; telephone in every room; also electric light; excellent service;  
restaurant attached; home cooking; prices reasonable; transients. Catering to the theatrical  
profession. New Management.

**AN ITALIAN DINNER YOU WON'T FORGET**  
108-110  
West 49th St.  
Lunch 40c.  
With Wine  
**GIOLITO**  
Near 8th Ave.  
DINNER, Week Days, 55c.  
Holidays and Sundays, 60c.  
With Wine

Catering to vanderbilt's blue hat  
**SCHILLING HOUSE**  
107-109 West 40th Street,  
**NEW YORK**  
American Plan. MEAL SERVICE AT ALL  
HOURS. Private Baths. Music Room for  
rehearsals. Phone 1656 Bryant

**Seymore Hotel**  
Everything New  
42-50 South Ave. Rochester, N. Y.  
**JOHN A. DICKS, Prop.**

If you don't advertise in  
**VARIETY**  
don't advertise at all.

**WELLINGTON HOTEL**  
Wabash Ave. and Jackson Blvd.  
**CHICAGO**  
Rates To The Profession  
J. A. RILEY, Manager

**HOTEL ECHO**  
Situated in the heart of the city  
465 Tremont Street  
31-35 Albion Street  
**BOSTON, Mass.**  
A home-like hotel for the Theatrical Pro-  
fession. Rates VERY reasonable.  
Tel. Tremont 2160

**SaintPaul Hotel**  
60TH ST. AND COLUMBUS AVE.  
**NEW YORK CITY**  
One block from Central Park Subway, 6th  
and 9th Ave. L Stations. Same distance from  
Century, Colonial, Circle and Grand Theatres.  
100 Rooms, use of bath, \$1 per day.  
150 Rooms, private bath, \$1.50 per day.  
Suites, Parlor, Bedroom & Bath, \$5 and up.  
By the week, \$6-30 and \$14 and up.  
**SPECIAL RATES TO THE PROFESSION.**  
Telephone 3006 Columbus

A Card in  
**VARIETY**  
will keep your hotel full

IF YOU DON'T ADVERTISE IN **VARIETY** DON'T ADVERTISE AT ALL

# An Ounce of Fact is Worth a Ton of Argument

WHY

## ALL ACTORS and ACTRESSES SHOULD JOIN THE **WHITE RATS**

- BECAUSE it is the only bona fide protective organization of players in America.
- BECAUSE it has collected in cash and cancelled time over three millions of dollars for the artist within the past five years.
- BECAUSE it is the only artists' organization in America that has arbitration agreements with managers.
- BECAUSE it has secured the passage of laws in many States for the benefit of the artist.
- BECAUSE it helped to pass the new copyright law now in vogue.
- BECAUSE if you are a member in good standing and need money to make a railroad jump, the organization loans you amount needed.
- BECAUSE you get legal advice and legal protection free.
- BECAUSE you have the free use of the most modern Club House and Home, right in the heart of New York City.
- BECAUSE the White Rats are affiliated with the Variety Artistes' Federation of England, which gives protection to you, if in Great Britain.
- BECAUSE the White Rats are affiliated with the International Artisten-Loge of Germany, and Union Syndicale des Artistes Lyriques of France, giving protection to you on the continent.
- BECAUSE the White Rats are also affiliated with the Australian Vaudeville Artists' Association, protecting you in Australia.
- BECAUSE the White Rats is the only actors' organization affiliated with the American Federation of Labor and recognized by that body.
- BECAUSE if you are a White Rat, you are protected all over the world.

---

If you wish to join, write for an application form  
WHITE RATS BUILDING, 227-229-231 West 46th Street, New York City  
The initiation fee is \$25.00  
Annual dues are \$10.00, payable semi-annually

TEN CENTS

FEB 27 1914

# VARIETY

VOL. XXXIII. No. 13.

NEW YORK, FRIDAY, FEBRUARY 27, 1914.

PRICE TEN CENTS.



EDGAR M. MILLER N.Y.

# MIRANDOLINI

IN THEIR ORIGINAL VERSION

- SENSATION -

11

## THE CLASH OF THE CLASSES

AND THE...

### NEW YORK HIPPODROME

For more information, see the...

VARIETY



# VARIETY

Vol. XXXIII. No. 13.

NEW YORK CITY, FRIDAY, FEBRUARY 27, 1914.

PRICE 10 CENTS

## PATHE CONCERN AND HEARST REPORTED AS POSSIBILITY

**Agreement Between French Manufacturers and General Film Co. Expiring April 1. Suggestion That Charles Pathe's Recent Visit Is Responsible for Present Promotion of Pathe Pictures in Hearst Papers. Shake-Up Imminent in G. F. Co.**

A shake-up among the companies comprising the General Film Co. seems fairly certain.

Pathe in particular, seems to be the bone of contention. April the contract between Pathe and the General Film expires. It is asserted the Pathe people will then become independent. Manufacturing film in almost every country, Pathe turns out enough under different brands to make things interesting for the other releasing agencies.

For the past month the Hearst newspapers throughout the country have been running stories of Pathe films, and rumor has it there is a coalition pending between Hearst and the Pathe concerns. Charles Pathe was in this country two months ago.

### THOMASHEFSKY IN ENGLISH.

Morris Gest has made a proposition to Tomashefsky, the "Yiddish" actor, to play two weeks on Broadway in English, in a play by Dymov.

Thomashefsky will probably make a tour of the Shubert houses, playing in English.

### CASINO OR LYRIC.

At the present time negotiations are in active progress between the Shuberts and the Mutual Film Corporation for the leasing to the picture concern of either the Casino or the Lyric for the showing of the Mutual's feature films.

### CLEVELAND WANTS BALLADS.

Cleveland, Feb. 25.

New York music publishers are reported to have pulled all their song "pluggers" out of Cleveland. The reason is laid to the refined taste that Sixth City people are developing.

Representatives of the publishers

have reported back to their firms this city wants ballads, which are not being turned out in sufficient numbers to satisfy local music lovers.

### MACE BACK TO ACTING.

San Francisco, Feb. 25.

It has been announced that J. J. Rosenthal, for the Gaiety theatre musical comedy companies, has secured Fred Mace and Billy B. Van for the next Gaiety production, to happen in a few weeks.

Mr. Mace has long been associated with pictures, with the Majestic company at Los Angeles, where he is president of the local Photoplayers' Club.

### SCARBOROUGH NOW PRODUCING.

A new producing manager is in the legitimate field. He is George Scarborough, author of "The Lure," and "At Bay," two successes of the current season.

Scarborough now has another—"The Last Resort," which comes to the Longacre next week, produced by himself after five managers had rejected the play as being "too strong" not suggestively so, but too powerful.

The author has taken permanent offices in New York and proposes hereafter to produce his own plays. Will A. Page is his general manager.

### PRETTY BARE, BUT PASSED.

Spokane, Feb. 25.

Although threats of recall were heard, Mayor W. J. Hindley, city theatrical censor, refused to stop "The Priestess of Kama," a singing, dancing and pantomime act, which headlined the Pantages bill.

The eight girls in the turn were barefoot and barelegged and the costumes were otherwise scanty.

The OFFICIAL NEWS of the  
WHITE RATS ACTORS' UNION and  
ASSOCIATED ACTRESSES OF AMERICA,

as formerly printed  
exclusively in

THE  
**PLAYER**

appears on Page 8 of this issue.

### DIAMOND SLIPPERS FEATURED.

Mlle. Marcelle, the petite French dancer, prominent in the courts last week, has accepted an offer to enter vaudeville on this side of the Atlantic. She is the lady who lost her breach of promise suit for \$100,000 against Constantino, the Boston tenor. Her heart is said to have been somewhat soothed by a pair of diamond slippers, to be featured in her act. They will contain over 2,000 genuine diamonds valued at between \$15,000 and \$20,000.

William Raymond Sill is arranging the act.

### "MOSELLE" AT THE GARRICK.

Chicago, Feb. 25.

Chase & Everall's musical comedy, "Madame Moselle," has been booked to open here at the Garrick April 5 for an indefinite run that is expected to continue through the summer.

### CREATORE'S BAND DISBANDS.

New Orleans, La., Feb. 25.

Creator's Band disbanded in the south this week, owing to poor business.

### DANCER MENTIONED \$1,500.

Joan Sawyer was approached by a moving picture concern to pose for them in a series of her dances for a single reel and asked \$1,500. She didn't get it.

### John Rucker's Sure Money.

New Orleans, Feb. 25.

John Rucker, "The Alabama Blossom," is now a porter at the Hip. John says the money there is more certain than acting.

### "LITTLE CAFE" LEAVING.

A report about says the Klaw & Erlanger's "Little Cafe," now at the Amsterdam, will leave there shortly, within two weeks, to go on the road.

### "FILM GIRL" NEXT SUMMER.

The departure of "The Girl on the Film" company this week, for home, doesn't necessarily mean America will not have another look at the English piece, without a foreign company.

The show is to be reorganized by the Shuberts in July, for the road, with James T. Powers in the principal role, the same one George Grossmith played in at the 44th Street theatre during the play's run there.

### GOING INTO AUDITORIUM.

Chicago, Feb. 25.

Al Jolson will come to the Auditorium for two weeks at the expiration of the Weber-Fields engagement to play in "The Honeymoon Express." Top prices will be \$1.00.

### Lexington "Sundays" Objected to.

Lexington, Ky., Feb. 25.

When the Ben Ali theatre, presenting eight acts of Keith vaudeville, opened Sunday, congregations of the Central Christian churches voted against what they called the desecration of the Sabbath. Nevertheless, the theatre was well patronized.

It is owned by J. B. Haggin, millionaire turfman. Charles H. Berryman is manager. The Woman's Christian Temperance Union will ask the City Commissioners to close the Ben Ali on future Sundays.

# MUSICAL FARCE AND COMEDY AMONG LONDON'S NEW PLAYS

**"Joyride Lady" at New Theatre Scores, While "A Pair of Silk Stockings" is Mildly Received at Criterion. Marie Tempest Revives "The Marriage of Kitty."**

(Special Cable to VARIETY.)

London, Feb. 25.

At the New theatre "The Joyride Lady," a musical farce from the French and German, was very well received.

"A Pair of Silk Stockings," at the Criterion, is a mild comedy, barely getting over.

Marie Tempest has revived "The Marriage of Kitty" at the Playhouse for the third time.

## NOUVEAU CIRQUE FOR SALE.

(Special Cable to VARIETY.)

Paris, Feb. 25.

The owners (Camille Blanc and friends) of the Nouveau Cirque are willing to dispose of the property and have offered the circus for sale.

## FROM EGYPT TO BERLIN.

(Special Cable to VARIETY.)

Berlin, Feb. 25.

Fatima Lallarough, wife of a Turkish Pasha, who fled from Egypt in an aeroplane, is now in vaudeville as a "Demonic" dancer.

She draws through good newspaper publicity and pleases the audiences.

## MARIGNY'S AMERICAN PRODUCER.

(Special Cable to VARIETY.)

Paris, Feb. 25.

There is a rumor that an American stage producer, at a large salary, will be or has been engaged to assist in putting on the new revue at the Folies Marigny in April.

It is said by those who know that Ned Wayburn is not the person, although the story relates the engagement is of a man who has produced for the Shuberts on your side.

## "PEER GYNT" CONTINUED.

(Special Cable to VARIETY.)

Berlin, Feb. 25.

The Schauspielhaus has divided "Peer Gynt" into a two-nights' entertainment, giving a very creditable performance.

## FORMER IDOL FALLS DOWN.

(Special Cable to VARIETY.)

Berlin, Feb. 25.

At the Palast am Zoo a train sketch is a laughing success. Hamilton Painter Magin, a rag violinist, gets over.

Josef, a one-time Metropol idol, registered a frost.

## SHAKESPEARE DRAWING.

(Special Cable to VARIETY.)

Berlin, Feb. 25.

The Deutches will make further Shakespearean productions. "Henri IV" and "King Lear," current, are splendid performances and are drawing big.

## CONGRESS OF VARIETY MEN.

(Special Cable to VARIETY.)

Berlin, Feb. 25.

There will be a congress of vaude-

ville, circus and cabaret managers held May 12 to discuss the new German theatre law.

## RECORD ADVANCE CLAIMED.

(Special Cable to VARIETY.)

London, Feb. 25.

Alfred Butt claims the music hall record at the Palace with a \$45,000 advance sale for Nijinsky, who opens Monday at the Palace.

## CIGALE REVUE FAIR.

(Special Cable to VARIETY.)

Paris, Feb. 25.

Plateau presented another show at the Cigale, Feb. 19, a "new" revue "Pourquoi Pas?" by Andre Barde and Michel Carre. The star is Mlle. Mistinguett. Lucette Darbelle also scored strongly.

This fantasy was well received and it is a fair success.

The mounting is good.

## George Perry Returning.

(Special Cable to VARIETY.)

London, Feb. 25.

George Perry sailed for America last Saturday, (Miss) Lee White continuing to work alone at the Alhambra.

## "BABY MINE" ON TOUR.

(Special Cable to VARIETY.)

Paris, Feb. 25.

"Baby Mine" is to be withdrawn from the Theatre Rejane to-morrow, when Max Dearly takes the successful piece on the French road.

The following night Mlle. Emilienne d'Alengon will open at the Rejane with a revival of "Zaza," playing the title role, supported by Gaston Dubosc and Roussel.

## Vaudeville Exhibition Dates Set.

(Special Cable to VARIETY.)

Berlin, Feb. 25.

The Vaudeville Exhibition date has been fixed for May 9-24.

## Even Personality Doesn't Do It.

(Special Cable to VARIETY.)

London, Feb. 25.

Fred Kitchen produced "Pinkie" at the Palladium. It is a poor sketch in which his personality is entirely lost in a bad story.

## LAUDER CLOSING TOUR.

Los Angeles, Feb. 25.

Harry Lauder will close his present American tour in time to catch the March 10 boat from San Francisco for Australia, where he is to remain under the direction of the Tait people over there until Sept. 26, returning here and starting east under the management of William Morris, who is also concerned in Lauder's Australian visit.

Mr. Lauder is at the Majestic this week. Mr. Morris is with the company and will remain until his star sails, immediately after leaving for New York.

## TOM JONES

## TRIVIAL AND SAD FAIRY TALE.

(Special Cable to VARIETY.)

Paris, Feb. 25.

The first novelty staged by the new directors of the Opera Comique (Messrs. Cheusi and the Isola Brothers) is "La Marchande d'Allumettes" ("The Match Girl"), by Mme. Rosemond Gerard (Mme. Edmond Rostand) and her son, Maurice Rostand, music by Tiarko Richepin. It was presented tonight.

This musical work by the sons of two famous playwrights and academicians caused some interest. It was politely received by an elegant public, but is a trivial, sad, fairy tale, well rendered by Jean Perier, Fernand Francell, Mme. Guiraudon Cain, Brohly.

## POUGET TAKING ALCAZAR.

(Special Cable to VARIETY.)

Paris, Feb. 25.

The Stanley deal for the coming season at the Alcazar, Paris (with Cliff Fischer as manager), is apparently off, for Leo Pouget, late manager of the Marigny, is negotiating to take that al fresco establishment this summer.

## DANTE SAYS "TAINT" SO.

(Special Cable to VARIETY.)

Paris, Feb. 25.

Dante denies the rumor of his appointment as manager of the Folies Bergere, Clement Bannel remaining next season.

## IN BILL NEXT MONTH.

(Special Cable to VARIETY.)

Paris, Feb. 25.

Marck's Lions, Joe Jackson, Diving Norins and the Johnson and Dean Sextet open at the Alhambra March 1.

## DOING CUTTING OPENLY.

(Special Cable to VARIETY.)

Berlin, Feb. 25.

Tickets for all Berlin houses are always obtainable at reduced rates. The Kuenstler theatre has reduced its prices openly.

## CHARLOT SOLE DIRECTOR.

(Special Cable to VARIETY.)

London, Feb. 25.

Andre Charlot has been appointed sole managing director of the Alhambra. Leveaux is out.

## OSCAR NOT WORRYING.

Oscar Hammerstein is apparently not worrying over the temporary setback to his plans for giving grand opera at his new theatre on Lexington avenue. He is dickering for a big attraction to occupy the house until next September, pending the decision of the Appellate Court of the action brought against him by the Metropolitan directors. If he loses, Oscar will devote the house to big legitimate attractions; and, if the Appellate Court decides for him, he expects the Metropolitan folks to appeal, which will meantime give him the right to present opera there. He says he will not consider any picture propositions, as a matter of sentiment.

The Pantages vaudeville road shows are now playing the Lyric, Calgary, Can., instead of at the Empire, where they formerly appeared.

If you don't advertise in VARIETY, don't advertise at all.

## SAILINGS.

Reported through Paul Tausig & Son, 104 East 14th street, New York: Feb. 26, Mrs. Bert Sheppherd (Cedric);

Feb. 27, William Broadbent, Mr. and Mrs. A. D. Robins (New York);

Mar. 2, Mrs. Karl Emmy (President Lincoln);

Mar. 4, Maud Tiffany (Olympic).

(Special Cable to VARIETY.)

London, Feb. 25.

Feb. 24, Pedersen Brothers (Cymric).

## SAHARET IS SAILING.

Saharet, the dancer, who is finishing a tour of the Orpheum Circuit, by a New York appearance at the Palace this week, expects to sail next week for Europe.

Saharet is an American girl by birth. She has been receiving \$650 weekly on the Martin Beck route. While over here the dancer has received a great deal of publicity through her marriage and divorce to a Chicago stock broker said to be worth \$30,000,000. Saharet has none of it.

## GABY'S TOUR OVER NEXT WEEK.

Philadelphia, Feb. 25.

The road tour of Gaby Deslys in "The Little Parisienne" will end March 7 in Boston, when the star returns to New York, to rehearse in the Sam Bernard revival of "The Girl from Kay's," due to open at the Casino on Broadway March 16.

## ENGAGED FOR LONDON "P & P."

Bobby Leonard, of vaudeville, has been engaged by Edw. Laurillard for his London production of "Potash & Perlmutter," for the part of Perlmutter, Gus Yorke (Yorke and Adams) for Potash, and Miss Seymour, of the "Girl on the Film," for Miss Dressler's part.

Lee Kohlmar is staging the piece.

Laurillard has practically concluded negotiations for the English rights to the successful comedy drama, "The Misleading Lady," now running at the Fulton. He has postponed his sailing for England to March 4.

## GERMAN ACTORS WARRING.

Cincinnati, Feb. 25.

The war among German actors continues with fury unabated. Amandus Horn, organizer of the new Teutonic stock company, declares he has captured from the old organization, Willy Diederich, its leading comedian, and that Willy will be with the rival body next year. Horn's company was incorporated the other day and will use the Emery Auditorium for Sunday night performances.

Otto Schmid's company will not get the Grand Sunday nights next season, it is said. Schmid is negotiating for the rental of Heuck's opera house.

## MARY GARDEN CANCELS.

Mary Garden, the song virtuoso, not only cancelled her Boston date but has also called off her big society engagement with John McCormick and Ysaye in Wilmington, Del.

Miss Garden pleads illness and it is reported she will return to England without appearing in another concert over here.

# OHIO'S CATHOLIC BOYCOTT COSTS SHOWS AND MONEY

**Cincinnati Principal Loser in Hamilton Co. Edict Against Plays and Star. Gertrude Hoffmann's Date at Columbia for Next Week Canceled. \$1,500 Estimated Loss for "The Family Cupboard." Boycott and Weather Worrying Managers.**

Cincinnati, Feb. 25.

Gertrude Hoffmann has cancelled week of March 8 at the Columbia, fearing to encounter a boycott of the Catholic societies, which have banned her. She will not play here this season.

The Hamilton County Federation of Catholic Societies, which recently announced it would boycott plays considered objectionable, claims it was the cause of "The Family Cupboard's" closing at the Lyric Saturday night. "The Family Cupboard" has been listed as Exhibit No. 1 in the Federation's collection of trophies.

The Federation has 10,000 members. It asked them all to keep away from the Lyric last week. They did so. Manager Middleton estimates that the Lyric alone lost \$1,500 from the boycott, not to mention the show's damage.

Gertrude Hoffmann is also on the black-list. "Madam President," the Grand's next attraction, is also to be boycotted. With the snow and the boycott, theatre managers are complaining.

## PAUL GOUDRON WEDS.

Chicago, Feb. 25.

Paul Goudron of the Sullivan & Considine, Chicago, local offices, was married Monday, Feb. 16, in Chicago, to Anna Conners. The ceremony was witnessed by a few friends and relatives.

## WILSON BACK IN "ASS'N."

Chicago, Feb. 25.

The Wilson Avenue theatre will be booked by the W. M. V. A. once more. It was formerly booked by "the Association," but later on Jones, Linick & Schaeffer booked the house.

After Mitch Licalzi took the Wilson over he decided to change the bookings.

## "MA CHERIE" GETS OVER.

Wilmington, Del. Feb. 25.

The French vaudeville act "Ma Cherie" was given its premiere in the Garrick Monday and made a decided hit.

The act carries a company of 15, headed by Simone de Beryl and Emile August.

It has a special setting, and the plot revolves around the infatuation of a young man for an artist's model. Plenty of comedy enlivens the turn.

## LEW BRICE'S REASONS.

Lew Brice is back in town after his brief matrimonial experience in Texas. As related in VARIETY last week, he eloped with Tillie Zick, on the same bill with him, and retained his liberty for four days afterward, when he was

thrown into jail because the girl was a minor. He was kept in "jug" for 24 hours, until signing a paper agreeing to an annulment of the wedding.

Lew now declares he will remarry the girl July 27, when she will be of age. He naively remarks: "I'm just crazy in love with her, and she's got a lot of money."

Pending the resumption of the matrimonial yoke and the financial alliance, Lew will work as a "single" in vaudeville.

## "SLIVERS" OAKLEY MISSING.

Chicago, Feb. 25.

Relatives of "Slivers" Oakley, the clown who has been on the vaudeville stage for some time, are worried as to his whereabouts. They have not heard from him in some time and they fear he had met with some accident or foul play.

## FUSSING OVER A RING.

Chicago, Feb. 25.

Minnie Ennesser, who poses as "September Morn" in the play of that name at the LaSalle opera house, has been appearing in the courts as well as in the newspapers recently on account of a valuable ring she is said to have taken from A. S. Barrows, a married man.

The man alleges the young woman slipped the ring from his finger and refused to return it. Miss Ennesser replies he gave her the ring and many other valuable presents. She also alleges she lost the ring.

The young woman has been a cabaret singer for some time and has had much experience on the stage.

## TANGUAY WITH SHOW.

Chicago, Feb. 25.

Eva Tanguay left here with her road show, opening in Joliet. The acts with the company are, besides Miss Tanguay and John Ford, the Nelsons, hoop rollers; Weber, Fraser and Beck. The Waltons, "A Live Wire" (sketch) and a musical act.

Moline, Ill., Feb. 25.

The Eva Tanguay Volcanic Vaudeville is playing here to-day, one of the one-nighters the show is now going over. Miss Tanguay is appearing, but is not yet fully recovered from the illness which took her out of the performance in Chicago.

## SEVERAL PLAYING REELS.

The Alhambra, Stamford, Conn.; Middlesex Theatre, Middletown, N. Y.; Lyceum, New London, Conn., and the Bliven O. H., Westerly, N. Y., booked by Lester Mayne of the Family Department, U. B. O., went into pictures Monday.

## HARRY FOX "WALKS OUT."

Milwaukee, Feb. 25.

Harry Fox and Jennie Dolly are not at the Majestic this week, as announced. They "walked out" before opening, returning to New York Monday.

The act's objection to playing the house was through the headlining of Cressy and Dayne on the current bill. Fox and Dolly have returned from a five months' trip over the Orpheum Circuit, where they were the feature attraction on the bills played. The Majestic is booked also by the Orpheum offices.

## BESSIE CLAYTON ENVOIOUS

San Francisco, Feb. 25.

According to a rumor which reached here today, Maurice Diamond retired from Bessie Clayton's dancing act—now on the Orpheum time—at Portland last week. From what can be gathered, it seems the western dailies all along the route have been lavish in their praise of Diamond's work. Many of the reviews devoted more ink to Diamond than to Miss Clayton. This seems to have annoyed the danseuse and when the act concluded its Portland engagement, Diamond retired.

## TAUBER'S LITTLE GRIEVANCE.

Sam Tauber, manager of the Colonial, visited the Keith offices Wednesday, in the Palace building, to tender his resignation. He has a grievance—a series in fact—based on the constant interference with his authority at the theatre of J. Robert Samuels, who is a sort of something in the New York Keith houses.

It is not known whether Tauber went through with his determination to call it all off, or whether he was appeased and his ruffled feathers were once more smoothed down.

## STILL MIXING WITH WOMEN.

Chicago, Feb. 25.

"Handsome Jack" Koettters, alleged to have slain Mrs. Emma Kraft with a hammer in the Saratoga Hotel in November, 1912, has been brought from San Francisco and must stand trial.

He was betrayed to the police by a woman.

## LOUIS WESLEY ILL.

Louis Wesley was removed to a private sanitarium Monday, said to be in a critical condition, suffering from pneumonia.

## Cecil Lean Marries Again.

Chicago, Feb. 25.

Cecil Lean, late husband of Florence Holbrook and known as one of the most ardent lovers on and off the stage, was married to Cleo Empey by Judge Hugo Pam in the Superior Court Feb. 21. The witnesses were Mort H. Singer and Attorney Herman Frank.

Miss Holbrook's divorce was pronounced absolute last week. Miss Empey is known on the stage as Cleo Mayfield and has been appearing with Mr. Lean in vaudeville. She was of "The Military Girl," where she first met her husband.

## LOEW HOUSE BUILDING.

Hamilton, Ont., Feb. 25.

Theatrical men, said to be representing Marcus Loew, of New York, have purchased a site for a new theatre to be built on James street north, in the heart of the business section. The price was \$150,000 and construction work will start at once. It is claimed the new house will be the largest in the city, and have a roof garden.

Since the Lyric has been taken over by the Canadian Theaters Co. and turned into a picture house, Hamilton has been forced to fall back on the Griffin house here for low price shows. Griffin is packing 'em in by giving two reels of pictures and six acts, charging but five cents in the afternoon and ten cents at night.

## SENTENCED IN PITTSBURG.

Pittsburgh, Feb. 25.

Roderico Rodrigues, a Spanish singer who played the Harris and took a 12-year-old girl with him to Steubenville, Ohio, recently, was sent to the county workhouse for two years in criminal court.

Walter Jones, who pleaded guilty to robbing dressing rooms in the Gayety and other theatres, was paroled for four years.

## "SUNDAY" FINE IN NEW JERSEY.

Newark, N. J., Feb. 25.

Walter Rosenberg and Harry Phillips were convicted and fined \$200 apiece for habitually giving Sunday shows in this state. In addition they were given a sentence of five months, which was suspended with the understanding they refrain from repeating.

## BERNSTEIN HAS A REP.

Margaret Sheehan, formerly with the Frank A. Keeney Enterprises, is out in New England as a traveling representative for Freeman Bernstein.

The P. F. Shea opera house at Holyoke, Mass., has been added to the Bernstein office. It uses five acts on a split week and will commence taking the Bernstein shows March 5.

Commencing this week, the Bernstein office is placing a bill of seven acts at the Lafayette on upper Seventh avenue, now controlled by I. Fluegelman, who has disposed of the McKinley Square Theatre, to I. Edelstein, manager of several East Side "Yiddish" theatres. Edelstein will reopen it shortly with "Life in Holyland," a feature reel showing scenes in Jerusalem. It will also be exhibited at the Mt. Morris by Edelstein.

## Girl Rushed to Hospital.

Chicago, Feb. 25.

Dorothy Davis, a member of the Mollie Williams burlesque aggregation, collapsed on the stage this week while at the Star and Garter. She was rushed to the American hospital in an ambulance and immediately operated on by Dr. Max Thorek, who discovered an internal rupture.

The girl is recovering.

Mrs. William O'Clare, a prominent vaudeville member of Chicago, was successfully operated upon by the same surgeon this week.

If you don't advertise in VARIETY,  
don't advertise at all.

# PROCTORS' FIFTH AVENUE POSSIBLE PICTURE HOUSE

**Change of Policy From Big Time Vaudeville to Film Now Under Favorable Consideration. Closing of Union Square, Its Opposition, of No Benefit in Increase To Patronage. Fifth Avenue Has Been Playing Vaudeville Year Around.**

Proctor's Fifth Avenue is to be given over to pictures just when has not been definitely decided; but soon. Elaborate preparations are being made for the event, and the house is to be conducted on unique lines.

The picture programs are to be laid out very much as a vaudeville show, the reels blended as far as possible to make for rounded out entertainment of variety.

The Fifth Avenue has been playing audiville heretofore the year around. Its opposition in the same line, Union Square, lately discontinuing its big time shows, did not seem to aid the Fifth Avenue in patronage by the abandonment of the same kind of attractions.

## SECOND HIP PROPOSED.

St. Louis, Feb. 25.

St. Louis is to have another big Hippodrome if the present building plans of Cooney Heib, manager, Empress (Grand and Olive), and William Flynn and Arthur Fitzsimmons, heads of the Associated Theatres Co. (controlling 10 local houses), materialize.

The site proposed is at Delmar and Euclid avenues, adjoining the Delmar theatre and airdome building. The new Hip will seat 3,500 (500 more than Talbot's Hip) and plans to play a six-act show.

## DIERO'S WIFE ARRESTS HIM.

Spokane, Feb. 25.

The local police department, acting upon the complaint of Mrs. Guido Diero, wife of the vaudeville accordionist, instructed the Chicago police to pick up Diero last week while playing the Palace, Chicago.

Diero is said to have committed a statutory offense against his wife before their marriage. The original complaint was held over two years ago on the condition that Diero marry and support the girl, who was a local musician named Julia Tatro.

The girl tells the prosecutor here that Diero has neglected his obligation, although they were married while he was playing the Orpheum in this city.

Chicago, Feb. 25.

Diero was arrested here last week on a fugitive warrant issued by the Spokane authorities and admitted to \$2,500 bail. He is represented by S. L. & Fred Lowenthal. Diero left immediately for Erie, where he is playing. The case is set for March 3 in this city.

San Francisco, Feb. 25.

Guido Diero was arrested here three years ago on the complaint of Julia Tatro, who preferred a serious charge against him. The case was heard before Judge Shorthall behind closed

doors, and after the complainant's testimony was entered Prosecuting Attorney Oppenheim concurred with the presiding judge and decided to drop the charge. Judge Shorthall dismissed Diero with a reprimand, the complainant running short on convincing evidence. The case was reopened later on in Spokane when Diero was playing in that city.

## COULDN'T BUY EMMA'S VOTE.

Chicago, Feb. 25.

Tuesday was primary election day, notable because of the participation of woman suffrage at the polls. All the local female agents crossed their ballots, although it is said some slipped a little something over on the examination clerk when registering their various ages.

Emma Hill, the well-known acrobatess, was approached early Tuesday morning in one of the North Side precincts by a lobby-gow, who offered her \$20 to sneak over three different votes for his favorite nominee. Emma considered the possibility of the twenty in proportion with the two-year state prison limit for repeaters and, after wrenching a wheel from a baker's wagon standing nearby, chased the promoter over the frozen lake half way to Milwaukee.

## EPPY'S HORSE SOLD CHEAP.

\$125 is not so much for an English cob that cost \$1,800 when Mitchell Mark bought the horse as a present for M. H. Epsin. A wagon and accessories ran the total up to \$2,000 for the outfit.

Last week "Eppy" wanted an automobile, like the other boys. He thought the horse would go toward defraying some of the outlay, and finally did business with the liveryman where the cob was stabled. No one else wanted the horse or the rig, and the livery keeper could only see it for \$125.

Eppy isn't sore, just grieved; it was such a good horse, and didn't wear tires.

## ROGERS "ROPES" STONE.

Columbus, O., Feb. 25.

At Keith's last week Will Rogers spied Fred Stone seated in a stage box at a matinee performance and lassoed him, dragging him on the stage. The musical comedy comedian danced a little before returning to his seat.

When first roped he was as surprised as the audience.

## PALACE PEOPLE AT HOME.

Elmer Rogers, manager of the Palace, is laid up with erysipelas. David Mayer, treasurer of the house, is also confined to his home with a severe cold.

## STEEL PIER MAY BE SOLD.

Atlantic City, Feb. 25.

A rather circumstantial report gained currency here early this week that the Steel Pier had been sold.

Alfred E. Burke, of Philadelphia, a heavy stockholder in the enterprise, would neither confirm nor deny the story. Other stockholders were similarly non-committal.

The Pier has always paid dividends averaging 10 per cent., and its stock is quoted at \$190 per share.

No sale was effected yesterday after five hours' meeting of the stockholders held in the board room of the Pier; but a statement issued by Mr. Burke indicates it may be consummated in the near future.

## CHANGING "SANS SOUCI."

Chicago, Feb. 25.

Sans Souci, one of the first of Chicago's summer parks, is to be transformed this year into a pleasure resort known as Midway Gardens. It will occupy an area of 300x300 and will be conducted by the Midway Club, of which John Z. Vogelsang is president.

Music will be furnished by the National Symphony Orchestra Association, with Max Bendix as conductor. The opening is set for June 11.

## IN DICK'S HOME TOWN.

Dorothy Dale, at Hamerstein's this week with her sartorial display, was to have been retained a second week, when she would augment her histrionic offering by the addition of a series of colored wigs, can remain but one week.

She had been booked to play the Columbia, St. Louis, next week, the home town of her husband, Richard Howard Jackson, whose parents are staid, wealthy and prominent members of society in the western city.

## 18 CHORISTERS "LET OUT."

Eighteen chorus girls with the Evelyn Nesbit Thaw road show are back in New York, sent on here from Charlotte, N. C., with the musical comedy afterpiece, "Marietta" eliminated from the performance. The girls allege the management desired to economize and figured that the show could do just as well without the chorus acquisition on its Pacific coastward trip.

## WIFE AFRAID OF GEORGE.

Chicago, Feb. 25.

George Mitchell, of the Rathskellar Trio, has been warned by the courts to remain away from his wife, who is seeking a divorce.

A scene in the Saratoga Hotel, where Mrs. Mitchell ran screaming from her room in night attire started the legal proceedings. Mrs. Mitchell claimed that her husband had threatened to kill her. She had him arrested.

## Gerspacher Leaves Talbot's Hip.

Kansas City, Feb. 25.

J. A. Gerspacher, manager of Frank Talbot's Hippodrome, and one of Talbot's personal representatives, resigned this week.

Gerspacher will devote his entire time to promoting theatrical schemes of his own.

## SHOOTING ACT ACCIDENT.

Lynn, Mass., Feb. 25.

While attempting to light a match held between the teeth with a shot from a rifle, Evelyn Dale, of Fox and Dale, accidentally shot her husband, Al. H. Fox, while playing a benefit performance after the regular show at the Crescent Gardens theatre, Revere Beach, Friday night last.

For the last stunt in the act Fox uses a small metal protector in front of his nose; the bullet hit the metal and deflected upward, puncturing his skull directly above the forehead, and ploughing a ragged wound three inches long on top of his head. Upon being hit Fox remarked audibly, "I got it all right," and staggered into the wings, falling into the waiting arms of Joe Taylor, of Taylor and Herbert, who were waiting to close the show.

When Dr. Monahan arrived Fox refused to take ether, although the doctor told him it was a delicate operation, and while the doctor probed for the bullet he whistled a popular tune. Miss Dale was greatly affected, but comforted her husband by kneeling at his side during the operation. She was closely questioned by the Revere police.

Fox is resting comfortably at the Rexford Hotel, Boston, but is far from being out of danger.

## Ladies' Auxiliary for Hospital.

Chicago, Feb. 25.

There was an enthusiastic meeting in the west room of the Hotel Sherman last Sunday afternoon for the purpose of forming a Woman's Auxiliary to the new American Theatrical hospital. Mrs. Max Thorek was temporary chairwoman. There were about 50 present, although a severe storm was raging outside. The organization will be completed at a meeting to be held March 1.

Mrs. Adolph Marks was made temporary chairwoman and Celia Bloom, temporary secretary.

Judge Charles M. Goodenow, Chas. Andress and Dr. Max Thorek made speeches.

## GERTIE'S NEW PARTNER.

Gertrude Vanderbilt has changed about again, from a "single" to a "two-act." She is now rehearsing, it is said, with Oscar Odee, lately arrived here from Australia. They will appear in vaudeville shortly with a number mostly holding dancing.

## Gentry Bros. May Try New York.

According to inside information of the Gentry Brothers' Shows, the dog and pony circus is scheduled to play New York this summer. If proper arrangements are made the Gentry Show will play Manhattan at different stands, following the plan adopted for the Chicago lots.

The Gentry Show opens about the middle of April in San Antonio. The "No. 2" show, a two-car affair last year, will be a six-car show this season.

The Yankee Robinson Circus is lined up to open the last of April. Fred Buchanan is making the preliminary opening arrangements.

**TOM JONES**

# LONDON PROMENADE CONCERT NOW PROPOSED FOR BROADWAY

**New York Pooling Capital to Insure Installation in Local Theatre of European Idea. High Class Amusement New to Manhattan the Wrinkle.**

According to plans afoot by a party of New York men, Broadway will have Promenade Concerts this summer patterned along those which have been so successful abroad, particularly in London. A goodly sum has already been subscribed to the movement and more is promised.

It's the plan to land an uptown theatre (perhaps the Park), which will be transformed into a magnificent "promenade," where the place will be given the necessary class to make it not only a big novelty for Broadway but repay the men who are backing the venture.

It's the idea to get work started in the early spring so that the Prom thing will be in full blast all summer. An admission around the dollar mark will be charged and for this dollar one will be permitted to enjoy the pleasures of the promenade and incidentally listen to a fine musical concert. Singers, mostly importations, with an orchestra of 75 musicians as a feature, will be on the concert bill.

Evening concerts, starting at 8 and running until 1, will be offered, but it is almost a certainty no liquor will be served.

To the uninitiated the promenade plan sounds like Greek, but to those familiar it sounds very feasible. They are nothing new to Europeans, but to the majority of Broadwayeans the Promenade Concert may prove a novelty.

The men interested are quite enthusiastic, but many things have yet to be worked up before the proposition becomes the reality it is expected to be after once in operation.

## MOVING IN INDIANAPOLIS.

Indianapolis, Feb. 25.

By next season the Columbia Amusement Co. (Eastern Burlesque Wheel) will have arranged to move from its present Columbia theatre to another and larger local theatre.

Negotiations to this end are now afoot.

## "S. R. O." IN PROGRESSIVE.

Pittsburgh, Feb. 25.

Up to Monday the "S. R. O." sign existed only in theatre reviewers' minds. There have been shows to sell out this season, but nothing like the rush to the Victoria (Progressive Burlesque Wheel) has been witnessed. A real S. R. O. sign was hung out and soon there was not even enough room to crowd into. The police stopped the crowding beyond regulations.

The show was "The Rector Girls," and the big attraction was Bob Fitzsimmons and his son. It caps the climax for the theatre, which has been playing to big houses since it opened. But two or three shows have failed to get the crowds.

At the same time the Gayety (Eastern) is cutting down its Sunday ad-

vertising. It was sliced in half several months ago, and half again last week. Result: less mention in the papers. The house, however, has never cared much for the newspapers. The Victoria does. Its announcement of catering to women got good publicity. Result: best paying proposition in town.

## DOLLY DeMAR RELEASED.

Cleveland, Feb. 25.

After a preliminary hearing Federal officers released from custody Dolly DeMar, an actress summoned before United States Commissioner William H. Marlatt in connection with the arrest of her husband, Charles Warner, who is charged with using the mails to defraud. Miss DeMar appeared here last week at the Empire with "The Happy Maids" (burlesque). Warner was arrested in Lowellville, Ohio, last week upon the charge of operating a scheme to defraud by selling information as to how women might earn from \$10 to \$12 at home each week. In return for a fee of 25 cents women were furnished with samples of goods and given instructions for making ties.

## BOY BLACKMAILER JAILED.

Cleveland, Feb. 25.

George Hobbs, a youth of 16, whose home is at 3310 Lakeside avenue, was arrested last week on the charge of sending letters of a blackmailing character to Zella Russell, an actress who appeared here during the week with the Al Reeves show at the Star. The boy is in the county jail pending a hearing.

Miss Russell received several letters, each one threatening her with violence unless she deposited \$25 at East Thirty-second street and St. Clair avenue. One of the letters warned her that death would follow unless she obeyed.

## PICKING VIRGIN STAND.

Springfield, Mass. Feb. 25.

Beginning March 4 with "Mischief Makers," the Progressive Wheel will play the Greenfield every Wednesday night at Lawler's, jumping from there to Holyoke for the rest of the week.

Greenfield is about 25 miles from Holyoke and is virgin territory for burlesque.

## Looking for Site in West Lynn.

Lynn, Mass., Feb. 25.

Boston theatrical interests have been in Lynn this week looking for a suitable location for a new playhouse in West Lynn.

They are being represented by Charles Dooley who has entered into negotiations for options on several desirable sites.

## ADVOCATES ANKLE SKIRTS.

Cleveland, Feb. 25.

Ankle-length skirts for Columbia Amusement Co. shows are being advocated by Drew & Campbell, managers of the local Columbia house, and owner of a production now playing this burlesque circuit.

Drew & Campbell believe that there now are too many "tight" numbers and that a reduction would bring many women patrons to the houses, especially for the matinees.

It is pointed out that the Gayety, Omaha (Columbia), has housed as high as 800 women at one performance. The reason for this is due to Manager Johnson there, who exercises a strict censorship over all shows, cutting out some of the skirt numbers and making the performance free from all suggestive matter.

## TIFFANY DUGAN DEAD.

Washington, Feb. 25.

Tiffany Dugan, age about 62, a well-known advance man in burlesque, died here Feb. 20 of heart trouble. His remains were taken to Baltimore for interment.

## STAIR LIKES HAMILTON.

Hamilton, Ont., Feb. 25.

F. W. Stair, of the Star, Toronto, has paid Hamilton several visits of late and would like to open a burlesque house here for the Progressive circuit.

The Canadian Theatres Co. has the Columbia Burlesque (Eastern Wheel) franchise for this town, without making it active so far.

## TRUNKS IN THE ALLEY.

Val and Ernie Stanton, of the Hastings Show on the Eastern Wheel playing at the Casino, Philadelphia, last week, had a physical encounter with the manager of the organization after a series of bickerings, and on Thursday landed in jail after one took a swing at their annoyner.

On being released they were refused admittance to the theatre and found their trunks in the alley.

They have placed their case in the hands of O'Brien, Malevinsky & Driscoll and will sue for breach of contract.

## TAKEN FOR WHITE SLAVERY.

Cincinnati, Feb. 25.

Harry J. Palmer, of Cincinnati, manager of the "Musical College Girls," a small musical comedy, was arrested at the Majestic theatre, London, Ky., today by Deputy U. S. Marshal Ford, on a charge of white slavery, preferred by Jeanette Puckett, of Bradford, O., and Ruth Vernon, of Cincinnati, chorus girls. He hired them at a Cincinnati hotel. Miss Vernon says Palmer attacked her in the Campbellsville, Ky., opera house. Miss Puckett says he attacked her also and tore loose an appendicitis operation incision.

Moneyless, they accompanied him to Columbia, Ky., where he deserted them.

Charles Kingmore, of Philadelphia, and Minnie Voice, of Columbus, O., of Palmer's company, were arrested at London today.

## WEBER GAINS HIS POINT.

The Appellate Term last week unanimously reversed Justice Hooker, who decided at the trial of the action for \$100,000 damages against the Columbia Amusement Co. brought by L. Lawrence Weber that Thos. W. Dinkins should be joined as a co-plaintiff. The Supreme Court Justice's decision was rendered after the plaintiff's case had been presented, upon motion made by the Columbia's attorneys.

Mr. Weber appealed from it through his counsel, Hayes, Herschfeld & Wolf, with the favorable opinion from the higher court now placing the case upon the preferred calendar for early retrial.

The damage suit results from the Columbia Co. cancelling its contract with Weber & Rush for the Mohawk, Schenectady, N. Y. The original lessors of the house were L. Lawrence Weber, Edward F. Rush and Thomas W. Dinkins. Later the then existing firm of Weber & Rush entered into an agreement for five years with the Columbia people to play the Eastern Burlesque Wheel shows there. After two years had passed, the Columbia, which admits the breach, canceled. It sets up as defense that Weber & Rush and later Weber (who had purchased the Rush interest) were enjoined by the terms of the contract from engaging in burlesque, alleging Weber thereafter, and before the breach occurred, formed and commenced to operate the Co-operative Circuit that booked "Cohan from Africa" into the Van Curler, Schenectady, although it was not proven at the mistrial the show had ever appeared there.

Another contention of the defense was that Dinkins, as one of the lessors of the theatre, could also bring an action against the Columbia Co., and it was upon this point Judge Hooker vacated the action upon motion of Leon Laski and George Edward Josephs who represented the Columbia people.

The plaintiff maintained that inasmuch as the contract between the Columbia and Weber & Rush was a distinct agreement by itself, if any action laid for Dinkins in the matter it was against Weber, now the sole party in interest. The Appellate Term upheld this view.

Upon the cross examination of Weber during the incompleting trial, it developed that the Mohawk, while playing Eastern Wheel shows, had earned about \$11,000 net for each of the two seasons, plus the rent, \$5,000, which had been deducted from the gross for the house.

When the Supreme Court threw the Weber case out, the Columbia Co. made use of the decision in the press, and upon the reversal last week Weber did the same.

## MANAGER MARRIES.

Indianapolis, Feb. 25.

In Newport, Ky., last week the marriage took place of J. E. Sullivan to Evelyn Fluttness.

Mr. Sullivan is manager of the Progressive Burlesque Wheel theatre, Majestic, in this city.

**TOM JONES**



## DO IT NOW.

As apropos of the plan which the White Rats have adopted in underwriting the indebtedness incurred by the White Rats Realty Co. in the erection of the White Rats building on West 46th street, New York, and in commendation of the plan, Fred I. Lewis has called attention to an editorial recently published in the Boston American. The editorial discusses the new plan which Frederick W. Mansfield, treasurer of the state of Massachusetts, has adopted in selling the bonds issued by the state directly to the public, and not in bulk to big underwriting corporations to be resold by these corporations to individual investors at a handsome profit.

The similarity in the circumstances as they affect both the state of Massachusetts and the White Rats Actors' Union of America are at once apparent. As a consequence of the adoption of this plan, the bonds protected by the beautiful White Rats clubhouse have, for the most part, found their way into the safety deposit boxes of men and women who are in hearty sympathy with what the clubhouse stands for and therefore have every right to share in any benefits which might be at hand by reason of the bond issue. And let it be distinctly understood that the White Rats Realty bonds are indeed a choice investment, paying a much higher rate of interest than is common on bonds and affording their owners an investment protection which is undeniably safe and sound.

Men in the White Rats organization who are notable because of their sound business judgment have been quick to take advantage of the opportunity offered through the issue of White Rats Realty bonds and the sale of these bonds exclusively among members of the White Rats and affiliated organizations. The record of White Rats bondholders could not fail to be a convincing argument to other men and women who have money to invest and still are all too often on the verge of "falling for" some lurid real estate investment scheme which is handled in the unprincipled manner which is common to these schemes.

From the very inception of the selling scheme adopted by the White Rats it has been possible for a prospective purchaser to buy on the installment plan. A man could always make payments of anything from ten dollars up per month, receiving the bond on which he was paying when the final payment had been made and then beginning to draw the stipulated six per cent. interest. Within the past few weeks there has been worked out an even more liberal plan for these individuals who are anxious to make their money work for them but are unable to make an investment of one hundred dollars or more at any given time. The new plan calls for the issuing to any investor of a certificate, which is really a pro rata bond, upon the payment of the sum of money which is indicated on the face of the certificate and the payment of interest at the stipulated rate, six per cent., upon the amount of money invested and represented by these certificates, immediately upon receipt of the money by the White Rats and the delivery of the bond certificates. This makes the

White Rats Realty bond a full-fledged competitor of the average savings bank, but a competitor which is enabled to offer even more attractive inducements in that the bonds pay six per cent. per annum instead of the usual three and a half or four.

There has been a hearty response from the White Rats membership generally to the invitation to purchase bonds, but there are still opportunities for investors to share in the benefits which the new building investment offers, and the treasurer of the White Rats Realty Co., 227 West 46th street, would be glad to hear from you.

## DANCE PROVES ENJOYABLE.

The informal dance held by the White Rats at the clubhouse Saturday night last drew a gratifying attendance despite the somewhat inclement weather. Good music for the dancers, plenty to eat and drink, and a spirit of comradery filled a most pleasant evening.

## BETTER COMMUNICATE.

Claims have been adjusted with the Chicago Great Western Railroad Co. for the following members, and we would kindly ask that they communicate with our Chicago office. Address Will P. Conley, 411 Tacoma building, Boyle Brothers, John Corcoran, Maud

## ADDRESSES WANTED

at the office of the White Rats.

Adair, Robyn	Dean, Nelson
Adams, John F.	DeMatose, The
Ade, Georgian	Devitt, Buck
Admont, Mital	Davidson, A. F.
Alochikea, Wm. K.	Edwards, James
Amos, Wilbur	Ellis, J. S.
Apel, Philip	Erney, Ralph
Ardell, Robert	Evans, C. Leslie
Bachen, Sam H.	Farnsworth, Alice
Baker, M.	Fielding, Romaine
Barrett, Arthur	Fleiter, Chas. C.
Barstie, Harry	Fleming, Jack
Bodell, W. H.	Foxes, The Two
Berto, Marvellous	France, Sidney C.
Blount, James P.	Franklyn, Wilson
Brown, Clarence	Germaine, Mark
Boyle, Walter A.	Goldin, Max
Brachard, Paul	Gordon, Harry
Broad, Billy	Gravitoy, The Great
Brooks, Max	Grimm, Robt. W.
Bruno, Gus	Guy, Harry
Burk, Mrs. Alfred	Hadley, Wm. A.
Burke, Jos. C.	Haines, E. C.
Burkett, Ruth	Hauk, Arthur S.
Burelson, C. C.	Hanlon, Jack
Channing, Chas.	Harris, Charlie
Christie, W. B.	Harris, George
Clarendon, Cecil	Harris, Robert
Clark, Thomas	Hawkins, Jack H.
Cole, Harry	Hayer, Wm.
Coleman, Chas. W.	Herman, Wm.
Collins, F.	Hohenadl, Jos.
Conlee Sisters	Homburg, Bob
Connor, Chester	Howard, J. Wilson
Cooper, Harry Lee	Hub, Jack
Daly, John	Huber, J. B.
Darrow, Duke	Hughes, Ed.
Days, Knight & Days	

## CHECKS AWAITING.

Checks are at the White Rats office for Bill Conklin and Frank Dante (Frazee). Please write for same. Will J. Cooke, secretary-treasurer.

If you don't advertise in VARIETY, don't advertise at all.

## WHITE RATS NEWS

(The matter on this page has been furnished VARIETY by the White Rats Actors' Union of America, and is vouched for by that organization. VARIETY, in its editorial policy, is not responsible for it.)

Hill Macey, Wolfe, Moore & Young, and Mat Keefe & Co.

Boyle Brothers, John Corcoran, Maud Hill Macey, Wolfe Moore and Young and Mat Keefe and Company.

## CLUB'S WEEK RECEIPTS.

Another Banner Week's Business at the White Rats Club:

Rooms .....	\$477.22
Wines and Liquors...	413.10
Cigars .....	112.49
Billiard and Pool...	155.65
Barber .....	23.15
Gymnasium .....	59.50
Telephone .....	32.00
Cards .....	5.50
Valet .....	10.25
Lunch .....	263.05
Laundry .....	41.19
Newspapers .....	4.60

\$1,597.70

## Whittle Case Settled.

The case of W. E. Whittle against Toomey & DeMara, managers of the Olympia theatre, Lawrence, has been settled through the offices of O'Brien, Malevinsky & Driscoll and W. C. & E. J. Ford, attorneys at Lawrence.

The case has been hanging fire for a long time. Mr. Whittle received a check in full settlement.

## THOMAS MERRICK DEAD.

Thomas Merrick, member of the White Rats Actors' Union, in good standing, died Feb. 24, at the age of forty. The deceased was one of the original Wilton Brothers, and until two years ago worked with Joe Wilton under the team name of Wilton and Merrick, when he started out with his son.

Mr. Merrick was a native of Scotland and has been in the show business all his life. (Era, London, please copy.)

## RE-DELAYED DELIVERIES.

New York, Feb. 20, 1914.

Mr. Will J. Cooke, 227 W. 46th St. New York City.

My Dear Will:—

Mr. Malevinsky has informed me that some question has arisen in your mind in regard to delayed delivery of baggage claims, because of the fact that we secured \$25 in settlement for Bob, Tip and Co., and on other claims at times have been unable to secure anything. If you have gained from us the impression that there can be no recovery on any delayed delivery of baggage claim, that is unfortunate, because we never intended to give you any such impression. I would make this statement: That you can't recover on the average delayed delivery of baggage claim, for the reason that it lacks the necessary elements of recovery. However, if a claim possesses these necessary elements of recovery, you can recover for delayed delivery of baggage, as you can for breach of contract.

We have at various times collected money for delayed delivery of baggage, and in every instance it was necessary for us to show, first, that notice was given to the railroad at the time the baggage was shipped it was theatrical baggage; second, that its delivery in a certain town at a certain time was absolutely necessary; third, that certain contracts would be lost in the event that the baggage was not delivered at its destination by the time specified. If the railroad then accepts the baggage without stating that it will not deliver at the hour set, they become liable for damages resulting from its non-delivery, provided, of course, that the damages are the proximate result of the non-delivery.

I trust that this makes the situation clear. Very truly yours,

O'BRIEN, MALEVINSKY & DRISCOLL, per Arthur F. Driscoll.

## SPECIAL NOTICE.

The regular monthly meeting of the White Rats Actors' Union will be held Tuesday, March 3, in the White Rats Building, 227 West 46th street, New York City, at 11 P. M. sharp.

## CHICAGO ITEMS.

Chicago, Feb. 25.

Snyder and Buckley and the Jones, Linick & Schaefer agency of this city have adjusted their differences through the efforts of the Chicago office of the White Rats Actors' Union of America.

The organization defended Laura Ordway at Springfield, and the next day Snyder and Buckley enlisted the services of the order. Mr. Conley immediately brought about an understanding with Jones, Linick & Schaefer with reference to the contracts outstanding between that agency and the act.

On account of the fact that the outstanding documents were Illinois State form of contracts (play or pay) Mr. Conley advised the act to fulfill them, and at the same time informed Mr. Doyle he would not permit the act to play any engagement on a contract that contained a "satisfactory" clause. A route was arranged for Snyder and Buckley.

## DO IT NOW

To the Trustees of the White Rats Actors' Union of America:

Enclosed please find ..... dollars towards my subscription of ..... dollars to the fund to be held in trust by the Trustees of the White Rats Actors' Union of America and used by them to purchase White Rats Realty Bonds for the benefit of the subscribers to the fund, who will be members of the White Rats Bond Club.

Name .....

Address .....

# VARIETY

Published Weekly by  
VARIETY PUBLISHING CO.  
Times Square. New York.

SIME SILVERMAN  
Proprietor

CHICAGO  
Majestic Theatre Bldg.  
JOHN J. O'CONNOR

SAN FRANCISCO  
Pantages Theatre Bldg.  
EDWARD SCOTT

LONDON  
18 Charing Cross Road  
JESSE FREEMAN

PARIS  
66 bis, Rue Saint Didier  
EDWARD G. KENDREW

BERLIN  
49 Stromstrasse  
E. A. LEVY

ADVERTISEMENTS  
Advertising copy for current issue must  
reach New York office by Wednesday evening.  
Advertisements by mail should be accom-  
panied by remittances.

SUBSCRIPTION  
Annual ..... \$4  
Foreign ..... 5  
Single copies, 10 cents

Entered as second-class matter at New York.  
Vol. XXXIII. February 27, 1914. No. 13

Pauline Josef is rejoicing over the arrival of a son.

Hines and Fention have dissolved partnership.

Eva Shirley will open in London June 22 for a tour of the Stoll circuit.

Ned La Rose, formerly Whalen and La Rose, is working alone.

Isabelle Sherman, ill with pneumonia in Cleveland, is improving.

Kalmar and Brown will return to vaudeville.

Arthur Buckner was dismissed on the second charge against him and released from custody this week.

Charles McCune has been made manager of the Royal, formerly the Cottage Grove Empress, Chicago.

Alice Warwick has recovered from a severe attack of grippe and tonsillitis bordering on diphtheria.

William Faversham goes into vaudeville at once in a condensed version of his big success "The Squaw Man."

Lawrence Weber removed his offices Wednesday to the Longacre Theatre building.

Edward Fields Norworth is the name of the "heir at law" to Mr. and Mrs. Jack Norworth.

The stage hands at Pantages', Denver, went out on strike Feb. 16 and are still out.

Corse Payton is angling for the West End for summer stock, and it looks as though he will get the lease.

Mason, Wilbur and Jordan are due to return to New York early in March, from Europe.

Each of the three houses now playing vaudeville at Portland, Me., is booked through the United.

Marie Lloyd and Bernard Dillon were married last week in the north-west.

Washington's Birthday matinees were nearly all record breakers in the centre of the city.

Jim Tenbrook has assumed the role in "The Behman Show" played by the late Fred Wyckoff.

Helen A. Hardy, attached to Mrs. Wolf's booking bureau, is off duty, owing to illness.

Selzer Waters, formerly secretary of the White Rats, is now playing as a monologist on the Loew Circuit.

Lou Edelman is no longer with the Allen & Epstein booking agency. At present he is confined to his home with grippe.

Belle Oliver, at the American for the first half of the week, was taken ill Wednesday and replaced by Ben Lewin.

Franco Lucanese, of the Three Bohemians, and Nellie Dalton, of Louisville, were married in Cincinnati last week.

"Dugan's Money" is a new sketch by Roland Oliver which James Corcoran and a company of three placed in rehearsal this week.

Arrangements are on to have Ellery's Band give a series of concerts in New York this spring and summer at popular prices.

Leon M. Polachek, musical director for Valeska Suratt's act, and his wife, Ada Dunbar, also with the turn, have left it.

Louis Simon is taking a flock of his own musicians to Union Hill next week for his local showing of the new "Persian Gardens" tabloid musical comedy.

"Come Home Smith," James Montgomery's new play, which had its premiere in Los Angeles, may come into New York before the end of the current season.

Bobby Barry has signed to play Dingbat in the Leffler-Bratton production of "The Dingbats," now on the road route. Arthur Dunn is withdrawing from the company.

Owing to the continued success of the Elsa Ryan "Peg O' My Heart" Company in the east, the proposed Pacific Coast tour has been called off for this season.

Lottie Walton (Bert and Lottie Walton) hurt her ankle and the act was unable to play the Washington, Newark, last week. They will reappear at Miner's Bronx this Sunday.

Severe colds caused the withdrawal of Marie McFarland and Mary McFarland from the Hippodrome, Cleveland, Monday, after the first show. Andrew Kelley took the open place.

William Fox's Riverside, New York, recommenced pop vaudeville this week, making Mr. Fox's two adjoining houses at Broadway and 96th street (the other is called Riveria) similar in policy of entertainment.

Gerald Fitzgerald, late of the W. S. Butterfield forces in Battle Creek, is in New York and he, with his brother, Harry Fitzgerald, will shortly embark in the local booking agency business.

William Ryan, manager of the Gilmore, Springfield, Mass., has been transferred by P. F. Shea to Providence. Jos. Furlong is now managing the Park (formerly Poli's), Springfield, succeeding Ray Averill, who goes into the Poli booking department.

Dan MacMillan has been engaged by Joseph Hart to play the title role in "Silk Hat Harry," an act now in rehearsal with five men and two women principals and a chorus. Frank Frere was engaged Monday to play the judge.

I. B. Pulaski, formerly representing VARIETY at Atlantic City, and Fred Schader, former press representative for Werba & Luescher, have formed a publicity partnership and will take offices on Broadway to exploit show people in the papers.

Rosita Mantilla and Balfour Lloyd, a dancing team, engaged to open with the Lew Fields' Show in Chicago, have dissolved stage partnership. Miss Mantilla wished to play the Chicago contract with a new partner, but the Fields' management declined to accept the new arrangement. Lloyd has made a new dancing formation with Vera Sabini, a former Hippodrome dancer from Vienna.

February 13, Judge Ray of the United States Court at Albany handed down a decision in the Aaron Hoffman vs. Francis Murphy and Jean Bedini case. Hoffman was awarded a permanent injunction, \$1,000 in damages, the costs of the case and \$500 counsel fees. In December Judge Ray refused to grant a preliminary injunction, which decision at that time was decidedly favorable to the defendants. Meanwhile Murphy and Bedini parted company and the former continued to use the late Cliff Gordon's material, Hoffman claimed. On Feb. 13 it was established in court that Murphy used bits taken here and there from the Gordon stuff, although Murphy expected that it would be shown that the material, despite a recent copyright, had become common property.

Sam Levy, assistant professional manager at Snyder's, is ordinarily a hustling kid, but he's fallen in love. Someone outside "this business" Sammy says, but he's in love notwithstanding he can't land her with a song. Sammy now measures 8x4, and uses a flat with a hallway built to fit him, but he complains that if the young lady doesn't come across with a little affectionate display toward him, he will lose weight until his lines are 4x4 or less. Sammy didn't ask for this but intimated there would be no hard feeling aroused through the publication.

## TOMMY'S TATTLES.

By Thomas J. Gray.

You may not believe it, but we met a Hebrew comedian the other day who was not and did not expect to be signed for "Potash and Perlmutter."

Johnny Stanley is having an awful time making out his Income Tax papers.

The war in Mexico is certainly interfering with Bryan's vaudeville dates.

You can always tell comedians, they wear soft felt hats—(sometimes that's the only way you can tell them).

## Not-So-Easy Ways to Make a Living.

Number Two Act.—We can't help sobbing when we think of the hard life this is. The audience really believes the show doesn't start until after the "number two" act finishes. The number one don't expect to go, so they haven't any worries. The only difference between being on second and closing the show is the closing act sees the backs of the audience going out while the number two act sees their faces while they're coming in.

Critic.—A critic is not a job—it's an affliction that some people wish upon themselves when they can't find enough trouble in their ordinary walk of life. No matter what a critic says he's wrong; nobody ever agrees with him unless he says they're good—but most critics never say anyone or anything is good, so they go through life with about as many friends as a baseball umpire.

Booking Manager.—Booking shows is a nice job. The acts they book kick about the spots assigned to them and the acts they don't book hate them. If the shows they book make money for the house, the house manager takes the credit, if the house doesn't do business he blames the show. If you're not a grafter they say you are, so either way you lose.

Stage Hand.—To be a stage hand you must be a mind reader, have second sight and a sunny disposition—you must know what props are wanted without getting a prop list, be able to speak lines and play bits in acts. Must be able to answer all kinds of questions regarding the town and audience, besides regular work on the stage. It's a great profession for any one who does not want to work hard to keep away from.

# HENRY MILLER AND JOHN CRAIG LAND PRODUCTION SUCCESSES

**Miller's "Daddy Long Legs" With Ruth Chatterton  
Featured Pronounced Hit. Craig Puts on Unnamed  
Piece in Boston That Immediately Goes Over.  
Grace George Best Part of William A. Brady's  
Newest Play.**

Atlantic City, Feb. 25.

Although the title "Daddy Long Legs" suggests the kindergarten and the billboards which announced the production further conveyed that idea, because of a blackboard and the childish characters scrawled thereon, there is nothing kindergartenish about (Miss) Jean Webster's three-act comedy, which opened at the Apollo Feb. 20 for the first time on any stage.

"Daddy Long Legs" is a full grown comedy in which the author has blended a laugh and a tear in almost every line, with such wonderful effect that hardened theatregoers were visibly affected by the emotional plea of the theme. The play made a hit that brought the S. R. O. sign out for the balance of the engagement.

Miss Webster's play is an ingenious character study. A young orphan, rescued by a Prince Charming from lowly Asylum surroundings, is sent to college to be educated, and later to be loved by this Prince, who has never allowed Cinderella to know his real name, preferring to be known to her as John Smith. The girl's only glimpse of him, at the time she is taken out of the Asylum, has been his shadow, cast by an automobile headlight. This shadow suggests the name—"Daddy Long Legs."

Miss Webster has painted a pathetic little figure of the poor foundling and Ruth Chatterton reads the role wonderfully sympathetic. At times she reminds one of Maude Adams, and with a personality equally as charming.

Frederick Truesdale is exceptionally well fitted with the title role.

The company supporting Miss Chatterton included Frederick Truesdale, Charles Trowbridge, Albert Reed, Robert Waters, Edward Howard, Richard Hale, Walter Fisher, Daniel Pennell, Jennie Eustace, Ethel Martin, Agnes Miller, Cora Witherspoon, Mrs. Jacques Martin, Edna McCauley, Carrie Smith, Margaret Sayre, and Master Dewey Smith. The play is in four acts. Henry Miller is the producer.

Boston, Feb. 25.

John Craig is an aggressive producer and usually picks a winner with but little trouble, as was demonstrated in his "End of the Bridge" and on a smaller scale with "Believe Me, Xantippe." But in his offering this week of an unnamed farce for the first time on any stage he has to thank Donald Meek, a snappy little comedian, who discovered it and only after considerable difficulty succeeded in inducing Craig that it was a winner.

On its opening night it proved to

be a genuine knockout, and the first \$2 producer who sends it on to Broadway should make a big clean-up.

The author is mentioned on the program as Noel Campbell Springer, but it is understood that Thomas Grant Springer, a former San Francisco newspaper man, is the author and that the name Campbell is a tribute to his wife who collaborated with him. Noel is the name of a third collaborator. Craig has offered \$100 for the best title for the farce submitted this week by patrons.

The basic idea of the production is a satire on modern methods of using circumstantial evidence in investigating crime. A newly married couple leave their apartment in a big hotel hurriedly on a business trip, and the husband takes \$2,500 from the safe of the firm of which he is junior partner. A brace of ducks just shot have left bloodstains around the apartment, and when a gossip woman in the next apartment hears a telephone inspector say in the darkness "She's dead, all right," with reference to the wire she immediately starts a story of the husband having murdered the bride packed her in the trunk and fled.

The police fall for the story, learn of the missing \$2,500 also, and the complications start. There is a role of a servant girl and a telephone inspector, both worthy of being featured. An incident in which a "phonograph dictograph" is used by the cheery head of the New York sleuths is a riot.

The especial virtue of the production is the logical interlocking of over 30 unexpected climaxes in rapid sequence, and there is not a second's cessation of speed. The same set is used through all the acts, and when the denouement comes a bright ending is secured by the doughty detective, who promptly denounces the poor patrolman on the route for being a bonehead. There is another corking development when a police reporter who knows the ropes is interviewed by a cub who thinks he is a detective. The cub is arrested for a sufficiently long time to permit the other to slip across an "exclusive."

Craig has secured control of the farce for a year but is only to use it in stock this week.

Grace George's new comedy vehicle, "Jim's Marriage," given its metropolitan premiere at the Shubert this week (and which will have only the week) is of value mainly through the fact it gives the public a chance to see her.

It is old fashioned in theme and slovenly in construction, and might well be in the hoop-skirt play period but for a few slangy remarks and the presence of an automobile. It is the joint work of Forest Halsey and Olive Porter.

Miss George has many good lines,

and the character portrayal is good; but, as a legitimate production, "Jim's Marriage" passes only fairly satisfactorily.

The plot concerns a man loved by the daughter of a millionaire lard manufacturer. This man will not marry her until he needs money immediately in order to save his younger brother who has forged a check which falls into the hands of a blackmailer. He then announces his engagement, but the bride-to-be learns of his real motive, and the wedding is called off; but a reconciliation is effected just before the curtain.

The play will appeal to that element which likes a matter-of-fact portrayal of characters in a matter-of-fact manner, with an accomplished actress making the most of a fair role.

The cast includes Howard Estabrook, Clinton Preston, Rex McDougal, Edward Mannery, Forrest Seabury, Beverly Sitgreaves, Josephine Lovett, Maud Hosford, Jean Shelby and Camilla Crume.

The characters are the conventional ones, including the black sheep brother, the irreproachable son of the house, the gentle lachrymose widowed mother, the gruff villain and his accomplice, and the loquacious family servant. The first act is the best, the fourth very poor, and the end of the third savoring much of the drunken husband scene in "Bought and Paid For," only with the situation reversed.

The first act contains a good character portrayal, showing the back-biting between the old sisters in the best families where there is a younger sister with the enviable virtue of being young.

"Jim's Marriage" will do for Miss George but could hardly do without her.

## SHOWS CLOSING.

"The Divorce Question," which Harry Ridings and James Wingfield leased from Rowland & Clifford, was closed by the management Saturday night, as the show has lost money on the past two weeks' route.

A. S. Stern's "Officer 666," which has just finished a tour of the Dakotas, is announced to close Saturday in Sioux City, Ia. Grant Luce is managing.

"The Man From Home," a production placed on the Stair & Havlin Circuit by the United Play Co. of Chicago, closed in Baltimore.

Providence, Feb. 25.

"Years of Discretion," the comedy by Fredrick and Fanny Hatton, which David Belasco has had on the road since last fall, closed here Saturday night.

Herbert Kelcey and Effie Shannon, who have been playing the leads, left Sunday for San Francisco, where they will fulfil a short engagement with Fred Belasco's stock company.

Philadelphia, Feb. 25.

"Come and Take Me," put on at the Little theatre, has gone to the storehouse. It may be played later in Chicago.

Maud Tiffany sails March 4 on the Olympic to open in the new revue to be produced by Alfred Butt at the London Palace.

## SHOWS IN CHICAGO.

Chicago, Feb. 25.

Several stars of the first and some of lesser magnitude arrived to grace the stage this week. Among the foremost is Ethel Barrymore, who came to the Blackstone in "Tante." Edith Wynn Matthison began an engagement at the Howard in a new play called "The Deadlock."

The Taliaferro sisters, Mabel and Edith, reached Powers' in "Young Wisdom."

In the realm of minstrels and vaudeville are Primrose & Dockstader, Weber & Fields, Gertrude Hoffmann and Mlle. Dazie.

This will probably be the last big gathering of stars for the season, as there is very little now in sight.

Among the attractions headed this way are: Kolb & Dill in "Peck of Pickles," the American Music Hall, March 8; "The Argyle Case," with Robert Hilliard, Olympic, same date; "Prunella," with Marguerite Clark, at Fine Arts, March 16; E. H. Sothorn in repertoire, Garrick, March 30, and "The Bird of Paradise," Olympic, April 26.

## THREE WEEKS DID IT.

Spokane, Feb. 25.

Three weeks after her secret wedding in Spokane last July to Clark R. Jackson, state tax commissioner, Vivian Raymond (daughter of Melville B. Raymond, a New York theatrical man) left him and went back east.

So Mr. Jackson testified in securing a divorce on the ground of desertion. It was granted by the Pierce County court. Mrs. Jackson did not contest the action.

The wedding was one of the most important celebrated here last year and the divorce has been the subject of much comment, Mr. Jackson declining to give out the reason for his wife's return east.

## "HELP WANTED" DRAWING.

The Jack Lait play, "Help Wanted," drew on its first full week at the 39th Street, getting around \$6,000 for the period ending last Saturday.

An advance sale is claimed reaching into three weeks ahead. Mr. Lait, in New York for the past two weeks, returned to Chicago Tuesday.

## DAVIS' NEW HOUSE LOCATED.

Plans for the new Harry Davis-John P. Harris theatre, unnamed, announcement of which was made in VARIETY several months ago, are now being completed by the architects. The house will be opposite the Nixon and cost more than a million. The plans call for two theatres in one on the lot facing both Sixth and Oliver avenues, to be ready for next season.

The Davis Stock company, from the Duquesne theatre, which will be torn down, will be housed in the new building, and whether vaudeville or something else will occupy the roof garden, has not been announced.

## "Maria Rosa" Going in the Bronx.

Instead of closing its season Saturday night "Maria Rosa" will play at the Royal in the Bronx next week, with possibly the Majestic, Brooklyn, to follow.

# REIS LIST OF ONE-NIGHTERS MAY BE PURCHASED, SAYS REPORT

**Best Known Legit Small Circuit East of Chicago Rumored Offered Northwest Showman. Mr. Reis Ready to Retire, Worth \$1,000,000.**

It was said this week that a proposal had been put before S. Morton Cohn, of the northwest, now in New York, to purchase the entire M. Reis Circuit of one-nighters in the east. Mr. Cohn was reported considering it, with the understanding that if the sale should be effected, John L. Kerr would remain general manager.

A desire by Mr. Reis to retire from show business is given as a reason for the proposed change. The Reis Circuit is about the best known of all minor stands playing legit combinations east of Chicago. It covers some of the principal towns in New York, Pennsylvania and Ohio. The present owner of it is reputed to be worth \$1,000,000, made in show business.

Mr. Cohn has been very successful in handling picture propositions in his part of the country for several years and amassed a fortune.

## PERCY HASWELL TAKEN ILL.

Cleveland, Feb. 25.

Percy Haswell, whose name recently has been mentioned as a possible successor to Julia Marlowe in the leading feminine roles of E. H. Sothern's Shakespearian repertoire, was taken suddenly ill this week, and the Duchess theatre, where she has been playing lead in stock all season, is dark.

Miss Haswell was stricken Monday afternoon, and was unable to give the opening performance of "Divorcons."

It now is rumored here that she is likely to join Mr. Sothern immediately upon recovery from present illness, which, according to her physician, will linger for a week or two.

## SANTLEY FOR "XANTIPPE."

Boston, Feb. 25.

Arrangements have been nearly completed, it is said, for Joseph Santley to appear in Chicago during the summer, taking the former Jack Barrymore role in "Believe Me Xantippe."

William A. Brady and John Craig have been the parties negotiating for this Santley engagement. He is now the star of "When Dreams Come True," which is closing an unexpectedly long run at the new Cort, here, the show opening the house.

## REWARD FOR PIRATES.

Now that word is pouring in from all directions that numerous little stock organizations are openly and flagrantly helping themselves to New York pieces without paying any royalty or obtaining permission to use either titles, whole script or part, some of Broadway's play brokers are determined to stop such practice.

Out Pittsburgh way the names of the men and stocks doing the wholesale plagiarizing are being secured and they will shortly feel the arm of the law.

Sanger & Jordan are out with two

reward notices. One will pay \$50 for information leading to the arrest and conviction of any one producing "Madame Sherry" on tour and the other offers \$25 under similar "pirating" conditions of any one using Holma Day's "Pals."

## LAWS FOR BALTIMORE.

Baltimore, Feb. 25.

Local theatrical managers are just getting through a trying winter to see clouds on the horizon of spring. They are going to have rough sailing if the municipal and state lawmakers have their way.

An ordinance has been introduced into the City Council of Baltimore raising the tax on theatres from \$50 to \$500. City Councilman Trautvelter, father of the ordinance, is owner of a picture house erected along most modern and fireproof lines and has placed in his ordinance a clause which will affect practically all the large theatres in the way of showing motion pictures. He proposes to make it unlawful for any theatre to show film and traveling drama. He does this by stipulating that if a house is not fireproof in every particular it cannot display pictures. Of course, all the theatres in this city, built many years ago, would come under this prohibitive head, for in some respect or other they could be proven non-fireproof. It is also said that the ordinance, if passed, will drive out of business more than half the motion picture theatres of the city.

As there is a tendency at present on the part of the municipal government to levy taxes on everything tangible, it is likely that the ordinance will be passed.

The other cloud is in the shape of a bill introduced into the state legislature, now in session, prohibiting the placing of sandbags on curtains or "drops" in any theatre in the state. It is said that the stage hands' union is behind the bill, and while the managers look upon it as a "bell ringer" they are going to take steps to block the measure. If the bill is passed, which would not be an improbability, it would mean that every theatre, instead of employing from five to ten men back stage, would have to put on a crew of from 40 to 50 a performance. To raise the asbestos curtains would require the combined efforts of from 20 to 30 men, and some of the drops would never get up in time for the vaudeville acts.

## OPENINGS IN CHI.

Chicago, Feb. 25.

Eight openings for the week that attracted attention were: Ethel Barrymore in "Tante" at the Blackstone; Edith Wynne Matthison in "The Deadlock" at Howard's; and Primrose & Dockstader at the American Music Hall. All three shows opened under propitious circumstances, and were greeted by big houses.

## SHOWS IN BOSTON.

Boston, Feb. 25.

Someone batting around 400 in The Yen Hok League must have made next week's bookings for Boston theatres. The first nighters, and this town has a goodly number, usually have their choice between a couple of good houses, but Monday they will be running around in frantic circles trying to decide where they will land.

The Park opens with "Fannie's First Play" for a run which will probably last longer than the four weeks of Robert Hilliard in "The Argyle Case," closing there this week.

The Shubert opens with Gaby Deslys in "The Little Parisienne" after a single week of Grace George in "Jim's Marriage," and will play daily matinees. The Hollis opens with the return this season of Billie Burke in "The Land of Promise" who played locally earlier in the season in the revival of "The Amazons," which closed here.

The Cort opens with Margaret Anglin in Shakespearean repertoire, following the close of a good run of Joseph Santley in "When Dreams Come True." The Colonial opens with "Fine Feathers" for a run after the abrupt ending of the engagement of "The Doll Girl."

The National will use the Morton Opera Company in "The Tenderfoot" and will probably play capacity nearly all the week, despite a seating capacity of 3,800. The Castle Square stock will also play a positive capacity week with "The Girl of the Golden West," as Mary Young, the wife of Manager John Craig, is returning to the cast.

At the opening of this season it was announced that a booking agreement had been arranged which would assure a normal number of openings each week to stop the cross-bucking of the previous season when the war was on. This week there was a single opening and that was a pure accident, as "The Wedding Night," which opened for two weeks, had its engagement shortened to a single week because of the panning handed it by the Boston papers as being unnecessarily suggestive. This gave an opportunity to slip in for a single week before the arrival of Gaby Deslys the new Grace George production for its metropolitan "try-it-on-the-Boston-terrier premiere."

## WHITNEY TAKES BROADWAY.

Detroit, Feb. 25.

B. C. Whitney has taken a lease on the Broadway and has appointed Bert St. Johns as manager. The house will reopen in March with Pavlova, who will stay for a week.

Mr. Whitney has not announced what the permanent house policy will be, although it is understood he favors melodrama.

## "PEG" PLAYERS MARRYING.

New Orleans, Feb. 25.

T. Jerome Lawler and Ruth Gartland, members of the southern "Peg O' My Heart" company, will be married in this city during the latter part of this week.

"Peg" is at the Tulane for a return engagement.

If you don't advertise in VARIETY,  
don't advertise at all.

## SHOWS IN FRISCO.

San Francisco, Feb. 25.

The Bessie Abbott Opera Co., here for two weeks at the Columbia, offering "Robin Hood" as its first production, opened to good business and every indication points to a profitable stay. The press said the show made a favorable impression.

Local interest has been stirred up considerably by the first performance on any stage here of "The Crime of the Law," by Mrs. Douglas Crane, the opening at the Savoy bringing a packed house. The reviewers agree it is acceptable and Mrs. Crane does well in her role of the dancer. "The Crime of the Law" is the work of Rachel Marshall, who gave "The Traffic" to the stage. It looks like a run of four weeks for the new piece by the Oliver Bailey stock. Local critics say the play is appealing, fascinating and written in forceful language. Pretty well staged. Piece at times a little preachy but on the whole constructed to appeal to the masses. It pulled capacity Monday night (second performance) and a big sale is on.

Emma Trentini in "The Firefly" is in her last week at the Cort and is drawing the average business.

Marie Dressler reopened at the Gaiety in "The Merry Gambol," Feb. 19, and has been drawing big houses since her return.

## GOT AWAY WITH \$5,500.

Baltimore, Feb. 25.

Three yeggmen attacked the watchman at the Academy of Music early yesterday morning, and after blowing open the safe with nitro-glycerin took \$5,500 in it and made their exit.

The theatre was closed shortly before midnight Monday and the receipts from the Saturday performances of "Damaged Goods" from the advance sale of Saturday for Julian Eltinge's show, which opened Monday with a matinee; the receipts from the two performances of "The Crinoline Girl" Monday and some of the advance money for "Follies," which comes next week, and for Newman's lectures, were placed in the safe by Treasurer Little.

## CHICAGO G. O. SECOND TRIP.

Cleveland, Feb. 25.

Cleveland will be the first stop in the 15-city tour of the Chicago Grand Opera. Two performances will be given here March 2, "Jewels of Madonna" in the afternoon and "La Tosca" in the evening. This will be the second trans-continental trip of this organization. 250 persons will make the trip, traveling in a train of two sections. It is estimated that railroad expenses will total \$50,000 for the 9,929 miles which are to be covered.

The local performances will be given at Keith's Hippodrome, which will play vaudeville only five days of the week.

## "AT LAST" IN THE SPRING.

Chicago, Feb. 25.

"At Last," a new play just finished by Campbell Casad and Charles Dixon, who wrote "Three Twins" and "Bright Eyes," is to be given an early spring production by Jos. M. Gaites and a party of Chicago theatrical managers.

## WITH THE PRESS AGENTS

Walter Messenger, out on the road all season, writes to Broadway he is returning to New York shortly "with a novelty."

Among the recent acquisitions to the managers and agents' hereabouts are William Plack and Manny Greenberg.

The Jerome H. Eddy newspaper syndicate is sending out a number of witty stories which Eddy is giving Fluke O'Hara credit for telling. Eddy claims to represent 40 daily newspapers.

Margaret Anglin is announced to open a two weeks' engagement at the Cort, Boston, Monday night, and will be followed March 16 by Kitty Gordon in the new Oliver Morosco production, "Pretty Mrs. Smith."

At the Cort, New York, Saturday afternoon, the 500th consecutive performance of the Laurette Taylor "Peg o' My Heart" will be commemorated.

Mrs. George Mosser and six-year-old daughter, Georgia, aboard the Princess Irene, are now ocean bound for Naples, sailing from New York Sunday. Mrs. Mosser is going to encircle the world, going by the way of Manila, Java, Batavia and the Indian seas and returning via San Francisco. Mr. and Mrs. Mosser lived in China for several years, where G. M. was in business. It was in Shanghai that they were married.

Jack Toohey is in Chicago looking after the publicity for the Weber & Fields show at the Auditorium.

Harry Davidson is pushing the interests of "Passing Show of 1913" which opened Sunday at the Garrick, Chicago, and Harry Davis is booming the Taliferro girls in "Young Wisdom" at Powers' in the same town.

John Peltret is doing the advance work for Rose Stahl, who is playing "Maggie Pepper" for the one-nighters in the middle west.

Sam. P. Gerson, manager of the American Music Hall, is handling the publicity for the Kolb & Dill engagement and is also looking after the billing, billing it like a circus.

William A. Brady has accepted a three-act comedy by Edith Yeager, called "Sugar." It is the authoress' first effort at playwriting, she having attained some prominence as an actress.

Arthur Hammerstein has signed contracts to produce a three-act version of Richard Harding Davis' playlet, "Blackmail," which is being elaborated by Jules Eckert Goodman.

Next season James K. Hackett will appear in a production of "Othello," playing the title role. He will also produce "The Melody of Youth," a comedy by Brandon Tynan, based on "Craig Kennedy" stories, and "The Amateur Crackman."

An American play, "The Under Dog," by William Harlowe Briggs, never seen in this country, will be produced at the Haymarket, London, Easter Monday.

Rogers L. Lytton has returned from Bermuda, where he spent a six weeks' vacation.

Charles Frohman has concluded arrangements by which Nelson Terry, daughter of Julia Nielson and Fred Terry, will appear under his management for a term of years, first in London and later in America. She was last season leading woman to Sir Herbert Tree.

Laurette Taylor and the players in "Peg O' My Heart," at the Cort, will begin a series of four special matinees at the Cort of four new one-act plays on the four Fridays in March. The four plays include a romance by J. Hartley Manners entitled "Just as Well," in which Miss Taylor, Hassard Short, Emilie Melville and Yvonne Jarrett will appear; "The Forbidden Guests," a fantasy by John Corbin, played by Miss Taylor, Violet Kemble Cooper, Yvonne Jarrett, H. Reeves-Smith, Clarence Handyside and Master Howard Brooke; "Happiness," a study by J. Hartley Manners, with Miss Taylor, Miss Cooper, Mr. Short and Peter Bennett, and an allegory by Mr. Manners, entitled "The Day of Dupes," with Miss Taylor, Miss Melville, Mr. Reeves-Smith, Mr. Short, Mr. Handyside and Reginald Mason. Those special matinees will not interfere with the usual performances of "Peg."

A \$10 police court fine was the final upshot of the press agency which got Joe Flynn, publicity pusher for Hammerstein's play in the face from Dorothy Dale on Broadway. Miss Dale is at Hammerstein's this week. The ten-dollar slap happened late last week. Some one called the ambulance and some one else phoned the papers a girl was killing a man near 42d street. The thing went all wrong even if it did get in type, and Mr. Flynn thinks people will believe he isn't a good little framer. Flynn says he had one great line for Dorothy but that she flopped with it. When asked why slapping a perfect get like Joe, the Dale girl was to reply, "Because he wanted me to do something that might reflect upon my reputation."

For the first time in three years Leon and Sheppard Friedman met on the road at Baltimore. They left Texas together but their paths diverged. Leon is ahead of the "Follies"

and "Shep" is in the same capacity for "The Crinoline Girl." There was a little reunion of the Friedman family here and then they separated, hoping to meet again.

Cleveland, Feb. 24.  
Geo. Gardner, press agent at the Priscilla, has a name for an all-girl show which will be gone next week. He calls it an "Adam-less Eden" show.

John L. Kearney, who was slated to go with Boyle Woolfolk's "Mayor of Tokio" tabloid, is back in New York, the tab being called off for the present.

### PRESS OPINIONS.

#### MIDNIGHT GIRL.

"The Midnight Girl" should bring the crowds to the Forty-fourth Street theatre, for it has color, life, fun and good singing in just the right proportion.—Herald.

It should prove popular because it is cut after precisely the same pattern as a dozen such entertainments which have been heard here and which have found favor.—Times.

"The Midnight Girl" is an amazing contrast to the polite entertainment described as "The Girl on the Film," which preceded it at this theatre.—Sun.

#### ALONG CAME RUTH.

The best that can be said of "Along Came Ruth" is that it was clean and well meant.—Herald.

A house of friends may laugh till they are hoarse and clap until their hands are tired, all in a spirit of cordiality, but they cannot chuckle as last night's audience chuckled unless they are thoroughly and genuinely pleased.—Times.

The excellent acting had much to do with the undoubted success of the little play.—Sun.  
The idea which is the kernel of the new farce that spun its way amusingly through three acts at the Gaiety last night is almost as old as the theatre itself.—World.

### WARFIELD'S CINSY RECORD.

Cincinnati, Feb. 25.

David Warfield's box office takings at the Grand last week totaled \$18,500, the record here for many seasons.

### MISS BURKE DENIES.

Official denial was made by (Miss) Billie Burke of the report she was to marry Florenz Ziegfeld.

### Lillian in Panama.

Lillian Russell and her husband Col. Alexander P. Moore, left Monday for Panama, to be gone for six weeks.

### LICENSE REVOKED.

Chicago, Feb. 25.

City Commissioners of Waukegan, Ill., in special session revoked the license of the Majestic Monday because Col. W. A. Thompson, its manager, defied the mayor and threatened to present "The Traffic" when ordered to do otherwise. Thompson hired a hall in North Chicago, two miles distant, where the play was offered. Thompson now threatens to sue the city for \$10,000 damages.

### THE HARES DIVORCED.

Philadelphia, Feb. 25.

L. Madeleine Hare has secured a divorce for desertion and cruelty from T. Ernest Hare.

### FISCHER'S TWO NEW PLAYS.

David G. Fischer, the Chicago playwright, who wrote "Lavender and Old Lace," is in New York making arrangements for the production in the east of his new play, "John Rawn," a story of high finance.

Fischer's "The Master's Violin," another new play, is to be brought out in early spring in Chicago by the United Play Co. It is a dramatization of Myrtle Reed's novel.

### STRASMAN'S FIRST WIRELESS.

Los Angeles, Feb. 25.

Probably for the first time in theatrical history the wireless was brought into requisition by a road show, in an effort to circumvent the floods and washouts which have tied up practically every show that was due to open in Los Angeles this week.

Al Strasman, advance agent of "Milestones," which comes to the Mason, is the man who turned the trick, and while it did not bring the show in Monday as he hoped, that was not Strasman's fault, nor that of the wireless.

Not even a circuitous route would establish a connection with Frisco, then came the inspiration—the wireless. He located the federal and succeeded in getting a message delivered to his company in Frisco instructing them if possible to get the steamship "Harvard" held a few hours, and come down by boat. The only trouble was the "Harvard" refused to wait, so the show did not get in until Tuesday.

### OLD TIMERS' CLUB.

Chicago, Feb. 25.

James S. Hutton, veteran advance man, has formed a new society called "Old Friends' Club," the membership of which comprises men who have been identified with the theatrical business for at least 25 years. Prominent men in the show business for years have joined.

A dinner was given at the Hotel Planters Thursday afternoon. The objects of the organization are purely fraternal.

### "Speculators" Busy Once More.

Chicago, Feb. 25.

Ticket speculation is rife in the city again and there has been much complaint.

Drastic action may be taken by the city council in the matter, as agitation has been started in several directions.

### Gloomy Fanny's Author Now Sore.

Pittsburgh, Feb. 25.

Allan Davis, playwright, author of "Under the Law," "The Iron Door," "Gloomy Fanny" and "A House Divided," produced here, New Haven, and elsewhere, has entered suit against William A. Brady, Ltd., setting forth the defendant accepted the latter play, and agreed to produce it for a consecutive run beginning Dec. 31, 1912, advanced \$250, promised to pay \$500 and thereafter five per cent. of the weekly gross receipts, but did not produce the play. Davis asks for the balance due him, \$250.

Jan. 31 he had an attachment issued against the scenery of "The Family Cupboard," playing the Alvin, which was dissolved Feb. 18 when John P. Harris, as surety, and Brady, Ltd., gave bond.

### Perennial "Uncle Tom."

Kibble & Martin's "Uncle Tom's Cabin," after a long season closes about the middle of June and reopens July 18 at Mount Clemens, Mich., giving the company about the same stretch of vacation it had last summer.

If you don't advertise in VARIETY, don't advertise at all.

### LONDON.

London, Feb. 17.

Explanations from Austen Hurgon himself and rumors from other sources make quite an interesting little story in locating the exact position of the producer and Moss Empire's over the affair at the Hippodrome immediately after Wayburn left the show. Hurgon was asked to fix up the Hip revue, along with producing exclusively for vaudeville shows in the provinces, but as he is at the head of a company engaged in that business independently, Hurgon could not accept. It is said, however, the real reason for Moss Empire's wanting him is that Hurgon produced two of the most successful revues on the road which the opposition booked and it is intimated Moss Empire's would like to corner all future good ones from off the Hurgon bat.

The Farrell Brothers, a bicycle act from the States, have split.

"I Do Like Your Eyes," the revue that had a few weeks' run at the Paladium, is now in the suburban halls pulling big houses. Eustace Gray produced it and almost lost his great smile when the show was at the Paladium, but it is slowly creeping back again now.

The picture business has given many queer twists to music hall affairs lately. Johnny Cummins with a hall in Falkirk, Scotland, has the toughest opposition. In the town is an enterprising minister who runs two vaudeville turns and pictures during the week in his church. Sunday the minister is sure to have the best in, and after the sermon he proceeds to announce his show for the next week to his congregation, not forgetting to pan his opposition (Cummins' Hippodrome). The parson isn't much on novelty, for he will always take the opposition acts for the following week if they make good.

The Provincial edition of the Alhambra show was produced last week at Finsbury Park and caught on. It runs about an hour and a half and is getting a salary of \$2,000 weekly, almost the top price for the provincial houses up to now. Many of the halls where this two-thousand-dollar show will play have run for many weeks with the full salary list much under that figure, but since the revue craze the managers are quite willing to give up, for there seems to be no end to big money at the box office as long as the big new shows are good ones. It looks like the comic singer in "one" is more in danger now than he was when the American acts flooded this country a year or so ago.

The Moss Empire has decided that in many cases its halls in the country will be rebuilt. The Empire, Glasgow, is said to be the first one that will close for alterations.

The Alhambra, Bradford, belonging to the Variety Controlling Co., will open late in March. Moss and McNaughton circuits oppose the new hall there.



# SUPERSTITION HOLDS GOOD.

Pittsburgh, Feb. 25.

There is an ancient and slightly frayed stage superstition that when the "tag," the last line in a play, is spoken prior to the first performance, bad luck will follow. Last week Wilson Day of the Pitt stock company, in rehearsing "Gadias" in "Herod," spoke the line, and the result was about the worst string of hard luck the company ever had.

First Norah Lamison broke her foot in rehearsing "Salome" in the same play. Robert Gleckler, leading man, was thrown against the wind shield of an automobile and cut his arm severely. Allan Reese was bowled over by a fractious horse and painfully bruised. Dorothy West fell several flights in an elevator and was badly shaken up. P. E. McCoy, stage manager, was knocked down and his leg bruised when a heavy weight fell from the flies.

Some members of the company reported nothing unusual.

# BOOMING STOCK BUSINESS.

Cleveland, Feb. 25.

To put life into a failing business the two local stock houses have resorted to "cabaret" means.

The Metropolitan, where the Glaser company has been playing to good business for most of the season, tango dancing has been introduced between two of the acts. It has proved a draw, especially at the matinee performances, when the women of the city pack the lower floor.

Percy Haswell, at the Duchess, has resorted to songs between the acts. Outside talent has been brought in, and with good results.

# 50-50 IN BROOKLYN.

The Lee avenue (the former Corse Payton stock house in Brooklyn) tried to do a successful come-back with stock under the direction of Edwin W. Riley, but the returns were not there and Riley closed Saturday night.

Conditions are just the reverse at the Gotham, Brooklyn, where stock under Kyrle MacCurdy's directorship is doing a corking big business.

The Lee Avenue is to play straight pictures and no further attempt made to put stock over.

# Engagements with Duquesne Co.

Pittsburgh, Feb. 25.

Harry L. Frazer, who played juvenile leads with the Davis Players at the Duquesne, has quit the company to go to New York. Mortimer Weldon takes his place.

Helen Davis, second leading woman with the company, also left. Gilberta Faure has been engaged by Harry Davis to replace her.

Quite a sensation was caused Monday night by the sudden announcement that Irene Oshier, leading woman of the Davis Players, leaves the company next week. Miss Oshier won a large following here and it was not expected that changes in the company would include her.

# Star Her Own Playwright.

Westbrook, Me., Feb. 25.

The Ethel May Shorey Stock Company opens at the Star Monday for a week, presenting plays written by the young playwright-actress.

# STOCK

# MAE DESMOND JUMPS.

Mae Desmond, who has been playing leads with the Rowden Hall stock at the Prospect, left that organization Saturday night and opened Monday with the Metropolis theatre, where she was formerly appearing.

Miss Desmond's jump to the Met. when she was under contract to report to Poli's stock, Worcester, March 2, may result in some sort of court proceedings as the Poli representatives contend that Miss Desmond can be held under a prior contract.

# ROW ENDS IN A DRAW.

C. Wilson Hummel, stage director of the dramatic stock at the Gotham, Brooklyn, and Kyrle MacCurdy, manager, became involved in a wordy dispute which ended in fisticuffs and an exchange of articles near at hand. According to eye witnesses, the battle was a draw, with Hummel leaving the theatre and company.

# LYNN AUDITORIUM LEASED.

The day following the announcement of the closing of the Lynn Theatre Stock Company, Green & Abrams, lessees of the Auditorium, took a five-years' lease of that playhouse.

Manager Al. Jones has met with great success with a capable company headed by Wilmer Walter and Brenda Fowler.

# SOCOLA BREAKS HIS ARM.

Milwaukee, Feb. 25.

A wire was received this week from New York saying that Guinio Soccola, engaged to replace H. Percy Meldon as stage director of the Shubert stock here, had fallen and broken his arm and would be unable to join. A western stock actor was engaged to take up the directorship.

Meldon is going to Bermuda on a vacation.

# Blames Pictures for Business.

Cincinnati, Feb. 25.

In an interview, former Manager Herman Thuman, of the Orpheum, which went back to pictures last week, blames the movies for bad business in stock throughout the country. The Orpheum is featuring the "Lion and Mouse" pictures this week and having fine business.

Stage Director Karl Dietz may take a chance on running a stock company at the Orpheum next winter, but Thuman evidently is done and will keep at promoting grand opera singers at Music Hall.

# Closing, But Will Resume.

Taunton, Mass., Feb. 25.

Although the Malley-Denison stock is closing at the Park here next Saturday night, William Malley has taken a lease on the house for next year when stock will be resumed.

The Park Co. is scheduled to open a summer engagement in Newport, R. I., April 20.

# TO SAVOY, A. C.?

Reading, Pa., Feb. 25.

The Cal Smith company, which has been running stock in the Grand theatre since last August, will close Saturday night and the company move to Atlantic City, probably going into the Savoy there.

# CHANGES IN DETOIT.

Detroit, Feb. 25.

Marion Birney has been engaged as the new leading woman of the Washington theatre stock.

Julia Manchester has been engaged to replace Eva Vincent.

# "TIGER" AS A CURTAIN RAISER.

Pittsburgh, Feb. 25.

"Tiger," the one-act blank verse white slave play by Witter Bynne, which caused some red hot sensation when it was published, has been announced by the Pitt theatre next week as a curtain raiser to Stanley Houghton's "The Younger Generation."

# STOCK PUSHING PICTURES.

Philadelphia, Feb. 25.

The Liberty, on Columbia avenue west of Broad, now showing pictures, will be made the home of a resident stock company and will open under its new policy March 9.

This announcement has been made by General Manager M. W. Taylor of the J. Fred Zimmerman theatres. Emily Smiley will be the leading woman of the Emily Smiley Players. It is expected that the initial offering will be "The Girl of the Golden West," and it is stated this will be followed by higher-priced plays now being released for presentation by stock companies.

Maurice Stanford has been selected as stage director. Popular prices will prevail.

# RUNNING UNTIL JUNE.

New Orleans, Feb. 25.

The Emma Bunting Stock Company will remain in Memphis until the early part of June, according to Manager Ed Schiller, who was in New Orleans Sunday.

# Kolb and Dill Held Out.

Cincinnati, Feb. 25.

Kolb and Dill, in "A Peck of Pickles," are not at the Lyric this week, as announced. It is said that Shuberts did not want to bring the show in against "The Sunshine Girl" at the Grand.

Margaret Anglin, presenting a Shakespearean repertoire, is the counter attraction.

Philadelphia, Feb. 25.

The Kolb & Dill show will open its season at the Shubert-Muratt tomorrow (Thursday) night, for a three-day stand.

If you don't advertise in VARIETY, don't advertise at all.

# THAT READING SCANDAL.

Reading, Pa., Feb. 25.

A sequel to the Hyman-Mann \$10,000 damage suit last week made its appearance in the local courts Monday, when Walter G. Marshall, of Kansas City, a member of the road company of "The Man from Home," who says he is the husband of Virginia Mann, turned up on the scene and, through his attorney, instituted a suit against Robert Hyman, the leading man of the Orpheum Players, for \$10,000 damages on the charge of having alienated his wife's affections.

The former case in which Mrs. Hyman sued Miss Mann for the alienation of her husband's affections ended in an immediate separation last week, in which Mr. Hyman paid his wife \$1,200 and signed an agreement that when Mrs. Hyman reached her home town in Cincinnati she would apply immediately for a divorce. Mrs. Hyman, before leaving, issued a statement, publicly vindicating Miss Mann.

In the latter suit Mr. Marshall sets forth he married Miss Mann in Kansas City July 20, 1906, and that they lived together up to four months ago, when coming to Reading on one occasion to see his wife she stated she preferred to be known as single. The statement also says that he noticed certain evidence that led him to believe that his wife's attachment and affection for him were not of that genuine and true character that is becoming to marriage relations. Mr. Hyman entered bail in the sum of \$500.

Miss Mann states that she has a divorce suit against Mr. Marshall pending in the Kansas courts. A dispatch from Miss Mann's brother at Kansas denies the latter divorce action.

Marshall withdrew the suit against Hyman last night, stating that he could not believe his wife would do anything that would have the slightest tendency to reflect upon her character.

# MAYER CO. NOW CLOSING.

Haverhill, Mass., Feb. 25.

For the second time within a month closing notices have been posted at the Orpheum, the local stock house, under the management of Louis B. Mayer. It is now publicly announced the Mayer Stock will close with the production of "The Woman in the Case," Feb. 28. Feature pictures will be installed, it is understood.

The Mayer stock company is in its second season and includes Valerie Velaire, leading woman, and William Morse, leading man; Charles Stevens, Chris. Chisholm, Cecil Lugrin, May B. Hurst, Marione Francis and A. A. Bushee.

# OBJECTING TO DINGLE.

Chicago, Feb. 25.

Charles W. Dingle, who is appearing in "The Littlest Rebel," has been receiving some unpleasant publicity in Oak Park, where he formerly played in stock. Several ministers and some of the members of women's clubs have been holding indignation meetings and tried to prevent his appearance.

Their objections were on account of his alleged gallantries while a member of the stock company a year or so ago.

# IF YOU DON'T ADVERTISE IN



# DON'T ADVERTISE AT ALL

## BILLS NEXT WEEK (March 2)

In Vandeville Theatres, Playing Three or Less Shows Daily

(All houses open for the week with Monday matinee, when not otherwise indicated.)  
Theatres listed as "Orpheum" without any further distinguishing description are on the Orpheum Circuit. Theatres with "S-C" following name (usually "Empress") are on the Sullivan-Considine Circuit. Proctor's Circuit houses, where not listed as "Proctor's," are indicated by (pr) following the name.

Agencies booking the houses are noted by single name or initials, such as "Orph." Orpheum Circuit—"U. M. O." United Booking Offices—"W. V. A." Western Vandeville Managers' Association (Chicago)—"S. C." Sullivan-Considine Circuit—"P." Pantages Circuit—"Lew." Lew Circuit—"Inter." Interstate Circuit (booking through W. V. A.)—"M." James C. Matthews (Chicago)—"Pr." Proctor's Circuit (New York)—"J.-I.-A." Jones, Linnick & Schaeffer (Chicago)—"bl." Bert Levy (San Francisco)—"Sv." Western States Vandeville Association (San Francisco)—"web." Webster Vandeville Circuit (Chicago)—"cox." E. J. Cox (Chicago)—"tbc." Theatre Booking Corporation (Walter F. Keefe) (Chicago)—"a." J. H. Aloe (Montreal)—"Sun." Gas Sun Circuit (Springfield, O.).

**New York**  
**HAMMERSTEIN'S** (ubo)  
"Ma Chere"  
Low Shank  
Elizabeth Murray  
Jas J Morton  
Winsor McCay  
Volant  
White Hussars  
Ashley & Canfield  
4 Sylphs  
Harry Mills  
Arthur & Grace Terry  
Harvey DeVore  
Burley & Burley  
Tango Four  
May Silver  
Dunbar Trio  
Helen & Francis  
PALACE (ubo)  
Bertha Kalich Co  
"Leautes"  
Emma Carus  
White & Jaslin  
La Maitreises  
Hines & Fox  
Jungman Family  
(Others to fill)  
**COLONIAL** (ubo)  
J. Sawyer & J. Jarrott  
Fannie Brice  
"Arenadi"  
Bail & West  
Boey & Lee  
Max & Mabel Ford  
Bafayev's Dogs  
3 Hoppers  
**FIFTH AVE.** (ubo)  
Louis Mann Co  
Cross & Josephine  
Neil McKinley  
Three Keatons  
Joe Cook  
Rose Marguerite  
Pechling Co  
Feyling Davis  
**BRONX** (ubo)  
Virginia Harrod Co  
Trixie Frigman  
Master Gabriel Co  
Duffy & Lorenz  
Alison Stanley  
3 Leightons  
Ishikawa Japs  
Lee & Cranston  
Pavilion  
**ALHAMBRA** (ubo)  
Jack Devereaux Co  
Harry De Cox  
Claudius & Scarlet  
Goldsmith & Hoppe  
Cameron Gayford  
Friend & Lerner  
Venie Kaufman  
4 Kaasars  
**DELANEY** (loew)  
O'Boyle & Brazil  
Niblo's Birds  
"Who Was He"  
B Kelly Forest  
Brant Bros  
(Three to fill)  
24 half  
Musical Nooses  
Ingils & Redding  
Hurling's Seals  
(Four to fill)  
**NATIONAL** (loew)  
Rose & Mear  
Besiege Leonard  
W H Armstrong Co  
Brady & Mahoney  
Harishim Bros  
(One to fill)  
24 half  
O'Boyle & Brazil  
Lottie Williams Co  
Lefel Trio  
(Four to fill)  
**LINCOLN** (loew)  
Golden & West  
Holmes & Riley  
Anderson & Burt  
Ingils & Redding  
3 Donalds  
(One to fill)  
24 half  
Geo Evers  
Niblo's Birds  
"How Could You"  
Gordon & Marx  
Landry Bros  
(One to fill)  
**ORPHEUM** (loew)  
Klass & Bernie

Earl & Curdie  
Evans & Videoq  
Eugene Trio  
(Two to fill)  
24 half  
Golden & West  
The Stanton  
Morris & Beasley  
Ralph Edwards  
Chas L Fletcher  
24 half  
White's Animals  
**AMERICAN** (loew)  
Lawrence Crane Co  
Bogart & Nelson  
Chas L Fletcher  
Morris & Beasley  
The Stanton  
Ralph Edwards  
(Three to fill)  
24 half  
Eugene Trio  
Evans & Videoq  
"Behind Footlights"  
Earl & Curdie  
Klass & Bernie  
**GRAND** (loew)  
Jack Gould Co  
"Alaskan Honeymoon"  
(Four to fill)  
24 half  
Passer's Band  
"Peep at Future"  
Creighton & Belmont  
O C Falls  
(Three to fill)  
**THE AVE** (loew)  
Musical Nooses  
"How Could You"  
Juggling Nelson  
(Three to fill)  
24 half  
Herbert & Dennis  
Hoyt's Minstrels  
The Frankfords  
3 Donalds  
(Two to fill)  
**GREBLEY** (loew)  
Grace Doyle  
Quinlan & Richards  
Landry Bros  
(Four to fill)  
24 half  
Holmes & Riley  
Eddie Heron Co  
Bush & Shiparo  
Brant Bros  
(Three to fill)  
**BOULEVARD** (loew)  
Purcella Bros  
Anderson & Goince  
"Behind Footlights"  
Sam Ash  
3 Escardos  
(One to fill)  
24 half  
Maida & Stewart  
Burke & Harris  
"Love Specialist"  
Geo Yeomans  
Gorch Sisters  
(One to fill)  
24 half  
Brooklyn  
**BUSHWICK** (ubo)  
Adelaide Herman Co  
Florence Tempest Co  
"Telephone Tangle"  
Ed Wynn Co  
"Clownland"  
Bert Errol  
Handis & Millies  
Chief Capitano  
Belclair Bros  
Van & Schenck  
Montague's Birds  
**ORPHEUM** (ubo)  
Rancher Bates Co  
Hymas & McIntyre  
Keno & Green  
Walter Van Brunt  
Cabaret 3  
Jordan Girls  
Lorraine & Dudley  
Reed Bros  
**FULTON** (loew)  
The Frankfords  
Herbert & Dennis  
Maurice Samuels Co  
Geo Yeomans  
Hulling's Seals  
(One to fill)  
24 half  
Purcella Bros  
Grace Doyle

Anderson & Burt  
Quinlan & Richards  
Lawrence Crane Co  
(One to fill)  
**BIJOU** (loew)  
Lucy Daly Co  
Jack Gardner  
Ed Morton  
Will & Kemp  
Dinehart & Heritage  
Byal & Early  
(Others to fill)  
**Beaton**  
**KEITH'S** (ubo)  
Orford's Elephant  
"Night In King Hall"  
Mrs Gene Hughes Co  
Ray L Royce  
Devine & Williams  
Raymond & Bain  
Lightner Jordan  
Carson & Brown  
3 Renards  
**ST JAMES** (loew)  
Harrah & Co  
Sierra & King  
Francis Yates  
"Rough House Kids"  
Hurst Watts & Hurst  
DeLesso Troupe  
(Two to fill)  
24 half  
5 Armors  
Al Rover  
"The Duchess"  
Klein Bros  
(Two to fill)  
**PRIMUM** (loew)  
Montgomery & Healey  
5 Armors  
Al Rover  
"The Duchess"  
Klein Bros  
(Two to fill)  
24 half  
Harrah & Co  
Francis Yates  
"Rough House Kids"  
Sierra & King  
Hurst Watts & Hurst  
DeLesso Troupe  
(Two to fill)  
**Albany, N. Y.**  
**PROCTOR'S**  
The Abbotts  
Musical Abbotts  
Lucille Tilton  
Bicknell & Gibney  
Ben Smith  
Stewart Sis & Escorte  
24 half  
Clifford Hipple Co  
Steve Jennings  
"Girl In Moon"  
Musical Van Cooks  
Kling & Brown  
Camille's Poodles  
Ann Arbor, Mich.  
**MAJESTIC** (ubo)  
Watson & Little  
Farnes & Barron  
Rose & Severn  
Norris Baboons  
24 half  
"Funny Moon"  
**Baltimore**  
**MARYLAND** (ubo)  
Howard & McCane  
Owen McGivney  
Clara Morton  
Flaher & Green  
Big City  
Van & Pierce  
Weise Troupe  
**Battle Creek, Mich.**  
**BIJOU** (ubo)  
Lelliot Bros  
"Aladdin's Lamp"  
B Francis & Arabs  
24 half  
Marx Bros  
**Bay City, Mich.**  
**BIJOU** (ubo)  
"Johnny Wise"  
24 half  
Derenzo & Ladue  
Marie King Scott  
Ed Reynard  
Steiner & Swayne  
Brown Har & Brown  
**Billings, Mont.**  
**BARCOCO** (sc)  
Will Morris  
Thornton & Corlew  
Dick Bernard Co

"Quaint Q"  
Orville Stamm  
**Birmingham, Ala.**  
**LYRIC** (ubo)  
Lucy Daly Co  
Jack Gardner  
Ed Morton  
Will & Kemp  
Dinehart & Heritage  
Byal & Early  
(Others to fill)  
**Beaton**  
**KEITH'S** (ubo)  
Orford's Elephant  
"Night In King Hall"  
Mrs Gene Hughes Co  
Ray L Royce  
Devine & Williams  
Raymond & Bain  
Lightner Jordan  
Carson & Brown  
3 Renards  
**ST JAMES** (loew)  
Harrah & Co  
Sierra & King  
Francis Yates  
"Rough House Kids"  
Hurst Watts & Hurst  
DeLesso Troupe  
(Two to fill)  
24 half  
5 Armors  
Al Rover  
"The Duchess"  
Klein Bros  
(Two to fill)  
**PRIMUM** (loew)  
Montgomery & Healey  
5 Armors  
Al Rover  
"The Duchess"  
Klein Bros  
(Two to fill)  
24 half  
Harrah & Co  
Francis Yates  
"Rough House Kids"  
Sierra & King  
Hurst Watts & Hurst  
DeLesso Troupe  
(Two to fill)  
**Buffalo**  
**SHEA'S** (ubo)  
Winona Winters  
Avon Comedy 4  
Harvey & Davies  
Wm Weston Co  
Rox L Rocca  
(Others to fill)  
**NEW ACADEMY**  
(loew)  
Bobby Stone  
"I Died"  
Marley Clark  
Torley's  
Marvelous Melvill  
Fritz Shuman  
Moffat LaReine Co  
Young & Young  
**LYRIC** (loew)  
Carlton & Clifford  
Linnick & Deserie  
Linnick's Manikins  
Leonard & Whitney  
Harry Bestry  
Caito Bros  
**Butte**  
**EMPRESS** (sc)  
Eddie Marshall  
Mac & Addis  
Cainfield & Carlton  
Frank Mullane  
Pekinese Troupe  
**Calgary, Can.**  
**EMPIRE** (m)  
Harry Bulger  
Terry Troupe  
Tom & Stacia Moore  
Vera Berlier  
Betlina Bruce Co  
Juggling Wagners  
**Chicago**  
**PALACE** (orph)  
Carlson Sebastian Co  
Mason & Keeler  
Catherine Countess Co  
Milt Collins  
Lyons & Yosco  
Perkins' Novelty  
Nellie Nichols  
Dolce Sisters  
**MAJESTIC** (orph)  
Alexander Irvine Co  
Rigoletto Bros

Bud Fisher  
Maudie Cutty  
Maude Odell Co  
Stuart Barnes  
Wood & Wyde  
Josephine Dunfee  
Paul Gordon  
**EMPRESS** (sc)  
Halstead St  
(Open Sun Mat)  
The Skatelles  
Green Mo & Dean  
"Honor Among  
Thieves"  
Julian Rose  
Paul Asard Troupe  
McVICKERS (jls)  
"Day In Alps"  
Pauline  
Aerial Carpenters  
Dawson Lan & Cover  
"Hunting Morn"  
The Marshes  
Clemence Bros  
Arco Bros  
**COLONIAL** (jls)  
Richard the Great  
Great Saherans  
Bob Finlay & Girl  
Lavine Jaffey  
Franz Meisel  
Pisrococos  
Six Webbs  
24 half  
Griffith & Cecess  
Don Carney  
Ewa Westcott Co  
Blum Bomb Brnr  
Bauens & Gille  
CROWN (jls)  
"Choo Choo Girls"  
The Vivians  
The Alidians  
Griffith & Excess  
Wunby Beuhler  
24 half  
Six Webbs  
Leroy White  
Lavine & Jaffey  
Zoa Matthews  
**Cincinnati**  
**KEITH'S** (ubo)  
Sam & Kitty Morton  
"Beauty Skin Deep"  
Bankoff & Gille  
Moore & Young  
Stan Stanley 3  
Robert & Goldsmith  
Clark & Vardi  
Arthur Sullivan Co  
The Kitaros  
**EMPRESS** (sc)  
(Open Sun Mat)  
2 George  
Neff & Starr  
Tom Nawn Co  
Brown Emmett & Co  
Onalp  
**Cleveland**  
**KEITH'S** (ubo)  
Gertrude Hoffman  
Joe Jefferson Co  
Melville & Higgins  
Robt E Keane  
(Others to fill)  
24 half  
MILES (tbc)  
Beatrice Sweeney Co  
Newboys 4  
Jack & Agnes Connors  
LaReine Co  
Chas Kemna  
Jewell's Manikins  
**Dallas**  
**MAJESTIC** (in-er)  
(Open Sun Mat)  
Josie Heather  
Lies Yost  
The Greys  
3 Collegians  
Hale & Patterson  
Jack Kennedy Co  
Adelyne Lowe Co  
**Davenport**  
**COLUMBIA** (wra)  
1st half  
H T McDonnell Co  
Meehan's Dogs  
Lester 3  
(Two to fill)  
**Denver**  
**EMPRESS** (sc)  
(Open Sun Mat)  
Herman & Shirley  
Jas McDonald  
Orville Reader  
Whyte Pelzer & W  
3 Yocarys  
Diving Nymphs  
**Detroit**  
**MILES** (tbc)  
Riding Davenport  
Chase & La Four  
Dorothy Rogers Co  
Peters & Kussel  
Svenkall  
Tokyo Japs  
**Edmonton, Can.**  
**PANTAGES** (m)  
Alley's Hawaiians  
24 half  
Comer & Sloane  
Danny Simmons  
Fogant & Geneva  
De Alberts

**Erie, Pa.**  
**COLONIAL** (ubo)  
Ed Hayes Co  
Martin & Fabrin  
Edwin George  
The Rosaires  
(Two to fill)  
**Fall River, Mass.**  
**MAJESTIC** (loew)  
"O Edie"  
Burton Hahn & Can  
Kelt & DeMont  
(One to fill)  
Gordon & Murphy  
Montgomery & Healey  
(Two to fill)  
**Flint, Mich.**  
**BIJOU** (ubo)  
Chet Wilson  
Melnotte Twins  
Ed Esmonde Co  
Rosa & Ashton  
Lala Seibin  
24 half  
"Only Son"  
**Ft. Wayne, Ind.**  
**EMPRESS** (sc)  
(Open Sun Mat)  
Brownies  
Moscrop Sisters  
Hallen & Fuller  
Dick Lynch  
"More Sinned Again"  
**Ft. Worth**  
**MAJESTIC** (inter)  
(Open Sun Mat)  
Rosa & Tinsman  
Knowles & White  
Ed Seibin Co  
Nan Halperin  
Valerie Bergers Co  
Chung Hwa Comedy 4  
Leisel & Jeannette  
**Hamilton, Can.**  
"The Carrie Avery"  
Kathryn Purnell Co  
Sutton Mc & Sutton  
Williams & Wolfus  
Australian Scouts  
(Others to fill)  
**Harrisburg, Pa.**  
**ORPHEUM**  
Imhoff Conn & Cor  
Kenno N & Platt  
Leona Stephens  
Apple's Circus  
(Others to fill)  
**Hartford, Conn.**  
**POLY** (ubo)  
"Porch Party"  
Blason City 4  
Willard & Bond  
Girl From Milwaukee  
Milly & Edith Adams  
Howard's Ponies  
(Two to fill)  
**Hoboken, N. J.**  
**LYRIC** (loew)  
Markay & Lovey  
"The Avenger"  
Schuler Bros  
(Two to fill)  
24 half  
Besiege's Cockatoos  
"Auto Bandit"  
Saille Stanbler  
Edwards Bros  
(One to fill)  
**Hot Springs, Ark.**  
**PRINCESS** (inter)  
Standard Bros  
Van & Carrie Avery  
De Leon & Davies  
Flanagan & Edwards  
Don Fulano  
24 half  
McIllyar & Hamilton  
Miller Packer & Selse  
Teed & Lasselie  
Santucci  
Del Adelphia  
**Houston**  
**MAJESTIC** (inter)  
(Open Sun Mat)  
Lobs & Sterling  
Leona Guerny  
Felix & Barry Sis  
Kajiyama  
"Dancing Mars"  
Mullen & Cowan  
Trevelt's Dogs  
**Indianapolis**  
**KEITH'S** (ubo)  
C H O'Donnell Co  
Jack Wilson Co  
Hanton & Clifton  
Mac W West  
John Geiger  
Lal Mon Kim  
**LYRIC** (sc)  
3 Newmans  
Kammerer Howland  
Clem Bevins Co  
Oakland McBrice & M  
Robinson's Elephants  
**Jackson, Mich.**  
**BIJOU** (ubo)  
"Fanny Moon"  
24 half  
Watson & Little  
Rose & Severn  
Barnes & Barron  
Norris Baboons

**Jacksonville, Fla.**  
**ORPHEUM** (inter)  
(Open Sun Mat)  
Rae Eleanor Ball  
Capitol City 4  
Donovan & Arnold  
Buckley's Animals  
**Kalamazoo, Mich.**  
**MAJESTIC** (ubo)  
Marx Bros  
24 half  
Lelliot Bros  
"Aladdin's Lamp"  
E Francis & Arabs  
**Kearney City, Mo.**  
**EMPRESS** (sc)  
(Open Sun Mat)  
Aldro & Mitchell  
Ernest Dupille  
"Annoe Girls"  
Bernard & Lloyd  
Merlan's Dogs  
Phasma  
**Knoxville, Tenn.**  
**BIJOU** (ubo)  
Blanche Walsh Co  
Brice & Goane  
4 Entertainers  
Act Beautiful  
(Others to fill)  
**Laansing, Mich.**  
**BIJOU** (ubo)  
"Only Son"  
Richmond & Mann  
Chet Wilson  
Melnotte Twins  
Ed Esmonde Co  
Rosa & Ashton  
Ed Seibin Co  
**Little Rock, Ark.**  
**MAJESTIC** (inter)  
"Cow & Moon"  
24 half  
Standard Bros  
"The Carrie Avery"  
"Girl Abroad"  
DeLeon & Davies  
Don Fulano  
**Los Angeles**  
**EMPRESS** (sc)  
(Open Sun Mat)  
Barton & Elmer  
Katherine Klare  
Richard Millroy Co  
Joe Whitehead  
Sylvester  
"Dad At Circus"  
**PANTAGES** (m)  
Hip & Napoleon  
Le Roy & Lytton  
Rice & Franklyn  
The Syphonos  
3 Jabus  
**Louisville**  
**KEITH'S** (ubo)  
Harry Tighe Co  
Barry & Wolford  
Rube Dickinson  
Hassett & Scott  
3 Ellisons  
Hurley Troupe  
**Milwaukee**  
**EMPRESS** (sc)  
(Open Sun Mat)  
Ben & Berry  
Whitler's Boy  
"Salvation Sue"  
Morrissey & Hackett  
Picchiani Troupe  
**MAJESTIC** (orph)  
Frank Lator Co  
Julius Tannen  
Geo Rolland Co  
Bronson & Baldwin  
Bruch & Sisters  
Stelling & Revell  
Rellow  
Zara Carmen Co  
**CRYSTAL** (tbc)  
Torant & D'Aliza  
Pat Stumbers  
Copeland & Payton  
Marie Fitzgibbons  
"Soul Kiss"  
**ORPHEUM** (tbc)  
Rollo & Rollin  
Sadie Sherman  
The Leland  
Dixon & Major  
Luken's Lions  
**Minneapolis**  
**UNIQUE** (sc)  
(Open Sun Mat)  
Ryland Bros  
Williams & Sezal  
"Mein Lebschen"  
Al Herman  
Morrell's Girls  
The Leland  
MILES (tbc)  
The Havins  
Maidie DeLong  
McIntosh & Maida  
Lucky's "Hoboes"  
Lottie Mayer & Girls  
**Montreal, Can.**  
**ORPHEUM**  
"Motoring"  
Morris Cronin Co  
Fremman & Dunham  
Kirkamith Sisters  
McKay & Ardine  
Tucano Bros  
8 Arturs

**FRANCAIS** (loew)  
Theodore Samberg  
Winfred & Martin  
Mendelsohn 4  
Gertrude Lamont  
Ronair & Ward  
Drako's Dogs  
**Newark, N. J.**  
**PROCTOR'S** (ubo)  
McConnell & Simpson  
Mattle Choate Co  
Chas & Fannie Van  
Meredith Sisters  
Ward & Warren  
Eugene Troupe  
(Others to fill)  
**Newburgh, N. Y.**  
**COHEN O H** (loew)  
Eddie Heron Co  
Pisano & Bingham  
Espe & Paul  
(Two to fill)  
24 half  
John P Wade Co  
Anderson & Goince  
(Three to fill)  
**New Haven, Conn.**  
**POHS** (ubo)  
Henry Lewis  
Consul & Betty  
Du For Boys  
Mason & Murray  
(Others to fill)  
**New Orleans**  
**ORPHEUM**  
"Seagrass Baggy"  
Mack & Orth  
4 Athletas  
Genaro & Bailey  
Lynch & Zellar  
Kelly Duo  
**HIPPODROME**  
Stanley & Mathes  
Redmond Children  
Reulah Bair  
Ward & Hatcliffe  
Chappelle Sisters  
**New Rochelle, N. Y.**  
**LOEW**  
Ward & West  
Gordon & Marx  
(One to fill)  
24 half  
B Kelly Forest  
(Two to fill)  
**Norfolk, Va.**  
**COLONIAL** (ubo)  
"Green Beetle"  
Empire Comedy 4  
Alexander Bros  
Sansome & Delliah  
(Others to fill)  
**Oakland, Cal.**  
**PANTAGES** (m)  
(Open Sun Mat)  
"Night In Chinatown"  
Uyeno Japs  
Lillian Watson  
Dreyer & Dreyer  
Monahan  
Kennedy & C  
**Ogden, Utah.**  
**EMPRESS** (sc)  
(Open Thurs Mat)  
Luigi Dell'oro  
Burke & Harrison  
Walsh Lynch Co  
Leonard & Louie  
Banjoephants  
**Ottawa**  
**DOMINION** (ubo)  
Chris Richards  
Ryan & Lee  
Great Leon  
Seymour Family  
(Others to fill)  
**Patterson, N. J.**  
**EMPIRE** (loew)  
Maida & Stewart  
Pat Stumbers  
Saille Stanbler  
Lefel Trio  
(One to fill)  
24 half  
Juggling Nelson  
Harris & Bingham  
Sam Ash  
(Two to fill)  
**Philadelphia**  
**KEITH'S** (ubo)  
Claude Gillingwater Co  
Belle Baker  
Hussey & Lee  
Mercedes  
Doris Wilson Co  
Vandanoft & Louie  
Morrell & Otto  
Wheeler & Wilson  
Bird Millman  
**Pittsburgh**  
**GRAND** (ubo)  
Chas Grapewin Co  
Danis & Conrad  
Kramer & Morton  
2 Jonleys  
(Others to fill)  
**Portland, Ore.**  
**EMPRESS** (sc)  
Spisels Mack  
Gladya Wilbur  
Maxwell's Girls  
Warren & Blanchard  
Bounding Gordons

**PANTAGES (m)**  
 "In Laughland"  
 Elliott & Mullen  
 Lora & Co  
 Leon Roge  
 Frank Smith  
 Providence, R. I.  
**KEITH'S (u)**  
 "Woman Proposes"  
 Minnie Allen  
 Lockett & Waldron  
 Schooner & Dickinson  
 Hunting & Francis  
 Andrew Kelly  
 (Others to fill)  
 Richmond  
**LYRIC (ubo)**  
 Laddie Cliff  
 Cantwell & Walker  
 The Hennings  
 Mme Tina  
 (Others to fill)  
 Rochester, N. Y.  
**FAMILY (low)**  
 Felix  
 Geo Randall Co  
 King & Geo  
 Elmer Bailey  
 Amos & Mulvey  
 Lee & Bonita  
 Sacramento  
**EMPRESS (sc)**  
 (Open Sun Mat)  
 Ladella Comiques  
 Nestor & Delberg  
 American Comedy 4  
 Adas Troupe  
 John R Gordon Co  
 Saginaw, Mich.  
**JEFFERS (ubo)**  
 De Rento & La Dus  
 Main & King Scott  
 Ed Reynard  
 Steiner & Swayne  
 Brown Har & Brown  
 2d half  
 "Johnny Wise"  
 Salem, Mass.  
**SALM (low)**  
 Lewis & Chapin  
 Anna Eva Fay  
 (One to fill)  
 2d half  
 Kelt & DeMont  
 Anna Eva Fay  
 (One to fill)  
 Salt Lake  
**EMPRESS (sc)**  
 (Open Wed Mat)  
 Williams & Warner  
 Rustick Hume & T  
 Maurice Friedman Co  
 Chas Drew Co  
 Big Jim  
 San Antonio  
**MAJESTIC (inter)**  
 (Open Sun Mat)  
 Meyraki Sisters  
 Vincent & Raymond  
 Paul Kilest Co  
 Baron Lichter  
 Milton Pollock Co  
 Redford & Winchester  
 San Diego  
**SAVOY (m)**  
 "Golden Dreams"  
 Julia Redmond Co  
 Ed Albright  
 Dunbar & Turner  
 Reed's Dogs  
 San Francisco  
**ORPHEUM**  
 Marie Lloyd  
 Eva Taylor Co  
 Blane Binn & Blane  
 Alcide Capitaine  
 Hockney Co  
 Foster & Lovett  
 Dooley & Sayles  
 Bessie Clayton  
**EMPRESS (sc)**  
 Earl Girideller  
 Rich & Lenore  
 C Lawlor & Daughters  
 Burke & McDonald  
 Bert Leslie Co  
**PANTAGES (m)**  
 (Open Sun Mat)  
 Rhoda Horne  
 Hal Davis Co  
 Brighton 4  
 Murray K Hill  
 La Nole Troupe  
 St. Louis  
**PRINCESS (sc)**  
 (Open Sun Mat)  
 Great Johnstone  
 Bijou Russell  
 Porter J White Co  
 Demarest & Doll  
 "Circus Day"  
 St. Paul  
**EMPRESS (sc)**  
 (Open Sun Mat)  
 Zerkadas  
 Louis Granat  
 "The Punch"  
 Rob Hall  
 "Mermald & Man"  
 Schenectady, N. Y.  
**PROCTOR'S**  
 Callaway & Roberts  
 Madena 4  
 "Fun In Shop"  
 Selma Walters Co  
 Bonallio Sisters  
 2d half  
 2 Gigerups  
 Ben Smith  
 Stewart Sis & Escort  
 Bicknell & Coney  
 Laura Burt Co  
 Scranton, Pa.  
**POL'S (ubo)**  
 Anna Hild's Daughter

Kelly & Rafferty  
 Gordon & Kica  
 (Others to fill)  
 Seattle  
**EMKINGS (sc)**  
 Fred St Onge Troupe  
 Ed & Jack Smith  
 Gwynn & Gossett  
 Jessie Browning  
 "I've Got It"  
**PANTAGES (m)**  
 Gunboat Smith  
 Walker's Girls  
 Gracie & Jack  
 Clinton & Rogers  
 Magnani Family  
 Sioux City  
**ORPHEUM**  
 Clayton White Co  
 Boudini Bros  
 Daisy Leon  
 Harry B Lester  
 Pope & Ue  
 The Kramers  
 The Berrens  
 Spokane  
**ORPHEUM (sc)**  
 (Open Sun Mat)  
 Modat Clara 8  
 Hong Fong  
 J. F Sullivan Co  
 Olivett Troupe  
**PANTAGES (m)**  
 (Open Sun Mat)  
 Carl & M's Bears  
 Davett & Duval  
 Bernard Finn & Mita  
 Lawrence Johnston  
 Morrette Sisters  
 Gregoire & Elmira  
 Springfield, Mass.  
**POL'S (ubo)**  
 "Red Head"  
 Beaumont & Arnold  
 Grant Howard  
 Libonatti  
 La Vier  
 (Others to fill)  
 Syracuse, N. Y.  
**GRAND (ubo)**  
 Freda Simons Co  
 Will Oakland Co  
 Will Rogers  
 Yankee & Dixie  
 Thomas & Hall  
 4 Harveys  
 Tacoma  
**EMPRESS (sc)**  
 "The Grand"  
 Kierman Waters & K  
 Berke & Korae  
 Rosow Midgret  
**PANTAGES (m)**  
 "Priestess of Kama"  
 Edwin Keck Co  
 Weston & Leon  
 E J Moore Co  
 Spanish Goldinos  
 Toledo  
**KEITH'S (ubo)**  
 Cressy & Dayne  
 Digby Bell Co  
 Leonard & Caverly  
 Marie Lo Co  
 Old Soldier Fiddlers  
 (Others to fill)  
 Toronto  
**SHEA'S (ubo)**  
 Valeska Suratt Co  
 Charles Grapewin Co  
 Daniels & Conrad  
 Belle Onra  
 Kramer & Morton  
 2 Joneys  
 Wallace Galvin  
**ST. JOE ST (low)**  
 "General Plango"  
 Harris & Hart  
 Moore & Elliott  
 Creighton Sisters  
 Bobbe & Dale  
 Louis Mayo  
 "Happines"  
 Fred Hamill Co  
 Buch Bros  
 Ray Snow  
 Donon & Gordon  
 (One to fill)  
 Troy, N. Y.  
**PROCTOR'S**  
 2 Gigerups  
 Salt Bush Bill  
 Clifford Hippie Co  
 Florence Mayfield  
 Von De 2d half  
 The Albers  
 Callaway & Roberts  
 "Fun In Shop"  
 Lucille Tiltan  
 Selma Walters Co  
 Washington  
**KEITH'S (ubo)**  
 Adele Ritchie  
 Minnie Dupree Co  
 Hal & Francis  
 2 Tom Boys  
 Nick's Girls  
 (Three to fill)  
 Winnipeg, Can.  
**EMPRESS (sc)**  
 Dorach & Russell  
 Harry Rose  
 "In Old N Y"  
 Usher 3  
 Cecile Eldrid & Ca  
 Ben Smith  
**PANTAGES (m)**  
 Barnold's Animals  
 Barrow Lancaster Co  
 Tom Kelly  
 Wood & Lawson  
 Jerome & Garson

Vancouver, B. C.  
**IMPERIAL (sc)**  
 Staines Circus  
 Mack & Atkinson  
 "Ebody's Doing It"  
 Edith Clifford  
 Kara  
**PANTAGES (m)**  
 Riding Duties  
 Rhoda & Crampton  
 Patay Doyle  
 Duncan & Holt  
 Clara Stevens Co

Victoria, B. C.  
**EMPRESS (sc)**  
 Dennis Bros  
 Murray Bennett  
 "Stick Up Man"  
 (Two to fill)  
 Paris, France  
**ALHAMBRA**  
 March's Lions  
 Joe Jackson  
 Diving Norins  
 Johnson & Dean

## SHOWS NEXT WEEK.

New York.  
 "A THOUSAND YEARS AGO"—Shubert (9th week).  
 "ALONG CAME RUTH"—Gaiety (2d week).  
 GRAND OPERA—Century (23d week).  
 "GRUMPY" (Cyril Maude)—Wallack's (12th week).  
 "HELP WANTED"—Elliott (4th week).  
 "HIGH JINKS"—Casino (11th week).  
 HIPPODROME—America (26th week).  
 "KITTY McKAY"—Comedy (8th week).  
 "LEGEND OF LENORA" (Maude Adams)—Empire (9th week).  
 "OMAR THE TENTMAKER"—Booth (8th week).  
 "PAPA MY HEART"—Cort (83d week).  
 "POTASH AND PERLMUTTER"—Cohan (29th week).  
 REPERTOIRE OF SKETCHES—Princess.  
 "SARI"—Liberty (8th week).  
 "KITTY McKAY"—Comedy (8th week).  
 "REPERTOIRE OF SKETCHES"—Princess.  
 "SARI"—Liberty (8th week).  
 "THE LAST RESORT"—Longacre (March 2).  
 "THE MIDNIGHT GIRL"—44th Street (2d week).  
 "THE MISLEADING LADY"—Fulton (14th week).  
 "THE PHILANDERER"—Little (10th week).  
 "THE QUEEN OF THE MOVIES"—Globe (8th week).  
 "THE RULE OF THREE"—Harris (8d week).  
 "THE SECRET"—Belasco (4th week).  
 "THE WHIRL OF THE WORLD"—Winter Garden (8th week).  
 "THE YELLOW TICKET"—Blings (7th week).  
 "TO-DAY"—48th Street (21st week).  
 "TOO MANY COOKS"—39th Street (2d week).  
 "WHAT WOULD YOU DO"—Hudson (March 2).  
 "WHEN CLAUDIA SMILES" (Blanche Ring)—Lyric (6th week).

## Chicago.

PRIMROSE & DOCKSTADER—American (2d week).  
 WEBER & FIELDS—Auditorium (2d week).  
 "TANTE"—Blackstone (2d week).  
 "HELP WANTED"—Cort (11th week).  
 "PASSING SHOW OF 1913"—Garrick (2d week).  
 "SEVEN KEYS TO BALDPATE"—Cohan's (3d week).  
 "THE DEADLOCK"—Howard's (2d week).  
 "SEPTEMBER MORN"—La Salle (11th week).  
 "SWEETHEARTS"—Illino (4th week).  
 "TRAIL OF THE LONESOME PINE"—Olympic (3d week).  
 "THE LURE"—Princess (7th week).  
 "YOUNG WIDOW"—Powers (2d week).  
 "THE SPECKLED BAND"—Studebaker (5th week).

## OBITUARY.

Andrew Schroder, father of Carol Schroeder, with "The Gay New Yorkers," died Feb. 14 in Cincinnati.  
 Mrs. Zelda Seguin-Wallace, an opera and concert singer, died last week in Indianapolis at the age of 65 years. Heart disease caused her death. Mrs. Wallace was best known for having created the title role in "Carmen" in America. She also acquired fame in "The Bohemian Girl." Edward Seguin, a brother, living in New York, and two grandsons survive.  
 Amelia Jacoby, mother of Harry Jackson (Leroy Jackson and Cozzens), died Feb. 18 after a brief illness.  
 Herman Henry Hess, proprietor of the Lehigh Palace (pictures) in Philadelphia, died in that city Feb. 18.  
 Nora Kiernan, formerly of Paul's Juggling Girls and in private life Mrs. Al McGinnis, died at the Norwich, Conn., Sanitarium, Feb. 24, after a long illness. Besides the husband, a daughter (a little over a year old), survives.  
 Paris, Feb. 25.  
 Mme. Luce Colas, French actress, of the Odeon, Paris, died Feb. 12, after an operation.

## CITY.

If any one thinks the pop house business in New York has gone up the spout he should drop in at the City any afternoon or evening and take a look at the audience there before venturing the opinion "small time" is losing caste.  
 Down at the City the mats are drawing bigger houses than ever and it's believed that the "feature film" thing is turning a trick. At night they sure swamp the City box-office. The show the last half of last week furnished sufficient entertainment and excitement to have some of the folks repeat.  
 The City had one movie "Wives" (Picture Reviews, this issue), which consumed almost an hour, but the picture gave satisfaction. The special film service is furnished by the Box Office Attraction Film Rental Co., of which Winnie Sheehan is general manager for William Fox. At Fox controls the City, the house is going to get more of the features. It's paying Mr. Fox two ways.  
 The biggest hits were scored by Oscar Lorraine and his Edna, and Edwin Ford and his dancing revue. The strangest part of the picture thing was that Lorraine followed the Ford act and one wondered where all the enthusiasm came from.  
 Harry and Augustus Turpin looked like assumed names. The turn was enjoyed, especially the closing number, wherein the tall man wheels the little woman off the stage on a specially constructed truck. The act was forced to work in "one with a drop that was decidedly out of line with the style of the turn. The ringtons have a pleasing act on the revolving ladder. The woman sings a topical number. For the pop houses the act is nicely staged and can be used to advantage anywhere on the small time. The man carries his squeaking too far.  
 Nani and Alton, two girls with names that looked to be used for the City date only. Not a bad little "lister act" for the pop houses. Their best number was "In the Candle Light." There was no need for their return to render a medley of popular song choruses.  
 Billy Van had found things changed in the Big City since he has been minstreling and vaudeville monologuing out of town for so long. Billy did his act with a twist and pulled himself out with his foolish questions.  
 James Grady and Co. returned with their rural sketch and went over with big returns. There's been a change of boy, but Grady and the girl remain the same. To make that role of the poorhouse kid stand out more prominently she should muss her hair up a bit and make her arse look as though she had walked a long way through the sun and dust. The Grady offering has a damn and a hell which caused laughter at the City.  
 The Edwin Ford turn, with Ford doing some excellent stepping and several changes of drops and a special saving of a lawn party, was well received and the act got good and substantial curtain calls. The girls do their best work on the last number, especially the miss in the Scotch dance. She's graceful and skillful. Lorraine had everything his own way. Walter Law and Co. offered "The Secret Silence." It's a story almost the same as Hal Reid's "The Confession." The law sketch may please some and offend others. It's a rather big choice with the pop audiences. The picture supply, barring the feature, ran to comedy with only one creating any genuine merriment.

## "Gold Brick" Picture Swindling.

Providence, Feb. 25.  
 Motion picture swindlers got \$150 out of Peter Grenier, Jr., of Pawtucket, in this city, the other day when they inveigled him into investing that amount in three reels "sight unseen."  
 Grenier told the police he answered an advertisement in a Sunday paper, telling of big money to be made in the movies. He met a Mr. Myers who persuaded him to invest \$150 on the strength that money would roll in as soon as they got a show going "down South."  
 Myers introduced Grenier to a man called Mr. Wallace who described himself as the agent of a film house. Wallace declared "the buy" was good. Myers and Grenier went to the Union Station to board a train for New York, whence they both were to go to Virginia to give shows in a tent. At the station Myers slipped away and Grenier is out \$150, with three reels that he doesn't care a hoot about.  
 George W. Wallace of this city, who has been in the picture business several years, thinks the swindlers used his name in steering Mr. Grenier on.

## PARIS.

"Madame Flirt," the success of the Athenae, has been revived at the Theatre Femina, replacing "A Young Man Who Killed Himself."  
 Gemier is reviving "La Grande Famille" at the Theatre Antoine, with Regina Badet in the role of Louise. Cora Laparcerie has remounted the dressy "Minaret" at the Renaissance awaiting Pierre Frondaie's "Aphrodite." The Comedie des Champs Elysees has revived Tristan Bernard's "Poulailler," awaiting the French version of Vasderem's story, "La Victime."  
 Ed. Dujardin and Camille de St Croix, managers of the little Comedie Royale, have a diverting bill with the farce, "Amour a Bengaine," by the latter gentleman. It is a theatrical story of the XVIII century, which could well be recognized in our days. Coca drilla is a rich swanker, with a wife, daughter and servant all fond of life. A poor poet, Pepenappa, calls to interest Coco, in a new theatrical venture he has in mind. All female members of the family fall in love with him. Christofaro, a friend, is however in love with the servant, Zerbina, who promises her heart to the man who can make her an actress. She persuades the two elder men to sign bills in favor of Pepe, and then elopes with him. But they soon return. The bills have not been honored, for Coco and Christofaro are pure humbugs and do not possess the fortune they pretend. Their two families then join Zerbina and the poet who are recruiting a theatrical company, but as no one has any funds it is decided to travel on the road, performing as a play the farce they have been trying to work off on one another. It is a frothy little show that would be better in two acts.  
 At the Lessing theatre Molnar's drama, "Lilium," left abruptly without advance notice.  
 NEW BUILDINGS.  
 Lynn, Mass., Feb. 25.  
 Plans have been completed and contracts awarded to New York contractors for the erection of a new house in this city to be known as "The Strand." The owner to be the owner of the new structure. The room for the Strand the owner will raise the historic Sagamore Hotel building, which many years ago enjoyed a country wide reputation as Thompson's opera house. The location is corner Union and Mulberry streets.  
 Plans are well under way for the new \$100,000 movie to be constructed at the southwest corner of 90th street and Broadway for Robert Golet, by Architect Thomas W. Lamb. The contract for the foundation work has been awarded to Coffable & Co., New York.  
 Charles R. Hopkins plans a \$35,000 two-story theatre at 153-155 West 49th street. Hopkins lives at East 85th street.  
 The Kodak theatre (Inc.) (Manfred Barber, president; E. Y. Eltonhead, treasurer), have leased the site at 206-208 Amsterdam avenue (Sherman Square) from Bessie T. Houghton, of South Orange, N. J., and will erect thereon a \$15,000 movie seating 450. Work will start at once, as the contract for the foundation work has been let to a New York firm.  
 Herman Weingarten, a Brooklyn builder, at 57-59 Gates avenue, that city, will have a picture house seating 450. Cost about \$10,000.  
 Theodore W. Meyers is building a theatre at 286 East Rockaway avenue and Fulton street costing \$23,500.  
 In Orange, N. J., the Pioneer Amusement Co. (Isaac Shoenthal, president; Franklyn and I. Shoenthal, all of Newark) will build a \$24,000 movie on the north side of Main street, adjoining the Y. M. C. A. building.  
 Max Spiegel has closed a ten-year lease with Goldbery Brothers of Hartford, Conn., for a theatre to be built at 1001 Main street in that city. The house will have a capacity of 1,500. It will be called the Grand. No policy announced.  
 E. Y. Eltonhead, 1472 Broadway, is having plans drawn for a new movie at Amsterdam avenue near 70th street. William Tyson Groch, South Orange, is the architect.

## NEW ACTS NEXT WEEK

Initial Presentation, First Appearance or  
Reappearance In or Around  
New York

Emile Agouste, Simone De Beryl and Co., Hammerstein's.  
Lew Shank, Hammerstein's.  
4 Shapely Sylphs, Hammerstein's.  
Harry Ellis, Hammerstein's.  
George White and Isabelle Jansen, Palace.  
Aleen Stanley, Bronx.  
Lee and Cranston, Bronx.  
Petshing and Co., Fifth Ave.  
Venie Kaufman, Alhambra.  
4 Kasracs, Alhambra.  
"Telephone Tangle," Bushwick.

Weber and Fields and Co.  
"Mike and Meyer's Trip Abroad" (Tab Musical Comedy).  
30 Minutes; Full Stage (Special Set).  
Auditorium, Chicago.

Chicago, Feb. 25.

Borders on the old travesties these two comedians made famous. Has plot and is full of life and ginger, and the chief members of the company take part. The plot concerns the fortunes of Michael Dillpickle (Joe Weber) and Meyer Bockheister (Lew Fields) who are doing Europe on a letter of credit. Mrs. Wallingford Graftor (Nora Bayes), Pierre Poisson (George Beban), and Josh Kidder (Harry Clark). Poisson is about to lose his hotel and is in despair. Mrs. Graftor comes to him with the notion he sell some of his works of art and thus recoup his fortune. He decides to sell his famous statue of "The Dying Gladiator" for \$10,000, even if it does go to a man in Englewood (localism). The tourists get the idea that they may get rid of their letter of credit by purchasing a half interest in the Poisson hotel in order that they may get free food for a couple of days before the proprietor learns of its worthlessness. Later it is discovered the statue has been broken and there is much despair until Mike and Meyer offer to pose as the statue and deceive Mrs. Graftor. This is where the most ludicrous part of the entertainment comes in. The two in grotesque style, and all in white, pose, and are subjected to all sorts of annoyances. One of the big laughs is where Weber, who is prone on the pedestal says plaintively: "Meyer, I am laying on a nail." The comedy is fast and furious. Some of it is new and some old. The scene is embellished with a large chorus. Tango dancers flit in and out adding variety. Harry Clark has a number with the chorus in which he does some active dancing; Miss Bayes wears green hair, and there are numerous other novelties. It is an act such as suits the people in it, but demands just such people to put it over. *Read.*

The Brissons.  
Contortionists.  
7 Mins.; Full Stage. (Special Cyc).  
Hammerstein's.

Man and woman in full white fleshings, make pretty picture in relief to black cyclorama drop. Good, but not sensational routine contortion act on platform. *Jolo.*

Joh Josefsson's Icelandic Glima Troupe (4).  
Secret Sport of Iceland.  
14 Mins.; Four (Exterior).  
Colonial.

The program says that Joh Josefsson's Icelandic Glima Troupe presents the secret sport of Iceland called "Glima" and some of its marvelous tricks of self-defense which is nothing more than fighting and wrestling with the legs and feet. One of the Icelanders in native costume, presumably Josefsson himself from his prominence in the act's billing, makes an announcement in "one," taking up three minutes. It was hard to catch all that he said but in drifts one learned what the Glima troupe would do, where the word originated and that the Icelanders first exhibited this style of "secret sport" in 1908, at the Olympian games in England. Then followed the Glima work in which two matches of a wrestling nature were shown, the loser being the one who first touches the floor with any part of his body. Each man takes a griphold on a strap attachment at the hips. The Glima defense against the boxer was interesting, through the marvelous usage of the legs and feet by Josefsson against a negro boxer. There were also Glima tricks against a man armed with knives, from attacks from the front and behind, defense against a man with a revolver, and against three men at the same time. Admitting that much is of a hippodrome character the act is quite a novelty. It also shows to what great use the legs and feet may be put to in divers ways of "self defense." Incidentally it also shows what wonderful practice the troupe has gone through to become proficient in this respect. The Glima troupe can be shown in any theatre in the United States and command close attention. It's worth seeing once. The act closed the Colonial show and held most of the folks in Monday night. *Mark.*

Charles Thompson.  
Juggler.  
10 Mins.; Four (Interior).  
Colonial.

The Colonial audience didn't take any too kindly to Charles Thompson (said to be from England) Monday night for the simple reason that it had repeatedly seen everything he did before. He finished up with the three stick manipulations which various Chinese and Jap acts and Archie Onri have shown so skillfully before. Thompson is a neat looking young man and executes some of his tricks expertly, but he shows nothing out of the ordinary, and would receive more consideration in the pop houses. *Mark.*

Farinilio Opera Trio.  
Singing, Instrumental.  
13 Mins.; One.  
Miner's Bronx (Feb. 22).

Two men and a woman. Open with "La Chachuca," all three singing, men using mandolin and guitar. Men saxophone duet. Woman vocal solo, "Come Back to Erin," with men joining in to harmonize. For encore, "Finicula." Good voices. Big small times. *Jolo.*

If you don't advertise in VARIETY,  
don't advertise at all.

Sam Pearl and Dave Roth.  
"Piano-Act."  
17 Mins.; One.  
American Roof.

This "piano-act" opens with the now stereotyped announcement of one of the men, his partner, is unable to appear, with a stage hand afterward developing into the missing member. They sing, play the piano and one-string violins, besides changing into "evening dress" with "silk lids." If some act will please go out and buy regular sack suits that look as though they were built for them, and have neat soft hats or derbys for the head (if hats must be worn), the chances are they will be a riot on the dressing end alone. The extent this "evening clothes" thing has gone to in upper and lower vaudeville is appalling. If there is "class" to the people in an act it will crop out somehow without the dress suits that so often look so funny. Pearl and Roth changed to evening clothes before commencing to play the one-string instruments. They were "No. 2" on the American Roof bill, but may improve that position on the larger small time bills by improving their act, which will possibly happen when the present opening is omitted, less attention paid to the one-stringers and both agree that neither shall talk while on the stage. *Time.*

The Dunedina.  
Cyclists and Wire.  
12 Mins.; Full Stage.  
Great Northern Hip., Chicago.

Chicago, Feb. 25.

Man and woman, both proficient on bicycles and on the wire. Act opens with cycle work, swift and to the point. The man later mounts a four-seated bike and pulling it to a vertical position goes from seat to seat until at the very top he plays a banjo while keeping the machine in motion. Following this comes some neat wire work. The two dance and perform some pretty figures. Later the woman rides a unicycle along the wire backward and forward and then the man performs, on the bicycle, doing nearly as many good tricks in this dangerous predicament as many cyclists do on the stage floor. The act is neatly dressed and is out of the ordinary in many particulars. The performers were trained by James E. Donegan. It had third place on the bill, where it gave complete satisfaction. *Read.*

H. B. Martin.  
Cartoonist.  
10 Mins.; One.  
Palace.

H. B. Martin is billed as "Alan Dale's Cartoonist." He drew the illustrations for the newspaper reviewer for a long time, and his stage offering is along those lines—caricatures of stage celebrities made with a very few rapid strokes of the chalk. Some are plain black, others with one or two colors. Those of the musical comedy stars are accompanied by the melodies with which the subjects are best identified. For instance, Lillian Russell's "pastel" has "My Evening Star" for its incidental accompaniment. George Cohan's, "Yankee Doodle Dandy." H. B. Martin is as good as most of the others—perhaps a little better. *Jolo.*

Dorothy Dale.  
Clothes Display.  
14 Mins.; Two.  
Hammerstein's.

As Dorothy Dale stood on the Hammerstein stage Monday matinee watching some of her friends and acquaintances in the audience applauding at the conclusion of her "act," George May and his wise bunch of musicians played "Don't Blame It All on Broadway." As Loney Haskell stated (and Loney did all the talking during the "turn"), Dorothy Dale married a rich fellow from St. Louis. Some of the understood facts that Loney did not mention in connection with Miss Dale's Hammerstein appearance in the poorest excuse for an "act" ever presented on any stage, were that after that marriage to a son of a wealthy and respected St. Louis family, Howard by name, Miss Dale, then Mrs. Howard, steered her husband to Paris, and while honeymooning over there the couple ran through something like \$60,000. A great deal of this amount was expended in clothes, Dorothy getting a hunch that a millionaire's wife should be well dressed. One of Mr. Haskell's facetious remarks was to the effect that Miss Dale was only a bride of "thirty-two days' standing," and so it seems to follow that within that time Dorothy worked fast. Returning to New York, the Howard-Dale story is that the newlyweds ran up a hotel bill of \$600 in a week, then Mister Husband thought he ought to go home and make another touch. To make it a good one, the kid from St. Louis opined he should take his bride to the southwest and let his family have a flash at her. Dorothy disliked traveling with only a husband around and carted along a young woman companion. After reaching the Howard family estate, they were invited in and everything passed well enough up to the first meal, when someone in the Howard group at the table commenced to say grace before the meal, as were their wont. Dorothy didn't see anyone in the party she knew by the name of grace, and she snickered, followed by the young woman companion from New York. Two audible snickers were more than enough to bust up any Howard meal, and the chill commenced right there. Shortly afterward, either before or after 32 days of bridehood-standing ended, Dorothy saw a lawyer, asked for some slight sum of \$500 weekly as alimony, and returned to New York—still married. These and other minor details concerning her which have received newspaper publicity from time to time were sufficient for Hammerstein's, and Monday matinee attested to the strength of Dorothy's standing in the Times Square district. A representative audience gathered. For an "act" Dorothy stood on a revolving pedestal and showed off some of that \$60,000 gambol in Paris. Dorothy said nothing, but if she had told the story of her home life since leaving home, less than six years ago (she is now 21) is would have been vastly more interesting. Mr. Haskell did the talking and joking. Loney said he didn't know he was to have been the goat; that some moving pictures to fill in waits missed fire. But Dorothy didn't miss on this one. She picked a regular when landing Howard. *Time.*

**Porter and Sullivan.**  
Talk, Songs and Dances.  
17 Mins.; One.  
Columbia (Feb. 22).

Another one of those many mixed two-acts that are wasting their own and someone else's time by trying to get over something that was never there to get over in the first place. Last week a similar act was seen where the couple became engaged to each other on the stage, without either having asked the other his or her name. In this "turn," the girl invites the young man to call upon her, and she leaves, to return in another dress, sing and dance, and for a final encore he asks her what is her last name. If Porter and Sullivan don't get a new act the name for both of them will be "Through" as far as any fair grade of vaudeville is concerned. They can stumble along on the very small circuits as they are, but the sort of material they are now using and their manner of handling it will only keep them back. The girl shows promise. She is of good appearance, that making her blondness likable, and seems able to dance rather well under proper conditions. The fellow shows nothing at all. If a couple are content to waddle about in vaudeville with this kind of an act, it may be all right, no matter what the reason, whether they are or have bettered themselves in position, or money, or broke into the business in this way; but if they have the intelligence to ever advance themselves they should at least reach a conclusion about their "act," and in this instance it seems to have been home-made and very poorly. If they paid anyone for it, Porter and Sullivan should sue the "author" to recover. The act starts wrong by both taking a fall. There's no comedy in that; but it saves them the trouble of being bothered with a "bench in one." The final song is about "taking Papa's advice." One of the lines reads, "Papa said, 'don't do this.'" Of course Papa is but a myth in lyrics, but he's a wise myth. *Time.*

**Hope Gage and Co. (3).**  
Comedy-Dramatic.  
21 Mins.; Full Stage (Special Set).  
Miner's Bronx (Feb. 22).

Pretty well worked-out comedy-dramatic sketch. By "worked-out" is meant consistently constructed. The plot, however, is also worked-out, but in this instance it refers to the repeated use of the idea in various forms. An actor administers a whipping to the son of a town official in Montgomery, Ala., for cruelty to a horse. He is arrested and is sentenced to work in convict uniform on a rock pile. Girl native has witnessed the thrashing and her heart goes out to the brave defender of the brute. Actor makes a get-away and hides in her shack. Her negro mammy turns out to be his former nurse. They aid him to make his escape by fooling the keeper who comes in armed with a shotgun. All of the roles competently played, with the negro mammy standing out through its comedy and its importance in the development of the plot. Excellent big small time turn. *Jolo.*

**Mason and DuTiel.**  
Music and Songs.  
13 Mins.; One.  
American Roof.

Ethel Mason and Frank DuTiel have thrown together an act that will keep them working on small time, and maybe that is all that has been anticipated. Opening as a two-act before their own dull colored plush curtain, the turn becomes a piano-accordion one, the girl playing the instrument, somewhat falteringly on the rags, with the man singing the choruses of the songs. They were all through after the first ten minutes but managed to drag the turn out three minutes longer, through their system of taking bows, once considered *au fait* on the big time. If there is any novelty in a woman playing an accordion, then Mason and DuTiel may lay claim to it, otherwise they will class as quite ordinary. *Time.*

**Belle Oliver.**  
Songs.  
7 Mins.; One.  
American Roof.

Perhaps Belle Oliver suffered from too much rag singing ahead of her on the American Roof bill Tuesday evening, and if she keeps on singing the songs of one publishing house this young woman proclaimed as a "new star from the west" will suffer from that as well. She's a "coon shouter" by strength of voice, of the Sophie Tucker type, physically also, and in attempting to adapt her voice and methods to present day style of handling syncopated tunes, Miss Oliver doesn't seem over successful. It could be the question of songs, of course, but she had three good rags at the American, singing them in seven minutes, with the audience satisfied to let her leave. Among the many "singing singles" on the small time, Belle Oliver is just another, but with her voice and build, should go beyond that. *Time.*

**The Havilans.**  
Wire Walkers.  
15 Mins.; Full Stage.  
American Music Hall (Chicago).  
Chicago, Feb. 25.

Man and woman act. Both dress in pure white and all the paraphernalia used the same. Begins quietly but grows stronger as it proceeds. Man does some balancing on chairs and later carries the woman across in numerous unusual postures, which forms one of the best features of the bill. Seen with the Eva Tanguay show the act displayed finish and gentility in opening spot. *Reed.*

**James Reynolds.**  
Songs and Talk.  
17 Mins.; One.  
Miner's Bronx (Feb. 22).

James Reynolds is a clean-cut, dapper young man, who sings a song well and knows how to tell stories. But before he can hope to shine as a monologist on the big time he will have to employ someone to write him an act and prevent him from resorting to the old-fashioned manner of preceding each quip with "Listen," "Say, listen," or "Have you noticed." Reynolds might also refrain from displaying so keen an appreciation of his own humor. *Jolo.*

**Saharet.**  
Dancing.  
11 Mins.; Full Stage.  
Palace.

Saharet has lost none of her charm, nor indeed her stage looks. From the front she is apparently as young as ever and certainly as pleasant to gaze upon. Her dancing partner, Senor J. Florido, is a lithe, slender, virile Spanish youth. His dancing indicates that. Saharet alone does her first number, programmed as a Minuet. It consists of pirouettes and posing of the old-style ballet school. It is a trifle disappointing and gives one the impression of a *pas de deux* offering. Florido follows with a solo dance, "The Sabaje," which is strident and of Toreador inception. It consists of some twists and a series of rapid stamping and taps, all on the heels. Third is a Spanish castanet dance by both, with Carmen and Toreador entrance, well done but on old style lines. Nothing sensational until the fourth and final number, "Tango Argentine." Following Joan Sawyer and Jack Jarrott on the same bill, one is astounded at their temerity in attempting a dance of similar design. But it isn't, only in name. Saharet and Florido's is the genuine South American, sensuous thing, not the sort offered by our modern "ballroom" steppers. It is a violent, living, palpitant affair that earns for them the applause it richly deserves. *Jolo.*

**Three Du-For Boys.**  
Dancers.  
13 Mins.; One.  
Palace.

The Three Du-For Boys might rightly be billed as the "Hooper Trio." They work on a dancing mat and, with a little singing to break up the strenuous stepping, go through a fast routine of simultaneous and individual dancing that brings them a lot of applause in early position. Their steps are of the strenuous sort. *Jolo.*

**Horan and Wright.**  
Singing and Dancing.  
9 Mins.; One.  
Hammerstein's.

An old style turn by a mixed couple, consisting of ancient song and dance to open, man gives "imitation" of George Primrose's soft shoe stepping, she a ballad, he wooden shoe clogging and for a finish she sings a patriotic medley while he steps. *Jolo.*

**Van Bergen and Hickey.**  
Songs and Piano.  
15 Mins.; One.  
Academy, Chicago.

Chicago, Feb. 25.  
Man and woman; woman at piano and man in evening dress. Opens with popular songs on the ballad order, followed by a ragtime number, in which the woman takes part. Man has excellent voice, well trained and under good control. Is best in songs in which intensity of feeling is concerned and where volume is necessary. At the Academy the act got over very well. With a few slight changes it ought to be good for the big time. *Reed.*

**Jane Connolly and Co.**  
Comedy Sketch.  
Full Stage (Special or Garden Set).  
Columbia (Feb. 22).

Jane Connolly and Co. (or Mr. and Mrs. Connolly, however the act is known) had something of a neat thing in a new comedy sketch they put on at the Columbia Sunday. It carries three good players for assistance, which is a great deal. The two young people do better than the man taking the father role. Many of the laughs are gained through play on words or sentences, but the dialog is brightly written in a smooth vein, and the youthfulness of the theme, with the setting placed out of doors, give a little charm to the playlet that will gain the good will of almost any audience. About the worst item is the finish, where the father after giving his blessing to the newly engaged says, "And may the Devil take anyone who goes between you," immediately walking between them. That was "Released" years ago. It fits in here, though, and if the patrons will stand to hold up the finale with it the company need not bother about another ending. The story is the father wants his son to marry his ward. In suggesting to the girl she should marry the boy the girl secures the impression or pretends she does that the father himself has proposed. The boy, who didn't want to marry when it was first proposed to him by Dad, is pleased at the outcome. Through this complication there is considerable fly talk about marriage, usually good for laughs. The act drags in a couple of spots. When taken faster and given not over 14 minutes the sketch of the Connollys should be in demand for a "No. 3" spot on the big time and any position in the other bills. *Time.*

**Minnie Victorson and Co. (1).**  
Dramatic.  
15 Mins.; Interior.  
Miner's Bronx (Feb. 22).

Here's melodrama with a vengeance. Grafting politician prosecuted by district attorney. Grafter comes to attorney's home while his wife is there alone. Says it's his liberty or death for the district attorney. Pulls a gun on wife. Has her phone her husband all is well, offers her \$20,000 to have her husband let up. She pretends to faint and he goes for a glass of water. She quickly covers him with gun, gets him to talk, which is taken down by what she declared to be a "dictaphone" and it is at once reproduced by phonograph. She gives him back his cash and bids him go, after he has mentioned name of the "man higher up." He turns suddenly to strike her down; she covers him once more, bids him sit in a certain chair and through a mechanical device he is pinioned there, awaiting the return of the husband prosecutor. Good suspenseful interest for the big small time. *Jolo.*

**Weston and Clare.**  
Singing and Dancing.  
10 Mins.; One.  
Miner's Bronx (Feb. 22).

Man and woman, singing and dancing, making a feature of fast eccentric stepping. Good three-a-dayers. *Jolo.*



## A TRIP TO PARIS.

"A Trip to Paris," at the Olympic this week, has followed the usual standard and is presenting a "musical comedy" built along the regulation lines set down for "burlesque" from time immemorial. The only difference between one such show and any other consists altogether in the personnel of the players. Books, or librettos, are apparently of no importance. It seems to be entirely up to the ability of the individual players to put over a series of specialties. Occasionally, even less frequently, a producer offers a "book" and it is lifted so far beyond its contemporaries it is corralled for the legitimate playhouses.

Perhaps the burlesque clientele demands the elemental in humor. The "Trip to Paris" company is a pretty good burlesque show—as such shows go. There is George Rehn, a low comedy Irishman, with an original method of simulating anguish. The "Dutchman" is Cash Knight, with nothing to distinguish him from other impersonators of that type. The leading woman is Marjorie Lake, who shines lustreously with a single specialty in the olio, which consists of two numbers. In this she is programmed as "America's Greatest Lady Baritone." Her tone production is neither of the best nor of the worst type. She is given to erratic changes of voice placement and consequently of quality. She should refrain from switching from her baritone to a forced soprano. Miss Lake looks pretty and classy in front of a plush drop, the richness of which is discounted by a huge monogram of tinsel. The otherwise good effect of a pretty woman, tastefully gowned in white, is marred by the cheap monogram, which makes for garishness. Intelligently boomed, and surrounded with a suitable stage setting, Miss Lake would make an acceptable candidate for vaudeville honors. Her vocal equipment proved the most satisfactory portion of the entertainment, which only emphasizes the contention that genuine merit will be appreciated in burlesque as elsewhere.

Rose Rehn portrayed a shrew in the first part and did an acceptable Scotch dance. Homer Long is the tenor lover with defective diction. His general competency, however, was on a par with the remainder of the organization. The only other act in the olio was the Carlton Sisters, a mismatched pair of females, who sang, danced and did an old-fashioned stepping routine with skipping ropes.

The girls stack up rather well in size and general comeliness and work hard. After the first pleasant impression produced by the opening chorus there was departure from the much trodden path of conventionality to call for favorable expression. Between comedy scenes came the usual vocal and dancing numbers.

"A Trip to Paris" is a new show on the Progressive Circuit, lately opening on the Wheel. Harry C. Lewis presents the company in two pieces and the olio. The first part is entitled "Paquita," and the burlesque, "A Trip to Paris." George Rehn and Marjorie Lake are featured. The others listed as "An All-Star Cast" are Cash Knight,

## THE MIDNIGHT GIRL

When "The Midnight Girl" was first presented in New York, in German at Adolph Philipp's theatre, it was reviewed in VARIETY and the opinion hazarded it would make a corking basic idea for the plot of a burlesque show. As presented now at the 44th Street theatre, in English, there exists no reason for any alteration of judgment. It is, in fact, the same musical farce, only more elaborately produced.

In the matter of cast there can be no comparison. Director Philipp has a modest little theatre with an unpretentious stock company, playing at popular prices. The Messrs. Schubert have spread themselves with their casting, as well as production, mustering a uniformly competent singing, dancing and acting organization, all things considered.

Foremost in the male contingent is George McFarlane, who is his usual stentorian baritone self. His was not the ideal selection for the role allotted to him, as he lacks the lightness of touch so essential to the playing of farce, musical or otherwise. The leading woman is a newcomer in our midst—Margaret Romaine, statuesque of physique, with a soprano voice of much volume and sweetness, but altogether too staid and "cold" for the role of a midnight cabaret singer, full of the joy of living. Miss Romaine is reported to have graduated from the concert stage in England. Concert stage in the first place and England in the second. Both are valid excuses, or explanations.

In direct contrast to Miss Romaine is Zoe Barnett, a woman who would not conform to the rules set down for prize beauty, but possessed of a peculiarly fascinating physical attractiveness difficult to describe. She appeared upon the horizon in the second act with an energy and abandon and put over a rag number to a peculiar tempo and orchestrated in a minor key. Eva Fallon was the ingenue and Harry Delf the juvenile man. They sang and danced daintily and acceptably.

Various types of comedy parts were taken by Denman Maley, George Schiller, Paul Ker, Clarence Harvey, Edouard Durand and Teddy Webb. All these men were good, the latter in size suggesting Frank Daniels and in method the late Charles Bigelow.

There was also a large contingent of feminine comeliness. Jack Mason is responsible for the clever handling of the dance numbers and uncovered some ingenious steps and evolutions. In this department it is noticeable the pendulum of fashion is swinging in the opposite direction from the late craze for "broilers." The style now appears to be for Amazons. Billy Watson's "Beef Trust" may yet come into its own. *Jolo.*

Grace Wolfe, Homer Long, Rose Rehn and William Winterhoff, with Herbert Beyerstedt set down for a violin exposition in the second part.

Since this is a new production with considerable dancing employed during the action, it seems as though a Tango could have been inserted. However, "A Trip to Paris" will bear up very well under present-day burlesque en tour. *Jolo.*

## FIFTH AVENUE.

The bill this week at the Fifth Avenue is very weak. It starts with small timers and where there are but eight turns the first two shouldn't come from the other division. It is headlined by Jos. E. Howard and Mabel McCane, who were next to closing, with Herbert's Dogs ending the show, excepting a picture reel. As an intermission attraction and to be certain of one sure-fire comedy interlude, the Fifth Avenue is running a Keystone release weekly. The intermission-picture started when the Foyer Dancing flopped down there, and has been kept up. It's a good expedient for the Fifth Avenue booking, for the Keystone people have a corner on hokum, and they work it to the limit in their comics. "Falls" of the old reliable sort are taken by all the actors. In the current Keystone, "Love and Gasoline," some effective camera trickery is also displayed.

This reel came right after Ed Hayes and Co. in "The Piano Mover," a rough comedy sketch that threw too much of similar fun together. There is a new Bozo (Thomas Snyder) in the Hayes turn. He does quite nicely, but is following a Bozo who could make them laugh standing still, something Mr. Snyder isn't yet doing. A few new lines and a "five o'clock whistle" finish are in the sketch. It does seem as though Mr. Hayes and his male assistant might have the piano in the air when the whistle blows.

Following the intermission-film or, in reality, opening the second part Monday evening, were Ted Lorraine and Hattie Burks, who feature, the program states, "The Buena Vista Tango." Isn't that sweet? Mr. Lorraine and Miss Burks are making one terrible mistake. They sing—if that's what it is called. The program also lets loose the information the team started their vaudeville career in the Fifth Avenue. That's a dangerous line, for anyone after seeing the act might add their own quotation to it. About all there is to the turn is "wardrobe" worn by Miss Burks. Included in this is a blue wig, as new to vaudeville just now as an income tax gag.

"No. 3" held the Meredith Sisters in freshly made dresses and some popular songs, besides a few of their old routine, the girls taking but two character numbers, the Indian for "Hiawatha," and the Dutch for "Wilhelm, der Grocer." "Hiawatha" in its revival got something on the setting, and it looks good enough to be permanently retained. One of the Remick list was sung, and new dresses were worn with it, but Remick is not exclusive song supplier to these girls. They had "Mandalay" also, opening with it. The Merediths did excellently in the position, following Brown Brothers. They are real hard-working young women who always put in their best, and it helps them greatly, for audiences like earnestness.

The Brown Brothers seem to have gone into blackface since opening at the Union Square last summer. They talk without using a coon dialect, one dances in the spotlight, and they finish with a roller skating bit. "Brown" may be their "family name." But how about the Six Brown Brothers who are

## COLONIAL.

There was a lot of room for standees Monday night. Just why there was not a great turnaway is not apparent as it was a holiday and Anna Held was there as the chief headliner. Miss Held knows how to wear pretty clothes and she exhibited some of the latest creations of the modiste's art. After singing several numbers she came back for an encore and said she'd give 'em "I Just Can't Make My Eyes Behave."

While Miss Held was the only name in lights it again remained for one of the lesser classified acts to reap the applause harvest of the entire show. Last week it was a "two man team" which swept the platter clean. This week it was Claudius and Scarlet. This pair with their banjos and oldtime songs were the biggest kind of a hit.

Charles Thompson (New Acts) opened the show quietly. Guerro and Carmen did the best with their popular music. George B. Reno and Co. opened the first comedy broadside of the evening and despite the frequency with which the act visits the local houses was well received. Connolly and Wenrich were "fourth." They pulled one song pretty hard while Percy played all his former pieces on the piano.

Louise Alexander and Clive Logan are as clever a pair of tango dancers as seen at the Colonial this season and they will make it hard for any others to follow them. They look well and dance faultlessly. They also showed some new graceful turns and dips in their three-carded dances.

Miss Norton and Paul Nicholson divided the audience. One half found a lot of amusement in the murky "bits" employed and the other half assumed the other sort of air. The act could stand a little vacuum cleaning. There's much that could be toned without jarring the sensitive ears and eyes out front.

Miss Held did fairly well, but one has seen this Frenchwoman hit an audience with bigger applause results. The Joh Josefsson Icelandic Glima Troupe (New Acts) closed. *Mark.*

in the big time class and entitled to remain there, something these Brown Brothers cannot do with their present act. It's pretty raw, taking an established vaudeville name this way and trying to go through with it. These two Browns should display their right to the use of "Brown Brothers" or secure another title. And they might cut out the spotlight for the single dance. And the piano opening could go with it. And if the blackface is to remain the dialect should be employed. And many other things, not forgetting Mr. Proctor's chance-taking on his big time bills with small time acts.

The show started with Gormley and Caffrey, comedy acrobats of the usual sort. Violinsky was also there, in the latter part, playing the piano and violin, apparently taking his work seriously now, especially the "cabaret pianoplayer," during which he smokes the cigarette from the piano into the wings.

It was not capacity Monday night, a holiday. The business there certainly hasn't improved with the passing of the Square, if the Washington Birthday crowd is the criterion it should be. *Btme.*

## COLUMBIA.

The vaudeville show at the Columbia last Sunday started off wobbly, but got down to cases toward the ending and closed strong. The Langdons started the going all over again after Sullivan and Porter (New Acts) had given the bill a hard bump.

The Langdons were the hit of the afternoon in their "On the Boulevard" skit that employs a prop auto, with the man in a comedy make-up resembling John Burke's (John and Mae Burke). The Langdons should find booking on the big time very easy. If not, there is something wrong with the bookers, for there's nothing wrong with the act that also has a pretty woman for further recommendation.

The prop auto conflicted with the opening of the Tom Smith and Harry Madison turn that followed it, they starting off with a motor racing boat that called for some similar remarks about "engine missing," and so on. The Smith-Madison act is the former Tom Smith-Ralph Austin turn. Messrs. Smith and Madison do well enough with the main portion to drop the opening in "two" altogether. A neat little girl who sings well is given a solo in the centre of the full stage section. She should not have this prominence, not being equal to it and besides slowing up the action that has by then gotten fairly started. One or two bits bring regular laughs, and the two men are good performers.

Bowman Brothers in blackface had to follow Finn and Finn, who also work under the cork. The Bowmans did very big, getting a heavy finish with "Mandalay." It looks as though Feist has the rag ballad summer hit in this number. It will take a good one in the beating. One of the Bowmans stretched out a curtain speech. They would have been as well off without that. Finn and Finn are now a man and woman. The act was known at one time as Finn and Ford, both men. They did nicely second. Holman Brothers on the bars opened and the Carl Eugene Troupe of ten acrobats was the closer, the big crowd of boys and men making quite a flash, besides doing some good aerial tricks, that included twisters and doubles from shoulder to shoulder, also a four-high formation. Jane Connelly and Co. in a sketch, "No. 3" (New Acts). The sketch could have stood a later position, while Porter and Sullivan would have been fortunate "No. 2" on this bill instead of "No. 4."

Perhaps an added act or a fill-in were Al B. White and Maurice Abrahams, playing the Abrahams list of songs (excepting "Get Out and Get Under"), starting off with Irving Berlin's "This Is the Life." That Berlin boy is a regular lyric writer. In "The Life" number are a couple of lines:

Take her down to Rector's  
With the other wife neglecters.

Al White certainly knows how to put a song over, and he does—and did—every one, Mr. Abrahams meanwhile clinging to the piano, interposing a medley of his own. Minus the "song publishing act" that necessarily gets attached to the turn, they did as well as any on the program, in the next to closing position, and could have taken an encore for "Get Out and Get Under" if they had wished. One thing Mr. White did not that any number of singers in "piano-acts" have been do-

## PALACE.

It's a dancing show at the Palace this week. Seven of the nine turns employ more or less of it, three being cut and out terpsichorean acts. The remaining two are a legitimate sketch, Claude Gillingwater and Co., and H. B. Martin, a cartoonist (New Acts).

Gillingwater's sketch is billed as a dramatic playlet, "Wives of the Rich," with a comedy ending, the whole affair having been a dream—or more correctly speaking, the playlet within a playlet. The idea is not new, but is interesting, and contains a good suspensive interest. The best part of it is the way it is acted. Gillingwater himself is an artist, very natural, and never once overdoes a role that is constantly tempting one to resort to heroics. His supporting company, especially Edith Lyle, is also thoroughly competent and intelligently stage directed. It is a portrayal of modern acting that would stand the test of the Empire, New York.

Mortimer and Clegg opened the show with a corking bicycle act, straight and comedy. The man has some ludicrous freak wheels, and the woman is most alluring in her short skirt at the opening. If the routine she does would permit of it, she should stick to the skirt throughout. Du-For Boys (New Acts).

Elinore and Williams were their usual big hit with their give and take sidewalk conversation and "tangle-talk." There should be some effective method of protecting such clever material as some of it has already been heard elsewhere. For instance, they have, "So he took the five dollars," which is being used by a number of small time acts. It's downright plagiarism.

Joan Sawyer and John Jarrott closed the first part with their ballroom dancing on carpet.

H. B. Martin opened the second half, followed by Eddie Foy. A slide was thrown on the picture screen preceding the Foy act, announcing no smoking would be permitted during the turn on account of the appearance of the Foy children. What about the children seated in the audience?

Fannie Brice, "direct from her eight months' run at the Palace Music Hall, London," made her American re-appearance Monday afternoon. Her "Pol de roi" and "Yiddish" kidding still remains the most effective portion of her turn, and she was a bigger hit than ever. Miss Brice opened with a song, in which she displayed a perceptible English accent, but soon dropped it. Saharet (New Acts) preceded the pictures. *Jolo.*

ing: that is, to go into the second verse from the chorus without a vamp, making the song continuous. It's probably a matter of taste, but it does get the number through with in a hurry.

Mark said, when reviewing Wohlman and Abrahams that a song hit meant a new act in vaudeville, but it looks as though these "publishing turns" form to get titles mentioned in VARIETY, since they cannot advertise them there. (That "cannot" makes all the publishers feel good when you tell it to them.) Anyway "Maury" has one of his own titles in this and one of Irving's; but the others, like "20th Century Rag" and "Push It Along," won't be mentioned. *Time.*

## AMERICAN ROOF

It was not a good show at all on the American Roof for the first half, when "Classmates," a feature film in four parts (Picture Reviews) closed the show. It is said the Loew Circuit is paying \$50 daily for the Klaw & Erlanger-Biograph films, and this, though it should not have cut down the cost of the vaudeville in total, may have made a difference in the quality of the acts.

Too much singing in the first half, with the same thing throughout the show, made the program appear a repetition. The biggest laugh of the performance was that caused by a trio of Japanese, closing the first half, while pedal juggling. Brady and Mahoney in the second half, ending the vaudeville performance, got the most applause of the bill with their parodies on current songs. The team is strong on the parody thing, which isn't being overdone as it once was. Will H. Armstrong and Co. (two women) played their "Baggage man," which starts off in a likely manner as a rough comedy turn, then switches to a three-act, with singing, dancing and impersonations. Mr. Armstrong attends to the latter without doing either of his two (Foy and Lauder) very well. It's been a small time turn for some time however, and will likely remain there though Mr. Armstrong would be more sensible to have a sketch with his baggage man character running right through it. That is not so easy to do as to say, probably.

Grey and Peters opened the show, with comedy and bicycles, appearing to be well liked. Rose and Moon were "No. 3," a two-act, mixed, of the same kind that is growing altogether too frequent for the welfare of the small time. The program says "Entertainers of Merit," and if they only were. Essaying a ballroom dance with songs and a recitation by the boy didn't say much for the couple, who have no voices to speak of, but the man wore "evening dress" (with a silk hat).

Three "two-acts" on the American program Tuesday evening had "dress suits," and Mr. Armstrong also wore one that looked just as well on him as the others did on their wearers. So much "class" to one show. If some of these new people to vaudeville would rehearse wearing their open fronts it might do them some good. Just now most of the evening clothes look as though they were rented, and the silk hats, by the fit, appear to have been bought second-handed. And speaking of "class," would it be well to inquire if the clothes are there and everything else is not, including grammar and diction, not overlooking gestures, does the "class" still prevail? When an actor or an amateur or an almost can purchase "class" at a cost of not over \$65 (if he paid for the suit himself), the secret should be told to those less fortunate who wear rough materials in sack suits, but know how to handle themselves, also deliver dialog naturally.

"Country Store Night" Tuesday, postponed from Monday through the holiday, did not bring out much over the usual Roof crowd.

Sam Pearl and Dave Roth, Belle Oliver, Mason and DuTiel, New Acts. *Time.*

## HAMMERSTEIN'S

Bad bill at Hammerstein's this week. Even the "novelty" fell down with a dull thud, in the person of Dorothy Dale (New Acts). Tuesday evening while Dorothy was displaying one of her numerous "swell gowns," a kid in the gallery, growing weary of her doing nothing but pose, yelled: "Go ahead and wriggle." The first two turns, fillers, The Brissons and Horan and Wright, under New Acts also.

Joe Cook was again given an early spot at "the corner." On later he would have scored a big hit. As it was he did very well. His is the sort of turn that would appeal to patrons of that house.

"Temptation," a combination pantomime, singing and dancing skit, featuring Madeleine Harrison, is a bad boy as an act. Miss Harrison, however, can dance some but her pantomiming is atrocious and in that respect her male assistant, who plays the piano, is worse. Hussey and Lee were the first that approached "class," and with the right sort of talk should go on the big time.

Rita Gould, a very ample specimen of the soubret species, sang four or five songs with as many gowns. Rita is making the mistake of essaying "refinement" in her work. All her numbers are too slow. By all the rules she is designed for the "rough stuff" and should go in for that grade of vocalization. Miller and Lyle, colored comedians, registered their usual punch, due to the emphatic manner of delivering talk.

John L. Sullivan was given a large reception. He appeared minus any make-up and in an ordinary business suit, told some good "anecdotes," all clean and without innuendo. He concluded with a recitation, "A Toast to Women." Westworth, Vesta and Teddy had a soft spot and made the most of it. Victor Moore with his perennial "Change Your Act" appeared to be as popular as ever.

Winsor McCay has a new cartoon film for the second half of his act, patterned after his Mosquito reel. For this he has drawn a Dinosaur which he has named Gertie. He puts the mythical animal through a series of comedy stunts, talking to it and snapping a whip after the fashion of an animal trainer, timing his talk to the progress of the running of the reel.

Ed. Wynn and Co., Asahi Troupe, Great Lester, and Miller and Lyle, were the last four turns on a bill that ran until close to midnight. The show is long on quantity this week, but shy on quality. *Jolo.*

## NEW YORK.

For its final bill preceding its being given over to feature films (commencing Feb. 28), the New York, the second half of last week offered some good, but not new, reels and seven vaudeville acts, not to mention an illustrated song. Three of the seven turns, Purcell Bros., Allyn Kriegel, Fritz Schumann, are under New Acts.

The special attraction was James J. Corbett with his breezy stories, which seem to be as popular to-day as they were years ago; or perhaps he is telling them to a different clientele. The "class" of the bill was Van and Cassler, two men, one a singer of quality, method and dignity, the other a pianist who accompanies the "severe" vocalist and for his own speciality, the playing of the "Lucia" sextet with the left hand commands the undivided attention and respect for his undoubted vocal gifts, but should be a trifle more "unbending" for vaudeville. Even the length and intensity of the creases in his trousers are no perfect art to be painfully exact. The people who shine in vaudeville can be counted upon to transgress all the rules of technique. Joe Kettler and Co. were pleasantly interesting with their bucolic comedy-drama. Helgans and Lantry closed. *Jolo.*

## CABARETS

Murray's on 42d street is back in line again, doing a large business.

Nearly all the New York dancing cabarets held a special event night Washington's Birthday.

Shanley's, at 43d street, has been widely advertising a 75-cent lunch that has commenced to bring business to the big restaurant from the matinee goers.

Jack Mason and Lois Whitney won the trot contest Monday night at the fancy dress ball given on the New York Roof. Mr. Mason had just left the premiere of "The Midnight Girl," in which he had staged the numbers and did not expect to compete upon entering the roof to see the affair. He will now go to work on the numbers for the Sam Bernard revival of "The Girl From Kay's."

De Leyer is dancing at Murray's, in costume. His dress is a cross between that of a Mexican vaquero and a Spanish picador. De Leyer is French. He is the first of the professional dancers about New York to distinguish himself as such on the floor by other than evening clothes.

"The Queen of the Movies" music appears to be the best liked for rag dancing in the cabarets. It is the show at the Globe, New York. There are three pieces in it that some orchestras play. One, "In the Night," the Paul Lincke composition (he also wrote "In the Shadows"), was much in popular favor on the Continent last summer for trotting.

Mrs. Al Reeves (Alameda Fowler) and Victor Dresypool won the one-step contest for the amateur championship of Greater New York, held at Healy's (66th street) Wednesday night of last week. Around 25 couples competed. Mrs. Reeves' prize was a silver loving cup, standing over two feet high. The judges were Guiline de Leyer, Guy Chervon, Kenneth Anderson and Oscar Strauss.

The ballroom of the new Strand theatre will open by April 1, it is expected. The decorations will be elaborate. Designs have been drawn for them by Henry Erkins, the architect, who designed the Cafe de Paris and Murray's interiors. Everett M. Brawer has the place under lease. It will seat around 650 people, with a dance floor 72x31. The principal entrance will be on 47th street, but two elevators besides will lead down to the Broadway front.

As a result of correspondence between Joseph B. Franklin, general manager of the Fifth Avenue Entertainment Co., (Inc.), which handles bands, orchestras, clubs and cabarets, and George Anderson, personal manager of Fritz Scheff, the story that Miss Scheff was considering a cabaret proposition was printed some time

ago. After the story appeared Fritz Scheff claimed the report was unauthorized and unfounded. Mr. Anderson's note on the Baltimore hotel writing paper, written in Kansas City, Jan. 20, was as follows: Joseph B. Franklin, New York City. Dear Sir:—Miss Fritz Scheff will be at liberty May 15. What is your proposition? Very Truly Yours, George Anderson.

The reply was to be expected at Miss Scheff's next stop, Rome Hotel, Omaha.

Mr. Franklin was repeatedly urged by a prominent Chicago hotel to make a contract with Miss Scheff and it was for this purpose that correspondence with Mr. Anderson was opened.

The fancy dress ball given at the Jardin de Paris (New York Roof) Monday night was very successful, about 1,000 people assembling to dance until a late hour. Among them were 50 couples (in original costumes designed by themselves) from the Art Students' League, National Academy of Design and other local artistic associations. Thursday on the Roof was "Sari" night, with members present from that show.

Cold weather is bad for the theatres, which suffer unless there is an advance sale that compels attendance. Not so the dancing cabarets. As a slight indication of the hold dancing has on New York just now, it may be said that on the coldest night of the past two weeks the dancing cabarets held the usual quota, without the weather diminishing the crowds at all and increasing the receipts. When the cabarets can pull with the weather their greatest opposition, there's no denying people want to dance. Talk is daily heard how long the craze will last. The other day one fellow ventured to say it would be over by June. Another man in the party offered \$100 even that next summer will see more dancing in and around New York than last summer did—and there was some dancing going on in these diggings then.

Montreal, Feb. 25.

Archbishop Bruchesi of this city has placed his ban on the tango, and the faithful may no longer, if they wish to remain faithful, indulge in that form of terpsichorean enjoyment. The command is incorporated in a letter written to all Roman Catholics in the diocese. It reads in part as follows: "I wished to wait before speaking on this question, persuaded that such a dangerous and unseemly amusement would soon be despised and abandoned. At all events I forbid it absolutely as bad and scandalous, and I likewise forbid all the other new dances which resemble it. I appeal to all truly Christian women, and I beg of them to band together against these licentious dances and the indecent fashions of the day." In the same letter the prelate recommends his flock not to attend moving picture shows, "where virtue runs so many

## ARTISTS' FORUM

Confine letters to 150 words and write on one side of paper only. Anonymous communications will not be printed. Names of writer must be signed and will be held in strict confidence, if desired. Letters to be published in this column must be written exclusively to VARIETY. Duplicated letters will not be printed. The writer who duplicates a letter to the Forum, either before or after it appears here, will not be again permitted the privileges of it.

San Luis Obispo, Cal., Feb. 17.

Editor VARIETY:

I feel it my duty to inform you of a very sad occurrence which happened Feb. 12.

I was playing the Grand, Santa Maria, with my act, "Fred Webster's Seven Melody Maids." On the 12th, two of my girls were cleaning their stage dresses in gasoline on the back porch of the hotel. Marie Rosenberg, one of my violinists, a beautiful girl of 22 and a native of Indiana, in rubbing the silk between her fingers caused a friction which ignited the bucket of gasoline, and she was literally burned to death. Although every effort was made and the best of care given her, she died from the effects of the burns, which covered her whole body.

The main object of this letter is to inform you of the most noble stand ever taken by the population of a small town in a case of this kind. Santa Maria is a town of 2,500, and as soon as the facts of the sad case were known, and we had informed the people that Miss Rosenberg was the main support of her widowed mother residing in Terre Haute, the business men under the auspices of the Chamber of Commerce arranged a benefit. Everything was put at our disposal. The printing office turned out thousands of handbills; the newspaper gave us all the space we could possibly use; the town band volunteered; the opposition house (Gayety) gave the theatre (having a larger seating capacity). Nine acts of local talent gave a splendid performance, and tickets were sold by everybody at \$1. We realized \$425 from this benefit, and the Christian church besides gave us all their receipts

risks, and where money is foolishly wasted which could be spent for better and more useful purposes." The letter has been followed by a flood of endorsement on the part of the Protestant clergy, who up to the moment, appear to have found nothing wrong with either the tango or the movies. Managers do not seem to expect any diminution of business through the Archbishop's letter.

Ottawa, Feb. 25.

Though the tango, the hesitation waltz and the other "modern" dances have been banned by the heads of the Roman Catholic Church in this district the tango suppers and teas at the New Russell Hotel are increasing in popularity.

Philadelphia, Feb. 25.

City Treasurer William McCoach dealt cabaret shows a body-blow yesterday when he took steps to compel all liquor licensees who run vaudeville entertainments in conjunction with their cafes to take out a theatrical

from the Valentine festival, which amounted to almost \$50.

The remains were sent to Terre Haute, according to her mother's wish, and after all expenses were paid \$150 was sent her by wire. It is my opinion the theatrical people, through you, owe a vote of thanks to the people of Santa Maria, California.

Fred J. Webster.

New York, Feb. 20.

Editor VARIETY:

I notice in VARIETY today a Barney O'Neill at the 23d Street bills himself as "The Chauncey Olcott."

I, Bryan Lee, have used that billing for over five years and can prove it by press notices and programs. It is up to Mr. O'Neill to do the honorable thing and change his billing.

Bryan Lee.

Boston, Feb. 21.

Editor VARIETY:

In opening I wish to express the conservative opinion there is no truth in the report I dropped dead of heart failure during the flood at Indianapolis.

For almost a year my partner has been meeting people who told him what a swell fellow I was when alive and now the worm has turned and he promulgated the ultimatum that he is going to tell people I got so mean he had to kill me.

Am still working with Walter Du Barry and cannot understand how such a silly report received such a wide circulation. For ten months this ridiculous story has been going the rounds, and at first I thought I would ignore it; but when people inquired of my mother I thought it had passed the joke stage.

Tom Leigh.

license, which costs \$500 a year. In accordance with this decision all cabarets will receive bills for the theatrical license from the Board of Mercantile Appraisers, and it is likely that the proposition will go into court before it is finally settled. Mr. McCoach based his action on an Act of Assembly dated May 20, 1913.

San Francisco, Feb. 25.

The Mandarin Cafe, which adjoins the Gaiety theatre, has closed as the result of an attachment. When musical director Frank Pallma had a little difficulty with the Gaiety folks some weeks back Yen Mey, the proprietor of the Mandarin, placed Pallma under an iron-bound contract for a year to direct the music of the cafe. Later Pallma went on a vacation for a month with the full permission of Mey, and when he returned was not wanted. Pallma sought legal advice and placed an attachment upon the cafe, also Yen Mey's personal bank account.

# "THE MOVIES" ARE ALL RIGHT DECIDES HIGH-SCHOOL DEBATE

**Held in Pittsburgh Before Large Audiences. Test Made of Motion Pictures in School Proves Overwhelmingly Successful. Claim They Make School Work Easy.**

Pittsburgh, Feb. 25.

Rumors that there is a falling off in picture interest find no confirmation here. The opposite is true. There is more interest and discussion on movies than in many years. Last week the movies won a signal victory when a series of inter-high school debates were held. The question was, "Resolved, that motion pictures do more harm than good," and the negative won before audiences of thousands. The second set of debates will be held in April.

The suggestion of President William H. Stevenson of the Chamber of Commerce that educational movies be tried out in the public schools was received by the Board of Public Education and a test made in one of the buildings. It proved overwhelmingly successful and the board will make plans to include movies in the educational system in the future. An objection raised was that movies do all the thinking for the pupils and school work gets too easy. However, it is planned to show chiefly historical films and current events.

The University of Pittsburgh is using its picture machine to film its activities and happenings in this part of the state. These are afterwards exhibited in the theatres and incidentally advertise the school. In Carnegie Institute of Technology movies are being used frequently. Professor Miller showed 4,000 feet of "From Iron Ore to Finished Steel," made by the Farrell Film Company of Farrell, Pa., the steel corporation's town.

Commercial organizations include pictures at meetings and banquets. The Diebold Lumber Co. sent a man out who filmed all its operations and is exhibiting two reels.

Boston, Feb. 25.

The exhaustive investigation into the moral conditions of all Roxbury picture houses resulted in the announcement this week by the Children's Welfare League that 80 per cent were objectionable.

Over 400 films were viewed by 25 settlement workers representing the clergy and associated charities and of these 184 were found good, 184 passable and 92 utterly objectionable.

In eleven weeks 65,000 school children paid admission to see the films in question. According to Secretary Ralph S. Thompson, the National Board of Censors has fallen into a rut from having passed so many films and their sense of morality and responsibility dulled. The objectionable films, according to Thompson, depicted 21 individual types of crime, and if a child saw them all it would constitute a comprehensive education in immorality. Included in Thompson's list are murder, suicide, brutality, marital infidelity, abduction, theft, desertion, drunkenness, obscene "love," betrayal, seduction, travesty

on the clergy, law and investigation into prostitution, gambling and illegitimate children. The fact that an immoral film ends with a moral lesson does not excuse it, according to Thompson, who says that the child absorbs the details of immorality and skips the moral lesson.

## KLEINE SELLING FEATURES.

Chicago, Feb. 25.

It is reported George Kleine is selling outright to a local syndicate his "Quo Vadis," "Cleopatra" and "Last Days of Pompeii" feature films and will devote considerable attention to the new theatre now being completed for him on West 42d street, New York, which will be ready in April.

## PLAYGOERS' CO. FIRST FEATURE.

Daniel V. Arthur, managing director of the Playgoers Film Co., will release, March 15, the initial presentation of his new corporation. It will be a big production of "The Great Diamond Robbery," with a cast of Broadway players. The play is in five acts and includes 250 scenes.

Wallace Eddinger heads the cast, which includes the following: Gail Kane, leading woman of "Seven Keys to Baldpate"; Charles J. Ross, Elita

## DICKERING FOR STRAND?

Philadelphia, Feb. 25.

It isn't a certainty yet from reports about that Mitchell Mark and associates will themselves operate the new Strand theatre, at Broadway and 47th street, New York. Yesterday in this city Commodore J. Stewart Blackton, of the Vitagraph Co., and Max Spiegel, representing the Strand owners, held a conference, their second within the past few days. It was said the leasing of the Strand to perhaps the Vitagraph in combination with S. Lubin was the subject of the conversation.

The story here is that the Strand, which will seat about 3,000 when completed, cannot be operated for less than \$85,000 yearly as rent.

Mitchell Mark has announced a feature film policy for the Strand, when in readiness sometime late in April or early in May; but the property has been repeatedly offered to prospective lessors.

## JEROME SUES VITAGRAPH.

Jerome K. Jerome, the English author and playwright, through his American attorney, has brought suit in the Federal Court against the Vitagraph Co. for \$10,000, claiming damages to that amount through the putting out by the Vitagraph people of a film called "Professor Optimo," which he claims is an infringement of "The Passing of the Third Flo Back," written by him.

## MUTUAL'S EXPERIMENT.

It is claimed that the Metropolitan Rink, which has been leased by the

## ADLER IN THE MOVIES.

It's reported Jacob Adler has signed a contract with Leon Rubenstein to appear in pictures in a series of plays in which the "Yiddish" actor has played here and abroad.

Several picture managers have been making overtures to Adler for some time, wanting him to appear in a big feature, "The Merchant of Venice."

At present Adler's company is holding forth at the former Dewey (14th street), changing pieces weekly. William Applegate, who has been managing the Adler theatre, resigned this week to take up another theatre proposition.

## SEGREGATION SUGGESTED.

Pittsburgh, Feb. 25.

The latest "request" made by Director of Public Safety Charles S. Hubbard to the picture men of Pittsburgh is to segregate the sexes in their theatres. Recently the department has begun issuing a series of orders, or "requests," mostly dealing with suppression of certain films and "mashers." The segregation suggestion has not been followed. Instead a committee will confer with the director and tell him it cannot be done.

Baltimore, Feb. 25.

Segregation of the sexes in the picture theatres is the latest proposition made by the local police. They propose to place the unaccompanied females to the right of the theatres; the unaccompanied males on the left and men or women accompanied by one or the other in the centre aisles.

The plan has the approval of Marshal Farnan, head of the police force, and the picture theatre managers and owners have been summoned before the Police Board to give their views on the regulation.

Indications are that it will be favored as recently there have been several reports of insults to women, and the patronage in this respect is falling off in some of the theatres.

## EXHIBITORS DISCONTENTED.

Discontent exists among the exhibitors, of the General Film Exchange. At the 30th street branch a railing was erected at the entrance to the offices, and the bookers secluded inside.

The old schedule system is again being put into force, and as a result brings complaints from the picture men because of repeats.

## NEW YORK OPENS FEB. 28.

George W. Lederer has retired as managing director of the Anglo-American Film Corporation, which has taken over the New York theatre for the showing of their feature films. He is succeeded by Nate Spingold.

The Anglo-American will present its first feature ("Three Musketeers"), to the American public at the New York Saturday, at prices from 10 to 50 cents. A private invitation exhibition is scheduled for tonight (Friday).

Lederer retains his interest in the English production of "Potash and Perlmutter," which Edward Laurillard, owner of the "Three Musketeers" and "Sixty Years a Queen," has contributed to the Anglo-American company for its first display.

## No "Vice Film" Advertising

**VARIETY, having reached the conclusion that "Vice Films" of any kind or description are injurious to the public at large and the moving picture trade as a whole, announces it will not accept advertisements for pictures coming under this classification.**

Proctor Otis, Martin J. Alsop, T. B. Pratt, Dorothy Arthur and Edward Gillespie. More than 100 actors have been employed in the taking of the film, in every instance Broadway favorites who are making their initial bow in the realm of film enactment.

## Picture House in Bankruptcy.

Philadelphia, Feb. 25.

Creditors have filed a petition in involuntary bankruptcy in the United States District Court against Harvey Ringler and Charles E. Goddard, proprietors of the Broadway Moving Picture theatre, Broad street above Race. The petitioning creditors are the Interstate Film Co., which claims \$728.15; Lewis M. Swaab, trading as the Swaab Film Service Co., with a claim of \$27.05, and the Pierce Poster Co., claiming \$2.88. Ringler, who was formerly a saloon keeper, is said to have personal debts amounting to \$9,000 or \$10,000.

The only assets in which the creditors hope to share are chairs, two picture machines, and an electric sign worth \$600. A receiver will be applied for.

Mutual Film Corporation, is debarred from the lack of modern exits, from being converted into anything but a 600-seat house. The picture people are confronted with the same obstacles which the building department placed upon Felix Isman's former theatre at Broadway and 31st street.

The Mutual is understood to be converting the mammoth rink into a sort of theatre de luxe most of the seats being in the form of private boxes, luxuriously appointed and designed to cater to the elite. The Mutual's lease of the Rink, as well as Weber's theatre, is more in the nature of an experiment, and if successful with the straight picture policy the corporation may endeavor to secure one or more larger theatres more centrally located on Broadway for the permanent exhibition of their newest releases.

The Bijou, on the next block to Weber's, started Monday with a first run Mutual program. There will be no conflict with the Mutual's policy at Weber's. That will consist of features only.

**TOM JONES**

# PITTSBURGH CLAMPS THE LID ON IMMORAL MOVIE FILMS

**Directors' Civilian Aid of Smoky City Stop Sin and White Slave Pictures, Branding Them Unclean and Unfit For Any Decent Person to Witness.**

Pittsburgh, Feb. 25.

The latest films banned by the directors' civilian aid are "The Wages of Sin" and one he calls "The Exposure of the White Slave Traffic." A special performance of the latter was held in the basement of the General Film Exchange. "Among those present" were Rabbi Rudolph I. Coffee and Dr. Frederic Rhodes of the Morals Efficiency Commission, George Seibel, playwright, Councilman G. A. Dillinger, Archibald Mackrell, the civilian aid. It was decided not to allow the film because "there is no moral lesson in it. The picture is one of immorality and not calculated to have a good effect on the mind of any girl. No man would permit his daughter to see it. It shows a gathering of people of debased and immoral character."

## IT'S NOT SO EASY.

If the boys and girls think movie acting is a lead-pipe cinch and that breaking into the game is easy, all they have to do is to pay particular attention to the way some of the leads loaf (?) in the multiple reels. They are certainly earning their money nowadays.

For instance, in a "Licensed" two-reeler, "Trapped," the principal man does wall scaling, swims through murky swamp water, fights realistically with his fists in a house burglary, rides on the runboard of a fast moving auto, boards a swiftly moving freight and then apparently meets a horrible death by drowning in the water tank of a railway engine.

## WAR DANCE SUBSTITUTED.

Chicago, Feb. 25.

Major Funkhouser, whose censorship of moving pictures has come in for much drastic criticism in some quarters and has raised a storm of protest from exhibitors, has been at work once more. This time he has eliminated the massacre from a picture called "Massacre" depicting Custer's last stand. The scene shows Indians attacking soldiers and scalping them with their knives. In place of the attack the owners of the film agreed to show the Indians doing a war dance.

## BOSTON AGITATES CENSORING.

Boston, Feb. 25.

New picture legislation to provide for a more radical supervision of picture films is being heard at the State House by the committee on mercantile affairs, Senator Charles M. Cox of Malden conducting the hearing for the petitioners.

Chief Whitney, of the State Police, (the sole censor of Sunday films), said that most of the reels submitted to him for approval were merely a waste of time on the part of managers

because if they used their heads they would realize they did not conform to his rules and were merely making a vain attempt to slip something over him.

Judge J. A. Brackett represented the theatre managers and William Seligsburg, of New York, came over to represent the film manufacturers.

Fully a dozen heads of various "reform" associations spoke at great length, telling of the terrible things seen in modern pictures, mentioning that films showed women in negligee. One woman was asked if she had seen "The Follies." She answered no.

## FIXING BOX-OFFICE RATE.

"Samson and Delilah," the big Biblical photoplay which the Universal will release in six reels, will be shortly ready for the United States market. Samson was played by J. Walter Kerrigan while the pagan temptress has been handled by J. Walter's sister, Katherine Kerrigan.

The Universal heads have decreed that no exhibitor will be permitted to show this Samson feature for less than 25 cents admission.

## SEVERAL 3-REELERS.

Among the regular releases on the independent program for the remainder of this month and March are several three-reelers. The Gold Seal trade mark is on the drama, "Captain Jenny, S. A.," released Feb. 24, while the Eclair Co. has "The Diamond Master" announced for release March 4.

The Eclair picture is a photoplay of the novel by Jacques Futrelle, the author who went down on the Titanic. "The Diamond Master" ran in serial form in the Saturday Evening Post.

The Mutual had a Majestic out Feb. 22 entitled "The Reform Candidate" (3,000 feet). The Exclusive Supply Corporation has several three-reelers. On Feb. 21 the Gaumont feature, "Judgment of the Jungle," was released, while another Gaumont, "The Better Man," is marked for Feb. 28. The Blache Co. turns loose a four-reeler entitled "Dream Woman" Feb. 27.

## CAMERA CLUB BALL.

The first annual ball of the Cinema Camera Club of New York that started at Pabst Casino on 110th street Washington's Birthday night, lasted well into Tuesday. That day was nearly done before some of the stragglers returned to Broadway. The affair was pronounced very successful.

Edith Kingdom Halloe, leading woman of the Ramo company, is said to be the first American actress to wear a colored wig in public. Miss Halloe is alleged to have been at Pabst's that night beneath a purple hair dress.

## \$40,000 YEARLY FOR HUNTER.

It's understood T. Hayes Hunter, the former Biograph chief director, is to receive something like \$40,000 a year for staging the big features which the Continental Co. has slated for forthcoming releases. This makes him and D. W. Griffith of the Mutual the two highest paid directors in showdom.

## DeLORIS PUTS ONE OVER.

Chicago, Feb. 25.

John DeLoris, who is showing his Balkan War pictures at the Princess here, put one over on the publishers of a New York Greek newspaper which has a large circulation here.

Before he left New York John tendered the paper an advertisement, but it was refused because the publishers of the paper were behind the opposition pictures then showing at Weber's. When the consignment of papers arrived here John bought them all up and printed his announcements in large red ink across the reading matter on the front page.

On hearing of it the Greek publishers called upon the Kinemacolor company in New York and registered a protest, coupled with dire threats. They were told they had nothing to do with DeLoris' business, merely having leased him the reels.

## GETTING BOOK STORIES.

As fast as the work can be disposed of the Famous Players Film Co. will place in addition to the dramatic pieces now on its studio books some of the best known of the fiction books in movie form. The Famous Players has lined up all the best books that have been issued by the Bobbs-Merrill Co. (Indianapolis).

It's understood "The Redemption of David Corson" is to be an early production.

## LIMITING POSTERS.

Because the movies of New York insist on overplastering the fronts of their houses with too much paper, in some instances as many as ten six sheets being used, a member of the Board of Aldermen is now drawing a bill prohibiting the hanging of posters 10 feet above the ground.

## FLY-BY NIGHTERS TOTTERING.

Through the regular releasing agencies now making multiple reel subjects, it is said several of the fly-by-night feature film concerns are on their last financial legs.

## Bronx Is Getting Another.

Southwell, Mooney & Glenz will open a picture house Feb. 28 at 169th street and Southern Boulevard, Bronx. It seats 499. A program of Mutual features will be used exclusively.

## Leonhardt in Charge of Features.

Harry Leonhardt is now booking feature reels for the Proctor Circuit, giving that branch of the Proctor enterprises his entire attention.

Harry Du-For (Du-For Trio) was taken suddenly ill at the Palace Monday, and the act retired from the bill before the night show.

If you don't advertise in VARIETY, don't advertise at all.

## GAY BALL IN PHILLY.

Philadelphia, Feb. 25.

The annual ball of the Motion Picture Exhibitors' League of Pennsylvania, held last Friday night in Horticultural Hall, was a successful and brilliant affair. Many notables of the photoplay world were in attendance, and the scene represented a galaxy of beautiful gowns and lovely women. The stars of the film who attended were royally greeted, and the exhibitors' league was more than pleased with the outcome.

In the boxes were represented the Interstate Film Co., the Famous Players Co. and the General Film Co., and others, all of whom had pretty displays. Many New York notables arrived at the ball early in the evening. The grand march at 11 o'clock was led by (Miss) Ormi Hawley and Harry Myers (Lubin stars). Miss Hawley wore a rose peau de soie gown, trimmed with silvered lace and pearls, and carried a large bouquet of pink roses and violets.

Among those present were S. M. Spedon, manager of the Vitagraph publicity department; Mr. Smith, representing the Powers; Adolph Zukor, of the Famous Players, and many prominent Philadelphia producers, exchange men and exhibitors. Among the prominent actors and actresses seen in the march were Mildred Gregory, Rosemary Theby, Paul McCaffery, Jack Voschell, Daniel Marenko, Edwin De Wolf, Justina Huff, Percy Winter, Joseph Kaufman, Margaret Dawson, Louis Mortelle, Brinsley Shaw, Carroll Holloway, Adele B. George, Joseph W. Smiley, Eleanor Blanchard, Louise Huff, Ferdinand Tidmarsh, Edgar Jones, Ethel Clayton, Lillie Leslie, Kempton Greene, Clara Lambert, Florence Hackett, Arthur Johnson, Lottie Briscoe, Daisy Evans, Howard M. Mitchell, Eleanor Barry, Ruth Bryan, Jack Holloway, John E. Ince, Charles Kelley, Edward J. Piel and Lloyd B. Carlton.

## "GOVERNOR'S GHOST" BARRED.

Chicago, Feb. 25.

"The Governor's Ghost," a picture, will not be shown in Chicago. Five women civilian censors appointed recently were consulted by two police censors who were passing on the picture before they announced their ruling. The five concurred in the general unwritten rule of the bureau that scenes in brothels should not be approved unless they teach a lesson. The entire plot of the picture centers around an immoral resort.

## TOO COLD.

The cold weather of the last few weeks has given a severe punch to the business of the movies in the city.

Many houses on the outskirts have abandoned matinees.

## NEW FEATURE FILM CO.

Another new feature film concern has been established—the Mohawk Film Co., with Robt. Law, of the Shubert forces, camera director.

Their first two pictures will be James A. Herne's plays, "Hearts of Oak" and "Sag Harbor." Actual scenes will be taken in Maine shortly.





# CORRESPONDENCE

Unless Otherwise noted, the following reports are for the current week.

**JOHN J. O'CONNOR**  
(WYNN)  
In Charge

**CHICAGO**

VARIETY'S CHICAGO OFFICE:  
MAJESTIC THEATRE BUILDING

**MAJESTIC** (Lyman B. Glover, mgr.).—Comedy run riot in this bill, relieved by two artistic features. The art side was looked after by Henriette DeSerris, who offered her living productions of famous works of art, made familiar here a week or so ago at the Palace, and Mile. Dazie, who appeared in "Pantoloon," the Barrie fantasy which has also been seen here on other occasions. Owing to the vast amount of comedy, Mile. Dazie, who closed, had a difficult time of it, and the beautiful piece of art did not go as well as it ought. It was well and carefully played, however, and Dazie's dancing was a delight. Julius Tannen, on next to last, told some new yarns and chattered away in his usual style, with the result that by the time he was ready to quit he had the whole house with him. Some of his tales border close to the risqué. Clark and Hamilton in "H" spot did some light fooling and passed with a great deal of mastery and low comedy stunts. Their work brought them many laughs and lots of applause. The DeSerris pictures were moved up to third place Monday afternoon and followed Hayden and Hayden, who offered humor after the English style and presented an English version of "Get Out and Get Under" that took the house by storm. Percy Bronson and Winnie Baldwin danced and sang after the art pictures and were novel and refreshing in ideal. Midway in the bill William J. Dooley and his company of juveniles presented "The Lawn Party," a little musical comedy in which the boys and girls imitated prominent actors and actresses. This, too, had its rough spots. Mile. Oerlitz, assisted by Mons. Turlion, opened the bill with novelty dances. The house was jammed Monday afternoon, a holiday, and there was considerable enthusiasm. *Reed.*

**PALACE MUSIC HALL** (Harry Slinger, mgr.).—Gertrude Hoffmann, recently at the Majestic, is repeating her success here this week. The attraction has been changed but in but one or two minor instances. For example, her imitation of Miss Held is now given before a black velvet curtain and she is attired in a novel sort of rhinestones and black jet, cut so that there is very little to hide her lower limbs but a few strings of black beads. The imitation is much more effective in its new style. "September Morn" is back again in the limelight after having been squelched at the Majestic. Over there they made her put on draperies and carry a harp. Now she is once more seen in all her pristine lack of robing. Joe Welch, too, as the hero of courts, has a new bit of the bill. He had the comedy and all to himself and the audience on Monday night were insistent in their demands, and the monologist was compelled to return to the stage three times before he finally got a chestnut that allowed him to make his getaway. Dainty Marie, who poses on the trapeze and also on the web, was another big hit. She was on in fifth spot, where she made a fine impression and won applause all through her act. She has a new shimmy and her act is novel. Austin Webb and Co. brought up from fourth to third place, offered the sketch "Your Flag and Mine," a melodrama dealing with the flag and Japs and the like. It was nicely played. Willette Whitaker, assisted by F. Wilbur Hill, sang some darky folk songs, played the harp and otherwise entertained. Stelling and Revell, gymnasts, who make up grotesquely and do comic stunts on the bars, opened the bill. They passed nicely. Joe Shriner and Doll Richards sang and talked in next spot and got much applause. The young woman has a voice like May Vokes, but otherwise is original. The closing act of the bill was not up to the usual standard of this house, but the revue was the big thing and it drew a packed house. *Reed.*

**AUDITORIUM** (Bernard Ulrich, mgr.; Ind.).—Weber & Fields, who opened Sunday midgets call their offering "diversified entertainment." It is that, and it also resembles vaudeville to some extent, and again, goes back to the old travesty style of show, that these two comedians made famous years ago. They at least offer some corking good numbers and the opening Sunday night was attended by an audience that filled the house so full that over eighty chairs had to be placed in the orchestra pit. The actors were received with enthusiasm and their antics were provocative of uproarious laughter. Taken in detail the show opens with a big act called "Society Circus." This goes at a furious pace and comprises dancing and acrobatic numbers with a big chorus in the background. First comes juggling by the Periscoffs, lasting two minutes, followed by some tango dancing. Then the Abdallah Troupe for some wild and weird tumbling that goes well with the audience. The act comes to a close with more tankoink, with Sacha Platov and his partner as the exponents. This act has life and color and makes a splendid opening. Alexander and Scott, a standard turn on in next spot, offered the well known "In Virginia," and got away with considerable applause. Following this Weber and Fields came on for their famous pool table scene, revived for this occasion. A chorus ornamented the stage at the opening and then the comedians came on and were received with an ovation. The act went as big as ever it did. Nora Riney, assisted by Harry Clark, had an easy victory. She came very near to stopping

the show and if the batten on a drop had not split probably would. George Monroe gave his familiar monologue in ludicrous attire and interpolated an Irish song with a plaintive lilt and comic words. He had his usual success. George Beban, whose "The Sign of the Rose" is widely known, had the next spot. The act was put on elaborately on the big stage and it was enacted with all the carefulness of detail that gives the playlet distinction. Dorothy Toye, who has two voices and can sing the prologue to "Pagliacci" with much ease and grace, was next to closing, where she made a nice impression. Weber and Fields and their company closed in "Mike & Meyer's Trip Abroad" (New Acts). This had the house rocking with laughter a good share of the time, closing with a burst of cackling that nearly removed the roof. The audience was made up of fashionable people and all the first nighters were on hand. The boxes were filled with society and it was a gala occasion. The general verdict of the people seemed to be a most excellent show for \$1 top. *Reed.*

**AMERICAN MUSIC HALL** (Sam P. Gerson, mgr.).—Primrose & Dockstader minstrels opened Sunday.

**AUDITORIUM** (Bernard Ulrich, mgr.).—Weber & Fields in diversified entertainment opened Sunday.

**LACOSTONE** (Augustus Pitou, Jr., mgr.).—Ethel Barrymore in "Tante" opened Monday.

**COHAN'S** (Harry Ridings, mgr.).—"Seven Keys to Baldpate" meeting with huge success.

**CORDE** (U. J. Hermann, mgr.).—"Help Wanted" still a magnet.

**FINE ARTS** (Albert Perry, mgr.).—Irish Players in repertoire.

**GARRICK** (John J. Garrity, mgr.).—"Passing Show of 1913" opened Sunday.

**HOWARD'S** (Frank O. Peers, mgr.).—Edith Wynne Mathison in "The Deadlock" opened Sunday.

**ILLINOIS** (Will J. Davis, mgr.).—"Sweetheart" one of the sound bits of the middle season.

**IMPERIAL** (Kilmit & Garzolo, mgrs.).—"The Round-Up."

**LA SALLE** (Joe Bransky, mgr.).—"September Morn" still playing to big houses.

**NATIONAL** (John Barrett, mgr.).—"Rebecca of Sunnybrook Farm."

**OLYMPIC** (George C. Warren, mgr.).—Charlotte Walker playing a return engagement in the "Trail of the Lonesome Pine."

**POWERS** (Harry J. Powers, mgr.).—"Young Wisdom" opened Monday night.

**PRINCESS** (Frank Phelps, mgr.).—"The Lure" doing a beautiful business.

**STUDEBAKER** (Sam Lederer, mgr.).—"The Speckled Band."

**VICTORIA** (Howard Brodaski, mgr.).—"Bought and Paid For."

**ZIEGFELD PICTURE PLAYHOUSE** (Dick Harmer, mgr.).—Feature films.

**ACADEMY** (Thomas Carmody, mgr.; agt., W. M. V. A.).—Neat bill with variety and splendid entertainment for the money (10c.)

Stella and Mack, skaters, opened. One is straight and does some good, swift spinning, and the other does comedy falls. Some are not only ludicrous but demand much skill in performance. Van Bergen and Hickey (New Acts) in second spot, scores nicely with songs and piano, and the Four Musical Hodges, following, were neatly attired, played well and offered some neat comedy—away out of the beaten rut—in which they used their instruments as the fun makers and scored the big hit of the bill. Flo Wilson, who does a monologue, depends too much upon grotesque attire. She tells some stories that border very close along blue line, and they get big laughs. One or two of her yarns, however, are keen and she had no trouble in arousing much laughter with her west side audience. Emmett's Ca-



**Barton AND Lovera**

As good as the best. Different than the rest.

Now on SC tour

## Grand Trunk Has Arrived Big Rush on to

# WILLOW RIVER

**WILLOW RIVER** is at the conflux of the Salmon, Willow and Fraser Rivers on the main line of the Grand Trunk Pacific Railway in British Columbia—in the very heart of a vast mining, lumber and agricultural district.

## Gateway to Peace River Outlet of Caribou Gold Fields

**CAINE AND ODOM** have made enough money in Willow River real estate investments in one year to retire from the show business.

See maps and literature describing the wonderful opportunities of this country.

## Six Railroads under Construction or Chartered to enter this District

# Pacific Land & Townsite Co., Ltd.

593 Richards Street Vancouver, B. C., Can.

I have seen all the townsites along the Grand Trunk Pacific and I know which is the best for profitable investment. I have personally been at Willow River and it is my choice. I know the best lots and can show you a good buy within two blocks from the Grand Trunk Pacific Railroad.

**\$10.00 Down, \$10.00 Per Month**  
**No Interest No Taxes**

**Free Deed in Event of Death**

**Remember the Story of**  
**Saskatoon, Moose Jaw, Winnipeg, Regina**

I have made money and here is where I make some more. I want to correspond with folks of the profession and show them how to make some, too. I will be in Edmonton for a few weeks. Write me there in care of General delivery and I'll show you how to triple your money at Willow River.

Write today.

**WILLIAM CAINE**  
CARE OF  
**CAINE and ODOM**  
General Delivery  
**EDMONTON ALTA. CANADA**

**"HEARTS OF OAK"**

**MOHAWK FILM COMPANY, Inc.**

**PRESENTS**

**In MOTION PICTURES**

**JAMES A. HERNE'S**

**Comedy-Drama**

**IN FIVE PARTS**

**"HEARTS of OAK"**

**FAMOUS THE WORLD OVER**

**Next  
Release**

**"Sag Harbor"**

**ONE A MONTH**

**State Rights Now Selling. Write, Wire or Call**

**Mohawk Film Company, Inc.**

**GENERAL OFFICES**

**Times Building**

**NEW YORK CITY**

**"HEARTS OF OAK"**

**M  
O  
H  
A  
W  
K  
  
F  
I  
L  
M  
  
C  
O  
M  
P  
A  
N  
Y  
  
I  
n  
c**

**M  
O  
H  
A  
W  
K  
  
F  
I  
L  
M  
  
C  
O  
M  
P  
A  
N  
Y  
  
I  
n  
c**

# A. D. Mattfeldt & Co.

750 Monroe Street, Brooklyn, N. Y.

Contractors for Concessions and Manufacturers of Concessionnaires' Supplies

## GET IN THE BAND WAGON

as we share our profits with everyone. If you are not sharing profits with anyone, get in touch with us. **We will share with you**

Cut this Advertisement Out



ARE YOU  
TANGO-CRAZY?  
OF COURSE YOU ARE!  
SO IS



## "Our MUTUAL Girl"

You cannot possibly afford to miss this Seventh Reel of the Most Novel Motion Picture Scene ever conceived. Seven is a lucky number, and the Seventh Reel of

## "Our MUTUAL Girl"

Is Lucky For Us and For You, Just Because  
It Is Far and Away the Best Yet!

Margaret hears how everybody is wild about the tango and her indulgent aunt engages the most prominent society teachers to instruct her in all the latest steps. A. Baldwin Sloane and Grace Field, who are the two most prominent society dancers of the present time in New York City, are the artists selected by the aunt, and they demonstrate all the new society dances in the utmost detail.

## BE A "MUTUAL GIRL" YOURSELF

and take advantage of this opportunity, just as Margaret does in the picture. You can learn just as much from Mr. Sloane and Miss Field as if you were paying them \$50 an hour, which is what they actually get from their metropolitan pupils. The titles of all the dances and the names of all the steps are given on the screen.

After you have seen this wonderful picture perhaps you will dream the way "Our Mutual Girl" does. Her excitement about the tango gets to be such an infatuation that she dances with everybody—her Aunt, the Butler, the Footman and the Count. At night, with the fever of the dance still in her veins, she gets up and whirls dizzily about with the furniture. And then she imagines that she is

### DANCING WITH THE WOOLWORTH BUILDING!

The Mutual now has ready for release another collection of  
**STIRRING MEXICAN WAR PICTURES**

Showing the departure of the Rebel Army, under General Pancho Villa, from Chihuahua to Torreon, where the battle between the Federal and the Constitutionalist forces will be fought.

**DON'T DELAY**

**ARRANGE YOUR BOOKINGS NOW**

Branches in  
49 Cities

**MUTUAL FILM CORPORATION**

**NEW  
YORK**

nines, some clever dogs, well trained, had closing spot. The audience was not demonstrative in the extreme. *Reed.*

Sam Baerwitz will sail for London early in May.

Al Wohlman is in the city looking over the song field.

Ethel Alton has four tabloid companies out in melodramatic tabs.

The Five Perisoff's joined the Weber & Fields show at the Auditorium Sunday.

The Garrick is being redecorated in white and gold and otherwise brightened up.

Christie MacDonald has returned to "Sweethearts" at the Illinois after a short illness.

Alfred Kelcy, a local producer, is the father of a boy, born on Washington's Birthday.

The Readick-Freeman Players opened in "Marked Money" at the Avenue theatre Monday.

Rehearsals have begun for a No. 2 "September Morn." Virgil Bennett has been engaged to produce it.

Jack Raymond, musical director of "A Night on Broadway," was married Feb. 19 to Merle Simpkins, of the same company.

Ward Pearl, formerly with theatrical papers in Chicago, has been made one of the secretaries to Mort H. Singer of the W. M. V. A.

"The Thrillers," a "rag" act which has been in existence for five years, have dissolved partnership and will retire from the stage.

Monda Glendower is preparing to appear in a new sketch called "Pokey," by Herbert Hall Winslow. It will be a full scenic production.

John D. Simon booked up some off half weeks for Harry Fox and Yansel Dolly, Scott and King and the Blank Family, at the Majestic last week.

Several changes have been made in "September Morn." at the La Salle. The company now pours out into the auditorium through a side tunnel a la Sumurun for one thing, and a new song with picture accompaniment is another.

**SAN FRANCISCO**  
EDWARD SCOTT, Representative  
VARIETY'S  
SAN FRANCISCO OFFICE  
PANTAGEN THEATRE BLDG.  
Phone, Douglass 2213

EMPRESS.—Adas Family, exceptional gymnasts; John Gordon and Co. fair; Four Ladda Comiques, hit; American Comedy Four, cleaned up the show; Ned Nestor and Bear Delberg, good; Roubel Simms managed to pass; Marguerite Favar and Seven Girls, good opening number.

ORPHEUM.—Bessie Clayton, artistic hit; Dooley and Sales, scored roundly; Hans Roberts and Co., pretty and interesting offering; Sylvia Loyal and Her Pierrot, well liked; Martindell and Sylvester, closed the show and held them in; Chick Sales scored in his second week; Louis Hardt gave bill poor start; George Dameral and Co. held up first week's hit.

PANTAGES.—"20 Minutes in Chinatown" closed the show and pleased. Ureno Japs have a routine away from the usual; Lillian Watson did very big; Miliward Kennedy and Co., well liked; Monahan passed on rollers; George Sontag, ex-convict and bandit, told interesting tale of his life; Billy and Laura Dreyer opened the bill, team dancing at finish passed them.

# Tom Jones



**SAVOY** (E. Fleet Boetwick, mgr.).—Oliver Bailey Stock in "The Crime of the Law" (new play).

The elder Benna (Benna and Benna) is dangerously ill and confined in a Portland hospital.

Jimmy Cunningham is another who was granted a divorce before he sailed for the Antipodes.

Matt Burton has assumed the management of Brown's theatre—formerly called the Peninsula—Feb. 16.

The Abram-Johns company, a dramatic "tab" aggregation, began a four weeks' engagement at the Majestic Feb. 18.

Lola Stantonne Paulisch, musical director of Crossman's Entertainments, will retire from the act when it reaches Kansas City.

Del Harris has been placed under contract to produce musical comedy at the Broadway theatre for eight weeks.

Harry Bernard and his musical comedy company, opened at the Garrick, Stockton, and, from all reports, made a success.

After a costly experiment with the Jules Mendel musical "tab" company, the Majestic returned to its former policy of pop vaudeville.

James H. Wiley secured a divorce from his wife, Nevada, prior to sailing for Australia Feb. 10. Wiley obtained his decree on the grounds of desertion.

Charles King, actor and scenic artist; Claude Martin and Pearl Jardiere, have joined the Louis Jacobs musical comedy company, now playing stock in Phoenix, Arizona.

In pop vaudeville circles the "Country Store" idea seems to be all the vogue. First it was introduced at the Empress. The following week it was used as a feature at the Republic.

Recently Keating and Flood decided that Tacoma was about ripe for a season of musical comedy and installed a company in one of the theatres. Two weeks of bad business changed their opinion.

Art Hickman, business manager of the Jim Post Musical comedy company, has tendered his resignation to take effect at once, so that he may resume his duties as manager of Hoyes Springs for the coming season.

From Butte, Mont., comes the report that C. M. Van Auken, husband of Jolly Della Pringle, has accepted a commission in the Mexican army and will forsake the footlights to engage in warfare.

Mary Ambrose had to retire from "The Candy Shop" and is confined in a hospital in Los Angeles suffering from nervous prostration. Maud Beatty was selected to replace Miss Ambrose.

While playing at the Orpheum here Mabel Russell, of Leonard and Russell, turned over the first showbill of earth at the formal ground breaking of the New York State Pavilion at Exposition grounds Feb. 12.

Louise Hamilton, playing leads opposite Ardrew Mack during his engagement at the Alcazar, was forced by illness to retire from the cast the early part of Mack's farewell week. Margot Merlam replaced Miss Hamilton.

Elaine Hall, of the "Adele" company, while playing in Oakland, was stricken with acute appendicitis and rushed to a hospital for treatment. The doctor who attended her announced he thought he could cure her without resorting to an operation.

According to rumor, most of the acts now appearing on Orpheum time west of Chicago will in all probability be re-routed and switched about to straighten out the conflicting schedule of dates and routes which now exist. To substantiate this, most of the turns on last week's bill received notification of a change.

The following advertisement appeared in the San Diego dailies: "Which shall it be, dramatic stock, musical comedy or vaudeville? We have taken possession of the Empress Feb. 16, and want to please the public. A letter or card written to us regarding the future policy of the house will greatly be appreciated by us. Palmer Bros. and Faulkerson, Savoy theatre." Palmer Bros. and Faulkerson recently bought the lease of the Empress from the S. & C. people.

There is a movement on among certain members of the theatrical fraternity to organize a club, which will have an exclusive membership of professional people of reputable standing. The motive is to bring agents, managers and artists together on a social basis. The proposed club will be named "The Good Fellows." So far, the following officers have been elected: Harold Holland, president; Pietro Sasso, vice-president; Walter McManis, secretary.

Since the Anderson Galey company has been producing in this city one or two small musical comedy companies have gone as far as they dared in using billing which is not only misleading, but provoking as well. Recently an alleged musical comedy company opened an engagement in Fresno under the billing of "The Galey Musical Comedy Company." Lately Ed Armstrong produced one of his "Tabs" under the title of "The Candy Ship," about as near to "The Candy Shop" as he could get.

Recently a manager of a small picture house located in the suburbs called upon a well-known booking agent and said he desired to be furnished with good vaudeville bookings. The manager further stated he intended to play vaudeville in conjunction with pictures and wanted real acts. The agent asked what he thought he could afford each week for a good bill and the manager replied he would pay good singles \$1.00 per day. Headline doubles he was willing to pay \$2.50 per day. But he must have new acts each day.

The Anderson Galey Company has entered a claim against the S. F. K. R. for damages amounting to a substantial sum to cover the money lost by the Hickey and Watson show not opening on time in Los Angeles. It seems that the train which carried the scenery and costumes while on route south was side-tracked at Chowchilla Creek in a storm and the water entered the baggage car, not only soaking some of the costumes, but damaged the scenery to such an extent it had to be repaired before the show could open. The Galey people claim that the railroad should be reimbursed for the extra expense and promptly filed a claim. It is understood that representatives of both concerns have taken the matter up and hope to adjust the matter without going into court.

## LOS ANGELES.

By GARDNER BRADFORD.

Charles H. Brown, treasurer of the Western States Vaudeville Association, has returned to San Francisco, after completing arrangements with Lester Fountain, of the Hippodrome, for the installation of a permanent permanent in the Hippodrome. This tank is to be 40x30 and 20 feet deep. It will be used first for Carver's Diving Horses, booked for an indefinite engagement, beginning March 8.

John Schumann, chief movie operator at the Princess, and Clara Bryson, of the same house, were married recently on the stage between shows.

Grace Travers, of the Burbank stock, and wife of Joe Montrose, manager of the Majestic, has recovered from a serious attack of pneumonia poisoning and is rehearsing for "Rita's Romance," which follows Kitty Gordon at the Burbank.

Lillian Lawrence has been engaged by John Blackwood for the Little theatre company, making her first appearance in "Anatol."

## PHILADELPHIA.

By J. J. BURNHAM.

KEITH'S (Harry T. Jordan, mgr.; agent, U. B. O.).—Six of the nine acts on the bill this week are absolutely new to the city. The newness to Chestnut Street audiences made them interesting and the show was sparkling. Trixie Friganza, the headliner, won honors with ease. Trixie's burlesques brought down the house, especially the revival of the Apache dance in which her little partner gets enough bumps to qualify as a knockout. Miss Orford's dancing and the feats of her three Orphans were warmly appreciated and the act was received as one in a class by itself. Next in order of popularity came Dunbar's White Hussars, talented musicians who sing as well as they play. Heath and Millership, who are a local product, were allowed to go off after Bobby made a speech. The singing and dancing honors of the act undoubtedly go to Miss Millership, but Bobby's comedy talk is all his own and makes the bit it usually is. The Big City Four found decided favor, but their methods lack novelty. They are still singing the "Rosary" and pass with this selection only by their perfect harmony. C. H. O'Donnell and Co. appeared in "Flashlight Cragin," another of the overworked crook playlets. The acting is good, but the lines reveal a terrible mixture of cheap melodrama. Supporting Mr. O'Donnell are Minnie Radchir, Pauline Rona and Addison Dolan. "Flashlight Cragin" is a well-timed show with battle-axe juggling, the best opening number seen here in a long time. Tim Kirby and the Lawrence Twin Sisters, billed as the "Flaming Buds," were only mildly entertaining. The Haseman symphony is good at the close. The house was the best Monday night for some weeks.

COLONIAL (F. G. Nixon-Nirdlinger, mgr.; agent, U. B. O.).—Charles F. Semon gave the Colonial an excellent show last Monday afternoon. Frances Clare with her nine girl companions and assisted by Guy Rawson, were well received. Another clever act was that of the Merino Sisters, who sang and danced, and were pleased with their operatic music and

gorgeous costumes. Marceau and Co. were successful as well as skillful in their juggling and club-swinging. Marie Stoddard gave satisfaction.

WILLIAM PENN (William W. Miller, mgr.; agent, U. B. O.).—Capacity Tuesday afternoon show. William Penn Comedy galore in the excellent bill. A hearty welcome was given the Nichols Sisters, whose black face act won generous applause. "Mrs. O'Malley's Reception" proved to be the biggest laugh producer on the bill. A chorus of a dozen girls, every one pretty, helped out Kitty Francis in this turn. Harry Lewis provided 15 minutes of wholesome laughter. Lowell and Esther drew in a drug store setting worked over some much used stuff and Paul La Croix and his company were amusing. The Vernon Castle dancing pictures were also shown and seemed to be appreciated.

LYRICAL—Gaby Deslys opened a week's engagement to a good house. Newspaper critics "panned" the show.

FORREST.—"Oh! Oh! Delphine" for two weeks. Seen here last season and welcomed back by a good house.

CHESTNUT ST. O. H.—Orpheum Players in "The Concert," are drawing well.

WALNUT.—Bartley Campbell's "The White Slave," by a traveling company at popular prices. Although this play dates back to the old slavery days, the audience heard "Fog o' My Heart" and "Sailing Down the Chesapeake Bay" sung by gentlemen in ante-bellum costume. Small audience Monday evening.

ALBANY.—"He Fell in Love with His Wife," stock.

ORPHEUM.—"In Old Kentucky," by the same company which recently appeared at the Lyric. Business continues big.

ALBANY.—The tenth and last week of Helen Ware in "Within the Law" began Monday evening. The run has been very successful but business is lagging behind somewhat this week.

GARRICK.—"Nearly Married" continues to attract large audiences in its second week.

BROAD.—"The Poor Little Rich Girl" in its second week here is going well.

CADIZ.—"The New Yorkers," strong holiday attraction Monday.

EMPIRE.—"Ginger Girls" drew big house Monday.

PROADERO.—"The French Models" have a lively audience and give a pleasant show.

PEOPLES.—Eva Mull and "Beauty Show" drew capacity Monday.

New movies are being planned for several locations. One at 529 and Locust streets will cost \$22,000 and will be built for the Federal Amusement Co. Another at 53d and Lansdowne avenue has been sold by Robert Hamilton to Robert Goldstone.

Capacity houses were the rule Washington's Birthday despite a severe snow storm.

Jane Grey appearing in "Nearly Married" at the Garrick reported to the police Tuesday that her silk bag containing \$400 in money, her bank book, keys to her jewelry cases and other articles were stolen. She said she missed the bag after she was jostled by a man in the street.

The Little theatre was dark Monday night when the opening of a new bill of four acts was scheduled. The reason was the illness of Forbes Aymer, the leading man, according to an announcement made by Mrs. Beulah E. Jay, the manager. The opening was held over until Tuesday night, the plays being "Brenda's Elopement," "The Eternal Mystery," "The Man in the Street" and "Liberation." The first named is by J. O. G. Duffy, local newspaper man.

Nearly 2,000 theatrical people attended the annual entertainment and ball of the Philadelphia Actors' Progressive Association in Harmonie Hall, Friday evening. The program included eight acts. A committee composed of Al Burke, president of the association, Charles Devlin, James Collins and George L. Phillips had charge of the affair and handled it in very successful style.

Hughie Dougherty, the veteran minstrel, secured a serious role last Sunday when he featured the Franklin Home for Inebriates. Hughie, who recently celebrated his twenty-sixth year on the "wagon" gave some good advice to the audience.

## BOSTON.

By J. GOOLIE.

LOEW'S ORPHEUM (V. J. Morris, mgr.; agent, Loew).—Vaudeville.

LOEW'S ST. JAMES (William Lovey, mgr.; agent, Loew).—Vaudeville.

NATIONAL (George Haley, mgr.; agent, U. B. O.).—Morton Opera Co. using "Madam Sherry."

HOLLIS (Charles J. Rich, mgr.).—"The New Henrietta." House good down stairs. Last week.

LYONAL (Charles J. Rich, mgr.).—"The Doll Girl." Unexpected slump in business. Last week.

PARK (Charles J. Rich, mgr.).—"The Argyle Case." Last week to fair business.

TREMONT (John B. Schofield, mgr.).—"The Beauty Shop." Good show doing good business, but will be hurt seriously by flood of openings next week.

# PROVE TO HIM



That there has never been a closed door where Gauumont Films are shown—They are a success and in public demand. Why not start with

## "The Better Man"

8 Reels

A feature with a punch. Release (shipping) date Feb. 20. EVERY SORT OF PUBLICITY BOTH FOR EXCHANGE & EXHIBITOR

# Gauumont Co.

110 West 40th Street, N. Y.

GAUUMONT

CORT (Homer F. Curran, mgr.).—Emma Trentini in "The Firefly" (second and last week).

COLUMBIA (Gottlieb, Marx & Co., mgrs.).—Bessie Abbott Opera Co. (first week).

GAIBTY (J. J. Rosenthal, gen. mgr.).—Marie Dressler "Merry Gambo" (second week).

ALCAZAR (Belasco & Mayer, mgrs.).—Mrs. Douglas Crane in "Her Soul and Her Body" (first time on any stage).

FLYMOUTH (Fred Wright, mgr.).—"Under Cover" the melodrama surprise. Business holding up well this week despite run lasting since Christmas.

SHUBERT (E. D. Smith, mgr.).—Grace George in "Jim's Marriage, Metropolitan premiere. One week only. Notice elsewhere.

MAJESTIC (E. D. Smith, mgr.).—"Within the Law," with original New York cast. On its second week and apparently good for two months.

COR (John E. Cort, mgr.).—Joseph Santley in "When Dreams Come True." Last week of unexpectedly good run.

BOSTON (William Wood, mgr.).—"Way Down East." Last two weeks with new policy of three matinees and one insurance week. "Bunt" underlined for March 9 pending the arrival of "In Old Kentucky."

CASTLE SQUARE (John Craig, mgr.).—First performance on any stage of new comedy with prize of \$100 offered for best title by patrons.

HOWARD (George E. Lothrop, mgr.).—"The Jolly Girls," with the house bill headed by Fatima, the Hammerstein Turkish dancing girl. Paying capacity or guaranteed.

GRAND OPERA (George E. Lothrop, mgr.).—"The Follies of Pleasure," with Dan Coleman. Excellent business.

GAIBTY (George T. Batcheller, mgr.).—"The Gaiety Girls." Good business. Hurley's Taxi Girls last week rated locally as one of best shows this season on the Columbia wheel.

CASINO (Charles Waldron, mgr.).—"The Girls of the Great White Way." Excellent business.

Margaret Anglin will use "Twelfth Night" and "As You Like It" during the first week of her fortnight's engagement at the Cort next week. Forbes-Robertson and Annie Russell have covered the field quite thoroughly during the past month so far as the interest in Shakespeare is concerned, but Miss Anglin is expected to draw her own following heavily. March 16 will bring Kitty Gordon in "Pretty Mrs. Smith" from the west.

The Toy theatre will have a double bill next week, including an arrangement of "The Happy Prince," played by Margaret F. Allen and Lou Wall Moore from the Little theatre, Chicago, and "An Episode from the Old Curiosity Shop" with Russell Churchill and Mrs. Charles Davis.

If you want to increase the efficiency of

# YOUR VOICE

LET US SEND YOU A FREE SAMPLE OF MENTHINE OINTMENT

AT ALL GOOD DRUG STORES, 50 CENTS

THE CASMINE CO., 890 8th Avenue, NEW YORK



# CLAIRE WHITNEY

LEADING LADY

## SOLAX STUDIO.

Fort Lee, N. J.



# Some Critics !!!

"Jolo" and "Sime," eh?  
Critics—Yes, they are!

Jolo says we're good, and Sime says we are not. Read these notices in the same paper a year apart, about exactly the same act.

We don't know which one is wrong, but we know we are right.

We're cured. After this when we want an opinion on the act, we are going to ask an usher. He will know more about show business than these fellows. So they are critics! We have met a lot, but we must hand it to Jolo and Sime—they're the limit, and they seem to have mixed their dates about our act. Get together, you boys, and be more confidential with one another, or there may be two good jobs vacant on VARIETY pretty soon.

These are the "notices" by  
"them critics"

'SIME' in VARIETY  
Feb. 20, 1914.

"JOLO" in VARIETY  
Feb. 21, 1913.

If Brierre and King want to have a regular act, they had better take that two-minute song and dance, and start with it, building up from that. Their talk is poor, including such gags as the Lambs' Club tale about "being ahead" that so many burlesque shows have used since it first came out in New York two months ago, and the dance-with-you-to-Heaven - can - you-reverse. This couple hurt themselves greatly in the estimation of an audience by a shoe-lace-tying bit where the girl makes an uncalled-for display of her legs, which are draped in a full skirt when standing upright, and the man is altogether too familiar in his handling of her foot. Out for that immediately. The young woman can handle dialog better than anything else attempted by her in the act. The turn has come in from the west, where it was playing. It needs reframing.

Brierre and King.  
Singing, Talking, Stepping.  
16 Mins.; One.  
American.

If some musical comedy producer, in search of a cute singing and dancing ingenue soubrette will take the trouble to look over the girl of the man and woman team of Brierre and King, he will most assuredly unearth "a find." She's about the "perdest" little creature that has graced this town with her presence since the days when Della Fox was a kid. The man and woman are clean-cut, neat workers of the cross-fire singing and dancing type, with a unique—at least a different—opening, and enough of a plot to carry through the turn. Their keen sense of travesty is delicious. With perfectly legitimate harmonizing they render a comic song in all seriousness about a sea captain. This and numerous other "give and take" "gags" and the method of putting them over—serve to make up an act of big time timbre.

## HAROLD SELMAN, ARDEN and CO. in "THE FALL GUY"

By HAROLD SELMAN

Author of the following: "THE 1040 WEST," "THE PASSING OF SANTO," "THE TABLES TURNED," "HIS LAST BANQUET," "TIME AND THE MAN."

Address, 36 Storms Ave., Jersey City, N. J.

E. H. Sothern is definitely booked for the Shubert May 11, and will appear as Lord Dunsany for the first time since the season of 1908-09.

"The Poor Little Rich Girl," falsely announced several times for Boston, now seems to be a reality, Charles J. Rich having secured a positive booking for the Hollis Street to follow Billie Burke, who comes in next week.

In "The Doll Girl," one of the biggest hits, was not featured on the program when the show opened here. Dore Phillips, an elongated mortal, came on with Essie De Voie, a sweet faced girl of shy demeanor, for what the wearied audience imagined was to be another of the tiresome society dances. The steps instead proved to be most conventional and the grace of the couple was the only redeeming virtue, and yet so charming did it prove that on opening night that got bigger applause than either Carle or Miss Williams.

The Globe returns next week to its small time vaudeville policy on a limited scale and will feature another social evil photoplay entitled "The Little Lost Sister."

Richard Carle, who nearly broke his rather thin neck by falling off a stage, stone wall at the Colonial in "The Doll Girl," a week ago, apparently suffered no lasting ill effects. Business was so poor a week ago Monday night because of the blizzard that when he made his entrance in the first act he listened to the handclapping and pulled the gag he hasn't used for years, "I thank you both."

Frederick C. Curtis, a local producer of small musical and dramatic attractions, was arrested Saturday night on complaint of the manager of the Commonwealth Hotel who charges non-payment of a bill of \$140.25. Curtis says that something has been slipped over on him and that he will do things.

### ATLANTIC CITY.

By L. W. C.

APOLLO (Fred. E. Moore, mgr.).—Feb. 23, Donald Brian in "The Marriage Market." 26, "Within the Law."

The Virginia has abandoned running feature photoplays, and are now showing the regular releases. Ten cents is the price charged.

James E. Wescott is press representative of the Garden Pier. Eugene E. Perry, of Philadelphia, manager. These men are not connected with the Garden Pier theatre, which, according to rumor, is to be managed by Harry Davis of Pittsburgh.

The question of constructing a free municipal amusement pier at Texas avenue and the Boardwalk is agitating the resort fathers. It is the intention, if the pier is built, to build a convention hall with seating capacity of 25,000. The entire structure is to cost \$50,000. The plans are on exhibition.

Negotiations are under way for the placing of a dramatic stock company at the Savoy. Since the termination of the Wesley reign the house has been showing moving pictures, under the management of Fred. E. Moore. If the owners are able to consummate the deal whereby the stock company will come here.

Orreste Vessella, popular Steel Pier bandmaster, has composed the score of an operetta, which he will personally produce some time in May. He is also author of the lyrics. The premises will take place at the Apollo theatre, this city.

The Washington Birthday holiday brought the greatest crowd of visitors to the resort Atlantic City has ever had at this time of the year.

Louis W. Cline has charge of the local end of the Yaeve recital publicity.

Henry Miller's production of (Miss) Jean Webster's four act comedy, "Daddy Long-Legs," which had its premiere at the Apollo Feb. 20 with Ruth Chatterton in the leading role, hung out the S. R. O. sign at every performance. This is the first time this has happened since last fall. "Daddy Long-Legs" made an instantaneous hit, and Miss Chatterton, at the end of the third act on the first night, received 12 curtain calls.

Carroll Brown, or Boardwalk Brown, as he is known to baseball fandom, as he is a resident of this city, leaves Tuesday (Feb. 24) enroute with the Philadelphia Athletics for Jacksonville, Fla., the training camp of the Mack Yarnigan squad.

Motorcycle races on the lower Atlantic City beach were indulged in Feb. 23. Visitors used the Boardwalk for the bleachers, while watching the sport.

The Million Dollar Pier (Capt. John Young, mgr.), which has been holding Friday night tango contests, in which amateurs and professional dancers are eligible in their respective classes, and for which jewel-encrusted medals are awarded the winners, inaugurated the opening Feb. 20, of a series of tango contests for gold purse awards in the amounts of \$50, \$30 and \$20. Charles and Rita Murray captured the first prize in the professional class. The contest is decided by applause, and although there are six judges for the contest, they act merely as judges of the applause.

Fred E. Moore, manager of the Apollo, is contemplating adding tango dancing to be indulged in between the acts of current attractions at that playhouse, by the audience.

### NEW ORLEANS.

By O. M. SAMUEL.

ORPHEUM (Arthur White, mgr.).—Charlotte Parry and Lambert & Hall proved oasis in desert of mediocrity; Beaux Arts, ultra conventional; Lorna & Toots Pounds, artistically bereft; Milton & DeLong Sisters, suffered through familiarity; Swor & Mack, purveying antiquated humor failed to register; Heuman Trio, finished well.

TULANE (T. C. Campbell, mgr.).—"Peg o' My Heart," returning engagement. Making box office history, capacity every performance.

LYRIC (Ben Abrams, mgr.).—Gramlich's Burlesquers.

GREENWALL (Harvey Oswald, mgr.).—"Traffic in Souls."

LAFAVETTE (H. O. Fourton, mgr.).—Wilton Sisters, McIllyar & Hamilton, Ted & La Zell, Miller, Packer & Seiz, Del Adelpia.

HIPPIDROME (Lew Rose, mgr.).—Bartlett's Beauties (tabloid).

Louis deLerick, tenor, is suing impresario Affre for \$8,000. De Lerick claims that amount because the impresario insisted he sing several roles other than those stipulated by contract. The tenor, in an addenda, advises the court that if it should not allow his claim, he would appreciate a payment of \$800 for extra work. The suit seems quite weird, although it might be all right according to the legal Hoyles of funny, sunny France.

The Lyric doesn't seem to be able to get a stock burlesque company to fit. They're either too tight, too loose or downright wobbly. The latest exposed to Gramlich's Burlesquers, featuring Princess La Cell, a quivering, shivering dancer, whose art is more abdominal than terpsichorean.

"Little Lost Sister" is the Crescent's next attraction. Stratford-on-Avon Players come to the Tulane, while Evelyn Nesbit Thaw follows the "Traffic in Souls" picture at the Greenwall.

Nell O'Brien Minstrels have started a tour of the south.

Will Trimble, the Orpheum's veteran lobby artist, has surpassed his best record in this year's Mardi Gras decorations. The front of the house is one mass of yellow, purple and gold, the frames containing artists' pictures are unique and the composite effect is beautiful.

### CINNINNATI.

By HARRY B. MARTIN.

GRAND (John H. Havlin, mgr.; Theo. Aylward).—Julia Sanderson in "The Sunshine Girl"; March 2, "Madame President."

LYRIC (M. Middleton, mgr.; Shubert).—"Traffic in Souls" movie; 1, "Pleasure Seekers."

WALNUT (Willis F. Fish, mgr.; S-C).—Eugenie Blair in "Madame X"; 1, "The Spend-thrift."

EXPRESS (George F. Fish, mgr.; S-C).—Three Newmans opened, nice; Coakland, McBride and Milo, big; Virginia West, satisfactory; Clem Bevins & Co., in "Daddy," good; Kammerer & Howland, sufficient; Robinson's Elephants, fine.

GAYETY (Arthur Netms, mgr.).—Mollie Williams Co.

STANDARD (A. L. Riesenberger, mgr.; stock burlesque).—Rozell, featured.

OLYMPIC (McMahan & Jackson, mgrs.).—"The Happy Maids."

# Tom Jones

## Charles Horwitz

Daab says: "As It May Be" caught laughs from beginning to end, and as it stands without change, is ready for any sort of vaudeville, where it will be a big comedy number."

HORWITZ wrote it and hundreds of SKETCH HITS.

CHARLES HORWITZ,  
1402 Broadway (Room 315), New York.  
Phone 2549 Greeley.

Telephone 2695 Bryant.

## W. H. BUMPUS TRANSFER

Baggage Called for and Checked to All Railroads and Steamboats.  
Stand, S. E. Cor. 43d St. and 5th Ave.  
Office—764 11th Ave., bet. 53d & 54th St.  
Storage—276 W. 43d St. NEW YORK.

I. MILLER, 1554 Broadway, bet. 48 and 49 Sts.  
Tel. 5506-7 Chelsea

Manufacturer of Theatrical Shoes and Shoes.  
CLOG, Ballet and Acrobatic Shoes a specialty. All work made at short notice.  
Write for Catalog 4

LEST YOU FORGET  
WE SAY IT YET

## CROSS LETTER HEADS

Contracts, Tickets, Envelopes, Free Samples, STAGE MONEY, 15c. Book of Herald Cuts, 25c. PRINTING COMPANY  
CROSS 501 S. DEARBORN ST. CHICAGO

## SHORT VAMP SHOES

Our popular style 5714 in tan and black  
Illustrated and Described in Our FREE STYLE BOOK.  
Many other exclusive models.  
high and low cuts, button or lace, any heel, all sizes.  
Full line of Tange Slippers. Fair prices. Hundreds of other styles in all leathers and colors. Dainty Satin Slippers in any shade. French Heel.  
Ballet Slippers, one Strap, all shades

J. GLASSBERG  
3 Convent Store  
511 9th Ave., near 31st St.  
SS 2d Ave., N.Y. 225 West 42d St.  
Near 10th St. West of Broadway  
ILLUSTRATED STYLE BOOK "C" FREE

## SCENERY

FIRE DYE DROPS TO CARRY IN TRUNKS  
Write or Wire your wants and we will submit sketches and estimates on same.  
THE SHEPPARD & SWIFT STUDIOS,  
468 E. 51st St., Chicago

## CALOX TOOTH POWDER

Whether or not you use Calox Tooth Powder depends on the value you set upon your teeth.

Calox is the one dental preparation that does everything short of what a dentist himself can do to keep your mouth and teeth in perfect health.

Use it night and morning and white teeth, sweet breath, and firm gums are assured.  
All Druggists, 25 cents  
Sample and Booklet free on request  
McKESSON & ROBBINS  
NEW YORK  
Ask for the Calox Tooth Brush, 35 cents.

## Dr. JULIAN SIEGEL Official Dentist to the WHITE RATS

284 WEST 42nd STREET, NEW YORK CITY SPECIAL RATES TO THE PROFESSION

## UNEXCELLED AND COMMODIOUS ACCOMMODATIONS FOR ALL ANIMALS

Reasonable Terms THE 2nd STREET VETERINARY HOSPITAL Phone for Particulars

Ample Space for Hibernals—Safe, Sanitary, Comfortable Quarters  
508-510 East 23d St., New York City; Phone, Gramercy 17

HEUCK'S—Sunday pop vaudeville.  
LYCEUM—Vaudeville.  
PEOPLE'S.—Movies.

## BALTIMORE.

By J. K. DOOLEY.  
MARYLAND (F. C. Schanberger, mgr.; agent N-N).—Ray Cox, winsome and energetic; Minnie Dupres in one of the best sketches seen this season; Hyams & McIntyre, brilliant reception accorded capable pair; Castle pictures, well received; Flying Martins, speedy and thrilling; Hal & Francis, brisk novelty; Three Bohemians, capital singers; Bowman Brothers, lively pair; Appales Circus, fair.

VICTORIA (Pearce & Schack, mgrs.; agent N-N).—"What Happened in Room 44," good, clean comedy; Graham Moffat's "The Concealed Bed," overdone of solid humor; "Thirteen in Blue," quick spectacle; Joe Herbert, good comedy; Arthur Guy & Co., fair; Fred Norton, versatile; Rae & Rae, fast gymnastics; Doyle & White, harmonious; Jack McPherson, good in spots.  
NEW (George Schneider, mgr.; Ind.).—Irene West, daring and dazzling; Wallace Mackay, keeps them interested; Carlisle & Voy, cheering; Ned Norton and Classy Girls, lively bits of variety; Three Hardts, good travesty; Lydia & Clara Knott, splendidly acted.

LORD BALTIMORE (Pearce & Schack, mgrs.; agent N-N).—"The Kenners, lively and some surprises; Duran & Russell, enjoyable; A. Taylor, amusing interest (first half); Harry Grandall & Co., clever; Joe Herbert, works fast to advantage; Fox & Ward, fair.  
PALACE (Charles Sadtler, mgr.; agent U. B. O.).—"Fire and Sword," six-part film of great merit.

ACADEMY OF MUSIC (Tunis F. Dean, mgr.).—Julian Ettling, in "The Crinoline Girl," blitting shines with added splendor, but the rest of the cast merely bask in the radiance of the star. The production is significantly staged, but not the best thing this star has done. Attendance good at opening and holding out through the week.

FORD'S O. H. (Charles E. Ford, mgr.).—Forbes-Robertson in rep. "Hamlet" opened strong and sale for week is enormous. Really capable production by a thoroughly competent company.

AUDITORIUM (Wedgwood Newell, mgr.).—Poli Players "Paid in Full" still playing to capacity. S. Byron Jones in the part of Capt. William Harrison Ford, leading man of players, does creditably.

COLONIAL (C. F. Lawrence, mgr.).—"Happy Hooligan," lively production with capable people. Doing big business with a steady increase in patronage.

GAYETY (William Ballauf, mgr.).—Robie's "Beauty Show." Drawing capacity.

HOLLIDAY STREET (George W. Rife, mgr.; stock).—"St. Elmo," preliminary popular with a certain class. Company going along nicely, but making only fair showing.

## PITTSBURGH.

By GEORGE H. SEEBES.  
GRAND (Harry Davis, mgr.; agent, U. B. O.).—Blanche Bates in "Half an Hour" attracted new faces to the theatre, and got great reception from old friends; the Verigrapp, with makeshift colored spectacles furnished the audience, made good; Stan-Slaney Trio, hit; Arthur Deagon, good; Hanlon & Clifton, unique; Miller & Vincent, charmed; Martini & Grovini, good; Five Melody Boys, pretty good.

HARRIS (C. R. Buchheit, mgr.; agent, U. B. O.).—Summer Girls, breezy; Franklin & Wilson, hit; Swait Outman Trio, scored; Henry & Emma Peister, fair; Arthur & May, good; Dickman & Deagon, good; George Murphy, fine.

SHERIDAN SQUARE (Frank H. Tooker, mgr.; agent, U. B. O.).—"Visions in Fairyland," scored hit; Ergotti and his Lilliputians, excellent; Charles A. Loder & Co., splendid; LeMaire, Bernie & Turner, good; George Ward, good; Von Shillagas, fair; King & Brown, good.

EMPIRE (A. A. McTighe, mgr.; agent, L. C. McLaughlin).—Vaudeville.

ROWLAND P. B. Jones, mgr.; agent, Sun).—Vaudeville.

ALVIN (J. P. Reynolds, mgr.).—"The Pleasure Seekers" drew two crowded houses opening day, and pleased everyone. 2. "Within the Law."

NIXON (Thos. Kirk, mgr.).—David Wardfield got big reception from big house. 2. "The Argyle Case."

DUQUENNE (Harry Davis, mgr.; stock).—Thomas W. Ross in "Checkers" packed the house. 2. "The Aviator."

TITT (W. M. Vick, mgr.; stock).—"In Matrimony a Failure," drew big. 2. "Tiger" and "The Younger Generation."

LYCEUM (C. R. Wilson, mgr.).—"What

Happened to Mary" drew good house. 2, Flak O'Hara.

GAYETY (Henry Kurtzman, mgr.).—"Beauty, Youth and Folly" lacked comedy and got only fair hands.  
VICTORIA (Geo. Schaffer, mgr.).—"Rector Girl" made sensational hit because of Bob Fitzsimmons. S. R. O. sign out.

Kingdon Brown and his sisters, Marjory and Dorothy, from the Children's Theatre, New York, take the leading roles in "Racketty Packetty House" which the College Club stages first week in March. Clinton Hamilton, director of the theatre, is in charge.

The mail sale for David Wardfield at the Nixon was the largest this season and it is likely the record business for the season will be done.

## MILWAUKEE.

By P. G. MORGAN.  
MAJESTIC (James A. Higier, mgr.; agent, Orph.).—"Bessie Wynn, hit of show; Cressy & Dayne, lat behind; Will H. Ward and Matinee Girls, closing, did not hold crowd; Marshall Montgomery, excellent; Madden & Fitzpatrick, good; Wood & Wyde, fairly; La Toy Bros., excellent.

CRYSTAL (William Gray, mgr.; agent, T. B. C.).—"Babies a la Carte," scream; McIntosh's Musical Maids, excellent; "Follies of Vaudeville," good; Jackson & Barbour, please; Maudie De Long, entertaining.

EMPRESS (William Raynor, mgr.; agent, S-C).—"Six Parisian Harmony Girls, hit; Alferman, laughs; Spiegel's Daughter's Beau," excellent; Williams & Segal, fine; Ryan Bros., good.

ORPHEUM (Frank Cook, mgr.; agent, T. B. C.).—"Big Noise," excellent; Mad Miller, hit; Hanley Bros., good; Hager & Goodwin, hit; Wagner & Rhodes, fair.

DAVIDSON (Sherman Brown, mgr.; agent, Ind.).—"Peg o' My Heart," with Florence Martin, big business.

SHUBERT (Charles A. Newton, mgr.).—Stock. Good houses.

FABET (Ludwig Kreiss, mgr.).—German Stock to capacity.

GAYETY (J. W. Whitehead, mgr.).—Watson's Beef Trust.

Miss Marian Roddy, starred in "A Modern Eve," was married here on Saturday to Dr. Oscar A. Strauss of this city. Miss Roddy gave up her stage career with the promise to wed.

Lorin J. Howard, former director of the Davidson Theatre Stock Company, succeeds H. Percy Meldon as director of the Shubert Theatre Stock Company.

Alhambra offers Edith Helena, in costumed bits of grand opera with Domenico Russo. She opens Wednesday for an indefinite engagement.

Lorne D. Jacks, who has been handling one of the Thompson ride concessions at Ravenna park, was sent to the house of correction for six months for contributing to the delinquency of a 16-year-old boy, who made startling admission to the police. Jacks had complained that the boy stole \$25. Since the park closed in September, Jacks has been conducting a dancing school and teaching the tango.

## ATLANTA.

By E. H. McCRAW.  
FORSYTH (Hugh Cardoso, mgr.; agent, U. B. O.).—McCurt & Bradford, featured; Travilla Bros., interesting; Ray Hillard, good; Jack Gardner, hit; Four Entertainers, score; Rae Ball, applause; Act Beautiful, good.

ATLANTA (Homer George, mgr.; K. & E.).—"Stop Thief," good business.

LYRIC (Jake Wells, mgr.).—Stock; big business.

BIJOU (Jake Wells, mgr.).—Stock; business brisk.

COLUMBIA (Frank Hammond, mgr.).—Stock burlesque.

Ministers of the city are protesting loudly the appearance of Evelyn Thaw, but apparently their opposition will be in vain.  
Frank Ellison, a vaudeville performer, is under arrest at Knoxville on a white slave charge made by Mabel Rose, aged 17, of Amsterdam, N. Y.

## BRONX, NEW YORK.

By C. ELDOT MEASLER.  
BRONX OPERA (Richard Madden, mgr.).—"Damaged Goods," with Richard Bennett.  
ROYAL (Frank Gersten, mgr.).—"Family Cupboard."  
CECIL SPOONER'S (C. Cohn, mgr.).—"The

## FRANK HAYDEN

INC.  
COSTUMES AND MILLINERY  
56 West 45th St., New York City  
Ankle and Short Dresses on Hand.  
SEND FOR CATALOGUE.  
Phone, Bryant 5275.

"My business is to make the world laugh"

## JAMES MADISON

VAUDEVILLE AUTHOR.  
1403 BROADWAY, NEW YORK (Room 417)

## Mme. MENZELI

Maitress de Ballet of Grand Opera  
All styles of Dances and Classic Dancing Acts originated and staged. Instructor of world famous artists. Daily classes. Engagements when competent. Teacher of America's first premiere danseuse, Ethel Glimore, grand opera, under Max Rabinoff, Manager of Pavlova.  
22 E. 16th St., bet. B'way and 5th Ave., N. Y.

FOR SALE—TROUPE OF PERFORMING DOGS. Four white poodles and two terriers. Complete properties. Apply to Prof. Pamahaska, 2327 No. Sixth St., Philadelphia.

## SUPERFLUOUS HAIR and Moles

Permanently and Painlessly Removed.  
ABSOLUTELY G ANTEED  
No Reprehensions or Depreciations Used.  
Consultation Free. Privacy Assured.  
IDA WEINBERGER,  
Suite 518, 47 West 34th St., N. Y.

FOR SALE—STAGE SETTING, properties and trunks for cat and monkey act. Also have room in training quarters for animal act. Write to Prof. Pamahaska, 2327 No. Sixth St., Philadelphia.

## SISTER TEAM

Not over five feet tall, to join big act. Salary must be low. Send photo, which will be returned. Self respecting girls only reply. Address: ACT, Variety, New York.

FOR SALE—A SWEET BIRD ACT, all complete. The best act of its kind in America. Death reason for selling. Apply to Prof. Pamahaska, 2327 No. Sixth St., Philadelphia.

## Tumbler Wanted

State what you can do and height. Address immediately.

## LITTLE ACROBAT

WHITE RATS CLUB (West 46th Street)  
New York

## WILFRED CHANDLER

Normandie Hotel, New York City  
LYRICS

An author who never tells the "tale," except in verse.  
Latest: ADA REEVE, ETHEL GREEN, MARY ELIZABETH PAINE, HARCOURT, MAUD TITANY, TWO BOBS, and dim recollection of others.

## OPPORTUNITY

WILL SELL COMPLETE POSING ACT at a reasonable price

Address C. D., care Jesse L. Lasky, Longacre Theatre.

## WANTED

Young male singing and dancing team, also sister team for girl act now playing.  
Address Team, Variety, New York.

## Theatre For Lease

In COLUMBIA, S. C., the Capital of the State. City 75,000. Completely furnished and fully equipped vaudeville and picture theatre, the only house showing in city vaudeville and pictures. Capacity, 1,000. Wonderful opportunity. Present tenant offers to renew lease. Expires March 31, 1914. Address owner, N. W. ROBINSON, 1833 Madison Ave., Baltimore, Md.

Little Terror." Next, "The Escape." PROSPECT, "The Brute." METROPOLIS (A. Packard, mgr.).—"The Gamblers," stock.  
BURLAND'S. Feature film.  
MINERS. "Star and Garter Show."

This week brings to the Bronx many of its own native sons and daughters. Among those who have attained some prominence are Franklin Adell at the Royal, Julie Barnard at the Bronx.

Victor Brown and Jean Murdock are making good for Kenney at the Metropolis.

Rowden Hall is very optimistic regarding the future of his stock company. He says he



## ARTISTIC DENTISTRY

Finest of modern porcelain work. Restoration of shape, shade and appearance of natural tooth absolutely guaranteed.

DR. H. SCHLESINGER DR. M. SCHLESINGER  
Times Building, Suite 1204, 42d St. and Broadway Phone, 572 Bryant





**Napier Cars for Hire for Country Use in Great Britain**  
**AMERICAN VISITORS TO GREAT BRITAIN** will find their travelling requirements perfectly catered for by the Hartford Street Motor Hiring Co. Ltd. The Garage in the centre of Mayfair contains an efficiently-equipped fleet of two hundred carriages—powerful, handsome Napier Cars for Country use, and smart, silent and elegant Electromobile Carriages for Town use. Please write for Tariff. Posted Free.

The Hartford Street Motor Hiring Co. Ltd.  
 Phone 1048 Gowerd. 4 Lines.

**Electromobiles for Hire for Town Use in London**

7 Hartford Street, Mayfair, Lon'don, W.  
 S. JANSON, Managing Director



has one of the best balanced companies ever put together. He is well known in the Bronx which has over 600,000 population, and he has one of its best four theatres, and believes that the public want him to continue in their midst.

James K. Hackett did big business at the Bronx last week. Manager Madden seems to get more than his pro rata share of the local theatre parties.

Cecil Spooner should have some new photos taken for the local press. The same old poses for the past decade prompts this suggestion.

Mae Desmond, with Keeney's Players, before she went with the Rowden Hall stock, is again numbered among those present with the Keeney's stars, and is seen in the leading parts at the Metropolis again. She entered the cast Monday, with only one day's preparation.

#### WITH THE MOVIES.

Tremont theatre has a new manager again. The Tiffany is now operated under the management of the Tiffany Operating Co. The Elks theatre No. 1 has to compete with Loew's Boulevard house. The Garden (O. L. C. Fleischmann, manager) is packing them in. The University is catering to a neighborhood without any competition and is doing exceptionally well. The Pictorium is now in charge of a live wire, and making money.

#### BUFFALO.

By E. P. THAYER.

MAJESTIC (John Laughlin, mgr.).—"The Warning," agreeable surprise. No prettier stage settings have been seen here this season. Next, "Where the Trail Divides."

LYRIC (H. Marcus, mgr.; agent, Loew; rehearsal Mon. 10).—"Eldridge, agile; Dena Cooper & Co., tense; Herman Seitz, versatile; Reed & Tuttle, witty; Zelaya, talented; Johnson, Burt & Johnson, hit."

GAIETY (John M. Ward, mgr.; Columbia).—"Watson Sisters, Buffalo products, tremendous ovation."

SHEA'S (Henry J. Carr, mgr.; U. P. O.; rehearsal Mon. 10).—"Belle Onra, acceptable; Wallace Galvin, mysterious; Daniels & Conrad, appreciated; Charley Grapewin, hilarious; Kramer & Morton, liked; Valeska Suratt & Co., pretentious; Kelly & Harrison, amused; Les Jonleya, capable."

TECK (John R. Olshel, mgr.).—"The Whip" crowded houses, return. Next, "Prunella."

FLAZA (Stoklin, Rosing & Michaels, mgrs.; McMahon & Dee; rehearsal Mon-Thurs 8).—"23-25, Barlowe, Kramer & Morley, good; Powers & Joyce, scream; Loreene & Mason, very good; Texawanna, novel. Coming 26-28, Shaw & Lamar, Thorp & Thomas, Fields & Trump, Great Atlanta."

STAR (P. C. Cornell, mgr.).—"The Trail of the Lonesome Pine"; last half, Ziegfeld's "Follies."

FILLMORE (Geo. Rosing, mgr.; McMahon & Dee; rehearsal Mon 8).—"The Girl & the Baron Musical Comedy Co., drew large."

GARDEN (W. F. Graham, mgr.; Progressive).—"Zallah, Oriental dancer, heads fine bill and delighted a big audience."

ABBOTT (Max Jacobson, mgr.; agent, Griffin; rehearsal Mon. 6.30).—"Baby Patricia, petite; Phil Cook, humorous; Miss Dummond, attractive."

AMHERST (Sol Sverdliff, mgr.; McMahon & Dee; rehearsal Mon. 6).—"Zampa, clever; Texawanna, novel; Pauline Chase, scored; Ed. Demond, hit."

ACADEMY (M. B. Schlesinger, mgr.; agent, Loew; rehearsal Mon. 10).—"Felix, artistic; Mile. Ameres & Ben Mulvey, refined; Sam Ash, fine; Drako's dogs, educated; Rose Montaire, dainty; Geo. Randall & Co., held interest; Winfred & Martin, laughs; Theo. Bamberg, skilful."

ORIOLE (John Neff, mgr.; agent, Griffin; rehearsal Mon. 6.30).—"Laura Davis, pleased; F. Madigan, clever; Roy Lee Wells, enjoyable."

CASINO (Rudersich Bros., mgrs.; McMahon & Dee; rehearsal Mon. 8).—"Demond, Dinamore & Dixie, big; Tharp & Thomas, scored."

SAVOY (J. Poffalardo, mgr.; Griffin; rehearsal Mon. 6.30).—"Kupla & Belmont, went well; Art. King, laughs; Gertrude King, winsome."

GRANT (E. A. Durris, mgr.; McMahon & Dee; rehearsal Tues.-Thurs. 6).—"Marguerite King, pleased; John Hunniford, immense; Great Weber, excellent."

Ed. L. Hyman, treasurer of the Lyric, has been appointed assistant manager in place of L. Moses resigned.

An agreement has been made with the city by the Lafayette Theatre Co. whereby it will provide for exits on Washington street and the taxpayers' suit discontinued.

#### CLEVELAND.

By WALTER D. HOLCOMB.

MILES (Frank Rayman, mgr.).—"Torat, unique; Williams & Harrell, very good; Daisy Harcourt, well received; "More Sinned Against

## COSTUMES for PRODUCTIONS and ACTS

From your own or our design at short notice  
 Prices—Moderate

### GOULD AND CO.

Formerly MAISON JACQUES

NORMAN W. GOULD

JOE SULLIVAN

1493 BROADWAY  
 PUTNAM BLDG., 43rd and 44th STS.  
 Adjoining Shanleys

## Frank Smithson

Will Stage Productions  
 GREAT THEATRE STATION, L. I.  
 Phone, 288 Great Neck



"One man in his time  
 plays many parts"

and in his fickle humor he may  
 smoke many different cigarettes be-  
 fore he discovers Fatima, but once  
 he learns its "distinctive" flavor  
 there will be no more changes.

Loggins Myers Tobacco Co.

For 60 Fatima coupons you can secure a White Satin  
 Pillow Top, 24 inches square, decorated with hand-  
 somely painted flowers—24 designs to select from.

"Distinctively,  
 Individual"



20 for 15c



Than Usual." hit; Clayton & Lennie, won fa-  
 vor; The Royal Tokyo Troupe, good Japanese  
 novelty.

PRISCILLA (Proctor E. Seas, mgr.).—"Mile. Maisee, & Jules La Barbe, with "The Waltz Dream" headline the bill; Melbourne MacDowell & Co., "The Right Man," feature; Morse & De Laney, pleased; Fred Werner, fair; Nana Sullivan & Co., "A Woman's Way," clever playlet; Marneen Four, very good."

STAR (Drew & Campbell, mgrs.).—"The Liberty Girls," good.

EMPIRE (Geo. Chenet, mgr.).—"The Cabaret Girls, exceedingly entertaining."

GRAND (Milt Wood, mgr.).—"Prince Napoleon" feature; Katherine Mailley, singing comedian; Bob & Daisy Blondin, singing and dancing; Birchland, contortionist.

COLONIAL (R. H. McLaughlin, mgr.).—"Prunella," fantasia with music.

OPERA HOUSE (Geo. A. Gardner, bus. mgr.).—"Joseph and His Brethren" with big cast.

PROSPECT (J. W. Lyons, mgr.).—"Oscar & Adolph," with Rice & Cady.

CLEVELAND (Harry Zirkler, mgr.).—"Holden Stock Co., "Bachelor's Honeymoon."

DUCHESSE.—Dark on account of illness of Miss Haswell.

#### DENVER.

By ED. M. JACOBSON.

BROADWAY (Peter M. Court, mgr.).—"Blue Bird," good business.

TABOR GRAND (Peter McCourt, mgr.).—"15-20, "The Girl in the Taxi," business fair.

18-18, Harry Lauder, S. R. O.

DENHAM (Woodward & Homan, mgrs.).—"Stock, Big business."

BAKER (Mrs. Harry Ward, mgr.).—"Musical stock."

#### DETROIT.

By JACOB SMITH.

TEMPLE (C. G. Williams, mgr.; U. B. O.; rehearsal Monday 10).—"Celluloid Sara," most interesting; Rolando Bros., good; Richards Kyle, well liked; Gidding O'Meara, big; Cadets de Gascogne, good; Bernard A. Reinhold & Co., very good; Fred Dupres, applause.

MILES (C. W. Porter, mgr.; T. B. C.; rehearsal Monday 10).—"The Soul Kiss," good tabloid; Rose Kendal, pleased; Charles Kenna, very good; Beatrice Sweeney & Co., good; Copeland & Payton, fair; Agnes & Jack Connor, pleased.

FALACE (C. A. Hoffman, mgr.; Earl Cox, agent).—"The Okies, darling; Russ & Troupe, hit; Lawlor & Mack, laughs; Orpheus Comedy Four, went big; Baseball Four, big hit; Helen Carlos & Co., good; Autumn Hall, clever violinist; West & Boyd, won favor; De-Kock Troupe, fine. This is the second week of the Palace. It is one of the prettiest theatres in the middle west. Has capacity of 2,000. Prices are 10-15-20. Five acts and two pictures to each show. House played to over \$8,000 opening week. Theatre has 28 exits. Patrons reach balcony by an incline from the street. House looks like a big winner. This week's bill cost over \$2,000.

COLUMBIA (Eddie Murphy, mgr.; agent, Sun).—"Harvey & Long, good; Hanson & De-good; Castellotti, clever; The Boarding School Girls, excellent; Ward & Clayton, fair; Robert Brister & Co., laughs; McConnell & Lockhart, good; Mable Fonda Troupe, big."

FAMILY (J. H. McCarron, mgr.; agent, U. B. O.).—"Sprague & Dixon, fair; Miller & Tempest, good; May Sheldon & Kemp Sisters, excellent; Musical Cottas, very good; Gladys Correll, pleased; McAlver's Marvels, very good; McMahon & Mayne, very good; Wm. E. Bence & Co., laughs."

WASHINGTON (Frank Whitbeck, mgr.).—"Plays in "Green Stockings. Marlon Barney and Thurston Hall are permanent fixtures to play leads. Both well liked."

DETROIT (Harry Parent, mgr.).—"Fanny Ward in "Madam President." Business very light."

GARRICK (Richard H. Lawrence, mgr.).—"Bird of Paradise," with Lenore Ulrich.

LYCEUM (A. R. Warner, mgr.).—"The Old Homestead."

GAYETY (William Roche, mgr.).—"Pat White."

CADILLAC (Sam Levey, mgr.).—"Monte Carlo Girls."

AVENUE (Frank Drew, mgr.).—"A Wife's Secret." Under the policy of producing all of the old-time meller, this house is doing capacity business every performance.

The Forest, at Forest and Woodward avenues, has been purchased by Frank Dray and his associates. A. W. Blankmeyer will be manager. The house in the past has been devoted exclusively to pictures, whereas the new policy will be high-class vaudeville and pictures.

Charles Preston, formerly manager at the Family, is for the present associated with the Empire on Woodward avenue.

#### MONTREAL.

By DAN WORDEN.

HIS MAJESTY (Quintus Brooks, mgr.).—"Fine Feathers," scored. Full houses.

PRINCESS (Fable Wright, mgr.).—"Nobody's Daughter," Deirdre Doyle and Moya Mannerling took house by storm. Anson capable as ever."

ORPHEUM (Fred Crow, acting mgr.).—"Lasky's "Clownland," good; Great Leon, en-

# Tom Jones

## MEYER'S GUARANTEED MAKE-UP BEST MADE

NEW STYLE PAINT, All Colors, Per Stick  
 NEW LINERS, All Colors, Per Stick  
 BLENDING POWDER, 1/4-lb. Cans - 25c.

**MEYER'S** **10c. and 25c.**



# ONE SOLID YEAR OF SUCCESS

(OPENED AT COLONIAL THEATRE, CLEVELAND, MARCH 3rd, 1913)

# JOSEPH SANTLEY

IN PHILIP BARTHOLOMAE AND SILVIO HEIN'S MUSICAL COMEDY OF YOUTH

## "WHEN DREAMS COME TRUE"

NEXT WEEK—RETURN ENGAGEMENT, MAJESTIC THEATRE, BROOKLYN, N. Y.

**6 MONTHS**  
IN CHICAGO

**2 MONTHS**  
IN BOSTON

**3 MONTHS**  
IN NEW YORK

### BOB FINLAY

Assisted by  
Misses NELLIE and BETTY YATES  
Direction, SIDNEY SCHALLMAN  
"Bookum"

tertaining: Reiser & Gores, got there; Eva Shirley, little hit; Lancelier Lucier & Co., good; Pearson & Goldie, some comedy; Rosalres, ordinary opener; Five Indians, good wind up. GAYETY (Fred Crow, mgr.).—"Honeymoon Girls, score.  
THEATRE FRANCAIS (Gus Schlesinger, mgr.).—De Camo & Dog, very good; Evelyn Cunningham, neat comedienne; Buch Bros., good; Savoy & Brennan, pleased; Bill Bailey, big hit; Mile. Theo and Co., good novelty. EMPIRE (Stock).—Good revival of "Jimmy Valentine."  
SCALA.—Stock burlesque. Good houses. FAMILY.—Pop vaudeville.  
TIVOLI.—Adeline McGovern.

Louis Hecht, late with Kinemacolor, is assistant manager with Gus Schlesinger at the Francais.

### NEWARK, N. J.

By JOE O'BRYAN.

PROCTOR'S (R. C. Stewart, mgr.; U. B. O.; Mon. 9).—Karno Co., screams; O'Brien-Havel & Co., hit; Trilxie McCoy, scored; Schlavoni Troupe, great; Cabaret Trio, treat; Ramsdell Trio, excellent; Juggling De Lisle, good.  
KEENEY'S (John McNally, mgr.; agent, Shea).—May Ward, big hit; Willie Zimmerman, clever; "As It May Be," comical; Powers Manikins, clever; Quisley Brothers, big; Adams & Adams, capable; "Arturo," nicely; Gladys Vance, charming.  
WASHINGTON (O. R. Neu, mgr.; agent, Fox).—Erdman & Rubens, charmed; "Her Price," Bill & Walker, novelty; Claude & Marjorie Cleveland, amusing; "Marcanti"; James A. Alden & Co., humorous; Nanon Quartet, big.  
LYRIC (Proctors).—Three Nevaros; "Foshtell"; Haler & Zokas, funny; Holtz Duo Four Solis Brothers; "The Adventure of Kathlyn."  
MINER'S (Tom Miner, mgr.).—"Big Frolic."  
NEWARK (George Robbins, mgr.).—"Adele" large audiences.  
SHUBERT (Lee Ottelengul, mgr.).—"The Last Resort," big business.  
ORPHEUM (Louis Fosse, mgr.).—Stock.

Sheridan Du Pont and Margaret Mudge have been engaged as leading dancers for the "New Navarre Hotel" when it reopens. The hotel has been bought by John Cort and will be managed by his son, Harry.

### SEATTLE, WASH.

By HERBERT L. STAY

ORPHEUM (Carl Reller, mgr.; agent, direct).—Week 16. Nina Barbour opened, well received; Carlisle & Romer, pleased; Kelly & Pollock, big applause; Henry Woodruff & Co., headliner, pleased; Ray Samuels, immense hit; Collins & Hart, scream.  
EMPIRE (E. C. Donnellan, mgr.; agent, S-C).—Dennis Brothers, opened, applause; Clark & Ward, fair; Robt. O'Connor & Co., scored; Murray Bennett, applause; Roscoe Midgates, entertaining; Cain & Odom, good.  
PANTAGES (Ed. Milne, mgr.; agent, direct).—Spanish Goldinos, opened, clever act; Weston & Leon, well liked; Keough & Nelson, big applause; E. J. Moore, fair; The Priestess of Kama, high grade act.  
MOORE (Ben. Ketchum, mgr.).—E. H. Southern, good business.  
METROPOLITAN (Geo. J. MacKenzi, mgr.).—"The Quaker Girl," good business.  
SEATTLE (Stock Co.).—"Three Weeks," good business.  
TIVOLI (Keating & Flood Stock Co.).—Good business.

# Frances Clare Guy Rawson

IN

## "JUST KIDS"

SEASON 1914-15.

## WANT

### Young Pretty Girls for Juvenile Act

Must have strong soprano voices and dance. Five feet two or two and a half; weight not less than one hundred and fifteen, and not more than one hundred and twenty pounds. Those with pretty hair preferred. No wigs. Good salary. Long season. Write at once.

Address, Care of VARIETY.

The Tivoli started last week the Country Store night.

Manager Pantages returned to Seattle after several weeks' absence and expects to start at once building his new theatre here.

### SPOKANE, WASH.

By JAMES E. BOYER

AUDITORIUM (Charles York, mgr.; agent, N. W. T. A.).—14. Katharine Ridgeway, reader, and Augusta Gentsch, pianist, turned them away; 16. Josef Hofmann, pianist, big house; 23. "Halfback Sandy." Catholic societies benefit; 24-25. E. H. Sothorn.  
ORPHEUM (Joseph Muller, mgr.; agent, S-C).—Week 15. Lorraine & LeBlanc and Francis & Rosamond, dancers, and amateur tango content, added feature; Kara, rather ordinary juggling; Edith Clifford, liked; "Everybody's Doing It," tame sketch; Mack & Atkinson, good singing; Stain's Circus, laughs.  
PANTAGES (E. Clarke Walker, mgr.; agent, direct).—Week 15. Sweeney & MacCorquodale, local amateur dancers, added number; Clara Stevens & Co., dancing applauded; Dunbar & Holt, laughs; Rhoda & Crampton, voices exceptional; Patsy Doyle, riot; The Duttons, striking turn.

Large attendance marked the opening of the Empress as a movie house under the management of B. W. Copeland. Gertrude Lossman and Emogene May helped out the "Soldiers of Fortune" film,

Natatorium park, Spokane's largest summer amusement resort, will open May 30, it is announced.

Katharine Ridgeway, formerly Kate Hogan of Spokane, who sold out the Auditorium for a recital Feb. 14, was taken ill at Garfield a few days later and forced to cancel northwest dates.

The Spokane branch of the Drama League of America has been organized, with Lily Courtney Snow as chairman and Mrs. A. H. Rudy as secretary-treasurer.

The North Pacific Fair association has elected Robert H. Cosgrove, manager of the Spokane Interstate fair, as president; Frank Meredith of Salem, Oregon, as vice-president, and John Pace, secretary.

The Inland Empire Association of Fairs has been organized here, with G. Horstead, secretary of the Nelson (B. C.) Fruit fair, as first president. Robert Cosgrove of Spokane was named as secretary.

The Hauscher-French carnival company has announced that it will outfit for the season here and may play a week in the city, with Frank Langley, aviator, as the principal attraction.

A suit of the Auditorium theatre company against the Oregon-Washington Railroad & Navigation company for \$1,138 damages, claim-

ed on account of failure to deliver the scenery for "Checkers" to the Auditorium in time for a performance Nov. 12, 1911, has been dismissed in the superior court.

The North Pacific Fair association has allotted dates for the largest fairs of the northwest. The Spokane Interstate fair will run Sept. 12-20.

The First Methodist church has installed a picture machine and exhibits movies every Friday evening.

### ST. PAUL.

By O. J. BERNHARD.

ORPHEUM (E. C. Burroughs, mgr.).—Catherine Countess and Co., Els & French, Gould & Ashlyn, Muriel & Francis, The Brads, Johnny Small and Small Sisters, Asaki, pictures.  
EMPIRE (Gus S. Greening, mgr.).—"In Old New York" fair; Cecile, Eldred & Carr, very pleasing; Usher Trio, well liked; Harry Rose, fair; Dorsch & Russell, best liked.  
PRINCESS (Bert Goldman, mgr.).—Five Bragdon, well liked; Wolf & Zedals, good; Henry Hargrave & Co., good; Will Coleman, pleased.  
GRAND (Theo. L. Hayes, mgr.).—"The Crackerjacks," pleasing to capacity.  
SHUBERT'S (Frank Priest, mgr.).—"Deep Purple," by Huntington Stock, immense business.  
METROPOLITAN (L. N. Scott, mgr.).—Robert B. Mantell.

### TORONTO.

By HARTLEY.

PRINCESS (O. B. Sheppard, mgr.).—Martin Harvey opened his engagement in "The Breed of the Treshams" to a capacity house. Tom Tenille in repertoire March 2.  
ROYAL ALEXANDRA (Ch. Solman, mgr.).—Alice Lloyd and her company opened big, "Nobody's Daughter," March 2.  
SHEA'S (J. Shea, mgr.; agents, U. B. O.).—Robert T. Haines & Co., excellent; Raymond & Caverly, a scream; M. and Mrs. Jimmy Barry, good; Morris Cronin and Boy, pleased; Warren & Conley, well received; Cecelia Wright, dainty; Azard Brothers, sensational; "On the School Playgrounds," with El Bronde and Muriel Moran, a hit.  
GRAND (A. J. Small, mgr.).—"The Shepherd of the Hills," "Madame X" 2.  
LOEW'S YONGE STREET (Charles E. Sewards, mgr.; agent, Loew).—Charles Leonard Fletcher, very clever; M. and Bertram Mayley, pleasing; Burton & Lerner, good; Ethel & Billie Young, clever; O. C. Falls, skillful; Bonair & Ward, amused; Helene Carrell-Francis Pierlot Co., funny; The Escadroux, thrilling; Klass & Bernie, melodious.  
GAYETY (T. R. Henry, mgr.; Columbia).—"The Girls from Happyland," with Billy W. Watson, Pat White's Big Jubilee March 2.  
MAJESTIC (Peter F. Griffin, mgr.; agent, Griffin).—"The Horse Family; Van Hohenadts Circus; Musical Rankin."  
STAR (Dan. F. Pierce, mgr.; Progressive).—"The Progressive Girls," "Monte Carlo Girls," March 2.  
CRYSTAL (C. M. Robson, mgr.; agent, Griffin).—"Musical Rills, Lester & Lester, Walker Brown, Rosano Poglio.  
LA PLAZA (M. Weissman, mgr.; agent, Griffin).—Zed & Foot, Palmer & Dockman, Ari (comedy), Miss Deane.  
PEOPLES (S. Aboud, mgr.; agent, Griffin).—Paul Wenzel, Miss Dome.  
CHILDEN (O. Maxwell, mgr.; agent, Griffin).—Frank Warner, Larry McLean.

# Tom Jones

# ADDRESS DEPARTMENT

## Where Players May Be Located Next Week (March 2)

The routes or addresses given below are accurate. Players may be listed in this department weekly, either at the theatres they are appearing in or at a permanent or temporary address (which will be inserted when route is not received) for \$5 yearly, or if name is in bold face type, \$10 yearly. All players in vaudeville, legitimate stock or burlesque are eligible to this department.

A

Adler & Arline Palace London  
Adas Troupe Empress Houston  
Adonis care Marinelli Berlin  
Albright Bob Savoy San Diego  
Aldro & Mitchell Empress Kansas City  
Ambrose Mary Morasco Los Angeles  
American Comedy 4 Empress Sacramento  
Anthony & Rose Gaiety San Francisco  
Ashley & Canfield Hammerstein's N Y C  
Avery Van & Carrie Princess Hot Springs  
Asard Troupe Empress Chicago

B

Bards Four Variety N Y  
Barnes & Crawford Variety N Y  
Barnold's Dog & Monkey Variety N Y  
Barnum Duchess Variety N Y

### Mr and Mrs Everett Bennett IN "THE MASTER" PROCTOR CIRCUIT

Berger Edgar White Rats N Y  
Berliner Vera 5724 Ridge Ave Chicago

### Bickel and Watson

Direction Gaiety Theatre Co.,  
Morocco Theatre, Los Angeles, Indefinitely.

Big Jim F Bernstein 1493 Bway N Y C  
Bimbos The Variety N Y  
Bowers Fred V & Co Variety N Y  
Bowers Walters & Crooker Her Majesty's  
Melbourne Aus  
Broche Seven 104 E 14th Tausig N Y  
Braham Nat Variety N Y  
Bronson & Baldwin Variety N Y  
Bruce & Calvert Liberty Girls B R  
Busse Miss care Cooper 1418 Bway N Y C  
Byron & Laugdon 174 E 71st St N Y C

C

Carletta M 314 Livingston St Bklyn N Y

### Walter L. Catlett

Featured with Bickel and Watson  
Morocco Theatre, Los Angeles, Indefinitely.

Ca Dora 9 Riverside Ave Newark  
Clarke & Bergman 121 George St Brooklyn  
Claudius & Scarlet Alhambra N Y  
Cross & Josephine Fifth Ave N Y C  
Crouch & Welch Variety N Y  
Curson Sisters Interstate Circuit

D

D'Arville Jeanette Montreal Indef  
Davett & Duvall Pantages Spokane  
Davis Hal & Co Pantages San Francisco  
Davis Josephine Variety London  
De Leon & Davies Princess Hot Springs  
Dennis Bros Empress Victoria B C  
Devine & Williams Keith's Boston  
Dingle & Emeralds Marinelli 1493 Bway N Y  
Dorach & Russell Empress Winnipeg  
Doyle Patsy Pantages Vancouver B C  
Drew Chas & Co Empress Salt Lake  
Dreyer & Dreyer Pantages Oakland  
Dunbar & Turner Savoy San Diego  
Duncan & Holt Pantages Vancouver B C  
Dupille Ernest Empress Kansas City

An Adept in Jugglery

### WILFRID DU BOIS

Playing Interstate Circuit

E

Elliot & Tins 88 Hudson Pl Hoboken N Y  
Elliot & Mullen Pantages Portland Ore  
Elliot Sydney A 247 Harvey Ave Detroit  
Ellis Harry Hammerstein's N Y C  
Emmett Grace Maple Crest North Foxboro  
Empire Comedy 4 Variety N Y  
Ernest 3 Variety N Y  
"Everybody's Doing It" Imperial Vancouver B C

F

Ferry Wm (The Frog) Carro Zurich Switzer-  
land  
Fields Teddy Variety N Y  
Fox & Ward 1117 Wolf St Philadelphia  
Francis Edith Roche Ocean Beach N Y

Frank J Herbert 1638 University Ave N Y C  
Frevoli Fred Variety N Y  
Frey Henry 1777 Madison Ave N Y C

Georges Two Empress Cincinnati  
Godfrey & Henderson 245 W 46th St N Y C

### HELEN GOFF

PRIMA DONNA  
EN ROUTE, "THE CANDY SHOP"

Girdeller Earl Empress San Francisco  
"Golden Dreams" Savoy San Diego  
Gordon John R & Co Empress Sacramento  
Graham & Dent New Amsterdam N Y  
Granville Taylor 250 W 55th St N Y  
Granville & Mack Pantages Seattle

Green Ethel Forsythe Atlanta  
Gregoire & Elmina Pantages Spokane  
Greys The Majestic Dallas  
Guernsey Leone Majestic Houston  
Guerra & Carmen 2103 North Ave Chicago  
Gwynn & Gossett Empress Seattle  
Gygi Ota Variety N Y

Halligan & Sykes Variety N Y

### LOUIS HAMILIN and MACK MARY

Care Wm Collins, Broadmoor House,  
Fenton St., London, England.

Hansen Bros Empire Sunderland Eng  
Harrah Great White Rats N Y  
Havilans The Variety Chicago  
Hayama 4 Orpheum South Bend  
Hayward The White Rats N Y  
Hayward Stafford & Co Orpheum Bklyn  
Hermann Adelaide Bushwick Bklyn  
Hines Palmer & Gira Variety N Y  
Hutchinson Willard & Co Variety Chicago

I

Icelandic Troupe Variety N Y  
"In Laughland" Pantages Portland Ore  
"In Old New York" Empress Winnipeg  
"I've Got It" Empress Seattle

J

Jahns 3 Pantages Los Angeles  
Jerome & Carson Pantages Winnipeg

## TEDDY WEBB

Was genuinely funny in a new way—quite unlike the general run of  
alleged funny-men who go in for that style of thing.—ALAN DALE.

WITH

## "THE MIDNIGHT GIRL"

## ORRIN DAVENPORT AND CO.

EQUESTRIANS

Concluding Vaudeville Engagement.

March 2, Detroit  
Cleveland, March 9

## Place Your Name On Record

THE Address Department in VARIETY will keep  
your friends posted on your whereabouts. It  
will facilitate the delivery of your mail. It gives  
you a permanent place to be located.

If traveling and playing, the route each week  
will be printed, and when no route is at hand, a  
permanent mailing address, if left with us, will be  
substituted.

For \$5 yearly (one line weekly), or \$10, with  
name in bold face type.

Send remittance, with name and address, to  
VARIETY, New York.

Johnston Lawrence Pantages Spokane  
Johnstone Great Princess St. Louis  
Jusling Wagner Empress Calgary Can  
Jungman Family Palace N Y

K

Kammerer & Howland Variety N Y  
Kajiyama Majestic Houston  
Kara Imperial Vancouver B C  
Kaysa Agnes Variety Chicago  
Keatons 3 Fifth Ave N Y C  
Kelly & Pollock Variety N Y  
Kelly Tom Pantages Winnipeg  
Kelso & Leighton 167 W 146th St N Y C  
Kennedy Mack & Co Majestic Dallas  
Kenly & Hollis 44 Broad Rd Alton Mass  
Keough Edwin & Co Pantages Tacoma  
Kiernan Walters & Kiernan Empress Tacoma  
Kingston World Mindell Orpheum Circuit  
Klar Katherine Empress Los Angeles  
Kleet Paul & Co Majestic San Antonio  
Knowles & White Majestic Ft Worth  
Koons Bros 993 Palace Theatre Bldg N Y  
Kurtis Roosters Brennan-Fuller Sydney

L

Lambert Variety London  
Lamb's Manikins Variety N Y  
Le Dent Frank Variety London  
Leightner & Jordan Keith's Boston  
Leitzel & Jeanette Majestic Ft Worth  
Leonard Bessie 229 Townsend Ave New Haven  
Leonard & Louise Empress Ogden Utah  
Leroy & Lytton Pantages Los Angeles  
Lichter Baron Majestic San Antonio  
Littlejohns The Variety N Y  
Lohse & Sterling Majestic Houston  
Lowe Adeline Co Majestic Houston  
Lynch & Dick Empress Ft Wayne

M

McCree Junior Columbia Theatre Bldg N Y  
McDermott Billy Mills Bklyn N Y  
Moradith Sisters 320 W 51st St N Y C  
Morseau Mile Variety N Y

### Montague's Comedy Coochatoes

Tango Dancers and Circus Stunts  
Next Week (Mar. 2), Bushwick, Brooklyn  
Playing United Time

Moran Polly Variety London  
Murray Elizabeth Variety N Y  
Musette 414 Central Park West N Y

N

Nawn Tom & Co Empress Cincinnati  
Neff & Starr Empress Cincinnati  
Nestor & Delberg Empress Sacramento  
Newmans 3 Lyric Indianapolis  
Nubio & Spith 36 12th St Bklyn N Y  
Nicol Bros 1559 Amsterdam Av N Y  
"Night in Chinatown" Pantages Oakland

O

Odell Maude & Co Majestic Chicago  
Olivetti Troupe Empress Spokane  
Onalp Empress Cincinnati  
Orsa Belle Shea's Toronto  
Orford's Elephants Keith's Boston

P

Pagliacci 4 care J Levy 1541 Bway N Y  
Pekinese Troupe Empress Butte  
Phasma Empress Kansas City  
Picchiani Troupe Empress Milwaukee  
Pollock Milton & Co Variety N Y  
Pope & Uno Orpheum Sioux City  
Priest Janet Woolfolk 26 W Randolph Chicago  
Primrose 4 Majestic San Antonio

R

Rafael Dave 1101 Grant Ave San Francisco  
Reeves Billie Variety London  
Regis Four Majestic Chicago  
Reisner & Gores Wm Penn Phila  
Rice Fanny Blanchard Farm Franklin N H  
Rice Hazel 7000 State St Chicago  
Richmond Dorothy Hotel Wellington N Y  
Roehms Athletic Girls Variety Chicago

### W. E. Ritchie and Co.

THE ORIGINAL TRAMP CYCLIST  
HIPPODROME, BIRMINGHAM, ENG.

WM.

MAUD

### ROCK and FULTON

Featured in "The Candy Shop"  
Directed Anderson Gaiety Co.

Ronsir & Ward Variety N Y  
Rose & Ashton Variety N Y

### Thos. J. Ryan-Richfield Co.

This Week (Feb. 23), Shubert, Rochester  
Personal Direction, JULE DELMAR.

S

Spain Al Variety New York  
Patti Cook & Brandon Orpheum Circuit



**5 TO 7 WEEKS**  
Write or Wire  
**J. H. ALOZ**  
Booking Agency,  
Orpheum Theatre Bldg.,  
MONTEAL, P. Q.

**WANTED—STANDARD ACTS**  
**PHIL HUNT**  
Room 317, Putnam Bldg., N. Y.  
N. Y. Rep. Howard Athenaeum, Boston,  
Bowdoin Sq. Theatre, Mass.  
Grand Opera House,  
and Circuit of New England Theatres.

**THE WEBSTER VAUDEVILLE CIRCUIT**  
CHICAGO. Suite 29, 104 North La Salle St. JENNY WEBSTER, Prop.  
Associated with EDWARD J. FISHER, INC., Seattle, BERT LEVEY CIRCUIT, San Francisco  
GEORGE H. WEBSTER, General Manager.

**ARTISTS DESIRING TIME IN OR NEAR PITTSBURG, PA.**  
Can Book Direct with Managers  
State Lowest and Full Particulars  
**NOTHING TOO LARGE**  
CLIFF B. NELSON, General Manager  
INDEPENDENT BOOKING OFFICES, Ltd.  
Suite 5088-5089-5090 Jenkins Arcade Bldg., Pittsburg, Pa.  
Phones 1894 Court  
2911 J. Hiland

Sells Bros 4 Variety Chicago  
Stanley Sam Union Ave & Oak Lane Phila  
Stanton Walter Variety N Y  
St Elmo Carlotta Variety N Y  
Stevens Leo Empire Cleveland  
Stoddard & Hines 116 S 7th St Hannibal Mo  
Sutton & Caprice Liberty Girls B R  
Sutton McIntyre & Sutton Temple Hamilton  
Can

"The Pumpkin Girl" Temple Hamilton Can  
Tango Four Hammerstein's N Y C  
Teed & Laselle Princess Hot Springs  
Terry Arthur & Grace Hammerstein's N Y C  
Terry Variety Empire Calgary Can  
Texico Variety N Y  
"The Punch" Empress St Paul  
Thomas Mr & Mrs Fred Bayshore L I  
Thornton & Corlew Babcock Billings  
Thurston Howard S & H 1401 Bway N Y  
Togan & Geneva Pantages Edmonton Can  
Trevett's Dogs Princess Hot Springs  
Trovato Morris & Fell 1493 Broadway N Y

Valli Muriel & Arthur Variety N Y  
Van Billy 4511 Forest Ave Madisonville O  
Van Billy B Van Harbor N H  
Violinsky Variety N Y

Walsh Lynch Co Empress Ogden Utah  
Ward & Ratcliffe Hippodrome New Orleans  
Warren & Blanchard Empress Portland  
Watson Lillian Pantages Oakland  
Weston & Leon Pantages Tacoma  
Whitehead Joe Empress Los Angeles  
White & Jaen Palace N Y  
White Porter J & Co Princess St Louis  
Whyte Felzer & White Empress Denver  
Wilbur Gladys Empress Portland  
Williams & Segal Unique Minneapolis  
Williams & Warner Empress Salt Lake  
Wood & Lawson Pantages Winnipeg  
Wood & Wyde Majestic Chicago  
Work Frank 1039 E 39th St Bklyn N Y

## BURLESQUE ROUTES

### WEEKS MARCH 2 AND MARCH 9.

American Beauties 2 Miners Bronx New York  
9 Casino Brooklyn  
A Trip to Paris 2 Trocadero Philadelphia 9  
Broad St Trenton  
Beauty Parade 2 Star & Garter Chicago 9  
Standard St Louis  
Beauty Youth & Folly 2 Star Cleveland 9  
Empire Toledo  
Behman Show 2 Empire Newark 9 Empire  
Philadelphia  
Belles Beauty Row 2 Casino Philadelphia 9  
Murray Hill New York  
Rep Welch Show 2 Empire Hoboken 9 Casino  
Philadelphia  
Big Gaiety 2 Columbia New York 9 Star  
Brooklyn  
Big Jubilee 2 Gayety Toronto 9 Gayety Buffalo  
Billy Watson's Big Show 2 Folly Chicago 9  
Gayety Detroit  
Bon Ton Girls 2 Westminster Providence 9  
Casino Boston  
Bowers Burlesquers 2 Gayety Montreal 9-11  
Empire Albany 12-14 Worcester Worcester  
Broadway Belles 2 L O 9 Englewood Chicago  
Broadway Girls 2 People's New York 9 Mu-  
sic Hall New York  
College Girls 2 Standard St Louis 9 Gayety  
Kansas City  
Columbia Burlesquers 2-4 Bantable Syracuse  
5-7 Lumberg Utica 9 Gayety Montreal  
Crackerjacks 2 Gayety Milwaukee 9 Folly  
Chicago  
Crusoe Girls 2 Olympic New York 9 Troca-  
dero Philadelphia  
Dandy Girls 2 Olympic Cincinnati 9 Majes-  
tic Indianapolis  
Follies of Day 2 Gayety Kansas City 9 Gay-  
ety Omaha  
Follies of Pleasure 2 Gotham New York 9  
Olympic New York

**Billy Atwell**  
Representative of Standard Acts.  
Sullivan-Considine Offices.  
Heidelberg Building . Phone 956 Bryant  
454 St. and Broadway, New York.

## AUSTRALIAN VARIETY

The only Australian penny weekly devoted  
entirely to vaudeville and the theatres gener-  
ally.  
All communications to Martin C. Brennan,  
260 Castlereagh St., Sydney.

**HARRY A. ROBINSON**  
Formerly Manager Club Department, Western  
Vaudeville Managers' Association  
Will continue to furnish talent for  
PRIVATE ENTERTAINMENTS  
Artists are asked to correspond or call regard-  
ing engagements, while in this city or pass-  
ing through.  
ROBINSON AMUSEMENT CORPORATION  
Suite 818, Consumers' Bldg., Chicago, Ill.  
Telephone Wabash 5488

## Lafayette Theatre

131st to 132nd Sts. on 7th Ave., New York  
Playing High Class Vaudeville  
and  
The Only Colored Musical Comedy Stock  
Company in One Act Musical Plays.  
Management of  
J. A. SHIPP & SAM CORKER, JR.

French Models 2 Broad St Trenton 9 People's  
Philadelphia  
Gay New Yorkers 2 Gayety Baltimore 9 Gay-  
ety Washington  
Gay White Way 2-4 Holyoke O H Holyoke 5-7  
Empire Albany 9 Miner's Bronx New York  
Ginger Girls 2 Murray Hill New York 9-11  
L O 12-14 Park Bridgeport

## BACK OF THE NAME STANDS THE BEST TRUNK EVER BUILT



### HOLBROOK BLINN

SAYS:  
Have been using TAYLOR TRUNKS  
for years—and can honestly say that  
the TAYLOR WARDROBE Trunk is  
the best trunk I ever used.  
Send for 1914 Catalogue.

**C.A. TAYLOR TRUNK WORKS**  
CHICAGO, 36 E. Randolph St.  
NEW YORK, 131 W 39th St.

# THE GRIFFIN CIRCUIT

**THE HIDE-AWAY BIG TIME CIRCUIT**  
Direct booking agent, PETER F. GRIFFIN, Griffin Theatre Bldg., Toronto, Canada.  
MONTREAL OFFICE, 41 St. Catherine St. East.  
BUFFALO OFFICE, 121 Franklin St.  
DETROIT OFFICE, 42 Campau Building.

# Freeman Bernstein

Manager, Promoter and Producer of Vaudeville Acts  
5th Floor, PUTNAM BUILDING, NEW YORK  
OPEN DAY AND NIGHT  
Phone, Bryant 6814  
Cable, "Freeborn," New York

# BERT LEVEY

INDEPENDENT CIRCUIT VAUDEVILLE  
The Best Small Time in the Far West. Steady Consistent Work for Novelty Feature Acts  
EXECUTIVE OFFICES, ALCANTAR THEATRE BLDG., SAN FRANCISCO  
PLAYING THE BEST IN VAUDEVILLE

# SULLIVAN and CONSIDINE CIRCUIT

GENERAL BUSINESS OFFICE:  
Sullivan and Considine Bldg., Third and  
Madison Streets,  
SEATTLE, WASH.  
FRED LINCOLN.....Gen. Mgr.  
CHRIS O. BROWN.....Mgr.

BRANCH BOOKING OFFICES: PAUL GOUDRON, 6 North Clark St., cor. Madison, Chi-  
cago, Ill.; R. J. GILFILLAN, 14 and Madison Sts., Seattle, Wash.; W. F. REMER, 968 Market  
St., San Francisco, Cal.; E. OBERMAYER, Broadmead House, 31 Panten St., London, E. W.,  
England.

## Brennan-Fuller Vaudeville Circuit

(AUSTRALIA AND NEW ZEALAND)  
30 to 50 WEEKS TO RECOGNIZED ACTS. ALL TRANSPORTATION PAID.  
BEN J. FULLER, General Director.

**A. R. SHEPARD**  
AMERICAN REPRESENTATIVE, 611 PANTAGES THEATRE BLDG., SAN FRANCISCO

**95%** of all performers going to Europe make their steamship arrangements through  
us. The following have:  
LEIGH BROS., GUS LEONARD, LIND, FOUR LUKENS, LUCIA & VIATA  
LISTER & COOK, ALICE LLOYD, LEVINE & LEONARD, GREAT LA-  
FAYETTE, IRENE LANE, BROS., LEDIA & ALBINO, AUDIN LINONEL, KENEST  
LUCK, THE LABAKANS.  
PAUL TAUBIS & SON, 104 E. 14th St., New York City  
German Savings Bank Bldg. Telephone Maywood 1300

## DOU TRIK'S THEATRICAL EXCHANGE

LAVIGNE & LANGNER, Props. and Mgrs. 106 NO. LA SALLE ST., CHICAGO.  
WANTED—All kinds of good acts for immediate and future time. Write, wire, phone or  
call in and see us. Managers looking for competent booking should communicate with us  
immediately.

**NOW OPEN FOR BUSINESS NOW**  
**Robinson Amusement Corporation**  
CONSUMERS BUILDING, CHICAGO  
Suite 818—STATE AND QUINCY STS.

ETHEL ROBINSON, General Manager  
FELIX REICH, SAMUEL L. TUCK, Associates  
Formerly with the Western Vaudeville Managers' Association  
**WANTED** To Hear From High-Grade Acts Suitable for FAIRS,  
PARKS, EXPOSITIONS, Etc.

Girls from Joyland 2 Englewood Chicago 9	Militant Maids 2 Howard Boston 9 Grand
Haymarket Chicago	O 11 Boston
Girls from Maxim's 2 Victoria Pittsburgh 9	Miner's Big Frolie 2 Empire Philadelphia 9
Empire Cleveland	Gayety Baltimore
Girls from Starland 2 Orpheum Paterson 9	Mischief Makers 2-4 L O 5-7 Empire Holy-
Empire Newark	oke 9 Howard Boston
Girls from Happyland 2 Gayety Buffalo 9	Mollie Williams Co 2 Buckingham Louisville
Corinthian Rochester	9 Columbia Indianapolis
Girls of Follies 2 Haymarket Chicago 9 Cad-	Monte Carlo Girls 2 Star Toronto 9 Garden
illac Detroit	Buffalo
Golden Crook 2 L O 9 Gayety Minneapolis	Parishan Beauties 2 People's Philadelphia 9
Happy Maids 2 Majestic Indianapolis 9 Gay-	Victoria Pittsburgh
ety St. Louis	Queens of Paris 2 Music Hall New York 9
Happy Widows 2 Gayety Minneapolis 9 Grand	Empire Hoboken
St. Paul	Queens of the Cabaret 2-4 Armory Binghamton
Hastings' Big Show 2-4 L O 5-7 Park Bridge	5-7 Van Culler O H Schenectady 9-11 L O
port 9 Westminster Providence	12-14 Empire Holyoke
High Life Girls 2 Willis Wood Kansas City	Rector Girls 2 Empire Cleveland 9 Olympic
9 L O 16 Englewood Chicago	Cincinnati
Honeymoon Girls 2-4 Empire Albany 5-7	Reve's Big Beauty Show 2 Columbia Chicago
Worcester Worcester 9 Gayety Boston	9 Gayety Cincinnati
Howe's Lovemakers 2 Casino Boston 9-11	Hobbs' Beauty Show 2 Gayety Washington 9
Holyoke Holyoke 12-14 Empire Albany	Gayety Pittsburgh
Jack Reid's Progressive Girls 2 Garden Buf-	Recland Girls 2 Gayety Omaha 9 L O 16
falo 9-11 Armory Binghamton 12-14 Van	Gayety Minneapolis
Culler O H Schenectady	Rose Sydell's 2 Gayety Boston 9 Columbia
Jolly Girls 2 Grand O H Boston 9 Gotham	New York
Chicago	Rosey Posey Girls 2 Gayety Cincinnati 9
Liberty Girls 2 Empire Toledo 9 Columbia	Buckingham Louisville
Chicago	Social Maids 2 Empire Brooklyn 9 People's
Marion's Dreamlands 2 Gayety Detroit 9	New York
Gayety Toronto	Star & Garter 2 Casino Brooklyn 9 Orpheum
Marion's Own Show 2 Columbia Indianapolis	Paterson
9 Star & Garter Chicago	Tango Girls 2 Gayety St Louis 9 Willis Wood
	Kansas City



## GEE WHIZ !!!!!

An American Burlesque Staged  
and Produced by  
Vardon, Perry and Wilber  
Terrifichtly,  
Vardon, Perry and Wilber



## JULIA CARLE

IN VAUDEVILLE  
WITH GERTRUDE HOFFMAN

## George Harada

NEW NOVEL JAPANESE  
GREATEST CYCLIST VARIETY, CHICAGO

Taxi Girls 2 Star Brooklyn 9 Empire Brooklyn  
The Flirting Widows 2 Cadillac Detroit 9 Star Toronto  
Trocadero 2 Gayety Pittsburgh 9 Star Cleveland  
Vanity Fair 2 Grand St Paul 9 Gayety Milwaukee  
Watson Sisters Show 2 Corinthian Rochester 9-11  
Bastable Syracuse 12-14 Lumborg Utica

## LETTERS

Where C follows name, letter is in Chicago.

Where S F follows name, letter is in San Francisco.

Advertising or circular letters of any description will not be listed when known.

P following name indicates postal, advertised once only.

Alexander Kids  
Alpine Mahlan  
Alpine Sylvia  
Anderson Melville  
Anger George  
Arthur Richards & A  
Ashland R  
Ashley Lillian  
Austin Elsie (C)  
  
Barker Bell  
Barker Myrtle  
Barrett John  
Beau Brummel 3  
Begar Trizie  
Bell Frank  
Bevin Clem  
Belmont Bella (C)  
Bennett & Darling  
Bennett Nellie  
Berwiche Bros (C)  
Bovina Clem  
Bimbo Chas  
Birch & Rosemore  
Blask & Gold  
Bolsky Billy (C)  
Bond Fred (C)  
Bonnie Paul (C)  
Boyer Lillian (P)  
Boyne Hazel  
Bradley Kate M (C)  
Brady & Mahoney  
Brown Chas  
Burr William H

Caine & Odum (C)  
Capital City 4  
Carmen Pinous (C)  
Carle Edythe  
Clucas C Carol (C)  
Carson Rae  
Carter Tom W (P)  
Carter & Waters  
Cate B J  
Clark Al (C)  
Clinton Fred (C)

Clemens Harry  
Clyde Oro (C)  
Cole Nine  
Collins Revol  
Conway Lou  
Cooke Lewis  
Cooper Texas  
Corbett John J  
Costello Pearl  
Courtney Alice  
Craig & Cunningham  
Cripper John C  
Crosby Florence  
Crosby Margaret  
Curzon J W

D  
Diamond Eugene (C)  
Deal Alice  
Deems Leona (C)  
Deer Frank L  
De Felice Carlotta  
De Lacey Leigh  
Delaware Orina  
Demerles A (C)  
Demming Bob  
De Motte Tony  
De Stefano Bros  
Doherty Peggy  
Donnelly's Australian  
(C)  
Donovan Jas B (C)  
Dooley Francis  
Dunedin Kate (C)  
Dunedin Queenie S  
(C)  
Dunham Peggy  
Dunham W  
Dwyer Jimmie

E  
Earl Lola Lee  
Edwards Al



## GAVIN and PLATT The PEACHES

TOURING

Phone 1881-M Franklin

7 Hawthorne Ave., Clifton, N. J.

## Louise Mayo

A Girl A Voice A Piano  
S-C TOUR

## JAMES CONNORS

HAKEL

## and EDNA

SOMETHING DIFFERENT



## Daisy Harcourt

COMEDIENNE SUPREME

## Richard, the Great

A MONK THAT MAKES A MAN  
OF HIMSELF

HARRY DE ROSA, Mgr.

Booked Solid

## Jean Berzac

COMEDY CIRCUS

Care of WIRTH BROS.

AUSTRALIA

Edwards Miss Georgie  
Ellery Helen  
Ellison Mrs Harry  
Elmer & Terry  
Ely Edgar Atchison  
Emmerle Mille  
Everett Flo (C)  
Eveson Isabella (C)  
  
F  
Farrington Rose  
Fillier Leo (C)  
Fillmore Nellie  
Fiske & McDonough  
Fiske Mrs O J  
Fitzsimmons Robert  
Florence Henry (C)  
Fowler Kate (C)  
Fox Dorothy  
Fuller Wm

G  
Galvin Ella  
Garden George  
Gardiner Babe  
Germaine Miss F (C)  
Germaine Miss G (C)  
Gibbons Edythe  
Giffany Maude  
Gilmore Paul  
Gordon Harry  
Grave Beryl (C)  
Graham Clara (C)  
Greek Gladys  
Gyal Ota

H  
Hall J Albert  
Halley James  
Harding Richard  
Harlan Ota  
Hayden Dorothy  
Hayes Julia  
Haynes Mabel (C)  
Hayward Harry B (P)  
Held Freda (C)  
Henderson Elizabeth  
Henry J Francis (P)  
Mermen & Rice (C)



## MARX BROS.

## ROCKWELL

AND

## WOOD

"Two Noble Nuts Navigating on the Ocean of Nonsense."

## ALFREDO

PALACE, LEICESTER, ENG.

## FRANCESCLARE

AND HER  
8 LITTLE GIRL  
FRIENDS in  
"JUST KIDS"  
WITH GUY RAWSON

Direction  
CHRIS O. BROWN.  
Next Week (Mar. 2),  
Allegheny, Philadelphia, Pa.



RED M. ...FAY

## Becker AND Adams

Booked Until May  
TOURING W. V. M. A. TIME  
Direction LEW GOLDRENS.  
916 Fort Dearborn Bldg., Chicago, Ill.

## Paul Florus

XYLOPHONE EXPERT  
PLAYING 15 WEEKS ON THE LOWE  
CIRCUIT

## SAM J. CURTIS

in "GOOD BYE BOY"  
By Zeno Zeno  
Direction, HARRY GERRA.

## JUST A MOMENT!

HOWARD and RALPH

## ANDERSON

"THE BOYS WITH THE GLASSY ACT"

GLASSY — NOVEL — ORIGINAL

## THE YOUNGERS

HIGH CLASS NOVELTY ACT

at the AMERICAN THEATRE, NEW YORK, NOW

## GILBERT LOSEE

THE MAN WITH THE 3 VOICES

BOOKED SOLID

"Boob"

Betty

Harry, I.

## Kumry, Bush and Robinson

Direction, LEE KRAUS

ALWAYS WORKING

## 4 COOK SISTERS

AMERICAN GIRL QUARTET

Direction, LEE KRAUS

BOOKED SOLID

La Verne & Allyn  
Lawson & Nomon  
Lear Madalon  
Lee James R  
Lee Long Foo (C)  
Leitell Mrs E I (C)  
Le Mar Trickle  
Leon Elta  
Leonard James F  
Le Page Collis (C)  
Le Roy Talma & B  
(C)

Lewis Jack W  
Lewis Jimmie  
Lloyd Melville  
Lubin Dave (C)  
Lucero P Harry  
Lyttell Wm  
  
M  
Mack Charlie  
Magee Jack  
Maler Hazel

Malle C E (P)  
Malvern Grace (C)  
Mapes Roy (C)  
Mareena Mike  
Marlon Marie (C)  
Marshall Matt (C)  
Martin Howard  
Marline & Groice (C)  
Martyn & Florence  
Maxwell Chris  
Maynard Harry  
McDonald Sadie (C)

McDonald Sadie  
McIntosh & Girls (C)  
McKenna Tom (P)  
McLallen Jack  
McLean Marie  
Medcalf James  
Messler Charles E  
Miles Margaret  
Miller L G  
Millo Robert C  
Mitchell & Calne  
Mitchell Girls

BEST PLACES TO STOP AT

# LEONARD HICKS AND HOTEL GRANT, CHICAGO

The Keystone of Hotel Hospitality

GEO. ROBERTS, Asst. Mgr.

COR. MADISON AND DEARBORN STS.

The Refined Home for Professionals.  
Handsomely Furnished  
Steam Heated Rooms  
Baths and every convenience

## "THE ST. KILDA"

Phone 7167 Bryant  
Acknowledged as the best place to stop at in New York City.  
One block from Booking Office and VARIETY.

Now at 67 W. 44th Street

PAULINE COOKE, Sole Proprietress

### ST. LOUIS, MO.

REGENT HOTEL, 100 N. 14TH  
NEW REGENT HOTEL, 101 N. 14TH  
METROPOLE HOTEL, 200 N. 12TH ST.  
E. E. CAMPBELL, Prop. and Mgr.  
Theatrical Headquarters  
Ten Minutes' Walk to All Theatres

### Dad's Theatrical Hotel PHILADELPHIA

"A Theatrical Hotel of the Better Class" COOKE'S HOTEL  
Walnut Street, Above Eighth Philadelphia  
Opposite Casino Theatre  
Cafe Cabaret every night

STILL AT THE SAME ADDRESS

### THE CENTRAL

Home of the profession for ten years  
221 West 42nd St. (next to Hammerstein's)  
NEW YORK

### HOTEL WARREN

Run for the Profession  
420 Turk near Larkin - SAN FRANCISCO

Mohler Major G (C)  
Monroe Ned  
Morland Beatrice  
Morris Harry (P)  
Morris Nina  
Mudge Eva  
Mulhall Rosale  
Murray Mae  
Myers Belle

Seymour Harry  
Shannon Irene  
Shepard A R  
Shropshire Clyde M  
Sidney Jack  
Sidney & Townley  
Sigmund Harry (P)  
Skataller Th  
Smith & Ryan  
Steeley Walter C (C)  
Stein & Collins  
Stewart Mamie B (P)  
Stewart Frankie

Negley Virginia  
Nichols Nellie (C)  
Nolan Louise  
Nomi Robt (C)  
Norman Fred (C)  
Norrie C I  
Norris Hugh R  
Nowale Jan (C)

Texico (C)  
Texico  
Theo Ed  
Thomas Hilda  
Tony & Norman (C)  
Townsend C P (C)  
Tucker Sophie  
Tyronne Madge

O  
Onki Archie (C)  
Oska Mon (C)  
Owen Mrs A M

Paristan Beauties  
Park Winifred  
Parquette & Peru (C)  
Pearce H A  
Phillips Gert  
Pierce Signa  
Pla Mrs Berafon  
Pollock Horace  
Porte Blanca  
Powers John & J  
Primrose Fred  
Purrier Eva  
Puscaden Rose

Vandinnoff Mrs L  
Vernon Grace (C)  
Victoria Four (P)  
Vine Berta (C)  
W  
Wallace Franklyn  
Watts Carrie (C)  
We-Chok-Be  
West Ford  
West Jessie W  
Weston Mr W  
Wheeler Bert  
Wheeler Zelma  
Wheeler & Wilson (C)  
Whithead Joe  
Whithead Pearl  
Whittier Della  
Williams Frank  
Wilson Fred E  
Wilson Gypsy  
Winn Ed  
Wilson J E (C)  
Wilson Thomas  
Woodward Clyde  
Woodward Earle  
Work & Owa  
Wyckoff Fred

Quinn & Quinn  
R  
Talston Leita  
Tamito Raoul  
Tamiso & Arno  
Tanier Robt (C)  
Taymond & Co (C)  
Ted St John S (C)  
Tevens Paula  
Tulhan Adele  
Tuls The  
Toberts William A  
Tome Sam  
Toney & Russell (C)  
Toss Murray  
Towland Earl  
Tys The  
Tussell Babe (C)  
Twyer Delia (P)  
Tuls Sophie

Yeoman Geo  
Yohe May  
Z  
Zanier Geo S (C)  
Zelda Baby  
Zellner Jacob H  
Zenda Carl (C)

## Hotel Plymouth

38th St. (Between Broadway and 8th Ave.), N. Y. City

New Fireproof Building. A Stone's Throw from Broadway

Single room \$1.00 \$1.25 or \$1.50 with private bath

Double room \$1.50 \$1.75 or \$2.00 with private bath

Special low weekly rates to the profession  
Every room has hot and cold running water, electric light and long distance telephone  
Phone 1820 Greeley EUROPEAN PLAN T. SINNOTT, Manager

Phone 1944 Bryant

GEO. P. SCHNEIDER, Prop.

## THE BERTHA FURNISHED APARTMENTS

Complete for Housekeeping. Strictly Theatrical.  
323 WEST 43D STREET, NEW YORK CITY.  
Hot Water, Bath, 3-4 Rooms. NO CONNECTION WITH ANY OTHER HOUSE.

UNDER MANAGEMENT OF THE OWNER

## THE ARTHUR

252-254 West 38th St., off 7th Avenue, NEW YORK

\$2.50 to \$5.00 Weekly

100 rooms, scrupulously clean, baths on every floor, steam heat, electric light and gas  
Telephone 4155 Greeley

## HOTEL NEW YORK

22 W. 60th STREET (Near Columbus Circle), NEW YORK

Single room, cozy and warm, \$3.50 per week up; double room, \$5 per week up; room with private bath, \$7 per week up; parlor bedroom and bath, \$10 per week up; running hot and cold water; good beds; telephone in every room; also electric light; excellent service; restaurant attached; home cooking; prices reasonable; transients. Catering to the theatrical profession. New Management.

## AN ITALIAN DINNER YOU WON'T FORGET

108-110 West 49th St.

Lunch 40c.

With Wine

Near 6th Ave.

DINNER, Week Days, 55c.

Holidays and Sundays, 60c.

With Wine

## COOK'S PLACE

370 W. 29TH ST. Phone Greeley 2439

MA LYNCH

NEW YORK CITY

Rooms and Board \$1 per day and up

## Maison Chevalier

Where all performers should make their headquarters. Professional rates. European or American plan. Luncheon, 50c. Dinner, 65c.

528-530 Seventh Avenue  
NEW YORK CITY

HOME OF THE WHITE RATS

## DIXON EUROPEAN HOTEL

Hot and cold running water in rooms

Bath, no extra charge

305 Broadway

FARGO, N. D.

MANDEL

FED YOU WELL AT THE RESTAURANT  
WHY CAN'T I DO LIKEWISE AT  
MANDEL'S INTER-OCEAN

HOTEL?

RATE, \$3.50 AND UP.

STATE AND VAN BUREN STS.

CHICAGO

## SCHILLING HOUSE

107-109 West 44th Street

NEW YORK

American Plan. MEAL SERVICE AT ALL HOURS. Private Baths. Music Room for rehearsals. Phone 1650 Bryant

## Seymore Hotel

Everything New

48-50 South Ave. Rochester, N. Y.

JOHN A. DICKS, Prop.

If you don't advertise in  
VARIETY  
don't advertise at all.

## WELLINGTON HOTEL

Wabash Ave. and Jackson Blvd.

CHICAGO

Rates To The Profession

J. A. WILEY, Manager

## HOTEL ECHO

Situated in the heart of the city

408 Tremont Street

21-25 Alston Street

BOSTON, Mass.

A home-like hotel for the Theatrical Profession. Rates VERY reasonable.  
Tel. Tremont 21639

## SaintPaulHotel

50TH ST. AND COLUMBUS AVE.

NEW YORK CITY

One block from Central Park Subway, 6th and 9th Ave. L Stations. Same distance from Century, Colonial, Circle and Park Theatres.

100 Rooms, use of bath, \$1 per day.

150 Rooms, private bath, \$1.50 per day.

Suites, Parlor, Bedroom & Bath, \$3 and up.

By the week, \$6-99 and \$14 and up.

SPECIAL RATES TO THE PROFESSION.

Telephone 2904 Columbus

## SARATOGA LUNCH, Pittsburg

E. FISHEL

Opposite Lyceum, Alvin and Gayety Theatres. Open Day and Night. Home for White Rats.

KANSAS CITY, MO.

## HOTEL CONVENTION

Cor. 12th and Broadway. Near all Theatres. Observation Park St. Cars Direct to Door. Every Possible Convenience. Popular Prices.

IF YOU DON'T  
ADVERTISE IN

VARIETY

DON'T ADVERTISE  
AT ALL

# PLAYGOERS FILM COMPANY

DANIEL V. ARTHUR.  
MANAGING DIRECTOR

LYRIC THEATRE 213 WEST 42d STREET NEW YORK  
TELEPHONE—BRYANT 874-875

**DANIEL V. ARTHUR**  
PRESENTS

THE THRILLING AND SENSATIONAL DRAMA  
**THE GREAT DIAMOND ROBBERY**  
By EDWARD M. ALFRIEND and A. C. WHEELER  
With

WALLACE



EDDINGER

AND A CAST OF DISTINGUISHED STARS, INCLUDING

GAIL KANE  
ELITA PROCTOR OTIS  
DOROTHY ARTHUR  
CHARLES J. ROSS  
MARTIN T. ALSOP  
P. B. PRATT  
FRANK HARDY

AND AN INCOMPARABLE SUPPORTING COMPANY

The First Time in the history of Film production that an entire cast has been composed of BROADWAY FAVORITES.

The Great Diamond Robbery was originally produced by A. M. Palmer and T. Henry French at the American Theatre, New York, where it ran for a solid year and was proclaimed to be the greatest melodramatic success of its time.

Scenario by  
HERBERT HALL WINSLOW  
Scenic Effects by  
GATES AND MORANGE

**5 PARTS**

CHAS. J. ROSS

MARTIN T. ALSOP

P. B. PRATT



THE WORLD'S INCOMPARABLE and FAMOUS ARTIST

**LINA CAVALIERI**

As the Beautiful Heroine of  
ABBÉ PRÉVOST'S MASTERPIECE

**MANON LESCAUT**

With



**LUCIEN MURATORE**

The Greatest French Tenor  
and Lyric Actor of Today,  
in the Character of  
Des Grieux

**2 1-2 Hours'**  
**Thrilling Sensationalism**  
**COMPANY OF 250 PEOPLE**  
**6 PARTS**

STATE RIGHTS NOW!

RELEASED MARCH 15th!

STATE RIGHTS NOW!

RELEASED MARCH 30th!

All productions of The Playgoers Film Company will be personally staged by Mr. Arthur and receive the same care and attention as to detail that has characterized his productions in the past, both in the operatic and dramatic fields.



Scanned from microfilm from the collections of  
The Library of Congress  
National Audio Visual Conservation Center  
[www.loc.gov/avconservation](http://www.loc.gov/avconservation)

Coordinated by the  
Media History Digital Library  
[www.mediahistoryproject.org](http://www.mediahistoryproject.org)

Sponsored by  
 **Department of  
Communication Arts**  
University of Wisconsin-Madison  
<http://commarts.wisc.edu/>

A search of the records of the United States Copyright Office has  
determined that this work is in the public domain.