

TEN CENTS

# VARIETY

VOL. XXXI. No. 5.

NEW YORK, SATURDAY, JULY 5, 1913.

PRICE TEN CENTS.



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The J. C. WILLIAMSON CO., Ltd., Presents  
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Original Engagement For Six Months, Extended Two Years. Therefore, Miss Cohan is Making  
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Dec...2—Empire, Richmond.  
Dec...9—Colonial, Norfolk.  
Dec. 16—Bijou, Augusta, Ga.  
Dec. 23—Bijou, Savannah.  
Dec. 30—Grand, Macon.  
1913  
Jan. 6—Lyric, Mobile.  
Jan 13—Majestic, Birmingham.

Jan. 20—Orpheum, Nashville.  
Jan. 27—Bijou, Chattanooga.  
Feb...3—Bijou, Knoxville.  
Feb. 10-17—(Reorganized).  
Feb. 23—Michigan City; 25, Benton Harbor;  
24-26, Bijou, Kalamazoo; 27-Mar.1,  
Bijou, Battle Creek.  
March 2—Lansing and Flint.  
March 9—Bay City and Saginaw.

March 16—Jackson and Ann Arbor.  
March 23—Muskegon and South Bend.  
March 30—Hammond and So. Chicago.  
April 6—Rockford and Joliet.  
April 13—Rock Island and Peoria.  
April 20—Bloomington and Decatur.  
April 27—Springfield, Ill. and E. St. Louis.  
May 4—Springfield, Mo. (Sunday).  
May 5—Joplin and Wichita.

May 11—Coffeeville, Kan., and Pawhuska,  
Okla.  
May 18—Tulsa and Muskogee.  
May 26—Ft. Worth.  
June 1—Dallas.  
June 8—Hot Springs and Little Rock.  
June 16—Jackson, Tenn., and Cairo, Ill.  
June 23-25—Hammond, Ind.

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NEXT WEEK (July 7) PROCTOR'S 5th AVENUE, NEW YORK

Keith's Bijou, Philadelphia, To Follow

Under the Direction of Mr. JOHN C. PEEBLES

PALACE THEATRE BLDG., NEW YORK

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THE AMERICAN SINGING AND DANCING MESSENGER BOYS

Re-Booked Abroad Until 1915

American Rep., B. A. MYERS

London Rep., GEO. FOSTER

# VARIETY

Vol. XXXI. No. 5.

NEW YORK CITY, SATURDAY, JULY 5, 1913.

PRICE 10 CENTS.

## TEN ROUTES TURNED BACK FROM H. W. SAVAGE'S OFFICE

**Klaw & Erlanger's Booking Agency Receives Nullification  
of all Time Laid Out for Savage's Shows. Col. Doesn't  
Think Well of Conditions. Banks Said to be  
Tightening up on Show People.**

VARIETY's story published a few weeks ago that the big legitimate producing managers had, up to that time, made no announcements of their next season's plans, and that they were somewhat "up in the air" with regard to future operations, is being borne out. Since then not one has seen fit to contract to any extent for further attractions and the "syndicates" are in a more or less demoralized state in their efforts to fill open time.

There is even some doubt about many of the shows already routed going out. It is understood that last week the Klaw & Erlanger booking office was given a blow when Henry W. Savage returned ten routes which he had tentatively booked for next season. The big producing manager had tours all laid out for "Excuse Me," "Little Boy Blue," an eastern "Everywoman" company and was also to revive "Woodland," as well as making several new productions. He is reported to have returned the routes with a note stating that owing to conditions in the theatrical world last season, with no brighter outlook for the coming amusement year, was the reason prompting his action.

Color is lent to the report by the fact that Sydney Smith, his general booking agent, left Wednesday of this week for a six weeks' vacation. Under normal conditions his presence here would be essential at this time.

A similar condition of affairs is said to prevail in the offices of other producing firms. They are holding back their new shows to await a change in the situation, hoping for the best, but very dubious of the outcome.

The two most important banks carrying theatrical accounts are reported to have called several special meetings of their respective boards of directors to

discuss conditions in the amusement field, to determine how far they would care to go in the matter of carrying theatrical "paper." That they have decided to avoid theatrical risks as far as possible is a reasonable conclusion, from the fact that one theatrical firm which has carried a balance in one of the banks for a number of years of from \$5,000 to \$25,000, never before sought "accommodations," made a statement that it does not owe a dollar for merchandise and, in the face of such a statement, was unable to borrow \$5,000 for 90 days.

Charles Frohman sailed from Southampton on the Kaiser Wilhelm der Grosse Wednesday. On his arrival here he will issue his annual summer announcement of his plans for the coming season. The official statement of America's foremost legitimate producer is being awaited with considerable interest.

### DILLINGHAM'S "CANARY."

While Charles B. Dillingham and his bride are honeymooning abroad, his New York representatives are getting the coming season lined up and people are being signed for the new Dillingham production of "The Red Canary."

One Mr. Rigby is spending the hot days looking over possible cast and chorus material. The show will be tried on the dog out of town and if it develops the punch will be placed in a Broadway theatre.

### PRINCESS CAPRICE REHEARSING.

Rehearsals for "Princess Caprice," the new Shubert show, were called for this week at the Casino where it is expected to open.

Clarence Rogerson is conducting the preliminary stage work.

### FREE SHOWS AT MAJESTIC.

Chicago, July 2.

Mrs. C. E. Kohl, who has a tight hold on the vaudeville reins of the middle west, but who seldom exercises her power, developed an original idea for her Majestic theatre before sailing for France this week. It was to give two free shows at the house July 4.

There is no doubt about the originality of the scheme, but whether the plan is practicable or not remains a question. Business, while hardly up to the Majestic standard, is not quite bad enough to necessitate an "Open Door" policy to draw 'em in.

The Palace closes July 13 for three weeks.

### BOOKINGS ARE QUIET.

Bookings for next season by the big time vaudeville managers have quieted down. There is very little doing these days in the United Offices. Several managers are away and the others don't trust each other.

### HITCHCOCK LOSES LOCK.

When Raymond Hitchcock returns to Broadway the little guiding strand of hair formerly famous for falling over his temples in the same position daily, will be missed. A barber dissected the lock while Mr. Hitchcock was absent minded during a hair cut in the northwest.

The Hitchcock show will close in Duluth July 19.

### NEW YORK'S THEATRES.

According to the current issue of the Record and Guide there are six theatres under construction in New York, making the total number in Manhattan 117 in all. There are 227 interior picture shows and 38 open air shows.

The total number of amusement places coming under the notice of the Bureau of Buildings is 384.

### DRAMATIZING "THE ACCUSED."

B. F. Webb, who collaborated upon several pieces with Archibald Claverling Gunther, is making a dramatization of the novel, "The Accused," by Nina Mills. It will receive a New York premiere early in the fall.

### LYDIG IN CENTURY.

Phillip Lydig, from society, is apparently actively interested in the operatic proposition the Aborns will handle next season at the Century. Mr. Lydig is said to be scrutinizing engagements, even going so far at times as to consider attractions for the opera season.

From reports about the coterie of wealthy people headed by Mr. Lydig and who are concerned in the Century, were somewhat favorably disposed toward Oscar Hammerstein in the latter's opposition opera battle with the Metropolitan crowd. For some reason the Century folk held aloof from Oscar however, although their sympathy is with him.

In the song bird war next season it is not believed there will be involved court proceedings against Hammerstein for breach of contract with the Met. The agreement made by Oscar conditioning he would not engage in opera again in New York under penalty is said to be rather a weak instrument to have the courts pass upon, the provisions of it calling for restraint of trade and tending to make a monopoly.

This is much the same position Hammerstein, Sr., and Jr. found themselves in when the Keith-Beck faction of the United Booking Offices started vaudeville in the new Palace, disregarding Hammerstein's Victoria U. B. O. "franchise." While believing the U. B. O. might set up such a defense to its own "franchise" for the purpose of having Keith obtain his ends with the Palace, the Keith-Beck bunch preferred reaching a settlement with the Hammersteins than having any dirty linen washed in the newspapers. This is the point that won the Hammerstein's \$225,000 in that contested Victoria-Palace "franchise." The Palace Co. agreed to pay the amount for the alleged violation of agreement. Other contracts made by the U. B. O. have not been as well considered when breaches in the past were alleged.

### DIPPEL AND COMIC OPERA.

It is fairly well stated that next season in New York Andreas Dippel will be concerned in comic opera productions.

# McINTYRE AND HEATH LEAVE HIPPODROME, LONDON, BILL

**English People Do not Take to America's Famous and Popular Blackface Comedians. Hip Management Pays Three Weeks' Salary in Cancellation of Contract. Americans Abroad Greatly Disappointed.**

(Special Cable to VARIETY.)

London, July 2.

McIntyre and Heath, the famous and popular American blackface comedians, are now out of the program at the Hippodrome. Engaged for four weeks, the team played but one, when the management settled their contract by paying them for three weeks.

The English people did not take to the acts offered, "The Georgia Minstrels" and "Waiting at the Church." McIntyre and Heath received a bad start at the Hippodrome at the opening matinee June 30 with the first-named piece. Changing later to the other almost as well known skit in their repertoire they could not do much better.

The American performers in London are broken hearted over the affair. It is thought the English did not relish the apparently slow going pieces after the rush of ragtime. Conroy and Le Maire, another blackface team, who preceded McIntyre and Heath by several weeks on the other side, did not do over well in London, although Charles Hart (late of Avery and Hart), a colored comedian working in a style very similar to Bert Williams', is the comedy hit of the revue, "Come Over Here," at the London Opera House. Mr. Hart is appearing in it with Rosamond Johnson (formerly Cole and Johnson), and has almost the entire fun-making of the piece allotted to him. McIntyre and Heath were booked for the Hippodrome, London, through Will Collins, a London agent unfamiliar with the American market. It is said the team received a salary of \$1,100 weekly for the month's engagement at the Hip.

James McIntyre is considered by the vast majority of people in America as the greatest living comedian in blackface; Tom Heath holds the same reputation over here as a "straight man."

## RETURN HERE INDEFINITE.

(Special Cable to VARIETY.)

London, July 2.

Leo Maase, lately joining the Wolheim agency, may return to New York between now and Sept. 1.

## DARLING'S RETURN DATE.

(Special Cable to VARIETY.)

Paris, July 2.

The European visit of Edward Darling will be finished July 23 when he sails from England for New York.

## MAX LINDER HAS OLYMPIA.

(Special Cable to VARIETY.)

Paris, July 2.

The Olympia is the only large music hall in Paris which remained open during a part of the dog days under its

regular winter management, but is withdrawing its revue July 5.

Max Linder commences an independent season July 6, with Cinematograph pictures and may personally appear.

This fashionable house will reopen its regular season, still under the management of Jacques Charles, in September, with a vaudeville show.

## AT MARGNY IN AUGUST.

(Special Cable to VARIETY.)

Paris, July 2.

Chris. Richards is engaged to open at the Marigny for August.

When Geo. Grossmith appears at this house the same time he will play a musical sketch, "Grossmith Forever," with Kitty Mason and 10 English Girls. The act will be introduced into the revue now running at the Marigny.

## SUCCESS FOR MARCHE PIECE.

(Special Cable to VARIETY.)

Paris, July 2.

Messrs. Hertz and Coquelin have well mounted Leo Marche's piece, "Tartarin sur les Alpes," produced at the Porte Saint Martin theatre June 26. The work was pronounced a success.

The scene on the Grindelwald glacier, with the Jungfrau, is pretty.

## GOOD SUMMER SHOW.

(Special Cable to VARIETY.)

Paris, July 2.

"Tout pour l'Enfant," in three acts, by Eracle Sterian, was produced at the Theatre Antoine (summer season management) June 29. It met with a poor reception, but as played by Mmes. Eva Francis, Greta Prozor and M. Shurtal a good play for the season.

## ROTHSCHILD'S "CREBUS."

(Special Cable to VARIETY.)

Paris, July 2.

The original version of Baron Henri de Rothschild's "Cresus" will probably be mounted at the Theatre du Vaudeville, Paris, next season, with Mlle. Dorziat.

This play was the cause of bad feeling and litigation in London recently.

## OTERO IN MUSICAL SKETCH.

(Special Cable to VARIETY.)

Paris, July 2.

Mme. Caroline Otero opened at the Folies Marigny July 1 in a musical sketch, "La Loteria," by A. Barde and Michel Carre, who have also signed the present revue. It was fairly well received.

Business is picking up a little, but it has not been any too satisfactory this season. The revue is far below that of last year as a draw.

## COLISEUM FOR SALE.

(Special Cable to VARIETY.)

London, July 2.

It is unofficially stated the London Coliseum, the best paying vaudeville proposition in England, will probably be put on sale to the public this year. If this be so, Oswald Stoll can make a million dollars by the transaction.

## BUSINESS IN LONDON.

(Special Cable to VARIETY.)

London, July 2.

Business at the legitimate playhouses is very quiet at present. Six old pieces are being presented as revivals at the big theatres.

"Croesus" closes Friday at the Garrick and a new company playing "Officer 666" will revive the American comedy next Wednesday.

The "Ivanhoe" revival closes Saturday. It has not proved successful.

This is Harry Lauder's last week at the Palace. Business has been tremendous during his entire engagement. Pavlova did well there, but not capacity before the appearance of Lauder. Next week will be the test for Pavlova.

The Hippodrome business is good, with matinee weaker than at nights. Tivoli has a poor bill and business ghastly.

Oxford apparently big. Pavilion is having its usual summer slump.

Coliseum, fair business.

Opera House, good.

Empire, poor.

Provincial and suburban halls, suffering on account of the weather.

## REVUE FOR TWO YEARS.

(Special Cable to VARIETY.)

London, July 2.

The French Revue, placed at the Middlesex by the Wolheim agency, has been booked by the Stoll office for two years.

Constance Drever at the Coliseum, and Cleo de Merode at the Opera House were also engaged through Wolheim.

## THAW IN AUGUST.

London, July 2.

(Special Cable to VARIETY.)

It seems Arthur Hammerstein, now over here, is negotiating for Evelyn Thaw to appear on Hammerstein's Roof, New York, for the month of August. She has been offered a salary of \$3,000 a week.

## ALHAMBRA CLOSED FOR SEASON.

(Special Cable to VARIETY.)

Paris, July 2.

The independent exploitation of the Alhambra, with Gaby Deslys and Harry Pilcer as headliners, during the month of June, came to an end June 30, and the house will be reopened by the Variety Theatres Controlling Co. of London Aug. 29.

## SALARY CHOPPING.

(Special Cable to VARIETY.)

London, July 2.

At the Opera House the salaries of the American girls have been chopped one-fifth and the principals one-half, the probable idea being to save some money for other big attractions.

## SAILINGS.

Reported through Paul Tausig & Son, 104 East 14th street, New York:

July 11, Harry Booker and Co., Mr. and Mrs. Joe Harrington (Philadelphia);

July 10, "Cheyenne Days" Company (Baltic);

July 8, Mr. and Mrs. Harry Houdini (Cecilia);

July 5, Maurice Wood and mother (Kroonland);

July 5, Kraags Trio (Olympic);

July 2, Willette Kershaw, Doris Keane, Hanlon and Hanlon (Mauretania);

June 28, Ansonia Trio (Chicago);

July 2, Frank Barret Carman (Mauretania).

(Special Cable to VARIETY.)

London, July 2.

Reported through Daw's Exchange:

July 3, George Herman (Adriatic);

July 2, McGee and Reece (Kr. Whlm. Gr.);

July 1, Caryl Wilbur (Cymric);

June 29, Park Byers, Aerial Budds (Geo. Wash.);

June 29, York and Adams (President Grant).

Reported through Pall Mall Exchange:

June 28 (for Johannesburg), Jack and Violet Kelly, Jose Delara, Aberdare Sisters, Daisy Harcourt, Dupre's Lions, Nicol Brothers (Edinburgh Castle).

San Francisco, July 2.

July 1 (for Australia), Golden Troupe, Great Martynne, Lasky's Hoboes, Primrose Four, The Muellers, Flynn and McLaughlin, Bonnie Leonard, Long and Ling (Ventura).

July 6 (from Honolulu for Australia), Diamond and Beatrice, Lillian Nordica Company (Ventura).

Paris, June 25.

June 20 (from Cherbourg) (for Seguin Tour, South America), Julia Espana, Agda Troupe, Williot Troupe, Tumilet (Drina).

## OPENINGS IN LONDON.

(Special Cable to VARIETY.)

London, July 2.

Rathskeller Trio opened Monday at Victoria Palace and did nicely.

The Grazers, a hit at the Palladium.

Arthur Deagon opened Monday at the Holborn Empire and was reported to be a veritable riot. When personally seen Tuesday, went fairly well.

Maurice Levi's Invisible Band, a success at Hippodrome.

## CAN'T GET ACCOUNTING.

(Special Cable to VARIETY.)

London, July 2.

Before sailing from Europe A. H. Woods, through his solicitors here, served George B. McLellan with an injunction restraining him from handling any of the moneys of "The Girl in the Taxi" company.

Woods and McLellan are partners in the English presentation of the piece, but up to date Woods has been unable to secure a proper financial accounting with McLellan. The injunction is the direct result of this state of affairs.



# PRICE CUTTING IMMINENT IN CHICAGO'S "LOOP" FIELD

**Reported One of the Big Time Vaudeville Houses in Windytown May Try to Meet Pop Price Opposition Through Reducing Admission. Would Mean Bigger Shows at Colonial and McVicker's.**

Chicago, July 2.

It has been rumored that when the pop vaudeville policy is installed in McVicker's, Aug. 4, by Jones, Linick & Schaeffer, the Majestic (which has never reduced its admission scale until this summer) will be sent out to meet the popular priced house on even terms and an eight-act bill will be given with prices about on the same level as those at McVicker's, 10-15-25.

If this happens it will leave the Palace the only big time house in Chicago, although the move would probably mean the switching of the Colonial (J. L. & S.) into two-a-day vaudeville with top prices at 50 cents.

## SINGLE ALL SUMMER.

Billy Inman, who is jiggering around the vaudeville circuits hereabouts with his base ball skitlet, was the victim of a midnight sneak thief last week while week-ending at the Clarendon Hotel, Brooklyn. He of the gumshoe profession went south with a grip, full of Inman's marriage certificates.

Incidentally Inman, recently divorced from the latest Mrs. Billy, announces his intention of remaining single over the summer.

## LADY RICHARDSON LEAVES.

Lady Constance Stewart-Richardson left New York Tuesday for her country home in Scotland. Accompanying were her three children, all boys, the oldest nine. Two are her own sons, the third having been adopted.

Lady Stewart-Richardson will not return over here until joining the three-star vaudeville road show composed by Morris Gest. The English title had but two weeks booked for this country, at Hammerstein's, which were played.

## EVERYBODY PROTESTING.

Since the appearance of last week's *VARIETY* and its publication therein of an attempted assault upon an actress by an employee of the United Booking Offices, the majority of the men connected with the sixth floor of the Putnam Building have been protesting, each for himself, that he wasn't the one referred to in the story. Apparently each felt a disclaimer was necessary to clear himself of the allegation.

## MARRIAGE REPORTED.

It is reported around Times Square James Diamond and Sibil Brennan, vaudeville partners, were married in New York last week.

## CUPID'S CLEAN-UP.

Cupid has been paying regular visits to the "Three Musketeers," the vaudeville performers. Sam Edwards was married seven months ago to one of the Lee Sisters; Jack Dunham mar-

ried Cassie Martin three months ago, and the remaining member of the trio, Joe Farrell, married Emma Higgins of Brooklyn, a non-professional, last week.

## "MME. SHERRY" LOOKS GOOD.

Atlantic City, July 2.

George W. Lederer's condensed version of "Madame Sherry" had its initial presentation at the Savoy Monday afternoon, running 65 minutes. In the evening it was reduced to 50 minutes and now has been cut to 37.

In the present shape it is considered quite acceptable as an important headline attraction for the big vaudeville circuits.

## HART & WHITE DISSOLVE.

Joseph Hart and Clayton White have severed their connections as joint producers.

Mr. White will return to the vaudeville stage next season. Mr. Hart will continue to produce acts.

## FROG EATER CAN'T WORK.

The European frog eater, McNaughton, was escorted before the Humane Society Monday by Frank Jones, of Hammerstein's. Mr. Jones wanted the Society men to see McNaughton's exhibition, but they declined to look at him.

Which leaves McNaughton with naught but an ocean trip back home before him. He was to have opened at Hammerstein's this week.

## ACT'S NOVELTY SCENERY.

Cecile Cunningham, prima donna with "Iolanthe" at the Casino, is going out in a singing act assisted by six show girls. The act is a novelty in the fact that the scenery is something new to America, and is said to be an electrical illusion by which it changes to the four different seasons of the year without the lowering of the curtain.

Frank D. Thomas imported the effect from Germany.

## \$6,000 FOR "HONEY SUCKLE."

T. B. Harms & Co. receives \$6,000 from J. H. Remick & Co. for "When It's Honeysuckle Time in Normandy." The Remick concern believes it can make a popular number out of the music, first used in the Weber & Fields show at the 44th Street theatre by Bayes and Norworth.

Harms & Co. is a "production" firm, not having facilities for pushing a popular song. This brought about the purchase by Remick of the number.

The San Francisco Company of the Kinemacolor Company, showing the Panama Canal will close in that city on August 2, and return to New York City.

## NORWORTH'S QUINTET.

Jack Norworth and the harmonious quartet of Californians known as the Honeymoon Four will not return to vaudeville next season, as previously announced—at least they will not return together.

The Honeymoon Four have come to the conclusion that quartetting is much preferable to quintetting and for this reason there is a good chance of Mr. Norworth's steward (steward being a sea-going cook) receiving two perfectly good tuxedo suits, the same formerly encasing the male members of the Honeymoon outfit.

From the outset, things broke the wrong way for Norworth and the Honeymooners. When the company played the Lincoln theatre in Chicago under a phony name, all future prospects of the offering dwindled to an invisible speck, for it is reliably reported, the audience failed to enthuse. One performance was sufficient and they moved right away from there.

Internal battles finally jinxed the company. When the quintet separated at the Savoy, Atlantic City, recently, Norworth decided to prohibit any of the Honeymooners singing his numbers. "Garden In Sweden" called for his closest attention, for it had been a big hit with Kelly and Fern. Incidentally the same song is being made popular in the small time vaudeville and movie houses throughout the country.

Norworth has not announced his next season's plans as yet.

## CHICAGOANS HERE.

Celia Bloom, booking manager of the Interstate Circuit, in company with Sadie Jacobs, who until recently was also a member of the "Association" in Chicago, blew into New York this week to look things over as vacationists. This is Sadie's first visit east. Kerry Meagher who arrived here last week is now in Atlantic City. Another Chicagoan in New York is Jacob Sternad. Jacob is also here on business.

## AGENCY OFFICE OVERCROWDED.

The M. S. Bentham office in the Putnam Building is overcrowded. It has two tenants, the agent himself and B. A. Rolfe who sub-leased the suite from Bentham. The latter expected to remove to the Palace theatre building along with the other goats, but something intervened.

Rolfe pressed for time and space moved into the office he thought he leased, and now occupies it jointly with "Mike."

## MARINELLI HOLDING OFF.

(Special Cable to *VARIETY*.)

Paris, July 2.

No answer has yet been returned to the United Booking Offices of New York by H. B. Marinelli on the United's demand that he either stop the booking of Anna Held with John Cort or lose the patronage of the U. B. O.

Last Friday Marinelli received a cablegram, probably from the United Booking Offices, informing him of the story in *VARIETY* concerning the Held contract, and directing that Marinelli discover the leak in his office staff. Marinelli is still looking for it.

## EASY AGENT—GOATS.

The U. B. O. agents feel that they have a kick coming—one or two of them have even gone so far as to whisper it to what they regard as their intimate personal friends, who won't repeat it.

It is concerning the parsimony of the Palace building management of furnishing them with but one elevator instead of two and wasting a considerable amount of their time, not only in running back and forth from the Putnam building, but in waiting several minutes for the lift to take them to their Palace headquarters.

The agents still domiciled in the Putnam building are giving the other goats the laugh.

## BUT ONE AGENT LEFT.

Two theatrical concerns only are left in the Fitzgerald Building. One is Cohan & Harris, producing managers, and the other is Harry A. Shea, the agent.

When all the theatrical agencies were ordered out of the Fitzgerald Building, Mr. Shea was permitted to remain, though without lease on his suite. This will probably lead to the Shea agency moving at some time during the summer, if the building does not grant him a written lease.

## EASY CRAP GAME MONEY.

Portland, Ore., July 2.

While "The Red Widow" was in town, George White, with the show, made a statement this has been his best season, as he has been traveling without spending any money.

Mr. White informed his friends here he was saving up for the crap game in New York. White will reach New York July 21. He believes if the game isn't too strong that evening, he won't be broke until the night of July 22.

The crap game fortunes underwent a change this week. A vaudeville agent who had been rolling up a bank account from it, having purchased an auto from a portion of his winnings, struck the slide late last week, losing \$3,400 in two sittings and has replaced about \$5,500 of his gains thus far.

Some bad checks appeared this week. One youthful and smooth-shaven young man in the Putnam Building, just returned from a trip with a road show, went into the game with a \$60 bank roll, on the theory he couldn't lose over that amount. He won \$200, but it is represented by one of the bad checks.

A tip on a 20-1 at Belmont Park Saturday made the crap game seem slow for a day or two. Several were down on the stable information, cleaning up their money while watching the race amidst cooling breezes in the grand stand instead of losing weight watching the other fellows under a row of incandescents.

## TEAM SPLITS.

Fitzgerald and Odell, several years as a vaudeville team, separated last week.

Dick Fitzgerald has arranged to enter the hotel business in Middletown, Conn., Odell in the meantime teaming up with Anna Armstrong. The latter couple will shortly produce a new act by Tommy Gray.

# BALLARD'S 10-20 CIRCUS COMPLETELY BROKEN DOWN

**Show Tied Up in Mass., by Attachments From Everybody. Two Cars on Siding Held. Some Performers Left Before Blow-off Arrived. Others Waiting for Funds.**

Waltham, Mass., July 2.

The hard and seamy side of the show business is well illustrated with the advent of DeWitt Ballard's "Greatest 10 and 20 cent Show on Earth," in Waltham. The show was advertised to play here for two days and it still remains here, or what is left of it, because it can't get out. Poor business financially embarrassed the outfit before it reached the "Watch City" and it was pretty well crippled when it reached here about noon Thursday.

Aside from the present attachments, brought by the hostlers and Al. Seibert (owner of two white bare-back horses), one of its railroad cars had been attached in Worcester and only two cars arrived in Waltham. A band of lady musicians and several other performers had severed their connection with the show only a few days prior to its reaching this city because they could not get any money. The management was unable to get ready for the performance Thursday afternoon but it did give some sort of a show Thursday night.

There was no show Friday afternoon, but something in the way of a program was attempted that night in order to raise enough money to feed the few performers and employees who still remained. The two cars, on the Elm street siding, have been attached by the Boston & Main Railroad Company, it is believed.

Following on the heels of this show Sig Sautelle's "9-Big-Shows" was scheduled to show here. It did Saturday and drew a good house. When Mr. Sautelle heard of the plight of the Ballard outfit he offered two-thirds of the entire value for what remained of the show and it was refused.

The big top was packed away in the cook house, which, with the animal tent, is all that remains visible to the passerby. Seibert's two horses and a lamb is all that was under the canvas Sunday.

Both tents are pitched on a small lot on the outskirts of the city and the few persons who stuck to the outfit are sitting around wondering where their next three "squares" are coming from. Some complain of having had nothing to eat while others are satisfied to await the return of Ballard, who left the show Saturday night and went to Boston, hoping that he will return with sufficient means to pay them off. Some of the hostlers are accepting the hospitality of neighbors.

Starting from Bridgeport about one month ago as one of the prettiest little shows that ever went through the small towns, it promised to be a success.

When reaching Massachusetts the performers noticed they were not drawing the crowds which had been

anticipated but when the pay envelope was not forthcoming at the week end they began to get suspicious and finally one by one of the troupe left.

What remains of the employees claim that Ballard saw what was coming and rather than drop the show he stuck it out by withholding the pay in an effort to make a go of the show, but when they reached Waltham they became so dissatisfied that they could not hold out any longer and filed an attachment in the Middlesex Registry of Deeds and the writ was served Friday.

## CARNIVAL CO. SET BACK.

Spokane, July 2.

The Miller Carnival Co., showing through the Northwest, went on the rocks last week in Hillyard, a Spokane suburb while entertaining the Moose.

The joy germ ceased to breathe when the Tango Girls refused to dance because they had friends in the town. Then a husky Great Northern machinist broke the strength-testing machine, and four of the snake charmer's pets suddenly died.

To cap the climax the transfer company attached the ballet dresses and the hotel company seized the tents and the merry-go-rounds. Only for these things the Miller show might yet be winding its merry way westward to the Pacific slope.

## LUCKY CIRCUS ACCIDENT.

Montreal, July 2.

The first of the five sections of the Barnum & Bailey Circus enroute Montreal from Ottawa where it showed June 28, ran into a stalled train 18 miles west of Montreal and seven horses were killed. Several of the circus cars were wrecked but none of the train crew or circus hands injured.

## 25-CAR CIRCUS.

A circus of 25 cars is being organized to play in the middle west and south. The owners want the "Forepaugh & Sells" title from the Ringlings, who retired that circus to have less opposition to their other shows.

The newcomers would be satisfied with a section of the title but the Ringlings refuse to sell or lease.

## TABLOIDING PAST SUCCESSES.

Plans are being made to turn "Alma. Where Do You Live?" into tabloid form for next season by Joe Weber inasmuch as the piece has played and repeated in nearly every town and hamlet in the United States and Canada.

The Mittenenthal Brothers have arranged to tabloid their former musical show, "The Soul Kiss" for next season over the Pantages circuit.

## NEW MUSIC PUBLISHERS.

The Eureka Music Publishing Co. is an incorporation, lately organized. Two writers have been placed under contract. One is Al Bryan, well known for his popular music output, and the other is Dr. Gotzel-Feldman, composer of "Mme. Flirt" which the Shuberts will produce in the fall. T. B. Harms Co. holds the publishing rights to the "Flirt" show music, but the Dr. is under agreement for five years to the Eureka Co. which will control his work during that time, including the music for "Megueda Fraulein" another light piece the Shuberts will also likely secure.

The financial interest behind the Eureka Co. is not disclosed. It is said, however, that no present music publishing concern has any connection, and that the Shuberts are not in it. The Shuberts have not forgotten the time when they named a music company after themselves, spelling the name backward (Calling it the Trebhu Co.). It ran backward like the name, until \$10,000 behind when the Shuberts called everything off. The brothers got something back on this however, when they sold out to Charles K. Harris. Mr. Harris thought that by taking the load from their shoulders, he would handle all the music of the Shuberts' productions, but after the ball was over Mr. Harris only had the Trebhu's catalog and a couple of contracts he also regretted.

## WRONG ROYALTY STATEMENT.

A writer of popular songs received a royalty check the other day. He immediately complained that there were more copies sold than accounted for.

The publisher looked at the slip a second and replied "You have Victor Herbert's statement."

## BUTTE ON TAB CIRCUIT.

Butte, Mont., July 2.

By taking a lease on the Empire here and starting it as a tab house June 22, Allardt Bros., Boyle Woolfolk and G. Franklyn White are now bringing their shows down out of Canada through Calgary, Lethbridge, Great Falls, Helena and into Butte for a week.

The Allardt-Woolfolk Co. has abandoned its coast idea for the present, but may go west in the fall of the year.

## ALLEN'S TAB FLUKE.

Jack Allen, producer of "A Night at Rector's," a tabloid production that fell at Glen Cove, L. I., this week, after playing the Hoboken Hippodrome for a break-in period, is being sought by members of the company who allege Allen suddenly took himself away from Glen Cove, without the customary business of paying salaries.

Flester and Edwin, with the "tab," claim Allen handed them a check without making arrangements with the bank. Others are also said to have received similar slips from the producer.

An irate hotel man in Glen Cove is also anxious to meet Allen.

Meanwhile "A Night at Rector's" has suspended.

## TROUBLESOME TAB BOOKINGS.

Chicago, July 2.

Sam Thall head of the tabloid department of the W. V. M. A. has settled down to the real work of routing the shows for next season. At the first meeting it was decided to accept 18 shows of Boyle Woolfolk's, two from Fred Lindsey and four from the Western Extravaganza Co. (The latter company is the work of Charles E. Kohl.)

The 24 shows were the first to be routed. The Interstate Producing Co. were told to send its shows over its own time first and later they would be routed in the other Association towns.

That there will be some fuss before the season opens no one questions. If certain managers who hold interests in shows and at least one manager who has guaranteed certain producers of shows the time for which he draws down as his personal "bit" \$50 per week, does not get the tabs routed, there is bound to be trouble. This manager who maintains that as long as there is a booking office there must be graft, has interested himself in several producers and is forcing his own houses to pay more money for the shows for his personal gain.

Of the 18 shows to go out from the Woolfolk office nine will be new productions. Among the number are several well known musical comedies for which a big royalty is paid and a larger salary will naturally have to be forthcoming.

John Kerney in "The Mayor of Tokio," heads the list. "The Three Twins," with Thos. Whiffen; "The Tenderfoot," with Wm. B. Morris; "Wizard of Oz," "Buster Brown," "Gingerbread Man," "Funny Mr. Dooley," "Dingbat Family," "Rock-a-bye Baby," and "Bright Eyes" are the others.

Salaries have not been discussed as yet. There may be a hitch to the proceedings on this score also.

There are still 16 or 20 tabs to be selected.

The exact number submitted to the office originally was 117 from which 40 to 50 are to be picked.

## SUMMER TABS PLAYING.

Chicago, July 2.

Boyle Woolfolk has returned from a trip over the western time where the tabloids were supposed to make a circuit of the Cort houses this summer. Woolfolk has five shows out on the time now and he reports them as doing fairly well. In the far north west they have been getting the money but in Calgary and Winnipeg business has not been good. Woolfolk blames this to a dearth of legitimate attractions which also suffered.

Nine of the biggest legitimate stars booked in Calgary within a short space of time and the country has not been able to support them all. The summer season up there where they hold their league baseball games starting at 7.30 in the evening is not good for show business. It is daylight until 9 p. m.

The five tabs now on the circuit will play out the time. Woolfolk has ten shows at present and will probably keep seven or eight going all through the summer months.

# ROAD SHOW'S \$10,000 SALARY LIST FOR 3-STAR COMBINE

**Gertrude Hoffmann, Polaire and Lady Constance Stewart-Richardson Feature of One Bill. Will be Circused Over Country, Playing [Often] Two Towns Daily. Three Men Ahead and Three Managers. Opening in Washington.**

\$10,000 will approximately mark the weekly salary list of the three-star combination Comstock & Gest will put out next season in the form of a vaudeville road show, booked through the Shubert office.

Gertrude Hoffmann, Polaire and Lady Constance Stewart-Richardson are the three attractions under one tent. The combination will be circused over the country, a la a Lauder tour, with the show most often playing two towns daily. In the big cities it will make a week stand, and at Washington, where the combination opens, it will also remain six days. The Hoffmann road show may not make New York, although there is a chance it will play the Hippodrome for one Sunday evening.

Besides the three stars, a few vaudeville acts will be added, Polaire and the English title appearing in the first half of the entertainment. Miss Hoffmann will furnish the second part, and carry 35 people for her portion of the performance. It is said Lady Constance and Polaire are on a salary basis with the company, while Miss Hoffmann will have an interest in the net earnings. Terms equalling those secured by William Morris for Harry Lauder have been granted Morris Gest, active manager of the troupe. These are about the highest percentages ever given by house managements.

While many believe that with the attested drawing power of Miss Hoffmann and the novelty of seeing an English title undressed while dancing, Polaire, the Frenchwoman of the trio, is hardly necessary to the success of the show. She will play her sketch, "The Visitor."

About 28 weeks have been laid out for the troupe. Lady Constance is under contract for 12 weeks, with two options of 10 each to follow. It is said she is receiving \$1,100 weekly for the tour. Her personal manager on this side is Abe Levy, who will travel with the show, having been released by Willie Hammerstein. There are to be three men ahead, one representing each star. A couple or more will remain back with the show to preserve harmony.

The official title of the combination will be the "All Star Alliance of International Celebrities."

## MARCELINE HEADS ROAD SHOW.

Marceline, the Hippodrome clown, has affixed his signature to a three years' contract with the newly formed H. & S. Producing Co. (Inc.), Zach M. Harris and Jed F. Shaw, general managers. He will head a road show which H. & S. will send out early in Au-

gust, playing K. & E. houses. Rehearsals will start Aug. 11.

With the Marceline show will be quite a number of prominent vaudeville acts.

The H. & S. Producing Co., recently incorporated for \$2,000, is composed of Jed F. Shaw, treasurer of the Little theatre, "Zack" Harris, a well known advance agent, and M. C. Friedberg, not connected with show business.

The show opens Aug. 30 in Poughkeepsie.

## FREDERICK WARDE ROAD SHOW.

Frederick Warde, the Shakespearian actor, has completed arrangements to tour through the south and southwest next season, with a vaudeville road show under his own management.

Mr. Warde has adapted the first act of "King Lear" for his vehicle. He will carry from 12 to 15 people for use in the tabloid besides using 20 to 30 supers in each town.

## CLANCY'S COMEDY CAR.

Jim Clancy, the agent, has a new automobile. It's a Cutting, and Jim traded in his second-hand Ranier for it. Jim liked the Ranier because it cost \$4,300 when new and Jim thought it was a 1910 model. But the Ranier made his 16-months old baby laugh so heartily every time she saw it the doctor ordered a regular machine to keep the child from dislodging its first teeth.

Clancy paid Lew Welch \$550 for the sewing machine. He had it six weeks and took five full rides in it. The repair bills were \$756 and Jim swapped just in time to save two new tires.

Mrs. Clancy and her husband had four arguments during the first ride. Jim's wife said they were approaching a railroad track; she could hear the train coming. Jim answered it was the auto making that noise, but his wife declared no machine could do it. The second difference of opinion came when Mrs. Clancy charged Jim with teaching the auto to hurdle. Jim said it was a dent in the road, but the car repeated upon him. Mrs. Clancy offered Jim the alternative, his family or the Ranier. Jim admits a fondness for his folks so gave away the \$4,300 scow in exchange for a 1913. As the exchange man examined the Ranier he informed Jim it was built in 1906. Jim was glad to receive the exact date as he got \$175 more in trade than he paid for the machine.

Two "Human Hearts" companies, under Chas. R. Reno's direction, will take to the road the latter part of August. His "Along the Kennebec" show opens July 8.

## THE U. B. O. BOOKERS.

The entrance of John J. Collins into the United Booking Offices as a booking man gives E. M. Robinson a second assistant. Mr. Collins is to have charge of the books under Robinson's supervision for Cincinnati, Louisville, and Indianapolis. Mr. Robinson's other assistant is Ray Hodgdon.

Mr. Hodgdon will place the bills for Toledo, Columbus, Cleveland and Syracuse, while the Grand Opera House, Pittsburgh, will likely receive Mr. Robinson's personal attention.

It is said for next season Harry Munderdorf, who assisted Eddie Darling the past season, will book for the U. B. O. houses in Richmond and Atlanta. Aaron Kessler is now Darling's aid. He is securing small time turns and inducing acts to book direct with the agency.

It is also said the Orpheums at Memphis and New Orleans will be booked along with the Keith southwestern houses next season, with the Keith acts placed on the end of the Orpheum sheet to follow the southwestern time. If this is so, it will leave George Gottlieb in the Orpheum office placing bills for the Majestic and Palace, Chicago; Majestic, Milwaukee, and Columbia, St. Louis, considered quite enough work for one man.

Jean Kernan is now helping out Fred Schanberger in the booking of the former Empire (which may be renamed Palace), Baltimore. When the Maryland, Baltimore, reopens for the regular season, Kernan will also assist Schanberger who bills for that big time house, according to report.

## TRAINOR REINSTATED.

Pursuant to the final opinion by the Court of Appeals in the action for reinstatement brought by Val Trainor against the White Rats Actors' Union, Mr. Trainor was reinstated as a White Rat at the meeting of the organization Tuesday night.

Immediately thereafter it was said Trainor was notified charges had been preferred against him, and he was called to trial on the customary three days' notice.

The charges are similar, it is reported, to those first laid against Trainor and under which he was expelled, which lead to the court proceedings on the ground the Board of Directors had illegally acted in trying the accused without a quorum present.

## PROGRESSIVE'S STARTING DATE.

The official opening of the Progressive Circuit shows is set for Aug. 25, although the independent burlesque managers plan to get in a week's preliminary playing to get a line on their shows.

The Circuit starts with 26 houses with a repeater of ten weeks at the disposition of the Progressive managers.

## SAM SCRIBNER, SOME BOY.

Up around Bedford Heights or wherever Sam Scribner has his garage there will be an addition in the family of the Scribners shortly. It will be Sam Scribner's second, and undeniably removes him out of the A. K. class.

When not at home Mr. Scribner is generally managing the Columbia Amusement Co.

## INTERSTATE SHUT OFF.

When Celia Bloom, booking agent for the Interstate Circuit, arrived in New York Tuesday she found instructions had been issued through the United Booking Offices that no U. B. O. agent should furnish Miss Bloom with acts until orders were given that they might.

The U. B. O. instructions were said to have been issued at the instance of Martin Beck, of the Orpheum Circuit. Beck's reason, according to report, was to force the Interstate bookings in the east through his agency in preference to having the Western Vaudeville Managers' Association of Chicago collect commission, although the inside story regarding the matter told of another attempt by Beck to make Carl Hoblitzelle, of the Interstate, to "do business" with him. The latter thing Beck has tried several times, mostly by issuing announcements of invading the Interstate territory in the south. Up to date Hoblitzelle has stood pat, the best way to land Beck on one of his pipes.

## PANTAGES ROUTE CHANGED.

Chicago, July 2.

Alexander Pantages has decided to go into Southern territory. Scouts are now in Texas digging up houses and towns in which to bring the Pantages road shows back east over a gulf course. The houses in Pueblo and St. Joe booked by pictures have been crossed off but Denver will remain, booked direct out of the Chicago office.

San Antonio, El Paso, Houston, Dallas and Galveston are the towns into which Pantages would like to enter. It is in these that his scouts are now feeling about. This would run the western circuit into opposition with the Interstate, at the present time controlling the situation in the far southern field.

Arrangements have been completed between the Pantages office and the Canadian Pacific whereby it can import their acts from England to Edmonton at a very low cost and in the future the acts will sail direct from Liverpool with transportation to Edmonton. A rate of \$72.60 has been given for the trip. Later when the acts will open in Winnipeg the rate from Liverpool to the opening point will be \$60. The first turn to come over under the new rate and conditions will be Bert Swan's Alligators opening at Edmonton August 4.

## HOWE'S SHOW DOING LITTLE.

The Sam Howe summer show at the Columbia, New York ("Kissing Maid"), has been doing little since the second week of its stay there. This is the fifth week. For the first two the management made some money, the first week's receipts approaching around \$6,000. The second week also showed a profit, but the third barely gave an even break for the show, while last week and this, it probably lost money. The end of the run may arrive any time now, dependent on weather conditions.

Pete Curley left the company last Saturday. Fred Nolan returned to the Curley role, which was Nolan's, originally.

# BIG PICTURE EXPOSITION NEXT WEEK IN NEW YORK CITY

**5,000 Exhibitors and 100,000 Visitors Expected at Grand Central Palace. Gala Times Planned for Picture People.**

The first attempt at a country-wide round-up of all the elements comprising the moving picture world will be thrown open to the public at the New Grand Central Palace next Monday, under the corporate title of the First International Exposition of the Motion Picture Art.

Under the direction of Frank Tichenor, chairman of the exhibition, the Palace is being transformed into a sort of movie Mecca for the reception of local and outside film fans, where everyone who is anyone in the field and everything which is anything in the industry will be shown.

Aside from its design to bring together the many diverse, yet integral, manufacturers and exhibitors, with their various related side lines, the exposition will be the first important attempt to put the moving picture business on the planes of showmanship to which it logically belongs.

Whatever there is about the film art that you're curious about, someone at the Palace next week will be found to illuminate, from Chairman Tichenor himself down through several grades of experienced aides, not excepting his three principal megaphones, Arthur Leslie, John Clymer and George Arnold.

The managers announce 5,000 exhibitors and expect not less than 100,000 patrons.

Next week the expected big influx of delegates, with their wives, relatives and mere friends, aren't to be given a dull minute during the entire period of the visit they're slated to make, with the Grand Central Palace Moving Picture Exposition their first objective point. It is the large membership of the N. Y. Motion Picture Exhibitors' Association that has declared its intention to see that the visiting movie fan has not time to sleep during his metropolitan stay.

## THE PROGRAM.

**MONDAY (July 7).**—Entertainment provided by Universal Film Co., leaving Grand Central Palace, Convention Hall, at 1:30 P. M.; sight-seeing buses to headquarters of Universal Co., thence to Fort Lee, N. J., visiting studios, then to Palisades Park, taking in the various amusements. Evening entertainment, prize dancing contest and moonlight amateur swimming contest for various visiting delegates. After which supper at Casino.

**TUESDAY (July 8).** **EDISON DAY.**—Visiting all points of interest in New York, in sight-seeing buses and autos, in three sections. First section leaves at 9 A. M.; second section, 11 A. M.; third section, 3 P. M., from Grand Central Palace.

**WEDNESDAY (July 9).** **PATHE FRERES CO. DAY.**—Outing up the Hudson to West Point on "Adirondack," leaving Pier 32, North River, at 10 A. M.

**THURSDAY (July 10).** **KALEM CO. DAY.**—Entertainment at Cliffside Airdome Studio, New Jersey, leaving West 42d Street Ferry at noon.

**THURSDAY NIGHT (July 10).**—Reception and dance given by the Famous Players Film Co. at Studio, 213 West 25th Street. Everyone in any manner connected with Exposition and Convention invited.

**FRIDAY (July 11).** **VITAGRAPH DAY.**—Special train leaves Brooklyn, Manhattan side, 1 P. M. and every ten minutes thereafter to Elm Street station, proceeding to studio.

**FRIDAY NIGHT (July 11).**—From the Vitagraph Studio, the visitors and exhibitors and Ladies' Entertainment Committee will proceed to Coney Island, where the Motion Picture Exhibitors are giving a Banquet or Shore Dinner at the Brighton Beach Casino

and Shelbourne Hotel, at 8 P. M., at which many notables and State Officials will be the guests of the Motion Picture Exhibitors of America.

**SATURDAY (July 12).**—Western manufacturers, Selig and Essanay and Kleine, who will arrange for the comfort and pleasure of the delegates and their friends. This is expected to be a big surprise day.

Arthur Leslie and George Arnold are beating the press tom toms for the Moving Picture Exposition. John Clymer will double in brass for the trade papers.

Doors open at eleven a. m.

Feature film men are already in town for the convention: A. A. Weiland, Pittsburgh; A. T. Flintom, Kansas City; Arthur Wertenberg, Schenectady, N. Y.; Joseph Singer, and M. M. Siegel, Philadelphia; David Munstuck, Chicago; Wm. Oldknow, Atlanta; E. T. Peters, Dallas; W. B. Schram, Detroit; W. E. Green, Boston; Carl Rothleider, and John A. Schwalm, Pittsburgh; Wm. Hopp, Chicago; W. P. Eaton, Toronto; C. Lamuliere, Toronto; Arthur Prince, Philadelphia.

E. J. Hudson in a white flannel swallowtail will megaphone the crowd greetings from his boss, Bill Horsley, from the high seas, via wireless.

Screen Club booth in the shadows of the big weinstube; no chairs; use brass rail.

W. K. Linn will distribute iced Pilsner capsules.

Bill (Noiseless) Haddock of the Eclair promises to issue talk discs for home consumption.

Carl Laemmle will arrive in a steel bullet proof projectile, with trained gunners.

Pat Powers will also be among those present.

So, too, Daniel Frohman and Adolph Zukor.

The Moving Picture papers will be represented by J. M. Hoff, E. E. Blaisdell, Hugh Hoffman and Louis Reeves Harrison for the Motion Picture World; Alfred Saunders and W. P. Pettingale for the Moving Picture News; Alan Haase, Fred Mock and Neil Caward for Motography; Fred Beecroft for Dramatic Mirror; Joe Farnham, Billboard; Harry Ennis, Clipper; George D. Proctor and W. P. Milligan, Morning Telegraph.

Frank Ballard of the Gaumont may take a day off to Turkey trot among the hosts of pretty girls in the ticket booths.

Albert Blinkhorn of the Vivaphone Co. promises to appear in person.

## CENSORS ARE SUPREME.

Montreal, July 2.

The moving picture censors of Montreal are supreme in their own right according to a decision that has been handed down by the court here. The decision comes as result of action taken by the owners of the "Cleopatra" film who fell under the hand of the censors.

## MOVIE ORDINANCE PASSES.

Future moving picture theatres built in any of the three boroughs of Manhattan may now seat 600, and where desired may have galleries. All theatres of the picture class, old and new, are to be subject to police, fire and public service inspection. No addition to the present semi-official censorship practice has been saddled on exhibitors. Inspectors may summons offenders against sanitation and fire escape provision. Galleries in new houses are only permitted where the lot on which new theatres stand are "not less than 20 feet wide."

All these things are provided for in the passage by the Board of Aldermen Tuesday by a vote of 59 to 5 of the measure which in several amended forms Alderman Folks, Mayor Gaynor and the New York Evening World has been trying to get ratified for the past six months.

The special feature movie exploiters throughout the country regard the passage of the ordinance as one of the most important steps in their interest that has occurred since the inception of the movies, as it will now be profitable to put feature films in regular movie houses at a profit instead of having to share receipts or pay excessive hire fees to regular theatres.

## BELGIUM TO TAX PICTURES.

(Special Cable to VARIETY.)

Paris, July 2.

The Belgian treasury, following the proposition of the French minister of finances, proposes to tax moving picture films. One franc (19 cents) per film each time showed is the tax proposed. If the film is over 140 yards in length an extra 2 cents per 10 yards will be imposed.

The new fiscal proposition is meeting with much opposition, both in France and in Belgium.

## COMPOSER WAGNER IN FILM.

The adventurous life of Richard Wagner, genius among geniuses in the world of music, as shown in film form in Berlin, Vienna and other foreign cities where the great composer's followers are as numerous as in Manhattan, has been secured for presentation in America by a syndicate of feature film investors for whom Albert Yokel, well known in the theatricals of New York and Chicago, is the business agent.

The present plans of Mr. Yokel for the Wagner picture tend to its presentation at a Broadway theatre within several weeks.

The Wagner feature is but one of a series of foreign films imported by the syndicate represented by Mr. Yokel, who recently returned to America after a European film feature scouting tour lasting three months.

## "THANHOUSER KID" ON STAGE.

Manager William A. Matthews of the 23d Street theatre will have as an added attraction next week the famous "Thanhouse Kid." The child, who is billed as the most photographed in the world, will tell of her experiences in the moving picture world.

The Majestic, Kalamazoo, Mich., closes for the summer next week.

## SHUBERTS AND LUBIN.

The Shuberts and the Lubin Picture Co. have come to an agreement very much on the same order as the one by which Klaw & Erlanger and the Biograph Company will work under.

This new firm will incorporate under a name not yet determined and will have as their officers Sigmund Lubin, president; Lee Shubert, vice-president, and Jake Shubert, secretary and treasurer.

The studios of the Lubin Co. will be used for the present, but in the near future the newcomers expect to establish a plant in New York City.

The first production to be made is the biggest success the Hippodrome ever had, "Around the World," produced in that house during the season of 1911-1912. This will be followed by other Hippodrome shows as well as many of the Shubert big successes.

It is understood Sothorn and Marlowe will retire from the stage after their tour next season, and the new combination are now negotiating with the stars to induce them to pose for the "movies" in their complete repertoire.

It is also understood the Shubert-Lubin faction has made a booking arrangement with the Klaw & Erlanger-Biograph contingent by which there will be no booking confictions.

## "LES MISERABLES" ON B'WAY.

At one of the three prominent Broadway playhouses where feature pictures are now offering diversion to patrons, it was said yesterday that at the close of the run of the current feature, the successful foreign film, "Les Misérables," would be shown.

## BROCK ORGANIZING CO.

Henry J. Brock is organizing a big feature film concern designed to be recognized as the foremost feature reel company in Canada. The company is to be incorporated next week with a capital of \$50,000 to be conducted as a side issue in connection with the seven theatres in which he is either owner or part owner in Canada.

Mr. Brock will not sail for Europe in the interests of Kinemacolor until about Sept. 1.

## ANGRY ACTORS UP EARLY.

There are some angry actors around Broadway. With the regular season over scores of players have called at the picture studios in the hope of getting picture jobs that will tidy them over for the summer. At several movie places calls have been sent out for people with the result that the offices have been stampeded each morning. The players arrive around 8:30 and 9 o'clock and wait an hour or so only to be told to drop around tomorrow. They drop on the morrow only to be told the same thing over.

Inasmuch some of the players are scraping hard to make both ends meet and some journey from New Jersey and divers suburban points to visit the studios they wax hot under the collars about the much repeated "Drop in tomorrow about this time" line.

Maude Leone, now in stock at Vancouver, will be under John Cort's management next season.



# VARIETY

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John W. Ransone has been engaged  
by the Vitagraph Company.

The Lee Avenue, Brooklyn, is now  
playing pictures.

"The Top O' Th' World Dancers"  
open on the Loew time next Monday.

Eddie B. Collins will be with Billy  
B. Watson next season.

Carl Hunt expects to open the War-  
burton, Yonkers, N. Y., with stock the  
third week in August.

Bailey Avery of the Jos. M. Gaites'  
office, is in the Rockefeller Institute in  
the hope of benefiting his health.

Beatrice Moreland is traveling over  
Europe. She will return home late in  
August.

Mr. and Mrs. Thomas J. Ryan cele-  
brated their 26th wedding anniversary  
June 25 at Hohokus, N. J.

Born, June 28, to Mr. and Mrs.  
George H. Bushnell (The Stillmans),  
a son.

Edward Rosenbaum, Jr., is negotiat-  
ing for a theatre in Trenton in which  
to run stock.

Mark A. Luescher left Monday for  
a week's vacation. He was accom-  
panied by 25 manuscripts.

Jean Saxon, a San Francisco society  
girl, has arrived in New York to ar-  
range a vaudeville tour.

Ernest Lynch, last season at Erie,  
has been appointed manager of the  
Lyceum, Scranton, Pa.

Gerald Griffin sails this week for  
Carlsbad to take the waters for six  
weeks.

Louis Robie's "Beauty Show," for-  
merly known as "Robie's Knickerbock-  
ers," will open the season in Milwaukee.

The Wade Sisters and dancers from  
the Metropolitan Opera House ballet  
make their New York debut at the  
Union Square July 7.

"A Man of Mystery" has been  
chosen as the title of the new piece  
which Homer Lind will be seen in  
next season.

B. A. Rolfe's Colonial Septette will  
sail on the S. S. St. Paul July 25 for  
England. The act is booked for a year  
solid on the other side.

Edward Jose will try out a new  
sketch, "Little Max," next week. The  
sketch will require three people besides  
Mr. Jose. Jean C. Havez wrote it.

Bobby Hoolsey and Gertrude Mill-  
ington, late of musical comedy, are  
getting a singing and dancing act  
ready for vaudeville.

Louise Brehany sang before the  
Royal Academy of St. Cecilia, Rome,  
and was made a life member. She has  
been in Italy for a year.

J. Charles Green of San Francisco  
was in New York this week trying to  
dispose of the Valencia theatre out  
there.

F. F. Proctor's Park place theatre in  
Newark closed for the season Satur-  
day. It will be reopened with big  
time vaudeville by Labor Day.

Herbert Levine, of the Werba &  
Luescher office, left for a two  
weeks vacation Thursday. He will  
spend it in fishing with Al. Hamburg.

"Oh, Oh, Miss Delphine," with  
John Fisher, managing, will open La-  
bor Day, the probable starting point  
being Chicago and the Coast time to  
follow.

"Reap As Ye Sow," a new dramatic  
episode written by a member of the  
Society of American Dramatists and  
Composers, was given its premiere at  
the Halsey, Brooklyn, Tuesday.

Genevieve Dolaro and William  
Lorenz, formerly of "Kismet," have  
joined the Eleanor Gordon Selected  
Players at the Plymouth theatre, Bos-  
ton, for a summer stock engagement.

Three companies playing "The Con-  
fession," under the Mitthenthal  
Brothers direction, open around Labor  
Day. The piece has been leased for an  
early production in Australia.

Adele Ritchie was booked by Jenie  
Jacobs for this summer's vaudeville  
tour, opening Monday at Hammer-  
stein's. Miss Ritchie expects to re-  
main in vaudeville next season.

Joseph P. Mack (Keegan and Mack)  
acting under his physicians' advice,  
sails July 1 via the Hamburg for a  
Mediterranean trip, landing at Genoa,  
Italy, to consult stomach specialists  
there.

Duffy and Lorenz will be a two-act  
once more. Mercedes Lorenz leaves  
"The Purple Lady" (vaudeville) this  
Saturday.

Irene Hastings, formerly of "The  
Chocolate Soldier" and Jos. G. Snow,  
a cotton goods man, were married  
June 28 at the bride's home in Brook-  
lyn.

Horace Judge has resigned the man-  
agership of the Princess, Montreal.  
Abbie Wright, who acted as treasurer  
of the house last season has been ap-  
pointed to fill the vacancy.

"Ireland As It Is," book by Jesse  
Villars, lyrics by Fleta Jan Brown and  
music by Herbert Spencer, is a new  
musical tabloid piece. for next season.  
Bryna Lee, the Irish tenor, will be fea-  
tured.

F. Horowitz, 11 Locust street, Stock-  
ton, Cal., is making every effort to  
locate her cousin, Norbert Sinai, a  
violinist. The latter's relatives lost  
track of his whereabouts several years  
ago.

Doris Keane sailed for Europe Wed-  
nesday on the Mauretania. She will  
return to reopen with "Romance" the  
first week in September. The show  
closed its New York run last Satur-  
day.

Florence Champion, sister of Bert  
Levy, has been engaged for a princi-  
pal part in the next season show at  
the Hippodrome. Miss Champion is  
a newcomer to America, having lately  
arrived from Australia.

"A Slave Girl of New York" will open  
Sept. 1 for a tour of the middlewest and  
south. The United Amusement Co.  
also sends out two companies of "A  
Girl of the Underworld," the western  
troupe starting Aug. 4 and the eastern  
company the last of September.

Charles Innes is still a sufferer with  
a strained eye duct. It will prevent the  
team (Innes and Ryan) from appearing  
next week. This week they are at the  
Brighton theatre with Mr. Innes shad-  
ing his eyes from the lights as best he  
can.

Maude Ellis, the song composer, of  
Harrisburg, Pa., wishes her friends to  
know that she is not the Maude Ellis  
playing at the Americas, Mexico. Miss  
Ellis believes that someone has taken  
her name under the impression she  
has retired from the stage limelight.

Owing to the expense of producing  
"The Red Papoose" and the impossi-  
bility of cutting this three-act comedy  
down to four principals and make a  
show of it, Walter Lindsay has aban-  
doned the piece as a tabloid proposi-  
tion.

Otis Skinner, reported as being seri-  
ously ill, is improved and no serious  
developments are anticipated. Mr.  
Skinner will against be seen in "Kis-  
met" next season and will start re-  
hearsals early in August. The show  
goes to the coast next season and a  
long route has been arranged.

Claude Tally, manager of the Regent  
theatre, denies the 116th street picture  
house is to adopt any other policy for  
the summer or fall season. Several  
parties desired to get possession of the  
movie but the owners declined to let  
go. Manager Tally says the house is  
doing well.

Walter S. Butterfield, Walter F.  
Keefe and A. G. Gillingham reached  
Broadway Thursday to attend to va-  
rious business matters. They will  
also prepare their exhibit of the Bar-  
tola Attachment at the big moving pic-  
ture convention in Grand Central Pal-  
ace next week.

Only one company of "The Count  
of Luxembourg" goes out next season.  
It will go to the Pacific Coast by the  
way of Calgary. Al Willis will man-  
age the show. One "Milestones"  
starts out around Aug. 20. It will  
tour the west with a Mr. Hasse, man-  
ager.

Leon Rogee is secretary and treas-  
urer of the Brighton Beach Aero  
Amusement Co., which controls and  
operates a captive balloon at Coney  
Island, opening for business this week.  
Leon has agreed to act as cashier but  
positively refuses to make any ascen-  
sions.

Five companies of "Mutt and Jeff  
in Panama" will be placed in rehearsal  
July 21 by Gus Hill's general producer,  
Ed. Hutchinson who will also shortly  
after start work on the two road com-  
panies of "Mutt and Jeff." Hutchin-  
son last season chalked up some rec-  
ord by making eight productions in  
nine weeks.

Late in September the Palace the-  
atre at Bath, Me., constructed on the  
site of the old Alameda Skating Rink  
by the Abrams Amusement Co., is  
scheduled to open. The house will seat  
1,100 and will have a stage area of 1,-  
800 feet, sufficient to accommodate the  
biggest traveling production in the  
country.

Vincent (Happy) Connelly, who  
fractured his skull by falling through  
the drop cut at the Metropolitan Opera  
House, is considered out of danger, at  
the Polyclinic Hospital. Jack Borden,  
who fell off a ladder at the New Am-  
sterdam theatre while on duty as a  
stage hand and broke three ribs and  
fractured an arm, is noticeably im-  
proved at his home in New York. Both  
Connelly and Borden are members of  
the New York Theatrical Protective  
Union No. 1.

A recent vaudeville program in New  
York included a classical dancer and  
a foreign violinist. The tedium behind  
the scenes was marked by a most rha-  
p-sodical love affair between the dancer  
and the musician, all the "courting"  
coming from the woman. She is said  
to have spent most of her time in the  
man's dressing room and, according to  
the man himself, called him up by  
'phone at least once every hour  
throughout the night. Being a long-  
haired artist from abroad he could not  
resist the temptation to boast publicly  
of his conquest.

# SPENDING \$400,000,000 IN FRISCO FOR 1915 FAIR

**Town Will Grow Lively From September Until Exposition Opens. 50,000 Workmen to be Brought Into the City. Lots of Money and People Expected.**

San Francisco, July 2.

Between Sept. 1 next and the opening of the 1915 exposition here it is estimated \$400,000,000 will be expended for improvements. Most of the money will be put in local circulation through the approach of the fair and the expected big crowds.

At least 50,000 workmen brought here from outside will be regularly employed commencing with the fall until the 1915 affair is over.

## JUDGE TAKES 1,000 SEATS.

1,000 seats during the first week of "Potash & Perlmutter" have been ordered by Judge Rosalsky of the Supreme Court. The show opens Aug. 11 at the Geo. M. Cohan theatre.

Montague Glass is adding dialog to the piece just now. The writer or dramatizer of the Glass series seems to be a vague person. It is said a new character may be written in the manuscript for Leo Donnelly, who is wanted by the producer, A. H. Woods, to essay the role of a "drummer."

## ABARBANELL WITH SINGER.

Lina Abarbanell has been engaged by Mort H. Singer and will be exploited next season at the head of a new musical show.

Miss Abarbanell was last under the direction of John Cort.

Chicago, July 2.

Lina Abarbanell has been engaged to appear at one of the big time vaudeville houses here as the headliner, opening July 28. The engagement is for four weeks.

## ATLANTIC CITY FIRST.

The "Passing Show of 1913" will open in Atlantic City July 14. Herbert Corthel has been added to the cast.

It is due at the Winter Garden, New York, July 21.

## AHEAD OF RING SHOW.

Frederick McKay has secured the services of E. B. Jack and George F. Hinton for next season. They will alternate in the management of "When Claudia Smiles," when that piece resumes its road tour. When one is handling the reins behind, the other will hike ahead to open the way.

## "NO. 2." "FIREFLY."

A "No. 2" "Firefly" company, managed by Jack Shoemaker, will open Labor Day at Dover, N. J. It will play the central and southwest. No cast has yet been engaged by Arthur Hammerstein for his second "Firefly" production.

The original company with Trentini starts Sept. 8 at the new Cort-Gersten house in the Bronx. George Blumenthal will again be in charge of this company, which will go through the

coast, the first time the opera diva has travelled the far west.

Elizabeth Murray and Snitz Edwards are the only engagements thus far reported for Arthur Hammerstein's new show, "High Jinks," by the "Firefly" writers, Otto Hauerbach and Rudolf Friml.

## "520 PERCENT" PRODUCED.

Atlantic City, July 2.

Monday evening saw the premiere of the latest Cohan & Harris production, "520 Percent," by Porter Emerson Browne. It is a comedy in four acts and the producers have chosen a good cast for the try-out.

The first act set was a corker, showing the exterior of Mrs. Fasset's boarding house in Brooklyn, the basement dining room and several rooms being shown through the windows. The whole thing looked like Brooklyn. It was in this act most of the fun of the play was found. William Keough, as an inebriated individual who had gone to a wedding four days before and had forgotten his boarding house, furnished most of the laughs. He supposedly walked around the block three times before the landlady (Mrs. Stuart Robson) recognized her new boarder. He insisted that Brooklyn was a most terrible place.

Most of the comedy of the last two acts was supplied by the "new" remarks of Edward Gillespie, as one of the "bunk" financiers who offered stock that would return to the investor 520 per cent. Mr. Keough made the biggest impression, though he was only on in the first act. Mr. Gillespie, Katherine LaSalle, Mrs. Robson, Robert Ober, George Parsons, Pauline Duffield and Archie Boyd were the best of the rest of a large cast.

## NEW THEATRES IN WILMINGTON.

Wilmington, Del., July 2.

W. L. Dockstader is once more to have vaudeville opposition. Lefler & Bratton, New York musical comedy and legitimate managers, have secured a site here on which they propose to erect a new vaudeville house to seat 1,800, built on plans similar to those of the Riverside, New York. The new house is to be ready in November and will cost about \$150,000. This is Bratton's home town.

The new legitimate theatre, the Dupont, now in course of construction at a cost of \$250,000, which has been leased to William A. Brady, is to open Oct. 1, with Grace George as the initial attraction.

Chester, Pa., July 2.

Conness & Edwards are erecting a new theatre here to be ready in the fall, which is to be conducted as a stock house, to be operated in conjunction with their stock theatre at Wilmington.

## GARRITY AT GARRICK.

Chicago, July 2.

John J. Garrity, for the past two or three years manager of the Masonic theatre, the Shubert house in Louisville, Ky., has been appointed manager of the Garrick, in place of Asher Levy, who recently resigned.

Mr. Garrity was formerly a Chicagoan, and has been identified with the show business in numerous capacities. He was formerly connected with the Grand Opera House in this city, and has also had experience as advance man and manager of road attractions.

Mr. Garrity arrived in Chicago Monday and has taken the reins in his hands. As far as is now known no changes will be made among the employees.

## JUDGMENT AGAINST KINSELLA.

Leo Mayer, the racing man, last Friday secured a judgment for \$1,714.18 against Edward B. Kinsella. It is the aftermath of Kinsella's efforts to promote a few years ago a music hall on West 42d street running through to where the Elks' Club is situated on West 43d street at present.

The judgment was rendered on the plaintiff's allegation the money was a loan, the defense being that it was contributed toward the promotion of the venture in which the plaintiff was to have participated in the profits. Kinsella will appeal.

## BOSTON OPENINGS.

Boston, July 2.

"Within the Law" will open the fall season at the Majestic. "Widow by Proxy" with May Irwin, will open the Plymouth. "The Sunshine Girl" with Julia Sanderson, will open the Hollis, and is the first musical show to come to this house in a decade.

Henry B. Warner will open the season at the Park with "The Ghost Breakers." Either "The Whip" or "Joseph and His Brethren" will open the Boston theatre.

## COMEDY TRIED OUT.

Chicago, July 2.

"How Much Is a Million?" a comedy by C. R. Hopkins, was presented for the first time on any stage at the Fine Arts' theatre Monday night. In the cast are Mr. Hopkins, Lionel Belmore, Mrs. Hopkins, Grace Griswold and others.

The piece has little punch and is not destined for a long life. It was greeted by a small audience, and the applause was not vociferous.

The scribes of the daily papers did not appear to take the matter seriously.

## PLAY FOR LOPOUKOWA.

B. Mandelkern, manager for Lopoukova, the ballet dancer with "The Silver Slipper" the past season, has had two or three plays submitted for his star's next season.

Lopoukova wants to act as well as dance. Orders have been given for a comedy drama to fit her. She is in the mountains at present studying English. Nothing yet read by Mr. Mandelkern seems to fit the case.

## DE KALB TO SHUBERTS.

The De Kalb Theatre, Brooklyn, now operated with pop vaudeville by Cunningham & Fluegelman, will play the Shubert attractions next season. The house, seating 2,800, is in the Bushwick section of Brooklyn, and will oppose the Broadway, booked by Klaw & Erlanger. The De Kalb will be a week stand at a \$1 admission scale. Cunningham & Fluegelman retain the full direction of the theatre.

The acquisition of the De Kalb in Brooklyn, with the announced opening of the new Cort-Gersten Theatre in the Bronx with the Trentini show (a Shubert booking), is causing some talk among the legitimate showmen.

Cohan & Harris were believed to have reached an understanding with the Shuberts through K. & E., whereby their new theatre in the Bronx would house all the travelling combinations up there the coming season. It may still be a matter of agreement. The other C. & F. theatre, McKinley Square, away uptown on the East Side, will continue with pop vaudeville according to understanding, booking in with the Moss & Brill pop houses as heretofore. The De Kalb will close for alterations shortly, re-opening with the season.

## "PURPLE ROAD" MEETING.

A meeting of the stockholders of "The Purple Road" company was held Monday, when the owners of stock were called upon to come forward with an assessment of 50 per cent. on their holdings. One of the heaviest investors in the enterprise is said to have come forward at the meeting with an offer to take over all of any part of the holdings of any recalcitrant stockholder. The Orange Manufacturing Co., theatrical costumers, hold considerable stock in payment of their bill for dresses.

Last week the show did over \$6,000 at the Casino and according to present intentions it will run there throughout the summer.

The Jos. M. Gaites-John Cort money tangle arising from the "Purple Road" operations will not reach the courts. At a meeting of the attorneys for both producers last week Gaites produced an itemized accounting of his financial connections with the attraction and everything is said to have been straightened out satisfactorily.

The hot weather this week hit the business of all the theatres and at the Casino where "The Purple Road" is, it was said Wednesday the show might close Saturday for the summer.

Philadelphia, July 2.

When "The Purple Road" reopens its new season here at the Forrest Labor Day it will stay three weeks and then move to Boston for an expected run. The show comes here under the Jos. M. Gaites' management.

## WON'T PAY RAISED RENT.

Terre Haute, Ind., July 2.

The Grand Opera House is the bone of contention just now with the latest report that Manager Barhydt has flatly refused to pay the additional amount asked for a renewal of the house lease and has told the owners to take the theatre.

# SLASHING BILLBOARD SPACE IN NEXT SEASON'S CAMPAIGN

**The Shuberts Decide to Spend One-Half Less in Future. Will Save \$100,000. Theatrical Paper Becoming Lost on Commercial Boards. Hippodrome's Appropriation Not Reduced.**

Not over \$100,000 will be spent by the Shuberts next season on the billboards in and adjacent to New York City. Last season the firm paid out \$200,000 to the New York Billposting Co., which includes the Van Buren concern, and to the Sullivan billing plant.

The Shuberts have decided the extensive placing of paper on the boards is not conducive to any extraordinary profit nor advertising. Most boards are now commercial. Theatrical paper is lost upon it. The commercial firms have taken advantage of the billboard to advertise their wares, relying upon the public reading their announcements while looking for the theatrical paper. The public has seen so much about breakfast foods and corsets they no longer look to the public highway for theatrical information.

David Belasco announced sometime ago he was a stronger believer in the daily newspaper than the fences. Throughout the country here and there similar reports have been made, but no theatrical management controlling as many theatres as the Shuberts has yet concluded extravagant billing was unnecessary.

Theatrical people can not say with certainty what the billboard advertises, whether it is the play or the house or if either. It has been pointed out that a "hit" "draws," with or without "paper." Perhaps the most marked illustration of this is Charles Frohman's Empire, which does not spend over \$75 weekly at any time for billboard space.

Of the current legitimate attractions in New York the only board advertiser is Lew Fields' "All Aboard," on the 44th Street Roof. Mr. Fields' billboard space is costing about \$400 weekly. "The Follies" at the Amsterdam has practically no expense for boards this summer. The same may be said for "Within the Law" at the Eltinge, also "Peg" at the Cort. Besides the charge for the boards themselves is the expense of heavy printing orders to the lithographers.

The exception to the Shuberts rule on the billboard thing will be the Hippodrome. That is accepted as a national institution, and regular appropriates \$100,000 each season for billing the name of the "Hippodrome" to keep it continually before the people.

A showman said he would rather have one big electric sign in Times Square (at 47th street) than all the boards in New York.

## "TIK TOK" TOTTERING.

Chicago, July 2.

The management of "Tik Tok Man" handed the blue envelope to 12 female

members of the cast this week. It is reported the self same management contemplates similar proceedings with all the new principals recently engaged, with the exception of Adele Rowland, a Chicago favorite.

It is understood negotiations are pending for the return of Morton and Moore to the cast, but the team are holding out for an addition of \$250 above their former salary.

## GRACE GEORGE RETURNS.

Grace George returned from Europe Tuesday, preceding her husband as she is compelled to take to the road early in a new play and must at once commence rehearsals.

William A. Brady follows almost immediately and is due here Sunday, having completed his European business in a little quicker time than anticipated.

## "DREAMS" SHOW CHANGES.

Chicago, July 2.

Eddie Garvie replaces John Slavin in the principal comedy role of "When Dreams Come True" this week. Anna Wheaton has been delegated to fill the vacancy created by Rita Stanwood leaving the cast.

## THAT'S WHAT THEY SAY.

Sunday F. Ray Comstock and L. Lawrence Weber started off on an auto trip, saying they were going to Cleveland.

## DIETRICHSTEIN'S COMEDY.

San Francisco, July 2.

It is said "Such Is Life," the new Leo Dietrichstein comedy that had its premiere June 23 at the Alcazar, will be the author-actor's starring vehicle next season at the Belasco theatre, New York, and most likely before the new year rolls around to a beginning. It is opined, however, the play will be given a "punchier" title after it has been David Belascoed for the eastern showing.

The piece is an adaptation from the work of Lezay and Pivrolle.

## BEST HARPIST ENGAGED.

Boston, July 2.

Alfred Holy of Vienna, said to be the best harpist in the world, and who has been the first harpist in the Imperial Opera, Berlin, and in the Philharmonic, has been retained to succeed the late Heinrich Schuecker as harpist of the Boston Symphony Orchestra.

The stork dropped in on Mr. and Mrs. Lee Haley (Haley and Haley) June 22 at their St. Louis home and handed them a girl.

## MUSICAL SHOWS SCARCE.

Musical shows for the one-nighters are going to be a scarce commodity next season, from the present outlook. The booking men for the wilds are already registering complaints over the outlook.

"A show to be framed for the one-nighters" said a booker "must either have a star or be cheap. If with a star the company is too expensive for towns where \$600 a night is big, while if framed cheaply it won't get any money at all. So there you are."

It is said Sam H. Harris (Cohan & Harris) has stated that this firm is through forever with musical comedy productions, excepting Raymond Hitchcock who is to appear under their management again next season.

A. H. Woods, who should know all about musical pieces, is quoted as remarking: "A man who sticks to musical shows will go broke."

## NEW PLAY FOR KITTY GORDON.

Winnipeg, July 2.

The new road season of the Kitty Gordon show, "The Enchantress," starts Labor Day followed by a fifteen weeks' trip to the Pacific coast.

Upon her return Miss Gordon is expected to appear at the Cort theatre, New York, in a new play.

## COURTENAY TO BE STARRED.

William Courtenay will not return to the cast of "Romance" when the piece reopens at the Elliott in the fall. He is to be replaced by Leslie Faber.

Courtenay will be starred by the Shuberts in a new play.

## SHORT A MANUSCRIPT.

Hyams and McIntyre, under contract to Joseph M. Gaite, are to appear in a new piece next season under his management, but up-to-date no manuscript has been selected.

If unable to open in September Hyams and McIntyre may obtain Gaite's permission to play some New York and Brooklyn vaudeville dates until the starring trip is laid out.

## REYNOLDS IN NEW SHOW.

Harrington Reynolds, who appeared in the leading role in "The Rosary" for several seasons, will be seen in a new play next season. Peter Rice, now summering at Karlsbad, Austria, will manage the Reynolds show when it starts out around Labor Day.

## COLLIER'S R. H. DAVIS' PLAY.

Of the two pieces under consideration by Charles Frohman for Willie Collier next season, one unnamed by Richard Harding Davis seems to have first choice.

## FOY AND FAMILY ON ROAD.

Efforts are being made to induce Eddie Foy and his group of younger Foyes to go out next season in the lead of a vaudeville road show.

## DIVORCE FOR FLORENCE KEAN.

Florence Kean, who played the star role in "The Price" has been divorced from John Pringle in the Chicago courts. Ed. J. Ader represented Miss Kean.

## HUSBANDS IN SCRAPS.

Edwards Davis, ex-minister, and vaudeville sketch actor, was assaulted one night last week by Frederick Esmelton Bryant, who is suing his wife, Jule Power, for divorce. At the time of the encounter Mrs. Bryant, leading lady for Davis, was in the latter's company. The actor did not resent the blow which knocked him down, merely picking himself up and getting away as rapidly as possible.

Last week in Louisville the action for divorce started there by Adele Blood against her husband, Davis, was withdrawn.

Another husband-and-fracas occurred last Saturday night in front of Martin's restaurant at 42d street. As Flo Ziegfeld was speaking to Lillian Lorraine, the latter in an auto at the curb, Frederick Gresheimer, Miss Lorraine's husband, walked up on Ziegfeld from behind striking him over the head with a cane. Miss Lorraine was formerly under the Ziegfeld management in "The Follies."

## LYDIA DICKSON RE-ENGAGED.

Lydia Dickson has been re-engaged by H. H. Frazee for next season and will join the No. 1 "Fine Feathers" organization Sept. 1.

## DAN FISHELL RESTING.

Chicago, July 2.

Dan Fishell, manager of the Princess, St. Louis, was removed to a sanitarium this week, following a nervous break-down due to overwork.

After a few weeks' rest Fishell will resume the active management of the Princess.

## 24 GARDEN PRINCIPALS.

The next Winter Garden production, "Passing Show of 1913," will have 24 principals, all but two dancers. The company will comprise 100 people, including, with the extra choristers, about 60 chorus girls in all.

The piece is expected to open in New York July 21.

## CHARLIE MILLER IN HOSPITAL.

Charles A. Miller, the booking manager for William A. Brady, is confined in the hospital with an attack of appendicitis.

## AL SHEAN IN COAST HOUSE.

Al Shean, with "The Rose Maid" last season, will go to the Coast as leading comedian at the Anderson Gaiety theatre, San Francisco.

Mr. Shean had his contract for a starring tour in "A Busy Man" under the direction of Werba & Luescher postponed for a year before accepting the engagement.

While many tentative engagements have been made by Mr. Rosenthal, about the only one closed up to Wednesday was Hazel Cox. Several were practically settled upon, and the cast for the new producing house will be in readiness for publication shortly.

## NEW SONGS IN "FOLLIES."

Monday night in "The Follies" at the Amsterdam two new songs were sung, one each by Elizabeth Brice and Jose Collins.

## WITH THE PRESS AGENTS

James Robbins, ahead of "The Count of Luxembourg," last season, is the general press representative for the "Luna Park" attractions.

Frank Martin has been assigned the advance for K. & E.'s "Milestones" next season.

For the first time in many seasons Walter Messenger will not travel to the coast ahead of a show this season and therefore he will be missed by the one night managers out that way. Messenger pulls out of New York Aug. 18, ahead of the eastern company of "Within the Law" which opens hereabouts the last week in August.

Theodore Mitchell will do the advance booming for "Oh, Oh, Miss Delphine!" show.

Harry Fitzgerald, looking the picture of health, steamed into Broadway this week from Flint, Mich., where he has been managing the W. S. Butterfield houses. Filtz is negotiating with a New York theatre owner relative to taking the management of a new house for the new season.

Bessie Clayton has been signed by the Shuberts for the new Winter Garden production, in which she will have an important spectacular dance, surrounded by a ballet.

E. J. Buckley, formerly with one of the Paul Rainey hunt picture shows, will travel ahead of an "Officer 660" next fall.

Mattie Greenberg and wife have gone to Sea Bright to spend five or six weeks.

Joe Wickes has been engaged to manage "A Slave Girl of New York."

Lester Davis will handle the advance for "The Newlyweds" tour. Arthur Lemary will travel ahead of "The Dingbat Family."

Joe Weber and wife and Mrs. Amelia Friedman have a motor trip planned to Atlantic City as a July the Fourth celebration. J. W. returns next Monday.

Amelia Sumers has been placed under contract to create an original role in the John Cort production of "The Ellixir of Life" at the Cort, Chicago, Aug. 3. Miss Sumers formerly appeared in "Fine Feathers."

Fanny Addison Pitt, formerly of "The Yellow Jacket" cast, has been engaged as one of the principals for the road company of "Pog O' My Heart," which starts out in September.

George Wotherspoon, ahead of the Mrs. Leslie Carter show for several seasons, has been assigned the advance work for the new John Cort production of "The Ellixir of Life" which has its premiere at the Cort, Chicago, Aug. 3.

William E. Flack will manage the Wels-Moxson production of "Polly of the Circus" which opens Labor Day. Williams Moxson will be ahead of the show.

Jack McMahon, one of the Rialto's best dressed agents, will blaze the trail for the A. H. Woods company of "Within the Law" which will have Margaret Illington as its star next season.

Charles Feinberg will look after the advance work for the Henry P. Dixon burlesque show next fall.

"The Butler's Baby," Campbell Casad's comedy slated for presentation next season is being sought by several New York managers for production early in the fall with one firm almost sure of getting the piece.

One Mr. Ellis, who several seasons ago controlled some of the biggest concessions in "Dreamland," Coney Island, is again slowly coming back as a Coney Island amusement factor. He is now running a polo park on the old "Dreamland" site and making it pay.

J. A. Breault, of the A. G. Delamater managerial forces who last directed the tour of "My Cinderella Girl" under a new title, is in Medford, Mass., for the summer managing the Boulevard theatre which has a seven-act pop vaudeville policy. Breault at one time managed the Opera House, Woonsocket, R. I. He will again be with the Delamater attractions next season.

For the summer the general press agent's chair in the William A. Brady offices will be vacant, but before the new season starts the department will have everything in readiness for the usual winter's boosting.

Hol. H. Bliss, formerly manager of Poll's, Norwich, Conn., is now publicity manager of the New York, New Haven & Hartford R. R., with offices in the South Station, Boston.

A rather pretty and very apropos fan was given as the souvenir for the 100th performance of "When Dreams Come True" at the Garrick, Chicago, June 19. Leonard Richardson must have had a few left over, for several were received this week in New York. It was a neat advertising device, for the fan is certain to be retained as a table orna-

ment and could go into a curio cabinet. But the best ad. for the "Dreams" show still remains the photographic disc on a post card that has been sent out. It is a miniature record of one of the melodies in the production.

Joe E. Hurst has joined the staff of the Chicago Examiner and is conducting a theatrical column under the pen name of "Spotlight." Mr. Hurst was formerly an advance agent.

C. P. McDonald, who has done more or less writing for show papers in Chicago, will go to New York and engage in the advertising business.

Ralph T. Ketterling, promoter of publicity at White City, Chicago, threatens to go into politics. He was publicity manager for James Hamilton Lewis in his quest for senatorship, and it is hinted that he is about to be rewarded with a good berth.

Werba & Luoscher have issued an announcement it is their intention to build a new theatre to be given over to the production exclusively of comic operas and operettas. The plan is to be financed by a syndicate. Their plans encompass the formation and maintenance of a resident company in the theatre, the productions to be sent on tour with another organization after the New York runs. The proposed board of governors includes Victor Herbert, Harry B. Smith, David Bispham, Walter Damrosch, Christie MacDonald, Channing Pollock, Robert Hood Bowers, Renold Wolf, Fred. Latham, Max Bendix, George Marion, George V. Hobart, Julian Mitchell, Robert B. Smith.

Harry Mastayer has been signed by John Cort for a comedy part in "The Ellixir of Youth," a farce by Zella Covington and Jules Simonson, to be produced at the Cort, Chicago, Aug. 3.

Robert Kelly and Louise Drew have been engaged by Philip Bartholomae for his new farce, "Kiss Me Quick," opening at the Shubert, Boston, Aug. 4.

"La Demoiselle du Magasin," a comedy by Frants Fonson and Fernand Wicheler, which has been running in Paris for several months, will be produced in America in the fall by Henry W. Savage.

Harrison Grey Fiske has engaged Julian L'Estrange for a leading role in a European comedy.

Thomas A. Wise is playing a brief stock engagement in Richmond, Va., with the Lucille LaVerne players. This week he is appearing in "Are You a Mason."

There are 24 agents along Broadway, who expect to go ahead of "Within the Law" next season. The United Play Company has only announced six companies taking to the road.

Robert J. Riddell, with the O. E. Wee attractions for three years, has been engaged to go ahead of the "Mary's Lamb" show which opens Sept. 1 in the south and which later goes to the coast. David Pfirrmann will be the man behind. David and brother William are backing the venture.

### TRAVELING WITH GOATS.

John R. Rogers has entered into a business arrangement with Lee Morrison, who has secured the dramatic rights to Alice Hegan Rice's novel "A Romance of Billygoat Hill," to prepare fitting and original advertising for the piece, which opens in Wilkesbarre Labor Day with May Buckley in the star role.

"Yours merrily" has led off with the purchase of a dozen billy goats and a miniature chariot in which the star will be conveyed to and from the station, hotel, and theatres visited.

### BEDINI A PROGRESSIVE.

The latest addition to the Progressive Burlesque Wheel is Jean Bedini, who will be represented with a show under the title of "Palais De Danse Girls."

Bedini was interested in a Western Wheel show last season and has been instrumental in the production of a number of Eastern Wheel attractions.

### I. A. T. S. E. BOARD IN SESSION.

Seattle, July 2.

From all points of the United States and Canada delegates are pouring in here for the annual convention of the International Alliance Theatrical Stage Employees, which opens here next Monday for a week's session.

The executive board, including President Charles C. Shay, of New York, reached the city Sunday and established convention headquarters at the New Richmond Hotel. This week the executive board went into session to thresh out all the important matters which will come before the convention proper.

There is a strong sentiment for the best interests of the I. A. T. S. E. that Locals No. 35 and No. 1, both of New York, be consolidated. No. 35 is now operating as a moving picture operators' union, while the other comprises the Gotham stage hands. It is understood an effort will also be made to do away with similar union conditions in Philadelphia by joining Locals No. 8 and No. 37, under one head. The movement to amalgamate the New York unions may bring out a bitter fight on the convention floor.

According to the officials on the ground they look for the biggest convention ever held by the Alliance.

The five delegates, representing Local No. 35, left New York Sunday for the Seattle convention. The delegates will put forth every effort to have the Alliance consolidate "Thirty-five" with "Number One." If this is done one of the presidents of the unions will have to step down in favor of the other.

President Joseph N. Weber, of the American Federation of Musicians, departed Tuesday afternoon for Seattle, where he will tell the convention of his part of the agreement that was reached between the Musicians and the Alliance at the former's Toronto convention.

Weber will not return for three weeks, as he will give some of the western branches of the 'Musicians' Federation inspection at close range enroute. Until his return nothing further will be done in the Musicians' Managers proposed understanding as to next season's stand on union matters and prices.

### BIRD OFF FOR SEATTLE.

The convention of the International Alliance of Theatrical Stage Employees, opening at Seattle, Monday, will be attended by Charles A. Bird of New York, representing all the managerial interests. Ligon Johnson, attorney for the producing managers' association, will also attend.

The other managers' representatives to be present at the week's conclave of the stage hands will be about those reported in VARIETY last week.

### BEN ATWELL SHIFTS.

Ben Atwell, last season's publicity man for the Princess theatre and "The Whip" has resigned.

He will in the future be the general manager for the Monopol Film Co.

### LEDERER MAY GO BACK.

Chicago, July 2.

There is a rumor current to the effect that Sam Lederer, formerly manager of the Olympic will go back as manager of that house when it opens with popular price plays this fall. There have been many rumors concerning the probable manager, and several names have been mentioned. George W. Kingsbury, manager for several years of the Chicago Opera House was first mentioned. It is said that he thought he had the place, and had gone so far as to begin to select his official family. Then some hitch occurred. Next, the name of George C. Warren, assistant manager of McVicker's for the past 14 years, was mentioned.

But now there seems to be little doubt but that Mr. Lederer will go back. He has been spending the summer doing the press work for the Majestic.

Mr. Warren was the recipient of a handsome gold watch Sunday night when he paid off the employees of the house for the last time. Mr. Warren has not as yet decided what he will do, but it is said that he will go to New York.

### FREAK SINGER INSERTED.

Monday night at the 44th Street Roof a freak singer was inserted into the performance of "All Aboard." She is Stella Barre, with a range of 3½ octaves, to G above High C. This is in altitude above Ellen Beach Yaw's bestest, according to the high note sharps.

Miss Barre was captured by the Fields show while appearing in the small time vaudeville houses managed by Marcus Loew. Someone "caught" her at the Avenue B house, although it is said that what was thought to be Miss Barre's top note there is discounted almost every minute in that neighborhood by mothers leaning out of windows yelling to their kids.

Sunday night at the Roof a quiet-by-invitation performance of "All Aboard" was given to the officers and sailors of the Argentine and Brazilian battle-ships in the North River, also those of the Arkansas. W. R. Hearst and Lew Fields stood sponsors for the entertainment. Mr. Hearst supplied the expense for the music and ushers while Mr. Fields furnished theatre and show. All the players volunteered, especially the chorus girls. About 1,000 sailors were present.

### RIGHTS TO "GIRL DREAMS."

Though several managers were after it, "The Girl of My Dreams" road rights have been sold to Perry J. Kelly and John E. Coutts who start the show out with many of the same cast which Jos. M. Gaite had for the piece. The show opens Aug. 15 or 16 and will play nearly the entire season in the south. Kelly, last season manager of "Our Wives," will be back with the piece while Coutts, with the Aborn road forces last year, will travel in advance.

Among the principals placed under contract this week were Neil Burns and Cecil Reynard.



IN "THE DOLL GIRL."

Though Charles Frohman is still away, Alf. Hayman is lining up things for some of his new musical productions for next season. Incidentally Hayman last week added several new names to the proposed cast of the Broadway premiere of "The Doll Girl."

Hattie Williams and Richard Carle, the former co-stars of "The Girl from Montmartre," will head the "Doll Girl" show and with them will be Charles McNaughton, late of the Werba & Luescher forces; William West and Robert Evett, one of London's best touted tenors.

"The Doll Girl" is expected to have its first performance at Atlantic City Aug. 18 with a New York showing immediately, providing it goes over as expected. The piece has never been presented in London, but had a successful showing in other European cities.

"The Sunshine Girl" is slated for a new start Aug. 25. Among the new English members of the Julia Sanderson company will be R. G. Sidney, with quite a reputation in London.

TALIAFERRO AS SUNDAY.

St. Louis, July 2.

Mabel Taliaferro inaugurated her Suburban Garden engagement Sunday evening in the title role of "Sunday," which Ethel Barrymore created some seasons ago. One of the largest audiences of the season was in attendance.

In Miss Taliaferro's support were Morris McHugh, Philip Sheffield, Wilbur Higby, Daniel Hall, Diana Storm, Joseph Gillow, Warren Fabien and Arthur Behrens.

A Rialto rumor had it this week the Suburban Garden company was to close this week or next, the termination to depend on the business done during the Taliaferro engagement.

If the Suburban Garden stock closed now it would establish a precedent for that place, inasmuch in other summers it has done a highly profitable business.

ENGAGED ON OTHER SIDE.

Dan Coleman, with "The College Girls" (Eastern Wheel) last season, has been engaged as principal comedian with the "Big Review" company which Rube Bernstein will manage on the Progressive Circuit. Rehearsals start Aug. 4 with the opening following Aug. 18.

Pete Curley, formerly with the Sam Howe show (Eastern Wheel) has been signed to go with Wash Martin's "Sunshine Girls" on the Progressive Circuit next fall.

Lenora Butler, styled the "California Nightingale" now on the Pacific Coast, has been engaged as prima donna with Sam Williams' "Girls from Joyland" (Progressive Circuit).

TANGUAY FEATURE FILM.

Eva Tanguay is going to pose for a feature film to be made and marketed by the Warner Film Co.

The comedienne will be seen in the "Salome" dance and will use the setting from her vaudeville tour.

SHOWS IN CHICAGO.

Chicago, July 2.

The next week will bring about a few changes in Chicago theatricals. It is generally understood although no announcement has been made that Fritz Scheff, moderately successful at the Studebaker in her revival of "Mlle. Modiste" will take to the road. The only road open for it at present is to the Coast.

"The Tik Tok Man," which has had several changes since its opening is not doing nearly as well as when it first began the run. The life of the piece in Chicago now seems to be coming to a close. It will not go far in this sort of weather. The show after a good deal of tinkering is generally voted too much like a revival of the "Wizard of Oz" to get very far. This week Burns and Fulton handed in their "notice." Miss Fulton had been out of the show a week because of illness.

H. B. Warner at the Cort in "The Ghost Breakers" has about played itself out. The weak vehicle lasted longer than expected. Personal popularity of the star was the only thing that kept it going.

"When Dreams Come True" has proven the big surprise of the season. The piece has done wonderfully well in its 12-week run at the Garrick, having but two or three weeks during that time fallen under \$10,000. The show even in this scorching weather has been doing business. At a Wednesday matinee when The Loop registered a little over 90 in the shade the house was capacity, with over \$1,100 in. The following Saturday the receipts for the day ran to \$3,200. The piece will continue to do business until the end of the run, Aug. 8.

SHOWS IN FRISCO.

San Francisco, July 2.

It looks like a sell out for every performance of the third and last week of "Everywoman" at the Cort. Though the attraction is doing whaling big business the total receipts are not expected to reach the "Blue Bird" high water mark here.

The Henry W. Savage show had the box-office receipts materially boosted this week when the local dailies carried reports that Adele Blood, the leading woman of "Everywoman," had filed a suit for divorce last week against Edwards Davis, now in vaudeville. Miss Blood, who is stopping at the St. Francis Hotel, refused to discuss the case in detail but practically admitted the truth of the court action.

The early indications for the three weeks' engagement at the Cort of "The Passing Show of 1912" presages capacity.

Business is moderately healthy at the Columbia where the Blanche Bates show is on review.

At the Alcazar where the Leo Dietrichstein dramatic stock is playing the business continues unusually satisfactory.

There's a good show on view at the Tivoli with the business comparatively light.

A mediocre piece celebrates the revival of popular musical comedy policy at the American. Business only ordinary.

TOMMY'S TATTLES.

By Thomas J. Gray.

If Abe Erlanger is elected Mayor, Pat Casey would make a great police commissioner.

Booking managers say it's very hard to drive a bargain with lady vaudeville agents.—

Beg your pardon, Mister Kipling, ('Cause we have to change your tale).

The female vaudeville agent Is more deadly than the male.

We were going to print a list of names entitled "Irishmen who are not," but had to print other things besides this column.

The manager of a Third Avenue vaudeville house looks his show over every day ("Vaudeville" changed daily) and then tells the house candy boy whether or not he can sell apples. Then they say Small Time managers are heartless.

Lady Bugs—Maud Ryan, Nellie V. Nichols, Polly Moran, Rae Samuels, Belle Ashlyn and Fan Bourke.

50,000 veteran soldiers are assembled at Gettysburg this week at a reunion, talking over old times. Meanwhile 50,000 veteran gags are being assembled in New York for the coming burlesque season—the following old veterans have already arrived:

Major-Gen. Shirt-on-your-Back.

Brigad Gen. Water-in-The-Hat.

General Apple-Sauce.

Col. Who-Was-That-Lady-I-Saw You-With??

Major Flour-In-The-Face.

Captain Would-Twenty-Five-Cents-Be-Too-Much??

New York aldermen passed a bill increasing the seating capacity of moving picture shows from 300 to 600 without increasing the license fee. A lot of butcher shops, grocery stores and cloak and suit houses will now change policy.

A small time agent has purchased a cash register to ring up the commissions when they come in.

With every other actor and manager going into some kind of a moving picture combine, Corse Payton should have a clear field for the drama.

Get laughs, and the manager laughs at you; flop, and you don't get next week.

Loney Haskell, with Don, the Talking Dog, all season, says he can take a joke as well as any one, but he's sore at the western newspaper critic who reviewed the show saying "Don and Loney are two clever dogs."

Tommy Gray, pencils, pads, freckles and all are now to be found in room 804 of the Palace Theatre Building. (Not an advertisement, just slipped it in. Hope it gets over.)

BERLIN

Berlin, June 23.

Gerhardt Hauptmann's play for the jubilee exhibition at Breslau has caused a very unpleasant affair. Written with the special purpose to glorify the uprising of Prussia against the Napoleonic yoke, the true historical facts were used as a foundation. This play, the high artistic qualities of which are undisputed by the critics, was unfavorably received in certain so-called patriotic circles, and the Crown Prince was induced to threaten that he would lay down the patronage over the exhibition if the playing was continued, the city government, for whose account the performances were given, could do nothing else but to have them stopped.

The young Hungarian, Ludwig Hatwany, had a full success with his drama, "Die Beruhmten" ("Famous People"), at Munchen. A literary woman with a shady past married; when by chance coming back into her old circles her instinct forces her to take up the old life and break up their marriage.

"Eine Vergangenheit" ("A Past"), by Silvio Gambaldi is very weak, without any success. It was given at the Deutsches Schauspielhaus.

Moving picture people are busy building new studios. Union A.-G., the producers of the Asta Nielsen films, are building at Tempelhof near Berlin. "Lithieraria," a Pathe concern, is also building there. Vitascope, who brought out the Bassermann film, are erecting their new studio at Weissensee.

The International Artists' Lodge intends to have an exhibition in May, 1914, at Berlin. The name of the exhibition will be "Erste Variete Ausstellung," or abbreviated, "Eva." The place will be the Philharmonie. In this exhibition will be shown, among other things, models of theatres, stage constructions, costumes, all kinds of paraphernalia—in short, everything of interest for the profession.

MORT SINGER PESSIMISTIC.

Chicago, July 2.

Mort H. Singer, manager of the Palace Music Hall, is pessimistic upon his return from Europe. Mr. Singer avers he did not see a thing while abroad that he would want, and says that it is not likely he will make any production this fall.

"I may get the fever later," he said, "but the way things look now I don't believe I will. I did not see one thing abroad that I wanted. The only two novelties I witnessed were two musical comedies based on motion pictures, and they were about the worst I ever saw."

"Conditions abroad seem to be about as they are here. I did not discover one first class house that was doing business. They complain of too many theatres, as we do, and they are eliminating them in the same way we are on this side. Vaudeville and pictures abroad seem to have the call."

**STOCK SCHEME AND CIRCUIT.**

Some of the leading stock men of the Atlantic Coast are making a concerted effort to formulate a New England stock circuit which will be run upon new lines whereby money will be saved weekly upon the new productions the managers make season after season. Several meetings have been held and it now looks as if the proposed circuit will be a go.

At present there are 25 managers lined up. The scheme is as follows: Each man enlists capable stock people within a certain number prescribed by a general vote of the managers but only one new production will be built by each company, viz., one company building an elaborate stock production of "Alias Jimmy Valentine," another "The Deep Purple," the third "Get Rich Quick Wallingford," the fourth "The Woman" and so until the 25 managers have finished each show, and then after the opening week, the managers exchange scenery or keep them moving over the circuit. In this way the managers do not have to go to extra expense in having scenery painted for each separate production.

In long casts the managers will be permitted to draw upon the players idle that week through short casts being in service. Again the royalty payments will be evenly divided on the whole season with no one manager paying more than another.

Care will be taken that each production has plenty of paper and a central press department will be established looking after the publicity in each town through the assistance of the resident manager in charge.

The companies, particularly the leads, will remain for the most part intact, only the pieces moving and some of the jobbing people and supes necessary to make the production a substantial stock success.

If agreeable to the parties concerned the managers can exchange leads. The new circuit is expected to be completely organized and ready to start by Labor Day.

**BILLED NANCE O'NEIL ANYWAY.**

Fitchburg, Mass., July 2.

Nance O'Neil was advertised extensively to appear here for a special stock engagement with the Bayless-Hicks company at the Auditorium but at the last moment the house tried to call everything off.

**NEW PEOPLE IN SCRANTON.**

Scranton, Pa., July 2.

Lois Howell, late leading woman of the Wilkesbarre Poli stock company, has been engaged to replace Lillian Baer as lead at the local Poli stock house.

Etta Bryan replaced Marguerita Johnson while Roy Sumner will handle the roles formerly played by Delmar Clarke.

**COLORED "MARY MAGDALENE."**

Charles Urban has secured universal rights to reproduce in Kinemacolor, Maeterlinck's sacred drama "Mary Magdalene." Madame Maeterlinck will sustain the important title role. Mr. Urban has also acquired the film rights to the same author's "The Blue Bird."

# STOCK

**WADSWORTH DARK.**

Cecil Owen will close his stock company at the Wadsworth theatre this Saturday for the summer, reopening the latter part of August. During the dark period the house will undergo some necessary alterations.

Owen expects to resume his stock policy when the house is in shape.

**WINDS UP UP-STATE.**

Binghamton, N. Y., July 2.

The Steinach-Hards Co. closed its stock engagement Saturday.

**CLOSING AT WILKESBARRE.**

Wilkesbarre, July 2.

The Poli stock company is bulletined to close for the summer July 5. John Docking is resident manager of the house.

Paterson, N. J., July 2.

The Lyceum stock company, flourishing since the winter season, is announced to close July 5.

**ILLNESS CLOSES COMPANY.**

LaFayette, Ind., July 2.

Owing to illness among the company, the LaRue stock company, after a five weeks' engagement at the Dryfus, was forced to disband for the summer. The company will reopen here in the fall.

**EDA VON LUKE AT H. O. H.**

Eda Von Luke, who was leading woman of Corse Payton's West End stock company last year and won an auto as the most popular leading stock woman in New York, has been engaged to play leading roles at the Harlem Opera House.

Miss Von Luke will open July 14 in "Arizona."

**RETURNING TO RAND'S**

Troy, N. Y., July 2.

The Malley-Denison stock promoters will return to Rand's Opera House for the regular stock season, the opening coming late in winter.

Lawrence, Mass., July 2.

The regular fall stock season starts Labor Day when the Malley-Denison Company installs a company at one of the local theatres.

**CASTLE SQ.'S NEXT SEASON.**

Boston, July 2.

John Craig, manager of the Castle Square, has arranged his plays for next season at his stock house.

He has added William P. Carleton and Doris Olson to his cast. The others signed for next season's stock company are Donald Meek, Walter Walker, Al Roberts, Frederic Ormonds, Florence Shirley, Mabel Colcord and Mary Young. He has already secured "Baby Mine," "Over Night," "A Woman's Way," "The Thief," "The Heart of Maryland," and "The Girl of the Golden West."

Meta Miller is managing the stock company at the Davidson, Milwaukee.

**TOTTEN GOES AWAY.**

Joseph Byron Totten, stage director and light comedian of the Manhattan stock, retired from the organization last Saturday night and sailed for Europe Monday from Montreal, for a four weeks' vacation. He was accompanied by his wife and was called abroad to close a contract for the production of a new play from his pen.

Wednesday night of last week Dazie, the dancer, who had been obtaining dramatic experience with the Manhattan company, abruptly left the theatre when learning she had been programmed under her right name.

The Manhattan is expected to close its engagement at the Manhattan at the close of its bill, "Paid in Full," which is playing this week. Business has not been very encouraging of late.

**CLOSING AND OPENING.**

The long stock season at the Grand, Brooklyn, closed Saturday night. The same management has arranged to reopen with stock Aug. 23.

Noel Travers and Phyllis Gilmore have been engaged for the leads. The report that Victor Brown would be leading man is erroneous. Travers will also direct the company.

**STICKING IT THROUGH.**

Pittsfield, Mass., July 2.

Though the city rallied to its support and the business men subscribed rather freely to keep it going the Colonial theatre stock company doesn't seem able to draw them in.

The company will very likely weather it to Sept. 1 anyway when the cool weather is expected to change the atmosphere in the box office.

**WEE & LAMBERT'S STOCK.**

Wee & Lambert have organized a high class traveling company which they have styled the Long Acre Stock Co. It will play week stands in the east this fall, opening July 22 near New York with John Blake and Ada Dalton playing the leads. Henry Yorkey will manage the organization. The Long Acre Players will play pieces from the W. & L. catalog and has some early fair dates booked.

W. & L. start out their road production of "The Spendthrift," Aug. 6, opening in New Jersey.

**CLAUDIA LUCAS ENGAGED.**

Claudia Lucas was engaged Monday as leading woman for the Franklin-Bagot stock company which is playing a summer season at Sacandaga Park, Gloversville, N. Y.

**HAROLD KENNEDY IS DAD.**

Harold Kennedy, of the American Theatre stock company, Philadelphia, is the happiest man imaginable over the arrival of a baby daughter at his home.

The summer stock season of the stock company at the Grand Opera House, Youngstown, O., controlled by New York parties, will continue until July 16 and perhaps later. The organization has made money since its opening.

**MANHATTAN STOCK.**

If Joseph Byron Totten, light comedian and director of the Manhattan Opera House Stock Company, could secure the house for a permanent stock organization instead of a summer one, he would probably be able to develop it into a very profitable enterprise.

Totten is "the big noise" in the neighborhood of 34th street and Eighth avenue. While on the stage everything he says, or does, is received with screams of delight. His merest commonplace remark is a riot.

Last week at the Manhattan they played "The Girl in the Taxi." The company gave a good performance of the French farce. Totten had the role of Bertie, the innocent youth who is a neophyte in the game of love-making. It gave him excellent opportunity for the exercise of his comedy talents. Ethel Grey Terry, leading woman, had the title role and injected into it sufficient "pepper" to give her audience the illusion of "fast life."

That sterling actor, William Riley Hatch, had the small role of the husband of the "Taxi" girl and Bernard J. McOwen that of the hypocritical father. Both did well, as did also the remainder of the cast.

But take Joe Totten, the Manhattan Opera House and some regular scenery, surround the combination with only a fair company, advertise it as here to stay, and it's pretty safe betting it wouldn't take long to work up a good subscription for an entire season. *Jolo.*

**PHOTOING PLAYERS.**

Bob Irwin, manager of the Academy, has arranged with the Kinemacolor company to photograph "One Day in the life of Broadway's business players." These will show Theodore Friebeus and Priscilla Knowles, the leads of the Academy stock company, at their homes, at rehearsals, their exercises and recreations, etc.

**LEAVING TO MARRY.**

Newport, R. I., July 2.

Florence Nelson, leading woman, retired from the Malley-Denison company Saturday, and her farewell was marked with floral tributes, a loving cup from the company and handsome remembrances from the managers. Miss Nelson, after 48 weeks here quits the stage to get married in two weeks to a Toronto man.

Florence Pinckney has succeeded Miss Nelson as leading woman. Isabel Cameron, who is to play the lead in the revival of "In Old Kentucky" next season, and Effie Darling are local stock acquisitions.

**LAURA NELSON HALL OUT.**

Dallas, July 2.

Laura Nelson Hall, Jeanne Mauley, Billy Hall and E. L. Delaney will retire from the cast of the Casino Players Saturday night, when they leave immediately for New York.

Miss Hall has not been well since she came south and will go to her summer home near Atlantic City to recuperate. Her place will be filled by Lilian Cahill.

Ralph J. Herbert and wife (Marion Hutchins) are with the Bridgeport Poli stock.

London, June 23.

The Varieties Controlling Co. will most likely build in Dublin before long. Only independent halls are located in Dublin now.

A company is being organized to reopen the Pavillion, Newcastle, lately closed.

It is reported from South Africa the Hymans have taken over the Palladium, the big vaudeville house that failed after eight weeks open. The Empire there is to be rebuilt in a few months. The Palladium artistes stranded gave shows of their own in the Palladium after the company had become bankrupt. Daisy Wood stayed on a few weeks to appear for the ones who were left with not enough money to pay their fare to England. Miss Wood returns to England this week.

Felix Adler is finished with his first bookings over here now and is now holding out for more money.

Goldsmith and Hoppe are on the Moss Tour, pronounced as being very successful.

Henry Clive is having his first try at the Provinces making a tour of the Variety Controlling Co. circuit.

Joseph Beecham is talking of another new opera house in London. At present Mr. Beecham is having a season of Russian opera at the Drury Lane.

Irving Berlin took the London press fellows off their feet with his lightning song writing this week at a dinner given him. He wrote a song in ten minutes for one of the dailies which was printed the next day.

E. F. Hawley in the "Bandit" has been reported as a success in the Provinces where he opened this week.

"Jim, the Penman," revived last week at the Comedy, is being played successfully by Carl Leyel and Kenneth Douglas.

Morris and Allen are playing their first week in London this trip at the Empire, New Cross. The Hebrew act, though on next to closing, is getting over big with their very good singing and talk. This is the act's second trip to England.

Pauline Moran, who opened a few weeks ago in the Provinces, has been booked a full tour this year by the Varieties Controlling Co. and will also be given time the next two years on this circuit.

King Cole's Minstrel show is at present playing a few weeks in Scotland on percentage. According to manager's reports Cole's show is falling down as a draw. Moss Empires used the act in three of its towns and then let it out. Cole rehearsed his troupe over six weeks before showing them anything.

Ernest C. Rolls has added a success to his list of productions in "Step In-

## LONDON

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Mail for Americans and Europeans in Europe, if addressed care VARIETY, as above, will be promptly forwarded.

side," now at the Oxford. A piano store scene gives the producer plenty of scope. The numbers (mostly American) are all well done and it is a well dressed show. An English Johnny comedian, called Clark, is a big help to the comedy. The Oxford is doing very good business.

Sam Sidman, who opened last week at the Hippodrome, will most likely join the road show next week, the Hippodrome cast being overcrowded just now. Sidman is contracted for 40 weeks with the Hip management.

The Coliseum this week is running a series of tableaux from Wagner's "Parsifal." With an augmented orchestra, what seems tiresome to the general music hall goer proves interesting to the Coliseum audience. Sometime ago this was done at this house on a smaller scale when "Tannhauser" and "Lohengrin" was shown in this way.

Clarice Vance, booked to play the Coliseum during July for three weeks, will not come over this year.

"Le Secret" in the French was shown for the first time in England Monday at the New theatre, where a series of French plays are to be given. It has been pronounced successful.

Willard, The Man Who Grows, has finished all his English engagements and starts next week for the Continent, where he will be for the next eight months. Willard will play in almost every big city in Europe before returning to America.

Eustace Gray at present press man at the Palladium has closed for the Britannia theatre, Hoxton. The Britannia is situated in the East End of London and is one of oldest in town. Of late years the house has passed through many hands. Mr. Gray will not divulge his plans as to what kind of entertainment will be offered further than to say "vaudeville and other things."

An interesting story of a "copy act" is getting around at present all about McCormick's train effect. The original now at the Opera House has been booked in the Provinces and also on the Continent. The "copy" has been offered to managers in these places as well.

Mysterious things sometimes happen in the music hall business here. Last week at the Tivoli a girl, and a dandy looking girl at that, did a single. On the bills in big letters her name appeared as Mrs. Coleman. The billing stated she is a Canadian widow. Outside of looking splendid the "widow" can give no reason for being

handed a nice spot on the bill nor her name in big letters out in front of the theatre. The mystery was no one connected with the business had ever heard of this single before. And there doesn't seem to be any publicity reasons for billing the girl as a Canadian widow.

Gertie Des Roche who came over here with Charlie Wayne is suing the Hippodrome Co. for breach of contract. Gertie tried out for a part in the big Revue and according to the managerial side of the question, failed to impress. But Gertie claims she was promised things and has gone to law.

The following is the cast of the play "London Assurance," to be played at the St. James theatre before the King and Queen June 27: Herbert Tree, Godfrey Tearle, H. B. Irving, James Welch, Henry Ainley, Arthur Bourchier, Charles Hawtrey, J. D. Beveridge, Dennis Eadie, Weedon Grossmith, Irene Van Brugh, Phyllis Neilson Terry and Marie Tempest.

Herbert Brennon, over here in the interests of Imp Picture Co. has announced the details of his first picture, with King Baggot and Leah Baird as principals. The scenes include one at the Derby and one at the Hendon flying ground. Graham White, Claude Hamel and other aerial experts appear in the picture.

Hill and Whitaker will sail for Australia from London July 7 to play on the Rickard's time. The couple will return to America via Frisco.

The American Ragtime Octet is laying off for the summer. Some of the boys are in England, others going to the Continent, and the rest returning to America.

Walter C. Kelly opened his sixth English season at the Empire, Liverpool, where, as usual, he got over big. Walter last week was at the Hackney Empire, the first London suburban hall The Judge has tried.

Sam Pearl (Pearl and Roth) has gone back to the States on account of sickness. His partner remains here in a single act.

Sam Curtis has an interesting case against the Varieties Controlling Co. The act was cancelled on Tuesday evening at South End. It had two more weeks with this tour. They were also cancelled. As there seems to be no tendency on either side for a settlement, a law suit is imminent.

Maidie Barker is singing two of the numbers Bessie Clifford did when in the Opera House show.

Evelyn Thaw did not create the expected riot at the Hippodrome though this was due probably to the management holding back all publicity work and billing her as Evelyn Nesbitt. She dances a lively trot with Jack Clifford, who cleverly makes it appear as though Evelyn were doing something. However the Hip audience was more than kind to Mrs. Thaw and gave her plenty of encouragement. Teddy Gerard in Shirley Kellogg's role did little. Ethel Levey and Lew Hearn are still holding the show up at all times.

MacDeavitt, Kelly and Lucy who opened here at New Cross seems to be the sort English audiences are pleased with. At the New Cross Empire the act was a big scream all the way. They will leave for America shortly, returning here for two years' work next fall.

Bert Fitzgibbons in his "nut" act didn't fare well at the London Opera House. Monday night he was allowed to finish his act and get some laughs, but after Monday the audiences would not stand for him.

Polaire is appearing at the Opera House in the same act she used when here before. It is the one she did in America. The French actress is very popular here. She received a tremendous reception. Polaire, at the finish, now kills the burglar to a ragtime melody.

John Lawson has produced another racial affair which is historic and dates back to the time of Disraeli (Lord Beaconsfield). Lawson plays the title role and has many pet speeches about the Jews, but these alone become tiring. Other than this, the piece seems impossible, and John, the actor, will have quite a lot of trouble getting it over. "Disraeli" is the title. The sketch runs nearly an hour.

Harry M. Vernon has put on his "Don't You Believe It" with a regular finish to the story. The sketch is now called "Nevada." In the original playlet the audience was startled to learn the actors were picture performers, and the piece was broken off toward the finale. The new version works out well. It is a very stirring western story. The acting is well done by an English cast.

The management of the London Opera House (since the purchase of the house) is promising big attractions for the summer and autumn season.

Taylor Granville in the "System" has been engaged for three weeks at the Palladium this summer.

"The Ragtime Six," one of the first acts to get started in the ragtime rage over here have whipped an act into great shape and it is very big in comparison with the latter day rag shows here.

Herman Seitz has formed a partnership with Billy Vandevere.

## NEW ACTS NEXT WEEK

Initial Presentation, First Appearance  
or Reappearance In or Around  
New York

Will Oakland and Co., Fifth Ave.  
Marion Gray, Fifth Ave.  
Chas. Thompson, Fifth Ave.  
Kramer and Kennedy, Fifth Ave.  
Dorothy Richmond and Co., Henderson's.  
Freeman and Dunham, Henderson's.  
Diero and Pietro, Hammerstein's.

Lorenze and Gallagher.  
Eccentric Comedians.  
5 Mins.; One (2); Full (3); One (4).  
Union Square.

John Lorenze, late of Cook and Lorenze, and Barney Gallagher, a former partner of John's, said to have been in England for some time. They make up a real old time singing, dancing, almost knockabout team. Lorenze's work is too familiar hereabouts to require any describing. His present associate is a good fast worker, versatile and willing. Their make-up is that of smooth-faced "tramps," which somehow does not "jibe" with the clothes. Monday evening Lorenze's left arm was said to have been disabled, preventing him from doing much of his piano playing and rougher acrobatic stepping. The act seemed at that time to lack a smooth routine, though it seems hardly fair to judge the pair under the conditions then existing. They are the kind who could probably go on without a rehearsal and improvise enough to offer entertainment of the rough comedy order. *Jolo.*

Gordon and Rica.  
Cycling.  
9 Mins.; Full Stage.  
Union Square.

A rather novel bicycle act, with a very daring finish. Open with a song and dance. Man takes his suitcase, which has a single wheel concealed in it, and rides about. Woman does a rope-skipping dance. After several other tricks the man stands a "quad" upright, operates it from the lower seat, works all the way up and when on top takes the woman on his shoulders, comes down to the footlights and stands there kidding. Attractively dressed. *Jolo.*

John de Persia and Co. (4).  
"A Close Call" (Dramatic).  
24 Mins.; Interior.  
Union Square.

Another of those "circumstantial evidence," "third degree" murder sketches, with scene laid in the district attorney's office, the accused being brought in and heckled and everything pointing to his guilt until the psychological moment. When the real murderer is unearthed the man first held is promptly released by the district attorney without the formality of arraigning him in court. In fact, he doesn't even upbraid him for taking a shot at the real culprit—on the contrary, shakes hands and congratulates him on his bad aim in missing a human target standing a few feet away. The star himself gives an intelligent performance. *Jolo.*

Sophye Barnard, Lou Anger and Co. (3).  
"The Song of the Heart" (Comedy Drama).  
19 Mins.; Five (Interior).  
Brighton Beach Music Hall.

"The Song of the Heart" was splashed full of melody and heart interest, but either they don't blend or come out. Sophye Barnard has control of the H-I, and Lou Anger is handling the comedy, if one can forget the operatic maid and the ungraceful "reporter." The other member of the company wore evening clothes. He looked so well in them while posing merely as the husband of a diva (Miss Barnard) that the dress-suited young man should have had two or three roles in the piece thrust upon him. Edgar Allan Woolf, the author of this soulful dramatic with laughter, says on the program it is a story of grand opera, and that it was staged under his direction. The setting was intended for a dressing room. The multitude awaits Miss Barnard singing "Thais," which reminds that Melville Ellis designed Miss Barnard's gown for the number. And it is some gown. Miss Barnard looked brilliantly beautiful in it and was in good voice Monday afternoon. Her husband left her (in the story) because his family objected to the marriage with a singer from a Bowery music hall. Mr. Anger ran the joint on the Bowery, but he graduated with the elevation of his star, becoming her German-accented manager and placing her in the Class A group of topnoters. On this eventful night the hubby is in front with his folks. He walks on the stage because he is a stockholder in the opera house. He enters his wife's dressing room. Much freedom about that dressing room. Everybody walked in. The reporter did, and remained there quite some time without removing his high hat, but this is vaudeville, and since Mr. Woolf staged it—The husband tells his vocalizing half the little daughter at his home while in a delirium that evening called for her mother. Miss Barnard was torn between the heart and the footlights. Should she flee from the latter and fly to the former or take the other route. Mr. Anger decided for her. With Svengali motions of hand Mr. Anger coaxed the singer onto the stage, telling the dressing room crowd that \$7,000 in the box office could not be disappointed for one sick child. Then the mythical audience hissed the singer, who broke on her topmost note. And then she voted for home and sick child, taking the husband along and leaving her manager flat; also the reporter and the operatic maid. The two numbers by Miss Barnard made points, each of them, and it was really worth while sitting through her individual performance, but "The Song of the Heart" needs revision. The reporter is a useless character, as uselessly played. Anatol Friedland wrote the music. If Mr. Woolf had gone 50-50 with the composer there would not have been quite so much dialog and that would have helped greatly. The playlet has a good chance to work in, but whatever becomes of it Miss Barnard will be entitled to no blame or all the credit. *Sime.*

"A Night at the Opera" (20).  
Vocal, Instrumental.  
25 Mins.; Full Stage.  
Union Square.

A male orchestra of 17 pieces, made up of mandolins, guitars, flutes, bass viols, fifes and marimba. Look like Italians with an American conductor. There are two vocalists and a solo harpist. The latter is John Romano, who appeared in vaudeville with Julius Steger. He is rendering the same selection he did for Julius. The tenor is a fat "Dutchman" of large girth, four chins and an irritating quaver in his vocalizations. In blue tights he was funny to look at. His rendition of "La Donna et Mobile" from "Rigoletto" in his native tongue was far from impressive. The woman has little volume for operatic selections, and her efforts at abandon while singing the gypsy song from "Carmen" were awkward. There is nothing about the act that has any appeal for vaudeville. *Jolo.*

Mildred Grover.  
Songs and Talk.  
17 Mins.; One.  
Union Square.

Mildred Grover looks like Lottie Gilson did 20 years ago and intones like Irene Franklin—a cross between the singing comedienne of a generation ago and the present day singer of character ditties. Of the four songs, the first and third are somewhat along the same lines and the last a "coon" number. Works easily and with an intelligent idea of characterization. Her method of acknowledging applause at the finish with a modest bow and an "I thank you" recalls Lotta Gladstone of a previous day. A pleasing personality only once marred by reference to her weight. *Jolo.*

"The Pinafore Kiddies" (22).  
Tabloid.  
32 Mins.; Full Stage (Special Set).  
Brighton Theatre.

The presentation of "Pinafore" in condensed form by a bunch of young folks should prove a great big draw on the road, especially at the matinees, but cannot be judged seriously from the standpoint of either singing or acting. The "tab" is interspersed with colloquial sayings, and they even went so far as to program a Charles K. Harris ballad to be injected into the Gilbert and Sullivan classic, but evidently hadn't the courage to attempt so great a sacrilege, for it was not rendered. The voices of the youngsters sound shrill and unmatured, but they are all cute to look upon and take themselves very seriously, which is funny. The production will probably serve the purpose for which it was designed. This act may have been played before. *Jolo.*

Zeda and Hoot.  
Contortionists.  
6 Mins.; Full Stage (Special Set).  
Brighton Theatre.

Act opens with man made up as a sort of crocodile fiery dragon and woman a huge owl. After removing these, woman appears as a short-skirted soubret and does an old-fashioned dance. Man's contortion work good. Big flash for an opening turn. *Jolo.*

Wm. Sisto.  
Songs and Talk.  
15 Mins.; One.  
Fifth Avenue.

Sisto does a very likely Italian character of the "nut" brand, opening with a few numbers with lyrics out of rhythm and going into a comedy speech in Italian dialect, after the style of the late Cliff Gordon's German Senator. Sisto does not confine his subject to politics, but expands. At the start he did a comedy buck dance that looked suspiciously like the same thing introduced some years ago by the Hebrew comedian of Lawrence and Thompson who tramped with Dave Marion. Sisto's finale is with harmonicas, which he plays and balances, six at a clip, continually offering a tune. Sisto needs better material than he is now using. *Wynn.*

Ruby Lusby and Girls (6).  
Singing.  
16 Mins.; One.  
Fifth Avenue.

For some reason or other, The Three Kiddlets, programmed for the Fifth Avenue, failed to appear Monday evening, and in their place came one Ruby Lusby and six girls, one man and a piano, carded as offering "1913 Something?" but the few overheated tired business men who adorned the front orchestra seats at Proctor's joy palace unanimously decided Ruby and girls were handing them "1813 Something?" after her gallant song-spree, wherein she sang two verses and chorus of a popular number and then had each of the six girls go over the same chorus of the same song. Perhaps they saw Billy Watson or Andy Lewis do the same thing in burly-que with a "ginger" lyric. Anyhow the publisher is to be congratulated, for he's game. Ruby and her sextet will either kill or cure the ditty. The principal and six assistants open in "one" and after a few audience songs, pulled a plant from a stage box. The plant played the piano. A blonde persisted in maintaining a monkey crouch throughout the whole period, probably reaching for comedy. She fell several yards short. Miss Lusby is clever, decidedly so, and should stop cabaretting and get a regular act. You can stand for it at a Cabaret. *Wynn.*

J. R. Armstrong and James Manley.  
"It Happened This Way" (Duolog).  
12 Mins.; One (Special Drop).  
Henderson's.

J. R. Armstrong and James Manley meet in Madison Square Park, New York, on a bench. Mr. Armstrong is a skeptic about confidence men. Mr. Manley is informed of this and proceeds to trim his new found acquaintance for \$1,000. The subject matter might suffice for a vaudeville turn in "one," but the dialog doesn't, and Mr. Armstrong's personality so permeates the act Mr. Manley seems quite lost. Neither does Mr. Manley's voice carry, and at Henderson's the sketch was very much one-sided. Manley plays the confidence man in a subdued manner. The role called for a chipper juvenile. But the little sketch itself isn't there. It's a gold brick sermon that vaudeville won't take to. *Sime.*



Jean Weir and Co. (3).  
 "His Last Offense" (Dramatic).  
 20 Mins.; Full Stage.  
 Fifth Avenue.

"His Last Offense," written and staged by its featured principal; a dramatic-comedy tale, woven around a very nifty theme, with a somewhat different stage complication for its axis, is nevertheless a stage weakling because it lacks the kick, that one big moment necessary to make a dramatic vehicle worth while. The opportunity is there, in fact it presented itself in several spots, but indifferent acting, coupled with mighty poor construction, crimped everything in sight but the idea, which is sufficiently strong to withstand even worse acting than that of the Jean Weir company. The story is of twin brothers, James and Charles Burnham, one a thief, the other a banker. The scene shows the latter's home. His wife (Miss Weir) has received a wire advising her that Charles will not be home until late, business necessitating his stay at the office. She exits on some pretext, allowing twin brother James an opportunity to enter via a window, pursued by the police. James, realizing his whereabouts, decides to masquerade as Charles and by outwitting his sister-in-law evade the police, who are even now in the house making a thorough search for him. James is a stage thief in every sense of the word, for as soon as he decides to double things up he wipes the dirt clots from his face and looks human; the idea being that all stage thieves have dirty faces. He successfully fools the girl, allowing the complications to come to the surface. She naturally makes him put on her slippers and with a well developed stage yawn suggests they go to bed. Then comes to the room one police officer who conveniently turns his back to sip some booze proffered by the sister-in-law (who has discovered the brother's identity and wants to help), allowing James to get into a side room. A marvellously quick change brings him back instanter as Charles. Here the big moment came within 59 seconds of materializing, but the company jumped to the finale, allowing James (who called Miss Weir "Little Mother") a chance to exit via the same window he entered. Charles had wandered into space somewhere. Why they made Brother James hop out the window no one knew. Monday night he promised it was his last offense, guaranteeing to turn straight and to stop being a crook. If he came back Tuesday afternoon, here's hoping he didn't muss up his facial features with mud, for a thief can come clean-faced as well as a banker. The policeman (Will Becker) was evidently impersonating one of those specie affectionately termed by Mayor Gaynor as a "dunderhead." And oh, yes, there was a butler in the cast.

Wynn.

#### BILLIE BURKE'S PUN ACT.

Billie Burke's next comedy act will be called "Furnished Rheumatism." Five people will play in it.

The Killors.  
 "Strong Act."  
 8 Mins.; Full Stage (Special Set).  
 Henderson's.

The Killors depend much upon the opening of the turn, a side show setting, with the man of the couple delivering the usual circus spiel. At Henderson's it didn't get very far over the footlights, but, aside from that, the talk is dragged out and the talker afterward proved he was a much better strong man than an elocutionist. With the start over, the man and woman do some strong work, the man handling the woman for it, closing with a juggling finish much favored by foreign heavyweight jugglers. It is carrying a table and a chair about, the girl seated in the chair—but she didn't read a newspaper. The Killors will need something stronger than their present strong work to remain on the big time.

Stine.

Miss Maxine and Picks (6).  
 Singing, Dancing.  
 15 Mins.; Full Stage.  
 Union Square.

An "odontological" soubret, with a little voice, some clothes, several published songs, no talent, and a troupe of picks of the usual sort. While the picks worked she alternately clapped her hands and essayed a few "bear" gyrations. It is not a good two-a-day turn.

Jolo.

Cardo and Noll.  
 Operatic.  
 12 Mins.; Full Stage.  
 Fifth Avenue.

Cardo and Noll were on rather late, following a long line of song turns, but with splendid voices and a fair appearance they smacked out the desired hit. The act opens with a few lines of dialog, introducing a story that was forgotten after the pair started singing. There is hardly enough in the act to call for full stage. The voices will pass them.

Wynn.

#### OBITUARY

Paris, June 23.

Fernand Tauffenberger, operetta singer of some fame in France, died at Avignon June 20, at the age of 58.

Mrs. Louise Parsons, mother of Mrs. Theo. Hardeen, died at her home in Kennington, Eng., last week, at the age of 53, after an illness of ten years.

San Francisco, July 2.

Samuel Wyatt, aged father of the Wyatt Sisters, ended his life here June 27 through inhaling illuminating gas. The deceased is reported to have been despondent over an illness that had confined him to his bed for some time.

Walter F. Webb, musical director, aged 49 years, died at Greenlawn, L. I., June 24.

Jules Edouard Benoit, French music publisher, died in Paris, June 15, at the age of 74.

L. Joseph Lajoie, director of Sohmer Park, Montreal, died June 30.

## NEWS OF THE CABARETS

Rockaway opened its season Saturday to the largest crowd in the history of the place. Among the celebrities to visit the various openings were Lew Fields, Sam Bernard, Dan Dody and other "curiosities."

You can hear more about first mortgages in five minutes on the Arverne boardwalk than could be taught in five years at school.

The real place at the Rockaways is the Holly Arms roadhouse, where trotting and Tangoing are permitted. Sunday night Ethel Kelly and Ann Pennington (from "The Follies") were very much in evidence, showing the natives the beautiful art of a "Ziegfeld Tango." No divorce suits reported as yet.

The New York Cabarets are "strapped" for talent at present. The best entertainers have secured summer "jobs" at seaside resorts.

Julius Lenzberg, the Colonial theatre leader (now at Morrison's) has been offered a place in a Chicago Cabaret for 25 weeks at \$200 a week. Julius is considering it.

The show at Morgan's, Coney Island, took a great jump with the addition of Jo Jo and Delaney. The troupe now consists of Manuel Romaine, Dean, McHenry and Green.

Brown and Blyler are "out" of Kelly's Cabaret at Coney. Replaced by Kissner and Burns, who are a big card on the Island.

Chris Pandur, the "English Boy," is doing great out at Gutrie's Boulevard Inn.

With admission prices up to 75 cents and one dollar the Jardin de Danse (New York Roof) took a fresh hold with the opening Thursday night of last week. The invitations to the informal affair and the admission scale brought an exclusive set of people who have since been patronizing the place quite liberally. A Cabaret and dancing floor are the attractions. Miss Sawyer and Wallace McCutcheon are the professional dancers engaged. A Masque Bal Tabarin may be an early departure. The dancing floor on the Roof is 70x42. Monday night the police claimed the Roof should have a theatrical license for a posing act shown on the stage. The management was summoned to court for the alleged neglect.

The one o'clock closing law has put the downtown Cabarets in a pretty tight hole. Last week marked the closing of three well-known places. The lobster palace under the Columbia theatre, the Green Turtle on 44th street and the Tokio on 45th street. The latter was a new place which cost \$60,000 to equip.

Vernon and Dolly Castle sail for Europe July 23.

San Francisco, July 2.

The Moulin Rouge dance hall in Pacific street is the first of the "Barbary Coast" resorts to feel the iron hand of the Police Commission since it was officially decreed some time ago to abolish the practice of the girl waitresses selling intoxicants on a commission basis. June 24 the license of the place was revoked for a period of three weeks during which it has been closed down as tight as the proverbial "drum." What are alleged to have been flagrant violations of the Commission's rules for the government of the dance halls are directly responsible for the "lid" being clamped on so tightly at the Rouge. The other "joints" will most likely take this incident home as an object lesson and play the game nearer to "Hoyle." They better had, for it is generally believed that another violation as plain as this will be likely to lead to the total abolition of the girl waitresses.

Paris, June 23.

The Tango is standardized, and consists of 12 steps, each with a special name, such as el cruzado cortado, or el medio Corte. This was stated at the annual meeting of the Paris Dancing Masters' Society, held this week. Of the 12,276 recognized dancing masters throughout the world nearly half now teach the Tango in accordance with the rules adopted by the Paris society, approved by the Argentine professors.

Atlantic City, July 2.

Consternation among cafe proprietors Monday last, when the city commissioners flatly refused to grant a number of renewals of liquor licenses, held others over for advisement and permitted others to withdraw their applications, and it is assumed that in the latter class the majority would have been refused grants at this time. The biggest cafe affected was the Islesworth, conducted by William Hyman, who withdrew his application. His Cabaret was dismissed and the bar closed at midnight Monday. The commissioners met again the next day to consider those licenses that were laid over for further consideration, among them that for the Wiltshire, conducted by Walter Gladney. Even should any of the latter class receive licenses, they will lose the business over the Fourth, for the law stipulates that in such cases the licensee cannot open his door for ten days after the grant. The biggest sufferer appears to be the Islesworth, and that cafe may not be licensed until late in the season, and perhaps not at all, for there are said to have been many remonstrances filed against it.

#### \$40,000 FIRE LOSS.

Montreal, July 2.

A trick horse upset a torch at Dominion Park, which resulted in a \$40,000 loss June 28.

## GRAND GUIGNOL.

Paris, June 21.

The new program given at this little theatre June 14 is not so sensational as usual, with four new sketches and one revival.

"The Little Woman in White," by Paul Giffieri, in two tableaux, is a short character study.

"La Buvette" (refreshment bar) by P. Montreil, is a parliamentary story, wherein a French politician makes an enemy of a colleague.

"La Delaissee" (Forlorn) shows the difficulties of planning private theatricals at home.

"L'Affaire Zézette" depicts the adventures of a chorus girl and a bailiff.

As a thriller "Terre Chaudes," in two acts, by R. Lenormand, is interesting, but the subject unsavory. In a French African colony a half cast, Maclick, is accused by the chieftain of stealing his slaves, and although the European judge in the village believes him innocent, he orders the poor nigger to be flogged. After some disagreeable dialog concerning native habits, due to white civilization, the wife of a French officer is murdered by the natives, to avenge the misdeeds of the colonists. It is really a critique on the bad administration of hard-hearted officials.

"Dans la Pouchkinskaia," drama by G. C. Richard, is inspired by the Russian revolutionary play "Le Grand Soir." A religious refugee seeks shelter from arrest by the Czar's military police in a country cabaret. The soldiers discover his hiding place by questioning one of the female frequenters in love with him. The priest is nailed to the door of the house, and the captain orders all present to drink to the health of the Czar. Some girls, disgusted at the soldiers' cruelty, smash their glasses, whereupon they are shot.

It is a good sketch, well acted, but not likely to foster the Franco-Russian. This is perhaps the best play on the bill, but the Grand Guignol present show is not equal to some in the past.

The Theatre Michel is also giving a summer season, still managed by Michel Mortier, but it is to be feared the weather will be too warm to run it for any reasonable time. The program given June 18 consists of four sketches, a chanteuse and a Danish dancer, forming a creditable variety show.

"Le Demon," by E. Fleg is not a pleasant story, so that the success falls to "La Lettre du Soir," by Severin-Mars, played by the author, Irene Bordini, A. Rheims and Cornely. A man who has escaped from a lunatic asylum is taken for an impresario, and a vaudeville star (Bordini) displays her talent in the hope of a big engagement. The doctor appears and subjugates the madman.

Karina Karinowa, of the Copenhagen Opera appears in a little act which few understand, while Monna Gondre sings some 17th century ditties.

"L'Amour a quinze ans" (Love at 15 years) by Chappe, played by Annie Warley and Pierre Stephen, is a pretty trifle, depicting the awakening of love between a youth and girl through reading a book together.

The show is interesting, but prices charged for seats far too dear for what Mortier has to offer.

Kon.

## AMERICAN.

All New York did not know the coolness of the American Roof sweltering Tuesday night, so all New York did not go up there. The sparse crowd that did were neither aware of the breezy corners, but for a real hot night the American is the place, if you know all the curves and currents of it.

The stage with its footlights must have been very warm, although none of the acts indicated as much to the audience, thereby raising themselves above the calibre of many big timers, who think little of saying "phew!" mopping their brows or some other little classy thing of a kindred nature. The small time is advancing rapidly. Neither did any act shake hands with itself when acknowledging applause, nor make a speech. The first thought will be that not enough applause greeted any turn to warrant either. Mebbe so, but still this handshake thing is an awful affair, almost as bad as showing the house your latest baby.

The headline for the full week at the American is Dick Bernard and Co. in "The Animal Stuffer," a comedy drama with three people in addition to the star, the latter in German character. The sketch is a talking one almost entirely, and with the breezes blowing across the offing it was difficult to catch the voices from the rear. Mr. Bernard seems to have an amusing and holding vehicle. It frequently met with laughs from those who could easily listen on the Roof. Several curtains greeted the finale.

Following the sketch were "Brown and West," otherwise known as Ryan and Lee. The Ryan boy was formerly of Ryan and White. He still dances, but not a great deal, going in for a nonsensical act that runs along nicely, greatly aided by Miss Lee, a little comedienne who works well, and appears to be possessed of class. They hold over for the full week as well. Hanlon and Hanlon, acrobats and strong men, closed, giving their crack finishing trick to much applause.

A couple of kid acts were on the program. First came the Newsboys Sextet from an Edwards vaudeville production. The six young men make a good flash for the money and get over, but they might change the song repertoire. It is too remindful of the days when they were with Gus. There is too much soft melody to the singing. A rag or so might be handled. The other youthful turn was the Tony Cornetto Trio, formerly called "Three Kids from Scoo." This is composed of a little girl with much ginger, an Italian and a Hebrew comedian. The Italian continually threatened to "kill the Jew," but he didn't. Otherwise the house liked the act, and the girl particularly.

Corcoran and Lloyd, from Corcoran and Dixon and Lloyd and Black, have a talking, singing and dancing turn that could stand more dancing and less singing, but the combination will do. The 8 Vassar Girls closed the first part, giving their "sight" turn, badly arranged for the opening, and contains too little action.

Durkin's Trained Animals is a close

## HENDERSON'S.

When the whirling fans at Henderson's were turned off Monday evening the house commenced to hear the show. It was not a bad bill, but commenced to drag toward the finish. Harry Fox and Jenie Dolly are headlining, and appear next to closing. They followed the rather long musical comedy, or tabloid, "The Purple Lady," which had left the singing and talking department quite exhausted. Fox and Dolly did well enough, and Fox is no doubt in big favor on the Island. Mr. Fox is deferring too much to Miss Dolly in songs and dances. More work by himself would balance the turn to better advantage. Miss Dolly is all right in her way as a foil and aid to Fox.

B. A. Rolfe produced "The Purple Lady," a story with Ralph Lynn featured, three other principals and six chorus girls. There is too much story, also dialog. Both should be cut down. Mr. Lynn appears to own a big comedy streak and when he is not cutting it loose the girls might be there singing and dancing. It's hardly worth the trouble to have a musical comedy act unless it is more musical comedy than farce. Adelle Barker with her size loses many chances for laughs, and this holds down Denny Dugmore, who does well otherwise playing opposite to her. Mercedes Lorenz looks pretty. There's plenty of entertainment in this act.

Next in importance came "Prince Floro," the monk. It did very well and looks to be about the best in its line since "Consul." The monk went through its work nicely and won many laughs, besides interesting.

The Stan-Stanley Trio hit a nice spot, "No. 4," and went as big as anything on the program. The Stanleys have a good layout for an acrobatic number, the acrobatics limited to a brief spell on the bounding mat at the finish. This is exceptionally well handled, far more so than the audience work, which Stanley is prone to overdo, also the talk on the stage about his girl. With the preliminary matter chipped to the minimum, the Stan-Stanley Trio will become a corking comedy act. The straight man is excellent.

Ray Conlin as a ventriloquist with a single "dummy" made a distinct impression. Personally, Conlin has everything and is a crack ventriloquist, although unable to use the second voice with closed lips. If Mr. Conlin will go out and get some material of his own he should land right. Starting with a make-up after Arthur Prince, and using two or three bits from that Englishman's talk, Conlin goes down the line. He's foolish, and doesn't need it.

The Killors opened. J. R. Armstrong and James Manley were second. Both are under New Acts. Romalo and Delano closed the show.

Sime.

## BRIGHTON.

If one waits long enough, almost anything will come to pass. After years of patient waiting, the famous team of Innes and Ryan comes up for review. They are in second position at the Brighton theatre this week. On Tuesday night last the audience was about equally divided between declaring that Maud Ryan is clever, or "just a 'nut' who thinks she is." That's not half bad. The moment you can sufficiently interest an audience to the extent of trying to get your number you've got them.

Programed to close the show was "The Pinafore Kiddies," a tabloid performed by youngsters; but it evidently did not prove strong enough for that spot and was moved to finish the first half of the bill. It is under New Acts, also Zeda and Hoot, contortionists, who opened the show very effectively.

Julia Nash and Co. in "Her First Case," a farcical playlet, have the act now working much faster and easier, with a most abrupt finale, materially improving the skit. Sharp and Flatt, a pair of ancient German comedians, put over a bunch of old gags and bits of comedy. Ward and Curran are doing "The Stage Door Tender." "Pop" Ward's eccentricities and John Curran's tenor voice were warmly welcomed. The "warmly welcomed" is not designed as a pun about the weather but suggests the comment that people with an opportunity to inhale the ocean breezes must be theatre crazy to coop themselves up in a playhouse on a sweltering night. And there was a pretty good crowd present Tuesday evening. Reports from those who attended the other two of Coney's vaudeville houses were that they were equally well patronized.

Marie McFarland and Madame ? can sing. That's sure. But Madame ? cheated the other evening. Five numbers were programed, two solos by Miss McFarland, two duets, and a solo by "mysterious." The masked lady appeared only in the opening duet; Miss McF. then did three solos more than acceptably and mysterious took a bow.

Arthur Dunn and Catharine Hayes have practically a new act. The cross-fire talk has been sharpened and when they become more familiar with it will probably be able to land it more emphatically.

Fields and Lewis came on a little before eleven and the Four Harveys, a wire act, closed the show.

Jolo.

## JENIE JACOBS PINCHED.

After driving her automobile for 3,500 miles Jenie Jacobs was pinched for speeding—and in Jamaica, L. I. It cost Miss Jacobs \$5, but Jenie says it was worth it as she didn't think the car could go that fast.

Miss Jacobs and Pauline Cooke are living down on Long Island this summer. They have fresh eggs for breakfast every morning, then Jenie drives the car herself into the city, and has trained the machine to return home alone. "Cookie" also drives it, but Pauline is angry because she says it talks back to her.

Sime.

**BRIGHTON MUSIC HALL.**

The show at the Brighton ran somewhat ragged for the opening matinee Monday, due to a bad wait in the first half and a disappointment in the second. Dorris Wilson and Co. were the latter, but Joe Welch, who replaced them, cleaned up on the show.

The program was most likely switched around for the evening performance, but there would even then yet remain the mooted point whether Sophye Barnard should precede Vinie Daly or the reverse. Both have "voices," and Miss Barnard is appearing in a sketch (Sophye Barnard, Lou Anger and Co., New Acts). Miss Daly, arriving in the second portion and following Miss Barnard, had her troubles, also an orchestra leader who seems to believe the act was as much framed for him as the principal. When he turned toward the house for a violin solo a baby in the audience started to cry. The kidlet should develop into a great critic. It probably got a flash of the violinist's hair. Miss Daly did some songs and some dances. She was programmed to open after intermission, but Billy Gould and Belle Ashlyn received that spot. Mr. Gould has a new joke and it is a good one.

After Joe Welch had followed Miss Daly (two successive acts in "one"), Ching Ling Foo and his troupe came on. The Chinaman drew a nice matinee crowd for the big hall. It was breezy by the oceanside Monday afternoon and even Brooklyn wasn't warm enough to send its natives to the seashore. Ching has about the same layout as when at Hammerstein's. His daughter is singing two new rags (for her) and but one aerobist is performing on the bar. Some business has been devised for the little Chinese girls, who help out the rag singer on the chorus. The show ran long and late, making it somewhat hard for Ching, who nevertheless held the audience.

Ben Beyer and Bro. opened the show, followed by the Amoros Sisters, then John and May Burke third. Neither of these was seen. *Time.*

**FIFTH AVENUE.**

The United Booking Offices is working hand in glove with the heat to put the summer vaudeville business around these parts to the bad. It was just as warm around 28th street as anywhere else in the city this week, and the United took up the work just where the weather man left off. Result: Ordinary show and very, very ordinary attendance. It's a question if the show would draw business in deep winter with the entrance fee at a pop scale.

The bill was song heavy and comedy light. It ran itself to death, and only in one or two spots did the audience come to life. The first evidence of anyone being present came with the entrance of McMahon, Diamond and Clemence, who were fortunately placed away down. The man's excellent solo dance runs second to few in its line, and the two girls go to make it a splendid trio. The scarecrow dance is well perfected, and the straight singer does her part. The trio were one of the few hits.

Conroy and Lemaire did more than the dozen or more fans to chase the

heat, and corraled the comedy honors without a struggle. It's painful to think of that bill without them.

Valveno and La More opened with a knockabout tumbling turn made up just like the others that can't forget Rice and Prevost. They feature a slow lift to a hand-to-hand stand aboard a table for a finish. It's too weak a trick to follow the routine, which is pretty good. No one was in at the opening.

Willie Gardner's roller and ice skating brought him several bows. Gardner has a dancing novelty. For that reason he's ahead of the dancing class.

After Gardner came a procession of new acts, including Jean Weir and Co., William Sisto, Ruby Lusby and Girls, and Cardo and Noll (New Acts).

The Modern Svengali has elaborated the hypnotic bunk to a feature state, passing through the audience while his partner, Elsie Terry, in a state of coma, plays operatic and popular melodies as they are secretly requested. In order to prove beyond the shadow of a doubt that no sign language prevails, Svengali even went to the balcony and accepted requests. Then he came back and took Miss Terry out of the trance. Aside from the hypnotic bushwah, it's a good stunt.

The Paulhan Team played basketball on wheels, but the play was rather ragged Monday and failed to enthuse. The Two Roses also appeared. *Wynn.*

**HAMMERSTEIN'S.**

Seventeen acts Monday night. At 11 half the audience departed, notwithstanding three more acts were to show. The Roof was pretty well filled in the main part with some of the boxes occupied.

The bill did not give any great satisfaction and there was little applause as a whole. Sophie Tucker has the principal spot. While she had things her own way downstairs she did not fare so well up above. She showed at 11. Miss Tucker has a voice made for the Roof. She galloped through four songs and her ragtime medley and got away.

"Don," the Talking Dog, and Loney Haskell, are back again, but the animal is no longer a novelty. Quinn and Quinn had the opening spot. Carl Greas, second week, again painted two pictures in oil. They were not as pleasing and effective as the two of the preceding week.

Hanlon and Clifton got the first applause, with hand balancing. The men should work up a better finish. Frozini didn't play a single popular song nor rag number, chopped his act almost half in two and suffered accordingly. Radford and Winchester went along quietly until the apple throwing by the audience. This put them over.

Grace Van Studdiford was on long enough to sing "Annie Laurie." Nick's Roller Skating Girls proved one of the best enjoyed offerings of the evening and makes a capital Roof turn.

Joseph Herbert, Jr., and Lillian Goldsmith returned with "The Dance of the Siren." It looks as though J. H. took off a few more tatters for the Hammerstein engagement and that Lillian is camping close to Lady Constance Richardson's honors for

brevity in clothes. Doyle and Dixon danced effectively. Ben Welch did well enough for a talking act on the Roof. The John F. Conroy diving display has little out of the ordinary run of water acts. The Six Musical Spillers were all right as long as they stuck to the music. After Don had barked himself full of sweetmeats the Marvelous Millars danced.

After Sophie Tucker came the Four Athletas. Bedini and Arthur closed. There was not much food for travesty. *Mark.*

**UNION SQUARE.**

Nine acts were programed at the Union Square Monday, but only eight appeared, the performance commencing at 8.30 and concluding by 10.35. Plenty for a hot night. The ninth turn was Thomas Potter Dunn, who retired after the matinee, declining to continue in second position. He probably acted wisely in not attempting a further New York showing in an early spot under existing conditions, i. e., torrid weather and small attendance.

Of the remaining eight, six are under New Acts. Half of these will probably have an even more difficult time than usual to secure bookings in the two-a-day houses. They are Miss Maxine and her Picks, an old-style pickaninny turn; John de Persia and Co. in a one-act playlet, "A Close Call," designed for dramatic tenacity; "A Night at the Opera," an orchestra of 17 men, a conductor and a male and female vocalist.

The other three are Gordon and Rica, an excellent bicycle turn, moved from the middle of the bill to close the show, replacing the orchestral turn, which was enough to drive the audience out prematurely; Mildred Grover, late of Richards and Grover, a character soubret with four songs and some talk, the names of the songs being displayed by cards on an easel near the wings; Lorenze and Gallagher (John Lorenze of Cook and Lorenze, with a new partner, Barney Gallagher). Lorenze was disabled in the afternoon through an injury to his arm, which interfered materially with the proper execution of the act. His new associate is a most competent performer and there is every certainty the team will work out into a sure fire eccentric singing, dancing and knockabout turn.

Musical Alvinos, banjo and piano, opened the show. Armstrong and Ford, "The English Johnny and the Cop," with their high-grade sidewalk conversation, were the laughing hit of the bill. This act was originally reviewed on the small time. It might be worth while for the pair to try to work out a finish other than the singing one, carrying out the story they start out with and having the Johnny unravel the police mystery first mentioned with some sort of a comedy punch. It should prove a more legitimate ending. *Jolo.*

**MINER'S BIG FROLIC.**

Sam Rice has been engaged as principal comedian with Miner's "Big Frolic" Co. for the coming season. Supporting him will be Chester Nelson, Felix Rush, Harry Keeler, Frankie Grace, Harry Lorraine, Blanche Curtis, Margaret King and Lulu Beeson.

**SPORTS.**

London, June 23.

A fighter in a first class production was quite a problem until George Carpentier appeared at the London Opera House, boxing four rounds in a revue scene. The Frenchman is a fine, clean looking fellow and this may account for his popularity among the people in seats on the ground floor.

William Muller, of the John Cort press staff, twirled nine full innings for the Borden Milk Co. team against the Sheffield Milk nine and beat the latter 3 to 1 last week.

Chris Brown has resigned as the manager of the Loew-Sullivan-Considine team. Nobody knows why. One of the players said Mr. Brown was dissatisfied with the batting averages of his men. The same player suggested this could have been obviated had they played with footballs. The nice new uniforms are still in action, however, and may yet be heard from. The only game won by the Brown crowd so far was when their uniforms were voted prettier than those worn by the U. B. O.

The Winter Garden nine and the New York Female Giants had a nice little bean-bag party at the Lenox Oval last Saturday afternoon. The girls beat the boys something like 187 to 1. The features of the game were George Monroe umpiring while reading a morning paper, and Ned Wayburn in a baseball suit. Ida Schnall pitched for the Giants, who looked rather nice in neat suits. Two or three of them, including Miss Schnall, really resembled girls. They only charged 25 and 50 cents admission, but it was worth that to see the silk stockings on the females. Mike Heffernan played first base for the Winter Gardens. Mike, stripped, weighs 320 pounds. He held down first base right. The girls had to do an extra lap when starting for second.

The male members of the road show appearing at the Empress, Spokane, last week, suddenly developed an athletic inspiration and forthwith challenged the house staff of the S.-C. house to an athletic carnival. The actors included F. Fenton, E. Mountain, P. Hines, Matt Keefe, J. Bick, G. George, J. Walton, Harry Antrim and W. Huston. They made a clean sweep in all branches of the meet, copping the baseball game by a score of 5 to 2. The sports included a 100-yard dash, standing high jump, hurdle, mile walk, broad jump, shot putting, hop, step and jump, three-legged and potato race and various distance dashes. Fenton took four of the events and Hines gathered in three points for the Thespians. Matt Keefe yodeled his way through the standing high jump, while Antrim pulled down honors in the shot put and potato race.

The same road show, encouraged by their success in Spokane, would like to arrange for a similar meet while en tour, offering to play any theatrical team along the road. Earl Mountain is handling the business end for the athletic-actors.

# BILLS NEXT WEEK (July 7)

In Vaudeville Theatres, Playing Three or Less Shows Daily

(All houses open for the week with Monday matinee, when not otherwise indicated.)

Theatres listed as "Orpheum" without any further distinguishing description are on the Orpheum Circuit. Theatres with "S-C" following name (usually "Empress") are on the Sullivan-Considine Circuit.

Agencies booking the houses are denoted by single name or initials, such as "Orph." Orpheum Circuit—"U. B. C." United Booking Office—"W. V. A." Western Vaudeville Managers' Association (Chicago)—"S-C." Sullivan-Considine Circuit—"P." Pantages Circuit—"Loew." Marcus Loew Circuit—"Inter." Interstate Circuit (booking through W. V. A.)—"M." James C. Matthews (Chicago)—"Hod." Chas. E. Hodkins (Chicago)—"Craw." O. T. Crawford (St. Louis)—"N-N." F. Nixon-Nirdlinger (Philadelphia)—"BL." Bert Levey (San Francisco).

**New York**  
**HAMMERSTEIN'S**  
(ubo)  
Ching Ling Foo  
Adele Ritchie  
Fox & Dolly  
Herbert & Goldsmith  
Trovato  
Bedini  
Dier & Pietro  
Conroy & Models  
Violinsky  
Adonis & Dog  
Three Alecks  
Carl Gregg  
Moore & Mott  
5TH AVE (ubo)  
Henderson & Blake  
Will Oakland Co  
Marion Gray  
Pearson & Goldie  
Stan Stanley Trio  
Ray Conlin  
Julia Nash Co  
Chas Thompson  
Kramer & Kennedy  
UNION SQ (ubo)  
Vanderbilt & Moore  
Koller Hall Morton Co  
John R Gordon  
Sisters Gasch  
Merlin  
Howard James Co  
Hanson & Clifton  
La Petite Mignon  
Flying Martins  
PROCTOR'S 125TH  
"Bell Boy & Belles"  
Laura Deane Co  
Harry Waddell  
Wartenberg Bros  
Ward & Delmar  
Eugene McGregor Co  
Genevieve Warner  
Wm Rich Co  
Carolina Cassells  
Sox & Evans  
PROCTOR'S 85TH  
"Wonder Kettle"  
Jessamine Rogers  
Fredrick Co  
Two Wards  
Shaw & Swan  
Rube Willis  
Les Strannon  
PROCTOR'S 23D  
Thanhauser Kid  
Joe Melano Co  
Haley & Noble  
Broencho  
Claude Rans  
Belant & Baker  
Rhoades Marionette  
AMERICAN (loew)  
"Vision's D'Art"  
Frank Whitman  
Barrett & Stanton  
Thornton & Carlow  
"Top O' World  
Dancers"  
Nell McKinley  
Sully & Larsen  
(Two to fill)  
Cecil Dunham  
S Pappas  
Mr & Mrs W DeWolf  
"The Welcher"  
Hans Wagner  
"Top O' World  
Dancers"  
Nell McKinley  
Oberlitta Sisters  
(One to fill)  
THE AVE (loew)  
Frankie Drew  
Dunbar & Turner  
Dick Bernard Co  
Anderson & Goines  
Juggling Jewells  
(One to fill)  
Hilton & Mallon  
Keegan & Healey  
"Molly's Friend"  
Leslie Thurston  
Durkin's Dogs  
(One to fill)  
NATIONAL (loew)  
Sally Fields  
Niblo & Spencer  
Fred St Onge Co  
Leslie Thurston  
"Circum Evidence"  
Brown & West  
Lordy's Dogs  
2d half  
Dena Cooper Co

Sam Harris  
Bush & Peyer  
(Four to fill)  
LINCOLN (loew)  
Young American 5  
Belle Dixon  
"Cupid's Syndicate"  
John Healey  
Mile Vortex  
(One to fill)  
2d half  
Grace Dixon  
"Behind Footlights"  
Willie Smith  
Nester & Delberg  
Sig & Edith Frans  
(One to fill)  
GREENEY (loew)  
Ellen Tate  
"Molly's Friend"  
Fred Hayden  
Murray & Hoffman  
3 Pappas  
(Three to fill)  
2d half  
Niblo & Spencer  
Young American 5  
Juliette  
"Cupid's Syndicate"  
Bobbe & Dale  
Lunette Sisters  
(Two to fill)  
YORKVILLE (loew)  
Hilton & Mallon  
Pemberton Robinson  
Co  
Hans Wagner  
John Higgins  
(Two to fill)  
2d half  
Sally Fields  
Dunbar & Turner  
Dick Bernard Co  
Genevieve Warner  
Wm Rich Co  
Carolina Cassells  
Sox & Evans  
PROCTOR'S 85TH  
"Wonder Kettle"  
Jessamine Rogers  
Fredrick Co  
Two Wards  
Shaw & Swan  
Rube Willis  
Les Strannon  
PROCTOR'S 23D  
Thanhauser Kid  
Joe Melano Co  
Haley & Noble  
Broencho  
Claude Rans  
Belant & Baker  
Rhoades Marionette  
AMERICAN (loew)  
"Vision's D'Art"  
Frank Whitman  
Barrett & Stanton  
Thornton & Carlow  
"Top O' World  
Dancers"  
Nell McKinley  
Sully & Larsen  
(Two to fill)  
Cecil Dunham  
S Pappas  
Mr & Mrs W DeWolf  
"The Welcher"  
Hans Wagner  
"Top O' World  
Dancers"  
Nell McKinley  
Oberlitta Sisters  
(One to fill)  
THE AVE (loew)  
Frankie Drew  
Dunbar & Turner  
Dick Bernard Co  
Anderson & Goines  
Juggling Jewells  
(One to fill)  
Hilton & Mallon  
Keegan & Healey  
"Molly's Friend"  
Leslie Thurston  
Durkin's Dogs  
(One to fill)  
NATIONAL (loew)  
Sally Fields  
Niblo & Spencer  
Fred St Onge Co  
Leslie Thurston  
"Circum Evidence"  
Brown & West  
Lordy's Dogs  
2d half  
Dena Cooper Co

Oberlitta Sisters  
(One to fill)  
2d half  
Belle Dixon  
Fred St Onge Co  
Thornton & Carlow  
"Circum Evidence"  
John Healey  
Mile Vortex  
(One to fill)  
FULTON (loew)  
Grace Dixon  
Nester & Delberg  
Jim Reynolds  
Kiernan Walters & K  
Tony Corsetto Trio  
Lunette Sisters  
2d half  
Coy De Trickey  
Johnson & Goldsmith  
Harry Brooks Co  
Brown & West  
John Higgins  
(One to fill)  
BIJOU (loew)  
Murphy & Foley  
Keegan & Healey  
Spirit Paintings  
Coy De Trickey  
Dena Cooper Co  
Bush & Peyer  
(One to fill)  
2d half  
Fred Hayden  
Snyder & Hallie  
Frankie Drew  
Murray & Hoffman  
Piccianni Troupe  
Spiegel & Dunne  
(One to fill)  
LIBERTY (loew)  
Roubie Sims  
Gene & Arthur  
Dare & Norwood  
(Two to fill)  
2d half  
Burkhardt & White  
Cecil Dunham  
Snyder & Hallie  
Willie Smith  
"The Welcher"  
Mr & Mrs W DeWolf  
Sig & Edith Frans  
(One to fill)  
2d half  
Doc Rice  
"Vision's D'Art"  
Ellen Tate  
Margaret Nelson Co  
Love & Haight  
(Three to fill)  
PLAZA (loew)  
Nina Payne  
Doc Rice  
Gurney & Gossett  
Edwards & Thomas  
2d half  
Weston & Fields  
Roubie Sims  
BeAnos  
(One to fill)  
Brighton Beach  
BRIGHTON (ubo)  
Mme Sherry Co  
Harry Bulger  
The Seldoms  
Ber Fitzgibbons  
Hill & Sylvani  
Ward Bros  
Flying Russell  
MUSIC HALL (ubo)  
Ioleen Sisters  
Fanny Brice  
Emma Dunn Co  
Willie Holt Wakefield  
Clip & Marble  
Dixon & Doyle  
Hoy & Lee  
Adaple's Animals  
(One to fill)  
HENDERSON'S (ubo)  
Sam & Kitty Morton  
Fred Bowers Co  
J & M Burke  
Hussey & Lee  
D Richmond Co  
Claude Golden  
Freeman & Dunham  
Dupree & Dupree  
Matilda & Elvira  
Brooklyn  
SHUBERT (loew)  
Juliette  
Johnson & Goldsmith  
Grumley & Glass  
"Behind Footlights"  
Sam Harris

Hanson & Hanlon  
(One to fill)  
Brooklyn, Mass.  
CITY (loew)  
Bonner & Powers  
Vander Koors  
Williams & Dixon  
2d half  
Geo DeAlma  
The Sabers  
Gaylord & Heron  
Butte  
EMPRESS (sc)  
Lew Palmore  
Bernard & Scarth  
Chas Bowers Co  
Luciana Lucca  
Max's Circus  
Calgary, Can.  
EMPIRE (m)  
Mayer & Diving Girls  
Bimberg & Marion & D  
Tojetti & Bennett  
Bill Mann  
Clayton & Lennie  
Alfredo Marshall  
Chicago  
MAJESTIC (orph)  
"Edwards Song Re-  
vue"  
James Thornton  
Jack Kennedy Co  
Byron & Langdon  
Manning Moore & A  
Eva Shirley  
Marvelous Rexes  
Hursley Troupe  
PALACE  
La Rue & Glendin-  
ning  
Weston & Bernard  
McLellan & Carson  
Kirk & Forgyart  
Sanderson Moffatt Co  
Frank Mallane  
Teechows Cats  
Arnaut Bros  
EMPRESS (sc)  
Halsted St  
(Open Sun. Mat.)  
The Sabers  
Geo F Hall  
"The Tamer"  
Beltrre & King  
Karno's Comedy Co  
(One to fill)  
Cincinnati  
CHESTER PARK (m)  
Tempo Trio  
Siegal & Matthews  
Laura Roth  
The Enforde  
Gordon & Day  
Colorado Springs  
(sc) (10-12)  
(Same bill as at  
Pueblo this issue)  
Denver  
EMPRESS (sc)  
(Open Sun. Mat.)  
Leigh & LaGrace  
Jere Sanford  
Hayden Stevenson Co  
"Marguerite"  
Waterbury Bros & T  
Fantan's Athletes  
Billings, Mont.  
BABCOCK (sc)  
(9-10)  
(Same bill as at Miles  
City, this issue)  
Boston  
ORPHEUM (loew)  
Budd & Clare  
The Mascagnis  
Leo Beers  
Chas Bachman Co  
Billy Barlow  
Han. J & Hanlon  
(Two to fill)  
2d half  
Ward & Perry  
Tierney & Sabbott  
Dolly Morrissey  
Clem Bervins Co  
Weston & Lee  
Great Johnson  
(Two to fill)  
ST JAMES (loew)  
Ward & Perry  
Dolly Morrissey  
Tierney & Sabbott  
Weston & Lee  
Great Johnson  
2d half  
Leo Beers  
The Mascagnis  
Chas Bachman Co  
Billy Barlow

Weston & Fields  
Margaret Nelson Co  
(One to fill)  
2d half  
Murphy & Foley  
Gibney Earle Co  
Hudd & Clare  
(One to fill)  
Moberk, N. J.  
LYRIC (loew)  
Burkhardt & White  
Gibney Earle Co  
Irving Jones  
McCrea & Scott  
(One to fill)  
2d half  
Glenn Ellison  
Lars & Norwood  
(Three to fill)  
Jacksonville  
ORPHEUM (inter)  
(Open Sun. Mat.)  
"Hotel & la Carte"  
(tab)  
OBSTRICH FARM  
Mabel Paige Co  
(tab)  
Kansas City  
EMPRESS (sc)  
(Open Sun. Mat.)  
Hall & Clark  
Marie Lavre  
Mr & Mrs M Murphy  
Vilmos Westony  
Ernest Rackett  
Shayman Ali's Arabs  
ELECTRIC PARK  
(M)  
(Open Sun. Mat.)  
4 Provests  
Woods Halton Trio  
Hardie & Dorothy  
Werner & White  
Monahan  
Los Angeles  
EMPRESS (sc)  
Alvin & Kenney  
Julia Rooney  
Archer & Belford  
Del Adelphia  
Bowman Bros  
Manning Moore & A  
Eva Shirley  
Marvelous Rexes  
Hursley Troupe  
PALACE  
La Rue & Glendin-  
ning  
Weston & Bernard  
McLellan & Carson  
Kirk & Forgyart  
Sanderson Moffatt Co  
Frank Mallane  
Teechows Cats  
Arnaut Bros  
EMPRESS (sc)  
Halsted St  
(Open Sun. Mat.)  
The Sabers  
Geo F Hall  
"The Tamer"  
Beltrre & King  
Karno's Comedy Co  
(One to fill)  
Cincinnati  
CHESTER PARK (m)  
Tempo Trio  
Siegal & Matthews  
Laura Roth  
The Enforde  
Gordon & Day  
Colorado Springs  
(sc) (10-12)  
(Same bill as at  
Pueblo this issue)  
Denver  
EMPRESS (sc)  
(Open Sun. Mat.)  
Leigh & LaGrace  
Jere Sanford  
Hayden Stevenson Co  
"Marguerite"  
Waterbury Bros & T  
Fantan's Athletes  
Billings, Mont.  
BABCOCK (sc)  
(9-10)  
(Same bill as at Miles  
City, this issue)  
Boston  
ORPHEUM (loew)  
Budd & Clare  
The Mascagnis  
Leo Beers  
Chas Bachman Co  
Billy Barlow  
Han. J & Hanlon  
(Two to fill)  
2d half  
Ward & Perry  
Tierney & Sabbott  
Dolly Morrissey  
Clem Bervins Co  
Weston & Lee  
Great Johnson  
(Two to fill)  
ST JAMES (loew)  
Ward & Perry  
Dolly Morrissey  
Tierney & Sabbott  
Weston & Lee  
Great Johnson  
2d half  
Leo Beers  
The Mascagnis  
Chas Bachman Co  
Billy Barlow

Clarence Oliver  
"California"  
VICTORIA (n-n)  
Will Adams  
Armada  
"Little Lambs"  
PALACE (n-n)  
Clayton Clayton Co  
Verona Verdi Co  
Belle Meyers  
Carlton & Willard  
OPERA HOUSE  
(loew)  
Lawton  
Durkin's Dogs  
Harry Cutler  
Harry Brooks Co  
Katherine Kiare  
Piccianni Troupe  
(One to fill)  
2d half  
Pemberton Robinson  
Co  
Nina Payne  
Barrett & Stanton  
Edwards & Thomas  
Jugglings Jewells  
(Two to fill)  
Portland, Ore.  
ORPHEUM  
Orford's Elephants  
Rooney & Bent  
Lamberti  
"Three in One"  
Ida O'Day  
Thos P Jackson Co  
Carl & Lotty  
EMPRESS (sc)  
Marcou  
Lightner & Jordan  
"The Trainer"  
Raymond Teal  
Exposition &  
White's Animals  
PANTAGES (m)  
"Bulgarian Romance"  
Jos E Bernard Co  
Sylvester & Vance  
Raoul Von Colby  
Great Mars Duo  
Pueblo, Colo.  
EMPRESS (sc)  
(7-9)  
Major & Phil Roy  
Belle Williams  
Joe Kelsey  
"Trap Santa Claus"  
Holmes & Wells  
Boganny Troupe  
Sacramento  
EMPRESS (sc)  
(Open Sun. Mat.)  
Lohse & Sterling  
Albert Leonard  
Ray & Myran  
Herbert Frank Co  
Creighton Bros  
Thompson's Horses  
Salem, Mass.  
UNIQUE (sc)  
(Open Sun. Mat.)  
LaFrance Bros  
Haret Watts & H  
John P Wade Co  
Society Girls  
Watson's Farmyard  
New Rochelle, N. Y.  
LOEW  
Bobbe & Dale  
(Two to fill)  
2d half  
Gene & Arthur  
Clark & Verdi  
(One to fill)  
Oakland, Cal.  
PANTAGES (m)  
(Open Sun. Mat.)  
Ferris Wheel Girls  
Willie Zimmerman  
Harry Holman Co  
Nardini  
Marks & Rosa  
Klein & Erlanger  
Palisades Park,  
Rustic  
"Floradora Girls"  
Harry Thompson  
Newhouse & Simmons  
"Musical Simmonds"  
Rathskeller Trio  
"Garden of Song"  
Howard Twins  
Oxford Troupe  
Weller Trio  
O'Neil & Hewitt  
Bolo Bros  
Randell & Randell  
Philadelphia  
KEITH'S (ubo)  
Edwards Abeles Co  
"The Lawn Party"  
Billy Arlington Co  
4 Rianos  
Violet Dale  
Chas D Weber  
Billy & Edith Adams  
Hathaway's Monks  
NIXON (n-n)  
George Moore  
Gruet & Gruet  
O'Brien & Lear  
Clayton Drew Co

Adair & Hickey  
Those Four Kids  
Harry Fisher Co  
St Louis  
PENROSE GARDEN  
(m)  
Lee Arados  
Elise Murphy  
Fields & La Adella  
CALIFORNIA GAR-  
DEN (m)  
Black & White  
Daisy Cameron  
Curtis Sisters  
AUBERT GARDEN  
(m)  
Emerson Walton & M  
Raymond & Hall  
Knetsger  
St. Paul  
EMPRESS (sc)  
(Open Sun. Mat.)  
Maivern Troupe  
Melnotte Twins  
Dorothy Rogers Co  
5 Merry Youngsters  
"Mirthful Mermaids"  
Seattle  
ORPHEUM  
"Kid Kabaret"  
Hal Rogers  
The Conellys  
Rosa Valra 6  
Helen Trux  
LaValera & Stokes  
Brent Hayes  
EMPRESS (sc)  
Harry Leander Co  
Hal Merritt  
Robert Hayes & R  
Grace Cameron  
"Night in Chinatown"  
Lozano Troupe  
PANTAGES (m)  
"Temple of Music"  
Ferns Bennett Co  
Chas Kenna  
3 Trobadours  
La Petite Alva  
La Volas  
Spokane  
ORPHEUM  
(Open Sun. Mat.)  
Bell Family  
Taylor Holmes  
Angela Keir Co  
Hamill & Abbate  
Divine & Williams  
Edgar Berger  
Swain Osterman 3  
EMPRESS (sc)  
4 Readings  
Manning & Ford  
Sager Midgeley Co  
Mort Mhary  
Dorothy Playmates  
PANTAGES (m)  
(Open Sun. Mat.)  
8 English Roses  
Victoria 4  
Chas Lindholm Co  
Tyler St Clair 3  
Dilia & Templeton

Tacoma  
EMPRESS (sc)  
3 Bennett Sis  
Joe Birnes  
Georgia Trio  
"Passenger Wreck"  
Palace Quartet  
The Cavaliers  
PANTAGES (m)  
Aradath's "Hiram"  
Oiga Samaroff 3  
Roy La Pearl  
Howard & Dolores  
Lester Bros  
Vancouver, B. C.  
ORPHEUM (sc)  
Beth Stone  
Harry Antrim  
Mitchell & Lightner  
"Giri in Vase"  
Matt Keefe  
Whipple Houston Co  
PANTAGES (m)  
Emma Carus  
Hill Cherry & H  
Nichols & Croix Sis  
El Cota  
Alfred La Tell Co  
Victoria, B. C.  
EMPRESS (sc)  
Golden & West  
Walter Daniels Co  
"Easy Money"  
Sampson & Douglas  
The Savoy  
Washington, D. C.  
COSMOS (n-n)  
Melody Monarchs  
Cockley McBride & M  
Ward Sisters  
Winnipeg, Can.  
EMPRESS (sc)  
Dancing Kennedys  
Klein Bros  
"Nerve"  
Clark McCullough  
"Girls & Jockey"  
Paris  
ALCAZAR (July)  
Tortola Valencia  
Tobion Troupe  
Warsaw Bros  
Tank Wai Troupe  
3 Laurels  
Henri Leoni  
Pictures  
(8 local acts)  
Berlin  
WINTERGARTEN  
(July)  
Morris Cronin  
Jarrow  
Rajah  
Goeman's Dogs  
Tortajada  
Kronan Naero  
Cheeberto  
Franklin Troupe  
Mascotte Girls

## SHOWS NEXT WEEK.

**New York.**  
"ALL ABOARD"—44th St. Roof Garden (6th week).  
"PEG O' MY HEART"—Cort (30th week).  
"THE PURPLE ROAD"—Casino (14th week).  
"WITHIN THE LAW"—Eltinge (44th week).  
ZIEGFELD'S FOLLIES—New Amsterdam (4th week).  
**London.**  
"BREWSTER'S MILLIONS"—Princess (8th week).  
"BUNNY PULLS THE STRINGS"—Play-house.  
"DIPLOMACY"—Wyndham's (12th week).  
"GENERAL JOHN REGAN"—Apollo (24th week).  
GRAND OPERA—Drury Lane (3d week).  
"JIM THE PENMAN"—Comedy (4th week).  
"LE SECRET"—New Theatre (3d week).  
"MILESTONES"—Royalty (6th week).  
"OH I SAY"—Criterion (5th week).  
"OH OH DELPHINE"—Shaftesbury (20th week).  
"THE CARDINAL'S ROMANCE"—Savoy (4th week).  
"THE CHAPERON"—Strand (10th week).  
"THE DANCING MISTRESS"—Adelphi (21st week).  
"THE GILDED PILL"—Globe (4th week).  
"THE GIRL ON THE FILM"—Gaiety (13th week).  
"THE GREAT ADVENTURE"—Kingsway (15th week).  
"THE GIRL IN THE TAXI"—Lyric (43d week).  
"THE MARRIAGE MARKET"—Daly's (7th week).  
"THE YELLOW JACKET"—Duke of York (7th week).  
"THE SEVEN SISTERS"—Savoy (7th week).  
"THE ONLY WAY"—(Martin Harvey) (revival)—Prince of Wales (2d week).  
"THE SECONDR MRS. TANQUERAY"—St James's (5th week).  
"WITHIN THE LAW"—Haymarket (6th week).  
"YOURS"—Vaudeville (5th week).

IF YOU DON'T  
ADVERTISE IN

VARIETY

DON'T ADVERTISE  
AT ALL



# PARIS

By E. G. KENDREW  
66 Rue St. Didier

Paris, June 24.

Hermann Kesner, lion tamer (better known as Cesario) at the Schumann Circus, Frankfort-on-Main, fired a revolver shot at the wife of Dupre, impresario, after which he blew out his own brains. Mme. Dupre was removed to a hospital in a serious condition, while the body of Kesner was taken in charge by the police.

The Apollo has reverted to "The Girl in the Taxi," and, to induce the public to attend this house is advertising the cool temperature "as verified by a sheriff's officer." A lawyer being called in to legally testify to the freshness in a theatre is a new procedure.

The Olympia will continue the present revue until July 15, and may then close for six weeks, reopening with vaudeville, still under the management of Jacques Charles.

Augusta Doria, American prima donna, is playing in opera at the Casino, Enghein-les-Bains (near Paris). She will return to New York in the Fall to appear at Oscar Hammerstein's new Opera House.

The Viennese operetta season at the Etoile Palace, under the direction of Paul Edmond (formerly an employee of the Apollo) terminates next week.

The heat had much effect on the attendance the last fortnight. This is a poor ending for the Etoile Palace—for in future this popular music hall will be known as the Paris Empire, when Marius Combes again opens Aug. 22.

Changes at the Cirque de Paris may be made during the closed season, by which wild animal acts can be presented in the ring without the necessity of erecting a cage. For this purpose, it is proposed to lower the floor of the ring four feet. The performers, however, will be at a disadvantage of having to play in a pit. It is proposed to keep open nightly after September. Hitherto this circus, one of the best in Europe, but in an unfrequented quarter, has played only Thursdays, Saturdays and Sundays.

Siegbiel's, Hamburg, announces that performers will not be specially engaged for the Dom this year, as in the past. There is every indication that the Hamburg Dom is rapidly declining as a vaudeville mart.

Max Winslow has gone to Chicago for three weeks.

Charles Marks, who has been routing the Kinemacolor companies, leaves that firm this week.

Robert Dalley & Co. on in "5." presented their loosely written sketch called "Our Bob," and only went fairly well. Grace Edmond, a single, preened and perked and tried to win the audience, but failed for the most part. She has some stunning gowns, and has a coquettish style that ought to win, but it is possible the house balked her. Mykoff Vanly danced with considerable vigor on "5" and Dave Kramer and George Morton were on in black face second, while the bill was opened by LeRoy, Wilson and Tom, who call themselves "Three Crazy Men from Frisco," and they live up to the title. Meehan's Canine, a dog, was also on. The house was extremely light, the floor having but a mere handful, and the balcony being but about a third filled.

REED.

COLONIAL (George Harrison, mgr.; agent, J. L. & S.). The Balalaika orchestra, a Russian organization, in native costume, and playing on the odd native musical instruments of that country, held headline position the first half and aroused all the enthusiasm any musical organization could under the weather circumstances. The act is handsomely costumed and has a good program, but put over with considerable briskness and vim. The Hammonds, with their picturesque feats, were one of the hits of the bill, and they offer a meritorious act which got many good hands. The Travette Quartet, three men in white and one in black, lack comedy, but their voices are fair and they sing well. They need a bit more lighting material. Joseph Remington and Co. have a sketch on the domestic order which has a few laughs in it. The two women wear handsome gowns, and they get all there is to be had out of the material they have to work with. It is diverting in spots and dull in others. The Marriot Twins and Co. were on early with their bicycling and juggling act and the Bandy Twist Duo, who do crazy walks, passed with a whoop. Some very good pictures were sandwiched between the acts, and added to the interest. Monday night the house was light, but that was the fault of the weather. Business has been good until within the past week.

REED.

COHAN'S G. O. H. (Harry Ridings mgr.).—"Tik Tok Man of Oz." Extreme heat has cut in some.

CORT (U. J. Hermann, mgr.).—"The Ghost Breaker." feeling effect of heat. Slated to remain until July 25.

GARNOCK (Asher Levy, mgr.).—"When Dreams Come True" doing remarkable business in spite of weather conditions.

McVICKER'S (J. C. Burch, mgr.).—T. C. Gleason's Players in "The Blindness of Virtue." Daily matinees and popular prices. Looks like winner.

STUDEBAKER (Edward Leonard, mgr.).—"Fritz Schick" revival of "Mlle. Modiste" doing as well as might be expected.

FINE ARTS (Albert Perry, mgr.).—"How Much is a Million?" farce played by professionals and amateurs.

IMPERIAL (Kilmit & Gansolo, mgrs.).—Local players in "The Master of the House."

VICTORIA (Alfred Spink, mgr.).—Marie Nelson and Rodney Ranous in H. S. Sheldon's "The Havoc."

Edward Shayne, of the W. M. V. A., is on his annual vacation. He will take a week off at this time, but will probably remain in the city, as Mrs. Shayne is still very ill at the American Hospital, where she recently underwent a serious operation.

The Great Libonati, the xylophonist who has been appearing at the Casino in Madison street for the past week, will soon go east. He will play Billy Edelmann's music exclusively. Edelmann is a young Chicago composer who is preparing to publish some of his music in a short time.

Jones, Linick & Schaefer have endowed three beds at the new American Theatrical Hospital, each one to bear the name of one of the members of the firm.

The Star Hippodrome has closed down for four weeks during the installation of a ventilation plant.

De Wolf Hopper and his associates will not be brought to the Auditorium in "Iolanthe" as planned some time ago.

Harry Askin announces that he will open the rebuilt La Salle theatre Aug. 18 with a musical version of "A Texas Steer."

Fred Ackerman, chief box office man at the Majestic, has gone to Randall, S. D., where he will remain for two weeks with his parents. Cliff Almy will take his place in the box office.

Thomas J. Burchill of the W. M. V. A. has gone on his annual vacation. He will be gone five weeks and will spend a part of the time at Muskegon, Mich., and the remainder at West Baden. Coney Holmes will have his desk while he is gone.

Blumarch Gardens, the fashionable north side resort, was damaged by fire Sunday. The bandstand and Cabaret stage were burned to the ground, and a section of the kitchen also destroyed. It is estimated that the loss will be \$10,000. Temporary structures were erected and business was conducted as usual Sunday after the fire. Wilhelm Noe, an employee, was badly burned in trying to save \$100 he had in his coat in the kitchen. Eiler's band, which is playing at the Garden, suffered a loss of \$2,000 in musical instruments, which were destroyed on the band stand.

Buffalo Bill's Wild West opened Saturday night on the South Side for a short stay.

This show will play the West and North Sides before leaving town.

Ravinia Park, the costly North Side resort, which has to be saved each year by popular subscription, is open again. The Chicago Symphony Orchestra is playing there under the direction of Frederick Stock. Classic dances are also given by Baroness Von Rottenthal.

The Chicago Rialto is on the shift. There was a time when nearly every agent of any consequence had his office over in Clark street, either on Washington or Dearborn. There was a year ago, however, things began to change. Rumors that the Chicago Opera House was going out of business shifted things more or less. Many agents began to look for other quarters. It was not long before the Fort Dearborn building began to fill up with agents, and now that structure is a veritable bee hive of theatrical people. The Crilly building at Dearborn and Monroe street houses a large number and Monroe street is alive with them from Clark street to State. Things are shifting southward, and it will not be long before the old haunts around Clark street in the vicinity of the Sherman House will be deserted by all the agents.

With the elimination of the Empire on the West Side, the Folly in South State street will assume new importance in the burlesque realms of Chicago. It is said that Iszy Herk will have this house this season. The Star and Garter, and the Columbia will be the other two. This will narrow things down, and make competition less keen in certain sections of the city.

The benefit given Sunday afternoon in the Auditorium for the purpose of raising funds for the theatrical wing of the American Hospital was a huge success in every way. The program was well handled, and the house held about 3,000 people. It was a sweltering day, but this did not seem to make any difference. Lee Kraus, chairman of the committee on arrangements, made a short speech, introducing Adolph Marks, who spoke of the aims of those interested in erecting a hospital for stage people. He announced that a bond issue of \$50,000 was being floated and that about \$10,000 had already been taken. Mr. Marks then introduced Dr. Max Thorek, who was received with vociferous applause. Dave Lewis was announcer and the bill opened with Gordon and Murphy. Others were the Six Hawaiians, Stella Mayhew and Bill Taylor, Sarahoff, Silvio Hein, Christine Zabelle, Gen. Green, Grace Wilson, Joseph Santier, Ann Mooney, Ruth Randall, Bessie Kaplan, "Battling" Nelson, Jimmy Walsh, Morton and Moore, La Petite Duo. The orchestra, under the direction of James Henschel, was supplied by the Visitation and Aid Society, F. of M. Will C. Cunningham of the Great Northern Hippodrome, had charge of the stage, and the stage hands were furnished through the courtesy of the International Alliance of Stage Employees, Local 3. It is estimated about \$7,000 was realized. But it is assured that a neat sum will remain after all expenses are paid. Among those to whom credit is due for hard and effective work in getting up and carrying through the benefit are: Adolph Marks, Edward Shayne, Lee Kraus, Harry F. Rose. The indications are now that ground will be broken early in the fall for the new hospital. It is possible that Dr. John G. Mease will arrange a field day later, at which time there will be athletic sports of all kinds, and the proceeds will be used in swelling the fund already started. John P. McGorty, Judge of the Circuit Court, has been made one of the trustees and is also treasurer of the American Hospital Performers' Fund auxiliary.

Jack Johnson, now on his way to Russia, lost a suit in which a girl in the audience at one of the local theatres who was struck by a punching ball which became detached while he was giving a bag punching exhibition sued him for \$2,500.

F. M. Barnes has been busy with his fair bookings in a very quiet way this season. 18 state fairs. F. M. has on his books for this season, which he claims is the biggest since he has been supplying features to the state attractions. This week M. H. Barnes left for New York in the interest of the F. M. concern to book feature attractions for the coming season.

Steve Juhasz has purchased the entire act of the late Great Albin and will present the routine over the vaudeville circuits next season.

Rock Island railroad settled the suit which the Mayfair Trio brought against it for damages to scenery. The scenery was left on the platform by the baggage man at Merango, Ia., while he went to attend a ball game and a rain storm during his absence did the trick. Harry Munn of the S. L. & F. Lowenthal firm, arranged the settlement.

Gus Run and Ned Alvord got together this week in an agreement to produce tabloids for the Gus Run time. Alvord has had much experience with tabs, last season handling practically all the tabloids routed over the W. V. M. A. time.

Miss Hazel, the busy little lady about the Jones, Linick & Schaefer office, has gone to the woods for four weeks before again taking up her arduous duties in the office for the coming season. Hazel is the bright spot about the J. L. & R. agency, knowing more about pop vaudeville, where it came from and where it is going to, than three-quarters of the men in it.

Fourth of July coming on Friday gave

# CORRESPONDENCE

Unless otherwise noted, the following reports are for the current week.

CHARLES J. FREEMAN CHICAGO VARIETY'S CHICAGO OFFICE:  
(DASH) In Charge MAJESTIC THEATRE BUILDING

MAJESTIC (Lyman B. Glover, mgr.; agent, Orpheum Circuit).—This week's show, whether purposely or not, runs just about the right length, and makes as good an all around entertainment as has been seen at the Majestic in some time. A little under two hours to run off eight acts is putting it over in slap bang fashion. The show gets started after "No. 2." Someone slipped William Green, an "American Dramatic Tenor," into the deck and in the shuffle he came out second. Why shove over these sad ones during the hot weather? William has a very nice voice, and William may be a great little dramatic singer, but if William remained to see the 6 Brown Bros., who followed him, then William knows that as far as vaudeville is concerned, it is no place for William. In summer. After William finished, however, the show began and the Brown Bros. just tore right into things. The house was of course very light. The only wonder was that there were as many people with courage enough to brave a matinee with the thermometer around 95, but they gave the boys a splendid welcome. Ragtime on the saxophones in the hot weather is not bad medicine, and following the dramatic tenor, it helped cool off. The Browns were a big hit and from then on all the acts glided through nicely. Reynolds and Donegan followed. Although the heat seemed to slow them up a trifle, they finished in very good shape. The orchestra was not quite up to their music at the matinee. This seems to happen very often with the team and means that someone should stay at rehearsal and get things right before leaving. Cameron and O'Connor keep the ball going and glided through to an applause and laughing hit. They were inserted at just the proper interval and the comedy, talk and dancing all hit 'em about right. It was funny, but there were many in the audience who would stop fanning once in a while to applaud. Lulu Glaser, the headliner, with Tom Richards (in the same size type), came along next. They did pretty well for a headline act. Laddie brought 'em back into "one" and Laddie working as though it were January kept right to his knitting until he had finished his

routine and left them happy but still fanning. General Pisano, the sharpshooter, closed the show and held about one-half of the one-quarter house in. Pisano does very nicely as a closer for the summer program. His routine is snappy and probably many shots worthy of mention are made, but in an act of this kind showmanship is 98 per cent. Pisano does well with this end also, but he needs a little spreading to become a big number.

DASH.

PALACE MUSIC HALL (Mort H. Singer, mgr.; agent, Orpheum Circuit).—A rather hifalutin bill this week, with Beachey, the aviator, as headliner, and Joseph F. Sheehan and his grand opera troupe a sort of secondary headliner. The bill is light on comedy, and if it were not for Smith, Cook and Brandon next to closing, the show would be just about minus laughter. Lincoln Beachey calls his act an aero-log. It consists of pictures and some talk. The pictures are good and the talk is not bad. Sheehan, who has been devoting his time to grand opera in English for the past few years, has brought together the Antoinette Le Brun Opera Co., and he offers the tower scene from "Il Trovatore" and the denunciation scene from "Cavalleria Rusticana." Grand opera may be all right in the winter. The tiny audience of Monday afternoon yawned. The little organization sings rather well, however, and has all the faults of real grand opera, without some of its redeeming qualities. The efforts of the singers were rewarded by light applause, and the three singers: Mr. Sheehan, Antoinette Le Brun and Comfort Hull, bowed their acknowledgments several times. A little trouble with the curtain and a scenery between the two tabloid grand operas caused a little diversion not down in the bill. Smith, Cook and Brandon, billed as "The Millionaires," came on next to last, and they shot their stuff over the footlights with such celerity they had even the straining audience laughing in no time. Their stuff is brisk and full of ginger, and it never fails to start things going. The act went big Monday.

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everyone about the vaudeville section a chance to make for the country for a good week-end trip. Almost everyone took advantage of the interval. The vaudeville centers have been deserted for the three or four days.

Donald MacDonald has arrived in the city and is to take the role of Denny Maley, opposite Joseph Santley in "When Dreams Come True" at the Garrick. The part has been played by Richard Taber, who retires from the cast for a rest.

The Columbia, the big downtown burlesque house, will open July 12 with Joe Hurtig's "Ginger Girl."

H. P. Keeler has gone out in advance of one of the American Talking Picture companies touring Illinois. He will make all the larger cities in the state. The plan is to give shows lasting an hour and a half, showing three talking pictures, and one silent film, disclosing the manner in which talking pictures are made.

Coney Holmes has returned from his vacation. He spent some time fishing in the northern woods, and then went to West Baden for ten days to recuperate from his vacation.

Tim Keeler, of the fair department of the W. V. M. A. has returned from a trip through Iowa.

Charles W. Collins, dramatic editor of the Inter-Ocean, has left his desk and is on his vacation. His place is being filled by (Miss) Lois Willoughby, who assists him during the height of the season.

Mr. Dally (Dally and Shewbrook) was injured last week at Jackson, Mich., while on his way home from playing Winona Beach, Bay City, while attempting to board a train, and was thrown to the ground and so severely shaken up that he was compelled to cancel his Chicago engagements.

"Conscience" opened at the Grand on the south side Thursday. It is booked for the Star and the Wilson.

Mr. and Mrs. Victor Hugo, of Cedar Rapids, Ia., passed through Chicago late last week on their way to Toledo, where Mrs. Hugo will visit, while Mr. Hugo goes abroad.

The Hippodrome is now playing seven acts without pictures. Last week the management had trouble with picture operators, and they cut them out.

The Wilnot Sisters, formerly well known in vaudeville, have settled down in Bay City, Mich.

"The Blindness of Virtue" opened at McVicker's Monday, with Frank Sheridan, Edith Lyle, Thomas F. Swift, Hazel Kelly and Winifred Burke in the cast. Daily matinees have been inaugurated and the piece is playing at popular prices.

"The Master of the House," recently presented at the Crown, played this week at the Imperial. Albert Morrison, Harry L. Minturn, Helen Gleason, Mary Murphy and others were in the cast.

It has now been decided that the Whitney, to be called the Joe Howard Comedy theatre, is to open Sept. 20 with "A Broadway Honey-moon." The Auditorium will open Labor Day with "The Whirl," and the Illinois will open on the same date with Montgomery and Stone in "The Silver Slipper."

Laura Roth (Easy and Roth) played a single this week in Cincinnati. The team has separated.

**SAN FRANCISCO**  
By HARRY BONNELL  
VARIETY'S  
SAN FRANCISCO OFFICE  
PANTAGES' THEATRE BLDG.  
Phone, Douglas 3313

ORPHEUM (Martin Beck, gen. mgr.; agent, direct).—The show this week was below the usual Orpheum standard. The London Palace Girls were 1 in the closing position and showed class. Norton and Nicholson were unquestionably the hit of the bill. The five musical Gormans put over a clean score. G. S. Melvin was entertaining. The talking pictures essayed a scene from "Masco" and the painful infliction resulted in another panning by the local press. Of the holdovers, there were Chief Caupolcan, Zeida Sears & Co., Coombs and Aldwell and the Four Rot-ters.

EMPRESS (agent, S.-C.).—The Empress show stacked up well and gave general satisfaction. Lohse and Sterling held the opening spot and pleased, the couple being quite clever. Fay and Myrna scored with their work. Herbert Frank and Co. presented a well acted playlet powerfully gripping but grossly tragic at the finish. Creighton Brothers pulled up strong with their dancing finish. Ray Thompson's animal act was imposing and pleasing. Ella Rachlin, a local pianiste, was an added number. Miss Rachlin's debut was made in full stage and consumed twelve minutes of playing time. She displayed control of her instrument, but the lack of personality and stage presence militated against the impression made by her music. The Empress offered another woman single when Florence Prentz, another native, with a pleasing voice, filled in a creditable and entertaining eight minutes in "one." Miss Prentz found herself in fast company, and she lacks the polish necessary for the success of vaudeville "singing singles." Gilbert Loase played a return engagement, and was encored for his efforts.

PANTAGES (Chas. L. Cole, res. mgr.; agent, Alex. Pantages, direct).—The bill this week does not come up to the full standard, being lamentably weak in spots. Smith's "Ferris Wheel Girls" proved quite a nifty closer. Willie Zimmerman, excellently entertained. Harry Holman and Co. offering

"The Merchant Prince," appeared a trifle too talky for the locals, but there were many bright and scintillating lines. Holman's support could improve. Marks and Rosa sang entertainingly. Ruth McKenzie, daughter of Professor John McKenzie, debuted successfully, but appeared rather stiff and lacked the assurance she will be able to acquire later by continued experience in her present company. Miss McKenzie held the stage eight minutes in "one." Her appearance is in her favor. Dr. Henry George Lorenz, hypnotist, opened and closed at the Monday matinee. He was a rank disappointment and incurred the ill will of the audience from the start. He was the recipient of unmistakable sounds of disapproval from various sections of the house. Billy Morton, black-faced monologist, was substituted for the flivving mesmerist and was more acceptable. In fact, Morton registered a hit. Klein and Erlanger, comedy pantomimists, were also added and proved most amusing in the opening spot.

CORT (Homer F. Curran, mgr.; Shubarta).—"Everywoman" (third and last week; capacity).

COLUMBIA (Gottlob, Marks & Co., mgrs.; K. & E.).—"The Witness for the Defence" (Blanch Bates), good business (second and last week).

ALCAZAR (Belasco & Mayer, mgrs.).—Leo Dietrichstein dramatic stock ("Before and After").

TIVOLI (W. H. Leahy, mgr.).—Light opera stock ("Tolanthe").

SAVOY (Willi McKenzie, mgr.).—"Panama Canal" pictures (Kemp's).

After an unsuccessful season of variety entertainment, the Goewey Hippodrome on Market street has been renamed the American. The last vaudeville show was given June 15 and the following day the house went to pictures. Saturday the policy was again changed to pop burlesque and musical comedy, with the customary two shows a night. The attraction for the opening week is "In Cuba," presented by a company of which Nat A. Magner is the business man. The latter is a well-known coast manager, who at one time was in charge of the business affairs of Kolb and Dill. The prima donna of the new show is Lucile Palmer. The comedian is Alf Goulding and Elsie Schuyler is playing the female character parts.

This is the farewell week of Leo Dietrichstein and Isabel Irving at the Alcazar. Their successors in a starring capacity are Bessie Bariscale, Forrest Stanley and Howard Hickman.

Dave Rafael has arrived in town after closing his season at Joplin, Mo. He is a San Franciscan and will spend the summer here, where he is a proprietor of a "wet goods" resort on Grant avenue, in the neighborhood of the "Barbary Coast." Rafael will probably play a few weeks hereabouts for the W. V. M. A. and on September 8 is scheduled to begin a season of thirty weeks for the W. V. M. A. at Rock Island, Ill.

Richard Kipling, who sailed from here June 21 for Honolulu to confer with the Con-

solidated Amusement Co. of that city (and of which he is the American booking representative), is expected to be away about a fortnight.

While enroute through the San Joaquin Valley week before last in quest of links for a coast vaudeville chain, Frint George, the Western Vaudeville Managers' Association scout, is reported to have met with some very frigid receptions, in spite of the intense heat down that way. He is said to have attempted to lure the manager of the Empire, Fresno, away from Bert Levey by representing he had secured the booking of the Levey house in Stockton, a boast subsequently nailed as a twin canard of Frint's wigwag and Portola claims in this city. The Fresno manager point blankly refused to listen to George's entreaties and the same frosty conditions are understood to have prevailed all along the line into Los Angeles, where, Monday of last week, the zero point was reached, when a heroic effort was made to round up the Southland managers. Word came up here the next day that the so-called meeting was little short of a monumental joke, and as things stand now, it looks very much as though Mr. George will have to return to the "windy city" shortly with nothing much to show for his labor except possibly a good-sized expense list, incurred on his sight-seeing tour of the Great West. The suspicion that the Orpheum powers have been sticking their fingers into the George mud-pie was pretty well confirmed here last week, when another act on that circuit with a week open, was "warned" from taking any of the Bert Levey time between here and Los Angeles and given to understand that in so doing it would find itself next season in the position of having played "opposition" houses in that territory. This is taken to mean, and in fact it is reported to have been so explained, that the "opposition" will be theatres booked in the Levey towns by the Western Vaudeville Managers' Association at Chicago. This probably explains the why and wherefore of the gentle but nevertheless firm admonition recently received by Pisano when he wanted the privilege of filling in an "open" week at Fresno for Levey. The Orpheum people will probably be able to throw that warning thing into some of their itinerants to the extent of making them believe that there is a chance for this W. V. M. A. coast circuit to get over, but those who are the least bit familiar with the pop vaudeville situation out this way, know better. Between Sullivan-Conside, Alexander Pantages, Ed Fisher, Bert Levey and the Western States Vaudeville Association (San Francisco), the coast is sewed up tight and it will require some influence a whole lot stronger than the persuasion of Frint George and his W. V. M. A. associates to ever spring a leak in it. George's inability to hold Arizona and New Mexico time together recently in what is geographically neutral territory, does not sue strongly for his ability to come on here and beat Levey and the other established coast agencies to it in their own strongholds. The folks of the Coast, and Californians in particular, are a clannish lot, and California theatre owners and managers are no exception to the general rule. When it comes to the question of deserting a "native" agency for one in the east, just about every house manager on the Coast will have to be "shown" and the Missouri stuff will have to be considerable more than a mere promise.

The expected reconciliation has been effected between Dorothy Dale and her husband, Will H. Armstrong. They are "tabbing" over the Pantages circuit.

The management of the Cort announces an extra matinee will probably be given this week to accommodate the demand for seats to "Everywoman." Special matinees are also being planned for the entire three weeks en-

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agement of "The Passing Show," which, from early indications, looks like another "Blue Bird" clean-up.

While Frint George is pursuing his apparently useless war in the direction of crashing into coast vaudeville for the Western Vaudeville Managers' Association and while Bert Levey is busy checkmating his moves, the Western States Vaudeville Association is sitting quietly in the background and smiling complacently with an "ace in the hole." The W. S. V. A. has been doing a little effective scouting of its own during the last few weeks and when the Los Angeles "Elip" opens a month hence, General Manager Sam Harris declares he will be prepared to announce a very material increase in their present list of houses.

The Kinemacolor pictures will open a summer season next week at the Columbia. The initial subjects are to be the "Balkan Wars" and "Panama Canal." "Quo Vadis" is promised for the succeeding subject.

If the healthy business done here by Nasti-mova on her second week at the Columbia and by "Everywoman" at the Cort is the criterion by which to judge, there are a lot of "legit" show patrons still in town. The meagre attendance at the performances recently of "The Red Widow" and "Hanky Panky" would seem to indicate, on the other hand, that the theatrogoing absentees are in the main devotees of the song shows.

Stockton is pretty certain to be a link in the extended chain of the Western States Vaudeville Association next season, when the latter is expected to supply the attractions for a new theatre that will be opened there in September in opposition to the Garrick, now booked by Bert Levey. The seating capacity will run close to 1,000. The proprietor and manager is N. L. Watton, formerly the partner of Manager Smith of the Garrick.

Joe Jackson, the riotous funmaker of the Orpheum circuit, had a worthy rival for comedy honors here last week at the Empress in the person of "Bob" Archer. Both offer a convincingly funny routine and it is a toss-up which of them is the biggest hit.

Late reports are plainly indicative of Alex Pantages, or someone in his employ, trying to get again the main act by trying to get the acts on his circuit so as to prevent them from playing for the other coast circuits or at least not until they have been first put to a lot of inconvenience and transportation expense. The Pantages circuit beyond San Diego is now limited to the one week in Denver, the Pueblo and Salt Lake houses both being closed. Last week the Temple Quartet were compelled to go from San Diego to Denver, and the La Bergere dog posing act will have to take the same dose when it reaches San Diego a week or so hence, although both attractions could open on the Bert Levey time immediately if it were not for the fact that there is any disagreeable or unpleasant work to be done. Pantages invariably assigns to one of his "Friday" lieutenants, and last week Manager Charles L. Cole, the circuit representative in this city, was delegated to advise the Levey offices that a court injunction might be expected if either of the above mentioned acts were played here before the first working the final Pantages week at Denver. It is understood that both acts are planning to return here for Levey in spite of the fact that the jump back from Denver means a heart-breaking outlay of cash for carfare and an expense that would seem to be unnecessary if Manager Pantages has a humanely solicitous feeling for his acts and a business-like regard for the reputation of his circuit. Disposing of the effect, the cause of the predicament that these two acts find themselves in is not the result of any new move on the Pantages checkerboard. From all accounts there has simply been a little renewed activity somewhere up north, presumably in and about the circuit headquarters at Seattle, in getting the acts "tied up" to some sort of agreement that makes it legally compulsory for them to play the Denver week before opening on any other time. This the two acts referred to appear to have gotten entangled with and now there seems to be no alternative but to play the hand out.

"Princess Chick" is scheduled to follow "Iolanthe" at the Tivoli Opera House just as soon as San Franciscans show a disposition to tire of the Gilbert and Sullivan opera. The latter composition was first sung away back in the "80's" at the old Baldwin theatre, when Lillian Russell was the "Phyllis" of the cast.

Townsend Walsh, the energetic pilot of "The Witness for the Defense," spent the major portion of last week and the week before in this city, singing the praises of Blanche Bates and her supporting company at the Columbia.

The metal framework of the new Anderson Gaiety theatre in O'Farrell street, this city, is about complete.

John Delmore is back from the east for the summer, and while visiting his folks is utilizing his spare time framing up a new act for next season.

Will McKennie, the new manager of the Savoy, has returned from a week's trip to Los Angeles.

# LOS ANGELES

By GARDNER BRADFORD.  
ORPHEUM (Clarence Droun, mgr.).—Week June 30 Olga Petrova, biggest candle on the Orpheum birthday cake. Edwards' Song Revue, popular; Five Hursleys, above average; Bogart and Nelson, real laughs; Irene Berseny's music, novelty, splendid; "Detective Keen," and Juggling Cromwells completed bill.

EMPRESS (S-C).—Hal Stevens, with impersonations, walked away with bill. Four Melody Monarchs, close second; Nathaniel Trio, clever gymnasts; "Broomstick" Elliott presents real musical novelty; Pete, Van Cleve and Denton, interesting circus and trick mule. Vincent and Long, good.

PANTAGES (Carl Walker, mgr.).—Bothwell Brown, completely fooled audience, best tribute can pay a female impersonator. Menlo Moore's "Mother Goose Girls," win on scant attire. McPhee and Hill, capital; Emil Hoch, Ruth Chandler and Browning and Lewis keep place with difficulty.

REPUBLIC (Bob Cunningham, mgr.; agent, Bert Levey).—Willie Hale and Brother, headline; Giant Quartet, did well; Gilmore Sisters, pleased; Scott and Anetta, good; Great Siegfried, recites Kipling with effect.

Oliver Morasco arrived in Los Angeles June 27 with something over \$30 plays, more than half new, for summer and fall production.

The Lyceum has reopened as the Los Angeles home of Morasco's new venture, which will be chain of picture houses on the coast and extending as far east as Chicago. VARIETY exclusively announced the incorporation of the concern more than a month ago.

Harry James, formerly musical director for Kolb and Dill has been engaged in the same capacity to put on "Mme. Sherry" at the Burbank, and is now engaging his chorus. If the idea takes, other musical comedies will follow.

Laurie Ordway will appear here at Pantages July 14 headlining the bill. She is now fully recovered.

Bert Levey has been in San Diego, supposedly to complete arrangements for a house there.

"The Yellow Jacket," put on here for the first time as a stock show, has scored so heavily it will continue at the Morasco, Grace Valentine, from the original cast in New York, is a member of the local company.

Shows (June 30).  
MAJESTIC (Oliver Morasco, mgr.).—"Passing Show," second week.  
MARON (Will Wyatt, mgr.).—Nastimova.  
MOROSCO (Oliver Morasco, mgr.).—"The Yellow Jacket."  
BURBANK (Oliver Morasco, mgr.).—"The Fox."  
LYCEUM (Oliver Morasco, mgr.).—Reopens with pictures.  
CENTURY (Messrs. Loewen, mgrs.).—Musical stock.

# PHILADELPHIA

By GEORGE M. YOUNG.  
KEITH'S (H. T. Jordan, mgr.; agent, U. B. O.).—Summer has come, but the talking pictures have gone, so we have something to be

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thankful for in this warm weather. The reel of pictures shown at the close of the bill included a picture of the Phillies losing a 14-inning game to the Glants on the Polo Grounds, which was rather significant in the face of Doolin's men losing first place to the Glants Monday, but even this seemed to interest more than the "talkers," which could not be understood. The bill is made up this week of summer vaudeville, you know that "you-don't-have-to-kill-yourself" kind of work which Harry Fox talks about and although the smallest evening audience of the season was in front, the show moved smoothly and the fan workers seemed to get a good bit of amusement out of the show. The presence of Mrs. Gene Hughes and Co. in the comedy "Youth" gave the show a boost. Just ahead of the sketch, Morris Golden and Grace De Winter gathered in a liberal share of the applause honors with their novel musical and ventriloquist specialty. The programing promised a surprise finish, but Golden spoiled it by announcing "my partner is not here, etc." That's a mistake, for immediately the girl makes her appearance and there is no more surprise. But they have a splendid idea. It's novel and is well done, for the girl works capital. Golden is a clever addler, too, and gives the act a big start with some nicely handled comedy and music. Al Von Tiller, assisted by Dorothy Nord, and the next to closing spot, but did not get much out of it. Either Von Tiller's newest songs lack music or it is the way they are put over, but if it hadn't been for Alf's medley of old-time hits, the act would have passed away very lightly. Miss Nord looked cool for a plump person on a hot night, but as a song hooster she's a bit shy on voice. Leona Steph-

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# KARL GREES

**SECOND WEEK (Hold-Over) at HAMMERSTEIN'S ROOF**  
This Week (June 30) Entire New Pictures  
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ena added a nice bright spot to the early half of the bill. A likable personality is one of the young comedienne's strong assets. She goes right after her songs without any smirks or dilly-dallying and possesses a voice that has quality. Miss Stephens did four numbers Monday night, all going over well with big applause for the comedy number. Hot weather did not seem to effect Herbert's Dogs, and the animals won favor. "The Information Bureau" skit of the Five Sullys was well liked. The boy with the glasses is working up a corking comedy hit, suggesting that he might make a dandy blackface comedian if given the chance. The dancing girl always adds a pretty picture to the Sully act. Monday night, all in white, she looked splendid. Newhoff and Phelps pleased with their talk and songs, handling some cross-fire comedy talk with good results. La Vier opened the show with his aerial act and the "Neptune's Garden" act, fourth and last week, held plenty of attention in the closing position.

**METROPOLITAN** (Eugene Myers, mgr.; agent, Loew).—If Marcus Loew is still of the opinion that he can educate the "pop" vaudeville people of this city to the draggy style of entertainment caused by alternating vaudeville acts at pictures, sitting through one of the shows in the big Broadway street theatre ought to convince him that it is a hard task, particularly in hot weather. The system not only drags the show, but it is a heavy handicap to expect any act to overcome, especially the majority of acts which have been seen there during the past two or three weeks. Every act must start the show all over again. No matter how big one act finishes, by the time the picture is through things have quieted down and a fresh start is needed. This may be a good idea, but it is certainly a handicap on the shows. There is a good bill in the Metropolitan the first half of this week, but it suffers through being

Concealed Bed" pleased. The Scotch sketch is not so well played as formerly, and the comedy is broad, but the situations seemed to hit a favorable spot. Norton and Earl evidently have a singing and dancing turn of class for the better grade of "pop" houses when it is working smoothly. It was not when seen and was cut short, which helped to detract. What was done pleased under adverse conditions, which is a mark in its favor. Horner Barnett sings. He also takes himself very seriously and he nearly sang "Silver Threads," but he didn't. That helped a lot on a hot day. Gypsy Countess, whatever that may mean played some likeable music on a stringed instrument, which won her some favor.

**VICTORIA** (Jay Mastbaum, mgr.; agent, E. L. Perry).—The five acts were sandwiched with pictures this week for a change, and it made the show long and draggy. One of the pictures was "The Servant Girl Problem," a Biograph reel. It wasn't much of a picture, but was made the real hit of the bill through the work of Ollie Bondick with his "traps." This blonde boy is there with the effect stuff every minute, and "The Servant Girl" picture was just made to order for him. When the wife in the picture cried, Ollie just made everyone forget the heat with the wailing effect he got out of a can with a string attached. It was terrifically hot Tuesday evening, and there wasn't much to the show to start anything. The Flying Mitchells did as well as usual. Four acrobatic comedians with a skit called "Daddy Longlegs," worked hard for little recognition. "Those Four Girls" sang a few songs, did a few "beas" steps and pulled some barber-shop harmony which pleased lightly, and the Five Bragadons did well enough under the conditions. But the hit of the show was the orchestra drummer. Some drummer. Manager Mastbaum has girl ushers instead of boys and they are blondes, so they can be found while the pictures are being shown.

Frank Wakefield has signed with George P. Murphy to play a "dope" role with the "Broadway Girls" burlesque show next season.

Marvin Welt returns to New York this week to engage in the booking business. He will also represent the Nixon-Nirdlinger Agency in New York. This is going to be a sad summer for some when he goes.

Frank Zimmerman, manager of the Garrick, is going to form a corporation to erect a mammoth amusement enterprise at Ocean City. He is to be president of the concern and has some big men interested with him.

M. W. Taylor announces he will close the Keystone Saturday. Both this house and the Liberty will be opened in August after extensive improvements have been made. The Orpheum and Fairmount, the new houses now in course of construction will open about Aug. 15.

## BOSTON

By J. GOOLTZ.

**KEITH'S** (Harry E. Gustin, res. mgr.; agent, U. B. O.).—"The Meltinger act," second week, going well; Ismed, good piano act; Muller & Stanley, good; Edwin Stevens & Tina Marshall, scored; Harvey De Vora Trio, worked hard to score; Georgette, pleased immensely; Mabelle Lewis & Paul McCarthy, good; Alberta Moore & Myrtle Young, went well; pictures.

**PLYMOUTH** (Fred Wright, mgr.).—Stock, Eleanor Gordon and her players fighting the hot weather.

**ORPHEUM** (V. J. Morris, res. mgr.; agent, Loew).—Vaudeville and pictures.

**LEWIS ST. JAMES** (B. Frank, res. mgr.; agent, Loew).—Vaudeville and pictures.

The Castle Square closed Saturday night.

Mr. and the new Mrs. DeWolf Hopper went to Pittsfield by auto last Saturday to attend a performance of "The Prince Chap" at the Colonial, by the Park Stock Co.

Admiral George Dewey and his wife were also visitors to Pittsfield and visited the picture shows in town.

Elsie V. Moran, a small time actress, was held in \$1,000 bail in the Suffolk County Municipal Criminal Court last Friday on a charge of breaking and entering and larceny. She pleaded not guilty. She was arrested in Lynn by an inspector and turned over to the Boston police. The stolen articles which are said to consist of a pair of trousers, a vest, a pair of military brushes and a traveling bag, valued at \$73, were alleged to have been taken from the room of a lodger at 36 West Newton street, where Miss Moran was rooming. The police claimed to have found the lost articles behind a trunk in her room.

"The Mexican," a three-act play by Mildred Champagne, was tried out at the Plymouth theatre two weeks ago by Eleanor Gordon and her stock company—and found wanting—is to be set to music and turned into a two-act musical piece. A lot of the melodramatic thrills are to be eliminated, but the picturesque Mexican subjects are to be used.

## ATLANTIC CITY

By I. B. FULASKI.

**SAVOY** (Louis Westey, mgr.; agent, U. B. O.).—"Madame Sherry," in English, was presented with Renie Davis in the lead. With new numbers interpolated the piece was thoroughly liked and should prove a corking offering when brought down to about 35 minutes. Olive Briscoe, good; Eva Taylor & Co., likable; Delmore & Lee (with a new "Lee"), good; Muller & Gordon, laughs; English & Reading, funny; Bell & Carron, applause.

**MILLION DOLLAR PIER** (J. L. Young, mgr.; Wister Groot, bus. mgr.; agent, Joe Dawson, direct through U. B. O.).—Bottomley Troupe; Two Lucifers; The Carrays; Rex Comedy Circus; Emmett Welch & Co.; Chas. & Anna Clacker; George Hortis and Minstrel Boys; including (besides himself) Charlie Boyden, Will Lawrence and Baby Martha.

**APOLLO** (Fred E. Moore, mgr.; K. & E.).—"520 Percent," premier (all week).

**YOUNG'S OCEAN PIER**.—Alaska-Siberian pictures, "Roping Big Game."

**EXPOSITION** (Geo. Pierce, mgr.).—The Faddettes; Pierce & Gordon; pictures.

**STEEL PIER** (W. H. Fennan, mgr.).—Pavilion of Fun; pictures.

**STEEL PIER** (J. Bothwell, mgr.).—Murphy's Minstrels; pictures.

**CRITERION** (I. Notes, mgr.).—Pictures.

**WINDSOR AIRDORE** (F. Moore & E. Hoffmann, mgrs.).—Pictures.

**BIJOU DREAM** (E. J. Elliott, mgr.).—Kinemacolor.

**CITY SQUARE** (E. O'Keefe, mgr.).—Pictures.

**ROYAL** (W. R. Brown, mgr.).—Pictures.

**CENTRAL** (Jacoby & Goldman, mgrs.).—Pictures.

**ARCADIA** (Hall & Mason, mgrs.).—Pictures.

**ATLANTIC GARDEN**.—Russell Sisters; Tony Baker; Herman Krusser; Bernard & Hill; Babe Starr; Florence Wrighton; Hill & Nunaville; Oxford; Musical Royals.

George Delmore thought he was slipping one over by appearing at the Savoy this week with a new "Lee." The new Lee is a mighty clever ring performer and in private life is known as Wilhelm de Graf. He hails from Holland. The two men weigh exactly the same.

Beginning next week the Steel Pier intends to introduce a new admission schedule, which calls for an increase in night rates. The week day and night admission was formerly ten cents.

Edgar Dudley and his wife (Lorraine-Dudley & Co.) are here for the season. The couple had a bit of tough luck last week, when their motor boat was completely destroyed through the explosion of the gas tank containing forty gallons of fluid. Mrs. Dudley was badly burned about the arms and face, but careful attention has left no scars. They

were very lucky to escape with their lives, both having been blown from the boat many feet up onto the wharf. The accident occurred on the Hudson river, where the couple were preparing to sail here. Their loss amounts to \$4,000, not insured.

Although not mentioned in this column last week the bookings for the Hippodrome on the Million Dollar Pier are made direct by Joe Dawson, with the sanction of the U. B. O.

Bob Scott, Jules Jordan and Sam Robinson blew into town Monday. Now everybody wants to be "ware of sharks" when they go in bathing, for that trio is liable to attract anything.

Speaking about bathing, it should be mentioned that the ocean has not been so temperate at this time of the year for a long time. Usually the water is right about the Fourth of July, but this season the ocean has been of enjoyable warmth ever since early June.

## NEW ORLEANS

By O. M. SAMUEL.

**HIPPODROME** (Low Rose, mgr.).—Brinkman and Steele Sisters; The Lowes; Otis Mitchell; The Kesters; Johnson & Bonnell; Slater & Finch.

**MAJESTIC** (L. E. Sawyer, mgr.).—Vaudeville.

**LAFAYETTE** (Abe Seigman, mgr.).—Vaudeville.

**ALAMO** (Wm. Gueringer, mgr.).—Vaudeville.

Stock proved unsuccessful at the Majestic. It is reported L. E. Sawyer will not operate the house longer.

Fernani Duo opened at Kolb's Sunday.

Emile Feldman, representing the Lee Lash people, was about town last week singing the praises of certain advertising. Mr. Feldman possesses a flock of diamonds that rival the aurora borealis.

Vera Stanley appears at Spanish Fort week Aug. 3. Miss Stanley was the one bright ray of the opera company that infested the resort last year.

Appearing at Fabacher's this week are Walman, Amelia Phillips and Henry Rudolph.

Daphne St. Armand, with "Oh! Oh! Delphine," the past season, is summing at Gulfport, Miss.

The Baker Grand, Natches, started playing vaudeville Monday, booked by B. F. Brennan.

Brennan also added the theatre at Brookhaven, Miss., to his string of houses.

Xenia Swan, Cutey Quinn and George Younger, are appearing at the Bush this week.

All the film companies in the Maison Blanche have been forced to vacate, owing to the local insurance agencies pronouncing their wares unduly combustible, and threatening to raise rates on the office building risk.

Percy Barbart, the tragic tragedian and stage manager, stopped at a local soda fountain to refresh himself Sunday. He asked the boy what kinds of ice cream he sold. "We have vanilla, strawberry, chocolate, peach, tutti-frutti and Neapolitan," the dispenser replied. "I was hep to your roster all the time," said Barbart, when the boy finished "Just wanted to rehearse you to see if you were letter-perfect."

Married: Maurice Levy and Mamie Antoline. Place: Morgan City, La. Present employment: With Davis and Davis' Minstrel.

News of the serious illness of Helen Hahn Lehman reached New Orleans Saturday. Locally Mrs. Lehman has a host of friends.

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split up by the pictures. The feature act was the sketch, "The Welcher," which was played on the big time by Macklyn Arbuckle. It's a good sketch and well played by the present company, and it made an excellent impression. The Opera House is so big it is hard to get talk over, but those in front got the maximum interest of the skit and liked it. Williams and Weston, a comedy singing turn, seemed to have the right sort of goods, and were very well received. Dave Ferguson had it rather hard the first show. His talk seemed too smart for them and even "The Charge of the Light Brigade" did not rouse the enthusiasm it deserved. Ferguson has the goods and knows how to put them over; it was the house and the system that held him back. A girl act with nine persons, including a sextet of chorus girls who do very little, is called "Cupid's Syndicate." Looks as if it might have been lifted bodily from a burlesque show. The comedian carries the act and gets laughs. It pleased, but could be built up through having the girls do something worth while. Ed and Jack Smith offered a neat dancing turn. The Valdos opened the show with their comedy and magic and Sig and Edith Franz closed with a comedy bike act. A big improvement noticed is in the orchestra. It has been cut down, but Joe Coco now waves the baton and the boys in the pit know how to play vaudeville music. It makes a difference and it helps the acts a lot.

**NIXON** (F. G. Nixon-Nirdlinger, mgr.; agent, Nixon-Nirdlinger Agency).—Well balanced bill met the approval of a well filled house on Tuesday afternoon. Hastings and Wilson gave the show a nice start with their acrobatics and burlesque strength tricks. Francis Gerard had the closing position, also doing strength tricks in juggling cannon balls. Some comedy was also attempted, but the fellow who did it appeared so warm that it made those in front uncomfortable. "The

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Bol Myers, one of the lessees of the Hippodrome, left for Chicago, New York and other metropolitan points Sunday. Mr. Myers' mission is an important one, as he has been delegated to decide the policy that will obtain at two of New Orleans' most pretentious theatres the coming season.

### ST. LOUIS

By JOHN B. EMMETT.

SUBURBAN.—Mabel Talliaferro made her first appearance at the head of the Suburban Stock Co. in "Sunday." She was heartily applauded, and it is freely conceded that she will have a successful season here.

MARGUERITE CLARK (Oppenheimer Bros., mgrs.).—Thurston Hall captured a crowded house in "The Man From Home." He has made a decided impression and in this piece blossoms out as a summer star of the first magnitude. The cast is all first class.

PRINCESS (Dan Fishell, mgr.).—Princess has gone into pictures for the summer, retaining Chas. Swinehardt to sing illustrated songs. Princess Minstrels are making a local tour of the different alldomes.

EMPERESS (C. B. Heib, mgr.).—Mitchell Gira, featured; Agnes Kayne, decided hit; Flying Geese, daring; Wolf & Zedella, well received; Musical Bentleys, very entertaining.

FOREST PARK HIGHLANDS.—Ball & West, headlined to advantage. The Langdons went big; Raymond & Valmont, exceptionally well; Frank Mullane, hearty applause; Three Arthurs, very clever.

DELMAR GARDEN.—Godfrey & Washburn, featured; Kelsey Sisters, very good; Knapp & Murray, well received; Mole Bros., amusing; Seven Whirlwinds, marvelous.

### SOUTH AFRICA

Monday, May 30, the Palladium Theatres, Ltd., Johannesburg, filed papers for voluntary liquidation. The artists were surprised and held a meeting, deciding they should continue giving performances to raise funds for passage home. Advertisements appeared in the Tuesday papers, announcing "Grand Benefit Week for the Palladium Artists, who are Stranded in Africa." Monday's receipts were small as the public thought the house was closed. Tuesday before the doors opened, Mr. Barry tried to prevent the artists from assuming the functions of the staff. Especially the girls previously employed to sell chocolates, etc., defended their jobs, tooth and nail. The police were called in. The receiver withdrew permission to use the hall. Wednesday, Mr. Sacke published the salaries to which the artists were entitled per-haps. The artists accepted then the offer of Mr. Schlesinger, which they had rejected Tuesday, namely to appear in conjunction with the Empire artists Wednesday, Thursday and Friday at the Empire, and Saturday matinee and night at the Palladium. The papers published many columns, and it is quite plain the whole affair was looked upon as a scandal.

Sam Stern and the 3 Les Males are working at the Carlton, Johannesburg, this week. Daisy Wood is at the Tivoli, Capetown. Williams and Segal will be at the latter house

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mina West, clean-up; Billy Cook, favorite  
here;; Queenie Charilla, good; O. B. Wise,  
scored. Business good.

CARNIVAL COURT (H. G. Johnson, mgr.).  
—Fickards' Sea Lions interest large crowds.  
CASINO.—Riley & Fearn are a hold-over.  
The management reports business fair, con-  
sidering the heat.

AMHERST (Sol Swerdloff, mgr.; agents,  
McMahon & Dee; rehearsal Mon. 1).—Henry  
Miller, good; McNally, clever; May Kelly,

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next week. I met some home-bound artists  
on the train yesterday. They told me that  
the disturbance of Tuesday was a put-up job  
to oust the performers.

"Menetekel" appears this week at Kimber-  
ley and closes its tour next week at Pretoria,  
arriving in Southampton July 5.

### BATTLE CREEK, MICH.

BIJOU (Harry Lorch, mgr.).—25-29, Bruce  
Morgan & Betty, good; Jeanie Fletcher, fine;  
Ellsworth & Linden, pleased; James Brock-  
man, hit; Roman Bros., marvelous. 29-3. In-  
door Hippodrome; Smietta Sisters, good;  
Howard Langford, pleased; Straub Sisters,  
excellent; Kelt & Dumont, hit; Buckley's  
Animals, good. HEIMAN.

### BUFFALO.

STAR (P. C. Cornell, mgr.).—Stock. "Mrs.  
Bumpstead-Leigh." The Northampton Play-  
ers have won our hearts. A vast audience  
testifies its approval. July 7, "The Gam-  
blers."

SHEA'S (Henry J. Carr, mgr.; agent, U.  
B. O.; rehearsal Mon. 10).—Hermine Heasler,  
balancing act, daring; H. T. MacConnell,  
original; John & Minnie Henning, enjoyable;  
Edgar Atchison-Ely & Co., humorous; Ina

Claire, favorite; Gliding Omearas, graceful;  
Bernard & Weston, popular; Rayfette's Dogs,  
did nicely.

LYRIC (A. R. Sherry, mgr.; agent, Loew;  
rehearsal Mon. 10).—Swift Moore, artistic;  
De Armo, novelty; Little Marie's Seven Ted-  
dy Bears, well trained; Charles Gibbs, ver-  
satile; Harry Gibbs & Co., held interest; Wat-  
son & Flynn, amused; Schreck & Percival,  
agile.

FAMILY (L. G. Edell, mgr.).—Jacobs &  
Bertrand, went big; Elona, scored heavily;  
Musical Le Noire, clever. Business good.

ACADEMY (Henry M. Marcus, mgr.; agent,  
Loew; rehearsal Mon. 10).—Keenan & Bev-  
erly, passed; Harry Henry, "Song Review,"  
fine; Princeton & Yale, bright; Omega, en-  
cored; Lyons & Cullen, entertaining; Brads-  
den, scored; Amalia Egamar, classy; Walsh,  
Lynch & Co. feature; Gerard & West, went  
well; Fields & Coco, above average.

PLAZA (Slotkin, Rosing & Michaels, mgrs.;  
agents, McMahon & Dee).—Rosa Forth Mu-  
sical Comedy Co., closes a highly successful  
stock season.

LAFAYETTE (C. M. Ragg, mgr.; Empire).  
—The Star Baseball Players and pictures  
continue to attract satisfactory business.

FILLMORE (Wm. West, mgr.; agents, Mc-  
Mahon & Dee; rehearsal Mon. 6).—Wilhel-

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excellent. Business satisfactory in spite of the heat.

The Hagenbeck-Wallace Shows combined will show here 10-11. This year the show comes on three special trains. The country for miles around is aglow with the noisy circus bills and the downtown billboards are the mecca on which thousands of eyes fix their gaze.

The Baldwin-Melville Stock Co. have closed at the Majestic. Mr. Baldwin takes with him the best wishes of innumerable friends.

Welland, Ont., celebrated the 1st (Dominion Day) with an old-fashioned Firemen's Picnic.

Chas. W. Denzinger, former manager of Kinemacolor producing plant at Los Angeles, has bought a farm at Angola, near Buffalo, and will make his summer home there.

The summer colony is filling up at Crystal Beach. Many well-known burlesque and vaudeville people now make their summer home at this resort. Attendance is rapidly increasing.

CAMDEN, N. J.  
BROADWAY (W. B. MacCallum, mgr.).—Pictures.  
TEMPLE (Billy Worby, mgr.).—Vaudeville and pictures.

Articles of incorporation were filed with the county clerk this week by the Campbell Amusement Co., object to promote amusement and operate motion picture theatres. The company announced that a house to cost from \$10,000 to \$15,000 would be erected on Market street.

Fred Falkner, who during the winter season managed the Temple, informed VARI-

ETY'S representative that he would be in charge of the theatre again this year despite rumors to the contrary. Billy Worby is at present in charge, but Falkner says his lease expires in August, and that his leaving town hurriedly was because more important business required his attention elsewhere.

The Ontario Amusement Company filed articles with the county clerk last week. The object is to operate movie houses.

Supposedly due to the many airdomes getting the business, many of the movie houses have closed up. The Alaska is among the latest to close its doors and other houses are likely to follow. DANIEL P. McCONNELL.

CLEVELAND, O.  
HIPPODROME (H. A. Daniels, mgr.; rehearsal Mon. 10).—Moving pictures of current Cleveland events open; Wilson & Aubrey, comedy acrobats; Gertrude Fiske, fair; "An Alaskan Honeymoon," pleased; Lockett & Waldron, clever dancers; Imhof, Conn & Coreene, laughable skit; Edwin George, clever juggler; O'Brien, McDett & O'Brien, comedy singing & piano; Chick & Chicklets, closes.  
FRISCILLA.—Closing week. Seibini & Royer, headline; Miller Sisters, good; Rexie Denen, won favor; Nat Wharton, good; James Reilly, good; sketch, "The New Cook," featured.

COLONIAL (R. H. McLaughlin, mgr.).—"45 Minutes from Broadway," put on by the Colonial Stock Co., in which Jack Halliday plays Kid Burns, Bennett's secretary, sings a song and gets away with it. May Buckley plays Mary Jane Jenkins, the housemaid, and meets with success. Other parts were taken by capable members of the company.  
STAR (Drew & Campbell, mgrs.).—Billy Spencer heads the last week of stock burlesque at the Star in a show called "The Night Owl."

The following downtown theatres have now closed: Opera House, Grand, Cleveland, Prospect and Star. Friscilla closes this week, leaving only two theatres open, the Hippodrome, playing summer vaudeville, and the Colonial, playing stock.

WALTER D. HOLCOMB.

CRAWFORDSVILLE, IND.  
MUSIC HALL (George R. White, mgr.).—Dark June 22-23.

PRINCESS (George R. White, mgr.).—Dark 16-23; 24-25, moving pictures, large crowds well pleased.

THEATRIUM (Albert Miller, mgr.).—22-23, movies, fair houses, but audiences well pleased.

ARC (Grimes Bros., mgrs.).—22-23, Motion pictures, good houses and crowds well satisfied.

JOY (Oscar Lambiotte, mgr.).—Photo plays 22-23, delighted well filled houses.

GEO. A. ROSS.

DAVENPORT, IA.  
Butterfield & Hamann will open the American early in August, splitting with Waterloo. The retiring owner, Chas. E. Berkell, will take charge of the Family, Moline, Ill., booking through the Matthews office, Chicago.

The Walsh theatre is going up nicely, and will be ready late.

After much discussion it has been decided to let the Buffalo Bill Wild West show on the new city park property on the river front—the merchants want to see what the business effect will be of holding the crowds in the downtown district.

The Moose broke even on a week's carnival with the Wortham-Allen shows—good attractions. SHARON.

### DETROIT.

TEMPLE (C. G. Williams, mgr.; agent, U. B. O.; rehearsal Mon. 10).—Belle Adair, classy single; Ralph Herz, went big; Sanderson Motrat & Co., good; Norris Baboons, pleased; Wood & Wyde, very good; Milo Beldon & Co., fair; Sampson & Reilly, did nicely; Lavell Crandall, opened.

MILES (C. W. Porter, mgr.; agent, T. B. C.; rehearsal Mon. 10).—Voofook's "Petitcoat Minstrels," elaborate tabloid.

BROADWAY (J. M. Ward, mgr.; agent, S.-C.; rehearsal Sun. 10).—Karno Comedy Co., laughable; Florence & Lovett, lively sketch; Briere & King, very good; George F. Hall, clever; Pistel & Cushman, pleased. FAMILY (C. H. Preston, mgr.; agent, U. B. O.; rehearsal Mon. 8.30).—Urrin P. Moore & Co., good; Arthur, Richards & Arthur, well liked; Brooks & Lee, good; Mlle. Paula, pleased; Andy McLeod & Bessie Laird, good; Hall & Gilfoil, very good; Hall & Thaw, fair; Voight & Voight, pleased.

NATIONAL (C. R. Hagedorn, mgr. agent Doyle; rehearsal Mon. 8.30).—Venetian Four, elaborate; Genevieve Victoria, pleased; Con-bis Bros., good; Rosalie Rose, neat; Barrell Turci Duo, good; Robert Hall, big; Nolan & Nolan, good; Valerius & Valerius, very good.

COLUMBIA (M. W. Schoenherr, mgr.; agent, Sun; rehearsal Mon. 8.30).—Electrical Venus & Co., big laughs; Charles Lee Calder, good; Freeman & Fiske, good; Zita, very good; Earle Reiner & Co., pleased; Mark Davis, fair; Bob & Daisy Blondin, good; Four Mells, very good.

GAYETY (William Roche, mgr.).—Jack Singer Stock Co.

GARRICK (Richard H. Lawrence, mgr.).—Bonnie Stock Co.

CADILLAC.—Heien Reynolds, very clever; Profemor Roberts, excellent dancer. JACOB SMITH.

### ELMIRA, N. Y.

MAJESTIC (M. D. Gibson, mgr.).—30-1 Asahi & Co., well received; Helen Dickson, good; Shipper, Kennedy & Reeves, good.

RORICK'S (F. G. Maloney, mgr.).—30-1, Rorick's Opera Co., in "Dolly Dollars," capacity delighted.

LYCEUM (Lee Norton, mgr.).—30-1, pictures, large business.

COLONIAL (Geo. Dunbar, mgr.).—30-1, pictures, large business. J. M. BEERS.

### ERIE, PA.

WALDAMEER PARK (E. H. Suerken, mgr.; agent, L. C. McLaughlin).—Chas. Houston, good; Cardowine Sisters, well liked; Musical Kites Family, went big; Agnes Ahern Co., good; Gilmore Corbin, encored.

FOUR MILE CREEK PARK (H. T. Foster, mgr.; agent, Harry Hawen).—"Columbia Maids" Musical Co., went big.

HAPPY HOUR.—Closed for repairs for ten days.

Austin V. O'Brien, asst. mgr., for A. P. Wschler's theatres here for the past year, has resigned, but will remain in the show business in this city.

Ringling Bros. circus will be here July 4 and Hagenbeck-Wallace will show July 12. M. H. MIZENER.

### JACKSONVILLE, FLA.

ORPHEUM (C. A. Leach, Jr., res. mgr.; Inter.).—"A Trip to Paris," 22-23, pleased good business.

OSTRICH FARM (Chas. Frasier, mgr.).—Princess Players in tabloid, 22-23, fair business.

Mabel Paige and her company will open an indefinite engagement at the Ostrich Farm on 7th. The company played for three summers at the park several years ago. E. D. MANN.

### LINCOLN, NEB.

ORPHEUM (L. M. Gorman, mgr.; agent, W. V. A.).—Monahan, excellent impression; Wolf & Zeida, well liked; Raymond & Hall, very fine; Neal Abel, hit; Morales Trio, splendid closer. Selig's two-reel feature "Alone in the Jungle," gets a hand at every presentation.

Six American Beauties laying off in Lincoln, will be feature at Capital Beach week 30. LEB LOGAN.

### MACON, GA.

MACON (Jake Wells, mgr.).—Week 21, Louise Carlyle, fair; Whitefield & Ireland, clever; Dan Delmar, scored; Adonis & Dog, good; Grace Sisters, fine; The Halkins, good; Chickadee, pleasing; "Lawn Party," hit.  
PALACE (J. B. Melton, mgr.).—Baby Moll, good; pictures.  
MAJESTIC (J. B. Melton, mgr.).—Good pictures.

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LYRIC (H. P. Diggs, mgr.).—Pictures.  
PRINCESS.—Texas Quartet, good; pictures.  
ANDREW ORR.

**MEDFORD, MASS.**

BOULEVARD SUMMER (J. W. Gorman, mgr.).—3 Bannans, good; Martine & Hardy, well received; Billie Robinson, well applauded; Billie Le Boeuf, pleased; John West, scored; Three O'Nells, headliners.  
T. C. KENNEY.

**MEMPHIS, TENN.**

EAST END PARK (A. B. Morrison, mgr.; agent, Orpheum).—Grace Edmond, well received; Delmar & Delmar, well applauded; Henry Lewis, entertaining; Mykoff & Vanity, graceful dancers; Cameron & O'Connor, hit of the show.

LYRIC (Ben Stainback, mgr.; agent, Jake Wells).—Emma Bunting Stock Co., "Lena Rivers," business good.

METROPOLITAN.—Colored vaudeville and pictures.

MAJESTIC.—Madge Elkins, has face, figure and voice; Guy Astor, entertaining; Percy Reed, pleased.

PALACE.—Musical comedy.  
MAGEVNEY.

**MERIDEN, CONN.**

POLI'S (R. B. Royce, mgr.; agent, Clancy).—30-B, Katherine Milly, hit; Paul La Croix, good; Powder & Capman, good; Barton & Lovers, pleased; Four Lesters, very good. S. S. Fred Hilderbrandt; Flo & Ollie Walters; Darcy & Williams; Whitney's Dolls.

CRYSTAL (Pindar & Rudloff, mgrs.).—Pictures.

AIRDOME (Pindar & Rudloff, mgrs.).—Pictures.

STAR (R. T. Halliwell, mgr.).—Pictures.

STAR AIRDOME (R. T. Halliwell, mgr.).—Pictures.

**MILFORD, MASS.**

LAKE NIPMUC PARK (Dan J. Sprague, mgr.; agent, U. B. O.).—Emile Sisters, clever; The Martelles, excellent; Norman Merrill, good; Cunningham & Marion, fine; Coates, Keene & Johnson, clever; Saldee Rogers, hit.  
CHAS. E. LACKEY.

**MONTREAL**

HIS MAJESTY'S (H. Q. Brooks, mgr.).—Pictures. "Quo Vadis."

FRANCAIS (J. O. Hooley, mgr.).—Pictures, benefit Firemen's Association.

SOHMER PARK (D. Larose, mgr.).—Four De Lessos; Three Dexon Sisters; Pappa Trio; Rose & Ellis; Helaine De Mouri.

ORPHEUM (G. F. Driscoll, mgr.).—"The Country Boy."

IMPERIAL (H. W. Conover, mgr.).—Ray Eleanor Ball; Sig. Mametta; pictures.

SCALA (Maurice West, mgr.).—Photo plays and spotlight singers.

MIDWAY (I. W. Lee, mgr.).—Pictures.

**SHANNON.**

**MUNCIE, IND.**

STAR (Ray Andrews, mgr.; agent, Gus Sun; rehearsal Mon. 10.30).—Grace Darnley, contortionist, clever; Turner & Grace, hit; Mack & Van, went big; Walter Washburn & Co., comedy playlet, hit.  
GEO. FIER.

**NASHVILLE.**

ORPHEUM (George H. Hickman, mgr.).—Billy Long Stock Co., now a prime favorite, in "Are You a Mason?"

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"The New Bayes and Norworth of Vaudeville"

SUCH A HIT THAT JACK NORWORTH BEGGED THE MANAGERS TO STOP US USING ONE OF HIS SONGS

## THERE'S A REASON

PRINCESS (Harry Sudekum, mgr.; agent, Keith; rehearsal Mon. 10).—"The Girl from Dublin," tabloid, good comedy. Terese Miller, Chas. Browne, W. J. McCaffrey and Four Manning Sisters scored. Opened to well filled house.

Lee Murkin, chief electrician of the Whitney Opera Co., and an old Nashville boy, dropped in town last week and will remain here for a few weeks before joining the company.  
W. R. ARNOLD.

**NEWARK, N. J.**

LYRIC (Proctor's).—Evers-Wisdom & Co., scored a hit: Wilbur Sweatman, musicalized sweetly; Flossie De Vere & Co., clever musical comedy; James Duff, funny monologist; The Keystone Four, sing capably; The La Belles, clever jugglers.

WASHINGTON (O. R. Neu, mgr.; agent, Fox).—Dare Austin & Co., hooked up well; Stanburg & Lee, rapid fire comedians; Speer & Shannon, classy pianologists; Ross & Faust, nicely; Thornton & Corlew, funny tramp comiques; Estelle Newton, pronounced feature; Helen Plagree & Co., charming comedietta.

NEWARK (Jos. W. Payton, mgr.).—Payton Stock Co., in "St. Elmo," doing nice business.

OLYMPIC PARK (James Beldon, mgr.).—Olympic Park Opera Co. in "The Mascot," to big crowds. Open air Cabaret and dancing with other features. Horse racing, airship flights and fireworks July 4.

HILLSIDE PARK (W. H. Thaller, mgr.).—The Florence Troupe; The Hurleys; Judge & Galle; Nichols Bros.; Four Lesters; Henry Bros.; The Benedettos; Weida & Sevans; High Henry. In the open ring are Thaller's Wild West Show and Reilly's Military Band. Business very good here.

ELECTRIC PARK (C. A. Dunlap, mgr.).—The Kendall-Nichols Stock Co. to good business. Open-air vaudeville and circus acts, dancing, etc.

Proctor's Park Place theatre closed last Sat. for July and August.

Some talk of Proctor's Park Place theatre being sold to the Pennsylvania R. R. for a new terminal here.

Fox's Washington closes this Sat. for July and August. The house will be entirely renovated and redecorated throughout during the summer.

Payton's new big theatre is nearing completion and will open Labor day with a mammoth production of "Everywoman."

Proctor's new theatre on Market street is being pushed rapidly ahead for a fall opening. It will be built of white marble and seat 3,000.

More talk now of Keith trying to get the Newark for next season to buck the Proctor interests here.

The new theatre nearing completion on Springfield Ave., has been spoken of as a probable home for the new Progressive circuit. The Gayety, formerly Eastern Wheel, and in the centre of the city, has not been mentioned as yet.

No word from Mr. & Mrs. Cliff Stork, who sailed for Europe several weeks ago. Their friends here are getting anxious about them.  
JOE O'BRYAN.

**OCEAN CITY, N. J.**

Ocean City is becoming a very popular resort for theatrical folk, many of whom are making this place their home during the summer.

Frank Zimmerman, manager of the Garrick, Philadelphia, located here with his family for season.

Harry Jorden, manager of Keith's Phila., is now located in his cottage for the summer.

Fergie McCloskey, treasurer of the Forrest

theatre, has purchased a bungalow in the Gardens.

Tim Dougherty, asst. gen. mgr. of the Nixon-Nirdlinger circuit, spent Wednesday here with Jos. H. Simpson, manager of the new Nixon theatre.

Through her brother, J. A. Tanguay, Eva Tanguay has rented an apartment here for the season and is expected to make a brief visit here this week before settling here for the summer.

The beautiful lobby of the new Nixon theatre is greatly enjoyed by summer colony here. Manager Simpson has furnished and made it an ideal resting place for Board-walk promenaders.

**ONEONTA, N. Y.**

ONEONTA (George A. Roberts, mgr.; agent, U. B. O.; rehearsal Mon. and Thurs. 12.30).—Bob Finlay and the Chesleigh Girls, ordinary; Herbert Germain Trio, well liked. 23-25, Brooks & Lee, fair applause; Moss, Hagane & Bernard, nothing startling. 26-28, Healy & Winfield, needs blue pencilling; Honey Girls, went big; 30-2, Five Aminia, decided hit; Walter Weems, excellent. 3-5, Five Broadway Minstrel Maids; Empire State Quartet; motion pictures.

SHERMAN LAKE (Sherman & DeForest, mgrs.).—Fourth of July is always the height of the season at Sherman Lake, and for that reason Dan Sherman never fails to provide the best possible attractions. The all-star bill is made up of Horace Dunham; Lizzie Wilson; Hickey & Nelson; Joe Kittler & Co.; Henrietta Kenyon; Theresa Sherman & Kelly; Lovie Lole; Arthur Young & Co.; Florence Ward, in "Room 44."

CASINO (T. Bouck, mgr.).—Motion pictures. Excellent business.

BROAD ST. (F. Cronin, mgr.).—Motion pictures. Good business.  
DeLONG.

**OTTAWA, CAN.**

DOMINION (J. F. Clancy, mgr.).—Dominion Stock Co. presents "Salome Jane." Fine business despite record hot weather. Catherine Stanton and Harry Hillard are splendid this week.

GRAND (T. L. Bonnell, mgr.).—Roma Reade Players present "Tempest and Sunshine." Fair production. Lucy Browning and Roma Reade are very good. Fair business.

FRANCAIS (Ken Finley, mgr.).—Vaudeville and pictures. Business continues big.

FAMILY (Ken Finley, mgr.).—Vaudeville and pictures. Excellent business.

CASINO (F. H. Leduc, mgr.).—Vaudeville and pictures. Good business.

AUDITORIUM.—Vaudeville and pictures. Fine houses caused by weather.

ODEON.—Vaudeville and pictures.

PARK ROYAL.—Sundays, vaudeville and pictures.

**Howe's Circus, July 1.**

May Wirth, of Barnum & Bailey's, in finishing her act on Saturday night, fell and sprained her ankle.

Barnum & Bailey's train No. 1 crashed into a freight between here and Montreal. Seven horses were killed.  
CLINE.

**OWENSBORO, KY.**

PEOPLES (Keeler & Rodgers, mgrs.).—Reopened June 26 with baby show; business good.

EMPRESS (G. A. Blech, mgr.).—Pictures.

AIRDOME (A. L. Smith, mgr.).—Feature pictures.

Donald Jacks, a vaudeville performer of this city, was married recently to a non-professional.  
DIXIE VINNISON.

**PATERSON, N. J.**

MAJESTIC (W. H. Walsh, mgr.; agent, U. B. O.; rehearsal Mon. and Thursday 11).—June 30-2, Florette, clever; Scott & Wallace, good; Pierce & Roslyn, hit; Reed Bros., laughs; S. S. Paul Moore; Jesse Dandy & Co.; Five Singers; Cycling Martin; pictures.

EMPIRE (Al Zabriskie, mgr.).—Stock.

OPERA HOUSE (John Essex, mgr.).—Pic-

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**1536 BROADWAY  
NEW YORK CITY**



Mr. Walsh, manager of the Majestic, has left for a month's trip to Baltimore with his wife.

Chas. Edwards, formerly manager of the Orpheum, and Mr. Wolf, advertising agent, have left the house. Sam Cohen, chief usher, still remains. DAVID W. LEWIS.

#### PITTSFIELD, MASS.

UNION SQUARE (Edward Hamilton, mgr.).—Summer season now running pictures.

MAJESTIC (James P. Sullivan, mgr.; agent, Loew).—Four Casting Campbell, excellent; Cor & Eli, good; Mattie Luckett, pleased.

COLONIAL (Alfred C. Daniels, mgr.).—Wm. Parke Pictures, week of 30, "Mrs. Dan's Defense," good performance, poor business.

Greater New England Shows here for entire week under the Auspices of the Eagles. REK.

#### PORTLAND, ME.

PORTLAND (Joseph McConville, mgr.; agent, J. W. Gorman; rehearsal Mon. 10.30).—"Refining of Father," pleased; The Glasco, good; Dickens & Floyd, laugh; John Philbrick, hit. Will discontinue musical comedy this week and try straight picture policy for rest of summer.

RIVERTON PARK (Smith, mgr.; agent, Walter Plimmer; rehearsal Mon. 1).—"The Girls of the Tabarin," excellent, best costumed show seen here for some time.

ORELEVY (James W. Greeley, mgr.; agent, Church; rehearsal Mon. & Thurs. 12.30).—Ines Clough, held over, big hit; Carreno Trio, clever; Kimball & Donavan, excellent. 3-5, Raymond, Leighton & Morse; Theresa Rosa.

JEFFERSON (Julius Cahn, mgr.).—"Traveling Salesman." B. F. KEITH'S.—"Excuse Me," business poor.

Cape theatre discontinued musical comedy Saturday, after poor week. Will try pictures for while.

The Gem, at Peak's Island, which has always run stock, is on picture policy this summer.

The Pier at Old Orchard Beach opens 4 with vaudeville, pictures and dancing.

101 Ranch did a big business in Portland. 30, even bigger attendance than Ringling's drew June 4. H. C. A.

#### RICHMOND, VA.

COLONIAL (E. P. Lyons, mgr.; agent, U. B. O.; rehearsal Mon. 11).—Calle Bros., good

dancers; Evelyn Howell, big hit; Mason & Dutiel, encores; Dorothy Richmond & Co., scored heavily; Adonis & Dog, very good.

ACADEMY (Chas. Briggs, mgr.).—Lucille La Verne Stock Co., presenting "The Deep Purple."

ORPHEUM (H. E. Booth, mgr.).—"The School Girls."

Prof. Len Garvey of the Colonial, sailed last Saturday for Orlakany Falls to spend his vacation.

The Empire closed for the summer Saturday night.

H. C. Stradford has sold his interest in the Virginian and Orpheum theatres. He left last Monday for Birmingham, Ala., to spend the summer there. WALTER D. NELSON.

#### SCHENECTADY, N. Y.

PROCTOR'S (Chas. H. Goulding, mgr.; agents, U. B. O. & K. & E.; rehearsal Mon. & Thurs. 9).—36-38, Frank Bush, biggest laugh getter yet; Ring, Williams & Co., good; Kamplain & Bell, went very big; Caman Ercel, scored; Nip & Tuck, fine; Kinemacolor features, very big business despite hot weather. 30-2, "The Fine Veteran Boya in Blue," a patriotic triumph; Kelso & Leighton, went big; Gertrude McGill & Co., well received; Bennet & Marcello, pleased; Kennedy & Kramer, scored; Kinemacolor feature.

Miss Alma Maier, who executes a high dive of 75 feet, was the feature attraction with the Krause Greater Shows, June 22-23. This travelling combination gathered in about all the money in sight. "HOWY."

#### ST. JOHN, N. B.

OPERA HOUSE (Kilvan Kelly, mgr.).—36-38, Annie Abbott, good; Healy & Adams, fair; Eldridge, pleased.

NICKEL (W. H. Golding, mgr.; agent, U. B. O.).—22-23, Emmet & Emmet, pleased; Adele Harney, good; pictures.

LYRIC (Steve Hurley, mgr.).—22-23, Healy & Adams, fair; 24-25, Black & McCone, strong; pictures.

GEM (Fred Triffa, mgr.).—Jack Morrissey; pictures.

#### SPOKANE.

AUDITORIUM (Charles York, mgr.; agent, N. W. T. A.).—21-24, third section Howe pictures did increased business; 24-25, "Fine Feathers," in great demand; 26, Frances Starr in "The Case of Becky."

AMERICAN (Jesse Gentry, mgr.).—Dark.

ORPHEUM (Joseph Muller, mgr.).—Orford's Elephants, novelty; Rooney & Bent, still winning; Thomas P. Jackson, better than

his sketch; Ida O'Day, acceptable; Lamberti, excellent; Harris & Holtz, emergency turn, took; Carl & Lott, deserved attention.

EMPRESS (George Blakeslee, mgr.; agent, S. C.).—"Girl in the Vase," good as last time; Stone, Hines & Fenton, heavy applause; Whipple & Huston, polished; Harry Antrim, effective; Matt Kosta, did well.

PANTAGES (E. Clarke Walker, mgr.).—Emma Carus was big winner; El Cota, playing well up; Latell & Vokes, merited appreciation; Hill, Cherry & Hill, profited by new stuff; Charles Nichols & Croix Sisters, missed five often.

The Lyman H. Howe travel festival, closing its third stand at the Auditorium, announced that dates already have been selected for a return next year.

Rita Boland (who is Margaret Bolander, a graduate of the Spokane schools) is reported to be recovering at Sacred Heart Hospital, to which she was removed for an operation when she arrived to play an Orpheum week. Miss Boland was to have played in the Elsie Janis sketch, "Three in One."

Val Harris and Lou Holtz, also in the playlet, will offer it as a two-act until they reach San Francisco, where Miss Boland is expected to rejoin.

"Fine Feathers"—with its six stars—playing the Northwest before it has been seen anywhere in the east except Chicago and New York, drew four big houses to the Auditorium.

The Sells-Floto circus, third to show here this season, suffered a reaction from the Pow Wow and found poor business. Ringling Brothers is the next circus billed, for Aug. 11.

J. E. ROYCE.

#### SUNBURY, PA.

ROLLING GREEN (J. B. Blanchard, mgr.).—Joe Sidney, good; Kliner & McClay, hit; Woodford's Animals, laughter; Florette (gymnast), fair; Arlon Quartet, very strong; Pierce & Roslyn, excellent.

R. J. GOLDBERGER.

#### TERRE HAUTE, IND.

VARIETIES (T. W. Barhydt, Jr., mgr.).—Pictures.

ORPHEUM (Brentlinger & English, mgrs.).—Pictures.

LOIR (E. B. Sheets, mgr.).—Vaudeville and pictures.

YOUNG'S AIRDOME (Sam Young, mgr.).—Oliver Drama Players week 30.

Nat Reiss Carnival Co. week July 7.

Bert Farmer, for the past three years in box office Varieties theatre, left June 30 for Ft. Williams, Ont., to accept management of vaudeville house controlled by the Allard Bros. of South Bend, Ind.

Two Bills Show June 24, did capacity business. McCURLEY.

#### TORONTO, ONT.

ROYAL ALEXANDRA (L. Solman, mgr.).—Percy Haswell & Co. scored a big success in the funny comedy, "The Glad Eye."

SHEA'S (J. Shea, mgr.).—The Bonstellers Players gave a good account of themselves in "Alisa Jimmy Valentine."

MASSEY HALL (N. Withrow, mgr.).—"The Undying Story of Captain Scott" as told in motion pictures opened well for the week.

MAJESTIC (Peter F. Griffin, mgr.).—Marlow & Haley; Franklin & Deora; Jennie De Weese.

HANLON'S POINT (L. Solman, mgr.).—Elite Dog & Pony Circus; Mona De Onzo; Military Band concerts.

SCARBORO BEACH (F. L. Hubbard, mgr.).—De Urbano's Royal Italian Concert Band (3d week); Lennett & Wilson; Ellis Family. HARTLEY.

#### VIRGINIA, MINN.

LYRIC (Henry Segal, mgr.; agent, W. V. M. A.; rehearsal Sun. and Thurs. 12).—22-23, Pekin Zouaves, spectacular; Whittier & Crossman, good; Griffin & Emmert, pleased. 24-25, Gertrude Gailand, good; Al. H. Wild, scored; Kuma Japs, big hit.

ROYAL (R. A. McLean, mgr.; agent, Webster; rehearsal Mon. and Thurs. 12).—22-23, Lynere & Vence, entertained; LaTell Bros., clever. 24-25, Silver & Gray, good; The Bruces, all right. "RANGE."

#### YOUNGSTOWN, O.

IDORA PARK (John R. Elliott, mgr.; agent, Harry Rahn).—Sylvia De Franke, fine; Tuxedo Comedy Four, pleasing; Rosalind; clever; Selma Waters & Co., good; Arding & Ardena, good.

GRAND O. H. (John R. Elliott, mgr.; agent, B. & H.).—Stock Co. closes season week of 30 in "Facing the Music."

Godfrey Matthews, Jack Irwin and Annie Ashley of the stock company which closes at the Grand, will present a series of playlets at MORA in connection with the regular vaudeville bill at that place. Emma Lowery has been engaged as leading woman of the new organization.

Ringling's Circus comes July 7. C. A. LEEDY.

## ADDRESS DEPARTMENT

### Where Players May Be Located Next Week (July 7)

(The routes or addresses given below are accurate. Players may be listed in this department weekly, either at the theatre they are appearing in, or at a permanent or temporary address, which will be inserted when route is not received, for \$5 yearly, or if name is in bold face type, \$10 yearly. All players, in vaudeville, legitimate, stock or burlesque, are eligible to this department.)

**A**  
Abeloe Edward Variety N Y  
Adler & Arline Variety N Y  
Adonis 44 W 14th St N Y  
Abeora Troupe Variety N Y  
Aibini Great S-C Heidelberg Bldg N Y  
Allen Arch Marquette Bldg Chicago  
Amaros Sisters, Tausig, 104 E 14th N Y  
Anson E J Variety N Y

**B**  
Bard Four Variety N Y  
Barnes & Crawford Freeport N Y  
Barnolds Animals Variety London  
Barry & Wolford Freeport L I  
Berger Edgar White Rats N Y  
Berliner Vera 5724 Ridge Ave Chicago  
Big Jim F Bernstein 1482 Bway N Y  
Bowers Walter & Crooker Empire London  
Bracks Seven 104 E 14th Tausig N Y  
Braham Nat Variety N Y  
Breton Ted & Corinne Plunket 1493 Bway N Y  
Brown & Foster Variety N Y  
Brown Harris & Brown Foster Centre R I  
Burke John & Mae Variety N Y  
Byron & Langdon Majestic Chicago

**C**  
Caltes Novelty 1334 6th St Philadelphia  
Cameron Grace Empress Seattle  
Carr Ernest Variety N Y  
Cartmell & Harris Freeport L I  
Ce Dora 9 Riverside Ave Newark  
Clark & Bergman 121 George St Brooklyn  
Clark & Hamilton Variety N Y  
Clifford Beale Variety N Y  
Collins Josie Shuberts 1416 Bway N Y  
Correll & Gilette Hip Birmingham Eng  
Crosa & Josephine Wintergarden N Y  
Curson Sisters Third Time Orpheum Circuit

**D**  
Davis Josephine Variety London  
Daxie Mlle J Jacobs 1493 Bway N Y  
Deeley Ben & Co Variety N Y

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Diamond & Brennen Variety N Y  
Dingle & Emeralda Marinelli 1493 Bway N Y  
Donnelly Leo Friars Club N Y  
Drew Virginia Variety N Y

Duffy P J 2 Ashland Pl Brooklyn

**E**  
Edwards Shorty Variety N Y  
Elizabeth Mary Variety London  
Elliot Sydney A 247 Harvey Ave Detroit  
Eltzinger Julian Eltinge Theatre N Y  
Emmett Gracie Maple Crest North Foxboro  
Esardos 2 G Hughes Palace Theatre Bldg New York

**F**  
Fields W C Coliseum London Eng

## FERRY

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July 11, Alcanar d'Ete, Paris, France.

Four Regals Variety Chicago

Frevoil Fred 148 Mulberry St Cincinnati  
Fox Harry Variety N Y  
Fox & Ward 117 West St Philadelphia  
Francis Ruth Roche Ocean Beach N Y  
Frey Twins Hip Exeter Eng

**G**  
Godfrey & Henderson 241 W 45th N Y  
Golden Morris Kelth's Philadelphia  
Graham & Dent Variety N Y  
Granville Taylor 350 W 55th St N Y  
Green Burt Lamba Club N Y  
Green Ethel Variety N Y  
Guero & Carmen 2108 W North Ave Chicago

**H**  
Halligan & Sykes clo Hylands, Delavan Wis  
Hansley Bros. Post Mail Co London Eng  
Hardcastle Teddy Variety N Y  
Harrish Great 28 No Fifth Ave Chicago  
Haywood Harry Co Princess Nashville  
Heather Josie Variety N Y  
Hines Palmer & Girls Variety N Y  
Holman Harry & Co Pantages Oakland  
Hopkins Sisters Variety N Y  
Hoodini Variety London  
Hufford & Chain P Casey 1492 Bway N Y  
Hunter & Ross Variety N Y  
Hutchinson Willard & Co, Empire Chadam

**I**  
Ioleen Sisters Variety N Y

**J**  
Jarrot Jack Variety N Y

**K**  
Karrel Great Variety N Y  
Kaufman Reba & Inez Kendrew Paris France  
Kayne Agnes Variety Chicago  
Kenna Charles Pantages Seattle

Kenny & Hollis 66 Brainerd Rd Allston Mass  
Kelso & Leighton H Shea 1482 Bway N Y  
Koners Bros Alhambra London Ind  
Kurtis Roosters Brennan-Fuller Sydney

**L**  
Lamb's Manikins Variety N Y  
Lamberti Orpheum Portland Or  
Langdons The Orpheum Park Memphis  
Lawson & Nason Variety Chicago  
Le Dent Frank Variety London  
Lee Imabelle Variety N Y  
Louden Janet Variety N Y  
Lynch T M 213 W 141st St N Y

**M**  
Mascot Variety London  
Maurice & Walton Variety N Y  
McDermott Billy Miller Hotel N Y  
Meredith Sisters 302 W 51st St N Y  
Merrereau Mlle Variety San Francisco  
Moran Polly Variety N Y  
Moros Mite Highlands N Y  
Mossarts Fred & Eva Hough Neck Quincy Mass

## McMahon and Chappelle

Booking Direct

McCarthy Myles Variety N Y  
McCarthy William Green Room Club N Y  
Murray Elizabeth M Variety London

**N**  
Newhoff & Phelps 540 W 163d St N Y  
Nible & Spencer 17 Green St Leicester 84 London  
Niet Bros 1590 Amsterdam Ave N Y  
Nonette P Casey 1493 Bway N Y

**P**  
Paddock & Paddock Variety N Y  
Palliacel 4 care J Levy 1541 Bway N Y  
Perry Charlotte Variety N Y  
Priest Janet Wofolk 36 W Randolph Chicago

**R**  
Rafael Dave 1101 Grant Ave San Francisco  
Ramsey Sisters Ehrich House N Y  
Rathkeller Trio Variety Chicago  
Redrick Frank Variety N Y  
Reeves Alf 321 W 44th St N Y  
Reeves Ellis Richard Circuit Australia  
Reisner & Gores Variety N Y  
Rice Elmer & Tom Variety London  
Rice Fanny Blanchard Farm Franklin N H  
Ritchie W E Palace London Eng

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THE ORIGINAL TRAMP CYCLIST

Roehms Athletic Girls Variety N Y  
Rogers Will Variety Chicago

**S**  
Savoy Lucille Variety N Y  
Sherman & DeForrest Davenport Centre N Y  
Snits Bros 4 Variety Chicago  
Stanston Walter The Billboard Chicago

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T  
Terry & Lambert Friars Club N Y  
Thurston Howard S & H 1493 Bway N Y

V  
Vall & Vall Variety N Y  
Van Billy 4513 Forrest Ave Madisonville O  
Van Billy B Van Harbor N H  
Wilde Trio Variety Chicago

W  
Wander & Stone Variety New York  
Whitehead Joe Variety N Y  
Whittier Ince Co Variety N Y  
Williams Mollie Variety N Y



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Directed by  
ERNEST EDELSTEIN.

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TWO BILLS: 4-6, Chicago; 7, Ottawa, Ill.; 8, Moline; 9, Davenport, Ia.; 10, Fairfield; 11, Okaloosa; 12, Des Moines.  
RINGLINGS: 5, Astabula, O.; 7, Youngstown; 8, Akron; 9, Canton; 10, Mansfield; 11, Lima; 12, Fort Wayne.  
HAGENBECK-WALLACE: 5, Schenectady, N. Y.; 7, Syracuse; 8, Newport; 9, Lockport; 11, Buffalo; 12, Erie.  
MI RANCH: 4, Fitchburg, Mass.; 5, Winsted; 7, Albany, N. Y.; 8, Utica; 9, Syracuse; 10, Auburn; 11, Rochester; 12, Buffalo; 13, Detroit (Jefferson avenue); 15, Detroit (West Side); 16, Pontiac, Mich.; 17, Flint; 18, Saginaw; 19, Lansing.  
BELLS-FLOTO: 4, Livingston, Mont.; 5, Billings; 7, Lewiston; 8, Great Falls; 9, Concord; 10, Kalspell; 11, Fernie, B. C.; 12, Lethbridge, Alta., Can.; 14, Medicine Hat; 15-16, Calgary; 17, Strathcona; 18-19, Edmonton.



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PAMAHASIKA (No. 2): 4, Gainsville, Ga.; 5, Monroe; 7, Carrollton; 8, Sagarage; 11, Hendersonville, N. C.; 15, Fulton, Ky.

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**3 MUSKETEERS 3**



(Dunham) (Farrell) (Edwards)

Hear ye! Hear ye! June 26th, 1913, our pal and pardner, Joseph T. Farrell, signed a life contract with Emma V. Higgins at Albany, N. Y. After a grand wedding ceremony the bride and bridegroom, as well as ourselves, partook in a grand wedding supper. (Soft music in spotlights.) "Many are the hearts that are weary to-night. For he was a jolly good fellow."

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A LAUGH

## LETTERS

Where C follows name, letter is in Chicago.  
Advertising or circular letters of any description will not be listed when known.  
P following name indicates postal, advertised once only.

**A**  
Abeles Edward  
Allen Florence  
Alexander Bros  
Alexander Gladys  
Ames Charles (C)  
Ames Robert  
Anderson Grace  
Andrews Cecil  
Armstrong Mrs L  
Arnold Lydia  
Austin Fred

**B**  
Bally & Tear Sis  
Baker C M  
Baldwin Ada  
Bards 4  
Barrison Phil  
Beaumont Arnold  
Bergere Valerie  
Bernie Ben  
Bernie Louis  
Blondell Ed  
Blumberg Wm I  
Bordino Wm I  
Bradshaw Bros  
Braham M  
Brocco Mr  
Brown Bothwell  
Browning Beale (C)  
Buckner Arthur

**C**  
Burford T A  
Burns Frankie  
Burrit Lance  
Burt Nellie  
Buschman Mary (C)

**D**  
Cantwell James  
Cardwell Arthur  
Carrillo Leo  
Carrington A R  
Carson & Willard  
Cate B J  
Claudius Dane  
Collier Ruby  
Collins Dan  
Cromwell Mr W  
Cushman Flo

**E**  
Dakota Jack  
Dare Jessie  
Darrell Emily  
DeLacy Mabel  
Deland Chas & Co  
Delgado M E  
Demarest J  
Diane Dainty  
Dickson Helen  
Dillon J  
Dixey Henry E  
Dockstadter Lew

**F**  
Edelman Mae (C)  
Edwards Kitty  
Elinore Kate  
Eller & Carroll  
Ellis Alice  
Ellsworth Mazie  
Eltinge Nellie  
Empire State 4  
Erffords Whirling  
Evers George Mr

**G**  
Gilden Nellie  
Goldie Billy  
Gordon Billy  
Gordon Phyllis  
Goodman Mr M

**H**  
Hall Hazel May  
Hall Lorraine  
Hallback Walter  
Heldendreich Mr I  
Herbert Joseph  
Hill Mr A  
Howard The Great  
Hugel Mrs P  
Huches R R  
Hune Harry  
Huntington Toney  
Hymer Eleanor

**I**  
Ioleen Sisters

**J**  
Jerry Little  
Jewell Mrs  
Jolson Harry

**K**  
Kelth & Kernan  
Kent Annie  
Knapp & Cornalla  
Knowles Beale  
Kolb Matt B

**L**  
LaRochelle James  
LaTour Lucelle  
LaVilla Camille (C)  
LaVelles The  
Lawrence Edward  
Lee Harrie (C)  
Lenett Wm  
Le Page Colles  
Leslie Gene  
Lewis Maybelle  
Link Anette  
Lloyd H C  
Lorraine Oscar  
Loudette E A

**M**  
Mack Andrew  
Mack Robt B  
Mack Ollie  
Mackey Frank  
Madie  
Malkan Sid  
Mason Daisy  
Max Carlton  
May Evelyn  
May Evelyn (C)  
Mave Stella  
McDermott M  
Mills Lillian  
Milo Vic Mr  
Meredith & Smoozer  
Merle's Cockatoos  
Monroe Tom  
Morelle Lillian  
Morris & Clark  
Muller Maude  
Murphy T (C)  
Murray J T  
Myles Norbert

**N**  
Nesl Ceasar  
Nicholas Ralph  
Nicholas Bros  
Nolan Louise  
Nova Mme

**O**  
Oakes Harry  
Overing M  
Owens A M

**P**  
Pankleb Harry  
Parke M D  
Perry Paul  
Plaffer Frank  
Plumstead Lillian  
Pope & Uno  
Price Russell  
Pries Sadie E

**R**  
Rabin Frank  
Raymond & Hess

**S**  
Sales G E (C)  
Sartin Alex  
Saxton Josephine  
Scott Agnes  
Seiback Tooty  
Shan L L

**T**  
Reeves Paule  
Reinhart Chas (C)  
Reinsor & Gores  
Revere Pearl  
Reynolds The  
Richards Great (C)  
Richards John  
Richards & Bernard (C)  
Ripley Lou Miss  
Rofe J  
Rose Charles (C)  
Ross Harry  
Russell Frank  
Russell & Held  
Ryan Tony  
Ryan M F (P)  
Ryan S W  
Ryan Harry C

**U**  
Usher Jack

**V**  
Van & Clovet  
Van Frigiz (C)  
Vestoff Florence  
Vidaud Edward E  
Verra Geo W

**W**  
Wagner May  
Wallbeiser Walter  
Walters Seluva  
Walton Mrs S  
Ward Larry  
Weston Lighting M  
Weber & Evans  
Webber Walter  
West Billie  
West Rogers  
West E Miss  
Webb Bob J (C)  
Whaite J  
Wheeler Sisters & M  
White Oliver  
Wilken W L  
Williams Eleanor  
Williams Lottie  
Wittman Frank  
Wood Juliet  
Wood Nellie (C)  
Woolfe Harrison  
Wylie Edith

**Z**  
Zabod Fred



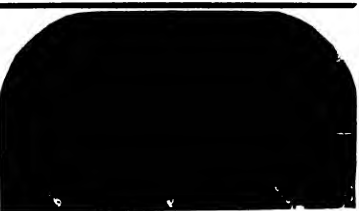
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All my friends at home and abroad, please write.



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Who was the well-known booking manager who said, when asked if a certain lady was fond of him replied—"I don't know, she hasn't had a week out yet."

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Half-Million Dollar  
Theatre  
Where the People of  
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Popular Playhouse.

Ready in October  
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in the year.

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# VARIETY

VOL. XXXI. No. 6.

NEW YORK, FRIDAY, JULY 11, 1913.

PRICE TEN CENTS.



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KNOW ME WELL**

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**INC.**

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**40 WEEKS NEXT SEASON**

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**SAM MIRBACH, Manager**

**Will shortly announce addresses of my Philadelphia and Boston offices.**

# VARIETY

Vol. XXXI. No. 6.

NEW YORK CITY, FRIDAY, JULY 11, 1913.

PRICE 10 CENTS.

## UNLICENSED FEATURE FILMS IN ASS'N LICENSED HOUSES

**Motion Picture Patents Company Modifies Its Restraint.  
Action Based on Current Government Prosecution.  
Opening of K. & E. and Shubert Theatres to Film  
Features an Added Factor. News Means  
Big Expansion of Feature Business.**

The American market is open to moving picture feature films. The General Film Co., distributing agents for the Motion Picture Patents Co., which has been canceling the licenses of theatres in the combination showing any but "Trust" film, sent out a wireless tip to this effect yesterday to all houses and companies under its control. The General's bulletin advised its patrons that hereafter any theatre or combination on its books could in future include in its programs any unlicensed film without fearing the cancellation of existing or future licenses.

There is a joker in the sudden suspension of so sweeping and ruinous a system of oppression, as the Motion Picture Patents Co. has been practising unhindered since its organization.

The secret of its present indulgence to independents is the tight mesh which the U. S. Government is daily weaving in the case which Special Government Agent Joseph Darling is prosecuting, with hearings, in the Federal Court in the New York Post Office Building.

Since the current prosecution of the Patents Co. began, the Government has examined about 75 witnesses, brought from all parts of the country, each of whom testified to some phase of coercion, oppression, or ruin as a consequence of failure to fall in line with the Patents Co.'s policy.

Former New York Police Commissioner William Devery, who with his partner, Steiner, was wiped out of the film business they ran in Union Square, was one of yesterday's witnesses, when he supplemented his evidence of a former action against the Trust by stating the moves of the company ruined a business that was making his firm \$50,000 per year.

Other witnesses so far heard for the

Government during the present hearing include A. J. Clapham, San Francisco; Joseph Hopp, Chicago; Samuel J. Horwitz, Pittsburgh; Louis Karson, Philadelphia; R. Solz, Pittsburgh; Edgar R. Thorp, Franklin, Pa.; Thomas Bates, Boston; Charles N. Boyer, Hagerstown, Md.; Abraham Carlos, New York City; Victor C. Dry, Tarrytown, N. Y.; Herbert A. Miles, New York City; C. W. Anson, New York; William Anderson, Philadelphia. Twenty-five witnesses more are to be heard before the Government closes its case.

The incontrovertible evidence brought out at the trial by the Government witnesses, according to expert judges of legal values who are following the hearing, presage the eventual injunction of the Motion Patents Co., if not its dissolution, in so far as the combination exercises its powers in restraint of trade.

Companies of the General Film amalgamation whose houses are released from the threat of cancellation of licenses in the event of their presentation of unlicensed films include the Biograph, the Essanay, Cines, Kalem, Urban, Eclipse, Vitagraph, Selig, Pathe, Melies, Lubin and others.

The effect of the sudden change of front of the Patents Co. upon the independent feature film business will be far reaching. The inability to get feature films in licensed houses has heretofore blocked all producers of individual film.

A second important element accelerating the Patents Co. in its decision to let down the bars, if only for a while, or, anyway, pending the court decision of its status, is the recent action of the Klaw & Erlanger and Shubert forces in opening their best houses to moving picture features

### "MME. SHERRY" CANCELLED.

George W. Lederer's epitomized version of "Madame Sherry," produced at Atlantic City last week, is not playing the Brighton theatre this week, though booked there.

At the A. C. premiere it ran an hour and twenty minutes, but by Wednesday was cut to 37 minutes. Tuesday Lederer received a day lettergram from Sam McKee, manager of the Brighton, calling off the engagement. Lederer, however, refused to accept the cancellation and had his company report for rehearsal Monday morning at the beach.

The act was booked at the Brighton for \$2,000, Lederer refusing an offer of \$2,500 from "Doc" Breed to play the Brighton Music Hall. He has placed the matter in the hands of his attorney and proposes to enter suit, not only against the Robinson Amusement Co. but also against the United Booking Offices, through which the engagement was made.

### THOMPSON LEAVES LUNA.

The Brooklyn Times Tuesday carried a story to the effect that Frederic Thompson, after ten years, would retire from the direction of Luna Park, Coney Island, for good and all.

A dinner was given at Henderson's Monday night by the heads of departments of Luna, 18 men being present. According to the Times Mr. Thompson there made known his future plans, stating that he intends to start immediately for San Francisco to build an amusement park for the Panama Canal Exposition.

### BECK IS RESIGNED.

It is said by acquaintances of Martin Beck he has resigned himself to seeing the name "Keith" above the Palace on Broadway, an enterprise promoted by Beck and associates who reveled in their advance-notice glory until Keith told them to get out of his way.

The latest Orpheum contract has a clause giving the circuit an option on the act after closing at New Orleans, for the Palace, New York. This makes another week's lay off on the Orpheum Circuit if the option is taken up. Travel from New Orleans to Broadway means a week gone.

### SCHEFF SHOW IN BAD WAY.

Chicago, July 9.

Things are in a bad way down at the Studebaker, where Fritzi Scheff has been appearing in a revival of "Mlle. Modiste." Business has been very poor.

There have been rumors of difficulty heard for some time. Last week the principals, it is averred, did not get their salaries. The choruses and some of the minor players were paid.

This week things look worse, and the show will close Saturday night.

It is reported Miss Scheff, who is said to have financed the revival has had to do some financing in order to keep things going. The houses have been very small at all times, but during the week of extreme heat the theatre was practically deserted and did hardly any more business than "How Much Is a Million?" the farce that is playing next door in the Fine Arts theatre.

The Scheff show will endeavor to play its way into New York, the management asking the chorus to go without salaries or anything else guaranteed.

### RECORD SALARY LIST.

Will Culhane has secured the one-night stand rights for New England and eastern Canada for "Paid in Full" and will send out—or take out—the organization with probably the smallest payroll on record in modern times for a legitimate attraction. There are but six roles in the piece as it will be played by Culhane, and three will be performed by Culhane, his wife and daughter. The salaries of the other three are said to total not much over \$100.

### SEE NOTHING AHEAD.

Investigation among the larger ticket speculators reveals no sign on their part of making advance deals for the coming season. They say that at the present time they see nothing that looks good enough to plunge on, preferring to await the regular opening of the season.

# 50 LEGIT SHOWS IN LONDON CLOSE WITHIN SEVEN MONTHS

**English Managers Somewhat Appalled at Conditions on the Other Side. Outlook for the Future Gives No Promise of Relief.**

(Special Cable to VARIETY.)

London, July 9.

London has concluded a very disastrous legitimate theatrical season—the worst in years, and managers are in a panic, with the outlook for next year indicating small promise of a betterment of conditions.

In the past seven months 50 plays have been withdrawn.

## IRVING BERLIN'S HIT.

(Special Cable to VARIETY.)

London, July 9.

Irving Berlin's hit at the Hippodrome Monday may be set down as tremendous. Assisted at the piano by Cliff Hess, who accompanied the composer over here, Mr. Berlin surprised the English people with his easy delivery of the famous ragtime songs written by him. The house seemed much surprised at his youthfulness.

The engagement of Berlin over here is limited. The Hippodrome held an optional contract with him calling for his first appearance on English soil at that hall. His salary contract was exceptionally large for an opening on this side. It is \$1,000 weekly.

## LASTED BUT ONE SHOW.

(Special Cable to VARIETY.)

London, July 9.

A piano-illusion act, another of the "Onaip" imitations, opened at the Victoria Palace Monday and lasted but one show.

## RUBY RAYMOND QUILTS.

(Special Cable to VARIETY.)

London, July 9.

Ruby Raymond quit in Edinburgh Monday when informed by the Variety Controlling Co. she was liable to be subjected to a cut in her contracted salary for playing an act not booked originally.

## BARD COMING OVER.

(Special Cable to VARIETY.)

London, July 9.

Wilkie Bard has confirmed the report he will go to America in October.

Mr. Bard has been announced to appear at Hammerstein's for two weeks in October. His salary for the engagement is said to be \$6,500.

## SHOWS IN PARIS.

(Special Cable to VARIETY.)

Paris, July 9.

Theatres open in this city with attractions for July are

Renaissance "Un fil à la patte" (revival).

Varietes, "Dame de chez Maxim" (revival).

Porte St. Martin, "Tartarin sur les Alpes."

Gymnase, "Démousselle de Magasin."

Apollo, "Girl in the Taxi" (revival).

Palais Royal, "Le Million" (revival).

Athénée, "Bourgeois" (revival).

Antoine, "Tout pour l'Enfant."

Ambigu, "Les Oberlé" (revival).

Vaudeville, "Amour en Manoeuvres" (revival).

Rejane, "Divorce de Mlle Boulemans" (revival).

Dejazet, "Mariage de Mlle Boulemans" (revival).

Cluny, "Les Loups Noirs."

Comédie Française (repertoire at Opera-Comique).

Opera, Repertoire.

Folies Dramatiques, "Vierge Vengée"

Closed for summer are Odeon, Sarah-Bernhardt, Chatelet, Theatre des Arts, Bouffes Parisiens, Alhambra, Etoile Palace, Ba-Ta-Clan, Coliseum.

## OFFICIAL BETHROTHAL.

(Special Cable to VARIETY.)

London, July 9.

The betrothal of Lina Cavaliere to Muratore, the tenor, has now been officially announced.

## SIX ACTS GET OVER.

(Special Cable to VARIETY.)

London, July 9.

At the Finsbury Park Empire this week Eddie Ross opened big. Clark Sisters and Sterling are a hit and Rosa Roma met with success.

Arthur Deagon is a big hit at the Palladium; Morgan, Bailey and Morgan, doing great here; The Rials are also successful.

## ICE SKATING HIT.

(Special Cable to VARIETY.)

London, July 9.

The London Opera House's big ice skating production is a great success.

## ENLARGING O. H. STAGE.

(Special Cable to VARIETY.)

London, July 9.

The London Opera House management has decided to enlarge the stage for the purpose of reproducing a New York Hippodrome show there. This will be put on according to present plan about next March.

Ida Rubenstein, the dancer, now in Paris, has been engaged for the Opera House.

## DEBIERE REPORTED KILLED.

(Special Cable to VARIETY.)

London, July 9.

A cable from South Africa addressed to friends of DeBiere, the illusionist, says he was recently killed in the Rand riots prevalent in Johannesburg.

## TOO MUCH HOT WEATHER.

Woonsocket, R. I., July 9.

The array of tabloid artists presenting "Merely Mary Ann" under Charles Baker's direction, which started out from New York, ran afoul here of the hot weather and as a result the starch was taken out of what looked like a financial bonanza. The company will make no further effort to play in New England at present.

## MARINELLI'S STAND.

(Special Cable to VARIETY.)

London, July 9.

Morris Meyerfeld, Jr., president of the Orpheum Circuit, will arrive in New York Friday of this week, carrying a message from H. B. Marinelli to the United Booking Offices. It is in the form of an explanation by Marinelli of the booking of Anna Held with John Cort, which the U. B. O. objected to, under pain of severing all business relations with the Marinelli agency if the Held-Cort booking was completed.

Through Meyerfeld, Marinelli is making a demand for a business arrangement with the United agency which shall be somewhat to his satisfaction, and failing to secure this, Mr. Meyerfeld is authorized to suggest arbitration of the United-Marinelli question.

If the latter proposition is also turned down by the U. B. O., Marinelli believes he will make a stand against the agency. This would give the Marinelli agency an open field in the States.

The U. B. O. has no direct representation on this side.

Whatever arrangements H. B. Marinelli and the United Booking Offices may enter into will be as faithfully carried out by the U. B. O. as that agency did in its agreement with Marinelli during the early days of Klaw & Erlanger's "Advanced Vaudeville." K. & E. approached Marinelli to book foreign acts through him. The United gave Marinelli an agreement in writing guaranteeing him sufficient bookings yearly to earn \$8,000 (at least) in commissions from its office. Marinelli never saw the year under the agreement the U. B. O. kept its contract, and now has a claim against the agency for the unfulfilled agreement.

The U. B. O. must have an agency like Marinelli's or some established agency firm on the other side to secure foreign acts. The U. B. O., under its own name or any of the managers affiliated with it (since Percy G. Williams left vaudeville), has no standing in Europe where an artist's contract is concerned. The trickery of the U. B. O. is known all over the world, wherever vaudeville is played.

## SENTIMENTAL SONG HURT.

(Special Cable to VARIETY.)

London, July 9.

Ethel Green opened at the Palace Monday night and did nicely until she reached the sentimental song at the ending which resulted in her finishing only fairly.

## VAUDEVILLE AT PASSAGE.

(Special Cable to VARIETY.)

Berlin, July 9.

The Passage theatre will revert to its former vaudeville policy.

## SALAMONSKI DIES.

(Special Cable to VARIETY.)

Berlin, July 9.

Albert Salamoniski, the European circus proprietor, died July 8, in Moscow.

## SAILINGS.

Reported through Paul Tausig & Son, 104 East 14th street, New York City:

July 19, Kesselly, Flying Wards (Imperator);

July 19, Julianna Bertrand (Finland);

July 19, Cornalla and Eddy (Oceanic);

July 17, Quinlan and Richards, Torino (Adriatic);

July 10, Lillian Shaw, Blanche Merrill (Fred. der Grosse).

July 19, Mildren Grover (Imperator);

July 5, Mrs. William J. Rostetter and daughter Alice (Kroonland).

(Special Cable to VARIETY.)

London, July 9.

Reported through Pall Mall Exchange:

July 5, Tom Heath, Weston and Young (Minnehaha).

July 8, Issie Kaufman (Laconia).

July 5, N. W. McLeod (Caronia).

July 10, Mr. and Mrs. Haley Fiske (Imperator).

July 3, Fanny Fields, Three Lyres, Washer Bros. (Adriatic).

July 11 (For South Africa-Hyman Tour), Jennings Bray, Edwin Laurence, Dolly Ross, The De Mayos, Thora (Briton).

(Special Cable to VARIETY.)

Paris, July 9.

July 4 (From Cherbourg), Street and Guss, Violettas, Pena Morentita (Oruba).

(Special Cable to VARIETY.)

Paris, July 1.

June 29 (For South America-Seguin Tour), Rellda, Rubians and Albertini.

## JACK MASON COMING HOME.

(Special Cable to VARIETY.)

London, July 9.

Jack Mason is on the Continent at present, and it is understood he will quietly sail back home from there in a few weeks.

Mr. Mason wants to return to New York where many staging engagements for fall productions await his coming. He is also in demand here, but America is the more lucrative country, he believes.

## HAYES OPENS WELL.

(Special Cable to VARIETY.)

London, July 9.

At the New Cross Empire last week Edmund Hayes opened well in "A Wise Guy."

## "GILDED PILL" WITHDRAWN.

(Special Cable to VARIETY.)

London, July 9.

"The Gilded Pill" will be withdrawn from the Globe Saturday and Monday "Typhoon" moves there from the Queens.

The new "Officer 666" company opened again last Monday.

## "MARCH HARE" OPENED.

(Special Cable to VARIETY.)

London, July 9.

A revival of "Oliver Twist" was put on at the Lyceum, July 9.

"The March Hare" opens at the Ambassadors theatre, July 10.



# CRIMINAL CARELESSNESS OF UNITED'S BRANCH AGENCY

**Atlanta Office Sends Show to Mobile, Knowing Financial Status of Place Precarious. Acts Booked by U. B. O. Have to Accept I. O. U.'s. Another Murdock Flivver.**

New Orleans, July 9.

After being duly forewarned that the place was financially irresponsible, George B. Greenwood's southern department of the United Booking Offices at Atlanta, sent a show to the Pavilion Casino, Monroe Park, Mobile, Carl Reddick, manager.

Saturday all the acts save one, Minnie Fisher (booked in by B. F. Brennan, the New Orleans agent, only after her salary was assured) received I. O. U.'s instead of salaries.

The unpaid artists are Mr. and Mrs. Alfred Armond, Jane Finne, Ran, Gurvey and Dell, Ernest Prior and Oren and McKenzie.

This is just another "flivver" added to the many U. B. O. fiascos inaugurated by J. J. Murdock since his connection with the U. B. O. The victims are inveighing harshly against the almost criminal carelessness of the U. B. O.'s Southern Branch. In this instance the action of the Atlanta branch of the U. B. O. is regarded as an absolute breach of faith, in that it was declared to be fully informed of conditions.

Legal action against the booking agency is contemplated by the artists on the ground that conditions were grossly misrepresented to them.

The "branch offices" started under the auspices of the U. B. O. have not developed into any sort of a success. Recent reports told of the disruption in the Boston branch, where the agency's business had been practically lost, while the Atlanta branch was never taken seriously.

## CRAP GAME CUSTOMER GONE.

Morris Gest caught his first fish Sunday. It was a flounder. Now the crap game has lost one of its best customers, as Mr. Gest says catching fish is more exciting and less expensive.

Another departure from the wicked dice is a ticket speculator who wound up in a blaze of glory owing \$2,200 at the track. He has barred himself from all games of chance until recovering enough money to make good his markers.

## USING SMALL TIME ACTS.

F. F. Proctor's Fifth Avenue, and B. F. Keith's Union Square, both big time vaudeville houses in New York, are commencing to "cheat" on the summer shows. Each of the theatres is using from three to four small time acts weekly, sandwiching them in where they will be the least noticed.

Poor business is the reason.

## AUTO POLO WITH 4 MACHINES.

Charles W. Seeley, managing W. J. Poth's auto polo company, has accepted contracts to operate the new

sport at the Empire State Track festivities opening Aug. 1. Seeley's auto poloists played week before last in Montreal and last week in Toronto where the novelty was presented for the first time.

Poth placed the auto polo match with the Two Bills show but in his fair and exposition exhibition is offering four machines in action instead of two.

## DURAND "CALLED."

Paul Durand was called to the carpet by the United Booking Offices, upon his return from Europe last week. The U. B. O. wanted to know why Durand had represented himself abroad as a booking emissary of the agency.

Durand was about two and one-half hours explaining, and then he didn't. The U. B. O. should have been pleased that anyone would stand for it anywhere outside of the Putnam Building.

## FIRST IN SAVANNAH.

Savannah, July 9.

The Bijou, which has been running tabloids and vaudeville and stock for the past 3 years, will enter the two-day class, beginning Monday, with eight acts, placed by the United Booking Offices.

This is the first time in this city vaudeville has been played at prices over 10-20-30.

The Bijou has a seating capacity of 1,300.

Corbin Sheild, at the Bijou since last fall as manager, will remain, as will Ernest Morrison, treasurer.

## JAKE ISAAC AT SAVOY.

Atlantic City, July 9.

Jake Isaac was installed as business manager of the Savoy Monday. From his start the Savoy began doing crackerjack business.

Mrs. Isaac is here also, and they have taken apartments in the Underwood.

## PANTAGES AT GREENWALD'S.

Chicago, July 9.

Pantages Road Shows are to have a New Orleans stopping place next season. Greenwald's theatre is to be the nest.

## KEITH OPENINGS AUG. 25.

The Keith New York houses will reopen with their usual vaudeville bills Aug. 25. Meantime the Alhambra will have a whirl at the "Quo Vadis" pictures.

The Palace booking management is laying out a program for Aug. 11, but will not definitely determine to open on that date until the last moment for making a decision.

## REVISING CONTRACT CLAUSE.

San Francisco, July 9.

The "liquidated damage" clause in the Sullivan-Considine artist-contract is going to be revised, according to report. The provisions now settle the amount of damages sustained by the Circuit in the event of a breach by the act. It is for an amount equivalent to four weeks' salary.

Through the agreement stating damage, the S-C people have no legal redress otherwise, it is said. It was this clause which prevented them from obtaining an injunction against Chief Capoulcan, who switched over to the Orpheum Circuit.

## McINTOSH COMING BACK.

Chicago, July 9.

When Hugh McIntosh, the Australian magnet, left this side for Europe, it was understood that he was to return to his native home by the way of South Africa, but a few things left unsettled before he sailed has necessitated his returning to America and he will return to Australia by way of San Francisco.

## DEBUTS AT TEN.

San Francisco, July 9.

Jack Rosenthal, Jr., the 10-year-old son of J. J. Rosenthal and Kathryn Osterman, made his stage debut here at the Orpheum July 4, when he appeared with his mother in the Osterman-Simon vaudeville production, "A Persian Garden."

The midget of the company wanted to see the Ritchie-Rivers prize fight the Fourth. Young Jack volunteered as understudy.

## DeHAVEN ISN'T DANCING.

Carter De Haven has not, as yet danced on the floor of the Jardin de Danse, where he is billed as part of the management. It is said Lew Fields, who directs "All Aboard" at the 44th Street roof where Mr. De Haven spends his evenings, objected to one of the features of the Fields show participating in an entertainment so nearby. Mr. De Haven is on the Roof nightly, however, often consulting with Mr. Morris over the fit of the clothes of the waiters. As a dresser Mr. Carter is some ornament to the Roof.

The Marvellous Millers are now a part of the New York Roof Cabaret.

## KILLED WIFE AND SELF.

Kansas City, July 9.

A double murder was enacted here last Sunday when Frank Bailey, an Atlanta vaudevillian, shot and killed his wife and stage partner Mazie Edwards, of Denver, and then ended his own life with the gun. Mrs. Bailey was asleep when shot.

Bailey was jealous of his wife. Only a month ago he floored a theatrical manager who had smiled at her. The dead woman at one time was with "Mother Goose."

## VAUDEVILLE FOR ALICE.

(Special Cable to VARIETY)

London, July 9.

American vaudeville may see Alice Lloyd again next season. Miss Lloyd said this week she might accept engagements for vaudeville theatres next season, just for a change from starring tours.

## \$3,500 FOR THAW.

\$3,500 for two weeks is the price that Willie Hammerstein will pay Evelyn Thaw to appear on the Roof commencing Aug. 4.

Mr. Hammerstein believes the papers will devote quite some attention to Evey when she leaves the boat at the New York dock. Jack Clifford is going to turkey trot with her.

When Johnny Collins opened the Park he could have had Miss Thaw as his feature attraction for a week at \$300. He didn't, and the Park closed for want of patronage. So Willie may be right, even if Johnny may have been wrong.

While Frank Evans was in London he thought he would do some business for his firm and spoke to Evelyn Thaw. Then Albee, Weber & Evans announced they were the exclusive American representative for Harry's ex-wife. While they were telling about it the Marinelli agency booked the act with Hammerstein's, and showed a cable from Miss Thaw authorizing it to do so.

A. W. & E. amidst "the bird" from the onlookers on the rail say Willie Hammerstein did not go as high in salary with them as he did with Marinelli.

If Marinelli had laid down on the Anna Held thing, Johnny Murdock would have stolen Thaw away from him for his agency firm. That's one of the things H. B. has missed so far. Marinelli will be lucky to keep his office furniture if he sticks.

## CAPTIVE BALLOON BLOWS.

Leon Rogee's captive balloon scheme at Coney Island is no more. While trying it out Sunday at Brighton the gas bag became disconnected and blew to sea, the journey representing \$2,000.

## LOEW BOOKINGS.

Among the big time acts given from 20 to 35 weeks on the Loew Circuit next season are Tom Linton and His Jungle Girls, Robert Henry Hodge and Co., Ryan and Richfield, Fred St. Onge Co.

## ACHING HEART DID IT.

Boston, July 9.

Florence Alexander, a shop girl, in love with Earl Baxter, a circus acrobat, tried to commit suicide early this week by swallowing a poison dose of disinfectant.

On the table in her room when she was discovered, was found a note but partly written to her lover and a copy of sheet music, "The Curse of An Aching Heart."

## CHICAGO'S BEST PRODUCER.

Menlo Moore, Chicago's foremost vaudeville producer, is in New York this week, arranging to ship several of his "girl acts" east for the Loew time.

While here he arranged with Irving Cooper to handle his products in New York. Moore has several big acts touring the Pantages time at present and in addition will produce a few more before the opening of next season.

# ORPHEUM CIRCUIT LAYS OFF ACT AFTER 4,000 MILE JUMP

**Brings Alburtus and Millar from England to the Coast, and Then Stops Team from Moving Onward on Circuit. A Take It or Leave It Proposition, With Act Offered Resumption of Route Later on.**

San Francisco, July 9.

After coming all the way from England to Milwaukee to open on the Orpheum circuit, Alburtus and Millar had their big time tour brought to a close a fortnight ago in Oakland and without a chance to play any of the other California cities. They have since been laying off here with the promise, so it is said, of more Orpheum time, to commence in March, 1914.

Theodore Roberts, released from Ludlow Street jail July 1, where he was confined for failure to pay alimony, has begun suit in the Supreme Court against the Orpheum Circuit, alleging breach of contract. He alleges he was booked for 12 weeks at \$950 a week and that he was permitted to play but two. Herman L. Roth, his counsel, asked for the remaining \$9,500.

## BOSTON'S MINSTRELS.

Boston, July 9.

"The Meistersingers All-star Minstrels" will be put on again at Keith's next week. It was tried out at the same house two years ago.

In addition to the 12 star singers, a chorus of 30 male voices has been engaged.

Jack and Phil Kaufman will rattle the bones. John F. Swor and Charles E. Mack are to handle the tambos. Bart E. Grady, the house orchestra director has been rehearsing the "minstrels" for some time.

The show is going on the road to play the other Keith houses after the local engagement.

## BALLARD'S CIRCUS STILL THERE.

Waltham, Mass., July 9.

DeWitt Ballard's "Greatest 10-20 Show on Earth" still remains here. The attachments as yet have not been dissolved and the outfit is apparently in no better shape now than the day they were ordered not to remove any of their paraphernalia until the debts have been paid.

## LEP MEYER PARDONED.

Savannah, July 9.

Lep Meyer, about six months ago sentenced to 20 years for homicide, has been pardoned by Governor Brown of Georgia.

Meyer is now working once more in the picture houses.

## AL WHITE A SENSATION.

Al B. White was the sensation of Times Square Wednesday. Al was all set to sing a new rag ballad Maurice Abrahams has written. Mr. White was properly underdressed, and wore a coat, vest and trousers, with a shirt and tie, but no hat. Nevertheless the Broadway crowd took off their bonnets as the Beau passed, he looked so pretty.

Al, with a wave of his hand, remarked it was nothing at all; just his working clothes, and invited his friends to catch him some evening when he was primed for a first night.

Mr. White and Bessie De Voie have commenced rehearsing for their new two-act by Keller Mack. It will be called "The Right of Way."

## THE SCHENCK'S JINX.

Joe and Nicholas Schenck are looking for the man who wished their 1913 jinx on them. Recently Paradise Park was destroyed by fire and just prior to the opening of the new season there the brothers cut down their fire insurance about \$10,000, as they had decided to give up the park this year and could not see how a fire could come their way during that time. They had hardly cancelled the extra than the park was almost burned to a cinder.

Sunday came the fatal roller coaster collision at Palisades Park. Two were killed and many injured. One car bumped into another between inclines.

## NIXON IS OPENING.

Atlantic City, July 9.

The new Nixon, playing Marcus Loew vaudeville, opens here next July 28, with Harry Brown connected with the management. Brown was formerly associated with Louis Wesley in the conduct of the Savoy, and it is understood that he has engaged the Savoy orchestra for the new house, together with some of the Savoy's stage crew.

Wesley is strengthening his Savoy shows in an endeavor to take the edge off the "opposition."

## "FEMALE GEO. M. COHAN."

Chicago, July 9.

Frieda Hall, well known in Chicago as a teacher of the drama, a composer and manager, has gone to New York, where she will remain for the next two weeks or more, to place some new tabloids, plays, sketches, monologs and songs.

Mrs. Hall, the wife of O. L. Hall, dramatic editor of the Chicago Daily Journal, has been called the "Female George M. Cohan," owing to her versatility. She has done dramatic coaching, was educated as a concert pianiste, having spent several years abroad, and is also a writer of much ability.

## KRANZ MADE MANAGER.

Chicago, July 9.

Max Winslow of the Watterson, Snyder, Berlin Music Co., dropped into town late last week, and after looking over the field for a few days left for New York, leaving Harry Kranz in charge of the Chicago branch of the music house with the title of western representative.

## HAISEY A S. & H. HOUSE.

Following the announcement the De Kalb theatre, Brooklyn, a pop vaudeville house, operated by Cunningham & Fluegelman, will play the Shubert legitimate attractions next season, came the report the Halsey, another small timer over there, owned by one Saks, will become a spoke with the opening of the season upon the Stair & Havlin chain.

This leaves the Bushwick section of Brooklyn with but one pop vaudeville theatre, the Shubert, which plays the Loew brand of vaudeville. Loew pays \$55,000 yearly rent for the house to the Shuberts. It is said that Loew, who holds an optional lease on the premises, threatened to turn back the Shubert to its owners, whereupon the Shuberts, to give Loew less opposition, arranged to book the De Kalb, removing the Shubert's strongest competitor in the local pop field by the deal. The departure of the Halsey from the small time vaudeville division was incidental.

Trentini opens the regular season at the De Kalb Sept. 1. The house can play to \$14,000 weekly, eight shows, at the regular dollar scale. The Broadway, the Klaw & Erlanger-booked combination theatre in the same neighborhood, plays to \$1.50 and \$2.

The present nearest opposition to the Shubert in Brooklyn is the Bedford, some distance away. It is intended, however, to raise the Bedford next season from the small to the big time class by the house playing two vaudeville shows daily.

## WILD WEST DID BADLY.

Chicago, July 9.

Rumor has it that Buffalo Bill's Wild West has had a hard time of it while in Chicago, and it is said that the show hardly made expenses while in town.

## COMEDY CLUB WEEK.

Monday next, beginning with matinee and continuing twice daily, the bill at the Brighton Beach Music Hall will be composed of Vaudeville Comedy Club acts, and acts that have volunteered to play during the week. The bill will be changed daily, 11 and 12 acts being played.

At 10.30 Monday morning the club parade, composed of automobiles owned by members, and sight-seeing cars carrying members, will leave the club-house. A band will head the parade. The members are to report at the club-house at 10 o'clock, when they will be furnished with dusters and caps and assigned a seat in one of the machines.

The Brighton Beach Hotel has tendered the use of a large room which will be the headquarters of the committee, and for use by members.

## SENT TO VANCOUVER.

Spokane, July 9.

Edward Graham, assistant manager of the local Pantage's, has been appointed manager of the circuit's theatre in Vancouver, B. C.

## SKETCH IN VERSE.

Hartford, Conn., July 9.

An act in verse has been playing at the Bijou the first three days of this week. It is by Ella Wheeler Wilcox and entitled "Art vs. Cupid." Three people are in it.

## FREE SHOWS DON'T DRAW.

Chicago, July 9.

July 4 the Majestic was thrown open to the general public free of charge, and it was supposed that vast crowds would try to enter the place, but for some reason or other, the vast crowds did not arrive. In the afternoon, the house was comfortably filled on the lower floor, and at night the house was some better, but the capacity of the theatre was not taxed in any way, shape or manner.

It was Mrs. Caroline L. Kohl's idea to purchase the house and give it to the public as her contribution to a sane Fourth. She made her plans before leaving for France, and as she owns the majority of the stock in the theatre was enabled to carry out her wishes. The public, however, did not take advantage of the opportunity to see the show free of charge.

## SAILORS ARE DANGEROUS.

Boston, July 9.

Marie Chambers, of the stock company at Plymouth theatre received a painful injury to her eye last Saturday, while shopping in the market district, by the contact of the rough edge of a sailor straw hat worn by another woman shopper.

## JONES DENIES RUMOR.

Chicago, July 9.

A persistent rumor went the rounds this week, stating the Colonial which recently passed into the hands of Jones, Linick & Schaeffer would revert to its former owners in September.

Aaron Jones denied any knowledge of the story, claiming his lease for ten years could not be annulled under any circumstances and added that it was the only "Loop" house to turn in a profit last week.

## HARRY SHEA MOVES.

Harry Shea, the agent, moved this week from the Fitzgerald Building to the former suite of Albee, Weber & Evans, in the Putnam Building.

Mr. Shea is thinking of extensively taking up the booking of vaudeville houses. He has several applications from managers to book for them exclusively next season.

## \$200,000, DOCKSTADER'S PRICE.

Wilmington, Del., July 9.

It is reported W. L. Dockstader, owner and manager of the Garrick, may retire from active business life. Mr. Dockstader is at Atlantic City at present, where he has a cottage for the summer. No verification of the report or the identity of the alleged purchaser of the Garrick can be had.

It has long been known that Dockstader would sell his vaudeville theatre if he could get his price, \$200,000. All the lien he ever had on the property was \$45,000, which has long since been paid off.

Atlantic City, July 9.

Mr. Dockstader cannot be found at his home here today. The story of the sale is discredited in this city as only yesterday he was negotiating with a local fresco artist for the redecoration of his Wilmington theatre.

George McKay and wife are "breaking in" this week at Hartford.

# BURLESQUE BREAK IMMINENT WITH HYDE & BEHMAN HOUSES

**Brooklyn Firm and Columbia Amusement Co. Have Failed to Reach Agreement Over Elimination of Hyde & Behman's Gayety From Merged Wheel's Route Sheet. Reported H. & B. May Go With Progressive Circuit. Columbia Preparing to Substitute Theatres in Cities Vacated.**

Reports said during the week that the relations between the Columbia Amusement Co. and Hyde & Behman of Brooklyn had about reached the breaking period. The strained conditions started when the merged Wheel in its eliminations and additions neglected to consider Hyde & Behman's Gayety theatre, Brooklyn, for years one of the firm's stands in Brooklyn, which played Eastern Burlesque Wheel shows.

Hyde & Behman also own the Gayety, Pittsburgh, Star and Garter, Chicago and Star, Brooklyn, all known as Eastern Wheel houses. These three are at present on the Columbia's route list for next season.

That some difficulty might arise between the two concerns had been realized by both, but each thought an amicable agreement would be reached regarding the Gayety. It is said Hyde & Behman wanted to lease the Williamsburg house for \$35,000 yearly. The Columbia people did not offer to take over the outcast theatre.

One side of the rumor had it that H. & B. might leave the Columbia Co. to join their theatres with the Progressive Burlesque Circuit, the new wheel opposition that has formed since the merger of the Eastern and Western Wheels in the spring.

In anticipation of this or some other move by the Brooklyn managers, it was reported this week the Columbia Co. was negotiating for the Duquesne, Pittsburgh, and Empire, Chicago, as substitutes should the Hyde & Behman theatres in those cities fall out of the Eastern column. The Empire was a former Western Wheel playhouse, managed by I. H. Herk, who is close to Herman Fehr, one of the promoters of the Eastern-Western merged Wheels.

At the Hyde & Behman office in Brooklyn, James Hyde would make no statement, referring all inquiries to his brother, William. "Willie" Hyde was out of town.

Hyde & Behman notified the Columbia Amusement Co. Wednesday they are going ahead and order full printing for their Brooklyn burlesque houses pursuant to the former agreement with the H. & B. firm that it should have the exclusive Columbia contracts for Brooklyn.

Furthermore, in addition to getting paper ready for the Star and Gayety theatres across the East River Hyde & Behman also informed the Columbia heads Wednesday they will request the Court to grant them a restraining injunction if the Columbia managers

make any attempt to play the Empire and Casino, the newly acquired Columbia houses from the erstwhile Western Wheel, and do not play both the H. & B. houses as agreed upon in other years.

## "KISSING MAID" CLOSING.

The Sam S. Howe show, "The Kissing Maid," will close its summer run at the Columbia, New York, this Saturday.

On the same day Hurtig & Seamon's "Ginger Girls" open a hot weather engagement at the Columbia, Chicago.

## PROGRESSIVE'S CHICAGO SHOW.

Chicago, July 9.

"The Mirthmakers," a new burlesque show, which is being made in Chicago, will be one of the companies for the Progressive Circuit. Two of the houses in this circuit in Chicago are the Haymarket and the New Linden.

Johnny Fogarty, with Mort H. Singer a number of seasons, has been engaged for the show.

## COL. WHALLEN ILL.

Louisville, Ky., July 9.

Grave fears are entertained here as to the condition of Col. John H. Whallen, of this city, who is seriously ill at his country home at Spring Bank Park.

Col. Whallen is about 63 years old. He came to Louisville from New Orleans, running away from home during the Civil War to join the Confederate army.

## FRANCHISE FOR YEAR.

The Progressive Amusement Co., the Klaw & Erlanger feature picture concern of which Pat Casey is the general manager, will grant franchises for its pictures for one year, giving exclusive exhibiting rights.

The yearly contract will entail upon the company furnishing two special releases weekly, of plays that are to be produced by the joint K. & E.-Biograph juncture before the camera.

Mr. Casey said this week that no distributing agencies would be established, all business being conducted from the New York headquarters.

## 270-LB. LIFE SAVER.

Boston, July 9.

Maida Wilson, in vaudeville, was really rescued from drowning at Sciticut, near New Bedford, Saturday, by Joseph F. Slocum, of Cambridge. The rescuer weighs 270 pounds.

## PROGRESSIVE DRAWING.

The Progressive Burlesque Wheel will hold its drawing of routes for the coming season next week.

It was said Wednesday the Circuit had added the Willis Wood, Kansas City, and the Boyd, Omaha, to its Wheel, making 20 full weeks.

A report is the Dewey and Gotham, New York, have been closed for the Progressive Wheel.

## \$185,000 FOR 8TH AVE.

The Miner Estate was reported Monday to have closed for the transfer of the Eighth Avenue theatre to a pop vaudeville concern for \$185,000.

## SIM WILLIAMS' "JOY LAND."

Danny Mack, who formerly managed a "Three Twins" company, has signed with Sim Williams to take out his "Girls From Joyland."

Mack has persuaded 16 of his "Three Twins" chorus girls to sign with the Williams show. Zinn, the Pacific Coast manager-producer, will stage new numbers for Williams' burlesque offering.

## LONDON CHANGES AGAIN.

The old London theatre on the Bowery has been leased by Max Gabel who will rename the house Gabel's Volks theatre and will continue the present policy of "Yiddish" plays. The house has been playing Yiddish shows since it discontinued the burlesque policy, when Mme. Kenny Lipzin took over the tenancy, calling it the Lipzin theatre. Gabel's later venture was the Gabel Comedy theatre, another East side house where Yehudah drama is featured.

## DINKINS' "LIBERTY GIRLS."

A feature of T. W. Dinkins' "Liberty Girls Co.," this season will be two full-blooded Indians, White Hawk and Red Feather. Others are Matt Kennedy, Al Bruce, Brad Sutton, Arthur Mayer, James Dillon, Harry Cole, Ed Chaus, Anna Hastings, Mona Raymond, Frankie Rice and Caprice.

The olio, besides the redmen, will carry Dainty Marie and Gene Gomez, none of the olio people partaking in either the first part or burlesque.

Alex Gorman will handle the business end of the outfit and Harry Newman will handle the advance work.

## "HELLO BILL" TAB.

The new "Hello Bill" tabloid, with Franklin Adams and Carrie LaMont, will start earlier than originally planned, the condensed musical show having its start at Lancaster, Pa., Aug. 11-12-13. The tab is being financed by Willis Goodhue.



THE KEATON CHILDREN

Jingles and Louise, in their summer training quarters at Muskegon, Mich.

## GUS HILL IS IN.

Gus Hill is in on the new Music Hall Hurtig & Seamon are building on West 125th street. Mr. Hill has 25 per cent. of it, according to report. The house will play burlesque next season, taking the Columbia shows. The old music hall is to be made over to accommodate a first class line of moving pictures.

Another H. & S. theatre, building at Elizabeth, N. J., has also Gus Hill as an interested party, to the extent of the same percentage. This will give Hill excitement in two towns against F. F. Proctor. The latter has a pop vaudeville house in the Jersey town, and Hill is in also on the Grand, Albany, which is bucking the Proctor pop shows at that point.

Five more "Mutt and Jeff" shows go out next season, after which Mr. Hill will probably purchase Long Island City and do away with it.

## SOME PROGRESSIVE SHOWS.

Hughey Bernard, an actor with Miner's "Bohemians" last season, has signed Barrett and Dunn for the Progressive Burlesque Wheel show he and Richard Zeisler will soon place in rehearsal.

Rube Bernstein, who will have out "The Big Review" on the Progressive Circuit, has lined up all his principals and will start rehearsals Aug. 4. The company includes Dan Coleman, principal comedian; Clyde Bates, Fred Bulla, Tom McKenna, Lavigne and Jaffe, Alma Bauer, Violet Hilson and Gussie Irwin. Bernstein's business staff will comprise Abe Feinberg, business manager; John Barbour, musical director; Ed Rentz, carpenter; Mose Goldstein, props; Sam Davis, electrician, and chorus of twenty.

Wash Martin's "Sunshine Girls" will have the following principals for their Progressive Circuit travels: Charles Falke, Pete Curley, Frank Manning, Charles Raymond, Louise Pearson, Florence Martin, Bonita Sopez. Martin's staff includes Hank Goldberg, agent; Andy Harer, director; Frank Melville, carpenter; Joe Lyons, electrician, and Ernest Stone, props. The show opens Aug. 18.

## PROGRESSIVE'S INSPECTOR.

In a letter sent to all the franchise holders on the new Progressive Burlesque Wheel last week, F. W. Stair, president of the new organization, announced the appointment of Charlie Robinson as an inspector for the Board of Directors.

Robinson's position does not permit him to censor the shows, but he is invested with power to demand of each producer information as to his progress so far and detailed information about his costumes, scenery, paper and principals engaged. The letter also carried instructions that each of the shows must carry at least 20 chorus girls and advises the producers to immediately order costumes for that number.

## PATSY'S LIBERALITY.

Patsy Morrison will pay full salary next week to Felix and Caire, the feature attraction at Morrison's, Rockaway Beach.

# JONES, LINICK & SCHAEFFER PLACING MANY HOUSES ON BOOKS

**Aaron Jones Claims 30 Weeks by Opening of Season.  
Covering Wide Territory by Acquisitions to Date.**

Chicago, July 9.

Jones, Linick & Schaeffer will book acts in new theatres at Newport and Covington, Ky., and also Norwood, O., for the coming season.

Jones, Linick & Schaeffer have obtained franchises on the Grand, at Terre Haute, Ind., the Nelson, Logansport, Wilson, Beloit, Wis., and new Gary, Gary, Ind. These houses will play five acts the same as the Wilson and the Willard, Chicago. They will be under the management of Caruthers, Smith and Colby. The Gary house will open the first week in Sept.; the Beloit, Terre Haute and Logansport houses will open the last week in August.

Applicants for booking are being received every day at the new agency. Aaron Jones believes 30 weeks at least will be available in the agency when the season opens.

## CEDAR RAPIDS' 1ST CIT.

Vic Hugo (vaudeville impresario and sage of Cedar Rapids, a small suburb of Dubuque) together with his brother, Charles (a promoter of mystic combinations) embarked on the Baltic yesterday (Thursday) bound for London, of which Victor has heard considerable but never visited.

The object of the trip which will keep Cedar Rapids' first citizen on foreign soil for two or three weeks, is to complete the final arrangements for the Servais Le Roy tour of the world, scheduled to start early in September in the neighborhood of South America.

Le Roy is a prominent European magician and it was he who constructed most of the apparatus for the Great Jansen Show which Hugo guided through the Orient last season, with his usual success. Le Roy will carry a company of 18 and while on the subject of Le Roy, Victor (who is a great little press agent—for Victor) imparted the inside info that Nicola, another one of his flock of tricksters, would hike around the world in pursuit of Le Roy, leaving South Africa around Christmas time.

Aside from Jansen, Nicola and Le Roy, the Hugo Boys will pilot a dog and pony circus, carrying 40 canines, 25 ponies and as many monkeys, around the other side of the globe, starting them off early next season.

When not attending to his globe trotters, Victor manages the Majestic in his home hamlet, splitting the week with Dubuque. Because of the split week policy which was inaugurated last season, the usual Saturday night crap game was moved over to Wednesdays and Sundays.

## KOHL'S AGENCY'S METHODS.

Chicago, July 9.

The John B. Simons Agency, practically the property of Charles E. Kohl of the Western Vaudeville Managers' Association, is using methods not unlike those dealt out by one of the east-

ern agencies closely connected with the heads of the United Booking Offices.

A "single act" in Cabarets last winter was claimed by Simons to have received its first job through the Kohl agency.

The act has been placed by another agent and refused to pay commission although at the time holding W. V. M. A. contracts for future work.

Upon a threat of the agency to cancel the future dates the act paid commission for six weeks but refused to go further with it.

The agency informed the turn unless it paid the commission it would attach salary and threatened to keep it out of the W. V. M. A. houses for all time. The act has accepted 20 weeks for next season from Jones, Linick & Schaeffer.

In threatening the act a member of the agency displayed a check of Charles E. Kohl's for a goodly amount, made out to the agency.

## AGENTS "FEELING OUT."

Chicago, July 9.

It isn't always easy to divine what is in the mind of a Chicago vaudeville agent, but that there is something now buzzing under the straw bonnets of one or two of the agents who have access to the eleventh floor in the Majestic Theatre Building is quite evident, for at least two of the number now booking with the Association have been over to the Jones, Linick & Schaeffer Agency attempting to "arrange things" for next season. Whether this has been as a "feeler" for information at the direction of someone higher up is hard to say, but the fact remains that Mr. Jones received the agents and informed them that there would be little use of their leaving "The Association" as they would receive no special concessions of any sort in the Orpheum Theatre Building.

The advent of the J. L. & S. agency into the field has twisted things about quite a bit. Walter Keefe, considered by "The Association" as opposition at one time, although he never experienced much difficulty in securing acts wanted, is now being disregarded altogether and the acts are not even told that they must not play for Keefe. The old order was always regarded as a joke for acts would break a jump on "The Association" time by playing for Keefe in many instances.

## GOING BACK IN CAST.

It is now announced that Morton and Moore, recently the chief fun-makers in "The Tik Tok Man" are to go back into the cast July 13, taking the place of Whitehead and Kelley. It was announced last week Ralph Austin and Tom Smith were to go into the show.

## JULES C. BISTES DEAD.

New Orleans, July 9.

Jules F. Bistes, manager of the Orpheum theatre for the past five years, died suddenly Sunday morning at his home in this city.

Mr. Bistes started in the employ of the Orpheum Circuit Co. as an electrician. He gradually worked his way up to a managerial position. The deceased was a Shriner and was highly esteemed locally. He was about 35 years of age, and is survived by a widow.

## GENE GREEN'S OWN.

Chicago, July 9.

Gene Green has taken the Willard for the summer season and is running his own shows in it. He is the headliner and is meeting with popular favor. He puts on songs and pictures, and has a quartet to assist him. Admission is 10 cents to all parts of the house.

Mr. Green sails with Reynolds and Donegan in August for Australia, where he was booked by Hugh McIntosh. The character singer will make a tour of the world before returning to the states. The team has also been engaged for the Australian time.

## LAUDER WRITES A PLAY.

When Harry Lauder completes his tour of the world during 1914, the Scotchman will produce and take part in a play he has written of Scotch life. The production will be made in London shortly after the 1915 New Year's. Jan. 5, next, Lauder opens for his sixth American tour under the management of William Morris. He will play 18 weeks in this country, then sail for Australia, remaining over there five months, returning to England by way of America, playing a few more weeks in the states while en route. Following his return home, Harry will go to South Africa, still under the direction of Morris, who will accompany him on that trip. By the time he returns to Europe, 1914 will have about faded away.

The first engagement entered for the Lauder Road Show next season is that of Wallace McCutcheon and Jean Sawyer, who are now dancing nightly at Morris' Jardin de Danse (New York Roof).

## DEVLIN ACQUITTED.

Wednesday afternoon James Devlin, on trial for the killing of policeman Patrick Considine at Hackensack, was acquitted after the jury had been out three hours. The defense consisted principally in showing that Considine was intoxicated and that Devlin had only defended himself.

Tuesday morning the agents at the U. B. O. took up a collection to help defray the legal expenses of the defense. Two hundred dollars was subscribed.

Bobby Watson and Olga Unnever have framed a "two-act."

Jake Sternad returned home to Chicago Monday in his auto, the same one he came to New York in last week, using up five days on the trip.

## "BARTOLA" BOOMERS HERE.

Walter Keefe, "Tink" Humphrey,

Harry Burton, Dan Barton and a large body-guard of demonstrators, spiels, salesmen and shillibers, hit New York this week to attend the Moving Picture Exposition at the Grand Central Palace, toting with them Barton's invention "The Bartola," a piano attachment that takes the place of nine or ten musicians and plays some 16 or 20 instruments. The Bartola arrangement was demonstrated in conjunction with the Mutual Films on the mezzanine floor of the Palace, while Keefe all decked out in a new Oshkosh suit and cleaned and pressed like a regular salesman, held down a desk on the main floor, collecting cash and addresses for the business end of the firm.

Monday afternoon, "Tink" was pretty busy locating a closing act for Grand Rapids, but by Tuesday evening he had found time to do a little speling and explain the invention to a crowd of prospects that carried everything in the professional line from a horse doctor to real estate agent. The evening crowds at the Palace are comprised mostly of souvenir collectors, the exhibitors attending the convention in the afternoon and doing the town at night.

The Bartola, which incidentally sells for about one-sixth the price of the other new fangled arrangements of its specie, is one of the features of the convention. Its simplicity makes it an easy seller, inasmuch as any ordinary piano player can manipulate the patent.

Keefe and Company will vacate New York Saturday or Sunday, going direct to Chicago. While here they will arrange for a New York sales agent, probably Albee, Weber & Evans, who have already bid for the eastern rights. If circumstances permit, they will install the Bartola thing at the Brighton Music Hall next week as an added feature of the Comedy Club's Clown Festival.

## MISS BLOOM NOT BOOKING.

No bookings cast for the Interstate Circuit in the south will be made by Celia Bloom before some time next week, when Karl Hoblitzelle, president of the Interstate, will arrive in New York.

Miss Bloom is said to have interviewed J. J. Murdock and Martin Beck this week over restrictions placed on United Booking Offices agents against the Interstate. Both men are reported to have told the Interstate booker there would have to be a communion of bookings in the south between the affiliated circuits and the Interstate, for mutual benefit. This may have been meant to be a help to Atlanta (which is remaining open this summer under difficulties) and the Orpheum's southern stands.

Meanwhile Miss Bloom lingers, with a desk in the U. B. O. office, settling upon such turns as she wants while waiting for Hoblitzelle to release the embargo.

There is still a rumor that Beck will try to hold up Hoblitzelle for a piece of his southern time.



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Joe Schenck left for his vacation  
Saturday.

Proctor's, Portchester, closed for the  
summer Saturday.

"Seven Hours in New York" opens  
July 31 in Yarmouth, Nova Scotia.

Aubrey Bouccault is quite ill in  
New York.

Clara May Hammer, prima donna,  
will sing with a brass band at the State  
Fair, Richmond, Oct. 6-11.

Ralph Stuart has agreed with Oliver  
Morosco and has started rehearsals  
with one of his new productions.

"Along the Kennebec" retakes to the  
one-nighters the latter part of this  
month.

The Franconi Opera Co. opens on  
the Sullivan-Considine Circuit Aug. 24  
at Chicago, booked by Freeman Bern-  
stein.

J. C. Galaise, who owns the New  
American, Schenectady, will open his  
theatre with pop vaudeville about Aug.  
15. It seats 800.

Harry Meyers will be a member of  
"Her Little Highness," the Mizzi Ha-  
jos show Werba & Luescher will put  
out.

In front of the Century is carded the  
announcement that the Aborns expect  
to open their grand opera company  
Sept. 15.

T. H. Van Buern has been engaged  
for "Adele" the musical comedy that  
will open the 48th street theatre early  
in August.

Lambert and Ball will return over  
here to open on the Orpheum Circuit  
Aug. 11 at Winnipeg.

Adolf Wiener is to have "The Wall  
Street Girl" on the road next season,  
with Jessie Weil in charge. It will play  
the south and coast.

Arthur Deagon is billed for Ham-  
merstein's next week, but will not ap-  
pear. He is on the other side and will  
play over there.

R. E. Hayward, manager of the  
Brandies, Omaha, has been in New  
York this week, with Mrs. Hayward,  
looking us over.

Al Wohlman is in Chicago this  
week Cabaretting and acting as the  
"plant" at the Majestic there for Eva  
Shirley.

The Aborns are routing up time next  
season for road companies of "The  
Chimes of Normandy" and the Aborn  
English Grand Opera Co.

Estha Williams opens the new sea-  
son in "A Man's Game," under Arthur  
C. Aiston's management, at Norfolk  
Labor Day.

Jeanette Dupree will resume her con-  
tracts in a few days. She has been  
under the care of a physician for throat  
trouble since returning home about six  
weeks ago.

Annie Ward Tiffany and daughter,  
Rose, after visiting at Buzzard's Bay,  
Mass., will open with the Tiffany-Mc-  
Lellan Co. in "Cheating the Devil,"  
July 21.

Dick Kearney has gone away for a  
month's vacation. Dick's home town  
is Ludlow, Vt., and he swears it's a  
regular place. Dick is going there to  
loaf.

Edna Marshall, in Helen Ware's for-  
mer role in "The Price," will again take  
to the one nighters early in September  
under the direction of Clarence Ben-  
nett.

"The Pilot" is one of the new road  
productions of the Pfirrmann Brothers  
will send out some time in October.  
Their first show will be "Mary's  
Lamb."

The Academy, Buffalo, closes this  
Saturday for remodeling, opening with  
the regular season. All the other  
Mark-Brock pop vaudeville theatres will  
run through the hot weather.

The old time Bloomingdale (New  
York) Reformed Church, located be-  
tween 106th and 107th streets, has been  
purchased by Harry Schiff and will be  
converted into a movie this summer.

Bennie Block (Block-Hume) sum-  
mering in Racine, Wis., says the act  
entitled Block-Hume-Thomas playing  
the Poli time, is not the original turn  
of that name. Block's partner is now  
in Europe.

Herman Phillips, formerly employed  
in the New York office of H. B. Mari-  
nelli, has entered suit against the cor-  
poration for salary until Sept. 1, alleg-  
ing a verbal agreement to retain his  
services until that time.

Edwin Crane Fowler (Betts & Fow-  
ler agency) had a narrow escape from  
death from ptomaine poisoning last  
week. He was at Farway, N. J. over  
the Fourth and ate some canned corn  
that nearly ended his booking days.

Calvin Thomas has been engaged for  
"The Silver Wedding" (Thos. A. Wise).  
It is the H. H. Frazee production that  
may open at the Longacre, New York,  
in August.

Eddie Shayne left New York Tues-  
day for Chicago, where his wife is ill.  
Mr. Shayne was ordered east for ten  
days by his physician, and visited his  
folks on Long Island. He will return  
to the Association in Chicago Aug. 1.

Pauline Welch (Mrs. Bud Fisher)  
has returned to New York almost re-  
covered from her accident in Atlanta  
which threatened serious results for a  
while. Mrs. Fisher while carrying a  
pitcher tripped and severely cut her  
self.

Eddie Foy has been booked for 30  
weeks by the United Booking Offices  
next season at \$1,200 weekly, accord-  
ing to report. Harry Fitzgerald ar-  
ranged the contract, evidently given by  
the U. B. O. to keep Mr. Foy and his  
family of entertainers away from a pro-  
posed road show for him.

The annual benefit for the Hebrew  
Infant Asylum, tendered by Mrs. Henry  
B. Harris, will have as entertainers,  
among others, Conroy and Le Maire,  
Irving Berlin, Donald Brian, Helen  
Ware, Sophie Tucker, Mr. and Mrs.  
Carter DeHaven, Frank Tinney, Mlle.  
Dazie, Melville Ellis, Six Brown Bros.

Dan Murphy, who has been quite ill  
for the past week, is considerably im-  
proved, though he will not be able to  
do any stage work for a long time. His  
brother, George P. Murphy, arranged  
Monday for Dan to go up in the moun-  
tains for the summer. "Broadway  
Girls," with George Murphy featured,  
which the Operating Company will  
send over the Columbia Circuit, opens  
Aug. 9. Jack Symonds has been en-  
gaged to travel ahead of the show.

S. R. Ellis' "Butterfly on the Wheel"  
will open Aug. 7. Adelaide French will  
not play in this piece. Geo. Nicolai  
will send out a "Butterfly" company  
with Eleanor Montell over the Stair &  
Havlin Circuit, opening Labor Day.

The Liberty, at Pittsburgh, playing  
pop vaudeville, closed last Saturday  
night for six weeks. It will reopen the  
middle of August. Manager J. H. Mc-  
Carron is in New York arranging for  
his bookings for next season.

## TOMMY'S TATTLES.

By Thomas J. Gray.

The 4th of July brought back sad  
memories to parody singers, it being  
the anniversary of the death of the  
famous "What-Jeffries-Will-Do-to-  
Johnson" parody.

Christy Matthewson has written a  
play with Rida Johnson Young. Can't  
you see the finish of the third act now.  
Three on base, ninth inning, pinch  
hitter up—and the hero (if he's a  
pitcher, they usually are)—puts over  
three strikes—cheers! It would be a  
great part for Frank Merriwell.

It's easy enough to be happy,  
When life seems bright, happy and gay,  
But the fellow worth while,  
Is the one who can smile,  
When he's playing four shows a day.

Is-My-Nose-Shiny? The agents'  
stenographers like the Palace Theatre  
Building. It has mirrors in the eleva-  
tors.

Did you ever see—  
A stage sea captain who didn't wear a  
beard?  
A dramatic sketch without a red first-  
place?  
A monologist who didn't have "some-  
thing funny happen" to him on a car?  
A bench act without the line "Haven't  
I met you somewhere before?"  
A burlesque comedian who didn't grab  
a chorus girl and say, "You fat lit-  
tle son of a gun?"

Riot and beauty note: Sam Lewis,  
Joe Goodwin, Sam Dody and Lew  
Brown are living together in the same  
summer bungalow. (Yes, it's at  
Arverne.)

A New York Airdome is stealing  
baseball stuff. They give out rain  
checks which can be used the next  
night if you don't see four and a half  
reels of film.

It's going to be hard on the eyes of  
the "Stay-At-Homes" when all the  
American acts return wearing English  
haberdashery.

Board of Health says school rooms  
are full of germs! If they ever looked  
over some dressing rooms!

Benjamin Franklin put himself in the  
wonder class when he discovered elec-  
tricity, but the fellow who invented per-  
oxide did something for show business.

Rube Marquard has won four out  
of six games pitched; Germany  
Schaefer is batting over 350; Nick Alt-  
rock hasn't made a mistake on the  
coaching lines this year; Hughey Jen-  
nings' team is winning again and Mc-  
Graw has the Giants in good shape.  
Then they say actors can't play ball!

Lives of great acts all remind us  
We can make our acts sublime  
And leave 18 bows behind us,  
Pulling hokum all the time.

This column has been passed by the  
Variety Board of Censorship.

# THEATRES THAT ARE NOT STRUNG ALONG BROADWAY

**One Building Plan Abandoned, and Another, Involving Advance Deposit of \$125,000, at Standstill. Theatres as Investments Have Apparently Lost Their Rosy Tint.**

At last a proposed theatre for Broadway went begging for a tenant. The new playhouse to be erected at the northeast corner of Broadway and 37th street will not be built. Plans had been drawn by Architect George Keister and the grounds excavated, preparatory to installing the foundations. A lease of the theatre had been peddled up and down the line, with no takers. The promoters have now abandoned the idea of building the theatre, and instead will erect an office building.

The change of plans marks once more the present conditions in the legitimate amusement field. Heretofore it has been a comparatively easy matter to secure a tenant for a metropolitan playhouse—and a Broadway temple of thespis could always be disposed of at a bonus.

The announced Strand theatre at Broadway and 47th street is still in the air or cellar. Other than the razing of the former Brewster carriage block on the site nothing has been done that suggests a theatre beyond the placarding of the walls with announcements of what The Strand's capacity will be when built.

It is said finances are holding the proposed Strand theatre back. The location is a very desirable one for theatricals, and was long sought after before the Mitchell Mark interests secured it.

\$125,000 was deposited by the Mark company preliminary to the agreement for the transfer of the property. It is said the financial sponsors for the Strand offered the estate owning the site that amount as a forfeit, if it would release them from the transaction.

## CHI'S BUSINESS BETTER.

Chicago, July 9.

The hot weather hit business a wallop, but the week has been better, and business has picked up a little. Some of the "Loop" houses were about empty during the heat, and it looked for a time as though all the theatres would close. Business keeps up well at the Garrick, and vaudeville has been doing fairly well, especially where popular prices prevail.

## AUTHOR'S UNUSUAL ACTION.

What is probably an absolutely unprecedented action on the part of an author occurred twice last season, and is so altogether remarkable as to be well worth recording.

Augustin MacHugh, writer of "Officer 666," had two failures produced last season—"Value Received," presented by William A. Brady, and another piece put on by Klaw & Erlanger, with Maclyn Arbuckle in the stellar role. In both instances, when it was fully demonstrated they were poor successes, the author returned the advance royalties.

In the old days, when MacHugh was

a vaudeville writer and player he wrote a number of sketches not all of which proved successful. There is no record of his having returned retainers at that time. But then after so huge a success as "Officer 666" an author may indulge in extravagances.

## BROOKLYN'S BEST POPE.

Harry Mack was around Broadway Monday saying this is his first summer in New York in eight years.

Mr. Mack is known as "Brooklyn's Best Pope" through having played a priest in a Corse Payton drama for a week, at the conclusion of which the stage hands confessed to him.

## LATER OPENING DATE.

The latest opening date set for "The Passing Show of 1913," intended for the Winter Garden, New York, is July 17, perhaps at Long Branch. The show should open in New York July 21. A few days more or less will not matter.

## GOLDSMITH STOPS TRAFFIC.

Traffic was suspended on Broadway Tuesday until the chauffeurs stopped laughing at Henry J. Goldsmith's new layout, a blue imported shirt and a Persian tie.

Mr. Goldsmith explained he had dressed in the dark that morning.

## 200TH PERFORMANCE.

Chicago, July 9.

The 200th performance of "The Blindness of Virtue" was celebrated at McVicker's theatre Tuesday night. Souvenirs were given away. Harry Minturn has taken the place of Frank Sheridan in the cast. Sheridan has gone to California.

## REIS OUT OF JAMESTOWN.

Jamestown, N. Y., July 9.

Through a disagreement with M. Samuels, owner of the Samuels Opera House, Moses Reis, for 15 years lessee and manager of the house, has failed to renew the lease which just expired. Mr. Samuels leased the house to Edward T. Connelly for a year. Mr. Connelly was formerly in vaudeville, singing at Celeron Park every summer. He will play combinations at the Samuels.

## "BEN HUR" IN DISPUTE.

"Ben Hur," for the moving picture camera, is in dispute. Klaw & Erlanger have the play rights to the piece. They contend this includes the picture privilege as well. Mrs. Lew Wallace, widow of the General, will not concede the point to the theatrical firm.

The parties are now reported to be in the throes of a letter writing series to settle the question. Either way it develops will not interfere with "Ben Hur" becoming a special feature film during next season.

## SHUTZ, CHICAGO AUDITOR.

Chicago, July 9.

Al Shutz has been appointed auditor for the three Shubert houses in Chicago—the Garrick, Princess and American Music Hall.

The Princess will play the William A. Brady attractions; the American will play big musical shows, and the Garrick will have the big dramatic pieces as well as musical comedy.

Milton Kusell will remain treasurer at the Princess. There will be no changes made in the box office at the Garrick. The official staff has not been named as yet for the American Music Hall.

## STORIES TOO STAGEY.

Around town it is said there may be a cessation of the "Potash & Perlmutter" stories by Montague Glass in the Saturday Evening Post. The author of the series discontinued them for awhile, devoting himself to other lines of fiction; but with the forthcoming dramatization of the central characters of the stories Glass has submitted to the Post a new batch.

Several of the new ones have been printed of late, but the publishers are said to be somewhat dissatisfied with them, on the ground that the "heroes" of the tales are now being idealized thereby taking from them the truthful depiction of the characterizations.

It is understood that the Curtis Publishing people feel "Potash & Perlmutter" are now degenerating into stage personages. Glass is said to resent the criticism and there is talk of some heated correspondence between the author and the publishers.

## STARTING EARLY.

"Brewster's Millions" started its new season July 7 at Camden, Me. The Al. H. Rich Production Co. will place a new show, "The Girl and the Baron" (musical) on the one-nighters at Poughkeepsie, N. Y., July 21. 35 people will be carried, rehearsals starting last Monday.

Joe Adams has quit the stage and gone to Montana to look after his mining interests.



FLORENCE NUGENT JEROME

The 17-year-old daughter of Maude Nugent and Billy Jerome, the song writer, now under the management of F. Ziegfeld, Jr., in the 1913 series of the "Ziegfeld Follies" at the New Amsterdam.

## SHOWS AT FRISCO.

San Francisco, July 9.

This city is taking to "The Passing Show," at the Cort. The show opened to a capacity audience. There has been no let up in the interest since. It is understood the Sunday night house was the second biggest Sabbath crowd in the history of the theatre. An extra Friday matinee has been arranged for each week of the engagement. Next week's advance sale is unusually large. The receipts for the entire engagement have every indication of surpassing the "Blue Bird" mark.

As the Columbia has gone into pictures, the lack of a regular attraction there has materially helped business at the Cort. The Cort is now the only local house playing combinations.

The Kinemacolor pictures are proving a big card at the Columbia. 50 cents is the top price.

Business is comparatively light at the Tivoli although the show is considered good.

At the Alcazar the attendance is encouraging.

## "DEMI-TASSE" STIRRING.

Cleveland, July 9.

"Demi Tasse," a stirring one-act drama by R. H. McLaughlin, manager of the Colonial, was produced at that house for the first time on any stage, Monday evening.

The parts were originated by May Buckley, John Halliday and Eileen Errol. One act plays should have suspense and a surprise punch. "Demi Tasse" has both.

Archie Bell, dramatic critic of the Plaindealer, says of it: "Demi Tasse tells just as much of a story as is infrequently told in three or four acts. 'Demi Tasse' is well written. It cleverly works up to the big climax which in this case is extremely amusing."

F. Ray Comstock came on to Cleveland to view the sketch. Mr. McLaughlin, the author, has just completed a dramatization of the "Decameron" of Boccaccio, which is to have a hearing in New York late in the fall.

"Demi-Tasse" was tried out in Cleveland as a prospective playlet for the opening of the season at the Princess, New York, where one-act pieces are the card.

Workmen this week started placing three more stories on top of the Princess. They will be used for offices, and also give an excuse to have an elevator in the building.

Mr. Comstock came back to New York by train Wednesday after having gone to Cleveland with Larry Weber in an auto. The sun was bright on the way out. Mr. Comstock thought to avoid sun stroke by looking at Mr. Weber. He became ill almost immediately and was confined to his hotel in Cleveland during his stay there.

## MADO MINTY IN JANUARY.

Mado Minty, well known in Europe as a dancer, and now appearing at the Folies Bergere, Paris, has been engaged by the Shuberts for the Winter Garden, New York, commencing next January.

# COAST OPERATIC TOUR CALLED OFF FOR G. & S. CO.

**Manager W. H. Leahy of San Francisco Tivoli Anticipates Shuberts' Organization by Presenting "Iolanthe." Bad Faith Charged.**

San Francisco, July 9. According to a report in San Francisco the Gilbert and Sullivan Festival Company has lately cancelled its western tour as the direct result of an announcement in these columns that the opera "Iolanthe" would be presented here at the Tivoli Opera House. This may mean that all of the Pacific Coast cities will be denied the pleasure of a visit this season of the big aggregation of singing stars who created such a furore out this way last year in the old Gilbert and Sullivan musical gems.

It is claimed that Manager W. H. Leahy of the Tivoli is guilty of handing the Festival Company managers the "double cross." It is said the Tivoli impresario was offered the star cast company for a season of four weeks even though such an arrangement would be slighting the regular Shubert house, the Cort. The offer is said to have been declined on the plea that a change in the schedule of prices was not desired, although Manager Leahy is reported to have admitted that he could arrange to play his stock company in Los Angeles during the period of the all stars' engagement here. Leahy is alleged to have asked what the repertoire of the big company would be and then to have promised that he would not anticipate any of the operas in the "rep," but would probably do them after the all-star show had come and gone.

On the strength of this, arrangements were made for the Festival Company to open Aug. 4 next at the Cort.

## IN "PRINCESS CAPRICE."

DeWolf Hopper, George MacFarlane and May DeSousa are three of the important principals that may be cast for "Princess Caprice," the renamed "Der Lieber Augustine," about to go into rehearsal for production by the Shuberts and scheduled for Casino in September.

Messrs. Hopper and MacFarlane were an important portion of the Gilbert and Sullivan Opera Company, which would indicate the proposed coast tour of that organization is off for the present.

## SCANDAL REPORT.

The Rialto was agog this week with reports of a domestic disruption. The principals mentioned are a prominent legitimate manager and his equally well known actress-wife.

It is said to have emanated from a paragraph appearing in a weekly society journal.

It is believed the affair will be peacefully adjusted.

## ZIEGFELD, STAR DANCER.

Flo Ziegfeld, Jr., established himself as a dancer Tuesday night on the Jardin de Danse floor (New York Roof).

William Morris thought so well of "The Follies" manager he offered him \$500 weekly as a special dancer.

Ziegfeld started the furore during the absence of Wallie McCutcheon, who Tangles and Trots with Jean Sawyer. Mr. Ziegfeld went through a couple of regulation movements with Miss Sawyer as a part of the crowd. When the time arrived for the McCutcheon-Sawyer turn, Ziegfeld was induced to volunteer as the former's substitute. Encores forced the couple to repeat, when Morris tendered his offer, not for Ziegfeld's name of course, but purely as a classy stepper—and Ziegfeld really can put it over.

## ASKIN BUYS OUT HARRIS.

Chicago, July 9.

Harry Askin has bought out the interest held by Joe Harris in the La Salle Opera House.

## MORE CHANGES IN CHICAGO.

Chicago, July 9.

Numerous changes have been made in the cast of "When Dreams Come True" at the Garrick. Edward Garvie is playing the role formerly taken by John Slavin; Anna Wheaton is seen in the place of Rita Stanwood and Donald McDonald has taken the place of Richard Taber.

The show closes here August 9, coming to the Lyric, New York, during the week of August 16.

## COURT DISMISSES SUIT.

Judge Mayer Wednesday handed down a memorandum in the Federal Court dismissing the suit for alleged infringement of copyright instituted by Aurelia Bachman and George L. McKay against David Belasco.

The plaintiffs alleged Edward Locke's play, "The Case of Becky," produced by Belasco, was a plagiarism on their literary effort, "Etoile."

## MASSEN STAGING AND PLAYING.

Louis Massen is to stage the London production of David Belasco's "Years of Discretion," and in addition will play the role originated here by Herbert Kelcey.

## TRUMPP SUCCEEDS ATWELL.

John Trumpp has been appointed successor to Ben Atwell as the general publicity man for the Comstock & Gest enterprises in New York City.

Mr. B. Atwell resigned to go with the Monopol Film Co. Mr. Trumpp was with him last season at the Manhattan Opera House, assisting in the handling of "The Whip" work and other matters Ben took charge of.

## LOEW-ERLANGER ASS'N.

A seaside automobile association known as the Loew-Erlanger, has been formed since the summer opened at Rockaway. A. L. Erlanger lives down that way during the dog days, at Lawrence, and Marcus Loew has the Joe Cassidy cottage for over the heated term at Wave Crest.

The managers meet each other by the beach and motor in and out of New York on a daily schedule. They have been together so much of late they are commencing to look like one another, which could make either of them angry.

## "SOMETHING FOR NOTHING."

Cohan & Harris present "Something for Nothing" for the renamed C. & H. show "520 Per Cent."

Frank Hope suggested the new title to Sam Harris.

## PHILBRICK LEAVING.

Will Philbrick will leave Lew Fields' "All Aboard" on the 44th Street Roof July 19. No one has yet been engaged to succeed him.

Dolly Connolly is out of the "All Aboard" company and will return to vaudeville. She opens at the Brighton Beach Music Hall July 21.

## "SWEETHEARTS AND WIVES."

Aug. 20 or 24 at Long Branch, Chas. Grapewin will appear in "Sweethearts and Wives," a new production, managed by Charles Stumm.

When the ball season is over Mike Donlin may become a member of the cast. Mr. Donlin is now first baseman with the Long Branch nine.

## AARONS SHIFTS MONOGRAMS.

Early this week Alfred E. Aarons removed the monograms from all his automobiles and placed them on the lapel of his shirt pocket.

## IMPORTED STAGE MANAGER.

Boston, July 9.

Louis P. Verande has been engaged as stage manager of the Boston Opera House by Managing Director Henry Russell, and will sail for America within a month. He has been a producer for 25 years and has produced more than 200 operas.

## LONG-DELAYED RETURN.

Rosa Lee, in private life Mrs. Edward Rosenbaum, has been persuaded to return to the stage after an absence of over 20 years. Mrs. Rosenbaum was enticed back by her son, Edward, Jr., who will conduct a stock company at the Lowell Opera House, Lowell, Mass., next season.

Mrs. Rosenbaum appeared in "Bertha the Sewing Machine Girl" in 1891 under the management of George Deagle and also originated Capatola in "The Hidden Hand" in Baltimore for Colonel Sinn. Mrs. Rosenbaum played leading roles in a stock company owned by William Harris and S. Baumann in Indiana and later was in the initial production of "Joshua Whitcomb" in Boston, playing Nellie Primrose.

The actress was also a vocalist of some note. It was she who made popular the favorite old ballad "The Song That Reached My Heart."

## ROSENTHAL'S SHOW TOURING.

Jake Rosenthal put a new angle to the big company he is engaging for the new Anderson Gaiety theatre, San Francisco, when it became known this week Mr. Rosenthal intended sending the show on tour. It will open next month at a Chicago theatre. If the piece and players meet the mark Mr. Rosenthal has set, he will return immediately to New York organizing a second troupe, sending the first company into the Gaiety for four weeks or so.

So far there have been engaged for the Gaiety stock company besides Rock and Fulton and Al Shean, Reinie Davies and Gene Luneska.

Geo. M. Cohan and Jake had a letter writing contest this week, Jake finally offering George everything in San Francisco excepting the outside walls of the Gaiety if the author-actor would play four weeks at his house. Mr. Cohan demanded Mr. Rosenthal bring the Gaiety over to New York so he could look at the stage.

Gilbert M. Anderson ("Broncho Billy") the man behind in the Gaiety proposition, reached New York Tuesday night to attend the Picture Convention.

## NEW YORK MAN ELECTED.

New York Elks are celebrating the election of Edward Leach, of Manhattan, the former grand treasurer of the Grand Lodge, as grand exalted ruler at the Rochester, N. Y., convention this week. Denver was selected as the place of meeting in 1914.

James J. Armstrong, who proposed Leach to membership in the New York Lodge, was a delegate from No. 1 and voted for Eddie. Paul Scott and John Docking, exalted ruler of the Scranton, Pa., Lodge, attended the convention.

## J. J. BRADY IN NEW YORK.

Chicago, July 9.

James Jay Brady, manager of the Colonial, goes to New York, where he will be attached to the Klaw & Erlanger managerial forces.

## THAT FROHMAN ANNOUNCEMENT

The long and detailed announcement of Charles Frohman's plans for next season started nothing this week excepting some smiles on Broadway.

One manager said Frohman made a mistake in using so many of Shakespeare's plays in the official document; that they only fall for Bill when there is nothing else in sight. Neither could they understand why Donald Brian in "The Marriage Market" (the only live one in the list) was shoved down near the tale end of the story.

Otherwise they say Mr. Frohman missed nothing, having arranged for 98 per cent. of all plays that will be seen next season. One newspaper man in New York who claims to have saved the Frohman annual summer bulletin for the past eight years, says Frohman is repeating on himself every season, depending upon the public to forget titles. Shows announced in 1905 are still making the mimeograph machines grind their names out. But otherwise Mr. Frohman's tribute to the Press Department is a complete novel.

## WITH THE PRESS AGENTS

Klaw & Erlanger have taken over the management and bookings of the George M. Cohan theatre, the Gaiety and the Grand Opera House, New York, for the coming season, C. & H. announcing that they will devote all their time to their new productions and the management of the Astor, New York, and the Grand Opera House, Chicago. K. & E. are and have been financially interested in the first named three theatres. The Astor exclusively operated by C. & H., opens Sept. 1 with Wallace Eddinger in "Seven Keys to Baldpate." Cohan's dramatization of "Earl Derr Bigger's" novel of that name, "Stop Thief," opens the Grand, Chicago, another exclusive C. & H. house, Aug. 25. K. & E. announce the first attraction at the Cohan theatre, New York, for Aug. 16 with the premiere of A. H. Woods' "Potash and Perlmutter." The Gaiety starts Labor Day with Edgar Selwyn's new farce, "Nearly Married." Bruce McRae will be the principal player in it. Cohan & Harris' Bronx Opera House opens the last week in August with "Fine Feathers." The regular season at the Bronx house begins Sept. 20 when Cohan's "Broadway Jones" opens there. Cohan & Harris start Raymond Hitchcock out in a new musical play at the Apollo, Atlantic City, Sept. 1, "520 Per Cent," brought out last week at Atlantic City, opens in Boston in September. Between now and Oct. 1 Cohan & Harris will produce "Back Home," Irvin Cobb's story dramatized by Bayard Veiller and Nov. 10 at Washington, "Home Ties," George Middleton's new piece on women's suffrage. Other Cohan & Harris shows will be "Cooper Hoyt, Inc." with Douglas Fairbanks; "The Brain Promoter," a comedy by Edward Laake; "The House of Glass," Max Marcin's drama, and "Money Mania," a farce by Max Marcin.

A new "Yiddish" company has been formed to tour the world. The organization will be headed by Mme. Kenny Lipson, Elias Rothstein and Jacob Cone (with Edwin A. Rolkin as manager). The opening performance will be given near New York around Aug. 1 next and the company expects to keep traveling and showing until Aug. 1, 1914.

Charles B. Hanford has been secured by the Gaumont Co. to lecture with the Captain Scott pictures. Hanford, in accepting the picture offer, postponed his starring tour for next season.

Lenore Ulrich will head the new Oliver Morosco production of "The Bird of Paradise," being the third Luaua since the solo and acted two seasons ago. The first was Laurette Taylor and the second Bessie Barriscale. The show will start from New York about Sept. 1 for its first trip across the Missouri.

C. P. Grenaker, press agenting for the new Winter Garden show, is out with an announcement that Bessie Clayton, who has been engaged for "The Passing Show of 1913," will be seen in a new spectacular dance with the assistance of her own company of dancers.

"The Exiles from Broadway" participated in their first annual moonlight cruise on Lake Champlain July 1 with Edwin Jerome. Ben Jerome's brother, acting as commodore. There were "moonshine" wet goods, with the Sousa's Harlem Porkchop Quartet furnishing close harmony.

"Der Leibgardist," a new comedy by Franz Molnar successfully produced in Vienna, is to be given an American production by Harrison Grey Fiske early in the fall. Fiske secured the rights through Hans Bartsch, representing the Felix Bloch-Urban Co.

The Academy of Music stock company is getting attention these days both on the bill boards and in the papers through the efficient press work of Bob Irwin, who is also managing the house.

Maude Turner Gordon will be in "The Fight," which opens at the Hudson Sept. 1.

Will Goldfarb has been engaged to manage the Will H. Marble production of "Little Miss Fix It" this season.

Lillian Rhoades is in New York searching for a starring vehicle for next season.

The St. Louis Press Club will have a benefit performance July 10.

Arthur Ward, the general press representative for the "Quo Vadis" pictures, has gone to North White Lake for a fishing trip.

Al Cross will go ahead of "What Happened to Mary" (coast) next season.

A. W. Barchelder is in Chicago doing the press work for "Tik Tok Man."

J. Angus Glutman will play one of the Farum brothers' roles in Al. H. Woods' road production of "The Littlest Rebel" next season.

Lillian Lorraine is getting space in the newspapers again, which puts her hubby Frederick Griesheimer, in a bad light with the public at large. After the papers had told all about Hubby harrasing Flo Ziegfeld, Jr., with a cane at Louis Martin's a few days ago, the fair Lillian walked into police court July 3 and swore out a warrant for her husband's

arrest charging him with the theft of her \$5,000 diamond ring. If Lillian does not get her sparkler back she has gotten something like \$5,000 worth of newspaper space and in the show business advertising certainly pays. Now that she has gotten some of her domestic tribulations out of her system, Lillian is expected to return to the vaudeville stage shortly.

When Nate Spingold returned home from Europe Sunday, with his wife, Mme. Frances, he secured more publicity for his dressmaking frau than he got when Lauder arrived last winter for William Morris. Frances, a milliner and dressmaker, wore a "suffragette" dress coming ashore. Nate told the ship news men it was the latest thing in Paris. The gown had four or five pockets and was otherwise freakish. The newspaper fellows placed Frances against the bridge and banged the cameras at her, then the story got a spread. The dress was made by Frances some months ago for Grace La Rue to wear in the Winter Garden show. Something happened to prevent Miss La Rue taking it. Frances carried the dress to Europe and back. Now she will charge the gown up to her advertising account. It will be a cheap item.

Adele Ritchie, at Hammerstein's this week, has been receiving considerable publicity the past few days through the report her newly acquired husband already has a wife living—or an allegation to that effect. The whole affair is, however, so vague suspicion has been laid at the door of Albee Lorr, press representative for the Hammerstein roof garden. Maybe he is being wrongfully accused and getting credit for something he didn't create.

In Cyril Maude's forthcoming tour of America next season he will be supported by his daughter, Marjorie Maude, whose mother is Winifred Emery.

Arthur Byron rejoins Mrs. Fiske's company next season in "The High Road," again playing the role of Stephen Maddock.

"The Escape," by Paul Armstrong, comes to the Elliott Sept. 1. At the present time the author is "out of the city" while his lawyer is opposing a finding of the referee in his wife's action for divorce, the report declaring Mrs. Armstrong is entitled to alimony of \$7,500 a year.

Marie Fitzgerald had replaced Florence Nash in the role of Agnes Lynch in "Within the Law" at the Eltinge.

Arthur Byron, now playing a summer stock date in Hartford, has been engaged by Harrison Grey Fiske for the new road season of Mrs. Fiske in "The High Road."

Maurice Greet, a nephew of Ben Greet, the actor, is managing the "How Much Is a Million?" show now having a preliminary workout in Chicago.

John Willetach returned to Broadway from Chicago Monday where he attended to the publicity for the premiere and two weeks "try-out" there of R. C. Hopkins' light comedy, "How Much Is a Million?" at the Fine Arts theatre.

George Costain has gone to Asbury Park with the "Quo Vadis" pictures. His departure resulted in Eddie Lester being called in to manage the Astor picture exhibit.

Morris Gest got a bug this week, to insure his three stars in the road show with the Lionels for \$90,000 against temperamental disturbances. Morris said it had never been done before. He wanted to bet a quarter it hadn't.

Charles Frohman returned from England Tuesday and issued his annual statement of his plans for next season. "John Drew will open the Empire theatre Sept. 1, in 'Much Ado About Nothing.' Mr. Drew will appear as 'Benedick' and Laura Hope Crews as 'Beatrice.' Miss Mary Roland is to play 'Hero.' Maude Adams will open at the Empire Christmas time with 'Peter Pan,' following with the J. M. Barrie cycle of comedies, 'The Legend of Leonora,' 'The Ladies' Shakespeare, Being One Woman's Version of a notorious work edited by J. M. Barrie,' and 'Rosalind,' playing both at each performance. William Gillette will play twenty weeks, appearing in New York in November in a repertoire. Billie Burke will come to New York in December in a new comedy by W. Somerset Maugham entitled 'The Land of Promise.' John Mason in October in 'Indian Summer,' by Augustus Thomas. Richard Harding Davis' new farce 'Who's Who' will be given early in September at the Criterion. Blanche Bates will appear in New York in October in a new Barrie play called 'Half Hour.' Mr. Frohman has a new four act play by John Galsworthy, J. M. Barrie cycle of comedies, 'The Legend called 'The Moh.' August 25 Richard Carle and Hattie Williams in a new musical comedy called 'The Doll Girl,' with music by Leo Fall, will go in the Globe. Following the return of Julia Sanderson in 'The Sunshine Girl' at the Knickerbocker theatre Donald Brion will appear there in 'The Marriage Market.'

### THE C. & H-K & E. DEAL.

The turning over of three of the Cohan & Harris New York theatres to Klaw & Erlanger last week caused some brief comment along Broadway. The houses were the Gaiety, George M. Cohan and Grand Opera House. In each of these Klaw & Erlanger held a 50 per cent. interest. With the Gaiety and Geo. M. Cohan, A. L. Erlanger is understood to be on the leases, besides having deposited one year's rent for each as a guarantee for the term.

The George M. Cohan's rental is \$55,000 yearly; the Gaiety \$35,000, and the Grand's about \$30,000, reduced to that figure by offsetting the season's payments made by Feiber & Shea for the Sunday vaudeville shows there.

With Cohan & Harris desirous of only looking after their own theatres, the Astor, New York, and Grand Opera House, Chicago, the deal for Klaw & Erlanger to manage and book the other three was entered into. It is not known whether K. & E. purchased the interests held by C. & H., but it is said they have not.

With the change Harry Harris becomes treasurer of the Cohan, with Chicago Casey manager. Geo. Kingsbury, from the Chicago Opera House, will have charge of the Grand, New York, this season.

### NEW BUILDINGS.

The Beaux Arts Amusement Co. has filed plans for the construction of an open air theatre (40.2x115.9), costing \$1,500 at the northeast corner Marmon and Tremont avenues.

An open air theatre (36x120), costing \$1,500 will be constructed by the Sauphy Amusement Co. at Third avenue and 183d street.

In Brooklyn Max Trefenbaum plans a \$2,500 open air house at Leonard street and Driggs avenue.

Nathan Groberg, \$1,400 movie, Guernsey street and Meserole avenue, Brooklyn.

A theatre, costing \$75,000, backed by the Stuyvesant Fulton Co., is to be built at Utica avenue and Fulton street, Brooklyn. Policy to be announced later.

### New Rochelle, N. Y., July 9.

The Thannhauser Film Corporation has purchased from the L. D. Huntington Estate through the Westman Realty Co., eight lots (100x250x100) in Main and Evans streets and Huntington place for \$20,000. The same company owns property on the opposite side of Evans street. The Thannhauser people will build a studio building on the site at an estimated cost of \$100,000 work starting in the early fall.

Theatre and business building at the southwest corner Broadway and 107th street to be erected for the Artua Amusement Corporation. Fleischmann Bros. are the general contractors, Hugo Koehler, architect. The theatre to be conducted as a picture house will seat 1,370—orchestra 802, one balcony 472, boxes 86, 12 seats to a box.

The Imperial, a picture house on 116th street near Lenox, is closed and is to be torn down and a 600-seat house will be erected on the plot, 50x100. Folsom, owner, will do the building.

### THEATRES BURN.

Ottawa, July 9.

The Grand Opera House, Ottawa's first playhouse, and the Nickel theatre, a picture house adjoining on Albert street, were wiped out in a fire which started in the movie palace Saturday night. The total loss is in the neighborhood of \$75,000, partly covered by insurance. The theatres were empty when the blaze started.

The Roma Reade Players, a stock company playing the Grand, suffered a loss in costumes and paraphernalia amounting to \$1,000. A benefit performance has been arranged for them at the Russell theatre this week, where a different play will be presented each evening.

The Grand Opera House was owned by E. C. Grant and Hugh Fleming. It was valued at \$25,000 and insured for \$20,000. The Nickel, owned by J. H. Ferguson, was built at a cost of \$40,000 and insured for \$30,000.

### Perth Amboy, N. J., July 9.

The Bijou, belonging to Feiber & Shea, was totally destroyed by fire July 3, after closing a 38-week stock engagement with the Kovac Stock Co., which completed June 14. Previous to that the house had offered pop vaudeville.

### Albany, N. Y., July 9.

The Gaiety, formerly playing burlesque, was destroyed by fire last week.

### LEFT FLAT IN PITTSFIELD.

Pittsfield, Mass., July 9.

Ten boys and girls who came here ostensibly to play a vaudeville date in a theatre and appeared in a tent on the fair grounds instead have returned to New York. Van & Reinhart are alleged as responsible. They disappeared July 5, leaving the "Co" stranded here high and dry.

Superintendent Moskowitz of the New England Carnival Co. settled the hotel bills of the youthful group and provided transportation out of town.

Smith, Voelk and Cronin, playing the Majestic, with permission of the theatre management, placed their act with the "ten left behind" and put on a show that netted \$31.20, which the stranded vaudevillians divided among themselves.

### MIKE, WON'T YOU VACATE?

It is respectfully requested of Mike Bentham that he vacate his office in the Putnam Building and commence paying rent at the Palace, like all the other goats. Now, Mike is interfering with the business of B. A. Rolfe, who rented his office in the belief the agent intended to move.

Bentham is a wise little fellow though, and like one or two others, he is stalling on the high cost of agenting at the Palace until the United Booking Offices moves too. The U. B. O. will go across the street when it can fix up the little matter of a violation on the top floor. That may be done easily and quickly if they will rebuild the Palace.

The management of the Palace, New York, is figuring on reopening Aug. 11, but has reached no decision.



# I. A. T. S. E. CONVENTION GETS UNDER WAY AT SEATTLE

**Routine Business First Disposed Of. Managerial Representatives and Alliance Men Certain an Agreeable Understanding Will be Reached. Presidential Contest Promises Action. Adjournment Saturday.**

Seattle, July 9.

The first session of the International Alliance of Theatrical Stage Employes was held Monday at the Labor Temple, adjourning after speeches of welcome to allow the credentials committee time to pass on the different delegations. Nearly 200 delegates are here.

Seven important questions affecting theatricals are expected to come up. Representatives of the big producers are here to watch proceedings and meet the convention. The executive committee of the Alliance was in session last week hearing appeals and clearing up routine business.

Sunday, the delegates were taken to Bellingham on the steamer City of Detroit. The return was made by the outside passage. Several of the delegates missed a good part of the scenery through the rough weather. About 150 delegates and their families took the trip. Monday afternoon two special cars made the trip to the plant of the Seattle Brewing and Malting Co. No formal entertainment was arranged for Tuesday evening.

Other entertainment is planned for the remainder of the week. Convention is expected to adjourn Saturday. Mayor Cotterill made the address of welcome.

Speeches were also made by Robert B. Hesketh, President of the City Council; W. L. Onstott, President of the Trades and Labor Council; Alice Lord, business agent of the Waitresses' Union; Joe Weber, President of the Federation of American Musicians; and Howard Joslyn, City Electrician.

Mr. Weber is here to see about an agreement between the Musicians' Union and the Stage Employes. He will go before the convention later in the week.

Questions expected to come before the Convention affecting the theatre managers are the number of stage hands required in each theatre, a new scale and the carrying of a stage carpenter by each vaudeville act which has its own stage setting. Each side expects to reach an amicable agreement.

The representatives of the managers are Geo. J. McKenzie, local representative for Klaw & Erlanger, and Manager of the Metropolitan theatre, John Cort, Ligon Johnson, and Chas. A. Bird.

Two subjects attracting attention

among the delegates, are the election of officers and the choosing of the next convention city. Chicago is here with a delegation of nine, all boosting for the 1914 convention. Cleveland is making a strong bid with nearly as many delegates. Both are scattering their buttons among the delegates and lining up their forces for the fight Saturday. No other cities have so far appeared as respective candidates. The choice seems to lie between the two mentioned.

The political feature of the convention has not yet grown warm but announcements are expected of several candidates for office. President Chas. C. Shay, of New York, is here and will be a candidate to succeed himself, as will also Secretary D. M. Hart, of Chicago. The election of officers will come before adjournment. The officers and executive committee are making their headquarters at the New Richmond Hotel.

Nearly all the Wednesday morning session was consumed in a bitter fight on convention floor in unseating F. H. Richardson, of the Moving Picture World editorial force, who carried credentials as a delegate from the picture operators' local of New York. The credentials committee passed Richardson into the hall, but on a later protest he was not allowed to remain in convention. This action of the Alliance is an additional forecast that there will be some tall fighting when the election of officers comes up.

The committee of theatrical managers will probably meet with the convention today to discuss subjects of interest to both. The conference may go over until tomorrow unless the report of President Charles C. Shay is disposed of.

Three sessions daily will be the plan from now on as the delegates are anxious to get everything over and hit the trail back home.

## JERSEY OPPOSITION.

Jersey City, July 9.

The Hal Florence Company inaugurated a summer season at the Hippodrome here last week.

"Opposition" to the Union Hill stock company got under way Monday night when Jay Packard's Players opened in "Billy The Kid" at the Bergen Line avenue Airdome, with prices 10-25.

Last summer Alex Pinkerton had a company at the Bergen with his admission five and ten cents. Mary Murdock is heading the Union Hill stock.

"Uncle Tom" in its musical version, as produced by W. W. Randall and Nelson Roberts, will be made ready for the stage last of September.

## T. M. A. CONVENTION.

Spokane, July 9.

When the roll call of delegates was made at the biennial convention here of the Theatrical Mechanical Association Monday 80 delegates from 60 cities were in attendance.

During the opening rounds of the sessions which will last until Saturday, the convention decided to stick to the convention date which the board of credentials last January changed from July 14 to the 7th. Some of the eastern delegates objected, but the convention approved the new date. For years the biennial date has been July 14.

There is little chance of any other city beating out San Francisco for the 1915 convention. Atlanta looks like the meeting place after the San Francisco convention.

The election of Charles W. Schweitzer as president to succeed James Quigley, the present incumbent from Memphis, was assured during the preliminary skirmishes of the convention. Quigley was not a candidate for reelection. James H. Curtin of New York, was Schweitzer's opponent for the presidential honors. Schweitzer is a Cincinnati man. Cincy sent a strong delegation here to work for their man's success.

The T. M. A. voted against the proposed plan of a ladies auxiliary whether it be formed as a secret organization or not.

The Portland, Ore., delegation introduced and voted through a measure that no member shall enter into any litigation affecting the Association without the permission of the executive board.

The election of officers takes place Thursday.

Wednesday, Curtin withdrew his name from the presidential fight.

## BOOKING PICTURE SHOWS.

Southern managers who have always crossed their fingers at traveling picture shows are booking in some of the feature film outfits now being routed up for next season. During the past few seasons, the Passion Play, the Howe pictures and the Rainey Hunt Film had all the play with the other movie shows unable to get the big theatre booking through the southland. Things have changed as a result of the success the newer feature films have made in New York and other big cities.

Another straw that the picture shows are getting a strong hold on the one night and week stands for next season is that some of our best known managers and agents are signed up for picture shows and will get an early start instead of waiting around to go out with an uncertain legitimate production.

The Kinemacolor road shows have kept some of the big road show managers and agents busy all summer.

Among the new managers and agents engaged for "Quo Vadis" shows are Jack Breahney, Charles Woods, Sam Mott, and Eddie Lester. There will be many specials or features, giving a full show for an evening and billed in the same manner as the ordinary traveling combination.

## WALNUT ST. CONDEMNED.

Philadelphia, July 9.

The Walnut Street theatre, America's oldest playhouse, erected in 1808, has been practically condemned as a fire trap by the city officials, who refused this week to grant the management a license for the season of 1913-14. Consequently next season the theatre will be dark for the first time in its long and interesting career. Mayor Blankenburg, acting in co-operation with the Bureau of Milling Inspection, refused the license for the management's failure to comply with the new safety standard required by the city. The Mayor's action took effect last season, but the house was allowed to remain open until the end of the season.

Louis P. Mayer, the present lessee, claims that to comply with the changes demanded would necessitate a complete remodelling of the house, and decided to appeal to the courts to prevent the Mayor's edict from taking effect. Judge Dougherty, to whom the appeal was made, sustained the Mayor's action.

The Building Department, through its inspectors, reported the house unsafe in case of fire, owing to the unfavorable location of the exits, the doubtful efficiency of the fire escapes and the poor construction and location of dressing rooms. The same department recommended that fireproof scenery docks be immediately installed, and it was ordered.

The theatre is still the property of the J. Sleeper Clark estate. Clark perished in the "Titanic" disaster. Frank Howe has been manager of the house for many years, Henry B. Harris supplying the bookings. The majority of the stage celebrities in the period of Edwin Booth have appeared at the condemned theatre, which was then Philadelphia's leading playhouse.

The closing will leave the city without a house for popular price attractions, since the Grand Opera House has passed into the hands of the Loew-Nirdlinger people for vaudeville.

Stair & Havlin had a number of attractions booked for the Walnut Street to open some time in August. It is unknown what move will be made to readjust the bookings in order to keep the routes intact.

## ADELE RITCHIE OUT.

Adele Ritchie retired from the bill at Hammerstein's Wednesday, suffering from an attack of bronchitis.

## GAYNOR SIGNS PICTURE LAW.

Mayor Gaynor Wednesday signed the moving picture ordinance passed by the New York Board of Aldermen last week, the new law to become effective Aug. 8.

Under the new measure movie seating capacities may be increased from 300 to 600, and it also permits owners of picture houses which are not under 20 feet to install galleries with a capacity equal to 25 per cent of the total number of people allowed on the floor of the house. The physical and sanitary condition must also be rigidly inspected.

# OVER THE BUMPS With EDDIE CORBETT

Sidney Harris says the Tango is the parent of the Turkey Trot and the trot the daddy of little trotters.

Fred Lenox complains every time he takes a play into Henry W. Savage's office to read, Percy Heath hides the chairs.

An investor in life insurance policies yesterday offered John T. Kelly and Tommy Ryan \$20,000 for a single appearance in Dublin.

Fred Latham has been engaged to stage the Thomas Broadhurst dramatic version of "Evangeline" to be presented at the Park theatre some September evenin'. Good night, September Morn.

Open season soon for Rialto bull shootin'. Ink-and-paper theatres going up; 'phone and wireless companies bein' "organized;" summer news bulletins of next season's plans trickling into print from players in castles, bungalows and country estates and, about August 1, the New York, Boston and Chicago hotel men again facing the fear familiar legend: "Let her ride, old pal—the bill I mean—till after the opening!"

Jimmie Horan, the vaudeville sketch writer, says he wishes the Broadway cops would stop shovin' customers out of his office in front of the Putnam building.

Vawdveel cricket of a theatrical journal says: "Vaudeville managers are famed for their enterprise in providing audiences what they want."

And I had thought we were all agreed ticklers were now tabooed in the village.

Ten minutes after Charles Dillisham in a private cable yesterday declared he wouldn't bring back any new plays from Paris for the reason that practically all the new things over there just now are frank attempts to dramatize the honeymoon of Adam and Eve, Eddie Cohen was enthusiastically calling up the French Line steamers to ask about immediate sailings.

The B. R. T. railway shot out a bulletin that they carried two million and a half visitors to Coney, Sunday. Louis Stauch, the Flo Ziegfeld of the Island, says the B. R. T. never could make its figures behave, 'cept in lawsuits. Leo Lowenthal, the Surf Avenue Shanley, confronted with the figures yawned. "But even if it's true, what's the use, when half of them carries their own lunches and the other half is vegetarians?"

No money in vaudeville. Richard Hyde's will, just filed, shows he left only \$1,285,410, and poor Percy Williams scarcely got out with enough to tide him over the Summer.

Squire Frank Hopkins, up at the Longacre Meadows Obery House, reports good fishin' till the September rains at the old Brewster swimmin' hole.

Sam Wallach says the dancers on the New York Roof trot like correspondents.

Charlie Hemstreet whose press work discovered Wagenhals & Kemper, and who retired owning two soft collars and a fine oak residence in Central Park says he's coming back for another whack at theatrical press agency some day when he gets aphasia.

Dopey McAdoo says the loudest laugh he ever heard was a property man's one day earlier in the season upon beholding Marie Dressler with her familiar averdupois and om-bom-pom trying to show sylphlike May Hopkins how to counterfeit the sinuous graces of a flying Venus.

Joe Drum, whose publicity work put Fritz Scheff back in the show business, says the only difference between the agent of a troupe and the proprietor is often about \$17 cash and a fountain pen.

Ralph Kohn of the A. H. Woods' diplomatic corps, one day earlier in the season tossed off a ballad that has since become a rage, despite the fact that it was published under a nom de musique. Ralph the other day went down to his publishers to cash his first royalties, and discovered he only owed the publishers \$18.

Shakespeare McCarthy is simply impossible. "What's my redress," he writes to ask, "if I rehearse five weeks without salary and buy a big Belgian boarhound fur coat for wardrobe, costing \$11.90 without the collar, and the show only plays as far as Teaneck, N. J., two nights out?"

"Tell him to buy the collar," suggests Sidney Smith, "get a dog license, and take the boarhound out for a walk!"

Och Hone! And Wurra Wurra! The Anna Abotts, the Paulines and the Houdinis continue to thrive and flourish like green bay trees while Art falters tearful and discouraged at Vawdveel's locked doors, with John Ernest McCann and a long file of native Balzacs waiting hopefully for the coming of a Daniel without hands.

Pride Note: One of the Frohman box office men almost nodded to me yesterday.

Nosegay Harrison says that Charlie McLellan, whose delightful lyrics in "Oh, Oh, Delphine" and other successes are being hummed around the globe, often works a whole night and day over a single composition, and rarely perfects a lyric without suffering a headache. Nosegay supplements

this bit of intimate information with the tidbit that Harry B. Smith, on the other hand on occasions tosses off an entire libretto, lyrics and all, over night, and never turns a hair. He should worry who uses the cold towels.

Dick Geary, the original boy reporter of Coney Island, 'phones in to say that the orphan horse abandoned by the Uncle Tom troupe down at the Island at the tail end—horse tail end—of last season, and which has been wandering about homeless and disconsolate ever since has at last found a home, and that the lions in the Surf Avenue wild animal show are all rejoicing.

Fritz Thayer, the Thackeray of the Rialto, says there are more snobs among New York house managers than in the ante rooms of a king's bedchamber. Fritz says one of 'em who opens the doors for a 42d street playhouse walks up and down the lobby at showtime as if he believed a brass band was followin' him.

Gewgay Thompson says the average stage manager is as helpful to a play as a carbuncle to a debutante.

From London Alan Dale writes that Evelyn Thaw personally and professionally pleases him very much. Hearing which Muttering Mike observes: "Good!"

Ever hear Jack Dingwall tell of Jim Lederer's famous retreat from Moscow, W. Va., on the property Mazeppa horse? How the Mazeppa company of six, doubling in cast, brass and brass beds stuck it out until one day when they rebelled because the sun was always in their faces while walking and the enemy always at their backs? How Jim on the Mazeppa steed headed due N. E. from Moscow one night, beating the troupe back to Broadway by about six months? If the bit is new get Jack to tell it, and it'll make you forget lots of things you're forced to endure at the current roof shows.

Anarchist McCarthy says show business is madhouse stuff: plays written in delirium, rehearsed in frenzy, produced in trances; play owners often not knowing precisely what their plays are about, the actors knowing less and the producing stage manager nothing at all, while the authors who should know something are made rigorously de trop. "Why, if I caught one of them authors tryin' to get in on the stage to look at rehearsals of a play I'd boughten off'n him," Mac says he once overheard a manager remark, "I'd have him took up for disorderly conduct!"

## "MY BEST GIRL" MAY BE IT.

"My Best Girl," in which Clifton Crawford appeared at the Park last season, will likely be the piece Joseph M. Gaites will give Hyams and McIntyre as their starring vehicle for next season. Several new pieces were considered, but none look as good as the former Crawford piece.

## LEFFLER-BRATTON SHOWS.

Danny Murphy, principal comedian with the Leffler-Bratton company of "The Newlyweds," which opened a tour of New England parks at Worcester, Mass., Monday, was removed to the Polyclinic Hospital last week. Murphy will be unable to act for some time, and will go to the mountains for relief.

The L-B Co. secured Dave Don to play Murphy's role until the latter is able to rejoin.

After seven weeks among the parks, the show will then take up its regular season's bookings. Harold West will play the baby. Among the new people with the show will be Beattie Evans, Manolita Stetson, Chad. Hubner, Fred. Evans.

L-B Co. sends out two companies of "Rebecca of Sunnybrook Farm," the eastern company opening Sept. 1 in Newark, N. J., for a trip over the Stair & Havlin time. The western company will start about the middle of October.

They start out a road production of "The Dingbat Family," now playing in tabloid form in the west, for the regular season at Poughkeepsie, N. Y., Aug. 30. It will play many one nighters along the Atlantic Coast.

Leffler & Bratton have completed the cast of their production of "Rebecca of Sunnybrook Farm," which opens in Newark Sept. 1. It includes Violet Mersereau, Claire Mersereau, Viola Bancroft, May Ingalls, Jennie McAlpine, Mary Diehl, Alice Mortlock, Dorothy Keightley, May McManus, James T. Galloway, John A. Hogan, Harry Buchanan, Fred Huxtable.

The manager will be C. S. Williams and the agent W. L. Wilken. Harry Payton, William C. Dean and David Rosenthal are the stage crew.

## "MISS FIX-IT" OUT AGAIN.

Will Goldfarb will manage "Little Miss Fix It" next season. It opens in Long Branch July 28, with Lucille Parrish as the star. Will N. Marble is putting the show on the road once more.

## "OLD HOMESTEAD" IN NEW YORK.

"The Old Homestead," revived, upon an elaborate scale under Frank Thompson's direction, will be given in New York, opening Labor Day at the Manhattan Opera House for four weeks.

## "BUTTERFLY" RIGHTS.

Sydney Ellis and Charles Maynard have obtained the exclusive road rights to "A Butterfly on The Wheel" and have a long route for next season.

## SAME P. & D. MINSTRELS.

The Primrose and Dockstader minstrels start rehearsals the last of July. Manager Earl Burgess plans to open early in August. In addition to George H. and Lew, the show will have nearly all the men with the troupe last season.

The Four Harmonists will be replaced by a new quartet. The Six Brown Brothers will be featured. Raymond Wylie has also been re-engaged.

Joe Eckell, formerly Eckell and Dupre, has turned agent.

# FIRST MOVIE CONVENTION AN ACCEPTED SUCCESS

**Grand Central Exposition Interesting to Moving Picture People, but not Vastly Entertaining for Public. Concessionaires Complaining Over Manufacturers Taking Delegates Away from Scene. Next Season's Convention to be a Hummer.**

About the only thing in moving pictures they don't show the movie fans to some extent over at the First International Exposition of the Motion Picture Art being held this week at Grand Central Palace is the 201st round of the relentlessly off-again-on-again bout between Carl Laemmle and Pat Powers for the control of the Universal Company.

Pretty much everything else, in some measure, is on exhibition from patent coin counters to film "chasers," from the latest styles in moving picture house rails to exit gates, and from the photographers to the actors. They even stage a three-minute movie sketch, and photograph it while you wait.

The exposition, run in conjunction with the Third Annual Convention of the Motion Picture Exhibitors' League of America, may be unequivocally set down as a success. From the initial showing made by Frank A. Tichenor, the promoter of the present affair, the perpetuation of the movie exposition is assured. Next year, the big movie trade firms missing from the first round-up will probably vie with each other for concessions.

About 70 concerns, active in one branch or another of the picture industry, make things hum on the main floor every moment of the noon-to-midnight sessions. On the mezzanine floor, four moving picture houses, equipped with the newest kinds in the trade, are open to visitors without charge, each showing miscellaneous film subjects.

The flaws in the Exposition are comparatively nil, considering the venture as a first performance. Next year's show, undoubtedly, will anticipate the necessity of amusing visitors by human interest features, an element almost wholly lacking in the present essay. If the Exposition is to continue to bid for the patronage of the general public, it must be made a playground for pastime as well as a market place. As a mechanical exhibit the Exposition delivered the goods to the crowds and the crowds to the goods. But aside from the four moving picture theatres and the A. H. Woods moving picture target, easily the most diverting item of the catalog, the entertainment end of the exposition slipped up woefully.

There were 3,210 paid admissions on the opening night, and 3,299 guests who went in on the complimentary tickets issued by the concessionaires. Tuesday's receipts exceeded those of Monday by \$204, and Wednesday the paid attendance again increased, a condition that all signs say will prevail until the close of the fair Saturday night.

There was some kicking among the

utility and mechanical concessionaires because of the drag-away programs of many of the local big moving picture concerns. These furnished free outings for convention delegates and visitors generally, via autos, 'busses and boats. As one of the mechanical concessionaires put it, "Why get us to spend money to show our wares if the film manufacturers are to yank our probable customers away from the Exposition to some free treat outside?"

Though the promoters of the fair didn't show any of the rounds of the Laemmle-Powers strife, they did deliver Mayor Gaynor to the convention of the Exhibitors' League Tuesday. M. A. Neff, president of the League, who shared the platform with the Mayor, heard the latter vigorously decry censorship of movies as absurd without retorting, although Neff is the father of an Ohio censorship measure, active next October, making the presentation of uncensored films in his state punishable by a fine and jail imprisonment, and imposing a censorship charge of \$1 per reel on all films shown in Ohio.

The managers of that estimable charity, the Actors' Fund Fair, would better watch out, or this trade show for private gain will soon grow into a considerable rival. Fundamentally, the movie field is daily encroaching upon the artistic territory of the theatre proper. Held earlier in the season, when society and show folk were in town, and with an eye for the varied amusement of patrons, the movie exposition this year might have suggested one of the early gatherings of the Actors' Fund Fair.

## "POMPEII" AT FULTON?

Negotiations that have not yet reached conclusive stages have been under way several days for the exploitation at the Fulton theatre of the big feature film play, "The Last Days of Pompeii," after the famous Bulwer Lytton novel, with Glauco and his blind heroine the principal moving spirits of the dramatic story and the destruction of Pompeii by quake and flame the big scenic climax.

Maude Fealy, stock star, under picture contract to the Thanhouser Film Co., makes her camera debut in "Iolanthe," a multiple reeler.

Mrs. Clara Reynolds Smith, late of the "When It Comes Home" production, has been engaged by the Essanay Co.

The Gene Gauntier Company is building a new picture studio at Coytville, N. J., near Fort Lee and until it is ready for occupancy the players will work in a temporary studio on the property nearby.

Warner's Feature Film Company has established a London branch with Sam Warner in charge.

J. T. Tippet has severed connections with the Union Feature department of the Eclair Company.

## STARS IN FILM ABROAD.

Charles Frohman's return to New York from the other side last Tuesday besides being made the occasion for a summarized announcement of the manager's play plans for the coming season disclosed a new angle of the moving picture ambitions of Manager A. H. Woods.

When Woods some weeks ago returned from a stay abroad, he admitted wholesale investments in foreign moving picture interests, principally in feature films and moving picture theatres in Berlin, Vienna and other German-Austria centres.

Negotiations of the Woods' office last Wednesday with the Frohman interests reveals a carefully studied design of the manager of the Eltinge theatre and other theatrical properties to present throughout Europe through the medium of films all the dramatic and musical comedy stars of the Frohman forces and other big producing managers in their most successful plays in all the leading cities of the continent where popular interest in American stage celebrities is keen, and where the living principals themselves will never, probably, ever professionally appear.

Maude Adams, Billie Burke, Wm. Gillette, John Drew, Hattie Williams and Richard Carle are some of the Frohman stars Woods hopes to get. Montgomery and Stone and Elsie Janis of the Dillingham cluster, and Jane Cowle, Helen Ware and Julian Eltinge of the Woods' stars are others included in the foreign film invasion stellar scheme.

## LUBIN CO.'S LAID OFF.

Last Saturday the Lubin moving picture concern laid off three of its ten companies until Sept. 1. They are reported to have over 200 releases ahead.

## PICTURE OF 10,000 SKETCHES.

A moving picture made from 10,000 pen sketches by Winsor McCay, the cartoonist, will be shown by the opening of the theatrical season. For his subject this time Mr. McCay has selected a prehistoric mammoth of the sea, intermingling with that a mastodon and comedy.

Gertie Robinson, for several years a prominent member of the Reliance Co., is now playing leading roles with the Victor Co.

The Pilot Film Corporation, through its general manager, George A. Magie, makes denial that it is responsible for the manufacture of the film entitled "The Wages of Sin" in which Jack Rose and other sensational murder celebs are central figures. The Pilot Co. has a large studio and is turning out but one reel a week, enabling it to rent the studio to outside parties. The rental to the "Wages of Sin" people resulted in the Pilot getting the credit of making the film.

Albert Helmerl, a camera expert, while focusing a blast of dynamite on the Coast, was severely injured. He will be laid up for a few weeks.

The Vitagraph photoplayers, now touring the world, are spending some time in Egypt where Maurice Costello, wife and children, and James Young and Clara Kimball Young are posing for a set of Cairo pictures.

With Charles J. Brabin as director and in charge, a number of Edison photoplayers, namely Miriam Nesbitt and Marc MacDermott, with Cameraman Otto Brautigan, have gone to Europe to turn out a series of foreign pictures for the Edison Co.

The American Co. has taken possession of its new studio at Santa Barbara, Cal. The new plant is said to have cost every bit of \$50,000.

J. Searle Dawley has been engaged to assist in producing some of the new subjects to be manufactured by the Famous Players Film Co.

## PICTURES FOR POSTERITY.

Hal Reid, erstwhile melodramatic playwright and actor, who has been associated with pictures for the past few years, has evolved a new scheme. He is making a specialty of taking a film of private individuals and their home life, so that it may be handed down to posterity. For instance he suggests to a man of means that picture be taken of his children at play, which may be preserved as a family heirloom, much as the making of an oil painting.

Kaiser Wilhelm is very much of a "bug" on having himself photographed in the movies. He has had twelve reels of 1,000 feet each taken of his military manoeuvres, each locked in a gold case, one to be opened every 25 years, so that future generations of Germans may see their famous "war lord" as he was in action.

## "DAMAGED GOODS" FILM.

A film of "Damaged Goods" will be shown in the smaller towns next year.

## PICTURE MATINEES.

What will be termed "picture matinees" for the benefit of photoplay makers and exhibitors in town and out are being given by the Monopol Film Co. and P. P. Craft of the United States Film Co in the Astor theatre. The Monopol gave its mat Thursday at 9 and 11 a. m., while today Craft is making a feature display of a big picture revival of "East Lynn," at the same morning hours. The Monopol "special" had Marion Leonard in the leading role.

Ben Atwell has taken up the work of boosting the Monopol and Craft products and got in some efficient work this week as a starter.

## OPENING NEW MOVIES.

The J. Valensi Amusement Enterprises will open its new Drury Lane picture house at 40th street and Eighth avenue Aug. 15 with a straight movie policy. The Drury Lane (40x60 feet) will seat 299 with a gallery provision for 600 more. It will have an open roof which will give it proper summer ventilation.

The Valensi Co. opened its new Tiffany theatre, Tiffany street and Westchester avenue (Bronx), June 7 and the house is one of the most unique of its kind in New York. It has both a downstairs and roof stage with pictures running on both. Each seats 600, with elevators carrying the people to the top. Lazare Valensi is the manager. An orchestra is employed.

The Valensi Co., Jacob Valensi, president, now controls 11 picture houses in New York. The general admission price to each is ten cents.

Ildore Bernstein, former manager of the Monopol Film Co., having accepted the management of the Pacific Coast Studios of the Universal Co., left Saturday for Los Angeles to take up his new duties. Bernstein succeeds J. C. Graham, who plans to return to New York.

John Bunny purchased last Friday a 12-room house for a home on Glenwood road, Flatbush, L. I., at a price said to be in the neighborhood of \$15,000.

John W. Ransome starred in a piece some years ago under the direction of Stair & Haylin. The Vitagraph Co. has arranged to reproduce it on the films, featuring Ransome.

Joe Brandt and George U. Stevenson, editors of the Universal Weekly, are now getting out their weekly in magazine form. Heretofore it was printed in newspaper style but the exhibitors requested the change.

# BILLS NEXT WEEK (July 14)

In Vaudeville Theatres, Playing Three or Less Shows Daily

(All houses open for the week with Monday matinee, when not otherwise indicated.)

Theatres listed as "Orpheum" without any further distinguishing description are on the Orpheum Circuit. Theatres with "S-C" following name (usually "Empress") are on the Sullivan-Consignee Circuit.

Agencies booking the houses are denoted by single name or initials, such as "Orph." Orpheum Circuit—"U. B. O." United Booking Offices—"W. V. A." Western Vaudeville Managers' Association (Chicago)—"S-C." Sullivan-Consignee Circuit—"P." Pantages Circuit—"Loew," Marcus Loew Circuit—"Inter." Interstate Circuit (booking through W. V. A.)—"M." James C. Matthews (Chicago)—"Hod." Chas. E. Hodges (Chicago)—"Craw." O. T. Crawford (St. Louis)—"N-N." F. Nixon-Nirdlinger (Philadelphia)—"BL." Bert Levey (San Francisco).

**New York**  
**HAMMESTEIN'S** (ubo)  
 Ching Ling Foo  
 Ina Claire  
 "Three Types"  
 Ada Overton Walker  
 Co  
 Dainty Marie  
 Travolta  
 Les Gougats  
 Helen Arthur  
 Wentworth Vesta & T  
 Hilda Glyder  
 Joe & Lew Cooper  
 Don & Nephews  
 "8TH AVE" (ubo)  
 "Dance of Siren"  
 Juliette Dita  
 Billy Arlington Co  
 Riley & Leighton  
 Armstrong & Manley  
 Daniels & Conrad  
 Grant & Maud  
 Darrell & Conway  
 Three Barrios  
 Kimo (ubo)  
 "UNION SQ" (ubo)  
 McFarland & Madame  
 Robt T Haines Co  
 Everitt's Monkeys  
 Godfrey & Henderson  
 "Act Beautiful"  
 Cayano Duo  
 Moss & Frye  
 (Three to fill)  
 "AMERICAN" (loew)  
 Snyder & Hall  
 Lorens & Gallagher  
 Piccanni Troupe  
 Alice Hanson  
 (Five to fill)  
 2d half  
 Johnson & Goldsmith  
 Hicksville Minstrels  
 Hurling's Seals  
 Wilfred Clarke Co  
 Nell McKinley  
 4 Jugglins Jewells  
 (Three to fill)  
 "7TH AVE" (loew)  
 Aveling & Lloyd  
 Tierney & Sabbot  
 "Girls from Follies"  
 Sam Harris  
 Oberita Sisters  
 (One to fill)  
 2d half  
 Willie Smith  
 Snyder & Hall  
 "MacBeth"  
 Hilton & Mallon  
 3 Pappas  
 (One to fill)  
 "NATIONAL" (loew)  
 Mr & Mrs DeWolf  
 Whiteside & Picks  
 Dorothy DeSchelle Co  
 Neil McKinley  
 Hurling's Seals  
 (Two to fill)  
 2d half  
 Billy Sherer  
 Lawrence & Edwards  
 Chas Bachman Co  
 Corr & Ell  
 Lunette Sisters  
 (Two to fill)  
 "LINCOLN" (loew)  
 Morrissey Trio  
 Ben Lewin  
 Lawrence & Edwards  
 Evers Wladon Co  
 "Boy Behind Fiddle"  
 Mark & Moe  
 2d half  
 Brown & West  
 Lads & Melody Maid  
 Helen Pingree Co  
 Dow & Dow  
 Oberita Sisters  
 (One to fill)  
 "GREGLEY" (loew)  
 Willie Smith  
 Dow & Dow  
 Johnson & Goldsmith  
 Floyd Mack  
 Helen Pingree Co  
 Cycling Brunettes  
 (Two to fill)  
 2d half  
 Ben Lewin  
 Bonner & Powers  
 "Boy Behind Fiddle"  
 "Girls from Follies"  
 John Higgins  
 Ernest Dupille  
 (Two to fill)  
 "YORKVILLE" (loew)  
 Dotson & Gordon

Bob Ferns  
 Thornton & Gurlaw  
 Bruce Duffett Co  
 Hilton & Mallon  
 Tod Nods  
 2d half  
 Crumby & Glass  
 "Garden of Song"  
 Aveling & Lloyd  
 Sam Harris  
 Piccanni Troupe  
 (One to fill)  
 DELANCEY (loew)  
 Billy Sherer  
 The SaHeras  
 Harry Leighton Co  
 Corr & Ell  
 Juggling Jewells  
 (Three to fill)  
 2d half  
 Juliette  
 Evers Wladon Co  
 Manley & Walsh  
 Mark & Moe  
 Bob Ferns  
 Eddy Trio  
 (Two to fill)  
 "PLAZA" (loew)  
 Parise  
 Crumby & Glass  
 Dolly Morrissey  
 (One to fill)  
 2d half  
 Kitty Flynn  
 Keegan & Healey  
 Bobbe & Dale  
 Paul Stephens  
 Brighten Beach  
 BRIGHTON (ubo)  
 Geo Evans Minstrels  
 James Callahan Co  
 Jordan Girls  
 Moore & Young  
 Karl Emmy's Pets  
 HENDERSON'S (ubo)  
 Edward Abeles Co  
 "Ye Colonial Sep-  
 tette"  
 Herman Timberg  
 Howard & Snow  
 Hanlon & Clifton  
 Inglish & Redding  
 3 Foolish Boys  
 (One to fill)  
 MUSIC HALL (ubo)  
 (Show selected daily  
 from the following  
 acts.)  
 (Comedy Club Week)  
 Nora Bayes  
 Julian Eltinge  
 Frank Tinney  
 Eddie Foy  
 Frank Fogarty  
 Nat Willis  
 Lillian Shaw  
 Fox & Dolly  
 Weston & Bernard  
 Irving Berlin  
 Albert Von Tilzer  
 Harry Von Tilzer  
 Bert Leslie Co  
 Joe J Corbett  
 Cross & Josephine  
 Bessie Wynn  
 Barnes & Crawford  
 Gould & Ashlyn  
 Marshall Montgomery  
 Nellie Nichols  
 Volinsky  
 White & Caine  
 Joe Welch  
 Patsy Doyle  
 Olive Briscoe  
 Leona Stevens  
 Chip & Marble  
 8 Berlin Madcaps  
 Madden & Fitzpatrick  
 Yvette  
 Bernard Granville  
 Leo Carrillo  
 Helen Page Co  
 Leonard & Russell  
 Frank Morell  
 6 Kirksmith & Sias  
 Ellmore & Williams  
 Scott & Keene  
 Rose & Arthur Boylan  
 Macart & Bradford  
 Mrs Gene Hughes Co  
 Klutzing's Animals  
 Canfield & Ashley  
 Frank Ardell Co  
 Elida Morris  
 Rae Ellmore Ball  
 Swor & Mack  
 4 Ladella Comiques  
 Redini & Arthur  
 Delro

Jungman Family  
 Van Hoven  
 Brice & Gonne  
 Felix Adler  
 5 Martella  
 The De Lasso Troupe  
 Mayor & Allman  
 "Prince Floro"  
 Rockaway Beach  
 MORRISON'S (ubo)  
 Lew Welch  
 Chip & Marble  
 Felix & Caire  
 "Court by Girls"  
 Those French Girls  
 Lorraine & Burkes  
 Warren & Conley  
 Harry Breen  
 Palladium Park  
 (loew)  
 Nelson Comiques  
 BeAnos  
 Hanlon & Hanlon  
 (One to fill)  
 Brooklyn  
 SHUBERT (loew)  
 Geo Evers  
 Lads & Melody Maid  
 "MacBeth"  
 Brown & West  
 Paul Stephens  
 (Two to fill)  
 2d half  
 Dotson & Gordon  
 Geo & Lili Garden  
 Harry Brooks Co  
 Alice Hanson  
 Flying LaMarrs  
 (One to fill)  
 FULTON (loew)  
 Hans Wagner  
 Nina Payne  
 Keegan & Healey  
 Wilfred Clarke Co  
 Hicksville Minstrels  
 Flying LaMarrs  
 2d half  
 Morrissey Trio  
 Young American 5  
 Budd & Clare  
 Dorothy DeSchelle Co  
 Weston & Lee  
 3 Gerts  
 BIJOU (loew)  
 Emmett & Emmett  
 Ernest Dupille  
 Kitty Flynn  
 Dick Bernard Co  
 Bobbe & Dale  
 Lunette Sisters  
 (One to fill)  
 2d half  
 Dolly Morrissey  
 Mr & Mrs DeWolf  
 Harry Leighton Co  
 Lorens & Gallagher  
 Cycling Brunettes  
 (Two to fill)  
 LIBERTY (loew)  
 Juliette  
 Young American 5  
 Manley & Walsh  
 John Higgins  
 (One to fill)  
 2d half  
 Hans Wagner  
 Floyd Mack  
 Ross & Ashton  
 Nina Payne  
 Tod Nods  
 COLUMBIA (loew)  
 Wilson & Pearson  
 Geo Rosner Co  
 Weston & Fields  
 Sig & Edith Frans  
 (One to fill)  
 2d half  
 Downs & Gomez  
 Emil Walters  
 (Four to fill)  
 Atlantic City  
 SAVOY (ubo)  
 Ralph Herz  
 "Lawn Party"  
 4 Bards  
 Lyons & Yosco  
 Four Harveys  
 McDevitt Kelly & L  
 Farber Sisters  
 Ben Bever & Bro  
 NIXON (n-n)  
 3 Diving Girls  
 Knight Bros & S  
 Musical Hodges  
 Lawrence Players  
 Oakley McBride & M  
 "Cupid's Syndicate"

**Billing, Mont.**  
**BABCOCK** (s-c)  
 (13-17)  
 (Same bill as at Miles  
 City this issue.)  
**Boston**  
**ORPHEUM** (loew)  
 John Zimmer  
 Murphy & Foley  
 Geo Leonard Co  
 Burkhardt & White  
 Glibney Earle Co  
 Dave Ferguson  
 Mile Vortex  
 (One to fill)  
 2d half  
 Lyons & Cullen  
 Sheppard Corbett & D  
 "Molly's Friend"  
 Belle Dixon  
 Billy Inman Co  
 Jim Reynolds  
 Fred St Onge Co  
 (One to fill)  
 ST JAMES (loew)  
 Lyons & Cullen  
 Belle Dixon  
 Billy Inman Co  
 "Molly's Friend"  
 Fred St Onge Co  
 2d half  
 Murphy & Foley  
 Geo Leonard Co  
 Burkhardt & White  
 Glibney Earle Co  
 Dave Ferguson  
 Mile Vortex  
**Brockton, Mass.**  
**BRIGHTON** (loew)  
 Rudd & Clare  
 Billy Barlow  
 Eddy Family  
 2d half  
 Moore & Moore  
 Clem Bevins Co  
 Great Johnson  
**Buffalo**  
**EMPRESS** (sc)  
 The Lelands  
 Mae Francis  
 Walker & Cili  
 Evans & Vidocq  
 La Sonambule  
**Calgary, Can.**  
**EMPIRE** (cm)  
 "Sorority Days"  
 Wm Schilling Co  
 Marshall & Tribble  
 Nifty Girls  
 Carmen & Clifton  
**Chicago**  
**MAJESTIC** (orph)  
 Cecil Lean Co  
 "Little Parisienne"  
 Bell & West  
 Burham & Irwin  
 Louis London  
 J C Nugent Co  
 Juggling Millers  
 Kennedy & Melrose  
**PALACE**  
 Olga Petrova  
 Stone & Kallas  
 Ed Wynn Co  
 Wallace Clark Co  
 Alexander Bros  
 Lew Hawkins  
 Newhoff & Phelps  
 Harry DeCoe  
 Manon Opera Co  
**EMPRESS** (sc)  
 Hailed St  
 (Open Sun. Mat.)  
 Schreck & Percival  
 Kelly & Galvin  
 "Who Was He?"  
 Village Choir  
 Ahearn Troupe  
 (One to fill)  
**Cincinnati**  
**CHESTER PARK** (m)  
 (Open Sun Mat)  
 Hermann's Animals  
 Irene May  
 Kelo Bros  
 Devon Sisters  
 Lambert Bros  
**Colorado Springs**  
 (sc)  
 (17-19)  
 (Same bill as at Pue-  
 blo this week.)  
**Denver**  
**EMPRESS** (sc)  
 (Open Sun Mat)  
 W C Hoefler

**Lillian Holmes**  
 Broughton & Turner  
 Al Herman  
 Moffatt LaReine Co  
 Frank Stafford Co  
**Detroit**  
**TEMPLE** (ubo)  
 Sophie Tucker  
 Signor Particolo  
 Geo Rolland Co  
 3 Hickeys  
 Carl McCullough  
 Chas & Anna Glocker  
 Lafayette's Dogs  
 Handers & Mills  
**BROADWAY** (sc)  
 (Open Sun Mat)  
 Hastings & Wilson  
 Gypsy Countess  
 "Concealed Bed"  
 Norton & Earle  
 Gerard  
 (One to fill)  
**Edmonton, Can.**  
**PANTAGES** (m)  
 5 Musical Lasses  
 Tilford  
 Rondas Trio  
 Becker & Adams  
 4 Victors  
**Fall River, Mass.**  
**ACADEMY** (loew)  
 Bonner & Powers  
 Clem Bevins Co  
 Great Johnson  
 Moore & Moore  
 2d half  
 John Zimmer  
 Thornton & Curlew  
 Billy Barlow  
 Lena Cooper Co  
**Harrisburg**  
**PAXTANG PARK**  
 (n-n)  
 Roeder & Lester  
 Geo Smalley  
 Beltrah & Beltrah  
 Perry's Minstrels  
 (One to fill)  
**Hoboken, N. J.**  
**LYRIC** (loew)  
 Roubie Sims  
 Dena Cooper Co  
 Downs & Domez  
 Emil Walter  
 Ross & Ashton  
 (One to fill)  
 2d half  
 Parise  
 Geo Evers  
 Bruce Duffett Co  
 Weston & Fields  
 (One to fill)  
**Jacksonville**  
**ORPHEUM** (inter)  
 (Open Sun. Mat.)  
 "Good Morning Judge"  
**OSTRICH FARM**  
 (ind)  
 Fred Owens  
 Mabel Paige Co  
**Kansas City**  
**EMPRESS** (sc)  
 (Open Sun Mat)  
 Major & Phil Roy  
 Belle Williams  
 Joe Kelsey  
 "Trap Santa Claus"  
 Holmes & Wells  
 Hogan Troupe  
**ELECTRIC PARK**  
 (m)  
 (Open Sun Mat)  
 Bounding Pattersons  
 Emmett's Dogs  
 Les Alveres  
 Jerome & Carson  
 Twin City 3  
**Los Angeles**  
**EMPRESS** (sc)  
 (Open Sun Mat)  
 Lohse & Sterling  
 Albert Leonard  
 Fay & Mynn  
 Herbert Frank Co  
 Creighton Bros  
 Thompson's Horses  
**PANTAGES** (m)  
 Ferris Wheel Girls  
 Willie Zimmerman  
 Harry Holman Co  
 Nardini  
 Marks & Rosa  
 Klein & Erlanger  
**REPUBLIC** (bl)  
 Bennett Klute & P  
 Howard & Graf  
 Barnes & Asher  
 Bobby Robertson  
 Terry & Frank  
 Hamilton & Dene  
**Miles City**  
**LIBERTY** (sc)  
 (14-15)  
 Dancing Kennedys  
 Klein Bros  
 "His Nerve"  
 Clark & McCullough  
 "Girls & Jockey"  
**Minneapolis**  
**UNIQUE** (sc)  
 (Open Sun Mat)  
 Lee Bros

**Pringle & Allen**  
 "When Women Rule"  
 Byal & Early  
 7 Bracks  
**New Orleans**  
**HIPPODROME**  
 Monty Trio  
 Billy Fletcher  
 La Favorita Duo  
 Willis & Willis  
 Jack Brant  
 Flying Bards  
**New Rochelle, N. Y.**  
 LOEW  
 Geo & Lili Garden  
 Lewis J Cody Co  
 (One to fill)  
 2d half  
 (Three to fill)  
**Philadelphia**  
**KEITH'S** (ubo)  
 S Miller Kent Co  
 Ben Deely Co  
 Robt Emmett Keane  
 Doris Wilson Co  
 Martinetti & Sylvester  
 3 Collegians  
 Georgeette  
 The Heddars  
 The Bijou (ubo)  
 McKay & Ardlen  
 DeMichelle Bros  
 4 Lewis  
 Murphy & Kearney  
 Chas Thomson  
**NIXON** (n-n)  
 Spirit Paintings  
 Belmont & Hurl  
 "In 1009"  
 Wm Cabili  
 "Little Lamb"  
 Ballo Bros  
**OPERA HOUSE**  
 (loew)  
 "Garden of Song"  
 Chas Bachman Co  
 Weston & Lee  
 3 Pappas  
 (Two to fill)  
 2d half  
 Emmett & Emmett  
 Roubie Sims  
 Whiteside & Picks  
 Dick Bernard Co  
 Tierney & Sabbot  
 Dare & Norwood  
**Portland, Ore.**  
**ORPHEUM**  
 "Kid Kabaret"  
 Will Rogers  
 The Connolly's  
 Rosa Valra 6  
 Helen Trux  
 LaValera & Stokes  
 Bret Hayes  
**EMPRESS** (sc)  
 Bennett Sisters  
 Joe Birnes  
 Georgia Trio  
 "Passenger Wreck"  
 Palace Quartet  
 The Cavaliers  
**PANTAGES** (m)  
 "Ardath's Hiram"  
 Roy La Pearl  
 Olga Samaroff 3  
 Howard & Dolores  
 Lester Bros  
**Pueblo, Colo.**  
**EMPRESS** (sc)  
 (14-18)  
 Leigh & LaGrace  
 The Sanford  
 Hayden Stevenson Co  
 "Marguerite"  
 Waterbury Bros & T  
 Fantom's Athletes  
**Sacramento**  
**EMPRESS** (sc)  
 (Open Sun Mat)  
 Willott & Merrick  
 Elliott & West  
 Gilmour & LaTour  
 Huch Herbert Co  
 Dolly & Mack  
 Models de Luxe  
**Salt Lake**  
**EMPRESS** (sc)  
 (Open Wed Mat)  
 The Wheelers  
 Barnes & Robinson  
 Charlotte  
 Agnes Lee Co  
 Jimmie Britt  
 "Piano Bugs"  
**San Diego**  
**EMPRESS** (sc)  
 (Open Sun Mat)  
 Alvin & Kenney  
 Julia Rooney  
 Archer & Belford  
 Del Adelphi  
 Bowman Bros  
 "Boarding House"  
**SAVOY** (m)  
 Edwin Ford Co  
 Hearn & Fam  
 Jack Symonds  
 Davis Allen & D  
 La Bergere  
**San Francisco**  
**ORPHEUM**  
 Irene Franklin  
 Theo Bendix Co

**Moran & Wiser**  
 Gort Trio  
 (Others to fill)  
**EMPRESS** (sc)  
 (Open Sun. Mat.)  
 Emma Francis Co  
 Morris & Beasley  
 Hibbert & Kennedy  
 Porter J White Co  
 Pianos & Bingham  
 Booth Trio  
**PANTAGES** (m)  
 (Open Sun Mat)  
 "Alaska's Hawaiians"  
 Coogan & Cox  
 "Police Inspector"  
 Belle Oliver  
 Florenz Troupe  
**St Louis**  
**PENROSE GARDEN**  
 (m)  
 Singers De Luxe  
 Murray K Hill  
 Siegel & Mathews  
**CALIFORNIA GAR-**  
**DEN** (m)  
 Aerial Sherwoods  
 Laura Roth  
 Tempo Trio  
**AUBERT GARDEN**  
 Chas De For Trio  
 Jack Polk  
 Two Gabberts  
**St. Paul**  
**EMPRESS** (sc)  
 (Open Sun Mat)  
 La Francis Bros  
 Hursta Watts & H  
 John P Wade Co  
 4 Society Girls  
 Watson's Farmyard  
**Seattle**  
**ORPHEUM**  
 Bell Family  
 Taylor Holmes  
 Angela Keir Co  
 Hamill & Abbate  
 Divine & Williams  
 Edgar Berger  
 Swain Osterman 3  
**EMPRESS** (sc)  
 4 Readings  
 B Kelly Forrest  
 Manning & Ford  
 Sager Midgley Co  
 Mort Sharp  
 Dorothy's Playmates  
**PANTAGES** (m)  
 8 English Roses  
 Victoria 4  
 Chas Lindholm Co  
 Tyler St Clair 3  
 Dilla Templeton  
**Spokane**  
**EMPRESS** (sc)  
 Lew Palmore  
 Bernard & Scarth  
 Chas Bowser Co  
 Luciano Lucca  
 Max's Circus  
**PANTAGES** (m)  
 (Open Sun Mat)  
 Howard & McCane  
 Lopez & Lopez  
 Jack Taylor  
 Velde Trio  
 Dixie Southern  
 Courtney & Jeanette  
**Tacoma**  
**EMPRESS** (sc)  
 The Savoy  
 Golden & West  
 Walter Daniels Co  
 "Easy Money"  
 Sampson & Douglas  
 "Girl in Vase"  
**PANTAGES** (m)  
 Emma Carus  
 Hill Cherry & H  
 Nichol & LaCroix Sis  
 El Cota  
 Alfred LaTell Co  
**Vancouver, B. C.**  
**ORPHEUM** (sc)  
 Harry Leander Co  
 Hal Merritt

**Roberts Hayes & R**  
 "Night in Chinatown"  
 Grace Cameron  
 Losano Troupe  
**PANTAGES** (m)  
 "Temple of Music"  
 Chas Kenna  
 Ferns Bennett Co  
 La Petite Alva  
 3 Troubadours  
 Layolas  
**Victoria, B. C.**  
**EMPRESS** (sc)  
 Beth Stone Co  
 Harry Antrim  
 Mitchell & Lightner  
 Matt Keefe  
 Whipple Houston Co  
**Washington, D. C.**  
**VICTORIA** (n-n)  
 Armeta  
 Horner Barrett  
 "The House Warmers"  
 (Two to fill)  
**Winnipeg, Can.**  
**EMPRESS** (sc)  
 Malvern Troupe  
 Melotte Twins  
 Dorothy Rogers Co  
 Merry Youngsters  
 Mirthful Mermaids  
**Paris**  
**ALCAZAR** (July)  
 Tortola Valencia  
 Toblon Troupe  
 Warsaw Bros  
 Tank Wal Troupe  
 3 Laurels  
 Henri Leonl  
 Pictures  
 (8 local acts)  
**Berlin**  
**WINTERGARTEN**  
 (July)  
 Morris Cronin  
 Jarrow  
 Rajah  
 Goleman's Dogs  
 Tortajada  
 Kronan Naero  
 Cheeberto  
 Franklin Troupe  
 Mascotte Girls  
**St. Petersburg.**  
**Russia**  
**ARKADIA**  
 "The Butterfly"  
 Fafours  
 "A Good Idea"  
 Tui  
 "Of Friendship"  
 Duette Kogan  
 Trio Wosco  
 Sisters Frou Frou  
 Mac Meria  
 Mascotte  
 T de Loranjo  
 Gusaschewski  
 Florete  
 Sokolowa  
 Saza  
 Cogan  
 Violet & Suci  
 Sextette Russia  
 The Errie  
 Sawrenko  
 Rowerch  
**V. VILLA RODE**  
 8 Gordon Girls  
 The Bertinelli's  
 LaBelle Dewis  
 Scamp & Scamp  
 Plwitt  
 Vran Valt  
 Janne D'Argent  
 Waterskaja  
 Odea  
 Nort  
 Duette Reno  
 Margaret Herder  
 Irene  
 Darling  
 Garnostaj  
 Lanvil  
 Lilone Dalberg  
 Popowa  
 Sokoff & Barbo

## SHOWS NEXT WEEK.

**New York.**  
 "ALL ABOARD"—44th St. Roof Garden (7th week).  
 "PEG O' MY HEART"—Cort (31st week).  
 "THE PURPLE ROAD"—Casino (15th week).  
 "WITHIN THE LAW"—Eltinge (45th week).  
 ZIEGFELD'S FOLLIES—New Amsterdam (8th week).

## VAUDEVILLE AGAIN JULY 28.

Toronto, July 9.

The Bonstelle Players are announced to close their summer stock season at Shea's July 21. Vaudeville will be resumed July 28. Stock has been quite successful.

IF YOU DON'T  
ADVERTISE IN

VARIETY

DON'T ADVERTISE  
AT ALL



**WILLIAM MORRIS' LEADS.**

Detroit, July 9.

The leads for the William Morris stock company at the new Washington theatre will be Charles Waldron and Inez Buck.

The house opens July 21, with the permanent company supporting James K. Hackett in "Samson." Hackett will remain here two weeks playing "Mon-sieur Beaucaire" the second week.

Joe Vion is in town representing Morris and preparing for the opening.

Harry Fitzgerald will manage the Washington. Fitzgerald is now in New York where for the past week he has been confined to his hotel by illness.

**COMBINATIONS AT PROSPECT.**

The Prospect theatre will close its summer stock company tomorrow night, the poor business and hot weather causing the closed shop decision.

Next season Frank Gersten will play Stair & Havlin attractions, the first attraction in being most likely Leffler-Bratton's "Rebecca of Sunnybrook Farm" around Labor Day.

**NO LONGER IN PORTLAND.**

Portland, Me., July 9.

Violet Hemming has severed her connection as leading woman of Keith's stock. Frances Nordstrom has been signed as her successor.

**MAUD GILBERT'S "NOTICE."**

Bridgeport, July 9.

Maud Gilbert, one of the Poli stock principals, has handed in her "notice."

**EXPECTS CIRCUIT OF FIVE.**

Edward Rosenbaum, Jr., who will install a stock company in the Lowell (Mass.) Opera House, Aug. 30, expects to have a chain of five stock houses in operation between that date and Jan. 1. Rosenbaum will not confine his operations to any territory. His father, E. Rosenbaum, who gave hints to Hoyle for the latter's famous volume, will go out in charge of "The Follies" once more the coming season.

**OWEN'S SECOND HOUSE.**

Mt. Vernon, N. Y., July 9.

Cecil Owen, a New York stock manager, has obtained an option on the Westchester O. H. for next season and will install stock around September 1 for a winter season. Owen has the Wadsworth stock, New York.

**OUT OF YOUNGSTOWN.**

Youngstown, O., July 9.

The Grand Opera House stock company, J. C. Ragland manager, after 12 weeks here, closed Saturday.

Agnès Barrington, the leading woman, has gone to New York, where she started rehearsals this week with the Margaret Illington company of "Within the Law." Franklin George has also signed with the A. H. Woods "Within the Law" companies.

**REOPENING IN AUGUST.**

Bayonne, N. J., July 9.

Arrangements have been made by Ed Schiller to reopen the Broadway with stock the second week in August. It is reported Lorna Elliott will head the company again.

# STOCK

**BLYDENBURG DIVORCE.**

Spokane, July 9.

A decree of divorce has been granted to Huron L. Blydenburg (Blyden), former character actor of the American theatre stock company here, and at present with the Baker stock company in Portland.

Blyden charged desertion and intoxication.

**HENRY HALL IN OAKLAND.**

San Francisco, July 9.

Franklyn Underwood has been succeeded as leading man at Ye Liberty, Oakland, by Henry Hall. Frances Slosson is also out of the Liberty cast and has since been undergoing an operation in a local hospital.

**MARGARET LEE INJURED.**

Rochester, N. Y., July 9.

Margaret Lee, of the Louise Coleman Players, during their closing week of stock here, while taking a walk in the suburbs, fell and sprained her ankle and as a result is confined to her apartments here.

Madeline Delmar, who has returned from a stock engagement in Rochester with the Louise Coleman Players, wishes the public to know that she is not married—at least not yet. She has hopes.

**DIRECTOR RESIGNS.**

Philadelphia, July 9.

Percy Winters has resigned as stage director of the Orpheum Stock Company at the Chestnut. No successor has been announced.

Shep Camp, a member of the company for several weeks, has accepted an engagement to go with "The Round Up" which Robert Campbell will send out over the popular price circuit next season.

**GRABBING OFF LEADS.**

Springfield, Mass., July 9.

Louise Randolph, in the lead with George Soules Spencer at Goldstein Bros.' new Broadway Theatre stock here since its opening, has been engaged to shift to Poli's local stock house, opening with the latter Monday week.

The Broadway and Poli's are engaged in a stock war. It was reported the Goldsteins were to engage Ethel Clifton, a former Poli stock lead here, but this the Broadway management denies. The Broadway may in turn take over Poli's present leading woman.

**FROM ORIGINAL CO.**

Washington, July 9.

When the Poli stock offers "Madame Sherry" week after next the production will have many of the original Broadway company in its cast.

Mary Alden is playing leads with the Ramo Company.

Earl J. Hudson, the former editor-in-chief of the Universal Weekly and who handled much publicity for the Universal products, is now general manager of Centaur Film Co. Joe Brandt, recently elected an officer of the Universal, has taken up the press work formerly looked after by Hudson.

**ENGAGED FOR PICTURES.**

Clifford Bruce, former leading man for Poli and late of the Manhattan Opera House Company, left New York Tuesday night for Chicago where he joins the Selig photoplayers as leading man, succeeding William Farnum, who returns to legitimate stage work. Marie Grayber (Mrs. Bruce) accompanied him.

Lionel Adams, a former legit, is said to have signed a fat contract with the Lubin Co. to stick to picture work for next season.

Frank Burton, who played Cap Williams in "Paid In Full" for four years, left the Dragon picture company this week. He is dickering with Wagenhals and Kemper for next season.

**NEW ORLEANS' PROGRESSIVE.**

New Orleans, July 9.

The Hippodrome, this city, will play the Progressive Burlesque Circuit shows next season, according to report.

Cleveland, July 9.

James D. Barton has been in town, closing for the Grand, which will play the Progressive Burlesque Wheel shows.

With the Progressive playing at the Dewey on 14th street, it is probable the other Kraus house on that thoroughfare, Olympic, will play melodramatic stock next season.

**OBITUARY**

James C. Williamson, the Australian theatrical magnate, died in Paris July 6, after a long illness which seized him while he was in America, from whence he came a few weeks ago. Deceased was 68 years old and was born in Mercer, Pa. He began his theatrical career as an actor in America and went to Australia as manager for Maggie Moore in a piece called "Struck Oil." This and some fortunate mining investments were the beginning of his large accumulation of wealth.

Charles Lazarus, aged 62, father of Josh Dale, Sam Surazell and Reina Lazar, after an illness of eight months, died at the family residence in New York July 4.

Harry Wickham, connected with the managerial forces of the Henry W. Savage attractions, had his life snuffed out in an automobile accident near Clarence, N. Y., Monday night. The remains were taken to the home of an aunt in Gowanda whither Wickham was bound at the time of the fatality. He was about 50 years old and a member of the Green Room Club, also the Friars.

Joseph Conoly, connected with feature films for the past year, is distributing the state rights for the "Quo Vadis" film. His brother agents accuse Joe of making daily trips to the bank to deposit the kale made from the sale of the big picture.

The Crystal players deny the report that Pearl White is to sever her connections as leading woman of the company.

**NOISE RUINED SHOW.**

Chicago, July 9.

Electric Park, Kansas City, all but lost its vaudeville last week. A new device called "Bowls of Joy" was installed near the theatre. The noise from it was so great it was impossible to hear anything. The management thought of closing the house as the Bowls was promoted by some of the leading spirits of Kansas City and could not be interfered with.

Jim Matthews, who had been booking the park, made a hurried trip and saved the day by agreeing to place a circus arrangement of dumb acts in the theatre.

**MISS GRAY'S COMPLAINT.**

The License Commissioner this week ordered Moss & Brill to furnish Isabella Gray with one and one-half week's engagements, as a result of a complaint made to the Commissioner by Miss Gray of a broken agreement.

This the firm denied, saying no contract had been signed or passed. The License Office decided against them, however. Moss & Brill thereupon ordered Miss Gray to play their 86th Street theatre, which she declined to do on the ground it was opposition to the Loew Circuit, and again appealed to the Commissioner. The affair was still hanging Wednesday.

**NO SMALL TIME IN SUMMERTIME.**

Next summer may not see as many small time vaudeville houses open in and around New York as there are at present, and have been for some summers past.

It is said the current weeks are disastrously bad for the small timers, with but a very, very few making any profit. A report about tells of the larger small time managers having informally talked about closing down altogether in the hot spell of 1914. Heretofore the managements have been unable to agree. One did not wish to lose its clientele to the other.

**NEW HOUSE AT OAK PARK.**

Chicago, Ill., July 9.

Grace Hayward plans to open in her handsome new stock home at Oak Park, Ill., about Aug. 23. She has quite a number of new play productions for the winter.

**LONDON NEW SHOWS.**

"BREWSTER'S MILLIONS"—Princes (9th week).  
 "BUNTY PULLS THE STRINGS"—Playhouse.  
 "DIPLOMACY"—Wyndham's (13th week).  
 "GENERAL JOHN REGAN"—Apollo (26th week).  
 "GRAND OPERA"—Drury Lane (4th week).  
 "JIM THE PENMAN"—Comedy (8th week).  
 "LE SECRET"—New Theatre (4th week).  
 "MILESTONES"—Royalty (70th week).  
 "OH I SAY"—Criterion (6th week).  
 "OH, OH DELPHINE"—Shaftesbury (21st week).  
 "OLIVER TWIST"—Lyceum (2d week).  
 "THE CARDINAL'S ROMANCE"—Savoy (5th week).  
 "THE CHAPERON"—Strand (11th week).  
 "THE DANCING MISTRESS"—Adelphi (22d week).  
 "THE GIRL ON THE FILM"—Gaiety (14th week).  
 "THE GREAT ADVENTURE"—Kingsway (16th week).  
 "THE GIRL IN THE TAXI"—Lyric (44th week).  
 "THE MARCH HARE"—Ambassador's (2d week).  
 "THE MARRIAGE MARKET"—Daily's (8th week).  
 "THE YELLOW JACKET"—Duke of Yorks (8th week).  
 "THE SEVEN SISTERS"—Savoy (8th week).  
 "THE ONLY WAY"—(Martin Harvey) (revival)—Prince of Wales (3d week).  
 "THE SECOND MRS. TANGUET"—St James's (6th week).  
 "TYPHOON"—Globe.  
 "WITHIN THE LAW"—Haymarket (7th week).  
 "YOUR'S"—Vaudeville (6th week).

## NEW ACTS NEXT WEEK

Initial Presentation, First Appearance  
or Reappearance In or Around  
New York

Riley and Leighton, Fifth Ave.  
Daniels and Conrad, Fifth Ave.  
Granto and Maud, Fifth Ave.  
Three Bartos, Fifth Ave.  
"The Three Types," Hammerstein's.  
Don and Nephew, Hammerstein's.  
Hilda Glyden, Hammerstein's.

Leo Edwards and Flavia Arcaro.

"Piano-Act."

15 Mins.; Five (Parlor).

Fifth Ave.

As a straight music plugging turn Leo Edwards and Flavia Arcaro, this week at the Fifth Avenue, are almost ideal. They only sing songs written by Mr. Edwards. These selections are mentioned on the program, along with others Mr. Edwards has composed. The single thing in the act that is missed is the name of the music publisher who has Mr. Edwards under contract. The finish is a "plugging" song with a singer in an upper box. Two pianos are on the stage, both grands, backed up against one another. Mr. Edwards is seated at one all the time; Miss Arcaro now and then. Both play the piano quite well. Miss Arcaro changes her gown, wearing a white outfit for the ending. It has a white hat, a rakish Turkish affair that might suggest it was last worn by Miss Arcaro in a production. Throughout Leo is in evening clothes. Miss Arcaro has been accused of being a second Marie Dressler in embryo, but she is not comedying at the Fifth Avenue. It's a pity too for the turn could stand comedy. But if the act has been framed merely as a plugging excursion through the summertime, why, let 'er go, but if Mr. Edwards and Miss Arcaro are serious and honorable in their intentions toward the vaudeville, then the act needs reframing. One could almost suggest to Mr. Edwards that he try a change in publishers also. *Sime.*

Charles Thomson.

Juggler.

Fifth Ave.

Appearance goes as far for Charles Thomson as any bit of juggling he does, although the youthful looking young man is a neat worker in his line. Billed as an Englishman and dressed in the boyish clothes that carries the English made mark, Thomson makes an immediate appeal. At first glance one believes he is seeing Laddie Cliff doing a new act. Thomson at closer inspection is an older boy than Laddie, but as clean cut. Thomson is juggler of lightweighted articles. He does it with dexterity, much ease and some grace. After the "tramp" and German juggling men, Mr. Thomson with his freshness of youth seemed to fit in at the Fifth Avenue opening the show and was undoubtedly in favor with the small audience Monday evening.

*Sime.*

Deiro and Pietro.

Instrumental.

8 Mins.; One.

Hammerstein's.

Isn't it strange how one's individuality can be sunk when merged into a double turn? There's Deiro, regarded as the greatest of all the piano accordionists shown around here. He doubles up with his brother, Pietro, and all his personal magnetism is lost and his playing seems to partake very much of mechanics. The only effect of the two playing at the same time was to increase the volume, not at all necessary. The men emerged in white flannels and seated themselves, first placing towels on their laps to protect their clothing. This in itself was enough to call attention to the machinery of the act. They started off with a classical number, then an old Sousa march, stood up and rendered one popular melody, retiring without trying for an encore. Deiro appeared to be weary. He didn't seem to be trying Monday night. *Jolo.*

Kennedy and Kramer.

Songs and Dances.

10 Mins.; One.

Fifth Avenue.

Kennedy and Kramer secured a big time engagement this week because it is the summer. They are a small time act and should be satisfied with that classification while having nothing more to offer than at present. They sing and dance, with the dancing preferred, of the hard shoe variety. A boy and girl, both appear in blackface, the young girl affecting a brown tint. She looks as though having worked in a Tim McMahon "girl act" in times past. The man is black. Just why either should wear cork isn't apparent. The Miss did a piano-dance, after Clara Morton's. The program called them "Dare-Devil Dancers in Riotous Diversions." That was some billing to make good on. *Sime.*

Mary Gray.

Songs and Stories.

13 Mins.; One.

Fifth Avenue.

Mary Gray is having her chance at Broadway the current week at the Fifth Avenue. She is a tall young woman recalling Clarice Vance at times, although the comparison with Miss Vance would immediately stop right there. Among Miss Gray's numbers is "I'm a Fireman's Love" with a nice comedy lyric. Miss Gray got something out of this, but did not fully test its capabilities. Her best bit was the finish, where she did a Kate Elinore - hugging - herself - all-the-way-around, Miss Gray keeping her face toward the back drop and simulating a dancing couple in this way. But the finish by itself is not big enough to hold Mary on the big time. *Sime.*

The Alecks (3).

Acrobatic.

6 Mins.; Full Stage.

Hammerstein's.

Three men in full steel gray tights—a series of double and triple gymnastic combinations and teeth holds. Somewhat of a flash act, but nothing new or startling. *Jolo.*

Jess Dandy and Co. (12).

"The Nodding Idol" (Musical Comedy)

30 Mins.; Full Stage (Special Set).

Union Square.

If Jess Dandy intended "The Nodding Idol" as a revival of something ancient, he has done his work well, for his vehicle is of a vintage that was reported extinct some years ago. It's a sort of miniature musical comedy with excellent numbers, well staged and played, but shy on comedy. Dandy impersonates an all-wise idol to which an American tourist has applied for advice. His characterization of the alcoholic guardian is up to the expected degree, but aside from the dances and songs, there is little to recommend the turn. The ensemble singing could be improved with a little rehearsing. Dandy has produced his vehicle on a pretentious scale, but it's a question if vaudeville will accept the old style idea. *Wynn.*

Howard, James and Co. (1).

Sidewalk specialty.

18 Mins.; One (Special drop).

Union Square.

Charlie Howard is well known to the better grade burly-que patron, while Walter James in his Scotch specialty has become a familiar figure to vaudeville. The company is a young woman who wears several pretty dresses and looks good in them, foils occasionally for their comedy and puts the stopper in the turn at the finale with a modified "Texas Tommy" dance in which both the male members assist. The trio are just about seven minutes short of a good act. Their patter to which a large slice of the running time is allotted, has been too hastily prepared for the two-a-day shops. A special drop carrying four doors is used for a background dressing. Howard is a "souse" with his usual dialect, James doing straight in evening dress. The turn started off like a winner until the couple pulled the "invisible lady" and "dog stuff." While they do it better than the average, it's a bit that through age has become mildewed and doesn't belong in a regular act. Howard's best work is done in his drunken walks across the stage. He also introduced a good medley with a great set of suffragette lyrics. James also helped with a number in which the girl assisted. The dance at the finish brought them through nicely, but the talk needs immediate attention. *Wynn.*

Dunham and Freeman.

Talk and Songs.

18 Mins.; One (Special Drop; Race Track Exterior).

Henderson's.

The talking part of the Dunham and Freeman turn is so inconsequential it never enters into the running. It's on the double song numbers the boys show their strength. One halts the act long enough to recite how Dan McGrew got his, but with singing as their stock in trade doesn't behoove either to jump into the recitative ditch. One of the solos was most effective and little has been heard of the number hereabouts. Dunham and Freeman now look much better than they did on their last appearance. *Mark.*

Thornton and Carlew.

Songs and Talk.

13 Mins.; One.

American Roof.

Thornton and Carlew are seemingly a new turn around New York: It is a mixed "bench act" in "one." The couple, both brunets, make a splendid appearance. Besides they have voices, something "two-acts" seldom possess. A bull dog is used in the turn for one laugh. There is some little talk and several selections. For some reason which may be only explained by saying the class of the American Roof audience doesn't equal that of the act, Thornton and Carlew did not receive anywhere near the appreciation they deserved Tuesday evening. Perhaps because vaudeville has seen its "two-acts" retrograde instead of advance. However this couple can go ahead. They have lots their competitors will never get. The best points are voices and appearance. These constitute a novelty nowadays on the vaudeville stage. *Sime.*

The Dancing Maddens.

Dancing.

7 Mins.; One.

Hammerstein's.

Man and woman wooden shoe step-pers, with usual vocal accompaniment. Some good acrobatic steps by man. A pretty good, fast opening number. *Jolo.*

John R. Gordon and Co. (3).

"What Would You Do?" (Comedy).

16 Mins.; Full Stage.

Union Square.

John R. Gordon is peddling a pretty old idea for present day vaudeville, despite his skit is well played and carries a number of good clean laughs. Two married couples get into a series of complications through the husbands' disregard for the truth. They meet at a French ball, and wake up next morning with a dark brown taste. A chase that would bring joy to a picture producer is carried on through the rooms, ending with explanations that complete the farce. Occasionally the men resort to pillow throwing and other light forms of low comedy, but as a general rule, the deportment is within the limits. While complications of this order are always sure of laughs (and Gordon gets plenty), the story has been so frequently told in sketches it becomes valueless. For those content to stand still or slide backward in vaudeville, "What Would You Do?" is a suitable vehicle, but if one cares to elbow ahead, the present progressive period calls for something out of the beaten path in themes. *Wynn.*

Rother and Anthony.

Songs and Piano.

10 Mins.; One.

Hamilton.

A "piano-act" with the man presiding over the ivories. The woman does most of the singing with the man playing up a "dope" number at the piano. There's a melodramatic "bit" and the usual harmony at the piano. Neither voice unusual. The man is a good pianist. An act that summed up shows nothing beyond the trail of the much traveled small time. *Mark.*

**Barrett and Stanton.**  
**"Across The Border" (Travesty).**  
 11 Mins.; Full Stage (Special Set).  
 American Roof.

In "Across the Border" Joe Barrett and Fred Stanton have another "Battle of Too Soon." Mr. Barrett remains in this line of travesty work legitimately, as he was one half of Gallagher and Barrett, who introduced the absurd war dreams to vaudeville in the east. The material in the sketch recalls several other similar travesties, and there is a "Hell" line finish. The two men play it well, with Barrett the comedian and Stanton, a tall fellow, the straight. The characters are a Sheriff and his deputy. It draws the laughs and its field ranks with the others. The act has been playing west. The combination is new for New York. *Time.*

**Three Bonnies.**  
**Songs, Talk, Dancing.**  
 22 Mins.; Interior.  
 City.

Two men ("eccentric" character comedians; one woman). Burlesque material of most ancient vintage, and using everybody's gags. Apropos of nothing they break into their talk with singing and dancing, changing the characterizations. They even resort to rigging themselves out in travesty ballet skirts and whirl about to the tune of "La Paloma" for a finish. Long drawn out, and poor performers. *Jolo.*

**Sally Brown.**  
**Songs.**  
 10 Mins.; One.  
 City.

Soubret in black dress, later changing to a dark red with black lace fur-below, with usual absence of voice and rendering regulation published songs. She, however, emphasizes with a good imitation of rhapsodizing that "gets" a big small time audience. *Jolo.*

**Spear and Shannon.**  
**Piano, Singing.**  
 9 Mins.; One.  
 City.

"Sister act" with (in the language of Irving Jones) "plenty wardrobe." Singing, one at piano. Small timers. *Jolo.*

**Brown and Warner.**  
**Songs.**  
 9 Mins.; One.  
 City.

Two big men—big in stature, the larger of the two essaying some comedy mugging. Short opening duet, ballad solo, coon ballad duet, comedy medley duet. The vociferous under-quality of their voices elicits applause in the big small time through volume. *Jolo.*

**Kelly and Fern.**  
**Piano, Singing, Dancing.**  
 8 Mins.; One.  
 City.

Man and woman. Open with duet, woman pianalog, man vocal solo with woman at piano which eventuates into a duet; duet on settee, finishing with "neat" dance. Usual three-a-day act of that class. *Jolo.*

**Modena Singing Four.**  
**Songs and Music.**  
 14 Mins.; One.  
 Hamilton.

The Modena Four (three men and a woman) turn loose enough vocal steam to fill every nook and cranny of any house. The Modenas also play string instruments. This turn from across the Atlantic has the only "south-paw tenor" seen in many moons. He sings well and swings a mandolin pick with the left hand. There are solos, duos and quintet numbers and when those big men of the Modenas uncork their voices there's some volume. The Modenas were enjoyed at the Hamilton. *Mark.*

## RAGTIME PHILOSOPHY

By Darl MacBoyle.

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Heaven help him who helps himself.

There may be as good fish in the sea as were ever caught but it's advisable to get on the job while your bait is fresh.

If the snake had only talked about the weather  
 Or there hadn't been an apple on the tree.  
 Or if Eve had kept her appetite in tether,  
 Who would we blame for all our misery?

That remark starting "Live your life each day," etc., goes for nights too.

The "Light of Heaven" in a pair of eyes may appeal to some, but most of us prefer to stick around where there is just a suggestion of a radically different locality.

First 'Omer twanged 'is bloomin' lyre,  
 Then Shakespeare swiped 'is stuff an' grinned,  
 An' takin' wot 'e might require,  
 As you know, "Giggay" Kipling sinned.

As it is, it always was,  
 So dry your tears. Nix on th' walls.  
 Don't start no bloomin' row because  
 One such as I rewags ol' tales.

When th' echoes, such as mine,  
 Add unto literary pelf,  
 Pass wot looks good right down th' line.  
 Don't stop to ask, Just 'elp yourself.

A man that's a hit with himself seldom gets over with the bunch.

A fool that's wise to himself can keep the world from getting on to him.

There is nothing more wonderful about man, considering the environment in which Nature has placed him, than there is about the average animal. Turn a gorilla loose on Broadway or a rounder in the jungle and the result would be a toss-up.

Ye Olde Tyme Swains used to cop the classy chickens with the Original chestnut in the Garden Of Love, "I'll die for you!" but modern Romeos know that chirping "I'll buy for you!" is a surer way of making the choice of the coop sit up and take notice.

"Some men are born great, some achieve greatness, and some have greatness thrust upon them," but when the vast majority of us start rehearsing the little speech that we intend making in response to the plaudits of an admiring world, we are simply frittering away our time.

## MAGIC ON DECLINE.

A man at the head of the profession and in intimate touch with the magicians of the country, declares that the art of entertaining by illusions is steadily declining. He puts the passing of magic down to the lack of a master performer of the calibre of Hermann or Keller and to the prevalence of expose acts.

"The public seems averse to this style of entertainment," he said to a VARIETY reporter, "and the managers are loth to employ magicians who apparently have lost their drawing power. The art will sooner or later vanish entirely, and that at no very distant time.

"Many magicians have given up the fight and entered other occupations. At this very time New York has two former magicians of high ability performing in its first class theatres. One is a dancing comedian and the other a comic ventriloquist. I know another magician upon whom great hopes were placed, but he has given it up and is studying law.

"The magicians' society which is supposed to look after the interests of its members, appears to be powerless to stop the many so-called 'expose acts' which have done immense damage to the art. There are members of the society itself who are the most flagrant offenders in this respect, being employed to give demonstrations of tricks in legerdemain in so public a place as department stores to catch the attention of passersby.

"But the great injury to magic is the absence of a man of sufficient weight to take the place of former masters, either dead or retired."

## THE BAREFOOT GIRL.

By Darl MacBoyle.

Blessings on you, little maid,  
 Barefoot girl, quite unafraid  
 Of the men's admiring glances  
 As your mazy whirl entrances  
 Classic seems to be the word.  
 If the ancient swains preferred  
 Their "La Corps De Ballet" thus,  
 It's the proper thing for us.  
 We will make but one request.  
 Wear a smile! As for the rest,  
 Let not lingerie and stays  
 Put the kibosh on your ways.  
 Far be it from us to care  
 But of tacks and draughts beware.  
 Salome, on history's page,  
 Over shadows bard and sage.  
 Cleopatra never believed  
 That the world should be deceived.  
 Eve, the mother of your line,  
 Dolled in garb of scant design,  
 And their names will live for aye.  
 Let the others have their say!  
 We're for you from kick to curl  
 Blessings on you, barefoot girl.

## NUTLAND

The last hope for Utica has gone. It's been made a flag station by the New York Central.

Cortland, N. Y., still believes it's a city. Witness this in a Syracuse paper under a Cortland date line:

Manager Charles Kelly of the Wickwire baseball team of the City League has signed a new pitcher by the name of Joe Collins. Collins moved into this city last winter and is now employed in the office at the shop.  
 Manager Kelly has arranged a game for his team with the Homer Independents for Saturday of this week, and all of the players are expected to be on hand to take the 2 o'clock car from the Messenger Hotel.

Vaudeville sketch team entering U. B. O. office. Office boy rushes inside to arrange immediate interview. Murdock personally arranges consecutive route of forty weeks. Guarantee of headline position on all bills and railroad jumps not to exceed five dollars per capita. U. B. O. to pay all excess charges. Promises of at least ten return engagements. Murdock walks to the door to see them out safely and spurns all offers of a little piece of change for his services. Sketch team descends in elevator and—Aw, wake him up, Lem, there's a small time agent outside.

## ACTS AND ACCIDENTS.

Bert Wilcox played a Fourth of July date in Danbury, Conn. As the result of two accidents there, one on a trolley car, his head was painfully injured and his hand sprained.

Florence Lorraine, of Lorraine and Dudley, is recovering from the effects of burns and injuries received in a motor boat explosion. Miss Lorraine and husband were cruising along the Hudson recently when their expensive boat was blown up by gasoline. Dudley was thrown into the water but was uninjured. Miss Lorraine was tossed to the bank nearby. Dudley swam to shore and put out the fire which was burning her hair. They lost everything they possessed, including wardrobe, diamonds and \$325 pinned to a mattress.

Charles Maynard, the Aarons Circuit booking manager, took out a party of friends in his motor boat. Maynard's motor refused to mote and the excursionists were stalled for several hours.

## STEADY WORK.

By Elberta Roy

(Morton and Roy.)

"Where is your daughter now, Mrs. Moran?"  
 Said her nearest neighbor, Bridget McCann.  
 "Huh! me Mary Ann has gone on the stage."  
 "Since the picture houses has become all the rage  
 There's no sense in slaving in the old dirty suds,  
 "When she can be a fine lady, an wear georgous duds.  
 "Six dollars a week, in the laundry, she made,  
 "Now she works easy, and is handsomely paid.  
 "Only ten times a day, she goes through her act,  
 "And they pay her eighteen a week for doing that."

"Go on Mrs. Moran, Are you telling me right?"  
 "Does May Ann get that much Saturday night?"  
 "I have my Nellie get a job there next week.  
 "It only takes a pretty girl with a lot of cheek,  
 "And Nell has a dress that for acting's just right  
 "Covered with glasses that shine in the light.  
 "Say, aint it a shame that me Johnnie's quartette  
 "Won't be out of the reform school for another year yet?  
 "Won't all the girls in the pickle factory rage,  
 "When they hear that me Nellie has gone on the stage."

(Three years later.)

Said Mary Ann Moran to Nellie McCann,  
 "I'd chuck this bum trouping if a job I could land  
 "I rather have six in the laundry for mine,  
 "Than eighteen a week, and lay off the next nine."

## HAMMERSTEIN'S.

Technically, it's an ideal roof show at Hammerstein's this week, for the reason that there are no talking acts and the few turns essaying any speech are not affected by lack of not being heard by the audience. The only act that could possibly suffer from acoustics is Harry Fox and Jennie Dolly; but they used only so much dialog as they could get along with.

Eldridge opened the show. Dancing Maddens and Three Alecks (New Acts), respectively second and third.

Violinsky preceded Trovato by but two turns. As long as Violinsky wears a velvet suit and a flowing tie, why not play the string out and let his hair grow long? His impression of the moving picture theatre pianist and the cabaret ivory thumper are clever conceits. Adonis and Dog did very well with their neat contortion act.

Herbert and Goldsmith still open in "one" and follow with their full stage "Dance of the Siren" stunt, employing practically the same series of high kicks for both. Trovato also wears a flowing necktie, and two acts removed from him were Deiro and Pietro (New Acts), attired as was Trovato in white flannels, and also with flowing ties. There are just two brands of genuine vaudeville musicians—the velvet-coated and the flannel-clad. All others are impostors.

Adele Ritchie appeared with her own pianist, using also the orchestra, singing three published ditties in her usual cold, calculating, unemotional and uninspired way. Nothing appears to disturb the equanimity of this "iceberg" prima donna. When, Monday evening, one of her slippers required adjusting, she calmly seated herself at the piano, crossed her legs and gave the footgear a yank, without so much as faltering on a single note.

John F. Conroy and his diving girls gave their familiar aquatic stunt.

Ching Ling Foo was unquestionably the star of the bill. He seemed to be the one the audience was waiting for, and was given more concentrated attention than anything else offered. The bar performer of his troupe was accorded the first emphatic spontaneous applause of the night. Ching himself appeared to be in fine fettle and worked with spirit.

Bedini and Arthur were announced by Ben Schafer and did a very brief travesty on "The Dance of the Siren," which bordered very much on the burlesque of Lady Constance they offered there a fortnight ago. Mang and Snyder, two stalwart gymnasts, closed the show. *Jolo.*

## UNION SQUARE.

In the face of very favorable weather conditions Monday evening, the Square carried an unusually light house, for the Square, but perhaps the ordinary show was responsible. At night La Petite Mignon failed to appear, the bill running through one act short to an early closing. There were three acts new to New York including Jess Dandy's musical comedy, honored as a sort of joint headliner with Vanderbilt and Moore. John R. Gordon and Co., and Howard, James and Co. were the other two, of the trio. Howard,

James and Co., looked to qualify as the best.

The Flying Martins opened and with their familiar trapeze routine gave things a favorable start, the big finish earning them several bows.

After Gordon and the Howard, James and Co., had come and gone, the indicator announced Hanlon and Clifton, a pair of athletes who have combined a touch of art with their feats of strength. The understander works with a slow satisfied style that the topmounter would do well to imitate. It's a big time turn and pulled an easy hit at the Square.

Merlin entertained with several card tricks and might add a little more comedy to his specialty. This could be done quite easily without patterning after Van Hoven or the others in the "nut" class.

Then came Dandy and his outfit after which Gertie Vanderbilt and George Moore danced to a hit. Miss Vanderbilt's dancing was well worth the admission price. The Gasch Sisters closed the show. *Wynn.*

## FIFTH AVENUE.

There is everything but class to the Fifth Avenue program this week. It's very much small timey, very, very much. At the small time admission scale the bill would have been a good vaudeville show. But the Fifth Ave. is watching the weather. After last week when the ushers would not remain in the house through the heat, the theatre took no chance.

While Monday evening was cool it seemed as though the clientele of the Fifth Avenue was either out of town or thought it was still too warm. A few people were there, enough to make a noise but the acts passed in review, and then passed away. In fact no turn received sufficient applause to have had flowers passed over the foot-lights as a token of fondness, regard, appreciation or anything excepting death. And they did do some dying Monday night.

The show opened with Charles Thomson (New Acts), who made the start of the program look good. Then came Kennedy and Kramer (New Acts), evidently from the small time. Julia Nash and Co. in "Her First Case" were next, with a sketch that belongs on the small time too. It's a farce comedy, built for three people and played fairly well, although any of the characters could be greatly improved upon, as could the little farce itself. The two women in the piece might make an investment in clothes, if they expect to appear again on Broadway. Mary Gray (New Acts), a "single", came and went. Mary had a strip change of costume, and she did it in sight of the audience. But, Mary, that has been done before.

After which arrived the feature of the program, Leo Edwards and Flavia Arcaro (New Acts). After looking at the size of the house Leo and Flavia had an excellent chance for a heated argument as to which one kept the crowd away. Ray Conlin, the ventriloquist, was shifted from his matinee position of "7" to "6" at night. He did all right. Mlle. Louise's Monkey Cabaret followed, and the "monkey music

hall" got some laughs. There are many bits of comedy in the turn. The Stanley Trio had to survive the earlier portion of the show. They didn't do overwell though starting off right. Stanley would not take an encore. He probably has an acute sense of hearing.

Pealson and Goldie in evening clothes sang and told some jokes. One of the couple whistles well, and the other is a Hebrew comedian who doesn't wear crepe on the face. They were next to closing. Program says "Character Singing Comedians of Class." The program is wasting a lot of good stuff this summer. Lockhart and Eddy in comedy acrobats with a table and some chairs wound up the obituary department. *Sime.*

## HENDERSON'S.

The bill on paper at Henderson's this week doesn't look much but once it gets into action swings along at a good comedy gait. Although several of the acts have found the going pretty choppy in Broadway theatres they found Henderson's Monday night easy, judging from the continued applause and laughter.

The show was topheavy with songs and talk. Henderson's hasn't changed much since last season although there is a new resident manager in the person of Lemuel Blakeman. The orchestra reeled off its usual overture and a little credit can be bestowed upon the Henderson musicians for their work. The boys are willing workers under Gus Hahn's direction and that's a big item for the acts.

Matilda and Elvira opened quietly. Freeman and Dunham (New Acts) gave the show some real speed. Dorothy Richmond and Co. played their absurd sketch which never seems to land anywhere. The piece is overdrawn and wobbles considerably but got some good laughs at Henderson's.

Claude Golden was a capital entertainer with card tricks. His assistant is now wearing evening clothes and assists materially in carrying out the Golden deception. John and Mae Burke had everything their own way. Hussey and Lee closed with credit but the boys kept their steam under pressure. Hussey now wears a chauffeur's outfit instead of the messenger raiment but does not use the facial expressions he did. The boys should turn loose the pep, change their song routine and work into the niche where they might land.

Frederick V. Bowers and Co. gave the show the ginger Hussey and Lee should have injected into the show. Bowers keeps himself and co-workers in double quick action, hence the results. That colored stepper is a prize pippin. Much of the success of the act is also due to Felix G. Rice's hard work in the orchestra pit. He had the Henderson musicians almost breaking their instruments. It's a dandy act for the beach dwellers.

Sam and Kitty Morton, with their funny talk and dances, proved conclusively that they can work successfully without the help of the younger wings of the family. They were a big hit. Dupree and Dupree, with their cycling routine, made a nice little closer. *Mark.*

## HAMILTON.

None of the open air places or air-domes had anything on the Hamilton for coolness Tuesday night. Manager Joseph R. Haug, formerly on the managerial job at Proctor's 23rd Street theatre, showed his progressiveness by having every door and exit wide open and the electric fans running full blast. Business during the hot weather has been remarkably good at the Hamilton.

The show may slip a cog now and then and the pictures at times may show brain fag on the part of our best and busy little scenario writers yet the uptown folks manifest patience and keep on going. Some week the shows run far ahead in point of merit and others they skid the other way. It also is true of pictures. During the first half of this week, especially Tuesday night the pictures were not much good.

It was a light bill with an overdose of singing. Rother and Anthony (New Acts) had the opening and was one of several of the turns to use a piano. Whitney's "Opera Dolls" were second with three men and two women. Four did the doll impersonations a la Fanny Rice in an electric light bulb frame with the fifth member introducing the subjects in song rhyme. A pop house act which could be improved in more ways than one. After Moss and Frey had kept them laughing for awhile the "canned drummer" came into play. "Janette and Elsie" were the Two Roses, at the Fifth Avenue last week. The girls look young and wear "sweet girl graduates" outfit. One plays the violin while the other handles the cello and the piano. It's a nice little act. The girls stuck to the classical and serious numbers but need some popular selections to carry them along to bigger returns.

The Modena Singing Four (New Acts) filled the house with their voices. The Sansell Brothers presented a neat ring turn at the close. The boys dress well and do their work quietly and unostentatiously. *Mark.*

## AMERICAN ROOF

The Roof gave a nice summer bill Tuesday night but the audience would not take to it. Way down next to last before a real hit showed. This arrived through Tommy Haydn and Eddie Borden, billed as "Edwards and Thomas." These two boys following the "Top of the World Dancers" (a production), cleaned up on the show, in fact stopped it. The boys play well, for they spell class as a two-men-turn, and wear evening clothes as though the suits were made for them. So many others seem to patronize Guttenberg. Just why an act like Haydn and Borden should not be billed under their own title on the small times is a bit beyond comprehension. They are a big time loss and since they compose a pure comedy and entertaining number, could well be satisfied with informing the small timers who they are. The small time circuits might as well insist upon proper billing or none at all. If the small time won't maintain a dignity commensurate with its pres-



## NEWS OF THE CABARETS

ent importance how can it expect the public and actors to accept it seriously?

Another, perhaps, to dodge behind the program was Frank Whitman, the Dancing Violinist, billed as "The Boy Behind the Fiddle in 'A Musical Surprise'." Whitman has put in a rag number for dancing and violin playing, but did his best with the finish, the old "sister" and "brother-act" stepping, to the dance music heard 20 years ago.

The house wouldn't fall for "The Top of the World Dancers." No reason for it. The act is better now than it has ever been, and much superior to when first put on. Eight girls, two boys and four principals keep working all the time. The one spot where the turn falters is in the looks of the chorus girls. The company go through considerable work, keep the stage lively continually, has an excellent "bear," and becomes a big showy turn for the small time. It has traveled the big time extensively.

The Tod Nods with acrobatics opened the show. Lawrence and Tanner gave a sketch in "one" called "Fly Time." It has a special drop that looks as though it had visited many hamlets, and there is a pathetic finale to rather a weak turn in dialog. How the act will fare on the small time is problematical. It has no body and the laughs are very scattered although bright for comedy.

Jesse Lasky gave "Visions D'Art" with a girl poser, who looks well enough in her union suit, but these acts aren't there any more. Jesse was lucky to unload this one. The Cycling Brunettes closed the performance with their semi-comedy riding. The act did nicely, although the comedian might go in for more comedy, meanwhile clipping down the acrobatic work to its minimum. *Sime.*

### CITY

Between the hours of 7.30 and 10.30 P. M. at the City on Tuesday evening there were shown eight acts and as many pictures to less than half a house. It's a fairly good big small time summer bill, though it would hardly pass muster in the regular season on Fourteenth st. where competition is red hot.

Reviewed under New Acts are Kelly and Fern, Sally Brown, Spear and Shannon, Brown and Warner, Three Bonnies.

The other two are Leonard and Louis, hand to hand and head to head balancers with plenty of good gymnastics and a bunch of poor cross-fire jokes; and the Wilfred Clarke Players in Clarke's old farcical sketch "What Will Happen Next." Clarke's successor in the principal role is, of course, not Clarke, nor can he ever hope to attain Clarke's pinnacle as a light comedian, especially as he is altogether too "cissified" in his methods. The act, however, is very thoroughly rehearsed in the "business" and situations, which carries it through with a three-a-day audience. *Jolo.*

Conway and Darrell have concluded that duetting is preferable to soloing and have accordingly arranged to continue at the Fifth Avenue on July 28, where they left off, during a stage argument.

The New York Roof (Jardin de Danse) looks like the real thing in the Cabaret line nowadays in New York. With admission 75 cents and one dollar the Roof is doing business. William Morris is always on the job and his working partner in the upstairs portion of the theatre, Carter DeHaven, is also there after finishing his nightly playing in Lew Fields' "All Aboard." Two orchestras are on the stage, white and colored, the former playing for the entertainers and waltzes, while the colored musicians go to the rag tunes. Messrs. Morris and De Haven believe they are going to present New York with a Parisian Bal Tabarin in this Jardin de Danse. At least an excellent start has been secured. It is drawing the classy bunch, who spend money besides at the box office. The New York upstairs is getting two crowds nightly, from 8.30 until 10.30 and the after-theatre drop-ins. Helen Atkins, lately at Shanley's, is in the Cabaret, replacing Suzanne Roccamora, who was taken ill. Eddie Pidgeon is handling the press work for the Roof and has been doing healthy campaigning in attracting the regular people. Eddie knows them all and they will go where he is.

Lewis H. Church is managing the Cabaret at Haffner's Casino, North Beach, L. I., where business has been very big since Church installed the Some Quartet there for the summer. The singers, including Church, who leads, are John Wardell, tenor; Tommy Wardell, baritone, and Elmer Leyton, basso. The boys put on solos, doubles and character numbers, changing the program nightly. Charles Bauer is pianist.

Evelyn Thaw and Jack Clifford are engaged to open at Hammerstein's Roof Aug. 4. They are now at the Hippodrome, London.

The Dancing Cabarets around with entertainers are still holding the dancers off the floor when some ragtime singer slips over a ditty. As the singers usually select the best rags, the dancers are deprived of this music for the evening. Excepting those Cabarets where the patrons wear shoes held together by spikes, the dancers would not interfere with the singers, if they must sing. The Cabarets giving the most dances are the ones doing the best business just now.

The Holly Arms at Hewlett, L. I., is holding an all-summer contest for the amateur championship of America by the kind permission of the Terpsichorean Club of America, of which P. Cooper Tully is secretary. The dances are held on Wednesdays, closing Sept. 10. The Holly Arms will present a cup to the winner. If the dancers from the Barbary Coast in Frisco want to get in line all they have to do is to make the jump to Long Island each Wednesday, for this Amateur American Championship. From the business the Holly

Arms did last Sunday night it seemed foolish to bar foreigners. A few English, French and Russians would have come in handy, although there were some Russians there. The Holly Arms is a pleasant place, inside and out, with a large dancing floor. A colored orchestra with but one idea about music keeps a few dancers stepping about. They dance with much decorum at the Holly Arms, almost too much, but the crowd comes up there from the Rockaways and they know one another.

In New York the Cabaret business has taken a slump, and along with it has gone most of the entertainers. The bigger restaurants cannot afford the expensive Cabaret programs in this weather, with the result that there are entertainers now in plenty either headed for the resorts or looking elsewhere for work.

Ben Fields is no longer with Sheehan and Adams at the Hotel Griswold, Detroit. In his place is Dan Nocher.

A road house proprietor commented the other evening upon his business. He said his place had no regular patrons; that the crowd changed every evening and that he seldom saw the same face twice, that is as far as he could recollect. The manager attempted no explanation, although he did state that of the unusually big business he is doing at present, very few came there from New York. The big majority was from surrounding towns which had a summer colony.

The trotting bug has taken hold of some people with a tight grip. At one of the out-of-town resorts there may be seen a couple of couples who sit together when not dancing, but who never dance with one another's partner. These "nuts" go to the dancing place prepared to work. The girls carry ballet slippers which they change for the trotting, and their escorts strip down to waists and trousers for the warm atmosphere. When the young men are in their dancing apparel they look like yachtsmen. If they would only bring the yachts around some evening to show the crowd they were there with that stuff too, the remainder of the audience wouldn't mind their occupation of the entire place for the whole evening while drinking four horse's necks. A report spread around the other night that one of the couples were married but they danced together too often for that.

The Bohemia Trio from the College Inn have been engaged by Hugh McIntosh to headline for 35 weeks in Australia. Joe Rose is giving them a big banquet Sunday night.

Existing conditions in the Coney Island Cabarets are very discouraging to the proprietors. The places are doing about enough business to pay for their lights. They get but one night's business a week, and that is

Saturday. Sunday is a very poor night for the "spenders." Some are inclined to blame the one o'clock law while others claim the Coney Island Cabaret has seen its day.

At Cheever's "Battle Royal" on upper Eighth avenue, the piano is under the management of Lew Colwell, while Tom Dugan and Brewster Lynch look after the entertainment. Jack Cheevers has journeyed to the Pocono Mountains for his health, the managerial reins now resting with Jack McKnight and Tom McDonough.

Atlantic City, July 9.

The Three White Kuhns, at the Jackson, are the sensation of Atlantic City. They have made the Jackson the busiest place in town. The show consists of the Three White Kuhns, their wives, and Master Bobby Kuhn, Jr. A great idea, keeping the money in the family and at the same time putting up a great show. Paul Southe has taken charge of the show at the Rudolph and produced ten big numbers in his first week there. Some speed. Barnay's has secured the services of Hattie Brett, the former attraction from Maxim's, New York. She is about the best single woman in any of the Cabarets. The "ever lovin'" Tom Kelly is at the piano in this place and the management is seriously thinking of giving afternoon recitals for the ladies. Some heart-breaker, that boy. Sidney Seidelman, the violinist, is at the New Alamac Hotel playing to the most exclusive set in town.

Atlantic City, July 9.

It looks brighter for some of those licensees not granted a license last week and who closed up over the Fourth. The Wilshire received its grant Thursday last and was permitted to open immediately. The others were not as fortunate. The Islesworth, the biggest place affected, withdrew its application, but a new one was made for the place in the name of David Berg, a partner of William Hyman in the hotel and cafe. It is said the license might be granted at the next meeting of the commissioners, Thursday of this week. Whether the Islesworth will be able to resume immediately, should the grant be made, is improbable, especially since the license will have been issued in a new name. Ten days must elapse before the place can be open for business. Another well known resort affected was the Atlantic Garden. The show there opened and closed in one day. The principal objection was the bar had a direct entrance from the boardwalk. This has now been boarded up and it is rumored that if the proprietors agree to keep it so, a license may be given. The Fourth brought down a horde of song boosters, almost every firm being represented. The boys did not think so much of the town, they said. This opinion was brought about by the fact that most of the big cafes prohibited them from appearing. Among those present were Billy Phillips, Morris Abrahams, Al White, Al Leyton, Sammy Collins and Walter Brown.

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Next Week (July 14) American, New York

## CORRESPONDENCE

Unless otherwise noted, the following reports are for the current week.

CHARLES J. FREEMAN

CHICAGO

VARIETY'S CHICAGO OFFICE:  
MAJESTIC THEATRE BUILDING(DASH)  
In Charge

**MAJESTIC** (Lyman B. Glover, mgr.; Orpheum).—Monday afternoon the house was well filled and considerable enthusiasm manifested at times. The change in the weather conditions accounted for the attendance. The bill did not hold any vast promise of entertainment. Gus Edwards' Song Revue had the place of honor. While there is not much new in the act, it did contain numerous diverting incidents and went very well. James Thornton billed to precede the Edwards number, followed and he went over with a rush. He had some new stuff, but the old material seemed to go about as well as anything. He had his audience hysterical at times, and put over laugh after laugh with his usual ease and grace. Another laughing point was that afforded by Jack Kennedy and his company in the sketch "A Business Proposal." It had fourth place and was acted briskly. Mr. Kennedy has an explosive style with him, and he kept the interest up all the way through. Frank Byron and Louise Langdon elicited some laughter with their sketch called "The Dude Detective." Eva Shirley, billed as the youngest prima donna in vaudeville, has two big eyes, which she uses with good effect, and has a fair voice, although her enunciation is bad. She was received with considerable favor. A "plant" in a box assisted her. Manning, Moore and Armstrong came on early with the usual rathskellar stuff. They were in evening dress with silk hats and made a stunning appearance, although they did not offer anything startlingly new. They were passably fair. The Five Hurleys went through their balancing and tumbling after the Pathé Weekly and were accorded some attention, starting the bill off with ginger. The Rexos were on to close and their skating novelty held a greater share of the audience until the curtain. The act is stunningly dressed, and the performers have some good stunts which they put over well.

REED.

**PALACE** (Mort H. Singer, mgr.; agents, Orpheum).—The bill for the next to the last week of the present season in this house was elaborate, and it contained numerous acts of real merit. It was fairly well arranged, and things went smoothly for the most part, although the stage management Monday night was a little off at times. There were nine numbers and not a picture. Mike Bernard and Willie Weston, who were on next to closing, had the laughing honors of the bill, although Frank Mullane, in second place, might have divided the honors had he been farther down on the program. Grace La Rue and Ernest Glendenning in the headline spot offered songs and talk, as well as a few dancing steps and a recitation. The act is loosely put together, but it has several interesting points, and is clean and wholesome, not depending upon horseplay for comedy. Lester, the ventriloquist, did well. Sanderson, Moffat and Co. were on at "5," where they gave a brisk exposition of "A Wee Bit O' Married Life." The sketch was a little bit over the heads of the audience, but elicited some laughter. Ethel Kirk and Billy Fogarty preceded the Scotch sketch. They had some new songs and some recent jokes, and they went through their act elegantly and won a good share of applause. Mike Kirk appeared in several creations that caused gasps of admiration among the women in the audience, and they added their quota to the interest. McAllen and Carson put their skating and dancing act on at "8" and it went with a whoop. The setting was especially effective, and added much to its general excellence. Arnaut Brothers, the tumbling clowns, who recently closed the show at the Majestic, set the ball to rolling in the bill and they set it rolling at quite a swift pace. Teachow's Cats brought the show to a close. These cats do some remarkable things and are well trained. The show, with the numerous encores demanded and the bows given, ran to 10.55. The audience was not a big one, although the weather was much cooler. The lower part of the house had many empty seats, and the balcony was only about half filled.

REED.

**HALSTED EMPRESS** (Harry Mitchell, mgr.; S-C).—Karno's London Comedians fur-

nish the laughter this week, and they also furnish the greater part of the entertainment. The entertainment is clean and wholesome, and fits in with the prevailing weather very well. The Karno company is playing a burlesque-pantomime called "A Night in a London Club." Full of slap-stick humor, it is diverting, and Sunday afternoon the act had the house in an uproar of laughter. Charles Chaplin tumbles about in a surprising style and is the principal funmaker, although several others perform lively stunts and bring out numerous laughs. The character make-up of the people is excellent, and there are several moments in the sketch where laughter is at a high point. "The Tamer" is the title of a sketch that is on at "10." Mabel Florence and Beresford Lovett act in this. It is more or less interesting without creating any riot of laughter or applause. The story concerns a woman who tires of her quiet husband and tries to go about with another man. The husband turns the tables, thus taming her. There is not much to the act, and it was received with just what applause it deserved. George F. Hall, one of the old school comedians, was on in third place. He has some very good material and delivers it with force and gusto. He has the old style manner that is pleasing, and his work was well received. He recited Kipling's "Gunga Din" at the close of his act. In imitation of Sir Beerbohm Tree, the Nagytza, a man and woman who eat fire and do many tricks with flames, opened the bill. They are dressed in red and work in a red spot, and pass very nicely. Don Carney, at the piano for ragtime selections, songs and some yarns, had a way with him that took with the audience. He seemed to get into the confidence of every one at once with his ingratiating manner, and was quite a favorite. Brierre and King offered some talk, a few dancing steps and some songs. They are refreshing in style and are high class in the feeling, but do not give any great hit. The house was fairly well filled.

REED.

**CORT** (U. J. Hermann, mgr.).—H. B. Warner in "The Ghost Breaker." Hot weather has hit the place a wallop, but it will probably remain until Aug. 2.

**COHAN'S** G. O. H. (Harry Ridings, mgr.).—"Tik Tok Man of Oz" struggling with the heat. Business light.

**GARRICK** (J. J. Garrity, mgr.).—Joseph Santley in "When Dreams Come True." Piece is keeping up a remarkable pace in spite of the heat. It has passed its 125th time.

**STUDEBAKER** (Edward Leonard, mgr.).—Fritzi Scheff in her revival of "Mlle. Modiste." Business fair.

**FINE ARTS** (Alfred Perry, mgr.).—"How

Much is a Million?" a comedy by C. R. Hopkins, playing to small houses.

**McVICKER'S** (J. C. Burch, mgr.).—T. C. Gleason's Players in "The Blindness of Virtue." Not drawing very well. Matinees daily.

**VICTORIA** (Alfred Spink, mgr.).—Pictures. **NATIONAL** (John Barrett, mgr.).—Pictures.

**IMPERIAL** (Kilmt & Gazzolo, mgrs.).—Pictures. **SANS SOUCI**.—Creator and his band.

**WHITE CITY**.—White City Band and ballet.

**RIVERVIEW**.—"Sinking of the Titanic" and Don Phillipini's band.

**FOREST PARK**.—Alligator farm and other features.

**RAVINIA PARK**.—Chicago Symphony orchestra.

**BISMARCK GARDENS**.—Ellery and his band.

Anna Vinton, daughter of Mr. and Mrs. George A. Vinton, has gone into vaudeville with Clair Snyder, and is offering a dancing act through the northwest. The girls recently appeared at an Elks' Carnival in Mitchell, S. D., where they were well received. Mr. Vinton was formerly on the stage, and he coached his daughter for her work.

Cliff Almy, in the box office of the Majestic; LeMonte Snell, formerly in the box office of the Chicago Opera House; Jack McConnell, Edward McCarthy and Frank Rickers will leave next week for a motor trip through Illinois and Wisconsin, and will spend their vacation at Delevan Lake, Wis.

"The Blindness of Virtue" is scheduled to remain at McVicker's two more weeks. "How Much is a Million?" now playing at the Fine Arts, will be through Saturday night, July 12.

"The Sunny Side of Broadway," the tabloid which Boyle Woolfolk has had on the road for the past 45 weeks, closed at Alliance, Neb.

Henry W. Savage has filed a suit in the Federal court here for \$5,000 against the owners of the Grace Haywood Co. for an alleged violation of the copyright in connection with the production of "Madame X." The play was put on at the Warrington theatre in Oak Park April 7 of this year. The defendants are the United Play Corporation, consisting of Messrs. George W. Gatta, George B. Peck and George C. Sackett.

The Halsted Empress will probably close a little later in the season in order that the interior may be decorated. Business has kept up remarkably well there, however, even in spite of the stifling weather.

Louis Joseph, better known as "Frick," was called upon to take the place of Harry Weber in the team of Weber and Wilson at the Majestic. He laid up with a sprained knee, the result of an automobile accident. Weber sustained a like injury last week and was compelled to lay off.

Frank Sheridan, one of the chief members of the cast playing "The Blindness of Virtue," has left the cast. The show is now playing at McVicker's, but not to any business of any consequence.

"The Elixir of Youth" will open at the Cort, Aug. 3. Amelia Summers will be one of the leading players in the new comedy.

Milton Kusell, treasurer of the Princess is preparing to produce a play called "Drink," by his brother Dan Kusell. The production will be made this fall.

It is announced the American Hospital Performers' Fund Auxiliary has a balance in the bank of \$2,500. The money was cleared at the benefit at the Auditorium two weeks ago.

Menlo E. Moore's "Sorority Days" opened on Pantages time at Edmonton, Canada.

Grace Cameron has been booked by Jones, Linker, Schaefer, and she will play their houses next fall.

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**EMPRESS** (agent, S-C).—The show as a whole, good. Wilton and Merrick did fairly well in the closing position. Elliott and West proved a happy combination and talked up a clean score. Gilmour and Latour were a disappointment, their work being mediocre. Hugh Herbert and Co., hit in "A Son of Solomon." Dolly and Mack worked hard and were correspondingly rewarded. Craig and Davis "Models de Luxe," artistic. Mrs. Frank Farnum, a coloratura soprano, with Harry Simpson at the piano, was in good voice and gave satisfaction. Albertus and Miller added to the fun. The duo were assigned the opening spot and acquitted themselves creditably.

**ORPHEUM** (Martin Beck, gen. mgr.; agent, direct).—The bill rounded up in splendid shape and gave big satisfaction. Clark and Bergman and "The Trained Nurses" thoroughly enjoyed and act well received. Willard Mack and Marjorie Rambeau, with "Kick In," applauded. Ota Gygi made himself liked with his violin. The Le Grohs, offered a clever turn in the closing spot. Walter De Leon and Muggins Davies presented a pleasing routine of songs. Cecile Beresford, billed as an English comedienne, bobbed up with "small time" material. Of the holdovers were the Palace Girls and Norton and Nicholson, the latter going unusually big on their second week.

**PANTAGES** (Chas. L. Cole, res. mgr.; agent, Alex. Pantages, direct).—The program bordered on every angle was below par. The Cora Youngblood-Corson Sextette closed in the closing position. Grazia Nardini was pleasing. Ed Vinton and dog, amusing. Myrtle Vane appeared in an 18-minute sketch, the sketch being fairly well played. The vehicle has inconsequential lines and at times borders on the "blue." An interior setting is used in "three." Those Four Kids failed to start anything. Harry Fish and Co. had the opening spot and were ordinary. Adair and Hickey did satisfactory work, their "rage" being the best received.

**CORT** (Homer F. Curran, mgr.; Shuberts).—"The Passing Show," very good business (first week).

**COLUMBIA** (Gottlob & Mark, mgrs.; K & E).—Kinemacolor pictures (first week).

**ALCAZAR** (Belasco & Mayer, mgrs.).—Bessie Barriscale-Forrest Stanley stock, "Am You a Mason?"

**TIVOLI** (W. H. Leahy, mgr.).—"Princess Chic" (light opera stock).

**SAVOY** (Will McKenzie, mgr.).—Kemp's feature pictures.

**AMERICAN** (Jas. M. Goewey, mgr.).—Nat M. Wagner's Musical Comedy Stock (popular prices).

Gene Gorman, formerly juvenile man with Harry Barnard's company of pop burlesques at the American theatre, and subsequently a Cabaret singer at the Grotto Cafe in Oakland, has lately formed a vaudeville partnership with Holton Grawford.

Frank Rice, recently returned from Honolulu with the Jim Post Musical Comedy Co. has gone to Spokane, where he is rehearsing a company with which to inaugurate a season of musical comedy next week at the Unique.

Louis Jacobs is reported to be organizing another musical comedy company that is expected to open shortly at Blisbee, Ariz.

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manager in Stockton, Cal. and formerly connected with the Interstate Circuit in Chicago, was married June 28 to a young woman from Cedar Rapids, Ia. There is a little story connected with the wedding that shows the groom to have been the victim of a funny but harmless joke. On the day of the nuptials, the bride was expected from the east and sent a telegram to her fiancé that she would arrive in Stockton about noon. Some practical joker got hold of the message before it reached Kressman and changed the arrival hour to 5 a. m. As a consequence, the prospective bridegroom was put to the inconvenience of keeping a faithful vigil at the depot for seven long and lonesome hours.

Manager Garrett of the old Orpheum Salt Lake City, was here last week. He is in control of that house and is planning to feature Willard Mack and Marjorie Rambeau in dramatic stock at the conclusion of their Orpheum tour a couple of weeks hence in Los Angeles.

Clarence Droun, manager of the Orpheum, Los Angeles, is reported to have very recently sold the Wilshire Apartments in that city for an even \$75,000. In the neighborhood of ten years ago, Droun went to Los Angeles practically a poor man and today is said to be wealthy. Southern California real estate has again proved itself to be an excellent speculative proposition.

F. G. Noyes, listed on the passenger list of the steamship Lurline as a theatrical personage, arrived here July 1 from Honolulu.

Albert E. Williams, a theatrical and circus man, took unto himself a wife here June 28 in the person of Anna M. Jensen. The wedding was a quiet affair and a surprise to the friends of both of the contracting parties. At the conclusion of their honeymoon, Mr. and Mrs. Williams will be "at home" at 305 Oak street, this city. The groom is understood to be best known as a "loop-the-loop" bicyclist.

Thomas C. Leary has signaled his return to the acting forces at the Tivoli Opera House by appearing this week in the cast of "Princess Chlich."

Jacob P. Adler and company of Yiddish players transferred their activities last Sunday from the Columbia to the Valencia theatre. In the afternoon they gave a performance of "The Wild Man" and presented "God's Punishment" at the night show.

Several theatrical notables either are now or will very shortly honor this city with their gracious presence. David Warfield is here on his annual summer coast vacation; Frank Mandel, playwright, is also in the city; and shortly we will have an opportunity to see Ralph Herz again in action at the Alcazar, where he is scheduled to succeed Bessie Barriscale as the stellar attraction.

During the Monday matinee last week at the Orpheum theatre, it was made known by a bouquet of flowers that went across the footlights to Musical Director E. M. Rosner, and a brief accompanying remark from one of the artists, that this is the 25th year he has been leading the Orpheum's musicians.

In addition to Lucile Palmer, prima donna, Alfred Goulding, comedian and producer, the company that is entertaining the patrons of the American consists of Jack Conway, Jean Morley, Howard Lindsay, Gladys Goulding, Eddie Harris, Myrtle Thompson and Agnes Snyder.

Ernest George, travelling representative of the Western Vaudeville Managers' Association of Chicago, touted as the one individual who could come out this way and establish a coast vaudeville circuit by grabbing off about all of Bert Levey's bookings, and whose effort in that respect appears to have been

a gigantic fizzle, has again been heard from. Last week the word came up this way from Fresno that George was in that city and this time his "play" is reported to be in working the local newspapers to publish stories to the effect that he proposes to build theatres of his own in the towns where managers refuse to desert the Bert Levey agency. It's old stuff, and the "big stick" the Keith interests held over the Orpheum people not so very long ago in Los Angeles and elsewhere, but in the hands of a man recently put to rest so decisively in Arizona by the very one he has since unsuccessfully tried to beat, it has no strength. Up to the present time, not a solitary manager is reported to have wavered from his allegiance to the Levey banner. As for the Portola and new Wigwam theatres in this city, which George was supposed to have under contract, they could not if they would and probably would not if they could. Levey holds a booking contract with the Portola that has six months more to run, and is in possession of a two years' contract to furnish the vaudeville attractions at the new Mission street house. The name of George as the representative of the W. V. M. A. in California still adorns the door of a certain local agent whom he hitched up to immediately upon his arrival here a few weeks ago, but a change has been made in the lettering lately by dropping the names of Denver, Los Angeles and Seattle. A very wise idea, too, considering the extremely frosty reception that is reported to have been accorded George's efforts to round up the theatre managers at his meetings he held in these cities. The name Chicago still remains as an appropriate suggestion that the middle west and not the Pacific coast is the real logical territory for the activities of the W. V. M. A. and its scouting representatives.

Bert Levey has lately arranged with the several railroads plying between Chicago and the coast cities for a "blanket" round trip ticket that will permit of acts coming from the East to open at either Denver, Salt Lake, Ogden or Reno and concluding their circuit tour at Kansas City. The rate is understood to be very nominal.

It is reported negotiations are under way for Kolb and Dill to open early in September at the Olympic, Chicago, under the joint management of Chicago's Muslim, presently manager of the Savoy, this city, and Oliver Morosco, of Los Angeles.

Among the late arrivals here from the east is Jack Moore, until recently advance agent of Rowland and Clifford's "Blindness of Virtue" show. Moore expects to spend the summer at the home of his folks in this city.

The entrance to Pantages' theatre building has been lately dubbed the "ham tree" by some local joker on account so it is said, of the large number of performers who have been making the spot their favorite afternoon "hang out." Specifically the appellation applies to an electric light pole directly in front of the entrance and around which the thespians are prone to cluster.

The film privilege of the Ritchie-Rivers fight here July 4 is reported to have been granted to Sam Blair, former American booking representative of the Consolidated Amusement Co. of Honolulu.

Irving Roth is one member of the Lasky "Hoboes" who did not sail from here with the act last week. Roth's place in the lineup was taken by an understudy and the former has since opened on the Western States Vaudeville Association time as a "single."

The recent newspaper announcement that George Kleine, representing a big group of moving picture people, and Cohen & Harris, acting in the same capacity for theatrical

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Interests in general, are working in unison to secure additional needed national legislation in the shape of more stringent and comprehensive copyright laws, was read with a keen interest out this way, where play pirating flourishes practically unmoleted. In coast vaudeville circles, this nefarious practice is carried on in the most brazen manner at times and particularly in the "pop" variety theatres, and the way that the plucking plagiarists get away with their goods is amazing. While this copyright legislation is being agitated, somebody ought to try and make it an international movement. If the report that reached here recently from Australia to the effect that the Hughes Musical Comedy Co. has been playing that the plucking plagiarists get away with their goods is amazing. While this copyright legislation is being agitated, somebody ought to try and make it an international movement. 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this country and the Antipodes. According to what is told here by people who have been in Australia, the right of ownership in a play there is pretty well regulated by the priority of its Australian production, a condition that is discouragingly unfair to the author.

Nellie Gene Yarobough, a member of the Anglo-American Dramatic Co., which recently toured the Orient under the management of A. C. Fox, returned to her home here July 1 on the steamship Nile. Miss Yarobough says that the people of the Orient are keen for musical comedy, but declares that they are not yet ready for the American drama.

Raymond Whittaker, leading man here for a few weeks last spring at the old National, is reported to have been lately succeeded at the Lyceum, San Diego, by Verne Layton.

Cliff Thompson has closed his stock engagement in Seattle and is expected to arrive in this city some time this week.

Clyde Crawford has finished his season with one of the eastern "Bought and Paid For" companies and is visiting at the home of his folks in San Rafael, Cal.

Roscoe Karna, recently juvenile man with the Ed. Raymond Stock Co. in Sacramento, has gone to Vancouver, where he is booked to play juvenile parts with the George Howard Stock Co.

At the conclusion of his season's engagement this month with Mme. Nazimova, Edward Fielding is expected to be married to a prima donna, whose identity seems to have been carefully concealed. The report is that the honeymoon will be spent on a trip to Europe and that the groom will be with the Nazimova forces again next season.

Henry S. Woodhull, formerly in eastern burlesque, is here and looking about, so it is

**The THEATRICAL LAWYER**  
**EDWARD J. ADER**  
ADVISES  
1528 Otis Bldg., La Salle & Madison Sts.,  
CHICAGO.

said, for an opportunity to judiciously invest some money in the show business.

July 17 has been decided upon for the opening date of the new Wigwam. The entertainment will be six Bert Levey acts and a tabloid musical comedy or "tab" drama, or both, as the management may direct.

Earl A. Crellin of Pleasanton, Cal., son of Camille d'Arville, is reported to be engaged to be married to Helen Neil, a society favorite of San Mateo, this State. Neither of the engaging couple are "pros."

Arthur Loth, reported to have recovered from an appendicitis operation, has been here lately ahead of the Kinemacolor pictures of the Panama Canal at the Columbia.

## LOS ANGELES

By GARDNER BRADFORD.

ORPHEUM (Clarence Droun, mgr.).—Week 30, Cecelia Loftus heads a bill far above the usual. She is far from well, but succeeds in delighting her audiences nevertheless. The Five Melody Maids and Will J. Ward are capital. Bond and Benton do well with an old sketch. Burnham and Irwin, tried favorites. Olga Petrova repeats last week's success. Irene Bercseny, Bogert and Nelson and Cromwells complete bill.

EMPRESS (Deane Worley, mgr.; agent, S.C.).—Week 30, Jimmy Britt, popular headliner. The Wheelers, good pantomime comedy. Agnes Lee & Co., rattling good sketch; Barnes & Robinson, popular rag team; Clara & Merriyn Miller, beauty palm. Nine Piano Bugs, merit headline position.

PANTAGES (Carl Walker, mgr.).—Week 30, The Armstrong Baby Dolls, are making a hit in hoie territory; Beaumont & Arnold are chic song and dance team; Jewell & Jordan's whistling is appreciated; Lee Barth, The Makaranko Pair and Friscary complete a splendid bill.

REPUBLIC (Bob Cunningham, mgr.).—Week 30, O'Clare & McDonald, real headliners; Winifred Stewart, scored heavily; Jewel & Farnham; Rose & Winslow; Whittie & Jarvis; The Barhams; excellent holiday bill.

Clarence Droun, manager of the Orpheum, has gone to Salt Lake for a vacation of three weeks, taking his daughter, Hope, with him. They will stay with a sister of the late Mrs. Droun.

## CALL "FOLLIES OF THE DAY"

PEOPLE'S THEATRE, BOWERY AND SPRING ST.

CHORUS—WED., JULY 16 } 10:00

PRINCIPALS—THURS., JULY 17 } A.M.

Acknowledge, 1547 BROADWAY (Gaiety Theatre Bldg.)

Will Pay Tail Salary To A Few Tall Show Girls

## CALL

All ladies and gentlemen "Girls of the Gay White Way" Co. engaged for

for season 1913-14, kindly report at Leslie Rooms, 260 West 83rd Street

Monday, July 21st at 10:30 A. M.

Kindly acknowledge this call by letter or in person to

Gordon-North Amusement Co., Columbia Theatre Building  
New York City

## CALL

ALL CHORUS PEOPLE ENGAGED FOR

"SOCIAL MAIDS" "BOWERY BURLESQUERS"  
"TAXI GIRLS" "GIRLS FROM HAPPYLAND"

Will please report at LENOX CASINO, 116th Street and Lenox Avenue, New York City,  
MONDAY, JULY 21st, at 11 A.M.

Please acknowledge call to

JOE HURTIG, Burlesque Producing Company, 1545 Broadway

Can use a few more first class experienced chorus girls

Mayor-elect Rose, who goes into office this week, was the guest Monday night at the Nazimova opening at the Mason, of Manager Will Wyatt. Afterwards the party went to the Alexandria for dinner.

Bert Levey has made tremendous preparations to control small time in California and nearby states. An entire floor in the Republic theatre building has been taken over for a suite of offices in charge of Resident Manager Cunningham, who announces that as soon as the retinting is dry on the walls, the Levey circuit will handle everything that pertains to the drama. There are vaudeville offices, picture offices, scenario writers, costumers or they will supply you with a musical comedy or Shakespearean production for the asking. A new form of contract is understood to be used from now on, designed to prevent the lifting of acts on the street corner by small time managers. A return trip to Chicago will, it is understood, figure in the new plan. Manager Cunningham went to San Diego for a few days. The Levey interests there give promise of being well worth while.

The opening of the Lyceum 4 with the big film "The Battle of Gettysburg," is in reality the start of the new Morosco-Cort venture—the establishment of a chain of theatres from Chicago to the Coast. Full houses have so far greeted the innovation.

"The Passing Show of 1913" has proved one of the biggest successes of the year, so great, in fact, that the "1913" show is already booked at the Majestic for next May.

W. H. Clune, proprietor of the Clune theatres here, has taken to the woods for a few weeks.

George North has been appointed dramatic editor of the Tribune.

Shows This Week (July 7).

MAJESTIC (Oliver Morosco, mgr.).—Dark.

John Mason next attraction.

MASON (Will Wyatt, mgr.).—Dark.

Bianche Bates next week.

MOROSCO (Oliver Morosco, mgr.).—"The Builders."

BURBANK (Oliver Morosco, mgr.).—"The Fox."

LYCEUM (Oliver Morosco, mgr.).—Opened July 4 with pictures.

CENTURY (Messrs. Loewen, mgrs.).—Musical Stock.

## PHILADELPHIA

By GEORGE M. YOUNG.

KEITH'S (H. T. Jordan, mgr.; agent, U. B. O.).—The open-all-summer policy is having its hardest test in the vaudeville houses just at present. The warm weather has hurt

business about town and there has been a noticeable cutting and cheapening of bills. This is the worst month of the year here. The bills have been running to the lighter grade of variety and reach a good average of entertainment. Laughing acts made up the greater portion of this week's show and were distributed so that there was plenty of action throughout. "The Lawn Party," Bart McHugh's "local," had its first showing in the big house and registered as a pleasing act. Will J. Dooley as the sheriff is responsible for some good comedy worked up through his funny falls. One or two of the character impersonations might be changed to freshen the act up for the big time houses, for it is a nice, clean-cut comedy of the revue form and the young people can sing. It was well received aside from what was given as "home talent." A couple of good big laughing acts helped boost the first half to a high mark. Belle Hathaway's monks took good care of the opening position, although the comical antics of the little monkeys were lost to many of the late arrivals. Billy and Edith Adams pleased with a series of dances, the girl doing very well with a Highland dance. Then Charles D. Weber started things with his comedy juggling. Weber cannot claim much for originality in his routine of tricks, but his scorecard is a laugh-getter and an idea which could be worked up in preference to some of the old stuff he is using. Billy Arlington and Co., with the musical travesty skit he used with "The Golden Crooks" for the past two or three years, scored strongly. Arlington's personality carries the comedy over and he has strong support from Johnson. There is a new "straight" man in place of Jack Strouse. Arlington's "drunk" and slippery steps bit gave the act a big laugh at the finish. Eddie Abeles and Charlotte Lander in the sketch "He Tried to Be Nice" was one of the best liked acts on the bill and deserved to be, for it is a real comedy gem and splendidly played. There isn't any hurrah to it, but it's a "home life" comedy with points sticking out all over and they are made to be felt. The show got its first kick from Violet Dale, who followed some impersonation stuff with what was programed as a burlesque on Mme. Nazimova in "Bella Donna," in which she is assisted by Albert Torelli. Being unfamiliar with Hichens' play, the audience could hardly have been expected to appreciate Miss Dale's efforts, but they wouldn't have been funny in any event. Miss Dale may have something different in her repertoire and if so, she ought to try it. The Chung-Hwa Comedy Four registered a nice hit in the next to closing spot. The audience appeared willing to accept the singing, which was good enough to carry the boys along, but even the latitude allowed for them as Chinese would not allow for overlooking the comedies. The China boys can get away with a singing act and ought to cut the comedy stuff. The Four

Rianos closed. The act has not been changed any since last seen, but bears repeating.

BIGFOU (Joseph Dougherty, mgr.; agent, U. B. O.).—"The House Warmers" is a new act produced by Bart McHugh and written by Mack and Orth. It's a comedy skit with ten people, but it is not yet in shape to give much of a line on what the authors and producer intended it to be. Small time vaudeville has lost several acts by the formation of "The House Warmers." Jimmy Dooley, Jimmy Kane, who used to be a basso in a quartet and the Three Harmonists, make up the male half of the act and Yvette, Rugal and Mary Rosner, former singles, and a couple of others, one of which used to be with Bobby Heath's act, make the "Warmers" look like a regular girl act. The Misses Rugal and Rosner lead numbers and can sing, but the former needs something in the dressing line to show her off. Dooley carries the act and shows he is some little comedian, even though working straight handicaps him. When he dons the kilts he gives himself and the act a boost. As a singing turn the "Warmers" is right at once, but a lot can be done with the comedy and the first half needs a lot of fixing up. It had only played five times, three as a tryout in a forgotten suburb, and should be whipped into a good act. The Sidonias in their familiar comedy skit; Crawford and Broderick, who pleased with their singing and talking act; Quigg and Nickerson, the musical team which scored nicely with their old style act, and Jimmy Glidea, who is back doing a single turn again, made up the remainder of the show, the bill running up to the usual average, if the talking pictures are not counted in on it.

VICTORIA (Jay Mastbaum, mgr.; agent, E. L. Perry).—"The Quo Vadis" pictures in three reels are getting some business here this week. Despite the warm weather, there were many standees Tuesday afternoon. The Quo Vadis pictures have been doing great business on Chestnut street for several weeks and are a big help in boosting the pictures shown in the Victoria, which are not the same, but good pictures at the Victoria scale of prices. The vaudeville bill has been reduced to three acts, but only one stands out, Malcombe, a comedy juggler with a little bit of everybody's material, including some soiled clothing, got a little something out of closing stunts. Armida, a violinist, did fairly well. The girl can niddle. She might add a pretty dress and a smile. The big act was "Twelve Little Lambs," a girl act which ought to be made very useful as a "pop" offering. The act has six girls who look well and they can do something. 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double rooms, \$1.50 per day, \$7.00 per week;  
room with private bath, \$2.00 per day, \$9.00  
per week; parlor, bedroom and bath, \$2.50 per  
day, \$12.50 per week; electric lights, phone  
and elevator service. Well kept beds and  
clean linen. Hot water at all hours. Con-  
venient to all theatres and car lines. CATER-  
ING EXCLUSIVELY TO THE THEATRICAL  
PROFESSION.

John H. Canavan was brought back from  
New York by local police inspectors for pass-  
ing worthless checks. He is the chap who  
entertained many theatrical people on Broad-  
way in lavish fashion and ingratiated himself  
with W. Austin Davis, a musical comedy pro-  
ducer, that it was planned to send a company  
on the road under his management.

Gabrielle D'Annunzio, the librettist, and Ri-  
cardo Zandonna, the composer of the opera  
"Francesca da Rimini" are coming to Bos-  
ton to superintend the production of the new  
opera here before it is shown in Europe. The  
premiere will be given in February. Man-  
aging Director Henry Russell of the Boston  
Opera House, has completed arrangements  
with Lina Cavalleri to take the principal  
part.

Don Ramsay is again in our midst. He has  
been to New York City and the tales he tells  
are almost beyond belief. If we didn't know  
him well, we might be prone to doubt it.  
This is what he claims to have done. Met  
the Bohemian Trio, who took him to the  
College Inn, where 12 quarts of wine were  
purchased—and consumed—then met Big  
Chief "Ted" Snyder, who took him for a  
quiet drive in his 90-H.P. Simplex, that isn't  
working well unless it makes 90 miles an  
hour—and lots of other things, all in one day.  
We fellows who have been to New York our-  
selves believe it all right, Don, but the boys  
who haven't been there—they are the ones  
to fear.

## ATLANTIC CITY

By I. B. PULASKI.

SAVOY (Jake B. Isaac, mgr.; agent, U. B.  
O.).—James K. Hackett, with clever cast in  
"The Bishop's Candlesticks," enthusiastic ap-  
plause; Ed Wynn & Co., laughing hit; Ken-  
nedy & Rooney, hit; Muller & Stanley, many  
laughs and big applause; Mile. Martha &  
Sisters, corking novelty; Barry & Mortimer,  
did nicely; Herbert's Dogs, went big; Chalk  
Saunders, favorite. Current show is one of  
the best ever here.

MILLION DOLLAR PIER (J. L. Young,  
mgr.; Wister Grookett, bus. mgr.; agent,  
Jos. Dawson, direct, through U. B. O.).—  
Apollo Trio; Ed Montague's Cockatoos; The  
Gougets; Italia & Co.; Four Grahams; De-  
renzo & LaDue; Archie Dunbar; Hortiz's  
Monstrel Boys.

APOLLO (Fred E. Moore, mgr.; K. & E.).  
—Geo. Evans' Minstrel, new, premiere.

STEEL PIER (J. Bothwell, mgr.).—Mur-  
phy's Minstrel, pictures.

STEEPLECHASE PIER (W. H. Fennan,  
mgr.).—Pavilion of Fun, pictures.

YOUNG'S OCEAN PIER.—Pictures; con-  
cessions; scoreboard.

"WINDSOR AIRDOPE (Hoffman & Moore,  
mgr.).—Pictures; scoreboard.

EXPOSITION (Mr. Flores, mgr.).—Fad-  
ette's; Pierce & Gordon; pictures.

BIJOU DREAM (H. J. Elliott, mgr.).—  
Kinemacolor.

CRITERION (L. Notes, mgr.).—Pictures;  
scoreboard.

CITY SQUARE (E. O'Keefe, mgr.).—Pic-  
tures.

ROYAL (W. R. Brown, mgr.).—Pictures.

CENTRAL (Jacoby & Goldman, mgrs.).—  
Pictures.

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HIPPODROME (Low Rose, mgr.).—Five  
Musical Lunds; That Trio; Ottaway & Green;  
Jean Andrews; Paul Cavalli; Mabel Patter-  
son.

LYRIC (M. Lee, mgr.).—Lee's Creole  
Belles.

LAFAYETTE (Abc Seligman, mgr.).—  
Vaudeville.

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Meals Table d' Hôte and A la Carte in Open Air Garden. Rates include Room and Bath at \$12.00  
per week; Parlor, Bedroom and Bath, \$15.00 per week. All Night Elevator Service.

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22 WEST 60th STREET, NEW YORK CITY

Nice single rooms, \$4.00 per week up. Double rooms adjoining bath \$5.00 per week up. Room with  
private bath, \$7.50 per week. Suites of two rooms and bath, \$12.50 per week. Telephones and electric light  
in every room. Running hot and cold water. Excellent service. Restaurant attached, moderate prices.  
Convenient to all cars. CATERING TO THE THEATRICAL PROFESSION.

COLONIAL (Frank T. Reed, mgr.).—Pic-  
tures.

PALACE.—Pictures.

ARCADIA (Hall & Mason, mgrs.).—Pic-  
tures.

Two new picture houses, located on Atlan-  
tic avenue opened last week. The Colonial is  
situated between New York and Kentucky  
avenues and is flanked by a house on either  
side. The Palace is above Maryland avenue,  
one block above the Arcadia. The new  
houses are very pretty and have imposing  
entrances. The pictures houses in town now  
number 18.

The Carnegie Alaska-Siberia big game pic-  
tures did not draw on Young's Ocean Pier  
and were withdrawn. In their stead six reels  
of motion pictures are offered for five cents.  
There are several new concessions in opera-  
tion on the pier which resembles a miniature  
midway. The infant incubators and the "big  
fish" seem to be getting the most money.

The builders of the new pier at New Jer-  
sey avenue seem to have abandoned all hope  
of having the theatre ready for occupancy  
this season, and most of the workmen are  
now used in rushing the completion of the  
front part of the pier. A unique idea is be-

ing carried out for the stores or booths that  
will be for rent. They are spaced off in long,  
low, red-tiled buildings, which extend sea-  
ward on either side of the pier. The mid-  
dle of the pier is open and will be used for  
decorative purposes. Here will be seen Ven-  
etian gardens and a gorgeous floral display  
is planned. From the way it looks now this  
new pier will be the prettiest structure of its  
kind in this country.

J. Walter Davidson, who has an excellent  
reputation here for his brilliant violin play-  
ing, and who has conducted the orchestra at  
the Walnut Street theatre, Philadelphia, for  
the past two seasons, is now leading the  
orchestra at the Savoy. He has brought with  
him an entirely new organization, consisting  
of 10 pieces. It is the best theatre orchestra  
in the city and is, too, the largest. Young  
Davidson won big favor during the week by  
playing a solo during intermission.

Norman Jefferies, the Philadelphia agent,  
is here for a little vacation.

Kerry Meagher of the W. V. M. A., Chicago,  
was here on a visit.

Margaret Anglin is starred in "Within the  
Law," which comes to the Apollo next week,  
the show's third visit here.

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ALAMO (Wm. Gueringer, mgr.)—Vaudeville.

A musical comedy company will supersede vaudeville at Spanish Fort, commencing Sunday. W. V. M. A. will supply it.

Mr. and Mrs. L. E. Sawyer departed this town Saturday. Mrs. Sawyer is known professionally as Virginia Tyson. The Sawyers operated the Majestic theatre for five years.

H. F. Brennan reports that a couple of woodchoppers refused to play a "split" week.

Mrs. Lew Rose will visit her parents near Milwaukee shortly. She expects to return to New Orleans about the middle of September.

Halligan and Crosby, who caused a sensation recently by stepping on the flag of Panama, opened at the Alamo Sunday.

Mayor Behrman announces that the city of New Orleans will operate West End Park next year. Only the best of attractions will be offered.

## SOUTH AMERICA.

By ROY CHANDLER.

Buenos Aires, June 15.  
Everything here now is going very well

## McINTYRE and HEATH IN LONDON

"Sporting Life," June 27, 1913.

### REAL NEGRO CHARACTERIZATION.

No two greater artists have ever come from America to play before English audiences than McIntyre and Heath, who made their British debut at the London Hippodrome Monday last. They first gave their performance of "The Georgia Minstrels," quite the meekest comic sketch that I have ever seen in my life. \* \* \* Great American critics have called the Georgia Minstrels a classic. It certainly is.

The only difficulty McIntyre and Heath were up against was that the piece appeared a little too long for an English audience. It is all quiet humor, without resorting to knock-about tactics, and coming in the middle of the rollicking high-speed revue "Hullo Ragtime," the contrast was over strong. McIntyre and Heath cut down their time to twenty minutes in their second performance, and since that time success has been beyond doubt. They are attracting big crowds to the Hippodrome, and it is safe to say that pretty nearly every American in London has been to the Hippodrome this week. \* \* \*

"The Stage," June 26, 1913.

### LONDON HIPPODROME.

\* \* \* It may be acknowledged at once that McIntyre & Heath are two of the most accomplished artists that America has sent us in recent years, but their act is one which will grow upon English audiences rather than take them by storm. \* \* \* The interlude which they present is culled from their "Georgia Minstrels" sketch. \* \* \* It is all a very merry mixture, and the act which McIntyre and Heath and their assistant, Otto T. Johnstone, bring to bear upon their work is worthy of high praise. McIntyre and Heath have the "real goods" to offer, and London audiences who have a desire to see something good, fresh, and entertaining, should make a point of visiting the Hippodrome.

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and all companies doing big business. It is the height of the season. Very cold weather last week hurt business a little, but was only noticed in the cheaper houses.

COLON MUNICIPAL THEATRE.—In full swing. Grand opera every night; splendid company; Marie Barrientos, Krusenicki, leading sopranos.

ODEON.—Margarita Xirgu and E. Thuillier, Spanish Dramatic Co., fair company, big business ("Le Petit-Café")

COLISEO.—Italian Grand Opera Co., excellent; good business; Marie Larnetti, Regina Alvarez, sopranos; A. Palet and G. de Luca, tenors.

SAN MARTIN.—Last week Calici's comic opera, "Marionettes," fair but not adapted for large theatre. This week, Lespinasse's French Comic Opera Co., "Le Petit Duc."

VICTORIA.—Piana Liano, Spanish Dramatic Co., good business.

MODERNO.—French Comedy Co., big success, good company.

Buenos Aires.—Minie Aguglia, Italian Dramatic Co., Sicilian Players, fair business, "Salome."

MARCONI.—Renzi Gabrielli, Italian Melodramatic Co., good business. Argentine. Mayor, Comedia, Avenida, Apollo theatres. Spanish garzuela by sections, all doing good business.

NATIONAL.—Nacional (Narte) Variedades Nuevo.—Argentine Dramatic companies, fair business.

CASINO.—Varieties, big business always.

See Hee Chinese troupe, 7 people, great Trio Lara, Spanish dancers, splendid; Kandela Egyptian dancers, good, etc., and moving pictures.

ANFITEATRO.—Opens June 28. Royal Circus, includes the Antonia Vitalia Gira, Antioff's six Arabian Stallions, Ladana, contortionist; The Canales, triple riding act; Roccovic, comack riding; Moron Tuentas, eccentric cyclists; Jansen Family, acrobats; Cardona Willy; Telechea Quintana and An-tonet, clowns, etc. This circus under management of Nubellone will play Buenos Aires two months, then go to Montevideo.

ROYAL.—French reviews, good business.

JAPANESE PARK.—Open only Sunday afternoons (winter season).

Tony Wande's Circus-Raffetti on tour in Provinces, poor business winter time.

ROSARIO.—Frank Brown's Circus, Politeams, fair business.

MONTVIDEO (Uruguay). This little city is also in the middle of the best season, although it only has a few attractions at a time. It plays the best there is.

SOLIS THEATRE.—Citta di Milano, Italian Comic Opera Co., fine company, good business.

URUGUAY.—Three classical violin concerts by Jan Kubelik.

POLITEAMA.—Band concerts, city band. 18 DE JULIO THEATRE.—Velasco Spanish Garzuela Co., good business; fair company.

SHIPP & FELTUS Circus closed June 12, short season; fair business.

RIO DE JANEIRO (Brasil). MUNICIPAL THEATRE.—Karl Jörn, vocal concerts; poor business. Next week, Felix Huguenet, French Dramatic Co.

LYRICO THEATRE.—Vitalis Comic Opera Co., fair business; fair company. Next week, Andres Deed Co.

SAN PEDRO.—Maleroni, illusionist, good.

SAN JOSE.—Portuguese Comic Opera Co., "Merry Widow," big business.

PALACE.—Variety, 6 Wartons, acrobats, fine; Fedora, transformations, fair; La Cervantes, Spanish dancer, pleasing; Lyonelle, classical dances, fair; poor business. Theatre held up by gambling club. Cabaret run in connection.

MOULIN ROUGE.—Amusement Park; fair business.

SAO PAULO (Brasil). MUNICIPAL THEATRE.—Ermete Zaccari, Italian Dramatic Co.

POLITEAMA.—Varieties, Morris & Australia, gymnasts, good; 4 Goldinis, jugglers, very good; Marie Elena, elephant, good, pleasing; Les Dionnes, bar experts, please; Las Geraldos, duellists, good, success; moving pictures.

SKATRO CASINO.—Giovanni Kellevich, champion wrestler, enormous business.

Skating rink and moving picture houses all doing well.

SANTOS (Brasil). GUARANY.—Pictures and The Avolos, acrobats, fair business.

COLISEO SANTISTA.—Moving pictures and Abra & Partner, juggling act, very good. Caroli, iron skin man.

## SOUTH AFRICA

Johannesburg, June 8. The powers that be still deny all rumors of amalgamation to the press and others. Inside information gives the proposed terms. The A. A. Th. receives 48,000 shares, the African Theatres Trust, Ltd., 30,000 shares, for which the latter company has to put up \$500,000 working capital. The balance of the \$500,000 is to be underwritten by Mr. Schlesinger. The board of directors is to be composed exclusively of A. A. Th. men, with the exception of Schlesinger, who will be chairman.

The Criterion people were outvoted and their henchman, R. Courtney Acutt, had to resign the post of managing director, this position now being filled by Rufe Naylor. A weeding-out process has begun, managers of theatres, who hold but a few hundred shares being eliminated and men with larger purses installed.

Though admitting "competition is the life of trade," it appears amalgamation of the halls in South Africa employing artists would be the best for all concerned. When the Empire Palace Co., Ltd., was incorporated in 1906, it had a clear field until 1910, when bioscope theatres opened and shortly after imported artists. To meet the opposition, it became necessary to the Empire Palace Co. to change the programs more frequently. To place their acts elsewhere affiliation with the Grand Theatres Co. was effected, the two companies forming the Empire Theatres Co., Ltd. The liabilities of the Grand Theatres Co. had been understated, however, and the new concern soon found itself in financial difficulties. Business was poor, and when liquidation became necessary a few months ago, it evolved that with the exception of the Grand theatre, Johannesburg, the company owned nothing but leases, some of which appeared to be actually liabilities instead of assets. The closing of the Palladium, the most formidable rival the Africa's Theatres Amalgamated, Ltd. The E. Th. Co. and the A. A. Th. oppose each other in many ways, resulting in losses to both, as the white population in these towns is not large enough to support two variety theatres. Amalgamation would mean the closing of several theatres. Artists' routes could be laid out in advance with a view to saving fares, as it will not be necessary in future to compel the artists to travel zig-zag all over the country to arrange opposition bills. Increased patronage would allow bigger programs. Decreased expenses and larger takings would put the vaudeville business out here on a staple footing. Let us hope that whatever hitches there are to perfect the amalgamation will be overcome.

It has just transpired that the Palladium

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(Centre Aisle, Main Floor)

artists at Durban received their salaries in full, same having been guaranteed by the Durban manager.

Bert Gilbert, who suffered through the closing of the "Folly," is this week at the Carlton, Johannesburg. The closing of the Palladium flooded the local theatrical market, whereby artists suffered, who came here "on spec" from Australia. Low terms and short season contracts have to be accepted here on the spot by "spec" acts.

#### BUFFALO.

LYRIC (A. R. Sherry, mgr.; agent, Loew; rehearsal Mon. 10).—Kins-Nears, above average; D. Kaleiko, exceptional; Temple & Bennett, entertaining; Harry Henry, fine; Geo. Leonard & Co., excellent; Turner & Hunter, enjoyable; Ebeling Trio, sensational.

PLAZA (Slotkin, Rosing & Michaels, mgrs.; agents, McMahon & Dee; rehearsal Mon. 6).—This house is running pictures during the hot spell.

SHEA'S (Henry J. Carr, mgr.; agent, U. B. O.; rehearsal Mon. 10).—La Vier, starting; Handers & Millies, eccentric; Rossow Midgots, worth watching; Gordon & Ricka, thrilling; Sampell & Rolly, neat; Imhof, Conn & Coreene, went well; Ralph Herz, versatile; Alexander Brothers, skillful.

FILLMORE (Geo. Williams, mgr.; agents, McMahon & Dee; rehearsal Mon. 6).—Eloha the Squaw Girl, big hit; Lucius Fairchild, a sensation; May Wiese, clever; Billy Orlin, big hit; Polish stock in repertoire. Business good.

STAR (P. C. Cornell, mgr.).—Stock, "The Gamblers"; the Northampton Players attract a large and appreciative audience. Len Winslow, the leading lady, has become a great favorite here. July 14, "The Million."

CRYSTAL BEACH (H. S. Fisher, mgr.; agents, McMahon & Dee).—Harry Henry, May Kelly and Delane & Pirone were big hits on Canadiana, and Louis Wolpert scored heavily on the Americans.

AMHERST (Sol Swardoff, mgr.; agents, McMahon & Dee; rehearsal Mon. 6).—Edna Walrath, entertained; Claude West, scored; Joy Cornish, pleased. Business up to the mark.

We can have our choice of two shows. July 13 Barnum-Bell will be at the Falls and 101 Ranch at the Old Driving Park. The Hagenbeck-Wallace Shows will be here 10-11.

Fully 20,000 people visited Ringling Bros.' circus here July 2. A crowd of over 12,000 witnessed the evening show and were not scant in praise of the brilliantly illumined performance. The one memory left of all this glory is Wm. Lang, an employee, 32 years old, who is at the Sisters' Hospital with a fracture of the right ankle caused by being thrown over 25 feet by an indignant elephant who remembered a prod by Lang several days before.

Work on the Hippodrome on the original Keith site is delayed on account of an adjoining alley used by the public for over sixty years and now claimed by an adjacent property owner who intends to build thereon.

Slotkin and Rosing, who have made a mint of money out of the Plaza, have bought the Lafayette for about \$250,000, and will remodel for a high class vaudeville and photoplay house, which will open the first of the year. The Columbia Amusement Co., the present lessee, will occupy till the erection of the New Gaiety, about Nov. 1. E. P. THAYER.

#### CANTON.

MYERS LAKE PARK THEATRE (H. B. Ritts, mgr.).—The Cracker Jack Four, comedy hit; Walter C. Percival & Co., in "The Choices," good; The Three Stewarts, musical, fine; Miss Teddy Osborn, animal act, pleased; Miss Phyllis Lockhart, singing, good; The Pearless Pearls, bar act, won applause. Business first class.

LYCEUM (Abrams & Bender, mgrs.).—Moving pictures and one act vaudeville; good business.

ODRON (Abrams & Bender, mgrs.).—Moving pictures.

GRAND (Chas. E. Smith, mgr.).—Moving pictures.

ORPHEUM (Victor Schram, mgr.).—Moving pictures.

ARENA.—Ringling Bros. show 9.

THOMPSON.

#### CLEVELAND, O.

HIPPODROME (H. A. Daniels, mgr.; rehearsal Mon. 10).—Lawrence Trio, pleasing; Luluzi & Rodero, very good; Johnson, Howard & Listette, clever; Violet MacMillan, well received; Arthur Richards & Arthur, good; Murry, Lane & Murry, pleasing comedy; Capitol City Quartet, hit; Mermaid, headline.

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OPENED HIS SECOND WEEK JUNE 30, EMPRESS, SAN FRANCISCO

Monday Matinee Required 8 Songs and Curtain Speech in "No. 9" Position; That's All

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PER. ADDRESS:

TIMES SQ. HOTEL, NEW YORK, N. Y.

SEASON 1913-1914, W. V. M. A.

Per SEENLER BROS.

COLONIAL (R. H. McLaughlin, mgr.).—Colonial Stock Co., "The Passing of the Third Floor Back," well played.

WALTER D. HOLCOMB.

#### CRAWFORDSVILLE, IND.

MUSIC HALL (Geo. R. White, mgr.).—Dark.

PRINCESS.—Movies, good business and well pleased audiences.

JOY.—Pictures, pleased fine audiences.

THEATRIUM.—Pictures, fair houses, with good satisfaction.

ARC.—Pictures; good houses.

GEO. A. ROSS.

#### DALLAS, TEX.

LAKE CLIFF CASINO (Chas. A. Mangold, mgr.).—Casino Players in "Before and After." Good production, well staged. Next week, "The Butterfly on the Wheel."

Lillian Cahill, the new leading lady at the Casino, will make her initial appearance in "The Butterfly on the Wheel."

Irma Mangold, daughter of Manager Chas. A. Mangold, made her first appearance this season with the Casino Players in "Before and After," and scored an artistic and personal success. She is very popular among local theatre goers.

Laura Nelson Hall, the ex-leading lady of the Casino Players, accompanied by Billy Hall, Ed Dalaney and Jeanne Macauley, left for New York Sunday morning. Miss Hall will rest the balance of the summer at her home in Atlantic City.

GEO. B. WALKER.

#### DETROIT, MICH.

TEMPLE (C. G. Williams, mgr.; agent, U. B. O.; rehearsal Mon. 10).—Stone & Kallas, local hit; Smith, Cook & Brandon, good; Taubert Sisters & Brother Paul, good musicians but lack stage presence; Henry Lewis, fair; General Pisano, clever sharpshooter; The Labakans, opened; Neuhoof & Phelps, did nicely. Whole bill below the average.

MILES (C. W. Porter, mgr.; agent, T. B. C.; rehearsal Mon. 10).—Johnny Ford, good dancer; John Maurice & Co., good sketch; Flying Wards, good; Barry & Laight, pleased; Sam Hood, fair; Elliott Bros., good.

BROADWAY (J. M. Ward, mgr.; agent, S. C.; rehearsal Sun. 10).—Happy Hearn's Wheelmen, big laugh; "Who Was He?" fair sketch; The Village Choir, very good; Schreck & Percival, good; Kelly & Galvin, hit; Allene Vaughn, fair.

GARRICK (Richard H. Lawrence, mgr.).—Bonstelle Stock Co.

GAYETY (William Roche, mgr.)—Stock burlesque; Orville Stamm, added feature, in feats of strength.

Stock company that opens the Washington theatre on July 21 will arrive here on the 14th.

Ernest E. Sefton, head of the Sefton Vaudeville Exchange, died in Jackson, Mich., on June 30th, from heart trouble. He is survived by a widow and two children. Burial took place in Detroit and was attended by many of the vaudeville profession.

It is definitely announced that the Cadillac theatre will play the attractions of the Progressive Burlesque circuit next season.

JACOB SMITH

#### ELMIRA, N. Y.

MAJESTIC (M. D. Gibson, mgr.).—7-8. Selbini & Grovini, entertaining; Valentine Vox, Jr., clever; Ben L. Moore, good.

RORICK'S (F. G. Maloney, mgr.).—7-12. Rorick's Opera Co., in "The Red Mill," capacity delighted. 14-15. "Three Twins"

COLONIAL (Geo. Dunbar, mgr.).—7-12, pictures; large business.

Lyceum, Mozart and Family closed for the summer. J. M. BEERS.

#### FALL RIVER, MASS.

SAVOY (L. M. Boas, mgr.).—Malley-Denison Stock Co., in "The Friend from India," business good.

LOEW'S ACADEMY (L. M. Boas, mgr.; rehearsal Mon. 10).—7-9, Love & Naught, very good; Weston & Fields, excellent; Margaret Nelson & Co., hit; Felix, good. 10-12, Murphy & Foley; Gibney Earle & Co.; Rudd & Clail; The Posing Dog.

BIJOU (Chas. E. Cook, mgr.; agent, Sheedy; rehearsal Mon. 10).—Bailes-Hicks Co., in "The Lost Paradise," business good.

LOEW'S PREMIER.—Dark house.

EDWARD F. RAFFERTY

#### JACKSONVILLE, FLA.

ORPHEUM (C. A. Leach, Jr., mgr.; inter.).—30, McElroy & Smith; Lawrence & Peters; Carroll, Keating & Dyer; Salvatore, Rapoli & Co., pleased good business.

OSTRICH FARM (C. A. Fraser, mgr.).—30, Fred Owens, Hills-Edmunds Musical Comedy Co., fair business.

When case of H. B. Snell (owner of Duval theatre building) vs. Heitz Grantley Delcher (administratrix of the estate of, and wife of the late manager, James B. Delcher) was called in court on 2d, it was taken from the calendar. Snell having accepted monthly rent as usual from the lessee. Snell began case claiming forfeiture of lease on account of non-payment of rent as agreed and lack of up-keep of house. Mrs. Delcher's absence from the city prevents any authoritative statement concerning the future of the house.

#### JAMESTOWN, N. Y.

LYRIC (H. A. Deardourff, mgr.).—Mac La Porte in repertoire continues.

"Ringling Bros." circus two turnaway performances 1.

LAWRENCE T. BERLINER.

#### MACON, GA.

GRAND (Jake Wells, mgr.; D. G. Phillips, res. mgr.).—Vaudeville season over. D. G. Phillips will control the affairs here now and in the fall when the regular one night shows appear.

PALACE (J. B. Melton, mgr.).—Duncan & Holt delight good crowds.

MAJESTIC (J. B. Melton, mgr.).—Musical comedies, clean, clever and bright.

LYRIC (H. P. Digs, mgr.).—Pictures and music up to date and pleasing.

PRINCESS.—Roy Rogers, excellent tenor, to large crowds.

ANDREW ORR.

#### MEDFORD, MASS.

BOULEVARD (J. W. Gorman, mgr.).—"The Man From Springfield," musical comedy by Matt Ott. Crowds turned out for the presentation and the enjoyment was evidenced by the splendid applause.

T. C. KENNEY.

#### MEMPHIS.

LYRIC (Ben Steinback, mgr.).—Week 30, Emma Bunting Stock, "Love's Young Dream," good.

EAST END PARK (A. B. Morrison, mgr.).—Week 30, Lester, pleased; Kirk & Fogarty, entertaining; Eva Shirley, sweet singer; Five Muskalgirls, good; Rolandow Bros., clever.

The Emma Bunting Stock Co. will close 12.

Beginning 13 the Lyric will have pictures.

The coolest place in town is the Linden Street Natatorium. Society has taken it up.

MAGEVNEY.

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## MILFORD, MASS.

LAKE NIPMUC PARK (Dan J. Sprague, mgr.; agent, U. B. O.).—Lucille & Evans, cover; Fred Wilcox, mace; Ray & Irving, clev.; De. Lisle, excellent; John A. West & Co., hlt.; Sadee Rogers, fine.  
CHAS. E. LACKEY

## MONTREAL

HIS MAJESTY'S (H. Q. Brooks, mgr.).—Pictures; good attendance.  
FRANCAIS (J. O. Hooley, mgr.).—Benefit Firemen's Assn.  
ORPHEUM (G. F. Driscoll, mgr.).—"The Third Degree." Business remains good.  
SOHMER PARK (D. Larose, mgr.).—Wentworth, Vesta & Co. Teddy; Warden & Adzoni; Rialto Co.; Nehel & Kappell; Wilson & Aubrey.  
SCALA (Maurice West, mgr.).—Pictures.  
MIDWAY (J. W. Lee, mgr.).—Pictures.  
SHANNON.

## MUNCIE, IND.

STAR (Ray Andrews, mgr.; agent, Gus Sun; rehearsal Mon. 10).—Francis Leonard, fair; Prior & Addison, pleased; Nat Wharton, scored; Louis J. Setab & Co., pleased.  
GEO. FIFER.

## NEWARK, N. J.

LYRIC (Proctor's).—Hoeman & Milley, amusing; The Monards, equilibrist, gracefully; Sam Wilton, funny; Herbert & Willin, hlt.; Worden's Novelty Song Revue, charmed; Maud Grafton & Co., scored.  
NEWARK (Jos. W. Payton, mgr.).—"The Girl in the Taxi," by the Payton Stock Co., exceeding the speed limit in business.  
OLYMPIC PARK (James Beldon, mgr.).—The Olympic Park Opera Co., in "Die Fledermaus" (The Bat), or "The Merry Countess," first production in this city to big attendance.

ELECTRIC PARK (C. A. Dunlap, mgr.).—The Kendall-Nichols Stock Co., and outdoor attractions, including vaudeville circus acts.  
HILLSIDE PARK (W. H. Thaller, mgr.).—Thaller's Wild West Show and Relly's Military Band. In the open are The Dunning Troupe of acros; Derenzo & La Daux, on the flying rings; Clegg's Troupe of aerialists; "Thorpy," the whirl; Barlow Bros., comedy clown comiques; High Henry, the balloonist.

Word has been received from Mr. & Mrs. Cliff Stock that they are touring through Europe.

Stella Tracey, the operatic and musical comedy star, has given up the idea of leasing either the Orpheum or Shubert theatres, as both owners want rental.

William Corcoran and Mr. and Mrs. John Stockton have been engaged to sing at the Olympic Park cabaret.

The members of the Payton Stock Co. were tendered a testimonial benefit last Sunday night. The house was packed solid.

Blanche Morrison returned to the Olympic Park Opera Co. last week and was given a

heartily welcome by many of her old friends here.

Ben Smith, the singer and blackface comedian and vaudeville partner of Hughey Jennings, has sailed for England to play a two months' engagement in a new single act. About fifty of his Newark friends gave him a rousing send-off, as Ben is well liked here.  
JOHN O'BRYAN.

## OTTAWA, CAN.

DOMINION (J. F. Clancy, mgr.).—Dominion Stock present "Get Rich Quick Wallingford." Harry Hilliard is very good. This house closes for repairs shortly. Poor business.  
RUSSELL (P. Gorman, mgr.).—Roma Reade Players in "Turned Up." Good performances; fair houses; benefit week.  
FRANCAIS (Ken Finley, mgr.).—Vaudeville; pictures. Fair houses.  
FAMILY (Ken Finley, mgr.).—Vaudeville and pictures; good houses.  
CASINO (F. H. Leduc, mgr.).—Vaudeville and pictures; fair business.  
AUDITORIUM.—Vaudeville and pictures; light houses.  
ODEON.—Vaudeville and pictures.

## CLINE.

## PORTLAND, ME.

GREELEY'S (James W. Greeley, mgr.; agent, Church; rehearsal Mon. and Thurs. 12.30).—Allen & Arnold, pleased; Tom Bate-man, good; American Trumpeter Trio, excellent. 10-12, Berlin Trio; Great Morton; Coogan & Gilman.  
RIVERTON PARK (Walter Plimmer, mgr.; rehearsal Mon. 1).—Five Romeros, good; "The Daunting Widow," bright and plenty of laughs.  
JEFFERSON (Julius Cahn, mgr.).—Jefferson stock in "The Spy."  
KEITH'S.—Keith's Stock presents "Rejuvenation of Aunt Mary." H. C. A.

## PROVIDENCE, R. I.

UNION (C. Allen, mgr.; agent, Quigley).—The American Comedy Four, excellent; Aerial La Ruse Troupe, very good; Jesse Haywood & Co., good; Leona Gurney, encores.  
WESTMINSTER (G. Collier, mgr.).—Luola Blaisdell; Jules Levy Family; Milt. Amman; Smith & Schenk.  
SCENIC (F. W. Homan, mgr.).—Homan Musical Stock.  
EMPIRE (Sol Braunig, mgr.).—Kinemacolor features.  
BIJOU (Mat Riley, mgr.).—Feature pictures.  
NICKEL (F. Westgate, mgr.).—Feature pictures.  
CASINO (C. Williams, mgr.).—Feature pictures.  
FOREST CASINO (J. Thornton, mgr.).—Indian Chief, Blue Sky; Morris & West; Fritz Schuman; Mlle. B. Emery; Isabella Hackley.  
OPERA HOUSE (F. Wendelshofer, mgr.).—Dark.  
KEITH'S (C. Lovenberg, mgr.).—"A Gentleman from Mississippi." C. E. HALE.

## RICHMOND, VA.

COLONIAL (E. P. Lyons, mgr.; agent, U. B. O.; rehearsal Mon. 11).—Ketting, very good; Chikadee, big hit; Will Roehm's Athletic Girls, featured; Minta & Palmer, very clever; Hayama Japa, well liked. Excellent bill to capacity houses.  
ACADEMY (Chas. Briggs, mgr.).—Lucille LaVerne Players.  
ORPHEUM (H. E. Booth, mgr.).—"The Atlantic City Girl."  
WALTER D. NELSON.

## SAVANNAH, GA.

BIJOU (Corbin Shield, mgr.; agent, U. B. O.; rehearsal Mon. 11).—One week, "Talking Pictures," at advanced admission, to very good attendance Monday.  
ARCADIA (Jake Schramek, mgr.).—Monarch Four, very good; pictures.  
ODEON (Mose Eberstein, mgr.).—Ruth Pearl, entertaining; pictures.  
FOLLY (Mose Eberstein, mgr.).—Pictures.  
PRINCESS (Geiger & Stebbins, mgr.).—Reopening 7, after one week dark account repairs, with Hill & Edmunds Musical Comedy Co., excellent attendance; pictures also.  
CASINO (Van Osten Bros., mgr.).—Pictures.  
STAR (W. Payne, mgr.).—Vaudeville and pictures for colored only.  
PEKIN (J. Stiles, mgr.).—Vaudeville and pictures, colored only.  
AIRDOME (W. Baker, mgr.).—Vaudeville and pictures, colored only.

The entire company of "Along Broadway," which played the Bijou week June 23, took a cottage at Tybee, Savannah's famous ocean resort for the past week, and left 6 for Atlanta. Among the company were Ingalls, Duffield & Ingalls, Miss Marguerite Calvert, Dolly Calvert, Mabel Hite, Harry Hite, Sam Albertus, Jean Perry, Miss Thornton, Miss Huger, Will Stanton and Rosalind May, Madison Sisters, Nat Young.

Will Stanton's name was erroneously omitted out of the cast when show was reported from here. He is about the cleverest fellow in his line ever here.  
REX.

## ST. PAUL, MINN.

EMPRESS (Gus S. Greening, mgr.).—Mirthful Mermaids, clever and pleased; Dorothy Rogers & Co., warmly received; Sam Merry Youngsters, good applause; Melnotte Twins, well liked; Malvern Troupe, good; World Event pictures close.  
NEW PRINCESS.—Vaudeville.

The Wright Huntington Players seem to have the St. Paul public well in hand. "Mrs. Wiggs of the Cabbage Patch," to good business. The production is well staged and acted.  
BENHAM.

## TERRE HAUTE, IND.

VARIETIES (T. W. Barhydt, Jr., mgr.).—Pictures.  
ORPHEUM (Brentlinger & English, mgrs).—Pictures.

LOIS AIRDOME (E. B. Sheets, mgr.).—Vaudeville and pictures.  
YOUNG'S AIRDOME (Sam Young, mgr.).—Oliver Drama Players.  
MCCURLEY.

## TORONTO.

SHEA'S (J. Shea, mgr.).—The Bonstelle Players in the very funny comedy, "Mary Jane's Pa," were a big success.  
ROYAL ALEXANDRA (L. Solman, mgr.).—Sardou's comedy, "Divorcee," as presented by Percy Howe and Co., well received.  
MASSEY HALL (N. Withrow, mgr.).—The Captain Scott motion pictures are on the second and final week.  
MAJESTIC (Peter F. Griffin, mgr.).—Perry Edwards' Musical Comedy Co., Blanche Irwin, SCARBORO BEACH PARK (J. L. Hubbard, mgr.).—Chick & Chicklets; Military Band concert.  
HANLON'S POINT (L. Solman, mgr.).—D. Urbana's Royal Concert Band.

Ferari's United Shows, under the auspices of Ramezes Temple, Shriners, will be at Bayside Park 14.  
HARTLEY.

## TRENTON, N. J.

STATE ST. (Herman Wahn, mgr.; agent, Prudential; rehearsal Mon. and Thurs. 11).—7-9, William Wilson & Co., pleased; Hunter Twin Sisters, applause; That Singing Trio, good; Martini & Maximilian, laughs. 10-12, Bert Lennan; Pierre Pallieres & Co.; Spiro & Lovins; Falls & Falls. 7-12, James E. Newell; Kinemacolor and local photoplays complete a very interesting program to capacity houses.  
A. C. W.

## VIRGINIA, MINN.

LYRIC (Henry Segal, mgr.; agent, W. V. M. A.; rehearsal Sun. and Thurs. 12).—20-21, Johnnie Wise Co., very indifferent. 3-5, "The Girl From Luxembourg" Co., one big laugh; best of this season.  
ROYAL (R. A. McLean, mgr.; agent, Webster; rehearsal Mon. and Thurs. 12).—30-2, Bob & Alice Longley, novel; Arnold & Edwards, good. 3-6, Louise Dore, good; Short & Edwards, good; Jack Altlin, fair.

Spark's Shows, 15; Yankee Robinson Shows 16.  
"RANGE."

## YOUNGSTOWN, O.

IDORA PARK (John R. Elliott, mgr.).—Stock company in one-act playlet, excellent; Romanoff Troupe, good; Mary Louise Moran, clever juvenile; Carroll & Aubrey, pleasing; Maurice, good.

Godfrey Matthews, Emma Lowery and Mr. and Mrs. Jack Irwin, members of the stock company which closed a season at the Grand recently, have been engaged to present a series of one-act dramas and comedies at Idora Park in connection with the vaudeville bill.

Ringling Bros.' circus played to two capacity audiences July 7.  
C. A. LEDY.

## ADDRESS DEPARTMENT

Where Players May Be Located  
Next Week (July 14)

(The routes or addresses given below are accurate. Players may be listed in this department weekly, either at the theatre they are appearing in, or at a permanent or temporary address, which will be inserted when route is not received, for \$5 yearly, or if name is in bold face type, \$10 yearly. All players, in vaudeville, legitimate, stock or burlesque, are eligible to this department.)

Abeles Edward Henderson's Coney Island  
Adler & Arline Variety N Y  
Adouls 64 W 144th St N Y  
Aheara Troupe Variety N Y  
Albini Great S-C Heidelberg Bldg N Y  
Allen Arch Marquette Bldg Chicago  
Amoros Sisters, Taunig, 104 E 14th N Y  
Ambrose Mary 146 W 83d St N Y  
Anson E J Variety N Y

Bards Four Variety N Y  
Barnes & Crawford Freeport N Y  
Barnolds Animals Variety London  
Barry & Wolford Freeport L I  
Berger Edgar White Bata N Y  
Berliner Vera 8724 Ridge Ave Chicago  
Big Jim F Bernstein 1432 Bway N Y  
Bowers Walter & Crooker Empire London  
Bracks Seven 104 E 14th Taunig N Y  
Braham Nat Variety N Y  
Breton Ted & Corinne Plunket 1493 Bway N Y  
Brown & Foster Variety N Y  
Brown Harris & Brown Foster Centre R I  
Burke John & Mae Variety N Y  
Byron & Langdon Variety N Y

Caites Novelty 1334 8th St Philadelphia  
Cameron Grace Orpheum Vancouver B C  
Carletta M 837 Manhattan Ave Bklyn N Y  
Carr Ernest Variety N Y  
Cartmell & Harris Freeport L I  
C'e Dora 9 Riverside Ave Newark  
Clark & Bergman 121 George St Brooklyn  
Clark & Hamilton Variety N Y  
Clifford Bewie Variety N Y  
Collins Josie Shuberts 1416 Bway N Y  
Concili & Gillie Hip Redminister Eng  
Cross & Josephine Wintergarden N Y  
Curzon Sisters Thine Thine Orpheum Circuit

Davis Josephine Variety London  
Daxie Mlle J Jacobs 1493 Bway N Y  
Deeley Ben & Co Variety N Y

## BETH DENSORE

FEATURE ATTRACTION  
Exposition Bldg., Atlantic City  
All Season

Diamond & Brenon Variety N Y  
Dingle & Esmeralda Marinelli 1493 Bway N Y  
Donnelly Leo Friars Club N Y  
Drew Virginia Variety N Y  
Duffy P J 2 Ashland Pl Brooklyn  
Edwards Shorty Variety N Y

Elizabeth Mary Variety London  
Elliott Sydney A 347 Harvey Ave Detroit  
Eltinge Julian Eltinge Theatre N Y  
Emmett Grace Maple Crest North Foxboro  
Escados J G Hughes Palace Theatre Bldg New York

F  
Fields W O Coliseum London Eng  
Four Regals Variety Chicago  
Frevoll Fred 148 Mulberry St Cincinnati  
Fox Harry Variety N Y  
Fox & Ward 1117 Wolf St Philadelphia  
Francis Ruth Roche Ocean Beach N Y  
Frey Twins Grand Birmingham Eng

G  
Godfrey & Henderson Union Sq N Y  
Golden Morris Freebody's Park Newport  
Graham & Dent Variety N Y  
Granville Taylor 260 W 45th St N Y  
Green Burt Lambs Club N Y  
Green Ethel Variety N Y  
Guerra & Carmen 2108 W North Ave Chicago

H  
Halligan & Sykes La Salle Chicago  
Hanlon Bros Empire Preston Eng  
Hardcastle Teddy Variety N Y  
Harrah Great 25 No Fifth Ave Chicago  
Haywood Harry Co Majestic Chattanooga  
Heather Josie Variety N Y  
Hermann Adelaide Hotel Pierrepont N Y  
Hines Palmer & Girls Variety N Y  
Holman Harry & Co Pantages Los Angeles

Hopkins Sisters Variety N Y  
Houdail Variety London  
Hufford & Chain P Casey 1493 Bway N Y  
Hunter & Ross Variety N Y  
Hutchinson Willard & Co Middle Sex Drury Lane

I  
Ioleen Sisters Variety N Y  
Jarrot Jack Variety N Y

K  
Karrel Great Variety N Y  
Kaufman Reba & Inez Variety Paris France  
Kayne Agnes Variety Chicago  
Kenna Charles Pantages Vancouver B C  
Kenny & Hollis 66 Brainerd Rd Allston Mass  
Kelso & Leighton H Shea 1482 Bway N Y  
Koner Bros Alhambra London Indef  
Kurtis Roosters Brennan-Fuller Sydney

L  
Lamb's Manikins Variety N Y  
Lambert Variety N Y  
Langdon The Variety N Y  
Lawson & Namon Variety Chicago  
Le Dent Frank Variety London  
Lee Isabelle Variety N Y  
Louden Janet Variety N Y  
Lynch T M 212 W 141st St N Y

M  
Masco Variety London  
Maurice & Walton Variety N Y  
McDermott Billy Miller Hotel N Y  
Meredith Sisters 302 W 51st St N Y  
Merereau Mlle Variety San Francisco  
Moran Polly Variety N Y  
Moree Mite Young's Pier Atlantic City  
Mozarts Fred & Eva Hough Neck Quincy Mass

## McMahon and Chappelle

Booking Direct

McCarthy Myles Variety N Y  
McCarthy William Green Room Club N Y  
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Abelos Edward  
Alexander Gladys  
Ames Robert  
Anderson Alexander  
Armstrong Miss L  
Arnold Lydia  
Astor Edith  
Austin Fred

**B**  
Ballo Gus  
Barlison Phil  
Bergere Valerie  
Bernie Ben  
Bernie Louis  
Blake & Amber  
Brennan & Wright  
Brown Bothwell  
Brown Walter S  
Buckner Arthur  
Burley & Burley  
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**C**  
Cady Fred

**D**  
Calkins Jesse T  
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Cardwell Arthur  
Carrillo Leo  
Carroll & Eller  
Cavill Dick  
Chaney Robert  
Chickodee  
Clark Ruby  
Claudius Dane  
Clear Chas  
Crystal Herman  
Cushman Flo

**E**  
Dare Jessie  
Dial Eugene  
Diamond Jim  
Dickson Helen  
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Falsom Bessie  
Farrington Paula  
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Ferguson Adele  
Ferns Harry  
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Ferry Mrs Wm  
Fields Arthur  
Finley Bob  
Freeman Buck  
Fuller Lou

**G**  
Gilden Nellie  
Goodman M  
Gordon Blanche  
Gordon Billy  
Gordon Florence  
Green Frankie  
Grey Nadine

**H**  
Hall Hazel May  
Heath Bobby  
Heindendreich I  
Herbert Joseph  
Hill A  
Howard Great  
Huegel Mrs P  
Hymer Eleanor

**I**  
Illington Madeline  
Irwin Chas W

**J**  
Jelliffe L  
Jessica Troupe

**K**  
Keith Raydn  
Keller Jessie  
Kennedy Jim  
Kent Annie  
Kent Elsie  
King Virginia  
Kington Sisters  
Kinsey & McKay  
Kraft Eddie  
Kramer Emma G

**L**  
La Rochelle James  
La Tour Lucelle  
La Velles The  
Lawless Mae  
Leigh Irene  
Lennett Wm  
Leslie Gene  
Leslie Miss M P  
Lewis Willard  
Longyon Vivian  
Louden Oscar  
Lucas & Field  
Lyons Harry  
Lytell Wm H

**M**  
Mack Andrew  
Mack Robert B  
Mack Ollie  
Mackey Frank  
Madie  
Mareena Casey  
Marshen Rita  
Max Carlton  
May Evelyn  
McGee Ross  
McLallen Jack  
Melrose Comedy 4  
Mills Lillian  
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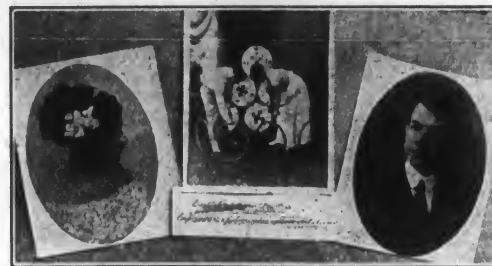
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**N**  
Nesi Ceasar  
Newcombe Miss J  
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Norris Mrs C I  
Norton Dixie  
Norwood & Norwood  
Nova Mme

**O**  
O'Connor Sisters  
Odva  
Overing M  
Owens A M  
Owen Harry

**P**  
Pankleth Harry  
Pendogast J T  
Perry Paul  
Phillips Vera  
Plaffer Frank  
Plumstead Lillian

**Pope & Uno**

**R**  
Raymond & Hess  
Richards & Bern (C)  
Williams Eleanor  
Rienza Trio  
Robbins Lee & Helnie  
Roberts Al J  
Roebm's Girls  
Rooney & Bent  
Rose Frederick  
Rose Lew  
Roth Oscar  
Russell Fred P  
Rutland Miss Billie  
Ryan Benny  
Ryan S W  
Ryan Harry C

**S**  
Sampsel & Reilly  
Scott Agnes  
Selbini Wm

**Shattuck Truly**  
Skatelles The  
Smith Volk & Cronin  
St Onge Fred (P)  
Swan Edith B  
Sweeney Fred

**T**  
Talbot Edith  
Taylor Trizie  
Thare Madiyn  
"That Trio"  
Thurston Geo H

**U**  
Usher Jack

**V**  
Valerite Jack  
Vertoff Florence

**Vierra Geo W**

**W**  
Wagner May  
Wallbeiser Walter  
Webb Bob J (C)  
Webber Walter  
Weinstein Al  
West Roger  
Westcott Miss E  
Wheeler Sisters  
White Al  
Wickman Miss Antrid  
Williams Eleanor  
Williams Lottie  
Williamson J Douglas  
Wood & Lawson  
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**Z**  
Zelaya  
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VOL. XXXI. No. 7.

NEW YORK, FRIDAY, JULY 18, 1913.

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**CONSECUTIVE TIME !!**

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# VARIETY

Vol. XXXI. No. 7.

NEW YORK CITY, FRIDAY, JULY 18, 1913.

PRICE 10 CENTS.

## AFTER UNITED AND LOEW, WITH ERLANGER ACTING

**Reported Something Doing Between Marcus Loew and  
E. F. Albee, With A. L. Erlanger the Intermediator  
For An "Understanding" Affecting Big  
and Small Time Vaudeville. Nothing  
Definite Either Way.**

There isn't much doubt but that the many meetings of Marcus Loew and A. L. Erlanger around Far Rockaway are something more than friendly chats. It is being reported that Erlanger is "sounding" Loew as to his attitude toward an "understanding" with the United Booking Offices. E. F. Albee, general manager of the U. B. O., doubtlessly took the initiative and asked Erlanger to become the persuader.

The Loew Circuit is the only actual opposition in sight to the U. B. O. If a vaudeville act cannot secure action at the big agency for time and figure, it threatens "to go over to Loew." This may have been the cause of the no-booking meetings the agents missed for the past two weeks. Acts have set their salaries at a mark the United does not want to pay.

Whether anything comes of the Albee-Erlanger-Loew suggestion the fact remains there is something doing at the present moment. A few days ago Loew said there wasn't a chance and that he was prepared to go to war any minute the U. B. O. took an offensive step against him. Mr. Loew remarked at that time he would consider the Keith people commencing to build a pop vaudeville theatre as a signal to start things going.

Anything can happen in the show business, and there won't be any great surprise if the U. B. O. does finally "get to" Loew. Albee "got" Martin Beck and the Orpheum Circuit and did it so well. Morris Meyerfeld found he could go away for five months without worrying over what Beck would do next, or sitting at home waiting for Martin to do it.

If the Shubert-Klaw & Erlanger

affiliation grows as strong as everyone believes it will, the day may not be far distant when the legitimate and vaudeville will be tied up together. The managers are always thinking of the actors.

Current, though, is the U. B. O.-Loew affair. Just now it's 50-50 either way with them.

### ADVERTISING SHOW OFF.

"The Land of Ad.," a production promoted by the Advertisers' Producing Co., as a free exhibition in the large convention halls throughout the country, has been declared off for the present.

The show was to have been supported by the large advertisers, who would have their products mentioned or designated in the performance. The advertisers were to distribute the free tickets in each town. A model of one set showed almost all the commodities well advertised.

Some theatrical people got laymen interested. About \$2,500 was spent in preliminary preparation.

### MOROSCO ENGAGES PETROVA.

Los Angeles, July 16.

Oliver Morosco, back from the east, is still booking. This week he has invaded the vaudeville ranks, signing Olga Petrova, lately at the Orpheum, and Percy Bronson and Winnie Baldwin, now at that playhouse.

It is understood Paul Armstrong has been engaged to write a play for Petrova, while Bronson and Baldwin have been assigned to "Madame Sherry," scheduled to open at the Burbank in two weeks under the stage direction of James Darling, who came out here from New York to put on the piece.

### RUMORS ABOUT "BILL SHOW."

Chicago, July 16.

Persistent rumors that the Buffalo Bill Wild West show is either to curtail its scope or close altogether have been heard here.

It is said the show may either cut down considerably when it reaches Omaha, or abandon the present tour altogether. Business in Chicago was extremely poor.

Four warriors of the Sioux Tribe left the show while here, and the police have been on the hunt for the recalcitrant redskins.

### EUGENE WALTER'S SKETCH.

Chicago, July 16.

"Inside the Circle" is a vaudeville sketch written by Eugene Walter that Gus Edwards expects to produce during the season.

### KEITH MAY LEAVE LYNN.

Lynn, Mass., July 16.

It is not at all positive that B. F. Keith will reopen Keith's theater next season with vaudeville. The opposition, Gordon Bros., at the Olympia, put a bad crimp in the Keith business last season. Keith is afraid to buck the Olympia once more, although it may be decided to continue vaudeville at Keith's rather than to have a "Keith house lie down."

### BAD FOR MUSIC PUBLISHERS.

The music publishing trade is in a bad way for business just now according to report. Several publishers are said to be in a tight place, caused by the light business through absence of "big sellers" on their catalogs the past few weeks. Nothing is in sight to revive the trade during the summer.

The biggest hit in the publishing line at present is "You Made Me Love You," and it's about the only song of any considerable sale.

Several of the smaller houses are existing through one salable number which meets their light expenses. The going is not so good elsewhere.

### PALACE THROUGH FOR SUMMER.

Chicago, July 16.

It is reported the Palace will end its summer season this Saturday, leaving only the Majestic for the first class vaudeville over the hot weather.

### BERT WILLIAMS AS "FRIDAY."

Boston, July 16.

Lawrence McCarthy has completed and delivered to Klaw & Erlanger the scenario for a mammoth musical and extravaganza version of "Robinson Crusoe," to be built around the comedy eccentricities of Bert Williams. It is almost needless to add that the colored comedian will be cast for the role of Friday.

The piece is scheduled for presentation some time in November.

### CARPENTER'S "PUPPET CROWN."

"The Puppet Crown," Harold MacGrath's book story which has attained a sale of more than 700,000 copies, has been secured by E. J. Carpenter for stage production next season from the Bobbs-Merrill Co., Indianapolis. Carpenter returned Monday from a vacation at his ranch in the Dakotas. He will likely send out more than one company, the first opening the latter part of September.

Carpenter will keep his "School Days" in tabloid form for the new season.

### "HAP" LEAVES THE STAGE.

Boston, July 16.

Exit "Hap" Ward, actor.

Enter "Hap" Ward, boniface.

"Hap" says he is through with the stage forever and is going to conduct the Lynnfield Country Club, 11 miles north from Boston on the old Newburyport turnpike.

"Hap" is of the team of Ward and Vokes, partners in the vaudeville and musical comedy field for many years.

"Hap" claims that with his experience on the road in hotels for many years he ought to know what people want, and is going to give it to them. The dining room is going to have a seating capacity for 750. The place will be ready for business in October.

### FRANK BUCK MENTIONED.

Chicago, July 16.

Reports about town are to the effect that Frank Buck, husband of Amy Leslie, dramatic editor of the Chicago Daily News, is to be the manager of the American Music Hall this season.

He was assistant manager last year under Sam P. Gerson.

# SOUTH AFRICAN CHANGES RESULT IN HYMANS LEAVING

**No Longer Booking for the Empires in Kaffirland. Other Interests Running Theatres. One Act Cancels Alleging Change Invalidates Agreement. Privately Stated All Contracts Hold Good for S. A. Time.**

(Special Cable to VARIETY.)

London, July 16.

The Hymans have severed all present connection with the South African circuit, to take effect in November. After that date Ruff Naylor will do the booking.

Bowers, Walter and Crooker (The Three Rubes) cancelled their time there last week on the ground their contracts were with the former company and not the one at present conducting the circuit. According to this ruling, all present contracts may be broken by artists.

Sydney Hyman in a letter announces that all contracts hold good but no public announcement has yet been made. I. W. Schlesinger, the present money man, is in charge of affairs in South Africa.

## CIGALE REMAINS OPEN.

(Special Cable to VARIETY.)

Paris, July 16.

The Cigale music hall is not closing at once for the summer, and like the Alhambra, Folies Bergere and Etoile Palace, will have a few weeks' independent season, under the direction of Rasimi (of Lyons), and Jean Charlot (brother of the manager of the London Alhambra).

These men produced a revue signed by V. Tarault and Granier July 12. It was nicely received. Eva Reid is the best dancer, Alice Detender good, Raimu amusing.

The principal players are Morton, Fred Pascal, Magnard, Carlus, Galland, Miles, Davrigny, Linette Dolmet, Robertson, etc. Courtioux, temporary conductor for the season, has arranged the music.

## "THAW" OBJECTED TO.

(Special Cable to VARIETY.)

London, July 16.

Evelyn Nesbit Thaw has made an objection against Hammerstein's, New York, making capital of the name of "Thaw" during her engagement of four weeks upon the Roof in August, or prior thereto. She prefers to be billed as Evelyn Nesbit.

It is not certain yet that Jack Clifford will be her dancing partner in New York.

The large "Thaw" on the front boards at Hammerstein's was reduced in size this week. Miss Nesbit will arrive in New York on the Carmania August 2.

## "SUN DODGERS" IN PROVINCES.

(Special Cable to VARIETY.)

London, July 16.

As per the arrangement entered into between Albert de Courville and Lew Fields when the manager of the

Hippodrome was last in New York, he will shortly prepare to send out an edition of Fields' "Sun Dodgers" in the Provinces.

A bit from the Fields' show on the 44th Street Roof ("When Women Rule") will be introduced into the next Hippodrome revue.

At the Lew Fields office it was said by Mr. Fields he had no information "The Sun Dodgers" would be produced by Mr. de Courville. A cable had been received, added Mr. Fields, to send a stage manager to the Hippodrome, owing to Jack Mason having left there.

It is understood in New York Mr. Mason is now on the water, homeward bound. He left London about three weeks ago, going to the Continent.

## ANNA HELD INSISTED.

(Special Cable to VARIETY.)

Paris, July 16.

Notwithstanding reports, Anna Held will play for John Cort next season, by her own insistence. When the orders reached the Marinelli agency from the United Booking Offices to withhold the confirmation of the contracts between Miss Held and Cort, the French girl notified Marinelli to deliver them to her American manager immediately: she intended to play for him.

It is said John Cort has advanced \$2,500 to Miss Held on her contract, besides supplying funds for clothes already ordered by her, as per his contract to furnish wardrobe.

(Special Cable to VARIETY.)

London, July 16.

Miss Held opened at the Opera House, Monday. On late with two songs, she did not do well.

## SIMS' ALDWYCH PLAY.

(Special Cable to VARIETY.)

London, July 16.

George R. Sims is writing the next play for the Aldwych, in which Hilda Spong is to have the leading role.

## FISCHER MARRIES RAJAH.

(Special Cable to VARIETY.)

Paris, July 16.

Clifford Fischer and Princess Rajah were married on this side recently.

## MACMILLEN COMING OVER.

(Special Cable to VARIETY.)

London, July 16.

Francis Macmillen, the American violin virtuoso, has accepted contracts for an extended tour of the United States next season.

## OPENINGS IN LONDON.

(Special Cable to VARIETY.)

London, July 16.

Ben Linn made his London debut at the Palladium Monday and did nicely.

At the Victoria Palace, Fay, Two Coleys and Fay went big, and the Dolce Sisters did well.

At Finsbury Park, Chick Sales obtained laughs, but his characters were not thoroughly understood; Edwards, Ryan and Tierney went big.

## PALACE'S "I SHOULD WORRY."

(Special Cable to VARIETY.)

London, July 16.

The revue at the Palace, Aug. 11, will be called "I Should Worry."

## LESLIE IN "CAPRICE."

(Special Cable to VARIETY.)

London, July 16.

Fred Leslie, the English comedian, has been engaged by the Shuberts to appear in their American production of "Princess Caprice."

## BERLIN'S REAL MUSIC HALL.

(Special Cable to VARIETY.)

Paris, July 16.

The necessary permit has been obtained from the German authorities to rebuild the Albert Schumann Circus, Berlin.

Next April on the present site is to be constructed what is claimed will be the finest amusement palace in Europe, comprising a music hall, circus and theater, also a dancing hall.

If the plans proposed are carried out Berlin will at least have a real music hall.

## "THE SHOCK" AT ST. JAMES.

(Special Cable to VARIETY.)

London, July 16.

George Alexander will produce at the St. James next season, an English version of Henry Bernstein's "L'Assaut" ("The Shock").

## RYLEY HAS "11TH MUSE."

(Special Cable to VARIETY.)

Berlin, July 16.

Before leaving for New York last week, Thomas W. Ryley secured the American production rights of "The Eleventh Muse," an old version of "Die Kino-Koenigin," now running with great success at the Metropole here. Klaw & Erlanger are said to be interested with Ryley.

"The Eleventh Muse" was originally produced in Hamburg in an unpretentious way and was not much of a success. Later it was rewritten and sumptuously mounted under the title of "Die Kino-Koenigin" and scored strongly. The book is by Freund and Okonkowski, music by Jean Gilbert, composer of "Auto Lieben."

George Edwardes will produce the piece in London in the fall.

## MARCUS R. MAYER ILL.

(Special Cable to VARIETY.)

London, July 16.

Almost simultaneously with his arrival here a few weeks ago, Marcus R. Mayer was taken seriously ill and was confined to the home of a friend at Guilsborough Hall, Northampton.

He is now at the Adelphi Hotel, here, convalescing.

## SAILINGS.

(Special Cable to VARIETY.)

Reported through Paul Tausig & Son, 104 East 14th street, New York City:

July 24, Kauffman Bros. (Celtic); July 23, Mr. and Mrs. Jules Jordan, Charles Howell, Belle Mitchell, Rose and Ellis, Lester and Moore, O'Donnell and Wolf (Three Rascals) (Mauretania);

July 19, Irene Miller, Willie Gardner (Oceanic);

July 17, Mrs. John Gleason, Anna Gleason (Adriatic);

July 17, James Leon Fillis (La Lorraine);

July 16, The Sidonias (Pres. Grant); July 19, Cecil Owen (Oceanic);

July 19 (for Jamaica), J. A. M. Solas (Kronprinz Wilhelm);

July 19, James Hussey, Neil McKinley, Al Blum (Imperator).

July 19, Thurston (Oceanic).

July 14, Flying Martins (New Amsterdam).

July 16, McNaughton (frog-eater), (Pres. Grant).

(Special Cable to VARIETY.)

London, July 16.

Reported through Daw's Exchange: July 16, Williams and Segal (St. Paul).

July 17, Edward Darling (Cedric).

July 18 (for Johannesburg) (Empire), Hurl and Ford, Lucy Coventry, Marie Kendall, Steve McCarthy, Flo Kerry (Balmoral Castle).

San Francisco, July 16.

July 15 (for Australia—stop off at Honolulu), Priscilla Verne, Kitty Kleine, Mr. Anderson (Sierra).

July 16, for Honolulu, Sam Blair, T. Walsh (Mongolian).

Boston, July 16.

July 19 (for England), Gerald Griffin (Winnifredian).

## ACTS HIGH OVER THERE.

(Special Cable to VARIETY.)

London, July 16.

Hugh McIntosh, the Australian vaudeville manager, came to London with the hope he would secure acts suitable for his country on this side more cheaply than he found them in New York.

Since arriving here Mr. McIntosh has been cabling back to New York to sign up the acts he wanted while over there, but refused on account of the high cost of salary.

## NO MARINELLI SETTLEMENT.

(Special Cable to VARIETY.)

London, July 16.

There has been no settlement of the H. B. Marinelli-United Booking Offices controversy yet. The Marinelli offices on this side are waiting word from the New York branch following the return of Morris Meyerfeld to New York as a peace-bearing messenger.

## RAIN KILLS BUSINESS.

(Special Cable to VARIETY.)

Paris, July 16.

Rainy weather prevails here and business at the al fresco establishments, as a consequence, is terrible. Elsewhere it is good.



# NIRDLINGER AND PRUDENTIAL MAY LEAVE LOEW-S-C AGENCY

**Reported Disagreement Between Fred Nixon-Nirdlinger and Marcus Loew Over Outside Bookings. N-N Houses on Sullivan-Considine Route Sheets.**

**M. W. Taylor's Houses Going Into United Booking Offices.**

Philadelphia, July 16.

What is reported to be a disagreement between Fred G. Nixon-Nirdlinger and Marcus Loew over booking arrangements and the reaching of an agreement between M. W. "Buck" Taylor and the United Booking Offices which will give the U. B. O. the booking privilege of five more pop vaudeville houses in this city next season, stirred up things generally in theatrical circles here.

The reports caused no surprise among those who have been following the vaudeville situation closely for the past month or so. The split between Nirdlinger and Loew is said to have been caused by Loew objecting to Nirdlinger buying and selling acts independent of the Loew-Sullivan-Considine combination with which Nirdlinger affiliated some time ago.

About a month ago it was reported in *VARIETY* Nirdlinger had affiliated with the Prudential Agency, also at present in the Loew-S-C agency. It is now reported Nirdlinger and the Prudential people will eventually withdraw from connection with the Loew-S-C agency. Whatever arrangement was made went into effect this week. Carl Anderson made his reappearance in the Nixon-Nirdlinger office where he will spend three days each week booking the Nixon-Nirdlinger and the Prudential houses.

The principal question arising from the split is regarding the future of the Metropolitan Opera House now being booked through the Loew agency. Nirdlinger was instrumental in placing the Metropolitan in Loew's hands under a lease which provides that the best months of the regular season are to be given over to grand opera.

Various reports are about concerning the rental the Loew people are paying for the house. It is almost impossible to get a correct line on what the house has been doing since opening.

Nixon-Nirdlinger holds the lease of the Grand Opera House, situated a few squares away from the Metropolitan and it was supposed this house would play Loew vaudeville next season. Nirdlinger may keep it to strengthen his field against the United. If Loew continues to run the Met, the Grand will be in direct opposition.

The agreement reached by Taylor and the United adds another angle to the vaudeville scramble. Taylor manages the Liberty and Keystone, owned by J. Fred Zimmerman and will have his own (Taylor's new Orpheum, Germantown, and the new Fairmount being built by Zimmerman, both houses being promised to open this Fall. It is said the deal with the United will

also include the new Broadway on South Broad street, under construction, by the firm which owns the Alhambra. This would give the United seven houses playing pop vaudeville in this city, the other two being the Bijou and William Penn.

Nirdlinger's new Colonial in Germantown will be ready to open in the fall and with the Nixon, People's, Colonial and Grand Opera House here; the new Nixon at Atlantic City and the other out of town houses booked through the N-N agency, he will have quite a formidable field to co-operate with the Prudential list. The N-N agency also buys and sells many acts independently. The N-N houses here and in Baltimore have been playing the S-C road shows for several months and have them booked in for a long time ahead.

The United has been dickering with Taylor for several months, looking forward to such a condition of affairs and it is not merely a coincidence that the United-Taylor deal was closed at the time of the severance of relations between Nixon-Nirdlinger and Loew. In order to further strengthen its position, the United has been busy making overtures in another direction which, if successful, will add two or three more houses to its list.

## HIT BY AUTO.

Norfolk, Va., July 16.

Kitty Francis was struck with an automobile last Saturday, injuring her spine, how seriously is not known as yet. She was removed to the St. Francis Hospital. Her husband, Rube Welch, is with her.

## S-C MOVES MANAGERS.

Seattle, July 16.

E. C. Donnellan, for years identified with the Sullivan-Considine Circuit, has assumed the management of the local Empress theatre. James Pilling, the former manager here, has been transferred to Vancouver, B. C.

## "BIG TIME" HOLD UP.

Asbury Park, N. J., July 16.

Big time vaudeville has opened at the Lyric, where W. B. Smith is manager for Raymond Pawley, who owns the house. The United Booking Offices of New York, from whence the bills come, is said to have held the Lyric up for \$200 a week, for the Asbury Park booking "franchise." Even at this extortion the Lyric has not the sole right to the U. B. O. bookings for this city. It may be double crossed any day the U. B. O. smells another dollar to be grafted.

The Lyric is charging from 25 to 75 cents admission. So far its business has not impressed the management.

## THE CORT SHOWS.

Three vaudeville road shows for the John Cort time next season have been shaped. Two will travel under Mr. Cort's direction, arranged and managed by George Mooser. The third company is "under cover," with no information obtainable. It is understood to be a group of vaudevillians who have formed by themselves, applying for a Cort route which has been laid out.

These, with the Eva Tanguay Show and the triple-alliance of Comstock & Gest's (Hoffmann, Lady Stewart-Richardson, Polaire) make five road vaudeville road shows to date that will tour the Cort and Shubert circuits next season.

About Sept. 15, the Anna Held Company, with George Beban, a Chinese act and four other turns yet to be selected by Mr. Mooser will start. Oct. 6 the Lillian Russell-Ching Ling Fong-William Farnum show gets going. This troupe will have a Burmese act, with ten people in a production, and there are three other acts that will be chosen to fill in.

Miss Held is due in New York Aug. 2 on the Celtic. Stanley Murphy has been commissioned by Mr. Mooser to write the sketch Miss Held will appear in on the road. It will have four women and four men besides the star. The production is to be made by Mr. Cort.

## BURKE STARRING CAMPBELL.

Billie Burke has engaged Jack Campbell (formerly Smith and Campbell) to star as Jack Campbell and Co., in a vaudeville act called "Six O'clock in the A. M." Willie Swor may be a member of the cast of five people.

Mr. Burke returned Monday from a trip to Boston, where he claims to have acquired a conscience, and admits having won a wide-brimmed Stetson-hat in the Copley Plaza Hotel. Bill says those Stetsons are the real things.

## ATTACHED FOR COMMISSION.

Chicago, July 16.

\$573 was collected here Monday from Stone and Kalisz at the Palace, where a threat of attachment obliged the couple to come across with that sum in settlement of a claim for commission M. S. Bentham of New York filed against them for services rendered in securing their tour over the Orpheum Circuit last season.

## FRISCO'S PEER HERE.

Gus Erdman, called the peer of Frisco's entertainers is in New York.

Erdman has refused an offer made by Joe Rose of the College Inn, Coney Island, of \$1,000 for the Coast boy to appear in his Cabaret for eight weeks.

## \$250 SKETCH ROYALTY.

\$250 weekly royalty will be paid by Dazie to J. M. Barrie for the use of "Pantaloons" over the Orpheum Circuit next season. Dazie opens with the piece Aug. 25. It will call for five people.

"Pantaloons" was first played here at the Empire by Ethel Barrymore as a curtain raiser to "Alice Sit by the Fire." For two years Mr. Barrie refused consent to a vaudeville showing of it.

## MAY WIRTH QUITS B-B.

Buffalo, July 16.

Saturday at Niagara Falls May Wirth, the Australian bareback rider, especially featured with the Barnum-Bailey circus, left that show, alleging the Ringling Brothers had attempted to cut her salary \$100 weekly. Miss Wirth is said to have been receiving \$250 a week. Since her accident in Brooklyn a couple of months ago, the circus management claims she has not been working as well as previously.

The De Koch Brothers also left the circus at Niagara Falls, where a heavy wind Saturday afternoon took away the big top.

Frank Wirth, brother and manager of Miss Wirth, made a statement this week saying she had not sprained her ankle nor hurt her leg as reported from Brooklyn.

Jamestown, N. Y., July 16.

The Hagenbeck-Wallace circus had bad luck at Erie, Pa., July 12. A terrific storm prevented the raising of the big top, the parade and the afternoon performance. In the evening, the show was given with only the side walls up.

## 50-50 ON THE FAMILY.

Freeman Bernstein and May Ward are man and wife, living together as happily as it is possible for them to do.

Monday Miss Ward purchased a home at Chester Hill, Mt. Vernon, N. Y.

Tuesday Mr. Bernstein sold his Ranier car—for cash.

## PATSY DOYLE'S WINDFALL.

An obliging and fond uncle of Patsy Doyle left him \$12,000 last week. The relative of the monologist lived in Norwich, N. Y. Upon his will being read Patsy heard there was \$8,000 in cash and \$4,000 worth of real estate, all his own.

The crowd around the Comedy Club joined with Patsy in extolling the virtues of the uncle, even before the cash had been shipped to New York.

## \$2,000 FOR BAYES ALONE.

For the first time in six years Nora Bayes did a "single act" at the Brighton Beach Music Hall Monday, giving two performances without charge in aid of the Vaudeville Comedy Club Week in the Hall.

Jenie Jacobs, who represents Miss Bayes, immediately received an offer from Willie Hammerstein of \$2,000 as a single act to open on the Roof July 28 for two weeks. Miss Bayes declined the offer, as she is engaged for the season by the United Booking Offices at \$2,500 weekly in a turn with her husband, Harry Clark, and three others.

George Marion, due back in New York this week after a trip abroad, will stage Miss Bayes' act, working on it for two weeks. The stager receives \$500 weekly for his services. Opening Aug. 25 at Atlantic City (Savoy), Miss Bayes plays Keith's, Philadelphia, reaching the Colonial, New York, Sept. 8.

Mr. and Mrs. Ernest S. Hurl-Falls (Veronica and Hurl-Falls) have a boy, born July 7.

# NOTHING GAY BUT THE OCEAN DOWN AT CONEY BY THE SEA

**Coney Island's Worst Year. \$30,000 Fund of Business Men's Committee Fails to Whoop Up Business. Everybody Complaining and Everybody Far Behind the Worst Receipts of the Worst Seasons of the Past. Doom of the Resort as a Profitable Mecca Predicted.**

Frederick Thompson's sudden get-away from Luna Park and Coney Island surprised everybody but Coney Islanders. They knew there was a reason. Thompson, a physician of amusements for a score of years, gave the pulse of the patient with which his name has been so long associated a final examination—a six weeks' final tryout, as it were—and decided the case was hopeless. Thompson, who knows the business 'psychology' of amusement parks and amusement crowds as Professor Quackenbos knows the science of a sixth sense, stuck his stethoscope back in its case after the consultation and beat it while the going was good.

Walk along Surf Avenue from the old Vanderveer site, at Seaside Park plumb down to the wall at Sea Gate and you'll encounter a general wail. Look the Bowery over from the brick walls of the Coney Island Bank down to the side entrance of Tilyou's and (if you have the confidence of the concessionaires, the restaurant men, the music hall and dance hall proprietors, the fortune tellers, the link vendors and the general array of fak-ers) the stories you get would make you grin if you are a pessimist and make you grieve if you are humane.

All this, too, despite the best run of weather Coney has enjoyed in its history. Save for the opening ten days of the season, began prematurely by the business men's initiative, the weather has been ideal for seaside crowds.

And the crowds come. But not the same crowds. The class is gone. In the early seasons of the Thompson regime at "Luna" notables from all over the world made Coney a sight-seeing stop. Every tourist who was anyone counted on at least one visit during the summer. Now no one who is anyone goes, unless it is to take in the Brighton Walk or an auto-run to the Hotel Shelburne. The regular visitor to Coney of the past has also changed his route. The best classes of Brooklyn who were wont to make of Coney a back-door bathing beach have also cut the practice out.

"More than 50,000 people passed my stand since morning," said a soda-water booth man, Saturday evening, "and my receipts all day haven't yet reached four dollars." The man is paying \$1,000 for his four months' privilege.

Things are so bad over on the Brighton Walk concessionaires who bought in there confidently early in the spring are packing their tents over night and fleeing to other resorts.

The manager of "The Convict Ship," which went from Riverside,

Manhattan, to the foot of 26th Street, at the Island, some weeks ago, gave up the ghost at that site last week and pocketed his loss. "The Ship" is now stuck on a sand bar in Coney Island Creek, and never will get out unless they succeed in floating her before the early autumn wash-in of sand begins.

The something-for-nothing element is crowding into Coney thicker than ever. But it's only the B. R. T. that profits. Practically every concessionaire in Luna Park is complaining. The gate gets the visitor's dime and the concessionaire has the pleasure of seeing the visitor stroll and gape. But for the fact that "Luna" is the property of the Sea Beach Land Co., which is interested in the maintenance of real estate values on all its property contiguous to the former Thompson stronghold, experts say Luna Park would not now be open. Visit Steeplechase and you'll see the same conditions.

The \$30,000 contributed by the Island's amusement men to stimulate the present summer's trade is pretty well half gone without the delivery by the active salaried members of the committee of any real results. An airship carnival announced for last week, placarded everywhere, never came off. The airmen didn't even explain why they failed to appear.

The payroll of the working staff of the committee runs to about \$370 weekly. They've been on the job since about March. The entire period of employment will span about six months. The contributors figure that the salaries of the non-producing promoters will eat up about half of the original fund, and dread a new tax to carry along the autumn Mardi Gras, and they are hollering their heads off.

An old time Islander, familiar with the many changing complexions of the resort since its establishment by old man McPherson in the 70's, predicts the end of the place as an amusement ground for the better classes.

The super-inflated rentals, the growing poverty of novelty in attractions, and the long continued publicity of B. R. T. arrests for lawlessness, together with a growing revival of the island's old disrepute are given as influences that have started commercial degeneration.

The old timer predicts that within ten years "the Island" will have drifted back in some measure to its original state, that of a seaside residence section, or perhaps a big seaside municipal park.

Mike Scott, "The Dublin Dancer," is in Bellevue Hospital, New York.

## PANTAGES' NEW ROUTE.

New Orleans, July 16.

When the Greenwall commences to hold the Pantages' Road Show, it will be the end of that circuit's routing. It is said Pantages is looking for two Texan houses to break the jump in here on his time from San Diego. Otherwise there will be the loss of another week in travel on the circuit.

Sol Meyers will manage the Hippodrome. It seats 3,000.

Louis Pincus, representing the Pantages Circuit in New York, stated this week that the Denver and St. Joe houses on the chain, recently closed, will be reopened by Pantages early next season. The statement, however, conflicts with the report from New Orleans.

Chicago, July 16.

Pantages houses at Denver and St. Joe will be booked by the J. C. Matthews office in this city. Mr. Matthews the Pantages representative at this point, says Denver will remain on the regular Pantages Circuit.

## QUICK CHANGE OF TREASURERS.

Sunday night at the Fifth Avenue when Bronson Douglas, the treasurer of the house, had closed his accounts for the week, he was informed his services were no longer necessary. Monday Fred Metzger arrived at the box office to take charge. Mr. Metzger was at the Fifth Avenue five years ago.

The dismissal-without-notice is the story around the Fifth Avenue. Freddie Proctor Monday evening stated Mr. Douglas had not been dismissed, but had gone on a vacation.

The shift in box office men was likely made to reduce the expenses of the Proctor Circuit. Mr. Metzger securing the place which removed him from the Proctor general offices where he has been stationed for some time.

Douglas was a very popular boy around the theatre. Much regret was expressed over his summary expulsion, but he said before leaving it was all in the game.

## MAY GET GARDEN.

Chicago, July 16.

It is reported that Frank L. Talbot of St. Louis, where he has the Hippodrome, may secure the Garden, Kansas City, for next season.

## HEUCK'S IN VAUDEVILLE.

Chicago, July 16.

Heuck's Opera House, Cincinnati, will play vaudeville booked by Jones, Linick & Schaeffer, commencing Aug. 25.

## "BIG TIM" RETURNS HOME.

Senator Timothy Sullivan returned to New York on the Imperator Wednesday. John W. Considine was at the pier to meet his partner in the Sullivan-Considine Circuit.

Mr. Considine reached town Tuesday. He will likely remain here until next week.

Jim Slevin has had his picture taken in Rome. He looks as natural as he did when in the land of the livin'.

## GREAT WEEK FOR V. O. C.

This week looks great for the Vaudeville Comedy Club, which is having its yearly exhibition of good vaudeville shows at the Brighton Beach Music Hall. The entertainment started Monday afternoon, with Nora Bayes the feature of the first program. The Music Hall did record business Monday and will, it is expected, draw between \$9,000 and \$10,000 on the week.

The Club is playing on percentage with the Music Hall, Doc Breed, manager of the latter, having agreed to a 62½-37½ per cent. division on the gross receipts up to \$6,000 with 70 for the Club over that amount.

There was some slight comment caused over the Friars' loaning itself to an opposition movement Tuesday, when the Friars paraded at the Beachside, but the Comedy Club members gave it no official attention, even posting a notice of the Friars' affair on the bulletin board in the club house.

Frank Bohm, as chairman of the committee in charge of the Comedy Club's beachside benefit, has been credited with some tall hustling and hard work. He was assisted by Bert Leslie, Mannie Mainwaring and James J. Morton. Mr. Morton did the announcing for all shows, introducing the acts.

Monday's shows were made up by Nora Bayes, Jungman Family, Violinsky, Bernard Granville, Franklin Ardell and Co., Kluting's Animals, Whiting and Burt, "Prince Floro," Conroy and Le Maire, Three Alex.

Tuesday—John J. McGraw and Rube Marquard, features at night performance only, Albert Von Tilzer headlining at matinee; remainder, Kate Elinore and Sam Williams, 4 Ladella Comiques, 3 Alex., Brown and Newman, Violinsky, Mae West, Hussey and Lee, Franklin Ardell and Co., "Prince Floro."

Wednesday—De Wolf Hopper, Harry Fox and Jenie Dolly, Landry Brothers, Stepp, Goodrich and King, Bernivici Bros., Will Oakland and Co., Franklin Ardell and Co. besides a couple of other turns.

Julian Eltinge was due to feature the shows yesterday. No other programs had been selected up to Wednesday for the balance of the week although it was settled then Frank Timney would appear for the Sunday performances.

None of the acts playing receive any remuneration. Miss Bayes came to New York from Delaware Water Gap for the Monday shows.

## FRINT GONE EAST?

San Francisco, July 16.

It is said that following his lamentable failure to stir anything around here in behalf of the Western Vaudeville Managers' Association of Chicago, Frint George has gone east, as empty handed as he came.

## S-C IN GRAND RAPIDS.

Detroit, July 16.

A new vaudeville house is proposed for Grand Rapids, Mich., to hold the Sullivan-Considine road shows. It will cost \$250,000. Goldie Rosenbaum, of Ft. Wayne, heads the company organized to promote it.

# FEATURE FILM PRODUCERS ORGANIZE FOR BETTER SYSTEM

**K. & E., The Shuberts, A. H. Woods, Archie Selwyn and Interest Directed by Daniel Frohman In Pool to Simplify Booking and Minimize Opposition. Plan to Fill Country's Empty Route Sheets the Coming Season With Feature Subjects.**

The feature film producing business is to be put on an organized basis. The field is to be beaten into a solid show unit. Instead of the present willy nilly harum scarum chaos, with everyone for himself, the film producing industry and exhibition business is to be brought into a condition of system and order. The same experts who whipped the theatrical producing and booking interests into component integrals, men who are now all interested in the production and presentation of films, are behind the plan to put the feature film business upon a sound commercial basis, increasing the possibilities of profits and reducing the prospects of loss.

Klaw & Erlanger, and the Shuberts, who have theatres to fill throughout the country, are the leading spirits in the plan to get the growing feature film business started right at the outset. A. H. Woods, already possessing large foreign feature film theatres and productions, is an equal factor in the aim for consolidated effort. Archie Selwyn and the interests directed by Daniel Frohman will also be concerned in the organization.

The daily advent in the feature field of new firms, the admitted dearth of theatrical bookings throughout the country to span the open time of the theatres, the necessity of establishing a profitable working outlet for the producer and exhibitor of ambitious films, and a desire to preserve the feature film industry at the outset from encroachments by producers lacking dramatic, artistic and technical qualities are the principal elements moving the big powers of the theatre proper who have recently come into the feature film business to get together.

A meeting of feature film men to thresh out ways and means for the speedy assimilation of the best plans to pursue for immediate and permanent progress will take place early next week. Martin Herman, of the Woods firm, is secretary pro tem of the new combination.

## HOBLITZELLE COMES AND GOES.

Karl Hoblitzelle, general manager of the Interstate Vaudeville Circuit in the south reached New York Sunday, and returned to Chicago Tuesday. He was brought here through the pressure exerted upon the United Booking Offices' agents not to place acts with his booker, Celia Bloom, until given permission.

What arrangements Mr. Hoblitzelle made or what he had to contend against are not known, but it was said Wednesday Miss Bloom would at once commence booking the eastern material for the Interstate, from the Orpheum Circuit office in New York.

Little doubt remains but that Martin

Beck tried a hold up for a piece of the Interstate's Texas theatres. Whether he got away with it is also unknown. The chances are he did not, but it provided Beck with a little excitement for a day or two. Martin hasn't been having much lately, since obliged to labor by permission and under the direction of John and Ed.

## NEW NIXON STARTS.

Atlantic City, July 16.

The Nixon, located on the Boardwalk at Delaware avenue and St. Charles place, opened Monday evening, adding one more house to the Nixon-Nirdlinger string.

Tunis F. Dean of Baltimore will be in charge until the fall, when he returns to Baltimore.

The new house is very pretty, and, in size, is the biggest theatre here. Any one of the others would fit inside of it, with room to spare. The house seats over 2,500—1,457 on the lower floor. Admission, 10-15-25, the boxes and lodges (accommodating 200) 50 cents.

The house is long and comparatively narrow, being a sort of freak theatre. The acoustics are good. The policy of the new house, pop vaudeville, three shows daily, at 2.30, 7.00 and 9.00.

Monday night the house kept slowly filling for the early show, and patrons for the second show jammed the lobby, expecting to enter the theatre at nine. The opening of the new house did not have an appreciable effect on the business at the Savoy Monday night, where a big bill did excellently. The Savoy is a United Booking Offices booked vaudeville theatre, playing two shows daily.

## TWO OF "THREE" MARRIED.

Spokane, July 16.

The wedding of Rita Boland to Lou Holtz, performed in New York City four months ago, has just become known here, through Miss Boland's parents, who are residents of Spokane.

Miss Boland (who is Margaret Bolander of Spokane) and Mr. Holtz have been playing in the Elsie Janis skit, "Three in One," over the Orpheum Circuit. Just before the Spokane opening of the piece, Miss Boland was taken sick and now is in a local hospital convalescing from an operation.

## ROUTES PROMISED.

Routes over the Progressive Burlesque Wheel are promised for this Saturday. No one connected with the Circuit could be found who knew the number of weeks the routes would show, but it was said by a Progressive manager the season would be a full 40 weeks, including some return dates.

## TANGUAY AT BUFFALO SEPT. 2.

The Eva Tanguay Own Vaudeville will reopen for its winter season at the Teck, Buffalo, Sept. 2. Miss Tanguay and about the same company as before will give the show. Perhaps a couple of changes in the personnel will be made.

A Tango dance is being rehearsed by Eva as a part of her season's performance.

The reports spreading around that Miss Tanguay will reappear on the United Booking Offices circuit next season are denied by the comedienne.

Miss Tanguay leaves the city next week and will not return, she said, until reforming her road company.

Miss Tanguay is reported to be dickering with Pincus Brothers, builders, for a lease of their shortly to be completed theatre on Southern Boulevard in the Bronx, and which will seat about 1,800. If negotiations are carried through it is to be known as the Tanguay theatre.

## DAVID BISPHAM SIGNED.

The Orpheum Circuit has signed David Bispham for eight weeks, opening next September at the Palace and then jumping direct to Chicago, hitting one or two other high spots en route to California.

The famous grand opera singer is said to be contracted for one of the largest salaries ever paid a single individual in vaudeville.

Bispham is now in Australia, and may open on his return.

## JULES RUBY GOING UP.

Jules Ruby is moving up. This week he is on the sixth floor of the Putnam Building, assisting Fred Proctor.

Monday morning when Jules was accused of not having been at home the night before because his collar was soiled, he explained the condition of his linen by saying he had been out in the rain Sunday afternoon.

There is to be a general reorganization of the staff of the Proctor small time booking offices in the Putnam Building. B. S. Muckenfus withdraws next Saturday night. Harry Brunelle, manager of the office, has replaced him and Ruby with Lou Edelman and Irving Rose. George S. O'Brien will resume his former position there on the completion of his honeymoon.

## DEVLIN IS GRATEFUL.

Jimmy Devlin was on Broadway this week, expressing his appreciation to friends for their concern over his recent troubles from which a jury liberated him.

Mr. Devlin said he would like to thank all in person or by mail, but as that is impossible, he trusts they will believe how grateful he is to them.

Devlin and Ellwood may appear on the western circuits shortly in their act, "The Girl from Yonkers."

## GUS HILL HASN'T.

Harry Seamon, of Hurtig & Seamon, denies that Gus Hill has a 25 per cent. interest in the new music hall his firm is building on West 125th street.

He adds further that nobody has any financial interest in the new edifice other than his firm.

## BULGER DOESN'T LIKE IT.

Atlantic City won't see Harry Bulger in "The Medicine Man" next week. He was to have appeared at the Savoy, but Monday morning Mr. Bulger received a note from Louis Wesley saying it couldn't be at the Savoy.

In the letter Mr. Wesley informed Mr. Bulger he had notified the latter's agent, M. S. Bentham, to this effect three weeks ago. That would have antedated the necessary two weeks' notice clause, which the Monday morning note did not. Mr. Bulger called on Mr. Bentham to ascertain how the agent intended standing on the subject, and thought possibly he might sue the Savoy for the week's salary.

"The Medicine Man" played the Brighton theatre last week. Mr. Bulger decided it was not just right and ordered Jean Havez to go over it. In the week's time before the Atlantic City date, Bulger expected to repair the piece.

## SMALL IN BIG THINGS.

The prolonged negotiations between Mme. Lillian Nordica (now on her way to Australia with her own company) and the United Booking Offices looking to the grand opera prima donna accepting contracts for a tour of vaudeville, may come to pass.

Heretofore Mme. Nordica has resolutely refused to consider the proposition under any consideration, but the matter has now progressed to the extent where she has set a price at which she would accept engagements in the two-a-day. But, as usual, the U. B. O. has countered with a lower offer. If it loses the prize it will be just another evidence of their "smallness" in big things.

## SUN CIRCUIT OPENING.

Springfield, O., July 16.

The official opening date for the coming season in all the Gus Sun Circuit pop vaudeville houses will be Labor Day. The new Victoria, Pittsburgh, with Sun bookings playing three shows daily, will open at the same time.

The Sun people have installed a Producing Department. It will have several productions under way shortly. They range from minstrels to tabloid musical comedies.

## ADOLPHUS OPENING SEPT. 1.

Los Angeles, July 16.

The opening date for the Adolphus theatre as "The Hippodrome" will be Sept. 1. The Western States Vaudeville Association of San Francisco operates the theatre, to be managed by Lester J. Fountain, as previously announced.

Mr. Fountain reached here Sunday and immediately placed a crew of mechanics at work remodeling the house. A balcony will be built.

Southern booking headquarters for the W. S. V. A. will be located in this city.

## LONDON PICTURES ON ROAD.

The Jack London pictures started a road tour this week, opening at Long Branch. Next week the film will be at Asbury Park and comes into the Cecil Spooner theatre in the Bronx July 28.

# INDICTMENTS HANG OVER HEADS OF MOTION PICTURES PATENTS CO.

**U. S. Department of Justice Fast Rounding Up Film Violators of Sherman Anti-Trust Law. Indictments Suspended During Present Prosecution Only Through Request of Film Men's Counsel. Open Market Now Conceded Fact.**

The heads of the Motion Picture Patents Co., controlling the business of the General Film Co., came almost as near going to jail during the present action of the U. S. Government to dissolve the corporation as the heads of the Enamel Bath Tub Trust did in Detroit, when the Department of Justice proved the Bath Tub Trust guilty of violating the Sherman anti-trust law, and mulcted it to the extent of a \$52,000 fine or an alternative of jail sentences.

During the present action of the William Fox Co. against the Motion Picture Patents Co. for an injunction restraining the Patents Co. from interfering with the free conduct of the Fox film business, "the Trust" sent out to its extensive constituents instructions to ban the Fox houses and the Fox films.

This order followed the presentation in a Fox theatre of an unlicensed film with a Trust picture. Rogers & Rogers, the attorneys who have been making the legal fight for Fox, succeeded in getting legal evidence of the effort to coerce, and presented the facts to the proper department at Washington. An imperative order from the United States District Attorney to Government Special Officers Grosvenor and Darling came back hot-foot to move immediately for indictments against the Patents Co. heads, unless the order against the Fox interests was absolutely rescinded.

The Patents Co. instantly conceded the embargo against Fox and instructed its constituents to give the Fox interests the entire General Film and Motion Patents Co. service under any and all conditions, whether presented with other licensed subjects or offered with guerilla films.

The Government then fell back to the normal prosecution, now in its final stages, with Fox a free and unmolested agent, despite the fact that he is still determinedly pushing his original case against the Patents Co. for a permanent injunction and ultimate dissolution.

Gustavus Rogers, of Rogers & Rogers, the Fox attorneys, said to VARIETY yesterday:

"The first half of the fight against the Motion Patents Co. is won. The letting down of the bars to unlicensed films in licensed houses is a victory for the Fox Co. that benefits all unlicensed film exhibitors and manufacturers, and, of course, the large Fox interests. The expense of litigation, however, is being borne exclusively by Fox, with the U. S. Government as an ally. So far the prosecution and injury to his business through oppres-

sion by the Patents Co. has cost Fox about half a million dollars.

"We feel that the fight is virtually won for a permanent restraining order against the Patents Co., the final proceedings of which begin in the autumn. We have already produced about 125 witnesses and when the action is resumed are prepared to inundate the records with proof that the defendants are guilty and should be punished and dissolved."

## COPYRIGHT PERFORMANCE.

(Special Cable to VARIETY.)

London, July 16.

A copyright performance was given at Prince's theatre of a one-act play entitled "Manna Falls for Moses."

The name of the author is given as Aaron Hoffman.

## GOT FOREST FIRE.

San Francisco, July 16.

All moving picture roads hereabouts led to Mt. Tamalpais and the Muir Woods last week during the big forest fire that was in progress for several days and nights across the Bay from here. The camera men of several different "movie" companies operating here on the Coast were kept on the hustle all week taking pictures of the big blaze and some of the operators had some thrilling experiences with the flames and smoke. One man in particular, James Godsen of the Kinemacolor Company found himself trapped by the fire and had to be rescued by United States soldiers from the nearby government forts. In making the get-away, the photographer left his camera and films behind. Hurrying to the Columbia theatre in this city, Godsen equipped himself with another machine and returning to the conflagration succeeded in securing a new set of pictures.

## K. & E.'S FIRST TWO.

Unless present plans go awry the first of the Biograph-Protective Amusement Company production pictures will be "Seven Days," expected to be ready for exhibition by October 1. The second picture will likely be "The Road to Yesterday." The pictures will be made at the Biograph Studio, at 175th street and Marmion avenue.

The Biograph Company will attend to the studio work and will engage all the people necessary, although suggestions will be made from time to time by the Klaw & Erlanger representative, C. Hays Hunter.

J. W. Lethbridge of England is in New York on a visit.

## SEEDS OF THE FATHER.

The Monopol Film Co. showed a special release July 16 at the Astor theatre. It is called "The Seeds of the Father," running in six reels. "The Seeds of the Father" dwells upon heredity. It's variously interesting and exciting along with a certain dragginess in the early reels, but the film has a big punch at the finale. It is then the mother of an indolent son addicted to drunkenness and with an inclination toward crime decides that for the good of her boy, and to remove the taint on the male side of his family (which has come down through three generations) that, to save future generations of her husband's race, she must kill her son. This she does by shooting him as he lies in a drunken stupor on his bed. After the crime which has been committed behind a closed door (the suggestion reaching the audience through the sound of the shot well indicated by a policeman on post suddenly stopping to listen), the mother returns to the parlor, dying of a broken heart whilst seated at a table, as officers enter the room to arrest her boy as a gang leader. The picturesqueness and action of the film are begotten while the mother is making up her mind to the deed. Finding her son in the befooled state, she languidly gives him up as helpless. Taking the family album the mother goes over the pictures; there is the grandfather, shot as a traitor in the Civil War; her own husband bewitched by a pretty girl to become an embezzler and imprisoned. The stories and scenes as she has heard and known them are revealed on the sheet, from the days of the war and the treachery of the grandfather down to her own pretty home and the scandal attaching to her husband's disgrace. In many of the war scenes the picture lacks conviction, but it is action and it is war. They will appeal to the picture house patrons. The big thing of the film though is the finish, which also involves a grave question for discussion, if the mother did not act wisely in removing the last of the race who might have passed the blood taint downward. Hereditarianism is occupying considerable scientific attention. Like appendicitis, it has always been there.

## SHOOTING PICTURES RELEASED.

The A. H. Woods "Shooting Moving Pictures" were placed on the market this week for state and territorial rights. The Woods office received a large number of requests for state rights, following the exhibition last week of the novelty film at the Moving Picture Exposition.

A plan to place the Shooters on the Hammerstein's Roof as an intermission entertainment on "The Farm" there has been abandoned, although Woods may agree with Willie Hammerstein to show the Shooting film as an act during the regular show.

## 5,000 FEET OF ELKS.

The Yale Co. has a feature film of 5,000 feet on the B. P. O. E. Grand Lodge meeting at Rochester, N. Y., July 7-12.

The Yale Co. received the appointment as official photographer for the Elks.

## TRUST PRICE DOWN?

A report around this week said General Film Co. had notified its exhibitors that commencing with Sept. 1, the "royalty" hold up of \$2 weekly per machine would be reduced to 90 cents—or it may have been 99 cents.

## PREPARING FOR PANAMA.

San Francisco, July 16.

The Kinemacolor Company is reported to have sent recently to its representatives in this city a shipment of ten moving picture machines that are to be reshipped to the city of Panama and from there dispersed in preparation for the official opening of the great waterway. In addition to the number of machines that are to be used on the Pacific end of the big ditch, it is understood that a total of 20 are to be distributed along the Atlantic Coast on the Eastern side for the purpose of "snapping" the ships as they start for the canal.

## EAST LYNNE.

An irreverent male unit of raucous voices seated with 28 other people in the balcony of the new Cecil Spooner theatre on the north-eastern frontiers of the Bronx jarred out loud last Monday night when Sir Francis Lyndes won his first kiss from Lady Isabel at the American premiere of English film importation of that dear old matinee.

The guffaw of the inconsiderate member of the bourgeoisie was scarcely provoked, for the play had run along with fair consistency and growing suspense. The father of Alfie Halli-john had been artistically shot to death by Sir Francis. Richard Hare had been circumstantially suspected of the crime, Barbara, his sister, had begun her overtures for his escape through the aid of Archie Carlyle, Lady Isabel's husband, and the progressive stages of Sir Francis' insidious seduction of his friend's wife had been advanced with fair regard for the unities of triangle melodrama.

But, just the same, the male unit of raucous voices in the balcony jarred audibly at the situation of the first illicit caress of the guilty pair.

But there were about 300 people downstairs, where, presumably because of its higher tariff, hol polloi don't generally forego, who watched the fitting three-act film play which pleased if not rapt interest. And the feature play fairly warranted the attention the bull of its opening night followers accorded it, despite the fact that the story as told by the English films stumbles along lamely in spots.

Just as the Spooners didn't seem to care what part of the Bronx they pitched upon for their handsome new playhouse, so the English producers of the film "East Lynne" didn't seem to care what unities of drama they violated. They are carrying the observers of the play along finely, for instance, with Carlyle and Lady Isabel domiciled happily in the old Severn River country homestead, in the thralldom of their honeymoon, when, without warning, a cut-in announcement flits into the dovetails apprising us that eight years have elapsed, and then before you can quite get it, we're looking at Lady Isabel and her three grown children—just like that! Later in the piece, when Sir Francis is getting in his stoutest licks to turn Lady Isabel against her husband, he picks up the unsigned note that young Hare, in hiding, has addressed to his sister, asking her to meet him in the grove. This note Sir Francis uses to make Lady Isabel believe it is her Archibald who has asked for the secret meeting. Lady Isabel reads the message and swoons. She can't tell the difference, apparently, between the handwriting of her husband and that of a stranger. When Lady Isabel and Sir Francis are eoplin' in a handsome brougham, swinging gaily through the gates of the old Severn estate, Carlyle encounters them, yet interposes no restraining or questioning word. Also, any old place seemed good enough for the climax of the first act, and, for that matter, for the second.

But then the marshlands of the Bronx aren't Broadway, and folks who go to see the resurrected dramas of our daddies shouldn't be too captious. In the main the spectator gets a conscientious attempt to put into motion photography a lively and picturesque record of the famous story. The pictures in several places are blurred and in others no attempt has been made to reflect the expressions of the players.

Successive misadventures attended the Bronx premiere of the play. At 8.25 the lobby was choked with people clamoring for the opening of the doors. At 8.27 Manager Craft pushed his way out into the lobby from the auditorium, mounted a chair and made a speech. A pipe organ, part of the orchestra, was being tuned, he explained, and patrons would please sit in one at a time and noisier, lest the organ tuner lose the key of his tones, and the crowd thereby get no organ accompaniment.

At 8.40 the crowd was in and seated, watching five organ mechanics on the stage in full regalia of overalls, jumpers and blue jeans suspenders, tinker with the boards, pipes and reeds of an organ box as big as a subway kiosk, while an organist with a low voice and a short beard seated in the orchestra pit shouted instructions to the adjusters. At 8.45 the workmen pushed the last sate and pipe in place, and disappeared from the stage, and the organist tuned up. At 8.50 a man with the address and magnetism of an Augustus Thomas presented himself and asked for silence while he spoke. There wasn't going to be any organ—"not this evening," he said. Mr. Craft had designed the organ as an added attraction to the pictures, and had expected it would be ready. But continuous work, night and day, since the Saturday preceding, by a large force of men, had resulted in the discovery at the last moment that to attempt to add the organ to the orchestra in its present imperfect state would be to "make a farce of the whole thing." The speech was applauded. And then the troubles of Lady Isabel and Archie began.

## BACK WITH SNAKE PICTURES.

San Francisco, July 16.

Dwight L. Elmendorf, a lecturer of New York, arrived here July 9 on the steamship Mongolia from India and the Malay settlements of Asia with what is said to be one of the largest collection of snake pictures ever photographed.

This consists of 300 picture plates and 25,000 feet of film.



# VARIETY

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Geo. Marion is expected to return from Paris this week.

Frank Tierney and Marie Sabbott are now a "double" for vaudeville.

Lucille Berdell, who has been seriously ill and for a time was close to death, is now on the road to recovery.

Clarence W. Hobbs, Jos. Bickerton, Jr.'s private secretary, is enjoying a vacation at the seashore.

Wilda Mari Moore will be with a "Peg O' My Heart" company next fall.

Ted S. Barron is doing a publishing business as the Metropolis Music Co. Jean Havez is writing songs with him.

Hammerstein's Roof show will probably move downstairs for the regular season Labor Day.

Rags Leighton, formerly of the Three Leightons, has signed with a minstrel show for the fall season.

Richard Clark has the road rights to William A. Brady's "Baby Mine" and is getting a troupe together.

Vance Brothers' minstrels are being routed for a summer tour through eastern territory.

Jim Donovan denies Donovan and McDonald have split or had any idea of separating.

Georgia Francis has been granted a divorce from Sidney Platt, connected with the Rowland-Clifford attractions.

Frank O'Brien, Lee Muckenfus and Bill Wolfenden are spending a two weeks' vacation at Campbell's Point Inn, Lake Ontario.

Fred and Adele Astaire have a new act in rehearsal by Charles Horwitz, music by Joe Nathan, dances by Aurelia Coccio.

Eddie Foy's tour of U. B. O. vaudeville commences Sept. 1 at the Union Square. His Union Hill date has not yet been announced.

Paul Wiltach is putting the finishing touches to a new play he has been writing at a quiet little spot in Virginia.

Tom Waters has been engaged, by J. J. Rosenthal for the Anderson Gaiety Theatre Company in San Francisco.

James Callahan and Co. were cancelled at the Brighton theatre Monday afternoon for not appearing in time for the matinee.

H. H. Frazee has engaged Max Hirschfield as musical director for "The Coquette," which opens Sept. 15 at Pittsburg.

(Miss) Sidney Shields will play the leading role in "Blackbirds" for four weeks commencing Aug. 7, prior to the opening of her starring tour in "The Reckless Age" under the direction of Cecil B. DeMille.

"The Spendthrift," Wee & Lambert's new road production of the Henry B. Harris piece, opens Aug. 6, with Louise Price, Louis Lytton, Laura Tintle in the principal roles.

Margaret L. Crawford, a stock actress, represented by Ed. J. Ader, the Chicago lawyer, has been divorced from William C. Crawford, the advance agent and manager.

Beulah Poynter is reported having shelved her vaudeville production of "Lena Rivers," and is busily engaged in writing a new legitimate piece for next season's production.

M. R. Sheedy and John Cooney opened the New Union Square theatre in Pittsfield, Mass., Monday night with pop vaudeville booked in by the Sheedy offices.

Born to Mr. and Mrs. W. H. Thompson, nee Jean Berri (Thompson and Berri) July 10, a ten-pound son. The team is spending the summer at Terre Haute.

Dan Sherman and wife (Mabel De Forest) welcomed the stork July 12 at Davenport Centre, N. Y. The 10-pound boy has been christened Daniel Sherman, Jr.

William Pruette has formed an all-male quartet composed of recruits from the operatic stage, the other three equally as well known as himself.

Charles Barry, of Barry and Halvers, was removed to a sanitarium last week. Hulda Halvers will work alone pending the possible recovery of her husband.

Amelia Caire (Felix and Caire) is engaged to be married to Charles J. Freeman, VARIETY's representative at Chicago.

Felix Adler returned from England this week. He goes back next April, having contracted for twelve weeks with the Variety Theatres Controlling Co.

"The Thief" is to be revived on the road, C. S. Primrose having arranged for a new production which will be handled on the one nighters by E. C. Rockwell. The show opens Aug. 13 in Michigan City.

Every time Freeman Bernstein's auto stops in front of the Putnam building to take him for a ride he makes sure the storm covering is up. He fears somebody may drop a brick on him from the sixth floor.

It is said all the vaudeville theatres next season will have on hand a first-class purple plush drop so that all the dancing acts will have to carry in their trunks will be wardrobe and gold monograms to be pinned to the "velvets."

Phil Nevin, who had out the "Three Twins" last season and who has been laid up all summer at his New York apartments, is out and around again although far from being a well man. Nevin has been suffering with nervous neuralgia and stomach trouble.

Julia Rooney was out of the Empress theatre bill, Sacramento, Cal., for several days last week, owing to illness. While at the hotel, it caught fire. Miss Rooney was carried across the street to the theatre until the excitement had subsided.

"Uncle Tom's Cabin" is getting ready for its skenteenth season and, according to plans, two companies will again take to the road early in September. William Kibble is the man behind the U. T. C. venture, having two outfits in the one-nighters last season. Kibble has acquired the Al W. Martin trademark and is getting good routes for the old favorite.

Gerald Griffin purchased a ticket in Portland, Me., to sail July 12 for England. He arrived in New York Saturday morning to take the boat and found it left from Boston. Mr. Griffin will leave from that port this Saturday instead. He says it's no use travelling all over the world to find out they know too much for any man in Portland.

Fred C. Forrester, nephew of Andrew T. Downie, half owner of the Downie & Wheeler circus, and a former auditor with the show, was married at Elkton, Md., July 5, to Mary J. Wyatt of Ridgeley, Md., whom he met two years ago when the circus passed through that section of the Delmarvia Peninsula. Mr. Forrester, who hails from Medina, N. Y., is now stationed at Lewes, Del., where he is associate editor of the Delaware Pilot and city correspondent for the Philadelphia and Wilmington daily papers.

## TOMMY'S TATTLES.

By THOMAS J. GRAY.

It's a good thing they didn't pull that railroad strike. Can you imagine what it would have done to "split-weeks"?

Government report says Indians are rapidly becoming extinct. That's tough on Buffalo Bill and the baseball leagues.

Russian professor says he has invented some sort of a liquid that will produce suspended animation. That would be great stuff for acts to take while playing "supper shows." They wouldn't mind them at all.

William Jennings Bryan is going on another lecture tour. Knew that job he has at Washington wouldn't give him enough chance to talk. If Bill ever worked in "one" he would do enough time to satisfy any manager.

Star Spangled Banner note:—Felix Adler is back again in the land of the lay-offs. He had an English dialect, but the customs inspector wouldn't let him bring it in. (This notice is paid for. Felix brought back a gray silk handkerchief.)

What people say to vaudeville authors (apologies to F. P. A., New York Mail):

"Our act is all right—all we need is seven minutes' good talk and a sure fire finish."

"I'm doing an acrobatic act now with me brother. Catch me, will you, so you can get me style. I'm going to do a sketch with the wife next season."

"Now, if you write the stuff for us, can YOU guarantee that WE can put it over?"

"Don't give my partner too much to do, 'cause I'm the best of the two of us."

"My wife can do straight as good as any man can do it."

"You don't have to write anything for me—just give me about ten funny remarks to say."

"Suppose I don't get a big time route after I buy this song, what then?"

"Say, has this gag been told in the east? It has? Can you beat that; I read it in a paper two years ago."

"We can put your stuff over, all right. We were next to closing on all the Sun time."

"What show did you catch me on? Just my luck. You should have been at the matinee. I was a riot."

Be careful, Broadway theatres

Of what you go about,  
Or a "movie show" will git you  
If

you  
don't  
watch  
out!

As it looks to us, the "up-stage cop" on Broadway is about the only New York policeman who hasn't "confessed" something or other.

We're in wrong; the Palace building stenographers say they never use powder.

# PRODUCTIONS FOR NEXT SEASON SEEM SCARCER THAN EVER

**Announcements So Far Tell of Few New Shows.  
Musical Comedy Managers Making Their Own  
Terms. "Syndicates" Have Agreed to Supply  
Not Less Than 36 Attractions Each.**

Now that most of the important producing managers, with the exception of the topmost ones, have announced their plans for next season, the outlook has not materially cleared. In fact, the immediate outlook for next season seems more gloomy than ever.

Klaw & Erlanger have not as yet tabulated for publication their prospective productions, probably for the reason that they themselves do not know exactly what they will do. The Shuberts have up to date made only single announcements of a very few shows and Monday of the current week made known that their first presentment for the fall would occur Aug. 1 at the Elliott theatre—a French farce, "The Gentleman from No. 19," adapted by Mark E. Swan. It was shown in Boston a few weeks ago.

Charles Frohman's annual spring announcement was published a fortnight ago, and when carefully analyzed revealed a number of pieces previously mentioned, together with some Shakespearean revivals. This week he caused to be published a statement that Nazimova would make a tour of the world with "Bella Donna," indicating that there is no play for her to return to New York.

A. H. Woods' press department issued a lengthy declaration of intentions on that manager's return from abroad, with "Potash and Perlmutter" the only piece in rehearsal up to the present time. Meanwhile he is having a series of private and lengthy conferences with A. L. Erlanger which are believed to portend important negotiations.

Cohan & Harris, having disposed of their interests in three of the five theatres under their control, will not put out nearly as many new attractions as in seasons past. Henry W. Savage is one of the very extensive producers from whom no statement of future plans is forthcoming at present. John Cort will present one new piece in Chicago Aug. 3, a revival of "The Ham Tree," with McIntyre and Heath, in September and a new comedy "early in the season." This will be reinforced by some road vaudeville shows.

Oliver Morosco announces three new productions for New York and three others, "arrangements for which have not yet been fully completed." H. H. Frazee's plans were revealed through *Variety* some weeks ago, as were also Philip Bartholomae's and one or two others.

Summing them all up there is not nearly enough new material to arouse any enthusiasm and the two "syndicates" are reported to be, figuratively speaking, "beating their brains out" in an endeavor to live up to their mutual agreement for each side to supply not less than 36 attractions to fill their open

time. This condition is contained in their peace settlement agreement.

Musical attractions especially seem to be at a premium. Very little new material of that calibre appears in sight. A prominent theatrical firm recently decided to send out a "No. 2" organization of one of their successes. They laid out a tentative route and suggested their own terms, figuring on numerous changes in the itinerary and the percentages. They were dumbfounded to receive by return post in absolutely every instance confirmations without comment.

A glance at the books of the big booking offices, compared with the same time previous seasons, would probably be highly illuminative.

## CHICAGO PRODUCTIONS.

Chicago producers have no very notable productions in sight for next season, but several will be ready for the opening season.

Gaskell & MacVitty are making a production of "That Printer of Udell's," opening at Sheboygan, Wis., July 31. It is to come to the National, Chicago, Aug. 3, then go over the Stair & Havlin time. This firm will have five companies playing "Shepherd of the Hills," and two for "That Printer of Udell's" on the road.

Harry Askin is to make his annual production at the LaSalle a musicalization of "A Texas Steer."

Mort H. Singer has not as yet decided whether he will put a show out or not.

Rowland & Clifford are preparing to produce "The Cost of Living," by William Anthony McGuire, for the Stair & Havlin time. They will also have Albert Phillips and Leila Shaw in "One Woman's Life," by William Jossey; companies playing "The Divorce Question," "The Rosary," and "Romance of the Underworld," by Paul Armstrong, all on the Stair & Havlin circuit.

The United Play Co. will put out two companies playing "Lavender and Old Lace," and may produce "The Master's Violin," by the same author (David G. Fischer), late in the season. It is a dramatization of a story by Myrtle Reed, the Chicago writer, who also wrote "Lavender and Old Lace."

Numerous little shows are going out to cover the tall grass sections.

## FAIRBANKS COMING BACK.

Douglas Fairbanks and wife, said to have sailed July 10 from London, were expected to reach New York this week after an extended trip abroad. Fairbanks did not make a trip around the world but spent a lot of time in Paris and London, looking at everything imaginable in the show line. He will start rehearsals shortly for the Cohan & Harris show, "Cooper Hoyt, Inc."

## OPENING COLD IN NEW YORK.

"The Passing Show of 1913" will open "cold" at the Winter Garden, which means the production will not have a preparatory gallop out of town. It is said the massive scenery required for the presentation precludes the possibility of a preliminary playing in any other house than the theatre built for.

Next Monday is set for the premiere. Wednesday it looked as though Ned Wayburn would have the show ready for that day. One piece of scenery is a very long staircase, and there may be a tank scene for a finale.

Last Saturday Mr. Wayburn escorted 16 principals and 16 choristers over to Wharton, N. J., for a moving picture effect.

From reports around of principals rehearsing, it is said this "Passing Show" is apt to develop a couple of new favorites for Broadway.

## SAHARET'S HOME IN CHICAGO.

Chicago, July 16.

Fritz Von Frantzius returned from the east after his marriage to Saharet, the dancer, has gone to his mansion, 828 George street, where he will await the return of his wife.

Saharet, according to the best information, went back to Europe for a twenty days' engagement in August, and will return to Chicago Sept. 1, to make her home here.

Von Frantzius came to Chicago 16 years ago with \$200. He is now rated as a millionaire.

## "NO. 2" OPENS STRONG.

Atlantic City, July 16.

"Within the Law" with Margaret Illington opened at the Apollo Monday night to \$1,382. Tuesday night the receipts were \$1,560. The show is here for a week.

"Within the Law" played to \$765 at the Wednesday matinee this week at the Eltinge theatre. The Eltinge's lowest receipts this summer so far were July 4th week, when the total fell to \$5,200. Last week the show got \$6,785.

## K. & E.'S FIRST.

Chicago, July 16.

It is announced that "Oh, Oh, Delphine" will be the first attraction at the Studebaker after it passes to Klaw & Erlanger.

Messrs. Connor & Dillingham give up possession Aug. 1.

## ONLY A ONE-NIGHTER.

Chicago, July 16.

Harry Ridings, manager of Cohan's Grand Opera House, and James Wingfield, of the Central States Circuit, are to make a production this season. They are having a brand new production made of "The Divorce Question," by William Anthony McGuire and will open the season at Racine, Wis., Aug. 31. It will play the one-night stand districts.

## CAROLYN LAWRENCE, AGENT.

Carolyn Lawrence, formerly in stock, and for a time with a vaudeville sketch, has retired from the stage to become a full-fledged dramatic agent.

## ON FAR WESTERN SHOALS.

Seattle, July 16.

"Passerby" is not passing. The show which George McGregor organized for a tour of Canada hit the shoals in the far west after things had gone from bad to worse and the company had made some long jumps. The members were subjected to repeated layoffs, the show having exactly twenty-one working days from April 25 to June 26. McGregor has vanished. The company has claims against him for salary.

The tour started April 5 in Rutland, Vt., with no salary for the first two performances. McGregor had used the "No play no pay" clause in his contracts. McGregor saved money in Colfax, Wash., June 11, by cancelling the show at 8 o'clock when the company was making up to go on.

## BACHELDER MANAGING TIK TOK.

Chicago, July 16.

A. W. Bachelder has been made business manager of "Tik Tok Man of Oz," at Cohan's, in place of Harry Davidson. Mr. Bachelder was recently in advance of Eddie Foy in "Over the River" which went on the rocks at Calgary. Morton and Moore re-entered the cast Sunday night. It is probable the show will open the new Cort theatre, Boston, after playing the middle west and some eastern cities.

## PRINCESS "S. O. S." SKETCH.

When the Princess theatre opens about Aug. 18, the program of one-act playlets will be nearly the same as upon the house closing for the summer. One exception is to be "S. O. S.," the Grand Guinol, Paris, piece that Alan Dale raved over. F. Ray Comstock, upon reading Dale's article re "S. O. S." immediately cabled, securing the American rights. The day the deal was consummated, a New York manager sailed for Paris to see the piece before closing for it.

The regular season's opening for the Princess will occur around Oct. 1, when almost an entire new program will be shown.

## LAYING OFF THREE WEEKS.

"Fine Feathers" (original company) will open the Cohan & Harris Bronx Opera House Aug. 30, after having rested from Aug. 9 when the show will close its first season at Asbury Park.

This company on account of its all star cast is said to be getting 80-20 terms on the road.

## STRUCK BY LIGHTNING.

Erie, Pa., July 16.

The 11th Street theatre was struck by lightning Monday night. Extent of damage has not been yet determined but house was partly demolished. Sauerkin & Cummins are the managers.

## GAIETY OPENING AUG. 25.

The Gaiety, New York, now booked by Klaw & Erlanger instead of its former managers, Cohan & Harris, will open Aug. 25 with "Nearly Married," instead of housing that piece Labor Day as at first announced.

# SEATTLE CONVENTION ISSUES ORDER AGAINST "THE FOLLIES"

**Says Road Crew Must Go in Amsterdam. K & E Claim 90 Per Cent. of Show. Committee Appointed on Managerial Agreement. Will Report to Executive Board. Charles C. Shay Re-elected President I. A. T. S. E.**

Seattle, July 16.

A strike which may spread to all of the Klaw & Erlanger theatres in the country is threatened in the decision Sunday of the International Alliance of Theatrical Stage Employees, in convention here, that a road crew must be employed with the Ziegfeld "Follies of 1913" at the Amsterdam, New York.

Advices are to the effect Klaw & Erlanger will refuse to employ other than the regular house crew. While officials of the Alliance declined to say what will be done (as there has been no official refusal) they admit a strike is probable.

Under a rule of the Union all shows which go on the road for short time must employ both a road crew and house crew, unless they return to theatre owned by owners of the show.

The union contends the "Follies" is not owned by Klaw & Erlanger but by Flo Ziegfeld. The New Amsterdam is a Klaw & Erlanger house. K. & E. claim they own more than 90 per cent. of the show.

President Shay refused to make a statement but Charles Crickmore, of this city, a retiring vice-president of the organization, said a strike will undoubtedly follow a refusal to put on the additional men demanded.

If the matter cannot be settled in New York City the strike will spread to other theatres operated by Klaw & Erlanger or in which they have an interest.

Whether or not the other managers in the combine will take part in the fight cannot be foretold.

Following a fight lasting more than four years for a separate charter for the New York Moving Picture Operators, Robt. Goldblatt gained a victory yesterday when the convention voted a direct charter. Heretofore the operators have been divided, the executive board last winter disbanding the former union and organizing another. Led by Goldblatt several hundred operators formed a new organization. Now all will go under the new charter. Goldblatt was not a delegate to this convention but came here from New York to watch the fight.

The committee of five members of the union to confer with the managers on their demand for a permanent arbitration board and the modification of two unsatisfactory rules was appointed. It will draw up a tentative agreement to be submitted to the executive board for approval.

There is danger of a big war between the managers and the union on this proposition also, as it is now considered doubtful an agreement satisfactory to both sides can be reached.

Charles C. Shay of New York, was re-elected president of the I. A. T. S. E.

The other elections resulted as follows: First vice-president, Oscar Schack, of Cleveland (defeating Jim Screws, of Montgomery); second vice-president, William J. Rusk, of San Francisco (who won over F. Lemaster, of Denver); third vice-president, William F. Canavan, of St. Louis (won with no opposition); fourth vice-president, Charles F. Schlegel, of Indianapolis (defeating Charles O'Connell, of Toronto); secretary-treasurer, Lee M. Hart, of Chicago (re-elected) defeating E. M. Clark, of Seattle.

**SWEITZER, T. M. A. PRES.**

Spokane, July 16.

During the convention of the Theatrical Mechanics' Association here last week Charles W. Sweitzer, of Cincinnati, was elected president, succeeding James Quigley, of Memphis.

James H. Curtin, of New York, the opposing presidential candidate, withdrew from the race before voting commenced, and Sweitzer was elected by acclamation.

Other officers elected were:

First vice-president—W. G. Horne, Oakland, Cal.

Second vice-president—A. L. Gordon, Philadelphia.

Third vice-president—Charles Nolte, Pittsburg.

Fourth vice-president—J. S. Haughey, Portland, Ore.

Fifth vice-president—E. M. Quinn, Sharon, Pa.

Secretary-treasurer—R. C. Newman, Toronto, Ont.

Trustees—W. P. Lowther, Birmingham, Ala.; Fred Thompson, Spokane; R. Marcell, Ottawa, Can.; C. E. Manning, Peoria, Ill., and C. F. Hicklin, Calgary, Alta.

The invitation of San Francisco to entertain the 1915 convention was formally accepted.

**WITH "A TEXAS STEER."**

Chicago, July 16.

William Halligan and Dana Sykes have been engaged as principals in the musicalization of "A Texas Steer," which Harry Askin will produce at the La Salle about Aug. 25.

Among the others engaged for the show now in rehearsal are John Daly Murphy, George Trimble, Samuel Sandgren and Ada Meade. The latter will be the Bossie Brander. The man who will play Brander has not yet been selected, although it is said negotiations are being carried on with three prominent players.

Henry Blossom, who is writing the piece, has not as yet selected a title for it. Ben M. Jerome has written the music.

The new La Salle is well under way. There will be no changes in the office force at the theater this season.

**IS BECK AN ANGEL?**

Chicago, July 16.

More trouble overtook the Fritz Scheff show Saturday night. Everything was ready for the show to depart for the east, but the money for the tickets.

Mme. Scheff and George Anderson, the manager went east, and promised to send money back to help the stranded people out of town.

Monday, Evelyn Raymond and Violet Drew, two members of the chorus appeared on Michigan boulevard and passed the hat in order to get money for their meals. They were successful in picking up considerable small change and dined well.

Later in the day the members of the chorus were called together by Guy Premo, assistant manager of the show, and notified a certified check for \$300 had been sent on from New York. Mr. Premo said there was more coming as soon as Mr. Anderson could see Martin Beck in New York. He advised them all to pack their trunks and get ready to go east.

The check upon arrival proved to be for \$1,500.

The advancement of cash by Beck, if true, may portend Mr. Anderson has submitted Miss Scheff for vaudeville, with an acceptance following the tender.

**MISS LOFTUS AS "JULIET."**

When Cecelia Loftus joins William Faversham as a co-star in December, it is likely she will play "Juliet" to Faversham's "Romeo."

**SUMMER SHOW CHANGES.**

There have been more changes in the casts of the summer musical shows in New York than at the box offices where the attractions are playing. The Lew Fields "All Aboard" company on the 44th Street Roof is reported to be doing around \$13,000 weekly, although it is claimed the Roof will only hold \$2,100 at the utmost capacity nightly. It gives six performances a week.

In place of Dolly Connolly in "All Aboard" is Kathryn Witchee (Mrs. Ralph Riggs). Will Philbrick leaves Saturday. Harry Tighe is spoken of to succeed him.

At the Amsterdam the only change since opening has been the loss of Ian MacLaren, who delivered the prolog. Mr. MacLaren was called out of the city by illness in his family. Charles Mitchell, stage manager with the troupe, is now "doubling" for the prolog unloading. "The Follies" is holding around \$17,000 weekly (eight shows). The Amsterdam is of much larger capacity than the 44th Street Roof.

**CLOSED EARLY.**

Albany, July 16.

The Franklin-Baggot Amusement Co. which installed summer stock at Electric Park closed Saturday night.

Gloversville, N. Y., July 16.

With the receipts unsatisfactory and the prospects not conducive to a continuation, the Franklin-Baggot Co. has brought its stock season at Sacadanaga Park to a finish.

**HARVEY'S WIFE LOST.**

San Francisco, July 16.

J. Clarence Harvey, of "The Passing Show of 1912," is understood to have fears his wife, Violet Gerish, has recently met with foul play in Europe. He is reported to have appealed to the American legation at Paris to aid him in a search for her. Harvey came here with the show from Los Angeles.

After two months' silence Mrs. Harvey cabled her husband July 9 from Nice, complaining of annoyance. Recent unfavorable rumors have tended to arouse Harvey's suspicions.

Harvey's query resulted in an investigation by the Los Angeles Examiner, through the American Express Company's office in Paris. Harvey's wife cabled Examiner yesterday denying mystery over her whereabouts, saying she was with friends in London.

Harvey is visibly worried and has requested a leave of absence from the show to go to London and personally investigate. He declares he will demand an explanation, saying his family relations were heretofore most ideal.

**BETTER IN CHICAGO.**

Chicago, July 16.

Business conditions have been better the past week owing to cooler weather. "When Dreams Come True" at the Garrick has been doing surprising business. "Tok Tok Man of Oz" at the G. O. H. has taken a big spurt and the Majestic and the Palace have been doing well. The Colonial and the Hippodrome have had big crowds all the time and McVicker's has also experienced a renewed prosperity.

At the end of this week, the only legitimate houses open will be the Garrick, G. O. H. and the Fine Arts.

The Princess is open with pictures; Olympic opens July 27.

**WOODS ACCEPTS "JOY RIDE."**

Chicago, July 16.

Two Chicago authors are again to the fore. They are Addison Burkhardt and Charles W. Collins. A. H. Woods has accepted the book and lyrics of "The Joy Ride," which he will produce later on. He will have the music written by some well known composer. Mr. Burkhardt is the author of numerous shows that have been successful in recent years and Mr. Collins is the dramatic editor of the Inter-Ocean.

**SHOWS IN FRISCO.**

San Francisco, July 16.

Capacity conditions continue at the Cort where "The Passing Show of 1912" has done a corking big business since its opening here.

The Kinemacolor pictures are drawing at the Columbia and it looks like big profit on the movie thing at this house for the summer.

Bessie Barriscale, a local favorite, Forrest Stanley and Howard Hickman, dramatic stock at the Alcazar. The opener Monday was "Such A Little Queen" with Miss Barriscale handling Elsie Ferguson's former role. Business is very good.

At the Tivoli where a revival of "Pinafore" is on, business has pulled up considerably this week.

## WITH THE PRESS AGENTS

Raymond Hitchcock concluded a year's tour in "The Red Widow" at Winnipeg Wednesday and the company will arrive in New York on Sunday. Cohan & Harris, his managers, have a new piece for him, which opens at Atlantic City Sept. 1.

Cohan & Harris will produce next season a new comedy by Edward Laska, entitled "The Brain Promoter." It is scheduled for an early fall opening.

Winthrop Ames will close his prize play contest Aug. 15, as originally announced. The judges are Mr. Ames, Augustus Thomas and Adolph Klausner.

H. H. Frazer has engaged Calvin Thomas for the leading juvenile role in "The Silver Wedding."

Russ Smith, who is heavily interested in the trials in Lima, O., with L. Cunningham, has been in New York for the past 10 days attending to various matters and doing a little sightseeing on the side. Smith will take a close view of his Airline stock company at Charleston, S. C., before returning home to Lima. Smith has several movies turning in profit.

Ben F. Clinton, who managed one of the "Girl of the Year" comedies last season, is back in New York, after a camping trip to Lake George, N. Y.

Robert J. Riddell, an agent with C. R. Reno and Wee & Lambert, is confined to Lincoln Hospital, New York, by illness. He is somewhat improved.

William L. Wilken, connected with the managerial offices of the Gentry Bros., during the summer, expects to be back on Broadway about Aug. 15.

All the openings have been set for the three "Officer 666" companies which A. S. Stern is getting ready for long road tours. The western company, W. G. Tisdale, manager, and Jack Abrams, agent, opens Aug. 11 at North Bay, Ont., and will later troupe to the coast. The southern company starts Sept. 1 at Altoona, Pa., while the eastern company, with Mattie Greenberg, manager, and E. J. Buckley ahead, opens Labor Day at Troy, N. Y.

"The Gentleman from No. 19," a French farce by Keroul and Barre, adapted by Mark E. Swan, will be presented by the Shuberts at the Elliott Aug. 4. In the cast will be Walter Jones, Ritchie Ling, Charles Brown, Millicent Evans, Nanette Comstock.

Frank Cruikshanks, formerly of the Jos. M. Gaitea office, is advertising agent of San Souci Park, Chicago.

Nick Holde, in a managerial capacity at the Princess last season, is slated to travel ahead of one of the Shubert shows this fall.

Joseph Shagrin, who managed the Grand at Youngstown, O., last season, is negotiating with theatrical interests at Niles, O., relative to having a house there next season. Shagrin, in case the Niles deal falls through, may arrange for an invasion of independent burlesque in Youngstown for the fall season.

Sidney Smith, of the Henry W. Savage offices, is expected to return from his vacation around Aug. 1.

Albert Hoggs, accepting a position with the "Quo Vadis" company, has gone to the Coast ahead of the big reeler.

Josephine Williams, with "Little Miss Brown" last season, who was severely injured in a hotel accident April 4 last and had her leg in a plaster cast for 20 days, is out and around with the aid of a cane. Through her attorneys, O'Brien & Malevinski, she effected a settlement with the United States Casualty Co.

"A Bachelor's Baby," the former Francis Wilson vehicle, is going out again this season, a road production being arranged by a man named Jackquith. The company will start around Labor Day.

Harrington Reynolds takes to the road again this fall under new management. A Mr. Caldwell has obtained a new Irish play for Reynolds and a route is being laid out for the show.

George F. Hinton, doing the publicity for Blanche Ring, sends out an item saying that Bertha Mann, former leading woman of the Prospect Theatre stock company, and Jack Standing, in stock at Long Branch, will be in Miss Ring's support next season when she opens in "When Claudin Smiles."

Morgan Kingston, an English-speaking tenor, is due next fall for a New York debut at the Century Opera House.

H. Whitman Bennett's latest week-end Shubert press bulletin announces that the first dramatic offering of the season at the Maxine Elliott theatre will be "The Gentleman from No. 19," which has its opening

there Aug. 1. From the Oliver Morosco press bureau comes another announcement that Morosco's production of Paul Armstrong's "The Escape" will have its New York premiere at the Maxine Elliott Sept. 1 with Catherine Calvert and Arthur Byron in the principal roles. According to these the "Gentleman" show is not expected to remain long at the Elliott. There is also some confusion on the Longacre theatre opening, H. H. Frazer's press sheet saying that Tom Wise and "The Silver Wedding" will be the first attraction there, while the New Era Producing Co. avers its new production of "Adele" will be shown there even earlier.

### 62 "SCHOOL ACTS."

There are 62 "school acts" in American vaudeville, says Sam J. Curtis, the daddy of them all. Mr. Curtis came back to New York on the Minnehaha Sunday. He left England with a suit against the Varieties Theatres Controlling Co., for two weeks' salary. The company canceled Mr. Curtis after his engagement at South End. He played the Hippodrome in that town, where it is daylight until 10 p. m., but Mr. Curtis informed the lawyers over there that while both America and England had great comedians, no one had been located yet who could make empty benches laugh. Mr. Curtis opened his first week abroad at the Hippodrome, Liverpool, where he was moved from "5" to "8" after the first show.

The Varieties Co. also said the Curtis act had not the same personnel. Paul Murray saw when here three years ago. Mr. Curtis replied that in the United States it is almost impossible to continually marry every member of your company to hold them. Still his act in England was the same as when Mr. Murray saw it over here, excepting one girl.

Curtis has ordered a new act to be written for him. He says the "school act" thing has been played out. It was 15 years ago when Cushman, Holcombe and Curtis first put one on. They were followed by Holcombe, Curtis and Webb and later it was Sam J. Curtis and Co.

While on the boat coming over a tug-of-war was organized, with the big Curtis as one of the captains. He gave his opponent first choice for his team, then Sam selected all the little fellows around. The Curtis side pulled the others all over the boat. The next day Sam explained it to an inquirer by saying he had put rubber soled slippers on his side, whilst the others, with leather bottoms, could get no foothold on the slippery deck.

### BOOSTING GLASS FIRM.

A. H. Woods is doing some tall plugging for the "Potash & Perlmutter" show which opens at the Cohan Aug. 16. The Montague Glass dramatized story piece will be about the second new legit to show for the commencement of the regular season. Woods is taking full advantage of the early start.

This week at Canal street and Broadway there is a board 50x50 feet, carrying a notice that Potash & Pearlmutter will move to the Cohan theatre, also giving the staff of the firm. That is in the wholesale district. The board is costing \$50 monthly. It's a P. & P. bargain.

### STRAND CONTRACT AWARDED.

The proposed Strand theatre at Broadway and 47th street, New York, will be a reality within ten months, according to the Mitchell H. Mark Realty Corporation, which has promoted the theatrical proposition.

Calling attention to a story in last week's VARIETY saying the Strand venture was in the air through inactivity, the Mark people reply that the contract to build the theatre was awarded July 3 to Cramp & Co., and the contracts were actually executed July 11. The necessary money for the building operation is in local banks, according to the statement made, which denies that at any time has there been any question of finances.

Regarding the report Mitchell Mark was willing to forfeit \$125,000 deposited to have his company relieved of liability on the Strand theatre, it is said that on the contrary the company has refused over three times that amount for an assignment of its lease.

Thomas W. Lamb, the architect who prepared the plans and specifications, is now in charge of the work.

The Strand theatre site has been the subject of much comment along Broadway for several weeks. After the demolition of the Brewster Block, which occupied the corner the Strand will be erected upon, the ground remaining untouched.

Work on the excavation of the plot was resumed Tuesday morning.

### PAT ON H & B MATTER.

It is reported that both sides to the Columbia Amusement Co.-Hyde & Behman difference over the Gaiety, Brooklyn, has decided to stand pat on the entire affair.

While the Columbia people have not indicated their position either way, it is said the route as originally laid out for the merged Wheel's shows will stand if the Brooklyn firm takes no steps to withdraw their other houses from the Circuit.

Hyde & Behman, according to burlesque men, will not summarily leave the Columbia Circuit sheet through weakening their case with an obvious breach of contract should they do that. The course may be to bring suit for damages against the Columbia if the Gaiety is not favored with the Columbia attractions.

A similar action will probably result in Paterson through A. M. Brugge-man's Empire there, and L. Lawrence Weber has already brought suit against the Columbia for a like alleged breach of contract at the Mohawk, Schenectady.

### WANT SOUTHERN TIME.

The Progressive Burlesque Wheel will not play the Hippodrome, New Orleans, unless Sol Meyers, in New York this week, and representing the house, will show the opposition circuit how it can enter his city through a southern route.

The Progressive people would like to play Memphis, Atlanta and Birmingham into the Crescent town. Birmingham may be arranged for, but the other stands are not available just now.

Mr. Meyers will leave for New Orleans the end of this week.

### THOMPSON IN FRISCO.

San Francisco, July 16.

Frederic Thompson, the Coney Island amusement promoter of "Luna Park" fame, arrived here early this week from the east and is negotiating with the Panama-Pacific Exposition directors for a concession for the big fair in 1915. A rumor started by a press report has been in circulation to the effect that Thompson was slated for the appointment of general amusement director of the Exposition. This is denied at the Exposition offices, where it is claimed his trip here is purely in quest of a concession space.

Concession Director Frank Burt declined to tell the nature of Thompson's proposed attraction, but declared it would be something pretty big.

Mr. Thompson at the Hotel St. Francis denies he has relinquished all hold of the New York Luna Park management, and that furthermore he has no idea of building a park here. He says his trip west is only to secure some new concessions for Exposition midway purposes.

St. Louis, July 16.

Mabel Taliaferro, former wife of Frederick Thompson, was married June 1 to Thomas B. Carragen, of Lapere, Mich. The ceremony was performed by a Justice of the Peace in a field of daisies near Lapere, to insure secrecy.

### RIGID CHILD LAW.

Spokane, July 16.

The rigid state child labor law, for several years hanging over the heads of theatrical managers, now and then descending upon some luckless producer, is to be rigidly and unequivocally enforced hereafter. This is announced from the state capital by E. W. Olson, newly appointed commissioner of labor.

The law provides that it shall constitute a misdemeanor to employ any boy under 14 or any girl under 16 at any employment indoors, except house-keeping or on a farm. This is held to exclude children from any professional theatrical performance.

Superior court judges are authorized to make exemptions from the law in any special case.

### WEST MAY BE AT OLYMPIC.

Chicago, July 16.

More rumors are afloat concerning the management of the Olympic. Last week it was said Sam Lederer was slated for manager.

Lyman B. Glover, manager of the Majestic, is now engaging members of the staff. Ray West, manager this summer, may be in charge, under Glover.

### MAY HOWARD'S OPENING.

May Howard, who is returning to burlesque next month under E. J. Carpenter's management, will rehearse her company in Chicago, starting next Monday. The show will be called May Howard and The Girls of All Nations.

It will open in Chicago Aug. 25 as a link of the Progressive Circuit attractions.



**HARD SLEDDING AT BOSTON.**

Boston, July 16.

"Eleanor Gordon and her company of excellent players" at the Plymouth theatre, in stock, are meeting with hard sledding these days. It is said about town Fred Wright, manager of the theatre for the Lieblers, would be pleased if Eleanor and her players would close for the season.

Only one week since they have opened have they made more than the bare expenses. That week the actual amount of profit is said to have been \$100. It is reported Manager Birch has been advised to quit, but still holds out. Summer stock in Boston is like swimming against the tide.

Kate Ryan, a former member of the old Boston Museum stock company, has been engaged for the Eleanor Gordon company.

**WANT MORE; WON'T TAKE LESS.**

Northampton, Mass., July 16.

Charles Balsar, leading man with the Northampton Players, wants more money for the new season and the inability of the local management to meet his increase will result in a new leading man being engaged.

Springfield, Mass., July 16.

Harmon MacGregor, of the Broadway stock company, declined to take a cut in salary for the remainder of the summer and resigned from the company Saturday. He sails Saturday from New York for three months abroad.

**TRYING OUT.**

July 22 Wee & Lambert's Long Acre Stock Company opens for a try out at Glen Cove, L. I. The company includes John Blake, Lester Howard, Sumner Nichols, Hal Briggs, Harvey E. Wilson, Ada Dalton, Bess Stafford, Corinne Curtis and Evelyn Sims. Joseph L. Murphy will travel ahead of the show, while the man behind will be Harry Yorkey.

**BUT THREE LEFT.**

For a time it looked though New York would be o'errun with stock companies, but they have dropped from the field one by one until there are only three left now for the summer, the Academy, the Bushwick and the Harlem Opera House companies.

**BAYONNE SEASON OVER.**

Bayonne, N. J., July 16.

The Lorna Elliott stock company is expected to wind up its summer season here July 26. Ed. Schiller denies that Miss Elliott, formerly at the Broadway here, would be under his stock management next season.

**KELLERD WINDING UP.**

Syracuse, July 16.

The Ralph Kellerd Co. is closing its stay at the Empire here.

**TRIED STOCK-STAR PLAN.**

Richmond, Va., July 16.

The Lucille LaVerne Players, after nine weeks of stock at the Academy of Music, have closed.

The LaVerne Co. tried the stock-star plan. It proved quite satisfactory. The last star showing here was Tom Wise.

# STOCK

**STOCK AT METROPOLIS.**

Henry Rosenberg has decided to actively return to theatricals, choosing his own house in the Bronx, Metropolis, for the deed. About Aug. 30 a stock company will open at the Metropolis, under Mr. Rosenberg's own management. Rodney Hall, formerly with the Cecil Spooner Co., will be featured.

The Spooner company in the Bronx will be the only opposition to Rosenberg at present in sight for next season. The Metropolis will play to a 25-75 scale.

**WANT COMIC OPERA.**

Traction officials controlling Lake Kenosia Park, Danbury, Conn., came to New York last week arranging with Charles Goettler to recruit a new comic opera stock organization for them to supplant the stock company which has been playing Danbury.

The Kenosia Company will in all likelihood be transferred to Cape Cottage, Portland, Me., as the Cumberland County Power and Light Company has written Goettler to send the park in Portland a company for the remainder of the summer.

**LOST \$10,000 IN PITTSFIELD.**

Pittsfield, Mass., July 16.

The Parke stock company ended its local engagement Saturday night. The Colonial will be closed two weeks when a new company will open under the management of Messrs. Worsley & Graves.

Parke is reported as having lost about \$10,000 in his local theatrical venture. He paid \$400 monthly rental for the Colonial, opening his stock last September.

**MANAGING PITT CO.**

Frank Whitbeck, last season manager of the Greenpoint (Brooklyn) Aug. 1 assumes the post of general business manager of the Pitt theatre Company of Pittsburgh.

The Pitt is the re-named Kenyon Opera House and will be devoted to a policy of stock with the Pitt Players, headed by Mary Hall and Robert Gleckler.

William Moore Patch, dramatic critic of the Pittsburg Dispatch, is managing director of the company, which is backed by some local capitalists.

**MISS BUNTING AT DAUPHINE (?).**

New Orleans, July 16.

The Dauphine will open with stock Sept. 14. Emma Bunting will head the company.

**OFF ON THE ROAD.**

George A. Sullivan's Own Repertoire Co. playing three days' stand of stock, opened a summer season July 14 at Saugerties, N. Y.

Among the bills offered are "The Family" and "Beverly of Graustark."

**WHERE A DIME'S THE LIMIT.**

Union Hill, N. J., July 16.

Jay Packard's Union Hill airdome stock company lasted one week. Jay's connection with it lasted three days.

A strong company was planted here last week at the Bergen Line airdome near Golden avenue, with "Billy the Kid" as the starter. Near curtain time Wednesday Packard showed and informed the company he was through with the proposition. If the players cared they could go it on the commonwealth plan.

J. P. then took a quick ferry back to New York, while the company stuck out the week. The last straw came Saturday and Sunday when rain prevented all performances of "Billy."

Frank Day and Margaret Neville, leads with the Packard company, returned to Broadway Monday with \$5 as their joint salary for the Union Hill week. Other members did not fare so well, but got "tube" carfare back to Manhattan.

Two New York managers took the U. H. house this week and opened with a stock there Thursday. A former U. H. manager said that a company of angels could not draw them in the Bergen airdome at a quarter. A dime is the limit over there, he claims.

**ORPHEUM STOCK TROUBLES.**

Philadelphia, July 16.

The local papers have been carrying stories about trouble among the members of the Orpheum Stock Co. at the Chestnut. Following the announcement Percy Winter, Jr., had resigned as stage director, a controversy was started which brought to light the fact that Winter has been requested to resign by Will Page, the new manager.

Several days later George LeGuere, the juvenile of the company, severed his connection and gave out a story on his own that he had trouble with Gertrude Dallas, the new leading woman, because "she laughed at him on the stage when he missed his lines."

Thurston Hall is the new leading man of the company for the summer season.

**MADE MONEY BY CLOSING.**

Fall River, Mass., July 16.

The Malley-Denison Stock Co. is pulling stakes within a fortnight. The company has been quite successful, and the M-D people are understood to have made money so far.

**THROUGH AT THE BAKER.**

Rochester, July 16.

The Klimt-Gazzolo Co. is ending its stock engagement at the Baker theatre this Saturday night.

**JUMPS TO DENVER.**

Denver, July 16.

Walter Clarke Bellows, who has been directing stock in Springfield, Mass., all summer, has arrived here to join the James Durkin stock company.

**NEW BUILDINGS.**

Excellent progress has been made on the excavating for the new theater, store, office and garage building which the Weissager Amusement Company is constructing on the west side of Boston road, north of 167th street, costing \$100,000.

Plans have been filed for the erection of a new \$50,000 one-story brick theater by the 147th-148th Streets Corporation (Mort C. Rosenbaum, president), at 607-609 West 147th street.

The Jackson theatre at Jackson and Westchester avenues, held up for nearly two years through liens and other things, is now on the road to completion. The house will seat about 1,300. S. Osgood Pell is agent for the owner. No policy has been announced. Moving pictures are the most likely to make up the entertainment.

Suffolk, Va., is to have a brand new theatre next fall which will house any of the traveling combinations. The new house is being built by Messrs. Spence & Maties who plan to open the latter part of September.

**BILLY INMAN DOESN'T KNOW.**

Billy Inman says he hasn't yet made up his mind who he will marry after the decree of divorce his last wife obtained becomes operative. Mr. Inman says he has several on his list and is looking them over. The betting this week was 3-1 Inman is married within 24 hours after the decree is entered; even money within two hours afterwards, and 50-1 he will remarry within 30 days.

**KINEMACOLOR WESTERN BRANCH**

The Kinemacolor Company of America is about to enlarge its field of operations by invading the west. That is, it will for the first time attempt to furnish service west of Chicago.

To that end it will within the next fortnight open an office in Kansas City from which it proposes to radiate a systematic film service similar to that which exists in the principal centres from New York to Chicago.

Felix Feist leaves Sunday to act as the company's travelling representative in the West.

**JEAN BEDINI'S COMPANY.**

The roster for Jean Bedini's "Mischiefs Makers," to tour the new Progressive Burlesque Circuit, includes Lillian E. Bradley, (Senator) Francis Murphy, Tommy Carter, Chas. A. Morgan, Sally Fields, Jimmy Cooper, Lance Burnette, Margie Conboy, Jean Bedini, Chas. Dobson, manager; Arthur Harris, agent; Hugo Conn, musical director; Henry Hoff, carpenter, and 20 Palais de Danse girls.

"My Lady's Fan," an illusion act, will be a feature of the show.

**RE-ENGAGED FOR AMERICAN.**

Philadelphia, July 16.

Jack Lorenz and Grace Huff, leads with the Blaney-Spooner stock company at the American, have been re-engaged for the American stock here. Harold Kennedy is also to return. The opening is set for Aug. 16.

# BILLS NEXT WEEK (July 21)

In Vaudeville Theatres, Playing Three or Less Shows Daily

(All houses open for the week with Monday matinee, when not otherwise indicated.)

Theatres listed as "Orpheum" without any further distinguishing description are on the Orpheum Circuit. Theatres with "B-C" following name (usually "Empress") are on the Sullivan-Conside Circuit.

Agencies booking the houses are denoted by single name or initials, such as "Orph." Orpheum Circuit—"U. B. O." United Booking Office—"W. V. A." Western Vaudeville Managers' Association (Chicago)—"S-C." Sullivan-Conside Circuit—"P." Pantages Circuit—"Low." Marcus Low Circuit—"Inter." Interstate Circuit (booking through W. V. A.)—"M." James C. Matthews (Chicago)—"Hod." Chas. E. Hodgins (Chicago)—"Craw." O. T. Crawford (St. Louis)—"N-N." F. Nixon-Nirdlinger (Philadelphia). "BL." Bert Levey (San Francisco).

**New York**  
**HAMMERSTEIN'S** (ubo)  
 (Running Order)  
 (Two opening acts to come)  
 Ray Ellmore Ball  
 Gliding O'Meara  
 Cadets De Gasconnes  
 "Prince Florio"  
 Cabaret Trio  
 "Three Types"  
 Billy McDermott  
 French & Els  
 Dale & Boyle  
 Techow's Cats  
 Juliette Dika  
 Ching Ling Foo  
 Haydn Borden & H  
 Bedini & Arthur  
 5TH AV (ubo)  
 Weston & Bernard  
 Marlon Barney Co  
 Marlon Garcon  
 Frank Mullane  
 Lamb's Manikins  
 Rosow Midgets  
 Vera Sabina Co  
 Rogers & Dorman  
 Les Montford  
 Kinzo  
 UNION SQ. (ubo)  
 "Pinafore Kiddies"  
 Duffy & Lorence  
 Foster & Lovett  
 "Act Beautiful"  
 Martini & Fabini  
 "Those Four Girls"  
 Anthony & Ross  
 Frayley & Hunt  
 AMERICAN (loew)  
 Arthur Geary  
 Dow & Dow  
 Sadie Ott  
 Dotson & Gordon  
 "Bower of Melody"  
 Alpha Troupe  
 (Three to fill)  
 2d half  
 Karlton & Kilford  
 Keegan & Healey  
 Bruce Duffett Co  
 Aveling & Lloyd  
 "Bower of Melody"  
 (Four to fill)  
 NATIONAL (loew)  
 Snyder & Hall  
 Bonner & Powers  
 "Boy Behind Violin"  
 Lewis J Cody Co  
 Alice Hanson  
 Aerial Budds  
 (One to fill)  
 2d half  
 Geo Evers  
 "Broadway Love"  
 Budd & Clare  
 Bert & Korae  
 Piccianni Troupe  
 (Two to fill)  
 7TH AVE (loew)  
 Neil McKinley  
 "The Stick Up Man"  
 John Higgins  
 (Three to fill)  
 2d half  
 Brown & West  
 The Macagnis  
 Dorothy DeSchele Co  
 Murry Bennett  
 Cycling Brunettes  
 (One to fill)  
 LINCOLN (loew)  
 Ellen Tate  
 Ten Eyck & Wiley  
 Whitehead & Pika  
 Bruce Duffett Co  
 Lorenz & Gallagher  
 Cycling Brunettes  
 2d half  
 Bonner & Powers  
 Geo & Lil Garden  
 Margaret Nelson Co  
 Dave Ferguson  
 3 Pappas  
 (One to fill)  
 OREOLEY (loew)  
 Purcella Bros  
 Leander & Mack  
 "Broadway Love"  
 Love & Haight  
 Tierney & Sabbott  
 Aveling & Lloyd  
 Oberitt Sisters  
 (One to fill)  
 2d half  
 John Zimmer  
 Manley & Walsh  
 Kitty Flynn

**Snyder & Hall**  
 Wilfred Clark Players  
 Burkhardt & White  
 Parrelli Sisters  
 (One to fill)  
 YORKVILLE (loew)  
 Keegan & Healey  
 The Macagnis  
 Lawrence & Edwards  
 Evers Wisdom Co  
 Dave Ferguson  
 Hanlon & Hanlon  
 2d half  
 Leander & Mack  
 Arthur Geary  
 Tierney & Sabbott  
 "Girls from Folies"  
 McIntyre & Groves  
 Oberitt Sisters  
 DELANCEY (loew)  
 The Syphanos  
 Ernest Dupille  
 Helen Pingree Co  
 Budd & Clare  
 Hurlings Seals  
 Maglin Eddy & R  
 (Two to fill)  
 2d half  
 Ward & Perry  
 Ben Lewis  
 Lewis J Cody Co  
 Weston & Lee  
 (Four to fill)  
 PLAZA (loew)  
 Ward & Perry  
 Weston & Lee  
 Roubie Simms  
 (One to fill)  
 2d half  
 Ellen Tate  
 Mr & Mrs W DeWolf  
 Sam Harris  
 Maglin Eddy & R  
 Brighton Beach  
 MUSIC HALL (ubo)  
 "Song Revue"  
 Lyons & Yosco  
 Golden & DeWintres  
 2d half  
 Karlton & Kilford  
 Keegan & Healey  
 Bruce Duffett Co  
 Aveling & Lloyd  
 "Bower of Melody"  
 (Four to fill)  
 NATIONAL (loew)  
 Snyder & Hall  
 Bonner & Powers  
 "Boy Behind Violin"  
 Lewis J Cody Co  
 Alice Hanson  
 Aerial Budds  
 (One to fill)  
 2d half  
 Geo Evers  
 "Broadway Love"  
 Budd & Clare  
 Bert & Korae  
 Piccianni Troupe  
 (Two to fill)  
 7TH AVE (loew)  
 Neil McKinley  
 "The Stick Up Man"  
 John Higgins  
 (Three to fill)  
 2d half  
 Brown & West  
 The Macagnis  
 Dorothy DeSchele Co  
 Murry Bennett  
 Cycling Brunettes  
 (One to fill)  
 LINCOLN (loew)  
 Ellen Tate  
 Ten Eyck & Wiley  
 Whitehead & Pika  
 Bruce Duffett Co  
 Lorenz & Gallagher  
 Cycling Brunettes  
 2d half  
 Bonner & Powers  
 Geo & Lil Garden  
 Margaret Nelson Co  
 Dave Ferguson  
 3 Pappas  
 (One to fill)  
 OREOLEY (loew)  
 Purcella Bros  
 Leander & Mack  
 "Broadway Love"  
 Love & Haight  
 Tierney & Sabbott  
 Aveling & Lloyd  
 Oberitt Sisters  
 (One to fill)  
 2d half  
 John Zimmer  
 Manley & Walsh  
 Kitty Flynn

**BIJOU (loew)**  
 Texico  
 Neilrim  
 "Girls from Folies"  
 Brown & West  
 Paul Stephens  
 (Two to fill)  
 2d half  
 Felix  
 Love & Haight  
 Whitehead & Pika  
 Sadie Ott  
 "The Stick Up Man"  
 Lawrence & Edwards  
 Aerial Budds  
 COLUMBIA (loew)  
 Casino & Edwards  
 "Camping Out"  
 Sam Harris  
 3 Falcorns  
 (One to fill)  
 2d half  
 Leo Beers  
 Harry Brooks Co  
 Ross & Ashton  
 John Higgins  
 (One to fill)  
 LIBERTY (loew)  
 Ballo Bros  
 Apollo 4  
 Parrelli Sisters  
 (Two to fill)  
 2d half  
 Iteel St John Trio  
 Bernard & Roberts  
 Alpha Troupe  
 (Two to fill)  
 Atlantic City  
 SAVOY (ubo)  
 Edward Ables Co  
 James Thornton  
 Swor & Mack  
 Lambert & Ball  
 Georgetown  
 Lutz & Jeanette  
 3 Mori Bros  
 Peppino  
 NIXON (n-n)  
 Willrich  
 Cowboy Minstrels  
 3 Bitners  
 3 Musketeers  
 "Court by Girls"  
 Baltimore  
 VICTORIA (n-n)  
 Roeder & Lester  
 Richmond & Harl  
 Geo Davis  
 Strolling Players  
 Bonmore Arabs  
 Billings, Mont.  
 BABCOCK (sc)  
 (23-24)  
 (Same bill as at Miles  
 City this issue)  
 Boston  
 ORPHEUM (loew)  
 Juliette  
 Bucklow Campbell & R  
 Thornton & Carlew  
 Dick Bernard Co  
 Floyd Mack  
 Jessica Troupe  
 (Two to fill)  
 2d half  
 Prof Emmett Co  
 Willie Smith  
 Dena Cooper Co  
 Young American 5  
 "Boy Behind Violin"  
 Hicksville Minstrels  
 3 Emersons  
 (One to fill)  
 ST JAMES (loew)  
 Prof Emmett Co  
 Willie Smith  
 Dena Cooper Co  
 Young American 5  
 Hicksville Minstrels  
 3 Emersons  
 2d half  
 Juliette  
 Thornton & Carlew  
 Bigelow Campbell & R  
 Dick Bernard Co  
 Floyd Mack  
 Jessica Troupe  
 Brockton, Mass.  
 CITY (loew)  
 Leo Beers  
 "Molly's Friend"  
 Fred St Onge Troupe  
 2d half  
 Fred Hayden  
 Geo Leonard Co  
 Lyons & Cullen

**Butte**  
 EMPRESS (sc)  
 Dancing Kennedys  
 Klein Bros  
 "His Nerve"  
 Clara McCullough  
 "Girls & Jockey"  
 Calgary, Can.  
 EMPIRE (m)  
 Musical Lassies  
 4 Victors  
 Tilford  
 Rondas Trio  
 Becker & Adams  
 Chicago  
 MAJESTIC (orph)  
 "The New Song"  
 Birds  
 EMPRESS (sc)  
 Halsted St  
 (Open Sun Mat)  
 Hastings & Wilson  
 Gypsy Countess  
 "Concealed Bed"  
 Norton & Earl  
 Gerard  
 (One to fill)  
 Cincinnati  
 CHESTER PARK (m)  
 (Open Sun Mat)  
 Gray Trio  
 Great Harrah Co  
 Sweeney & Rooney  
 Eddie Howard  
 Daisy Cameron  
 Colorado Springs  
 EMPRESS (sc)  
 (24-25)  
 (Same bill as at Pue-  
 blo, this issue)  
 Denver  
 EMPRESS (sc)  
 (Open Sun Mat)  
 Van Cleve & Denton  
 Fred H Elliott  
 Vincent & Lorne  
 4 Melody Monarchs  
 Hal Stephens Co  
 Nathal Trio  
 Detroit  
 TEMPLE (ubo)  
 Bernard Granville  
 English & Johnson  
 Cathryn Chaloner Co  
 3 Collegians  
 Warren & Blanchard  
 Hal & Francis  
 Inna & Lorella  
 BROADWAY (sc)  
 (Open Sun Mat)  
 Gruet & Gruet  
 O'Brien & Lear  
 Clayton Drew Players  
 Clarence Oliver  
 "The Mission Girl"  
 (One to fill)  
 Edmonston, Can.  
 PANTAGES (m)  
 Carter  
 Frank Mills Players  
 4 Baldwins  
 Raymond & Hall  
 Carmen & Roberts  
 Fall River, Mass.  
 ACADEMY (loew)  
 Fred Hayden  
 Geo Leonard Co  
 Burkhardt & White  
 Lyons & Cullen  
 2d half  
 "Molly's Friend"  
 Ernest Dupille  
 Fred St Onge Troupe  
 (One to fill)  
 Harrisburg  
 PAXTANG PARK  
 (n-n)  
 Kelly & Judge  
 Geo Snedley  
 Watson & Little  
 Darcy & Williams  
 Buch Bros  
 Hoboken, N. J.  
 LYRIC (loew)  
 Geo & Lil Garden  
 Harry Brooks Co  
 Bernard & Roberts  
 John Zimmer  
 (One to fill)  
 2d half  
 "Camping Out"  
 3 Falcorns  
 (Three to fill)  
 Kansas City  
 EMPRESS (sc)  
 (Open Sun Mat)

**Leigh & LaGrace**  
 Jere Sanford  
 Waterbury Bros & T  
 Hayden Stevenson Co  
 "Marguerite"  
 Fantons Athletes  
 ELECTRIC PARK  
 (m)  
 (Open Sun Mat)  
 Blake's Circus  
 3 Flying Kays  
 Francisco & Girle  
 Artane  
 The Wynnings  
 Los Angeles  
 ORPHEUM  
 Norton & Nicholson  
 Combs & Aldwell  
 5 Gormans  
 (Others to fill)  
 EMPRESS (sc)  
 Wilton & Merrick  
 Elliott & West  
 Gilmour LaTour  
 Hugh Herbert Co  
 Jolly & Mack  
 Models de Luxe  
 REPUBLIC (bl)  
 Two Stewarts  
 Woods Musical Trio  
 The Doughertys  
 Ballard & Albert  
 Walter Lamar  
 Lewis & Abbott  
 PANTAGES (m)  
 Youngblood Sextette  
 Adair & Hickey  
 Ed Vinton & Log  
 Those Four Kids  
 Harry Fisher Co  
 La Estrellita  
 Miles City  
 LIBERTY (sc)  
 (21-22)  
 Malvern Troupe  
 Melotte Twina  
 Dorothy Rogers Co  
 5 Merry Youngsters  
 Mirthful Mermaids  
 Minneapolis  
 UNIQUE (sc)  
 (Open Sun Mat)  
 The Nagtys  
 Geo F Hall  
 "The Tamer"  
 Brice & King  
 Karno Comedy Co  
 New Orleans  
 HIPPODROME  
 Popular Four  
 Merles Cockatoos  
 Minny Vincent  
 Jimmy Dodd  
 Elaine  
 Vonthiel  
 Harry Miller  
 New Rochelle, N. Y.  
 FRANKLIN & LOEW  
 Richmond & Mann  
 3 Pappas  
 (One to fill)  
 2d half  
 Archle Onri & Dolly  
 Opera Trio  
 (One to fill)  
 Oakland, Cal.  
 PANTAGES (m)  
 (Open Sun Mat)  
 Allie's Hawaiians  
 Coogan & Cox  
 "Police Inspector"  
 Belle Oliver  
 Florens Troupe  
 Philadelphia  
 KEITH'S (ubo)  
 "Pinafore Kiddies"  
 Dorothy Richmond Co  
 Barnes & Crawford  
 Hummel Realty  
 Dorothy Kenton  
 Kramer & Morton  
 Helen Goff  
 Seaback & Co  
 BIJOU (ubo)  
 "The Playground"  
 Thio & Sako  
 Chicago  
 Bailey & Ackland  
 (One to fill)  
 NIXON (n-n)  
 W J Du Bois  
 Veron & Verdi  
 Lawrence Players  
 Smith Volk & C  
 Durkins Animals  
 Emma Carus  
 (One to fill)  
 OPERA HOUSE  
 (loew)  
 McIntyre & Groves  
 Powers Elephants  
 (Four to fill)  
 2d half  
 Dotson & Gordon  
 Richmond & Mann  
 Neil McKinley  
 Hanlon & Hanlon  
 (Two to fill)  
 Portland, Ore.  
 ORPHEUM  
 Bell Family  
 Taylor Holmes  
 Angela Keir Co  
 Hamill & Abbate

**Divine & Williams**  
 Edgar Berger  
 Swain Ostman 8  
 EMPRESS (sc)  
 The Savoy  
 Golden & West  
 Walter Daniels Co  
 "Easy Money"  
 Sampson & Douglas  
 "Girl in Vase"  
 IANTAGES (m)  
 Nichols & Croix  
 Hill Cherry & H  
 El Cota  
 Alfred La Tell Co  
 Pueblo, Colo.  
 EMPRESS (sc)  
 (21-23)  
 The Landels  
 Mae Francis  
 Walker & Ill  
 Evans & Vidocq  
 La Sonambule  
 PANTAGES (m)  
 (Open Sun Mat)  
 Mayer & Diving Girls  
 Blumberg Marion & D  
 Tojetti & Bennett  
 Billy Mann  
 Clayton & Bennie  
 Alfredo Marshall  
 Tacoma  
 EMPRESS (sc)  
 Beth Stone Co  
 Harry Antrim  
 Mitchell & Lightner  
 Whipple Huston Co  
 Matt Keefe  
 Lozano Troupe  
 PANTAGES (m)  
 "Temple of Music"  
 3 Trobadours  
 Ferns Bennett Co  
 Chas Kenna  
 Mable DeLong  
 La Volar  
 Vancouver, B. C.  
 ORPHEUM (sc)  
 4 Readings  
 B Kelly Forrest  
 Manning & Ford  
 Sager Midgely Co  
 Mort Sharp  
 Dorothy's Playmates  
 PANTAGES (m)  
 8 English Roses  
 Victoria 4  
 San Francisco  
 ORPHEUM  
 Orford Elephants  
 Rooney & Bent  
 Davis Macauley Co  
 Harris Boland  
 Holts  
 Ida O'Day  
 Franklin & Green  
 EMPRESS (sc)  
 (Open Sun Mat)  
 Marcou  
 Lightner & Jordan  
 "The Trainer"  
 Raymond Teal  
 Exposition 4  
 White's Animals  
 PANTAGES (m)  
 (Open Sun Mat)  
 Bulgarian Romance  
 Jon B Bernard Co  
 Sylvester & Vance  
 Raoul Van Cobody  
 Great Mars Duo  
 St Louis  
 PENROSE GARDEN  
 (m)  
 Howard's Animals  
 Morris & Summers  
 Johnson Realty  
 AUBERT GARDEN  
 (m)  
 Paragon Trio  
 Dave Hall  
 Les Alvares  
 CALIFORNIA  
 GARDEN (m)  
 Ella Fendler & Bro  
 Irene May  
 Lewis Sisters  
 St. Paul  
 EMPRESS (sc)  
 (Open Sun Mat)  
 Lee Bros  
 Pringle & Allen  
 "When Women Rule"  
 Byal & Early  
 7 Bracks  
 Seattle  
 ORPHEUM  
 Milton Pollock Co  
 Ramones  
 Billie Seaton  
 Walter S Dickinson  
 Thena & Co  
 Arnera  
 Walsh & Bently  
 EMPRESS (sc)  
 Levy Palmer  
 Henry Fry  
 Chas Bowser Co  
 Bernard & Scarth  
 Luciano Lucca  
 Max's Circus  
 PANTAGES (m)  
 Howard & McCane

**Veide Trio**  
 Jack Taylor  
 Lopes & Lopes  
 Dixie Southern  
 Courtney & Jeanette  
 Spokane  
 ORPHEUM  
 (Open Sun Mat)  
 "Kingdom of Destiny"  
 4 Vaniers  
 Fu Four Boys  
 Williams Thompson & C  
 Fiddler & Shelton  
 Robins  
 The Cromwells  
 EMPRESS (sc)  
 The Landels  
 Mae Francis  
 Walker & Ill  
 Evans & Vidocq  
 La Sonambule  
 PANTAGES (m)  
 (Open Sun Mat)  
 Mayer & Diving Girls  
 Blumberg Marion & D  
 Tojetti & Bennett  
 Billy Mann  
 Clayton & Bennie  
 Alfredo Marshall  
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 EMPRESS (sc)  
 Beth Stone Co  
 Harry Antrim  
 Mitchell & Lightner  
 Whipple Huston Co  
 Matt Keefe  
 Lozano Troupe  
 PANTAGES (m)  
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 3 Trobadours  
 Ferns Bennett Co  
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 Mable DeLong  
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 Vancouver, B. C.  
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 Raoul Van Cobody  
 Great Mars Duo  
 St Louis  
 PENROSE GARDEN  
 (m)  
 Howard's Animals  
 Morris & Summers  
 Johnson Realty  
 AUBERT GARDEN  
 (m)  
 Paragon Trio  
 Dave Hall  
 Les Alvares  
 CALIFORNIA  
 GARDEN (m)  
 Ella Fendler & Bro  
 Irene May  
 Lewis Sisters  
 St. Paul  
 EMPRESS (sc)  
 (Open Sun Mat)  
 Lee Bros  
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 "When Women Rule"  
 Byal & Early  
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 Ramones  
 Billie Seaton  
 Walter S Dickinson  
 Thena & Co  
 Arnera  
 Walsh & Bently  
 EMPRESS (sc)  
 Levy Palmer  
 Henry Fry  
 Chas Bowser Co  
 Bernard & Scarth  
 Luciano Lucca  
 Max's Circus  
 PANTAGES (m)  
 Howard & McCane

**Chas Lindholm Co**  
 Edith Haney  
 Tyler St Clair 3  
 Dilla & Templeton  
 Victoria, B. C.  
 EMPRESS (sc)  
 Hal Merritt  
 Roberts Hayes & R  
 "Night in Chinatown"  
 Grace Cameron  
 Harry Leander Co  
 Winnipeg, Can.  
 EMPRESS (sc)  
 La France Bros  
 Hurst Watts & H  
 John P Wade Co  
 4 Society Girls  
 Watson's Farmyard  
 Paris  
 ALCAZAR  
 (July 16-31)  
 Ferry  
 Clemens Bros  
 Olympia Girls  
 Tortola Valencia  
 Sus Oiler  
 Geogetty file  
 Pollas  
 Duque & Marie Lina  
 FOLLIES BERGERE  
 REVUE  
 8 Athletes  
 Djemille Fatma  
 Mata Hari  
 Nila Devi  
 Duffeure  
 Miss Mabel  
 Sus Perin  
 Fanny Lionna  
 Gaston Sylvestre  
 Ferrieres  
 Genevieve Williams  
 Russell Girls  
 Berlin  
 WINTERGARTEN  
 (July 16-31)  
 Morris Cronin  
 Jarrow  
 Rajah  
 Goleman's Dogs  
 Tortajada  
 Kronan Naero  
 Cheeberto  
 Franklin Troupe  
 Mascotte Girls

## SHOWS NEXT WEEK.

New York.

"ALL ABOARD"—44th St. Roof Garden (8th week).  
 "PEG O' MY HEART"—Cort (32d week).  
 "THE PASSING SHOW OF 1913"—Winter Garden (1st week).  
 "THE PURPLE ROAD"—Casino (16th week).  
 "WITHIN THE LAW"—Eitingue (46th week).  
 ZIEGFELD'S FOLLIES—New Amsterdam (6th week).

London.

"THE MARCH HARE"—Ambassadors.  
 "GENERAL JOHN REGAN"—Apollo.  
 ROYAL OPERA—Covent Garden.  
 "JIM, THE PENMAN"—Comedy.  
 "OH, I SAY"—Criterion.  
 "THE MARRIAGE MARKET"—Daly's.  
 "THE YELLOW JACKET"—Duke of York's.  
 RUSSIAN OPERA AND BALLET—Drury Lane.  
 "THE GIRL ON THE FILM"—Gaiety.  
 "TYPHOON"—Globe.  
 "WITHIN THE LAW"—Haymarket.  
 "THE GREAT ADVENTURE"—Kingway.  
 "OLIVER TWIST"—Lyceum (July 9).  
 "THE GIRL IN THE TAXI"—Lyric.  
 "OFFICER 666"—New Theatre.  
 "BUNTY PULLS THE STRINGS"—Playhouse.  
 "THE ONLY WAY"—Prince of Wales.  
 "MILESTONES"—Royalty.  
 "THE SECOND MRS. TANQUERAY"—St. James.  
 "OH, OH, DELPHINE"—Shaftesbury.  
 "DIPLOMACY"—Wyndham.

## SPLITTING WITH LEGIT.

Chicago, July 16.

Several towns in the middle west playing combination shows exclusively will divide the time with vaudeville this season. The plan is to play vaudeville the last half.

Among the towns are Oshkosh, Green Bay, Sheboygan and Beloit, Wis.; Kewanee, Ill., and Gary, Ind. Others will probably follow suit.

The Empire at Quincy, Ill., will play vaudeville exclusively during August, and if a success, will keep up the policy all season, opening the house to the legitimate only for the biggest attractions.

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London, July 9.

**Moss Empires** have started its "No. 2" edition of "Hello Ragtime" on a tour in the legitimate theatres in towns not covered by that circuit. July 14 the show will be placed in the legitimate theatre in Brighton, which town is owned in a vaudeville way by the Variety Controlling Co. It will be interesting to note what business can be done away from the Hippodrome in Brighton with a vaudeville show. The Moss combination will be there two weeks.

**Tom Mahoney**, the Irish story teller, had quite an unusual experience over here with bookings. He was originally booked for four weeks on the Moss time by Will Collins. Later he was booked for a week at Southsea and a week at Exeter, both places booked exclusively by Collins. The Moss confirmation that Mahoney received had a clause giving the tour the right to cancel the time in case it was not satisfied with act at Exeter or Southsea. The first week Mahoney played at Southsea he received a wire from Collins stating the management of Plymouth (date transferred from Exeter) would not pay his full salary but insisted on a \$75 cut. Mahoney put his trust in his agent (Collins) and accepted the cut, although holding a fast contract for the original salary. After this was done the Moss people cancelled the time. Collins' wire to the artist asking him to cut his salary is a classic and should have a title. The best one suggested up to now is "Putting It Over." Aside from this it seems a long way to bring an act on a cancellation clause. During the time the managements here were offering American acts engagements with cancellation clauses a few agents refused to book acts this way. These agents will win out in the end.

**Business at the theatres** this week is reported as tremendous, this being the middle of the London season. An effort to buy seats at the libraries for any of the successful productions for any night this week resulted in a failure.

**Five revivals** now in London are "Jim the Penman," "The Second Mrs. Tanqueray," "The Only Way," "Bunty Pulls the Strings," and "Diplomacy."

**Monday** the following artists appeared before the King and Queen at a theatre built especially at Knowesly by Lord Derby: David Devant, Olga, Elgar and Eli Hudson, Tom Edwardes, Neil Kenyon, George Graves, George Formby and Frank and Vesta. Frank Allen of Moss Empires arranged the program.

**The Palace**, with Pavlova still the attraction, continues to do the business

of London's vaudeville section. Harry Lauder left the bill last week.

The difference a house makes for an American act to open in is being demonstrated this week by Morgan, Bailey and Morgan at the Palladium. A few weeks ago they opened at the Palace, here. While doing nicely, they did not arouse much enthusiasm. At the Palladium it seems the house was built for them, as well as the audience.

**Great reports** have been sent in from the Provinces in regards to H. M. Vernon's new production "Saving Silver City." The act has been playing in the country for the past few weeks coming into London very soon.

**Kosloff**, with a troupe of Russian dancers, will start a tour of the Provincial legitimate houses early in the fall.

**Nella Webb** is back in London after having been a year in Australia, playing the Rickards time.

There is to be an opposition in Spanish dancers in London starting with the week of Aug. 4. Malaguinita returns to the Alhambra and Ferrar, who has become popular in Paris of late, will be seen at the London Opera House.

**John G. Hall**, stage manager of the Orpheum, Brooklyn, is in London on a visit.

**Hugh D. McIntosh** is in London seeking talent for the Rickard's circuit of theatres in Australia. There is no likelihood of the new vaudeville promoter having a London representative, his intention being to get here at least once a year. Mr. McIntosh leaves for the Continent next week where he will be about two weeks before sailing for Australia.

**Five American acts** at the Palladium this week: The Rials, Morgan, Bailey and Morgan, Arthur Deagon, Hortan and La Triska and the Grazers.

### TROCADERO LEASED.

Philadelphia, July 16.

**Robert Deady**, a well known amusement promoter, and **Robert Morrow**, formerly treasurer at the Gaiety, have taken a ten years' lease on the Trocadero theatre from the Winpenny estate. The house will play the shows of the new Progressive Wheel.

It is said the owners of the property will spend \$10,000 making the improvement demanded by the new laws of the Building Inspectors. The Trocadero has been a Western Wheel house for several years.

# NEWS OF THE CABARETS

An inside tip seems to be around the restaurants in New York that the enforcement of the "one o'clock law" will not be quite as stringent in the fall as it has been since Mayor Gaynor nailed the lid down with heavy spikes. Meanwhile it is an open question how many of the Cabarets can weather the conditions during the summer, not at all a good season for indoor amusements or refreshments. There are rumors out now concerning more than one Broadway place of good cheer. When a New Yorker can go to Yonkers or New Rochelle on a Saturday night, and see a road house doing business as long as there is a buyer on the premises, whether it is at 11.30 p. m. or 2.45 a. m., it is the acme of ridiculousness or narrow-sightedness for New York's first class restaurants to shut their doors and bars at midnight of the Sabbath or on any other evening. Mayhap Mayor Gaynor can give the reason why the number of street walkers along Broadway have become so numerous since his one o'clock order went into effect.

The **Bohemia Trio** have postponed their trip to Australia on account of the illness of the wife of one of the members. However, Joe Rose "went through" with the banquet Sunday night.

**Fred Melody Fisher** has "split" with Sidney Gibson. The latter claims "Melody" couldn't get a toupee to match that lone hair he has left and "Melody" claims Gibson is a "Prima Donna." He says "temperament" in a Cabaret is all wrong. (It's a sweet life.)

There will be an invasion of New York entertainers in Chicago this fall. Salaries have flopped in New York and the boys have adopted a slogan of "on to Chicago!" Go west, young man, go west—but have a round trip ticket.

**Les Copeland** is now at the College Inn, Coney Island. The Tierney Four open there Saturday.

The **Pekin**, Broadway and 47th street, is the only Cabaret in New York that has not weakened its show during the warm weather. The show there is drawing a good crowd, probably due to the efforts of Director Jack Manion. The troupe is made up of Sweet Mabel Lee, Helen Perry, Helen Gray, May McCarthy, George Bly, Charles Goldberg and Jack Manion. Churchill's has put in the Gordon Highlanders Band, cutting down the remainder of the performance.

**Billy Gibson** opens at the White Horse Tavern, Arverne, Saturday night.

**Matt Silvey** is still in charge of the Princess Cafe Cabaret. He is considered one of the best Cabaret producers in New York.

The **Negro Players** have disbanded for the summer, the majority of the singers taking up an engagement at Waldron's Central Casino. It is understood Waldron was behind the dramatic venture which came to an end after the Lafayette theatre engagement. The company will get together again in the fall under the management of Rogers & Craemer and endeavor to book up a route, possibly through the south.

Chicago, July 16.

**Mayor Harrison** is about to put the ban on tights, or fleshings, as they are more politely called. He is considering the transmission to the city council at an ordinance prohibiting the wearing of tights at Cabaret shows and similar performances at amusement parks.

San Francisco, July 16.

To give an impetus locally to the proposed big Portola Festival to be held here in October, the management of the Black Cat Cafe at Mason and Eddy streets, has set aside Thursday night of each week as a special Portola night on which occasions the place is decorated a la Mardi Gras and the diners are provided with serpentine and confetti. The regular corps of entertainers is also materially augmented on those nights. The **Four Diablos**, programed as coming direct from the Palace, London, are a new attraction here at the Portola-Louvre Cafe, where they are presenting the tango dance and another labelled the "staircase waltz." **Lillian Seiger** is holding over and another continued feature is the Cabaret revue in which a bevy of girlie choristers take part. **Leota Rhoades** and **Corinne Anderson** are the vocalists.

### CONNELLY GETS ANOTHER.

Jamestown, N. Y.

**Edward Connelly**, who took the lease of the Samuels Opera House and operates the Grand (picture house), has leased the Lyric theatre from H. A. Deardourff, and will continue to play vaudeville there the coming season.

Mr. Connelly will soon leave for New York to arrange the bookings for both houses.

### HAMMERSTEIN'S BEST WEEK.

The present looks like the best week of the summer thus far for Hammerstein's. Monday and Tuesday held large crowds, the Tuesday night assemblage nearly taking the roof record. The box holders were composed of the "carriage trade."

Wednesday matinee fell off a trifle due to the weather.

**Ching Ling Foo**, holding over, and **Ina Claire**, the features of the Hammerstein program this week, receive the credit for the increased patronage at "The Corner."

## NEW ACTS NEXT WEEK

Initial Presentation, First Appearance  
or Reappearance In or Around  
New York

Marion Barney and Co., Fifth Ave.  
Vera Sabina and Co., Fifth Ave.  
Rogers and Dorman, Fifth Ave.  
Martin and Fabrini, Union Square.

Phil Ryley and Daisy Leighton.  
"An Awful Office" (Protein-Farce).  
18 Mins.; Three (Office).  
Fifth Avenue.

Phil Ryley, a musical comedy man, and Daisy Leighton, probably from the same field, have a somewhat entertaining number this week at the Fifth Avenue. It is a farcical piece, with a protean twist through Mr. Ryley taking three characters. A slight story holds the bit together, and Miss Leighton nicely "stalls" while Mr. Ryley changes. His characters are an old man, swaggering actor and stock broker. Ryley does each well. His work as the actor is really to be commended for the restraint placed in it. Ryley makes the little travesty that goes with this role quite realistic, adding to its value through that. The finish of the turn needs attention. It is made too abrupt, with the couple doing a breakaway fall over the back of a sofa while seated as though bumping over the road in an auto. Perhaps Mr. Ryley doesn't realize he enters the stage as the broker in riding attire, and while wearing it asks the young woman if she wouldn't like to go out in his car, both then seating themselves on the sofa. And Mr. Ryley placed his hand on Miss Leighton's knee, while he was playing the actor. That wasn't nice. Ryley may have seen vaudevillians do that on the stage, but those vaudevillians didn't come from musical comedy. They do a lot of things in vaudeville now that they didn't use. If you think that ain't so listen to some of the dialog in the Billy Arlington turn. If Mr. Ryley and Miss Leighton want to remain on the variety stage, and if agreeing with the managers upon salary, they may do so with this piece, slightly revised and speeded up all the way. Mr. Ryley and Miss Leighton have class. If there were nothing but class in vaudeville you could get \$2 at the box office. Are you there, Martin Beck, you, who knows all about \$2 Vaudeville, going up and coming back. *Sime.*

Marvelous Tyler.  
Equilibrist.  
11 Mins.; Full Stage.  
Hammerstein's.

Man doing "Risley" work with barrel, Japanese umbrella, table, large papier mache Victorian Cross, etc. Nothing new. *Jolo.*

Hilda Glyder.  
Songs.  
8 Mins.; One.  
Hammerstein's.

Miss Glyder is just in from a tour of the Sullivan-Considine Circuit. Monday night she had second position on the Roof, singing three songs and finishing with a bit of a "nut" dance. One thing is about certain, viz.: she will make good on a big small time bill. *Jolo.*

## "Temptation."

18 Mins.; Four (Parlor in Three—Special Backing).  
Union Square.

No one concerned in "Temptation," not even the program man of the Union Square, could classify the turn. The bill calls it "Vaudeville's Greatest Novelty." That doesn't tell much either, for vaudeville hasn't many novelties. "Temptation" is a singing pantomimic posing sketch, with an illusion to open and close. A statue posed apparently in the rear of a corridor off the parlor is the illusionary portion. The girl returns there at the finale, once more reduced to marble because her sculptor-admirer kissed her. He only kissed her once, and on the mouth, but that was enough. The gods said she could come to life and stay that way, if he kept away. But you know the fellows when there's a good looking skirt around. And Madeline Harrison, the model, is quite comely, in the blonde way. She dances neatly on her bare footsies. A couple of songs have been especially written for the piece. Nice songs, too, nicely sung by Ernest Evans, the sculptor (who also plays the piano) and Miss Marshall. The lyrics were written as a part of the story. It's awfully funny, almost a shock, to hear lyrics nowadays that bear upon a vaudeville playlet. (Go on, snap your fingers, there's the orchestra tuning up.) Messrs. Watt & Van Brunt present "Temptation." They have an idea for two people that should get along. The turn will stand some fixing, such as having Madeline go nosing around the room looking at the pictures instead of seating herself in an arm chair after the dance, as though tired from it. A statue returned to life might be curious, even at the Union Square. But Madeline didn't say she never had been kissed nor did she ask what was a man. There's hope for any statue-act that can dodge those things. "Temptation" has a good chance. Miss Harrison is wearing too many clothes, but the skirts are slit for the big time, where "Temptation" should remain. It's an act that creates a wholesome atmosphere and could be used early on bills for once around easily. *Sime.*

Snyder and Hallo.  
Dancing.  
7 Mins.; Three.  
American.

An agile young couple who do a Turkey Trot, Argentine Tango and Texas Tommy. They step well together, but with no especial grace, to distinguish them from the many others. *Jolo.*

"Auburn, Blonde and Brunette."  
Posing.  
12 Mins.; Full Stage.  
Hammerstein's.

An elaboration of the Simone de Beryl act, three girls and two projecting machines being employed, one on the footlights, the other in the rear of the roof. The slides are beautifully painted. Of course "September Morn" was flashed. A nice roof act. *Jolo.*

Walter McCullough and Co. (3).  
"Conscience" (Comedy Drama).  
16 Min.; Full Stage (Interior)  
Wilson Theater, Chicago.

This sketch, though billed as a comedy drama, does not contain one laugh. It appears to be a preachment against race suicide, although the preachment is not always clear nor forceful. The rise of the curtain divulges a wife pleading with her husband to remain at home with her and their boy. He avers that he did not marry a "nurse girl" but a "companion," so he slams the door as he goes out to meet the "other woman." As wife weeps a man in white wig and black cloak (Walter McCullough) appears in a green light. He announces he is a newspaper man and has some considerable argument with her. The husband returns, and is confronted by the same man in the green light. There is a heated colloquy, and the man is brought to a realization that he has been in the wrong. With good support, Mr. McCullough ought to find time for the sketch. *Reed.*

James B. Carson.  
Songs and Talk.  
15 Mins.; One.  
Fifth Avenue.

James B. Carson answered an emergency call at the Fifth Avenue when Jack Gardner dropped out of the bill Monday, owing to his voice. Mr. Carson appeared to have a monolog ready for the occasion. It's a singing one, opening with "Turkish Harem," either a "steal" or a parody on "In My Harem." It listens unto a steal, and was Jewish. Mr. Carson had another Hebraic selection to close with, "It's Nice," an old stand-by for him, with some Yiddish dialect stories in between verses, many being unfamiliar in idea and most recalling Julian Rose's "Levin'sky at the Wedding." Mr. Carson also had "Could I Be More Polite?" with a German accent, interspersed with a few stories. He played without beard or goatee, dressed in a light sack suit and straw hat. The audience liked him, probably as much personally as they did his work, for Carson looks very well by himself. He's neat and he's clean. *Sime.*

Gleason and Earl.  
Songs and Talk.  
10 Mins.; One.  
Jefferson.

They are billed as "The Country Kids with Songs, Talk and Dancing." The man has one of those silly kid make-ups, while the woman appears in a soubretish attire. Neither make any changes of costume. They talk a little with the man pulling the old one about "woman coming from the rib of man" and about his rib hurting him, etc. Then they offer solos and duets on a bench with their voices well suited for the pop house travelings. Sufficient for the pop circuits. *Mark.*

## NEW SHOWS NEXT WEEK

Initial Presentation of Legitimate  
Attractions in New York  
Theatres

"The Passing Show of 1913"—Winter  
Garden (July 21).

Robert T. Haines and Co. (3).  
"The Man in the Dark" (Dramatic).  
20 Mins.; Five (Library).  
Union Square.

A combined triangle and crook sketch might afford Robert T. Haines a suitable vaudeville conductor if he were properly supported. Too bad Mr. Haines cannot sit out in front one performance to see his show, unless he intentionally casted the piece to throw himself out so strongly, which the present complement of players do. A Raffles from the darkness of a library sees the wife and the family's friend love-making in the spotlight. He strikes a cigarette match. They see him. He wanted jewelry, but will take money—\$20,000. Sit right over there. Use my check and fountain pen. Dialog ad lib. Wife flouts lover, after husband appeared. He didn't stay long, just long enough for an excuse to draw salary. Raffles won't shake hands with wife, who insists he is a friend too. She gave her lover the small time sign and he disappeared. Raffles returns the \$20,000 check. He is satisfied with having saved the honor of a wife. Then he walked out on her also, remarking it was his best night's job. Mr. Haines as Raffles is irritatingly calm throughout, but that's how it's written. William J. Hurlburt is the author, who just wrote a sketch, with nothing new in it. Esther Van Eytinge is the wife; Frederic Burt, the lover, and Bernard Craven, the husband. The piece needs recasting badly, when it should get over. *Sime.*

Daniels and Conrad.  
"Piano-Act."  
13 Mins.; One.  
Fifth Avenue.

Daniels and Conrad are one of the many "piano-acts" that should divide their salary with the orchestra, only in this instance the orchestra would be entitled to nearly all of it. Two boys play a piano and violin. The pianist is a good player with a pretty flourish of the right hand while operating on the keys. The violinist is ordinary, but dressed extraordinarily, in a kiddish costume that is almost grotesque. This, with a facial make-up for "prettiness," puts the kid in the freak class. It does him no good. They are fooling no one but themselves, in dress or music. The team don't hit it off until the orchestra comes to their assistance. The selections, or those of the rag variety, have good swings. When the musicians on the pit go to it for the musicians on the stage the audience likes the act. It cannot be overlooked that the kid in his knickerbockers wears silk stockings, with the double-heeled device for long usage. Daniels and Conrad may make it for the small time. If the kid will dress like a human being the act might do a great deal better anywhere. *Sime.*



## FIFTH AVENUE.

If the Fifth Avenue can't make money this summer why not close the house? It's hardly any use trying to cheat on the bills, for the people know shows too well. Monday evening a very good show night, the Fifth Avenue was painfully light, but still holding more people than has been its wont in the hot days. Joseph Herbert, Jr., and Lillian Goldsmith were the headline attraction. The Fifth Avenue may believe Hammerstein billing gives them business? Certainly "The Dance of the Siren" didn't draw. There's no reason why it should. It's along French and Eis and Dazie and Joe Smith lines. Joe Smith may have staged the act. They open in "one" for an ordinary song and dance, then go into the "production" on the full stage. The production is a set rock, rushing waters on the back drop, and a woodland set. They dance well enough in their bare feet, but why? If Miss Goldsmith is going into the classical dancing department the stage may be deprived of a very good sou-bret. There's a story to "The Siren Dance," but it's only on the program. If Mr. Herbert is a regular dancer he should evolve something different. What they are doing has been done too often before. In season this turn couldn't get over.

A real feature was Juliette Dika. It looked from her first song as though Miss Dika would be a big hit, but she muffed it by going into rags with a French accent. Juliette's "Boulevard" number sounded like a Marie Lloyd, but the girl sang it very well and should have a repertoire entirely made up of imported songs. She handles rags nicely for a \$2 audience, but not for vaudeville. And Miss Dika should not appear on the stage without a head dress of some sort. Juliette is a Kitty Gordon on the dress thing and looked peaches in her opening costume with a picture hat; but she spoiled the picture in her next number with nothing above her hair. Miss Dika could stay in vaudeville. All she needs is a repertoire.

Billy Arlington got the laughing hit with his Al Leach stair-climb. That's all there is to the turn. The three men take an awfully long while reaching it. They do 25 minutes, about 10 minutes too long. The act is the same as from barlesque, with two new men around Arlington, who certainly hasn't tried for class. It's still the same dirtily dressed tramp low comedy number. Arlington's personality sends the act over.

Darrell and Conway were "No. 2," too early for the turn, which drags horribly in the center, when Conway must stall in his quick change to black face while Miss Darrell has sufficient time to put on a brown tint and another dress. With more speed in this section it would balance as an average turn of the "bare-stage" sort.

J. R. Armstrong and James Manley gave their sketch in "one," "It Happened This Way." It went better at the Fifth Avenue than at Henderson's. Claude Ranft on the wire opened the show; Ed Gingras, strong act, closed. Daniels and Conrad, Ryley and Leighton, James B. Carson, New Acts.

*Sims.*

## HAMMERSTEIN'S.

One may talk about "uplifting" the stage, but conducting a roof garden along Hammersteinian lines is undeniably more profitable, as witness the fact that the roof garden Monday night was packed, jammed to the guardrails, every box, seat and available bit of standing room being occupied by paid attendance.

Most of the crowd came late, much to the annoyance of the early acts, the members of which were visibly annoyed by the constant marching in of the "intruders." Someone suggested that this might readily be obviated by the employment of "blindlers" on the first half dozen performers so they wouldn't shy at the incoming brigade. It is just as well that the vast majority came late as the first three turns used the same popular song.

Marvelous Tyler and Hilda Glyder, first and second (New Acts). Joe and Lew Cooper, with a Cabaret act, third. Dainty Marie is at the corner once more, considerably heavier in the matter of avoidupois, but minus the "blue" song and omitting the undressing stunt on the trapeze, going from the "boy" to the rings in full white tights.

Toots Paka and her company of Hawaiians did not register her usual strong hit, the instrumental portion of the turn being lost in the noise. Ina Claire did a short turn, consisting of two songs and two imitations. Her Harry Lauder impersonation pulled her into the hit division. "Auburn, Blonde and Brunette," the latest Jesse Lasky posing turn, made an especially felicitous visual roof act, closing the first half (New Acts). It was preceded by Aida Overton Walker and Co. in their familiar act, somewhat altered, and Trovato, who went as big as usual.

There were but three acts in the second half, if Ching Ling Foo and his company of 14 Orientals can be designated as a single act. Wentworth, Vesta and Teddy opened the last section, the Chinese organization following and Bedini and Arthur closing the entertainment with a travesty on the Chinaman.

Any show that can draw such crowds is great. The box office is the answer, and it says something this week for Ching, who is the feature attraction on his second week of a return date at Hammerstein's.

*Jolo.*

## MORRISON'S.

Rockaway Beach.

Once every season Patsy Morrison's house must be looked over if only to let show people know that the theatre is still standing without outside support. An ocean breeze has been expected for the past ten years to come along and sweep the house far inland, but each summer passes on its way. From reports, business has not been good at Morrison's so far this season. Judging from this week's bill, it is not the fault of Patsy, for the show looked very good on paper, even though it didn't play so well.

The fault seems to lie in the fact that one of the features came a cropper. This was Patsy's fault. If he saw "Court by Girls" before it played his house and then booked it as a feature the show deserved to fall over on him.

Tommy Gray wrote the book and lyrics for "Court by Girls." Mr. Gray must be given the only credit that the act deserves. It is a good idea, with some very funny Gray humor interspersed, but is as badly an acted tabloid as has ever been seen in the two, three or four a day theatres. The act closed first half, and after the first show should have been shifted to either open or close the program, if not taken out altogether. It is a crime to see really good material wasted on so many incapable principals.

Joe Welch is the headliner and was in the second half of the bill. Joe did very well but overworked a trifle. After his first routine of talk he should get away and leave them wanting more.

Sam and Kitty Morton have been handed some task closing the long show. The couple in the center of the bill, where they belonged, would have been a clean-up, and even down late did exceptionally well; but it was hard going. Sam and Kitty are still a pretty lively pair of youngsters, and for class and entertainment can turn around while looking at the other mixed doubles.

Felix and Caire were the fourth feature and did splendidly at the matinee Monday, next to closing.

Amoros Sisters opened intermission and scored. Lorraine and Burke opened the show. They have clothes, but not much else. The boy is too strongly suggestive of the chorus ranks and the girl colorless. Harry Breen was "No. 2." Too early at any time for Harry, the comedian who hands everyone a laugh and causes comment.

Warren and Conely, "No. 3," finished evenly, doing lightly until the end, when they grabbed off a good bow or two.

*Dash.*

## BRIGHTON MUSIC HALL.

It's Clown Caper Week of the Vaudeville Comedy Club at the Brighton Beach Music Hall. Monday night the V. C. C. committee in charge of affairs turned loose an 11-act bill which ran until 11.35 o'clock. A large audience was well entertained. There's no set program carded in the regular program. Jim Morton in his official capacity of announcer says the bill will be subjected to daily changes.

There are enough acts available on the program to give 10 big time shows. The V. C. C., with a hearty response from many of its own active players, is out to replenish its exchequers, and from the opening crowds it looked as though the boys would turn the trick.

One sees blue badges with gilt letters everywhere, the members, acts, ushers and V. C. C. officials wearing them in honor of the big week at Brighton. There are V. C. C. dignitaries back and front. Nothing is being overlooked. Doc Breed, manager of the hall, is doing all he can to help the cause along and is also sporting a V. C. C. badge.

Jim Morton is a show in himself. Once he slipped to the center of the stage without the orchestra giving him the proper accompaniment, but it only happened once. Jim kidded the actors as usual and "allowed as how some of 'em" came in from mountain and lake vacations to take part in the festivities.

Among these were Nora Bayes, who appeared next to closing. She sang several new numbers and obligingly gave the house nearly a half dozen of the old songs.

The Jungmann Family started things with a rush at 8.30. Harry Mayo and Jack Allman sang in "No. 2" position. There's nothing wrong with their harmony, but it's up to these boys to learn some new songs before the winter season opens.

Kluting's Animals were "No. 3." While a trifle early for this splendid "dumb act," the work of the animals was enjoyed. Bernard Granville, whom Jim M. says was there "by permission of K. & E. and Flo. Ziegfeld," [How about A. H. Woods on this lad, James?] sang and danced and jollied Leo Edwards at the piano. Leo didn't have his Tuxedo with him, but he daubed on some grease paint and that helped some. Franklyn Ardell and Miss West presented their absurd suffragette sketch, which amused. Whiting and Burt remained more than 20 minutes and could have remained.

"Prince Floro" closed the first part. After intermission Violinsky fiddled and played the piano. Conroy and Le Maire were big laughgetters. The Three Alex had a very late position for the beach but worked fast to advantage.

It's some show for Manager Breed to follow next week. No one knows that better than Doc.

*Mark.*

## UNION SQUARE.

The 25-50 night scale of prices may have helped business at the Union Square. Tuesday evening there was a very fair crowd, upstairs and down. But at 25-50 the show wasn't worth the money. The bill held some good material, but it didn't mix well with the remainder.

Marie McFarland and Madame ? were the feature attraction. They sing. Madame ? has taken off her masque. She looks like Miss McFarland's sister. The act reminds that if the Square is going to give these kind of shows all summer it should furnish each patron with an alarm clock. That, with the time schedule outside, would show complete consideration.

"Temptation" (New Acts) was placed early, and Godfrey and Henderson, with some new dialog for the former shipboard setting, were on much later. Godfrey and Henderson are doing a Mack and Walker, also using the last line of the latter act's, "I'll ask my husband." They have Sam Morton's "You have a funny look but I didn't give it to you." The talk is slangy, with Godfrey essaying a prize fighter. On earlier it should have done better. The turn came from the small time where it fits in.

Robert T. Haines and Co. did a sketch (New Acts), then Hoey and Lee appeared, with Everett's "Monkey Hippodrome" closing the show.

The real feature of the program were Ward and Curran in "The Stage Door Tender." Pop Ward is there with the pep, ginger and ad lib stuff. He's funny, that's all, and that's enough. Curran is singing well, but the best of the turn is that the members themselves seem to enjoy it as much as the audi-

ence. They work so easily! What's going to become of vaudeville when these regular performers leave it?

Moss and Frey, colored, were "No. 2." It's quite a decent colored turn, comedian and straight. These acts haven't hit the big time often since Williams and Walker and Avery and Hart, but they are numerous in the smaller division. Moss and Frey should work into an accepted niche in the bigger houses. The comedian has comedy in him and the straight man works with his partner instead of looking the audience over.

The Cavana Duo opened the show and appeared to have reached the house nicely.

It's a pity the present staff at the Union Square wasn't at another of the Keith New York houses last season, the Alhambra, for instance, about as poorly managed for its first Keith year as any vaudeville theatre could be. The Square is run like a theatre, no matter what kind of a show it has. A few of the stool pigeons should go down there to examine the system for the information of the other Keith resident managers in New York.

*Stme.*

### AMERICAN.

Charles Potsdam, manager of the American, is away on his vacation and his assistant, R. Spring, is in charge. That did not debar the roof from doing an almost capacity business Tuesday evening. There was no sensational headliner to draw them, merely a good vaudeville bill, intelligently put together and growing better and better as it progressed.

"The Posing Dog" opened. It is an ordinary number in that class. Dunbar and Turner came second and went very strongly. Their suffragette opening got the audience at once. The woman "feeds" just a little too violently. She might secure better results by toning down a trifle. Snyder and Hallo (New Acts), followed by Lorenz and Gallagher. This act was "shown" at the Union Square a fortnight ago and not being thoroughly whipped into shape at the time, the U. B. O., instead of offering it encouragement, promptly lost interest. Even yet they haven't framed the routine properly but it is a reasonable certainty that it will develop into a standard low-comedy offering. They show marked improvement since the trial appearance at "the Square," but will have to get busy and pick up the "loose ends" and inject a trifle more speed. Gallagher's burlesque ballet dancer bit and Lorenz's expectoration into his hat should be immediately discarded. Already they are a riotous three-a-day turn, but they should not rest content with this classification. The Picchianni Troupe closed the first half with some great tumbling and poor foreign comedy.

Opening the second portion of the

bill was Waring, a pianist. It is an excellent instrumental turn and "stopped the show." The man is a musician and a "fakir" only insofar as is made necessary by the demands of vaudeville. His modesty and gentlemanly demeanor stamp him as a showman of class. It is hard to believe that Alice Hanson as a single is the same woman who worked around here with a partner for a long time and only recently started out on her own. The improvement is wonderful and she has a choice selection of original material. Her last song, "Ignatz," suggests a combination of two of Vesta Victoria's successes—"Waiting at the Church" and "Poor John."

Aerial Budds, a youthful pair of trapeze performers, closed the show. The girl affects the "I don't care" style of working and although showing no unusual stunts, the act is fast and flashy enough to create a good impression.

Commencing at 8.20 and finishing at 10.48 the show did not seem at all lengthy or wearisome—a certain indication of good entertainment.

*Jolo.*

### JEFFERSON

No box-office records are being hung up at the Jefferson, but the management is giving 'em a pop show just the same. The Jefferson did some efficient press work during the big movie convention in Grand Central Palace last week which is going to advertise the place well and should do the house considerable good later. Moss & Brill turned the house over to the Children's Motion Picture League, where the boys and girls were enabled to witness a picture show without being accompanied by guardians. Pictures of the kids pouring out of the Jefferson were taken, and they are being shown all over the country this week as a "special" of the Pathe Weekly.

Business didn't look any too good Tuesday night. The show pegged some points ahead of those previously shown there this summer.

Ruth Belmar opened on the wire in full stage. She has played nearly all the N. Y. pop time worth playing. Gleason and Earl (New Acts) were second. Then came a detective photoplay from the Kalem works.

The picture display throughout the evening was below the standard of the licensed manufacturers' daily output. A shame, too, when one knows well they like lots of photoplay at the Jefferson. The more thrilling and bloodcurdling the better.

William Rich and Co. loomed up with a sketch that went along like a smoky automobile. Another mistaken identity skit with a policeman going to whip an old Hebrew who would help out Mrs. Copper with her stagestruck didoes. Typically small time atmosphere. "Dale and Dale" were the Musical Stewarts, in pop houses hereabouts be-

fore. They did as well as could be expected, their music overtopping the exchange of patter.

Gordon and Rica, with cycling, gave some regular speed, and the act was greatly appreciated. It is strong enough for any pop house bill in the country. The Dancing Harmonists did some barbershop chords and danced some waltz clog steps that pleased the Jeffersonians. "Ollie Howard" was Raymond, the female impersonator. He got the lion's share of the applause. One would naturally think that an act of this kind would have rough sailing in the Jefferson neighborhood, but they gave him a big hand at the finish.

The Salla Brothers, looking spick and span in gym outfits, did some effective work on the rings in the closing spot.

*Mark.*

### OBITUARY

Louisa Olive Till, widow of John Till, of marionette fame, who received a paralytic stroke two weeks ago while working at Luna Park, Revere, Mass., died from its effects at Waltham, Mass., July 14. Three daughters and a son, John J. Till, survive.

Jack Stanley, an actor, died July 15 at Sault Ste. Marie, Mich., of consumption. According to dispatches from there the last words uttered by the deceased were that he was the son of Henry M. Stanley, the famous African explorer. He is survived by a wife, an actress, who has appeared with him in various stock companies.

George Ortagus, aged 43 years, died of Bright's disease at Tampa, Fla.

Ada Dickson, youngest daughter of Thomas Dickson and a sister of Frank Dickson, died July 11 at her home in New York City.

San Francisco, July 16.

Jack Curran (Curran and Edwards) died here July 3 after a lingering illness, and was buried two days later in Holy Cross Cemetery, this city. The deceased was a brother of Harry H. Curran, a circus clown. Curran and a wife, Hazel Edwards, survive him. The deceased was a "native son."

Edna Blair died July 1 in Eureka, Cal. She was well known to eastern theatrical folks.

Mme. Caroline Montigny-Remaury, a pianist, died in Paris June 27.

### ORAP GAME ADJOURNS.

The Broadway and 42d Street Crap Game has adjourned over the summer. "The Boys" around "The Corner" prefer betting on the horses. Some are wagering from \$300 to \$500 each afternoon. Now and then they get a tip and plunge.

After all have become losers on the races they will revive the crap game to get even.

### "BIG JIM" INSURED.

This one sounds like a pipe but let it go. Frank Stevens has insured "Big Jim," the turkey trotting bear, for \$25,000 against accident and death. Premium, 10 per cent. of the amount insured. Company, some English Lloyds. Press agent, Sam Mirbach.

## CORRESPONDENCE

Unless otherwise noted, the following reports are for the current week.

**CHARLES J. FREEMAN CHICAGO**  
(DASH)  
In Charge

VARIETY'S CHICAGO OFFICE:  
MAJESTIC THEATRE BUILDING

MAJESTIC (Lyman B. Glover, mgr.).—Comedy predominates in the entertainment in this house for the week, and nearly every act in the bill had a few laughs in it. Kennedy and Melrose began it and were followed by Louis London, who gave numerous character song studies, some good and some bad, but nearly every one carrying a laugh. Mr. London makes his changes in costume so the

audience may look on. His turkey-trot dance with a dummy made a hit. J. C. Nugent had things all his own way in the next spot. He gave his monolog and played his role in the act "The Regular" and held the interest closely throughout. His sketch should have had a better place. Clara Inge, who has a good voice and expressive eyes came on in "E" and she sang and recited and went out

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**All houses open first week in September.**

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Write immediately for full information as to our service.

## TABLOID PRODUCING DEPARTMENT

With the opening of the season we will be prepared to submit a complete line of musical comedy tabloids, produced in the same lavish costuming and scenic equipment of the original production. The salaries are reasonable when the shows are bought outright or may be secured on percentage basis, and each and every production is unconditionally guaranteed. In addition to our own personal productions we will handle the best companies of Chicago and New York producers. We can also take on a few more first-class independent tabloids.

**NOTICE TO ARTISTS** With first-class theatres in Indianapolis, Columbus, Cleveland, Toledo, Detroit, Pittsburg, Buffalo, Louisville, Cincinnati and other large cities it would be well that all acts communicate with this office before accepting engagements in other theatres than ours, if you intend to play the Sun time.

In conclusion we wish to announce that we are prepared to book anything and everything in the amusement line, so remember this fact when planning your next smoker, out-door entertainment, fair or Chautauqua assembly.

Our field representatives will be pleased to call on you.

GUS SUN, Pres.

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the audience with little red hats, and was together at home with everybody. Her few minutes on the stage were replete with action, and she won much favor. Following this act "The Little Parisienne," which had been on earlier in the season at the Palace, was for 15 minutes or more of lively song and dance. The "Buntz" number was one of the best of the act, as usual, and Valerie Serice, the principal feature, sang and danced in way to captivate every one. One of the very best things in the entertainment was the miller act "Since the Days of '61," by Walter Ball and Ford West. This really rated the best impression of anything offered and was most artistically done. Since a reunion at Gettysburg, the act has added me new stuff, and it lives it up perceptibly. Cecil Lewan, last in Chicago in "The Military Girl," was next to last with excerpts from his musical comedy, including Leo Mayfield. These two, and James Bill-

ings sang songs and gave scenes from the show which were familiar to Chicago. In the "movie" scene, which was one of the hits of the show when it was at the American Music Hall, Mr. Lean has introduced a roaring burlesque on the talking movies, which is the best thing he has to offer. It's almost as funny as the real thing. The Gene Muller Trio was billed to close. The Monday afternoon audience was larger than usual. This house, which has never been closed but a half day since it started, will remain open all summer.

REED.

**PALACE MUSIC HALL** (Mort H. Singer, mgr.; Orpheum).—The last bill of the season in this house is not an unqualified success. Olga Petrova had been much touted in the daily press as a sort of headliner, but when she arrived she found her place fourth on the bill. She held the audience for some

little time with her songs, her imitations and recitations, but did not stop the show. Following her came the Alexander Brothers, who bounced balls for some little time, and were rewarded with some little applause. Lew Hawkins was greeted with applause, when he landed in the spotlight and he told some new stories and repeated some old ones. He passed. Amelia Stone and Armand Kallos appeared in an insipid sketch called "Mon Amour." The setting was elaborate. The two favorite musical comedy people tried very hard to make their efforts entertaining, but they had so little to work with they failed to arouse enthusiasm. Ed Wynn was next to last, where he appeared in a thinly put together sketch called "The King's Jester." Mr. Wynn went through many efforts to make a king and the audience laugh. Mr. Wynn had to come back for two bows Monday night. Harry DeCoe closed the show with his chair and table balancing. He had

his little audience breathless on several occasions. Newhoff and Phelps came on early in the bill and entertained at a lively rate with some smart patter and good wheezes. They have a bright and brisk way with them that is welcome. Willis Clark was second in "The Devil's Mate," a vivid act full of red lights, Satanic costumes and other concomitants of the underworld. The Ofedon Manon Opera Co. started the show with grand opera selections. With fair voices they passed very well. The house was very light Monday night, the lower floor being but meagerly seated, and the balcony only about half filled. The Palace will remain closed three weeks.

REED.

**COLUMBIA** (E. H. Wood, mgr.).—Every seat was filled Saturday night to greet "The Ginger Girls" in Joe Hurtig's latest version of "Janitor Higgins." But it was an apathetic audience and the applause was con-

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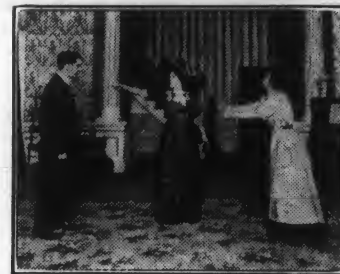
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spicuous by its absence. The show started off slowly, and did not warm up at all until a hard working male quartet arrived, which gave the first impetus. The entrance of Mr. Wrothe was another point where the audience awoke and while he was on the stage he kept things going at a pretty lively gait. The first act has bright patter concerning horses and betting and all that sort of stuff, some of it new, some old. Owen Martin, as a tout, playing opposite Mr. Wrothe, is quick and full of ginger. He added much to the general fun. Harry P. Nelson as Schultz was heavy and his fun-making was far from being satisfactory. Jane LeBeau, with a good contralto voice and looks, had several songs. The chorus is lively, large and well

trained, and the costumes in the best of taste. Fay St. Clair made one of the hits in the opening and the "Kitties Band" number near the close was received with some little warmth. The latter half of the show was devoted to the experiences of Mr. Higgins in Alaska, and the opening number of this, showing Chicout Pass, is one of the handsomest and most effective scenes ever put in burlesque. The "Seminole" number in this section is also elaborate. Miss LeBeau has the song, and she won much applause and several encores. In its present form the show lacks "ginger," a part of its title. It is big and glittering and clean, but it is neither musical comedy nor burlesque. It consists of numerous smashing stage pictures

with a smattering of fun. It is produced under the direction of Joe Hurtig, and there is little doubt but that it will be "gingered" up and become a humdinger before it leaves Chicago, where it is in for a summer run at the Eastern Wheel house. REED.

CORT (U. J. Hermann, mgr.).—Last week of "The Ghost Breakers." Business better since cool weather.

GARRICK (J. J. Garrity, mgr.).—"When Dreams Come True" still excellent houses.

COHAN'S G. O. H. (Harry Ridings, mgr.).—"Tik Tok Man of Oz" growing business.

Cool weather given piece new lease of life. FINE ARTS (Alfred Perry, mgr.).—"How Much is a Million?" comedy, will remain another two weeks. Play has been made over and business is picking up.

COLUMBIA (E. H. Woods, mgr.).—"The Ginger Girl" opened Saturday night.

MEVICKER'S (J. C. Burch, mgr.).—"The Blindness of Virtue" continues to draw fairly well. Daily matinees.

IMPERIAL (Kilmt & Gazzolo, mgrs.).—Pictures.

NATIONAL (John Barrett, mgr.).—Pictures.

VICTORIA (Alfred Spink, mgr.).—Pictures.

WHITE CITY.—Band and ballet.

RIVERVIEW.—"Sinking of the Titanic" and rides.

FOREST PARK.—Alligator farm.

BISMARCK GARDENS.—Elery and his band.

SANS SOUCI GARDENS.—Creatore and his band.

RAVINIA.—Chicago Symphony Orchestra.

Ben Hottinger of the Majestic theatre stage crew has gone away for a month on his vacation.

Minnie Palmer's act, "Seven Parisian Viollets," was at the Colonial last week, where it won considerable attention. The act consists of singers and instrumentalists, and one of the best features is a dance. Miss Marie McNeill is one of the members of the cast.

Joe Bransky, who has been treasurer at MeVicker's for a number of years, is now assistant manager of that house.

John Jackson, formerly a telephone boy at MeVicker's, and later an usher there, was arrested this week on a charge of larceny.

Joe Bransky, assistant manager of the theatre, sent the boy out with four ten dollar bills, asking him to get change. The boy did not show up, and the matter was reported to the police. The boy was arraigned in the Clark street court and allowed to go on \$800 bonds to appear Tuesday morning.

Lydell & Butterworth have gone out on Allardt time. When they return they will form a new act, Lydell, Conley & Lydell.

The Apollo, on the South Side, is now playing five feature films, and has entertainers to help out. The price has been cut to 5 cents.

Plans for a field day for the benefit for the American Hospital actors' wing are being talked over.

Gene Greene was laid up for several days last week and was unable to appear at the Willard, where he has been a riot. He has been compelled to sing so often and has been kept on the stage so much during his stay there he was completely worn out.

Ruth St. Denis is dancing at Ravinia Park. She was engaged for 16 performances at the big North Side resort.

Fiske O'Hara, the Irish tenor, will be seen in a new play this season called "In Old Dublin," by Augustus Pitou, the author of many of the Scanlan and Olcott successes. The piece will open Aug. 31 in Sheboygan, Wis., and the tour will be under the direction of Augustus Pitou, Jr., acting manager of the Blackstone. Rehearsals will begin Aug. 4.

Al Hogue passed through Chicago last week on his way from New York to San Francisco, where he will do advance work for "Quo Vadis" pictures.

The Princess opened Monday night with pictures of the Scott expedition in the Antarctic region. Charles B. Hanford, one-time Shakespearean actor, is doing the lecturing.

The Star and the Crown will reopen Aug. 18, both playing the J. L. & S. vaudeville.

The Illinois theatre appears almost in the guise of a new house. Owing to recent city rulings which eliminate all awnings and porches from places on Jackson boulevard, the handsome and ornate awning on the theatre has been removed. This changes the whole face of the house. The front has been cleaned and the house is as white as the day it was put up.

Martin Van Bergen, husband of Lucille Mulhall, has just closed a fortnight's stay at the North American, where he was held over for a week. He is known to sing in St. Paul, Minneapolis, Winnipeg and other northern towns later. Miss Mulhall, who has been with the Oklahoma Ranch Wild West in Canada, will leave that show Aug. 1 and will go to Winnipeg, to rope the stampede, and will later appear at Walla Walla, Wash., during the Frontier celebration in September. Miss Mulhall will return to the stage in Oc-

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**ALCAZAR THEATRE BUILDING**

**SAN FRANCISCO**

tober and play 25 weeks over the W. M. V. A. time in her act "Oklahoma Days," under the direction of John B. Simon. Mr. Van Bergen, accompanied by Chester Smith, of the Majestic, who is widely known to many stage people, have gone to De Soto, Kan., where they will have a vacation of two weeks.

The Norwood, at Norwood, O., will open with J. L. & S. bookings Aug. 20.

J. C. Matthews is booking the Family, Dixon, Ill., which reopened July 10.

The Four Marks Brothers, after out for 46 weeks, will start over the Pantages time Aug. 11.

T. Dwight Pepple, of Toledo, was in town last week. In connection with Gus Sun he will produce two new tabloids Aug. 15. One will be called the "Four Roars Musical Comedy" company and the other "Midnight Frolics." Mr. Pepple has a female minstrel troupe on the road playing over the Hahn time. "A Night at Maxima's," one of his tabs, closed at Youngstown, O., last week, and will open again the latter part of August.

"Fine Feathers," with the original cast, will open at Rockford, Ill., Aug. 31, beginning a tour to the Pacific Coast.

C. S. Primrose will have five companies out this season. Two "The Thief" companies; one playing "The Spendthrift," one, "Where the Trail Divides," and one, "The Great Divide." These will open between Aug. 3 and 24 and will begin their tours at Chicago Heights.

Fred Ireland has opened an office in Co-han's Grand Opera House, and is planning to produce several elaborate "girl acts."

Bloomington, Ill., will open Aug. 4 with the Doyle Stock Company.

Lew Cantor's tab, "Along the Pike," opened at the Princess, Nashville, Tenn., Monday. His "A Trip to Joville" will go into rehearsal July 21, and will open Aug. 3, on the W. M. V. A. time. Mr. Cantor will be in the cast of the latter show. James Barrett and Babe Still will also be featured.

Gaston V. Gabelin who, with Grace Fields, has been playing big time in the west, will go it alone next season. Miss Fields will retire for a year to pursue musical studies.

"How Much is a Million?" the comedy that was produced at the Fine Arts, will remain there another two weeks, and it is possible may remain longer.

Stiff agitation against billboards along parkways and some of the fashionable streets in this city has been under way for some time. Investigation made shows that many of the boards have been erected without the

requisite number of signers of front door space, and the building department has been brought into the limelight in several cases where it is alleged violations of the law have been winked at. Even the park boards have been involved more or less in the entanglement. The Thomas Cusack Co., operating some of the boards complained of on Sheridan Road, has written a letter to the building commission stating that the company will make all amends.

Al. Tearney's cafe on the South Side, which has been in the public eye several times for alleged violation of the 1 o'clock closing hour, must close at 1 o'clock, according to the decision handed down by Judge Gibbons last week. Tearney contended that the cafe had no connection with his bar, but the court decided otherwise. The cafe has been running one of the most talked of Cabarets in town.

Joseph Sheehan, the tenor singer who has been giving grand opera in the vernacular for the past few years, will launch out as a producer this season. Under the firm name of Beck & Sheehan a new musical piece called "The Girl from Mummies" will be sent out with Olive Vall as the star. The new attraction will open at Green Bay, Wis., Aug. 31.

Finn & Helman will operate the Chatter-ton Opera House in Springfield next season. The house is one of the best known in the middle of the state and plays K. & E. attractions.

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ORPHEUM (Martin Beck, gen. mgr.; agent, direct).—Excellent bill. Irene Franklin and Bert Green were the big noise and fully sustained all that the advance billing said about 'em. They registered a big hit. Theodore Bendix and his symphony players played some dandy music and their program was heartily endorsed. McIntyre and Harty helped the bill along by putting over a clean hit. Moran and Wiser provided a novel offering which was entertaining. They were assigned the closing spot. The Goyt Trio held their own entertainingly. It gave the bill a good start in the opening position. The holdovers were "Trained Nurses" as big as the previous week, while the "Kick In" sketch was a big repeater. The Le Grohs changed to "one," but went through the same routine as last week. EMPRESS (S.C. agents, direct).—The show at this house on the reviewing stand at its

opening was generally below the standard. Porter J. (White of "Faust" fame, offered "Scandal," with three people assisting. The act was virile and fairly well interpreted, but contained too much talk to suit the Empress regulars. Emma Francis' turn gave satisfaction. Morris and Beasley pleased. Hibbert and Kennedy did not do so well with their sidewalk patter, but scored heavily with their eccentric dance at the finish. Pianos and Bingham got over nicely and found big favor. The Booth Trio was passable in the closing position. The routine is old. Marseilles was added to the Empress bill, offering a new act with a female partner, a black cycloramic drop being used. The act for the most part was quite successful.

PANTAGES (Chas. L. Cole, mgr.; agent, Alex. Pantages, direct).—The house offered a fairly good bill on its regular weekly opening. "A Night in Hawaii," with 10 native Hawaiians, closed the show. It's quite pretentious scenically with the vocal harmony all that could be desired. Belle Oliver pleased with her song routine. Coogan and Cox gained new laurels. "The Police Inspector" provided much entertainment, the sketch evincing keen interest and being excellently acted. The Florenz acrobats showed ginger and were well liked. Zalfredo passed with his violin music. Hathaway and Mack were on for a Tango demonstration, but their dancing was below par. They opened the bill, but did not make the hit expected through mediocre work.

CORT (Homer F. Curran, mgr.; Shuberts).—"The Passing Show," box office receipts skylarking (second week).

COLUMBIA (Gottlob & Marx, mgrs.; K. & E.).—Kinemacolor pictures (second week).

ALCAZAR (Belasco & Mayer, mgrs.).—"Such a Little Queen" (dramatic stock).

TIVOLI O. H. (W. H. Leahy, mgr.).—"Pinafore" (comic opera stock).

AMERICAN (Jas. M. Goewey, mgr.).—Mag-ner's pop musical comedy stock.

SAVOY (W. A. McKenzie, mgr.).—Kemp's "Panama Canal" pictures.

On the passenger list of the steamship Manchuria, from this port June 26, for the Orient, were the names of Mr. and Mrs. Robert H. McGreer. Their destination was Honolulu. Until recently, McGreer was general manager of the Consolidated Amusement Co. of that city. The couple had only recently come over here from the Islands, following McGreer's resignation from the Consolidated Co., and their engagement of a return passage about 30 minutes before the Manchuria's sailing time, was quite as unexpected as it was sudden.

Louis B. Jacobs, manager of things theatrical here on the Coast, and now entertaining the natives of Blabbe, Arls, with a "pop" musical show, has abandoned his suit for damages against his mother-in-law, Mrs. Anna L. Wilson, and his sister-in-law, Jean Wilson, known professionally as one of the Belmont Sisters. Jacobs alleged that the

defendants had alienated the affections of his young wife, Hazel, and asked the Superior Court here to award him financial heart balm to the amount of \$10,000. July 9 he caused a dismissal of the action to be filed.

Richard Kipling, American booking representative of the Consolidated Amusement Co. of Honolulu, returned here July 4 on the Sierra, and reports every theatre in the Hawaiian metropolis has indefinitely gone over to a picture policy. This includes the Bijou, Empire, Hawaii, and the Popular, formerly the old Orpheum. Business is reported to be generally bad there in the amusement field, as it usually is during the summer season. This year it is said to be worse than ever, a condition that is due chiefly to the unrest among the sugar producers of the Islands, on account of the tariff tinkering. The only one of the above mentioned theatres at all likely to offer anything more than a "movie" entertainment very soon is the Bijou, expected to house a musical comedy stock company late in August. Representative Kipling is arranging to send the show over from here. He reports the recent engagement of Diamond and Beatrice in Honolulu was very successful. Valentine and Bell also returned on the Sierra after a vaudeville engagement in Hawaii. According to all reports there was a jolly crowd aboard the Sierra and much entertainment. The latter consisted chiefly of a funny mock trial one day and a concert on another occasion. Souvenir programs were struck off in the ship printery. Prominent among those who contributed to the delectation of the voyagers were Ernest Keal, a musician and tenor known on the Islands as "the Caruso of Hawaii"; George Brown, a Honolulu bass; and a wealthy Islander by the name of Paxton. Kipling, recently a member of the Tivoli Opera House Co. in this city, directed all of the entertainment and contributed to the program with recitations.

Edward P. Temple, stage director of the Tivoli, will bring his present engagement to a close next week and leave straightway for the east, where his services are contracted for to do some big producing for next season. Engaged originally for ten weeks, Director Temple was expected to conclude his Tivoli labors July 26, but in deference to the wishes of Manager Leahy, he remains a week longer. Beginning this week, it is understood the future policy of the Tivoli management will be a change of bill each and every week.

John Gun, Chinese aviator, accompanied by an American flyer by the name of Brewster, is on his way from this city to the Orient, where they propose to give public aviation exhibitions.

The old Lyceum "pop" burlesque theatre in Kearney street, on the edge of the "Barbary Coast," has recently gone over to pictures. It is still under the general management of

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James M. Goewey and until a short time ago featured James McGrath and his players.

The opening date of the new Hippodrome, formerly the Adolphus theatre in Los Angeles, has been set back from Aug. 3 to September 1, or Labor Day at the latest. Lester J. Fountain, until lately amusement manager of the Portola-Louvre cafe in this city, and who is to manage the Southland resort for the Western States Vaudeville Association, left here last week for Los Angeles to take entire charge of the preparatory work that is being done on the "Hip" in the shape of alterations and decorations, and with his characteristic energy will no doubt set things to humming faster than ever in and about the Main street house. The W. S. V. A. has completed arrangements for the operation of the Princess, Fresno, as another link on their coast chain. The latter house is to be under the resident management of Walt and Durckel, local impresarios, and is scheduled to open early in September with six acts that will "split" with a theatre in Bakersfield, the exact name of which is being withheld from publication temporarily. The Princess is being overhauled and its improvements will include new seats. The seating capacity is to be increased from 730 to 900. The Princess was formerly the home of the Raymond Teal Musical Comedy Co. General Manager Sam Harris announces that the W. S. V. A. will have a house in San Bernardino, but again declines to tell just where and what it is. This agency appears to have pretty effectively invaded Santa Barbara, where Booking Managers Ella Herbert Weston is supplying attractions to the Mission and Portola theatres. The latter houses are "splitting" with San Luis Obispo and El Monterey, respectively.

Some interesting news emanated out of the W. S. V. A. offices here this week, when President Irving C. Ackerman announced that the proposed new California theatre that has been started for them at Eddy and Mason streets by the Downtown Realty Co., now seems likely to be completed. For several months past the work has been delayed by some sort of a financial hitch. When in shape to open, this will give the W. S. V. A. four good theatres in this city, and what it most needs, a downtown house.

The Western States Vaudeville Association appears to be adhering to its fixed policy of quality booking. "Poodle" Jones and Harry Sylvester, formerly of "That Quartet," are scheduled for a W. S. V. A. opening July 20, and early in September they will be followed by Fanny Rice.

Harry Plant, the local music publishing representative, has recovered sufficiently from his late illness to be up and about, and attending to business.

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"Pinaflore," the current offering at the Tivoli Opera House, is very well remembered by the old-time theatre goers here as the first play presented in the original Tivoli some 36 years ago.

This is understood to be the farewell week of Nat M. Wagner's company of pop musical comedy entertainers at the American. July 20 they are to be succeeded by another company under the direction of Charles Alphin, well known in Los Angeles, where he produced at the Olympic (now Century), Adolphus and one or two other local theatres. Alphin possesses a trunkful of manuscripts, a lot of which should be new to San Franciscans.

A rumor hit the street here last week to the effect that the Gleses tabloid musical comedy company had closed in Santa Barbara, Cal. There were also side rumors of attachment proceedings, but the whole thing lacks confirmation. Mr. Gleses was away from his office in the Cort theatre for several days.

Following the completion of the iron framework of the Anderson Gaiety theatre on O'Farrell street, the carpenters are hustling along with their part of the construction.

The management of the new Wigwam has found it necessary to postpone the opening date from July 17 to 24th.

Among the talked of possibilities for an invasion of Australia next season is Jim Post and a company of pop musical comedy entertainers.

Another author has appeared here on the pop vaudeville horizon in the person of Ed Scott, some time ago a local theatrical newspaper man. He is responsible for a comedy drama sketch entitled "Found," which had its premiere July 13 at the Majestic. The action of the skit is said to revolve around some impressions that the author got hold of in a local hospital recently while recovering from an operation for appendicitis.

Harry Bishop, manager of Ye Liberty, Oakland, has lately abandoned his plan of giving two different shows a night with a regular daily matinee, by utilizing two stock companies, and has gone back to the custom of presenting one bill a week.

Eleanor Blevens has dropped out of the line-up of the Bishop stock players in Oakland to join the Essanay Film Company at Niles, Cal.

Louis Bennisson, one of the best known and probably one of the most liked members of the Alcazar stock company in this city, is about to leave for the east, where he begins rehearsals for a part in the production of "Damaged Goods."

## LOS ANGELES

By GARDNER BRADFORD.  
ORPHEUM (Clarence Brown, MGR.).—Week 7. Percy Bronson and Winnie Baldwin, real song and dance aristocrats. Chief Canpolican, good voice, Peruvian monolog holds interest; Matthews and Shayne, score heavily; Five Melody Maids; Fremont & Benton and Cecilia Loftus, held over well; Lew Hoffman.

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"hat maniac," and Jones & Sylvester completed bill.

EMPRESS Deane Worley, mgr.; agent, (S.C.).—Week 7, "Fun in a Boarding House," hilarious headliner; Bowman Brothers, scored heavily; Archer & Bell, capital; Julia Rooney's songs, pleased; Alvin & Kenny, applause; Del Adolphia, completed.

PANTAGES (Carl Walker, mgr.).—Week 7, Edwin Ford & Dancers, top excellent bill; La Bergere and the Heras Family, second honors; Davis, Allen & Davis, somewhat of novelty; Jack Symonds' monolog, meets hot weather requirements; Jourdan Trio, well liked.

REPUBLIC (Bob Cunningham, mgr.; agent, Bert Levey).—Bill all snap, song and dance, drawing big hot weather audiences. Ted McLean & Co., favorites. Close competition, Three Amateurs, Wright & Feenbet, Barker & McDougalad; Kane & Langley; Miller & Shelley.

David Hertford, regular stage director at the Burbank, goes on his vacation this week. He will angle for game fish at Catalina.

Bob Cunningham, manager of the Republic, has gone to San Francisco to consult with Bert Levey, head of the circuit.

Clara Howard, erstwhile on Pantages time, has signed as subret for Messrs. Loewen at the Century. She was here in vaudeville a few weeks ago and has played in musical stock before in Los Angeles.

Katherine Calvert will appear here with Byron Beasley in "The Escape" for a week, after which the play goes to New York. She will play the part of May Joyce.

Howard Scott this week lost by fire his handsome country home at Mill Valley, Cal.

Shows this week (July 14).

MAJESTIC (Oliver Morosco, mgr.).—Dark. MASON (Will Wyatt, mgr.).—Blanche Bates.

MOROSCO (Oliver Morosco, mgr.).—"Alias Jimmy Valentine."

BURBANK (Oliver Morosco, mgr.).—"The Escape."

LYCEUM (Oliver Morosco, mgr.).—Hackett pictures.

CENTURY (Messrs. Loewen).—Musical stock.

### PHILADELPHIA

By GEORGE M. YOUNG.

KEITH'S (H. T. Jordan, mgr.; agent, U. B. O.).—A short and snappy show just suited to the atmospheric conditions, made first rate entertainment for the summer patrons. It was warm outside Monday evening, but this big house is always comfortable and with a few lugging moments in the show the bill hit a good average. The absence of the Three Coffeylans from third position caused the addition of two extra acts. Burke, King and

Walsh, a singing and dancing trio opened and got away splendidly in this position. The boys are dandy steppers and girl does fairly well in putting a couple of songs over. Walsh was formerly of Duff and Walsh. Opening the show is an unusual spot for a dancing act, but this one got over and paved the way for the Hedders to do nicely with their showy acrobatics. The act will stand up on its merits, but the boy, who is a real wonder in his work, does not look as classy now as he did when dressed as a boy. The girl's clothes are no deception. The Versatile Trio was the other added act and did surprisingly well, though the finishing song and dance gave them an awful rap. Georgette, a clever youngster, scored a real big hit. The age of stage "kiddies" is mighty deceiving at times, but on looks Georgette is of tender years and she should be hitting the high places before very long. She has voice, action and knows how to handle herself, giving expression to everything she did without overdoing it. Georgette is unknown here, but landed very much in favor. A shift in the program brought Doris Wilson and Co. on next and the "Through the Looking Glass" skit acted as a pleasing novelty. The double in well worked and the girls were given liberal recognition. S. Miller & Co. in "The Real Q." was very well received. The skit has the advantage of having its characters well played, the treatment given the role of the thief by James E. Parks being worthy of high commendation. It's a sketch that is different, with a theme that possesses a visible plot that everyone is trying to decipher correctly and the real punch comes right at the finish where it does lot of good. Robert Emmett Keane, who was with Robert Haines in a sketch, is doing a "single" that ought to keep him going. Some of his material will stand freshening, but he tells his stories well, his English bits going over with excellent results because the fellow has personality. He did one of Service's Yukon poems very well and made a burlesque rendition of "Gunga Din" very funny. One corking good song used next to the finish made Sidney Jarvis a hit. He worked very hard all through and had Virginia Dare to help him with a couple of numbers, but Jarvis did not hit the right mark until he reached the "Where Did You Get the Girl" song. Probably that's what the audience was humming to itself when Miss Dare talked through one number. The program styled Miss Dare as being beautiful and she tried hard to live up to this when Jarvis sang "Wonderful Girl" (by request, he said), and Miss Dare certainly was dressed for the occasion. But even with the beautiful Miss Dare and all Jarvis' hard work, the "Girl" song put his act over. In the closing spot Martinette and Sylvester were well rewarded for their efforts. It wasn't a long show, the acrobats appearing at 10.15, but there was nothing ahead to tire one and the boys had no trouble keeping the house well seated through their familiar act.

METROPOLITAN (Eugene Myers, mgr.;

agent, Loew).—Good bill this week and would have been vastly improved but for the pictures shown after each act. "Their Getaway," a "crook" sketch, played by Charles Bachman and Co., featured the bill and proved its worth. It is a well written skit of the slangy sort and with a little dressing down would stand the test of the "big" time on its merits as a story that will hold attention. The "stage cop" is in it as usual and played like the majority of others, all changes. This one wears a badge on his vest as big as a town clock. The skit was liked, but it had to follow a heavy picture and dragged for several minutes. "The Garden of Song" was liberally applauded, but the four singers missed on the Lucia sextet number. It gave some of the ten-centers a chance to think they were listening to real opera in the Metropolitan, anyway, and was applauded. Fisher and Green, or Weston and Lee, whichever it was, pleased with a talking act. One song helps the opening, but the talk went over in good shape and the boys were warmly treated. They ought to drop that old apple sauce gag. Nilrem manipulated cards and showed some clever tricks with the pasteboards. He works with "plants" and does a lot of talking, some of which gets over. When it's funny he shouldn't laugh himself. Let those in front laugh, if you can make them. Nilrem spelled his name backwards or frontwards the last time seen. Rosalee's dogs opened the show nicely, the handstand tricks being very well done and the Three Yocarrys, acrobatic turn, was a good closer.

VICTORIA (Jay Mastbaum, mgr.; agent, E. L. Perry).—The Sarah Bernhardt "Camille" pictures were featured this week with the weakest bill seen in a long time here. Dorothy Randall had some songs, a pair of shapely limbs encased in tight panties and the American flag. The songs were poor and the other combination wasn't strong enough to help Dorothy much. Jack and Clara Roof offered a blackface sketch that did not get over. It might, had the man kept pace with the girl, who can do something. Bachman and Gross did fairly well with their familiar sister act, and Roberts and Roberts, a veteran blackface musical act, had the other place. It would have been a good thing to have allowed Schrader and his orchestra help out a little, but even the pictures didn't offer much chance for the dandy drummer.

BIJOU (Joseph Dougherty, mgr.; agent, U. B. O.).—With less than 100 persons in front early Tuesday evening there wasn't much chance for anything to get over, but it was worth noticing that the "talkers" are out of the bill, so business don't have to be so good here now. Hart and Brill were the class of the show. The fellow is a dandy singer and dancer and has a pretty girl who can step nimbly as a partner. It was a tryout for the act which is new and the pair need work to whip the act into shape. Whatever improvement is to be made will be on the girl's part, for her partner can more than hold up his end. It looks very promising after a short

trial. Clever work by a couple of kiddies pulled the Four Lewis' act through to a hit. The acts can stand some cutting without hurting it. Murphy and Kearney did as well as could be expected under the conditions with their talking act. De Michele Brothers hit an even average with their instrumental act. There seems to be a new harpist who can play "rag," but the act is still too slow and the violinist is so affected he will not play at all after awhile. They are spoiling what ought to be a good act. The classy juggling turn of Charles Thomson made an excellent closing act for the bill.

Norman Jefferies is back from his vacation trip to New Hampshire. He must have had a good time, for he went to Atlantic City to rest the day after arriving here.

Jim Harkins, the coon-shouter, who made a hit with the "Mother Goose" act, has signed to go with the Four Huntings act.

### BOSTON

By J. GOOLTZ.

80 Summer Street.

KEITH'S (Harry E. Gustin, res. mgr.; agent, U. B. O.).—"The Meistersingers Minstrels" new tabloid of this week only, goes to Philadelphia. Charles Leonard Fletcher, scored; Newbold & Cribben, hit; Claude Golden, good; Kennedy & Rooney, funny; Cameron & Devitt, pleased; Ryan Brothers, closed well, pictures.

PLYMOUTH (Fred Wright, res. mgr.).—Stock; business bad.

LOEW'S ORPHEUM (V. J. Morris, res. mgr.; agent, Loew).—Vaudeville and pictures.

LOEW'S ST. JAMES (B. Frank, res. mgr.; agent, Loew).—Vaudeville and pictures.

Mrs. Ethel Whaling of Los Angeles has brought suit for divorce against Albert Whaling, the Boston National Baseball club catcher. She claims that he is earning \$325 a month and does not give a cent for her support, while she is compelled to sing at picture houses for a living. They were married at Santa Anna, in June, 1910. This is her second matrimonial venture.

The Majestic will open Aug. 18 with "What Happened to Mary." Olive Wyndham will play Mary.

John Mann, night watchman at the Dreamland theatre, will go on trial late this week in the local court on the charge of assault and battery with a revolver on a South Boston man, whom the police claim was shot in the neck by Mann, in an argument between the two, after the theatre closed one night last week. Mann alleged that he felt his life was endangered and shot in self defence.

Raymond Hitchcock and Flora Zabelle will come to the Tremont for a run after their Atlantic City engagement in the new Cohan & Harris show.



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day, \$12.50 per week; electric lights, phone  
and elevator service. Well kept beds and  
clean linen. Hot water at all hours. Con-  
venient to all theatres and car lines. CATER-  
ING EXCLUSIVELY TO THE THEATRICAL  
PROFESSION.

Low Benedict is very much alive, accord-  
ing to a letter sent to local editors, who used  
a story stating that he was dead.

Elsie V. Moran, a "small time" artist, was  
released from the jail, where she had been  
confined for three weeks following her ar-  
restment in the lower court on a charge of  
breaking and entering and larceny. The Sul-  
folk County Grand Jury found a "no bill"  
against her. She had just returned from her  
home in Florida when the charge of breaking  
and entering a room in the lodging house  
where she resided and the larceny of men's  
apparel was made against her. She pleaded  
not guilty in the lower court. Probable cause  
was found. She was held in \$1,000, but being  
unable to furnish bail and being a stranger in  
Boston, she was placed in jail.

Madame Frances Alda has been engaged to  
sing Eva in "Die Meistersinger" at the Bos-  
ton Opera House next season.

Proprietors of many amusement places at  
Revere Beach entered a personal protest at  
the last meeting of the Revere Board of Se-  
lectmen at what they termed was a form of  
graft practiced on them by numerous officials.  
They charged that police were foisted on  
them whether they were needed or not. They  
also charged that they were called upon to  
give away thousands of tickets needlessly.  
Edward A. Dally of the Revere Beach Derby  
Co. charged that he had been told that 12-  
000 tickets had been given to one selectman,  
6,000 to another and thousands to others.

Clifford B. Johnson, an Everett youth who  
has been missing from his home since July  
8, was located, this week with the "Young  
Buffalo circus," in Ware, Mass. He was  
found by the police, who charged that the  
circus people were keeping the boy in hiding.  
The boy, 14 years old, is wanted by the  
police on a charge of breaking and entering  
a store in Everett.

### ATLANTIC CITY.

By I. B. PULASKI.

SAVOY (Jack B. Isaac, mgr.; agent, U. B.  
O.).—Ralph Herz, big hit; 4 Bards, splendidly  
received; Lyons & Yosco, good; "The Lawn  
Party," excellent; 4 Harveys, big applause!  
McDevitt, Kelly & Lucy, many laughs; Far-  
ber Sisters, scored; Ben Beyer & Brother,  
exceptional.

NIXON (Tunis Dean, mgr.; agent, Nird-  
linger).—Earle's Diving Nymphs, well liked;  
Lew Fields' "At the Seashore," big produc-  
tion; Conkley, McBride & Milo, scored; Mus-  
ical Hodges, good; Knight Brothers & Saw-  
tell; "Nature's Nobleman"; pictures.

APOLLO (Fred E. Moore, mgr.).—"Within  
the Law," with Margaret Illington (all  
week).

MILLION DOLLAR PIER (J. L. Young,  
mgr.; Walter Grockett, bus. mgr.; agent,

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Joe Dawson, direct, through U. B. O.).—  
George Cole Troupe; Heuman Trio; Four  
Aders; Alie Moore; Harb's Dora; Archie  
Dunbar; Joe Horis Minstrels pictures.

STEPPLECHASE (W. H. Fennan, mgr.).  
—Pavilion of Fun; pictures.

STEEL PIER (J. Bothwell, mgr.).—Mur-  
phy's Minstrels; pictures.

CRITERION (I. Notes, mgr.).—Pictures.

BIJOU DREAM (H. J. Elliott, mgr.).—  
Kinemacolor.

WINDSOR AIRDOME (Hoffman & Moore,  
mgrs.).—Pictures.

CITY SQUARE (E. O'Keefe, mgr.).—Pic-  
tures.

COLONIAL (Frank Reed, mgr.).—Pictures.

ROYAL (W. R. Brown, mgr.).—Pictures.

CENTRAL (Jacoby & Goldman, mgrs.).—  
Pictures.

ARCADIA (Hall & Mason, mgrs.).—Pic-  
tures.

The new pier at New Jersey avenue opened  
for inspection on Wednesday and wide ad-  
miration was expressed on all sides. The  
new venture is called "The Garden," an ap-  
propriate name. The structure is beautiful,  
and looks more like a world's exposition than  
a pier. The theatre will be completed by  
Aug. 16, as will the amusement hall which  
adjoins it. Vaudeville may be the policy of  
the house, and if so the Nixon will find it  
close opposition, for the new pier is located  
50 yards away. Another feature that will be  
unique is an automobile driveway skirting the  
garden, which will extend the length of  
the pier. It being planned to run the struc-  
ture 2,800 feet out in the ocean. A sunken  
lake, swung from the pier deck, with gon-  
dola, landing, etc., is also mentioned. The  
Garden is backed chiefly by Alfred E. Burke,  
who is heavily interested in the Steel Pier.  
George H. Earle, Jr., Louis Burke, O. J. Bam-  
berger, M. J. Price and William Baker, all  
of Philadelphia.

Jimmie Barnes, electrician for the "Merry  
Maidens" show, was married here Tuesday to  
Gussie Stevens, a show girl with the "Troca-  
deron." Jim has been spending his vacation  
by working at the Savoy this season.

One of the cleverest of the cabaret enter-  
tainers here is little Flo Davis, who is mak-  
ing a hit at the Old Vienna. Flo is petite,  
and she is very graceful. She sings nicely,  
but it is her clever dancing that has made  
her a favorite.

George O'Brien, of the Proctor office,  
showed some classy duds on the Walk. He  
and Edgar Dudley vie with each other in  
sartorial adornment.

Rene Carmack is a sort of "last of the  
Mohicans" among song boosters here. All  
the rest seem to have gone to whence they  
came.

Bobby Barry is partnerless once again. He  
and Amy Mortimer split here on Sunday  
night after the show. They played the Savoy  
last week.

### NEW ORLEANS

By O. M. SAMUEL.

SPANISH FORT (Edward Mathers, mgr.).  
—Tosco's Band; Margaret Felch; Nelusa &  
Levina; Schmidt & Co.; Proval.

HIPODROME (Lew Rose, mgr.).—Monty  
Trio; La Favorita Duo; Willis & Willis;  
Billy Fletcher; Melinn Bros.; Mondo Scan-  
lon.

MAJESTIC.—Vaudeville.

LAFAYETTE (Abe Seligman, mgrs.).—  
Vaudeville.

ALAMO (Wm. Gueringer, mgr.).—Vaude-  
ville.

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Impresario de Battenberg has notified the  
directors of the French opera house unless  
they secure \$14,000 more than the amount  
subscribed at present, New Orleans will re-  
main operless next season. The Association  
of Commerce, which has done much for this  
city, has notified all and sundry of its inten-  
tion to dun more.

"Lee's Creole Belles," a colored organiza-  
tion, came to grief after one short week at  
the Lyric. The Thursday night audience for-  
got his pass.

Ruth Rolland is at the Lafayette.

E. C. Wheelahan has returned to New Or-  
leans.

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### CINCINNATI

By HARRY HESS.

KEITH'S (Louis Beer, acting mgr.; agent, U. B. O.).—Zenda gave an Anna Eva Fay act; Brooks & Lee, good; Frank Le Mark, excellent; Mermaids, featured; Collins & Rose, hit; Hall & Gullfoyle, fine.

A lease has been executed by B. F. Keith's interest to McMahon & Jackson for the Olympic. Mr. McMahon confirmed the statement the Olympic is to be the local theatre for the Progressive Burlesque Wheel.

Judge Nippert rendered an opinion in the case of Huss against Isaac Frankel, Thos. A. Reilly and others composing the United States Amusement Co. The action grew out of a fraud claimed by the plaintiff against the defendants in the sale of the theatre, 123-124 W. 5th street. Frankel and Reilly are each compelled to pay \$794.05, May Drosch \$47.17 and the United States Amusement Co. \$1,436.32, all of which judgments draw interest from April 8, 1911. Frankel was ordered to deliver a lease to the premises 123-124 W. 5th street.

The Queen Ann Amusement Co., with a capital of \$27,000, was incorporated by Lawrence Buecke, Charles Buecke and others. They will erect a moving picture theatre.

### HONOLULU, H. I.

By E. C. VAUGHAN.

YE LIBERTY.—Has been featuring "A Night in Old Hawaii." Dancing and vocal and instrumental music. Strong card for tourists.

BIJOU.—Consolidated Amusement house. Running to good business with Diamond & Beatrice, musical, headliners, strong with local audiences. The Reeves Musical Co., instrumental quartet, also good attraction.

EMPIRE.—Continues popular with pictures. HAWAII.—Holds its own among local picture houses.

George Freeland, proprietor of the Pioneer Hotel, Lahaina, Maui, has entered the theatrical field and now Lahaina boasts of a first-class house of entertainment, "The Pioneer," which has been fitted with all modern improvements for pictures. The house is equipped with a good stage and scenery suited for small productions in vaudeville and will make Lahaina another good stand for the island circuit.

Sam Weller, manager of the Paia and Kahului Lyceums is doing good business at both houses with pictures and occasional vaudeville acts from Honolulu.

The Hartford Sisters, also Valentine & Bell, have just concluded an engagement with the Consolidated Amusement Co. and returned to the Coast by the S. S. Sierra, June 27.

Manager Magoon of the Consolidated Amusement Co., is planning a military menage.

It is reported the Juvenile Bostonians will leave the mainland on Oct. 1 for a tour of Hawaii, Japan, China and the Philippines. The company will open in Honolulu for an extended engagement. This company of 35 girls on its last visit to Honolulu under Manager Lang proved very popular.

Ridhard Kipling, representing the Consolidated Amusement Co., as booking agent, with headquarters at Ber Levey's office in San Francisco, paid a flying visit here and returned to San Francisco via the S. S. Sierra, June 27.

Among the recent arrivals in Honolulu by the S. S. China is Tom Gunn, accompanied by Mr. Bruster. Mr. Gunn is advised as the only Chinese aviator and is booked for several flights in Honolulu previous to his departure for China and Australia within the next few weeks.

June 26 and 28, Madame Nordica appeared in concert at the Royal Hawaiian Opera House, under the direction of Mr. W. D. Adams. Nordica received a royal welcome from the full house, representing Honolulu's society, who turned out en masse to welcome America's great soprano. Paul Du-fault received an enthusiastic welcome back to Honolulu. Franklin Holding, violinist, new here, met with instant favor. Romayne Simmons shared the honors as a brilliant accompanist. It was regretted no piano solo by Mr. Simmons appeared on the program. The noted artist and her company are leaving for an extended tour of Australia July 7.

### BRIDGEPORT, CONN.

POLI'S (M. Saunders, mgr.).—Nice Sisters, pleased; Fred Hillenbrand, funny; David Kalewla, good; E. Ginty & Co., well liked; Halley & Noble, good; Lukens & Lorella, pleased. H. REICH.

### BUFFALO.

SHEA'S (Henry J. Carr, mgr.; agent, U. B. O.; rehearsal Mon. 10).—Lawton, skilful; Anthony & Ross, went well; Three Ellisons, novelty; Mme. Benson & Co., held interest; Belle Adair, charming; Roller Skating Girls; Kramer & Moxton, popular; Paulham Polo Team, exciting.

FILLMORE (William West, mgr.; agents, McMahon & Dee; rehearsal Mon. 6).—Great Henri, hit; May Dale, clever; Billy Orlin, big hit; Gean Guise, scored; "Dr. Kalsem," a musical tabloid with 15 people, produced by West & Weber, goes into rehearsal July 17 and opens Aug. 11 for one week.

ACADEMY (Henry M. Marcus, mgr.; agent, Loew; rehearsal Mon. 10).—Sinell Bros., above average; Hilda Berlin, fair; Gwynn & Gossett, hit of bill; Brennon & Wright, entered; Robert's Animals, well trained; Burke

Lamont, agile; Spero & Lovens, acceptable; Clayton-Drew Players, in "Othello Outdone," well executed travesty; Smedley, exceptional; Leroy & Paul, expert.

AMHERST (Sol Swerdloff, mgr.; agents, McMahon & Dee; rehearsal Mon. 6).—Chas. Houston, clever; Chas. Saunders, scored; Francis St. Clare, pleased.

LYRIC (A. R. Sherry, mgr.; agent, Loew; rehearsal Mon. 10).—Price & Price, sensational; James Duffy, ordinary; Deodime, artistic; Gruett & Gruett, humorous; Walsh, Lynch & Co.; in "Huckings Run," feature; Luis De Pogie, many encores; Bean & Hamilton, daring.

PLAZA (Slotkin, Roising & Michaels, mgrs.; agents, McMahon & Dee; rehearsal Mon. 6).—"The White Slave." Business continues immense.

STAR (P. C. Cornell, mgr.; stock).—"The Million"; each of the Northampton Players appear in a most favorable light. A well filled house enjoyed itself immensely. July 21, "Pomander Walk."

The new owners of the Lafayette do not take possession until Aug. 1, when title is passed. M. T. Middleton, formerly of the Garden, has been offered the management, and may take it until the Galey is completed. The Columbia Circuit will not be given a lease but will open there on percentage.

"Quo Vadis" will be at the Majestic beginning 28, and remain till the formal opening Aug. 25, with Barlow & Wilson's Minirela. Aug. 18 the theatre will be dark one week to prepare for its regular opening Aug. 25. Montgomery-Stone and Elsie Janis will be one of its early attractions. Work is progressing rapidly with the extensive remodeling of the Teck and will not interfere with the regular opening Aug. 25.

The high winds of the past week have demoralized the service of the Crystal Beach boats. Patrons suffered many hardships thereby. The attendance at Erie Beach (always accessible) is constantly increasing. E. P. THAYER.

### CAMDEN, N. J.

BROADWAY (W. B. MacCallum, mgr.).—Pictures. TEMPLE.—Dark.

After several weeks of poor business the Temple closed. Policy at start pictures and vaudeville. Later Billy Worby, manager, tried straight pictures. The opposition was too strong. He closed Saturday. Whether Fred Falkner will return in the fall could not be learned.

Charles Kellar, formerly with the Temple stock, has returned from the west and he is now residing here with his wife.

John O'Neill, assistant manager of the Broadway, has returned from a business trip to Rochester, N. Y. DANIEL P. McCONNELL.

### CANTON, O.

MYERS LAKE PARK THEATRE (H. B. Ritz, mgr.).—Jeanette Adler & Her Six Musical Cabaret Girls, hit; Kelsey Conboy & Co., in "The Claim Agent," good; Al Lawrence, the face you don't forget, always a hit; Mlle. Busee and her Toy Terriers, clever; Love & Willen, gymnasts, bring applause. Business big.

LYCEUM (Abrams & Bender, mgrs.).—Pictures. ODEON (Abrams & Bender, mgrs.).—Pictures.

GRAND (Chas. E. Smith, mgr.).—Pictures. ORPHEUM (Victor E. Schram, mgr.).—Pictures.

ARENA.—Ringling show 9, did a big business. THOMPSON.

### CARLISLE, PA.

ORPHEUM (F. Magaro, mgr.; rehearsal 11).—Orpheum Players, in skit, good; Parliian Bella, fine.

HOME (Geo. Yeager, mgr.).—"Price, Price," fine; Willach, excellent; Blanche Latell, fair. GORDON MARKS.

### DALLAS.

LAKE CLIFF CASINO (Chas. A. Mangold, mgr.).—Week 7, Casino Players in "A Butterfly on the Wheel." Strong company, excellent production. This week, "Salomy Jane."

Lily Cahill, the new leading lady of the Casino Players, made her initial appearance in "A Butterfly on the Wheel," and scored a decided personal success. Joa. DeStafano, a last year's favorite at the Casino, has rejoined the company. Irma Mangold, the talented young daughter of Manager Chas. Mangold, is a regular member of the Casino players. Nell Bennett, a noted Southern beauty, has joined the Casino Players. GEO. B. WALKER.

### DETROIT.

TEMPLE (C. G. Williams, mgr.; agent, U. B. O.; rehearsal Mon. 10).—Sophie Tucker, hit; Carl McCullough, versatile; "Fixing the Furnace," many laughs; Angelo Patricolo, splendid pianist; Charles and Anna Glocker, very good; Raffayette's Dogs, good; Handers & Millie, pleased; Three Hickeys, very good. MILES (C. W. Porter, mgr.; agent, T. B. C.; rehearsal Mon. 10).—Del Costa Trio, very good; Four Burns Sisters, hit; Harry Stafford & Players, entertaining; Craig & Williams, funny; Tom Dalton, pleased; Three Sinclairs, good acrobats.

BROADWAY (J. M. Ward, mgr.; agent, S. C.; rehearsal Sun. 10).—Gerard, wonderful strength; "The Concealed Bed," good; Gypsy Countess, well liked; Norton & Earl, nicely; Hastings & Wilson, very good; Don Carney, pleased.

FAMILY (C. H. Preston, mgr.; agent, U. B. O.; rehearsal Mon. 8.30).—Bud & Nellie Helm, hit; Lorelle, hit; J. E. King & Co., good; Van Dell, very good; Montgomery,

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Six first-class chorus girls—Ponies.

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To open about Aug. 25th.  
Lady musician; any instrument.

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School Act—To open about Sept. 1st.  
Good character woman. Jew comedian.  
Other character men. Four good singing and dancing girls.

Lady Minstrels

To open about Sept. 18th.  
Seven girls with good voices. Good singing and dancing sisters team to do blackface ends.

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NOTE:—Mr. Powell will be at the Van Buren Hotel in Chicago Monday and Tuesday, July 21st and 22nd.  
If in Chicago, call.

Hageny & Bernard, very good; Caine Sisters, neat; Grindell & Henry, pleased; Vase Edwards & Co., good.

GAYETY (William Roche, mgr.)—Stock burlesque; That Different Quartet, added feature, went big; Helen Eley, growing in popularity.

GARRICK (Richard H. Lawrence, mgr.)—Bonstelle Stock Co.

Running races at Windsor July 16-23.

Big advance sale for new Washington theatre, which opens July 21 with William Morris Players, headed by James K. Hackett in "Samson." Joseph Vion will remain in Detroit to assist House Manager Slocum for a few weeks. Mr. Morris expected here for the opening.

Charles H. Preston, manager of Family, left July 14 for a two weeks' vacation, which he will spend in Pittsburgh and New York City.

A. J. Gillingham's new Empire on Woodward avenue was reopened July 9 after an expenditure of \$45,000 in decorations and improvements. It is now the finest photoplay house in the state. It will be managed by M. H. Starr. JACOB SMITH.

ELMIRA, N. Y.  
MAJESTIC (M. D. Gibson, mgr.)—14-16, Clark & Max, good; Healy & Williams, well received; Ring, Williams & Co., amusing.

RORICK'S (F. G. Maloney, mgr.)—14-19, Rorick's Opera Co., in "Three Twins"; S. R. O.; pleased. Business at this house is wonderful.

COLONIAL (Geo. Dunbar, mgr.)—14-19, pictures; large business. J. M. BEERS.

ERIE, PA.  
FOUR MILE CREEK (H. T. Foster, mgr.; agent, Harry Hawn).—Tuxedo Comedy Four, big; Phinix Lockhart, well liked; Arding &

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" Spirit Gum, with brush... .15  
" Burnt Cork (never dry)...20c-.30  
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" Blue Eye Paint... .25  
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# Maglin, Eddy and Roy

COMEDY PANTOMIMISTS

BOOKED SOLID

Arding, went good; The Romanoff Trio, good; The Two Peers, excellent.

WALDAMEER PARK (E. H. Surken, mgr.; L. C. McLaughlin, mgr.)—Geo. Clay, pleased; Koppe & Koppe, good; Lulu Hunter & Musical Bugs, hit; Garry Owen & Co., well liked; Campbell & Parker, big.

LINCOLN, NEB.

ORPHEUM (L. M. Gorman, mgr.; agent, W. V. A.).—Week 7, Sennien & Faye, ordinary; Turno & Turno, very good; Vassar Girls, well liked. LEE LOGAN.

MEDFORD, MASS.

BOULEVARD (J. W. Gorman, mgr.)—Musical comedy, "The Happy Hunters," by Matt Ott. Capacity audiences; splendid presentation. T. C. KENNEY.

MEMPHIS.

LYRIC (Ben Stainback, mgr.; agent, Jake Wells).—Emma Bunting Stock Co., in "Tess of the Storm Country," good.

EAST END PARK (A. B. Morrison, mgr.)—Week 7, Harry De Coe, pleased; Ofedon Manon Opera Co., took well; Lew Hawkins, well received; Three Millers, out of the ordinary; Pattee's Diving Girls, clever.

PALACE—Stock.  
METROPOLITAN—Colored vaudeville.  
MAJESTIC—Vaudeville and pictures.  
PRINCESS—Pictures.  
LYRIC—Closed for the summer.

Memphis is to have an up-to-date Auditorium seating capacity 12,000. The project is backed by the Business Men's Club. Cost will be \$400,000.

MERIDEN, CONN.

POLIS (R. B. Royce, mgr.; agent, Clancy).—14-16, Dixie Norton, good; Bigelow, Campbell & Rayden, pleased; Innes & Ryan, good; Mysterious Edna, mystified, 17-19, Cuby & Snillane; Halley & Noble; Darcey Williams; Gray & Peters.

STAR (R. T. Halliwell, mgr.)—Pictures.

STAR AIRDOME (R. T. Halliwell, mgr.)—Pictures.

CRYSTAL (Pindar & Rudloff, mgrs.)—Pictures.

AIRDOME (Pindar & Rudloff, mgrs.)—Pictures.

MILFORD, MASS.

LAKE NIPMUC PARK (Dan J. Sorague, mgr.; agent, U. B. O.).—Olympia Marwick, excellent; The Glissandos, fine; Zig-Zag Trio, clever; Les Kellers, hit; Raydee Rogers, clever. CHAS. E. LACKEY.

MONTREAL.

ORPHEUM (G. F. Driscoll, mgr.)—"The Prince of Chats." FRANKS (J. O. Hoolley, mgr.)—3d week benefit Firemen's Association.

ROHMER PARK (D. LaRoe, mgr.)—Mc Rae & Clegg; 3 Escadras; Gus J. Reilly & Edith Remmell; Karl Greas.

IMPETAL (H. W. Conover, mgr.)—Du-rand & Russell.

SCALA (Maurice West, mgr.)—Photoplays. SHANNON.

NEWARK, N. J.

NEWARK (Jos. W. Payton, mgr.)—The Payton Stock Co.

OLYMPIC PARK (James Beldon, mgr.)—The Olympic Park Opera Co., big business.

HILLSIDE PARK (W. H. Thaller, mgr.)—Thaller's Wild West Show and Reilly's Military Band in the open. On the stage are Krag Trio; Fannie Newman; Stanley Bros.; Jewell; Hixon-Dunkel & Felton; Heinrich & Denier; Wlgert; High Henry.

ELECTRIC PARK—C. A. Dunlap, mgr.)—The Kendall-Nichols Stock Co.

Albert Wilder, late stage director of "The Red Petticoat," replaces Dan Young as director at the Olympic Park Opera House. JOE O'BRYAN.

OTTAWA, CAN.

RUSSELL (P. Gorman, mgr.)—21-26, "Quo Vadis" pictures.

DOMINION (J. F. Clancy, mgr.)—Dominion stock in "The Chorus Lady." Good production and business. Catharine Stanton as Patricia and Roy Fairchild as Crawford are fine. This is farwell week of the most successful stock season ever played at the Dominion. House closes for repairs, opening Aug. 25 with vaudeville.

AUDITORIUM—Roma Reade Players in "East Lynne." Roma Reade, very good; fair houses.

FRANCAIS (Ken Finley, mgr.)—Vaudeville and pictures; fair business.

FAMILY (Ken Finley, mgr.)—Vaudeville and pictures. Coscia directing orchestra. Good business.

CASINO (F. H. Leduc, mgr.)—Vaudeville and pictures; fair houses.

ODEON—Vaudeville and pictures.

ARENA—Tiny Town, midget show; excellent business.

Melba and Plai-Cors are announced for September. CLINE.

PORTLAND, ME.

RIVERTON PARK (Smith, mgr.; rehearsal Mon. 1).—Bob Ott in "I Should Worry," best show at the park this season. This park, Lake Grove at Auburn and the park at Bangor returned to Gorman's bookings again this week.

GREELY'S (James W. Greeley, mgr.; agent, Church; rehearsal Mon. and Thurs.

# REHEARSALS

BILLY WATSON'S Big Show  
July 28, 10 a.m.

Orpheum, Paterson, N. J.

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FAREWELL VAUDEVILLE ENGAGEMENT  
THIS WEEK, VICTORIA ROOF, NEW YORK

# IN A CLAI RE

Sailing July 23, on Mauretania, to appear under the direction of  
Mr. GEORGE EDWARDES at the GAIETY THEATRE, LONDON

12.30).—Burrusses, good; Louis Bovals, clever; Unada & Irving, fine.  
**OLD ORCHARD FIER** (Dufey, mgr.; agent, U. B. O.; rehearsal Mon. and Thurs. 10.30).—14-16, Campbell & Downs; Mozarto. 17-20, The Martells; Mattie Quinn; pictures. **JEFFERSON** (Julius Cahn, mgr.).—Jefferson stock in "Brewster's Millions."  
**KEITH'S**.—Keith's Stock in "The Rosary." Frances Nordstrom has been engaged as leading lady to replace Violet Heming, who completed Saturday night. H. C. A.

**PROVIDENCE, R. I.**  
**UNION** (C. Allen, mgr.; agent, Quigley).—Spissel Bros. & Co., very good; Crawford, fine; Brown, Delmar & Brown, good; Melrose & Kennedy, entertain.  
**SCENIC** (F. W. Homan, mgr.).—Homan Musical Stock Co.  
**WESTMINSTER** (G. Collier, mgr.).—Allen Kenyon Trio; Shaw, & Le Marr; Wells De Veaux; Miller & Linch. C. E. HALE.

**RICHMOND, VA.**  
**COLONIAL** (E. P. Lyons, mgr.; agent, U. B. O.; rehearsal Mon. 11).—Art Milton, very good; Maley & Woods, big hit; Eldridge & Barlow, well liked; Freeman & Dunham, funny; The Salambs, featured.

Chas. Russ of Utica, N. Y., is now at the Colonial.

George Seavers, late drummer of the Colonial, has gone on the stage, opening in Cincinnati this week at the Orpheum.  
WALTER D. NELSON.

**SAVANNAH.**  
**BIJOU** (Corbin Shell, mgr.; agent, U. B. O.; rehearsal Mon. 11).—First time in Savannah, 2-a-day vaudeville, opened Monday. Monetti & Estelle, exceptional; Carl Stager, excellent; Rae Fenton & Yankee Lads, hit; O'Brien Havel & Co., scored; Hines Q Fox, great; Houghton, Morris & Houghton, good; Austin & Taps.  
**PRINCESS** (Geiger & Stebbins, mgr.).—Second week of Hill Edmunds Musical Comedy Co. to very good attendance; performance mediocre; pictures.

**REX.**  
**SCHENECTADY, N. Y.**  
**PROCTOR'S** (Chas. H. Goulding, mgr.; agent, U. B. O. and K. & E.; rehearsal Mon. and Thurs. 9).—14-16, "A Victim of Love," dramatic pantomime with 10 people, presented by A. Coccia, headlines, good; Janet London & Co., pleased; Pantzer Duo, best contortionists yet; Harry Rose, went big; Hibbert & Willin, fine; Kinemacolor features. Cool weather has given business a brace and capacity is the rule at every show.

**HOWY.**

**SPOKANE.**  
**AUDITORIUM** (Charles York, mgr.; agent, N. W. T. A.).—Dark.  
**AMERICAN** (Jesse Gentry, mgr.).—Dark.  
**ORPHEUM** (Joseph Muller, mgr.; agent, direct).—Week 7. Bell Family, decidedly capable; Taylor Holmes, cool reception; Devine & Williams, hilarious; Hamill & Abbatte, acceptable; Edgar Berger, warmed slowly; Angela Keis & Co., bathos laughable.  
**EMPRESS** (George Blakeslee, mgr.; agent, R. C.).—Week 7. Four Readings, distinctive; "Dorothy's Playmates," delighted; Sager Midgley & Co., good burlesque; Mort Sharp, worked hard; Mannering & Ford, lively steps.  
**PANTAGES** (E. Clarke Walker, mgr.; agent, direct).—Week 7. Eight English Roses, worth watching; Charles Lindholm & Co., pleased mightily; Dilla & Templeton, difficult acrobatics; Victoria Trio, better than average; Tyler-St. Clair Trio, expert musicians.

The Buffalo Bill-Pawnee Bill shows, the fifth circus billed in here this year, has announced its date as Aug. 19, eight days after Ringling Bros. is due to appear.  
J. E. BOYCE.

**ORPHEUM** (Joseph Muller, mgr.; agent, direct).—Week 7. Edwards' "Kid Kabaret," satisfactory; Will Rogers, winner; Brent Hayes, good; La Valera & Stokes, opened creditably; Helen Trix, applause; Jane Connolly & Co., failed to satisfy; Rose Valerio Sextet, fast windup.

**PANTAGES** (E. Clarke Walker, mgr.; agent, direct).—Week 7. Charles Kenna, mighty good stuff; The Lascaris, feature; La Petite Alva, clever mife; Willis's "Temple of Music," went well; Harry Ferns, Allen Bennet & Co., made sketch tell; Three Troubadours, liked.

**EMPRESS** (George Blakeslee, mgr.; agent, R. C.).—Week 7. Grace Cameron, easily took honors; Lobano Troupe, capable; Lillian & Joseph Roberts & William Haves, closed fast; Harry Leander, good pantomime; Hal Merritt, worked slowly but well.

E. Clarke Walker, manager of the Pantages, has returned from a vacation of six weeks, spent mainly in California.

The Mutual Film Co. has decided upon Spokane as headquarters for the Inland Empire and has rented offices on First avenue. J. C. Close is manager of the local branch and H. R. Rand is district manager.

The conflict in dates which threatened to throw the Washington State fair at North Yakima, and Interstate fair at Spokane into opposition has been amicably settled. When the North Pacific fair managers met early in the spring to settle dates, the week of Sept. 15-21 was given to the Spokane Interstate. The North Yakima state, dissatisfied with its own dates, decided to grab the Spokane week. After investigation by the state commissioner of agriculture, North Yakima finally agreed to hold the state fair either Sept. 22-28 or Sept. 29-Oct. 6.

M. B. Compton, who has been orchestra leader at the Pantages, and previously was leader at the Orpheum, has left the former house. His successor is Charles Hoffman.

Edward Graham, for the last three years assistant to E. Clarke Walker, manager of the local Pantages, is slated for the management of one of the Coast houses of the circuit, according to word received here.  
J. E. ROYCE.

**SPRINGFIELD, MASS.**  
**NELSON** (Jack Loewer, mgr.; Fox Circuit).—14-16, Kitaro Troupe; Deane Davis & Co.; Collins & Mann; Bert & Melvin; Shaw & Lee; Zoe Fritz.

**BROADWAY** (Dan Scullen, mgr.).—"The Brute," with Ruth Shepley in original role. Big business.

**POLIS** (Gordon Wrighter, mgr.).—"The Master of the House." Good business.  
GEO. A. PRESSL.

**TORONTO.**  
**ROYAL ALEXANDRA** (L. Solman, mgr.).—Percy Haswell & Co. presented the merry comedy with musical trimmings, George M. Cohan's "45 Minutes from Broadway," in a splendid manner. A large and well trained chorus was a pleasant feature of the production. Business continues fine.

**SHEA'S** (J. Shea, mgr.).—"Mrs. Wiggs of the Cabbage Patch," as produced by the Bonnetville Players, went well.

**MAJESTIC** (Peter F. Griffin, mgr.).—Reid & Shaw; Chief Clear Sky; Taylor Twin Sisters.

**STRAND** (E. L. Well, mgr.).—Pictures.  
**HANLON'S PARK** (L. Solman, mgr.).—Vaudeville and band concerts.

**SCARBORO BEACH** (F. L. Hubbard, mgr.).—Vaudeville and band concerts.

**BAYSIDE PARK**.—Col. Francis Ferrari's Big United Shows.

The regular vaudeville season at Shea's will commence July 23.

The Gaiety will open for the season Saturday, August 2, with Max Spiegel's College Girls.  
HARTLEY.

**TRENTON, N. J.**  
**STATE ST.** (Herman Svahn, mgr.; agent, Prudential; rehearsal Mon. and Thurs. 11).—14-16, Arthur Rigby, great; Sadakichi Japa, fine and a roar; The Reed St. John Trio, clever; Georgia Fitzgerald, hit; Cooper, pleased. 17-19, The Bartons; Williams & Markey; The Strolling Players; Kaufman & Carroll; Arthur Jennings & Pauline Pauli, in "Going Goin' Gone," with the Reunion at Gettysburg by the Kinemacolor makes one of the best shows of the season to big business.

It looks as though the picture business would be overdone here. Three new houses, the Park and Garden just finished and two more building.  
A. C. W.

**VIRGINIA, MINN.**  
**LYRIC** (Henry Segal, mgr.; agent, W. V. M. A.; rehearsal Sun. and Thurs. 12).—6-9, Wellington Trio, pleasing; Lawson & Mamon, clever. 10-12, "An Aeroplane Bride," just fair.

**ROYAL** (R. A. McLean, mgr.; agent, Webster; rehearsal, Mon. and Thurs. 12).—7-9, "Evasion Play," picture. 10-13, Ashby & Brownie, pleasing; Elisley, Ottke & Elisley, noisy.  
RANGE.

**YOUNGSTOWN, O.**  
**IDORA PARK CARINO** (John R. Elliott, mgr.; agent, Harry Hahn).—Stock company in "A Man's Way," fine. Charles Leonard Marsh, entertaining; Edna Ward, good; Teddy Osborne's Trained Animals, pleasing.  
C. A. LEEDY.

## ADDRESS DEPARTMENT

Where Players May Be Located  
Next Week (July 21)

(The routes or addresses given below are accurate. Players may be listed in this department weekly, either at the theatre they are appearing in, or at a permanent or temporary address, which will be inserted when route is not received, for \$5 yearly, or if name is in bold face type, \$10 yearly. All players, in vaudeville, legitimate, stock or burlesque, are eligible to this department.)

A  
Abeles Edward Savoy Atlantic City  
Adler & Arline Variety N Y  
Adonia 64 W 144th St N Y  
Ahearn Troupe Variety N Y  
Albini Great S-C Heidelberg Bldg N Y  
Allen Arch Marquette Bldg Chicago  
Amaros Sisters, Tausig, 104 E 14th N Y  
Ambrose Mary 146 W 82d St N Y  
Anson E J Variety N Y

B  
Bards Four Variety N Y  
Barnes & Crawford Freeport N Y  
Barnolds Animals Variety London  
Barry & Wolford Freeport L I  
Berger Edgar White Rats N Y  
Berliner Vera 5724 Ridge Ave Chicago  
Big Jim F Bernstein 1422 Bway N Y  
Bowers Walter & Crocker Empire London  
Bracks Seven 104 E 14th Tausig N Y  
Braham Nat Variety N Y  
Breton Ted & Corinne Plunkett 1493 Bway N Y  
Brown & Foster Variety N Y  
Brown Harris & Brown Foster Centre R I  
Burke John & Mae Variety N Y  
Byron & Langdon Forest Park St Louis

C  
Caites Novelty 1234 6th St Philadelphia  
Cameron Grace Empress Victoria B C  
Carletta M 837 Manhattan Ave Bklyn N Y  
Carr Ernest Variety N Y  
Cartmell & Harris Freeport L I  
Ce Dora 9 Riverside Ave Newark

Clark & Bergman 121 George St Brooklyn  
Clark & Hamilton Variety N Y  
Clifford Bessie Variety N Y  
Collins Josie Shuberts 1416 Bway N Y  
Corelli & Gillette Hip Sheffield Eng  
Cross & Josephine Wintergarden N Y  
Curson Sisters Third Time Orpheum Circuit

D  
Davis Josephine Variety London  
Dadle Mlle J Jacobs 1493 Bway N Y  
Deely Ben & Co Variety N Y  
Diamond & Brown Variety N Y  
Dingle & Esmeralda Marinelli 1493 Bway N Y  
Donnelly Leo Friars Club N Y  
Drew Virginia Variety N Y  
Duffy P J 3 Ashland Pl Brooklyn

E  
Edwards Shorty Variety N Y  
Elizabeth Mary Variety London  
Elliot Sydney A 247 Harvey Ave Detroit  
Eltine Julian Eltinge Theatre N Y  
Emmett Graele Maple Crest North Foxboro  
Escardos J G Hughes Palace Theatre Bldg New York

F  
Fields W C Coliseum London Eng  
Four Regals Variety Chicago  
Frevoll Fred 148 Mulberry St Cincinnati  
Fox Harry Variety N Y  
Fox & Ward 1117 Wolf St Philadelphia  
Francis Ruth Roche Ocean Beach N Y  
Frey Twins Kings South Sea Eng

G  
Godfrey & Henderson Union Sq N Y  
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Harrah Great Chester Park Cincinnati  
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Heather Josie Variety N Y  
Hermann Adelaide Hotel Pierpont N Y  
Hines Palmer & Girls Variety N Y  
Holman Harry & Co Savoy San Diego  
Hopkins Sisters Variety N Y  
Hoodlall Variety London  
Hufford & Chain P Casey 1493 Bway N Y  
Hunter & Ross Variety N Y  
Hutchinson Willard & Co Hip Newcastle Eng

I  
Isleem Sisters Variety N Y

J  
Jarrot Jack Variety N Y

K  
Karrel Great Variety N Y  
Kaufman Reba & Ines Variety Paris France  
Kayne Agnes Variety Chicago  
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Kalso & Leighton 524 W 145th St N Y  
Kingston-World Mindell Idora Park Oakland  
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L  
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Langdons The 704 5th Ave Milwaukee Wis  
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Le Dent Frank Variety London  
Lee Isabelle Variety N Y  
Littlejohns The Lakeside Park Akron  
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Nonette P Casey 1493 Bway N Y

P  
Paddock & Paddock Variety N Y  
Pagliacci 4 care J Levy 1641 Bway N Y  
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Prest Janet Wolfoik 36 W Randolph Chicago

R  
Rafael Dave 1101 Grant Ave San Francisco  
Ramsey Sisters Ehrich House N Y  
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Van Billy 4513 Forrest Ave Madisonville O  
Van Billy B Van Harbor N H  
Velde Trio Variety Chicago

W  
Wander & Stone Variety New York  
Whitehead Joe Variety N Y  
Whittier Ince Co Variety N Y  
Williams Melbie Variety N Y



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ker City, 2 Pendleton, Ore.; 4 North Yakima,  
Wash.; 5-6, Seattle, 7 Bellingham, 8-9 Van-  
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sing, 21 Grand Rapids, 22 Muskegon, 23 Kea-  
masaw, 24 Allegan, 25 Battle Creek, 26 Ben-  
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Direction, GENE HUGHES.**STUART BARNES**

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**MASON AND KEELER**

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**3 MUSKETEERS 3**

(Dunham) (Farrell) (Edwards)

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Plenty of new acts opening and some are returning.

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Nicolas Ralph**O**O'Connor Sisters  
Odva  
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Owen Harry**P**Pendegast J T  
Phillips Vera**Pierson Ruth**Piaffer Frank  
Plumstead Lillian  
Port Jack**R**Ragat J  
Ranier Robert  
Raymond & Hess  
Reid Cecilia  
Richards & Bern (C)  
Ridley & Stone  
Rienza Trio  
Robbins Lee & Heinle  
Robison Charles  
Roehm Girls  
Rooney & Bent  
Rosebud Ethel  
Ross Lew  
Roth Oscar  
Rutland Miss Billie**S**Sampsel & Rellly  
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**IRVING M. COOPER**

NEW YORK REPRESENTATIVE



TEN CENTS

JUL 25 1913

# VARIETY

VOL. XXXI. No. 8.

NEW YORK, FRIDAY, JULY 25, 1913.

PRICE TEN CENTS.



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I wish to extend my congratulations in you having Ching Ling Foo and his company, as I consider it one of the best feature acts I have ever played at Hammerstein's Victoria Theatre and Roof Garden.

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(Signed) WILLIAM HAMMERSTEIN.

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### SPECIAL FEATURE, DOVE'S "MY LADIES' FAN"

The above Ladies and Gentlemen kindly report for rehearsals on **AUGUST 4th** at **1568 BROADWAY**, (next door to the Palace Theatre, New York) **AT 10:30 A. M.**

Kindly acknowledge same in person or by letter to **JEAN BEDINI**,  
Telephone, Greeley 4940 **431 Knickerbocker Theatre Bldg., Broadway and 39th St., New York**

# VARIETY

Vol. XXXI. No. 8.

NEW YORK CITY, FRIDAY, JULY 25, 1913.

PRICE 10 CENTS

## EDISON THROWS OUT MURDOCK; TAKES "TALKERS" HIMSELF

**Becoming Weary of the Murdock Methods and Bungling of His Invention, Thos. A. Edison Refuses Renewal of Option and Organizes Company to Handle the Edison Talking Pictures Hereafter. Usual Finish for Murdock, He Runs Away.**

A clean up happened this week in the quarters of the American Talking Picture Company of which John J. Murdock is managing director, when Thos. A. Edison notified Murdock and his American Co. associates the option on the "talkers" had expired and that under no consideration would there be a renewal. The picture invention reverts to its owner, who, with other men in the American Co., have formed what will be hereafter known as the Edison Kinetophone Co., which will handle the talkers.

The blow is a stunner to Murdock and his henchmen in the United Booking Offices who were in on the road show profits through an arrangement the American Co. made to play the U. B. O. and Orpheum theatres.

The man who really had the most money in the American Co., aside from Edison, was Walter E. Wardell. His interests have been purchased outright by the new company.

The change in conditions came through a personal investigation by Mr. Edison, who had been advised by some knowing friends that he was not getting the full fruits of the invention through the pictures having been improperly handled and that one of his best looking moneymakers had received a black eye from the Murdock clique, since it was first placed on the market, by their bungling.

A further decision of the new Edison Co. is to remove its offices from the United Booking Offices' floor in the Putnam Building to the Edison Building at 10 Fifth avenue. The removal of the office was set for today (Friday).

The men behind the U. B. O. are

said not to have a dollar invested in the talking pictures. Wardell was the outside "angel" with Edison the big silent partner and Murdock the controlling spirit.

It's history repeating itself. Murdock planned a big haul on the International Picture Projecting Co. in Chicago some years ago which blew up before it was very old and blew Murdock into New York, where he fastened himself to the Kinemacolor Co. As with all of Murdock's ventures he was ousted before the project could be any further hampered through his connections with it.

Murdock allied himself with the United Booking Offices and the Edison talkers fell into his hands. They were launched with the press and public kidding them hard, and the famous inventor coming in for a disappointment which could easily have been avoided.

The Edison Kinetophone Co. will put out more road shows and will play all territory. Factory operators will accompany each machine that leaves the New York office. And regular salaries will be paid to the managers and agents for the full winter season they are with the "talkers."

Rumor has it that Edison may have Murdock and his American Co. summoned to court to make an itemized accounting of every penny spent and earned by the picture organization. No wonder Murdock is grouchy.

Right here it might be appended that Murdock put one over on Edison when a "talking picture" of "The Master Mind" was made. When the stunt was brought to a head the wisecracks

(Continued on page 17.)

### COHAN ORDERS OUT VERSE.

It may not have been George Cohan at all; perhaps it was Mrs. George Cohan, but the song, "If a Table in Rector's Could Talk," sung in "The Follies" at the Amsterdam by Nat Wills, no longer has the extra verse referring to Mr. Cohan and Willie Collier.

The other evening the Cohans dropped in to see the show. Ordinarily Cohan might have laughed—but his wife put the kibosh on the public rendition, and the lines, which follow, were immediately ordered out:

"You know why Georgie Cohan bought his wife an Ermine coat—  
Why Willie Collier bought his wife a necklace for her throat:

It would be pretty rocky going for Bill Collier and George Cohan.  
If a table at Rector's could talk."

### FRED WHITNEY'S PRODUCTION.

A new production Fred C. Whitney will prepare for a showing around Oct. 1 (probably in Boston) will be "Seven Wives and Seven Days," by William Parker Chase.

It is a musical comedy, requiring 15 principals. Each of the "Seven Wives" of the title will be in the cast.

### YOUNG PROCTOR OVERWORKED.

At last F. F. Proctor, Jr., has been forced to take a vacation. His father and business associates had been pleading with him for some time to "knock off" for a couple of weeks but Freddie insisted on continuing in harness until Thursday of last week, when he suffered a nervous breakdown necessitating his removal to the country for several weeks.

### "ROB ROY" PRINCIPALS.

The four principals of the cast of "Rob Roy," to be revived by the De-Koven Opera Co. opening the season at the Liberty, are: Bessie Abbott, Jefferson DeAngelis, Frank Pollock, Henrietta Wakefield.

### A CONTENTED MAN.

Jules Delmar is a perfectly contented man. There is nothing in the world he wants, says Mr. Delmar, although he knows E. F. Albee and John J. Murdock.

### FRITZI SCHEFF AT \$8,000.

As expected upon the report that Martin Beck had advanced George Anderson, husband of Fritzi Scheff, money enough to bring back the Scheff stranded troupe from Chicago last week, Miss Scheff will play vaudeville next season, opening early in September at one of the Chicago houses Beck books.

The salary of the prima donna in vaudeville will be \$3,000 weekly. She will appear as a "single act," and play mostly Orpheum Circuit houses during the 20 weeks engaged for.

### \$1,500 FOR PAYTON.

Vaudeville is willing to try Corse Payton once more, this time for \$1,500 weekly in a sketch with three people (including Minna Phillips) called "The Woman Tamer." Corse says he's the hero and tames three women—in the play.

The Fifth Avenue will pay the best bad actor in the world for the week of Aug. 4. Bill Lykens has promised Corse if he can live up to his billing, there are two more weeks in sight.

### "THE PHARISEE" NEW.

"The Pharisee," a play of modern American life, by Albert O. Warburg and Col. Jasper Ewing Brady, has been accepted by A. H. Woods for a New York production in November. Contracts for the presentation have been signed. The piece embodies a conflict between church, press and the law.

This is the maiden effort of the Warburg-Brady combination. Woods was the first manager their manuscript was submitted to. Warburg was stage director for Corse Payton for several years and at Proctor's. Later he was director with the John Mason company. Col. Brady is a retired army man. He and Warburg first met in Cuba during the 1898 unpleasantness with Spain. Both were attached to General Shafter's staff, Brady later becoming Colonel of the 23d Regiment stationed in Brooklyn.

Warburg sails for Europe some time next week to visit his folks, prior to taking up the work on the new production. He will stage "The Pharisee."



# MARINELLI QUILTS THE UNITED; TAKES INDEPENDENT STAND

**Big International Agency Head Will Not Permit United Booking Offices to Dictate His Business. Now Booking Everywhere in America. Leaves U. B. O. Without Foreign Representation.**

(Special Cable to VARIETY.)

Paris, July 23.

With the cabled communications between the United Booking Offices and H. B. Marinelli reaching the point where Mr. Marinelli became furious yesterday upon receipt of a wire imposing conditions disagreeable to him, the head of the Marinelli agency cabled instructions to his New York branch to henceforth book the Marinelli attractions everywhere in America.

Marinelli has expressed himself as disappointed Morris Meyerfeld, Jr., failed to keep his promise to cable him when arriving in New York. Marinelli had entrusted Meyerfeld with his views of the controversy, also his demands.

It is said by Marinelli his agency will run its own business without dictation, indicating the U. B. O. attempted to tell Marinelli how, what and with whom he should book.

The Marinelli-U. B. O. split commenced with the booking of Anna Held with John Cort, as reported in VARIETY from week to week while it continued. Within the past ten days the United vainly attempted to induce Miss Held to break the Cort contract, which lacked consummation through delivery, Marinelli holding back the confirmation, pending the settlement of the U. B. O. angle to his bookings.

When Lillian Russell and her husband, A. P. Moore, of Pittsburgh, arrived in Paris last week, they met Miss Held, explaining to the French girl the situation regarding her in America. Miss Held expressed a desire to fulfill her agreement with Cort. Mr. Moore cabled Cort to that effect, and suggested that inasmuch as the U. B. O. had offered \$2,500, that he (Cort) appraise her value at the same figure, which Cort did, cabling her weekly salary for nine shows should be \$2,500 instead of the \$2,200 named in the contract.

While these cables were passing, the U. B. O. demanded of the Marinelli agency that it secure Miss Held for big time vaudeville, at any cost, or in any way, probably meaning for Marinelli to trick Cort, something the U. B. O. is accustomed to practise on others continually. Marinelli likely declined to become a party to the United's double dealing, and this may be meant by the reference to "disagreeable conditions."

The U. B. O. has intimated to the Marinelli agency within the past week it did not want foreign attractions first submitted to the Shuberts, something that also played a part in the Marinelli decision, no doubt, as he holds the exclusive booking rights to attractions from the other side for the Shuberts.

The migration of Marinelli leaves the U. B. O. with no foreign representation, excepting one William Passpart,

a travelling booking man for the Orpheum Circuit, who secures a small Continental turn now and then for the western circuit. Invariably when the Orpheum Circuit has booked a big and expensive act through other agency than the Marinelli, the act has proven a failure over here, Marinelli having been consistently successful in placing turns on this side that "made good." He has engaged some of the biggest foreign acts ever appearing over here, and is conceded to control the majority of the best foreign material available for America.

For the past few years the United Booking Offices has been engaging acts abroad on the strength of the Marinelli name. Since Percy G. Williams left the U. B. O. and vaudeville, no current American big time vaudeville manager has any standing on the other side of the water.

The U. B. O. will seek a new European connection, but the loss of the Marinelli prestige and the publicity in connection therewith will further trench Marinelli in Europe.

## THREE-A-DAY CIRCUS.

(Special Cable to VARIETY.)

London, July 23.

C. B. Cochran's Hagenback circus, starting Christmas, will give two shows daily and three Saturdays.

## SHIRLEY KELLOGG'S SALARY.

(Special Cable to VARIETY.)

London, July 23.

Albert de Courville says that Shirley Kellogg (Mrs. de Courville) has been booked at the Berlin Wintergarten, commencing in September, for two months with an option of two more, introducing the London Hippodrome ragtime numbers and being the first to invade Germany with that style of entertainment, at a salary of \$1,750 weekly.

## KITCHEN, PICTURE MAKING.

(Special Cable to VARIETY.)

London, July 23.

Fred Kitchen and George Mozart are both acting for the Hepworth Film Co., producing comedy pictures.

Kitchen is said to have been contracted for at a very large salary.

## GRACE LA RUE AT PALACE.

(Special Cable to VARIETY.)

London, July 23.

Grace La Rue is coming over here to appear at the Palace, London, Aug. 4 in song repertory. It is reported Miss La Rue is receiving \$600 weekly for the Music Hall engagement.

## McINTOSH CLAIMS TEDDY.

(Special Cable to VARIETY.)

London, July 23.

Hugh McIntosh claims that he has Theodore Roosevelt booked with him for a tour of Australia. The nature of the entertainment or the dates are not given.

## WEATHER WET AND COOL.

(Special Cable to VARIETY.)

Paris, July 23.

The weather is wet and cool. Few outdoor establishments are playing to profit.

## SAILINGS.

Reported through Paul Tausig & Son, 104 East 14th street, New York: Aug. 2, Ed. and Jack Bros. (Olympic);

July 24, Olga Petrova (Celtic); July 23, Will Stanton, Lillian Morley (Mauretania);

July 19, James Hussey (Oceanic); July 19, Joseph and Irene Bervseny (Imperator);

July 19, Reinie Davies, Bryon Chandler and wife (Grace La Rue), Mr. and Mrs. Howard Thurston (Oceanic).

July 23, Ina Claire, E. Ray Goetz (Mauretania).

(Special Cable to VARIETY.)

London, July 23.

July 26 (for South Africa), Will H. Fox, Monie Mine, Mayvills, Sisters Holman (Armada Castle).

Reported through Daw's Agency: July 23 (for New York), Evelyn Thaw, Jack Clifford, Sadie Carr (Olympic).

July 24, James K. Waters (Baltic). Reported through Pall Mall Exchange:

July 23, W. Hurley (Olympic).

July 28, Fred Leslie.

July 19, Mrs. Arthur Goldsmith, May Tierney (Minnetonka).

## JACK JOHNSON DANCING.

(Special Cable to VARIETY.)

Paris, July 23.

Jack Johnson opened July 21 at the Folies Bergere, dancing with his wife in the Cabaret scene of the revue. He seems to be attracting business.

## "BARRIER" OPENS FAIRLY.

(Special Cable to VARIETY.)

London, July 23.

"The Barrier" opened at the Strand last week with fair success.



RAGTIME IN ENGLAND

Sketched in an idle moment by the cartoonist for the London Budget and mailed over here for private inspection.



# TWO BILLS LOSING MONEY AND MAY ABANDON TOUR

**Reports From West Say Wild West Will Close Before Leaving Colorado. Last Heard From In Denver and Colorado Springs Where Show Was Hard Hit. Averaged About \$1,000 a Week Since Leaving Chicago. Got Financial Helping in Windy City.**

Denver, July 23.

The Two Bills show is dying hard as there were little returns on its exhibition here. The closing is expected any minute. The wild west has gone from bad to worse since leaving Chicago two weeks ago, where a call for financial help had to be made to insure the organization continuing its tour.

The show went from here to Colorado Springs, but much doubt existed whether it would make another stand after it. The Two Bills have averaged about \$1,000 a week since hitting the western trail out of Chicago. This has not been sufficient to defray expenses.

When the business failed to give any promise the management cut salaries right and left, lopped off some of its cars and reduced the running of the show to the smallest penny imaginable.

As there is no immediate prospect of the business bracing, members of the company say the show is sure to abandon its tour in this section. A number of acts have quit and departed for the east.

The biggest financial interests are controlled by Major Gordon W. Lillie (Pawnee Bill). Thomas Smith, of Pennsylvania, is said to be also interested, owning some of the live stock with the show.

While the Two Bills have had a short and disastrous season, the "101 Ranch" on the other hand has trailed along its route with success. It is reported here that Pawnee Bill may frame up a new deal with Edward Arlington, of the 101 Ranch, whereby the show may continue or be absorbed by the 101 interests.

While Denver reported the show closing there Tuesday, a wire to the National Printing Co. says the show played Denver and Colorado Springs, although doing badly. No mention was made of closing.

## EASILY ADJUSTED.

Billy Inman and Charlie Hoey have not spoken for many years. One day this week they met in the subway. Bill asked Hoey what the trouble was. Hoey replied Inman had never invited him to any of his weddings.

Billy expressed his regret, said it was an oversight, and gave Hoey an O. K. for his next three.

## U. B. O.-LOEW TALK.

Talk runs in two different channels over the reported endeavor being made by A. L. Erlanger to have the Loew

Circuit and the United Booking Offices reach an understanding.

Intimates of Loew say they do not believe the deal is possible, while others claim negotiations have already progressed farther than anyone on the outside believes.

## TIM McMAHON INJURED.

Port Monmouth, N. J., July 23.

Tim McMahon sustained a severe injury to one of his hands Monday by running counter to a cross-cut saw. After the accident he motored 16 miles to the Long Branch Hospital, where he was operated upon to save his thumb and forefinger.

## SENSATIONAL HEADLINER.

San Francisco, July 23.

The engagement of Irene Franklin and Burt Green at the Orpheum has been extended into a third week, the first instance of a holdover beyond the customary two weeks at the Orpheum since Bernhardt played there.

Miss Franklin has been sensationally successful here with her songs.

## HOTEL'S LOSS.

The Times Square Hotel lost its steadiest guest when El Gordo went to work last week.

## LYKENS' "CHICKEN SHOES."

William L. Lykens is wearing "chicken shoes." They are all white against a background of white socks, with Bill sporting a white pleated shirt and lugging about his white poodle, "Buddy Lykens." Bill Lykens is some dream in the new setting, and it looks as though he is trying to come back, perhaps for this summer only.

As an extra attraction inviting attention to the display, Mr. Lykens this week told his attorney, David Steinhart, to sue Arthur Hopkins for about \$1,400, representing the amount Lykens claims Hopkins would have paid him for the Blanche Walsh and Bertha Kalisch vaudeville engagements—if Mr. Hopkins had done it. Bill acknowledges receiving some fees on the five per cent. claim against Hopkins, but believes Arthur grew tired.

Miss Walsh first played vaudeville at \$2,000 weekly, later accepting \$1,250. Miss Kalisch earned \$1,250. Lykens' agreement with Hopkins was 5 per cent of the salary while they worked.

Bill will need the coin to buy car-bona to keep his chicken feet coverings clean in this dusty weather.

Valeska Suratt will have 25 weeks for the next season from the United Booking Offices, at \$2,000 weekly. Joe Pincus is arranging the route.

## ROAD SHOW CHANGES.

The John Cort line-up for his vaudeville road shows next season was slightly altered this week, when Ching Ling Foo was shifted from the Lillian Russell to the Anna Held show.

The features of each as at present laid out are: Russell—Lillian Russell, William Farnum, Chinese act (to be imported); Held—Anna Held, Ching Ling Foo, George Beban.

The Held show is subject to change, owing to complications over the booking of Miss Held with Cort. Mr. Beban will return to New York this week, after a run with his vaudeville sketch in London.

## TOM LEWIS' SKETCH.

Tom Lewis will open in a sketch at Yonkers next week. Mr. Lewis would have performed the operation Monday but had an appointment with a dentist.

Among others who are going to Yonkers shortly will be Eugene O'Rourke in a new skitlet. Charles Warren, once of Shean and Warren, will also tread the boards once again in a little play.

## MANAGING NEW ORPHEUM.

San Francisco, July 23.

Edwin O. Child, for the last year nominal resident manager here of the Orpheum theatre, has shifted to Salt Lake City, where he is in charge of the new Orpheum. No announcement has yet been made of his successor.

The Salt Lake Orpheum is to be opened for the first time Aug. 2.

## KEITH'S "SQUARE" WEEK.

James K. Hackett can have the week of Aug. 18 at the Union Square if he will make the price right for the management.

Hackett's vaudeville salary is \$2,500 per week. The Keith people would like to get him for \$1,000, for that "Square" week—and then raise their prices.

## NEW PARTNERSHIP.

Charles A. Pusey, last season with "Puss in Boots," and Ned Monroe have formed a partnership for vaudeville. Alf. Wilton will direct them.



MORRIS and ALLEN  
Playing with success on the MOSS TOUR  
in England.

## JOSE COLLINS LAID DOWN.

(Special Cable to VARIETY.)

London, July 23.

Some feeling has been aroused through Jose Collins "laying down" on an agreement to appear at the London Opera House for \$300 weekly. This was arranged between Leo Maase, and Miss Collins before Maase left New York.

After arriving over here Maase induced Clifford Fisher of the Opera House management to take Miss Collins at the amount. She was cabled, and replied her salary was \$500 for London.

When Miss Collins played over here as a "single" in the Halls before the Shuberts took her away to "make" her for America, the girl thought herself fortunate to secure fifteen pounds (\$75) weekly.

## PARIS HIP. CLOSED.

(Special Cable to VARIETY.)

Paris, July 23.

The Hippodrome closed July 20.

## MAY IMPORT TEDDY.

(Special Cable to VARIETY.)

London, July 23.

Teddy Gerard, who replaced Shirley Kellogg at the Hippodrome (following Miss Kellogg's marriage to Albert de Courville, the Hip's manager) may go to New York for exhibition at Hammerstein's Roof, after the Evelyn Nesbit Thaw engagement there has expired.

Miss Gerard is an American girl, of more or less notoriety at home and abroad. Among the professionals she is famed for having married Joe Raymond of New York, although the couple have never lived together as man and wife. It is said Miss Gerard has offered Raymond \$5,000 to release her from the marriage vows. Mr. Raymond, who has tried about everything in the show business, is reported holding out for a real stake.

## EDITH ST. CLAIR IN ACT.

Edith St. Clair, the girl with the changeable mind, is due to bring her notoriety into vaudeville Aug. 4, when she will appear at the Odeon, in 145th Street, to "try out" with Harry Delft, her stage partner.

Miss St. Clair is the young woman who swore before a jury that A. L. Erlanger did, then remarked afterward in an affidavit that he didn't.

## SELBINI ON SMALL TIME.

It is reported Jones, Linick & Schaeffer of Chicago have secured Lalla Selbini and her company for a big feature act for their small time vaudeville circuit, opening Aug. 11 at the Colonial, Windy Town.

## HAVE NO AUTHORITY.

Chicago, July 23.

The Jones, Linick & Schaeffer offices announce that neither Sam Weisberg nor Jack Kline in New York have authority to represent the firm or agency in any way.

Reports have reached here Weisberg and Kline have been using the J. L. & S. name in their business transactions.

# "EXCLUSIVE SONG" THING NEXT SEASON IN VAUDEVILLE

**Singers Afraid of Published Music, Which Travels Too Fast. Music Publishers Paying Singers Weekly is Costing in Regular Salary Through Holding Turns Back. Getting More Toward The English Idea.**

The "exclusive song" will be the thing next season in vaudeville from all accounts. Singers on the variety stage are commencing to shy at the published number which travels faster than they can. Singers zig-zagging around the country find that almost the second week they have a song in the act the same number was heard the week before, just the same.

A popular hit nowadays is sung all over immediately. The melody is dinned into the public's ears until the song and the singer are through almost as quickly.

That music publishers are commencing to appreciate this is best indicated by offers of publishers here and there to furnish favored turns with exclusive or restricted numbers by their staff of writers. The "restricted" song is promised to one singer and no other until generally placed on the stage market. This acts much as a number in a production. The exclusive song delivered by the publisher is for the singing rights only, publisher reserving the publishing rights.

Music publishers have been holding singers through a weekly payment equivalent to a salary, for singing the publisher's songs. Vaudeville acts have been accepting this money in the belief it was added profit for them, but have gradually commenced to understand that through the acceptance and the continual singing of published numbers, they were only competing with others having the same repertoire for the most part, besides losing the distinctiveness an exclusive song hit would give them. In other words, this "standing still" or "going back" has cost vaudeville acts more in salary or refusal of increase by the managers than the weekly payment of the publishers amount to.

Any number of acts now are looking for exclusive songs and exclusive song writers, of which there are not many over here just now, although songs and vaudeville on this side are leaning more toward the English idea, which is to purchase a song outright.

## TAKEN INTO FIRM.

Arthur F. Driscoll, formerly managing clerk for O'Brien & Malevinsky, the theatrical attorneys, has been admitted into membership into the firm.

The two senior members are Dennis F. O'Brien and M. L. Malevinsky. The firm is now entitled O'Brien, Malevinsky & Driscoll.

## USING WIRTH PAPER.

Frank Wirth, brother and manager of May Wirth, the equestrienne, late with the Barnum-Bailey circus as its feature, says his sister did not leave

the B-B show displeased in any way. The Ringlings, who own the Barnum-Bailey outfit, will continue to use the paper for May Wirth, notwithstanding she is away from the ring. The Wirths have consented to this. The circus is billed far ahead, with Miss Wirth the star attraction. The advanced billing is customary with tented shows.

Miss Davenport, one of the riders in the B-B show may appear under the May Wirth billboard billing.

## MILLER KEEPS PENN.

Philadelphia, July 23.

W. W. Miller retains control of the William Penn theatre, through the decision of Judge Sulzberger, in Common Pleas Court in the suit brought by Mathew Schmid and William A. Schmid, minority stockholders in the Lancaster Avenue Amusement Co. and the Penn Charter Amusement Co. Miller is president of both enterprises.

The former company is the owner and the latter the lessee. After the five years' lease expired, the theatre was re-leased to the Penn Charter Co. for an annual rental of \$22,500. At the same time F. G. Nixon-Nirdlinger offered \$30,000 a year for ten years. The Schmidts brought suit because this offer was refused, and the house leased to the Penn Charter Co.

An injunction was asked and the case has been in the courts for some time. On behalf of both companies Miller filed an answer showing the house has been operated at a profit and that the leasing of the theatre to the Penn Charter Co. at the lower rental was to the best interest of the owning company. The bill was dismissed and the costs placed on the plaintiffs. The William Penn is booked through the United.

## BOOKING TOGETHER.

Chicago, July 23.

The Allardt and Thielen circuits have formed an alliance and will send out four-act road shows over their chain of theatres. These four acts will alternate with tabloids playing the Allardt and Thielen houses.

The highest cost for railroad jumps on the circuit is \$2.35. The acts will open at Hammond, Ind., and close at Elgin, Ill.

## BOOKING SEATTLE JUMP.

The New York office of the Sullivan-Considine Circuit is now filling in the extra act weekly required for the S.-C. road shows at Seattle and after.

The bills go into the far west as a five-act program, leaving with six acts for the remainder of the Coast time. The Seattle S.-C. agency has formerly filled in the additional turn.

## THE PHILLY TANGLE.

Philadelphia, July 23.

The story in VARIETY last week to the effect F. G. Nixon-Nirdlinger and the Prudential Agency might leave the Loew-Sullivan-Considine office started a mess of talk and resulted in strenuous denials being made by N.-N. and Prudential representatives. That things are far from harmonious is certain. It is declared, however, that the contract between Nixon-Nirdlinger, Loew and the Prudential will remain in force so far as booking arrangements go, but personal observation has disclosed another angle to the trouble which is being carefully planned against.

This is the evident effort on the part of Marcus Loew to have "Loew Vaudeville" predominate in connection with houses in which he is jointly interested with Nixon-Nirdlinger. This and not the buying and selling of acts is now believed to be the real cause of the friction. It started with the opening of the Metropolitan Opera House in this city. Nixon-Nirdlinger was instrumental in swinging the deal for the Metropolitan, but from the night the house opened his name has not been mentioned in connection with the house except in the advertising matter, with the Loew name always in the foreground.

The lease of the Grand is in Nirdlinger's name, and he owns the new Colonial in Germantown, so that, when these houses are ready to open, it is certain that Nirdlinger's name will have the prominence. The Chestnut Street Opera House deal is said to have never been finally closed, and Nirdlinger's balking after the treatment he received in the Metropolitan affair may be the cause for the Opera House flanging fire.

While internal strife appears to be smouldering in the Loew-Nixon-Nirdlinger combination, the United Booking Offices has been making strenuous efforts to corral everything in sight. Following the settling of the deal which brought in the M. W. Taylor houses, the United has taken the Allegheny, Kensington, and is working for the Victoria, Palace and Great Northern. Whatever has been done in this direction was done by E. F. Albee himself when he spent several days here last week.

So far as the Alhambra and the new Broadway are concerned, both sides have been dickering. These houses have been booked by Frank Wolf of the Taylor Agency, independently, and it is believed that any agreement reached for the houses will include the taking care of Wolf. One of the opposition was willing to wager this week that the United would not get the houses.

The taking over of the Allegheny leaves Charles J. Kraus out, but it is likely that he will also be taken care of.

The M. W. Taylor houses, Keystone, Liberty, Orpheum and Fairmount, are now in the United Booking Offices. "Buck" Taylor claims an outside booking privilege in his connection with the U. B. O.

John T. Kelly will produce a new comedy sketch the coming season with a big cast.

## S-C OPERATIONS.

Chicago, July 23.

John W. Considine, who was in town this week, brought Walter De Camp, the chief architect of the firm, with him, and plans are now under way for the new North Side Empress, to be built shortly. The contracts will probably be let within the next ten or twelve days. The exact location is not divulged, as there is one signature to be added to the lease before everything is settled.

Another house is to be built on the West Side, but nothing will be done about this until the first of next year.

It is also reported that S.-C. will build a handsome house in Omaha.

A small circuit in Indiana will also be arranged.

A new house is proposed at Marion, and it is possible that other houses will be built or obtained in Muncie, Anderson, Richmond and Logansport.

C. W. Nelson, travelling S.-C. representative, has been making a tour of the state looking up sites for new houses.

## B.-F. REPRESENTATIVE HERE.

San Francisco, July 23.

A. R. Shepard, representing the Brennan-Fuller Vaudeville Circuit of Australia, arrived here July 18 on the steamship Sonoma and is at the Hotel Stewart.

Advices from Governing Director Ben J. Fuller indicate that Mr. Shepard will be stationed here indefinitely as American booking representative for the circuit.

Before leaving Australia, the latter was nominally the circuit general manager and next in authority to Mr. Fuller, and resident manager of the National, Sydney. Previously he managed the King's, Adelaide.

## GENERAL MANAGER RESIGNS.

San Francisco, July 23.

Alexander Pantages arrived here July 20, to appoint a successor to Charles L. Cole, general manager, who resigned this week.

Chicago, July 23.

Alex Pantages has disposed of St Joe, Mo., and Pueblo, Colo. These two will be booked by J. C. Matthews out of Chicago, in conjunction with Denver. Denver is to remain on the Pantages Circuit.

The Matthews agency here has engaged to supply the Pantages Road Shows at the Krug, Omaha, and the Kansas City theatre (formerly Century), three performances daily in each, commencing Aug. 30.

## GOT LIQUIDATED DAMAGE.

Chicago, July 23.

Adolph Marks won a liquidated damage suit for Jones, Linick & Schaefer last week. Albers' Bears were to play the Colonial week of June 9. In the contract it was agreed the act was not to play the city within six months previous to the Chicago date. The week before it was to open at the Colonial Albers played the Great Northern Hippodrome. \$250 damages was awarded the plaintiffs.

# CONTEMPT PROCEEDINGS STARTED AGAINST RATS

**Attorney for Reinstated Rat Believes Organization Has Disobeyed Court of Appeals Order. Val Trainor Tried Again, But Refuses to Defend Himself, Alleging Board Members Present at Hearing Illegally Elected.**

The papers in a proceeding to punish the White Rats for contempt of court were prepared this week by Guy T. Murray, attorney for Val Trainor, the former expelled Rat, reinstated by the Court of Appeals June 21.

Mr. Murray won his case for Trainor in two courts before the highest tribunal in the state affirmed the decisions from below. The opinion from Albany ordered Trainor be reinstated immediately. This Mr. Murray claims was not done, and that the organization evaded the court's order by delaying action until July 1, when Trainor was reinstated, but at the same meeting again suspended, on additional charges preferred by Will J. Cooke. The intent of the decision for Trainor to have the full privileges of a member was never carried out, according to Mr. Murray, who is seeking to have the Rats adjudged in contempt for that reason.

The charges again preferred against Trainor were up for trial Tuesday of this week. Trainor appeared before the board of directors, 14 members present. He submitted 13 objections, the principal contention consisting of a charge that several of the directors present were illegally elected to office. "Fraudulently" is the expression used. Trainor says he is prepared to prove this.

As the board met for the trial, Mr. Murray presented himself as attorney for the accused and requested permission to be present at the trial on his behalf. This was refused him. Mr. Murray, at the same time, as representing Harry De Veaux, a former Rat, and also expelled, filed a notification that his client demanded reinstatement under the Court of Appeals decision in the Trainor matter, which was that he had been tried without a full quorum of the board present. De Veaux's allegation is that at the time of his trial but 10 members (not constituting a quorum) were present.

Trainor, after filing his protests, left the board room, without testifying nor hearing any testimony, first inquiring if he were entitled to the privileges of the club house and asking permission to go through it. Neither request was granted.

If the decision of the board on the present charges is against Trainor, it is probable Mr. Murray will again resort to the courts in an effort to have Trainor once more reinstated to membership.

At the trial Tuesday the following directors of the Rats were present: George Delmore, Junie McCree, Edward Esmonde, Charles Lawlor, William P. Burt, Jos. W. Standish, Walter Le Roy, Sam Morton, Frank Herbert,

Harry O. Hayes, Jim Dolan, W. Wormwood, W. W. Waters, W. J. Cooke.

## "REDHEADS" WITH CARSON.

"The Redheads," with James B. Carson, is the first new vaudeville production Jesse L. Lasky will put on for the coming season. It will open Sept. 1 at Harrisburg; 12 girls and five men, besides the star, make up the company, in which redheaded girls will predominate.

The other Lasky productions that are to travel the circuits will be "The Trained Nurses," with Clark and Bergman again starred in it, for a second season; "In the Barracks," with Myles McCarthy (the Lasky piece that was staged the latter end of last season), and "The Little Parisienne," now on the Orpheum. Besides these will be "The Three Types," now at Hammerstein's for a month. It is Lasky's most recent number.

Olga Petrova, under Mr. Lasky's direction, sailed for the other side Wednesday. Lasky states the negotiations between himself and Oliver Morosco for Miss Petrova's services next season have not yet been closed.

## COMEDY CLUB GETS \$4,000.

The Vaudeville Comedy Club netted \$4,000 on its Benefit Week at the Brighton Beach Music Hall, ending last Sunday. The gross receipts were \$8,000.

All the players on the different vaudeville bills daily volunteered their services, the Club playing the shows on a percentage agreement with the theatre.

## KEITH TAKES ANOTHER.

Cleveland, July 23.

The Metropolitan Opera House here, promoted by Max Faetkenhauer, and which opened last spring with an operatic policy, has been leased by B. F. Keith for 20 years at about \$25,000 annually. It is located in the East End.

Keith now operates the Hippodrome in this city with vaudeville. That huge house was also promoted by Faetkenhauer. The Prospect is also a Keith theatre.

The Cleveland Plaindealer, which carried the story, says Keith has taken the Lorain Opera House at Lorain, O.

## HOWARD'S NEW PARTNER.

Joe Radcliffe (formerly Radcliffe and Brenner) is the new partner with Charlie Howard in vaudeville. Walter James, Mr. Howard's first stage companion on the vaudeville essay, was not the necessary height to do "straight" for the Hebrew comedian, hence the change.

## MEYERFELD'S OLD STUFF.

San Francisco, July 23.

Morris Meyerfeld, Jr., returned to town yesterday and to-day's Examiner carries a story that he and Alfred Butt, manager of the London Palace, are planning the joint erection of a theatre in Paris, located on the Rue Mogador, near the Grand Opera House. The story goes on to say that the proposed structure will be similar in style and construction to the Victoria Palace, London, ready for opening early in the season of 1914, with probably a vaudeville policy.

Meyerfeld has confirmed the story. It has long been known Alfred Butt contemplated a new hall in Paris, but Frisco and the Orpheum Circuit are a long distance away from the French capital.

Now that Meyerfeld has assumed the active direction of the Orpheum Circuit, he appears to be taking on all the grandiloquent embellishments formerly assumed by Martin Beck prior to the latter's attempt to establish "\$2 vaudeville" in New York.

Morris Meyerfeld, Jr., president of the Orpheum circuit left for his home in San Francisco last week, but expects to return to New York within a month.

Just why Mr. Meyerfeld finds it necessary to come back here so quickly is not known, unless the president wants to keep a watchful eye upon the bookings of the general manager, in this case Martin Beck.

## BILLY GOT WISE.

Toward the close of last season the United Booking Offices substituted in their bookings Billy McDermott for Nat Willis. Billy was content to accept \$250, and Willis' salary was \$800, hence the selection. This summer the U. B. O. tendered Billy a route for next year at the same stipend, and when he declined without an increase of pay, was turned down.

Wednesday McDermott signed with Morris Gest for the Hoffman-Polaire-Lady Richardson road show at \$200, preferring to accept that salary rather than submit to the stifling of his ambitions by the vaudeville magnates.

It began to dawn upon McDermott's vision that he was being "used."

## ROYALTY AND LAW-SUITS.

These are the happy days for the song writer, happy because he has some money, and happier because he believes he is going to make the music publishers "show the books." It all wears off and with the coming touch for an advance the song writers will be awaiting their next royalty statement wondering how much they are going to be trimmed for then.

July is royalty month along Tin Pan Alley. The boys wait for it and they get it. Some are yelling they have gotten it gooder now than ever before, but this has been a bad summer for the music business.

With selling jobs to Col. Goetting, slipping the stuff in to the ten-centers and department stores for a little coin to meet the payroll among other things, what does the writer expect that he will get his?

## MRS. AHEARN "LANDS" HUSBAND.

The separation of Mr. and Mrs. Charles Ahearn was made a permanent affair Thursday of last week, when the wife dropped in at a hamlet called Blairstown, N. J., discovering her husband was living at the home of Laura Hill, a chorus girl last season with the Gertrude Hoffmann show, "From Broadway to Paris." Mr. Ahearn also toured with that production, playing his act, Ahearn's Comedy Cyclists, as the comedy feature of the performance.

The Ahearns had not been on friendly relations for eight months or more, Mrs. Ahearn having retired from her husband's cycle act, where she had gained much favorable comment over the country as "The pretty girl in the union suit." While Ahearn was on the road with the show, his wife visited her family in England, returning to New York as the Hoffmann company was about to close its season.

Mr. and Mrs. Ahearn are said to have agreed to disagree when Charlie took some step his wife disapproved of, and the latter, who had been impassive in action up to that time, suddenly developed an intense desire to see the cause of the family break. Having heard reports about Mr. Ahearn and Blairstown girl, the wife went there, met a lawyer, had her husband, girl and girl's mother arrested, then consented to the dismissal of the complaint and returned home to New York, first having received it is said a promise of a weekly remittance of sufficient amount to properly maintain her, Mrs. Ahearn alleging her husband had not furnished her with an amount necessary for her to live in the manner she has been accustomed to and that he had refused to live with her.

Blairstown became very much interested in the family affairs of the Ahearns upon the arrival of Mrs. Ahearn, who told the natives she was looking for her husband and believed the Hill woman was hiding him.

The town extended its sympathy to the wife, and the court proceedings which followed were listened to by the entire village. The Hills, mother and daughter, had lived there for some years, and were quite well known locally but are now said to have moved away, following the notoriety.

Some months ago an elderly man in St. Louis brought an action against the same Laura Hill, alleging she had secured a diamond ring from him by fraudulent means. The girl returned the ring.

Mr. Ahearn is a well known vaudevillian, standing at the head of the comedy cycle acts in this country. He married his wife six years ago, when she was very young and a member of an English "girl act" but a short time over here.

While Mrs. Ahearn claims she has secured grounds for a divorce, no action has yet been brought. She may conclude to return to the stage the coming season, and will then resume her maiden name, Vesta Powell.

Tom Dingle and Jack Corcoran have become a vaudeville team.

Marshall Darrach is playing Shakespearian rep in China.

# PHOTOPLAY ACTORS FAIL TO FORM NEW ORGANIZATION

Had Hoped to Establish Compact Protective Body and Then Tell Troubles to Film Makers. Plan Explodes When Agitators Learn They Are Uncovered.

The moving picture actor is up in the air again. After working subterfugeously tooth and nail for months, a new coterie of progressive spirits among the film mummies yesterday gave up in despair an attempt to organize into something like a compact body the rank and file of movie players of New York and vicinity.

Everybody remembers a similar attempt at rounding up a union of movie actors, started more than a year ago also suddenly came to naught. The plan abandoned yesterday was similar in scope to its predecessor.

The agitators of the recent attempt to get the movie people together, however, believed they had the fight won until the very last moment. Members of a secret guild, each affiliated with one or another of the big and small film producing companies, the would-be reformers hoped to be able to come out in the open soon with a strike threat to the movie manufacturers unless certain remedies were effected in the present method of hiring, working and feeding film players.

For the reason that to be discovered agitating reforms meant a sweeping application of the "blacklist," each of the agitators was working under cover. At a star chamber meeting held last evening in the Hotel Astor, word was brought in by one of the order's scouts "to duck—the movie owners and managers were on." Practically every move made by the organizers had been reported to headquarters by a stool pigeon. The first overt move that sounded like organized war from any group of picture actors meant the gate.

The information of betrayal was supported by tangible evidence. The revolutionary committee "ducked," the fight is off, and the movie actor falls back to his past and present condition of peonage.

The proposed brotherhood aimed to wipe out abuses that the movie professional has had to endure since the film field came into being. He doesn't object to long hours of service if there is work to do. He is willing to report at 9 o'clock in the morning, and stay until 5 or sundown, the current hours, if it is necessary for the projections scheduled. But he does oppose being called at 9 o'clock six days a week, and remaining till 5, and not be needed. He cannot see why the exercise of ordinary forethought on the part of directors can't save the film actor unnecessary hardship. This applies to the salaried contract player. The salaried and the jobbing movie actor want a more humane commissary department. A banana, a cheese sandwich and a bottle of ginger ale are not a substantial winter luncheon, he claims. He is willing to buy his own meals if the movie men will establish satisfactory feed stations.

Another thing the jobbing malcontents among the movie mummies want is consideration of their qualities. They don't want the actor, for instance, who is recognized as a Shakespearean authority to be paid the same pittance for a classic impersonation that a movie actor shanghaied from a laundry receives, a condition now prevailing in all studios.

The jobbing film player also asks that directors of studios systematize their work so that movie extras won't needlessly spend their small means in car fare to studios on the frontiers without fair assurance of a day's employment. The small pay for the extra work per day often makes it imperative that some of the movie fillers-in walk to and from the markets for their wares. For many this means rising at dawn to arrive at the studio in time for the selection.

A movement for the modification and elimination of these evils was originally behind the organization of the Screen Club. But time reduced the club to a purely social body, where favors might be courted and exchanged between the directors who joined and the actors who belonged.

The new crowd behind the agitation had hoped to bring together a solid body as effective as the stage hands' union, and later seek affiliation with the International Alliance of Stage Employees.

But it is all off. The new dream is busted.

## PICTURES IN CHINA.

"The Trust" pictures (American) for China will be systematically exhibited by George & Leon Mooser, the experienced Far Eastern showmen, who have offices in a couple of the largest Chinese cities.

The Moosers have arranged with Lubin of Philadelphia to handle his weekly releases, getting eight weeks ahead in order that there may be no lapse to the Chinese service. Rental agencies will be organized, and the pictures shown in the regulation theatres over there. Other manufacturers of the Motion Picture Patents Co. will likely fall in line for the Chinese trade. Pictures have been shown over there, intermittently and in a disorganized manner.

The Chinese will pay up to 50 cents (gold) for a moving picture show. In China they have their monetary system based on Mexican currency; "\$1 Mex" is equivalent to one-half dollar, our money. The actual computation of relative value is always on a gold basis.

Leon Mooser will leave for China in about a month, perfecting the picture arrangements and also looking after the varied interests the Moosers have in a theatrical way in the Orient.

## "QUO VADIS" CANCELLED.

The big 8-reel "Quo Vadis" feature film will not be sent South. After arranging an extensive booking of southern territory extending as far as Tampa, taking in all the large and near large cities below Washington, the tour was yesterday summarily canceled.

Cohan & Harris, booking agents for the film, discovered that the Wells Circuit had started to advertise and present a three-reel film of the same title, at five and ten cents, instead of the standard price of 25 and 50 asked by legitimate features.

The situation which the cancellation illustrates, Cohan & Harris say, is the big sore spot in the growing legitimate feature film exposition. Until the movie men of the country get together and eliminate the guerilla warfare which the absence of adequate copyright protection engenders, the managers declare the feature moving picture field can never be whipped into protective commercial lines. "Quo Vadis" is not a copyright piece. Anybody can do it, and anybody can push any bunch of hybrid films together and give it the "Quo Vadis" title.

What is now happening to "Quo Vadis" in the south has occurred to many of the biggest of the big feature films. The danger of guerilla opposition is so well recognized that none of the wise theatre managers of the country will entertain the booking of any feature whose copyright can be infringed.

## OVER "FORTUNE HUNTER."

The Roma American Film Co. thinks it is going to put out a feature film called "The Fortune Hunter." Winchell Smith, who wrote the play of that name and delivered it to Cohan & Harris for the stage, disagrees with the picture makers. The latter says the subject matter is wholly different from the stage production, but Mr. Smith only had his finger on the title when they said it.

O'Brien, Malevinsky & Driscoll will work out ravel for the author.

## SCOTT'S DOING AROUND \$1,600.

The Captain Scott pictures at the Lyric are doing an average of \$1,600 weekly, at 25-50. The film has had quite a run there.

## PLAYED ON THE STAGE.

Saranac Lake, N. Y., July 23.

While the Pathe Co. was here taking a series of pictures, Crane Wilbur and Octavia Handworth, assisted by other picture players, appeared in three plays last week, at the Colonial.

The pieces were entitled "McNamara-Bad Man," "A Lesson in Husbands" and "Old Heidelberg." Many professionals here for the summer attended and applauded the splendid work of the movie players.

## FOREIGN FEATURE.

Paris, July 16.

The Paris office of the M. P. Sales Agency gave a private view of the film, "From Manger to Cross," at the Rochecouart Palace July 10. The picture, much admired, will be put on the market here shortly.

## THE STREETS OF N. Y.

At the Savoy theatre July 17 what was announced as a private exhibition of a new three-reel feature film, "The Streets of New York," but which proved to be merely the introduction of the new feature into the program of the afternoon's public performance, demonstrated afresh the growing necessity of a better intelligence in the adaptation of the past and present drama of the theatre proper to the resources of moving photography.

Despite its age, the play that first brought into popular favor Frank Mayo, who played its leading role, and Dion Boucicault, who wrote the piece, two generations ago, proved in its Savoy theatre exposition that it still possesses in its salient elements the power to excite and amuse. But what success the play won was due to what Boucicault had done with his material originally. The adaptation in certain film corollaries of the Boucicault story designed to evoke pathos, barely escaped bathos, while the acting of the original Mayo role, the supporting base of the play, was so ill-conceived and stupidly directed as to turn what in Mayo's hands was a classic into a film replica of a ten-cent stock melodrama actor.

The producer and player who is criticised in print, as well as the reading public, to whom the criticism is submitted, are within their rights when they fail to heed the counselling hand that condemns without specifications, and reproves without offering the censor's suggestions for reconstruction. Unfortunately in the films, unlike the theatre proper, the advising voice is heard too late for the particular feature reviewed. It is only in creating a more careful preliminary consideration of future plans of feature producers that the reviewer can hope in time to be helpful. Once a film is shown it is set. The art hasn't yet reached the stage where extended revisions are considered practicable.

The Tom Badger (the principal character) of "The Streets of New York," at the Savoy is a facial scroob. His features are as mobile as those of a rubber faced manikin. Apparently obsessed with the conviction that if the points of the part are to put over, each and every one of them must be sharply emphasized, he resolves the role in its last analysis to an almost incessant exhibition of mugging.

And all the while the drama of which

Badger is a part is inherently ever self illuminative, requiring but the simplest interpretation from the hero, the simplicity that be speaks naturalness, the naturalness that be speaks truth.

The misdirection of the role of Badger is a pity, for with Badger wrong, the intrinsic facts of the play stick out more aggressively. The play in the films is brought down to 1907, yet it shows the original suicide scene of the 70's, via the fumes of charcoal. Why not gas? And where is even the 5c. or 10c. movie audience to-day that would regard it as logical melodrama for a man of the class of Gideon Bloodgood, banker, to settle down with a stiff short-arm jab a newswoman for other provocation than trying to effect a sale Bloodgood, later in the film play, bows over with a wrist hold a flower girl who attempts to sell him roses.

The original story and its film counterfit show us that it is the banker's robbery of a big bank deposit by a sea captain that starts things going. But why in the film make the sum precisely \$100,000.

And why have Badger, back broke from his western mining camp experiences, head straight as an arrow, for the impoverished home of the wife, son and daughter (the latter the newswoman and flower girl previously bowed over by Gideon), of the man from whom the money was stolen?

Surely reflection before these discords got into the celluloid would have softened or eliminated them.

Yet, despite the flaws in playing and staging, the film revival of the old time play was a good round of applause at its initial Savoy showing.

CORR.

## MAKING "SEVEN DAYS."

"Seven Days" is the first picture play being manufactured by the Klaw & Erlanger-Biograph affiliation.

The K. & E. concern (Progressive Amusement Co.) does not expect to send out its first release before Oct. 1.

## REALISTIC SLAP-STICK.

Paris, July 16.

The soubret, Mistinguett, was the victim of an accident July 9 while holding a role in Jean Richepin's "La Glu" for a Pathe film, at that firm's factory at Vincennes, near Paris.

At the end of the story she is supposed to be killed by being struck on the head with a mallet. Her partner played his part too well, hitting so hard that Mistinguett was rendered unconscious and is now on the sick list.

The mallet should have been covered with felt, but it appears this detail was overlooked.



# VARIETY

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Hugh McIntosh is due to return to New York, Oct. 25.

John Cort is slated to return from Seattle, Aug. 5.

Worthy Butts sports a new machine and a new sunburn.

The Ussems return to America next season, opening at Hammerstein's Sept. 1.

Barnes and West are on their way east, over the S-C Circuit, having returned from a three years' trip abroad.

Lester Conrad (Daniel and Conrad) was removed to Mt. Sinai Hospital this week suffering from appendicitis.

Two companies of "The Master Mind" are being planned for the new season by Werba & Luescher.

The Floyd Macks are anxiously waiting for a Floyd, Jr. Mrs. Mack was Mabelle, of Hobson and Mabelle.

Harry Cloy is managing the Grand theatre, Filey, Yorkshire, England, over the summer.

Fred C. Whitney will put out two "Chocolate Soldier" shows next season.

Eddie Lynn (Burns and Lynn) is at the Finley Hospital, Dubuque, suffering from torn ligaments.

Reinie Davies, upon returning from abroad, will become a member of the Anderson Gaiety stock company in San Francisco.

Prince and Deerie will dissolve their stage partnership after a trip of six weeks in the south. They have been together seven years.

Julian Rose and Marie Schimmer, the latter of Schonfeldt, Bohemia, Austria, were united in marriage at Hoboken July 16.

"Along the Kennebec" resumed road operations under C. R. Reno's management, last Wednesday night, up in New England.

Somers and Storke (Perrin and Tillie) have joined Weston's musical act, shelving their former sketch for the present.

Jack Goldberg starts on a vacation of two weeks this Saturday. Joe Schenck, chief booker of the Loew Circuit, is expected to return by that day.

James Shagren denies he had any eyes on any burlesque proposition, but is after a managerial proposition in the west that looks good on early returns.

Dave Montgomery (Montgomery and Stone) is following the ponies in England. Fred Stone is summering on Long Island.

Charles Haystead, general representative for the A. J. Small Circuit, with headquarters in Toronto, is the guest of E. J. Carpenter for the week.

The Keagy theatre, Greensburg, Pa., is having its seating capacity increased to 1,400 by H. K. Lightcap, manager. The house plays combinations.

An inside appraisal of the estate of Della Fox, according to some of her relatives, is that it consists mainly of a few thousand dollars' worth of jewelry.

Polaire's sketch for this side when appearing with the "Three-Star" vaudeville show will be entitled "Le Danse de l'Assassin."

Marty Shea is expected back on the job Tuesday, next, to remain in New York over the summer. Marty's desk is in the Feiber & Shea office, second door to the right from the main hall.

Dave Beehler, of Chicago, hopped into New York Wednesday, took one look at Broadway under a bright sun, and hopped the big time rattler, leaving Thursday for his native city.

Irving Berlin returned from London Tuesday. Max Winslow got back from Chicago Monday. That permitted the Ted Snyder Co. to again do business in the regular way.

The Hopkins sisters (Ethel and Emma) expect to appear in the same musical comedy on Broadway this season, although they have not rejoined as stage partners.

The Loew Circuit has discontinued its "outside Sundays" for the remainder of the summer. It has been giving Sunday shows at West End and Manhattan Opera House, New York.

"The Enchantress," the Kitty Gordon show, will only play 15 weeks to the Coast next season. Jos. M. Gaites wants Miss Gordon, to take up her new play earlier than planned.

T. H. Riggs Miller, representing the Hyman Circuit of South Africa is in New York, in quest of a stock burlesque company for one of the theatres out there.

"The Silver Wedding" will reopen the Longacre theatre, New York, Aug. 11. If successful and remaining there, "Adele," the Jos. Bickerton, Jr., show will have its metropolitan premiere at some other theatre.

Tony Bassett is now a movie player. Everyone who knows Russell Bassett, "the grand old man of the films," has been wondering when his talented male offspring would follow the course of his sire. Tony is with the Vitagraph Co.

When the Heber Brothers Greater Show returns to its winter quarters in Columbus, next October, the circus will not disband but will remain intact for an indoor winter circus run in that city.

Luken and Loretta, aerialists, had a fall while performing at Poli's Waterbury, Conn., last Thursday. Miss Loretta was hurt and may be confined for some time to her home at 22 Summer street, Norwich Conn.

Freeman Bernstein thought he had sold his auto to Abe Soblosky for \$1,050, but he didn't, although Bernstein travelled to Norristown, Pa., before finding it out. Mr. Soblosky paid the expenses of the tour, \$25.

Wilfred Clarke is not with the Wilfred Clarke Players, now on the Loew Circuit. Mr. Clarke organized the company to play his former vaudeville success, "What Will Happen Next?" on the small time.

Norman Hackett will use "A Double Deceiver" as his starring vehicle next season, opening Aug. 25 in Toronto. This is the piece which Hackett produced for a trial performance last spring.

Jim Thornton has been routed for 40 weeks, next season, east and west, on the big time. Sullivan-Considine made Thornton an inviting offer for a three years' contract. The big time men heard of it.

Ethel MacDonough was in the Wolverine wreck on her way to Grand Rapids, and lost her entire new wardrobe. Miss MacDonough played the week at Ramona Park, Grand Rapids, in street costume. Duplicate costumes were immediately ordered.

"Polly Of The Circus," the Moxon-Weis production, will start the new season by a week's showing at the Prospect theatre (Bronx) Aug. 25. The show will feature Elsie St. Leon, her horse, "Prancer," and the St. Leon Family.

"The Diplomats," being prepared by Archie Colby, will be produced under Bert Wilcox's direction next fall. Madeline Delmar, late of Coleman's Players, and Jules Epailly have signed with Wilcox for his "All Aboard for Reno" sketch.

Fred Frick opens his New Armory theatre, Keyport, L. I., July 28, with the first attraction Wee & Lambert's Longacre Stock Company. It is a new house with a seating capacity of 694.

The Watson Sisters burlesque company, Max Spiegel's show, starts rehearsals Monday. The book for their presentation is entitled "Morocco Bound." Frank Damsel is stage director and will play a role. Frances Farr (Mrs. Damsel) is also a principal.

Two new houses have been annexed to the J. J. Coleman Circuit. D. L. Williamson is building the new Lyric, seating 1,200, at Jackson, Tenn., scheduled to open Sept. 15. The new Gem, which Cecil Mear will manage, is nearing completion at Vlytheville, Ark. It will seat about 1,000.

"The Gentleman from No. 19," which went into rehearsal at the Maxine Elliott theatre Monday morning, will play its opening dates July 28-29 at Asbury Park and the 30th at Long Branch. The company is due to open in New York Aug. 1 at the Maxine Elliott.

Harry Soper, musical director, Margaret Clennell, Florence and Alice Niles, and Harry Knapp were signed this week through the Carolyn Lawrence agency for the "Hello Bill" tabloid which opens Aug. 11 in Lancaster, Pa., with Carrie La Mont and Franklyn Jones featured. A chorus of six girls will be carried.

Hubbard & Heppa, of Philadelphia, show people, have leased the People's theatre at Georgetown, Del. The playhouse has been closed for sometime, owing to the removal to Philadelphia of W. L. Lowe, under whose management the house has been since its construction. Pop vaudeville is given.

The Masonic theatre, at Clifton Forge, Va., July 23, has been taken over by Fred H. Hable who controls the Beverly, Staunton, Mass.; the Central Opera House, West Va., and the Auditorium, Winchester, Va., and will be worked as a new spoke in his southern circuit. Combinations will be played there.

Jack Worden, who fractured his skull, broke two ribs and snapped the bones in his arm in two by a fall at the Amsterdam theatre several weeks ago, is getting along nicely. Worden is a stage carpenter. Happy Connolly, of the Metropolitan Opera House stage force, who also cracked his skull in a recent accident, is out of danger.

William A. Brady, who acquired all the playing rights to H. H. Frazee's "Ready Money" production when it was playing Boston last season, will send out the first company in the James Montgomery piece Aug 11, the starting point being Winnipeg. Harry Doel Parker will manage the show while Nick Wagoner will travel ahead. The first of the "Bought and Paid For" companies is scheduled to open in Los Angeles Aug. 11.

# LEGIT MANAGERS' DEMANDS BEFORE I. A. T. S. E. MEN

**Conditions Made by Representatives in Seattle.  
Committees to Meet July 28 in New York.  
Managers Met in New York Wednesday.  
Stage Hands' Union Heads  
Saying Nothing.**

July 28 is the date set for the meeting of the committees representing the legitimate theatrical managers and the International Alliance of Theatrical Stage Employees, following the demands made by the managers' representatives at the Seattle convention of the I. A. T. S. E. July 7-12.

Charles A. Bird of the Shubert office represented the managers generally at the convention, and spoke on the

his union will take, nor would any of the I. A. T. S. E. men make a prediction. The union's committee has not yet been named.

Reports about say that Phil Kelly, business manager of Local No. 1, New York, and W. E. Monroe, president of the same local, were much in evidence at Seattle during the time devoted to the managers, and that the latter did not seek to hide their displeasure over

## LEGIT MANAGERS' DEMANDS

1. No increase in the road scale.
2. General and local arbitration boards
3. House crew return to New York within four weeks.
4. Adoption of contract form submitted.

entire managers-stage hands situation. Robert Sherman of Chicago appeared for the middle western vaudeville managers, taking only the vaudeville view, as did a representative of the Pantages Circuit, also for the Sullivan-Considine Circuit, both vaudeville chains in the west. John Cort was present at the convention but did not address the delegates.

The demands as drawn up by the managers and placed before the I. A. T. S. E. members were that there should be no increase in salary scale of the crews out with road shows; that local boards of arbitration with a general board in New York be agreed upon between the union and the managers (as was done with the Musicians' union); that a house crew going out with a new production before presentation in a big city theatre could return as the only crew for that show, within four weeks, regardless of ownership of theatre or piece; that the contract form submitted by the managers be adopted by the union as fair and equitable.

The managers are prepared to agree that where a production is held on the road for longer than four weeks before receiving its metropolitan hearing, the crew with it must either be retained or the crew's members be continued in continuous employment through distribution to other houses or plays.

In the revision of the contract now issued by the I. A. T. S. E. the managers eliminated the clause requiring the retention of the crew during the life of a production, and also chopped down the two weeks' notice clause for the termination of the season to one week. Dismissal for cause remains as before.

The managers held a meeting Wednesday to appoint a committee to meet the union's committee in conference.

Charles C. Shay, president of the union, would not indicate the stand

the attitude of No. 1 toward them. A story says the miniature Seattle battle pivoted around Messrs. Kelly and Monroe, with each side distinctly bitter in their denunciation of the other.

A VARIETY representative was unable this week to obtain a managerial expression of opinion as to the consequences if the joint committees were unable to agree or became deadlocked. Neither could any comment be obtained on the managers' demands or the union's opinion regarding them.

The order issued against "The Follies of 1913" at the New Amsterdam, New York, under which the union requires an additional stage crew be placed with the show, will remain in abeyance until the joint committees dispose of their deliberations.

## GAITY'S FULL CAST.

The cast for the Anderson Gaiety theatre stock company at San Francisco has been completed by J. J. Rosenthal. It is headed by Rock and Fulton, with Al Shean, Tom Waters, Will Philbrick, Franklyn Farnum, Oscar Ragland, Gene Luneska, Maxine Brown, Kitty Doner, Catherine Hayes, Sarah McVicker, Peggy Lundeen, Hazel Cox, Andrew Branigan, besides the chorus girls.

The choristers have been rehearsing for a week; the principals started Wednesday. William Rock, stage director for the Gaiety, consulted physicians Monday whether he should be operated upon for an ailment known as floating kidney.

## 26 GIRLS IN CYCLE ACT.

Jimmy Walthour has contracted with the Shuberts to put on a sort of bicycle revue at the Hippodrome for next season, in which 26 girls are to take part. It is designed to be the largest bicycle act, in point of numbers, ever presented on a stage.

## SHE DOESN'T STAND SO WELL.

There is a certain principal woman in one of the Broadway summer shows who doesn't stand so well among her associates. It is said this suddenly arisen prima donna is watchfully spiteful of the women in the company with her, and is not averse to finding fault with the male principals who make good in her show.

Believing she had a "drag" with the management, the up-stage girl tried to "start something" one night last week, when to her utter surprise the manager of the production "called" her, and in a manner that left no doubt as to what he meant.

The incident is said to have peeved the prima to the extent that after the evening's performance was over and she had hurried into her street clothes she phoned a rival firm of managers if they could not find a place for her in a new foreign piece they were preparing. As the prima had only recently left their employ to secure a little more money, the firm did not entertain her proposal.

## CHICAGO THEATRE REPORTS.

Chicago, July 23.

Persistent reports are heard that Alfred Hamburger is to have a "loop" theatre, but just which one seems to be in doubt. The Hamburger offices hint at a downtown house.

It is also reported a new theatre will be erected directly opposite the Columbia, on the site of the building which housed the College Inn during the time the Sherman Hotel was being built.

## "NO. 1 ROAD" PEG.

The company for the "No. 1" road show of "Peg o' My Heart" has been recruited, with the exception of the two principal roles, Peg and Jarvis. The company will open about Labor Day, probably on the Jersey Atlantic Coast. In the group are Henry Stamford, Percy Standing, Maude Allen, Lewis Ergarde, Frank Verbeck, Fanny Addison Pitt, Wilda Moore. Several applicants for the vacant parts are to be chosen. A "No. 2 Road" "Peg" will likewise be out next season, the company at the Cort holding its monicker as "The Original Peg."

Last week the Cort did a trifle under \$7,000, business falling off the end of the week through the weather turning real hot. At the Eltinge, where "Within the Law" is also breasting the sunny rays these days, the gross for the week was around \$6,400. Each is a remarkable showing for a dramatic piece on Broadway during July, after long runs in their present homes.

## S. & H.'S TIMBERG SHOW.

Stair & Havlin will star Herman Timberg the coming season. A play has been selected for the youthful comedian, who will supply the music for his own show. Joe Le Brandt has delivered the book, while the lyrics are to be furnished by Tommy Gray.

S. & H. are said to have Mr. Timberg under contract for three years.

## SELLING AT AUCTION.

Erie, Pa., July 23.

The 11th Street theatre with contents is advertised to be sold at auction July 25 at 9 o'clock a. m.

## GIRLS DIDN'T BEHAVE.

(Special Cable to VARIETY.)

London, July 23.

The matter of the American chorus girls at the Hippodrome has been arranged. Upon the arrival of the assortment Jack Mason brought over some of young women behaved badly, and were dismissed by Albert de Courville, the Hippodrome manager. The remainder will be kept on at the Hip, their contracts calling for six weeks' engagement, with fares both ways if not prolonged, otherwise second class passage over here which was furnished the girls in New York.

Of the girls not held at the Hippodrome, it is said one or two cabled to New York for money, saying they were without funds which led to reports of having been stranded on this side. The affair is a month or so old now.

De Courville will leave for America soon, to procure a producer in place of Mr. Mason, who has left the Hippodrome finally.

"Hullo, Ragtime" will be taken off at the Hippodrome in four weeks, and replaced with a playlet by J. M. Barrie. Irene Vanbrugh and Dion Boucicault are to be the principals of it.

The Leoncavallo operetta, booked for the Hippodrome in September, will be produced instead by the Moss Empires management at the Prince of Wales theatre. Mr. de Courville is writing the book for this musical piece.

## "LES ROSES ROUGE" COMEDY.

(Special Cable to VARIETY.)

Paris, July 23.

The Renaissance will produce Sept. 20 a new comedy "Les Roses Rouge," by Romain Coolus.

The principal roles will be held by Cora Lapercerie, Dumeny, Arquillere and young Jean Worms.

As an independent summer season the revival of Georges Feydeau's "Fil a la Patte" is meeting with success.

## BAL TABARIN FOR SALE.

(Special Cable to VARIETY.)

Paris, July 23.

The famous Bal Tabarin is being offered for sale as a going concern. It is said even that the ball room may disappear, and some other kind of amusement establishment take its place.

## AUTHORITY TO REVIVE.

(Special Cable to VARIETY.)

Paris, July 23.

The Brothers Isola have secured the authority from the heirs of Herve to revive next season at the Gaité "Mamzelle Nitouche," with Angele Gril in the title role.

## OPENING DATE FOR "CAPRICE."

"The Purple Road" is understood to be closing its engagement at the Casino Aug. 9. Arrangements are under way for the new "Princess Caprice" show, now rehearsing there, to open at the Casino a week later.

Harry B. Smith has been rewriting the book and making radical changes in "Caprice." The piece will be staged by Al Holbrook.

Up to Wednesday all the principals had not been settled upon.

# PLAY AND PICTURE RIGHTS CAUSE MUCH CONCERN NOW

**Question Revolves Whether Author Sells Picture Making Rights Along With Manuscript for Stage Production. Many Film Plays Attract Authors' Attention.**

The outcome of Klaw & Erlanger's contention that they have the moving picture rights to Gen. Lew Wallace's "Ben Hur" is being watched with more than ordinary interest by theatrical managers who control dramatic rights to various literary works.

Among them is William A. Brady, who contemplates a film production of Du Maurier's "Trilby." Brady insists he has the rights through his contract to present it on the stage, but Harper & Bros., controlling the novel's copyright in America, and who leased the stage rights to Brady, have been advised by attorneys Brady's contract does not include the film reproduction franchise. It is a fine point of law upon which fortunes depend. It will be recalled that at the time "Trilby" was produced as a stage work it was a non-copyrighted work.

An inkling of the amounts involved may be gleaned from the statement of an official of the Famous Players Film Co. that the selling of state rights for the James K. Hackett "Prisoner of Zenda" pictures have yielded its promoters a clear profit of \$68,000 to date.

Serious and systematic efforts are being made by all those interested in the feature film's future to form one huge alliance for the manufacture and consumption of this branch of amusements. Included in the movement are practically all the legitimate managers as well as the important moving picture concerns that have been devoting themselves to the creation of feature movies.

The new movement contemplates the formation and operation of a regular circuit of houses similar to the burlesque wheels for the purpose of playing the important feature productions exactly as if they were combination attractions. It is designed to have a circuit covering the entire country in all directions, made up of one, two, three-night and week stands, and in some of the important centers arrangements made for indefinite runs of especially successful celluloid productions.

Overtures have already been made to several legitimate stage directors to take up the presentation of these productions before the camera—not the \$100 a week men, or the \$200 stage directors, but those commanding the highest prices for their labor.

In the legal matter of the Edison Co. attempting to produce "Ben Hur," the courts decided that Klaw & Erlanger, who held the copyright to the stage play, also owned the whole rights

and the Edison Co. could not infringe. This was a matter between the two parties, however, without the author represented in the legal proceedings.

## OLCOTT AFTER \$1,000,000.

Chauncey Olcott celebrated his birthday last week—which one not stated—at which he announced to a few assembled friends that the name of his new play for next season, written by Rida Johnson Young, will be "Shameen Dhu."

It is Olcott's intention to play all of the coming theatrical year and but 20 weeks the following season when he will retire permanently from the stage. By that time he fully expects to be worth a million dollars. As his present wealth is estimated at \$800,000, judiciously invested, it is reasonable figuring that another season and a half as a popular star and the natural increase in the value of his wealth, will bring Olcott's worldly assets up to the seven figure mark he has set for himself.

## MANAGERIAL APPOINTMENTS.

Chicago, July 23. Sam Lederer has been appointed manager of the Studebaker, and Geo. C. Warren to a similar post at the Olympic.

## NORWORTH'S COMEDY PICTURES.

Always on the lookout for something new, Jack Norworth is having made for use in his single act for next season, a comedy moving picture depicting himself in a series of "blood curdling" adventures with savages, etc., hunting wild animals, riding the briny deep in a ship turned upside down, etc.

## "TROUBADOUR" IN LONDON.

(Special Cable to VARIETY.)

London, July 23. When the English production is made of "Mme. Troubadour" next September, there is to be but one American in the cast, and that a prima donna.

An offer was made to Fritzi Scheff to assume the part by Nat Roth, on behalf of George McLellan, who was represented as the sole owner of the English rights, as the Shuberts are not on friendly relations with Miss Scheff.

The English production will be made by the Shuberts, William A. Brady and McLellan, and the piece is to be done at the Apollo here.

Miss Scheff, despite her recent financial entanglements, declined the proffered salary.

"Mme. Troubadour" is a musical version of "Divorcons," and was produced at the Lyric, New York, a couple of years ago with unsatisfactory results. Grace La Rue was the prima donna in the American production.

## SOMETHING BESIDES SALARY.

Anne Swinburne, last season prima donna with "The Count of Luxembourg," is to have a similarly important role in H. H. Frazee's production of "The Coquette," which opens its season at the Nixon, Pittsburgh, Sept. 15.

Miss Swinburne will, in addition to her salary, have a financial interest in the enterprise, and is said to have invested \$10,000 of her own money in the piece. The book and lyrics are by Harry B. Smith, music by Victor Herbert, and will be staged by Frederick Latham.

Joe Weber announced Miss Swinburne for one of his shows some weeks ago.

## NOTHING TO ATTACH.

Chicago, July 23. Milton C. Bagg garnished the Studebaker theatre and the Auditorium hotel in an attempt to obtain \$1,800 alleged to be due to him or those he represented from the Fritzi Scheff company that played "Mlle. Modiste" at the Studebaker.

Adolph Marks represented the theatre. It was found the house nor the hotel had anything belonging to the actress.

Whoever backed the company got the theatre at a flat rental.

## \$20,000 "TALKING" PRICE.

The report is out that the Edison Co. has closed a deal with Enrico Caruso whereby he is to sing "Pagliacci" for the Edison "talking pictures" at a contracted price of \$20,000.

It is understood that Caruso will "make" the film during his leisure minutes and when there's no operatic work at hand.

The Edison Co. is said to have negotiations ready for some of America's noted actors to work in "talking pictures" and before the fall season is here will be ready to give out some names of the stars placed under contract.

## VAUDEVILLIANS IN "CANARY."

The Charles B. Dillingham production of "The Red Canary" will have Tom Barnes as principal comedian. Mrs. Barnes (Bessie Crawford) will also be in the show, and Nita Allen is another engagement for the piece.

The Johnstone brothers, with William Le Baron, furnished the book for the "Canary" piece. Harold Orlob wrote the music. The production goes into rehearsal Aug. 10, opening early in September at Ford's, Baltimore. It will remain out of town about six weeks before showing at the Globe, New York.

## THOS. DIXON'S "SINS."

"The Sins of a Father," Thomas W. Dixon's new play, will open the latter part of August in Syracuse with a tour of the east to follow. The cast is composed of six people.

Dixon's "The Leopard's Spots" is going out again, opening Aug. 16 upstate. Both shows are going out under the direction of Dixon, who left the pulpit for the stage.

## LIVING IN THEATRE.

The company presenting "The Passing Show of 1913" at the Winter Garden nearly lived in the theatre from Saturday night last when the first dress rehearsal was given, until last night (Thursday) when the show was scheduled to open after its postponement.

The Saturday rehearsal ran until 445 Sunday morning. Each day after there were unusually long hours, with the Shuberts supplying meals to the people from the restaurant upstairs in the building.

The show as laid out originally ran four and one-half hours. Much cutting and switching about had to be accomplished. The chorus girls have between 10 and 15 changes of costumes during the performance.

Sunday night while Charles and Mollie King were rehearsing a dance, Miss King's arm struck her brother in the face, giving him a severe jolt and displacing his normal looks.

Sunday Maxie Meade who had been rehearsing with the new show as a chorister attempted suicide by swallowing poison. She had been dismissed from the ranks the night before for incompetency. Ned Wayburn, the stage director, made the incident suffice for a strong admonishment to the girls against dissipation. Miss Meade was called Maxine by her companions through a resemblance to Maxine Elliott.

## CECELIE WRIGHT INSTEAD.

Florence Holbrook is not to play in the new musical piece, "The Dream Maiden," after all. Though she had been announced to play the title role the men behind the production signed Cecelie Wright for the role. Rehearsals are now being held.

Miss Holbrook is understood to have signed with another production for the fall.

## ALBAUGH DIVORCE SUIT.

Cleveland, July 23. Mrs. Gertrude M. Albaugh has filed suit for divorce and alimony against Thurlow K. Albaugh, owner and manager of Idola Park and the Grand Opera House, Youngstown, and the Akron Opera House.

The Albaughs were married July 6, 1900.

## MILLER FORFEITS ROYALTY.

Siasconett, Mass., July 23. Henry Miller will not produce his announced dramatization of "The Vanguard," by Mrs. Spencer Trask and has forfeited his advance royalty payment. He is spending the summer vacation period here and has given no reason for his change of mind.

## MIX UP IN BOOKINGS.

Chicago, July 23. There is some sort of a mix-up over the "Oh, Oh Delphine!" and "Silver Slipper" bookings.

The Studebaker has announced "Delphine" for August, but Manager Davis now says it is to follow the "Slipper" show at the Illinois. It seems a trifle foolish to bring them in together, making strong opposition in the same vicinity. "The Silver Slipper" opens at the Illinois Labor Day.

# WITH THE PRESS AGENTS

J. J. Rosenthal has engaged Sidney Harris as business manager of the big G. M. Anderson Gaiety theatre musical production, "The Gaiety Jubilee," to open August 25, and opening its home theatre, the new Gaiety, San Francisco, Oct. 18. The job is regarded as one of the best pickings of the season.

McIntyre and Heath, who play "The Ham Tree" next fall under the direction of John Cort, are slated to open their tour at the DeKalb theatre, Brooklyn, Labor Day.

Elsie Janis is the accredited authoress of a little book entitled "The Love Letters of an Actress."

Sheriff Julius Harburger may help Charles (Pink) Hayes put over a nifty press stunt for "Within the Law." The papers have announced that the "sheriff" is making an effort to have the wardens of Sing Sing arrested for a matinee performance of the show within the prison walls. Pink is very much on the job despite the hot weather.

The Liebler-Vitagraph alliance for the production of feature films had added Viola Allen to their list of actresses to play before the camera and announce that Hall Caine will write scenarios for them.

In an interview on the eve of his departure for Europe, Walter Damrosch with regard to the present rage for ragtime, said it was like pimples—merely an eruption of uncleanness.

Charles Frohman has announced he will produce "The Conspiracy" at the Comedy, London, Sept. 1, with Marie Doro in the part of Margaret Holt. John Emerson, one of the alleged authors of the piece, who created the leading role here, will go to Europe to stage the play, but will not appear in the cast.

Arch Selwyn, in his official capacity as managing director of the "Within the Law" Co., having read that William J. Bryan's salary as secretary of state is insufficient for his means, last week tendered the statesman a salary of \$24,000 a year as press agent for his company, adding that it was twice the amount paid by the government to a cabinet official.

Harrison Grey Fiske will produce in Atlantic City Oct. 16 an unnamed play by Hutcherson Boyd and Rudolph Bunner. It is described as a satirical comedy of American life.

The Aborn Brothers' press agent got busy with his little machine when Milton Aborn returned from his European trip on the Mauritania July 17. He said the teachers and agents of Europe are out for the dollar and that graft runs rampant over there. During his stay abroad Aborn engaged the following for his Century Opera Co.: Lois Ewell, Ivy Scott, Evelyn Scotney, Elisabeth Amaden, soprano; Kathleen Howard, contralto; Gustav Bergmann, Walter Wheatley, Morgan Kingston, James Bardsley, tenors; Thomas Chalmers, Louis Kreidler, baritone; Alfred Kaufman, basso; Hugh Schussler, bass-baritone. Misses Scotney and Amaden are regularly under contract with the Boston Opera Company, and are to be loaned to the Aborns by Henry Russell.

The China Press, printed in English and published daily at Shanghai, is edited by Thomas F. Millard, a former war correspondent for the New York Times. There is an English speaking population of about 12,000 in Shanghai. Millard's paper looks as though he had gotten it over very strongly.

John Trumpp is having his troubles. Mr. Trumpp is doing the general publicity work for the Comstock & Gest attractions; also the preliminary publicity for their "Triple-Star Alliance," which includes Gertrude Hoffmann, Lady Constance, etc., and Belaire. Trumpp has been kept pretty busy. While at the machine, a mustache sprouted out. It doesn't look so badly on John's face, but he can't make up his mind whether to curl, twirl or comb it. Mr. Trumpp says if the business slacks up so he can see a barber, he will have the funny little thing shaved off.

Joseph P. Bickerton, Jr., has engaged Georgia Caine for his production of "Adele," a musical comedy which he announces for presentation at the Longacre, Aug. 18.

The Henry B. Harris estate has signed Marjory Woods and Frederic Perry for their forthcoming production of "The Fight," a play by Bayard Veiller, which opens the Hudson, Labor Day.

Clay T. Vance will manage E. J. Carpenter's tabloid production of "School Days" next fall.

Howard Stahler goes ahead of Thos. W. Dixon's "The Leopard's Spots" next month.

H. H. Frazee's Eastern Co. of "Fine Feathers" opens Labor Day in Middletown, Conn., under the management of F. A. Wade. The show will play as far west as Michigan. Rehearsals start the middle of August.

Allan Lowe and Bela Lazky's two act musical comedy, "The Dream Maiden," opens at the Hollis, Boston, in August. The cast engaged includes Belle Go'd, William Cameron,

David Don, Jos. W. Standish, Nettie Black, Harry Gibbons.

Florine Arnold has been engaged by Harrison Grey Fiske for a part in the new Molnar comedy which is to be the season's opening attraction at the Lyceum.

Succeeding the brief engagement of "Damaged Goods" which opens the Fulton Aug. 11, James Forbes will produce there "The Shadow," a new play by Dion Clayton Calthrop and Cosmo Gordon Lennox.

William A. Brady returned from Europe the other day. He stated that he had secured a new comedy for his wife, Grace George, from Avery Hopwood, and would produce it early in September. He has also from MacDonald Hastings, author of "The New Sin," a comedy for Miss George, called "Any Woman Would." Mantell will make a revival of Shakespeare's "King John" next season. He engaged, while in London, two complete companies for "The Whip"; the company that opens at the Auditorium, Chicago, Aug. 29, remaining practically the same as the one that played all last season at the Manhattan Opera House. Among the players in the other "Whip" Co. will be Herbert Bleath and Mrs. Cecil Raleigh. For the coming production of "Hop O' My thumb," in association with Messrs. Shubert, Comstock & Gest, Mr. Brady brings the models of two new scenes that were used in last year's production of "The Sleeping Beauty and the Beast" at Drury Lane, which will be embodied in the production here "The Laszlo Statues," comprising seventy-five people, and the Schaffer Family of acrobats, may be one of the big features of the pantomime. With the Messrs. Shubert, Brady will produce "Oh, I Say," a farce just produced in London. With Sir Charles Wyndham, he has contracted to produce "Little Women" at the New theatre, and Philip Bartholomae's "Over Night" at the Criterion, London. The "Hindie Wakes" players headed by Herbert Holmes and Emilie Pollini will come over in November, appearing in "Hindie Wakes" and a repertoire of other plays. "From American authors I have a new play by Owen Davis, entitled 'The Family Cupboard,' which I tried in the spring. It will be my first New York production. Aug. 15, at the 38th Street theatre, in association with the Shuberts and John Craig of Boston, I will present 'Believe Me, Xantippe.' John Barrymore and Mary Young will head the cast. Early in September I will produce 'The Co-Respondent,' by Rita Weiman and Alice Leal Pollock; and 'Come Home Smith,' a comedy by James Montgomery, shortly after. 'The Lone Star Girl,' a musical version of 'The Texas Steer,' will be seen at the 48th Street theatre," said Mr. Brady. "Bought and Paid For" will be acted by five companies, "Little Women" by four, "Baby Mine" by three. Madge Kennedy will play 'Little Miss Brown' until Christmas and will then come to New York in a new play. Molly Pearson and Molly McIntyre will head two "Bunty Pulls the Strings" companies, and Graham Moffatt, the author of "Bunty," agrees to deliver a new play by Jan. 1 which will be produced in London, New York and Chicago on the same night.

The Klav & Erlanger press bureau has compiled the officially signed announcement for the new season and quite a number of plays are scheduled for New York production. The sheet verifies VARIETY's report last week that Bert Williams, the colored comedian, would be featured in an extravaganza entitled "Robinson Crusoe" with Williams playing Friday. Glen MacDonough is the author. "The Winning of Barbara Worth," dramatized by Edwin Milton Roy, from Harold Wright's novel, will be a K. & E. show. Another new one will be "Slik," by Frank Mandet and Helen Craft, who wrote "Our Wives." "The Merry Martyr," a musical comedy adapted by MacDonough from Leo Birinski's "Narrentanz," with Maclyn Arbuckle the principal player, is scheduled for an out-of-town premiere Sept. 1. "The Little Cafe," a musical comedy by C. M. S. McLellan and Ivan Caryll, headed by Hazel Dawn and John H. Young, will be produced around Oct. 1. Elsie Ferguson debuts in William J. Hurlburt's new piece, "A Strange Woman." K. & E. also plan to produce later in the season A. E. Thomas' "Marie Claire" based upon Pierre Fondac's "Montmartre" produced in Paris. "The Envious Butterfly" is a new operetta underlined for this winter's output. "The Ideal Wife," Franz Lehar's new operetta, is another proposed K. & E. production, while they also have an adaptation of "The Circassian Beauty," by Wilner and Steffen. K. & E. have arranged with Michael Farraday to import an English company in the Egyptian musical play, "Amasia." "Oh! Oh! Miss Delphine" goes on tour in September and Henry Miller is among the first K. & E. stars listed to go out in the fall. He opens in St. Paul in September in "The Rainbow" used by him before and will travel to the Coast. Robert Hillard resumes in "The Argyle Case" at Toronto Aug. 28. Charlotte Walker has a coast trip arranged for "The Trail of the Lonesome Pine." Otis Skinner, fully recovered from a serious illness, will again be seen in "Kismet." K. & E. also send out "Ben Hur," which opens in October for a tour of the south and west. They will open the New Amsterdam for the regular season with "Christie MacDonnell" in "Sweethearts." A revival of "Rob Roy" will swing the Liberty into action. "Robin Hood" reopens the

Grand Opera House, New York, Labor Day. The Coban theatre starts Aug. 16 with "Pecash and Perlmutter." "Nearly Married," with Bruce McRae, is the opening attraction at the Gaiety.

Ellis MacClellan has originated the "musical soiree" for the managers at the offices of the Metropolitan Bureau & Lyceum which are held every other Thursday afternoon. At these soirees the musical producing managers attend while vocal and musical talent render a well selected program.

Nick Carter, no relation to the sleuth, who is the managerial noise with the Vaughan Glaser Co., now playing a summer stock engagement in Rochester, N. Y., is in New York getting some new players for the new fall Glaser stock season.

Charles K. Chamberlain, the stock manager, was in New York last week looking up new people for the new season and adding some new time to his route.

Wells Hawks, who has been doing press work for one of the big circuses, returned to Broadway last week.

Lee Morrison is back from a lake trip with a coat of tan. He expects to wear some of it off with the preliminary work for the opening of "A Romance of Billy Goat Hill," which goes out Labor Day under his management. He also has "What Happened to Mary?" lined up for a long road trip.

Henry Greenwall, of New Orleans, is making his annual summer inspection of New York. Usual prediction for big N. O. season.

Hector Fuller, war correspondent and former dramatic critic of the Indianapolis News, is in New York, doing press publicity for the Martinique Hotel.

William Aulick continues to slowly improve. He expected to be ready for active press work again around Oct. 1.

Charles Stumm, now taking out his own show, was formerly with the Coban & Harris attractions and last season managed the Carter De Haven show.

"Look Who's Here!" the new Campbell farce in which Dave Lewis will appear next season, will start out over the Stair & Havlin time around Thanksgiving.

Alice Gale will be the leading woman in "The Silver Wedding," the piece in which Thomas A. Wise will open at the Longacre Aug. 11.

Richard G. Hollaman, president of the Eden Musee, and Frank B. Cannock, left New York last week for a hasty trip through Europe in quest of novelties for the Musee.

Gerald F. Fitzgerald, spending a few weeks in Ogdensburg, Pa., with his mother, will return to Kalamazoo, Mich., as manager of the Majestic there next fall.

Clarton Willatch, summering on Long Island, will again manage the E. H. Sothern-Julia Marlowe Company.

Chauncey Olcott is to get an early road start this fall under Henry Miller's direction in a new play which is to be rehearsed next month.

The Kalem Co. claims it has the largest studio ever built for the production of pictures at Cliffside, N. J.

Frank Burbeck, formerly of the James K. Hackett Co., has been engaged for the road company of "Peg O' My Heart," which goes out early in September.

When the new John Cort show, "The Ellixir of Life," opens in Chicago Aug. 3 Lorena Atwood, Bessie Bacon and Joseph Brennan will support Frank Bacon, who is to be featured.

Among those slated to support William Faversham in his Shakespearean revivals next season is mentioned R. D. McLean who did a joint tour last season with Charles B. Sanford and Odette Tyler.

John Rankin, with Baker-Castle last season and at one time with "Katy Ditt," will travel ahead of Charles Stumm's "Sweethearts and Wives" production.

Charles Williams will be ahead of Gus Hill's "Mut and Jeff" show which goes to the Coast next season.

## HARD ONE-NIGHT ROUTE.

John E. Young will be featured with "The Pink Lady." Among the principal girls will be Reba Fernandez.

They say this show has the hardest one-night route ever laid out for any of the combinations playing the wilds.

Ann Pittwood has been engaged by Leffler-Bratton for their "Rebecca of Sunnybrook Farm" production.

## PAYNE LEAVES W. & L.

Frank Payne has severed his connection with the Werba & Luescher offices as general press representative and booking manager, to become a producer on his efforts. Payne will take out a "Rose Maid" show next fall. This is the former W. & L. show.

Another of Werba & Luescher's shows, "The Spring Maid," is to be financed by Arthur E. Miller, who secured the rights before the show closed last season.

## ACTORS' ASSOCIATION.

Francis Wilson has been elected president of the newly-formed Actors' Equity Association. Other officers are Henry Miller, vice-president; Bruce McRae, corresponding secretary; Richard A. Purdy, treasurer; Howard Kyle, recording secretary. On the Council are Digby Bell, Wilton Lackaye, Frank Reicher, Thomas Wise, Edwin Arden, Robert Edeson, George Arliss, Holbrook Blinn, Arthur Byron, John Cope and Frank Gillmore.

The A. E. S. is organized to look after the equitable arrangement of all business matters pertaining to those on the stage. Any person who can establish a record of three years as an actor or actress is eligible to membership.

The Association will first take up the establishment of an equitable form of contract between actors and managers.

## BLANEY'S ROAD SHOWS.

In addition to their road production of "One Day," which opens Labor Day at Providence, R. I., the Blaney-Spooner Amusement Co. will make two new shows for the Stair-Havlin Circuit, producing "Sold for Money," which may open in Brooklyn Sept. 1, and "My Old Fashioned Girl," opening at the same time.

These shows were given their initial production at the Cecil Spooner stock theatre this past fall and showed latent road possibilities. The "Old Girl" will feature a well-known road star in the title role.

## TWO "FRANKFORTERS" SHOWS.

Two companies of "The Five Frankforters" will be sent out this fall by the Shuberts. The first will take to the road for a long tour, while the original company (last season at the 39th Street theatre) will reopen there early in August for an indefinite stay.

## VEILLER'S 10% CONTRACT.

Bayard Veiller's long term contract with the Harris Estate giving them the first call on all his plays for a period of years is said to embrace a clause calling for royalties to commence at the ten per cent mark.

## JEAN ACKER.

Jean Acker, whose face is familiar to the movie patrons of all countries through her impersonations with the big film production companies, notably with the Imp, has been captured by A. H. Woods for flesh and blood impersonations in the theatre proper.

Miss Acker will be seen the coming season as Helen Morris, the thief, with the No. 1 "Within the Law" organization.



# BREAKING IN GIRL TREASURERS FOR SHUBERT BOX OFFICES

**Placed as "Assistants" at Start, but May Be Promoted.  
Shuberts First to Engage Girl Ushers. Women Better  
Behind the Ticket Window Than Men,  
Managers Believe.**

The Shuberts, who gave New York and the other cities of the country where they control theatres, the first organized system of female ushers, is about to extend petticoat rule to their box offices.

Already two women ticket sellers are selling seats for "The Purple Road" at the Casino, while at the Winter Garden feminine hands share with male digits the responsibility of selling and counting up for the new "Passing Show" there.

The Casino and Winter Garden women treasurers are but the vanguard of a school of suffragette box office managers the Shuberts will install in their playhouses in this city and outside as fast as they can get the box office system understood by girls.

The constant trouble the firm has had with their box offices throughout the country is said to be at the bottom of the sweeping change. There is scarcely a theatre on the Shubert list where they have not made summary changes at some time.

Freedom in passing friends into the shows, violating orders not to request passes from the managers of visiting attractions, "standing in" with ticket speculators, and inability to account for certain moneys received are among the causes that have caused Shubert box office suspensions and dismissals.

Late last season two treasurers were suddenly let out at the Maxine Elliott, another from the 39th Street theatre, and two from the new Weber and Fields theatre. There were changes also at Daly's before it closed.

The girls will at first qualify as assistants. If passing the exams, promotion to the full position may follow.

The installation of women as sales agents is expected to work for reform in the directions indicated. It is pointed out that women are instinctively more courteous than men, more amenable to instructions, more slightly, and are yet withal equally shrewd in judging human nature and thereby valuable in anticipating fraud, either from prospective ticket buyers, or short change men on either side of the ticket window.

## DELAMATER'S NEW SHOWS.

"The Prodigal Judge" by Vaughan Kester which George Middleton has dramatized for the stage will be an early fall production by A. G. Delamater. George Fawcett will be featured in the title role.

Delamater will produce "The Inner Shrine," Channing Pollock's dramatized version of the book story, some time in September.

"The Countess Coquette," last season, will again be seen, probably in

October, with a musical comedy comedian featured.

Delamater will only have out one "Freckles" company under his management. There will be two other road companies, Delamater having leased the piece for certain territory.

His own "Freckles" company will play the Stair & Havlin time, opening Aug. 18 in Pittsburgh.

## ACTORS' FUND INTERESTED.

The board of directors of the Actors' Fund Fair will take official cognizance at the next regular meeting of the Fund in the presence in the theatrical bazaar field of a rival in the shape of the moving picture exposition.

This decision was reached at a meeting held early this week by several members of the Fund who were close attendants of the recent moving picture show held at Grand Central Palace.

It was recognized that the Grand Central Palace show in essence narrowly escaped being a Fund Fair attraction. The regular show and society seasons had ended when the movie fair began, and society and the big guns of showdom had mostly left town. The fact that these elements didn't appear at the exposition, combined with the fact that no program had been devised for the entertainment of the general public, was the only thing that took the movie show out of the Actors' Fund Fair class.

The conclusion, however, that all the elements are at hand for molding the next movie show into a prototype of the Fund's periodical bazaar is the influence spurring the Fund's directors to get busy for next season before it is too late.

Already several factions are in the field to run a moving picture exposition next year. Rich. G. Holloman, who directs the rental fortunes of the Grand Central Palace, left for Europe last week to get in the first licks at foreign exhibitors. Frank Tichenor, one of the active heads of the recent show, will also be in the field for next year's meet. M. A. Neff, president of the International Exhibitors' League, who, by holding the convention of his order at the Palace during the movie show, made the project commercially practical, is said to be behind another exposition plan.

The recent Grand Central Palace show netted, in estimate, about \$12,000. The Palace demanded the first \$8,000 of the receipts, which were \$7,400. The profits accrued from the concessions.

## END AT FALL RIVER.

Fall River, Mass., July 23.

The Malley-Denison stock company closed its summer engagement at the Savoy Saturday night.

## THE LIEBLER SHOWS.

Despite printed reports to the contrary, the Lieblers will bring Cyril Maude into this country next fall for 20 weeks to play repertoire pieces. Eight of the 20 are booked for Canada. Most of the remaining 12 will be devoted to New York and Boston, with a probable stand in Philadelphia.

Maude will open in Canada in October, appearing in New York in November, with the Boston date to follow his local stand.

He will play most all of his old successes, among them being "The Second in Command" (which John Drew played here); "Beauty and the Barge" (the W. W. Jacobs-Louis N. Parker piece which Nat Goodwin played some years ago); Austin Strong's version of "Rip Van Winkle" (which has never been seen here); Strong's other play, "The Toy Maker of Nuremberg" (which Maude presented abroad); "The Headmaster" (played by him in London all last season); "Toodles," another of his foreign hits; "The School for Scandal," and others.

When the Liebler Co. makes its American production of "General John Regan," some time in November, it will have Joseph Coyne playing the role of the Irish doctor. Coyne has been in London for five or six years, his last New York appearance being made in the original production of "The Mollusc." Cathleen Nesbitt, here with The Irish Players, and now playing abroad, may also be cast for the Regan show.

The Irish Players will not return to New York until the fall of 1914, when they will play here for a long time. The company has never been west of Chicago.

It's not likely any "Daughter of Heaven" company will be sent out, the plan now being to have out single companies playing "The Garden of Allah" and "Joseph and His Brethren." The Allah show only played 16 cities during its first two seasons.

The Lieblers' Plymouth theatre, Boston, opens its regular season Sept. 1 with May Irwin in "Widow by Proxy" for a month, to be followed by George Arliss in a month's engagement of "Disraeli." Arliss played 17 weeks there last season, averaging more than \$9,000 a week.

George Tyler, now abroad on a motoring trip, is expected to return home some time in August.

## SUBORDINATING COMEDY.

Charles Frohman's American presentation of "The Marriage Market," in which he is to star Donald Brian, will differ materially from the English version, in that the leading juvenile role to be depicted by Brian will be built up, and the comedy part, played in London with much success by G. P. Huntley, is to be subordinated.

For the American production Percival Knight will have the role created by Huntley in London.

A son was born to Mr. and Mrs. Harold Forbes (nee Carrie Bowman) (Forbes and Bowman), July 20, at their home in New Rochelle.

## SHOWS IN FRISCO.

San Francisco, July 23.

"The Passing Show" is continuing to a steady sell-out business at the Cort. There is a mild advance interest in the coming of John Mason.

The current Alcazar show is excellent and pulling healthy business. Both stars and supporting company (Bessie Barriscale and Forrest Stanley) are being praised.

The "Mikado" revival is drawing fairly well at the Tivoli. It is a good production. Kinemacolor at the Columbia.

Business is light at the Savoy with Kemp's pictures.

## JOE WEBER'S PRESENT.

Mrs. Joe Weber Tuesday presented her husband with a box of ties. Joe kissed his better half in acknowledgment of her thoughtfulness. Without looking in the box, he offered it to Mock Weber. The Webers' chauffeur also refused them. Joe then received a phone call. It was his wife. Yes, she would have lunch with him, being curious to see which tie he picked to wear right away. Joe opened the box and was startled at the brilliant array of neckwear Mrs. Weber selected. He thanked Mock and the chauffeur for not having gotten him in wrong at home. Selecting a green tie that looked as though it had been manufactured on Dublin's front step, Joe, with Mrs. Weber and the tie, walked across the street from Weber's, to Shanley's restaurant.

The waiters and the musicians (all Shanley relatives born in the North of Ireland) saw the tie approaching. The waiters lined up at the door, gave Mr. Weber the sign of good favor and the orchestra commenced playing "The Wearing of the Green." As Joe's wife stepped to one side so the diners could see her husband, the house crew saluted Joe while the orchestra repeated the tune. Mr. Weber asked the head waiter why all the commotion, and was informed the Irishmen present believed he had been converted into the Catholic faith.

Mrs. Weber was much amused, saying all the husband's ties have been purchased by her, and besides she taught Joe how to play pinochle.

## NOT TAKING OUT SHOW.

Adolph Weiner, who planned to send out a road production of "The Wall Street Girl," has abandoned the proposition. Weiner had every intention of presenting the show in the one-nighters and expected Frederic McKay to close everything up, but McKay notified him that he controlled only the scenery, that Weiner would have to look to Archie Selwyn for the book permission.

Weiner has gone to Atlantic City for a summer visit.

## DOBBS CO. ORGANIZED.

Beverly B. Bobbs, who promoted the "Top O' the World" and "North of '53" reels, left town this week for Seattle, where he has organized the Beverly B. Dobbs Co., for the manufacture of educational and scientific feature films.

# OVER THE BUMPS

With  
EDDIE CORBETT

Jim Shesgreen, now managing Margaret Anglin, almost made a lot of money last week. He sent a wheelbarrow full of original scenarios to the movie studios, 'n paid out about a week's salary for return postage when they kem back, 'n then saw a lot of the scenarios in films that he visited, 'n then discovered he'd gotta a lot of money only his titles were wrong.

Show business is so turrible pressin' down at Atlantic City this summer that all the Atlantic City theatre managers are going to Atlantic City for a rest.

E. F. Albee is said to be so pleased with himself as a vaudeville strategist that he goes to sleep every night wearing all his medals.

Two days after Jack Ding Dong Dingwall got a job playing for the fillums, his boss gave orders for everyone to speak their lines.

Everybody who's played the N. Y. G. O. H. knows that a nearby cigarette factory on one night each week turns in its girls en masse, a contiguous candy mill its whole force of candy girls on another night, and a big Greenwich street condiment house its employees on a third night. "Geel" exclaimed George Kingsbury t'other day when he was movin' in to take charge for next season, "I hope nobody starts a guano mill in the neighborhood!"

Scout Malloy says the land crabs is gettin' restless up on the old Tattersall's stable plot where the Whitney Duo and Al Aarons staked out a claim for a Coliseum before the Strand theatre people discovered that nowadays the fire and building laws prescribe that theatres must be built on foundations of stone, bricks and cement, instead of paper.

Twenty years ago six troupes stranded in the same southwestern town within a fortnight. The actors got together, foreswore the footlights forever, and started a community out in the remote alfalfa. After settling down and settling up, they prospered. One day last week the 17-year old son of a member of the colony startled everybody by announcing a sudden inner irresistible call to the stage. Anarchist McCarthy reports that the funeral oration was the most touching address on the beauty of being kind that he'd ever heard.

Leo Lowenthal, frankfurter impresario of Coney Island and the world at large, is back from a scouting expedition he paid to the Yonkers layout for the proposed Empire City Track Fair and Exposition to be opened week after next, whither he journeyed to see whether he thought it would pay him to add a northern link to his canine chain. "The place is hemmed in on all sides," reports Leo. "If the links

went to the wurst, you couldn't get away in a wolleyplane!"

A. H. Woods announced for yesterday a chorus girls' matinee of his moving picture target demonstration on the stage of the Eltinge, and just to give the tournament local interest spliced in a section of film that he said represented Stage Director Fred Latham riding on a motorcycle back to London, via Siberia, at the rate of a hundred miles an hour. Al says he hopes to fill in the shot-up section a few days with a 24-sheet stand of cement.

Thirst Reilly remarks every time he goes to Harlem and starts into a what he thinks is a saloon he finds he's in a moving picture theatre.

Buck Halliday, advance agent, who a few weeks ago went up through the Berkshires to put it over for "The Ginger Girls Summer Snap Co.," is back in town. He says it's over—all over!

One of the very ablest newspaper advance men I've ever known was fired summarily two weeks after he'd opened his show last season because his boss learned that the advance man had left town wearing white canvas shoes and carrying a bunch of mashees and puttees. "Maybe the manager thought the advance man wrote his notices with the rubber heels on the shoes!" suggested Anarchist McCarthy.

Bartholdi Inn Blats: "Now, y' know, ma, I ain't a member of the volunteer complaint brigade, but I leave it t' you if it's a fair thing for Mlle. Rhino, the wire walker, rehearsin' in her room at three in the mornin' an' her room right over mine, and she just comin' back from an evenin' in Joel's."

Nosegay Harrison says he guesses Anarchist McCarthy must have got fired again or be on another bat. "These travellin' managers with shows is nothin' but janitors," says McCarthy, according to Nosegay. "An' all Swedes at that. Most of 'em ain't qualified to distinguish a play from a prescription for summer complaint. An' the owners of the shows that hires the janitors don't know much more. They ain't no janitors wot gets any jobs nowadays unless they're Michael Feeneys or Dannie Manns. The only reason the majority of 'em aren't working at their regular business of breakin' into safes is that most of 'em has aphasia an' can't remember the combinations. If they can saw six dollars off'n actor's salary, or trim a poor chorus girl out of her sleeper money, they write nine pages of type-writing back to the home orfis tellin' what Hetty Greens they are. Some day someone will make 'em take a serum to qualify or go through a civil service examination, and then Broadway won't be wide enough for the getaway.

## "OVER THE RIVER" GOING OUT.

"Over the River," the former Eddie Foy show, which the comedian caused to end a road tour suddenly in Canada, is going out again, according to plans in the Werba & Luescher office.

Negotiations are on for Charles Grapewin and Mike Donlin to head the "Over the River" show. Something definite will be known on the joint star deal by next week.

"Sweethearts and Wives," the rechristened "Between the Showers" show, is slated to get its start for the new season under Charles Stumm's personal direction Aug. 21 at Red Bank, rehearsals starting at Long Branch Aug. 7. This is the piece Grapewin and Donlin played in last season. Stumm has engaged Meta Greene, a former principal with "The Climax" and "The Fortune Hunter," as one of the leads. Jack Callahan, with the Marie Dressler show, and Helen Hilton will also be with the company. Stumm will carry a carload of scenery. The show will play New Jersey, Pennsylvania, New York, Vermont and the middle west.

## AMUSEMENT INCORPORATIONS

Georgetown, Del., July 21.

The Empress Theatre Co., Wilmington, Del., has been incorporated at Dover, Del., for \$10,000. Incorporators: S. E. Robinson, Clarence J. Jacobs, Harry W. Davis, all of Wilmington, Del.

The Floryn Opera Producing Co., New York City, has been incorporated for \$750,000 for the purpose of designing, building, equipping and operating theatrical apparatus, especially for acoustic arrangements. Incorporators: T. A. Floryn, Galloway Worth, New York City, G. W. Dorsey, Wilmington, Del.

The Kalorama Film Co., Washington, D. C., has been incorporated for \$60,000 at Dover, Del. Incorporators: James R. S. Dickens, Mary R. Dickens, Reginald M. Rogerson, Abram R. Severn, all of Washington.

The United Picture Theatres Co., Philadelphia, capital, \$500,000, has been incorporated at Dover, Del., for the purpose of managing, conducting and operating film theatres and playhouses. Incorporators: F. R. Hanswell, Philadelphia; George H. B. Martin, S. C. Seymour, Camden, N. J.

## WHAT'S THE USE?

By ROBERT STRAUSS.

If commissions we never had to pay;  
If in New York we could always play;  
If salaries never had been chopped;  
Nor acts we staked had never flopped;  
If "out in front" they're always fine,  
And every day we're sure to dine,  
Say, wouldn't that—but what's the use?

If bookings only would grow on trees,  
And dressing rooms would have no fleas;  
If railroad fares would all be paid,  
And excess baggage never weighed;  
If wires would never come collect,  
And trains had never yet been wrecked,  
Say wouldn't that—but what's the use?

If we could run the U. B. O.,  
And never give a Sunday show;  
If we could pick out all our jumps,  
And never have to play the dumps;  
If we could always choose our spot,  
And think up jokes with some new plot,  
Say, wouldn't that—but what's the use?

If actors never threw the bull,  
And grouch-bags always were chucked full;  
If orchestra could keep in key,  
And "Props" would serve real hot tea;  
If curtains really worked on time, "Sime,"  
And acts would always please old "Sime,"  
Say, wouldn't that—but what's the use?

## TOMMY'S TATTLES.

By THOMAS J. GRAY.

The shooting moving pictures came just in time. Acts desiring a week at Hammerstein's now have something to rehearse on.

Rich American girl jilted a Count because he couldn't Turkey trot. At last foreign noblemen have to know something.

What happened to Lord Whatever-youcallhim of the Royal B. V. D.'s (who featured the peek-a-boo knees and was going to pay the mortgage off his farm playing in vaudeville)? Guess the act was too light for such a heavy mortgage.

Ty Cobb thinks life is hard because the Detroit Club won't let him go. Huh, think of the poor guys who go on second every week.

Even though we have a Democratic President, they say it is just as hard to get a laugh in Waterbury.

The daily newspapers print columns about bum prizefighters, most of whom must have the stuff read to them, while the only time an actor (except some of our stars) can get his name in print is when he plays a benefit or is panned by some critic.

What the stage-hands say:

"If an act goes here, it can go any place."

"They don't applaud much, but they talk about the show afterwards."

"It isn't a swell place, but it is home cooking, the electrician's wife runs it."

"The act that had that spot last week went good."

"It is hard for blackface here because the Elks just gave a minstrel show."

"He does a great act—he gave us all a dollar when he left."

"Wait till you hear the hand I get when I go out to play this bit."

Sign in London hotel: "Turn out the light when not in the room." A contortionist succeeded in doing it. (Not very funny, but you have to make 'em deep once in a while.)

The shades of night were falling fast,  
And six days of the week had passed;  
The sketch team said in voices meek,  
"I guess we do not work next week."

This is the time of the year you get a bunch of picture post cards from your friends, with the regulation sentence, "Having a good time, wish you were with us."

Dramatic ability in vaudeville singles is slowly but surely ebbing. It is so long since we heard anyone recite "Rosa"; we have almost forgotten about it.

Those anxious looking young men you see on Broadway are song writers waiting for their semi-annual statements.

Is there water in the cellar of YOUR summer home?

# PARIS

By E. G. KENDREW  
66 Rue St. Didier

## Paris, July 15.

The Casino de Paris is now running as a pop music hall, under the management of Feart & Buzzi-Telmas. It may possibly remain open next winter with similar programs, but nothing can be stated for certain, the lease being held by a series of tenants who each in turn sublets. Who will be the actual working lessee is not yet known.

The Moulin Rouge suddenly cancelled the Sisters Bekefi, billed as "The Russian Ballets," end of June. No reason was given to the girls, who found themselves stranded in Paris. As a matter of fact, the management did not do the cancelling—instructions simply being given to the stage door keeper not to let the Sisters enter the theatre. Booked through Bruff's agency for a month at \$560 for the act, the high salary may be the real reason. (This is considered high for the present Moulin Rouge managers.) The present direction of the Moulin Rouge is continually looking for trouble, and this cool manner of casting off at its own free will performers with a firm contract may lead to further litigation.

When A. de Caillavet and Count Robert de Flers produce their new work at the Theatre du Vaudeville next season (probably in January after Henry Bataille's piece) there will be a third collaborator signing the play, Etienne Rey. It is to be hoped too many cooks will not spoil the broth. Quinson (manager of the Palais Royal) will be interested with Porel in the vaudeville theatre next season. This clever manager, who made his mark as a half-priced ticket distributor, has now more interests in Paris theatres than any other single person.

Mme. Jane Hugard has assumed the management of the Theatre Antoine for the summer, and has revived the Varieties comedy, "Miquette et sa Mere." Next season she may probably give a series of musical matinees at this house. Mme. Hugard was a former dancer at the Opera.

For the first time the Grand Prix de Rome at the Paris Conservatoire of Music has been won by a woman, Mlle. Lily Boulanger. This will enable her to go to the Villa Medici in Rome for three years to complete her studies. She is a daughter of a former professor at the Conservatoire and has only been studying music three years. The second prize was taken by Mr. Delvincourt, 25 years of age, who won the second prize in the same contest two years ago.

Bourchier has acquired the rights for England and America of the new comedy at the Porte Saint Martin theatre, "Tartarin sur les Alpes," by Leo Marches, from Alphonse Daudet's famous book.

Georges de Porto Riche's "Amoureuse" will be revived at the Porte

Saint Martin next season, after the revival of his "Vieil Homme."

A new piece by Andre Rivoire, "Notre Reine," will be mounted in the winter at the Renaissance by Cora Laparcerie and her new associate, R. Trebor, after the revival of "Aphrodite."

Marcel Prevost's new book, "Les Anges Gardiens," will be staged by J. J. Frappa and H. Dupuy Mazuel, and mounted by Abel Deval at the Marigny next winter. The story paints the supposed evils of permitting French children to be brought up by foreign governesses and nurses—particularly English. There is no entente cordiale for Prevost.

Maurice Oppenheimer has joined the office of C. M. Ercole as secretary.

Max Linder is not appearing personally at the Olympia, though the first announcements gave an impression such was the case. He has simply taken over the house for July, running it with pictures in which he mainly figures as the hero. Max is booked to open at the Paris Alhambra for September, at \$200 per day. He will play in a sketch.

Apollon, who has been doing a kind of tug-of-war act with two motor cars, was seriously injured at Vichy, June 29. His foot slipped while he was holding the automobiles together, the muscles on the right side of his thorax being torn. The performer will have to rest for a long while.

Regina Flory opened in the Marigny revue July 1, also Mlle. Dernas. Maria Racko and partner debuted at the Ambassadeurs same date. Mata Hari, an oriental dancer, joined the Folies Bergere troupe for July. With Nila Devi, Alice de Tender, Antonio de Bilbao and Gaston Sylvestre, the dancing contingent is complete.

Tortola Valencia, now playing at the Alcazar d'Ete, Paris, was the heroine of another love romance July 12. She had consented to sit for her picture, being painted by a young Spanish artist. The man, only 23 years of age, fell madly in love with the dancer. When she noticed this and informed him she could no longer sit for the portrait, he stabbed himself with a pair of scissors in the breast. The police had to be called in to remove the painter to the hospital. At first it was suspected Tortola had done the stabbing. On receiving his senses the young fellow confessed the wound was self inflicted.

The Olympia will reopen with vaudeville Aug. 20, Etoile Palace (Empire) 22, Alhambra 30. The exact dates for the Folies Bergere, Coliseum, Ba-Ta-Clan, Scala, Eldorado, etc., are not yet announced.

## ROUTE STILL DELAYED.

The Progressive Burlesque Wheel did not distribute its season's route Tuesday as the managers of the opposition burlesque circuit expected. It was said the routes would be given out yesterday (Thursday).

The reported delay was said to have arisen over the Willis Wood, Kansas City, and Boyd's Opera House, Omaha. The annexation of both or either of those houses meant a change in the route.

The Progressive route sheet will probably show 24 houses.

## DEWEY AT AUCTION.

The Dewey theatre (14th street) will be sold at auction to-day in U. S. Marshal Henkel's office, to satisfy a court judgment the Empire Co. obtained against Timothy D. Sullivan and George J. Kraus, amounting now to \$12,000.

## AL REEVES' SHOW.

The Al Reeves' "Beauty Show" for the coming season will be composed of Mr. Reeves, Andy Lewis, Zella Russell, Vera George, Jolly Eddie Fox, La Bella, Junes Olivetta, La Mayne, Gladys Siddons, Mildred Muller, Faun Morris, Margie Thompson, Mae Osborne, Ella Smith, Beatrice Drew, Lozetta Hoag, Boyd Sisters, Bijou Sisters, Trixie Denton, Lilly Spandau, Dorothy Allen, Etta Major, Anna Goff, Ida Gerber, Edna Tracey, Sadie Melrose, Mary Smith, Mae Milford, Dorothy Moore, Mae Kerns, Alice Sim, Viola Belmont, Lulu Hogan, Anna Bates, Vera Philips, Ella Taylor, Dorothy Wright, Ruth Harrington, May Bartell, Chick Delaine, Pearl Hall, Arabella St. Francis, George Smith, Chas. R. Brown, Thomas Cochran, John Burns.

## LOOKING FOR THEATRES.

Someone representing himself as the agent of a "Syndicate" was around this week asking what theatres managers had for sale. The rep. related his concern had \$5,000,000 capital, but wouldn't tell where the money was or who put it up.

As he left each office with no more information than when entering, the interrogated manager murmured, "Rubber!"

## TWO CHOICES FOR SPOKANE.

Spokane, July 23.

Either Franklyn Underwood or Henry Hall will head the resident stock company at the American, opening the first week in September, according to current opinion. It has been learned Carl G. Milligan, who managed the company last year, will be unable to return.

Hall led the stock company during the latter half of last season. He now is leading man at Ye Liberty, Oakland. Underwood played here at the head of the old Baker stock at the Spokane. He was Hall's predecessor at Ye Liberty, retiring when Frances Slosson, his wife and leading woman, was taken ill.

The American management has decided that some new productions will be attempted next season, in addition to offering high royalty plays.

## MAY USE INJUNCTION.

Paterson, N. J., July 23.

It is said around town that A. M. Bruggemann, manager of the Empire (which was substituted for on the Eastern Burlesque Wheel by Billy W. Watson's house, Orpheum, for next season), will resort to the courts, applying for an injunction to prevent the Columbia Amusement Co. playing its show at any other local theatre than the Empire, for which Bruggemann holds a contract with the Columbia Co.

J. Herbert Mack and Sam A. Scribner, the principal officers of the Columbia Amusement Co., are now in New York, having returned from their vacations. It is said that within a week or so the Columbia Co. will make an attempt to adjust the Hyde & Behman and Bruggemann matters, also other affairs arising from the merger with the Western Wheel and which may result in litigation if not amicably settled.

## CAMERON AT EMPIRE.

Philadelphia, July 23.

William J. Cameron, manager of Zallah's Company last season, will be the new manager of the Empire, the former Western Wheel house taken in by the combination with the Columbia.

It was thought Col. Sam Dawson would be made manager, but the latter is in line for something important here.

## SHOW WITH LONG TITLE.

Charles E. Taylor's new burlesque show on the Progressive Circuit will be entitled "Mlle. Veola's Big Beauty Show and Tango Girls." It will have the following people: Tony Kennedy, Al Fyne, Dolly Sweet, Charles Collins, Ed. Hawley, Mlle. Veola, Bertha Rich, Eddie Boyd, and chorus of 20.

Frank Belcher will manage the show, with Bob Rankin ahead. Placido Spagolo is the musical director; Fred. Elstrod, carpenter; John A. Keys, props and Peter Solomon, electrician.

## THE U. B. O. WAY.

Atlanta, July 23.

The Atlanta branch of the United Booking Offices of New York is getting in the same bad standing here in the south the home office has reached in the north.

George B. Greenwood manages the U. B. O. branch at this point. He engaged Harry Wilson to manage the Greenwood Musical Comedy Co., which left here to play a tabloid. Greenwood had previously booked a tabloid put on by Wilson. It carried nine people, and Wilson stranded it, according to report. Though having knowledge of these things, Greenwood placed Wilson in charge of the second company.

This is similar to the recently reported booking by Greenwood of a vaudeville bill into a theatre where the management was shaky. Greenwood knew of it before sending the troupe. Salaries were not paid.

The south is dodging business connections with the U. B. O. branch, partly through U. B. O. connection, and as much by the branch having the Greenwood name linked with it.

# BILLS NEXT WEEK (July 28)

In Vaudeville Theatres, Playing Three or Less Shows Daily

(All houses open for the week with Monday matinee, when not otherwise indicated.)  
Theatres listed as "Orpheum" without any further distinguishing description are on the Orpheum Circuit. Theatres with "S-C" following name (usually "Empress") are on the Sullivan-Considine Circuit.

Agencies booking the houses are denoted by single name or initials, such as "Orph." Orpheum Circuit—"U. B. O." United Booking Office—"W. V. A." Western Vaudeville Managers' Association—"S-C," Sullivan-Considine Circuit—"P." Pantages Circuit—"Loew," Marcus Loew Circuit—"Inter," Interstate Circuit (booking through W. V. A.)—"M." James C. Matthews (Chicago)—"Hod," Chas. H. Hodkins (Chicago)—"Craw," O. T. Crawford (St. Louis)—"N-N," F. Nixon-Nirdlinger (Philadelphia). "BL," Bert Levey (San Francisco).

## New York

### HAMMERSTEIN'S

(uho)  
Ching Ling Foo  
Elizabeth Murray  
Weston & Bernard  
Winsor McCay  
French & Els  
Three Types  
Lambert & Ball  
Dainty Marie  
Juggling Mowatts  
Mosher Hayes & Mosher  
Rosow Midgits

### 5TH AVE (uho)

Cecil Cunningham Co  
Mazie King Co  
Howard & Ratliffe  
Helen Goff  
Harry Beaumont Co  
Dorothy Richmond Co  
Hong Fong  
Carle Eugene Co  
Anthony & Ross  
Kinzo

### UNION SQ (uho)

Edna Showalter  
Harnes & Crawford  
Luffy & Lenas  
Harnel Hendler  
Mason & Holliday  
4 Castillans  
Moore & Young  
Hermann & Shirley  
"Baldern"

### PROCTOR'S 125TH

Webb Hope Minstrels  
Janet Loudon Co  
McLeod & Lloyd  
Ed Zoeller 3  
Howard & Ryan  
Stevenson & Nugent  
Dunbar's Goats  
Billy Shear  
Kearney Buckley & C  
Fields & Plunks  
Claude Ranf

### PROCTOR'S 23D

Walter Hale Co  
Usher & Whitcliff  
Bobby Stone  
Helen Dickson  
"Help Wanted"  
The Menards  
Bartino & Dogs  
PROCTOR'S 58TH

"The Little Lamb"  
Florence Horst Co  
Hayes & Wynn  
Ward & Delmar  
Bellinger & Reynolds  
Harry Sydel  
AMERICAN (loew)

Three Newmans  
Hilda Glyder  
"Broadway Love"  
Spiegel & Dunn  
Ben Lewin  
Mareno Nevaro & M  
Juliette  
(Three to fill)  
2d half

Ten Eyck & Wiley  
Clam Bevins Co  
McIntyre & Groves  
Hert & Korae  
Senator Murphy  
John Lavier  
(Three to fill)  
7TH AVE (loew)

Dunedin Troupe  
"On a Side Street"  
Arthur Geary  
(Two to fill)  
2d half

Rienzi Trio  
Floyd Mack  
Wilfred Clark Players  
Manley & Walsh  
Herbert & Hayman  
(One to fill)  
NATIONAL (loew)

Kitty Flynn  
Floyd Mack  
Dick Bernard Co  
Weston & Lee  
Herbert & Hayman  
(Two to fill)  
2d half

Ernest Dupile  
Richmond & Mann  
Walsh Lynch Co  
Ross & Ashton  
Three Newmans  
(Two to fill)  
YORKVILLE (loew)

Ernest Dupile

Dare Austin Co  
"Bower of Melody"  
Warren & Blanchard  
John La Vier  
(One to fill)  
2d half

Billy Barlow  
Bonner & Powers  
Lewis J Cody Co  
Alice Hanson  
Mareno Nevaro & M  
(One to fill)  
LINCOLN (loew)

Ten Eyck & Wiley  
Tony Cornetto Trio  
Walsh Lynch Co  
McIntyre & Groves  
Paul Stephens  
(One to fill)  
Kitty Flynn

Weston & Lee  
Dunedin Troupe  
Dare Austin Co  
Tom Mahoney  
(One to fill)  
GREELEY (loew)

Billie West  
Bert & Korae  
Wilfred Clark Players  
Lucy Glyn & Mae  
Juggling Jewells  
(Two to fill)  
2d half

Two Marines  
Mary Keogh  
3 Emersons  
Budd & Clare  
Dick Bernard Co  
Murry Bennett  
Karlton & Kilford  
(One to fill)  
DELANEY (loew)

Billie West  
Helen Pingree Co  
Klass & Bernie  
Sa Heras  
LIBERTY (loew)

The Sympsons  
"Camping Out"  
Billy Barlow  
Sa Heras  
(One to fill)  
2d half

Rag & Classic Duo  
Oberlita Sisters  
Mr. & Mrs. Thomas  
Neil McKinley  
Great Johnson  
(One to fill)  
PLAZA (loew)

Geo De Alma  
Williams & Dixon  
Helen Pingree Co  
Brooks & Harris  
2d half

Ruth Becker  
"Camping Out"  
Gaylord & Herron  
Parise  
Brighton Beach

HENDERSON'S (uho)  
"Arcadia"  
James Thornton  
Hale Norcross Co  
Louis London  
Hines & Fox  
Lorraine & Burke  
The Kemps  
Ben Beyer Co  
Florette  
BRIGHTON (uho)

Cecil Leam  
Jessie Busley Co  
Mabel Berra  
Billy Arlington Co  
Swor & Mack  
McMahon Diamond & C  
West & Van Sicien  
Adonis & Dog  
Frawley & Hunt  
MUSIC HALL (uho)

Sophie Tucker  
Valerie Bergere Co  
Nonette  
Hert Fitzgibbons  
Martineti & Sylvester  
Lynch & Zeller  
(Others to fill)  
Brooklyn

FULTON (loew)  
Ruth Becker  
Manley & Walsh  
Bonner & Powers  
Clam Bevins Co  
Tom Mahoney  
Oberlita Sisters  
2d half

Nichols Bros  
Love & Haight  
Lorenz & Gallagher

"Trap Santa Claus"  
Arthur Geary  
Fred St Onge Troupe  
SHUBERT (loew)

Nichols Bros  
Apollo Quartet  
Snyder & Hailo  
Lawrence & Edwards  
Dorothy DeScheile Co  
Senator Murphy  
Laypo & Benjamin  
(One to fill)  
2d half

Leander & Mack  
Keegan & Healey  
"Broadway Love"  
Hilda Glyder  
"Bower of Melody"  
Edwards & Thomas  
Aerial Budds  
BIJOU (loew)

Two Marines  
Wilson & Washington  
Richmond & Mann  
"Trap Santa Claus"  
Neil McKinley  
King & Oscar  
(One to fill)  
2d half

Laypo & Benjamin  
Ben Lewin  
Warren & Blanchard  
Hurlings Seals  
(Three to fill)  
COLUMBIA (loew)

Rag & Classic Duo  
Mr. & Mrs. Thomas  
Dave Ferguson  
Great Johnson  
(One to fill)  
2d half

Billie West  
Brooks & Harris  
Helen Pingree Co  
Klass & Bernie  
Sa Heras  
LIBERTY (loew)

The Sympsons  
"Camping Out"  
Billy Barlow  
Sa Heras  
(One to fill)  
2d half

Williams & Dixon  
Apollo Quartet  
Dave Ferguson  
Paul Stephens  
(One to fill)  
Aubury Park, N. J.

LYRIC  
Beesie Wynn  
Nadel & Caine  
Frosini  
Barto & Clark  
Cantwell & Walker  
Francis Wood  
Kaiser's Terriers  
Palladium, N. J.

(loew)  
Three Yocrays  
Three Falcons  
(Two to fill)  
Atlantic City

SAVOY (uho)  
Adele Ritchie  
Fox & Dolly  
Abern Troupe  
Doris Wilson 3  
Bedini & Arthur  
Herbert & Goldsmith  
Edward Howard Co  
The Stanleys  
NIXON (n-n)

Power's Elephants  
Ballo Bros  
"My Lady's Fan"  
3 Musketeers  
Bonmore Arabs  
(One to fill)  
Billings, Mont.

BABCOCK (sc)  
(Same bill as at Miles City this issue)  
Boston

ORPHEUM (loew)  
Purcella Bros  
Billy Inman Co  
Mr. & Mrs. De Wolf  
Bruce Duffett Co  
Whiteside & Picks  
John Higgins  
(Two to fill)  
2d half

Musette  
Morrissey Trio  
Aveling & Lloyd  
Evers Wisdom Co

Clipper Quartet  
Pichlanni Troupe  
(Two to fill)  
ST JAMES (loew)

Morrissey Trio  
Musette  
Aveling & Lloyd  
Evers Wisdom Co  
Clipper Quartet  
Pichlanni Troupe  
2d half

Purcella Bros  
Billy Inman Co  
Mr. & Mrs. DeWolf  
Bruce Duffett Co  
Whiteside & Picks  
John Higgins  
Brooklyn, Mass.

CITY (loew)  
Willie Smith  
Perry & Wilton  
Young American 5  
2d half

Bigelow Campbell & R  
Geo Evers  
Dena Cooper Co  
(One to fill)  
Butte

EMPERESS (sc)  
Malvern Troupe  
Melnotte Twins  
Dorothy Rogers Co  
5 Merry Youngsters  
Mirthful Mermaids  
Calgary, Alta.

EMPIRE (m)  
Carter  
4 Baldwin  
Frank Mills Players  
Raymond & Hall  
Carmen & Roberts  
Chicago

MAJESTIC (orph)  
Ralph Herz  
Aton Comedy  
Frankie & Schouten  
Ed Wynn Co  
De Leon & Davis  
Seldom Venus  
Regia  
Sutton McIntyre & S  
Mile Marthe & Sis  
EMPERESS (sc)

Haled St  
(Open Sun Mat)  
Gruet & Gruet  
O'Brien & Lear  
Clayton Drew Players  
Clarence Oliver  
"Mission Garden"  
(One to fill)  
Cincinnati

CHESTER PARK (m)  
Bussie Dogs  
Smith & Pullman  
Chapple O'Donnell  
Berry & Nelson  
Lew Fitzgibbons  
Colorado Springs

(sc)  
(31-Aug 2)  
(Same bill as at Pueblo this issue)  
Denver

EMPERESS (sc)  
(Open Sun Mat)  
The Wheelers  
Barnes & West  
Charlotte  
Agnes Lee Co  
Jimmie Britt  
"Piano Bugs"  
Detroit

TEMPLE (uho)  
Fannie Brice  
Nick's Skating Girls  
Harry De Coo  
Hyman Meyer  
Canfield & Ashley  
Cathryn Chaloner Co  
Victorine & Zolar  
3 Baltus Bros  
BROADWAY (sc)

(Open Sun Mat)  
Spirit Paintings  
Belmont & Harl  
"In 1900"  
Wm Cahill  
"Cupid's Syndicate"  
Lillian Pleasants  
Edmonton, Alta.

PANTAGES (m)  
"Summer Girls"  
James Bockman  
King Thornton Co

Devon Sisters  
Musart Trio  
Aerial Bartlett  
Fall River, Mass.

ACADEMY (loew)  
Bigelow Campbell & R  
Geo Evers  
8 Emersons  
(One to fill)  
2d half

Willie Smith  
Perry & Wilton  
Young American 5  
Juggling Jewells  
Hoboken, N. J.

LYRIC (loew)  
Klass & Bernie  
Lorenz & Gallagher  
Lewis J Cody Co  
Alice Hanson  
Hurlings Seals  
2d half

Lawrence & Edwards  
Sam Harris  
"Stick Up Man"  
King & Oscar  
(Two to fill)  
Portland, Ore.

ORPHEUM  
Milton Pollock Co  
Rameses  
Blite Seaton  
Walter S Dickerson  
Thena & C  
Arnera  
Walsh & Bentley  
EMPERESS (sc)

Beth Stone Co  
Harry Antrim  
Mitchell & Lightner  
Walter Huston Co  
Matt Keefe  
Lozano Troupe  
PANTAGES (m)

"Temple of Music"  
Chas Kenna  
Ferns Bennett Co  
3 Trobadours  
Maidie DeLong  
La Volas  
Pueblo, Colo.

EMPERESS (sc)  
(28-30)  
Van Ckeve & Denton  
Fred H Elliott  
Vincent & Lorne  
4 Melody Monarchs  
Hal Stephens Co  
Nathal Trio  
Sacramento

EMPERESS (sc)  
(Open Sun Mat)  
Marcou  
Lightner & Jordan  
"The Trainer"  
Exposition 4  
White's Animals  
SAIT LAKE

EMPERESS (sc)  
(Open Wed Mat)  
Lohse & Sterling  
Albert Leonard  
Fay & Mynn  
Herbert Frank Co  
Creighton Bros  
Thompson's Horses  
San Diego

EMPERESS (sc)  
Wilton & Merrick  
Elliott & West  
Olmour La Tour  
Walter Herbert Co  
Dolly & Mack  
Modela de Luxe  
SAVOY (m)

Youngblood Sextette  
Adair & Hickey  
Ed Vinton & Dog  
Those Four Kids  
Harry Fisher Co  
San Francisco

EMPERESS (sc)  
(Open Sun Mat)  
Schreck & Percival  
Kelly & Galvin  
"Who Was He?"  
Village Choir  
Abeart Troupe  
New Rochelle, N. Y.

LOEW  
Flavio Arcaro  
Gaylord & Herron  
(One to fill)  
2d half

Snyder & Hailo  
"On a Side Street"  
(One to fill)  
Oakland, Cal.

PANTAGES (m)  
(Open Sun Mat)  
"Bulgarian Romance"  
Billy Dodge  
Jos E Bernard Co  
Sylvester & Vance  
Great Mars Duo  
Philadelphia

KEITH'S (uho)  
Marian Barney  
Volinsky  
Belle Adair  
6 Brown Bros  
Monkey Hippodrome  
Nestor & Bergman  
The Lathams  
Sisters Ioleen  
Bell & Quinn Bros

BIJOU (uho)  
Collins & Wapman  
Those Four Girls  
Presto  
2 Lucifers  
Joe NIXON (n-n)

Maglin Eddy & Roy  
Campbell Sisters  
3 Leaters  
"Court by Girls"  
Lewis & Norton  
Harry Cutler  
OPERA HOUSE

(loew)  
Keegan & Healey  
Parise  
Lorenz & Gallagher  
Lewis J Cody Co  
Alice Hanson  
Hurlings Seals  
2d half

Lawrence & Edwards  
Sam Harris  
"Stick Up Man"  
King & Oscar  
(Two to fill)  
Portland, Ore.

ORPHEUM  
Milton Pollock Co  
Rameses  
Blite Seaton  
Walter S Dickerson  
Thena & C  
Arnera  
Walsh & Bentley  
EMPERESS (sc)

Beth Stone Co  
Harry Antrim  
Mitchell & Lightner  
Walter Huston Co  
Matt Keefe  
Lozano Troupe  
PANTAGES (m)

"Temple of Music"  
Chas Kenna  
Ferns Bennett Co  
3 Trobadours  
Maidie DeLong  
La Volas  
Pueblo, Colo.

EMPERESS (sc)  
(28-30)  
Van Ckeve & Denton  
Fred H Elliott  
Vincent & Lorne  
4 Melody Monarchs  
Hal Stephens Co  
Nathal Trio  
Sacramento

EMPERESS (sc)  
(Open Sun Mat)  
Marcou  
Lightner & Jordan  
"The Trainer"  
Exposition 4  
White's Animals  
SAIT LAKE

EMPERESS (sc)  
(Open Wed Mat)  
Lohse & Sterling  
Albert Leonard  
Fay & Mynn  
Herbert Frank Co  
Creighton Bros  
Thompson's Horses  
San Diego

EMPERESS (sc)  
Wilton & Merrick  
Elliott & West  
Olmour La Tour  
Walter Herbert Co  
Dolly & Mack  
Modela de Luxe  
SAVOY (m)

Youngblood Sextette  
Adair & Hickey  
Ed Vinton & Dog  
Those Four Kids  
Harry Fisher Co  
San Francisco

EMPERESS (sc)  
(Open Sun Mat)  
Schreck & Percival  
Kelly & Galvin  
"Who Was He?"  
Village Choir  
Abeart Troupe  
New Rochelle, N. Y.

LOEW  
Flavio Arcaro  
Gaylord & Herron  
(One to fill)  
2d half

Snyder & Hailo  
"On a Side Street"  
(One to fill)  
Oakland, Cal.

PANTAGES (m)  
(Open Sun Mat)  
"Bulgarian Romance"  
Billy Dodge  
Jos E Bernard Co  
Sylvester & Vance  
Great Mars Duo  
Philadelphia

KEITH'S (uho)  
Marian Barney  
Volinsky  
Belle Adair  
6 Brown Bros  
Monkey Hippodrome  
Nestor & Bergman  
The Lathams  
Sisters Ioleen  
Bell & Quinn Bros

The Nagfys  
George Hall  
"The Tamer"  
Briere & King  
Karno Comedy Co

Seattle  
ORPHEUM  
"Kingdom of Destiny"  
4 Vaniers  
Du Har Bros  
Williams Thompson & C  
Fiddler & Shelton  
Robins  
The Cromwells  
EMPERESS (sc)

The Lelands  
Mas Francis  
Oakland McBride & M  
Walker & Ill  
Evans & Vidocq  
La Sonambule  
PANTAGES (m)

Mayer & Diving Girls  
Binberg Marion & D  
Tojetti & Bennett  
Billy Mann  
Clayton & Lennie  
Alfredo Marshall  
Spokane

ORPHEUM  
(Open Sun Mat)  
Maybew & Taylor  
W L Arbingdon Co  
Kenney Nobody & P  
Alma Youlin  
Mrs Bartholdi  
Ward Baker  
Mack & Williams  
EMPERESS (sc)

Dancing Kennedys  
Klein Bros  
"His Nerve"  
Clark & McCullough  
"Girls & Jockey"  
PANTAGES (m)  
(Open Sun Mat)  
William Schilling Co  
"Sorority Days"  
Marshall & Tribble  
Nifty Girls  
Thos H Dalton  
Carmen & Clifton  
Tacoma

EMPERESS (sc)  
Harry Leander Co  
Hal Merritt  
Charles Hayes & R  
"Night in Chinatown"  
Grace Cameron  
Dorothy's Playmates  
PANTAGES (m)

8 English Roses  
Victoria 4  
Tyler St Clair 3  
Edith Haney  
Dilla & Templeton  
Vancouver, B. C.

ORPHEUM (sc)  
Lew Palmore

Henry Frey  
Chas Bowser Co  
Bernard & Seath  
Luciano Luca  
Max's Circus  
PANTAGES (m)  
Howard & McCane  
Velde Trio  
Jack Taylor  
Lopez & Lopez  
Dixie Southern  
Courtney & Jennette  
Victoria, B. C.

EMPERESS (sc)  
Manning & Ford  
B Kelly Forrest  
Sager Middleley Co  
Mort Sharp  
4 Readings  
Washington, D. C.

VICTORIA (n-n)  
Newport & Strik  
Welp & Casini  
Edith Gilbert  
Fredo & Primrose  
Buch Bros  
(One to fill)  
Winnipeg, Can.

EMPERESS (sc)  
Lee Bros  
Pringle & Allen  
"When Women Rule"  
Byat & Early  
7 Bracks  
Palo Alto

ALCAZAR  
(July 16-31)  
Ferry  
Clemenso Bros  
Olympia Girls  
Tortola Valencia  
Sus Oiller  
Georgette Als  
Polas  
Duque & Marie Lina  
FOLLIES BERGERE  
REVUE

8 Athletes  
Djemille Fatma  
Mata Hari  
Nils Devi  
Dussave  
Miss Mabel  
Sus Parin  
Fanny Lionna  
Gaston Sylvestre  
Ferrieres  
Genevieve Williams  
Russell Girls  
Seattle

WINTHARTEN  
(July)  
Morris Cronia  
Jarraw  
Rajah  
Goleman's Dogs  
Tortajada  
Kronan Naero  
Cheeberto  
Franklin Troupe  
Mascotte Girl

## SHOWS NEXT WEEK.

New York.  
"ALL ABOARD"—44th St. Roof Garden (9th week).  
"PEG O' MY HEART"—Cort (83d week).  
"THE PASSING SHOW OF 1913"—Winter Garden (2d week).  
"THE PURPLE ROAD"—Casino (17th week).  
"WITHIN THE LAW"—Edinco (47th week).  
ZIEGFELD'S FOLLIES—New Amsterdam (7th week).

London.  
"THE MARCH HARE"—Ambassadors.  
"GENERAL JOHN REGAN"—Apollo.  
ROYAL OPERA—Covent Garden.  
"JIM THE PENMAN"—Comedy.  
"OH, I SAY"—Criterion.  
"THE MARRIAGE MARKET"—Daly's.  
"THE YELLOW JACKET"—Duke of York's.  
RUSSIAN OPERA AND BALLET—Drury Lane.  
"THE GIRL ON THE FILM"—Gaiety.  
"TYPHOON"—Globe.  
"THE BARRIER"—Strand.  
"OLIVER TWIST"—Lyceum.  
"THE GIRL IN THE TAXI"—Lyric.  
"THE GREAT ADVENTURE"—Kingway.  
"OFFICER 666"—New Theatre.  
"BUNTY PULLS THE STRINGS"—Playhouse.  
"THE ONLY WAY"—Prince of Wales.  
"MILESTONES"—Royalty.  
"THE SECOND MRS. TANGUERAT"—St. James.  
"OH, OH, DELPHINE"—Shaftesbury.  
"DIPLOMACY"—Wyndhams.

Paris.  
"L'AMOUR EN MANOEUVRES"—Vaudeville.  
"LE BOURGEON"—Athene.  
"MIQUETTE ET SA MER"—Antoine.  
"POULAILLER"—Comedie Champs Elysees.  
"DAME DE CHEZ MAXIMS"—Varietes.  
"FIL A LA PATE"—Renaissance.  
"LE MILLION"—Palais Royal.  
"GIRL IN THE TAXI"—Apollo.  
"28 JOURS DE CLAIRIETE"—Gaites.  
"LES OBERLE"—Ambigu.  
"TARTARIN SUR LES ALPES"—Porte St. Martin.  
REPERTOIRE AT OPERA COMIQUE—Comedie Francaise.

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ADVERTISE IN

VARIETY

DON'T ADVERTISE  
AT ALL



# STOCK

## TAKES AWAY LEADS.

The stock conflict in Newark that is to be between old partners started Monday when the M. S. Schlesinger faction announced it had secured Mabel Brownell and Clifford Stork to head their own company at the Shubert, Newark, commencing Sept. 1.

Schlesinger will put the show in on percentage, and has the house for four weeks. He was formerly Corse Payton's partner in the Orpheum, Newark, where the Payton company remained for a run of 84 weeks. Payton expects to reopen in a new house, now building in Newark for him, around Oct. 1.

The amalgamated deal between the Shuberts and Klaw & Erlanger will likely leave one Newark first-class house next season, either the Newark theatre or the Shubert. The probabilities are that it will be the former for the \$2 shows, when the stock, if successful, may have an indefinite run at the Shubert.

The Lee Avenue, Brooklyn, in which the Schlesinger contingent holds two-thirds, while Payton has one-third, interest, may play pop vaudeville with the opening of the season, under the present owners' management, although there are some proposals to lease the house before them.

## THEY'RE GOING BACK.

Lancaster, Pa., July 23.

Everything's set for the return of the George Arvine Players here at the Fulton Labor Day.

Edytha Ketchum has been among the first to be engaged.

## ORIGINAL "SHERRYTTES."

Avirta Sanchez, who played an original role in "Mme. Sherry," was engaged Monday for the stock production of the show which will appear in the Poli houses.

Fred Frear, Victor Kahn and Harry Stevens, of the original male section of the "Sherry" troupe, are also in line for the Poli trip.

The first of the "Sherry" productions was made by Poli at his house in Washington this week.

## KOLKER IN "OUR WIVES."

Los Angeles, July 23.

Henry Kolker will head the stock company at the Morosco Aug. 4, appearing in "Our Wives" for the first week, and probably remaining there six weeks or longer.

During his Los Angeles stay, Mr. Kolker will put on, supported by the Morosco stock people, a new play he has accepted with a view of appearing in it on the regular time next season.

## OWEN'S STOCK PLANS.

Cecil Owen sailed for Europe Saturday for about a month. Before leaving he said that on his return he would resume his stock engagement at the Wadsworth, New York, with the Wadsworth Players, opening Aug. 23.

Owen also stated that he would install a permanent stock company to be known as the Westchester Players at

the Westchester O. H., Mount Vernon, N. Y., Sept. 1.

Owen will open both houses with "Graustark."

## PERHAPS IT'S THE LEMONADE.

Union Hill, N. J., July 23.

After Jay Packard had made a bloomer out of the U. H. Airdome stock proposition at an increase in prices, and left his scenery here with attachment tags, the Hal Florence Co. takes over the airdome and packs 'em in at 5-10 admission. The Florence troupe opened July 17 in "The Counterfeiters." Florence got a great ovation on his appearance and made a second hit when he announced free lemonade for all.

## CLOSING MONTH EARLIER.

Albany, July 23.

The Bert Lytell and Evelyn Vaughan stock company is ending its stay here at the Hermanus Bleeker Hall nearly a month earlier than in previous summers. The closing date is set for Aug. 9.

Heretofore the company has remained on deck until Labor Day. Too much summer opposition at other Albany houses caused it.

## THE BROOKLYN STOCKS.

Willard Blackmore, now playing leads at the Bushwick, which will continue its stock policy for some weeks yet, has been engaged to head the Greenpoint stock next fall.

Al Swenson will be leading man at the Gotham and George Allison will return to the other Brooklyn stock house, the Crescent, as the principal male player.

## MUST MOVE OUT.

Albany, July 23.

William T. Hodge in "The Road to Happiness" is scheduled to open the regular season of the Harmanus Bleeker Hall here Aug. 25.

The house, now playing stock with the Lytell-Vaughan Co., closes its summer season Aug. 9 with "Mme. Sherry."

Rochester, July 23.

The Vaughan-Glaser stock company is bulletined to close Aug. 16, when the members will take their first rest in 83 weeks.

Glaser goes from here to New York to organize his company for the winter dates.

## NO TROUBLE.

Springfield, Mass., July 23.

No trouble, legal or otherwise, occurred Monday when Louise Randolph joined the Poli stock company here. The Poli management has engaged Miss Randolph as leading woman. She was formerly with the Broadway stock, Poli's opposition.

## P. O. H. COMBINATIONS.

Paterson, N. J., July 23.

The fate of the Paterson Opera House, which has been juggling a summer stock policy, has been decided for the new year.

Next season the house will play combinations, booked in by Charles O. Tennis. The house opens Sept. 1 with "Within the Law."

## ROAD CO. CLOSSES.

The Carlton Sisters stock company, after a long tour of the south, is to close July 28 and remain closed until the latter part of August. Jesse Montgomery, owner and manager, is in New York this week.

Jim Clancy's accordion-pleated suit, silk shirt, white shoes, etc.? Get it!

## THROWS MURDOCK OUT.

(Continued from page 3.)

said the Werba & Luescher concern had put over a nifty piece of press work. But the outside world didn't know that an \$8,000 expense sheet was compiled by the American Company in making the picture. Edison stood for Murdock's colossal nerve and unprecedented bull until he was forced to make a stand. He took a good look and then let the "gate" fall on Murdock.

In the new Edison Co. are Messrs. Wilson and Maxwell, who have long been associated with Edison in business and who will see that the talkers get wholly away from the Murdock atmosphere. Associated with them in handling the pictures and booking the shows will be men that are reliable, honest and who know their business from A to Z.

Tuesday night in East Orange the Kinetophone Co. held another important meeting and discussed the road show proposition at length. The Wizard was assured that there were theatres galore ready to house the talkers throughout the country and that there were many managers now anxious to talk business who had shied before because of Murdock's connection with the Edison name.

Ignominiously separated from his latest money percolator and undeniably depressed in spirit Murdock planned a quiet getaway to the wilds of Montana Wednesday, where he seeks surcease from the shock attendant upon the Edison shakeup.

Murdock's own shadow scares him nowadays and the Edison lambasting will sew him up for some time. Every time Murdock gets a mine "salted" and someone scoops the gold off his bricks, he always slinks away to some quiet spot to pull himself together. Murdock, in all his crushed ambitions, has never heeded any well taught lesson. He believes he is big and hopes some day to prove it. But Murdock starts many things he can not finish.

## WARBURTON REOPENING.

Yonkers, N. Y., July 23.

The Warburton is slated to open Aug. 11 with its former stock policy under the management of Carl Hunt. The opening play will be "Our Wives."

## IN BAYONNE.

Bayonne, N. J., July 23.

Gus Forbes, who headed his own stock company for years at Stamford, Conn., and Duluth, Minn., and who has been playing leads for the Malley-Denison stock, Fall River, has been engaged for Ed. Schiller's Broadway theatre stock for next season.

The Lorna Elliott stock is playing its final week at the Lyceum where Miss Elliott has more than had her hands full in running the house. It has been rough going for several weeks.

Schiller confirms the report in last week's VARIETY that Emma Bunting is to play stock at the Dauphine, New Orleans, this winter. She opens there Sept. 17. Her supporting company is being engaged through Paul Scott, New York.



VALESKA SURATT

In "Black Crepe and Diamonds," engaged for vaudeville next season.

## NEW ACTS NEXT WEEK

Initial Presentation, First Appearance  
or Reappearance In or Around  
New York

Cecil Cunningham and Co., Fifth Ave.  
Masie King and Co., Fifth Ave.  
Helen Goff, Fifth Ave.

Marion Barney and Co. (3).  
"Their Wedding Night" (Dramatic).  
13 Mins.; Five (Parlor).  
Fifth Avenue.

Pretty warm Monday evening at the Fifth Avenue to sit through "A Dramatic Heart Throb in One Act." That's how the program described "Their Wedding Night." Two people wrote it. Marion Barney and Her Company of Actors played it, or played with it, although Hugh and Beatrice Reticker could stand for the blame as well. It all happened in a hotel room, a part of the suite occupied by Stephanie Forde (Miss Barney). The suite was probably composed of a room and bath, as on the other side or just behind the switchboard on the stage a man shot himself. Steve heard the report and phoned the office some one next door had been shot. The clerk must have understood her to say the water tank on the roof had burst, as the hotel detective came upstairs with a raincoat on. He was a tough guy, that detective, oh, very, very tough. There is a possibility the detective afterward became the reporter, but one can't tell whether they could double like this in a vaudeville sketch. Of course, it has been done and on the big time too. The sleuth wore a mustache besides his raincoat. After he left, the reporter came around. Nice little reporter. Walked into the room as though he intended holding up the young woman for her jewels, but he only wanted a story, though it developed he had the plot, story, beginning and ending, of the sketch in his inside pocket, also the "Wedding March" whistle. The latter he used for a finale when Stephanie explained it all to Carlyle Clifton, Carlyle wanted to marry Steve and she let him. That's how the title was begotten, "Their Wedding Night." It sounds like a sign for the Mutoscope in the penny arcades and means just about as much. Miss Barney did some weeping, and while taking her curtain calls was still working her kerchief on her weepers. They do that stuff in stock, too. Miss Barney and Her Company are having their week on Broadway. Maybe they will get the big time with this sketch. If they don't, they still have the sketch. There is a surprise finish—the audience laughed instead of applauding.

Time.

Martin and Fabrini.  
Dancing.  
9 Mins.; Two.  
Union Square.

Young man and woman who are making an effort to break away from the cut-and-dried routine of a mixed couple dancing turn. While not succeeding altogether, they are entitled to credit for trying. The work creates the impression of violence rather than of grace. In an early spot they might do on a big bill.

Jolo.

William Morris and Co. (2).  
"The Interrupted Curry" (Dramatic).  
12 Mins.; Interior.  
Union Square.

A "triangle" domestic situation, with little to it that is new. The gist is that the husband, who has stepped out for a moment, returns and jocularly accuses his friend of making love to his wife in his absence. The man admits, the wife also, both careful, however, to deny anything had yet happened and promising that it never would. So the "friend" goes home, husband takes wife in his arms and curtain descends. Poorly played by all three.

Jolo.

"Four Girls of Mine."  
Singing and Piano.  
14 Mins.; Two.  
Union Square.

Four girls sing, with one at the piano. A change of costume, a little swaying back and forth, a solo, a duet, but mostly quartet vocalizing. No individual or concerted merit to commend the act.

Jolo.

Arthur Geary.  
Songs.

9 Mins.; One.  
American Roof.

Arthur Geary is billed as "The Red Hussar." He wears a Hussar uniform, with a lot of buttons on the front of the coat. At first Mr. Geary was suspected of having his clothes made up for a novelty musical act, but he started singing production numbers and ballads in a tenor voice. Mr. Geary may have graduated from a production, what part could not be hazarded. His uniform and voice may carry him along on the small time, but not anywhere else. The audience liked him, especially the women, and for his last bend after four bows Arthur threw the audience a kiss.

Time.

Arthur and May Belle.  
Comedy Sketch.  
12 Mins.; Three (Interior).  
City.

Blackfaced comedian and female partner offer a little sketch in which the former is engaged as a servant by the latter who does a stage-struck role. The man gets considerable fun of his character, and the City audience Tuesday night appeared to enjoy his work immensely. There's not much to the turn but a little tomfoolery by the man who sings one song to vary the routine of stage work. The act will go along nicely in the pop houses.

Mark.

Dancing Marrs.  
12 Mins.; One (Transparent Exterior)  
(8); Full Stage (Special Exterior)  
(4).  
City.

Looks like mother, son and daughter in this dancing frame-up. The boy and girl show weeks of long and hard training, dancing easily and gracefully without fatigue. The boy is some worker, very nimble, and full of ginger. The Marrs carry special scenery and make several changes of costume. The Marrs should prove a refreshing acquisition to any pop bill or big small time show.

Mark.

## UNION SQUARE.

Two young men stood in front of the Union Square Monday evening debating upon the wisdom of investing in a pair of seats and getting their money's worth. One argued for and the other against. The affirmative individual declared it was a good show last week and on appearances the current week's program promised similar results. "Naw," replied the negative debater; "they never have two good shows in succession."

The "Square" this week has a partially "affirmative" and an equal amount of "negative" entertainment. The bill is a sort of "in-and-outter," the acts appearing to be alternately good and poor. Three of the turns are under New Acts—William Morris and Co., Martin and Fabrini, "Four Girls of Mine," presented by Al White.

The most pretentious act on the program is "The Lawn Party," a company of ten boys and girls, headed by William J. Dooley, in a sort of "review" of famous players, past and present. This young chap, Dooley, is a clever low-comedy, acrobatic comedian, but is given just a little too much leeway. Properly directed, and within limitations, he should be heard from. While a probably more "seasoned" performer, his work is in some respects similar to "Buster" Keaton's. The other nine members of "The Lawn Party" are—well, just kids.

Hanlon and Hanlon, gymnasts, opened the show, with terrific speed, and giving the effect of considerable "style," marred only by the understander's efforts to beautify himself with grease paint. Ronair and Ward, a man and woman singing and cross-fire talking act, contributed not a little class to the program with their "flip" give-and-take conversation and songs. The team and the material can equally divide the honors.

Foster and Lovett, a two-men singing and talking turn, held down the next-to-closing spot in fair shape. They are still using, however, the "Do you like my execution" gag that would hardly be tolerated in a reputable picture house on account of its age. Chung Hwa Comedy Four, a Chinese comedy quartet, sing off key and fail to harmonize as a quartet. "The Act Beautiful," a unique posing turn of four dogs, one horse and two people, made a fitting closing number.

Jolo.

## HAMMERSTEIN'S.

There's little new on review at Hammerstein's this week. It's a long show which starts soon after 8 o'clock and does not wind up until about 11:30. A 16-act bill is headed by Ching Ling Foo (third week) but going as big as ever. The classy queued Oriental is not the only act that has been seen on the Corner. There are other repeaters. The main part of the show is quite familiar to the regulars.

Not much hope for the early starters and they passed away without a struggle. As the Roof audience does not get seated until around nine it doesn't matter much what's on parade prior to that hour.

Business was good Monday night with China as the best bet. Ching

worked more than 30 minutes. Few remained for the Bedini and Arthur's travesty of the Chinaman's act. The latter closed the show.

Florette opened and got the attention of those already seated. Juggling Wilbur was visibly nervous and gave up without a murmur. Ray Elinore Ball and her violin did well considering the time, place and selections played. The Gliding O'Mearas trotted into favor. They are a hard-working pair. The Cadets de Gascogne let loose all their reserve vocal power and were heard to advantage. "Prince Floro" went through his usual monkeyshines, the Simian behaving best on the high wheels.

The Cabaret Trio did fairly. The blind pianist received much applause. Posing by "The Three Types" ran too long. Fortunately there's no play for the patriots in it.

Juliette Dika drew the blue ribbon on her clothes. Up on the Victoria skylights they didn't mind much whether Miss Dika was singing in French, English or Latin but there was close attention every minute she appeared in a new "change." Juliette's dresses had a good audience in Valeska Suratt who sat in one of the boxes with a new shade of hair embellishment.

"The Dance of Fortune," with Bert French and Alice Eis, is back for another whack at the Corner folks. The act has lost any novelty it ever had, though French and Miss Eis cavort about the stage with as much abandon as ever and as few clothes as possible. After intermission Dale and Boyle fooled the audience with the female impersonation. The boy doing the girl is dressing much better and more girlish than ever.

Techow's Cats filled in quietly. Dainty Marie had an easy spot and made the most of it. Borden and Hayden work much better as a "double." They cut some of the act Monday night, owing to the late hour. Then came Ching.

Mark.

## FIFTH AVENUE.

A few more empty seats Monday night and the show would have been playing only to the orchestra. It's no use, this trying to frame a big time bill with mostly small time acts. Both the Fifth Avenue and the Union Square have been losing money this summer, even with their cheap shows. As long as F. F. Proctor and B. F. Keith are satisfied—and don't have to watch the bills—no one else will complain, for those who do may remain away. This is a big summer for the stay-at-homes.

Perhaps Freddie Proctor allowed Jules Ruby to piece the show together. If so, Ruby was working for the music publishers, those who print ballads. Almost everyone on the program had a ballad. Acts like Enrico Halpino and Frank Mullane had two or three each. A little comedy oft and again in place of a ballad would have helped some. There was no fun at all to speak of until Henry and Francis, away down, forced themselves into the laughing-hit-of-the-bill space with Carl Henry's foolishness. Nellie Francis wore some clothes, indeed she did, and there was other wardrobe in sight during the evening. Mae Dormar had hers on display. Miss Dorman is of

Rogers and Dorman, a blackface turn, with the man doing a single excepting when the woman is showing off her clothes. Among these was an orange-colored suit, Miss Dorman wearing a pink parasol to set it off. They kiss at the finish, like Leonard and Russell, but if Rogers and Dorman would like to remain on the big time they might just as well get to work on the act, including the made-up head the man wears. A little fun with blackface, please.

Marion Garson did some singing, too. Marion looks well and in the slow company stood out nicely; but she isn't big enough for a big time single. The same goes for Halpino, a newcomer. He plays a violin and sings, a soulful warbler, who must either work in blackface or in evening dress. He lacks appearance in his velvet Italian clothes. The voice and the violin may fool 'em in some places, however, though he should be in a concerted turn.

The clean-up in applause came with Mike Bernard and Willie Weston. Willie must have arrived late, too late to climb into evening dress, but he had his kidding clothes on, and worked overtime for the benefit of the house, as they demanded it. Mike was there, nobby and nifty in a dress suit that fitted, and he made the keys hum. Frank Mullane told stories between his songs. They were Jewish and Irish stories. Mr. Mullane doesn't tell them any too well for the stage. He should not stick around so long, and should watch his voice. It sounds as though his early training had been auctioneering or spellbinding. Mullane suggests club work, and for that he probably does well.

The Rossow Midgets were on early and got off quickly, which made them liked. Lamb's Manikins closed the show. Les Montforts opened it.

Gus McCune stood out in front to help the delusion of the actors they were playing before an audience.

*Time.*

## CITY

Despite the heat there was a pretty good audience Tuesday evening. Once in awhile some one opened the stage door and a slight breeze wended its way half-heartedly through the house, but for the greater part of the time it was mighty sticky down in front.

The picture man had the right idea. The very minute some of the folks moved nervously in their seats and showed signs of distress he flashed a picture of cool lawns with the trees swaying majestically in the winds. They were a week behind with one of the Pathe bulletins, but on 14th street there are aliens who don't know Bryan.

As to the show it was very much pop propitious, quiet entertainment, with several acts eliciting considerable applause. Williams and Culver combined crossfire with songs and retired with credit. This couple have not just broken in. Arthur and May Belle (New Acts) did well, considering the place and hot weather.

The Dancing Marrs (New Acts) provided some clean entertainment, while Cecil Dunham seemed to be affected with the heat. Miss Cecil has a pretty

good voice, makes several changes of dress, but apparently has bottled up every ounce of personality that may be in her anatomy. She might wear gloves, which would improve her looks a bit.

Hanley and Dunn put over a solid hit with their dancing. The midget can step some, and didn't mind the temperature at all. These boys have been going big in all the Fox houses. John Walton and Co. offered "The District Attorney." It looked like class with the special setting. The man playing the attorney appears a trifle preachy with his lines, but his voice is deep and penetrating. The actor in the convict attire has a bully make-up and puts lots of feeling into his work. The story is well told, and the act is fifty per cent. better than it was some weeks ago.

Burton and Burton ran amuck of the sweltering audience in a late spot and they didn't fare very well. The turn is the old Bixley and Lerner act, and it stuck pretty close to lines, "bits," "business," etcetera. Of course, they come in for comparison and suffer on the voice thing, but for the pop houses Burton and Burton do well.

The Carl Damann Troupe closed the show, but found the heat rather oppressing for fast work on the acrobatic routine.

*Mark.*

## NEW YORK.

Undoubtedly the stellar attraction at the New York for the first half of the current week was Kinemacolor. The service included a couple of dramatic stories that appealed strongly to the large attendance Tuesday evening. As much applause was accorded the colored movies as any act on the bill.

"Countess" Leontine was the first turn, singing but two numbers, an operatic selection and "In the Shadows," the latter in German. Devine and Eugene (assumed names), two boys.

Aurora Trio, a foreign operatic trio, two men, one woman, with a superabundance of "method," or "technique," and a lack of actual vocal gifts, sang the usual selections inflicted by similar imported recruits from government-supported opera houses in various parts of Europe. Lordy's Dogs, six or seven, with a woman trainer. Considerable of the routine is performed with the trainer not on view, concluding with the now prevalent domestic drama enacted by the canines.

Kelly and Fern, man and woman "bench" act in "one," consisting altogether of three published songs and a few steps for a finale. All right as far as they go, but cannot hope to climb very high with the present act. La Jolie Deodima, a pretty posing act with stereopticon effects flashed upon her, received its full meed of appreciation. Weston and Fields rendered their familiar Cabaret turn.

The New York continues to do its usual night business, with no appreciable increase in the matinee attendance.

*Jolo.*

Mike Donlin has had a pleasant summer so far. He lives with Charles Grapewin at Long Branch and plays first base for Grapewin's National Stars.

## AMERICAN ROOF

Yes, the American Roof is doing business—at the summer garden bar in the rear, where there is a lemonade riot each evening during intermission. The bar is doing about \$20 nightly, but you wouldn't go crazy raving over the quality of the lemo. It's there for ten cents, though. A. Michels and Carl Bade are the bar mixers. They work fast. Rudolph Spring, the assistant manager, is full manager this week, Charlie Potsdam having remained down by the ocean for his vacation.

Two other little news items around the Roof are that Miss Sullivan, one of the ushers (the little chunky girl, who had the aisle over there) is going to be married to a policeman pretty soon. One of the other usherettes married a week or so ago, and another one has hopes. How they missed the one with the hopes is a mystery. She looks good.

Speaking of things in connection with the American Roof, it's about time some one gave J. Edwin Liebman, the orchestra director, credit for his crack band of musicians. Many an act this orchestra is putting over. It's seldom as good a one is met with either on the big or any other time. This week the orchestra is boosting along "The Bower of Melody," an instrumental and vocal turn, with nine people and a leader. And that leader, with his white gloves that don't fit, a baton and a voice that he is continually using! God help the dames at Brockton if "The Bower of Melody" with that boy hits the Loew house there. But otherwise the act is there for the small time, minus a sole singer, and plus the brasses. It's a big time number remade. For the money likely received it's an A1 act.

Mary Gray, with "Sadie Ott," did real well in her singing monolog and may do for the small time. Miss Gray looked better on the Roof than at the Fifth Avenue. If she will explain why "Sadie Ott" makes any difference to her, everything will be lovely.

Another act under an assumed name was Lockhardt and Leddy, billed as "Herbert and Hayman." As this is a "Rice and Prevost copy" anyway the boys needn't be afraid of anything. They do well enough for the time they are on, and about the same as the rest of the copies who use the same music and exit. The Bruce Duffet Co. presented their acrobatic acting sketch, "Over the Transom." One can hardly decide whether it's acting or acrobatics. Warren and Blanchard pleased the Roofers. King and Oscar closed the show. Arthur Geary (New Acts). Alpha Troupe opened, and Dotson and Mitchell, colored, started the bill off very well.

It was a good show the first half, well laid out and played fast, a much better performance by far than was witnessed at the Fifth Avenue the night before.

*Time.*

Lee Magee, of the St. Louis Cardinals, entertained Jesse Weil, ex-manager of "Seven Days," Mrs. Weil and Pat Nice at an auto ride to Tarrytown last week and also treated them to a feed.

## SPORTS.

Paris, July 16.

Jack Johnson, the negro boxer, arrived with his wife in Paris July 10, from Chicago via Montreal. He had some difficulty in getting into a hotel, but finally located in a suite of rooms. He holds a contract for Russia, and will afterwards fight in Paris during September and October. He stated he would return to Chicago to meet the charges against him, when summoned to appear, but told the French journalists he would make Paris his home.

The Beechhurst Yacht Club tendered a dinner to James J. Corbett last Sunday evening on the home grounds. Chris O. Brown is Commodore of the Yachters. Next Sunday night the B. Y. C. will give a minstrel show, headed by Mr. Corbett and Harry Bulger. Mr. Brown is manager of the show; Mr. Brown is captain of the Beechhurst baseball nine—in fact, Mr. Brown is Beechhurst.

Frank Keeney is reported \$80,000 ahead on the races so far. Mr. Keeney was a vaudeville manager and may be again. Lately he inherited about \$15,000,000 (some of it in cash) from his father. Jules Ruby says that when a man has as much money as that he should be able to win on the races because he can afford to pay for information. Cute little fellow, that Jules. He offered to bet a quarter his collar was clean.

A match game of baseball between the regular Loew-S-C. nine and a scrub team from the booking office, scheduled for last Saturday for \$50 a side was declared off. Moe Schenck organized the opposition players, giving much time and more thought to his job.

Spokane, July 23.

Whether the team of artists from the Orpheum defeated a combined Pantages-Empress baseball aggregation 29 to 5 or made 29 errors to their opponents' 5 and were beaten, probably never will be known. The Orpheum team is credited with the victory, anyway, chiefly because the Orpheum bunch got to the newspapers first. The others are still protesting. They protested on the ground that the Bell Family, who starred for the Orpheumites, were ringers. They declared the two-a-day bunch got onto the curves of E. Dilla, the contortionist who pitched for the Pantages-Empress, and refused to let Catcher Tyler (Tyler, St. Clair Trio) play the marimbaphone between innings. The participants still are looking for the umpire, a tall, medium-sized man, named Kelly, or Rosenbaum, who escaped immediately after the contest.

Jack Conway, formerly of Conway and Brady, who left the stage last spring to return to professional baseball, returned to New York last week from Bay City, after spraining an ankle trying to stretch a three-base hit into a circuit wallop. Conway will resume his vaudeville work.

## NEWS OF THE CABARETS

George Whiting expects to make \$10,000 out of his Coney Island Cabaret this summer. Mr. Whiting is figuring on profits in the face of the early closing law. Last Friday night Mr. Whiting "beat" this order for once anyway. He secured an all-night license for the evening, on the strength of entertaining the Vaudeville Comedy Club bunch from the Brighton Beach Music Hall after hours. The Club had its annual show at the Music Hall last week. Whiting's was packed all Friday night, until early Saturday morning, with actors and lay people. The laymen stuck around waiting for the actors to give a show.

The weekly Wednesday night dancing contest for the amateur championship of America is creating some real excitement down on Long Island in the vicinity of the Holly Arms, where the contest is being held. To date the leaders are Mrs. Al Reeves and Lillian Lorraine. Mrs. Reeves has a first and second to her credit. Miss Lorraine has a first. The winner weekly retire until the finals in September. When Miss Lorraine was given the ribbon the evening she contested, Flo Ziegfeld, Jr., was one of the judges.

The Rockaways have some real rivalry in the Cabaret Class. It's the dancing Cabarets which started it. The Holly Arms, at Hewlett, an ideal road place is some distance from the Hotel Imperial at Far Rockaway, but from reports the Imperial believes it is a rival of the established resort. The Holly Arms gets them both ways, however, from New York and Brooklyn on the way to Ocean, and from the Rockaways, including Lawrence and Cedar-cliff, coming up. The Imperial catches a local crowd. Both places have a large dancing floor, but the Holly Arms seems about the best road house around New York this summer to spend an evening. It is nice and it is classy. An improvement has been made in the orchestra, both with the music and the band stand erected for it.

The New York hotels are receiving a large size bump this month, those with and without Cabarets. Rector's at Broadway and 43rd street declared itself bankrupt last week, with liabilities of something approaching a million. The schedule of assets showed \$73 in cash on hand and in the bank. Rector's has had no Cabaret, using its rather-kellar as a dining room without music. The hotel was an expensive proposition for the elder Rector, who had a gold mine in the little restaurant that became so famous on the same corner where the imposing Hotel Rector, now stands. Against the better judgment of Rector, pere, he was persuaded by friends to leave a monument for his name through building one of the steenth story hostelrys. It was a worry to Mr. Rector from opening, but had a spurt in business about a year ago. This July has been about the poorest

hotel month in New York for years. All are complaining.

William Hammerstein has announced that after the regular summer season on Hammerstein's Roof, it will be converted into a dancing Cabaret, along the lines of the New York Roof.

Sophie Traubman, formerly of the Metropolitan Opera House, assisted by Manfred Malkin, Russian pianist, appears in grand concert in the music room on the Board Walk at Atlantic City Saturday eve July 26.

### Coney Island.

Andy Rice has left the College Inn, and the boys tell a very funny story of his departure. Andy once saved his money for three seasons and went to Dakota to invest in a restaurant. Three months later he returned to Broadway very close to the bottom dollar. Last week a friend of his told him that he had made \$5,000 selling "red-hot" dogs for a nickle a throw and it went to Andy's head. That night he forgot all his songs, so Joe Rose decided that a change of environment would be great.

Al. Ferguson has built up a great show at Stauchs'. The show consists of Mille De Laskey, Jack Shean, Chas. Miller, Harry Lee, Harry Pooley and Al. Ferguson's Band of "Goulashers."

Joe Schwab and Jas. Barati have left Tony Kelly's Cabaret.

Actors who have graduated from cabarets:

Felix Adler, Harry Fox, Willie Weston, Geo. McKay, Brown and Blyler, Johnny Cantwell, Geo. Austin Moore, Sophie Tucker, Harry Williams, Irving Berlin, Ted Snyder, Jean Schwartz, "Maurice," Alexander and Scott, Artie Mehlinger, Hedges Bros. and Jacobson, Gene Greene, Freddie Watson, Fred "Melody" Fisher, Gus Edwards, Bob Adams.

The Tokio Cafe will reopen the second week in August. Henry Fink promises a great show.

Many dancers on the floor in the the New York restaurants could dance rings around some of the professional dancers now on the stage. In fact, most of the stage dancers in the Tango, rag, trot and Tommy classes seem very simple and tame after the guest-dancers of the Cabarets.

Chee Toy, daughter of Ching Ling Foo, was the hostess last night on the New York Roof to about 50 invited guests, mostly those Chee and Ching have met in this country, with many from "The Follies." Valeska Suratt was at the banquet table. Miss Suratt and Ching first greeted each other upon Valeska's stage debut, in South Africa nine years ago.

## OBITUARY

Henry D. Schaad, treasurer of the Belasco-Stuyvesant, died July 17 of acute Bright's disease. He was on Broadway professing to feel in normal health until a few days before the fatal attack. The husband of Nettie Waldron, (deceased) was probably the highest salaried box office man in the country. After a long period at the Metropolitan Opera House, he went with David Belasco when the latter opened the Republic and remained with the Belasco forces until the time of his demise. He was extremely popular in and out of theatricals and was identified with several commercial enterprises.

Thomas A. Hearn died at the home of his brother in New York July 17. He had been suffering from a nervous breakdown of three months ago. The deceased was a member of the Battle Creek (Mich.) Elks.

Laurent Leon, musical director of the Comedie Francaise, died in Paris July 8, at the age of 78. He has been connected with the Francaise for 53 years.

Louis Braham, aged 56 years, first known as Paul, The Handcuff King, and later promoter of Braham's photographs, died July 19 in a Chicago hospital. Braham was born in Manchester, Eng., Feb. 14, 1857. A brother, A. J. Braham, stage carpenter at the Prospect theatre, New York, survives.

Maggie Fielding, the Irish comedienne, died at Dr. Carney's New York Sanitarium July 15. Demise due to a complication of diseases. The Fieldings (John and Maggie) were with Tony Pastor's famous road company. Mrs.

Fielding's last stage appearance was with Fiske O'Hara's "Love's Young Dream."

Chicago, July 23

Mrs. Mary Halpin, mother of Dave Halpin, was killed by a motor truck July 17. Grace Halpin, her daughter, aged 20 years was fatally injured at the same time. Mrs. Halpin was 60 years of age and was the mother-in-law of Jack McCarthy, formerly a Cub ball player.

The body of James C. Williamson, actor-manager of Australia who died in Paris, July 12 was taken to Chicago for burial in Oakwoods cemetery. The widow and two daughters accompanied the remains from Paris to Chicago.

The mother of Harry Houdini and Hardeen died July 16. Services will be held in New York upon the return of Houdini next week on the Kron-princessin Cecilie, the same boat he had just landed from on the other side when informed of his mother's demise.

Louise Blakely (Mrs. Raymond Bond) died July 15 at the home of her parents at Fall River, Mass.

Reta Curtia, known professionally as Mrs. Eddie Klein (Klein, Ott and Nicholson) succumbed to an attack of pneumonia in Boston July 18. A mother and two sisters, Mayne and Emily Curtis, survive.

Will Philbrick, is remaining one week longer in "All Aboard," accommodating the management until the selection of his successor in the role has been made.

## CORRESPONDENCE

Unless otherwise noted, the following reports are for the current week.

CHARLES J. FREEMAN  
(DASH)  
In Charge

CHICAGO

VARIETY'S CHICAGO OFFICE:  
MAJESTIC THEATRE BUILDING

MAJESTIC (Lyman B. Glover, mgr.).—Willard Burress with his company of singers in "The New Song Birds," had headline position in the bill and passed with a big whoop, at the close. The act has been fixed over some, since it was last seen and is now fairly entertaining throughout. After this big smashing number with a stage full of people, Millen and Coogan created a riot of laughter with old jokes and silly stuff. They put things over with a stiff jab, and came more nearly to awakening the Monday afternoon patrons than any other act in the bill. Gertrude Barnes, who came on early, was well received, although she did not create the wild enthusiasm that people had been led to expect by the press touting. She sang several songs and passed by dint of hard work. Mr. and Mrs. Frederick Allen, on early with their sketch, "She Had to Tell Him," found favor. The sketch has numerous bright lines, some pathetic situations, and a few dull moments. The women in the audience seemed to like it very well. Carl McCullough offered a few new songs, and his old monologs, which have been rewritten to some extent. His imitation of George W. Monroe got him the most applause. Lane and O'Donnell brought out real applause with their eccentric tumbling and dancing. They did not have much to offer that was new. Handers & Millis, billed as England's eccentric dancing pianists, followed the Pathe weekly, and they worked hard, but failed to arouse any degree of enthusiasm. They have a neat act, but try too hard to be funny. The result is seriousness. Klutzing's Animals closed the bill. They held the audience fairly

well until the final curtain. The bills in front of the house announce "refined vaudeville," but there were instances where refinement was entirely lacking. The house Monday afternoon was large, the cool weather being one of the reasons. The show did not look good on paper, but turned out much better than any one expected.

REED.

COLONIAL (George Harrison, mgr.; agents, J. L. & S.).—Big house Monday night, and the bill went over well. The audience was there to be entertained. It found much that was favorable to its wishes. Ameta, the fire dancer, headline, and she gave a brisk show with her bright lights and other accessories. Buckner, cyclist, had a good spot and had his audience with him all the time. Louis Bates and his company entertained with much gusto in a sketch called "His Mother." There was female impersonation in it, and it bordered on "Charley's Aunt" and "Brown of Harvard" a little. Rudolph & Lena came near to hogging all the honors of the evening with their songs and quaint dances. They have a nice little act, clean, neat and engaging, and they were well received. The Lambert Brothers presented their posing act, and were rewarded with much applause. They have some very good stunts which they put over with much vim and vigor. Hildebrandt & De Long seen as a strong man and a singing Venus had a good spot and were well received. Business has been very good in this house all through the heated term, and now that favorable weather has come on, the house is taxed.

REED.



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MRS. PATRICK CAMPBELL  
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WILKIE BARD  
MASCAGNI  
SIR GEORGE ALEXANDER  
HENRI DE VRIES  
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**HALSTED EMPRESS** (Harry Mitchell, mgr.; agent, S.C.).—John W. Considine was in the audience Sunday afternoon, and the perversity of inanimate things was naturally in evidence. Everything always runs smoothly in this house, but Sunday they were all awry. Everything that could happen to scenery and props happened, much to the chagrin of Manager Harry Mitchell. The bill contained several good features and only one or two that did not come up to the scratch. "The Concealed Bed" had the place of honor. It has been seen in Chicago before and under better circumstances. It is played by Scottish players, who have been in this country long enough to learn how to get laughs, and they take every advantage of their learning. The result is considerable burlesque where formerly there was good legitimate character acting. But even with all its changes, as a laughing vehicle it is stronger than it was formerly. It took well with the Sunday afternoon audience and appeared to be just what was wanted by the numerous patrons present. Francis Gerard, who closed the bill with his cannon ball juggling, was the other laughing hit of the entertainment—or, rather, his assistant was. His clown created more big laughs than any other person or act of the afternoon, and both were rewarded with big applause. Gerard has some difficult stunts which he puts over showily. The Gypsy Countess, on early in the bill with the Csmbalom, a Hungarian instrument, made a very good impression. Fletcher Norton and Maud Earl displayed some stunning costumes and sang some lively songs. They put their stuff over by sheer force of their own enthusiasm, and were rewarded with strong applause. Miss Chappy O'Donnell, billed as a real ragtime entertainer, swaggered onto the stage on second, and tried to interest the audience, but failed miserably. She worked hard, but did not create a ripple, and finally sulked back into the wings and left the orchestra in the lurch. Hastings and Wilson opened the show. With the advent of the cool wave Sunday a capacity house was again the rule. REED.

**GARRICK** (J. J. Garrity, mgr.).—"When Dreams Come True," big business.  
**COHAN'S** G. O. H. (Harry J. Ridings, mgr.).—"Tik Tok Man of Oz," increasing houses.

**FINE ARTS** (Albert Perry, mgr.).—C. R. Hopkins in "How Much is a Million?" picking up.

**McVICKER'S** (J. C. Burch, mgr.).—Last week of T. C. Gleason's stock company in "The Blindness of Virtue."

**COLUMBIA** (E. H. Woods, mgr.).—"The Ginger Girl." Second week; houses big.

**PRINCESS** (Edward R. Doyle, mgr.).—Scott Antarctic pictures.

**WHITNEY** (Frank O. Peers, mgr.).—Pictures.

**VICTORIA** (Alfred Splink, mgr.).—Pictures.

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**BISMARCK GARDENS**.—Ellery and his band.

**RAVANIA**.—Chicago Symphony Orchestra and Ruth St. Denis.

**SANS SOUCI**.—Creatore and his band.

"Little Miss Brown" is scheduled to open the regular season at the Princess, Aug. 24.

Percy C. Keane, brother of Doris Keane, and well known as an aviator, has joined with George P. Mills, also bird man, and they will have charge of the entertainment in connection with the Little theatre this season.

Harry Smits, nephew of Adolph Marks, who has been in his uncle's office for some time, received his license to practice law last week, and is now a full-edged barrister.

Burt W. Clickauf, well known in Chicago as an Advance man, was in town this week. He is doing the advance work for the "Quo Vadis" pictures and has spent six weeks in Canada. His company will open Sunday, July 27, at the Detroit Opera House, Detroit, for a run of four weeks.

Dan S. Kusell has written a new tabloid called "Little Miss Cuba," which is to open in Nashville, Aug. 4, and make a tour of the U. S. O. time. Sadie Kusell is soon to leave for New York, where she will have a vacation combined with business.

Eddie Salomon, formerly with the La Salle opera house, will probably be the treasurer of the Howard Comedy theatre (formerly Whitney) when that house opens. Mr. Salomon has been in the jewelry business in Milwaukee avenue for some time, but wants to get back into the show business once more.

Marie Salisbury and Laura Roth (Espy and Roth) have joined in an act and will open about Sept. 1.

Frank G. Doyle, general manager for Jones, Linick & Schaefer, has gone to Delevan Lake, Wis., for a few days, to rest.

Archibald L. Allan, western representative of the Hiram Walker & Sons, makers of Canadian Club whiskey, has gone to Duluth, where he will join Martin Van Bergen, the cowboy baritone, who is playing there this week.

Harry Ridings, manager of Cohan's G. O. H., has gone on a vacation of two weeks in the lake regions. James Wingfield, of the

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Central States Circuit, is in charge while he is away.

Asher Levy, formerly manager of the Garrick, and now a member of the firm of Finn & Helman, has returned from a trip to Syracuse and New York.

Frank Palma, for two seasons musical director of the Blackstone, will probably direct the music for G. M. Anderson's new Gaiety at San Francisco.

Burt Tueman, general stage supervisor for William A. Brady, has been in town looking over the stage at the Auditorium in preparation for the opening of "The Whip" at that house, August 30.

Fanny Ward will open the regular season at Powers' about Sept. 1.

The Great Northern Hippodrome is playing 14 acts once more. They have a night and day shift of seven acts each.

"Within the Law," to open the Olympic next week will remain from four to six weeks. One of the early attractions in the house will be "Fine Feathers." Fred Johnson is to be the chief box office man.

Charles Thanhausen, formerly in the box office at the Colonial, is to go to the Studebaker next season.

It is reported Flake O'Hara will play his Chicago engagement in "In Old Dublin" at the Blackstone.

Charles Thanhausen, formerly of the Colonial, is the father of a baby boy.

Alfred Hamburger's new hippodrome at State street and Garfield boulevard is rapidly nearing completion. It will play pop vaudeville.

Harry Miller, formerly of Miller and Cleveland, and Eddie Powell of Powell and Rose, have formed a team. Miller and Cleveland had trouble at the Wilson and the act closed. Leslie and Leslie replaced them.

Minnie Palmer's "Six American Beauties" opened for Paul Goudron at Des Moines, July 20. They recently completed a tour of the J. C. Matthews fair dates.

Beehler Brothers have the middle west rights to the tabloid "When Woman Rules" at the Halsted Empress recently.

The National will open July 27 with "Uncle Tom's Cabin." It has been the custom to either open or close the house with a "Tom" show for several years. Manager John Barrett announces high class attractions for the theatre for the coming season. The first production will be "That Printer of Udell's," following the "Tom" show.

Harry Mitchell, manager of the Halsted Empress, who some time ago installed negro girls as ushers in the house, has put them all in white uniforms. Both shows were sold out Sunday night before 6 o'clock.

Rapley Holmes, who replaced Maelyn Arbuckle in "The Round Up," has been engaged by Harry Askin for the role of Maverick Brander in the musical show which is to open the new La Salle Aug. 18. It has been decided to open the piece in Milwaukee, where it will be offered for four performances before opening in Chicago.

Gene Greene has retired from the Willard theatre on the South Side, but the house still remains open with pictures and entertainers.

Harry Rose of the Hills Clothes Shop, and the Hickey Brothers have gone to Dowagiac, Mich., where they will spend a fortnight fishing.

James J. Gallagher has joined the Charles Mast Dancing School and is teaching soft shoe dancing.

Ed Wynn, recently in the cast of "Little Lost Sister," has gone to Lowell, Ind., where he is putting on a home talent show. He was formerly leading man in a stock company there.

Herbert C. Heyes, who created the role of the mayor in "Little Lost Sister," has gone to Altoona, Pa., as leading man in a stock company.

T. C. Gleason's company in "The Blind-

ness of Virtue" at McVicker's may go on the road to play big time.

"The Elks of Youth" is now in rehearsal at the Cort. Joseph Brennan, George Barnum, Harry Mestayer are among players. Winnifred Bryson in "Tik Tox Man of Oz," has been engaged for one of the leading roles.

When "The Ghost Breaker" left the Cort Saturday night the house closed its 50th week of continuous activity. Two weeks of that time was devoted to pictures, but the remainder to legitimate attractions. "Fine Feathers," "The Silver Wedding," and "Our Wives" were the shows that filled in the time.

Louise Brehany, the soprano, has arrived in Chicago from Rome, Italy, and is making preparations to go into vaudeville.

Briggs & Felker, cartoonists, well known in Chicago, have joined an act called "The Guys Who Put the Tune in Cartoon" and will soon go on the road.

Georgiana Evans, secretary to James Jay Brady at the Colonial, has taken a like position with Augustus Pitou, Jr., manager of the Blackstone.

Harriet Dement Packard, formerly on the concert stage, is making preparations to enter vaudeville.

Ernest Crouch went to the Orpheum theatre, 110 State street, last Friday night, and waving a revolver in the air demanded \$13,000 he said was due him. Mike Hurley, the big policeman known to all the denizens of the Rialto, got the gun away from the man and he was taken to the police station to await action as to his sanity.

"Whose Little Girl Are You?" the tabloid playing western time for Boyle Woolfolk, has Florence and Rene Reichardt, two Chicago girls with the act, have arrived in Chicago.

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EMPRESS (S-C. agents, direct)—Excellent show. Marcou, skilful, opened; Lightner & Jordan, entertaining; in "The Trainer," sketch, the talk overbalances the action, but the interpretation is quite satisfactory. Raymond Teal, on third, was accorded an unusually

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early reception on his entrance. His new hatter was repeatedly encored and the good material throughout served to lead fittingly to his "nut" parody finish. The Exposition our divided riot honors with Jones and Sylvester, added attraction. White's Animals, lever closing number.

ORPHEUM (Martin Beck, gen. mgr.; agent, irect).—Corking bill. Orford's elephants, wonderful closer. Rooney and Bent, pronounced hit; Lamheri's characterizations fine out musical selections drag wearily. Hal Dala, Ines Macaulay and Co., in "The Girl from Idaho," well liked. In the Harris, Boland and Holts offering, the woman is excess, otherwise act meritorious. Ida O'Day's songs are generally mediocre, but she is dainty and airy successful. Irene Franklin and Bert Ireen accorded a sensational reception. Theodendix and Symphony Players opening show, ut scored again despite the bad spot.

PANTAGES (Chas. L. Cole, mgr.; agent, lex Pantages, direct).—The show is an unusually good one this week. Mrs. Bob Fitzimmons and Co., classy and successful; Bernard and Harrington have a light and talky kit, but its interpretation is all right and hey pleased; Sylvester and Vance, delectable; fars Duo, good, opened; Billy Dodge, second, lean score; Alsace and Lorraine, applauded; Arthur Polky and Tommy Burns excited no unusual interest.

CORT (Homer F. Curran, mgr.; Shubert).—"The Passing Show" third and last week; continued capacity at every performance. Next, ohn Mason.

COLUMBIA (Gottlob & Marx, mgrs.; K. & ).—Continued prosperity for the Kinemacolor pictures.

ALCAZAR (Belasco & Mayer, mgrs.).—Beale Barriscale & Forrest Stanley in a limited engagement of dramatic stock; current, "The Traveling Salesman."

TIVOLI O. H. (W. H. Leahy, mgr.).—Comic opera stock; current, "Mikado."

SAVOY (W. A. McKensie, mgr.).—Kemp's motion pictures.  
AMERICAN (Jas. M. Goewey, mgr.).—"Pop" musical comedy stock; opening week Chas. Alphin Co.

H. B. Riddell, listed in the local divorce court as an actor, is free to remarry. His wife, Blanche Douglass Riddell, was granted a divorce July 17 by Judge Van Nostrand. She charged non-support and acted as her own counsel. No alimony was requested. They were married June 5, 1902, at Riverside, Cal., and have one child, for which the father was recently appointed guardian.

Sept. 1 next promises to mark the initial opening here of what will probably be the first official ferry in this country if not in the entire world. The alrahays are to ply across the San Francisco Bay between the Mission street wharf in this city and a landing in Oakland, and a permit for one John L. Lekas to construct a hydroplane dock was granted July 17 by the Harbor Commission, which body has agreed to bear part of the cost of construction. It is the plan and purpose of Pilot Lekas to establish a regular passenger service between San Francisco and the transbay cities, a proposition that expert engineers have opined is feasible and practicable.

Beale Barriscale, leading woman at the Alcazar, has been elected honorary member of Local 21, T. M. A.

At the Alcazar theatre is Edith Wyckoff, who appears to be especially engaged for the current Barriscale-Stanley season.

Mrs. Richard Kipling, wife of the local representative of the Consolidated Amusement Co. of Honolulu, left here last week on another visit to the home of her parents in the Hawaiian capital.

Charles L. Cole, resident manager of Pantages' this city, and general representative hereabouts of that circuit, has tendered his resignation. It is understood he concludes his duties Aug. 1. The name of his successor is unannounced, but will very likely be made known upon the arrival here this week of Alexander Pantages from Seattle. Just exactly what Manager Cole's plans are for the future are not generally known.

The Western States Vaudeville Association acts will be sent into Bakersfield on and after Sept. 1 and will be seen in the Opera House, where heretofore the attractions have been traveling road combinations. The bills will be made up of six acts, the usual W. S. V. A. policy, and the "split" will be with the Princess, Fresno. On that same date the W. S. V. A. shows will go into a theatre in Coalinga, the name of which is not so consequential as is the fact that the town is on the "Western States" booking sheet. General Manager Sam Harris announces that the Hippodrome, Los Angeles, will open Sept. 1 and points with a great deal of pride and satisfaction to the ten weeks "blanket" contracts that they are now offering to acts for future "time."

Nellie Wilson, an Australian actress, and sister of Elsie Jane Wilson, a principal of "Everywoman," arrived here July 18 on the Sonoma from Sydney.

Margaret (Chic) Bolander is reported to be temporarily out of the act of Harris, Boland and Holtz. Miss Bolander developed an abdominal ailment recently in Spokane and was rushed to the Sacred Heart Hospital, where an operation was performed. She is understood to be convalescing.

The management and members of the Dick Wilbur Dramatic Repertory Co. are said to

have been pretty heavy losers by a fire that totally destroyed the Arlington theatre and hotel, Tracy, Cal., July 9. Mostly all of their wardrobe and other personal effects, and the scenery and "props" of the show were burned.

Louis Bennison, of the Alcazar Stock Co., this city, is en route to New York City, where he is to join the Richard Bennett company next season.

Charles Alphin, who opened the American as a producer of pop musical comedy, is no stranger to San Franciscans. He was producer at Fischer's theatre before the earthquake.

"An Obliging Wife," the sketch in which Myrtle Vane elected to "come back" to San Francisco theatregoers week before last at Pantages theatre, is reported to have been side-tracked after the opening week, and the leading woman is understood to have since returned to Los Angeles from whence she came. By those who claim to know, the sketch is described as a bad blend of "Jane" and another old vehicle entitled "My Uncle from New York."

When the Sonoma sails July 29 there will be four vaudeville acts scheduled to open on the Rickard circuit in Australia a few weeks later. They are Corbett, Shepherd and Donovan; Williams and Rankin; Frank Parish Julia Gonzales. Aug. 12 the Sierra will carry away the Joe Fanton Troupe of Athletes.

Phil Hastings, press representative of the Tivoli Opera House, is reported to be convalescing after an illness that kept him away from his work for a couple of weeks. The ailment is described as a sort of nervous breakdown.

Barney Ferguson, the new stage doorman at the Cort is credited with having made a quick drop of the asbestos curtain and

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# What the Critics Said of Florence Nugent Jerome

## The Country Girl in Flo Ziegfeld's "Follies" at the New Amsterdam Theatre



FLORENCE NUGENT JEROME

One of the biggest ovations of the night was accorded Florence Nugent Jerome. She caught the fancy of the house with her girlish winsomeness.—RENNOLD WOLF, "MORNING TELEGRAPH."

She possesses youth, beauty and undoubted talent.—LAWRENCE REAMER, N. Y. "SUNDAY SUN."

She scored with her song, "Katie Rooney," and looked a picture.—ACTON DAVIES, "EVE. SUN."

It's a delight to hear dainty, pretty fetching Florence Jerome sing "Katie Rooney."—"THE PRESS."

Florence Jerome helped the musical side of the performance.—"EVE. TELEGRAM."

She is girlish and pretty as Rosemary Lee, the one great normal and appealing figure in the whole crowd of hothouse characters.—ROLAND BURKE HENNESSY, "N. Y. STAR."

Florence Jerome got over on appearance and work. She was the little gem of the cast.—SIME, VARIETY.

Florence Jerome carries the charm of genuine modesty. True, she hasn't a great deal to do, but that little was a good deal from an artistic point of view. She has a future on the stage.—"THE USHER," "DRAMATIC MIRROR."

Miss Jerome is a gladsome feature. She comes like a breath of morning after a night of champagne.—WALTER J. KINGSLEY, "N. Y. STAR."

Dainty, pretty and charming is Miss Jerome. She went through her work like a veteran and won the hearts of that great audience.—KELCEY, "N. Y. CLIPPER."

A bright particular star of Ziegfeld's "Follies" is Florence Nugent Jerome. She will be a permanent Broadway fixture henceforth.—"L. W. C.", "ATLANTIC CITY PRESS."

climbing to the fly gallery, giving the quietus to an incipient fire discovered there one afternoon about ten days ago. The fire department responded to some sort of a still alarm, but the blaze was practically extinguished by the time they arrived on the scene.

Bill R. Dalley, general representative of the Bert Levey vaudeville circuit, has been recalled from the resident management of the Tabor Grand, Denver, and after a short vacation will be sent on the road in quest of new bookings. Before leaving Denver, Dalley turned the management of the Tabor Grand over to F. W. Billings, a local student of the Peter McCourt managerial school.

The "Back-to-Nature" Club was organized here a couple of weeks ago, and July 12 the members celebrated the event by going to Fairfax, Cal., on a "week end" trip. The party put up at Dunbar's Grove Hotel and spent the major portion of Sunday on a long "hike" over the lofty mountains of Marin County. The club membership is made up principally of professional folk, and was organized chiefly for "week end" outing purposes. The officers are Chief, Jules Simpson; guide, Edward Roberts; scout, Harry Bonnell; medicine man, Don Dunbar; custodian of wampum, Richard Kipling. A climb to the summit of Mt. Tamalpais will be attempted just as soon as the members are in a little better "hiking" condition.

James Wilson, trap drummer at Pantages, went to one of the local eat shops July 14

after the last show at night and called for a cracked crab. A little while afterward he found himself the victim of ptomaine poisoning. The heroic work of two physicians saved his life.

James McGrath, formerly principal comedian and producer for James M. Gosswey at the old Lyceum in Kearney street, this city, and later on in the same capacity at the American on Market street, is reported to have purchased an interest in the Gaiety, Oakland, where he will produce pop musical comedy in conjunction with Manager Cullinan.

Just now it looks as though Alexander Pantages might be destined for an early legal set-to with the vaudeville team of Arnold and Beaumont. Arnold says he signed contracts to play a total of three weeks for the Western States Vaudeville Association at the conclusion of his San Diego week, but was prevented from doing so by Pantages threatening to institute suit for damages if the act appears in any other California theatre before playing the final Pantages week in Denver. Arnold quotes his lawyer as advising he has a case against Pantages and declares that he proposes to go on to Denver and after concluding the "time" sue Pantages for the three weeks' salary that will have been lost on the unplayed three weeks here for the W. S. V. A. The process of education seems slow, but eventually the education will know this San Diego-to-Denver jump thing on the Pantages time.

Incidental to Fred Thompson's visit here in quest of "midway" concessions for the Panama-Pacific Exposition, he is honeymooning with his new wife. When asked how long he expected to remain in California, the sage of Luna smiled and significantly remarked that the time limit on his tickets would not be up until October next.

Arthur Don, vaudeville performer and booking agent, and known in private life as Donald Arthur Appleton, has declared himself a bankrupt. Debts, \$3,166, with no assets.

Lillian Selger, cornet soloist here at the Portola-Louvre, and Edna Barth Wolfe, a whistler, were on the program of entertainment July 13 in the Hearst Greek theatre in Berkeley.

San Francisco is to shortly have the John McGroarty "Mission Play," that has made San Gabriel, Cal., famous in the last two seasons. This announcement coming from the Southland town and particularizes by saying that the Miss Fifty Association has just lately completed arrangements with Gottlob, Marx & Co., of the Columbia, whereby the attraction will be seen in the Geary street playhouse late in August and just prior to the opening of the regular road show season. It is promised that the entire production and all of the players employed in the show at San Gabriel will make the pilgrimage hither.

Walter Sandow, heralded as a "globe trotter," and accompanied by his faithful canine "Spot," arrived here July 16, after a walk across the continent from Herald Square, New York City, in what is reported to have been less than nine months.

King and Thornton, and Rupert Drum have lately returned to this country from their tour of the Brennan-Fuller vaudeville circuit in Australia and have since opened on Pantages' circuit at Edmonton, Can.

Harry Plani was discharged a week ago from the St. Francis Hospital, this city, where he was treated for a painful illness.

July 5 saw the closing of the tabloid musical show recently organized in this vicinity and sent out by the Affiliated Amusement Association, of which Frederick Giesels, with offices in the Cort theatre building, appears to have been the chief moving spirit. After a generally rough and rather short voyage, the show hit the reefs at Oxnard, Cal. A combination of insufficient reserve working capital and poor management back of the show has been advanced as the reason for the shut-down. To the credit of the association it must be said that the directors held a meeting at the Macdonough theatre, Oakland, and voted sufficient money with which to meet the indebtedness incurred. John Kearney, who came here from Chicago with his wife, is understood to have consid-

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erately waived a claim of 16 weeks and agreed to a compromise settlement. Other Coast managers interested in the organization were Mr. Lewin of Coalinga; Mr. Martin of Modesto; Mark Hansen of Salinas; Frank Atkins of Marysville; Dan Wolf of San Luis Obispo; Jack Dodge and Harry Haywards of San Diego; Franklin Underwood and Sydney Pollock of Oakland. The latter is said to have been the largest individual stockholder.

Milton Seamon, manager of the Baker theatre, Portland, was here lately on combination pleasure and business trip.

Francis Slosson, recently a member of the Bishop Stock Co., at Y. Liberty, Oakland, is out of the hospital where she was operated on and is convalescent in her apartment home.

During the Beside Barriscale engagement, the stock company at the Alcazar has a new recruit in Jerome Storm, an eastern light comedy actor.

Fred Butler, stage director at the Alcazar, accompanied by Mrs. Butler and their son David, has returned from a four weeks' trip to the east. Director Butler is not going to join the David Belasco forces in New York, as was reported some time ago, and will remain here.

Harry Bernard, Coast actor and producer of pop musical comedy, was arrested here last week by an officer from the State Labor Bureau on a warrant sworn to by Jeannette Ormsby, a vocalist, who claimed that Bernard owed her \$20 from the time he was operating the Unique, San Cruz, a year ago. The claim is understood to be for half a week's salary and is disputed by the defendant.

It is reported that Manager Smith of the Garrick, Stockton, will shortly take over the management of Pantages', Sacramento, and install a pop musical comedy company in it with Monte Carter at the head. Another musical show is said to be scheduled for the Garrick with a view of operating the two organizations alternately between the two cities.

Clark and Rigby are conducting the Visitation Valley moving picture theatre on Raymond avenue. It opened early this month.

## LOS ANGELES

By GARDNER BRADFORD.

ORPHEUM (Clarence Brown, mgr.).—Week 14, Kathryn Osterman with "A Persian Garden," scored a hit, which won second week. Joe Jackson, accompanist, Zelda Sears & Co. win a limit of curtains; G. S. Melvin pleases some; Gordon Wilde, silhouette artist, who will be remembered. The holdovers hold their own with the new numbers.

EMPRESS (Deane Worley, mgr.; agent, S.C.).—Week 14, Ray Thompson's Arabian horses, stately success; "The Arm of the Law," takes splendidly; "Brighton Brothers," hearty laughs; Fay & Mynn, good; Lohse & Sterling and Albert Leonard completed.

REPUBLIC (Bob Cunningham, mgr.; agent, Bert Levey).—Week 15, Bill exceptionally good, with the headline honors divided between Terry & Frank and Barnes & Asher; Howard & Graf, unusual act. Others, Bennett, Klute & Pierce; Bobbie Robinson and Hamilton & Dene.

PANTAGES (Carl Walker, mgr.).—Week 14, Laurie Ordway's sketch is raw, but audience wants more. "The Ferris Wheel Girls," attractive; Willie Zimmerman, good; Harry

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Holman & Co., Kline & Ellinger and Marks & Rosa completed.

Laurie Ordway's bad luck has not yet ended. She permitted herself to be bounced out of \$1,500 worth of diamonds.

The Mason closed Saturday for the season with a blow-out at which both the local teams of the Pacific Coast League were invited guests. Blanche Bates goes directly to New York. Townsend Walsh, her advance man, has started for China.

Clara Howard, erstwhile on Pantages time, joined the Century company Monday and scored heavily.

Shows This Week (July 21). MAJESTIC (Oliver Morosco, mgr.).—Dark. MASON (Will Wyatt, mgr.).—Dark. MOROSCO (Oliver Morosco, mgr.).—"Hawthorne, U. S. A." BURBANK (Oliver Morosco, mgr.).—"Mme. Sherry." CENTURY (Messrs. Loewen, mgrs.).—Musical stock.

## PHILADELPHIA

By GEORGE M. YOUNG.

KEITH'S (H. T. Jordan, mgr.; agent, U. B. O.).—There wasn't any "name" on the bill of sufficient strength to combat the hot weather, so business was light Monday, but the show was nicely balanced with comedy well distributed. The Seebachs filled in the opening spot with their bag-punching. The girl sang a song and started an "I Should Worry" campaign which was picked up by the fellow in Dorothy Richmond's sketch and carried along by "Dick Deadeye" in the "Pinafore" piece. Three times in one night is going the thing pretty strong. This "Dick Deadeye" kid gives the best imitation of Dick Shoyer telling how he lost \$100 that is possible to conceive. The kid may not know Dick, but somebody must have told him how to rub his hands. After the bag-punchers came Dorothy Kenton with her banjo, some singing and a bit of near-trotting. This seems new for the blonde musical comedian and it gives variety to her act. Dorothy Richmond gave her sketch, "A Midnight Marriage," a big boost when she picked Wells Knibloe for her principal support. He just about saved it from taking a tumble and he wasn't able to hold it up in the last few minutes, where it took an awful header. The sketch does pretty well until the breathless bit, where it drops. Miss Richmond looked well. Helen Goff was moved up two notches on the program and the change worked nicely. She has a pleasing voice without clear enunciation, looks attractive and just about reaches the class of fair "singles." The comic opera "Pinafore" is a trifle of juveniles is given entertainment for the summer and the youngsters acquitted themselves as well as anyone could expect them to do. The music appeared to be pitched too high for one or two of the principals. Cunningham and Marian won a fair measure of applause for their comedy acrobatic turn, which showed change. From here the bill took a big leap upward and helped the general average a lot. The Three Bohemians with their street-singing specialty scored solidly and then Barnes and Crawford pulled down the laughing hit of the show with their "Magazine Man" skit. It wasn't particularly cozy audience and on a hot night anything that makes them front move, is a hit, but Barnes had them going early and held them that way. Miss Crawford did her usual skillful "feeding" and won a liberal share of the act's success for herself. She also gave all the other women on the bill a dressing picture to follow.

The Homan Trio closed the show and did very nicely with their bicycle act. NIXON (F. G. Nixon-Nirdlinger, mgr.; agent, Nixon-Nirdlinger).—A very good bill for a summer show played at top speed to an almost capacity house Monday evening, which is a pretty good sign that business is holding up well for the heated term across the river. The Walter Lawrence Players had the featured position with their "Nature's Nobleman" sketch. War times are well remembered and thought of in West Philadelphia, even though it is the "rubber plant and mortgage" section of the city, so that when Arthur Coglier made his appearance on the stage Abraham Lincoln the success of the sketch was assured. It's a splendid likeness of Lincoln, as we think he appeared in life, and the skit is well played with much more attention paid to detail than usual in vaudeville sketches. The principals, however, talked too low to be heard even half way in the house. The sketch was being solidly worked up. The other trio was the Three Musketeers and they blended comedy with singing with excellent results. They have a

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dandy finishing number which is very well handed and the act was a hit. The Verona Verdi musical act also scored nicely. The boy could help his appearance a lot by getting away from too much of the "kdi" effect and affected mannerisms while playing the cello. The girl is a good worker and both play instruments cleverly. They have a good act and it can be made a very good one. Du Boise, a clean-cut looking fellow, neatly dressed for the summer season, won plenty of favor for his juggling and Derkin's dog and monkey act registered strongly in the closing position. There is some new business for the dogs, but most of the act follows that original with Barnoid, including the "drunk." This one is a good small time "drunk" for Farnold's Dan.

**METROPOLITAN** (Eugene Myers, mgr.; agent, Loew).—Marcus Loew booked in a very good bill for Gene Myers to look over on his return from his vacation. Gene saw the Giants play while he was away and reports Jeffe Tesreau is the best left-hander he has seen since he played ball himself! The ballin showing a game at the Polo Grounds must have been twisted, for it showed the Ozark bear-hunter pitching with his right hand. But after viewing the show, Gene said it was a corking good bill and Gene was right this time. It was the best playing bill seen at the house. There were some changes in the bill, but the show ran speedily and smoothly. The Morrissey Trio gave it a good start with their neatly handled singing and dancing turn. There is something very likeable about the

girl's way of working and the boys are dandy steppers. Kelso and Leighton have a real classy comedy talking skit with a little music mixed in and a corking "souse" bit handled by the woman that gives the act a great finish. It went over strong. The Sabaras mystified and had the house buzzing with their second-sight and mind-reading stunts. The act ought to have had the opera house patrons talking after the first day from the interest shown in the woman's feats of clairvoyance. Few of these acts have been seen in the "pop" houses and they are always good for big returns. This one ought to help business. H. Leighton and Co. offered a "crook" sketch with some character change work as its feature. If one can allow liberally for the stage license taken advantage of, the sketch can be called all right for the small houses, but it has as many poor points as good ones and the 50-50 split belongs to the S. and H. houses. George Armstrong cut out his talk, depended upon his parodies with just enough "ginger" to them to be snappy and he made them like it from the way they treated him. Power's elephants gave the bill a showy and well liked closing act. The animals have one or two new stunts and the act is nicely built up and staged.

Frederic Leopold, business manager of the Nixon, has written a war time sketch for vaudeville, the story bearing on the second day's fight of Gettysburg.

Seven of the burlesque shows which will

tour the combined wheels' circuit this season, are rehearsing here under the direction of John G. Jermon.

## BOSTON

By J. GOOLTZ.

80 Summer Street.

**KEITH'S** (Harry E. Gustin, res. mgr.; agent, U. B. O.).—"Le Ballet Classique," held over from last week; Billy Arlington & Co., funny; Violinsky, hit; Lillian Webb & Picka, good; Moore & Elliott, pleased; Mang & Snyder, scored; Willis Twinn, pleased; Three Heddars, good; Canfield & Ashley, pleased; Pathe Weekly.

A 300-pound sea lion was captured in a Cambridge drug store after creating considerable excitement, and was placed under restraint in the Aquarium at City Point. Now comes Manager George A. Dodge of Paragon Park, who claims that the sea lion is his property and escaped from the lagoon at Nantasket some months ago. Director Mowbray of the Aquarium refuses to give it up. Dodge charges that he will go to court to regain possession of his sea lion. It is claimed that the lion swam Boston Harbor to the Charles river and into the Charles river basin to Cambridge, where it wandered into the drug store.

Francis Macmillan, the young American violin virtuoso, is booked to appear in Boston next November.

E. S. Calkins of Solway, N. H., has purchased the famous "Cardiff Giant." Suit was brought against the "Giant" some time ago for storage.

## ATLANTIC CITY.

By I. B. PULASKI.

**SAVOY** (Jake B. Isaac, mgr.; agent, U. B. O.).—Edward Abeles, capital piece in "H. Tried to Be Nice," with Charlotte Landers many laughs registered and was liked immensely; James Thornton, brilliant wit and hit; Lambert & Ball, big hit; Swor & Mack funny; Johnny Cantwell & Reta Walker, net combination, will do; Georgette, favorite from the jump; Litzel & Jennette, fine; 3 Mor Brothers, scored.

**NIXON** (Tunla Dean, mgr.; agent, Nirdinger).—"Court by Girls"; "After the Round Up"; Three Bltners; Carson & Willard; Harr. Cutler; Willisch; pictures.

**MILLION DOLLAR PIER** (J. L. Young mgr.; Wister Grookett, bus. mgr.; agent, Jo Dawson, direct, U. B. O.).—Breakaway Bar lows, very well liked; Florence Troupe, bl. applause; Elele Gilbert & Gloria, very good novelty; Duffin-Redcay Troupe, clever; Iren LaTour, good.

**APOLLO** (Fred E. Moore, mgr.; K. & E.).—"Quo Vadis" pictures.

**YOUNG'S PIER** (J. Levey, mgr.).—Pictures, concessions.

**STEEPLECHASE PIER** (W. H. Fennar mgr.).—Pavilion of Fun; pictures.

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STEEL PIER (J. Bothwell, mgr.).—Murphy's Minstrels; pictures.  
CRITERION (I. Notes, mgr.).—Pictures.  
BIJOU DREAM (H. J. Elliott, mgr.).—Kinemacolor.  
WINDSOR AIRDOME (Hoffman & Moore, mgrs.).—Pictures.  
EXPOSITION (Pierce, mgr.).—Boston Fiddlers; Pierce & Gordon; pictures.  
ATLANTIC GARDEN (W. Newbaker, mgr.).—Joe Grimm; vaudeville.  
CITY SQUARE (E. O'Keefe, mgr.).—Pictures.  
ROYAL (W. R. Brown, mgr.).—Pictures.  
COLONIAL (Frank Reed, mgr.).—Pictures.  
ARCADIA (Hall & Mason, mgrs.).—Pictures.  
LIBERTY.—Pictures.  
CENTRAL (Jacoby & Goldman, mgrs.).—Pictures.

The beautiful Garden Pier opened the front part of the structure Saturday last, instead of Wednesday, as had been planned. As an attraction the management put in an automatic score board. This is in the open, seaward of the gardens, which occupy the centre of the pier. There is no charge to watch the ball game. The telegraph tolls on the board per day are \$20. As yet no seats are provided for the crowd, but this free score-board certainly hurts some of the others running.

Next week at the Apollo, H. B. Warner returns in "The Ghost Breaker," remaining all week.

E. O. Munger, who has Eco and Ico (two Albino pigmies) on Young's Pier, has a little "midway" of his own. The chief attraction is a miniature motorcycle track of the bowl type, his brother doing stunts within. Cooper with his Nile crocodiles is on the midway, too.

This season has found more freak shows on the 'walk than have been here for many years. Besides those on Young's Pier there are a number in operation near the Million Dollar Pier. Most are on the property owned by the pier company and are running on percentage with the pier. Of these shows two are free admission. To see the freaks one must drop a penny in the slot and take a peek through a hole. Illusions form part of the view thus gained. There are also some Oriental dancers led by Princess Athena. These folk hold forth in what is called the Ramala theatre. The most pretentious show in the row is given in the old "Creation of the World" building, where "The Spirit of Niagara" can be seen. It is a scenic and electrical display.

The Million Dollar Pier is going full blast and is getting enormous crowds. The front auditorium offers dancing, skating, children's carnivals (conducted by Joe Dawson), a new and very good mechanical baseball playing

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machine and pictures. The Hippodrome, with its vaudeville show is a magnet, and no admission save the first one at the gate is charged. Billy Paxson is stage manager in the "Hipp" and it is no cinch job, either, for all changes (most of the acts are acrobatic) must be made in view of the audience.

Wilbur Mack and Nella Walker have joined the colony of artists here on a vacation.

The season really opened here Monday. Big business must be done between July 21 and Labor Day. Atlantic City at its best can only be figured for seven weeks. How much of a season the present one will be is a gamble, for the closed Sunday and the twelve o'clock law Saturday night are hurting in some fields. Business in the bigger resorts, however, is even a bit better than last year. This is true especially with the Million Dollar Pier and the Steeplechase. The Steel Pier is practically standard in its drawing power and with the increase to 15 cents on week day nights the receipts are of course that much larger.

The Atlantic Garden received a license and a show is given. The place is doing very poorly so far. Joe Grim, the old prize fighter, whom nobody could knock out, is the feature. Some "spielers" is Joe. When he gets through "bulling" the folks inside the garden he goes to the Boardwalk and after mounting a chair he ballyhoos for as long as anyone will listen. If one will listen he will sure get a bunch of laughs. Some one in a small throng outside the other night handed Joe the "raspberry." Joe said something about doing such a thing and then continued in his rambling talk. He only said about ten words and then reverted to the offense, saying "If I knew the fella that did that I'd bust him in the nose." Joe says he is going to Paris,

there to bring the championship back to the white race. He also said that he would surely kill Jack Johnson and advised the hearers to take up a subscription so that the victim could be buried.

Harry Dare completed two weeks with Murphy's Minstrels at the Steel Pier. This is Harry's annual engagement with the troupe.

Mike Simon was in town last week watching a new line he is interested in. He isn't exactly selling law books, but he owns the privileges for selling souvenir booklets of "Within the Law," which show was at the Apollo.

James Walsh is on deck occasionally, when he isn't in Philadelphia looking over the New Vendig. Jim says the house will surely open in September.

Paul Hall, the Philadelphia agent, pulled a funny one on the beach last Sunday. Two damsels, dressed in bathing suits that never were intended for the water (and as far as the wearers were concerned, never would be wet), were sitting in the sand. One suit was of deep rose pink and the other a violent violet effect. The colors almost hurt the eyes and certainly they offended any one of esthetic nature. Hall went hither to hold converse with them and after a spell he returned to say that he had booked them for the "last half" at Ambler, Pa.

### NEW ORLEANS

By O. M. SAMUEL.  
SPANISH PORT (Edward Mathra, mgr.).—Tosno's Band; Pearl Bergen; Rich & Galvin; Schmidt & Co.; Provol.  
HIPPODROME (Lew Rose, mgr.).—Popular

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Four; Minor & Vincent; Jimmie Dodd, Merle's Cockatoo's; Crassons.  
MAJESTIC (J. C. Kalem, mgr.).—Vaudeville.  
ALAMO (Wm. Gueringer, mgr.).—Vaudeville.  
LAFAYETTE (Abe Seligman, mgr.).—Vaudeville.

J. C. Kalem has taken over the lease of the Majestic.

Barry Milton is vacationing at Galveston.

Tulane and Crescent theatres open Aug. 31.

Abe Seligman, manager of the Lafayette, returned from New York Thursday.

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WILLIAM COLLIER

Edward Mathers has been appointed temporary manager of Spanish Fort.

Appearing currently at Fabacher's are Ramos' Band, Amelia Phillips, Harvey.

The Lyric is being offered for rent. Would make good burlesque house.

Southern Co-operative Agency, T. C. Husted, manager, has been opened at Birmingham.

Spanish Fort will continue with vaudeville throughout the summer. "Special Nights" are being instituted with a view to improving business.

Arthur B. Leopold leaves for New York shortly.

The Orpheum opens Sept. 8. Speculation is rife as to who will succeed the late Jules F. Hietos as manager. There are many local applicants for the position, but it is not unlikely the Orpheum Circuit Co. will appoint some one from the ranks.

Six persons were injured Saturday night at Spanish Fort, the south's largest amusement resort, when a 25-foot section of the skylight was blown down upon the heads of the audience by a gale from Lake Pontchartrain that swept over the park. The accident occurred while Tosso's band occupied the stage. The damaged part of the theatre was an eye-like windshield at the rear. It was blown in on the reserved seat section. Following the deafening crash of the falling glass and lattice work, all the lights at the Fort went out. This is said to have been caused by timbers falling on electric fans within the building. Darkness caused pandemonium. Men, women and children rushed for the stage, overturning chairs and benches, and everything that tended to impede their frenzied progress. Meanwhile Prof. Tosso and his musicians remained on the stage playing "Dixie." The theatre was not the only building to suffer damage. Many concessions have been injured materially and the bridge that spans the "thine" has been put out of commission. Spanish Fort has been offering four vaudeville acts weekly, booked by the Western Vaudeville Managers' Association. Artists playing at the resort Saturday were Margaret Feltch, Nehusca and Levlina, Schindler and Co. and Provant.

## AUSTRALIA

By MARTIN C. BRENNAN.

Sydney, June 27.

HER MAJESTY'S.—"Count of Luxembourg" to make way for "Autumn Maneuvers" tomorrow.

CRITERION.—Fred Niblo drawing big houses with "Excuse Me."

PALACE.—American Burlesque Co. in "The Grafters." Business capacity.

ADELPHI.—"The Girl Who Knew a Hit." Solid business.

LITTLE THEATRE.—"Bobby Burnit." Attendance consistent.

ROYAL.—Oscar Asche and Lily Brayton.

TIVOLI.—Flying Banwards, deservedly top-liners; Harry De Mario & Lady, fine; Alexander Prince; Alberto Marini; Chas. Lohli; Tom Dawson and the Kebbles.

NATIONAL.—Wong Loy Sun, conjurer; George Murphy, American juggler; Four Stag-poles, big hit; Hart & Kenny; Royal Banzels (singing); Hanley, Marguerite & Hanley; Sale & Sadie and others.

ALHAMBRA.—Now under the management of Harry Barrington. A big small-time program goes on tomorrow. Business good.

PRINCESS.—Bain's Vaudeville Show. Capacity.

## MELBOURNE.

ROYAL.—"Within the Law" attracting big attendances.

KING'S.—Bert Bailey's Co. in a new Australian play, "The Native Born."

HER MAJESTY'S.—Madame Gence & Russian dancers created a big impression on opening Saturday.

PRINCESS.—"Boggar Girl's Wedding." Lurid melodrama.

OPERA HOUSE.—Forest's Roosters, big box office attraction; Bros. Belleclair (who dissolve partnership next month); Capt. Tibor's Seals; Dale & Brooks; O'Hara Sun; Vaude & Verne; De Bruin and Cyndel Jacksons.

GAIETY.—Morty Walker; De Lea & Orma; Hall Raine; The Excellors; Gibson Girls; Morley & Bates.

## PERTH.

SHAFTESBURY.—Joe St. Clair, bassist; Howarth & Armstrong; Billy Warner, J. J. Carney; Voltin; Scott Gibson; Newman & Hughes; Vernon & Mack.

THE MELROSE.—Van-a-Tea (Gloria

Mayne); Kelly & Wilder and other good talent here.

## ADELAIDE.

TIVOLI.—Clarence Slaters; Harry Corson Clarke; Cummin & Seahan; Reynard & Rosella; Henri French; Sydney Bach; Sayle & Warton and Marie Quintrell.

KING'S.—The Lyntons; Mysto; Desperado, The Lessos; Fred Rivenhall; Stanley & Bur-nard.

Paul Stanhope and his wife, Fritz Guy, two American burlesque people, arrived here Monday. Both are laying off for reasons explained. Hughes' American Burlesque show, which played "The Grafters" and "The Speculators" in Melbourne to great success, had some little trouble during their season down south, and some of the actors decided to leave. Stanhope was cabled for to fill the breach and he came. In the meantime matters had been settled with the refractory members and the show has been working smoothly ever since. The thing is where to place Stanhope and his partner.

The American Burlesque Co. is repeating its Melbourne successes. In many respects the show is on the lines of the Kolb and Dill offerings seen here some years ago. The four comedians, La Blanc, Dave Nowlin, Frank Vack and Burgess, as the Hebrew, hobo, Dutchman and rube policeman, are a big laugh right through the show. Misses La Blanc and St. Clair with Carlton Chase are also prominent.

The Stagpoles, an Australian act for five years in America, got a splendid reception on their reopening in Sydney.

Ben Fuller's latest move has been to secure the Crystal theatre, Broken Hill, which is now playing a very fine program headed by the Era Comedy Four (colored).

The Great Jansen is showing to excellent business in Melbourne. Strong support is accorded by Jules Clarkson and his Roman Mads, the Travesty Band and Leslie Bates, blackface comedian.

J. Roy Clair, an American comedian lately with the Frank Rich Musical Comedy forces, is in Sydney, and will be located here for a few weeks. He hopes to secure an opening as a writer of sketches and the like.

Vic Alkimade, for nine years in the box office at the Tivoli, received his notice last week. McIntosh favors a woman for the position. "Vic," who is very popular with all the boys, was the recipient of a presentation during the week. He goes over to the opposition tomorrow. Ben Fuller having offered him a more remunerative position.

Disquieting news from South Africa has been the means of several acts from this side holding off on their bookings. The majority of American acts now playing Australia are more than anxious to play England, via South Africa on return.

King and Millard, an English sketch team, who have been here some three years, leave for the States tomorrow. They play Honolulu en route. Also going your direction, via London, is Hal Dyson, for some time musical director at the National theatre here and subsequently conducted the orchestra at a big picture show in Adelaide. He will join his brother in New York ere the year is out. The latter is Jim Dyso (of Dyso and Duffy), the "two-headed policeman."

The head centre of the Australian Vaudeville Association will be transferred to Sydney shortly. Pat Clarence will be general secretary whilst Dick Thorne, who acted in a similar capacity for the local theatrical employees' association, will take charge of the Melbourne centre.

Hugo Lear, juggler, and Tim Howard, comedian, two well-known Australian performers who have just recovered from severe illnesses, will be tendered a benefit at the National Amphitheatre next month, Ben Fuller kindly allowing the use of the house.

Andrew Howard, of the Howard Brothers, whose mental telepathy and mind reading act was known nearly all over the world for upwards of a quarter of a century, died in St. Vincent's Hospital, Melbourne, last week. Deceased was the elder of the brothers, and was about 52 years of age. James Howard will continue the act with a nephew.

Robert A. Shepard leaves tomorrow by the Sonoma to represent the Brennan-Fuller circuit in America, and will have a roving commission. For the first six months he will

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probably reside in 'Frisco. Shepard, who enjoys a wide measure of popularity here, is a good judge of an act, having been connected with vaudeville here for some years.

Billy Reeves, "The drunk," arrived here Monday and opens on the Hickoria time tomorrow. Sydney will see him first.

Hugo's American Minstrels are returning to Sydney for a few days prior to going out on the road again. The organization has been doing fairly good business lately, but the unprecedented bad weather has gone ill with show folks. At latest, dissension is ripe amongst the colored entertainers. Three or four have just quit and are around waiting for something to turn up. The remainder are trying to fix with the Brennan-Fuller people.

VARIETY'S representative is organizing a baseball nine to do battle against some of the local players. A number of useful ball players are included in "The Grafters," and they are keen on participating in a game or two, the first of which will probably eventuate next week.

The Marsden Trio, a strong act, will probably visit America early in the year. The turn is very successful here.

Golding and Keating, an Australian team now in America, are rumored to have been secured for the "Land of Nod" production to be staged here by William Anderson about Christmas time.

Charles Schepp, of the Animal Circus, who was married here some three months ago, is in hourly attendance on his wife, who lies dangerously ill in a Brisbane hospital after a series of operations.

Harry Clay's "No. 1" company returns to Sydney next week after a very successful season through Queensland. His "No. 2" show goes out on Sunday next.

Norwood, the hypnotist, has finished a mediocre season in Victoria. The people around Australia have little or no time for these impositions.

The Brennan-Fuller Ballarat show reports excellent business. The same state of affairs exist at the Dix and Baker house (Newcastle) and the Empire theatre, Brisbane.

Matthews & Mack passed through Sydney en route to New Zealand last Wednesday. The Mangan Troupe of acrobats and several other well-known American turns, are now playing the Dominion time over the Brennan-Fuller circuit.

Hugh D. McIntosh cables he has 32 American performers, comprising eight acts, are on the incoming mail steamer. Acts were badly needed for the circuit, but McIntosh is not one to let the grass grow under his feet once he commences to get busy.

**ASBURY PARK, N. J.**  
LYRIC (W. E. Smith, mgr.; agent, U. B. O.).—B. A. Rolfe's "Arcadia," musical; Spencer & Williams, funny; Darrell & Conway, pleased; Hong Fong, novelty; Estelle Rose, good; F. Palmer, cartoonist; Lavier, gymnast.

SAVOY (Jerome Rosenberg, mgr.).—21, "Little Miss Fix-It."

ARCADE—Arthur Pryor and his band.

W. E. Smith, manager of the Lyric, takes exception to the story in last week's VARIETY, and states that he is under the impression the information was given by someone hostile to his house. He states that while he is manager of the Lyric he is also part owner with Raymond Pawley. Business at the Lyric is up to expectations for the early summer and Mr. Smith has arranged for some strong bills.

**BUFFALO.**  
SHEA'S (Henry J. Carr, mgr.; agent, U. B. O.).—rehearsal Mon. 10;—Payne, Taubert Sisters & Paul, encores; Hale Norcross & Co., won favor; Grace Edmond, attractive; Arnaut Bros., scored big; Cecil Lean & Co., hit of bill; Angelo Patricolo, exceptional; Claude Golden, surprise; Equill Bros., very good. Best show of season.

STAR (P. C. Cornell, mgr.).—Stock, "Pomander Vase," fresh, clean-cut performance and adds a new argument why the Northampton Players stay through the midsummer. 28, "Father and the Boys."

LYRIC (A. R. Sherry, mgr.; agent, Loew; rehearsal Mon. 10).—Al. Harrington & Dog, nicely; Cardowne Sisters, worth watching; Negro, eccentric; Fox & Evans, clever; "Trapping Santa Claus," unseasonable; Billy Falls, amused; McCrea & Scott, funny.

AMHERST (Stoklin, Rosing & Michaels, mgrs.; agents, McMahon & Dee; rehearsal Mon. 5).—Mary Waugaus, scored; Hank Adams, hit; Chas. Scanlan, good.

FILLMORE (Wm. Weston, mgr.; agents, McMahon & Dee; rehearsal Mon. 6).—McAdams & Spike, good; May Van Dike, clever; Chas. Saunders, scream; Mary Waugaus, big hit.

ACADEMY (Henry M. Marcus, mgr.; agent, Loew; rehearsal Mon. 10).—Kino, big applause; Cullen Bros., well received; Van & Carrie Avery, held interest; Babe Smith, favorite; Stain's Comedy, well trained; Faucher's, sensational; Zella Rambo, appreciated; "Spirit Paintings," mysterious; Vis-siole Bros., entertaining; Eldridge.

**CANTON, O.**  
MYER'S LAKE PARK THEATRE (H. B. Ritz, mgr.).—W. M. Elliot's the Columbia Minstrels, the all-girl show, is making a hit; Alice Dudley and Mabel Parson singing and talking, good; Mlle. Marie Genaro, contortionist, clever; the All-Star Cabaret Review is also good.

# CALL AL REEVES CO.

Report for Rehearsal MONDAY, AUGUST 4TH, Sharp at 10 a. m., at SAENGERBUND HALL, 59 Smith St., BROOKLYN, N. Y.  
Answer AL REEVES, 145 State St., Brooklyn, N. Y.

# CALL Dave Marion's Own Company

Report  
THURSDAY, JULY 31ST, at 10 A. M., MINER'S EMPIRE THEATRE, NEWARK, N. J.  
Acknowledge this Call to room 412, Columbia Theatre Bldg., New York.

# CALL Dave Marion's "Big Dreamland" Co.

Report for Rehearsal  
MONDAY, JULY 28TH at 10 A. M., MINER'S EMPIRE THEATRE, NEWARK, N. J.  
Acknowledge this Call to room 412, Columbia Theatre Bldg., New York.

# CALL THE "BIG REVIEW"

Kindly Report for Rehearsal  
MONDAY MORNING, AT 10 O'CLOCK, AUGUST 4th  
LYCEUM HALL, 321 WEST 43D ST., NEW YORK  
Acknowledge this call to RUBE BERNSTEIN, Room 430 Knickerbocker Theatre Bldg.

LYCEUM (Abrams & Bender, mgrs.).—Pictures.  
ORPHEUM (Victor Schram, mgr.).—Pictures.  
ODEON (Abrams & Bender, mgrs.).—Pictures.  
GRAND (Chas. E. Smith, mgr.).—Pictures.  
THOMPSON.

**CINCINNATI.**  
KEITH'S (John F. Royal, mgr.; agent, U. B. O.).—"An Alaskan Honeymoon," featured; Capitol City 4, hit; Carrie Little, excellent; Lawrence Trio, hit; Musical Sticks, good; Eugene Trio, clever.  
H. HESS.

**DALLAS.**  
LAKE CLIFF CASINO (Chas. A. Mankohl, mgr.).—"Salomy Jane," excellent production, strong cast. Next, "The Private Secretary."

Robert L. Coleman has joined the Casino Players, making his first appearance as the leading counsel in "The Butterflies on the Wheel," in which he made a decided hit.

Lily Cahill, the new leading lady at the Casino, is now thoroughly established as a prime favorite in Dallas.

The Majestic opened Aug. 18, a month earlier than its regular season.  
GEO. B. WALKER.

**DETROIT.**  
TEMPLE (C. G. Williams, mgr.; agent, U. B. O.; rehearsal Mon. 10).—Bernard Granville, hit; English & Johnson, went big; Madame Beeson, good; Three Collegians, good; Hal & Frances, did nicely; Five Proscotts, clever; Inza & Lorella, fair; Kramer & Morton, pleased.

MILES (C. W. Porter, mgr.; agent, T. B. C.; rehearsal Mon. 10).—Harry T. MacConnell, big; "The Phone Girl," pleased; LaToll Bros., neat; Kelson Bros., fair; Morrissey & Earlen, good; Curtis & Howard, good.

BROADWAY (J. M. Ward, mgr.; agent, S. C.; rehearsal Sun. 10).—The Mission Garden, big production; Clayton & Drew Players, good; Gruet & Gruet, laughs; O'Brien & Lear, good; Clarence Oliver, entertaining; Lucille Savoy & Co., pleased.

GAYETY (William Roche, mgr.).—Singer burlesque.

GARRICK (Richard H. Lawrence, mgr.).—Bonstelle Stock Co., in "Salvation Nell."

WASHINGTON (James Slocum, mgr.).—Opened July 21, before packed house, James K. Hackett and William Morris Players in "Samson." Splendid production and well acted. Cast headed by Mr. Hackett, includes Inez Buck, Charles Carver, Charles Waldron, Mildred Hyland, Harry Hugenot, William Crimmins, Blanch Carlyle, Morris McHugh, Gordon Mendlesohn and Marie Louise Benton. Next week, Mr. Hackett and players in "Monsieur Beniclaire." JACOB SMITH.

# CALL CHARLES ROBINSON "CRUSOE GIRLS" CO.

Kindly Report for Rehearsal  
SATURDAY, AUG. 2, AT 10:30 A. M., GENEVA HALL, 236 W. 43d St., near Bway.  
Kindly acknowledge same to CHAS. ROBINSON, Columbia Theatre Bldg., 47th St. and Broadway (Room 410).

**ELMIRA, N. Y.**  
MAJESTIC (M. D. Gibson, mgr.).—21-23, All Ra Jah, well received; Frankie Labrac, good; Dilks & Wade, good.  
RORICK'S (F. G. Maloney, mgr.).—21-26, Rorick's Opera Co., in "Mlle. Modiste," capacity delighted.  
J. M. BEERS.

**ERIE, PA.**  
WALDAMFER PARK (E. H. Suorcken, mgr.; agent, L. C. McLaughlin).—Omega, good; Francell & Lewis, well received; Revell & Derry, good; Bontelle & Frick, hit; Carmontelle Leo & Chapman, laughs.

FOUR MILE CREEK (H. T. Foster, mgr.; agent, Harry Hawn).—Teddy Osborn & Pats, interesting; Copeland & Walsh, clever; Conboy & Lawrence, laughs; Al Lawrence, went big; Three Baltus, good. M. H. MIZENER.

**JACKSONVILLE.**  
ORPHEUM (Chas. A. Leach, res. mgr.; agent, Inter.).—Tabloid "Good Morning, Judge," 13-19, pleased good business.  
OSTRICH FARM (Chas. W. Fraser, mgr.; Ind.).—Mabel Paige and Co. and Fred Owens, 13-19; good business.

The ordinance passed by the old Board of Aldermen making certain hours "closed" for all amusement places Sundays was set aside by the new Board after a prolonged hearing.  
E. D. MANN.

**JAMESTOWN, N. Y.**  
CELEBRON (E. A. Gadden, mgr.). Rather belated opening, due to the street car strike earlier in the season. Rehearsal, due; Rose City Comedy Four, pleased; Bosile, hit, good; Quigley & Adair, satisfactory; Mlle. Paulia, clever.

LAWRENCE T. BERLINER.

**LONG BRANCH, N. J.**  
BROADWAY (Jerome Rosenberg, mgr.). 21-22, "Within the Law," with Margaret Hington; strong play with much credit given to Miss Hington; 22-26, pictures.

GRAND (C. B. Kelly, mgr.; agent, Loew).—17-19, Sweet Sixteen Girls, neat; Ho and She, good; Elsa Marie, good; pictures. This house adopts straight picture policy beginning this week and continuing until the

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(THEATRICAL COMMERCIAL AGENCY)

**1536 BROADWAY  
NEW YORK CITY**



latter part of August, when "Mutt and Jeff in Panama" will open there.

**OCEAN PARK** (W. H. Storey, mgr.).—Auto polo; Lacalle's Band; Kinemacolor and various amusements.  
**OCEAN AIRDOME** (Lee A. Oake, mgr.).—Doing big business with films lately released.

Wilbur Gardner, the pianist, has recovered from an attack of scarlet fever and resumes his engagement at the Imperial Hotel this week.

Wilbur Dobbs, of the Hurtig & Seamon forces, is spending a few weeks at Water Witch.

#### MILFORD, MASS.

**LAKE NIPMUC** (Dan J. Sprague, mgr.; agent, U. B. O.).—Brown & Brown, excellent; Rubie Willis, fine; Bob Finley & Chesleigh Sisters, excellent; Bert Brothers, hit; Saldee Rogers, clever.

#### NEWARK, N. J.

**LYRIC** (Proctor's).—Pop vaudeville.  
**NEWARK** (Jos. W. Payton, mgr.).—Payton Stock Co., with Mary Servino, "The Count of Monte Cristo," steady patronage.

**OLYMPIC PARK** (James Beldon, mgr.).—The Olympic Park Opera Co., in elaborate revival of "Madame Sherry," record breaking throngs.

**HILLSIDE PARK** (W. H. Thaller, mgr.).—The Dunsell-Trescu Troupe; Rogers Troupe; Reckless Rocking; Juggling Banquet; The Florence Acro-Troupe; Fanny Fendler; DeRenzo & LaDue; Fritz's Dog Show.

**ELECTRIC PARK** (C. A. Dunlap, mgr.).—The Kendall-Nichols Stock Co., nice trade.

John R. Phillips of East Orange, for several seasons leading terror with the Aborn Opera Co. at Olympic Park, is playing leading roles with the Tivoli Opera Co. in San Francisco.

Alice Gregory, native, and who is the leading lady with the Gil Brown Producing Co., will appear next season in the new musical comedy, "The Scarecrow Man and the Sunshine Girl," creating the "Girl" role.

Wolfe & Wolfe of this city will probably double up with the 5 Devere Sisters to appear in a horizontal bar act.

JOE O'BRYAN.

#### OMAHA.

**EMPRESS** (Frank Harris, mgr.; agent, W. V. M. A.).—Week 13, Cook Sisters, good; Mr. & Mrs. Bentley, fair; Le Fevre & St. John, ordinary; Gilbert & Covington, weak; business good.

**BRANDEIS** (W. H. Turner, Jr., mgr.; K. & E. and Shuberts).—Week 13, Eva Lang and Stock Co., in "The Easiest Way."

E. L. Johnson, manager Gayety, is on a fishing trip in Minnesota.

Wm. Byrne, manager of Orpheum, is spending his vacation at McVittie's.

H. G. Hicks, formerly local manager of the American, has gone to Joplin, Mo., where he will manage a house.

KOPALD.

#### ONEONTA, N. Y.

**ONEONTA** (George A. Roberts, mgr.; agent, U. B. O.; rehearsal Mon. and Thurs. 12.30).—7-10, Elsie Gilbert & Gloria, pleased; Charles Nielsen, nothing startling. 10-12, Piller Sisters, ordinary; McLeod & McLeod, passable. 14-16, Zito, went big; Count Beaumont Co., well liked. 17-19, Kennedy & Kramer, excellent; Selbini & Grovini, pleased. DeLONG.

#### OTTAWA, CAN.

**DOMINION**.—Closed for repairs.  
**RUSSELL** (P. Gorman, mgr.).—21-26, "Quo Vadis."

**AUDITORIUM**.—Roma Reads Players in "The Pride of Virginia."

CLINE.

#### PORTLAND, ME.

**GREELEY'S** (James W. Greeley, mgr.; agent, Church; rehearsal Mon. and Thurs. 12.30).—Linden & Buckley, entertained; May Greene, pleased; Wells & Fisher, ordinary.

**RIVINGTON PARK** (Smith, mgr.; agent, J. W. Gorman; rehearsal Mon. 1).—Ben Loring & Miss Parquette in the "Happy Hunters," good, fine singing voices; show did not go as big as last week.

**JEFFERSON** (Julius Cahn, mgr.).—Jefferson Stock Co. in "Israel." Attendance big all this summer.

**KEITH'S**.—Stock in "If I Were King."

H. C. A.

#### RED BANK, N. J.

**EMPIRE** (J. Casey, mgr.).—Vaudeville abandoned for the summer. 22, "Pink Lady."

LYRIC.—Dark.

The Lyric owners released Jerome Rosenberg from his lease last week and will reopen the house in the fall under new management.

The colony of actor folk at Fair Haven are planning a series of vaudeville shows to help defray the expenses of their new club house, recently erected.

ARTHUR.

#### SCHENECTADY, N. Y.

**PROCTOR'S** (Chas. H. Goulding, mgr.; agents, U. B. O. and K. & E.; rehearsal Mon. and Thurs. 9).—21-23, Three Ellisons, musical success; "A Day in Court," 11 people, laughs; Harmony Beaux & Belles, superb voices, hit; Piosini Le Vere & Co., pleasing; Bolliger & Reynolds, clever; Kinemacolor. Capacity business. House at present presents a very summery appearance. Manager Chas. Goulding has kept the house pleasantly cool, and accordingly is enjoying capacity business.

Prof. Call Landau, leader of the Proctor

Orchestra, is at present on a vacation of two weeks. Mr. White, the pianist of Cohoes, is officiating in Prof. Landau's absence.

Nell O'Brien's Minstrel show is scheduled to play the Mohawk Aug. 1. This show last season played the Van Curler to fine business.

HOWY.

#### SEATTLE.

**MOORE** (Carl Reed, mgr.).—Week 14, John Mason in "As a Man Thinks." Ordinary business.

**SEATTLE** (Bailey & Mitchell, mgrs.).—Week 14, Frank Rich Tabloid; popular prices to capacity business. Two changes weekly.

**PANTAGES** (Ed. Milne, mgr.; agent, direct).—Week 14, Temple of Music, feature; Maldi DeLong, scored; Chas. Kenna, hit; La-volas, fine; "The Favorite," well liked; Three Troubadours, good.

**EMPRESS** (Jas. Lilling, mgr.; agent, S.-C.).—Week 14, Grace Cameron, feature, held weak bill up; Harry Leander & Co., passed; Hal Merritt, good; Ash & Shaw, ordinary; Roberts, Hays & Roberts, unfunny; 7 Losano Troupe, closed.

Regarding a rumor that the W. V. M. A. were about to invade the northwest, A. J. Nelson gave out the following information to VARIETY representative: "Print George called on me at my office a short time ago and asked me to submit a proposition to handle the business of the Association in Seattle and the northwest, but as Mr. George had to leave on that day's train to attend a meeting in Portland, no definite plans or arrangements were made. We have been corresponding by mail since and in the near future I will be able to say just how matters will be framed up."

The I. A. T. S. E. convention comes to a close Saturday. The boys were all delighted with Seattle and the hearty reception they received.

The Moose Carnival, with Follows Shows, opened at 26 and Virginia July 9 and continued until 19.

F. D. RICHARDSON.

#### SPOKANE.

**AUDITORIUM** (Charles York, mgr.; agent, N. W. T. A.).—Dark.

**AMERICAN** (Jesse Gentry, mgr.).—Dark.  
**ORPHEUM** (Joseph Muller, mgr.; agent, direct).—Week 14, Milton Polk, good; leading headliner; Walter Dickinson, broke in nicely; Phina & Co., real hit; Ramesses, accepted; Arena, speedy dancing told; Billie Seaton, had little; Walsh & Bentley, finished acrobats.

**PANTAGES** (E. Clarke Walker, mgr.; agent, S.-C.).—Week 14, Joe Howard & Mabel McCabe, packed house every performance; Lopes & Lopes, few better musical acts; Jack Taylor, annexed laughs; Dixie Southern, nice routine; Courtney & Jeanette, pantomime helped; Velde Trio, closed show with laugh.

**EMPRESS** (George Blakeslee, mgr.; agent, S.-C.).—Week 14, Marx's circus, hit; got on nicely; Charles Bowser & Co., real novelty; Lew Palmore, fair; Luciana Lucca, interested; Bernard & Scarth, worked hard.

The Rice & Dore water circus and shows has been engaged to occupy the midway at the Interstate fair, Sept. 18-21. In former years the Parker carnival company has supplied this feature.

A theatre is a theatre and must pay a license, whether it is dark or open, the city council has ruled. The decision was made in the case of the American, which has closed and which asked for a refund of the unused part of its license fee.

Fong Wood, aged 65, a Chinese vegetable peddler, was a recent victim of the automobile owned by Dr. E. B. Clemmer, owner of the Casino and Clem picture theatres, and driven by Mrs. Clemmer. The Chinaman was bumped and knocked down but not seriously injured. The doctor-manager paid the costs of treating his hurts.

Trouble of long standing between proprietors of rival and adjoining picture houses in Coeur d'Alene, Idaho (near here), resulted in a fist fight which lasted 30 minutes and was watched by 50 patrons. The theatre men are O. R. Shern, proprietor of the Rex, and H. J. Quimby, proprietor of the Casino. The men clashed first in front of the two theatres and adjourned to the alley. Quimby is reported to have been severely bitten on the right arm and hand, while Shern came out with a cauliflower ear. Both men were arrested fined \$10 and costs each.

J. E. ROYCE.

#### ST. PAUL.

**EMPRESS**.—Seven Bracks, pleasing. "When Women Rule," well received; Early & Byall, good; Pringle, Allen & Co., good; Lee Bros., liked.

**METROPOLITAN**.—Wright Huntington Players in "The Mask Ball." Next, "Forty-Five Minutes from Broadway."

C. J. BENHAM.

#### VIRGINIA, MINN.

**LYRIC** (Henry Segal, mgr.; agent, W. V. M. A.; rehearsal Sun. and Thurs. 12).—13-16, Cleveland Comedy Co., strong musically; business good.

**ROYAL** (R. A. McLean, mgr.; agent, Webster; rehearsal Mon. and Thurs. 12).—14-16, DeHaide & Edwards, fine; DeVerne & Van, a hit. 17-20, Bobby Robbins; Florence Raymond; Claus & Florence.

Spark's Shows, 15, excellent; light attendance, account rain.

Yankee Robinson Shows, 16, cancelled, account washout C. N. Ry.

"RANGE."

## ADDRESS DEPARTMENT

### Where Players May Be Located Next Week (July 28)

(The routes or addresses given below are accurate. Players may be listed in this department weekly, either at the theatre they are appearing in, or at a permanent or temporary address, which will be inserted when route is not received, for \$5 yearly, or if name is in bold face type, \$10 yearly. All players, in vaudeville, legitimate, stock or burlesque, are eligible to this department.)

- A**  
Abelos Edward Variety N Y  
Adler & Arline Variety N Y  
Adams 64 W 144th St N Y  
Ahrens Troupe Variety N Y  
Albini Great S-C Heidelberg Bldg N Y  
Allen Arch Marquette Bldg Chicago  
Amador Sisters, Tausig, 164 E 14th N Y  
Ambrose Mary 143 W 23d St N Y  
Anson E J Variety N Y
- B**  
Bards Four Variety N Y  
Barney & Crawford Freeport N Y  
Barnside Animals Variety London  
Barry & Wolford Freeport L I  
Berger Edgar White Kats N Y  
Berliner Vera 6734 Ridge Ave Chicago  
Big Jim F Bernstein 1433 Bway N Y  
Bowers Walter & Crocker Empire London  
Brooks Seven 164 E 14th Tausig N Y  
Braham Nat Variety N Y  
Bretton Ted & Coriane Plunket 1433 Bway N Y  
Brown & Foster Variety N Y  
Brown Harris & Brown Foster Centre R I  
Burke John & Mae Variety N Y  
Byron & Langdon East End Park Memphis
- C**  
Caites Novelty 1234 6th St Philadelphia  
Cameron Grace Empress Tacoma  
Carleton M 237 Manhattan Ave Bklyn N Y  
Carr Ernest Variety N Y  
Cartmell & Harris Freeport L I  
Ce Dora 3 Riverside Ave Newark  
Clark & Bergman 121 George St Brooklyn  
Clark & Hamilton Variety N Y  
Clifford Bessie Variety N Y  
Collins Josie Shuberts 1433 Bway N Y  
Correll & Gilette Hip Sheffield Eng  
Cros & Josephine Wintergarden N Y  
Curson Sisters Third Time Orpheum Circuit
- D**  
Davis Josephine Variety London  
Dawie Miss J Jacobs 1433 Bway N Y  
Dealey Ben & Co Variety N Y  
Diamond & Brenan Variety N Y  
Dingle & Esmaralda Marinelli 1433 Bway N Y  
Donnelly Leo Friars Club N Y  
Drew Virginia Variety N Y  
Duffy P J 1 Ashland Pl Brooklyn
- E**  
Edwards Sherry Variety N Y  
Elizabeth Mary Variety London  
Elliot Sydney A 247 Harvey Ave Detroit  
Eltzing Julian Hitting Theatre N Y  
Emmott Grace Maple Crest North Foxboro  
Esmeralda J G Hughes Palace Theatre Bldg New York
- F**  
Ferry, Alcazar Paris France  
Fleide W O Coliseum London Eng  
Four Regala Variety Chicago  
Frevoli Fred 143 Mulberry St Cincinnati  
Fox Harry Variety N Y  
Fox & Ward 1117 Wolf St Philadelphia  
Francis Ruth Beebe Ocean Beach N Y  
Frey Twins Vaudeville Comedy Club N Y
- G**  
Godfrey & Henderson 241 W 45th N Y  
Golden Morris Variety N Y  
Graham & Dent Variety N Y  
Granville Taylor 510 W 55th St N Y  
Green Bert Lamb Club N Y  
Green Ethel Variety N Y  
Guerra & Carmen 2103 W North Ave Chicago
- H**  
Halligan & Sykes La Salle Chicago Indef  
Hansen Bros Empire Shepard Bush Eng  
Hardcastle Teddy Variety N Y  
Harrab Great 33 No Fifth Ave Chicago  
Haywood Harry Co Majestic Birmingham  
Heather Josie Variety N Y  
Hermann Adelaide Hotel Pierrepont N Y  
Hines Palmer & Gloria Variety N Y  
Holman Harry & Co Variety N Y  
Hopkins Sisters Variety N Y  
Hoodall Variety London  
Huford & Chain P Casey 1433 Bway N Y  
Hunter & Ross Variety N Y  
Hutchinson Willard & Co Hip Newcastle Eng
- I**  
Isolan Sisters Variety N Y
- J**  
Jarrot Jack Variety N Y
- K**  
Karrel Great Variety N Y  
Kaufman Robt & Ines Variety Paris France  
Kayne Agnes Variety Chicago  
Kenna Charles Pantages Portland Ore  
Kenny & Hollis 66 Brainerd Rd Allston Mass  
Kelso & Leighton 534 W 145th St N Y  
Kington-World Mindell Idora Park Oakland  
Koners Bros Alhambra London Indef  
Kurtis Roosters Brennan-Fuller Sydney
- L**  
Lamb's Manikins Variety N Y  
Lambert Variety N Y  
Langdon The 764 5th Ave Milwaukee Wis  
Lawson & Namon Variety Chicago  
Le Dent Frank Variety London  
Lee Isabelle Variety N Y  
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Mersereau Mile Variety San Francisco  
Meran Polly Variety N Y  
Moros Mito Paragon Park Boston  
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N  
Newhoff & Phelps 540 W 163d St N Y  
Nible & Spencer 303 13th St Bklyn N Y  
Nicol Bros 1590 Amsterdam Ave N Y  
Nunette P Casey 1493 Bway N Y

P  
Paddock & Paddock Variety N Y  
Pagliacci 4 care J Levy 1541 Bway N Y  
Perry Charlotte Variety N Y  
Priest Janet Wolfolk 34 W Randolph Chicago

R  
Rafael Dave 1101 Grant Ave San Francisco  
Ramey Sisters Ehrlich House N Y  
Rathskeller Trio Variety Chicago  
Readrick Frank Variety N Y  
Reeves Alf 221 W 44th St N Y  
Reeves Billie Rickard Circuit Australia  
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Stanion Walter The Billboard Chicago  
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Stoddard & Hines 116 8 7th St Hannibal Mo  
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Sutton McIntyre & Sutton Majestic Chicago

T  
Terry & Lambert Friars Club N Y  
Thomas Mr & Mrs Bayshore L I  
Thurston Howard S & H 1493 Bway N Y  
Trovato Morris & Fell 1493 Broadway N Y

V  
Valli & Valli Variety N Y  
Van Billy 4512 Forrest Ave Madisonville O  
Van Billy B Van Harbor N H  
Velde Trio Variety Chicago

W  
Wander & Stone Variety New York

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RINGLINGS: 25 Hutchinson, Kan., 26 Great Bend, 28 Colorado Springs, 39 Denver, 30 Cheyenne, Wyo., 31 Evanston, Aug. 1 Salt Lake, 2 Ogden, Utah, 4 Butte, Mont., 5 Bozeman, 6 Billings, 7 Lewiston, 8 Great Falls, 9 Helena, Mont.

HAGENBECK-WALLACE: 25 Bay City, Mich., 26 Owosso, 38 Grand Rapids, 39 Kalamazoo, 30 Elkhart, Ind., 31 Kendallville, Aug. 1 Auburn, 2 Columbia City, 4 Frankfort, 5 Kokomo, 6 Bluffton, Ind.

SELLS-FLOTO: 35 Brandon, Man., Can., 26 Portage La Prairie, 28-29-30, Winnipeg, 31 Kenora, Ont., Aug. 1 Port Arthur, 3 Fort William, Can.

101 RANCH: 25 Battle Creek, Mich., 26 Benton Harbor, 27 Kensington, Ill., 28 De Kalb, Ill., 29 Janesville, Wis., 30 Fond du Lac, 31 Oshkosh, Aug. 1 Waupaca, 3 Neenah, Wis.

TWO BILLS: 25 Cheyenne, Wyo., 26 Rawlins, 28 Salt Lake City, 39 Ogden, 30 Pocatello, Idaho, 31 Boise, Aug. 1 Baker City, Ore., 2 Pendleton, 4 North Yakima, Wash., 5-6 Seattle, 7 Bellingham, 8-9 Vancouver, B. C.

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**3 MUSKETEERS 3**

(Dunham) (Farrell) (Edwards)

We are taking the rest cure this week at Nixon Theatre, Philadelphia, which means we have left our wives at home. Smith, Voelk and Cronin, who are here with us, are running us a close second in the matrimonial stakes.

Next Week (July 28), Nixon, Atlantic City, N. J.

**LETTERS**

Where C follows name, letter is in Chicago.

Advertising or circular letters of any description will not be listed when known. P following name indicates postal, advertised once only.

**A**

Adler & Arline  
All Mrs  
Allen Billy  
Allen Florence  
Astor Edith

**B**

Bard Ed  
Barry Josephine  
Beck Hal (C)  
Bennett Murray  
Bergere Eleanor  
Blake & Amber  
Boom Leslie G  
Bowers Frederick V  
Boyne Hazel  
Bradley Ger (C)  
Brown Walter S  
Bulger Irene  
Burdette Jack  
Burke Billie  
Buschman Mary (C)

**C**

Calkins Jesse T  
Cameron Giggly (C)  
Carberry Chas (C)  
Carmen Frank  
Clark H H  
Clear Chas  
Connell R  
Copeland & Walsh  
Cortney Sisters  
Cosad Campbell  
Crystal Herman  
Curzon Sisters

**D**

Dale & Boyle  
Dare Jessie

Davett & Dwall (C)  
Deane Phyllis  
De Groat Della M  
Delephone Mrs  
Deimore Alice  
De Mar Grace  
Diamond Jim  
Dickson Paul  
Dickson Harlem  
Dillon J  
Dixey Henry E  
Dixon & Falls (C)  
Dolan Gertrude  
Drake Janet H  
Dreams Marie  
Dressler Marie  
Dudley Edgar  
Dygart & Scanlon

**E**

Edwards Phillip  
Eliis Alice  
Emmy Mad  
Erwin Fred  
Ezler & Webb

**F**

Falsom Beasle  
Ferns Harry  
Ferns Kenna & Boylan  
Fields Dolly  
Finley Bob  
Follart Carl  
Fox Eugene

**G**

Gallagher Desmond  
Galloway Gill (C)  
Gillette Miss Carmen  
Girtfriend Edward  
Goodwin Dwight H

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Gorman John E  
Green Frankie

**H**

Haley & Noble  
Hall Joe  
Halliday Frank (C)  
Halligan & Sykes (C)  
Hancock Raymond  
Harcourt Daisy (C)  
Harcourt Geneva  
Harcourt Daisy  
Hardy Adele  
Hawkins F L (C)  
Heath Thomas  
Henry Catherine  
Henry Jean H  
Hill Emma (C)  
Holbrook Florence  
Hollis Frank  
Hoyto Harry  
Hughy Mae

Jenkins Walter S  
Jessica Troupe  
Jesop Wilfred  
Jolson Harry (C)  
Jordan Leslie

**K**

Kaweld Great  
Kelly & Fern  
Kennedy Anna  
Kennedy Jim  
Kent Elsie  
Kink Nellie  
Knee Joe (C)  
Krusada Carle

**L**

Lambert Otis (C)  
Lamoline W D  
La Rochelle Mrs J  
Lawrence Carolyn  
Lawson & Namon  
Lewis Florence (C)  
Lewis Sydney (C)  
Longton Vivian  
Lovenberg Charles

Lyons Harry  
Lytell Wm H

**M**

Mack Chas J  
Mack John (C)  
Madden Jos  
Mahoney Miss K  
Mann Virginia  
Manron Prof  
Marcerau Verna (C)  
Max Carlton  
McAuliffe H  
McCaferly Pat  
McLallen & Car (C)  
Melrose Comedy 4  
Merle's Cockatoos (C)  
Miltair Great  
Mitchell H (C)  
Montrose Edith  
Moran Polly  
Mullins George  
Murphy T (C)  
Murray Billy (C)  
Murray Dave E  
Murray Edward  
Myers Louise (C)

**N**

Nawn Tom  
Newcombe Miss J  
Nicholas Ralph  
Nichols Nellie

**O**

O'Neill Ray B (P)  
Owens Garry

**P**

Phillips Vera  
Phillips Queenie  
Pierson Ruth  
Pingree Earl  
Port Jack  
Purcell Pete

**Q**

Quinlan & Richards Sheldon Betina

GENE

FRED

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In four years we do not see any change for the better in the telephone system or laundries (curse 'em).

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Some picnic these 4th of July Americans had last Sunday. You might see the moving pictures of it.

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Ridley & Stone  
Rinehart Goldie  
Robbins Lee & Heinie  
Robison Charles  
Rooney & Bent  
Rosebud Ethel  
Ross Ellic  
Ross Lew

**S**

Tambo Duo  
Thare Madyr  
"That Trio"  
Thornton James  
Tighe Harry

Simms Elliott J  
Sims Roubie  
Smith Sue  
Solis M E  
Stevens Leo  
St George Agnes  
Sully Jack (P)  
Symonds Alfaretta

**T**

Toble Jack

**V**

Valerie Jack  
Valentine's Dogs  
Van Harry  
Varsity Fellows  
Vine Dave

**W**

West Ed  
West Mae  
Weston Burt

Wheeler & Pearl  
Whitehead Joe  
Wickham Miss Astrid  
Wilson Herbert  
Wilson Otto  
Woodward George

**Y**

Yeakle W W  
Young Cleda  
Young Jeanette

**Z**

Zelaya

**9 CARL EUGEN TROUPE 9**

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