

TEN CENTS

VARIETY

VOL. XXXI. No. 1.

NEW YORK, FRIDAY, JUNE 6, 1913.

PRICE TEN CENTS.

The cover features a central portrait of actress Ruth Randall, framed by a large, dark, multi-pointed starburst. She is wearing a pearl necklace and has her name "RUTH RANDALL" printed across the bottom of the starburst. Surrounding her are four circular portraits of other actors, each with their name below them: Rowena Stewart (top left), Dora Booth (top right), Dorothy Hegel (bottom left), and Agnes Marlowe (bottom right). The portraits are connected by a laurel wreath. On either side of the central composition are ornate columns. Between the columns are two decorative shields: the left one is labeled "Dramatic" and the right one is labeled "Variety". At the bottom center, there is a small illustration of a musical instrument, possibly a harp or lyre, with the text "EDWARD M. MILLER N.Y." printed below it.

ROWENA STEWART

DORA BOOTH

Dramatic

Variety

RUTH RANDALL

DOROTHY HEGEL

AGNES MARLOWE

EDWARD M. MILLER N.Y.

WALTER HAST

Leaves on the Mauretania, June 11, after a pleasant and profitable theatrical season in America, where he has had the honor to represent

GRAHAM MOFFATT

Author of "When Bunty Pulls the Strings," "The Concealed Bed" and "A Scrape O' The Pen."

OWEN McGIVENEY, the English protean artist and vaudeville sensation of the year.

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Vol. XXXI. No. 1.

NEW YORK CITY, FRIDAY, JUNE 6, 1913.

PRICE 10 CENTS.

\$90,000 VAUDEVILLE OFFER FOR GERTRUDE HOFFMANN

United Booking Offices in Press for Attractions Make Mimic Proposal to Play 30 Weeks Next Season at \$3,000 Weekly. Agents Surprised by Liberal Salaries and Long Time Now Being Offered. "Play or Pay" Contracts Demanded.

Anything that likens itself to an attraction in vaudeville for next season is being eagerly sought by the United Booking Offices.

The press and extremity of the U. B. O. in the present conditions are more fully told in the offer the agency has made to Gertrude Hoffmann. It is \$90,000 for 30 weeks, if the mimic will play in the big time vaudeville theatres booked by the agency at those terms. Miss Hoffmann has given no reply to the proposal it is said.

Another potent reason for the U. B. O. exceeding its salary limit and "consecutive time" allowance is that Miss Hoffmann has a road show proposition under consideration. She closed her very successful season in "From Broadway to Paris" at Montreal last Saturday. The trip over the Shubert time convinced her managers that as a box office card Miss Hoffmann is a very desirable person. They see a world of money ahead for another trip with the star the magnet, and have placed before her a flattering offer.

The experience of the big time vaudeville booking men the season ended has convinced them that the booking system of vaudeville programs, whether the normal show or "big bills" does not allow a show to be placed together in an attractive form, either in the playing, on the bills or at the money window. This has led them to the conclusion that an "attraction" is necessary, an idea that is prevailing nowadays to an extent several vaudeville road shows are being formed, owing to the weakness disclosed the past few months by the regular big time vaudeville houses throughout the country.

During the summer the United Booking Offices may acquire a num-

ber of "names" for its season and fall. In approaching the U. B. O. managers have encountered an obstacle through finding the big features demand "play or pay" contracts, the same as the legitimate producing managers have been issuing to their artists from vaudeville. The "play or pay" agreement which eliminates the "two weeks" tricky clause is something the United agency does not care to issue unless obliged to. It has depended upon this cancellation provision in the past, to the great misfortune of several legitimate actors and actresses who were unaware of the crooked paths leading to a big time vaudeville route.

This week the U. B. O. managers booking for next season surprised the agents by the liberality of the salary and the long routes promised. The agents remarked it was a further sign of the managerial distress over the outlook.

PRODUCERS EMBARRASSED.

A well known legitimate producing firm is reported to be in serious financial difficulties. Throughout the past two months the firm has been annoyed by attachments on its attractions and been helped out by the head of one of the "Syndicates."

Announcement of the firm's dissolution and bankruptcy is momentarily expected.

CELEBRATES 76TH BIRTHDAY.

Boston, June 4.

Charles H. Clark, the oldest member of the "Old Homestead Company," celebrated his 76th birthday Tuesday.

SUMMER SHOW FOR BOSTON.

Boston, June 4.

Lucy Daly and "Hap" Ward will be the new attraction with the Mayer-Hirshfeld show, to be put on at the Majestic early in July. It will be one of George M. Cohan's old musical comedies.

In the meantime the house will remain dark. It was intended to keep closed for two weeks only, when "Louisiana Lou" ended Saturday night, but the Mayer-Hirshfeld combine refused to take a chance with only two weeks' rehearsal.

All the chorus has been kept and the women principals, too, but Harry First will be among the missing.

POWERS AT STUDEBAKER.

Chicago, June 4.

James J. Brady will not be the manager of the Studebaker, as reported. It is probable that Harry Powers, who has been appointed Klaw & Erlanger's general manager in Chicago, will also look after the Studebaker, with a box office man acting as assistant manager.

TAKE JULIETTE DIKA.

The Shuberts have taken Juliette Dika for leading woman of "The Honeymoon Express" when that show goes on the road. Miss Dika will step into the role now held by Grace LaRue at the Winter Garden.

The production closes its New York run June 14. The Garden will be dark until the new "Passing Show of 1913" reopens it in July.

PICTURED BELASCO IN ACTION.

David Belasco in a moving picture, entitled "David Belasco Conducting a Rehearsal of One of His Own Companies," may be produced by the Famous Players Film Co., as a result of D. B.'s jealousy in seeing that "A Good Little Devil" was properly staged before the camera.

Belasco, in giving the principals different instructions at times, was not aware the picture man kept the camera working on him.

Daniel Frohman sent Belasco a check for \$5 for his day's work in the studio. The money will go to the Actors' Fund.

NEED HITCHCOCK HERE.

Broadway may have another look at Raymond Hitchcock sooner than anticipated. Cohan & Harris, it is said, are thinking of bringing the present star of "The Red Widow" back from the west, earlier than intended, for the purpose of giving Mr. Hitchcock a new production to open one of the firm's New York houses next season.

The supply of new attractions in sight for the larger producers is not plentiful enough, the managers are claiming.

STARRING IRISH BARITONE.

The legitimate is due for a novelty next season, when George J. MacFarlane will appear under the management of William A. Brady and the Shuberts as an Irish singer in an Irish play, called "Shan-Magun."

Mr. MacFarlane is a baritone. Irish stars, past and present, have been invariably tenors.

Viola Gillette, with Mr. MacFarlane in vaudeville and who is also with the Gilbert and Sullivan Opera Company, where Mr. MacFarlane is now a member, will likely be cast for the principal female role of the new production.

A review in VARIETY of "Iolanthe" at the Casino may have given an erroneous impression. Mr. MacFarlane and Miss Gillette are married.

HOLBROOK BLINN RE-ENGAGED.

Holbrook Blinn, director of the Princess Theatre Players, has been re-engaged for next season.

Commencing Monday last the program at the Princess was reduced to three sketches, the former opening piece "At the Switchboard" being removed.

Frances Larrimore of the stock company, left the cast to join "The Master Mind."

Phil Klein, manager of the theatre, is very ill in a local hospital, from complication developing through an attack of laryngitis.

TWO ACTS SPLIT.

McKay and Cantwell dissolved their partnership this week, by mutual agreement.

The same thing happened to Hawthorne and Burt.

U. B. O. DROPS BOSTON "LEMON" AFTER BIG FINANCIAL LOSS

Fam. Dept. Branch In Hub, After Steady Weekly Output of More Than \$100, Is Closed. J. J. Murdock and Aides Fail to Put It Over. U. B. O. Coffers Hard Hit.

Boston, June 4.
Rumor says the Boston branch of the United Booking Office is going to close. A steady loss of not less than \$150 weekly has been sustained since it opened last August.

In addition to the losses on income, it is rumored there is considerable internal dissension among the agents in the office.

Not a week has passed, it is claimed, but that J. J. Murdock, Dan Hennessy or J. K. Burk has been over from New York to look into the troubles and worries attached to the "lemon," as it is dubbed by those who are familiar with the inside workings of the organization. It is further said all but one of the agents have wished many times they were doing their old individual business. The one agent who is satisfied is Charles Fraser, the U. B. O. Family Department time agent here before.

The weekly expense of the office is over \$600. The salary payroll for agents and attaches is claimed to be \$351 weekly, not including rent and incidental expenses. The income from booking paid in by managers of houses is under \$400 weekly. It cost \$3,000 to open the place—and there you are.

FIRST BIBLICAL PIECE.

(Special Cable to VARIETY.)

London, June 4.
Sir Herbert Tree's autumn production of "Joseph and his Brethren," at His Majesty's, will be the first biblical play ever produced on an English stage.

CHANGES AT GLOBE.

(Special Cable to VARIETY.)

London, June 4.
"Lady Frederick" closes at the Globe June 17.
"Years of Discretion" will be produced there next fall, under the direction of Charles Frohman.

FRENCH PLAYS AT NEW THEATRE

(Special Cable to VARIETY.)

London, June 4.
A season of French plays starts at the New theatre June 17, with Jeanne Granier starred.

"YOURS" IS COMEDY.

(Special Cable to VARIETY.)

London, June 4.
A comedy called "Yours" was produced at the Vaudeville, Saturday with Hilda Trevelyan and Lottie Venne. It scored strongly.

FOLIES' SUCCESSFUL REVUE.

(Special Cable to VARIETY.)

Paris, June 4.
A new revue by Battaille-Henry and Lucien Boyer was produced at the Folies Bergere, June 3, as a private summer enterprise and met with a successful reception. The famous music hall had been taken over for two

months by parties who have placed the pantomimist P. Franck as manager.

Anna Held heads the list of players and did nicely. She is well supported by Gaston Sylvestre, who did splendidly, Enthoven (in a Cabaret scene), Alice de Tender, Williams, Dorville, etc. Clara Faurens did only fairly.

A troupe of Spanish dancers are featured.

LAUDER DOING BIG.

(Special Cable to VARIETY.)

London, June 4.
Harry Lauder is having a tremendous engagement at the Palace. Besides his artistic success, business is big.

COMPANY MIGRATING.

(Special Cable to VARIETY.)

Paris, June 4.
The Comedie Francaise Company is migrating to Opera Comique for the months of July and August.

TEMPORARY MANAGEMENT.

(Special Cable to VARIETY.)

Paris, June 4.
Like several other houses the Scala is remaining open this summer (or a part thereof), under new and temporary management.

The temporary director is Emile Samuel, of the Brussels Folies Bergere, who inaugurated his season June 1 with the revue "On va une fois rire," which has been a success at his house in the Belgian capital. In Paris it met with a favorable reception.

REVUE WITH TANGO.

(Special Cable to VARIETY.)

Paris, June 4.
The summer revue at the Ambassadeur by P. L. Flers and Eug. Héros, was successfully produced May 31.

It is well mounted, as usual for these producers, and nicely played by Morris, erratic as his drawings, Duval-Rollin, Dranem (featured), Jane Briens (as a commerce), Miss Mitchell, Belle Serrana.

Carmelita Ferrer in a Tango dance, scored.

WILKIE BARD COMING.

(Special Cable to VARIETY.)

London, June 4.
Before sailing on the Mauretania, Martin Beck is reported to have signed Wilkie Bard and Marie Lloyd for special engagements at the Palace, New York.

SHUBERT'S EXCLUSIVE REP.

(Special Cable to VARIETY.)

Paris, June 4.
An agreement has been reached between the Shuberts and H. B. Marinelli under which the Marinelli agency will be the exclusive booking representative for the firm over here.

GABY GOOD AT HOME.

(Special Cable to VARIETY.)

Paris, June 4.
Gaby Deslys, with Harry Pilcer, in the "Honeymoon Express" train effect, opened at the Alhambra June 1 (matinee), splendidly. The act ran 50 minutes, considered too long and has now been curtailed.

Gaby is featured big at this house. The main public has not seen her since she reached the pinnacle of her fame, as she was wont to play here in small but fashionable houses. The act is an attraction, because of Gaby's American fame, and in addition, made extremely good. The price of seats was raised Tuesday.

It was at first intended to close, or sublet the Alhambra during June, but in view of the favorable weather for indoor amusements, the Variety Theatres Controlling Co. decided in May to remain open.

BA-TA-CLAN'S DOUBLE BILL.

(Special Cable to VARIETY.)

Paris, June 4.
The Ba-Ta-Clan revue "Bien Marie" having been withdrawn after a successful inning, Mme. Rasimi presented at this house June 1, a pantomime "La Barbara," by G. Montignac and G. Wague, played by the latter mime, Portal, Christine Kerf, and a good troupe.

On the same bill is a farce by R. Francheville, "La Goule de Bois" with Dutard, Martial, Maid d'Orby, and Leroy.

"GIRL IN TAXI" WITHDRAWN.

(Special Cable to VARIETY.)

Paris, June 4.
"Chaste Suzanne," as the operetta version of the French farce "The Girl in the Taxi" is called, was withdrawn by Montcharmant from the Apollo this week.

The management has produced a new musical comedy "La Jeunesse Doree," by Hebri Verne and Gabriel Faure, music by Marcel Lattes, May 29, pronounced a poor offering.

POLISH OO. IN PARIS.

(Special Cable to VARIETY.)

Paris, June 4.
The Leopold Polish National Theatre troupe, under the administration of Louis Heller, with G. Astruc as impresario, opened at the Gymnase theatre, for a Parisian season of two or three weeks, June 2.

The first work presented in Polish was "The Enchanted Ring" in five acts by L. Rydel. It was fairly well accepted. The acting was the most interesting.

Nine plays are promised during this special season.

CONDENSED "PARSIFAL."

(Special Cable to VARIETY.)

London, June 4.
A condensed version of "Parsifal" in eight scenes, is to be presented at the Coliseum, June 30.

HELD AT OPERA HOUSE.

(Special Cable to VARIETY.)

Paris, June 4.
Anna Held has been engaged for the London Opera House for the month of July; Otero for August.

SAILINGS.

Reported through Paul Tausig & Son, 104 East 14th street, New York:
June 14, Mr. and Mrs. Geo. Palmer Moore, Bell Boy Trio (Olympic);
June 14, Neilson and Whittaker (Geo. Wash.);

June 12, Edwards, Ryan and Tierney (Baltic);

June 11, Owen McGivney and Co., Mr. and Mrs. Walter Haast, P. T. Selbit and Co., The Rials, Manuel DeFra (Mauretania);

June 10, Haviland and Thornton (New Amstdm.);

June 7, McIntyre and Heath (Coronia);

June 5, Maurice Levi and Band, Jane Couthrope and Co. (Cedric);

June 3, Leah Baird (Kr. Whilm.);

May 31, Edward Madden (Minnewaska).

June 3, Mr. and Mrs. Dan Dody (Kr. Whilm.).

June 10, Isabelle D'Armond, Frank Carter, Edward Darling, I. Samuels (Kr. Cecilie).

June 11, Irving Berlin, Cliff Hess, Murfayne, Kitty Gordon (Mauretania).

May 31, Mr. and Mrs. Cliff Stork (Mabel Brownell) (Moltke).

(Special Cable to VARIETY.)

London, June 4.

Reported through Pall Mall Exchange:

June 5, Mitchell and Lewis (Adriatic);

June 4, Mrs. Henry Clive (Olympic);

May 31, Martin Beck, Mort Singer, Mr. and Mrs. Percy G. Williams (Mauretania);

(For Johannesburg—Hyman Tour), Gladys Mavius, Kathleen Kay, The Kavanaghs, Daisy Sloan, Hilda Gilbert (Walmer Castle).

San Francisco, June 4.

June 3 (for Australia), Paul and Fritz Stanhope, Max Duffex, Louise Frecknell, Nicholas Joy, Kurtiss' Roosters, Fred Mellor, The Havilans.

June 9 (from Honolulu for Australia), Billie Reeves and Co.

(Special Cable to VARIETY.)

Paris, June 4.

May 30 (for Rio de Janeiro), Felix Huguenet and Troupe (French comedy), Mlle. Marcelle Geniat, Mmes. Simone-Girard, Suzanne Revonne, Talda, Guizelle, Alcime Leblanc, Gueret, Vareska, Rouyer, Messrs. Rouyer, Gildes, Leubas, Periere, Carpentier, Aime-Simon, Duvernay.

CHARPENTIER'S "JULIEN."

(Special Cable to VARIETY.)

Paris, June 4.

Gustave Charpentier, who sprung into fame with his opera "Louise," has written a new work, entitled "Julien" in two parts and seven tableaux, produced at the Opera Comique today and nicely received.

Julien is a poet who, has a beautiful dream. The first scene shows the Villa Medici at Rome, where the French send successful musicians to complete their studies. The opera terminates in Paris, at Montmartre, with a view of the exterior boulevards near the Moulin Rouge.

HISTORY REPEATING ITSELF IN CHICAGO "ASSOCIATION"

Managing Director of Middle-West Booking Office Said to be Interested in Agency Lately Organized to Take Over Former "Stand-In" Booker. W. V. M. A. Managers Unsettled Over Return of Old Conditions by Man They Placed in Power. More Trouble Probable This Summer.

Chicago, June 4.

A condition of dissension similar to the one that existed in the Western Vaudeville Managers' Association last summer, when several managers representing practically the entire strength of the big agency threatened to withdraw and establish their own booking quarters, is gradually growing into a reality. The secession of Jones, Linick & Schaeffer and their ultimate success with their independent agency has had its own effect on the W. V. M. A. managers and it would not be a surprise to see several more jump the traces and join the opposition force. It is well known negotiations have been carried to the closing point between the J. L. & S. people and several "Association" managers. The "accidental" outside meetings of the latter have added strength to the report that a few more may walk out.

One of the principal reasons for the present condition is said to be the connections between C. E. Kohl, managing director of the "Association" and the John Simons Agency. While Kohl claims he only loaned Simons the money to purchase the A. E. Meyers office, this is not generally accepted. When Kohl assumed the leadership of the "Association" he immediately abolished the monopoly held by the Meyers office and declared himself in favor of an open door for agents.

The "open door" policy worked to the satisfaction of all concerned, but with the weeding out process and the recent business deal which brought Kohl and Simons together, the vaudeville horizon hereabouts began to cloud up. Several of the agents booking through the "Association" are already preparing themselves for a shift to the opposition if the Kohl-Simons Agency is shown any favors. The conditions that existed during the Meyers reign were responsible for the Consolidated Vaudeville Managers' Corporation and it is thought the managers who made up that organization will soon get together again and make a final stand. It was at their suggestion young Kohl was appointed to the head of the office, succeeding C. E. Bray, and they look upon the Kohl-Simons deal as a large double cross.

The presence of John J. Murdock on the ground has done much to increase their fears for next season, for despite Kohl's statements to the contrary, it is known Murdock has ingeniously succeeded in securing young Kohl's endorsement to every policy he advocated. The inauguration of a Chicago branch of the United Booking Offices is sufficient to show Murdock's motive, for he naturally hopes to re-

instate himself in a territory from which he was banished by the late C. E. Kohl.

Immediately after assuming charge of the W. V. M. A. young Mr. Kohl announced Murdock would have no say in running the "Association" and for awhile it looked as though he intended to keep his word, but Murdock patiently waited until a break in the "Association" seemed imminent and then stepped in with his usual advice. There are still a few members of the "Association" who are strangely familiar with Murdock's methods as well as his past performances and the modern Napoleon would like to arrange for their immediate removal. Somehow or other they always manage to interfere with his delicate plans at the wrong moment and even to a great general (as Murdock believes himself to be) this is rather annoying. Through young Kohl he evidently expects to arrange the "Association" matters to his own liking and unless the Managing Director displays a spark of intelligence and some of the independence he was credited with inheriting, it is possible Murdock will have accomplished his end before next season happens along.

Those who seem to have the interests of the "Association" at heart are in favor of a show-down and the immediate expulsion of Murdock and his policies from the middle west. The various managers who make up the W. V. M. A. and the directors of that institution are a little closer together than formerly and a well founded rumor brings the news that the managers are considering another alliance which would eventually necessitate a meeting that would settle Murdock's plans one way or the other.

Meanwhile the managers are closely watching the operation of the Kohl-Simons combination, expecting an affiliation during the summer between that and the Albee, Weber & Evans outfit in New York, in which Murdock is said to be the controlling figure. Inasmuch as the existence of the Meyers office brought forth a summer war last year that almost wrecked the "Association" it is hardly thought likely the managers will stomach the Kohl-Simons proposition, which is palpable evidence of a broad business weakness on the part of the managing head of the "Association," or a flagrant attempt at petty graft.

Los Angeles, Cal., June 4.

The "Association's" Denver office, which was established recently by one Frint George and has been conducted under the name of the Frint George

Agency because of the peculiar corporation laws in the west, was practically thrown in the discard this week when Bert Levey gobbled up the entire string of Arizona houses formerly hooked by George and which was essentially the foundation of the Denver office. The houses annexed by the coast agent include the Elk's theatre, Globe; Gem, Miami; Opera House, Bisbee; Dime, Douglas; Coliseum and Empress, Phoenix, and houses at Prescott, Mesa, Ray, Clifton and Morenci, Arizona. They add a total of seven weeks to Levey's present string and go a long way to make the independent agent the strongest vaudeville contender west of Chicago.

Several months ago Frint George, under the direction of C. E. Kohl, present managing director of the "Association," made a trip through the northwest in an attempt to tie up sufficient houses in that section to give the "Association" an unbroken string of houses from Chicago to the coast. George very foolishly promised managers in that section Orpheum Circuit acts, provided they affiliated with the "Association." Morris Meyerfeld, Jr., heard of George's methods and sent a statement broadcast declaring that George nor no one else had authority to promise Orpheum bookings in that territory.

Upon his return George was delegated to invade Denver and wipe out opposition around there. His failure brought about by Levey's activity probably will halt the "Association's" efforts in that direction and keep the middle west agency in its own field, where it seems to be pretty well occupied trying to check the moves of the new Jones, Linick & Schaeffer Agency.

"KEITH'S" ON PALACE.

It is said about that the new Palace theatre, now closed for the summer, will shortly have the name of Keith above the Palace electrical sign.

This will be the fulfillment of the first intention upon the Keith crowd taking the house away from Martin Beck, to call it Keith's Palace. Before the house opened someone lost his nerve on the Keith thing through the Hammerstein United Booking Office "franchise," but that little difficulty was adjusted to keep the U. B. O. out of court.

The way the Keith people flopped on their plan to get away with the Palace job as against the Hammerstein's suggested John J. Murdock had been consulted in the matter.

LARUE AND GLENDINNING.

Grace LaRue and Ernest Glendinning are going into vaudeville with a musical and dancing act, probably opening at the Majestic, Chicago, July 7, booked by Alf Wilton.

Another new act of Wilton's is Joseph F. Sheehan and Antoinette LeBrun, with condensed operas, opening June 23 in Detroit.

Telephones in every room at NEW REGENT HOTEL, ST. LOUIS, Mo. Adv.

CORT TALKING TO HOPPER.

The report is around that John Cort has been talking to DeWolf Hopper in person or by mail, to induce the latter's favorable view on a Cort road show next season, headed by the "Casey" reciter.

Nothing has been done, however, beyond the talk.

SELBINI'S ROAD SHOW.

A big vaudeville road show over here is being planned by Lalla Selbini for next season. Miss Selbini is playing at present to whip the big acts she secured from the estate of the Great Lafayette into shape. These will form part of the show.

Miss Selbini has the sole rights to all of the late Great Lafayette's show, including "The Lion's Bride."

VIC WILLIAMS DIES.

The death of Victor Williams occurred early Monday morning last at his apartments in the Hotel Woodward, Broadway and 55th street. He had been afflicted with a throat trouble for some years. It developed into paralysis and "Vic" passed away with but his wife and a nurse in attendance.

The evening before Willie Hammerstein had called, and found Vic cheerful, although in bed. He informed Willie the next day would see him about again. Vic had been in bed since Friday.

The body was embalmed and removed to an undertaker's rooms. Services probably will be held Sunday. Mr. and Mrs. Percy G. Williams are due in New York today on the Mauretania and will decide where. A wireless was sent to them yesterday saying Vic was dangerously ill, to prepare them for the sad news. When the parents left New York a few weeks ago their son was feeling better than he had for some time.

Victor Williams died at the age of 35. He was unusually popular among his intimates, full of spirit, and noted for his frankness and truthfulness of speech. He held several managerial positions in connection with his father's theatrical enterprises.

Besides his widow and parents, the deceased left a brother, Harold, about four years younger.

5,000 SEATS AT 5 CENTS.

Next week or so up in the Bronx on Prospect avenue, another theatre is to open. It is the Burland, and seats 5,000 people; 3,000 in the open and 2,500 enclosed.

The place has been leased by a Mr. Pickhardt. Admission to see the picture show will be five cents.

EDDIE DARLING SAILING.

Of all the staff of the United Booking Offices expecting to go abroad this summer, Eddie Darling, booker for the Keith New York houses, seems to be the single one who will leave. He will have for company I. Samuels.

They will travel across on the Kronprinzessin Cecilie, sailing June 10. Mr. Darling expects to remain on the other side for six or eight weeks, covering Great Britain and the Continent, first going to Paris.

VAUDEVILLE'S SEAMY SIDE

(From the NEW YORK SUNDAY TIMES, June 1, 1913)

Vaudeville actors—sometimes the most prosperous ones—have many business troubles, according to one of the younger veterans of the profession.

"We cope with the shrewdest wits of the curb to secure booking dates," he said. "Sometimes it is the agent who overreaches the actors, and sometimes it is the vaudeville magnate himself. None seems able to resist the temptation to grab a part of the actor's stipend on some fanciful pretext wherever possible. Many and devious are the schemes employed to this end. Even the contract which is drawn by an able lawyer to protect the actor may become the means of his undoing. Who was it that could drive a coach and four through any law of England? Vaudeville managers and booking agents can handle the ribbons too!

"In the first place a vaudeville actor's contract nearly always contains clauses which permit any theatrical manager to dispense with his work in event it should prove unsatisfactory. So, any theatrical manager may break any contract he chooses by pronouncing the actor's services unsatisfactory. In cases where the word is not in the contract the manager may break it, anyhow. That is his business. This process, in vaudeville slang, is called 'canning the act.'

"Vaudeville actors who produce acts at their own expense aim to book continuous dates over a term of many weeks at so much per week. That is the only way to realize any profit from the investment of time, labor, and money. All this simply means that actors seek to be reimbursed out of the receipts of the managers. But managers are crafty. They are prone to invent ways to derive gain from the work of the actors and at the same time pay less than they should. By giving the public a taste of expensive productions for a few performances each week the manager can palm off cheaper acts upon the public for the remainder of the week. Most vaudeville theatres are owned and controlled in chains or circuits with a single management for the whole. By hustling the expensive acts from place to place on the circuit a deal of money may be saved on the entire chain. The money, of course, comes out of the gains which the actors had expected to realize for themselves. It appears that each house has a local manager whose special business it is to find fault with 'acts' in order to 'can' them and send them along out of the way.

"Then, too, the actors are often made to pay exorbitant fines for trivial offenses," he continued. "One reputable actor recently booked for three weeks—a limited run—on a circuit of 'canneries,' so called, his object being to break in a new act for larger bookings. At the first theatre he performed for nearly a week in a business suit of brown, and on the last day changed his dress to a business suit of black. The actor was fined \$10 by the manager for appearing in 'street dress.' A good lawyer could

recover the amount, but surely it would be done only at many times the cost of \$10.

"Some theatrical managers and agents make no contract but give a mere slip which states the name of the theatre or theatres in which the actors are to play. As a rule these slips are obtained from the New York agents of the theatres. Just recently seventeen prominent acts which held these slips were swiftly shot through a circuit, playing two days instead of two weeks at each house as per contract.

"All irresponsible vaudeville managers—and nearly all acts sooner or later come into contact with them—unhesitatingly book more acts each week than their houses can play. Of necessity many must be 'canned' or canceled, while those retained are not the best, but the cheapest. Sometimes the best acts are retained, but only in event the actors will consent to cut their salaries.

"One manager regularly promises the actors that he will play them in two nearby Jersey towns, each for half a week. These places are not highly esteemed as theatrical centres by the headliners or expensive acts. But the manager glowingly offers the assurance of New York, Boston, Philadelphia, Baltimore, Pittsburgh, Cincinnati, Cleveland, Chicago and St. Louis. Of course the actors are not made aware that the manager's power is limited to the small places first mentioned. At the end of the run in the two towns the acts are informed that the work has not been satisfactory. Accordingly they are 'canned.'

"Sometimes the amount realized by cheating the actor is pitifully small," said the vaudeville man. "One very rich vaudeville manager owns a theatre in a rural metropolis where Sunday shows are not allowed. He gets seven days of full profit out of the actors by means of a scheme. He makes the actors play six days at his own theatre, then farms them out to a manager in a neighboring town. The acts are obliged to wait for their money until they have played the last stand and of course get nothing for extra travel and work, although the manager realizes from it heavily.

"One theatre managed by a woman pays off the performers in nickels and dimes at the end of engagements. As a rule, the performers wait until they are on the train bound for New York before counting up. They discover invariably that they have been short-changed a dollar or two.

"Crooked agents above all are the bane of all vaudeville actors. One game of the crooked agent is to offer an act, say at \$250 a week, to the managers of vaudeville theatres, and in many cases this amount is the upset price at which the act can make a profit in view of traveling and hotel expenses. To this offer the reply of the managers is that \$200 is all they care to pay. But the crooked agent, who thinks only of his cash fee for booking the act, hands over a slip to go to work at \$250. Only at the end of the week, when settling time is at

hand, does the act learn of the real situation.

"Hardly less annoying is the crooked agent who books an act to play two performances per day at a remote theatre, when he knows that the manager will insist on four performances per day. In such cases the act is forced to finish the engagement on the manager's terms. Few vaudeville actors can afford to pay the expense of long journeys and lose salaries besides.

"One manager is known to stand in with the house expressman. If on some Monday morning the manager, who controls a circuit, wants to get rid of an act the expressman loses the baggage of the actors. When at last the baggage is found on the following day the oily and unctuous manager explains that he is sorry, but inasmuch as the act has missed the first matinee the booking must be canceled.

"There are incompetent agents who jump heavy acts over wide areas without notice and send collect telegrams after each performance. There are the hagglers who purposely delay acts with spacious negotiating, the object being to make the actors desperate so that they will gladly accept a cut in salaries."

LOWER PRICES AND SALARIES.

Chicago, June 4.

Lower prices have been inaugurated at the Majestic and with this inauguration comes yarns of trouble from players.

Several acts complain that they have been asked to work for from \$50 to \$75 less than they have been getting. Some of the acts have stood for the cut, and others have refused.

It is rumored that the entrance of Jones, Linick & Schaefer into the "loop" district is the cause for the cut in prices.

TINNEY IN WHITEFACE.

Frank Tinney is to work in white face with "The Follies," as a sort of harlequin in knicks. He will also present his specialty during the show.



Bessie REMPEL Harriet
Meeting with unusual success in vaudeville.

ALWAYS DOUBLE-CROSSING.

Now that some of the vaudeville agents have been moved to the Palace building, the United Booking offices will not move over until the fall. This decision was carefully kept concealed until all the agents had been saddled with leases commencing from June 1.

Four floors have been set aside for the use of the United—the third, fourth and fifth for the "big time" executive departments and the seventh for the family department.

The ten percenters are wondering how they will be able to secure bookings in the houses handled by one of the booking managers on the big floor, over in the new building.

This particular manager has long been known to have an abnormal penchant for "chicken" typewriters. Wherever possible he has personally visited the third, fourth and fifth floors of the Putnam building while the agents were "upstairs" and booked his acts direct with the stenographers. It finally got to be a standing joke that the only way to reach the man was via the type-pounders' route. The girls will now have a respite from the booking man's attentions until the big office moves in the fall.

The ten percenters are not happy in their new quarters. Most of the rooms are so gloomy as to require artificial light throughout the day, with no chance of any fresh air unless the doors are kept open all the time.

On Wednesday, Alf. Wilton and Harry Weber gave a little reception to celebrate the opening of their new offices. Champagne, sandwiches, pie, cigars and cigarettes were freely served. In addition to the hosts there were present "Doc" Steiner, Sam Tauber, Rosalie Muckenfuss, Frank Bohm, Fred. Bierbower, Sol. Schwartz, Lester Mayne, Carl Lothrop, P. Alonzo, Carlton Hoagland, Claude Saunders. Wilton did his famous clog and there was a grand chorus by the entire assemblage.

DATE WITH A KING.

The headliner for this week's opening program on Hammerstein's Roof has a date with the King of Sweden July 16 at Stockholm. The headliner is Harry Houdini, brought back to New York to feature the Hammerstein show for two weeks at a total salary of \$5,000, it is said. This was all the time Mr. Houdini could obtain releases for before sailing. He is booked abroad for the next three years.

While in the city Houdini will put over a couple of press feats. The first is listed for this week, when he will escape from a cell in the Convict Ship, anchored off 79th Street on the North River.

The engagement with Sweden's King calls for Houdini to give a special performance for His Majesty.

HOPKINS-BROWN TURN.

A new two-act forming for vaudeville is composed of Emma Hopkins and Sammie Brown. Max Winslow suggested the combination.

Hiss Hopkins was formerly of the Hopkins Sisters. Ethel Hopkins has been out with the Gertrude Hoffmann show this season. The company closed Saturday night at Montreal.

ALL OF PHILLY'S POP HOUSES DWARFED BY BUILDING PLANS

Gigantic Structure Proposed by Central Market Street Realty Co. Which Will Eclipse Anything in Popular Priced Theatres in Quakertown. Site at Market and Juniper Streets.

Philadelphia, June 4.

Another big vaudeville deal stirred up things among those who became acquainted with the facts this week. The Central Market Street Realty Co. has acquired the corner property at Market and Juniper streets, one of the most prominent corners in the city. The price has not been divulged, but it must be an enormous one owing to the location.

The Market street company now owns a half dozen picture houses in the central section of the city and operates the Hippodrome as a vaudeville and picture house at Reading. It is planned to build a mammoth theatre on the new site, the house to be the equal of any theatre in town playing "pop" vaudeville.

The date for breaking ground has not been set, but it will be as soon as the company can close a deal pending for more property on Juniper street. The lot already acquired is ample for the theatre, but the company wants a large stage, and the plans call for the stage to be placed in such a position more room is needed.

This site is one, which Marcus Loew and F. G. Nixon-Nirdlinger were making a bid for to erect a new theatre before the securing of the Metropolitan Opera House changed their plans. At that time it was reported in *Variety* a new house was to be built opposite Wanamaker's big department store and the City Hall. The site is located there and occupies a section that is traversed as much as any spot in Philadelphia.

Among the vaudeville men who have heard of the deal it is accepted as the most gigantic and most important made in connection with the growth of "pop" vaudeville in this city.

K. & E.'S CONTRACT OFF.

The contract between Klaw & Erlanger and George Mooser for Ching Ling Foo, the Chinese magician, is off. Or at least it seems to be. It was said Wednesday Mr. Mooser had placed the agreement with his attorneys and intended taking Ching to London, perhaps bringing him back next fall to head a road show over the John Cort time.

Ching's contract with K. & E. called for 46 weeks at \$1,450 weekly. Of this amount the Chinaman is said to receive \$800. Klaw & Erlanger "farmed" the act out to the vaudeville managers lately at \$2,000 a week.

The exact cause of the severance of relations between the syndicate and Mooser is not known. When Ching played Atlantic City last week it is said he was instructed to report at a pop vaudeville theatre in Baltimore for this week. The Baltimore house plays three shows daily. Mooser advised Ching not to accept the date, he having

had, it is claimed, a verbal understanding that Ching would not be called upon to play three times daily under the K. & E. contract. The refusal of Ching to follow the directions of his managers is reported to have been declared a breach of contract by K. & E. When first securing the magician, the firm placed him with Ziegfeld's "Follies," where he remained until the show wound up its season about a month ago.

Hammerstein's Roof Garden expects Ching during July, and there are said to be other American vaudeville engagements entered for him.

One story circulated to the effect an attempt had been made to have Ching break his connection with Mooser, but Ching replied he was satisfied and too old to be bothered.

SCRAP AT FIFTH AVENUE.

The Fifth Avenue kept up its publicity making record Monday matinee of this week, when the Milton Pollock and the Adler and Arline companies came to blows.

Talk of warrants for assault was generously circulated for the remainder of the day, but up to Wednesday neither of the parties had sought police court redress.

Mr. Adler saw some trunks outside of his dressing room. He was informed by the stage manager they belonged to Mr. Pollock. Adler asked Pollock to remove the trunks, saying they obstructed the entrance. Pollock retorted the trunks were harmless. As to give ocular proof, he brushed past and against the door of the room. Adler accused Pollock of "rubbering," saying his wife, Miss Arline, was inside dressing, and the battle started.

Miss Arline screamed while the principals battled, and the minor members of the company, including her brother, became mixed in the fray. Adler alleges Pollock brought a mirror from his dressing room, ruining the looking glass on Adler's head.

The affair was put up to Gus McCune, manager of the Fifth Avenue, who brought his Solomon wisdom to bear by saying that as the scrap occurred off stage and did not interfere with the show, it was the actors' private business, but he warned the combatants that a resumption of hostilities would bring new acts into play.

Tuesday of last week Emily Darrell and Charles Conway (Darrell and Conway) after having several petty disagreements the previous day while in the theatre, left the program and the show, when Miss Darrell walked off the stage, leaving the bill with a ten-minute wait until the following turn could get ready. It is reported Darrell and Conway have severed their professional partnership.

J., L. & S.' \$400,000 HIP.

Chicago, June 4.

Plans have been completed by Marshall & Fox for the new \$400,000 Hippodrome which Jones, Linick & Schaefer will erect in State street.

The plans call for a 16-story office building in connection, and the Hippodrome part will have a big seating capacity.

J., L. & S. BOOKING LYRIC.

Chicago, June 4.

Jones, Linick & Schaefer have secured the bookings of the Lyric, Indianapolis and will start placing five act shows in the house beginning June 9.

SIMPSON REPRESENTS MCINTOSH.

San Francisco, June 4.

Jules Simpson, very lately booking representative here for the Brennan-Fuller Australian circuit, has been engaged by Hugh McIntosh to represent the Rickard Circuit in this country in a like capacity. The former will continue to make his general headquarters in this city, but with possible trips occasionally to Chicago and New York. This deal was consummated early this week in Los Angeles, whither Simpson went to confer with the Australian "big time" magnate, and after the former had cabled his resignation to the Brennan-Fuller people Saturday of last week.

MCINTOSH IN CHICAGO.

Chicago, June 4.

Hugh McIntosh arrived here today from the Pacific coast and immediately held a conference with Fred Lincoln, general manager of the Sullivan-Considine Circuit. It is expected that Mr. McIntosh will close a deal whereby the S.-C. booking office will supply the Rickard's circuit with its American talent, routing the acts over the Australian circuit after completing the S.-C. time at Kansas City.

PETE ARMSTRONG MARRYING.

Philadelphia, June 4.

Peter C. Armstrong, who is playing his "Electric Ballet" on the popular priced circuits here, says he will marry Jessie Cree, leading woman of the act.

They expect to take a honeymoon trip to Europe this month.

GOING WITH DILLINGHAM.

Barnes and Crawford will be with one of Charles B. Dillingham's new productions next season.

BENEFIT FOR HOSPITAL.

Chicago, June 4.

Dr. Thorek, aided by several of Chicago's leading vaudeville spirits, will aid in giving a benefit for the American Hospital, an institution to be given over solely to the profession in the near future.

Adolph Marks is interested in the movement. Claude Humphries has signified his intention of handling much of the responsibility for the benefit.

The benefit is now set for June 29 at the Auditorium. Volunteers from all over the country may be called for.

White Rats all stay at the NEW REGENT HOTEL when in ST. LOUIS.—Adv.

BIG TIME OPPOSITION.

Chicago, June 4.

Eva Tanguay finished her engagement at the American Music Hall Sunday night and left for St. Louis for a week there before starting on her western journey. With Miss Tanguay went the greater part of \$20,000 of Chicago money which the regular vaudeville managers will never get back.

The down down vaudeville houses suffered in consequence and the reduction of matinee prices coupled with the fact that the Colonial opened last week bears out the statement the big time houses have been affected.

An official high in authority around the booking office here made no bones over the Palace and Majestic feeling the weight of the Colonial's pop vaudeville policy, and that it is proving opposition to the larger houses.

The throngs of people which have nightly waited patiently for two and three hours in front of the Colonial have come from somewhere and they cannot all be new theatregoers. Some say the free tickets and the penny sale at the Boston store were doing it, but the Colonial played to \$650 in money Monday and has steadily increased ever since. A \$3,500 week lets the house out and from present indication there seems to be but little doubt that the Colonial will play to almost double that amount under ordinary conditions.

Now that the Colonial has been successfully launched, theatre eyes are being directed toward McVicker's, the next "loop" house to catch the Jones, Linick & Schaefer brand of vaudeville. The house which is now playing the "Quo Vadis" picture to excellent results, over \$4,000 a week, will not get its vaudeville started before August 1. Before opening with the new line of entertainment the house may have "The Blindness of Virtue" as the attraction for three or four weeks.

FRANK KEENEY RETIRING?

A story went around Wednesday that Frank A. Keeney intended disposing of all his theatrical interests and retiring from the show business.

The show business will regret Mr. Keeney's absence. He fell heir to about \$15,000,000 upon the recent death of his father, Seth A. Keeney.

INA CLAIRE HEADLINING.

Ching Ling Foo will not be the headline attraction at the opening of the Brighton Beach Music Hall. Ina Claire has been substituted. The following week (June 30) will likely have Al. Jolson, if he postpones his announced trans-continental automobile trip.

"BATTERY DAN" IN PLAYLET.

"The Trial of Mary," John J. Caullet's one act playlet, had its first vaudeville presentation at Proctor's, Elizabeth, Monday night.

The play is built around the noted New York magistrate "Battery Dan" Finn, the role of the judge being played by William Howatt.

CHICAGO MANAGERS CONNIVE FOR "NEIGHBORHOOD TRADE"

Windy City Question Is How Can the \$2 Attractions Obtain Theatre Patronage Outside "The Loop." Newspaper Suggests Taking Shows to Outlying Districts.

Chicago, June 4.

Discussion is rife regarding the playing of the big attractions in the outlying districts in Chicago. One of the dailies discoursing upon the inconvenience of getting into "The Loop" through the inadequate service supplied by the elevated and surface cars advised that as long as the people could not be brought to the shows the shows should be brought to the people. This sounds like very good logic when based upon the fact that the outlying vaudeville houses have been doing so well but there are many things to be considered. In the first place a two dollar attraction cannot be judged by the pop price vaudeville. The later does business because it is cheap and handy and makes a pleasant evening out of the flat without any great inconvenience.

The "\$2 show" if right will bring people into "The Loop" for they also wish to make an evening of it.

A well informed manager on local theatricals stated that there was but one district in Chicago at present that would support the big attractions and it was in the neighborhood of the Wilson Ave. theatre. Even here he was satisfied the people would not pay over \$1.50 as the highest price. To play the attractions in the neighborhoods that now carry along the popular priced Stair & Havlin attractions would be useless. There is only one house in the neighborhood of Wilson avenue. That is the Victoria, two stations away from Wilson, and now playing Stair & Havlin bookings.

BOOKED FOR LOEW.

Next Monday on the Loew pop vaudeville circuit "Circumstantial Evidence" and Daisy Harcourt will make their first appearance, engaged through the Loew-Sullivan-Considine agency.

WALTER KEEFE WILL BOOK.

Chicago, June 4.

C. H. Miles was in town this week, but no action was taken in forming a new booking arrangement. When Miles left Walter Keefe was still booking the houses and will probably continue to do so as long as he hands them the goods which have been going over the time during the past season.

The new Miles house in Cleveland, held up by strikes and the recent flood, will open about Aug. 15.

SNYDER SONG DECISION.

The Supreme Court handed down a decision late last week in the action brought by Charles K. Harris to recover profits from Ted Snyder & Co. on the song "A Girl in Havana." The suit called for an accounting by the Snyder company to Harris, who claimed the publishing rights. It was argued before Justice Vernon Davis, and judgment for plaintiff (Harris) was given. From \$12,000 to \$15,000 will

have to be paid over by the Snyder Co. if the judgment is finally affirmed. The case has been appealed under instruction of Henry Watterson (of the Snyder Co.) who says he will carry it to the court of last resort if necessary. A. H. Rosenfeld appeared for Harris, Max Josephson for the defendant.

When "In Havana" with Jimmie Powers was produced at the Casino theatre, New York, with A. Baldwin Sloane and Ray Goetz the accredited writers of the book and score, Harris had Sloane under contract. "A Girl in Havana" was an interpolated number, by Mr. Goetz, Irving Berlin and Ted Snyder. It was copyrighted by the Snyder Co., but to permit the programming to remain in harmony, the piece was listed on the play bills as one of the authors' joint product. The front page of the printed selection, to further harmonize, carried the Sloane-Goetz names also.

Harris contended that inasmuch as he held Sloane under contract, he was entitled to the profits of any of his works by whomsoever published.

During the trial before Justice Davis, Harris was called upon to tell what songs he had ever written that became famous. Mr. Harris started with "After the Ball" and mentioned all his best known numbers. Mr. Berlin was also requested to tell what selections had ever gained him any fame. Mr. Berlin first named "Dorando" and continued with every failure he had composed, neglecting to mention any of his successes. "Alexander's Ragtime Band" was not referred to during the trial.

BLANCHE MERRILL LOCATES.

Several music publishing firms have been after the services of Blanche Merrill, the young lyric writer who has gained a big reputation for her age within the past couple of years.

The Watterson-Snyder-Berlin Co. finally secured her. Miss Merrill started Monday on the regular staff of the firm. She will collaborate mostly with Irving Berlin.

The girls' work in writing entire acts for Eva Tanguay and Lillian Shaw, besides giving Lasky's "Trained Nurses" its best number, attracted considerable attention from the profession to her jingling lyrics and ofttime melodies. Miss Merrill also composes.

BRENNER AND RATLIFF PARTED.

Chicago, June 4.

Brenner and Ratliff who played at the Majestic last week ended the partnership at the close of the engagement. Mr. Ratliff will return to musical comedy. Dorothy Brenner, it was reported, might be placed in "The Tik Tok Man" at the Grand Opera House.

TAKING DOC COOK ABROAD.

In announcing his retirement from the stage, to roll up a bank account as a manager, Walter Hast says he has placed Dr. Frederick Cook, the near-Pole locator, under contract to appear in the London halls in September. Mr. Hast believes the guy who put the big No in North Pole and made Brooklyn famous can draw the English people in to hear him tell about it. The Doctor received almost as much free publicity over the polar trip on the other side as he did over here.

Mr. Hast has been appearing on the stage with his wife, Peggy Lennie, the act being known on both sides of the ocean as Lennie and Hast.

Mr. Hast with his wife (Peggy Lennie) sails on the Mauretania next Wednesday for England. The same boat will take Owen McGivney, the English protean actor who has achieved a remarkable success in American vaudeville this season. McGivney is under the Hast management.

Next season at one of the Harris theatres in New York Mr. Hast will branch forth as a producing manager on his own account. He has accepted for production a three-act farce entitled "The Lunatic at Large," by Storer Cluster and Acton Bond. It will be presented over here with an all-English company.

IDA MAY MARRIED.

Ida May Chadwick, daughter of Mr. and Mrs. Joseph D. Chadwick (Chadwick Trio), and Joseph A. Zitch were married May 24 in Hadden Heights, N. J.

LASKY'S "RED HEADS."

Jesse L. Lasky is preparing a vaudeville production to be entitled "The Red Heads" for next season. It will have 20 people. Mr. Lasky considers it a successor or sequel to his "Trained Nurses."

Leo Edwards is writing the music.

TWELVE ACTS AT PROCTOR'S.

Since Monday Proctor's 125th street theatre has been offering 12 acts in its pop vaudeville program, with no pictures. The show starts at 11 a. m. and is continuous.

A drop in business with warm weather brought about the change.

FOX HOUSES OPEN.

Among the William Fox pop vaudeville theatres in New England, the Nelson, Springfield, is almost certain to remain open over the summer. The Grand Opera House, Hartford, is still going and may run until the weather stops it. In Springfield Mr. Fox has no opposition these days.

The Fox metropolitan time is not expected to shut in the hot spell.

Labor Day will witness the opening of the new Fox theatre at Jamaica, Long Island.

BECK AND WILLIAMS BACK.

The Mauretania due today brings back Martin Beck and Percy G. Williams.

Write to the NEW REGENT HOTEL, ST. LOUIS and reserve your rooms.—Adv.

BERNSTEIN'S BRANCHES.

In addition to removing his offices from the Fitzgerald to the Putnam Building this week, Freeman Bernstein opened a branch office at 218 Tremont street, Boston, with Irving F. Moore in charge.

Another Bernstein branch is in early contemplation for Philadelphia.

The Allen-Epstein agency also removed to the Putnam Building this week.

McNAUGHTON IN TWO-ACT.

A Charles McNaughton and Anna Orr have a "two-act" in readiness for vaudeville. Mr. McNaughton is a brother of Tom, and has been out with one of the Werba & Luescher shows. Like his better known relative, Charles is from England where he was a comedian also.

WOOLF'S SEVERAL ACTS.

Late in the summer Ida Brooks Hunt, assisted by a company of two, will try out a new operetta, book by Edgar Allan Woolf, music by Lou Hirsh.

Woolf is also writing the book of a musical playlet, "Mon Desir," music by Armand Kalisz, for a new vehicle for Amelia Stone and Mr. Kalisz. A cast of five and a special set will be required for its interpretation.

"The Clown," another of Woolf's acts, presented here for the past two seasons, is to be produced in London, with the original costumes and scenery, by Tom Terriss within the next few weeks.

LAST CLOWN NIGHT.

The last Clown Night of the season at the Vaudeville Comedy Club will take place June 14 and be called "Surprise Ladies' Night." Bert Leslie, chairman of the committee in charge, has the surprise for the women tucked away.

Until Sept. 1 the Club has reduced the initiation fee on membership applications to \$15. It was formerly \$25.

ADELAIDE-HUGHES MARRIED.

Mary Adelaide Dickey ("La Petite Adelaide") and her dancing partner, J. J. Hughes, were married June 3 at Bensonhurst, Long Island. They have been working together for the past three years.

AT LONDON OPERA HOUSE.

(Special Cable to VARIETY.)

London, June 4.

Polaire opens at the London Opera House next Monday, and the engagement of Anna Held there is now confirmed. The management will feature big stars in future.

McWatters and Tyson opened in the Opera House revue ("Come Over Here") Monday night and are doing nicely.

HEAT HURTING.

(Special Cable to VARIETY.)

Berlin, June 4.

The hot weather here is hurting the indoor amusement business.

Jeanette Adler, late of the Musical Cabaret Girls, opens June 9 in a new act with six Chicago girls in her support.

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Dave Ferguson starts a tour of the Sullivan-Considine circuit Aug. 26.

"The Girl At The Gate" is going out again next season.

Major Doyle opened at Proctor's 23d Street theatre, Monday.

Lee Shubert is due back in New York June 26.

Reynolds and Donegan arrive in New York today on the Mauretania.

Joseph Parsons, late of the Aborn Opera Co., and Charles Orr are rehearsing a singing act.

Snitz Edwards will appear in the new musical piece which Arthur Hammerstein is to present next season.

William Josh Daly is back on Broadway, considerably thinner than when in New York before.

Norah Bayes has been routed to open for the United Booking Offices Aug. 25 next.

Dazie will play in the stock company at the Manhattan Opera House next week under her right name.

Percy G. Williams is aboard the Mauretania due today in New York.

Max Sherman is no longer with the Freeman Bernstein agency.

Mr. and Mrs. Fred Frechette, now living in Chicago Lawn, Chicago, have an eight-pound boy.

Homer Miles sails for England next week to present in London, "On a Side Street."

Vic Von Kiraly, manager for (Miss) Billie Burke, sails on the Prince Prinzessen Cecilie June 10.

Dan Dody sailed for the other side Tuesday. He will return in time to put on the "Ginger Girls" summer show at the Columbia, Chicago.

Eda Rippel, the young woman of the Frederic V. Bowers act, sprained her ankle upon opening at Hammerstein's Monday matinee of last week.

Lady Constance Richardson, due to open at Hammerstein's June 23, sails from the other side June 10 on the Olympic.

Carrie Starr is recovering from the effects of a recent operation performed at the Wise Memorial Hospital, Omaha.

George W. Metzel, manager of the William Penn theatre of Philadelphia, and known as "The Little Adonis of the Quaker City," is to be married June 18 at Atlantic City.

The White Rats gave a fairly well attended benefit for its Charity Fund at the 44th Street Sunday night. The organization rented the theatre for the evening.

An act offered one of the Walter Rosenberg houses for this week, said it had the last three days filled. Asked where engaged, answered, "For Brill Bros." (Moss and Brill).

Nye Chart had everything ready to sail last week when the Shuberts offered him the role of A. E. Anson's in "Romance" and he called off his departure at the last minute.

Stage Manager Bostwick, of "A Poor Little Rich Girl," is engaging the people who will be assigned to the road shows of the Hudson theatre success for next season.

J. H. Meachum, with the J. H. Palmer Co., denies he tried to commit suicide in Savannah, Ga., May 9. Mr. Meachum says he swallowed some wood alcohol by mistake.

Claude Golden returned to New York last week to be at his own engagement reception. Juliet Geiger, formerly of the Boston Fadettes, makes the reception possible.

Annie Russell is again slated to tour next season in repertoire. A Pacific Coast tour has been planned. Lawrence Anhalt will again personally manage her tour.

John Sully, Jr., of the Sully Family, was operated on a few weeks ago, necessitating the laying off of the act. The family is sunning at Rutherford, N. J.

H. H. Frazee has engaged Frank Lalor for the principal comedy role in the dramatization (or musicalization) of Robert W. Chambers' novel "Isle."

Florence Harrison, of the "Isle of Joy" (tabloid), was married to Fleming D. Guerry in Jacksonville, Fla., June 1. After the present season she will take up permanent residence in that city.

Raymond and Caverly have postponed their trip to Europe, awaiting an imminent addition to Al. Raymond's family.

Lawrence Johnston, after viewing the auto races at Indianapolis, purchased 10,000 rifle cartridges and went to Idaho for a shoot.

Staley and Birbeck have reached San Francisco after a successful tour of Australia. The day before the boat docked Lorena Staley (Mrs. William Staley) was presented with a baby daughter by the stork.

Mr. and Mrs. George Sky Eagle, North American Indians, with the Bud Atkinson wild west, became the parents of a daughter born May 8 while the Sky Eagles were returning by boat from Australia.

The mother of the Melnotte Twins will accompany the girls on their tour of the Sullivan-Considine Circuit. The Melnottes opened at the Duchess, Cleveland, last Sunday. It is four years since they were to the Coast.

"Hello Bill," with Carrie LaMont featured, under Willis Goodhue's management, a tabloid musical comedy opens Aug. 18 in Port Huron, Mich. Miss LaMont is now playing stock in Lancaster, Pa.

Though the season is early for the organization of companies for next season Ben Stern is signing up people for his various road companies of "Officer 666" which he sends out next fall. The Packard Theatrical Exchange is doing the engaging.

Lawrence Shubert is the new treasurer of Weber & Fields' Music Hall, succeeding Harvey Phillips who resigned. Al. Roth, who took up the managerial reins when Doc. Breed left, will handle the house during the summer.

James Cassady, with the Joseph E. Shea repertoire company all season, Helen Beresford and Clara Crossgreff have a sketch for vaudeville. It is entitled "A Home Run." The skit is not identified with the full play put on some time ago in the west.

There will be no Brady-Shubert production of "A Butterfly on The Wheel," according to report, but instead a company will be organized to tour the Stair & Havlin houses. Brady made money on the southern show last season.

Helene Hamilton, who just closed as star of the "Sis Hopkins" show, and Jack Barnes, who has been playing comedy roles with the Princess stock, Des Moines, Ia., are rehearsing a new act which Tommy Gray wrote for them.

Harry Askin is negotiating with Trixie Friganza for a starring engagement in Chicago next season in "The Sweetest Girl in Paris." This is the piece Miss Friganza last starred in prior to going to the Shuberts. Askin is planning to revive the show for a run in the Windy City.

J. C. Williamson, the Australian amusement magnate, who has come east by easy stages owing to convalescence from a severe illness, arrived in New York last week and was still too sick to transact any business. He sailed Thursday of last week for England, en route for home.

Violet Mersereau has been engaged by Leffler-Bratton to play the title role in the latter's Stair & Havlin circuit production of "Rebecca of Sunnyside Farm" next fall, the opening date being Sept. 2, Newark, N. J. Jas. T. Galloway will play the role originated by Archie Boyd.

William Gane, former manager of the Manhattan (32d and Broadway) and who assumed personal charge of the Witch, a new pop house in Salem, Mass., is back on Broadway. He expects to take possession of the managerial end of a New York theatre for the winter. The Salem house, burned in April, is to be rebuilt.

The Somerville (N. J.) theatre, new, seating 1,000, built and controlled by the Somerset Amusement Co. of New Jersey, playing pop vaudeville, opens June 21. The officers of the Somerset Co. are President, Frank Taylor; Vice-President, Jules Hurtig; Secretary-Treasurer and Manager, Frank W. Weed (of Plainfield.)

Edward W. Larrabee, Bath's (Me.) new Democratic mayor, attended the opening of the Columbia as a straight movie and introduced Frank Howard Burt, the new manager, to the audience. The Columbia was gutted by fire five years ago and has been idle since. This spring Burt came to town, remodeled it and installed pictures, 1,500 people attending the opening last week.

Earl Schwartz, musical director, and Mabelle Parker, a soubret, have been divorced by Judge McKinley in Chicago, after two years' court proceedings. Bessie Little, a stock actress at the Imperial, Chicago, has been divorced from William A. Groulx, of the Fitchburg, Mass., stock. Edward J. Ader, of Chicago, represented Schwartz in the first case and Miss Little in the second.

An elephant hunt proved an exciting diversion not down on the bills of the Sig Sautelle circus during its unloading at Springvale, near Portland, Me., last Saturday. "Jennie," a young pachyderm performer, broke loose from the keepers and hiked to the woods. After a chase of two hours with Springvale's younger population assisting, the animal was finally returned.

Will H. Fields and La Adelia, a sketch team well known in the middle-west, while travelling to Memphis last week were robbed of their money and valuables on a Pullman car. Just before the Ohio floods Fields decided to take a trip over the United time. His decision cleaned him of some two thousand dollars. Tennessee detectives are looking for the thief, but since they are no better than any other, the thief needn't worry.

GOODWIN'S PIER AND CAFE NOW NAT'S LATEST WRINKLE

"Much Married" Actor Formally Opens New Coast Venture June 14. Has Tea and Smoking Room Where Women Can Puff The Cigs. Goodwin and Bride (Marjorie Moreland) May Retire Permanently From Stage To Run Cafe.

Los Angeles, June 4.

It is not considered likely Nat Goodwin will resume his stage career, now that his new cafe at Santa Monica has been opened and practically declared a success.

While the formal opening is booked for June 14, the honors were done last Friday, when Mayor Dow of Santa Monica started proceedings with a speech, followed by a brief address by Mr. Goodwin. Later in the evening the new Mrs. Nat was called upon to express her sentiments.

Goodwin's resort will include a tea and smoking room, where women will be permitted to use the weed. After 10.30 each evening the tables will be cleared away and dancing permitted. Marjorie Moreland, who recently became Mrs. Nat Goodwin, has been placed on a regular salary by her husband and will have complete charge of the tea room.

Goodwin's place will be known as Goodwin's Pier and Cafe. The cafe is spacious and handsomely located on Bristol Pier. Autos are parked on the pier and there is a shelter containing a restaurant and pool room for chauffeurs.

LONG SHAKESPEAREAN RUN.

The stock company at the Manhattan will run through until August 15, when Sothorn and Marlowe begin there what is designed to be the longest run of Shakespearean repertoire ever attempted in the metropolis. The management was encouraged to attempt this through the enormous takings registered by the last engagement of the pair at that house last season.

They are to be followed by a mammoth revival of one of Bartley Campbell's famous melodramas, after which 'he announced Drury Lane melodrama 'Op o' My Thumb' comes in.

AILEEN MAY BANKRUPT.

Aileen May, who went to California early this season to play a stock engagement at the National, San Francisco, which flivvered out, has filed a petition in bankruptcy, naming many New York people to whom she was indebted.

Miss May tried to put over her own stock proposition in Wilmington, Del., but failed to make it pay. She is still on the Pacific Coast.

NEW ERA'S NEW PLAYS.

The New Era Producing Co. has plans all set for two legitimate productions next fall. The first to be offered the latter part of August will be a French comedy with music entitled "Adele" and the other, produced some time in September, "The Love Leash," which had its premiere in Atlantic City May 31 last. The latter

was only offered for a week for the New Era Co. promoters to get a line on it for a Broadway contemplation.

"Adele" will open out of town for a few weeks but the "Love Leash" will open up right on Broadway with practically the same cast.

Ben Teal will stage both productions. Joseph Bickerton, Jr., is president and general manager of the New Era Producing Co.

MOTORING TO FRISCO.

After "The Honeymoon Express" closes its season at the Winter Garden, Al Jolson will start in his automobile for the Pacific Coast with F. Ray Comstock and L. Lawrence Weber for companions.

June 22 is expected to be the leaving date, although Jolson may play a week at the Brighton Beach Music Hall before starting on his trans-continental automobile trip. If he decides to accept, it will be the week of June 30.

ALICE LLOYD'S SEASON OVER.

The season of Alice Lloyd in "The Rose Maid" closed last Saturday at Newburgh, N. Y., Miss Lloyd joined the Werba & Luescher Company some months ago on the Coast, and came east with it through Canada.

GARDEN SHOW BEATEN TO IT.

"The Passing Show of 1913" will have to have its best scene rewritten. When Lew Fields' "All Aboard" was produced at Atlantic City last week, it was found that "When Women Rule," as played by Mr. Fields and company in the piece, was almost the same as the big scene for the new summer show at the Winter Garden.

The idea for the scenes was secured from a crudely played small time vaudeville sketch.

Several of the numbers staged for Ziegfeld's "Follies" are said to be similar to some of those in the Fields show and the new Garden piece. "The Follies" is supposed to open in Atlantic City next Monday, coming into the Amsterdam, New York, June 16, with either date subject to change.

Laura Hamilton and George Schiller were engaged for "The Passing Show of 1913" this week. Gallagher and Fields narrowly escaped it, a difference in salary halting negotiations.

TWO "WHIP" COMPANIES.

The "No. 1" "The Whip" company under the direction of Comstock & Gest opens at the Auditorium, Chicago, Aug. 30.

A "No. 2" show will be built to travel to the coast, starting late in August at the West End, New York.

HOUSES ADDED BY BOOKERS.

C. O. Tennis, general manager of the Eastern Managers' Association, has added the following houses to his booking list for next season: Davis' Broadway, Norwich, Conn.; Brown's theatre, Wapkoneta, O.; the Library, Warren, Pa.; Broadway, Saratoga, N. Y., and the Casino, Vandergrift, Pa.

The Equitable Booking Office (Chas. A. Burt, general manager), this week added the new Piedmont Opera House, Burlington, N. C. Burlington's old theatre burned some seasons ago.

SHOWS IN CHICAGO.

Chicago, June 4.

Chicago has but three first class attractions this week. "When Dreams Come True" at the Garrick, "Tik Tok Man of Oz" at the Grand, and "Ghost Breakers" at the Cort.

Saturday night Willie Collier drew away after a very successful run that could have been continued at a neat profit up until the real summer months.

"The Tik Tok Man" in its first week with an extra Decoration Day matinee had a very good week and with the few attractions in town should continue to do business. "When Dreams Come True" with the extra matinee in its eighth week played to \$12,000 and keeps well within speaking distance of \$10,000 weekly with every prospect of continuing to do so until its run is finished early in August.

"The Ghost Breaker" is playing to well filled houses but the Cort is a small theatre and it takes almost a capacity attendance to make a sound .1kc real money.

"The Tik Tok Man" did \$12,885 last week, with healthy signs around so far this week.

SHOWS IN FRISCO.

San Francisco, June 4.

Box office conditions took a brace this week as receipts at the various local houses show a perceptible increase. At the Cort the "Hanky Panky" show is pulling a trifle better than "The Red Widow" (Raymond Hitchcock) at the Columbia. The Hitchcock show is only doing a fair business.

There has been much advance interest in the Nazimova engagement here.

The "Heart of Maryland" (stock) engagement is doing a healthy business at the Alcazar while the Tivoli show continues to hold up encouragingly.

BUSY SEASON AHEAD.

Chicago, June 4.

Phillip Bartholomae and Leander Richardson have a very busy session laid out for themselves next season.

Aug. 3 the new Bartholomae piece "Kiss Me Quick" will open in Boston. Aug. 18 "When Dreams Come True" a current big draw in Chicago, will have its New York showing. Sept. 1 another new piece "The Bird Cage" will be produced in the provinces and about the same time the "No. 2" "Dreams" (with Frederick Santley) will be sent through the west.

Another new musical piece will be produced sometime around Christmas.

The time at the Garrick for next summer has already been given to the same firm by the Shuberts.

"SUTTEE" IS ACCEPTED.

"Suttee," recently given a special performance at the 39th Street theatre has been accepted by the Shuberts as having the "punch."

Marge Turner Gordon, who gave a splendid interpretation of the leading feminine comedy role, has been engaged for the regular production.

The real theatrical home, NEW REGENT HOTEL, ST. LOUIS.—ADV.



The above act has just finished a tour around the globe, playing in Honolulu, New Zealand, Australia, India, South Africa, England, Ireland and Scotland, and return for three years' bookings, Dec., 1913, opening Alhambra, Paris. This season in U. S. A. just finished on the Orpheum Circuit. Now at Freeport, New York, until September. This act has been a big success everywhere.

MOROSCO TURNS LOOSE FIVE NEW PLAYS EARLY IN FALL

**Young Western Producer Has Stage Set To Offer Bunch
of Late Attractions In New York Shortly After
New Season Starts.**

A young producer from the west seems to have a start on all the big legitimate managers in the east for the commencement of next season. The western producer is Oliver Morosco, who will place five shows on Broadway within a short time after '13-'14 opens.

The plays headed for New York are "The Money Moon," "The Tik Tok Man of Oz," "The Escape," "The Elixir of Youth," and "The Fox."

All but two of the pieces have already been produced: Preparations are now underway for the productions of "The Fox" and "The Elixir of Youth," "Peg O' My Heart," the remaining piece, has had a big run at the Cort theatre, New York, this season and may continue there right through the fall. "The Tik Tok Man" is current at the Grand Opera House, Chicago. "The Money Moon" and "The Escape" were shown in the west during the spring.

Other than "Peg" and "The Tik Tok Man" (which goes into the 44th Street theatre in August), no metropolitan locations have been chosen for the other shows.

HOWARD'S WHITNEY PIECE.

Chicago, June 4.

"A Broadway Honeymoon" is the title of the first play Joe Howard will present at the Whitney, which he has leased for a five-year term. The piece is by Thomas Riley of St. Louis and Collin Davis of Chicago. Howard himself will provide the music.

The Whitney will be renamed Joe Howard's Comedy theatre when the new lessee takes possession.

Howard and McCane (Mabel) open for a twelve-week trip over the Pantages time, June 23, at a salary of \$1,000 weekly. This is said to be the largest salary ever paid a double act on the Pantage's time.

N. Y. NO. 1 PROTESTS.

The New York Theatrical Mechanical Association, No. 1, at its meeting Sunday night instructed its secretary to send a letter of protest to the officers of the Grand Lodge of the T. M. A. which will second No. 62's complaint from Spokane against the national meeting being held on the same July date of the International Alliance Theatrical Stage Employees.

Harry A. Greene, another past president of the T. M. A., who was elected a delegate last December with Jas. H. Curtin, owing to important business matters in New York, will be unable to attend and Ulster J. O'Mallon, alternate, plans to go instead to Spokane.

R. C. Newman, grand secretary-treasurer of the T. M. A., in a lengthy communication to VARIETY says the change of date received full official sanction and that the adoption of it was not a one-man act as the Seattle

circular might infer. Newman denies nearly everything set forth in the letter sent out by the Seattle T. M. A. officials.

The Picture Machine Operators' Protective Union No. 35 of the I. A. T. S. E., at its meeting Sunday night elected the following officers for the ensuing year: President, John F. Stephens; Vice-President, Harry Dignan; Recording Secretary, John S. Clark; Secretary-Treasurer, Gus Durkin; Sergeant-at-Arms, Henry Koenig; New York Business Agent, Harold Williams; Trustees, C. Reynold, A. Beckner, William McVey, B. Fisher, C. Armstrong.

The following were named as delegates to the Alliance Convention in Seattle next month: Harold Williams, H. Dignan, J. Stephens, A. Beckner and A. Charleworth.

ARRANGING FOR THE ROAD.

The Shuberts are getting their road attractions lined up for next season, signing people and holding conferences with their road agents.

There will be three road companies of "Romance," three "Fanny's First Play" organizations, two "Frankforters" and Jimmy Powers will be sent out in "The Geisha."

The Gilbert & Sullivan Opera Co., now at the Casino, is to go out under the name of the DeWolf Hopper Co.

The Shuberts will also produce three new musical shows in addition to having a hand in other road productions.

ALICE GALE'S PRINCIPAL ROLE.

Alice Gale will have the principal female role in "The Silver Wedding," in which Thomas Wise will be featured when the piece opens at the Longacre theatre, August 11. It is a comedy by Edward Locke, author of "The Climax" and "The Case of Becky," and was tried out the latter part of the past season.

MISS HALL ILL.

Laura Nelson Hall, who went to Dallas to play leads with a stock company managed by Boyd Nolan, is reported ill and unable to continue. Another woman has been engaged for her roles.

8 WEEKS ONLY FOR POLAIRE.

(Special Cable to VARIETY.)

Paris, June 4.

The American engagement of Polaire next fall is limited to but eight weeks. This precludes the possibility of her going out at the head of a road show as has been reported was the intention of Morris Gest, Polaire's American manager.

The Frenchwoman will appear in New York Sept. 22, at as yet some unnamed theatre.

The friend of the artist, ELMER E. CAMPBELL, New Regent Hotel, St. Louis.—Adv.

"YIDDISH" COAST TOUR.

A trip to the Pacific Coast has been commenced by Jacob P. Adler, the eminent Hebrew actor. The tour began May 29 at Boston. It will embrace eastern, middle-west and Canadian cities en route, marking the first time Mr. Adler has appeared west of Omaha.

In the company other than the star, his wife (Sarah Adler), and daughter (Frances Adler), are Joseph Schoengold, Mary Epstein, Samuel Tobias, A. Schorr and Mr. Rubin.

The Coast visit is under the direction of Edwin A. Relkin, who has managed other Yiddish players in the far west.

GRANT GRAHAM BURNED.

Athol, Mass., June 4.

Grant Graham, of Philadelphia, a musical comedy actor, may lose his eyesight as the result of an explosion Monday night of a carbide lamp which he was carrying while at "The Ranch," which is the summer home of Francis Kingdon, of the "Garden of Allah," and William Courtenay, of the Frohman staff, who own the place.

The lamp which exploded was of the type carried and used by firemen. The cause of the explosion is unknown, but it is thought it was caused by fire getting into the carbide reservoir. The only people who were in the house at the time were Kingdon, his mother, and Graham. Courtenay, who recently married Virginia Harned, had not arrived for his summer vacation.

When the lamp exploded the fluid spread over Graham's clothes, hands, face and body. He was frightfully burned. Dr. Bassow was called and relieved the terrible agony which Graham was suffering.

WEATHER DOESN'T STOP HITS.

With the engagements of Robert Hilliard in "The Argyle Case" at the Criterion, and Billie Burke in "The Amazons" at the Empire, New York, reaching a close this Saturday, the weather has not affected "Peg o' My Heart" at the Cort nor "Within the Law" at the Eltinge, both also in the dramatic class of productions.

Last week with the extra Decoration Day matinee "Peg" did \$12,702, and has been holding to capacity since the sun commenced to draw nearer.

WANT NIBLO TO STAY.

Chicago, June 4.

Fred Niblo has contracted to extend his stay in Australia two more years. The success of "Get Rich Quick Wallingford" there was phenomenal and "The Fortune Hunter," which he is now playing, bids fair to outdistance the other.

Capitalists of Sydney have put up a proposition to Mr. Niblo to build a theatre in Sydney to be named after him and devoted to his productions exclusively.

Mrs. Niblo (Josephine Cohan) who was not well during the first few months of her stay in the country is now fully recovered and is on her way back to the states to see her family. She will remain for a visit and then return to Australia, to take up the tour of the world with her husband.

"SWEETHEARTS" CLOSING.

Boston, June 4.

"Sweethearts," with Christie MacDonald, will close its season at the Colonial Saturday night. Nine members of the company will sail from New York on the Mauretania June 11. They reopen in New York Labor Day.

Ethel DuFre Houston sails for Havre, Tom Conkey for Italy, Lionel Walsh, Ned Boscher and John McGhie for London, Alfred P. Hamberg for Vienna, Gretchen Hartman for Copenhagen and Vivian Wessell for Paris.

"Josephine" is the title of the operetta just completed by John McGhie, musical director of "Sweethearts." The new one is promised an early production.

JANET BEECHER ENGAGED.

Boston, June 4.

Janet Beecher has been engaged to play the principal feminine role in Arnold Bennett's "The Great Adventure" when it is produced here next season by Winthrop Ames.

FRAZEE'S NOVELTY.

H. H. Frazee has what he believes to be a musical novelty for next season. It is a book by Robert W. Chambers called "Iole," the stage version of which was made by the author in collaboration with Ben Teal.

William Frederick Peters has written the music. A prominent comedian is to be featured in the presentment.

BUT TWO STANDS NEXT SEASON.

Chicago, June 4.

Laurette Taylor is to have but two stands next season according to Oliver Morosco.

Boston and Chicago will be the only cities to see the star in "Peg O' My Heart."

TREE'S "PUPPET SHOW."

(Special Cable to VARIETY.)

London, June 4.

Following "Ariadne" at His Majesty's theatre, Sir Herbert Beerbohm-Tree may do "The Puppet Show" by Snordsky, the Swedish writer.

GERMAN DETECTIVE STORY.

(Special Cable to VARIETY.)

London, June 4.

The Ruffells Bioscope Co. of London has seemingly gone in for a new line of pictures lately. The company has a German film, called "The Broken Finger." It runs an hour, showing a remarkable detective story carried out with much daring by the actors. The chase over the tops of buildings seems tame to the crawl over and under a moving railroad train.

The film will not be released until late in June. The Gibbons Circuit in London will make a feature act of the picture.

GOOD COMEDY IN BERLIN.

(Special Cable to VARIETY.)

Berlin, June 4.

A comedy, "Mann Mit Gruener Maske" ("The Man with the Green Mask"), produced at Nollendorf theatre, proved a huge success.

The quick changing scene of the last act is an innovation and was especially good.

WITH THE PRESS AGENTS

Whoever is handling the press work for the Fritzl Scheff engagement in "Mlle. Modiste" at the Globe, is entitled to rank with the best of the space grabbers. If indeed he hasn't already been so classified. Every few days there appears in the dailies a "ramp" by Fritzl about something or other. First it was the abandonment of billboard advertising, her communication with Mayor Gaynor on the subject, and so forth and so on. Monday morning the Herald printed under a two column spread head, a portrait of the prima donna and what she had to say about herself. Fritzl denied that she was unreasonable, impossible to manage, jealous of associates, irresponsible in a bargain, or wealthy. She claimed that she is self-reliant, hard working, grossly misunderstood, but what's the use. There it all was, a full column doubled up. Nice work.

Inquiry reveals that Joe Drum is the individual responsible for the Scheff press matter—her interviews, impressions, ideas, etc. Joe is no amateur. He is an old New York World man, and first achieved notoriety—or fame—as a press agent by putting over large "pieces" in the daily papers telling how Marie Cahill was going to endow some kind of a "home" for working girls, or something of that sort. Then May Irwin, if memory serves, corralled him, and he immediately had her take an unusual amount of interest in founding some sort of a school or seminary. And so he continued to ply his nefarious occupation, occasionally returning to a life of honesty as a hard working newspaper scribe.

While on the subject of press agents as "regular humans," poor Whitman Bennett, who conceived the brilliant idea of having a special literary matinee of "Iolanthe" at the Casino yesterday, was sorry he ever started the scheme. He was accorded a sufficient amount of publicity on it. That was quite all right, but he had the devil's own time landing speakers to grace the occasion. A day or two before the thing finally came off, Bennett was around yanking large bunches of hair from his head. It did not, however, deter Whitman from sending out a minicorrupted announcement that "owing to the tremendous success" the Gilbert and Sullivan opera would continue its run at the Casino.

C. P. Grenaker put over a real one last Thursday night and incidentally got himself in the middle of it. Mr. Grenaker had it framed for the Cubans here for the Unveiling of the Maine Monument to attend the Winter Garden Theatre night. In a busy line, see "The Honeymoon Express." When nine thirty came around and the Cubans weren't reported, Greny went after them, bringing the entire bunch, without their commanding officer to the Garden. The C. O. being away is what held the soldiers back. Greny got spreads in nearly all the papers on his work.

Henry Miller will produce next season, in association with Kluge & Branker, a three act play by Katrina Trank, widow of the well known banker, Spencer Trank. It is to be entitled "In the Vanguard." Mrs. Trank has written several plays and books which have attained some vogue.

Marie Empress returned Sunday from Europe. She brought back with her a male dancing partner and will probably have another try at vaudeville.

Lady Constance Stewart Richardson, who is to appear at Hammerstein's June 18, sailed Wednesday from Liverpool on the Olympic.

The New Life Carnival Co. is looking for an agent to go ahead. This outfit expects to leave New York within a very short time. The manager will accompany the show in an auto which will be placed at his disposal by the woman backing the enterprise.

Emanuel Camoin has been appointed orchestra manager of the Century Opera Co. Sixty musicians will be engaged.

G. L. Henshall, late of the Weber & Fields' Jubilee Co., is assisting Nellie Revell in scattering rays of publicity for Palisades Park. U. B. Collins, last season with "Baby Mine," is managing the Rustic theatre at Schenck Brothers' Jersey shore park which is playing eight acts of vaudeville.

The H. H. Frazee office sent out a statement last week that "The Silver Wedding" with Thos. Wise will open the Longacre Theatre in August. It is said Mr. Frazee was feuding with Allan Lowe to rent the house at \$3,000 weekly for four weeks for Lowe to make a production of a musical comedy written by himself. The author also found the financial backing or was reported to have done so. Frazee wants to see how the "Wedding" show will be liked here, however, and the Lowe arrangement may have been suspended for that reason.

Jack Pratt is handling the publicity for the Max Rabinooff Enterprises. He is booming things for Pavlowa's American tour next season.

Wesley Hamer, dramatic editor of the New York American, is now shouldering the additional duties of cable editor.

Jack Hammond, a well known agent who quit the shows for a commercial line has lately purchased a handsome home at Long Beach. That little tale speaks for itself.

Bob Priest is managing the Captain Scott pictures at the Lyric.

Nine days were consumed by Ben Atwell in stage managing the Decoration Day Pageant. It was regular work, said Ben, as he picked up his cane the last day. Mr. Atwell wouldn't think of showing himself in the daylight without the stick. (After dark the cane takes care of Ben.)

\$184,000 was raised for the National Maine Monument unveiled at Columbus Circle Decoration Day. Victor A. Watson got the money for the Committee. Mr. Watson was formerly the press agent at the New York theatres.

Joe Edmondson, who managed the Thos. E. Shea Co., returned to Broadway this week. The first thing Joe took was a taxi to the Polo Grounds.

Edward Fielding has been reengaged for the Nasimova show for next season.

Next week marks the 20th and last week of "The Honeymoon Express" at the Winter Garden. The Garden will not close until Sunday evening, June 18, when the final concert of the season will be given.

The Gaumont Co. will give a private press performance this (Friday) afternoon at the 30th Street theatre of talking pictures and films in natural colors.

Henry W. Savage returned from Europe Tuesday and his statement to the daily press was to the effect that there was a dearth of plays on the other side. He claims to have secured but one foreign piece, a Lehar opera. Perhaps some of the other pieces he would like to have had for America had already been bespoken. That sometimes makes a difference.

Hushey Bernhardt, who was "a actor" with Miner's "Bohemians" last season, will next season manage one of the new shows on the Progressive Burlesque Circuit.

Nat Golden will be ahead of Dave Marlon's Own Show next fall. Billy Vale will travel in advance of Jacobs & Jermon's "Queens of Paris." Artie Phillips will be assigned the work ahead of one of Hurtig & Seamon's shows, while Julius Buchbinder will be with another.

Rube Bernstein, ahead of Harry Strouse's Western Wheel show last season, will manage Ed. Stair's "Big Revue" on the Progressive Circuit next fall.

Barney Gerard has changed his mind about going to California for a vacation trip. His show, "The Follies of the Day," gets an early start next season and he will remain close to New York this summer. The stage producing for both the Gerard and Miner's Follies will be done by the Gorman Brothers.

Charles Finberg will be the pathfinder on the trail for Henry P. Dixon's "Belles of Beauty Row" next fall.

John P. Toohey, for three seasons with executive staff of Lew Fields and recently business manager of the William Collier company, has signed a contract with William Faversham to act as that actor's general press representative. Mr. Toohey will have charge of the publicity for Mr. Faversham's forthcoming revivals of "Hamlet" and "Othello." At present Toohey is in charge of Faversham's office during the absence in England of Leonard L. Gallagher.

Harry Frazee has a new machine. He gave it a good test the other night by giving Eddie Well, his publicity man, a ride up Broadway.

Jack Armstrong, a brother of J. J. Armstrong, is the stage manager of the Hudson theatre, Union Hill, N. J.

Arthur E. McHugh, who was ahead of the William Collier show "New Bay Die," is back on Broadway with a smile, handaxe, a new straw hat and an "at liberty" card for next season.

William Dunning is handling the publicity for the Grand Opera House, Brooklyn.

Edward F. Reilly is again slinging the bull for the Corse Payton enterprises.

The latest thing on the Rialto is the "Miner hat." Among the agents no one need tell you what a "Miner hat" is. It's simply a little salve stunt that certain agents go through at the invitation of a certain billing firm each summer.

MUSIC MEN GETTING OUT.

Chicago, June 4.

The music publishers of New York having branch offices here are rapidly closing up shop. They are now experiencing the tail end of what show people have been undergoing the past season.

Harry Von Tilzer and Charles K. Harris have already closed up and several others are reported about to do the same.

PRIEST'S NIECE COMING.

James Clancy is bringing from Ireland for a lecture tour, Kathleen Matthews, niece of the world-famed Father Matthews, founder of the Father Matthews temperance societies. She will deliver five lectures at the Catholic summer schools on "The Beauties of Ireland," illustrated by stereopticon slides.

"MUTT AND JEFF" LATER.

Boston, June 4.

The "Mutt and Jeff in Panama" show, the latest of the Bud Fisher series that Gus Hill has produced, did not open here Monday at the Boston theatre, as expected.

The show, tried out for a couple of weeks in New York, will not again be seen until the fall, when a Chicago house will hold it.

Maud Truax has been engaged for the "Mutt and Jeff in Panama" show next season, Bud Fisher writing in some new lines for her. Miss Truax's brother-in-law, Earl Redding will play the part of Mutt.

KNOWN BY NUMBERS.

Quite a number of actors unable to get permanent engagements for the summer or even land jobbing dates have been missing around the agencies for several days. The secret of their whereabouts was revealed Tuesday when one of the most prominent of the lot showed up and said they were with the "Fire and Sword" concession at Coney Island.

This actor said there was no chance of the names being given out as each man was given a number and that the lineup on payday was a la factory, but that it was a lot better than loafing on Broadway.

"THE ANGELUS" TO TRY AGAIN.

Despite the bad season with "The Angelus" last year A. G. Delamater plans to send the show out again early in the fall. He expects to engage an entire new company for the new production.

FIXING ROUTE FOR DONLIN.

A route is being laid out for the Mike Donlin-Charles Grapewin show for next season notwithstanding the report that Donlin contemplated a new act for vaudeville. Their season in "Between Showers" is said to have augured well for another whirl on the road.

TALBOT WITH STAIR & HAVLIN.

Lewis Talbot, who had out "The Girls from Missouri" on the Western Burlesque Wheel last season, is negotiating with Stair & Havlin relative to sending one or more legitimate productions over their time next season.

MARATHON PINOCHLE PLAYERS.

Chicago, June 4.

Johnny Slavin and Willie Collier who have gained distinction as the champion Marathon pinochle players of the world during the recent run of the two comedians in their different Chicago shows, passed pretty courtesies back and forth on Collier's departure from here Saturday night.

Collier presented Slavin with a fine big stein which it will take the small comedian at least one whole evening to empty and at the same time dished out a little appropriate verse. Slavin is also proudly showing about a bunch of pressed sweet peas brought back stage to him personally by Mme. Schumann Heink.

LOAF FOR YEAR RENT FREE.

May 31 was the end of the fiscal year of Wagenhals & Kemper, Inc. It marked their first year as an incorporated firm of theatrical managers, during which time they made no productions. They simply occupied their offices in the Astor Theatre building, rent free. This is the arrangement by which they sublet the Astor to Cohan & Harris and the free occupancy of their offices holds good for nine years more.

They are now making ready to embark quite extensively next season in the producing line, and before very long formal announcement of their plans will be officially promulgated.

SPLIT BILL DOESN'T DRAW.

Ben Probst and James B. Mackie are back from a short and anything but sweet tour with a road company playing a split bill of "Sun Bonnet Sue" and "Grimes' Cellar Door."

At Lock Haven, N. J., the management helped the company out of a quandary but the stand there failed to realize enough "net" to carry the members back to Broadway.

BEN ATWELL WILL WED.

Due to an understanding arrived at between Marcella Johnson and himself, Ben Atwell wandered over to Fifth avenue this week, getting a line on the latest things in engagement and wedding rings. He found an engagement circlet.

The future Mrs. Atwell is a well known operatic singer. When she gives Mr. Atwell the signal he is going to add the wedding band to his fiancée's collection. Ben is hoping for an early date, this summer looking dull theatrically.

JOE SMITH—HOME TEACHER.

Joe C. Smith has evolved a new scheme designed to increase his personal revenue during his spare time. He has worked up a society clientele for the private teaching of the Tango dances, given at the homes of his patrons. Smith calls accompanied by music discs which are put on Victrolas, thereby avoiding the necessity for an accompanist.

Smith has also evolved a new novelty dance for himself which he proposes to use in one of the summer musical shows to be presented in the metropolis.

Everything new and clean at NEW REGENT HOTEL, ST. LOUIS.—Adv.

LONDON

VARIETY'S LONDON OFFICE

15 CHANCERY CROSS ROAD (CABLE "JESFREEM, LONDON.")
JESSE FREEMAN, Representative.

Mail for Americans and Europeans in Europe, if addressed care VARIETY, as above, will be promptly forwarded.

London, May 28.

It is said Weedon Grossmith will shortly appear in a sketch in the halls. This will be his first venture in this branch.

A hard task was handed Frederick Fenn and Arthur Wimperis when given the adaptation for England of "Within the Law." But the transplanting of the scene from New York to London did not seem to mar the interest nor take anything away from the original. A few Yankee lines were retained. These were sure fire laughs and made the piece lively. The cast comprised Edith Goodal, Mabel Russell, Frederick Ross, J. V. Bryant and James Berry. The acting was a big feature, with the Misses Goodal and Miss Russell sharing the honors.

R. R. Bongard, of Canada, is here looking over all the music halls. It is stated that with Marcus Loew the Canadian is interested in building theatres in a certain section of Canada and that he is using the English music hall as his model.

Harry Lauder is the present new attraction at the Palace, with Pavlova. Pavlova will remain at the Palace until the first week in August. It is thought that Gaby Deslys will be the attraction at this hall after the dancer has finished.

May Yohe is in London, having arrived last week to look for engagements in England.

Perry and White have at last come to an agreement with the English managers whereas they will stay over for some time. The act this week is having a go at playing turns, after which they will take a tour of the Provinces, having been booked by the Varieties Controlling Co.

Grohs and Hartla, who have just finished an engagement at the Berlin Wintergarten are now dancing at the London Opera House.

Russell and Held sail for America June 1 for a vacation of three months.

Hale and Patterson have left the Opera House show after dancing there six weeks.

With three days of sunshine and heat the theatrical and vaudeville managers here are just realizing that the most trying time of the year is here and are wondering accordingly. Acts playing now were booked any time during the past few years. It depends entirely on the weather this summer if big acts will draw. This is the reason American acts have been warned by many against coming over here on spec. The books of all circuits are quite full, and the managers would soon go easy

in the way of booking new acts in the case of a very dry summer. Last summer for the most part resembled America's November, and as a result the theatres and halls had the best of it. In the West End of London the managements will be less likely to feel the weather than the suburban or provincial halls, as the number of visitors in London would be a big help to them.

At the Palladium last week a "sister act" (The Sprightlys) of three did a burlesque on an American ragtime trio which is voted by many to be "very rude" in places. One manager (English) after seeing the turn stated he certainly would not allow this number to be given in any of his halls as it would surely tend to antagonize some audiences towards the present day American act.

From what the public and press think of "Croesus," the Baron Rothchild play at the Garrick, it may be gathered the millions which grace the Jewish family were never made in this business.

Rose Sobel, the smasher-out of syn-copated melodies, from Harlem, is tickling the ivories at the Cosmopolitan Club nightly.

Olga Unnever has gone back. Olga came over here to work in the Opera House as the girl part of a two-act. The team never went in the show through an argument the boy of the act had with Gus Sohlke, the producer. So Olga stuck around London for six weeks and never opened. Many, including herself, admitted that she was clever and would have done things if given the chance.

Acts coming over should be more careful about reading their contracts. There is one clause in particular in the English contract that states in case the artist does not send billing matter to reach the management two weeks before opening the date can be cancelled. Acts should read this clause twice.

Marie Hart, of Marie and Billy Hart, is at present in the Provinces with the second show of "Hello Ragtime," playing the lead for a few weeks.

The Little theatre closed its season this week with "Cap and Bells" that has been playing there the past six weeks.

Sadrenne Storri and Harry Ray are dancing as an added attraction in "Oh, Oh, Delphine."

Rutland Barrington is appearing this week in "The Yellow Jacket" for the first time.

BERLIN

Berlin, May 27.

The company from the Gartnerplatz theatre, Muenchen, is playing this summer at the Lessing theatre, Berlin. They opened with the operette "Alt Wien." The book is by Kadelburg and Wilhelm; music is taken from old Viennese melodies of Lanner. The operette is a good laughing success. Of the players the comical Josef Ludl must be mentioned.

Another new moving picture palace, on Kurfurstendamm, the Marmorhaus-Kino, has been opened. It is a house luxuriously furnished, necessary for the neighborhood.

A theatre devoted only to one-act plays will be opened this fall in the house of the Sezession, Kurfuerstendamm.

The new U. T. Kino in the Bavaria House, Friedrich Str., opened this week.

At the Royal Opera special performances will be given from June 2-13, on occasion of the Emperor's jubilee of government. Amongst the artists will be quite a number well known from the Metropolitan Opera House. Frieda Hempel, Herman Jadowker, and Putnam Griswold. Geraldine Farrar will probably not sing. She only came to Berlin to spend here a few weeks of her vacation.

The Icepalast, in Lutherstrasse, which had a short but unsuccessful career as vaudeville theatre, does not seem able to get out of its financial difficulties. A compromise with its creditors did not come through, as Hugo Baruch & Co. want their claim of about \$3,000 settled at 100 per cent. and refuse less.

Nearly every year we have a "Summer Opera," and also this year Direktor Hagin is playing Wagner operas at Kroll's. The cast is composed of members of various theatres, from all parts of Germany and from New York. The performance is not on a high level, but is drawing fairly.

Waldemar Staegemann, of the Royal Schauspielhaus, Berlin, is having a tryout as a singer. This week his debut at the Kroll Oper will be Tonio in "Pagliacci."

Schiller's drama, "Die Rauber," will be shortly brought out in a film.

Beginning May 20, Frank Wedekind started a cycle of his plays at the Deutsche theatre. He will again play the leading male parts, while his wife, Tilla Wedekind, will be leading lady. Wedekind is one of our most talented playwrights, but many of his plays are forbidden by the police.

The next novelty at the Kammer-spiele will be J. A. Simons-Meer's three-act comedy "Kaiserliche Hoheit."

Frank Tannehill left New York Monday for the other side.

EVERY QUESTION.

By T. ROY BARNES.

Many actors in Freeport?
Gee, they're fighting again. Listen?
Did you cut last season?
Oh, yes, we have a room with bath.
I did that gag twenty years ago.
Is she still carrying her mother?
They DIED in England.
What number grease paint do you use?

Who are we with next week?
How much do you tip on the stage?
Who was with you last week?
That's because we don't advertise.
How far are you booked up?
Is it a Sunday opening?
How are the boys on the stage?
Oh, we always take a stateroom.
We are next to closing all over.
Oh, she has friends in the booking office.

I think she is ROTTEN.
'Sh—'sh—Steger is on.
Where do we dress?
No place to hang anything.
What did he cut out on you?
How long do you do out there?
That drummer crabbled all my kicks.
Are your fares paid out west?
Will you send me a photo?
We have wardrobe trunks—what kind have you?

Your diamonds are very pretty.
Where do you go next week?
How are they today?
Did you play Sioux City yet?
Got any excess?
Where is the mail box?
Gee—they were great for me.
Who is your agent?
Can I sell you a lot on Long Island?
Did VARIETY pan you?
They are doing our whole act.
How would we go in England?
The manager is a prince.
Where are you stopping?
What are the rates?
Will they let dogs in?
Gee—pipe that rotten billing.
We hogged them in Butte.
How many on Saturday and Sunday?
Well, somebody has to open it.
We closed in Ogden.
She never spoke to a soul all week.
Do you belong to the Comedy Club?
Let me see the VARIETY when you finish.

I have been in the show business thirty years.
Where were you last week?
Is it a sleeper jump?
He called on us in Buffalo.
Do you wear your Rat button?
Our agent had us out to dinner.
Does Remick pay you for that song?
Why, Jim Morton did that 20 years ago.

Do you eat your breakfast in your room?
Does she smoke yet?
We carried a dog for five years.
Look out for us when we get east.
Do you cut gags out of the paper?
He is doing everybody's act.
They do a great act.
Well, good-bye and good luck. Hope we play on the bill with you some time again. So long.

Al. B. White has the bathe-your-hair-with-air bug. He is around Times Square daily with no hat on. But Al can do it.

FAST WORK AT BAYONNE.

Bayonne, N. J., June 4.

The stock company, headed by Lorna Elliott, which has played a long and successful engagement at the Broadway under Ed. Schiller's management, dropped a bombshell in the Schiller ranks when it moved intact to the new Lyric, opening Monday in "Divorcons."

Schiller was in Memphis when word reached him of Miss Elliott's decision to accept a proposition from the opposition. He hurried back here and unable to change Miss Elliott's mind, engaged the full Severin Dedyne stock, which closed Saturday in Hoboken, and moved them into the Broadway Monday, the opening bill being "The Fighting Hope."

Miss Elliott opened big at the Lyric and was showered with flowers. The Broadway also got away well but as Miss Elliott is the big stock favorite locally it looks like a strong pull for the Schiller crowd.

OPENED IN OAKLAND.

San Francisco, June 4.

The Ferris-Hartman musical comedy stock company at Edora Park, Oakland is reported to have had a most successful opening last Sunday.

PARK SEASON OVER.

The Corse Payton stock company will close its engagement at the Park theatre tomorrow night after two weeks there under the management of Carl Hunt. The business failed to come up to expectations.

Payton's Lee Avenue (Brooklyn) company is expected to close June 14.

ONONDAGA VALLEY CO.

Syracuse, N. Y., June 4.

The annual summer season at the Onondaga Valley theatre will open June 9, with a musical comedy stock company, playing "The Tenderfoot" for the first week. The company arrives here to-morrow. Lester Brown will direct. Among the principals are Gertrude Hutchinson, prima donna, William McCarthy and Ray Crane, comedians, Della Niven, Geo. Bogues.

The traction line is running the Valley this summer. P. J. Honold is manager of the theatre.

MACQUARRIE IN SPRINGFIELD.

Springfield, Mass., June 4.

George MacQuarrie, formerly leading man at Poli's Waterbury opened with the local Poli company in "The Boss" last week.

His brother Benedict MacQuarrie is playing with the Bridgeport Poli stock.

NOW IN TROY.

Troy, N. Y., June 4.

The Gotham Producing Co., George D. Ford, manager, after a 28 weeks' season at the Mohawk, Schenectady, came to town June 2 and opened a local stock engagement at Rand's Opera House. The starter was "Mrs. Wiggs of the Cabbage Patch."

Mahlon Hamilton is playing leads. This company follows the Malley-Denison stock which recently closed here. Two bills a week will be offered.

STOCK

STAGE MANAGER'S STOCK.

A summer stock company will be installed at Danbury, Conn., June 8, by Selwyn Joyce, stage manager of "The Whip" at the Manhattan, New York.

CLOSE DOUBLE OPPOSITION.

Next week will witness an instance of close double opposition in stock circles around 8th avenue.

Geo. M. Cohan's "45 Minutes from Broadway" will be played at the same time by the stock companies at the Manhattan and Grand Opera houses, located but 11 blocks apart. The Grand O. H. is under the management of Cohan & Harris.

George W. Zohn, assistant stage manager of "The Whip" has remained in the Manhattan opera house and is playing parts with the present stock company there.

COMPANY AT PLYMOUTH.

Boston, June 4.

Eleanor Gordon is leading in stock at the Plymouth theatre. She is not only the leading woman, but producer and manager as well.

With a very short announcement, the Plymouth theatre (Liebler's) was turned into a stock house this week. "Divorcons" is the first of the attractions Miss Gordon has chosen.

The stock company will stay just as long as it makes money. That is understood to be the condition under which the undertaking was started.

In addition to Miss Gordon, the players are: Mrs. George A. Hibbard, wife of the late mayor of Boston, Elizabeth Rathburn, Ida Jeffreys Goodfriend, Rosamond Carpentier, Francesca Rotoli, Cordelia MacDonald, Loretta Headly, Douglas J. Wood, Wright Kramer, Edward Langford, Frederick Burt, Roland Rushton, and Alfred Smith.

SPOONER STOCK ALL SUMMER.

The new Cecil Spooner stock in the Bronx is to remain open throughout the summer.

The Blaney-Spooner Amusement Co., however, announces the closing of the American stock, Philadelphia, June 7 for a summer vacation.

STOPPING WEEK EARLIER.

Rochester, June 4.

The Louise Coleman Players will close the stock engagement at the Shubert, June 14, a week earlier than the time set for the closing of the company on its expected 10 weeks' stay.

Vaughan Glaser is due here soon for a summer season of stock, and the Coleman company will get out before the opposition gets a good start.

MOVED TO NASHVILLE.

Nashville, June 4.

Through an arrangement with Jake Wells, J. P. Goring has moved his stock company intact from Atlanta, to the Orpheum here, opening Monday in "The Girl from Out Yonder."

RE-ENGAGED FOR LEADS.

Philadelphia, June 4.

Grace Huff and John Lorenz, who have given big satisfaction here as leads of the American stock company, have been re-engaged to do similar service next season.

MISS MONTGOMERY OUT.

Mabel Montgomery, leading woman of the Crescent stock company, Brooklyn, last season, will be the only member of the company who will not be back there next fall.

George Allison, leading man, will play his fifth consecutive season at the head of the Crescent people.

THROUGH AT BROCKTON.

Brockton, Mass., June 4.

The Monte Thompson stock company wound up its engagement at Hathaway's here Saturday night.

STRIKE HELPS.

Paterson, N. J., June 4.

With one of the worst strikes that has hit New Jersey in years raging amid scenes of wild disorder and union strife the Paterson Empire stock company has fooled 'em all by doing a tremendous business each week.

When the Opera House Co. had to give up because of poor business the Empire stock project was expected to do a similar flop.

ENGAGED FOR NEXT SEASON.

Phyllis Gilmore, late leading woman of the Pittsfield stock, and who recently joined the Grand stock company, Brooklyn, has been engaged as leading woman of the Grand organization by Noel Travers for next season. Travers expects to run stock all year round.

HAS TWO WEEKS' NOTICE.

Lancaster, Pa., June 4.

The Lancaster stock company has received its "two weeks' notice," the disbandment coming June 7. There is a feeling, however, that the company may stick around a few weeks longer.

Priscilla Knowles put over a neat little press stunt May 31 when she distributed pennies at the stage door of the Academy of Music where she is playing leads.

Carey Hastings has closed a stock engagement in Bayonne.

Reginald Barlow and May Buckley have become big stock favorites in Cleveland.

William Jeffrey, leading man, with the Louise Coleman Players, Rochester, closes his engagement there June 14. In fact the entire company is announced to quit Rochester.

Baker Moore has withdrawn from the Ralph Kellard company in Syracuse.

Maude Turner Gordon has a record which few other legitimate women can duplicate on Broadway. She has played in nine failures in one season.

Advance meal tickets and cash to all performers. NEW HOTEL REGENT, ST. LOUIS. —Adv.

OBITUARY

Cincinnati, June 4.

John A. Thurson, in vaudeville with Thurson & Co., was drowned Monday in the Ohio river while riding in a motor boat.

Thurson and his wife who reside in New York City have been making Cincinnati their headquarters during the summer spell. He owned a motor boat taking trips in it on the river. With the opening of the Ludlow Lagoon they had engaged to put on their act and were riding across the river to the Lagoon when the accident occurred. Their boat collided with a fleet of coal barges. Thurson and his wife were thrown into the water and the boat sucked under the barge by the current. Both cried for help. Mrs. Thurson was rescued. Thurson was a member of Elks Lodge No. 1 of New York City, and the local Elks took charge of Mrs. Thurson, sending her to the Havlin Hotel. Thurson's body has not as yet been recovered. He is a brother of Howard Thurston, the magician.

Paz Ferrer, daughter of the celebrated Spanish socialist executed two years ago (who, after the death of her father appeared at the Odeon and several other Paris theatres) died at Fontainebleau, France, May 21, after a long illness.

Emile Eugene Ghilardi, professionally known as Anthonus, secretary of the Union Syndicate des Artistes Lyriques (the French music hall federation) died May 19, in a Paris hospital, from a paralytic stroke.

London, May 23.

Madame Roma, who did a single act in the old days when Koster & Bial flourished in New York and who later managed the Ariel Wrestling Girls, died May 17 in England.

James Wood (Wood Brothers) died May 30 in Wildwood, N. J., after an illness of five days. Wood strained his neck while working, causing the glands to swell which closed his windpipe. He is survived by four brothers, three non-professional, and the other his vaudeville partner.

Chicago, June 4.

The Great (Herbert) Albin, headlined at the Colonial on the opening bill last week, dropped dead at the Hotel Grant Wednesday night. The magician left the bill at the Colonial Monday complaining of not feeling well and retired to the hotel. Death came from a long siege of drowsy.

James Fillis, the horse trainer, died at St. Germain en Laye, near Paris, last week, aged 78 years.

Mme. Claudia, French comedienne, who retired from the stage two years ago, died in Paris, May 26, at the age of 70.

PARIS

By E. G. KENDREW
66 Rue St. Didier

Paris, May 27.

An impresario named Prince Serge De Diaghilew, weeks ago, legally attached some scenery of Ida Rubinstein, stored at the Chatelet, and some costumes held by G. Astruc, to cover the payment of \$9,650 liquidated damages, for breach of contract, the danseuse having failed to appear in the Russian ballets in Paris last season. Ida claimed the chattels as tools of trade, and sued for their restitution, or in default \$19,300. It was contended that De Diaghilew had been making use of the effects, with the owner's permission. Mlle. Rubinstein explained she signed a contract which Diaghilew presented without perusal, when on the eve of leaving for a hunting expedition in central Africa. "Moreover," exclaimed her counsel, "the said contract is not equitable, not containing the essential clause of such a document. Although liquidated damages of \$10,000 are stipulated, there is no mention whatever of any salary or remuneration." "That is easily explained," argued the attorney for the Russian impresario. "You surely know that Mlle. Rubinstein is extremely rich, disdains money, and always dances for the love of her art." The Court confessed it was in a quandary, and decided that time must be given to study the legality of the contract, but non-suited Miss Rubinstein in her claim for damages.

Fursy has lost the action brought by Huguette Vanora for payment of liquidated damages. She refused to appear in a very light attire in a revue at the Scala, whereupon her engagement was cancelled. Vanora sued the manager for breach of contract, and after hearing both sides of the story the Court condemned Henri Fursy to pay \$193 and costs.

The Cigale will probably close during August, the new revue by Nanteuil and De Gorse being due in September. For this production are promised Regine Flory, Irene Bordini, Merindol, Jeanne Pieriet, Raimu, Pascal and M. Chevalier.

The Capucines will begin its season in October with another revue by Rip and Bousquet, with Miss Campton.

The Theatre Edouard VII, which will be the home of Urban's Kinemacolor in Paris, will not be ready until September at the earliest. The house will be an advertising medium of the Kinemacolor concern in France. A handsome vestibule, and a bar to rival any in Paris, will form the lower part of the theatre.

The Renaissance next season will have a new work by Kistemaekers (not "L'Occident"), played by Abel Tarride.

The Palais Royal will mount another play by Tristan Bernard and Alfred Athis in November next.

Paris is quite full of Americans this week, and the theatrical trade is well represented.

The copyright of Richard Wagner's "Parsifal" will expire in January, 1914. It is possible that three Parisian houses will produce the work early in the new year: the Opera, Theatre des Champs Elysees, and the Gaité.

Among the numerous propositions of the French government to raise money to cover the increasing military expenses is a tax of 10 centimes per metre (roughly, 2 cents per yard) on moving picture films manufactured. It is estimated that this new contribution will produce over \$1,000,000 yearly.

"L'Habit Vert" terminated at the Theatre des Varietes, Paris, end of May, and the piece will be played at the New theatre, London, early in June, with Jeanne Granier and the original troupe, with the exception of Brasseur.

"Trouble Fete" has been withdrawn from the Comedie des Champs Elysees, after a short run, and will migrate to the Little French theatre, London, with Louis Gauthier, Gladys Maxhance and the original French company.

UPLIFT FOR COLORED TALENT.

The Negro Players are appearing at the Empire theatre (Ralph avenue and Broadway), Brooklyn. The company is under the direction of Alex. Rogers and Henry S. Creamer. It expects to procure a full road route for next season.

This colored troupe is going to do something for the young negroes who have the stage bee buzzing in their bonnets and will endeavor to give talent full play by the proper sort of encouragement. The Rogers-Creamer idea is to develop writers of their race, and will present various sketches deemed worth while during their Brooklyn engagement.

In the Negro Players organization are Harrison Stewart, late comedian, Pekin (colored) Stock Co., Chicago; Bessie Kinney Payne, contralto; Alice Gorgas, soprano; Andrew A. Copeland (Copeland and Payton), Ruth Cherry, Marie Lucas (daughter of Sam Lucas, dean of the negro theatrical profession); Robert Murray, Henry S. Creamer (song and play writer); Alex. Rogers (who wrote the songs and shows for Williams and Walker for 12 years); Andrew Bishop and Cassio Norwood, of the St. Philips Guild (men) (chosen on account of ability shown in amateur entertainments); Alice Whitfield, Flora Barnum, Madge Gardner, Mamie Furber, Anna George, Goldie Cisco, Annette White, Beulah Bishop, Viola Stewart, soubret; Howard Derry, Harold Parker, Peter Williams, John Peterson, S. Cozzons.

The Negro Players' Orchestra, Marie Lucas, director, includes Allie Ross, Henry Williams, J. Maxwell, Crickett Smith, George Sharpe and S. Farrell.

NEWS OF THE CABARETS

With the summer here the city dancing Cabarets are losing their patronage in large lots, the crowds going to the road houses in the suburbs where dancing is permitted. There are any number of these, but nearly all have a small space allotted for trotting, rendering it anything but pleasant for the whirlers when a rush is on.

The Madison Square 3-Ring Cabaret and Dancing Roof opened Saturday night. It only charges fifty cents and one dollar admission per person to hear some singers, and dance if you like on an over-lighted stage set in the middle of the Roof where Stanford White was killed by Harry Thaw. The upstairs Cabaret will have to give something more than it did at the opening show to gather in the half and full dollars right along.

Vernon Castle and wife, Irene Castle, who double their money by playing both at the Knickerbocker theatre with "The Sunshine Girl" and at Martin's Cabaret, plan to sail for Paris around July 1. The Castles have arranged to take the full negro orchestra along with them which has been playing their accompaniments at Martin's.

CONEY ISLAND.

The season at Coney Island started early this year. Though the formal opening occurred Decoration Day, the Cabarets got in action immediately upon the commencement of the preliminary Festival the business men on the Island promoted to start the oceanside session with a rush. Kelly's went right to it from the take-off, putting in Stepp, Eddie and King for the principal entertainers. (The "Eddie" of the act is Eddie Goodrich, formerly of Murray, Goodrich and Gillen.) The Kelly Cabaret show for this week is composed of the trio, Brown and Blyer, Al Shayne, Jimmy Boratti and "Young Al Jolson," the latter having received his nom de plume since opening there. Kelly has given contracts for 15 weeks to several of the people, including the Louis Stepp act. Al White was there for a few days. At the College Inn Cabaret, Coney Island, are Andy Rice, Fred Fischer, Bohemian Trio, Sydney Gibson, Frank Campbell (bass), Eddie Van (tenor) (Mr. Van was of Sherman, Van and Hyman). Messrs. Rice and Fischer will produce for the College Inn during the summer. The show is costing about \$800 a week. George Whiting has opened his Cabaret also. Besides himself Mr. Whiting has Sadie Burt (his vaudeville partner) and Les Copeland for chief assistants in the entertainment.

George Whiting's Cabaret is playing to the classiest audience on the Island. George is surrounded by Sadie Burt, Les Copeland, Willie Schaefer, and Gillen, Fraser and Mack. Show cost about \$300—outside of Whiting and Burt salary.

This is a big season for talent on the island. Salaries are big and the Cabarets are great. The College Inn has about the best show consisting of Andy Rice, Fred Fisher, "Nut" Delson, Eddie Van, Sid Gibson, Chas. Messenger, Bohemia Trio and Frank Campbell. Some wonderful Cabaret numbers, written by Messrs. Fisher and Rice, are being sought by several burlesque shows. Show costs \$635.

Perry's Show consists of Sharkey and Walsh, Max Stamm, John Carrol, Tom Franklin, Matty LeVine and Broadway Trio. A very good and consistent bill. Nothing spectacular, biggest business on Island so far. Show costs \$400.

Kelly's show started like wildfire but slowed down after first week. Al. B. White, Stepp, Eddie and King, Brown & Blyer, Jas Baratie & Joe Schwab. Cost \$650.

Morgan's has Dean, Green and McHendry surrounded by a good show. (Also there last summer.) Cost \$390.

SPORTS

The Reliance Co. has a baseball team commanding respect among the other picture teams. The Reliance players recently walloped the Crystal team 10-4. Irving Cummings, leading man of the Reliance Co., was the hero of the game with his little bat.

When the O'Brien Printing Plant gives its annual outing on Staten Island Aug. 9 next the VARIETY will line up for their yearly diamond battle with the type men. An agreement has been reached by the managers of the contending teams whereby each man on each nine will twirl one inning. This will give the losers a chance to say that they were not defeated by box ringers. The outing is an all-day affair. Some outing!!!

Preparations are being made for the baseball games June 7-8 between the Lubin-Reliance and Lubin-Pathe Freres teams on the Lenox Oval Park grounds (145th street and Lenox avenue). The Lubin ball tossers will bring along several hundred rooters.

A Theatrical Baseball League has been proposed by Ned Wayburn, who manages the Winter Garden nine. Mr. Wayburn would like to see the managers of the various nines composed of show people get together and arrange a schedule for over the summer.

BOOKING CONFUSION.

Chicago, June 4.
Henry Dixey originally booked in at the Palace this week is laying off here through confusion in bookings. Kitty Gordon is headlining the bill. It was not thought necessary to have both names on the card. Mr. Dixey will headline next week.

The NEW REGENT, ST. LOUIS. Cool Rooms, Hot and Cold Water.

BILLS NEXT WEEK (June 9)

In Vaudeville Theatres, Playing Three or Less Shows Daily

(All houses open for the week with Monday matinee, when not otherwise indicated.)
Theatres listed as "Orpheum" without any further distinguishing description are on the Orpheum Circuit. Theatres with "S-C" following name (usually "Empress") are on the Sullivan-Conditine Circuit.

Agencies booking the houses are denoted by single name or initials, such as "Orph." Orpheum Circuit—"O. B. O." United Booking Offices—"W. V. A." Western Vaudeville Managers' Association (Chicago)—"S-C." Sullivan-Conditine Circuit—"P." Pantages Circuit—"Loew." Marcus Loew Circuit—"Inter." Interstate Circuit (booking through W. V. A.)—"M." James C. Matthews (Chicago)—"Hod." Chas. E. Hodkins (Chicago)—"Craw." O. T. Crawford (St. Louis)—"N-N." F. Nixon-Nirdlinger (Philadelphia). "BL." Bert Levey (San Francisco).

New York
HAMMERSTEIN'S (ubo)
(Running Order)
Wells & Ross
Wilson & Boyle
Martineti & Sylvester
Bert Levy
Marshall Montgomery
Chas. Ahern Troupe
Alexander & Scott
6 Brown Bros.
Boganny Troupe
Raymond Wylie
Houdini
Bedini & Arthur
Cartmell & Harris
Raynard & Hunter
FIFTH AVE (ubo)
Emma Dunn Co.
Herbert Cortell Co.
George Edmond
Snowden & Benham
Morton & Glass
Doris Wilson Co.
Isomed
Howard's Animals
Graham-Dent Co.
3 Oberita Sisters
Williams & Rankin
UNION SQ (ubo)
Frederick Bowers Co.
Valerie Bergere
"Villain Pursued Her"
Chizko & Co.
Leon & Boies
Minnie Kaufman
Rice Bros.
(Two to fill)
AMERICAN (loew)
Pettit Family
Hilton & Mallon
"Circum Evidence"
Felix
"Behind Footlights"
David Harcourt
(Three to fill)
2d half
Gwynn & Gossett
Niblo & Riley
Girard
"Madame X-Cuse Me"
Daisy Harcourt
Damascus Troupe
(Three to fill)
2d half
7TH AVE (loew)
Billy Barlowe
Gwynn & Gossett
"Mission Garden"
Spiegel & Dunne
(Two to fill)
2d half
Nestor & Dahlberg
Gaylord & Herron
Williams & Dixon
3 Emersons
(Two to fill)
NATIONAL (loew)
Downs & Gomers
The Mascagnis
Low Wells
"Madame X-Cuse Me"
Weston & Fields
(Two to fill)
2d half
Ellen Tate
"Big Jim"
Molly Wood Stanford
"Behind Footlights"
(Two to fill)
LINCOLN (loew)
Al Hart
Williams & Dixon
John T. Kelly Co.
DeLisle & Vernon
Salla Bros.
(One to fill)
2d half
Eddie Rowley
"Molly's Friend"
May Belle
Leander & Mack
(Two to fill)
GREENEY (loew)
Geo. D'Alma
Leander & Mack
Brown Adams & F
"On a Side Street"
Lawrence & Edwards
(Three to fill)
2d half
The Hasnans
Black Bros.
Graham Moffett Co.
Sam Harris
(Four to fill)
YORKVILLE (loew)
Danny Simmons
"Girls in Studio"

Niblo & Riley
Camille's Poodles
(Two to fill)
2d half
Cecil Dunham
Bartholomew
"Between Trains"
"Circum Evidence"
"Night in Chinatown"
(One to fill)
AVENUE B (loew)
Maybellie MacDonald
Bartholomew
E. P. Otis Co.
Nestor & Dahlberg
Carletta
(Two to fill)
2d half
Geo. D'Alma
"Pony Ballet"
Ross & Ashton
Camille's Poodles
(Three to fill)
DELANCEY (loew)
Piller Sisters
Ed & Jack Smith
"Garden of Song"
May Belle
3 Emersons
(Two to fill)
2d half
Lee Bros.
Brown Adams & F
"Mission Garden"
Lawrence & Edwards
(Four to fill)
PLAZA (loew)
Arthur White law
Victorians Forest Co.
Monarch Comedy 4
(Two to fill)
2d half
Rienzi Trio
Clayton Drew Co.
Watson & Flynn
(Two to fill)
Brighton Beach N.Y.
HENDERSON'S (ubo)
Ralph Hers
Conlin Steele & Carr
Dainty Marie
Mullen & Coogan
Clara Alexandria Co.
Lowrie & Gardue
(Others to fill)
BRIGHTON (ubo)
Wm. H. Thompson Co.
"The Purple Lady"
Billy McDermott
Juliette Dika
J. C. Nugent Co.
Herbert Goldsmith
Davies Family
Sister Meredith
Buckley's Animals
The Seabacks
Florette
Carson & Brown
Brooklyn
SHUBERT (loew)
Ellen Tate
"Big Jim"
"Between Trains"
Black Bros.
Damascus Troupe
(Two to fill)
2d half
Downs & Gomers
The Mascagnis
Billy Barlowe
"On a Side Street"
Weston & Fields
(Two to fill)
FULTON (loew)
Cecil Dunham
"Night in Chinatown"
Graham Moffett Play-
ers
Sam Harris
The Hasnans
(One to fill)
2d half
Ed & Jack Smith
E. P. Otis Co.
Carletta
(Three to fill)
BIJOU (loew)
Harry Rose
"Molly's Friend"
"Pony Ballet"
Ross & Ashton
(Three to fill)
2d half
Maybellie MacDonald
John T. Kelly Co.
Felix
Bobbe & Dale

Salla Bros.
(Two to fill)
COLUMBIA (loew)
Thomas & Francis
Rienzi Trio
Harry Gibbs Co.
Low Wells
(Two to fill)
2d half
Danny Simmons
(Five to fill)
LIBERTY (loew)
LaWanna Trio
Watson & Flynn
(Three to fill)
2d half
Carr & Eli
Harry Gibbs Co.
Belmont & Harl
(Two to fill)
Attent, Ill.
MAJESTIC (wva)
Musical Byrons
Caprice Lewis
2d half
Weston & Leon
Bert Delno Troupe
Atlantic City
SAVOY (ubo)
Rice & Cohen
Henry & Francis
Jungman Family
Julia Nash Co.
Sampson & Reilly
McMahon Diamond & C
Dennis Bros.
Baltimore
VICTORIA (n-n)
La France Bros.
"Society Girls"
J. P. Wade Co.
McIntyre & Groves
Sammy Watson
2d half
Tendehoa & Berhoff
Bessie Knowles
Jane Rose Co.
McIntyre & Groves
Jessie Keller
Belvidere, Ill.
MAJESTIC (m)
The Newmans
Clyde Elliott
2d half
Emmetts Dogs
Frits Christian
Billings, Mont.
BABCOCK (s-c)
(11-12)
(Same bill as at Miles City this issue)
Boaton
ORPHEUM (loew)
Jerome & Lewis
Bicknell & Gibney
Darcy & Williams
"Devil & Tom Walker"
Geo. F. Hall
Landry Bros.
(Two to fill)
2d half
"Onaip"
Nina Payne
Clifton & Boyce
Smith Voelk & C
Fields & Coco
(Three to fill)
ST. JAMES (loew)
Fields & Coco
Nina Payne
Clifton & Boyce
Smith Voelk & C
"Onaip"
(One to fill)
2d half
Jerome & Lewis
Bicknell & Gibney
"Devil & Tom Walker"
Geo. F. Hall
Landry Bros.
(One to fill)
Brockton, Mass.
CITY (loew)
Paul Stephens
Roubie Simms
"Maid of Nicobar"
2d half
Cohan & Young
Lordy's Dogs
Harry Brooks Co.
Buffalo
SHEA'S (ubo)
LeRoy Wilson & Tom
Du For Rova
Searle Allen Co.
Georgette

"The Girl"
Violinsky
McRae & Clegg
(One to fill)
Butte
EMPRESS (sc)
The Savoy
Golden & West
"Easy Money"
Tampson & Douglas
The Cavaliers
Calgary, Can.
EMPIRE (m)
Emma Carus
Nichols & Croix Sis
Hill Cherry & Hill
El Cota
Alfred LaTeli Co.
Chicago
MAJESTIC (orph)
Henry E. Dixey
Forrest Hunt
Tarior Holmes
Lorraine & Burt
"Love in Suburbs"
Devine & Williams
Rolando Bros.
J. Warren Keane Co.
PALACE
Paul Armstrong Co.
Edwards Ables Co.
Daisy Jerome
Old Sol Fiddlers
Ben Deely Co.
Richards & Kyle
Power Bros.
EMPRESS (sc)
Halsted St.
(Open Sun. Mat.)
Dancing Kennedys
Klein Bros.
"Nerve"
Clark & McCullough
"Girl & Jockey"
(One to fill)
Cincinnati
CHESTER PARK (m)
(Open Sun. Mat.)
Klein Abe & N
The Hartmans
Elsie Murphy
Darrell & Conway
Frank Rensette
Colorado Springs
EMPRESS (sc)
(12-14)
(Same bill as at Pueblo this issue)
Denver
EMPRESS (sc)
(Open Sun. Mat.)
Clairmont Bros.
Pla Trio
Valentine Vox
LaVine Cimarora 3
Marie Russell
"My Lady's Fan"
Detroit
TEMPLE (ubo)
Bell Family
Maseppa
Hoey & Lee
The Emmets
Harry Breen
Jordan Trio
Romano Bros.
Hilda Glydere
BROADWAY (sc)
(Open Sun. Mat.)
Malvern Troupe
Melnotte Twins
Arlie Leslie Hassen
Dorothy Rogers Co.
5 Merry Youngsters
"Mirthful Mermaids"
Dixon, Ill.
FAMILY (m)
Emmett's Dogs
Fritz Christian
2d half
Namba Japs
Jack Miller
Edmonton, Can.
Pantages (m)
"Temple of Music"
Ferns Bennett Co.
Chas. Kenna
3 Troubadours
The Lavolos
Fall River, Mass.
ACADEMY (loew)
Eddie Rowley
"Girls from Follies"
(Two to fill)

2d half
Darcy & Williams
"Girls from Follies"
(Two to fill)
Grand Rapids, Mich.
RAMONA PARK
(wva)
H. T. McConnell Co.
Mabel Harper
The McCreys
Adele Rowland
Gracie Emmett Co.
Primrose 4
Buckley's Animals
Hoboken, N. J.
LYRIC (loew)
Carr & Eli
3 Ritters
Beimont & Harl
(Two to fill)
2d half
Thomas & Thomas
(Four to fill)
Hutchinson, Kan.
RIVERSIDE PARK
(m)
(Open Sun. Mat.)
Burns Brown & B
West & Van Sichen
Kansas Quartet
Kelcey Sisters
Jacksonville
ORPHEUM
(Open Sun. Mat.)
Cole Russell & D
Whitfield & Ireland
The Salambs
Art Milton
Mennetti & Astelia
Kansas City
EMPRESS (sc)
(Open Sun. Mat.)
Suth & Garner
3 Varsity Fellows
The Caulfields
Neil McKinley
"Diving Girls"
Nayassar Ladies
ELECTRIC PARK
(m)
(Open Sun. Mat.)
Carlos Manikins
Beck & Henry
Aerial Sherwoods
Low Fitzgibbons
Festo & Fuzzy
Los Angeles
EMPRESS (sc)
(Open Sun. Mat.)
Leigh & LaGrace
Jere Sanford
Hayden Stevenson Co.
"Marguerite"
Waterbury Bros. & T
Fanton's Athletics
PANTAGES (m)
Shaw's Circus
Jesse Roberts Co.
Ed Morrell
Serenade Trio
Carl & Lil Mueller
REPUBLIC (bl)
Viola's Animals
Albertus & Miller
Johnny Johnson
2 Wildes
4 Rotters
Miles City
LIBERTY (sc)
(9-10)
Beth Stone 3
Harry Antrim
Whipple Houston Co.
Matt Keefe
"Girl in Vase"
Minneapolis
UNIQUE (sc)
(Open Sun. Mat.)
Low Palmero
Bernard & Scarth
Chas. Bowser Co.
Luciana Lucca
Max's Circus
Newburgh, N. Y.
OPERA HOUSE
(loew)
Gaylord & Herron
Clayton Drew Co.
(Three to fill)
2d half
Low Wells
Ingils & Redding
"Garden of Song"
(Two to fill)
New Orleans
HIPPOTROME
Hamadi Family
Billy West
The Oldfields
Alvia & Alvia
Lang & Coulter
Cabaret 4
Robinson & Hine
New Rochelle, N.Y.
LOEW
Lee Bros.
Ryan Richfield Co.
(One to fill)
2d half
DeLisle & Vernon
Ryan Richfield Co.
(One to fill)

Oakland, Cal.
PANTAGES (m)
(Open Sun. Mat.)
Julia King Co.
Temple Quartet
Joe Carroll
Lellott Bros.
Flying Fishers
Palmdale, N. J.
PALISADES PARK
Powers Elephants
Giendale Troupe
The Nelson Family
Ward & Dexter
Great Likara
Wallace & Wallace
RUSTIC THEATRE
Ruby Lusby Co.
Great Johnson
Lanean & Claxton
Geo. W. Stewart
Lefel Trio
Violet DeBallon
"Quaker Maids"
Philadelphia
KEITH'S (ubo)
"Neptune's Garden"
R. T. Haines Co.
Etnel Green
Equili Bros.
Charlotte Ravenscroft
3 Kascas
Barnes & Garon
Flanigan & Edwards
Cummings & Gladding
NIXON (n-n)
Lee Bros.
Boye & Early
"When Women Rule"
Geo. Murphy
Pringle & Allen
7 Birds
PEOPLES (n-n)
Tendehoa & Barhoff
Lewellyn & Stanley
3 Nations
Veroni Verdi Co.
Wilson Franklin Co.
2d half
King Trio
Marie Laurent
Imperial Trio
Van Dyke & Mackin-
ish
(One to fill)
OPERA HOUSE
(loew)
Watson's Farmyard
Cowboy Minstrels
John P. Wade Co.
Bobbe & Dale
Gird
(Two to fill)
2d half
Spiegel & Dunne
"Girls in Studio"
Arthur Sullivan Co.
Pettit Family
(Three to fill)
Portland, Ore.
ORPHEUM
"Wardrobe Woman"
Bronson & Baldwin
Combs & Aldwell
Albertus & Miller
Johnny Johnson
2 Wildes
4 Rotters
EMPRESS (sc)
Alvin & Kenny
Julia Rooney
Del Adelphia
Archer & Belford
Bowman Bros.
"Boarding House"
PANTAGES (m)
Edwin Ford Co.
Heras Family
Jack Symonds
La Bergere
Davis Allen & D
Jourdan Operatic 3
Pueblo, Colo.
EMPRESS (sc)
(9-11)
The Waytes
"Just Right"
Kenny & Hollis
"Aeroplane Girls"
Cabaret Trio
"New Leader"
Rockford, Ill.
ORPHEUM (wva)
Frank Rogers
Cameron & O'Connor
Nicks Skaters
(Two to fill)
2d half
"Pink Widow"
Sacramento
EMPRESS (sc)
(Open Sun. Mat.)
W. C. Hoeffer
Lillian Holmes
Broughton & Turner
Al Herman
Fitz Stafford Co.
Moffatt LaReine Co.
Salem, Mass.
SALEM (loew)
Lordy's Dogs
Garden (10th week)
Harry Brooks Co.

2d half
Paul Stephens
Roubie Simms
"Maid of Nicobar"
Salt Lake
EMPRESS (sc)
(Open Wed. Mat.)
Hall & Clark
Marie Lavarre
Ernest Rackett
Mr. & Mrs. W. Murphy
Vilmos Westony
Sulymann Ali's Arabs
San Diego
EMPRESS (sc)
(Open Sun. Mat.)
Major & Rail Roy
Signa
Joe Keisey
"Trap Santa Claus"
Homes & Wells
Boganny Troupe
SAVOY (m)
"20 Min. Chinatown"
Bob Aldright
Joe Canaban
Harland & Rollison
Maude DeLong
Elsie Kramer 3
San Francisco
ORPHEUM
Cecile Loftus
Matthews & Shayne
Herry DeCoe
Irene Berceeny
J. Hursleys
(Others to fill)
EMPRESS (sc)
(Open Sun. Mat.)
Van Cleve & Deuton
F. H. Elliott
Vincent & Lorne
Melody Monarchs
Hal Stephens Co.
Nathal Trio
PANTAGES (m)
(Open Sun. Mat.)
"Mother Goose Girls"
Emil Hoch Co.
Browning & Lewis
Martini & Trosie
McPhee & Hill
St. Louis
PENROSE GARDEN
(m)
Russell & Ratcliffe
Johnnie Yaeger
Turner & Grace
CALIFORNIA GAR-
DEN (m)
The Showmans
Dick Ferguson
Gerald & Griffin
AUBERT GARDEN
(m)
4 Victors
Lilian Darrent
Laddie Hale
St. Paul
EMPRESS (sc)
(Open Sun. Mat.)
4 Readings
Manning & Ford
Sager Midgley Co.
Mort Sharp
"Dorothy's Play-
mates"
Seattle
ORPHEUM
Palace Girls
Nicholson & Norton
Carapolician
Musical Gormans
Mike Berkin
G. S. Melvin
Goyt Trio
EMPRESS (sc)
Marcou
Raymond Teal
Lightner & Jordan
"The Trainer"
Exposition 4
Booth Trio
PANTAGES (m)
Ailsky's Hawaiians
"Police Inspector"
Coogan & Cox
Belle Oliver
Florenz Trio
South Bend, Ind.
ORPHEUM (wva)
The Longworths
Mozarts
John Neff
(Two to fill)
2d half
"Don't Lie to Wife"

Spokane
ORPHEUM
(Open Sun. Mat.)
"Trained Nurses"
Mack & Hambeau
Ota Gyl
DeLoes & Davies
The LeGrohs
Lew Holman
Cecile Beresford
EMPRESS (sc)
3 Bennett Sis
Joe Birnes
"Passenger Wreck"
Paisco Quartet
White's Animals
PANTAGES (m)
(Open Sun. Mat.)
"Bulgarian Romance"
Jos & Bernard Co.
Syvester & Vance
Thos. H. Dalton
Great Mars Duo
Tacoma
EMPRESS (sc)
Lohse & Sterling
Ray & Myrn
Albert Leonard
Herbert Frank & Co.
Creighton Bros.
Thompson's Horses
PANTAGES (m)
"Fertis Wheel Girls"
Willie Zimmerman
Harry Holman Co.
Marks & Rosa
Gladys Spiro
Klein & Erlanger
Vancouver, B. C.
ORPHEUM (sc)
Emma Francis Co.
Morris & Beasley
Hibbert & Kennedy
Porter J. White Co.
Pisano & Bingham
Moules de Luxe
PANTAGES (m)
(Open Sun. Mat.)
Youngblood Sextette
Auar & Hickey
Vinton & Dog
La Estrellita
Thos. Four Kids
Harry Fisher Co.
Victoria, B. C.
EMPRESS (sc)
Wilton & Merrick
Elliott & West
Gilmour & LaFour
Hugh Herbert Co.
Donny & Mack
Washington, D. C.
VICTORIA (n-n)
Malcolm
Chairs & Zim
3 Nations
Bert Lennet
Karno Co.
Waterloo, Ia.
MAJESTIC (wva)
Monahan
Mayne & Mayne
Griffin & Emmett
Marzella Birds
(One to fill)
2d half
"Petticoat Minstrels"
Wichita, Kan.
WONDERLAND
PARK (m)
(Open Sun. Mat.)
5 Pattersons
Harry Hayward Co.
Carl Randall
Genia Raie
Gordon & Day
Winnipeg, Can.
EMPRESS (sc)
Harry Leander Co.
Hal Merritt
Roberta Hayes & R
Grace Cameron
Loranzo Troupe
Paris
ALHAMBRA
Gaby Desly
Harry Pilcer
Alvaretto Rego
Stoppit
Pat Olga & Avise
Lynch & Zeller
Sibbons Cats
Clarks
Sanley Bros
Sisters Linden
(Two to fill)

SHOWS NEXT WEEK.

NEW YORK.

"ALL ABOARD"—44th St. Roof Garden
(2d week).
"LOLANTHE" (Revival)—Casino (5th week).
"MILE, MODISTE" (Fritz Scheff)—Globe
(3d week).
"PEG O' MY HEART"—Cort (20th week).
"REPERTOIRE OF SKETCHES"—Princes
(14th week).
"ROMANCE"—Elliott (17th week).
"THE HONEYMOON EXPRESS"—Winter
Garden (10th week).
"THE MASTER MIND"—Harris (18th week).

IF YOU DON'T
ADVERTISE IN

VARIETY

DON'T ADVERTISE
AT ALL

I WANT TO GO BACK.

(DEDICATED TO WILLIE HAMMERSTEIN.)

By Harry Breen.

(Author of "Loon Lyrics")

Oh, Willie, the west has me weary,
A week more and then I'm all through,
Please send me a contract to cheer me,
I am wending my way back to you,
For the call of The Corner is calling,
And my blood's getting hot for the fray,
In the sun-setting west, I am just stalling,
And I want to get back to Broadway.

I have tried to be funny in 'Frisco,
I have tried all in vain, 'tis the truth,
I have worried the critics in Denver,
And I've opened the show in Duluth,
I have strengthened the bill in Seattle,
And I have weakened it out in Des Moines,
I have given them poem, prose and prattle
Still my heart for your cooling roof yearns.

I have looked at an Aurora Bo-Alis,
With a longing for Hagerman's store,
I have been thinking of you, not The Palace,
And I want to be with you once more.
I want to go back where I am welcome,
Once more let me face old George May,
I'll play on your corner for nothing,
Oh, please book me back on Broadway.

If I die all the deaths Fate can deal me,
If they know every line in my act,
If they hiss me, their hisses will heal me,
I am lonesome and want to go back.

BILLY INMAN DIVORCED.

Billy Inman had another divorce operation performed on him this week. It happened Tuesday at Riverhead, Long Island, where Justice Jaycox was holding a term of court. The action was not defended by Inman. Herman L. Roth represented the plaintiff.

Lida Carlyle (Mrs. Inman) brought the suit. The correspondent was unnamed. Miss Carlyle is with "The Passing Show of 1912" and left Wednesday for the Coast with the show.

Inman has been married and divorced three times. Now he says he has gone on the single blessedness wagon.

SHOWS NEXT WEEK (Continued).

"THE POOR LITTLE RICH GIRL"—Hudson (21st week).
"THE PURPLE ROAD"—Liberty (10th week).
"THE SUNSHINE GIRL" (Julia Sanderson)—Knickerbocker (19th week).
"WITHIN THE LAW"—Eltinge (40th week).
"YEARS OF DISCRETION"—Belasco (25th week).

LONDON.

"ARIADNE IN NAXOS"—His Majesty's.
"BOUGHT AND PAID FOR"—New Theatre.
"BREWSTER'S MILLIONS"—Prince's.
"DIPLOMACY"—Wyndham's.
"ELIZA COMES TO STAY"—Criterion.
"FORBES ROBERTSON'S FAREWELL"—Drury Lane.
"GENERAL JOHN REGAN"—Apollo.
"THE CAP AND BELLE" (Ethel Warwick)—Little.
"LADY FREDERICK" (Ethel Irving)—Globe.
"MILESTONES"—Royalty.
"NELL GWYNNE"—Lyceum.
"OPERA"—Covent Garden.
"OH, OH, DELPHINE"—Shaftesbury.
"OPEN WINDOW"—St. James.
"STRIFE"—Comedy.
"THE CHAPERON"—Strand.
"THE DANCING MISTRESS"—Adelphi.
"THE GIRL IN THE TAXI"—Lyric.
"THE GIRL ON THE FILM"—Gaiety.
"THE GREAT ADVENTURE"—Kingsway.
"THE HEADMASTER" (Cyril Maude)—Playhouse.
"THE MARRIAGE MARKET"—Daly's.
"THE SCHOOL FOR SCANDAL"—His Majesty's.
"THE SCHOOLMISTRESS"—Vaudeville.
"THE SEVEN SISTERS"—Savoy.
"THE TAMING OF THE SHREW" (Martin Harvey)—Prince of Wales.
"THE TYPHOON"—Queen's.
"THE YELLOW JACKET"—Duke of York's.
"WITHIN THE LAW"—Haymarket.

SEASON 7 WEEKS SHORT.

The burlesque season of the merged Wheel next season will be seven weeks short of the circuit. The overflow will be taken care of by the shows starting off on the unplayed time this season at the opening of the following session.

This is brought about by a list of 43 towns on an official season of 36 weeks, opening Aug. 25 and closing May 4. The cities not routed for the shows this coming season will be the commencement of the next season's route.

J. Herbert Mack, president of the Columbia Co., will as usual appoint the Censor Committee for the Wheel, to look over the productions on the combined circuits. The committee will likely remain the same as in the past in its personnel. Mr. Mack, Sam Scribner and Chas. H. Waldron.

ROBINSON WITH PROGRESSIVES.

Charles Robinson and his "Crusoe Girls" will hold a franchise on the new Progressive Burlesque Wheel next season. Last season Robinson travelled over the Eastern Wheel, but his franchise was dropped through the merger that consolidated both the Eastern and Western wheels.

GOLDENBERG'S SHOW.

Jake Goldenberg's burlesque show on the Columbia Circuit next season will be entitled "The Gay New Yorkers." Last season Jake and Max Spiegel had "The Winning Widows." He has engaged Aaron Hoffman to write the book for his new company.

Jake has signed Florence Mills, Fox and Stewart, James Lake and Carrie Schroeder and Harry Wardell (Al. Jolson's understudy at the Winter Garden).

101 RANCH SUIT.

Joseph C. Miller, Zach T. Miller and George L. Miller, better known as the Miller Brothers who made the 101 Ranch famous, have filed suit through O'Brien and Malevinsky against the Universal Film Manufacturing Co. and Carl Laemmle asking that the latter be permanently enjoined from using or infringing upon the Miller Bros. well-known trade-mark, and that damages for \$100,000 be awarded them.

The Universal Co. has pictures bearing the title of 101 Ranch, 101 Bison Films, 101 this and 101 that, and the Millers want the public use of their ranch name stopped. The Millers have made a lot of 101 Ranch pictures on which they expect to realize more money when the Universal is restrained from making any more reels under that trade-mark.

SEVERAL RAINEY SHOWS.

According to plans in the offices of Joseph Bickerton, Jr., who besides practising law, has become quite a potent factor in the picture world through the success of the Paul J. Rainey Hunt Pictures, the company of which Bickerton is general manager and which controls the rights will have from five to eight road shows in the United States and Canada next season, most of the traveling movies starting Labor Day.

Jos. Bickerton, Sr., is representing the Rainey pictures abroad.

SCOTT PICTURES EXHIBITED.

"Animal Life in the Antarctic" is on exhibition at the Lyric theatre. The moving picture of the Captain Scott expedition opened Monday, with a press view given Sunday evening.

Ernest Torrence interestingly "spoke" the pictures, cameraed on the trip to the South Pole by Herbert G. Ponting, F. R. G. S., of London. The views were unusually clear and the photographs always excellent.

Many scenes illuminative as well as instructive of the hardships and labor attendant upon a visit to the dreary icy waste which must be passed through to reach the Poles greatly impressed the audience, especially those showing the start for the last dash. A couple of "still" pictures finished the reel. These were stated to have been snap shots taken of the late Captain Scott and his four comrades who were with him to the end, as they stood at the South Pole.

The Gaumont Co. is putting the feature film out. It runs in three parts.

PICTURES IN NEW BURLAND.

The new Burland theatre (Prospect avenue, Bronx) opens June 10 with Kinemacolor pictures as the feature. The estimated cost of this house is \$500,000.

The Burland, I. Picker, manager, said to be one of the finest of its kind in the city, will seat 3,000 through its open air arrangement for summer business, and 2,000 when winter comes.

The Warwick, Jerome avenue and Fulton street, Brooklyn, goes into pictures for the summer June 16. Ambrose M. Miller is manager of the Warwick, which has been playing pop vaudeville since its opening not long ago.

L. A. PICTURE GOSSIP.

Los Angeles, June 4.

THE WEEK'S WEATHER.

Thursday ... Fair Monday, Partly Cloudy
Friday ... Cloudy Tuesday ... Rain
Saturday ... Foggy Wednesday ... Cloudy
Average Temperature, 59°.

The waning of the theatrical season has thrown many actors and actresses into the picture field.

Carlyle Blackwell's family trio has been made a quartette by the recent arrival of a little daughter.

Mr. Higginson, camera man with Biograph, is once more a papa.

Wilfred Lucas, at present resting, is about to sign up with a company here as director and leader.

Edwin August, I understand, is negotiating with a New York firm and will be going east shortly.

Dorothy Davenport is to give another party this week for the Biograph players and a few others.

Roscoe Arbuckle has just finished his first Keystone picture.

Charlie Murray does not expect to be in condition to work until after Biograph returns to New York, for which no date has as yet been set. I saw Messrs. Gray and Waldron, of Biograph's business staff, coming out of the Santa Fe office. I wonder—

Poor Charley Avery tells me his motherless little one is thriving nicely.

The petition opposing Selig's wild animal farm has been filed and will, it is expected, be dismissed shortly. William Selig has had the place put in a thoroughly sanitary condition and is to make a sort of "zoo" of it, at some expense too.

W. H. Bell, of Chicago, and G. A. Reed, of Cleveland, two of a trio of men who have been fighting the motion picture trust in Australia, and who are about to start a similar war on the trust "movies" of the Pacific coast, are at the Alexandria Hotel here. J. D. Williams, of Spokane, the third member of the trust busters, is expected to arrive this week.

Laura Oakley, formerly with the Universal forces, has joined the Kolb and Dill show, as has also Bud Duncan of Biograph.

Violet Seaton has withdrawn from the Kolb-Dill Company and is going into the movies here.

A certain little bungalow up on the hill will soon be for rent and those of us who have dropped in on a Sunday to sit on the porch and rest will miss it. They are going to take the ice-box east, too, when they go.

LADY BUG.

ONTARIO PICTURE LAWS.

Toronto, June 4.

Picture shows in Ontario June 1 became subject to regulations more stringent than heretofore imposed by previous legislation. The license system is changed and instead of proprietors being taxed on the number of machines operated, the assessment falls upon the cabinet and this will be graduated according to population. In cities exceeding 15,000 people the fee will be \$150 per cabinet; those above 3,000, \$100. The lowest fixed scale will be \$75.

To insure careful manipulation of machines the examination of operators will call for \$5 fee and \$3 a year afterward. An appeal board will be appointed to handle appeals from the judgment of the censors.

INVESTIGATING DEATH.

Philadelphia, June 4.

The police are making an investigation in the death of Eleanor Caines, a picture actress, who died in the Jefferson Hospital Monday.

Miss Caines died shortly after an operation was performed, and it is reported her death was due to an accident received while acting.

In private life the dead actress was Mrs. Eleanor Lefaint, wife of Jack Le Faint, director of a picture company of California. Her home is in this city.

THE KISSING MAID.

Perhaps the funniest thing in "The Kissing Maid" is the line on the program, reading "Book, Lyrics and Music Fully Protected." The show is perfectly safe from pirates.

"The Kissing Maid" is Sam Howe's "Lovemakers," the Eastern Burlesque Wheel show of last season, now at the Columbia, New York, for a summer run. It opened Monday matinee.

Some new principals are in the hot weather production, notably Pete Curley in the Irish role and Count de Vassy as an Italian. Stefi Anderson and Sylva Jason may be new to the cast also. Florence Bennett remains, with her Frenchy accent that runs wild so often, but with enough wardrobe to make one forgive that.

Of course, Sam Howe is still with his show. Mr. Howe is so very much with it the capture of "new people" was almost unnecessary. None of them has any opportunity. What Curley gets from his role he has got to go after.

The show has the same general frame-up as before, in front of new settings, with several numbers put in for this engagement. Mr. Howe needs one real song hit in his piece. He hasn't one now. A couple of songs in the second act are worked to tire-some encores through "business" with the chorus girls, which revealed that of the 23 young women none has anything that could be even accused of approaching a voice. This rather old burlesque business is overdone.

Besides the shortage on the musical end, the show is miles behind in its comedy. What laughs are here come from slapstick tactics employed by Howe.

Howe has been married for two weeks, but his wife won't kiss him. She kisses everyone else, though, and whenever she does Mr. Curley waves a flag out of the window. Miss Bennett is the wife. Howe is a Hebrew comedian and wears many whiskers. Perhaps that's why Miss Bennett won't kiss him.

The first act runs through in three scenes. It is very draggy, particularly the last scene, which has an aeroplane finale that listens to encores readily. Encores are the hope of Mr. Howe for a two-and-a-half hour entertainment. Without them "The Kissing Maid" would be over by ten o'clock.

The same fault exists in this summer show that was in Howe's "Lovemakers." It is too much Howe.

The Columbia was capacity Tuesday night, but "The Kissing Maid" won't do for a run on Broadway. "Alexander's Rag Time Band" fooled everybody with "The Merry Whirl" three summers ago. That song made that show. Another like it could have made Mr. Howe's. But of all the numbers put on he didn't pick one worth while, nor can the chorus help any of them.

Among the principals is Harry Prescott, the juvenile. Some day Mr. Prescott is either going to be a great actor or a song and dance man. He is a very serious worker. *Stine.*

"LITTLE LOST SISTER."

Chicago, June 4.

If profanity constitutes realism, then "Little Lost Sister" (which had its metropolitan premier at the Imperial theatre last Sunday) is realistic to a degree. This play in three acts, bristles with cuss words. Line after line is made emphatic with this or that familiar expletive.

"Little Lost Sister" is a drama of the underworld, by Arthur James Pegler, a Chicago newspaper writer, who is a novice at play-carpentry. Mr. Pegler comes at his material through a story of the same name by Virginia Brooks Washburne, long known as the "Joan of Arc of West Hammond."

West Hammond is a dirty little town right on the border between Indiana and Illinois. It was a hotbed of graft and filled with unsavory citizens who were able to dodge from state to state and escape punishment for their crimes until Miss Brooks took up her residence there. This intrepid young woman saw what was taking place and she set out to set things right. She was militant, and soon had the town by the ears. Her fame spread from city to city, from county to county, and then from state to state. Victory finally perched on her banner. Then, she came to Chicago, and married Young Washburne, a reporter on the Chicago Tribune. Soon after that, she wrote a serial story for a Chicago paper called "Little Lost Sister" in which she told of her experiences while seeking evidence in the purlieus of West Hammond and Chicago. This made fairly good reading. Some one suggested it be made into a play.

The result is not all that might have been expected. In the hands of a vigorous dramatist, the experiences of this young woman would make a big play. Mr. Pegler has not realized his opportunities. At present the piece is without form and void, and carries very little that is convincing or edifying.

Some good character work is performed by Eddie Ray, as a broker's clerk, and Edward Beech, who is Michael Grogan, a bad politician; Mitchell Ingraham, and as Slim Simon, proprietor of the Cafe Sinister.

Applause is obtained with such lines as "You're a liar, Slim. She's doped, and you did it!"

Sunday afternoon Mrs. Washburne occupied a box, and made a short speech. She was given a tremendous ovation as she arose to speak, was applauded incontinently after she had finished, and was again given recognition upon leaving the playhouse. The piece will be offered at the National and the Victoria later, and it may possibly be put on the road next season, if it lasts that long. *Reed.*

LAVENDER AND OLD LACE

Chicago, June 4.

Myrtle Reed was a Chicago writer who wrote several stories that had wide circulation. Among them was a quaint one called "Lavender and Old Lace." This story, which has little dramatic power, has now found its way to the footlights under the same title.

David G. Fischer, a young Chicago actor, is the dramatist, and he has foot-lighted it in four acts. It was given

its first Chicago presentation at the National theatre last Sunday afternoon, with Sarah Padden in one of the chief roles, and a company recruited from the environs of Chicago in the other parts.

It is quite possible that Mr. Fischer has done as well by the story as any dramatist could, for it does not offer abundant possibilities. At most, it is simply one of character development, and lacks dramatic punch. The real central figure is Mary Ainslie, a woman of 55 years, who has spent half of her life waiting for her husband, a sailor, to return to her. This role is played by Ann Hamilton, who gives it a very clear and concise exposition. Sarah Padden is seen as Ruth Thorne, a newspaper woman, and she works easily, but has a thankless role and is not called upon to do anything much except to walk and listen. Robert Brister, a good-looking young man, is the long lost son, and he goes through the lines manfully.

Bennett Finn is seen as James Ball, a reluctant bridegroom, captured in some wild country by his bride, who has been engaged to him for 35 years. He has some of the best lines and handles them vigorously and well. A. T. Wheeler, an attorney, played by F. H. Livingstone, is a character that does not appear in the book. Mr. Fischer dug him up, and has given him some dry lines which add to the merriment. Gertrude Keith is Hepsey, a maid, and she burlesques the role of a novel-reading servant, much to the delight of the groundlings.

Mr. Fischer has not departed far from the original story, and it is quite likely that a vast number of those who have read the book will want to see the play. The production is made by the United Play Co. of Chicago, a vigorous young organization that has made several successful ventures in recent years. This company has furnished an artistic background for the piece, and the players succeed in giving the offering a good deal of atmosphere.

The play will be offered at the Victoria and the Imperial, and will then be packed away until fall, when it will probably be brought out and offered in the one-night stand districts.

The premiere was greeted with a rather generous house, liberal with applause and appreciation. *Reed.*

AMERICAN.

Weather suitable to roof shows Monday night. Business climbed a few points at the American. House in receptive mood. Usual delegation of agents present. One did a presidential speech stunt that brought forth the official house kibosh. No harm done, as act on stage had been on long enough anyway. At least a dozen lemons were sold during the intermission. They looked genuine with the cherries. (Several grocery auctions of late.)

The show was good, bad and indifferent. Several acts that have basked in the sunlight of the "big time" didn't help much, although one in particular is better fitted for the pop houses than in the bigger theatres.

The show could have been switched around a bit. There was too much

dialog thrown together before the intermission, and many acts demanded so much stage room it kept the boys back curtain on the jump.

Pollard opened with his talk and juggling. He did nicely for an American opener. Belle Dixon fooled 'em. She didn't sway or swaddle to the tune of any "rags" but sang three numbers in a quiet, nice mannered way and made a favorable impression. Miss Dixon eschewed the "coon songs" altogether Monday night and did real well, considering that she depends on popular numbers for her success. She uses a "plant" on the chorus of her last song which has a taint of suggestiveness that went over on the Roof. Miss Dixon has a pleasing stage appearance and should be able to hold attention on any pop house bill.

The Four LaDella Comiques worked hard and fast and scored a substantial hit. Lawrence and Edwards elicited considerable laughter with their sketch, "The New Alderman." It is too long for pop houses. "The Mission Garden" turned out to be Jess Lasky's "California." It has undergone some changes since the "big time." It's too heavy scenically for the Roof, and the smallness of the stage worked a hardship on the principals. The leading woman has a make-up which militates against the impression she makes with her voice, and the piece needs an Englishman.

After intermission came the Black Brothers, in evening clothes, and their pleasing banjo music. These boys put over a solid hit. Helen Page and Co., with "The Understudy," which has been seen on the Roof before, returned and got a hearty welcome. Miss Page is a hard little worker with plenty of personality and was most heartily enjoyed.

Glen Ellison was next to closing, and he almost skidded out of sight until he pulled his Scotch songs. Williams and Williams proved to be the Ferrell Brothers, with cycling. It made a nice little closer, though the Four Comiques would have sent the house home in a much better humor. *Mark.*

CITY

Seven acts and pictures—both black and white and colored—made up the bill at the City for the first three days of the week. It wasn't a sensationally effective program, but probably proved adequate for the clientele.

The turn securing the most applause was Ethel Whiteside and her Picks. It is a cute idea to have the little black rascals appear before special drops and sing in foreign languages. But it is suggested to Miss Whiteside that Dutch is not the language of Germany, and vice versa. The "land of windmills" is Holland, where Dutch is spoken.

Second in point of entertainment is Berlin, a sleight-of-hand performer, who keeps up a running fire of talk patterned as a cross between Frank Tinney and Van Hoven's patter. He is a clever palmist, has a magnetic personality and is well worth a trial in the two-a-day.

Gertrude Magill and Co., Morrissey Trio, Goldsmith and Johnson, Willis Trio, William S. Gill-Grace Hopkins and Co., New Acts.

House about three-fourths full Tuesday evening. *Jolo.*

HAMMERSTEIN'S.

(Estimated Cost of Show, \$6,250.)

Hammerstein's Roof Garden had its official opening of the season Monday night. It is the same old comfortable, free and easy roof with a new coat of paint, and reinforced by a sub-title on the program—"La Jardin des Fleurs" (The Garden of Flowers). The flowers were ranged along both sides of the lobby. There is "Teddy," the little black bear, in the rear.

The tables directly in the rear of the orchestra seats have been removed and five rows of cane-seated chairs placed there, surrounded by a rail, which increases the seating capacity.

A capacity crowd attended the premier. But there was a noticeable absence of "the smart set." There were few beautifully gowned women and a smaller number of men in evening clothes. The audience was apparently made up of the regular Monday night Hammerstein bunch. It was a solemn-faced mob. Gaiety was at a premium.

They all sat soberly in their seats throughout the performance, never moving until intermission, when there was the usual rush to the "old farm" in the rear and an immediate return. By the time Brice and Gonne, who opened the second half, made their appearance the entire house was re-seated and as sober as if listening to a memorial service. Not an act elicited any riotous laughter. The nearest to it was Bert Melrose, but even he wasn't nearly as funny as when appearing before a theatre attendance.

The first lively act of the evening was the Joe Bogannys, closing the first part. The "speed" of the turn got the house, but, like Melrose, it was only half-hearted. Howard's Ponies received some applause on the finish. "Prince Floro," the very intelligent monkey, also got a little, but not nearly so much as the turn deserved.

Williams Brothers, a pair of steppers, opened at 8.05 and got little, if anything. Juggling Bannans, "No. 2," also suffered. Mayo and Allman, "No. 3," no better.

Phina and Picks, with bright new clothes, were the first to hear hand-clapping. "Visions D'Art" fared very well through being a "sight act." The reproduction of the much-advertised "September Morn" wasn't exactly a replica of the Paul Chabas picture, but that was of little consequence. Separated by only one turn were two acts, the members of which were graduated from Gus Edwards' "School Days." They are Herman Timberg and Brice and Gonne. Timberg did something with his eccentric dance finish; Lew and Lillian got little throughout.

Houdini, the star act, once more demonstrated his great ability as a showman, doing but one trick and "selling" it so effectively as to command the admiration of the theatrical folks and utterly mystifying the laymen. He laid great stress on the fact he had traveled some 4,500 miles for this fortnight's engagement and would return immediately. Stripped of the "trimmings," Houdini's ankles are locked in a stock, he is hoisted head down into a tank filled with water, a top is placed over the tank and locked, an embroidered square "tent" is placed over the

entire layout, orchestra plays "Asleep in the Deep," and Houdini emerges in one minute. To show that the water is still there he once more drops into the tank, which is just big enough to permit his body in it.

By this time the audience was showing unmistakable signs of ennui. They began to straggle out, leaving small chance for scoring by the remainder of the turns, Vanderbilt and Moore, Seven Bracks, Weber and Wilson, and The Langslows.

The whole affair was just another demonstration of the often repeated assertion that American theatregoers take their pleasures seriously. *Jolo.*

FIFTH AVENUE.

(Estimated Cost of Show, \$3,425.)

Barring two or three tiresome periods in the Fifth Avenue program, the show is likable this week; but two or three tiresome periods in a bill of ten acts will give it its bumpings. The Fifth Avenue had better make it particularly plain in the newspaper advertising that it is no longer playing the Talking Pictures. No other reason could be advanced for the meagre attendance Monday night. The clientele of this house must believe the Balkers are still there.

The first act to slow up the performance was Milton Pollock and Co. in "Speaking to Father," a George Ade sketch built for flip talkers of the late Peter F. Dailey type. Mr. Ade furnished the requisites in his writing, but the players fell down woefully, and Mr. Pollock did no better than his support. An impression around the theatre was the Pollock Company had become dissatisfied with the position "No. 3." Let's hope that's so, for it doesn't seem possible a professional acting group could otherwise have done so badly.

Immediately after were Mullen and Coogan. This must be Dennis Mullen, formerly a burlesque comedian, and Allan Coogan, a burlesque "straight" man. In vaudeville Mullen goes in for "nut stuff" in evening clothes. Coogan dances and "feeds" him. They have a little of Frank Tinney, some of Morton and Moore, and might have included someone else if the audience would have permitted them to do an encore. Each was ready, with a violin in his hand. Mullen is too big a man to play a "nut" in evening dress and do kid stuff. Newer material wouldn't harm them, and it could be said that with the exception of Coogan's dance the entire turn needs reframing.

Right after were Sidney Jarvis and Virginia Dare with songs. Jarvis is like Mullen in physical build and also sings. In fact, after Mr. Jarvis' robust voice he has little to offer. Several songs were sung, one with Miss Dare in a swing, when she remained silent. The finish was "Wonderful Girl" "by request." If it needed apology it should not have been sung at all. When Mr. Jarvis can locate a couple of good songs he can easily find a place for them in this turn. The voice thing will see him through ordinarily, but it will have to be something besides a singing act that will bring him honors in vaudeville.

Francis McGinn and Co. in "The

Cop" (New Acts) turned up quite the nicest new bit of the bill. Sam and Kitty Morton were the solid hit. They are real laugh manufacturers, with popularity behind them. Marie Farland and Madame ? did some classical numbers. That was the time to go out and take a smoke.

Alexander Bros. (New Acts) closed the show. The Stan Stanley Trio opened it with a neat little silhouetting turn that captured many laughs. It's a sort of silhouetted marionette arrangement. Wilbur C. Sweatman was "No. 2" and made them like it with clarinet playing in several styles.

Adler and Arline were an important item in a prominent position. The couple have worked out an unique manner of displaying vocal imitations that once were thought passe. Mr. Adler has a funny face and makes good use of it. Miss Arline is an excellent straight, and the pair certainly do get results. And as so often said by many, "It's not what you do in vaudeville; it's the way you do it." Which is reminding of Screem Welch's famous remark, "Get it over, Steve." *Stme.*

UNION SQUARE.

If Manager Rogers had wanted to get on a real chummy basis with his customers last Monday night, he could have canned the talking pictures at the finish and sent an usher around to the Goody Shop for two bricks of ice cream and have refreshments served to the few present.

And if B. F. Keith is swallowing all that U. B. O. press bunk about his personal drawing ability he might canter down to the Square and get an idea of what his name, coupled with the stereotyped present-day big time show, means to the chap behind the box office window. The Monday night audience wouldn't make a complete committee for a magician. If business don't start climbing, watch for the closing announcement. Either that or back to pictures for the Square.

Of a nine-act bill this week five were new to New York, and of the quintet of new ones the evening's honors went to Mabelle Adams and Co. The others included Ray Conlin, Julia Nash and Co., Brown Bros., and Signor Angelo Patricolo (New Acts).

Conroy and LeMaire in "The New Physician" were headlined, and for some reason or other delegated to close the show. Zertho's Dogs were centered on the bill. While Zertho has collected quite a number of canines, he doesn't show any individual stunts that get away from the ordinary. The opening of the turn is somewhat novel, but the old-fashioned routine now in use gradually grows tiresome. The act consumes too much time.

After the Brown Brothers had opened, Marie Fenton introduced herself and a good routine of songs, possibly excepting the third number, which should be jerked out immediately. The only other familiar act was the Three Stanleys, who open with some audience work and go through several minutes of snappy "nut" stuff in "one" to close with a bounding net finale. It was all good and all liked. *Wynn.*

NEW YORK.

The sudden warm spell didn't injure the attendance at the New York this week, where William Morris has devised a new arrangement that permits his giving a complete show on the roof as well as in the theatre. Six acts made up the downstairs program, sandwiched in between Kinemacolor and black and white reels of well selected pictures, running the gamut from Lapland views to the drama. Along toward eight o'clock the orchestra and balcony held an overflow, and those who couldn't locate seats seemed content to lean against the back rail and gaze at the show, which runs along the average offered there since its opening.

The Close Brothers, equilibrists, who work along the lines of the Four Bards, may have opened or closed the show. However, they were first to be seen, coming on around 7.30 to a half-filled house. Using a pedestal in place of a third member they do a number of good leaps to hand stands as well as some good foot juggling. At either end of a big small time bill they can give a good account of themselves.

Then came a succession of movies, followed by Robert's Animals, which include a bear and a high-diving monk. The routine is one that will please any matinee audience and, at that, considerably better than several similar acts now on the better grade of time. Lack of neatness in dressing is a setback. The finale in "one," wherein the monk dives from a top box, brought the trainer several earned bows.

Gertie Gilson, sister of the late Lottie, rendered four or five numbers, the last being one that called for an announcement and a large quantity of sentimental applause. Her presence verified the fact that Lottie was considerably popular.

Then more Kinemacolor and Miss Diane, French and daring, stepped out with a pianist. A man in a balcony box worked with the last song and seemed to be suffering from stage fright. Diane should make a good burlesque attraction when she wears out her welcome at the New York.

Cook and Stevens were an easy hit, the ballad offered by the blackface man (both are colored) going exceptionally big. They could improve their routine for the idea is novel.

The Ruth Roche-Frances Players registered a modified hit at the end of the bill with a sort of miniature musical comedy. The trio of men might improve the dressing, presenting a strange contrast to the principal whose appearance was rather neat. The numbers evoked some applause, but the act should be cleaned up. *Wynn.*

HIKING TO FRISCO.

Miss Mason, an exponent of physical culture, is planning to hike from New York to San Francisco and will do the thing up brown, hiring an advance agent and press man to blaze the trail for her. At each stop she will lecture in the town hall or theatre secured by the business agent ahead.

It's not Miss Mason's maiden attempt as she hiked all over Australia. George Costain, with several big road productions, is the man picked to go ahead of the Mason tour. It means a straight year's work and lots of it.

NEW ACTS NEXT WEEK

Initial Presentation, First Appearance
or Reappearance In or Around
New York

Emma Dunn and Co., Fifth Ave.
Herbert Corthell and Co., Fifth Ave.
Doris Wilson and Co., Fifth Ave.
Graham-Dent Co., Fifth Ave.
3 Oberita Sisters, Fifth Ave.
Williams and Rankin, Fifth Ave.
Ismed, Fifth Ave.
Raymond Wylie, Hammerstein's.
Reynard and Hunter, Hammerstein's.

Mabelle Adams and Co. (2).
"An Idyl of the Strings" (Musical
Drama).

20 Mins.; Full Stage (Special Set).
Union Square.

In providing Mabelle Adams with her present act, Charles Carver tells a neat little dramatic story, a tale woven around the eccentric temperament of a young Italian artist, occasionally interrupted with a spray of comedy and backed up by a violin solo rendered by Miss Adams that made the small audience at the Square crave for more. But with all due respect to the author, the stellar honors, as far as the production end is concerned, belong to the producer, W. H. Post, for the latter has apparently given life to what would otherwise have been a sad, draggy affair. The cast, which includes Phillip Barrison and Tom Burroughs, has been well chosen. Barrison as the son of Burroughs, an old violin maker, is carrying out Post's instructions to the letter. His every move was proper, his acting right in line with the best of its kind, and he looked the part. The story tells of an old violin maker who has adopted a girl (Miss Adams). She is in love with his son. A musical competition is due to take place in which both are entered. The old man has just completed a wonderful instrument, which he presents to the girl. The son becomes jealous of the gift, develops a sulky mood and refuses to appear at the competition. He raves and rants about the room and finally, when both the old man and girl are absent, he changes violins, replacing the new one with his old one. The girl returns in time to witness the theft. Meanwhile the father returns, and he, too, notices the change and accuses the son. The girl heroically defends the boy, taking the blame herself. The matter is finally adjusted with the curtain, and the trio leave for the music hall together. The act is well dressed with an appropriate setting. Miss Adams, aside from her general work and violin solo, was noticeable for her splendid articulation. That in itself was a treat. The piece at times approached dangerously near the draggy point, a fault that could easily be remedied. The struggle between the boy and girl could be worked up to a more dramatic climax. But the sketch is good because it's different, because it's well played, well cast and well produced. And Miss Adams in "The Idyl of the Strings" has her best offering. It runs ahead of its predecessors. At the Square with a baker's dozen in the house, it showed to big advantage, and before a regular audience should score an unquestioned hit.

Wynn.

Francis McGinn and Co. (2).
"The Cop" (Comedy-Drama).
18 Mins.; Five (Par. Library).
Fifth Avenue.

"The Cop" without Francis McGinn would amount to little. The program says Mr. McGinn was the original "Officer 666." On his performance at the Fifth Avenue this week McGinn could be renumbered and given a full percentage by being called "Copped 1,000." When you see Francis McGinn in his uniform of blue, helmet and German comedian front, you see an officer of the law. And that makes "The Cop," for other than Mr. McGinn's capable company of two the playlet is very far-fetched, very, very. The author's, Tom Barry, dramatic license must be an all-night one. The piece is programmatically described as "A somewhat different exposure of the police system" (New York police intended). It puts forward both sides of the grafting problem, the cop who does and the cop who doesn't. The story holds a brief for both. Thus it becomes talky and sermony, but livens up toward the finish, when an Italian fruit vender follows a police inspector to his Long Island home, to kill him for having had his street stand confiscated that day because it extended two inches beyond the stoop line. The Italian wouldn't give up. The inspector ordered the pinch. It was on Officer Reilly's (Mr. McGinn) beat. He knew the Dago. When Gennaro Satro (Joseph Allen) slipped into the parlor with a gun in his hand, Officer Reilly talked about his home and family. Gennaro fell for the soft language and let the inspector live. Before he arrived, Inspector Turner (James Cherry) had tried to persuade Officer Reilly to become his plain clothes man. Reilly refused because his 80-year old mother had brought him up in the right way. After saving the inspector's life, the latter told Reilly he was a sergeant. This inspector combines the duties of a police commissioner and civil service board also. He demoted and promoted at will. When he reduced Officer Reilly he even made the cop return the coat that held his shield. Then the inspector said it wasn't his home at all, that it was a plant to find if Reilly really was honest, because the city needed a new sergeant of police and it wanted to find him on Long Island. Of course, that explained everything, even "The Argyle Case" dictagraph and Gennaro and the voice upstairs—well, everything—only leaving it to Messrs. McGinn, Cherry and Allen to "make" this sketch purely by their playing. And they do it. If you have sins of commission on your conscience keep away from "The Cop," for Officer Reilly is so near the genuine article you will be afraid he will get you.

Sime.

Morrissey Trio.
Singing, Dancing.
11 Mins.; One.
City.

Two men in dress suits, silk hats, woman makes one change of costume. They sing, parade up and down and do some stepping. Woman looks as if she might be one of the Morrissey Sisters. Nothing beyond small time.

Jolo.

Alexander Brothers.
Ball Bouncers.
9 Mins.; Three.
Fifth Avenue.

The Alexander Brothers are ball bouncers only. They bound the little tennis balls from the stage, from a platform, from each other and to each other, single and double handed, alone and together. As ball bouncers they are there. It's pretty work often and there is always something moving. But it's not quite weighty enough to close a big time bill on Broadway, the position given the turn at the Fifth Avenue Monday evening. The brothers appear in evening clothes. Evening clothes, please understand, mark "class" in vaudeville, ever since Morton and Moore did their act in it. Dress suits are now more prevalent than ever, and the tailors must be working overtime, because there are any number of dancing acts who only discovered that fact when Doyle and Dixon donned their open fronts at the Winter Garden. Yes, there's no doubt about it, one evening dress suit is the prescription for "class." An Alexander also wears a clown facial make-up which proclaims him a comedian, but as one might remark, "Why?" His comedy is very thin. The turn would show to better advantage did the both boys bounce balls in straight dress, NOT necessarily evening clothes. As they are using tennis balls, why not a neat outing outfit? Early on the program the Alexanders will nicely hold a position, for they can bounce balls as they were never bounced before in public.

Sime.

Wm. S. Gill-Grace Hopkins Co. (1).
Comedy-Dramatic.
12 Mins.; Interior.
City.

What was undoubtedly designed for a "surprise finish" sketch failed to live up to its intentions. Dark stage, masked lantern, lights up, disclosing woman burglar ransacking desk. It is the home of a theatrical manager. He enters in dressing gown and confronts woman. Policeman enters from street, has followed woman, whom he suspected. Wants to arrest her. All sit down and talk it over. She tells pathetic tale of having been brought up a crook, had done time, just released, and wants to go straight, but her old cronies hunted her up and demanded she turn this trick; but she wants to do right if manager will only let her go. He weakens. She pulls off blonde wig and shows she is Genevieve Montmorency, or some theatrical name, the actress whom he refused to give a position in his company, and she wanted to prove she could act. Of course, the manager couldn't possibly recognize her with the blonde wig. So he gives her the position of leading lady with his new company. She may have convinced the manager she could act, but not the audience.

Jolo.

Willis Trio.
Singing.
10 Mins.; One.
City.

Three men in dress suits. Trios and solos, mostly ballads. Fairly good voices. Turn too straight for vaudeville without names.

Jolo.

Julia Nash and Co. (2).
"Her First Case" (Comedy).
18 Mins.; Full Stage.
Union Square.

Julia Nash has a dandy little skit in "Her First Case," by Zella Covington, but evidently Miss Nash doesn't know it, for it looks as though it had been produced over night with little or no attention to detail. The story carries plenty of room for comedy wallops and has a likeable finish; but the whole affair is badly staged and played in such a half-hearted manner it pulls only when low comedy is applied. The scene shows the parlor of a hotel to which the two occupants (both girls) owe over a hundred dollars. At the curtain one enters badly dressed up after a taxi collision. She is followed by the company's claim agent (Henry Chesterfield) who hastens to secure her signature to a release for \$10. Her companion (Julia Nash) arrives in time to do some erratic acting, convincing the girl she is badly injured, finally landing the agent for five hundred with the final curtain. Chesterfield doesn't quite represent the character, but, properly instructed, he would do well. Miss Nash might dress to better effect, and during her speech to an imaginary jury train her voice to a point where she will be understood. Her present delivery could blight any professional career. The toning down process is recommended, and if Miss Nash has the business instincts her stage character represents she will hunt up a producer and get "Her First Case" properly staged. The crosses and business now in use have been poorly adjusted. Marcier P. Leslie as the taxi victim does nicely, but she, too, would qualify for some instruction in this piece. Miss Covington has turned out a first class playlet on the force order, and, out of justice to the author, Miss Nash should give it a regular trial. She might look up whoever arranged the Mabelle Adams act on the same bill and get an idea of what a capable stage director can do when provided with the goods. Miss Nash in "Her First Case" has the goods, but they look slightly damaged.

Wynn.

Goldsmith and Johnson.
Piano and Singing.
15 Mins.; Two.
City.

Man seated at piano throughout turn, acting as an unobtrusive accompanist, and filling in with legitimate piano playing while she makes her changes. Makes no bid for personal approval as anything but straight musician. And in this he succeeds. Woman opens with recitative number, operatic ballad with high note, Irish song, etc. Swell gowns. Both very classy in appearance. Despite natural advantages, the turn is crude, indicating amateurishness. For instance, the woman constantly projects one foot or the other forward, so that ankle protrudes from beneath dress. This and kindred mannerisms would tend to confirm the impression of lack of experience. But the couple bid fair to "arrive."

Jolo.

Brown Bros. (2).
Singing, Dancing, Skating.
14 Mins.; Two.
Union Square.

"Versatile entertainers, indeed," was the polite caption that preceded the name of the Brown Brothers (not the original Browns that you are thinking of) who held down "No. 1" spot at the Square this week; but, if versatility consists of a mild and poorly executed Cabaretish turn, with an equally poor comedy roller skating bit for a finale, the adjective has been working under false pretenses for a long time. The pair open in evening dress and offer a popular song followed by a short routine of patter, in which the comedian opines that "watermelon makes his ears wet," then through a few more numbers and to the one redeeming feature of the turn, a double dance, followed by a good eccentric effort. The finish consists of a series of well meant bumps

on the rollers. The work brought recollections of Mullen and Coogan, Jeter and Rogers, and a few others, and the name—well, the original Browns should worry!
Wynn.

Ray Conlin.
Ventriloquist.
12 Mins.; One.
Union Square.

Ray Conlin is a product of the middle west, a ventriloquist with excellent voice control, neat appearance, some originality as to routine, and one that should qualify for the best in the east. But if Conlin possesses a spark of the progressive spirit that his features suggest, he will devote his vacation time to fitting up a routine that will equalize on his ability. Dressed in a brown dress suit, Conlin manipulates a "dummy" that suggests a hick. This is something new and should be carried still further. In one particular spot,

wherein the dummy essays to bawl out the principal, the laughs were continuous. A few old wheezes now in use should be eliminated, even though they did secure laughs. Conlin smokes a cigar throughout his performance. At the Square in a good spot and with a mighty small audience to work to the ventriloquist was easily one of the big hits of the show. With an improved routine Conlin should classify with some of the best. Until he attends to this essential he'll remain in the groove.
Wynn.

Signor Angelo Patricolo.
Piano Virtuoso.
12 Mins.; One.
Union Square.

Patricolo must have been in a trance when they slipped him the Union Square date, for unless it be the Happy Hour theatre on the other side of Third avenue there isn't a worse place in

New York to show an act of this calibre. Patricolo rendered three numbers, closing with his own arrangement of "Salome." His second attempt carded as Gottschalk's Tremolo settled all doubts of his future vaudeville possibilities and incidentally shoved Patricolo three notches ahead of his predecessors. With Bernhard at the Palace, and the brand of patronage she drew to that house, Patricolo would have been an attraction. In the better grade of United houses, where they haven't killed business by such crude booking as they try out at the Square, Patricolo will please and perhaps draw. Major Glover can pick him for Chicago without any hesitation, for the Majestic clientele. Despite discouraging conditions, he slammed out a hit at the downtown house and will repeat wherever they understand him. In appearance he resembles all the others, musical haircut and the stereotyped foreign features.
Wynn.

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CORRESPONDENCE

Unless otherwise noted, the following reports are for the current week.

CHARLES J. FREEMAN CHICAGO VARIETY'S CHICAGO OFFICE:
(DASH) MAJESTIC THEATRE BUILDING
In Charge

MAJESTIC (Lyman B. Glover, mgr.; agent, Orpheum Circuit).—Lillian Russell and the Bell Family held the greater part of the attention in the bill. Miss Russell in the headline place, attracted a good many women. The houses Monday were fair, while not unusually big. The Bell Family preceded Miss Russell and offered a stirring musical program. These nine musicians, at the Palace a while ago, have a spectacular style and they are dressed in picturesque garb, which adds greatly to the good effect. Harry Breen on at "B" worked hard and near the end of his act won his audience. He has an eccentric style of entertaining, which did not seem to catch the fancy of the Monday afternoon audience. Hugh J. Emmett, ventriloquist, made some little impression with his turn. He has some new stuff, and the act is well staged. His song over a telephone won him big applause, and another song sung in four different voices also passed. He is assisted by Hildred Emmett at the piano, who does little but look pleasant. Smith, Cook and Brandon, on second, offered a lot of burlesque stuff, but near the close brought out some new wheezes based on the recent trial at Marquette, Mich., and touching on local affairs, that were really worth while. They had a hard spot, but put it over big. They offered dancing and songs, and won genuine applause. Asaki, a Japanese skater, who has a few juggling stunts on the side, made a neat appearance and opened the bill in a nice manner. The Three Glinnetts were on next to the last, where they were rewarded with considerable applause af-

ter they had gone through their athletic performance. They have some really meritorious feats, and they put them over easily and with alacrity.

PALACE MUSIC HALL (Mort H. Singer, mgr.; agent, Orpheum Circuit).—With the exception of one turn, the bill this week is well high perfect. The arrangement of the acts is good, and the acts are all well worth attention and commendation. Kitty Gordon, with the famous back, is in headline position, and she is the magnet for the week, although not a sensational success in her turn. Monday night, at least, the house was filled. Miss Gordon received a salvo of applause on her entrance, and she was called back several times for her song, with a plaint in a box. Earl Flynn and Nettie McLaughlin set the entertainment going with dancing. The Primrose Four, a quartet of stout men ambled on, and the house received the singers with open arms. They sang and sang and sang, and the listeners seemed never to get enough. They had some new songs and they sang them well. Homer B. Mason and Marguerite Keeler and Co. came next in a very funny episode called "In and Out." This sketch is by Porter Emerson Browne, and it has a laugh in nearly every line. It went over with a big howl. Following Henry Lewis, a young German comedian held the attention of the audience nicely with some excellent fooling. Mr. Lewis has an ingratiating manner, and he has some songs and patter away from the ordinary. After Miss Gordon had made her

dazzling appearance in pale green and diamonds, Franker Wood and Bunee Wyde succeeded in arousing considerable laughter with their loosely written sketch called "Good Night." It is not new, but it has an element of freshness that goes well with the average vaudeville audience. The Romanos were on to close the bill, and this they did in such a manner as to hold nearly every one in the house until the closing curtain. They offer poses, which have some originality, and they are well muscled and graceful. They brought the bill to an artistic close.
REED.

EMPRESS (Harry Mitchell, mgr.; agent, R.C.).—Sunday was the first real warm day that Chicago has experienced this spring and the theatres naturally suffered in consequence. The managers, however, have little to complain of. The weather man has been kind indeed. The first show at the Empress was light and the audience was not inclined to be over friendly. It ran smoothly and made for fairly good entertainment, although there have been much better shows seen at the house. A lack of life in the earlier portion gave the show a handicap which it never quite recovered from. The Lelands, a quiet drawing act (man and woman), working a little away from the usual run, opened the show. The act is pleasing and the three drawings or paintings done are neat and showy. The man makes unnecessary announcements, but if they are to be made, he should raise his voice sufficiently so that he can be heard in the balcony regions. Mae Francis, a good-looking girl with a pleasing voice, an attractive personality and a load of pretty costumes, sang four numbers which constituted as poorly a selected routine as has been heard for some time. Mae is probably just finishing a tour of the Circuit, which may account for her using three of the numbers at least. If she is just going out, then she should be scolded. She has everything else that should go to make her a successful single, and if she cannot get exclusives, she can at least secure up to date songs. It's pretty tough picking following all these Cabaret singers with the songs of the day and getting away with them. There are but few who can do it. Bertha Walker and Charles Hill did not do

well with their comedy sketch. The act is built along familiar lines and has little to recommend it. Miss Walker plays well but Mr. Hill needs repose and repression. The comedy is far-fetched and only incidentally funny. Placed in the middle of the bill at the Empress, the act not getting over put a bad crimp in the entire proceedings. Alphonse Zelaya, the pianist, and also the son of a former president of one of those South American estates where they have a new president every now and then, put over the applause hit of the afternoon. Zelaya is a good little showman and wisely leaves the audience in the hunger state. He tells in a few sentences what he is going to do, sits down at the piano and does it. Evans and Vidocq had an easy spot following the pianist and they made the most of it, scoring a neat laughing hit. G. Molasso and Co. contributed "La Rommambule," closing the program. The act is one of the best of the pantomime offerings, but it needs a woman to play it. Nina Payne did the piece for a couple of seasons over the big time, and where Miss Payne has been seen the present offering will look ordinary. Anna Kremer, who now plays the leading role, is a good dancer and pantomimist, and if she does not have to stand comparison will do very nicely. The supporting company contains two or three of the originals.
DASH.

COHAN'S (G. O. H. (Harry Ridings, mgr.).—"Tik Tok Man of Oz" meeting with approval.
COVET (U. J. Hermann, mgr.).—"The Ghost Breaker" crude melodrama with very little excuse for being at all, meeting with good box office receipts. Only dramatic offering in "loop" district.

GARRICK (Asher Levy, mgr.).—"When Dreams Come True" growing in favor every week; box office takings about \$12,000 last week.

POWERS (Harry J. Powers, mgr.; Harry Chappell, bus. mgr.).—Pictures.

McVICKERS (J. C. Burch, mgr.).—Pictures.

WHITNEY (Frank O. Poore, mgr.).—Pictures.

OLYMPIC (Ray West, mgr.).—Pictures.

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ORPHEUM (Edward Tiven, mgr.).—Picture. **GREAT NORTHERN HIP**. (Fred Eberts, mgr.).—Vaudeville.

CROWN (Jones, Linick & Schaefer, mgrs.).—T. C. Gleason's Stock Co. in "The Boss." Frank Sheridan starring.

VICTORIA (Alfred Spink, mgr.).—"The Great Divide." **NATIONAL** (John Barret, mgr.).—"Lavender and Old Lace," with Sarah Padden.

IMPERIAL (Klimt & Gazzolo, mgrs.).—"Little Lost Sister."

WHITE CITY.—Thavlu and band and summer attractions.

RIVERVIEW.—"Sinking of the Titanic" and rides.

FOREST PARK.—Alligator farm and other features.

SANS SOUCI WINTER GARDEN.—Creator and band and attractions.

The American Vending Machine Co. has been changed to the Fitchberg, Bell Co. Amusement Enterprises and will continue operating its miniature burlesque and photo play houses under that title.

Minnie Palmer has placed her four shows for six weeks each over the Jake Wells southern time with Texas time to follow.

The suit brought by the Clyde W. Riley Advertising Co. against Max Weber in an endeavor to prevent Weber from throwing stereopticon advertising on the drop or sheet has been decided in favor of the advertising firm, the court upholding the contention the leasing of the curtain for advertising privileges included all advertising rights in the theatre.

Lucille Savoy is booked for a tour of the W. V. M. A. houses starting early in the season. She has just finished a tour of the Sullivan-Considine houses.

Christine Zabelle now with "When Dreams Come True" at the Garrick, will leave for Europe early in September to remain away for some time. Miss Zabelle will study abroad under the leading French vocal teachers. Grand opera is her aim. She is a daughter of a noted lecturer of Chicago and a sister of Flora Zabelle.

Hal and Frances were booked to appear at the Majestic this week, but for some reason or other were not on hand.

The Redick-Freeman Players, who have been appearing in "Marked Money," have disbanded for the summer. Lester Mitchell, who has had a role in the act, has gone to Oil City, Pa., where he will join the Franklin Gale tabloid stock company.

Albert Phillips and Lella Shaw will be seen in "Quo Vadis" at the National next week.

The Englewood theatre, a handsome new playhouse in the vicinity of 63d and Halsted, it is rumored will open with burlesque in the fall. This will mean that that section of the city will be well supplied with amusements. The Halsted Express offers good vaudeville there; the National supplies dramatic offerings and there are several big motion picture houses in the vicinity.

L. Andrew Castle is preparing to go into vaudeville in a new act called "Conscience," made from a story by Horace Hasleton. It was tried out at the Halsted Express lately, where it made some little impression.

Prosperity has hit the Colonial under the new pop vaudeville regime under the management of Jones, Linick & Schaefer, and it has hit it good and hard. The first week over 40,000 people visited the house. Passes and penny tickets helped to swell the attendance early in the week, but all the free tickets were cut out on Friday and from that time on there was but a little falling away. Sunday was not as good as expected, but as for that matter, the hot spell had a bad effect on attendance in all theatres, and there was a slump. The bill for the opening of the week was as follows: "A Night in the Park"; LaVerne-Barber Players; Kronemann Bros.; Crossman Sextet; Van Aistyne & Loos Bros.; Venetta Clark Trio; the Nichols & Nelson Troupe and Kinemacolor pictures. Good seven acts bills are being arranged for the remainder of the summer, and the indications are that the house will do a banner business.

A representative of the W. M. V. A. was heard to exclaim mournfully this week that he wished he had a little piece of the business at the Colonial theatre just at the present time.

Fred Loewenthal, of Loewenthal Bros., theatrical lawyers, will sail for Europe shortly to be gone until September on a business and pleasure trip combined.

Dot Dickson, formerly of the stage, has retired to the quiet and simple society life with her family on the North Side, but manages to get her picture in the paper every now and again as a leader in private theatricals done solely for charity.

Mrs. Edward Shayne underwent a serious operation last week, but is now on the way to recovery. Eddie was a worried boy for three days. He is now back at his desk with a new line of flip chatter.

Miller houses in the south playing bills booked through the Theatrical Booking Corporation will close for the summer months within the next few weeks. Only in towns where there is another house playing vaudeville will any remain open.

The stock company at the Crown will soon produce "The Melting Pot" with Frank Sheridan in the role created by Walker Whiteside.

Numerous changes are being made in "The Tik Tok Man of Oz" at Cohan's Grand Opera House. Some new songs have been added and it is said that several changes will be made in the cast.

Frederic Hatton, dramatic editor of the Chicago Evening Post, has completed a novelization of "Years of Discretion," his successful play.

Frank Crulshank, identified with several of Joseph M. Galt's big productions, is now the publicity promoter for Sans Souci Winter Gardens.

Dave Lewis, who is appearing in a tabloid version of "Don't Lie to Your Wife," at the Indiana this week, is preparing to put out four or five other tabloids next season. They are: "We Us & Co.," "A Rag Baby," "A Pair of Kids," and "Tin Soldier."

The attendance at the Colonial, under the management of Jones, Linick & Schaefer for five days last week totalled 26,223. Ten

police officers were on duty to keep the lines in order during the week.

Gene Green was held over for this week at the Willard.

The Cottage Grove Empress is playing pictures for the summer.

Sadie Helf is convalescing after a serious illness.

The Alhambra is now known as the Alhambra Hippodrome, and is offering big bills to big houses.

Sans Souci Winter Gardens has an open air Hippodrome that seats 6,500. Vaudeville of the pop variety is offered.

"Lavender and Old Lace," a play made from the novel of the same name by Myrtle Reed, who committed suicide some months ago in Chicago, was presented for the first time on any stage at Rockford, Ill., May 29. The dramatization was made by David G. Fischer, a young Chicago actor, and the production is made by the United Play Co. of Chicago. It is the aim of the producers to bring the piece here for a run of the outskirting houses, opening at the National June 2.

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ORPHEUM (Martin Beck, gen. mgr.; agent, direct).—Sized up as a whole the Orpheum bill was voted a good one this week. Olga Petrova made her coast debut here and scored an artistic hit. The Percival Knight sketch, "Detective Keen," with Arthur Hoops, was another new act which proved to have a punch. The playlet was excellently acted and thoroughly enjoyed by the regulars. William H. Lytell & Co. were amusing with their comedy offering. Woods & Woods, with comedy pantomime, held the closing spot and drew undivided attention. They went big. Bogert & Nelson, with songs and Comedy, were well liked. The Cromwells were assigned the opening spot and more than made good, demonstrating that cleverness will score in any position. Of the holdovers, the Gus Edwards act and Kramer and Morton were quite successful.

EMPRESS (Sid. Graumann, Jr., res. mgr.; agent, S.C. direct).—The Empress show did not measure up to its usual high standard, being long, draggy and unevenly balanced. Furthermore, the bill was noticeably shy of comedy, which as a rule can't come too strong here. W. C. Hoefer and his cycling absurdities proved a satisfactory opener. Lillian Holmes pleased with her vocal selections. Broughton and Turner were entertaining. Al. Herman was next to closing. He's funny and worked up considerable laughter, yet the comedian stayed on too long. Frank Stafford and Co. was an enjoyable feature and was artistically put over. The Moffatt-La Reine Co. and its electrical stunts was scientific and instructive. Bothwell Browne & Co., offering the "Serpent of the Nile," held the closing spot. Brown's act is pretentious, but to the Empress regulars appeared to be a "copy" of the Princess Rajah's routine.

PANTAGES (Chas. Cole, res. mgr.; Alex. Pantages, gen. mgr.; agent, direct).—The Pantages bill Monday was voted generally fair. Julie Ring and Co. presented "The Man She Met." It's a bright sketch capably interpreted and subsequently scored in "The Last Flash," offered by Carl Stockdale and Co., with a plot that didn't show much strength and the act proved disappointing through its weakness and mediocre presentation by the company. The wireless apparatus proved the best thing in the sketch. The Three Flying Fishers were strong in the closing position. The audience stayed in for the show. The Temple quartet went over nicely, the harmony of the singers pleasing. Joe Carroll did well with his comedy. He more than held up his part of the entertainment. Leilott Brothers, opening, were successful. Leon Wadels, female impersonator, was a filler in place of Ladimann, and was fairly successful.

CORT (Homer F. Curran, mgr.; Shuberts).—"Hanky Panky" (second week), moderately successful.

COLUMBIA (Gottlieb, Marx & Co., mgrs.; K. & E.).—"The Red Widow" (Raymond

Hitchcock) (second and last week); below capacity.

TIVOLI (O. H. W. H. Leahy, mgr.; Ind.).—"When Johnny Comes Marching Home" (light opera stock); business satisfactory.

ALCAZAR (Belasco & Mayer, mgrs.).—Leo Dietrichstein and Isabelle Irving (dramatic stock); first week.

The old policy of a whole week at the Portola "pop" vaudeville has recently been changed somewhat by the Bert Levey contracts reading "three days or more." The acts that manage to "get over" fairly successfully on the "first half," get the other four days, while the engagement of those who "diver," is limited to a "split" week.

Raymond Teal opens June 9 at the Empress, Seattle. He holds contracts for 14 weeks of S-C time, booked here by Representative W. P. Reese.

The San Francisco Examiner has just recently completed and put into operation a mammoth talking sign at Market and Fifth streets.

Leo Bell, "coast defending" actor in vaudeville playslets, is understood to be the Leon J. Christley, recently made defendant here in the Superior Court in a divorce instituted by Rose Marston Christley, as has been lately chronicled in these columns.

Fred M. Griffith, late Orpheum entertainer, opened here at the Empress last week, and as the result of a disagreement with the musicians and stage help, was "closed" after the first day. An arrangement for another S-C opening, but presumably in some other city, is understood to be on the tapis.

The Princess Stock Co. at Fresno, Cal., is reported to have closed down May 31 after a rather short season.

Jimmy Britt, the ex-lightweight "champ," and now headline monologist of the Sullivan-Considine Circuit, is expected to make a triumphant entry into his home city June 9, when he opens at the local Empress. In popularity, Britt is said to run a "nose to nose" race with James J. Corbett.

Pearl Cook, daughter of Police Commissioner Jesse B. Cook, of this city, left here May 24 for New York City for the express purpose of winning fame and fortune on the stage. For the last year Miss Cook has been a promising member of the Alcazar stock company and with that training she is expected to crash into one of David Belasco's shows. The trip is being made by water, via the Panama route.

Probably about the busiest man in this town last week was Hugh D. McIntosh, erstwhile Australian fight promoter and now governing director and general manager of the Rickards circuit of Australian "big time" vaudeville. From his arrival until his departure Friday for Los Angeles (where he stopped off on his way east), the notable impresario and his private "sec" were kept busy receiving callers and answering telephone calls in the McIntosh suite at the Palace Hotel. The ostensible purpose of McIntosh's visit here is to book a large quantity of high class acts for his Australian time, and after he has taken the pick of whatever big turns that are available in this country, he is going to London and other European cities to complete bookings. He spent about an hour at Honolulu on his way over here and running across Billie Reeves, signed the latter for an extended engagement in the Antipodean circuit. McIntosh is due in Chicago this week, and from there will go direct to New York. He is figuring sailing about June 18. The Antipodean vaudeville magnate is enthusiastic concerning things theatrical. Last year he disposed of his big fight stadium in Sydney for a lump sum that is understood to have been \$150,000, and since then about all of his wealth has been invested in the stock of the Rickards circuit company, which investment is now reported to be earning 15 per cent. At present the circuit is limited to three houses, viz: the Tivoli, Sydney; Opera House, Melbourne, and the Tivoli, Adelaide. The latter appears to be somewhat in the doubtful column, as recent information received here from Australia says that the Adelaide Tivoli has been lately taken over by the Brennan-Fuller "pop" priced circuit. Be this as it may, the Rickard management is now offering acts a minimum of twenty weeks according to the statement of Manager McIntosh, and in every case where the attraction is a hit, the engagement is prolonged to a whole season by playing nearly that many weeks in any one of the houses. A reorganization of the circuit was effected a few months ago and now, with almost an

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unlimited capital to operate with, the man-
agement is speedily developing a plan of ex-
pansion that a year hence will see a total of
seven first class Tivolis, a name the Rickards
circuit is using just as generally as are the
names Orpheum and Empress is employed
in this country. In addition to the three
theatres mentioned, work has been started
on the erection of a Tivoli at Brisbane, ex-
pected to open March 1, 1914. The approxi-
mate cost of this edifice will be \$300,000,
and it will have a total seating capacity of
2,300. Another Tivoli will shortly be started
in Perth, Western Australia, with a seating
capacity of 1,600, and still another house of
like capacity is soon to entertain the natives
of Prahan, a suburb of Melbourne. In the
directorship of the Rickards company, McIn-
tosh is practically a czar. His official title
is Governing Director and this is virtually a
lifetime position. In his active managerial
capacity McIntosh also fills the position of
managing director. In speaking of the work
of developing the Rickards circuit, McIntosh
declared that the chief difficulty has been in
the detail of securing suitable theatre sites.
Particularly has this been the case, he says,
in Sydney, where they are planning to build
a new and larger Tivoli. Vaudeville in the
Antipodes, according to Manager McIntosh's
way of describing it, is play in comparison to
what it is in this country. With six week
day night performances, two matinees and
no Sunday shows, it is akin to a "perform-
er's paradise" to his thinking. Manager Mc-
Intosh claims that they frequently take road
shows to New Zealand for a tour and with
results that have been very satisfactory. The
Antipodean impresario took occasion to make
clear that he was not in accord with the

ever his representative here may be, the list
of eligible candidates for the position will
not include the name of any regular pro-
fessional booking agent.

Madame Nazimova in "Bella Donna" is the
next attraction at the Columbia. June 9 is
the opening date. The engagement is for
two weeks.

When John Cort turned that report loose
here regarding the proposed plan of the Shu-
berts to build a hippodrome in this city for
operation during the Panama-Pacific Inter-
national Exposition in 1915, he caused a
commotion in local theatrical circles. Cort
departed for his home in Seattle early last
week, and while having accomplished nothing
very tangible in the "hip" project while
here, it is known that as the representative
of the Shubert interests, he was offered op-
tions on several sites in the downtown busi-
ness section of the city, all of which are
reported to be under cogitation. Cort ex-
pects to spend the next couple of months on
the coast and chiefly in Seattle, and may be
expected back in New York City about Aug-
ust 1 next. While here, Cort waxed enthu-
siastic over the increased interest among the
big managers of the east regarding the future
possibilities of San Francisco as a show town.
For the first time in his theatrical life, he
declared that he had been able to secure un-
interrupted summer bookings for his theatre
here and this he attributed to the month's
run last season of the Gilbert and Sullivan
Opera Co. at the Ellis Street playhouse. The
summer bookings, he said, include "The Pass-
ing Show of 1912," "Everywoman," the Eva
Tanguay vaudeville road show, John Mason

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system of "ten percenting" as practiced in
this country. In very unmistakable terms he
declared what he styled the "special agent
evil," and ventured the belief it is unfair to
both manager and artist, although of the two
he opined the latter is the greatest sufferer.
McIntosh pretty plainly favors the plan of
booking direct on a net salary basis, al-
though apparently he is not opposed to the
"special representative" idea. A widely cir-
culated report here on the coast to the effect
that a certain San Francisco agent is author-
ized to represent the Rickards circuit in a
booking capacity is branded by Manager Mc-
Intosh as an erroneous impression. He de-
clares he is continuing the old successful
policy of the late Harry Rickards, who in-
variably declined to book an act that he had
not seen personally. The matter of arrang-
ing for an American booking representation
was also put up to him in the shape of a
blunt interrogation and his reply was that a
booking representative in this country was
among the future possibilities, but inasmuch
as he will have booked sufficient attractions
for immediate and early needs by the time
he concludes his European tour, the former
detail is one that will not be disposed of until
after his return to Australia. At the con-
clusion of the interview with a VARIETY
representative, Mr. McIntosh said that who-

In "As a Man Thinks" and the Gilbert and
Sullivan Opera Co. Manager Cort also an-
nounced the Cort theatre here is booked solid
until June 21, 1914. Another announcement
he made was that the Cort theatre will house
the New York Winter Garden show here in
1915.

That the box office conditions are falling
seriously out this way and particularly in this
city, has been evidenced pretty conclusively
during the last couple of weeks by the at-
tendance; or rather the non-attendance at
both the Columbia and Cort theatres, San
Francisco's two most prominent playhouses.
When a couple of recognized Broadway suc-
cesses like Raymond Hitchcock in "The Red
Widow" and the galaxy of musical comedy
stars in "Fanny Fanny" are unable to draw
any more than an ordinarily fair business,
the logical conclusion must be that the town
is theatrically ill. Even the local Orpheum,
always regarded as the "gold mine" of that
vaudeville circuit, is known to have been
affected very materially by the depression
and cannot truthfully boast of the capacity
business that it enjoyed a few months ago.
This condition is not limited to the big show
houses and extends generally to the stock
company resorts, "pop" vaudeville theatres
and nickelodeons. Where it was a common

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occurrence not so very long ago to witness a
long line-up in front of 'Pantagon' and the
Empress, waiting for admittance to the sec-
ond night show; this evidence of prosperity
is now almost if not quite entirely confined
to Saturdays and Sundays. Shifting from
the effect to the cause, no one seems able to
very clearly diagnose the trouble. It is sim-

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ply a condition, unusual to this city, and a positive stigma to the natives. On every hand and among those catering for public patronage, can be heard the repeated wall that "the conditions here are not right," but nobody appears to be able to suggest a remedy. The argument has been advanced that the process of purification as applied a short while ago to the "Barbary Coast" and other parts of the city, is largely responsible. There is no doubt that the "soft pedal" has had the effect of generally slowing things down very materially and it may be that the late wave of virtue has been to blame in some measure for the business slump. Whatever the actual causes may or may not be, the effect is very plainly apparent and particularly so in the theatre box offices, which, after all, are probably the best of all business conditions, the thermometer.

Priscilla Verne, who is here arranging for a stock musical show to tour the William Anderson circuit in Australia, is planning to return to that country about July 15.

The sidewalk cave-in in front of the proposed new George M. Anderson theatre, in O'Farrell street, has been repaired and the first lower section of iron framework for the playhouse is being constructed.

LOS ANGELES

By GARDNER BRADFORD.

ORPHEUM (Clarence Brown, mgr.).—Week 25, Julius Steger, with "Justice," impressive headliner, one of the sort that leaves an indelible impression. He has a faculty for gripping and holding his audience that is not common in vaudeville. Arnaud Brothers, with musical acrobatics, something new and liked immensely. Polky's Arabs, whirlwind success. Harry B. Lester and the Old Soldier Fiddlers do better this week than last. Others, Ball and West; Peach's Cats.

EMPRESS (Deane Worley, mgr.; S.C.).—Week 25, Slamen Ali's Arabs and Mr. and Mrs. Mark Murphy, first honors. Mar Lavarre, she of the strong voice, two good numbers and some not so good. Ernest Rackett, Vilmos Westony and Hall and Clarke give headliners excellent support.

PANTAGES (Carl Walker, mgr.).—Week 26, Lusk's Hoboes more than repeat success of last season. Violet McMillan's act is very ordinary, but her own petite personality never fails to win audience. Tatsuwari Japanese, interesting. Ella Fendler and Brother and Jere McAuliffe complete good bill.

REPUBLIC (Bob Cunningham, mgr.; agent, Bert Levey).—Week 26, Palakita and Brother with music capture headline honors; Webster and Reeser offer fun in black and tan. Cross and Brownell open, with success. Lee Zimmerman clever at whistling and mimicry. Bill completed by Frederick the Great, magician, and the Markee Brothers in a bit of minstrelsy.

The Three Navarros were to have opened at the Republic Monday, but were cancelled because they would not play for a day and a half Saturday and Sunday. They claim their contract calls for but three a day and that the clause has been respected elsewhere on the Levey time. They played here before at Pantages and also Mrs. Weston's time. They open at Pantages, Denver, June 7.

Florence Reed and Malcolm Williams both closed at the Morocco Saturday night.

Decoration Day Nat Goodwin opened his new cafe at Santa Monica with a big splurge. There is a telegraphic account elsewhere in this issue.

Frances Ring has been switched from the Burbank to the Morocco to play leads.

May Tully is in town, residing in the Sierra Madre foothills. She is recovering from her illness and last week became a regular at the ball games.

The Florenz Family, after a lay off, have jumped to Denver. So have the Five Colombians, having failed to make "movie" arrangements.

Shows this week (June 2).

MAJESTIC (Oliver Morasco, mgr.).—"E-crywoman."

MASON (Will Wyatt, mgr.).—Hawaiian pictures.

MOROSCO (Oliver Morasco, mgr.).—"The Admirable Crichton."

BURBANK (Oliver Morasco, mgr.).—"C Q D."

LYCEUM (Oliver Morasco, mgr.).—Kolb and Dill.

CENTURY (Messrs. Loewen, mgrs.).—Musical stock.

PHILADELPHIA

By GEORGE M. YOUNG.

KEITH'S (H. T. Jordan, mgr.; agent, U. B. O.).—It was not until Beale Clayton danced into view on the tips of her wonderful toes that the show picked up speed, the early acts dragging at a snail's pace owing to three quiet acts coming in a row. Lora, "The Girl in the Parrot," did a lot to lift things up before Miss Clayton appeared. When last seen here the "Parrot Girl" worked at a disadvantage in one of the small time houses, but the act proved a novelty and interesting. The girl possesses a peculiarly magnetic voice and attracted as much attention through this as for her ability to follow "signals" and the memory test. The "Parrot" act followed Meredith and his dog "Snoozer." This is a

and well handled. In a better spot they would have pulled down a big hit. As it was, they did very well.

LIBERTY (M. W. Taylor, mgr.; agent, Tignor).—Only for the conflict two quartets, the bill would have hit a real high mark. The Four Gaiety Girls had the advantage of appearing ahead of the Brooklyn Four and made it hard for the boys to get over with their singing turn, or, maybe it was the name of Brooklyn attached to them. But the girls put it over and deserved to make it. They are the best singing four in vaudeville, not excepting the girl quartet heard on the big time, where this quartet should land. They sing real harmony and that's something for girls to do. Dallio, a "twin" acrobatic act, opened the show and gave it a good start. The boys need to inject as much mystery into the "double" as possible. It's a good act. Ethel Golden and her song sheet proved one of the big hits of the bill. It was so good that even the manager joined in humming "barber shop" in the back row of the house. It's going some when you can make the manager sing with the house half filled and regular summer weather outside. Bruce Duffett and Co. made them laugh plentifully with the noisy "Over the Transom" skit and Halliday and Carlin scored solidly with the Gallagher and Shean act, "Battle of Bay Rum." The laughs came steadily from start to finish. The Four Casters closed. This act has two of the best "flyers" seen in any of the acts of this kind and they won solid applause. Business holding up fine, the profits reported to be well above those at this time last year.

VICTORIA (Jay Mastbaum, mgr.; booked direct).—Bess Laugenour, the girl who swam "The Golden Gate," proved a strong feature. The act is well mounted and the rough water in the tank is worked up to an excellent effect. The Bards showed a burlesque strong act which is not near ready. The man was formerly one of the Four Bards. The Willis Twins pleased on appearance. They are good looking girls, and look fine, but have weak voices. They need to be careful about picking songs. Next to the feature, Anala, a girl violinist pulled down the big hit. Anala is a dandy fiddler, adds a few songs and a nice appearance. A good act for any small time house. The singing of

Ronair & Ward, pleased. Eckert & Francis, good. The Kratons, pleased.

BOGTON (Al Levering, res. mgr.).—"The Old Homestead," still doing business.

COLONIAL (Charles J. Rich, res. mgr.).—"Sweetheart," doing well; last week.

TREMONT (John B. Schoefel, res. mgr.).—"The Gentleman from No. 19," regular summer business.

PARK (Charles J. Rich, res. mgr.).—"The Blindness of Virtue," best business in town.

CASTLE SQUARE (John Craig, mgr.).—Stock, "Julius Caesar."

ORPHEUM (V. J. Morris, res. mgr.; agent, Loew).—Vaudeville.

ST. JAMES (B. Frank, res. mgr.; agent, Loew).—Vaudeville.

Two Harvard students were selected to essay the leading juvenile role in the production "The Blindness of Virtue," now playing at the Park. The part is that of Archibald Graham. It was played Monday night by Ralph Bunker. Watson White tussled with the part on the next night. This is the sixth week of the production at the Park Theatre.

When the run of the "Gentleman from No. 19" ends at the Tremont, the house will be dark for the rest of the season.

The annual spring outing of the 20 theatre managers and their guests was held last week by the members of the Association of Theatre Managers of Boston. After a fine automobile trip to Ferncroft Inn, dinner was served there. Charles J. Rich, president of the association presided. The dinner committee consisted of John B. Schoefel, manager of the Tremont theatre and Thomas B. Lathan, assistant manager of the Colonial theatre.

Ralph Klimpton, stage director of "The Blindness of Virtue," has been in the hospital ever since the company has been in Boston. He is convalescing rapidly now.

ATLANTIC CITY

By I. B. PULASKI.

SAVOY (Louis Wesley, mgr.; agent, U. B. O.).—Bessie Wynn, did well; Mrs. Gene Hughes & Co., enjoyed; Dooley & Sales, laughs; Chick Sale, scream; Deice Sisters, favorites; The Rials, excellent; Frank & True Rice, good.

APOLLO (Fred E. Moore, mgr.; K. & E.).—David Warfield in "The Return of Peter Grimm" (all week).

MILLION DOLLAR PIER (J. L. Young, mgr.; Wister Crockett, bus. mgr.).—Pictures.

STEEL PIER (J. Bothwell, mgr.).—Murphy's Minstrels; pictures.

STEPPLECHASE PIER (W. H. Fennan, mgr.).—Pavillon of Fun; pictures.

CRITERION (I. Notes, mgr.).—Scoreboard; pictures.

BIG DREAM (H. J. Elliott, mgr.).—Kinemacolor.

CITY SQUARE (E. O'Keefe, mgr.).—Pictures.

ROYAL (W. R. Brown, mgr.).—Pictures.

ARCADIA (Hall & Mason).—Pictures.

CENTRAL (Jacoby & Goldman, mgrs.).—Pictures.

Thos. Grady is in town and the season is officially open. He has rented a cottage in Chelsea for the summer.

Yasay gave a recital on the Steel Pier Monday night. He drew a large, brilliant audience and successfully put a kink into the theatre business that evening.

A large force is at work on the Nixon theatre now building at St. Charles place, but it doesn't look as if the house will open by July 1. The theatre on the new pier just above is progressing more rapidly. The girders for the balcony show that it will have a pitch of about seventy degrees. It doesn't look as if the house would be ready for occupancy this season.

The first detail of life guards was on the beach Sunday last. Dr. Charles Bossert is in charge and is installed in the hospital tent at South Carolina avenue. With the coming of the guards, the horses and ponies were banished from the beach and will not be allowed back until Oct. 15.

Beginning June 15, the Boston Fadettes, with Caroline Nichols conducting, will begin a summer engagement at the Exposition. The Exposition is devoted to a number of advertising and novelty booths. No admission is charged.

This month will see a number of big conventions. The Master Car Builders, the Supplymen, and kindred organizations will hold forth on the Million Dollar Pier for a week beginning June 11. Several other large conventions will be in session at the same time, quartered at various big hotels.

William H. Fennan is the manager of Tillyou's Steeplechase Pier and Richard Morgan the treasurer.

NEW ORLEANS

By O. M. SAMUEL.

The Greenwall's swinging doors were stilled Saturday evening and Henry, of that theatre's name, declared the season officially closed. There still exists in New Orleans an audience for meritorious entertainment, but

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good name for the animal on the speed of his work, the routine being drilled, so that even the best of his tricks lose interest. John Higgins had the opening spot and his jumping served to fill up the time while the late-comers were seated. Higgins is a clever jumper and has a nice looking act. Following Lora, Kimberly and Mohr appeared in a singing turn called "Clubland." It is away from the racy sort of piano acts, but the dialog is draggy until near the finish and the "rag" number at the finish helped the boys to bow off to a liberal amount of applause. Then came Miss Clayton with her well built up dancing act and the Weber and Fields star was warmly received. With one or two changes in positions after this for the last three acts the show would have been strong enough to more than balance the slow first part. Ralph Herz worked himself into one of the best liked acts on the bill. It was rather a slow start for the musical comedy favorite, but he finished very strong. His "house" is one of the best hits he has ever done, and he got a lot out of "The Shooting of Dan McGrew." From the way the "Yukon" poems are being done in vaudeville these days it looks as if Service was going to give Kipling's "Gunga Din," a hard race. Paul Dickey and Co. followed with the sketch, "The Come-back," and it went so big the remaining acts suffered. Dickey ought to make his boys act like regular college boys and not so much like ten-twenty-third actors. The sketch was a big laugh winner, so much so that it was a bit too hard for Isabelle D'Armond and Frank Carter to follow with their "bits." The young couple worked hard, however, and managed to get things whooped up toward the finish. The Dickey troupe closed the show, doing as well as could be expected. They have a splendid act, novel

Brown, Delmore and Brown won warm favor. There is no need to inject the "nances" bit. Henderson and Henderson colored, were liked for their dancing. "Satan," a big spectacular picture, was featured and caused some talk. Louis Schrader is directing the orchestra beginning this week.

PALACE (E. L. Perry, mgr.; booked direct).—Perry's Minstrels returned as this week's feature. The cast remains the same, except that Mile. Fin is allowed to pull one of those "Seven Vells" things. Fin did a little wiggle, but didn't take off even one vell, but she appeared to make Claire Perl peevish while she was sitting about and Claire didn't have a chance to sing her Cupid number. Amanda Gilbert, who is Philadelphia's best little balled singer, Josie Flynn, who works in blackface; Louise Barlow, Margaret Crouse, Emma Krouse and Dottie Claire all had numbers to lead and all won favor, while Bertha Wood, blonde and shapely, as a soldier in "Evangeline," was interlocutor. Dick Gray got a chance to play dog for Claire Perl and do a "Todelo" that showed Dick to be some "bear." Rosmie Zampa, a musical act; Blanche Latell, with an eccentric comedy turn and Corr and Elle, novelty musical turn, rounded out a pleasing bill.

BOSTON

By J. GOOLITZ.

80 Summer Street.
KEITH'S (Harry E. Gustin, res. mgr.; agent, U. B. O.).—"Neptune's Garden of Living Pictures," headlined again, will end local engagement this week. Philadelphia next stand for run. Valerie Bergerie in sketch, good. Ethel Green scored. Billy McDermott scored. Flanagan & Edwards, showed well.

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you can't fool 'em any more. Barnum said you could, but Barnum, it will be observed, did not generally play a week or weak stand.

HIPPODROME (Lew Rose, mgr.).—Stockton's Dogs; Marie Bouchier; the La Tours; Minnie Fisher; Dumonts; Mildred Levy; Stewart & Earl.

MAJESTIC (L. E. Sawyer, mgr.).—Vaudeville.

LAFAYETTE (Abe Seligman, mgr.).—Vaudeville.

ALAMO (Wm. Guerlinger, mgr.).—Vaudeville.

Local No. 39, I. A. T. S. E., has selected Joseph Thomas and A. J. Troyer to act as its delegates at the international convention to be held at Seattle in July.

Jack Holland uses cocoa butter on his hair.

Harry Burton, manager of the Orpheum, Des Moines, Monday here. It is unofficially reported he Tuesdayed and Wednesdayed also.

Lulu Roma and Cliff Winehill opened at the Alamo Sunday.

Lecompte, La., has a glass-enclosed air-dome with the latest of modern plumbing. It is really a hot air-dome.

Manager of the opera house at Pass Christian, Miss., has requested E. F. Brennan, the agent, to discontinue sending him musical acts. He says they conflict with his orchestra.

Zeno and Mandel have booked a tour of the W. V. M. A. time.

Josh Pearce's truly beautiful picture theatre, the Tudor, opened Tuesday evening. It's the last syllable in modernity. As one approaches the box office, a phonographic attachment automatically asks: "How many?"

ST. LOUIS

By JOHN S. ERNEST.

SHUBERT (Melville Stolz, mgr.).—Eva Tanguay reopened this theatre for a week with her own company, pleasing a well-filled house. The performance is first class and full of life.

MARGUERITE CLARK (Oppenheimer Bros., mgrs.).—Marguerite Clark opened her second week of summer stock with "Are You a Crook," her late New York success, to a full house. Miss Clark is winning favor, and with a continuation of this class of amusement is sure to continue her popularity.

SUBURBAN GARDEN.—With Morris McHugh and Diana Storm heading the cast, "Catching Up With Her Husband," opened to a large audience, scoring a hit from the start.

HIPPODROME (Frank L. Talbot, mgr.).—Seven Parisian Beauties, featured; Williams & Wales, scored hit; Brady & Mahoney, many encores; Davis Gledhill Trio, thrilling; Parrish & Leduc, entertaining; Raymond & Hess, very good; Lydell & Butterworth, heartily received; Seven American Whirlwinds, very clever; The Showmans, well liked; Sigbee's dogs, interesting.

FORREST PARK HIGHLANDS.—Lorraine & Burke, headlined; Kennedy & Rooney, excellent; Dorothy Harris, hearty applause; DeMarest & Chabot, fine; La Crandall, very good.

DELMAR GARDEN.—The vaudeville season opened at this Garden Sunday night after a delay of several weeks, owing to bad weather, the bill is a strong one headed by Onetta, with her clever dances. Tom Brantford, very funny; Kawana Japs and Troy Comedy Four closing.

PRINCESS (Dan Fishell, mgr.).—Princess Maids in "The Girl from Milwaukee," scored a complete success as headliner; Andrews & Ebert, very good; Eastman & Moore, hearty applause.

NEW GRAND (H. R. Wallace, mgr.).—"Little Hip" and "Napoleon," are drawing well; Musical Byrons, honors; Acme Four, scored hit; Great Harrah, extremely clever; Luckie & Yost, very entertaining; Jas Brockman, hearty applause; Marr & Evans, Dave Vannell, Caprice Lewis and The DeBarrs complete a well-balanced bill.

EMPRESS (C. E. Heib, mgr.).—Paul Kiesel & Co., strong headliner; Morrissey & Hanlon, many encores; Cora Simpson & Co., pleasing; Cal Stewart, very amusing; Gormley & Caffrey, good.

KINGS (F. C. Meinhardt, mgr.).—Chester DeColb & Co., successful headliner; Peter Baker, scored decidedly; Weston Sisters, did nicely; Cracker Jack Four, well received; Homen Bros. good.

SHENANDOAH (W. J. Flynn, mgr.).—Gerald & Griffin, went big; Otis Mitchell, scored; Levina & Niluscot, very entertaining; Gallagher & Gray, well liked; "Girl in the Moon," pleasing.

CINCINNATI

By HARRY HESS.

KEITH'S (John F. Royal, mgr.; agent, U. B. O.).—Florence Modena & Co., Lockett & Waldron, excellent; Florence Fluke, hit; Edwin George, good; Schrod & Mulvey, scream; Knickerbocker Quartet, hit.

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Among our guests at this writing (May 26th) are prominent professionals as below:
Ray Cox & Hazel Cox
Nina Morris
Shirley Rivers
Madame Vicarino
Madame Service
Cross and Josephine
Robbie Gordone
Ed. Durand and wife
L. D. Phelps
H. A. Bailey
S. E. Bluyer
Murray Fiel
R. J. Haas
F. W. Stoker
Harry Wardell
Charles Ahearn & wife
Herbert Ashley
George Hartman
Dave Ferguson
Samuel Shannon
Mr. Violinsky

GRAND O. H. (Harry Davis, mgr.).—Pictures; Colvin & Emmons.

LYRIC (C. Hubert Heuck, mgr.).—Kinema-color pictures.

EMPRESS (J. V. Howell, mgr.; agent, Paul Goudron).—Pictures.

ZOOLOGICAL GARDEN (W. A. Draper, mgr.).—Ellery's Band. Final week.

CONEY ISLAND.—Claude West; Musical Lots; Edith McNamara; Knight & Ransen.

PITTSBURGH

By F. LANG.

HARRIS (J. P. Hill, mgr.; agent, U. B. O.)—Mazepa, clever; McCormick & Wallace,

K. & K. (A. W. Krell, mgr.; agent, Royer).—2-4, Carre Sisters; Brennen & Carroll. 5-7, George Bros.; Pauline Joseph; Ansley. SMITH'S (J. P. Smith, mgr.; agent, Royer).—5-7, Harry P. Dewey; Carre Sisters.

A. A. McTighe, manager of the Empire, has let contracts to remodel; cost approximately \$18,000.

SOUTH AMERICA

By ROY CHANDLER.

Buenos Aires, May 5.

The theatrical season here is now almost in full swing and will be entirely so in another week.

COLON.—Grand Opera House.—Dark. OPERA.—French Comic Opera Co.; direction Lespinasse. Repertoire; very good company and doing fair business. ODEON.—German Comic Opera Co.; fair company and good business. COLISEO.—"Atta de Milani." Italian Comic Opera Co.; to-night "Gypsy Love"; splendid company, big business. Next week opens big Grand Opera Co. on way out from Italy.

BUENOS AIRES.—Mimi Aguglia Co. Sicilian Players "La Cena delle Beffe"; fair company; poor business. VICTORIA.—Piana Llano Spanish Dramatic Co. "El Petit Cafe"; good company and business. MODERNO.—French Comedy Dramatic Co.; splendid company, big business.

AVENIDA, COMEDIA, MAYO, APOLO.—Spanish Zarzuela companies all doing big business. NUEVO, ARGENTINO, VARSEDADES, NACIONAL, NACIONAL (Norte).—Argentine dramatic companies; fair business. These companies play almost entirely pieces written by local authors and, as a rule, are not much.

MARCONI.—Renzi-Gabrielli Italian melodramatic company; big business and increasing. POLITEAMA.—Announce for next week the Great French Hypnotist. CASINO.—Variety show; good bill; includes See-See Troupe, Chinese acrobats, etc.; big success; Bedini and Bedini, comedy juggling, very good; Linder animal imitator, clever; La Cervantes, Spanish dancer, very fine; De

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very good; Field & A. en, pleased; Moore & St. Clair, did well; Russell & Hartman, fine; Duffy & May, entertained; Musical Craig, good.

LIBERTY (J. H. McArron, mgr.; agent, Walter Keefe).—Scott & Wilson, well received; De Onzo Bros., hit; Chachalis & Opnl, pleased; Rother & Anthony, good; Forbes & Edelman, fine; The Bernards, very good; Hyde & Talbot, pleased; Nina Leslie, entertained.

GRAND (Harry Davis, mgr.).—Stock, "The Awakening of Helena Ritchie," fine stock production.
ALVIN (Jno. P. Reynolds, mgr.).—"Lady of Luzon," splendid production, well received by a capacity house. Performance given by members and under the auspices of Pittsburgh Athletic Association.

NIXON (Thos. Kirk, mgr.).—Pictures.

LYRICUM (C. R. Wilson, mgr.).—Pictures.

EMPIRE (A. A. McTighe, mgr.; agent, L. C. McLaughlin).—Homberg & Lee, well received; Koppe & Koppe, fine; Signor Salbatore Florio, pleased; Wallace & Brock, very good; Pauline Richmond, good.

AMERICAN (J. Immerman, mgr.).—2-4, Carlwille Sisters, very good; Four Posts, hit; The Watrons, did well. 5-7, The Two Gibsons; Lenard & Fulton; Dodato.

PARK (J. P. McConnell, mgr.; agent, J. Royer).—2-4, Pauline Joseph; George Bros.; Carroll & Aubrey. 5-7, Clark & Parker; Nellie Baker; Davis & Merrill.

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RAYMOND J. WYLLIE

LATE FEATURE

PRIMROSE-DOCKSTADER MINSTRELS

"THE MALE TETRAZZINI"

RE-ENGAGED: SEASON OF 1913-14.

HAMMERSTEIN'S NEXT WEEK

(June 9)

SAM CALDWELL, Musical Director

Lilo and Metz, comic contortionists, pleased; Moutlier Monkeys and Dogs, very good and well presented. ROYAL.—French Revues; big business, good show; "La Revue; Diagonelle." JAPANESE PARK.—Only open Sundays during winter; doing good business in afternoons, poor at night.

ANFITEATRO.—Here in this fine circus building, after four weeks big billing of the Shipp & Feltus Grand North American Circus, it opened its season to almost a full house Friday last. Messrs. Shipp & Feltus have brought a circus to this city which was made up for touring in the interior and small towns. There is really no star act with the show. The best are Mme. Schell and her two lions in small cage; Virginia Shipp, pretty high school act; the Judge-Trapnell-Evelin Troupe do some very clever tricks, but the act is not well presented. The remainder are merely a very few people who do many very ordinary circus acts and double after during the evening. Messrs. Shipp & Feltus carry their own American Brass Band. It will play two or three weeks here, then go to Montevideo for ten days, then play Santos, Sao Paulo and Rio before returning to Panama, where they hope to be in February, 1914.

FRANK BROWN'S CIRCUS doing big business through interior.

TONY LOWANDE'S CIRCUS doing fine business in Provinces. Lowande has recently been in town on a visit to the Shipp & Feltus Circus. Mrs. Shipp is his cousin.

KELLER'S WILD ANIMAL SHOW is in Mendosa on its way over from Chili, having played down the west coast from Panama.

ROSARIO (Province of Santa Fe).—All theatres but one are dark here now owing to big strike and semi-revolution last week. Only company showing is Mangiante Argentine Dramatic Show at Politeama theatre and moving picture houses.

BATTLE CREEK, MICH.

BIJOU (Harry Lorch, mgr.).—Carl Rinker, fine; 3 Dancing Bugs, good; Link & Robinson, hit; Al Abbott, fair; Gracie Emmett & Co., funny; 1-6, Halton Powell in "Henpecked Henry," pleased. HEIMAN.

BELLE VERNON, PA.

BIJOU (T. A. Gilbert, mgr.; agent, L. C. McLaughlin).—Bonnie Mack; Koppe & Koppe; Merrill & Davis; Rogers & Rogers.

BUFFALO.

LYRIC (A. R. Sherry, mgr.; agent, Loew; rehearsal Mon. 10).—George Armstrong and Kelly & Galvin shared first honors; "The Pardon," featuring George Drury Hart, tense; Dixon & Dixon, eccentric; Earl Girdella & canine comedians, worth watching; Coy De Trickey, surprise; Miller & Tempest, closed a good show to a large audience.

MAJESTIC (John Laughlin, mgr.).—Stock, "Human Hearts," capably presented to a cap-

acity audience demonstrative of approval; 9, "Fatal Wedding."

SHEA'S (Henry J. Carr, mgr.; agent, U. B. O.; rehearsal Mon. 10).—Chas. Weber, endorsed; Edna Munsey, won favor; Gladys Alexandria, well liked; Golden & De Wintres, a ventriloquist surprise; Chas. Ahern's Cyndling Comedians, entertaining; Pietro, many encores; Jack Norworth & His Honeymoon Four, drew big; Great Van Osa Troupe, above average.

PLAZA (Slotkin, Rosing & Michaels, mgrs.; agents, McMahon & Dee; rehearsal Mon. 1).—Russ Forth, local favorite, opens with his tabloid musical stock company; Billy Holland has withdrawn from company and Pat Daly has taken his place, playing the straight.

STAR (P. C. Cornell, mgr.).—Stock, "The Mind the Paint Girl" drew a big house and plenty of enthusiasm. 9, "Our Wives."

FILLMORE (Wm. West, mgr.; agents, McMahon & Dee; rehearsal Mon. 5).—Fritz's Educated Dogs, cleverly trained; Martini & Turner, big; Luluzi & Devere, hit; The Boralfys, to big business.

William West, the new manager of the Fillmore, is formerly of the team of West & Benton, and at one time did an act in vaudeville with his uncle, George Primrose, the famous minstrel.

FAMILY (H. M. Goodhue, mgr.).—Kine-macolor pictures; good business.

AMHERST (Sol. Swardloff, mgr.; agents, McMahon & Dee; rehearsal Mon. 6).—De Ponta, juggles and dances cleverly; Billy Cole, very good; Clara Cole, pleased; business satisfactory.

LAFAYETTE (C. M. Bagg, mgr.).—Star Baseball Player and pictures.

ACADEMY (Henry Marcus, mgr.; agent, Loew; rehearsal Mon. 10).—Beaulé's Cockatoo, did nicely; Clara Tropp, pleased; J. K. Emmett & Co., interesting; Powder & Chapman, amused; Edwards Bros. very funny; Dubois, humorous; Braddon & Leighton, went well. Picard's Seal, well trained; Mussette, attractive; Be Anos, unusual.

CARNIVAL COURT.—Monique Larado, Russian Fire Diver and others.

Col. Francis Ferrar's United Shows under the auspices of Moose Local Branch No. 8, appear at old Driving Park 9 to 16.

Ringling Bros.' circus have billed the town to appear here July 2.

Columbia Circuit will open at the Lafayette the first week in August with the Watson Sisters in Max Sprigle's New Show.

101 Ranch is booked here for July 27.

Sells-Floto Show will be here August 5.

The Teck Theatre Stock Co. concluded its

engagement in a blaze of glory, playing an extra matinee Saturday morning, the first time a stock company here was obliged to, on account of the great demand for tickets. It was the sixth week of their performances and they made a lasting impression. The reason for bringing the engagement to a close was the improvements that are to be made on the stage to accommodate all the Winter Garden successes, such as "The Whip," and others that have never been played here on account of lack of facilities. A building permit has been issued allowing the Teck Theatre Co. to improve their stage at an expense of \$20,000, and work will be begun at once.

McMahon & Dee, the local agents, will open an office in Toronto next month to take care of their rapidly increasing business in Ontario.

BUTLER, PA.

ALAMEDA PARK (Nick Russell, mgr.; agent, L. C. McLaughlin).—Umholts Bros.; Oia Edeburn; Mark Davis; Three Brownies; Pauline Josef.

CAMDEN, N. J.

BROADWAY (W. B. McCallum, mgr.).—First week pictures; returns fair.

TEMPLE (Fred W. Falkner, mgr.; agent, Norman Jeteries).—39-31, Madero & Miller, fine; Edna Hyland, appreciated; Peggy Jones, applauded; business satisfactory.

City Council at a regular meeting decided to impose a heavier license fee on circuses playing this town. Hereafter the tent aggregation will have to pony up more cash and furnish a bond to insure against property being damaged, as was the case during the visit of the circus here two weeks ago.

Movie houses are affected by stringent license regulations recently adopted by the city fathers. For every seat in their houses owners will be charged ten cents a year. Theatres also come under the new law.

Pearl Diehl, a local girl, and George Falkner, son of Fred Falkner, of the Temple, will break in an act the last half of this week at the Temple. They are being heavily billed by Papa Falkner.

DANIEL P. MCCONNELL.

CLEVELAND, O.

HIPPODROME (H. A. Daniels, mgr.; rehearsal Mon. 10).—Summer season opened big with building tot up in Michigan, free ice, fans and safety razors given away. Herman & Rice, fair comedy acrobats; Gold-rich, Moore & Klass, songs, pleased; Two Mackes, clever dancers; Fred & Annie Pelot, good; Leroy, Harvey & Co., fair comedy; Shriner & Richards, fair line; Gene Mueller Trio, hoop jugglers; moving pictures of local current events were shown and were the feature of the bill.

PRISCILLA (Proctor E. Seas, mgr.; rehearsal Mon. 10).—"Seven Merrie Musical Maids," headline; The Marriott Troupe, feature; Katherine Selsor, very good; McDonald & Genereaux, won favor; Grace Darnley, contortionist; Roy & Wilson, pleased.

LUCIFERS (W. B. Garyn, mgr.; rehearsal Mon. 10).—Malvern Troupe, clever; Melnette Twina, hit; The Hartmans, good dancers; Allie Leslie Hanson, fair; Dorothy Rogers & Co., "Bubbles a la Carte," good; Five Merry Youngsters, good; Mirthful Mermaids, headline.

GRAND (J. H. Michels, gen. mgr.; rehearsal Mon. & Thurs. 10).—First half: Frank & Clara Little John, juggling; Happy Reilly, b. f., good; Haywood & Linton, pleased; St. Clair, good; Leon & Three Flame Sisters, pleased; The Prescotts, headline. Last half: Malverne & Thompson; Jean Wop Cowlen; Marie Reinz & Co.; Bert Jacks; Ryee & Ford; Nello.

GLOBE (J. H. Michels, gen. mgr.).—Ray Hall; Stewart; Billy Mann; Lottie Mayer. Last half: Jewish stock company.

OLYMPIA (J. H. Michels, gen. mgr.).—Bohemian Stock Co.

COLONIAL (R. H. McLaughlin, mgr.).—Colonial Stock Co., "The Girl of the Golden West."

METROPOLITAN (Max Faetkenheuer, mgr.).—Arnold Daily, stock, "You Never Can Tell."

STAR (Drew & Campbell, mgrs.).—"The Tiger Lillies."

LUNA PARK (M. F. Bramley, mgr.).—Dare Devil Schreyer was witnessed by many Decoration Day; but on the next day he met with an accident, falling from a four-inch step and fractured his arm. J. V. Morris, ventriloquist; Bell Thayer; Charlotte Mayers; Howard & Campbell make up the vaudeville bill. Harry Hill's Wild West Show is given in the Motordrome. Another accident which occurred during the last week resulted in the killing of a spectator; this will go hard on the Motordrome operators.

OPERA HOUSE (Geo. Gardner, bus. mgr.).—Kine-macolor, "The Scarlet Letter."

Gentry Bros. Show will play a nine-day engagement here.

WALTER D. HOLCOMB.

CONNELLSVILLE, PA.

ARCADE (Paul Bolger, mgr.; agent, L. C. McLaughlin).—Garry Owen & Co.; Laura Davis; Prof. Atkinson; Flynn & Stanley; George Grant; Whistling Casey.

DALLAS.

MAJESTIC (O. F. Gould, mgr.; Inter.; rehearsal Mon. 10).—"The Majestic put on their first summer tabloid this week. "I Should Worry," with matinee and two shows at night; prices ten to thirty cents, with very gratifying results.

GARDEN (R. J. Stinnett, mgr.; agents, Keefe & Miller; rehearsal Sun. 6).—Phelpa, Cullenbine & Cobb, very good; Gruber & Kew, pleased; Stewart Cash & Co., fair.

LAKE CLIFF CASINO (Charley Mangold, mgr.).—"The Fortune Hunter," with Laura Nelson Hall and Boyd Nolan, opened the season with capacity business during the week.

GEO. B. WALKER.

GRAFTON, W. VA.

CASINO (C. F. Pettie, mgr.; agent, L. C. McLaughlin).—Fertill & Foster; Johnny Guise; Prof. Atkinson; Lansing & Brown.

DETROIT, MICH.

TEMPLE (C. G. Williams, mgr.; agent, U. B. O.; rehearsal Mon. 10).—Willa Holt Wakefield, better than ever; Bixley & Lerner, applause; Warren Conley, hit; Gerorgette, did nicely; Searl Allen Players, many laughs; Three Arthurs, good; Claude Golden, very clever.

MILES (C. W. Porter, mgr.; agent, T. B. C.; rehearsal Mon. 10).—Henry Leib, very good; Venetian Opera Co., hit; Lillian Sluts, hit; Bush & Shapiro, amused; Billy Broad, pleased; Fontaine & Fisher, opened.

BROADWAY (J. M. Ward, mgr.; agent, S-C; rehearsal Sun. 10).—Daisy Harcourt, feature; "The Girls and the Jockey," good; Dancing Kennedy, big hit; Clark & McCullough, pleased; "His Nerve," good; Klein Bros. very good.

FAMILY (C. H. Preston, mgr.; agent, U. B. O.; rehearsal Mon. 8.30).—Zenda, exceptional; Brown & Perot, very good; Held & Hyland, good; Caroline Nelson & Co., very good; Sylvester, good; Lenet & Wilson, very good; Keenan & Beverly, good; Rose-mund & Saunders, fair.

NATIONAL (C. R. Hagedorn, mgr.; agent, Doyle; rehearsal Mon. 8.30).—Murray Bennett, very big; Harry Leighton & Co., excellent; Murray's Animals, amusing.

COLUMBIA (M. W. Schoenherr, mgr.; agent Sun).—"The Monkey Hippodrome, great; Fredericks Sisters, good; Manuel A. Alexander & Co., laughs; Fred Primrose, eccentric; Loftus & Loftus, pleased; Bijou Comedy Trio, very good; Van & Clark, good; Emile Tur-nene, good.

LYCEUM (A. R. Warner, mgr.).—Glaeser Stock Co.

GAYETY (William Roche, mgr.).—Stock Burlesque.

FOLLY (Hugh W. Shutt, mgr.).—Stock burlesque.

JACOB SMITH.

ELMIRA, N. Y.

MOZART (Felber & Shea, mgrs.).—2-4, "The Little Lamb," splendid; Togeau & Geneva, clever; Lorelle, entertaining.

MAJESTIC (M. D. Gibson, mgr.).—2-4, Modena Singing Four, pleasing; Eli Dawson, good.

RORICK'S (F. G. Maloney, mgr.).—2-7, Rorick's Opera Co., in "The Rich Mr. Hogenheimer," delighted; Walter Catlett was especially good in the title role. 9-14, "Mar-celle."

LYCEUM (Lee Norton, mgr.).—2-7, pictures large houses.

FAMILY (Geo. Middleton, mgr.).—2-7, pictures, good.

J. M. BEERS.

FALL RIVER, MASS.

SAVOY (L. M. Boas, mgr.).—Malley-Dennis Stock Co., in "Brewster's Millions"; business good.

ACADEMY (L. M. Boas, mgr.; agent, Loew; rehearsal Mon. 10).—Maybell MacDon-ald, very good; Clyde Veaux & Co., good; "A Night in Chinatown," excellent; Charlie Ahern's Wheelmen, hit; 5-7, Staine's Circus; Kiernan, Walters & Kiernan; Smith, Voelk & Cronin; Landry Bros.

BIJOU (Chas. E. Cook, mgr.; agent, Shee-dy; rehearsal Mon. 10).—Ernest Carr & Co., very good; Col. Sam Holdsworth, good; Gran-to & Maud, very good; Edith Kelmar, good. 5-7, Geo. Graham & Co.; Stella & Christie; Orlo Four; Billy Barton.

PREMIER (L. M. Boas, mgr.; agent, Loew; rehearsal Mon. 10).—Dennis & Dennis, good; Thomas Fletcher, very good. 5-7, Holmes & Hollis; Belle Wilton.

EDWARD F. RAFFERTY.

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HARTFORD, CONN.

HARTFORD (Fred P. Denn, mgr.; agent, James Clancy; rehearsal Mon. and Thurs. 11)—2-4, "Motoring," laughing hit; Anker Sisters, unusually good; Forleys, clever; Doc Rice, laughs; Brown & Williams, good. 5-7, "Honey Girls"; Beatrice Evans; Billy Davis; Mareno, Navarro & Mareno; Hall & Hall. PARSONS (H. C. Parsons, mgr.; W. F. Stevenson, agt.).—Stock, "The Only Son," good presentation and well received in Winchell Smith's home town.

POLIS (W. D. Ascoug, mgr.).—Stock, "The Million," laughing success; good business.

R. W. OLMSTED.

MACON, GA.

GRAND (Jake Wells, mgr.).—Week 26. Madeline Stone, fair; Bradshaw Bros., good. Carlie's Circus, good; McAlveys, Marvels, wonderful; Gruet & Gruet, strong; Josephine Dunfee, hit.

ANDREW ORR.

MEMPHIS, TENN.

EAST END PARK (A. B. Morrison, mgr.; Orpheum).—Fields & LaAdella, entertaining; Demarest & Chabot, pleased; Kennedy & Rooney, good; Joe Whitehead, big laugh; Mile. Minni Amato & Co., headline the bill.

LYRIC (Ben Stainback, mgr.; agent, Jake Wells).—Emma Bunting stock.

METROPOLITAN (Colored).—Vaudeville.

SAVOY (Colored).—Closed for repairs.

MAJESTIC.—All singers held over.

The uptown picture houses report that they are feeling the effects of the opening of the airdomes.

It was reported that Emma Bunting stock would close their engagement at the Lyric this week. On account of the business, she has reconsidered and will stay on at the Lyric as long as the business justifies.

MERIDEN, CONN.

POLIS (R. B. Boyce, mgr.; agent, Clancy).—Hall & Hall, very good; Samel & Reilly, hit; LaFrance & McNabb, good; Jim Reynolds, pleased. 3, Sothern & Marlowe in "Romeo and Juliet."

STAR AIRDOME (Barry & Hogan, mgrs.).—Pictures.

STAR (R. T. Halliwell, mgr.).—Pictures.

CRYSTAL (Pindar & Rudloff, mgrs.).—Pictures.

AIRDOME (Pindar & Rudloff, mgrs.).—Pictures.

The Greater New England Show is holding a carnival this week at Parker Field. Good weather and large crowds mark the huge success of the carnival.

MILFORD, MASS.

LAKE NIPMUC PARK (Dan J. Sprague, mgr.; agent, U. B. O.).—Allen & Francis, excellent; Snowie Maybell, clever; Hughes & Hughes, appreciated; Elliott, Belmont & Elliott, hit; Saldee Rogers, fine.

CHAS. E. LACKEY.

MORGANTOWN, W. VA.

SWISHER (T. J. Arthur, mgr.; agent, L. C. McLaughlin).—Lombard & Hart; Pearl Nawn; Garry Owen & Co.; Bounding Johnson.

MUNCIE, IND.

STAR (Ray Andrews, mgr.; agent, Gus Run; rehearsal Mon. 10.30).—DeSylvia, clever; Beach & Carroll, pleased; DeVern, Haydn & Newman, scored; Foster, Lamont & Foster, sensational.

GEO. FIFER.

NASHVILLE, TENN.

ORPHEUM (George H. Hickman, mgr.).—The Orpheum, after having been renovated and put in shape for the summer, opened on June 2, with Miss Billy Long and her company of stock artists in "The Girl From Out Yonder." Those composing the cast of players were as follows: Miss Billy Long, leading woman; Edwin Vail, leading man and stage director; Kathryn Sheldon, heavy; Mabel Insole, ingenue; Helen Freedman, Lillian Triplett, characters; Ralph Marthy, heavy; Allan Robinson, light comedy; William Triplett, Bert Gardner, juveniles; Joseph E. Kirkham, characters; Al. Warren and Jesse L. France, scenic artist. The play and the company received ovation upon its initial performance. J. P. Goring, who was here in the spring, acting as manager for Blanche Ring, is manager for Miss Long.

PRINCESS (Harry Sudekum, mgr.; agent, Keith; rehearsal Mon. 10).—McIlvay & Hamilton, big hit; Lawrence & Peters, well received; Carroll, Kelting & Dyer, headline; Salvatore, highly appreciated; Rapoli & Co., well received. Opening performance to well filled house.

Mamie Stedman, cashier of the Crescent Amusement Co., is contemplating a return to vaudeville. Miss Stedman is now holding a position as cashier in the Elite theatre.

R. P. Moody has closed out his studio in Nashville to enter a larger field in New York City. Mr. Moody has built up a reputation among the theatrical profession here. His success was the result of his new instantaneous electrical invention for making exposures on which he has just completed several improvements which he will put into operation in New York, where he will cater exclusively to the theatrical profession and will have a well equipped studio.

NEWARK, N. J.

PROCTOR'S (R. C. Stewart, mgr.; agent, U. B. O.; rehearsal Mon. 9).—"Fra Diavolo," very good; Norton & Earl, clever; Kinemacolor sun roof pictures, pleasing.

LYRIC (Proctor's).—"The Passenger Wreck," very good; Rambler Girls, clever; Gertrude Dudley, good; Rice Bros., funny; The Harringtons, good.

WILFRED CLARKE

130 W. 44th Street, New York

WASHINGTON (O. R. Neu, mgr.; agent, Fox).—Barlow & Mills, clever; Arthur Ross & Co., pleased; Gordon & Marx, original; Nancy Howe, good; The Ransos, very good.

NEWARK (Jos. Payton, mgr.).—"Little Johnny Jones," by Payton Musical Comedy Co.

ORPHEUM (M. S. Schlesinger, mgr.).—The Payton Stock Co., in "The Wolf," good houses.

COLUMBUS (E. O. Hobbs, mgr.; agent, L. C. McLaughlin).—Stanley & Ward; Bounding Johnson; Boni Mack; Terrell & Foster; Chas. Huston; Lillian Morley.

ONEONTA, N. Y.

ONEONTA (George A. Roberts, mgr.; agent, U. B. O.; rehearsal Mon. and Thurs. 10.30).—26-28, John S. King & Co., amused; Kennedy & Burt, some laughs. 29-31, "The Lawn Party," well liked; Kramer & Ross, clever; 2-4, Walter James, fair; Mendelssohn Musical Four, decided hit. 5-7, Three Xylos; International Polo Teams; pictures.

DeLONG.

OTTAWA, CAN.

RUSSELL (P. Gorman, mgr.; K. & E.; Shuberts).—2-8, "The Prince of Pilsen," with "Jazz" Dandy.

DOMINION (J. F. Clancy, mgr.).—Dominion Stock in "The Gambler," fine business.

GRAND (T. L. Bonnell, mgr.).—Roma Reade Players in "Paola of the Plains."

AUDITORIUM.—The Cox Family present "The Music Master." This house, after two losing weeks at "pop" vaudeville, has changed to musical tabloids.

CASINO (F. H. Leduc, mgr.).—Vaudeville and pictures.

FAMILY (Ken Finley, mgr.).—Vaudeville and pictures.

ODEON.—Vaudeville and pictures.

PATERSON, N. J.

MAJESTIC (W. H. Walsh, mgr.; agent, U. B. O.; rehearsal Mon. and Thurs. 11).—2-4, Rolfe's Colonial Sextet, great; Hazel Wallace & Co., novelty; Billy Dick, clever; Lockhart & Leddy, funny. 5-7, Fred St. Onge & Co.; Innes & Ryan; Billy Arlington & Co.; The Hill Trio.

EMPIRE (Al Zabriskie, mgr.).—Stock.

OPERA HOUSE (John Essex, mgr.; Ind.; rehearsal Mon. and Thurs. 11).—2-4, Captain Brunswick's Great Wild West, novelty; Prof. Bristol's Pony Circus.

PERTH AMBOY, N. J.

PROCTOR'S (J. Bullwinkel, mgr.; agent, U. B. O.).—Mermalda, excellent; Svengali, very good; Joe Deming, good; Kinemacolor.

BIJOU (E. A. Kovacs, mgr.).—Stock.

M. A. BRAM.

PITTSFIELD, MASS.

UNION SQUARE (Edward Hamilton, mgr.; agent, U. B. O.).—Three Martins, great; Bell & Jones, good; Lewis & McCarthy, clean and classy; Bob Warren, good; Gretta & Claire, poor; Guy Bartlett Trio, big hit; The Castilians, good; Field Bros., fine; Warren & Faust, fair; Ruth Willis, fair; Kinemacolor.

MAJESTIC (James P. Sullivan, mgr.; agent, Loew).—"Cabaret Girls," good; Venetian Four, good; Raymond, Leighton & Morse, hit; Dealy & Hastings, fair.

COLONIAL (Alfred C. Daniels, mgr.).—Wm. Parke Players, week 1, "Mary Jane's Pa," good performance, fair business.

PORTLAND, ME.

PORTLAND (Joseph McConville, mgr.; agent, U. B. O.; rehearsal Mon. and Thurs. 10.30).—Savannah Duo, novelty; E. T. Alexander, good; Blue Cloud & Co., pleasing; Arlon Four, hit; Sully & Larsen, clever; Kinemacolor. Next week, one of J. W. Gorman's musical comedy companies will open the summer season at this house, presenting one-act shows, combining musical comedies by Matt Ott, with vaudeville specialties.

KEITH'S—Keith's Stock Co., headed by Sidney Toler & Violet Heming in "Get Rich Quick Wallingford." Drawing well.

JEFFERSON (Julius Cahn, mgr.).—Jefferson Stock Co. presents "The Woman." Monday night was Adelaide Kelm night. Capacity house.

GREELEY'S (James W. Greeley, mgr.).—Musical stock and pictures.

Ringling's Circus, Wed., June 4.

Capt. Latip's Exposition Shows on city lot at Westbrook for entire week of 2 under auspices of Westbrook Baseball Club.

Work on new theatre on Oak street will be started on June 15. The plans are being prepared by Austin W. Pease, architect. It is expected the building will be ready for occupancy about Aug. 20. It will be called the Empire.

H. C. A.

PROVIDENCE, R. I.

UNION (Chas. Allen, mgr.; agent, Quigley).—Rose Gordon & Co., entertain; Remington & Grant, good; Lindon & Buckley, good; Burns & Clifton, amuse.

BULLOCK'S (P. L. Burke, mgr.; agent, U. B. O.).—DeWitt & Stewart, good; Adair & Henry, good; Henry Twine, entertain.

WESTMINSTER (G. Collier, mgr.).—Irving Jones, excellent; Romany Trio, fine; Ford & Hyder, amuse; Parise, good; Anna Blake, encores.

SCENIC (F. W. Homan, mgr.).—Homan's Medical Stock.

OPERA HOUSE (F. Wendelschafer, mgr.).—Sothern & Marlowe.

EMPIRE (S. Braunig, mgr.).—Kinemacolor features.

KEITH'S (C. Lovenberg, mgr.).—"Hawthorne of the U. S. A."

BIJOU (M. Riley, mgr.).—Feature pictures.

NICKEL (F. Westgate, mgr.).—Feature pictures.

CASINO (C. Williams, mgr.).—Feature pictures.

C. E. HALE.

READING, PA.

ORPHEUM (Wilmer & Vincent, mgrs.; agent, U. B. O.; rehearsal Mon. and Thurs. 10.30).—Halkings, good; Pierce & Roslyn, liked; Cath. Chaloner & Co., well received; Work & Play, nicely; Buster Brown Minstrel Maids, well received.

HIPPPODROME (C. U. Keeney, mgr.).—Cal-smith Co., "Are You a Mason," very well.

G. R. H.

RICHMOND, VA.

COLONIAL (E. P. Lyons, mgr.; agent, U. B. O.; rehearsal Mon. 11).—The Mario Trio, very clever; Louise Carlyle, very good; Lillian Doone & Co., well received; Rice & Franklin, encores; Hart's Six Steppers, featured.

EMPIRE (Blair Meanly, mgr.; agent, U. B. O.).—"It happened in New York."

ACADEMY (Chas. Briggs, mgr.).—Lucilla La Verne Players.

ORPHEUM (H. C. Stradford, mgr.).—Musical Stars Comedy.

The New Lyric Theatre is scheduled to open some time in August.

WALTER D. NELSON.

ROCKLAND, ME.

ROCKLAND (Al. V. Rosenberg, mgr.; agent, Church; rehearsal Mon. and Thurs. 11).—29-31, Frank Rhinos, good; Dickens & Floyd, good. 2-4, Peggy Burt, fine; Trilmount Trio, excellent. 5-7, Jacqueline; Claude Frederick & Trained Pony Don.

NEW EMPIRE (Fred M. Engley, mgr.).—In connection with seven reels of Independent pictures, has installed a summer stock company, with change of bill twice a week.

This week, "A Western Romance" and "The Millionaire." The cast includes Al. Lutteringer, John Dugan, George Manning, Smyth Wallace, Dorothy Thayer, Adelyne Bushnell and Lillian Lucas.

A. C. J.

SAVANNAH, GA.

BIJOU (Corbin Sheld, mgr.; agent, U. B. O.; rehearsal Mon. 11).—Resuming vaudeville for the summer months. Karl Emmy and Pets, won favor; Grace Sisters, excellent; Lee & Perrin, tremendous hit; Casey & Smith, positive hit; The Bramsons, wonderful; Austin & Taps.

ARCADIA (Jake Schrameck, mgr.).—Billie Beard, biggest hit here in some time. Pictures changed daily.

CASINO (Van Osten Bros., mgrs.).—The Four Musical Cates, to excellent crowds; limited engagement.

ODEON (Mose Eberstein, mgr.).—Alando, exceptional; pictures changed daily to good houses.

PRINCESS (Geiger & Stebbins, mgrs.).—Barlette & Lucas Musical Comedy Co. in repertoire of comedies. Pictures also shown.

FOLLY (Mose Eberstein, mgr.).—Pictures and songs.

STAR (Wm. Payne, mgr.).—Vaudeville and pictures, catering to the colored population only, to good business.

PEKIN (J. Stiles, mgr.).—Vaudeville and pictures.

AIRDOME (W. Baker, mgr.).—Vaudeville and pictures.

REX.

SCHENECTADY, N. Y.

PROCTOR'S (Chas. H. Goulding, mgr.; agents, U. B. O.; K. & E.; rehearsal Mon. and Thurs. 9).—29-31, DeWar's Comedy Circus, headlines, laughs; Allen Brooks Players, fair; Billy & Edith Adams, scored; Fields & Allen, went big; Kinemacolor features.

2-4, "Cheyenne Days," headlines, pleased; Paula Edwards, well received; Jack Van Epps, liked; Lea Seramos, good; "Help Wanted," laughs; Kinemacolor features. 6, "Chauncey Olcott in 'The Isle O' Dreams'."

ORPHEUM (P. X. Breyer, mgr.; agent, Walter Plimmer; rehearsal Mon. and Thurs. 12).—2-4, Fischer's Mirthmakers, in "A Japanese Bride," pleased.

The Mohawk closed 31 after a stock run of 28 weeks. The Gotham Producing Co. has broken all local stock records. Those who have helped to build this company here are Leonore Ulrich, leading lady; Helen Campbell; Ruth Finley; Blanche Chapman; Agnes Hamilton, leading men; Louis Haines, John J. Ivan, Thomas Aiken, Frank Ford, John Lorraine, Robert Algers, Paul Jones, Wilson Reynolds, a Billy Ansdell and Edward Travers.

George D. Ford has shown himself to be a very progressive manager and has given the local theatregoers all the latest stock releases. The following plays are the money-makers and record breakers: "Mrs. Wiggs of the Cabbage Patch," 28 times; "Mother," 16 times; "The Fortune Hunter," 24 times; "Chick's Aunt," 16 times. The company will inaugurate its second permanent stock season here the last

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week in August with practically the same company. "HOWY."

SCOTSDALE, PA.

OPERA HOUSE (O. McEliver, mgr.; agent, L. C. McLaughlin).—Homburg & Lee; Radcliffe & Hall; Johnny Gulie; Frank Haley.

SEATTLE.

METROPOLITAN (Geo. McKensie, mgr.; K. & E.).—Mme. Nazimova in "Bella Donna"; business fair.

SEATTLE (Bailey-Mitchell, mgr.).—Seattle Stock Co. in "Pierre of the Plains"; business, capacity.

EMPRESS (Jas. Pilling, mgr.; S-C).—Wilton & Merrick, opened; Elliott & West, good dancers; Gilmore & La Tour, passed; Hugh Herbert & Co., fine; Dolly & Mack, hit; Ray Thompson's Horses, well trained.

PANTAGES (Ed. Milne, mgr.; agent, direct).—Klein & Erlanger, fine; Nardini, hit; Harry Holman & Co., laughter; Marks & Ross, scored; Willie Zimmerman, fine; Five Ferris Wheel Girls, closed good bill.

Gracie Yvonne and Jack Josselyn will be seen shortly in a new song and dance turn now being arranged.

This is the last week of the talking pictures at the Orpheum. Commencing Monday they will go back to the silent films, much to the relief of the regulars. RICH.

SPOKANE.

AUDITORIUM (Charles York, mgr.; agent, N. W. T. A.).—4. "Introduce Me"; 6-8, second section Lyman Howe pictures.

ORPHEUM (Joseph Muller, mgr.).—Zelda Sears & Co., satisfied; Bronson & Baldwin, strong contenders; Mr. & Mrs. Gordon Wilde, have improved; Johnny Johnston, tallied; Millar & Albertus, laughable; Coombs & Aldwell, singing best; Four Rotters, strong and agile.

EMPRESS (George Blakeslee, mgr.; agent, S-C).—Porter J. White & Co., made surprises count; Pisano & Baldwin, kept house cheerful; Emma Francis & Araba, cool reception; Craig & Davis Models de Luxe, novelty; Hipert & Kennedy, dancing good, talk poor.

PANTAGES (E. Clarke Walker, mgr.).—Ed Vinton & Dog, grabbed the honors; Cora Youngblood Corson Sextet, noise made impression; Estrellita's dancing won; Adair & Hickey, liked; Those Four Kids, talked too much.

AMERICAN (Jesse Gentry, mgr.).—Dark.

While Charles W. York, manager of the Auditorium theatre, was absent from the city, burglars broke into his residence and ransacked it from cellar to garret. Nothing of value was taken.

The Pollard Opera Co., a juvenile organization of 60, has been booked for a two weeks' engagement at the American, which has been dark since the Milligan stock company left. The booking is for June 9.

A company of five entertainers has been added to the cabaret program at the new Cafe St. Germain. On the card now are Constance Hye, Grace Wilman, Nellie Templin, H. E. Mosler and Clifford Adams. Madelyne Moughlin remains over and Lewatline Ives of San Francisco is to join the squad shortly.

The Washington Water Power Co., owner of a local traction line, announces that Natatorium park, a park with numerous concessions, is to be abandoned and platted for residences. The "Nat" is a noted playground, where many entertainers have appeared. It will remain open this season, at least, and the date for platting has not been decided.

A cross country hike of 84 miles, from Spokane to Springdale, Wash., and return, has been undertaken by Manager Charles W. York and Stage Carpenter William Wallace of the Auditorium. York prides himself on his tramping ability and claims to have twice covered on foot the 400-odd miles between this city and Seattle. J. E. ROYCE.

ST. JOHN, N. B.

OPERA HOUSE (D. H. McDonald, mgr.).—26-31, Rainey's pictures; 2-7, Whyte Tabloid Co.

NICKEL (W. H. Golding, mgr.; agent, U. B. O.).—26-31, Louis Ritsius; Ruth Bladell; pictures.

LYRIC (Steve Hurley, mgr.).—26-37, Kelly & Davis, good; 29-31, Mullin & Herbert, pleased; pictures.

GEM (Fred Trifts, mgr.).—George Irving; L. H. CORTRIGHT.

ST. PAUL, MINN.

EMPRESS.—Grace Cameron; Losano Troupe; Roberts, Hayes & Roberts; Hal Merritt; Harry Leander & Co.; pictures.

NEW PRINCES.—Roser's Aerial Dogs; Brothers Thomas; James Morrison & Players; 20 Nifty Girls; pictures.

SHUBERT.—"Nobody's Widow" is the opening offering by the Shubert Dramatic Stock Co., and the advance sale is reported large. Next week, the musical stock returns and presents the "Red Mill."

METROPOLITAN.—Wright Huntington Players are playing to good houses and the bill for this week is "The House of a Thousand Candles."

HIPPODROME.—"The Strolling Players," burlesque. BENHAM.

TORONTO, ONT.

SHEA'S (J. Shea, mgr.).—The Bonstelle Players scored a hit in "The Fortune Hunter." This clever company has become a big favorite with the clientele of this house.

ROYAL ALEXANDRA (L. Solman, mgr.).—Percy Haswell & Co. presented "The Butterfly on the Wheel," and the production was of high order of excellence.

GRAND (A. J. Smith, mgr.).—Lyman H. Howe pictures opened a two weeks' engagement to large business.

MAJESTIC (Peter F. Griffin, mgr.).—The Essells; Reid & Shaw; Morrison & Clifton; George Duckworth.

STAR (Dan F. Pierce, mgr.).—Blanche Baird and her Big English Folly Co. are doing nicely.

SCARBORO BEACH PARK (F. L. Hubbard, mgr.).—"A Day at the Circus"; Fraleigh & Hunt; Mississauga House Band.

The Gaiety closed 31 and the "Merry Go Rounders" Co. also closed their season at the same time.

The appeal of the members of the Deborah Company, who were convicted of producing an immoral play at the Princess, will be heard by Judge Morson in the Division Court on Wednesday of this week. HARTLEY.

TERRE HAUTE, IND.

YOUNG'S AIRDOME (Sam Young, mgr.).—2-30, Baxter Stock Co.

LOIS AIRDOME (E. B. Sheets, mgr.).—Pictures.

VARIETIES (Jack Hoefler, mgr.).—Pictures.

TELETON, N. J.

STATE ST. (Herman Wahn, mgr.; agent, Prudential; rehearsal Mon. and Thurs. 11).—Earl's Water Nymphs, very classy; George Moore, pleased; Fitzgerald & O'Dell, good; Smiri & Keely, applause; Ellen Tate, applause. 5-7, Owen Wright; Chester Kingston; Three Threes Bitters; Tode & Corrine Bretton; good business. A. C. W.

VANDERGRIFT, PA.

CASINO (C. F. Fox, mgr.; agent, L. C. McLaughlin).—Wallace & Brock; Davenport Sisters; Mark Davis; Maud Hastings.

YOUNGSTOWN, O.

IDORA PARK (John R. Elliott, mgr.; agent, Harry Hahn).—Christy & Hagan, good; Hattie Timberg, excellent; Ye Olde Home Choir, pleasing; Rice & Cady, laughing hit; Lillian Rhinehart, fine; Wheelock-Hayes Trio, clever.

GRAND O. H. (John R. Elliott, mgr.).—Stock company in "The Barrier," to continue good business.

Lillian Rhinehart, who is playing at Idora this week, is a local girl prominent in amateur operatic productions. Her success at Idora Park makes her a vaudeville possibility. C. A. LEEDY.

ADDRESS DEPARTMENT

Where Players May Be Located Next Week (June 9)

(The routes or addresses given below are accurate. Players may be listed in this department weekly, either at the theatre they are appearing in, or at a permanent or temporary address, which will be inserted when route is not received, for \$5 yearly, or if name is in bold face type, \$10 yearly. All players, in vaudeville, legitimate, stock or burlesque, are eligible to this department.)

A

Abeles Edward Palace Chicago
Adler & Arline Variety N Y
Adonis 64 W 144th St N Y
Ahearn Troupe Variety N Y
Albini Great S-C Heidelberg Bldg N Y
Allen Arch Marquette Bldg Chicago
Anson E J Variety N Y

B

Bards Four Variety N Y
Barnes & Crawford Freeport N Y
Barnolds Animalia Variety London
Barry & Wolford Freeport L I
Berger Edgar White Rats N Y
Berliner Vera 734 Ridge Ave Chicago
Big Jim F Bernstein 1483 Bway N Y
Bowers Walter & Crocker Empire London
Bracks Seven 104 E 14th Tausig N Y
Braham Nat Variety N Y
Breton Ted & Corinne Plunket 1493 Bway N Y

6 BROWN BROS.

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Brown & Foster Variety N Y
Brown Harris & Brown Foster Centre R I
Burke John & Mae Variety N Y
Byron & Langdon Variety N Y

C

Cates Novelty, 1334 6th St Philadelphia
Campton Grace Empress Winnipeg
Carl Ernest Variety N Y
Cartmell & Harris, Freeport L I
Co Dora 9 Riverside Ave Newark
Clark & Bergman 121 George St Brooklyn
Clark & Hamilton Variety N Y
Clifford Beale Variety N Y
Collins Josie Shuberts 1418 Bway N Y
Conrill & Glottie Palace Manchester Eng
Cross & Josephine Wintergarden N Y
Curzon Sisters Third Time Orpheum Circuit

D

Davis Josephine Variety London
Dizle Mlle J Jacobs 1493 Bway N Y
Ducley Ben & Co Variety N Y

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Dingle & Esmeralda Marinelli 1493 Bway N Y

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Drew Virginia Variety N Y
Duffy P J 3 Ashland Pl Brooklyn

E

Edwards Shorty Variety N Y
Elisabeth Mary Variety N Y
Elliot Sydney A 247 Harvey Ave Detroit
Eltinge Julian Eltinge Theatre N Y

F

Fields W C Coliseum London Eng

FERRY

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Fox Harry Variety N Y
Fox & Ward 1117 Wolf St Philadelphia
Frey Henry 1777 Madison Ave N Y
Frey Twins Vaudeville Comedy Club N Y

G

Godfrey & Henderson Beehler Bros Chicago

Golden Morris Variety N Y
Granville Taylor 350 W 55th St N Y
Green Bert Lambs Club N Y
Green Ethel Kelth's Phila
Guerra & Carmen 2108 W North Ave Chicago

H

Halligan & Sykes Makinac Island Mich
Hanson Bros Variety London
Hardcastle Teddy Variety N Y
Harrah Great 1747 Osgood St Chicago
Haywood Harry Co Variety Chicago
Heather Josie Variety N Y
Hines Palmer & Girls Variety N Y
Holman Harry & Co Pantages Tacoma
Hopkins Sisters Variety N Y
Houdini Variety N Y
Huford & Chain P Casey 1492 Bway N Y
Hunter & Ross Variety N Y
Hutchinson Willard & Co Empire Manchester Eng

I

Ioleon Sisters Variety N Y

J

Jarrot Jack Variety N Y

K

Karrel Great Variety N Y
Kaufman Reba & Ines Variety Chicago
Kayne Agnes Variety Chicago
Kenna Charles Pantages Edmonton, Can.
Kenny & Hollis Empress Pueblo
Kelso & Leighton H Shea 1483 Bway N Y

L

Lamb's Manikins Auditorium Quebec
Lambert Variety N Y
Langdon The Variety N Y
Lawson & Namon Variety Chicago
Le Dent Frank Variety London
Lee Isabelle Variety N Y
Louden Janet Variety N Y
Lynch T M 213 W 141st St N Y

M

Mascot Variety London
Maurice & Walton Variety N Y
McDermott Billy Miller Hotel N Y
Meredith Sisters 205 W 51st St N Y
Mercedreau Mlle Variety San Francisco
Moran Polly Variety N Y
Moree Mite Highlands N Y
Mozarts Fred & Eva Orpheum South Bend

McMahon and Chappelle

Booking Direct

McCarthy Myles Variety N Y
McCarthy William Green Room Club N Y
Murray Elizabeth M Variety London

N

Newhoff & Phelps 540 W 193d St N Y
Nible & Spencer 17 Green St Leicester Sq London
Nicol Bros 1590 Amsterdam Ave N Y
Nonette P Casey 1493 Bway N Y

P

Paddock & Paddock Variety N Y
Pagliacci 4 care J Levy 1641 Bway N Y
Parry Charlotte Variety N Y
Priest Janet Wolfock 36 W Randolph Chicago

R

Rafael Dave 1101 Grant Ave San Francisco
Ramsey Sisters Ehrich House N Y
Rathkeller Trio Variety Chicago
Readrick Frank Variety N Y
Reeves Alf 321 W 44th St N Y
Reeves Billie Rickard Circuit Australia
Reisner & Gores Variety N Y
Rice Elmer & Tom Variety London
Rice Fanny Blanchard Farm Franklin N H
Ritchie W E Palace London Eng

W. E. Ritchie and Co.

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Roehms Athletic Girls Variety N Y
Rogers Will Variety Chicago

S

Savoy Lucille Variety N Y
Sherman & DeForrest Davenport Centre N Y
Sollis Bros 4 Variety Chicago
Stanton Walter The Billboard Chicago
Stephens Leona Variety Chicago
St James W H & Co care J Jacobs 1493 Bway N Y
Stoddard & Hines 116 S 7th St Hannibal Mo

T

Terry & Lambert Friars Club N Y

V

Valli & Valli Variety N Y
Van Billy 4513 Forrest Ave Madisonville O
Van Billy B Van Harbor N H
Velde Trio Variety Chicago

W

Wander & Stone S-C Heidelberg Bldg N Y

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3 MUSKETEERS 3



(Dunham)



(Farrell)



(Edwards)

Played Montreal, Can., this week. This town is Paris Jr. Com. Mos. A'ya? Sure thing, kid: plenty of it. Canadian paper money fooled us at first. We thought they were Confederate bills. Academy, Buffalo, N. Y., next.

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Direction, HARRY SHEA.

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LETTERS

Where C follows name, letter is in Chicago.
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A
Albert Mae
Anspacher Lou's K
Apfel Rye
Arnold Arnold

B
Ball Ernest R
Band Helen M B
Barry Clara
Be Gar Beatrice
Bernard Ben (C)
Bernie Ben
Bernie Mrs Lewis
Blake & Amber
Bond Frederick
Booth Hope
Boylan Cecile
Boyle Jack
Brandon Marie
Brice Helen
Broe & Maxim
Bryden Mae
Buckley & Moore
Budd Bert
Byron Helen

C
Cameron Camille
Carl & Reil
Carmian Norine
Carr & Archer
Carrall Press
Cauffield Warde
Chandler Alfred N
Chase Dave
Clark Harry
Claudius Dane
Clayton Marie

Clyde Bob
Cochran Billy
Coey Mable (C)
Coleman Billy (C)
Connor Frank
Cooper Edna
Cooper Harry L
Corbett, J J
Craig Alec

D
Dainton Harry
Daley James E
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Daniels Helen
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E
Eddy Robert H
Edwards Jack
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F
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Farrington Miss P
Faust Victor (C)
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Florence Miss N (C)
Flynn Kitty
Ford Johnny
Francis Grace
Francis Trixie
Freeley John
Frey Twins (C)

G
Gaffery Mr L
Gardner Wm G
Gardner Lillian
Garrick Edna
Gaylord & Herron
Gere & Delaney
Goldrick Tom
Grazor Ethyl
Grey Marie
Griffith Jack

H
Hallen Frederick
Hamad Mr A A
Harris Dorothy

Harris Dorothy (C)
Harvey Bert
Hasson Leslie (C)
Hayes Edmund
Haywood Ed
Haywood Harry (C)
Hendricks Herman
Herald Virginia (C)
Herrmann Anna
Hosbrook Florence
Holden Irene (C)
Howard Marie
Howe Hurt
Hughes Earl David
Hutchenson Willard
Hymer Eleanor

J
Jerome & Lewis
Jewell Wm L
Jewells Juggling
Jolitta Helen

K
Kautman Sisters (C)
Kayne Agnes (C)
Kennedy Fred C
King Gen & Kathryn
Kramer & Ross
Kushler Clarence

L
Lamberti

GENE FRED
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"Lucky" fireproofed his teeth by dipping his toothbrush in the fireproofing instead of the water and never knew the difference till he was told. Smokes cigarettes on the wrong ends and everything now Leon Rejean, 3 Collegians, "Porterhouse" and us all sitting in (Leon bought his ticket before the game started.) "Lucky" pocketed the pot. (Curse him.) Suppose that is how he got his name. "Fat" Crummet can throw a billiard cue farther than any one in the bunch.
Allbrokebutonely Yours,

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Maynard Nevada
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McDonald Wm
McDonald Chas
McKenna Tom (C)
McMahon Tim
Melton Barry
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Millman Ross
Mills & Moulton
Milton Frank
Mooney Billy
Moore Victor
Morgan Alice
Morris Leslie
Muller B L
Murle M

N
Nielsen Lou
Novak Chas
Nunn Priscilla
Nyc Thos

O
O'Carne Will J
O'Neal Jimmy (C)
O'Neill Robert J
Owley & Wren

P
Page Eddie
Pike Mrs Horace
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Powers Bros

Q
Quirk Billy
Quinlan Dan

R
Regals Four (C)
Rego Harry C
Rice & Franklin
Rice John J
Richardson Harry (C)
Richie Great
Rinehardt Goldie
Rivers Eddie

Roberts Sam
Robinson Eugene
Robinson Grace
Rodgers Walter
Rogers Will (C)
Rose Edith
Rose Jack
Rosey Cycling
Royce Ray L
Ryan Allie Clark

S
Sabine Mrs Vera
Salmo Juno
Scott Claudius
Seabrooke Mary M
Sheldon May
Siddons Chas
Siems
Simonds Merle
Silver & Sylvette
Solis Bros 4 (C)
Sparrow Marie
Stephens Leona (C)
Stepp Allan & King
Stock Alma
Stuart Arthur
Stuart Gale
Stumbler Sallie
Swan Edith B

T
Taylor Jerome M

Tempest Tom
Thiessen's Dogs
Thurston Leslie
Travato Mr
Troughton Steve (C)

V
Valdare Bessie
Variety C 4
Vernon Jack

W
Walters Clara
Walton Bert
Watson Kitty
Weston C G
Weston Louise
Weston Willie
Williams Mollie
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E. BUTT
T. & LENER
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With a Budget of Entirely New Songs
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TWO NIGHTS AT 8-45 & 9
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THE MONARCH OF RAG-TIME
THE RAWSONS

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TEN CENTS

VARIETY

VOL. XXXI. No. 2.

NEW YORK, FRIDAY, JUNE 13, 1913.

PRICE TEN CENTS.



WILLARD

THE MAN WHO GROWS

AND WHAT HE DID IN LONDON



"THE STAR" (LONDON).

Willard, "the man who grows," is drawing large audiences to the London Hippodrome. Unlike many performers presenting a physiological novelty, Willard has also a strong theatrical sense, and his "turn" is dramatically interesting as well as scientifically phenomenal. The growing man submits himself regularly to examination by medical men, and the genuineness of his performance is thus put beyond doubt.

Everybody is talking about Willard, and everybody seems to be going to watch him grow.

"DAILY SKETCH" (LONDON).

ELASTIC MAN ARRIVES

Can Grow at Will and Shoot Out Neck and Arms.

Surprise for a Tailor.

The latest wonder-man has come to town in the person of Clarence E. Willard. In defiance of the Scriptural dictum and the laws of natural science he can add to his stature.

The genus man, prone to imagine a vain thing, has always wished himself other than he is. How many people have sighed for the unattainable, saying "If only I were a few inches taller!"

Willard has discovered the secret, but unfortunately for the gratification of human vanity he is keeping it to himself.

That is because it is his living. He is an American and a music-hall performer at the Hippodrome.

Not differing in appearance from the ordinary man, he ordinarily stands 5 feet 9½ inches, but whenever he pleases he can increase his height by 7½ inches.

He can extend his arms by from 8 to 15 inches beyond their normal length, and can make one leg longer by 4 inches than the other. He can also stretch his neck a couple of inches.

These things he does without any violent contortions of the muscles or temporary dislocations of the joints.

You are talking to him, and you may be, as the writer was, slightly taller, when suddenly you realize that he is getting bigger. He is looking down at you where before you were looking down at him. Nothing about him has changed except that he has grown.

In his altered condition he has full control of himself and can walk about and do things just as he can when he is normal.

The Humorous Side.

He used to be a conjuror and hand-cuff manipulator, and he was demonstrating before the police at San Francisco when he conceived the idea of defeating the Bertillon system of identification.

He gave himself five years for the task. In three he had succeeded. He found he could "grow" at will.

There is a humorous side to Willard's unique powers, and he is very fond of his joke.

Yesterday a Daily Sketch representative went with him to a tailor's in the Strand to be fitted for a suit. The fit was perfect. But as the head cutter turned his back Willard drew himself up to his full height and elongated his arms.

"Seems something wrong here," he remarked, without moving a muscle. The effect was precisely that of a full grown man wearing a schoolboy's coat.

"THE STAR" (LONDON).

MAN WHO GROWS

7 Inches Taller in 7 Seconds on the Stage.

An exceedingly novel "turn," which may best be described as the man who grows visibly before your eyes, has been engaged for the Hippodrome.

The artist is an educated, well-set-up Colonial, Clarence Edward Willard, who has discovered how to make himself grow an inch a second. His normal height is 5 ft. 9½ in. He appears on the stage in evening dress, and grows 7 in.—to 6 ft. 3½ in.—in seven seconds.

"SPORTING LIFE" (LONDON).

The Fashion of Growing.

Willard, the man who grows, started his growing season at the London Hippodrome on Monday last. He has created quite a great impression, and it would not surprise me in the least if growing at will became quite a fashion. Willard has framed up an act which removes the performance from the category of mere "breaks," his pleasant personality, the by-play with his committee, and the comedy of his assistant make it a regular vaudeville effort. Many attempts have already been made to discover how it is done.

That there should be a suspicion of trickery was inevitable, but the willingness of Willard to submit himself to medical and anatomical examination, and the assistance he gives the doubters, puts beyond doubt the genuineness of his show. It is a pleasant performance, and one which must cause a great deal of discussion.

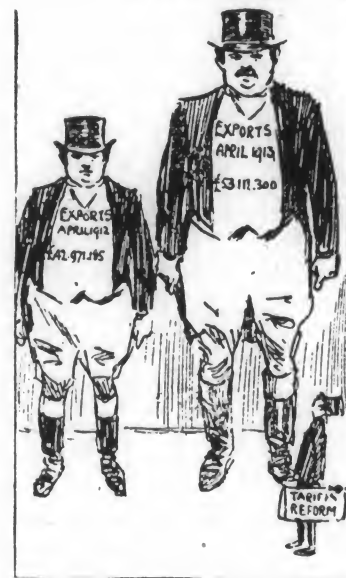
"REFEREE" (LONDON).

There must be thousands of people who, suffering from a lack of inches, would dearly love to know the secret whereby Mr. Willard,

"The Man Who Grows,"

causes his height to increase by about two-thirds of a foot. Mr. Willard, who made his appearance in London at the Hippodrome Monday, has a pleasing personality, and starts his show by interviewing himself for the benefit of kind friends in front. He attributes his powers of elongation to a study of the pliability of certain muscles of his body. However he does it, Mr. Willard certainly does grow considerably, and that without any apparent discomfort to himself. What to me appeared still more wonderful was the ease with which Mr. Willard stretched his arms until they seemed to be twice their original length. Fancy having a couple of rounds with a man who can do that! This is where "Arms and the Man" comes into practical politics. What good goods it would be if Mr. Willard's process could (for a close finish) be applied to the necks of gee-gees! I commend the notion to the Heads at Headquarters.

ANOTHER MAN WHO GROWS



Dr. Tariff Reform: I wonder how he does it?

"SPORTING TIMES" (LONDON).

As a supplementary attraction to "Hullo, Ragtime," the Hippodrome has a novelty in Willard, the man who "grows to order" in view of the audience, thanks to his remarkable knack of adding an inch or so to his stature at will.

VARIETY

Vol. XXXI. No. 2.

NEW YORK CITY, FRIDAY, JUNE 13, 1913.

PRICE 10 CENTS.

CLOSER MERGER PREDICTED FOR SHUBERTS AND K. & E.

Showmen Believe the Two Factions Are Working Toward Affiliation That May Bring Both "Syndicates" Into One Office. Say Signs Point That Way. Each Side After the One-Nighters, However, for Booking Power.

A closer merger between the Shuberts and Klaw & Erlanger is predicted by showmen along Broadway. They say the signs are pointing that way and an undercurrent of friendliness between the two "Syndicates" will eventually bring them together in one office. The main purpose of this would be one big system operating the legitimate field.

How the merger will be effected no one professes to know. Some believe it will happen in the form of a large corporation as a sort of holding company, without any of the present enterprises of the two "Syndicates" being absorbed or changed in their corporate complexion. Another story is that the two offices will just move in with one another, to have the other fellow handy when wanted and in order that everything pertaining to the show business they jointly control attended to without leaving the premises.

J. J. Shubert and A. L. Erlanger are reported to have had some talks along these lines, speaking casually about it. Mr. Shubert will likely not take any decisive step in a matter of this nature before the return of his brother, Lee, from the other side. Lee is due back here around July 1.

Meantime the two "Syndicates" seem to be in a struggle for the "one-night" bookings. As previously reported the Shuberts sent a circular letter to the one-night stands mentioning their attractions for next season. The K. & E. side answered this with also a circular letter pointing out the weak spots in the Shuberts' proposition. There the matter has rested as far as has become known. Neither side will impart any information on the subject, nor tell what results pro or con were secured.

The booking men do not appear very

enthusiastic over the "one-nighters" as any kind of a proposition any more. Some say the one-night show business for the big producing managers is practically through. Others state that the apparent rivalry between the Shuberts and K. & E. to place shows on the one-nighters has given the country manager a brace to the extent that he is now demanding better terms for the incoming attraction. Whereas before the fellow in the wilds with a theatre never murmured at 75-25 or 70-30, he now is asking 60-40 and 65-35 for the split in gross receipts. Whether the one-nighter will get what he asks is another story, say the producers and the bookers, who add he will be pleased to get anything at all. The one-night manager retorts by saying the producers can keep their shows if not meeting his terms, for he can keep his house open with pictures, having more at the end of the season than by playing the good and bad shows as they come now and then.

STARS IN NEW HOUSE.

Detroit, June 11.

The new Washington theatre, seating 2,000 people, will make its initial bid for local patronage July 21, when opening with a stock policy under the general direction of William Morris, of New York.

The stock company is to have a series of stars in the lead. The first stellar attraction will be James K. Hackett. He will play for two weeks, to be followed by Louise Gunning for a similar period. Other well known players have been engaged after them.

The Washington will have a local manager, but the policies and affairs of the theatre in general will be directed by Mr. Morris.

TIK TOK MAN CHANGES.

Chicago, June 11.

Adele Rowland will replace Beatrice Michelena in "The Tik Tok Man of Oz" at the Grand Opera House. In the same show Harry Kelly will take the role now played by Frank Moore. Dorothy Brenner has been engaged to play the part created by Dolly Castles, who came into Chicago with the production.

James J. Morton, Mr. Moore's partner, remains in the cast.

NEW AMSTERDAM TERMS.

It is said that Klaw & Erlanger have made their most liberal terms for the New Amsterdam theatre when it will house the Werba & Luescher production of "Sweethearts." The show opens there Labor Day, with the contract reading the gross will be split 50-50 up to \$5,000 and 60-40 in favor of the show for all receipts over that amount weekly.

SOME CRAP GAME!

The science of shooting craps is being developed twice daily around Times Square. It's a popular pastime, drawing from the legitimate and vaudeville ranks.

Each session is seeing between \$5,000 and \$7,500 change hands. One vaudeville agent is \$15,000 winner, it is said, while a legitimate manager says he is \$10,000 behind, although counting only checks given out, not offsetting the loss by those received.

Up to Wednesday no bad checks had been reported.

The recent attempt to the higher education in dice casting is an interrupted continuance of the former small time crap gatherings of last fall, when \$200 on the table looked like the mint had broken loose. Since then the Times Square sports have been saving their money.

"GENTLEMAN" IS THROUGH.

Boston, June 11.

"The Gentleman from No. 19" (Shubert production) quit the Tremont last Saturday, rather unexpectedly. It was expected that the show would stay for a while despite the poor business it was playing to.

"MURDOCK'S PRIZE FLIV" AGAIN.

New Orleans, June 11.

After struggling along to frightful business for four weeks with "balking" pictures, at an admission tariff of one dime, the Orpheum quit suddenly Sunday evening. Most of the time there was not enough money in the house to pay for the lights.

During the last five weeks of the regular vaudeville season, the "balking pictures" cost the Orpheum \$10,000 in loss of patronage and they have been pronounced locally a colossal hoax, justly entitled to their theatrical pseudonym of "Murdock's Prize Fliv."

The picture season at the Orpheum, when it placed itself in competition with the various store shops hereabouts, has served to dwarf its prestige materially.

SIZING UP SHOW BUSINESS.

New Orleans, June 11.

Virginia Tyson was presented with two dogs last week. She called them "Bull" and "Bunk." Said she named 'em after the show business.

BRANSBY WILLIAMS COMING.

One of the certain foreign bookings for big time vaudeville next season is Bransby Williams. The United Booking Office is now laying out the time for Williams' reappearance.

KILGOUR AS WASHINGTON.

George Washington to be done in vaudeville; that is, if Joseph Kilgour succeeds in visualizing and realizing Washington as successfully as he did in the play "Captain Barrington" last season. At any rate, Frank Thompson, manager of the Palace, thinks he can for he has commissioned James Horan to write a playlet around the character of Washington, in which he will launch Kilgour in vaudeville next season.

The playlet will show Washington as the soldier rather than as the statesman in order to give opportunities for action, besides depicting the patience and fortitude in the face of almost insurmountable difficulties of the "Father of our Country."

UNITED SURPRISING ACTS WITH ROUTES AND MONEY

**Now Paying Top Prices for Next Season. No "Stalling."
Managers Need Acts for Bills. Can't Afford to
Take Chances on "Opposition" or
Others Securing Them.**

A strange condition exists in the United Booking Offices, so strange even the inmates of that institution are gasping with surprise. And all because the United has apparently decided to open its purse strings and assume a normal routine attitude.

The news may be greeted with suspicion, but nevertheless it's a fact the agency is issuing routes to the acts they consider desirable for next season at an increase in salary. Very few, if any of the acts accepted for next season have been handed contracts at the old figure.

It's a very different condition from that which existed last season at this time and a businesslike atmosphere pervades where once the bawling, screaming whines of the self-conscious reincarnated Napoleon held sway.

Despite that Eddie Darling, the United's accepted chief booker, has gone on a European vacation, the various managers are meeting regularly and laying out routes for the coming season with unusual alacrity.

Quite a number have already been accommodated with routes carrying a reasonable increase over the amount received for the same act last season.

Considering the philanthropic attitude now assumed by those behind the books, one would imagine "opposition" threatening for the next theatrical period or else that the latest failure has taken the wind out of the little Napoleonic expense killer, for the United is really becoming generous to an appallingly fabulous degree.

It is stated E. F. Albee has given instructions that desirable acts should be secured at a price their services are really estimated to be worth. This is said to be in pursuance of a policy by the U. B. O. to fill up the "body of the bills" for next season in advance, rather than to chance the acts wanted being taken by other managers, if the usual "stalling" process is indulged in by the U. B. O. booking men.

TWO HITS IN NEW CROSS. (Special Cable to VARIETY.)

London, June 11.

At the New Cross Empire last week Felix Adler finished strong. McDeavitt, Kelly and Lucy were a tremendous hit.

EVELYN THAW PLAYING. (Special Cable to VARIETY.)

London, June 11.

Evelyn Thaw is appearing at the Hippodrome, dancing with Jack Clifford, but not billed. Business is good and the audiences are very good to Evelyn.

The Four Londons opened there Monday and are a success.

Marie Hart is now playing Ethel Levey's part and "Teddy" Gerard has

the role created by Shirley Kellogg (Mrs. Albert DeCourville).

It is understood here that DeCourville has purchased the old Weber and Fields shows for production in England.

TWO HITS AT OPERA HOUSE. (Special Cable to VARIETY.)

London, June 11.

Mlle. Polaire and Carpentier (the prize fighter) proved big drawing attractions at the London Opera House, where they opened Monday. Both were enthusiastically received. Polaire is receiving \$193 a day for her appearances here.

Bert Fitzgibbons, on late, started slowly, but got over with material Frank Tinney made London familiar with.

SPECIAL PERFORMANCE. (Special Cable to VARIETY.)

London, June 11.

An all-star cast of legitimate players will give a special performance of "London Assurance" June 27, for the King at the St. James.

SAM CURTIS CLOSED. (Special Cable to VARIETY.)

London, June 11.

Sam J. Curtis and Co. were closed at the Southend Hippodrome on the ground they were offering an inferior act.

PAULINE MORAN A HIT. (Special Cable to VARIETY.)

London, June 11.

Pauline Moran opened at the Alhambra, Glasgow, Monday, and scored a big hit.

CORELLI AND GILLETTE OVER. (Special Cable to VARIETY.)

London, June 11.

Corelli and Gillette are doing big at the Palladium. They opened Monday.

"FAUN" BIG SUCCESS. (Special Cable to VARIETY.)

London, June 11.

Martin Harvey presented June 10 at the Prince of Wales's, the William Faversham production of Edward Knoblauch's play, "The Faun."

It is generally pronounced to be a big success.

BEECHAM'S SEASON JUNE 24. (Special Cable to VARIETY.)

London, June 11.

Joseph W. Beecham's season of grand opera at the Drury Lane will be inaugurated June 24.

"CARDINALS ROMANCE" DUE. (Special Cable to VARIETY.)

London, June 11.

"The Cardinal's Romance" will be presented at the Savoy Saturday night June 14.

COL. BORDEVERRY DIES. (Special Cable to VARIETY.)

London, June 11.

Col. Gaston Bordeverry, the noted sharpshooter, died in Johannesburg, late last month. He was attacked by a paralytic stroke May 7, and found at 2 p. m. by Frank de Brath, proprietor of the Lowther Hotel, Durban. A physician diagnosed the stroke to have seized the Colonel in bed shortly after midnight. Col. Bordeverry had given standing orders not to be called. Col. Bordeverry, after opening at Capetown, Tivoli, appeared at the Grand, Port Elizabeth, for a week. From there he went to the Empire, Johannesburg, for three weeks. He had performed subsequently at the Hall-by-the-Sea, Durban, Natal, where he was stricken. The colonel's daughter is a member of the Mirza Golem Troupe, now somewhere in Europe. His wife, Mme. Rudy DeFontenoy is at present in the United States.

FASHIONABLE PICTURE THEATRE (Special Cable to VARIETY.)

Paris, June 11.

The Colisee (French for Coliseum) is the name of a fashionable moving picture theatre opened June 7 by Castellan, at Avenue des Champs Elysees, No. 38. It is a nice little house in an aristocratic quarter.

A few vaudeville acts and short sketches will be given to break the monotony of a cinematograph show the entire evening.

The proceeds of the opening night were given by the manager to the fund for aviators in Morocco.

REJANE PUTS ON COMEDY. (Special Cable to VARIETY.)

Paris, June 11.

The Theatre Rejane has withdrawn its Italian operetta in French and mounted a comedy, "Mademoiselle Beulemans' Divorce," June 7.

SUCCESSFUL REVIVALS. (Special Cable to VARIETY.)

London, June 11.

The revival of "The Second Mrs. Tanqueray" at the St. James, with Mrs. Patrick Campbell and Sir George Alexander, is successful.

Sir Herbert Tree's Shakespearean revival at His Majesty's is a big hit.

GABY AT THE PALACE. (Special Cable to VARIETY.)

Paris, June 11.

Gaby Deslys has been booked to open at the Palace, London, commencing Sept. 1.

HITCH IN HELD-CORT DEAL. (Special Cable to VARIETY.)

Paris, June 11.

There is a hitch in the consummation of the contract for the services of Anna Held to head an organization in America to be projected by John Cort.

When H. B. Marinelli left New York it was understood the deal was closed and the terms agreed upon—\$2,250 a week and a percentage. According to report here, Miss Held is holding off for \$2,500 a week and the percentage.

The presence of Lee Shubert here may account for the comedienne's attitude.

SAILINGS.

Reported through Paul Tausig & Son, 104 East 14th street, New York:

June 19, Joe Boganny and Co., Sutcliffe Family, Konez Bros., Lewis and Dody, Mr. and Mrs. A. Hickey, Fred Day (Adriatic);

June 18, Seely and West, Mlle. Lucille (Campania);

June 17, Daisy Harcourt, Ergotti Troupe, Edmond Montrose (Kr. Wlhm. der Gr.);

June 14, Paul Sandor (Geo. Wash.);

June 14, Ethel Rosebud (Olympic);

June 12, Zertho (Koenig-Albert);

June 11, Alice Lloyd, Tom McNaughton, Alice Burne-Norton, Bessie Hyams (Mauretania);

June 10, Jack Wilson (Kr. Cecilie);

June 7, Mary Burley, Frank Kern (Cleveland);

June 12, The LeClairs (Kroonland).

June 14, Jules Kibel, Sam Howard, Sid Herbert (Bell Boy Trio) (Olympic).

June 10, Billie Burke, Vivian Clements, Richard Bennett, Lyn Harding (Baltic).

(Special Cable to VARIETY.)

London, June 11.

(For South Africa) (Johannesburg Empire) Elsie Faye, Joe Miller, John Bertisch, Lisa Seebach, Mildred Parr (Saxon).

June 12 (for New York), Hanlon Bros. (Imperator).

June 11, Ben Harris (Kr. Wlhm. II).

(Special Cable to VARIETY.)

Paris, June 11.

June 6 (for Buenos Aires—Seguin Tour) Les Djal Gally Les Coenen (Asturias).

June 6 (for South American Tour) Leona Trio, Charlier, Regina Miarka.

E. S. WILLARD FOR STATES. (Special Cable to VARIETY.)

London, June 11.

It is reported that upon the arrival here of Walter Hast (now aboard the Mauretania), a contract will be closed for E. S. Willard to appear in America next season under Hast's management. The tour in the States may be in the legitimate house, Mr. Willard having in his repertoire "The Middleman" and "The Professor's Love Story."

There have been stories Mr. Willard may appear in the halls, but it is not thought likely. It is said any vaudeville proposition for him must carry a figure of not less than \$4,000 weekly.

ALTHOS TO TOUR SPAIN. (Special Cable to VARIETY.)

Paris, June 11.

Athos, the athlete, has been engaged through the Pasquier Agency to appear during June in different bull fighting rings throughout Spain. He will play one or two days only in each city, and will wrestle with a bull, as practised in South American sports (something after the style of the giant in "Quo Vadis"). The salary paid Athos is \$193 per day during the engagement.

12-ACT BILLS IN POP HOUSES IS PROCTOR'S LATEST PLAN

New "Small Time" Scheme Tried Out at 125th Street Theatre and Phenomenal Business is Recorded. Shows Minus Pictures With Four Performances Daily May Be Adopted in All Proctor's Popular Priced Houses.

The phenomenal and unexpected success of the 12-act bill tried out last week at Proctor's 125th Street house may be the cause of a switch in policy in the entire string of Proctor theatres now playing pop shows. The idea which came from Harry Brunelle, when business dropped to low tide at the Harlem house, was to eliminate the pictures altogether and lay out twelve acts with a feature to play four shows daily, running continuous from 11 to 11.

Preliminary figuring disclosed that the change required no extra cost and really presented the biggest "pop" show ever given in the east with top prices of admission at 25 cents. With the change at Harlem business immediately picked up and has been hovered around the capacity mark all week despite the baseball schedule and extremely hot weather.

The 12-act pop vaudeville bill may be extended to other houses in that division next season, particularly on the Proctor time where business displays a weakness. It is claimed that this style of show, twelve acts without pictures, will supply the pop houses with a program the big time theatres in opposition may find it difficult to offset with any kind of a bill at admission prices from three to four times as much as the small time scale.

McINTOSH FRAMING UP.

San Francisco, June 11.

Before leaving for the east, Hugh McIntosh, director of the Rickards vaudeville circuit, Australia, is reported to have arranged through W. P. Reese, the Sullivan-Considine representative at this point, for a booking alliance with his circuit.

This is understood to give Mr. Reese a choice on Sullivan-Considine turns when they are finishing that chain. The closing point now is Kansas City.

John W. Considine has been here and left for Los Angeles Monday night. Before going Mr. Considine said he would heartily ratify a booking alliance with McIntosh. Considine will return to San Francisco the latter end of the week.

Chicago, June 11.

Hugh McIntosh, proprietor of the Harry Rickards' Tivoli theatres, of Australia, was in town last week looking over acts. He will go to London and may take over an important house in that metropolis. Mr. McIntosh is also negotiating for the Amalgamated tours of South Africa. McIntosh says he will have a circuit in South Africa, if he does not succeed in getting the one now under discussion, as this will allow him to break the big jumps to Australia. He wants to arrange matters so that he can give acts from six to eight months out of the States.

"We are completing a huge theatre

in Adelaide," said Mr. McIntosh in talking of his plans, "and also one in Brisbane. We are also planning to inaugurate the two-a-day policy in that country. Up until the present time Australia has been a paradise for actors. They have only been called upon to play eight times a week as we have no Sunday performances," and this has greatly pleased acts that have been in the habit of playing two dozen shows a week.

"Of course in selecting turns for my tour I have had to take a good many dumb acts, for the purely American act does not appeal to our public. They do not seem to get American humor, hence we must be very careful in selecting acts. Some American singing acts have done remarkably well over there, however. I have been visiting the theatres in San Francisco and Chicago where I see the acts for myself, and then engage what I want. I am keen on theatricals now, and have given up sports entirely. I want to make a success of my tour, and the only way to do that is to devote all my time to it.

"I have picked up many good ideas in regard to the operation of theatres in this country, and will take them back and put them in force in my new houses. I shall import lighting effects, and some furnishings also. I am learning how Americans conduct their theatres, and I find that they have some original as well as practical methods."

Mr. McIntosh left here for New York early in the week.

Hugh McIntosh, the new general director of the late Harry Rickards Australian theatres arrived in New York Wednesday. He is stopping at the Hotel Astor. Through purchasing the Rickards houses Mr. McIntosh became a prominent figure in the vaudeville world. His theatres are a necessary key to an all-around-the-world circuit, something several managers have had dreams about.

Mr. McIntosh will remain here until June 25, sailing then on the Imperator for London. Before leaving Chicago he arranged for a number of American acts to leave San Francisco July 1 on the Ventura to begin a tour of the Rickard's time. 42 people in all will sail on that date.

While in New York Mr. McIntosh intends, if possible, to complete arrangements for the exportation of a permanent stock company, to present American sketches in Australia. The company will be under the supervision of an Australian producer and will be contracted for a season of 12 months.

He denied the report that a working agreement had been reached with the Sullivan-Considine circuit. "I added that there was small possibility of such an arrangement being made at present.

HEAT CLOSES TANGUAY SHOW.

Kansas City, June 11.

The Eva Tanguay Cyclonic Vaudeville road show will end its tour here Saturday. Due to the terrific heat, at St. Louis last week, Miss Tanguay gave the company the customary two weeks' notice and will pay fares to wherever the artists care to go from here.

The same route over the John Cort time planned for this summer will be taken up next season by Miss Tanguay with the same company now surrounding her.

This week so far business with the Tanguay show has been capacity. Miss Tanguay says: "Money is not everything and I couldn't stand that killing heat we had in St. Louis again." We feel we are not fighting the vaudeville managers, anyway, as their theatres are closed at present.

Chicago, June 11.

Judgment was given Monday in a local court in favor of Eva Tanguay against Lew Fields for \$2,000, the amount sued for on a claim arising out of the "Sun Dodgers" tour, while the vaudeville star was in the lead of that Fields production.

WESLEY SELLS AGENCY.

The Louis Wesley vaudeville agency was transferred this week, the business having been purchased by Harry J. Fitzgerald and Chester Stratton. Mr. Fitzgerald had been Mr. Wesley's assistant. Mr. Stratton is a nephew of Fred. Henderson.

Wesley intends remaining at his Savoy theatre, Atlantic City, giving it his entire attention in the future. The United Booking Offices "franchise" for the agency is understood to have passed to Messrs. Fitzgerald and Stratton with the sale. "Fitzzy" is very popular hereabouts. Mr. Stratton is not as well known.

GOMPERS' ENFORCED REST.

Atlantic City, June 11.

Samuel Gompers' presence here for a week or so led to the report that the president of the American Federation of Labor and his labor confreres had reached some conclusion on the White Rats' Actors' Union charter matter. Such proved untrue as Gompers was here owing to illness, his Washington physician ordering him to Atlantic City for a rest.

Gompers recently submitted to a mastoid operation and he improved on his stay here. After returning to Washington a second operation was necessary. He is now in Washington but may not get in active harness for several months.

There was no executive session of the A. F. of L. here.

DEAN MANAGING NIXON.

Baltimore, June 11.

Tunis F. Dean, manager of the Academy of Music, is back from a three weeks' vacation with the announcement this is his last week at the Academy. He has been appointed manager of the new Nixon theatre, Atlantic City, for the summer. The Nixon, costing over \$200,000, will play pop vaudeville booked by the Loew-Sullivan-Considine office.

RATS ELECTION THIS MONTH.

Twelve directors will be balloted for by the White Rats this month. The polls for nomination close June 19. Four weeks after that date will be allowed members to vote.

The directors of the order alternate in yearly terms on the Board.

CAPAULICAN MATTER ON.

San Francisco, June 11.

The matter of Chief Capaulican, the Sullivan-Considine and Orpheum Circuits was brought to a head here yesterday when W. P. Reese, representing S-C notified the Orpheum people injunction proceedings would be brought against Capaulican continuing on the Orpheum time, unless the Orpheum circuit adjusted the affair. Capaulican is at the Orpheum, Oakland, this week.

It is said that Martin Beck, general manager of the Orpheum, notified the Sullivan-Considine people that if the booking of Capaulican had not been secured in a proper business way, he would see that any complaint was righted. Since then the Orpheum has "stalled" in the matter, claiming the act had not been legally booked with S-C through lack of authority for the signature on the S-C contract. Reese claims there is plenty of evidence to contradict that statement. A wire was sent back yesterday and an answer is now awaited.

Capaulican was booked for the S-C tour by Chris O. Brown in New York at \$125. Shortly before he was to have opened, the Orpheum Circuit "stole" him away at a salary of \$250 weekly. It is reported Capaulican does not receive the entire \$250 weekly, however, and there is said to be another story concerning this behind the theft of the act.

AARON KESSLER LANDS.

After having been held out from the United Booking Offices since leaving Hammerstein's, Aaron Kessler has finally landed in the agency in a quite unexpected manner. He has been appointed assistant to Edward Darling, and will scour the smaller houses around New York in search of material for the minor positions on the big time programs.

Harry Mundorf continues as a part of the Darling staff in the booking of the Keith New York houses. The past season Mr. Mundorf handled the bills for the Bushwick and Bronx, New York, Atlanta, Lancaster and Pawtucket.

NO AFFILIATION YET.

Chicago, June 11.

The fact that Frances Clare in "Just Kids" is the headline attraction at the Great Northern Hip this week, is accepted as evidence any understanding between Jones, Linick & Schaeffer, Marcus Loew and the Sullivan-Considine circuit has not been reduced to writing as yet, inasmuch as the Hip is direct opposition to the J. L. & S. properties in "The Loop," McVicker's and the Colonial.

Mrs. Arthur Goldsmith will sail June 21 on the Prince Frederick Wilhelm for the other side, in company with May Tierney, cashier at Benik's.

SUMMER ROOF SHOWS COST BIG MONEY TO OPERATE

New Hot Weather Productions Draw Heavily on Bank Accounts. Lew Field's "All Aboard" and Ziegfeld's "Follies" Call for Weekly Expenditures From \$7,200 to \$7,500. Big Profits Necessary to Break Even.

New York will see some high priced summer roof garden shows during this heated term. One opened last week, "All Aboard," on the Lew Fields 44th Street theatre Roof. Mr. Fields produced the show and appears in it.

The other will be Ziegfeld's "Follies," although it is not strictly a Roof show since it is due to open in the New Amsterdam theatre (downstairs) next Monday. "The Follies," however, has always been looked upon as an open air entertainment for New York in the summer time.

The Fields show costs Fields and the Shuberts about \$7,200 weekly to operate. It has done business from the start. The second night with the "second-night" tickets to the weeklies and magazines outstanding, the house held nearly \$2,200 and Saturday night played to over capacity, exceeding \$2,300, more money than the management thought could be gotten in the prettiest roof garden New York has ever had.

"The Follies" will cost F. Ziegfeld, Jr., and his associates about \$7,500 a week to operate.

Fields gets somewhat the best of it on production. His "All Aboard" did not cost over \$15,000 to put on. Ziegfeld's show will cost at least \$35,000, it is said.

"Summer shows" with usually but a short season or one season at most ahead of them on the road, are terrors for producing managers as a rule, through the production investment. Formerly shows had the second and third season to turn in a profit after the production had been worked out.

"Hanky Panky" is about the only exception of recent seasons. It is still playing. "The Follies" last season got its production cost early enough to show a good profit on the country tour, but wound up at the customary time in the late spring. "The Follies" will go out in the fall, and the Fields show is also due for the road.

Hammerstein's Roof playing a weekly vaudeville show costing over \$5,000 is also a contender for open-air business. The Winter Garden will put on an all hot-weather performance indoors next month.

SPICY, BRILLIANT "FOLLIES."

Atlantic City, June 11.

Flo Ziegfeld's "Follies" (series 1913) opened on time Monday night at the Apollo to the usual big audience some making their annual faithful pilgrimage from New York for the occasion.

The show started with a rush but drew up with a jolt and never got back to fast running, save in spots.

The fact that the first night was practically a dress rehearsal condones the lack of speed, but with the well known experts in stage craft on the job, "The Follies" should make a

brilliant showing at the New Amsterdam, New York, next Monday. The time of the first performance was three and three-quarter hours.

There are two things evident in this year's show: the chorus is dressed in few clothes and in one instance less than that, and if the producers wanted a dancing show they have it with a vengeance.

The audience seemed to like the draped or rather undraped chorus of "chickens." A bevy is supposed to be arrested for turkey-trotting in a Turkish bath. They were shooed off by a policeman in fear of A. Comstock and the audience applauded for another look but it couldn't be done, but they had other good looks.

Jose Collins, Nat Wills, Frank Tinney and Elizabeth Brice were the big stars. Leon Errol, Martin Brown, Rose Dolly and Florence Nugent-Jerome were the best of the others. Miss Collins seemed to outclass the remainder of the cast. She scored hardest with "Just You and I and the Moon." Miss Brice made herself a favorite with several numbers and worked alone for the most part. Her song "Without You" with a male chorus was the prettiest number of the evening and it will probably be made a song hit. The melody is fine and so are the lyrics.

Mr. Wills appeared in full dress and without the moustache, though he did give his specialty during the evening. Wills got many laughs and made "That Ragtime Suffragette" number a winner. (The same number is used to big advantage by Ethel Levey at the London Hippodrome.) What may prove Mr. Wills' best bit was eliminated but will probably be in the show when it opens in New York. The situation places him in front of an art shop and when the awning is raised a living picture of the much talked of "September Morn" is seen. It is said that Vincent Bryan supplied Mr. Wills with some very bright material relating to the bathing lady.

Mr. Tinney was good throughout. He was given an ovation on his first appearance. In his specialty, however, he was handicapped, on near the midnight hour. So he wisely didn't remain long. Messrs. Tinney and Mr. Wills will have a much better chance with their specialties when things are righted.

The nearest thing to a spectacle came at the close of the first act and the occasion was the opening of the Panama Canal. During this a warship is seen entering one of the locks, the gates of which close and the ship raised to the proper level. The first scene is a view from atop the McAlpin Hotel. It has a corking drop. On the roof are an Indian chief and his band.

NEW TWO-ACTS.

A "two-act" proposed for vaudeville is to be composed of Jack Henderson and Alice Dovey, of "The Pink Lady." The couple will work in "one."

Jimmy Sullivan (formerly of Sully and Hussey) has teamed up with Al Lee (Ashley and Lee).

Harry Delf has been selected by Margaret Haney as her next vaudeville partner.

Austen Stuart, who played the Englishman in the Lasky act, "California," before it started its trip over the Loew time, with Hyla Allen, has formed a new act which he will try out of town for awhile.

Carlos Sebastian of Paris, and Ivy Payne, late of "Kismet," have rehearsed a new singing and dancing act for vaudeville presentation.

Johnny Cantwell is to do an act with Rita Walker. His former partner, George McKay, may go into a production.

ANDERSON'S 21 WEEKS.

Through an agreement reached by Fred Nixon-Nirdlinger and Carl Anderson of the Prudential Vaudeville Agency, Mr. Anderson commencing July 15 will book the N-N pop vaudeville houses in conjunction with those now handled by him, giving a total of 21 weeks (about 32 houses).

The Prudential and Nixon-Nirdlinger are in the Marcus Loew-Sullivan-Considine agency, where they will continue, the booking agreement being merely an internal arrangement between the two circuits.

The Prudential has the exclusive Loew-S-C booking rights for Pennsylvania (excepting Philadelphia) and New Jersey. Nixon-Nirdlinger has the exclusive booking privilege from the same office for Philadelphia and Pittsburgh. The states covered by the joint agreement are Pennsylvania, Maryland, West Virginia and District of Columbia.

It is said the full purpose of the Prudential-N-N combine is to control the pop vaudeville bookings of Pennsylvania through having the independent managers in that state apply for their vaudeville supply at the Loew-S-C agency.

LAW PLAYING FOUR DAILY.

Walter Law and Co. has accepted six weeks' booking in the Proctor New York houses and will play four shows daily, presenting two different acts each week.

Law's specialty, which deals with the confessional as taught in the Roman Catholic faith, came so close to the danger line that it evoked considerable criticism, which probably hindered his big time aspirations.

BIG BESTING SMALL TIME.

Albany, June 11.

A battle royal is being staged here in vaudeville circles between the Grand, owned by Max Spiegel and Gus Hill, and Proctor's.

At the present time the Grand (playing big time) seems to be having all the best of it despite the fact that Proctor's (small time) has succeeded in pulling several acts away from the opposition.

SHORT SHOW SUNDAY NIGHT.

The Winter Garden had a short show Sunday night. The curtain rang down at 10.25, unexpectedly, leaving some of the visitors to the house disgruntled either through the early hour or the non-appearance of a couple of billed acts. The programed turns that did not appear were Al Jolson and Harry Fox and Jennie Dolly.

Following a Cabaret dancing act that seemed to be in trouble with the orchestra over the music, the curtain descended without notice or announcement. Several men walked to the box office, demanding their money back. George Leighton, the Garden's custodian of the cash, was ensconced behind the barred window, and ventured the show was good enough as it was without any rebate claim allowable. For this one of the malcontents threw half of a lighted cigar at George, who side-stepped as he deftly caught it, flinging the butt back and asking that a whole smoke be shunted at him.

Mr. Jolson was said to have been delayed in reaching the Garden in time to appear. Mr. Fox and Miss Dolly objected to a position on the program after Ina Claire and Charles King, the two couples in their specialties working on somewhat similar lines. Mr. Fox's objection led to an argument with the management and the Fox-Dolly combination retired from the theatre, including the show at the Garden ("Honeymoon Express") now in its final week.

Next week Mr. Fox and Miss Dolly will play at Shea's, Buffalo, with Hammerstein's to follow.

MARIE LLOYD, BUT NOT BARD.

With the return of Martin Beck from Europe last week came the statement the Orpheum's Circuit's general manager had engaged while abroad Marie Lloyd and Wilkie Bard for vaudeville in the western country next season.

It is quite likely Mr. Beck secured Miss Lloyd. The Orpheum Circuit bookers have been laying out a route for her, but Mr. Beck is about as close to bringing Wilkie Bard over here as the many other American managers announcing him in the past have been.

It is claimed Bard will play Hammerstein's in October for two weeks. Salary given as \$6,500.

DARLING'S FAREWELL FEED.

Eddie Darling was given a farewell dinner Monday night, to bid him bon voyage on his departure for Europe Tuesday morning. It was held at Reisenweber's, beginning at 11 p. m. and lasting until 3.30. About a dozen of his friends and business associates footed the bill, which totalled about \$300.

Among those present were Dazie Elmer F. Rogers, Alf. Wilton, Harry Weber, Harvey Watkins, I. Samuels, Isabel D'Armond, Frank Carter, Harry Seamon, Valerie Bergere, Walter Kingsley, Mr. and Mrs. Max Hart, Joe Pincus, Gertie Vanderbilt, Gladys Alexandria, Harry Mundorf, James McKown, Wellington Cross, Deiro, Aaron Kessler.

Frank Walsh goes with Charles Frohman for next season.

U. B. O.'S WOOL-PULLING STUNT LURES AGENTS INTO PALACE.

United Heads Blindfold "Ten Per Centers," Tie Them to Office Leases in New Theatre Building, Are Prevented from Going Over Themselves and Remain in Old Quarters. Agents Left Behind, Unable to Crawl Out of Agreements.

"Trimming the ten percenters" would make a suitable title to the slick little job put over on the agents by the U. B. O.

At the present time it looks as if the United Booking Offices would not move over to the Palace building at all—and that they knew it when they "persuaded" all the booking representatives to sign leases for rooms in that remarkable structure.

Originally it was the undoubted intention of the U. B. O. to take quarters in the Palace edifice, and they had gone so far as to install a large quantity of partitions and fixtures of various kinds. Their intention was to occupy the studio portion of the building over the auditorium and everything was made ready for their removal. It was only after all the fittings were completed and installed that they discovered that such a proceeding was an insurmountable violation of the building laws.

This condition of affairs was kept a profound secret until all the "ten percenters" had affixed their signatures to leases. In order to accomplish this the agents were requested to submit earlier than usual their list of acts for next season's bookings. Pending the negotiations the agents were encouraged by being given a few routes for next season and the whole matter was rushed through with the enthusiasm of a stampeded political convention.

Shortly after agents had been firmly ensconced in their new quarters some 35 cartloads of the new U. B. O. fittings were carted out of the Palace building by direction of the building authorities.

At the present time it looks as though the executive offices of the U. B. O. will continue to occupy their present quarters in the Putnam building until the expiration of their lease, which has two years more to run from last May.

CHING MATTER IN COURT.

The matter of Ching Ling Foo's contract, made through George Mooser, the Chinaman's manager, with Klaw & Erlanger was placed in court this week, when Nathan Burkan, attorney for Mr. Mooser, entered suit against "The Syndicate" for one week's salary, \$1,450.

The K. & E.-Ching agreement has a considerable term yet to run. The action to recover a week's salary under it will likely be repeated for as many weeks as the magician remains idle, or for any difference of salary received under the contracted amount.

Last week Ching did not play. K. & E. allege a violation of the agreement they made took place when he refused to follow instructions to appear at a vaudeville theatre in Baltimore. The

Chinaman's refusal was based upon the theatre named playing three shows daily.

Ching is still in New York. It is possible he will keep the engagement to play Hammerstein's Roof during July.

BELLE BAKER CROWDING.

Chicago, June 11.

Belle Baker, filling a two weeks' engagement at the Wilson Avenue (Jones, Linick & Schaeffer's North Side house) is doing the biggest business for that theatre since the engagement of Gene Greene, who holds all kinds of records for the house.

Incidentally Miss Baker is one of the very few acts whose engagement was extended over the customary one week.

\$1,000 OFFER FOR WILLIAMS.

The Lafayette theatre, at 7th avenue and 131st street, a pop vaudeville house partly catering to the colored population of that section, has made Bert Williams an offer of \$1,000 for a week in the theatre. Mr. Williams is understood to have declined, through preparing to leave for Europe.

While not with "The Follies" this summer, the colored comedian is said to be under contract to Flo Ziegfeld, Jr., which calls for the payment of \$1,000 weekly to him when playing, and \$500 a week when he is "laying off."

The Lafayette theatre, since permitting the colored folks certain sections of the house for themselves is reported as having been doing big business. The patrons of the Lafayette are about equally divided between whites and blacks.

HOWARD TRUESDELL MARRIES.

Marriage bells were rung recently for Howard Truesdell and Minnie Brunker, a non-professional.

Truesdell announces his immediate retirement from the stage.

DEFINING AN AGENT.

New Orleans, June 11.

"What are you?" asked a woman of B. F. Brennan, Saturday.

"I am five per cent. booking agent and ninety-five per cent. gentleman," Brennan replied.

LAURIE ORDWAY RECOVERING.

Los Angeles, June 11.

After hanging between life and death for some time Laurie Ordway according to physicians, will survive the fearful operation she underwent and may be able to appear on the Pan-tages time by July 15.

Harry Anderson of the Cincinnati Show Print Co., was in New York this week on business of a double nature. He is understood to be interested in the new Progressive burlesque circuit.

SPLIT IN FRIENDSHIP.

The intimate friendship existing between Henry Stern, of Jos. W. Stern & Co., and the Playlet Producing Co. (Edw. S. Keller and Edgar Allan Woolf) has reached the straining point—if not an open rupture.

Last summer Stern offered to the Playlet Co. a sketch by Daniel Carter. The producing company accepted it for production. Woolf rewrote the sketch, naming it "A Business Proposal" and putting out Jack Kennedy in it as a feature. Stern has been drawing down for himself and Carter a weekly royalty of about \$50 and seemed to be content with the arrangement.

A few weeks ago the producers of the act communicated with Stern saying they had received a proposition from Tom Terriss to put the act on in England. Stern said he would take the matter under advisement and a few days later they were surprised to find that Stern had requested the Marinelli office to look over the act with a view to sending it across the pond.

While the Playlet Producing Co. only control the United States and Canadian rights to the act they do not propose to permit the sketch, in its rewritten form, to be presented in territory not controlled by them without participating in the venture.

SPLITTING NEW YORK BILL.

Next week the program at the New York theatre will "split the week." Heretofore the New York has been a full week stand for the vaudeville acts.

In the split, turns will be booked for three and four days only, the New York having no "split" connection. William Morris is engaging for his houses from several agents.

For the first "split" bill Clifford Hipple and Co. will headline and hold over for the full week, playing a different sketch each half.

Gus Reed, of the Big City Four, has left that organization.

TOMMY, THE BUSY FELLER.

Tommy Gray is writing a single act for Clara Morton of the Four Mortons, for next season. He is also fixing over Catherine Hayes and Arthur Dunn's act besides writing new turns for the Farrell-Taylor Trio, John Neff, McCormack and Irving, Jack Campbell, Clarence Oliver, Ted Willer and Gene May, James Brown and Belle Jackson, Hilda Hawthorne, Faber and Waters, Barnes and Hamilton and some new numbers for Trixie Friganza. Outside of this the auburn haired author has nothing to do.

W. Raymond Walker is so busy writing special music to Tommy's lyrics, he refuses to even talk to the Cabaret owners who want him to play for them.

MAX SAYS IT'S A HIT.

The first song written by Irving Berlin and Blanche Merrill in collaboration is titled "Jake, the Yiddish Ball Player."

Max Winslow says it's an overnight hit, the biggest riot ever sung, that Irving did it the other night down at the Island, and they just went crazy; that he has never heard any song like it—but you know Max!

Berlin and Cliff Hess left Tuesday night on the Mauretania—both sober.

NEW BUILDINGS.

The Crotona Parkway Amusement Co. of 20 Nassau street has accepted plans from Shampam & Shampam, Broadway architects, for a new theatre, seating 2,500, to be built at the southeast corner of Crotona parkway and Elmsmere place in the Bronx. The dimensions will be 109.8 x 206.4, two stories high, with a mezzanine floor and a stage big enough to accommodate big city shows. The estimated cost by the architects is given at \$400,000.

A bank at Greenwich, Conn., is building a \$50,000 theatre in that town Jos. Shea has secured a 21-year lease on it.

NEW LOEW HOUSE.

Baltimore, June 11.

It is said all arrangements for a new pop vaudeville theatre in this city, to be built for the Marcus Loew Circuit, have been made.

BILLY SCHEER, BENEDICT.

Billy Scheer, of the vaudeville team of Scheer and Oswald, was married Wednesday (June 11) to Anna McConville, an actress by Alderman Charles Delaney at City Hall. Ben Piermont accompanied them, as best man.

PARADISE PARK BURNS.

Paradise Park, which the Schenck Brothers operated on Washington Heights in the same manner as their Palisades Park in Jersey, was completely wiped out by fire at 3 a. m. Monday. The fire started in the dance hall, and the flames could be seen for miles.

The published loss is \$50,000. The Schenck Brothers are heavy losers. The fire was caused by a cast off cigarette stub according to report.



IRENE GRANGE

Formerly of "The Hen Pecks," and who so successfully filled the prima donna role in "Madame Sherry," is rehearsing a single singing act for vaudeville under the direction of Charles Baron, of the Henry W. Savage staff. Miss Grange will make her first New York variety appearance June 23 at P. F. Proctor's Fifth Avenue theatre.

OPPOSITION BURLESQUE WHEEL GATHERING STRONG HEADWAY

Many Applications in For Franchises. Theatre Owners Will be Favored with Them. 26 Houses Claimed, With Choices From a List of 80. Rumored L. Lawrence Weber Will be Asked to Take Executive Charge of Circuit. New House in Chicago Obtained.

The opposition burlesque wheel as the Progressive Circuit is the more often referred to appears to be gathering strong headway from stories floating about.

Considerable talk was created this week by a rumor that L. Lawrence Weber and Edward F. Rush would resume their former partnership and take an active interest in the new wheel. Investigation proved there was nothing in this story, although Mr. Rush is said to have called on the Progressive people, offering to join with Weber again if a favorable proposition from the Progressive people were given them. The day before Messrs. Weber and Rush had had lunch at Rector's. This was quickly noted and Rush's promise to deliver found some belief in the burlesque headquarters, but he failed to produce either himself or Weber the following day as per an appointment.

It is understood Rush also offered to take the New York Roof under lease from William Morris and put that in the Wheel as a stand, if the Progressives wanted it, with four other theatres Rush said he could gather in. This proposal ran with the Weber & Rush offer, nothing coming of either.

It is said that the Progressives are very anxious to have Mr. Weber assume the executive management of the Progressive Circuit for the season's opening and during it. Weber has not been announced as expressing himself on the subject.

This week the Progressive Circuit closed for the new theatre opposite the Empress at Halsted and 63d Sts., Chicago. In New York the Circuit will play the Dewey and Gotham. In St. Louis the Progressive house will be the Gayety, which has been playing the Eastern Wheel attractions.

Wednesday the Progressive Circuit issued its first certificates of stock, 40 applications are said to be in the headquarters with checks accompanying them, each application also asking for a franchise. The Progressive franchise will go to the theatre owners, with the charter members of the Progressive receiving the preference in producing shows for the Wheel. Outside producers will have their chance when a theatre owner declines to produce. This condition according to report has lost the Progressive some producers who thought they would be in on the ground floor, with a franchise without charge.

Twenty-six houses are claimed by the Progressive Circuit and more will be taken on, it is said. The selections were made from a list of 80 theatres offered, according to VARIETY's informant. A story Wednesday that the Shuberts were about to turn over a

number of theatres to the Progressive people could not be confirmed.

EXTRA MAN FOR CREW.

The burlesque managers are undecided how to express themselves over the latest order of the International Alliance of Theatrical Stage Employees which affects their bank rolls.

The Alliance through its president, Charles C. Shay, has said that any burlesque company carrying over 25 pieces of baggage must have an assistant property man at \$25 weekly. This increases the cost of the working crew with each show to \$150.

The Columbia Amusement Co. was represented at the recent meeting of all the managers on the stage union subject. Nothing tangible has yet made its appearance from those conferences.

COLUMBIA'S GEN'L PRESS DEPT.

The Columbia Amusement Co. is considering the inauguration of a general press department as part of the organization, which would eventually do away with the advance agent.

Several of the Wheel managers have announced their intentions of going around the circuit next season without the man ahead, claiming the expense is unnecessary to any show that has acquired a following.

Those in opposition to the plan claim the expense for maintaining such a department would be greater than that required by the present system.

BARNEY GERARD'S SHOW.

Barney Gerard's "Follies of the Day" (Jack McNamara, manager), has its opening date set for White Plains, N. Y. The regular start will be made at the Casino, Boston, Aug. 11.

In the Gerard show will be Gertrude Hayes, Mildred Stoller, Joe Barton, Dan Manning, Charles Wilkens, Fred Harten, the Five Alarcons, Harry LeVan, Hal Pierson, Elmer Doffer, Edward Brennan, Four Harmonists and the Dancing Bricktops.

The stage crew will consist of Mort Fox, carpenter; W. W. Woodring, props, and Charles Zerber, electrician.

GORDON & NORTH'S ONE TROUPE.

"The Girls of the Gay White Way" will be the only burlesque show on the Columbia Circuit next season under the direction of the Gordon & North Co.

Harry (Dutch) Ward, Sam Hearn, Helen Ely, Eddie Jerome, Dan Healy, Estelle Barry and Eddie Nelson have been engaged. Dave Gordon will manage the show, with Louis Epstein ahead.

NEW PICTURE PLACES.

Movies are springing up like mushrooms throughout the country. Of the eastern cities that have the picture craze Philadelphia undoubtedly takes first rank. In addition to the numerous picture houses in Quakertown building contracts for many more in that city have been awarded to divers contractors.

On the Philly prospective movie list are: a \$10,000 theatre, Germantown avenue and Tulphocken street, Bader & Simpson, Wilmington, Del., contractors; another \$10,000 house, 50x125 feet at the northeast corner of 25th and Cambria streets, William Sachsmain, Philly, builder; an 80x80 foot movie, seating 1,400, R. C. Loos, Philly, architect; a one-story brick theatre, 75x109 feet, on Fifty-second street, costing \$40,000, West End Realty Trust Co., builder; a \$12,000 theatre, southeast corner Twenty-sixth and Somerset streets, 53x100 feet, Somerset Amusement Co., owners; a \$10,000 house, 40x90 feet, Sixth and Poplar streets, Steifel Amusement Co., owner; a 50x100 foot movie at 2029-31-33 South Third street, H. Berman, now taking bids.

The old First German Baptist Church, Philadelphia, is to be turned into a picture theatre (903-5-7 North Sixth street). Another Philly man, Charles Kaplan, will build a movie, 36x153 feet, costing \$14,000, at 1426-28 South Fourth street, while still another Quakertown movie is to be built on the York Road below Lycoming street.

At Manayunk, Pa., the old Liberty Hotel, Main street, has been purchased by a syndicate headed by James J. Springer, secretary-treasurer of the Plaza Theatre Co., which will build a new movie, seating 2,500, thereon this summer. The total cost, site and all, will be \$175,000.

A new \$50,000 picture house, 46x150 feet, will be erected by Frank Ruffu, on Arkansas avenue, Atlantic City.

CORBETT PICTURE POSING.

James J. Corbett was engaged Tuesday by the Mittenthal Brothers to pose before the camera in a 3,000 feet photoplay which the newly formed Mittenthal Picture Company will turn loose as a movie feature. Corbett's former vaudeville sketch will be used as the nucleus for the picture scenario. Work of photoplaying starts next week at the Pilot studio which the Mittenthals have rented until they build one of their own.

Joe Welch has been posing for the Mittenthals in a special picture (3,000 feet) which will be finished tomorrow and turned loose on the market some time later.

The first picture made by the Mittenthals styled "Wanted by the Police," with William Jefferson (Joe Jefferson's son) as the principal player, will be given to exhibitors next week.

H. & S. UPTOWN NEAR READY.

The new Hurtig & Seamon 125th street theatre for the Wheel burlesque shows next season will duly open with the official date for the circuit to commence. It replaces the Hurstig & Seamon Music Hall, nearly adjacent, on the same block.

L. A. PICTURE GOSSIP.

Los Angeles, June 11.
THE WEEK'S WEATHER.
Thursday—Fair
Friday—Fair
Saturday—Cloudy
Monday—Cloudy and rain
Tuesday—Cloudy
Wednesday—Partly cloudy
Average—55°

Very little work has been accomplished in the past week owing to this almost unheard of weather condition. Much apprehension is felt by some of the natives as this is typical "earthquake weather" and a few tremors have been reported a little to the north of us. It has certainly been a bad season for the picture industry.

The big topic of discussion this week has been the suspension of operation at the Kinemacolor studio for the time being. The company will resume work here about Aug. 15, according to present plans. Mr. Ogle came here a week ago and has returned to New York by way of San Francisco. The people are being sent back as fast as reservations can be secured. David Miles, Charles Fleming, Mr. Densinger, Lee Dougherty ("Doc") and Jack Brammali, with others left last week. The best part of the company will be used in the studio at Whitestone, Long Island. Mr. Dougherty, I understand, will carry on the work of his department in the New York offices. Some members of the organization have decided to take a vacation and remain here until the studio re-opens, while a few have already made other connections.

Mr. Hutchinson (of Flying A) was in town from Santa Barbara this week looking for people for his branch of Universal.

Allan Dwan has settled down to work with Universal as if he was always one of them.

The news of A. M. Kennedy's retirement from the Universal forces was a big surprise. He has connected with another firm.

I visited the Selig studio and was taken around by Mr. Nash. Many changes have taken place. Additional buildings have been built and a fine new stage set up. My attention was drawn to the reconstruction of the laboratories, a feature of which is a commodious projecting room. Many beautiful sets were shown me—a Turkish room, a Spanish room, and early English, a Louis set and much besides of interest.

Tilson and Errol appear to be quite happy as members of the big Selig family. Stella Rosetti (formerly Kay Bee and Kinemacolor) has joined the Selig company.

Edwin August, late of Vitagraph, is producing a feature film for Universal, in which he plays the leading role, supported by Mary Charleson, also late of Vitagraph (Mr. August changed his mind about going east.)

Christie Miller tells me Biograph is to leave here at the end of this month.

Director Griffith is busy on the big pictorial drama which is to be the finale of Biograph's season here. For this production Mr. Griffith has had to call on almost the entire company. Even Charlie Murray, far from fit, has been cast. The two leading characters will, of course, be in the hands of Henry Waithall and Blanche Sweet.

W. H. Swanson, vice-president of Universal, is expected here.

Grace Lewis is so fond of California she is not going back east with Biograph.

Several of us have had cards from Rome recently, kindly sent by Jim Sievin. As for me, many thanks. LADY BUG.

POWER'S ELEPHANT ACTORS.

Power's Elephants have become a power in the movies. The pachyderm performers, at the conclusion of their Palisades Park engagement will start posing before the camera, W. W. Power having signed a contract with the Imp Co.

The first will be a jungle picture with the elephants the main participants.

Power had many offers from movie makers to place the animals in scenarios written around them.

PLAYING WITH RELIANCE.

Crane Wilbur, long identified with the leading roles in the Pathe (American) pictures, has signed with the Reliance Co. and will be seen in new subjects with the new Reliance leading woman, Rosemary Theby. Miss Theby was formerly with the Vitagraph Co.

Fritzi Brunette is another new acquisition of the Reliance Co. Her first work will be in "Annie Laurie," to be released June 11.

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Musical tabloid failed to spell suc-
cess at the Academy, Charleston.

Elita Proctor Otis is preparing for
vaudeville.

Joe Cook leaves shortly to appear in
Europe.

George C. Mantell has joined the
Mrs. Bob Fitzsimmons act.

T. Daniel Frawley is back with the
Henry W. Savage forces, after a va-
cation.

George Tyler, now in France, is not
expected to return to New York until
the latter part of August.

The Three Lyres depart from Lon-
don July 3 for home aboard the Adri-
atic.

Crouch and Welch, now in Europe,
will return over here to open on the
Orpheum Circuit in January.

Marie Pettis has shaken her black
clothes and is now displaying herself
in becoming colors.

M. B. Leavitt is preparing a popular
edition of his book, "Fifty Years in
Theatrical Management." It will be
placed on sale at \$2.50 a volume.

Jack Henry left on the Oceanic
Saturday for a vacation that will con-
sist of the trip over and back on the
same boat.

Charles H. Clark (Clark and Mur-
phy) and Lily E. May (Colby and
May) have joined for a vaudeville
frameup.

Dickie Delaro, convalescent from an
operation for appendicitis, left this
week for the Thousand Islands to
spend the summer.

Henry P. Dixon broke his right arm
in three places the other day while
cranking his car. He won't do any
more cranking for about six weeks.

Lucille Berdell has suffered a re-
lapse and is now alarmingly ill with a
combined attack of appendicitis and
acute gastritis.

James B. McKowen, the Chicago
agent, after an extended stay in New
York, returned to the Windy City
Wednesday afternoon.

Joe Shea left the hospital this week
as he wanted to be in time to manage
Freebody Park, Newport, R. I., com-
mencing Monday.

Walker Whiteside will again be seen
in "Typhoon" next season, playing it
for at least 16 weeks which have been
booked. After that he will produce a
new play.

Jones & Crane are mapping out a
road route for their production of "The
Wolf" next season. Edward Santoro
and Margaret S. Marlow have been en-
gaged to play Ba'tiste and Hilda.

"What Will Happen Next?" the Wil-
fred Clarke sketch from the big time,
will be reproduced by Mr. Clarke for
the small time, but without the star in
the cast.

The Hotel Lynnwood at 102 West
44th street, a favorite stopping place
for the profession, has changed man-
agement. Louis J. Goetz is now in
charge of the hotel.

An act applying for bookings at the
office of the agent in the Putnam
Building, on being asked what his spe-
cialty consisted of, replied that he was
a "parody whistler."

Several employees of the John J.
Jones Carnival Co. have severed con-
nections with the organization since
a recent notice was posted that their
salaries would have to undergo a cut.

McIntyre and Heath, with their
"Ham Tree" revival, under John Cort's
direction, open next Labor Day at
New Haven, playing eastern bookings
before shooting to the Coast.

Arthur McHugh and Walter Wil-
lard are negotiating with Paul Gilmore
toward taking out an immediate pro-
duction of "The Havoc" for a summer
tour along the Maine Coast.

Maxfield Moore, who will play the
leading comedy role in "The Firefly"
next season, has gone to his summer
home in Candor, N. Y., to remain until
rehearsals are called.

Bixley and Lerner have separated.
Mr. Bixley will head a company on the
burlesque wheel next season. Dave
Lerner has teamed up with Nat Wes-
ton.

The Three Musketeers have had
their European bookings set back un-
til June, 1914, so they can play out
their S-C contracts, opening Sept. 8
next at the Nixon, Philadelphia.

Adelaide French and Sydney Ellis
have obtained the western road rights
to "What Happened to Mary?" from
Lee Morrison and the show will go to
the Pacific Coast next season with Miss
French in the Mary role.

Mrs. Fannie Keller has gone to
court in Owensboro, Ky., suing the
Grand Theatre Co. in an effort to can-
cel her lease on the Grand wherein she
is contracted to pay \$3,000 a year for
three years.

Chauncey Olcott, who will be seen
in a new play next season, will again
be under the management of Willis
Goodhue. The latter's wife (Carolyn
McLean) will play one of the roles in
Olcott's new production. The Chaun-
cey Olcott show, "Isle O' Dreams,"
closes a long season in Plainfield, N.
J., tomorrow night. The company has
made money on the present season.

Hammerstein's lost its cigar stand
downstairs when Willie Hammerstein
asked the proprietor of it to pay a lit-
tle rent. The cigar man said he had
to pay some attention to the show
now and then and that was enough.

Elsie St. Leon, with Mrs. Ida, George
and Vera St. Leon (St. Leon Family)
last week signed a contract to be fea-
tured next season in the Weis-Moxon
production of "Polly of the Circus"
which opens Labor Day.

C. B. Collins of Alberta Lea, Minn.,
has taken over the lease of the G. O.
H. in Crookston, Minn., for five years,
succeeding Cohn & Simmons. Collins
will continue the present policy of pop
vaudeville.

Victoria Montgomery, a former lead-
ing woman of the Poli stock companies,
has retired from the stage, and has
taken up ivory miniature painting,
opening a studio in Washington
Square, New York.

Leonard Hicks, proprietor of the
Hotel Grant in Chicago, arrived in
New York last week and will remain
in the east until late in July. His mar-
riage to Flo Millership is scheduled to
take place July 16.

John Grieves, manager-producer,
who has been operated upon at the
General Memorial Hospital for cancer
of the mouth, is now in a fair way for
complete recovery. The cancer came
from excessive smoking.

Sidney Schallman of the New York
Pantages office made a flying trip to
his home in Chicago this week to visit
his folks. Incidentally Schallman made
the journey minus his recently ac-
quired mustache.

Nellie Heim of the Heim Children
is in a private hospital at Philadelphia
recovering from an operation for a
tumorous growth. The doctors who
have the little singer in charge report
that it was not a serious operation and
that she will be about again in a short
while.

"The Arm of the Law," Wee &
Lambert's new production, closed a
spring tour June 9 in Bar Harbor, Me.
It retakes to the road the middle of
July to remain out for the remainder
of the year.

Harry Wardell says he has not
signed as a member of Jack Golden-
berg's burlesque company next sea-
son. The Al Jolson understudy has
designs on vaudeville for next fall in-
stead.

People are being signed by Robert
Campbell for his road companies for
next season. Campbell and George H.
Nicolai are putting out "The Round
Up" which opens early next Septem-
ber. Campbell's "The White Slave"
company is going out again, opening
Aug. 16 in Pittsburgh.

Tom Heath, wife, son, nephew and
sister sailed on the Oceanic Saturday
for the other side where Mr. Heath
will join his partner, James McIntyre,
for a brief London engagement at the
Hippodrome. The sailing arrangement
for Mr. Heath was made by John R.
Rogers, his personal representative.

"Quincy Adams Sawyer" is being
talked of for a revival through the
south next season and Charles Atkin-
son of Boston, who controls the piece,
expected to have plans laid for a
route over the Equitable Booking Cir-
cuit. The Sawyer play has been on the
shelf for some time.

Jack Belgrave, late of the Nat Good-
win company, is at Long Beach, Cal.,
for a few weeks recovering from a ner-
vous breakdown from close application
to his stage work. When he has im-
proved sufficiently Belgrave and wife,
Inez Regan, will take an ocean voy-
age.

Jeannette Dupre, just returned from
Europe, failed to appear at the Union
Square this week where she was billed
and was replaced by Brice and Gonne.
Miss Dupree developed a husky voice
on the way over and decided to have
it properly adjusted before offering
her wares to the American public.

Thomas Burke, chairman; Charles
Murphy, John Nellis, E. J. Farmer and
E. H. Convey of New York Local No.
1, I. A. T. S. U., who were appointed
as a committee to dispose of the car-
penter tools of the late Edward Dru-
gan, of the Charles Frohman stage
forces, realized \$360.75 all of which has
been sent to the widow. Brugan was
a splendid carpenter and was the pos-
sessor of a complete and excellent line
of tools.

Frank Oakley (Slivers) had Viola
Stoll, a pretty young miss, arrested in
St. Louis and brought to New York on
an indictment, charging her with the
theft of more than \$4,000 worth of jew-
elry belonging to his late wife. Though
Slivers endeavored to have the girl re-
leased on a suspended sentence Judge
Foster sent her to the Bedford Re-
formatory. The clown-comedian met
the girl in Africa where she claimed
she had been left behind by a show
company.

STOCK

DRAMA REPLACES MUSIC.

Newark, N. J., June 11.

The Payton Musical Comedy Co., after a short stock season here, has been supplanted by the Payton Dramatic Stock, which opened Monday in "The Woman."

CORSE CLOSES ANOTHER.

These be hard times in Brooklyn compared with the golden days of yesteryear when Corse Payton's company used to turn them away from the Lee Avenue. The old stamping ground of the Etta Reed company was reopened as a stock point the other week with the house rebuilt and one of Corse Payton's companies in possession. Business failed to come to expectations and the company closed shop Saturday night.

The Lee Avenue will be reopened next fall under some policy, stock again likely being offered.

Corse also closed the company at the Park, New York, Friday night.

Rochester, June 11.

The Louise Coleman Players close their stock engagement at the Shubert here Saturday.

THE MAUDE FEALY CO.

The Maude Fealy stock company opens June 15 for a summer season at Lakeside, Denver. Miss Fealy has engaged Jean Murdock as leading woman. James Durkin will handle the male leads.

Others will be Mortimer Weldon, Albert Brown, Robert Wayne, Paul Bern, Albert Grau and Margaret Sayres.

Miss Fealy will not appear in Denver until the end of the season when she will play two weeks.

MELODRAMATIC QUITTING.

Although it started out like a house afire, the melodramatic stock at the Olympic, New York, is slated to close June 21. Business has taken such a slump that a continuation will not put anything on the right side of the ledger.

The closing bill will be "Arabian Knights." The company was sponsored by Dave Kraus who has the management of the house.

MISS BUNTING WILL STICK.

Memphis, June 11.

Emma Bunting will continue her stock engagement at the Lyric, reports to the contrary notwithstanding. It was said she was quitting the Jake Wells house to go to another local house under new management.

SPLITTING TAB STOCKS.

Camden, N. J., June 11.

The Temple announces a new policy. Instead of playing a straight pop program as heretofore a split week will bring in dramatic stock for the last half at popular prices. Two dramatic tab shows will be given each night.

S. Sloane Spiegel of Boston, has been engaged to manage the house.

COULDN'T DO IN TROY.

Troy, N. Y., June 11.

Poor business has forced the Ford stock company (George D. Ford, manager) to end his proposed engagement of four weeks at Rand's Opera House here to close and seek new fields of endeavor.

With one exception this is the company which broke all stock records in Schenectady. In the two weeks at Rand's the company gave big satisfaction but the people would not turn out to see it.

The Ford company makes its annual stand at the Mohawk, Schenectady, the last week in August.

LEADING PEOPLE DISTRIBUTED.

John Lorenz, leading man of the American stock, Philadelphia, has gone to Tacoma, Wash., to play stock leads there during the summer.

The American leading woman, Grace Huff, has accepted a summer engagement with the Baldwin-Melville Co., Buffalo. They reopen in Philly the last of August.

MISS BONSTELLE MOVING.

Buffalo, June 11.

The Jessie Bonstelle stock company closes its ten weeks' stock engagement here at the Star next week and moves on to Detroit for a stay. Since the opening here the company has played to almost capacity continually.

The Northampton Players, under Miss Bonstelle's direction, with Mr. Balsar and Miss Donovan, local favorites, will follow the Bonstelle company in at the Star.

THROUGH AT LANCASTER.

Lancaster, Pa., June 11.

The George Arvine Players close an 18 weeks' engagement Saturday night. The Fulton next season will have a stock policy with the Edwin Forsburg Players as the attraction.

Efforts are being made for Carrie Lamont and Franklin Jones with the Arvine company to return here next month for a vaudeville stock engagement.

CLANCY'S NEW IDEA.

James Clancy has enlarged his agency quarters in the Putnam Building and has annexed some new departments one of which is along a new idea for a dramatic and vaudeville agent. Clancy, in addition to recruiting a full stock company will handle all the details of organization such as getting the plays and seeing that they are properly staged. He has also established a Lyceum Bureau and one of the first routes laid out is for Kathleen Matthews with her "Travels in Ireland."

Bruce Duffus has been entrusted with the complete department of vaudeville bookings in the Clancy agency.

FIFTH SEASON ENDING.

Boston, June 11.

John Craig will close his fifth season of stock at the Castle Square, June 28, reopening in September.

STOCK WAR OVER.

Bayonne, N. J., June 11.

The stock war precipitated here a week ago by Lorna Elliott and Robert LeSeuer, leads, and the former Broadway Theatre stock company moving into the Lyric, is clearing. The Severin Dedyne Company, which Ed. Schiller brought intact from the Gaiety, Hoboken, closes its Broadway engagement Saturday night. Just how long the Lyric engagement will last is problematical as there is trouble between the management and the players and the courts may be left to unravel the inner tangle.

It is rumored that the former Broadway leads have entered into an amicable agreement with Schiller and will be back at his house next fall.

George W. Jacobs, of Newark, came and managed the Lyric stock one week and then quit. George Fox, who engineered the Elliott-LeSeuer removal, is now handling the company. He and the players are reported as being on the outs.

MISS LIPMAN'S CHILD'S PLAY.

"The Children of To-Day" is the title of a play written by Clara Lipman. It is a child's tale, due for production next season by some manager, as yet unselected.

WANTS PICTURE ACTRESS.

A. H. Woods is negotiating with Pearl Sindelar relative to playing one of the leading roles in their forthcoming production of "Potash & Perlmutter."

At present, Miss Sindelar is playing leads for the Pathe picture company.

BIG WHEEL TITLES.

At the annual meeting of the Columbia Amusement Co. June 6 the route and the shows were approved of for next season. The route will consist of the same cities as last season, with the addition of Indianapolis, Milwaukee, Minneapolis and St. Paul.

The titles of the shows traveling over the circuit are as follows:

"College Girls"	"Belles of Beauty Row"
"Beauty Parade"	"Ben Welch's Queens of Paris"
"Dave Marlon's Mollie Williams"	"Broadway Girls"
"Rosey Posey Girls"	"Social Males"
"Al Reeves' Beauty Show"	"Taxi Girls"
"The Liberty Girls"	"Gaiety Girls"
"Beauty Youth and Folly"	"Rose Sydel's Honeymoon Girls"
"Waldron's 'Trocadero'"	"Bowery Burlesquers"
"Roh's 'Beauty Show'"	"Columbia Burlesquers"
"Gay New Yorkers"	"Watson Sisters"
"Miner's 'Big Frolle'"	"Girls from Happyland"
"Behman Show"	"Big Jubilee"
"Girls from Starland"	"Dreamland Burlesquers"
"Star and Garter"	"American Beauties"
"Girls of the Gay White Way"	"Billy Watson's 'Big Show'"
"Sam Howe's 'Love-makers'"	"Cracker Jacks"
"Bon Ton Girls"	"Vanity Fair"
"Hastings' 'Big Show'"	"Happy Widows"
"Ginger Girls"	"Golden Crook"
	"Roseland Girls"
	"Pollies of the Day"

OPERA FOR LEILA HUGHES.

Fred C. Whitney has commissioned "Frederick de Gressac" (Mrs. Victor Maurel) (author in collaboration of "Sweethearts") to write an opera around Leila Hughes. It is expected to be complete and produced by Oct. 1.

Miss Hughes attracted attention in "My Little Friend" during its stay at the Amsterdam, New York. She had previously sung the prima donna role in "The Chocolate Soldier." Mr. Whitney has placed her under a long time contract.

ONLY SIX HOUSES OPEN.

Saturday night six legitimate New York houses closed their doors for the summer and promptly Monday the weather became cold enough for top coats. The theatres were the Empire ("The Amazons"), Criterion ("The Argyle Case"), Hudson ("The Poor Little Rich Girl"), Fulton ("Damaged Goods"), Harris ("The Master Mind"), Belasco ("Years of Discretion").

This week will be the last for three more attractions—"Iolanthe" (Casino), "The Honeymoon Express" (Winter Garden), Fritz Scheff (Globe).

Ziegfeld's "Follies of 1913" is scheduled for its New York premiere next week at the New Amsterdam, which, with "All Aboard" on the Field's 44th Street Roof Garden, "Peg o' My Heart" at the Cort, the sketch thrillers at the Princess, "Romance" at the Elliott, "The Sunshine Girl" at the Knickerbocker, and "Within the Law" at the Eltinge, will make but six legitimate theatres open in the metropolis by the middle of June—a most unusual condition.

WOOD'S NEXT FEATURE FILM.

The feature film "Jack London's Trip to the South Sea Islands," controlled by A. H. Woods, will shortly be presented in New York at some Broadway playhouse—perhaps the Criterion.

THEATRES "FOR RENT."

Within the memory of the oldest inhabitant never before has a "For Rent" sign appeared on a New York theatre. Now three have the invitation to lease prominently displayed.

The Bijou and Daly's are the regular playhouses listed among the realty offerings, while the Times Square theatre, a picture house at 42d street and Broadway may also be had on a rental basis.

"PURPLE ROAD" MOVES.

"The Purple Road" is announced to close its season at the Liberty Saturday night, the official word to that effect being followed by a report that it may be moved from the Liberty to the Casino, later confirmed to open there on Monday night.

John Cort is understood to have purchased an interest in the Jos. M. Gaites production some time ago, which may account for the transfer to one of the Shubert houses.

Outside of the opening week, the piece is said to have played to profitable business, but last week took a slump, falling to below \$5,000.

JUDGES DISAGREE.

Toronto, June 11.

Following the solar plexus blow the play "Deborah" was handed by Magistrate Denison who declared the show was immoral and unfit for stage presentation in Toronto's theatres, Judge Morson comes out in emphatic terms that the piece is clean and moral and quashes the conviction registered by the magistrate.

The judge declared that the word of Denison's own appointed censor, William Banks, should have been accepted instead of the Committee of Forty which did the censoring over Banks' head.

WITH THE PRESS AGENTS

The performance at the Casino Thursday afternoon of last week in aid of the Gilbert & Sullivan New York Public Library Fund was productive of some interesting data in the publicity end of the rather novel idea hatched out by H. Whitman Bennett, publicity man for the Shuberts. "Iolanthe" was the G. & S. opera played. It is one of the famous writers' output but little known by the present generation of Metropolitan theatre-goers. They have taken to it in a manner that stamped the revival a hit and made it good for a trip over the country, either by the Gilbert & Sullivan Opera Company (now at the Casino) or as an individual production. With this prospect before him, Mr. Bennett conceived the scheme of giving special performances of the opera, with the proceeds (minus the actual expenses) to be devoted toward the gathering of a complete Gilbert & Sullivan works for the New York Public Library. The plan caught on at once with the papers. Mr. Bennett worked on it for ten days before the Thursday matinee. He received mention in the 14 New York dailies 70 times, an average of five per paper. This total does not include the matter concerning the G. & S. Fund mentioned in any of the weeklies. The space contributed through the dailies measured in bulk a page or more, and was the equivalent at theatrical advertising rates at between \$1,000 and \$1,200, with the cost to the Shuberts of the entire affair nothing at all. The special performance may be repeated in all the larger cities next season and will likely bring similar results. The speakers at the "Literary Matinee" were Edward Fales Coward, John Philip Sousa, Sydney Rosenfeld, William T. Carleton and Burke Cockran, appearing in that order, and all introduced by DeWolf Hopper.

The press stuff sent out from the Orpheum offices on the return of Martin Beck aboard the Mauretania last Friday caused a general stir along Broadway by those who knew. It said Beck intended bringing over a French revue for American vaudeville next season, playing the Keith and Orpheum circuits. This sounded so purely Martin Beck that John Pollock was relieved of responsibility for the silly statement. If there is one thing in the world American vaudeville could not stand it is a Parisian revue. Even in Paris they have to make them so nasty to get over that American tourists in the French capital seldom become sufficiently interested to venture a second time.

Arch McGovern is commingling among the agents now in New York for the summer.

John Wilstach, who blazed the trail ahead of the John Drew show, "The Perplexed Husband," which closed on the Coast is back on Broadway after a successful season. Young Wilstach did some excellent work on his western trip.

Jack Abrams has been engaged to do the advance work for one of the "Within the Law" shows which takes to the road early in the season.

Charles Wirts, with one of Jos. M. Gaites' shows last season, has taken up picture management.

Mattie Greenberg has been engaged by A. S. Stern to handle one of his road attractions next season.

William Spaeth will have the management of one of the "Within the Law" companies next season.

"Kid Burns in the Four Hundred" is the title of the new Cohan show for which Victor Moore has been engaged. The piece, from the pen of the illustrious George himself, is a farce comedy in two acts without music. Aside from Moore, no one has as yet been engaged. Rehearsals will begin during the month of August for a September opening. Moore and Littlefield have just completed a trip over the Orpheum circuit.

William Aulick, of the Liebler Co. press department, is somewhat improved from the effects of a recent paralytic stroke which affected his right side. It will be five or six months before he will be able to report for duty at his typewriter. With Aulick out of commission the press burden falls upon the shoulders of Theodore Liebler, Jr.

One of Luna Park's newest attractions is an animal show which is installed in the large building that was used for "The Trip to the Moon."

With the turning over of the Century theatre to the Aborns Brothers the business and press offices of the Lieblers will not quit the Century building until the end of the summer when quarters near the Times Square center will be procured.

The 325th performance of "Within the Law" will be celebrated next Monday night by the distribution of souvenirs. This is the first sign of even the slightest admission on the part of the management that they fear the coming of hot weather.

Margaret Anglin, despite announcement, will not present "Medea" at the Greek Theatre of the University of California, but will substitute "Electra."

Helen Ware, now playing Jane Cowie's role of Mary Turner in "Within the Law" during the latter's absence in Europe, will head the company going to the Pacific Coast next fall. Catherine Tower will be with the special company playing the principal cities of the middle west. The eastern, middle west and southern companies will be headed by J. Gordon, Aleth McDermott and Clara Joel, each opening Labor Day.

Arthur Hopkins returned last Friday from Europe. He has everything planned for the big production of "Evangeline" in September. Other pieces he will produce will be "The Deluge" by Henning Berger, a new play by Eleanor Gates and a play by Rachel Crothers.

ELEVATED TO STARDOM.

Chicago, June 11.

Joseph Santley is now a star. Beginning with this week his name has the preference in the electric signs on the Garrick, and he will be starred from now on in "When Dreams Come True."

Business is keeping up very well in this house, and the indications are that the piece will remain all summer.

PARKER'S NAPOLEONIC PLAY.

Louis Parker at his home in London is writing a new play dealing with the life of Napoleon.

AMATEUR SHOW LOOKED OVER.

Pittsburgh, June 11.

Several New York managers came on here to see "The Lady of Luzon," played at the Alvin under the auspices of the Pittsburgh Athletic Club. The run ended last Saturday.

The club has 3,000 members and the attendance was big throughout. Discounting the enthusiasm of the locals over their friends in the cast, the show was pronounced a good one by the cold-blooded theatrical men about and the musical comedy recommended to the New York producers for a Metropolitan showing.

R. H. Burnside put on the piece.

MOROSCO IN TOWN.

New York has had Oliver Morosco in its Times Square centre this week. Mr. Morosco will remain in the burg until about next Wednesday when he will start on a return trip to Los Angeles, his favorite all the year around resort. On the way the Coast producer will drop off at Chicago, where he stopped on the way east to see the opening performance at the Grand Opera House there of his "Tik Tok Man of Oz."

During the stay in New York Mr. Morosco is arranging for the presentation of "The Fox," by Lee Arthur. That is to occur about Sept. 15. Morosco has also been engaging people for "The Bird of Paradise" for next season.

TRYING MISS PARKER'S PLAY.

Lottie Blair Parker's new play which she dramatized from her book entitled "Homespun" will be given its stage premiere Monday night at the Empire, Paterson, N. J., by the stock company playing a summer engagement there.

Miss Parker and her husband, Harry Doel Parker, will personally supervise the production.

ASHER LEVY RESIGNS.

Chicago, June 11.

Asher Levy, manager of the Garrick and representative of the Shuberts in Chicago has resigned to go with Finn & Heiman as soon as a successor can be provided for him.

Mr. Levy has been with the Shuberts for over a dozen years. He began as a box office man in Syracuse, later coming to Chicago, and has been at the Garrick about ten years. He has steadily advanced. After being assistant treasurer, he was made chief box office man. Later he was treasurer for the Shubert houses, which consisted of the Garrick, Lyric, American Music Hall and Princess.

Last fall Levy was appointed manager of the Garrick and in recent months has been the representative for the Shuberts in Chicago.

The firm of Finn & Heiman has been growing rapidly in the past few years and has ramifications in Wisconsin, Indiana and Illinois.

Mr. Levy is one of the best known of the younger generation of show men in Chicago, and has a very wide circle of friends and acquaintances.

Rumor does not say as to who will be sent to Chicago in Mr. Levy's place, but there has been talk Sam P. Gerson might be sent back.

Mr. Levy's successor will not be known before Charles A. Bird arrives here Saturday.

COMMITTEE TO BE APPOINTED.

There is nothing new in the musicians-manager matter which came up as a result of the former's convention in Toronto whither the managers sent Messrs. Arthur Phinney and Charles Bird to speak a few words in their behalf.

President Joseph N. Weber has not yet appointed the committee which will report on the managers' submitted suggestions at the convention. He expects to have it appointed before the ending of another week.

HERZ IN STOCK.

Ralph Herz has been engaged to play for six weeks this summer, at the Alcazar, San Francisco, Belasco stock, opening in August.



JOSE COLLINS

Appearing in Flo Ziegfeld, Jr.'s "Follies of 1913" opening at the New Amsterdam theatre, New York, next Monday.

MOROSCO'S CHICAGO HOUSE.

Los Angeles, June 11.

Telegraphic advices from Oliver Morosco to his general manager, Charles Eyton, announce that he has secured a site at Clark and Randolph streets, Chicago, for a new theatre. Mr. Morosco does not give any details of the transaction or state whether or not he is alone in the project.

The site he names is in the "Loop" district and it is understood that he will make the house one of his producing centres.

Before he left this city en route for Chicago and later for New York Mr. Morosco announced that no matter what arrangements he made in the east, Los Angeles would remain his headquarters.

The same telegram announcing the Chicago deal also states that he has secured for stock production "Hawthorne, U. S. A." "The Builders," and "Yellow Jacket."

SHOWS IN CHICAGO.

Chicago, June 11.

The sudden return of theatre weather in Chicago has done wonders for at least three theatres.

At the Garrick where "When Dreams Come True" is holding down the boards, the business has averaged \$10,000 weekly for the past ten weeks. Because of its continued success the show is scheduled to remain at the house until August 16.

"The Tik Tok Man" is holding up nicely at the Grand and the Cort, where "The Ghost Breakers" is the attraction, played to the biggest Monday of the season this week.

The outlying vaudeville houses are also benefiting by the unseasonable weather, but the parks show a natural falling off.

SHOWS IN FRISCO.

San Francisco, June 11.

The Columbia closes its legitimate season July 12 and is scheduled to adopt a picture policy for the summer. It is understood this is the first time in the history of the house it has undergone such a change. This sequel comes as a result of the bad business the Columbia has been doing. The Nazimova opening Monday was encouraging, however.

The attendance conditions at the Cort continue about the same. The advance interest in "Everywoman" here next week for the most part is apparently keen.

Leo Dietrichstein inaugurated his dramatic stock policy at the Alcazar under excellent conditions, the opening bill being "The Concert" in which he appeared so long in New York.

It was the consensus of opinion of the daily newspaper critics that the Tivoli opening show was a good one. The bill was "The Serenade."

LABOR DAY OPENING.

"A Romance of Billy Goat Hill," with May Buckley featured, will open Labor Day in Wilkesbarre under Lee Morrison's management. This will be the first production of this book piece on any stage.

LONDON

VARIETY'S LONDON OFFICE

18 CHANCING CROSS ROAD

(CABLE "JESSFREE, LONDON.")

JESSE FREEMAN, Representative.

Mail for Americans and Europeans in Europe, if addressed care VARIETY, as above, will be promptly forwarded.

London, June 3.

The **Ambassadors** theatre, opened this week, has a seating capacity of 500. The only smaller house here is the Little theatre.

Cyril Maude, on account of illness, will shortly bring "The Headmaster" to a close at the Playhouse. "Bunt Pulls the Strings" will probably be placed in this house for another run.

Edgar Hyman has resigned as managing director for the Empire Johannesburg Co. The booking will, as before, be done by Sydney M. Hyman in London.

Mrs. Patrick Campbell and Sir John Hare will appear in J. M. Barrie's new comedy, "The Legend of Leonora," at the Duke of York's theatre in September. The piece will be produced by Charles Frohman.

Florence Macbeth, an American soprano, gave a private rehearsal at Queen's Hall. Great things are predicted for her by the London press. Her regular season begins June 13.

The French revue at the Middlesex, played twice nightly, has been pronounced a success, the second houses being almost capacity every evening. The first houses are fair.

Florence Turner at the Pavilion last week demonstrated very clearly that up to now the American films have created quite an impression on the London picture show followers. Miss Turner received a tremendous reception when first appearing on the stage, and this girl is fortunate enough to be clever along with her popularity. Miss Turner, though asking a tremendous salary (\$500) for over here, should prove a strong attraction in some of the English towns.

Williams and Wolfus last week at the Tivoli did not seem to strike an audience suited to their style of entertainment and failed to make much of an impression. The act this week is playing with the Variety Controlling Co. It has four more weeks with it.

Pauline Chase started another engagement at the London Coliseum this week, appearing in "Pantaloons," by J. M. Barrie.

Forbes Robertson closes his Drury Lane engagement June 7. This is the eminent actor's farewell to the stage in England.

What may be done by the press was evidenced here lately in the case of "The Typhoon." The show opened at the Haymarket to moderate business, but after one of the dailies got after

the public for not seeing the piece business immediately picked up. The show is now at the Queen's, making way at the Haymarket for "Within the Law."

At the Pavilion this week for a feature attraction The Dancers Oy-Ra and Dorma Leigh, all from the Gaiety and Daly's theatres are appearing in a musical comedy, called "The Garden of Wives." The Dancers Oy-Ra are a man and woman who should be called eccentric, classical and whirlwind dancers. Their work is interesting and clever. Miss Leigh has a very fine voice, though probably depending too much on a top note. Outside of these two principals, the show drags along at a very slow pace, and the conventional musical comedy fun maker has his fling. He might be funny in a musical comedy theatre.

Very good reports from the provinces were received this week about Ruby Raymond at the Alhambra, Glasgow, and Williams and Young at the Hippodrome, Birmingham.

Hedges Brothers and Jacobson have signed two more Moss Tours for 1916 and 1917. The Two Bobs are with the opposition for dates up to 1919.

Perhaps for real American dancing of the turkey trot type Maurice and Florence Walton can give most of the teams quite a start. They are at the Alhambra, down very late in the big revue, but are getting by splendidly every performance. The Texas Tommy Dancers, who have been over here some time, just miss making good, as it is difficult to get over with nothing but dancing.

Bessie Clifford, who left the London Opera House show this week after six weeks there, may double again with Victor Morley, at present visiting his home here. Though an Englishman, Morley has only once appeared in this country, and this was some years ago in the American production of "The Prince of Pilsen."

The **Grazers** are at Brighton this week instead of Newcastle as originally booked. Pauline Moran lost a week at Newcastle on account of not notifying the management of her intentions of coming over to play her dates. Miss Moran opens next week in Glasgow.

Probably the best publicity stuff handed out in this town in the theatrical line is being done by James Welch's press men for his new show, "Oh, I Say." This week's dailies carry a story about the comedian accepting an invitation to preach from a pulpit in a suburban church.

PARIS

Paris, June 3.

The Moulin Rouge was closed last Tuesday, owing to a strike. Mafer, holding several important roles in the risky revue, failed to attend a rehearsal called for the minor people, and was fined half his salary. He protested so energetically the stage manager promised to cancel the penalty, but the following night Mafer found the fine was still marked on the call board and had increased. He thereupon refused to go on the stage, and his action being supported by other members of the troupe "Micieuse, Va," could not be given. A stage hand appeared before the curtain and gave some sort of explanation, the money being refunded to those who had paid for their seats.

Lee Parvin, the advance agent, is now in Paris. After visiting Switzerland with Mrs. Parvin, they return to New York July 1, via London.

Nila Devi is playing in the summer revue at the Folies Bergere, after her tour in Algeria.

L. Rosien has been appointed secretary of the U. S. A. L. (the French music hall union) in the place of the late M. Anthonus. Rosien was also one of the French delegates at the International conference in Paris in July, 1911.

Walter Heiser, aged 21, and Edward Kaibel, aged 31, of the Blackburns trio, fell 12 feet while performing on a high ladder at the Busch Circus, Vienna, last week. Heiser was only slightly hurt, but Kaibel broke his back and is in a serious condition.

Manager Fernand Samuel will present a new comedy by Alfred Capus at the Varietes for the commencement of the season in October. This will pass before the operetta, "Les Merveilleuses," taken from Sardou's play by Paul Ferrier, music by Hugo Felix.

Mlle. Polaire, after the London Opera House, where she is playing at present, will open with the same show Aug. 9, at the Apollo, Vienna. C. M. Ercole, who made the engagement, has also booked Marthe Lengrud for the same house, from Jan. 1 next. He is also fixing the vaudeville programs for the Comedy theatre, Madrid, for the season, from June onwards.

Substantial alterations will be made at the Ambassadeurs open air music hall during the closed season next winter. A new stage will be built, for larger acts, the entire seating accommodation will be rearranged on the lines of the Alcazar (but without a promenade), and the decorative lighting changed.

Willard, the man who grows, is booked for the Aquarium, Moscow (Russia) July 9. For that establishment during July are billed The Records, American dancers, Scamp and Scamp, Ragtime Violinist, Malmsten Troupe, Jupiter Balloon, Pender Troupe.

BERLIN

Berlin, June 3.

Lee Shubert and Mort Singer are in town. After looking over the shows, they are going over the continent.

G. Amadei, H. B. Marinelli's Berlin representative, is going on his vacation. He intends to spend it at Bad "Oeynhaus." A. Johnson will attend to his work in the meantime. Marinelli, who was in Berlin, went back to Paris. Leo Maasse, now on his vacation, will have charge of Marinelli's London office from June 16 on.

Herman Bahr, conceded to be Germany's best comedy play writer, is finishing a play called "The Phantom."

Dr. Waldemar Staegemann's debut as a singer was a great success for acting and good for singing.

The "Lustspielhaus" brought in the comedy, "Der lustige Kakadu," an old acquaintance. This play has been presented under several different names.

Bella Alten, not being satisfied with the Berlin critics, cut short her stay as a guest at the Kroll Summer Opera and departed for Vienna.

Fritz Friedmann-Fredrich's new three-act comedy, "Müllers," must be a corker. It has been accepted by over 30 German theatres. Friedmann is the author of the comedy, "Meyers," which had a good run last season.

The management of the company now playing at the "Komodienhaus" has formed a new company with a rather long name—Theaterbetriebsgesellschaft Hartwig-Impeken. The capital is \$50,000, and the acquiring of the Komodienhaus is planned.

Open air performances being now quite en vogue, it has been planned to play Wagner's "Tannhauser" on and in the "Wartburg."

In a law suit against Prof. Max Reinhard a verdict of importance was handed down. It has been decided a concession is not only local, but under certain circumstances holds also good for other cities.

Richard Voss, "Eva" proved a great success as a film. The playing is especially good. Henny Porten is well fitted for her role.

The Wintergarten is not closing this year during the summer, but one day. Aug. 31, the season will end; Sept. 1 no performance, but Sept. 2 the new season will open.

Most of the continental vaudeville houses have closed down for the summer. The reopening dates are: Vienna (Apollo) Aug. 9, Budapest (Royal Orfeum) Aug. 14, Hamburg (Hansa) Aug. 15, provincial houses opening on or about Sept. 1.

ALL ABOARD.

It's a bright, clean-looking roof garden that new one of Lew Field's. The decorations are neat, there is a sort of canopy effect for a roof, the balcony is "square cut," the chairs are of light veneer and ventilated, tables are located in the rear of the promenade, and about it all there was a sense of freedom and comfort. There is the same feeling of roominess that exists in the theatre below.

For entertainment Lew Fields offers himself as star, supported by the usual Fields cast and a scenic and sartorial equipment more than pretentious for an aerial theatrical presentation. For three solid hours there were song and dance numbers with innumerable changes of scenery, liberally besprinkled with comedy lines and situations, mostly new, but a few hoary with age.

Undoubtedly the biggest hit of the first night was a satirical skit "When Women Rule," travestying the suffrage movement and giving a glimpse into the future, in the year 2013. It is an interpolated scene played in vaudeville. Sex conditions are reversed. In it Lew Fields plays an "abandoned man" who had been wooed, won and cast off by a woman libertine, and was a fine demonstration of the popular comedian's versatility.

The "story" of the piece is merely a bare excuse for presenting a musical panorama. A sailor falls asleep and dreams he is a captain, whose ship visits all countries.

The sub-star is George W. Monroe in his familiar rotund female characterization and his equally well known "be that as it may" monolog. The words emanating from his mouth in both character and monolog may have been different, but it was still the same Monroe, and was apparently as acceptable as ever to the audience.

Next in importance in the billing were Mr. and Mrs. Carter DeHaven, who somehow or other, got lost in the running. They sang and they danced in various costumes, singly and double, and with chorus, but have been seen on other occasions to greater advantage.

But there was a dancer who did score—very emphatically so. His name is Ralph Riggs. He had a sailor's hornpipe first and later two dances, assisted by Kathryn Witchie, that should establish him for all time as a most desirable acquisition to any Broadway musical comedy organization. The young man has "style" and "class."

The organization is weak in female principals, neither Zoe Barnett nor Venita FitzHugh registering any very marked success. Lawrence D'Orsay was his usual legitimate self and proved an effective feeder or "straight" for Fields. Will Philbrick has a couple of numbers which he put over for all that was in them. Nat Fields was general utility, playing a series of bits that contributed to the result.

It is doubtful if there is a single musical number that will attain sufficient popularity to be hummed about town and an interpolation or two might not be amiss. But summed up as a composite, "All Aboard," with minor changes, should prove a pleasant evening's diversion throughout the summer months. *Jolo.*

FIFTH AVENUE.

The Fifth Avenue show got a very poor start Monday night. It ran slowly and non-entertaining until Doris Wilson and Co (New Acts) appeared in the "No. 6" spot. A change in position with Mlle. Lucille and Grace Edmond ("Nos. 7 and 9," respectively) helped out the latter end of the show, although the shift was probably made to give Emma Dunn and Co. (New Acts) (who came in between with a sketch) a clear road for their "Women's Suffragette" dialog, Lucille (New Acts) having a little also of this in her single-handed conversation with the cockatoo in the act.

Miss Dunn and her high grade company were so easily the big success of the program from every conceivable angle the remainder of the bill previously was forgotten upon their arrival. Lucille following did very big though, and Howard's Animals closed the show.

The program opened with the Three Oberita Sisters in a production for dances of the spectacular light and dress style. The finish was on revolving globes with red fire stuff thrown on the serpentine dress from a stereopticon. This patriotic matter is so threadbare an act can hardly expect the applause to count from it. Williams and Rankin who were second in an old-school musical straight musical turn, with the cornet thrown forward, also did a red fire finale. After them came Graham, Dent and Co. (New Acts) in a sketch that received little, deserving no more.

"No. 4" brought out Elphye Snowden and Earl Benham, singers and dancers. The program said it was a "Turn of Tantalizing Cleverness." If that inferred it tantalized one to decide whether it was clever or no, the program made a big point. The act finished well enough with an ordinary trot dance, but facts are facts, and in this case the music for Mr. Benham's single dance is the best thing in the act. Benham looks well in his evening clothes, but the turn doesn't frame right to be classed with the better "two acts." And neither can handle talk. Ismed (New Acts) a pianist did very well. He did even better than that. Then came Grace Edmond, now billed as having assisted "Oh, Oh, Delphine" to get over. Miss Edmond played the title role in the musical comedy. Back in vaudeville once more she has two numbers from the old act, including Kipling's "Mandalay." Grace didn't deliver this recitation with her customary nerve Monday evening. But she got some flowers. It looked like a race between her and the Wilson sisters for bouquets. The Wilsons won by three hunches. One evening last week at the Columbia, Florence Bennett received two bouquets herself. Not overlooking the amenities, Miss Bennett tore off a couple of roses and gracefully cast them to the orchestra leader. One of the roses held the card of the sender. It was a warm night that night and the worry of Florence not knowing who sent her the conservatory sent the temperature up 20 degrees. The Wilson girls and Miss Edmond took no such chances. Neither remembered the leader. *Simp.*

HAMMERSTEIN'S.

The drop in the mercury while no respecter of Roof shows failed to dent the boxoffice receipts atop Hammerstein's Monday night. The house was pretty well filled by the time the vaudeville ceremonies were at their height.

The show proved stronger than it appeared on paper. Several acts were made to order for a Roof performance while others perished without a struggle. Houdini is again the big draw and with a clever stage exhibition coupled with his master showmanship he is worth every cent that the Corner coffers pour into his handcuff bag. The show was opened by George A. Wichman and Rammage and Vincent, both under New Acts. Neither had a chance. Martinetti and Sylvester gave the show a start with their knock-about acrobatics. Cartmell and Harris who always chalk a clean score downstairs, bumped their percentage on the Roof with the singing, but finished up strong with dancing. Marshall Montgomery and his dummy pleased, though Monty had hard work making his talk land beyond the first twelve rows. The singing and whistling turned the tables.

Charlie Ahearn, who has been out with a Shubert production, is back at Hammerstein's. This comedy cycling turn went like a house afire Monday night. Everybody could see it and as there is plenty of triple-action comedy the house was in an uproar. Ahearn's act can be seen several times without one tiring of its comedy. Another act which went big was Alexander and Scott. The boys sang loud enough to be heard all over the Roof, but it was the clothes display that floated the cake home. Few turns male or female, have anything on this act in the way of wardrobe. The boy wearing the dresses has some new creations which had the women gasping.

Another turn which seems to have been made to order for the Roof is the musical combination of the Six Brown Brothers. They have their act, with a new finish, in the best shape imaginable, curtailed much of the comedy for upstairs and shoot over a varied musical program which hits. The brothers could work several weeks on the Roof.

The Bogannys turned loose more comedy and some nifty acrobatics. The boxing burlesque bit, used as an encore, between the midgets of the act, caused a lot of hearty laughter.

After intermission Raymond Wylie, in blackface, did his double-voice stunt. Wylie did well considering the time, the place and the crowd.

Houdini was followed by the Six Steppers who danced while the folks were edging towards the exits. Bedini and Arthur had a travesty on Houdini that evoked many rounds of laughter. The Maynards (New Acts) closed. *Mark.*

The Herald Square Comic Opera Co., a Southern outfit with a Broadway title which has been touring the south for the past 10 years, will again play the land of cotton blossoms and orange petals next season.

BRIGHTON.

"Whom the gods wish to destroy they first make mad." Wouldn't it make you mad to be sent to the island on a cold night such as last Monday? And then wouldn't you become still angrier to find the resort quite thickly infested by a shivering bunch of people on pleasure bent? It has always been an unsolvable mystery why whole train loads of people from New York will go all the way down to the seashore to attend a vaudeville show. But there they are, and there's no mistaking them.

Sam McKee has a smoothly running bill at the Brighton this week, opening at 8.05 and running until after eleven, with but a brief intermission. It began with Florette, contortionist, a young and pretty girl, who does a neck dislocation calculated to give you the shivers, if, indeed, you have not already been thoroughly chilled by the ride down. But Carson and Brown, with their solo and team stepping, start things off a bit lively. Belle Hathaway's monkeys put over enough comedy to place a dent in your grouch and with all the doors and windows closed, seated in your overcoat, you are gradually beginning to thaw.

Then come Herbert and Goldsmith, featuring their "Dance of the Siren." The couple would get a whole lot more out of the turn by sticking to a singing and dancing act in "one" and net considerably more money than by carrying a stage setting for their "siren" stuff. When they go in for classical dancing they court comparison with those who really know how. For instance mythological sirens were supposed to dance from the waist up as well as from the hips down.

J. C. Nugent in his odd little skit, scored strongly with his comedy whenever Miss York could be heard with her "feeding." The acoustics of the Brighton were not designed for work so delicate as Miss York's. The use of a phone for the rendition of a monolog is also effective. Juliette Dika (New Acts).

Rolfe's "The Purple Lady" went over in fine shape, due mainly to the clever "silly ass" Englishman characterization of Ralph Lynn. But Mr. Rolfe should cut one very old cross-fire speech—"I don't love you"—"Don't let that worry you, I won't be home much." Davies Family, gymnasts (New Acts), opened the second half.

The Meredith Sisters have one new song, but no different costuming from last season. William H. Thompson and Co. presented "An Object Lesson." Thompson was, as always, an artist, and it seemed incredible that his supporting company should be so utterly incompetent. Their efforts to be dramatic were pathetic.

Billy McDermott had the "next-to-closing" spot and the Seebachs, with their bag punching novelty, closed the show. *Jolo.*

Ada Humbert, associated with the Packard Theatrical Exchange for many years, and Chismore Packard, manager of the Exchange, surprised their theatrical friends with the announcement of their marriage last Friday.

AMERICAN.

A fairly good show, strictly within the small time limits, seemed to please the capacity audience that attended the Roof Tuesday evening, when ideal theatre weather prevailed. The show opened with an illustrated song singer, who came without his slides to popularize a ballad. The opening spot was held down by the Cullen Brothers, the stereotyped double dancing team who open with a song and dance, go to the single routines and close with duet dancing. As singers, the boys are fairly good dancers. As dancers they measure up to the rank and file of this particular brand of amusement. Opening the show they suffered from the usual circumstances.

Maybelle McDonald (New Acts) held the second period, and then the Petit Family of ground and shoulder gymnasts went through a routine of circus work that was irreparably slaughtered by an orchestration which entailed some expert bass drum work and presented half the houseful with an incurable headache. The music evidently came from the circus with the family. It should be relegated to the ash heap instantaneously. Otherwise the act looked sufficiently strong to travel the small time route.

Hilton and Mallon were one of the evening's hits with the act formerly presented by Hilton and Lewis. In Mallon, Hilton has a good straight man, but his impersonation of Lauder singing "Daisy" could be greatly improved. As a foil for Hilton's comedy, Mallon does splendidly. The act carefully fussed up a little will gradually hop to the front.

"Circumstantial Evidence" closed the first section, the dramatic finish corraling a safe hit. While the skit is a wonderful bit of dramatic construction, it is going back and looks good for a permanent life on the smaller circuits.

Felix opened the second half with his series of drawings, the subjects of which have been carefully chosen, but his fingers are quite crude in comparison to the other cartoonists in vaudeville. The last picture brought him safely past the danger mark.

The headliner, Daisy Harcourt, held the spot next to closing and cleaned up with plenty to spare. Her eccentric wardrobe ran second only to her repertoire. The closing number, "God Save the King," is one of the best comedy songs ever imported. It could stand a few extra verses.

John Higgins held the last number on the indicator, offering his novel jumping turn. Higgins belongs on the big time. His specialty, which is presented with a touch of showmanship, is strong enough to close any bill, especially since it is so different from the many silent acts. He held every auditor in for the pictures. *Wynn.*

ACT MAKING PICTURES.

Los Angeles, June 11.

Bert Howard and Effie Lawrence, formerly together in vaudeville, are now picture makers, appearing in Fred Mace's "One Round O'Brien Comes Back," which will be released in about three weeks.

Howard is the trainer to Mace (O'Brien) in the film.

NEW YORK.

Standees, two rows deep, Tuesday night proved the pop shows at the New York theatre are still there with the drawing power on Broadway.

The house's thick-cushioned seats, which stick closer than a brother in the summer time, especially when the heat is guzzling from the asphalt outside, have been covered with light wrappers for the warm weather crowds.

They start the shows at the New York so early one must gulp down his sinkers in a hurry to catch the starting acts. Getting in after eight Tuesday night found the "Nathan Hale" (Kinemacolor) feature picture running full blast. It is a multiple reel with a historic setting and a dash of 1776 coloring (the encampment of two armies). The reel is nothing more than the showing in colors by the camera of the tragic ending of the famous Revolutionary spy. It's an educational meal for the kids with the grown-ups liking the pretty field settings.

Blanche Huntington, with Burt Schader at the piano, sang several numbers with costume changes, aided and abetted by several special exterior drops in "one." The act is of pop house calibre. It lacks life and a change of program would be beneficial. Williams and Weston got along nicely, notwithstanding that the German comedian worked as though his vocal chords were frosted with cold. They have gone better in other pop houses.

"A Day at the Circus" was a big hit. Between the didoes of a trained donkey, an acrobatic dog, a wire-walking monkey, and an "unridable" mule the act went over for big returns at the New York. It never fails to land 'em on the big small time. More comedy was handed out by Warren and Brockaway, who have an act that should get all the time it wants around here. They could have stayed on ten minutes longer and not half tried.

The Althea Twins work hard enough to get applause anywhere they hit the pop audiences. Their dancing and acrobatics were well received. Maurice Wood, with her Eva Tanguay impersonation, the best thing she does and her main support, appeared just ahead of the Altheas and took several encores. Maurice had better have a strong bodyguard with her in some houses when doing that kissing of the baldhead in the audience. *Mark.*

ROYALTIES ATTACHED.

Hans Bartsch, play broker, June 4 served an attachment on Joseph W. Stern & Co., tying up the royalties due from the firm to Victor Hollaender, the composer, on a claim of \$2,000 alleged to be due for acting as his agent in America.

Hollaender is at present in Berlin.

Leopold Kohls, the violinist who conducts the Cabaret at the Rudolph Hotel, Atlantic City, was in town looking over the various shows and talent. He says the Cabarets in Atlantic City are giving wonderfully big and sensational shows this season.

UNION SQUARE.

A reasonably good eight-act bill, minus the squawking pictures, together with an even break from the weather man gave a new lease of life to the Square Monday night, for a well-filled house attended and left pretty well pleased. The first half of the show had come and gone before any signs of a return showed in sight, but with the arrival of Chinko and the succeeding numbers, the action quickened and the bill got away to a big finish.

Minnie Kaufman was delegated to open the entertainment with a cycle routine, well constructed and when properly presented, one that should carry her through in an early spot on any bill. Unfortunately her showing Monday night was marred with several misses. After several attempts to do a whirl around the handle bars she decided to give up. It looked like a stall at first. Those who arrived in time to see the finish handed her sufficient applause to warrant a few well earned bows.

After the Rice Brothers (New Acts) had completed their revival specialty the indicator announced "The Villain Still Pursued Her," one of those travesties with a laugh in every speech.

Brice and Gonne replaced Jeannette Dupree and aside from the man's eccentric dance and the girl's whistling solo, the act failed to register. A tightening up of the routine and a little more speed would help.

Chinko juggled his way to popularity, style and speed counting more than his routine. Melville and Higgins followed and started things for the evening, gathering laughs with each sentence. They earned an encore, several bows and a "good night" before making way for Valerie Bergere and Co. in the late Victor Smalley's "Judgment" which managed to fit like a glove in the short bill. With the house in a receptive mood the dramatic turn found no trouble in scoring heavily.

Fred. Bowers and Co., closed the show. "Toots" Davis, the colored dancer, introduced a few new ones with both feet. Ada Ripel offered some good work with Bowers, and between the trio they kept the house seated to the finish. *Wynn.*

PIERROTS AT THE ZOO.

Cincinnati, June 11.

June 22 at the Zoological Gardens will commence a run of eight weeks for "The Pierrots," an organization of eight people headed by Harrison Brockbank now appearing in "The Purple Road" at the Liberty, New York.

A constant change of program is promised in the advance press matter, with comedy songs, sketches, ballads, duets and operatic selections also listed.

The title of the show is Harrison Brockbank's Concert Co.

Mr. Brockbank leaves the cast of "The Purple Lady" tomorrow night. He says there is no resemblance between the performance by his "Pierrots" and that given by the English "Follies" some time ago at Weber's.

23RD STREET.

From 7.30 P. M. until 8.55 but one act was offered at Proctor's 23d Street Tuesday evening, the entertainment running on with Kinemacolor and black and white pictures. A special drop is now used for the colored films, set in "three" with the stage masked. The act used to break the continuous picture run was Paulinetti and Piquo, with their three-headed, four-legged dancing, comedy boxing and wire acrobatics. At first glance one is given to wondering why this team does not play the bigger circuits, as they seem to be full of comedy and novelty ideas. But personally they themselves aren't so funny.

Empire State Quartet, three straight and a Hebrew comedian (the latter offering a very poor characterization), go through the usual comedy efforts, solo and concerted numbers. The bass is exceptional, in that he breathes correctly while singing, thereby getting the full value out of his vocal efforts. Gertie Gilson is still using her sister's best numbers, but Tuesday evening didn't get enough applause to warrant a return with "Little Willie."

Luigi Dell 'Oro, Emma DeCastro and Co., The Modern Svengali, and McCauley and Connell—New Acts.

House entirely filled once during the evening. *Jolo.*

AMERICAN.

Just what drew them in nobody knew as there was nothing worth raving about in the bills outside and the weather was conducive for park promenading. But there were few empty seats in the Roof auditorium last Thursday night when the last half of the "split" bill was placed in review.

It was more of a comedy show than the one displayed the first half. There was plenty of singing and with the comedy end well supported the show was declared worth the money.

Aldro and Mitchell opened. These two men, one working in clownface, perform on the revolving ladder. The act, while circusy, pleased and gave the show a good start. Harry Rose was second and he departed with credit. Rose might start right now and display some new clothes.

George Leonard and Margaret Meredith work hard and did fairly well with their offering, which needs some patching up with newer, brighter and funnier material. And while the talk is being improved the cigar stand drop they carry might be introduced to Mr. Paint and Miss Brush. They got over on their song and dance number at the close.

Louise Mayo (New Acts) met with immediate favor. Another of Jesse Laaky's former "big time" acts, the second to appear in the same week at the American, namely "The Houseboat Party," was on just before the intermission. The act is right at home in the pop houses where there is not so much expected of it.

After intermission, Mason and Mason (New Acts) showed to good advantage. Walsh Lynch and Co., with the familiar rustic, slangy sketch, "At Huckin's Run," proved the hit of the evening. The act has some new slang which went like a house afire. There's a new girl in it, but as the character runs third her work passed muster.

Joe Cook was next to closing. He has a new opening and for the finish sports a brand new drop patterned along the lines of the old one. Joe opens by giving a vaudeville show as he sees it. He has a funny idea well worked up. His old finish got the usual results. It wouldn't be a bad little idea for Joe to take that "I Thank You" curtain over to London. If not seen there before this it's bound to get a big laugh. La Deodima and her illuminated poses closed. This act is classy and artistic for pop time. *Mark.*

ELMER TENNY DEAD.

Spokane, June 11.

Word was received here today that Elmer Tenny died in El Paso, where he went to regain his health after leaving the act of Waterbury Bros. and Tenny.

The deceased was a sufferer from consumption. His home is in this city.

Mr. Tenny was the blackface comedian with the musical turn named above.

NEW ACTS NEXT WEEK

Initial Presentation, First Appearance
or Reappearance In or Around
New York

Lady Constance Stewart-Richardson,
Hammerstein's.

3 Equili Brothers, Hammerstein's.
Margurite Haney, Hammerstein's.
Fernanda Eliscu and Co., Fifth Ave.
Herbert Brooks and Co., Fifth Ave.
Hussey and Lee, Fifth Ave.
Ray and Hilliard, Fifth Ave.

Doris Wilson and Co. (2).

"Through the Looking Glass" (Magic
mirror).

13 Mins.; One (3); Five (Interior)—
Special Set (10).

Fifth Avenue.

Doris Wilson upon arriving at a decision she was not weighty enough as a "single," thought out a sketch, presented this week at the Fifth Avenue. by Miss Wilson and her two sisters. What Miss Wilson eked out was a sketch foundation to support a "magic mirror" act, recently revived abroad by the Schwartz Bros. with their "Broken Mirror" and more latterly given over here by the Hanlons and Sager Midgeley, maybe others. The Wilson girls do it differently and much better. The opening is in "one" when Miss Wilson appears singing "I'm Glad I'm in Vaudeville." The song has a well written lyric, a trifle too technical for all of those in front. Informing the house, she is about to prepare for her act, Doris goes through a wobbly door in the drop which when raised reveals rather a pretty dressing room scene, one of those neat looking dressing rooms Patsy Morrison is always bragging his house at Rockaway has. One of the sisters is Miss Wilson's maid. She asks to be excused early and she is, by unanimous consent, mostly on account of her French accent. Afterward this sister plays behind the arched opening designed as the "mirror" with Doris in front, their work being timed to an exact nicety. During this portion the third girl gets in the picture, giving three doing the mirror work at once. Doris sings throughout the turn. She has a voice, also a quick-change costume that was employed by her when appearing as a "single." But Miss Wilson has passed out of the single division. She now has an act. The two girls look much like her. One is smaller, however, but the gowns and hair dress help the deception. It doesn't deceive, but it does amuse, and the good looks of the girls do the rest. Miss Wilson's voice may as well come in for its share, too. Seldom does a "voice" happen with a "novelty." Whoever weaned Doris away from the idea that with her voice all she needed was an "Ave Maria" to get over in vaudeville? Doris must be a funny kind of a girl to have listened to good advice. It happens so infrequently. Better book up Doris Wilson and Co. for next season.

Sime.

Fred Graham, Nellie Dent and Co. (1)
"The Packing Day" (Comedy).

15 Mins.; Five (Parlor).

Fifth Avenue.

Fred Graham and Nellie Dent are English people, arriving in New York via Australia. The program says they have scored heavily all over the world with "The Packing Day" sketch. It might have added "Excepting the Fifth Avenue" but the program could not have known in advance of course. It may have been the position (No. 3) on the bill and the two acts preceding may have injured the chances for the sketch, but at best the little comedy is very little, and chock full of dialog. Mr. Graham is always talking, even while aiming for fun in business while shaving, looking for a collar button and one or two other things. Miss Dent is silent most of the time and could not well be otherwise. "The Packing Day" is about a married couple who must catch a train in a hurry and are packing up while the expressman is on his way to take away the trunks. The expressman (Frank Kelley) duly arrives. Besides removing the trunks he got a label pasted onto his trousers by mistake. The label was intended for a trunk but Mr. Kelley somehow got in its path. Yes, everything was hastily thrown into the trunks for the finish. "The Packing Day" is not big time material for this side. What Mr. Graham could do with a suitable vehicle remains unknown, as this is his first appearance in New York.

Sime.

Juliette Dika.

Songs.

14 Mins.; One.

Brighton.

The initial American vaudeville appearance of Juliette Dika brings back fond recollections of Koster & Bial's, where there was always to be found on every program one or more large breasted, tightly-corseted and short-skirted soubrets. But times have changed and with it the method of dressing; also that of presenting such a turn; likewise the character of the houses in which they are played. Miss Dika is the typical French soubret, with no voice, plenty of accent and other unmistakable evidences of foreign origin. She has her own pianist, programmed as "Mons. W. Kelgarde." It proved to be "Billy" Kelgarde. Miss Dika's gowns were not short-skirted, but exceedingly décolleté especially about the armpits. One of the dresses had a pink outline underneath in order to more closely mark the bust line—a typically French mode of sartorial investiture—or lack of it. The songs were not especially brilliant and during one of the costume changes "Mons. Kelgarde" did his famous "Waiting For Me" pianolog, his usual contribution to the soubret-accompanying thing. At the finish he also "trotted" and sang with his principal—also his usual contribution. Miss Dika is no sensation in vaudeville. She is, however, a fair specimen of her type and with an unusual amount of booming, would pass muster as an important vaudeville single. But it will require a lot of hard work in the press agentry line.

Jula.

Ismed.

Pianist.

10 Mins.; One.

Fifth Avenue.

Ismed slides onto the stage and seats himself before a concert grand piano dressed like an advertisement for a Turkish cigarette. He is a dark visaged person and perhaps a foreigner. He said nothing, just played the piano. The selections were all classics, often heard before on various instruments. He rendered but three. The audience wanted an encore. Ismed appeared before the cloth and bowed repeatedly, but he wouldn't talk nor did he perform again. Ismed may be thanked for not making a speech, whatever the reason for his reticence, and he may be thankful for receiving the applause he did. No one would accuse Ismed of being a great pianist, but someone should get credit for putting over the act. Ismed may have been nervous. He never seemed quite certain and played methodically without a touch of brilliancy whatsoever. In fact he seemed just a cold matter of fact pianist taking advantage of vaudeville. Whether he knew another classical number beyond the three given must remain his own secret. Being a pianist playing without orchestral accompaniment he can not well say nothing more had been rehearsed. But you should have heard that Fifth Avenue audience applaud. After listening to that, you will justly remark, "What is the use of an act?"

Sime.

Mlle. Lucille and "Cockie."

Trained Cockatoo.

11 Mins.; One.

Fifth Avenue.

Since Mlle. Lucille believed it necessary to have something besides herself on the stage to make up an act, the choice of a cockatoo will do. For while the bird interests and amuses, it is the manner in which Lucille works the act that puts it over. She is a most pleasing appearing woman, with a pleasant voice that does not tire the audience (though she is continually speaking) and Lucille has such a nice way of handling her feathered pet the house likes the turn from the outset. The cockatoo has a funny bit in hissing "Yes" in reply to questions. This is often repeated in and gets laughs much the same as Victor Niblo did with his "talking parrot" saying "Well, what do you want?" Lucille's bird also has a whistling tune, a few bars said to be the call in England for a drink. The cockatoo says quite distinctly "Good-bye, darling" when kissing Lucille, and at the finale of the act gives an imitation of a cornet. One of the best bits was when the bird danced and "sang" ragtime. The turn was often interrupted by either laughter or applause. It will make a neat number on any program. But if Mlle. Lucille had not picked a cockatoo for assistant, she would have become a vaudeville act anyway or somehow, for she has one of those likable personalities worth more in front of a vaudeville audience than almost anything that may be imagined.

Sime.

NEW SHOWS NEXT WEEK

Initial Presentation of Legitimate
Attractions in New York
Theatres

Ziegfeld's "Follies," New Amsterdam
(June 16).

Rice Brothers.

German Comica.

10 Mins. to 2 Hrs.

Union Square.

You have to know the Rice boys to appreciate them. Out around Chicago where they grew up with the land, the Brothers Rice accumulated the reputation of being the champion utility act of vaudeville. Because of this rep, justly deserved, the act was always in demand. Walter Keefe claims that one time he found a bill 47 minutes short on running time and only one act needed. He sent for the Rice Brothers and after the first show they reported the house was rather cold inasmuch as they only did 81 minutes. So much for their uncertain time. Their act is a sort of revue, a revue of all the material introduced during the past 50 years by all the prominent German comedians of the stage. Such puns as "Why do you walk on your heels" and "Mr. and Mrs. Bigger have a little Bigger" were sandwiched in between the thoroughly up-to-date routine of "What's your boss' name?" Answer: "Ask me." For a finish the boys offered a unique bit of comedy which called for two stiff newspapers. In order to bring out the points so that everyone would get the laugh, they lammed one another over the head with the daily prints just as the point came to the surface. And their parodies! Shriek after shriek of laughter greeted each and every one. Old men and aged spinsters were brought back to their childhood days at the Square while the Rice Brothers held the stage. Pennsylvucky and Massachoosenuts were frequently referred to with wonderful results. Altogether the turn was a huge riot, whether because of their rerve or their material is a question. Many a short show has been saved by the Rice Brothers in the middle west. Chicago's loss is New York's gain. The Rice Boys can be credited with the most retentive memory on record. For charmed lives, they are champs.

Wynn.

Emma Dunn and Co. (3).

"Making Good" (Comedy).

14 Mins.; Five (Parlor).

Fifth Avenue.

Doth know Emma Dunn? Or James H. Bradbury? Or George Backus? They are together in a sketch at the Fifth Avenue this week, called "Making Good," written by John Stokes. Go on and book it. It's a regular act with the best cast ever assembled on a vaudeville stage. Think of it! Emma Dunn, James H. Bradbury and George Backus in one sketch in vaudeville! What was that sketch last week that got \$500? Can't think of it now. Never mind, it's past anyway, but just wanted to remark that if that piece was worth \$500, give Miss Dunn the theatre.

Sime.

BILLS NEXT WEEK (June 16)

In Vaudeville Theatres, Playing Three or Less Shows Daily

(All houses open for the week with Monday matinee, when not otherwise indicated.)
Theatres listed as "Orpheum" without any further distinguishing description are on the Orpheum Circuit. Theatres with "S-C" following name (usually "Empress") are on the Sullivan-Considine Circuit.

Agencies booking the houses are denoted by single name or initials, such as "Orph." Orpheum Circuit; "S-C," Sullivan-Considine Circuit; "P," Pantages Circuit; "Loew," Marcus Loew Circuit; "Inter," Interstate Circuit (booking through W. V. A.); "M," James C. Matthews (Chicago); "Hod," Chas. E. Hodgkins (Chicago); "Craw," O. T. Crawford (St. Louis); "N-N," F. Nixon-Nirdlinger (Philadelphia); "Bl," Bert Levy (San Francisco).

New York
HAMMERSTEIN'S
(ubo)
Lady Stewart-Richardson
Abeason Troupe
Fred V. Bowers Co.
Bedini & Arthur
Kluting's Animals
Apollo Trio
3 Equill Bros.
Rafayette's Dogs
Margaret Haney
Redford & Winchester
Chas. McMillan
Strauss & Frank
Hilton & Nott
FIFTH AVE (ubo)
Fernanda Ellacu Co.
Flanagan & Edwards
Herbert Brooks Co.
"Court by Girls"
Hussey & Lee
Warren & Conley
Ray & Hilliard
Hathaway's Monks
Charlotte Ravenscroft
Juliet Gonzales
"UNION SQ" (ubo)
Paul Dickey Co.
Yvette
The Hennings
9 Crazy Kids
Dirkin's Dogs
(Three to fill)
PROCTOR'S 125TH
"Cheyenne Lane"
Harlan & Jarrett
Splaw Bros Co.
Lawrence & Tanner
Lewis & Benjamin
Swan & O'Day
Bobby Young
Madame Hele Hardy
DeWolf & Cody
Conboy Co.
Leslie Mildred
PROCTOR'S 58TH
"Cloak Models"
Emma DeCastro
Gertrude Dudley Co.
Goff Phillips
Gertie Glean
LaVigne & Lame
PROCTOR'S 23D
Baker & Turner
Cassidy-Longton Co.
3 Military Maids
Norton & Ray
DeLone & Vernon
Carrie Lillie
6 Webbers
NEW YORK
Clifford Hipple Co.
Konner Bros.
Ladella Comiques
Watson & Flynn
Aldo Bros.
Glick & Dale
(Three to fill)
Clifford Hipple Co.
Colonial-Montrose Co.
Georgie Mack Co.
Larkin & Pearl
Zimmo
Chas Gibbs
(Three to fill)
AMERICAN (loew)
Claude Rant
Ross & Ashton
Cecil Dunham
English Pony Ballet
Irving Goslar
John T. Kelly Co.
Dave Ferguson
(Two to fill)
Carletta
Lord's Dogs
Sam Harris
"On a Side Street"
"Cupid's Syndicate"
(Four to fill)
TTIF AVE (loew)
Black Bros.
Harry Gibbs Co.
May Belle
Paul Stephens
(Two to fill)
Mabel MacDonald
Geo F Hall
Jos & Mina Adelman
Weston & Fields
Livingston Trio
(One to fill)
NATIONAL (loew)
Lucy Glynn & Mae
Clayton-Drew Players

Maurice Wood
"Molly's Friend"
Hobbs & Dale
Demascus Troupe
(One to fill)
2d half
Felix
Harry Brooks Co.
Billy Barlowe
Pettit Family
(Three to fill)
YORKVILLE (loew)
Mabel MacDonald
Spiegel & Dunne
Pollard
"Cupid's Syndicate"
Gaylord & Herron
Carletta
2d half
Downs & Gomez
Leonard & Meredith
English Pony Ballet
Jim Reynolds
Big Jim
(One to fill)
LINCOLN (loew)
Felix
"The Mission Garden"
Jos & Mina Adelman
Landy Bros
(Two to fill)
2d half
Clipper Quartet
Chas Bachman Co.
Spiegel & Dunne
Camille's Dogs
(Two to fill)
GREENEY (loew)
The Sylphos
Niblo & Riley
"Behind Footlights"
(Five to fill)
2d half
Harry Gibbs Co.
Routledge
"Mission Garden"
May Belle
(Four to fill)
DELANCEY (loew)
Lord's Dogs
Sam Harris
"On a Side Street"
Livingston Trio
(Four to fill)
2d half
Cecil Dunham
Deodina
"Night in Chinatown"
Symphony Orchestra
DeLone & Vernon
(Claude Rant)
(Two to fill)
AVENUE B (loew)
Pettit Family
Leonard & Meredith
Katharine Klare
Symphony Orchestra
(Three to fill)
2d half
Gaylord & Herron
Black Bros.
"Houseboat Party"
Cohan & Young
(Three to fill)
PLAZA (loew)
Eddie Rowley
LaWanna Trio
Kelso & Leighton
(Two to fill)
2d half
"Big Surprise"
Leo Beers
(Three to fill)
Brighton Beach, N.Y.
BRIGHTON (ubo)
Pauline
Sam & Kitty Morton
Morton & Glass
Edwin Stevens Co.
Mosher Hayes & M
Warren & Ardizoni
3 Escarols
Dare Bros.
HENDERSON'S
(ubo)
Stone & Kallaz
Mie Nesson Co.
Gallagher & Fields
Marshall Montgomery
Henry & Francis
Snowden & Benham
Houchton Morris & II
Foster & Lovett
LaVier
Brooklyn
SHUBERT (loew)
Williams & Dixon
DeLisle & Vernon

"Houseboat Party"
Roubie Simms
(Three to fill)
2d half
Jerome & Lewis
Living Goslar
John T. Kelly Co.
Hobbs & Dale
Maurice Wood
Torino
(One to fill)
FULTON (loew)
Jerome & Lewis
"Circum Evidence"
"Girls in a Studio"
Chas Bachman Co.
Clipper Quartet
Torino
2d half
Williams & Dixon
Katharine Klare
"Molly's Friend"
Brown Adams & F
Fields & Coco
(One to fill)
BIJOU (loew)
The Mascagnis
Billy Barlowe
"Circum Evidence"
Weston & Fields
Camille's Dogs
(Two to fill)
2d half
Pollard
"Circum Evidence"
Dave Ferguson
The Sylphos
(Three to fill)
Atlantic City
SAVOY (ubo)
Louis Mann Co.
4 Athletes
Mack & Orth
Hart's 6 Steppers
Dixon Sisters
Karl Grees
Baltimore
VICTORIA (n-n)
Lee Bros
Byal & Early
"When Women Rule"
Pringle & Allen
7 Bracks
2d half
Jane Rose Co.
Bello Bros
Tandehoa & Barhoff
Mexican Herman
(One to fill)
Belvidere, Ill.
MAJESTIC (m)
Gerald & Griffin
Laddie Hale
2d half
Becker & Adams
Dayton
Billings, Mont.
BABCOCK (sc)
(18-19)
(Same bill as at Miles
City this issue)
Boston
ORPHEUM (loew)
Scheck & D'Arville
Sig & Edith Franz
Belle Dixon
Lottie Williams Co.
Lawrence & Edwards
3 Emersons
(Two to fill)
2d half
Corr & El
Leander & Mack
Frankie Drew
Graham Moffett Co.
Hilton & Mallon
The Demacos
(Two to fill)
ST. JAMES (loew)
(Corr & El)
Leander & Mack
Frankie Drew
Graham Moffett Co.
Hilton & Mallon
The Demacos
2d half
Scheck & D'Arville
Belle Dixon
Sig & Edith Franz
Lottie Williams Co.
Lawrence & Edwards
3 Emersons
Brooklyn, Mass.
CITY (loew)
Nina Payne
Smith Voelk & C
Bicknell & Gibney

2d half
Norton & Ayres
Geo & Lily Garden
(One to fill)
Battle
EMPRESS (sc)
Beth Stone Co.
Harry Antrim
Whipple Houston Co.
Matt Keeffe
"Girls in a Vase"
Calgary, Can.
EMPIRE (m)
"Temple of Music"
Ferns Bennett Co.
Chas Kenna
3 Trobadours
Chicago
MAJESTIC (orph)
Marie Dressler
"Speaking to Father"
Adele Rowland
Ball & West
Hickey Bros
DeMaret & Chabot
Anat Bros
PALACE
Ruth St Denis Co.
E A Ely Co.
Lydia Barry
3 Bohemians
Chung Hwa 4
Dorothy Harris
Les Avaros
EMPRESS (sc)
Halsted St.
(Open Sun Mat)
Malvern Troupe
Melnotte Twins
Dorothy Rogers Co.
3 Merry Youngsters
"Mirthful Mermaids"
Cincinnati
CHESTER PARK (m)
(Open Sun Mat)
Leora Walton Co.
Mable Elaine
Twin City 3
Careless Briscoe
Musical Bentleys
Colorado Springs
(sc)
(19-21)
(Same bill as at Pue-
blo this issue)
Denver
EMPRESS (sc)
(Open Sun Mat)
Black & White
The Tauberts
Lovell & Lovell
"Mayor & Manicure"
The Creightons
Ida Fuller Co.
Detroit
TEMPLE (ubo)
Smith Demarest & H
Ben Welch
Julia Nash Co.
Viohasky
3 DuFor Boys
Melvin Bros
Spencer & Williams
Mile Lorette
BROADWAY (sc)
(Open Sun Mat)
LaFrance Bros
Hurst Watts & H
John P. Wade Co.
"Society Girls"
Watson's Farmyard
Zelaya
Dixon, Ill.
FAMILY (m)
Becker & Adams
Bill Dooley
2d half
Edward Zoeller 3
Gerald & Griffin
Edmonton, Can.
PANTAGES (m)
"English Roses"
Victoria 4
Chas Lindholm Co.
Tyler St Clair 3
Dilla & Templeton
Fall River, Mass.
ACADEMY (loew)
Geo F Hall
Harry Brooks Co.
Cohan & Young
Fields & Coco
2d half
(Four to fill)

Hoboken, N. J.
LYRIC (loew)
Lillian Murtha
"Big Surprise"
Leo Beers
(Two to fill)
2d half
Eddie Rowley
Gwynn & Gossett
(Three to fill)
Hutchinson, Kan.
RIVERSIDE PARK
(m)
(Open Sun Mat)
Harry Hayward Co.
Kelso Bros
Carl Randall
Gordon & Day
Kansas City
EMPRESS (sc)
(Open Sun Mat)
The Waynes
"Just Right"
Kenny & Hollis
Aeroplane Girls
Cabaret Trio
"New Leader"
ELECTRIC PARK
(m)
(Open Sun Mat)
Alpha Sextette
Burns Brown & B
Reid Sisters
Genia Rale
Lambert Bros
Los Angeles
EMPRESS (sc)
(Open Sun Mat)
W C Hoefer
Lillian Holmes
Broughton & Turner
Al Herman
Frank Stafford Co.
Moffatt LaReine Co.
PANTAGES (m)
Julia Ring Co.
Temple Quartet
Leilott Bros
Joe Carroll
Carl Stockdale Co.
Flying Fishers
Miles City
LIBERTY (sc)
(18-17)
Harry Leander Co.
Hal Merritt
Roberts Hayes & R
Grace Cameron
Losano Troupe
Minneapolis
UNIQUE (sc)
(Open Sun Mat)
The Lelands
Mae Francis
Walker & Ill
Evans & Vidocq
G Molasso Co.
Newburgh, N. Y.
OPERA HOUSE
(loew)
Brown Adams & F
Big Jim
(Three to fill)
2d half
"Girls in Studio"
Ross & Ashton
Landry Bros
(Two to fill)
New Orleans
HIPODROME
Aitkens Whitman 3
Florollund
Hacry & Mae
Seymour Ferraros
Wilbur Harrington Co.
Billie Brown
Martin & Percie
LOEW
Mayhew & Taylor
Ingalls & Redding
(One to fill)
2d half
Geo D'Alma
Dick Bernard Co.
(One to fill)
Oakland, Cal.
PANTAGES (m)
(Open Sun Mat)
"Mother Goose Girls"
Emil Hoch Co.
"Trap Santa Claus"
Holmes & Wells
Boganny Troupe
San Diego
EMPRESS (sc)
(Open Sun Mat)
Leigh & LaGrace
Jere Sanford
Hayden Stevenson Co.
"Marguerite"
Waterbury Bros & T
Fanton's Athletes
SAVOY (m)
Shaw's Circus
June Roberts Co.
Reeves & Werner
Serenada Trio
Carl & Lil Mueller
San Francisco
ORPHEUM
"Persian Garden"
Bond & Benton
Joe Jackson
Burnham & Irwin

7 Sylvans
"Night in Chinatown"
Princeton & Yale
Downs & Gomera
Deodina
(One to fill)
2d half
Paul Stephens
Lawrence & Tanner
The Mascagnis
Arthur Rigby
"Behind Footlights"
Niblo & Riley
Demascus Troupe
NIXON (n-n)
Nagars
Geo Hall
Tamer
Cowboy Minstrels
Brere & King
Martini & Maximilian
PEOPLES (n-n)
Elen Tate
Imperial 3
Hornor Barnett
Bristols Ponles
(One to fill)
2d half
Rita Marahan
VanDyke & Mackin-
ton
Dorothy DeShelle
Hornor Barnett
(One to fill)
PALACE (n-n)
Kaslow
Low Watson
King Trio
Maurice Wood
Melody Monarchs
VICTORIA (n-n)
Great Strik
Smith & Keith
Cabaret Girls
Brennan & Wright
Diving Imps
Portland, Ore.
ORPHEUM
Palace Girls
Nicholson & Norton
Caupollan
Musical Gormans
Mike Berkin
G S Melvin
Gore
EMPRESS (sc)
Lohse & Sterling
Albert Leonard
Fay & Myrna
Herbert Frank Co.
Creighton Bros
Thompson's Horses
PANTAGES (m)
Ferry Wheel Girls
Willie Zimmerman
Harry Holman Co.
Marks & Rosa
Nardini
Klein & Erlanger
Pueblo, Colo.
EMPRESS (sc)
(18-18)
Clairmont Bros
Pla Trio
Valentine Vox
LaVine Cimaron Co.
Marie Russell
"My Lady's Fan"
Sacramento
EMPRESS (sc)
(Open Sun Mat)
Van Cleave & Denton
Fred H Elliott
Vincent & Lorne
4 Melody Monarchs
Hal Stephens
Nathal Trio
Salem, Mass.
SALEM (loew)
Norton & Ayres
Geo & Lily Garden
Onalp
2d half
Bicknell & Gibney
Nina Payne
Onalp
Salt Lake
EMPRESS (sc)
(Open Wed Mat)
Major & Phil Roy
Signs
Joe Kelsey
"Trap Santa Claus"
Holmes & Wells
Boganny Troupe
San Diego
EMPRESS (sc)
(Open Sun Mat)
Leigh & LaGrace
Jere Sanford
Hayden Stevenson Co.
"Marguerite"
Waterbury Bros & T
Fanton's Athletes
SAVOY (m)
Shaw's Circus
June Roberts Co.
Reeves & Werner
Serenada Trio
Carl & Lil Mueller
San Francisco
ORPHEUM
"Persian Garden"
Bond & Benton
Joe Jackson
Burnham & Irwin

Louis London
Montambo & Wells
Cecilia Loftus
EMPRESS (sc)
(Open Sun Mat)
The Wheelers
Barnes & Robinson
Charlotte
Agnes Lee Co
Jimmie Britt
"Piano Bugs"
PANTAGES (m)
(Open Sun Mat)
Armstrong Co
Beaumont & Arnold
Bakarenko Duo
Jewell & Jordan
Fiscary
Ruth Chandler
St. Louis
CALIFORNIA
GARDEN (m)
Curtis & Wright
Arthur Hahn
Frank Renssetta
AUBERT GARDEN
(m)
West & Van Stelen
Maud Baxter Morris
Great Holman
St. Paul
EMPRESS (sc)
(Open Sun Mat)
Low Palmore
Bernard & Scarth
Chas W Bowser Co.
Lucianna Lucca
Max's Circus
Seattle
ORPHEUM
"Trained Nurses"
Mack & Rambeau
Ota Gyr
DeLeon & Davies
The LeGros
Lew Hoffman
Cecile Beresford
EMPRESS (sc)
3 Bennett Sis
Joe Birnes
Georgia Trio
"Passenger Wreck"
Palace Quartet
White's Animals
PANTAGES (m)
"Bulgarian Romance"
Jos E Bernard Co
Sylvester & Vance
Thos H Dalton
Great Mars Duo
Spokane
ORPHEUM
(Open Sun Mat)
Franklin & Bart
Theodore Bendix
Hal Davis Co.
Watson & Santos
Moran & Wiser
Harty & Doyle
Carson Bros
EMPRESS (sc)
The Savoy
Golden & West
"Easy Money"
Sampson & Douglas
The Cavaliers
PANTAGES (m)
(Open Sun Mat)
Arata's Hiram
Ola Samaroff 3
Howard & Dolores
Roy LaPearl
Lester Bros
Tacoma
EMPRESS (sc)
Wilton & Merrick
Elliott & West
Gilmour & LaTour
Hugh Herbert Co
Portland, Ore.
EMPRESS (sc)
(Open Sun Mat)
Major & Phil Roy
Signs
Joe Kelsey
"Trap Santa Claus"
Holmes & Wells
Boganny Troupe
San Diego
EMPRESS (sc)
(Open Sun Mat)
Leigh & LaGrace
Jere Sanford
Hayden Stevenson Co.
"Marguerite"
Waterbury Bros & T
Fanton's Athletes
SAVOY (m)
Shaw's Circus
June Roberts Co.
Reeves & Werner
Serenada Trio
Carl & Lil Mueller
San Francisco
ORPHEUM
"Persian Garden"
Bond & Benton
Joe Jackson
Burnham & Irwin

Dolly & Mack
Modela de Luxe
PANTAGES (m)
Youngblood Sextette
Adair & Hickey
La Esterlita
Ed Vinton & Dog
Thos Four Kids
Harry Fisher Co
Vancouver, B. C.
ORPHEUM (sc)
Marcou
Raymond Teal
Lightner & Jordan
"The Trainer"
Exposition 4
Booth Trio
PANTAGES (m)
Alek's Hawaiian
Coogan & Cox
"Police Inspector"
Belle Oliver
Florence Trio
Victoria, B. C.
EMPRESS (sc)
Emma Francis Co
Morris & Beasley
Hibbert & Kennedy
Porter J White Co
Pisano & Bingham
Washington, D. C.
VICTORIA (n-n)
Geo Moore
Mazuko Trio
Lewellyn & Stanley
McIntyre & Groves
(One to fill)
Winnipeg, Can.
EMPRESS (sc)
4 Readings
Manning & Ford
Sager Midgely Co
Mort Sharp
"Dorothy's Play-
mates"
Paris
AMBASSADEURS
(June)
Revue "Non pas les
maims"
May Blossom
Dranem
Morlas
Mary Massart
Gloria Marin
Coligny
Rita Harry
Mabel Elder
Jackson's Girls
COLISEUM (June)
Schell Bros
5 Martelloni
Dilario & Luis
Tommy Nilson
Tramel
Alcalis
Eras Eras
Maxime Deparis
Berlin
WINTERGARDEN
(June)
Voo-Doo
Naero
Lora
Mme Lo's Porcelaine
Fred Korman
Caradinal's Animals
James Teddy
Fleura Polonaises
Tiller's Merry Mascots
Moscow
AQUARIUM
(June 14)
Webb Bros
Merry & Glad
Jean Clement
Irene Lindsay
Argentina
Saverin Co
May Courtenay

SHOWS NEXT WEEK.

New York.
"ALL ABOARD"—44th St. Roof Garden (3d week).
"PEG O' MY HEART"—Cort (27th week).
"REPERTOIRE OF SKETCHES"—Princess (15th week).
"ROMANCE"—Elliott (18th week).
"THE PURPLE ROAD"—Casino (11th week).
"THE SUNSHINE GIRL" (Julia Sanderson)—Knickerbocker (20th week).
"WITHIN THE LAW"—Eltine (41st week).
ZIEGFELD'S FOLLIES—New Amsterdam (June 10).
London.
"BREWSTER'S MILLIONS"—Princess (5th week).
"CROESUS"—Garrick (3d week).
"DIPLOMACY"—Wyndham's (10th week).
"ELIZA COMES TO STAY"—New Theatre (3d week).
"GENERAL JOHN REGAN"—Apollo (21st week).
"GRAND OPERA"—Drury Lane (June 24).
"IVANHOE" (Revival)—Lyceum (3d week).
"LADY FREDERICK"—Globe (7th week).
"MILESTONES"—Royalty (60th week).
"OH I SAY"—Criterion (2d week).
"OH, OH DELPHINE"—Shaftesbury (17th week).
"STRIPE"—Comedy (5th week).
(Continued on Page 18.)

IF YOU DON'T
ADVERTISE IN

VARIETY

DON'T ADVERTISE
AT ALL

The Maynards.
Equilibrists and Perch.
6 Mins.; Two.
Hammerstein's.

Two women, with one of plump proportions doing the "understanding." The women first used a perch supported by the bigger woman with hand-balancing and some ground acrobatics by the younger. Closing the show at Hammerstein's found the house pretty well empty after eleven o'clock but the women drew attention on some of the feats. The Maynards are not strong enough to hold up such a heavy bill and they suffered in the late running. They have a good act for the big small time. *Mark.*

George A. Wichman.
Clay Modeler.
9 Mins.; Two.
Hammerstein's.

Wichman is a clay modeler with a routine along the lines of others who have whipped heads of famous people from the double-jointed, triple action mud which goes with acts of this calibre. He works with great rapidity. It is his chief stock in trade. On the Roof his announcements as to what was coming next could not be heard. Wichman did his work in a neat, businesslike, studentlike manner. He opened the show. *Mark.*

Rammage and Vincent.
Banjoists.
13 Mins.; One.
Hammerstein's.

Rammage and Vincent can now go back west where their friends are legion and tell them without stretching the imagination that they once appeared at Hammerstein's. On the Roof Monday night they were "No. 2" and the only thing that got a ripple was the man's banjo solo, "Poet and Peasant." Otherwise the act looked as though it had been framed for any place but the Big Corner. *Mark.*

Davies Family (7).
Gymnasts.
13 Mins.; Full Stage.
Brighton.

A family group—two men, two women, three boys (one dressed as a girl and simulating well the opposite sex). Oddly enough the principal understanding is the mother, a buxom, still youthful-looking woman, who does such stunts as a three-high, head-to-head marching about the stage; the same but hand-to-hands, and finally a four-high with mother sustaining three others. There are numerous other tricks by the youngsters. The act is also neatly dressed, making for a good closing turn. *Jolo.*

McCauley and Connell.
Talk.
17 Mins.; One.
23d Street.

Old style sidewalk conversationalists, in blackface, with "straight" slapping his partner with a newspaper. For encore "straight" uses tin whistle while comedian does some loose stepping. Small timers. *Jolo.*

Luigi Dell 'Oro.
Instrumental.
17 Mins.; One.
23d Street.

Thick-set, foreign-looking man in dress coat, black silk knickers, medals on lapel, seated on high stool, plays accordion and with his right foot an organ as a bass accompaniment. After classical numbers, several rags, and finally martial airs of various nations with the inevitable "kind applause" finish. Unquestionably a fine musician, and act was the applause hit of the show; yet has no big time appeal. Seems destined for either lyceum or three-a-day. *Jolo.*

The Modern Svengali.
"Hypnotism."
9 Mins.; Full Stage.
23d Street.

Very classy looking couple make their appearance. Man immaculately clad in evening clothes, strong foreign (German) accent; woman young, pretty, attractive, and a good vocalist and pianist. Man "hypnotizes" her, seated at piano. He goes into audience, where names of various ancient classical and modern musical selections are whispered to him, and with the barest suggestion of making motions woman immediately sings and plays them. There is so much class to it, such an absence of "monkey shines," and the woman is so talented and magnetic that, despite the vintage of the idea, the act would go very well in the two-a-day houses. *Jolo.*

Louise Mayo.
Songs.
10 Mins.; One.

Louise Mayo has looks, voice, piano, ability and personality. Furthermore, she enunciates distinctly. Miss Mayo right now is batting a high percentage and at the American demonstrated she will be heard more of later. She sings well and puts her songs over effectively. As a "single," Miss Mayo will do. *Mark.*

Mason and Mason.
Songs.
8 Mins.; One.

Mason and Mason win favor the minute they appear immaculately attired in evening clothes. They add to this by offering a song routine which the other acts have not whipped to shreds, although one number was too old. They display considerable pep and swing into their numbers with a stride which helps. *Mark.*

Maybelle McDonald.
Prima Donna.
12 Mins.; One.
American.

Maybelle McDonald is a ballad singer, tall and comely, with an excellent enunciation, one of the essentials for her particular calling. She rendered four numbers, her second being the best. It should be used to close instead of the one now there, which could be discarded for something not quite so familiar to vaudeville patrons. In an early spot at the American Miss McDonald held her own with ease. *Wynn.*

"Behind the Footlights" (4).
Comedy-Drama.
22 Mins.; Full Stage.
American.

Produced by Roland West, this little comedy of stage life, written by Messrs. Goldman and Smith, shows excellent opportunities for the better grade of theatres if provided with a stronger cast. The idea first saw the light in a different form some years ago in a magazine story, and since has been shown around the small time circuits in a dozen different styles; but Goldman and Smith have brought it out in the best and only possible manner for vaudeville. The scene shows a bare stage with the stage manager and "props" on the job. A little comedy patter between the two gives it a flying start. A poorly dressed woman enters the theatre and inquires for the manager. She tells a story about the manager having deserted her and her child shortly after their marriage. Manager enters and denies everything, branding the female as a blackmailer or an escaped lunatic. His story fails to take with his employees. Just as the theme reaches a climax, the woman throws off her hat and coat and reveals herself as an actress who had applied for a position in the company a few weeks previous and having been told by the manager she wasn't good enough promised to convince him of his mistake. The chap who essayed the role of "props" was exceptionally good, his "hick" lines carrying a laugh with each delivery. The stage manager was well played also. For the small time the present cast is capable, but if big time is looked forward to the other two characters will have to be improved, particularly the role of the actress, which requires some hard work. At the American it went over nicely. *Wynn.*

Emma DeCastro and Co. (2).
"Winning a Widow" (Farce).
17 Mins.; Interior.
23d Street.

"Daisy has gone to 316. Do you want to hold onto her or let her slide?" This and a similarly misleading telegram arouse the jealousy of a dashing young widow who is being courted by an irrepressible stock gambler. "Daisy" refers to railroad shares, and the widow suspects it is a rival. The plot is hardly new, but the idea is well put together and serves admirably for the purposes designed. The female role is especially well played, Miss DeCastro getting out of it all the part calls for. The methods of the man playing the broker are broad and designed more for laughs than legitimate characterization, probably deliberately so. Third part a minor one. *Jolo.*

COL. SEELEY LEAVES.

Col. Charles W. Seeley severed his connections as superintendent of the Two Bills show at Henderson, Ky., with which wild west he has been attached since the opening of the season and reached New York this week.

The Colonel leaves June 16 for Montreal where he will assume the management of an auto polo circus for the summer.

TOMMY'S TATTLES.

By Thomas J. Gray.

Managers may come and agents may go but percentage goes on forever.

Roosevelt went on the stand and was able to count all the drinks he had in the last 15 years. If Doc. Steiner ever tried to count 'em—! (Drum crash.)

It's hard to get the English acts to play benefit weeks before the English drop their H's.

One agent in the Putnam Building surely has his acts' interests at heart. He has a scale in his office so they can weigh themselves and see how much weight they are losing laying off.

We all have to go some time. The single men are all chasing "Gunga Din" now and are finishing with "The Shooting of Dan McGrew."

It's Din, Din, Din

It's tough sure fire to think that you're all in,

Though they've belted you and flayed you

By the vaudeville that made you,
 You've saved a bunch of singles
 Gunga Din!

Mr. _____ and Miss _____ do a great act and are very nice people. They were a riot last week at _____ and have _____ weeks offered them for next season.

(So many people have asked to mention something about them in this column that now all you have to do is to fill in your name.)

Next week Houdini will get out of a steel ribbed packing case; the week after he will try to get out of a play or pay contract.

Mary Cecil is looking for a male partner with brown eyes and a sense of humor. Step right up, gentlemen, line forms on the right.

Constant Reader: No, "The Five Frankforters" you saw advertised on Broadway are not the ones you met at Coney Island.

Well red people: Irene Franklin, Christie McDonald, Edgar Allan Woolf, Rene Davies, Gertrude Hoffman, Mose Gumble, Billy McKenna, Rose Dugan, George McKay.

Lee Harrison won't let Lillian Russell have anything on him when it comes to authorizing. He is writing a book called "One Hundred Years on Broadway." Lee says that he isn't that old but he knows some chorus girls who are.

Things that should not be discussed: Religion, Politics and Vaudeville.

Sam Kenny told us something very funny to put in this column. We can't think of it now but it was immense.

Bad News: The sidewalk in front of the Palace Theatre building is not as wide as the sidewalk in front of the Putnam Building by two feet.

TORN UP MARRIAGE CERTIFICATE

Seattle, June 11.

Sidney May Wolf, an American actress known formerly as Sidney May Bardwell, was recently divorced here from Alfred Wolf, an English theatrical manager, by Judge Smith of the Superior Court.

The marriage is reported to have taken place Jan. 23 last and is said to have been the result of a banter on the part of the prospective groom.

In her testimony, Mrs. Wolf told the Court her husband asked her for money immediately after the ceremony and they had torn up the marriage certificate, quitting right then and there.

CATCH LINE IN BILLING.

Atlantic City, June 11.

Cohan & Harris present a new farce comedy next week at the Apollo, entitled "Nearly Married," written by Edgar Selwyn. Bruce McRae is featured.

The billing contains a catch line, reading: "Did You Ever Spend a Second Honeymoon with Your First Wife?"

In the cast besides the star are Jane Grey, Virginia Pearson, Lucile Watson, John Wesley, Elsie Glynn, Benton Groce, Harry Lorraine, Dallas Anderson, Allen Durand, Ralph Dean and Sheldon Lewis.

115 OPERAS AT MET.

The Metropolitan Opera House begins its regular season of grand opera Nov. 17, playing 115 regular subscription performances, of which there will be 92 evenings and 23 matinees.

MANAGERS MEETING.

The theatrical managers held a couple of meetings early in the week at the Hotel Astor concerning differences with the stage unions. The minor troubles were with the I. A. T. S. E. (stage hands).

It was said following the meetings that nothing had been arranged as yet for a complete combination of the managers but that this would shortly occur.

Neither is it known whether Charles A. Bird and Arthur S. Phinney, who represented the managers at the musicians' convention in Toronto, will go to Seattle in a similar capacity for the annual meeting of the I. A. T. S. E. July 7.

President Charles C. Shay of the Alliance, expects to leave New York for Seattle June 23 or 24, reaching there a week ahead of the regular delegates to attend the executive sessions prior to the opening of the convention proper.

The special train over the Chicago & Northwestern railroad leaves Chicago on the night of July 2 with a horde of Alliance delegates aboard.

ONE-NIGHTER'S RECORD.

"Along the Kennebec," a road production belonging to C. R. Reno, has closed in Colorado after being out for 14 months thereby establishing a record for a one-nighter. It's not a big show but it's a traveler and as a result of his successful long tour, Reno will send the piece out again next month for an eastern tour.

QUICK DIVORCE GRANTED.

Chicago, June 11.

Mabelle Parker Schwartz was granted a divorce from Earl Schwartz, musical director—after a hearing of less than 15 minutes before Judge McKinley in the Superior Court, May 28.

The decree gives custody of their two-year old son Earl to Mrs. Schwartz, allows ample alimony and solicitor's fees and restores the right to resume her maiden name.

The couple were married in Boston, Sept. 4, 1907 and enjoyed but 20 weeks of marital happiness since, which terminated in July, 1910.

SHOWS NEXT WEEK

(Continued from Page 16.)

"THE CARDINAL'S ROMANCE"—Savoy (June 14).
 "THE DANCING MISTRESS"—Adelphi (18th week).
 "THE FAUN"—Prince of Wales (2d week).
 "THE MARRIAGE MARKET"—Daly's (4th week).
 "THE YELLOW JACKET"—Duke of Yorks (4th week).
 "THE GIRL ON THE FILM"—Alety (10th week).
 "THE GREAT ADVENTURE"—Kingsway (12th week).
 "THE GIRL IN THE TAXI"—Lyric (40th week).
 "THE HEADMASTER"—Playhouse (21st week).
 "THE SEVEN SISTERS"—Savoy (4th week).
 "THE CHAPERON"—Strand (7th week).
 "THE SECOND MRS. TANQUERAY"—St. James's (2d week).
 "WITHIN THE LAW"—Haymarket (3d week).
 "YOURS"—Vaudeville (2d week).

CORRESPONDENCE

Unless otherwise noted, the following reports are for the current week.

CHARLES J. FREEMAN CHICAGO
 (DASH)
 In Charge

VARIETY'S CHICAGO OFFICE:
 MAJESTIC THEATRE BUILDING

MAJESTIC (Lyman B. Glover, mgr.; agent, Orpheum Circuit).—The Majestic program was slightly mixed at the Monday matinee. The show runs along, rather entertainingly for periods at a time, but as a whole it does not make an altogether good bill. Two men were the feature. Men singles should go singly. Although both Henry E. Dixey and Forrest Huff did exceptionally well, still one on a bill is best for the health of the program. A closing act of the big rough comedy variety would have left a better impression of the whole entertainment. The slow but good hand-to-hand balancing of the Rosendow Brothers, following Dixey, gave the show too quiet a finish. A third single man was billed, Taylor Holmes, but either someone got wise to themselves in the booking department, or Holmes wisely let it slide himself, for the Five Musical Girls filled the vacancy. Individually the acts did well. Hais Norcross and Co. in "Love in the Suburbs," were the first on after 2 o'clock. Keane and White were billed ahead of them, but if they appeared, no one around knew it. The sketch,

considering the position, did nicely. It is rather familiar, but is very well played. Hais Norcross and Virginia Milton gathered the honors. Miss Milton looks and plays the suburban wife to a nicety and adds greatly to the piece. The players are capable of something better. Devine and Williams got over splendidly. The pair have a specialty a little away from the ordinary and they get their material over in capital style. The woman has a sense of humor and is a very good clown. She keeps well within bounds and seems funny without trying. Lorraine and Burke appear to be rather a new combination. The couple are young, good looking and dress extremely well. The singing and dancing are of a very good sort and the classy appearance does the rest. They are billed as coming from musical comedy, and if this is so, they are to be congratulated, for they are making good and should continue to do so. It is a pleasing, classy little specialty. Mr. Huff is doing almost the impossible, making good with a smile and a tenor voice. Personality gets over for Huff. His voice is there, but better voices have flopped in the varieties.

DAISY HARCOURT

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WILL DILLON
BEN EDWARDS

SOLLY COHN
ARTHUR BEHIM
JOE GOODWIN
MURRAY BLOOM

JOE WARD
PAUL CUNNINGHAM
JACK RICHMOND
IRA SCHUSTER

EARL CARROLL
FRED FISCHER
MAURICE RITTER
HARRY COLLINS

JACK McMANUS
BILLY BARR
BOB MILLER
SAM DANKS

A little timely fooling helped him also and Huff was a big hit, being forced to sing five songs and beg off. The Musical Girl passed through without giving their encore in "One." Halligan and Sykes did very well. The talk and singing all got over and the audience wanted more, but they wisely left them still applauding. A very good vaudeville combination. The dressing is being allowed to drop a peg. This should not be. The couple cannot afford to allow so small a matter to mar their otherwise very good work. Dixey, generally voted our most finished actor, was highly successful in his endeavor to please. A speech was demanded and a neat rejoinder was given. Rolandow Brothers closed the show with a good hand-to-hand balancing act but one not strong enough to close the big bill. The house Monday afternoon was good downstairs but rather light on the upper floors. The afternoon was cold enough to have driven many people into theatres.

DASH.

PALACE MUSIC HALL (Mort H. Singer, mgr.; agent, Orpheum).—Paul Armstrong was in the limelight in the bill this week with his new one-act called "To Save One Girl," shown in towns contiguous to Chicago for the past few weeks in an endeavor to get it smoothed into shape. The act, reviewed in VARIETY when played on a special occasion at the Chicago Opera House, is still much too long, far too bulky and lacks the proper punch. It is melodramatic, of course, and it has many touches in it that are peculiar to this author. He has been working it over since it was offered in Chicago, and has put in a few laughs, and also added some bits of business that help. On in sixth place, it won much applause Monday afternoon, and held the attention of the audience fairly well. Edward Abeles, assisted by Charlotte Lander, had the fourth spot with the sketch "He Tried to Be Nice." This went very well and was acted with alacrity. Ben Desly and his company followed, and this blackface artist had things pretty well his own way although in a hard spot. Col. A. J. Pattee and his company of old soldier fiddlers came on second and they succeeded in arousing patriotism and enthusiasm. Daisy Jerome came next to the last with her English songs and patter. She has some new material, and uses some of the old with good effect. She had some little difficulty in getting the audience in sympathy with her, but by the time she had reached a recitation, she had gained interest, and from that time on passed nicely. Harry H. Richards and Bessie Kyle, in second place, offered their familiar act and the Power Brothers were on last for the protean baton poses and feats. The audience remained until they had finished. The bill was a bit too heavy and not well put together. There was good material, but it was badly bunched.

REED.

GREAT NORTHERN HIP (Fred Eberts, mgr.;—Schaefer and Waller were the laughing hit of the night shift bill for the first half of the week. They have a lot of puns which they fire off the footlights with good effect, and they keep their audience in the best of nature all the time they are on. Oravetta and LaVondre also have some excellent stuff. Their act is on the protean order. They have a good repertoire and their act is elaborately dressed and elicited vigorous applause from time to time as certain well known persons were depicted true to life. The Valerie Sisters, who had an early spot, did considerable rough-house work and received a good share of applause. They sing and dance and cavort about, and depend considerably on grotesque wardrobe to pass. They need smoothing down a bit. The Holman Brothers have an acrobatic act in which one is seen as a clown and the other straight. They have some brisk stuff which they know how to land. The Hebrew Family, consisting of six persons, four men, a woman and a boy, had the Monday night audience with them all

the time. The boy is especially good, and some of his balancing feats were applauded to the minute. The bill was brisk and full of life, and did not lag one minute. The pictures were also good and the audiences of Monday filled the house almost to capacity at every performance. The day shift is marked by the presence of Frances Clare and her kiddies, with Guy Rawson. They are going over big this week. They have a good spot in the bill and they are winners at every stage of the game. Holland and Dockrill have a good equestrian act. Others in the bill are Kimaro; Bush and Shapiro, and the Dorian. It is announced this house has been averaging about 50,000 people weekly.

REED.

COLONIAL (Geo. Harrison, mgr.; agent, Jones, Linick & Schaefer).—Monday night at 7.45 they were holding the crowds out of the Colonial, letting them in as the seats became vacant. This kept up until about nine and the house remained at rest from that time until the finish, 10.30. The show running with a picture between acts makes rather a long entertainment, if one is compelled to sit through the entire running. The frame up for a drop-in idea is very good. There is no question but what the entertainment is great at the price. A three-hour show for 10-15-25 is all that is necessary to draw the crowds. The question of whether the loop will attract crowds to a pop house in the evening seems to be already settled. The Colonial looks very good. Gene Green is the feature of the bill this week, staying both halves, and Gene is just as popular around downtown as in the outlying districts. The entire house knew him and the reception and applause which greeted his every number was ample proof of his popularity in this here town. Gene sang five or six songs and then allowed the audience to call off what they would like to hear. He managed through five or six more in this manner and would have been going yet if the audience had had its way. There is no question but that Gene Green is different in many ways from all the singers who have attempted this sort of work. It isn't voice nor looks nor anything that may be defined, but he just has a certain something that is there and you like it. Adgie's Lions, another act that will remain the full week, makes a big show in the pop houses. Adgie gets very familiar with the beasts and plays all over them. The big crowd watched the antics of the trainer and animals with deep interest and rewarded them roundly at the close. Pekin Cadets, a very good Zouave act, filled in a fast ten or twelve minutes and went through nicely. It is a very good act of its kind. Burnaby and Taylor have sort of a protean sketch that is amusing in spots and very slow and tiresome in others. The action needs quickening all the way and the whole could be played with much better effect in five minutes less time. Dancing Mars did fairly. The act contains a boy and girl who should do a very nice singing and dancing specialty, or dancing without the singing will do quite as well, but the kiddies only are needed. The boy and girl have ability and will have no trouble getting over. A little different frame-up without the meaningless pantomime stuff would aid a whole lot. Dick Crolius with his slang character got plenty of laughs all the way. The act itself isn't much, Crolius making everything out of it from the slangy race track character. The assisting company is more or less adequate, but that doesn't matter; the piece has Dick Crolius and his flip talk and that's all it needs. A word might be said in praise of the orchestra at the Colonial. They have a very good little band at the house, which is quite unusual in the pop houses.

DASH.

HALSTED EMPRESS (S-C, mgrs.; agent, direct).—Played to four capacity houses Sunday and the business during the week was good. The Klein Brothers had a spot and they made good with character songs. Chas.

Leonard Fletcher's Players offered a one-act piece called "His Nerve"; Clark and McCullough appeared next to last in the bill and Charles DeSoria had the closing in "The Girl and the Jockey," a showy act. Others in the bill were Thomas and Gertrude Kennedy in dances, and Silverado in aerial contortion feats. Next week the Melnotte Twins are headlined.

COHAN'S G. O. H. (Harry Ridings, mgr.).—"The Tik Tok Man of Os" doing good business.

GARRICK (Asher Levy, mgr.).—"When Dreams Come True." Largely attended by women.

CORT (U. J. Hermann, mgr.).—"The Ghost Breaker," only dramatic show in town. Business is good.

POWERS' Harry J. Powers, mgr.; Harry Chappell, bus. mgr.).—Pictures.

McVICKER'S (J. C. Burch, mgr.).—Pictures.

WHITNEY (Frank O. Peera, mgr.).—Pictures.

OLYMPIC (Ray West, mgr.).—Pictures.

ORPHEUM (Edward Tiven, mgr.).—Pictures.

GT. NORTHERN HIP (Fred Eberts, mgr.).—Vaudeville.

CROWN (Jones, Linick & Schaefer, mgrs.).—"C. Gleason Stock Co. in 'The Master of the House'."

VICTORIA (Alfred Spink, mgr.).—"Little Lost Sister."

NATIONAL (John Barrett, mgr.).—"Quo Vadis."

IMPERIAL (Kilmt & Gassolo, mgrs.).—Lavender and Old Lace."

WHITE CITY—Thayli and his Band," and summer attractions.

RIVERVIEW—"Sinking of the Titanic" and new rides.

FOREST PARK.—Alligator farm and summer amusements.

SANS SOUCI WINTER GARDENS.—Creator and his band.

Alfred Hamburger, head of the Louise Amusement Co., announces he will erect a new hippodrome at 43d street and Ellis avenue. It will be devoted to pop vaudeville.

A theatre at Halsted and 79th street will open Sept. 14, with a seating capacity of 1,000.

Morrissey and Hanlon have joined the Eva Tanguay cyclonic vaudeville show.

The Four Marx Brothers are expected in Chicago shortly.

Gene Greene is headlined at the Colonial this week.

Bismarck Gardens will open June 14 with "Channing Ellery and his band."

"The Voyagers," a musical comedy by Mrs. O. L. Hall, wife of the dramatic editor of the Chicago Journal, will be reduced to tabloid form and put out next season.

Dan S. and Arthur S. Fishell of St. Louis are going into tabloids. They state that they will put out seven of this sort of shows next season.

Percy Denton, who suffered from an attack of heart trouble while he was acting with Louis Mann in "Elevating a Husband," will soon leave for New York, where he will rest for the summer.

Fritz Scheff will appear for two weeks at the Studebaker in a revival of "Mile. Modiste." It is hinted popular prices will prevail during her stay.

Homer B. Mason has retired from his novelty act "In and Out," in which he appeared last week at the Palace Music Hall, and the act has been taken over by the Messrs. Beeher. Walter Howe and Edna Northlane will play in it through the middle west.

Carl and Lillian Muller have been selected by Hugh McIntosh for his Australian tour. They will sail July 1.

At the publishers' contest held at River-view, June 5, Mampton Durand and Jack O'Leary won the prize with a ballad.

Bert Cowdrey appeared last week at the Indiana in his act showing the work of the Bertillon system.

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R. L. Jacoby, formerly manager of the Apollo, is now in charge of the Alhambra Hippodrome.

Charles M. Rose has resigned his position with Lewy Brothers, and with his wife and daughter has gone west. They will make a tour of Yellowstone Park and then visit California.

Present plans indicate that the Olympie will open about Aug. 15, with the style of plays that have been offered at McVicker's for the past few years.

The following have been named on the board of trustees for the theatrical hospital: J. Lewis Kohn, vice-president Liberty Trust and Savings Bank; B. Lambert, Fort Dearborn Bank; Edward Sprague, W. M. V. A.

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and Lee Kraus. The program is being arranged for the benefit which will take place at the Auditorium June 29. The hospital will be four stories in height and will be built of white granite. There will be a staff of 35 physicians. Each has offered his services free of charge for any destitute cases connected with the amusement business.

Sophie Tucker is at the Indiana this week, and Belle Baker is headlining at the Wilson.

Jane Harber has been singing at the Planters' Cafe for seven months and has broken all headline records for her line of work.

Channing Ellery's band will be the opening attraction at Blumark Gardens, which will open June 14.

Born, June 8, 1913, to Mrs. A. Billy Fletcher, of the team of Fletcher & Humburg, 620 North Dearborn avenue, Chicago, a boy.

"A Seminary Girl," a new act in which (Miss) Tommy Allen will be featured, is now in rehearsal, and will open June 19. The act is in tabloid form and the book was written by Mrs. V. Charlton Smith and Miss Allen. The lyrics and music are by Lindsey and Muhle.

"The Pink Widow," a tabloid show, closed this week in Racine, Wis.

Lola Meredith (Mrs. Gene Bonnar in real life) has closed with Woolfolk's "The Seminary Girls" and has returned to Chicago. Knute Ericson is featured in the show.

Owing to the sickness of Nan Halpin, featured in "The Suffragettes," that tabloid show closed in Enid, Okla. Miss Halpin is now at Cedar Lake for the summer.

Jose Leo, who played the French role in

"The Suffragettes," has been engaged for "The Red Birds," the new tabloid that will be put out by Walter Lindsey. Bing Cushman has been engaged as the principal comedian for the same show.

SAN FRANCISCO
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ORPHEUM (Martin Beck, gen. mgr.; agent, direct).—Cecilia Loftus quite successful despite handicap of hoarseness, for which the mimic made due apology to her audience. Matthews and Al Shayne, genuine comedy hit. The act went big with Shayne's funny mannerisms big laughing feature. They provided the most comedy of the show. Harry De'oe held the closing spot and registered a success. Irene Berecseny, the Hungarian Gypsy queen, scored, with her "rag" finish the most appreciated. The Five Hursleys displayed a burst of speed in the opening position and gave the show an excellent start. Of the holdovers, the "Detective Keene" act held rapt attention and again scored heavily, while Petrova repeated success of last week. Bogert and Nelson's style of work has been seen here too frequently of late, hurting them in playing two weeks in succession.

EMPRESS (Sid Grauman, Jr., mgr.; agent, S-C direct).—The Four Melody Monarchs, mildly successful. Nathai Trio were fairly well received in the closing position. Vincent and Lorne were liked. Van Cleve-Denton and Pete showed in the opening spot and were

both amusing and entertaining. Broomstick Elliott pleased with his one-stringed instrument. Hal Stephens and Co. chalked up an artistic hit with his dramatic offering. Mr. and Mrs. J. J. Dowling, added, presented a shallow sketch with a silly plot that was tiresomely chatty. The interpretation of the characters was fairly well done.

PANTAGES (Chas. L. Cole, mgr.; agent, Pantages direct).—The Ten Mother Goose Girls were exhibited in a pretentious offering inclined to be dull and lacking in entertainment. Emil Hoch and Co. in "Love's Young Dream," disclosed a sketch idea utterly absurd, though the acting was eminently satisfactory. Browning and Lewis went over big, proving the only bright spot in a bill considered on review as generally tame. Christine Hill and Co. had a soft spot, but the offering was seriously gawdime. McPhee and Hill were good in the opening position. Martin and Trolse pleased. Helen Drew, a singing comedienne, filed and though her opening militated against her she closed up strong with the house in her favor.

COLUMBIA (Gottlob, Marx & Co., mgrs.).—Madam Nazimova ("Bella Donna"), first week.

CORT (Homer F. Curran, mgr.).—"Hanky Panky" (last week).

TIVOLI O. H. (W. H. Leahy, mgr.).—Light opera stock ("When Johnny Comes Marching Home").

ALCAZAR (Belasco & Mayer, mgrs.).—Leo Dietrichstein, dramatic stock (first week).

Arthur Don, who divides his time between agenting and acting, is entertaining the patrons of the houses on the Ed Fisher circuit in the northwest.

Gus Cohen, former manager of the Empress, Vallejo, is reported to be the proprietor of a tailor shop over in Oakland.

Now that Governing Director Hugh D.

McIntosh has finally disposed of the detail of appointing an American booking representative for the Rickard's Australian circuit by selecting Jules Simpson for the position, it will be interesting to watch the probable scramble here among the "small fry" agents for the booking vacancy with the Brennan-Fuller circuit. Since the departure of McIntosh for the east, little armies of "glooms" have been hot on the trail of a trio of disappointed local bookers, who had appeared to think that the Rickard plum was almost within their grasp. A couple of agents in particular, who had announced that they were to be the McIntosh representatives here, have since found themselves in the embarrassing position of being a bit too previous. Judging by the wholesale application for the "time," there looks to be no possible dearth of attractions in Australia this next season.

When Bert Levey returned recently from his eastern trip, he denied that he had taken a long-term lease on the Taber-Grand, Denver, but did admit that he had brought back something tangible in the shape of an option on a five-year lease, in event that he chooses to take the house over permanently. The Taber-Grand is understood to be doing a satisfactory business under the Levey regime and in all probability his general representative, William R. Dailley, will be kept there in charge indefinitely.

Al Herman, blackface entertainer here last week at the Empress, appeared to score so well with his early routine that it was not obvious why he elected to "grab" his originality by introducing the stunt of working with the orchestra leader. The "business" was quickly recognized as a poor "copy" of Frank Tinney's.

According to the present reported schedule, the new Wigwam pop vaudeville theatre

ANNOUNCEMENT!

On the eve of their eighth year as partners

Sid Herbert, Sam Howard and Jules Kibel,

Known to the profession as the

BELL BOY TRIO

are combining business with pleasure by sailing on the S. S. Olympic, June 14, for England, where they will remain for the Summer only, having been booked by Marinelli to open at the **Alhambra, Glasgow, June 23**, with other dates to follow.

Using this as a medium, the boys desire to bid all their friends in and out of the profession a fond farewell.

JULES KIBEL, Mgr.

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Write to Miss L. DAVIS

on Mission street, will be formally opened July 3. Bert Levey will again furnish the attractions.

John K. Wilson and his sisters, the Belmont Sisters, Hazel, Jean and Anita, have returned from their trip to Honolulu, whither they went some time ago with the Jim Post Musical Comedy Co. The Post outfit is due to arrive back in this country soon, and after a few weeks' layoff is expected to open for a season in Vancouver, probably at the Panama theatre.

The slump here in show conditions lately has been a subject of much general comment and speculation among theatre managers and box office men as to the probable causes. The latest and apparently the most logical conclusion is that San Francisco in years past a theatre-going city that knew no difference between summer and winter as regards playhouse patronage, has at last made her bow to the inevitable effect of the change of seasons. This is the theory advanced by the treasurer of one of the well-known local "legit" houses, who declares that ever since the big earthquake and fire in 1906, the depressing effect of the advent of summer has become more and more apparent, until now it is pretty plainly evident that only the light frothy summer shows, with their popular scale of admission, can operate through June, July, and August, with any marked degree of success. And even the capacity of these resorts, it is pointed out, is never taxed anywhere near to the limit. This same opinion contends that the wealthy element who fill up the \$1.50 and \$2 seats here during the fall, winter and spring months, have developed the eastern custom of absenting themselves from the city in summer, and that without their patronage the attractions of the big theatres cannot get by in a financial way. This listens like sensible reasoning and when finally the producing managers and booking powers are able to see the wisdom of it, the cities of the coast will probably have the same limited season of entertainment as is in vogue back east.

Tony Lubelski, for the last three years booking manager of the Odeon Cafe in this city, has resigned. His closing date was June 7. The name of his permanent successor has not yet been announced, although Jack LaClaire, a cabaret entertainer, will

have the position temporarily and is understood to have a fine chance of getting the job for good.

The William C. Dowling Stock Co., at the Savoy, Pasadena, closed June 1. Lack of patronage reported cause of suspension.

Elmer Workman, until recently of Workman & Sturm, lessees of the Adolphus, Los Angeles, was a familiar figure on this city's Rialto last week. When asked the nature of his mission here, Workman's brief reply was "prospecting."

Another very important announcement here in amusement circles is the late resignation of Lester J. Fountain as booking manager of the Portola-Louvre, to take effect July 1. In Fountain's case it is a matter of betterment in a managerial capacity. While a little early for public announcement, the "inside information" has Lester slated for the management of a prominent new coast vaudeville theatre shortly.

The interests of F. J. Chapman in the vaudeville theatre at Monterey, this state, have been taken over by George Clancy, who will get his bookings out of the Bert Levey circuit offices. Chapman in turn has leased the old theatre in San Luis Obispo, Cal., and will operate it as a "movie" house.

Chet Stevens has abandoned his plan to join the Madge Hershey company in Marshfield, Cal., and instead has hitched up with the Abrams-Johns company that is engaged in producing stock sketches here in the Western States Vaudeville Association theatres.

Monte Carter and Louis Jacobs appear to have arrived at the "parting of the ways." The latter has retired from the company and the business management, while the show, with Carter at its head, shifted the scene of activities from San Jose to Stockton, where they opened June 8 at the Garrick.

San Bernardino, Cal., is to have a season of stock, according to late advices. Frank Cooley and Col. Sterner are to conjunctively begin a season at the Klipfinger Opera House June 16.

John A. Butler has concluded his long and successful engagement as stage director of

the Alcazar, this city. It is understood he will go eastward as far as New York City, where he is to enter the employ of David Belasco.

Gladys Caldwell, Reva Raymond and Floyd Menzel are reported to have lately put their signatures to contracts that make them members of the Cooley-Stoner stock company at the Klipfinger in San Bernardino.

Gladys Spiro, the actress daughter of former Police Commissioner Spiro of this city, and who recently made her professional debut here at Pantages, is back home, although she is reported to have held contracts for ten weeks' time. It is said that she was obliged to close in Calgary as the result of her wardrobe trunk being lost enroute by the Southern Pacific Railroad Co. A claim for damages has been instituted through the medium of a local attorney.

Recreating now in San Jose are Mr. and Mrs. Howard Hickman, who recently closed with "The Bird of Paradise" in Boston. They are stopping at the home of Mr. Hickman's parents. Mrs. Hickman is known professionally as Bessie Harriscale, and following the present limited engagement of Leo Dietrichstein, is to be featured here at the Alcazar. It is understood that the pair are scheduled to appear in a new play from the pen of Eleanor Gates, in private life the wife of Richard Tully, the California playwright.

The thriving town of Richmond, diagonally across the bay from here, is to have a new theatre, according to late advices from there. A syndicate is reported to have very recently purchased a site on Macdonald avenue, near Eighth street, and proposes to erect a 1,500 capacity playhouse at an approximate total cost of \$10,000; \$20,000 is said to have been paid for the land.

It is announced Margaret Anglin is to appear at the Greek Theatre of the University of California next August and just preceding the opening of her season here at the Columbia in a new version of "Anthony and Cleopatra."

Ted McLain, stock producer and actor for the Western States Vaudeville Association at the Maritime Theatre, is convalescing after being laid up with a severe attack of grip.

Paul and Fritz Stanhope, who sailed from here July 30 on the Sonoma, are bound for Melbourne, Australia, where they are to join the Hughes Musical Comedy Co.

The Lamonts, to sail from here last week on the Sonoma for a tour of the Brennan-Fuller Australian and New Zealand "time," have since been threatening a damage suit for the "eleventh hour" cancellation of their engagement. Former Booking Representative Jules Simpson submitted their act by cable May 23 and just a few hours before the Sonoma's sailing time on June 3, he received cabled instructions to cancel the act, but not until after the luggage had reached the dock and was just about to be loaded on the vessel.

Sam Harris, general manager of the W. E. V. A., accompanied by Charles Brown, manager of the Victoria "pop" vaudeville theatre in 16th street, this city, has returned from a visit of several days in Los Angeles, where they inspected the work of remodeling the Adolphus theatre, which is to be reopened August 3, and renamed the Hippodrome. Before leaving for the Southland city last week, Manager Harris "let the cat out of the bag" by announcing that Lester J. Fountain, at present booking manager of the Portola-Louvre, has been selected to preside over the new Los Angeles "Hip" in a managerial capacity. Fountain will move there with his family about the middle of July.

Notwithstanding published reports to the contrary, Bothwell Browne's engagement here at the Empress was a looking out of the offices of the Western States Vaudeville Association.

Supporting Leo Dietrichstein this week in "The Concert" at the Alcazar theatre are Isabelle Irving, Corn Witherspoon and Madge West. The last named two were members of the original "Concert" company that visited this city last March. The Dietrichstein engagement is limited to a few weeks.

"When Johnny Comes Marching Home" was withdrawn Sunday night at the Troll Opera House and the following evening Mrs. C. Herbert's and Harry H. Smith's musical play "The Serenade" was substituted. This piece will be remembered by many San Fran-

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clacans as having been first produced here at the old Baldwin theatre in the days before the earthquake and fire, when it was sung by Alice Nielsen and the famous Bostonians.

Word reached here last week to the effect that the Columbia Park Boys' Band of this city, which had departed a few weeks previous on a globe-encircling tour, was "stranded" in London. It was stated in the news dispatches that the difficulty was due chiefly

in London and France respectively. The General company is represented to have taken some pictures while the band was in Boston, and is alleged to have promised to have a man meet the young travelers in London. This representative is said to have never put in appearance over there and the band, of course, was afforded no chance to earn the promised \$1,000. The boys then appeared on the other side in concert, but these, it is claimed, were not properly financed, with the result that practically nothing was forthcoming for the work of a week's playing engagement. Over in Paris, it was claimed, the organization was reasonably certain of a financial success through the assurances of some influential concern. Their London appearance was at the Palladium, where the house management's contract, calling for "first money," left nothing for the migrating musicians. Major Plexotto declared, furthermore, that they had been promised financial aid to the extent of \$750 from the Cook County schools of Chicago. In return for taking along on the tour one Wallace Crismore, a "windy city" youth. This, it was explained, had not been forthcoming either. The itinerary takes the lads to Naples, where they are to embark for the shores of Australia, but the "Maj" expressed a fear that the \$500 insisted upon by the steamship company as a transportation guarantee, might prove to be a stumbling block unless their experiences in the French capital were more pleasant and financially substantial than in Boston and London. A more recent cablegram received here by a brother of the "Maj" indicates that the band has temporarily overcome the London reverses and by this time are safely in Gay Paree. The reported London "strand" caused quite a commotion here among the immediate relatives of the boys and steps were being taken to collectively raise a fund for the latter's relief and assistance when the subsequent news came along that the outfit was financially able to make the Paris jump. At the time the band left here, it was pretty generally understood that a part of the youngsters' mission would be to give international publicity to the Panama-Pacific Exposition here in 1915.

What promises to be a fairly successful

season of musical comedy was inaugurated June 1 in the amphitheatre at Idora Park. The vehicle selected to start the ball rolling with was "The Three Twins," and a wiser choice could not well have been made. In the line of entertainers are Mindell Kingston World, prima donna; Ferris Hartman, comedian and stage director; George Ebner, comedian and member of the original Gates production; Fred Snook, Lawrence Bowes, Alice McComb, Hazel Folsom, Robert Fitzsimmons, Grace DuVal, Harry Pollard, Marie Allen and Fay Poston. John Raynes is musical director. There will be a change of bill weekly. This week, "The Broken Idol."

Jimmy Britt, the boxer monologist, will headline at the Empress next week instead of this week, as reported.

The Amiliated Amusement Co., of which Frederick Gleesa, Franklyn Underwood and Sydney Polak are the moving spirits, have recently a tabloid venture here on the coast and with their operations confined chiefly to California. The chief object of the project is said to be the keeping of the theatres in the interior of the state open all the year round. The initial performance was given May 31 in Santa Rosa and the opening vehicles were "The Honeymoon Trail" and "The Time, Place and Girl." High class musical plays are to be secured and principally from Chicago. The company aims to offer a really good entertainment at pop prices and with companies of approximately 24 players each. If the venture is successful, the producers, it is said, propose to launch a total of about half a dozen shows. Among the playing members of the first troupe are Billy Butler and Raymond Appleby.

The "Little Jim Ward" of the Children's Hospital in this city was the beneficiary of a novel stunt that was pulled off here recently at Recreation Baseball Park during the three weeks' engagement of "Hank Panky" at the Cort theatre. The members of the company, together with the Cort orchestra, gave an informal entertainment on the diamond just before the game and the "Hank Panky" grilles followed this up by passing the hat among the fans and collecting \$228.19 for the worthy cause.

Another of San Francisco's fair daughters who will make her professional debut shortly here at Pantages' theatre is Ruth May McKenzie, daughter of John W. McKenzie, well known in local musical circles. Miss McKenzie's specialty will be a repertoire of semi-classic songs.

A distinctive feature of the California Land Show and of the Portola Carnival that is to be held here next October, will be a festival of song by a chorus of 1,000 voices, under the musical direction of Howard Eugene Pratt.

Concluding her season's engagement with the Chicago Grand Opera Co., Mabel Riegleman, the native California prima donna, has celebrated her return to the coast by becoming the wife of Marcus L. Samuels, a young San Francisco attorney. The wedding took place at Napa, Cal., and was a quiet affair. Rabbi Kaplan of the Jewish Temple of this city was the officiating clergyman. Mr. and Mrs. Samuels are honeymooning via the motor route through the Yosemite Valley.

The Reeves Concert Co. has gone to Honolulu to play a three weeks' engagement for the Consolidated Amusement Co. at the Bijou theatre.

The California Grays, a select local military organization of this city, has wired to Mayor Blankenburg of Philadelphia an offer to send there a special guard and escort for the Liberty Bell on its trip across the continent to the Panama-Pacific Exposition, provided the cherished relic of American liberty is permitted to come here in 1915, and a guarantee of a day and night guard for the bell during its stay here. The Grays are the official Exposition guard of honor.

The "official organ" of the notorious "Barbary Coast" dance halls and "honkies" caused a ripple of merriment to expand over the local Riato week before last by very valiantly coming out in an editorial defence of the resident management (Grauman's) of the Empress theatre in this city. Ever since the Police Commissioners put the "kibosh" of restriction on the Pacific street dives, and thereby putting a severe crimp in the weekly revenue of the "official organ," the latter has

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to the alleged failure of several moving picture film companies to keep faith with the youthful globe trotters. Major Plexotto, manager of the Band, was quoted as saying the financial stringency bothered them first, while they were en route from the coast, and at which time he declared that a contract with the Bell Polycope Co., of Chicago, by the terms of which the boys were to receive \$3,000 for the "movie" film rights of the tour, was cancelled. After that occurred, Plexotto says that a like contract was entered into with a New York picture concern, for \$2,000 to be paid in two equal installments

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LOS ANGELES

By GARDNER BRADFORD.
ORPHEUM (Clarence Droun, mgr.)—Week 2, Lydia Barry, marked success; Julius Steger in "Justice," received even better than last week. Edgar Atchison Ely, inadequate successor to Sidney Drew with "Billy's Tombstones." Curson Sisters, especial favor. "Don" talking dog in no wise justifies billing. Ben Linn and the Arnaut Bros., repeated last week's impression.

EMPRESS (Deane Worley, mgr.; S-C).—Week 2, one of the best real variety bills of the season, fast and diversified, and not an act on the bill but earned headline applause. The list includes Fred Holmes and Lulu Wells, Joe Kelsey, Joe Boganny's Lunatic Bakers, "Trapping Santa Claus," and Belle Williams.

PANTAGES (Carl Walker, mgr.)—Week 2, Walter Montague's playlet, "Heart Throbs of a Great City," capital headliner and well played; Harlan & Rollinson offer a good musical act; Maudie DeLong's Swade songs, scored heavily; Bob Albright, hearty approval; Joseph Callahan and Elio Kramer's company of gymnasts completed bill.

REPUBLIC (Bob Cunningham, mgr.; agent, Bert Levey).—Week 2, Well balanced and drawing capacity. McGee & Kerry; Vardel Bros.; Jones & Walton; Three Musical Saxons; Vardman & Agnes Kayne contribute.

"Everywoman" has played to such success here that a week of its Frisco time was cancelled in order to secure an extra week here at the Majestic.

Kolb and Dill have closed at the Lyceum and will rest for several weeks. They are considering an offer to go to London for Frank Curson, play under John M. Anderson here on the coast, or open in Chicago under Oliver Morosco and their present manager, Charles Muehlman.

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Byron Beasley's debut in "The Fox," at the Burbank, has been put over a week to accommodate an extra week of "C. O. D."

Judge Rose was elected mayor of Los Angeles, thus ending the regime of the long hairs. This does not mean an "open town," but it will eliminate some of the hysterical censorship which made Los Angeles a joke.

Shows This Week (June 9).
MAJESTIC (Oliver Morosco, mgr.)—"Everywoman" (2d week).
MARON (Will Wyatt, mgr.)—Hawalian pictures (2d week).
MOROSCO (Oliver Morosco, mgr.)—"The Concert."

BURBANK (Oliver Morosco, mgr.)—"C. O. D." (2d week).
LYCEUM (Oliver Morosco, mgr.)—Dark.

CENTURY (Messrs. Loewen, mgrs.)—Musical stock.

PHILADELPHIA

By GEORGE M. YOUNG.

KEITH'S (H. T. Jordan, mgr.; agent, U. B. O.).—The first of the summer feature offerings here is "Neptune's Garden of Living Statues," the "Enchanted Pool" act seen at the New York Hippodrome on a larger scale.

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It is here for four weeks and made a strong impression as the closing act of a first rate bill this week. "Neptune's Garden" has a little something on several other diving acts through the running of the panto story, the dances by Carlo Casetta and Lillian Lester, the vocalizing of Clara Sexton and some excellent posing by the troupe of water nymphs. It's the first act of its kind here in many years and the mysterious disappearance and reappearance of the girls from the water pool held the strictest kind of attention of a well-filled house Monday afternoon. It's a pretty act and it will cause talk. A real lively, smoothly working summer vaudeville bill surrounding the big feature, comedy acts being well placed and holding up their end of the show. There were laughs in some of the serious passages of "The Coward," the dramatic sketch of George Broadhurst, presented by Robert T. Haines & Co. "The Coward" is a strongly dramatic story, but full of melo-drammer pyrotechnics and has a poor ending. It is also handicapped by some poor acting on the part of the subordinates in the cast. Mr. Haines and his partner Van Edwards mouth their lines so emphatically as to make it almost impossible to understand what they are talking about. It spoiled their little love scene and a dramatic sketch with a love scene spoiled is a pretty bad affair. A great big reception was given the Three Rascals, local boys, who did their regular clean up in their piano act. Al Hyland, led a delegation which filled one of the boxes; some one sent a huge bunch of pink roses and nearly everybody in front joined in the applause. The boys have a good routine of songs, including one from "t'other side" and put them all over strong. The big regular clean up was the "Off and On" sketch of Flanagan and Edwards. This is a gem as a comedy skit and the boys play it for its full worth, keeping the laughs going and finishing strong with their neat dancing bit. Ethel Green was accorded her usual warm recognition. Miss

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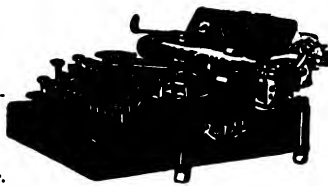
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enough to run in any class. They are a chummy-looking pair who can sing and the girl is a dandy little comedian with a knowledge of how to be funny. "When Women Rule," the suffragette sketch, kept the laughs going at high speed. If one didn't have to look at the two male characters in the skit, it would be a wholesome sketch with a vein of comedy running all the way through it. El Ciego found warm favor with his xylophone selections. The boy is a good showman for a musician and his popular medleys just suited the Nixon audience. Pringle and Allen repeated with the "Keeping an Appointment" skit. It was well received, but is showing signs of wear. Pringle's solo is still a big help. The Seven Maxims, one of the showiest acrobatic acts seen in the "pop" houses in a long time, put a good finish to the show. The Lee Brothers, who dance on skates, opened. Business is holding up solidly at the Nixon.

BIJOU (Joseph Dougherty, mgr.; agent, U. B. O.).—The last half of the bill pulled the show out of a rut, which was not helped any

VICTORIA (Jay Mastbaum, mgr.; booked direct).—Boss Loughnour, the girl swimmer held over as a feature. Last week the police stopped her "under-water dance" for a day and it boomed the act for this week. This week the swimmer took off a little more clothes for the dance before going into the tank. Tickets ought to sell at advanced prices if she stays another week. The tank tricks make her act a winner. The comedy boxing turn of the two little boys and some hand-to-hand stunts in the Four Grahams act put them over in good shape. Perry and Elliott have some capital cross-fire comedy talk and a couple of catchy songs which forms a pleasing turn. Graham and Brendell pleased with talking and singing and Jonathan did well with his sketching and kags. "The Wrong Road to Happiness" was the feature picture. It certainly was a tough journey for Jane, who married the wrong fellow and finished up by doing a "Jimmy Rice" over the rocks to death.

BOSTON

By J. GOOLTZ.

80 Summer Street.

KEITH'S (Harry E. Gustin, mgr.; agent, U. B. O.).—Sanderson Moffatt Co., in a sketch a bit "slapsticky," but scored. David Lythgoe & Co., pleased; Annie Kent, clever; Mykoff & Vanity, pleased; Four Florimonds, good aerial act; Lewis & Dody, made good; Frozini, hit with accordion. Wentworth, Vesta & Teddy, pleased; "Talking movies" and Pathe weekly ended the bill.

BOSTON (Al Levering, res. mgr.).—"The Old Homestead," is still doing fine business. It was intended to close the show next week, but with the fine cool weather it may be held over.

PARK (Charles J. Rich, res. mgr.).—"The Blindness of Virtue" is playing its last week and has done good business.

CASTLE SQUARE (John Craig, mgr.).—Stock, "Three Musketeers."

PLYMOUTH (Fred Wright, res. mgr.).—Stock, Eleanor Gordon in "Second Mrs. Tanqueray." Doing fine business.

LOEW'S OLYMPIUM (V. J. Morris, res. mgr.; agent, Loew).—Vaudeville and pictures. LOEW'S ST. JAMES (H. Frank, res. mgr.; agent, Loew).—Vaudeville & Pictures.

Rev. Frederick A. Wilmot, who appeared in "Joseph and His Brethren" and "The Daughter of Heaven" the past season, is now doing stunts from the pulpit. He has quit

the footlights and accepted the call as pastor of the Third Universalist church of West Somerville, near Boston. He is a Harvard graduate. Since 1910 he received a divinity degree, but was attracted to the stage. Last season he appeared as the royal astrologer in "The Daughter of Heaven," at the Century theatre in New York. Recently he notified the Universalist authorities that he wished to enter the ministry and the call came as a result.

Musical shows will have a chance at the Hollis Street theatre next season. "The Sunshine Girl" will open the season.

The Park theatre will close Saturday night to reopen in the fall with H. B. Warner in "The Ghost Breaker."

Joseph F. Vion, representing William Morris at the Park theatre with "The Blindness of Virtue," is going away next season with Harry Lauder. He managed the Scotch comedian last year on the one-night stands. This trip is expected to take them to Australia.

Alberta Florence, the violinist with the "Neptune's Garden of Living Statues," which just ended an engagement of many weeks at Keith's local house, refused to go on the road and another violinist had to be secured. She is going to Europe soon to continue her musical studies.

"Sweethearts," with Christie MacDonald, closed at the Colonial Saturday night.

ATLANTIC CITY

By I. B. PULASKI.

SAVOY (Louis Wesley, mgr.; agent, U. B. O.).—Rice & Cohen, most delightful piece of its kind ever here; Henry & Francis, riot; Yungman Family, marvels; Sampell & Reilly, went big; McMahon, Diamond & Clemence, corking trio; Julia Nash & Co., good; Dennis Brothers, clever.

APOLLO (Fred E. Moore, mgr.; K. & E.).—"Ziegfeld's Follies, 1913" (premiere) (9:14).

MILLION DOLLAR PIER (J. L. Young, mgr.; Walter Grooten, bus. mgr.).—Pictures.

STEEPLECHASE PIER (W. H. Fennan, mgr.).—Pavilion of Fun; pictures.

WINDSOR AIRDOME (Fred E. Moore & Ernest Hoffman, mgrs.).—Pictures.

STEEL PIER (J. Bothwell, mgr.).—Murphy's Minstrels; pictures.

CRITERION (I. Notes, mgr.).—Scoreboard; pictures.

BIJOU DREAM (H. J. Elliott, mgr.).—Kinemacolor.

CITY SQUARE (E. O'Keefe, mgr.).—Pictures.

ROYAL (W. R. Brown, mgr.).—Pictures. CENTRAL (Jacoby & Goldman, mgrs.).—Pictures.

The Windsor Airdome located on Illinois avenue and the Boardwalk was opened Sunday night last by Fred E. Moore (manager of the Apollo) and Ernest Hoffman, also identified with amusements in this city, who are the managers. The new place takes in about half of the plot left by the razing of the old Windsor Hotel, dismantled in the spring of 1912 to make way for the proposed Ritz-Carlton. It is assumed the latter interests still own the ground but have never gone any nearer building than making tests of how much weight pilings would support. The airdome should prove a winner, for it is in a good location.

Monte Wolf and Charlie O'Donnell, two of the "Three Rascals," here over Sunday, have just returned from England, where they made good and whence they return in the fall. They are well known here and were the stars at the Old Vienna last summer. Wolf showed nerve by "sporting" a dinky little English suit that looked like it came from the provinces. He was kidded from one end of the Walk to the other. To their credit, however, it should be noted that the lads have not, as yet, affected an English accent.

NEW ORLEANS

By O. M. SAMUEL.

HIPPODROME (Lew Rose, mgr.).—Hamad Family; Oldfields; Alvia & Alvia; Lang & Coulter; Hilvers.

MAJESTIC (L. E. Sawyer, mgr.).—Vaudeville.

LAFAYETTE (Abe Seligman, mgr.).—Vaudeville.

ATAMO (Wm. Guerlinger, mgr.).—Vaudeville.

Fabacher's is offering vaudeville again. The initial bill is featured by Madge Elkins, who possesses a soprano voice of splendid quality. Others on the program are Franklin Sparling, Temple Quartet and Amelia Phillips. John V. McStea is the booking agent.

Pensacola is to be decorated with one of those picturesque picture theatres. 'Twill be built by Herman Fichtenberg, who has a hobby for collecting places of the kind; \$75-

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by the talking pictures which had a spot in the middle of the bill, where there was no chance for those in front to escape. Some of the cost of the pictures could have been used to strengthen first half of the show, which needed it. After the "talkers" the bill took a leap upward. Koler, Hall and Morton, a trio from burlesque, proved how easy it is in the "pop" houses by getting by with big laughs on several burlesque "bits" and a little singing and dancing. Then Holden and Harmon scored a hit with their singing and talking act, with the comedy bringing plenty of laughs. The Three Hoppers, classy-looking acrobatic act, closed the show in good style. The act has improved all round and looks like a big timer now. The boy is dressed as a girl, but it does not hinder his top-mount stunts. The Herts, with a comedy skit, were just ahead of the pictures. Russ Kelly added to boost the bill, did fairly with his songs and stories, and Cole and Donaghy opened with a series of dances which had to stand for some seven minutes in a neighborhood where "spellers" thrive. They did fair.

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800 and 1,000 capacity; Palafox avenue, lo-
cale; Isis, theatre's name.

Donald Dean, whose nom de private life
was in Leonard D. Brooks, and who
vamped without paying the artists at the
Dreamland, Mobile, last week, was seen in
New Orleans Wednesday wearing a mustache.
He wired his local booking agent Friday
from Savannah that 'would not be especially
profitable to send any more acts, due to his
enforced expatriation.

ST. LOUIS

By JOHN S. ERNEST.

MARGUERITE CLARK THEATRE (Op-
penheimer Bros., mgrs.).—One of the biggest
successes of the year was scored by Mar-
guerite Clark and her bevy of little lads and
ladies in "Snow White." An overflowing
audience greeted them, and they are sure of
continued success.

SUBURBAN GARDEN.—"Cinderella," with
Dana Storm and Phillip Sheffield heading
the cast, opened to an overflowing audience
making good from the start.

HIPPODROME (Frank L. Talbot, mgr.).—
This week's bill closes the current season at
this house, which has been kept open several
weeks longer than usual, owing to the cool
weather. Paul Petching & Co., very big head-
liner; Melroy Sisters, excellent; Robinson &
LaFavor, well liked; Mazie Hughes & Bros.,
heartily applauded; Wilson & Lenore, very good;
Harmon & Co., entertaining; Jack Winkle
Trio, pleasing; Fremont & Co., did nicely;
Antrim, well received.

NEW GRAND (H. R. Wallace, mgr.).—The
Great Asahi, featured to advantage; Smith
& Pullman, scored; La Graciosa, beautiful;
La Rocco Bros., very clever; Tony & Norman,
amusing; Craig & Williams, very good; Hugo
Lungens, many encores; Hermans's Animals,
well trained.

PRINCESS (Dan Flahell, mgr.).—Princess
Maids scored their best hit of the season in
"The Turkish Girls"; Norrell Sisters, heartily
received; Chas. Swinhardt, scored hit; Lulu
Moore, went big.

FORREST PARK HIGHLANDS.—Percy
Warram & Co., headlined; Nonette, successful
hit; Delmar & Delmar, very clever; Doe
O'Neil, much applause; Lawson & Namon,
well received; Lottie Mayer, daring.

KINGS (E. C. Meinhardt, mgr.).—A picture
showing Helen Gardner in "Cleopatra" is
headlining and receiving much attention. Geo.
Lauder, honors; Ponte & Christopher, pleased;
Jack Ark, entertaining.

SHENANDOAH (W. J. Flynn, mgr.).—
Glendower & Manion, featured; Ollie Carew,
scored; Weldon & Jordan, did nicely; Barret
& Earl, hearty applause; Sigbee's Dogs, good.

DELMAR GARDEN.—Luba Meroff, fine
headliner; Edyuan Haines, excellent; Emmet's
Models, beautiful; The Whitcomb's, many
laughs; Foster Lamont & Foster, very good.

PITTSBURGH

By F. LANG.

HARRIS (J. P. Hill, mgr.; agent, U. B. O.).—
Lydia Yeamans-Titus, repeatedly encored;
Field & Hanson, very good; John S. King &
Co., fine; Ben Benard, well received; Marie
King Scott, clever; Lenett & Wilson, did
well; Brown & Jackson, pleased.

LIBERTY (J. H. McCarron, mgr.; agent,
Walter Keefe).—Noodles Fagan, well received;
The Agnes O'Hern Co., won favor; Lucy &
Edie Murray, very good; J. Emmett Ha-
sey & Co., clever; Arthur Longbrake Trio,
pleased; Homburg & Lee, hit; Kennedy &
Farley, very good; Four Juggling Jewels, fine.

GRAND (Harry Davis, mgr.).—Stock, "The
Christian."

ALVIN (J. P. Reynolds, mgr.).—Pictures.
NIXON (Thos. Kirk, mgr.).—Pictures.

LYCEUM (C. R. Wilson, mgr.).—Pictures.
PARK (J. P. McConnell, mgr.; agent, Roy-
er).—9-11, Mabel Ray, fine; Umholz Bros.,
clever; Al & Nettle Pleau, pleased. 12-14,
Hyde & Talbot; Brennon & Carroll; Kawa-
son Trio.

OPERA HOUSE (A. W. Krell, mgr.; agent,
Royer).—9-11, Romanoff Trio, fine; Hyde &
Talbot, very good. 12-14, Umholz Bros.; Clark
& Parker.

SMITH'S (J. E. Smith, mgr.; agent, Royer).
—Three Gilded Girls, very clever; Nellie Ha-
ker, good.

F. LANG.

BELLE VERNON, PA.

BIJOU (T. A. Gilbert, mgr.; agent, L. C.

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McLaughlin).—Terrill & Foster; Wallace &
Brook; Oia Edeburn; Stanton & Stanton.

BUFFALO

SHEA'S (Henry J. Carr, mgr.; agent, U. B.
O.; rehearsal Mon. 10).—Leroy, Wilson &
Tom, excellent opener; Georgetown, bright dy-
namo; Bear Allen & Co., in "The Promoter,"
original; Three Du-For Boys, excellent; John
Milton & Co., in "The Girl," splendid; Fanny
Price, charming; Gallagher & Fields, roaring
travesty; Violinsky, encores; MacRae & Clegg,
graceful bicyclists, closed bill far above aver-
age to well-filled house.

STAR (P. C. Cornell, mgr.).—Stock, "Our
Wives," excellent and satisfied capacity audi-
ence. 16, "The Marionettes," farewell en-
gagement.

ACADEMY (Henry M. Marcus, mgr.; agent,
Loew; rehearsal Mon. 10).—Keiting, artistic;
Dorothy Muenther, pleased; Hobson & De-
land, in "A Business Proposal," won favor;
Harry Gilbert, popular; The Musical Kleasas,
exceptional; Bristol, well received; Norrell &
Jermon, classy; Three Musketeers, feature;
Lillian Watson, did nicely; The Lucados, sen-
sational.

LAFAYETTE (C. M. Baggs, mgr.; Empire).
—Star Baseball Player and pictures, doing
good business.

LYRIC (A. R. Sherry, mgr.; agent Loew;
rehearsal Mon. 10).—Warren Bros., clever;
Raymond Knox, amused; Mable McKinley,
fine; Mack & Atkinson, went well; Harry
Jenkins & Grace Covert, in "Just Married,"

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Among our guests at this writing (May
26th) are prominent professionals as below:

Ray Cox & Hazel Cox	S. E. Bluyer
Nina Morris	Murray Fiel
Shirley Rives	R. J. Haas
Madame Vicarino	F. W. Stoker
Madame Service	Harry Wardell
Cross and Josephine	Charles Ahearn & wife
Robble Gordone	Herbert Ashley
Ed. Durand and wife	George Hartman
L. D. Phelps	Dave Ferguson
H. A. Bailey	Samuel Shannon

Mr. Violinsky

humorous; Edith Aurella, versatile; Archie
Onri & Miss Dolly, novelty.

FAMILY (H. M. Goodhue, mgr.).—Kine-
macolor. Well filled house.

FILLMORE (William West, mgr.; agents,
McMahon & Dee; rehearsal Mon. 5.30).—
Mitchell & Grant, clever musical act with
good comedy; Delle & Co., big drawing card,
and the Big Polish Stock Co. Business Im-
mense.

Song reviews have become quite a feature
here lately. The Academy started the idea
several months ago and now the Fillmore

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has followed suit. The idea was seen here by the managers of the Cataract at Niagara Falls and the Family at Rochester and has been tried out at both towns with success.

MAJESTIC (John Laughlin, mgr.).—Stock. "The Fatal Wedding"; Grace Huff, new leading lady, without time for rehearsal, did creditably. Pearl Gray made hit. Patrons take kindly to melodrama. Few vacant seats. 16, "The Dairy Farm."

AMHERST (Sol. Szwedoff, mgr.; agents, McMahon & Dee; rehearsal Mon. 4).—Ella Phrasay, clever; Billy Cook, hit; Happy Simmons, laughable; business satisfactory.

The Rustic theatre, Olcott Beach, will open June 23, under management of McMahon & Dee, tenth season as booking agents of this resort.

CARNIVAL COURT (H. G. Johnson, mgr.).—Daredevil Oliver; Uno, the diving dog; Kennedy's "Great Indian Congress" & others. Attendance exceeds expectations.

PLAZA (Stotkin, Rosing & Michaels, mgrs.; agents, McMahon & Dee; rehearsal Mon. 1).—Second successful week of Russ Forth's Musical Comedy Co.

An immense crowd witnessed Col. Ferrari's wild animal show at the Old Driving Park. It recalled the days of the one-night circus and the week stand. Victor Carlstrom's flying for the Moose carnival attracts wide attention.

Mr. Shea will make his summer home at Manhattan Beach hereafter.

Chas. W. Densinger, one time treasurer of the Shea Amusement Co. and later the incorporated end of McMahon & Dee, has returned to Buffalo for a two months' vacation. Mr. Densinger is now manager of the producing plant at Los Angeles, Cal., of the Kinemacolor Company.

H. M. Goodhue, manager of the Family theatre, here, is featuring Kinemacolor in his usual forcible manner. Sunday evening the theatre was filled to capacity to see Miss Van Buren in "Fifty Miles from Tombstone." Mr. Goodhue is giving the Family the publicity it needs with the same vim he put forth before, especially when doing the publicity work for the stars of the Boston Grand Opera Co.

E. F. THAYER.

CAMDEN, N. J.

BROADWAY (W. B. MacCallum, mgr.).—Pictures, to capacity.

TEMPLE (Fred W. Falkner, mgr.).—5-7, Diehl & Falkner, John favorites, scored hit; Siefert, clever; Bob Baker, great.

In accordance with her last wishes, the remains of Mrs. Grace Gehrue, mother of Mayme Gehrue and Mrs. William B. MacCallum, were cremated at Union Hill Monday and her ashes now rest in an urn in her Parkside residence in this city. Mrs. Gehrue died in Galbraith hospital following the amputation of her leg for gangrene last week. She was a native of Jeffersonville, Ind., and for several years traveled with her daughters Mayme and Daisy, the latter now being Mrs. MacCallum.

The Royden, a big movie house, has closed for the summer. Nearby airdomes are at present the money getters and the other houses are commencing to feel their opposition.

Still another airdome is added to the large number. The latest is situated in a ball park and from all accounts is doing phenomenal business.

DANIEL P. MCCONNELL.

CANTON, O.

MYERS LAKE PARK (H. B. Ritz, mgr.).—Four lions, fine; Three Belitts, good; Harry L. Webb, hit; Somers & Storke, hit; Great Henrie, scored; Elizabeth Otto, clever.

THOMPSON.

CLEVELAND.

HIPPPODROME (H. A. Daniels, mgr.; rehearsal Mon. 10).—Craig; Marika & Carmen, fair; Frawley & Hunt, clever; Sylvester & Nickells, neat singing sketch; Sylvester, good; Caroline Nelson & Co., pleased; Hylands & Held, passed; Little Marie and Her Four Bears, good. Business is very good.

PRISCILLA (Proctor E. Seag, mgr.; rehearsal Mon. 10).—"A Night at Maxims," tabloid, headlines; Fred Primrose, "Nuts," comedian, good; Mile. Anna Plum & her Metropolitan Trio, feature; Three Neros, plastique poses, received well.

GRAND (J. H. Michels, gen. mgr.; rehearsal Mon. and Thurs. 10).—The Van Dykes, musical, good; McAdams & Dog Spoke, clever; Byron & Blanch, good sketch; Clark & Clark, pleased; Three Flying Fays, good; Sailor Four, harmony singers.

METROPOLITAN (Max Paetkenheuer, mgr.).—Policy changing to musical comedy shows for the rest of the summer season. "The Red Mill" is given in a good manner and the sale for the entire week very good.

COLONIAL (R. E. McLaughlin, mgr.).—Colonial Stock Co., "The Fortune Hunter."

STAR (Drew & Campbell, mgr.).—The High School Girls, with Billy Spencer.

DUCHESS (W. B. Garyn, mgr.).—Motion pictures are to be shown for the rest of the summer season. Vaudeville at this theatre has not had very good success. Matinee business has been very bad, although the night business was good, but not good enough to let the shows break even.

OPERA HOUSE (Geo. Gardner, bus. mgr.).—Kinemacolor pictures are doing nicely, the feature subject this week is called "Steam."

LUNA PARK (M. F. Bramley, mgr.).—J. V. Morris's "Mankins," Mile. Paula, trapeze, Voigt, wire & juggling act; Taylor & Price, singing act; Guglitta's Band.

WALTER D. HOLCOMB.

CONNELLVILLE, PA.

ARCADE (Paul Bolger, mgr.; agent, L. C. McLaughlin).—Radcliffe & Hall; Blanche Gordon; Bounding Johnson; Jordan & Francis; Chas. Houston; Boni Mack.

DALLAS, TEX.

MAJESTIC (O. F. Gould, mgr.; agent, Inter; rehearsal Mon. 10).—Jolly & Wild in tabloid, "Overnight in Boston," pleased; business satisfactory.

GARDEN (R. J. Stinnett, mgr.; agents, Keefe & Miller; rehearsal Sun. 6).—Summer tabloid policy; business fair.

LAKE CLIFF CASINO (Chas. Mangold, mgr.).—Casino Players, headed by Laura Nelson Hall and Boyd Nolan in "Old Heidelberg," augmented by local German Fronen Society Singers, very good. Week 9, "The Gamblers."

The Majestic closed June 7 for the summer. They tried out a policy of tabs, but it didn't appeal to the Majestic clientele.

GEORGE B. WALKER.

DANVILLE, ILL.

FISCHER (C. V. Miller, mgr.; ind.).—2-7, Great Raymond, magician; pleased fair business.

LYRIC (C. V. Miller, mgr.).—9-14, 1st half: "Lion and the Mouse," tabloid; 2d half: "Girl from the Golden West," tabloid.

COLISEUM (R. S. Miers, mgr.).—Cabaret De Luxe and Talking moving pictures.

DETROIT, MICH.

TEMPLE (C. G. Williams, mgr.; agent, U. B. O.; rehearsal Mon. 10).—Bell Family, hit; Hoey & Lee, funny; Harry Breen, good; Romano Bros., good; Jordan Trio, nice work; Mr. & Mrs. Hugh Emmett, very good; Mazzeppa, hit; Hilda Glydere, did well.

MILES (C. W. Porter, mgr.; agent, T. B. C.; rehearsal Mon. 10).—Riding Duttons, fine; Lydel & Butterworth, pleased; Gypsy Wilson, very good; Brown & Barrows, good; Otta LaFalla, well liked; Reba & Inez Kaufman, good.

BROADWAY (J. M. Ward, mgr.; 8-C; rehearsal, Sun. 10).—Morecraft & Gaudreau, very good; Five Merry Youngsters, hit; Mervyn Troupe, opened; Allie Leslie Hansen, good; Dorothy Rogers & Co., laughs; Melnotte Twins, very neat.

FAMILY (C. H. Preston, mgr.; agent, U. B. O.; rehearsal Mon. 8.30).—Elsie Gilken, excellent; Alpha Troupe, very good; Rose City Four, very good; Pat Toohy Trio, good; Hodge & Colwell, splendid; Duffy & May, good; Lightning Weston, very good; Francis & May, good.

NATIONAL (C. R. Hagedorn, mgr.; agent, Doyle; rehearsal Mon. 8.30).—Murray Bennett, favorite; Curtis, very good; Marion De Beauclair, fair; Palmer & Bennett, good; Lizzie Weller, poor; Juggling Normans, excellent; Knight & Moore, hit; Harris & Randall, pleased.

GAYETY (William Roche, mgr.).—Stock burlesque.

FOLLY (Hugh W. Shutt, mgr.).—Stock burlesque.

LYCEUM (A. R. Warner, mgr.).—Glaser Stock Co.

COLUMBIA (M. W. Schoenherr, mgr.; agent, Sun; rehearsal Mon. 8.30).—Arthur Huston & Co., excellent; Zinka Panna, good; Louis Setab, laughs; Newell & Most very clever; Wercher & Young, good; Walter Washburn & Co., interesting; Pryor & Addison, good; Nichols Nelson Troupe, very good.

B. C. Whitney has taken a lease on the Avenue theatre and is playing feature motion pictures. Seats 10 cents.

June 9-10, Barnum & Bailey Circus. Big crowds.

E. H. Statler announces he will build a \$5,000,000 hotel at the corner of Washington and Bagley avenues, work to start Aug. 1.

Washington theatre opening postponed until July 21. William Morris has not yet announced what the initial attraction will be.

ERIE, PA.

WALDAMER PARK (E. H. Suerken, mgr.; agent, L. C. McLaughlin).—Three Cyclonians; Merrill & Davis; Howard & Campbell; Stanley & Ward; Pauline Josef.

FALL RIVER, MASS.

SAVOY (L. M. Boas, mgr.).—Malley-Dennison Stock Co., in "The Blue Mouse"; business good.

ACADEMY (L. M. Boas, mgr.; agent, Loew; rehearsal Mon. 10).—9-11, Wilbur & Guerin, good; Irving Gossier, very good; Joe Carey, good; "The Girls from the Follies," a hit. 12-14, "The Girls from the Follies"; Dacey & Williams; Roeder & Lester; Grace Hawthorne.

BIJOU (Chas. E. Cook, mgr.; agent, Shedy; rehearsal Mon. 10).—9-11, Ralph McKee, good; Tom Katz & Co., very good; Anthony & Rosa, a hit; Sawyer & Tanner, excellent. 12-14, Three Ansonias; Pinnard & Hiatt; Gladys Arnold & Co.; Wells & Fisher.

PREMIER (L. M. Boas, mgr.; agent, Loew; rehearsal Mon. at 10).—9-11, Billy Ray, good; King & O'Hare, very good. 12-14, Clayton, Elroy Sisters.

GRAFTON, W. VA.

STAR (Chas. Pettie, mgr.; agent, L. C. McLaughlin).—Garry Owen & Co.; Chas. Houston; Baum & Clayton; Juggling McNally.

KENNYWOOD PARK, PA.

ARCADE (A. A. McTigue, mgr.; agent, L. C. McLaughlin).—Carre Sisters; Lewis & Root; Quigley & Adair; Johnny Gulise; Campbell & Parker.

LYNCHBURG, VA.

The Trenton theatre is now being operated as a picture theatre.

The policy of the Academy of Music, tabloids during the warm period, did not meet with success. Manager Kessenich has decided to put on feature pictures instead.

The Latimore and Leigh Associate Players opened the Casino June 3. This company personally in charge of Ernest Latimore (a Lynchburg boy), has occupied the stage at the Casino for several seasons past. New bill every Monday and Thursday.

JULIAN T. BAHER.

MACON, GA.

GRAND (Jake Wells, mgr.).—Week 2-7, Lewis & Lewis, satisfactory; Besale Rempel & Co., scored; Ethel Kirk & Billy Fogarty, heavy hit; Dalbeane & Co., good; John & Mae Burke, very clever; Eddie Ross, delighted all; Ethel Mason & Frank DuToll, good; Fourchere, fair.

PALACE (J. B. Melton, mgr.).—Musical Sisters, strong; pictures and music, good.

MAJESTIC (J. B. Melton, mgr.).—Empire Musical Comedy Co., best yet; pictures and music pleasing to large crowds.

LYRIC (H. P. Diggs, mgr.).—Excellent pictures and good music.

ANDREW ORR.

MEMPHIS, TENN.

LYRIC (Ben Stalback, mgr.; agent, Jake Wells).—Emma Bunting Stock Co.

EAST END PARK (A. B. Morrison, mgr.; agent, Orpheum).—Chung Hwa Comedy Four, well received; Ben Deely & Co., pleasing; Hale Northcross & Co., amusing; Steiner Trio, strong act; Nonette, an artist.

PALACE.—Vaudeville and pictures.

CARROLLTON.—Stock.

METROPOLITAN.—Colored. Thelma the Great.

MAJESTIC.—Auriema, pleased; Hodges Bros., Jack Malockney; Earle Holmes; Percy Reed.

Memphis is to have outdoor drama.—The Coburn Players of New York will appear on June 18-19. Company is composed of 11 artists.

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MERIDEN, CONN.

POLY'S (R. B. Royce, mgr.; agents, Clancy; K. & E.).—9, Sothern and Marlowe, in "Romero and Juliet," capacity, 10-11; Alice De Garmo; Gilmore Trio; Marens & Woods; Dean & Price, 13-14, Redward & Lawrence; Musical Leslies; Ray Conlin; "Spirit Paintings." CRYSTAL (Pindar & Rudloff, mgrs.).—Pictures.

AIRDOME (Pindar & Rudloff, mgrs.).—Pictures.
STAR AIRDOME (Barry & Hogan, mgrs.).—Pictures.
STAR THEATRE (R. T. Halliwell, mgrs.).—Pictures.

MONTREAL.

HIS MAJESTY'S (H. O. Brooks, mgr.).—Pictures.
PRINCESS (H. C. Judge, mgr.).—The Scott Antarctic pictures.
IMPERIAL (H. W. Conover, mgr.).—Miss Harney; Nellie Daley; Sig. Mannetta.
SOHMER PARK (D. Larose, mgr.).—Rolfe Colonial Septet; Keith & Leick; Misses Lelzoi & Jeannette; Murphy & Francis.
ORPHEUM (G. F. Driscoll, mgr.).—Orpheum Players in the "Virginian."
MIDWAY (J. D. Lee, mgr.).—The Midway Players in dramatic stock.
FRANCAIS (J. O. Hooley, mgr.).—Vaudeville and pictures.

Film exchange and picture men have entered a protest against the censor. The latest film coming under their ban being "Cleopatra."

MORGANTOWN, W. VA.

SWISHER (J. T. Arthur, mgr.; agent, L. C. McLaughlin).—Farrell & Francis; Sadie Narley; Redcliffe & Hall; Blanche Gordon.

NASHVILLE.

ORPHEUM (George Hickman, mgr.).—The establishment of a summer stock company where (Miss) Billy Long and her company of stock artists are now playing (second week), has been accomplished, according to Manager Hickman's predictions.
PRINCESS (Harry Sudekum, mgr.; rehearsal Mon. 10).—"Hotel a la Carte," tabloid musical mixture of more than ordinary merit. Extremely funny and at the same time allows unlimited opportunities for handsome costumes and stage settings. Joe Scott and Mayme Edmore are a combination hard to beat. Company as a whole is one of the best ever at the Princess. Business as big as ever.

Lee Sidney, formerly of Foldman & Sidney, has retired from the stage and is now located in Nashville (his home town).

The Nat Rels Carnival Co. is billed for a week's performance here beginning June 16.
W. R. ARNOLD.

NEWARK, N. J.

PROCTOR'S (R. C. Stewart, mgr.; agent, U. B. O.).—Rehearsal Mon. 9.—J. J. Caullet's Players in "The Trial of Mary," cleverly written and enacted; Major Doyle, a little big-timer, scored; Princess Susanne, ditto; Thomas & Thomas, entertain nicely; The Carolina Four, musicalize knowingly. A Tab musical comedy Co. enhance the value of the performance.

LYRIC (Proctor's).—Walter Hale & Co. get the laughs; Irene West, scored; Smith & Kelly, acrobat, a dancing act; Brooks & Vedder, songtalksters; O'Neill Trio and Osborne's Trained Animals help a good bill along.

WASHINGTON (O. R. Neu, mgr.; agent, Fox).—"The Welter," a clever skit, proved a hit; Stanton & Dale, clever; De Sylvia & Meese, laughs; Jordan Bros., juggle well; Fairman & Furman, good musicians; Gladys Wilbur, charmed all.

FAMILY (Al. R. Boyd, mgr.).—New \$5,000 pipe organ in conjunction with the "Vivaphone," imported, talks to big business. Mr. Boyd runs the Bijou Dream of Philadelphia also.

NEWARK (Joseph W. Payton, mgr.).—The Payton Stock Co., in "The Woman," doing fine.

ORPHEUM (M. S. Schlesinger, mgr.).—The Payton Stock Co., in "The Lottery Man," wins out.

OLYMPIC PARK (James Beldon, mgr.).—The Franklin-Baggot Opera Co., in "The Beggar Student," drawing big crowds; numerous new free attractions here this year.

ELECTRIC PARK (C. A. Dunlap, mgr.).—Kendall-Nichols Stock Co., doing very well in the theatre while the outdoor attractions have been greatly improved upon since last season.

HILLSIDE PARK (W. H. Thaller, mgr.).—Henry Bros., equilibrist; Galando, clay modeler; The Rex Comedy Circus Co.; The Lee Onri Troupe; The Three Cities; Calvert Horn; Reno Co. of clowns; Balloon ascension and parachute drop. Reilly's military band are working in the open air to big throngs.

Hagenbeck-Wallace shows, 4-5, packed 'em in.

John J. Caullet, the author of the "Trial of Mary," at Proctor's, is a local real estate operator.

The Payton Musical Comedy Co. ceased operations at the Newark last Saturday, straight dialogue shows succeeding. Stella Tracey, formerly leading woman of the latter company, contemplates a rest at Bath Beach.

Will A. Mortimer, a former Newark resident, with W. L. Gibson, Catharine Calhoun and Maybelle Estelle, have been engaged for leads for the Payton Stock Co., to appear at the Newark theatre for the balance of the summer months.

Harris & Bronaugh succeed Cliff Stark and Mable Brownell with the Payton Stock Co. at the Orpheum, the latter having sailed for Europe.
JOE O'BRYAN.

AT LIBERTY

Gladys Sears

744 Garfield Boulevard, Chicago, Ill.

NEW KENSINGTON, PA.

COLUMBUS (E. O. Hobbs, mgr.; agent, L. C. McLaughlin).—The Thayers; Nina Lester; Atkinson; Garry Owen & Co.; Florence Langdon; Edna LaSalle.

OTTAWA, CAN.

DOMINION (J. F. Clancy, mgr.).—Dominion Stock Co., in "The Walls of Jericho."
GRAND (T. L. Bonsall, mgr.).—Roma Reade Stock Co., in "Cast Ashore."
FAMILY (Ken Finley, mgr.).—Vaudeville and pictures.
AUDITORIUM.—The Cox Family in "The Dutch" Cook and "Florette"; pictures.
ODEON.—Vaudeville and pictures.
CASINO (F. H. Leduc, mgr.).—Vaudeville and pictures.
CLINE.

OWENSBORO, KY.

EMPRESS (G. A. Bleich, mgr.).—Pictures, to good business.
AIRDOME (A. L. Smith).—Feature pictures to fair business.

Metropolitan Shows week of June 2 to good business.

Redpath Chautauqua, 7 days, beginning June 18.

Buffalo Bill-Pawnee Bill Show, June 20.

Airdome has added four-piece orchestra.
DIXIE VINSON.

PATERSON, N. J.

MAJESTIC (W. H. Walsh, mgr.; agent, U. B. O.).—Rehearsal Mon. and Thurs. 11.—9-11. Tom Linton & Jungle Girls, novelty; Russell & Clark, funny; Abe Leavitt & Bro., good; Sadie Fondeller, pleased. 12-14, "The Suffragist Jury"; Boris & Franco; Manny & Roberts; Bonner & Meek.
OPERA HOUSE (John Essex, mgr.; Ind.; rehearsal Mon. and Thurs. 11).—9-11, "The Waldorf Girl," novelty; "A Prince for a Day," novelty.

EMPIRE (Al Zabriskie, mgr.).—Stock.

Johnny Essex, formerly treasurer of the Majestic, is now manager of the Opera House.

PERTH AMBOY, N. J.

PROCTOR'S (J. Bullwinkel, mgr.; agent, U. B. O.).—June 9-11, Jos. Spisnell & Co., good; Fletcher Norton & Maud Earl, good; Three Rambler Girls, good.

BIJOU (E. A. Kovacs, mgr.).—Stock.

M. A. BRAM.

PITTSFIELD, MASS.

UNION SQUARE (Edward Hamilton, mgr.; agent, U. B. O.).—The Eugene Trio, excellent; Anna Madigan & Co., good; Three Astrors, poor; Ward & Culhane, fair; "An Alaskan Honeymoon," pleased; John F. Keefe, big hit; Stickney's Circus, good; Wilson & McKay, fine; Ed Barto, fair.

MAJESTIC (James P. Sullivan, mgr.; agent, Loew).—"Telephone Girl," pleased; Seven Happy Bearn, hit; Ed & Jack Smith, good; Mary Davis, fair.

COLONIAL (Alfred C. Daniels, mgr.).—Wm. Parke Players, "The Parish Priest," good performance; fair business.

The Empire has just been turned over to A. W. Strong, of Glens Falls; the policy of the house has not been announced.

PORTLAND, ME.

PORTLAND (Joseph McConville, mgr.; agent, J. W. Gorman; rehearsal Mon. 10.30).—"Man from Springfield," revival of "7 Hours in New York," which played Riverton Park last season, pleased; good attendance.

R. P. KEITH'S.—Keith Stock presents "The Country Boy." Special engagement of Mrs. Stuart Robson and Loretta Healy.

GREELEY'S (J. W. Greeley, mgr.; agent, Church; rehearsal Mon. and Thurs.).—Wood & Lawson, hit; Bob Alexander, laughs; 8 Morin Sisters, good; afterpiece by Greeley Stock Co. "Big Foot Wallace," excellent.

JEFFERSON (Julius Cahn, mgr.).—Jefferson Stock Co., in "A Fool There Was," drawing big. The summer garden opened Monday evening.

101 Ranch comes to Portland the 30th.

Capt. Latip's Exposition Shows found Westbrook a bad boy for receipts. Business was so bad they and the Westbrook Baseball Club under whose auspices they played, dropped considerable money. They are in Waterville this week. George A. Smith, comedian with Watson's "Beef Trust," last season, and Harry King, are running a musical comedy show as one of the attractions along the midway.

The Casino at East End closed for the summer Saturday night.

PROVIDENCE, R. I.

BULLOCK'S (P. L. Burke, mgr.; agent, U.

B. O.).—Henry Moise & Co., good; Clinton & Beatine, excellent; Ben Harney & Co., good; pictures.

UNION (C. Allen, mgr.; agent, Quigley).—Cello Opera Troupe, fine; Coats, Keane & Johnson, good; Lambert Bros., good; Fay & Miller, pleased; feature pictures.

WESTMINSTER (G. Collier, mgr.).—Staine's Comedy Circus, amuse; The Cleveland, good; Nelson Waring, good; Tom Ahear, pleased.

SCENIC (F. W. Homan, mgr.).—Homan Musical Stock Co.

EMPIRE (Sol Braunig, mgr.).—Kinema-color features.

KEITH'S (C. Lovenberg, mgr.).—"A Butterfly on the Wheel."

BIJOU (M. Riley, mgr.).—Feature pictures.

NICKEL (F. Westgate, mgr.).—Feature pictures.

CASINO (C. Williams, mgr.).—Feature pictures.

OPERA HOUSE (F. Wendelschafer, mgr.).—Feature pictures.

C. E. HALE.

READING, PA.

ORPHEUM.—Closed for summer.
HIPPODROME (C. G. Keeney, mgr.).—Calamity Co., "Man of the Hour," very well received.

Keystone M. P. Co. is negotiating for purchase of "Casino," a large dancing pavilion on outskirts of city, to be used as studio. The site is considered especially desirable in view of adjoining mountains and picturesque environs.
G. R. H.

SAVANNAH, GA.

BIJOU (Corbin Sheld, mgr.; agent, U. B. O.).—Rehearsal Mon. 11.—Fay Perry, best equilibrist seen here; Orilla Barber & Co., great; Britt Wood; Six Musical Cuttys, tremendous applause; Austin & Taps & pictures.

ARCADIA (Jake Schrameck, mgr.).—Billie Beard held over, tremendous success; pictures changed daily.

ODEON (Mose Eberstein, mgr.).—One act and pictures changed daily to good attendance.

PRINCESS (Geiger & Stebbins, mgrs.).—The Bartlett & Lucas Musical Comedy Co., second week to big houses. Pictures are also shown, changed daily.

FOLLY (Mose Eberstein, mgr.).—Pictures and songs drawing well.

STAR (Wm. Payne, mgr.).—Vaudeville and pictures.

PEKIN (J. Stiles, mgr.).—Vaudeville and pictures.

AIRDOME (E. Baker, mgr.).—Vaudeville and pictures.

It is understood that the Liberty theatre will reopen soon, but the class of attractions to be booked at this house is not yet announced.

REX.

SCHENECTADY, N. Y.

PROCTOR'S (Chas. H. Goulding, mgr.; agent, U. B. O.).—Rehearsal Mon. and Thurs. 9.—Chauncy Olcott in "The Isle O' Dreams," was greeted by a very large and enthusiastic house. 5-7, Marie Lee & Her Seminary Girls, genuine success; Byron & Lurch, real hit; Princess Susanne, very clever; Jane Knowles & Co., good; Chas. W. Littlefield, fine; 9-11, "Sweet Sixteen Girls," scored; Walter Weems, laughs; Tom Kyle & Co., liked; Haley & Adams, pleased; Six Weber Family, good.

ORPHEUM (F. X. Breymer, mgr.; agent, Walter Plimmer; rehearsal Mon. and Thurs. 12).—5-7, "The Little Shaver," Co. with Minerva Courtney, laughs.

HOWY.

SCOTSDALE, PA.

OPERA HOUSE (D. M. McGiven, mgr.; agent, L. C. McLaughlin).—De Rout Duo; Xhair & Kent; Bounding Johnson; Fay Howell.

SEATTLE.

METROPOLITAN (Geo. McKenzie, mgr.; K. E. B.).—Maude Adams to big business.

MOORE (Carl Reed, mgr.).—Edith Fay in "Over the River," well liked; business fair.

EMPRESS (Jas. Pilling, mgr.; S. C.).—Emma Francis and Araba, did nicely; Hibbert & Kennedy, good; Morris & Bensley, scored; Porter J. White & Co., ordinary; Pisano & Bingham, applause, hit; Craig & Davis, pleased.

PANTAGES (Ed Milne, mgr.; agent, direct).—Harry Fisher & Co., opened; Four Kids, good; Estrellita, fair; Ed Vinton & Dog, good; Adair & Hickey, scored; "Girls from Golden West," hit; pictures closed.

SEATTLE (Bailey Mitchell, mgr.).—Seattle Stock Co., good business.

Seattle is to have another new picture show. A \$200,000 house will be built by H. C. King at 4th and University. It will be

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The Northwest Booking Office has discontinued operation.

SPOKANE.

AUDITORIUM (Charles York, mgr.; agent, N. W. T. A.).—4, Della Clark in "Introduce Me," meagre business; 6-8, pictures, fared well; 9-11, "The Panora-by"; 15-17, return engagement, Italy pictures.

ORPHEUM (Joseph Muller, mgr.).—Week 2, Palace Girls, popular; Norton & Nicholson, still gathering friends; Elve Gormans, efficient; "Mike" Herkin, facile violinist; Goyt Trio, good; G. S. Melvin, worked smoothly.

EMPERESS (George Blakeslee, mgr.; agent, R-C).—Alexander Four, gorgeous and tuneful; "The Trainer," strong; Marcou, interested; Theo Lightner and Dolly Jordan, quite acceptable; Booth Trio, good enough.

PANTAGES (E. Clarke Walker, mgr.).—Alky's Hawaiians, made it nicely; Coogan & Cox, mighty good; Betty Oliver, raised the roof; Scott Sidney & Co., made most of playlet; Florence Trio, fair.

AMERICAN (Jesse Gentry, mgr.).—Pollard Juvenile Opera Co., "The Toymaker of Nuremberg," first half; "Sergeant Brue," second half; to appreciative business.

The Pollard Juveniles took the American (dark since the Milligan Stock Co. quit) for two weeks, figuring on doing healthy business during the week of the Pow Wow, June 16-21, at least. Management promised extension to 20 weeks' summer run, if patronage warranted.

W. B. Baker of Spokane has purchased the Princess at Kennewick, Wash. It is a picture house. Baker, who has worked in Spokane

film houses, will make his home in Kennewick.

Mrs. Sophie B. Porter, for the last two years press representative of the local Orpheum, has left. She will make a trip to Alaska.

Pickets have been withdrawn from the Arcade (pictures) and Manager Sol Levi announces his troubles with the Musicians' union and the Operators' union have been settled.

F. Baker, of the Universal Film Manufacturers' Co., has informed the Pow Wow Association, that he will make films during the great festival June 16-21.

Announcement has been made here that Spokane is to have a hippodrome next year and is to become part of a circuit including also San Francisco, Los Angeles, Portland and Seattle.

The Elks have booked Huron L. Blyden & Co. for a benefit performance at Auditorium June 12-13. The play will be "Hello, Bill." Blyden and several of his cast were members of the American Theatre Stock Co. here.

J. F. ROYCE.

ST. JOHN, N. B.

OPERA HOUSE (D. H. McDonald, mgr.).—2-7, Whyte Dramatic & Musical Tabloid Co., fair business; 9-14, Whyte Dramatic & Musical Tabloid Co.

NICKEL (W. H. Golding, mgr.; agent, U. B. O.).—3-7, John W. Myers, pictures; LTRIC (Steve Hurley, mgr.).—Kennedy & McRoe, pleased; Cassidy & Kamph, good; pictures.

GEM (Fred Trifts, mgr.).—George Irving; L. H. CORTRIGHT.

TERRE HAUTE, IND.

VARIETIES (Jack Hoefler, mgr.).—Pictures.

LOIS AIRDOME (E. B. Sheets, mgr.).—Pictures.

YOUNG'S AIRDOME (Sam Young, mgr.).—2-30, Baxter Stock Co.

Joe Barnes will open a new burlesque house here latter part of August to be known as the Empire. Seating capacity, 800, playing wheel shows.

Manager Hoefler of the Varieties is in Chicago on business in connection with the W. V. M. A.

McCURLEY.

TORONTO, ONT.

PRINCESS (O. B. Sheppard, mgr.).—The much-discussed play, "Deborah," with Carlotta Nilsson, was put on again Monday night for the week and a capacity house greeted the presentation.

ROYAL ALEXANDRA (L. Solman, mgr.).—Percy Haswell & Co. appeared in "The Amazons," and scored strongly.

SHEAR'S (J. Shee, mgr.).—The charming play, "Pomander Walk," was well presented by the Bonstelle Players.

MAJESTIC (Peter F. Griffin, mgr.).—Madam Wanda; Eddie Marty & Co.; Kelley & Kelley.

GRAND (A. J. Small, mgr.).—Lyman J. Howe's travel festival is a big drawing card at this house.

STAR (Dan F. Pierce, mgr.).—Blanche Baird and her English Folly Co., continue to good business. Tony Kennedy joined the company as principal comedian.

SCARBORO BEACH PARK (F. L. Hubbard, mgr.).—The Flying Henrys; Six Indian Sisters and military band concerts.

Owing to the excessive license charged,

some of the picture houses will have to close here.

John Griffin, general manager of the big Griffin circuit, has purchased the Opera House at Chatham, Ont. When changes are made, seating capacity will be 1,500; a new link in Mr. Griffin's big chain. HARTLEY.

VADEGRIFT, PA.

CASINO (C. F. Fox, mgr.; agent, L. C. McLaughlin).—Leonard & Fulton; Koppe & Koppe; Atkinson; Marie Harrison.

VIRGINIA, MINN.

LYRIC (Henry Segal, mgr.; agent, W. V. M. A.; rehearsal Sun. and Thurs. 12).—1-4, Leavitt & Dunsmore, clever; Mott & Maxwell, hit; Visions D'Art, beautiful. 5-7, Elmer Beard, good; Patricola & Myers, scored; Bessie A. Polson & Co., good acting.

ROYAL (R. A. McLean, mgr.; agent, Webster; rehearsal Mon. and Thurs. 12).—2-4, Armon & Armon, good; Webster & Ward, pleased. 5-8, Mandel & Nagel, applauded; Shady & Shady, entertaining.

B. P. O. E., Virginia Lodge, 1002, dedicated new home, 31. All professional talent in town appeared. "RANGE."

YOUNGSTOWN, O.

IDORA PARK (John Elliott, mgr.; agent, Harry Hahn).—This resort is offering "Zig Zag Alley," tabloid musical comedy, as change from usual vaudeville policy this week, and attraction is finding favor. Vaudeville policy to be resumed week of June 15.

GRAND O. H. (John Elliott, mgr.; agent, S. & H.).—Stock company is making hit in "Forty-Five Minutes from Broadway," with local singing and dancing chorus. C. A. LEEDY.

ADDRESS DEPARTMENT

Where Players May Be Located Next Week (June 16)

(The routes or addresses given below are accurate. Players may be listed in this department weekly, either at the theatre they are appearing in, or at a permanent or temporary address, which will be inserted when route is not received, for \$5 yearly, or if name is in bold face type, \$10 yearly. All players, in vaudeville, legitimate, stock or burlesque, are eligible to this department.)

A

Abeles Edward Variety N Y
Adler & Arline Variety N Y
Adonis 14 W 144th St N Y
Abeorn Troupe Variety N Y
Aibini Great S-C Heidelberg Bldg N Y
Allen Arch Marquette Bldg Chicago
Anson E J Variety N Y

B

Bards Four Variety N Y
Barnes & Crawford Freeport N Y
Barnolds Animals Variety London
Barry & Welford Freeport L I
Berger Edgar White Rats N Y
Berliner Vera 5734 Ridge Ave Chicago
Big Jim W Bernstein 1483 Bway N Y
Bowers Walter & Crocker Empire London
Brooks Seven 104 B 14th Tausig N Y
Braham Nat Variety N Y
Breton Ted & Corinne Plunket 1493 Bway N Y

6 BROWN BROS.

This Week (June 9), Hammerstein's, N. Y.
Featured Next Season with Princess and Deckstader Minstrels.

C

Caites Novelty, 1334 6th St Philadelphia
Cameron Grace Variety N Y
Carr Ernest Variety N Y
Cartmell & Harris, Freeport L I
Ce Dora 3 Riverside Ave Newark
Clark & Bergman 121 George St Brooklyn
Clark & Hamilton Variety N Y
Clifford Beattie Variety N Y
Collins Josie Shuberts 1416 Bway N Y
Corelli & Gillette Hip Newcastle Eng
Cross & Josephine Wintergarden N Y
Curson Sisters Third Time Orpheum Circuit

D

Davis Josephine Variety London
Dastie Mile J Jacobs 1493 Bway N Y
Desley Ben & Co Variety N Y

BETH DENSMORE

FEATURE ATTRACTION
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All Season.

Diamond & Brenan Variety N Y
Dingie & Emeralds Marinelli 1493 Bway N Y
Donnelly Leo Friars Club N Y
Drew Virginia Variety N Y
Duffy P J 2 Ashland Pl Brooklyn

E

Edwards Sherry Variety N Y

Elizabeth Mary Variety London
Elliot Sydney A 247 Harvey Ave Detroit
Eltinge Julian Eltinge Theatre N Y

F

Fields W C Coliseum London Eng

FERRY

THE HUMAN FROG.
June 27, Holborn Empire, London, Eng.

Four Kones Bros Loew Circuit indef
Four Regals Variety Chicago
Frevoli Fred 148 Mulberry St Cincinnati
Fox Harry Variety N Y
Fox & Ward 1117 Wolf St Philadelphia
Francis Ruth Roche Ocean Beach N Y
Frey Henry 1777 Madison Ave N Y
Frey Twins Coliseum Glasgow Scotland

G

Godfrey & Henderson Beecher Bros Chicago
Golden Morris Variety N Y
Graham & Dent Variety N Y
Granville Taylor 350 W 55th St N Y
Green Bert Lambs Club N Y
Green Ethel Fifth Ave N Y
Guerra & Carmen 2103 W North Ave Chicago

H

Halligan & Sykes Makinac Island Mich
Hansen Bros M Hart Putnam Bldg N Y
Hardcastle Teddy Variety N Y
Harrah Great 3747 Osgood St Chicago

Haywood Harry Co Variety Chicago
Heather Josie Variety N Y
Hines Palmer & Girls Variety N Y
Holman Harry & Co Pantages Portland Ore
Hopkins Sisters Variety N Y
Houdini Variety N Y
Hufford & Chain P Casey 1493 Bway N Y
Hunter & Ross Variety N Y
Hutchinson Willard & Co Palace London

Ioleen Sisters Variety N Y

Jarrot Jack Variety N Y

K

Karrel Great Variety N Y
Kaufman Roba & Inez Variety Chicago
Kayne Agnes Variety Chicago
Kenna Charles Empire Calgary
Kenny & Hollis Empire Kansas City
Keiso & Leighton H Shea 1493 Bway N Y
Kurtis Roosters, Brennan-Fuller Sydney
N. S. W.

L

Lamb's Manikins Sohmer Park Montreal Que
Lambert Variety N Y
Langdons The Majestic Chicago
Lawson & Namon Variety Chicago
Le Dent Frank Variety London
Lee Isabelle Variety N Y
Louden Janet Variety N Y
Lynch T M 213 W 141st St N Y

M

Mascot Variety London
Maurice & Walton Variety N Y
McDermott Billy Miller Hotel N Y
Meredith Sisters 303 W 51st St N Y
Merriman Mills Variety San Francisco
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VARIETY

VOL. XXXI. No. 3.

NEW YORK, FRIDAY, JUNE 20, 1913.

PRICE TEN CENTS.

The cover features a central portrait of Pearl Sindelar, a woman with dark hair, wearing a dark, ruffled garment. She is framed by a large, dark, star-shaped border. The name "PEARL SINDELAR" is written across the bottom of this central image. Surrounding the central image are four circular portraits of other actors: May Meek (top left), Nell Morgan (top right), Helen Hamilton (bottom left), and Evelyn Ward (bottom right). The portraits are connected by a decorative leafy branch. On the left and right sides of the cover are ornate columns. Between the columns are two decorative shields: the left one is labeled "Dramatic" and the right one is labeled "Variety". At the bottom center, there is a small illustration of a musical instrument, possibly a harp or lyre, with the text "EDWARD M. MILLER N.Y." below it.

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VARIETY

Vol. XXXI. No. 3.

NEW YORK CITY, FRIDAY, JUNE 20, 1913.

PRICE 10 CENTS.

SEYMOUR HICKS MAY BE LAMB; RECEIVES FAVORABLE DECISION

Alternative Writ Ordered on Hicks' Application for Peremptory One. Litigation Extending Back to July, 1910. Members of Lamb's Club Divided Over The English Comedian's Admission. Had Visiting Membership Card at One Time.

Justice Pendleton Tuesday handed down a more or less victorious decision in favor of Seymour Hicks in the English comedian's extended litigation to become a member of the Lambs Club. He said:

"The petitioner alleges that on or about the 20th of July, 1910, viz., before the amendment of the by-laws, he came from London and thereupon duly made application to become a non-professional member, there being then a vacancy, and tendered to the treasurer the initiation fee, etc. This is denied. A question of fact is thus raised and a peremptory writ cannot be granted. An alternative writ will, however, be ordered."

It seems that on one of his visits to America Hicks was accorded a visiting membership and the same having expired, was told that it would be necessary for him to first resign and then have himself put up to be voted on for regular admission to the club. Meantime the by-laws were altered, some alleging that it was designed specifically to cover Hicks' case, and through a series of technicalities the actor was "frozen out." The active members of the Lambs are reported to be divided in their sentiment on the case, with the majority not in favor of his admission.

The active members of the law committee of the Lambs are Paul Turner, Samuel Hamburger and Jacob Halsted. This trio is said to stand two for, and one against Hicks.

KINGSLEY ACCUSED OF RUMOR.

Tuesday was a big day for "inside stuff" in the United Booking Offices. Walter J. Kingsley, who acts as press agent for the U. B. O. (when not busy

ing himself with off-side work), stood in the centre of E. F. Albee's private office carpet for some time.

Kingsley was accused, according to accounts, of starting a rumor connecting Frank Vincent of the Orpheum Circuit headquarters with a very disagreeable story. The report first reached the newspaper men along Broadway. It got to Vincent's ears and he traced it down, furiously fuming meanwhile at the vileness of it.

Vincent is said to have locked one newspaper man in his office and threatened all sorts of dire things if the name of the story's spreader was not given him. The newspaper man did not reveal the source of his information, but Mr. Vincent believed he had the rumor tracked to Kingsley.

Vincent reported it to Mr. Albee and the press agent was at once called upon for an explanation. What that may have been or the final outcome of the affair had not become known up to Wednesday.

Kingsley has some local repute for "pipes." He is said to have been concerned since entering the U. B. O. service in some stories anent Eddie Parling, but it did not become public whether Mr. Darling ever took cognizance of the reports about him.

A story published in a trade paper this week to the effect the U. B. O. intended weeding out the grafters in the booking offices is said to have been "planted" by Kingsley with the sheet printing it.

NAZIMOVA'S FINISH JUMP.

Mme. Nazimova closes her season in "Bella Donna" at Los Angeles, July 5. She will come direct to New York.

BLANCHE BATES WITH FROHMAN.

Blanche Bates will return to the stage next season under the direction of Charles Frohman. A new play has been written for her.

When Miss Bates retired from the managerial control of David Belasco to marry it was expected that if she did return Mr. Belasco would again present the star upon the stage, he having graciously released her from a long term contract to be wed.

BELASCO'S PARIS PLAY.

The real object of the departure of David Belasco on the Campania Wednesday morning is said to be "The Secret," a play written and produced by Henri Bernstein, now playing at the Theatre Francaise, Paris.

Mr. Belasco has the American rights to the production and intends placing Helen Freeman in the principal role.

MISS BRENNER IN AND OUT.

Chicago, June 18.

Dorothy Brenner went into the "Tik Tok Man" Sunday night, sooner than expected, and made her exit after the first performance.

Dolly Castles returned to the show Monday night.

JEROME AND BRYAN TOGETHER.

Concurrent with the dissolution of the Eddie Clark and Junie McCree writing partnership comes the report that Billy Jerome and Vincent Bryan are about to open an office in New York for the purpose of making and repairing old and new stage material.

CONROY AND LE MAIRE SIGNED.

Great secrecy has been maintained over the engagement of Conroy and LeMaire for the new Winter Garden production.

The contract was signed last Saturday, after negotiations had been on for some time.

AL SHEAN AS A STAR.

Al Shean is considering a starring tour next season under the management of Werba & Luescher, in a piece written by Harry B. Smith entitled "A Busy Man." Mr. Shean originated the principal comedy part in "The Rose Maid."

MISS TANGUAY NOT MARRYING.

Upon returning to New York from her vaudeville tour which closed at Kansas City Saturday, Eva Tanguay stamped as ridiculous the stories spread connecting her name with John Ford in marriage.

Miss Tanguay mentions that not once during the tour did Mr. Ford act as her escort, nor did she dine with him at any time.

The receipts for the Tanguay show at the Shubert, Kansas City, last week amounted to \$10,200, in very hot weather.

Miss Tanguay will reorganize her company, retaining most of the acts that closed with it, and start out Aug. 17 at Atlantic City, playing west to take up the Cort time called off for these months by reason of the oppressive heat. The Tanguay tour will again be under the direction of Arthur Klein.

DE HAVEN BUYS IN.

Carter DeHaven has "bought in" on the New York roof dance hall proposition with William Morris and will give the place a considerable portion of his personal attention.

DeHaven is said to have some unique ideas about the conduct of the place and will be given free reign to carry them out.

MISS RUSSELL SELECTING ACTS.

Lillian Russell has been devoting her personal attention to the securing of acts for her prospective tour of the Cort Circuit.

To that end she has been visiting the vaudeville theatres and indicating her preferences in the selection of the turns.

George Mooser is making every effort to satisfy her in this direction.

FLORENCE HOLBROOK ENGAGED.

"The Dream Maiden," the new three-act romantic drama-opera, by Bella Laska and Allan Lowe, is being staged by Allan K. Foster and will open Aug. 11. Lowe, who wrote the lyrics, is the author of "The Isle of Spice" and other Chicago musical pieces.

Florence Holbrook (formerly Lean and Holbrook) has been engaged as the star. The piece will receive its premiere in a nearby New York town.

MARINELLI LOSES LEO MAASE WHO JOINS WOLHEIM AGENCY

Maase May Come Over To New York Directly To Organize Branch Office Here. Among the Leading Experts of the World on International Theatricals, Maase Resigned After 15 Years Service in One Agency. Possible Wolheim-Bornhaupt-Fischer-Maase Combination.

(Special Cable to VARIETY.)

London, June 18.

After 15 years with the H. B. Marinelli agency, Leo Maase has retired from it to join the E. Wolheim agency. Wolheim was also a former member of the Marinelli staff, leaving the agency shortly after Charles Bornhaupt resigned as the New York manager. Wolheim was manager of the Marinelli London office. Maase replaced Bornhaupt in the New York branch.

When E. Wolheim was in New York during the winter and before he arrived overtures were made to Mr. Maase to form a part of an international booking agency, of which Wolheim, Maase, Cliff Fischer and C. Bornhaupt were to be principals. Loyalty to Marinelli prevented Maase from accepting the flattering proposition put before him. Later friction arose between Maase and Marinelli over the policy of the New York branch of the Marinelli office.

Maase had placed the New York branch on an independent footing, and increased the revenue of that office to beyond its highest mark in previous years. In April Maase left for the other side for his annual vacation. It was not expected that he would return to New York as the Marinelli representative.

By show people who knew him, Maase is considered the best informed man in the world on international theatricals of every nature.

It was reported Wednesday Mr. Maase intended returning to New York immediately to organize a branch office here for the Wolheim agency.

REVIVALS IN PARIS.

(Special Cable to VARIETY.)

Paris, June 18.

This is a season of revivals in the French capital, the principal theatres at present playing successful works produced during the past few years. The plays now on the bills at the Paris legitimate houses are:

Varieties, "Dame de Chez Maxim." Gaite, "Cloches de Corneville." Athenec, "Le Bourgeon." Ambigu, "Les Oberle." Sarah Bernhardt, "Hunchback." Porte St. Martin, "Cyrano de Bergerac."

Comedie des Champs Elysees, "Poulailier."

Vaudeville, "Demoiselle de Magasin."

Paiais Royal, "La Presidente." Bouffes-Parisiens, "Le Secret."

Renaissance, "Le Minaret."

Cluny, "Loups Noir" (new).

Chatelet, "Pisanelle" (new).

Opera, repertoire.

Comedie Francaise, repertoire.

GABY'S LONG ENGAGEMENT.

(Special Cable to VARIETY.)

London, June 18.

Alfred Butt, for the Palace, is reported to have made a contract with Gaby Deslys to appear there for 20 consecutive weeks during 1914. This is supplementary to Gaby's appearance in the Palace next September.

The extra month Gaby is playing at the Paris Alhambra is said to be Mr. Butt's enterprise, with the French girl declared in extra on certain profits, while appearing on a percentage basis.

H. B. Marinelli is said to have claimed the management of the house also for the month.

OPENINGS IN LONDON.

(Special Cable to VARIETY.)

London, June 18.

"Jim the Penman," at the Comedy, and "The Gilded Pill," at the Globe, are scheduled to open to-night. "Bunt Pulls the Strings" opened Monday at the Playhouse.

MAY YOHE DOES WELL.

(Special Cable to VARIETY.)

London, June 18.

May Yohe opened Monday at the Opera House and did well, few remembering her. Cleo DeMerode is due there next Monday.

BERNHARDT FOR FOUR WEEKS.

(Special Cable to VARIETY.)

London, June 18.

Bernhardt will play here at the Coliseum for four weeks commencing August 4.

DIVORCE HINTED AT.

A well known musical comedy and vaudeville star who, several years ago married a young man known about town as "the millionaire kid," is reported to be about to bring suit against her husband for divorce.

Husband is in Europe at present and the wife is about to return to vaudeville in a skit with a man with whom she was associated in a prominent Broadway show recently closed.

WRECKED \$3,500 VIOLIN.

Chicago, June 18.

Vera Berliner is mourning the loss of her \$3,500 violin, completely wrecked at the Marion Hotel, Little Rock, last week through the negligence of a bell boy. The house has expressed a willingness to partly reimburse the violinist for her loss, but Miss Berliner insists on full settlement.

BERT FITZGIBBONS CLOSES.

(Special Cable to VARIETY.)

London, June 18.

Bert Fitzgibbons closed last Thursday at the London Opera House. He opened there Monday for his first appearance on this side.

With a style of work closely resembling Frank Tinney, who had a successful engagement at the Palace, Fitzgibbons found it impossible to please the English folk after the Monday show.

He sails for New York Saturday on the La Savoie.

"VADIS" RIGHTS EXTENDED.

(Special Cable to VARIETY.)

Paris, June 18.

With the consent of A. H. Woods, of New York, the Cines Co. has extended the rights to the "Quo Vadis" feature film for America, now held by George Kleine, of Chicago, until June 1914.

Mr. Woods holds the rights to the "Vadis" picture for all the world, excepting America, until September next.

HOT WAVE IN ENGLAND.

(Special Cable to VARIETY.)

London, June 18.

A hot wave is again prevailing here. A provincial manager stated the other day Monday night's takings in the cut of town houses were the smallest known in years.

HOW ALICE BRADY SAILED.

When William A. Brady and his wife, Grace George, boarded the Olympic last Saturday, bound for the other side, Alice Brady was with them to see her folks off.

A few moments before the boat sailed Miss Brady gave her father an ultimatum, to the effect she intended sailing too. Mr. and Mrs. Brady readily acquiesced and wired for their daughter's trunks to follow on the next steamer.



GEORGE BEBAN

as PIETRO MASSENA
The character in which he is creating such a sensation at the LONDON PALADIUM.

SAILINGS.

Reported through Paul Tausig & Son, 104 East 14th street, New York:

June 26, Ben Lynn, Schrodos and Chappelle, Joe Cook, Prof. Armand and Co., J. W. Eugene, Aeroplane Lady, Leon Wood (Celtic); June 26, Franconi Appolo (France); June 25, Geo. Watt (Imperator); June 24, Jack Ark, Eddie Ross (Kr. Wlhm. II); June 19, 4 Florimonds, Arthur Nimz (Adriatic).

San Francisco, June 18.

June 17 (For Honolulu), Diamond and Beatrice, Lillian Nordica and company, Mrs. A. Baldwin, Romaine Simmons, Charles G. Strakosch, Franklin Holding, Paul Dufault (Sierra).

(Special Cable to VARIETY.)

London, June 18.

June 21 (for South Africa-Hymans' Tour), Coe and Rags, Dot Hardy, Smarte Brothers, Yukitos (Norman).

Reported through Daw's Exchange: June 21 (for New York), Pete Hampton (Mauretania); June 18, Niblo and Spencer (Oceanic).

Reported through Pall Mall Exchange:

June 18, Sam Pearl (Oceanic); June 21, Bert Fitzgibbons (La Savoie).

(Special Cable to VARIETY.)

Paris, June 18.

(For South America-Seguin Tour), Smotovaro Brothers, Hermosa Valencia, Sorella Fiordalpe.

BERNARDI AT BRUSSELS.

(Special Cable to VARIETY.)

Berlin, June 18.

Bernardi, the protean artist, will shortly open at the Palace D'Ete, Brussels, instead of going direct to South Africa, as originally intended.

WOODS' REOPENING DATE.

(Special Cable to VARIETY.)

Berlin, June 18.

All of the A. H. Woods-F. J. Goldsoll picture houses here are closed for the summer. Thirteen theatres in Germany under their management will reopen August 25, playing pop. vaudeville (vaudeville and pictures). Of this number six will be in Berlin. Mr. Goldsoll is the general manager.

ENGLISH MANAGERS MIFFED.

(Special Cable to VARIETY.)

London, June 18.

Many American acts booked here are failing to show, the managers receiving no notifications of cancellations.

A concerted movement is talked of to adopt reprisal methods to do away with this wholesale neglect of a contract, which is considered of value in England.

ALICE LLOYD'S BUY.

Alice Lloyd has bought "Over the River," Eddie Foy's vehicle for the past two seasons, and will book it through the south next season featuring Charles Grapewin, Anna Chance and Mike Donlin.

The tour will be under the direction of the Werba & Luescher offices.

PROCTOR SUED BY MORRIS FOR "WONDERLAND" STOCK

\$15,000 Claimed in First Suit. Understood Another Will Be Brought Alleging F. F. Proctor To Be One-Half Partner With William Morris in New York Theatre Venture.

A suit to recover \$15,000 was entered this week by William Morris against F. F. Proctor, Jr., although the real defendant in the action is said to be F. F. Proctor, Sr.

The action asks judgment be given against Proctor for \$15,000, the amount of stock in the "Wonderland" venture promoted by Morris that he subscribed for.

It is said a second suit will shortly follow, and likely against Proctor, Sr., alleging that he is an equal partner in the "Wonderland" and New York theatre enterprise of Morris. As one-half partner Morris' contention is that Proctor is liable for one-half of any losses or assessments made in connection with the Wonderland venture.

The "insides" of the Proctor connection with "Wonderland" carries the story of when Morris first thought of the dime museum idea in the open air and rented the New York theatre at \$2,000 weekly. Several show people are reported to have importuned Morris for a share, but the latter preferred Proctor, who also wanted to be "let in."

The arrangements were completed by correspondence, according to the story, but no money passed. About the time when the Proctor check should have arrived Morris was on the road with the Lauder show and Proctor, Sr., had gone somewhere in the vicinity of Panama. When both returned to New York "Wonderland" had lost some of its prosperous atmosphere. Proctor neglected to make good his stock subscription and other things, and Morris finally instructed his attorney, Jerome Wilzin, to bring an action to recover.

JESS DANDY'S ACT.

Jess Dandy is rehearsing a new act for vaudeville, entitled "A Nodding Idol." Mr. Dandy is responsible for the words and lyrics, while the music was composed by Emil Beirmann. Besides Mr. Dandy, there will be four other principals and eight chorus people. The act will carry its own musical director.

FOX AND DOLLY HEADLINING.

Buffalo, June 18.

Harry Fox and Jennie Dolly are the headline act on the vaudeville program at Shea's this week.

They are a decided success here. The press treated them most generously.

GEO. GOTTLIEB'S LAST DAYS.

George Gottlieb, the Orpheum booker who supplies the Palace and Majestic theatres in Chicago with the vaudeville bills is about to take unto himself a spouse.

It seems Gottlieb has been spending considerable of his spare time with one Leila Hano and recently while in a semi-trance brought on by Leila's mag-

netism, he fearlessly approached the subject of matrimony. The result is a wedding party scheduled for Wednesday evening (June 25), at 116 Riverside Drive.

The honeymoon will be spent at the Thousand Islands, the couple remaining away for a fortnight.

ANOTHER POLICY FOR REGENT.

The Regent theatre at 116th street and Seventh avenue, is again contemplating a change of policy. It is negotiating with a prominent Broadway producer to stage musical comedies with a change of bill weekly.

The prices to be \$1 top with only two matinees weekly.

BAND OF 800 PIECES.

Spokane, June 18.

Alexander Liberati, the band master, in Spokane to conduct concerts during the Pow Wow by a band of 800 pieces, made up of 40 bands of Inland Empire cities, declares he expects to remain here and organize a new concert band.

BUSINESS PARTNERS ONLY.

Chicago, June 18.

Frances Namon and Al Lawson (Lawson and Namon) have been divorced. They will continue as a vaudeville team, however. The couple had not lived together since 1911.

JACK HENRY MARRIES.

Jack Henry, of the Marinelli office, changed his mind about sailing for Europe last week. At the last moment he decided to remain in America and get married. So he took a little journey up state and brought back with him a pretty country girl for a wife. Jack says he's happy, and looks it.

LASKY'S POSING TURN.

For July on Hammerstein's Roof Jesse L. Lasky will produce a posing turn entitled "The Three Types." The act will consist of three young women for the "types," in face, form and union suits.

JOLSON TURNS VAUDEVILLE.

About the last thing Al Jolson did before leaving New York after "The Honeymoon Express" closed at the Winter Garden Saturday night was to return a contract to the United Booking Offices, which held as the salary figure \$2,250 for one week at Brighton Beach this summer.

Hugh McIntosh, the Australian vaudeville manager, made Jolson an offer of \$1,250 weekly for ten weeks next summer in Australia. The comedian countered with \$3,000 weekly. There the matter stands.

BENTHAM OBJECTED.

M. S. Bentham was not present at the farewell dinner tendered to Eddie Darling Monday night of last week, prior to his departure for Europe. And thereby hangs a tale.

"Benny" was one of the original "tenderers" of the dinner, but on being informed as to the prospective "among those present," declared himself out on the ground that some of the invited guests were not his social equals. He registered an especial objection to one of his brother agents—a man who recently made a huge "killing" in the "Broadway and 42d" crap game.

Later "Benny" reconsidered his action and expressed a willingness to join with the crowd for the evening, but was informed that it was too late, and that he couldn't participate if he paid \$1,000.

BOB IRWIN AT ACADEMY.

William Fox's Academy of Music on 14th street, where a stock company is playing, is now under the managerial direction of Robert ("Bob") Irwin, who assumed charge Monday, succeeding Sam Kingsley.

AL WHITE AND BESSIE DEVOIE.

A "two-act" shortly to make its appearance will be Al B. White and Bessie DeVoie. Mack and Orth are writing the turn for the couple.

GREAT RAYMOND DIVORCED.

Chicago, June 18.

The Great Raymond (private life is Morris P. Saunders) was granted a divorce last week from his wife, Mrs. Martha L. Saunders.

The plaintiff said she left him Oct. 10, 1910, while they were playing in Genoa, Italy.

MEISTERSINGERS REPEATING.

Boston, June 18.

The Meistersingers, composed of the Harvard, Shubert and Weber male quartettes, that have been the summer attraction at Keith's for the past two years, start their annual summer engagement next Monday.

"In the Wild Woods," is the title of the new production.

FIRST-HADLEY WEDDING.

It became known this week that Harry First and Florence Hadley were married May 29, last. Miss Hadley was Mr. First's partner in a vaudeville sketch, and will reappear with him in it, Mr. First having played in "Louisiana Lou" for the Boston run.

BEDINI'S CLOSING ACT.

A permanent closing act is contemplated by Jean Bedini (Bedini and Arthur) for vaudeville. It is to consist of six or seven young men, with Jean at the head. The turn will close all shows it appears with, burlesquing the acts previously on the bill, besides having a couple of stock comedy features.

The act is to be known as "Jean Bedini's Follies."

Arthur Roy, now with Bedini, will likely go out next season with his brother, Phil Roy (Major and Roy) under Bedini's management.

LEDERER'S TAB TITLE.

George W. Lederer has manufactured a new descriptive phrase for the programing and billing of his condensed version of "Madame Sherry," which he will present in vaudeville shortly. He describes it as an "epitomized musical comedy."

There will be 20 people in the cast, the same number as employed in its presentation at the New Amsterdam. Among them are Reine Davies, Anna Boyd, Maud Irving, Anita Sanchez, Rosamond Rankin, Fred Frear, William Cameron, Walter Ware, Harry Stephen, A. Patrick Waxman and eight picked showgirls, with Eugene Speyers, musical director. They were selected from the various "Sherry" companies as among those having made the biggest hits.

The "epitomized musical comedy" opens at Atlantic City June 30, with the Brighton theatre to follow, and is booked for a solid route next season.

Lederer will follow this with a tabloid version of "In Gay New York," featuring Louis Wesley in the part created by Walter Jones. Wesley was in the original cast, but played another role. The "Gay New York" vaudeville presentation will be ready in August.

BROOKS AND SAXE REUNITE.

Irving Brooks and Templar Saxe have reunited, after six years, to re-enter vaudeville with their old act, "67 Varieties."

BILLY WOOD RETURNS.

William Wood has already been notified of his selection as business manager of the Palace for next season.

This is so unusual on the part of the Keith executive offices as to be worthy of special mention. As a rule the Keith theatre managers are not told of their reappointment until time for the opening of the houses.

William R. Sill will continue as press man for the house, it is said.

FOUR MALE SINGLES ON BILL.

Chicago, June 18.

The Majestic the past week (after Monday matinee) had four single men on the program. It is a sample of some booking. Joe Whitehead went into the show Tuesday, Taylor Holmes Monday night and Henry E. Dixey and Forest Huff were already on the bill. The female end of a mixed two-act got her name in the lights through it.

MAGOON IS APPOINTED.

San Francisco, June 18.

Confirmation has been made of the reported resignation of Robert McGreer, general manager of the Consolidated Amusement Co. of Honolulu.

His successor will be John Henry Magoon, son of the chief stockholder, J. Alfred Magoon.

JOKE COAST CIRCUIT.

San Francisco, June 18.

Frint George is reported to be allying himself with Archie Levy for the purpose of promoting a coast circuit scheme generally regarded here as a joke.

U. B. O.'S BOSTON BRANCH VERY BADLY DEMORALIZED

**Premature Publication of Agency's Intention To Wind Up
Boston Office Keeps It Open. Pride Won't Permit
Closing. More Clerks Than Houses To Book.
Employees Looking Elsewhere For
Permanent Positions.**

Boston, June 18.

The publication of the intention to abandon its Boston branch agency by the United Booking Offices may have prevented that occurring just now, the U. B. O. not caring to admit a failure so early in the John J. Murdock scheme of establishing branches of the agency throughout the country. None of the other branches has made any money it is said, and the usual Murdock failure has been repeated in these matters.

The Boston U. B. O. branch is demoralized. There are a lesser number of houses booked by it than there are people in the office, but the loss will be carried in preference to the big New York agency publicly admitting its weakness at this time.

Several of the men connected with the local branch office have so little confidence it will be maintained indefinitely they are casting about for more permanent berths, in way of representation for other agencies in New York or to open a booking business as individuals.

It is said that the U. B. O. commands so little respect from its Boston staff that some of the things reported as happening in connection with the local branch are being generally talked about by those on the inside of things theatrical here.

SAUNDERS AT FOX HOUSE.

Claude Saunders, last season manager of the Alhambra, has taken the management of the Lyric, Bridgeport, for William Fox.

At one time Saunders was general manager for Jos. Gaite.

MUST CHANGE SKETCH.

Chicago, June 18.

John Ellis, Inez Lyman and Co., who have been playing "The Power of Office" on the Jones, Linick & Schaeffer time, ran into trouble this week.

William A. Brady became aware of the fact that the sketch very closely resembled "The Man of the Hour" and immediately wired the booking office to watch out for it. The office informed the principals, and the sketch will have to undergo an overhauling before it can again be given.

STRANDED IN BIRMINGHAM.

Birmingham, Ala., June 18.

The tabloid, "College Girls," put out by Max Spiegel of New York, ended its tour here. The chorus girls with the show, say most of them, are without sufficient money to return to New York. The fare is \$23.

The show was out six weeks. The girls claim they were closed without notice, after having been obliged to pay a transportation charge of \$8 to the

opening point and working the first week on half salary.

The Spiegel tab played in this section on a weekly guarantee.

Max Spiegel, who is the burlesque manager, says the tabloid, "College Girls," company received two weeks' notice, with place where show would stop given; that he engaged the girls for ten weeks and played them ten weeks; that he was not expected to provide transportation from the closing point back to New York.

HODKINS JOINS J. L. & S.

Chicago, June 18.

C. E. Hodkins and his circuit of small time vaudeville theatres will move in its entirety into the Jones, Linick & Schaeffer offices Aug. 1.

The papers were signed last week whereby the southern circuit will receive its bookings hereafter from the Orpheum Building.

Mr. Hodkins will look after the houses personally, but all contracts will pass through the J. L. & S. office.

There are about 30 Hodkins theatres in all, covering a wide territory which runs into ten different states. Many of the houses play but two acts, but there are about 14 which play four acts paying the medium salaries.

MARRIED IN ATLANTIC.

Philadelphia, June 18.

George W. Metzel, business manager of the William Penn, was married today to Esther Walter Hargis of this city. The wedding took place at the Beth Israel Temple, Atlantic City, Rev. Dr. Fisher officiating. The wedding was a quiet one.

The newlyweds are going on a trip through New England and will spend part of their honeymoon at M. A. Shea's farm at Wolfboro, N. H. They will reside permanently in Philadelphia.

LEWIS BRAHAM ILL.

Chicago, June 18.

Lewis Braham (Braham's Phantographs) was removed to the Alexian Brother's Hospital here this week, suffering from a complication of urinary and rectal affections. He has been for three weeks at the Germania Hotel, and is now being cared for by Robert Nome and Bobby Gaylor.

Braham was granted a life membership in the White Rats' Actors' Union for securing more members in one year than any other member of the organization. Gaylor is also a life member of the order.

Last Sunday night's show at the Winter Garden ended the vaudeville there for the summer season.

TRAINOR DECISION AFFIRMED.

The Court of Appeals yesterday affirmed the decision of Justice Greenbaum, granting Val Trainor a writ of mandamus directing his reinstatement as a member of the White Rats Actors' Union of America.

Trainor was expelled from the order, it being charged that he uttered malicious statements.

Guy Murray, attorney for Mr. Trainor in the proceedings, said his client might now bring an action against the White Rats for whatever damages he has sustained through having been kept out of engagements by reason of his wrongful expulsion from the order.

At the White Rats it was said no course of action had been decided upon in the Trainor matter. Asked if the reinstated member would be ordered before the Board of Directors for another trial, the reply was made that this had not yet been passed upon.

Trainor is now restored to full membership, and eligible to enjoy all the privileges of any member in good standing. Prior to the final opinion by the Court of Appeals he was debarred from entering the clubhouse through a stay having been obtained each time the case went higher.

12 ACTS AT HALSEY.

The Halsey, Brooklyn, inaugurated its new 12-act vaudeville policy in the hope of solving the box office problem Monday night. For the present the rebate ticket plan is in vogue.

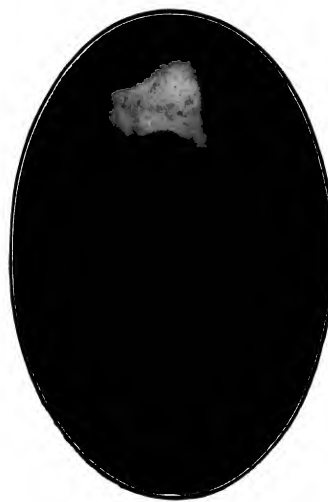
The Halsey is M. H. Saxe's house and has not done much financially since its opening as a pop house.

JOE WOOD'S SUMMER JOB.

Joe Wood has a job for the summer managing Ocean Park at Ocean Park, N. J., which opens its season June 30. One of the first things Joe did after taking the management was to enter negotiations for an auto polo feature and plan a "15-singer" Cabaret show. This park is owned and controlled by the city.

POP AT ROCKAWAY.

The American Music Hall at Rockaway Beach opens with five acts vaudeville and pictures, three shows daily, June 30.



HUGH D. MCINTOSH
General Director, Harry Rickard's Circuit
of Vaudeville Theatres, Australia.

CIRCUS TRANSFERRED.

Cincinnati, June 18.

The Cincinnati Enquirer printed the details of a transfer of the Wallace-Hagenbeck show by Ben Wallace to John Talbot, Ed. Hagerman, John Warren, Hugh Harrison and Ed. Ballard.

The consideration is mentioned as \$500,000, the amount of a capitalized concern, which will now operate the show. The story states the circus suffered greatly in the recent flood and that 11 elephants ordered from abroad will arrive here shortly. They are included in the sale.

The purchasers are circus men, with the exception of Mr. Ballard, an Indiana hotel man.

Mr. Wallace first put out the circus over 40 years ago, operating it since. A few years ago he combined it with the Hagenbeck menagerie. Proceedings in court are pending to determine the right to the use of the Hagenbeck name.

BANKER TAKES SAVOY.

San Francisco, June 18.

Charles Muehlman is no longer connected with the management of the Savoy, having disposed of his stock interests in the house.

The Savoy is now in the control of a Mr. McKenzie, a Spokane banker, whose brother, William, is here in charge. The feature film policy now in vogue will be continued indefinitely at the Savoy.

BELLE BAKER CHICAGO DRAW.

Chicago, June 18.

Belle Baker who is in her second week at the Wilson Avenue theatre, is creating an enviable reputation as a drawing card. Last week the versatile character singer went into the Wilson Avenue a practically unknown quantity in the outlying districts here, but by Wednesday it was evident the singer would become as popular in outlying Chicago as she has proven herself in "The Loop" vaudeville houses.

Down town Belle Baker, headlining in the two big time houses, holds records that far excel those done by the \$2,000 headline women taken from the legitimate and besides doing the business, made good, which cannot be said for the legitimate high salaried artists.

At the Wilson, Miss Baker, running into the first real warm weather of the season, has been doing a business that has surprised the Jones, Linick & Schaeffer office to such an extent further contracts and inducements have been offered her. Miss Baker, however, will play next week at the Willard on the South Side and will then return to New York.

Having just completed a tour of the Orpheum Circuit where the papers have all lauded her efforts to the skies, she has been favorably compared with the greatest character singers the American stage has produced.

After a few weeks rest in New York Miss Baker will journey to Europe where she may or may not play as the fancy strikes her.

Alfred Butt has made her an open offer to appear at the Palace Music Hall, London, at any time during the coming season. No contracts have been signed, however. * * *

ALBEE THROWS MANAGERS DOWN IN THE STAGE UNION MATTERS

Makes Long Speech Urging Immediate Action in Conference, Then Neglects to Attend Committee Meeting. Committee Unable to Reach B. F. Keith's General Manager Who Has Not Been Heard From Since. Represented the Vaudeville Interests.

B. F. Keith's general manager, E. F. Albee, has not improved his standing with the theatrical managers of New York since his failure to fulfil promises made by him on the floor while attending the conference of managers, who had assembled at the Hotel Astor to decide on action to be taken relative to the attitude of the managers toward the stage unions.

Mr. Albee represented the vaudeville interests at the meeting. It was an important one to the showmen present.

As the conference was about closing Albee took the floor and spoke for 20 minutes, vehemently flaying the unions for enforcing obnoxious conditions in vaudeville. He left the impression the influence of the vaudeville people would be given to any movement undertaken by the other managers.

A committee was appointed and Mr. Albee made one of it. He promised to meet his fellow committeemen at Klaw & Erlanger's office. When the members called there Albee was absent. Nor had he been heard from previously to that time, although it is said there was an understanding he would co-operate at once.

A phone inquiry at Albee's office elicited the information he was ill at his home, although one member of the committee is quoted as saying he had seen Albee enter the Putnam Building while on his way over to the Amsterdam theatre building.

The New York theatrical managers are wondering why Albee made all the noise if he were not acting in good faith and can not imagine the object of it. One or two remarked it was the Albee way, and they expected nothing more after he had gotten rid of the speech.

It was recalled by a vaudeville manager the other day that much the same thing happened in the early times of the Vaudeville Managers' Protective Association, of which Albee was the president. Albee did all the talking at every meeting and the association did nothing, either then or after.

F. & H. IN TERRE HAUTE.

Chicago, June 18.

The F. & H. Amusement Co. has secured one half interest in the Varieties theatre, Terre Haute, Ind., and the house, beginning next season, will be booked by Sam Kahl, through the W. V. M. A., in conjunction with the company's other houses.

The Jack Hoeffler interest is what Mark Heiman has gained control of.

T. W. Barheit, who held one half interest with Hoeffler, bought him out and then resold the Hoeffler interest to the F. & H. people.

This is an important step in the ad-

vancement of the F. & H. Amusement Co.'s interest and makes it the biggest popular priced circuit booking out of Chicago.

The present Varieties theatre will be open for this season only. A new house has already been planned for and will be ready for occupancy by Sept., 1914.

Terre Haute is the link for which F. & H. has been striving. Next season it will be able to give acts seven full weeks with very small jumps. Its vaudeville operations now extend to Springfield, Champaign, Evansville, Gary, Madison, Rockford, Waterloo, Davenport, Terre Haute, Oshkosh, Green Bay, South Bend and Michigan City.

BIDDING UP PENN LEASE.

Philadelphia, June 18.

The dispute over the lease of the William Penn was heard in court here last week in an equity suit brought by a Mr. Mathews and William A. Schmidt, minority stockholders of the company which owns the theatre, against W. W. Miller and others.

The Penn Charter Amusement Co., of which W. W. Miller is the head, leases the William Penn, paying \$20,000 a year rental, the lease expiring in 1914. The Penn Charter Co. offered to pay \$22,000 for the renewal of the lease, but the minority stockholders protest and have offered to take the lease on behalf of F. G. Nixon-Nirdlinger for ten years and pay \$30,000 a year rental. All the stockholders of the Penn Charter Co. have voted for the renewal of the lease except the Schmidts.

Decision was reserved.

35 IN MINSTREL TAB.

Chicago, June 18.

Eddie DeNoyer has secured the rights of the Richards & Pringle Minstrels and will put out a company of 35 to give the show in tabloid form. The troupe will carry the usual band and make the street parades and concerts in accordance with everything regular in the minstrel line.

UNDERWORLD WITHOUT CROOK.

Harry Sullivan, known to vaudeville as an exponent of the stage jockey and fighter by reason of his past connections with the sporting acts, "The Favorite" and "The Star Bout," is having a new act prepared for himself for the issuing season. It is a semi-underworld sketch, but hasn't a crook on the premises. Archie Colby will be responsible as author.

NEEDED MINISTER TO MARRY.

Washington, June 18.

W. Leonard Hicks and Lillian Millership (Millership Sisters) are now man and wife. While the nuptial event had been duly chronicled in theatrical circles what happened here in the matrimonial alliance being legally formed made a pretty little story for the newspapers.

Hicks and Miss Millership were wedded at the New Willard at 4.30 o'clock Monday afternoon, Harry Houdini acting as best man.

At the City Hall one of the clerks had the bridal party guessing with his unnecessary queries, but when he asked about the clergyman's name both Hicks and his helping friends had forgotten to get one. An auto was rushed for one. Hicks thought it would be great to be married in the Capitol and all had been arranged, but some newspaper men became too querulous and spoiled the plan when the dusty records showed that such proceedings were against the law.

Then Hicks and party whisked by auto to the Washington Monument. They shot up to the top only to be turned back by a blue coat. The prospective Mr. and Mrs. Hicks and friends turned in despair to the hotel where the knot was finally tied.

Hicks, who is 26, owns the Hotel Grant in Chicago. His bride is one of the most popular young women in show circles.

DEANE WORLEY PROMOTED.

Los Angeles, June 18.

As a result of John W. Considine's visit here last week, it was announced Deane B. Worley had been appointed as his personal representative. Mr. Worley has been managing the Sullivan-Considine Empress here.

Worley will go over the S.-C. Circuit commencing July 1. Mr. Considine will take a brief respite from his theatrical interests. While here he is giving his racing stable an inspection.

Worley's successor at the Empress will probably be George A. Bovyer, a former S.-C. manager here. The latter has been in Denver for the past two years.



RALPH RIGGS

Comedian and Dancer, with Lew Fields' "All Aboard" on Lew Fields' 44th St. Roof Garden, New York.

GOING TO AUSTRALIA.

San Francisco, June 18.

When the Oceanic Steamship Company's Ventura sails from this port July 1, the passenger list will contain the names of a total of 32 vaudevillians who are to invade Australia. One act, Ling and Long, hold contracts for a tour of the Brennan-Fuller circuit and all the others are booked to open on the Rickard time.

Some of the acts will most likely stop off at Honolulu and play a fortnight for the Consolidated Amusement Company.

The Rickard bookings include the Golden Troupe (12 people), Lasky's Hoboes, The Muellers, Great Martyne, Bonnie Leonard, Earle Flynn and Nettie McLaughlin, Primrose Four, Diamond and Beatrice and Willie Hale and Brother.

Following the opening Monday at Hammerstein's of Lady Constance Stewart-Richardson, Hugh McIntosh, the Australian vaudeville manager made Her Ladyship an offer of \$1,500 weekly for 20 weeks in his houses over there, the engagement to start upon her arrival, she to sail when completing the New York stay on the Roof. Lady Constance is considering it. At Hammerstein's she is receiving \$2,500 a week.

Mr. McIntosh will remain at the Hotel Astor, New York, until June 25, when he sails on the Imperator for England.

SUMMER ROAD SHOW.

Tom Waters organized a traveling vaudeville show and opened a summer tour Monday night in Saugerties, N. Y. Waters carries five acts and a five-piece orchestra. He will play dates in Maine, New Hampshire and Vermont.

MT. MORRIS' PICTURES.

Straight pictures only at 5-10 are now being shown at the Mt. Morris theatre, at 5th avenue and 116th street.

Joseph Plunkett tried stock there for a little while. It is not reported how much Mr. Plunkett lost.

DRESSED AS A MONKEY.

Chicago, June 18.

William Ward, formerly a circus performer, was arrested last week and taken before Judge Mahoney in the Desplains street court.

Ward was painted to resemble a monkey and was selling shoe strings and pencils. A large crowd gathered to watch his antics and traffic was stopped in West Madison street.

Ward told the judge that he had been a circus performer, and was out of a job, so he took this means to raise some money.

"Ward, I think you're monkey enough," laughed the judge as he allowed him to go with a warning not to repeat.

ANDERSON NOT IN.

Harry C. Anderson, of the Enquirer Job Print, admits he is in town in the interests of his concern—his avowed object being the securing of orders for theatrical printing, but denies that he is in any way connected with the new Progressive burlesque circuit.

FEATURE FILMS ONLY THING FOR FUTURE PICTURE EXHIBITS

**All Showmen Interested in Special Attraction End of
Picture Business. Say it Has Settled Down to Bed
Rock and Good Film Will Get Money. Some
Current Features Hard to Follow.
Much Money Being Invested.**

The feature film of the moving picture business has attracted the universal attention of the showmen. They say the feature film is now an establishment in theatricals. The future will see little else, according to the show people, who believe that the "daily release" for a full service will be eventually relegated to the smallest priced admission picture houses.

One Broadway manager with money invested in pictures said this week to a VARIETY representative: "Feature films are like our show business. If it's a good one it will get over same as a show and you don't know whether it is good or not until tried out."

Another Broadway manager mentioned he had had several propositions for feature films placed before him. Most were in scenario form or outlined for a series of pictures, each three reels or more. While inclined to invest, the manager said he did not feel like doing so upon a prospectus and would prefer waiting to see a picture developed, financing the finished product rather than the prospective.

The "What-are-they-going-to-follow-it-with" slogan has already made its appearance. It is applied the more often to the "Quo Vadis" feature film, which has been doing big business in New York and Chicago. The Rainey Hunt Pictures was another in the freak drawing class, and one of the exceptional few that could go out on the road at a dollar scale. "Quo Vadis" in New York is playing to 25-50.

The novelty of a feature seems to count, whether the subject is an actual occurrence, taken from life or staged. The Capt. Scott picture at the Lyric appears to come under the novelty heading, regardless of the great publicity given the dead explorer. The Scott picture is genuinely admired. "The Battle of Gettysburg" is said to be very realistic, and the Jack London South Sea pictures have a sort of draw for first glance anyway upon the fame of the writer. The London film, however, is often interspersed with "still" pictures with many of the earlier views possible of having been assembled from old films of the South Sea Islanders.

In the office buildings in the theatrical district of the metropolis may be seen any number of doors with lettering bearing "Feature Film Co." of some name or other. The business has taken a huge hold. It is expected the feature film will supplant all other kinds, excepting the Kinemacolor (colored), which is always a permanent feature, whether of the ordinary release length (1,000 feet) or on a special subject.

What was looked forward to as a long-lived feature, the Edison Talking Picture, failed so dismally it has kept other Talkers in the background. The

Gaumont concern exhibited a talker last week in New York, which had its defects, mostly through metallic voices.

Persons concerned in the promotion of feature pictures often speculate whether the average or ordinary feature could be made a money maker without the co-operation of the General Film Co. ("the trust"). It is said by many that this cannot be done, as without the advantage of the General Film Co.'s service the field for a feature at necessary exhibition rental prices will not bring back the investment. The Famous Players' Film Co., producers of the Bernhardt and James K. Hackett films, besides others, had to seek the trust houses. Other feature film manufacturers have tried to get in on the "Association" distribution.

Most of the features are made by independent makers, looked upon by the trust as opposition. The trust manufacturers believe they are fostering opposition when allowing a feature concern to use the General Film Co. service, while on the other hand the trust is obliged to send out a feature now and then in order to avoid seeing a threat to build up an opposition service carried out.

The independent manufacturer of daily releases does not appear nearly as strong with the short reels as with the feature films turned out, leaving the bonafide picture exhibitor looking to the trust for his supply.

IMPORTANT PIANO INVENTION.

An invention of considerable importance to moving picture exhibitors is now on the market and is already attracting widespread attention. It is the creation of an Italian, Gaston Anchini, called the Kinematophone.

The Kinematophone is an instrument that may be attached above the fall board of a piano, enabling the player to operate both instruments. By it any variety of sounds can be reproduced—all that can be operated by a trap drummer, and several others. Included in them are all kinds of whistles, horns, domestic and wild animals, a kiss, various bells, knocks, gun, cannon and pistol shots, rumbles, musical instruments, waves, wood-sawing, thunder, lightning, rain, applause, horse and footsteps, etc. The inventor claims that he can change the sounds in a very few minutes to any other selection of noises.

Counihan & Shannon, the well known theatrical firm, have secured the rights to this invention and have formed a corporation capitalized by New York and New Jersey business men.

BARNARD SUCCEEDS BROCK.

A. P. Barnard, chairman of the Executive Committee of the Kinemacolor Co., has been elected president and general manager. Henry J. Brock was made chairman of the Board of Directors at the meeting of the Kinemacolor June 12.

When W. H. Hickey, the English manager of the Kinemacolor, returns to London shortly, he will be accompanied by Chairman Brock, the two to make final arrangements abroad for the formation of a large Kinemacolor Co. which will produce pictures throughout the world. They intend to sail in a fortnight, the object being to amalgamate all the Kinemacolor companies in the world as an economic proposition.

It is their purpose to have one large manufacturing concern in this country, thereby avoiding import duty—a large item of expense at the present time. Instead of three there will be eight acting companies in America, all under one head. It is believed that this can be done more economically and efficiently than under the present method of operating.

By the fall Kinemacolor expects to have obviated all machine difficulties, using ordinary black and white projecting machines with the aid of a minor attachment.

JACK LONDON'S PICTURES.

At the Criterion Sunday evening a press showing of the Jack London Adventures in the South Sea Islands was given. It presented a series of moving picture views of the South Sea Islanders, their habits and sports. Martin Johnson, who travelled with the London outfit in the "Snark," described the film.

A. H. Woods is putting on the pictures, now running at the Criterion as a feature film.

The Criterion started off the week with good signs for business. Although very warm Monday night it was said that \$260 was in the house. The orchestra section was nearly capacity. The Monday matinee brought out a fair attendance also.

"NORTH OF 53" LEAVES.

The "North of 53" picture at the Lyceum suddenly folded up one day last week and moved away. It is going on the road. No business was responsible for the abrupt departure from the Broadway house.

HUNTING FOR FEATURE FILMS.

Chicago, June 18.

George Kleine is now in Europe hunting around for feature films with which to follow the "Quo Vadis" reels.

The success of the picture has spurred Kleine on to his present quest and he will bring back several films, which he believes will be able to follow the Nero feature.

Educational subjects will also come in for close attention during Mr. Kleine's hunting trip. Many subjects along the mind improvement lines will also be brought over.

Paul Tausig & Son state they arranged the passage to England for Tom Heath and his family.

L. A. PICTURE GOSSIP.

Los Angeles, June 18.

THE WEEK'S WEATHER.
Thursday Cloudy Monday Partly Cloudy
Friday Fair Tuesday Fair
Saturday Fair Wednesday Fair
Average Temperature, 68°.

Brighter and warmer weather has prevailed during the past week, the film footage being considerably increased in consequence.

It is definitely settled, I believe, that the date of Biograph's departure for the east is to be June 28, the entire second section of the California Limited having been reserved for the company, which numbers 100.

I went to San Diego recently to see a Kay Bee picture being made, and while there went for a drive over the border into Tia Juana, Mexico. Saw some lovely souvenirs, but my chief interest settled in the peculiar colony of professional crooks, who are only safe on that side of the dividing line. When they found we had no detectives in our party, they became quite friendly and seemed rather decent chaps, willing to do anything for the picture people, outside of crossing the border or being filmed. The town and its people are typically western, but I should not advise picture manufacturers to go there as there is a heavy duty on the raw stock going into Mexico and a duty on the finished negative coming out, also a custom tax of twelve per cent. on the cost of the production of the picture.

VARIETY'S L. A. Gossip Column is pinned up every week on the call board of most of the studios.

Looking from my window last Friday I saw Edwin August and his company drive up in auto and while Williams, the camera man, fussed and worried about the failing light, "Eddie" directed two or three scenes, playing leads at the same time and little dreaming, as he turned his soulful eyes to the camera, that Lady Bug was watching him through opera glasses.

There is rumor here that when Kinemacolor returns in August, Jim Cooley will be with them.

The sensation of the week centered in a mysterious crook who, representing himself to be the well known A. M. Kennedy, gained access to the historic Bradner-Lee mansion and disposed of the entire furnishings, claiming he was about to make a studio of it. He was just about to turn the house over to a wrecking company for its interior fittings, when caught. Mr. Kennedy, recently with Universal, but now at Calgary, was immediately communicated with.

Eagle Eye, a full-blooded Indian who played the Chink in Biograph's recent release, "A Dangerous Foe," has been appearing here wherever the film is shown and has made some local reputation for himself.

Dunstan Farnum is just now negotiating a lease of Biograph's present studio here, to produce his own film. Biograph goes to a new studio, when the company returns next winter.

Jack Le Saint, formerly with Kinemacolor, has gone to the Selig company. Miss Minsky, who cut and assembled Kinemacolor film, is also with Selig.

Jack London, the novelist, is still here and has not yet abandoned the idea of producing his fascinating tales in picture form, although matters are at a standstill, as yet.

Some of Grandon's Lubin players, who remained behind when the call came to go east, are individually wending their way back to Pop Lubin.

Many artists attached to Biograph as "extras" during the company's stay here, are rapidly making new arrangements. Charles Beringer goes to Universal immediately; Connie Johnson goes over to Kay Bee; Robert Tingay, I believe, has signed with Kalem; Dolly Ohnet, of Mr. Henderson's comedy players, will, in all probability, join Fred Mace's company; Richard Daly, regular member of Bio's staff, has decided to remain here and go into business.

George Fuller Golden's talented daughter Olive, is to pose for the Universal company, I am told.

Biograph's boys and girls, old and young, will leave many heart aches behind them when they go, for they have certainly been popular here as hosts and guests. If they accept a quarter of the invitations sent them they will need the long rest the Santa Fe will give them from here to dear old New York town. They will just about get in time for the Fourth. LADY BUG.

BERLIN ASKS INFORMATION.

Chicago, June 18.

Mayor Harrison has received a letter from the court commissioner of Berlin, Germany, asking for information as to methods employed by Sergt. Jeremiah O'Connor, in censoring motion picture films.

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R. A. LEVI

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No Sunday shows for the Park at
Keyport, N. J.

Sylvia Hahlo returned to New York
Sunday, after a trip abroad.

The Mozart, Feiber & Shea's Elmira
theatre, closes for the season June 21.

Adele Ritchie and Charles Nelson
Hall were married last week.

The Seven Minstrel Kiddies has been
placed in rehearsal by Harry Gordon
under Allan K. Foster's stage direction.

Mr. and Mrs. Charles E. Bray sailed
Wednesday on the Campania. They
will be away for about five months.

Mr. and Mrs. Bert Stoddard (Stod-
dard and Hynes) received an eight-
pound son June 10 at Hannibal, Mo.

"The Pink Lady" opens its season
July 21 at the Broadway, Long
Branch.

Daniel Elwyn, who retired from the
profession to become a corporation
lawyer, has returned to the stage.

Saharet sailed Monday from Cher-
bourg for New York. She is not under
engagement to appear over here.

Philip H. Niven, who had out a
"Three Twins" company last season,
is under the care of three physicians.

Joe Barnes will open his new bur-
lesque house, the Empire, at Terre
Haute, Ind., Aug. 18.

Harry Breen went on at the Bigh-
ton theatre as one of Pauline's subjects
and acquitted himself with honors.

Harry Carroll breaks in a single at
Trenton next week, following it with
a week at the Fifth Avenue.

Jacob Weissberger has returned from
El Paso and will make New York his
permanent residence.

Mrs. Mary E. Cree announces the
marriage of her daughter, Jessica Stev-
ens, of Detroit, to Peter Cameron
Armstrong, of New York.

Grace DeMar is at Norfolk this
week with Richmond next week,
booked through the United Booking
Offices.

Mazie King will return to vaudeville
this summer supported by a ballet
chosen from the dancers of the Metro-
politan Opera House.

W. M. Goddard, the private secre-
tary of "Sandy" Dingwall, is back on
the job, after a severe illness lasting
many weeks.

Clark Brown, general manager for
the Canadian Theatres Co., has gone
to Blue Sea, near Ottawa, on a fishing
expedition.

Plans are under way to make a per-
manent summer park out of the Ten-
nessee State Fair Grounds, located in
Nashville.

Avita Sanches has retired from the
cast of the tabloid version of "Mme.
Sherry," as the part assigned to her
was not to her liking.

William Atkinson of Boston, has de-
cided to send out "Quincy Adams
Sawyer" again next season and is now
booking an eastern and southern route.

The Pandur Brothers, billed for the
Brighton theatre for next week, were
compelled to cancel owing to Bobby
Pandur having strained the muscles
of his arms.

The Nanking Troupe of six China-
men joined the Barnum-Bailey Circus
at Toledo. They arrived here May 26,
under the management of George &
Leon Mooser.

Louise Dresser has been engaged for
the A. H. Woods' production of "Pot-
ash & Perlmutter." It will be staged
by Hugh Ford and first shown in New
York Aug. 11 at the Cohan theatre.

P. L. Strong has leased the Empire,
Pittsfield, Mass., and, starting either
June 30 or July 7, will install a pop
vaudeville policy. Strong is from Glens
Falls, N. Y.

Edwin B. Hesse, of the Boston Opera
Stars Co., is quite ill in Halifax, Nova
Scotia. Hesse became suddenly ill at
Sydney, N. S., and was rushed 200
miles to the Nova Scotia infirmary.

George Brown, manager of the
Broad Street theatre, Trenton, N. J.,
for the past 53 weeks, leaves Monday
for Eureka, Nova Scotia, for the sum-
mer.

The Telegraph Four returned this
week from a long and successful tour
of Europe. They do not expect to re-
main here, as they have bookings in
England up to 1915.

Max Fabish, manager of the Orphe-
um, Memphis, sailed on the Amerika
this week. Madison Corey, general
manager for Henry W. Savage, sails
for Europe June 25.

Nell O'Brien is writing two new acts
for his minstrel show next season.
Among the endmen re-engaged is Eddie
Major. The show starts out again the
last of July under Oscar Hodge's man-
agement with P. S. Mattox ahead.

The New York American published
the other day an interview with Anna
Held. Alan Dale wrote it. In the
story Miss Held stated she would ap-
pear over here next season under the
management of John Cort.

"The Girl and the Baron," a new
musical show, is to be produced by Al.
H. Rich, the first performance taking
place Aug. 16 up-state. Rich's "Brew-
ster's Million" starts its new season
July 7 at Hamden, Me.

O. E. Wee is in Providence for the
week. He has almost recovered from
an operation for appendicitis. The
Wee & Lambert show, "The County
Sheriff" closed last Thursday in Yar-
mouth, Nova Scotia.

"Pope" Leo Lynn, with "Kismet"
last season, will again act as company
manager when that show takes to the
road next season. He left for New
Hampshire Wednesday for the sum-
mer.

Rose Black (Lloyd and Black) is se-
riously ill in a Knoxville, Tenn., hos-
pital. Upon finishing a western vaude-
ville engagement she was operated
upon twice. Her home address is 413
Park avenue, Knoxville.

Announcement of the marriage of
Mrs. Blanche McKee, widow of the
late Thomas A. McKee, to Walter N.
Lawrence, has been made, the nuptials
occurring last November. The cere-
mony took place in Chicago.

Harry Robinson of the Western Vau-
deville Managers' Association returned
to Chicago this week after a fortnight
stay in New York. Kerry Meagher is
expected to spend his vacation in New
York also.

This is Old Home Week in Easton,
Pa., and the principal amusement fea-
ture is Starrett's Circus. In South
Bethlehem, Pa., next week, a Mer-
chants' Carnival will be held with the
midway concessions furnished by
Frank Melville.

Frank Meyers, assistant treasurer
of the Liberty theatre, will again be
treasurer of Walter Rosenberg's
Broadway theatre at Long Branch,
N. J., this summer. This theatre will
play legitimate attractions, starting
the middle of July.

George Goett, general manager for
the Lefler-Bratton Enterprises, has
gone to Worcester to do some sum-
mer park managing for John Gorman.
Goett returns around Labor Day to at-
tend to the road opening of "Rebecca
of Sunnybrook Farm."

W. S. Canning, reported to have lost
his life in the Ohio floods but who
turned up safe and sound, will again
manage the Schultz theatre, Zanesville,
O., next season.

E. H. Sothern and Julia Marlowe
closed their joint starring tour in New
Haven Saturday night. For the first
time in years neither star will take a
summer trip to Europe. The Sotherns
will rest at their big home on Long
Island.

Jeanette Dupre was forced to leave
the Union Square bill last week owing
to throat trouble. She will be under
the care of Dr. Wineheart for at least
a month. Miss Dupre is booked to
open in London Aug. 7 for a tour of
the Gibbons halls.

Bert Baker, of the "Bon Ton Girls,"
who was operated upon June 13 at the
Astor Sanatorium, is rapidly recover-
ing. Bert laughs at the "No. 13" su-
perstition, as he was married Jan. 13
last and believes the 13th date is his
lucky day.

Bessie and Harriet Rempel, as the
result of an injury to both at Green-
ville, S. C., June 10, have been forced
to cancel all immediate bookings. They
were asleep at the Hotel Imperial when
the ceiling fell upon them in bed. An
X-ray examination of Bessie's arm
showed it to be severely injured.

Howard Thurston, the magician,
states the J. J. Thurston, drowned in
the Ohio river at Cincinnati June 2
was not his brother. The widow in-
formed the Cincinnati Elk lodge Thurs-
ton was her brother-in-law. The Elks
wired Thurston, who replied he had no
brother.

"The Red Papoose," a musical com-
edy tab, has been placed by Arthur
Gillespie and Collin Davis with Walter
Lindsay of Chicago for early produc-
tion. The show goes into rehearsal
July 1. Hilding Anderson has written
special music for the Gillespie-Davis
piece.

Lewis and Dody were to have sailed
for England Thursday, but were com-
pelled to cancel at the last moment,
owing to the illness of Sam Dody, who
is suffering from an attack of acute
indigestion. The team will lay off for
the summer and take up an eastern
route in the fall.

Daisy Harcourt, while at the Amer-
ican last week is said to have declined
to appear during one show until an-
other woman singer she had been told
was in front left the theatre. Miss Har-
court claimed the woman would take
down the lyrics of her new songs. She
left when informed of Miss Harcourt's
statement.

Johnny J. Jones denies he has cut
salaries with his Exposition shows.
Furthermore, he goes down in writing
the majority have received an increase
of 25 to 33 per cent. in their salaries.
The fact remains there are several
former Jones men back in New York
who declare that Jones wanted to re-
duce their wages.

NO ROAD CREW WITH "FOLLIES" PUTS N. Y. LOCAL ON THE PAN

Ziegfeld's Summer Show, After Atlantic City Date, Opens New York Engagement Without Putting On Two Crews As Instructed by Alliance Chiefs. Klaw & Erlanger Manager Says Ziegfeld Does Not Own Amsterdam Theatre Attraction. N. Y. Local No. 1 May Have to Explain Attitude to Seattle Convention.

By permitting Ziegfeld's "Follies" to be produced in New York without putting on a road crew as instructed by the heads of the International Alliance of Theatrical Stage Employees has gotten the New York Theatrical Protective Union No. 1 "in Dutch" with the Alliance. Wednesday afternoon it appeared as though No. 1 was in for an investigation and that its action in the Ziegfeld matter would very likely find its way to the Alliance convention in Seattle next month.

When announcement was made that "The Follies" would play, President Charles Shay, of the Alliance, notified No. 1 it would have to instruct the management it would have to work a union road crew with the house force. Ziegfeld's manager replied that Klaw & Erlanger owned the show. Then the Alliance dug up the papers of incorporation filed at Albany which showed that one-half of the show was owned by Ziegfeld, three-tenths by Meyer Livingston and two-tenths by Mortimer Fishel.

Benjamin Stevens, K. & E's general representative, over his own signature, replied the papers at Albany were not accurate and were filed as a matter of legal necessity.

He further said that Klaw & Erlanger own all the show, do all the hiring, paying of bills, etc. He brought out that there had been a change of directors, etc., since the Albany filing and that the "Ziegfeld" was only used as a matter of title. The New York Local let it go at that and permitted the show to open at the Amsterdam.

Meanwhile President Shay, of the Alliance, is detained out of town on important business and the matter was let alone until his return. No. 1 took Stevens' statement as being accurate and authentic and let the house crew set the stage, notwithstanding Vice-President Carney of Newark directed that a road crew be placed with the show.

No. 1 is said to have evaded the issue on a technical point and stated that the road crew order must come direct from President Shay himself. Shay's return is expected to shed new light on the controversy.

By doing away with the road crew, Klaw & Erlanger will save something like \$110 a week which it would have to pay to the three stage hands it employed.

Unless an amicable settlement is made it looks as though President Shay must assume the duties invested in

him by the Alliance in enforcing its law in New York, as he has been called upon repeatedly to do at other points in matters of a similar issue.

OFF FOR CONVENTION.

Charles C. Shay, president of the I. A. T. S. E., leaves Monday morning for Chicago en route to Seattle to attend the opening sessions of the Executive Board of the Alliance which meets a week earlier than the opening of the regular annual convention.

The Alliance has much important business this year and some startling matters are expected to be placed before the Seattle meeting July 7. The Alliance delegates have a special train out of Chicago the first week in July for the convention.

Up to Wednesday the New York managers had made no selections for representatives to be at the convention. Hollis E. Cooley is said to have written John Cort to look after things along the Coast for the managerial side. It is quite probable that Charles S. Bird and Arthur S. Phinney, who appeared before the musicians meeting at Toronto, will be delegated for the Seattle affair.

WHY JULIA DEAN RESIGNED.

Julia Dean has severed her connections with William A. Brady because of her opinion it is not wise for an actress to continue in the same role for more than two seasons. Miss Dean has been playing the principal feminine part in "Bought and Paid For" for the past two seasons. When the manager assigned her to the same part for the Boston run of the piece next fall, Miss Dean resigned.

PARK SHOW QUILTS.

A "Mutt and Jeff" show started away at White City, but soon found itself foundering on the rocks. The troupe quit last week. Now there are a number of performers trying to collect salaries. It was not a Gus Hill company.

"BLINDNESS" SEASON OVER.

William Morris' "Blindness of Virtue" closed its season at the Park Saturday. The English company sailed for home Tuesday.

Next season the show will go out on the road in duplicate, with both companies under the Morris direction.

The only legitimate piece in town, "The Old Homestead" at the Boston theatre, stops next Saturday, leaving Boston free for the variety shows.

CHICAGO THEATRE PROFITS.

Chicago, June 18.

Reviewing the past season with regard to the houses only, the wisecracks dalled with some interesting figures while discussing the question one night this week.

All agreed that in the matter of profits the Garrick theatre stood head and shoulders above any other legitimate house in Chicago. It is estimated that during the past twelve months the house returned a profit of nearly \$85,000 to the Shuberts, who control the theatre.

The Grand Opera House, a Cohan & Harris property, took second honors and was conceded to be about one-half the winner the Garrick was. The Illinois called forth varied reports, but the average seemed to place the house on the right side of the ledger for about \$35,000. The Princess was given \$20,000 to the good.

These were figured to be practically the only real winners. The Cort was placed at about an even break, while Power's, Blackstone, Studebaker, Chicago Opera House and Olympic were set down as losers.

The Olympic (Klaw & Erlanger and Kohl & Castle) will play the popular priced attractions in place of McVicker's next season, and it is said that K. & E. are to be declared in on one-half of the profits for booking the house. This seems to be a bit wild, but it is the hope.

FRANK PEARS REMAINS.

Chicago, June 18.

It has been decided definitely Frank Pears will remain manager of the Whitney Opera House when Joseph Howard takes up his regime in the fall with popular priced musical comedy policy.

IN "DAMAGED GOODS."

Raymond Barnes has been engaged to play Richard Bennett's former role in "Damaged Goods" next season.

GIRL'S DEATH DREAM TRUE.

San Bernardino, Cal., June 18.

Kitty Howe, a chorus girl, who dreamt the night before she would be killed in an automobile accident, died in a hospital here as the result of jumping from a machine as it was striking a rock. Her skull was fractured at the base of the brain.

Nothing is known as to the girl's relatives. She was with Babe Leroy, another chorus girl, and two friends when the accident occurred.

ELTINGE SHOW OCT. 5.

The Julian Eltinge new show, "Mrs. Swift, of New York," will be first produced Oct. 5 at Atlantic City.

BYRON-ROBERTS DIVORCE.

Chicago, June 18.

Helen Byron, a musical comedy actress, has been granted a divorce from R. A. (Bob) Roberts, the stage director.

Miss Byron was represented legally by Edward J. Ader, the Chicago attorney.

Claxton Wiltach will place a big vaudeville act into rehearsal within a few weeks. Among the women players engaged is Doris Hardy.

"NEARLY MARRIED" CRUDE NOW.

Atlantic City, June 18.

Monday night (and all week) Cohan & Harris presented a new farce by Edgar Selwyn, entitled "Nearly Married," with Bruce McRae featured. The play is in three acts and the action takes place in a reception room in a New York Hotel and in an Inn somewhere near Poughkeepsie.

The story tells of Betty (Jane Grey) and Harry Lindsay (Mr. McRae) married for two years, but who, because of interfering third parties, are seeking divorce. To make it easier Harry employs, on advice of his lawyer, a professional correspondent (Virginia Pearson).

The Lindsays meet face to face in a hotel and after a few explanations they find that they really are as much in love with each other as ever and leave in his car on a second honeymoon. But the court had granted the divorce that morning. All concerned rush after the unsuspecting pair.

Complications a-plenty, in fact almost too many. The action is fast, so much so other points have been sacrificed.

The producers may have been satisfied with the try-out, but it will necessitate many changes before it will be in shape, though there is plenty of material for a good farce. Just now, "Nearly Married" is very crude, the climax furnishing the only real fun.

"THE MEXICAN" ACTED.

Boston, June 18.

Mildred Champagne had her three-act play "The Mexican" acted for the first time on any stage, by Eleanor Gordon and her company of players, at the Plymouth theatre this week. It reminds one a great deal of Clyde Fitch's "The City," with its brother who is in love with his own sister and of whose relationship he is not acquainted.

In this case the brother is a Mexican and the sister is an American. The structure of the play is built on the melodramatic mostly. Even with the similar ideas, it is not to be classed with "The City."

While Eleanor Gordon and her players did wonderfully well with the short rehearsals yet it was only a stock production.

"The Mexican" is expected to get a showing in New York.

SHOWS IN FRISCO.

San Francisco, June 18.

The Nazimova engagement at the Columbia is only drawing a fair business. The upstairs attendance is light while the houses below have registered half capacity.

"Everywoman" is attracting interest and indications point to capacity business at the Columbia next week.

Prosperity is being revived at the Alcazar where Leo Dietrichstein and his dramatic stock players are putting on "The Concert" to big returns.

The opera company at the Tivoli is chalking up a fairly healthy box office mark.

Jack Reid, with his "American Beauties" company, is filling an indefinite engagement at Mannion's Park, St. Louis.

SEVERAL REASONS ADVANCED WHY PRODUCERS HOLD BACK

Terms, Tariff and Stage Hands All Said to be Worrying Big Producing Managers. But Few Announcements for Next Season. David Belasco, H. H. Frazee and Arthur Hopkins Only Well-Known Managers to Issue Statements. Producers Talking About "Terms" With Theatres.

There seems to be little doubt that if the legitimate managers have made any preparations for new productions for next season they have managed to keep the facts carefully concealed. The only reason that can be assigned for the delay in making public their plans is the anticipated locking of horns with the musicians' and stage hands' unions, and the managers are not desirous of making known their future operations, feeling that it would give courage to their "natural enemies."

Up to the present time the only manager known to have actually made any extensive plans for next season is H. H. Frazee.

In addition to his four companies of "Fine Feathers" next season, one of which will be the same all-star cast now playing the drama, there will be "The Silver Wedding," already announced to open the Longacre theatre; "Iole," with Frank Lalor, which begins rehearsals Sept. 15; a new play by Frances Whitehouse, unnamed; a new play by Charlotte Cushing, also unnamed as yet; "The Realist," by Eden Greville, with a cast of but five (to be made up of stars); "The Coquette," a pretentious musical comedy, book and lyrics by Harry B. Smith, music by Victor Herbert, and featuring Anne Swinburne (last season prima donna with "The Count of Luxembourg").

Fred G. Latham will stage the Smith-Herbert piece which is scheduled for the Longacre some time next season.

Before sailing for Europe, David Belasco informed the Herald representative that he would make five new productions next season, and Arthur Hopkins has announced four new pieces.

Perhaps one reason for the lack of announced productions is that the producing managers are dissatisfied with terms now prevailing. At any rate, this seems to be the general topic of conversation in that field of theatricals. Some of the managers are reported to have threatened to "lay down" entirely and had been then "encouraged" by offers of more liberal percentages.

Managers are once more reviving the oft-repeated assertion that where a big show gets short terms the house comes out a good winner while the attraction registers a loss. The many rumors of an attempt on the part of producers to get concerted action looking to the securing of more liberal terms in the big city houses have thus far failed to materialize. Whether the ringleaders have been appeased is not known. At any rate, nothing seems to have happened in a systematic movement up to the present time.

From some quarters it was stated

that the larger managers are holding off pending the adjustment of the tariff question which has put the country in a most unsettled state.

With the exception of "Little Cafe," all of Klaw & Erlanger's new productions for next season are held in abeyance.

Cohan & Harris have already made several announcements, which they will be forced to put through in order to keep their theatres open. Still they were quite willing to relinquish their Cohan theatre, New York, to A. H. Woods for the latter's presentation of "Potash & Perlmutter."

TWO "ROB ROY" ENGAGEMENTS.

The DeKoven Opera Co. has engaged for its all star revival of "Rob Roy," Bessie Abbott and Florence Wickham.

Reginald DeKoven is completing the score of a new opera and the same company will be drafted for the new piece.

DORIS KEANE LOSING WEIGHT.

Playing in "Romance" through the warm weather is costing Doris Keane some weight. In consequence it is unlikely the piece will remain longer than June 28 at the 39th Street theatre. It has been doing very well since the dog days started, but Miss Keane is insisting upon a rest.

"The Sunshine Girl" at the Knickerbocker will close its run this Saturday. Julia Sanderson, the star of the production, expects to leave for a vacation in Europe.

TARKINGTON BAKER, GEN. MGR.

The general manager for the Arthur Hopkins theatrical enterprises next season will be Tarkington Baker. Mr. Baker came from Indianapolis to New York, succeeding Leander Richardson as the press promoter for William A. Brady when Mr. Richardson left that post to become associated with Phillip Bartholomew.

Mr. Hopkins secured Mr. Baker to take charge of his press department, and lately agreed with Mr. Baker he should have the general direction of the Hopkins productions for next season. There will be four of these, exclusive of "The Poor Little Rich Girl," which is a Hopkins & Creamer show.

The quartet of new productions Mr. Hopkins proposes to present between Labor Day and New Year's will be his individual ventures.

Larry Mulvey (of the Ward Brothers) and Adele Ferguson (Ferguson and Northlane) were married June 10 at St. Malachi's Church, New York.

JAKE ROSENTHAL, MANAGER.

San Francisco, June 18.

J. J. Rosenthal has accepted the office of manager, it is said, for the new George M. Anderson theatre, now building here. Mr. Rosenthal is now connected with the A. H. Woods office, New York.

The Anderson house will probably be called the Gayety. It will hold in money when completed \$12,000 weekly, from the present seating plans. A stock musical comedy company will be installed, under the direction of William Rock. Mr. Rock may put in for the first piece "The Candy Shop," in a revised form.

The Gayety cannot open much before Oct. 15. It will represent an investment of at least \$500,000 to Mr. Anderson before the first public performance is given.

PLEASE HELP MORRIS GEST.

Slip a little something to Morris Gest. Anything in bronze or plastique poses will do. Mr. Gest is fitting up his offices in the Princess theatre building, and has run shy a few ornamental decorations.

Theodore Kosloff sent him a bronze miniature of a box office from London, and Poliare gave her American manager a bronze cigar holder, shipping it from Paris, but Mr. Gest wants some more.

No oil paintings, etchings or pastels will be accepted and kindly omit flowers.

"HANKY PANKY" SUCCESSOR.

Marcus Loew is preparing for the successor of "Hanky Panky," which will come in the first week in August.

The new musical comedy production will probably start out in September with about the same cast that has had the long season with the "Panky" show.

FREDERICK BOWERS

Playing return engagement this week. Hammerstein's, N. Y., within 3 weeks.



Just as classic describes the contribution of Lady Richardson, so does the world class fit the entertainment of Frederick V. Bowers and company. This is a return engagement for Mr. Bowers—a reappearance with but a few short weeks intervening—and this clever comedian, singer and composer won the vociferous approval of his old admirers and made many new ones. Mr. Bowers' offering cannot be termed an act, for it is a production, complete with special stage settings, company and his own orchestra leader.

NELLIE REVELL.
N. Y. Telegraph.

MUSICIANS WILL SETTLE.

Chicago, June 18.

There are fair prospects of the managers and the musicians' union getting together in Chicago by the time next season rolls around and settling all their differences.

It is understood that for their next meeting the musicians are making ready to make several concessions that will leave nothing for the managers to complain of. The principal thing to be eliminated is the number of men to be hired. Next season there will be no minimum number mentioned and also the clause which states that 35 weeks must be given will also be cut out.

The musicians, it is understood, have not had a very good season in Chicago. The union trouble resulted in the throwing out of orchestras in five of the principal theatres (Blackstone, Cort, Princess, McVicker's and Power's). This threw from 50 to 60 musicians out of work during the season, and the points gained were not considered worth while.

It is understood many of the musicians were never in sympathy with the movement which caused the above disastrous results. Whether the concessions made by the musicians will mean the replacing of the orchestras in the above theatres remains a question.

It is understood in New York that a similar settlement between the musicians and managers will be arrived at. The adjusting committee to be appointed by President Weber of the Federation is expected here any day now.

GETTING \$1,000 DAILY.

The Century Opera Company sent out a subscription list to over 100,000 theatre goers in and around New York last week. The replies are averaging about \$1,000 daily.

WALSH IN "MR. TOPPLE."

Werba & Luescher have signed a new contract with Lionel Walsh by which he will open with "Sweethearts" at the Amsterdam theatre Labor Day and remain with the show until Christmas time, when these producers will star him in "Mr. Topple," a new piece by Paul Rubens, composer of "The Sunshine Girl." The piece was secured through the Sanger & Jordan office.

"LITTLE CAFE," ONCE FARCE.

Klaw & Erlanger's next season's production of "Little Cafe," was in its original form a successful straight farce in Paris. They, as well as several other American managers, sought the rights for this country, only to find that they had been preceded by C. M. S. McLellan, who made it into a musical comedy with music set to it by Ivan Caryll. Thus, in order to secure it at all, they had to take it in musical form.

CHICAGO BUSINESS DROPS.

Chicago, June 18.

Business has taken a terrific slump here, due to the hot weather.

The Colonial, with pop vaudeville, is the only house in "The Loop" holding up under existing conditions.

WITH THE PRESS AGENTS

The many agents who have haunted Broadway since the closing of the season are no longer permitted to gather in bunches and discuss last season's failures and next fall's prospects as the police keep 'em moving from corner to corner now since the Commissioner decided to keep the boys moving on Broadway. Last season George M. Cohan gave permission for the agents to use the lobby of his theatre as a rendezvous but this summer the boys have commingled on the street corners. Not only agents but also the actors are included in the step along edict.

Arthur E. Miller, who formerly managed a "Spring Maid" company, will again be associated with the show as he is taking it out next fall.

William Harder, who controls the Billy Allen Musical Comedy Co. and the Myrtle Harter stock, will also be one of three men who will produce "The Girl of My Dreams" next season. The show is having no trouble in being booked, its road start being made the latter part of August.

Abe Levy, who looks after Hammerstein's publicity, has placed Lady Constance Stewart-Richardson on his books during her engagement of two weeks at the house. Besides giving Lady Constance publicity, Abe will see no dust alights upon her bare self while dancing, and such other little things as a versatile press agent is capable of.

Ben Atwell will leave for Chicago about July 15 to take charge of the advance publicity work for "The Whip," which opens in the late summer at the Auditorium. Just now Ben is grinding out a little here and there for the Princess theatre, also looking after the Manhattan Opera House stock.

"520 Per Cent." Porter Emerson Browne's latest play, will have its premiere under Cohan & Harris' management at the Apollo, Atlantic City, June 30. The cast embraces Robert Ober, Archie Boyd, Jerome Patrick, Charles E. Verner, William Keough, Harold Grau, George K. Henry, Katherine La Salle, Pauline Duffield, Amy Hodges, Mrs. Stuart Robson.

Fred McClellan, the former manager of Luna Park, Coney Island, is now devoting all his time to the management of Point Breeze Park, Philadelphia.

The William Pfirman Enterprises (C. David Pfirman, general manager) have obtained the exclusive rights to "Mary's Lamb" for two years. Ahead of one company next season will be Dan McGrath.

Robert Edgar Long is handling the publicity for the Olympic Park Opera Co., Newark, N. J. The company is now in its third week at Newark under the Franklin-Bagot management, the bill this week being "Olivette." Next week the company will revive "Maritana" with Blanche Morrison in the cast.

"When Claudia Smiles." Blanche Ring's starring vehicle is to be expanded and elaborated upon for next season by Anne Caldwell, who wrote "The Lady of the Slipper."

Louis O. Marlowe is doing the booming in the papers for the Palm fireworks spectacle entitled "The Battle of Gettysburg," which anniversary is to be observed the week of July 1 under the shadow of famous Little Round Top Mountain. One pyrotechnical piece alone will cost \$10,000. The Palm Company is going to do itself proud on this memorable occasion at Gettysburg according to L. O. Mack's press sheets.

William A. Brady and wife, Grace, George, sailed June 14 on the Olympic for Europe. During Brady's month abroad he will engage two complete companies of English actors for "The Whip." Brady also intends to fetch along three Scotch companies of "Buntzy" and a new play by Graham Moffatt entitled "A Wee Bonnie Lassie." Plans are on for an "Over Night" production by Sir Charles Wyndham in London early in September. An English presentation of "Little Women" is also being talked of by Brady.

L. H. Nelms will personally manage the new Al. H. Rich show, "The Girl and the Baron." J. H. Jewett will be the man ahead. Rich will have two men in advance of his "Brewster's Millions," the first pathfinder being William A. Roscoe and the second F. P. Gunn. Leon Williams will manage the show.

Joseph Shagrin arrived in New York Tuesday.

Fred Addison, managing the Shubert theatre, Utica, for the past winter, hit Broadway Tuesday and jumped right out ahead of a talking picture show.

Jack Abrams has finally decided to travel ahead of the Coast company of "Officer 666" which A. S. Stern sends out in August.

H. M. DeMilt will be officially connected with the road tour of "Stop Thief" next season.

Harry Doel Parker will be managerially

connected with the William A. Brady forces next season.

Harry Jackson, with one of the "Quo Vadis" companies, had his nose successfully operated upon last week.

Lewis Miller, of the William A. Brady agents, has gone out ahead of the talking pictures. Other New York agents now with the pictures for their summer road jaunts are Johnny Sheehan and William Spaeth.

Bradley Dayton's Villa at Seabright, N. J., is doing capacity business.

P. S. Mattox, who goes ahead of the Nell O'Brien minstrels next season, was for a long time associated with the Cohan & Harris attractions.

J. C. Ragland, out with "Get Rich Quick Wallingford" last season, will return to Broadway around Aug. 1.

Henry Pennypacker will take to the road ahead of the John C. Fisher production of "The Pink Lady" which opens July 23 in Halifax. John Daly will manage the show.

Nance Gwyn has resigned as leading woman of the Mount Morris stock company to accept an engagement with a new play, "Have You Any Servants?" which is now in rehearsal. The play will be produced out of town the last of June and brought into New York later.

Frank Dunn has been engaged to do the advance work for the Al. H. Rich show, "Brewster's Millions," which takes to the road early next month.

C. P. Grenaker, the lookout at the Winter Garden, slipped over a little "13" story last Friday when he said because it was the 13th of the month and the new show "Passing Show of 1913" happening this year. Ned Wayburn called rehearsals for the chorus girls off for that day. Incidentally Mr. Grenaker mentioned "The Honeymoon Express" closed last Saturday.

W. B. Lindsay, Eastern Passenger Agent for the Lehigh Valley, arranged the transportation for the special train carrying "The Passing Show of 1913" to the west. A neat booklet has been gotten out giving the movements of the special, which consists of four baggage cars, four Pullmans, day coach and dining car. The show this week is at the Salt Lake theatre, Salt Lake, having played Denver last week for its first stop. The route is: June 22-July 5, Majestic, Los Angeles; July 6-28, Cort, San Francisco; July 27-Aug. 1, MacDonough, Oakland; Aug. 3-9, Herlig, Portland; Aug. 10-16, Moore, Seattle; Aug. 18-20, Sherman Grand, Calgary; Aug. 21-23, Empire, Edmonton; Aug. 25-30, Walker, Winnipeg; Aug. 31-Sept. 5, Shubert, Minneapolis; Sept. 7-13, Shubert, Milwaukee. Gilman Haskell is acting manager with the troupe and A. Token Worm is the publicity pusher.

When George Arliss plays "Disraeli" next season in America, Mrs. Arliss will return to the stage as a member of his company, playing the role of Lady Beaconsfield.

Sarah Truax, who returned from the stage several seasons ago, after her marriage, returns next season to take the leading role in "The Garden of Allah."

Phillip Bartholomew has engaged Lucille Watson and Mrs. Thomas Whiffen for the company to play in "The Bird Case," when that new American comedy is produced early in September. The scene of this play is laid at Coronado Beach, Cal. The author himself is a Californian, and "The Bird Case" is his first play.

When Thos. A. Wise appears in "The Silver Wedding" at the Longacre theatre Aug. 11, he will create the role of Ludwig Koehler, a German saddle-maker.

Arthur Keller will assume charge of the press work of Palisades Park, replacing George Henchel. Mr. Henchel will return to the Telegraph.

John Hogarty, who will again be ahead of Chauncey Olcott next season, left Thursday for California to spend four weeks with his bride, playing in stock in San Francisco.

Jim Pooton, lately of the Henry W. Savage office, is now in England working on the London Daily Express.

Mrs. Henry B. Harris will give her annual benefit for the Hebrew Infant Asylum at Arverne Pier July 27.

Alma Gluck, American soprano, has been booked for two additional concerts at Royal Albert Hall, London, June 24 and 29.

Haensel and Jones, concert managers, will again bring Maggie Teyte to America next October for a tour. She will sing "Mme. Butterfly" at the Royal Opera in Berlin in September.

"THE SQUAWKING SQUAB."

The dressing rooms of the Princess theatre have been decorated with descriptive captions, written in feminine long hand.

On the door of Frances Larimore's room may be read "The Squawking Squab." Holbrook Blinn's is labeled "Castleblinn," with sub-captions saying "The Chamber of Commerce," "Lord of High Decision" and "The Boss Hang-out."

Other rooms are called "Fleischman's Bath Annex" and "Equal Rights." "The Tea Room" is the term for the place where Willette Kershaw dresses. Another has "Biggest Brain, Smallest Room" written on it. "Brown Study" is also mentioned. "We Loved Them and They Moved Away" tells some sort of a door-story. No dressing room has escaped the writer's pen.

DELLA FOX DEAL.

Della Fox, a score of years ago the most popular soubret in New York, died June 16 of acute indigestion, at a private sanatorium at 156 West 74th street, at the age of 41.

Sunday afternoon she visited the cemetery at West 155th street, the first time she had ever gone to such a place, and returned home very much depressed. She took a glass of beer and was immediately seized with an attack which proved fatal.

Miss Fox was born Oct. 13, 1872, in St. Louis, the daughter of a well known theatrical photographer of that city. The body will be taken there for burial. She was married to Jack Levy, the theatrical man, in 1900.

DAN FISHELL'S CLEAN-UP.

St. Louis, June 18.
The Fishell Bros. Amusement Co., operating the Princess theatre here, tore off a balance sheet June 1 and found themselves \$37,000 ahead without the company or house owing a dollar.

Dan Fishell promoted the Princess, practically a new theatre, costing \$275,000 with the site. "The Princess Maids" have been installed there for a long run. The company was also organized by Dan. Vaudeville surrounds the permanent stock group, which will be increased to 45 members next season, with the same policy in vogue.

Henry S. Sam J. and Arthur S. Fishell are Dan's brothers with him in the enterprise.

GOODWIN MAKES DENIAL.

Santa Monica, Cal., June 18.
Nat C. Goodwin is strongly denying the report his wife, Margaret Moreland, was not favorably reviewed by the press on the recent tour in "Oliver Twist" when Miss Moreland played Nancy.

In support of his claim made on behalf of Mrs. Goodwin, he says the notices saved by him from that tour (excepting the one in the San Francisco Call) show that the reviews on Miss Moreland's work, on the average, excelled in praise the notices given to himself.

Tommy Gray has a sign in his office reading, "Not Responsible for Routes Left Over 30 Days."

HOWARD ENGAGING COMPANY.

Joseph E. Howard ran into New York from Chicago, arriving here Wednesday morning and leaving at 6.30 P. M. He came for the purpose of securing one or two people for his new theatre venture in the windy city and also to raise some funds to complete the redecoration of the house.

Howard's lease of the old Whitney, now the Joe Howard Comedy theatre, is only \$12,000 a year, with nearly half of that amount returned to him for curtain, program and other privileges.

The piece which will open the house is "A Broadway Honeymoon," by Colin Davis and Thomas W. Ryley, music by Howard. In the cast will be Sophie Tucker, Frances Kennedy, Knox Wilson, Tom Morissey, Harry Stone. Its premiere will be Sept. 22 in Detroit.

Howard himself will not be in the cast, he continuing his vaudeville engagements with Mabel McCane.

HARRY MESTAYER IN "YOUTH."

Chicago, June 18.
It is now reported that Oliver Morosco will offer his farce "The Elixir of Youth" at the Cort, beginning Aug. 3. Harry Mestayer is announced for the cast.

BILLY CLIFFORD'S NEW SHOW.

Billy (Once-Single) Clifford is back in the big burg looking for people to make up his new show, "Believe Me," which will take to the road at Regina, Canada, July 31. Billy has some nice fair dates in the northwest for the mid-summer season and wants to get the Canadian currency while it's running loose.

"Believe Me" was written by Mr. Clifford on the road the past season with his own show. The Clifford troupe the coming session will travel in a special Pullman, 72 feet long, and costing \$18,000 (when built). It's side-tracked at Urbana, O., where Once-Single-But-Did-It-Again has an opera house that turns in a little coin regularly during the theatrical year.

For the new company have been engaged so far Mae Collins (with the Clifford show last season) and the Three Weston Sisters.

JOBBOING FOR DUVAL.

Jacksopville, June 18.
The Duval theatre, which has been offering musical comedy tabs, has found the going too rough and Acting Manager W. W. Delcher has closed the house.

With the closing comes another phase of the Duval situation. Mrs. Helen Grantley Delcher, wife of the late manager, James B. Delcher, was served with papers by H. B. Snell, the house owner, in an effort to recover the lease. Though the lease has some five years to run, Snell claims forfeiture on account of non-payment of the May rent on date due and also the failure of the Delchers to keep the house in good repair.

It is hinted outside that Snell has been offered a higher rental and a year's advance payment if he can turn over the theatre.

Charles W. Thomson, formerly of the B. A. Rolfe office, is now manager of the Odeon, on 145th street.

SCHILLER HAS METROPOLIS.

The fate of the Rosenberg's Metropolis in the Bronx for next season has been settled. Ed. Schiller, who has been running stock at the Broadway theatre, Bayonne, N. J., has taken a lease on the house and beginning early next fall will place a permanent stock company in the Metropolis.

Schiller's Broadway company closed in Bayonne Saturday night. Schiller will reopen there the last week in August.

BACK AT WARBURTON.

Yonkers, N. Y., June 18.

Carl Hunt, who operated stock at the Warburton all last season, will again install a permanent company early in September.

Among the members signed is Malcolm Owens, one of the principal members of Corse Payton's stock company, New York.

BRIGGS FALLS INTO MONEY.

Harlan P. Briggs was in New York Wednesday enroute to his home in Lansing, Mich., where he goes in response to word that he has been left a large estate at that place.

Briggs has been playing with the Malley-Denison stock company in Fall River, Mass., and may return there from Michigan.

LITTLE-GREW DIVORCE.

Bessie Little, formerly with the western company of "Mother," has been granted a divorce from William Grew, late leading man of the Auditorium stock company, Fitchburg, Mass.

AWFUL WEATHER FOR STOCK.

The warmth of last week and the early part of this week was called awful weather for stock by the stock people in New York.

A number of theatres playing stock companies are expected to close if the heat continues.

12 WEEKS THIS SUMMER.

Harry Coleman has organized a dramatic stock company with Loie Francis leading which will open a four weeks' engagement at the Pier, Ocean City, June 23.

From Ocean City the Coleman Co. will make three towns in the adjacent neighborhood, playing 12 weeks in all with eight bills.

EDDIE, JR.'S COMPANY.

Edward Rosenbaum, Jr., who closed his stock company at Rand's Opera House, Troy, N. Y., has signed a contract with Julius Cahn to place a permanent producing stock company in the Lowell Opera House, Lowell, Mass., to open Aug. 30th.

FOR WINNIPEG.

Pauline Boyle is recruiting a full stock company through the Paul Scott agency which will open a permanent engagement about the middle of August at the Winnipeg theatre, Winnipeg.

Each season a big company is assembled in New York for a Winnipeg winter season.

STOCK

TAB STOCK AND PICTURES.

The Biograph movie heads are fostering an idea to establish a stock picture and dramatic circuit wherein houses will offer tabloid stock with "Licensed" picture subjects.

According to the plan, now in embryonic shape, it is hoped to get the circuit going as soon as certain deals for picture houses big enough to accommodate the sketches proposed in conjunction with the movie display can be placed together. First a sketch will be produced and then a picture.

Picture players, prominent in past film productions, will be engaged for the dramatic tabs.

PHILLIPS NOT COMING DOWN.

As far as known now Phillips' Lyceum, Brooklyn, is not to be torn down after all. A Brooklyn brewery bought it at \$1,000 over the mortgage.

The report is that Phillips will again have the house next fall and will operate stock there. The stock policy is the only one that has given the Lyceum any profit in recent years.

PLACE CALLED WILDWOOD.

Wildwood, N. J., June 18.

Maurice Stamford is getting a company together which will open a summer season of stock at the Opera House here July 1.

Many of the former stock favorites have been re-engaged.

THE DINKINS' SHOW.

"The Liberty Girls," T. W. Dinkins' show which will replace his former "Tiger Lilies" burlesque company, will open Aug. 11 at the Gaiety, Detroit. Alex. D. Gorman will manage the company and Harry Newman will be ahead.

Among those engaged are Matt Kennedy, Mona Raymond, Redfeather and White Wing (Indian team), Dainty Marie, Al. Bruce and John Sutton (straight). Bruce is now at the Star, Cleveland, where Billy Spencer's summer burlesque company is operating.

FENNESSY'S NEW SHOW.

The J. E. Fennessy new burlesque show on the merged wheel next season will be called "The Flirting Widow," a name once used as a sub-title by Frank Wiesberg's "Star and Garter Show."

The Fennessy company, with Willie Cohan and Jos. K. Watson heading, is due to open at the Empire, Brooklyn, Aug. 9.

BURLESQUE AT TERRE HAUTE.

Terre Haute, June 11.

Joseph Barnes has leased the Cox Block in the middle of the business district and in the rebuilding the theatre part will seat 800. The house will open the latter part of August with a burlesque policy.

HARLEM O. H. STOCK

B. F. Keith's Harlem Opera House stock company balances as a very good all-around organization. The uptown stock house appears to be doing business. On a mild evening last week, when "The Boss" was played, a capacity audience downstairs and in the balcony witnessed the performance. The gallery was very light, probably to be charged against the pop vaudeville shows in the neighborhood.

Each of the principals stood well locally, evidenced by applause of more or less warmth upon their first appearance. Lowell Sherman was greeted with the most noise. On his work as the son in "The Boss" Mr. Sherman was deserving of it. He gave quite the best performance of the cast, and excelled in the role the creator of the part in the original company at the Astor. Mr. Sherman has an agreeable personality. This, combined with an intelligent conception of the character, carried him right through. Especially did he play well in the third act, where the opportunity for him to chew up the scenery was altogether passed by.

As Michael R. Regan (The Boss) Harry LaMott made the political leader a trifle more rough than the manuscript called for, which was rough enough, Heavens knows. Holbrook Blinn, the original, could not tone this role down with the dialog Edward Sheldon wrote for it. A grossly overdrawn bit in the writing, LaMott handled it well at times when playing in a minor key, but failed when reaching upwards. Mr. LaMott made up for the role in a very creditable manner.

The leading woman of the Harlem stock is also a popular idol among the patrons, but was not fitted as Emily Griswold, the daughter. Benj. R. Graham gave a colorless performance as the father; Roy Gordon had a light portion as Lawrence Duncan, and T. J. McGrane (director of the company) for his brief spell as the archbishop was sufficiently impressive. J. Arthur Young played "Porky" McCoy. He must have remembered the original of it in the Astor production, for he followed him almost minutely.

Other members of the company cast for the play were William Walling, Frank McEntee, Ione McGrane, Hollister Pratt, Howard Boulden, J. M. Little, Edward Coyne, James Joyce.

Although the show was seen Thursday evening, the players were missing lines repeatedly. There was also trouble apparently in making the scene changes. Tedious waits came between each act. The settings could have been greatly improved upon. In the opening a papered window held a large tear, plainly discernible.

The cheapness of the B. F. Keith management always manifests itself somehow. With top admission 75 cents, in the program box were programs collected from the floor after the matinee performance. This is not alone cheap, it's nasty.

Time.

H. & B.'S GAYETY, BROOKLYN.

All is not milk and honey in the ranks of the Columbia Amusement Co. since its taking over of "amalgamation" with the brawn and sinews of the Empire Circuit. Internal dissensions are continually cropping up, necessitating the utmost diplomacy to straighten out.

At the present time the chief malcontents are the Hyde & Behman allies, who have a grievance which they believe to be, from their point of view, well founded.

The Columbia directorate and the H. & B. representatives are at loggerheads over the Gayety, Brooklyn. The Columbia folks do not want that house on their Wheel next season. They claim that it is no longer a desirable cog to the circuit, and allege that H. & B. have no very serious complaint to make on the score of ill treatment, declaring that H. & B.'s contention that they are entitled to the exclusive franchise for Brooklyn should not be maintained, on the ground that this firm have rights to Chicago and Pittsburgh and still have the Star, Brooklyn. The Columbia feels that it has the right to play its shows at the Casino and Empire, Brooklyn, as well as the Star, and to cut out the Gayety in that city.

A representative of the Columbia Amusement Co. Tuesday confirmed the report of serious discussion over the matter, but denied that there was a possibility of any secession by H. & B. In his opinion the matter will be amicably adjusted in the near future. A member of the Hyde & Behman staff expressed a similar opinion.

AFTER SHOWS IN CHICAGO.

Chicago, June 18.

The Progressive Burlesque Wheel has been looking to Chicago for shows for next season. Several of the Windy City's best little writers have been petitioned for manuscripts that might be made over for burlesque usage. There is a possibility of many of the old Chicago successes finding their way into burlesque next season.

REGULAR HORSE SENSE.

Toronto, June 18.

Fred W. Stair has been declared not guilty of displaying alleged immoral pictures in the lobby of his Star theatre here by the Court.

Some weeks ago the City Morality Department yanked Stair into court for showing what it claimed were indecent photographs and posters at his house.

Judge Moran opined, in handing down a decision, that certain pictorial advertisements of women's underwear were far worse than anything Stair had on exhibition.

BILL WATSON'S PHILOSOPHY.

Billy Watson, of "Beef Trust" fame, without winking either eye, says he was given a bonafide offer of \$2,000 weekly for eight weeks at Hammerstein's. Alf Wilton is said to have made this two thou overture to Billy, but up to date no acceptance has been made.

It may be as Billy says "It's not what you get but what you have left" that counts in these big stage offers nowadays.

BILLS NEXT WEEK (June 23)

In Vaudeville Theatres, Playing Three or Less Shows Daily

(All houses open for the week with Monday matinee, when not otherwise indicated.)

Theatres listed as "Orpheum" without any further distinguishing description are on the Orpheum Circuit. Theatres with "S-C" following name (usually "Empress") are on the Sullivan-Considine Circuit.

Agencies booking the houses are denoted by single name or initials, such as "Orph." Orpheum Circuit—"O. B. O." United Booking Offices—"W. V. A." Western Vaudeville Managers' Association (Chicago)—"S-C," Sullivan-Considine Circuit—"P." Pantages Circuit—"Loew," Marcus Loew Circuit—"Inter," Interstate Circuit (booking through W. V. A.)—"M." James C. Matthews (Chicago)—"Hod," Chas. E. Hodkins (Chicago)—"Craw," O. T. Crawford (St. Louis)—"N-N," F. Nixon-Nirdlinger (Philadelphia). "BL," Bert Levey (San Francisco).

New York
HAMMERSTEIN'S
 (Two to fill)
 Lady Richardson
 "Prince Florio"
 Doyle & Dixon
 Jungman Family
 Harry Breen
 Stan Stanley Trio
 3 Equill Bros
 Diamond McMahon & C
 Bedini & Arthur
 Ellis & McKenna
 Peppino
 The Roses
 Hart & Smith
 Mildred Sherry
 5TH AVE (ubo)
 Fannie Brice
 John Milner Co
 Macey Harlan Co
 Fields & Lewis
 Davies Family
 Lewis & McCarthy
 Two Roses
 Nevine & Woodward
 Irene Grange
 Juliet Gonzales
 Loughlin's Dogs
 UNION SQ (ubo)
 Sanderson Moffatt Co
 Mack & Orth
 Billy Arlington
 Guiding O'Mearas
 Inglish & Redding
 Sue Smith
 Canfield & Carleton
 Richard Bros
 Maylas Trio
 PROCTOR'S 125TH
 Walter Hise Co
 Lowe & DeVere
 Brighton Quartet
 McCauley & Conwell
 Pease & Enright
 Ferris Bellotti
 William & Wright
 Vera Bettine
 Bollinger & Reynolds
 Wilton's Dogs
 Flossie Levere Co
 PROCTOR'S 23D
 Major Doyle
 Ed C Jordan Co
 Lillian Bradley
 3 Lubins
 4 Witrass Men
 Beebe & Jones
 Herbert & Willin
 PROCTOR'S 58TH
 Baker & Turner Twins
 Jean Weir Co
 Hilton & Hughes
 3 Military Maids
 Jack Strauss
 The BeArmos
 AMERICAN (loew)
 The Mascagnis
 Billy Inman Co
 Linton & Jungle Girls
 Ward & Reese
 Chas Bachman Co
 Black Bros
 John Higgins
 (Two to fill)
 AVENUE B (loew)
 Wuerden & Guersden
 Aveling & Lloyd
 Bruce Duffett Co
 Bigelow Campbell & R
 The Haasman
 (Two to fill)
 Ryan & Tucker
 Nester & Delberg
 Bicknell & Gibney
 Ernest Dupille
 Paul Stephens
 (Two to fill)
 PLAZA (loew)
 Lillian Murtha
 The Stantons
 Walsh Lynch Co
 Chas Gibbs
 Larkins & Pearl
 2d half
 Bartholomew
 MacBeth
 Mary Gray
 Burckhardt & White
 Granto & Maud
 Brighton Beach, NY
 HENDERSON'S (ubo)
 Conroy & LeMaire
 "Little Parisienne"
 Snowden & Benham
 Klutting's Animals
 Mullin & Coogan
 Newhoff & Phelps
 De Vole Trio
 Hale Norcross Co
 Belle Onra
 BRIGHTON (ubo)
 Lillian Russell
 James Thornton
 Mrs Gene Hughes Co
 Hyron & Langdon
 The Bradshaws
 Mite Moree
 Blanche Colvin
 Ferrell Bros
 Six Steppers
 (One to fill)
 Graham Moffett Co

Brooklyn
FULTON (loew)
 Murphy & West
 Leo Beers
 The Saheras
 "Behind Footlights"
 Bobbe & Dale
 Deodina
 2d half
 The Stantons
 The Mascagnis
 "Mission Garden"
 Roubie Sims
 Lordy's Dogs
 (One to fill)
 SHUBERTS (loew)
 Lyons & Cullen
 "Molly's Friend"
 Niblo & Riley
 "Cupid's Syndicate"
 Ross & Ashton
 Maglin Eddy & Roy
 (One to fill)
 2d half
 Tierney & Sabboth
 Hilton & Mallon
 Clem Bevins Co
 Willie Smith
 Deodina
 (Two to fill)
 BIJOU (loew)
 4 Musical Hodges
 Nester & Delberg
 "On a Side Street"
 Willie Smith
 Harry Herman
 (Two to fill)
 2d half
 Harry Brooks Co
 Eddie Clark
 "Cupid's Syndicate"
 Riensli Trio
 Mite Moree
 (Two to fill)
 COLUMBIA (loew)
 The Valdors
 "All Aboard for Reno"
 Mary Gray
 Granto & Maud
 (Two to fill)
 2d half
 "Everybody's Doing It"
 Gertie Van Dyck
 (Four to fill)
 LIBERTY (loew)
 Margaret Nelson Co
 Gertie Van Dyck
 (Three to fill)
 Lillian Murtha
 Bruce Duffett Co
 Clark & Verdi
 Lawton
 (One to fill)
 Atlantic City
 SAVOY (ubo)
 Jack Norworth Co
 Valerie Bergere Co
 Billy McDermott
 Golden & DeWinters
 Elida Morris
 Romalo & Delano
 Baltimore
 VICTORIA (n-n)
 Harry D'osta
 Horner Barnett
 John Devlin
 Leonard & Hally
 Martin & Maximilian
 Mason Watkins & J
 2d half
 Mason Watkins & J
 Rita Marshan
 Horner Barnett
 Martin & Maximilian
 Lewellyn & Stanley
 Billings, Mont.
 BABCOCK (sc)
 (25-26)
 (Same bill as at Miles City this issue)
 Boston
 ORPHEUM (loew)
 Adelaide Este
 Leonard & Meredith
 Pollard
 Crumley & Glass
 DeLand Carr Co
 Weston & Fields
 Tod Nods
 (One to fill)
 Reed St John Trio
 Sam Harris
 John T Kelly Co
 Spiegel & Dunne

Aldro & Mitchell
 (Three to fill)
 ST JAMES (loew)
 Reed St John Trio
 Sam Harris
 John T Kelly Co
 Spiegel & Dunne
 Aldro & Mitchell
 (One to fill)
 2d half
 Adelaide Este
 Crumley & Glass
 Pollard
 DeLand Carr Co
 Weston & Fields
 Tod Nods
 Brockton, Mass.
 CITY (loew)
 Corr & Eddy
 Leander & Mack
 Lottie Williams Co
 2d half
 Shek & D'Arville
 Lawrence & Edwards
 Frankie Drew
 Buffalo
 SHEA'S (ubo)
 "The Purple Lady"
 8 Macape
 Samsell & Reilly
 Spencer & Williams
 (Others to fill)
 Batte
 EMPRESS (sc)
 Harry Leander Co
 Hal Merritt
 Roberts Hayes & R
 Grace Cameron
 Lozano Troupe
 Calgary, Can.
 EMPRESS (m)
 "8 English Roses"
 Victoria 4
 Chas Lindholm Co
 Tyler St Clair 3
 Dilla & Templeton
 Chicago
 MAJESTIC (orph)
 Frank Keenan Co
 "Top O' World"
 Hoer & Leese
 Weber & Wilson
 Wm Thompson Co
 Du For Trio
 Robins
 Woods & Woods Trio
 PALACE
 Maybew & Taylor
 W L Arbindon Co
 Geo Rolland Co
 The Vaniers
 Curson Sisters
 Nonette
 Norlas Baboons
 EMPRESS (sc)
 Halsted St
 (Open Sun Mat)
 LaFrance Bros
 Hurst Watts & H
 Platel & Cushing
 John P Wade Co
 4 Society Girls
 Watson's Farmyard
 Cincinnati
 CHESTER PARK (m)
 (Open Sun Mat)
 Musart Trio
 Tuscano Bros
 Ball & Marshall
 Maud Baxter Morris
 Aerial Sherwoods
 Colorado Springs
 (28-28)
 (Same bill as at Pueblo this issue)
 Denver
 EMPRESS (sc)
 (Open Sun Mat)
 Major & Phil Roy
 Singa
 Joe Kelsey
 "Trap Santa Claus"
 Holmes & Wells
 Boganny Troupe
 Detroit
 TEMPLE (ubo)
 Lydia Barry
 "Love in Suburbs"
 Ren Deely Co
 Harry T McConnell
 3 Bohemians
 Winslow & Stryker
 LeRoy Wilson & Tom

BROADWAY (sc)
 (Open Sun Mat)
 Leo Beers
 Pringle & Allen
 "When Women Rule"
 Byal & Early
 7 Branches
 Marie Fitzgibbons
 Edmonton, Can.
 PANTAGES (m)
 Howard & McCane
 Lopes & Lopes
 Jack Taylor
 Jack & Dixie
 Velde Trio
 Courtney & Jeanette
 Fall River, Mass.
 ACADEMY (loew)
 Geo & Lilly Garden
 Hilton & Mallon
 Girard
 (One to fill)
 2d half
 Leonard & Meredith
 Williams & Dixon
 Pettit Family
 (One to fill)
 Hoboken, N. J.
 LYRIC (loew)
 Batholomew
 "Everybody's Doing It"
 4 Kidlets
 Lawton
 (One to fill)
 2d half
 Walsh Lynch Co
 (Four to fill)
 Hutchinson, Kan.
 RIVERSIDE PARK
 (m)
 (Open Sun Mat)
 4 Mark Bros Co
 (tab)
 Jacksonville
 ORPHEUM (inter)
 "A Trip to Paris"
 Samsell & Reilly
 Spencer & Williams
 "Princess Players"
 Kansas City
 EMPRESS (sc)
 (Open Sun Mat)
 Clairmont Bros
 Pia Trio
 Valentine Vox
 Marie Russell
 "My Lady's Fan"
 ELECTRIC PARK
 (m)
 (Open Sun Mat)
 5 Pattersons
 Mons Valle
 Singers DeLuxe
 Harry Restry
 Kennedy & Mack
 Los Angeles
 EMPRESS (sc)
 Van Cleve & Denton
 Fred H Elliott
 Vincent & Lorne
 4 Melody Monarchs
 Hal Stephens Co
 Nathal Trio
 PANTAGES (m)
 "Mother Goose Girls"
 Emil Hoch Co
 Martini & Troise
 Browning & Lewis
 McPhee & Hill
 Meriden, Conn.
 POLI'S (ubo)
 Harry Sauber
 3 Laurel Girls
 Bunch Bros
 Block Hume & T
 2d half
 W J DuBois
 Budd & Claire
 Holmes & Riley
 Leonard & Louie
 Miles City
 LIBERTY (sc)
 (23-21)
 4 Readings
 Manning & Ford
 Sager Midgeley Co
 Mort Sharp
 "Dorothy's Playmates"
 Minneapolis
 UNIQUE (sc)
 (Open Sun Mat)
 Dancing Kennedys
 Klein Bros
 "Nerve"
 Clark & McCullough
 "Giri & Jockey"
 Newburgh, N. Y.
 OPERA HOUSE
 Louise Mayo
 Pemberton Robertson Co
 "Night in Chinatown"
 Paul Stephens
 (One to fill)
 2d half
 "Behind Footlights"
 Katherine Klare
 Mime Herman
 (Two to fill)

New Rochelle, N.Y.
 LOWE
 "13 Boys in Blue"
 Wilfred Clarke Co
 Katherine Klare
 2d half
 Leo Beers
 4 Kidlets
 "Night in Chinatown"
 Oakland, Cal.
 PANTAGES (m)
 (Open Sun Mat)
 Jack Taylor
 Beaumont & Arnold
 Makarenko Duo
 Ruth Chandler
 Friscary
 Jewell & Jordan
 Philadelphia
 KEITH'S (ubo)
 "Neptune's Garden"
 Viole Daly
 Ariel & Co
 Muller & Stanley
 Roy & Lytton
 Miller & Mack
 Gere & Delaney
 Ed Morton
 BIJOU (ubo)
 Murray Livingston Co
 Kaufman & Carroll
 Parker & Walker
 3 Kelo Bros
 June Mills
 NIXON (n-n)
 Schreck & Percival
 Kelly & Galvin
 "Who Was He?"
 Village Choir
 Ahsarn Troupe
 PEOPLES (n-n)
 Willach
 Daisy Chapman
 Melody Monarchs
 George Davis
 Ward Sisters
 2 half
 Cook & Skilton
 Vern Vond
 Melody Monarchs
 Leonard & Hally
 Carl Damman Troupe
 OPERA HOUSE
 (loew)
 Lordy's Dogs
 Eddie Rowley
 Kelo & Leighton
 Wm Cahill
 "Mission Garden"
 Riensli Trio
 Fred St Onge Troupe
 2d half
 Ward & Perry
 Maglin Eddy & Roy
 Louise Mayo
 "On a Side Street"
 Ross & Ashton
 The Bannans
 (One to fill)
 Portland, Ore.
 ORPHEUM
 "Trained Nurses"
 Mack & Rambeau
 Ota Gygi
 DeLeon & Davies
 The LeGros
 Lew Hoffman
 Cecil Beresford
 EMPRESS (sc)
 Wilton & Merrick
 Elliott & West
 Gilmour & LaTour
 Hugh Herbert
 Dolly & Mack
 Models de Luxe
 PANTAGES (m)
 Youngblood Sextete
 Adair & Hickey
 Ed Vinton & Dog
 La Estrellita
 Those Four Kids
 Harry Fisher Co
 Pueblo, Colo.
 EMPRESS (sc)
 (23-25)
 Black & White
 The Tauberts
 Lovell & Lovell
 "Mayor & Manicure"
 The Creightons
 Ida Fuller Co
 Sacramento
 EMPRESS (sc)
 (Open Sun Mat)
 The Wheelers
 Barnes & Robinson
 Charlotte
 Agnes Lee Co
 Jimmie Britt
 "Piano Bugs"
 Salem, Mass.
 SALEM (loew)
 Shek & D'Arville
 Lawrence & Edwards
 Frankie Drew
 2d half
 Corr & Eil
 Leander & Mack
 Lottie Williams Co
 Salt Lake
 EMPRESS (sc)
 (Open Wed Mat)
 Leigh & LaGrace
 Jere Sanford

Hayden Stevenson Co
 "Marguerite"
 Waterbury Bros & T
 Fanton's Athletes
 San Diego
 EMPRESS (sc)
 (Open Sun Mat)
 W C Hoeller
 Lillian Holmes
 Broughton & Turner
 Al Herman
 Frank Stafford Co
 Moffatt LaReine Co
 SAVOY (m)
 Julia Ring Co
 Temple Quartet
 Joe Carroll
 Carl Stockdale Co
 Leilott Bros
 Flying Fishers
 San Francisco
 ORPHEUM
 Zelds Sears Co
 "Persian Garden"
 Bronson & Baldwin
 Causpoulin
 Coombs & Aldwell
 Mr & Mrs G Wilde
 4 Rotters
 EMPRESS (sc)
 (Open Sun Mat)
 Alvin & Kenney
 Julia Rooney
 Del Adelphia
 Archer & Belford
 Bowman Bros
 "Boarding House"
 PANTAGES (m)
 (Open Sun Mat)
 Edwin Ford Co
 Heras Family
 La Bergere
 Jack Symonds
 Davis Allen & D
 St Louis
 AUBERT GARDEN
 (m)
 Woods Ralton 3
 Orpheum Comedy 4
 Jackson Spats & J
 Careless Brisco
 Gordon & Day
 (One to fill)
 St Paul
 EMPRESS (sc)
 (Open Sun Mat)
 The Lelands
 Mae Francis
 Walker & Ill
 Evans & Vidocq
 "La Somnambule"
 Seattle
 ORPHEUM
 Franklin & Burt
 Theodore Bendix
 Hal Davis Co
 Watson & Santos
 Moran & Wiser
 Harry & Doyle
 Carson Bros
 EMPRESS (sc)
 The Savoy
 Golden & West
 Walter Daniels Co
 "Easy Money"
 Sampson & Douglas
 The Cavaliers
 PANTAGES (m)
 Ardath's Hiram
 Olga Samaroff Trio
 Howard & Dolores
 Roy LaPearl
 Lester Bros
 Spokane
 ORPHEUM
 (Open Sun Mat)
 Orford's Elephants
 Rooney & Bent
 Lambert
 "Three in One"
 Ida O'Day
 Thos P Jackson Co
 Carl & Lotty
 EMPRESS (sc)
 Beth Stone Co
 Harry Antrim
 Wattle Houston Co
 Matt Keefe
 "Giri in Vase"
 PANTAGES (m)
 (Open Sun Mat)
 Emma Carus
 Hill Cherry & Hill
 Ely Cota
 Nichols & Croix Sis
 Alfred LaToll Co
 Tacoma
 EMPRESS (sc)
 Emma Francis Co
 Morris & Beasley

Hibbert & Kennedy
 Porter J White Co
 Piasno & Bingham
 Booth Trio
 PANTAGES (m)
 "Allikeys Hawaiians"
 Coogan & Cox
 "Police Inspector"
 Belle Oliver
 Florenzo Trio
 Vancouver, B. C.
 ORPHEUM (sc)
 Bennett Sisters
 Joe Birnes
 Georgia Trio
 "Passenger Wreck"
 Palace Quartet
 White's Animals
 PANTAGES (m)
 "The Trainer"
 Jos E Bernard Co
 Sylvester & Vance
 Thos H Dalton
 Great Mars Duo
 Victoria, B. C.
 EMPRESS (sc)
 Marcou
 Raymond Teal
 Lightner & Jordan
 "The Train"
 Exposition 4
 WONDERLAND
 PARK (m)
 (Open Sun Mat)
 7 Parisian Violets
 Harry Hayward Co
 3 Kelo Sisters
 PANTAGES (m)
 (Open Sun Mat)
 Kelo Bros
 Winnipeg, Can.
 EMPRESS (sc)
 Low Palmero
 Bernard & Scarth
 Chas W Bowser Co
 Luclanna Lucca
 Max's Circus
 Paris
 FOLIES BERGERE
 Revue avec
 Anna Held
 Nila Devi
 Alice de Tender
 Clara Faurens
 La Macarona
 Antonio de Bilbao
 Eden Williams
 Gaston Sylvestre
 Dorrie
 Enthoven
 ALHAMBRA
 Gaby Dealy
 Harry Pilcer
 Noblett
 Bert Earle
 Santey Brothers
 Clarks
 8 Turidus
 Lynch & Zeller
 Sisters Lindon
 Alvaretta Rego & Stopt
 COLISEUM
 Schell Bros
 Nikita
 Carson Hicks
 Watelle
 Little Harry
 Tramel
 5 Martelonn
 ALCAZAR
 (June 16-30)
 Fragon
 Mayol Boucot
 Lina Muratti
 Rolf Holba
 4 Arcolis
 Horton & LaTriska
 2 Royal Boys
 (Five local acts)
 Berlin
 WINTERGARDEN
 (June)
 Voo-Doo
 Nairo
 Lora
 Mme Lo's Porcelain
 Fred Kornan
 Carradini's Animals
 James Teddy
 Fleurs Polonaises
 Tiller's Merry Mascots
 Moscow
 AQUARIUM
 (June 14-30)
 Webb Bros
 Merry & Glad
 Jean Clement
 Irene Lindsay
 Argentina
 Severin Co
 May Courtenay

SHOWS NEXT WEEK.

New York.
 "ALL ABOARD"—44th St. Roof Garden (4th week).
 "PEG O' MY HEART"—Cort (28th week).
 "REPERTOIRE OF SKETCHES"—Princes (18th week).
 "ROMANCE"—Elliott (19th week).
 "THE PURPLE ROAD"—Casino (12th week).
 "WITHIN THE LAW"—Eltine (42nd week).
 ZIEGFELD'S FOLLIES—New Amsterdam (2d week).

IF YOU DON'T
ADVERTISE IN

VARIETY

DON'T ADVERTISE
AT ALL

SPORTS

The Marcus Loew-Sullivan-Considine nine and the nine of the Varietys played a game of ball last Saturday afternoon that was as warm as the weather. Three hours were required to finish it, with a victory of 9-8 for the Varietys after the game had been delayed innumerable times through kicks against the umpires. Among the umpires who officiated were Capt. Frank Peabody, George LeMaire, Irving Cooper, Jack Loeb and Harry Pinus. Capt. Peabody gave general satisfaction to everyone excepting Chris. Brown. Mr. Brown was captain and catcher of the M. L.-S.-C. crew. He stated Capt. Peabody had bet \$15 with him on the Varietys, and Chris. ordered the police captain off the diamond after a very fair decision. Then Chris. selected his own umps and kept kicking at each one.

Twice Irving Cooper and George Le Maire became sunstruck at times when a favorable decision would have cinched the game for Variety. Each time the two umps said they didn't see the play, although Mr. LeMaire afterward was the cause of Mr. Brown trying to dig a hole in the ground with his mask. Then Chris. laid down on the ground and got his breath back while the rest of the howling players fought it out over his tired body. Chris. played the nine innings behind the bat.

Altogether it was some game, with each side fighting every minute. The Loew-S.-C. boys had on their pretty, bright new uniforms, first time out, and no one on the team dirtied even the bottom of his trousers. (There were ladies present, most hearing that Franklyn Ardell would be there.) The letters "M. L. & S.-C." ran down the front of the suit, taking up so much room there didn't seem enough left for the cloth.

In the onlookers was M. S. Epstein, who, while acting as assistant umpire at the plate (taking that position behind it if there were such a position), received a fast foul on the mouth, splitting his lip and leaving four loose teeth for the dentist to look after. Everything had been lovely up to then with "Eppy."

It was a hard game to lose for Chris., and he stubbornly contested every inch in a vain hope of beating out the Green Sheeters. The Varietys outbatted and outgeneraled their opponents, but the M. L.-S.-C. boys outtalked and outbluffed the umpires.

For the Many-Lettered Tribe Brown starred at the bat, one of his wallops being good for two bases. Schenck did some nifty first base playing. Greble did some effective work, but when he went in the box was very wild. Chris. Brown did some tall backstopping at that.

The Varietys started out well by Cole striking out the first three men up. In fact, before he slowed up in the ninth and forced a run in by giving two bases on balls he had the Chris. Brown players swinging like hammocks.

Cole and H. Weiss were largely essential in the Green Sheeters' victory with their hitting. E. Weiss also laced one high and dry over the center field

fence. He was allowed two bases by an agreement reached by the teams before play started.

Lou Anger, by permission of the M. L.-S.-C. team, played a part of the game for the Varietys. While he misjudged a fly ball which gave the Alphabet Carriers two runs he whizzed an in-field grounder to Abe Feinberg at short in the ninth which resulted in the latter's bobbling it to first and the Varietys getting over the winning run.

Wynn, at second, did some pretty in-fielding and held his own at the bat. Pierpont, originally scheduled to pitch, played first in faultless style and after he had warmed up in the ninth had the opposing batsmen at his mercy. Sime, first time up, cracked the ball hard over the center fielder's head. Georgie at short had an off day and his two errors in the fifth handed the Brown leaguers two tallies. He got two clean bingles at the bat which offset his ragged infield work.

The score:

VARIETYS	AB.	R.	H.	O.	A.	E.
Page, ss.	4	2	2	1	4	2
Wynn, 2b.	4	0	1	1	3	1
H. Weiss, 3b.	5	1	3	3	0	0
Sime, lf.-cf.	3	1	2	0	1	0
Anger, lf.	3	0	1	0	0	0
E. Weiss, c.	3	1	1	12	4	1
Cole, p.-1b.	2	2	2	2	2	1
Morris, cf.-rf.	3	0	0	0	1	0
Joe, rf.	3	1	0	0	0	0
Piermont, 1b.-p.	4	1	1	8	1	1
Totals	37	9	13	27	16	6
M. L.-S.-C.	AB.	R.	H.	O.	A.	E.
Schenck, 1b.	4	0	0	8	0	0
Michelson, 2b.	3	0	0	1	2	0
Ardell, lf.-cf.	3	1	1	0	0	0
Gleason, 3b.	3	0	0	2	1	1
Smith, p.-2b.	4	0	1	0	8	0
Levy, rf.	4	1	0	3	1	0
Greble, cf.-p.	2	2	1	1	0	1
Chris Brown, c.	4	2	2	8	3	2
Feinberg, ss.	1	2	0	2	3	2
Totals	31	8	5	*25	18	6

*One man out when winning run scored.
Varietys: 1 0 0 0 0 0 5 2 1—9
M. L.-S.-C.: 0 0 1 0 4 0 0 1 2—8
Summary—Earned runs—Greble, E. Weiss; two-base hits—Smith, Brown, Sime, E. Weiss, Ardell; stolen bases—Cole, H. Weiss (2); Greble (2); Brown, Levy; sacrifice hits—Wynn; hits—off Smith (7 innings), 11; off Greble, 1; bases on balls—off Cole, 5; off Pierpont, 1; Smith, 1; Greble, 1; struck out—by Cole, 12; by Pierpont, 1; by Smith, 6; by Greble, 2; wild pitches—Greble, 2; passed balls.—Brown, 3.

Edward Payson Weston, the veteran long-distance walker, who started out from New York on a walk to San Francisco, reached Elmira June 11, where he lectured in the Mozart theatre. Weston gave his spiel to a large house at advanced prices, and he occupied the stage for 35 minutes. Weston, now in his 75th year, will appear in the theatres en route along the line of his western hike.

Sunday morning the Marcus Loew-Sullivan-Considines played the United Booking Offices, winning the game by 9-4. The U. B. O.'s were shut out until the ninth inning when the opposing team let down to save them a blank. (The U. B. O.'s have uniforms too.)

A carnivalesque procession on wheels will be one of the features of the great gathering of Swiss cyclists, to be held at Lucerne on Saturday and Sunday, June 21 and 22. About 3,000 riders are expected to participate in the various competitions, and they will all figure in the procession, to which sundry groups in fantastic costumes will be added on the Sunday afternoon.

TOMMY'S TATTLES.

By Thomas J. Gray.

Man was arrested in New York for impersonating a policeman. If they ever started arresting all the people who are impersonating actors!

Billy Delaney is the hero of this. The U. B. O. Family Department is the scene.

Actor—Anything doing for next week?

Billy—Nope.

Actor—Gee, this is the third week I've laid off.

Billy—What? Laying off three weeks and you're not an agent yet?

It is reported that America spends \$600,000,000 a year for music. Just think how much of that the song writers don't get!

Mary had a little lamb,
She thought him pretty fair;
She took him down the Gay White Way,
They said he was "A Bear."

Here's a new way to put the "last half." Some one asked Bill Bailey, one of Phina's Picks, where a certain act was. Bill looked it up and said, "They're spending the week-end at Albany."

Well-known colors Alice Blue, Rosie Green, Clayton White, Jane Grey, Jessie Brown, Vera Black.

Ballad title—"Will You Love Me All the Last Half, As You Did the First Three Days."

The Child's Restaurant at Broadway and 46th street no longer advertises music from 6 until 9 p. m. Shanley's declared it opposition and Child's weakened.

After seeing Ziegfeld's "Follies," one has to admit the chorus girls are not deceitful. They conceal nothing from the audience.

There were more children born in the United States this year so far, than ever before. 1914 ought to be a great year for "school acts."

Sad News Note:
Grant Clark no longer believes it's a good idea to follow the old saying "Go West, Young Man, go West," and Joe Goodwin does not applaud any more when he hears "Yama Yama" played.

If the musical act that closed with "Dixie" last week will write to this paper they will hear something to their advantage.

Jim Corbett has not picked a new white hope in over two months. Guess Jim is being hooked without any trouble.

Jay Packard has four airdomes—he couldn't put his show on Monday because the people in the house forgot to take down their washing.

NEW BUILDINGS.

Two more theatres are announced for Broadway. Lewis B. Curtis is going to build a new theatre and office building at the southeast corner of Broadway and 107th street, costing \$160,000. Though no policy is announced, the Aetna Amusement Co. has already signed a 21-year lease on the proposed structure at a total rental of \$850,000.

Another theatre and store building is going up on the west side of Broadway between 147th and 148th streets, the builders being the 147th and 148th Street Corporation. The Keystone Construction Co. has the contract.

John H. Colwell has filed plans for the construction of a new \$750 frame open air theatre at 43-49 West 124th street.

Joseph H. McGowan has accepted plans for a \$1,200 movie in Park place, Brooklyn.

W. W. Laird is having a picture theatre, costing \$5,000, erected on Eureka Alley, Tottenville, Richmond County.

Plans have been completed for the erection of a picture house styled The Victoria, costing \$15,000, at Jamaica, L. I., by H. A. O'Brien.

Hirshfeld & Sablowsky, who operate as the Prudential Vaudeville Agency, have secured the Cross Keys Hotel, Philadelphia, and will erect a pop vaudeville theatre on the site, 140x225. The house when completed by Jan. 1 will seat 2,500. The location is at 60th and Market streets.

Ambrose Miller is lessee of a new picture house at 177th street and Audubon avenue. It will open in August. The auditorium will seat 740, and a roof garden will accommodate 1,200. Charles M. Rosenthal is building. The lease was passed to Mr. Miller through J. J. Keit, the broker. Estimated cost of the building (with stores front), \$60,000.

London.
"BREWSTER'S MILLIONS"—Princess (6th week).
"BUNTY PULLS THE STRINGS"—Playhouse.
"CROESUS"—Garrick (4th week).
"DIPLOMACY"—Wyndham's (10th week).
"ELIZA COMES TO STAY"—New Theatre (4th week).
"GENERAL JOHN REGAN"—Apollo (22d week).
"GRAND OPERA"—Drury Lane (June 24).
"IVANHOE" (Revival)—Lyceum (4th week).
"JIM THE PENMAN"—Comedy (2d week).
"MILESTONES"—Royalty (67th week).
"OH I SAY"—Crillon (3d week).
"OH, OH DELPHINE"—Shaftesbury (18th week).
"THE CARDINAL'S ROMANCE"—Savoy (2d week).
"THE DANCING MISTRESS"—Adelphi (10th week).
"THE FAUN"—Prince of Wales (3d week).
"THE MARRIAGE MARKET"—Daly's (5th week).
"THE YELLOW JACKET"—Duke of Yorks (5th week).
"THE GILDED PILL"—Globe (2d week).
"THE GIRL ON THE FILM"—Gaiety (11th week).
"THE GREAT ADVENTURE"—Kingway (13th week).
"THE GIRL IN THE TAXI"—Lyric (41st week).
"THE SEVEN SISTERS"—Savoy (5th week).
"THE CHAPERON"—Strand (6th week).
"THE SECOND MRS. TANQUERAY"—St. James's (3d week).
"WITHIN THE LAW"—Haymarket (4th week).
"YOURS"—Vaudeville (3d week).

ADELAIDE FRENCH ACCEPTS.

Adelaide French has accepted a scenario from the pen of Bide Dudley and will star herself in the piece the latter part of next season.

Junie McCree and Eddie Clarke have dissolved partnership.

NEW ACTS NEXT WEEK

Initial Presentation, First Appearance
or Reappearance In or Around
New York

Doyle and Dixon, Hammerstein's.
Peppino, Hammerstein's.
Macey Harlan and Co., Fifth Ave.
Lewis and McCarthy, Fifth Ave.
Fanny Brice, Fifth Ave.

Lady Constance Stewart-Richardson.
Dances.

8 Mins.; Full Stage (Woodland).

Hammerstein's Roof.

The Kemps are a colored act in vaudeville. Mrs. Kemp tells her husband (Bob) (while they are on the stage) that she is going to take him where there are lions, tigers and other wild animals. As Mrs. Kemp mentions the beasts and the snare drummer emits a roar, Bob Kemp repeats "Oh, Lady! Lady! Lady!" Willie Hammerstein should have engaged the Kemps to follow Lady Constance Stewart-Richardson in his show this week. It's her first time out over here. Over there though they have grown used to seeing her nobility, and she is showing a lot of it this week as well. Lady Constance is a "classical dancer," which means she wears less clothes than a premier ballerina. The Lady with the Hyphenated Name doesn't look badly either undressed. She has a slight but admirable figure, especially after watching the chickens in "The Follies." And she dances gracefully on her bare tootsies, but Lady needs a routine. Her work is too similar. Each dance is differently titled on the program, but someone like Hello George Scott, who might teach her the buck and wing and young Weber (Weber and Wilson) for the turkey trot instruction could give Lady some lessons in stepping that would keep her working on a regular route (and big time too). It isn't often vaudeville grabs off a title, but this looks like a good season for them at Hammerstein's. Next week Prince Floro is billed for the Roof. Prince Floro is an educated monk, but still it has a title and that's something. With Lady, Lady holding over next week also, the program will span from London to Africa. The audience liked the nobility expose. It looked good, and for \$2,500 every fourteen shows. Lady, Lady may have been wise in leaving England. Tuesday evening though it grew chilly up in the air and she may have taken a chance. The only question left is whether Lady Constance will do business. From the attendance Tuesday evening, one would say yes. *Time.*

Murphy and Foley.
Dancers.
9 Mins.; One.
American.

They start out as though they had served apprenticeship with George H. Primrose. The boys sport yellow and green suits by turns and dance after the fashion of the usual "two man" stepping duo. They made a good impression on their Roof appearance. The opening suits might be discarded. The dancers are in blackface. *Mark.*

Hussey and Lee.
Songs and Talk.
14 Mins.; One.
Fifth Avenue.

It goes slightly against the grain to use the mallet on Jimmie Hussey of Chicago, a pretty good juvenile Hebrew comedian under ordinary circumstances but it must be recorded that the present combination of Hussey and Lee is not quite there. Several essentials are noticeably shy, the most important being suitable material and stage discipline. One would naturally expect this new team to work like beavers to get over big at their initial metropolitan showing, but instead their efforts were rather listless and they didn't seem to care a rap whether school kept or not. And as the minutes sped along the audience gradually became inoculated with the same germ. Lee might have been a good partner to Ashley and it's a fact that Hussey made a great comedian for Sully, but somehow or other the current couple don't hitch properly. Lee must have really thought Hussey was a bird, for he kept up a continual hee-haw throughout the act. Lee also tried to register with a good ballad, but his voice curdled around the high notes and the attempt flattened out near the finish. Hussey introduced the first real kick to the turn with his comedy number and his Frank Tinney imitation started off nicely, but Lee's continued giggle, together with some uncalled for kidding crimped the bit to a fare-you-well. Hasty preparation is probably the cause. Hussey had better wake up and come around to a commercial viewpoint or it will be curtains for what was once considered a coming champ in his chosen line. It's to be hoped that he doesn't fall for that bunk prattle of the throng who adore his street wit and continue to keep on slipping, for once they flop, boys, it's good night, Luther, and James of Chicago is sure enough tobogganing. A little serious chat with some good friend will set him right and then for a good act. Nice boys, though. *Wynn.*

Rienzi Trio.
Songs.
7 Mins.; One.
American.

A new singing combination with the baritone of the Milano Duo a recent acquisition. The Rienzi's are foreigners with good voices and a song routine which runs to grand opera selections. The woman rendered a popular ballad to good effect. The Rienzi Trio can hold its own with any of the foreign warbling outfits now playing the pop houses. *Mark.*

Nine Crazy Kids.
School Act.
14 Mins.; Full Stage (Special Set).
Union Square.

Four boys, four girls, teacher with newspaper in hand constantly banging the Hebrew and tough kids over the head to emphasize the gags. Such jokes as: "I can't see—I've got my eyes shut" and: "I promised not to tell this to a human being—so listen." It is not the act of a similar name owned by Joe Wood. *Jolo.*

Ray and Hilliard.
"Hello Sally" (Comedy).
20 Mins.; One and Full Stage.
Fifth Avenue.

Opening before a drop in "one" stage door of the Broadway theatre, Ray and Hilliard introduce a little story that has been heard oft before, but they do it well and slightly different. Ray is a rube on a joy trip to New York; Miss Hilliard, a chorus lady who lives a champagne existence on a beer income. She recognizes the boob and invites him to her apartment. This is in "one." The open stage shows her apartment, where the bulk of the comedy is offered, finished with a song. Miss Hilliard overworks a stage chuckle which hindered somewhat. A little speed to the action would improve matters. They earned four bows and stole the fifth. Once they increase the action and apply the stopper to Miss Hilliard's girlish laughter the vehicle will qualify for the expected route. *Wynn.*

John and Winnie Henning.
Crossfire, Singing, Dancing, Instrumental.
13 Mins.; Full Stage (10); One (3).
Union Square.

Woman does straight to man's "rube" boy, which characterization is altogether forgotten after a moment or two. After the talk, man sings a comic ditty, an eccentric dance, more talk, woman plays cornet while man at piano doing comedy, comedy duet. Man is so obviously satisfied with his comedy efforts that it would be a waste of time to point out to him the necessity for framing up an entirely different act for two-a-day vaudeville east of the Missouri river. *Jolo.*

Newhoff and Phelps.
"Care of General Delivery" (Skit).
12 Mins.; One (Special Drop).
Union Square.

Drop has two openings and backings representing a sheet music store and a restaurant. Man is demonstrator and salesman in the music establishment, while woman is cashier in the restaurant. There is a cute little story to back up a neat "bench act" well put over; but the talk needs some touching up for modern eastern vaudeville. That one about the boss of the restaurant going across the street to get something to eat is older than the former team of Burke and LaRue. One of the reputable New York vaudeville writers would be able to whip the turn into a good act in 24 hours. *Jolo.*

Fitzgerald and Odell.
Songs and Talk.
12 Mins.; One.
Fifth Avenue.

A pair of tramp comedians with chatter and comedy lyrics that sounded very much western wheel burlesque. The program said the boys were fun punsters. "I'll have you shot at sunrise," says one, and the other chirps: "I don't arise until noon." Then wails the tall one "Didst ever hear that ballad labelled 'Rain, Rain,' etc., I wrote that" and friend partner answers nonchalantly "And the ditty called 'Snow, Snow, Beautiful Snow'—I shov—" well, perhaps the high cost of material is the cause. Giddap, Napoleon, small time bound! *Wynn.*

Yvette.
Instrumental, Vocal, Stepping.
11 Mins.; Three (Special Setting).
Union Square.

Act opens in darkness, stage entirely surrounded by a black cyclorama. As lights go up pieces of black cloth covering certain portions of the cyc are ripped away revealing various pieces of furniture painted on it in white, giving the appearance of an interior set. Yvette is seen in a sort of gypsy dress, more or less disheveled hair, which later falls down entirely. Yvette plays ragtime to "Traumerei," sings, steps, prances, cavorts, etc., making the turn purposely as inconsistent as possible. After taking a number of bows the little woman wisely refused to take an encore, doing a fast turn and getting away, leaving the audience hungry. *Jolo.*

Four Marvelous Mells.
Rings.
9 Mins.; Full Stage.
Union Square.

Three men, one woman. One of the men old-fashioned clown-faced comedian, other two men and woman in orange colored silk tights, make pretty poses while swinging back and forth, but show no sensational tricks. Comedy is weak. *Jolo.*

Warren and Conley.
Piano, Songs and Talk.
16 Mins.; One.
Fifth Avenue.

Pretty good team this, man and woman, the latter especially petite and a good dresser. Warren, tall and of good appearance in a dress suit, bangs out the decision with a piano solo, an instrument with which he is seemingly well acquainted. His patter, too, delivered with that pleasant, slow southern drawl, is good to listen to. The routine could be slightly doctored to advantage by applying the eradicator to the opening number. The rest is all right. The comedy finish is well worked and sends the pair away with honors. They carried to a hit at the Fifth Avenue Monday and should work into a sterling good turn for the two-a-days. *Wynn.*

Mighty Mite Moo Ree.
Trapeze.
10 Mins.; Full Stage.
American.

On the American program she's carded as "Mighty Mite Moo Ree in a daring disrobing trapeze novelty." Miss Moo Ree (Moree?) is a mite and all that, but she didn't do any daring disrobing on the trapeze. She did shed some outer raiment prior to working in tights, but none of it bordered on the Charmion disrobing thing. The little woman has well developed arms and shoulders and shows excellent control of her body muscles. Her trapeze routine discloses nothing out of the ordinary, but is effectively done. She has personality and a willingness to work. Little Miss Moo Ree should be able to get plenty of pop house bookings. *Mark.*

Fernanda Eliscu and Co. (3).
"One of Them" (Dramatic).
 24 Mins.; Full Stage.
 Fifth Avenue.

Edward Eliscu is responsible for "One of Them" described on the program as "A throbbing playlet of under-world conditions" and "A gripping story of woman's wrongs thrillingly enacted." It's tough to be harsh with Edward, but after living through this particular thrillingly enacted stanza of the much abused underworld, one just naturally wonders whether Ed located his views of the underworld from the top of a rubberneck wagon during one of those devilish daring cruises through the Tenderloin, or whether he fished the idea out of the Red Sea. The script reads like a chapter from Sam Clark's "Jem Jam Jems," only Clark has a style of his own and generally tells all he knows. This mangled mass of language is woefully incomplete. It starts off like something worth while, becomes tangled in a series of complications and winds up as a lecture. Of course no one could blame Edward for handing the principal the whole act, but if she is going to make a lecture out of it, why the other characters? The scene shows the pen of a city court. Leah (Miss Eliscu) has been picked up for "promenading" by one of those "slip me ten and I'll get you out" cops (Stanley Brown). The cop fails to connect with Leah's bank-roll and then enters an ambulance chasing lawyer (George Wendler) who also fails to land Leah for the coveted ten spot. Leah has something on both the cop and the lawyer. She intends to squeal. Whether she did or not is unknown for the arrival of the lecture section of the scrip gave the act another twist. Enters Mrs. Blank (Leona Soule) wife of Mr. Blank, proprietor of the big department store where the top wage for cash girls is something like six bucks weekly. Leah used to work for Blank and so did the cop. He was a floorwalker and that's how Leah happened to have something on him. However, Mrs. Blank has come to save Leah. She's a reformer (Leah called her a deformer). Leah stopped her with the lecture and the rest is all vague until the tag line when someone off stage yells out "The people against Leah" and that individual repeats the line as though the world was against her when she probably could beat the case with a five dollar fine. Of the company of three in support Mr. Brown has the most to do. The others do very little. Brown neither looks nor plays the part of the city copper. His voice is husky and he acts all wrong for a grafter. Miss Eliscu reminds one of Bertha Kalish, but Bertha needn't worry. The author might have acquainted the audience with Leah's finish or at least slipped one over on the two grafters. "One of Them" headlined the Fifth Avenue bill, where, with all the local atmosphere, this particular kind of a sketch ought to land, if carrying any merit. It was too hot to become interested in the wail of Leah and anyhow no one cared a rap whether she got a sentence or a fine. *Wynn.*

Aldo Bros.
Horizontal Bars.
 7 Mins.; Full Stage.
 New York.

Acrobatic eccentrics—working like a pair of old-timers thoroughly at home with their routine. Lots of good, though ancient, slapstick comedy, especially a burlesque wrestling match. Excellent bar work. Will make any audience laugh, anywhere in the world. *Jolo.*

Dancing Higgins.
Turkey Trotting.
 4 Mins.; Full Stage.
 New York.

Man in dress suit, woman's skirt cut half way on one side, up to the knee. Very fast and unique turkey trotting and whirlwind dancing. Would make a hit in a Broadway musical production. *Jolo.*

Marion Solomon.
Singing.
 9 Mins.; One (Special Drop).
 New York.

Well trained soprano voice, big woman, evening gown. Three songs, ballad, operatic selection, popular ditty. Will never get out of vaudeville the money expended on the cultivation of her voice. *Jolo.*

Graham, Cooper and Cullen.
Songs and Talk.
 10 Mins.; One.
 Audubon.

A three-man singing combination, featuring popular songs. One works in Irish make-up and scores several points with his comedy. The singers are in evening clothes. They work fast and sang loud enough to be heard all through the big Audubon and a few blocks further away. The men sing well enough together to get over nicely in any of the "pop" houses. At the Audubon, next to closing, they found big favor. *Mark.*

Raymond Teal.
Song and Talk.
 12 Mins.; One.
 Empress, Seattle.

Raymond Teal essays to be a "nut" comedian in blackface, but with the material he is now using will never set the world afire. He starts nicely with a parody, but loses himself in the talk. With new material and a better arrangement of parodies he would do well in an early spot on any big-small time bill. *Rich.*

Gertrude Magill and Co. (2).
Comedy.
 18 Mins.; Interior.

"Intellectual" wife is busy writing articles to be read before women's clubs. Husband returns, no supper. Friend calls and husband invites him to dine. She is busy and hubby tries his hand at preparing the food, with dire results. Word is received husband is financially ruined through the placing of a prison adjoining his real estate holdings. It develops wife, through her mixing up in politics, had influenced legislation to prevent this, and he is saved. Whereupon hubby picks up broom and decides to sweep up the home, believing his wife is better fitted to conduct the outside affairs. Poorly played by all three. *Jolo.*

NEWS OF THE CABARETS

Mike Fertig is running the Cabaret at the Harlem Casino (116th street) and doing very well with it. Since Mr. Fertig took hold, the business has been at around capacity continually. He is popular on the stage as well and also runs off the Song Contests without being accused by the publishers of murder and arson.

At the Imperial, Far Rockaway (where the waiters are so strange they don't know what town it is) Robert Marks, the dancer, has been given a summer engagement to teach the patrons and their neighbors turkey trotting and tango. Thursday evening of last week was an informal gathering to meet Mr. Marks, who was announced as direct from the Winter Garden, New York. The elite of the entire vicinity flocked there in their daytime clothes and small time habits. About 11.30 John the Barber ordered a bottle of wine. Three of the waiters are still in the hospital. As the police reserves were called in to quell the riot, some one else ordered a bottle also and then the excitement simmered down. They say the summer residents of Far Rockaway won't wear their dress clothes excepting on a cool evening through fear the stiff collars can only be worn once. Far Rockaway is a nice place to spend the summer. At the northeast corner of the town, behind a steel stockade, an Irishman named Cahill lives in comparative safety.

The Atlantic City Elks (No. 276) gave a special social June 6 in honor of the Three White Kuhns. One of the big features was a dandy speech by Exalted Ruler Harry Bacherach. This is the first time the A. C. Elks have ever paid an open tribute to any act. The doings at the Jackson Cafe included turns by Murphy's Minstrels, Joseph Gillespie, Three Dolce Sisters, J. Francis Dooley and Corinne Sales, and Alexander Porter.



THELMA CLANCY
 James Clancy's 14-month-old daughter, pictured with her grandmother, Mrs. Clancy

The Cabarets around New York have installed a "Cup Contest Night" and all the music publishers are represented by singers. The most popular song is awarded a silver loving cup.

The Cabaret owners of Coney Island have organized to bar all publishers who enter into cup contests in Stauch's. They claim a contest at Stauch's means a "dead night" in all other places.

The big talk of the Island is Sadie Burt at Whiting's.

Ethel Lytle has left the Cabaret at Churchill's because of illness.

Atlantic City, June 18.

It has been anything but warm, but all the cafes have put on a full Cabaret. Some will increase the show beginning July 1. Barnay's has an excellent string orchestra and several entertainers, also Tom Kelly, Hattie Lorrage, Jack Norton, Irving Arbuckle, Al Houser, Sid Sydeman and Fred Whaley. The Old Vienna has many of last season's bunch on hand—Fred Ritcher, Laura Evans, N. F. Hawkins, Billy Ragan, Howard Dolan, Minnie Kloter and Billy Rush, the banjoist. Also here is Carl Doell's orchestra. The Dunlop has Thisbe Barwise, Jack Morrison, Jack Hoyt and Arthur Collins (from New Orleans). The Isleworth has Walter Davidson, Blanche English, Paul Brown, Freida Klemm, Effie La Croix and the Tierney Quartette. The Jackson stands pat with the Three White Kuhns and their wives. The Wiltshire has Louis Mack, Lena Townsend and Laura Hastings.

MOST CIRCUSES EAST.

With the exception of the Two Bills show, headed for a long western trip with the Coast as its ultimate destination, the big white tops are playing eastern territory. The Two Bills will reach Chicago June 28 where it remains until July 5, the first big circus in there since the Ringlings played the Windy City in April.

The Hagenbeck-Wallace Circus and the 101 Ranch Wild West are considered the "opposition white tops" to the Ringling-Barnum-Bailey circuses now sticking around along the Atlantic seaboard. The Hagenbeck show plays Utica, N. Y., June 23. The following Saturday the Ringling show makes that town. These shows follow each other for the next fortnight through Massachusetts and New York.

Those now east, report fine weather and big business though Hagenbeck-Wallace returns have not measured up to expectations for the past week. The nearest the Hagenbeck outfit comes to New York City are the stands at Peekskill and Poughkeepsie the last of June.

Paul Durand is due back about July 1 on the Kronprincessen Cecile.

FOLLIES OF 1913.

About the only things remembered upon leaving the New Amsterdam theatre Monday night, where the Ziegfeld "Follies of 1913" opened for the annual summer engagement in New York, were Leon Erroll's hits. He had two to his credit, for comedy and for applause. The latter came with the comedy-trotting number by Mr. Erroll and Stella Chatelaine in the second act. It stopped the show completely and was about the only genuine applause bit of the evening. Earlier Mr. Erroll had given the show its first laughing start with his "drunk." The laughs came but seldom after that, and then mostly only when Erroll was concerned. In a subway scene, where Mr. Erroll overdid his drunken bit, the audience laughed uproariously.

Following the Erroll-Chatelaine dance, Martin Brown and Rose Dolly appeared, perhaps to show the difference from Turkey trotting to daintiness in steps. If that was the intent, Mr. Brown and Miss Dolly discovered the difference immediately. They didn't exactly die, because each had friends in the house, but it looked for a moment while they were on as though Erroll and Chatelaine would be recalled.

Otherwise "The Follies" of this year is just a big flash show; 32 girls in the chorus wear few clothes and run to the chicken class, mostly reaching it by making up for pouty lips and baby faces. The millinery and dressmaking establishments are now building things to wear for the chicken grade. To see them on the stage is no longer a novelty.

The performance runs along with its usual mysterious story, this time the Devil (Mr. Brown) coming to earth. Mr. Brown was a very serious King of Hades, but got his dialog over without mixing dance steps with it. Two acts and 13 scenes compose the settings, several in "one." Near the evening's finale Frank Tinney gave his blackface monolog, getting the most laughs through kidding what had gone before.

At the opening of the second act was an illustrated scene of the sketch, "At the Switchboard," as played at the Princess. This had one highly colored line that no one in the first night crowd overlooked. Among other familiar business were the kissing bit from the former Joe Howard-Mabel Barrison vaudeville act (done by Brown and Jose Collins), and the "horse" in the Gertrude Hoffmann show. The latter was a faithful reproduction. The finale of the first act became a very, very red fire affair, so much so one imagined the management wanted the audience to forget the show up to that time. It was of the Panama Canal, with "The Spirit of '76" trio prominent.

The dialog mostly had reference to tango, Cabarets and Turkey trotting. This may have given Mr. Erroll the idea to do his trotting costumed as a Turk. When the actors weren't talking of these things they spoke of being thrown out of restaurants at one o'clock.

The opening costumes for the choristers were a sort of bundled up effect as though the girls were standing with their skirts lifted up to their waist line. It may have looked pretty on the color

design but it didn't work out as well. The young women wore these dresses quite some while.

What "cuts" were made out of town appear to have been taken out of the second act. This ran through ragged, with no numbers until the third scene when Elizabeth Brice sang once more in "one," with the male chorus. The show opened at 8.40 and closed at 11.15.

Miss Brice got into the strong favor of the house. The simplicity of herself and wardrobe stood out in marked contrast to Miss Collins, who was too surely poised and with one exception, looked much overdressed. Miss Collins' performance in "The Follies" as compared with that given by her in "The Merry Countess" doesn't compare at all.

Another success among the female contingent was scored by Florence Nugent Jerome, who got over on appearance and work. Her one song "Katie Rooney" did very big. Miss Nugent looked daintily pretty and sang very well. She was the little gem of the cast.

Ethel Amorita Kelley danced, and tried some for singing once with the help of Evelyn Carlton. Miss Carlton posed as Joan of Arc in Bryant Park and made her best mark doing it.

Nat Wills became merely a number leader in the performance. He did not give his monologistic specialty, but had the two best songs in the show and sang them in evening clothes. The numbers were "New York, What's the Matter With You?" made good through the work of the lively chorus behind him, and "If a Table at Rector's Could Talk," a topical song that will stand expansion into any quantity of encores. "Ragtime Suffragette," another number led by Wills as an English "dame" came a cropper. It was badly put on.

The chorus had one corking good dance number by themselves, a Tango in the ballroom set. It is quite the best thing of the kind that has been seen about.

Mr. Tinney first appeared in blackface as the porter on the Subway, and had a comedy scene that brought no large results. Erroll "hogged" the scene with his "drunk." Later Tinney changed to white face in a French travesty, getting some fun out of this.

Miss Brice did little more than lead, although receiving recognition for nice playing as the principal switchboard girl in the phone skit.

"The Follies" isn't a good show yet, but it will whip in. The missing links are comedy and songs. And as the buyers from the south must have their chicken, the show will get its customary quota of the business. *Sime.*

TAB CIRCUIT OFF.

Spokane, June 18.

The plans to establish a Pacific Northwest tabloid circuit, using the legitimate houses of the Northwest Theatrical Association (Cort), has fallen through, according to announcement here.

The tabloid circle was to have started this month and run through the summer, at least. It is now declared that the Cort houses will be dark much of the time between July 1 and September and then will return to miscellaneous bookings.

THE NEGRO PLAYERS.

The Negro Players, an organization of colored talent formed under the direction of Alex. Rogers and Henry Creamer for uplift purposes, to offer plays of negro life, past and present, by colored authors, and to be staged, financed and supported by the race, are showing "The Old Man's Boy" from their repertoire at the Lafayette theatre on upper fashionable Seventh avenue this week.

Before analyzing the artistic merits of the piece, it may be and should be recorded that the venture is an undisputed financial success in that house. Tuesday night the Lafayette was packed and jammed, every seat being occupied, and all the available standing room utilized. Considering the present weather conditions, it looks like a good season for the players.

"The Old Man's Boy" was written and produced by the promoters of the organization. While there are a number of weaknesses in construction, considering the circumstances, the outfit is in line for congratulations, for it would hardly be consistent to apply the acid test to a venture of this kind, an undertaking that calls for encouragement, provided, of course, it is strictly on the level and intended as a permanent institution.

The piece itself is light in theme and heavy in numbers. Another fault is the lack of encores. When the latter was called for, the company simply repeated, which naturally ruined the chances for a second encore. With encores provided for the best of the songs it would help materially and, besides, allow for the elimination of some of the excess. Two or three numbers should be dropped from both the first and second acts, and a little comedy substituted. While on the vocal subject, this troupe has one of the best singing choruses (male and female) that ever graced a stage. The ensemble singing was perfect, far and above the solo work, although one or two of the principals starred in this line also.

The first two acts show a stage scene during rehearsal, a good idea, and one that does not necessitate the use of scenery. The third is thrown in the home of the title character. The story tells of a young colored chap of dignified parents who leaves home for the stage. He marries a chorister and is blessed with a baby boy. His father visits the theatre during rehearsal and tells his boy to come back home, to come back alone. This is finally adjusted in the third act when the parents become reconciled.

Prominent in the cast are Harrison Stewart, Andrew Copeland, Henry Creamer, Robert Murray, Alex. Rogers, Charles Gilpin and Andrew Bishop, the latter essaying the title role. Among the female contingent are Ruth Cherry, Viola Stewart, Jessie Ellis, Bessie Kinney Payne, Lavinia Rogers, Alice Gorgas and Madge Gardner.

Stewart is the comedian, one of the best broad comics in black, naturally witty and doing a character in the final act that was sufficiently strong to be specialized. During the action of the

second stanza Stewart and Viola Stewart offered what looked like a vaudeville specialty in "one," the colored clown doing a policeman. This could be strengthened, despite it was one of the big hits. If Stewart would progress, he had better drop the big lumbering, wide-lipped "nigger" character and construct something around the one offered in the last act. This suggestion is merely for the specialty, however, for his work in the first two sections was the only relief from the "songfest."

Creamer as the stage director was prominent at all times, but handicapped with a husky voice. He jumped to the front in the second act, though, with Ruth Cherry in a series of dances, one called "Panama" and the other a Tommy. It was the best bit of the entertainment. And Miss Cherry incidentally is about the prettiest little colored girl the stage has shown in a number of seasons. Extremely light and with perfect features, she spreads her personality throughout the whole company. Her dancing with Creamer spoke well for her ability.

Copeland has a good voice, but doesn't use it enough. Bessie Kinney Payne and Alice Gorgas shared prima donna honors, both carrying exceptionally good voices. Robert Murray is the conventional colored dancer, working hard and through his foot work earning a place on the principal list. Alex. Rogers was quite acceptable as the old man, and Bishop as his son passed the danger mark by a reasonable margin. The individual honors belong to Miss Cherry and Messrs. Stewart and Creamer with the Cherry girl safe in the lead.

The organization has made a good start and will probably improve with age. For "The Old Man's Son" more comedy should be prescribed and a reduction in numbers. Encores should be provided for each song and the general action quickened. The company carries its own orchestra, under the direction of Marie Lucas, who handled an unimportant part in the last act.

The Negro Players should have no trouble in booking up a route where the race numbers enough to support a week stand. Once they become established, they should develop into a banner attraction. It's a good, clean outfit, apparently well conducted, and can be safely recommended to any one playing their brand of entertainment. *Wynn.*

BROUGHT COMPANY BACK.

Rawson and Clare returned to New York this week with their company of eight people, having "jumped" with the troupe from Chicago, where the act "Just Kids" closed its season of 30 consecutive weeks as the feature attraction at the Great Northern Hippodrome last week.

Rawson and Clare played the Sullivan-Considine Circuit, headlining all bills, and will probably make a return trip over the route commencing in the fall.

Guy Rawson reached New York with a Chicago set of scenery that would have made Larry Weber look for a new wardrobe. Guy was there even to his socks.

FIFTH AVENUE.

Monday night at the Fifth Avenue, Mr. Edison's electric fans replaced his squawking pictures (thanks to somebody) and chilled the air until even the orchestra leader ambled around in his easy chair and puckered up his nose at the weather man.

But the show proper, at least a large part of it, doesn't deserve any credit for the perfectly good time, for it ran several notches behind the standard set by the Proctor management at this palace of mirth. The much-billed headliner, Fernanda Eliscu and Co., failed to materialize into the promised hit, and there were a few others who ran like mud hens in a stake race.

Several numbers had come and gone before the audience got a peep at Charlotte Ravenscroft, who really was the first to make 'em drop the program and other impromptu fans to call for more. Miss Ravenscroft is not new to New York, any more than she is new to vaudeville, but she is certainly going to the front at an awful clip. Her rendition of a song-recitation—not one of those cut and dried things that come in a penny song-book, but a real classic—was done so well one naturally began to compare her with Willa Holt Wakefield for this brand of work. Miss Ravenscroft (pretty name, that) possesses a combination of personality, ability and good sense, three good assets for the stage, and three that have shoved her neck and shoulders above the stereotyped "single woman." She "ragged" something for an encore, but she did it in the same graceful way that she handled the preceding section, and while at first it looked like bad judgment, the opinion was reversed at the finish.

Doris Wilson, with her novelty, "Through the Looking Glass," is here for the second week, which in itself says a mouthful. The turn wound up with a safe hit.

Flannagan and Edwards, with their amended "On and Off" skit started off with a round of laughs and finished with a round of applause. It does seem, though, that this pair could make connections with the finish in "one" in such a way that the stage wait, which is slight, but nevertheless a stage wait, could be eliminated. It may require some figuring, but they seem capable. "On and Off" was always good; it's better than ever now.

Hathaway's Monkeys closed the show. The monks dressed in sailor suits show up well, and with their scampering around the stage, provide plenty of laughs. Kipp and Kippy also appeared.

"Court by Girls" held a conspicuous spot on the bill and made its usual impression. Fernanda Eliscu and Co., Fitzgerald and Odell, Warren and Conley, Ray and Hilliard, Hussey and Lee, new acts.

Wynn.

OPENED BIG IN WINNIPEG.

Winnipeg, June 18.

Upon opening at the Orpheum last week Helen Trix was placed in the "No. 3" position. She was changed after the first show to "No. 5" in an eight-act bill.

HAMMERSTEIN'S.

With 13 acts on the bill this week the Hammerstein show is running short. Mike Simon did not start the performance until 8.30, with El Nino Eddy on the bounding wire. Mike rang down before 11 with the Revolving Collins.

On the list are two dog acts, Klutzing's Animals and Rafayette's Dogs, while two juggling turns were also booked in, but Redford and Winchester were obliged to cancel through illness. Bedini and Arthur remained, giving a travesty on Lady Constance Stewart-Richardson (New Acts) that was much funnier than the Lady's own dances.

The audience didn't seem to know a show was going on most of the time. A big house watched the performance. Once in a while they applauded, and sometimes laughed. Talking and singing acts like Craig and Overholt, The Farber Girls, and Frederick V. Bowers and Co. passed away without any stop off tickets. Each had some dancing, but still they passed. Craig and Overholt look new to the big time. They are neat singers and dancers, very neat.

The Apollo Trio did some bronze posing. Deiro got something with his accordion. He was one of the few. Klutzing's Animals were another. The Equili Brothers, foreigners, also did well. They must be new too. Bedini and Arthur next to closing got over on the burlesque, which was made brief.

Charlie Ahearn and his cycling comedians left the house laughing for Lady Constance. The Ahearn comedy turn remains about the same, although Charlie is using no girl rider in it at present. Mrs. Charles Ahearn, once a bicycle rider, and who watched the act from in front, said she thought that was what it needed, but the turn seems to go just as well without one. The best thing any of the girls Charlie has had with the act ever did was to wear a union suit.

Rafayette's Dogs won some applause on their work.

Among those present on the Roof Tuesday evening was Richard Pitrot. Nobody knew which act he had brought over, but Pitrot wore a boutonniere. Word was immediately despatched to Doc Steiner about the opposition going in the flower business.

This may be a good summer on Hammerstein's Roof—for dumb acts. No more remarks about if you think you're funny, play Syracuse. That runs for Hammerstein's Roof now.

Nothing new out in the Garden. They are still milking cows by electric light, and the old folks in the farmhouse are reading the Evening Telegram instead of VARIETY. *Time.*

TAKING HIMSELF TO EUROPE.

Chicago, June 18.

Fred Lowenthal, the husky attorney of the law firm of S. L. & F. Lowenthal left Saturday for New York where he was due to take a boat for the other side Tuesday, to be gone on a holiday over the summer months.

Fred probably knows more professionals than any one man not connected with the show business. His early football training has stood him in good stead in handling many of them.

AMERICAN.

Hot everywhere Monday night. The American Roof elevation didn't tempt many transients. Slow show. Provokingly so. Between a draggy show and the torridity the audience was pretty limp.

Some of the acts gave satisfaction. An ill song, "Let Her Go," may have suggested something which the show didn't live up to when once it got in the running. Claude Ranf is a clever wire worker, and got well earned applause.

Murphy and Foley (New Acts) danced pleasingly. The Reinzi Trio (New Acts) passed with favor. Ross and Ashton managed to stir up a little fun. These boys are still handicapped for the want of good material and they are sadly in need of some good parodies. Their present repertoire lacks the comedy "punch." The English Pony Ballet, without Arthur Conrad, runs along in much the same channel as when it went on review for big time inspection.

After intermission, Irving Gossler and his pianolog resumed program activities. Gossler did fairly well, but his song routine is not right. His appearance is with him and that helps. John T. Kelly and Co. have a sketch along the lines in which Kelly has disported himself for many seasons.

William Cahill opened quietly next to closing. He finally got the laughs started with his stories and closed up with a nice register. Mighty Mite Moo Ree (New Acts) closed the show.

Mark.

NEW YORK.

From eight o'clock until closing time at the New York there was shown six acts and a large quantity of pictures, both Kinemacolor and black and whites. The pictures held their own, the audience being apparently quite content to view them. And considering the heat of Tuesday evening the house was an excellent one, being three-fourths full. It is said that William Morris has no difficulty, under normal conditions, in securing capacity attendance for the evenings but nothing he has yet devised has brought the matinees up to such a standard. The "country store" and kindred stunts have helped somewhat, but not enough. The latest is to give ten trading stamps with each matinee ticket.

The dramatic offering was "The Littlest Girl," played by Clifford Hipple and Co. This is the old sketch played by Robert Hilliard for several seasons, founded on the Van Bibber stories. It holds as well as ever. Elemental heart interest sketches always do.

Watson and Flynn, man and woman singing, stepping and "kidding" act in "one" opened well but oozed away a little with the finish.

He is at his best in conventional attire and when not amused at his own antics.

Konerz Brothers, billed as Kroner Bros., scored emphatically with their excellent hoop rolling and diabolo work. They have lately improved the act with some new tricks.

Aldo Bros., Dancing Higgins, Marion Solomon (New Acts). *Jolo.*

UNION SQUARE.

It is no easy place Elmer Rogers has set for himself down at the Union Square—that of securing every week a bill the major portion of which is made up of acts new to this section of the country. And then again what chances he must take. One never knows how such acts will pan out.

Besides Yvette, who returns from Europe with a new frame-up, there are four other turns out of an eight-act bill new to the town. Yvette has learned a lot about showmanship in Europe, her main new acquisition being brevity. She went through a very fast eleven-minute turn, bobbed in and out several times in response to applause and left the audience clamoring for more. Others might profit by this and avail themselves of the opportunity to say they "stopped the show" truthfully.

Of the other four "New Acts," Newhoff and Phelps was the most acceptable and having the best chance for eastern bookings in the two-a-day houses. The remaining three are Nine Crazy Kids, a school act, not the one seen around here for a couple of seasons, the Four Marvelous Mells, a ring act, John and Winnie Henning, a singing, dancing, instrumental and talking act from the west.

Paul Dickey is once more in vaudeville after having recovered from his debut as a legitimate playwright. His old sketch, "The Come-Back," has been revised and shortened a bit, which is an improvement. He is still competently supported—especially by Inez Plummer, a dainty little ingenue. Paul is a good showman, taking his curtain calls totally "overcome" and "overwhelmed" by the cordial receptions accorded his efforts.

Lillian Shaw holds the important position of "next-to-closing." She opens with "Abie Rosinsky," follows with "I Got a Rock"; third, "Pushing the Baby Carriage," in which she eases more of a characterization than heretofore and using a couple of minutes' talk. For her closing number she is using a new Yiddish rhapsodical, semi-recitative ditty about a Hebrew sphere-swatter.

Prof. Dirkin and his dog and monkey act had the opening spot, doing nicely. The heat Monday night had a most debilitating effect upon the entire show, none of the acts probably showing to the best advantage. Attendance fair.

Jolo.

23RD STREET.

The hot weather had no apparent effect on business at the Proctor's 23d Street theatre the last half of last week as there were no empty seats after the night shows started. With a big feature act, played up in the outside billing, it looked as though the turn was a draw.

Albert Donnelly opened with his shadow-graphic subjects. He works quickly, quietly and effectively and his act made a pleasing impression. Bernard and Roberts were on about 20 minutes, staying too long, but managed to give satisfaction. The act needs new songs and should cut some of its talk.

Cartwright and Aldrich presented one of those absurd sketches wherein a supposed baby causes complications between a young man and his best girl. A doll is used which took away much of the naturalness, though no live baby could go through the performance in the manner the doll is used. It's a pop house offering with much of the comedy forced to the burning point. Kennedy and Kramer pleased immensely with their dancing and music. Their stepping is their best bet.

Gertrude Dudley and Co. did fairly well with talking and singing. This couple works indifferently and the woman shows an inclination to muffle her words. Hugotson and Brummer closed with their heavyweight work. The men work provokingly slow. *Mark.*

AUDUBON.

Though the weather was conducive for electric fans, the inside of the Audubon was cool and comfortable Tuesday night. The heat hit the attendance amidships, and the house was not quite half full. The many doors leading to the different lobbies were swung wide open, thereby whisking a refreshing draft through the auditorium.

The show measured up to expectations for a summer menu, and at that went many points over the majority of the pop house bills of recent weeks in New York. The audience was in a receptive mood and showed hearty appreciation of everything that passed in review.

There may have been too much singing and dancing, but as the movie operator cranked over some tragic doings on the screen, a suicide among the number, the extra dose of singing passed unnoticed. One song in particular was pretty "blue," but as there are no song censors anything can slip over with the musical accompaniment nowadays. Some of those songs are far worse than a lot of bad pictures. And they censor the movies!

The Quaker Girls gave the show a clean start. They sing well together and have a pleasing song routine. The auburn-haired miss has a dandy voice and puts over a solo in great shape. Mr. and Mrs. Thomas pleased, but their sketch ran too long. It's a light little skit with a little dog as one of the com-

pany. The act gets the recognition desired in the pop houses. Signor Piotti followed a grewsome photoplay and tried to cheer the audience up with some remarks that could not turn the trick. He has a high voice of good quality, and he scored with his various numbers. One was "Peg o' My Heart," specially written for Laurette Taylor in the show of that title.

Dean and Fey registered a clean hit with their excellent college sketch. Miss Fey is a new partner of Cal Dean's, replacing Leta Price who has been with the act for some seasons. It's a bully offering for the pop circuits, and Dean makes each point score. He has a new college song which looks as though it were a "special." Darcy and Williams were another hit. One of the best singing duos of the Cabaret type seen in the pop houses. They had the indigo song.

"Between Trains," presented for a time in the bigger houses, did not look good to the Audubonites at the start, but the moral was brought out quite forcibly before the closing. At first the audience giggled and tittered and acted as though the act was out for sympathy as a "try out." It finally rounded out in the channel in which pop house sketches generally flow, and the returns were satisfying. Several of the characters could be more capably portrayed, but the present cast is sufficient for the small time.

Graham, Cooper and Cullen (New Acts) were next to closing and well liked. Shreck and Percival closed, and their acrobatic turn was well received.

Mark.

OBITUARY

Binghamton, N. Y., June 18.

John P. E. Clark, president of the Binghamton Chamber of Commerce, manager of the Binghamton Railway Co. and the dean of all American park managers, died at his home in this city. For an hour, while his funeral was being held, the business houses of the city closed down as a mark of respect. Clark at one time managed Stone's Opera House and was always prominent in Binghamton's theatrical activities. He left an estate worth between \$75,000 and \$100,000.

Nellie E. Whitehouse Hilliard, wife of Robert Hilliard, died June 14 at her summer home at Siasconsett, Mass., of heart disease. She was Mr. Hilliard's second wife, and had also been married before, to Gibbs Murphy.

Wilhelm Enoch, music publisher in Paris, died in that city May 28, at the age of 72 years. He leaves two sons, Daniel and Georges, who will carry on the well-known business.

Sid Watson, better known as Lyton, was killed in the Harmston Circus, Java, last month, while turning a summersault in a motor car. The vehicle fell in the ring, crushing the performer under its weight.

The father of Charles Straight (Gene Greene's pianist) died at Cedar Lake, Ind., Thursday night, June 12, of heart trouble.

William H. Sherwood, an old and well-known theatrical manager, died at his home in Lawton, Mich., Friday, June 13.

Mrs. Etta Spencer, age 63, died at Chicago June 11. She was at one time wardrobe woman at McVicker's theatre, that city. A daughter, Elsie Gable (Bingham and Gable), survives.

Ira W. Law, aged 24 years, who made his first professional appearance with Montgomery and Stone and later played with "The Rose Maid" company and last season appeared in vaudeville, died May 29.

San Francisco, June 18.

Mrs. B. Atwood, a well-known coast actress, died June 5 in her home at 1230 18th street, Oakland. Heart failure was the direct cause. The deceased was 38 years of age and a native of California. She was the wife of Irving Brunkall, with whom she had played all along the coast, and was the sister of Lorena Atwood, at one time a leading woman at the old Grand Opera House in this city. Last season, Mrs. Atwood played a short engagement at Ye Liberty theatre in her home city.

Pearl Stanton (Carberry and Stanton) died as the result of an operation June 3. Husband and three small children survive her. Mr. Carberry is connected with the Earl Cox agency of Chicago.

CORRESPONDENCE

Unless otherwise noted, the following reports are for the current week.

CHARLES J. FREEMAN CHICAGO VARIETY'S CHICAGO OFFICE:
(DASH)
In Charge MAJESTIC THEATRE BUILDING

PALACE (Mort Slinger, mgr.; agent Orpheum Circuit).—The heat, headlined all over Chicago Monday. It was impossible to get anyone to mention anything ahead of the humidity. The matinee at the Palace, considering, was good. There was half a house, for which Ruth St. Denis should be given some credit. Ruth should be given a whole lot of credit besides. She has made someone or other believe it for she has been working all season and there are always a few in the house that profess to know something about the art of dancing, etc., etc., and they will applaud, but between us low brow, it is some bunk. Just what the thing means to an audience and just what dependence can be placed in a vaudeville audience was demonstrated Monday afternoon, when Lydia Barry following St. Denis in one of her songs, calls the dance a bunk and kidded it all through. The same house that had accorded the dancer an encore five minutes before went crazy over the song. Lydia cleaned up next to closing. The show for the most part is only fair. It has the look of a small time arrangement in places, and in fact there is nothing to make it distinctive as a vaudeville entertainment over what might be offered at the Colonial around the corner. Dorothy Harris sang three songs as the real show opener. Dorothy is a nice, clean-looking little girl with three very pretty costumes, but she is not a big time singer. She savors of the Cabaret. Three Bohemians were a hit because of the ragtime playing by the accordion boy. The boy is there. Much of the circuit could be dropped away without being missed. Edgar Atchison Ely and Co. played "Billy's Tombstones." The sketch is too familiar. The sister and Ely do very well, but the sweetheart almost upsets the entire works. Chung Wa Chinese Four make for novelty. The act for a trip over the circuit should make more than good. They are doing too much, however, and the comedian with European acrobatic comedy ideas should be harnessed up and placed back in the act as a regular fellow. St. Denis was sixth and Miss Barry next to closing. Les Alvares should pardon us, but we left with the rest of the audience before

they had finished their trapeze act, a social error, perhaps, but still, the warm weather, you know. DASH.

MAJESTIC (Lyman B. Glover, mgr.; Orpheum).—Marie Dressler was received with considerable acclaim Monday afternoon, and even though the weather was scorching hot, she danced and sang and cavorted about in general and had her audience in the best of humor throughout. After repeated calls, she made a little speech in which she kidded the audience as well as herself and, her turn, next to that of the Hickey Brothers, provoked more laughter than anything else on the bill. The three acrobatic dancers were on "H." Immediately preceding Miss Dressler, and they made one of the big hits of the afternoon. They dance well, and have some new acrobatic feats which they perform easily and gracefully, and they also have some unique fun-making stunts, which add to the ensemble. They were called back for several encores and were compelled to make several bows before they were allowed to retire. The Arnaut Brothers, European tumbling clowns, closed the show, and did it most successfully. They have a clean, quick and effective act and they offer so many unusual features that they are enabled to hold an audience even after the headlines have departed. George Ade's act "Speaking to Father," had a good spot, but it did not seem to arouse any vast enthusiasm, as offered by Milton Pollock and his company. Edna Munsey, billed as the beautiful girl with the beautiful voice, is quite properly billed. She had good looks plus, and her voice was of a good, clear, sweet quality. She gowns herself well, also, and she made quite a nice little impression in fifth place in the bill. The Langdons aroused some little diversion early in the entertainment with their little travesty, "A Night on the Boulevard." Their automobile stunts were received with applause, and they elicited laughter on numerous occasions while they occupied the stage.

After the pictures, Harry Van Possen sang and danced and otherwise entertained in his burnt cork style. He worked very hard, and succeeded in getting the attention of the

sweating audience before he retired. Demarest and Chabot, neatly and tastefully dressed, came next in their novelty musical act, and stirred up enthusiasm. They were forced to respond to one encore, and had to come back for several bows. The entertainment was uneven, and it took it some time to get well under way, but along near the close things grew more interesting. There was a very light house Monday afternoon, the mezzanine floor being almost empty. The house has been put in shape for the summer, with light seat coverings and all hangings and looks cool and inviting.

REED.

COLONIAL (George Harrison, mgr.; J. L. & S.).—Monday night, one of the best of the season, and near a record for June in Chicago, the Colonial was comfortably filled. The program presented was well worth while. It did not bristle with headlines and all that, but it did offer good, interesting acts, and numerous good pictures, in fact there were too many pictures, perhaps, but it is better to err on the side of too much than not enough, in this time of the vogue of the silent drama. Early in the evening the Perelli Sextet came on, and gave a most excellent musical menu. These six men are good musicians, and they have the sense to offer stuff that is ready for the popular ear. They have a tasteful stage setting and they make a brave showing in their red coats. This act is well worthy of big time, and would fit into any bill given in the bigger houses. Norman's Juggling Phenoms, who do all manner of stunts with Indian clubs, were well received. They have some new feats which they put over with alacrity and they did well on second place. Eul and the La Vigne Sisters, on third, danced and sang and stirred up considerable commotion. Eul has some eccentric steps and he handles himself well. His assisting team wear some stunning gowns and help to keep things moving. Max Alexander and his company in a sketch gained some applause and considerable laughter. There were three people in the act, and it was all about a young man who wanted to marry an actress, and whose father, a brewer, did not want him to do so. The young man gets the actress to hire out as the audience. This hilarious farce, and things are brought about whereby the old man is entangled and is finally compelled to give his consent to the marriage. There are some bright lines in the sketch, and it is diverting in its way. Eddyuan Haines, billed as a dramatic soprano, put his joke over on the audience. 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The First
Time Here
of

THE EQUILI BROTHERS

This and Next Week at Hammerstein's

THE WORLD'S GREATEST and
MOST SENSATIONAL
EQUILIBRISTS

bully ground tumblers. Foster, Lamont and Foster opened the show. It is a neat acrobatic and teeth strength act. The two women helping immensely. A five-act program with two acrobatic acts doesn't seem just right, though. One turn of this kind is ample. Bandy Duo were No. 2 and the dancing carried them along. A straight singing and dancing routine would be an improvement on the present frame up. The couple can dance. A good Kinemacolor picture rounded out the entertainment. DASH.

COHAN'S G. O. H. (Harry Ridings, mgr.).—"Tik Tok Man of Oz," good business. Several changes in cast.

GARRICK (Asher Levy, mgr.).—Joseph Santley in "When Dreams Come True" still doing a land office business.

CORT (U. J. Herrman, mgr.).—"The Ghost Breaker," getting by.

POWERS (Harry J. Powers, mgr.; Harry Chappell, bus. mgr.).—Pictures.

McVICKERS (J. G. Burch, mgr.).—Pictures.

WHITNEY (Frank O. Peers, mgr.).—Pictures.

OLYMPIC (Ray West, mgr.).—Pictures.

ORPHEUM (Edward Tiven, mgr.).—Pictures.

GREAT NORTHERN HIP (Fred Eberts, mgr.).—Vaudeville.

CROWN (Jones, Linick & Schaeffer, mgrs.).—T. C. Gleason Stock Co. in "The Melting Pot."

VICTORIA (Alfred Spink, mgr.).—"Lavender and Old Lace."

IMPERIAL (Kilmt & Gazzolo, mgrs.).—Albert Phillips and Lella Shaw in "Quo Vadis."

NATIONAL (John Barrett, mgr.).—"Little Lost Sister."

WHITE CITY.—White City Band and ballet.

RIVERVIEW.—"Sinking of the Titanic" and rides.

FOREST PARK.—Alligator farm and summer amusements.

SANS SOUCI.—Creators and his band.

BISMARCK GARDENS.—Elery and his band.

"Along the Pike," the new Lew Cantor tabloid with 30 people, will open July 14 at Nashville. Harry J. O'Neill and Nat Baker will be featured as the comedians with the show. "A Trip to Joyville" opens on the W. V. M. A. time Aug. 3. Cantor's "Merry Kidney" and "Original Winter Garden Tour," "Juvenile Jesters" and "Broadway Jesters" are some of the Cantor acts that will be ready for vaudeville by the opening of the season.

Bob Hall, the "Extemporaneous Youth," has been booked solid for next season by the W. V. M. A.

Vera Peters, the Chicago agentess, will make her first eastern trip some time in July. Vera is a pretty wise little girl on things moving in the Windy City, but as yet has not doubled on the Great White Way.

Grotte theatre, Bay City, Mich., has discontinued vaudeville for the present and will play through the summer with pictures.

Fred Weber is now placing the vaudeville and Cabaret at San Souci Park. E. J. Cox handled the bookings up until Webster took charge.

Jim Matthews will try a tabloid policy in a couple of his summer parks commencing June 23. Marks Bros. will be the first show to take a whack at the parks, and if successful, Matthews will continue the policy of the boiled down musical shows.

Sid Shawman is back in Chicago for a few days. He has been in New York in the Pantages office for the past two months and this being his first trip away from home, he simply had to come back and see the folks. Sidney says we Chicagoans only think we are living and that New York is the place for a live one.

June 11 the Howland Opera House at Pontiac burned to the ground. Sydney Harrison, treasurer, is in Chicago, and will go into the employ of the F & H Amusement Co.

Mae Taylor opened June 19 with Walter Lindale's "The Red Bird," at Waukegan. Mae will play the leading female role, and her specialty will be featured in the place.

O. R. Henkle is no longer manager of the Orpheum, Madison, Wis. Mr. Henkle is in Chicago interesting himself in a new proposition.

Mr. and Mrs. Simon Kraus, father and mother of Lee Kraus, will celebrate their golden wedding anniversary July 12.

The Chicago Theatre Society will revive "The Yellow Jacket" at the Fine Arts theatre some time in October.

William Hodge in "The Road to Happiness" will be one of the early attractions at the Garrick.

"Alice in Wonderland" will be an attraction at the Little theatre this coming season. The dramatization made by Mrs. Maurice Browne, wife of the director of the theatre, will be used.

APOLLO TRIO

THIS WEEK (June 16) HAMMERSTEIN'S. Sailing for Europe June 26
Back to open for U. B. O. in November
A. FRANZONI, via VANCHIGHA, 38 TURIN, ITALY

Just like Sarah Bernhardt we worked up to the night before sailing, but unlike Sarah, the theatre didn't close up after we left.

4 Konerz Bros. 4

Closed a season of 44 weeks Wednesday night and sailed Thursday morning on the Adriatic for a tour of Europe, opening at

ALHAMBRA, LONDON, JUNE 30.

Direction of ERNEST EDELSTEN,
MAX HART London Agent

TOM LINTON AND HIS JUNGLE GIRLS

(10 PEOPLE)
Assisted by GRACE LINDQUIST

"ALWAYS WORKING"
"ALWAYS FEATURED"
"ALWAYS MAKES GOOD"
Just Booked 6 Weeks in the Catskills Summer Home, Opening July 1st.

The season will begin at Ravinia, June 28. Frederick Stock and the Chicago Symphony Orchestra will be the first attraction.

Lincoln Beachy, the aviator, will appear at the Palace week of June 30, where he will tell of his adventures in the air.

White City has abandoned its vaudeville attractions.

The Socialists gave a press picnic at Riverview, June 15. Record breaking crowds were present.

When "The Blindness of Virtue" opens at McVicker's, daily matinees will be a new feature.

The police have been asked to locate Gustave F. Hendall, owner of the Bridgeport theatre, at Archer avenue and Bonfield street. Hendall disappeared June 1 with \$350 and jewelry valued at \$1,000 in his possession.

A new theatre will be erected at North Clark and Chestnut streets shortly. It will have a capacity of 350.

Ben Deeley, who has been playing in Chicago, will go to Sacramento, Cal., shortly to remain for a month.

Mrs. Bob Fitzsimmons has been booked over the Pantages' time, and is said to be getting \$1,000 per week.

"Mexico," a tabloid musical comedy with 17 people will open June 19 at the American theatre. It is being organized by Kusel & Hexter. Among the principals in the cast are Maude Ellis, Mason and McDonald, Blity Lang and E. A. Mulford. The firm has another tabloid out called "Hotel A La Carte," written by Dan S. Kusel.

Joe Whitehead, at the Majestic last week, has joined the cast of "The Tik Tok Man of Oz" at Cohan's Grand.

William Wolf has organized a band and has begun a tour of the west with his new organization. He carries a quartet with him and will play fair dates.

Promoters of the new theatrical hospital met last Sunday afternoon at the Hotel Sherman. Several committees were appointed and over \$200 was donated by those present for the purpose of advertising the big benefit that is to be given Sunday afternoon, June 29, at the Auditorium.

SAN FRANCISCO

By HARRY BONNELL

VARIETY'S

SAN FRANCISCO OFFICE

PANTAGES THEATRE BLDG.

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ORPHEUM (Martin Beck, gen. mgr.; agent, direct).—"A Persian Garden," the Louis A. Simon-Kathryn Osterman tabloid musical comedy, was hugely enjoyed. The offering was both pretentious and elaborate and the attractive stage setting added to its effectiveness. The interpretation of each character was excellently handled and Mr. Simon and Miss Osterman were particularly clever. The act unquestionably scored a big hit. Fred Bond and (Miss) Fremont Benton also scored with their skit entitled "Handkerchief No. 15." The show seemed to bubble over with comedy, as Joe Jackson came along and had the audience screaming. Eunice Burnham and Charles Irwin provided a pleasing turn. Louis London got over nicely. Montambo and Wells had the opening position with their acrobatics. The "balking pictures" were displayed as "No. 2" and as usual did the weekly Brodie. Cecelia Loftus, of the holdovers, was unable to work, owing to continued hoarseness. Matthews and Shayne repeated their big score of the previous week.

EMPRESS (Sid Graumann, Jr., mgr.; S.-C. direct).—"The Wheelers" were in last position, but as a closer were very amusing and quite satisfying. Barnes & Robinson went along effectively and scored strongly. Charlotte gave satisfaction. Agnes Lee and Co. presented an interesting story, but the playing itself was below par. James Edward Britt, the original Jimmie of pugilistic fame, who is a native son and proud of it, returned to the home folks and was warmly received when he stepped to the footlights. Jimmie got a lot of nice flowers, and much applause with it. Britt felt elated over the reception. The Piano Bugs did as well as could be expected under the conditions. The Sebastian Miller Co. filled in as the opening act. Comedy cycling was offered and the Millers disclosed a funny and clever routine. They offered a finish that proved a thriller. PANTAGES (Chas. L. Cole, res. mgr.; agent, Alex. Pantages, direct).—"The tabloid offering, Armstrong's "Baby Dolls," a combination of burlesque and musical comedy, unfolded some good entertainment in the closing position. Bertie Beaumonte and Jack

Arnold, with their songs and dances, were a big hit and displayed some "big time" material. Miss Beaumonte is understood to have been the former female principal with Mort Singer's "Miss Nobody from Starland." Friscary did fairly well with his juggling in the opening spot. The Makarenko Duo got its best returns on the woman's singing. She has a good voice. The man's attempted comedy did not land. Ruth Chandler was shifted to Oakland Monday to replace another act which was suddenly closed there. Lee Barth was well liked. Jewell and Jordan pleased. CORT (Homer F. Curran, mgr.).—"Everywoman" (first week).

COLUMBIA (Gottlieb, Marx & Co., mgrs.).—"Bella Donna" (Nazimova; second and last week).

TIVOLI O. H. (W. H. Leahy, mgr.).—"The Serenade" (light opera stock).

ALCAZAR (Belasco & Mayer, mgrs.).—Leo Dietrichstein (dramatic stock).

A school of stagecraft in this city is the latest business venture announcement for Bothwell Browne.

Rose Armbruster, known over in Oakland as a Cabaret entertainer and stock actress, and credited with having used on various occasions such aliases as Ruth Williams and Rose Stewart, was arraigned recently in the criminal court in Berkeley, Cal., on a charge of burglary. The fair defendant was sent to jail in default of \$1,000 bail. Miss Armbruster is reported to have confessed to the theft of articles of value from several Oakland residences, and offering as an excuse that having been thrown out of employment, she was obliged to pilfer as a means of obtaining food.

Mrs. Will H. Armstrong (Instageland, Dorothy Dale, a chorister) is said to be living here with her little daughter since her return from New York City a short time ago. Her husband is appearing here at Pantages' this week with a big girl act.

Vaudeville and motion pictures are being offered at the Ryan and Plaza airmodes in Fresno, both opening a fortnight ago.

The Cleo Madison Company closed a season of stock in Marshfield, Ore., a couple of weeks ago. Miss Madison is remembered as having been a leading woman here at the old National just a few months ago.

Genevieve Lee is reported to have recovered sufficiently from her recent severe illness to be able to redouble her efforts in the stock company at the Majestic "pop" vaudeville theatre here in Mission street last week.

A new policy of eliminating the matinee performances except on Saturdays, Sundays and Holidays, is understood to have been inaugurated lately at the Victoria pop vaudeville theatre in 15th street.

A Mr. Milo, member of the Faust Trio, grand opera singers, who have been heard here at one of the pop vaudeville theatres, had a nearly fatal experience with a head-scraper said to contain strychnine, while rehearsing back stage in the Victoria. He was rushed to a nearby physician, who barely succeeded in saving his life.

The Carnegie Alaska-Siberia feature films succeeded the Gilt Travel Tour pictures June 16 at the Savoy. The engagement is limited to two weeks.

The Pacific Coast Photo Playhouse Company, composed of Alex. Bleytuss and several other San Franciscans, all of whom are said to be of affluent standing, have taken over the Butler theatre (formerly Victor), on Butternut street, between Fillmore and Steiner streets. Hounded by a fire in 1906 and opposed by the Republic pop vaudeville theatre of the Western States Vaudeville Association just a short distance away, the Butler has had a varied and unsuccessful existence that culminated in its going over to the dark column a month or so ago. Now it appears to be taking on a new lease of life by the new company, the members of which, although self-confessedly inexperienced in public amusement matters, are planning to establish a chain of picture houses here on the coast. They declare that there is plenty of money at their disposal and seem to be very optimistic of success. The Butters' reopening date was May 24. Last week, the management offered as a special attraction, Lea Frimlin, and stirred things up a bit around the neighborhood with an uniformed brass band "ballyhoo." The musicians are a permanent fixture, six pieces being the regular daily force and two additional men Saturdays and Sundays. The resident manager is A. Cortelou, apparently a budding debutante in the show game. June 12, the little playhouse was visited by a fire that barely missed causing a panic among the patrons.

The old National, known best as a home of melodramatic thrillers, has been re-lighted and is offering pictures.

General Planno, the sharpshooting expert appears to be having plenty of "hoy" time during his present tour of the Orpheum Circuit. He had the usual ill-week here in Portland and this city; had nothing to do last

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week following his Oakland engagement and next week will have nothing much to occupy his time except to make the jump from Los Angeles to Salt Lake City. He could have filled last week at Fresno for Bert Levey and at pretty good salary, too, but the "powers that be" in the Orpheum offices in New York City decreed otherwise, notwithstanding the fact that they having no house in the "City of Rains," the Levey week could hardly be consistently termed "opposition" time. Pisano is understood to have been advised that the exact reason for the Orpheum management being opposed to the Fresno "fill" will be explained to him when he returns to Broadway a few weeks hence.

Bert Levey's Republic theatre, formerly Empress, Vallejo, Cal., has discontinued vaudeville and is now operating with a straight "movie" policy. The change made June 8 is the direct result of demands made a couple of weeks ago by musicians and stage hands' unions of Vallejo, which, in the opinion of the theatre management, were so unreasonable as to make an immediate change of policy imperative if not an absolute necessity. The Levey version of the affair is that the by-laws of the unions made a Class C theatre of the Republic, and as a consequence it was demanded that he must increase his stage help from two to three men and his orchestra from four to five musicians, and this, too, in spite of the fact that he was running a comparatively small show and making but one full stage set. Over here in this city, universally conceded a stronghold of organized labor, it is claimed that for the same needs, the unions' requirements are materially less. The sudden and unexpected change of policy had the effect of leaving several union men without employment, and it is understood that these same people have since been "hot-footing" it about in a collective endeavor to have their by-laws revised to meet the situation. In event that this is done, Levey will probably restore his former vaudeville entertainment, so he says. Before the latter took the house over by lease a few weeks ago, it was booked by the Western States Vaudeville Association and on the last half of every week played Sullivan-Considine acts that they way down from Portland, and at the usual Empress scale of prices. When Levey took hold he cut the prices to 10-20 and is said to have booked in a somewhat lighter class of attractions.

Fred Henderson, coast manager of the Orpheum Circuit, has returned here from a recent trip east, whither he went to personally supervise the annual summer opening of the Henderson Music Hall at Coney Island.

Martin Lehman, resident manager of the Orpheum, Kansas City, is again here for the summer, following the closing of his house there for the season. Incidentally he reports

that ground has been broken for the Orpheum's new Kansas City home.

Among the rialto rumors of the last week here was one to the effect that Manager Leahy of the Tivoli Opera House has been negotiating lately with Kolb and Dill for a season at the Eddy street playhouse. The German character delineators are accused of having asked a weekly guarantee of \$1,000 and 25 per cent. of the gross receipts. The report is not generally credited.

Right in line with the Western States Vaudeville Association's proposed plan of sending their booking managers, Ella Herndon, to Los Angeles next month to establish a branch booking office to be operated in conjunction with the new Hippodrome, comes the information that overtures to supply the attractions for several established vaudeville theatres in Southern California. While the main office here will handle the Southernland bookings in a general way, the branch office to be operated at great assistance in taking care of the cancellations and "fill ins" down that way. While not announced definitely, it appears probable that the "branch" will be under the general supervision of the "Hip's" manager, Lester J. Foulton, who is experienced and capable, and is also having the full confidence of the W. S. V. A. directors.

Word has reached here from Mina, Nev., regarding the recent stranding there of a migrating tent show outfit labeled "St. Claire's Great Amalgamated Shows." Details of the "strand" are very meagre. Nothing much appears to be known there of the identity of the owner St. Claire, but the natives thereabouts are reported to have retained as a sort of souvenir of the outfit a trained elephant that answers to the name of "King Dodo," which is understood to be in the care of a Plus Indian at Manhattan, Nev., known as Arthur Carrington.

Late telegraphic reports from Paris seem to indicate pretty strongly that the Columbia Park Boys' Band have successfully weathered their recent financial reverses in London and are now well provided for in the French capital, where they had been attempting to give a garden party at the American embassy. As a consequence, there is a feeling of intense relief here among the relatives and friends of the boys.

The attendance at the second night of "The Serenade" at the Tivoli Opera House, on which occasion there was a conspicuousness of unoccupied seats on the main floor and several deserted boxes, would seem to bear out the recent contention in these columns that the particular variety of entertainment now being provided by Manager "Dodo" Leahy, is by no means excellent, is not the sort that will be likely to give San Franciscans the "Tivoli habit" in a wholesale way. While the resurrected Herbert-Smith composition can boast of several tuneful melodies that are rendered with pleasing solo voicing and choral harmony, the story unfolded is by no means attractive for these late day needs. In "The Serenade" is again missing that happy combination of modernism of theme and plot and local atmosphere, wherein might be found the "punch" element. No fault can very well be found in the staging of the piece, for Director Temple appears to have acquitted himself admirably again, in the production of the vehicle. "When Johnny Comes Marching Home," in the words of the immortal master of the "legit," "the play's the thing." That is plainly evident here. "The Serenade" is pretty picture, so far as is possible for a sombre-hued vehicle of this sort to be, and the music is in the main excellent, but the narrative is obsolete. For Bohemian Tivoli, it is impracticable.

The Tivoli management is planning a revival of Gilbert and Sullivan's "Iolanthe" to follow "The Serenade." On the top of this comes the announcement that this same piece is to be included in the repertoire of the big Gilbert and Sullivan revival engagement shortly due at the Cort theatre.

"The Concert" is holding over for a second week at the Alcazar and is going so well that it looks like a short run for the Dietrichstein play.

The Columbia is to be given over to Yiddish entertainment afternoon and evening, June 22, when the attraction will be Jacob Adler, his first appearance in this city.

At the conclusion of the present engagement of "The Concert" at the Alcazar, Dietrichstein's new play, "Such is Life," is to be presented.

A two weeks' engagement of Blanche Bates is the last regular attraction scheduled for the Columbia before the inauguration of the proposed season of pictures, July 1. It is understood that the "movie" program is to consist chiefly of the Kinemacolor brand of pictures and a new type of "talkers." The Columbia's new midsummer policy ought to have a stimulating effect on business at the opposition houses and particularly should this be noticeable over at the Shubert resort, the Cort, which happens to have sold summer bookings. The latest argument ad-

vanced here as a probable cause for the recent slump in the business conditions at the playhouses is the abandonment of the one-sheet billing and the promiscuous "snipping" on walls and fences, a policy that is said to have been suggested and advised to the Allied Theatre Managers' Association some time ago by the head of the local billposting plant. It is reasonable to presume that this change of advertising method may have had some effect on box office conditions, but not to the extent of causing an established playhouse like the Columbia to bring its regular season to a midsummer close, a thing that has never before occurred there. It is no secret that financially the Raymond Hitchcock engagement was a disappointment and also the experience of the "Eddy Panky" management at the Cort not a lot better. It is probably apparent to the latter that they were here a week too many and that they might have taken just about the same amount of money away on a fortnight stay as they did in three weeks. It has to be a mighty strong attraction that can come in here these days and do much business after two weeks. The writer is strongly inclined to opine that Frisco town is just simply show tired and needs a rest. The proposed "movie" season at the Columbia will help out some in that direction. Next summer the Cort will occasion no particular surprise if it does the same. Frisco appears to have become a city of seasons like the rest of the country, a fact that the managers of the "legit" houses must necessarily recognize.

Dick Baldwin, for several months outside advertising man here for Pantages' theatre, has just gone back to the Cort, where he is assistant advertising agent.

Bert Levey has added to his chain of houses in Southern California by taking over the Mirror theatre, San Diego, and the Auditorium, Venice. The former is a full week and takes the Los Angeles contract from the Republic in Los Angeles. Venice is a "split" with the Boston theatre in Long Beach.

Eddie Badger, a native of California, but an eastern vaudevillian when in action, is a familiar figure these days on the local rialto. He is taking life easy at the home of his father in Alameda. This is his first visit in four years.

Helen Mills of San Luis Obispo, this state, cousin of Mrs. Whitlaw Reid and a well-known coast society belle, reached this port the other day from Hawaii and proceeded to deny a report that she was going to marry a prominent San Franciscan and forego her operatic ambitions. Miss Mills announced that she is planning to leave here shortly for New York and a few months later will go to Paris to complete her vocal and musical education.

The bunco graft exposures that are shaking police circles here have caused a lot of tremors to be felt, so it is said, in the amusement resorts of the "Barbary Coast," where it is feared that an official edict will shortly be put on dancing in every place except just the slum-pure "dance halls." If it will even be permitted there. It appears that the dance privilege has been abused in the fashionable cafes just on the border of restricted Pacific street district and hence the rumor that the police commissioners are planning more sweeping and drastic measures of reform. If an exception happens to be made of the "halls" it will only be in deference to the amusement of longshoremen and visiting sailors on pleasure bent. It is confidently believed that the matter is scheduled for an early official consideration and adjustment.

The stirring scenes of the old frontier days are to be enacted at Stockton, Cal., June 19-22, inclusive, when there is promised an unique and diversified entertainment in the shape of wild west sports and pastimes. It is to be a four-days function in which everybody for miles around is expected to participate. The proceeds from the fete are to be applied toward defraying the expenses of a monster Fourth of July celebration. The railroads entering there are offering reduced rates.

James McMillan, well known hereabouts as a theatre advertising man, is registered at the City and County Hospital, where he is being treated for cirrhosis of the liver. Another showman hospitalizing here is William Howard. He was removed from a local hotel to the same retreat and is being doctored for acute gastric trouble.

A recent mix-up among the pros at the American "Hip" in this city is reported. One Pat Kelly sustained two broken wrists as the result of a fall on the stage during the acting of a comedy scene. It appears that Mrs. Kelly is placed much of the responsibility for the mishap on the shoulders of Jack Bayle, of Bayle and Patsy, and is said to have struck the former individual on the head with an umbrella. Following this incident, Bayle is credited with having hailed Kelly's better half to the city criminal court on a charge of assault and compelled her to separate herself from 100,000 of a crowd. Bayle and his wife, Miss Patsy, then dropped out of the Geewey show. The next obstrep-

erous gent is said to have been producer-comedian James McGrath, who is pictured as having insisted on giving his comedy much strong color by vocalizing from the top of a piano instead of the board surface of the stage. The entire "business" was very much impromptu and is understood to have been keenly relished by the "Hip" regulars.

Back in 1908, Puert Wilkerson, a coast impresario, brought a show here from the east that was known as the Wilkerson Minstrels. The company is said to have been organized for a coterie of amusement promoters among which is mentioned the name of A. Ottinger. The venture is described as having been a "bloomer" and salaries on the last week of the engagement is alleged not to have been paid. Just recently, Wilkerson is reported to have secured a judgment here in one of the local courts for the amount of the claim. In the show were Al Jolson and Will Oakland.

Harry Lefkowitz, publisher and editor of a weekly sporting paper here that is often referred to as the "official organ of the 'Barbary Coast,'" on account of featuring the news happenings gleaned from the restricted dance hall district and getting a majority of its advertising patronage from the resorts adjacent to and on Pacific street, hit the spotlight position June 9 when one of the morning dailies ran a "scare head" story about Mrs. Lefkowitz having very unexpectedly and unceremoniously intruded on the privacy of a poker game that was alleged to have been in progress at the Sanchez Club on Taylor street. Lefkowitz happened to be a patron of the place just at the particular time when his late spouse made her unannounced visit the night before. Mrs. Lefkowitz is quoted for having blamed the "play" for a shrinkage in her husband's bankroll and she is reported to have accentuated her allegations by turning the club rooms into a regular "rough house." Lefkowitz is the particular individual whose paper was selected recently to defend the reputation of a couple of local vaudeville house managers.

Jules Simpson is the authorized American booking representative of the Harry Rickard Australian Circuit of Tivoli Theatres, notwithstanding an erroneous newspaper report to the contrary. The official announcement from Governing Director Hugh D. McIntosh in the advertising columns of the current issue of VARIETY should effectively dispel any possible existing doubt of this.

In reply to the suit of Louis B. Jacobs for \$10,000 damages for the alleged alienation of the affections of his wife, Hazel Jacobs, the mother of Mrs. Ann Wilson, and her sister, Jean Wilson, who have both just lately entered a stout denial of ever having exercised any undue influence with their relative. The mother and sister also express a strong disbelief that the plaintiff is willing and ready to support his wife in event that she returns to him, as he claims. The suit is pending here in one of the civil courts. The marriage of the Jacobs couple took place last spring and was the culmination of a courtship in Los Angeles, where the male party to the nuptial contract was operating the Olympic (now the Century) theatre as a "pop" burlesque resort, and where the Wilson sisters were members of the chorus. Recently the latter were with the Jim Post musical show in Honolulu, but "closed" and returned here rather hurriedly for the purpose of defending the damage suit. Mrs. Wilson is not a professional, but travels with her daughters in the capacity of chaperon.

For several hours one afternoon last week, Master William Ely of Pantages' theatre in Oakland, was compelled to act as the guardian of an infant child as a result of a visiting mother leaving it carelessly with the matron of the house and going away without leaving her name and address. Not until Ely had solicited the co-operation of the local police did the mother show up to claim her baby and then she took it away without revealing her identity. It developed later that the woman had spent the afternoon in court and had simply left her babe at the theatre for what she considered safe keeping.

Up from Turlock, Cal., comes the announcement that one W. H. Weeks, a local architect, has prepared a set of plans for a new theatre that is to be one of the finest in the San Joaquin valley. The front exterior is to be of tapestry brick with rich ornamental terra cotta trimmings. The builders promise that the entrance lobby will be all in white marble. \$80 is given as the probable total seating capacity. The stage is to be commodious and thoroughly modern, and the equipment and accessories complete in detail. A corporation composed of the leading business men of Turlock are behind the project. Bids for the construction have been received and contracts are about to be awarded.

June 25 has been selected as the opening date of the "Iolanthe" opera revival at the Tivoli, giving San Franciscans a portion of another week of "The Serenade."

Alexander Pantages is going to move his family to Oakland July 1 next, according to a story that appeared here last week in one of the morning dailies and early next season will

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find the headquarters at the Oakland theatre. That appears to be the plan that is now evolving itself in the coast pop vaudeville magnate. Pantages is reported to have leased a residence on Oakland avenue for a period of one year after which he is expected to move his family into a new home that will be erected on a spacious lot that he is said to have lately purchased in the suburb of Piedmont. The idea of residing in Oakland is understood to have originated with Mrs. Pantages, who was a Miss Lois Mendenhall of that city. The proposed transfer of his circuit headquarters from Seattle to the Twin Bay City is said to have been the result of a determination to get close to the central part of California and nearer to the big coast metropolis of San Francisco, where his producing department, which he is planning to enlarge, can be better developed and supplied with material and talent than in the northland city. Max Mueller, the circuit auditor, is expected in Oakland by September next and will then arrange for the moving of all departments from Seattle. All of this is practically a repetition of a newspaper announcement that was made when Manager Pantages was here a few months ago and "listens" quite as plausible now as it did on that occasion.

The Supreme Court of the State of California

ers are nominally the proprietors, are reported to have gotten themselves "in Dutch" with the Police Commission through a complaint that a couple of young girls under the age limit and hailing from Los Angeles, had been employed there in direct violation of the State and city laws. The girls, thought to have fled to their Southland homes, are reported to be safely stowed away here in a Rescue Home and are to be produced shortly as witnesses against the resort. Looks at this time as if the Commission has "something on" the Rouge management that may imperil its chances of remaining in the licensed column.

Rapid progress continues to be made in the development of the construction work of the Panama-Pacific Exposition, and perhaps at no point is this so noticeable as in the amusement concession district, which when completed is to correspond with the famous old "Midway" in Chicago, "The Pike" in St. Louis, "The Trail," in Portland, and the "Pay Street" in Seattle. Concession Director Frank Burt is reported to have so far received any amount of names that have been suggested for the main thoroughfare of the amusement district, but up to the present time no particular title or appellation has been settled upon. The Concessions and Admissions Committee is pretty generally known to be consid-

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ernia threw a scare into the promoters of the Civic Center municipal opera house project early last week when it handed down a decision that opined to invalidate the agreement entered into between the Supervisors of this city and the local Musical Association. The contention of the State's highest judicial tribunal in brief is that the city charter prevents the possibility of the public use of public property under private management and control as so plainly appears to have been planned here. To overcome the legal difficulty, it is now proposed to draft a new agreement that will come within the law as interpreted by the supreme judiciary. To successfully attain this end, the operation of the proposed big playhouse will most likely be placed under the general managerial direction of the municipality, with the theatrical details of the venture looked after by some competent professional head. It is confidently believed that the present obstacle is a mere technicality that will be quickly and surely surmounted so as not to interfere with the progress of erecting the building.

The Moulin Rouge, probably one of the best known and most liberally patronized of the several "Barbary Coast" dance halls, and of which Charles Landau and McDonough Brothers

erling seriously the adoption of some name that will be appropriate and significant of the completion of the Panama Canal, an event that the Exposition is to fittingly celebrate. Favored most among the names so far suggested are "The Locks," "The Canal," "The Zone," "The Isthmus" and "The Ditch." What would appear to be a sensible suggestion is that the entrance and exit gates of the concessions district be replicas of the great locks at Gatun, that will open huge gates to admit visitors during Exposition hours. The main street that is to extend through the center of the concessions district, sixty-five acres in area, will be 2,000 feet in length. It is already estimated that when the Fair is well under way, this district will employ an approximate total of 7,000 people. The number of applications for concessions is immense, while those who have so far secured space are limited as a result of the concession department's general policy of conservatism. Probably one of the most attractive and important of the late grants is for a reproduction of "Old Nuremberg," conceded to be a quaint spot in the historic sights of the old world. The concessionaires who will present this exhibit are Fritz Muller & Sons of Omaha, Neb., at an estimated expense of over \$200,000.

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The Golden Troupe have concluded their long and successful engagement at the Portola-Louvre and opened this week at the theatre for the W. S. V. A., for which circuit they will continue to work until the date of their sailing for Australia. M. Golden, proprietor and manager of the troupe, left last week on a "flying" business trip to New York City and is expected back here this week.

LOS ANGELES
By GARDNER BRADFORD.
ORPHEUM (Clarence Brown, mgr.)
Week 9, Jeanie Busley as headliner, did well with a mediocre sketch, "Miss 318." "Top of the World Ballet" divides first honors with her. Laddie Cliff and Lester, both hold-overs, better week before. Chas. and Adelaide Wilson offer little or nothing and win on personality. Curzon Sisters still be able to feature here next. Don Edlin and "Don" talking dog, completed bill.
EMPRESS (Dean Worley, mgr.) S. C.
Week 9, Marguerite works a La Eva Tanquay with marked success. The latter has never been out here. The musical novelties of Waterbury Bros. & Tenny hold close attention. Jera Sanford yodels and "The Love Specialist" never fails as a laugh maker. Lester Leigh and La Grace in a novelty, and Joe

Panton's Athletes on the rings wind up consistent bill.

PANTAGES (Carl Walker, mgr.).—Appearing in "The Doll Maker's Dream," little June Roberts is easily the best thing on the bill. Shaw's Comedy Circus takes better than most of the animal acts, while Lasky's Six Hoboes justify return engagements. Clara Howard, formerly musical comedy stock star here, got splendid reception. Reeves & Warner, and the Carl and Lillian Muller company, hoop rollers, completed program.

REPUBLIC (Bert Levey, agent; Bob Cunningham, mgr.).—Week 9. The bill boasts unusual popularity. Violent's Animal Circus headliner, Golding and Keating, long and short, good laugh, as are Neary and Miller. Martynne good mimic. West and Boyd, did well and Della LeRoy is an efficient quick-change artist.

The arrival in town of John W. Considine, and the appointment of Dean Worley as his personal representative, as announced exclusively in VARIETY last week is the momentary sensation. It is not unlikely that Worley may resume the helm of the Empress next September, but with the possibility of a war among the vaudeville managers looming up, the turning loose of Worley on the circuit is significant.

John Mason, booked in here for next week, had his route suddenly shifted, leaving the Majestic dark for a week. Mason will reach here about August.

"C. O. D." at the Burbank, has started a run, again deferring the opening of Byron Beasley in "The Fox."

Although in its second week, "Everywoman" has been unable to accommodate public demand and an extra matinee was given Friday.

Elaborate preparations are being made by the Orpheum, for the celebration of Anniversary week June 23.

J. Harold Lichtenstein was eliminated from local theatrics this week, leaving the Century without a publicity man. It is understood that the Loewen Brothers, managers, will attend to this department personally hereafter.

PHILADELPHIA

By GEORGE M. YOUNG.

KEITH'S (H. T. Jordan, mgr.; agent, U. B. O.).—The heat wave hit the show business an awful slap this week. Not only the box office suffered but it was asking a great deal from those who did attend the theatre to display any enthusiasm with the thermometer trying for a height record. Neptune's Gardens, held over as the feature act for this week was the real sort of an act for warm weather. Old Nep, the fellow who originally posed for the St. Jacobs oil posters had the right idea for a warm weather home. At that the diving stunts did not have much on Lillian Goldsmith, who appeared in an early spot with young Joe Herbert in "The Dance of the Siren." Miss Goldsmith is some little dancer, but it was the way she flitted about the stage in her bare toes that hit those out front as the most attractive part of the act. The little blonde sea-nymph gives Gerlie Hoffmann a close run for abbreviation of costume, but those few weeks in front voted Lillian a very sensible person. The act did very well in the early spot and really started action after Julia Gonzales did some showy stunts on a trapeze and rope and Chalk Saunders did his sketches. The Stan Stanley Trio started the laughs going, the manner in which the comedian of the act got to the stage starting them off nicely and his trampoline stunts drawing liberal rounds of applause. The girl adds a neat picture and the comedy boy is a dandy with his turns and twists in the air. Following the laughing act, Willa Holt Wakenfeld jotted down a classy hit with her pianolog, which still

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remains in the very front rank of acts of this kind. All her numbers are well chosen and each received cordial treatment. As might have been expected, the "dramatic-comedy skit," "The Girl," presented by John Milner & Co. slowed things up quite a bit. It is pretty hard on an audience to become interested in a dramatic sketch on a hot night, but there are two or three peculiar twists to this skit which bring in a mild laugh here and there and the unexpected finish helped the act considerably. It is rather long getting to the best point of this act, but it is a good point when reached. Conroy and LeMaître made them forget the heat with their "Now Physician" act. The opening argument is a corker for laughing purposes and right up to the last minute or two the act keeps hitting a high mark. The exit is in need of just a little strengthening for it lets down the laughs so suddenly for such a sure-fire comedy skit. Wright and Dietrich nicely placed, with the singing to follow, put over very pleasing act next to closing. Their selections were

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well sung and even their bit of love-making scored, though even the suggestion of "cuddling-up" on a warm night isn't comfortable.

BIJOU (Joseph Dougherty, mgr.; agent, U. B. O.).—It was a shame to add the cost of the "talkers" to this week's bill, with the house suffering a real business slump due to the hot wave. With about half the cost of the "talkers" invested in another good act, the show would have been helped a lot. The house was not half filled Tuesday evening, and the show never started anything, for the "talkers" opened, and that was enough to kill any show that attempted to follow. If the weather continues hot the Bijou might better close for the season, unless it is being kept open to eat up the remaining weeks of the talkers' contract. The Fred St. Onge cycling act carried off all the honors. The girl in the pink fleshings was enough to win a high mark of merit for the act without the well handled comedy and trick which brought liberal laughs and applause. The Veratille Trio did some singing, stepping and tried to put over a pantomime poker playing stunt, using crackers and dishes after the cards had been confiscated. It's a good idea, used before, but badly handled by these boys. Vic Burns and Company in a comedy sketch managed to get a few laughs. It's a fair sketch for the small time, played along familiar lines. John Healy got all that could be expected under the conditions with his monolog and Madeira and Miller offered a "bench" singing and talking act which started lightly and kept in the same groove all the way. The girl seems to know enough about what to do and might teach the fellow something if they expect to continue with this sort of an act.

VICTORIA (Jay Mastbaum, mgr.; booked direct).—Diving acts are being played strong on "Petticoat Lane" and Earle's Eight Mermaids stood out strong in the feature position. It's a big act for any four-day house and the tank stunts found ready recognition here. Amanda Gilbert, chief balladist of the Perry Minstrel act, is doing a "single" this week, and was a large-sized hit. Miss Gilbert stands well in front as a "single" in this town and only needs a little attention as to details to land her further along. She was more becomingly dressed than ever before. Brennan and Wright put over a good laughing act. They handle a good routine of chatter in effective style. Smith & Keith won some favor with a piano act along the usual lines and

Fred Bowman played the banjo like old Billy Carter and told some gags like Press Elbridge used to do.

BOSTON

By J. GOOLTZ

80 Summer Street.

KEITH'S (Harry E. Gustin, res. mgr.; agent, U. B. O.).—Vine Daily, rousing welcome after four years' absence. She is a local woman; Jack Kennedy & Co., good; Kimberly & Mohr, pleased; Sue Smith, pleased; Lettzel Sisters, scored; O'Brien Havel & Co., laughs; Stanleys, pleased; Miller & Mack, good; Loro & Payne, went well.

BOSTON (Al Levering, res. mgr.).—"The Old Homestead," only legitimate show in town and that will close this week.

CASTLE SQUARE (John Craig, res. mgr.).—Stock, "The Royal Mounted."

PLYMOUTH (Fred Wright, res. mgr.).—Stock, Eleanor Gordon and Players.

HUNTINGTON AVE. SHOW GROUNDS.—"101 Ranch," doing big business; one week only.

ORPHEUM (V. J. Morris, res. mgr.; agent, Loew).—Vaudeville.

LOEW'S ST. JAMES (B. Frank, res. mgr.; agent, Loew).—Vaudeville.

TREMONT (John B. Schoffel, mgr.).—Quo Vadis.

Donald Meek has signed with the Castle Square Stock Co. for the next season, which starts in August.

Felix Weingartner has been engaged by Director Henry Russell for next season at the Boston Opera House. He will be here for three months and will conduct two new Wagnerian operas.

ATLANTIC CITY

By I. B. PULASKI.

SAVOY (Louis Wesley, mgr.; agent, U. B. O.).—Louis Mann, assisted by Emily Ann Wellman and cast of ten, offered a condensed version of "Elevating a Husband," running 45 minutes. Mr. Mann has done the most unusual thing by bringing his original New York cast with him into vaudeville. The condensed version is even more enjoyable than the three-act play, for the meat of it has been nicely boiled down. The star's playing was splendid as was that of Miss Wellman and in fact all the company. The act was accorded fine applause and is

surely one of the best things ever sent by the legitimate. Kellar Mack and Frank Orth, laughing hit; 4 Athletes, fine novelty; Max Hart's Six Steppers, very big; Three Dixon Sisters, excellent; Karl Grees, appreciated.

APOLLO (Fred E. Moore, mgr.; K. & E.).—"Nearly Married" (premier) all week. **MILLION DOLLAR PIER** (J. L. Young, mgr.; Wister Grockett, bus. mgr.).—Pictures.

STEEPLECHASE PIER (W. H. Fennan, mgr.).—Pavilion of Fun; pictures. **STEEL PIER** (J. Bothwell, mgr.).—Murphy's Minstrel; pictures.

WINDSOR AIRDOME (Moore & Hoffman, mgrs.).—Pictures.

CRITERION (I. Notes, mgr.).—Pictures. **BIJOU DREAM** (H. J. Elliott, mgr.).—Kinemacolor.

CITY SQUARE (E. O'Keefe, mgr.).—Picture. **ROYAL** (W. R. Brown, mgr.).—Pictures.

CENTRAL (Jacoby & Goldman, mgrs.).—Pictures.

Cohan & Harris present another new show at the Apollo week June 30, entitled "520 Percent." Next week, with the exception of Monday night, pictures "Quo Vadis" will be shown at this house. Monday eve a "local" will be given, the play being "A Chinese Honeymoon."

Joe Morris opened his music store on the Walk near the Steel Pier, Wm. Jacobs being in charge. Renick's, the Steeplechase Pier, has been open all through the year.

The Exposition, with The Fadettes and Pierce & Gordon as the attractions, now charges 10 cents admittance. It is claimed that through the admittance scheme the exhibitors feel that a better class of people is attracted and that they can afford therefore to give away souvenirs.

Young's Ocean Pier, or at least what is left of it, at the foot of Tennessee avenue, at last shows some signs of activity, the company having leased it up to October. Those interested in the lease are Messrs. Cockran & Grannan (real estate dealers), John Levy, a Boardwalk merchant, and Fred Moore, of the Apollo theatre. They have planned to rent booths on the front part of the structure for advertising and selling purposes. The outside of the building, it is said, will be decorated with advertising signs. In the theatre a baseball score board will be operated and motion pictures shown, according to present plans. The pier has long been an eyesore on the Boardwalk, but any activity is welcome at that spot. The opening of the Alamac (formerly Young's) opposite the pier on Saturday, will also help in rejuvenating this section, which is regarded as the most valuable on the Walk. The Alamac will be run as an American plan house.

Tom Campbell, formerly a popular clerk in Young's, will be on the job when the Alamac opens.

It seems that "Chicago feet" are all the rage this summer. Almost every girl on the Boardwalk is buying her foot in the flat-footed, rubber-soled shoes that make their feet look twice as large as they really are. Funny, too, when we all thought that a girl was sensitive as to how her feet looked. But we men can't understand fashion, much less explain it. She just is, and as for the girls, well "they don't care."

Frank Maxwell, who is decorating the Savoy theatre, which work is nearing completion, has certainly made a fine job of it. It doesn't look like the same theatre. He has worked out a particularly pleasing color scheme that has aroused much admiration. Louis Wesley is spending a lot of money in fixing up his theatre and with the remodeling of the front and the lobby, the Savoy will be the prettiest theatre here.

A condensed version of "Madame Sherry" will be presented at the Savoy June 30.

NEW ORLEANS

By O. M. SAMUEL.

HIPPODROME (Lew Rose, mgr.).—Altkenn-Whitman Trio; Billy Brown; Wilbur-Harrington Co.; Dave & Percie Martin; The Ferraros; Flo Rolland.

MAJESTIC (L. E. Sawyer, mgr.).—Stock.

LAFAYETTE (Abe Seigman, mgr.).—Vaudeville.

ALAMO (Wm. Gueringer, mgr.).—Vaudeville.

Henry Greenwall, dean of southern theatrical managers, sailed for New York Wednesday.

Kingston and Thomas have separated. Each will take another partner.

Sidney Shields will vacation with her parents at Waveland, Miss., during August. Miss Shields was recently featured member of "The Reckless Age," a Cecil De Mille production.

Sol Myers, the Greenwall's Belasco, has turned inventor again. His latest is a transparent post, which he hopes to sell to builders of theatre and grandstands.

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Nina Morris
Shirley Rives
Madame Vicarino
Madame Service
Cross and Josephine
Robbie Gordone
Ed. Durand and wife
L. D. Phelps
H. A. Bailey

S. E. Bluyer
Murray Fiel
R. J. Haas
F. W. Stoker
Harry Wardell
Charles Ahearn & wife
Herbert Ashley
George Hartman
Dave Ferguson
Samuel Shannon

Mr. Violinsky

Arthur B. Leopold, at times theatrical manager, but more often lawyer, underwent successfully an operation for appendicitis.

Tom Dinkins has engaged Sutton and Caprice and Gene Gomez for his next season's burlesque show. Gomez is a female impersonator.

Manager of the theatre at Parchen, La., where they buy actors on the hoof, was complaining recently about business. He had the only show shop in the town. A friend told him the reason he didn't do business was because his was the only theatre, adding that competition was the life of trade. Next day the manager started building a theatre in the next square in opposition to himself. He says a fellow has to use all sorts of methods to get business.

ST. LOUIS

By JOHN S. ERNEST
MARGUERITE CLARK (Oppenheimer Bros., mgrs.).—Marguerite Clark and her bevy of child players opened their second week in "Snow White." The piece is having remarkable success and is being booked for a long run this fall at this theatre.

SUBURBAN GARDEN.—"My Friend from India" opened to a crowded house, with Alice Gale and Joseph Gillow in the most prominent parts.

FOREST PARK HIGHLANDS.—Musical girls, headlined to advantage; Gee-Jays, exceptionally clever; Henry Lewis, scored hit; Asaki, very good; Eva Shirley, entertaining.

DELMAR GARDEN.—Rigo, big headliner; Robinson, Brown & Carbonette, decided hit; Freres Kronesmann, successful; Harriett Weston, did nicely; Venetta Clark Trio, well received.

PRINCESS (Dan Fishel, mgr.).—Princess Maids in "The Yachtman," made a lasting impression as headliners; Don Barclay, hearty applause; Curt Jones, excellent; Douthett Circus, many laughs.

EMPRESS (C. B. Heib, mgr.).—Case & Rogers, featured; Smith & Pullman, fine; Mowatts, very clever; Dr. Nixon, heartily received; Knickerbocker Four, honors.

CINCINNATI

By HARRY HESS.
KEITH'S (John F. Royal, mgr.; agent, U. B. O.). George Yeoman was substituted for Asahi Japanese, who failed to arrive Sunday, and he scored big. "Musical" Vynons, good; Peerless Macka, excellent; Fields & Allen, fine; Joyce & Connelly, good; Millard Bros., laughable; Asahi Troupe, featured.

EMPRESS (J. V. Howell, mgr.; agent, Paul Goudron).—Carnegie's Arctic pictures.

LYRIC (C. Hubert Heuck, mgr.).—Pictures; Sullivan & Mason.

GRAND O. H. (Harry Davis, mgr.).—Pictures; Emmons & Colvin scored a big hit.

CONEY ISLAND.—The bill this week is cheap and not worth while. Diving Diana, featured. The balance consists of Lander & Kiscaden, John B. Vincent, Dierick Bros., Margaret Hall, Mack & Trainer.

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The Mayor of Pittsburgh, the heads of the police and fire bureaus and many other prominent officials of the city, together with nearly every member of the police and fire departments are shown in the Liberty theatre this week. The film showing official Pittsburgh at work is explained in detail by Fireman Walter J. Lloyd, of Engine Co. No. 22, who is credited with being the creator of the fire department, and who makes good his reputation in the lecture he delivers during the showing of the Pittsburgh film.

Jack Verner, known on the stage as "Whistling" Casey, was yesterday presented

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From present indications Coney Island probably will have trouble with the labor union.

Emmons & Colvin renewed their contract with the Grand O. H. and will continue until the opening of the regular season.

PITTSBURGH

By F. LANG.

HARRIS (J. P. Hill, mgr.; agent, U. B. O.).—Elsie Gilbert & Co., very good; Little Marie & Four Teddy Bears, fine; Herman & Milroy, pleased; Hall & Gilfoyle, artistic; Wallyn & Nickles, clever; Johnny Reynolds, good; Andy McLeod & Co., did well.

LIBERTY (J. H. McCarron, mgr.; agent, Walter Keefe).—Filnt & Fairfax & Co., did

well; Gypsy Wilson, good; Otta LaFalla, pleased; Xavier & Kent, very good; Garry Owen & Co., fine; Hattie Carmentelle, clever; The Cyclonians, good.

NIXON (Thos. Kirk, mgr.).—Pictures.
ALVIN (J. P. Reynolds, mgr.).—Pictures.
LYCEUM (C. R. Wilson, mgr.).—Pictures.
GRAND (Harry Davis, mgr.).—"The Third Degree."

PARK (J. P. McConnell, mgr.; agent, Royer).—16-18, Koppe & Koppe, good; Wm. J. Mills, fine; Flynn & Stanley, fair. 19-21, Esma Gordon; Bedoran; "The Royal Blues." K. & K. O. H. (A. W. Krell, mgr.; agent, Royer).—16-18, The Medoras, good; Esma Gordon, fine; Billie Tucker, very good; 19-21, May & June; Wm. J. Mills; Emil Winters. SMITH'S (J. E. Smith, mgr.; agent, Royer).—Koppe & Koppe; The Elliotts.

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BATTLE CREEK, MICH.

BIJOU (Harry Lorch, mgr.).—Tom Ural & Dog, fair; Gilmore & Castle, good; Burke & Burke, hit; Call & McBride, pleased; Gordon Bros. & Bob, good; Lewis Sisters, good; Early & Lait, funny; Lorraine Keens & Players, pleased.

POST (E. R. Smith, mgr.).—Pictures. HEIMAN.

BELLE VERNON, PA.

BIJOU (T. A. Gilbert, mgr.).—Agent, L. C. McLaughlin; Iron City Quartet; Rosemund & Saunders; Harry Young; Marie Rodney.

BUFFALO.

SHEA'S (Henry J. Carr, mgr.; agent, U. B. O.; rehearsal Mon. 10).—Doyle & Dixon shared first honors with Harry Fox & Jennie Dolly; Barton & Stryker, capital; Moore & Young, neat; Katherine Chailoner & Co., interesting; Six Brown Bros., artistic; Mayo & Allman, popular; Hanlon & Clifton, remarkable.

MAJESTIC (John Laughlin, mgr.).—Stock. "The Dairy Farm"; Miss Huff, the new leading lady, ably supported by Mr. Gamble, scores a success. June 23, "Graustark."

STAR (P. C. Cornell, mgr.).—Stock. "The Marionettes"; a crowded house testified that Miss Bonstelle was not leaving because she has worn out her welcome. June 23, the Northampton Players in "The Fortune Hunter."

ACADEMY (Henry M. Marcus, mgr.; agent, Loew; rehearsal Mon. 10).—James Burns, agile; Clinton & Jermon, amused; Mills Players, tense; George Murphy, worth watching; Tenderhoes & Barhoff, above average; Herman Zeltz, creditable; Molly Wood, attractive; Alma Sire, feature; Lester & Weston, enjoyable; Lukens & Lorette, sensational.

LAFAYETTE (C. M. Bagg, mgr.; Empire).—The Star Baseball Players and pictures draw well.

NEW LYRIC (A. R. Sherry, mgr.; agent, Loew; rehearsal Mon. 10).—Musical Leslies, passed; Hilda Glyders, pleased; Fringle, Allan & Co., acceptable; Dow & Dow, went well; Teneyck & Whytey, classy; Danny Simmons, hit; Caron & Farnum, funny.

PLAZA (Slotkin, Rosing & Michaels, mgr.; agents, McMahon & Dee; rehearsal Mon. 1).—Third successful week of the Russ Forth Musical Comedy Co. Business stays at capacity for this show.

AMHERST (Sol Swerdloff, mgr.; agents, McMahon & Dee; rehearsal Mon. 6).—Alexa Croff, good; James Bailey, amused; Joe Delane, good. Business satisfactory.

CARNIVAL COURT (H. G. Johnson, mgr.).—Spellman's Bears; Kendry's Great Indian Congress, and others, to large business.

FILLMORE (Wm. West, mgr.; agents, McMahon & Dee; rehearsal Mon. 5).—The Stock Co. is offering two old-time nigger acts in Polish to the great delight of "Little Poland." FAMILY (L. G. Edel, mgr.; agents, McMahon & Dee; rehearsal Mon. 10).—Walker & Burrell, laughable musical act; Lillian Devere, a hit; De Ponta, scored heavily; business big.

L. G. Edel is the new manager of the Family. The house plays pictures and three acts of vaudeville booked by McMahon & Dee.

Manager Jerry Shea of Shea's, Toronto, was a Buffalo visitor last week.

"Woodshadows," an outdoor play in which some of our first people took part, under the management of John R. O'Shel, and given for the benefit of the Trinity Church Relief Fund, attracted the attention of society.

Miss Bonstelle brings to a close this week the most successful season of summer stock ever played here. The company goes to Detroit and is followed by the Northampton Players, in which Charles Balsar is leading man and Leah Winslow leading woman. The company is under the management of Bertram Harrison and includes in its cast Alice Donovan, Hugh Dillman, Mr. Fringle, Mr. Raymond, Robert Hermans, Ralph Kline, Miss Mayo and Miss Kanna Kenwyn.

The banner crowd of the week, about ten thousand, enjoyed the closing performance of Col. Ferrari's United Shows. Great interest was centered in the Queen of the Carnival Contest. The winners were Mrs. Earl G. Dancer, diamond ring; Mrs. William Ode, gold watch, and Mrs. Emily Buck, toilet set.

THAYER.

CAMDEN, N. J.

BROADWAY (W. B. MacCallum, mgr.).—Pictures.

TEMPLE (William Worby, mgr.).—16-18, Royal & Royal, liked; Russ Kelly, laughs; Stutzman & May, humorous sketch; Bertha Holland, appreciated.

Again the Temple policy is changed. Fred Falkner, manager of the house, made a hasty exit, leaving no word behind and "Billy" Worby jumps in with a big announcement of a shake-up in the nature of entertainment. Thus far no S. R. O. signs have been displayed, and it is hardly likely that the house will remain open.

The local police handed up a story to newspaper men concerning the disappearance of Samuel Spiegler, new assistant manager of the Temple and the subsequent loss of \$10 in cash and a railroad ticket belonging to Manager Worby. Later Worby visited the

offices of the two dailies and informed the city editors that Spiegler merely went on a visit to New York and he had the police called off.

Ground will be broken in a few days for the picture and vaudeville house to be erected at Broadway and Pine street. Newton B. T. Roney is the promoter.

DANIEL P. MCCONNELL.

CLEVELAND, O.

HIPPODROME (E. A. Daniels, mgr.; rehearsal Mon. 10).—Lightning Weston, a rapid cartoonist, ends with electric light drawing of Titanic going down, produced in a novel way; Mitchell Girls, fair; La Kelliors, extraordinary acrobats; Francis & Demar, good pianists; James Kennedy & Co., well received; Herbert Hodge & Mildred Lowell, well liked; Oxford Quartet, scored the hit of the bill; Lennett & Wilson, bar comedians; Selin Mora, magician of fair ability.

PRISCILLA (Proctor E. Seas, mgr.; rehearsal Mon. 10).—Cainka Panna, good; Freeman Bros., good; Louis J. Setab & Co., good; Arthur Heuston & Co., "Roosevelt in Africa," headline; Village Trio, fair; Rosline Rose, good.

GRAND (J. H. Michel, gen. mgr.; rehearsal Mon. 10).—Phil Mach, good; Morris & Clark, good; Alice Leslie Hansen, good; Dooley, monologist, good; Rose City Four, colored singers, hit; Chio & Toko, juggling. Last half: Equillas; Edna Van Dyke; Old Home Choir; Bert & Dorothy Kidder; Body & Moran; Curtis Bears.

STAR (Drew & Campbell, mgrs.).—Burlesque stock doing big. Billy Spencer, Al Bruce, Mabel Hawthorne, Betty Thaw and others give the "Colonial Belles" this week with Odette in diving act as a feature.

COLONIAL (R. H. McLaughlin, mgr.).—Colonial Stock Co., "The Dawn of a Tomorrow."

METROPOLITAN (Max Faetkenheuer, mgr.).—Musical Comedy Stock Co., "King Dodo."

OPERA HOUSE (Geo. Gardiner, bus. mgr.).—Kinemacolor pictures, the Durbar pictures featuring.

DUCHESS (W. B. Garry, mgr.).—Photo plays.

WALTER D. HOLCOMB.

CONNELLSVILLE, PA.

ARCADE (Paul Bolger, mgr.; agent, L. C. McLaughlin).—BeBout Duo; James McNally; Bobbie Mack; Paul & Rynolds; Geo. Ansley; Laura Howe.

CRAWFORDSVILLE, IND.

MUSIC HALL (Geo. R. White, mgr.).—The senior class of the local high school presented "Much Ado About Nothing," to two well filled houses. The work of Earl Davis, Elizabeth Darnell and Byron Manson was especially good.

PRINCESS (Geo. R. White, mgr.).—Moving pictures.

JOY (Oscar Lamblotte, mgr.).—Moving pictures.

ARC (Grimes Bros., mgrs.).—Moving pictures.

THEATRIUM (Albert Miller, mgr.).—Moving pictures. GEO. A. ROSS.

DALLAS, TEX.

LAKE CLIFF CASINO (Chas. Mangold, mgr.).—The Casino Players, headed by Laura Nelson Hall and Boyd Nolan, presented "The Gamblers" to crowded houses all week. Excellent bill, well staged. Next week, "Our New Minstrel."

Laura Nelson Hall of the Casino Players, who was taken sick immediately after her arrival here from New York, has now entirely recovered, and will continue at the Casino, having given up the idea of returning to New York.

Boyd Nolan, leading man with the Casino Players, will stage all future productions this summer. GEO. B. WALKER.

DETROIT, MICH.

TEMPLE (C. G. Williams, mgr.; agent, U. B. O.; rehearsal Mon. 10).—Joseph Sheehan, local favorite; Ben Welch, kept them laughing; Julia Nash & Players, good comedy sketch; Violinsky, hit; Three DuFor Boys, clever dancers; Melvin Bros., many new acrobatic stunts; Spencer & Williams, good; Mlle. Lorette & Bud, pleased.

MILES (C. W. Porter, mgr.; agent, T. B. C.; rehearsal Mon. 10).—Maurice Samuels, interesting; Cal Stewart, hit; Ted Bailey & Dogs, good; Wilson & Washington, pleased; Gannon & Tracy, pleased; Jack Ark, clever.

BROADWAY (J. M. Ward, mgr.; S. C.; rehearsal Sun. 10).—John P. Wade, excellent; Four Society Girls, very good; Watson's Farmyard, good animal act; Hurst-Watts-Hurst, pleased; Zelaya, good; LaFrance Bros., opened.

FAMILY (C. H. Preston, mgr.; agent, U. B. O.; rehearsal Mon. 8.30).—Lydia Yeamans-

Titus, excellent; Three Vagrants, very good; Ted Kelling, fair; Jennings, Jewel & Barlow, very funny; Ben Bernard, excellent; Fields & Hanson, good; Dancing Ponies, good; The Fairburns, pleased.

NATIONAL (C. R. Hagedorn, mgr.; agent, Doyle; rehearsal Mon. 8.30).—Murray Bennett, third week going stronger; McIntyre & Asita, neat; Durand & O'Neill, very good; Chris Erickson, good; Moretta Sisters, good musicians; Sailor Comedy Four, fair; Elsie Shirk, novel; Russell's Minstrels, hit.

COLUMBIA (M. W. Schoenherr, mgr.; agent, Sun; rehearsal Mon. 8.30).—Four Regals, very good; Three Neros, artistic; George Paul, fair; Trevett Quartet, good; Kathryn Seisor, laughs; Skillman & Coleman, neat; Sharp & Co., very good; Newport & Burt, pleased.

GAYETY (William Roche, mgr.).—Stock burlesque.

FOLLY (H. W. Shutt, mgr.).—Stock burlesque.

LYCEUM (A. R. Warner, mgr.).—Last week of Glaser Stock Co.

JACOB SMITH.

ELKINS, W. VA.

GRAND (J. N. Hutchison, mgr.; agent, L. C. McLaughlin).—Paul & Rynolds; The Thayers; Edna LaSalle; Bobbie Mack.

ELMIRA, N. Y.

RORICK'S (F. G. Maloney, mgr.).—16-21, Rorick's Opera Co., in "The Tattooed Man," delighted. 23-28, "Dolly Varden."

MOZART (Feiber & Shea, mgrs.).—16-18, John W. Ransome, well received; Moss, Hagony & Bernard, good; Scintilla, pleased; Frawley & Hunt, entertaining.

MAJESTIC (M. D. Gibson, mgr.).—16-18, Honors & Le Prince, entertaining; Bob Flaley & Chesleigh Girls, clever; Five Musical Lassies, hit.

LYCEUM (Lee Norton, mgr.).—16-21, pictures; large business.

COLONIAL (Geo. F. Dunbar, mgr.).—16-21, pictures; large business. J. M. BEERS.

ERIE, PA.

WALDAMEER PARK (E. H. Suerken, mgr.; agent, L. C. McLaughlin).—Nina Lester, well liked; Cheshals & Opnl, good; George Bros., clever; Longbrake Trio, big.

FOUR MILE CREEK PARK (H. T. Foster, mgr.; agent, Harry Hawn).—R. W. Craig's Musical Comedy, "Zig-Zag Alley," big houses.

HAPPY HOUR.—Vaudeville and pictures.

GRAFTON, W. VA.

STAR (C. F. Pettie, mgr.; agent, L. C. McLaughlin).—The Thayers; Edna LaSalle; The Hoods; Musical Mack.

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NASHVILLE, TENN.

ORPHEUM (George H. Hickman, mgr.).—The patrons of the Orpheum were afforded quite a theatrical treat this week by Miss Billy Long and her company of associate players in what was considered to be one of the best comedy dramas ever presented at the Orpheum, "Fala," from the pen of Edmund Day.

PRINCESS (Harry Sudekum, mgr.; agent, Keith; rehearsal Mon. 10).—"Good Morning, Judge." The comedy is solid, clean and snappy, while the same may be applied to the lines. The music contains the best of rhythm, but above all it is fresh, not having been jugged around in Cabaret style to the extent of spoiling the charm. In fact, the whole production is free from must and wear, distinguishing it from other previous tabloids shown at this house. The show landed big with the large audience.

Beginning Monday and continuing until Saturday a splendid carnival will be given under the auspices of the Moose lodge, No. 592. Extensive preparations are now under way and features of the entertainment will be twenty different vaudeville acts, which will be given by the Nat Reiss shows. The shows have attracted much attention in this city before during the last state fair held here. A sixteen piece band will furnish music at the afternoon and evening performances.

NEWARK, N. J.

PROCTOR'S (R. C. Stewart, mgr.; agent, U. B. O.; rehearsal Mon. 9).—Frank Bush scored a hit; Nipp & Tuck, very clever; Gibson & Ramsey, very good; Pease & Enright, good; Masie Rowland, very entertaining; photo plays.

LYRIC (Proctor's)—Morrell & Co., create merriment; Wilson & Gallagher, clever; Billy Barren, very good; Evelyn Hare, pleasing; Shaw & Swan, entertaining.

WASHINGTON (O. R. Neu, mgr.; agent, Fox).—Josephine Easton, very good; Evers Windom & Co., funny; Two Austins, amusing; Cameron & Kennedy, clever; Alex Rubin, pleased; Pons & Pons, clever.

NEWARK (Joseph Payton, mgr.).—"The Eternal City," to a large audience.

ORPHEUM (M. S. Schlesinger, mgr.; Payton Stock Co.).—"The Climax," good houses.

OLYMPIC PARK (James Beldon, mgr.).—"Olivette," good business.

ELECTRIC PARK (C. A. Dunlap, mgr.).—Vaudeville; business good.

HILLSIDE PARK (W. H. Haller, mgr.).—Outdoor amusements.

FAMILY.—Photoplays.

JOE O'BRYAN.

ONEONTA, N. Y.

ONEONTA (George A. Roberts, mgr.; agent, U. B. O.; rehearsal Mon. and Thurs. 12.30).—6-7, Three Zylas, ordinary; International Polo Teams, amused; 9-11, Stevens and Howard, fair; Metropolitan Minstrels, scored a hit; 12-14, Modena Singing Four, went big; Lovelle, big applause, winner; 15-18, Arthur Levine & Co., decided hit; Frank LeMark, pleased; 19-21, Bob Finlay & Chesleigh Girls; Herbert Germain Trill; motion pictures. Capacity business daily.

SHERMAN LAKE (Sherman & DeForrest).—Convention, clambake parties and pleasure seekers are flocking to Sherman Lake these days with the return of summer weather conditions, enjoying the scenery, the air and many natural advantages. Among this season's most prominent improvements is a new 30-room hotel with all modern facilities, enlarged theatre, dancing hall and roller skating pavilion; several new cottages and increased fleet of motor boats.

DeLONG.

OTTAWA, CAN.

DOMINION (J. F. Clancy, mgr.).—Dominion Stock Co. in "Mrs. Wiggs of the Cabbage Patch."

GRAND (T. L. Bonnell, mgr.).—Roma Reads Players in "Ten Nights in a Bar Room."

CASINO (F. H. Leduc, mgr.).—Vaudeville and pictures.

FAMILY (Ken Finley, mgr.).—Vaudeville and pictures.

ODEON.—Vaudeville and pictures.

AUDITORIUM.—Vaudeville and pictures.

Theatre Francaise opens 3rd.

CLINE.

PATERSON, N. J.

MAJESTIC (W. H. Walsh, mgr.; agent, U. B. O.; rehearsal Mon. and Thurs. 12.15).—Frank Mayne & Co., great; Lewis & Chapin, funny; Dablad's Sheep, novelty; Henry Fye, laughs; 19-21, Eight Mrs. Macdough, Louis Belmel; Three Sylvesters; Albert Von Tilzer & Co., big business.

EMPIRE (Al. Zabriskie, mgr.).—Stock.

OPERA HOUSE (John Essex, mgr.).—Moving pictures.

The Opera House, formerly playing vaudeville, is now playing photo plays at the price of 5 and 10 cents, until August, when vaudeville will again be resumed.

DAVID W. LEWIS.

PERTH AMBOY, N. J.

PROCTOR'S (J. Bullwinkel, mgr.; agent, U. B. O.).—12-14, Luigi Dell Oro, scored; Billy Adams Edith, pleased; Mr. & Mrs. Fred S. Thomas, good. 16-18, Fire Old Veterans

Boys in Blue, excellent; Jean Weir & Co., scored; Al Anderson, good.

BIJOU (E. A. Kovacs, mgr.).—Stock.

Although the weather is warm, Proctor's theatre here is playing to good houses.

Bijou closes this week for the summer, having played stock for the past eight months to good business. M. A. BRAM.

PITTSFIELD, MASS.

UNION SQUARE (Edward Hamilton, mgr.; agent, U. B. O.).—Armstrong & Ford, good; Cavanaugh Duo, big hit; Merrill & Hilton, pleased; The Stanleys, good; Keegan & Healy, fair; Morton-Jewell Troupe, hit; Hal Pierson Trio, fair; Herbert & Willin, ordinary; Mul-lane & Edson, fair; Fred Hildebrand, good.

MAJESTIC (James P. Sullivan, mgr.; agent, Loew).—Bell Boys & Girls, pleased; Maid of Nicobar, big; Staine's Circus, big laugh; Wall Duo, good.

COLONIAL (Alfred C. Daniels, mgr.).—Wm. Park Players, week of 15, "The Traveling Salesman," good performance, poor business.

The Union Square ends the vaud season this week. Pictures will hold away until Labor Day. REX.

PORTLAND, ME.

PORTLAND (Joseph McConville, mgr.; agent, J. W. Gorman; rehearsal Mon. 10.30).—J. W. Gorman's Review, fair, opened with four reels of Kinemacolor.

GREENEYS (James W. Greeley, mgr.; agent, Church; rehearsal Mon. and Thurs. 12.30).—Mlake & Miller, excellent; Tom Hefferon, clever; MacDonald & Kenny, pleased. 19-21, Atlantic, Flisk & Jack; May McDonald; Clark & Hanson.

KEITH'S.—Violet Heming in "Mind the Paint Girl."

JEFFERSON (Julius Cahn, mgr.).—"The Fourth Estate."

RIVERTON PARK.—15-17, Big Three Link Minstrels, under auspices of Odd Fellow lodges of Woodford, good; capacity attendance opening night; "The Girls from Tamarin."

Cape opens the season 23 with the Cape Cottage Musical Cabaret Co. and pictures.

CITY HALL.—Capt. Roald Amundsen. STAR (Westbrook) (Alfred Fredette, mgr.).—19-21, Kiawa Indian Novelty Co.

Buffalo Wild West Show 28.

101 Ranch 30.

H. C. A.

RICHMOND, VA.

COLONIAL (E. P. Lyons, mgr.; agent, U. B. O.; rehearsal Mon. 11).—Billy Kin Kaid, clever; Anita, encores; Rich McAllister & Co., scream; Chick Salt, hit; "The Metropolitan Minstrels," featured. Excellent bill to capacity houses.

EMPIRE (Blair Mealy, mgr.; agent, U. B. O.).—Van Cello, well liked; Rae Fenton & Boys, big hit; Gordon Pickens & Co., very funny; Grace De Mar, scored heavily; Bradshaw Bros., laughs.

ACADEMY (Chas. Briggs, mgr.).—Lucille La Verne Players.

ORPHEUM (H. C. Stradford, mgr.).—"The School Girls."

E. P. Lyons, the manager of the Colonial theatre, left last week for his vacation.

The 18th of August is the day the Lyric will open.

WALTER D. NELSON.

SALT LAKE, UTAH.

EMPRESS.—Vilmos Westony, stopped show; Mr. & Mrs. Mark Murphy, laughing hit; Marie Lavere, excellent; Hatt & Clark, good; Ernest A. Rackett, great; Slayman All's Hoo Loo, good; immense business.

ORPHEUM.—Dark. New house will open August 1.

UTAH (formerly Orpheum).—Week 8, Utah Stock Co. in "The Deep Purple," great show, big business. Leads are Brandon Tynan, Ada Dwyer, Florence Stone, supported by Richard Vivian, A. Forrest Taylor, Marie Connell, Frank Burke, Fanchon Everhardt, Alice Conrad, Frank K. Jonasson, Lorna Dyer Russell, Tom Norris and Gavin Young. The company is making a big hit and is conceded to be very best stock company ever playing here. They will change stars every 4 weeks.

COLONIAL.—Week 8, Wm. J. Kelly Stock Co. in "A Man's World," suffers by comparison with opposition.

SALT LAKE.—16-18, "The Passing Show of 1912." OWEN.

SAVANNAH, GA.

BIJOU (Cortis Shild, mgr.; agent, U. B. O.; rehearsal Mon. 11).—Gale Stewart, entertaining; Carlisle's Dor & Pony Circus, of no special merit; Lewis & Lewis, well received; John & Mae Burke, big hit; Austin & Taps and the Bijoucoupe. Next week will resume tabloids, for one week only, presenting "Along Broadway" with Harry Stanton.

PRINCESS (Georg & Stebbins, mgrs.)—Pictures.

ARCADIA (Jake Schramcke, mgr.).—Billy Beard, doing well in third week.

ODEON (Mose Eberstein, mgr.).—Featuring "The Manger to the Cross," feature film, with quartet of local talent.

POLLY (Mose Eberstein, mgr.).—Pictures to fair attendance.

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NEW YORK CITY**

HARTFORD, CONN.

HARTFORD (Fred P. Dean, mgr.; agent, James Clancy; rehearsal Mon. and Thurs. 11).—16-18, Barrett & Stanton, big hit; Milla Jeanette, pleasing; Owen Sisters, good; Block, Hume & Thomas, liked; Rube Willis, went good. 19-21, Joe Cook; Mary Ambrose; Marny & Roberts; Rhoda & Crampton; Leonard & Louie.

POLI'S (W. D. Ascough, mgr.).—Stock, Poli Players in "Under Southern Skies," good presentation of this old favorite.

PARSONS' (H. C. Parsons, mgr.).—W. F. Stevenson presents the Hunter-Bradford Players in "The Piper." Elaborate production cleverly done.

Work of demolishing the D'Esopo building on Main street, to be made into a new theatre by S. Z. Poli has begun.

R. W. OLMSTED.

JACKSONVILLE, FLA.

ORPHEUM (C. A. Leach, mgr.; Inter.).—"The Merry Widow," tabloid; opened to good business; pleased.

PRINCE (O. P. Hall, mgr.).—McGowan & Harris and pictures. "Talkies" creating no excitement.

Tabloid unable to make good at the Duval; house closed for summer.

Free motion pictures are being shown evenings in children's playgrounds at Dignan Park. E. D. MANN.

JAMESTOWN, N. Y.

LYRIC (H. A. Deardourff, mgr.).—A summer season of stock opened with "Just Plain Mary." The company is headed by Mae LaPorte and will produce three bills a week and stay as long as business warrants.

Car No. 1 of Ringling Brothers' circus was here 12. The show comes July 3 and plays the holiday day in Erie July 4.

LAWRENCE T. BERLINER.

LINCOLN, NEB.

LYRIC (L. M. Gorman, mgr.; agent, W. V. A.).—Week 9, Dave Rafael, liked; Flying Geers, excellent; Hardie & Dorothy, scored; Roger Imhoff & Co., solid hit; business very big.

ORPHEUM (L. M. Gorman, mgr.).—Alpha Sextet splendid; Masons & Masons, very good. 2d half: "Honey-moon Trail," capable company; capacity business. LEE LOGAN.

MACON, GA.

GRAND (Jake Wells, mgr.).—9-14, Paul Seldom's "Venus," good; "Midnight Marriage," nice; Bert Lennon, clever; Gale Stewart, fine; The Bramsons, scored; Georgsons, very good; Casey & Smith, fair; Karl Emmy's Pets, wonderful.

PALACE (J. B. Melton, mgr.).—Eddie Black, singer, good; pictures.

MAJESTIC (J. B. Melton, mgr.).—Empire Musical Comedy Co.; pictures.

LYRIC (H. P. Diggs, mgr.).—Pictures.

ANDREW ORR.

MEMPHIS, TENN.

EAST END PARK (A. B. Morrison, mgr.; Orpheum).—Nat Carr & Co., clever; Ball & West, pleased; Mr. & Mrs. Frederick Voelker, artistic; Spencer & Williams, big reception; Bobker's Arabs, entertaining.

LYRIC.—Emma Bunting Stock Co., "Wishing Ring," capacity.

PALACE.—Stock.

METROPOLITAN (colored).—"Thelma the Great"; Joan Woods; Pinkney & Walker.

PRINCESS.—Kinemacolor pictures have caught on.

MAJESTIC.—Held all entertainers over for another week.

At East End Park, small concessions are complaining. Free moving pictures and the dance hall keep the crowds away from the tan bark. This is all wrong, where a concession pays so much to operate.

MAGEVNEY.

MERIDEN, CONN.

POLI'S (R. B. Royce, mgr.; agent, Clancy).—16-18, Alice Hanson, good; Rhoda & Crampton, nice; Crawford & Montrose, good; The Close Bros., good. 19-21, Musette; The Trom-wells; Robt. Leonard & Co.; Geo. Armstrong.

CRYSTAL (Pindar & Rudloff, mgrs.).—Pictures.

STAR (R. T. Halliwell, mgr.).—Pictures.

STAR AIRDOME (Barry & Hogan, mgrs.).—Pictures.

AIRDOME (Pindar & Rudloff, mgrs.).—Pictures.

MILFORD, MASS.

LAKE NIPMUC PARK (Dan J. Sprague, mgr.; agent, U. B. O.).—E. T. Alexander, artistic; Bovis & Darley, clever; Five Romanos, excellent; Harry M. Morse & Co., hit; Saydee Rogers, clever. CHAS. E. LACKBY.

MONTREAL

HIS MAJESTY'S (H. O. Brooks, mgr.).—"Deborah."

ORPHEUM (G. F. Driscoll, mgr.).—"A Butterfly on the Wheel."

DOMINION PARK (H. J. Dorsey, mgr.).—"Mazzetta."

MASCOTTE PARK.—Young Buffalo Wild West Hippodrome. Opened to larger business; much improved and enlarged since last appearance here.

SOHMER PARK (D. Larose, mgr.).—Colonial Septet; Lamb's Manikins; Dennis Bros.; Cycling Brunettes; Kramer & Ross.

SCALA (Maurice West, mgr.).—Pictures & illustrated songs.

FRANCAIS (J. O. Hooley, mgr.).—Maude DeLora; Mack & Atkinson; Beltrah & Beltrah; Edith Clifford; Kramer & Belleclair.

MORGANTOWN, W. VA.

SWARTHER (J. T. Arthur, mgr.; agent, L. C. McLaughlin).—Lardon Bros.; Grace Mayer; BeBout Duo; Jane McNally.

CABINO (Van Osten Bros., lessees).—Cabaret entertainers thrown in with "Shore Lunches," not very popular.

STAR (Wm. Payne, mgr.).—Vaudeville and pictures.

PEKIN (J. Stiles, mgr.).—Vaudeville and pictures.

AIRDOME (W. Baker, mgr.).—Vaudeville and pictures.

The Bijou is the only "live" house here during the summer months, business keeping up to the standard, which is capacity every night.

REX.

SCHENECTADY, N. Y.

PROCTOR'S (Chas. H. Goulding, mgr.; agents, U. B. O. & K. & E., rehearsal Mon. and Thurs. 9).—12-14, Armstrong's Electrical Ballet, applause; Cassidy, Langton & Co. fine; Lillian Bradley, very good; Morrissey & Rich, went big; Lockhart & Eddy, laughs; Kinemacolor features, very big business. 16-18, "The State Fair Girls," with Harry Batchelor, Winnie Mitchell & Phil Rado, 3 people, head-line, best yet; Elmer Booth & Co., a positive success; Jack Correll & Co., excellent; Morton & Earley, a real hit; Lillian Carter, went very big; Kinemacolor features. The summer business here remains at capacity and the house has lost no patronage whatsoever.

ORPHEUM (F. X. Freymatier, mgr.; agent, Walter Plimmer; rehearsal Mon. and Thurs. 12).—12-14, Mysterio & Co.; Wm. McKee & Co.; Delaplane; Norline & Salisbury. 16-18, Gladstone & Talmage; Collins & Howley; Harry Dalton; The Trebora. "HOWY."

SCOTTDALE, PA.

OPERA HOUSE (D. McGiven, mgr.; agent, L. C. McLaughlin).—Jordan & Francis; De Vell & Derry; Atkinson Adeline Wallace.

SEATTLE

METROPOLITAN (Geo. McKensie, mgr.; K & E.).—Fine Feathers, all-star cast; fine show; business satisfactory.

MOORE (Carl Reed, mgr.).—Dark.

ORPHEUM (Carl Reiter, mgr.; agent, direct).—Goyt Trio, did well; G. S. Melvin, fair; Mike Berken, hit; Five Musical Gormans, scored; Jones & Sylvester, fine; Norton & Nicholson, scored heavily; Eight Palace Girls, feature.

EMPRESS (Jas. Pilling, mgr.; S-C.).—Marcou, good; Lightner & Jordan, fair; "The Trainer," scored; Raymond Teal, passed; Exposition Four, feature; Booth Trio, closed.

PANTAGES (Ed Milne, mgr.; agent, direct).—Florence Trio, opened strong bill; Ernest D'Arville, good; "Police Inspector," scored; Belle Oliver, fine; Coogen & Cox, applause hit; Abaky's Hawaiians, feature.

SEATTLE (Bailey & Mitchell, mgrs.).—Seattle Stock Co., in "The Regeneration," Business fine.

Sells-Floto circus, 9-11. Good show; business capacity.

Pantages' acts en route to San Francisco now stop off at Medford, Ore., for two days and play the new Page theatre.

Charlie Foy, son of Eddie Foy, met with an unfortunate accident while here. He was in bathing at one of the beaches, and as he was coming out of the water cut his foot on a broken bottle so badly that the attending surgeon had to take nine stitches in it. It will necessitate his laying off for a week or two.

The Frank Rich (Northern) Co. left for Alaska to be gone six weeks.

ST. PAUL, MINN.

EMPRESS (Gus S. Greening, mgr.).—Max's Circus; Charles Bowser & Co.; Luciana Lucca; Bernard & Scarth; Lew Palmore; pictures.

NEW PRINCESS—Kuma Royal Yeddo Japs; Leavitt & Dunsmore; Gertrude Gailand; Patricia & Meyers; pictures.

SHUBERT—Lee Baker Stock Co., in "The Butterfly on the Wheel." Next week, "King Dodo."

METROPOLITAN—Wright Huntington Co., in "Cell of the North"; Thursday Friday and Saturday; Rose Stahl.

BENHAM.

ST. JOHN, N. B.

OPERA HOUSE (D. H. McDonald, mgr.).—9-14, Whyte Dramatic & Musical Tabloid Co., business poor.

NICKEL (W. H. Golding, mgr.; agent, U.

B. O.).—9-14, Amina, hit; J. W. Myers; pictures.

LYRIC (Steve Hurlay, mgr.).—9-11, LaVeen & Cross, good; Jimmie Green, hit. 12-14, Friedman, E. J. please; pictures.

GEM (Fred Trifts, mgr.).—George Irving; pictures.

L. H. CORTRIGHT.

SPOKANE

AMERICAN (Jesse Gentry, mgr.).—Current, "The Belle of New York," "The Mikado" and "The Butterfly."

ORPHEUM (Joseph Muller, mgr.).—Week 9, Mack & Rambeau, slangy and fast; "Trained Nurses," sure fire; De Leon & Davies, went well; Le Grohs, remarkable; Ota Gyg, pleased highbrows; Lew Hoffman, average juggler; Cecile Berasford, got little.

EMPRESS (George Blakeslee, mgr.; agent, S-C.).—Week 9, "Passenger Wreck," surprise finish scored; Bennett Sisters, hit; Palace Quartet, passed easily; Joe Birnes, warmed up few; White's Circus, strong closer.

PANTAGES (E. Clarke Welker, mgr.).—Week 9, Mrs. Bob Fitzsimmons, induced hilarity; Mars Duo, second place; Sylvester & Vance, passed; Bernard Harrington, closed fast; Kanehameha, fell short.

The Elks subsidized Huron L. Blyden, a member, to produce "Hello, Bill," two nights. Blyden formerly was character man with the old American Theatre Stock Co.

Cecil Blakeslee (not related to Manager George Blakeslee, it was announced) added a number to the bill at the Empress. She called it "The Skinny Girl," and got away with it nicely. She is a Spokane girl.

J. E. ROYCE.

TERRE HAUTE, IND.

VARIETIES (T. W. Barhydt, Jr., mgr.).—Pictures.

LOIS AIRDOME (E. B. Sheets, mgr.).—Vaudeville and pictures.

YOUNG'S AIRDOME (Sam Young, mgr.).—15-20, Baxter Stock Co., good business.

ORPHEUM (Brentinger & English, mgrs.).—Pictures.

MCURLEY.

TORONTO, ONT.

ROYAL ALEXANDRA (L. Solman, mgr.).—Percy Haaswell & Co. presented "Sham," and the production was a big success.

SHEA'S (J. Shea, mgr.).—The Bonstells Players scored in "Her Husband's Wife."

PRINCESS (O. B. Sheppard, mgr.).—"Quo Vadis" was a good attraction.

GRAND (J. Small, mgr.).—The third and last week of Howe's Travel Festival opened well.

STAR (Dan F. Pierce, mgr.).—Blanche Baird and her "Big English Folly" Co. are doing nicely. Tony Kennedy is a big favorite.

MAJESTIC (Peter F. Grimm, mgr.).—Mr. & Mrs. Henry Marshall; Joe & Marie Belmont; Harman & Harman.

SCARBORO BEACH PARK (F. L. Hubbard, mgr.).—McCrae & Clegg; Leroy & Wilson; Military Band concerts.

DUFFERIN PARK.—Hawes' Great London Shows 16; Barnum & Bailey, 20-31.

The past few days of real summer weather has done much to help business at the local amusement parks.

HARTLEY.

TRENTON, N. J.

STATE ST. (Herman Wahn, mgr.; agent, Prudental; rehearsal Mon. and Thurs. 11).—16-18, Mills, Vortex, excellent; Fiddler & Shelton, entertaining; Musical Stipps, clever; Evans & Lloyd, pleased; Elsie Marie, big applause. 19-21, Gordon & Miller; Howard Anderson & Co.; Seymour & Brown; Will Davis; Lyons & Cullon, and the Kinemacolor pictures make a good show to big audiences.

A. C. W.

VANDERGRIFT, PA.

CASINO (C. F. Fox, mgr.; agent, L. C. McLaughlin).—Nick & Lida Russell; George & Stella Watson; Chas. Houston; Maud Hinea.

YOUNGSTOWN, O.

IDORA PARK (John R. Elliott, mgr.; agent, Harry Hahn).—Somers & Storke, pleasing; Four Masons & Co., fine; Harry Webb, funny; Bessie Browning, excellent; The Great French, interesting.

GRAND O. H. (John R. Elliott, mgr.).—Stock company in "The Girl in the Taxi," week 16, to continued good business.

Ringling's Circus is billed for July 7.

C. A. LEEDY.

ADDRESS DEPARTMENT

Where Players May Be Located Next Week (June 23)

(The routes or addresses given below are accurate. Players may be listed in this department weekly, either at the theatre they are appearing in, or at a permanent or temporary address, which will be inserted when route is not received, for \$5 yearly, or if name is in bold face type, \$10 yearly. All players, in vaudeville, legitimate, stock or burlesque, are eligible to this department.)

A

Abeles Edward Variety N Y
Adler & Arline Variety N Y
Adonis 64 W 144th St N Y
Abeas Troupe Variety N Y
Albini Greta E C Heidelberg Bldg N Y
Allen Arch Marquette Bldg Chicago
Anson E J Variety N Y

B

Bards Four Variety N Y
Burnes & Crawford Freeport N Y
Barnolds Animals Variety London
Barry & Welford Freeport L I
Berger Edgar White Rats N Y
Berliner Vera 5724 Ridge Ave Chicago
Big Jim F Bernstein 1432 Bway N Y
Bowers Walter & Crooker Empire London
Bracks Seven 104 E 14th Tausig N Y
Braham Nat Variety N Y
Breton Ted & Corinne Plunket 1493 Bway N Y

6 BROWN BROS.
Featured Next Season with Primrose and Dockstadter Minstrels.

Brown & Foster Variety N Y
Brown Harris & Brown Foster Centre R I
Butke John & Mae Variety N Y
Byron & Langdon Variety N Y

C

Caltes Novelty, 1324 6th St Philadelphia
Cameron Grace Variety N Y
Carr Ernest Variety N Y
Cartmell & Harris, Freeport L I
Ce Dora 9 Riverside Ave Newark
Clark & Bergman 121 George St Brooklyn
Clark & Hamilton Variety N Y
Clifford Beale Variety N Y
Collins Joie Shuberts 1416 Bway N Y
Corrill & Gillette Alhambra Glasgow
Cross & Josephine Wintergarden N Y
Curzon Sisters Third Time Orpheum Circuit

D

Davis Josephine Variety London
Dadle Mlle J Jacobs 1493 Bway N Y
Deeley Ben & Co Variety N Y

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Diamond & Brenan Variety N Y
Dingle & Esmeralda Marinelli 1493 Bway N Y
Donnelly Leo Friars Club N Y
Drew Virginia Variety N Y
Duffy P J 3 Ashland Pl Brooklyn

E

Edwards Shorty Variety N Y
Elizabeth Mary Variety London
Elliot Sydney A 347 Harvey Ave Detroit
Eltinge Julian Eltinge Theatre N Y
Emmett Tracie Maple Crest North Foxboro Mass
Escardos S G. Hughes Palace Theatre Bldg New York

F

Fields W C Coliseum London Eng

FERRY

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Four Regals Variety Chicago
Prevoll Fred 148 Mulberry St Cincinnati

Fox Harry Variety N Y
Fox & Ward 1117 Wolf St Philadelphia
Francis Bath Boche Ocean Beach N Y
Fray Henry 1777 Madison Ave N Y
Fray Twins Coliseum Glasgow Scotland

G

Godfrey & Henderson 341 W 45th N Y
Golden Morris Savoy Atlantic City
Graham & Dent Variety N Y
Granville Taylor 350 W 58th St N Y
Green Earl Le Club N Y
Green Ethel Variety N Y
Guerra & Carman 3103 W North Ave Chicago

H

Halligan & Sykes Makinac Island Mich
Hanson Bros M Hart Putnam Bldg N Y
Hardcastle Teddy Variety N Y
Harrah Great 38 No Fifth Ave Chicago
Haywood Harry Co Variety Chicago
Heather Joie Variety N Y
Hines Palmer & Girls Variety N Y
Holman Harry & Co Variety N Y
Hopkins Sisters Variety N Y
Houdini Variety N Y
Hufford & Chain P Casey 1493 Bway N Y
Hunter & Ross Variety N Y
Hutchinson Willard & Co Palace Leicester Eng

I

Ioleen Sisters Variety N Y

J

Jarrot Jack Variety N Y

K

Karrel Great Variety N Y
Kaufman Reba & Ines Variety Chicago
Kayne Agnes Variety Chicago
Kenna Charles Variety N Y
Kenny & Hollis 66 Brainerd Rd Allston Mass
Keiso & Leighton H Shea 1493 Bway N Y

Konerz Bros Alhambra London Indef
Kurtis Roosters, Brennan-Fuller Sydney

L

Lamb's Manikins Variety N Y
Lambert Variety N Y
Langdons The Forest Park St Louis
Lawson & Namon Variety Chicago
Le Dent Frank Variety London
Lee Isabelle Variety N Y
London Janet Variety N Y
Lynch T M 515 W 141st St N Y

M

Mascot Variety London
Maurice & Walton Variety N Y
McDermott Billy Miller Hotel N Y
Mercedith Sisters 303 W 51st St N Y
Mersereau Mile Variety San Francisco
Merman Polly Variety N Y
Moros Mite Highlands N Y
Morsie Fred & Eva Hough Neck Quincy Mass

McMahon and Chappelle
Booking Direct

McCarthy Myles Variety N Y
McCarthy William Green Room Club N Y
Murray Elizabeth M Variety London

N

Newhoff & Phelps 540 W 168d St N Y
Nibble & Spencer 17 Green at Leicester Sq
Nicol Bros 1590 Amsterdam Ave N Y
Nonette P Casey 1493 Bway N Y

P

Paddock & Paddock Variety N Y
Pagliacci 4 care J Levy 1541 Bway N Y
Perry Charlotte Variety N Y
Priest Janet Wolfolk 36 W Randolph Chicago

R

Rafael Dave 1101 Grant Ave San Francisco
Ramsey Sisters Ehrlich House N Y
Rathskeller Trio Variety Chicago
Redrick Frank Variety N Y
Reeves Alf 331 W 44th St N Y
Reeves Billie Rickard Circuit Australia
Reisner & Gores Variety N Y
Rice Elmer & Tom Variety London
Rice Fanny Blanchard Farm Franklin N H
Ritchie W B Palace London Eng

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Rogers Will Variety Chicago

S

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Sutton & Caprice Lexington Hotel Atlantic
City
Sutton, McIntyre & Sutton 904 Palace N Y

T
Terry & Lambert Friars Club N Y
Thurston Howard care S & H 1493 Bway
New York

V
Valli & Valli Variety N Y
Van Billy 4618 Forrest Ave Madisonville O
Van Billy B Van Harbor N H
Velde Trio Variety Chicago

W
Wander & Stone S-C Heidelberg Bldg N Y
Whitehead Joe Variety N Y
Whittier Ince Co Variety N Y
Williams Melville Variety N Y



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RINGLING: 27 Schenectady, N. Y., 28 Utica, 30 Syracuse, 1 Rochester, 2 Buffalo, 3 Jamestown, 4 Erie, 5 Astabula, O., 7 Youngstown, 8 Akron, 9 Canton, 10 Mansfield, 11 Lima, 12 Ft. Wayne, Ind.

HAGENBECK-WALLACE: 27 Gloversville, N. Y., 28 Amsterdam, 30 Peekskill, 1 Poughkeepsie, 2 Hudson, 3 Albany, 4 Troy, 5 Schenectady, 7 Rochester, 8 Lockport.

101 RANCH: 27 Lawrence, Mass., 28 Haverhill, 30 Portland, Me., 1 Newburyport, 2 Lowell, Mass., 3 Manchester, 4 Fitchburg, 5 Winchendon, 7 Albany, N. Y., 8 Utica, 9 Syracuse, 10 Auburn, 11 Rochester, 12 Buffalo, 14-15 Detroit, Mich.

TWO BILLS: 27 Kankakee, Ill., 28-July 5 Chicago.



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3 MUSKETEERS 3



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LETTERS

Where C follows name, letter is in Chicago.

Advertising or circular letters of any description will not be listed when known.
P following name indicates postal, advertised once only.

A
Alberts Mary
Alburtus Jessie
Aldra Agnes
Alexander C. F. (C)
Anderson Grace
Archer Dave
Atkins Jack
Ayers Trilix

B
Baker Chas M
Band Helen M B
Bannister & Viz (C)
Bards 4
Barnes & West
Bartolotti Irma
Beldon Milo
Bennett Alex (C)
Bergere Jeannette
Bevan Alex
Birchett Ross (C)
Blake & Amber
Blondell Ed
Bonner Al
Bovis Mrs B
Boyne Hazel
Bradshaw Bros
Brocco Mr
Brown Tom
Brydon Mae
Budd Bert
Burns Frankie
Byron Frank

C
Camp Herbert
Cantwell James
Carmen Clyde
Carrington A R
Celli Opera Singers
Childs Lloyd (C)
Chlyo George
Clark Rose (C)
Cochron Billy
Collier Sisters

Collins Eddie B
Connyc M
Cook & Robert
Cooper Harry L
Corbett J J
Crawford Catherine

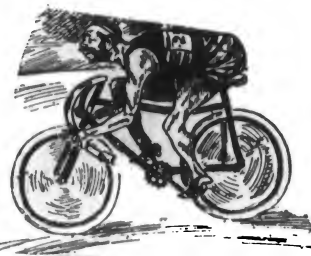
D
Dadon & Kopios
Dainton Harry
Dakota Jack
Dara Jane
D'Armond Isabelle
Darville Mrs G
Davis Mark
Deane Phillis (C)
Demarest J
Denno Fred
Denvir Arthur
Diane Dainty
Dockstader Lew
Donn Betty
Drana Dainty
Drew Lowell B
Dudley S H
Duffield Edw (C)

E
Ellison Frank
Elroy Sisters
Erfords Whirling
Evans George

F
Ferns Harry
Fielding Harry
Florence Mable
Florence Noanl (C)
Fowler Gertrude
Fox Al H
Fox Jack

G
Gerard Francis
Germaine Florrie
Gerr Jess

8 Charlie Ahearn Troupe 8



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Grey Marie
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H
Hall Hazel May
Hall Lorraine Mrs
Hallbach Walter
Harland & Roll (C)
Harris Lew
Harvey Bert
Hawkins Jack
Hayes Edmund
Hayes Mr L
Hayward Harry (C)
Hazard Lynn (C)
Heath Bobby
Hendricks Herman
Herbert Joseph
Hickey Bros
Hickeys 3 (C)
Hoops Arthur
Hughes & Budd
Huntink Tony
Hymer Eleanor

J
Jansell Sadie
K
Kama Nam Sex (C)
Kaufman Sisters
Keegan Gus
Kennedy Fred
Kennedy John & Co

Kingston Sisters
Knapp & Cornella
Knights Harlan E
Knights Fred K
Kramer Emma G
Kretore Trio

L
Labord & Ryerson
La France Fred
Lambert Otis
Lamberti
Landis Anna
Landran Miss J
Laretta Julian
La Van Annabelle
Lawless Mae (C)
Lawrence Edward
LeRoy Mr & Mrs R B
Leslie Ada
Leslie Gene
Leyola Julie
Lewis Fio
Light Anna (C)
Link Annet
Linton Tom
Loletta Helen
Lorenge John
Loudette E A
Lyn h Frank

M
Maree Ida
Marshall Alex
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Today being the King's Birthday, we sent him a wire and dined if he didn't answer it, thanking us for congratulations.
Since "Fat Crummit" finally got himself a girl he refuses to answer all mail.

Perspirationally Yours,
"RAGTIME SIX"

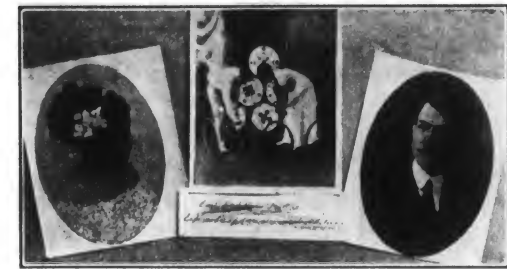
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Ormocida A

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Pollock Anita
Price Russell
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Quintan Dan
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Rodgers Walter
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Rose Jack
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Solar Wm
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Stewart Will J
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VARIETY prints this week's news this week, the news the other muzzled American theatrical papers would not dare to publish could any of them secure it.

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VARIETY prints the news regardless. It has no masters, no dictators and no favorites.

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WE MUST HAVE MONEY

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JUN 27 1913

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VOL. XXXI. No. 4.

NEW YORK, FRIDAY, JUNE 27, 1913.

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VARIETY

Vol. XXXI. No. 4.

NEW YORK CITY, FRIDAY, JUNE 27, 1913.

PRICE 10 CENTS.

ACTRESS ACCUSES U. B. O. MAN OF ATTEMPTED ASSAULT

Heads of Big Time Vaudeville Agency Reported to Have Pleaded With Husband for Four Hours Not to Give Publicity to the Affair. Woman a "Single" Now Playing on the Big Time Booked by United Booking Offices. Accused Has Responsible Position in Agency.

The heads of the United Booking Offices remained in their offices last Friday until after eight o'clock in the evening, endeavoring to persuade the excited husband of a "single woman singer" in big time vaudeville not to make any move which would bring publicity to the charge of attempted assault made by the "single" against a man in the agency.

The accused holds a very responsible position in the U. B. O. He is said to have denied before the woman and her husband, also his chiefs, that the alleged assault had occurred. At this the woman is said to have flashed up and declared in such uncertain terms the man was uttering a falsehood he remained silent and her statement convinced all present of its truth.

Before the assault occurred an indecent proposal had been made to the woman, she declared, by the man, who, repulsed, went farther but was unsuccessful. The woman is said to have kept the affair to herself until what she considered ill treatment by the U. B. O. caused her to inform her husband of the happening. The couple believed the mistreatment had been brought about through the woman's attitude toward the United man. Thereupon the husband, accompanied by his wife, called at the U. B. O. to ascertain if such were the fact, when the stormy scene followed.

How the matter between the "single" and the agency was adjusted no one appears to know, but there is a general belief the husband and wife were pacified.

There have been many complaints by women in vaudeville against this sort of thing from booking men, but it is

seldom if ever one reaches the light.

A very big vaudeville star (female) is said to be now harboring an extreme grievance against a well-known vaudeville manager for something along these lines.

THAT CARUSO-HUBBARD OPERA.

Earl Carroll, lyricist, left Wednesday night for East Aurora to consult with Elbert Hubbard, who is writing the book of a new opera for which Carroll will provide the lyrics, with music to be supplied by Enrico Caruso.

As announced in *VARIETY* some weeks ago, Henry W. Savage will produce the piece next season.

Leo Feist has the publishing rights.

SUNSHINE, SINGLE.

Sunshine, formerly Tempest and Sunshine, is booked to open her new "single" at the Fifth Avenue week after next.

Tempest is rehearsing a new single which will be ready in two weeks.

RIDICULOUS RUMOR NAILED.

A ridiculous rumor connecting the name of George M. Anderson ("Broncho Billy") has been floating up and down Broadway for two weeks. That the story was absurd appeared on its face, but it seemed to spread, coming almost altogether from one quarter in the Times Square section where many press agents gather.

Wednesday Mr. Anderson at the St. Francis Hotel, San Francisco, informed *VARIETY*'s San Francisco representative he would appreciate a positive denial of the story.

ERLANGER FOR MAYOR.

A. L. Erlanger's name has been mentioned in the inner circles of Tammany Hall as the wigwag's probable candidate for Mayor next fall. He is now a member of the Finance Committee of Tammany and his proposed candidacy is said to meet with favor in many quarters with "the powers that be."

As Mayor Gaynor has announced that he may not be a candidate—and as it seems to be reasonably certain that he won't whether he wants the nomination or not—Erlanger's friends are said to be pushing the theatrical magnate's name as hard as possible.

H.-W.'S "CIRCUS WAR."

Schenectady, N. Y., June 25.

That there is a "circus war" among the white tops now playing the east did not become known locally until the bills for the Hagenbeck-Wallace shows went up for their appearance here July 5. They read:

"Circus War—Hagenbeck-Wallace Show reduces general admission to 25c. for everybody this date only."

This is done through the exhibition here June 27 of the Ringling Circus. While this "opposition" is being openly declared, the Krause Greater Shows are here for the entire week under the auspices of the Orientals.

KEITH HAS IT.

It is now a certainty B. F. Keith has executed a lease for the northwest corner of Broadway and 95th street for 21 years with a renewal privilege, from Vincent Astor, the landlord to erect the theatre, and to receive a rental reported to be in the neighborhood of \$50,000 a year. The only reason for withholding the official announcement is the difficulty of securing the passing of the plans by the building department. Two sets have already been made and rejected and a third is now in course of making. The plot is 165x125 and it is estimated the house, with one balcony, will seat 2,000.

"KISS ME QUICK" IN BOSTON.

Philip Bartholomae's next production will be "Kiss Me Quick," to be presented in Boston Aug. 4.

LEE SHUBERT HOME.

Lee Shubert returned on the Mauretania, due early today. It is not expected any extended statement will be made on behalf of the Shuberts following Lee's arrival.

What the manager may have secured in the way of players or new plays abroad will probably be withheld from the public light until the Shuberts make an extended announcement of their next season's plans later in the summer.

With the return of Mr. Shubert the selection of a successor to Asher Levy at Chicago, for the firm, will be made. Mr. Levy resigned a couple of weeks ago. He is manager of the Garrick there and also acts as the general western representative for the Shuberts.

PLAYING 85-15.

Long Branch, June 25.

Walter Rosenberg badly wanted the Sothern-Marlowe opening for his Broadway theatre here. Mr. Rosenberg is going to have the starring couple Sept. 4-5, and will play them on sharing terms, 85-15, the latter percentage of the gross going to the house.

While Mr. Rosenberg is now mixing water with oil for his car to make up the difference, he says he has heard of managers who gave up 90 per cent.

PRODUCERS TIDE OVER.

The legit producing managers referred to in a story printed in *VARIETY* a couple of weeks ago, without names mentioned, as being somewhat financially embarrassed at that time have tidied over their affairs through a mutually agreeable understanding with creditors.

They are now understood to have been relieved of all pressure over the summer.

DANIELS WANTS \$3,500.

Vaudeville and Frank Daniels are flirting again, with Mr. Daniels making the advances this time. The comedian is reported to be asking \$3,500 a week for a route next season, he to furnish a musical comedy with six people besides himself in it.

Vaudeville is sitting back and waiting for low tide.

ANNA HELD-CORT ENGAGEMENT INCITES WRATH OF U. B. O.

Notifies the Marinelli Agency if Held Plays for Cort, All Business Connections With Big Agency and International Agent Will Cease. Marinelli Placed Where He Must Make Stand or Admit Dependence. United Refuses Any Concession.

(Special Cable to VARIETY.)

London, June 25.

From a strictly authentic source it is learned that since Saturday last many cables have passed between New York and Paris, sent by the United Booking Offices on the other side and H. B. Marinelli.

The big American agency notified the international agent that if the Anna Held engagement with John Cort for a vaudeville road show stands, the U. B. O. will sever all business connection with the Marinelli agency.

Marinelli replied that if he did not deliver Miss Held to Cort would the United give her a route at the same salary figure. The U. B. O. answered it made no conditions whatsoever and refused to make any concessions, telling the Paris agent he must stand or fall upon the first wire.

The signature of Miss Held to the Cort contract has been secured by the Marinelli office in Paris. The Parisian actress has publicly announced her engagement to the American manager, but the confirmations of the agreement have not yet passed between Marinelli and Cort. They are now believed to be held back in the New York branch of the Marinelli agency, awaiting a final decision by the head of it.

The notification by the U. B. O. to H. B. Marinelli in the Anna Held-John Cort matter places Marinelli where he must declare himself, whether he is free to book where he can or acknowledge his dependence to the U. B. O. agency, which controls the big time vaudeville over here.

If Marinelli admits the U. B. O. can direct his agency's movements, he will later encounter the same difficulty over his agreement with the Shuberts to book for them exclusively on the other side. The U. B. O. once tying him up on the Anna Held affair will later direct that Marinelli give up all bookings for the Shuberts or other interests looked upon as a possible opposition to big time vaudeville.

When Marinelli visited New York some two months ago, he consulted with E. F. Albee and Martin Beck. Marinelli saw each manager several times. They promised him bookings, but the same sort of promise had been given him before, without any tangible result. The U. B. O. wants to control the Marinelli agency without giving consideration in return.

It is expected, however, that Marinelli will capitulate to the U. B. O. It is the same bugbear to the foreigner it has proven to so many Americans who are afraid they might have to get up at eight o'clock in the morning instead of noon if the agency were antagonized by them.

The Marinelli decision in the Held contract will be interestedly watched by the Wolheim agency, the other large foreign booking concern. Leo Maase, who joined the Wolheim agency last week, practically brought about his resignation from the Marinelli agency when he declined to recognize the right of E. F. Albee in the U. B. O. to dictate to him. Maase recognized that a larger field for foreign bookings existed outside big time vaudeville than in it.

The Wolheim agency is understood to be contemplating a New York branch and probably would relish no better start than to have the Marinelli agency tied up by the U. B. O.

DE MERODE AT OPERA HOUSE.

(Special Cable to VARIETY.)

London, June 25.

Cleo de Merode went into the program at the London Opera House this week, with only a "name act" as anticipated, but business is fine.

SHOW RAN FOUR NIGHTS.

(Special Cable to VARIETY.)

London, June 25.

Charles Hawtrey produced "The Perfect Cure" at the Apollo last week. It ran four nights, when "General John Regan" replaced it.

IRVING BERLIN OPENING.

(Special Cable to VARIETY.)

London, June 25.

Irving Berlin, famous over here as the writer of "Alexander's Ragtime Band," is receiving wonderful recognition this week from the press.

Mr. Berlin will open Monday at the Hippodrome.

MAY PLAY VAUDEVILLE.

(Special Cable to VARIETY.)

Paris, June 25.

Negotiations in hand for the Theatre des Champs Elysees (the new opera house managed by G. Astruc) to play variety during August and September, are off.

It was to have been an independent enterprise, but there is nothing to show that the new theatre, opened with a big splash as a competitor to the National Academy of Music (as the State Opera here is called), will not permanently adopt a kind of vaudeville entertainment.

The Russian ballets were in fact the only real financial success at the Theatre des Champs Elysees this season, and many consider the Russian ballets as vaudeville.

The Palace, London, and the London Opera House, now fashionable music halls, were both built for grand opera.

"BIRD" FOR MCINTYRE & HEATH.

(Special Cable to VARIETY.)

London, June 25.

The Americans at the Hippodrome Monday matinee were dumbfounded to hear McIntyre and Heath receive "the bird" while playing "The Georgia Minstrels."

They are now giving "Waiting at the Church," doing much better and drawing all the Americans in town.

"The bird" is the English method of showing disapproval and comes from the gallery.

GOOD HOUR REVUE.

(Special Cable to VARIETY.)

London, June 25.

"Step Inside," a revue running an hour, opening at the Oxford, is a good show, very well dressed and drawing enormous business. There are 45 people in it.

"PATRIOTIC WEEK.

(Special Cable to VARIETY.)

London, June 25.

The Palladium is trying "Patriotic Week" as a special attraction. Popular concerts with singers rendering red fire songs, and "War in the Air," a patriotic sketch, were on the program. The sketch is the biggest failure in the halls over here in years.

"ONLY WAY" AGAIN.

(Special Cable to VARIETY.)

London, June 25.

Martin Harvey will revive "The Only Way" Monday at the Prince of Wales' theatre.

"PILL" DOESN'T STARTLE.

(Special Cable to VARIETY.)

London, June 25.

"The Gilded Pill," at the Globe, is not a startling play.

SAILINGS.

Reported through Paul Tausig & Son, 104 East 14th street, New York: July 5, Reba and Inez Kaufman, The Baldwins (Olympic).

July 5, Cowboy Williams (California).

July 5, Onre and Co. (Kroonland).

July 3, Manny and Roberts (Cedric).

July 2, Tate's "Motoring" Co., Ben Smith, Harry Taft, Kimberly and Mohr (Mauretania).

July 1, 3 Leightons, Adler and Arline (Rotterdam).

July 1, Chick Sales (Kr. Wlhm.).

June 27, Herbert Brooks (St. Paul).

June 26, Dolce Sisters (Celtic).

June 24, Wheeler and Pearl (Kr. Wlhm. II).

June 21, Ralph Kimpton, Arthur H. Dore (Minnehaha).

June 25, Mark Harris, Lee Harrison, George Ade (Imperator).

June 21, Mr. and Mrs. Walker White-side and daughter, Rosamond (Finland).

July 1, Keno and Green (Rotterdam).

June 28, Eric Van Dyck (Patricia).

San Francisco, June 25.

June 21 (for Honolulu), Richard Kipling (China).

June 24 (for Honolulu), M. H. Newman (Lurline).

(Special Cable to VARIETY.)

London, June 25.

Reported through Pall Mall Exchange:

June 25, McDevitt, Kelly and Lucey, Frank Evans (Olympic).

June 24, Paul Durand (Kr. Cecilie).

BELLE STORY FOR ONE SHOW.

(Special Cable to VARIETY.)

London, June 25.

Belle Story, the American singer, gave a trial show yesterday at the Palladium, doing very big.

MOFFATT PLAYING HERE.

(Special Cable to VARIETY.)

London, June 25.

Graham Moffat and his wife will play two weeks in New York about Christmas in his Scotch comedy, "The Scrape o' a Pen," then touring Canada in it.

EVELYN ON ROOF?

(Special Cable to VARIETY.)

London, June 25.

It is reported Evelyn Thaw, now at the Hippodrome, has been booked for Hammerstein's Roof Garden, opening there Aug. 4.

BOOKED AT MARIGNY.

(Special Cable to VARIETY.)

Paris, June 25.

George Grossmith and Kitty Mason are booked at the Marigny theatre commencing August 1.

ACT BY BILLY JEROME.

Chicago, June 25.

Halligan and Sykes will start a tour of the Sullivan-Considine Circuit Aug. 3. Next season the two-act will play an entirely new piece by Billy Jerome and will be ready to open in New York around Feb. 15.



TIME IN SUMMER

A snapshot taken by the camera of A. F. REEVES, manager of the KARNO COMEDY CO. Mr. Reeves is standing on the right-hand side. A Washington, D. C., store awarded the daily prize for the above as the best amateur snap of the day.

The Karno Co. will again be piloted over the SULLIVAN-CONSIDINE CIRCUIT opening June 29 at Detroit. This will be its sixth return date on that time. The company has just finished playing eleven weeks in and around Philadelphia for Fred Nixon-Nirdlinger.

SUGGESTIVE SONGS ORDERED OUT OF KEITH'S, BOSTON

Every Singing Turn on This Week's Program Made to Cut at Least One Number After the Monday Matinee. Were Best Applause Winners. Acts Obey Orders.

Boston, June 25.

Following the Monday matinee at Keith's every act on the program with songs was informed that either one or more numbers used by them could not again be sung on that stage.

The eliminated songs were all suggestive ones, and had proven during the afternoon show they were the best applause winners for each turn.

The acts obeyed the orders without a protest.

The action by the Keith management may be the commencement of a ban against suggestive lyrics, of which there have been a great number since ragtime songs became prevalent.

VAUDEVILLIANS WITH MACE.

Los Angeles, June 25.

Associated with Fred Mace in the Majestic Company's picture making are a number of former well-known vaudevillians. Among them are Tom Havelly, Johnnie Fields (of the old team of Hanson and Fields) Sidney De Grey, Montgrief and Will Ellwanger, who lately returned from Europe. Howard and Laurence were previously reported as members of the Mace company.

BRENNER AND CARROLL.

Dorothy Brenner and Harry Carroll are looming over the vaudeville horizon as a forthcoming "two-act."

SECOND PROCTOR SUIT.

Another suit was to have been commenced against the Proctors this week, the second one having for its title William Morris vs. F. F. Proctor. The first action, reported in *VARIETY* last week, was the Wonderland company against F. F. Proctor, Jr., to recover the subscription for stock in the Morris "Wonderland" venture on top of the New York theatre during the winter.

The action against Proctor, Jr., is to recover for monies expended in Wonderland. Morris alleges Proctor should have borne one-half of these amounts. The total involved is said to be between \$50,000 and \$60,000.

House, Vorhaus & Grossman will represent Morris. Jerome Wilzin, Morris' regularly retained attorney, is to be a witness. W. S. Hart is counsel for Proctor.

LORENZ AND GALLAGHER.

John Lorenz and Barney Gallagher have an act near ready for vaudeville. Lorenz was formerly of Cook and Lorenz. Gallagher is an Englishman, not having appeared over here before.

CRAP GAME STILL WARM.

It must have been a good season last season in the show business. The Broadway and 42d street crap game is still going.

Stakes run high and no complaints are heard. Monday night one manager

was \$2,000 winner when he thought he should have something to eat. Mentioning it was hardly worth while going to Shanley's for a real supper without at least \$2,500 to pay the check, the manager said he would rob the boys of another \$500, then leave them flat.

He ate a cold custard at the Automat about an hour later, with a net loss of \$100 over the \$2,000 sizzling around in his thinkery.

GEORGE O'BRIEN MARRYING.

July 11 next is the time, and New York City the place when George S. O'Brien and Grace DeMar will become man and wife.

Miss De Mar has a full route as a "single act" on the U. B. O. time next season; Mr. O'Brien is in the booking department of the F. F. Proctor Circuit.

A COUPLE OF SINGLES.

Adele Oswald is now "breaking in" a single singing turn, and expects to have it in readiness for a big time showing shortly. Billy Scheer was to have been Miss Oswald's partner in a "two-act" but the plans underwent a change.

Arthur Clough, formerly of a Werba & Luescher "Rose Maid" company is also framing a single turn for vaudeville.

COLLINS RETURNS TO U. B. O.

John J. Collins returns to the United Booking Offices Monday as a booking man. Formerly he had been with the Orpheum Circuit, in charge of the sheets for the B. F. Keith houses booked through it, practically making Mr. Collins one of the U. B. O. bookers.

His new duties, it is said, will be to handle the bills for the Keith southwestern houses; also other time in the south supplied by the United including some of Jake Wells houses which intend playing two vaudeville shows daily next season. Collins may act as assistant to E. M. Robinson is another report.

When leaving the Orpheum employ Mr. Collins embarked as booking manager for himself and afterward, with Joe Sullivan, operated a few vaudeville theatres. Among these was the Park New York, which met with an ignominious finish.

ASBURY FRANCHISE GIVEN.

A United Booking Offices "franchise" for Asbury Park over the summer has been granted to W. B. Smith of that place, it is said, without the name of the theatre mentioned.

This does not give the exclusive rights to big time vaudeville acts through the U. B. O., according to report, the agency refusing to grant an exclusive "franchise" for a summer resort.

CISSY LOFTUS GOING HOME.

San Francisco, June 25.

The experience here when she was obliged to drop out of the show at the Orpheum on account of a severe hoarseness, has caused Cecelia Loftus to pretty well make up her mind that this will be her last season in vaudeville.

At the conclusion of her present tour (a week hence at Los Angeles) Miss Loftus intends jumping straight through to New York City and may immediately depart for London.

Except that Miss Loftus has been negotiating for an engagement with William Faversham, she has no plans for the future. A verbal agreement for two years more under the Martin Beck banner has been practically declared off by mutual consent.

Detroit, June 25.

Cecelia Loftus will be one of the stars of William Morris' stock company in the new house here, opening July 21. Miss Loftus will appear there for two weeks during September.

CHANCE FOR MISS RITCHIE.

The vaudeville agents were attempting to locate Adele Ritchie this week, although the actress was reported on her honeymoon. She was recently wed. A demand for Miss Ritchie's services has been made by the vaudeville houses open this summer. Dates await her confirmation for next week or almost any time she will accept before the fall sets in. Benthams is reported to have her in tow.

KEEFE BOOKING HIP.

Chicago, June 25.

The Hippodrome, St. Louis, will be booked next season from the Theatre Booking Corporation offices in this city.

Dave Russell, who handles the bookings individually, will still have charge of them, moving his desk into the Walter F. Keefe sanctum July 1.

The Talbot Booking Office with offices in the Ft. Dearborn Building, will not exist after that date.

RITA BOLAND IN HOSPITAL.

Seattle, June 25.

Rita Boland, playing here at the Orpheum in Elsie Janis' "Three in One" vaudeville act, was removed to a local hospital before the Sunday matinee to undergo a major operation.

Val Harris and Lou Holtz, the remaining members of the sketch, substituted a two-act for the remainder of the week. Miss Boland's home is in Spokane.

NEW SIOUX CITY HOUSE?

Sioux City, Ia., June 25.

The Massachusetts Realty Company of Boston is reported contemplating the erection of a \$100,000 office and theatre building here which will be leased to the Orpheum. The new site is directly opposite the present Orpheum.

C. E. Wilder, the Orpheum manager, has gone to New York and it is understood that his eastern trip has something to do with the deal.

SAHARET WEDS BROKER.

Saharet, the dancer with an international reputation, who arrived here Sunday on the Carmania, at which time it was given to the waiting newspaper reporters that she would—and wouldn't marry, became the wife of Fritz von Frantzius, a wealthy stock broker operating both on the New York and Chicago exchanges, Monday evening at 9.30.

Justice Richard T. Lynch performed the ceremony. There were several hitches in the proceedings throughout the day, alleged to be due mainly to the fact that the groom insisted that the object of his affections retire permanently from the stage and the bride's reluctance to acquiesce.

Saharet gave her name at the License Bureau as Clarissa Saharet Rose, divorced from Ike Rose. She has a daughter, quite a young lady by now. Miss Saharet gave her age as 34.

The groom also admitted to a previous marriage and divorce on the grounds of cruelty.

On Monday's daily papers making their appearance it looked very much as if Willie Hammerstein had put over some more press work and that Saharet was due to appear on "the roof" shortly. She got enough publicity in two days to follow Lady Constance, etc., etc., easily.

Chicago, June 25.

Fritz Von Frantzius is all that has been claimed for him in the press despatches. He is the head of Van Frantzius & Co., a brokerage firm here, is a member of the Board of Trade and also of the Stock Exchanges in New York and Chicago.

Von Frantzius has been very fond of Saharet for four years. He was divorced in this city about a year ago.

MANAGERS REPUDIATE GEORGE.

San Francisco, June 25.

Just before setting out on a scouting trip through the south, Frint George made claims that he has secured the booking contracts for the New Wigwam and Portola theatres here, commencing Sept. 1. Positive denial is made by managers of both houses who swear continued loyalty to Bert Levey.

Charles Kohl has sent persuading wires from Chicago, according to report, bringing local Orpheum influence to bear on the matter, but Gottlob & Marx, who own the big interest in the Portola, have turned a deaf ear.

TOO MANY "REPEATS."

Chicago, June 25.

Trouble is reported from the Crawford theatres in St. Louis. For the first time in a great while some of the houses are closed and the condition is said to have arisen through the inability of the management to secure attractions.

Constant "repeats" are given as the cause.

CAN'T EAT 'EM ALIVE.

The engagement of McNaughton, who "eats 'em alive," for Hammerstein's, has been called off, the Humane Society having registered an objection. "Don," the "Talking Dog," will replace him.

ENGLISH MUSIC PUBLISHER SAYS RAGTIME WILL HELP WRITERS

Fred Day Believes Rag Rage Abroad Will Incite English Composers to More Melodious Lits. Too Much Attention to Lyrics Heretofore. Ragtime Permanent Institution in England. Sales of Popular Sheet Music.

Before Fred Day sailed on the Adriatic last Saturday he expressed some expert observations on the rage of ragtime in England and its possible effect. Incidentally Mr. Day gave some inside information on the benefits to the music trades abroad through the favor in which the syncopated melodies was taken by the English public, besides making general comment on the pros and cons of the craze abroad.

Mr. Day is of Francis, Day & Hunter, the leading popular priced music house of London. He was over here representing his firm some six years ago, and made his first impression in America by placing "Waiting at the Church," Vesta Victoria's first big song hit, on the native market. Mr. Day's visit was to secure new rag numbers.

The English music writers, said Mr. Day, have found an incentive in the American ragtime song to pay more attention hereafter to the melody and place not quite so much dependence upon the lyric. In England the singers are more of the recitative style. This has been brought about, the English publisher remarked, by the writers telling a complete story in verse. It is the story rather than the melody the English singer tries to get over the footlights. The rag song is carried across by the swinging lilt, and the cross rhythm in a ragtime selection keeps the feet atlingling, according to Mr. Day. Where not so much attention is paid to the words and more to the music, with the result that all England has gone daft over the swaying rags, leaves no ground for argument but that the melody is equally as important as the lyric. English writers have noted this and will make their derivations of American music with these points in mind.

The principal seller among American rags, said Mr. Day, was "Alexander's Rag Time Band." (Francis, Day & Hunter did not act as selling agents abroad for it.) "Alexander," Irving Berlin's tremendous hit, has sold not less than 500,000 copies in Great Britain, according to Mr. Day's estimate. "Hitchy Koo," second up to date, with "Robert E. Lee" third. English people had trouble deciphering the "Lee" song, said Mr. Day. Almost any Englishman would inquire, "Why all the fuss over this Lee person and why were they waiting at the dock for him," but they liked the tune. "Alexander" was some time in becoming acquainted with the English. Several singing turns failed to make good with the song at first. Acrobatic acts arriving from America used the music, when the English people discovered that if a brass band played "Alexander" it was very catchy.

Mr. Day replied in answer to a ques-

tion that the talk created among the English people by the American rags was greatly beneficial to the trade. It brought attention from all classes to popular music and started a revival.

The average sale of a rag hit in England is now running to about 300,000 copies, said Mr. Day. The sheet music retails as a rule at 12 cents, but Mr. Day would not divulge the wholesale price to the dealers. His firm is handling most of the American product.

Asked for an opinion if ragtime would die out over there, Mr. Day replied by saying that what many would term "dying out" simply amounted to the English folk accepting rag as an institution instead of longer looking upon it as a novelty. The popularity of the American song on the other side is established, added Mr. Day, and will be a permanent fixture. In fact, the Englishman concluded, the supply does not keep up to the demand, as England wants rag, lots of it, and a different tune every week.

RAGTIME IN AUSTRALIA.

Mrs. J. W. Deane, wife of the Australian music publisher, who is making a trip around the world, is winding up the New York part of it and leaves this week for the west. She will proceed by easy stages to San Francisco, sailing for home by the way of Honolulu.

Mrs. Deane, traveling alone, was entertained in New York by Mr. and Mrs. Jos. W. Stern and Mr. and Mrs. Ed. Marks at their Long Island homes. Mrs. Deane, who left home in March, says Australia is progressing in song writing and that her composers and lyricists will get a better chance when the American ragtime craze has abated somewhat. She predicts Australia's biggest theatrical season this coming fall.

MUSICAL SKETCH AS ACT.

Chicago, June 25.

Grace LaRue and Ernest Glendenning will make their initial joint appearance in vaudeville July 7 at the Palace, in a musical sketch entitled "Engaged."

MORE EXPENSIVE PAPER.

The Big Wheel burlesque managers are going to display a more expensive and striking line of paper for the billboards this coming season than burlesque shows have previously put out.

Some of the designs gotten out by Charles Barton in the Columbia Amusement Co.'s offices are very effective, and indicate that the shows on the Wheel next season will be attractively proclaimed pictorially.

LORD NOW DOG WATCHER.

"Lord Kenneth Douglas Lorne Mac-laine," erstwhile vaudeville performer—for one consecutive week at Hammerstein's—who made his debut as a stage artist to lift a mortgage of some \$190,000 from his "ancestral estate," has come into his own.

The alleged Scotchman of title is at present employed at the Meadowbrook Hunt Club on Long Island in some sort of a minor capacity like taking charge of the hounds. A single week in vaudeville, even at Hammerstein's where they pay such titled freaks as Lady Constance Stewart Richardson \$2,500, did not quite liquidate those annoying mortgages and "his highness" figured that a steady income, even earned by exercising a close supervision over a bunch of canines, was preferable to knocking daily at the vaudeville door in search of future employment behind the footlights.

(Special Cable to VARIETY.)

London, June 25.

Carl Frederick Gruhler, an American, who has lived in England the past ten years, this week secured a divorce from his wife, Victoria Monks, a vaudeville performer, naming Douglas Lorne, an actor, now in America, as co-respondent.

MUNN WINS FIRST CASE.

Chicago, June 25.

Minnie Palmer, defended by Harry Munn, of the S. L. & F. Lowenthal office, won a case brought by Alice Ford, a chorus girl, who tried to recover ten weeks' salary.

Alice alleged a contract for ten weeks, but it was recalled before she joined the company. Miss Ford maintained she was entitled to that many weeks salary just the same.

The lawyer for the plaintiff took the stand and stated that this was the reason girls went wrong.

It was Mr. Munn's initial trial case, and he feels a little chesty over the result.

PARK CHANGES TO PICTURES.

Chicago, June 25.

San Souci Park has discontinued vaudeville. Poor business leads to the change to pictures.

The Imperial and Alhambra have laid away their vaudeville programs for the summer and will run a picture policy for the remainder of the season.

McINTOSH'S BOOKINGS.

Hugh D. McIntosh, the Australian vaudeville manager, left New York Wednesday on the Emperor. Mr. McIntosh did not conclude many engagements with American acts while here, although in negotiation with a large number. Many of these may be signed later.

McIntosh found salaries quite high over here, according to his way of thinking. Among acts likely closed by him in New York for early sailings are "Six Merry Youngsters," "Five Melody Maids and a Man," Dundedin Troupe, Frank Parrish, Williams and Rankin.

Julian Rose consulted with the manager over a return date in the Antipodes.

DOC STEINER COMES BACK.

With a new suit of clothes that looked like Fifth avenue and fitted him like Third, Doc Steiner, without a shave, but clear-eyed, returned to Hammerstein's corner Monday afternoon at 2.35%.

Seven weeks and four days had elapsed since Doc Steiner had been seen around Broadway and 42d street. He denied he had been to Germany looking for acts, or that he had become lost on the small time. Willie Hammerstein told a story about Doc having been placed in a ward for observation, but Doc gave an imitation of his brother's Viennese chuckle at this.

Further than to say that the critic on VARIETY who reviewed "The Dance of the Siren" didn't know his business, Doc Steiner kept mum, but 'phoned Sully, the barb, that if there should be no rush between 6 and 8.30 Monday evening he might call up there for a big time hair cut. A big time hair cut with Doc is any hair cut secured off of Eighth avenue.

Doctor Steiner is the famous expert on vaudeville and imported beer.

OPPOSITION CLEARED OFF.

Chicago, June 25.

Opposition which existed in several towns of the Interstate Circuit has been cleared off. The so-called Miller houses, formerly booked through the Theatre Booking Corporation, have been cleaned up by the Interstate which will now have the field entirely to itself in Dallas, Houston, Oklahoma City and probably Wichita.

It has been rumored the Wichita house (controlled by a brother of W. F. Miller) might go into the J. L. & S. agency, but this could not be confirmed at the office. W. F. Miller may be given a position with the Interstate circuit.

PALACE, F. & H. TITLE.

Chicago, June 25.

The two new vaudeville houses of the F. & H. Circuit to be built next season at Terre Haute and Rockford, will be called the Palace. In future all houses acquired by the circuit will bear the same title.

DUMONT'S VACATION.

Philadelphia, June 25.

Dumont's Minstrels have closed for the summer season. During the closed period the entire front of the Dumont theatre, Tenth and Arch streets, will be rebuilt. Dumont expects to reopen about Aug. 24.

Essie Cassady, the featured comedian, has joined Murphy's Minstrels, Atlantic City, for the summer. Negotiations are on for his return to Dumont's.

NEW NIXON OPENS.

Ocean City, June 25.

The Nixon theatre opened last Saturday night with a bang.

The old Hippodrome on the boardwalk, which has undergone extensive alterations, has been renamed the Hippodrome.

The Nixon seats about 1,200 and will be devoted to photo-plays.

James H. Simpson, identified with Felix Isman's amusement ventures for the past six years, is in charge.

OVER 700 AMERICAN ACTS BOOKED OR PLAYING ABROAD

Moss' Empires, England, Have Over 350 Booked; Controlling Co., 200. Gibbons' Circuit Closing American Acts on Slightest Provocation. Very Few Turns Going Over on Speculation.

(Special Cable to VARIETY.)

London, June 25.

There are over 700 American acts booked for or playing in England. Of these, many will have returned home before the others arrive, although the Moss Empires say 350 American acts are on their sheets for quite immediate time.

The Varieties Theatre Controlling Co. has 200, and there are enough outside bookings about to easily bring the future beyond the 700 mentioned.

The Gibbons Circuit is cancelling American acts on the slightest breach of contract, such as failure to attend rehearsal. The LaToy Brothers, Americans, were closed on the Gibbons time Monday for that reason.

Acts coming over here on contract for a few weeks are having difficulty in securing longer time. They also have a battle when attempting to secure more salary. Only acts that are acknowledged draws at the box office are securing big money.

Very few American acts comparatively have come over here on speculation.

FULL LOUISVILLE WEEK.

Chicago, June 25.

The National, Louisville, to be booked by the Jones, Linick & Schaeffer agency, from present indications will be ready for occupancy about Sept. 15.

The house will have a seating capacity around 3,000 and will play three shows a day of six acts and pictures. The policy will be the same as will hold forth at the Colonial and McVicker's. It will be a full week stand.

McVicker's will open with vaudeville Aug. 4 and also play bills a full week. The shows from McVicker's will move intact to the National, Louisville, when the latter is ready.

MUSIC PUBLISHING HOLD-UP.

The larger music publishers of New York have adopted a new plan for the corraling of singers for next season. Some time ago it was intimated in VARIETY that they were in negotiation with the owners of vaudeville circuits to deal with them direct instead of paying the individual performers. This, however, has not yet come to pass, but is likely to materialize at any time.

The publishers have, though, arranged with managers of musical comedy, burlesque and minstrel organizations to supply the attractions with songs, paying the managers themselves instead of the artists, thereby depriving the individual players of what has been for a number of years an income other than their regular salaries.

The music publishers now have regular printed contracts ready, with only the amounts to be filled in, and the names of the managers, by which for a stipulated sum paid in advance the

manager of an attraction agrees to use no other musical numbers other than those emanating from the house paying for the privilege. In some instances the show has the option of changing as often as may be deemed necessary during the season, but the new selection must be made from the catalog of the owner purchasing the privilege.

If the vaudeville manager decides to participate in the hold-up, the variety artist who has heretofore exhibited such a fervid interest in chorus songs may suddenly find his enthusiasm on the wane.

"101" TRAIN DERAILED.

Boston, June 25.

Three coaches of the "101 Ranch" special were derailed yesterday on a crossover of the Boston & Maine railroad, near East Somerville, a few miles outside of Boston.

As a result George S. Hutchinson, of Kataning, Nebraska, and Thomas Atkinson, of Fiske Hill, N. Y., both employees of the show, were injured. They received a general shaking up and were taken to the Massachusetts General Hospital.

The show had been traveling in two sections. The first containing the horses and other animals had passed over the same line but a short time before. The show played Worcester Monday and was to show in Lynn Tuesday. As the second section of 20 cars was taking the Boston & Maine tracks on the crossover from the Boston & Albany, three of the cars in the centre of the train toppled over. The derailed cars contained wagons, tents and cooking equipment.

Over 200 men and women were in the sleepers in the rear of the train derailed. They all got a bad scare but none were injured. These sleepers were sent over another division of the road to Lynn. Traffic on two divisions of the road was suspended for nearly two hours as a result. Thousands of passengers were forced to walk many miles to their various destinations.

Ed Arlington was with the train and forced matters in getting the material to Lynn in time for the afternoon parade.

COLBY'S SUMMER VACATION.

Archie Colby, vaudeville author, has developed a new vacation idea that is working out most successfully.

Not having a country home of his own Archie selects some well-favored actor who has, and makes a week-end appointment to read a sketch at the latter's country house.

In this way Mr. Colby manages to spend several days a week out of town during the heated term.

Colby has four weeks booked ahead thus far and hopes, with a little diligence, to fill in all his summer time.

BECK TO THE RESCUE.

Martin Beck made arrangements to go to Chicago this week to look over a few sites picked out by Herman Fehr on his recent visit there with a view to erecting a few small time vaudeville houses in opposition to the Jones, Linick & Schaeffer theatres on the North and South Side. It is Beck's plan to build a house in opposition to the Wilson and Willard in which he will offer the regular Majestic and Palace shows without the headliner.

It is hardly thought likely that Mrs. C. E. Kohl will stand for such a move which would undoubtedly affect the business of "The Loop" houses, if it became known the regular Majestic and Palace shows could be seen in the neighborhood theatres at less than one-third the price of the Majestic's admission. It is only recently that a new form of contract was arranged for the Majestic by General Manager Glover to offset the booking of acts in the outlying houses before or immediately after they played the Majestic. Mr. Glover wisely figured the effect such a practice would have on the larger houses.

FOX'S PRESS DEPT.

Commencing Sept. 1, when all the William Fox houses will be open, the vaudeville manager will establish a systematic press department for his theatres in New York and New England.

It will be fashioned somewhat on the lines of the one now in operation for the Orpheum Circuit and will be operated in conjunction with his sign-painting department.

Loney Haskell is said to be slated for the job.

WALTER TENWICK RESIGNS.

Chicago, June 25.

Walter Tenwick for the past four years connected with the Orpheum office here and head of the office for the past two years and a half has tendered his resignation to the company because of poor health and will take an indefinite vacation commencing July 15.

Tenwick is known as one of the best railroad men in the west having served his early days in that game. His knowledge of railroading stood the firm in good stead. He is one of the most popular men of the young set in Chicago vaudeville. Tenwick's successor may be sent here from the New York office.

Charles Hammerslough of the Orpheum office here is in New York spending a three weeks' vacation with his mother.

HYDE'S ESTATE, \$1,245,487.

A schedule of the appraisal of the estate of Richard Hyde, of Hyde & Behman, was filed in the surrogate's office this week, showing its present value to be \$1,245,487.

Of this amount, the widow is to receive \$181,500, while each of the four children will get \$237,038.

The Actors Fund, by the will, is benefitted to the extent of \$25,000.

Tom Miner left for the Maine woods Tuesday to be gone until the first week in August.

NOT MUCH FOR THE WEST.

Chicago, June 25.

The return of the Chicago agents from their trip east does not auger well for the securing of acts for the middle west next season. Not any of the agents came back with any list to speak of, although many acts were offered to the bookers in the Western Vaudeville Managers' Association.

For the most part these were high priced acts and out of the reach of the middle western time. It was thought strange the agents would even bother with many of the turns submitted for they knew that the price was beyond the limit of the managers and in many cases the managers were fully aware that if they booked the acts the agent would not be able to deliver.

The managers appear to be more eager at this time to get started on their booking for next season than they have been for many years past. The eagerness is generally laid at the door of the opposition and the general feeling that acts will be scarce, and through this the prices be higher than they have been in many years.

The Interstate Circuit has been the prime mover in the early routings and as in everything else the circuit is far in advance of all the others in the field. There is system to the Interstate office. Everything is run in a businesslike manner. This is possible because the Interstate circuit is independent in every way from the Association, though booking through it.

The agents in speaking of the east said the scarcity of material was due in a large measure to the many small time acts that were now playing the big time in the east. They expressed astonishment at the number of acts taken from the middle west and played in the big time houses.

CHICAGO'S COMEDY CLUB.

Chicago, June 25.

Chicago is to have a society along the lines of the Vaudeville Comedy Club in New York.

The new club, already incorporated, is a local affair. Made up of members connected with show business solely, it will be purely a social organization, called the Tik Tok Klub and starts away with a charter membership of 50.

The officers get their names from the parts of a clock. The president will be The Works; vice-president, The Key; secretary, Minute Hand; treasurer, Main Spring, etc.

Clubrooms are being sought and a floor in the same building with the Press Club on Dearborn street will probably be taken.

Among the charter members are many of the most prominent men in middle western vaudeville.

PICTURES IN OLD HOUSE.

Pictures only will be the policy at the former Hurtig & Seamon Music Hall on 125th street, when the season opens. The new house the firm is building on the same block for the Big Wheel burlesque shows leaves the Music Hall vacant for the change in entertainment, it having played for some years the Eastern Burlesque Wheel attractions.

Do you know what Joe Goodwin thinks of Tommy Gray?

PROGRESSIVE CIRCUIT'S WHEEL NOW FAIRLY WELL LINED UP

Nothing Official Given Out, But Tentative List of About 23 Houses Reported. "Opposition" Going Into Northwest. Playing Some Houses Under Guarantees. Progressives Commended For Not Talking.

While nothing official may be obtained as to the line up for the opposition burlesque circuit (Progressive) for next season, it is said a tentative wheel of about 23 towns has been laid out for the new burlesque chain.

The Progressives are meeting often. Several of their managers have informed VARIETY representatives that no information will be given out until it may be made in the form of an advertisement in which all houses and shows are to be listed. This, they say, will be ready almost any day now.

In show circles the reticence of the Progressive heads is being universally commended. The burlesque people especially appear to believe the silence means business, and that the Progressive circuit in going after its "Wheel" without brass band accompaniment stands a much better chance of ultimately getting what it is after and on better terms than by using the press to publish in advance important movements.

So far as may be learned the Progressive to date has about the following houses: Two in New York, Gotham and Dewey (although not officially reported as closed with the Krauses, who control these theatres); two in Chicago, the new theatre building at Halsted and 63d streets and the Haymarket; Trocadero, Philadelphia; Imperial, St. Louis; Colonial, Indianapolis; Cadillac, Detroit; Grand, Cleveland (claimed but not confirmed); two in Boston (the Lothrop theatres) Howard, on a weekly guarantee of \$1,590 for incoming shows, and Grand on percentage; Colonial, Minneapolis, on a guarantee of \$1,500; Star, St. Paul; Cook's, Rochester; Garden (former Eastern Wheel house), Buffalo; Star (F. W. Stair's), Toronto; Bender, Utica (three days).

Among the theatres yet to be closed, according to report, are the Olympic, Cincinnati, and Saxe house, Milwaukee.

The Progressives are said to have stated they would be represented in Pittsburgh, Brooklyn, Baltimore and Washington, but so far nothing has been mentioned connecting the name of any theatres in these cities with the opposition burlesque wheel.

TAYLOR'S TWO SHOWS.

Charles E. Taylor, a Progressive Circuit stockholder, who owns "Dante's Daughters" and "Darlings of Paris," announces the opening date for both attractions as Aug. 18. Taylor has engaged Leon Errol to produce the musical numbers.

Tony Kennedy will be principal comedian with the "Paris" show. With him will be Clo Lamphine, Maud Anderson, Daisy Hoffman, Helen Miller, Kitty

Belmont, Gertrude Kaylar, Belle Turpie, Georgia Darville, Josie Kent, Claudie Gorman, Eva Horner, Nancy Lee Mason, Elizabeth Myers, Ethel Ross, Margie Montague, Marie McLean, Edith Sheldon, Nettie Russell, Ethel Smith, Leona Murray, Marie Morse and Imogene Kennedy.

Gladys Sears, under Taylor's direction for the past eight years, will be under other management next season.

FARMERS IN FREEPORT.

Freeport, L. I., June 25.

On the stage George W. Barry and Tom Barnes may be actors, but down here there is no doubt existing among the neighbors they are farmers.

Messrs. Barnes and Barry are operating their own summer cottages during the withering weather, meanwhile planting seeds on a bet. Mr. Barry wagered Mr. Barnes he could raise the more radishes in a plot, two inches square. There were some side bets about the size of the potatoes each could make grow, and whether cabbages and lettuce could be made to come out of the ground within 20 feet of each other, but the big bet was Barry offering Barnes 100-60 on the number of seeds he could get out of any cucumber, also offering another handicap that the seeds in his prize (Barry's) cucumber would exceed by at least 11 seeds the number Barnes could make hang together in a single pickle.

Sunday the radish bet was nearly settled. When Mr. Barnes pulled the radishes from the ground, he found they were parsnips instead, and upon Mr. Barry starting in to get his supply of the red bottomed things to compare with his competitor, Barry was startled to see onions. Now each is accusing the other of ringing in the wrong seeds upon them.

While the husbands are holding hoes and rakes while trying to train the worms to chase bugs off potato leaves, the wives, Mrs. Wolford-Barry and Mrs. Crawford-Barnes are having the time of their young lives showing the natives how to run an automobile and still live to act again.

MAY HOWARD SHOW.

May Howard, after an absence of five or six years from the burlesque stage, has signed a contract with E. J. Carpenter to head his new show which he will send over the Progressive Burlesque circuit. It will be known as "May Howard's Burlesquers." Miss Howard only recently made up her mind to return to her first love, burlesque.

ROUTING TABS NEXT SEASON.

Chicago, June 25.

The routing of tabloids for next season has taken on a business look in the office of Sam Thall in "The Association."

The managers were all desirous of getting the shows lined up for next season so that they could be routed and no changes made during the open season. Last week the producers were asked to submit their list of shows. The office was swamped with applications for booking.

Over 125 tabloids were submitted. Of these not more than 40 to 50 will be used although the exact number is hard to figure as the managers fear a scarcity of vaudeville material may lead them to take more tabloids than they at first contemplated.

Just how the selections are to be made is not quite clear, for the shows will have to be seen before they can be booked and there are too many "show-me" managers out this way to take a tab without first having seen or at least had a few reports on it.

What will probably be done will be that the recognized producers will get the first call and they will be instructed as to how many of their shows can be used, and they will then have to produce them for ratification by the managers. The dabblers will receive scant attention until the recognized producers show.

There is other time for the tabs besides the Association houses, however, although the others do not seem as keen over the tab thing as the Association managers.

Two shows a month is thought to be the percentage of tabs that will be played by most of the Association houses.

"LOOP" POP OPPOSISH.

Chicago, June 25.

A real fight seems in order between the Great Northern Hippodrome and the Colonial, the two houses in "The Loop" now playing pop vaudeville. Both have been doing big business in spite of the hot weather sweeping over the city for the past ten days.

The fight, however, seems to be centered in the booking offices. Last week an act billed for the Colonial this week was laying off and was immediately grabbed up by the Hippodrome and shoved into the show. This week an act playing the Wilson was booked to appear at the Willard and then the Hippodrome.

The J. L. & S. office shifted the date from the Willard to the Colonial, thereby forestalling the Hippodrome and coming into "The Loop" first with the turn.

There have been several similar incidents. The Hippodrome is now booked by E. J. Cox, and is strongly reported to be going into the Association in the near future. Both offices are issuing contracts in which there is a clause which bars acts from playing other houses in "The Loop" within a certain time.

George E. Roberts, of Philadelphia, has two Pamahasika companies on the road. G. E. Pamahasika is with the "No. 1" company and G. B. Pamahasika the "No. 2" troupe.

NEW BUILDINGS.

Troy, N. Y., June 25.

Plans are drawn, and work is about to be commenced, for the erection of a new theatre here, to be ready for occupancy in the fall. The new house will seat about 1,800, with but one balcony. It is reported Gus Hill will take over the lease of the house, playing the Stair & Havlin attractions and filling in the open time with "pop" vaudeville.

Jamestown, N. Y., June 25.

Petersoin & Wood, picture theatre owners here, have bought a plot of ground on Main street. Architects are drawing plans for a new theatre to seat 1,400. The playhouse will have but one balcony, but the stage will be the largest in town. No policy has yet been announced. Pop vaudeville may be the program. There is also some talk of the house playing legitimate attractions in opposition to the Samuel M. Reis's house.

Pensacola, Fla., June 25.

Plans have been completed for the erection of a new theatre by M. J. Elkan and N. Kaiser at the corner of Palafox and Garden streets, directly opposite the San-Carlos Hotel, which has been leased for ten years by the Fichtenberg Amusement Co. The building estimate is \$75,000.

St. Catharines, Can., June 25.

Peter Griffin, of the Griffin Amusement Co., has purchased a site on St. Paul street between the Central Fire Hall and the Grand Central Hotel whereon he will build a new vaudeville house, seating 2,500, to be called Griffin's Hippodrome.

Rochester, N. Y., June 25.

The old stone edifice of St. Paul's Episcopal church in St. Paul street, which in recent years has been used as a picture theatre under the name of the Happy Hour, has been razed and today an application for a permit to build a modern picture theatre on the site was made. The new theatre building is to be 60 x 150 feet in dimensions, constructed of stone and concrete and cost \$50,000. The theatre will be owned by George D. Curtis.

BILLY SPENCER AT LIBERTY.

Billy Spencer, for many seasons with Billy Watson's "Beef Trust" did not renew his contract with that manager, and will be with another show next season.

WEBSTER CASE STILL PENDING.

Chicago, June 25.

The White Rats and George Webster are at it again. This time the Rats have gone after the middle northwestern manager and have issued an ultimatum giving him ten days to come through or have all the White Rats pulled out of playing his houses. Webster has been stalling along ever since he took over the circuit and made an agreement with the Rats whereby he agreed to submit all complaints to arbitration. There were some 20 odd claims also that Webster agreed to settle and these are still in the air.

Mildred Grover sails on the Imperator Aug. 19 to play the English halls.

VARIETY

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The Eagles' Carnival, Brazil, Ind., is scheduled for the week of July 21.

Bert Baker, operated on June 13, expects to be out and around next week.

Minnie Warner left the Orpheum circuit offices last week.

The Pains Fireworks season in Washington will begin July 14.

May Ward opens on the Sullivan-Considine Circuit Aug. 4 at Seattle.

Catherine Hayes has recovered from a recent illness.

"The Dream Maiden," the new Florence Holbrook show, goes into rehearsal June 30.

Staunton's (Va.) new theatre, playing U. B. O. Fam. Dept. acts, opened June 16.

Percy Denton is recovering from his recent illness and is spending the summer at Bath Beach.

May West was compelled to cancel this week in Detroit, owing to illness. Replaced by Edna Munsey.

Frank O'Rourke and Joe Levy will open an airdrome at Malone, N. Y., next Monday evening.

E. J. Carpenter's "Pinafore Kiddies," composed of boys and girls, opens June 30 at the Brighton Music Hall.

Bert Wilcox (Wilcox-Davis Players) has accepted a sketch from Charles Horwitz.

Dick Tabor, formerly with the Joseph Santley show, has been signed for one of the principal roles in "Ready Money" which goes to the coast in September.

William Friend and Amy Lesser with "The Quaker Girl" last season are rehearsing a singing and dancing turn, called "The Butler and the Maid."

Harry Bulger will try out "The Medicine Man" at the Empress, Danbury, Conn., Monday. Mr. Bulger will be assisted by four other people.

R. G. Sydney, an English actor, has arrived in New York and is preparing to go with one of the Frohman attractions next season.

Crystal Hampton, an Allentown society girl, will have a small part in the coming production at the Winter Garden.

Herman Phillips has left the management of the 145th street theatre owing to a difference of opinion with Sol Schwartz.

Henry Greenwall, the southern theatrical manager, arrived in New York Monday from New Orleans on his annual summer's vacation.

Marie Zuker, of the Packard Exchange, is back at the office after a week's illness with appendicitis at Patchogue, L. I.

Will Archie is breaking in a new vaudeville playlet. With him are Lillian Elwood, Sam A. Meharry and Will Crystal.

William Leonard Hicks and bride (Lillian Millership, Millership Sisters) will be "at home" after Aug. 1 next at the Grant Hotel, Chicago.

Charles Inness (Inness and Ryan) had both eyes successfully operated on last week. Maud Ryan acted as nurse and guide for three days.

"The Pink Lady" started rehearsals Monday. The show opens its road season a week earlier than originally scheduled.

Ruth Raynor and Maud Palmer Terrell, with Cohan & Harris next season, have taken a New York apartment for the summer.

The stork is still booking dates. June 17 marked the arrival of a nine-pound boy to cheer up Bert Capmann and wife.

Charles Horwitz has written a one-act travesty for William H. Crane, Jr., a nephew of the legitimate actor, for vaudeville.

Harry Goodwin (Avon Comedy Four) after a severe operation at the German Hospital, New York, is now on the road to recovery at the hospital.

Jean Young is no longer a member of the Breakaway Barlows, having severed her connections with the act. Mrs. Young has fully recovered from the effects of her recent injury.

George Franklin White, ahead of one of Werba & Luescher's shows this past season, has taken over the management of the Empire, Butte, Mont., and will install a musical comedy tabloid policy.

Leta Price has married an Atlanta man and has retired from the stage.

Jas. A. Boshell has been engaged by Homer Lind to stage his three act play, "A Man of Yesterday," which will play the \$2 houses next season.

E. J. Carpenter has closed his tabloid production of "School Days." He is now getting a company of burlesque ready for a trip over the Progressive burlesque circuit.

Fred'k V. Bowers, who doesn't believe in "laying off," had next week open and has taken the Savoy, Asbury Park, where he will put in seven acts and play there on a fifty-fifty basis.

Ruth Arline Delmar arrived June 7 in the home of the Jules Delmars. Ruth is the third daughter in the family, with no young men. The Delmars live in the New Rochelle, a suburb.

James Montgomery is looking over the manuscript of "Johnny Gamble," which has already been in the hands of half a dozen playwrights anxious to dramatize the stories.

Bessie Rumpel, confined to the Polyclinic hospital (West 50th street) with nervous prostration since June 18, when able may have to submit to an operation.

Denial is made by both parties to the reported marriage of Ada Humbert and Chismore Packard. They are connected with the Packard Theatrical Exchange.

Jack Henderson, formerly of "The Pink Lady," will make his vaudeville debut at the Fifth Avenue July 7, assisted by Nena Blake of musical comedy fame.

Raymond Bond, now playing the lead with Mrs. Fiske in the Famous Film Players' production of "Tess" has been signed for the lead in "Damaged Goods" next season.

Mrs. Mike Bernard, wife of the well-known picture operator (no kin to the comedian of that name) was saved from drowning at Coney Island Sunday morning by Mrs. Heinmann, mother of the Haywood Sisters.

Rockliff Fellows, who will play a leading role with one of A. H. Woods' "Within the Law" companies, is handling Orme Caldara's lines with the Eltinge theatre production. The latter is enjoying a vacation abroad.

A Centennial and Old Home Week celebration will be held in Erie, Pa., July 6-12, inclusive, in commemoration of Perry's Lake Erie victory 100 years ago. There will be land, water and aerial amusements.

Kerry Meagher, booking manager of the "Association" in Chicago, arrived in town this week for a fortnight vacation. Meagher left just in time to miss Harry Robinson of the same agency. Sam Tishman, Frank Thielan's assistant, is also in the city vacationing.

Thursday of last week was called "Al Jolson Day" at Fairhaven, N. J., when the sun beat down so strongly Mike McNulty retired from the activities with a burned face that had a little something on Shanley's corned beef.

Ned Norton flashed a necktie on Broadway Monday rivaling the famous pink stocking Chris Brown wears around his neck now and then. Billy Atwell said if he could dress like Norton he would join the chicken chasing brigade.

Joe Vion, ahead of "The Blindness of Virtue," ran into town for a couple of days, and immediately started west. He is in Detroit to remain until the opening of William Morris' house there, July 21, with a permanent stock company.

Eric Van Dyck, with the Eddie Foy show, sails tomorrow on the Patricia for a stay in London. He returns in September and will appear with the production of "The Jolly Peasant," in which David Bispham will star. Rehearsals are expected to start the last of September.

AI White and Maurice Abrahams will sing at Morrison's, Rockaway, this Sunday, their fourth consecutive weekly Sunday date there. AI says it's not the singing but the song that holds them so high in Patsy Morrison's good graces. Mr. White kept the title of the song a secret.

Reynolds and Donegan open at the Majestic, Chicago, June 30. They have foreign contracts calling for their reappearance on the other side during July and may be obliged to return to fulfill them. They are booked abroad for the next four years.

Lizzie Goode, after several seasons' absence from the stage and who has fully recovered from a severe illness, has been engaged to play the female German character role in "Dinkelspiel's Christmas" next season.

Valerie Serice, prima donna soubret of Lasky's "Little Parisienne," has emerged from the German hospital, where she went to undergo an operation resulting from a fall she sustained at Hammerstein's when the act played there a few weeks ago.

Frank O'Brien had a testimonial at Freeport, L. I., Monday night. It was tendered him by professionals there in appreciation of the many favors done for them by Mr. O'Brien while they were on the road. The tramp comedian has had an enforced lay-off for 16 months, due to throat trouble. He will reappear this coming season.

The artists playing the Orpheum, Portland, Ore., last week presented Frank Coombs with a token of esteem. They had been travelling together west for some weeks. In the party are Mr. Coombs and wife, Alburus and Millar, Johnny Johnson, Mr. and Mrs. Gordon Wilde, Bronson and Baldwin, Zelda Sears and Co., the Four Potters and Mr. Aldwell.

MANAGERS MAY BE MET HALF WAY AT SEATTLE MEETING

Probable Agreement on Double Stage Crews. Charles C. Shay Opposed for President. Legitimate Managers Will be Represented. T. M. A. Convention at Spokane. Jas. H. Curtin up for President.

Seattle, June 25.

Some lively discussions are looked for when the executive board meets in special session next week (June 30) prior to the opening of the annual convention of the International Alliance of Theatrical Stage Employees of the United States and Canada, July 7.

One of the big moments of the convention is looked for when the Alliance takes up the proposition of the producing managers to amend the ruling whereby they are forced to work two stage crews when making a big city production. It is the gossip of some of the members that the Alliance will meet the managers half way on the latter's proposition to take care of all the men, placing them with different productions.

Another exciting stage is expected when the election of officers occurs. While President Charles C. Shay is a candidate for re-election and has a tremendous following through his successful fights in behalf of the I. A. T. S. E., others are avowed candidates for the office. Shay's rivals will be Lee M. Hart, of Chicago, the present secretary, and John Suarez, president of St. Louis Local No. 6.

The executive sessions are scheduled for the New Hotel Richmond, the headquarters of the Alliance. Fully 300 delegates are sure to attend. Many Alliance members not delegates will be here.

All the annual reports of the executive officers will be submitted to the convention on the opening day. It is understood President Shay will make several recommendations, one that the executive board be cut down and that organizers be appointed instead. At present there are ten vice-presidents in addition to the president, secretary and treasurer. With only three vice-presidents and five organizers replacing the other seven vice-officers, President Shay believes that a firmer and bigger organization can be effected.

Some objection to further maintenance of the New York offices is expected to crop out in the convention, but the feeling throughout all parts of the country is strongly in favor of their continuance on account of the great good the present offices have done for the road men during the past season, and the convenience they afford the Alliance in adjusting the controversies that are continually arising and demanding immediate attention in the metropolis.

It is not unlikely the Alliance may decide to hold biennial meetings hereafter, thereby saving between \$25,000 and \$30,000, which expense is entailed on a yearly assemblage.

So far Cleveland appears to have the inside track on landing the next con-

vention, whether held in 1914 or a year later.

Joseph M. Weber, president of the American Federation of Musicians, will attend the Seattle convention. Weber goes for the ratification of the agreement entered into at the musicians' convention by Weber and President Shay of the Alliance.

Chicago, June 25.

A meeting was held here yesterday attended by producers and vaudeville managers for the purpose of making some arrangements to combat the demands of the stage hands' union.

A committee from the latter union has been delegated to confer with Charles A. Bird, general manager of the Shubert's enterprises the end of this week.

There is talk of the formation of a national association of managers and producers.

DELEGATED TO SEATTLE.

The legitimate managers held another meeting at the Astor yesterday, probably the final one before the convention of the International Alliance of Theatrical Stage Employees at Seattle July 7.

At the Thursday meeting it was said representatives would be decided upon to appear before the convention. One of these will be John Cort, now on the Coast. Charles Barton, it is reported, will be asked to attend as representing the variety interests, particularly burlesque. Geo. McKensie, manager of the Metropolitan (Klaw & Erlanger) at Seattle, will also join with any New York managerial delegation.

It is quite probable that Charles A. Bird of the Shubert office will be requested to attend, owing to his extensive knowledge of the unions.

READY FOR T. M. A's.

Spokane, June 25.

Everything is in readiness for the welcoming of the delegates to the biennial convention of the Theatrical Mechanical Association which will be held here week July 7. The convention ends July 12.

There are quite a number of matters to be discussed and some interesting speeches are down on the program.

San Francisco, June 25.

San Francisco Lodge No. 21, T. M. A. is sending delegates Max Fogel and James F. Blaikie to the Spokane convention with instructions to put forth every effort to land the convention of 1915 for this city. San Francisco had the convention in 1905.

The New York T. M. A. lodge will be represented at the Spokane convention by James H. Curtin and U. J.

O'Mallon, Sr., Curtin, now in Texas on an extended visit, will proceed from that section to the meeting. O'Mallon leaves New York next Tuesday convention bound.

The east is pulling might and main for Curtin for grand president of the T. M. A., and he goes to Spokane with many delegates pledged to his candidacy. Curtin just barely missed the high office at the last meeting in Wheeling.

Ed. Convey, financial business agent of the New York Protective Union No. 1, a former grand secretary of the T. M. A., was unable to get away for the Spokane meeting.

Between 150 and 200 delegates are expected to be enrolled at the 1913 convention.

HOT NO. 1 ELECTION.

In one of the hottest elections in years the New York Theatrical Protective Union No. 1 named officers for the ensuing year Sunday night and chose delegates for the I. A. T. S. E. convention at Seattle July 7.

Among the nominees for delegate to the Alliance was Charles C. Shay, the present presiding officer of the Alliance. Despite Shay's great work for the Alliance and his personal efforts to help out members of No. 1 in their complaints from time to time against the managers, there was an effort to defeat him for the honor. Shay triumphed and departed early Monday morning for the west.

En route Shay picked up Vice-Presidents Mike Carney, Newark; Charles O'Donnell, Buffalo, and Oscar Sheck, Cleveland, and Secretary-Treasurer Hart, Chicago, leaving Chicago Wednesday night.

In addition to Shay, No. 1 elected Philip Kelly and William E. Monroe as Alliance delegates. They depart for Seattle tomorrow. With them goes John Skinner, the Brooklyn delegate, and five members from Local No. 35.

The officers elected for No. 1 were: President, W. E. Monroe; vice-president, J. J. Walsh; recording secretary, James Bass; corresponding secretary, T. F. Burke; treasurer, J. Tierney; sergeant-at-arms, G. Hearn; business agent, Philip Kelly; financial business agent, E. H. Convey; trustees: N. Loritz, J. Maxwell, Sr., and S. Shirk; members of executive board: J. Ellis and T. J. McKenna.

Seattle, June 25.

The annual convention of the International Alliance of Theatrical Stage Employees of United States and Canada will be held here week of July 7.

The advance guard of the delegates reaches here Saturday. The Alliance heads will have their headquarters at the Richmond Hotel. During the preliminary executive session they will discuss some of the important matters that are bound to come up at the convention.

HARRY SMITH'S WANDERER.

Joe Weber has a manuscript by Harry B. Smith—written on one of those "nothing-to-do-till-tomorrow" occasions—and is considering its production.

The piece is unnamed, the author not having as yet found sufficient time to think of a title.

"TRIPLE SWEETS" NEW OPERA.

"Triple Sweets" is the title of a new light opera, the combined work of Alfred G. Robyn, Augustus Thomas and Earl Carroll. The piece is under consideration by a Broadway manager and arrangements for its production next fall are expected to be consummated within another week. Robyn wrote the music, Thomas the book and Carroll the lyrics.

Robyn is now putting the finishing touches to another new opera which is expected to reach final production next season.

DALY GOING 'ROUND WORLD.

Arnold Daly is expected to return from a flying trip abroad in two weeks and will make his way immediately to San Francisco where he will embark for Australia to fill dates.

From the Antipodes Daly will play India and then tour the world with his different sketches.

"PAY DAY" FOR RETURN.

Wagenhals & Kemper's return to producing will be inaugurated with "Pay Day," to be shown at some New York playhouse early in the fall. It will be their first presentation since "What the Doctor Ordered."

Lincoln Wagenhals has returned from Bad Kissingen, whither he went to take the "cure," with 30 pounds added to his weight.

MORE "TIK TOK" CHANGES.

Chicago, June 25.

Adele Rowland went in to the cast of the "Tik Tok Man" Sunday night replacing Beatrice Michelena. Tuesday night Harry Kelly and Joe Whitehead dropped into the cast replacing Morton and Moore.

Morton and Moore will head their own show on the Columbia Burlesque Circuit next season, the comedians having secured a franchise.

SOCIETY GIRL'S DEBUT.

Ruby Gailbraith, a society beauty from Minneapolis, is to make her debut upon the stage at the Cohan theatre, with the "Potash & Perlmutter" show. In private life she was Mrs. Allen, wife of a prominent stock broker.

"FOLLIES" DOES OVER \$20,000.

The gross for "The Follies of 1913" at the New Amsterdam last week is said to have reached \$20,282, a high mark there for eight shows on the week.

The house expects to hold as much this week. With the big business attending it is said there will be no immediate changes in the production.

The Lew Fields production of "All Aboard" on the 44th Street Roof is also doing big business though somewhat affected by the opening days of the opposition summer attraction.

BROWN-GILMORE NUPTIALS.

Victor Brown and Phyllis Gilmore, stock leads of the Grand, Brooklyn, whom rumor and friends have "had married" time and again, are husband and wife, the marriage taking place June 18 at Tarrytown. The newlyweds are now on a motor honeymoon.

Brown and Miss Gilmore are scheduled to return to the Grand for the Fall season.

"PURPLE ROAD" AND GAITES IN TANGLE WITH JOHN CORT

Latter Invested \$5,000 Recently When Moving Show to Casino. Stockholders in Operating Company Dissatisfied With Financial Direction of Show. Gaites Relieved of That Part of Duties. Lawyers Called in.

A scandal concerning the financial tribulations of the corporation promoting the production of "The Purple Road" was wafted up and down the line Wednesday. According to it Jos. M. Gaites, manager of the enterprise, is "in wrong" with the backers, who consulted counsel with a view to securing an adjustment of the affairs of the company. A man who professed to know considerable about it said:

"A corporation was formed last fall to produce 'The Purple Road.' It was promoted by Gaites, who invested no cash in it. The backers put up \$5,000, deposited in the Greenwich Bank in September. Four or five days later all but \$10 of this amount was withdrawn from deposit, although rehearsals did not commence until December. The \$4,990 has not been accounted for and the stockholders are anxious to know what disposition was made of it.

"Gaites, it is claimed, kept no books—or at least has none to show—and expert accountants are now at work trying to unravel the tangle. All that can be found of Gaites' contribution toward the financing of the production are records of his having turned over five old trunks which are charged up at \$380 and some old electrical effects the value of which was placed at something over \$1,300.

"Until a fortnight ago, the piece had been playing at the Liberty since last April on a 50-50 split, when John Cort secured an interest in the venture and removed it to the Casino with the attraction receiving 60 per cent. of the gross. Business picked up at the Casino, playing last Monday night to \$875. The additional ten per cent., and that Cort believed the Casino to be a better musical house were the reasons for its transfer.

"When Cort bought into the show he gave Gaites his note for \$5,000 which was promptly discounted, but the stockholders' accountants cannot find any record of Cort's financial bolstering. Cort is in the west and his office has been wiring him the past few days in an endeavor to apprise him of the conditions prevailing.

"The stockholders have placed their affairs in the hands of an attorney, and Tuesday, at a meeting, Gaites was relieved of any further handling of the finances of the corporation."

At John Cort's office in the Longacre Building, neither Ed. Giroux, his general manager, or Richard Lambert, his press representative, could be found. It was said that they were "downtown" at "the lawyer's office" and would not return.

OVER \$9,000 AVERAGE.

Chicago, June 25.

The official figures of "When Dreams

Come True" at the Garrick, since its engagement here, have averaged over \$9,600 a week.

The show hit its first very hot spell last week, yet did an \$8,000 week, a little more than \$3,000 on Saturday.

It will close here Aug. 9, making a run of 22 straight weeks in Chicago.

JAKE ROSENTHAL IN TOWN.

With ten pounds strewn along the prairies he crossed while returning from San Francisco to New York in the heat, Jake Rosenthal, manager, reached here Monday.

Mr. Rosenthal, while in town will engage people for the musical stock company to be installed at the new Gaiety, San Francisco, now being built by George M. Anderson. Mr. Rosenthal is the manager of the enterprise. He has an office in the New York theatre building

MARRIED BEFORE CAMERA.

Los Angeles, June 25.

Hayden Talbot, the playwright, and Norma Mitchell, who played the title role with Nat Goodwin on the latter's last tour with "Oliver Twist," were married recently at the Goodwin home at Santa Monica.

Justice Summerfield performed the ceremony, which took place in front of a movie machine. Mrs. Goodwin was matron of honor and Herbert Standing, of the Morosco theatre, gave away the bride. June and Grace Standing were bridesmaids.

Mr. Talbot gave his wife two plays, "O Jee" and "The Truth Wagon," as a wedding present.

The parents of both the contracting parties are abroad, and the movie film will be sent them so that they can view the ceremony.

TREVOR FOR "BIRD CAGE."

Chicago, June 25.

It is very probable Norman Trevor will be engaged by Philip Bartholomae for the leading role in the latter's production of "The Bird Cage," which will be put on about Sept. 1.

SCHIEFF GOING WEST.

Chicago, June 25.

Fritzi Scheff is planning to go west with her revival of "Mlle. Modiste" immediately after the close of her two weeks' engagement at the Studebaker.

ADE AFTER ATMOSPHERE.

George Ade sailed Wednesday on the Emperor on its return trip to Europe. The Indiana humorist is taking a vacation abroad but may pick up some atmosphere for a new play he is said to be writing for Charles Frohman.

FOY COMPANY CLOSES.

Chicago, June 25.

Eddie Foy and six of his youngsters came into town this week from Calgary and left after a day here for New York.

The Foy show "Across the River" closed in Calgary.

With the return to Broadway of some of the supporting members of Foy came inside stories of the closing. Since the San Francisco engagement (May 11-24), when the box-office receipts suffered a setback, the show has not done any consecutive big business.

From two packed houses in Victoria the show reached Calgary June 16. The opening was fair. Tuesday night the house was one-half what it was the previous night, and Wednesday it was no better.

Eddie Foy reached New York this week. He said his show had played 40 weeks, and that warm weather caused the closure in the northwest. All of the company received salary in full, added Mr. Foy, and he personally had no claim against Werba & Luescher.

At the Werba & Luescher office it was said the firm regretted Mr. Foy had acted precipitately in closing the tour, as the show had a big advance sale on its future bookings.

Foy is said to have advanced different members some small amounts upon their signing I. O. U.'s. Foy returned on the same train with those members returning to New York. Several were left in St. Paul, while others reached Chicago penniless. The company was ticketed through to St. Paul.

Manager William B. Sherman, of Calgary, made a futile attempt to have the company proceed to Regina, Saskatoon and Brandon, where sell-outs had been reported. The Foy show did something over \$2,600 on its three performances in Calgary, where the baseball games were opposition.

Foy received \$1,300 weekly. His big salary and the heavy expense of the show are said to have eaten into the management's end.

The Los Angeles return for the show were over \$15,000 for the week. In Seattle business was hit hard through Maude Adams being opposition.

HIP SALE REPORT AGAIN.

Persistent has been the report this week of a revival of the story that the Hippodrome had been sold and was to be torn down to make way for a new department store structure to be occupied by James A. Hearn & Co.

Investigation, however, reveals that the Shuberts are at the present time building and rehearsing a new production to be ready for opening the latter part of August.

The already huge water tank at the Hip is being further enlarged, indicating the next season's spectacle will include a series of aquatic sports.

"LAW" CO. OPENING JULY 14.

The "Within the Law" company to be headed by Margaret Illington will begin its season July 14 at the Apollo, Atlantic City.

SHOWS IN FRISCO.

San Francisco, June 25.

Announcement of the last week of "Everywoman" at the Cort resulted in a rush on the boxoffice when next week's tickets were placed on sale. The show has been doing capacity but next week shows every indication of turning them away. Plans are afoot for an extra matinee to accommodate the crowds.

Blanche Bates opened quite successfully in "A Witness for the Defense," at the Columbia. The play was generally liked and the star scored a personal triumph. The opening business was of healthy proportions with good prospects of a material increase in the boxoffice figures before her local engagement is terminated.

"Such Is Life," the new Leo Ditrichstein play which the Ditrichstein dramatic stock company produced for the first time on the Alcazar stage received many complimentary criticisms from the newspapers, the critics saying the show compares favorably to "The Concert." Business is quite gratifying.

"Iolanthe," revived by the Tivoli O. H. company, is considered generally excellent. The opening business was good.

SEASON'S OPENING IN CHICAGO.

Chicago, June 25.

The opening piece for the Blackstone according to present arrangements will be "Damaged Goods," the piece that was so well put over in New York City. It will be a busy season for the "September Morn" committee when the soiled raiment show hits this Windy Town.

The Olympic gave up the picture policy Saturday night and will remain closed until "Within the Law" makes a return trip here early in the coming season.

Rainey Pictures closed at the Powers Saturday night.

"Quo Vadis" is still doing business at McVicker's. The picture closes Sunday night and will be followed by a two weeks' engagement of "The Blindness of Virtue" which will give way to the pop vaudeville policy August 4.

William Hodge in "The Road to Happiness" will follow the "Dreams" show at the Garrick, opening the regular season for the house.

The Princess will have Grace George as the season's opening attraction.

Sept. 20 the Joseph Howard Company in "The Broadway Honeymoon" will start at the Whitney.

Montgomery and Stone and Elsie Janis in "The Silver Slipper" will open the regular season at the Illinois.

The Cort gets going in the early fall with "The Elixir of Love."

GEORGE THATCHER DEAD.

George W. Thatcher, the minstrel, died Thursday morning at 1:30 at the home of his nephew, in East Orange, N. J., at the age of 69. Mr. Thatcher has been suffering from cancer of the throat for some time. Last December he was compelled to give up his tour in "The Littlest Rebel." The deceased is survived by a widow and one daughter, Mrs. J. K. Parker.

WITH THE PRESS AGENTS

Otheman Stevens is dramatic editor of the Los Angeles Examiner. In a recent Sunday edition he had a story about A. Toxen Worm being a press agent different from the others. Stevens said, "Mr. Worm is too clever a press agent to tell anything but the truth." It was good stuff for Worm.

From the Eltinge theatre press sanctum via Charles W. Hayes comes the statement that Margaret Illington has been engaged to play the Mary Turner role when "Within the Law" opens in Chicago in August. A route was being made for a third season in "Kindling," but with such a flattering offer Miss Illington consented to sign a two years' contract.

George Behan's success at the Palladium, London, has resulted in Behan contracting to stay beyond the allotted two weeks he had at this house. In holding over, Behan, in addition to his regular weekly stipend, received a percentage of the gross receipts. After playing two other London theatres he will go to the Continent for a vacation.

The completed cost of A. H. Woods' production of "Potash and Perlmutter" is Alex. Carr, Barney Bernard, Joseph Kilgour, Lee Kohlmar, Louise Dresser, Elita Proctor Otis.

Bayard Veiller has entered into a contract by which William Harris and Henry B. Harris have the refusal of all plays he may write for the next five years. His rewritten piece, "The Fight," opens at the Hudson, New York, Labor Day.

Margaret Anglin will make a transcontinental tour through Canada next season with a repertoire of Shakespearean plays, extending from Victoria, B. C., to Halifax, N. S.

Kinemacolor views of the Imperator were taken on the morning of its arrival in New York harbor and exhibited the same night at the Proctor theatres.

Mattie Greenberg has been assigned the advance work for the southern show of "Officer 886."

Walter Messenger, ahead of "Our Wives" last season, travels in advance of one of the "Within the Law" companies next season.

Fred Latham has been engaged to stage direct the new Anne Swinburne show which H. H. Frazer produces early next season.

Charles Riggs will travel in advance of H. H. Frazer's western company of "Fine Feathers," which opens Aug. 21 in New England territory. Fred Mayer will be back with the show.

Maurice Cain will handle the advance work for Charles Barton's "The Serenaders" burlesque company next fall.

Frank Lee will be assigned the bias trailings for one of the road companies of "The Five Frankforters."

Frank Freeman will travel ahead for the Sam Howe burlesque show next fall. The Ben Welch show will have Harry Shapiro in advance.

Charles F. Oliver, late of San Francisco, is trying to find the address of his old friend, Milo Kallil, a former advance man for "The Deep Purple." Word may be sent care VARIETY, New York.

Nat Golder goes ahead of the Dave Marion show. Louis Epstein is getting his stuff ready for his season ahead of "The Gay White Way."

Frank Wade will have the management of the eastern company of "Fine Feathers," which opens around Labor Day. The southern company also gets started at the same time.

Frank Hopkins will again manage the new Longacre theatre next season.

The many agents around New York were deeply shocked to hear of Matt Nash's death in Denver last week. Nash was well known among the managers and agents, having been for the past two seasons with the Thomas E. Shea show. Nash was also with the A. H. Woods forces at one time. He was about 40 years old and leaves a widow, Stella Rhinehart (Rhinehart Sisters), and one child. Nash's demise was attributed to heart trouble. About a year ago he was forced to quit work for a time owing to ill health. The remains were sent east from Denver under the auspices of the Elks and Masons, to which he belonged.

Perry Kelly and John E. Coutts have pooled for a production next season and will be declared in on the profits which are expected to be made from a road tour of "Girl of My Dreams," the former Hyams and McIntyre show.

Sam Rorke is forming a road company of "The Merry Countess," which he will start out early in the fall for a trip through the south and west. Sam will personally look after the management of the show.

From the box office reports sent out from week to week, one would think that the Eltinge theatre success, "Within the Law," did not need any further press activities in its

behalf, but the publicity is kept booming just the same. The piece goes on tour next fall with five or six companies playing it and the New York press bureau is not letting the latest lag a bit. One of the latest press wrinkles Charles (Pink) Hayes has gotten out is an attractive cardboard fan with plenty of nice printing telling about the Eltinge theatre production. Incidentally it's a fan any woman can use and take home as a souvenir.

Julian Johnson has been appointed special press representative for Oliver Morosco and has been given a sanctum for that purpose in the Longacre building. Richard Lambert, the John Cort production booster, will continue to handle certain news routes for Morosco, but Johnson will act as O. M.'s direct personal publicist. Johnson sent out a very long little letter to the papers informing them of his appointment.

The Olympic Park, Newark, N. J., operatic company revives "The Gondoliers" next week, and Blanche Morrison, prima donna of Aborn's "Bohemian Girl" company, and Ferne Rogers, leading soprano with F. C. Whitney's production of "My Friend," will have prominent roles.

Daniel H. McDonald, manager of the St. John, N. B., Opera House, after a five years' connection with F. G. Spencer's forces, is going to leave in the theatrical business for himself at Sydney. C. E. McDonald and L. R. Acker, of Halifax, a theatrical man, will operate Acker's theatre, which was recently opened in Sydney. The Sydney house is running pop vaudeville.

Wallis Clark will make the American vaudeville premiere of "The Devil's Mate," July 13 at the Palace, Chicago.

Maude Leslie, an English actress, plans to present a new romantic comedy playlet, "The Stolen Courtship," in New York next season.

Rosalind Ivan has been engaged for the "Damaged Goods" road tour next fall.

Belle Gold has been engaged for the new "Dream Maiden" production in which Florence Holbrook will be featured.

The Princess theatre closed Saturday night for the season. It will reopen in September with about the same repertoire of sketches, excepting perhaps a couple of new pieces, as has held the boards there since the house opened.

A young man called Phil Nash, Jr., in the Shert press bureau, is contemplating a trip to San Francisco, doing the distance on his feet. Nash, Jr., did 12 hours in a row boat last Sunday and felt badly Monday when returning to work, saying there was no exercise in that. They call him Phil Nash, Jr., because he talks so much. His name isn't Phil by right, but that is immaterial in the show business and this little fellow has a good pair of feet.

"Romance" will close next Saturday night at the Elliott, reopening at the same theatre early in the fall.

"Joseph and His Brethren" will be produced early in the fall at His Majesty's, London.

The annual Midsummer Festival of the National Federation of Theatre Clubs will take place in the apple orchard of Van Cortlandt Park on the afternoon and evening of July 15. There will be an open air performance of a new play, a dance and other entertainments.

Lois Elwell, whom the New York Herald announced by cable last Sunday had been specially engaged in Europe by Milton and Sargent Aborn for the Century Opera Company, is an American girl. She made her stage debut at the old Weber & Fields' music hall, where she was allotted a spot at the end of the line of spear carriers. Her voice, however, immediately attracted attention and she was given the understudy to Lillian Blauvelt in "Dream City." One night Miss Blauvelt could not go on owing to a sprained ankle. Miss Elwell acquitted herself so creditably in the prima donna role that she was engaged by Henry W. Savage for the English grand opera company, appearing in lyric and dramatic soprano roles. Later she played in "The Merry Widow." It was not, however, until Miss Elwell went to Europe that she was accorded the full appreciation of her worth as an artist.

Peter Francis Cavanaugh, of the Henry W. Savage boosting forces, is one of the worst sunburned agents on Broadway. He got tanned on a fishing trip. Pete lays no claim to being a great fisherman, but considering his avoirdupois he's some target for Old Sal.

George Walker, who has the Hancock Opera House, Austin, Texas, is now paying New York his annual visit. He has a chartered steamer, taking a bunch of his New York friends to Sam Rorke's summer holdout at Sheepshead Bay.

Wm. Frederick Peters, composer of "The Purple Road," has taken a cottage for the balance of the summer at Atlantic Highlands, where he will compose the music for "Iole," the Robert W. Chambers book, which will be produced by H. H. Frazer this fall, with Frank Lalor in the principal comedy part.

INA CLAIRE, PRINCIPAL GIRL.

The Mauretania July 2 will carry away Ina Claire, who goes to London as the principal girl in the new musical comedy George Edwardes will produce at the Gaiety there in the fall. Miss Claire, in succeeding Gertie Millar at the famous Edwardes house, enters London town under a contract with Mr. Edwardes for a year. The agreement has an optional clause for two more to follow.

This week Miss Claire is at the Brighton Beach Music Hall where she is receiving \$1,000 to headline the opening week's bill there.

Miss Millar is now playing in "The Marriage Market" at Daly's, London. It is an Edwardes show.

GILLIS PURCHASED.

Kansas City, June 25.

The Gillis theatre, controlled by E. S. Brigham for the past 10 years, has been purchased by the Mid-Continent Amusement Co., which announces a picture policy for the summer and popular priced combinations for the fall season. The Gillis will be managed by J. K. Sherlock.

The Brigham circuit of houses including the Ark, Web City, Mo., Atchison, Kan., and others, will be booked from Brigham's local offices.

INJURED JOY RIDING.

Chattanooga, June 25.

Christine Ratelle, Myrtle Buboune, Elsie Springer and Clara Burgess, chorus girls with the musical tab, "Hotel Ala Carte," while joy riding here last week were painfully injured when the car skidded and turned turtle when a curve was being rounded. Two men and a chauffeur were also in the party.

Miss Burgess was seriously hurt, a shattered hip and internal injuries making her condition critical. The accident is being investigated and court proceedings may follow.

PROGRAM ADS CONTRACT.

Chicago, June 25.

Program advertising contracts for Blackstone, Powers', Studebaker, Illinois and Olympic for next season have been granted to the Riley Advertising Agency.

The contracts were made between the Agency and Klaw & Erlanger.

MAYBE IT'S PRESS WORK.

Charles Klein's office in New York has issued an official statement that it has received word that he is not the author of the dramatization of "Potash and Perlmutter." A. H. Woods' office is totally non-committal on the subject.

It is understood, however, that not only has the dramatist completed the stage version of the Montague Glass stories, but that he has had considerable say in the selection of the personnel of the cast. Just what reason Klein has for repudiating the authorship is not known.

PURCHASE BILLING PLANT.

Joe Conoly of the State Rights Film Co. and William Rody (last season ahead of "The Prince of Pilsen") have purchased the Booth Billposting Plant at Riverside, Cal.

Mr. Rody will shortly leave for there to take charge, and also negotiate for other plants in the San Gabriel Valley.

\$200,000 EXPECTED.

Weber and Fields do not know whether they will go into vaudeville, or not. The decision may depend upon the issuance of a \$200,000 blanket contract, which they are demanding, covering forty weeks, at \$5,000 weekly.

Lew Fields' present plans contemplate a tour of ten weeks with the "All Aboard" company at the conclusion of its run on the West 44th street roof garden, ending Sept. 1. Mr. Fields has no legit productions for the future in view just now.

The artist-managers also have several feature film propositions. It was announced the Famous Players Film Co. had secured them, but the deal fell through. While they turned down an offer from another source of \$5,000 for every 1,000 feet of film posed, there is a probability an arrangement may be effected whereby they will make a picture series of their old comedy scenes, the scenarios to be prepared by Roy L. McCardell and the films put out as features.

"EVANGELINE'S" OPENING.

Arthur Hopkins' production of "Evangeline" will open at the Park Sept. 29.

NEARLY HAD A PICTURE.

The Gaiety theatre nearly opened Monday with the Penelton "Round Up" pictures. It is a film of western life in seven reels.

All arrangements were made for the opening, when A. L. Erlanger said no.

LEE HARRISON SAILS.

The Imperator Wednesday took away Lee Harrison, fully recovered from his recent illness. Mr. Harrison has been in Chicago for some weeks. He expects to remain abroad for a couple of months.

REVIVING "MAUD MULLER."

"Maud Muller," which thrived some 15 years ago, is to be revived, George Winnett completing plans this week for the show to take to the road early in the fall. It will start out in September as one of the new Stair & Havlin Circuit attractions.

The play is adapted from the old poem of that title.

HEBREWS STILL FUSSING.

Chicago, June 25.

"Perlmutter & Potash" will not play Chicago if the Anti-Hebrew Caricature Society has anything to say about it. They won't have anything to say about it though.

The society has been making quite a fuss and getting into the papers with marked regularity. The managers have all agreed that they were quite right but regardless of this there are two Hebrew acts playing "The Loop" houses this week without any sign of them being thrown out.

A. A. EXAMINATIONS.

The American Academy of Dramatic Arts holds its final examinations at Carnegie Hall on the mornings of June 25-26.

Among the pieces chosen are "Her Sister," "The Walls of Jericho," "The Princess and the Butterfly" and "The Hypocrites," different acts from each being presented.

OVER THE BUMPS

With
EDDIE CORBETT

Fill-ums evidently don't always fill-'em. The Broadway theatre is going back to regular shows in the autumn.

Bad getaway for the amusement season at the beaches. Even the Frankfurter men at Rockaway say they're having a hard time making both ends meet.

Huddle season soon. You can huddle on the stairways and huddle in the hall, but if you are already signed, you needn't huddle at all. Never mind! Some one'll come along some day with a patent folding vestpocket chair. Then maybe managers'll provide benches and ante rooms just like the regular employment agencies for Biddies.

Hebrew monologist mobbed at a theatre in Leeds, Eng., t'other day for carrying his burlesque of the race too far. Joe Welch says the offender could have gotten away with anything if he'd only have kept his hands still. Joe forgets that lots of people have got to use their hands to do business. If you don't believe it, ask some of the folks that visit the top floor of the Putnam Building.

Well, Oscar drove his trusty chariot and six plumb through his \$2,000,000 agreement with the Metropolitan Opera folks, and the town is sniggering. And if he were a bookmaker and did it, the town would call him a welcher.

The razing of the old Brewster carriage works at the Eight Corners for the professed purpose of erecting on the site a mammoth show shop must have been an April Fool wheeze. The sign stuck on the lots months ago, reading, "Now Going Up!" it seems didn't refer to a theatre, but to the rents of the agents' offices in the Palace Theatre across the pike, for there's nothing else going up at the Corners but the ivy.

Nosegay Harrison says you can always tell a hired manager from the owner of the show, because the peon always carries a cane and is all to the mustard with the gloves.

It cost Corse Payton 2,000 iron men in his latest New York stock company venture before he discovered that the Park theatre in summer would make a first class hangar for hot air ships.

Shakespeare McCarthy says 56 of the 57 varieties of Broadway managers have the souls of loan sharks and the artistic perception of the man who wrote The Convict Ship. Mac says the other one is broke.

Well, Sarah got away with it again, and neither of the American managers who promoted her dip de vawdveel parles Francois.

Most of the traveling show managers and agents who got to town with a little gelt of their own over

have already fled to their hot weather warrens till the closed season for touches comes round again. Already, too, the faces of many of the detached are beginning to wear the expression common to troupes the day before Tuesday after a performance the night before in the Town Hall, with a free food fair for opposition. I tried to borrow \$2 yesterday and everybody did a lightning Houdini 'cept the cops and Jim Lederer. Jim was looking for \$5.

"4 plays that made the Grand Guignol theatre, Paris, famous" is the way the Princess theatre newspaper announcements read. The management probably has an arithmetic system de luxe, as there was only one Grand Guignol piece, "Fear," in the bill of New York's newest theatre-on-the-side.

Looks like the public was going to slip it over good on the Park Row crickets again. Everyone remembers how the reviewers promptly embalmed "Florodora," the night that sensuously lilting little miss made her debut in the metropolis. The crickets knocked "The Purple Road" into a grapevine twister on its opening night, but the "Road" has straightened out notwithstanding and promises to follow the "Florodora" route to fame and fortune.

Henry W. Savage, Samuel Harris and Lee Shubert, after scouring Yurup for new plays for next season, report that there ain't no such anilime this year. Hearing which W. A. Brady debarks forthwith, to cross over and show 'em how to find the good new ones. It was W. A., remember, who, the last time he went over brought back "Bunty." And, oh, yes, 'twas he, too, who "brought back" "The Lights o' London," "Rosedale," and—but why rub it in?

Once Friars were press agents. Now press agents who are Friars take their club orders from butchers and bakers and show poster makers. Among a long list of Friars' executives elected t'other day, there isn't a single p. a.

"Haw! Haw!" laughed Joe Smith, the leading billroom man for the Shuberts yesterday, in his wonted tones of caviare derision. Joe explained his guffaw by pointing out a paragraph in a story by Charles Belmont Davis in Collier's, just out, having an advance agent as its near-hero: "We'll boost the show by having some quarter sheets printed—black or orange—and send them round town on sandwich men!" is the way the paragraph reads. "Say," continued Joe, "that guy'd have the noive to butt into a keg of Bock. Huh! a quarter sheet for a sandwich man, and in black and orange—why a quarter sheet on a sandwich man wouldn't look no bigger nor better than a freckle on a canary!"

There's talk of a big bumper testimonial benefit for a well known Broadway manager who, within the past two seasons, has lost all his money backing his judgment in the selection of plays. The former colleagues of the manager are powers in the show game and it looks as if the testimonial plan would go through with bells on. Mr. Dionysius Vere de Vere the well known Bergen County leading man, commenting on the prospect last night truculently observed: "That's just it. All the big maggots'll climb on the band wagon and whoop it up, and get their names in the papers, and raise enough money for the down-and-out maggot to tour Europe or buy an interest in another show. I tell you Broadway's charity is nothing but a fife and drum corps parade. It'll help those who can help themselves, if their names are big enough, and there's enough of the spotlight to make a flood. But it'll let a Mrs. Jack Haverly peddle grease paints until her spark goes out and she crumples up from privation!"

Never mind, boys, Dionysius always was an anarchist.

One of the two theatres at Brighton Beach devoted to vawdveel, records a loss of more than \$18,000 last season. "Strike up the band, here comes a sailor!"

Caruso with his musical bones hasn't anything on Bob Monroe, brother of George, and chief scout for Gus Hill. Bob says he's got musical bones, too—in the bank. He says his boss'll have a lot more in the Night-and-Day when some of the big Broadway show plungers get in shape to pick up their notes.

Wagenhals & Kemper, who, starting with a \$200 grubstake, rolled up a ball of golden fleece big enough to choke an entrance of the subway and then retired, are now well along in their plans to give the game another whirl. Learning which, Pete Cavanaugh, the seer of show sages remarked last week: "You can't tell; they might get away with it a second time. Maybe one of 'em was born with a caul, and is the seventh son of a seventh son, and carries a rabbit's foot, and—"

"Yes, and maybe one of 'em sleeps with his hands in his pockets," cut in Fred Lenox.

"We have many minor playwrights, but only one big native dramatist," remarked Clayton Hamilton in his recent address on "Dramatic Criticism" before the Columbia School of Journalism. Mr. Hamilton failed to name the big horse power play maker. Perhaps some members of the craft may enlighten us. (Don't shove, gentlemen!) And, by the way, who, pray, is Ham?

Down at one of the big wharves of the ocean liners I met Sammy Weller, studying ocean charts and steamer sailings. It was Sammy, you know, who loaded the Shubert guns with the assafoetida that the Shuberts' weekly shot into the syndicate camp. "Why the charts Sammy?" I asked. "You've heard that my firm and their firm are

getting closer every day?" he quizzed, anxiously. I admitted I'd heard the street reports of an eventual complete coalition. "I guess it's true, then," said Sammy, "and I'm down here trying to find out all about whether it's hot or cold in winter in St. Helena!"

The box office statements prove that summer time New York will support about one musical show in the silly season. And we're dated up for a third one, when the Winter Garden reopens. Don't worry, boys. You'll get it all back on the road in the Fall—perhaps—like Fred Thompson got it with "Girls" or the Shuberts with their last summer's show, or—but what's the use?

CALGARY OVER-RATED.

The recent failure of the Eddie Foy company and other smaller companies to draw down the big figures in the Calgary-Edmonton section of Canada that had been expected for everything that has passed through that territory in the last seasons was predicted by several of the company business staff in the past few months. A well-known advance man, who has taken the Canadian trip numerous times, said several weeks ago: "The Calgary country is overrated. It is only a question of time before the bottom drops out. The section is crowded with real estate men hunting for prospective buyers; these in themselves make up a large proportion of the population.

"Another element that does not add to the material growth of the land is the great number of ticket-of-leave younger sons sent out from England with a plethoric bundle which is put into land on which little is really done except to play polo and give entertainments to the travelling visitors from across the seas. Land is apparently selling up in that section for more than the equally good locations would cost in an American town the size of Buffalo, where the real development work has been done.

"The Canadian Pacific Railroad has spent much money and has given great inducements to Americans to come up and settle on their lands. Large numbers have gone up there with a plow, two iron beds, and \$100 in cash. These are hardly the people that are of much help to the theatre or to the financial growth of a new land until two or three excellent wheat crops have been pulled in and that has not yet happened. The country was boomed too fast. It will be another two years before it can catch up to the promises made for it."

SHOW PEOPLE NOT WANTED.

Theatrical managers and agents, as a class, are not regarded as desirable tenants in some buildings in the vicinity of Times Square.

The new Candler Building on 42d street will not rent their offices to people in that line, on the ground that the remainder of the offices deteriorate in value for legitimate commercial businesses.

The Fitzgerald Building, profiting by its experience with show folks as tenants, is making a bid for commercial tenants also.

STOCK'S NEW STARRING SCHEME; BIG NAMES EVERY TWO WEEKS

Way Found to Draw for Stock Productions, by Using Well-Known Stars Two Weeks at a Time, Having Permanent Company Support Them in Their Popular Plays. James K. Hackett and Louis Mann Mostly in Demand, at About \$1,500 Weekly.

The stock company promoters believe they have found an invaluable aid to the box office through the newest plan to place popular actors and actresses at the head of permanent stock companies for two weeks each.

This scheme is being considered by several stock directors at present. The permanent company will support the star in the best known plays he or she has been identified with. On the two weeks' engagement a change will be made weekly. The succession of "names" is supposed to keep the box office interest at fever heat.

So far from reports James K. Hackett and Louis Mann have been most in demand for the stock productions. Women have the call also. Messrs. Hackett and Mann are said to receive \$1,500 each, every week with a stock company, merely walking into their roles in the productions.

While the weekly salary for the stars raises the expense account to a considerable amount for the theatre, the additional receipts the stars are expected to draw will more than recompense the managements, it is said, and place the theatres firmly in local favor.

"STOP THIEF" IN CHICAGO.

Arrangements have been made for a four weeks' engagement of "Stop Thief" at the Gaiety early in the fall, after which the company will travel to Chicago for an expected run.

Emma Campbell has affixed her name to a contract to play a leading role in the Cohan & Harris production.

WEBER'S WEST END.

When the Shuberts' lease of the West End expires next May, Joe Weber will take over the house, which will then revert to him.

The original lease is in the name of Weber and Fields, but with the severance of partnership Weber took it over. The Shuberts are at the present time the tenants.

GEO. WARREN AT OLYMPIC.

Chicago, June 25.

George Warren will assume the management of the Olympic when that house reopens. It was at first announced George Kingsbury would move over from the Chicago Opera House, but for some reason or other Kingsbury passed up the position.

SHIFTING PRINCIPALS ABOUT.

Chicago, June 25.

Dick Taber and Rita Stanwood will not be seen in "When Dreams Come True" show when the piece opens in New York.

Taber leaves next week to start re-

hearsals with the new Bartholomae piece "Kiss Me Quick" opening early in Boston.

Fred Santley also goes into the new piece, the putting out of a "No. 2" "Dreams" show having been abandoned.

SAVOY ON S. & H. TIME.

Baltimore, June 25.

The Savoy theatre will change its policy playing the Stair & Havlin attractions at popular prices next season. The Savoy will be entirely renovated and will be renamed.

AWAY FOR SIX WEEKS.

Sidney Smith and Percy Heath of the Henry W. Savage offices leave Saturday for a six weeks' vacation.

THREE "666" SHOWS.

Three companies of "Officer 666" are being routed by A. S. Stern & Co. The first will open Aug. 16 in Winnepeg. In charge of one of the companies will be William J. Tisdale who is on the production end of the three shows.

"OLD KENTUCKY" REVIVAL.

"In Old Kentucky," the Dingwall-Litt attraction which has been playing for 18 years or more, is getting ready for a revival next season.

ADA MEADE IS HOME.

Ada Meade, one of the stars of the numerous "Madame Sherry" companies last season, returned from abroad Monday on the Minnewaska, after studying in Paris for the past six months. She is negotiating with Ben Teal for the leading role in the forthcoming production of "Adele."

NICHOLAI-CAMPBELL SHOWS.

The George Nicolai-Robert Campbell production of "The Round Up" opens the latter part of August for a trip over the Stair & Havlin Circuit. Campbell's "White Slave" opens Aug. 9, in Pittsburgh. He is also mapping out another road route for "A Fool There Was" which gets an early start next fall.

BREED AFTER METROPOLIS.

The report Ed Schiller had secured the Metropolis theatre from the Rosenbergs was not well based, since Schiller has only negotiated for it up to date.

Doc Breed, now directing the Brighton Beach Music Hall, is also said to be a bidder for the Bronx house.

Henry Stanford has been engaged for the road company of "Peg o' My Heart," which starts out early in September.

SAVAGE NOT ANNOUNCING.

Though Henry W. Savage has been back several weeks, there has been no lengthy list of his new productions for next season given out. It has all been cut and dried, however, for several new shows to be produced before the holidays sound their welcome approach. Savage has had several private sessions with his lieutenants relative to the new season.

T. Daniel Frawley had several sittings, and later it was announced that Frawley would hereafter be associated with Oliver Morosco's New York productions. Savage has some new ones but it is believed that he will not make any unnecessary splurges.

Savage will cut down his road companies next season. Few of his attractions are being booked up. There will be companies of the old standbys, "Everywoman" and "Excuse Me," and "Little Boy Blue" will also be booked up for a long route.

ASKIN ENGAGING.

Harry Askin, the Chicago producer, is in New York conferring with Matt Grau toward signing up a company to present the Charles Hoyt comedy, "A Texas Steer."

Askin will not bring the piece out early in the fall at William A. Brady's New York Playhouse, through a previous mutual agreement, but instead will put it in Chicago, where it is expected to have a long run.

REDUCED RATES OCCASIONALLY.

Chicago, June 25.

People of small means, and workers on small wages, who want to see good shows will have an opportunity to witness the big productions in some of the best known Chicago theatres at a reduction of 25 per cent. next season.

The managers of Power's, Garrick, Cort, Little, Fine Arts and the Blackstone theatres will sell their houses at reduced rates to certain organizations and will also reserve sections on stated occasions at low prices.

The scheme was tried out this season in one or two houses, with good results.

DOUBLING BACK AND FRONT.

The latest thing in theatricals is "types" for the place of manager with a road attraction. Last week a number of road pilots now "at liberty" for next season heard that certain productions were to be made and applied for jobs as managers.

One pathfinder was told that he was not the "type." Asking what the producer meant he was informed the company wanted a manager who could play a small role in the third act.

There will be quite a number of road companies next season carrying managers who will double back and front.

TOURING THE SOUTH.

Florence, Ala., June 25.

The C. W. Park dramatic stock company, touring the south, is here for the week. The company had a successful engagement last week in New Decatur, Ala. The stock players will travel through the south during the summer.

THE ST. CLAIR CASE.

Further newspaper notoriety was given to the action of Edith St. Clair against Klaw & Erlanger when the argument for a new trial was made before Justice Goff Wednesday and adjourned to Friday.

In the papers submitted late last week to the court were several affidavits by Miss St. Clair, stating that the judgment for \$22,500 obtained against the firm was secured through perjured testimony by her on the trial. This testimony, the woman swore, was suggested to her by Max D. Steuer, her attorney. William Travers Jerome is attorney for K. & E. in the matter.

Mr. Steuer in a statement to the press denied the woman's tale and pointed out inconsistencies in the proceedings.

The St. Clair-A. L. Erlanger affair is said to be but the field for Erlanger to vent his hatred against Steuer. This feeling according to a story told dates back to when the Erlanger and Steuer families were very friendly. Into the tale was dragged the name of a third party, as bitter toward Erlanger as the latter was toward him. The third party thought he saw an opening for revenge and is said to have intimated to his wife different stories concerning Erlanger. The wives met frequently, and the third party's wife repeated the gossip. This eventually led, it is said, to Steuer becoming attorney for persons Erlanger believed he should have instead attempted to soothe through friendship instead of inviting distasteful legal proceedings.

The particular matter Erlanger became incensed at, according to the story, revealed a phase of Erlanger's private life not at all to his discredit and gave him the sympathy of his friends conversant with it.

Later the St. Clair woman came forward with a claim against K. & E. for services on a verbal life contract. Erlanger, it is said, while holding the amount asked for very lightly, thought he saw a chance to hang something on Steuer to "get hunk" and the firm contested. A verdict was quickly given at the trial and as quickly appealed.

Steuer is a successful New York attorney, well known in theatrical circles through his legal connections and also as a first nighter.

GETS \$15,000 ESTATE.

Lexington, Ky., June 25.

Blanche Berndt Mahaffey, the Cincinnati concert singer, who for many seasons was featured with Weber's Band, will receive the \$15,000 estate which the late Horace W. Wilson, the turfman, bequeathed to her on his deathbed. John P. Wilson, a brother, attempted to break the will on the claim that the singer had used undue influence with her brother.

TWO PRIMA DONNAS.

Newark, June 25.

Dan Young, stage director of the operatic company at Olympic Park here, has tendered his two weeks' notice. He joins the road company of "The Pink Lady."

Blanche Morrison will be added to the company next week, making two prima donnas with the organization.

SCHLESINGER-PAYTON SPLIT.

M. S. Schlesinger and Corse Payton, who have been financially interested in several stock enterprises, have come to the parting of the ways as far as business relations are concerned. The Schlesinger house in Newark (Orpheum) which has been housing a Corse Payton company, will play Stair & Havlin attractions next season. Just how the Lee Avenue (Brooklyn) interests will be settled is not known.

It is understood the Newark situation brought about the split between M. S. and Corse. For a long time the Orpheum "packed them in" but later when Joe Payton changed the Newark theatre musical shows to dramatic stock it took away the play from the Schlesinger house. On top of this Corse broke ground for a big playhouse over there and that widened the breach.

The Orpheum stock closed last Saturday in "The Climax" as business had dropped to almost nothing. Both Corse and M. S. were in on a sharing basis. The Newark is about a half-mile from the Orpheum. The Corse Payton Co. is holding forth there under Joe Payton's management.

The Lee Avenue house, after a short but unsuccessful stock attempt, is dark.

FRENCH DRAMATIC CO.

Frank Bixby, who helped make "In Old Kentucky" famous, is making a strenuous effort to get consecutive time in New England for the Paul-Marcel Dramatic Co., which has been through the Atlantic seaboard territory before.

This company headed by Paul-Marcel plays comedies and serious French plays in the native tongue. The show made money from the middle of last August until the middle of May by repeating dates in certain towns where the Parisian French folks predominate.

SUES FOR \$25,000.

Yonkers, N. Y., June 25.

Edna Earl Andrews has been re-engaged as one of the principal members of the Warburton Theatre stock which reopens that house next Labor Day under Carl Hunt's management.

Miss Andrews has filed suit here against Mrs. Martha C. Thomas, owner of the Winstead apartments, for \$25,000 as a result of the actress' fall through an open elevator shaft Feb. 13 last. She alleges the serious injuries sustained handicapped her stage work and that a compound fracture of the wrist made it difficult for her to make gestures necessary in her acting. Mrs. Thomas, through her attorneys, has filed a denial and the case comes to trial in the White Plains court at the autumn term of court.

MOVES OVER TO POLI'S.

Washington, June 25.

Ed. Curtis, stage director of the Columbia stock, has gone over to the Poli house to act in a similar capacity.

MACKEY NOW PLAYING.

Washington, June 25.

Eddie Mackey, formerly of "The Five Frankforters," has joined the Poli stock company here, replacing Thurlow Bergen as leading man.

STOCK

REICHENBACH WINS OUT.

Bridgeport, June 25.

The Eleanor Cleveland stock company, originally scheduled for a six weeks' stay, is cutting short the run owing to poor business. The closing will take place next Saturday.

The Cleveland Company has been opposition to the Poli Company at the Plaza. Each theatre's press agent has been going after the other hammer and tongs. With the proposed termination of the Cleveland engagement the Poli house has the field to itself.

Harry L. Reichenbach, manager of Poli's Plaza, emerges from the clash with all flags flying.

McLELLAN'S AGENCY.

Ellis McLellan, a former stage director, and who had charge of W. H. Gregory's agency prior to its closing, has formed the Metropolitan Bureau and opened up an office at 23 West 42d street. McLellan will not only engage dramatic people but will look after lyceum and concert stars.

McLellan is recruiting the people for the new dramatic stock season to be inaugurated at the Princess theatre, Des Moines, Ia., in September. This week he placed Bertini Falk and Walter Green, the St. Louis baritone, with "All for the Ladies," which opens in September. The former replaces Alice Jentile.

The Metropolitan has also placed Florence Mulholland and Alice Armistage with the Hippodrome cast next season. McLellan has lined up Axel Skovgaard, the Danish violinist, for his first American concert tour next fall.

STOCK IN CINCY'S ORPHEUM.

Cincinnati, June 25.

The recently formed Orpheum Stock Co. has leased the Orpheum for a number of years and will install what they call high-class, modern and progressive stock at the theatre opening Sept. 14.

The president of the company is J. Herman Thuman, dramatic editor of the Cincinnati Enquirer and who also has charge of the Orpheum theatre for Keith. With the taking over of the theatre, Mr. Thuman resigns his position with the Enquirer where he has been connected for the past 12 years, succeeding J. Theodore Mitchell, who was out ahead of Lillian Russell. Thuman left for New York to secure players and plays.

BLANCHE YURKA, FROM WEST.

New Haven, Conn., June 25.

Blanche Yurka, a western actress, formerly of the Columbia Theatre stock, Washington, opened Monday as leading woman of the local Poli stock, replacing Edna Bruns, who gives up stock owing to too much studying.

THROUGH ON LONG ISLAND.

Driscoll Brothers' stock company playing Long Island towns, has given up the ghost, owing to internal dissensions.

PRODUCED BY SPOONER CO.

"My Own Best Girl," written by Cecil Spooner, was produced by Miss Spooner and company at the Cecil Spooner theatre Monday night. The house closes with stock this week for the summer.

ENGAGEMENTS NEXT SEASON.

Bridgeport, Conn., June 25.

Giunio Socola, director of the local Poli stock, has signed a contract to play a part next season in H. H. Frazee's "Silver Wedding."

Florence Gerald, who rehearsed with "Damaged Goods" and may be with one of the road companies next fall, is playing characters with the Poli Co. here.

Marion Hutchins and Ralph Herbert, formerly with A. H. Woods "The Common Law," are here with Poli for the summer stock season.

PARK'S MUSICAL COMEDY.

Gloversville, N. Y., June 25.

The Franklin-Baggot Amusement Co., inaugurated a summer season of musical comedy stock at Sacandaga Park Monday night with a largely attended performance of "Girls Will Be Girls."

The principal players are Charles Van Dyne, Agnes Finlay (prima donna), Rudolph Koch, Charles Brower, Wilbur Cox and Elmer Thompson.

SHEA'S MANCHESTER STOCK.

Manchester, N. H., June 25.

P. F. Shea is planning to open his dramatic stock season here at the Park Sept. 29.

TROUBLOUS BAYONNE.

Bayonne, N. J., June 25.

Little old Bayonne has been turning things upside down theatrically, with one stock company closing a two weeks' unsuccessful stay at the Broadway theatre and another changing managers every other week. The Lyceum theatre stock is now being managed by Lorna Elliott, the leading woman.

First Mr. Jacobs, the Newark theatre owner, handled the Elliott company. He quit after one week. George Fox tried his hand at running the company. Fox failed to get along and Miss Elliott inducted herself into the office of manageress.

The Lyceum is doing business, despite the squally times in the box office quarters.

Kenneth Bisbee, leading man of the Rusk-Bisbee Co., now playing in Auburn, N. Y., under J. W. Rusk's management, has become a favorite there and the business is big as a result.

Johnny Johnson, a musical comedy miss last seen in "The Prince of Posen," has joined the Universal picture players on the coast.

Florence Hackett, one of Lubin's principal players, is also the leading female base ball fan of the company. She will lead the rooters from the Lubin plant when the Lubins and the Pathe Freres teams clash June 8 for the picture championship.

Gwendolen Brooks, now with the Lincoln J. Carter picture players on the coast, was a former member of the Douglas Fairbanks company, playing ingenue roles.

TOMMY'S TATTLES.

By Thomas J. Gray.

Secretary of the London Players Club says all of America's actors are English except John Drew. Guess the "Sec." never heard of Patsy Doyle.

New York Giants just paid \$10,000 for another pitcher. Wonder if he has his vaudeville agent picked out yet?

Twinkle, twinkle Broadway star, Ride 'round in your motor car, Only worry in your life Are thoughts of last season's wife.

Harry Ennis says if we don't boost him in our column this week he'll knock us in his next week. Harry is a great "feller."

An English sketch actor playing the Primary Poli time arrived in Waterbury, Conn., where he was to play the "last half" and discovered he had checked his baggage to Springfield, Mass. Did he worry? Of course not. He simply wired to Bruce Duffus (Jim Clancy's English booking manager) "Send baggage to Springfield by mistake. Can you arrange to have me play there instead?" Give him credit for having good ideas, anyhow.

With America winning tennis, polo, and ragtime championships, George M. Cohan must certainly feel proud.

New ideas for billing:

"That classy act—"

"Those two funny fellows—"

"The Little Girl with the Big Voice"

"The Somewhat Different Comedienne."

"Some Soubrette"

"That Entertaining Duo"

"The Funny Man"

Of course everyone who is using them originated it.

Lee Harrison sailed on the "Imperator" Wednesday for Germany. Willie Cohen went down to see him off. The parting was sad. Willie says he won't see his name in print now until Lee returns.

Precious names: Jim Diamond, Belle Gold, Maxwell Silver. Hard names: William Rock, Anna Orr, Fred Stone, Joe Wood.

Georgie O'Brien and Grace De Mar who are to be married on July 7 hired a church for the first half of next week to rehearse walking down the aisle.

What has become of all the people who used to do imitations? "Mister Eddie Foy, the famous Broadway comedian, singing his latest, etc., etc." Ah me, those were the happy days!

Saw four vaudeville shows and didn't hear anyone tell "Goat-without-a nose," and only heard of two new music publishing houses. This is certainly a dull week in New York.

It's a cinch to see your agent this time of the year. You can get him any afternoon at the Polo Grounds, right behind third base.

CAPT. SCOTT.

No tragic drama offered within the walls of a playhouse could surpass in interest and thrills this episodic adventure of Captain Scott and his associates in the icebound regions of the Antarctic in a dash for the South Pole. It is now at the Lyric. Unlike the big feature subjects of the theatre proper, composed in their subject matter of plays wrought of imagination and interpreted by mimics, this feature offers in its cast the actual principals of the pathetic life and death drama unfolds. Familiar as you are with the fate of the adventurers, from the newspaper reports of the survivors, the grip of death, the fascination of the make-believe thing of grease paint and puppets, but the awful thrill of dramatic human extinction, seizes you almost with the first exposure. The valor of the battlefield is an inspiring element of human initiative, but in the gallantry of this little band, undertaken without the spur of martial strains or the huzzas of commanders, there is infinitely more to excite the average human being's pity, wonder, admiration and awe. And it is the fact that you know that five of the men whose struggles you are following from day to day, who smile at you fraternally from the canvas, as they chase seals, or whales, or play with their dogs or donkeys, never came back—that tinctures your interest throughout and causes you to view some of the frolics through a mist of tears. As moving pictures of the farthest land below the equator trod by man, the subject is profoundly informing. As the pictorial diary of a small coterie of adventures moved to their valor by a love of their country and a desire to benefit mankind, the feature is absorbing. As a record of a grim struggle of death of five men, including their leader, over thousands of miles of frozen ice, at varying temperatures, that sometimes went as far as 90 degrees of frost, the tragedy is appalling. A good part of two hours is consumed in revealing about 80 scenes that comprise the feature. Many, happily, are in light vein, serving to modify the intense incidents and episodes which they accompany. This is specially true of a penguinary, reproduced, evidently within a few feet of the birds, which, because of their white waltzcoats, raven spiketail coats, and habit of gesticulating with their wings while standing upright, look for all the world like a colony of miniature clowns at an old home week celebration. The far south habitats of seal, "killer whales" and aqua gulls with their manner of play and preying are also shown. The pictures are almost faultless in their clearness, and were taken, in the main, with a practiced eye for vivid effect.

("The Undying Story of Captain Scott," Gaumont Co., London; Photographs by Herbert G. Ponting, F. R. G. S., London.)

"THEODORA" AT IRVING PLACE.

"Theodora," a big Roman picture spectacle made from Victorien Sardou's novel of that title, was released this week by Warner's Features Co.

Arrangements are being made for the picture to run a week or so at the Irving Place theatre. It is in three reels.

STOPPED JAP WAR FILM.

Seattle, June 25.

The city officials recently prohibited a picture drama depicting what was termed "The War of 1920" between Japan and the United States. It showed President Woodrow Wilson and Colonel Theodore Roosevelt as participants.

The film was advertised at one of the principal theatres. The local board of censors believed they could see wherein the Japanese were shown in an unfavorable light, calculated to engender a race prejudice.

HACKETT'S NEXT FILM.

James K. Hackett is again about to face the camera. He has entered into a contract with Ernest Shipman and his associates in the Golden State Motion Picture Co. of California whereby the actor will enact in photoplay "The Bishop's Candlesticks."

Hackett's first camera posing was in "The Prisoner of Zenda."

SENSATIONAL FEATURE.

"Steve" King is promoting a feature film, five reels, entitled "100 Years of Mormonism," that is said to be very sensational, including a tar and feather scene.

BATTLE OF GETTYSBURG.

If David Belasco had produced the new war drama in motion pictures now on view at the Grand Opera House under the title role of "The Battle of Gettysburg," he undoubtedly would have invested it with more suspense and greater clearness than the wizard of big effects could not have charged it with more of the smoke and din and clash of conflict than has Thomas H. Ince, whom the program credits with its production. It isn't history, but it's smashing, thrilling warfare that the film depicts. Once the story reaches the outskirts of the Gettysburg Battle zone, things come with a bang and rush and roar, with the two factions of the greatest combat of the Civil War in constant action. Enough of the memorable features of the sensational three day's engagements are introduced to give the play verisimilitude to the spectator who is satisfied with approximations. For a good part of an hour the battle scenes succeed each other, without interruption, at a speed suggesting the action of a Maxim. It's gory warfare, all right, and when it's over, you get the horrors of it afresh in a ravine of dead men and horses mute in the moonlight after the third day's clash. It is a pity that the picture is almost throughout to show more definitely the actions and reactions of both sides. In a project so ambitious, and one fraught with so much achievement that is commendable, it is to be deplored the successive stages of the several attacks and repulses of the two forces could have been more clearly indicated. For a good part of the confusion of the spectator, so rapid and merging is the action. Explanatory cut-ins, might. Considering the almost constant haze of battle smoke in the war scenes, the photography in the main is excellent. A love story introduces the battle, but is lost in the vaster drama of the conflict itself. The play is in five reels. (Mutual Film Corporation, Distributors. Produced by the N. Y. Motion Picture Corporation.)

2,500 PEOPLE IN PICTURE.

Joe Conoly is negotiating for a seven reel film on a well known Biblical subject. The picture is of a spectacular nature and is said to have used 2,500 people in its production.

BROADWAY MAKING MONEY.

The Broadway with pictures, under the management of the Loew circuit, has gotten itself into the winning class.

The house is doing around \$2,500 weekly now. The rent on a full year is a little less than \$1,300 a week. The gross figure will give the management a profit of about \$800.

To what extent the Broadway has affected the Herald Square, another picture house of Loew's, at Broadway and 35th street, is not known.

KINEMACOLOR SUMMER CIRCUIT.

Al (Kinemacolor) Lowe has installed the colored pictures in a summer resort circuit, comprising the Idle Hour theatre, Far Rockaway; Arverne Pier, Happyland theatre, Staten Island; Ocean theatre, Asbury Park, and Ocean theatre, Long Branch. Keeping track of the Kinemacolor changes on this circuit means "week end" excursions for Al.

"GETTYSBURG" FOR KEITH'S.

"The Battle of Gettysburg" picture, now at the Grand Opera House, will close Saturday and open the following day at the Bronx theatre, playing the latter house on a percentage basis. Another "company" of these pictures will open at the Crescent theatre, Brooklyn, Monday. The Keith people are going to advertise an engagement of a week only, but will hold them as long as they draw. The "Quo-Vadis" picture at the Astor is also booked for a two weeks' stay at the Bronx, Alhambra, Bushwick and Orpheum, when business at the Astor drops.

BRANCH IN PORTLAND.

Portland, Me., June 25.

A branch of the Motion Picture Exhibitors League of America was organized here Monday.

JACK LONDON'S.

You've got to see the Meke-Meke dancing girls of the Fiji Islands in the South Seas in A. H. Woods' film presentation of Jack London's South Sea Island Adventures at the Criterion theatre to discover where Florence Ziegfeld got his designs for the choreographic costumes he offers in his new revue. The Woods' pictures show that the only raiment the dancing girls in this part of the Pacific need to don for company is a lampshade, worn with discretion, a flood of sunshine, and an expression that artlessly asks: "Well!—what else do you want?" From the ether—lamp shade up, the girls wear beautiful bronze brassieres, a la Eve, and from the shade down, the kind of tights Adam admired. And such a lot of dusky trotters! One blushes to conjecture what the dancing ladies would do with their—er—modesties in a gale! But the dancing girls aren't the only interesting feature of this brimming travelogue of intrusion in remote places in the island regions glorified by Stevenson and Louis Beck. Your moving views are constantly changing, with the nose of the London launch, the Snark, jutting into the picture every now and then just to show that the pictures are the real thing. There are some exciting moments in the constantly shifting panorama, one when a gaunt panther is seen fleeing across a stretch of open country in Sulu land, to turn suddenly and put a horde of pursuers to flight; another when a crocodile as long as a Broadway surface car yanks a live gator from a lagoon back in Borneo. As a photographic motion film summary of wild and near-wild man, bird and beast life in the Southern Pacific the Woods' pictures are in a class by themselves because of their unending variety. You see the natives of Borneo catching turtles as large around as the tops of giant hogheads, see the Pelorus Jack pilot fish guiding the Snark through New Zealand channels, see the capture of flying fish in New Guinea, the Maoris diving for coals, a monkey village, a tribe of Solomon Island folk said to be cannibals, the hurdle-jumping canoe sports of the New Zealanders, the volcanoes and craters of Java, one in violent eruption, with smoke showing so real and near that you're sure you smell the sulphur, and other curious and interesting far tropical things that hold your interest unflaggingly. The pictures, fairly without important exception, are remarkably clear throughout. Some of the jungle and forest effects are exquisite in their variations of light and shade in the presentation of rare foliage and flora. The photographer has also captured some very delicate tones in the sunlit bodies of the bronzed blacks of the long Pacific stretch he traversed. The adventures consume about two hours. Perhaps a half dozen explanatory still pictorial photographic captures of the hunt is a village of Beri Beri victims in Sumatra, showing huddles of the unfortunates, emaciated, rickety and forlorn. Once the pictures start, you see little of Jack London, but that doesn't lessen the sense of exploration one experienced in the survey. (Jack London's Adventures in the South Sea Islands. Presented by A. H. Woods. Photographed by Martin Johnson.)

TALKING QUO VADIS FLOPS.

The David Kessler theatre opened Monday with the "Talkaphone Quo Vadis" pictures to very poor business, due to the imperfection of the machine.

The house manager tried to replace the Talkers with another "Quo Vadis" film. Unable to do so, he closed the theatre.

POLO GAMES FILM.

The Edison Co. had the exclusive privilege of filming the recent international polo match and will release the picture June 30.

BERNSTEIN IN COURT.

Isador Bernstein has resigned as general manager of the Monopol Film Co. to become Pacific Coast manager for the Universal Co. He leaves Saturday for San Francisco.

GOODMAN DIRECTING PICTURES.

Robert Goodman has again deserted the road to become stage director for the Pilot Film Co. He is staging a three reeler of Judge Brown, the famous "Juvenile Judge" of Salt Lake City and some of the boys which the judge has brought east with him. The film will be entitled "Law and the Boys." The first release from the Pilot Studios will be a comedy film July 11th entitled "Sanitary Gulch." Mr. Goodman is the author of the scenario.

L. A. PICTURE GOSSIP.

Los Angeles, June 25.

THE WEEK'S WEATHER.

Thursday	Fair	Monday	Fair
Friday	Fair	Tuesday	Fair
Saturday	Fair	Wednesday	Fair

Average Temperature, 68°.

A week of fine fair weather has been most encouraging to the picture makers, sometimes known here as the "sun worshippers."

June Stone, for many years a member of the late Della Fox's company, is now connected with Biograph's comedy players.

Betty Harte, for four years a member of Selig company and for a time with Edison, is now posing for the Biograph camera.

Henry King, of Melville's Lubin crowd, tells me he is about to start for Honolulu in a few days with that organization.

Sylvia Ashton, of Dell Henderson's company (Biograph), has issued invitations for a dance to be in the nature of a farewell to her fellow players. Miss Ashton has a permanent home here, a most imposing villa in the Mexican style of architecture, up on a beautiful hill.

Laura Oakley is fast recovering from a recent spell of illness.

Lola Weber (Mrs. Phillips Smalley) is now mayor of Universal City, filling the post made vacant by the retirement, from the company, of A. M. Kennedy.

May Radford, the very young and very shy niece of "Billy" Bitzer (Biograph's camera man), is having the time of her life at the parties given by the picture people, where she is always very popular.

I am afraid some of the horseback fans among the Biograph players will miss their Sunday morning mounts when they reach New York.

A popular trip with picture people is out to the Cafe Nat Goodwin at Santa Monica.

Many of the picture artists have promised to assist at the monster benefit it is proposed to give here for the much-talked-of actors' hospital, which, it is hoped, will be located in Southern California.

At the Photoplayers' Club Saturday night many good-byes were spoken and hand clasps exchanged.

Harold Beaudine and Wesley Warner are quite some hunters when they go to Newhall, in addition to which Wesley has killed and skinned some fine specimens of gophir snake.

The taking of outdoor pictures is so interesting to the natives here that the trolley companies are advertising where special scenes are to be done. This forms part of the itinerary of several "trolley trips."

Olive Skinner, a member of Universal at Santa Barbara, has retired from that company and is to leave for the east in a few days to join a musical comedy company.

Ford Sterling was badly injured last week while working in a Keystone picture. In an exciting scene it was Mr. Sterling's business to throw a bomb from a stage coach. The bomb exploded, igniting some powder in the coach. He is certain to lose several fingers and is suffering intensely from body burns. Mabel Normand, with him in the coach, was severely shaken up, but otherwise unharmed. Mr. Sterling has been doing some splendid work recently. Mack Sennett is much upset over the affair. LADY BUG.

TWO FEATURES MONTHLY.

Chicago, June 25.

Adolph Zukor was in town last week looking over the field in the west. Mr. Zukor, who is widely interested in theatricals, and is just now devoting all his attention to the Famous Players Film Co., said it was on business of this concern that he was in Chicago.

While here he probably made some arrangement for the handling of the Famous Players output in this vicinity.

Frank Meyer, who has been looking after the concern's interests here to advantage, will be taken into the New York office within the next fortnight, and the western office closed.

The Famous Players Company is bent on widening its scope. The company now has two directors, and from Sept. 1 will be in a position to send forth two releases a month.

R. K. Hynicka left for Europe a fortnight ago for a six weeks' vacation.

PLAY PRODUCTIONS FOR FILMS TO BE UNIVERSALLY EXTENDED

Klaw & Erlanger and Biograph Federation, and Liebler and Vitagraph Combine to be Offset by Third Big Amalgamation. The A. H. Woods' Productions Also Being Sought for Feature Programmes.

Scarcely has the smoke of the detonations of the celebration guns of the Klaw & Erlanger and Biograph affiliation for the production and promotion of moving picture reflexes of the K. & E. plays died away than from the Shubert offices come reverberant echoes of another combination, with the Shuberts as the purveyors of the plays and one of the most powerful of the circulating companies as their allies.

While admitting negotiations in a combination that will equal in importance the confederation of the Lieblers with the Vitagraph and the New Amsterdam theatre tenants with the Biograph company, the Shuberts are not announcing their plans. In substance, however, it was conceded that their entire library of productions would be thrown into the breach.

Following this coalition comes tidings of another proposed alliance between A. H. Woods and a picture outlet combination headed by Frank A. Tichenor, chairman of the motion picture exposition to be held at Grand Central Palace, commencing July 7. The Woods-Tichenor combine, if consummated, will draw into the field the long list of successful plays presented under the Woods' standard since Woods branched out as a producing manager.

The casts of the Klaw & Erlanger and Biograph productions will be made up from the regular force of moving picture players maintained by the Biograph company in the Bronx, recruited as occasion may suggest from available Klaw & Erlanger players who have been identified with the productions originally.

The Klaw & Erlanger-Biograph coalition, which has a paid-in capital stock of \$500,000, will be operated under the Protective Amusement Co.'s charter, with A. L. Erlanger as its managing director and Marc Klaw, president. Pat Casey will be the organization's principal acting executive.

Jones, Linick & Schaefer will be distributors for the Klaw & Erlanger film plays for the west, and Carl Hoblitzel, manager of the Interstate circuit of vaudeville theatres, will circulate the films throughout the far south. Marcus Loew has signed to handle the K. & E. films in all his houses.

It is a general concession that the entry into the feature field of the leading play-producing combinations will immeasurably benefit the moving picture field.

One conspicuous advantage to exhibitors will be the privilege of securing exclusive features always. "Franchises" for exclusive local exhibition will likely be granted.

FEATURE FILM CALLED IN.

The Centura Feature Film Co. has called in its road companies of "The Wages of Sin."

The firm experienced difficulty in booking the film through it being a story on the "Rosenthal Murder."

ALLIANCE'S FIRST PICTURE.

Dustin Farnum, Walter Hale and William Elliott's alliance for the creation of moving picture films, will begin with the making of a series of pictures of the scenes from A. C. & N. Williamson's novel, "The Lightning Conductor."

It is the trio's intention to present something entirely novel in the picture field.

Harry Rave, with Wee & Lambert next season, will be assigned the advance for "The Arm of the Law."

Sim Allen, who was back with A. G. Delamater's "Countess Coquette" production, is telling some of his new road experiences to the Broadway colony of agents.

A novelty in the line of press work—a good one for the reason that not only is it novel, but effective—is in operation in Chicago at present, assisting in the publicity promotion of "When Dreams Come True." When Philip Bartholomae, author and producer of the musical comedy, was in Germany last year he contracted for the making of miniature disc phonographic records of the "Dream Song" of his then contemplated piece. These are now being distributed in large quantities around Chicago with most satisfactory results.

J. J. Rosenthal is the only press agent ever known to have been seen on Broadway before 10 a. m., unless it was occasioned by his arrival in town.

Theodore Sutro, Henry Erskine Smith, A. L. Nathan and William D. Cochrane have been appointed a committee by the National Federation of Theatre Clubs to devise ways and means for securing a theatre and clubhouse for the organization.

Dame Rumor has it that Henry (Hank) Smith, one of John Cort's reliable agents, became a benedict last week, marrying a young woman not of the stage.

Robert Edmunds is now managing the Lyceum, Lewes, Del., the only picture theatre there, which heretofore has been operated by W. L. Lowe of Georgetown, Del.

In Sell's "The Law and the Outlaw," Tom Mix, a daring cowboy, does a "bulldogging" stunt with a frenzied bull and also does some other thrilling work which other photographers would think forty times before attempting.

Marc MacDermott, a well known picture actor, has arrived in England safe and sound but writes to New York friends that the trip over was "horrible."

Charles M. Seay (Edison) has taken up headquarters in Rome, Ga., where the company with him will engage in making some new southern pictures. With Seay are Mabel Trunelle, Bliss Milford, Herbert Prior, Harry Beaumont and Arthur Housman. Some old historic subjects will be offered.

"Smiling Billy" Mason, according to the man who shoots out the publicity dope for the Essanay Co., has found a means of playing golf at night by coating the ball with phosphorus.

The Melies Players, on a world's tour, are still in Australia where they are turning out some new Antipodes romances.

Among the many films now finding their way into the American markets from the European marts are those in which educated insects take the parts of actors. Some of these films took nearly a year in the making.

The Arverne Pier, Arverne, L. I., got into the running again last week with Kinemacolor as the attraction.

BERLIN

Berlin, June 17.

Werner Alberti, the tenor, who toured America a few years ago, celebrated his 25th stage anniversary by playing as a guest with the Hagin Opera at Krolls, Berlin.

"Drohnen," a tragic comedy by Adolf Paul, cannot be brought out this season. The Censor had forbidden this play, but when the courts were appealed to, the interdiction was lifted. However the season had progressed too far and the performance was postponed until the fall.

A pantomime ballet, "The Luring Light," ("Das Lockende Licht") by Felix Salten, with music by Vladimir Metzl, will be produced next season at the Dresden Hofopera. The ballet will fill the evening's performance.

Walhalla Theatre, formerly vaudeville house, will become a moving picture place.

The Cines-Woods-Goldsol Co. announce that Alex Fisher, brother of Clifford Fisher, has not been appointed general booking man. No one has yet been appointed for this position.

Good vaudeville acts are a success, when the Berlin people have a chance of seeing them. For instance in the burlesque "The Man with the Green Mask," the Grix Gregory "Risley" acrobatic troupe appear in a vaudeville scene and make the big success of the show.

The Komodienhaus has been leased for ten years by Meinhard & Bernauer. These enterprising showmen, already managers of two Berlin theatres (Berliner theatre and Theatre in der Koniggratzerstrasse), and who brought out such hits as "The Five Frankforters" and "The Girl in the Film" ("Filmzauber") will be successful in their new theatre. The location is of the best, and the conditions under which the house has been taken over are very favorable.

Negotiations are on to induce Professor Max Reinhard to play "The Miracle" in Argentine and Brazil.

The jubilee exhibition at Breslau had its remarkable day with Gerhard Hauptmann's festival play's initial performance. Staged by Max Reinhard and played by the actors of the Deutsche theatre, Berlin, a great success is reported.

Louise Glaum, former leading woman of the Nestor Co., has joined the Kay-Bee Players.

Douglas Cooper, a pioneer picture man of Canada, has been appointed general manager of the Kinemacolor Co. of Canada, Ltd., with his headquarters in Toronto.

Adam Kessel, Jr., has become a yacht fan and every leisure moment is spent on the Orson, which he intends to cruise in to his summer home on Lake Champlain. Kessel is president of the New York Motion Picture Co.

Divers outings have been arranged for the movie men who will attend the Third Annual Convention of the Motion Picture Exhibitors League of America which will be held in New York July 7-12 inclusive. Moonlight excursions, sight-seeing tours, a visit to the aeroplane field at Hempstead Plains and a trip to Coney Island.

PARIS

Paris, June 17.

Manager Samuel of the Theatre des Varietes is following Max Dearly to the Cigale, where he is now playing in the revue, with the claim of \$12,000 for leaving his troupe before the expiration of his contract. But it seems difficult to get at Max, the Cigale music hall manager, R. Flakeau, claiming he has no contract with Mr. Dearly, but is dealing with an impresario who supplies all the stars he needs at a fixed rate. The seizure therefore made on salaries at the Cigale is not a legal attachment. Max Dearly, it appears, is leaving soon for London, where he intends to take up a permanent residence, in view of a long contract with the Empire, to play in revues.

The Etoile Palace reopens Aug. 22 and will be then known as the Paris Empire, which is the name Marius Combes is giving to the house after a summer cleaning. It will not be rebuilt at present, but Mr. Combes intends to make several alterations during the closure this summer. Vaudeville acts will be played, as in the past. The idea is to make it a more fashionable resort for the fashionable quarter near which it is situated.

The Folies Bergere, when the regular winter season commences in September, will commence with variety numbers, including a ballet by the draughtsman Willette and Mme. Mariquita, formerly ballet mistress at the Opera, music by A. Bosc, the conductor of the Bal Tabarin. This will be followed by a revue by Michel Carré and André Barde (authors signing the revue now running at the Marigny) end of October. Carmelita Ferrer is not booked for that production, but she goes to the London Opera House when finishing at the Ambassadeurs.

In the meanwhile the summer management of the Folies Bergere is doing splendidly, up to the present, Anna Held being a decided attraction.

Regine Flory, a French danseuse, often seen in Paris revues, has been engaged to open at the Palace, London, Dec. 15.

Mme. Trouhanowa opened at the Marigny, in the revue, June 14.

It seems Mary Garden is still too ill to think of appearing in Wolff-Ferrari's "Joyaux de la Madone" at the Paris Opera this season, and the French production of this work has therefore been again postponed till September. At least this is the version issued by Managers Messenger and Broussan.

Isadora Duncan has cancelled her tour for South America, and the management, in view of her recent bereavement, has accepted.

The Russian ballet will sail for Buenos Aires (engaged through Pasquier & Co.), Aug. 15.

Gen. Ed. Lavigne, after a tour through Spain, opened at the Palais d'Ete, Brussels, June 20.

BILLS NEXT WEEK (June 30)

In Vaudeville Theatres, Playing Three or Less Shows Daily

(All houses open for the week with Monday matinee, when not otherwise indicated.)
Theatres listed as "Orpheum" without any further distinguishing description are on the Orpheum Circuit. Theatres with "S-C" following name (usually "Empress") are on the Sullivan-Considine Circuit.

Agencies booking the houses are denoted by single name or initials, such as "Orph." Orpheum Circuit—"U. B. O." United Booking Offices—"W. V. A." Western Vaudeville Managers' Association (Chicago)—"S-C," Sullivan-Considine Circuit—"P." Pantages Circuit—"Loew," Marcus Loew Circuit—"Inter," Interstate Circuit (booking through W. V. A.)—"M." James C. Matthews (Chicago)—"Hod," Chas. E. Hodgkins (Chicago)—"Craw," O. T. Crawford (St. Louis)—"N-N," F. Nixon-Nirdlinger (Philadelphia)—"BL," Bert Levey (San Francisco).

New York
HAMMERSTEIN'S (ubo)
"Don"
Sophie Tucker
Ben Welch
Conroy's Models
Grace Van Studdiford
Doyle & Dixon
Marvelous Millers
4 Athletics
Nick's Skating Girls
"Dance Siren"
Bedini & Arthur
6 Musical Spillers
Bedford & Winchester
Frosini
Hanlon & Clifton
Knott & Hilton
Raymond Enge
Mack & Nelson
5TH AVE (ubo)
Modern Sengall
Conroy & Le Maire
Faulhan Troup
William Sisto
Two Roses
Jane Weir Co
Willie Gardner
Lombardi & Wells
"Night at the Opera"
RAYMOND & Caverly
"A Close Call"
Carrie Reynolds
Gordon & Ricka
Maxine & Pinks
Armstrong & Ford
Thos P Dunn
Musical Albinos
PROCTOR'S 125TH
Geo Auger Co
Samuel Ash
Florence Gordon Co
Wilson & Gallagher
3 Fytes
Rube Willis
Shaw & Swan
Paulinetti & Piquo
Mme Helene Hardy
O'Donnell Bros
Lillian Carter
PROCTOR'S 68TH
Major Doyle
"The Goddess Nico-
tine"
Big Jim
Dilks & Wade
Conboy & Co
Goldie Boys
PROCTOR'S 231
"In 1909"
3 O'Connor Sis
Jane Knowles Co
Edythe Gibbons
Chas J Neilsen
Stroud Trio
Toledo & Burton
AMERICAN (loew)
Durkin's Dogs
Tony Corretto 3
Vassar Girls
Dick Bernard Co
Brown & West
Hanlon & Hanlon
(Three to fill)
2d half
Tierney & Sabbott
Frankie Drew
Dena Cooper Co
Harry Gilbert
Dick Bernard Co
Brown & West
3 Gerts
(Two to fill)
(NATIONAL (loew)
Keegan & Healey
Spirit Paintings
Niblo & Riley
Bruce Duffett Co
The Stanton
(One to fill)
2d half
Sheek & D'Arville
Edwards & Thomas
Mr & Mrs Esmonde
Willie Smith
Jugglings Jewells
(Two to fill)
7TH AVE (loew)
Murphy & Foley
Adrienne
Chas Bachman Co
Mr & Mrs W DeWolf
The Demarcos
(One to fill)
2d half
Thornton & Garlow
"Cupid's Syndicate"
Elsa Balty & Sis
Weston & Lee
Lawton
(One to fill)
11N COLN (loew)
Sallie Fields
Corr & Eli
The Mascagnis
John Kenley
Glenn Ellison
Piccinni Troupe
2d half
Murphy & Foley
Pollard
Violin Beauties
Pemberton-Robinson
Co
The Stanton
Lordy's Dogs
GRELEY (loew)
Thornton & Garlow
Sheek & D'Arville
Violin Beauties
Cohan & Young
Barrett & Stanton
Harry Gilbert
Busse's Dogs
(One to fill)
2d half
Sallie Fields
Piccinni Troupe
Corr & Eli
Kiernan Walters & K
Dolly Morrissey
Sig & Edith Franz
(Two to fill)
YORKVILLE (loew)
Katherine Klare
Rhoder & Crampton
Kiernan Walters & K
Mr & Mrs Esmonde
Roubie Sims
Fred St Onge Co
(Two to fill)
Barrett & Stanton
Glenn Ellison
Vassar Girls
Tony Corretto 3
Livingston Trio
(One to fill)
DELANCEY (loew)
Bob Warren
Dena Cooper Co
Hilda Glyder
Young American 5
Bobbe & Dale
3 Gerts
(Two to fill)
2d half
Spirit Paintings
Bruce Duffett Co
Rita Gould
Hanlon & Hanlon
(Four to fill)
PLAZA (loew)
Belle Dixon
Julie Bernard
(Three to fill)
2d half
Bernard & Roberts
Mack & Mayne
Katherine Klare
Dixon & Dixon
(One to fill)
Brighton Beach
MUSIC HALL (ubo)
Ching Ling Foo Co
Vine Daly
Gould & Ashlyn
John & Mae Burke
Those French Girls
(Others to fill)
Rockaway Beach
MORRISON'S (ubo)
Emma Dunn Co
"Gay Parisienne"
Yvette
Kaufman Bros
Mile Martha & Sis
Klutings Animals
Hussey & Lee
Brooklyn
SHUBERTS (loew)
Gene & Arthur
Pollard
Weston & Lee
Pemberton-Robinson
Co
Rita Gould
John Higgins
(One to fill)
2d half
Ed & Jack Smith
Durkin's Dogs
Mr & Mrs W DeWolf
Frank Wilson Co
Adrienne
3 Pappas
(One to fill)
FULTON (loew)
Elsa Balty & Sis
Bernard & Roberts
Dunbar & Turner
Louis Leon Hall Co
Willie Smith
Lawton
2d half
The Valdors
Gene & Arthur
Master Felix Young
Louis Leon Hall Co
Hilda Glyder
Landry Bros
BIJOU (loew)
Master Felix Young
Tierney & Sabbott
Wilfred Clarke Co
Mabel Meech
Juggling Jewells
(Two to fill)
2d half
Bob Warren
Fred St Onge Co
Niblo & Riley
Chas Bachman Co
Dobbe & Dale
John Higgins
(One to fill)
LIBERTY (loew)
Harry Cutler
Mack & Mayne
Livingston Trio
(Two to fill)
2d half
Belle Dixon
Cohan & Young
Brown Adams & F
Vortex Co
(One to fill)
COLUMBIA (loew)
Dixon & Dixon
Lorenz & Gallagher
Vortex Co
(Three to fill)
2d half
Bijou Russell
Joe Lanigan
Leander & Mack
(Three to fill)
Atlantic City
SAVOY (ubo)
"Madame Scherry"
Eva Taylor Co
Mullen & Coogan
English & Reading
Bell & Caron
Baltimore
VICTORIA (n-n)
Price & Price
Knight Bros & Saw-
telle
Melody Monarchs
Rienzo Trio
"Little Lambs"
Billings, Mont.
BABCOCK (sc)
(2-3)
(Same bill as at Miles
City this issue)
Boston
ORPHEUM (loew)
Myrtle & Daisy
Vander Koors
Geo D'Alma
"Behind Footlights"
R Kelly Forest
Pettit Family
(Two to fill)
2d half
William & Dixon
DeLisle & Vernon
Black Bros
The Saheras
Bonner & Powers
Carletta
(Two to fill)
ST JAMES (loew)
Williams & Dixon
DeLisle & Vernon
Black Bros
The Saheras
Bonner & Powers
Carletta
2d half
Myrtle & Daisy
Vander Koors
Geo D'Alma
"Behind Footlights"
R Kelly Forest
Pettit Family
Brooklyn, Mass.
CITY (loew)
Crumbley & Glass
DeLand Carr Co
Sam Harris
2d half
Ellen Tate
Ballo Bros
Weston & Fields
Butte
EMPRESS (sc)
4 Readings
Manning & Ford
Sager Midgley Co
Mort Sharp
"Dorothy's Playmates"
Calgary, Can.
EMPIRE (m)
Howard & McCane
Lopez & Lopez
Velde Trio
Dixie Southern
Jack Taylor
Courtney & Jeanette
Chicago
MAJESTIC (orph)
Lula Glaser Co
Laddie Cliff
Cameron & O'Connor
6 Brown Bros
Gen Pisano Co
Reynolds & Donegan
William Green
PALACE
Sheehan-LeBrun Co
Lincoln T Beachey
Jessie Busley Co
Smith Cook & B
Wyckoff & Vanity
Grace Edmond
Kramer & Morton
Meehan's Dogs
EMPRESS (sc)
Halsted St
(Open Sun Mat)
Lee Bros
Pringle & Allen
Karl
"When Women Rule"
Byal & Early
7 Bracks
Cincinnati
CHESTER PARK (m)
(Open Sun Mat)
Des Arados
Demarest & Chabot
Curtis Sisters
Arthur Hahn
Eva Taylor Co
Two Gabberts
Colorado Springs
(sc)
(3-5)
(Same bill as at Pue-
blo this issue)
Denver
EMPRESS (sc)
(Open Sun Mat)
Major & Phil Roy
Joe Kelsey
"Trap Santa Claus"
Holmes & Wells
Boganny Troupe
Detroit
TEMPLE (ubo)
Ralph Hiers
Sanderson Moffat Co
"Emperor & Em-
press"
Wood & Wyde
Belle Adair
Milo Belden Players
Samson & Roy
La Belle Crandall
BROADWAY (sc)
(Open Sun Mat)
The Nagfys
Geo F Hall
"The Tamer"
Breirre & King
Pistrel & Cushing
Karno Co
Edmonton, Can.
PANTAGES (m)
Mayer & Diving Girls
Rimberg Marion & D
Toifetti & Bennett
Billy Mann
Clayton & Lennie
Alfredo Marshall
Fall River, Mass.
ACADEMY (loew)
Leander & Mack
Frankie Drew
Apollo Quartet
(One to fill)
2d half
The Mascagnis
Sam Harris
(Two to fill)
Sam Harris
2d half
Ellen Tate
Ballo Bros
Weston & Fields
Butte
EMPRESS (sc)
4 Readings
Manning & Ford
Sager Midgley Co
Mort Sharp
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(sc)
(3-5)
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blo this issue)
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(Open Sun Mat)
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BROADWAY (sc)
(Open Sun Mat)
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Geo F Hall
"The Tamer"
Breirre & King
Pistrel & Cushing
Karno Co
Edmonton, Can.
PANTAGES (m)
Mayer & Diving Girls
Rimberg Marion & D
Toifetti & Bennett
Billy Mann
Clayton & Lennie
Alfredo Marshall
Fall River, Mass.
ACADEMY (loew)
Leander & Mack
Frankie Drew
Apollo Quartet
(One to fill)
2d half
The Mascagnis
Sam Harris
(Two to fill)

Harrisburg.
PAXTANG PARK
(n-n)
Harry D'Esta
Worrell & Yeager
3 Bitters
Raymond Knox
Damman Troupe
Hoboken, N. J.
LYRIC (loew)
Brown Adams & F
Edwards & Thomas
Joe Lanigan
Landry Bros
(One to fill)
2d half
Harry Cutler
Busse's Dogs
(Three to fill)
Hutchinson, Kan.
RIVERSIDE PARK
(m)
(Open Sun Mat)
7 Parisian Violets
Singers de Luxe
Jack Folk
Kennedy & Mack
Jacksonville
ORPHEUM (inter)
(Open Sun Mat)
McIlvay & Hamilton
Lawrence & Peters
Carroll Keating & D
Salvatore
Rapoli & Co
OSTRICH FARM
"Princess Players"
(tab)
Kansas City
EMPRESS (sc)
(Open Sun Mat)
Black & White
Tauber Sisters
Lovell & Lovell
"Mayor & Manicure"
3 Creighton Sis
Ida Fuller Co
ELECTRIC PARK
(m)
(Open Sun Mat)
Tetawari Japs
Kelcey Sisters
Elsie Murphy
Maddison & Nase
Ella Fondaller & Bro
Los Angeles
EMPRESS (sc)
The Wheelers
Barnes & Robinson
Charlotte
Annes Lee Co
Jimmie Britt
"Piano Blues"
PANTAGES (m)
Armstrong's Dolls
Beaumont & Arnold
Jewell & Jordan
Frisary
Makarenko Duo
Ruth Chandler
REPUBLIC (bl)
O'Clare & McDonald
Jewel & Farnham
Winifred Stewart
The Barhamas
Rose & Winslow
Whittle & Jarvis
Meriden, Conn.
POLI'S (ubo)
Paul La Croix
Powder & Capman
Katherine Milley
Derkins Animals
Max's Circus
Fred Hilderbrand
Flo & Edith Walters
Darcy & Williams
Whitney's Dolls
Miles City
LIBERTY (sc)
(30-1)
Lew Palmore
Bernard & Scarth
Thas Bowser Co
Laelanna Lurca
Max's Circus
Minneapolis
UNIQUE (sc)
(Open Sun Mat)
Malvern Troupe
Melnette Twins
Dorothy Rogers
5 Merry Youngsters
"Mirthful Mermaids"
New Orleans
HIPPODROME
Brinkman & Steele Sis
Johnson & Bonell
Slater & Finch
Peeters
Two Lowers
Otto Mitchell
New Rochelle, N. Y.
LOEW
Oberlita Sisters
(Two to fill)
2d half
Roubie Sims
Harry Brooks Co
(One to fill)
Oakland, Cal.
PANTAGES (m)
(Open Sun Mat)
Heras Family
Edwin Ford Co
Jack Symonds
La Bergers
Davis Allen & D
Pallades Park, N. J.
(loew)
Paul Stephens
Lunette Sisters
Sully & Larsen
(One to fill)
Philadelphia
KEITH'S (ubo)
"Neptune's Garden"
Sully Family
Al Von Tilzer
Herbert's Dogs
Golden & DeWinters
Leona Stephens
Newhoff & Phelps
Lavler
BIJOU (ubo)
W & Harvey Co
Eckert & Francis
Eddie Howard
Burke King & W
John J O'Brien
NIXON (n-n)
Hastings & Wilson
Gypsy Countess
Horner Barrett
"Concealed Bed"
Norton & Earle
Francis Gerard
PALACE (n-n)
Flying Mitchell
Floy Wynn
Anna Huntley
Foster & Lovatt
Ward Sisters
VICTORIA (n-n)
Willisch
Bradgans
Fred Auger
Van Dyke & MacIn-
tosh
"Daddy Longlegs"
OPERA HOUSE
(loew)
The Valdors
Ed & Jack Smith
"Cupid's Syndicate"
Dave Ferguson
Harry Brooks Co
Williams & Weston
Sig & Edith Franz
2d half
Lorenz & Gallagher
Rhoder & Crampton
Dunbar & Turner
"Circum Evidence"
Mabel Meech
(Two to fill)
Pittsburgh
GRAND (ubo)
Hippodrome Maids
Hart's 6 Steppers
Musical Johnsons
Loughlin's Dogs
6 Sanarians
Houghton Morris & H
Woods & Woods Trio
McDonald Bros
Yamamoto Bros
Billy Tucker
Winkler & Kress
Portland, Ore.
ORPHEUM
Franklin & Hurt
Theodore Bendix
Hal Davis Co
Watson & Santos
Moran & Wiser
Harty & Doyle
Carson Bros
EMPRESS (sc)
Emma Francis Co
Morris & Beasley
Hibbert & Kennedy
Porter J White Co
Pisano & Bingham
Booth Trio
PANTAGES (m)
Aisky's Hawaiians
Coogan & Cox
"Police Inspector"
Belle Oliver
Florenz Troupe
Pueblo, Colo.
EMPRESS (sc)
(30-2)
Hall & Clark
Marie Lavarre
Ernest Rackett
Mr & Mrs M Murphy
Vilmos Westony
Slayman Ali's Arabs
Sacramento
EMPRESS (sc)
(Open Sun Mat)
Alvin & Kenney
Julia Rooney
Archer & Belford
Del Adelphia
Browman Bros
"Boarding House"
Salem, Mass.
SALEM (loew)
Ellen Tate
Ballo Bros
Weston & Fields
2d half
Crumbley & Glass
DeLand Carr Co
Apollo Quartet
Salt Lake
EMPRESS (sc)
(Open Wed Mat)
W C Hoeder
Lillian Holmes
Broughton & Turner
A Herman
Frank Stafford Co
Moffatt LaReine Co
San Diego
EMPRESS (sc)
(Open Sun Mat)
Van Cleave & Denton
Fred H Elliott
Vincent & Lorne
4 Melody Monarchs
Hal Stephens Co
Nathal Trio
SAVOY (m)
"Mother Goose Girls"
Browning & Lewis
Emil Hoch Co
Martini & Troise
McPhee & Hill
San Francisco
ORPHEUM
London Palace Girls
Norton & Nicholson
Musical Gormans
G S Melvin
(Others to fill)
EMPRESS (sc)
(Open Sun Mat)
Lohse & Sterling
Albert Leonard
Herbert Frank Co
Fay & Mynn
Creighton Bros
Thompson's Horses
PANTAGES (m)
(Open Sun Mat)
Ferris Wheel Girls
Willie Zimmerman
Harry Holman Co
Nardini
Marks & Rosa
Klein & Erlanger
Savannah, Ga.
BIJOU (ubo)
Grace Feldar
Van Cello
Minstrel Maids
(One to fill)
St Louis
PENROSE GARDEN
(m)
4 Cook Sisters
Bill Dooley
George & Isabelle Fer-
raro
CALIFORNIA
GARDEN (m)
Knight & Moore
Billy Jones
Kelso Bros
AUBERT GARDEN
(m)
Burns Brown & B
Marie Hughes
Rudolf & Lena
St. Paul
EMPRESS (sc)
(Open Sun Mat)
Dancing Kennedys
"Nerve"
Clark & McCullough
"Girl & Jockey"
Klein Bros
Seattle
ORPHEUM
Orford's Elephants
Hooney & Bent
Lambert
"Three in One"
Ida O'Day
Thos P Jackson Co
Carl & Lotty
EMPRESS (sc)
Beth Stone Co
Harry Antrim
"Girl in Vase"
Mitchell & Lightner
Whipple Houston Co
Matt Keefe
PANTAGES (m)
Emnia Carus
Hill Cherry & H
El Cota
Nichols & Croix Sis
Alfred LaTel Co
Spokane
ORPHEUM
(Open Sun Mat)
"Kid Kabaret"
Will Rogers
The Connelly's
Rosa Valra 6
Helen Trix
LaValera & Stokes
Brant Hayes
EMPRESS (sc)
Harry Leander Co
Hal Merritt
Roberts Hayes & R
Grace Cameron
Lozano Troupe
PANTAGES (m)
(Open Sun Mat)
"Temple of Music"
Chas Kenna
Ferns Bennett Co
3 Trobadours
LaVolas
LaPetite Alva
Tacoma
EMPRESS (sc)
Marcel
Lightner & Jordan
"The Trainer"
Raymond Teal
Exposition 4
White's Animals
PANTAGES (m)
"Bulgarian Romance"
Jos E Bernard Co
Sylvester & Vance
Raoul Van Coboly
Great Mars Duo
Vancouver, B. C.
ORPHEUM (sc)
The Savoy
Golden & West
Walter Daniels Co
"Easy Money"
Samson & Douglas
The Cavaliers
PANTAGES (m)
Ardath's Hiram
Olga Samaroff 3
Roy La Pearl
Howard & Dolores
Lester Bros
Victoria, B. C.
EMPRESS (sc)
Joe Birnes
Georgia Trio
"Passenger Wreck"
Palace Quartet
3 Bennett Sisters
Washington, D. C.
COSMOS (n-n)
Tendabao & Barhoff
"Boys & Girls"
PANTAGES (m)
Coakley McBride & M
"Water Witches"
Wichita, Kan.
WONDERLAND
PARK (m)
(Open Sun Mat)
4 Mark Bros Co
(tab)
Winnipeg, Can.
EMPRESS (sc)
The Lelands
Mac Francis
Walker & Ill
Evans & Vidocq
"La Sonnambule"
Paris
ALHAMBRA
(June 16-30)
Gaby Dellys
Harry Pilce
Terry Sisters
Bert Earle
Milton Brothers
Mika-Mikan
Lynch & Zeller
Hamamura Family
Clarkes
Alcetto Rego &
Stoppit
FOLIES BERGERE
Revue avec
Anna Held
Nila Devi
Alice de Tender
Clara Faurens
La Macarona
Antonio de Bilbao
Eden Williams
Gaston Sylvestre
Dorville
Enthoven
COLISEUM
Schell Bros
Nikita
Carrion Hicks
Watella
Little Harry
Tramel
5 Martelloni
ALCAZAR
(June 16-30)
Fragson
Mayol Boucot
Lina Muratti
Rolf Holba
4 Arconis
Horton & LaTriska
2 Royal Boys
(Five local acts)
Berlin
WINTERGARDEN
(June)
Voo-Doo
Naero
Lora
Mme Lo's Porcelain
Fred Kornan
Carradini's Animals
James Teddy
Fleurs Polanolses
Tiller's Merry Mascots
Moscow
AQUARIUM
(June 14-30)
Webb Bros
Merry & Glad
Jean Clement
Irene Lindsay
Argentina
Severin Co
May Courtenay

IF YOU DON'T
ADVERTISE IN

VARIETY

DON'T ADVERTISE
AT ALL

SPORTS

Ned Wayburn has arranged for a baseball game today (Friday) at Lenox Oval (Lenox avenue and 145th street) between the New York Female Giants and the Star Actors. Ida Schnall, the all around athletic girl, is captain of the skirt nine; Mr. Wayburn is manager of the Star Actors, who are listed in the billing as Harry Fox, Oscar Radin, Harold Atteridge, Charles King, Harry Fisher, Charles De Haven, Harry Gilfoil, Fred Nice, Jean Schwartz, Mike Hefferman, George W. Monroe is set down to umpire. Game starts at 3.30. Several members of the chorus for the new Winter Garden production which Mr. Wayburn is now rehearsing are mentioned as patronesses of the great event. That should ensure some little coin at the ticket window, for many of the patronesses are quite popular with automobile owners. (Mr. Wayburn is going to loan Mr. Monroe his whistle, for this occasion only.)

The Outcasts Baseball Club of Beechhurst, L. I., wants to play the Varietys Sunday next at three in the afternoon. M. S. Epstein is captain of the Outcasts, composed of the subs on the Loew-Sullivan-Considine team, besides some of those who can't get a look-in on that nine. Three o'clock Sunday afternoon. Gee, that is our day out. But we shall see!

The Sheedy baseball team was handed a disgraceful wallop last Friday by the Varietys at Huber's oval; score 16-5. Jim Sheedy who twirled for the agency outfit was yanked from the box in the sixth inning after the scribes had connected with his "country out curve" for some 20 odd hits. Although reinforced by a few ringers from the Sheridan F. C. the Sheedyites were helpless. The game developed into a farce when the Variety aggregation had registered their tenth run. The bookers made three runs in their first inning, but after that consistently smacked the pill just where the Variety's fielders were located.

The game scheduled for last Saturday between Varietys and the Loew-Sullivan-Considine nine was cancelled by the latter, because of wet grounds.

Stella Mayhew has been appointed third assistant chief of the New Rochelle fire department. Miss Mayhew and her husband (Billie Taylor) are residents of the suburban burg. The comedienne received the appointment through the benefit she aided for the Firemen's Fund of the city. Last Saturday there was a blaze in town and the third assistant chief turned out, encased in a rubber coat and helmet. The Herald in reporting the occurrence said the Chief drove Miss Mayhew home in his car, leaving Mr. Taylor flat. That must have been tough on Billie, who can find every regular stopping off place in New Rochelle with his eyes shut. In fact Bill holds the world's record for that. Once he drove a party from his dandy place in New Rochelle to their home in New York, then

went over to the Lamb's Club, and reached N. R. again about 8 a. m., without knowing anything about it when he got up that day.

The Loew-Sullivan-Considine team lost last Sunday morning to the Police Department nine, 4-1. The P. D.'s (known as Winnie Sheehan's nine) had Art Romer pitching. He once held down the New Yorks to one hit. The feature of the game was a one-handed running catch of a line drive by Mark Levy, of the L-S-C's. Lawlor, a native of Beechurst, L. I., where the game was played, pitched for the agency men. Winnie Sheehan himself lasted a couple of innings. Police Captain Peabody umpired. Lou Anger played one inning with the "cops," and Franklin Ardell did even better. Chris Brown said he thought his side would have won if he had not forgotten his wrist watch that morning.

Jack Goldberg is sporting a ten per cent hair cut. The other 90 per cent. is still on his head.

Geo. E. Reed of the Melody Monarchs boxed three rounds with Willie Ritchie, the lightweight champ, last week at Portland. Ritchie finished his S-C tour at Portland to begin training for his next fight with Joe Rivers, scheduled for July 4. The Melody Monarch sails for Europe after completing their present tour of the Coast time, opening in London Aug. 25.

SHOWS NEXT WEEK.

New York.
 "ALL ABOARD"—44th St. Roof Garden (5th week).
 "PEG O' MY HEART"—Cort (29th week).
 "THE PURPLE ROAD"—Casino (13th week).
 "WITHIN THE LAW"—Eltinge (43d week).
 "ZIEGFELD'S FOLLIES"—New Amsterdam (3d week).
London.
 "BREWSTER'S MILLIONS"—Princess (7th week).
 "BUNTY PULLS THE STRINGS"—Playhouse.
 "CROESUS"—Garrick (5th week).
 "DIPLOMACY"—Wyndham's (11th week).
 "ELIZA COMES TO STAY"—New Theatre (5th week).
 "GENERAL JOHN REGAN"—Apollo (23d week).
 "GRAND OPERA"—Drury Lane (2d week).
 "IVANHOE" (Revival)—Lyceum (5th week).
 "JIM THE PENMAN"—Comedy (3d week).
 "MILESTONES"—Royalty (68th week).
 "OH I SAY"—Criterion (4th week).
 "OH, OH DELPHINE"—Shaftesbury (19th week).
 "THE CARDINAL'S ROMANCE"—Savoy (3d week).
 "THE CHAPERON"—Strand (9th week).
 "THE DANCING MISTRESS"—Adelphi (20th week).
 "THE GILDED PILL"—Globe (3d week).
 "THE GIRL ON THE FILM"—Gaiety (12th week).
 "THE GREAT ADVENTURE"—Kingsway (14th week).
 "THE GIRL IN THE TAXI"—Lyric (42d week).
 "THE MARRIAGE MARKET"—Daly's (6th week).
 "THE YELLOW JACKET"—Duke of Yorks (6th week).
 "THE SEVEN SISTERS"—Savoy (5th week).
 "THE ONLY WAY" (Martin Harvey) (revival)—Prince of Wales (1st week).
 "THE SECOND MRS. TANQUERAY"—St. James's (4th week).
 "WITHIN THE LAW"—Haymarket (5th week).
 "YOURS"—Vaudeville (4th week).

SHIFFMAN A PUBLISHER.

Chicago, June 25.

Abe Shiffman, until recently the local representative for Charles K. Harris, has gone into the music publishing business on his own account, under the name of the Orpheum Music Publishers.

NEWS OF THE CABARETS

Some wild turkey trotting is being done in the road houses adjacent to New York this summer. Late at night the dancers are going to it without restraint. In one popular stopping off place in Westchester the colored orchestra is led by a "mark-time man." He makes the time by clapping his hands. The leader always speeds it up, and with the fast beats of the drum (perhaps also the late hour) the couples on the floor cut loose, dancing as they would never dance at home or in the city Cabarets. Very good dancers too frequent these country places. Most seem to be in training for trotting, as they have a routine. Last Saturday night at one up-the-road resort two couples never missed the orchestral playing during the evening. Any one of the dances they performed on the floor would have been sufficient to have the authorities close a theatre. But no one minds it at the road houses, and the next couple must follow suit or look foolish.

The Brighton Beach Hotel has a dancing floor, well patronized. The former extra dining room off the main lobby has been converted for dancing, giving the hotel a large space, and a secondary floor is provided for the rush with the large parlor to the rear.

A little dirt this week in the Cabarets. One not so far from Columbus Circle had a pair of entertainers who would not sing a certain writer's songs. The writer thinks he is some opposition to Irving Berlin. Perhaps that is why Irving left the country. Anyway when the writer heard about this couple up at Columbus Circle he wrote nine pages to the proprietor complaining against the unfriendliness. The publisher dropped in there one evening and wanted to know why the boys had not been dismissed. The restaurant man told the publisher to go to, that the team made the best Cabaret entertainment in town, which everyone else seems to believe also. Then one night the writer went up. He saw the proprietor and went at it in a different way. "Case of wine," said he, "if you fire that team." And the two boys were fired. Probably the writer bought the wine, although he has welched on more important things in his day. As the entertainers walked out of the place their comrades murmured "You are through with Mills, boys, you're are through with Mills."

Jojo and Delaney are no longer at Faust's.

The New York Roof Cabaret is a peculiar proposition just now. The Roof is prettily decorated and drawing business, but the composition of the attending crowd is such that the patronage must fall one way or another, either toward Fifth avenue or Tenth. Seated around the large dancing floor (a special attraction in itself) are many evening dressed folk, who

pay the extra charge of a quarter to be secluded. When the music strikes up, however, the dancers on the floor look altogether different, as though the truckdrivers and longshoremen had taken a night off with their kitchen mechanics. It knocks the class helter-skelter. This will likely be one of the first things looked after by Carter DeHaven, who has taken an active and financial interest in the Roof, with William Morris. The formal opening under the new regime occurred last night. One noticeable departure in the conduct of Cabarets is the price list for drinks at the New York. It is the same as in effect at any Broadway bar. It's a wonderful thing to be charged regular prices in a New York Cabaret. Eddie Pidgeon is attending to the press work for the Roof, which will ensure the class eventually. The New York Roof seems destined to become a classy dancing resort. It has everything, from the largest restaurant dancing floor in town to the skies above on a warm night.

Sheehan, Adams and Fields (The Shanley Boys) are at the Hotel Griswold, Detroit.

New thing in "song contests." Instead of presenting the winner with a cup, some of the Cabarets are now giving cash prizes. First, \$10; second, \$5, and third, \$3. As the winners are music publishers, the Cabaret managers just want to see them leave the place without spending their prize.

The College Inn, Harlem is presenting a great brand of Cabaret. The show consists of Jim Burke, Joe Ward, Ed Gylfoyle, Sid Falke, "Buddy" Irving Dash and Miss Vincent. The performers work hand in hand and seem to have the business of Harlem.

Mike Fertig ran a cup contest last week that drew a great crowd. Al Wohlman won the cup. While presenting it Mike attempted a speech which drew many laughs. Mike got peeved and almost started a riot when he said, "Don't youse be rowdies, ladies and gentlemen." No more contests for Mike.

Atlantic City, June 25.

At the Dunlop—Variety Trio (Eddie Clemens, Chas. Young and Geo. Turner), "Peaches" Parleman, Arthur Collins and Lou Murray.

Old Vienna—N. F. Hawkins, Fred. Reichter, Laura Evans, Minnie Kloter, Billy Fagan, Howard Dolan and Billy Rush.

Barnay's—Tom Kelly, Al Houser, Jack Norton, Irving Arbuckle, Fred. Whalley.

Jackson—Three White Kuhns. Buford, Bennett and Buford.

Islesworth—Tierney Four, Walter Davidson, Blanche English, Effie Le Croix, Paul Brown.

Wiltshire—Laura Hastings, Doris Mack, Lenna Townsend.

NEW ACTS NEXT WEEK

Initial Presentation, First Appearance
or Reappearance In or Around
New York

The Modern Svengali, Fifth Ave.
William Sisto, Fifth Ave.
Jane Weir and Co., Fifth Ave.
Lombardi and Wells, Fifth Ave.

Mabelle Lewis and Paul McCarty.

Songs and Dances.

15 Mins.; One (5); Five (7); One (3).
Fifth Avenue.

A "two-act." 'Tis hard to restrain from a long dissertation on "two-acts," this boy and girl affair people in and out of vaudeville appear to believe is all sufficient. A girl, a boy, some clothes, some songs and a dance. Well, it has been overdone. If the boys and girls that are framing these sort of turns and will frame them would stop to think a moment, they might remember what they have to follow and truth to tell, the best of them seems to have gone before. "Mixed two-acts" are too similar. The routine doesn't vary. Even "gags" are alike. Mr. McCarty plays the piano. Miss Lewis walks on. "Don't you wish you could play the piano?" asks McCarty. "Yes, don't you?" replies Miss Lewis. Billy Gould and Valeska Suratt pulled that one about dancing some years ago. Oh, of course it was good, like Clark and Bergman's "best dancer in the country," otherwise both would have been left alone. Miss Lewis is rather a cute looking little brunet, possessed of some vivacity and no voice. Mr. McCarty is on the Harry Tighe order, in looks and work. He first appeared around here in a Lasky act, perhaps the "Pianophiends." For her first change Miss Lewis wears a pajama suit. They have a couple of new songs and one old boy, "White House of Our Own," which dates as far back as the opening of "The Follies" last season. The selections sung by the couple are not strong enough to get them over for important money, nor can either of the two give material assistance to a number. Monday evening they closed in "one" for three minutes with a chorus of the final song, followed by a dance. The latter was one of those pretty little stepping things, well rehearsed, but meaning nothing. The act opened in "one," then went into a parlor set for McCarty's piano playing. The arrangement is wrong. Perhaps someone told them to tack "one" on both ends would double the value, as managers like acts in "one" the best. They do, good acts. Lewis and McCarty are not a good act yet. They may become one with better songs. It's a question of material with them. After getting that, they will only resemble some hundreds of other "two-acts," some gone and some still going. This "two-act" (mixed) thing unless it is vastly different will be a drug on the big time market next season. And the vastly different kind are combinations like Harry Fox and Jenie Dolly. There's a different "two-act" because a comedian like Harry Fox cannot be duplicated. Ninety-nine per cent. of the others are duplicates before they open.

Stime.

Irene Granger.

Songs.

10 Mins.; One.

Fifth Avenue.

"A Glorious Singer with a Voice of Pure Gold." That programer at the Fifth Avenue is a fluent word slinger but he has made it hard for several acts by over-billing them. Irene Granger is one. She's a single, singing several songs with the usual changes of costumes. Irene played around about over a year ago. Then as now it may be said for her that she's a very pretty girl. A peculiar intonation by the girl while singing suggests she could develop a "double voice." Her low notes are contralto, but she strikes these seldom. As a soprano Irene is merely a singer. Her first number was "Come Kiss Your Baby," then a rag Chink song in a costume that was a cross between a Jap and Dutch dress. After a straight song, Miss Granger sang a "Tango" number. During all of the songs and changes of costume, Irene wore three strands of diamonds across her hair. At least they looked like diamonds and if they are Irene can safely retire from show business. If they are not, Irene had better be content with the small time for a while to develop her secondary voice if that may be done, for Irene is a very comely girlish girl. The "double-voiced" singers around so far haven't lived up to that caption, although it doesn't go for Gertrude Van Dyck. Just one other little thing about Irene. Her enunciation needs repair.

Stime.

Hay Sisters.

Songs.

9 Mins.; One.

Jefferson.

Not a bad looking "sister act." They dress very well for the small time theatres and at the Jefferson could have remained longer. The girls wisely left them applauding heartily for more. They sing better alone as their closing number brought forth little harmony. One girl showed considerable pop and to prove she didn't care how she stepped around and swished her head back and forth let her hair fly loose from the braid. The opening number could be improved upon, in fact, the girls have not corralled the strongest singing routine possible for their kind of voices. The pop time is becoming to the Hays sisters. Now and furthermore experience is a dandy little teacher.

Mark.

Canfield and Ashley.

"It Happened on Broadway."

17 Mins.; One.

Union Square.

Herbert Ashley, late of Ashley and Lee, in his familiar Hebrew characterization, with a new straight man—Al Canfield. It is a new act, opening with crossfire conversation leading up to the duolog parody idea, as used in both the Matthews and Ashley and Lee turns. But the lyrics are much better than of yore—so much better in fact that most of them are way beyond the original songs they paraphrase. Straight a very capable feeder.

Jolo.

Sanderson Moffat and Co. (2).

"A Wee Bit O' Married Life" (Comedy).

15 Mins.; Interior.

Union Square.

A pair of the members of the original "Bunty" company playing a very extended engagement in New York, with a minor assistant, in a little Scotch comedy, the idea of which is as old as show business, but always welcome when properly executed. But how in the name of goodness modern playwrights and playactors can so far transgress the rules of up-to-date construction by permitting the opening character to talk to itself for four solid minutes, is beyond comprehension. Curtain rises with wife at washtub in a humble cottage in Scotland. Husband is late for dinner. She talks and talks, broken but once by the entrance of a silly boy with some packages. Husband finally enters and is upbraided for his tardiness. Every time he attempts to explain he is bullyragged and chased about the stage. (He's a six footer; she's a wee mite). She weeps and bewails her fate over being married to such a brute, and this her birthday while he merely pantomimes pathetically. At finish a knock is heard and hatbox handed in. It contains a new bonnet for wife, with a note attached: "To my dear wife on her 21st birthday." It dawns upon her that that was the cause of his tardiness; she taxes him with it, he pantomimes yes and she jumps into his arms crying: "And you never told me." Oddly enough, whenever the woman works toward a climax she abandons her Scottish dialect, which immediately kills the atmosphere. Sanderson Moffat and Co.'s contribution to modern vaudeville is not a step onward in the proper direction. Their best claim to recognition is that they were members of the original "Bunty" company.

Jolo.

Harry Fox and Jenie Dolly.

Songs and Talk.

16 Mins.; One.

Brighton Music Hall.

Harry Fox and his queer "canary chirp" trademark reached the zenith of their brief but unusually successful career this week, when they became associated in vaudeville with Jenie Dolly, late of the Dolly Sisters. Fox under any circumstances is a genuine relief from the stereotyped book-form light comedian, but with all due respect to his former associates, it must be recorded that Fox never appeared to better advantage than at present. Miss Dolly with a triple costume change was pretty good to gaze at for a 16-minute spell and with their well constructed routine, the pair connected with ease. Opening with a few minutes of chatter they followed with a number of love chants, solos and duets, Miss Dolly's dance being a feature. Between the action of the numbers Fox was there at all times with his comedy punch. If there is a better two-act in vaudeville, it hasn't made its appearance hereabouts up to date and it's a safe bet that Fox and Dolly will get a regular route. Vaudeville needs them much more than they need vaudeville.

Wynn.

Fanny Brice.

Songs.

13 Mins.; One.

Fifth Avenue.

Fanny Brice is always around with a new act, and Fanny Brice is always growing better. Some day if Fanny will take care of herself she is going to be a great comedienne, for Fanny has a naturally humorous streak in her composition. Even if vaudeville does not get it altogether, it is there. And Fanny can originate or create a song. You should hear her turn a rag ballad, "You Made Me Love You" into a comic. Hers was really clever conception in this, and no music publishing professional department taught her that. Miss Brice sang a number used by Al Jolson in "The Honeymoon Express," and closed with her parody on "Bumble Bee." She opened with "Mammy's Jinny Jubilee." It will get a lot of people very sore at Leo Feist when they hear the "Jinny" song. Not because it is a dead steal from "Melinda's Wedding Day," but because somehow Mr. Feist let slip one of the best rag songs of the year, when "Melinda" did not get in the hit class. It may yet, though, for "Melinda" has a fine rag swing. When first appearing Fanny wore her hair becomingly and beneath had on a Grecian cut gown that looked right. Fanny looked right all the time. She kidded about an engueue, but put it over some of our best little engueues on appearance. And Fanny did a bit of business with the orchestra leader it's funny no one else ever thought of. As a single Fanny Brice is all right. She can put over a song and gets in the "nut" class as a comedienne, but one trouble with Fanny, she's careless, doesn't care whether school keeps or not. "The Follies" may be blamed for that, though if Fanny Brice will go right to it, the girl is going to make a big name for herself yet. Let it be here recorded that in a fast playing bill and following "singles" and "doubles" Fanny Brice was the hit of the bill at the Fifth Avenue Monday night. She made them like it.

Stime.

James F. Leonard and Clara Whitney.

"Duffy's Rise" (Comedy).

15 Mins.; Four (Parlor).

Fifth Avenue.

"Duffy's Rise" is not unfamiliar in story, the latter made too complete if anything for a vaudeville comedy act. Toward the finish the hod carrier who received \$150,000 for his land found himself broke once more, but within 30 seconds received a wire he was wealthier than before. The piece was built by Charles Horwitz to fit James F. Leonard, or at least the sketch reads that way. Mr. Leonard is an Irish comedian. Clara Whitney is his assistant. It might be termed an elderly sketch for an elderly couple, but for Mr. Leonard's b'g time attack should be considerably strengthened up. The laughs are infrequent. Mr. Horwitz might have borne in mind that Ryan and Richfield for this line of vaudeville work have not alone wholly covered the field, but cleaned up in it.

Stime.

Joe Cook.
Comedy.
12 Mins.; One (5) Two (7).
New York.

A few short months ago Joe Cook's name was listed under vaudeville "Who's Who" as a "dumb" act, one of the army who never worry about their position on the bill, realizing beforehand that the best they can do is open or close. But since that time the progressive movement matured and this week Joe Cook is headlining the New York show with a nifty little novelty in the way of a one-man vaudeville show. He carries two drops and has developed into a pretty good light comedian, his material running to the "nut" classification. The one and only fault with Cook's endeavor is that he doesn't talk loud enough. The former fault though is probably because of the acoustics of the New York, for Tuesday evening with the fans going full blast, it was difficult to catch anyone's voice from the back of the orchestra. Cook explains his intentions in a short opening speech, carries on a miniature proscenium section and gives his impressions of two or three vaudeville acts. He also offers a burlesque drama. It could be strengthened very easily and developed into a rich comedy bit. For his finish Cook goes into "two" where a circus drop is exposed. Here he does his club juggling, going through a swift routine with four and five clubs. He is right at home at that and with the comedy it makes a great finish. He deserves credit for going ahead and will undoubtedly work his turn into a big time piece. It is a distinct novelty, carries innumerable opportunities and Cook being a pretty clever juggler, can get away with it. At the New York he carted off the evening's hit. *Wynn.*

Higgins-Phelps Co. (4).
"The Property Man" (Comedy).
20 Mins.; Three (Interior).
Jefferson.

"The Property Man" takes one back to the good old days when the traveling Kickapoo Indian medicine companies worked the west and south. In the Higgins-Phelps Sketch it's Jim, an Irish property man, who wields the slaps and he swings them right lustily. One man does a straight, another an old tragedian while a woman breaks in long enough to get a good swat from the slapstick as she attempts to sing. At the Jefferson the two barrel staves worked overtime but the audience laughed. *Mark.*

Gliding O'Mearas.
Dancing.
9 Mins.; Full Stage.
Union Square.

Man and woman, open with a "step" waltz with a number of intricate steps; second a whirlwind prance consisting mainly of pirouette waltzing; third, turkey trot and Tommy. Not very much out of the run of similar turns. Best thing about the act is the synchronization of the steps. Woman neither lithe nor yielding, never once bending at the waist line making her merely an "accomplice" to the man's originations. The act recently graduated from the amateur ranks. *Jolo.*

Billy Arlington and Co. (2).
Songs, Talk, Instrumental.
20 Mins.; Full Stage (18); One (2).
Union Square.

Billy Arlington, of burlesque fame, is the only name mentioned in the programming at the Square, though a sub-line states he is "assisted by a competent company." It's unfair that the two men forming his "competent company" are not specifically mentioned, as each in his own way forms a most important part of the turn. This is not detracting in any way from the star's personal talents. The act opens with the entrance of Arlington and Ed. Johnson as tramp musicians, starting with talk, followed by a violin and banjo duet. Enter the third man, in evening clothes, which gives rise to the bare mention of a story. After "feeding" the two tramps leading up to their instrumentation of "Cavalleria Rusticana" (Intermezzo), he sings and warbles the late J. K. Emmett's "Sleep Baby Sleep." This is followed by some of Arlington's rough comedy, rapid drinking leading up to the old Al. Leech stunt of trying to walk up four or five steps and constantly slipping back. Encore in "one" consists of a bit of travesty grand opera. It's not what was done, but the doing of it. It may best be summed up as an artistic slap-stick comedy riot. The act has been carried by Arlington and his companions from the burlesque show ("The Golden Crook") they were with the past season. *Jolo.*

Macey Harlan and Co. (1).
"The Outpost" (Dramatic).
15 Mins.; Full Stage (Special Set; Exterior).
Fifth Avenue.

Back in the states a soldier left his wife and child. She wrote him to flag the army business and come home. But before he heard about the letter, the soldier man had stood up to be shot. It happened in the Philippines. Over there, according to James F. J. Archibald, author, every time a soldier was killed the bugler blew Taps. "The Distinguished Romantic Actor," Macey Harlan, was shot likewise. As far as vaudeville is concerned Mr. Harlan is only distinguished for having picked the poorest specimen of a vaudeville playlet put on this season. If Warde Johnston, who leads at the Fifth Avenue, and his fellow musicians must watch the sketch for 14 performances this week, won't their friends kindly provide emergency treatment, also an ambulance, at 9.26 Sunday evening? Mr. Harlan will have to make another selection before showing vaudeville how he became distinguished as a romantic actor. *Stine.*

Herbert and Willin.
Singing and Dancing.
12 Mins.; One.
23d Street.

Two boys, one as a "wench" and the other as a "swell coon." Good line of comedy, much enjoyed and the soft shoe dancing of the wench was well received. The act should go very nicely on the small time.

Belle and Jones.
Singing and Talking.
12 Mins.; One.
23d Street.

Boy and a girl. Latter good to look upon and dresses very prettily. Her work is easy going, somewhat on the order of Nora Bayes. The boy may have talent, but he has not grown out of his childhood days and still wants to "show off," much to the hindrance of his partner's work. If this child would discard the comedy in the last song especially and work straight, the act might have a chance in the larger houses in an early position.

Four Brass Men.
Musical.
16 Mins.; Full Stage (Palace).
23d Street.

Four colored men who open wearing long brown Prince Albert coats and high hats, each playing on a different instrument. Two play a selection, followed by a trombone solo by the comedian, using his foot in place of his hand to work the slide. This number gives time for change to military uniforms. The four then play on the Xylophone and finish with each again playing a different instrument. The act went well.

Lillian Bradley.
Songs.
12 Mins.; Two (Conservatory).
23d Street.

Miss Bradley is a tall blonde of unusual good looks and wears her gowns splendidly. She has a sweet singing voice, but of not much volume. Miss Bradley opens with an operatic number which she sings in Italian and follows with a ballad, well done. For her third number the singer uses a German song and plays her own accompaniment on the piano; the fourth is announced as her own composition but sounded rather familiar. Miss Bradley seems new to vaudeville. With a little more confidence in herself she should do in a way.

Three Lubins.
Singing and Dancing.
8 Mins.; One.
23d Street.

Trio originally of the dancing act Five Lubins. The present turn consists of two girls and one boy, all of whom do some good wooden shoe work. The act opens with the three in a "Dutch" song and dance, followed by the younger girl and the boy, who sing a rag song and do some stereotyped dancing. The older girl sings a ballad and the three finish with dancing. Costuming old fashioned and shabby.

Judge and Gale.
Trapeze and Rings.
10 Mins.; Full Stage.
New York.

This is a pretty good opening act for a small time house, the couple during their routine offering some exceptionally good tricks. The finish is a bit of a thriller. The pair work hard, but rather slow and could improve their specialty with a little flash of showmanship. They pulled several bows. *Wynn.*

La Gracia.
Dancer.
12 Mins.; Full Stage.
New York.

La Gracia is apparently still in her teens, one of the reasons why she will not progress for some time, for her figure has not matured and for a classic dancer the figure comes second only to the dancer's reputation or title or whatever excuse she has. Opening with a spring gambol La Gracia looks painfully thin. The dance should be discarded. Her Oriental effort was quite better and her closing number, a butterfly dance, was the best. In all three she exhibited costumes that would do justice to a Dazie or a Maud Allan. The girl has been badly coached, her routine is all wrong or she might have struck the mark. La will have to keep on plugging and may rise to the expected heights. Just now she would need the reputation of Tanguay, the billing of Houdini and the rank of nobility to attract attention. She possesses a certain degree of undeveloped talent and apparently is ambitious. This with her beautiful wardrobe seem to be the sole assets. *Wynn.*

Baker, Lynn and Co. (1).
Comedy Sketch.
23 Mins.; Full Stage.
New York.

Baker and Lynn are well known along the Western Burlesque Wheel route, both as comedy kids. Their vaudeville skit is one of those mistaken identity affairs, but the theme doesn't enter into the general value of the turn for it is not complete. The scene shows the home of the girl, a semi-silly kid. Her father has perfected a mechanical doll of some sort. The boy wanders in looking for another party and is mistaken for the doll. The comedy hinges on the business between the boy and girl and is well saturated with laughs. Near the close Baker goes after a piece of pie and does an Andy Lewis with it, rubbing it around his head and then eating it, a disgusting morsel of comedy and one that should be legislated into a misdemeanor. The third member of the outfit plays a dual role, straight and Dutch. They pulled a hit at the New York. It's a small time vehicle, played well, but hardly strong enough in its present state to graduate. *Wynn.*

George and Anna Mack.
Musical.
16 Mins.; Full Stage.
New York.

With all the surroundings of a big time musical skit, the Macks spilled the beans at the finish when they encored "Everybody's Doin' It" and "Alabama," two numbers that have come and gone. Earlier in the turn they played "Good-Bye Boys," another stale from over-use. The couple open with lights dimmed, the man playing a cello, his partner on a bench singing a semi-ballad. A beautiful scene, depicting an orange garden with set trees bearing fruit, gives the act a splendid background. The orange trees come in handy later on for a bell and caliope duet. Then to the horns. With a new repertoire of numbers this act will classify for the big time. It's a novelty. *Wynn.*

(Continued on page 24.)

FIFTH AVENUE.

The Fifth Avenue bill of ten acts ran through Monday matinee in 140 minutes, an average of 14 minutes to an act. For the night show Ward and Bohlman and pictures were added. The act did not appear, going in the program Tuesday. This gave the Monday night performance an early closing. Fields and Lewis, next to the last, were through at 10.12.

On the list of acts were several "double" and "single" acts, with one sketch, an acrobatic and a dog turn. Julia Gonzales on the trapeze displayed a neat little figure while going over and around the bar, also under the spotlight as she perched downward to the stage at the end. No change in program position was made with the acts. Lewis and McCarty, Leonard and Whitney and Irene Granger (New Acts) ran in that order to Nevins and Erwood, in black face. They received something of a reception from the light house. Both play in blackface, with Miss Erwood attracting some attention with nifty stepping at the finish. Her tapping is very neat. Nevins has a comedy way of his own, that still might be likened to Bert Williams', although Nevins' stuttering drawl in song delivery distinctly belongs to him. It gets over easily and his loose dancing also helped along. They were in a nice spot for comedy and might have gone better before a regular audience. The house was extremely light.

Macey Harlan and Co. and Fannie Brice (New Acts) appeared before the Davies Family, acrobats, who were second only in the hit columns to Miss Brice, the latter cleaning up on the show. The acrobats are mostly pudgy built people, with the head of the turn doing great work for a man of his years. Their tricks made good all the time.

Fields and Lewis followed, but did not go as strongly as usual with them. They are well known at the Fifth Avenue. The routine has been slightly changed, the closing remaining the same. Al Fields had a good time kidding with Maude Ryan, who sat in a stage box, first seat on the rail. Laughlin's Dogs ended the performance.

Stmr.

23RD STREET.

The word vaudeville means variety, but evidently the booking agent temporarily forgot the definition, as six out of the seven acts consisted mainly of singing or dancing or both. It was really a pleasure to have the monotony of the evening broken occasionally by a rather interesting picture.

Major Doyle was fourth. He has added some talk and his closing song is also new. The Major did very well.

"Katz's Night Out" played by Ed. C. Jordon and Co. is not a new one. It seemed to get the audience at the beginning, but during the dance of the maid in the latter portion lacked ginger and the audience became uninterested. The house wrecking finish gave a lively but mediocre finish. Three Lubins, Belle and Jones, Four Brass Men, Lillian Bradley, and Herbert and Willin (New acts).

The house did not fill during the evening.

AMERICAN ROOF

The show and the house were light at the American upstairs Tuesday night. While the program seemed strong enough, it didn't total. A couple of dramatic sketches were there. Perhaps Billy Inman doesn't believe "O'Haley at the Game" is a drama, but it is when Mr. Inman and his principal support, Owen Martin, start to act. This happens near the finale and is known in burlesque as "pathos." As a "straight man" Mr. Martin does very well, but he proves conclusively that a "straight" feeder is not necessarily an actor, and in that class Mr. Inman also enters as an Irish comedian. Bill had better ease up on the heavy stuff and go the finish with a laugh. Besides which the Inman sketch is running 23 minutes.

The other playlet was "Their Getaway" with Charles Bachmann and Co. It is the same piece shown on the big time in New York as "Kick In," by Willard Mack and Marjorie Rambeau, now on the Orpheum Circuit. Maude Leone, formerly Mrs. Mack, claims title to the act and Bachmann alleges a royalty agreement with Miss Leone for sole producing rights. The matter is pending in the U. S. Courts, action having been brought against Mack to restrain him from further appearing in the piece. It's a "crook" sketch, with considerable action and pleased the Roofers. Mr. Bachmann and the unprogrammed woman in the piece played well enough. The detective did not convince.

Another feature of the bill was the return of Rita Gould's wardrobe, with Rita inside of it. Yes, all the dresses Frances made for Rita are still in the show business. That was some trunkful of swell rags when Miss Gould first flashed them on vaudeville and they are still swell for the small time. Besides the clothes, Miss Gould had seven songs and Harry Lauder's leave-taking speech (without the Scotch accent). In "one" Rita sang in front of a sofa out in the woods. It should have been a bench but Miss Gould holds over for a full week and the Loew Circuit changed her billing from May Belle at the Greeley last week to Rita Gould this week.

Perhaps Rita didn't use a bench because Spero and Lovens did. Spero and Lovens are not going ahead. Even Mr. Spero's evening dress clothes which do not fit and Miss Lovens' fur tipped coat in June don't seem to help them. There must be another way to inoculate class into a turn. The Sylfonos on the xylophones opened the show. The Mascagnis did some neat dancing, mostly toe work by the girl. Tom Linton and his Jungle Girls closed the first half. It's a lively number for pop time, carrying nine people but needs a faster finish. Johnny Dove, as a Scotch single, opened the second part. The Demacos closed.

Among the songs sung by Rita Gould was "Keep on Walking." This song is undeniably suggestive, based on the story with the catch line in it and the number should be barred from any theatre which professes to respectability or a respectable clientele. There's nothing quite cute in dirt like that.

Stmr.

BRIGHTON MUSIC HALL.

All decked out in new raiment the old Brighton Music Hall started out this week to add another season to its existence with a good show and a surprisingly large audience, considering weather conditions Monday night that made the city preferable to the beach. With the overture on its way, there were mighty few strollers on the board walk and the hotel veranda was practically deserted, for all the town folk were in the hall where the lower floor was filled to capacity and the balcony comfortably crowded. The house looks better than ever. For some inexplicable reason there hovers around the old wooden structure an inviting atmosphere that makes one feel right at home.

Ina Claire was selected to top the opening bill and came pretty near sewing the show up in a knot with her Lauder imitation which called for a speech and an additional encore. Her repertoire includes "The Quaker Girl" the characterization that lifted her to the headline pinnacle, together with a few straight numbers, closing with the Lauder impersonation, a masterpiece in itself. The Gaby Deslys bit could be eliminated, not because it isn't well done, but it's excess. Miss Claire verified the management's good judgment in selecting her for the opening bill, for she drew a houseful and sent them away completely satisfied.

The Glocks opened with their water juggling novelty and made things easy for the Kaufman Brothers, who followed with a dandy routine of songs. They earned their buzz encore, a great finale, and one that always works them into the hit column.

Frederick Bowers and Co., closed the first section of the bill. The act is gradually working up speed, although the unfortunate circumstances that called for the absence of the boy's tenor solo behind the church drop took some of the class from the turn. The trio which included the colored youngster's work combine to make it a standard vehicle.

Yvette registered nicely, but would do well to discard the opening costume for another. Yvette deserves credit for stepping ahead of the old time violiniste, backing up her eccentric routine with a novelty.

Jack Kennedy and Co., in "A Business Proposal" have a unique skit, but one with a mild climax and a finish rather weak in comparison to the preceding section of the act. It is well lined with good laughs though and excellently played by the cast which helps a lot.

The Ahearn Cycling Co., were a laugh from beginning to end and held the house seated to a person for the comedy finale. Fox and Dolly (New acts).

Wynn.

AIRDOME INDEX.

Long Branch, June 25.

There are seven airdomes doing business here, or all ready to do it if coming their way.

An index to the box office may be found in the story that some of the airdome managers are experiencing difficulty in raising the \$1.70 necessary to pay transportation for their film from New York and back.

HAMMERSTEIN'S.

The audience took its time in getting seated atop Hammerstein's Monday night. There were 14 acts, the show starting at 8:20 and winding shortly after eleven. The bill had no balance and bounced around like a life buoy on a rough sea.

Lady Constance Stewart Richardson is the draw perhaps. Nothing else on the bill was. If the lady did nothing else commendable Monday night she did give Roy Arthur in his travesty a chance for a big laugh. It was pretty "raw" and all that, but the Lady had tuned up the atmosphere with her airy costume so the Bedini-Arthur burlesque had to tread close or fall in the discard. It was 9 o'clock before the Roof looked any way full and there were some seats not occupied during the show. Robert Smith, did a small time opening with Indian clubs. Carl Grees returned with his tormal oil painting act. Peppino and his accordion were fairly well received. McMahon, Diamond and Clemence, with some new clothes, put a little speed into the bill. The trio works hard. Harry Breen did well on past popularity.

"Prince Floro," the chimpanzee, has some high wheel bicycle riding that raised his batting average. The Stan Stanley Trio, which has been going big in the pop houses, showed big time calibre when the comedian performed on the bounding net. The audience flashed some genuine applause for an encore.

Doyle and Dixon looking neat in evening clothes put over a hit with their loose dancing. The Jungman Troupe closed the first part. The man's backward somersault on the tight wire keeps the act up in the first division.

Ellis and McKenna had opposition from the boxes but sang louder than a French party talked and retired with credit. After Lady Constance had done the same dance over three times and got her tootsies dirty doing her bunk trotting, the Equili Brothers showed and did some hand balancing that thrilled.

Mint and Wertz closed the show. To show that the hillside folks were there the act got a lot of applause when the old wire gag was used in the fake equilibristic stunt at the close.

Mark.

LA PETITE ONRE AND CO.

LaPetite Onre and Co. present a dainty bicycle offering that for class and daring stands alone in the vaudeville field.

Miss Onre is a captivating young woman, as animated and graceful as one would care to watch. She performs thrilling feats in faultless style and apparent ease.

The act has just completed a season's successful tour over the United time and will sail July 5 on the "Kroonland" for Antwerp to take up European bookings that have been arranged in advance by Charles Bornhaupt.

After fulfilling her European contracts, LaPetite Onre and Co. will return to America to resume touring on this side.

Pictures of the act are on the front page of this issue.

MAUD RYAN'S OUTBURST.

By Maud Ryan.

(INNESS and RYAN.)

The night was warm and sultry,
The show-me bunch from everywhere,
Harry Burton, Orpheum manager
From Des Moines, was even there.
Julia Ganzales had the first spot,
She surely did her best,
But to open at the 5th Ave!
Ye gods, what a test!
Lewis and McCarty, well, Mabel, don't
hurry,
For you are No. 5, and,
With your act you should worry!
The act is clean and classy,
Your new leading man looks great,
In his full dress suit he is some bear,
For yourself, you take the cake.

Flo. Ziegfeld is on the look-out,
For just such squabs as you,
You'd better take that Orpheum time,
It's the safest thing to do,
Now, Mabel, in that Tango dance,
You might lengthen it a bit,
You both look good and dance so
well,
You should always be a hit,
Leonard and Whitney's act was true
to life,
For My Father does the self same
thing,
And guards his old clay pipe,
You haven't got the best spot,
For any sketch we know,
But you know some must eat the
crust,
While others get the dough.

Now we have the classics,
If Shakespeare had his say,
You know what he would say to us,
If he were alive to-day.
Irene Granger, your voice is marvel-
ous,
That's the word I mean,
And the three peachy gowns you wore
Well, believe me, you're some dream.
Paul Nevins and Ruby Erwood,
I know Ruby, don't you know,
She introduced me to Inness fifteen
year ago;
But I forgive you, Ruby,
For you were not to blame,
If I had to do it over again,
I guess I would do the same.

Say, you were some hit Monday
night,
Your act is good all through,
Both sing, dance and talk well;
There is nothing more to do.
Paul Nevins sang his stuttering song,
He surely sings it great;
And when he picked Ruby Erwood
He picked a clever mate.
Macey Harlan and your Company,
(Dan'l Jarret, Jr.—is that right?)
For two-men sketch you have the act,
For you proved it Monday night.
Fanny Brice—the kid is clever,
And they can't steal her style,
She is in a class all by herself,
She has all others beat a mile.
She had them laughing and applaud-
ing,
It's the truth, she was a riot,
A solid hit deserving that headline
spot, allright,
You made me love you,
And I Love Her, Oh, Oh, Oh!
You're one girl in a million,
That can make any song go.

Acrobatic troupes may come and go,
But the Davis Family are wonderful,
And a credit to any show.
"Can you beat it, we have open time?"
I heard Al Fields say,
No, I can't beat it, Al,
Unless the money is in the way,
If I had a thousand weeks to give
I would give them all to you,
I wish I was a manager—
Speak up, what would I do?
I put Fields and Lewis on every bill.
I'd give the public what they like,
For Fields and Lewis cleaned up the
bill
Next to closing, too, all right.
Laughlin's Funny Dogs are funny,
And a good act it is true;
But they followed Fields and Lewis,
It was a hard thing to do.
The dogs made good—more than good
And doggies never care,
For it was sure warm Monday night,
They were all glad to hit the air.

JEFFERSON

It's some mixed audience which pa-
tronizes the Jefferson. Business was
fairly good Monday night.

After looking over the bill the first
half of the week one will readily admit
that they like the "oakum soakum"
brand of comedy sketches down that
way, as they howled their heads off
at the old slapstick gag used repeatedly
in one of the acts.

Metz and Metz opened. They are a
singing duo who use a transparent
drop of a house at the opening and
for a finish use a choir pit back of the
center transparency. Their voices
blend harmoniously, but at times the
singers border on the "barber shop"
finish. Before an audience comprising
Irish, Italian and Hebrews it sounded
unusual to hear a German accent on
the duo's rendition of "Where the River
Shannon Flows." Metz and Metz have
a clean act, and for the closing sing
"The Holy City," with the woman play-
ing the organ and the man rendering
the solo part.

Elmer Jerome, working in whiteface,
sang several songs and reeled off some
old monolog material. Jerome swims
the best with his solos, one ballad in
particular being well sung and well
received. He should stick solely to
singing and tack himself onto to some
more new numbers. Higgins Phelps
and Co. (New Acts) tore things up
for awhile, and then the Hays Sisters
(New Acts) showed. They were the
biggest hit of the evening, judging
from the manner the audience endeav-
ored to have them sing several encores.

Hickman Bros. and Co. had a comedy
offering in which one brother rolled
back and forth on a trick bench from
the outside to the inside of a room
setting. The changes of disguises by
one of the men caused some laughter.
There's not much to the act but it fur-
nished considerable entertainment for
the Jefferson folks and that was all
that was asked. Green and Meyers
(New Acts) pleased. The Two Luci-
fers closed with their acrobatics. These
boys should hit up a faster gait and
not slow things up as they did at the
Jefferson. One of the men is some
hitch kicker. Mark.

UNION SQUARE.

Two things scoring big laughs at the
Union Square Monday evening will
give one a rather comprehensive idea
of the calibre of the attendance. The
first was the speaking of some German
by Sue Smith and the other was, later
on, the use of a "Yiddish" "cuss"
phrase by Herbert Ashley. Evidently
the management realizes the necessity
for catering to the foreign element for
there is on the bill, in addition, some
"wop" talk by two other acts.

The hit of the show is Billy Arling-
ton and Co. (New Acts). Canfield and
Ashley, Gliding O'Mearas and Sander-
son, Moffat and Co. (New Acts).

Inglis and Reading, after the mati-
nee, were switched from next to clos-
ing to sixth, on a nine-act bill, chang-
ing spots with the Arlington turn. It
is no reflection of their work, making
things easier for everybody. Inglis is a
"nut" comedian who may do some-
thing important one of these days. At
present the turn consists altogether of
avowedly ancient wheezes such as two
fishes, one flounder and one smelt.
Miss Reading is a vivacious, alert feed-
er, but shouldn't sing.

Richard Brothers, clown and
straight, offer a good ring and tossing
act in opening position. Sue Smith
has a pretty opening medley, a pop
ballad, a German dialect number with
monolog in it, and another pop ballad
for encore. She appears to be at her
best in character singing and might
try to develop more along that line.
Canfield and Carleton in "The Hoo-
doo," third.

Sutton, McIntyre and Sutton have a
very pretty idea for the presentation
of an acrobatic and contortion act and
made a pleasing closing number.

Jolo.

PLAYING MARBLES FOR PASSES.

The juveniles of Williamsburg
(Brooklyn) now have a new pleasure
on their weary curbstoneyway. The
kids are shooting marbles for theatre
passes. No more does the picture in
the cigarette package occupy their
leisure moments.

The boys in gambling for the privi-
lege of seeing the different shows have
made up a schedule: just now two
passes for the Halsted theatre must be
placed against one ticket for the Shu-
bert, while the De Kalb is holding
steady at one ticket against the field.

The grocery clerks in Brooklyn were
using theatre passes to figure up small
bills until the boys found a use for
them. Free coupons printed in the
newspapers allowing the bearer to en-
ter anywhere the paper is read are not
admissible to the sidewalk contests.

It is said that at one of the parks
around New York the other day a man
who appeared at the ticket window
tendering a silver dollar for one cou-
pon to enter was immediately arrest-
ed upon suspicion of attempting to
pass counterfeit money.

Announcement is made of the forth-
coming nuptials of Claude Golden, a
magician in vaudeville, to Juliette
Geiger (formerly of the Boston Fad-
ettes, but now retired), Sunday, June
29, at the bride's residence, 2716 De-
catur avenue, Bronx.

OBITUARY

The father of the Havelocks died
June 21.

The funeral of Anna Warren Story,
for many years president of the Society
of the Alumni of the American Acad-
emy of Dramatic Arts was held June 16,
in Gloucester, Mass.

The remains of Matt Nasher, who
died in Denver, were consigned to their
last resting place Tuesday in New
York under the auspices of Pacific
Lodge No. 233. Many theatrical man-
agers and agents were at the funeral.

Eddie Ryan, aged 65 years, one of the
original members of the New York
Theatrical Protective Union No. 1,
died at his home in New York. Ryan,
unmarried, succumbed to a complica-
tion of diseases. He was a stage hand
having been last employed at the Lip-
zin theatre on the Bowery.

Mrs. McHiggins, mother of Mrs.
Harry Jacoby (formerly known as
Flora Parker Arkell on the stage) died
recently.

James F. Byth, who conceived the
Boer War spectacle at the World's
Fair, St. Louis, and who lately has
been engaged in writing picture scenar-
ios, died June 7, from the effects of
a fall from a window of his boarding
house at 252 Fulton street, New York.
Byth was also the former secretary
of James O'Neil. He came to Amer-
ica from Scotland and for a long time
was connected with the Charles H.
Yale attractions. He was a member
of Ritter's European branch of the As-
sociated Press, being a correspondent
through the Boer War. The Actors'
Fund took charge of the remains with
interment in Evergreen Cemetery.

Grace Heather, aged 57 years, a
non-professional, the mother of Mayme
Gehrue, died June 6 at the Galbraith
Sanitarium, New York, of diabetes and
gangrene poisoning which later de-
veloped. Miss Gehrue and mother
were constant companions until three
years ago when the latter retired to
their home in Camden, N. J. The re-
mains at Mrs. Heather's request, were
cremated.

The mortuary list of the New York
Theatrical Protective Union No. 1 is
growing. Since VARIETY's last list of
deaths in the T. P. U. ranks four more
have been placed on the In Memoriam
roll. George Fisher, aged about 36
years, an electrician at the Metropoli-
tan Opera House, died April 25 of
heart failure. A widow survives. Wil-
liam Hoover, a No. 1 member, who
went to California to join the Kinema-
color Co., as carpenter, and has been
working as a general mechanic in pic-
ture studios there, was found dead in
bed in Los Angeles May 4. A widow
and three children survive. George
Love, a stage hand at the Globe the-
atre, aged 35 years, died May 1 of con-
sumption. He left a widow. Mike Col-
lins, formerly an apprentice with the
Vail Construction Co., which turns out
theatre scenery, unmarried, died May
7 as the result of an accident to his
stomach in the shops.

Green and Meyers.**Songs and Talk.**

12 Mins.; One.

Jefferson.

Here's a man-woman combination which has been going well in the pop houses. They sing a few songs, exchange sidewalk patter and close with the woman doing the well-worn "bit": "I should be walking down the street, etc." And of course there's no need betting that the "I didn't buy the goat because he had his nose cut off" gag comes in for its share of the "walking." The man has a pronounced dialect, undoubtedly affected for the turn, which would sound to advantage in some good coon songs. Blacked up, with a few topical songs befitting his voice and a short, snappy monolog, he would not have to worry about his partner ever stop using that "I should be walking" phrase. However, Green and Meyers made 'em laugh. *Mark.*

English and Carnahan.**Comedy Sketch.**

22 Mins.; One.

New York.

English and Carnahan, girl and boy (the latter very young), started off with a dash of class, but gradually crept back until the turn grew monotonous with talk. The opening scene shows

the dressing room of an actress who has advertised for a leading man. A song with an excellent set of lyrics starts the affair off. The youngster arrives in evening coat and high hat and applies for the position. It develops later he is the girl's brother. He tied things up with a monolog and a recitation. Later on an impersonation of DeWolf Hopper with a comic opera number was rendered, finishing the turn. The boy is handicapped with poor material. Some speed and a rewritten script might shove the team ahead. *Wynn.*

La Petite Onre and Co. (1).**Bicycle.**

12 Mins.; Full Stage.

New York.

La Petite Onre is one of the features at the New York this week, with her assistant offering a first class cycle turn with a thriller for a finish. In this she rides a wheel on a revolving wooden affair. It goes one better than the average cycle feat featured by most acts of this caliber. Miss Onre is exceptionally pretty, small with a mass of blonde hair and sports a nifty figure in red tights. The man's solo work was exceptionally good. Good enough for any bill at either end. The couple pulled one of the big hits of the evening. *Wynn.*

La Modernistas.**Dancing.**

12 Mins.; Full Stage.

New York.

Its worth the price of the New York admission to get a flash at La's shape and take a look at her Oriental dance which just keeps on the outside of a "cooch." She is seconded by a man and the couple have a pretty good dancing specialty. The costumes worn by the woman were a credit to the act. The pair are rather late to arrive on Broadway with this particular kind of a dancing turn, but properly boosted they could connect. It was one of the bright spots. *Wynn.*

Bohemian Trio.**Operatic Singing.**

12 Mins.; One.

New York.

This is one of the stereotyped grand opera trrios consisting of one woman and two men (both with pretty hair of the musical brand). They offered a number from "Carmen" and the baritone also scored with "My Wild Irish Rose" pronouncing it "Wild," which helped some. They have costumed the act nicely and while the turn doesn't look like the finished article, it could breeze by on the best of the smaller circuits. *Wynn.*

FISHELL'S SEVEN TABS.

St. Louis, June 25.

Dan S. Fishell, of the Princess Theatre, announces the closing of the Princess for the summer, July 24. Fishell will then start rehearsals for seven tabloids which the W. V. M. A. has contracted with him to send over its time. Fishell is to receive \$100 weekly for royalty with each production aggregating a total of \$28,000 for the 40 weeks' season.

The shows will rehearse in the Princess, commencing Aug. 1. The first will be "Little Red Riding Hood," "A Fine Little Gentleman," "A Midnight Reception in an Asylum," "The Twin Sisters," "Hicksville Junction," "An American Girl in London," "Who Played Joseph?" After the tabs have been opened Fishell will rehearse his "New Greater Princess Maids" company, numbering 45 people, opening the regular Princess season Sept. 1. Around the latter part of September will see "The Sun of O'Gun" presented at the Olympic en tour, the production costing \$40,000.

By Sept. 15 next Fishell will have 600 people under his direction.

Walter Keefe and Claude Humphries will travel to New York early in July to be present at the Annual Film Association convention, where they will have a demonstrating room for their Bartola Keyboard Attachment. The attachment has created widespread attention amongst the theatre proprietors.

Menlo Moore has abandoned the idea of producing tabloids the coming season. The vaudeville producer intended putting out at least two of the boiled down musical shows, but the swarm of producers that have come into the field have sent him back to vaudeville, and instead of the tabs Moore will endeavor to send out a pair of road shows. In this he has the sanction of the Association. He claims that a road show will be cheaper and also a convenience to the vaudeville managers.

The Primrose Four have gone to Sydney, New South Wales, where they will play the Hugh McIntosh time for the next 20 weeks.

Robert Brister and Gertrude Keith, appearing in "Lavender and Old Lace," in Chicago outlying theatres, have gone to Rochester, N. Y., where they will play in the Holden stock company.

"The Red Bird," a new tabloid, was presented for the first time on any stage at the Orpheum in Gary, Ind., last Sunday. It is produced by Walter Lindsey.

"Little Lost Sister," the play based on the experiences of Mrs. Virginia Brooks-Washburne as a reformer, is to be re-written and sent out on the road in the fall. It is likely that two or three companies will play the piece in the one-night stand districts.

SAN FRANCISCO
By HARRY BONNELL
VARIETY'S
SAN FRANCISCO OFFICE
PANTAGES THEATRE BLDG.
Phone, Douglas 3213

ORPHEUM (Martin Beck, gen. mgr.; agent, direct).—Zelda Sears and Co. were not fully up to measure in the headline position, although the handling of the parts were satisfactory. To the Orpheum regulars the skit was shy the punch they expected and the finish was too wobbly to suit them. Bronson and Baldwin got over very nicely. Chief Caulpican made his bow for Coast favors and the Indian registered a hit. Coombs and Aldwell pleased with their songs. The men get excellent harmony. Mr. and Mrs. Gordon Wilde, with their shadow creations, got big returns, the act being voted clever and entertaining. The Four Rotters and their gymnastics gave satisfaction in the opening spot. The Simon-Osterman act as excellently received in its second week. Joe Jackson, held over, scooped up another fat-sized hit and his comedy proved riotously funny.

EMPRESS (S-C. direct).—Alvin and Ken-

CORRESPONDENCE

Unless otherwise noted, the following reports are for the current week.

CHARLES J. FREEMAN
(DASH)
In Chicago

CHICAGO

VARIETY'S CHICAGO OFFICE:
MAJESTIC THEATRE BUILDING

PALACE (Mort Singer, mgr.; agent, Orpheum Circuit).—A three-quarter downstairs, capacity balcony and very light gallery is a very good showing for a vaudeville house in this sort of weather. That was the Palace Monday afternoon. The balcony at 25 cents catches the crowds and it seems to be the direction vaudeville is taking. A big show at 25-50 with houses of large enough capacity seems to be the goal toward which it is drifting. The show turned out to be a much better entertainment than the paper led one to believe. It didn't look any too promising before the battle, but it works out smoothly and contains a variety with a goodly portion of each sort of ingredient which goes to make vaudeville the appetizing morsel of the populace. Stella Mayhew and Billie Taylor hold the headline honors and just to show that once in a while a headline does do something besides holding the position, the pair cleaned up the show without any apparent difficulty. A couple of new numbers have been inserted since they appeared at the Majestic some weeks back and everything goes with a bang. The white house number that they used then, however, was good enough to have stuck with them a time longer. They got a whole lot out of it and was a good comedy flash. Miss Mayhew is using "Monkey Rag," a number that is only one or two of the rag singers have attempted. George Rolland and Co., in "Fixing the Furnace" (a piece unquestionably taken from an English sketch called "The Plumber"), were a big laughing success. Both Rolland and his assistant do capital work and the act, although containing a lot of old boys, has enough new ones and broad comedy to make it sure-fire. Curzon Sisters closed the show and put a fine finish to the program. After watching the Curzons all the imitations, even if they are working at one-half the money, should never be given a second thought. The class and daintiness of the girl alone, to say nothing of the work which is far ahead of all the others, should give them preference over the copies with the difference in money. The new wings used in one of the fights make a striking effect. W. L. Abington supplied the sketch and got through nicely with "Honor Satisfied." It has a little snap to it, and does very nicely for a dramatic sketch with a more or less trick finish. Nonette, "No. 5," did well, although having some trouble with her violin. The Vanlers, a high-class singing act, that appears to be newly organized, caught "No. 3." It is much the same as the other operatic quartets with little to distinguish it. Harry Van Posen, "No. 2," let the show down somewhat. Harry is in pretty fast company for his line of talk and general manner of delivery. He creates an impression of being self-satisfied that

works against him. A light dance at the finish brought him back for an unnecessary encore. Morris Baboons opened the show in fine style. It is a very good act of its kind and a nice little opener. *DASH.*

MAJESTIC (Lyman B. Glover, mgr.; Orpheum).—Frank Keenan, appearing in a vivid sketch called "Vindication," is doing some excellent character delineation. Mac M. Barnes also plays well. Early in the bill, Williams, Thompson and Copeland appeared in "The Burglars' Union," a sketch which offers numerous good laughs. James Thompson, in black face, has the best of it all the way through, and he caused some little excitement Monday afternoon. The sketch did not have a good spot, but it did pass in spite of this fact. Hal and Frances were put on as an extra number, and they did their singing and talking act in such a way that they received vigorous applause. The Top O' the World Dancers were on in "F." and went big. The Three Du-Fo Boys, made a big impression. They have some new dances, and they are lively steppers. Hoey and Lee, Hepp comedians, were on next to last, and they had the house with them all the way through. They are a little rough, but quick and put things over easily. Harry Weber and Ethel Wilson closed the show with dances. They are spry, and they do turkey trotting in a style that gets them much applause. The Woods and Woods Trio started things off very well. The act is brisk, and it goes well. The house Monday was very light. *REED.*

COLONIAL (G. Harrison, mgr.; agent, J. L. & S.).—Capacity Monday night, a rather warm evening for vaudeville. The loop house with the long show at 25 cents is getting them and from the conversation around it, it appears that they are drawing some from the outside districts. It is almost impossible to sit in judgment on a vaudeville show which is run with a picture between each act. There is no putting together of a show and each act practically opens. Judging from the manner in which the entertainment was received, the house liked it very much, which is the real test. The entire running of the show occupied 130 minutes for seven acts and five pictures. Jean King Quartet was the most interesting item on the program. The quartet mixed affair is probably more or less new for vaudeville, at least all excepting Jean King gives that impression. The act without a change is far better than ninety of the foreign grand opera trrios and quartets, with which the vaudeville managers pester their audiences, thinking that they are adding class to their bill. Here is

a good-looking girl, Jean King, who can sing, has personality and a great smile. She is able to put this act over alone. The remaining three do very nicely and make up a very pleasing specialty. The work is in a parlor set with the star at the piano for a couple of numbers. They need a little stage management and someone to instruct them that popular songs need not necessarily be loud or boisterous. The act with very little fixing should move on to the big time. Alvin Trio, a very good horizontal bar act, filled in a fast eight or ten minutes. The act holds a mighty good straight bar performer, who is strong enough to offstand most of the horseplay indulged in by the comedians. The act looked good at the Colonial, and is strong enough to close any of the five-act shows hereabouts. Combs Bros., a strong act, did well, and is a good-looking turn of its kind. The posing and hand-to-hand balancing pleased the house, although the balancing is not equal to many of the teams which do not make a plea along the strength lines. The boys are clean cut and the velvet top and dressing make for a good showing. The act makes a flash. Knapp and Murray and Murray's Canines are real small time acts. Both got about what they deserved. Dandy Girls need a song and dance finish. The closing number now used could be worked into the act proper if the producer still thinks it's funny, but it makes a weak finish. A single dance by the boy gained the biggest returns for the specialty. Nat Carr and Co. closed the show as a feature attraction on the bill, the act going very well, with Nat Carr shoving in a new line here and there to brighten things up a bit.

DASH.

COHAN'S G. O. H. (Harry Riding, mgr.).—"The Tik Tox Man of Oz," numerous new people in the cast, still doing very good business.

CORT (U. J. Hermann, mgr.).—"The Ghost Breaker," drawing fairly.

GARRICK (Asher Levy, mgr.).—"When Dreams Come True," musical comedy, drawing big even in hottest weather.

STUDEBAKER (Edward Leonard, mgr.).—"Frital Scheff in revival of "Mlle. Modiste." Good patronage.

McVICKER'S (J. C. Burch, mgr.).—Pictures.

OLYMPIC (Ray West, mgr.).—Pictures.

POWERS (Harry J. Powers, mgr.).—Pictures.

ORPHEUM (Edward Tiven, mgr.).—Pictures.

GT. NORTHERN HIP (Fred Eberts, mgr.).—Vaudeville.

VICTORIA (Alfred Splink, mgr.).—"The Master of the House."

IMPERIAL (Kilmt & Gazolo, mgrs.).—Rodney Ransous and Marie Nelson, in "The Havo."

WHITE CITY.—Ballet and band concerts.

RIVERVIEW.—"Sinking of the Titanic" and other big attractions.

SANS SOUCI.—Creature and his band.

FOREST PARK.—Alligator farm and summer attractions.

Allan Curtis, now producing comedy films for the Universal Film Co., will probably engage with the Interstate Producing Co. next season and put their tabs in running order. Curtis was one of the first in the west to go into tabloid producing.

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ney were good in the opening position. Julia Rooney, showing much cleverness, heartily enjoyed. Del Adelphia, was entertaining. Archer and Belford were a big laughing hit. The Bowman Brothers struck a responsive chord and scored heavily with their turn. "Fun in a Boarding House" turned loose much action and kept things going satisfactorily in the closing spot. Flynn and McLaughlin were added to the bill and were fairly liked.

PANTAGES (Chas. L. Cole, mgr.; agent, Alex. Pantages, direct).—Edward Ford, formerly of the Four Fords, and his company, offered quite a pretentious turn which was heartily received. The Hiras Family had the closing place and gave big satisfaction with their acrobatics. Jack Symonds was a capital entertainer. Davis, Allen & Davis failed to get the returns desired. The Jourdaue Trio were pleasingly harmonious. La Bergere combined grace with artlessness. Laskey's "Hoboes" played a return engagement successfully.

COLUMBIA (Gottlieb, Marx & Co., mgrs.; K. & E.).—"The Witness for the Defense" (Blanche Bates).

CORT (Homer C. Curran, mgr.; Shuberts).—"Everywoman" (second week); gratifying business.

ALCAZAR (Belasco & Mayer, mgrs.).—Leo Dietrichstein Dramatic Stock (second week); premier of "Such is Life."

TIVOLI (W. H. Leahy, mgr.).—Light opera stock ("Iolanthe" revival).

SAVOY (Will McKenzie, mgr.).—Alaska-Siberia pictures.

Alexander Pantages is credited with having put over another of his funny ones last week in Oakland. A little Australian vocalist, after a satisfactory tryout, was booked in there, presumably on one of Pantages' inequitable coast contracts, and opened at the Sunday matinee, doing five shows on the day. Monday the girl was notified she was closed and told to drop in at the managers' office and get her pay for the Sunday work, while Ruth Chandler, who had opened Sunday in the San Francisco house, filled the vacancy. It happened Eriella Vere, who is here organizing a musical comedy company for a tour of Australia, was a warm friend of the "closed" act and advising the latter not to accept the proffered pay for the five performances, at the same time threatening, so it is said, to feature the singer in a nearby cafe as the entertainer who had been treated so unprofessionally by Pantages. This plan, it appears, was never permitted to mature. Tuesday the little song bird went back into her place in the Pantages line-up and with instructions to play out the remainder of the week. It subsequently developed that her contract called for only \$40, and it is thought that this small figure had a lot to do with her substituting for Martini and Trosel, a \$175 act that was jumped past Oakland, and into Los Angeles, where their contract agreement with the circuit is said to have called for one of those "salary cuts," for which the circuit is noted. Ruth Chandler is another who steamed into this port from the north with a fine assortment of grievances against Pantages. Lucky to be one of the comparatively few who have started over the circuit with a "no cut" contract, the eccentric comedienne did not mince her words in declaring that all sorts of managerial scheming and conniving had been resorted to all along the line and for no other purpose, she opined, than to provoke her into a voluntary abrogation of her contract, figuring probably that like Lola Milton, she would become thoroughly disgusted and cancel. Miss Chandler ventured the belief that a desire for her to quit was due to the bills being generally too lengthy and to the fact that there was no "cut salary" provision in her contract. That Miss Chandler's cancellation would not have caused the circuit chief any particular worryment is a logical conclusion, based on an authentic report that the Pantages manager in Spokane received instructions ahead of the comedienne's arrival to do whatever he could to provoke her into a "closing" humor, a bit of news subsequently reaching her in a roundabout way. Later on a combination of circumstances, such as delayed baggage, etc., added strength to former suspicions and rumors. For the last few weeks things seemed to be moving along with a smoothness and serenity that almost warranted the belief at this point that the general conditions of Pantages' circuit were improving.

Now that the success of Manager Loverich's "mothers' night" has become established at the Princess, it looks to be quite in order for some enterprising impresario to go him one better by featuring a weekly "fathers' night," on which occasion the little male "white party" may be afforded an opportunity to display their histrionic talent to the delectation of the pater familias.

John W. Considine has recently added another fast stepper to his Woodland Stock Farm string of flyers. The latest acquisition is "St. Patrick," a 5-year-old stallion that showed a 2.10 flash of speed with ease a couple of weeks ago in Los Angeles. St. Patrick is understood to be entered in all of the rich stakes on the Pacific Coast, and Henry Dowling, the Considine farm overseer, is quoted as declaring that in his opinion the horse is the fastest trotter in California.

San Francisco will be able to boast of a children's theatre by the time that the Panama-Pacific Exposition opens, if the plans of the promoters are successful of development. The chief advocate and prime mover in the project is Mrs. D. E. F. Easton, past president of the Cap and Bells Club of this city, and she is leaving here this week for the east, ostensibly to investigate the children's theatres established there.

Carrie Noble, a vaudeville singer, whose home address is 375 Fifth avenue, this city, was granted a divorce here in the Superior Court June 19, from Fred Noble, whom she claimed deserted her in this state in March, 1906. They were married in Honolulu, May 21, 1904. No alimony was asked for and in explaining this to Judge Graham, the plaintiff is quoted as having said that she did not wish any. "I am playing the small time now," she said, "but hope to be on the big time soon, and then I won't need support from any man."

Maude Plunkett, niece of Lord Plunkett, formerly Governor of New Zealand, an Antipodean actress, arrived here June 19 from Wellington on the Ventura of the Oceanic Line.

Latc news from Australia says that the Brennan-Fuller Circuit is seriously contemplating two shows a day, commencing next month. This looks like the forerunner of what promises to shortly become a permanent fixed policy in the "Land of the Kangaroo." Even at that, with no Sunday performances, vaudeville in the Antipodes will be heaps better than it is in this country, so far as regards the total number of weekly shows.

Gloria Mayne is again using the Indian name of Wan-a-Tes in her billing on the Brennan-Fuller circuit, Australia.

While perhaps not generally known hereabouts, Edward P. Temple, stage director of the Tivoli Opera House, where Gilbert and Sullivan's "Iolanthe" is being revived this week, was prominently identified with the original productions of the various plays of these composers away back in 1876, and played in the American premiere of "Iolanthe" in 1882. In the original cast also were Henry E. Dixey, recently here at the Orpheum, and Hattie Delaro, a favorite of the old Tivoli days.

Sept. 6 is the date suggested by the University of California and accepted by Margaret Anglin for her appearance at the Hearst Greek theatre in Berkeley. The play, "Electra," has recently been substituted for Euripides' "Medea." Miss Anglin's business representatives in the east are said to be looking after the detail of costuming and properties, which are to be used in this production and later in the Shakespearean season at the Columbia theatre in this city.

When the Ventura arrived June 19, the passenger list was found to include the names of Robert McGreer, former general manager of the Consolidated Amusement Company of Honolulu, and Mrs. McGreer. The presence here of McGreer would seem to indicate that the trip he was supposed to have planned to the Orient has been abandoned, for the present at least. His plans and purposes in this country are unannounced.

Edward Cadoret Hopkins, San Francisco musician now holding forth in Redlands, Cal., has recently written and produced a light opera, which is receiving enthusiastic praise in the Southland cities where it has been seen. The title of the composition is "Lady Ysabel."

It is not generally known that Charles Irwin, Orpheuming with Eunice Burnham, is an ex-British army officer.

"Iolanthe" is not included in the repertoire of the operas that will be presented at the Cort shortly by the Gilbert & Sullivan Comic Opera Co. The production of it will be limited to the Tivoli Opera House, where this week it succeeded "The Serenade."

The season of feature pictures at the Columbia will be started off with "Quo Vadis," immediately following the current engagement of Blanche Bates.

Vera McCord, leading woman here last season with James K. Hackett and also with Henry Miller in the east, has been visiting at the home of her father in this city.

The prospects are bright for an early distribution of the estate of the late John World Case, husband of Mindill Kingston of this city. Norman L. Case, a son by a first marriage, and one of the heirs to the estate, has just recently been located in New York City, and is expected on here very shortly. The property is said to amount to approximately \$12,000, although it was generally believed World was a wealthier man.

The Howard Sisters have returned to these shores after a ten-month vaudeville engagement in Australia and the Orient.

A divorce was granted Florence Roth here June 19 from Joseph Roth, a listed vaudeville actor. Extreme cruelty was alleged. They had been married five years.

In a friendly competition between the several steamship lines plying between here and Honolulu, the Oceanic Co. was selected by Mme. Lilian Nordica to carry herself and company to the Hawaiian metropolis last week. The party, in addition to the Diamond and Beatrice vaudeville act, will recall July 7 from Honolulu to Sydney, Australia, where a tour of the Antipodes will be commenced shortly after their arrival there.

Former Mayor Eugene Schmitz of this city is reported to have recently gone to New York City for the express purpose of arranging for the production next season of his new opera, "The Maid of the San Joaquin." Attorney Frank Drew is credited with being the writer of the libretto. The play is described as a four-act story of California ranch life, the first two of which are laid in California and the others in Paris.

The plays selected for production at the Columbia last Sunday afternoon and evening, respectively, by the Yiddish legitimate star, Jacob Adler, and his supporting company, were "The Stranger" and "The Abnormal Man."

While the public is speculatively busy regarding the future plans and movements of Kolb and Dill, the latter member of the team is lately quoted as saying that a trip to Australia shortly is quite prospective. A recent report from the Antipodes to the effect that the Hughes Musical Comedy Co. is using a "copy" of "The Politicians" under the label of "The Grafters" is believed to have a lot to do with the German comedians considering a trip in that direction.

Sam Haller, here all winter promoting automobile races, aviation meets and other events of a similar nature, has gone back to Chicago, where he will spend the summer looking after the big concessions that he is slated to enter at Riverside Park. Incidentally he will confer with his associates there regarding the possibility of bringing some big attractions here for the Panama-Pacific Exposition in 1915.

Carrie Goebel Weston, daughter of Mrs. Ella Herbert Weston, booking manageress of the Western States Vaudeville Association, has returned from her Southland trip, and in company with a girl friend is camping in the Yosemite Valley.

The local police are reported to have recently informed the theatre managers just what is not permissible in the matter of crowding their houses beyond the capacity limit, and have also set the official foot down on the practice of giving what has been styled "mothers' nights" in the outlying "pop" vaudeville resorts, on which occasions children of tender years are publicly employed in an acting capacity for the purpose of stimulating the box office receipts.

It is understood Christine Hill, here at Pantages' theatre lately, has instituted court proceedings against Liebler & Co. of New York City for alleged infringement and plagiarism. The claim is understood to be that Liebler's "Joseph and His Brethren," by Louis N. Parker, is a "steal" from her "At the Foot of the Throne," some time ago submitted to producing managers in the east.

The Sacramento-Stockton "split week" is understood to be out of the Orpheum tour as a result of the houses in those places having closed for the summer. This probably accounts for the open week on that time between Oakland and Los Angeles. Reports come in here from itinerant vaudevillians that with the exception of San Francisco, and possibly Los Angeles, the business conditions on the Orpheum route are what may be

truthfully termed bad. This same report goes for the Pantages circuit, although the latter is said to be doing a nice business in Portland, where the Empress, one of the most magnificent playhouses on the coast, is suffering as the result of an unfavorable location. Otherwise the Sullivan-Considine chain is probably getting the best general play of any of its competitors.

Among the California State laws recently given the official executive signature of Governor Hiram Johnston is the one that prohibits "blacklisting," systematic or otherwise, of employees. Performers in every branch of the profession come under its protection.

June 17 the Lurline brought in 15 members of the Jim Post Musical Comedy Co., from Hawaii.

With the confirmation of the reported resignation recently of General Manager Robert H. McGreer of the Consolidated Amusement Co. of Honolulu comes the information that he is planning to depart for Yokohama with a view of promoting an amusement venture in that country and in China. The McGreer abdication was not received here as a surprise for the reason that it was known the relations between him and his Consolidated associates had for quite a while back been very much strained. Of late some strong pressure unfavorable to McGreer, is said to have been brought to bear on J. Alfred Magoon, the principal owner of the company's enterprises, and it then became apparent that it was a matter of only a short time until the crash would come. To those familiar with the Consolidated's inside affairs it has been apparent for several months back that McGreer was working at cross purposes with his colleagues in a way that caused a friction and seemed to seriously hamper the success of the business generally. Particularly was this noticeable in the business dealings between the general manager and the two successive booking representatives in this city, on whom the Consolidated's theatres were generally dependent for attractions. The present American representative, Richard Kipling, is the son-in-law of the big power in the company's affairs, J. Alfred Magoon, and of course the brother-in-law of the latter's son, John Henry Magoon, who of late has been the Consolidated's president and is now the new general manager. This is the chap that McGreer is said to have last antagonized. At the time of McGreer's resignation, he had served but one-third of the time of a three-year contract. It is believed that with McGreer out of the company, and the son of J. Alfred McGreer succeeding him as general manager, the same J. Alfred will most likely again take the official seat in the presidential chair. In the Bilou, Empire and Yellderville theatre, the Consolidated Co. pretty well controls the indoor amusement situation in Honolulu. Representative Kipling is likely to leave for Honolulu shortly on a conference mission.

The appointment of Jack LeClaire to succeed Tony Lubelski as amusement manager of the Odron Cafe, has been made permanent.

The attendance pulled up strong toward the close of Nazimova's engagement last week at the Columbia, and there are those who freely opined that she could have done exceedingly well another week.

A petition in bankruptcy was filed here in the United States Court June 18 by Sam Loverich, the recognized managerial head of the Princess "pop" vaudeville theatre in Ellis street, between Fillmore and Steiner streets, this city. His admission of personal indebtedness is \$13,460 with no assets. It is understood the proceeding had nothing to do with the operation of the Princess, which is expected to run right along under the same policy as heretofore. Loverich is understood to have taken the bankruptcy route for the express purpose of cleaning his business slate of the liabilities that have been hanging over from the old "Three-L" triumvirate, when he was operating several years ago with Archie Levy and Tony Lubelski.

The rapidly developing colony of world-famous musicians in the mountains at Grossmont, near San Diego, has been augmented by Mme. Ernestine Schumann-Heink, who arrived June 13, and has since moved into her Grossmont home for the summer. With her is her daughter Mizza and her son, George Washington Heink. This is the first time that the Madame has occupied the home.

The Mission Street Merchants' Association has arranged to assist in the formal dedication of the new Wigan pop vaudeville theatre in this city July 4, but from the

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present unfinished condition of the house, it is a pretty safe conjecture the opening will not take place as has been announced by the management. If the latter event occurs by the middle of next month, all interested will have occasion to congratulate themselves. The Wigwam management has completed booking arrangements with the Bert Levey office to supply split-week bills of six acts that will be played in conjunction with the Princess and Portola theatres. In addition to this there will be an additional attraction of either stock tabloid musical comedy or "tab" dramatic stock. The actual seating capacity of the Wigwam will be about 1,800.

The residence of Morton L. Cook, the coast theatre program publisher, at 8618 Washington street, this city, was entered by burglars June 17 and loot taken to the reported value of \$140. The robbery occurred while the family was away in the country.

Mrs. James Dunnigan, wife of the manager of the grill at Idora Park in Oakland, presented her husband with a fourth child June 17 during the production in the amphitheatre of "The Time, Place and Girl."

Sept. 1 next, the Western States Vaudeville Association will book the Princess, Fresno, Cal., formerly the home of the Raymond Teal Musical Comedy Co. The house is closed for the summer, but will be a pop vaudeville resort next season, playing a "split" week with one of the other links that are to complete the W. S. V. A. chain between here and Los Angeles.

While playing here at the Empress week before last, Irene Lorne (Vincent and Lorne and wife of her partner) received word of the death of her father, Dr. F. M. Enteklin of Hot Springs, Ark., June 19, at the home of another daughter, Mrs. J. L. Alton, a non-professional, at Patoka, Ill.

LOS ANGELES

By GARDNER BRADFORD.

ORPHEUM (Clarence Droun, mgr.).—Week 16, Gus Edwards' Song Revue, popular headliner; General Plesano, good; Meachan's Canines, please; Liddle Cliff; Lester and Jessie Busley, holdovers.

EMPRESS (Deane Worley, mgr.; agent, S.-C.).—Week 16, Sidney & Grace Turner, strongest act on bill, with Al Herman next; Stafford & Stone, excellent; Lillian Holmes, familiar songs; W. C. Hoefler and an electric novelty completed.

PANTAGES (Carl Walker, mgr.).—Week 16, Julie Ring, first place on excellent bill; Leilott Bros., strong favorites; Joe Carroll's monolog, clever and different; Temple Quartet, liked; Flying Fishers, and Martine & Trolan, completed.

REPUBLIC (Bob Cunningham, mgr.; agent, Bert Levey).—Week 16, "Fun in a Turkish Bath," acrobatic act of worth; Four Provosts, also excellent acrobats; Max & Cameron, clever. Sensation of bill, Jack Birchland, unusual contortionist; Alpine Four, sing well; Stone & Desmond, full of ginger.

Shows Week June 23.
MAJESTIC (Oliver Morosco).—"Passing Show."
MASON (Will Wyatt, mgr.).—Jacob Adler.
MOROSCO (Oliver Morosco, mgr.).—"The Yellow Jacket."
BURBANK (Oliver Morosco, mgr.).—"C. O. D."
LYCEUM (Oliver Morosco, mgr.).—Dark.
CENTURY (Messrs. Loewen, mgrs.).—Musical stock.

Paul Armstrong arrived Thursday from Chicago.

E. O. Van Pelt, formerly ahead of the Great Raymond, is in town and is taking a flyer in real estate. If the deal prospers he will not return to the stage.

PHILADELPHIA

By GEORGE M. YOUNG.

KEITH'S (E. T. Jordan, mgr.; agent, U. B. O.).—Bill made up of summer variety reached a good average entertainment. Comedy, singing and dancing acts formed the right sort of a combination for the heated term and Monday evening, with the house well filled for this season of the year, the show moved along at a good pace with the honors being liberally distributed. "Neptune's Garden," held over for its third week seems to hold them in better than anything that has held the closing position, and the reception given the pretty stage setting with the inviting looking pool proves that the act is drawing some new ones each week. Vinie Daly is making her reappearance after a long absence, and her dancing number, held for her closing, brings back fond recollections of when Miss Daly and her talented mother appeared together in variety. Miss Vinie has taken vocal lessons abroad, so the program tells us, and she does sing a couple of numbers, but it is doubtful if her vocal efforts will ever land her as much in favor as her dancing did, or will do again, for Vinie, like all the Dalys, can dance. Master Gabriel and Co. is offering something new—for him—in the sketch "Little Kick." There's a nice little story connected with it, and in a portion of it Gabriel is given the opportunity to do some clever work. Then the story takes a sudden turn and "Gabe" is just "cute" until a sentimental smash gives the sketch a nice polish for the curtain. Gabriel is a clever little fellow and "Cutey" is his middle name when handling one of these "kiddie" roles. Al Lamar and Vida Perrin are his helpers, the latter given one an excellent opportunity to note the difference in the way French is spoken on the stage. The house held a lot of music lovers Monday night, and it was a big clean-up for the acts which inclined that way. Ed Morton got the first chance and the local boy just nailed down a big applause hit with his several new songs, which got him so much that he thankfully refrained from his usual "Preacher and Bear" by request encore. He didn't need it either. Toots Faka and her Hawaiian troupe followed Morton and regis-

tered a solid hit. Toots didn't "Hula-hula" very much, but the little she did made a hit and the singing was all liked. The fellow with the guitar won a nice hit for himself, but it sounded funny to hear "The Curse of an Aching Heart" cut loose in such a stage setting. If Toots could be induced to pull that dance to the accompaniment of the "Curse," it ought to be a riot. Muller and Stanley did very nicely with their comedy and singing turn. It is rather a sudden repeat for this couple and probably it was made too soon, but they got the laughs going on the cross-fire talk, and the woman's opera burlesque landed her in right. Emily Lytton made a welcome return as the support of Walter LeRoy in the old "Hogan and the Hanson" sketch. The skit wears better than any which comes to mind at present, and it is splendidly played by the new combination. Miller and Mack were liberally rewarded for their neat dancing and Marcus and Garteile gave the show a good start with their comedy skating.

METROPOLITAN (Eugene Meyers, mgr.; agent, Loew Agency).—Whether through disappoints or changes without notice, only half the bill originally announced for the first half appeared Monday afternoon. The shifts, however, did no damage to the show, the seven acts forming a likeable entertainment, and one or two of the acts brought forth more applause than has been usual in this big house, which has already been labeled as "hard." Close observation suggests that showy acts and those with plenty of action is what is wanted here, it being rather difficult to get anything out of a light talking or singing turn. This idea, however, might have been dispelled from the way Billy Barlow went through. Barlow works with plenty of assurance, his material has been carefully chosen from others who work along the same line, and there isn't a chance that he won't be heard, even in the Metropolitan. But they laughed at Billy's gags, his hat tipping and some of his talk, though it could stand some of the "cleaning process" that Manager Meyers says is in vogue there now. "The Mission Garden" hit the right mark. It was well liked when playing the big time under the title of "California" and it is a great act for the "pop" circuits. It has probably been cheapened, but not hurt much and it was cordially received here. The Englishman might tone down a little to get his comedy over with more telling effect, for his enun-

ciation is not particularly distinct. The girl playing "California" is a big help. The Farjeons offered a sketch which pleased, through some creditable character work done by the man and the clever handling of the role by the woman. The man did much better as the old man than as the young playwright, but it is a good double. Eddie Rowley passed away lightly with his varied style of dancing. The lad is a clever stepper, but the act was not suited for this big house. The singing of the Keystone Four, who do straight vocalizing without any attempt at comedy, went over nicely. Lordy's dogs fitted well in the opening spot and the Fred St. Onge Troupe, including the girl in tights, scored solidly in the closing position. Several reels of pictures are shown in addition to the vaudeville and seem to be liked here. The house is doing fair business at the matinees and reported big business in the evening.

VICTORIA (Jay Mastbaum, mgr.; agent, E. L. Perry).—"Holiday in Dixie," the Emmett Welch act, with Thomas Houston featured, gives the bill a pleasing headliner. The singing and dancing, with a bit of a "cooch" by one of the colored girls, helped the act to score solidly. Amanda Gilbert is here for a second week and did as well as usual with a series of ballads. Auger and Tally sang a couple of illustrated songs which brought them liberal reward. Princess Elizabeth, one of the cleverest "kid" acts now playing vaudeville, was one of the best liked acts. If too much of the four-day work does not injure this little girl she ought to make a name for herself. Knight Brothers and Sawtelle won their share of the honors with their comedy and dancing. There is a bit too much of the talk and not enough of the clever stepping, which all three are capable of doing, though the comedy brought plenty of laughs.

BOSTON

By J. GOULTZ.

KEITH'S (Harry E. Gustin, res. mgr.; agent, U. B. O.).—"The Meistersingers" opened their summer season here with the old ideas and a new setting. They sure can sing. Thane Mori Brothers, fine. Leona Stephens, very good; DeWitt, Burns & Torrance, old but good; Sampel & Rellly, pleased; Lee & Husey, pleased; Frank Rae, good; Daniels & Conrad, good; Ioleen Sisters, pleased.

CATTLE SQUARE (John Craig, res. mgr.).—Stock.

LOEW'S ORPHEUM (V. J. Morris, res. mgr.; agent, Loew).—Vaudeville.

ST. JAMES (B. Frank, res. mgr.; agent, Loew).—Vaudeville.

PLYMOUTH (Fred Wright, res. mgr.).—Stock; Eleanor Gordon and Players.

Charlie Doolin, manager of the Philadelphia National Baseball team, grabbed opportunity by the forelock Monday night and got a bit of free advertising for himself and the team. He was seated in a box at Keith's when the "Meistersingers" were holding down their spot. He was apled, introduced and responded with a solo. He sang "Acushla Macrae." Much applause.

Here is a new one in the "movie" line. Mrs. Josephine Clement, responsible for the success of "Keith's Bijou Dream," thought out the idea. A few months ago Rev. John E. Lina, minister, telegrapher, broker's clerk, kidnapped his own daughter after the court had decreed that the mother of the child should have the custody of it. The daily papers were full of the court proceedings. After he skipped with the child and an indictment was returned by the grand jury, Mrs. Clement introduced the bright idea of having the movies show a film of the missing man and the child.

William P. Carleton has been engaged as a permanent member of the Cattle Square stock company by John Craig.

Henry Russell, managing director of the Boston Opera Co. cabled that he has retained the services of Lina Cavalleri, Ferrari-Foutana, Lucien Muratore, the French tenor. Danges, the baritone and Maggie Teyte for next season.

Al Somerby, who does the booking for the G. E. Lothrop local interests, is in Bermuda, where he is getting a well-earned rest.

Minnie Dupree was confined to a local hospital, where she underwent a severe operation. Last week she was removed to her summer home at Bellport, N. Y., to recuperate. She will take up her interrupted vaudeville engagement on August 12.

George W. Magee, manager of the Grand Opera House, is summing at Winterport, Me. Some of his friends are telling some huge fish stories about the size of the salmon that are caught in that neighborhood.

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CAMPBELL & DREW

ATLANTIC CITY

By I. B. PULASKI.

SAVOY (Louis Wesley, mgr.; agent, U. B. O.).—Jack Norworth and his Honeymoon Four, popular star, playing to big houses; Billy McDermott, hit; Valerie Bergere and Co., finely received; Morris Golden & Grace DeWinters, good; Elida Morris, favorite; Romalo & Delano, excellent.

APOLLO (Fred E. Moore, mgr.; K. & E.).—"Who Vadin," all.

MILLION DOLLAR PIER (J. L. Young, mgr.; Wister Grootkett, bus. mgr.).—Pictures.

STEEPLECHASE PIER (W. H. Fennan, mgr.).—Pavilion of Fun; pictures.

STEEL PIER (J. C. Bothwell, mgr.).—Murphy's Minstrels; pictures.

EXPOSITION (P. Lane, mgr.).—Fadettes; Pelce & Gordon; pictures.

CRITERION (I. Notes, mgr.).—Pictures.

WINDSOR AIRDOME (E. Hoffman & F. Moore, mgrs.).—Pictures.

BIOU DREAM (H. J. Elliott, mgr.).—Kine-macolor.

CITY SQUARE (E. O'Keefe, mgr.).—Pictures.

ROYAL (W. R. Brown, mgr.).—Pictures.

CENTRAL (Jacoby & Goldman, mgrs.).—Pictures.

ARCADIA (Hall & Mason, mgrs.).—Pictures.

PALACE.—Vaudeville (colored).

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Louis Mann at the Savoy last week and playing Freebody Park, Newport, R. I., this week, is a baseball "bug" of violent propensities. He can't see anything in the National League but the Giants, and has a peculiar aversion against Charlie Doolin's Phillies. Mr. Mann thinks so little of the Phillies he says he will bet \$1,000 against \$5,000 that the Quakers do not finish better than fourth. Mr. Mann expects to go to his country place at Cherry Valley, N. Y., next week.

Jos. Callahan, a well-known professional swimmer and also a cake manager, is in town as usual. He is putting on the market here a new life belt that looks like the best thing yet. The device is strapped under the arms and the buoyancy is obtained by two air-inflated ovals which look like white footballs. With the belts on, the wearer can do all kinds of stunts in the water. An amusing stunt was pulled by Callahan last Sunday when he lay off shore for an hour, shading his face with an umbrella.

A dicker for the sales of the lease of the Criterion, lasting for three weeks, came to naught Monday, when conditions imposed by the property owners made the deal impossible. The Criterion, which is claimed to be the best paying picture house here, was leased by Isaac Notes of Washington two years ago. He claims to have made from \$15,000 to \$20,000 during the past year, and asked \$27,000 for the lease which has five more years to run. Joseph Snellenburg of Philadelphia was willing to buy at that price, even though the rental was \$7,000 per annum. When the property owners were consulted they consented providing they receive a bonus of \$5,000 and that \$2,000 be added on the yearly rental. That was to be their bit for transferring the lease, so everybody went home.

Hugh McIntosh of Australia was down to look the town over.

Wildwood and other south Jersey resorts near to it, have in the past two months been enjoying unprecedented prosperity because they were "wide open" Sunday and Atlantic City, which has been tight as a drum on Sunday, has been looking on with envy. It's all off now though, for on Sunday last, state detectives closed up Wildwood and the other places, which are 30 miles further down on the Jersey coast. The order took in Cape May, too. It is understood, and so everything in this section is "unconscious" on the Sabbath. It is said, however, that the political crowd in Trenton don't say a word to the North Jersey towns, such as Newark, Jersey City, Hoboken and Union Hill, for they re-

turn to the Jersey shore for an hour, shading his face with an umbrella.

Amusement activity on the Million Dollar Pier is a marked feature. Beginning Monday next the summer routine will be in full swing. The Hippodrome opens Monday, matinee with the following acts: Four Bottom-leys, Emmett Welch & Co., Rex Comedy Circus, Charles & Anna Glocker, The Lucifers, The Careys, Archie Dunbar. These acts and all that will appear this summer are booked direct by Jos. Dawson. On the same day Joe Hertz begins a summer run with his minstrel show, the circle consisting of fourteen. This is separate from the regular show, although given in the Hippodrome immediately preceding the vaudeville. Thursday and Friday of this week the famous Welch singing organization (which just arrived in Boston), known as the Rhondra Choir, appeared in the front auditorium giving two concerts each day. The Welchmen came to this country especially to compete in the big singing festival which takes place in Pittsburgh the week of July 4. There are 40 voices in the Rhondra, half of whom return to Wales after the Pittsburgh affair, the other 30 touring the country. Sunday afternoon and evening the Arlon Society, the German singing club of Newark, is scheduled to sing on the pier. This organization also consists of 40 voices.

Next week at the Apollo, beginning Monday night, Cohan & Harris will present a new comedy entitled "520 Percent." by Porter Emerson Browne.

Saturday last the doors of the Alamac Hotel (formerly Young's) were thrown open by the new proprietors, Mack Lutz Co. The entire house is completely redecorated and refurnished and the work has been admirably done. A wonderful improvement has been made and the house is really beautiful on the interior. One of the new and most attractive features is the "porch," or sun parlor, which occupies the entire Boardwalk frontage of the second floor. The many rooms adjoining this, to be used for lounging and reading purposes, are tastefully fitted up.

Young's Old Pier (front part of it) is really coming to life and by the end of the week some of the attractions will get going. Ed Haverly and his wife will again be on hand with the Infant Incubator. W. H. Dentsel of Woodside Park, Philadelphia, will put in one of his carroussels. Chas. H. Thompson

of Miami, Fla., and Tommy Dunn have brought up a sea monster that was captured in southern waters last year and which is not classed in natural history. The leviathan is so big that the archway of the pier had to be removed to haul it onto the pier. The monster was mounted by an expert from the Smithsonian Institute and is the same freak that was mentioned in this column some weeks ago. It was subdued after a fight lasting 39 hours. Its weight was 30,000 pounds and the length 48 feet. In the theatre on the pier a new scoreboard will make a bid for business, with three other boards in operation in other places. Pictures will be given at night. It is said that many other concessions will be leased out in the next few days.

Little Gussie Berman, who is ruling over the Louis Wesley agency these days, gave us another treat by coming down for the week end. She insists that her first name is Augusta, a name entirely too long for such a little person.

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main open as of yore. They must be "in right" somehow.

The Three Rascals return to England shortly and open August 1. They have bookings up until 1916.

Jack Norworth owns an auxiliary boat that is the goods, and is a hundred-footer. Friday he usurped the mechanic's place and tried to start the engine. In the vain attempt the middle finger of his left hand was smashed by the flywheel and he is working this week with a bandage. He admits that his digit will not be well for months and months and months. His boat will arrive here at the inlet this week and he and Mrs. Norworth will spend their vacation on board.

NEW ORLEANS

By O. M. SAMUEL.

HIPPODROME (Lew. Rose, mgr.).—Olmstead & Lee; Ernest Prior; Gurvey & Delie; Jean Finneran; Orren & McKenzie; Iva Donnet; Christopher & Co.

MAJESTIC (L. E. Sawyer, mgr.).—Stock. LAFAYETTE (Abe Selligman, mgr.).—Vaudeville.

ALAMO (Wm. Gueringer, mgr.).—Vaudeville.

"Amateur nights" have been instituted at the Hippodrome.

There was an anti-Goodwin demonstration here Saturday. Mr. and Mrs. Richard Rice, theatrical people, celebrated their silver wedding.

Ned Depinet, of the Atlanta office of the Consolidated Film Co., superintended the transferring and transformation of the local office.

Monte Howard and Slager & Hall opened at the Alamo Sunday.

Herman Fichtenberg is in New York. Mr. Fichtenberg recently moved into a neighborhood where only bankers reside. Says he wants to be where there is a community of interest.

Elaine von Thiel returned from Panama Sunday. Miss von Thiel spoke optimistically of the audiences on the Isthmus. She said the natives threw money on the stage during her act. Harold Christy corroborated the money-throwing assertion, but complained that he received nought save three counterfeit quarters, a Confederate bill and two gold bricks.

The association of Charles Hodgkins with Jones, Linick & Schaefer will place J. L. & S. acts at the Hippodrome.

Harry B. Loeb, musical critic of the Picaune, leaves on an extended European trip July 1.

It looks as if the Lyric will be dark over the summer. It is rumored an all-ebon stock company will be installed there. "Special

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nights" are planned. Tuesdays there will be watermelon-eating contests, while for every Friday a grand "fish fry" is on the tapis. The management reserves the right to refuse admittance to any fish the colored auditor may bring.

ST. LOUIS

By JOHN S. ERNEST.

MARGUERITE CLARK (Oppenheimer Bros., mgrs.).—Marguerite Clark and Thurston Hall divided honors in "The Woman," to an overflowing audience. This pair are drawing, assisted by a very capable company and are sure to make good.

SUBURBAN.—"The House Next Door," a very interesting piece, was well played to a large crowd. The stock company, with Diana Storm as leading lady are drawing very big.

PRINCESS (Dan Fishel, mgr.).—Princess

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Maid in "Reception Night in an Asylum," scored a laughing success; Avis Berry, scored hit; Curt James, hearty applause.

EMPRESS (C. B. Heib, mgr.).—Ada Carlton, featured; Zeno & Mandell, successful; Two Babberts, scored; 3 Dancing Bugs, very clever; Herman's Animals, interesting.

FOREST PARK HIGHLANDS.—This week's bill is well balanced and pleasing with Ode's Manon Co. featuring. Lew Hawkins, many encores; Kirk & Fogarty, excellent; Juggling Millers, very clever; Rolando Bros., exceptionally good.

DELMAR GARDEN.—Rigo and LaBelle Clark divided honors as headliners, both going very big; Flo Adler, scored decidedly; Riva Larsen Co., well received; Mullani Sisters, very good.

CINCINNATI

By HARRY HESS.

KEITH'S (John R. Royal, mgr.; agent, U. B. O.).—Brown & Jackson, hit; John S. King & Co., in "The Traveling Salesman," scream; Sinfonia Quartet, very good; Pat Tooley Trio, hit; Von Dell, excellent; Brindell & Henry, fine; Gene Muller Trio, hit.

LYRIC (C. Hubert Heuck, mgr.).—Pictures. GRAND (Harry Davis, mgr.).—Pictures; Colvin & Emmons, singers.

ZOOLOGICAL GARDEN (W. A. Draper, mgr.).—Cornelius Van Vleet, cellist, accompanied by the International Artists' Co., consisting of Joseph Schenke, Butkiewicz, Russian dancer, Lena Palmer and Edith Roberts, scored a big hit. Pictures given Sunday and the Ben Greet Players in repertoire will spend two weeks at the park.

PITTSBURGH

By F. LANG.

LIBERTY (J. H. McCarren, mgr.; agent, Walter Keefe).—Symphony Four, well received; Lyrica, pleased; Cal. Stewart, fine; Pere & Wilson, good; Echo Comedy Four, entertained; Houston, very good; Chapman & Baker, did well.

HARRIS (J. P. Hill, mgr.; agent, U. B. O.).—Great Asahi Co., well received; Jennings, Jewell & Barlow, good; Raphael Julano, good; Hodge & Howell, very good; Collins & Rose, fine; Lightning Weston, pleased; Francis & DeMar, entertained.

GRAND (Harry Davis, mgr.).—Stock, "Everyman," fine stock production.

ALVIN (John F. Reynolds, mgr.).—Pictures. NIXON (Thos. Kirk, mgr.).—Pictures. LYCEUM (C. R. Wilson, mgr.).—Pictures. KENYWOOD PARK (A. A. McTighe, mgr.; agent, L. C. McLaughlin).—Carre Sisters; Lewis & Root; Ola Edeburn; Del Gibson.

The Pittsburgh Hippodrome will open June 30.

Anna Kirback, secretary of the Liberty Vaudeville Contracting Co., is spending a two weeks' vacation on the Lakes.

A small fire occurred at the Grand, Homestead, Pa., Friday. The house is running as usual.

A new theatre to be called the palace is being built on the South Side and opens about Aug. 15 with vaudeville. Seating capacity about 1,000. F. LANG.

AUSTRALIA

By MARTIN C. BRENNAN.

Sydney, May 31. Three weeks of wet weather has had a depressing effect on attendance. The country is in a state of flood, but all danger is over now.

HER MAJESTY'S.—"Count of Luxembourg." PALACE.—"On Our Selection."

ROYAL.—"Kismet." CRITERION.—"Excuse Me" opens tonight. "The Fortune Hunter" was withdrawn in the height of popularity. Owing to his great success here, Fred Niblo has secured a further extension on his original contract.

LITTLE THEATRE.—"Fanny's First Play." LYCEUM.—Spencer's Pictures featuring "Quo Vadis." The show takes up the whole program, and is a big draw. Already three weeks of capacity business.

TIVOLI.—A strong bill, headed by Torcat's Roosters, decided novelty; Belclair Bros., fine; Osborne & Brookes; Kitty Dale; Kremka Bros.; A. G. Spry and others.

NATIONAL.—Banzai Troupe; Pearl Livingston; Mona Herbert; The Rolvos; Marsdens; Morley & Bates; The Lyttons, etc.

"Robby," the energetic official at the National, left suddenly last week, after an interview in the office. No details are available.

Allan Doone is doing remarkably well in New Zealand. He returns to Australia next month.

The Manganee troupe of acrobats, Foolish Ford, Henchey, Vincetti & Bush, and others of the defunct "Bad" Atkinson show, are now on the Fuller circuit. Several acts from the late "Wonder Show" are also playing this time, whilst Egan Cannon, the fat man, and two giants (male and female) are on view at the Crystal Palace, George street.

Walter P. Keen, an old-time performer, who died here some months ago, left a wife and child in Buffalo, N. Y. These latter will benefit by the will of a brother of Keen's, who predeceased him by a few weeks.

Ike Rose is still touring Australia with the Siamese twins, but leaves for the Continent next month.

Big Tom McGuire, the Irish singer of Scotch songs, has had to cancel his Brennan-Fuller time for the present, owing to the serious illness of his wife, who was taken to the hospital this week. Ben Fuller has courteously granted leave for McGuire to take up the remainder of his contract when a favorable opportunity presents.

The Belclair Bros., now on the Rickards time, will dissolve partnership at the expiration of the current engagement. Ben Belclair will take on a new partner in Fred Jules, one of Australia's leading equilibrists and strong men.

Harry Barrington, stage manager at Sydney Tivoli for 19 years, leaves this week. He will take charge of the Alhambra, a small-time vaudeville house, at the Haymarket end of the city. Barrington was interloper at this latter theatre 25 years ago. His loss at the Tivoli will be much felt by artists.

Hugh D. McIntosh, prior to his departure for America, evidently left word that there were to be some drastic changes on his circuit ere he returns. Already this is becoming noticeable.

Sam Rowley, the little man with the big voice, leaves for America Monday. He could have fixed here, but is anxious to get back on the Sullivan-Considine time.

Charles Schepp of Schepp's Animal Circus, married Stella Estelle, at Adelaide last month. The former is an American act, whilst Estelle toured America with Harry Willis two years ago.

The Alhambra is doing nicely with an all-vaudeville bill. Jos. L. Goodman is manager.

The American Burlesque Co. comes to Sydney next month. They have been playing in Melbourne for some time, with excellent results.

Will Wynand (Wynand & Eugene) died of tuberculosis last month. He was an excellent performer in Hebrew character. His wife will continue as a single.

Much grief was expressed here at the sudden death of Cliff Gordon.

A few of the American acts playing Australia list now: Matthews & Mack, Emeralds, Corson Clarke, Wana-Tes (Gloria Mayne), Paul Gorden, Avolos, Jules Garrison and others.

"Bad" Atkinson is spoken of as opening a picture show in Melbourne.

SOUTH AFRICA

Cape Town, May 26.

Colonel Gaston Bordenberry, the noted rifle shot, died at Durban, Natal, May 21. He was born at Pau, France, Dec. 1, 1864. The military title was assumed for advertising purposes. He suffered a stroke of apoplexy May 7. Bordenberry's health was undermined by gout and Bright's disease. He did not gain consciousness during the three weeks preceding his demise. He was a member of the International Artists Lodge, Berlin, Germany, since June, 1902. He is survived by his wife, Mme. Rudy De Fontenay, touring the States at present, and a daughter, who is a member of the Mirza Golem Troupe, now performing in Germany. The funeral took place May 22. L. J. Baxter, manager of the Hall-by-the-Sea, Durban, Natal, has taken charge of the colonel's effects.

The Joh'burg Post yesterday said: "The variety theatre business in South Africa is deep in uncertainty and confusion."

The assets of the Empire Theatres Co. brought only \$6,000, plus the bonds and included the taking over of all liabilities, which

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are on artists' contracts over \$100,000. Mr.
Schlesinger was the successful bidder. A. F.
Ross, Mr. Schlesinger's representative, stated
that a large theatre trust has already been
formed, and that the business will be con-
tinued without a break. With the excep-
tion of the managers of the Empire and
Grand, Johannesburg, all the other managers
and the whole of the present staffs will be
retained by the trust, including the London
agents.

Messrs. Rufe Naylor, Mark Prechner and
Woolfsen have applied at the Supreme Court
for the winding up of Africa's Amalgamated
Theatres Co. This is supposed to be a step to
facilitate the amalgamation of this concern
with the trust, which is objected to by some
of the A. A. T. people. The application will
stand over until June 5. Annexed to the
petition was a copy of a special resolution
passed by the A. A. T., Ltd., authorizing an
option over all assets in favor of the
Criterion Theatres, Ltd., a Durban company
registered in Pretoria. This option can not
be exercised before June 5.

The only theatre outside of the trust will
be the Standard, Johannesburg, playing drama-
tic stock. The manager, Leonard Rayne,
met all overtures with a firm refusal.

Rumors about the Palladium are thick and
fast. Artists' salaries are said to be in
arrears. It is claimed artists arriving at Cape
Town and Southampton had to remove their
baggage off the boats, as no passage had
been paid for them. This week is supposed to
be the last week for the Pall. Last week's
paper was not put up until Wednesday and
announcements re this week's bill did not
appear in the papers until yesterday.

It is now winter in the Southern Hemi-
sphere. The nights are very cold. Theatrical
business is suffering in consequence. Most
theatres distribute over the houses buck-
ets with hot coals. You can imagine the
poisonous gases that fill the halls.

The Empire tops a 10-act bill this week
with Ella Shields, an American and the
Juggling McBans. Griff heads a 3-act pro-
gram at the Orpheum. Mooney and Holbein
and two other acts show at the Grand. Sam
Stern is the star on the 3-act bill of the
Palladium. W. E. Holloway's Co. at His
Majesty's present "Mistaken," and at the
Standard Leonard Rayne's Co. appears in
"Harbor Lights."

E. D. Martin, an American, formerly man-
ager of the Orpheum, Johannesburg, has been
appointed manager of the Grand.

Artists intending to tour South Africa
should not fail to make enquiries before
signing contracts.

BELLE VERNON, PA.

BIJOU (T. A. Gilbert, mgr.; agent, L. C.
McLaughlin).—Shaw's Peerless Minstrel
Malda.

BUFFALO.

SHEA'S (Henry J. Carr, mgr.; agent, U. B.
O.).—rehearsal Mon. 10).—The Labakana, as-

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stated by a canine, did nicely; Spencer &
Williams, well received; Chas. & Ada Latham,
lacks interest; Armstrong & Ford, bright;
The Six Brown Bros., stayed over in place of
Lee, Rock & Roy, who failed to appear;
Ralph Lynn in "The Purple Lady," won fa-
vor; Sophie Tucker, drew big; Eight Berlin
Madcaps, exceptional.

MAJESTIC (John Laughlin, mgr.).—Stock,
"Graumark." The Baldwin-Melville Stock Co.
gave an excellent presentation to a large and
enthusiastic audience. 30, "Mrs. Wiggs of
the Cabbage Patch."

CRYSTAL BEACH (H. S. Fisher, mgr.).—
Harry Mason, baritone, to encore; Lillian
De Vere, immense; Sunday 29, Electric City
Quartet; attendance exceeds expectations.

FILLMORE (Wm. West, mgr.; agents, Mc-
Mahon & Dee; rehearsal Mon. 5).—Stock
continues for another week. Song Reviews
and professional try-outs are features Wed-
nesday and Friday nights, respectively.

LAFAYETTE (C. M. Bagg, mgr.; Empire).
—Star Baseball Players and pictures please
patrons.

PLAZA (Slotkin, Rosing & Michaels, mgrs.;
agents, McMahon & Dee; rehearsal Mon. 11).
—Fourth week of the Russ Forth Musical
Comedy Co. Company and star are as big
favorites as ever.

NEW LYRIC (A. R. Sherry, mgr.; agent,
Loew; rehearsal Mon. 10).—Mysterio & Co.,
mysterious; Elsie Marie, classy; Wm. Lampe
& Co., excellent; Juliette, attractive; Wal-
laces' Birds, well trained; Briere & Kings,
neat; The Cronwells, sensational.

FAMILY (L. G. Edel, mgr.; agents, Mc-
Mahon & Dee; rehearsal Mon. 10).—Click,
scored; Jean Cowan, sensation; Billy Cook,
laughs; business has been improving since
vaudeville has been replaced.

ACADEMY (Henry M. Marcus, mgr.; agent,
Loew; rehearsal Mon. 10).—Duffy & May,
novelty; Luce Tonge, pleased; Curtis & Flor-
ence, feature; Dave Kindeler, entertained;
Jessica Troupe, agile; Frank Palmer, artistic;
Schulte & Keene, amused; Beltrah & Beltrah,
fine; Bernard & Lloyd, hit of the show; Berg-
man Bros., good.

CARNIVAL COURT (H. G. Johnson, mgr.).
—The Savolas, thrill large crowd.

STAR (P. C. Cornell, mgr.).—Stock, "The
Fortune Hunter," Northampton Players, were
given a rousing reception, each member of
the company being halted in his lines till
the cordiality of the audience had been ex-
pressed. 30, "Mrs. Bumpstead-Leigh."

AMHERST (Sol Swardloff, mgr.; agents,
McMahon & Dee; rehearsal Mon. 6).—Queenie

Charilla, clever; Lillian De Vere, hit; Dick
Riley, big hit; business good.
CASINO (Rudersbach Bros., mgrs.; agents,
McMahon & Dee; rehearsal Mon. 6).—Keno
& Waldron, went big; Miller & Weiss, hit;
Rose Fox and her Three African Knights,
scored heavily; business satisfactory.

John Philip Sousa and his band are already
booked for a fall itinerary. They give a
matinee and evening concert here October 9.

Thaddeus Grey of Salt Lake City is tem-
porarily taking the place of Theodore Gam-
ble, the leading man of the Baldwin-Melville
Stock Co. at the Majestic theatre. Mr. Gam-
ble is indisposed. Mr. Grey played this week's
part several seasons, being one of the original
touring "Graumark" company.

OLCOTT BEACH (McMahon & Dee, mgrs.
and agents).—Opens 29, with musical comedy,
vaudeville and pictures.

CAMDEN, N. J.

BROADWAY (Wm. B. MacCallum, mgr.).

—Pictures
TEMPLE (Billy Worby, mgr.).—23-25, Mu-
sical Ogdens, excellent; Phil Bennett, ap-
plauded; Jeanette McDonnell, clever.

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on the Theatrical
Situation During the
Summer.

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WHO PREDICTED A WONDERFUL SUCCESS: "YOU'RE ALL WRONG."

HOWEVER WILL TRY AND REDEEM MYSELF IN THE NEXT 39 WEEKS AT THE LONDON HIPPODROME.

MANY THANKS FOR CABLES AND TELEGRAMS.

SAM SIDMAN

The smaller movie houses have begun to feel the strength of the new houses erected recently. The Royden, Star, Palace and Crescent, all small places, and among the first in the town, have closed, and two other places are said to be tottering. From all indications the bigger houses are enjoying great prosperity.

A heavy storm caused considerable damage to outdoor amusement places last week, one of the airdomes being struck by lightning.

The purchase of two large properties on Broadway by an amusement syndicate gives rise to a rumor that another pictures house is to be erected.

The pictures and one-act tabloids at the Temple last week did not prove successful and the house is again back to the straight vaudeville and pictures, the original policy of the house. DANIEL P. McCONNELL.

CANTON, O.

MYER'S LAKE PARK (H. B. Ritz, mgr.).—The Tuxedo Comedy Four; The Rosalies; Delmar Walters & Co.; Sylvia De Frankie; Arding & Arding; Mlle. La Reine.

LYCEUM (Abrams & Bender, mgr.).—Moving pictures.

ODEON (Abrams & Bender, mgrs.).—Moving pictures.

ORPHEUM (Victor Schram, mgr.).—Moving pictures.

GRAND (Chas. E. Smith, mgr.).—Moving pictures.

Jacob Bertins of the Hunter Carnival Co., which is playing this city this week, fell from one of their wagons as it was being pulled on the lot. The wagon passed over one of his legs, badly lacerating it. He is now in Mercy Hospital, resting easy.

THOMPSON.

CLEVELAND, O.

HIPPODROME (H. A. Daniels, mgr.; rehearsal Mon. 10).—Kip & Kippy, comedy jugglers; George Yeomans, monologist; Elsie Gilbert's Romping Girls & Colles, neat act; Frank & Truman Rice, good; Hall & Gilfoil, entertaining songsters; Schrode & Mulvey, comedy skit; Three Vagrants, hit; Rush Ling Toy, featured.

PRISCILLA (Proctor E. Seas, mgr.; rehearsal Mon. 10).—Walter Washburn & Co., headlined; Mack & Van, hit; Love & Wilbur, hit; Edith Ward, very good; Maurice, fair; Skillman & Coleman, good.

GRAND (J. H. Michels, gen. mgr.; rehearsal Mon. and Thurs. 10).—De Sylvia, roller skating novelty; Luisa De Vere, good; Cardownie Sisters, neat; Kolb & Levan, pleasing entertainers; Hunter & Ross, hit; Carroll Bros., comedy acrobats. Last half: Great Fredericks; Morton Sisters; Hall & Thaw; Johnson & Watts; Brennan & Carroll; Mlle. Paula.

OLYMPIA (J. H. Michels, gen. mgr.; rehearsal Mon. and Thurs. 10).—Equilla; Morris & Clark; Johnson & Watts; Edna La Salle. Last half: Niner Musical Comedy Co.

GLOBE (J. H. Michels, gen. mgr.; rehearsal Mon. and Thurs. 10).—Niner Musical Comedy Co. Last half: Equilla; Alice Hassen; Morris & Clark; Cardownie Sisters.

COLONIAL (R. H. McLaughlin, mgr.).—Colonial Stock Co., "The Concert," which is put on in first class fashion and very well played by the various members of the company, meets the approval of the audience in all respects. Jack Hallday plays the lead in a very earnest way, while May Buckley does well in her part. Business has been extra good for the entire summer season.

METROPOLITAN (Max Faetkenheuer, mgr.).—"Sergeant Kilty," a musical comedy that keeps the warm weather audience in good humor.

STAR (Drew & Campbell, mgrs.).—Stock burlesque. Billy Spencer & Co., in "Orange Blossoms," with the automatic score board and an extra attraction, doing a good summer business.

KNICKERBOCKER.—"Rackety-Packety House," a children's show, put on by children, in which Kingdon Brown and his two sisters, Dorothy & Marjorie, of New York, play the star parts with clever ability, and are assisted by local children, which makes a performance out of the ordinary for Cleveland theatregoers to witness.

DUCHESSE (W. B. Gyran, mgr.).—Motion picture of James K. Hackett and his players in "The Prisoner of Zenda."

WALTER D. HOLCOMB.

CONNELLSVILLE, PA.

ARCADE (Paul Bolger, mgr.; agent, L. C. McLaughlin).—The Thayers; Bud Hawkins; Harry Young; Campbell & Parker; Harry Glen; Fannie Main.

DALLAS, TEX.

LAKE CLIFF CASINO (Chas. Mangold, mgr.).—The Casino Players in "Our New Minister," excellent production. Laura Nelson Hall and Boyd Nolan in leading parts, scored heavily. Next week, "Mrs. Dane's Defense." Business excellent.

GARDEN (R. J. Stinnett, mgr.).—Tabloid Musical Comedy, very good; capacity business.

The Dalton Brothers have just let contract for a new moving picture theatre, to be one of the finest in the South, costing complete \$250,000.

The Casino Players this year are composed of the following: Laura Nelson Hall and Boyd Nolan, leads; Frank Wright, Julian Barton, Billy Hall, Albert Watterson, Edward Delaney, Fred Clarke, Jeanne McCauley and Ada Prince.

The Grand Jury last week turned in over 30 indictments against moving picture men for operating on Sunday. The picture men have organized and are going to put up a stiff fight. The city once voted to permit Sunday pictures, but it is against the State law. GEO. B. WALKER.

DETROIT, MICH.

TEMPLE (C. G. Williams, mgr.; agent, U. B. O.; rehearsal Mon. 10).—Cecil Lean, very clever; Winslow & Duffy, good opener; Hale Norcross & Players, good; Edna Munsey, good; Ben Desley, good; Leroy Wilson & Tom, good; Harry MacConnell, original; Three Bohemians, hit.

MILES (C. W. Porter, mgr.; agent, T. B. C.; rehearsal Mon. 10).—Bonamor Arabs, hit; Marie Chevillie, artistic; Olive Crew, pleased; Raymond & Hess, pleased; Dick Crollus, good; Dan Roby, fair.

BROADWAY (J. M. Ward, mgr.; agent, S. C.; rehearsal Sun. 10).—Sevel Sylvana, very good; Marie Flitgibbons, very good; "When Women Rule," many laughs; Early & Ryall, clever; Lee Bros., opened; Pringle & Allen, good.

FAMILY (C. H. Preston, mgr.; agent, U. B. O.; rehearsal Sun. 8.30).—Heenan & Milloy, excellent; Teddy Osborne's Pets, fine; O'Brien, Dennett & O'Brien, very good; Edwin George, very good; Lockett & Waldron, very good; Lawrence Trio, good; Stevens & Howard, good; Keys & Walsh, good.

COLUMBIA (M. W. Schoenherr, mgr.; agent, Sun; rehearsal Mon. 8.30).—Goldwin Patton & Co., very good; Johnson's Dogs, very good; Hague & Herbert, good; Debut Duo, fair; Teddy Fielda, very good; Hoy & Fielda, good; Three Waltons, fair.

NATIONAL (R. C. Hagedorn, mgr.; agent, Doyle; rehearsal Mon. 8.30).—Murray Bennett, scored; his last week; other acts up to the average.

GAYETY (William Roche, mgr.).—Kelly & Wyckoff, leading comedy roles; Helen Eloy, very good; Martelle, great; Six Abdallahs, hit. FOLLY (Hugh W. Shutt, mgr.).—Stock burlesque.

GARRICK (Richard H. Lawrence, mgr.).—First week of Bonstelle Stock Co.

JACOB SMITH.

ELMIRA, N. Y.

RORICK'S (E. G. McInerney, mgr.).—23-28, Rorick's Opera Co., in "Dolly Varden," large and delightful houses. 30-July 5, "Dolly Dollars."

MAJESTIC (M. D. Gibson, mgr.).—23-25, "A Night in Naples," hit; Pilcer Sisters, well received; Mareno, Navarro & Mareno, good. LYCEUM (Lee Norton, mgr.).—23-28, pictures; large business.

COLONIAL (Geo. Dunbar, mgr.).—23-28, pictures; large business.

MOZART (Feiber & Shea, mgrs.).—Closed for summer 21. J. M. BEERS.

EBRIE, PA.

WALDAMEER PARK (E. H. Suerken, mgr.; agent, L. C. McLaughlin).—The Kinsners, good; Blanche Gordon, big; Radcliffe & Hall, well liked; Johnny Guise, clever; Douglas A. Flint & Co., funny.

FOUR MILE CREEK PARK (H. T. Foster, mgr.; agent, Harry Hawn).—The Great Henri, daring; Lindsay & Hewill, well liked; The Four Masons, went big; Harry Webb, hit; Ziegler Bros., clever.

HAPPY HOUR.—Vaudeville and pictures. M. H. MIZENER.

FALL RIVER, MASS.

SAVOY (L. M. Boas, mgr.).—Malley-Denison Stock Co., "Paid in Full"; business good. ACADEMY (L. M. Boas, mgr.; agent, Loew; rehearsal 10).—23-25, Ellen Tate, very good; Brown & Harris, excellent; Hilton & Mallon, good; Francis Gerard, hit; 26-28, Geo. & Lilly Garden, good; Dunbar & Turner; Williams & Dixon, Pettit Family.

BIJOU (Chas. Cook, mgr.; agent, Sheedy; rehearsal 10).—23-25, Wayne & May, good; Doc Rice, very good; Pantzer Duo, excellent. 26-28, Princess Susanne; Great Raymond; Four Parisian Dancers.

PREMIER (L. M. Boas, mgr.; agent, Loew).—Closed. ED. RAFFERTY.

GEORGETOWN, DEL.

W. E. Lankford, of Pocomoke City, Md., has purchased a building in that city at the corner of Front and Market streets, and will remodel the same.

Delaware's only Theatrical Mechanics' Association, located in Wilmington, has elected the following officers for the coming term: President, Howard W. Burton; vice-president, Walter Doto; treasurer, James A. Berry; financial secretary, A. N. Cole; recording secretary, J. E. Cole; marshal, Joseph O'Hara; sergeant-at-arms, James J. Barker; trustees, Walter Arthurs, James J. Kane and Charles Hetsler.

A branch of the Motion Picture Exhibitors' League of America has been formed in Delaware. About 80 per cent. of the managers have become affiliated with the organization. At the organization meeting, M. A. Neff of Cincinnati, president of the National League and R. L. Thomas of West Virginia, an assistant organizer, were present, and made speeches thoroughly explaining the object of the league. Following officers were elected: President, Charles I. Beckett; vice-president, James Ginn; second vice-president, David Sobolsky; secretary, H. J. Klund; treasurer, Nicholas John. The newly-formed branch will launch out in the work immediately.

George Marshall, of Lewes, Del., has started a moving picture theatre at Milton, Del.

The People's theatre, Georgetown, which has been used exclusively for pictures and vaudeville since its construction, has been closed. E. G. Kyon, the owner, will dispose of it some time in the future.

H. H. Wehmeyer, of Philadelphia, has been awarded the contract for the construction of a moving picture theatre for Daniel Faunce, at Ocean City, N. J.

A charter has been granted to the Consolidated Motion Picture Corporation, Wilmington, Del., to acquire, own and operate motion picture films and machines. The incorporators are Herbert E. Latter, W. J. Maloney, Oscar J. Reichard, all of Wilmington, Del. The same incorporators have also had a charter granted under the firm name of the Progressive Amusement Company, Wilmington, Del., giving as the capital stock the sum of \$15,000, to carry on a general theatrical business, operate music halls, etc.

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A charter has been issued to The Linton South America Company, Wilmington, Del., capital stock \$50,000 to manufacture, sell and deal in moving picture films.
OSCAR S. WILSON.

GRAFTON, W. VA.
STAR (C. F. Pettie, mgr.; agent, L. C. McLaughlin).—Campbell & Parker; Bounding Johnson; Burt & Malvern; Harry Young.

JAMESTOWN, N. Y.
LYRIC (H. A. Deardourff, mgr.).—Mae LaPorte Stock Co., in "Miss Petticoats."
LAWRENCE T. BERLINER.

MACON, GA.
GRAND (Jake Wells, mgr.).—16-21. Rosine & Co., good; Adele Archer, scored; Menetti & Astella, great; "A Bogus Nobleman," smooth; Paul Perry, fine; "Orilla Barbee & Co., clever; Britt Wood, fine; Six Musical Cuties, best ever here.
PALACE (J. B. Melton, mgr.).—Dixie Quartet, great; pictures and music great.
MAJESTIC (J. B. Melton, mgr.).—Musical comedies, pictures and music, good.
LYRIC (H. P. Diggs, mgr.).—Pictures and music continue splendid.
PRINCESS. This new house opened 16 with large crowds; Texas Quartet being opening musical number.
ANDREW ORR.

MERIDEN, CONN.
POLIS (R. B. Royce, mgr.; agent, Clancy).—Harry Sauber, pleased; 3 Rosemary Girls, hit; Buck Bros., very big; Block, Hume & Thomas, hit. 27-28, W. J. Dubois; Budd & Clare; Holmes & Rellly; Leonard & Louie.
STAR AIRDOME (R. T. Halliwell, mgr.).—Pictures.
STAR (R. T. Halliwell, mgr.).—Pictures.
CRYSTAL (Pindar & Rudloff, mgrs.).—Pictures.
AIRDOME (Pindar & Rudloff, mgrs.).—Pictures.

MEMPHIS.
LYRIC (Ben Stalnack, mgr.; agent, Jake Wells).—Emma Bunting Stock Co., in "Sweet Clover," pleased.
EAST END PARK (A. B. Morrison, mgr.; Orpheum).—George Rolland & Co., good; Wood & Wyde, pleased; Doc O'Neil, some talker; Smith, Cook & Brandon, clever trio; LaCrandall, novelty wire artist.
MAJESTIC.—Bodie & Harlin, failed to please; Valle, good; Hal Blake Cowles, entertaining; Jack Maloney, always good; Percy Reed, some singer.
NORMAL SCHOOL CAMPUS.—18-19, Co-burn Players, big success.
PALACE.—Stock; no kick on the business.
CARROLLTON.—Closed for the summer.
METROPOLITAN.—Colored vaudeville.

Emma Bunting Stock Co. have cut out the Sunday performance. New bill opens Monday, giving four mats. It's a case of come early and avoid the crowd, hot weather notwithstanding.

The Memphis Municipal Band are giving free concerts at the different parks. The public are taking advantage of it.
MAGEVNEY.

MILFORD, MASS.
LAKE NIPMUC PARK (Dan J. Sprague, mgr.; agent, U. B. O.).—Mattie Quinn, excellent; Mitchell Bros., clever; Fredo & Primrose, went big; Barto & Clark, hit; Saldee Rogers, clever.
CHAS. E. LARKEY.

MONTREAL.
HIS MAJESTY'S (H. Q. Brooks, mgr.).—Pictures.
FRANCAIS (J. O. Hooley, mgr.).—Closed this week out of respect for firemen killed 22.
MIDWAY (J. W. Lee, mgr.).—Dramatic stock and pictures.
SOMMER PARK (D. Larose, mgr.).—Falls Family; Cello Opera Co.; Three Alex Bros.; Honore & Le Prince; Buckley & Moore.
ORPHEUM (G. F. Driscoll, mgr.).—"Mrs. Wiggs of the Cabbage Patch."
AIRDOME (Beaumont Smith, mgr.).—Tiny Tom opens 28.
SHANNON.

MUNCIE, IND.
STAR (Ray Andrews, mgr.; agent, Gus Sun; rehearsal Mon. 10.30).—Zita, pleased;

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Just Closed Successful 15 Weeks Tour Pentages' Circuit.
Sailed June 17 to Tour Richard Circuit, Australia. Opening July 16, Tivoli Theatre, Sydney, Playing two weeks Ye Liberty, Honolulu, En route.
Returning to America March 1, 1914.

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Dancing Sensation

GLIDING O'MEARAS

IN A REPERTOIRE OF ORIGINAL DANCES
Success at Keith's Union Square This Week (June 23)

Kennedy & Murray, went well; Sam Hood, hit; The Heideberg Quartet, went big.
GEO. FIFER.

NASHVILLE.
ORPHEUM (George H. Hickman, mgr.).—(Miss) Billy Long and players last week. In "Tribby." Miss Long played the title role and did it splendidly. Crowded houses.
PRINCESS (Harry Sudekum, mgr.).—"I Should Worry" is attraction this week. It is another musical tabloid and constructed for laughs only.

Ernest Cantrell, advertising man for the Orpheum and Bijou, recently purchased a new suit of clothes and decided a few days ago to don his "glad rags." Placing one of the best cigars in Nashville between his teeth, he sauntered down to Fifth avenue mingling with the 400. Ernest during his perambulations ran across a drug store, where he found a soda fountain, and sidling up to it, said, "Give me a glass of lithia water." "Charged?" asked the soda dispenser. "No, if it's no more than a nickel, I'll pay it."

Mrs. Edwin Vail, wife of the popular leading man of the Billy Long stock company here, arrived last week from Chicago.

Henry W. Lewis has just returned to Nashville from Memphis, where he was for a season manager of the zoo at the Bluff City. His left hand is slightly swollen from his recent experience with a rattlesnake which bit him.

Y. C. Alley's Associated Players, having closed their season in Memphis Sunday night, after enjoying a very prosperous season, will open again Labor Day in Atlanta.
W. R. ARNOLD.

NEWARK, N. J.
PROCTOR'S (R. C. Stewart, mgr.; agent, U. B. O.; rehearsal Mon. 9.).—Stewart & Allen, very agreeable duo; Genevieve Warner, excellent harpist; Easy Botter & Co., many laughs; The Boys in Blue, repeat former hit; Carl Statzer, very funny.
LYRIC (Proctor's).—Hewitt-Marble & Co., in an entertaining playlet; Lawrence & Tanner, create merriment; Tilly Whitney, classy pianologist; Ferns-Kerna & Higelow, clever.
WASHINGTON (O. R. Neu, mgr.; agent, Fox).—Hymen Adler & Co., very capably handled; Cliff Sisters, hit; Juggling Barretts, novel; Freeman & Dunham, funny; Morrissey Trio, a pronounced hit; Olga, a hit.
NEWARK (Jos. W. Payton, mgr.).—Payton Stock Co. in "Over Night," is amusing big houses.

OLYMPIC PARK (James Beldon, mgr.).—Olympic Park Opera Co. in "Maritana," to big business. Open air cabaret introduces William Corcoran; Robins & Robins, and Mr. & Mrs. Stockton.
HILLSIDE PARK (W. H. Thaller, mgr.).—Thaller's Wild West Show with Reilly's Military Band. Open air stage: The Krag Trio of gymnasts; Loretto & Christian; Lamaze & Mack; The Robinson Trio; Hotis Kelenger; "Shorty" Prettyman; High Henry, balloonist.
ELECTRIC PARK (C. A. Dunlap, mgr.).—Open air circus-vaudeville; Dancing Fireworks, etc.

Stair & Havlin open the Orpheum theatre on Labor Day with "Rebecca of Sunnybrook Farm." The house will be operated on a chain of 35 houses which have a top price of \$1. The prices here will remain the same as heretofore, 10-20-30.

The parks have been doing practically nothing until the beginning of the hot spell. Now the people are flocking to them, especially Sundays, when all the city theatres are closed.

Blanche Morrison, former leading lady with the Aborn Co. at Olympic Park, joined the Franklin-Baggott Musical Comedy Co. at the same park this week.

Marguerite Fields, now with the Payton Stock Co. at the Newark theatre is a native of this city.

Ernest Truax, late leading man with Belasco's "Good Little Devil" Co., Marguerite Fields, former leading lady for one of Pay-

ton's companies, Ada Stirling and Claude Payton have joined the Payton Stock Co. at the Newark theatre.

After the departure of Mr. and Mrs. Cliff Stark to Europe, business at the Orpheum theatre, the home of the original Payton Stock Co., took a decided slump, and of "Corse" Payton closed last Saturday night.
JOE O'BRYAN.

OTTAWA, CAN.
DOMINION (J. F. Clancy, mgr.).—Dominion Stock Co. presents "The Fortune Hunter." Fine production. Harry Hilliard is excellent. This house is using souvenir photos to fight the hot weather.

GRAND (T. L. Bonsall, mgr.).—Roma Reads Players present "Monte Cristo." Fair production, hardly up to average. Good houses. Errol Elting, formerly business manager, is now playing leading parts.
FRANCAIS (Ken Finley, mgr.).—23-25. Alice Clark, big hit; Brown & White, classy acrobats; Valentine's Dogs, well trained.

AUDITORIUM.—Vaudeville and pictures; good business due to hot weather.

FAMILY (Ken Finley, mgr.).—Vaudeville and pictures.
CASINO (F. H. Ledue, mgr.).—Vaudeville and pictures.
ODEON.—Vaudeville and pictures.

Barnum-Bailey's June 28.

Howe's, July 1.

Sanger's Circus is playing the neighboring towns.
CLINE.

OWENSBORO, KY.
EMPRESS (G. A. Bleich, mgr.).—Pictures. Business continues good.
AIRDOME (A. L. Smith, mgr.).—Feature pictures; business good.
PEOPLE'S (G. A. Bleich, mgr.).—At present dark, but expected to open soon.

The Princess is rapidly being completed, and will open soon with pictures.

Buffalo Bill-Pawnee Bill show June 20. Excellent business both afternoon and evening. Parade disappointing.

Redpath Chautauqua June 18 to 24. Bohmner Kryn's Band was the attraction.
DIXIE VINSON.

PERTH AMBOY, N. J.
PROCTOR'S (J. Bullwinkel, mgr.; agent, U. B. O.).—23-25, Count Beaumont, clever; Dunn Carrington & Co., good; Carrie Lillie, pleased.

Capt. Raold Amundsen will lecture on how he discovered the South Pole Sunday, June 29, at Proctor's theatre.
M. A. BRAM.

PITTSFIELD, MASS.
UNION SQUARE (Edward Hamilton, mgr.; agent, U. B. O.).—Vaudeville discontinued for the summer. Now running Kinemacolor and Mutual film program.
MAJESTIC (James P. Sullivan, mgr.; agent, Loew).—"A Day in Court," hit; El Ray Sisters, good; W. E. Browning, big laugh; "Follies of 1913," excellent; Rego, fair; Kashina, good.
COLONIAL (Alfred C. Daniels, mgr.).—Wm. Parke Players, week 23, "The Prince Chap," good performance; business fair.

The Empire has just passed into the hands of A. J. Fell, proprietor of the Norwood hotel here, and is at present running pictures with Edward Schoolcraft and B. J. McDonald of Albany as managers.

Ringling Bros' circus played here Monday 23. Estimated business fully \$35,000 on day.

Greater New England Shows, the week of 30, under the auspices of the Eagles.
REX.

PORTLAND, ME.
PORTLAND (Joseph McConville, mgr.; agent, J. W. Gorman; rehearsal Mon. 10.30).—"A Day Off," excellent; Bosse Poole, scored; Morrissey & Burton, laughs; Harriet Hebert, big applause.
RIVERTON PARK (Mr. Smith, mgr.; agent, Walter Plimmer; rehearsal Mon. 10.30).—"The Girls from Tabarin," good; large attendance.

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GREBLEY'S (James W. Greeley, mgr.; agent, Church; rehearsal 12.30).—Chantrel, Schuyler & Green, laughs; Ines Clough, excellent; Langwood Sisters, good. 24-26, Orville Frank & Co.; Welp & Sassani.

CAPE (Gray & McDonough, mgrs.).—Minerva Courtney and pictures.

JEFFERSON (Julius Cahn, mgr.).—"The Deceiver," by Jefferson Stock Co.

KEITH'S.—Keith's Stock Co. In "Take My Advice."

PROVIDENCE, R. I.

UNION (C. Allen, mgr.; agent, Quigley).—Dick Thompson & Co.; Roland Travers & Co.; Egan & DeMar; Gypsy Countess.

BULLOCK'S (F. L. Burke, mgr.; agent, U. B. O.).—DeMar & Boyer, good; The Braxton & Wiley Trio, very good; Wells & Fisher, amuse; feature films.

WESTMINSTER (G. Collier, mgr.).—Smith, Voelk & Cronin, excellent; John W. Cooper, good; Cecil Durham, good; feature film.

SCENIC (F. W. Homan, mgr.).—Homan Musical Stock Co.

EMPIRE (Sol Braung, mgr.).—Kinema-color features.

KEITH'S (C. Lovenberg, mgr.).—"Man from Home."

OPERA HOUSE (F. Wendelschafer, mgr.).—Motion pictures.

BIJOU (M. Riley, mgr.).—Feature pictures.

NICKEL (F. Westgate, mgr.).—Feature films.

CASINO (C. Williams, mgr.).—Feature films.

FOREST CASINO (F. Thornton, mgr.).—Heulah Dallas; Frank Dobson; Mms. Nellie Fillmore; Kelley & Davis; Isabella Franklin. C. E. HALE.

READING, PA.

HIPPODROME (C. G. Keeney, mgr.).—Cal-smith Co., "45 Minutes from Broadway," very well received.

Cal-smith Co. will conclude engagement at Hippodrome next week with "Mam'selle." Mr. Frank L. Callahan, owner, has secured long lease on Grand, formerly Grand Opera House, which has been entirely remodeled, and now has seating capacity of 1,400. Cal-smith Co. will reopen here in August. G. R. H.

RICHMOND, VA.

COLONIAL (E. P. Lyons, mgr.; agent, U. B. O.; rehearsal Mon. 11).—Gruet & Gruet, pleased; Adelle Archer, very good; Ward & Curran, hit; Seldom's Venus, featured.

EMPIRE (Blair Meaney, mgr.; agent, U. B. O.).—Cadieux, clever; Lester & Moore, laughs; Artistic Trio, hit; Carl Rosine & Co., clever; Empire Comedy Four, scored heavily.

ACADEMY (Chas. Briggs, mgrs.).—Thos. Wise in "R. U. a Mason."

ORPHEUM (H. C. Stradford, mgr.).—Tab-loid musical comedies.

WALTER D. NELSON.

ROCHESTER, N. Y.

SHUBERT (Comstock Amusement Co.; Elmer Walters, res. mgr.).—Holden Players opened their stock season 23, in "Wife in

Name Only." The company, headed by Lou-ise Dunbar, cordially received by a large audience. Next week, "St. Elmo."

LYCEUM (Mart Wolf, mgr.).—Manhattan Players, 23-25, in "The Butterfly on the Wheel." Next week, "Hawthorne, U. S. A."

TEMPLE (M. J. Finn, mgr.).—Vaughn Glas-er Stock opened 23 in "The Man from Home." Mr. Glas-er and Fay Courtney have many friends here. Next week, "The Criminal."

BAKER (F. G. Parry, mgr.).—Premiere stock (Klimt & Gassola).—23-25, "St. Elmo."

"Custer's Last Fight" follows.

FAMILY (C. B. Keith Co., lessees; C. O. Davis, mgr.).—Welly & Ten Eyck; Princeton & Yale; Musical Lasley; May Owen; Morrell & Jaeger and Herman Zeits; pictures.

GORDON.—Pictures.

VICTORIA.—Pictures.

SAVANNAH, GA.

BIJOU (Corbin Sheld, mgr.; direction, Wells, Wilmer & Vincent; rehearsal Mon. 11).—"Along Broadway," about the liveliest tab-loid ever seen here. Special mention should be given Miss Marguerite Calvert with violin specialty, the Madison Sisters, Ingalls, Duf-feld & Ingalls, Sam Albutus, Jean Perry and Miss Hite.

ARCADIA (Jake Schrameck, mgr.).—Fourth and last week of Billy Beard, who established an enviable record here. Next week, Reese, Passen and pictures.

ODEON (Mose Eberstein, mgr.).—George Ernest and pictures to fairly good attend-ance.

PRINCESS (Geiger & Stebbins, mgrs.).—Klein & Yost and pictures, to good business.

CASINO (Van Oaten Bros., mgr.).—Motion pictures gratis and dancing.

FOLLY (Mose Eberstein, mgr.).—Pictures and songs.

STAR (Wm. Payne, mgr.).—Vaudeville and pictures, catering to colored population.

PEKIN (J. Stiles, mgr.).—Vaudeville and pictures for colored only.

AIRDOME (W. Baker, mgr.).—Vaudeville and pictures for colored only.

The Savannah theatre will reopen for one week June 30 with "Quo Vadis" pictures, and remain closed for remainder of summer.

The Bijou will resume vaudeville next week for the remainder of the summer season. "REX."

SCHENECTADY, N. Y.

PROCTOR'S (Chas. E. Goulding, mgr.; agents, U. B. O. and K. & E.; rehearsal Mon. and Thurs. 9).—19-21, Captain George Auger & Co., a distinct novelty; Walton & Brandt, scored; Helen Primrose, went big; Spisael Bros. & Co., laughs; The Great Barnett, fine. 23-25, Empire State Quartet, went big; "The Monkey Cabaret," good; Emma De Castro & Co., pleased; O'Donnell Bros., scored; Albert Donnelly, well received; Kinema-color features; very big business.

The graduating class of the local high school presented Clyde Fitch's "Nathan Hale," in 4 acts at the Van Currier, June 21. This is an annual theatrical event.

"HOWY."

SCOTTDALE, PA.

OPERA HOUSE (D. M. McGivern, mgr.; agent, L. C. McLaughlin).—Merrill & Davis; The Thayers; Bud Hawkins; Nona Lester.

SEATTLE.

METROPOLITAN (Geo. McKensie, mgr.; K. & E.).—15-17, Blanche Bates, in "Wit-ness for the Defense," to poor business. 18-20, Raymond Hitchcock; business fair.

MOORE (Carl Reed, mgr.).—Dark; next week, "Hanky Panky."

SEATTLE (Bailey Mitchell, mgr.).—Seattle Stock Co., in "County Chairman"; fine business.

ORPHEUM (Carl Reiter, mgr.; agent, di-rect).—Law Hoffman, good; Le Grohes, clever; Ota Grgl, encores; "Kick In," distinct triumph; De Leon & Davis, fine; Clark & Bergman, feature.

EMPRESS (Jas. Pilling, mgr.; agent, S.-C.).—3 Bennett Sisters, opened; Joe Birnes, fair; Georgia Trio, good; "Passenger Wreck," scored; Palace Quartet, hit; John White's Animal Circus, laughter; pictures.

PANTAGES (Ed Milne, mgr.; agent, di-rect).—Mrs. Bob Fitzsimmons, feature; Andor Von Coboly, fine; Bernard & Harrington, good; Sylvester & Vance, much applause; Mars Duo, opened.

Frances Starr closes the legitimate season at the Metropolitan next week. The house will remain dark for the summer. RICH.

SPOKANE.

AUDITORIUM (Charles York, mgr.; agent, N. W. T. A.).—14-17, Rainey hunt pictures, and 20-23, Hows pictures (third section), both did fair business; "Fine Feathers," 24-26; Frances Starr, 30.

AMERICAN (Jesse Gentry, mgr.).—Week 15, Pollard Juvenile Opera Co., "La Belle Buttery," "The Mikado," "The Toy-maker" and "The Belle of New York," to break-even houses. Now dark.

ORPHEUM (Joseph Muller, mgr.).—Carson Bros., pleased; Theodore Bendix & Players, given great reception; Watson & Santos, novel ideas; Davis & Macaulay, clever; Irene Frank-lin, got them all; Hartly & Doyle, did nicely; Moran & Wisner, just got by.

EMPRESS (George Blakeslee, mgr.; agent, S.-C.). "The Savoy's" bulldogs, a winner; Golden & West, fair reception; George Richards & Co., went well; Sampson & Douglas, oddity, liked; "The Cavaliers," filled big spot.

PANTAGES (E. Clarke Walker, mgr.).—Lester Bros. got a hand; Howard & Dolores, pleased; Olga Samaroff trio found hearty re-sponse; Ray LaPearl, passed; Ardath's "Hi-ram," scream.

The 32 "Princesses" from Inland Empire towns, who were guests of the Pow Wow were entertained at the American theatre during one performance of "The Toy-maker." They were accompanied by their "knights."

"Johnny" Bryant made two flights in a bi-plane during the Pow Wow. Both were successful. These were the first flights made from the new stadium. J. E. ROYCE.

ST. JOHN, N. B.

OPERA HOUSE (D. H. McDonald, mgr.).—16-21, Dark.

NICKEL (W. H. Golding, mgr.; agent, U. B. O.).—16-21, Amlina; John W. Myers; pic-tures.

LYRIC (Steve Hurley, mgr.).—16-18, The Holdsworths, hit; 19-21, Colored Comedy Trio, pleased; pictures.

GEM (Fred Trifts, mgr.).—Jack Morrissey; pictures. L. H. CORTRIGHT.

TORONTO, ONT.

SHEA'S (J. Shea, mgr.).—The Bonstelle Players present "Get Rich Quick Walling-ford," in a splendid manner. Business is very satisfactory.

ROYAL ALEXANDRIA (L. Solman, mgr.).—Percy Haswell & Co., were seen to advan-tage in "Green Stockings."

PRINCESS (O. B. Sheppard, mgr.).—"Quo Vadis" photo play opened well for second and final week.

STAR (Dan F. Pierce, mgr.).—Blanche Baird and her Co. This is the closing week of this engagement. The season at this house will commence early in August.

MAJESTIC (Peter F. Griffin, mgr.).—Elliott & Fasset; R. W. Polley & Co.; Trovers & Laurence.

HANLON'S PARK (L. Solman, mgr.).—Spellman's Bears; The Tornados; Military Band concerts.

SCARBORO BEACH PARK (F. L. Hub-bard, mgr.).—D'Urban's Royal Italian Band; Little Marie & her Four Teddy Bears. HARTLEY.

VANDERGRIFT, PA.

CASINO (C. F. Fox, mgr.; agent, L. C. McLaughlin).—Goodwyn Bros.; Garry Owen & Co.; Larson & Canfield.

VIRGINIA, MINN.

LYRIC (Henry Segal, mgr.; agent, V. V. M. A.; rehearsal Sun. and Thurs. 13).—15-18, Earl & Dollie McChue; Vincent & Raymond; Harry Bouton & Co. 19-21, Jewell Sisters, worked hard; Sol Burns, funny; DeWitt Young & Sister, good.

ROYAL (R. A. McLean, mgr.; agent, Web-ster; rehearsal Mon. and Thurs. 12).—16-18, Ferns & Moors, fair; The Mellors, fine. 19-22, Brown & Deaton, good and well dressed; Mae Evans, clever; Walter Perry, real hit.

Henry Segal, mgr. of Lyric, has been con-fined to his home for past week by illness. Better now. RANGE.

YOUNGSTOWN, O.

IDORA PARK CASINO (John R. Elliott, mgr.; agent, Harry Bahr).—Three Trumpet-ers, good; Mrs. E. O. Jones (local), excel-lent; Reyes & Brooks, entertaining; Pheme Lockhart, hit; Fielding & Carlos, fine.

GRAND O. H. (John R. Elliott, mgr.).—Stock company in double bill, good business. C. A. LEEDY.

ADDRESS DEPARTMENT

Where Players May Be Located Next Week (June 30)

(The routes or addresses given below are accurate. Players may be listed in this department weekly, either at the theatre they are appearing in, or at a permanent or temporary address, which will be inserted when route is not received, for \$5 yearly, or if name is in bold face type, \$10 yearly. All players, in vaudeville, legitimate, stock or burlesque, are eligible to this department.)

A

Abeles Edward Variety N Y
Adler & Artline Variety N Y
Adonis 64 W 144th St N Y
Abeorn Troupe Variety N Y
Albini Great S-C Heidelberg Bldg N Y
Allen Arch Marquette Bldg Chicago
Anson E J Variety N Y

B

Bards Four Variety N Y
Barnes & Crawford Freeport N Y
Barnolds Animals Variety London
Barry & Wolford Freeport L I
Berger Edgar White Rats N Y
Berliner Vera 5724 Ridge Ave Chicago
Big Jim F Bernstein 1482 Eway N Y
Bowers Walter & Crooker Empire London
Bracks Seven 104 E 14th Tausig N Y
Braham Nat Variety N Y
Breton Ted & Corinne Plunket 1483 Bway N Y
Brown & Foster Variety N Y
Brown Harris & Brown Foster Centre R I
Burke John & Mac Variety N Y
Byron & Langdon Variety N Y

C

Cates Novelty 1334 6th St Philadelphia
Cameron Grace Empress Spokane
Carr Ernest Variety N Y
Cartmell & Harris Freeport L I
Ce Dora 9 Riverside Ave Newark
Clark & Bergman 121 George St Brooklyn
Clark & Hamilton Variety N Y
Clifford Beale Variety N Y
Collins Josie Shuberts 116 Bway N Y
Cowell & Glette Hip Birmingham Eng
Cross & Josephine Wintergarden N Y
Curzon Sisters Third Time Orpheum Circuit

D

Davis Josephine Variety London

Dazle Mile J Jacobs 1493 Bway N Y
Deeley Ben & Co Variety N Y

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Donnelly Leo Friars Club N Y
Drew Virginia Variety N Y
Duffy P J 2 Ashland Pl Brooklyn

E

Edwards Shorty Variety N Y
Elizabeth Mary Variety London
Elliott Sydney A 247 Harvey Ave Detroit
Elttinge Julian Eltinge Theatre N Y
Emmett Grace Maple Crest North Foxboro
Escardos 3 G Hughes Palace Theatre Bldg New York

F

Fields W C Coliseum London Eng

G

Godfrey & Henderson 241 W 45th N Y
Golden Morris Keith's Philadelphia
Graham & Dent Variety N Y
Granville Taylor 350 W 55th St N Y
Green Burt Lambs Club N Y
Green Eth Variety N Y
Guerra & Carmen 2108 W North Ave Chicago

H

Halligan & Sykes Buck's Resort Mercer Wis
Hanson Bros Fall Mo London Eng
Hardcastle Teddy Variety N Y
Harrah Great 25 No Fifth Ave Chicago
Haywood Harry Co Wonderland Tulsa Okla
Heather Josie Variety N Y
Hines Palmer & Girls Variety N Y
Holman Harry & Co Pantages San Francisco
Hopkins Sisters Variety N Y
Houdini Variety London
Hufford & Chain P Casey 1483 Bway N Y
Hunter & Ross Variety N Y
Hutchinson Willard & Co Empire Chadam

I

Ioleen Sisters Variety N Y

J

Jarroet Jack Variety N Y

K

Karrel Great Variety N Y
Kaufman Reba & Ines Kendrew Paris France
Kayne Agnes Variety Chicago
Kenna Charles Pantages Spokane
Kenny & Hollis 66 Brainerd Rd Allston Mass
Kelso & Leighton H Shea 1482 Bway N Y
Koncz Bros Alhambra London indof
Kurtis Roosters Brennan-Fuller Sydney

L

Lamb's Manikins Variety N Y
Lambert Orpheum Seattle
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P
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Parry Charlotte Variety N Y
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Velde Trio Variety Chicago

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3 MUSKETEERS 3



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(Farrell)



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Brock Arthur
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Buckner Arthur
Burford T A
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Burrit Lance
Bunker Miss (C)
Byron Frank

C
Camp Herbert

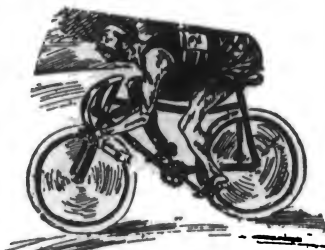
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Hickey Bros
Hill Mr A
Hill Murray K (C)
Hoffman Al (C)
Houlton Paul (C)
Hoyle Harry
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I
Hagan Wm
Hall Hazel May
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Hill Mr A
Hill Murray K (C)
Hoffman Al (C)
Houlton Paul (C)
Hoyle Harry
Huegel Bros P
Hughs & Balis

Hunting Tony
Hymor Eleanor

K

Kaufman Sisters (C)
Keegan Gus
Keith & Kernan
Kennedy Fred
Kennedy Frank
Kennedy John & Co
Kent Annie
Kent Elsie
Kingston Sisters
Knapp & Cornelia
Knights Harlan E
Knights Fred K
Knowles Bessie
Kolb Matt B
Krusada Carl
Kugeloff Beasle (P)

L
Labord & Ryerson
Lambert Otis
Lambert
Landran Miss J
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Lawrence Edward
Leslie Gene
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Lewis Miss
Lewis Griffin & Lewis
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Billy Halligan and Dama Sykes

On Next to Closing Majestic Theatre

What the Critics of Chicago Said:

Frederick Hatten

"Post"

Sharing with these two well-known figures out of the regular theatre the honors of the afternoon were Halligan and Sykes, a clean-cut pair of performers, who brought a fresh humor and fresh features to an atmosphere where both wit and countenance are likely to be jaded.

SOME in VARIETY said: "Among 'straight women' Miss Sykes stands close to the top."

Amy Leslie

"News"

Two darling girls brighten acts without celebrity on the bill and their man partners profit gracefully by their loveliness and talent.

One of the pretty creatures is Miss Sykes, who assists Mr. Halligan in a somewhat fluff but sufficient revelation of badinage principally made up of august puns. It does not matter what on earth such an exquisite girl as Miss Sykes does, so she and her partner, Mr. Halligan, grope with credit through a mass of harmless gab. But the man is bright and talented, makes the most of his opportunities, and the girl just simply is and thereby decorates the bill like a lovely rose. She is tall, blonde and stately, even as she jests and dances beautifully. Her smile is a rapture and her figure that of sculptural elegance. She has a rich, pleasant voice and real comedy. Some day somebody will discover Miss Sykes and the stage will reward her beauty and her promise.

Percy Hammond

"Tribune"

Near the end of the bill there appear Mr. Halligan and Miss Sykes in conversation of a comical nature. Of Mr. Halligan and the conversation it may be said that they are so-so, but of Miss Sykes a word or two more is in order. A pretty, blonde young woman is Miss Sykes, possessing enough charm to outfit the entire program with that rare commodity. Moreover, she has manner, good looks, and an apparently instinctive gift of comedy, brightening the many dull places sheerly by her attractive personality. A regular actress can be made of Miss Sykes, assuming, through an ignorance of her career, that one has not already been made of her. Other promising acts are listed on the Majestic's program, but they occur at points less easily accessible.

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