

TEN CENTS

VARIETY

VOL. XXX. No. 9.

NEW YORK, FRIDAY, MAY 2, 1913.

PRICE TEN CENTS.



EVA TANGUAY

says:

There's money in playing under your own management, if you can draw them into theatres as I have done, and when surrounded by a company that compares with the best of vaudeville bills ever presented.

I have had more personal satisfaction since heading

EVA TANGUAY'S CYCLONIC VAUDEVILLE
than I ever experienced in all my weeks filling up the box offices of vaudeville managers.

A Little Free Advice

If you can draw money in vaudeville and are willing to have the remainder of the performance a good one, as I have done,

Go on the Road

Only one losing week since I started out, and then the net loss was \$59, due to weather and other conditions on a week stand. Don't want to tell my profits, but now I know how many vaudeville managers grew rich so quickly.

This Week (April 28) West End, New York
Next Week (May 5) Jersey City

VARIETY

Vol. XXX. No. 9.

NEW YORK CITY, FRIDAY, MAY 2, 1913.

PRICE 10 CENTS

THEATRICAL ASSOCIATIONS MAY BE MERGED INTO UNIT

Theatre Managers' Association and National Theatre Producing Managers' Association to be Recruited up to Full Strength or New Order Formed, Embracing Former Factional Sides, K & E-Shubert Pooling Agreement Making it Possible. To Combat Labor Troubles, Principal Reason. Awaiting Return of Alf. Hayman.

The Klaw & Erlanger-Shubert merger" or "pooling" of certain towns to be more correct, is already working its beneficent influence in many directions. The combined strength of the now solid phalanx of organization, capital and experience is working out, day by day, many details looking to the elimination of many cumbersome minor alliances until it shall have been developed into a smoothly-oiled and easy running arrangement of machinery.

Among other things the matter of conducting the two associations of legitimate managers is being given consideration at present. They are the Theatre Managers Association, Charles Burnham, president, (to which all but the Shuberts and some of their allies belong) and the National Theatre Producing Managers Association, William A. Brady, president, which could never muster over fifty per cent of the producing managers.

The members of both organizations were never active individually, being content to let their respective presidents dispose of most of the matters. As a result there was never complete action on matters of vital interest to both sides. The Theatre Managers Association had affiliations in local organizations scattered throughout the country, but the producing managers' organization, mostly all of them residents of New York, had just as much difficulty in calling out the full strength of their association as the others.

It is now designed to recruit the members of one to the other, or to dissolve both and form an entirely

new organization to embrace the avowed objects of both. Much of this, however, will be left open until the return of Alf Hayman from his vacation trip abroad, when he and Hollis E. Cooley are expected to devise some simple method of combining all the legitimate managers of the country.

The strong point to be suggested in favor of so complete and comprehensive an organization as above outlined is to be in a position to formidably combat such labor and other matters as may arise from time to time.

No successor to Ligon Johnson, general counsel to the National Producing Managers' Association, has yet been chosen. It is not unlikely that he may be prevailed upon to remain at his present post until there is a readjustment of affairs when the new association proposed shall be able to make him an attractive proposal to act for them, providing him with an adequate office staff for the transaction of their affairs.

FOY TALKING RETIREMENT.

San Francisco, April 30.

Eddie Foy has exhibited here a 30 weeks' contract with the United Booking Offices for next season at \$1,750 a week for himself and seven children.

Foy declares that at the conclusion of this tour he will retire permanently from the footlights.

CORT CUTS PICTURE PRICES.

Chicago, April 30.

The Cort, playing a feature film, has already cut prices to 10-15.

BERNHARDT'S RETURN DATE.

Chicago, April 30.

The Majestic last week with Sarah Bernhardt as the attraction was rather a disappointment in the matter of business. The house played the French woman earlier in the season at advanced prices and the public flocked to see her; but upon the return date, with the usual house prices, there were but two or three sell-outs on the week.

The wonderful woman must bow before old age. Her steps are slow and measured and at times her efforts to get around the stage are almost pitiful. Those who have seen her on this last trip will not have the correct impression of the Great Bernhardt as she once was.

ALBANY BILLS COLD.

Albany, N. Y., April 30.

With the Legislature at the point of adjournment, it may be said that unless a special session is called by the governor, none of the bills affecting theatricals in any way will be passed. All are in committee and will remain there, if the two houses adjourn as slated.

DRESSLER REGULARLY POOKED.

Marie Dressler will bring her "All Star Gambol" tour to a close in Easton, Pa., Saturday night. Her personal manager, J. H. Dalton, ran into town this week to negotiate with Alf. T. Wilton for vaudeville time, whereupon the agent booked her at the Colonial for the week of May 19 at a salary reported to be \$2,500.

The "All Star Gambol" tour has not been a financial success.

"O JEE" COMES OFF.

Los Angeles, April 30.

"O Jee," produced at the Burbank last week for a run, was suddenly taken off and this week there is being presented "Get-Rich-Quick-Wallingford," with Frances Ring in the role she created in New York.

"YOGI MAN" NEXT SEASON.

"The Yogi Man" a new musical comedy by R. Henry and Claire Kummer, is announced for production early next season. Miss Kummer has already gone to her summer home at Narragansett Pier.

CORT OFFICE ACTIVITY.

The John Cort offices in the Long-acre Building looked like a convention of theatrical celebrities this week. Headliners, managers and producers were constantly calling upon George Mooser, in charge of Mr. Cort's vaudeville enterprises.

Several important engagements for road shows over the Cort Circuit next season have been reported, but Mr. Mooser will not confirm any. He says, as previously quoted, he would prefer no mention be made of the stars under contract until Mr. Cort gives the word to release the news.

EMMA DUNN IN "MOTHER."

A return trip to vaudeville in her former sketch "Mother" will be made by Emma Dunn, who scored the big hit of David Belasco's "Governor's Lady" this season.

M. S. Bentham is fixing the vaudeville time for Miss Dunn.

COAST FOR JOHN MASON.

It is not improbable John Mason will immediately reorganize or draw together the company which closed with him in "As a Man Thinks" last Saturday, and make a quick start for the Pacific Coast, remaining out all summer.

WILLIAMSON ILL.

San Francisco, April 30.

The Ventura last Friday brought in J. C. Williamson, the Australian manager, who was ill on the trip over and had to be removed to the McNutt Hospital Saturday. Today it is said he is convalescent.

Jules Simpson, the Brennan-Fuller representative, also returned on that boat. There were several other theatrical persons aboard, including some of the stranded performers from the Bud Atkinson Wild West.

(A story concerning these people is contained in the correspondence from San Francisco in this issue.)

GARDNER AND VINCENT DISSOLVE

Lottie Gardner and Frank Vincent will dissolve stage partnership May 23, when the former retires from active professional work.

LONDON'S MUSIC HALL SHOWS NEARLY ALL DOING BUSINESS

Hippodrome and London Opera House Leading With Ragtime Revues. Coliseum Drawing Big Business With Straight Vaudeville. Empire Revue Catching Only Regulars, Alhambra and Pavilion Getting Fair Returns.

(Special Cable to VARIETY.)

London April 30.

The remarkable influx of American revues and ragtime here appears to have almost revolutionized for the time being, the music hall business.

Those houses not already committed to the American ragtime and kindred attractions are wildly scrambling for something of that nature.

The London Opera House Revue "Come Over Here" is still the talk of the city and doing capacity at all performances, including matinees. Jack McArdle, late of the Alhambra, replaced Arthur Deagon Monday. Deagon is now just leading musical numbers in the show.

The Hippodrome with "Hello Ragtime" is still doing a tremendous business. Pavlova is the big feature at the Palace and business there is enormous. At the Empire business is as good as usual, the poor revue "All for the Winners," holding it down when it should be doing capacity.

The Alhambra is playing vaudeville this week, the features being Annette Kellerman and Herbert Lloyd's new minstrel show. Business is only fair. They are endeavoring to get the new revue open Saturday night. Wilkie Bard is drawing good business at the Tivoli. He is also appearing at the Oxford where the bill includes Neil Kenyon and Mike Whalen.

At the Palladium the headliners are George Robey, Albert Whelan and Clarice Mayne and they are doing big business. The Pavilion is playing to its average business with Charlotte Parry as the topline. The Coliseum has the best possible kind of a vaudeville show. It contains Marie Studholme in a sketch which has proved popular in the Provinces. This is its first appearance in London and went fine. Then there is Albert Chevalier, George Graves and "Everywife".

That the London theatre-going public is ragtime mad is evidenced by the fact that George W. Lederer, the pioneer review producer in America, received no less than three cables the past week asking him to present in London an American review.

Lederer says that he will shortly prepare one, in conjunction with Gustave Kerker, composer of "The Belle of New York," and their joint work should prove a sensation in the English metropolis.

WOODS' FOREIGN MOVES.

(Special Cable to VARIETY.)

Berlin, April 30.

A. H. Woods' theatre here continues to do an excellent business with feature films. The seating capacity is 700 and he is paying an annual rental of \$37,500. It is the first time that pictures have

been shown at a regular playhouse in this town. Edw. B. Kinsila, who promoted the deal, and the Goldsalls also are interested in the venture.

By next season Woods expects to have 15 houses on the continent playing vaudeville, most located in Germany. His plan may be to establish a circuit of "pop" vaudeville and pictures similar to those in vogue in America.

SUMMER HALL OPEN.

(Special Cable to VARIETY.)

Paris, April 30.

The al fresco music hall Ambassadeurs on Champs Elysees, opened for the season April 27 with a vaudeville program comprising local vocalists of repute.

KITCHEN WANTS BIG MONEY.

(Special Cable to VARIETY.)

London, April 30.

The Alhambra management is negotiating with Fred Kitchen for Revue work. The comedian is asking tremendous money.

OLD ACT GETS OVER.

(Special Cable to VARIETY.)

London, April 30.

Conroy and LeMaire's former sketch "A King for a Night", with Will Strong in the comedy role, was produced Monday and proved a laughing hit.

ONLY FARCES AT STRAND.

(Special Cable to VARIETY.)

London, April 30.

At the Strand "The Chaperons", a farce, was produced and voted a success. Hereafter farces only are to be done at the Strand.

TRAIN EFFECT IN PARIS.

(Special Cable to VARIETY.)

London, April 30.

The engine and auto effect in "Come Over Here" at the London Opera House has been placed for a Paris theatre, but nobody knows which one. It will be seen in other Continental cities also.

The Thurston-McCormick Co. holds all the rights to the scenic effect.

GROSSMITH'S GOOD REASON.

In the Hotel Cecil in London the other day George Grossmith was telling a small luncheon party of his recent departure from New York on the very heels of an offer of \$3,000 per week to join Marie Dressler's show, which he refused.

"But why didn't you take it? someone asked.

"Because Marie owes me \$7,000 for rent for my theatre over here", he answered.

NEIGHBOUR'S NEW HOUSE.

(Special Cable to VARIETY.)

Paris, April 30.

The papers were signed this week by E. H. Neighbour for the 60-years' lease of a plot of ground belonging to the Assistance Publique (board of public charities) between the Rue St. Lazare and the Rue Mogador.

Neighbour is the manager of the Paris Alhambra, and a similar first class vaudeville theatre (but a little larger) is to be built on the site, which is within 200 yards of the Opera, and the centre of the city. The ground is at present occupied as an annex of the "Printemps", the large dry goods store, and the lease falls out in 1914.

It is stipulated the building shall not cost less than \$195,000, but more will be spent, according to the plans already prepared.

The Variety Theatres Controlling Co. will be interested in the new enterprise. Alfred Butt and Walter DeFreece have been looking for a site to build another house in Paris for the past year or so, as already mentioned in the VARIETY. It can now be stated with a reasonable certainty that Butt has obtained an option on a site in the Montparnasse quarter for the erection of a music hall.

No title has yet been chosen for the Neighbour enterprise, but it may be known as the Mogador Palace. This has nothing to do with the "Orpheum Continental Circuit" proposed by Chester P. Crawford, reported awhile ago. It is recognized that there is money to be now made in Paris with clean vaudeville, and the first will get it.

"LAW'S" OPENING DATE.

(Special Cable to VARIETY.)

London, April 30.

The opening date for the London presentation of "Within the Law" is May 20, at the Haymarket, with Beerbohm Tree playing Joe Garson.

TWO STARS IN ONE HOUSE.

(Special Cable to VARIETY.)

Paris, April 30.

Mlle. Polaire is announced to appear in the Folies Bergere Revue.

Anna Held has been engaged for the same place for the summer.

REVUE IN MARIGNY.

(Special Cable to VARIETY.)

Paris, April 30.

The Marigny opened as a music hall April 30, with a Revue as usual, signed by Andre Barre and Michel Carre, which was beautifully mounted and nicely received. A scene of New York harbor pleased immensely.

Leo Pouget remains as manager of this music hall. Among the Artists appearing are Miss Campton, Mado Minty, Jane Pierly, Moricey, Girier, Gabin, Tiller's Girls.

No vaudeville acts engaged this year.

"LE BOSSU" REVIVAL HIT.

(Special Cable to VARIETY.)

Paris, April 30.

Lucien Guitry finished his season at the Theatre Sarah Bernhardt last week and on April 29 the management made a successful revival of the popular drama "Le Bossu" with Joubert in the famous role of Lagardere, the hunchback. He is well supported by Marie Louise Derval, Dean and Decoeur.

SAILINGS.

Reported through Paul Tausig & Son, 104 E. 14th street, New York:

April 29, Gautier and Co., Marco Bros., Mr. and Mrs. Otto Stoeckel (Potsdam); April 30, Ferdinand Martini, Constance von Veckendorf, Elsie Gardner, Bertha Walden (Kr. Aug. Vic.); May 1, McDevitt, Kelly and Lucey, LaToy Bros. (previously reported sailing postponed) (Celtic); May 3, Paul Durand, Elsie Boehm (Lapland); Howard Bros. (banjos), Fay, 2 Coleys and Fay, Francesca Redding (Coronia); Lena Halliday, Koenig Albert, Mr. and Mrs. Christian Rub, Mr. and Mrs. Henry Marlow (Minnewaska); Martin Beck, H. B. Marinelli, Albert deCourville, B. Obermayer, Gaby Deslys, Mme. Caire, Harry Pilcer, Nick Kaufman, son and daughter, Henrie Berrill, Louis Blumenberg, Arthur Voegtlin, Pearl Evans, Mort Singer (Olympic).

May 1, Rosa Crouch, Geo. Welch (Baltic).

May 3, Lee Shubert, Ferika Boros, Douglas Fairbanks, Ruth Allen, Mrs. Sam H. Harris (Olympic).

May 6, Sylvia Hahlo (Kr. Wlm).

May 9, Mr. and Mrs. Dad Frazer (Minominee).

April 29, Frances Alda, Caruso, Gatti-Casazza, Mary Garden, Geraldine Farrar, Arturo Toscanini, Antonio Scotti, Emmy Destinn, Charles Dalmores, Freida Hempel (Kai. Wlm. II).

April 30, Pini-Corsi (Cecilie).

(Special Cable to VARIETY.)

London, April 30.

May 3 (for South Africa), Minnie Mace, The Delevines, M. Stradini, Carl Demarest (Kenilworth Castle).

Reported through Pall Mall Exchange:

April 30 (for New York), Charles Baum (Kr. Cecilie); Dr. Cummings (Majestic); May 3, James Cotter (Campania); May 4, Gerald Griffin (Geo. Washington).

April 30, Harry Taft (Kr. Cecilie).

(Special Cable to VARIETY.)

Paris, April 30.

(For South America) (Sequin Tour), Durant Bros. (Ninonina).

San Francisco, April 30.

April 29 (for Honolulu), Robert McGreer, G. B. Crapsey, Fred Douglass (Lurline).

May 3 (for Honolulu), Billie Reeves, Fred Wilton. Chas. Cox, Rose Stutz (Mongolia).

TREE AND BEECHAM'S OPERA.

(Special Cable to VARIETY.)

London, April 30.

Sir Herbert Tree and Thomas Beecham have secured the rights to Richard Strauss's opera, "Ariadne in Naxos."

It is to be presented at His Majesty's theatre for eight performances, commencing May 27.

"PANURGE" FAIR.

(Special Cable to VARIETY.)

Paris, April 30.

"Panurge," the last opera by the late Jules Massenet, was produced at the Gaite Theatre April 25, and met with a fair reception.

MARINELLI'S INTERNATIONAL VAUDEVILLE BOOKING PLAN

Arranges With American Agents to Book Through the Marinelli Offices Abroad. Will Also Represent Foreign Agents Over Here, and London Agents on the Continent. Mutual Protection and Profit Induces Americans to Accept.

The New York agents had a plan to centralize foreign bookings placed before them this week by H. B. Marinelli, the international booking agent. Most of the local men to whom the scheme was submitted agreed to it.

Marinelli's plan is to have the American agents working with him send all their acts to his foreign offices, which are located in the largest European capitals. These will be placed by the Marinelli representatives, the latter and the original agent dividing the commission.

Marinelli has also arranged with foreign agents to have his New York branch represent their acts over here, while several of the London agents will send their acts over to the Continent under the guidance of the Marinelli office.

The purpose given is to secure mutual protection and profit. For the American agents it will probably mean a stop will be put to the English agents "stealing" American acts immediately upon their successful debut in London, and may provide for a safe return to the American agent sending an act abroad.

While it gives the Marinelli agency much increased influence, the scope of the international agency is such that the agents booking through it can find channels for their acts not hitherto known or possible of approach by them, especially on the Continent.

Mr. Marinelli leaves on the Olympic Saturday. He has been a busy little fellow since striking New York after an absence of six years, and is reported to have accomplished a great deal.

CHARLES MAILLET DROWNED.

San Francisco, April 30.

Charles Maillet, orchestra leader of the Crescent theatre for the past five years, was drowned Monday while fishing at Lake Ponchartrain. The deceased was 36 years old and widely known in the profession.

MARRYING IN SAN DIEGO.

Spokane, April 30.

Edward Graham, assistant manager of Pantages, leaves here tomorrow for San Diego, to marry Kitty McFeern. The couple will make their home there.

CEBALOS SEPARATING.

Hilarion Cebalos and his sister Rosalie will not work together next season, "Larry" doing a singing and dancing turn with his wife, Mona Desmond, and Rosalie getting up a new dancing specialty.

JIM MORTON WITH MACE.

The moving picture field will capture James J. Morton ("The Boy Comic") as director when he joins the Fred

Mace "Philm" concern within a month. Mr. Mace left New York last week for the Coast, where he is organizing stock companies to produce his pictures, with a process that gives the films a peculiar color tone expected to revolutionize the customary black and whites.

Before leaving Mr. Mace arranged with Mr. Morton to put on all the comedy subjects.

BLACKLISTING LAW.

Sacramento, Cal., April 30.

If the Assembly bill forbidding blacklisting by employers of discharged or resigned employees, which has been passed here by the Senate, gets the official signature of Governor Hiram Johnson, which seems likely it will, the practice of "blacklisting" within the confines of this State will be a punishable misdemeanor. The proposed measure is in the interest of organized labor.

EDWIN STEVENS IN NEW ACT.

Edwin Stevens is about to return to vaudeville, in a new act, comprising, as before, stories, songs and specialties built into a skit. He will be again assisted by Tina Marshall.

WRITING COMBINATION.

Jimmy Monaco and Joe McCarthy have formed a song writing combination.

NIFTY IN DULUTH.

Chicago, April 30.

Dubuque has put over a nifty. At the vaudeville house there playing the Western Vaudeville shows there is a sign in the most prominent place back stage which reads: "Don't send out your laundry until we have seen your act."

LEVY CASE DISMISSED.

The action brought for an accounting against the Vaudeville Collection Agency by Jack Levy was dismissed in the Supreme Court Monday when reached on the calendar for trial. The official record says "Dismissed by consent."

August Dreyer appeared for Levy; Maurice Goodman for the Collection Agency, which Levy alleged had unlawfully collected moneys belonging to him, while he was booking through the United Booking Offices.

Several agents in the Putnam Building were subpoenaed to testify by Levy, but Mr. Dreyer, upon learning Percy G. Williams had left for Europe, asked for an adjournment until next October. Goodman objected, when Dreyer consented to a dismissal, Mr. Williams being his most material witness. At the time the alleged conversation occurred Williams was an officer of the U. B. O. and is believed to have had information of the Vaudeville Collection Agency's formation and operation, besides participating in the profits of that concern. When disposing of his New York theatres to B. F. Keith, Williams also relinquished all his interest in the U. B. O.

DUCHESS TWICE DAILY.

Cleveland, April 30.

The Duchess, with the Sullivan-Considine Road shows, is now playing twice daily.

RECEIVER FOR MUSIC CO.

Chicago, April 30.

The Thompson Co. has gone into the hands of a receiver.

MACLOON OUT; THALL IN.

Chicago, April 30.

Louis MacLoon is out of the Western Vaudeville Managers' Association altogether, rejoining Pain's Fireworks Co.

Sam Thall will take charge of the routing of the tabloids for the Association managers.

DAVE BEEHLER ON THE WAY.

Chicago, April 30.

Dave Beehler, of the Beehler Bros. Agency, left for the east early in the week. Dave will make a few eastern stops before hitting Broadway.

HARRY FOX'S NEW "BIT."

A new "bit of business" was introduced by Harry Fox into the vaudeville program at the Winter Garden last Sunday. Before the evening passed it had involved Mr. Fox and Al Jolson into an argument over ethics that threatened to become real serious for a time.

While appearing with Jenie Dolly in their act during the evening Mr. Fox had a cissified stage hand appear with him. The incidental "business" to the stage hand's presence drew down a great volume of laughter.

Later on when Jolson was closing the show, the same stage hand appeared with the crew shifting the piano. Jolson also indulged in some "business" with the fellow, and it was likewise laughed at by the audience.

Fox at once claimed the rights to the bit, which Jolson did not dispute. The argument happened back stage immediately after Jolson has finished. The audience thought the Jolson-stage hand bit was accidental, but it was alleged Jolson and Melville Ellis had "framed" for it earlier in the evening and after Fox had first used it.

Mr. Fox said he intended retaining the new business as a part of the regular show at Garden, in which both Fox and Jolson play on weekdays.

SUING FOR LOST TIME.

Chicago, April 30.

Smith & Browne are suing the Postal Telegraph Co. for six weeks' salary, alleging the company in failing to deliver a telegram which told them of their next engagement with five weeks to follow caused them to miss the opening date and also the other time.

The company's defense is it is only responsible for actual time lost, until wire was received.

SAM KAHL AND SADIE JACOBS.

Chicago, April 30.

Sam Kahl sprung a surprise Saturday in announcing his engagement to Sadie Jacobs, of the W. V. M. A. staff.

Miss Jacobs is the daughter of Stage Manager Abe Jacobs of the Majestic. The couple will be married in June.

Another engagement that may shortly be announced is that of Sophie Bloom and Robert Hall. Miss Bloom is assistant to her sister, Celia, in the booking department of the Interstate Circuit.

\$10,000 IN R. R. TICKETS.

Chicago, April 30.

G. Franklyn White, the newly appointed general representative of the Allardt-Mooser-Woolfolk Northwestern tabloid interests, contracted last week with Mr. Martyn of the Soo Line for \$10,000 worth of coast tickets for the new circuit, which opens May 5.

Contracts are now being arranged to play 52 shows through Western Canada. To complete the coast ticket, the firms will add 12 weeks to the circuit.

Gen. Rep. White is arranging to jump shows to Brandon, Moose Jaw, Regina, Saskatoon, Calgary, Edmonton, Vancouver, Victoria, Bellingham, Everett, Seattle, Portland, Spokane, Denver, Omaha, with a couple of split weeks" to break his jump.



PLAYING FOR KEITH

A snap shot of the billing for Fields and Lewis at Keith's, Lowell, Mass., last week. In the car before the theatre are Al Fields, Jack Lewis and Mr. Kimball (of the Kimball Advertising System), who entertained the comedians during their stay in town. Mr. Lewis is seated next to Mr. Kimball on the driving seat. Mr. Fields is in the rear.

\$200,000 FOR HAMMERSTEINS IN THE PALACE SETTLEMENT

Refused One-Third Interest in Profits of House to Accept Cash Bonus in Adjustment for Violation of U. B. O. Booking "Franchise". Booking Understanding Also Arrived At.

Oscar and William Hammerstein received \$200,000 or thereabouts from the B. F. Keith-E. F. Albee-Martin Beck coterie of owners of the Palace theatre, New York, to prevent legal proceedings over the Palace playing vaudeville in the restricted Hammerstein territory under a United Booking Offices "franchise."

That a cash settlement of the controversy was imminent was reported in VARIETY last week. It is said the Hammersteins were offered a one-third interest in the profits of the Palace for all time, but preferred the cash. The money received, according to the report, will be utilized by Oscar Hammerstein in the erection of his new opera house, which is to be "opposition" to the Metropolitan Opera House under conditions not altogether dissimilar to the Palace-Hammerstein affair.

Certain understandings regarding bookings in the U. B. O. between Hammersteins and the Palace managers were also reached at the time of the cash transfer.

The U. B. O. "franchise" gave Hammerstein the right to bookings in the Times Square territory, where the Palace is located. Legal proceedings would have brought the "trust" matter into publicity. That is something the U. B. O. people do not care to have aired just now and there were many other disagreeable features in connection with the attempt to "put over" the Palace in face of the Hammerstein "franchise" that induced the Palace promoters to "give up."

With the \$200,000 paid Hammersteins, the Palace now represents an investment of \$1,000,000. Up to the last two weeks it had been a loser, costing about \$6,000 weekly to operate above the gross receipts. With the reduction in prices to one dollar, the Beck scheme of "\$2 vaudeville" has shown better results.

Harry Fragson is to be a feature attraction at the Palace theatre, when it resumes vaudeville August 15 next, according to Martin Beck, who sails Saturday on the Olympic. Beck declares the Palace will reopen with vaudeville, although Flo Ziegfeld gave the house a close scrutiny one day last week, discovering the stage was too small for a musical production.

Fragson is from the other side. Another English act claimed by Beck is Wilkie Bard.

William Wood will continue as business manager of the Palace. Neither rumor nor Martin Beck saith what is to become of Edward Sullivan, mentioned as Wood's successor, after the close of the Bernhardt vaudeville tour.

EXHIBITING UNIT ORCHESTRA.

Chicago, April 30.

The unit orchestra which Walter

Keefe discovered in Oshkosh, Wis., is having its first showing in the Schiller Building this week. Invitations for the introduction were sent out and read for Thursday.

The machine will be kept on exhibition for a week or more. Many inquiries have already been received by Mr. Keefe regarding the invention. If turning out as the promoters predict, it will have quite a vogue.

9 ACTS AT POP PRICES.

Chicago, April 30.

The Garden, Kansas City, starting this week, is playing a nine-act vaudeville bill at 10-20-30.

Walter Keefe, of Chicago, is still supplying the show, which cost in the neighborhood of \$1,500.

MARRIAGES.

Earl Pingree, leading man with Una Clayton's company, was married April 21 to Lydia Cathreen Faragher. The bride is a Toronto girl.

GEO. MEYERS MOVES.

George W. Meyers, the music publisher, is in new quarters. He has moved to the 45th Street Exchange, where he has taken the entire third floor and fitted it up most elaborately.

COLLINS & SULLIVAN MISSING.

No information as to the present whereabouts of John J. Collins and Joe Sullivan was obtainable this week. Neither appeared at their office in the Fitzgerald Building, nor was the office opened when a VARIETY representative called there.

Neither has it been announced that any of the acts playing at the Park theatre the week it closed with vaudeville under their management have been paid.

One story around is to the effect Messrs. Sullivan and Collins left for Europe last week on one of the fast boats.

INTERSTATE BOOKING.

Chicago, April 30.

The Interstate Circuit, of which Karl Hoblitzelle is general manager and Cecilia Bloom is booking agent, is now giving routes for next season.

The Interstate plays a good grade of vaudeville with a couple of feature turns on all bills. It books through the Western Vaudeville Managers' Association.

DOCTOR OFFERS HELP.

While the "balking pictures" were being shown at the Orpheum Sunday, a doctor in the audience, who claims he cures stammering, sent his card up to the manager and asked if he could be of any assistance.

EVA TANGUAY WINS SUIT.

The action brought against Eva Tanguay by Maurice Burkhardt to recover \$250, alleged to be due him under a two weeks' notice, was decided in favor of Miss Tanguay when the case came to trial last week.

Ingratitude on the part of Burkhardt impelled her to contest his claim, said Miss Tanguay, who dismissed Burkhardt while he appeared at the Park, New York, with her company.

This week the Tanguay show is at the West End, Harlem. Next week the show plays Jersey City, and after a week's rest, starts out for the western time, first stopping for seven days at Detroit.

The Tanguay trip West is worrying the Orpheum Circuit bookers. She has never been in that territory as a vaudeville star.

MADE MANAGEMENT PAY.

Chicago, April 30.

Winch and Poore beat the Great Northern Hippodrome in a case in which the I. A. T. S. E. figured. The act was notified it would have to have a man when at the Hipp. The act received the contract and signed it after inserting that if a man were hired the theatre was to pay it. The salary came with the amount deducted, but the court shifted the deduct.

SUPPRESSING CARICATURES.

Chicago, April 30.

The Jews of Chicago seem determined in their effort to suppress the ridiculing of the race on the stage. Not only are the Jews fighting to eliminate the offensive type of Hebrew but also other nationalities, and they figure that the co-operation of all must have its effect. Judge Hugo Pam is the main factor in the suppression fight.

CHONG DECLARED GUILTY.

San Francisco, April 30.

The jury returned a verdict of guilty in the Chong case on the charge of embezzlement. A weak defense was presented. Counsel served notice of appeal to Supreme Court for a new trial.

The defendant has been unable to raise the increased bail bond of \$20,000.

HELD BAGGAGE FOR CLOSING.

Kansas City, April 30.

There will be a legal fight over the baggage of Gaylord and Herron, who closed at the Garden last Wednesday after being notified by the Loew-Sullivan-Considine agency in New York that house was considered opposition to S-C's Empress, this city. The young women had but played the local Empress a couple of weeks before, and were booked for the Loew time.

They opened at the Garden Monday, closing Wednesday. The house management filed a suit for damages and refused to permit their baggage to go out. The S-C Circuit will take up the case for the act.

GETTING ROUTES READY.

The United Booking Offices men are promising agents to have routes ready for next season within the next ten days.

AGAINST VULGAR SONGS.

Chicago, April 30.

At a meeting of the National Federation of Musical Clubs held here last Saturday drastic resolutions condemning the "smut" song were passed. Following are the resolutions:

"Resolved, That the National Federation of Musical Clubs deplores the widespread use of suggestive, coarse and vulgar songs. The influence of these songs upon our young people is most deleterious, harmful, and pernicious.

"Resolved, That the clubs and individual club members of the federation use their influence in every way to minimize this danger to the moral welfare of our youth.

"Resolved, That the secretary of the Federation be instructed to send a copy of this resolution to the mayor of every city in the United States above 25,000 population, asking for the establishment of a censorship of the songs given in theatres, cafes, cabarets, restaurants, and all public places operating under municipal license."

LABOR CONVENTIONS.

Charles C. Shay, president of the International Alliance of Theatrical Stage Employes, leaves Sunday for Fitchburg, Mass., where he will attend the New England convention which is in session there next week.

On his return President Shay goes to Toronto to attend the American Federation of Musicians' convention which convenes from May 12 to 18.

TABS IN DAYTON COLONIAL.

Dayton, O., April 30.

The Colonial, which was in the path of the recent floods, reopened April 27 with tabloid musical comedy. The house played vaudeville during the winter.

BACKING TABLOIDS.

The series of tabloid pieces that Jim Gorman is rehearsing for out-of-town consumption this summer and next fall, on the stage of the Cohan theatre, is said to have Cohan & Harris for backers.

MELNOTTE TWINS.

VARIETY's front page this week has pictures of the Melnotte Twins (Pearl and Coral), conceded to be vaudeville's best and daintiest "sister act."

The young women are distinct and unique in that they have forsaken all the beaten paths of "sister teams," striking out for themselves in an original manner in delivering songs or dialog. This, with naive mannerisms and the fact they are twins (so much alike in appearance and voice one can scarcely be distinguished from the other) have placed the Melnotte girls in a class by themselves.

They have declined several offers, in productions and vaudeville, to accept the very attractive contract given them by the Loew and Sullivan-Considine Circuits for a period that will keep them continuously travelling for the next year or more. The Melnottes are just about concluding a tour of the middle western vaudeville houses and have to their record the biggest hit any "sister act" ever scored in Chicago.

"BLACKLISTED" ACT PLAYING IN UNITED-BOOKED THEATRE

Burr and Hope at the Grand, Atlanta, This Week, Placed Through Agency Which But Recently Cancelled the Act for Advertising in Variety.

Atlanta, April 30.

At the Grand this week are Burr and Hope, the English act recently cancelled by the United Booking Offices in New York for advertising in *VARIETY*.

The Grand is booked by Harry Mundorf, of the U. B. O. Mr. Mundorf also books the B. F. Keith theatres in New York, acting as assistant to Edward Darling.

HOLDING HAYES FOR ALIMONY.

Some of Sheriff Harburger's deputies got Edmund Hayes Monday morning at 12.05, as he was leaving the Hotel Maryland to take a taxi for Hoboken, where Hayes intended sailing Tuesday to appear at the London Hippodrome May 12.

The actor thought it was 11.55 when he left the hotel. His watch going wrong will cost him something like \$4,000, accrued alimony at \$200 monthly owing to his former wife, Catherine Hayes. Miss Hayes is ill in a hospital uptown. The sheriffs removed Hayes to Ludlow Street jail.

QUESTION OF AGENTS.

Chicago, April 30.

The question of agents is again prominent. This time the cry comes from the independents. It was rumored agents would be requested to select between "the Association" and the Independents. This is understood to be the attitude of all the bookers outside the Association, which does not jibe with some of their statements.

Aaron Jones some time ago, when speaking of the new agency, said the floor would be wide open to all recognized agents and all would be treated alike. Jim Matthews of the Pantages Circuit also seems inclined to treat with any agent of standing. Walter Keefe is strongly opposed to the agents of the come-and-go sort, and rather than treat with them he would be willing to cast out all if he could secure the co-operation of his fellow bookers.

It does not look like a combination of any sort among the Independent bookers, and the matter of bringing them together seems to be very remote, although there may be some sort of a working agreement reached. At least, there will be no barring of acts, and this is about as far as the matter will reach for the present.

AGENTS WILL MOVE.

The agents located in the Putnam building who transact business with the United Booking Offices, and who are to be honored by being presented with leases for offices in the new Palace edifice, are not altogether elated over the prospect of a removal. Not all are going to move. Some of them have (but not within hearing of the numerous "stools") declared they would remain in their present quarters. But

when the whip cracks they will doff their hats like dutiful children and pass into the theatre designed for the home of "\$2.00 vaudeville" without so much as a murmur of protest. The agents have heard they are going to be charged extra for light, heat and water.

One or two of the more fortunate ones have succeeded in subletting their present quarters, among them Max Hart and the Sutherland agency. Their combined offices go to Feiber & Shea and the Charles J. Fitzpatrick booking office. The same suite was formerly occupied by Feiber & Shea.

CHICAGO ON "THE TALKERS."

Chicago, April 30.

Percy Hammond on the Tribune had this to say of the Edison Talking Picture in last Sunday's edition:

One source of apprehension on the part of the actors and managers has been removed by the failure of the talking-moving picture contrivance to fulfill the excited predictions concerning it. Vaudeville audiences now regard it with much the same indifference that they do any other soft spot in the bill, and if it were placed at the end of the entertainment they would probably walk out on it, as is their habit at exhibitions of the silent films. The "synchronization" of the moving picture and the phonograph is far from being a successful feat, and it will probably remain so until the inventor contrives to make the voice issue from the lips instead of the kneecaps, or elsewhere, and arranges his mechanism so that it will work more dependably in unison.

New Orleans, April 30.

The Orpheum Circuit will operate the local Orpheum (and others on the line that close with regular vaudeville for the summer) as moving picture theatres, using up the unexpired contracted term of the Edison Talking Pictures. This contract was for 13 weeks. The Orpheum Circuit does not want the Talkers in its houses at the opening of next season.

GRIFFIN'S CIRCUIT

Montreal, April 30.

Peter F. Griffin, a Toronto theatrical promoter, was here last week and formed a company with a capital of \$1,500,000 for the purpose of building a chain of theatres between this city and Boston.

Herbert Lubin (H. Lubin & Co.) of Montreal, in behalf of the new company, has purchased a site at St. Catherine and Maisonneuve streets on which a big picture house will be constructed.

Griffin's concern has also secured options on several sites in the central portion of the city, one house to be built for vaudeville and the other for hippodrome productions. A movie will also be erected in the west end.

K. OF H'S BALL.

The Knights of Harmony were all tuned up last Sunday evening when the newly formed club of song writers and "pluggers" gave their first affair at the Pabst Casino, 110th street and 5th avenue. The crowd assembled was unexpectedly large, crowding the hall, with the adjacent rooms also filled to overflowing. Nearly all the prominent song writers of New York attended.

The Grand March started about 1 a. m., directed by Dan Dody. All the publishing houses were represented in the musical program, and most of the numbers were joined in vocally by the dancers.

Preceding the dancing was an entertainment in which appeared Baby Lucille and Little Mormon, Apollo, Helen Bradley, Cain Sisters, Tierney Four, Musette, Vera Kennedy, Glenn Ellison, Bert Fitzgibbon, Irving Berlin, Jack Cohen, Pitzzi Katin, Andy Rice, Kelly and Galvin, Brooks Sisters, Emma O'Neill, Skipper Kennedy and Reeves, Harry Carroll, Wohlman and Abraham, Mr. and Mrs. Bert Grant, Al Jolson. Tom Kelly presided at the piano. The Dave Rose Orchestra was enjoyed.

Officers of the Knights of Harmony are Rubey Cowan, president; Bob Rusak, vice president; Harry Williams, second vice president; Joe Goodwin, financial secretary; Murray Bloom, secretary; Theo. Morse, treasurer; Ben Alverts, sergeant at arms. The society has 72 members.

SUMMER BURLESQUE SHOWS.

Chicago, April 30.

Hurtig & Seamon's "Ginger Girls" will open a summer run at the Columbia July 10. Dan Dody will put the show into rehearsal July 1.

The Sam Howe show, to be renamed "The Kissing Maid," will open for the summer at the Columbia, New York, June 2, starting rehearsals May 24, with Dan Dody staging the numbers.

FRANCHISE ALLOTMENTS.

Henry Dixon may produce one of the George Rife franchises in the new burlesque frameup. It was reported at first that he would operate a Miner Estate show as producing manager, but within the last ten days he has been offered a partnership with Herman Fehr in one of the two franchises which Fehr and Rife hold.

Mr. Rife, it is said on excellent authority, will not be an active producer in the burlesque field. He had practically made it known to his associates in the old Western Wheel that he would lease his Empire Circuit franchises for the 1913-14 season. Harry Martell had likewise allowed it to be understood that he would not produce for the coming season. Several other managers had given the same impression, and the general disposition of western managers to give up the producing end was a weighty factor in the determination of the Empire leaders to bring about an amalgamation.

One of the Miner franchises will be sent out under the joint management of Tom and E. C. Miner with the title of "Bohemian-Americans." Barney Gerard will manage the other show retaining the present title of "Follies of the Day."

DE COURVILLE LEAVING.

With a stay of ten days only in New York, Albert de Courville, manager of the London Hippodrome, is sailing tomorrow on the Olympic. Though here but a short time, Mr. de Courville is reported to have secured several people for his new musical comedy production, which will be shown at the Hip next September instead of in December as at first planned.

It is not improbable an understanding will be reached between some American managers and Mr. de Courville for the English manager to have first foreign rights on numbers and effects produced over here.

On the Olympic Saturday will be Pearl Evans, from the Cabarets, who has been engaged by Mr. de Courville and will probably appear in the present Hip revue.

Elida Morris and Willie Solar, who left "Hello Ragtime" at Leeds, reached New York Sunday. Miss Morris says before departing from the show she filed a doctor's certificate with the management stating she was unable to continue. Miss Morris claims if any other report has spread regarding her leaving, it is in error. She will shortly appear here again as a "single."

UNION FACTIONS CLASH.

Chicago, April 30.

Trouble between the I. A. T. S. E. and the White Rats appears to be on the tapis. It will be a bitter struggle if things are not patched up. The trouble arises principally from the stage hands insisting men be carried with vaudeville acts under certain conditions.

The acts have had no end of trouble through having booked at a certain figure not covering the salary and travelling expenses entailed with the carrying of a stage carpenter or electrician as the case might be.

Last week the Great Raymond at the Great Northern Hippodrome employed three stage hands. All three held cards to the union, but the local order of the I. A. T. S. E. insisted three more men from the local order be employed. This Raymond refused to do. The three men with Raymond were called out. Raymond complied with the rules by dispensing with anything that required the use of a stage hand and gave his act with only his regular assistants.

The White Rats have been drawn into the fray through Raymond and their general antipathy toward the stage hands' association and stage hands affiliation with the musicians have egged both on to battle.

Abner Ali in charge of White Rat affairs in Chicago was out of town early in the week. Nothing is expected to transpire until he returns. The managers are looking on with interest and hoping.

DR. LOTHROP'S STATEMENT.

Boston, April 30.

A statement has been made by Dr. Lothrop that his Howard and Grand Opera House will not be on any burlesque "wheel" next season. Instead, the Doctor says the theatres will play stock burlesque and vaudeville.

Dr. Lothrop said
10.

METROPOLITAN O. H. DEAL STIRS UP PHILADELPHIA

Report of Lease Transfer Loew-Nixon-Nirdlinger Brings United Booking Offices Men Over to Philly on the Run. Expected to be Start of Real War Between Big and Small Time Vaudeville Combinations.

Philadelphia, April 30.

The deal put through last week by the Loew-Nixon-Nirdlinger combination securing the Metropolitan Opera House for vaudeville on a four years' lease, with the privilege of renewal, proved quite the biggest bomb hurled into the vaudeville field since Klaw & Erlanger made their debut in "Advanced Vaudeville." Already it is talked here that this will prove the opening wedge for the real war which is sure to follow. So important is the situation here that special representatives of the United Booking Offices interested in town the latter part of last week looking round.

It is believed there is much more in the Metropolitan deal than appears on the surface. The most important is the belief that if vaudeville at "pop" prices proves successful in the Metropolitan it means vaudeville at high prices later and direct opposition to Keith's, which is Philadelphia's only first-class vaudeville house.

Vaudeville on North Broad street will open the fight in a field which Keith coveted several years ago when it was planned to build a theatre at Broad and Columbia avenue. Later J. Fred Zimmerman built the Liberty in the neighborhood, which also holds the Grand Opera House, which will be turned over to the Loew-Nixon-Nirdlinger interests in September. The Metropolitan is only six blocks south of the Liberty and Grand, so that there will be a hot fight there if Nixon-Nirdlinger carries out his plans to place "pop" vaudeville in the Grand.

The taking over of the Metropolitan is looked upon as a tremendous task in the hands of the combination which is trying to control the "pop" vaudeville situation, east and west. It is admitted the reported rental of \$150,000 is exaggerated, but nothing official can be learned regarding the figure, \$50,000 to \$75,000 being the general estimate. Even at this figure, with fifty nights out, which must be given over to grand opera between November and March, it offers a problem to vaudeville men. May 6 is announced as opening day at the Met, this being made necessary because the theatre has been rented to a dancing class for May 5 and an exorbitant price asked for cancellation. The prices will be, matinees 10-15; evenings 10-15-25. It has not been decided whether the bills will split or play full weeks.

The following acts have been booked for the opening week: Eight Diving Girls; "When Women Rule;" Stewart and Donohue; "House Boat Party;" Joseph K. Watson; Happy Hearn's Wheel Comedians and one act to fill. If the week is split, the second half will be Kongr Bros., Bernard and Lloyd; John R. Gordon and Co.; Watson and Flynn; "Girls From the Follies," and two acts to fill.

The leasing of the Metropolitan places the Loew-Nixon-Nirdlinger combination in control of the largest and most modern place of entertainment in the city. The house was built by Oscar Hammerstein at an approximate cost of \$1,200,000. After two seasons Hammerstein relinquished his rights (in 1909) to the holding company of which E. T. Stotesbury is president. The cost of maintaining the house merely as a property is enormous.

The stage is 116 feet wide and 66 feet deep, a space capable of accommodating the most elaborate spectacular presentation. There is a seating capacity of 3,482, divided as follows: Parquet, 726; circle, 616; boxes, 486; balcony, 904, and gallery, 750. There are 20 dressing rooms and the house in every detail is fitted with the most modern and complete furnishings. Elaborate preparations are being made for the opening night.

While admitting the project seems gigantic, the new lessees figure that connecting the Metropolitan with their circuit houses means much to the Nixon and People's theatres here, and the other house which will play the same acts booked through the Loew-Nixon-Nirdlinger-S.-C. offices and that it will do much to uplift the plane of "pop" vaudeville. Nothing could be learned, however, concerning the future which may transform the house to a first-class vaudeville theatre with prices ranging from 25 cents up. It is this point which concerns vaudeville men here.

MARTIN, NAT'L MGR.

Louisville, April 30.

The National Moving Picture Co., with a capital stock of \$500,000, has appointed Daniel L. Martin general manager.

Martin is a well-known theatrical manager and producer. His last production was "Freckles," which he leased from A. G. Delamater. Henry A. Guthrie will be assistant manager and director of publicity.

The officers of the National are James B. Camp, president; O. C. Yates, vice president; Dr. M. K. Allen, treasurer; Thomas Thierman, secretary; R. W. Brown, chairman of board.

The Crescent Film Company has placed a four reeler on the market for which the Fidelity Co. is peddling the state rights. Ida Nielsen is in the title role. The film, made in Denmark, is entitled "Ida the Queen of the Air."

The Eclair company is boosting its "Beloo, the Demon Baboon" picture. It's a three reeler in which M. Batallie is seen as the man-monkey.

The Crystal company is going to start a new series of releases May 27 when its second feature will be placed on the market. There will be no more western atmosphere in the new Crystals in which Pearl White will have the title roles. The first dramatic release (May 27) will be entitled "Where Charity Begins."

The acting forces of the Essanay Film Co. at Niles, Cal., has lately been reinforced by Harry G. Keenan, who came on from Des Moines, Ia., where he closed with a "Rosary" company.

ASKING \$10,000 DAMAGES.

Suit for \$10,000 damages was filed Wednesday afternoon by Herman Schmidt, attached to the Alfred Weiss Film Exchange, through Attorney Herman Hoffman, 261 Broadway, against the General Film Co., for injuries sustained in a personal attack by a number of the G. F. Co.'s employees in the Weiss Exchange's quarters at 219 Sixth avenue April 22.

Attorney Hoffman is also planning a similar suit in behalf of J. J. Unger, another Weiss employee who was injured in the same attack.

POLICE TRYING PICTURES.

Within the next fortnight the New York police department will try out the proposed scheme whereby the blue-coats and detectives will be enabled to capture criminals known to the department through the assistance of the picture camera.

MONTREAL'S \$500,000 HOUSE.

Montreal, April 30.

The Imperial Picture Palace (B. F. Keith's), seating 2,500, costing \$500,000 (including price of site) opened April 26 to capacity business.

PICTURES IN BALL PARK.

Cincinnati, April 30.

Beginning about May 4 the Cincinnati baseball park will offer pictures during the hot summer nights. The park, however, will be used during the daytime by Frank Bancroft for league baseball. Its seating capacity is 30,000.

PROMOTING ON COAST.

San Francisco, April 30.

Emil Kehrlein, formerly a house manager for the "movie" theatre firm of Turner & Dahnkin of this city, is reported to be promoting a chain of motion picture theatres that are to be constructed here on the coast during the next season. While not known to be weighted down with an overabundance of money, Kehrlein is understood to have the financial backing of Richard Hotaling, a wealthy distributor here of a well-known brand of whiskey, which gives the project a business complexion. San Francisco, Oakland, Berkeley, Fresno, Richmond, Hayward, Los Angeles and San Diego have been mentioned as the places that will first be invaded by Kehrlein and his associates.

The Vitagraph Company is now releasing one John Bunny reel each week.

Cohan & Harris announce that with "Quo Vadis" panning out a financial hit at the Astor they will book the film through all the high class theatres of the United States and Canada next season through an arrangement with George Kleine of Chicago, who manufactured the big subject.

Charles L. Fuller, now with the movie boys on Broadway, has severed his official connections with Universal.

The Vitagraph Twins are the Nash sisters, Alice and Edna. They are indeed "twins" on looks, and even members of the company are unable to tell the girls apart.

The new Victoria, seating 1,000, has been opened in Shamokin, Pa., with a straight picture policy.

Bert Angeles, who has for many seasons directed and staged many musical comedies, is now in picture productions, having directed the Roy L. McCardell comedy "There's Music in the Hair," which was released April 23.

Nell Shipman is convalescing from the effects of a recent operation.

L. A. PICTURE GOSSIP.

Los Angeles, April 30.

Weather for the Week—April 17-23 (inclusive).
Thursday—Rain. Monday—Fair.
Friday—Rain. Tuesday—Fair.
Saturday—Fair. Wednesday—Fair.
Average Temperature—62°.

The chief social event of the week was the birthday party given by Mrs. William Bitzer for her husband, camera man with Biograph. Billy's friends are so numerous they had to hire a hall to hold them all. A magnificent diamond ring was presented to the host by his fellow workers. Nearly every moving picture company here was represented.

Grandon's Lubin Players have been ordered back east but I understand several members of the organization have elected to remain here.

Bud Duncan (son of A. O. Duncan) is with a motion picture concern here and is very popular, being a boy of charming manner and fine intelligence.

John Waldron, who handles Biograph's finances here, is devoted to horse back exercise and I frequently meet him after business hours jogging along in full riding regalia, looking like an English squire.

Roscoe Arbuckle has deserted Nestor for the Keystone players.

Joe De Grasse has been doing some excellent work in Pathe (Western) films recently.

Natalie de Montau is playing dramatic leads for Lincoln Carter (Universal) with fine success.

Alice Sheppard has had several good character parts assigned to her by Keystone recently.

Edna Mason (Universal) narrowly escaped being thrown from her horse in an exciting chase last Monday. Her skill in managing the animal caused favorable comment among the onlookers.

The Indians here are so busy working in moving pictures it is feared there will soon be a famine in rugs, blankets and other souvenirs made by them.

I understand Director Matthews is soon to do another "kid" picture, using the Powers kids, Early and Mattie for same.

I saw the Burns boys (Fred and Bob) doing some wonderful riding last week in a typical cowboy drama.

Director Farney recently completed a military-Indian feature film, using Eugene Forde and Belle Bennett with fine success.

It is surprising the number of picture players who are going to San Francisco for the Exhibitors' League Ball. Sad is the lot of those who cannot be spared from the L. A. Studios for the occasion.

I saw Mona Darkfeather looking over some Navajo trappings in an Indian shop. Evidently getting ready for Frank Montgomery's next Indian feature.

Long Beach seems a lonesome place since the Edison company left. Laura Sawyer took all her pets back with her.

C. W. Densinger (Kinemacolor) is about, attending to his duties and looking very fit after his recent accident.

Little Gertrude Short, who played Eva for Otis Turner in his "Uncle Tom" production, is a very clever child, and sister to Antrim Short, who handles boy parts so intelligently. Papa and Mamma Short are also in moving pictures and reside here permanently.

The many picture players living at the Alhambra on North Broadway here, were quarantined and vaccinated one day lately, owing to a small pox scare. Imagine their indignation and excitement over it.

William Clifford, who has been doing good work in Bison under Director Francis Forde, has purchased a bungalow in beautiful Hollywood and will occupy it shortly.

Bess Meredith and Wilfred Lucas had feature roles in "Bred in the Bone," a recent Bison. Mr. Lucas produced the film besides acting in it.

Mae Marsh (Biograph) has been doing some fancy dancing at the social affairs of the photo players colony recently. In these stunts she is ably assisted by Jiquel Lanoie, who is some stepper.

Marguerite Loveridge (Lovey), sister to Mae Marsh, has been jobbing for some time with the different concerns, but has finally signed up for keeps.

LADY BUG.

"A Midnight Bell," one of Charles Hoyt's old comedies, has found its way to the pictures, the Bell Co. having it for release shortly through the General Film Co. It's a two-reeler with the theme of the original plot carefully followed.

People were being engaged this week for the new Marion Leonard picture company which will enact the new photoplay of "The Silence of Dean Maitland" taken from the novel of that title. Miss Leonard only recently returned from a long stay on the coast.

VARIETY

Published Weekly by
VARIETY PUBLISHING CO.
Times Square. New York.

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ADVERTISEMENTS.

Advertising copy for current issue must reach New York office by Thursday morning. Advertisements by mail should be accompanied by remittance.

SUBSCRIPTION
Annual \$4
Foreign 5
Single copies, 10 cents.

Entered as second-class matter at New York.

Vol. XXX. May 2, 1913. No. 9

Melville Ellis has postponed his sailing to the other side until May 21.

Max Hart and wife returned from abroad last Saturday.

The Lambs make their Annual Gambol in the Metropolitan Opera House May 9.

Clifford Hipple plans to revive Robert Hillard's "The Littlest Girl," opening May 19 in Schenectady.

Hazel Kirk and Forrest Young are rehearsing a new vaudeville act, opening out of town May 18.

Frank Tinney returned Wednesday from London to start rehearsal for the new "Follies" show.

Polli's pop house in Meriden, Conn., will hereafter be booked by the James Clancy agency.

Thomas A. Rigler and George C. Rindlen have leased the Park theatre, Hamilton, Mo., and will take possession May 1.

Louis J. De LaMarter, manager of Ramona Park, Grand Rapids and Marian Connelly of Hot Springs were wedded April 22.

"The Picture Girl," by Frieda Hall, who wrote "The Voyagers," will be given an early production by Albert Campbell.

The New York Herald Monday published a confirmed report that William Harris had been secretly married for some time to Florence Quayle.

Blanche Sloan's big white Persian cat "Cassius" died April 21 while submitting to an operation at a New York hospital for tumor.

The Wadsworth, New York, is adding another balcony to increase its seating capacity. The cost of the improvement is placed at \$10,000.

Inez Regan, a Pacific Coast star, will arrive in New York June 1. Miss Regan will accept an eastern legitimate show engagement.

"The Girls from the Follies," with a Hebrew comedian, has been placed on the Loew time. The act came from a burlesque show.

Jack Welch returned to New York Wednesday. A. H. Woods is expected to sail for home today. Mr. Welch accompanied Mr. Woods to Berlin.

The Cecil DeMille new play, "The Reckless Age," will play at the Apollo, Atlantic City, for the first three days of next week.

Although William Fox's lease of the Arverne Pier theatre has two years more to run, Edward Margolies announces it is for rent for the coming summer.

Little Lord Robert, about 2½ feet high, asked Stanley Sharpe, manager of "The Honeymoon Express" at the Winter Garden, if he "could stand up and see the show."

H. B. Warner resumed his role in "The Ghost Breaker" Monday after a week's absence occasioned by the death of his wife in an auto accident at Stamford, Conn., April 20.

Carolyn McLean has left the Clifford Hipple act, "As a Man Sows," and has gone to her home in Washington for the summer. Her mother is also quite ill.

"Sweethearts," the Werba & Luescher new show, with Christie MacDonald, opens at the Colonial, Boston, Monday, after having had a run in Philadelphia.

Norah Bayes will not play vaudeville this spring. She expects to leave for the other side in a few days, returning to take up a route at \$2,500 weekly in vaudeville, commencing some time in September.

Charles H. Brooke has leased "The Town Marshal" from Wee & Lambert and will send it out for a summer tour May 12, opening that day at Oyster Bay. He expects to keep it running through the fall.

Grant Luce has gotten an "Uncle Tom's Cabin" show together, which will open on Long Island May 17. After two weeks' tour of the Island Luce will take his show into new territory for the summer.

Denial is made that the Grand O. H. at Uniontown, Pa., one of M. Reis' houses, had been condemned by the state fire marshal. No fault nor complaint has been lodged against the theatre.

"Marching On to Victory," words by Schuyler Greene and music by Otto Motzan, the new official suffragette hymn, endorsed by the "suff" leaders, is being published by Jos. W. Stern & Co.

George Goett, general manager for the Leffler-Bratton Co., leaves New York June 1 to direct the operations of the J. W. Parks which runs through the summer in New England. He will make his headquarters in Worcester.

Byal and Early have been booked by the Loew-Sullivan-Considine Agency for a year or more. The couple came here from the west, showed at the National, Bronx, for a try-out, and were married the next day. The U. B. O. wanted the act, but didn't move as fast as Jule Delmar did.

Jack Shea left for Saranac Wednesday to spend the summer. Before leaving Jack casually mentioned he had had no benefit this year for placing all of his own acts at the Columbia's Sunday shows. But Jack doesn't care; he cleaned up \$99 with his own show at Port Jervis, Vt.

Abie Hammerstein's "route" is Philadelphia, Washington, Pittsburgh, Cleveland, Detroit, Grand Haven, Milwaukee, St. Paul, Fargo, Grand Fork, Winnipeg, Moosejaw, Medicine Hat. Abie got the route from Doc Steiner, and Abie says he will surely leave New York next week. He doesn't know where he goes from Medicine Hat, and doesn't care, just like the rest of us.

AT THE GRIND.

By CHAS. VARLEY.

'Twas in the "Happy Hour"; I was doing live a day;
(With two reels of moving pictures in between).
I "opened" and I "closed" (just like the flowers do in May)
Every time they'd raise the moving picture screen.
Two introductions was the gag; then one and one you know,
And then a lot of funny yarns across the foots I'd throw;
The "customers" just sat and yawned, and waited for the show
To start upon the moving-picture screen.

My heart went out in sympathy;
I smiled, and tried to plan
Some funny stunt to cheer them in their woo;
To help them pass the dreary time, until the M. P. man
Was ready to continue with the show.
I worked! A silence filled the room; their faces stern and set.
As if they'd pledged each other with an oath my goat to get!
Old lady Jarley's bunch had nothing on that crowd, you bet,
As they sat there, hand-cuffed, waiting for the show.

So after doing three or four (I wasn't checking up),
I, looking through the peep hole, got a bunch;
(Their eyes were all glued to the screen; each face was cheering up!)
"Aha! a deaf and dumb asylum bunch?"
But hark! A child says: "Mamma! nej se kon ger kalfoen dit!"
A roar of laughter shook the dump! the place was filled with glee;
The "Happy Hour" redeemed its name without the aid of me!
They understood! It was a Swedish bunch!
(*Swedish for "mother, see the cow is giving the calf his support!")

RAGTIME PHILOSOPHY

By Darl MacBoyle.

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If Rudyard Kipling had framed Jake Shubert's justly celebrated remark concerning chorus gentlemen, he, in all probability, would have said, "The female of the species is more debonair than the male."

Eeneey, meeneey, miney, mo,
Trim any John of his dough,
If he hollers, let him go,
Eeneey, meeneey, miney, mo.

A certain party with a proclivity for starting something told me that the Robert Chambers' story, "The Common Law," was based on fact. I looked through the directory, the telephone book, called up information and treated three cabbies in an effort to learn Valerie's address. Nothin' doin'!

"The labor we delight in, physics pain." Quite so, Bill! Quite so! But "Songs worthy of the voice of heaven's hosts will not the knowings of an empty paunch abate." "Aye, there's the rub!"

When he gets hot under the collar, does Ned Wayburn?

The knowledge that an understudy is ready and willing to go the route keeps many a collection of cussedness misnamed "temperament" intact.

Don't judge the contents of a man's head by the angle at which he wears his hat.

"KNOWLEDGE."

(Apologies to Miss Garrison.)
I have known failure—therefore I
May laugh with you, oh friends, more
merrily
Than those who never "got the hook,"
And know not victory's worth.

I have known success—therefore I
May sorrow with you far more tenderly
Than those who never knew the sting
of silence
When your blue print calls for laughter.

"All are architects of fate
Working on the walls of time."
But don't kid yourself that you are
going to make good on your portion
of the job if the only tool in your kit
is a hammer.

Kicking about the amount of applause the world bestows on your portion of the "Passing Show" is, in a way, an admission of your inability to make good.

Shakespeare said, "The world's a stage!"
That means we all are troupers.
But in the cast on history's page,
Ye gods, how many supers.

A genius is a "nut" that can make 'em believe it.

Moses, when he classed himself as "Meek above all others that ever walked the face of the earth," beat Joe Weber's "I don't like to brag, but I admit I'm a good one."

POWER'S CUT-RATE SCHEME NOT WORKING AS EXPECTED

50-Cent Schedule at Bargain Sale Filling Downstairs Only. May Tend to Keep \$2 Patrons Away. Time of "Bargain Sale" Changed to 8 O'clock. "Money Moon" Opening at Power's Seems Rather Light.

Chicago, April 30.

The Powers' theatre sprung a new one that has everybody in show business talking and guessing. It is a sure enough innovation.

"The Money Moon" opened at the house Sunday night. With it came the announcement seats would be sold at the box office after 7:30 o'clock in the evening to any part of the house for 50 cents. Seats reserved before that time go at the regulation \$1.50 prices.

Just what the object is no one seems to know, and what is to be gained is as far out of reach.

One manager when speaking of the arrangement would allow nothing but that the idea was all wrong. "Do you think a man will pay \$1.50 for a seat to see a show and know the people right next to him may have only paid 50 cents? Certainly not. It will keep that \$1.50 man away from the theatre. If a show is good there will be no trouble getting \$1.50 or \$2 for it, and if it is bad it won't do business in a high priced house at any price," he declared. Others questioned on the subject were more or less of the same opinion, although not as bluntly against it.

The business at Powers' is being done at 50 cents for the lower floor, cheapening the house and killing business upstairs. The management figures on getting more money than under the usual prices. The house is able to hold about \$5,000 at the low rate.

The idea was touted in some of the Chicago dailies as being a custom on the other side. That is not so. There are ways of getting cheap tickets in Europe the same as there are here, but this method is not and has not been used.

It looks as though the Powers appears to be a dead proposition and this is a last hope to put the house back in the running.

Robert Lorraine in "Man and Superman" at the theatre last week did around \$7,000, considered very good under present Chicago conditions. A nigger is suspected of hanging around the wood in the come late and get in cheap idea. Maybe it's publicity for the new show. The thing sounded so good the Associated Press sent it out.

Harry J. Powers announced the bargain sale would begin at 8 o'clock hereafter.

J. Hartley Manners has taken a novel by Jeffrey Farnol and made of it a play produced by Oliver Morosco and called "Money Moon."

The play is not of any great consequence, and since they are playing to 50-cent prices, people will perhaps feel satisfied with the show. It contains a good deal of horseplay and very little good sense.

Orrin Johnson heads the cast. He has hard work to keep the interest alive. The plot is palpable from the opening scene, and there are no surprises during the action. Marguerite Leslie is the leading woman, doing some fair work. Ada Dwyer is also in the cast and is effective.

The plan of selling seats at a bargain after 7:30 in the evening seems to have been a stroke of good business, for it brought out a big house. \$2 seats could be had up to 8 o'clock at one window, while 50 cent seats were sold at another.

The "Money Moon" received indifferent notices in the dailies, and the piece was generally put down as a good offering for 50 cents.

CROWDING A ONE-NIGHTER.

Jamestown, N. Y., April 30.

Just how some one nighters are spoiled by a consecutive run of traveling combinations was illustrated by the bookings at Samuels' Opera House here from April 17-22.

"The Woman," David Belasco's Co., played a benefit the 17th to \$1,100. Margaret Illington did something like \$450 the 18th. In succession followed "The Old Homestead," 19th; Sunday 20th (dark); Marie Dressler's Co. 21st, and "Robin Hood" to capacity 22d.

In spite of all these roadsters the Lyric stock company did fair business.

TIES UP WEEK'S RECEIPTS.

Boston, April 30.

Judge Morton in the equity motion session of the Suffolk Superior court issued an injunction restraining Messrs. Frohman and Harris from paying over any of the receipts of the last week's performance of the "Chocolate Soldier" to the Whitney Opera Company, pending the disposition of a bill in equity brought by Frank P. Weadon, of New York, who claimed that he was a former manager of the company and that \$2,000 back salary was due him.

The production played at the Colonial theatre. The issues will be heard before Judge Morton in June. Frohman and Harris are lessees of the Colonial.

LA RUE'S CLOTHES STOLEN.

Only the stage clothes and two tailor made suits were saved from the Grace La Rue wardrobe when her apartment was robbed of \$7,000 worth of gowns and furs last Friday night. Miss La Rue opened Monday at the Winter Garden, so none of the newspapers believed the story.

Her stage dresses had not been returned home at the time.

FAIRBANKS' NEW SHOW GOOD.

Atlantic City, April 30.

Last week Douglas Fairbanks appeared at the Apollo under the direction of Cohan & Harris in a new play by Hugh Ford and Frank Lord entitled "Cooper Hoyt, Inc."

From all indications the show will be one of next season's successes. It is funny and admirably adapted to Mr. Fairbanks' forceful style. The story tells of a popular chap who has not been successful financially. His friends believe that all "Coop" needs is direction. Three of them incorporate him. He eventually wins fame and fortune.

The play is all Fairbanks, but that did not appear to be a drawback.

There is a scream in the last line when he defines a plan for cornering the bean market and says the only thing against the bean was that it had no social standing.

In the cast were Irene Fenwick, Grace Reals, Isabel Garrison, Martin Alsop, Gardner Crane, Pacie Ripple and others.

Mr. Fairbanks sails tomorrow (Saturday) for Europe on the Olympic.

(Special Cable to VARIETY.)

London, April 30.

Douglas Fairbanks will appear at the Coliseum during May in "A Regular Business Man." The booking was completed through M. S. Bentham of New York.

It is Mr. Fairbanks' intention to have the sketch played in German at Berlin.

CHATTERTON O. H. CHANGES.

Chicago, April 30.

The Chatterton Opera House, Springfield, Ill., is now under the direction of the Allardt Bros., who took the unexpired term of seven years off the hands of the Shuberts and Geo. Nicholas this week.

The Chatterton will continue next season playing combinations.

NED FINLEY IN THE MOVIES.

Ned Finley has signed a three-year contract with the Vitagraph company, and will be featured in a series of life portrayals.

S. & H. HAVE "ROUND UP."

The "Round Up", which Klaw & Erlanger put out this season, has been sold to George Nicolai and Robert Campbell who will route the show over the Stair & Havlin time next season.

ELTINGE WRITING SHOW.

Julian Eltinge will spend a goodly portion of his summer vacation at work on the manuscript of his new play for next season.

The original manuscript was by Guy Steely, a well known press agent, who went to Cleveland to read it to Eltinge, and was taken fatally ill. Eltinge has revamped it himself to suit his personality and it is to be produced in the fall.

SKETCH FOR PRINCESS.

"The Green Bottle," by John Willard, presented at the Lambs Club last Sunday night, with Edwin Stevens and Effingham Pinto in the cast, is under consideration by the management of the Princess for use early next season.

SHOWS IN FRISCO.

San Francisco, April 30.

General capacity business prevails for "Fine Feathers" at the Columbia. The play has been well received and generally considered as Eugene Walter's best effort. Its success is regarded as largely due to the all-star cast.

"The Tik Tok Man" is not holding up well, the second week's attendance at the Cort yielding only fair business.

There is a satisfactory stock production of "The Woman" at the Alcazar, which is drawing increased attendance.

Early indications are for a capacity engagement of Maude Adams' engagement at the Columbia.

OLYMPIC NOT DOING WELL.

Chicago, April 30.

The Olympic, which went into a straight motion picture policy last week, has not been doing as well as the situation and the house would naturally lead one to expect.

Without any direct knowledge it is judged that the house played to from \$1,000 to \$1,200 last week; considered very light for the "loop" theatre with an ideal location for a picture policy.

Receipts according to a picture man should run between \$3,000 and \$4,000 on the week.

An orchestra on the stage and one act of the singing variety go along with the pictures.

ZIEGFELD'S FIRST CLAIM.

Simultaneous with the announcement of the remarriage of a former member of the "Follies" for several seasons, it is rumored Flo Ziegfeld, Jr., is once more negotiating with his former wife, Anna Held, to handle her starring tours in the future.

Nothing has been definitely settled as yet, and the matter is in the hands of H. B. Marinelli, the agent, who is himself in New York to arrange Miss Held's business affairs for the coming season.

A number of managers are reported to have been negotiating for the prima donna, among them John Cort, George Tyler, Lew Fields, H. H. Frazee and George W. Lederer. Hearing of these, Ziegfeld's secretary informed them that "Mr. Ziegfeld is also negotiating." Somehow the former husband-manager seemed to feel the fact he was once more an applicant for Miss Held's stage services over here would be sufficient for the others to observe the amenities.

It was later reported this week one of the managers (not Ziegfeld) had closed for Miss Held's appearance over here next season.

PICTURES IN McVICKER'S.

Chicago, April 30.

The question of McVicker's as a pop vaudeville house seems to be definitely settled for the immediate future at least. At the termination of the present run of Jack Barrymore in "A Thief for a Night" the "Quo Vadis" pictures will take up the running. This will go ahead in May some time and McVicker's will be the second house in Chicago playing a feature film. "From the Manger to the Cross" opened at the Cort Monday, following in "The Silver Wedding."

LISTED SHOWS FOR SUMMER TIME NOT ALARMINGLY MANY

New York Leads Off With Musical Productions, and Two Dramatics Holding Over Into Warm Weather. Chicago Almost Barren in Prospects at Present.

The metropolis will not be altogether bereft of theatrical entertainment this summer. There is to be the usual crop of musical shows, some new and as yet untried, while others will hold over from the regular season, as will also a couple of the dramatic successes. The latter are "Within the Law" at the Eltinge, and Laurette Taylor in "Peg o' My Heart" at the Cort. There is another, "The Argyle Case," running along nicely and certain to continue throughout June, maybe longer.

The big musical hit running at the Knickerbocker, "The Sunshine Girl," with Julia Sanderson starred, is still holding up to its large box office takings, and gives every indication of an all-summer run, if the management concludes to keep it on.

At the Liberty "The Purple Road," almost entirely rewritten since its initial presentation, is now doing a good business, and seats are selling four weeks in advance. But the music is considered too heavy for hot weather absorption, although the show is a summer possibility.

"Are You a Crook?" just opened at the new Longacre, will, if successful, be continued as long as patronage warrants. Fritz Scheff's revival of "Mlle. Modiste" comes to the Globe May 26 in the fond hope of renewing its former success here.

The Shuberts' "Passing Show of 1913" is already in active preparation for the Winter Garden. Lew Fields' roof show comes to the West 44th street aerial theatre June 1.

Fred C. Whitney's "The Little Friend" will be seen at the New Amsterdam in about a fortnight, but must leave that house to permit Ziegfeld's "Follies of 1913" to open there June 2. Should Whitney's show be a success there will be plenty of other theatres in which to continue its New York run.

There will be a large crop of feature films like "Quo Vadis" (now running successfully at the Astor) that will help out toward paying summer rentals.

At the Lyric Monday night "Arizona," with a big cast, put the revival in the hit column. An advance sale indicates some business at the house for a while to come.

Billie Burke at the Empire the same night made a good sized score for herself in the revived "Amazons." It is predicted along the Alley this one will do business also.

"The Mikado" at the Casino, "revived" last week, is drawing so well it may be held a week or so beyond its first announced date of closing, May 3. The revival of "Iolanthe" will follow it.

Among the engagements of the new "Passing Show of 1913" at the Winter Garden are Grant and Greenwood, Nat Wills, Gallagher and Fields, and Swan Wood, the young woman who did so well at the dancing contest at the Gar-

den one night last week she was immediately engaged for the new production.

In the Lew Fields roof show will be Jose Collins and Geo. W. Monroe as leading principals, besides Mr. Fields. Is it said the engagement of Rosie Dolly for this production has not yet been closed.

"The Passing Show of 1912" at Philadelphia next week will remain out until next March on the present routing, giving the piece a record of nearly two years' continuous playing. The Hoffmann show may also remain out beyond the last date of closing reported, May 31. June may find the Hoffmann troupe in Canada.

Chicago, April 30.

The shows in Chicago this summer will not be numerous from the present outlook. "When Dreams Come True" at the Garrick has a good chance for a summer run from its prospects just now. (It is due in New York Aug. 18.)

The Blanche Ring show, "When Claudia Smiles," at the Illinois, does not seem a possibility.

Boston, April 30.

"Louisiana Lou" will be the opening attraction at the Majestic for the summer season. The first performance will be given May 12. Among the principals will be Harry First, Burrell Barabretto, Anna McNabb, Kathryn Miley, Neil McNeil, Eleanor Henry, Alfred Deery, Lucie Carter, Walter Wills, Abbot Adams.

(Special Cable to VARIETY.)

Paris, April 30.

Several new revues are being prepared at various Parisian establishments for the summer and early next season. That at the Folies Bergere, under the temporary direction of Paul Franck, will be by Le Marchand, Bataille-Henri and Lucien Boyer. The two latter will also be with the revue due at the Cigale in September.

The summer revue at the Moulin Rouge will be produced by Derymont, Rivers, Rouvray and Le Marchand. The names of Le Marchand and Rouvray will alone appear on the bills. But a couple of months after a new production will be given by Rivers and Derymont.

The revue at the Folies Bergere in October will be by Michel Carre and Andre Barde; that at the Capucines for the reopening of the little theatre in October will be by Rip and Bousquet. The Gaite Rochecouart annual revue, in November, will be by R. Dieudonné and J. J. Frappe.

In the Old Treasury building (Cour des Comptes), in the Palais Royal, Paris, a theatrical exposition will be held in May, organized by Mr. Paul Ginisty, former manager of the Odeon.

GABY BACK NEXT SEASON.

A contract for a return engagement next season under the management of the Shuberts has been executed by Gaby Deslys. She is to receive the same terms (\$5,000 weekly on the road and \$4,000 a week in New York).

When closing her present engagement at the Winter Garden Saturday night, Gaby was presented with a solid silver table set, subscribed to by the principals and Oscar Radin, the musical director. Inscribed on a tray was "To Dear Gaby; with affectionate esteem from her fellow passengers on 'The Honeymoon Express'."

Gaby was overcome with emotion and wept. When recovering she ordered a banquet for everyone, including the chorus people. The French girl is very fondly thought of back of the lights at the Garden. "There is nothing 'up stage' about her," said one member of the troupe. "She seems more like a \$30 a week girl in her manner than a \$4,000 a week star."

Gaby leaves tomorrow on the Olympic.

Monday evening the second edition of "The Honeymoon Express" was given at the Winter Garden. Twelve new songs were sung. Grace La Rue, Ina Claire and Charles King were the strange principals to the proceedings. Miss La Rue had Gaby's former role. She appeared a trifle stiff and straight in it after the chic manner of the French girl, but wore some gowns that rivaled any shown by Gaby. Miss Claire was the big riot of the night among the newcomers with her imitations. She had one song and dance number with Mr. King in which they scored. The part formerly played by Fanny Brice was dropped altogether, Miss Brice retiring from the production last Saturday. Her "Raggydora" number was led by Miss La Rue in a dress that was anything excepting Spanish. Jennie Dolly and James Dixon did "The Gaby Glide" and did it very well. Miss Dolly also danced "The Bacchanale" with Pernkoff, the Russian, who dropped her during it, Miss Dolly giving her head a hard bump.

The new additions to the cast did not appreciably aid business at the Garden Monday night.



ANKER SISTERS

Singing and dancing soufrettes. Gorgeous wardrobe, five changes. This act is absolutely new in the east. All communications care of JOS. M. SCHENCK, Loew Booking Office.

GEST RETURNS HOME.

The Olympic Wednesday brought in Morris Gest, on the other side for some weeks. Among other things awaiting Mr. Gest's decision is the closing date for "The Whip." The big Drury Lane spectacular melo-drama has had an enormously successful and long run at the Manhattan Opera House. Gest may decide to close its present season around May 17.

Next fall "The Whip" goes on the road, playing the very biggest and many smaller cities.

JEAN COLET LOCATED.

Spokane, April 30.

Isabelle Robb Borella, known professionally as Jean Colet, who disappeared recently from the "Mutt and Jeff" company, has been found ill in a private residence here by local detectives. The search was made on receipt of a wire from the girl's mother in Los Angeles. She will be sent home when able to travel.

EMMA JANVIER LEAVES.

Chicago, April 30.

Emma Janvier in "When Claudia Smiles" at the Illinois has been succeeded by Maggie Holloway Fisher, who has been playing in "Man and Superman."

FRAMING FOR FINISH.

Chicago, April 30.

Elaborate preparations are being made for the last night of the Chicago Opera House. George Kingsbury has invited William Collier and George M. Cohan to give their sidewalk monologue as a part of the closing program which takes place Saturday night, May 3.

ENGLANDER WITH OPERAS.

Ludwig Englander returned last Saturday from Germany, where he has been for several years. He brought with him a trunk full of foreign operas for American production. Among them is "Phillipina", a big Viennese success, will probably be done here by George W. Lederer.

GIRL TRIES SUICIDE.

Philadelphia, April 30.

Claire Costie, 24 years, the French maid in "Bought and Paid For" at the Adelphi, was taken from her dressing room to the hospital, suffering from poison, said to have been taken with suicidal intent.

The girl refused to give any information or cause, but it is said she has been ill for several weeks and was unable to sleep. It was reported she would recover.

CRITIC DALE SAILING.

The producers of summer shows can come right out in the open and tell when they are going to put on their plays.

Alan Dale sails for Europe next week, making his steenth annual pilgrimage.

PLAYING "THE TALKER."

The Harlem stock company is this week making the first New York stock production of "The Talker," the Tully Marshall piece, with the leads in the hands of Lowell Sherman and Florence Malone.

WITH THE PRESS AGENTS

Ben Atwell met the Olympic Wednesday and when Morris Gest walked down the gangplank, pointed him out to the newspaper men who are always on hand to greet the notables. Incidentally Ben told the pencil pushers some of the things M. S. had done abroad and other things Comstock & Gest would do next season. Ben is there a mile when either C. or G. needs extra boosting.

Countess Leary gave an "at home" April 29 at which Master Mubolito Funes, a Spanish 12-year-old violinist prodigy, made his bow with the bow. The affair was press agented by the Hippodrome agent.

The Hippodrome will close May 17.

Thomas A. Wise closed his season in "The Silver Wedding" at the Cort, Chicago, last Saturday night. He is one of the early bookings next season for H. H.'s new Longacre theatre, New York.

A regular press agent in New York, who had a vaudeville act placed with him for promotion, thought he would go out after it. When the clippings were all in this regular press agent had about four pages, daily and Sunday stuff. He sent the layout to the United Booking Offices with a notation saying, "See what a real press agent could do for you." Of course it follows he and the press agent for the U. B. O. who sometimes is led into doing things that does not come under the heading of his official work, are not on good terms.

W. C. Cullington has been engaged as stage manager of the new Cecil B. DeMille show, "The Reckless Age," which opens next Monday in Atlantic City. The rest of the stage crew includes Will Trvon, electrician; Jesse Mitchell, carpenter, and Leo, Fields, props. The show plays several one nights before hitting first "big city" stand, Toronto. The DeMille Co. is getting a line on the piece for a probable Broadway presentation.

"All Aboard" is announced as the summer show which Lew Fields will head atop the Weber & Fields 44th Street Music Hall, opening June 2. The book is by Mark Swan, music by Malvin Franklin and lyrics by Ray Goetz. It is understood that Fields is using some of the material of his former "June Bride" production. The premiere of the show will take place May 26 in Atlantic City. The piece is in two acts and twelve scenes and will have a chorus of 50. In addition to Fields the cast embraces George W. Monroe, Lawrence D'Onofrio, Carter De Haven, Flora Parr, Josie Collins, Ned Fields, Stephen Maley, Will Philbrick, Ralph Riggs, Catherine Witche, Natalie Holt, Arthur Hartley and Malvin Grindel. William J. Wilson is starring the production.

Wagenhals and Kemmer may come back producing once more next season.

Cohan & Harris are planning to produce a new show early in June in Atlantic City with a view of bringing it into New York next season. A number of players have been signed up for the piece, which will be placed in rehearsal the latter part of May.

Charles Brage, who has managed "The Orientals" on the Western Burlesque Wheel this season, brings his season to a close in Buffalo next week. He's considered one of the best looking managers on the Empire Circuit.

Sidney Smith is looking after the management of the "Little Boy Blue" show in Toronto this week. Pete Cavanaugh and Eddie Pidgeon were there booming the Savane show and they put over some nifty press stories.

Dave Posner, manager, and Frank Barry, the man ahead, with the "Madame Sherry" show playing the northwest, counted up some nice receipts at their Toronto stand this week.

Willard D. Covey is doing the general press work for the 101 Ranch. Paul Harrell is in charge of advertising car No. 1 while Tom Bransfield has the No. 2 car. Fred Morgan is the general contracting agent for the Ranch outfit.

George Florida has been engaged as press agent for the new Oklahoma Ranch wild west and is travelling 10 days ahead. Harold Ruscha is general agent of the show.

Howard Herrick, who has been doing yeoman press duty for Klaw & Erlanger's "Pink Lady" here and in London is now managing the Buffalo Jones picture show which is now playing the Garrick, Philadelphia.

Johnny Baker is not traveling with the Two Bills this season as ripe director, but is personally looking after Colonel Cody's mines in Tucson, Ariz.

James McCaffery, the boss of the Toronto baseball team, knows nearly everybody of show note who runs his (Cody's). Jim's place of ways has VARIETY on file.

Joseph Conoly, general manager of the United States Film Co., was formerly a publicity agent.

R. H. Cochrane, of the Universal Picture

Co., was once dramatic editor of a Toledo paper.

A gratuitous performance of "Within the Law" will be given May 5 (matinee) at the Eltinge theatre for the blind only of New York. Each character and climax will be explained before Jane Cowl and Co. act them.

Edward Wallace Dunn is now trying a new phase of press agency. It has come to pass he's boosting the "Quo Vadis" pictures at the Astor. Eddie says they are great.

Pavlova, at the conclusion of her proposed American trip, will play a season of 21 weeks in South America. The press agent says the transportation alone will cost \$40,000; the entire expense being a mere \$300,000.

Vaughan Glaser got his share of publicity in Detroit when his former stage protegee, Tyrus Cobb, America's greatest base ball player, signed to play again with the Tigers. The Detroit paners give Glaser credit for bringing Cobb and President Navin together for the sign-up of the holdout.

E. W. Moore is handling the publicity for Ramona Park at Reed's Lake, Grand Rapids.

Ansley Whitendall is one press agent who seldom sees his name in print. Whitendall has been the chief factotum of publicity in the Charles Frohman offices since Charles Williams started on his vacation trip abroad. A. W. is one of the young press boosters in New York. He also has an original signature that the expert handwriters would have to go some to copy.

Will I. Love, who traveled many, many miles ahead of one of the "Bohemian Girl" (Aborna) companies, is back from a successful season in the west.

"The Marriage Game," a new three act comedy by Anne Crawford Flexner, author of "Mrs. Wiggs of the Cabbage Patch," has been secured by John Cort for production next season.

William McLean is one of the agents who carries good luck talismans. In addition to having a frazzled rabbit's foot, a rheumatism ring, a well wisher in the shape of a chestnut, he totes around other dispensers of ill omens and hard luck. Right now it's the rag end of the season and Mack is on Broadway "at liberty" yet he thinks his charms will turn something his way. Mack for the past season has been ahead of Irish stars, both O'Hara and O'Connell being players whom he has boosted.

Eddie Lester was the latest of the road agents to hit Broadway Monday. Eddie has just concluded a successful jaunt through the south ahead of a "Madame Sherry" and he's now telling the little agent's how he did it with the aid of a little work, Bullseye salve and some excellent advance scheming.

Jeff McCarty, who hustled the trail this season for "Broadway Jones," is back with Broadway's army of road agents now waiting for the new season.

Nick Wagner was in town over Sunday visiting his wife who has been very ill. The latter is somewhat improved. Wagner has been out ahead of "Ready Money."

Frank Winch, erstwhile circus press agent, is suing Col. William F. Cody and Major Gordon W. Lillie for \$2,000 damages which is a suit for royalties on the book, "Thrilling Lives of Buffalo Bill and Pawnee Bill" which Winch wrote for the Two Bills. The case was started in the New York courts this week. Winch says he was engaged to write the book on a 10 per cent. royalty basis. He said the book brought three prices—selling for one dollar before the show arrived in a town, for a dollar with a ticket of admission on the day of the circus and for 50 cents inside the show tent. Winch says the book cost 21 cents in market preparation, and that about 50,000 copies were disposed of. Pawnee Bill claims Winch's services as press agent at \$80 a week called for the writing of the book and denied that any royalty agreement was entered into.

P. S. Mattoe, after an excellent season ahead of the Nell O'Brien minstrels, is back on Broadway.

Rube Bernstein, for several seasons ahead of the Billy Watson show (Western Wheel), has not yet taken up his duties with the Toronto baseball team. Rube is, handling Gordon & North's "Gay White Way."

Harry Shanilo, ahead of "The Rose Buds" (Western Wheel) this season, has signed to do the advance work for the Ben Welch show on the Columbia Circuit next season.

Frank Carey has taken to the road ahead of "The Arm of the Law," which opened last week. B. F. Clinton will manage the tour.

Harry Spellman, who did advance for "The Girl of the Underworld," which closed April 13, has gone to his home in Nashua, N. H., for the summer.

Charles (Pink) Hayes wound up his duties as the man ahead of the Margaret Illington show this week. Pink has several offers for the summer.

"DREAMS" GOING BIG

Chicago, April 30.

"When Dreams Come True" lived up to expectations last week at the Garrick, playing to the biggest week of the three it has been at the house. The total receipts reached around \$10,000. The steady increase has encouraged the managers to believe they have a summer run for the house assured. It is playing to \$1.50 top price.

Society has taken to the show. In that case the "Tik Tok Man" will come into some other house.

It seems almost assured the "Dreams" piece will run so far along another house will have to be found for Oliver Morosco's "Tik Tok Man," booked for the Garrick May 18.

Some remarkable press work has driven "When Dreams Come True" into a big box office winner.

"Kiss Me Quick" is a new farce which is to be produced next season. The piece is by and will be presented under the management of Mr. Bartholomae. It is a farce comedy. Arthur Aylesworth is the only one so far engaged for it. The premiere is set for August. The 48th Street theatre, New York, will likely catch the attraction.

"HER FIRST DIVORCE" LOST.

Chicago, April 30.

Laura Hope Crews in "Her First Divorce" had a short stay at the Blackstone. The show opened a week ago Monday and the following Wednesday the closing notice was posted for last Saturday night.

"Her First Divorce" has been rewritten by Margaret Mayo and will have its metropolitan showing at the Comedy Monday night next. Laura Hope Crews will once more be its star. In the cast are Ruth Boucicault, Adora Andrews, Julian L'Estrange, Harold Russell, Harry Lillford, Allan Pollock, Crosby Little.

RECASTING "GENTLEMAN."

After the dress rehearsal of "The Gentleman From Room 19," Lee Shubert decided some new people should be engaged for the cast.

THURSTON'S GOOD SEASON.

The season of Thurston will close in or around New York May 24, after 38 weeks of traveling all over the country.

The season ending has brought returns one-third better on the average than last season's takings, according to the magician. He is at the Grand Opera House, Philadelphia, this week, playing Paterson next week. The intervening time until the closing date may be filled in at one of two New York houses offered, if mutually agreeable terms can be reached.

C. O. H. CO. FRICTION.

Chicago, April 30.

Andreas Dippel has resigned from the general managership of the Chicago Grand Opera Company. Differences between Dippel and Campanini are given as the reason.

Mr. Dippel will retire at once from the opera company. It is rumored that Harold F. McCormick is to purchase \$250,000 of stock in the company. There are numerous rumors of friction among the directors.

SHOWS WIND UP SEASON.

Road shows are now winding up their regular season and coming into New York in ones and twos each week. Some have had their time extended until the first and second weeks in June, but the majority will close their routes during May. Already many have come in and this week and last have added a large number to the closing list.

Margaret Illington closes at the Grand, Cincinnati, tomorrow night. "The Sun Dodgers," "Bought and Paid For" (No. 2), "Excuse Me," the John Mason show; "The Attack" and "A Fool There Was" ended their season in Philadelphia last Saturday. The No. 1 "Bought and Paid For" company closes in Philly tomorrow night. "Little Women" plays its final performances in Washington May 10. "One Day" closes May 3 in St. Louis.

Of the New York Shows, "The Conspiracy" is bulletined to close May 3 at the Garrick. "Joseph and His Brethren" closed its Century theatre engagement and was followed Monday by the Angelini-Gettini Opera Co.

"The Little Millionaire" closes tomorrow night in Shamokin, Pa. It was reorganized and recruited recently by Cohan & Harris.

The Neil O'Brien Minstrels, Oscar Hodge, manager, closed Saturday night in Lebanon, Pa., after a season of 38 weeks. Plans have been made to resume the season with the same troupe next season, opening Aug. 4. Evans' Minstrels close May 12 in Boston.

Henry W. Savage's "Little Boy Blue" closes its regular season in Montreal, May 17.

The Montgomery-Stone-Janis show, "The Lady of the Slipper," closes May 17 at the Globe. Fritz Scheff in her revival of "Mlle. Modiste" may be the incoming attraction May 19.

LEDERER, GEN'L PRESS AGT.

Chicago, April 30.

Sam Lederer, for the past few years manager of the Olympic, is now the general press representative for the Kohl & Castle interests in Chicago. Ray West, a nephew of Amy Leslie, who has been in the box office at the Olympic for some time, has been made manager of the Olympic.

4 WEEKS MORE FOR "JONES."

Chicago, April 30.

George Cohan and "Broadway Jones" are out with their last four weeks' sign at the Grand Opera House. The engagement has been highly successful and business under adverse circumstances has held up wonderfully.

"Stop Thief," another Cohan & Harris piece, will follow "Broadway Jones" at the Grand.

TWO WEEKS MORE AT FINE ARTS.

Chicago, April 30.

Edyth Wynn Matthison's engagement at the Fine Arts has been extended two weeks.

REP AT JEFFERSON.

Auburn, N. Y., April 30.

The Jefferson, under management of Feiber & Shea, started Monday with a rep stock, direction W. J. Rusk.

LONDON

VARIETY'S LONDON OFFICE

18 CHANCERY CROSS ROAD

(CABLE "JESSFREE, LONDON.")

JESSE FREEMAN, Representative.

Mail for Americans and Europeans in Europe, if addressed care VARIETY, as above, will be promptly forwarded.

London, April 23.

Marie and Billy Hart arrived in town this week to take part in the Hip revue. Room could not be found, however, this week for both, and Miss Hart is doing one number while Billy is resting. Next week the team will do a specialty, Miss Hart understanding Ethel Levey at the same time.

Max Hart has engaged Lily Long for the States for later in the year.

A decision was given against the Palladium last week in an injunction suit brought by a firm next store to that house. The store claimed interference with their business by Palladium queues.

The Theatre Royal, Edinburgh, opened this week with vaudeville booked by the Variety Controlling Co. "Whato Ragtime" tops the bill for the first week. The road show of "Hello Ragtime" is also in Edinburgh at the Empire. The sudden departure from this show by Willie Solar and Elida Morris has caused quite some talk among the theatrical folk. It may be stated Willie Solar had a hard time over here until placed in the Hip show, London, where his success was marvellous. Miss Morris, on the other hand, was successful in her single before going into the Hip provincial revue.

Everhart, the hoop roller, was given judgment against Will Collins last week for alleged negligence. Mr. Collins did not notify Everhart of the closing of a couple of Stoll halls where he had booked the juggler.

"Eightpence a Mile," the new title of Alhambra show, is being held from the public until a week before the show opens.

"All the Winners," the Empire Revue now in full swing, demonstrates what cannot be done with a show mostly composed of American numbers and few odd gags from that side of the water. Seymour Hicks has attempted wonderful things in his career on the halls. He has done "Scrooge" to good advantage and made a good try at "Richard the Third," but this time he has entirely forgotten himself, to become one end of a double act in ragtime numbers. In these numbers he is assisted by Vera Maxwell, the American girl, who seems to have been told not to work too hard. The blonde girl does nothing more than look charming and she does this very well. Late in the evening Miss Maxwell shows a bit of what she really can do when in a dance with Jack Jarrot. The outstanding feature of the Revue is the wonderful work of Barry Lupino, both as an acrobatic dancer and a comedian. Ida Crispi is given singing numbers and

with rather a weak voice manages to get over. Maidie Hope, a pretty Empire favorite, does wonderfully well with what is handed her. Comparing the revue with others at present in London, it doesn't seem a likely draw outside of the Empire regulars. The show could have been a good one, but Seymour Hicks as an American rag singer or dancer could not be made possible in years. His "kidding" in places is funny, but even this at times only tends to make the people on the stage laugh.

At the Hippodrome the revue "Hello Ragtime" has been torn to pieces. New numbers prevail throughout. The new show is going as big as the old one, and still drawing capacity business. Shirley Kellogg has most of the numbers in the new effort, for what reason it probably remains to be seen. Using an old American song, Miss Kellogg sings from one of the boxes and does audience "kidding" that has been forgotten in the States, but it tears things apart with the Hip audience. The "Alabam" with a prop train makes a very pretty number, the prop having been first used in this country in connection with this number by "What Ho Ragtime" in the Provinces. "Sumurun" was done for a couple of nights by Ethel Levey, but the results weren't as expected and the number has been dropped. George Bickle has left the show, after doing a piano moving scene for two days. Perhaps the biggest number is Ethel Levey in "The Ragtime Suffragette." Miss Levey remains the decided hit, every appearance being greeted with outbursts that must make that girl feel very happy. Dorothy Minot is back again with a couple of new numbers. Lew Hearn does nothing new and continues his hit doing that. Bonita is smothered. The Hip is a stayer and will still be going after the coming hot summer (alleged only for London) is over.

"Oh, You Million Dollar Producers!" That is what one felt like saying half way through the revue at the London Opera House, "Come Over Here." Nothing impresses the audience so much in watching this show as the big idea of everything. Starting slowly, the first climax with the train effect was worked up to gradually, with costumes, music and dandy workers in the chorus, until the train rolled onto the stage amid cheering seldom heard in a London house. From that time the show never slackened, thanks again to effects and the chorus. The water effect also brought the audience to their feet, when the girls disappeared not to come up again. There is a small plot to the new show, put together no doubt with the idea to wind it up with the engine and auto effect. But it is the quick succession of numbers that makes the revue a good attraction. Bessie Clifford, though handicapped by a cold,

got a lot out of her numbers, reviving for one the "Yama" from the States ("Three Twins"). Perle Barti has the voice among the women in the show, while Margaret Mudge looks well leading numbers. Oscar Schwarz works well with Miss Barti. The revue, or rather the production (for it does not resemble a revue in the least), is given in two acts and 12 scenes. The usual runway into the audience is used. The comedy is the weak spot. Charlie Hart (Johnson and Hart) does most of it in a Bert Williams way. Hart does well enough, but can't hold it up all by himself. Arthur Deagon does not stir up much laughter with his comedy efforts. The undoubted hits have turned out to be Thurston, McCormick & Co.'s railroad and motor car chase, and Joe Hart's water scene. Another feature of the production was the sending of the chorus through the audience onto the stage from the back of the house in wonderful creations, just before the Cabaret scene at the finish. It was here one could secure an idea of the money spent on the production. The audience was startled at the showing the girls made in the gowns. Four girls were sent through for inspection with sable coats to the ground. This alone should draw all London. A diverting bit also for an up-to-date rag show was Kosloff, producing a Mimosadrama on the Sumurun order, with Grace Washburn and Oscar Schwarz featured. The bit, as well, is wonderfully dressed and produced. Kosloff appears for a number in this himself, with Baldina. Clarice Mayne and James Tate do their act in "one" after the water scene is finished. The comedienne made a big success, but even would do better without the imitations. The general opinion is that the show will get the money. It is said the libraries have already purchased \$25,000 worth of tickets. All kinds of amounts are reported to have been spent on the production before opening, one putting it at \$150,000, but there is no question that the cash flowed freely. Wilson Mizner revised the book somewhat before the revue opened and got his name on the program, as an author in collaboration with Max Pemberton. The bill of the play said it was produced under the general direction of Clifford C. Fischer. Fischer started this opera house thing and has put it over. He has always been aiming for something big, and has landed, at last. Fischer has good backing in a money way, of course, but that was in the promotion, also.

PARIS

Paris, April 23.

M. Quinson, director of the Palais Royal, has taken over the lease of the Apollo, which will remain an operetta house during the tenancy of A. Franck. M. Roze will act as administrator for Quinson, who also has a big interest in the Marigny, where Roze fills the functions of stage manager.

The Theatre des Varieties will mount a new operetta, "Les Merveilleuses," next season. It is adapted by Paul Ferrier from V. Sardou's comedy, and was given in London five years ago. The music is by Hugo Felix.

Mistinguett has signed an engagement of three years at the Varieties.

The Eldorado will remain open during a part of this coming summer, Leon Valles, the administrator of the house, having again assumed that responsibility. He will inaugurate his summer season early in May.

Emile Samuel, director of the Folies Bergere, Brussels, has leased the Paris Scala for the summer season, and will present his Belgian revue "On va une fois rire" May 30.

The Russian ballet, with Nijinsky and Lydia Kyasht, at the Opera, Monte Carlo, this week. The "Spectre of the Rose" is included in the program, Mme. Piltz holding the role created by Karsavina. The entire troupe including Karsavina will sail for Buenos Aires in May, for the South American tour under the management of Cataysson.

M. Rottemburg is moving to London, where he will join the Paul Schultz agency May 5.

To terminate the present season (which ends generally in June) the Olympia will mount a summer revue by Quinal and H. Moreau, with probably Marthe Lenclud as headliner.

The Hippodrome, Antwerp (Belgium), was totally destroyed by fire on April 2. The house had a capacity of 4,000.

Marcel Mancey will give a short season of Italian operetta at the Theatre Rejane, Paris, beginning May 13.

"Rabouilleuse," the piece by E. Fabre, from Balzac's book, created by Gemier at the Theatre Antoine, Paris, and since played in all parts of the world, is to be revived at the Comedie Francaise and will in future belong to the repertoire of that theatre.

VEILLER FORCES U. B. O.

There is at least one individual in New York with the temerity to insist upon his rights—or rather the enforcement of a contract made between him and the United Booking Offices. He is Bayard Veiller, author of "Within the Law" and "The Diamond Dinner."

The latter was produced in vaudeville by Veiller under a positive understanding the U. B. O. people would give him a certain number of weeks for the act. Without considering the agreement they arbitrarily cancelled the sketch (a custom not at all uncommon with them), but which few who are beholden to them for a livelihood are wont to make an issue of. Not so the author of "Within the Law." He notified them that they must make good their contract or stand a suit for damages. Hence the "revival" of "The Diamond Dinner"—not very heavily billed.

SKETCH IN POLITICS.

"The Class Struggle," recently presented up New England way, has been purchased by a prominent Progressive politician. It will hereafter be presented for the furthering of progressive propaganda.

BILLS NEXT WEEK (May 5)

In Vaudeville Theatres, Playing Three or Less Shows Daily

(All houses open for the week with Monday matinee, when not otherwise indicated.)
(Theatres listed as "Orpheum" without any further distinguishing description are on the Orpheum Circuit. Theatres with "S-C" following name (usually "Empress") are on the Sullivan-Conside Circuit.)

Agencies booking the houses are denoted by single name or initials, such as "Orph." Orpheum Circuit—"U. B. O." United Booking Office—"W. V. A." Western Vaudeville Managers' Association (Chicago)—"S-C," Sullivan-Conside Circuit—"P." Pantages Circuit—"Loew," Marcus Loew Circuit—"Inter," Interstate Circuit (booking through W. V. A.)—"M." James C. Matthews (Chicago)—"Hod," Chas. H. Hodgins (Chicago)—"Craw," O. T. Crawford (St. Louis)—"N-N," F. Nixon-Nirdlinger (Philadelphia). "BL," Bert Levey (San Francisco).

New York

HAMMERSTEIN'S

Valencia Suratt
Elizabeth Murray
W C Fields
Bert Fitzgerald
Alexander & Scott
Albert Von Tilzer
Great Howard
Willard Simms Co
Conroy's Divers
Maras & Nott
Earl & Night

5TH AVE (ubo)

Kitty Gordon
Frank Keenan Co
Melville & Higgins
Courtney Sisters
Connelly & Denrich
McConnell & Simpson
Leisel Sisters
Correll & Gillette
Gillette Animals
Adas Troupe

COLONIAL (ubo)

Collins & Forka
Juliet
Orlando Elephants
Charles Case
Farber Girls
Van Hoven
De Lasso Troupe
MacRae & Clegg
UNION SQ (ubo)

D'Armond & Carter
Empire Comedy 4
Billy Swede Hall Co
Comeron & O'Connor
Minnie Allen
Dewars Circus
Walter James
Karl Green

PALACE (orph)

Bernhardt Co
Joe Welch
Froggies
Harris Boland & Holts
Ignatius C. Joseph
Seldom's Venus
McMahon Diamond & C
PROCTOR'S 23D

Winnie Crawford
"Dancing Dolls"
McCarthy & Major
Murphy & Coleman
Maley & Woods
Sam Harris
Frank Farmer

PROCTOR'S 56TH

Tom Kyle Co
Fields & Allen
Cameron Devitt Co
Gean Graham
German Models
Seabert Sisters
PROCTOR'S 125TH

John Hymer Co
Howe & Scott
Haight & Dean
Helle Myers
Chas J Neilson
Hugastine & Brummer

AMERICAN (loew)

DeLisle
The DeForests
Hilda Schnee
"Girls from Folies"
Molly Wood Stanford
Walter Lawrence Co
Edwards & Thomas

The Hassmans
(1 to fill)
2d half
Paul Stephens
Ed & Jack Smith
Cohen & Young
Rusler's Dogs

"Pardoned"
Brown, Adams & F
"Maid of Nicobar"
Ingles & Redding
Grey & Peters

NATIONAL (loew)

Manny & Roberts
John R Gordon Co
Geo & Lily Garden
Gaylor & Herron
Leona Guernsey
Gerard
(1 to fill)

2d half

Ferdinand May Duo
Mario & Trevette
Macbeth
Partholomew
"Self Defense"
Ryan & Early
Jessica Troupe

7TH AVE (loew)

That Kid
Francis Ford
Schrodes & Chappelle
Mr & Mrs P Fisher
Mack & Mayne
Denbis Bros

2d half

Hilda Schnee
The Macy Models
Walsh-Lynch & Co
Saunders & VonKuntz
Roland Travers Co
(1 to fill)

GREBLEY (loew)

Winston Duo
LeRoy & Harvey
Dunbar & Turner
"Maid of Nicobar"
Frederick & Charles
Grey & Peters
(2 to fill)

2d half

Maybelle MacDonald
Joe & Mina Adelman
Harry Rose
"When Women Rule"
Geo & Lily Garden
Great Rego
(2 to fill)

LINCOLN (loew)

Maybelle MacDonald
Clyde Vaux Co
Ingles & Redding
Low Wells
Barton & Lovers
(1 to fill)

2d half

Schrodes & Chappelle
Leo Beers
Maurice Freeman Co
"Night in Chinatown"
Rosaire & Prevost
(1 to fill)

AVENUE B (loew)

Topes Topsy & Spot
Ed & Jack Smith
"Self Defense"
Quaker Girls
Clifton & Boyce
Hills & Wilson
Adelaide Herman

2d half

Frederick & Charles
The DeForests
Carter & Waters
Whipple & Garis
Manny & Roberts
(2 to fill)

MT MORRIS (loew)

Lavolta & Stone
Marry Keogh
Melnotte Twins
Lawrence & Tanner
Whitely & Pinks
Roland Travers
2d half

IDA ROSA

Francis Ford
Freeman & Dunham
Clifton & Boyce
Bell Boy Trio
James Byrnes
YORKVILLE (loew)

GOLD & LAWRENCE

Chas Gibbs
"Houseboat Party"
Walsh-Lynch Co
Geo Hall
Salla Bros
Melnotte Twins
2d half

EDWARDS & THOMAS

Walter Lawrence Co
Low Wells
DeVelda & Zelds
DELANEY (loew)
Brown Adams & F
Joe & Mina Adelman
Lottie Williams Co
Sam Ash
Jessica Troupe
(3 to fill)

2d half

Gold & Lawrence
LeRoy & Harvey
Dunbar & Turner
"Houseboat Party"
Joe K Watson
Salla Bros
(2 to fill)

GRAND (loew)

Lee Tong Foo
Helen Page Co
Clark & Verdi
Paul Stephens
(2 to fill)
2d half
Jim Reynolds

Ahearn's Wheelmen

LaFrance & McNabb
Winston Duo
Dennis Bros
(1 to fill)

PLAZA (loew)

Ida Rosa
Glenn Billson
Jenkins & Covert
Klein Bros
(1 to fill)

2d half

Hylands & Farmer
Helen Page Co
Darcy & Williams
Theodore Bamberg
(1 to fill)

BROOKLYN

FULTON (loew)
O'Neill Trio
Marlan Munson Co
"Night in Chinatown"
Maurice Freeman Co
Watson & Flynn
Rosaire & Prevost

2d half

Sam Ash
Jenkins & Covert
Clyde Vaux Co
Whitely & Pinks
Barton & Lovers
(1 to fill)

SHUBERT (loew)

Harry Gibbs Co
Mario & Trevette
Wm Lampe Co
Harry Rose
Great Rego
(2 to fill)

2d half

Gaylord & Herron
Leonard & Louie
Lottie Williams Co
Dopahue & Stuart
Staine's Circus
(2 to fill)

COLUMBIA (loew)

Theodore Bamberg
Vanderbilt-Howatt Co
Sandberg & Lee
Lordy's Dogs
(2 to fill)

2d half

Bessie's Cockatoos
Louise Mayo
Klein Bros
Victorien Forest Co
Jones & Grant
Glendale Troupe
(2 to fill)

ST. JAMES (loew)

Helen Wood
Edmund Stanley Co
"Hogan's Visit"
Jones & Grant
Glendale Troupe
(1 to fill)

2d half

Larkins & Pearl
Parise
Harner Wells Co
"In Telegraph Office"
Danny Simmons
Dare & Norwood
(1 to fill)

BROOKTON, MASS.

CITY (loew)
Klass & Bernie
Rita Gould
Robert H Hodge Co
2d half
"Garden of Song"
Ross & Ashton
The Valdes

BUFFALO

SHEA'S (ubo)
Katherine Kidder Co
"The Lawn Party"
Henry Lewis
Britt Wood
Roanare & Bronner
(1 to fill)

BUTTE

EMPRESS (sc)
Lohse & Sterling
Fay & Mynn
Herbert Frank Co
Creighton Bros
"Boarding House"

2d half

Blanche Latell
Nichols & Croix
Winchette Sisters
Weston School
Walker & Ill
Perry's Minstrels

BIJOU (wva)

San Tucci
McCormick & Irving
Nichols Sisters
Wills & Haason
(1 to fill)

Bay City, Mich.

BIJOU (wva)
Paul & Asella
Lillian Baront
Zola
Tabor & Greene
Picchianni Troupe

Belvidere, Ill.

MAJESTIC (m)
Wells Owen & G
Arthur Hahn
2d half
Massone & Massone
Haney & Long

Billings, Mont.

(S-C)
(Same bill as at Miles
City this issue.)

Boston

ORPHEUM (loew)
Glady Vance
Harner Wells Co
Larkins & Pearl
Parise
"In Telegraph Office"

2d half

Danny Simmons
Dare & Norwood
(1 to fill)

CLEVELAND

DUCHESSE (sc)
Max's Circus
Law Palmore
Chas Bowser Co
Lucana Lucca
Jack Gardner
Bernard & Scarth

Colorado Springs

(S-C)
(Same bill as at Pu-
eblo this issue)

Dallas

MAJESTIC (inter)
"Flower of Ranch"
Osahl Troupe
Lucas & Fields
Clarke Sisters
Sterling

Denver

EMPRESS (sc)
(Open Sun Mat)
McConnell & Austin
Stone & Wander
Rita Redfield
Halliday & Carlin
Moore & Young
Romany Opera Co

Detroit

TEMPLE (ubo)
Granville & Pierpont
Blain City 4
Buckley's Animals
Joe Whitehead
Great Richards
Brown & Newman
Ben Beyer & Bro

BROADWAY (sc)

(Open Sun Mat)
Dorothy's Playmates
Manning & Ford
Sager Midgley Co
Mort Sharp
4 Readings
Jas J Corbett

Dixon, Ill.

FAMILY (m)
Tyler St Clair Co
Harry Fetterer
2d half
Roland Carter & Col
Hetty Urma

Chicago

MAJESTIC (orph)
Edwards Davis Co
Boganny Troupe
Gould & Ashlyn
Georgette
Bessons Players
Mile Lucille
Seesley & West
Hanson & Clifton

PALACE

McFarland & Mme
Robt T Haines Co
Bert Levy
Volant
Kenny & Platt
Jack Hassard
Von Aistyne & Bros
Jed & Ethel Dooley

EMPRESS (sc)

Halsted St
(Open Sun Mat)
Beth Stone 3
Harry Antrim
Winch & Poore
Whipple Houston Co
Matt Kest
"Girl in Vase"

Cincinnati

KEITH'S (ubo)
Willa Holt Wakefield
S Miller Kent Co
Mr & Mrs J Barry
Ed Morton
Martinetti & Syv's't'r
Chas Ledegar
(2 to fill)

EMPRESS (sc)

(Open Sun Mat)
Harry Lander Co
Hal Merritt
Robert Hayes & R
Grace Cameron
Lozano Troupe
(1 to fill)

Cleveland

DUCHESSE (sc)
Max's Circus
Law Palmore
Chas Bowser Co
Lucana Lucca
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Jas J Corbett

Dixon, Ill.

FAMILY (m)
Tyler St Clair Co
Harry Fetterer
2d half
Roland Carter & Col
Hetty Urma

Dubuque, Ia.

MAJESTIC (wva)
Boudini Bros
O'Neill & Walmaley
Luckie & Yoast
Gordon & Murphy
Caprice Lewis
2d half
Clarice Vance

2d half

"The Pool Room"
Boudini Bros
O'Neill & Walmaley
Luckie & Yoast
Gordon & Murphy
Caprice Lewis

Champaign, Ill.

WALKER O H (wva)
Roberts & Vevers
Murray K Hill
Harvey DeVora 3
Frank North Co
2d half
"Nobody from Star-
land"

Chicago

MAJESTIC (orph)
Edwards Davis Co
Boganny Troupe
Gould & Ashlyn
Georgette
Bessons Players
Mile Lucille
Seesley & West
Hanson & Clifton

PALACE

McFarland & Mme
Robt T Haines Co
Bert Levy
Volant
Kenny & Platt
Jack Hassard
Von Aistyne & Bros
Jed & Ethel Dooley

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Winch & Poore
Whipple Houston Co
Matt Kest
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Cincinnati

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S Miller Kent Co
Mr & Mrs J Barry
Ed Morton
Martinetti & Syv's't'r
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(2 to fill)

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MAJESTIC (wva)
Boudini Bros
O'Neill & Walmaley
Luckie & Yoast
Gordon & Murphy
Caprice Lewis
2d half
Clarice Vance

Jack Murphy Trio

Geo Nagel Co
Gallerini 4
Charles Kellogg
Sam Barton
3 Headers

Emps, Pa.

COLUMBIA (ubo)
Lee & Perrin
McKee & Co
Leo Fillier
"California"
Lee Hawkins
Redford & Winches-
ter
(2 to fill)

Evansville, Ind

NEW GRAND (wva)
Falls & Falls
Petite Sisters
McCormack & Wallace
Orpheus Comedy 4
The Langdons
2d half
Chas & M Dunbar
Zelays
Harvey DeVora Trio
Ed's Circus
(1 to fill)

Full River, Mass.

ACADEMY (loew)
Althea Twins
Saunders & VonKuntz
Louise Mayo
Ryan & Richfield
2d half
Glady Vance
Ryan & Richfield
(2 to fill)

PREMIER (loew)

DeVelda & Zelds
Chas Bartholomew
2d half
Tops Topsy & Spot
(1 to fill)

Ft. Wayne, Ind.

EMPRESS (sc)
(Open Sun Mat)
Yvonne Japs
Tyson & Brown
Chas Burkhardt Co
Katherine Selsor
Navassar Girls
Grand Rapids, Mich.

COLUMBIA (wva)

Ernest Yerxa
Valeria Sisters
Ross Kide
Conlin Steele & C
Dolly & Mack
Nellie Nichols
Paul Spadoni

Harriehurst

ORPHEUM
Anger & Bernard
Grace Wilson
Chas Stine Co
Harry L Webb
Gingras Trio
Travilla Bros
(1 to fill)

Hoboken

LYRIC (loew)
Byal & Early
Victorien-Forest Co
Darcy & Williams
Staine's Circus
(1 to fill)

2d half

Molly Wood Stanford
Sandberg & Lee
Marlan Munson Co
Chas Gibbs
4 Konez Bros

Jackson, Mich.

BIJOU (wva)
Ed Sawyer
Weston & Young
Joe Hughes Co
Roach & McCurdy
Woods Animals

Jacksonville

DUVAI (ubo)
(Open Sun Mat)
Johnny Wise
ORPHEUM (inter)
(Open Sun Mat)
"Girl from Vassar"

Kansas City

EMPRESS (sc)
(Open Sun Mat)
Jack Ark Co
Beasle LeCount
J K Emmett Co
Sharp & Platt
Budd Snyder
(1 to fill)

Lafayette, Ind.

FAMILY (wva)
The Mozart
Thos P Dunn
Emmett's Dogs

COAST STOCK CIRCUIT.

San Francisco, April 30.

Harry W. Bishop, managing director of the Bishop Players at Ye Liberty theatre, Oakland, is reported to have lately organized and incorporated a company, and is already selling shares of stock of a concern understood to be planning to expand things in stock theatrical circles here on the coast.

Efforts are to be made to locate stock companies in various cities and towns wherever playhouses can be made available by the sale of shares in the company. The venture has the complexion of a "wheel" proposition.

The general policy will be three shows a day. Manager Bishop announces he is going to give the tabloid thing a tryout next fall at the Liberty with at least two performances a night.

MELLERS IN NATIONAL.

The National theatre downtown, which has been offering "Yiddish" plays, has been leased by the American Productions Co., Inc., Jay Packard, general manager, and beginning next Monday, will offer a series of melodramas.

The opening bill will be "Siberia," with Earl Talbot and Grace Hopkins playing the leads. If the mellers prove a success they will keep going indefinitely.

COLONIAL CO. PLAYING.

Cleveland, April 30.

F. Ray Comstock's stock company has opened a summer season at the Colonial with "The Gamblers," the leads being played by May Buckley and Jack Halliday.

GERSTEN RENEWING POLICY.

Frank Gersten has about decided to install a summer stock in his Prospect theatre June 9 and has engaged almost a full stock roster. Gersten has tried stock at the Prospect for two years and knows that it is a paying proposition with a good company. Next fall Gersten will book in traveling legit.

DIANA AT SUBURBAN.

St. Louis, April 30.

Diana Storm, who speaks many languages, late of "The Passing of the Third Floor Back," has been engaged as leading woman of the Suburban theatre summer stock, opening May 17 for 13 weeks.

Antoinette Rochte will be the other principal feminine player here.

KEITH STOCKS CLOSING.

The B. F. Keith stock houses in Brooklyn are scheduled to close for the summer May 17. Mrs. Boyle, who has been looking after the managerial interests of these companies, has worked hard for their success.

The cream of playing talent from the Greenpoint, Gotham and Crescent companies will be taken to the Bushwick, Brooklyn where on May 19 a summer stock policy will be inaugurated. It is the Keith plan to keep the Bushwick running winter and summer. Pop vaudeville is to be resumed in the fall.

STOCK

ROBERT WARWICK AT COLUMBUS.

Columbus, April 30.

J. W. Dusenbury returned from New York last week, with the personnel of his summer stock company completed. The company will be known as the Olentangy Stock Company, and will open its season at the Southern May 12. After playing at the Southern for the first two weeks, the company will open the Olentangy Park May 26.

The leading man and woman will be Robert Warwick and Thais Magrane.

Other members of the company are Robert Lowe, John Cumberland, Frederick Forester, Phillip Leigh, Herbert Delmore. Harry MacFayden will be stage manager; Margaret Dills, Lydia Knott, Winifred Kingston and Marion Lord complete the company. Percy Leach will be director and Gus Schell scenic artist. The opening bill will be "The Gamblers."

THE BONSTELLE CO.

Toronto, April 30.

The Bonstelle stock company, with Fuller Mellish, Jane Wheatley and Galloway Herbert, is announced to open here May 12. Miss Wheatley (in private life Mrs. Herbert) and Mellish have been with William Faversham, while Herbert closed April 26 with "Excuse Me" in Philadelphia.

OPENING NEW HOUSE.

Springfield, Mass., April 30.

The new Broadway theatre, seating 2,300 was opened Monday night with the new local stock company headed by Robert Soule Spencer and Louise Randolph, playing "Green Stockings." Hundreds were turned away.

MARRIAGE MYSTERY.

Brockton, April 30.

Quite a mystery reigns in the Thompson-Wood stock company. It is whether or not Virginia C. Milliman of the company is married to Harold Sturgis.

Rev. Reuben Kidner, assistant rector of Trinity Church, says that he married Harold Sturgis and Virginia C. Milliman Sunday shortly after midnight. He is certain of this as he was called from his bed at that late hour to perform the ceremony.

Miss Milliman says that she is not married, but is certain she has no namesake. Sturgis is a Boston newspaper man.

POLI'S HARTFORD CO.

Hartford, April 30.

Poli's local stock season opens next Monday with "The Man from Home." The players include Edmund Elton, Maud Gilbert, John Westley, Georgie Old, Gilberta Faust, James B. Cunningham, Frank Monroe, Lavina Shannon, George Storrs Fisher, Frank De-roin and George Lask, stage director.

The Hunter-Bradford Players start at Parsons May 19 under William F. Stevenson's management.

QUIETED NOISY STUDENTS.

Northampton, Mass., April 30.

Three fresh Amherst students were given a "call" by Miss Winslow of the company at the Academy of Music, when the students tried to break up the performance by loud talk and throwing peanuts at the actors.

She stopped the performance and read them a lecture. They remained in their seats and didn't make a single sound after it. During the last act, she beckoned to them. They went to the stage, apologized for their disturbance, and the audience cheered.

NO STOCK HERE.

Chicago, April 30.

Frank A. P. Gazzolo, president of the companies owning and operating the Victoria and Imperial theatres, emphatically denies the above houses, which have been playing the Stair & Havlin traveling attractions, will install stock companies now or at any future time as long as they remain under the present control.

The dailies have carried stories to the effect that stock and various other policies would be installed, also mentioning at the same time the Crown which formerly played Stair & Havlin attractions and which will open in May with Jones, Linick & Schaeffer pop vaudeville.

STOCK AT PARK.

Arrangements are being made for a summer season of stock at the Park theatre (Columbus Circle). According to present plans, Carl Hunt will move his Warburton theatre stock company from Yonkers intact to the Park some time in May.

The Park has been unable to make pop vaudeville and pictures pay and every effort will be made to make the stock proposition a winner.

Hunt has long been associated with Corse Payton's stock enterprises and it would not surprise the knowing ones if Corse Payton's name were used for the Park engagement.

CLOSING AT SPOKANE.

Spokane, April 30.

The stock company season at the American is to close May 11. Manager Milligan states he will reopen in September.

Marguerite McNulty is the new ingenue of the American stock, Spokane.

Gertrude Maitland has been signed by Harry Davis for his Pittsburgh Stock Co., opening May 12.

Morris Burr has been engaged to play characters here with the Poli stock, Springfield, Mass., opening Monday.

Harry K. Hamilton closes with the International stock at Niagara Falls May 3. Raymond Capp has just been signed to play characters with the local stock company.

Jay Packard produced "The Curse of Drink" at his Academy stock theatre in Jersey City Monday night. With the thermometer heralding the coming of straw hats, Jay took over his own snow storm. He carried it over in a grain sack as snow and ice are at a premium in J. C.

STOCK "HONEYMOON EXPRESS."

Pittsfield, Mass., April 30.

The new musical comedy stock company will start Saturday night at the Empire and the opening bill is entitled "The Honey-Moon Express." Just what relation it has to the Winter Garden show in New York remains to be seen. The titles are the same.

The William Parke stock company at the Colonial, which has been in operation since last June, has made a long, earnest appeal to the public for its support through the newspapers here.

COMPANY AT MANHATTAN.

As soon as the long run of "The Whip" ends at the Manhattan Opera House a new stock company will be installed there by Comstock & Gest for the summer. A number of stock contracts have already been signed.

STOCK IN 8D AVENUE.

Keeney's Third Avenue theatre is going to try melodramatic stock. Dan Kelly, now in vaudeville, will install a new company there about May 20. The prices will be 10-20-30.

The opening bill will be "Charlotte Temple." Pop vaudeville will be continued at Keeney's house until the new stock regime is ushered in.

CHANGE IN LEADING LADY.

Syracuse, April 30.

Cecil Kern succeeded Carlotta Dotti as leading woman of the Weiting stock this week.

It is two and one half years since the Weiting Opera House has been closed, playing continuously. The present stock is getting some money. Commencing Monday it will be opposed at Empire by the company headed by Ralph Kellers, a big local favorite.

HORNE IN AKRON.

Akron, O., April 30.

Horne's stock which is playing the Lyric, Jamestown, N. Y., closes there May 10, and opens an indefinite engagement at the Colonial May 19. The company is headed by W. O. McWatters and Louis Price.

IN BINGHAMTON.

Binghamton, N. Y., April 30.

Jerome Renner, juvenile, and William David, leads, former members of the Warburton stock, Yonkers, have been engaged for the summer with the Steinach-Hards, Co.

The season opened Monday, but Renner does not start until next week. Sarah Perry is leading woman.

The Emma Bunting stock company is in rehearsal this week preparatory to opening next Monday at the Lyric, Memphis, under Ed. Schiller's direction.

When the Wilmer & Vincent stock company reopened its regular stock season in Utica last week in "A Grain of Dust" a big audience waxed enthusiastic over the company. Robert Hyman received an ovation, this being his second season in Utica.

Emma Campbell has arranged for her release from the Greenpoint stock, New York, so that she can take up her contract with the local Poli stock at Bridgeport opening next Monday.

Howard Wall, character man, Poli's stock Worcester, has been engaged for George Summers' Mountain Park Theatre Co., which opens at Hamilton, Ont., May 19.

NEW ACTS NEXT WEEK

Initial Presentation, First Appearance
or Reappearance In or Around
New York

Valeska Suratt, Hammerstein's.
Adas Troupe, Fifth Ave.
Sarah Bernhardt and Co., Palace.
Ignatius Cardosch, Palace.

Nance O'Neil and Co. (2).
"The Worth of a Man" (Dramatic).
21 Mins.; Interior.
Fifth Avenue.

Nance O'Neil undoubtedly has a following of legitimate theatregoers, many of whom will go to a vaudeville theatre or other place of amusement to see her in anything she may have to offer. These folks will enjoy to the full the seasoned art of this admirable actress. But for general vaudeville assimilation "The Worth of a Man" hasn't sufficient popular appeal. It's ending is unsatisfactory, the story too psychic, and there is a total absence of "dynamics" in the acting, which is a thing so dear to the general vaudeville patron. It's a gloomy affair at best, without a single comedy line or situation, built on a premise so faulty as to lay itself wide open to ridicule. Husband, always unlucky, out of work, joining a gang of housebreakers, is caught and sentenced to two years. Wife goes to workhouse, where a child is born. Husband's friend takes her out of the workhouse (the scene is laid in England), and she lives with him during husband's incarceration. Husband's child has died and another is born to her and her lover. Scene opens on day before husband is to be released. Husband's friend decides to go away and leave wife to her legitimate mate. He leaves a note in which he has insured his life for \$50, so that they may have a start in life; arranges with wife to say the living child is the offspring of the legal union. Husband returns unexpectedly a day before his time, accuses wife of having been untrue to him; she denies; word is brought that friend was killed at railroad crossing "by accident"; husband now partially convinced that all was clean, but is totally bewildered; wife staggers to door (through which moonlight—or was it sunlight?) streams, standing with a Nazimova pose and uttering a moan of agony, as curtain descends. As a piece of fine emotional acting on the part of Miss O'Neil it is well worth witnessing. But when one tries to analyze the story it won't stand. The two men were played by Frank Stirling and Stanley Dark, both excellent.

Jolo.

"At the Seashore." (11).
Tabloid and Diving.
20 Mins.; Full Stage (Special Set).
23d Street.

An elaboration of the former diving act of Mermaida. She has surrounded herself with eight girls, a juvenile and a comedian made up as a woman. A little plot is built around a couple of songs and dances; Mermaida does her specialty, several of the girls dive and the comedian eventually lands in the tank for comedy. The effort deserves commendation as an attempt to produce a novelty. It is a pretentious looking turn.

Jolo.

Ethel Barrymore and Co. (4).
"Miss Civilization" (Dramatic).
27 Mins.; Three (Interior; Special).
Palace.

"Miss Civilization" is by Richard Harding Davis, and was published in Collier's several years ago, written in stage form so that anyone might seize upon it for dramatic presentation. The skit may have been attempted by amateur dramatic societies, but at the Palace is the first of the professional attempts. The story looks and reads better in print. It's a crook sketch with three house burglars being rounded up on a big night by a young woman who detains them unsuspectingly until a trainload of officers and railway hands arrives. The young woman was effectively played by Miss Barrymore, but the role gives her few opportunities. The robbers were David Torrence, William Horan and Frank McCoy. They were not as convincing as one would expect. There are some humorous lines, with the men handling most. The closing situation of the train crew taking the robbers was done in an amateurish way, and the supes showed up rather tamely. "Miss Civilization" is a weak vehicle for Miss Barrymore. She was kindly received because she is popular.

Mark.

Edna Munsey.
Songs.
12 Mins.; One.
Fifth Avenue.

A pretty woman with a prima donna voice and changes of costume. Sings ballads. The full effect of the voice is disclosed in the last number, made up of refrains from "The Sunshine Girl," "Spring Maid" and "Oh, Oh, Delphine." Miss Munsey hasn't yet familiarized herself with the vaudeville trick of "rhapsodizing," and, besides, there is too much sameness about the numbers. Minus reputation or notoriety, there will be no crying demand for her services in vaudeville.

Jolo.

Forrest Huff and Fritz von Busing.
Songs.
16 Mins.; One.
Palace.

Mr. Huff and Miss von Busing can sing. But the Huff-von Busing voices are better suited to the concert stage than to vaudeville. Their act is not right to turn the "two a day" trick.

Mark.

Florence Thorpe.
Songs.
8 Mins.; One.
Union Square.

Florence Thorpe has a sweet soprano voice of high range. It has no great volume; yet she handles herself like an experienced concert singer. For vaudeville it all depends on her audience. At the Union Square the folks took kindly to her and received her solos with much applause. Miss Thorpe looks like a "sweet girl graduate," her white dress, frizzed hair, etc., bearing out the statement. With a few more engagements Miss Thorpe will show vast improvement in more ways than one. If Miss Thorpe fails to receive consecutive bookings in the big houses, she should not despise any small time engagements.

Mark.

Vinie Daly.
Prima Donna and Dancing.
12 Mins.; One.
Colonial.

Vinie Daly is with us again, after an extended absence in Europe, whither she journeyed to perfect herself in vocalizing. She has undoubtedly succeeded in this respect. After a light operatic number, Miss Daly changed her costume to that of the Sicilian peasant girl and sang and acted Santuzza's aria from "Cavalleria Rusticana," known to those versed in things musical as "Voi lo sapete." It is the plea of the grief-stricken peasant girl for the return of her lover who has become infatuated with another woman. Miss Daly sang and acted this in Italian, which, of course, meant nothing to her audience. Then her musical director, clothed in a black velvet smoking coat and the spotlight, faced the audience and gave an excellent violin solo in order to permit his employer to change to a dancing costume, consisting of a spangled gown sheathed almost to the thigh. In this Miss Daly sang a verse leading up to a Spanish dance, and followed it with another verse preliminary to some unique ragging steps and evolutions. The terpsichorean finish to Miss Daly's turn is the only thing the average vaudeville audience will be interested in. Prima donna solos, excepting by women of great operatic or musical comedy repute, have no place in vaudeville.

Jolo.

Homer Miles and Co. (3).
"On the Edge of Things."
18 Mins.; Full Stage (Special Set).
Colonial.

In his latest vaudeville offering, Homer Miles has made a deliberate—though perhaps unintentional—attempt to produce an act designed for the big small time—the better class of three-a-day houses. Surrounded by a most unique setting (the roof of a New York City apartment house) there is the story of an innocent young girl about to elope with a young man. Said man is married and has a baby. Wife and child are not known to the girl until man is exposed by the janitor, who frustrates the elopement without the wife becoming apprised of the entire affair. The married villain is foiled by the big-hearted janitor. To make it even more certain of conventionalism, there is a "gun play" by the heavy and, of course, the janitor twists the villain's wrist. Miles has the role of the janitor, and in addition to it being the star part, with all the heroics, it has all the bright lines. Everybody feeds him, stuffs him—yes, gorges him with cues for his "fat" comedy answers, which comprise the humor and philosophy of an idealized janitor. The villain, the innocent girl, nor the wife are likely to receive any immediate pleas on the part of managers to go starring in Shakespearean repertoire. Program credits Miles with the authorship and Tom Barry with stage management. No mention is made of the scenic artist, the only one entitled to any credit.

Jolo.

NEW SHOWS NEXT WEEK

Initial Presentation of Legitimate
Attractions in New York
Theatres

"Her First Divorce" (Laura Hope Crews)—Comedy (May 5).

Roland West Co. (4).
"When Women Rule" (Satire).
14 Mins.; Four (Parlor).
American.

Ned Joyce Heaney, whoever he is, wrote "When Women Rule." The time is set for 2013. There are two women and two men in the skit. The comedy is broad, made so by the two "nances" who assume the roles calling for men as effeminate creatures one hundred years hence. Hence also it's funny to some and disgusting to others, but the comedy is broad and the act has been built for the small time. If the small time knew that it might grow angry, for the Hoffmann show chorus overlooked these two young fellers while at the Winter Garden. The Hoffmann show overlooked very few others along Broadway, much to the delight of "Mother," "Beauty," "Lillian" and several others who are still living with that show.

Time.

Austin Webb and Co. (2).
"My Friend" (Dramatic).
15 Mins.; Four (Interior).
Union Square.

Austin Webb is the whole works in this newest of dramatic skits. "My Friend" tells an old story in new stage form. Louise Marshall does excellent work as the wife. Wilmer Dame has little to do as the friend, and it's just as well. The Union Square audience liked the act and sat perfectly quiet until a blundering usher seated two people down front.

Mark.

Sylvia.
Statue Poses.
8 Mins.; Four (Black Curtain).
Union Square.

Sylvia hits the "two-a-day" trail very late with her statuary posing. She offers some new ones, but the still work in white has been done too frequently hereabouts for Miss Sylvia to pocket any new laurels. Sylvia would very likely do far better were she to tour the pop circuits.

Mark.

"Marty Hogan's Win" (9).
Dramatic.
20 Mins.; One (10); Full Stage; Special; Interior (10).
Union Square.

If "Marty Hogan's Win" in its present construction had reached the stage some years ago, it would have created a sensation in vaudeville. As numerous prize-fight romances have been enacted on the boards and in the movies, there's not much left for "Marty" to pack away. The finish should help it attain moderate success, though the piece itself should go over nicely on the road circuits. The act will acquire its biggest returns in the west. Nick Santoro and Benny Yanger are in the act.

Mark.

Catherine Calvert and Co.
"To Save One Girl" (Dramatic).
 30 Mins.; Full Stage.
 Chicago Opera House, Chicago.

It is all about a young reformer who will not sign a certain bill. Three bulldozing politicians say he must. The young man called John Glen (Jerome Patrick) is obdurate. The clergy is backing him. A bishop drops into the hotel, and takes a room next to the young man. They have coffee together and the bishop retires to his room. The young politician calls for the public stenographer. He wants to dictate a letter to his mother. He dictates it because he is "so tired." He likes the stenographer. The longer she remains, the better he likes her. As she leaves the room he loves her. Enter the three politicians, regulation stage politicians. They want the young man to sign the bill. He says he will not. Much crimination and recrimination. Young man leaves room, says he will be back in ten minutes. Telephone rings. Stenographer is calling to see if young politician will come to sign letter. Bright idea on the part of the big politician. Divulges it to the gang. They agree. Call stenographer to the room, and tell her young politician wants her to take a letter. She is to go into the room next to him and wait. At the proper time she is to enter and take her place at a little desk near the door. She enters the other room. The three go out. Enters the young man, yawns, takes off coat and vest and lies down on one of the beds in the room. Soon the girl enters and takes her place at the desk. Terrific bombardment at the door. The house detective is there. He insists on admittance, and when he comes in and turns on the light there is the girl. House detective grows very nasty. Then the three politicians come in and there is a big scene. Young politician fights. He is quelled. He gets two guns out of a dresser, but is overpowered. Then they tell him he must sign the bill or ruin a young girl. Girl pleads with him not to ruin her whole life. He will not sign the bill. Finally the two are handcuffed together, and are about to be dragged away to prison. Then the hero turns to the stenographer (Miss Calvert) and asks: "Do you trust me?" She replies that she does, looking him square in the eyes. Then the hero turns and shouts: "Bishop, bishop!" The door opens and in comes the clergyman with his coat half on. He is asked to marry the two, handcuffed together as they are. One of the politicians shouts they have no license. The bishop answers one is not needed under the circumstances, and starts in on the marriage ceremony. The three politicians slink away and the curtain descends. That is about the way it goes. Paul Armstrong wrote it, and it was played for the first time on any stage at the Chicago Opera House afternoon April 25, after the special matinee given in honor of George M. Cohan, by Helen Ware and her company playing in "The Escape." The house was full. It was a gala occasion. Emotion was rampant, and the sketch, as a matter of course, went over big. It is too long, for one thing, and a bit too talky for another. It has considerable grip, however, and if made a bit more compact, may make a good vivid sketch.

Reed.

Chief Caupolican.
Songs and Monolog.
 17 Mins.; One.
 Fifth Avenue.

"Chief Caupolican" is William C. Weeden, the musical comedy and comic opera tenor. It was a clever conception to have him dressed and made up as an Indian chief capable of classical civilized vocalization and interspersing his ballads with a humorous monolog in defense of the Indian race and other topics. Everything was fine. His naturally thick features readily lent themselves to the redskin make-up, and the audience was with him, delighted at his "talk" and enthusiastic over the remarkable voice emanating from the mouth of "a savage." It was a really clever "bunk," backed by talent and well put over. Then Weeden had to spoil it all by removing his chieftain clothes and appearing in immaculate evening dress and silk hat and rendering another number. To still further emphasize the fact he had fooled the audience, he once more responded with "The Palms" in French. Eleven or twelve minutes of the Indian stuff, keeping his identity carefully concealed, and zealously press-agented, "Chief Caupolican" might readily have built himself up. It was a pity to have upset the apple-cart after loading it so carefully.

Jolo.

Leroy, Wilson and Tom.
Acrobatics.
 8 Mins.; Full Stage.
 Union Square.

This happy knockabout trio of stage acrobats will do. On fourth at the Union Square they went through their rough and tumble routine with big laughing results. Some of the old acrobatic routine with table and chairs is used, and the Bert Melrose rocking trick is also there.

Mark.

Miss Agnese and Irish Colleens.
Native Songs and Dances.

The "Five Real Irish Colleens" are under the personal direction of Miss Agnese, who sings, cavorts around the stage with her proteges and makes an announcement about their genuinity which can be heard but a few rows from the stage. The girls rely on an Irish audience to carry them along. Otherwise they haven't much of a chance.

Mark.

Chester and Chester.
Rural Skit.
 15 Mins.; Full Stage (Special Set).
 23d Street.

Man playing the conventional rural constable, and woman as actress. The couple made no effort to characterize or to put over their gags, merely delivered lines mechanically. Turn in the rear division.

Jolo.

Taylor and Brown.
Songs and Crossfire.
 15 Mins.; One (Special Drop).
 23d Street.

"Brown" is Clara Wieland, who used the name "Mary Ann Brown" a few years ago and worked as a single. She still uses a portion of the act then framed for her. Taylor is a good feeder for her and puts over a comedy song in good shape. But the routine is for the big small circuits.

Jolo.

Joseph Herbert, Jr., and Lillian Goldsmith.
Dances.
 15 Mins.; 10 (One), 5 (Full Stage; Special; Exterior).
 Union Square.

It's a peculiar dancing act which Joseph Herbert, Jr., and Lillian Goldsmith offer. They open like the regulation "song and dance" teams in "one" and then close with a classic terpsichorean number, entitled "The Dance of the Siren." While the singing is a second consideration, one will readily admit the pair can dance gracefully and effectively. Miss Goldsmith is particularly supple and shows hard practice. In the "Siren" number Miss Goldsmith arises mermaidlike from the sea to greet the tattered and torn youth along the rock shore, and the two execute a classic around the stage which was well received. Joseph, Junior, and Miss Goldsmith are expertly clever enough with their feet to hold down an early position.

Mark.

Leander and Mack.
Comedy Acrobats.
 8 Mins.; One.
 23d Street.

Two men in police uniforms, one straight, other as red-nosed comic. Do hand-to-hand, hand balancing, etc., and slapstick comedy. One uses the Buster Keaton "let go" door stunt. Good tumblers, ordinary comics.

Jolo.

Sisters Kingston.
Songs and Dances.
 8 Mins.; One.

The Kingston girls look and work well, but their act is constructed for pop circuits. The girls use two "ghosty" numbers in succession. The song routine needs attention.

Mark.

Dilks and Wade.
Blackface Comedians.
 16 Mins.; One.
 23d Street.

Two old-style blackface performers, one with banjo, other playing violin. The team is probably contemporaneous with the late Billy Carter. In pop time they will undoubtedly continue to score.

Jolo.

Winston Duo.
Songs.
 14 Mins.; One.
 American.

The Winston Duo sing. One of their songs was "When You Were Sweet Sixteen." Another came from "Il Trovatore." Old Trovy has been sick for a long time, but they haven't killed it yet on the small time. There's hope for that, although there is none for the Winston Duo ever leaving the small for the big time. And in our set when taking a bow, the man does not precede the woman in making an exit.

Sime.

Gold and Lawrence.
Songs.
 7 Mins.; One.
 American.

Gold and Lawrence are young enough to be still going to school. If their parents need the money that may be a reason for these boys trying to make an act of themselves. There could be none other.

Sime.

SPORTS

The Pathe Freres ball tossers walloped the Kinemacolor team April 26 at Whitestone, L. I., by a score of 12-5. The Pathe boys stung the ball on the nose for 12 hits and did superb field work, barring three errors. The "Color Film" lads made five hits and chalked up six bobbles on the diamond. The Pathe nine, which won the studio championship of picturedom last season, is ready to meet any and all teams organized by theatrical and movie companies.

The Wadsworth Players have organized a baseball team, with Paul Schwager, captain. The first game, April 23, against a team of musicians and stage employes was won by the W. P. team by a score of 27 to 7. The Wadsworth boys are going after other challenges.

William Muller, of the John Cort Offices, has signed with the Borden-town semi-pro team of Jersey City which plays Saturdays and Sundays. He will twirl his first game next Sabbath against the Park Views of Newark.

New Orleans, April 30.

"Dummy" Taylor, formerly a pitcher of the Giants, joined the local Southern League team Sunday.

WITHIN THE LAW.

Jerome Rosenberg's new English cut suit.

Cecil Owen using hair restorer.

Flood benefits.

Earl Talbot leading in stock.

Edna May Spooner returning to stock.

Jim Clancy rocking the baby.

Making a wireless station out of the Palace.

Doc Steiner wearing his hat at half mast.

"Don," the Talking Dog, barking at the talking pictures.

Major Doyle playing pool.

Dexter Fellows using foot ease.

Forrest Young renting an office of his own.

Frank Payue shedding his grouch.

TAB AT KEITH'S NATIONAL.

Boston, April 30.

A radical change was made suddenly Monday at the National (Keith's) when vaudeville was dropped for the summer and the first of the tabloid Cohan & Harris pieces put on. "It Happened in New York" is the first. An aeroplane number with a catchy aviation song at the finish of the piece was a distinct hit. The machine floated over the heads of the audience with a pretty girl for the operator.

In the cast are John E. and George Gorman in the leading parts, Charles H. Saunders, William Ford, John E. Pettingill, Gene Temple, Letty Grover, Marion George, Minnette Goodwin. A chorus of girls made up the rest.

It is planned to make a weekly change of bill during the summer season. Productions to follow are "The Yankee Prince," "The Governor's Son," "Little Johnny Jones," "Forty-five Minutes from Broadway."

HAMMERSTEIN'S.

(Estimated Cost of Show, \$5,500.)

Hammerstein's filled up slowly Monday evening. Kitty Gordon, the headline, drew them in almost up to the moment of her turn, when near capacity was registered. "The Georgia Magnet," Annie Abbott, was on the program, but the "Magnet" part did not seem to take hold. Which Annie Abbott this one is nobody appeared to know, but she went through the usual dime museum routine, causing some laughter with the mob of men on the stage, including many capers who made themselves more or less funny and obnoxious. "The 'Magnet' act gets in the class with the 'Hypnotic' turns. This Miss Abbott incessantly talks, saying nothing particularly interesting, in a voice that is far from magnetic also. The last time an Annie Abbott appeared in New York was at Tony Pastor's. Whereas an act of this sort should make an audience discuss it, the Abbott turn is framed to make them laugh momentarily and then immediately forget it.

Miss Gordon spread her act all over the stage and theatre. She had a plant in an upper box, a violinist just below in another, and an orchestra leader, besides a couple of assistants who handled the draperies. In the full stage set were two large armchairs, engraved with a big "G," and surmounted by a crest. Miss Gordon sat in one chair to sing a number. Perhaps the audience made her tired. It was 50-50 anyway. She sang three songs from "The Enchantress" and wore one blue dress, and a little dandy gown it was, but not over becoming to the English lady with the light brown hair. Miss Gordon drew the business, though. As that is what Mr. Hammerstein paid her \$1,500 for, she fulfilled her contract, but it's fortunate Kitty had not agreed to give a regular act and likewise the female plant was there to show what a regular voice sounded like.

The hit of the show was Violinsky at the piano. He has added another new piano bit to the "moving picture show player." The latest is the pianist in a dump at 4 in the morning. This received a big laugh as well. The Three Hickey Brothers in comedy acrobatic were another laughing success. There is a quaint comedian in the turn who works easily, is made up funnily and gets over. The two acrobatic boys are very neat tumblers.

After Miss Gordon James J. Morton came along, with a new line of "nut" talk and songs. Jim started the "nut stuff" and from the way he was received at Hammerstein's it looks as though he would still be around when most of the other "nuts" have gone back to work. Tom Dingle and the Esmeralda Sisters opened after intermission. The three-act will have to drop some of the "single" work, and sooner or later Dingle will discover he must go back to blackface.

A couple of opening turns appeared before Albert G. Cutler, who did fancy shooting on a billiard table, reflected in a large mirror. Mr. Cutler makes some extraordinary shots, but stands them off by talking too much. La Petite Mignon illustrated how easy it was at one time to give imitations and get away with them. She imitated Tren-

UNION SQUARE.

Business on the bum. Seems no chance of the Union Square ever restoring itself to "big time" grace with the real boxoffice rattle. Manager Rogers has made a game fight against losing odds. For the money available for this house his bills have stacked up pretty well with those offered at the other Keith houses where more has been invested in the weekly entertainments.

It was almost a "try out bill" this week. New acts of every description were shown. Some received their first stage baptism. Others have been playing smaller leagues. Anyway, all put together, it was not a bad little show. It ran to the song thing and dramatic sketches, but the way the audience laughed and applauded Tuesday night appeared to satisfy the wise ones that somebody was appreciating their money expenditure.

The Union Square seems to be slipping hands and feet, and it looks as though the picture policy will shortly be resumed there for the summer.

Of the old reliables there were George Whiting and Sadie Burt and Pat Rooney and Marion Bent. They trotted around the other acts just like professional ball players show up the town lotters.

Sylvia, who opened, Joseph Herbert, Jr., and Lillian Goldsmith, "No. 2," Florence Thorpe, third, Leroy, Wilson and Tom, "No. 5," Austin Webb and Co., "No. 6," and "Marty Hogan's Win" Co., closing the show, are under New Acts.

Franklyn Ardell and Co., "No. 8," offered their absurdity entitled "The Suffragette," F. A. pulled some "blue" ones, but the act was enjoyed. The skit, which brings about a lot of horseplay between a man and his wife, both running for the mayorship, is drawn out too far and could be advantageously chopped. Ardell might carry out the quiet, jagged candidate "bit" all the way and thereby give him the excuse for his comedy laugh and the personal kidding. Otherwise no one would expect such language from a candidate for mayor.

After Marty Hogan had licked Young Casey, the talking-pictures came on and licked the audience. In other Keith houses only the first reel was shown, but down at the U. S. the second was flashed to give the operator a little exercise. It's working a hardship on the ushers to keep them looking at the talkies. *Mark.*

W. W. Randall, who had a theatrical routing office in New York before the days of K. & E., is back on Broadway selling pictures theatres.

tini singing in "The Fire Fly." They say Trentini is some little singer, but La Petite perhaps had not heard about that. E. Frederick Hawley and Co. repeated "The Bandit." It wears so well Mr. Hawley probably won't be permitted to do anything else while remaining in vaudeville. Murphy, Nichols and Co., McKay and Cantwell, and "The Girl of the Golden Gate," a swimmer, filled out the show. *Time.*

PALACE.

(Estimated Cost of Show, \$6,900.)

The Palace is spending some extra dimes this week but the investment looked safe Monday night. The big feature of course is Ethel Barrymore (New Acts) playing a new act, "Miss Civilization." In addition to Miss Barrymore there was another attraction for the women in the person of Bessie Clayton with dancing (Miss Clayton was "No. 5"). Then another vaudeville card was Nat Wills, on next to closing. If the Palace with such an array does not do any business this week at \$1, Martin Beck had better conclude it isn't worth while.

And the talking pictures were there. They can rightfully be called the "walking pictures," as they now empty a house quicker than an alarm of fire. They were at the close of the Palace show and away went Mr. and Mrs. Audience.

Martha and Sisters opened. Miss Martha wore a pair of tights that could have been heard a block away. The two women with Miss Martha sing now and then to make the tricks on the trapeze seem harder. J. Francis Dooley followed and for a time thought he was conducting a sightseeing party over the ice-capped ridges of Mount Blanc. Dooley and Miss Sales worked all the harder and finally thawed out some.

Slivers and his baseball pantomime were "No. 3." The male part of the audience now took laughing notice. Slivers has made a few changes and draws out the finish along an almost pathetic nature. Forrest Huff and Fritz von Busing (New Acts) were followed by Miss Clayton and girls just before intermission. The operatic singers changed places with the Courtney Sisters in the original billing. The Courtneys, thanks to the bigger girl's facial contortions and deep voice, placed them in big favor. Miss Barrymore came on after the Courtneys, and then Nat Wills appeared before the Four Bards concluded the evening's entertainment. *Mark.*

NEW YORK.

It was a slam up, jamful audience which whisked a lot of loose change into the New York boxoffice last Friday night. The "draw" was due to a previous announcement that a "Cabaret song plugging contest" would take place in connection with the regular bill and that Stella Mayhew, Irving Berlin and another song publisher would be the judges. The contest was an uninteresting affair. The bill didn't start anything until it was almost over and then the Bell Boy Trio scored the biggest hit of any of the acts. They were next to closing and found the audience easy.

It was a long show and started early. Around 8.15 a Kinemacolor picture was on, "A Shattered Ideal," and it was followed by Miss Agnese and her five Irish Colleens (New Acts). James Reynolds did well with his songs and stories. He had several old boys which went bigger than his newer material. Reynolds fills in acceptably on a pop bill.

Al Libby was on too early but scored with his bicycle riding. The Sisters Kingston (New Acts) were followed by Hallen and Fuller, in one of their amusing skits. The Madcap Trio closed the show. The girls have nothing new in their former routine but got over nicely. An announcer paved the way for the "extra attraction." It must have been a busy night elsewhere for the song pluggers. Only two regulars showed for the contest. *Mark.*

Marty Shea paid \$250 for a couple of "shock absorbers" on his motor car. They worked all right from the start. Last Saturday when Dick Kearney told Marty the bill at Orange for this week had not been made up, Shea replied: "What are you worrying about? This is only Saturday."

FIFTH AVENUE.

(Estimated Cost of Show, \$4,700.)

To a large attendance the Fifth Avenue Monday night offered an "in and out" show, alternating almost with each act. It compared with the little boy who, when he was good, was very, very good, and when he was bad he was naughty.

For instance, the show opened with a very good roller skating turn, Gere and Delaney, and then receded with the efforts of Stuart and Keeley, dancers. The Mori Brothers, a trio of Japanese slack wire and "Risley" performers, lifted the performance, and they, in turn, were succeeded by Edna Munsey, a musical comedy prima donna (New Acts), who apparently hails from the legitimate stage with no vaudeville experience.

The Five Sullys were compelled to once more lift the people present from their somnolent state, and kept things moving lively enough with their rapid farcical skit, "The Information Bureau."

On top of them came the "Talkies"—better than usual, but still far from proving an effective bit of entertainment. Ten minutes of this rasping form of "amusement" was followed by "Chief Caupolican" (New Acts), which in turn was succeeded by "The Movies," a skit designed to caricature the prevalent craze for moving pictures. It was almost as funny as the "Talkers."

Nance O'Neil and Co. (New Acts) left things a bit gloomy for Sherman, Van and Hyman, who started too slowly, considering the hour and the position on the bill. They should have opened with something more noisy and violent, thereby saving themselves a number of folks lost. "Cheyenne Days" made a fitting closing number for the most consistent "on and off" program ever put together. *Jolo.*

REGENT.

The management is trying out a new feature which may or may not turn out a draw. A small house stock company has been engaged and each week it produces either a dramatic piece or a comedy. The past week "For Revenue Only" with four characters was the offering. Melodramatic stock doesn't seem to fit in that swell movie at all.

"For Revenue Only" tells of a moonshiner, his niece and her blind aunt, and of a revenue's love for the girl. The action takes place in a loft where the officer has a fight with the North Carolinian whom he and the girl tie hand and foot. The curtain falls when the blind woman stabs the bound and gagged relative, thinking he is the sleeping government officer.

A stock piece sandwiched between two good pictures is bound to suffer. The Regent Players will have pretty tough sledding.

The Regent is managerially conducted under commendable lines and the people are talking about the courteous treatment accorded from the time they enter until they leave. Manager Tally is still on the job, and he combines politeness with progressivism to good advantage.

Conrad C. Koschat is the pipe organist. He is one of the best known in New York, having formerly played at Wanamaker's, and also has been connected with some of the city's biggest churches. His solos and accompaniments are played with skill and feeling.

The first picture was "Harvesting Alfalfa in New Mexico" (Sells) and photographically and educationally gave full measure. "A Rag Time Romance" (Biograph) proved a novelty. The players appeared in burnt cork and all through the picture swayed, ragged ala turkey trotters and gave it a swing out of the ordinary run of comedies.

After the Regent stock piece "The Lady of the Lake" (Vitagraph) was the picture hit of the night. Well staged, outdoors and inside, splendidly acted and finely camouflaged, this big reel was greatly enjoyed. The director followed the poem closely and the picture manufacturers supplied him with sufficient settings and supernumeraries.

"Sunshine Sue" was a Lubin comedy which caused a few laughs. Little time was spent on the film and the comedy is overdrawn. An organ solo was followed by "The Battle of Trafalgar" and "Alkali Ike's Homecoming" (Essanay). There was plenty of smoke and battle thunder in the first. The latter gave Gus Carney a chance to change from citizen's clothes to the cowboy garb. *Mark.*

WINTER GARDEN.

Sunday night at the Winter Garden was like Old Home Week, with a couple of acts from "The Passing Show of 1912" appearing with Sam Lehman conducting for them. "The Passing Show" is in Baltimore this week. Moon and Morris and Trixie Friganza spent their Sunday in New York, hence the Winter Garden call. Nothing else in the bill approached newness, except The Gliding O'Meers, a couple of Tommy dancers who went well enough in the "contest" the Tuesday before in the same house to warrant a "No. 2" position on the regular vaudeville program. The O'Meers were amateurs. Newly costumed they "did the routine," dancing too much, of course, a fault not wholly theirs among steppers.

"The Ragtime Express" number started the bill off. Jule Delmar has the idea now that a production song to open the bill gives it a running start. It did Sunday, leaving several acts following some ways behind. After the O'Meers came De Haven and Nice with their eccentric dancing. It is asking too much of these young fellows to repeat so often. There is but one team of Doyle and Dixon at the Garden. The latter happened somewhat later, with two new songs, some talk and a full basket of steps. They did their usual.

The show ended at 11.30 and Al Jolson closed it again without losing a single customer. He sang four songs making every one a clean bull's eye. His fourth number was new. Jolson got it so far over he repeated the chorus in a lighter vein.

In the first half Harry Fox and Jennie Dolly also repeated their regular success.

Mr. Ellis was "No. 4" on the bill in a single piano turn. It was pretty early for him, but his popularity held the act up. Miss Friganza followed him, with Gaby Deslys and Harry Pilcer one before intermission. It was Gaby's farewell for this season. The house forced her to a pretty little speech. Felix Adler made a ten-strike with his usual act that the Garden always laughs at very heartily. The "Raggydora" number from the show closed the first division. On looks Fanny Brice just made the stage in time, leading the number in her street clothes.

The King Sisters opened after intermission, with Mr. and Mrs. Carter De Haven next. The De Havens presented their latest vaudeville act. It is a bit long, but neat and nice. Mrs. De Haven wore some clothes that kept the women interested, but she is allowing "Flora Parker" to be lost for Mrs. De Haven. Also the one kiss might be removed. That "Norah and Jack" thing Mr. De Haven incidentally mentions, closed in for all stage kissing. Then Jolson started after the audience and got 'em good. He used his two dance steps in six different ways. For faking dancing Al has something even on Billy Rock.

Sine.

INCORPORATED IN KY.

Frankfort, Ky., April 30.

The Covington (Ky.) Amusement Co. has filed articles of incorporation with a capital of \$12,500. The men behind are S. K. Long, Polk Laffoon, Charles E. Clark and William Riedlin, Jr. liquid.

COLONIAL.

(Estimated Cost of Show, \$5,050.)

Up to Tuesday night, the fourth performance of the week, there had been three shifts or rearrangements of the program at the Colonial, with notice to the acts that Wednesday afternoon another switching would take place.

Things didn't run smoothly. The comedy seemed strained—the laughs being few and far between. For instance, there were little or none in the Jack Norworth turn. His supporting company is long in versatility and short on the knowledge of stage make-up. This refers both to their adjustment of grease paint and costuming. Norworth has a number of excellent tricks of stage management and the automatic phone finish is a novelty. But the act, on the whole, is unworthy of him.

Joe Welch, as well as Norworth, was down in the first half. He has a lot of new talk on a par with the remainder of his monolog. This left the only comedy act of the second half of the bill to W. C. Fields, as big a hit as if he were a brand new turn. The closing act was Loughlin's Dogs.

Frozini, programed, was out of the bill, replaced by The Sylphonos "Froz" had some kind of a kick, coming and dropped out, but it was said about the stage he was due back Wednesday. Homes Miles and Co. and Vinie Daly (New Acts). Miles had the "No. 2" spot and Miss Daly was second after intermission, with "Le Ballet Classique" opening the second half. Cross and Josephine's burlesque melodrama was its usual big hit.

After the show—long after—the Talking Pictures were put on, not much of it, but still a little. There was a long wait, moving pictures of Miss Orford's elephant act due next week were shown; another wait, a loud rasp, another wait, and the second portion of the announced talkies was presented. The first half was not shown at all.

Jolo.

23RD STREET.

With the installation of an orchestra of six pieces, a fortnight since, the 23d Street, now under the management of William A. Matthews, formerly of the Wadsworth, is doing a vastly improved business.

The show the second half of last week can hardly be classed as a particularly good bill. It is probably an expensive one for a big, small time program, yet there is nothing important beyond the small time.

The Proctor management apparently seeks to run on each program a production act of the tabloid variety and for the bill of last week's second half they had a combination of diving and tabloid, presented by Mermaid under the title "At the Seashore." It is under "New Acts" as are also Taylor and Brown, Chester and Chester, Leander and Mack, Dilks and Wade.

Besides those mentioned there was Eli Dawson, with a fine monolog and a good song, fairly well put over. His enunciation is good, but Eli is listless about his work. He seems to miss opportunities for putting in a punch. There was also Conboy and Co., man and woman in a semi-serious sketch. "The Claim Agent," which proved reasonably acceptable. It might be improved by editing and cutting several ancient jokes.

Jolo.

MAX WINSLOW IN NEW YORK.

After setting a pace that started an early spring in Chicago, Max Winslow has returned to the professional department of the Watterson-Snyder-Berlin Co. Ted Snyder is in Chicago in charge of the office there, and may remain while he can secure gasoline under the New York quotation for the

AMERICAN.

The bill at the American the first half of the week had singing and a feature film as the attractions. Neither seemed to draw very many, for the attendance was light Tuesday evening. The show started with Dare and Norwood in "Daring Feats of Strength." While the Belleclair Brothers were always said to have a peach strong turn, they only had one "daring" trick in the routine and never claimed more. Dare and Norwood are as close to the Belleclair's plain strength feats as any team could get. They do very nicely for an opener on the small time.

After that act, the singing commenced and never stopped until "When Women Rule," a sketch with four people, two of whom are "nances" (New Acts). After the skit, Jos. K. Watson, with a monolog that sounded fearfully similar to one Joe Welch used some time ago, and a parody, got over very strongly, although if he had had more parodies at the finish it would have been better for him.

Then came the feature film, the Detective Burns subject by the Kalem Co., in three reels, shown all over the country quite a while ago. It is the poorest "special" film for detail work ever put out. The Kalem people must have gone up in the air at the thought of having the Burns name on the reels and never come down until after the film had been manufactured. It's so bad in spots it's laughable, but the general effect for the picture house patrons is quite good. The picture closed the show, and the intermission suffered through it.

The earliest singing act was Claude and Marion Cleveland. Miss Cleveland is making a try for the "nut stuff," but drawing it too coarsely. She might do something if refining the material and manner of delivery somewhat. And she is using "Ain't it warm?" The Winston Duo (New Acts) also sang, as did Molly King in her "single" with Cliff Hess at the piano. Miss King had better frame up an altogether new act or withdraw from vaudeville just now. The girl is clever, but being misdirected. The imitation thing and the song accompanying it are all very old. When Eddie Foy is thinking about retiring from the stage, Miss King still persists in imitating him. All the others have quit. Mollie's best is the Anna Held and the Kathleen Clifford, but so few people know Miss Clifford. Mollie doesn't announce her in singing "I Take after Dad."

The Lester Trio, billed as the Albert Trio, are Lester and Kallet and the young daughter of Claude and Fanny Usher. The young daughter bears promise. The conversational sketch is full of gags, puns and cross-fire, but does well enough for the small time and could go on early in the small big time shows.

Gold and Lawrence also appeared, and they are under New Acts, instead of at a public school where they belong. If a music publisher took these kids away from their homes to go on the stage, he should be ashamed of himself. Neither nor both have a possible chance, but might get in a Gus Edwards act if Gus wasn't looking.

Sine.

CLOWN THEATRE POSTER.

For the Vaudeville Comedy Club's Clown Theatre tomorrow (Saturday night), Tommy Gray has gotten out the following poster:

Something New! Something Great!
FOR MEN ONLY
Thirty-nine Years at the Same Address. Don't Have the Blues. We have Cured Thousands. Medicine Free.
Is the Show Good? We should say so. Live Actors. Actors who should be alive, and actors who should be shot. All thrown together in one squirming mass of joy.

The "Clean Up" Act. Can go on any Spot.
Carr and Ben ZINE
Presenting for the First Time on any Stage, the Great Fruit Comedy, "Apple Sauce." (Acted on the American Plan.)

The Human Film
BIO VITA
Showing that new idea in Picture Making. "The Chase" and "Knocking Over the Baker's Boy."

On account of their Speed they are named after the Famous Railroad,
ERIE BROTHERS,
with LAKE ERIE, the only man doing a Round Off Back Side Wheeler Through a Custard Pie.

The Boy Who Knocks Laughter Senseless,
CRUTCH
"The Scream" of Perth Amboy, N. J. He carries more life insurance than any actor living.

Three Boys You Have Read About
MUNYON, CARTER AND GRINDLE
In "Stop That Cough." This act has run for years.

Direct from the U. B. O. Famine Dept. Time
OZA LOUZA TROUPE
Of Eskimo Towel Spinners. See the Whirling Tea Spoon.

Now for the Dirty Work. A New Mellow-Drama with a Plot Thicker than a Waterbury Audience, a Villain as Heartless as a Union Hill Salary, a Hero with a Heart as Big as the Jumps on the Orpheum Circuit.

THE GREAT DIALECT MYSTERY.
Wait for the Concert after the show and see the dialect made in full view of the audience.

After Ten Years Trying to Get a Split Week.
GAG, SWAT AND PARODY
Presenting "Gillette James" (Called "Razor Jim"). Geo. M. Coal said, "You should have no trouble laying off with that act." William Cabbage said, "It's an act you want to forget but can't."

Those Two Hefty Beauties
Pinkham—PEROXIDE SISTERS—Peruna
These Girls Sing "Way Down on the Swane River" and throw rivers out to the audience—great finish.

By Special Arrangement with Julius Caesar
TALKLESS PICTURES
The "Deaf-and-Dumb-o-Graft." First Time! They Have Annoyed the Public.

Almost Half Human
READ THE TESTIMONIALS.
Mrs. I. M. Pierce writes: "I have not been bothered with the hives since I saw them."
Mrs. O. Awful writes: "It will help the child and mother both."

Who Will Win This? Here's Your Chance.
LIE TELLING CONTEST.

Tell 'em what you did at Syracuse. Tell 'em your salary. Tell 'em your right name. Tell 'em what Frohman offered you. Get in. Well known Mexican athletes will be handicapped. The prize is one of the new nickels, with the bull on it.

The Only Act Doing a Breakfast, Dinner and Supper Show.
BREAD AND BUTTER
Their Skit, "Extra Charge."

The Big Number—The Sensation—A Travesty Entitled
AT THE STAGE DOOR.

See the Battle of the Song Pluggers. See the Jewelry Men Trying to collect. See the "Adv" boys trying to get "Ads." See the Door Man grabbing the Laundry. See Your Finish.

A Serious Dramatic Playlet, Entitled
SOME MEN.
Say Anything About This Because It's Serious.

Hear the New Song Hits.
"I'll Be Your Little C. O. D. If You'll Be My U. B. O." "Lay-off Days." "You Can Have My Split-Week Cuty Dear." "My Other Husband Never Was on Second." "I've Been Dreaming of the Black List, That's Why I'm Feeling Blue."

Because some of the Members claimed to be the Official Authors of these Crimes and are getting too much free advertising out of it, the name of
FELIX ADLER and TOMMY GRAY
will not be allowed on this Poster. They have a lot of fun writing the stuff and trying to get the Members to rehearse. Huh!

BE HERE
The Show is for Men Only. There's a reason. Our Special Alibi Department will fix up an excuse to give your wife. Alibi Department in charge of Jack Violet, the Alibi King. Alibi Two Dollars each, or One Dollar and a Quarter a Year.

BILLS NEXT WEEK.

(Continued from page 14.)

Valentine Vox
La Vine Cimaron 3
Marie Russell
"My Lady's Fan"
Sagunaw, Mich.
JEFFERSON (wva)
Frawley & Hunt
Nat Wharton
Black & Black
Al Abbott
Odva
Salem, Mass.
SALEM (loew)
"Garden of Song"
Ross & Ashton
The Valdov
2d half
Robert H. Hodge Co
Rita Gould
Klass & Bernie
Salt Lake
ORPHEUM
Sam Mann
Will Dillon
Barry & Mortimer
LaTosca Co
Doc O'Neil
Brandon Players
EMPRESS (sc)
(Open Wed. Mat.)
Skaters Bi Jouve
Dow & Dow
Jennie Fletcher
Glendower & Manion
Welch Mealy & M
"Rose of Mexico"
San Diego
EMPRESS (sc)
(Open Sun. Mat.)
Stith & Garnier
Paddock & Paddock
3 Varsity Boys
The Caulfields
Nell McKinley
"Diving Girls"
SAVOY (m)
Williams & Tucker
4 Prevosts
Leonard & Drake
Ed Grey
Lloyd & Black
Willie Hale Co
San Francisco
ORPHEUM
Julius Siegel Co
Lydia Barry
Teschow's Cats
Ball & West
Arnaut Bros
Harry B. Lester
Old Sol Fiddlers
Henry E. Dixie
Bobbers Aras
EMPRESS (sc)
(Open Sun. Mat.)
Black & White
The Tauberts
Alfred Kelcy
"Mayor & Manicure"
Creighton Sis
Ida Fuller Co
PANTAGES (m)
(Open Sun. Mat.)
Laurie Ordway
Walter Percival Co
Don Carlos Manikins
Neapolitan Trio
Forrester & Lloyd
Cervo Duo
St. Louis
COLUMBIA (ubo)
Albert Reiss
Felix & Calie
Thos P. Jackson Co
Carl & Lott
4 Cliftons
Billy Rogers
PRINCESS
"Princess Maids"
"Breaking Into Busi-
ness"
Hunter & Mathews
Chas. Swinhardt
EMPRESS (wva)
Ferrari & Natalie
Ward Bros
Gilroy & Corriel
Biele & Gerard
Chas. Swinhardt
St. Paul
EMPRESS (sc)
(Open Sun. Mat.)
Marcon
Lightner & Jordan
"The Trainer"
Exposition 4
Booth Trio
Seattle
ORPHEUM
Gus Edwards Co
Kramer & Morton
Wm H. Lytell Co
Ben Linn
General Pisano
Les Alvares
EMPRESS (sc)
The Wheelers
Barnes & Robinson
John T. Doyle Co
Jimmie Britt
Nathal Trio
(1 to fill)
PANTAGES (m)
"Mother Goose Girls"
Emil Hoch Co
Browning & Lewis
Martini & Troise
McPhee & Hill
St. Louis City
ORPHEUM
"Puss in Boots"
Bixby & Lerner
5 Mowatts
Steiner Trio

Florence Modena
Ward Baker
South Bend, Ind.
ORPHEUM (wva)
Lewis Griffin & L
Brooks & Lawsons
Jungle Girls
Godfrey & Henderson
3 Sinclairas
2d half
3 Loretias
Bertram May Co
Marshall Montgomery
Harry Bouton Co
Spokane
ORPHEUM
(Open Sun. Mat.)
Olga Petrova
"Detective Keen"
Flavilla
Samuel Liebert Co
Robert & Nelson
Woods & Woods 3
Cromwell
EMPRESS (sc)
Julia Rooney
Alvin & Keany
Archer & Beiford
"Piano Bugs"
Bowman Bros
Willie Ritchie
PANTAGES (m)
(Open Sun. Mat.)
Armstrongs Co
Beaumont & Arnold
Ruth Chandler
Makarenko Duo
Frisary
Jewell & Jordan
Springfield, Ill.
MAJESTIC (wva)
Marr & Evans
Kilian & Moore
Musical Conservatory
Sopnie Tucker
Electric
2d half
Roser's Dogs
Moore & Towle
McGonick & Wallace
Majestic Musical 4
Ethel May
Syracuse
GRAND (ubo)
Marshall P. Wilder
Chas C. Drew Co
Mary Elizabeth
Dingle & Emmeraldas
Demore & Lee
Berg Bros
Tacoma
EMPRESS (sc)
Leigh & LaGrace
Jere Sanford Co
Hayden Stevenson Co
"Marguerite"
Waterbury Bros & T
Fantom's Athletics
PANTAGES (m)
Shaw's Circus
Ed Murrell
June Roberts Co
Serenada Trio
Reeves & Werner
Carl & Ldl Mueller
Terre Haute, Ind.
VARIETIES (wva)
Emma Carus
Ramsdell Trio
Edwina Barry Co
Davis & Kennedy
4 Bradshaws
2d half
Emma Carus
Thos P. Dunn
Emmett's Dogs
The Mozarts
Frey Twins
Toronto
SHEA'S (ubo)
Lillian Shaw
Toots Paka
Rice & Cohen
Madden & Fitzpatrick
Julius Tannean
4 Florimonds
Marcus & Gartelle
Wilbur C. Sweetman
Vancouver, B. C.
ORPHEUM (sc)
Van Cleve & Denton
Fred H. Elliott
Vincent & Lorne
Hal Stephens Co
Melody Monarchs
Moffatt LaReine Co
PANTAGES (m)
Julia Ring Co
Temple Quartet
"Convict & Warden"
Joe Carroll
Lelliott Bros
Flying Fishers
Victoria, B. C.
EMPRESS (sc)
C. Hoefler
Lillian Holmes
Broughton & Turner
Al Herman
Frank Stafford Co
Washington, D. C.
VICTORIA (n-n)
2 Franks
Van Leer & Williams
Jos Remington Co
Umholtz Bros
Perry & Elliott
Ellis Knowlan Troupe
Winnipeg, Can.
EMPRESS (sc)
Francis & Arabs
Pisano & Bingham

Porter J. White Co
Hibbert & Kennedy
"Models de Luxe"
Paris
ALHAMBRA
(May 1-15)
Takiness
Ruby Sisters
Blank Family

Carl Heris
Carmen Vides
Campbell & Barber
4 Inobuffs
H. Fragon
Fregolia
Masut & Masotto
8 Astis
(1 to fill)

SHOWS NEXT WEEK.

NEW YORK
"ALMA WO WOHNST DU?"—Phillips (3d week) (Revival).
"ARE YOU A CROOK?"—Longacre (2d week).
"ARIZONA" (Revival)—Lyric (2d week).
"DAMAGED GOODS"—Fulton (4th week).
"DIVORCONS" (Grace George)—Playhouse (8th week).
"HER NEXT DIVORCE" (Laura Hope Crews)—Comedy (May 5).
"MIKADO" (Revival)—Casino.
"OH, OH, DELPHINE!"—Amsterdam (32d week).
"PEG O' MY HEART"—Cort (21st week).
REPERTOIRE OF SKETCHES—Princess (9th week).
"ROMANCE"—Elliott (12th week).
"STOP THIEF"—Gaiety (20th week).
"THE AMAZONS" (Revival)—Empire (2d week).
"THE ARGYLE CASE" (Robert Hilliard)—Criterion (20th week).
"THE FASCINATING WIDOW" (Eitings)—Grand O. H.
"THE FIVE FRANKFORTHES"—30th St. (10th week).
"THE GEISHA"—West 44th St. (7th week).
"THE GENTLEMAN FROM NO. 19"—Comedy (2d week).
"THE GHOST BREAKER" (H. B. Warner)—Lyceum (10th week).
"THE GOVERNOR'S LADY"—West End.
"THE HONEYMOON EXPRESS"—Winter Garden (14th week).
"THE LADY OF THE SLIPPER"—Globe (27th week).
"THE MASTER MIND" (Edmund Brees)—Harris (12th week).
"THE POOR LITTLE RICH GIRL"—Hudson (18th week).
"THE PURPLE ROAD"—Liberty (5th week).
"THE SUNSHINE GIRL" (Julia Sanderson)—Knickerbocker (14th week).
"THE WHIP"—Manhattan (24th week).
"UNDER MANY FLAGS"—Hippodrome (36th week).
"WHAT HAPPENED TO MARY"—49th St. (7th week).
"WIDOW BY PROXY" (May Irwin)—Cohan's (11th week).
"WITHIN THE LAW"—Eitings (35th week).
"YEARS OF DISCRETION"—Belasco (20th week).

PHILADELPHIA
"PASSING SHOW OF 1912"—Lyric.
"BOUGHT AND PAID FOR"—Adelphi.
"SNOBS" (Shep Camp)—Walnut.
LESLIE CARTER—Grand O. H.
"BUTTERFLY ON THE WHEEL"—Chestnut St. (Stock).
"LENA RIVERS"—American (Stock).
"EAST LYNNE"—National (Stock).

OBITUARY

Montague J. Pike, father of Harriet (Pike) Remple and brother of Lester Pike, died April 22. The deceased for 21 years was connected with Madison Square Garden.

Eddie Lloyd (Eddie Flynn), one of the original Lloyd Brothers, dancers, aged 24 years, died recently of tuberculosis in New York. His parents and a sister, Jennie Flynn, survive.

To Those Near and Dear To My Late Departed Friend
CLIFF GORDON
I Extend My Sincerest Heartfelt Sympathy.
AL. LEWIS

Lillian Wright's (Wright and Clayton) father died April 16.

George Dupree, son of George and Libby Dupree, was killed in a railroad accident at Albany April 17.

In loving Memoriam of our dear daughter
EVELYN WALKER FAY
Who died April 30, 1912. Not forgotten by her father and mother, Mr. and Mrs. Charles Walker and Sisters, 351 West 53d St., N. Y. C.

Burt Shepard, who died last week in London, was not Frank Shepard, of the old team of Wood and Shepard. Frank Shepard was buried in London twelve years ago. His old partner, Billy Wood, still survives.

Paul Valadon, magician, died in the County Tuberculosis Home, Phoenix, Ariz., last week.

Baby Jeanette, daughter of Mr. and Mrs. Henry (Grindell and Henry), died April 23, aged 5 months.

Daniel J. Bernstein, for the past 20 years owner of a theatrical boarding house at 240 West 52d street, died April 22.

MR. J. SHEA and FAMILY
desire to express their grateful appreciation for kind expressions of sympathy
335 Carlton Street, Toronto

Frank McSorley (Frank O'Connor), a veteran actor and last actively identified as a member of the Big Four (McSorley, Eleanor, Harrington and Melville), after a brief illness of pneumonia, died April 8 in St. Vincent Hospital, Portland, Ore. A widow, known professionally as Margaret Eleanor, four sisters and two brothers, survive.

Harriet E. Lamb, aged 20, a dancer, succumbed to tuberculosis in the Rush Hospital, Syracuse, April 21. Miss Lamb was a native of Philadelphia. Her last engagement was with "The Newlyweds." Her early stage days were spent as a pony dancer.

IN MEMORIAM
In sad but loving memory of my dear mother
Mrs. MOSES HALE EMERY
Who entered into rest April 26, 1912
LILLIAN HALE (Mrs. SAGER DEAN)

Ruth Gale, aged 26, for three years past leading woman of the Sherman Kelly stock company, died April 25 in the Cottage Hospital, Harvard, Ill. An acute attack of peritonitis was the cause.

Guy Steely, newspaper writer and best known as a circus press agent, died April 20 in the Lakeside hospital, Cleveland. Steely had previously been operated upon for appendicitis. He was the author of several other plays. The remains were interred in his home town, Watseka, Ill.

Ellen R. Shea, wife of Jeremiah Shea (manager, Shea's theatre, Toronto) died April 13.

PHILLY'S GRAND GUIGNOL.

The Philadelphia Little Theatre directors have asked Holbrook Blinn to address them next Monday morning over in that burg on the fine points and advantages of a Grand Guignol system of entertainment as now in practice at the Princess New York, where Mr. Blinn is director.

It is not unlikely the Little Theatre of Philly may adopt the Princess idea.

Philadelphia, April 30.

Henry Bernstein and Maurice F. Speiser have induced Director Christian of the Irving Place theatre, New York, to bring his company to the Little theatre here May 6-8 in a repertoire of German plays.

CABARET NEWS

Chicago, April 30.

The general idea restaurant Cabarets will be shot to pieces before the end of the season begins to bear fruit. The dancing which has been made a feature at Rector's and the College Inn appears to be getting the call amongst the better grade of restaurant patrons, and this dance thing is bound to spread. The dancing will hurt the shows. Business has not been as brisk at the cabaret resorts as the managers would like it or as they must have it when they are paying regular salaries and running big shows. Salaries have been falling off right along and during the last two weeks when the shows in the surrounding towns have been closed up the influx of Cabaret artists has overrun the market and dropped the salaries down to Union Hill rates. Just how much further the Cabaret thing will go is a question. There seems to be a certain class of people who are carefully avoiding the Cabarets and the general run who attend restaurants frequently are certainly tiring, but there are many people who do the restaurant thing but once or twice a month, and there seems to be enough of them in the larger cities to keep making the play profitable. The Cabaret in its present form will hold sway perhaps for another season, but beyond that it looks as though the restaurant keepers will have to go back to serving good meals at prices which will allow a man who makes \$10,000 a year to take out his best girl one night a week to dinner.

Harry Kranz left Tierney's Auto Cafe last week and is now at the Savoy. Al White has also left Tierney's, but has not located as yet. Kranz and White as a team are a thing of the past.

Francisco and Thrathern will locate at the Bismarck Gardens for a summer run. The couple have been playing W. V. M. A. time for the past four weeks.

Tuesday night Inspector Dwyer and a squad from his office walked into the Southern Hotel on West 54th street, notifying everyone to vacate within 48 hours and placing the proprietor under arrest. The Southern lately passed into new management. Its reputation has not been quite as bad as the summary proceedings might indicate. The Inspector claimed he had two men living in the hotel for a week gathering evidence. A Cabaret was on the ground floor. Several nice people resided there, but all hastily left Wednesday.

The Winter Garden's Dancing Contest will be repeated next Tuesday night. The Shubert press department sent out a story this week to that effect, mentioning engagements with Shubert shows as the prizes.

Chicago, April 30.

The College Inn is in line. Every evening the tables are now cleared away and the guest allowed to tango and turkey until closing time. If there is no interference it is very likely that several of the others will follow Rector's and the College Inn in the move.

Curtiss and Wright, one of the best "sister acts" seen about in some time, broke into the Cabarets at the Great Northern last week. The girls might

change one or two of their numbers, but aside from this, they do splendidly. They have been held over for a run.

Nagley and Bingham, Tommy dancers, are also popular at the American. The team has improved greatly since first seen. They make a very classy dancing number.

College Four, a big item on the Northern program. The instrumental playing and singing make them a valuable asset to the show.

The Cabarets are receiving a little more leeway from the New York police, but it doesn't help the restaurants any. The coppers are not entering the places before 1 any more and driving the patrons out. The diners, however, have the habit now and clean up their checks in due time. Nearly all the places are deserted before the closing hour. The restaurant-Cabaret man-

agers do not care to take advantage of any freedom allowed through fear of a complaint being entered which may deprive them of an all-night license when those handy things are once again granted. A couple of dancing Cabarets around New York have been taking chances for the past few weeks, remaining open some time after 1. So far neither of the two which indulged in this has been bothered by the police. Some of the other restaurants with ball room floors have declared a "private party" after 12 Saturday night, locking the doors. While the police apparently O. K. the "private party" thing, the Cabarets pursuing this line have found there is little money in the bunch anyway after 1:30 or 2 and ordered the orchestra to play "Home Sweet Home." It will probably be real summer time before the Cabarets get into their former running order.

Albert Reiss, a straight singer, who would do well in some vaudeville programs, but will always depend upon his surroundings. Following Catherine Counties with 20 to 25 minutes of a talky dramatic sketch is not the proper surroundings. Many walked out during Reiss' turn and a few while Miss Countess was on. Morris' Baboons closed the show, but the audience was about tired out by then. Ray Cox was about the biggest score of the bill, doing better during the running of her act than at the finish of it. DASH.

ALHAMBRA HIP. (George M. Fenberg, mgr.; booked by W. A. M.)—This old house, which is on "Archer" road (the street made famous by Peter Kinley Dunne), is now offering hippodrome acts and pictures, and is picking up a nice little patronage. It is in a part of town that is difficult to interest, but Tommy Birchell, who is looking after the booking, has been enabled to arouse some enthusiasm. The style of act is the place there. Last Monday afternoon the house was practically filled as to the lower floor, and applause was not stinted. Three reels of pictures are offered, and now and then extra ones are put on to give the people the full value of the 10 cents it costs to enter. Monday a special reel showing the city of Chicago was put on, but was not an extra. This picture is good as to subject matter, but is badly photographed. Some good reels were shown and the pictures seemed to attract nearly, if not quite, as much attention as the acts. The Nellie Bennett Trio had the place of honor. This trio offers fencing, boxing and wrestling, and is likely to say the least. The boxing bout between two of the girls elicited hilarious applause. Tom and Edith Almond closed the show with their novelty musical and dancing act. They have good settings and their act is worth while. Gladys Van and Arthur Pierce were seen in "Get a License," and they hit it off rather well. They are a little bit rough, but seemed to tickle the fancy of the Monday afternoon patrons. Fosto & Fuzzy, a man and a dog, opened the afternoon's entertainment. They did some good balancing and helped to make the show a mighty good one for the price. The latter half the following were billed: McIlgar and Hamilton, Billy Brown, Norwood and Norwood, Rondas Trio.

POWERS (Harry J. Powers, mgr.; Harry Chappell, bus. mgr.)—"The Money Moon," opened Sunday night. Good prospects.

PRINCESS (Will Singer, mgr.)—William Collier still doing good business in "Never Say Die."

FINE ARTS (Arthur Bissell, mgr.; Albert Perry, bus. mgr.)—Edith Wynne Mathison and company in repertoire.

CHICAGO O. H. (George Kingsbury, mgr.)—Last week of "The Escape," and last week of house as a theatre.

VICTORIA (Alfred Spink, mgr.)—"Uncle Tom's Cabin."

CROWN (Albert Spink, mgr.)—"Mother."

NATIONAL (John Barrett, mgr.)—"A Romance of the Underworld."

IMPERIAL (Klint & Gazzolo, mgrs.)—"The Blindness of Virtue."

When the Linden is turned over to the Pantages office next season it will be renamed the Englewood. The regular Pantages road shows will be played.

The parks will get into line during the next few weeks. Jim Matthews has scheduled a few openings. Chester Park, Cincinnati, May 11. Electric Park, Kansas City, May 18; Aubert, Penrose and California parks, St. Louis, May 19; Wonderland, Wichita, Kan., May 18; Riverside, Hutchinson, Kan., May 18.

G. Franklyn White has gone out in advance of the tabs which will play over the Cort Circuit. White will do the general advance work and also make arrangements for filling in with one nighters the various jumps necessary. Besides White each show will carry a man also.

"Knight on a Roof Garden," put out by I. H. Wengarten and Frank Damsel, closed last week.

The Musical Nosses have entered suit for \$10,000 against the Peoria Star, which printed a story against Noss given out by a father of one of the girls in the act. The father claimed that Noss influenced his daughter against him. The girl had been with the turn for three years and her refusal to supply her parent with money was the cause of the story.

Mrs. A. Starr Best of Evanston was elected president of the Drama League of America at the annual meeting last Saturday. Mrs. Walter R. Ketele, of Chicago, was made secretary and William T. Abbott, of Chicago is treasurer. The meeting closed with a banquet in the red room of the Hotel LaSalle, Saturday night.

Minnie Palmer and Harry Shean have a new act called "The Orange Blossoms."

Frank Q. Doyle will book the Delmar Gardens, St. Louis, out of the Jones, Linick & Schaeffer booking office.

Alfred Hamburger will have another south side house next season which will seat 1,400. It will be ready to open next February.

Patricola will return to Morae's Gardens May 11 to remain all summer.

It has been decided to give Thursday matinees of "When Dreams Come True" at the Garrick.

T. C. Gleason has organized a stock circuit which will play the outlying theatres during the summer. He will begin operations late in May and "The Unwritten Law" will be one of the first shows he will put on.

Waterloo and La Crosse, Wis., will do away with W. V. M. A. vaudeville for the summer May 12, when a picture policy will be installed in both towns.

Lottie Mayer was ordered by the I. A. T. S. E. to carry a union man with her in the future. Miss Mayer, who does a diving act, has for the present avoided the issue through a clever subterfuge.

Charlotte Nilson expects to appear in Chicago some time next month in a play called "Deborah." Le Grande Howland is the author and it is said Frank Gillmor will be the leading man.

President Wilson pressed the button that opened "The World in Chicago" show at the Coliseum and Auditorium, Saturday, May 8.

George M. Cohan, who is appearing at Cohan's G. O. H. in "Broadway Jones," tendered a dinner to Harry Ridings, manager of the theatre at the Lambs Cafe, Monday night.

CORRESPONDENCE

Unless otherwise noted, the following reports are for the current week.

CHARLES J. FREEMAN
(DASH)
In Charge

CHICAGO

VARIETY'S CHICAGO OFFICE:
MAJESTIC THEATRE BUILDING

PALACE (Mort Singer, mgr.; agent, Orpheum Circuit).—Once again the Palace gets all the best of the break in the Chicago shows this week. The bill at the Palace lays so far over the outlay at the Majestic that there is really no comparison. No fault will be found with the entertainment aside from the Murdock Fliv which is holding "No. 2" position again this week. It's really a pity that they are there, for the show without them would take a lot of beating. The house Monday night was large, although not capacity. The balance of the week should be a sell-out. Minnie Dupree and Co. and Ralph Hers caught the electric. When two lights top a bill and both make good, there must be something worth while. Miss Dupree has as good a dramatic sketch as vaudeville has seen. It is exceptionally well played by Arthur Hattland, James Cooley and the star. The trick or surprise finish set the whole house agog. It is beautifully worked up and the punch landed flush. The piece caught as much applause at the finish as anything on the bill. Ralph Hers went through five or six numbers and was a hit after each one, and was still going at the finish. It was a speech and he could have gone on another 15 minutes. Hers surprised the house by calmly watching three people get up in the second row and sit out before he came to his numbers. He took a bit of doing and he got away with it. Miss Dupree, Mr. Hers and Paul Conchas were the last three numbers, some strong finish. Conchas trailed the stars along and gave them a great run. The act is better now than ever and the comedy derived aside from the work of Conchas is great. The act is without overstepping, places laughs all through the proceedings, and Conchas has had the good judgment to let them go, even when he is performing. The laughs, however, do not interfere, and only seem to bring bigger applause for the heavy weight juggler. It is an ideal closing number. Paul Morton and Naomi Glass were just before the final three and they should be mentioned right along with them, for the singing, dancing and kidding couple caught their equal share of the good things with the star attractions. The act is dainty and neat, with a pretty display of smart cross fire. The couple are distinctly vaudevillean in such a piece as this. They run across vaudevillians in vaudeville these days. Olive Briscoe in a bad spot following the Fliv was another genuine hit. Miss Briscoe is doing the same routine she has followed for the past two or three seasons, and if they like it all over as well as at the Palace she may be able to carry it along for a few more years. Miss Briscoe, however, is too clever to allow herself to get in a rut and should pull out immediately. She has a personality that will stand out above any material she may secure, but the material should be freshened up all the time just the same. Little Billy did very nicely. His one dancing number too many kills his chances for a real big hit always. A clever diminutive, he really gets his stuff over, but the two dances at the finish are unnecessary and tiresome. One would answer the purpose and leave the audience with a feeling that perhaps he could do more. Carl and Lotty, combination contortionists and dancers, opened the show before the Fliv and did exceedingly well in the spot. It is a good opening number for the big time bills. There is something a trifle new in their manner of working and their work. Jerry Grady, Frankie Carpenter and Co. were "No. 5," a too important position for the act, which lacked the class of the rest of the program. DASH.

MAJESTIC (Lyman B. Glover, mgr.; agent, Orpheum Circuit).—There is another one of may take a year or two to break down the those things at the Majestic this week. It

business at the house, but the steady dropping of water will break in; it's only a question of time. Monday afternoon the house was not half full, which is running away off for the Majestic, which should catch very nearly capacity every Monday matinee. Weather cannot be blamed, nor anything else, as far as one can see, but the three months steady run of poor shows which have been booked into the theatre from the New York headquarters. It is almost certain a better run of bills could have been placed together in the "Association" office than the past sixteen that have played the Majestic. It isn't the acts so much as it is the selection which seems to accentuate the in-need-of-material cry. This cry must be true if the Majestic shows are the best that the office can put forth. The Edison Talkers, now called "The Murdock Flivver" on all sides, can't even be blamed for the bill, but they helped. The pictures were just ally this week, that's all. No. 2 position they caught, necessitating two opening acts as usual. Louis Stone, if he cut down his opening routine of dancing and got into the novelty portion before the audience was tired of hearing the taps, would make a great little opening number for a vaudeville show. He is going back before he gets to the real work in his present frame up. His dressing is improved since last seen some time ago. Musical Johnsons "No. 3" were the other opening act. They did very well and fit into a bill nicely. Six to ten minutes should be their time allotment. Kennedy and Rooney caught "No. 4," always counting the pictures, and did as well as anyone. The act is running a trifle too long. Kennedy got his comedy over in good style and his work around the piano was especially liked. Mattie Rooney, a trifle stouter than when she last appeared in the varieties, helps along. It will take her a little time to get her gait again. The act shortened would be an excellent comedy interlude for the first half of a program. James Leonard and Co. in a travesty but all talk, and with a sketch atmosphere got along nicely. There were a number of legitimate artists in the house who laughed heartily at Leonard's "Hamlet," which is really funny. The "nances" idea of Romeo is also good and the lines which run mostly to slang sound funny coming from the Shakespearean robes. With the house proper the act did but fairly. Ray Cox was "No. 6," but should have been next to closing, although a rough comedy number was needed there. Miss Cox would have been a big improvement on

HALSTED ST. EMPRESS (Jake Isaac, mgr.; S-C).—James J. Corbett has the best spot on the bill this week, and he is making good. He has added some new yarns to his monolog, and he is able to hold an audience easily. Corbett was received with strong applause Monday night at the second show, both on his appearance and at the close of his act. He was on next to closing. "The Cavaliers," a big, classy musical act, had the closing place. It is well staged, well dressed and is diversified. The only fault to be found is that there is a little too much of a good thing and it is apt to become tiresome. Near the close Monday night, numerous people left the theatre, wearying having had enough. George Richards and Co. on third, presented a farcelet called "Easy Money," which went rather well. It has some good situations and some of the lines are snappy. Mr. Richards, who is an experienced farceur, is assisted by Jerry O'Meara and Edna Thomas. Sampson and Douglas offered their funmaking early in the bill and did fairly. Golden and West danced with considerable vim and vigor, and were rewarded with hearty applause. The Savoy, with their bull terriers, opened the bill and they had things all their own way with the audience. The dogs are well trained and go through their paces easily and with alacrity. The act appeared to please the audience throughout. The bill was well put together and offered a varied entertainment. The house was not filled at the second show, but the Saturday and Sunday audiences are always overflowing, and the house is growing in favor. It is well managed, and everything is being done to further the comfort of the patrons. Good pictures were given. REED.

COHAN'S G. O. H. (Harry Ridings, mgr.).—George M. Cohan still playing to very good business in "Broadway Jones."

COHAN (U. J. Hermann, mgr.).—Pictures. Feature film called "From the Manger to the Cross."

GARRICK (Asher Levy, mgr.).—"When Dreams Come True," playing to big houses.

ILLINOIS (Will J. Davis, mgr.).—Blanche Ring, "When Claudia Smiles." Moderate business.

OLYMPIC (Ray West, mgr.).—Pictures. Business fair.

McVICKER'S (George C. Warren, mgr.).—Last week of "A Thief for a Night." Next week, pictures. Feature film called "Quo Vadis?"

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**1536 BROADWAY
 NEW YORK CITY**

Bessie M. Morton, a member of the Joseph R. Cutler company, playing in "The Rural Substitute," was thrown from a street car Monday night in Chicago and injured so that she was compelled to give up her work.

It is now announced that the Empire will close May 10, and there is a possibility that it may never open again as a burlesque house. The Star and Garter, on the west side, also, will close May 17.

Edith Wynne Matthison appeared in "The Terrible Meek," a play by Charles Rann Kennedy, Monday night at the Fine Arts theatre, and created a profound impression.

May 5, the fittings and furnishings of the Chicago Opera House will be put up at auction and disposed of to the highest bidders. There are also many properties in the house which have been used by some of the most famous stars on the American stage.

SAN FRANCISCO
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PANTAGES THEATRE BLDG.
 Phone, Douglas 3313

(COLUMBIA (Gottlieb, Marx & Co., mgrs.; K. & E.).—"Finny Fether," current week only; next, Maude Adams, in "Peter Pan."—CORT (Homer F. Curran, mgr.; Shuberts).—"The Tik Tok Man of Oz"; second week of a gratifyingly successful engagement. —ALCAZAR (Belasco & Mayer, mgrs.).—(Chas. Waldron and Madeleine Louis in dramatic stock.

With a rather unusually large passenger list of 297, the steamship Ventura from Sydney, Australia, reached this port April 25, just a day behind her regular schedule. A theatrical representation of more than ordinary proportions was on board, including J. C. Williamson, the "legit" impresario of Australia, who suffered severely on the voyage across the Pacific from a serious illness. His condition is understood to have been somewhat improved when he arrived here, but he was still sick enough to necessitate keeping to his room at the Palace Hotel, where he is registered. Following his Son-In-Law, Manager Williamson will depart for the east, where he will look up some suitable plays for his Australian circuit. From New York City he will sail to London, where he is to be joined by Mrs. Williamson. Later they will take passage from there to Sydney via South Africa. James Simpson was another Ventura passenger, and returns here as the booking representative of the Brennan-Fuller vaudeville circuit, with which concern he has re-established himself on better terms than ever. He will reopen an office here in the immediate future. Simpson is registered at the Hotel Stewart, where his old arch-enemy and general manager of the Honolulu Consolidated Amusement Co. is also quartered. The Ventura also brought a vanguard of some ten members of the "stranded" Bud Atkinson Wild West Show, including General Agent H. S. Rowe and wife, Bert Morphy, Tex McCloud, A. Dacoma and wife, H. Dacoma and wife, and J. K. Kilpatrick. A majority if not all of these people traveled first class on the voyage over from here and in nearly every case were considered lucky to get back home on a second class arrangement. Some sixteen more of the Atkinson troupe were left behind in Australia, and the benefit show that Hugh McIntosh has been arranging at the Tivoli, Sydney, turns out successfully, they will in all probability come back home on the next steamer from that port. Bud Atkinson, from all reports, succeeded in getting himself in public disfavor there when the "sailed under cover" title the show receipts after the opening instead of paying salaries, and has since migrated to West Australia on a mission of launching some sort of a picture show enterprise. Mismanagement is said to have been very greatly responsible for the failure of the Atkinson wild west venture, although following the unsuccessful opening at Sydney, they were up against six straight weeks of rainy weather in Melbourne, where the outfit hit the reefs and closed down. Where the management made one very fatal mistake was in not taking along their own stock instead of buying up Australian horses, as they did. The Antipodean public refused to accept an American wild west show without American animals, and showed the disapproval of the policy by withholding its patronage. The Hughes Musical Comedy Company, which sailed from here a few months ago and played a short juneau engagement at Honolulu, is reported to be a sensational hit at the Bijou, Melbourne, a house heretofore known as the prize "white elephant" of Australia. Hughes and his American entertainers, playing at popular prices, have been able to chase away the jinx with a little piece entitled "The Craftsman and the more consecutive weeks at big business. The success of the engagement is said to have astounded the Antipodean impresarios to such an extent that J. C. Williamson is understood to have offered Hughes a tour of the former's circuit of legit theatres. This is recorded as the second venture there of an American show of this character, the first one about seven years ago and a reported failure, being credited to Kolb and Dill. The present success of the Hughes outfit has had the effect of causing Australian managers to look about for similar attractions and in this particular connection, the Ventura brought over E. J. Carroll, who with his wife are registered at the Fairmount Hotel. Carroll is interested in a business way with Di-

Dear Sime:

You might split Albee and Murdock, but you can't split Inness and Ryan.

MAUD RYAN

(Referring to review of Columbia Theatre bill in Variety, April 25, 1913)

rector General Ben J. Fuller of the Brennan-Fuller circuit and one of his missions here is to arrange with some good musical comedy combination for an early tour of that country. Carroll will remain here about a fortnight and will then go to New York City before returning to Australia. Included in the Australian gossip that came in on the Ventura is the news that J. D. Williams, not very long ago the big noise over there in motion picture circles, and the head of a big corporation bearing his name, has succeeded by a close margin in clearing himself of the charges for which he was arrested a short time ago and subsequently bailed on a heavy surety bond. An effort was made to nail him on suspicion of having instigated his manager, a native by the name of Lloyd, to forge the signatures of persons interested in the company in order to float 40,000 one-pound shares of stock of the company. Lloyd is serving a year's term in prison for his activities in the transaction. Williams has since been eliminated from the managing directorate of the concern and one William Miller has succeeded him as president.

Late reports from Australia indicate that the Brennan-Fuller Circuit is forging ahead at a satisfactory rate of speed and what promises to give it a greater impetus is an arrangement that is being made to amalgamate with the Carroll circuit in Queensland, whereby eight additional weeks will increase the total playing time of the tour to twenty-eight weeks.

That Australians take kindly to Irish plays of the right sort is evidenced by the recent success of Allen Doonan and his company, who are reported to have been doing remarkably well on the Marlow circuit in that country.

Representative Jules Simpson contradicts the contention of Sam Blair that "Doc" Wilbur Emmett Carlton, former advance representative in Hawaii for Dr. Frederick A. Cook, betrayed Blair to his former employers of the Consolidated Amusement Company of Honolulu in connection with Blair's interest in the recent Cook tour. Simpson declares that the "power of attorney" which Carlton is alleged to have passed into the hands of the Consolidated Company's officials, was, in fact, given to Simpson on the latter's trip to Australia for no reason particularly than to prevent it falling into the hands of any unscrupulous and scheming enemies of Blair. Carlton, who is now in Australia, is reported to be managing the business affairs there of a couple of pugilists.

An amateur up until last week, Gladys Spiro, daughter of ex-Police Commissioner I. H. Spiro of this city, went on here at Pantages' theatre and made good as a singing single to the extent that she is being featured this week in Oakland as well as holding contracts for the entire circuit tour, reopening at Calgary a week hence. In August Miss Spiro is scheduled to leave here for New York City, where a big time opening is reported to be in process of arrangement for her.

Mr. and Mrs. Ward Caulfield, a Sullivan-Considine Circuit act that appeared here on the bill of the Empress week before last, "split" last week between the Republic and Majestic theatres for the Western States Vaudeville Association.

The Sutter "movie" theatre, formerly the Victor, on Sutter street, has been dark lately. A sign announces there will be a reopening shortly.

The entire western end of the old Chutes Park on Fillmore street, between Eddy and Turk streets, this city, is being improved by the erection of a business block of stores on the site.

Eddie Foy in "Over the River," will be the next attraction here at the Cort.

A forceful illustration of how vaudeville acts of real merit are frequently made to "frost" by bonehead theatre managers posing in the role of "wise guys," was presented here at the Empress last week, when the success of one "turn," that of Kenney and Hollis in particular, was sacrificed in order that an "extra added" attraction (and a "lemon" at that) might be sent over for a hit. Opening Sunday in a nice spot and going big, this team was shifted Monday to the position next to closing and just preceding Grauman and Gorham's prize "fliv." "Twenty Minutes at the Chickens' Ball," nothing more than their New Year's Eve Cabaret act presented here a few weeks ago, very badly done over. Instead of being able to quit while the going was good, Kenney and Hollis were obliged to linger and "stall" with a lot of dull closing routine in order to permit the set being made for the "chicken" thing. The effect was ruinous to their act, whereas a shorter routine of such bright and breezy chatter as they opened with would have landed them in the hit column, as it is understood to have done all along the circuit. As for the Grauman-Gorham offering, it proved such a joke a goodly portion of the audience Monday afternoon got up and left the theatre in apparent disgust before the final ensemble number was finished. This is the sort of an attraction too, featured in the marquee electrica in front of the house to the exclusion of every other meritorious circuit offering with the one exception of Al Lewis and Co. in "The New Leader."

The "split week" policy is in operation at the Hippodrome, where Wednesday and Sundays are the opening days of the new shows.

\$50 a front foot is the price exacted of concessionaires for locations at the Panama-Pacific Exposition. Up until very recently, half of this amount was payable at the time the concessions were granted, but now it is understood that the entire rental fee is being insisted upon by the fair directors. The concession agreements also provide for a split of 25 per cent. of the gross receipts to the Exposition company.

The Alaskan-Siberian pictures have been succeeded at the Savoy by the "Prisoner of Zenda" films, in which James K. Hackett is featured. The latter showing is limited to one more week.

Brown & Foster, and Marie Herdlicka, are two acts that have enjoyed the distinction lately of playing five weeks here for the Western States Vaudeville Association instead of "splits," which is the customary policy in the W. S. V. A. houses. These acts have started back towards the east via the Bert Levey and Pantages routes.

Raymond Teal, who returned here a few weeks ago with his musical comedy company after a tour of the Orient, opened April 27 at San Jose on the W. S. V. A. time with a blackface single turn.

An old-fashioned minstrel show was given here April 25-26 in Knights of Columbus Hall.

LAUGH—SCREAM—RIOT
WILLIAM SISTO & CO.

The Great Italian Comedian

SENSATIONAL HIT
With Manchester's "Crackerjacks"
AT LIBERTY
 Columbia Theatre, New York, Next Week (May 5)

The producer and one of the end men was "Billy" Hynes, an old-timer who played "end" against the renowned "Billy" Emerson here at the Bush street theatre years ago, when the theatrical colony of San Francisco was in its infancy.

Ray Vosburgh, this last season property man at the Century, Los Angeles, is here in the same capacity with "The Tik Tok Man" at the Cort.

F. K. Snowden has lately arrived here from the east and holds credentials that make him the joint representative of a trio of New York City music publishers.

After dividing a week or ten days between this city and his stock farm at Woodland, near Sacramento, and a sale of trotting and pacing horses at Pleasanton, John Considine has returned to his home and coast circuit headquarters in Seattle.

The attractions at Idora Park, Oakland, have been augmented by the new racing coaster which was formally opened for business April 27.

Roy Clements has recovered sufficiently from the recent injury to his knee to be able to resume his acting at the Alcazar theatre in this city.

Pantages' "funny ways" have continued to grow so much "funnier" of late until now the general circuit conditions have at last reached a point where from the standpoint of the performer at least, the situation is so serious it looks as though the time had arrived for the profession to get together in some substantial way for mutual protection against what might be termed the unfair treatment that is being meted out here to migrating artists in such a high-handed and merciless manner. While players were yet able to come back this way from San Diego and put in a few weeks either for the Western States Vaudeville Association or Bert Levey before continuing on their way eastward, there was a possible chance for them to conclude the tour with some semblance of a balance on the profit page of the ledger, but of late the complexion of things has taken on a vastly different color as the direct result of what appears to be a brand new move on the Pantages checker board. This new angle of the circuit chief's policy consists in brief of "farming out" one or two acts here weekly to the W. S. V. A. for a week, and after the seventh week of the original "ten or more" of the tour has been played, and substituting the same number of local offerings with the inequitable form of coast contracts and frequently for less money than the cost of the regular circuit acts. Charles L. Cole, Pantages' representative here, is provided with the information that this is a regular fixed policy of the circuit head. The bad feature of this arrangement was recently demonstrated in the case of Lola Milton, who was put to the extra expense of transportation and baggage excess to Sacramento and return, and was then instructed to make a jump from here to Denver, and probably with the tenth week of the tour to be played in St. Joe, instead of permitting her to play Oakland, Los Angeles and San Diego, as the custom has been in the past. After having paid a total of \$135 out of their earnings for the "blanket" ticket that would take them over the circuit as far as St. Joe, an act was shipped from here to San Francisco at their own additional transportation expense, to play their ninth week for the Western States people and obediently went there with the expectation, as they declared, of being instructed to jump through to Denver for their tenth and final week, the eighth week having been played here at the Republic the week previous. Getting at the real kernel of the nut, the actual root of the evil is the Pantages form of contracts, which are about the most unbusinesslike sort of agreements imaginable. While of the "play or pay" work so far as assuring the artist at least "ten weeks," the contracts, in many instances, contrast to the Sullivan-Considine agreements, do not specify in any way where the "ten weeks" are to be played except on Pantages' circuit and opening at Calgary. As these contracts are framed, the circuit management is not bound to confine the work of the attractions to the Pantages theatres and as in the case of Bert Levey, who was jumped from Oakland last week to a small opposition house in San Diego there is no forbidding restraint that can prevent Pantages from jumping the acts about as his pleasure and fancy directs.

A communication is understood to have been sent to the Consolidated Amusement Co. in Honolulu a few weeks ago by State Labor Commissioner McLaughlin of this city to the effect that unless contracts made with vaudeville artists here are respected in Hawaii, steps would be taken to prevent any agency here from hooking attractions for the former concern. This warning, which is believed to have had a lot to do with the Consolidated Company reconsidering their announced determination not to play Tom McGuire and the Five Avolos over there, on "play or pay" contracts.

Santa Barbara is shortly to have a new theatre for the exclusive use of a playhouse that is expected to be to Santa Barbara what the Little Theatre is to New York City. Mrs. William Miller Graham is leading the movement, and her efforts as a promoter have lately extended to San Francisco, where she has succeeded in eliciting the interest and financial support and influence of a number of society folk.

Both houses of the Legislature at Sacramento have passed a bill providing for the appropriation of \$2,500 for the preservation and improvement of the historic old theatre building and grounds at Monterey. This is one of the early-day structures secured from the mists of the past through the

efforts of an energetic campaign led by a daily morning newspaper of this city.

The trial of Goo Tai Chong, the alleged defaulting cashier of a leading savings institution in Honolulu and a former head of the Consolidated Amusement Co. of that city, is in progress there.

Max Dill, of the Musical comedy team of Kolb and Dill, is authority for the statement that late this month that combination of entertainers are to sail for Honolulu to play a four weeks' engagement for the Consolidated Amusement Co. of that city. The playing contract is understood to be a guarantee nature.

Richard Kipling, son-in-law of President Magoon of the Consolidated Amusement Co. of Honolulu, has formally accepted the appointment of booking representative in this city for that concern. Contrary to the arrangements of General Manager Robert McGreer, the new representative has declined to be assigned desk room in any particular booking agency and is planning to open an office by himself, where he will be in an independent position that will permit of him being on equally friendly terms with any and all of the local agents.

Thomas MacLarnie retired from the production of "Oliver Twist" at the conclusion of the recent engagement here at the Cort and went back to Los Angeles to join the Morosco theatre stock company. Will Chapman succeeded him in the Nat Goodwin show.

Scarcely a day passes that "The Tik Tok Man" is not given a touch here of the process of "elimination and adding to." Since the opening night, L. Frank Baum, the author, has added several new comedy scenes, while Louis F. Gottschalk, the composer of the music, has introduced a couple of new song numbers. A few days ago the personnel of the acting company was augmented by Charles Purcell, the original "Chocolate Soldier," who was assigned to the singing role of Private Files, and by Edith Decker, formerly of "The Rose Maid" company, who was given the vocal part of Princess Ozma.

An ice palace of spacious proportions is one of the latest concessions granted by the officials of the Panama-Pacific Exposition. In connection with the attraction is to be a hippodrome, Frank and Lester Patrick, proprietors of ice palaces in Vancouver, Victoria and other cities of the northwest, are the concessionaires, and their proposition is said to represent an approximate investment here of \$200,000.

The latest report from the State lawmakers' camp in Sacramento indicates the Owens bill providing for the prohibition of the sale of intoxicants between the hours of 1 and 5 a. m. will become a law shortly.

Mindell Kingston, widow of the late John World, recently came out of retirement long enough to appear at the Flood Sufferers' benefits in Oakland and in this city, and now an unconfirmed report says that she is to play a vaudeville engagement in Honolulu next month (June) and is also to open on the Orpheum Circuit shortly in a single turn.

Thomas J. G. Jacques, known hereabouts as a cafe entertainer, has been made the defendant in a suit for divorce instituted by his wife, Louise Jacques, a professional singer, who alleges that he deserted her and their 34-year-old daughter about a year and a half ago.

The directorate of the Lyric moving picture theatre in this city are in a dispute that reached a civil court climax April 24, when Emil Kehrlin, president of the corporation operating the resort, brought suit for a writ of mandate to compel James T. Turner, vice-president, and E. B. Johnson, secretary, to surrender to an expert public accountant, the books of the company. Kehrlin alleges that he has been repeatedly denied the right and privilege to examine the books in order that he might ascertain to his satisfaction whether or not he has been receiving his just share of the profits of the theatre.

LOS ANGELES

By GARDNER BRADFORD.

ORPHEUM (Clarence Droun, mgr.).—Week 21, Sam Mann in "The New Leader," and the Big City Four even for headline honors. Harry Richards and Beanie Kyle close second. Mme. La Tosca and Co., high class musical act, appreciated. Will Dillon not holding up well; Dorothy Harris, greater hit than last week. Digby Bell and the Great Tornadoes, well received.

EMPRESS (Deane Worley, mgr.; S.C.).—"The Rose of Mexico" lives up to its headline billing. Wealth of fine dancing. Glendower & Manion receive a daily ovation on account of former stock work here. The Skaters Bl Jouve, Jeanie Fletcher with her songs, and Dow and Dow, slapstick comedians, all earned curtain calls. Welch, Mealy and Montrose, laugh features.

PANTAGES (Carl Walker, mgr.).—La Extrallia, headline honors. Charles Sweet, musical burglar, popular. Valentine and Bell opened the show. Emil Subers, well received. Crescent City Quartet and the Florenz Family, complete good bill.

REPUBLIC (Bob Cunningham, mgr.; agent, Bert Levey).—Bulva and interesting. Athletic Gordona and Fred Campbell carried away first honors. Fred Irwin, encores; Kurtis & Roosters, novelty.

The sudden booking of "The Belle of Chinatown" into Los Angeles turned a good bill upside down and caused no end of trouble for the advertising department. There are 28 people in the act.

At the Century, where the Messrs. Loewen

have been having splendid success with musical stock, several important changes were made this week. Flo Sherlock, former soubrette with No. 1 "Prince of Tonight" company, has joined, as has Frank Lloyd, last here in the Pantages act, "The Two Thieves."

Bud Duncan, late with the Allan Curtis Company at Salt Lake, will also appear at the Burbank.

"Over the River," is the first "Syndicated" attraction that has played the independent theatre here. Business capacity.

MAJESTIC (Oliver Morosco, mgr.).—Kolb and Dill.

MASON (Will Wyatt, mgr.).—Maude Adams.

MOROSCO (Oliver Morosco, mgr.).—"Old Heidelberg."

BURBANK (Oliver Morosco, mgr.).—"Get Rich Quick" Wallingford.

CENTURY (Messrs. Loewen, mgrs.).—Musical Stock.

PHILADELPHIA

By GEORGE M. YOUNG.

KEITH'S (H. T. Jordan, mgr.; agent, U. B. O.).—With the talking pictures in the closing position where they had no chance to slow up the running, this week's bill ran on an even balance all the way and it was a very smooth and entertaining show Monday night with the house nicely filled. Laughs were well distributed, the show picked up strongly down near the finish, where it helped a lot. A pleasing feature was added by the Symphony Club Band composed of 65 boys under the leadership of Cavalier Lorenzo Pupilla. This is a "local," produced under the direction of Manager Harry T. Jordan. The boys are mostly foreigners and were given their musical education through the philanthropy of A. Fleisher. They are good musicians, play catchy music and their offering was the recipient of warm recognition. While the value of the act to vaudeville is purely local it proved a pleasing feature of the bill. "The Purple Lady," a Rolfe production with Ralph Lynn featured, proved very entertaining. It is principally the efforts of Lynn which puts the sketch over for the producer has given him light support. There are a few girls who do little else but skip about and fill in, but Lynn's comedy gets the laughs and Mercedes Lorenze adds something from the female side. The skit is prettily staged. Down next to closing Sam and Kitty Morton landed a great big laughing hit with their singing and talking skit. It is one of the old style bits, except that the couple have a dressy finish to follow the character bit which is a scream. The Mortons are of the old school but retain all their entertaining ability and it is refreshing these days. A capital sketch which starts and finishes with a high mark of merit and sags in the middle is "The Girl from Childs," presented by Hal Davis and Inez McCauley. There are several little twists of comedy and sentiment running through the playlet which gives it a new touch and it is very well played. Miss McCauley proves that it is possible to play a waitress without being tough though slanky and here is a dandy bit of work. The talk and action drags for a few minutes, but it has a happy ending and got over nicely. Minnie Allen is a stranger along the vaudeville route with an odd little idea of a "single" act which shows real class. Few will remember her for what she did, but those who see her now will like her for she has a novelty and they are hard to find. The piano bit could be improved. A singing four called "Those Four Entertainers" got away with a liberal share of the honors. The boys go in for a little comedy and this carries them along well. The bass fellow in blackface getting his stuff over without much effort, and the harmony holds up the solo work. Having a one point lead on the "talkers" enabled the DeLasso Brothers casting act to show to a seated house and their routine of showy tricks scored a hit for them. It's one of the very best acts of its kind seen. The Morrissey Trio, singing and dancing, finished well through some neat soft shoe stepping, and Caron and Herbert did very well as the opener.

LIBERTY (M. W. Taylor, mgr.; agent, Taylor Agency).—With so much opposition promised this house when the Metropolitan and Grand Opera House are opened with "pop" vaudeville, it is interesting to note the great business at the Liberty. With the sun shining brightly and every inducement offered to keep patronage down, the house held capacity Monday afternoon, the sale of tickets being stopped before the curtain went up. It was an average bill, playing well without any single turn standing out for big honors. "The Star Bout" was the feature and the boxing finish took several curtains. The sketch does not seem to be as well played as when it first hit the small time, but the finish is sure fire in the "pop" houses. Paul Linker and Reynolds gave the show a nice start with a comedy wire act. Anthony and Ross finished well with their dancing and their talk got over for many laughs, though they hold on pretty long. It was the big house which helped this pair as much as anything. The Three Bithners in the sentimental skit, "The Wait," got at the sketch, secured, its success hangs on the work of the little girl and she handled a mushy part very well. Alice Berry, a midget, and Herr Wilhelm, who acts as musical director for the woman's songs and does a couple of impersonations of famous musicians, while in the orchestra pit, pleased. There is not much to the act but the little woman and she gets by on her voice. The Aerial Lesters closed off with a showy act for this spot. They have a routine of trapeze and aerial tricks which look well and hold up the finish with the use of musical instruments. It's a good act to close any small time bill. There were pictures at both ends and the middle of the bill.

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EVERYBODY DOES SOMETHING.

THE SHOW IS SNAPPY.

THREE COMPLETE CHANGES OF SCENERY.

HERE IT COMES NOW.

IT BROKE all HOUSE RECORDS.

W. B. RUSSELL
MANAGER

Majestic Theatre

CHATTANOOGA, TENN.

This Week (April 28) Bijou, Knoxville, Tenn. Next Week (May 5) Victoria, Charleston, S.C. (May 12) Orpheum, Jacksonville, Fla.

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OF TWO CONTINENTS

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Protected and Booked in all European Countries

Could not be surpassed, even at Drury Lane—London "Times."

The greatest thing in stage mechanics ever seen in

Startled the audience into an outburst of cheering—London "Standard."

this country—"Lloyds's London News."

VICTORIA (Jay Mastbaum, mgr.; booked direct).—Millie DeLeon, "The Girl in Blue," is distributing garters, a few kisses to willing ones from the audience and giving just a suggestion of a "wiggie," as the feature offering here this week. The name is still good for the box-office and it looked early this week as if "The Girl" was going to hang up a record. Millie doesn't know much about this "pop" vaudeville game, but she knows how to "kid" her way through and make them like it. She's a real headliner here this week. The rest of the bill holds up to the usual average. The Monkey Cabaret was a big hit and proved a novelty. Two singing acts of different character and well above the usual heard, pulled down liberal honors. One was Sterling and Chapman, a Scotch pair that had class all over, and the other was Coffman and Carroll, a black-face team, man and woman, whose singing scored solidly. The Barretts, with some nifty hat juggling and comedy, went through in good style. Vera Bettini, a singing single mixed up a few character songs with good results. La Mont and Hurley did very well with their novelty musical act, each doing a triple number and Dan McGarrigan appeared with a song sheet.

VICTORIA (E. L. Perry, mgr.; booked direct).—Fitch Cooper looked like the one best bet on this week's bill, the "rube" feller with the singing saw musical bits cleaning up for fair. "The Suffragette Cabaret" was featured and as a minstrel first part act, is poorly named. The girls pull the act through, a very good little "sister team" and a clever "rag" singer, being in the bunch. The "ends" are only fairly taken care of. The "minstrel" idea is popular with Manager Perry, but this one falls a bit shy. One of the gags by Billy Hawkins ought to be cut quick. Bendenboas and Barroffs have an acrobatic novelty act which met with warm favor. Elsa Clifford has blossomed out as a very promising "single." She was formerly the better half of a "sister-team," but can go it alone on what she has to offer on looks, vocal and musical ability. If she can pick up a couple of songs for the piano bit, with just a little snap to them, she will have a very successful act. They liked her here. Some fancy shooting tricks were shown by Whirlwind and Wyema. Clara Throp offered a single which needs brushing up. The talk is holding her back. She does her best with the finishing song and she got a hand for her "Bernhardt" bit that was a surprise. Billy Tracey sang with a song sheet and Barlow and Kraus showed a very small time dancing act.

Jack Nixon-Nirdlinger, son of Fred G. Nixon-Nirdlinger, won two blue ribbons and two cups at the indoor horse show last week with Queen, exhibited by himself. The winner will be entered in all the ring exhibitions in this vicinity this season.

McDevitt, Kelly and Lucy sailed for London this week. The act is booked for several weeks on the other side. Miss Lucy was around hunting up cures for sea-sickness.

Elizabeth, Connell, 28 years old, fell dead while witnessing the show at the William Penn Monday night. Heart disease was the cause of death.

The Orpheum, South Bethlehem has been secured by Thomas M. Dougherty of the Nixon-Nirdlinger office, who will furnish bookings. The house has been receiving bookings from Blonoff of the United.

The new theatre to be erected at 17th and

Market streets will be called the Stanley. It will be equipped for vaudeville and pictures. Jules Mastbaum is president of the company. Albert Cohen, Vice-president; Joseph Mastbaum, treasurer, and Horace Stern, secretary are the other officers. No date has been set for the opening.

BOSTON

By J. GOOLTZ.

80 Summer Street.
KEITH'S (Harry E. Gustin, mgr.; agent, U. B. O.).—First rate show. James Thornton, wonderful reception. This is said to be his first appearance at the local house in 14 years. McConnell and Simpson, good; Ray Conlin, fine; DuCalon, thriller; P. O'Malley Jennings & Edna Dorman, good; Three Leigh-ton, hit; Manning, Moore & O'Rourke, good; Two Georges, pleased; "Mazeppa," (horse), unique.

HOLLIS (Charles J. Rich, res. mgr.).—Dark for the season. First of the legitimate houses to shut down. "Kismet," closed its season Saturday night.

cording secretary, M. P. Pickering; financial secretary, John J. Barry; business agent, John J. Barry; executive board, Fred J. Dempsey; W. F. Gaul, M. P. Pickering, Joseph F. Haley, T. J. Callaghan, Thomas Keenan, W. M. Gallagher, James H. Duffy and James O'Rourke.

Eleanor Gordon, who closed with "Kismet" at the Hollis last Saturday night, had a bit of hard luck before leaving this city. After the last performance, when coming out the stage door she swooned. A number of bystanders went to her assistance. When she recovered from the faint, she found that her gold mesh bag, containing \$200 was gone. The matter was reported to the police, who on investigation, stated that a young man had been the bag snatcher and had run away.

Downing and Wheeling's Circus has been refused a license to appear in Quincy on Memorial Day. Mayor Stone did the refusing. The town has been plastered with all sorts of advertising about the circus. Mayor Stone refused on the ground that the young people were being led away from the real observances of the day by frivolous attractions.

Again she started and got as far as New York when she received a wire with the information that her successor Ida Brooks Hunt would have to leave the cast. Back to Boston she hurried and arrived in time to save the Thursday night's performance. She is still on the job.

The first of the children's plays to be produced here, was put on Tuesday afternoon at the Plymouth. "The Magic Rose" was played by the Clara Barreau Plays for Children Company. Attendance good.

Mayor John F. Hurley of Salem, with his high silk hat, has joined the forces of the United States Moving Picture Co. for one performance or appearance. He is to be the central figure in the burning of his dwelling at Salem and is to be the brave rescuer, too. Mayor Hurley wears his silk hat at an angle and in the pictures he is to have it on during all the thrilling scenes. The queer part of the entire proceedings is the fact that last week His Honor issued an edit that all picture shows and other entertainments must close Sunday night.

The opening of "The Child" at the Plymouth has been put over until next Wednesday night. Emily Stevens is to appear in the title role.

Pop concerts start at Symphony Hall next Monday and will run for eight-and-a-half weeks. The orchestra will be enlarged from 55 to 66 men. Two new conductors will make their appearance, Otto Track, Clement Lenom and Conductor Maquarre will be the interesting features of the concerts. This is Maquarre's fourth season as conductor. A number of college nights will be held later.

The Finestone-Luce benefit takes place Monday night at the Shubert. Finestone has charge of the box office. John Luce is press agent for the Shubert interests in Boston. The attraction is Emma Trentini in "Firefly."

Mary Keener is the new leading lady with the Castle Square Theatre Stock Company. She replaced Mary Young, who is going to take a much-needed rest before her New York appearance in "Believe Me, Xantippe," which broke all records for stock production at the Castle Square. It played ten weeks and was snapped up by New York interests.

ATLANTIC CITY

By I. B. FULASKI.

SAVOY (Grant Laferty, mgr.; agent, U. B. O.).—Clayton White & Georgia Caine in "Cherrie," as enjoyable as before; Maud Lambert & Ernest Ball, big hit; Swor & Mack, good; Grace Wilson, fine; Kirk & Fogarty, went very big; The Torleys, excellent; Belle Onra, clever.

MILLION DOLLAR PIER (J. L. Young, mgr.; Wister Grotket, bus. mgr.).—Pictures. STEEPLECHASE (Morgan & Fennan, mgrs.).—Pictures.

CRITERION (I. Notes, mgr.).—Pictures. BIJOU DREAM (H. J. Elliott, mgr.).—Pictures.

CITY SQUARE (E. O'Keef, mgr.).—Pictures. ROYAL (W. R. Brown, mgr.).—Pictures.

CENTRAL (Jacoby & Goldman, mgrs.).—Pictures. ARCADIA (Hall & Mason, mgrs.).—Pictures.

APOLLO (Fred E. Moore, mgr.; K. & E.).—"Black Patti," 28-30; George Evans' Minstrels, 1-3.

The Million Dollar Pier announces that their "Hippodrome on the ocean" will open the latter part of June. The bookings come

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PARK (Charles J. Rich, res. mgr.).—"Blindness of Virtue." Widely advertised and may do considerable business.

COLONIAL (Charles J. Rich, res. mgr.).—"The Chocolate Soldier," doing real well. Last week. "Sweetheart," Monday night.

MAJESTIC (E. D. Smith, res. mgr.).—"The Bird of Paradise." Increasing in popularity. Second week. One more week.

SHUBERT (E. D. Smith, res. mgr.).—"The Firefly," with Trentini, doing as well as any show in town. Next week last of engagement.

BOSTON (Al Levering, res. mgr.).—"The Round Up," with Macklyn Arbuckle. Last week. Has been playing to popular prices and doing well. Evans' Minstrels Monday.

PLYMOUTH (Fred Wright, res. mgr.; Lieblers).—Miss Horniman's Company last week of repertoire. Business fair.

CASTLE SQ. (John Craig, mgr.).—Stock. "The Wife."

GAIETY (George T. Batchelor, mgr.).—"Cracker Jacks."

CASINO (Charles Waldron, mgr.).—"Social Maids."

GRAND O. H. (G. Lothrop, mgr.).—"The Smart Set." No burlesque this week.

HOWARD (G. Lothrop, mgr.).—"Progressive Burlesquers."

Boston Theatrical Stage Employees' Union, at its meeting last Sunday, nominated the following officers: President, Edwin T. Reynolds; Vice-president, W. N. Mengher; re-

Donald Meek, comedian of the Castle Square Theatre Stock Co., was struck on the head with a barrel of beer last Friday and was knocked unconscious for a time. He received a three-inch gash on his head. Meek was prevented from taking part in the Actors' Fund Benefit at the Boston theatre. His part was filled by the stage manager. He was most fortunate in escaping without a fractured skull. Just as he was making for the stage entrance on Friday a wagon piled high with beer barrels rumbled by and one of the barrels fell from the top of the load onto Meek's head.

Napier Lothian, the veteran musical director, is to have a testimonial at the Colonial Sunday night. On that occasion he will celebrate his 77th birthday.

Guy Bates Post had a real nice time at the opening performance of "The Bird of Paradise" at the Majestic. His trunk was left behind in Philadelphia, and he had to borrow from all the male members of the cast so that he might go on that night. The trunk arrived later.

Lella Hughes, prima donna of the "Chocolate Soldier," came to the rescue of the company twice last week. She had resigned from the cast so that she might have a well-earned rest, and was on her way to New York when a message overtook her with the information that Juanita Fletcher had been taken ill. Back she came for two days and filled in.

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through the U. B. O. Joseph Dawson is the amusement director and Walter Groomett the business manager.

Car Builders' Convention will be held on the Million Dollar Pier from June 11 to 15. This is the biggest convention of the year, fills the pier with exhibits and draws over 10,000 people to the city.

The last half of next week at the Apollo will see "Mutt and Jeff in Panama."

Beginning next week, the interior of the Savoy will be redecorated throughout. It will not, however, interfere with the shows.

Wednesday night of last week at the Apollo a very good amateur performance of "The Chimes of Normandy" was given by the Atlantic City Operatic Society, under the direction of A. E. Wenden. Walter Raymond was the stage manager and Edna Knauf put on the dances.

NEW ORLEANS

By O. M. SAMUEL.

GREENWALL (J. J. Holland, mgr.).—The vest-pocket, thumbnail or capsule edition of "Honeymoon Trail" succeeded in attracting enough of the local populace to tax the Greenwall's capacity at both performances Sunday evening. It is a Jake Wells show, although Mort Singer's name files atop the cast of characters on the program. There are two acts. One scene is employed. A drop is lowered while two of the principals do a specialty running long enough to permit of the other members of the company changing costumes. The entertainment consumes 75 minutes. "Honeymoon Trail," never an exceedingly good show, is vastly improved in "tabloidized" form, for much of the extraneous, not to say surplus, matter, deleterious in the original production, has been eliminated. Many interpolations in the score and dialog help along also. There are eight chorus girls, comely, vivacious and energetic, composing a minimized though adequate chorus. Al Rauh does splendidly as Johnny Per-

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kins. He's a first rate "straight," getting his matter over in dandy shape. Burnette London, playing opposite Rauh, is pretty, graceful, and comports herself in such a manner as to betoken association with more pretentious productions. Leo Greenwood has a deal of laughter in a Jewish characterization, as did Carl George in an effusive German role. The remainder of the company, containing William Kent, Emma Abbot, Fritz Roberts, Effie Berrie and Joe Robertson, were convincing. "Honeymoon Trail" is a big show in point of merit, considering the low price of admission, and if the shows following it are as good, the Greenwall ought to do business with tabloid entertainment, that is, if its past unsavory reputation doesn't interfere.

HIPODROME (Lew Rose, mgr.).—Without Troupe: Morton & Roy; Two Sneaks; Chatham & Dancourt; George Lauder; Vontella & Nina; Harris & Mason.

LYRIC (C. D. Peruchl, mgr.).—Peruchl-Gyrene Stock Co. in "Why Women Sin."

MAJESTIC (L. E. Sawyer, mgr.).—Vaudeville.

ALAMO (Wm. Guerlinger, mgr.).—Vaudeville.

LAFAYETTE (Abe Seligman, mgr.).—Vaudeville.

Spanish Fort opens Sunday with vaudeville and Tono's Band. The resort will have two new "pop" acts weekly.

It is reported the Lyric will offer vaudeville the coming summer and that L. E. Sawyer will manage the theatre.

Abe Seligman has booked Eunice Levy at the Lafayette for a run.

John Powell appeared in concert here April 29.

Tom Campbell, manager of the Tulane and Crescent theatre, leaves for his summer home in Massachusetts May 7. Mr. Campbell will stop off at New York en route.

While appearing at the Hippodrome Saturday, Ada Herbert, of the Five Perils Wheel Girls, aerialists, fell 14 feet, sustaining painful but not serious injuries.

Herman Eichtenberg, who owns picture theatres in New Orleans, Houston, San Antonio and other places less conspicuous, has returned to this city.

ST. LOUIS

By JOHN R. BRYANT.

COLUMBIA (H. D. Bucklev, mgr.).—Hedwig Richter & Co., very strong headliner; Edw. Blondell & Co., went over easily; Lewis

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& Body scored; John E. Hassard, successful; Royal Lunatic Bakers, greatest acrobatic act ever seen here.

HIPODROME (Frank L. Talbot, mgr.).—Tom Terris & Co., attractive headliner; Lester Bros., clever; West & Van Bicklen, laughs; The Suburban Winner, excellent; Daly & O'Brien, applause; Neich & Neish, dandy opener; Kelso Bros., very good; Evelyn Fields, scored; Nugent Trio, did nicely; Mr. & Mrs. Everett Bennett, entertaining; Carl Randall, encores; The Blimbo, good; Peerless Duttons, closed long meritorious bill.

PRINCESS (Don Fishel, mgr.).—Princess Maids in "Corset's Corners," headlined to advantage; Don Barclay, humorous; Curt A. Jones, hit.

EMPRESS (C. B. Helb, mgr.).—Capt. Geo. Auger & Co., headlined; Rosell Singers, successful; G. Herbert Mitchell, honors; Wormwood's Animals, well received.

SHUBERT Melville Stols, mgr.).—Gertrude Hoffmann and large company presented "Broadway to Paris." Costumes gorgeous, chorus excellent, piece is a swift and ornate show, sure of drawing large houses from indications of the opening night.

AMERICAN (Harry R. Wallace, mgr.).—"One Night," closing attraction for the season. STANDARD (Leo Reichenbach, mgr.).—"Billy Watson's Beef Trust," opened to full house.

GAYETY (Chas. L. Walters, mgr.).—Reeves' "Beauty Show," amused.

Delmar Garden with Don Phillipinn's Band as the attraction, opened the season Sunday. Vaudeville will be added in the near future.

Victoria theatre, home of the German Theatre Co., closed season Sunday night with "Ein Sonntagsgeld."

Forest Park Highlands will open Monday.

CINCINNATI

By HARRY HEAS.

GRAND O. H. (John H. Havlin, mgr.; T. Aylward, rep.).—Margaret Illington in "Kindling." Star's efforts appreciated. Business good.

LYRIC (Jas. E. Fennessy, mgr.).—"Hindle Wakes" excited no enthusiasm. The audience wondered what it was all about.

KEITH'S (John F. Royal, mgr.; agent, U. B. O.; rehearsal Sun. 10).—Bey Boyer & Bros., opened; Van & Schenck, hit; Leonard & Whitney, good; McIntyre & Hardi, hit; Bert Levy, clever; Hilda Hawthorne, fine; Edwards' Kid Kabaret," featured; Lew Hawkins, scored; Zerthos's Dogs, closed.

EMPRESS (George F. Fish, mgr.; S-C.; rehearsal Sun. 10).—Beth Stone, opened; De-Vern, Hayden & Newman, hit; Harry Antrim, scream; Whipple & Houston, good; Matt Keefe, excellent; "The Girl in the Vase," featured.

An effort to force plastering contractors to sign a general agreement was the result of a strike at the New Gaiety theatre.

Ethlyne Muscroft began divorce proceedings against Charles C. Muscroft, assistant manager of the Gayety, alleging neglect.

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The Lyric will May 11 run pictures for the summer.

Harry Davis of Pittsburgh and John Harris of the same city, have leased the Grand O. H. for the summer and will conduct it as a picture house.

May 18 Keith's will begin its summer policy of family vaudeville and pictures.

The Walnut closed last Saturday because of inability to secure satisfactory road shows.

PITTSBURGH

By F. LANG.

GRAND (Harry Davis, mgr.; agent, U. B. O.).—Lillian Russell, well received. Empire Comedy Four, scored; Vanderbilt & Moore, repeatedly encores; Williams & Warner, good; Reinsner & Gores, fine; Williams, Thompson & Copeland, scream; Four Chiffons, very good; Wilton Bros., laughable.

HARRIS (John P. Hill, mgr.; agent, U. B. O.).—"Number 44," very good; Le Duke & Co., "Alma Mr. Rosenberry," fine; Jarvis & Harrison, well received; Peerless Mack, clever; Bush & Peyer, good; Field & La Adella, "The Janitor and the Maid," scream; Verona Verdi & Bro., fine.

LIBERTY (J. H. McCarron, mgr.; agent, Walter Keefe).—Chadwick & Roddy, did well; Olive Trio, clever; Burke Bros., scored; Mintz & Palmer, pleased; Mark Davis, encores; Bernard & De Haven, hit; Bob Ferns, very good; Lewis & Root, met with favor; Fielding & Carlos, fine.

PENN AVE. (Walter H. Buhl, mgr.; agent, Walter Keefe).—J. Curtis & Co., hit; Keene Sisters, good; Harry Bostry, fine; White & White, did well; Leslie Thurston, pleased; Ben Fields, very good; Campbell & Connors, laughable; Ed. Winton & Dog, good; H. S. Whitney, good; J. Sofer, exceptional violinist.

AMERICAN (J. Immerman, mgr.).—28-30, Riva-Larsen Troupe, well received; Prof. Dickinson's Dogs, good; Roy's "Darkies," scored; Benn & Leon, pleased; Eddie Dolan, very good; Kelly & Kelly, fine. 1-3, Street Pavers; Christy & Hagan; Cooper & May; Florian; Emerson & Summer Co.; Frank Felton. ALVIN (John P. Reynolds, mgr.).—"Bunty Pulls the Strings," 5. "Il Trovatore."

NIXON (Thos. Kirk, mgr.).—Blanche Bates LYCEUM (C. R. Wilson, mgr.).—"Madame Sherry," 5. "The Grey Hawk."

GAYETY (Henry Kurtzman, mgr.).—"Star and Garter."

DUQUERNE (Harry Davis, mgr.; stock).—"The Return of Eve," 5. "Pomander Walk," 28-29, 101 Ranch; 7-8, Barnum & Bailey; 8-9, Frank Hatch, carnival shows.

EMPIRE (A. A. McTigue, mgr.; agent, L. C. McLaughlin).—28-30, Norrine Carman Minstrels, well received; Haywood Sisters, pleased; Arthur Minz, scored; Westernman & West, fine; Geo. J. Lewis, very good. 1-3, Three Dreamers; Gibson Duo; The Allens; Billy Dosa.

ROWLAND (P. B. Jones, mgr.; agent, Sun.).—28-30, Armon & Armon, good; Hayes & Wynne, entertained; Pendergast & Carr, fair; Hurford & Chain, hit; Baltus Troupe, fine. 1-3, Careless Briscoe; Campbell & Parker; Bennett & Darling; Whittier Ince & Co.; Dum & Hughes.

PARK (J. P. McConnell, mgr.; agent, Royser).—28-30, Conroy & Mack; Quigley & Adair; Stewart & Stewart. 1-3, Eddie DeLaney; Jeff & Harry Gaffney; Three Rowleys.

K. & K. O. H. (W. Krell, mgr.; agent, Royser).—28-30, Jeff & Harry Gaffney; Eddie DeLaney; May Foster. 1-3, Conroy & Mack; Quigley & Adair.

SMITH (J. E. Smith, mgr.; agent, Royser).—Minstrels.

AUSTRALIA

By MARTIN C. BRENNAN.

Sydney, April 21.

CRITERION—"Milestones," after successful season forced to make room for "The Fortune Hunter," opening tomorrow night, with Fred Niblo. Josephine Cohan, after her recent serious indisposition, will be in the cast.

HER MAJESTY—"Puss in Boots," pantomime, playing to good business. Collins and Hart, one of the hits of the bill.

ADELPHI—"Under Two Flags" will make way for "From Convent to Throne" tomorrow.

Old Standard, at the lower end of Castle-reagh street, has been acquired by a syndicate of theatrical people, and will be opened tomorrow with "The Man on the Box." This house was closed for years, used as a bulk store, and for Sunday evening religious services. With the advance of Sydney, much of the business of the city is being directed to the southern end. The theatre has been entirely remodeled.

TIVOLI—Henri French, fine; Beni Zoug Zoug Arabs, Maxini Bros and Bobby the Dog, Vaude and Verve, Joe Mullane, Kremka Bros., De Maria and lady, and others. Tomorrow, Madge Temple, English, is down for her Australian debut.

NATIONAL—The Heralds, Danish acrobats, splendid; Van Camp and pig, novel; Clardy Boys, Eva Mudge, on the circuit over two years; Carlton Cooper, ventriloquist; The Rosebuds, Maurice Chenoweth, and others. Esmeralda, the xviophane, queen opens tomorrow night; several new acts arrive from America next mail.

MELBOURNE

HER MAJESTY—"The Chocolate Sol-der," business good.

BLOU—American Burlesques.

KING'S—"A Thief in the Night."

PRINCESS—"The Monk and the Woman."

ROYAL—"Milestones."

WIRTH'S—HIPODROME. Rogers and Martin's Wonder Show.

WIRTH'S PARK—Bud Abbott's Wild West.

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OPERA HOUSE.—Keldine & Speed, trick cyclists, good; Dot De Vine, society entertainer; Claire Romaine, impersonator; Patty Frank Troupe, Alex Prince, concertina king, and others.

GAILETY.—Phillips & Merritt, big hit; Comedy Karmos, Lallie Brooke, Roy Rene, Nellie Searle, A. J. Black, and usual hold-overs.

Business in Brisbane has been very good at both the vaudeville houses. Rosie Lloyd, sister of Marie and Alice, is one of the attractions of the bill, whilst Will Poluski is also going well.

Kitchen and Foy, trampoline artists, who came here under engagement to Wirth's Circus some two years ago, are now playing the Rickard's time. Walter Foy was a partner with Jack Artois prior to the latter's death.

Wirth's Circus opened its Easter season at the Haymarket last week. A very strong bill is being submitted with satisfactory box-office receipts.

Hugh D. McIntosh intends exploiting some of the leading small-time cities shortly. Victoria has two or three towns that would probably play one or two of his attractions weekly, whilst Brisbane may come under his notice shortly. Brisbane, of course, is one of the bigger cities, but the Rickards people are not in possession of a house there, though they provide several acts for the Holland House.

James Brennan, whilom head of the circuit bearing his name, is spoken of as likely to return to Australia for a visit within the next six months. He will not interest himself in the vaudeville movement.

The Sydney centre of the Australian Vaudeville Association is getting on fine, thanks to energetic Pat Clarence, the secretary. Melbourne has taken a retrogressive step and is in a very feeble condition at present. There is some talk of making Sydney as headquarters.

An American musical burlesque company opened at Melbourne Bijou last week, and,

from all accounts, put over a very big success. There is always room in Australia for this form of amusement, particularly if the combination is good, such as the present one undoubtedly is. Those of the new bunch coming in for honorable mention are comedians Dave Nowlin, Frank Vack and Bert Le Blanc; Eugene Le Blanc, and Carlton Hayes. The only drawback is the theatre, a white elephant to date. Business so far is capacity.

Hugo Bros.' Minstrels are still working upon their own responsibility, and are now touring New South Wales, with Queensland to follow. Business is keeping up well.

Walter L'Estrange, the clever vaudeville scribe of Melbourne "Hawket," is once again in the hospital, and at latest reports was in a very critical condition. A benefit is being arranged.

George Scott, formerly of Scott and Wallace and the Scott Bros., died in an asylum last week. Aged about thirty-five, he was at his best, a splendid dancer and a good comedian.

Tony Kremka, of the Kremka Bros., ricked his right leg rather badly last week, and has been working under difficulties since. De Mario, the human frog, broke two fingers of his left hand a few days ago. He fell off a tram.

From headquarters comes the information that Ben J. Fuller, the managing director of Brennan-Fuller, Ltd., contemplates another visit to America. He will probably interest himself in the matter of thorough American representation and will also see as many acts as possible in order that he may know their Australian value should they be quoted for the firm's time.

Slade Murray, a famous English music hall performer two decades ago, and also of some consequence in Australia for a great number of years, died in a home for the aged and infirm two weeks ago.

The Tivoli Bar Lease, so long held by J. C. Lee, was transferred to Hugh D. McIntosh





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BATTLE CREEK, MICH.

BIJOU (Harry Lorch, mgr.).—24-27, Milton, good; Manley & Serling, fair; Zolas, fine; Stroud Trio, hit; Harry Deaves & Co., big, 27-1. "A Broken Idol," good, to excellent business.

POST (E. R. Smith, mgr.).—30, Alice Lloyd in "The Rose Maid." 3, Henry Miller in "The Rainbow."

HEIMAN.

BLOOMINGTON, ILL.

MAJESTIC (A. G. Schade, mgr.).—28-30, The Three Amers, good; Fred Morton, good; Melbourne McDowell & Elizabeth Evesson, hit; James Brockman, fine; Five Melody Boys, hit.

WAG.

BRADDOCK, PA.

CRYSTAL (Ben Burke, mgr.; agent, Sun).—28-30, Careless Briscoe; Campbell & Parker; Bennett & Darling; Whittier, Ince & Co.; Dunn & Hughes. 1-3, Armon & Armon; Hayes & Wynne; Pendergast & Carr; Hufford & Chain, Baltus Troup.

F. LANG.

BUFFALO.

STAR (P. C. Cornell, mgr.).—Jessie Bonstelle opened in "The Man from Home" to capacity house. 5, "The Runaway."

MAJESTIC (John Laughlin, mgr.).—"The College Widow." Baldwin-Melville stock; 11.30 before the end of show, greatly liked. 6, "The Squaw Man."

TECK (John R. O'Shel, mgr.).—"The Arab," Julius McVickar, closes his engagement in a capital role to an appreciative audience. 5, Edna Baker, in "The Concert."

LAFAYETTE (C. M. Bagg, mgr.; Empire).—"Girls from Reno."

SHEA'S (Henry J. Carr, mgr.; agent, U. B. O.; rehearsal Mon. 10).—Marcus & Gartelle, funny; Wilber C. Sweetman, good; Madden & Fitzpatrick, enjoyable; Lillian Shaw, favorite; Rice & Cohen, humorous; Toots Paka, splendid; Julius Tannen, laughs; Four Florimonda, sensational.

FAMILY (A. R. Sherry, mgr.; agent, Loew; rehearsal 10).—Hall & Hall, neat; Crawford &

Montrose, clever; Horner Barenette, fine; Boxing Kangaroo, novelty; Dalbani & Co., exceptional; Raphael Gaiano, entertained.

ACADEMY (Henry M. Marcus, mgr.; agent, Loew; rehearsal 10).—Low Palmer, above average; Mlle. Leveridge, won favor; "Camping Days," fair; Ernest Dupille, many encores; Ferns, Kerns & Bigelow, agile; Mme. Seky, mysterious; Marsh & Ellwood, good; Wilson, Franklin & Co., laughter; Saronski, won approval; Cycling Brunettes, good.

Preparations are being made for the May Music Festival at Elmwood Music Hall May 7-9. 200 voices. A. T. Webster, conductor, and the Theodore Thompson orchestra of 80 pieces, Frederic Stock, conductor.

The New Lyric is advertised to open May 26 with vaudeville.

The Fuller Construction Co. has the contract for the erection of the Gaiety theatre.

Jessie Bonstelle's Stock Co. consists of Ruth Holt Boucault, Mabel Carruthers, Eleanor Curen, Robert Adams, Walter Hitchcock, Burle Clark, Corliss Giles, Will E. Vedder, Mona Hunterford, D. R. Graham, Joseph Reed, Fields and others.

THAYER.

CAMDEN, N. J.

BROADWAY (W. B. MacCallum, mgr.).—28-30, Stella Mason & Her Dogs, novel act; "Love Trust," fine; Swan & O'Day, finished strong; Farnum & Delmar, won favor.

TEMPLE (Fred. W. Falkner, mgr.).—29, "When Ignorance," etc., local amateurs. 1-3, "Black Patent."

With the completion of the Lyric, a new motion picture house, starts a merry war among the movie men. Small houses are slowly being crowded out by the "big fellows," while the legitimate houses also feel the deprecate of business, due, supposedly to the movie craze.

Coleman L. Fisher, proprietor of the Colonial, a picture house, contracted ptomaine poisoning eating in a restaurant and he is now critically ill.

Thomas L. Stockham, treasurer of the Temple, resigned Saturday to accept a similar position with Wilmer & Vincent's Orpheum, Reading, Pa.

DANIEL P. MCCONNELL.

CANTON, O.

ORPHEUM (Elmer E. Rutter, mgr.).—"The Isle of Smiles" is holding the boards at this house week 28, and giving satisfaction to good business.

LYCEUM (Abrams & Bender, mgrs.).—Bison City Four, sweet vocalists, hit; Al & Fannie Steadman, piano carpers, clever; Karl Emmy's Pets, scored; Les Kellors Circus Eve in Mexico, good; Ward & Culhane singing and dancing, fine; business fine; big business Sunday 27.

GRAND (Chas. E. Smith, mgr.).—Doing big business; Blanche Bates in "The Witness for the Defense," May 6.

J. B. THOMPSON.

CARLISLE, PA.

OPERA HOUSE (W. F. Pascoe, lessee; Frank Hill, mgr.).—Orville & Frank, well liked; Newport & Stirk, fair; Sadie Foudelin, fair; Geo. S. Smedley, big.

ORPHEUM (P. Magaro, mgr.; rehearsal 11).—Stutsman & Gliden, good; Ben Welsh, big; The Tomassos, novelty; Russell & French, good.

HOME (Geo. Yeager, mgr.).—Pictures.

Arrangements have been completed for the Orpheum to be enlarged. When completed it will seat 1,400. The stage will be more than double its present size. The policy of the house will be the same, vaudeville and pictures.

GORDON MARKS.

CHATTANOOGA.

BIJOU (H. G. Cassidy, mgr.).—Wallie Brooks in "Hiram at the Cabaret," opens to

packed house; Brooks as a rube comedian makes big hit.

MAJESTIC (Winfrey B. Russell, mgr.; agent, U. B. O.).—"The District Leader," reduced to tabloid form from the original production. Costumes clean and pretty and show well received by capacity house opening matinee.

CRESCENT (W. M. Wood, mgr.; Ind.).—Harmes Comedy Co., in repertoire, opens to splendid matinee. This house plays pictures in morning and five shows of musical comedy in afternoon and night.

The Lyric under the management of H. G. Cassidy, closed with Habbit's Foot Minstrels 23. This theatre was sold several weeks ago. It is rumored that a large department store will be built to supplant the Lyric. If this plan is carried out, it will throw all the high-class productions to the Albert theatre, closed all the last season, being under the same management as the Lyric.

Low Cantor was here last week with his show, "A Trip to Joyville," and says he is doing great business with it. While here he was in one of the local hospitals a few days for an operation on his tonsils.

Manager Russell of the Majestic says he lost money the last week he played vaudeville, which shows how the tabloids are supplanting the former for popularity.

JACK CLEMENTS.

CLEVELAND.

HIPPODROME (H. A. Daniels, mgr.; agent, U. B. O.).—Divine Sarah Bernhardt, car and entourage of six cars, 23 people, maids and a dog, were switched on a siding at Gordon Park. The press agent (Stockum) has her doing all sorts of things and even tells what she ate and how long she sleeps. McMahon, Diamond & Clemence, good; Ronair & Ward, fairly received; "And They Lived Happy Ever After," scored; Ignatius Cardoash; Mr. & Mrs. Jimmie Barry, good hit; Musical Ellsons, good musical act. 65 per cent. house Monday.

GRAND (J. H. Michels, mgr.; rehearsal Mon. and Thurs. 10).—Musical Kings, good; Blanche Sterling, won favor; Lung Tehang Yuen & Co., Chinese magicians; Monahan, ventriloquist of ability; Waring, Piano Wizard, hit; Brown & Farladien, please; Wheelock & Hayes Trio, comedy cyclists.

PRISCILLA (Proctor E. Seas, mgr.; rehearsal Mon. 10).—Stutcliffe Troupe, headlines; Robert & "True Friends," a playlet in which a well-trained bull dog plays the leading part; Isa Hampton & Co., "The Woman of Tomorrow," features; Moore, Gilson Trio, clever vocalists and funmakers; Ivy & Ivy, hit; Lillian Sterling, character songs. Foster, Lamont & Foster, jaw balancers.

DUCHESSE (W. B. Daryn, mgr.; rehearsal Mon. 10).—Two Roses, novelty sharp shooting; Manning & Ford, neat dancing; Sager Midgley & Co., Early Morning Reflections, pleased; Mort Shap, well liked; "Dorothy's Playmates," been seen here before; Golden Gate Quartet, good; Four Readings, hand to hand jugglers.

COLONIAL (R. H. McLaughlin, mgr.).—Opening of stock season. (See stock company news.)

OPERA HOUSE (Geo. Gardner, bus. mgr.; K. & E.).—"The Governor's Lady."

PROSPECT (Geo. Todd, mgr.; Stair).—"Three Twins."

METROPOLITAN (Max Faetkenheuer, mgr.).—Grand opera.

STAR (Drew & Campbell, mgrs.).—"Monte Carlo Girls," have a well-staged and costumed show.

EMPIRE (E. A. McArdel, mgr.).—"Robinson's Crusoe Girls."

CLEVELAND (Harry Zirkler, mgr.).—Hollen Stock Co., "Resurrection."

The Hippodrome closes this week. Next 4 weeks, pictures, then summer vaudeville for about four weeks.

Week May 5 will be farewell week of the Grand Opera at the Metropolitan. Week 14 Arnold Daly stock company opens with "Is Candida."

When the Opera House closes its season Kinemacolor pictures will be shown.

WALTER D. HOLCOMB.

COLUMBUS.

KEITH'S (Wm. Prosser, mgr.; agent, U. B. O.).—Summer season (three-act).—"The Nursery Rhymes"; Lewis Wesley & Rhoda Nickels, Whirling Erfdors; Jean Baldwin, Lightning Weston.

BROADWAY (Wm. James, mgr.; agent, Sun).—Honest John McGuire; Merlimbo Duo; Melvin O'Neill Trio; Chase & Latour; Foster, Lamont & Foster.

HIGH ST. (Chas. W. Harper, mgr.).—Pictures and Three Kings & Zelma.

HARTMAN (Lee Boda, mgr.).—Opening summer stock season, Richard Buhler Paf-

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ers in "Nobody's Widow"; Chicago Grand Opera Co., with Tetrazzini, 30.
OLENTANGY PARK & THEATRE.—Opened 27; theatre stock May 26.
SOUTHERN.—Opens with summer stock May 12. "The Gamblers," first production.
COLONIAL.—Pictures.
GRAND (Thomas Operating Co., leasees).—Pictures.

The Buhler Players will present "The Man From Home" during their second week's engagement. A. G. Delamater is the financial backer of this stock company this season. Vaughan Glaser had his stock company at the same house (Hartman) last season, with Jane Cowl playing leads.

"The Follies of 1913" was presented in the chapel at Ohio State University by the Senior class last week.
HENRY ACKERMAN.

CRAWFORDSVILLE, IND.
MUSIC HALL (Geo. R. White, mgr.).—23, Imperial Comedy Co., local production, pleased good house. Work of Fred Hendricks especially good.
GEO. A. ROSS.

DALLAS.
MAJESTIC (O. F. Gould, mgr.; Inter; rehearsal Mon. 10).—Week 21. Reid Sisera, very good; The Longworths, classy; Gray & Graham, pleased; Mrs. Gene Hughes & Co., excellent; Halligan & Sykes, very good; Howard & McCane, hit; Barley's Bull Dogs, pleased.

BARDEN (R. J. Stinnett, mgr.; Keith & Miller; rehearsal Sun. 4).—The Fredericks, pleased; Rosette Rennee, good; "Allegro," very good; Lydell-Conley & Lydell, excellent; Alexander Troupe, hit of bill.
GEO. B. WALKER.

DAVENPORT, IA.
AMERICAN (Chas. E. Berkell, mgr.; Pan-tages bookings; rehearsal Mon. 1.30).—Week 21. Willard's Temple of Music, headline, hit; Sheshan & Frederick Sisera, fine results; Cora Simpson & Co., laughs; Four Kids, please; Marienette & Lewis, encores.
GRAND (David L. Hughes, mgr.; S-C).—Opened with this booking 20 to two capacities. Orville Stamm, hit; Baker & Cook, light; Chas. Delano, Mary Carr & Co., dozen en-

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cores; Gilmore & LaTour, good results; Marie Stoddard, pleased some; Patty Egan, many recalls.
SHARON.

DETROIT.
TEMPLE (C. G. Williams, mgr.; agent, U. B. O.; rehearsal Mon. 10).—Valerie Bergere, splendid; Jack Wilson Trio, scream; Mr. & Mrs. Frederick Vosker, excellent; Leo Carroll, good; Mile. Beattie, pleased; Will & Kemp, pleased; Brice & Gonne, good Stanley Trio, well liked.

MILES (C. W. Porter, mgr.; agent, T. B. C.; rehearsal Mon. 10).—Charles & Dancers, hit; Beulah Poynter, favorite; Willie Zimmerman, applause; Howard's Animals, good; Lillian Rose, entertaining; Mabel Sherman, pleased.

BROADWAY (J. M. Ward, mgr.; S-C; rehearsal Sun. 10).—Navassar Ladies' Orchestra, high class; Charles Burkhardt, pleased; Winsch & Poore, neat; Tyson & Brown, good; Grant Gardner, went big; Yamato Japs, good.

FAMILY (C. H. Preston, mgr.; agent, U. B. O.).—Little Marie, Beattie, pleased; Har- per & Lorenzle; Gus Williams; Mr. & Mrs. Frank Hart; Wilson & Aubrey; Curtis Skennel; Lee & Perrin.

NATIONAL (C. R. Hagedorn, mgr.; agent, Doyle).—Lottie Mayer; Eddie Dwyer; Wolf & Wichert; Kraft & Myrtle; Babe Mack; Grace Ayers & Co.; Flying Zebras; Four Masons.

CADILLAC (William Lavound, mgr.).—Sig. Rocco Luzzi; The Wilsons; Leroy; The Johnstons; Hyder & Reno; Wagner & Rhodes; Morton Sisters; Bob Walters; Mack & Trainer; West & Druar.

DETROIT (Harry Parent, mgr.).—Ziegfeld's "Follies."

GARRICK (Richard H. Lawrence, mgr.).—Annie Russell.

LYCEUM (A. R. Warner, mgr.).—Vaughn Glaser Stock.

AVENUE (Frank Drew, mgr.).—"Zallah's Co."

GAYETY (William Roche, mgr.).—Rose Sydel.

FOLLY (Hugh W. Shutt, mgr.).—"Pennant Winners."

The Hippodrome has been declared bankrupt.

The Avenue will play vaudeville and pictures next season.

The Regent Theatre Co. has leased the new theatre being built at the corner of Woodward and Horton avenues. It will seat 3,000. Vaudeville and pictures. The third floor will be devoted to dancing, to be called the "Palais de Danse."
JACOB SMITH.

ELMIRA, N. Y.
MOZART (Felber & Shea, mgrs.).—28-30, Georgette, well received; Quigg & Nickerson, pleased; Bernard & Harrington, entertaining; El Barto, good.

MAJESTIC (M. D. Gibson, mgr.).—28-30, Primrose, Four, excellent; Joyce & Donnelly, good.

LYCEUM (Lee Norton, mgr.).—23, "The Little Millionaire," good house, pleased. 24, Marie Dressler, excellent, to good house. 25, "Robin Hood," capacity, delightful.

FAMILY (Geo. Middleton, mgr.).—28-30, pictures; good bill and business.

A. C. Abbot has succeeded George F. Dunbar as manager of the Mozart, representing Feiber & Shea.
J. M. BEERS.

ERIE, PA.

MAJESTIC (J. L. Gilson, res. mgr.).—May 8, Henry Miller; 10, Thomas Orchestra.

11TH ST. THEATRE (Suerken & Cummins, mgrs.).—"The Telephone Girl," continued good business, seems to be the shows people want.

COLONIAL (A. P. Wescher, mgr.).—A. V. O'Brien, anal. mgr.; agents, Gus Sun and U. B. O.; rehearsal Mon. 10).—Fichi Asaki, liked; Harry Cutler, big; Julia Nash & Co., good; Sidney & Townley, good; Ben Dealey & Co., big hit; Herbert & Dogs, well trained; Willa Holt Wakefield, big; Leltzell Sisters, excellent.

PARK.—"The Girl From Out Yonder."

COLONIAL (A. P. Wescher, mgr.).—Pictures.

HAPPY HOUR.—Vaudeville and pictures.

M. H. MIZENER.

EVANSVILLE, IND.

NEW GRAND (Wm. McGowan, mgr.).—28-30, Tokio Kishie; Helen Gannon; Adair & Hickey; Williams & Wolfus; May 1, Fay, Two Coleys & Fay, local favorites; Harry Sauliers; Ethel May.
EDW. SCHUELER.

FALL RIVER, MASS.

SAVOY (L. M. Ross, mgr.).—Malley-Dennison Stock Co., business very good.

ACADEMY (L. M. Ross, mgr.).—agent, Loew; rehearsal Mon. 10).—28-30, Mary Hampton & Co., very good; 3 DuBall Bros., good; Tom Moore & Stasia, hit; Dennis Bros., good. 1-3, Larkin & Pearl; Ross & Ashton; Ruth Becker; Sam Watson and His Barn Yard.

PREMIER (L. M. Ross, mgr.; agent, Loew, rehearsal Mon. 10).—Pictures and Lach & Fischer; Cooper & Eschel.

BIJOU.—Dark. 5 under new management.

EDWARD F. RAFFERTY.

HARRISBURG, PA.

ORPHEUM (Wilmer & Vincent, mgrs.; agent, U. B. O.; rehearsal Mon. 10).—MacItead & Clegg, very good; Four Melody Chaps, scored; Moffatt's Players, very amusing; Alexander & Scott, pleasing; Frank Milton & DeLong Sisters, prolonged applause, repeated former successes; Ethel Green, very clever and dainty; Rush Ling Toy, entertaining. Season's best bill here.

MAJESTIC (N. C. Myrick, local rep.; Reis Circuit, Co.; 28-30).—"The Garden of Allah," capacity houses. Marie Dressler Co.; May Robson.

3, Barnum & Bailey's circus. J. P. J.

HARTFORD, CONN.

POLI'S (W. D. Ascough, mgr.; agent, U. B. O.; rehearsal Mon. 10).—Mercedes, big hit; Stickney's Circus, good; Britt Wood, entertaining; Jack Kennedy & Co., pleased; Golden & DeWinters, liked; Cooper & Robinson, riot; Adas Troupe, clever.

HARTFORD (Fred P. Dean, mgr.; agent, James Clancy rehearsal Mon. and Thurs. 11).—28-30, Clarence Willard's Funny Folks, went well; Geo. Moore, good; Pope & Uno, liked; Ross & Shaw, good; Amond & LaSalle, pleased. 1-3, Ed. Wynn's Minstrels; Sylvestor; Belle Meyers; Baker, Lynn & Co.; Taylor & Brown.

PARSONS (H. C. Parsons, mgr.).—28 week, "Ready Money."
R. W. OLMSTED.

HOMESTEAD, PA.

GRAND (John Stahl, mgr.; agent, L. C. McLaughlin).—28-30, Anvil Trio; Homburg & Homburg; Gibson & Gibson; Don St. Clair; Brennon & Carroll; Annetta Link; 1-3, Landry Bros.; Hayden & DeVine; Norine Carmen & Her Mistrel Boys; Westerman & West; Lillian Hoyt; Farrell & Farrell.

HOOPESTON, ILL.

VIRGINIAN (Max M. Nahan, mgr.; agent, W. V. M. A.).—28-1, J. L. Cosgroves' English Imperial Hand Bell Ringers. May 2-3, W. C. Bucker's Pan-American Singers.
RIGGS.

HUNTINGDON, PA.

OPERA HOUSE (Chas. Maning, mgr.; agent, L. C. McLaughlin).—Franklin & Marlow; Kelly & Kelly; The Three Hussars; Harper & Lavelle.

MACON, GA.

GRAND (Jake Wells, mgr.; agent, U. B. O.).—Week 21, Grace Sisters, fine; Solly Barn, very good; Earl, Wilson & Neal, hit; Gedman, shadowgraf, excellent; Joe Kennedy, wonderful; Summers & Emolise, heavy hit; Clarke & McCullough, laugh; Saracina's Band, great.

PALACE (J. B. Melton, mgr.).—Sammy Stein, great music and pictures, fine.

MAJESTIC (J. B. Melton, mgr.).—Musical comedies and good pictures.

LYRIC (H. P. Diggs, mgr.).—Splendid pictures.
ANDREW ORR.

MEMPHIS, TENN.

LYRIC (Ben Stainback, mgr.).—30, "Alma," 27, Charley Chapewin.

ORPHEUM.—Week 21, Irene Franklin, headline, pleased greatly; Pollard, ordinary; Armstrong & Manly, weak; Hesa Sisters, fair; Apollo Trio, pleased.

PALACE.—Whittington Stock Co.

CARROLLTON (reopen 27).—Jack Wilson Golden Girls.

MAJESTIC.—1-4, all singers held over. Feature film.

METROPOLITAN (colored).—Tolliver Trio; Beale Brown.

SAVOY (colored).—Stock comedy.

Emma Bunting opens at the Lyric May 4 in stock.

The stock company to have opened at Lyceum 14 failed to materialize.

MAGEVNEY.

MERIDEN, CONN.

POLI'S (R. B. Boyce, mgr.; agent, Church).—28-29, "Rhapsody's Cabaret," good; Grotesque Randolph, fair; Brown & Brown, good; El Gordo, pleased. 30, "Within the Law," (3d engagement); 1-3, Rolly & Wood; Rutledge & Co.; Sanders' Dogs; Four Corellis; 22, "Bunty Pulls the Strings," pleased large audiences.

GEM (Clifford C. Linsley, mgr.).—Musical comedy stock.

STAR (H. T. Halliwell, mgr.).—Pictures.

CRYSTAL (Hindar & Rudloff, mgr.).—Pictures.

MOBILE, ALA.

LYRIC (H. C. Fournon, mgr.; agent, U. B. O.).—28, "The S-minary Girl"; May 5, "Mr. Green's Reception."

ORPHEUM (John Kellner, mgr.).—Higley-Harrington Stock.

MONTREAL.

PRINCESS (H. C. Judge, mgr.).—Sothern and Marlowe. 5, "Hindle Wakes."

HIS MAJESTY'S (H. Q. Brooks, mgr.).—"Frisco Sal."

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ADIOS

ORPHEUM (G. F. Driscoll, mgr.; agent, U. B. O.).—Joseph Jefferson & Co.; Stuart Barnes; John & May Burke; Smith & Campbell; Meredith & Snooser; Kaufman Troupe; Babette; The Peers. Last week vaudeville; stock 6, Lillian Kemble and Chas. Mackay in the lead.

GAYETY (Fred Crow, mgr.).—"Gay Burlesques."

FRANCAIS (J. O. Hooley, mgr.; agent, Loew).—Artame; Fossatti; Swan & Barnard; Rhoda & Crampton; Clark & Verdi; The Two Tabers.

IMPERIAL (H. W. Conover, mgr.).—Sancouci; Sig. Francesco Mannetta; Kathleen Scott.

MONESSEN, PA.

OLYMPIC (Peter Sotus, mgr.; agent, L. C. McLaughlin).—Landry Bros.; Haywood Sisters; Hayden & DeVine; Margaret Crosby.

MORGANTOWN, W. VA.

SWISHER (T. J. Arthur, mgr.; agent, L. C. McLaughlin).—DeMond & Denmore; Billy Doss; Baxter & LaConda; Pauline Josef.

MUNCIE, IND.

STAR (Ray Andrews, mgr.; agent, Gus Sun; rehearsal Mon. 10.30).—Ford & Cody, pleased; La Vern Barber Players, scored; Hi Greenway, clever; Majestic Musical 4, hit.

GEO. FIFER.

NASHVILLE.

ORPHEUM (George H. Hickman, mgr.; agent, U. B. O.; rehearsal Mon. 10).—"The Duke of Durham," with Lou L. Shean. Bright melange and extravagantly mounted. Mabel L. Coner received merited applause. Attracted large audience at opening.

PRINCESS (Harry Sudkum, mgr.; agent, Keith; rehearsal Mon. 10).—"The Isle of Joy," well staged with new and appropriate scenery, and fast musical tabloid.

Bljou closed April 25 until next September. W. R. ARNOLD.

NEWARK, N. J.

PROCTOR'S (R. C. Stewart, mgr.; agent, U. B. O.; rehearsal Mon. 9).—Tom Davies Trio, good; Lambert, clever; Gordon Eldrid & Co., amusing; Arthur Geary, enthusiasm; Robbie Gordone, artistic; San Francisco Trio, good; Cartmell & Harris, clever; Corelli & Giletti, scored; Mite Moores, wonder.

LYRIC (Proctor's).—Musical comedy, humorous; Lillian Doone & Co., very clever; Crosby & Lee, comical; Sam Harris, good; Muller & Muller, musical act, good.

WASHINGTON (O. R. Neu, mgr.; agent, Fox).—"Disillusioned," comic sketch, laughable; Jerome & Norton, amusing; Collins & Burke & Jerome, good; Elinore Bates, very entertaining; pictures Ohio flood, good.

NEWARK (George Robbins, mgr.).—Julian Ellings, crowded houses.

SHUBERT (Lee Ottelengul, mgr.).—Kinemacolor.

ORPHEUM (M. S. Schlesinger, mgr.).—Payton stock.

GAYETY (Leon Evans, mgr.).—Mollie Williams Co.

MINER'S (Frank Abbott, mgr.).—"High Life." JOE O'BRYAN.

NEW HAVEN, CONN.

POL'S (Ollie Edwards, mgr.; agent, U. B. O.; rehearsal Mon. 10).—Last week of vaudeville, stock company 5, for summer season. Henry & Francis, hit of bill; Travilla Bros. & Seal, splendid; Gallagher & Fields, scream; Sampsel & Reilly, good; Bradshaw Bros., original; Goldrick, Moore & Kialae, fair; Miller & Mack, fine. E. J. TODD.

OMAHA.

ORPHEUM (Wm. P. Byrne, mgr.; rehearsal Sun. 10).—Week 20, The Dorians, good; Roxy La Rocca, pleased; Mack & Rambeau, excellent; talking pictures, disappointed; Simon & Osterman, very good, headlined; Watson & Santos, endorsed; the LeGrohs, good.

GAYETY (E. L. Johnson, mgr.).—Week 20, "The Midnight Maidens."

CASINO (F. H. Leduc, mgr.; agents, Alox and Griffin).—24-26, Great Cabana, good; Hill & Hale, fair; Alexis, only fair. 28-30, H. A. Hall, very good; Adonis, fairly good; Stella & Geo. Watson, good; pictures.

GRAND (S. L. Bonsall, mgr.).—Roma Reade Players in "The Fifth Commandment." Fair production. Good business. Jack Gordon is a new member. Dorothy Thayer, ingenue, is around again after her illness.

DOMINION (J. F. Clancy, mgr.).—The Dominion Stock in "The Commuters." Fine production; very good business. The company is composed of Harry Hilliard, Dallas Tyler, Betty Farrington, Caroline Harris, Margaret Robinson, Frances Carson, Louise Wolfe, Jennie Ellison, Wallace Erskine, Roy Fairchild, Walter Van Boekman, Gerald Harcourt and J. W. Martin. Miss Tyler and Messrs. Hilliard and Harcourt (who played Fletcher) made the hits of the evening. Next week, "The Deep Purple." CLINE.

PENSACOLA, FLA.

PENSACOLA O. H. (Nick Smith, mgr.).—April 22, season closed with amateur in "Bought and Charged," travesty on "Bought and Paid For," written by Sidney P. Levy, local but promising playwright.

BIJOU.—Withrow & Glover, drawing good business.

BONITA.—Lynch Trio, securing fine business. DAVE CASHMAN.

PERTH AMBOY, N. J.

PROCTOR'S (J. Bullwinkel, mgr.; agent, U. B. O.).—28-30, White & Lew Orth, scored; Gertie Gilson, very good; Frank LeMark, good. BIJOU (E. A. Kovacs, mgr.).—Stock. M. A. BRAM.

PITTSFIELD, MASS.

UNION SQUARE (Edward Hamilton, mgr.; agent, U. B. O.).—Jennings, Jewel & Barlowe, excellent; Ross & Underwood, good; Frenelli & Lewis, poor; Joe Lanigan, fair; Daley & Kramer, pleased; Selma Braats, hit; Billy Davis, tremendous hit; Brown & Jackson, very good; Grindell & Henry, fine; Kilpatrick & Simms, pleased.

MAJESTIC (J. P. Sullivan, mgr.; agent, Shedy).—Carmencita & Grls, racy; Jack McKay, fair; Jerome & Lewis, hit.

COLONIAL (A. C. Daniels, mgr.).—Wm. Parke Players.—The Bells, fine performance; poor business. 5, "Within the Law."

EMPIRE (Beck & Lombard, mgrs.).—Dark until May 3. Open with "On Their Honey-moon."

Third chance in management at the Empire within year. REX.

PORTLAND, ME.

PORTLAND (Joseph McConville, mgr.; agent, U. B. O.; rehearsal Mon. and Thurs. 10.30).—Allen & Clark, laugh; Pendleton Sisters, clever; Anna Madigan & Co., pleased; Bert Bros., scream; Jack Dakota Trio, excellent feature 3-reel picture, "Snow White," opened bill and dragged show. 1-3, Dacey & Chase; Ollie Wood; Ed. Schooley & Co.; Espanola Opera Co.

GREBLEYS (James W. Greeley, mgr.; agent, Church; rehearsal Mon. & Thurs. 12.30).—Bell & Richards, good; Jacquette, best female impersonator seen here; Taber & Clair, bright; Ajax, featured. 1-3, Ajax; 3 Hummers; Frank Clayton; DeBout Duo.

KEITH'S HIPPODROME (J. M. Mosher, mgr.; agent, U. B. O.; rehearsal Mon. 10.30).—Earl & the Grls Co.; Jessie Sutherland & Co.; Durand Musical Five; Mills & Moulton; Joe Flynn; DeWolf & Co.; Talking Pictures, discontinued Sat. night after unsuccessful run here.

JEFFERSON (Julius Cahn, mgr.).—Jefferson Stock Co., in "My Wife"; May 6, DeKoven Opera Co.

CASCO.—29, Bowdoin Masque & Gown in "Old Heidelberg."

PYTHIAN TEMPLE.—28, Portland Festival Chorus, spring concert, largely attended and very appreciative audience. H. C. A.

READING, PA.

ORPHEUM (Wilmer & Vincent, mgrs.; agent, U. B. O.; rehearsal Mon. and Thurs.

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KRUG (Chas. A. Franke, mgr.).—Week 20, "Dainty Marie."

HIPPODROME (E. G. Hicks, mgr.).—Week 20, "A Winning Miss," good tabloid to good houses.

EMPRESS (Frank Harris, mgr.; agent, W. V. M. A.).—Week 21, Al Lawrence, laughs; 5 Lunds, entertaining; Irwin & Herzog, hit; Roser's Dogs, excellent.

BOYD (Frank Phelps, mgr.).—Week 20, Eva Lang and her stock company.

BRANDEIS (C. W. Turner, mgr.; K. & F. and Shuberts).—25, Frances Starr.

Eva Lang's Farewell 26 at the Boyd. Opened at the Willis Wood, Kansas City, 27.

KOPALD.

OTTAWA, CAN.

RUSSELL (P. Gorman, mgr.).—1-3, "The Quaker Girl," with Victor Morley.

FAMILY (Ken Finley, mgr.).—Pictures. 24-26, Frank Long, foolish. 28-30, Three Schaffer Sisters, good.

PATERSON, N. J.

MAJESTIC (W. H. Walsh, mgr.; agent, U. B. O.; rehearsal Mon. and Thurs. 11).—28-30, Three Lubins, good; Hillier & Hill, good; Marlene Boys' Band, clever; Chung Wha Comedy Four, great. 1-3, The Nagfys; Rich McAllister & Co.; Beatrice Wilson Hall; Duffy-Reddy Troupe.

OPERA HOUSE (John Esels, mgr.).—Henrietta Browne, good; Wally Trio, novelty; Louis Hartman & Co., pleased; Henry & Wood, good; Hickawa, pleased; Hallen & Hayes, good; Kinemacolor.

LYCEUM (E. J. Wilbur, mgr.).—"Madame X."

Russell Hill, formerly of Goodrich, Van & Hill, has formed an act with Al. Hillier, a local boy, which they are presenting at the Majestic this week.

The Empire will open early in May with a stock company composed of players formerly of the Opera House Stock Co.

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10.30).—Great Vernita Clark Troup, fair; Wilson & Gallagher, very well; Josef Sloneysnaki, pleased; Billy Hall & Co., liked; Grant & Hoag, nicely; Phillips Family, fairly well.

HIPODROME (C. G. Keeney, mgr.; agent, Prudential; rehearsal Mon. and Thurs. 10.30).—Romaine & Romaine, liked; Pearly Dawson, very well; Reddy & Morton, very well; 2 Alberts, nicely; Hurst, Watts & Hurst, laughs; Four Singing Girls, headline. G. R. H.

RICHMOND.

COLONIAL (E. P. Lyons, mgr.; agent, U. B. O.; rehearsal Mon. 11).—"The Five Lunatics," featured; Billy K. Wells, very funny; Harry & Augusta Turpin, very clever; W. S. Harvey & Co., many laughs; good bill to capacity houses.

BIJOU (Harry McNiven, mgr.; agent, S. & H.).—"Busy Izzy," packed houses.

EMPIRE (Blair Meanly, mgr.; agent, U. B. O.).—"The College Girls," good show; business excellent.

ACADEMY (Chas. Briggs, mgr.).—"Lucille Laverne Co.," with Grace Scott, in "A Woman's Way."

ORPHEUM (H. C. Stadford, mgr.).—"Girls from Daffydill," drawing big.

The Orpheum opened Monday with house packed, playing tabloid and pop vaudeville.

WALTER D. NELSON.

ROCKLAND, ME.

ROCKLAND (Al. V. Rosenberg, mgr.; agent, U. B. O.; rehearsal Mon. and Thurs. 11).—21-26, Thomas Musical Comedy Co., pleased; large audiences; 28-30, Ethel Gordon, pleased; Romya Trio, excellent; 1-3, Barbour & Lynn; Harrison-Wolfe Trio. A. C. J.

ST. PAUL.

EMPRESS (Gus S. Greening, mgr.).—Porter J. White & Co., well liked; Models De Luxe, good; Pesano & Bingham, very good; Hibbert & Kennedy, well received; Emma Francis & Boys, well liked.

PRINCESS.—Earl Dewey & Dancing Dolls; De Gray Comedy Four; Mlle Beldin & Co.; Lynne Gautier, pictures.

HIPODROME.—De Clairvilles; Mlle. Blanchy Claire; Clara Edwards; Sid Balentine; pictures.

SHUBERT.—Lyman Howe's pictures.

METROPOLITAN.—Wm. H. Crane, good sale.

GRAND.—"The New Century Girls." The bill was well liked and received by well filled house. BENHAM.

ST. JOHN, N. B.

OPERA HOUSE (D. H. McDonald, mgr.).—21-26, Thomas E. Shea, capacity; 29-2, "The Lily of Killarney."

NICKEL (W. H. Golding, mgr.; agent, U. B. O.).—21-26, Vissocchi Brothers; Ruth Blaisdell; pictures.

LYRIC (Steve Hurley, mgr.).—21-23, Kitty Edwards, fair; 24-26, Clark & Lewis, ordinary; pictures.

GEM (Fred Trifts, mgr.).—Ed. Griffin; pictures. L. H. CORTRIGHT.

SAVANNAH.

SAVANNAH (William B. Secakind, mgr.).—Metropolitan Grand Opera Orchestra in concert, under direction Savannah Music Club, 28-29, three performances, excellent attendance. Regular season closed.

BIJOU (Corbin Shield, mgr.; rehearsal Mon. 11).—Capacity attendance; Monday with "Johnny Wise," tabloid, pleasing in every way.

PRINCESS (Geiger & Stebbins, mgrs.).—The Princess Stock Co. in tabloid dramas; pictures also.

LIBERTY (Bandy Bros., mgrs.).—The Jewell Kelley Stock Co. in "St. Elmo," good attendance. Engagement indefinite.

ARCADIA (Jake Schramack, mgr.).—Doc Baker, big hit; pictures also.

FOLLY (Mose Eberstein, mgr.).—Third return date of Howze Sisters, hit; pictures changed daily; good business.

ODRON (Mose Eberstein, mgr.).—Doing thriving business with pictures Tommy Lyman distinct success.

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STAR (Payne, mgr.).—Colored. Business holds up well with pictures and vaudeville. REX.

SCHENECTADY, N. Y.

PROCTOR'S (Chas. H. Goulding, mgr.; agent, U. B. O.; rehearsal Mon. and Thurs. 9).—"The Little Lamb," 11 people, real hit; Douglas McCarthy & Dorothy Major, went big; John Philbrick, laughs; Masie Rowland, good; Grenier & Lafosse, fine; big business.

VAN CURLER (Chas. H. McDonald, mgr.; Shuberts).—Final week of the Malley-Dennison Stock Co. offers "The Prince Chap," with Hallett Thompson solid hit; Ethel Grey Terry, Isabelle Sherman & Isabelle Cameron share honors; four months.

MOHAWK (Ackerman J. Gill, mgr.).—28, Union College Dramatic Club, "The Snow Ball," excellent production; 29-3, Gotham Producing Co. in "The Rejuvenation of Aunt Mary," with Blanche Chapman, big hit in the title role; Mahlon Hamilton and Frank Ford share in the glory.

Sidney Grundy's comedy, "The Snow Ball," was produced by the Union College Dramatic Club under the management of Alfred C. Menely and the direction of Coach Simon Leake of Albany, at the Mohawk, Apr. 28. Walter C. Baker as "Mrs. Featherstone," scored the biggest hit of the piece. His mannerisms, appearance and figure were almost perfect. H. H. Dickinson, Don King Hutchens, G. Wadsworth, R. E. Lowe, E. E. Santos and C. D. Lowell also shared the honors and glory. A "cabaret" act presented by G. V. Wood and H. H. Dickinson went big. The college orchestra under the leadership of Charles T. Male added to the great success of the play. This third production has been without a doubt the best so far presented and presages bigger things for the future.

Mahlon Hamilton, the new leading man of the Gotham Producing Co. at the Mohawk, is late of the Kinemacolor field and his local popularity sprung up over night on account of being seen on the screen at Proctor's in two Kinemacolor features, as "The Prince" in "The Alchemist" and as "Mr. Hammond" in "An Awkward Mix-Up."

The Gotham Producing Co. journeyed to Amsterdam 28, to show in "The Rejuvenation of Aunt Mary," featuring Blanche Chapman and the town turned out en masse to see the play.

Agatha Frederic and Edith Norman were especially engaged to play the roles of the "Younger Claudias" in the Malley-Dennison production of "The Prince Chap" at the Van Curler.

The Malley-Dennison company brings its run of four months at the Van Curler to a close with an elaborate production of "The Prince Chap." Charming Ethel Grey Terry was featured heavily at all times. Frank Charlton led for the first nine weeks and was then replaced by Hallett Thompson. Isabel

Sherman, Isabel Cameron, Carl Gerard, Arthur Buchanan and Richard Ogden are also to be highly commended for their fine, consistent work. This company has set a high standard for artistic and finished productions and has accordingly enjoyed pleasing business. "HOWY."

SCOTSDALE, PA.

OPERA HOUSE (D. E. Henry, mgr.; agent, L. C. McLaughlin).—Anvil Trio; Quigley & Adair; Don St. Clair.

SPOKANE.

AUDITORIUM (Chas. York, mgr.).—"The Concert," 21, drew well.

ORPHEUM (Joseph Muller, mgr.).—Week 21, Jessie Busley & Co. got most; Will Ward & Melody Mads, good; Laddie Cliff, still liked; Delmar & Delmar, good; Charles & Adelaide Wilson, closed strong; Meehan's Dogs, pleased kids; Margaret Ashton, slow warming up.

EMPRESS (George Blakeslee, mgr.; agents, S. C.).—Hal Stephens, strong; Melody Monarcha, whirlwind; Moffatt-LeReine & Co., interested; Van Cleve, Denton & Pete, scored; "Broomstick" Elliott, liked.

PANTAGES (E. Clarke Walker, mgr.).—Week 21, Carl Sockdale & Co., fared excellently; Julie Ring & Co., big; Joe Carroll, fresh monolog; Flying Fishers, just passed; Lellott Brothers, pleased.

AMERICAN (Carl E. Milligan, mgr.).—American Theatre Players, with Henry Hall and Audie Due; "The Boys of Company B," helped box office; "The Liars," current.

George M. McKee, local amateur, after scoring in University club productions, has joined the stock company at the American.

It is announced the New York Philharmonic orchestra will be booked here for a concert in 1914, probably during May. J. E. ROYCE.

SPRINGFIELD, MASS.

COURT SQ. (D. O. Gilmore, mgr.; Ind.).—Week 28, "Blue Bird," pleased, very good houses. 5, Horniman English Players in "Candida."

NELSON (Jack Loewer, mgr.; Fox Circuit).—28-30, "A Night at the Wedding," pleased; Coyne & Swor, very good; Miller & Tempest, big; Three O'Connor Sisters, dainty; Rice Trio, good; Hardie & Gibson, went well.

POLTS (Gordon Wrighter, mgr.).—"The Greyhound," well balanced performance to big houses.

GILMORE (Grace Damon, mgr.).—28-30, "Queens of Paris," pleased big houses.

BROADWAY (Dan Scullen, mgr.).—Opening of new house and company with "Green Stockings," to big nights and fair matinee. Company created favorable impression.

GEO. PRESSL.

SYRACUSE, N. Y.

GRAND (Charles H. Plummer, mgr.; Koth's vaudeville, Chas. G. Anderson, mgr.).—Lavan Trio, good; Lillian Ashley, liked; Whitford Clarke & Co., laughs; Joe Whitehead, clever; Musical Spillers, pleased; Harry Beresford &

Co., scored; Wilson Bros., very pleasing; O'Mears Sisters & Co., good.

EMPIRE.—25-26, "Disraeli." Next week, Ralph Kellard Stock Co.

BASTABLE (Stephen Bastable, mgr.).—5-6, "Whirl of Pleasure."

WIETING.—Stock.

TERRE HAUTE, IND.

VARIETIES (Jack Hoeftler, mgr.; agent, W. V. M. A.; rehearsal Mon. and Thurs. 10).—Bill Dooley, good; Tokio Klashie, great; Casey & Smith, fair; Devere & Lewis, fair; Ruth Francis Players, good; Mattie Keene & Co., fair; Dixie Girls, fair; Vincent & Raymond, good; De Dio's Circus, fair; Harry Bouton & Co., pleased.

GRAND (T. W. Barhydt, Jr., mgr.).—26-27, "Bought and Paid For"; 28-3, pictures. McCURLEY.

TORONTO.

ROYAL ALEXANDRA (L. Solman, mgr.).—Henry W. Savage's gorgeous musical gale, "Little Boy Blue," opened to a capacity house and was declared a winner. 5, Annie Russell's Old English Comedy Co.

PRINCESS (O. B. Sheppard, mgr.).—Tyron Power in "Julius Caesar," received an ovation on opening night. 5, May Robson in "A Night Out."

GRAND (A. J. Small, mgr.).—"Seven Days," 6, "Madame Sherry."

SHEA'S (J. Shea, mgr.).—William Burrows & Co., in "The New Song Birds," scored strongly. W. H. St. James & Co., in "A Chip of the Old Block," good; Mae Melville & Bert Higgins, a hit; Signor Travato, clever; Mack & Orth, pleased; Four Altheas, novel; Buckley's Animals, well trained; the Kinetophone, new subjects.

STAR (Dan F. Pierce, mgr.).—"Girls from Dixie," opened well. 5, "Stars from Stage-land."

GAYETY (T. R. Henry, mgr.).—"The College Girls" one of the leaders, an encore opening night. 5, Rose Sydell and her London Belles.

MAJESTIC (Peter F. Griffin, mgr.).—Rowley & Gay, Brooks & Co.; Eric & Nova; Hawley & Buchen.

A cable dispatch via New York received her this week states that King George will formally open the Canadian National Exhibition in 1914. HARTLEY.

TRENTON, N. J.

STATE ST. (Herman Wahn, mgr.; agent, Prudential; rehearsal Mon. and Thurs. 11).—28-30, Hyman Adler & Co., good; Nina Eaphey, pleased; Dan Delmar, hit; Mr. & Mrs. Sidney Reynolds, good; Perry & Randall, laugh. May 1-3, Estelle Wordette & Co.; Temple Girls Quartet; Conner & Le Gault; Crumbly & Glass; King & Dawson.

BROAD ST. (George E. Brown, mgr.).—28, May Robson; 2, Marie Dressler Co.

3, Ringling Brothers' circus; 14, Two Bills. A. C. W.

VANDERGRIFT, PA.

CASINO (C. F. Fox, mgr.; agent, L. C. McLaughlin).—Harper & LaVelle; Anita Links, The Little Johns.

WILKES-BARRE, PA.

GRAND (D. M. Cauffman, mgr.).—28, Honietta Crossman. 2, May Robson. 5, 7, "Garden of Allah."

NESBITT (J. Kaliski, mgr.).—Guy Bartlett Trio, went well; Dixon & Dixon, good; King & Gee, enjoyed; The Two Franks, entertained; Gerardo Vandyke, pleased.

POLI (J. H. Docking, mgr.).—Stock, "The Gambler."

MAJESTIC (J. Kaliski, mgr.).—Stock, "Three Weeks."

YOUNGSTOWN, O.

PARK (L. B. Cool, mgr.; Fisher & Shea).—Harrison West Trio, pleasing. Equill Bros. excellent; Hylands & Held, good; Malissa & Co., in "La Sonnambula," hit; Ed. Morton, applause, hit; Maria Twine, funny.

GRAND (John R. Elliott, mgr.).—S. & H. I. stock company, good business in "The Talker."

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ADDRESS DEPARTMENT

Where Players May Be Located

Next Week (May 5)

(The routes or addresses given below are accurate. Players may be listed in this department weekly, either at the theatre they are appearing in, or at a permanent or temporary address, which will be inserted when route is not received for \$5 yearly, or if name is in bold face type, \$10 yearly. All players, in vaudeville, legitimate, stock or burlesque, are eligible to this department.)

A
Abeles Edward Lamb Club N Y
Adler & Arline care Variety N Y
Adonis 44 W 144th St N Y C
Abern Troupe care Variety New York
Albini Great S-C Heidelberg Bldg N Y
Allen Arch Marquette Bldg Chicago
Anson E J care Variety N Y C

B
Bards Four care Variety N Y
Barnes & Crawford Freeport N Y
Barnolds Animals Variety London
Barry & Wolford Casino and Roosevelt Aves
Freeport L I
Berger Edgar care White Rats New York
Berliner Vera 5724 Ridge Ave Chicago
Big Jim care Freeman Bernstein 1482 Bway
N Y
Bowers Walters & Crooker Theatre Glasgow
Scotland
Bracks Seven 104 E 14th St care Tausig
N Y C
Brady Basil 152 E 108th St N Y
Braham Nat care Variety N Y
Breton Ted & Corinne Direction Jas E Plunkett

6 BROWN BROS.

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Brown & Foster care Variety N Y
Brown Harris & Brown Riverside R I
Burke John & Mac Variety London
Byron & Landon Hammerstein's N Y C

C
Caltes Novelty 1334 6th St Philadelphia
Cameron Grace Variety N Y
Carr Ernest care Variety N Y
Cartmell & Harris Freeport L I N Y
Co Dora 9 Riverside Ave Newark N J
Clark & Bergman 121 George St Evergreen
Bklyn N Y
Clark & Hamilton Variety N Y
Clifford Besale Variety N Y
Collins Joe Shubert 1418 Bway N Y
Corell & Gillette Fifth Ave N Y C
Cross & Josephine Colonial N Y C

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D
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New York
Deely Ben & Co Variety New York

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Drew Virginia care Variety N Y
Duffy P J 2 Ashland Pl Bklyn N Y

Jim Diamond and Brennan Sibyl
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Direction, M. S. BENTHAM

E
Edwards Shorty care Variety N Y
Elizabeth Mary care Variety New York
Elliott Sidney A 247 Harvey Ave Detroit
Eltlinge Julian Eltinge Theatre Bldg N Y

F
Flemen Wm care Variety N Y

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Grimm & Elliott Pantages Oakland
Green Burt Lamb Club New York
Green Ethel care Variety N Y
Guerra & Carmen 3108 W North Ave Chicago

H
Halligan & Sykes Plaza San Antonio
Hanlon Bros Hip Brighton Eng
Hardcastle Teddy care Variety N Y C
Harrah Great Empress Omaha
Haywood Harry Co Indiana Chicago
Herold Virginia care Variety Chicago
Hines Palmer & Girls Variety N Y C
Holman Harry Co Variety N Y C
Hopkins Sisters care Variety N Y
Houdini care Days Agency E Arundel St
Strand London
Hufford & Chain Casey Agency Putnam Bldg
New York
Hunter & Ross Variety N Y
Hutchinson Will & Co Empire London Eng

I
Ioleen Sisters Variety New York
J
Jarrott Jack Variety New York
K
Kayne Agnes care Variety N Y

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Lamberti care Pat Casey 1493 Bway N Y
Langsons The Hip Alton Ills
Lawson & Namon Variety Chicago
Lee Isabelle care Variety N Y
Louden Janet care Variety N Y
Lynch T M 213 W 141st St N Y C

M
Mascot care Variety London
Maurice & Walton Variety New York
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Chicago

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Ramsey Sisters Ehrlich House N Y C
Rathskeller Trio care Variety Chicago
Readrick Frank care Variety N Y
Reeves Alf 331 W 44th St N Y C
Reeves Billy care Variety San Francisco
Reisner & Gore Grand Atlanta Ga
Rice Elmer & Tom Alhambra London Eng
Rice Fanny Blanchard Farm Franklin N H
Ritchie W E care Variety London

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Rogers Will Variety Chicago

S
Savoy Lucille care Variety N Y
Sherman & De Forest Davenport Centre N Y
Solls Bros 4 care Variety Chicago Ill
Stanton Walter The Great Rooster care The
Billboard Chicago Ill
Stephens Leona Variety Chicago
St. James W H & Co care Jenie Jacobs Putnam
Bldg New York
Stoddard & Hynes 116 S 7th St Hannibal Mo
Suratt Violanta 1556 Bway N Y C

T
Terry & Lambert care Friars Club New York

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Tinchard Fay care Arthur Hopkins Putnam
Bldg New York

V
Van Billy 4513 Forrest Ave Madisonville O
Van Billy B Van Harbor N H
Velde Trio care Variety Chicago

W
Wander Sada & George Stone care S-C Heidelberg Bldg N Y

KATE WATSON

UNITED TIME

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Whittier Ince Co Variety New York
Williams Mollie care Variety New York
Wynn Besse Variety New York

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P following name indicates postal, advertised once only.

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Arnold Madge
Austal E W
Autrim Harry (C)
B
Bantinos Dogs
Barnes Edward
Barnes Blanche (C)
Barry Clara
Barry Pauline
Bartolletti Irma
Beaumont Gert (C)
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D Datell Mrs Alfred (C) Day Florence (C) Delioveili & Glessando Deip Mae Del Muro Mr R Denson Sheridan De Schelle Dorothy De Vara Mille Donovan Jas B Dooley Jed Downing Helen	H Haggerty Larry Hallen F Hannon W Harlan Myrtle Harlow Beatrice & Co Haupt William Hawkins Mrs Dell Hazelrigg (Chas (C) Hearn Sam Hedrick & Wright Sis Herman James Highland Gordon (C) Hipple Clifford (C) Hufford & Chain Hughes Geo Hyman Eleanor	N Nash Frank Nestoff Mr Nicolas Ralph Norton Dixie Norton Henry	T Tenney Ernest Terry & Elmer "That Trio" Tiffany Maud Tinscher Fay Townsend Beattie (C)
E Earle Arthur Eckert & Berg Edwards Marjorie Ellis Alice Ellis A F Emerson Ida	J Jensen Henry Jesseff Wilfred Jewell Ralph Jones George Jordan Leslie	O Olmstead C F	V Van Dyne Chas Verne Priscilla Von Mittel Mrs M
F Fairbanks Irene Fandeller F Ferguson Adele Fielding Gertrude Fields W C Fletcher Chas L	K Kaufman Sisters (C) Keith Rayden Keith & Rogers Kelo Bros King Virginia Knowles R G Kuma Tom	P Pardue Violet Parkinson Mary (C) Pelham Pollard W D Port Jack Porter Trio Pringle Jessie	W Warren Gertrude Walters Musical Wells Harry (C) Weston Wm A Weston & Leon (C) Whale Jack Whitehead Joe Whittier & Crossman Wong George
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3 MUSKETEERS 3



(Dunham)



(Farrell)



(Edwards)

The Knights of Harmony gave a ball last Sunday night at Fabel Harlem Coliseum. "Lyric" Cocktails and "Melody" Flax was very forte. Ray Walker said it was a huge success because someone plugged "Good Night, Nurse." Lew Brown hasn't shown up at his office since. Oh, there was so much ball.



3 GILDEN GIRLS 3

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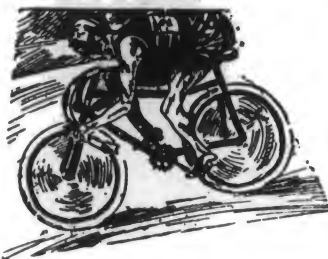
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4 MARX BROS.

8 Charlie Ahearn Troupe 8



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HOFFMANN SHOW

Also

CHARLIE AHEARN presents

7 Happy Hearn's Wheel Comedians 7

PAT CASEY, Agent



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It is still a mystery why the managers of the Empire, York, never smile.
Why does the Encore pass Ragtime?
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Direction, MAX HART.

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This Week (Apr. 28), Lyric, Indianapolis.

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VARIETY

VOL. XXX, No. 10.

NEW YORK, FRIDAY, MAY 9, 1913.

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VARIETY

Vol. XXX. No. 10.

NEW YORK CITY, FRIDAY, MAY 9, 1913.

PRICE 10 CENTS

SALARY PROSPECT IS BRIGHT IN VAUDEVILLE NEXT SEASON

Middle-Western Managers Expect To Pay For Acts, With Supply Scarce. Many Turns Not Going West. Any Number of Others With Foreign Contracts. Eastern Situation Revolving Around "Opposition" and Europe. Loew Booking For Next Season.

Chicago, May 7.

Already the cry of a scarcity of material is being heralded for next season. "The middle west is going to suffer," said a well posted agent. Almost every standard act approached has the same reply: "We won't be out this way next season." It is surprising how many have contracts to appear on the other side. Others have hopes that the situation in the east will change so that it will make it worth while for them to take a chance on the eastern two-a-day time.

The "scarcity of material" is not merely an alarm call, it is a reality. It was felt here this season. Standard acts have nothing to fear in the matter of salaries, for the real acts will be better paid next season than ever before. The demand is greater than the supply, which means increased salaries. The managers of the west, unlike their brethren of the east, do not seem to mind this, and appear to be willing to pay if they can secure the goods.

In the east the vaudeville act is not wildly anxious for an early contract next season, despite the haste of the United Booking Offices and Orpheum Circuit to "tie up" desirable turns. The U. B. O. has already sent for agents' lists and promised to route, but these matters have not yet reached the actor, who must finally sign the agreements if they are issued.

The likelihood of opposition in vaudeville of one sort or another and to be created by present circuits now playing a little below the big time grade, or from new sources and the demand from Europe have determined the vaudeville act either to wait for the most favorable terms, or accept U. B.

O. and Orpheum contracts provided they read at the figure demanded.

The strong monopoly the U. B. O. secured on big time vaudeville last summer has been greatly weakened of late. It is expected by the vaudeville people that long before the summer is over prices and conditions in vaudeville for next season will have undergone a decided change from one year ago.

The first contract for next season to be issued by the U. B. O. was to Cressy and Dayne, at \$600 weekly. It was booked direct. Cressy and Dayne have been an "office act" for some years. They are looked upon as "cheap," through being used to headline east or west at the comparatively small figure for that position, although the Orpheum Circuit has headlined turns as low as \$250 and \$300 a week.

The Loew Circuit will shortly issue contracts for next season, giving 30 weeks. The Loew Circuit books with the Sullivan-Considine Circuit, which will play an act next season for 27 weeks, giving a combined contract of over one year's solid playing, when the two chains take a turn over their entire time.

Jos. M. Schenck, general booking manager for the Loew Circuit, says his next season's contract form will have embodied in it a "barring clause," prohibiting anyone signing appearing in a New York theatre prior to playing the Loew time. This is made necessary, said Mr. Schenck, by the number of New York houses he is booking and the issuing of contracts so far in advance. Where the act appears locally before playing for him Mr. Schenck believes its value is lessened.

"TALKERS" GET "THE BIRD."

Chicago, May 7.

The talking movies got the "bird" at the Palace Music Hall Monday afternoon. They were put on late, and from the very beginning the house was in an uproar.

Persons in the audience mocked the voices, shouted, catcalled and applauded so it was impossible to hear the voices. During the speech some shouted "Louder" and "Sit down." Others clamored for the show to go on.

The noise was particularly loud in the balcony and it kept a corps of ushers busy trying to quell the disturbers.

S-C ANNEXES TOLEDO.

Toledo, May 7.

The theatre now building here will play vaudeville when opening at the commencement of next season. The Sullivan-Considine road shows are to be the weekly program.

DUNSMORE SUCCEEDS COWLES.

San Francisco, May 7.

When Oliver Morosco's "Tik Tok Man" closes its third week at the Cort (May 10), it will start eastward with John Dunsmore, engaged to succeed Eugene Cowles in the cast upon the show opening at the Grand Opera House, Chicago, May 25.

SHUBERT'S OWN CONVENTION.

Some time during July the Shuberts will call a convention in New York of their own house and show managers and agents.

About 65 are expected to respond to the call. Upon assembling the principal topic under discussion will be "next season."

CARTER-CORT CONTRACT ENDS.

Mrs. Leslie Carter will not be under John Cort's management next season. Her contract with Cort expires tomorrow. From that day on her Prospect theatre dates will be played under the direction of William Louis Payne.

KELLERD AS NAPOLEON.

Napoleon in "Napoleon" for vaudeville will be John E. Kellerd. Behind the star are promised a stage full of supers. Bill Lykens found Mr. Kellerd for vaudeville.

WALNUT ST. ON MARKET.

Cincinnati, May 7.

Max C. Anderson, president of the Anderson-Ziegler Co. is here conferring with Ben L. Heidingsfeld, attorney for the company and has placed the Walnut Street theatre on the market.

The price fixed is \$400,000. It was built some years ago by John H. Havlin as a hotel and theatre and was heretofore conducted as a first-class house by Mr. Havlin, but recently has been controlled by the Anderson-Ziegler Co. playing Stair & Havlin's attractions.

A sale may be closed in about a week.

SMALL TIME CABARET.

Child's restaurant at Broadway and 46th street has become a Cabaret. From 6 until 9 in the evening three pieces furnish music to the eaters of sinkers.

The Automat next door threatens to use a phonograph in opposition.

STELLA HAMMERSTEIN AGAIN.

Vaudeville is going to get Stella Hammerstein again. Miss Hammerstein is a co-author with Mary Sheridan of a work named "Getting the Goods."

Miss Hammerstein believes she can also play it, and will try, with a company, to put the comedy skit over, first seeing what Yonkers will say about it.

BAYES' TIME IS OFF.

It looks as though the vaudeville time for Norah Bayes next season at \$2,500 weekly is off. It is alleged the actress could not secure contracts from the United Booking Offices for the weeks promised her and would accept nothing else.

Miss Bayes had an offer to go in the new Lew Fields show on the 44th Street theatre roof this summer, but did not accept.

GOOD ENOUGH FOR "HITCHY."

"The Red Widow" is again planned for another road season, with Raymond Hitchcock as the star.

"Hitchy" has proven himself a big card on the road, and "The Widow" is good enough out there for one more term.

LONDON SHOWS NEXT FALL FULL OF YANKEE MATERIAL

Hippodrome Secures Weber & Fields' Old Pieces. New York Managers' Close Watch on Englishman While Over Here. Rivalry on Both Sides of Ocean for People.

Several American acts with names undisclosed are engaged for London. Before sailing on the Olympic last Saturday Alfred de Courville admitted as much for the Hippodrome's next revue, which he will produce.

Mr. de Courville while here also secured the English rights for the Weber & Fields series of travesties and skits presented at the old Music Hall. Excerpts will be taken from these or they may be played in their entirety from time to time in the London hall.

The operetta Mr. de Courville will present around Sept. 1 will be at a London theatre, not the Hippodrome, but probably in the Prince of Wales. The music is by Leoncavallo, Bessie Wynn has an offer of \$400 weekly to appear in it.

The night before the boat sailed the English manager and Irving Berlin, the song-hit writer, reached an understanding, reduced to writing. By its terms Mr. Berlin agrees that whenever he may find it convenient to appear in England, he will give first preference to the Hippodrome, for either two or four weeks, at \$1,000 weekly. Berlin does not know when he can leave for the other side, which is wildly curious to see in person the author of "Alexander's Ragtime Band."

Sam Sidman, German comedian, now in burlesque, has been engaged for the Hippodrome under a contract for 40 weeks at a reported salary of \$250 weekly. Mr. Sidman will take part in and probably stage the Weber & Fields pieces. The members of the firm recommended Sidman to de Courville. Another engagement is Sam Hearn, to replace Willie Solar in the road show for the English provinces sent out by de Courville as a "No. 2" edition of "Hello Ragtime," the present Hip success.

With the start of the summer's new musical productions along Broadway, the English manager may return over here, perhaps around July 1. The competition between producing managers over here for the services of players extended to the activities by de Courville last week. It is said hardly a move made or a person interviewed by him that was not reported to certain New York managers desirous of knowing what he did.

One of the engagements said to have been made by de Courville is George W. Munroe. Mr. Munroe will be in the Lew Fields show this summer, going to the other side in time for the Hippodrome's next revue. Harry Fisher also is reported as signing for London with the manager.

Jack Mason returns May 24 on the Olympic as producer for the Hippodrome. Dabney Smith will go there as Mason's assistant. Mrs. Mason

took the ocean trip with her husband on the Cedric, Thursday.

Maurice Levi and His Invisible Band have been engaged for the London Hippodrome, to open June 2.

PIECES FOR AMERICA.

(Special Cable to VARIETY.)

Paris, May 7.

"Minaret," by M. Jacques Richepin, and now playing at the Renaissance, will be produced in America by Comstock & Gest. Mr. Gest secured the rights to the fantastical piece while over here. It can be cut to 30 minutes.

Theo. Kosloff will put the show on in America. He did the staging for the same piece presented at the Alhambra, London, Monday.

It is said here Mr. Gest may have secured "Minaret" for Gertrude Hoffmann next season.

The pastels at the Antoinette will also be reproduced next season in America by Gest.

"RAW" ACT DRAWING.

(Special Cable to VARIETY.)

London, May 7.

Jeannette Denarber last week lost her case against the management of the Empire for the cancellation of her act last year.

The defense was that the act of the complainant was too "raw."

Leon Zeitlin immediately booked the banned act for the Pavilion for this week, where it is doing a big business.

4-ACT PIECE FAIR.

(Special Cable to VARIETY.)

Paris, May 7.

A new piece in four acts, "L'Entraîneuse," by Charles Esquier, was produced at the Theatre Antoine May 1 for a short run.

It met with a fair reception. Mlle. Margel holds the principal role.

RUEZ HAS JARDIN DE PARIS.

(Special Cable to VARIETY.)

Paris, May 7.

M. Ruez is taking the Jardin de Paris, opening the open-air music hall about May 15.

MADE MINSTRELS SUCCESS.

(Special Cable to VARIETY.)

London, May 7.

At the New Cross Empire, Coakley, Hanvey and Dunlevy were brought in to strengthen King Cole's Minstrels with 30 girls, and made the show a success.

GAUMONT COMING OVER.

(Special Cable to VARIETY.)

Paris, May 7.

Leon Gaumont is sailing for New York today. He denies taking over the Moulin Rouge.

OPERA HOUSE DROPPING OFF.

(Special Cable to VARIETY.)

London, May 7.

Business at the London Opera House where the revue "Come Over Here" started off with great promise seems to be dropping off. Last night the attendance was far from capacity. It is a very large theatre.

There seems to be a tendency on the part of the management to cheapen the show through substituting an English cast of principals following engagement of the present Americans there for six weeks, the length of time contracts were entered into.

It is said about that unless the show is kept lively and big, business can not be held up.

MISS WARD IN "LA PRESIDENT."

(Special Cable to VARIETY.)

Paris, May 7.

The American rights to "La President," a farce, have been secured by A. H. Woods and will be shown on your side with Fanny Ward most likely in the important feminine role.

PICTURE ACTOR IN SKETCH.

Paris, May 7.

(Special Cable to VARIETY.)

Prince, the moving picture actor, will play his cinematograph sketch with Paule Morly in Budapest during May, opening in London with the same act in June.

AMERICAN GAMES ABROAD.

(Special Cable to VARIETY.)

Paris, May 7.

M. Klegin is negotiating to take the Velodrome, Paris, presenting auto polo; also the Stadium at Shepherd's Bush, London, this summer for baseball and other American games.

ALL-FRENCH REVUE IN LONDON.

(Special Cable to VARIETY.)

London, May 7.

The Ba-Ta-Clan Revue opened at the Middlesex Monday to big business.

Opinions are divided as to the ultimate result of the experiment, the piece being done entirely in French. Time will determine the eventual result.

"DANCE DREAM" IN LONDON.

Chicago, May 7.

"The Dance Dream," the Arthur Hopkins act which played over the big time all this season, will be produced in London this summer by Hazzard Short. Fay Tinckard and Esther Hall will be taken from the original company for the English presentment.

ONLY ONE ADA JONES.

Ada Jones, who has made thousands of records, phonographically speaking, arises to inquire who the young woman or women can be appearing around Chicago Cabarets and small time vaudeville houses under her name.

Miss Jones has consulted her attorney about proceedings against the repudiated Ada Jones.

Miss Jones claims the others have also announced a connection with phonographs.

The original Ada Jones does very little vaudevilling, the majority of her time being devoted to the phonograph companies, where she has accumulated quite a reputation.

SAILINGS.

Reported through Paul Tausig & Son, 104 East 14th Street, New York: May 10, Violet Black (Kr. Fk. Whlm.).

May 8, Reiff Bros., Rickens and Halter, Byron Bidwell and Co., Mr. and Mrs. Dabney Lee Smith (Cedric).

May 6, Helen Tyler (New Amsterdam).

May 6, Du Caillon, Sylvia Hahlo (Kr. Wilhelm).

May 3, Sascha Piatov (Olympic).

May 3, Nellie Bryant, Daisy Atkinson (Caronia).

April 29, Edmund Hayes and Co. (Kr. Whlm. 2d).

May 6, Alan Dale and family (New Amsterdam).

May 6, Mr. and Mrs. Charles B. Dillingham, John McCormack, Tetraxini, Josef Stransky (Kr. Wilhelm).

May 3, Mr. and Mrs. Herbert Brenon, Al Hayman, Nat Roth, Mr. and Mrs. Donald Brian, J. A. Morris, Cosmo Hamilton, Robert Loraine (Olympic).

(Special Cable to VARIETY.)

London, May 7.

Reported through Pall Mall Exchange:

May 8, Torino (Adriatic); May 10, Conroy and Le Maire (Mauretania).

May 10 (for South Africa), Hyman Leitzic.

(Special Cable to VARIETY.)

Paris, May 7.

(For South America—Seguin Tour), Claretta Delille, Kendella.

San Francisco, May 7.

May 6 (For Honolulu—Australia), Marie Alton, also reported Adeline Genée Co., minus star, including Frank Rigo, manager, Joseph Royer, C. J. M. Glaser, A. Volinin, Elena Kermas, Helina Schmolz, Alto Vogger, Simeon Bessmerthy, Veronie Vestoff, Vesta Novotna, Marie Zalenska, Annie Mortimer, Emily Peters, Ralph Ermev (Ventura).

UNSETTLED IN SOUTH AFRICA.

(Special Cable to VARIETY.)

London, May 7.

A troupe booked to open at the Palladium, Johannesburg, due to sail from London last Saturday, was halted at practically the last moment.

Sacks, the managing director, is in Johannesburg and Friedman, the London representative, disclaims responsibility, alleging he has received nothing from South Africa since the opening March 1.

It looks like a funny situation over there. No word is being received from Johannesburg excepting to stop sailings.

MACK MAY GET LOFTUS' TIME.

Chicago, May 7.

The illness of Cecelia Loftus in New York may give Andrew Mack the Orpheum Circuit time. If Miss Loftus is unable to return to the Orpheum by May 26, Mr. Mack will take up the travel at Seattle.

The mimic has been ill since April 14, when she left the Circuit at Minneapolis.

MORE BIG NEW YORK HOUSES REPORTED AS GOING TO LOEW

Park, at Columbus Circle, Said to be His Under Long Lease, and Possibility of Securing New York Theatre From Klaw & Erlanger Through William Morris. Jones, Linick & Schaeffer Rumored To Take Colonial and Leased McVicker's, Chicago.

Marcus Loew is branching out in earnest. As forecasted in VARIETY, it was stated that he would add more than a score of houses to his circuit before the opening of the regular fall season. That was before the announcement of his acquisition of the Philadelphia opera house, and the Broadway, New York.

For some time now he has been in close touch with A. L. Erlanger and the Shuberts, having under advisement the taking over of a number of theatres that will not be required for legitimate attractions with the working alliance recently formulated by the two "syndicates."

It is now said Loew will have the Park, on Columbus Circle, under a lengthy lease—taking over the existing lease of Harris & McKee by paying a bonus, alleged by many to be pretty close to six figures.

It is also within the realm of possibility that he may be able to induce William Morris to relinquish his lease of the New York, which has another year and a half to run, and for which Morris is paying a weekly rental of \$2,000.

Just how many other legitimate houses of importance are in process of being acquired by the Loew people at this time, it is impossible to predict. Probably Marcus Loew himself doesn't exactly know.

Simultaneously with the relinquishment by Klaw & Erlanger and their associates of the Park to Loew, there may be a passing of the Colonial, Chicago, to Jones, Linick & Schaeffer, at a price stated by those who are supposed to know, to be in the neighborhood of \$1,200,000. The J. L. & S. folks may operate next season in close association with the Loew-Sullivan-Considine people.

William Harris left Thursday for a ten days' vacation at his summer camp in New Hampshire.

Chicago, May 7.

Jones, Linick & Schaeffer, late this afternoon completed their contract for the taking over of McVicker's, beginning next season.

SANTLEY AND SHERIDAN.

Chicago, May 7.

Fred Santley and Ileine Sheridan are the latest combination for vaudeville. Fred Santley is a brother of Joe, now featured with "When Dreams Come True."

ORPHEUM USING "PET AGENT."
The Orpheum Circuit's New York headquarters is getting itself somewhat unpopular among the booking contingent through using its "pet agent" to "go out" for acts the headquarters quite well knows belong to other agents.

The strongest play by the "pet" is on

acts appearing at the Palace, New York (only Orpheum Circuit stand east of Chicago).

An agent gets into the "pet" classification when it becomes strongly enough reported he is "slipping somebody something."

MANN'S 16 WEEKS AT \$3,000.

The point insisted upon from the vaudeville managers by Louis Mann has been gained by the legit star. Mr. Mann wanted \$3,000 weekly for a condensed version of "Elevating a Husband" and sufficient vaudeville time to make it worth while.

Vaudeville has presented Mann with an offer of 16 weeks at his figure to carry him along until December, when he intends starting out in a new play.

CARLE IN "SONG REVUE."

The "Song Revue" act Dick Carle is to show in vaudeville will be first seen May 19 at the Savoy, Atlantic City. Thereafter it will play in the middle west (Majestic, Chicago, May 26), and some other vaudeville cities out that way, not appearing in New York.

William L. Lykens of the Casey Agency is handling the bookings.

Next season Mr. Carle is to star in a new piece under the management of Charles Frohman.

TIM McMAHON SWITCHES.

Tim McMahon switched over to the "opposition" this week when sending his "Pullman Porter Maids" into the Olympic, Boston.

The United Booking Offices failed, as always, to keep its many promises of "time" for the McMahon act, but followed the usual method of offering engagements immediately it learned the turn had gone with the other side.

Mr. McMahon while at it also agreed to play his "girl act" over the Cunningham & Fluegelman and Moss & Brill Circuits.

THE WAY OF IT.

Chicago, May 7.

Last week Snyder and Buckley were playing the Grand, St. Louis, which means a four-show-a-day routine.

An act fell out of the Columbia, big time (twice daily). Snyder and Buckley were pressed into service and proved the hit of the program.

ENJOINS DR. COOK.

Chicago, May 7.

Dr. Cook of Arctic fame who has been appearing at the Willard and was booked this week for the Wilson ran up against a temporary injunction. It was issued on the application of the Alkahest Lyceum bureau, which claims to have a contract for his services.

PALACE LICENSE HELD UP.

The 1913-14 theatrical license for the new Palace theatre is held up in the office of the Police Commissioner. To the reason may also be ascribed the repeated "straightening up" of Sunday vaudeville shows around New York.

Last Sunday at the Palace the management did not present Bessie Clayton in her dances as a number on the Sabbath program. Due to the withholding of the license the Palace people wanted to keep their skirts clean, although soiling them the week before by disregarding the request of Inspector Dwyer not to present an elephant act that day. The Inspector after courteously informing the management he thought the animal turn would be in violation of the Sunday law, left the theatre. The Palace gave the act at both shows, whereupon a violation was filed against the house. It will probably have to be defended and cleared before a license will be issued. The law bearing on Sunday performances in New York state specifically debar animal acts of every nature on Sunday.

Following the defiance at the Palace the police notified the givers of Sunday shows the law would have to be strictly adhered to.

SMITH AND WIFE TOGETHER.

The next act Joe Smith will appear in vaudeville will be with his wife (Frances Demarest). They are now rehearsing a turn.

KATE ELINORE'S NEW ACT.

"The Naughty Widow" is the title of the new act Kate Elinore, Sam Williams and a company of 21 in all, are now presenting in vaudeville.

This week Miss Elinore was served with a summons and complaint in an action for damages, brought by John J. Iris who alleges the comedienne assaulted him.

PAT CASEY'S TRICK STOMACH.

Pat Casey thought he had his trick stomach trained to stand anything, but found his error when sending a combination of cucumbers and ice cream down below one evening last week.

Since then Mr. Casey hasn't been feeling so very chipper and only got down to his office for business Tuesday last.

BERNARD'S LONDON OFFER.

An offer from London has reached Sam Bernard, to appear in a revue over there next December either at the Queen's or Palace. Both houses are directed by Alfred Butt. Mr. Bernard returned a cable asking for details.

"All For the Ladies" closed its season at Washington Saturday. Mr. Bernard will watch the ocean from Rockaway during the summer, going out once more in the "ladies" production until about November.

BOOKED FOR TWO HOUSES.

Chicago, May 7.

In the announcements for next week's bills at the Palace and Majestic, both programs carry the names of Amelia Stone and Armand Kalisz.

Joe Schenck had it suggested to him this week by Jule Delmar that he name his yacht at Beechurst "Everywoman."

SURATT VS. BERNHARDT.

A mob surged around the Palace theatre Monday evening seeking admission to see and hear Bernhardt, who opened an engagement of two weeks at the house that afternoon. The matinee audience filled about two-thirds of the theatre. In the evening the crowd could not be accommodated.

In reviewing Bernhardt's appearance in the American Tuesday morning Alan Dale said if the French actress had been the first attraction at the new Palace, its success would have been assured.

Prices at the Palace during the Bernhardt run are at the original scale, \$1.50 in the orchestra and \$2 in the boxes. There are many of the latter. The admission was recently cut to one dollar down stairs.

Hammerstein's placed Valeska Suratt as the drawing attraction this week against the famous Bernhardt at the Palace, but two blocks away, both houses presenting a vaudeville program.

Up to Wednesday Suratt seemed to be having the better of it, bringing Hammerstein's capacity twice daily, while Bernhardt only filled the Palace at night, her matinees being somewhat off in attendance.

The Palace will about break even on the Bernhardt engagement. The expensive bill and cost of operation may eat up all of the box office takings. The Palace will hold around \$17,000 this week. Bernhardt receives \$7,000 for 14 shows, besides cost of transportation and other things.

The Palace people think the advertisement is worth it.

TANGUAY SUNDAY-GUARANTEED.

Eva Tanguay will appear for one day this Sunday at the new Spooner theatre in the Bronx. The house has guaranteed the star for the Sunday performance her share (65 per cent. of the gross) shall not fall below \$1,000.

Chicago, May 7.

Eva Tanguay will bring her cyclonic vaudeville to the American Music Hall May 18, and will probably remain two weeks in that house. Active preparations are being made to make her stay there a gala occasion. Admission will be up to 75 cents at matinees and one dollar at night.

AL WILSON'S SKETCH.

Al Wilson, his yodle and company of four will shortly show in vaudeville with a sketch.

Wilson, who starred for years under Sydney R. Ellis' management, will be out next season under the direction of Ben Stern. Not a single member of Wilson's former company will be in the new show and Stern is going to use the line "Everything new but Wilson." He will get started some time early in August.

POOR LITTLE VIC.

Vic Blauvelt, stationed in the offices of F. F. Proctor, Jr., is announced in the lobby of the Fifth Avenue as "presenting" an act there next week.

Vic says taint so and blames Gus McCune for the notoriety (which Vic hates).

JOHN CORT'S FIRST ROAD SHOW OF ALL INTERNATIONAL TURNS

Headed by Anna Held at \$2,200 Weekly, With Cost of Acts and Gowns Extra Expense. All Acts in The Show to Come From Other Side. Cort Reported Having Other Big "Names" For Variety Combinations,

The first vaudeville road show compiled by John Cort for next season will be headed by Anna Held. Before H. B. Marinelli left last week, Cort arranged with him to secure Miss Held next season either for productions or vaudeville. The manager has elected vaudeville for the French box office attraction. Her salary will be \$2,200 weekly, with Cort to produce the act for her in the show, besides standing the expense of all costumes used by Miss Held, none to cost less than \$1,000. Mr. Marinelli represents Miss Held for American theatrical engagements.

The show Miss Held will lead will hold only foreign acts. Among them will be an educated chimpanzee turn that has been strongly boomed for this side.

Other well known "names" are said to be held by Cort in contemplation for his next season's vaudeville plans. Since the western magnate announced his intention of playing vaudeville and road shows, no less than 30 are being planned independently by managers, actors and producers. Most of these will be submitted to Cort for his approval before starting out.

Geo. W. Lederer wanted Miss Held for his "Cabaret Girl" at the Colonial, Chicago, but negotiations hitched in some manner and the show for Chicago Mr. Lederer had in mind for Anna was called off.

In speaking of the matter, George W. Lederer said:

"Our arrangement dates back two months, when the terms she quoted me were accepted. I know Miss Held very well, and do not believe she would repudiate the agreement we arrived at. My negotiations were had direct."

LESLIE-FOGERTY ROAD SHOW.

A vaudeville road show for next season is being gathered by Bert Leslie and Frank Fogerty, who will head the aggregation of programmed features.

This is but one of several combinations, it is said, that will be placed on the road in the fall, composed of standard vaudeville acts only.

The Leslie-Fogerty show will open in Brooklyn, where Mr. Fogerty is a big favorite. It is his home town.

Mr. Leslie is rehearsing a new sketch written by Tommy Gray and Felix Adler, entitled "Hogan, the Waiter." Ten people will play it.

CHING WITH ROAD SHOW.

Philadelphia, May 7.

Ching Ling Foo may head a vaudeville road show to be placed at the Forrest theatre soon by Klaw & Erlanger. The Chinese magician is now with Ziegfeld's "Follies." That show closes its season next week at Washington.

K. & E. have Ching under contract.

The experiment of placing him in a legit house with vaudeville surrounding may be further pursued if the Forrest engagement develops into a run.

The engagement of Ching Ling Foo has been made for the 5th Ave., May 19, by Pat Casey, who is placing the chinaman in vaudeville.

SOUVENIRS AT MATINEES.

The New York theatre commenced giving away souvenirs this week to every female holder of a 25-cent coupon at the matinees. In what was formerly the smoking room of the theatre on the ground floor has been fitted up the "New York Store." An assortment of gaudy looking glassware is spread all over the place. Women making purchases of daytime seats can take their choice of most of the articles. A set of ice cream dishes has a sign reading it requires a party of seven women to capture this heavy prize.

The matinee attendance at the New York has not proven satisfactory to William Morris, who has adopted the giving away-plan to boost business.

Upstairs on the roof is a "Breaking-up-Housekeeping" concession. Three balls are sold for five cents. The thrower can smash as many pieces of crockery as he may make with his aim. The holder of the concession when asked how expensive the crockery was, replied his biggest expense daily was \$2 to the van man for bringing him a load of it. But the glassware down stairs seems more costly than that. Woolworth, however, may yet declare the New York store opposition.

MITCHELL AT HALSTED-EMPRESS.

Chicago, May 7.

Harry Mitchell of St. Paul has been made manager of the Halsted-Empress, in place of Jake Isaac, who has been in charge for the S-C company since the opening.

Mr. Isaac will go to New York.

RELIGION IN THEATRES.

Chicago, May 7.

Religious subjects seem to have the call in Chicago this week. At the Coliseum and the Auditorium, "The World in Chicago," a big missionary show, is in progress, and at the Cort, pictures showing the life of Christ are on view. A story in motion of the Christian martyrs is the attraction at McVicker's.

TWO SHOWS IN PARK.

Chicago, May 7.

San Souci Park opens May 24. Two vaudeville shows will be placed in the park by the new Jones, Linick & Schaeffer offices.

HAMMERSTEIN-PALACE DETAILS.

Details of the settlement between the Hammersteins and the Palace theatre people are slowly coming to light. As an aftermath of last week's report in VARIETY that the Hammersteins received around \$200,000 for their consent to the Palace entering the vaudeville field in opposition to Hammerstein's, it is said Oscar Hammerstein received \$100,000 and Willie Hammerstein \$12,500 of the \$112,500 first payment. The same amounts will be turned over to the respective parties when the second and final payment is made Jan. 1, next, although this is conditioned upon the Palace playing vaudeville until that time. The Palace Realty Co. paid over the initial installment.

Almost immediately upon the settlement being approved, the Palace hung out an electric sign saying "Vaudeville," the first admission on its part that vaudeville is being presented in the theatre.

William Morris slipped one over on the Palace management all last and this week by displaying outside the New York lithographs of Mme. Bernhardt, the discernible reading matter of which read simply: "Sarah Bernhardt, La Tosca, This Week."

Show people, of course, knew that the billing referred to the feature films.

BIERBAUER CRITICAL

Philadelphia, May 7.

Frederick Bierbauer, 39 years of age and manager of a vaudeville act playing around this city, is in the Hahnemann Hospital suffering from a compound fracture of the skull as the result of a fall down a flight of steps at the Hotel Columbia last night. Little hope is held out for his recovery.

Bierbauer has been separated from his wife for the past several months. It is reported he was calling upon her in an endeavor to reach an understanding and if possible a reconciliation, when the accident occurred.

CIRCUS ACTS AT LUNA.

When Luna Park opens its regular summer season at Coney Island May 14 it will again offer its old circus features out in the open. For many seasons Frederick Thompson had circus acts working day and night near the lagoon, but last year only vaudeville turns were engaged.

James Armstrong, who books the Luna Park acts, has the St. Leon Family and Darlings Dogs and Ponies signed for the entire summer. The St. Leons were at Luna for three seasons.

FOREIGN BOOKINGS.

The following bookings for the other side of the shad fishing grounds have been made by the New York branch of the Marinelli agency.

Felix Adler, opening June 2 for the Moss Empires; Flying Weavers, in August at Munich; Du Caillon, May 19 at Sheffield, England; Geo. B. Reno and Co., May 26 at New Castle; Flying Wards, Aug. 1 on the Continent; Bedini and Arthur, June 2, Alhambra, London.

Hans S. Linne has been engaged as musical director for the new Tivoli Opera House in San Francisco.

MANAGER ROSS ABSCONDS.

Chicago, May 7.

Manager Ross of the Empress, Muskegon, Mich., booked by the western office of the United Booking Office, absconded last week with the funds of the house and left the acts playing the theatre high and dry. No one collected. Stage hands, musicians and even the scrub woman were also left without salary. The bill to open at the house Thursday, including Linton's Jungle Girls, Carmen and Clifton, Hilton La Verne, Nell Blanchard and Co. and Holman, reported and received word from the United office to go in and play on the commonwealth plan. The acts, however, decided that they would rather take the chance of collecting on their contracts.

It was reported later W. S. Butterfield was contemplating taking over the theatre for next season.

HARRY SHEA'S OWN HOUSE.

Harry Shea has taken the Darling theatre, Gloversville, N. Y., and is playing pop vaudeville there.

The Orpheum, Jersey City, with which Mr. Shea has been successful at booking in twice daily bills, closes for the present season May 17, reopening late in August with the same policy and once more booked by him.

TANK CANCELS A SHOW.

Philadelphia, May 7.

There is no show at Keith's Bijou this week. A huge water tank on the roof, which is filled every night after the show, crashed through into the orchestra pit of the theatre. The damage was slight.

The Building Inspectors refused to give a permit to open this week and the bill was canceled. During the week other improvements which have been ordered by the Building Inspectors will be made.

GARDEN CLOSED FOR SEASON.

Chicago, May 7.

This will be the closing week of the Garden, Kansas City, for the present season.

DOESN'T NEED THE MONEY.

Chicago, May 7.

Bob Hall and Sophie Bloom have followed the general spring fever and announced their engagement, which will be consummated at the altar some time during the current summer. Bob is an artist more for the liking of it than for the remuneration. He has a lucrative business which he looks after even while playing dates. Sophie Bloom is in the Interstate offices. She is a sister of Celia Bloom.

NEW AGENCY OPENED.

Chicago, May 7.

Jones, Linick & Schaeffer opened their new booking offices on the fourth floor of the Orpheum building in State street Saturday afternoon. The commodious offices were thronged all the afternoon by professional and business people.

Messrs. Jones and Linick were present, as was Frank Q. Doyle, the manager.

The first contract signed was with Gene Green at \$1,000 per week.

MIDDLE-WEST MANAGERS LINING UP FOR VOOD FIGHT

Jones, Linick & Schaeffer Going Out After Combination Houses To Place Their Vaudeville In For The Forthcoming Fight That Seems Certain Among Vaudeville of That Section. W. V. M. A. Keeping Quiet While Firm Is Making Hay.

Chicago, May 7.

That Jones, Linick & Schaeffer are going after the vaudeville booking end properly there seems to be no doubt from a story leaking out and confirmed by Aaron Jones, the active head of the firm in things vaudeville.

The new agency got started this week. The plan appears to be to get into most of the surrounding towns taking up the open time of the combination houses and booking them in some instances under their own management and in others just placing acts for the house.

Five towns have already been lined up. The new house now building at Gary, Ind., which will play combinations, is the first on the list. The association books a house there belonging to F. & H. Amusement Co., of which Sam Kahl is the booking manager. Gary is a town built by the steel people and is rapidly growing. The Orpheum has returned the F. & H. firm a neat profit mainly through the intelligent booking of the house. The town is not ripe for two vaudeville houses by any means. The Orpheum has the best of the location while the new theatre will naturally be a much better equipped and more modern playhouse. Gary has done better with tabloids than with vaudeville.

Rockford is another town in which the firm will place vaudeville and here also they are treading on the toes of the F. & H. concern, interested in the Orpheum there. A new Orpheum will be ready for occupancy by the fall.

Peoria, Joliet and Aurora have been secured and many others are to follow. The Western Vaudeville Managers' Association do not seem to be taking any great interest just now and J. L. & S. are making hay while the house is still. That there will be a vaudeville fight on when the coming season opens down here seems certain.

The forthcoming battle between J. L. & S. and the W. V. M. A. will be almost wholly local to this section and may be all contained within a radius of 150 miles of this city. There is a chance that it may extend to the east and west through the expected clash between the Loew and Sullivan-Considine Circuits and the United Booking Offices and Orpheum Circuit. It is not doubted but that if this occurs Jones, Linick & Schaeffer and the managerial affiliations they may have secured will be found in sympathy at least, if not actually working with the "opposition" to the eastern and western big time.

Chicago, May 7.

Following a story printed by the Chicago dailies of a rumor regarding

Jones, Linick & Schaeffer dicker for the Colonial and McVicker's for pop vaudeville, comes the confirmation that the firm will take over McVicker's with that policy. It was at first reported that pop vaudeville would be the policy of the Olympic, which lately went into pictures, but a change of plans due to an objection by the Palace crowd sent the house into movies.

This morning the Chicago papers published all negotiations for McVicker's and the Colonial had been declared off.

The "Quo Vadis" pictures are now at McVicker's and doing well. They opened Monday night to \$300. After their engagement the house is to be redecorated and the "pop" vaudeville policy begins in the fall.

Walter Plimmer is now booking theatres at Hudson and Peekskill, N. Y.

COMEDY CLUB PARODY BY TOMMY GRAY AND FELIX ADLER.

(Sung by the authors at the Clown Theatre night (May 3) in the Vaudeville Comedy Club. The titles to the right of each verse are the songs parodied.)

We were funny, We were funny,
So we thought we'd get an agent,
He wanted money, too much money,
Something like ten per cent,
So we left and went

("Alexander's Band")

To work for Loew, Loew, Loew,
We were a flivver,

("Row, Row, Row")

All day long we hung round
For our bookin's, for our bookin's,
All day long we sat and waited,

("Snooky")

For the blue slips from our friend Jack Goldberg,
On the trail of the old Loew Time.
He said "You try out up at the National
Or your act isn't worth a dime."

("Lonesome Pine")

For I'll come up alone that night,
And I will catch all your act just right.
Pull all your hokum, don't be afraid,
For that's just the way that the Loew time was made.

("Get You Alone Tonight")

So we took the subway train with all the hams,
All the hams, all the hams,
And went away, for Feiber & Shay,

("Alabama")

But don't take Bayonne, oh, please don't take Bayonne,
Six days in Jersey there's no chance to balk,
Your contract calls for a Sunday in New York.

("Don't Take Me Home")

It's Hall Columbia, or the Grand,

They'll pay you off in New York town,
New York town, New York town,

("New York Town")

But darling Eddie sent us contracts,
He thought our act was only fair,
So we sacrificed, cut half our salary,
For the dear old Union Square.

("Silver Threads")

But they said "Good-night, Dirt, Get another act you
better,
"Good-night, Dirt, write Sam Ehrlich a nice long letter,"

("Good-Night, Nurse")

Your Daddy sang those same songs fifty years ago.

("Fifty Years Ago")

So good-bye, boys, you're going on the small time to
morrow,
Good-bye, boys, you're leaving us without any sorrow,

("Good-bye, Boys")

For here comes Alonzo, now, Oh wop, Oh wop, Oh wop,
I think that we'll stop here now, we'll flop, we'll flop,

("Oh, Pop")

Oh, what a beautiful dream,
A beautiful dream it seems.

("Beautiful Dream")

And there's a pretty spot in Ireland,
Where Sam Shannon's river flows,

("River Shannon")

But we'd rather be in Dixie,
Hoorah, Hoorah,
On Dixie land we'll get a hand,
We cannot die on Dixie land.

NEW PETTY GRAFT.

The United Booking Offices officers interested in the new Palace discovered a new way to gather in a little petty graft this week. A sign was posted in the booking room of the U. B. O. that all partitions in the new Palace building would have to be purchased from one man. His name and address were given.

The United has also intimated that no bookings will be made through anyone not having an office in the Palace building. Not all agents now doing business with the U. B. O. intend moving.

The vacated suites in the Putnam building may be occupied by several dramatic agents.

None of the agents are likely to move from the Putnam building into the Palace edifice until June 1, which is the date set for the charging up of rentals to the ten per centers. One or two of them are anxious to move over in advance to get settled, but understand that if they do there will be an exaction of rental dating from May 1.

Two concerns are suffering serious inconveniences over this state of affairs, the Sutherland agency and Max Hart. They sublet their Putnam offices from Feiber & Shea and when the latter firm elected to move back May 1 it resulted in them occupying the rooms in conjunction with the two booking representatives. For the time being chaos reigns in that section of the office building.

CLOWN THEATRE FUN.

Much fun was on tap at the stag entertainment in the Clown theatre of the Vaudeville Comedy Club last Saturday night. The "house" was not wholly sold out, as the night was warm, but a large and pleasure seeking lot of professionals enjoyed the work of their brother players.

Tommy Gray and Felix Adler were responsible for most of the evening's enjoyment, having written or prepared nearly all the material not offered by single turns. The couple also concluded the performance with a snappy medley parody on current song hits.

When "The Comedy Club Stock Company" completed "Some Men" calls for the author brought forth Mr. Gray, who smiled as he stood ready to dodge. Nothing but applause went his way, however. Robert Miller, Francis Morey and Robert Emmett Keane played the skit, quite pertinent in its story and very well written, even if Gray did look frightened. It could easily be made into a skit for the Princess theatre repertoire.

"The Great Dialect Mystery" was another "sketch," played by Arthur Sullivan, Mr. Adler and Sam Shannon. Mr. Adler, when "doubling up" with Mr. Sullivan for team work, discovered he had forgotten his Dutch dialect. Mr. Shannon as the Doctor prescribed a pill, but it was not the "Dutch" concoction, and Mr. Adler became an Irish comedian instead.

"Balky Pictures" opened the show. They were "talked" by Messrs. Gray and Adler to the continuous accompaniment of laughs.

Among the single turns were Harry LeVan, who sang some parodies he never uses on the regular stage; Frank Tinney, just returned from his successful plunge in Europe and who told two or three new jokes, one particularly good one on the English folk having been credited to James Slevin as an impromptu bit of wit while seated at a convivial table in London. Mr. Tinney remarked he would try it also in "The Folies" if one word could be made to bear the strain of public reception. Mr. Tinney had an ovation before and after.

A couple of English stories were also related by Nat Wills, who in addition recited a new baseball poem for the first time. It was written by George Beane on the McCormick fluke in the Giants-Philadelphia series.

A home run was put over by Irving Berlin with one of his new songs and the corking medley he has of many of the Berlin hits. Cliff Hess helped Mr. Berlin out through presiding at the ivory instrument.

The orchestra, mostly of the American Music Hall Roof band, had the advantage of the excellent leadership of J. Liebman, the American Roof's leader, and some of the American's crew ran the stage. Bert Leslie was the announcer.

Admission was one dollar, as usual. The show ended at 2:15 (a. m.), having commenced about 12:30.

"Mutt and Jeff Special," Robert B. Monroe's show, closes May 18 in Sioux Falls.



"THE TORMENTORS"

VARIETY

Published Weekly by
VARIETY PUBLISHING CO.
Times Square New York

SIME SILVERMAN
Proprietor.

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ADVERTISEMENTS.

Advertising copy for current issue must reach New York office by Thursday morning. Advertisements by mail should be accompanied by remittance.

SUBSCRIPTION.

Annual \$4
Foreign 5
Single copies, 10 cents.

Entered as second-class matter at New York.

Vol. XXX. May 9, 1913. No. 10

Clinton and Jermon have rejoined.

Bert Melrose has been booked for ten weeks for Hammerstein's roof.

Phil H. Niven's "Three Twins" closed Saturday in Cleveland.

Julian Eltinge will sail for the other side May 21 on the Mauretania.

Louis Gunning is thinking again of vaudeville.

The Remple Sisters will appear in a new act within a month.

"Our Wives" is to close May 10 in Detroit.

"The Quaker Girl" (B. Co.) closed its season in Albany Wednesday night.

Harold Orlob, the song writer, has returned from California.

"Doc" Breed has returned from the west and is preparing to open the Brighton Beach Music Hall, June 30.

John J. Collins says he has not gone to Europe. Mr. Collins is reported having left for Chicago Wednesday.

"From Broadway to Paris" (Gertrude Hoffmann) closes its season May 31 at Montreal.

The opening of the Sherman Amusement Co.'s Globe theatre at Buffalo took place May 3.

Jean Winchester (Redford and Winchester) has been quite ill for a couple of weeks.

Wells and Mortimer, of the Paulhan Team of cyclists, have formed the Oxford Trio with Bob Tyrrell as the other part of the new combination.

Hobson and Nicol, the roller skaters, will hereafter be known professionally as the Nicol Brothers.

The "Bunt Pulls the Strings" company, playing the Canadian provinces, closed Saturday night.

Joe Raymond says that in the room next to him where he is living there is a bath.

Ned Monroe and Goff "Chicken" Phillips have formed a vaudeville alliance.

Do you remember Bill Lykens' white derby from last summer? Well, he's wearing it again.

Bill H. Nye has his Mississippi Minstrels out, now playing West Virginia. Nye was formerly connected with the "Smart Set."

Abie Hammerstein says if he doesn't leave New York not later than Sunday night no one need recognize him any more.

The Actors' Fund of America will hold its annual meeting and election of officers at the Hudson theatre, New York, May 13 at 2 p. m.

James E. Moore, who formerly managed Keith's Portland, Me., house, has given up his lease on his Biddeford (Me.) picture theatre.

When three days out to sea Paul Durand sent a wireless to his office asking to be sure the water was turned off in the sink of his apartment.

Franklyn Ardell is not at Keith's Philadelphia this week. He is suffering from blood poisoning in the right hand, caused by a scratch received while cranking his machine.

Lou Hirsch returned to New York last week. The composer will remain here until August, returning to write the next revue at the Hippodrome, London.

DRIVEN TO JAIL.

By ROBERT STRAUSS.

I came to New York looking fine,
With naught but "Big-time" on my mind.
"Me take small-time? I guess not;
Before I'd do it, I'd see them rot!"

Days and weeks and months flew by,
And still to the U. B. O. I'd fly;
But "Come tomorrow," was all I'd get—
(Guess they're handing out that stuff yet.)

My pride had gone; I'd next try Loew,
Or Fox, or Shedy—anything to show;
But they seemed to be just the same.
(Listen, Steve, it's a mighty tough game.)

My dough had gone, I was all in;
Gee! but it's hard when you've no tin!
I thought of wiring Gus Sun direct,
(But he'd ne'er receive a wire "Collect.")

I ached from hunger and from cold;
I got reckless—I was bold;
I went to Shanley's, ate steak and wine;
I tell you, boys, that was really sublime!

That is, until the check came round,
Then for the door I made one bound.
But they got me, and they held me fast,
And to the cops they had me passed.

Now I'm booked three solid years;
No excess, fares or board my dears;
No five per cent, no Sunday shows—
It beats the "United" and also Loew's.

In 1918 I'll be back,
Looking like a brand new tack.
Anyone wanting a sure-fire thing,
Address me care of old Sing-Sing.

May Ward motored to Utica this week, where she is appearing at the Armory. It's an English habit. All necessary is a machine and some gasoline.

Diamond and Brennan have canceled the week of June 2 at the Palace, Chicago, for Sibyll Brennan to undergo an operation for appendicitis. Afterward they intend going to London.

"McFadden's Flats" may be revived for a summer trip. Manager Jack Glynes is planning to take the show through Canada and on to the Coast. The piece was out earlier in the season.

Ferika Boros, who sailed last Saturday on the Olympic, will superintend the rehearsals of a new piece of hers which will be produced this summer in London.

Fred W. Day of the English music publishing firm of Francis, Day & Hunter, arrived from Europe last week for a lengthy visit to New York in the interests of his concern.

Wally Derthick is booking up routes for "The Red Rose" which John Fisher will again have out next season, and "The Pink Lady." Routes to California and back are being mapped.

"Jim" Clancy has emerged from "under cover," but as yet hasn't the temerity to bring his newly acquired second-hand automobile into town. He is still experimenting with it on the roads adjoining New Haven.

Last week's VARIETY said the young girl in the Lester Trio act was the daughter of Claude and Fannie Usher. It should have read she is the daughter of Al and Maude Lester, for whom the trio is named.

Greensboro, N. C., has voted to spend \$25,000 on remodeling the Grand Opera House, controlled by the city dads. It will be transformed into a modern playhouse and will book big attractions next fall. C. G. Harrison will manage it.

The Clowns held a merry getaway affair at their old quarters over the Moore Place at 37th and Broadway Tuesday night. Moore vacated the corner Wednesday and the Clowns moved along. Moore has leased a new business site near 46th and Broadway.

The Mittenthal Brothers, who have tried everything theatrically from legitimate productions to stock, are taking up a new venture. They have organized a feature film company with the brothers as the chief promoters. They expect to hit the market soon with a number of special reels.

Dick Kearney discovered that each Sunday the past season at the vaudeville concerts in the Grand Opera House, New York, one man slept through the entire performance, taking the same seat in the rear row every time. Mr. Kearney (who books the shows) can't explain how he managed to keep the remainder of the audience awake.

The Bronx and the Bushwick will close with Keith vaudeville May 17, the earliest either of these theatres has ended its season. The Colonial, Alhambra and Orpheum (Brooklyn) will run along until the weather stops them.

Lee Shubert sailed on the Olympic, taking along his private secretary, J. B. Morris, and for companionship while abroad, Nat Roth. The action of the Lieblers against the Shuberts for an accounting in "The Blue Bird" matter was wound up in court the night before the boat left. Decision was reserved. About \$100,000 is involved in the suit.

The advanced billing for next week's Hammerstein's program tells why Kenneth Douglass Lorne MacLaine is going into vaudeville. It says he needs the money to pay off mortgages to the amount of \$190,000 on his ancestral estates in Scotland. The billing matter also states K. D. L. M. is from Lochbuie and the 27th Laird, besides the Chief of his clan and the Godson of the Duke of Argyle. William Morris brought the Scotchman over here, it is said, for show purposes.

Marty Shea's auto took a running start on him the other night, the engine doing 40 to 50 miles an hour while the car remained stationary. It happened outside a New York theatre. Mr. Shea watched the runaway engine a few moments and a crowd collected. Marty opined to himself the car might blow up, so he moved down a couple of blocks to give it a clear path. A passing chauffeur found the hitch in the machinery, which Mr. Shea could not locate, and then Marty returned to his driver's seat, remarking that had he stood there all the time the machine would have blown to a certainty. When asked about the crowd gathered about, Marty replied there is always safety in numbers.

"A LONESOME TOWN."

(Dedicated to Huntington, Pa.)

By JAY RAYMOND.

On a dreary day in a lonesome town
Where you can't even take a look around
There's not a thing within one's ken
But makes you wish you were back again
In old New York or some other burg
Where the music of a trolley's heard
And now and then you meet a friend
Even if he should want to lend.

The nation has the most awful gall
To put such towns on the map at all
Not a thing to do but take a nap
Or else sit eating a ginger snap.
There's not a cop upon the street
Never a female does one ever meet
No mail can arrive before 2 p. m.
(If you get a letter even then)
You can't reply till following day
Another yawn and back to the hay
In a room so cool it would be fine
On Tenth avenue in the summertime.

And Oh! what a meal in the "best" hotel
We really try to get away from the bell.
Then to the upstairs opory house we go
And after that give our little show
To half an audience of sporty rubes.
Then all wash up in different moods.

Decide to stop in some local saloon
A little drink to brighten the gloom
To find the bars are closed up tight
"Ten-thirty, sharp," night after night.
A tank in the raw, it's there, ashamed
Find the wretch that must be blamed.

You know in the act we carry a gun
Only blank cartridges, or else we'd run
For the fellow that first located the dump.
That gave our conceit such an awful bump.
We have talked about ending it all
But here even death wouldn't make them fall!

How to get hunk, that's the main thing
Leave laughing or say something to sting
Or do our act next week on the Square
Make them come out there, or anywhere.
Gee! how slow the clock goes 'round
On a dreary day in a lonesome town

PRODUCING THIS SUMMER FOR NEXT SEASON'S CROP

**Cohan & Harris Preparing to Try Out Four Shows
Between Now and August 1. New Piece by George
M. Cohan for Victor Moore Among Them.**

Cohan & Harris are reversing the usual order of things. Instead of refraining from any more productions at this period of the season, they are, on the contrary, busily engaged in making ready four new pieces, which are to be given preliminary gallops with the idea of securing a definite decision of their value as the nucleus of their next fall's new crop.

The first one to be seen will be "6 Washington Square," a comedy in three acts by Winchell Smith and Victor Mapes, opening at Atlantic City May 19. The piece has to do with a young heiress whose fortune is being dissipated by an unscrupulous executor. The hero secures a position in the executor's office, thereby being in a place to expose the nefarious plot. In the cast will be Taylor Holmes, Frederick Truesdale, George W. Barnum, Sam B. Hardy, Lily Cahill, Nanette Francis, Grace Harman, Harriett Davis.

The same firm will present June 16, probably in the same break-in town, "520 Per Cent.," and about a week later "Nearly Married," by Edgar Selwyn. Seven days after that they expect to have ready for a showing, the new piece for Victor Moore, by George M. Cohan, entitled, "Kid Burns of the 400," in which Moore is to be continued in the role he made so successful under the direction of C. & H.

SHUBERTS RUNNING "GEISHA."

With last Saturday night's performance of "The Geisha" revival at the 44th Street theatre Arthur Hammerstein virtually retired from the management, leaving the Shuberts in full direction of the piece.

The show has been cut down pretty well in its cast of principals and will likely be held on 44th street to keep the Louse open until the Lew Fields roof show there makes its appearance.

"HER FIRST DIVORCE" SHOWN.

"Her First Divorce" was presented for the first time in New York Monday evening at the Comedy. It received fairly good notices in the Tuesday papers, much better than could have been expected after the play's reception in Chicago.

The piece by the middle of the week displayed no sign of healthy box office takings and an early closing was predicted.

Harris & Selwyn are the managers of the piece and are said to have rented the Comedy from the Shuberts for its New York engagements.

"666" FOR THE WILDS.

A. S. Stern has secured from Cohan & Harris certain territorial rights to "Officer 666" for next season, which is said to embrace everything excepting the bigger cities. It is understood that he will put out at least three—and maybe four—companies of the piece.

The No. 1 "Officer 666" organization

will close its season in Newark this Saturday. Edward Abeles, who has been playing the role created by Wallace Eddinger, will return to vaudeville for a few weeks this summer, reviving his former sketch, "He Tried to Be Nice."

"PINK LADY" RIGHTS.

It is understood Ben Stevens, perhaps in association with Thomas W. Ryley, has secured the rights to "The Pink Lady" for next season.

DRAMATIC TAB CIRCUIT.

A movement is on foot—and strange to say emanating in the east—for the establishment of a circuit to play dramatic tabloids next season. It is planned to secure the rights to former legitimate plays and condense them to an hour or less, presenting them in the three-a-day houses in the same fashion now prevailing with the musical tabloids in the west.

A similar scheme was tried out by the Allardt Brothers in eastern Canada some time ago, but not to any extent. A well known firm of legitimate producers is fathering the scheme and "feeling" their way, suggesting to the circuits such plays as "Paid in Full" and kindred big hits of several seasons ago.

SLOWLY GATHERING CAST.

The cast for A. H. Woods' production of "Potash & Pearlmutter" is being slowly recruited. Martin Herman this week added Lee Kohlmaar to the company thus far assembled, which has to date Barney Bernard and Alex Carr. They play the partners in the piece; Kohlmaar will be a flip drummer.

The show is not due on the boards until Sept. 15.

"PEG" FOR "NO. 2" FOUND.

A player for the title role in the "No. 2" show of "Peg o' My Heart" has been found by George Mooser, who is directing the company at the Cort while acting as the New York representative for Oliver Morosco, the Pacific Coast producing manager.

The "No. 2" "Peg" is Eva Leonard Boyne, with "Fanny's First Play" at the Comedy all this season. Miss Boyne is now understudying Laurette Taylor in the role and will probably shortly be given a trial at the Cort during a regular performance.

Much interest attaches to the attempt to put out a "No. 2" "Peg" show. Opinion is very much divided whether the piece demands Miss Taylor or if it can stand by itself.

OSCAR AND MORRIS MAKE UP.

Oscar Hammerstein and Morris Gest, assisted by William Hammerstein, shook hands one day last week for the first time in a long while.

C. F.'S NEXT SEASON'S PLANS.

Charles Frohman, now in London, will be one of New York's busiest producing managers next season. New plays and old stars are on his list with some of his present pieces being sent to other cities for proposed long engagements. A lot of hard work has been laid out by Frohman, who expects to be in much improved health on his return in August from the other side. He has much producing ahead notwithstanding the Liebler Co. will not attempt anything new next season, according to a statement given the press by George Tyler.

John Drew, now playing "A Perplexed Husband" on the Pacific Coast, will remain in harness until about June 15. Next November he opens the Empire here in a new piece.

Maude Adams is another Frohman star on the western coast whose present season will last until around July 15. She is already booked to appear in "Peter Pan" at the Empire Dec. 22 next. Miss Adams is also expected to appear in a new piece on the road next season.

Nazimova will remain under the Frohman management. She is now playing the west and will not close the tour until the first week in July. Nazimova will also be given a new vehicle for next year.

Richard Carle and Hattie Williams, now closed, will again co-star under Frohman's direction next fall, but will not appear in "The Girl From Montmartre." They will have a new musical piece and very likely will troupe to the Pacific Coast next fall. A number of road managers are endeavoring to secure the rights to the former Carle-Williams musical company. It's not likely Frohman will send out a road company headed by new people in this piece.

Blanche Bates, the former Belasco star, who started playing under the Frohman management in "A Witness for the Defense" March 27 last, will have a new piece next season. Miss Bates is in Denver this week and is working towards the Pacific Coast. She will not cease stage work until the end of July.

Donald Brian shows in a new piece next season. Julia Sanderson, now appearing in "The Sunshine Girl," opens in Boston next fall for an expected run. From the Hub she will go to Philadelphia and thence to Chicago for a long engagement. "The Conspiracy," which just closed a 160 nights' engagement at the Garrick here, will reopen next September in Boston, where it will remain indefinitely.

Frohman has accepted new plays from Augustus Thomas and Richard Harding Davis. He has also secured a new one for Billie Burke, now in "The Amazons" revival at the Empire, New York.

John Mason is to reappear next season under the Frohman banner in a new piece.

OFFERED LONG CONTRACT.

Helene Hamilton, now featured in the billing of the former Rose Melville show, "Sis Hopkins," has by her success in the role been offered a three-year contract.

SHOWS IN PHILLY.

Philadelphia, May 7.

Coming in on the fog end of the season and with warm weather to buck against "The Passing Show of 1912" got over only fairly well at the Lyric. The house was well filled, but the show did not start anything strong in the way of applause or laughs. It may do some business because the only other house open is the Adelphi, where "Bought and Paid For" has about played itself out.

SHOWS IN FRISCO.

San Francisco, May 7.

Maude Adams' opening in "Peter Pan" at the Columbia was capacity and two extra matinees are scheduled, with turn-away business a certainty the entire week. The star triumphed personally and the production is generally relished, with the supporting company correspondingly capable.

This is the closing week of "The Tik Tok Man" at the Cort, with receipts about the same as last week. Advance interest in Eddie Foy's coming is apparently keen, with early indications for a healthy two weeks' engagement.

SLAVIN LEAVING "DREAMS."

Chicago, May 7.

It has been definitely settled John Slavin is to leave the "When Dreams Come True" Company at the Garrick next week. Gillie Gregory, it is understood, will next play the role. The management has been trying to land William Norris for the part.

There was some discussion regarding the leaving of Slavin, but it has all quieted down until now the matter seems to have been amicably arranged.

BRADY-ASKIN PRODUCTIONS.

Chicago May 7.

William A. Brady and Harry Askin have entered into an arrangement whereby the former will take the rights of all of the La Salle opera house productions for the territory east of Detroit and Cincinnati, including New York.

The first piece will be a musical comedy version of Hoyt's "A Texas Steer." It will be staged simultaneously in Chicago and New York. Brady will use his 48th Street theatre.

SUES STINGY KISSER.

Chicago, May 7.

Mrs. George Ade Davis brought suit for divorce last week, alleging cruelty, and also that her husband did not kiss her as often as she thought proper.

The case was before Judge Kavanaugh. After hearing the testimony on both sides he allowed Mrs. Davis separate maintenance, but denied the plea for divorce.

George Ade Davis is the nephew of George Ade, the author and playwright. For several years he was press agent for the Studebaker, and later assistant manager. In recent months he has been one of the managers of the Chicago Musical College. Mrs. Davis was formerly Marie Walsh, a society young woman, and noted for her miniature portrait painting.

Charles A. Mason and Sam Shannon will reappear May 17 in "The Astrologer."

THE SHUBERTS AND ERLANGER IN PERFECT FRIENDLY ACCORD

Rumors Started in New York and Chicago Without Foundation. Klaw & Erlanger Loaned George Tyler \$100,000 to Take Liebler Co. Away From Shuberts. Repayable in Five Yearly Installments.

Reports arising in New York and Chicago of "feeling" between the Shuberts and Klaw & Erlanger are all wrong. Jake or Lee Shubert and Abe Erlanger are very nice to one another, whenever meeting.

Just to prove it the Shubert show, "The Gentleman in Room 19" will open at the Tremont theatre, Boston, May 19, probably. It's a "K. & E. house." Erlanger at one time didn't expect to play a Shubert show so soon.

In the law suit between the Shuberts and the Liebler Co. it came out in the testimony that K. & E. loaned George Tyler \$100,000 when he removed Liebler from the Shuberts camp. The amount was to be repaid \$20,000 yearly. This is the first year. Erlanger took a little mortgage on everything the Liebbers had, including "The Garden of Allah," then booked it in their own houses with an auditor around to guard the interests of the mortgagee.

There are still four more seasons to go before the \$80,000 balance can be settled.

Just prior to his departure on a steamship last Saturday Mr. Tyler mentioned Liebler & Co. would make no productions next season.

"OP O' THUMB" IN NOVEMBER.

"Op O' My Thumb," the Drury Lane pantomime, is now slated for an appearance at the Manhattan Opera House, New York, next November, under the direction of Comstock & Geat.

The current attraction there, "The Whip," also from Drury Lane, will close its season May 17.

LYN HARDING WITH NEW TITLE.

Lyn Harding returns to London early in June to assist Sir Herbert Tree in the Shakespearean festival.

The fall will probably find him added to the list of actor-managers.

WOODS IN A DRESS SUIT.

Private advices from Berlin say that A. H. Woods appeared at the opening of the Theatre Gross Berlin (under his management) April 26 in evening dress.

The story is hardly credited here. Mr. Woods was not known to have an open front costume, although he once attended a managers' dinner at the Hotel Astor, disguised as a waiter.

FRAZEE'S "CROOK" SHOW OUT.

"Are You a Crook?" at H. H. Frazee's new Longacre theatre will remain there till this Saturday. The house will close until August.

Mr. Frazee has "Fine Feather" on the road. It will make around \$100,000 this season. Last week at the Columbia, San Francisco, the show did \$17,000.

While there did not exist a great deal of faith in "Are You a Crook?" before production, it was thought that

perhaps a cast with names might send this show over, as a similar experiment did with the "Fine Feathers" piece.

FINE FOR LARRY WEBER.

Newark, May 7.

The Government is going to give L. Lawrence Weber a profit of \$250,000 when it takes over the property 289-293 Market street as a part of the site for the new Post Office.

The investment was made by Weber & Rush some three or four years ago, as a proposed plot for the erection of a theatre for Marcus Loew's vaudeville. Later Weber & Rush dissolved partnership. In the dissolution Mr. Weber obtained the Market street block. Negotiations have been on for some time with the postal authorities.

RING SHOW CLOSING.

Chicago, May 7.

"When Claudia Smiles" with Blanche Ring, at the Illinois, will stop its season Saturday night.

Miss Ring received a wired offer this week from Lew Fields in New York to join his roof show there. Her reply is unknown.

WILLIAMSON AT HOTEL.

San Francisco, May 7.

J. C. Williamson has left the hospital and is now a guest at the Palace Hotel. His condition is much improved and he will remain here indefinitely.

Williamson's future plans will depend chiefly upon the progress of his convalescence.

SHOW WITHOUT STAR.

Chicago, May 7.

Harry Mestayer, in "The Escape," may go into vaudeville, playing in Paul Armstrong's one act play "In a Blaze of Glory," presented in Chicago by Nat C. Goodwin.

It is stated that when "The Escape" is offered in New York, Helen Ware will not be with the company, and there will be no star.

FILM AT STUDEBAKER.

Chicago, May 7.

Still another of the local legitimate houses is to play a feature film. The Studebaker is the next in line. It will open within the next fortnight with a picture.

DILLINGHAM WEDS.

It was officially announced from his office Tuesday evening, that Charles B. Dillingham was married Monday to Ellen Kearney, who has been a member of Mme. Nazimova's company. The wedding occurred at Purchase, N. J.

The bride and groom sailed on the Kronprinz Wilhelm Tuesday.

LEGIT SEASON HAS ENDED.

The current week marks the practical close of the legitimate theatrical season in New York, there remaining but few playhouses open. Within the past fortnight, ending with to-morrow (Saturday), there will have been hung up the shutters on eight theatres, while several others have announced a similar respite within another seven days.

At the close of this week the new Longacre, with "Are You a Crook?" will close until August. At the same time the run of "A Poor Little Rich Girl" ends at the Hudson. "The Whip," at the Manhattan, and the Hippodrome will also end their seasons at that time.

Two weeks ago "Fanny's First Play" at the Comedy and "Joseph and His Brethren" at the Century, closed up.

Last Saturday night "Oh, Oh, Delphine" ceased at the Amsterdam; "Stop Thief" at the Gaiety; "A Good Little Devil" at the Republic and "What Happened to Mary?" at the 48th Street.

"Damaged Goods" has one week more at the Fulton; "The Lady of the Slipper" at the Globe will also close at that time, and probably "Years of Discretion" at the Belasco, May Irwin at the Cohan, and "Divorcons" at The Playhouse, although no announcements to that effect have yet been issued.

HODGE SHOW IN AUGUST.

Another early production for New York next season will be Henry T. Hodge in his new show, "The Road to Heaven," in which he started out on the road a couple of months ago under the direction of the Shuberts.

While playing Pittsburgh recently Mr. Hodge gathered in \$14,000 for the week at the box office, which immediately settled him as an attraction at a Shubert Broadway house.

"The Road to Heaven" will close its present season in Montreal May 24.

PHILLIPS' NOVEL DRAMATIZED.

"The Price She Paid," the property of the widow of David Graham Phillips (who wrote the novel) is due for stage production next season. Several managers are negotiating for it. Wilton Lackaye gave it favorable consideration. It will be played in stock in restricted territory.

WANTS AGENT WITH BUGGY.

James Mackey has been heard from again. With \$100 worth of bill paper and an "angel" with money wings James B. is getting ready to open at Long Island City.

Last week Mackey was looking for an agent who could do his billing in a buggy.

MELODRAMATIC STOCK OPENS.

The new melodramatic stock policy at the National on Houston street, formerly tenanted by a "Yiddish" company, was started Monday night with "Siberia" as the opener.

Big business marked the Monday and Tuesday nights' performances. The American Productions Co. will resume its productions there week after next, as Thurston, the magician, was booked in there on a previous contract.

FIGURING OPERA ON PAPER.

The professional "wissenheimers" of the theatrical and operatic business are very much interested in the 25 cents to \$2 opera in English proposed for the Century for next season in opposition to Oscar Hammerstein's "pop" opera in English at his new temple of music over on Lexington avenue, now in course of construction.

Coincidentally comes the announcement of George C. Tyler, the moving spirit of Liebler & Co., of a determination to refrain from making any new productions next season and the withdrawal of his firm from the Century.

About \$300,000 is required for the experiment of a season of 35 weeks of "pop" opera in English at the Century. Of this amount already \$100,000 has been pledged, \$30,000 by Otto H. Kahn; W. K. Vanderbilt and Clarence Mackay, \$15,000 apiece, and Harry Payne Whitney, \$5,000.

The sponsors for the proposition declare with an average of two-thirds capacity at the Century there would be no deficit. No one has yet come forward to guarantee that the average attendance will not be less than a two-thirds.

BARRYMORE PLAY CEASES.

Chicago, May 7.

"A Thief for a Night," in which John Barrymore has been playing at McVicker's, ceased its ministrations Saturday. The piece has gone to the store house, but may be revived next season.

"Within the Law" is announced to open McVicker's in August, if the house does not go into pop vode.

It is reported John Barrymore may be engaged to head a vaudeville road show next season. Another such organization may have Ethel Barrymore for its "name" attraction.

Chicago, May 7.

John Barrymore, who closed last week in "A Thief for a Night" at McVicker's, will headline at the Majestic next week in a sketch.

Mr. Barrymore's contract with Wm. A. Brady has expired.

OTIS SKINNER RECOVERING.

Indianapolis, May 7.

Otis Skinner, operated on here last week for mastoiditis, is reported to have passed the crisis and is well on the road to recovery. The operation was a very serious one and grave fears were expressed. Dr. Page, who performed it, has issued a statement his patient has passed the danger point.

COLLIER WRITING NEXT PLAY.

Chicago, May 7.

William Collier, in "Never Say Die," at the Princess, is writing a new show with the assistance of Grant Stewart, who plays the butler in his present farce. The first two acts are about completed. The show has not been named as yet, but it will be produced in Chicago next March.

Mr. Collier will retain his present vehicle for his engagements in several of the larger eastern cities, and then will go to the Pacific Coast for a tour, returning to Chicago for his new production.

WITH THE PRESS AGENTS

A pretty little booklet with all the pictures and biographies of the company has been gotten out for the Poli Players, Hartford. Geo. E. Lusk, formerly stage director for Poli in Washington, is holding down the same job for the Hartford Co. which opened Monday.

Willard Holcomb is doing efficient press boosting for the Kinemacolor.

Jack Boshelle is attending to the advance of the Nye Mississippi Minstrel organization.

Fred Alles, former manager of the Shubert, Rochester, has signed with the Kinemacolor Co. for the Panama Canal and Balkan War road show playing Providence just now.

Victor Von Kraly is managing the Billie Burke revival at the Empire.

Star Pifley has joined the Kline Carnival Co. and left Sunday for Flint, Mich., where he will manage the "Butterfly on the Wheel" concession with the show.

Al. Holstein is ahead of the Greater New England Carnival Co. Holstein was formerly with Gus Hill's shows.

Joe Beemer blazed the one night path for the Marshall Farnum show of "The Littlest Rebel." It closed Saturday night in Syracuse. Doni-setta, whose surname is Lewis, managed the show.

H. E. Stalter is back on Broadway mingling with other road agents. He was ahead of "The Slave Girl of New York."

D. G. Johnstone has had a prosperous season as manager of the "A Fool There Was." John Campbell was the man ahead.

Bradley Dayton, one of William A. Brady's force of advance agents, ahead of "Little Women" (closing in Washington tomorrow night), has returned to Broadway.

Charles W. Keough handled the managerial reins of the southern company of "Freckles" while the man in front was Louis Robie. The show found towns the maps never knew about.

Ben Baas has gone to Virginia Beach, Norfolk, to enjoy a summer visit with his folks down there.

"Within the Law" is in its 11th month at the Edging Theatre. At the special performance for the blind people of New York, Manager Arthur V. Barney distributed a special raised-type program which the holders could make out with their fingers. At this novel matinee Monday a flashlight of the audience was taken.

Morris Gest's return from Europe April 30 enabled Ben H. Atwell to send out some dope for both sides of the pond telling what Comstock & Gest intend to do. They will send Gertrude Hoffman and her show abroad and will bring Polaire here for an eight weeks' tour with the press agents, contracting not to speak of her facial or physical appearance. C. & G. have procured the American rights to "The Poisoned Rose," by Gabriel D'Muncie, which will be Miss Hoffman's starring vehicle here. She will also present this piece in London next season. "The Garden in the Air," a pantomimic sensation from Paris, which will be staged in London, is to be produced in New York next fall. Gest was gone just a month and a day. He says Europe has just passed through the hardest year its managers can recall. He also says American ragtime has all Europe by the ears.

"Years of Discretion" is approaching its 200th consecutive performance at the Belasco theatre.

George Hopper, manager of Ward & Vokes' show, which recently closed at Toledo, submitted to a difficult operation in a Toledo hospital and is getting along as well as could be expected. During his illness Manager Walter Moore of the Lyceum there and the boys with incoming shows kept the genial George well supplied with flowers, cigars and books.

Rod Waggoner, ahead of "Bought and Paid For" (No. 2), which closed recently in Norfolk, is credited with having won the \$200 prize offered by William A. Brady for the greatest amount of newspaper publicity obtained for the "Bought and Paid For" shows. The weekly press books on file at the Brady office show that Waggoner landed a world of space for his attraction during its 33 weeks' tour from coast to coast and from Winnipeg to New Orleans.

Coney Island's Citizens' Committee has established a publicity bureau and placed D. E. Saksen in charge. Saksen has sent out an official program of the annual inauguration of the summer season at Coney May 15, when a floral parade will be held. May 16 a carnival cabaret will take place and on the 17th will come the commercial division of automobiles with more floral pageants on the following Sunday, Thursday, Friday and Saturday.

Seats are being sold for "The Purple Pearl" for the Decoration Day Matinee showing that the production is not scheduled for an immediate closing.

The Pavlova press department says the famous dancer's American tour starts in New York Oct. 1st next.

Margaret Illington reopens her new season at the new Cort, Boston, Labor Day.

Grace George may present "Divorcons" abroad. William Greet has offered William A. Brady the choice of two London theatres.

"The Five Frankforters" has been booked to run at the 38th Street theatre until well into the summer.

Everybody connected with the Two Bills show, officially, aren't, clerical, down to the stake handlers, were invited to a special "wild west" of "Arisons" at the Lyric Thursday night following the regular Madison Square performance.

George Arliss is winding up his season this week at the Broadway, Brooklyn.

Nellie Revell has a job for the summer, one which she has held down on previous occasions when the regular fall theatrical season closed. Nellie will look after the Schencks' Palisades Park boosting, the across the river amusement place getting under way May 17. Miss R. had some preliminary announcements in the Sunday and Monday papers.

Bernhardt reached New York from Chicago last Sunday. William R. Sill, who looks after the Palace press work, had the newspaper boys interview her. The Divine Sarah told what she thought of Chicago New York and other things which made pretty good reading for those who follow the doings of the stage folks.

Louise Seymour of the "Romance" company is married to Jerome Brush, the announcement being made Sunday last. Brush is an artist. Louise got her picture in the papers on the strength of the wedding.

Oscar Hammerstein told the New York papers how he will break his contract with the Metropolitan or go broke himself. Work on Oscar's new opera house in Lexington avenue between 50th and 51st streets was begun this week. He expects to give New York grand opera at \$3 by November.

"The Gordonian" is a newspaper which appeared on Broadway this week published by Kitty Gordon. It's a good trick and Walter Duggan is putting it over successfully.

This is the first time the Gilbert and Sullivan Opera Co., under the management of the Messrs. Shubert and William A. Brady, will present "Iolanthe." The revival occurs at the Casino Monday night. "Iolanthe" is the sixth piece to be included in the repertoire of this organization.

Henry W. Savage, in Europe, has cabled his office he has arranged with Max Dearly for a production in Paris of George Ade and Gus Pixley's "The Sho-Gun" in French.

Arthur Hopkins' first new production next season will be "The Deluge," a drama by Frank Allen.

The engagement of "The Amazons" revival, with Billie Burke, at the Empire, has been extended to June 7.

Fred Mason, ahead of Cohan & Harris "Officer 666," is now head over heels in baseball work. He has obtained the Bangor, Me., league franchise and is managing the team at that place.

Robert Edgar Long, a well known advance man, now holds down the publicity desk of the William A. Brady office succeeding Lexington Brady, who not long ago followed Leander Richardson to the place. Long has been with several attractions, has last work being the publicity for the original "Bought and Paid For" Co. He's considered the youngest general press representative in New York.

Four thousand orphans and crippled children were entertained by the management of the Two Bills show at Madison Square Garden Monday afternoon. The papers Tuesday gave the performance special attention.

Dave Posner, the diminutive manager of "Madame Sherry," is peeved at the way the Pittsburgh papers treated his attraction in that city last week.

Announcement is made by William A. Brady that Grace George will end her Playhouse engagement in "Divorcons" May 17. If Miss George fails to secure a new place for next season she will be seen in a series of comedy revivals.

Looking the show pilots over at close range since their return to the sunny side of Broadway finds nearly every one decked out in new scenery. It looked like a tailors' model exhibit at the Normandie this week. Jack Abrams, ahead of the spring production of "Seven Days," in town for a few days, was dressed up to kill in spring regalia. James Whitfield and Marnie Greenberg looked like regular dandies and are the Harry Lehr of the agents' rendezvous. Eddie Lester, Johnnie Coutts, Nick Wagner and others were there with the nifty walking canes and chamol gloves. The other agents say Eddie doesn't care how he spends his money.

"DAMAGED GOODS" "FREAKED."

That shrewdly boomed production of "Damaged Goods," now twice extended in his run at the Fulton, will not close its season there until May 24 and is scheduled to reopen the Fulton in September.

The Henry B. Harris estate, Richard Bennett and a medical society outfit are interested in the production, the presentation of which was handled with consummate skill and ingenuity. Two performances by invitation could have been sold out to the public at \$10 a seat, but in positively every instance where genuine money was tendered it was refused and the tickets distributed in the way originally announced. This incited no end of interest, with the result that when "but two weeks" were allotted to the public there was a mad scramble to be let in.

So great an interest was created in the unusual method of press agenting the production, it percolated to the regions of an East Side manufacturer of women's apparel, who, in all seriousness, announced to some friends the other day that he had secured seats for "Soiled Skirts."

Even the daily newspaper critics "fell for" the stunt of being requested not to review the presentation from the standpoint of a play, but more in the nature of a "psychological study"—or something equally highfalutin. And the critics "ate it up."

H. B. WARNER INJURED.

Henry B. Warner, who recently lost his wife in an auto accident, was painfully injured during Monday night's performance of "The Ghost Breaker" at the Lyceum. In the third act his arm was laid bare to the bone in the duel scene in the palace. Despite great pain he continued through the act.

The show closes its New York engagement Saturday night and is booked to open in Chicago for a run Monday week. The western opening depends on Warner's injury.

Chicago, May 7.

H. B. Warner will take up the running with "The Ghost Breaker" at the Cort theatre, beginning May 19, following the feature film which followed "The Silver Wedding" into the house.

The regular season of the Cort will open Aug. 3 with a new Cort and Morosco piece, "The Elixir of Life."

\$6,000 IN BRONX LAST WEEK.

Despite the weather and all the other "reasons" that may be heard about now for poor business, the Prospect theatre in the Bronx, with Robt. Campbell's "A Fool There Was" as the attraction, drew in \$6,000 last week at pop prices.

Next season the Prospect will have its attractions booked in through the Stair & Havlin office. This season S. & H. have been without a New York representation for their shows. The nearest point to the metropolis on the circuit was Jersey City.

Mr. Campbell has arranged with Woods, Frazee & Lederer for the rights in the legitimate theatres for "Madame Sherry" for one year. George W. Lederer will do a tabloid version of it in vaudeville.

LOOK OUT, SMOKERS!

A chin-grafting operation this week at the New York Skin and Cancer Hospital, performed on Tom Maguire, may act as a deterrent to inveterate smokers. Mr. Maguire had to lose the lower portion of his chin, after having been deprived of his tongue eight years ago through a cancer caused by smoking. While unusual for a person to live long without a tongue, Mr. Maguire did so well he was almost learning to talk once more in a guttural way when the cause of his misfortune communicated itself to the jaw.

Maguire is a well-known theatrical man. On the Pacific Coast he was the first promoter of high grade stock, and later became manager of the 14th Street theatre, New York. A constant smoker of cigars, Maguire thought little of consuming 20 daily, and had a practice of holding a cigar in his mouth, always in the same place and position. This finally brought on the cancer.

OPERA HOUSE LAST RITES.

Chicago, May 7.

The Chicago Opera House, opened in 1885, ended its career Saturday night. After the performance of "The Escape" Paul Armstrong introduced several players who had been seen in the house during the past years. Among them were Blanche Ring, John Slavin, William Collier, George M. Cohan, Amelia Summerville, Robert McWade, Jr., Frazee Coulter and James H. Channon. After this the audience sang "Auld Lang Syne," and the curtain went down for the last time. Work was begun at once at dismantling the house, which will give way to a big skyscraper. The house was beautifully decorated with flowers, which were taken away by the members of the audience as souvenirs.

Two of the men who figured back of the curtain in the early days are still in town. One is John McCula, property man of McVicker's, and the other W. J. Blackburn, an electrician who turned off the last light.

At midnight a banquet was given at the Hotel La Salle, in honor of George Kingsbury, the manager. A large number of well known people were present. Lyman B. Glover was toastmaster. A chest of silver was presented to Mr. Kingsbury.

James Jay Brady, manager of the Colonial, who had collected the money for the chest, made a witty presentation speech. A bound volume of letters received from all quarters of the country was also presented to the retiring manager.

The auction sale of the curtains, seats and other effects of the Opera House was held Monday and brought \$7,400. This is the first auction sale of this kind ever held in this country, according to an auctioneering authority.

"PRINCESS CAPRICE" EARLY.

The production of the foreign piece, "Princess Caprice," which Sam Bernard considered for a time while abroad last season (before accepting "All for the Ladies"), will be produced in New York by the Shuberts some time in August.

The Lamb's Gambol is today at the Metropolitan Opera House.

FIELDS, ZIEGFELD & SHUBERTS' MAD SCRAMBLE FOR PLAYERS

Demands to Fill Casts of Summer Productions "Boosts" Actors' Salaries. Now You Have 'Em and Now—You Haven't.

A report is circulating that Ziegfeld's next production of "The Follies" may be seen at the new Palace theatre this summer, instead of at the Amsterdam, first reported. Negotiations between Ziegfeld and the Palace management of late have been brought to near a closing point, it is said. Producing managers have claimed the stage of the Palace is too small for musical comedies.

The Palace stage was braced just before Orford's Elephants appeared there at a cost to the management of \$1,400. The theatre had hardly been opened a month when strengthening the stage became necessary.

Nat Wills is to be a member of "The Follies" cast, also Jose Collins. Miss Collins had reported for rehearsal for Lew Fields' "All Aboard" at the 44th Street Music Hall, but late last week reneged on her agreement with Fields, going over to Ziegfeld. The inducement to desert is reported to have been an increase of \$200 in her weekly salary, with a further condition made by Ziegfeld he would furnish her wardrobe for his new show.

Wills was thought to have contracted with the Shuberts for the new "Passing Show of 1918" at the Winter Garden. The agreement, according to Wills, was not completed, and he also signed with Ziegfeld, or perhaps Klaw & Erlanger. The "Syndicate" firm has indicated to Wills an intention of putting him out next fall in a new piece to be written around him by Glen MacDonough. Mrs. Wills (La Belle Titcomb) is reported for the Hippodrome next season. The Shuberts have Titcomb's contract in their offices, but have not yet confirmed it with her signature.

Rosie Dolly, another expected by Fields for his show, will not be in it. Miss Dolly is going in vaudeville with Martin Brown. She may take part in some later summer production.

"The Follies" is due to open June 2 at Atlantic City, reaching New York one week later. The Fields show will start off at Atlantic City May 26, reaching the Roof June 2, the same night Hammerstein's is announced for a summer reign of vaudeville up in the air.

For the "Follies" George V. Hobart will write the book, with Raymond Hubbell supplying the music. Jack Mason will stage "The Ragtime Suffragette" for Ziegfeld. It is the number at present making the hit of "Hello Ragtime" at the London Hippodrome, and also put on there by Mr. Mason.

Ziegfeld's new "Follies" company—at least those engaged—were notified

rehearsals would begin this week some time. This was due to the incompleteness of the cast.

Those thus far actually engaged and placed under contract are Frank Tinney, Nat Wills, Jose Collins, Maurice Farkoa, Martin Brown, Rose Dolly, Marvellous Millers, Leon Errol, Stella Chatelaine, Margaret Morris, Hazel Lewis. Negotiations are also on with McKay and Cantwell and innumerable others.

Mr. Wills has given as the reason why he abandoned vaudeville for musical comedy that the United Booking Offices failed to protect his act, permitting a "copy" of him to appear in the big time vaudeville houses at a price one-quarter of the amount paid to him.

The Weber & Fields Music Hall Roof will seat around 1,200 people. When the theatre and aerial resort were designed the architect neglected to provide means of taking scenery to the roof. A way will now have to be devised.

Gertie Vanderbilt may be a late addition to the Fields company. Dolly Connolly may also be in the show.

The book of Fields' "All Aboard" has been written by Mark Swan. Ray Goetz is the lyric maker and Melville Franklin the score composer. Irving Berlin will have several of his latest numbers interpolated into the musical portion of the roof show.

OPERA BATTLE OVER.

Philadelphia, May 7.

The Grand Opera war between the Philadelphia and Chicago forces was settled here Monday with the result that Andreas Dippel, who resigned the position of general director of the organization will leave the grand opera field in this country for three years and Clefante Campanini, formerly director of the Philadelphia-Chicago Company will be general manager here next season.

Dippel will receive \$25,000 which is equivalent to the salary he would have received under his contract and will devote his time to concert tours. The contract for 45 performances with Titta Ruffo has been divided, Dippel retaining 15 and Campanini securing the remaining 30. Campanini is also empowered to make arrangements with Tetrizzini to appear here.

FRAWLEY LEAVES SAVAGE.

T. Daniel Frawley, in charge of the engagement bureau of the Henry W. Savage offices and who assisted with the staging of all the productions, has severed connections with the Savage interests. He may embark in a pet scheme of his own on Broadway.

Frawley left Saturday night and is in negotiation with several New York theatre owners relative to installing an all-star stock policy on Broadway as soon as the deal can be closed. Frawley has an offer to go west and engage in stock productions there at a princely figure, but is banking on carrying out the New York stock idea.

NO GOOD FOR "MONEY MOON."

Chicago, May 7.

The Powers' scheme of bargain seats at 50 cents around eight o'clock has been voted no good for "Money Moon," which opened at Powers' theatre last week under the new order of things. It is claimed the house did \$4,000 on the week, but may have fallen slightly below that figure.

"Money Moon" was closed last night. Reason given Orrin Johnson is ill. It is understood Johnson refused to be a 50-cent star. The show will be placed on the shelf until the opening of the new season, when it will be given a chance in New York.

The Oliver Morosco management does not believe its production had a fair fling at Chicagoans through the handicap of the "bargain sale." Intended as a press stunt and to fill Powers' at the opening, it succeeded both ways, but the plan held a back kick that was overlooked in the preliminary maneuvering.

DAMAGES FOR AUTO ACCIDENT.

Chicago, May 7.

Paul Armstrong, author of "The Escape" at the Chicago opera house for some time, has been sued in Superior Court for \$10,000 by the administrator of the estate of Chris Christ, who died recently from injuries inflicted by Armstrong's automobile. According to the statement of the attorney of the deceased, Armstrong ran down Christ in South Wabash avenue and East Harrison street March 10. The playwright was driving from the Blackstone to Rector's at 1:30 in the morning, when the accident occurred.

"BREWSTER'S MILLIONS."

"Brewster's Millions" is going out again. Al. Rich is getting the company together to reopen for a summer trip July 7.

LEO EDWARDS' BED.

Leo Edwards has a permanent bed now. He's a song writer and somewhere to sleep has not always been the lot of a songwriter. Mr. Edwards, however, has his bed in a hospital, the People's, which informed Gus' brother that through his kindness in arranging and running performances for the institution, it has placed a bed apart for whomsoever he may designate.

Up to now Leo has his summer date book for the bed all filled up, excepting the last three days of July 21-week and the last week in August.

THE SUMMER IN CHI.

Chicago, May 7.

Summer shows are not appearing numerous over the Chicago horizon. At present the only one with a real chance for a summer run is "When Dreams Come True," at the Garrick, which started well and has picked up with each week's stay. The George Lederer "Cabaret Girl" or Cabaret Hippodrome, which got into the Colonial rumors a week ago, has been called off altogether.

The 50-cent show ("Money Moon") at the powers is out of the running for the summer. Since the hour has been shifted back to eight o'clock for the cheap seats, it has hardly been of any use to give a first act. Everyone waits until the last minute, and all through the first session of the play people are being seated.

Blanche Ring at the Illinois is getting business on Saturday only, and a summer run seems impossible.

Oliver Morosco will bring "The Tik Tok Man of Oz" to the Grand Opera House May 25. Its reception there will of course decide whether it is for our hot weather term. There is a chance also that Cohan & Harris will find a place for "Stop Thief" in this town. That show was to have taken the Grand's stage until "Dreams" success at the Garrick pushed the Morosco piece into another haven.

The vaudeville theatres are also doubtful for the summer.

Business in the outlying houses is understood to be very ordinary. In one of the neighboring houses, with a \$1,000 headliner, there was far from capacity at any performance last week. The downtown vaudeville houses are faring no better. The Majestic has had a noticeable decrease in business. The Palace has done much better through getting all the best of the bookings. In the past three months the Majestic has had one bill of merit against at least ten in the Palace.

THURSTON ON EAST SIDE.

Thurston, the magician, will play the National, formerly a Yiddish theatre, next week. The East side has not seen any of the big magicians in many seasons and Thurston believes his appearance downtown will bring more money than were he to appear at any of the uptown houses.

From the National Thurston is booked for a week at the Third Avenue theatre. On Thurston's departure from the National, melodramatic policy will be resumed.

LINDSEY, TAB MAGNATE.

Chicago, May 7.

Walter Lindsey, fast becoming a tabloid magnate, produced another tab called "Good Morning Judge" at the Lincoln. Pearl Brothers and Burns are featured.

He has "Lower Berth 13" in the south (with Arthur Deming) and "The District Leader" out.

A new one, called "The Red Birds," will open June 2.

Pantages' new theatre at Edmonton, Can., opens May 12.

"The Blue Bird" closes at New Haven this Saturday.

WANTED AT ONCE
KRUG BURLESQUE STOCK COMPANY, Omaha
Producing Comedian, Prima Donna and Good Straight Man, together.
Lowest Salary. Louie Dacre please wire
JOE DONEGAN, Krug Theatre, Omaha

SERVICE EXERCISES PICTURE EXHIBITORS IN NEW YORK

Many Complaints Against General Film Co. Since Regaining Control Through Purchase of Kinetograph Concern. "Inside" Information on Kennedy-Water's Sale to "Trust." Present Time Claimed to be Independents' Best Clause.

Daily meetings are being held by different groups in the Greater New York moving picture exhibitors' association, of which Sam Trigger is president. These meetings are called to protest against the treatment received by exhibitors from the General Film Co., especially since the latter bought out its competitor, the Kinetograph Co.

The present, it is claimed, is the best opportunity the independent picture field has ever had to gain strength against the Motion Picture Patents Co. ("trust"). The Mutual, an independent, is reported having made tremendous gains within the past two weeks from the ranks of dissatisfied exhibitors formerly taking service from the General Co., or the Kinetograph.

The exhibitors are mostly complaining that early deliveries of film cannot be secured in proper time, some saying although they open at 11 a. m., the film for the day does not reach them before three or four in the afternoon. Another objection is to the manner in which bookings are taken care of. "Features" booked for certain days fail to arrive after being announced by the exhibitor. These complaints are in addition to the usual ones always existing against "the trust."

Though the General Film Co. purchased the Kinetograph Co., it is said, the G. F. Co. is not making money. Some place its loss during the Kinetograph competition as high as \$10,000 weekly, with a subsequent loss of a lesser amount.

One picture man said this week to a VARIETY representative the manufacturer was the only money maker at present; that an exchange could not make money. The General Film Co., which is controlled by similar interests to the operative direction of the M. P. Co., is acting merely as an outlet for the product of the "trust" manufacturers, said VARIETY's informant.

The Kinetograph Co. was also operated at a loss, according to VARIETY's information from the same source. J. J. Kennedy and Percy L. Waters started the Kinetograph, loading up for some three or four months previously, until they were carrying goods representing many thousands of dollars. The General lost business rapidly when the Kinetograph opened. The sudden sale of the Kennedy-Waters concern to the "trust" was partially accounted for from the story through the manufacturers having notified the Kennedy-Waters concern deliveries would be refused it from the following Monday onward.

The precipitate haste of the transfer did not bring much to Messrs. Kennedy and Waters, it is said, beyond

General Film Co. stock, with the Kinetograph plant and stock representing a large investment in cash.

IMP'S DIRECTOR ABROAD.

On the Olympic last Saturday were Herbert Brenon and Helen Downing (Mrs. Brenon). Mr. Brenon sailed to establish a picture connection across the water for the Imp concern. This connection will be in the way of a studio of which Brenon, an Imp director over here for some time past, will have charge.

It is not improbable Miss Downing, who has been on the stage in many roles, will take to pictures at the behest of her husband and shortly appear in the Imp foreign made films.

SLEEPER FOR ORCHESTRA.

The Bijou on Broadway near 30th street found a substitute for its piano-orchestra last week. The pianist was missing for several days. One of the steady customers to the place found it less expensive to sleep during the afternoon for ten cents than to engage a hotel room at night for rest.

The sleeper could not overcome his habit of snoring. With the orchestra absent the other seven patrons of the Bijou accepted the snoring accompaniment to the picture sheet as the best thing obtainable under the circumstances.

A proposition was made the snorer to accept a life pass at the Bijou on the promise to appear there each afternoon in his specialty, but the sleeper said that was asking too much.

MANY REASONS FOR DIVORCE.

Indianapolis, May 7.

Mrs. Nellie Moss, a singer, employed in a La Fayette (Ind.) picture house, has brought suit here for divorce from Norman Moss, a picture operator.

Mrs. Nellie charges jealousy and other things. Operator Moss claimed his wife's hair was light when he was married, but that it turned dark later. Furthermore, hubby objected to wifey's theatrical makeup. The case is under advisement.

The Majestic, St. Paul, is under new management, Finkelstein & Ruben, owners of the New Princess and New Grand of the Twin Cities, having taken the house. A straight picture policy will prevail.

Charles K. French, a Universal director, was once a banjo player with the Tony Pastor road show.

J. Stewart Blackton, an official of the Vitagraph Co., now on a sketching tour of Italy, is due home May 30.

Ford Sterling is chief funmaker of the Keystone Co. through Fred Mace's departure from that company.

L. Rogers Lytton (Vitagraph) is doing some photoplay directing for that concern.

Mrs. Kate Price (Vitagraph) is in mourning. Her husband, J. Ludwig Price, expired suddenly April 9 in a Brooklyn hospital. Mr. and Mrs. Price were in vaudeville twenty years ago.

L. A. PICTURE GOSSIP.

Los Angeles, May 7.

THE WEEK'S WEATHER.

April 23-30.
Thursday—Fair. Monday—Fair.
Friday—Fair. Tuesday—Fair.
Saturday—Fair. Wednesday—Fair.
Average temperature—70°.

Although we had a week of fair weather for the picture work, the days have not always been long ones, as several mornings have been useless owing to a dense fog. This for is an unusual condition here and gives a most discouraging aspect just when the start should be made. Generally it lifts suddenly, giving way to brilliant sunshine about ten or eleven o'clock.

I have been spending a few days at Santa Catalina Island. As I arrived, a film company was leaving and while there I saw another company working way up on the old sheep trail. The island presents a splendid and different field for pictures.

The Keystone Company left here for Mexico. It expects to be away some weeks.

C. O. Baumann and Addie Kessel are expected any moment. Fred Mace is also returning on the same train.

I have heard of Frank Woods' resignation from Universal.

Wilfred Lucas, also out of Universal, is assisting in the production of a big three-reel subject for Pat Powers.

Dell Henderson (Biograph) put over a good comedy last week, which, among other things, required a bathing scene. The girls who did the diving and swimming declare it was below freezing point in the Pacific Ocean that day.

Another acrop was looked for this week as it became known that Eddie Foy and his Seven were approached on the subject of film work. I don't know how the kids took it but Papa Foy fought shy. You can imagine how tempting the "figures" submitted must have been.

A "smoker" is scheduled for the Photoplay, but I hear nothing as yet of that Field Day. (And how about another Ladies Night.)

Kathlyn Williams (Bell) bought a farm here and declares when the picture craze is over she will settle down and be a farmer's wife.

Charlie Murray (Biograph) is also falling in love with California and says he'd like to live here always. Mr. Murray's charming wife is very popular among their associates here.

Blanche Sweet (Biograph) is resting preparatory to a big picture Mr. Griffith is about to produce.

Mabel Normand (Keystone) is off to Frisco on a short vacation, although I don't imagine she will rest much. LADY BUG.

GUNMEN IN PICTURES.

Jack Rose, Sam Schepps and Harry Vallon, whose testimony in the Herman Rosenthal vs. Becker-gunmen resulted in their being set free and the defendants being sentenced to death, have been posing before the picture camera, playing principal roles in a special gunman-underworld film which the Pilot Co. is getting out to be called "The Wages of Sin." The Rosenthal murder is said to be responsible for the Pilot special.

Oscar Eagle, principal producer of the Selig forces, has been taking treatment at West Baden, Ind., for his nerves.

Adele Lane is still with the Selig Western Co.

Leo Maloney is with the directing forces of the Universal. He was formerly with Bison.

Romaine Fielding, making pictures for the Lubin Co. in the south, is now a deputy sheriff on the border line.

R. F. Outcault, the cartoonist, recently posed before an Essanay camera.

Worthv Butts, of the Morgan Litho. Co., has landed the Universal on a two years' contract. The minimum of weekly sheets will be 50,000. Butts is now smoking long cigars.

After the Selig Co. turned loose Charles Hoyt's "A Midnight Bell," it turned its attention to other of the Hoyt comedies. Selig will feature the Hoyt releases with special scenic surroundings.

Pauline Bush (American) is back after a prolonged illness in a Pacific Coast hospital.

The Central West Playwrights' dinner takes place June 28 in Cleveland.

Charles Simone is now general manager of the Centaur Film Co.

POP IN MET. O. H. STARTS.

Philadelphia, May 7.

The Metropolitan Opera House was opened with pop vaudeville at 10-15-25 last night by Marcus Loew and F. G. Nixon-Nirdlinger and popular price vaudeville was given its greatest uplift in this city. The house which has a seating capacity of 3,482, including the boxes which seat close to 500, held a capacity audience which included a noteworthy gathering of society and theatrical folk.

Many of the private boxes were occupied by the subscribers whose patronage has given this city the highest class of opera. E. T. Stotesbury, multi-millionaire, president of the Metropolitan Opera Company and many of the directors who only yesterday signed an agreement to resume grand opera in the house next season, were present and Philadelphia society was liberally represented.

The opening was held without any extra display or ceremony. There were no flowers or speeches, but Marcus Loew furnished a couple of "surprise" acts whose appearance lent class and quality to the entertainment. Carter De Haven did his flirtation number and Weber and Fields were coaxed from a stage box for their famous "love scene," both numbers being greeted with the warmest approval.

The theatrical contingent included almost everyone connected with the business in this city. Everyone stood up while the 16-piece orchestra under the direction of Richard Schmidt played "The Star Spangled Banner."

A big delegation came from New York on a special train, as the guests of Marcus Loew.

The house will play "split" bills and the show for the first half went over in great shape. The bill included Four Konez Brothers, Freeman and Dunham, Roland West's sketch "When Women Rule," Donohue and Stewart, "The Girls from the Follies," Joseph K. Watson and Happy Hearn's Wheelmen, with a moving picture opening and closing. Laughs came readily, the talking acts going over much better than was expected.

With the theatrical contingent so well represented there was a noticeable lack of criticism, probably for the reason that there was little room for it. The wise ones were there to look the place over and try to get a line on what might happen, but everyone seemed to join in the conclusion that it was a great affair, that "pop" vaudeville had been given a big boost and that the house would do business.

There were numerous reports concerning the arrangements reached between Loew-Nixon-Nirdlinger and the Grand Opera people who retain the right to present opera in the Metropolitan 50 performances between Nov. 1 and March 1, which means that several nights each week in that period must be given up to opera. Just how this will operate against vaudeville, or the presentation of vaudeville will operate against grand opera is a much discussed question. Eugene Myers will represent Loew and George Regar and Thomas M. Dougherty will act for Nixon-Nirdlinger. George Russell is stage manager and Kelly (formerly with Keith's) is "Props."

FLORENCE REED LEAVING STOCK

Los Angeles, May 7.

The Morosco theatre stock company will lose its leading woman, Florence Reed, May 31. Miss Reed is going direct to New York for a slight operation, it is said. The selection of a new lead to replace her has not yet been made.

ALICE BRADY LEADING.

Comstock & Gest will inaugurate their season of summer stock at the Manhattan, commencing May 19. The opening piece will be "Alias Jimmy Valentine." Up to Wednesday no definite engagements for the company had been consummated other than Alice Brady for the lead, and Joseph Byron Totten for stage director and light comedian.

STOCK IN CROWN.

Chicago, May 7.

The Crown, to have gone into vaudeville for Jones, Linick & Schaeffer May 19, has been called off until the fall. The house will play a stock policy over the summer.

TRYING AGAIN.

LaFayette, Ind., May 7.

LaFayette is to have another permanent stock company. In other years attempts to make summer stock pay fozzled out.

Monday night the LaRue Associate Players opened at the Dryfus in "The Woman in the Case," with the principal roles played by Grace Grenier, Miss Fox, Mr. Hollinger and Mr. Boyle.

BLANEY'S LATEST.

Charles E. Blaney inaugurated a new policy at the Metropolis Monday night when he planted a company at the former stock house of Cecil Spooner, which gave the first of a series of melodramatic stock pieces, the opener being "The Curse of Drink."

The company is headed by George DeGlenn and Nellie Kennedy with James Gary in charge of the stage direction.

ACCUSED OF DESERTION.

Chicago, May 7.

Walter Van Dyke of the Van Dyke Eaton stock company was placed under arrest Saturday as he was rehearsing to open at the Casino theatre on the North Side. Mrs. Birdie Van Dyke, his wife, accuses him of deserting her, hence the action.

POP PRICE MUSICAL COMEDY.

A musical comedy stock feature is being tried out by Managers Martinson and Niburis at the LaFayette Theatre (7th avenue and 131st street) and a musical farce entitled "S. S. Hotel" was presented by J.-A. Shipp and the LaFayette Players last week. Prices are 5-10-15 and 25c.

DIDN'T GET OVER.

Lynchburg, Va., May 7.

Jane Courtney, a former leading woman for Corse Payton, came here with her own company and tried a stock policy at the Trenton for four weeks. The proposition didn't materialize and the house has resumed its former stock policy.

STOCK

KEITH'S PORTLAND CO.

Portland, Me., May 7.

B. F. Keith's Hippodrome, now playing vaudeville, takes up its summer stock policy June 2 with a company headed by Sidney Toler and Violet Heming. Other players will be Frank Riecher, stage director; Blanche Fredrici, Tom Barry, Charles Howson, Frederick Pinkham, Larry Eddinger, Mr. Gebhardt, Doris Woolridge and Miss Barney Hay.

Gray & McDonough of Lewiston have leased the Cape theatre, heretofore devoted to dramatic and musical stock. It assumes a pop vaudeville policy June 23. F. V. Phelan was the former house manager.

EMPRESS GETS STOCK.

Vancouver, B. C., May 7.

Stock is to be planted in the Empress here beginning July 14, when the Del S. Lawrence company moves from the Avenue. Lawrence and J. M. Sandusky have taken a ten years' lease on the Empress, and the present manager leaves there June 27.

John Cort, Sullivan-Considine and Klaw & Erlanger made bids for the house. George W. Beattie will manage the theatre for the Lawrence Company.

MUSICAL TABLOIDS.

Lynchburg, Va., May 7.

The Academy, which has been housing traveling combinations, is starting a new regime. The Allen-McKenna musical tabloid company opened Monday, playing three shows a day at pop prices.

Charles Kenick has the house to try independent tabloid shows.

RAISING FUNDS FOR SUPPORT.

Pittsfield, Mass., May 7.

The Pittsfield press and public are rallying to the support of the Colonial Theatre stock, where the William Parke company is facing a financial crisis.

The First Nighters Club has been formed and nearly \$2,000 has been raised for the maintenance of the Colonial Players.

TOURING CANADA.

London, Ont., May 7.

The Stanley Stock was organized this week in the Betts-Fowler agency, New York. It opens a four weeks' engagement here May 19. The Stanley management plans to follow with four weeks in Hamilton and another month in Toronto.

ANOTHER IN PATERSON.

Paterson, N. J., May 7.

Another stock company is coming to town. Beginning at the Empire next Monday the Zabriskie-Siller company opens an expected summer engagement.

The leads will be Willard Blackmore and Carol Arden. Roland Edwards, stage director; Frances McGrath, Helen House Young, signed through the Paul Scott office.

NEW PLAYS IN STOCK.

Chicago, May 7.

Albert Phillips and Leila Shaw, two favorite stock players of the South Side, will open in stock at the National for a summer run May 25.

They will offer "The Grey Hawk," a new play by Edward E. Rose. The second bill will be "The Cost of Living," a new play by William Anthony McGuire.

T. C. Gleason will organize a stock company to play the Crown for the summer, which recently came into the hands of Jones, Linick & Schaeffer, who will open the house in vaudeville next fall.

PAYTON'S CO. AT THE BEACH.

The Brighton theatre at Brighton Beach expects to have Corse Payton and his stock company appear there for a few weeks over the summer as a number in the vaudeville programs.

Mr. Payton intends opening the company at the Park, New York, May 19. It will be well toward the centre of the heated spell before the Beach reaches for him.

Newark, May 7.

The Payton Musical Comedy Co. inaugurates its proposed summer run of musical stock next Monday when "The Circus Girl" will be the opening bill at the Newark Theatre.

The company includes Wilfred Young, Stella Tracey, Lawrence Knapp, Fred Frear, Ethel Russell, Ward De Wolf, Harrison Garrett, Herbert Broske, Henrietta Lee, Charles Morrison and Lucille Gardner.

ELMIRA'S 14TH YEAR MAY 26.

Rorick's Glen Park, Elmira, N. Y., opens its fourteenth season Monday, May 26, with "The Mayor of Tokio," to be followed by "Marcelle" and the usual 15 weeks of opera and musical comedy.

The company of 35 this season will include: Margaret Richey, prima donna; Edna Bates, second soprano; Grace Ellsworth, contralto; Lillian Ludlow, soubrette; Henry Coote, tenor; Walter Greene, baritone; Arthur Hull, basso; Walter Catlett, comedian; Eddie Morris, second comedy; Nace Bonville, stage director; George Lyding, musical director; William Clements, master mechanic.

FULL BONSTELLE COMPANY.

Toronto, May 7.

The Jessie Bonstelle Company will open its regular summer season of stock at Shea's here next Monday with Blanche Bates' former vehicle, "Nobody's Widow," as the opener.

Bertram Harrison is managing the company. The players include Kathleen MacDowell, Edward H. Robins, leads; Fuller Mellish, Edward C. Woodruff, Hugh Dillman, Robert Ames, Earl Mitchell, Edward Morrissey and Galwey Herbert, stage directors; Jane Wheatley, Helen Beaumont, Fay Cusickard and Vera Mellish.

STOCK IN OLYMPIC.

The Olympic (14th street), long the home of Eastern Wheel burlesque, adopts a new policy Monday, when Dave Kraus will install melodramatic stock there for a summer run, providing the dimes roll in fast enough.

"The Bowery After Dark" will be the opener, with "A Chinatown Mystery" as the probable second week's bill. The prices will be 10-20-30. The leads will be Alfred Britton and Claudia Lucas, with Harry Fields, principal comedian, and Arline Bennett, ingenue. The players were signed through the Paul Scott agency.

William Fox's stock company is at the Academy of Music, next door to the Olympic.

CHANGING IN UTICA.

Utica, May 7.

The Wilmer & Vincent stock company is making a change of leading women, Mary Alden, who has been here since the opening, quitting the organization this week.

Norfolk, May 7.

The Colonial, running stock under the direction of Wilmer & Vincent, is showing an increase in business. This is its third week. Lester Howard of New York was signed as principal comedian this week.

LYCEUM, SAN DIEGO, HAS IT.

San Diego, Cal., May 7.

Stock was inaugurated at the new Lyceum May 5, with Raymond Whitaker and Felice Davice leads; Ed. Clisbee, stage director, and Edward H. Dowell, manager.

STOCK AT POWER'S.

Chicago, May 7.

It is reported the stock company rumored for Power's this summer will be installed immediately upon the departure of "The Money Moon."

CARRIE GRAHAM ASKS RELEASE.

Chicago, May 7.

Carrie Graham, playing with a local stock company, has filed suit for divorce from Edward C. Ruttenberg, a theatrical promoter. Attorney Edward J. Ader is representing the defendant.

CAL SMITH CO. STOPS.

Allentown, Pa., May 7.

The Cal Smith stock company, here since last Labor Day, closed its season last Saturday night.

DIDN'T STAY LONG.

Jamestown, N. Y., May 7.

Richard St. Brain has left the cast of the Horne stock company. He came here last week to join, but collapsed during the show and was unable to finish the third act of "The House of a Thousand Candles." Another heavy man has been engaged.

RUNNING TWO PARKS.

Roanoke, Va., May 7.

Ernest Latimore, who has been operating the Imperial here at popular prices with a stock, will devote his time to summer enterprises. He will run two park shows, one at Jefferson Park here and the other at Rivermont Park, Lynchburg, each opening May 26.

BILLS NEXT WEEK (May 12)

In Vaudeville Theatres, Playing Three or Less Shows Daily

(All houses open for the week with Monday matinee, when not otherwise indicated.)

Theatres listed as "Orpheum" without any further distinguishing description are on the Orpheum Circuit. Theatres with "S-C" following name (usually "Empress") are on the Sullivan-Conside Circuit.

Agencies booking the houses are denoted by single name or initials, such as "Orph." Orpheum Circuit—"O. B. O." United Booking Offices—"W. V. A." Western Vaudeville Managers' Association—"Chicago"—"S-C" Sullivan-Conside Circuit—"P." Pantages Circuit—"Low." Marcus Low Circuit—"Int." Interstate Circuit (booking through W. V. A.)—"M." James C. Matthews (Chicago)—"Hod." Chas. E. Hodkins (Chicago)—"Craw." O. T. Crawford (St. Louis)—"N-N." F. Nixon-Nirdlinger (Philadelphia). "BL." Bert Levey (San Francisco).

New York
COLONIAL (ubo)
 Beale Clayton Co
 Sallie Fisher
 "The Purple Lady"
 Chris Richards
 Melville & Higgins
 "Diamond Dinner"
 Brice & Gonne
 Berish
 Apalans Animals
 (Others to fill)
ALHAMBRA (ubo)
 "Song Birds"
 Chick Sales
 Flanagan & Edwards
 Mr & Mrs G Crane
 Julius Tannen
 Charlotte Ravenscroft
 John & Mae Burke
 De Lasso Troupe
 Hathaway's Monks
BRONX (ubo)
 Ellmore & Williams
 Gross & Josephine
 Galloway Kaufman Co
 Bert Melrose
 Lyons & Yocco
 American Dancers
 Rosales
 Gardner & Revere
HAMMERSTEIN'S
 (ubo)
 Martin Brown & Rose
 Dolly
 Kenneth Douglass
 Lorne MacLaine
 Jack Norworth Co
 Sam & Kitty Morton
 Valerie Bergere Co
 Stuart Barnes
 Travilla Bros & Seal
 Farrell-Taylor Trio
 Rube Dickinson
 4 Entertainers
 Farber Girls
 Rice & North
 The Nortons
 Robert Ellis
5TH AVE. (ubo)
 Wm Thompson Co
 "In 1909"
 Rube Goldberg
 Tom Davies Trio
 Silvers
 Lattai & Jeanette
 Devine & Williams
 Four Bards
 Benn Linn
 Irving Goslar
 Ray Fenton & Lads
UNION SQ. (ubo)
 Lalla Seibini Co
 Julia Nash
 Smith Cook & B
 Adler & Arline
 Bob Finley & Sis
 Hugoson & Brummer
 (Others to fill)
PROCTOR'S 23D
 "Sufragette Jury"
 Capitola
 Mr & Mrs Thomas
 Byron & Lynch
 Harry Thriller
 Billy Barron
 Ward Barton
PROCTOR'S 58TH
 "Delicatessen Shop"
 "In Loop Hole"
 Murphy & Coleman
 Rambler Sisters
 Sidney Deane
 Mauer & Muller
PROCTOR'S 125TH
 Fields & Lewis
 Tomson Family
 Hickman & Wells
 Jack Correll Co
 Helen Primrose
 Jack Van Epps
 De Estelle Sisters
AMERICAN (low)
 La Volita & Stone
 3 Emersons
 Leo Beers
 Gaylord & Herron
 Bernard & Lloyd
 Maurice Freeman Co
 Mabel McDonald
 The Havelocks
 (Three to fill)
GRAND (low)
 Owen Wright
 Valmore & Collins
 Howard Trussell Co
 Glenn Ellison
 Jarcy & Williams
 Whiteside & Pinks
2d half
 The Salsomeros
 O'Neill Trio
 "The Old Timer"
 Rialto
 Mary Keogh
 Salla Bros
PLAZA (low)
 Great D'Amour
 "The Old Timer"
 Hills & Wilson
 Edwards Bros
 (One to fill)
2d half
 Haywood Sisters
 Reed-St John Trio
 La France & McNabb
 Chas Delano Co
 (One to fill)
Brooklyn
ORPHEUM (ubo)
 Valeska Suratt Co
 Vinie Daly
 Bernard & Anger
 Robbie Gordone
 Hunting & Francis
 McConnell & Simpson
 Dingle & Emeralds
 McRae & Clegg
BUSHWICK (ubo)
 D'Armond & Carter
 Avon Comedy 4
 Ethel Green
 Casar Rivoli Co
 Jack Kennedy Co
 McKay & Cantwell
 Wm Weston Co
 "Vision D'Art"
 Phina & Co
 Rayno's Dogs
 Conroy's Models
Lavlor
FULTON (low)
 Leonard & Louie
 Le Roy & Harvey
 "Maid of Nicobar"
 Nestor & Delberg
 Rossier's Dogs
 (One to fill)
2d half
 "Garden of Song"
 Donahue & Stuart
 Wm Lampe Co
 Lew Wells
 Alpha Troupe
 (One to fill)
SHUBERT (low)
 "Garden of Song"
 Mack & Mayne
 Honey Johnson
 Adelaide Herman
 (Two to fill)
2d half
 Babe Smith
 Dare Austin Co
 Francis Ford
 "Girls from Follies"
 Tom Mahoney
 Rosalre & Prevost
 (One to fill)
BIJOU (low)
 Gold & Lawrence
 "When Women Rule"
 Richards & Grover
 "Girls from Follies"
 Geo Armstrong
 Fields & Coco
 (One to fill)
Gwynn & Gossett
 Bartholomew
 Lottie Williams
 Louise Mayo
 Dollar Troupe
 (Two to fill)
LIBERTY (low)
 Mary Keogh
 Reed-St John Trio
 Klein Bros
 Salla Bros
 (One to fill)
2d half
 Mario & Trevette
 Princeton & Yale

Butte
EMPRESS (sc)
 Wilton & Merrick
 Elliott & West
 Hugh Herbert
 Dolly & Mack
 Thompson's Horses
Calgary, Can.
EMPIRE (m)
 (Open Thurs. Mat.)
 Youngblood Sextette
 Adair & Hicott
 Those Four Kids
 Vinton & Dog
 Chas Kenna
 Harry Fisher Co
Champaign, Ill.
WALKER O. H.
 (wva)
 DeWitt Young & Sis
 Harry Lauber
 Geoffrey & Henderson
 The Langtons
2d half
 Dio's Circus
 Pritsknow & Blanchard
 Majestic Musical 4
 (1 to fill)
Chester, Pa.
WASHBURN (n-n)
 Thermos Articles
 Perry & Elliott
 Pork Chop Evers
 Hickman Bros
2d half
 Sunetro
 Bruce Duffett Co
 Marie Laurent
 Adam Schaffer Co
Chicago
MAJESTIC (orph)
 Jack Barrymore Co
 Stone & Kallias
 Morton & Glass
 Lambert
 The McGreeveys
 Billy Rogers
 4 Cliftons
 Jere & Delaney
PALACE
 Rock & Fulton
 8 Miller Kent Co
 Willis Holt Wakefield
 "September Morn"
 Conlin Steele Co
 Lawrence Johnston
 5 Mowatts
WILLARD
 Clarice Vance
 The Napanees
 Boudini Bros
 Natali & Ferari
 "Visions D'Art"
 2d half
 Clarice Vance
 Edwina Barry Co
 Nick's Skaters
 Lewis & Barton
 Alta Dumont 4
WILSON
 Gene Green
 Edwina Barry Co
 Nick's Skaters
 Lewis & Barton
 Alta Dumont 4
2d half
 Gene Green
 The Napanees
 Boudini Bros
 Natali & Ferari
 "Visions D'Art"
EMPRESS (sc)
 Hallett St.
 (Open Sun. Mat.)
 Harry Leander
 Hal Merritt
 Roberts Hayes & R
 Grace Cameron
 Lozano Troupe
Cincinnati
KEITH'S (ubo)
 Truly Shattuck
 Albert Von Tisser
 Ethel McDonough
 Equili Bros
 Ben Deely Co
 Hopkins Axtelle Co
 Frank Rae Co
 Merrill & Otto
 (3 to fill)
CHESTER PARK (m)
 Swain's Animals
 Sheehan & Frederic
 Sis
 Eileen Sheridan
 Lew Fitzgibbons
 Lester Bros
Cleveland
DUCHESSE (sc)
 Lelands
 Mae Francis
 Walker & Hill
 Evans & Vidocq
 Molasso Co
Colorado Springs
 (sc)
 (Same bill as at
 Pueblo this issue.)
Dallas
MAJESTIC (inter)
 Amelia Bingham Co
 Will Rogers
 Howard & Snow

Gannon & Tracy
The LeVolois
Denver
EMPRESS (sc)
 (Open Sun. Mat.)
 Knapp & Cornalia
 Hilda Glyder
 Philippino 4
 Nat Carr Co
 Walter Galvin
 Albers' Bears

Detroit
BROADWAY (sc)
 (Open Sun. Mat.)
 Law Palmore
 Bernard & Scarth
 Chas Bowser
 Luciana Lucca
 Max's Circus
TEMPLE (ubo)
 Volant
 John E Hassard
 Madden Fitzpatrick
 The Rials
 Work & Play
 Marie Fenton
 Milton & DeLong Sis
 The Kratons

Edmonton, Alta.
PANTAGES (m)
 Allsky's Hawaiians
 "Police Inspector"
 Coogan & Cox
 Belle Oliver
 Florens Trio
Evansville, Ind.
NEW GRAND (wva)
 Joe Cook
 Mab & Weiss
 Frey Twins
 Parillo & Frabrito
 The Mozarts
2d half
 Bill Deoley
 Becker & Adams
 Frank North Co
 Sam Hood
 4 Regals

Fall River, Mass.
ACADEMY
 (low)
 Gwynn & Gossett
 Rita Gould
 Glendale Troupe
 (1 to fill)
2d half
 Whipple & Garis
 Sam'l Ash
 Robert H Hodge Co
 (1 to fill)

Flint, Mich.
BIJOU (wva)
 Tabor & Breene
 Santucci
 Jos Hughes Co
 Russell & Church
 Odva
Ft. Wayne, Ind.
EMPRESS (sc)
 (Open Sun. Mat.)
 4 Readings
 Manning & Ford
 Sager Midgeley Co
 Mort Sharp
 "Dorothy's Playmates"
Grand Rapids, Mich.
ORPHEUM (wva)
 The Burgins
 Wood's Animals
 (2 to fill)

COLUMBIA (wva)
 Robert & Vera
 Weston & Leon
 Klein Abe & N
 John Neff
 O'Neill Trio
 Roland Travers Co
 (1 to fill)
2d half
 Owen Wright
 Saida Winston Duo
 Geo Leonard Co
 Hills & Wilson
 Dennis Bros

Jacksonville
ORPHEUM
 (inter)
 "Trip To Joyville"
 (tab)
 Duval
 "Pinafore Kids" (tab)
Kalamazoo
MAJESTIC (wva)
 Ross Kids
 Valeria Sis
 Gordon Highlanders
 (2 to fill)

Kansas City.
4 EMPRESS (sc)
 (Open Sun. Mat.)
 The Clies
 Mamie Fleming
 Sailor Boy 4
 Morrissey & Hanlon
 Lawrence Crane
 Loja Troupe

Lafayette, Ind.
FAMILY (wva)
 "Cow & Moon"
2d half
 "Stub Cinderella"
 Lansing, Mich.
BIJOU (wva)
 Quinlan & Richards
 Rosch & McCurdy
 Mabel Harper
 Deaves' Manikins
 (1 to fill)

Los Angeles
EMPRESS (sc)
 (Open Sun. Mat.)
 Clairmont Bros
 Pla Trio
 Valentine Fox
 La Vine Cimarón Trio
 Marie Russell
 "My Lady, Fan"
PANTAGES (m)
 La Graciosa
 Devil, Servant & Man
 Diamond & Beatrice
 Donita & Co
 Grimm & Elliott
 Rial & Altma

Miles City, Mont.
 (sc)
 (12-13)
 Emma Francis Co
 Hibbert & Kennedy
 Porter J White Co
 Pisano & Bingham
 "Models de Luxe"

Milwaukee
EMPRESS (sc)
 (Open Sun. Mat.)
 Beth Stone 3
 Harry Austin
 Whipple Houston Co
 Matt Keene
 "Girl in Vase"
Minneapolis
UNIQUE (sc)
 (Open Sun. Mat.)
 Savoy
 Golden & West
 Geo Richards
 Sampson & Douglas
 Colonial Cavaliers

Newark
PROCTOR'S (ubo)
 "Marty Hogan's Win"
 Crane & Mackie
 Spissel Bros
 Brown Bros
 Al Leonhardt
 Artistic Trio
 Verdin & Dunlap
 Wm Wilson Co
 (Others to fill)

Newburgh, N. Y.
OPERA HOUSE
 (low)
 Lawton
 Arthur Whitelaw
 Carter & Waters
 Hurst Watts & H
 (1 to fill)

2d half
 Gold & Lawrence
 Geo Armstrong
 Helen Page Co
 Watson & Flynn
 The SaHerars

New Orleans
HIPPODROME
 Wiles & Nelson
 Carbone & Carbone
 Podisco & Podisco
 Thompson & Carter
 Uncle Josh
 Melville Rogers Co
 Harrison & Fisk

New Rochelle, N. Y.
 (low)
 Georgia Blossoms
 Dennis Bros
 (1 to fill)
2d half
 La Volita & Stone
 Jos K Watson
 "Maid of Nicobar"

Oakland, Cal.
PANTAGES (m)
 (Open Sun. Mat.)
 Laurie Ordway
 Don Carlos Manikins
 Walter Percival Co
 Forrester & Lloyd
 Neapolitan Trio
 Gervio Duo

Philadelphia
OPERA HOUSE
 (low)
 The Havelocks
 Brown Adams & F
 Klerman Walters & K
 Anderson & Goines
 Lottie Williams Co
 Monarch Comedy 4
 Dollar Troupe

KEITH'S (ubo)
 Kitty Gordon
 W O Fields
 Milton Pollock Co
 Henry & Francis
 Herman Timberg
 Manning Moore &
 O'R
 Berg Bros
 Shliss
 Zethus Dogs
WILLIAM PENN
 (ubo)

Gallagher & Fields
 Berlin Madcaps
 Madge Maitland
 Melodious Chaps
 John T Murray
 Erann & Ernie
NIXON (n-n)
 Dancing Kennedys
 Redway & Lawrence
 Cowboy Minstrels
 "His Nerve"
 Clark & McCullough
 "Earl & Girl"
PEOPLES (n-n)
 Sunetro & Co
 Adam Schaffer Co
 Bruce Duffett Co
 Dumonts

Portland, Ore.
ORPHEUM
 Gus Edwards Co
 Kramer & Morton
 Wm H Lytle Co
 Ben Linn
 General Pisano
 Los Alvaros
EMPRESS (sc)
 Leigh & La Grace
 Jere Sanford
 Waterbury Bros & T
 Hayden Stevenson Co

Proctor's
 "Marty Hogan's Win"
 Crane & Mackie
 Spissel Bros
 Brown Bros
 Al Leonhardt
 Artistic Trio
 Verdin & Dunlap
 Wm Wilson Co
 (Others to fill)

Rockford, Ill.
ORPHEUM (wva)
 3 Hedders
 Felite Sis
 Alfred La Tell Co
 Dale & Boyle
 Gracie Emmett Co
2d half
 American Troubadours
 Eva Prout
 Dugan & Raymond
 Musical Conservatory
 (1 to fill)

Sacramento
EMPRESS (sc)
 (Open Sun. Mat.)
 Black & White
 Tauberts
 Alfred Kelcy
 "Mayor & Manicure"
 Creighton Sis
 Ida Fuller Co

Salem, Mass.
SALEM (low)
 Helen Wood
 Parris
 Ahearn Troupe
2d half
 Jones & Grant
 Danny Simmons
 Edmond Stanley Co

Salt Lake
ORPHEUM
 Mason & Keeler
 Big City 4
 Richards (sc)
 Kyle
 Muskalgrais
 Dolores Valicita
 Harry Breen
 Rolandow Bros

EMPRESS (sc)
 (Open Wed. Mat.)
 Smith & Garner
 Paddock & Paddock
 3 Variety Boys
 The Caulfields
 Nell McKinley
 Diving Girls
San Diego
EMPRESS (sc)
 (Open Sun. Mat.)
 The Waytes

(Continued on page 22.)

IF YOU DON'T
ADVERTISE IN

VARIETY

DON'T ADVERTISE
AT ALL

NEWS OF THE CABARETS

Miller's Hotel, formerly the Metro-pole, notified its guests Tuesday they would have to vacate within 48 hours as the hotel would close. It has had a Cabaret supposed to be one of the most prosperous in town. The one o'clock law may be responsible for the loss of profits.

On the **New York Roof** this week in the Cabaret are Al Ray, soloist, with the 1st Regt. Band, Diane, at the theatre down stairs last week, and Blanche Evans.

The Cabaret at the **Winter Garden** is now running continuously from four in the afternoon until the closing hour, one in the morning.

The dancing contest at the **Winter Garden** Tuesday night, second in the series, did not pan out as well as the first one there two weeks ago. The second attempt brought forth some slow dancers with a number who thought a waltz and "Tango" were both necessary. A couple of "Butterfly" dancers also failed to hold interest, while a buck and winger on a mat saw a large number depart. Besides these were a Scotch dancer and others. No one who contested Tuesday evening will secure either one of the three prizes of engagements with Shubert shows offered by the Winter Garden management.

Bustanoby's is out with a new Cabaret schedule. A Parisian luncheon with music and cabaret is offered from 11 to 3 o'clock with dancing and free instructions from 1 o'clock on by Cyril Pauly and Blanche Young. Dancing is also ticketed for every day, including Sunday, from 4 to 6:30 p. m., with Ray D. Arveson and Irene Weston as supervisors.

Russell Mack and his wife, Blanche Vincent, who have been among the entertainers at Reisenweber's all winter, transferred their activities, commencing Monday, to the Shelbourne hotel, Brighton Beach, the new hostelry of Reisenweber's, to be opened with a special cabaret program. Mack will manage the Shelbourne's Cabaret, a responsibility he shouldered at the Columbus Circle resort.

Free admission to the **New York Roof Garden** does not draw crowds up there. An admission of 25 cents is charged at the box office, but passes have been so liberally spread about a purchaser seldom appears at the wicket window. Two singers and an orchestra to furnish dance music are up stairs, beside the dancing floor, 75x43, and a couple of former concessions from "Wonderland." One, the ball throwing or "Breaking Up Housekeeping," is very noisy. Freeman Bernstein is running the Roof Cabaret. He had an "opening" one night last week.

Charlton Terrace, up Broadway, is a new place since reopened with the dec-

orations. It is attractive and drawing well from the neighborhood. A Cabaret on a stage is given. The rear, as usual, will be a summer garden.

The **Winter Garden Cabaret** is now drawing capacity nightly in the restaurant and to the ball room. Down stairs on the dancing floor Doyle and Dixon, De Haven and Nice, and Perknoff and partner dance nightly. There are a couple of straight singers also who go out on the floor. A white orchestra replaces the ten colored musicians after theatre time, the colored men going upstairs to the ball room.

The **Folies Bergere** at Broadway and 48th street is closed again. It went into the hands of a receiver last week. The 1 o'clock law is blamed, but the probable cause is the opposition of the Winter Garden's Cabaret nearly adjacent. The Winter Garden's debut into the Cabaret field must be felt by several of the better Broadway restaurants.

Wallace McCutcheon and Joan Sawyer, recently back from Paris with the newest ballroom vogues in fancy dancing, will give a professional matinee of their dancing repertoire at the Hotel Shelburne, Brighton Beach, this afternoon (Friday).

Chicago, May 7.
The **Mortimer Sisters**, alleging breach of contract, have brought suit for damages through their attorney, Edward J. Ader, against the North American Restaurant cabaret. The girls were closed after playing three shows. They had formerly worked full engagements for the same management at the States, Bismarck and Rector's cafes.

San Francisco, May 7.
The hotel and cafe people of California are in a more cheerful frame of mind than they were a fortnight ago as the result of a late amendment to the proposed Owens liquor bill which originally provided for the strict prohibition of the sale of intoxicants between the hours of 1 and 5 a. m. As amended, the measure makes the "dry" spell from 2 until 6 o'clock, a concession on the part of the State lawmakers that means a big thing to the cafes catering to the after theatre patronage. The early enactment of the bill in its revised form is confidently expected.

JERMON GETS CASINO.
Philadelphia, May 7.
The lease given by W. J. Gilmore to Elias & Koenig for the Casino has one year more to run from the end of the current month. A new rental contract has been issued to J. G. Jermon, who will in future have the franchise for this city for the new burlesque amalgamation.

Next season burlesque is to be played at the Casino and Empire, while Jermon's present house, the Gaiety, will probably be relegated to pictures and "pop" vaudeville.

OBITUARY

South Bend, Ind., May 7.
Bertha Stark, musical director of the local Orpheum, died this week in Epworth Hospital after undergoing a serious operation.

Walter C. Mack died at the Post Graduate Hospital, New York, Wednesday, following an operation performed Tuesday for peritonitis. He was about 47 years of age and appeared in vaudeville as a hypnotist under the name of Sevengala. His last public appearance was about six weeks ago. The deceased was booked for the Pantages time and about to proceed on it when stricken. He lived at 526 Eighth avenue, New York. For the past few weeks he was in the office of James J. Armstrong, the agent.

Boston, May 7.
William H. Lothrop, 38, treasurer of the Boston theatre, committed suicide by shooting himself Friday night (May 2) while in his private office at the theatre. A few minutes before the deed he had chatted gaily with a member of the company that was playing at his house. No reason is known for his act. He was rushed to the hospital, his wife was summoned, but he died without making a statement.

A revolver was clutched in his left hand when he was discovered lying in his office. Later his brother stated that the dead man had been suffering from paralysis of the left side and that it was impossible for him to use his left hand in committing the deed. He was connected with the Boston theatre for five years and before that was in an official capacity at the Howard. He also sold tickets at the Red Sox park. He was a member of the Elks and the Press Club. Burial took place Monday at Portland, Me. His brother is Carl D. Lothrop of New York.

(Special Cable to VARIETY.)

London, May 7.
Mrs. D'Oyly Carte died here May 5, succumbing to an extended illness.

Mrs. O'Oyly Carte began her theatrical career in a minor role with Sir Charles Wyndham's company, but when still very young became secretary to the late D'Oyly Carte, eventuating in her marriage to the English manager in 1888. It was generally conceded, and by none more so than her late husband, that she was the brains of his business. She personally attended to all her husband's productions, which included all of the famous Gilbert and Sullivan operas. Personally she directed the lecture tours of Sir Henry Irving, Oscar Wilde and Matthew Arnold in America and the building of the Savoy hotel and theatre in London.

On the death of her husband in 1901 she became practically his sole heir to an estate considerably over \$1,000,000.

The mother of Lillian Walters died recently in Germany. Miss Walters leaves week after next to settle up her mother's estate.

The sister of Maude Ryan (Inness and Ryan) died May 4 in Toronto from the effects of a paralytic stroke.

J. H. Snyder, father of Nell Blanchard, died at his home in Canton, Ill., April 26.

Blanche Martin, the actress in burlesque, died April 26 at Newark, N. J.

Fanny McIntyre, a well known leading woman, both in stock and in combinations, died May 2 at her residence, 1338 Chisholm street, Bronx. Her husband is Ben Graham.

James Thompson, Jr., aged 26, whose mother is known professionally as Kitty Smith and sisters are the Sisters McConnell, succumbed to tuberculosis in Chicago April 29. J. T. Jr. was an athlete and undermined his health by too strenuous exercising.

The father of Alice McAvoy (Dick and Alice McAvoy) died April 26 in Toronto.

PATERSON TROUBLE COMING?

Paterson, N. J., May 7.

There may be a little ruffle in burlesque over this town and its theatres before the next season arrives. In the merger of the two Wheels (Eastern and Western) Billy Watson's Orpheum (now playing the Western shows) was selected for the combined wheel's attractions next season.

The Empire, belonging to A. M. Bruggemann and playing Eastern Wheel shows, still holds a contract with the Columbia Amusement Co. for two years more with an option of three beyond that.

It is understood Mr. Bruggemann has been requested to cancel his agreement with the Columbia corporation, giving it a free rein to play at Watson's house. This Bruggemann has declined to do. After consultation with his attorney, it is said he will remain passive until learning officially the intention of the Columbia Co. If adverse to his interests the theatre owner may resort to the courts.

There is a suit pending between the Mohawk theatre, Schenectady, N. Y., and the Columbia Amusement Co. The latter canceled all bookings at the Mohawk, which then sued for damages. The company admitted the breach of contract and the case in court is supposed to be for the purpose of having the damages judicially assessed.

NEIL O'BRIEN GOING OUT AGAIN.

Neil O'Brien, who has been out all season at the head of his own minstrel troupe, has received an excellent offer from the United Booking Office for an immediate route, but O'Brien has turned it down, as he intends to take a long rest.

The O'Brien minstrels will have nearly all the old company, opening the last week in July in the East. Oscar Hodge will again have the show under his personal management.

NEW ACTS NEXT WEEK

Initial Presentation, First Appearance or Reappearance In or Around New York

Martin Brown and Rose Dolly, Hammerstein's.

Kenneth Douglass Lorne MacLaine, Hammerstein's.

Kate Elinore and Sam Williams, Bronx.

Frank Keenan and Co. (2).

"Vindication" (Dramatic).

18 Mins.; Three (Interior; Special).

Fifth Avenue.

In "Vindication" Frank Keenan portrays the role of an old, courtly Southerner who fought for the Confederacy under Lee and Jackson. His son, Robert Lee Wainwright, is under sentence of death for murder. Father Luke travels a long way to see the governor (Mack Barnes). In the name of Robert E. Lee he gains an audience with him. Wainwright tells the Wainwright version of the fight which resulted in Robert killing the man who had provoked him. Father Luke told the State executive that he had taught his son to believe Robert E. Lee was the greatest man who ever lived and that the boy had toted with pride an old faded picture of the general which his daddy had given him. It was this picture on his coat that caused a northerner to spit upon it. That goaded the boy to fury and with a vivid oath (uttered aloud by Keenan) he did not quit until murder had been done. When Keenan as the dignified but temperamental southerner spoke these words, forcefully and convincingly, the Fifth Avenue audience gasped and acted as though it had been unduly startled. The governor listens and then tells the old man he cannot change the law. Wainwright does not expect him to. All he asks is that in the name of the child which the stork is bringing his son's wife that the boy be shot. The disgrace of hanging is too much. The chief of the state says he can't fix that and then the Southerner says his son can be shot down while trying to escape. The curtain falls with the governor granting a respite and telling Father Wainwright that he need not worry about the new trial or any objection on the part of the district attorney, as the latter is his (the governor's) son. Barnes makes a bully governor, is big and portly and carries the character well. Kalman Mutus is seen in a small part as the governor's secretary. Keenan gives a cleancut performance. The act went well, encores and a speech being in order. The cuss words lift it from the usual smooth running waters of dramatic action. It's a bit daring. *Mark.*

The Hassmans (2).

Gymnasts.

8 Mins.; Full Stage.

American.

Understander considerably over six feet; topmounter a youth little over half his size and weight. Several tricks only possible on account of the great difference in weight. Good act, with no especial style in working. *Jolo.*

Valeska Suratt and Co. (4).

"Black Crepe and Diamonds" (Fantasy).

21 Mins.; One, Two and Full Stage (Special Set).

Hammerstein's.

The action in "Black Crepe and Diamonds" carries it away over as a vaudeville turn. Back of the action is Valeska Suratt, her clothes and one of the prettiest settings in vaudeville in many a day. The setting for the full stage portion is nothing but a white satin embroidered canopied-like draping, with a "marble" staircase for the entrance, but it is most effective, and coming as it does after a sombre backing in "two" behind Miss Suratt (who stands there in widow weeds chained to Woe) the contrast is almost startling. Suratt has selected admirable principal support in George Baldwin. He also wrote the sketchy foundation for what amounts to a singing and dancing act. Mr. Baldwin was with the star in "The Kiss Waltz." The story threads out from Love (Mr. Baldwin) awakening Damosel (Miss Suratt) from her grief stricken mood. Love has a prologue at the opening, very brief, when Miss Suratt appears in all black under a spotlight. Woe is in the shadows. The turn moves swiftly. When Suratt is not on the stage either singing or dancing or both, Mr. Baldwin is there with a song, or Weber and Wilson with turkey trotting. Weber and Wilson make a huge hit, the young woman of the team especially securing the favor of the house. Miss Suratt's "clothes" in this production runs less to "costumes" and more to gowns than in her former acts. Suratt is a wonder as a dresser. Whatever she puts on for stage use may be depended upon to interest. Her starring tour did her no harm. This sketch would have been adjudged too heavy in its dialog for Suratt ordinarily, but she gets away with it nicely. Mr. Baldwin shades her on the songs, naturally, since he is a regular tenor, and the Tommy team makes the remainder of the dancing in the act seem slow. For the finale Miss Suratt and Mr. Baldwin do the dance to the "Bachanale Rag" music from the current Winter Garden show. Jack Mason staged the turn and Miss Suratt dragged him out for both performances Monday to acknowledge the applause, also kissing him, as she did each member of the little company. The kisses for Miss Wilson were probably to denote no jealousy existed over the applause. Neither should there have been, for Suratt received plaudits enough for herself. No program mention was made of the woman who plays Woe. She is veiled, but says "Stop right there," as though giving an imitation of Pop Ward (Ward and Curran). There is another unnamed male member of the company equally inconsequential. Suratt has a real good vaudeville act this time. Seldom has one appeared around here with as much motion in it. There's always something doing, and that's what vaudeville demands. *Simo.*

Cameron and O'Connor.

"Hired and Fired."

16 Mins.; One.

Union Square.

There is really nothing very new or original in plot development of the Cameron-O'Connor singing, dancing and crossfire skit in "one." Johnny O'Connor, the straight, starts with a song, interrupted by Tudor Cameron in the character of the "janitor" of the theatre, who proceeds to "scrub" the stage. This gives Cameron an opportunity to do his comedy bit with the soap, get mixed up with the step ladder and later to put the skirt of his shirt into his trousers without opening them. Of course the straight man says that his partner has disappointed—"and I am going to make an actor of you right now." Whereupon Cameron does his specialty, consisting of a burlesque war ballad, finishing with acrobatic dancing, all worked up by the straight. It will probably develop into an excellent vehicle for these two. *Jolo.*

Ignatius Cardosh.

Piano Virtuoso.

12 Mins.; One.

Palace.

With the high-brow collection at the Palace Monday, Cardosh was a runner-up with Bernhardt for the evening's honors, his classics finding appreciation from every section of the theatre. Cardosh played and the house gossiped. Eight out of ten probably never heard a note, but they applauded their way to a pair of blistered hands and Cardosh galloped home a big hit. Comparing Cardosh with Westony and the two or three others in vaudeville, he looks easily the best. Where they like his style he will go, for he has the usual personality that accompanies the foreign musician. It's all in his fingers. *Wynn.*

Adas Troupe (7).

Aerial.

10 Mins.; Full Stage.

Fifth Avenue.

The Adas Troupe has been with a circus according to the program. The act is typical of the "white tops." It comprises five women and two men. Most of the work is confined to the rings with one woman doing most of the swinging of the others from stationary bars near the border lights. A few of the feats are somewhat uncanny and intricate and necessarily worked slowly to execution. The strong-armed woman at the top does some heavy work when she holds the others during their ring routine. The troupe has several effective poses altogether in midair. At the close the Adas display quite a thriller. The men support a bicycle contraption well towards the stage flies with their teeth and with the biggest of the women astride it, the remaining women hang by their teeth to wire attached to the machine, and they are then propelled swiftly around the stage by the turning of the pedals in cycle fashion. The Adas closed the show at the Fifth Avenue and held nearly everybody in. It's a foreign act. Right now it lacks speed and a smoother running momentum. *Mark.*

NEW SHOWS NEXT WEEK

Initial Presentation of Legitimate Attractions in New York Theatres

"Iolanthe" (Revival)—Casino (May 12).

Williams and Wolfus.

"Almost a Patriot."

Musical Act in "One."

Keith's, Philadelphia.

Just in from the west, this team ran right through a musical, comedy and singing act that stamped them as a hit for the big time. Williams and Wolfus were an act before, Williams and Kennedy, the present combination being reformed recently in the west where they were very successful. Williams is doing a lot of the "nut" stuff, different from others and getting away with it principally because he has a funny personality and one that is suited to this sort of work. He is also a piano player, but does not waste much time at it, except for comedy purposes and has worked out a routine which gives him an opportunity to show what he can do in the way of trick playing. The girl looks well, but acts simply as a "feeder" for the comedian. Williams might build up a stronger finish. He has the opening and all the rest, but the finish with the classy piano number peters out too weakly to run along with the rest. *Geo. M. Young.*

Edwards and Thomas.

Singing, Dancing, Talk, Piano.

12 Mins.; One.

American.

Two young men in bits of everything. Work exactly along the lines of Haydn, Dunbar and Haydn, even to the undressing encore. Were just as big a hit, too. *Jolo.*

Walter N. Lawrence Players (5).

"Nature's Nobleman" (Comedy Drama).

22 Mins.; Interior (Special Set).

American.

Another Abe Lincoln sketch, revealing the martyred president once more in the light of a benefactor. Action takes place in Washington in a second-hand bookstore, at the close of the Civil War. Confederate major, blind, through wound contracted in the war. Major's son, a prisoner of war, ill, needs proper care and oner of war, ill, needs proper care and old man has been endeavoring to see Secretary Stanton to secure his release. Left alone in the store, enter Lincoln. They talk. Old man "pans" the president good and plenty; Abe smiles indulgently, hears his tale of woe, and gives him a letter to Stanton, saying it will probably help in securing the boy's pardon. President departs, others enter and read the note, "release instantly," etc. Major refuses letter saying he had given his word he would never go to Lincoln. Daughter replies: "But, father, Lincoln came to you." Of course that makes it less difficult, so the letter goes. The whole thing hinges on the prejudices then existing on the part of the southern folks and you are told that a major of the confederacy would quibble about going to Lincoln—even when his son's life was at stake. If you believe that, then the sketch is all right. *Jolo.*

Molly Wood Stanford.

Singing and Violin.

13 Mins.; One.

American.

On "form," as they say in the racing vernacular, Molly looks every inch a winner. On "form," as they say in the show biz, Molly is a sure thing bet. If Molly isn't Irish she looks it. Opens in a green and white gown singing a ballad "In Ireland"; takes up her violin and plays a "Come all ye" medley, going into a rag. Laying aside the instrument she sings admirably a rhapsodical ditty; rushes off, tugging at back of her gown, emerges shortly in green silk knickers. Here's where Molly got her biggest immediately, on the physical disclosure. It was well deserved. Taking up her violin again and letting down her hair, she plays "Last Rose of Summer," then a bit of ragging with stepping. Molly is a very pretty girl, youthful, and with a sweet voice. The "sweetness" does not extend to the violin—at least it didn't Tuesday night—as the instrument "rasped" most annoyingly. The girl has personality and, properly drilled, should shine on a big bill. *Jolo.*

Ahern Bros. (2).

Songs and Dances.

9 Mins.; One (Special Drop).

Hammerstein's.

Ahern Brothers are two boys who sing and dance. They finish with a "scarecrow" dancing bit before a special drop of a corn field. The drop is almost as familiar as the dance itself, but the Aherns differ little from the other dancing couples who have shown, excepting that the Aherns don't sing as well, if they could be accused of really singing at all. The Aherns had better stick to dancing and leave songs for singers. *Sime.*

Mr. and Mrs. Thomas.

"The Dog Thief" (Comedy).

14 Mins.; Interior.

125th Street.

Mr. and Mrs. Thomas play their comedy sketch as if they were familiar with every point and knew exactly its value. In other sections they may have been playing it for many moons. Man's character is a combination of "rube" (minus whiskers) and dope fiend. Woman, very statuesque, not exactly an ideal feeder for man's clever characterization, but more than adequate for anything but the best of the two-a-day houses. It would be hard to improve on the man. He's an artist. Act a riot on the big small time. *Jolo.*

Ray and Irving.

Singing.

12 Mins.; Full Stage (7); One (5) (Special Drop).

125th Street.

Woman dressed as man, seated at fireside, does the "reflective bachelor" thing, singing about his sweethearts of bygone days. After each verse, velvet curtain in rear is opened, showing girl posed, each with different costume. This finished, the "poseur" enters and sings, revealing it is a female impersonator. Act not likely to grow beyond its present sphere. *Jolo.*

Hanley and Dunn.

Dancers.

9 Mins.; One.

Audubon.

Hanley and Dunn stopped the show at the Audubon. They did it entirely on dancing, although one half of the team isn't bigger than a piece of Harlem lemon pie. These boys dress much better than the average stepping duos, and while there is nothing extraordinary about the routine it's the way they do it that lands an audience. The little fellow will bear watching. *Mark.*

Dyso and Duffy.

Singing and Crossfire.

13 Mins.; One.

125th Street.

Open with straight and blackface comedian, with good crossfire talk, well put over. Blackface does a song and monolog, not so good and not new. Meantime straight has changed to a two-headed policeman, worked with the aid of a little ventriloquism. It is carefully worked out and proves an amusing novelty. *Jolo.*

Jordan Bros.

Jugglers.

15 Mins.; One.

Audubon.

The Jordan Brothers start out like a mystery. One dresses as a Dusty Rhodes. The latter juggles some small balls carelessly while his partner stands around and talks, fruitless, even for small time. The brothers then go through club spinning and exchanging. The talk and part of the stereotyped ball juggling could be omitted. The men work up a fast club feature and make it seem child's play by continual whooplaing. They can hold their own with any. *Mark.*

"The Night of the Wedding" (3).

Dramatic.

17 Mins.; Three (Interior).

Audubon.

The man, called Danny, waxes quite warm beneath his soft collar when he learns his intended second wife has slammed a hefty arm blow against his idolized daughter, which sent her reeling against the stove, inflicting a scalp wound. It looked like a fight. He peeled off his coat and bawled out his sweetheart in stentorian tones of a heavy tragedian. He pushed her out in the hallway and hugged the little girl tight to his bosom as the wedding bells failed to ring for Dan and Nora. Minnie, the kid, was happy, and so was the audience, when it realized Dan had learned the true side of his prospective bride. Lots of talk. Kid does nice work while the man works hard and makes each word heard. Good act for pop house sentiment, judging from the Audubon. *Mark.*

Al Burton.

Songs and Talk.

10 Mins.; One.

86th Street.

Al Burton's specialty consists of a few stories and songs, the stories breaking even as far as value is concerned, some bearing an ancient stamp, while others sounded new. His singing voice is fairly good. A good single for this time. *Wynn.*

Vaudeville Quartet.

14 Mins.; One.

86th Street.

One of those cases where the idea outdistances the ability of its creator. Four young men who make up as bell boys, following rather closely on the style of the Arlington Four. The blackface man handles the bulk of the talk, doing it well, but with a poor dialect for the character. The Hebrew comedian is amateurish and seemed afraid to work. The harmony is excellent, but the solo work poor. Some business in the audience was well handled and could be improved upon and made a standard bit. Right now the act is for the very small circuits, and without experience this particular quartet will never get anywhere. *Wynn.*

Haley and Noble.

Songs and Talk.

14 Mins.; One.

86th Street.

On a six-act bill this couple, from the middle west, were easily the one bright spot. Mr. Haley makes up as a big "hick," one that does not conflict in any way with any other character of its kind on the stage. A queer laugh and a funny grin together with a good eccentric dance make up his stock in trade. The talk was weak in spots, but for the most part good and well handled. A few well selected numbers were offered by the girl, who possesses a good voice. In delivering her talk she should repeat less and get away from the mechanical drawl she now carries. It's a good two-act and with some bright dialog would qualify for the big time anywhere. Haley's "hick" would carry it over. *Wynn.*

Charlotte Scott and Co.

Comedy sketch.

16 Mins.; Full stage.

86th Street.

Charlotte Scott has one of those old "nigger acts," this one depicting the troubles of a college youth whose allowance hardly reaches his needs. His father thinks he is married and decides to come to New York to look things over. The girl poses as his wife and complications demand the presence of a baby. They are supplied by a colored servant, the climax coming when he brings first one, then two and the third, a colored child. The sketch is as old as Adam and as played by this quartet decidedly tiresome. The blackface man showed a trace of comedy in his work, but the cast otherwise failed to catch. *Wynn.*

Sam Harris.

Songs and Talk.

12 Mins.; One.

23rd Street.

Sam Harris was one of the best enjoyed turns on the 23rd Street show the first half of this week. While the bill he was on was of pop house calibre and developed no unusual strength Harris got more applause and attention than any of the others. He has personality, dresses well, carries a seasonable supply of songs and scores with most of his talk. He may never reach the bigger houses with his present single specialty but as there are more pop houses than big time theatres, Harris should not worry about that. *Mark.*

"The Bell Boys and the Belles" (8).

Musical Comedy.

20 Mins.; Full Stage (Special).

23rd Street.

It's a sort of musical comedy tabloid affair with two male principals and six choristers romping in and out in different stage garb. The talk is as dry as chalk, the comedy lamentably weak and the whole act could be bolstered up in more ways than one. The turn has a pretty lively bunch of girls who show willingness and look rather attractive in their various costumes. The song numbers were fairly well enjoyed but there was no brisk demand for encores. With the addition of several good voices, some passable comedy handled by a regular comedian and the act worked up to a fast, strong finish it will show a wonderful transformation. The drop of the side of a ship with a girl at each porthole doesn't help much. The act has possibilities, but is "small time" at its best in its present shape. *Mark.*

Francisco and Trathen.

Dancing.

10 Mins.; Full Stage.

Indiana, Chicago.

Man and woman, in Cabarets around Chicago for some time. They have a dance not out of the ordinary and on a par with the average dancing done by Carabet teams. Recalled several times at the Indiana, Friday night. Left a very good impression. Initial essay into vaudeville. They will make good in small time houses. *Reed.*

TENT SHOWS MOVING.

The Two Bills leave Madison Square May 10. The first stand after New York will be Jersey City followed by Newark, Trenton, Wilmington, Lancaster and York. May 19 and 20 the show plays Baltimore and is in Washington 21, 22. Then goes south to Richmond and Petersburg. May 26 it plays Norfolk. June 9 Atlanta is listed, and Birmingham the 11th.

The 101 Ranch is trailing eastward. It is routed to play Brooklyn May 19 where a two weeks' stand will be made. It is now being planned to book the Ranch into the Garden here next fall. The 101 show plays Washington May 5, 6 with the Ringling circus in there ahead of it, Monday and Tuesday this week. Ringlings hit Baltimore Wednesday and Thursday and the following week the Ranch trails in after them.

The tented aggregations are playing Philadelphia to death. The Two Bills recently had a three weeks' engagement and now the Ringlings are there this week with Hagenbeck-Wallace routed in May 25.

Oklahoma Ranch, the new Arlington-Beckman show, opened April 23 in Passaic, N. J. with following stands in Hackensack, Montclair and Orange (Saturday) The O. R. show is headed for New England and will then play western time.

The Hagenbeck-Wallace circus managed to open April 24 at Peru. The show is booked through the east. It plays Montreal July 7, being its first entrance of the season into Canada.

The Sells-Floto circus and the Al Barnes shows are playing time on the Pacific coast.

ARE YOU A CROOK?

H. H. Frazee ventured a long chance when placing any style of show in his new Longacre theatre as the first attraction in the beginning of the hot term. The house would call for a very strong play to be a draw into the summer. "Are You a Crook?" was given the starting position, but cannot hold it. The farce commences well, and held up during the first act despite stuttering over lines by the principals. But with the second act Mr. Crook commenced to back up and never stopped until a "surprise" finish (suggested by vaudeville sketches) topped it off as an unsatisfactory play. The actors tried to have the audience depart with an impression they were playing for a moving picture machine. (There is no question but that the audience departed.)

The Longacre is a pretty house inside, with an attractive frontage on 48th street, west of Broadway, far enough to need a well lighted front to bring attention. The Longacre seats about 1,000, on three floors, having a gallery for what is almost a "parlor house."

William J. Hurlbut and Frances Whitehouse wrote "Are You a Crook?" first entitled "The Crooks" and later played for a week only at the Illinois theatre, Chicago, as "Taking Things Easy." Either James K. Hackett or Cyril Scott, or both, had a try at putting it over before Mr. Frazee secured the manuscript.

The farce is short and almost sketchy in its three acts. Were it not for the stalling by the orchestra during the intermissions the show would have ended shortly after ten. It did reach the finish at 10:30, starting at 8:40. The story is a visible satire on the many "crook" pieces of the present season. Imbued by the neatness in which crooks have been able to get away with their wrongful intentions on the stage, a young girl tries a little hold-up business on her own, disguised as a boy. She robs a friend of the family, who is on her way to their home in an auto. Snatching a pearl necklace, the youthful amateur highwaywoman reaches the hearthstone shortly before the robbed friend, who is entangled with a politician and pawned her real pearls to aid him, substituting a duplicate chain which the girl grabbed. The politician in fear of discovery of receiving financial aid from a woman, meanwhile redeemed the genuine string, presenting it to the woman the same evening. An author in love with the girl who did the robbing attempts to save her, and from these events some ridiculous scenes and situations are drawn out in the next two acts.

Several laughs were secured by the dialog, but none came from situations. Elita Proctor Otis had the "fat" part. Marguerite Clark was the girl robber, and at least placed herself in high favor with the house. Elizabeth Nelson and Ivy Troutman among the women didn't help any, nor did George Fawcett and Scott Cooper of the men. Mr. Cooper had little to attend to, while Mr. Fawcett played the detective, either in his own or the author's way, although the authors were at blame for the dialog given him, also scenes with Miss Proctor and Marion

23RD STREET.

Special advertising had heralded the coming of a "surprise attraction" for Proctor's 23d Street theatre for the first half of the week but the big act was lost in the shuffle somewhere as it failed to show. "Cheyenne Days" was the act played up in all the extra billing. The program Tuesday night could have used a big act to good advantage as it was typically small time all the way. In place of the cowboy feature came a singing and dancing offering entitled "The Bell Boys and the Belles" (New Acts).

The theatre was pretty well filled up with every seat taken in the downstairs section. Mr. Matthews, who formerly discharged the duties incumbent on the managerial chief of the Wadsworth, is directing the 23d Street and doing a very good job of it. He has a very courteous and attentive working staff and the house is always in order.

Kinemacolor was the big noise of the film display although there were black and white reels from the "licensed" manufacturers. The colored reel in two parts entitled "Dr. Jekyll and Mr. Hyde" was prominent in the billing. The picture gave satisfaction. The Kinemacolor subject, "Entertaining Auntie" was funnily worked up and caused much laughter. In fact it made more of a hit than some of the acts.

Frank Palmer opened the show with crayon pictures. He keeps up a running fire of jokes with his rough caricaturing which pleased. The act is short and no pretense is made at anything artistic or elaborate. He has no feature subject and his turn ends as quietly as it is started. It seems built for small time audiences. Maley and Woods were second and got along nicely with "nut stuff" and song medleys. Winnie Crawford, despite her dancing proclivities, is taking on flesh. It's a harsh thing to say about any woman perhaps but some time ago Miss Crawford was in need of extra weight. She's one of the best male impersonators on the pop time and fools a lot of 'em.

After the "Bellboy and Belle" act Sam Harris (New Acts) found favor. McCarthy and Major didn't do much with the early portions of their act but the man's French impersonation held up the turn. He would make a good Frenchman for burlesque or musical comedy. The Prampins (colored) closed the show. They could rearrange the act to better results. Some of the present routine might be chucked without losing anything. Another form of dressing would also help.

Mark.

Ballou, the latter the servant in the house of Forrest Winant, who was the lover in all the acts, but no one cared much about him after the first.

Harry Stockbridge played a reporter and Joseph Kilgour the politician. The authors may be blamed for Mr. Kilgour's lapse also, and in fact Mr. Frazee may blame the authors as well for giving the Longacre on its first night as a theatre a distinct failure. *Sime.*

HAMMERSTEIN'S.

(Estimated Cost of Show, \$5,900.)

Not a summer's day nor Bernhardt at the Palace could stop two capacity houses at Hammerstein's Monday, with Valeska Suratt (New Acts) at the top of the bill. Either Miss Suratt drew in most of the crowd or the patrons didn't care much for Bert Fitzgibbon so far down on the program, for they left in droves while Fitzgibbon was going through his "nut act." Fitzgibbon makes his turn very "nutty." A little class in work and appearance might raise him to the ranking line of "nuts."

Three regular hits were made during the evening, including the one registered by the Suratt act. Elizabeth Murray, with songs only (no stories), easily walked off with a score. She has several songs which sounded new and exclusive, although Miss Murray closed with two published numbers. The final one for her last encore was not strong enough. The ease with which Miss Murray can send a song across the footlights is a novelty nowadays after watching the labored efforts and hard work some of the "singles" indulge in while vocalizing.

Another example of the finished performer and also a big hit as well was W. C. Fields, who says nothing, but keeps them laughing all the time. Mr. Fields has many new little bits in his comedy juggling. He derives fun from the juggling work and pantomime. In fact, everything he does brings a laugh. The "almost-missing-the-encore" thing recalled Joe Jackson's use of this bit, done by Mr. Fields for years back.

Willard Simms and his "Furnished Flat" were "No. 5." Simms plastered himself as usual and got laughs, although as one of the lobbyists remarked "It's his first return date here this week." "No. 3" showed Albert Von Tilzer acting as his own pianist whilst singing his own songs. It was rather early for a Von Tilzer at Hammerstein's. No, Mr. Von Tilzer did not use a "plant." He asked the audience, though, to whistle his popular hits of by-gone days. No, the audience did not whistle.

Closing the first half were John F. Conroy and his diving girls. They put up a somewhat spectacular number with a couple of diving tricks that are liked.

The Great Howard with ventriloquism opened the second part, lingering rather long. His tooth-aching "dummy" is still on the job and Mr. Howard takes it into the audience, using a useless plant there also for a single laugh, which is neither worth the time nor effort.

Tom Kurna, a Jap contortionist, opened, and Arminta and Burke closed rather an enjoyable show. *Sime.*

PALACE.

(Estimated Cost of Show, \$10,100.)

For the first time since opening, the Palace collected a representative "two-dollar" audience this week, but it took no less a personage than the Divine Sarah herself to do it.

Unfortunately for both the house and the audience, the supporting show was exceptionally weak, the early section of the bill doing a graceful fall throughout. Still this was strictly a Bernhardt audience, a large number present Monday evening betraying their nationality when the orchestra played the national air of France. Half the lower part of the house were on their feet, the remainder showing enthusiasm with lusty applause. Bernhardt was cheered at the finish and forced to some 15 or 18 bows. Her piece was "A Christmas Night Under The Terror," and as usual Mons. Lou Tellegen was chief aide. Her vaudeville tour has not improved Mme. Bernhardt's physical self for it was noticed she did not display the same confidence in her movements as at her opening in Chicago some few months ago. She moved round more carefully, always making sure to find a prop and did part of her work on a chair. But it was Bernhardt which is enough.

McMahon, Diamond and Clemence were selected to open the show, featuring their scare-crow dance. This trio should immediately secure more up-to-date music. Aside from this the act is nicely put together and really deserved a spot a little lower down.

Elsie Janis offered Harris, Boland and Holtz, a trio on the Cabaret order that would probably never have reached Broadway but for the line "Elsie Janis Presents" in their billing. Miss Janis evidently got her vaudeville ideas from some of last season's bills, for acts of this brand have hied themselves back to the eateries from whence they came. This particular one showed nothing out of the ordinary.

Edison's Talkers were one colossal failure Monday evening. The machine ran several minutes late with the canned chatter. The capacity house laughed derisively.

Joe Welch started the show in fourth spot. His material probably brushed up for the occasion, was received at its face value and after several encores and as many bows he left to a big hit. "And They Lived Happy Ever After," a rather broad satire with a streak of humor from start to finish was accepted on the strength of it being a novelty for the two-a-days.

Mlle. Fregoleska was one of the surprises of the evening, a surprise because of the small number of "walk-outs" following Bernhardt. The management could hardly have made a better selection for what was probably the toughest vaudeville test on record. Mlle. Fregoleska was heard throughout and then generously applauded.

Seldom's Poems in Marble closed the show. Ignatius Cardosh (New Acts). *Wynn.*

UNION SQUARE.

(Estimated Cost of Show, \$1,800.)

Summer prices now prevail at the Union Square, the orchestra front row seats having been cut to 75 cents—with a proportionate diminishment in the appropriation allowed for expenditure on the show. There is no name to head the bill, the top line being divided between D'Armond and Carter and the Empire Comedy Four.

Karl Grees, "lightning oil painter," while not exactly living up to his billing, was nevertheless very speedy with the brushes and turned out two effective paintings.

Walter James delivered a series of character songs, finishing with an up-to-date version of the late Bill Devere's famous recitation, "Walk, you sucker, walk." James's characterizations aren't half bad. If he only would refrain from trying for that top note at the finish of his songs. He must have discovered he can't reach it.

James was followed by Minnie Allen with her "exclusive novelty songs," making two numbers in succession doing character songs—a near unforgivable method of laying out a show. Miss Allen has plenty of dash—her main asset. She renders her songs with a too palpable pretense of enjoying her work. There also appears to be a lack of variety in her gestures, the same ones being used over and over again, as for instance the striking of herself on the chest.

Cameron and O'Connor (New Acts), followed by Dewar's Comedy Circus. D'Armond and Carter, "fresh from their European triumphs," are deteriorating through their display of altogether too much self-assurance. One might even go further and declare it to be personal gratification over their antics. They might also omit their burlesque finish, which detracts materially from the "class" of the turn. Carter isn't a bit funny as the Spanish girl. He looks "smart" in a dress suit and should exit with that final picture of himself in the minds of his audiences.

Probably the most enjoyable act of the evening—all things considered—was Billy (Swede) Hall and Co. in the protean oddity, "Made Good." Two of the three characters portrayed by Hall are excellent, the first one not counting for anything. He is to be felicitated upon the assistance of Jennie Colburn as a "feeder," who contributes in no small way toward the success of the skit.

The Empire Comedy Four employed practically every bit of comedy quartet "business" ever put over, dating from the days of the original Manhattan Comedy Four down to the present moment.

Not a show tending toward the mental, moral or spiritual uplift, but one designed for comedy of the broader kind. Jolo.

PICKS PICTURES FOR GRAND.

Long Branch, May 7.

The Grand here has passed to the management of Harry B. Kelly, formerly of the National theatre, Philadelphia.

Mr. Kelly had his choice of attractions from grand opera, Broadway \$2 productions and moving pictures. He selected pictures.

FIFTH AVENUE.

(Estimated Cost of Show, \$3,400.)

The audience was provokingly slow in getting in and the show was almost half over before the house was well filled up downstairs. For a bill that had little outside draw for the men the balcony and gallery fared exceedingly well.

The talking, squawking pictures are still on display. Monday night the audience got 'em considerably earlier, the talkers being flashed after the third act had made its exit around 9 o'clock. The audience is unable to dodge the talkers so the earlier the medicine the better.

The Fifth Avenue may be paying as much money if not more than some of the other big timers but the show is not the kind that caused anyone to leave the house with a joy hangover.

Kitty Gordon was the new card for this house. Frank Keenan (New Acts) has been there before, but brought a new sketch into play this week. Chief Caupolican, the singing and talking Indian, is in his second week.

The LaBelles make a good opening with their specially built outfit which brings the man and woman into view. They juggle everything. The act needs speed.

Art Adair worked hard but the Fifth Avenue bunch didn't show much gratitude at the close. Adair is clever enough to put a stronger act together to display his musical ability. His talk and character stuff fell Monday night.

McConnell and Simpson were third. The act has gone better in New York. This couple have always been big favorites at the Fifth Avenue. Their "Right Girl" offering does not seem to land the returns their former sketch did.

Corelli and Gilette gave the show new life. Kitty Gordon slowed proceedings down considerably but Ed. Wynn managed to enliven conditions. Wynn's act could stand a lot of improvement.

Chief Caupolican made the biggest hit of the evening which takes in Keenan's speech and the encore of Melville and Higgins. Caupolican has both a splendid singing and speaking voice and his talk goes big. In redskin attire, he appears in "one" without any tepee environment.

After Melville and Higgins had repeated their former talk about marriage and etcetera and received much applause, the Adas Troupe (New Acts) closed. Mark.

125TH STREET.

Instead of its usual tabloid, Proctor's 125th street house had for the second half of last week at its "big act," Juliette's Elephants. They are big in a double sense, being a pretentious number for this kind of a house. Juliette is a most strenuous worker. To do four such turns a day is a most vigorous existence. Three turns reviewed under New Acts are Mr. and Mrs. Thomas, Dyso and Duffy, and Ray and Irving.

Gertie Gilson was billed outside merely as "Gertie" and on the stage cards as "Gertie Gilman." She is using "Sunshine of Paradise Alley" for an audience number, and "Little Willie," announcing them as her sister's (Lottie) great successes.

Others on the bill were Harry Dare, blackface, with old jokes and a one-string violin, and Eli Dawson, who looks happy.

If the management kept a closer watch on children in arms who disturb the performance the shows would run much smoother. Jolo.

NEW YORK.

The show at the New York this week starts slowly, but gains speed, only to slump again at the finish with an "International Dancing Contest." This is composed of several acts, mostly of the regular program headed by Carmencita. She has four or five girls of her own going through a usual Spanish display. Carmencita's assistants have light voices and her own is not any stronger, but for a Spanish dancing turn for small time, they will do. Other contestants were the Anderson Sisters (who doubled) The Stephannoffs and LeBarbe and Maisie, the latter in an "Apache." Upon seeing acts previously appearing return for the "Contest" a great number left the theatre, perhaps thinking another show was starting. The International thing might have gone better if made to move faster.

The Stephannoffs opened the show with music, most of their dancing being reserved for later. They are a young couple. After the ill. song (the singer using numbers from two publishers), D'Armo, a juggler, came on. D'Armo didn't do so badly with juggling for the position given him, but opened the act with singing in "one." D'Armo should be mighty pleased to be called a juggler after hearing himself sing. There's no sense to the arrangement. He tries for some slight comedy and gets it over. More might be attempted. The Anderson Sisters, who change clothes and dance, followed a Kinemacolor display. The Andersons have a double skipping rope dance to close with that brought them regular applause and made the girls the hit of the bill. They are changing costumes in view of the audience, underdressed for the occasion. The girls find it somewhat difficult to stall between the changes and this slows up the turn. Crumley and Glass, colored, were "No. 4," with songs and talk. They have a "checkers" conversational number with a checker board held on their laps, singing about the game while playing. It's odd for a colored couple. Otherwise the turn is quite ordinary.

Alexander and Mack have some tramp comedy work and parodies, the latter a bit racy, closing with an operatic duet, in costumes of the usual sort. In the slapstick department "Take off that hat" is heavily featured, in words and action.

Erno is a pianist from the Hungarian Court, whether police or royal isn't mentioned on the program. He can play the piano like the rest of 'em and to cinch it, puts up a medley of American patriotic airs for the finals, then smiles sadly as he acknowledges the applause. Erno plays on a concert grand which looked very new. No comedy to Erno, but a couple of rags. He seems either a very earnest or disappointed young man.

Ricobono's Horses filled in nicely along this time and Brooks and Harris happened just before the dancing contest. The two-act seem to be following Mack and Walker as closely as they can, which isn't so very close after all, but it's another act for the small time.

William Morris saw his show Monday and then left for Detroit. He is expected back. Sime.

AMERICAN.

Pretty nifty show at the American roof the first half of the current week. It starts right in from the opening act with class in the person of DeLisle, juggler, a standard big time opening turn. He was followed by the Three Musketeers in their funny skit "Fun at the Barracks." They were a tremendous hit with their "different" three-act.

Tom Mahoney was third, with several new stories, very good. He went so well he had to make a speech and then a song, accompanied by some ludicrous stepping. The spectacle of Mahoney attempting to "step" is funny even in contemplation.

There is a pretty good tabloid offering, "The Girls and the Jockey," requiring the services of an "Englishman," his man servant, a juvenile, ingenue and six girls, not to mention a special electrician planted in the front row of the orchestra with a carbon lamp. There are several good production numbers with appropriate costuming in the offering and the two comedians ("Englishman" and servant) are quite funny. There is even a little plot. It was quite pretentious.

The Whirlwind DeForests gave their terpsichorean specialty and the remaining four acts are under New Acts. They are Edwards and Thomas, the Walter N. Lawrence Players in "Nature's Nobleman," Molly Wood Stanford, The Hassmans.

Business upstairs was not very good Tuesday evening. It should have been better for the calibre of the show. Jolo.

LAFAYETTE.

Last week marked a change in policy for the Lafayette on upper Seventh avenue, where the patronage is divided between colored and white, the new wrinkle being the addition of a permanent musical comedy stock company of colored artists to offer afterpieces following the regular vaudeville bill of three or four acts. The new scheme showed some practical thinking, for business took a jump, and this in face of adverse weather conditions.

For the last half of last week the stock outfit offered what they called "The S. S. Hotel," a book consisting of old bits delivered in the usual mediocre way such organizations have of handling that passe material. Still those "brown-skinned" took it for granted the stuff was funny if not original and when the colored gentry are amused they sure laugh long and loud.

Billy Harper and Allie Gillian are the principal comedians, one doing heavy blackface handling the role of a night watchman, the other doing a light comedy stunt. Both are really funny and Gillian in addition is a fairly good dancer. He alone took honors in this department, for while it seems natural for the race to dance better than the average, there is no one in this troupe who exhibited any pedal work except Gillian. Sterling Rex as the hotel clerk had a part that required durability in preference to cleverness and Rex seemed durable. As a straight, though, he is a bit off and then some.

Blanche Deas, who has acquired some little rep of her own in vaudeville work, landed easily with a few numbers working along once and again with the chorus. Incidentally, this is no shine chorus. In fact, the girls are almost the whole show. There was nothing startling shown in the costume department. The numbers were all well rendered and staged nicely, considering the circumstances.

In addition to the so-called "big show" the vaudeville contained four good acts, including The Clippers. This team with some better material might qualify for the better grade of time. They sing and dance well, but the business and chatter are rather aged.

The Ahearns (white) opened the regular performance with a tame little turn, in which the man displayed some strength. His partner could develop into a corking good equilibrist, and probably will. It's a small time act and because of a semi-sensational finish can carry anywhere in that class. Sandwiched in between several hundred miles of film in which Broncho Bill figured in several exciting roles were Quinn and Quinn, a singing and dancing turn and Maurice Wood. The hit of the show occurred between the acts when the colored lady waiters walked up and down the aisles with hand tanks spraying up and down the sides of the audience. Rather a novelty, eh, wot? Wynn.

BILLS NEXT WEEK.

(Continued from page 16.)

Agnes Kayne
Kenny & Hollis
"Aeroplane Ladies"
Cabaret Trio
"New Leader"
SAVOY (m)
5 Columbians
Colton Lawton Co
5 Pattersons
Wolf & Zedella
Bert Melburn
Brooks & Lorella
Sam Francisco
ORPHEUM
Don
Top O' World Dancers
Curson Sis
Lester
Hate Norcross Co
Julius Steger Co
Lydia Barry
EMPRESS (sc)
(Open Sun. Mat.)
Hall & Clark
Marie Lavarre
The Murphys
Ernest Rickett
Vilmos Westony
Slayman Ali's Arabs
PANTAGES (m)
(Open Sun. Mat.)
Tetsuwaru Japs
"Lasky's Hoosers"
Violet McMillan
Jerry McMillan Co
Noble & Brooks
Ella Fondeller Co
St Louis
COLUMBIA (ubo)
Edwards Davis Co
Mrs G Hughes Co
Georgette
Kenney & Platt
Mile Lucille
Sealey & West
Wilson Bros
SHENANDOAH
(craw)
Ah Long Foo
Rosette Rennee
Franklyn Gale Co
Rogers & Rice
3 KINGS (craw)
3 Rollers
Reded & Hilton
Dorris Trio
Sherman & McNaughton
Tinkham & Co
ARCO (craw)
Dietrich Bros
Rose Lee Ivy
Miller & Cleveland
Raymond Hall
Fremont Players
CHEROKEE (craw)
Highland & Co
Shorty Edwards
Raymond Hall
Provol
St. Paul
EMPRESS (sc)
(Open Sun. Mat.)
Bennett Sisters
Joe Birnes
"Passenger Wreck"
Palace Quartet
White's Animals
Seattle
ORPHEUM
Olga Petrova
"Detective Keen"
Flavilla
Samuel Leibert Co
Bogert & Nelson
Wood & Wood
Cromwells
EMPRESS (sc)
Alvin & Kenny
Julia Roxy
Archer & Bedford
"Piano Bugs"
Bowman Bros
Willie Ritchie
PANTAGES (m)
Armstrong's Co
Beaumont & Arnold
Makarenko Duo
Frisary
Jewell & Jordan
South Bend, Ind.
ORPHEUM (wva)
Falls & Falls
Pritskow & Blanchard
Armstrong & Clark
Ed LaTelle
Ethel May
2d half
"Good Morn Judge"
Spokane
ORPHEUM
(Open Sun. Mat.)
Andrew Mack
Matthews & Shayne
"Girl from Chicago"
Willard & Cain
Irene Berceny
Harry De Coe
6 Hurleys
EMPRESS (sc)
Lohse & Sterling
Fay & Mynn
Hubert Frank Co
Crestlight Bros
"Boarding House"
PANTAGES (m)
(Open Sun. Mat.)
Edwin Ford Co
Heras Family
Davis Allen & D
Jack Symonds
La Bergere
Springfield, Ill.
MAJESTIC (wva)
"Nobody Starland"
2d half
Ramsdell Trio
Grace Armond
Godfrey & Henderson
Armstrong & Clark
Frey Twins
Tacoma
EMPRESS (sc)
W C Hoeder
Lillian Holmes
Broughton & Turner
Al Herman
Frank Stafford Co
Moffatt LaReine Co
PANTAGES (m)
Julia Ring Co
Temple Quartet
"Convict & Warden"
Lelliott Bros
Joe Carroll
Flying Fishers
Terre Haute, Ind.
VARIETIES (wva)
Frank North Co
Nichol Nelson Co
Billy Mann
The Showmans
Sherman & Fuller
2d half
Milton & Nobles
Chas Olcott
O'Neill & Walmesley
Dyer & Dyer
Williams Sisters
Vancouver, B. C.
ORPHEUM (sc)
The Wheelers
Barnes & Robinson
Charles
Agnes Lee Co
Jimmie Britt
Nathal Trio
PANTAGES (m)
Mother Goose Girls
Emil Hoch Co
Browning & Lewis
Martini & Trise
Ruth Chandler
McPhee & Hill
Victoria, B. C.
EMPRESS (sc)
Van Cleve & Denton
Fred H Elliott
Vincent & Lorne
Melody Monarchs
Hal Stephens Co
Washington, D. C.
VICTORIA (n-n)
Sadie Fondeller
Knickerbocker
Blanche Latell
Miff Players
Weston School
Street Urchins
Waterloo, Ia.
MAJESTIC (wva)
American Troubadours
Eva Prout
Harry Hayward Co
Tony & Norman
Dewey & Dollis
2d half
Kelly Shuster Co
Winipeg, Can.
EMPRESS (sc)
Marcou
Lightner & Jordan
"The Trainer"
Exposition 4
Booth Trio
Paris
ALCAZAR
(May 10-31)
Everhardt
Pichel & Scall
Conn & Conrad
Sisters Wright
Sandwines
Minola Hurst
Kar You
Drannem
Mlle. Olys

SHOWS NEXT WEEK.

NEW YORK.

"ARE YOU A CROOK?"—Longacre (3d week).
"ARIZONA" (Revival)—Lyric (3d week).
"DAMAGED GOODS"—Fulton (5th week).
"DIVORCONS"—(Grace George)—Playhouse (7th week).
EVANS' MINSTRELS—Grand O. H.
"HER FIRST DIVORCE" (Laura Hope Crews)—Comedy (3d week).
"JOLANTHE"—(Revival)—Casino (May 12).
"PEG O' MY HEART"—Cort (23d week).
REPERTOIRE OF SKETCHES—Princess (10th week).
"ROMANCE"—Elliott (13th week).

"THE AMAZONS" (Revival)—Empire (3d week).
"THE ARGYLE CASE" (Robert Hilliard)—Criterion (21st week).
"THE FIVE FRANKFORTERS"—30th St. (11th week).
"THE GEMSHAW"—West 44th St. (8th week).
"THE HONEYMOON EXPRESS"—Winter Garden (15th week).
"THE LADY OF THE SLIPPER"—Globe (28th week).
"THE MASTER MIND" (Edmund Breese)—Harris (12th week).
"THE POOR LITTLE RICH GIRL"—Hudson (17th week).
"THE PURPLE ROAD"—Liberty (8th week).
"THE SUNSHINE GIRL" (Julia Sanderson)—Knickerbocker (15th week).
"THE WHIP"—Manhattan (25th week).
"THE WOMAN"—West End.
"UNDER MANY FLAGS"—Hippodrome (37th week).
"WIDOW BY PROXY" (May Irwin)—Cohan's (12th week).
"WITHIN THE LAW"—Eltinge (36th week).
"YEARS OF DISCRETION"—Belasco (21st week).

MONEY IN COMMISSION.

Employment agency commissioner Robinson has filed his annual report for the year ending May 1, a portion of which is given over to theatrical employment offices.

In the past twelve months his office approved of 112,900 contracts between performers and managers. On these contracts, computing commissions at the rate of the legitimate 5 per cent. allowed by law, over \$500,000 was paid into agencies. This does not provide for the amounts paid to personal "managers," "representatives," etc.

The commissioner, in his report, sets the average yearly income of the vaudeville player for the past 52 weeks at \$2,400. Of course this gives one no line on the headliners' income, nor that of the individual player. The figures include all people playing in sketches or acts, even in the most minor capacities.

EARLY SUMMER HURTS TABS.

Chicago, May 7.

Boyle Woolfolk, the largest of the tabloid dealers, says the advanced warm spell is working hardships on the tab producers. The early closing of the theatres have left the producers with several shows up in the air. It has necessitated the shifting about of routes and laying off.

Mr. Woolfolk is hopeful of having the complete route of the John Cort houses laid out by next week. He is also trying to interest park managers in tabs. This would be an innovation for a summer park and the policy will probably appeal to many.

The Lyceum at Memphis starts a policy of tabs May 12. "The Honeymoon Trail" will be the first show to play the house, coming over from Birmingham. The shows will follow this route over the Jake Wells time in the future.

MOVING YONKERS PEOPLE.

Yonkers, N. Y., May 7.

The Warburton theatre stock, Carl Hunt, manager, closes a long successful stay here tomorrow night. This is the company which Corse Payton and Manager Hunt will move almost intact to the Park, New York, for a summer run.

Edna Earle Andrews, almost killed several months ago by a fall here down a hotel elevator shaft, was out of the bill last week and she went to New York for the first time since her accident to visit old friends.

COMMR ROBINSON'S OPINION.

As a result of a number of acts obtaining court judgments against the M. R. Sheedy office in the Commissioner of Licenses May 2 Commissioner Herman Robinson declared in the presence of Sheedy and other theatrical men present that, if he had his way, there would be no vaudeville booking agent.

The Commissioner said the agent was a useless quantity and should not exist. He further said that the business between agent and artist was carried on too loosely. He asserted the remedy lay with the actor, who if he came forth with the evidence and would appear when the case was called they could eventually eliminate the agent. Mike Sheedy opined in Robinson's office that the artist, if he wanted to, could put every agent out of business.

Sheedy and his office associates, Kirby and Edelman, were before the commissioner for four hours on complaint of acts that Sheedy's agency had failed to pay full salaries and that fake bookings had been entered. The acts getting court satisfaction were Howard and Linder, booked to open in Lawrence, Mass., but informed on arrival there they were not booked, Perry and Elliott and Peak's Marionettes. Charles Maxwell's case was settled by Sheedy out of court, Sheedy admitting his liability to the tune of \$55.

The Sheedy agency shouldered the blame on the personal representatives of the office, but the commissioner refused to see it in that light.

Although the artists concerned are members of the White Rats' Actors' Union, none of the W. R. A. U. legal representatives were present. Sheedy told Robinson he would settle with each complainant through the commissioner's office.

ACROSS THE BRINY

J. Giampietro, comedian of the Metropolitan theatre, is the most popular actor in Berlin and only gets \$250 a week. Considered an enormous salary there.

Kaiser Wilhelm is in the show business. He owns the Berlin Zoological Gardens.

There are no bill posters in Berlin. A. H. Woods told Jake Rosenthal to cover the boards in front of his new Cines Palast and Jake hired a paper hanger to do the work.

Marguerita Sylva sang "Carmen" at one of the opera houses in Berlin for which she received a smile and two minutes conversation from the Kaiser. Maggie is negotiating with the "Cines" people to pose as Carmen for the movies.

Whittaker Ray, one of the Henry B. Harris agents, is trying hard to speak French in Paris.

John H. Springer lost a nice bundle of German coin in a small moving picture house in Berlin. The landlord would very much like to have friend Springer come back.

TWO WATSONS ON WHEEL.

The burlesque wheel next season will have two Billy Watsons. One is now with Hurtig & Seamon's "Girls from Happyland" (Eastern). Billy Watson with his "Beef Trust" (Western) is going into the merged wheel next season under the franchise issued to Geo. W. Rife.

At a meeting of the Columbia Amusement Co. directors last week, serious objection is said to have been raised by Jules Hurtig over Watson's admission as a star attraction, on the ground the wheel already had one Watson, which was sufficient. He was outvoted.

PROTECTING GORDON'S PARENTS.

Following the death of Cliff Gordon, the German comedian, his former partners, Bobby North and Aaron Hoffman, have placed sufficient assets in his estate to net \$30,000 in cash, which has been placed in trust for the benefit of Gordon's parents for life.

The deceased's interest in the corporation of the Gordon & North Amusement Co. remains.

The renewal of the leases on the burlesque franchises formerly held by Cliff Gordon and Bobby North as individuals has been taken by Messrs. North and Hoffman, also as individuals, at the request of the franchise holder, L. Lawrence Weber, but the shows will be operated for the corporation.

But one burlesque show on the Wheel will be put out by Gordon & North next season. The Abe Leavitt Columbia Amusement Co. franchise expired. The firm had leased it. One of the two Weber franchises has been leased to the Columbia Amusement Co., which in turn leased it to Henry P. Dixon. The other Weber franchise will have Gordon & North's "Girls from the Gay White Way" as its standard bearer.

Mr. Dixon may call his new production "The Belles from Beauty Row." He has had "The Big Revue" on the Western Wheel for several seasons.

ENGAGED FOR COLUMBIA.

Harry Armer, musical director of the Sam Howe "Love Makers" Co., and Florence Bennett, Steffe Amberson, Astor Four, Fred Nolan and Joe Fisher, have been re-engaged for the summer at the Columbia, New York.

MARION'S SECOND SHOW.

Dave Marion will have his name above two shows next season, on the burlesque Wheel. His new one will appear under the Gus Hill franchise, which now operates "The Gay Masqueraders."

The new Marion production will be called Marion's "Dreamlands," and the present Marion company, "Marion's Own Show."

Ben Wilson, a stock favorite who heeded the call of the picture camera, is now doing with the Edison Co.

F. E. Moore's photoplay production of "Hiawatha" opened a two weeks' engagement at the Berkeley theatre last Saturday evening. The story is shown from the birth of the Child of Wonder to his inspiring sailing away to the Islands of the Blessed. Robert Stuart Pigott recited the poem as the scenes were displayed on the screen.

PARIS

By E. G. KENDREW
66 Bis Rue St. Didier

Paris, April 29.

The Casino music hall season at Eng-hien les Bains, near Paris (a resort where gambling is permitted) opened last week. There is an excellent vaudeville show.

C. M. Ercole has returned to la ville lumiere, and is in control of the Paris office of Braff. Lapin, late of Foster's London, has been sent to the French branch as secretary.

Nothing seems to have been settled concerning the future of the Folies Bergere, and the probability is Clement Bannel will remain as manager next season. New combinations have been spoken of every 24 hours for the past month, commencing with Butt, Charlot of the London Alhambra, Walter de Frece, the Berlin Wintergarten people, Jacques Charles of the Paris Olympia, Marinelli, Quinson of the Palais Royal and Marigny, the Moss Empires folks, and so on. As a matter of fact inquiries have been instigated by nearly all these parties, with a view of controlling the Folies Bergere, but all negotiations fell through for one cause or another. The house is difficult to manage, and the conditions of the lease so complicated that keen men of business fight shy of such an enterprise.

The Theatre des Champs Elysees, as an extra opera house in the gay city, is not meeting with the success anticipated, and although the programs are of the best, with Mme. Melba and Jan Kubelik on one bill, it is feared the financial results will not be satisfactory.

"The Arcadians" is running nicely at the Olympia. The reappearance of Max Dearly on the music hall stage is proving a draw at this fashionable house.

Henri Bernstein, whose last comedy, "Le Secret," with Mme. Simone, is a success at the Bouffes Parisiens, is taking over the theatre. According to the rules of the Society of Authors a manager cannot produce his own works, but this clause was recently relinquished in favor of Sacha Guitry, as reported, and the same privilege will be granted to Bernstein when he assumes the management of the Bouffes. But it is stipulated that he shall not produce more than one of his own pieces each year. Bernstein says this is quite enough, as he can hardly write a play every year.

"Magic City" was opened as a summer resort last Sunday.

on the bill. A sketch that is only worthy of a No. 2 place on the Majestic program is not worth playing. Seeley and West, a comedy musical act, opened the program and didn't start anything. The turn is weak in all departments. DASH.

KEDZIE (J. Malcolm, mgr.; agent, W. V. Ash) The first half's bill made very good entertainment. There was no big name nor a headliner of any account, but the five-act program made a smooth running, entertaining show. Had the sketch which occupied the center position on the bill come up to the other offerings, the show would have gone even further than an entertaining bill and would have been a slap bang vaudeville arrangement, strong enough to satisfy the most fastidious. There is much to these one-hour-and-a-half vaudeville programs. A lot of entertainment can be squeezed into that time and it gets away from any possibility of a drag. Even a weak show doesn't seem as bad for an hour and a half. There is one man who attends the Monday and Thursday first shows at the Kedzie claimed to be the original of the gag. "He was laughing when he bought his ticket." This fellow is some audience. He sits as much by himself as is possible, and is the original appreciative kid. A show can't flop with this fellow on hand and he makes the sixth act on all the Kedzie bills. The only one about the house who can't see him is Eddie Hayman. He has Eddie's Nanny running all over the place, but the laughing boy is orderly in every way. Marshal Montgomery got the laugh of the evening on a nifty put over at the boy's expense, but he didn't get it all. He was laughing and applauding Marshall to his heart's content. He even liked Montgomery's opening, which is not as effective as the ventriloquist seems to imagine. There is no need for the song without the dummy. Otherwise all agreed with the good audience, that Marsh does a very neat ventriloquist specialty, classy, clean and clever. The one-man audience got a good start from Work and Play, who opened the show with a snap. They started the boy going great and he had hard work to keep up with them. He was about seven beats behind in his applause all through. The boys should slip in some new incidental music. Their present medley is years behind. Charles Olcott pleased the boy immensely. He was laughing when Charlie came on and he never quit until he had finished the Hebrew bit at the piano. Many loud thumms for this one. The Laverne Barber Players didn't hit the boy very hard, although he broke in once or twice with applause. The act is a rural comedy, pathetic incident, poorly put together, and only fairly well played. It is not heavy enough for a bill of this week's Kedzie calibre. The good audience walked out on the Majestic Musical Four and we have to slip him something for that. The Four made a very good closing number. Their musical selections are excellent and the playing first rate. The weakness lies in the comedy. This should be confined to business with the music. The talk should be eliminated entirely. The boys use the change of costume idea somewhat after the manner of the Exposition Four. A first rate closing number for the five-act vaudeville programs. DASH.

PALACE MUSIC HALL (Mort H. Singer, mgr.; agents, Orpheum Circuit)—The talking movies disrupted the show Monday afternoon and spoiled what otherwise might have been a fairly good bill. They were billed on second, but for some reason or other were shoved down to the star spot. This did no good, however, for the audience did not want them, and they were hunted and jeered at and there was so much noise in the auditorium, it was impossible to hear a word. Some of the people mocked the voices, and the whole affair was a fiasco from beginning to end. Robert T. Haines and his company gave a very good account of themselves in a ten-one-act sketch called "The Coward," which ends in a good stiff fight. This was well acted and got over nicely with the audience, who recalled Mr. Haines and his players several times after the final curtain. Another act of some little moment was that afforded by Marie McFarland, who bills herself as the "American Melba." She has a good voice, and is accompanied by a masked soprano who is billed as "Madame?" Both sing well, and their program was varied. Bert Levy had a spot near the opening where he fitted in and did fairly well. He did not arouse any vast amount of enthusiasm, but held his audience. Robert Van Alstyne, and the Lona Brothers stirred up much applause with their lively songs and novel stunts. Kenney, Nobody A Platt, a freak act, came early in the bill. These two men, who make a big play on the word "nobody," did fairly well. John E. Hazard had the spot next to closing and he found much favor with the audience. Introducing himself he said: "I trust that my monolog will go better than the one which has preceded me," referring to the talking movies. Mr. Hazard pulled a number of old stories and a few new ones, and he got many a good laugh and plenty of earnest applause. Volant had the closing spot with his flying piano, and he held the people in their seats until the finish. Ed and Earl Dolez had the opening. The bill was all shot to pieces, and did not follow the set program at all. The house was very well filled and was in a mood to be entertained. REED.

HALSTED EMPRESS (Jake Isaac, mgr.)—There was a little too much of a summer in the bill for the first half in this house, although some of the acts got over well. "The Girl in the Vase" had headline place. It is a farce with a little too much roughness in it. George M. George and ten others disappointed themselves in this act. The action takes place in an antique shop. It is well dressed and has some surprises. Bayona Whipple and Walter Houston were seen in another sketch, this one called "Spooka." It was diverting in places. Winsch and Poore were on in another sketch called "No Treasuring." This has excellent scenic effects

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Unless otherwise noted, the following reports are for the current week.

CHARLES J. FREEMAN
(DASH)
In Charge

CHICAGO

VARIETY'S CHICAGO OFFICE:
MAJESTIC THEATRE BUILDING

MAJESTIC (Lyman B. Glover, mgr.; agent, Orpheum Circuit).—The show at the Majestic is somewhat of an improvement over what it has been for the past few weeks, but it is still a long way from a good show. It is talky, altogether too talky. Anyone booking a show with Edwards Davis' "Kingdom of Destiny" should keep shy of any other talk on the bill. They liked the "Kingdom" at the Monday matinee, only fair in attendance, but it must have been flying above the dome of many in the house. It's an "Everywoman" idea, being purely allegorical. 25 minutes without a laugh or an emotion of any sort aroused is about enough talk for any bill. Gould and Ashlyn closed the show, although billed for next to closing. Hanlon & Clifton, programmed to finish off, didn't show. It was a tough spot for Gould and Ashlyn, for the audience was tired out when the "Kingdom" act was over. The couple, however, passed exceedingly well. Georgette, a young girl, was well down in the second half of the pro-

gram. The spot under ordinary circumstances would be too big for her. The girl, probably 14 or 15 years old, is clever, but her act is poorly arranged and she does no more than a great many children do in the parlor for the family after dinner. The "Wedding" song should come out altogether. The kiddie is doing too much as it is. The act finishes twice. Georgette got over very nicely. Jo Boganny's Lunatic Bakers put some real life in the bill. The act is full of fire and always on the jump. They were a big hit. Joe Keaton, Bert Melrose and Joe Jackson all have little bits in the Boganny act. Mlle. Lucille and "Cockle" had no trouble whatever. The act is a novelty and Mlle. Lucille has a valuable bird in "Cockle." The woman, however, sells her wares very well and deserves all of the credit. The act is interesting and away from the general run. It is good for any of the big time vaudeville programs. The Benson Players did a sketch in "No. 2." They should never have been placed

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and is well dressed. It passed nicely. Harry Antrim did some imitations that helped some. Beth Stone assisted by Al Hines and John Fenton, were on early in the bill, and Matt Keefe, a tenor soloist, displayed a good voice and an engaging presence. REED.

WILLARD (Jones, Linick & Schaeffer mgrs.; J. G. Burch, bus. mgrs.).—Much that was good had place in this bill the first half. There was plenty of fun on tap, and several very good novelty acts. Grace Emmett and her company had the best spot and played "Mrs. Murphy's Second Husband," a farcelet with considerable spirit and not a little horse play. The audience found it diverting. Claude Golden, billed as an Australian card expert, did some very good tricks in a novel style and passed. Three Dancing Bugs, who open in Rube dress and change to very pretty gowns later, dance well and were well received. Reed's Bull Dogs had the opening spot and started things to going with a rush. The dogs played ball and performed numerous interesting feats. The Bounding Pattersons closed. They offered a few new feats and some old ones, and were successful in getting some applause. The Kinemacolor pictures were especially interesting. "The House That Jack Built" was the subject, and it was full of good comedy. All photographed and caused a stir. Lawson and Namon, Francis Murphy, Lancon, Lucier and Co., the American Newsboys Quartet and the Dancing Mars were on the last half. REED.

CORT (U. J. Hermann, mgr.).—Feature film drawing well.

GARRICK (Asher Levy, mgr.).—"When Dreams Come True," doing excellent business. An extra matinee Thursday has been instituted to fill a demand.

OLYMPIC (Ray West, mgr.).—Pictures. One day last week 3,500 people entered the house.

McVICKER'S (George C. Warren, mgr.).—Feature film opened Monday.

POWER'S (Harry J. Powers, mgr.; Harry Chappell, bus. mgr.).—"The Money Moon" doing good business with the new bargain prices of 50 cents, which goes into effect at 8 and 2 o'clock.

PRINCESS (Will Singer, mgr.).—William Collier in "Never Say Die." Will run until July 1.

FINE ARTS (Albert Perry, mgr.).—Edith Wynn Mathison in "The Terrible Meek" and other plays.

ILLINOIS (Will J. Davis, mgr.).—Blanche Ring in "When Claudia Smiles," picking up a little. May run remainder of month.

VICTORIA (Alfred Spink, mgr.).—"A Romance of the Underworld."

CROWN (Albert Spink, mgr.).—"The Third Degree," with Sarah Paden.

NATIONAL (John Barrett, mgr.).—"Mother."

IMPERIAL (Kilmt & Gazzolo, mgrs.).—"The Yoke."

WHITE CITY (Messrs. Belfeld, mgrs.).—Thaviu and his band and numerous attractions.

GT. NORTHERN HIP. (Fred Eberts, mgr.).—"Circus and vaudeville acts."

G. O. H. (Harry Ridings, mgr.).—George M. Cohan in "Broadway Jones." Business fallen away a little, but still fair.

In an endeavor to get the Olympic started with its picture policy "paper" is being scattered to the four winds. The free tickets are distributed with each ticket purchased at the Majestic, and on every hand there are tickets by the handful to be had. The house should be worked into a winner as a picture proposition. It has everything in its favor.

Ravinia Park, the exclusive North Shore resort, will open the season June 28 with the Thomas orchestra, which will hold forth for a month. After that, grand opera will be installed for six weeks in conjunction with the orchestra.

Burglars entered the home of Abe Jacobs, stage manager of the Majestic, May 1 and got away with money, jewelry and several mementoes, among the latter being a handsome Smith & Wesson revolver, which had been given to Mr. Jacobs by Andy Rohan, one of the most famous of Chicago's policemen. Sadie Jacobs lost a new purse and a number of bills. The burglars entered while the family watched a picture show. Mrs. Jacobs returned as the men were working. They locked her out, and while she was trying to get in, escaped through a back window.

The Van Dyke Eaton dramatic stock company opened at the Casino Sunday. This house has been playing pop vaudeville for the past year.

The Hull House Players, who have offered numerous good plays during the past year or so at the Hull House theatre, will sail for Europe in June.

Nat Nazario will be the headline act at the opening of Ramona Park, Grand Rapids, May 18.

W. W. Decker, on the road for Mort H. Singer as manager of "The Heartbreakers," is now the press agent for the Palace Music Hall in place of Louis Macloon.

Members of the Blackfriars, the dramatic club of the University of Chicago gave the first performance of their annual play, "The Pranks of Paprika," at Mandel Hall, Friday night, May 2. The second performance is scheduled for May 9.

Ernie Young, formerly treasurer of the American Music Hall and more recently engaged in the mercantile business, will sail for England in a fortnight, where he will look after the settlement of an estate.

Challenge

As there has been considerable knocking of our act by other dancers and would-be dancers, on behalf of

THE FRASERS

CHARACTER NOVELTY DANCERS, now finishing their season of 37 weeks as Principal Dancers at the NEW YORK HIPPODROME, and SPECIALLY ENGAGED for the concert with the "TWO BILLS" Show to open May 19 for Season 1913.

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Care Variety, N. Y. of The Fraser.

The American, Davenport, closes this week for the heated spell. Several other theatres in the middle west will close for the summer during the next two weeks.

Maude Daniels is no longer in the Cabaret Department of the Western Vaudeville Managers' Association. George Van is sole cabaret man now and from the present outlook will have no trouble in handling cabaret affairs over the summer.

Bob Hall is playing an extended engagement at Bismarck Gardens. Bob was a big hit for the past six weeks where he caught on with the classy clientele of the "Loop" restaurant.

Demarest and Charbot have been placed by Jim McKown for a trip over the Orpheum parks.

Ethel McDonough has been laying off in Chicago for the past two weeks. She is the guest of Mrs. Walter Keefe, who has been doing some lavish entertaining for the erstwhile drummer and diving girl.

Allisky's Hawaiians have been routed over the Pantages Circuit by Jim Matthews. The act opens at Edmonton May 12.

Extra Thursday matinees were shoved in at the Garrick this week for "When Dreams Come True." Phillip Bartholomae instituted an innovation by paying pro rata to all the players for the extra session.

Dan Quinlan and Vic Richards, who have been appearing in "The Quack Dentist," for the past few years, will soon have a new act called "The Monroe Doctrine." It will call for five people, and a baritone from England will be brought over for one of the principal roles.

Messrs. Ketterling & Buckley have disposed of their sketch, "Life," to George Salisbury and Gwendolin DeLaney, who will open in it shortly.

Among the new features at the "White City" this year will be a working model of the Panama Canal. A. F. Thaviu will open with his band for one week, and then the White City Band will be put in, with Chavellier Emanuel as conductor. Travelogues called "Around the World in Eighteen Weeks," will also be a new feature.

Rodney Ranous and Marie Nelson closed with "The Blindness of Virtue" at the Imperial Saturday night. The show has two more weeks on the road.

Among the future bookings for the Wilson are: Ben Welch, Clarice Vance, Belle Baker, Mlle. Adele Lagarde and Trovato.

A. J. Gillingham, owner of the Columbia and Orpheum theatres at Grand Rapids, stated this week that his renovated New Empire in the same city would be ready to open June 19. \$50,000 has been spent in the remodeling of the house, which will seat around 600. It is expected to be the handsomest theatre devoted exclusively to pictures in this section of the country.

Gerald Fitzgerald, who became quite popular with the bunch in his very short time as head of the Butterfield office in the Majestic Building, was shifted to the tall grass of Kalamazoo last Saturday to have a rest and incidentally look over Mr. Butterfield's house in the town.

More movies are going up all the time. The newest is at 63d street and So. Park, which will have a seating capacity of 700.

Bessie Morton, while stepping off a car here last week, was thrown and injured.

EVA TANGUAY

Says:

I am having the surprise of my life this week in Jersey City, having heard that was a way station on the Pennsylvania. But

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I DISLIKE TO TALK ABOUT MY DRAWING POWERS, OF COURSE, BUT—

And they told me you can't do business in hot weather. So now we are going to the Pacific Coast over the Cort time.

We shall see. Wish me luck. Thanks!

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CORT (Homer F. Curran, mgr.; Shubert).—"The Tik Tok Man of Oz"; third and last week. Next, Eddie Foy, in "Over the River." COLUMBIA (Gottlieb, Marx & Co., mgrs.; K. & E.).—Maude Adams, in "Peter Pan," revival. Next, Frances Starr in "Case of Becky." ALCAZAR (Belasco & Mayer, mgrs.).—Chas. Waldron and Madeleine Louis in dramatic stock.

The talking pictures that the management of the Hippodrome has been heralding lately, were introduced last week for the first time. For synchronous and phonetic imperfections, these "talkers" have it on the Edison kinetophone, if such a thing as that is possible. Very wisely, the creator of the "Tik" offering does not reveal his identity by any curtain or screen announcement.

Jules Simpson has signalled his return here as booking representative of the Brennan-Fuller Australian vaudeville circuit by reopening offices in Pantages' theatre building.

Genevieve Lee is out of the Ted McLain tabloid stock company at the Majestic through Hines.

The Five Columbians were jumped from here to Los Angeles a week or so ago on the Pantages circuit instead of being allowed to play Oakland and Sacramento, both intervening Pantages houses.

At the conclusion of their present Pantages tour at San Diego a few weeks hence, Grim and Elliott are scheduled to sail from here to Australia to open on the Rickard circuit. Before their departure, Elliott is to be married to "Billy" Mullen, a "singing single" coast defender whose home is in Los Angeles. The wedding will take place in San Diego.

The draught believed to have been given to Grauman and Gorham's "Chicken Ball" act at the Empress by a severe panning in the columns of a local morning newspaper had the effect of that offering being held over there last week. A special placard at one end of the stage announced that the hold-over was the result of a "popular demand," but those who are familiar with the managerial doings at the Empress are more inclined to believe that the "second week" was due more than anything else to the interest, financially and otherwise, that Sid Grauman has in the act. The attraction opened the show, midway between two films, and in that way did not have the same "crabbing" effect on the regular circuit show as was evidenced

pected to become a state law here is that in all theatrical artists' contracts the name of the person responsible for transportation must be specified and if paid by the performer, the average cost between the various points in the itinerary, must be specified also. Another important provision prohibits the splitting of commission fees between booking agencies and any representative or member of a concern engaging talent. The penalty for the violation of any part of the legislation is a fine or imprisonment, or both, as the courts may direct.

Jack Bayle and Leah Patsy have returned from a tour of the Orient and are playing for Bert Levey.

on the concession, according to a statement made by the projectors, and it will occupy a space with a frontage of 85 feet, with a depth of 250 feet.

Another attraction added lately to Idora Park, Oakland, is two carloads of ostriches brought from Pasadena. They are to be the nucleus of what will be known as the Idora ostrich farm.

George J. Gardiner, a canvassman with the Seis-Floto shows, was severely injured April 29 in Oakland by "Mama Mary," an elephant. Gardiner's injuries consisted of fractured ribs and internal harm. He was taken to the Receiving Hospital for treatment. His home is in Jacksonville, Fla. The animal that did the damage is reported to be a vicious brute and is credited with having killed a woman last summer at Riverside, Cal., and when the show played Venice, attacked Frank Tamm, brother of the owner, and but for the timely intervention of a trainer, would probably have killed him.

The preparatory work of clearing away the debris in the excavation of the proposed new theatre that G. M. Anderson and his business associates are shortly to erect on the site of the old Alcazar theatre, opposite the Orpheum in O'Farrell street, this city, was brought to a halt April 29 when a high pressure water main underneath the sidewalk at that point, burst from some unexplained cause and produced a huge cave-in that extended nearly to the cable car tracks. The cavity was soon filled with water and several automobiles and wagons and horses that were on the spot of the cave-in, were shortly floating about in the whirlpool. These included the private touring car of "Broncho Billy," as Anderson is known in "movieland." The damage was confined to property losses by the city and a few individuals.

Edward Scott, stricken with appendicitis a few weeks ago while playing a part here in a "Chinatown" act at Pantages, has been discharged from the Central Emergency Hospital, where he underwent an operation. He is convalescing steadily.

Dan Kelly is directing the amusement department of Everybody's Weekly, a local illustrated publication.

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the week before, except to leave a generally bad flavor behind it. The act seemed to have been toned down considerably on the repeat and much of the opening week's suggestiveness eliminated. The old "Frisco Town" song number, notorious for the bald head kissing business, was again in evidence, but the terribly overworked stunt failed to score. It did an easy death, only one bare pate receiving the osculator caress of the Valerka Suratt imitator. Really the only redeeming feature of the whole offering, if such it might be termed, was the Texas Tommy dancing contest, and to San Franciscans, this sort of entertainment is no longer a novelty.

A couple of very salient points in the new employment agency bill that is shortly ex-

An interlocutory decree of divorce was granted to Walter Smith, an attache of Pantages, this city, April 26. Desertion was charged in the complaint. The divorcee Myrtle Smith, is alleged to have left her husband very suddenly in Nebraska. They were married Dec. 26, 1896.

A late concession granted by the Panama-Pacific Exposition directors is that of "The Pagoda," a Chinese tea garden attraction that is being promoted by a coterie of wealthy celestials headed by Jim Wong and Fung Ming of the local Chinatown colony. A feature is to be an elaborate production of Willow Tower, one of the landmarks of China, situated a short distance from Shanghai. In the neighborhood of \$100,000 is to be spent

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Direction, FRANK BOHM

Before sailing for Honolulu, Billie Reeves played a week's engagement at the Majestic theatre for the Western States Vaudeville Association, and was just about as near a sensation as it is possible for a single vaudeville act ever to be. He smashed all previous box office records of the house by close to a thousand admissions and is thought so well of by the management he holds an optional agreement for a return date when he comes back from Hawaii.

When E. J. Carroll, the Australian amusement promoter and manager who arrived here the other day, reaches England, one of his missions will be to journey up Scotland way for the purpose of conferring with Harry Lauder, regarding the arrangements for the latter's tour of the Antipodes next season. Carroll is financially interested with the Australian concert and lyceum bureau of J. & N. Tate company in the Lauder tour, which is scheduled to open April 11, 1914, in Melbourne. The Scotch comedian's contract calls for a total of 22 weeks in Australia, with a two weeks' layoff in the center of the engagement. He will sail from this country at the conclusion of his next American tour.

For the second consecutive season, H. H. Tammen of the Sells-Floto shows, appears to be demonstrating very clearly that outdoor advertising is not absolutely necessary to the financial success of an amusement venture.

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BUNGALOW—Nine rooms, on corner plot, 60x100 ft., near Randall Bay. \$3,500

SEMI-BUNGALOW—Nine rooms, on plot 80x100, facing Woodcleft Bay. \$4,000

BUNGALOW—Nine-room bungalow, on corner plot, 80x115 ft., near Woodcleft Bay.....\$4,500

BUNGALOW—Combination 9-room bungalow and boat house, on Randall Bay, with riparian rights.....\$5,000

BUNGALOW—Ten-room bungalow, on plot 60x150 ft., on Randall Bay, with riparian rights.....\$5,500

HOUSE—Thirteen-room house, on plot 80x200 ft., suitable for all the year boarding house.....\$7,000

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With but limited outside billing matter and with only the customary circus display advertising space and the attendant advance notices in the local daily newspapers, the Tammen outfit was able to open here last Thursday practically to capacity for a four days' engagement. Known as "the circus that does not belong to a trust" and showing at the popular general admission price of twenty-five cents, and with a street parade on the opening day, the circus did a business that put a dent in the attendance of about every one of the numerous pop vaudeville theatres in the city. Taken as a whole, the three rings of the Sells-Floto exhibition offer a big lot of good entertainment for the money. For equine novelties, the exhibits arranged by Equestrian Director Rhoda Royal probably excel those of any other tent show out this season. In fact, there appears to be such a preponderance of riding skill displayed that the program of twenty-seven features fails to balance evenly at times. If there is a weak spot in the show, and there does seem to be, it is a conspicuous absence of aerial trapeze acts. In that particular department, the Kester Family, double trapezists, have a monopoly. There is a variety of ladder turns and equilibrium offerings in which Howard and Welles, Dracula, Maud Johnson, Ida Malco, Mae Kelly, Leach and Wallen, Kelly Brothers, Irene Montgomery, Fred Rouen, Mons. Lowande, Fred Biggs, Miss Luckey and others take part. Captain "Dutch" Ricardo and Margaret Ricardo present a rather sensational and well-trained animal act with a combination of lions and leopards. Miss Lucia Zera is featured with the elephant herd, the members of which evidence excellent training. Emily and Emma Stickney top the list of horsewomen in the equine displays, and their associates include Flo Robinson, Irene Montgomery and Estella Hobson. In place of the conventional and time-honored after-the-show concert in the big top, there is offered a full-fledged wild west performance in which Texas McCloud and Wild Horse Jack and wife, late arrivals here from the unsuccessful Bud Atkinson show venture in Australia, are participants. Park B. Prentiss is director of the main circus band. Another musical feature is the Royal Scotch Kilty Band of Toronto. About the only attraction in the line of a "thriller" is the aerial equine act of Omar, which, ridden by Mlle. Marceaux, is hoisted up to the top of the tent and sent spinning about in the midst of a shower of fireworks.

Ed. M. Jackson is the press representative of the Sells-Floto Circus, who is capably looking after that department "back with the show" this season.

A movement is on foot here, in which a number of show folks are interested, to establish a Happy Day Nursery Home in this city for the care in the daytime of infants and children whose mothers are obliged to be away at work.

The Bryant bill, providing for the legalizing of "picketing" in front of theatres and other places of business in times of labor disputes, has been held up in the State Senate, according to late advices from Sacramento. The measure was defeated by one vote, and the sponsor has served notice that he purposes to have it reconsidered if possible.

Kitty Phillips, picture actress, declared to be the most important witness for the prosecution against George H. Bixby, the Long Beach millionaire capitalist, who is accused of white slavery on a wholesale scale in Los Angeles, was arrested here May 1 and the following day was taken to the southland city to give her testimony in the case.

PHILADELPHIA

By GEORGE M. YOUNG.

KEITH'S (H. T. Jordan, mgr.; agent, U. B. O.).—This week's bill did not play anything like as strong as it appeared on paper. There were some good laughs distributed, but the show dragged and never hit a real fast pace until Dr. Herman and his "electric plants" appeared ahead of the "talkers." Dr. Herman appeared twice, offering the "Haunted House" bit in the middle of the bill where Franklyn Ardell and Co. were billed, but failed to show. Lillian Russell with her Kinemacolor pictures, lecture and a couple of songs, to say nothing of her much advertised youth and beauty tips, carried off liberal honors along with a cartload of flowers. A big laughing hit went to the credit of Williams and Wolfus (New Acts). Weston and Mae had a nice surprise act which they call "Attergoys." The lecture and opening serve to throw off completely the idea of what is coming, and the musical act which follows is given a full chance to score. It's well handled and the comedian starts the act off with some clever comedy. Dainty Blanche Sloan, who has not been seen here in a long time, got along nicely as an opener and was followed

by Ray Conlin, who does some ventriloquial stuff, wears a white dress suit and makes the dummy say "And they shot men like Lincoln." That's taboored on the "small time" long ago. Conlin did as well as could be expected with all these drawbacks, but he will smooth his act out to hold any kind of a place in his class. The Kaufman Brothers got all that was coming to them for their singing, but lost a great deal of it through the talk. The boys finished with a big hurrah which ought to decide for them what is the best kind of material for them to handle. It wasn't such a favorable spot that Claudius and Scarlet held, following Miss Russell, but once started, there was no doubt about the finish, and they cleaned up a big hit with their pretty musical act, having the audience join in with the old-time songs without a bit of coaxing.

VICTORIA (Jay Mastbaum, mgr.; booked direct).—Very good bill this week with "Big Jim," the "coochy" bear, featured. Jim proved a good follower of Mille De Leon, a big "draw" of last week. The bear is some little wiggler himself and his act was a hit. A very much improved "single" is Sarah Goody, for she has lightened up her specialty by working in a "kid" song. Miss Goody is a rival of Catherine Hayes, but not quite so big, and she makes quite a cute "kid." She also has a corking voice and scored solidly with her ballads. Rose and Blatt—sounds like a Hebrew act—put over a dandy talking and singing act. The fellow is a good comedian and the woman, besides looking well, is a clever "feeder." El Cleve and his xylophone, pulled down a hit, the medleys going big. The Empire Quartet, with a comedian who has "lifted" Harry Cooper's style of working, and a left-handed acting tenor, mixed in some laughs with their singing. The latter carried them through in good shape. This is a good singing four for the small time, but they should try something original and maybe get higher. The fact that the Empire City Quartet is no longer playing, gives no license for the use of their material. Bollinger and Reynolds pleased with wire walking and comedy, a good act. Cogan and Gilman did well with some roller skating. They have a poor finish to the act. The girl sang one ballad for good results. Dan McGarrigan and the song-sheet held over. Manager Mastbaum is displaying the baseball scores of the home teams after each act every day, and they have proven a big hit, especially with the Phillies and Athletics going at top speed just now.

PAIACE (E. L. Perry, mgr.; booked direct).—The new summer policy went into effect this week, the bill being reduced to six acts, including Sekis, a song-sheet feller who got rid of several ballads. The Eight Diving Girls was the big feature act, and it held down the headline spot to perfection. It's a big act for this house and held lots of attention. The girls do some clever tank tricks in small space. Sunetoro and Co. pleased with tricks of magic. Marie Laurent, a "single" with a gas, a voice but a poor selection of songs for this house, did all that could be expected. There are too many good untold ballads to stick to those which have been worked to death. Rita Marshall, who used to be a "single" carries a couple of young singers with her now. It builds her act up without improving it a great deal. The boy has a good voice for the work, but the girl adds nothing. "Pork Chop" Evers has a very well liked monolog.

The Ballo Brothers, musicians, have been engaged for four weeks at Eddie Cooke's cafe.

Larry Covington (Perry Beaumont), formerly with the Times, is the new dramatic editor of the Evening Telegraph.

Ruth Matland did the understudy work for Mabel Irvin of the Mollie Williams Company when Miss Irvin was taken ill Tuesday, and Ruth did it like a real actress.

Nellie Floreide, who has been away from the Columbia Burlesquers for 15 weeks, will rejoin the company for the three last weeks of the season.

The Big Gaiety Company with Gus Fav. Clara Rockett, is playing an extra week at the Gaiety this week.

BOSTON

By J. GOOLITZ.

80 Summer Street.
KEITH'S (Harry E. Gustin, mgr.; agent, U. B. O.).—"Nontune's Garden of Living Pictures," a feature by Robert G. Larsen and the booking agent for the local Keith house and William S. Morrell, the stage manager, was headlined, good attraction. Frank Fogarty, good; John and Mae Burke, good; Cadets de Gasconne, scored; Three Hickey Brothers, good dancers; Clae Inge, pleased; Graham and Dent, went well; Caltes Brothers, pleased; John Higgins, pleased.

COLONIAL (Charles J. Rich, res. mgr.).—"Sweethearts," opened big.

PARK (Charles J. Rich, res. mgr.).—"The Blindness of Virtue," Doing fair business.

SHUBERT (E. D. Smith, res. mgr.).—"Firefly," with Trentini. Last week of good business. Southern-Marlowe next week.

MAJESTIC (E. D. Smith, res. mgr.).—"The Bird of Paradise," Last week. "Louisiana Lou" follows.

PLYMOUTH (Fred Wright, res. mgr.).—"The Child," scheduled for premiere Wednesday night.

TREMONT (John B. Schoeffel, res. mgr.).—Buffalo Jones, in illustrated lecture.

BOSTON (Al. Levering, mgr.).—Evans Minstrels, "Old Homestead" next.

CASTLE SQUARE (John Craig, mgr.).—Stock, "The Fourth Estate."

CASINO (Charles Waldron, mgr.).—"Bou Ton Girls Burlesquers."

GAIETY (George T. Batchelor, mgr.).—"Taxi Girls."

NATIONAL (Mr. Haley, mgr.; agent, U. B. O.).—Vaudeville.

ORPHEUM (V. J. Morris, mgr.; agent, Loew).—Vaudeville.

ST. JAMES (B. Frank, mgr.; agent, Loew).—Vaudeville.

HOWARD (G. Lothrop, mgr.).—Burlesque.

The Grand Opera House is dark.

It is rumored the Boston theatre will be kept open all summer.

Clarence Bonnett, in a comedy trapeze act, fell twelve feet while working at Beverly and fractured his left hip.

Samuel J. Mintz, husband of "one of the many Florodora girls," filed a libel for divorce in the Suffolk County court, charging that the lure of the footlights beckoned to her and that she deserted her home in the Back Bay.

Napier Lothian's benefit at the Colonial Sunday night attracted an audience of 1,200 to do honor to the veteran orchestra leader on his 77th birthday.

Mayor Hurley of Salem says that the public doesn't care for "movies" on Sunday and has put the lid on in his town.

E. L. Snader is to play the role of "Joshua Whitecomb" in "The Old Homestead," which opens at the Boston theatre next week.

Adolphe Mayer, who opens his "Louisiana Lou" at the Majestic Monday has been rehearsing early and late at a local hall.

Edward Vroom announces five weeks of classic plays this fall either at the Tremont or Hollis Street theatres. This is to be followed by a tour of New England cities.

Fisher Burns, one time leader of a "Peck's Bad Boy" company, and well known as a musician, committed suicide last week. He had gone down the path of life very fast in the past few years. His last job as pianist in the Nickelodeon had to be given up. He committed suicide by drinking carbolic acid. His last statement was "The theatre doesn't want a man unless he is a headliner." Burns was 45 years old and well educated. He died at 45 Bowdoin street. It was claimed that Burns' downfall was started by a girl who jilted him.

Virginia Millman of the Woods-Thompson stock company at Brockton is really the bride of Harold Sturgis, a Boston newspaper man. At first she denied it, but in the face of the repeated statement of the minister that he had married the couple, she issued a written statement containing an acknowledgment of the fact. The marriage took place at midnight April 27.

It has just been learned that Dennis F. Healy of 277 West 128th street, New York City, and Grace F. Hartnett, of Salem, who became acquainted while she was singing in Salem "movies," were married in New York two weeks ago.

Jennie E. Aleta filed a libel for divorce against her husband, Salvatore Aleta, a song and dance man, in the Suffolk Superior Court. She alleges that he was unfaithful and cruel.



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ATLANTIC CITY

By I. B. FULASKI.
SAVOY (Grant Laferty, mgr.; agent, U. B. O.)—Una Clayton & Co., interesting playlet; Tom Davies Trio, good; Grant & Hoag, hit; Pauline Moran, hit; Sutton, McIntyre & Sutton, clever; The Syphonos, well liked.
APOLLO (Fred E. Moore, mgr.)—"The Reckless Age" (premiere), 5-7; "Mutt and Jeff in Panama," 8-10.
MILLION DOLLAR PIER (J. L. Young, mgr.; Walter Grootkett, bus. mgr.)—Pictures.
STEEPLECHASE PIER (Morgan & Fennan, mgrs.)—Pictures; Pavilion of Fun.
CRITERION (I. Notes, mgr.)—Pictures.
BIJOU DREAM (H. J. Elliott, mgr.)—Pictures.
CITY SQUARE (E. O'Keefe, mgr.)—Pictures.
ROYAL (W. R. Brown, mgr.)—Pictures.
CENTRAL (Jacoby & Goldman, mgrs.)—Pictures.
ARCADIA (Hall & Mason, mgrs.)—Pictures.

Monday it became known Young's Hotel had been leased the MacLatz Co. being the lessee. The hotel will be called the Alamac and will be opened June 10.

Gumie Burman of the Louis Wesley office spent the week end here.

Billy Larkin, formerly connected with Young's Hotel, is recovering from a touch of

ful. Eleanor Bergere, the leading lady (small town writing, that), ranks with best actresses who have acted the title (some say titular) part in the past. Ellwood Benton, last seen in New Orleans with Jack Singer's "Behman Show," is in the cast, and has developed much in poise, enunciation and the essentials of histrionism. Others in the company are Nell Moore, Louise Meredith and Louise Clark. The chorus conforms to the canons of musical comedy, being active and avidly energetic, changing clothes conventionally and with a consecration suggesting the matter being diffused.

LYRIC (C. D. Peruch, mgr.)—Peruch-Gypsey Stock Co. in "The Struggle," for two days and nights.

MAJESTIC (L. E. Sawyer, mgr.)—Vaudeville.

ALAMO (Wm. Gueringer, mgr.)—Vaudeville.

LAFAYETTE (Abe Seligman, mgr.)—Vaudeville.

Josh Pearce's beautiful new theatre in Canal street will be called the "Tudor."

Sheriff Bert Green, of Mount Vernon, N. Y., and wife, were visitors last week.

Many of the cabarets in New Orleans are situated in a very tough district, and artists seeking engagements here would do well to investigate carefully before signing contracts.



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pneumonia. He will shortly become identified with the Dunlop buffet.

Usherettes have replaced the boys at the Apollo. The management says that the girls are more courteous and prompt.

NEW ORLEANS

By O. M. SAMUEL.
GREENWALL (J. J. Holland, mgr.)—The audience at the Greenwall Sunday evening, every mother's son and daughter of 'em, laughed right out at Knute Erickson, the main or premier comic with Boyle Woolfolk's post-graduate "Seminary Girl." Knute is not new to laughter or New Orleans. He has caused to be scattered in local Theapian havens, crescendo-like, not to say reverberating, peals of the most careful and careful merriment, at times odd and various. In "The Seminary Girl," he is none other than Daffy Dan, a loon from the "lunaticery" opposite the seminary. As the badly balanced mental aberration he is given opportunities to take liberties other than those prescribed. He descended deeply into the dim and distant depth of antiquity with the liberty permitted, bringing forth humor that had departed this life aeons ago. However that may be, the very oldest scored the very most, as old stuff generally does with small time or ten-twenty audiences. Jack Lewis has the role of Schultz with a roll of R's and all the equipment, physical and vocal, that accompany the musical comedy German. Lewis' parodies proved immeasurably successful.

Wilbur Dinkel is now leading the orchestra at the Hippodrome.

The Temple Quartet closed at the Rathskeller Saturday evening, after remaining there several months. Madge Elkins and John Rader, a B. F. Brennan act, supplant them.

Possibly you never heard of Gramercy, La., but the place is going to have an opera house just the same. The manager will not accept provisions in payment for theatre tickets as the prices fluctuate. The last troupe at Gramercy accepted terms of 50-50. The manager gave the show cash, retaining the provisions. Prices of vegetables and eggs dropped 60 per cent., which, in reality, gave the show 80 per cent. as against the manager's 20 per cent.

With high water obtaining in several of the Louisiana towns, managers of airdomes are having show boats tie up on their stages. A collapsible lighthouse is used as an office for the manager and treasurer, besides acting as a beacon for the patrons, who come to see the shows in skiffs.

ST. LOUIS

COLUMBIA (H. D. Buckley, mgr.)—Minnie Dupree & Co., strong headliner; Carl & Lotty, clever; Ethel May Barker, good; Thos. P. Jackson & Co., nicely; Felix & Caire, scored; Billy Rogers, hard spot after head-line, but made very good; Four Cliftons, good.
HIPPODROME (Frank Talbot, mgr.)—"A

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Night in the Park," scored completely; Wm. Piemen & Co., excellent; Four Lukens, clever; Greve & Greene, applause; Marie Stoddard, big; Velde Trio, well liked; Steele & Mc-Masters, clever; Evelyn Fields, hit; Currie & Earle, very amusing; Neich & Neich, exceptionally good; Cora Hall, scored; Dryer & Dryer, pleased.

STANDARD (Leo Reichenbach, mgr.)—"Tankee Doodle Girls." Final week of season.

FORREST PARK HIGHLANDS—Large crowd attended 18th opening of this summer garden. Ray Samuels proved beautiful headliner; English & Johnson, dances, hearty applause; McIntyre & Groves, amusing skit; Folsin Bros. and Ralph Smalley, well received.

EMPRESS (C. B. Kelb, mgr.)—Geo. B. Reno & Co., headlined; John Neff, scored; James Grady & Co., very entertaining; Becker & Adams, well received; Solis Bros., did nicely.

NEW GRAND (Frank Tate, mgr.)—Moore's "Fish Rah Boys" and Musica Lunda divided first honors; Four Regals, very clever; Ellis & McKenna, amused; Four Van Slaats, entertaining; Doyle & Elaine, very good; Harry Sauber, many encores; Two Gabberts; Goebel & Froebel; Hord; Grace Armond & Herman's Cats complete long, well-balanced bill.

There are a large number of airdomes getting ready for the summer. This week is the final one for downtown theatres.

CINCINNATI

By HARRY HESS.

GRAND O. H.—Vaudeville and pictures during summer.

LYRIC (Jas. E. Fennessy, mgr.)—Gertrude Hoffman in "Broadway to Paris." Show the kind Cincinnati audiences like.

EMPRESS (George F. Fish, mgr.; S-C; rehearsal Sun. 10)—Harry Leander & Co. opened; Hal Merritt, very good; Roberts, Hayes & Roberts, scored; Grace Cameron, featured; 7 Lozano Troupe, hit.

KEITH'S (J. J. Murdoch, mgr.; John F. Royal, rep.; agent, U. B. O.; rehearsal Sun. 10)—Charles Ledogar, opened; Muller & Stanley, big; 8. Miller Kent & Co., hit; Ed Morton, hit; Ruth St. Denis, featured; Mr. & Mrs. Jimmy Barry, scream; Willa Holt Wakefield, better than the feature act; Martinelli & Sylvester, closed.

C. Lee Williams has been selected as manager for "Hindle Wakes" and "The company here.

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May 18 Keith's will open summer vaudeville.

A Cabaret has been installed at the Bismarck cafe with John Perrone in charge.

Governor Cox approved the Snyder bill appointing a Board of Censors of moving pictures.

The Chief of Police and Safety Director Cash ordered the Gertrude Hoffman posters removed from the public places.

With the closing of the Lyric, Jas. E. Fennessy retires from the active management of Cincinnati theatricals after having been permanently in the harness for over 25 years. Of all the men who started at the time Col. Fennessy did, John H. Havlin is the only one now actively engaged as a local manager. Col. Fennessy was one of the mainstays of burlesque, and through his efforts burlesque was placed on a solid basis until the split came between the managers and the theatre owners, and he did much to develop wholesome burlesque. He will rest a month or so, then take a trip to California and then spend the greater part of his time in New York, where he will occupy a desk in the office of the newly-organized burlesque circuit.

ANN ARBOR, MICH.
MAJESTIC (Arthur Lane, mgr.; agent, W. V. M. A.; rehearsal Mon. 2 and Thurs. 11).—

5-7, Mabel Harper, pleasing; Haviland & Thornton, good; Quinlan & Richards, good; Klein, Abe & Nicholson, fine. 8-10, Ed Sawyer; Weston & Leon; Jos. Hughes & Co.; Roach & McCurdy. **MELTON.**

BATTLE CREEK, MICH.
BIJOU (Harry Lorch, mgr.).—4-8, Lucius Fairchild, fine; Santucci, great; McCormick & Irving, good; Nichols Slaters, hit; Willis & Hassan, clever. 8-11, "A Winning Miss." **HEIMAN.**

BELLE VERNON, PA.
BIJOU (T. A. Gilbert, mgr.; agent, L. C. McLaughlin).—The Little Johns, Gibson & Gibson; Billy Doss; Harvard & Cornell.

BLOOMINGTON, ILL.
MAJESTIC (A. G. Schode, mgr.).—Yalto Duo, fine; Ed. Foreman & Co., big; Williams & Sterling, entertaining; Parillo & Frabbito, decided hit; Abdullah Bros., big; Jack Winkler Trio, good; Tambo Duo, hit; Griffin & Emmett, good; Bob Ferns, fair; Frey Twins, hit. **WAG.**

BRIDGEPORT, CONN.
POLIS (Matt Saunders, mgr.; agent, U. B. O.).—Laypo & Benjamin, hit; Gilmore Trio, well liked; Military Maids, good; "Cabaret Craze," good; Billy Barlow, first honors; Matini & Maximilian, laugh.
PLAZA (H. Reichenbach, mgr.).—The stock season opened at this theatre with capacity

audiences. "Get Rich Quick Wallingford" the first attraction.

Matt Saunders, formerly of the Poli, Wilkes-Barre theatre, also New Haven, and more recently the Plaza, Bridgeport, assumed the management of the New Poli here. This is said to be the finest theatre on the Poli circuit and has a seating capacity of 2,300.

REICH.

BUFFALO.
MAJESTIC (John Laughlin, mgr.).—"The Squaw Man," finished production, 12, "St. Elmo."

PLAZA (Slotkin, Rosling & Michaels, mgrs.).—Gay Sisters' Musical Comedy Co., popular. STAR (P. C. Cornell, mgr.).—"The Runaway," captivated capacity house. 12, "The Country Boy."

FAMILY (A. R. Sherry, mgr.; agent, Loew; rehearsal Mon. 10).—The Halkings, novelty; Dave Vine, creditable; "Who Was He?" well acted; Beanie Knowles, classy; Hurst & Keisey, neat; Klipp & Klippy, above average.

TECK (John R. O'Shel, mgr.).—"The Concert," delighted big audience. 12, "Get Rich Quick Wallingford."

AMHERST (Sol. Swerdlow, mgr.; agents, McMahon & Dee; rehearsal Mon. 6).—May Owens, clever; Margaret Woods, a hit; Al. Williams, good.

ACADEMY (Henry M. Marcus, mgr.; agent, Loew; rehearsal Mon. 10).—Mlle. Paula, sensational; Noodles Fagan, feature; Four Temple Girls, classy; Lillian Maynard, pleased;

Swan & Bamard, unique; Pons & Pons, good; May Francis, favorite; Baptiste & Franconi, novelty; Curry & Riley, amused; Jesse Edwards' Dogs, well trained.

LAFAYETTE (C. M. Bagg, mgr.; Empire).

—"Oriental Burlesques," pleased.

FILLMORE (Howard Brink, mgr.; agents, McMahon & Dee; rehearsal 5 p. m.).—Scherer & Newkirk; Edmonds & Prue; Yiddish stock.

LOVEJOY (Sam Rapoport, mgr.; agents, McMahon & Dee; rehearsal 4 p. m.).—Al. Williams, scored; Harry Glenn, big; Billy O'Grady, very good. Business satisfactory.

SHEA'S (Henry J. Carr, mgr.; agent, U. B. O.).—Gere & Delaney, agile; Bret Wood, grotesque; Lorraine & Dudley, held interest; Ronald & Ward, laughter; Kathryn Kidder in "The Washerwoman Duchess," tense; William Dooley & Co., versatile; Henry Lewis, applause; Bradshaw Bros., unique.

S. R. O. decorated the front of the new Globe, corner Main and Ferry a half hour after the opening. There are 800 seats. The cost of the theatre was \$62,000.

May 20-22 are the days set for the dedication of the Broadway Auditorium. All of the singing societies will take part.

Fred Eric has been engaged to take the place of Julius McVicker at the Teck.

Mona Hungerford, the ingenue whom Min Bonstelle expected to bring out, has joined the Teck Theatre Stock Co.

Ringling Brothers' circus will be here July 2. This is the only one announced to date. **THAYER.**

CAMDEN, N. J.

BROADWAY (W. B. MacCallum, mgr.).—5-7, Tate's "Motoring," laughs; Marron, Hines & Lamar, went big; The Turleys, clever; Henry & Francis Little, entertaining; Thorntons & Collier, classy.

TEMPLE (Fred W. Falkner, mgr.).—5-7, "Mutt and Jeff," capacity business. 8-10, "Merry Burlesques."

George Falkner, son of Fred Falkner of the Temple, is now treasurer of the house.

The Garden, a new movie house adjoining the Broadway, will open this week. It seats about 500. **DANIEL P. MCCONNELL.**

CANTON, O.

LYCEUM (Abrams & Bender, mgrs.).—The Three Ellisons, hit; Gus Williams, good; Wilson & Aubrey, fine; Graham-Moffat, Flynn, laughs; The Manhattan Opera Co., scored.

ORPHEUM (Elmer E. Rutter, mgr.).—T. Dwight Pepple's presents "The Colonial Minstrel Maids," this week to big business. **J. B. THOMPSON.**

CHAMBERSBURG, PA.

NEW (Wm. R. Britsch, mgr.).—28-3, Kennedy's, Good; Flo Fox, pleasing.

ROSDALE (F. A. Shinabrook, mgr.).—28-5, Mard Raymond, pleasing; also McKee 2 (at Wolf Lake), Wyoming Bill; cheap looking parade; disappointing performance. Hagenback & Wallace, 17. **C. A. BOKER.**

CLEVELAND, O.

GRAND (J. H. Michels, mgr.).—Arthur Belmont; Custer & Baker, fair; Harris & Randall, pleased; Powder & Capman, good; Three Zehs, aerial artists; Werher & Young, good; The Barriers, wire artists. Last half: Harmon & Harmon; Jenese & Miller; Somers & Storck; The Soussas; Martin & Baker; Stewart & Stewart.

GLOBE (J. H. Michels, gen. mgr.).—Libby Blondell; Copeland & Walsh; The Soussas; Romanoff Trio. Last half: Crouth & Richards; Sam Howard; Cook & Hamilton; Three Zehs.

OLYMPIA (J. H. Michels, gen. mgr.).—Crouth & Richards; Allen Kenyon Trio; Cook & Hamilton; Brown & Faradieu; Sam Howard. Last half: Arthur Belmont; Harris & Randall; Powder & Capman; Edith Reynolds; Romanoff Trio.

DUCHESSE (W. B. Garyn, mgr.; S-C; rehearsal Mon. 10).—Lew Palmore, good juggler; Bernard & Scarth, fair; "Texico," female impersonator, dancer; Luciana Lucca, good; Chas. W. Bowser, scored; Jack Gardner, hit; "Max's Circus," headlines the bill.

PRISCILLA (Proctor E. Seas, mgr.; rehearsal Mon. 10).—Johnson's Dogs, good; Flor

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ence Hughes, fair; Reyes & Brooks Co., "But His Wife Came Back," fair; "Kid Hamlet," headlines; Echo Comedy Four, pleased; Newman Troupe, fair.

STAR (Drew & Campbell, mgrs.).—Zallah and her company.

EMPIRE (E. A. McAdel, mgr.).—"The Star and Garter Show."

OPERA HOUSE (Geo. Gardner, bus. mgr.; K. & E.).—Mrs. Fluke, "The High Road."

COLONIAL (R. H. McLaughlin, mgr.; Colonial Stock Co., "Get Rich Quick Wallingford."

METROPOLITAN (Max Faustkenheuer, mgr.).—Last week of grand opera. Next week, Arnold Daily Stock Co., "Candide."

CLEVELAND (Harry Zirkler, mgr.).—Holden Stock Co., "Arizona."

WALTER D. HOLCOMB.

CRAWFORDSVILLE, IND.
MUSIC HALL (Geo. R. White, mgr.).—Dark.

PRINCESS (Geo. R. White, mgr.).—2-3, photo-plays.

JOY (Oscar Lambiotte, mgr.).—Picture.

THEATRIUM (Albert Miller, mgr.).—28-3, pictures.

The Princess reopened for the summer last Friday. Vaudeville and pictures will be offered during the summer. ROSS.

DALLAS, TEX.
MAJESTIC (O. F. Gould, mgr.; Inter.; rehearsal Mon. 10).—DeWitt, Burns & Torrance, excellent; Tom Waters, pleased; La Petite Duo, amusing "The Cat and the Fiddle," very good.

GARDEN (S. J. Stinnett, mgr.; agents, Keefe & Miller; rehearsal Sun. 4).—Kennedy & Mack, very good; Brown & Barrows, pleased; Dick Crolus & Co., applause; Eula Lee Quartet, excellent; Van Horn & Jackson, very good.

Harry J. Gould, the manager of the Forest Theatre, this city, and son of Manager O. F. Gould, of the Majestic, was married May 1 to Miss Gertrude Bishop of Dallas. After a honeymoon trip through the East, they will return to Dallas.

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DANVILLE, ILL.

LYRIC (C. V. Miller, mgr.; agent, W. V. M. A.).—28, first half, "The Pink Widow," hit; second half, The Sidonias, good; Gertrude Gebest, good; Harry Hayward & Co., hit.

EVERETT W. FLAUGHER.

DAVENPORT, IA.

AMERICAN (Chas. E. Berkell, mgr.; Pantages Bookings; rehearsal Mon. 1.30).—Week 28, Bert Shepherd, headline; Rice & Cady, applause; Burnison & Taylor, please; Mars Duo get good applause; Belle Oliver, riot. This week closes season. Pictures until hot weather.

BURTIS (M. S. Scoville, mgr.).—10, "Blindness of Virtue"; 11, "In Frisky France." SHARON.

DETROIT.

TEMPLE (C. G. Williams, mgr.; agent, U. B. O.; rehearsal Mon. 10).—Taylor Granville & Co., excellent; Joe Whitehead, well liked; Richards, good; Buckley's Animals, pleased; Bison City Four, big hit; Brown & Newman, did nicely; Beyer Bros., opened.

MILES (C. W. Porter, mgr.; agent, T. B. C.; rehearsal Mon. 10).—"Little Miss Mix-Up," elaborate tabloid; Juggling Burkes, good; Bert Cowdrey, interesting.

BROADWAY (J. M. Ward, mgr.; S-C; rehearsal Sun. 10).—James J. Corbett, big; Dorothy's Playmates, pleasing; Four Readings, fine; Mort Sharp, pleased; Sager, Midgley, good; Manning & Ford, good.

FAMILY (C. H. Preston, mgr.; agent, U. B. O.).—The Four Magnanias, novel; Wesley & Nickells, good; Cycling Brunettes, pleased; Billy Evans, laughs; Marie King Scott, entertaining; Stevens & Beaudor, pleased; Oxford Quartette, hit.

COLUMBIA (M. W. Schoenherr, mgr.; agent, Sun).—Nelson & Kearns Co., pleased; Sutcliffe Troupe, fine; Tierney & Sabbott, good; Rube Strickland, funny; Harry M. Morse & Co., good; Cadets de Gasconne, very good; Nilkon Troupe, very good.

NATIONAL (C. R. Hagedorn, mgr.; agent, Doyle).—Riva Larson Troupe; Babe Wilson; Wolfe & Wichert; Trilzie Taylor & Hugell Bros.; Braham's Photographs; Mullan Sisters; Gusmon Triol; Cottrell & Carew.

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CADILLAC (William Lavound, mgr.).—The Belifonts; First & Second; Jones & Sutton; G. Sherman; The Kidders; Fritz Dogs; Howe & Clinton; Charles Bell; The Levines; Bohm & Stiner.

DETROIT (Harry Parent, mgr.).—"Our Wives," with Henry Kolker.

GARRICK (Richard H. Lawrence, mgr.).—William Hodge, in "The Road to Happiness."

LYCEUM (A. R. Warner, mgr.).—Glaser Stock Co.

GAYETY (William Roche, mgr.).—"The Behman Show."

AVENUE (Frank Drew, mgr.).—"The Dandy Girls."

FOLLY (Hugh W. Shutt, mgr.).—"The Belles from Panama."

Frank Drew has offered to secure a local house to play the Progressive burlesque attractions for next season.

David King, president of the King Amusement Co., states that his Louisville theatre will open Labor Day with attractions booked by Frank Doyle of Chicago.

William Morris will be in town this week to confer with the board of directors of the Washington theatre.

The Bonstelle Stock Co. starts its annual engagement at the Garrick the middle of June. JACOB SMITH.

ELMHURST, N. Y.

MOZART (Feller & Shoa, mgrs.).—5-7, "The Man from Denver," splendid; Murfayne, pleased; Charles & Annie Wilkens, excellent; Fred and Annie Pilot, good.

MAJESTIC (M. D. Gibson, mgr.).—5-7, the Seven Bracks, well received; May Sunderland good.

LYCEUM (Lee Norton, mgr.).—3, Stetson's U. T. C.; two large houses; 13, William H. Crane. J. M. BEERS.

EVANSVILLE, IND.

GRAND (Wm. McGowan, mgr.).—5-7, Orpheus Comedy Four; McCormick & Wallace; Teitell Sisters; The Langlons; Falls & Falls; 8-10, Don Alfonso Z-laya; Harry De Vora Trio; Harry Dio's Circus.

MAJESTIC (Chas. Sweeton, mgr.).—Vera Devers still big hit with stock company.

BIJOU (Chas. Sweeton, mgr.).—Closed with "Heavenly Hash" dished up by the Press Club of this city with excellent local talent.

EDW. SCHUELER.

HARRISBURG, PA.

ORPHEUM (Wilmer & Vincent, mgrs.; agent, U. B. O.; rehearsal Mon. 10).—Gingras Duo, very good; Grace Wilson, pleased; Goldrick, Moore & Kialoe, went well; Nestor Q Bergman, applauded; Bernard & Anger & Co., excellent headline; Harry Webb, laughs; Travilla Bros. & "Winks," scored strongly; pictures, good.

MAJESTIC (N. C. Myrick, local rep. Reis Circuit).—Apr. 28-30, "The Garden of Allah," big house; May 1, Marie Dressler and Jeff De Angelis and all star company, fair house; 3, May Robson, in "A Night Out," poor house; 5, "The Woman," fair house; 29, David Warfield in "The Return of Peter Grimm."

Barnum & Bailey's circus on May 3 drew big crowds. May 12, "101 Ranch"; 19, Hagenback's Show.

Paxtang Park opens season May 17.

J. P. J.

HOMESTEAD, PA.

GRAND (John Stahl, mgr.; agent, L. C. McLaughlin).—Whittier, Luce & Co.; The Clarks; Devereaux & Prinn; McAdams & Dug Spikes; Harvard & Cornell; Rice & Ford; McDonald Bros.; Laura Davis; Barkley & Armonette; Happy Reilly; Terrill & Foster; The Three Austins.

OPERA HOUSE (Chas. Minning, mgr.; agent, L. C. McLaughlin).—Homburg & Lee; The Little Johns; Marlow & Axcell; Lewis & Root.

HUNTINGDON, PA.

OPERA HOUSE (Milliron & McLaughlin, mgrs.; agent, L. C. McLaughlin).—Brennon & Carroll; Billy Doss; Howell & Howell; Happy Reilly; Heywood Slaters; McDonald Bros.; Musical Mack.

LEECHBURG, PA.

OPERA HOUSE (Milliron & McLaughlin, mgrs.; agent, L. C. McLaughlin).—Brennon & Carroll; Billy Doss; Howell & Howell; Happy Reilly; Heywood Slaters; McDonald Bros.; Musical Mack.

MACON, GA.

GRAND (Jake Wells, mgr.).—Week 28, Adeline De Nette, clever; Wesley & Smith, fair; Rice & Franklin, very good; Rosow Midgits, good; The Bernards, strong feature; Maye & Addis, hit; Billy Rogers, held the house; Fred St. Onge, scored.

PALACE (J. B. Melton, mgr.).—Auremana, very clever; pictures.

MAJESTIC (J. B. Melton, mgr.).—Musical comedies, good; pictures.

LYRIC (H. P. Diggs, mgr.).—Billy Boyd, good; pictures. ANDREW ORR.

MEMPHIS, TENN.

ORPHEUM.—Master Gabriel & Co., headline, pleased; Rose & Ellis, opened, entertaining; Ida O'Day, well received; Kimberly & Mohr, curtain calls; Theodore Hendle & Players, much applause; Dunedin Troupe, fair; talking pictures, worse and worse.

CARROLLTON.—Musical Comedy.

PALACE.—Stock.

PRINCESS.—Changed from 10c. to 5c. pictures.

MAJESTIC.—Pictures. Advanced prices; feature film.

East End Park opens 11.

Orpheum closed for season 4.

Lyric opens 4, Emma Hunting Stock Co.

J. M. MAGEVNEY

MERIDEN, CONN.

POL'S (R. B. Royce, mgr.; agent, (Laney).—5, Turner Exhibition, Geo. N. Baer, director; 6-7, "High Life in Jail," big hit; tippy Countess, delightful; Gallanda, good; Baker, Lynn & Co., good. 8-10, Ed Wynne's Minstrels.

Granville & Mack; Dancing Kennedys; Marvelle.

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PORTLAND, ME.

PORTLAND (Joseph McConville, mgr.; agent, U. B. O.; rehearsal Mon. and Thurs. 10.30).—Beda & Hoot, spectacular; Collins & Manning, entertained; Ray & Irving, good; Billy Morse, hit; Marengo, Navarro & Marengo, out of ordinary.

HIPPODROME (J. M. Mosher, mgr.; agent, U. B. O.; rehearsal Mon. 10.30).—Eugene Trio, appreciated; Hunter & Davenport, laughs; Five Bragdon, riot; Skipper, Kennedy & Reeves, satisfied; Gordon & Rica, sensational; 4 reel feature; James K. Hackett in "Prisoner of Zenda," very satisfactory.

GREENEY'S (J. W. Greeley, mgr.; agent, Church; rehearsal Mon. and Thurs. 11.30).—Charley Farrell, laugh; Kaufman Sawtelle Duo, pleased; Chas. Terris & Co., excellent.

JEFFERSON (Julius Cahn, mgr.).—5, De Koven Opera Co., in "Robin Hood"; 6th week. Jefferson Stock Co., in "The Burglar," 12th week presents "Butterfly on the Wheel."

STAR (Westbrook).—5-7, Imperial Players Co., featuring Berry and Mack.

BIG NICKLE.—5-6, Helen Gardner in "Cleopatra," 6 reels; 7-8, "Cymbeline."

H. C. A.

PROVIDENCE, R. I.

UNION (Chas. Allen, mgr.; agent, Quigley).—Archer & Carr, good; Clem Bevins & Co., very good; Fullerton & Fuller Sisters, pleased; Otto Beas, laughs; Lampe Bros., entertain.

WESTMINSTER (G. Collier, mgr.).—Raymond Leighton & Morse, good; The Vannersons, very good; Franklin & Franklin, good; Twoxy, pleased; J. Brennan, encores.

BULLOCKS (P. I. Burke, mgr.; agent, U. B. O.).—Hines & Remington, fine; Jennie Green, good; feature pictures.

PROVIDENCE O. H. (F. Wendelhafer, mgr.).—Aborn English Grand Opera Co.

EMPIRE (S. Beaming, mgr.).—"The Deserter."

KEYT'S (C. Lovenberg, mgr.).—"Over Night."

BIJOU (M. Riley, mgr.).—Feature pictures.

NICKEL (F. Westgate, mgr.).—Feature pictures.

CASINO (C. Williams, mgr.).—Feature pictures.

C. E. HALE.

READING, PA.

ORPHEUM (Wilmer & Vincent, mgrs.; agent, U. B. O.; rehearsal Mon. and Thurs. 10.30).—Cooper & Ricardo, liked; Tyrolean Troubadours, very well; Lewis & Chaplin, nicely; Milton & DeLong Sisters, plenty of laughs; Luken's Animals, big.

HIPPODROME (C. G. Keeney, mgr.).—Summer stock, Calumet Players, "Third Degree," excellent.

G. R. H.

RICHMOND, VA.

COLONIAL (E. P. Lyons, mgr.; agent, U. B. O.; rehearsal Mon. 11).—Gretchen Spencer, pleased; Fitzsimmons & Cameron, very funny; Carlisle's Dogs, featured; Jean Barron, applauded; Roscoe's Midgits, good.

BIJOU (Harry McNiven, mgr.; S. & H.).—"Billy the Kid."

ORPHEUM (H. C. Stradford, mgr.).—"The Girl in Panama."

EMPIRE (Blair Meanley, mgr.; agent, U. B. O.).—Wallie Brooks in "Hiram the Cabaret."

WALTER D. NELSON.

ST. JOHN, N. B.

OPERA HOUSE (D. H. McDonald, mgr.).—29-2, "The Lily of Killarney," business fair; 5-10, Knickerbocker Musical Comedy Co.

NICKEL (W. H. Golding, mgr.; agent, U. B. O.).—John W. Myers, good; Ruth Bialadell, pictures.

LYRIC (Steve Hurley, mgr.).—28-30, Burns & Clifton, good; 1-3, Murphy & Dickinson, pleased; pictures.

GEM (Fred Triffa, mgr.).—George Irving; pictures.

L. H. CORTRIGHT.

ST. PAUL, MINN.

ORPHEUM.—Victor Moore & Emma Littlefield; Stone & Kallis; Watson & Santos; Cecile Beresford; Three Glinserettes; Miss Mike Berkin; Lew Hoffman.

EMPIRE (Gus S. Greening, mgr.).—Exposition Four, much applause; "The Trainer," well received; Booth Trio, good; Lightner & Jordan, win the audience; Marcou, good.

NEW PRINCESS.—Eckert & Berg; Bruce

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Under Direction, JULES LARVETT

Richardson & Co.; Byam, York & Fay; Preston; pictures.

HIPPODROME.—"Beautiful Nevada"; Chessette; pictures.

SALT LAKE.

ORPHEUM.—Week 27, 4 Huntings, pleased; Bedini & Arthur, hit of bill; Schooler & Dickinson, excellent; Guerrero & Carmen, liked; Fred M. Griffith, hit; La Crandall, good; English & O'Brien, good. English & O'Brien (New Acts), just breaking in, needs considerable polishing. Lillian English is the wife of Jean Bedini, and Mary O'Brien is the wife of Eddie Howard.

EMPIRE.—Week 30, Alber's Bears, hit; Nat Carr & Co., good applause; Hilda Glyder, success; Wallace Galvin, hit; Knapp & Cornalla, laughter; Filipino Quartet, good. A decidedly good, well adjusted show, holding interest from curtain to curtain.

SALT LAKE.—1-3, Raymond Hitchcock in the "Red Widow."

COLONIAL.—Week 37, Wm. J. Kelly Stock Co., in "The Confession."

GARRICK.—Dark.

OWEN.

SAVANNAH, GA.

BIJOU (Corbin Sheld, mgr.; agent, U. B. O.; rehearsal Mon. 11).—Change of policy to vaudeville for a few weeks. Earle & Curtis, "The Girl and the Drummer," a hit; Valle,

with the accordion; Honors & Le Prince, scored big; Claus & Radcliffe, pleasing.

ODEON (Mose Eberstein, mgr.).—Kelth & Kiernan, an act out of the ordinary.

LIBERTY (Bandy Bros., owners).—The Jewell Kelley Stock Co., in "Dora Thorne," to fair business; bills changed twice weekly.

PRINCESS (Geiger & Stebbins, mgr.).—The Al. Schafer Musical Comedy Co. in tabloids, to very good houses.

FOLLY (Mose Eberstein, mgr.).—Tommy Lyman, very big.

ARCADIA (Jake Schrameck, mgr.).—Doc Baker continues to draw well here; change of pictures daily.

STAR (Wm. Paine, mgr.).—Attendance holds up well with vaudeville and pictures for colored classes.

PEKIN (J. Stiles, mgr.).—Vaudeville and pictures, for colored only, to big business.

REX.

SCHENECTADY, N. Y.

PROCTOR'S (Chas. H. Goulding, mgr.; agents, U. B. O. and K. & E.; rehearsal Mon. and Thurs. 9).—5-7, Mermaid & Co., pretentious diving act; Chester & Chester, laughs; Muller & Muller, very big; Thomas & Thomas, good; George Wichman, interesting novelty; Kinemacolor feature, "The Call of the Blood," capacity business.

ORPHEUM (F. X. Breymaler, mgr.; agent, Walter Plimmer; rehearsal Mon. and Thurs. 12).—5-7, Sue Higgins & Co. in the 3-act comedy, "The Dashing Widow," scored; F. X. Breymaler, good; Elinore Dunbar, pleased.

VAN CURLER (Chas. H. McDonald, mgr.; Shuberts).—10, "The Old Homestead"; 12, Knights of Columbus Minstrel.

MOHAWK (Ackerman J. Gill, mgr.).—The Gotham Producing Co., in "Brown at Harvard," with Mahlon Hamilton, a sure fire hit in the title role; honors also go to John J. Ivan, Leonore Ulrich, Ruth Finley and Tom Aiken; 27th week.

The Knights of Columbus will present their minstrel show at the Van Curler 12. The opening first part will be novel in that the stage setting and costumes will be of the period of Louis XIV. The show will conclude with an olio of four acts. The leading parts are in the hands of Frank Carroll, Wm. Roach, Elmer Weiss, Eddie Burke, Peter J. Kehoe, Bill Hastings, Wm. Carty and John J. Daley. Bill Johnson is in charge of the music, while Charles Close of New York did the directing.

The Orpheum inaugurated its summer policy May 5, consisting of a permanent stock tabloid company with Sue Higgins featured. Others in the company are James Field, Herbert Betts, Claude Miller, Eugene Campbell, Blaine Darrell and Beale Kalliam. F. X. Breymaler also sings some illustrated songs, while one act is booked.

Frank McCann, the new scenic artist for the Gotham Producing Co. at the Mohawk, has shown his ability by adorning the back drop of the campus scene in "Brown of Harvard" with an exceptional likeness of the magnificent Mott Memorial Library at Union College.

The Gotham Producing Co. has completed one-half year of its permanent run at the Mohawk. The success of this company is truly of notice inasmuch as it proves that a good stock company can get the money in spite of all obstacles. HOWY.

SIOUX CITY, IA.

ORPHEUM (C. E. Wilder, res. mgr.; rehearsal Sun. 10.30).—Week 28, Clara Ballerini, good; "Mike" Berkin, good; Thos. P. Jackson, well received; Mack & Rambau, fine; John & Winnie Hennings, hit of bill; The Kyles, good.

Since the talking pictures were put on, there have been only six acts. Now the people want another act instead of the "talkers." DEAN.

SOUTH BEND, IND.

ORPHEUM (C. J. Allard, mgr.; agent, W. V. M. A.; rehearsal Sun. and Thurs. 12.40).—4-7, Lewis, Griggian & Lewis, good; Brooks & Bawena, good; Tom Linton's "Jungle Girls," hit; Godfrey & Henderson, fair; Three Sinclairs, fair 8-10, Three Loretta's; The Kaufmans; Bertram May Co.; Marshall Montgomery; Harry Buttolph Co.

AUDITORIUM (S. W. Pickering, mgr.; K. & E.).—5-6, "Bought and Paid For," poor business; 10, "The Rainbow"; 12, Thos. Crane, in "The Senator Keeps House."

The Allard Bros. have taken up a new theatre at Elkhart, Ind.

The Billy Sunday campaign has affected the movies and the Auditorium. The Orpheum is still doing capacity business, even with warm weather. W. H. STEIN.

SCOTSDALE, PA.

OPERA HOUSE (D. E. Henry, mgr.; agent, L. C. McLaughlin).—The Four Silvers; Brennan & Carroll; McAdams & His Dog.

SPOKANE.

AUDITORIUM.—Dark.
ORPHEUM (Joseph E. Muller, mgr.)—Gus Edwards & Co., really led; Gen. Planno, interested; Kramer & Morton, passed; Les Alvares, remarkable balancing; Benn Linn, made fat an asset; William Lytell & Co., passed.

(Continued on page 34)

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ADDRESS DEPARTMENT

Where Players May Be Located
Next Week (May 12)

(The routes or addresses given below are accurate. Players may be listed in this department weekly, either at the theatre they are appearing in, or at a permanent or temporary address, which will be inserted when route is not received, for \$5 yearly, or if name is in bold face type, \$10 yearly. All players, in vaudeville, legitimate, stock or burlesque, are eligible to this department.)

A
Abeles Edward Lamba Club N Y
Adler & Arline Variety N Y
Adonis 64 W 14th St N Y
Ahearn Troupe Variety N Y
Albini Great S-C Heidelberg Bldg N Y
Allen Arch Marquette Bldg Chicago
Anson E J Variety N Y

B
Barnes Four Variety N Y
Barnes & Crawford Freeport N Y
Barnoids Animals Variety London
Barry & Wolford Freeport L I
Berger Edgar White Rats N Y
Berliner Vera 5724 Ridge Ave Chicago
Big Jim F Bernstein 1482 Bway N Y
Bowers Walters & Crocker Glasgow Scotland
Bracks Seven 104 E 14th Tausig N Y
Brady Basil 152 E 108th St N Y
Braham Nat Variety N Y
Breton Ted & Corinne Plunkett 1493 Bway N Y

6 BROWN BROS.
Featured this season with the Primrose and Dockstader Minstrels

Brown & Foster Empress Fresno Cal
Brown Harris & Brown Poster Centre R I
Burke John & Mae Alhambra N Y
Byron & Langdon Variety N Y

C
Caltes Novelty 1334 6th St Philadelphia
Cameron Grace Empress Chicago
Carr Ernest Variety N Y
Cartmell & Harris Freeport L I
Ce Dora 9 Riverside Ave Newark
Clark & Bergman 121 George St Brooklyn
Clark & Hamilton Variety N Y
Clifford Beale Variety N Y
Collins Josie Shuberts 1415 Bway N Y
Corell & Gilette Hendersons Coney Island
Cross & Josephine Bronx N Y

Crouch and Welch

TOURING EUROPE
Direction, M. S. Bentham.

Curzon Sisters Third Time Orpheum Circuit

D
Dazie Mlle J Jacobs 1493 Bway N Y
Deeley Ben & Co Variety N Y

BETH DENSORE
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Diamond & Brennan Orpheum Sioux City
Dingle & Esmeralda Marinelli 1493 Bway N Y
Donnelly Leo Friars Club N Y
Drew Virginia Variety N Y
Duffy P J 2 Ashland Pl Brooklyn

Jim Diamond and Brennan Sibs!

Next Week (May 12), Orpheum, Sioux City
Direction, M. S. BENTHAM.

E
Edwards Shorty Variety N Y
Elizabeth Mary Variety N Y
Elliott Sydney A 247 Harvey Ave Detroit
Eltinge Julian Eltinge Theatre N Y

F
Four Konez Bros Loew Circuit Ind
Fox Regals New Grand Evansville
Fox Harry Variety N Y
Fox & Ward 1117 Wolf St Philadelphia
Fry Henry 1777 Madison Ave N Y
Frey Twins New Grand Evansville

G
Godfrey & Henderson Beeher Bros Chicago
Golden Morris Variety N Y
Grimm & Elliott Pantages Los Angeles
Green Burt Lamba Club N Y
Green Ethel Variety N Y
Guerra & Carmen 2108 W North Ave Chicago

H
Halligan & Sykes Variety N Y
Hanson Bros Holborn Empire Eng
Hardcastle Teddy Variety N Y
Harrah Great New Salina Kan
Haywood Harry Co Variety Chicago
Heather Josie Variety N Y
Herold Virginia Variety Chicago
Hines Palmer & Girls Variety N Y
Holman Harry & Co Pantages Spokane
Hopkins Sisters Variety N Y
Houdini Days Agency Strand London
Hufford & Chain P Casey 1493 Bway N Y
Hunter & Ross Variety N Y
Hutchinson Will & Co Empire London Eng

I
Ioleen Sisters Variety N Y

J
Jarrot Jack Variety N Y

K
Kayne Agnes Variety N Y

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Karrel Great Variety N Y
Kaufman Reba & Inez Variety Chicago
Kenna Charles Variety N Y
Kenny & Hollis Empress San Diego
Kelso & Leighton H Shea 1482 Bway N Y

L
Lamb's Manikins Germantown Phila
Lamberti Majestic Chicago
Langlons The Orpheum Champagne
Lawson & Namon Variety Chicago
Leo Isabelle Variety N Y
Louden Janet Variety N Y
Lynch T M 212 W 141st St N Y

M
Mascot Variety London
Maurice & Walton Variety N Y
McDermott Billy Miller Hotel N Y
Meredith Sisters 303 W 51st St N Y

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Moran Polly Variety N Y
Moree Mlle Highlands N Y
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McCarthy Myles Variety N Y
McCarthy William Green Room Club N Y
Mullery Maud Variety N Y
Murray Elizabeth M Variety N Y

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Newhoff & Phelps, 540 W 163d St N Y
Niblo & Spencer Flora Hauge Holland
Nome Bob Variety N Y
Nonette P Casey 1493 Bway N Y

JACK NORWORTH
And the HONEYMOON FOUR.
Oak Lane Station, 12th St., Phila., Pa.

P
Paddock & Paddock Empress Salt Lake
Pagliacci 4 Variety San Francisco

FRANK PARISH
SOMETHING NEW AND ORIGINAL.
Next Week (May 12), Keith's, Boston.
Direction, ALF T. WILTON.

Parry Charlotte Variety London
Prest Janet Wolfoik Ashland Bldg Chicago

R
Rafael Dave 1101 Grant Ave San Francisco
Ramsey Sisters Ehrich House N Y
Rathskeller Trio Variety Chicago
Readrick Frank Variety N Y
Reeves Alf 321 W 44th St N Y
Reeves Billie Variety San Francisco
Relaner & Gores Keiths Montgomery
Rice Elmer & Tom Winter Garden Blackpool Eng

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Ritchie W E Variety London

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Roshms Athletic Girls Variety N Y
Rogers Will Variety Chicago

S
Savoy Lucille Variety N Y
Sherman & DeForrest Davenport Centre N Y
Solis Bros 4 Variety Chicago
Stanton Walter The Billboard Chicago
Stephens Leona Variety Chicago
St James W H & Co care J Jacobs 1493 Bway N Y
Stoddard & Hines 116 S 7th St Hannibal Mo

T
Terry & Lambert Friars Club N Y

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JACK JONES, Mgr.
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Richard R. Fisher, Agt.

V
Valli & Valli Variety N Y
Van Billy 4513 Forrest Ave Madisonville O
Van Billy B Van Harbor N H
Velde Trio Variety Chicago

W
Wander & Stone S-C Heidelberg Bldg N Y
Whitehead Joe Variety N Y
Whittier Ince Co Variety N Y
Williams Mollie Variety N Y

WILLARD
THE MAN WHO GROWS
Direction,
ERNEST EDELSTEIN.
(May), Hip, London, Eng.

LETTERS

Where C follows name, letter is in Chicago.
Advertising or circular letters of any description will not be listed when known.
P following name indicates postal, advertised once only.

A Adamson Josephine Allen Jack (C) Alpine Troupe Anderson Alfred Anderson Frank Anger Lon Autrim Harry (C) Arco Bros. (P) Arnold Madge Austal E W	B Baker Belle (C) Barnes Blanche (C) Barnes Edward Beaumont Gert (C) Be Gar Beatrice Beiford Webster Bell Jessie (C) Bennett Allan Bennett Klute & King (C) Bernard Ben (C) Bierly Eddie Boini & Navarro Brand & Herman Brennan & Wright Bridgea Frank Bruce Bettina (C) Burke Etta Burnham Blanche Burns Jim Burt Frank Bussen M Byle & Earle	C Calef & Waldron Cameron Camille Carlton Sisters	D Damsie Frank Davis Mark (C) Dellorelli & Glissando DeLord Arthur Clark Myrtle Clark Elsie Clark T J Cole & Williams Conroy Thomas Conways Duo (C) Cooper Harry E Corin Joel P	E Earle Arthur Easton May Eckert & Berg Ellis A F Erfords Whirling	F Fairbanks Irene Fairfax Mabel Fennel & Tyson Ferguson Adele
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McBride Harry
McIntosh Hugh (F)
Melvin Chuck
Merles Mile
Merritt Frank R
Miller Bessie
Modica Hap
Monarch Comedy 4
(C)
Moore Dave & Poney
Morris Leslie
Murphy Thos
Musical Maids 4

Randolph Charles
Redford Sam
Reinlanders Pigs
Ricardo Dutch
Roberts Sam
Robinson Eugene
Robyns Mr & Mrs
Rome Bert C
Rome John E
Rutledge Gertrude

Gallon Jimmy
Galloway Mrs (C)
Gerta Jess
Gilbert Billy
Gilden Girls
Gilllette Miss C
Golding Claude L. (F)
Gordon Paul
Graham Clara (C)
Granville & Mack
Grey Bunny

Kaufman Sisters (C)
Kelgard W F
Keller Margarie
Kelly Dan
Kelso Bros
Kenton Dorothy
King Dottie
Kuma Tom

L
La Rochelle James
La Van Nat & Helen
Lawson Ines
Layden Harry
Leslands The
Lee W C
Lena Lilly
Leonard Eddie
Leroy & Harvey
Le Roy Hilda
Leslie Ethel
Levine Sisters & Eul
Lind Joseph Conrad
Linney Horace J
Lloyd Nona
Larain Oscar
Lord Bert
Lyons Harry C

M
Mack Geo
Mack James C
Marvin & Florence
Matthews & Shayne
(C)

N
Nestoff Mr.
Nicolas Ralph
Norton Henry

O
Olive Trio
Olmstead C F
O'Neill Harry J (C)

P
Pardue Violet
Parkinson Mary (C)
Peirce George (C)
Pelham
Perry & Smith
Plunkett Marlow
Port Jack
Porter Trio
Pringle Jessie
Purcell Pete

R
Raffin Frank
Randall William

T
Tansey Wm
Tiffany Maud
Tincher Fay
Townsend Beattie (C)

V
Von Mitzel Mrs M

W
Warren Gertrude
Walters Clara
Walters Musical
Watts & Lucas
Wells Owens & Gray
(C)

Weston Wm A
Whittier Lee
Whittier Roy (C)

Y
Young & Walby

J
Jensen Henry
Jessep Wilfred

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Direction, GENE HUGHES.

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MASON AND KEELER

Direction, Max Hart, Putnam Bldg., N. Y. C.

3 MUSKETEERS 3



(Dunham) (Farrell) (Edwards)

Zit in his criticism said: "Cross and Josephine have a new song called 'Keep Off My New Pool Table, You Are Wearing Off the Green.' This is not new. Ben Schaffer sang us the same song five years ago and furnished the bridge."



3 GILDEN GIRLS 3

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All my friends at home and abroad, please
write.



4 MARX BROS.

CORRESPONDENCE

(Continued from page 31)

EMPRESS (George Blakeslee, mgr.; agent, S.C.).—Jimmy Britt, popular; The Wheelers, closed with rush; Agnes Lee & Co., tragedy scored; Nathaniel Trio, worth watching; Barnes & Robinson, went well.

PANTAGES (E. Clarke Walker, mgr.).—Menlo Moore's "Mother Goose Girls," good topline; Ruth Chandler, appreciated; Emil Hoch & Co., climax big; McPhee & Hill, did nicely; Martini & Trolise, accordion work alone scored; Browning & Lewis, commonplace.

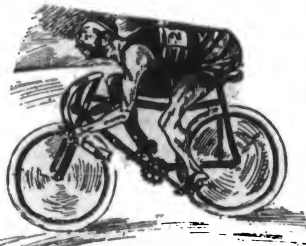
AMERICAN (Carl S. Milligan, mgr.).—American Stock Co., with Audra Due and Henry Hall, "The Liars," drew big; "The Girl in the Taxi," current.

The Pantages has announced a new routing of acts which will bring six acts to the local house weekly, instead of five. The old three-a-day schedule will be adhered to.

Audra Due got a warm welcome on her first appearance as leading woman of the resident company at the American as Jessica in "The Liars." The season will close after the run of "The Girl in the Taxi."

Cabaret will be tried at the new Cafe St.

8 Charlie Ahearn Troupe 8



"THE SPEED KING"

Special feature with GERTRUDE
HOFFMANN SHOW

Also

CHARLIE AHEARN presents

7 Happy Hearn's Wheel Comedians 7

PAT CASEY, Agent



Lucky says he always knew that he was hindering Ray Samuels' success.

It's up to the milkman to go to the Empire, Sunderland, on Monday night and judge the show, then he tells the customers next morning whether it is good or bad. He's the fellow they go by, and show business was never written for that berg. Don't wish him any bad luck, but I hope he gets caught putting water in it.

Asked the lady to give us a hot water bottle for our feet when we went to bed, so she brought it in and put it on the piano.

Solidverly Yours,
"EAGLE SIX."

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HUBERT DYER

A LAUGH A SECOND



SAM BARTON

Cyelling Comedian
EVERY MOVE
A LAUGH
Playing W. V. M. A.
Time

Germain, Madelyne Mougin, from the Polard Opera Co. opened May 1.
Huron L. Blydenberg (Blyden), character man at the American, has instituted a suit for divorce. He declares his wife is addicted to the use of intoxicants. She is not a player. Blyden says they were married in Vancouver in Nov., 1908. J. E. ROYCE.

SPRINGFIELD, MASS.
COURT SQ. (D. O. Gilmore, mgr.; Ind.).—S. Horniman English Players in "Candida," very good, to miserable house; S. Sothorn and Marlowe, in "Much Ado About Nothing," delighted big house; 7, "Romeo and Juliet"; 9-10, "Robin Hood"; week 12, "Within the Law."

POLI'S (Gordon Wright, mgr.).—"The Buttery on the Wheel," well received, big houses. BROADWAY (Dan Scullen, mgr.).—"Madame X," scored, good business. PRESSL.

TERRE HAUTE, IND.

VARIETIES (Jack Hoeffler, mgr.; agent, W. V. M. A.; rehearsal Mon. and Thurs. 10).—Gorton & Day, good; DeWitt Young & Sister, hit; McIntote Twins, big; Helen Cannon, hit; Gilroy & Corriell, pleased; McCormick & Wallace, hit; Clarice Vance, good; DeVora Trio, good; Daring Darts, fine; Geo. B. Reno & Co., hit.

GRAND (T. W. Barhydt, Jr., mgr.).—5-11, Pictures.

Marcus and Gartelle

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H. B. MARINELLI



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CLASSY — NOVEL — ORIGINAL

YOUNG'S AIRDOOME (Sam Young, mgr.).—4-10, Knickerbocker Stock Co. McCURLEY.

TORONTO.

PRINCESS (O. B. Sheppard, mgr.).—May Robson, in "A Night Out," a laughing success. 12, "The Reckless Age."

ROYAL ALEXANDRA (L. Salmon, mgr.).—Annie Russell opened in "She Stoops to Conquer." 12, William Hodge.

GRAND (A. J. Small, mgr.).—"Madame Sherry," 12, Phillips-Shaw in "The Gray Hawk."

SHEA'S (J. Shea, mgr.).—Lillian Shaw, hit; Toots Paka, big novelty; Rice & Cohen, old favorites; Madden & Fitzpatrick, good; Four Florimonda, pleased; Julius Tannen, clever; Marcus & Gartelle, pleased; Wilbur C. Sweetman, went over. 12, Jessie Bonestell Stock Co., in "Nobody's Widow."

STAR (Dan F. Pierce, mgr.).—"Stars of Stage Land."

GAYETY (T. R. Henry, mgr.).—"London Belles."

MAJESTIC (Peter F. Griffin, mgr.).—Great Sampson & Co.; Murphy & Andrews; Green & Goff; Jack & Lillian Douglas.

STRAND (E. L. Well, mgr.).—Joseph Carr.

The Griffin Amusement Co. has purchased recently probably on the main business street in Berlin, Ont., and will erect a theatre with seating capacity of 2,500. HARTLEY.

VANDERGRIFF, PA.
CASINO (C. F. Fox, mgr.; agent, L. C. McLaughlin).—Laura Davis; Howell & Howell; Three Dreamers; Star Duo.

WHEELING, W. VA.
ORPHEUM (Orpheum Theatre Co., mgr.; agent, U. B. O.; rehearsal Mon. and Thurs. 10).—"Kate's Press Agent," very good; Fannie & Al Stedman, well liked; Lightning Weston, cartoonist, immense; Verdi, Verona & Allen, very good; Five Jolly Bachelors, well received; Three Brownies, very good.

Wallace's Circus, 5, sunshine and clean lot.

Ed. J. Dolan, press agent for Charlie Grapevin, is spending several days in the city with friends. The show closes the season here. C. M. H.

YOUNGSTOWN, O.
PARK (L. B. Cool, mgr.; agents, Felber & Shes).—Earl Flynn & Nettle McLoughlin, good; Bernard & Harrington, pleasing; Sherman, Van & Hyman, good; Williams & Warner, funny; Stuart Barnes, fine; "The Futurity Winner," hit.

GRAND O. H. (John R. Elliott, mgr.; S. & H.).—Stock company opens fourth successful week in "The Little Grey Lady." C. A. LEEDY.

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Music by **Jos. E. Howard, with Arthur Deming**

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Book, music and lyrics by **Jos. E. Howard**

"THE DISTRICT LEADER"

Book, music and lyrics by **Jos. E. Howard**

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Book by **Hough and Adams. Music by Jos. E. Howard. Opens May 19**

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VOL. XXX. No. 11.

NEW YORK, FRIDAY, MAY 16, 1913.

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VARIETY

Vol. XXX. No. 11.

NEW YORK CITY, FRIDAY, MAY 16, 1913.

PRICE 10 CENTS

ELBERT HUBBARD AND CARUSO COMPOSE NEW SAVAGE OPERA

Renowned Fra and Tenor, With Earl Carroll (Writer of the Lyrics) Have Quietly Turned Out Serious Musical Piece. All Details Arranged Before Col. Savage Departed for Europe. Production by January.

Inviolate secrecy is being maintained over a deal consummated some time ago. Up to date not an inkling of it has crept into the papers, which is rather remarkable, considering the importance of the undertaking and the number of people necessarily familiar with the making of the contract.

Elbert Hubbard is writing a libretto, Earl Carroll the lyrics and Enrico Caruso the music for an opera of a rather serious nature, which is to be produced by Henry W. Savage.

The matter was closed before the departure of Mr. Savage for Europe, but as there has been slow progress in the completion of the book there will likely be no production made much before the opening of next year.

It is understood the business end of the arrangements have been so thoroughly arranged for, the rights to the publication of the musical numbers have already been contracted for by a New York publishing house.

LESLIE WITH "OPPOSITION."

The vaudeville "opposition" secures Bert Leslie and his company from next Monday, when Mr. Leslie in "Hogan, the Painter" opens for Nixon-Nirdlinger in Philadelphia.

Mr. Leslie has announced his intention of playing anywhere for anyone who agrees with him upon terms and offers consecutive engagements. He is one of the best known of "big time" standard acts.

\$6,000,000 HOTEL RUMOR.

This week there was a revival of the report the New York theatre would shortly be torn down and the Charles P. Taft syndicate would erect on the site and adjoining property a \$6,000,000 hotel.

Eventually the deal may go through, but nothing has been definitely decided.

The promoters of the enterprise have succeeded in securing the abutting property required on 45th street, but there still remains two houses on 44th street, owned by "Abe" Levy and "Maxey" Blumenthal, racing men, who are holding out for a price. A difference of \$50,000 still exists between the asking and offered price for these two houses.

WEBER & FIELDS' ROAD SHOW.

A vaudeville road show may tour next season with Weber and Fields at the head of it. The project is under consideration by the principals, who expect to play a strongly laid out bill at the top admission of \$1.50, if the thing is consummated.

Whether the two comedians will start out with the road show early in the season depends to an extent upon the big time vaudeville managers coming forward with contracts at \$4,000 weekly for about 30 weeks, to have the established team headline the bills for the big houses.

2 YEARS FOR STAR CAST.

Robert Edeson, Wilton Lackaye, Rose Coghlan and Max Figman, who originated roles in "Fine Feathers" have signed a two years' contract which will see them back in the show next season.

Two companies are being routed. The original company now filling a two weeks' engagement in Los Angeles. The No. 2 will open Aug. 22 in Pennsylvania.

WILLIAMSON RECOVERED.

San Francisco, May 14.
J. C. Williamson left here Monday for Chicago. Upon arrival from Australia, Mr. Williamson had to be removed to a hospital.

OPERA AT \$15 PER.

San Francisco, May 14.

W. H. ("Doc") Leahy, who has plenty of money besides the Tivoli opera house here, believes he can obtain \$15 a seat from lovers of opera by touring next fall for a brief season Caruso, Tetrizzini, Ruffo and Mary Garden, in one concert company.

Mr. Leahy will have to charge something like the fifteen to gather enough to pay salaries. They amount to \$8,250 a show, for the singers only.

Caruso wants \$2,400 every time he sings, Tetrizzini will dot it for \$2,250, Ruffo only desires \$2,000 a concert, and Mary Garden will let Doc off with \$1,600. Two concerts weekly may be the program.

Mr. Leahy isn't so certain it will go through, but he wants to try it and may. A route has been selected of cities that can stand the gaff.

HACKETT ASKING \$2,000.

James K. Hackett is willing to revive his condensed version of "The Bishop's Carriage" for two weeks in vaudeville immediately, with a cast of ten, providing time is forthcoming at \$2,000. Managers have expressed a willingness to take it, but most of the houses are making ready to close for the season.

Mr. Hackett has been offered the Majestic, Chicago, for the week of May 26, and if the Palace, New York, remains open, that house also will play him.

Immediately thereafter Hackett sails for Europe to consult with Laurence Irving regarding a special performance of "Othello" to be given in San Francisco.

WHEN YOU "BUY A NOTICE."

New Orleans, May 14.

Virginia Tyson says that buying a "notice" with an advertisement is like sending oneself a complimentary letter.

MISS CALVERT IN "ESCAPE."

Chicago, May 14

Catherine Calvert will be seen in the leading role of "The Escape" when the piece is produced in New York early in the fall. Miss Calvert replaces Helen Ware, who originated the part in the Chicago company.

K. & E. GET STUDEBAKER.

Chicago, May 14.

The Studebaker passes from the control of Connor and Dillingham to Klaw & Erlanger Aug. 1. The Studebaker and Illinois will house the musical shows hereafter, the Blackstone the legitimate attractions, with Powers' up in the air, and the Olympic probably the dollar shows, replacing McVicker's, which, as announced last week, has been acquired by Jones, Linick & Schaefer.

KEITH LOOKING 'EM OVER.

B. F. Keith was expected in town the latter part of this week, for a general inspection of his theatrical properties in New York—or more correctly speaking, those bearing his name.

GABY DUE FOR COAST.

When Gaby Deslys returns to New York next season to play 22 weeks for the Shuberts, it is very possible she will take a trip Pacificcoastward. "Mme. Troubadour" may be revived at Gaby's vehicle. It will not require the large cast a Winter Garden production needs.

WRITING FOR DAMERAL.

Chicago, May 14.

Addison Burkhardt is writing a piece for George Dameral, which I. H. Herk threatens to produce for the comedian some time in July.

AOTRESS DECEIVED.

Boston, May 14.

Virginia Millman of a Brockton stock company, married to Harold Sturgis, a Boston newspaper man two weeks ago at a midnight marriage, has entered suit for the annulment of the wedding. She claims that her new husband is but 18 years old, although he gave his age as 23.

GUARANTEEING "KIMONA."

"Kimona" is the title of a new play which has gone into rehearsal with the authoress putting up a certified check to cover the expenses on the first two weeks of the production.

The piece will be given its premiere shortly at Asbury Park. A Broadway presentation is contemplated, dependent on the show's opening.

VAUDEVILLE PROTECTIVE ASS'N AS ARTISTS' SECRET SOCIETY

Only Headliners and Standard Acts Admitted to Organization, Now Being Formed. Ritual Including Obligations to Enforce Secrecy and Loyalty. No Laymen Admitted. Purpose Told in Name. Protecting Against Vaudeville's Vampires.

There is a quiet movement afoot to organize what is to be known as "The Vaudeville Protective Association." The organization is being advocated by several "big acts," and will admit for the initial membership only headliners and standard turns.

It is said there are about 15 well-known vaudevillians now working on the new society and the formation will take place when around 40 names have been pledged.

The society is to be a secret one, with a ritual including obligations that will enforce secrecy and faithfulness.

The projectors of the Protective Association have presented the outline and scope to Bert Leslie, it is said, and asked Mr. Leslie to consider the presidency. Leslie is at present president of the Vaudeville Comedy Club.

The object and purpose of the Vaudeville Protective Association is covered by the title. That such an organization is an undisputed need among vaudeville artists is recognized and has been for a long while. Neither the White Rats nor the Comedy Club has helped the artist in his struggles with the big time situation.

The Comedy Club admitted lay members a few years ago and since that time has been dominated by the outside influence, which has practically been in control of the club, originally organized for the protection of the actor. The footing gained by the outsiders has been working for the benefit of the big time vaudeville managers, two of whom are even now on the Comedy Club's Board of Control, the last place in the world where they belong. Attempts to restore the Comedy Club to its original function as an aid to the artist have been blocked by the members in it who are not actors but apparently command control.

The need for a society that will provide protection for them is sorely felt by the standard vaudeville turns. The vaudeville actor realizes the manager will never pension him, and that the money earned must be made while he is well. Sickness means the loss of a week and a week lost by an actor is a week gone forever. He does not establish nor create anything on the stage he can dispose of or will for use after death, while the manager continues with his theatre, or it is run by his estate.

There are so many abuses in vaudeville, the artist is forced to organize, whether he is an actor for glory or for money.

A couple of vampires among the big time managers have left but little blood in the vaudeville carcass. While they are a curse to the show business in general, they are there, and the vaude-

ville actor means to protect himself against them, before they also steal away his blood, strength, health, talents and money.

ENGAGE FOR REVUE. (Special Cable to VARIETY.)

London, May 14.

James Watts and Billy Merson, both comedians, have been engaged for the Hippodrome Revue.

OPERA COMPANY SAILING. (Special Cable to VARIETY.)

London, May 14.

The Quinlan Opera Company of 165 people will sail April 18 for South Africa. After an engagement there they will proceed to Australia, returning in April, 1914.

EVELYN A LIVE ONE.

(Special Cable to VARIETY.)

London, May 14.

The report cabled from New York that Evelyn Thaw committed suicide here is unfounded. Evelyn is here and well. She has been engaged to appear at the Hippodrome.

While Mrs. Thaw and H. B. Maricelli were coming over on the Olympic the agent placed Evelyn to appear either side of the ocean under his direction. Immediately upon landing a press agent must have been engaged, for stories about the girl were at once sent over to New York.

Mrs. Thaw will go in the Hippodrome revue under another name, and with 20 girls around her. Mr. De Courville's plan for this is to allow the public to find her among the crowd.

No information regarding Mrs. Thaw's salary can be secured.

Evelyn Thaw has been often spoken of for vaudeville on this side. The latest was when the Park theatre, New York, opened with its brief season of vaudeville. Evelyn Thaw was declined as the feature for the first bill there after she had been offered to the management for \$300 for the week.

USING VESTA TILLEY'S SONG.

(Special Cable to VARIETY.)

London, May 14.

The song, "Monte from Monte Carlo," being sung this week at Hammerstein's, New York, by the Scotch Laird, MacLaine, belongs to Vesta Tilley, who has not given him permission to use it.

Walter DeFrece, Miss Tilley's husband, is very angry at the liberty taken.

To many who saw the Scotch Laird mentioned above at Hammerstein's this week, he seemed more like an Englishman than a Scotchman. When told of this MacLaine replied: "I received my education, I think, in England."

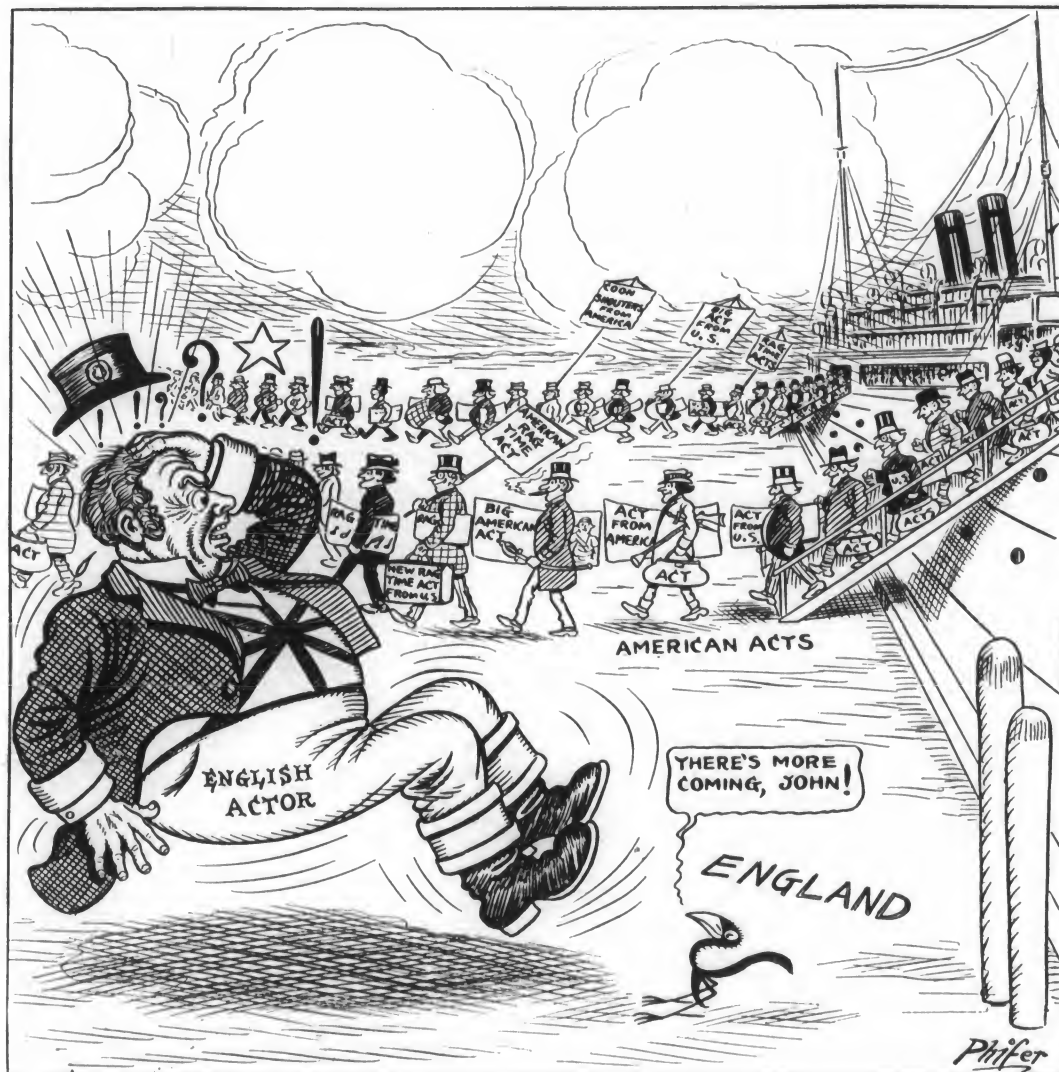
There has been a soft suspicion about that if William Morris imported MacLaine or had ought to do with his appearance at Hammerstein's, Morris might have thought he could send across something that might at least resemble Harry Lauder if not looking like that great star. There are so many "single acts" in England one never recalls them all when seen on this side.

CLOSING IN LONDON.

(Special Cable to VARIETY.)

London, May 14.

"Get-Rich-Quick Wallingford" closes here in two weeks. "Bought and Paid For" in four weeks.



THE AMERICAN INVASION

MAJESTIC SUFFERING THROUGH PALACE, CHICAGO, FAVORITISM

Reported Discontent of Majestic Theatre's Biggest Stockholders Through Alleged Attempt of Booking Office to Take Away Majestic Clientele. Many Sided Situation.

Chicago, May 14.

The report is growing very strong that the biggest stockholders in the Majestic theatre here are growing very much discontented over the condition of affairs in the booking department, which appears to be giving the Palace the best vaudeville programs to the detriment of the Majestic's shows and clientele.

The charge has been openly made that the programs booked into the Majestic of late have been framed up with the purpose in view of sending the established Majestic patronage into the Palace.

Both houses are booked in the Orpheum Circuit headquarters in New York. Martin Beck is general manager of the Orpheum, and the largest individual holder of the Palace shares.

There are many sides to the local big time vaudeville situation. That the present discontent may extend even farther than is at present surmised by vaudeville people on the inside finds ready response among those sufficiently conversant with the entire outline to discuss the affair from all angles. One of these angles leads to a belief that Mr. Beck has been carefully coached throughout by one or more persons in the United Booking Offices, with some undisclosed end to be gained.

"NUMBER 44" IN LONDON.

(Special Cable to VARIETY.)

London, May 14.

At the Palace, London, June 9, Langdon McCormick will present "Number 44," a sketch with Emma Evans, the principal player. Miss Evans is now on the Cedric bound for England.

William Stevens has left for the Continent as representative of the Thurston-McCormick Co.'s train and auto effects now at the London Opera House.

William Stevens was formerly manager of Keith's theatre at Lowell, Mass.

DE COURVILLE NOT ENGAGED.

(Special Cable to VARIETY.)

London, May 14.

Albert DeCourville says the reports printed in New York of his engagement to Shirley Kellogg are untrue. Miss Kellogg is in the revue at the Hippodrome, which Mr. DeCourville manages.

Two New York papers have printed within the past week a story that Mr. DeCourville and Miss Kellogg were engaged. One paper published the young woman's picture, probably to make the story more prominent.

SUMMER REVUE RISQUE.

(Special Cable to VARIETY.)

Paris, May 14.

The summer revue presented by J.

Fabert at the Moulin Rouge, was produced May 9 and was only fairly successful. It is somewhat risque.

The authors are Messrs. Derymond, Rivers, Rouvray and Lamarchant, the two latter signing the production. Lemarchand designed the costumes, one of the features of the show. There is nothing particular in this revue, which resembles its predecessors.

The Moulin Rouge is a summer resort, and will possibly attract with moderate prices and a lively program of any kind at this time of the year.

OPPERETTA AT REJANE.

(Special Cable to VARIETY.)

Paris, May 14.

At the Theatre Rejane, a season of operetta was inaugurated May 9, and has every sign of being a success.

The first production was "Little Queen of the Roses," by Leoncavallo, sung in French and met with a fair success.

HICKS LEAVING EMPIRE.

(Special Cable to VARIETY.)

London, May 14.

Seymour Hicks will leave the Empire early in the summer.

HAMLIN AND MACK SCORE.

(Special Cable to VARIETY.)

London, May 14.

At the Stratford Empire, Hamlin and Mack scored a success.

STANDISH SISTERS FAIL.

(Special Cable to VARIETY.)

London, May 14.

The Standish Sisters opened at the Metropolitan and failed to score.

WILLARD IN LONDON, FINE.

(Special Cable to VARIETY.)

London, May 14.

Willard, "The Man Who Grows," opened Monday at the Hippodrome and did fine. He is the American who can extend his height. The oddity of the turn will create talk here.

Edmund Hayes opened in the same hall to a laughing success. The La Toy Bros., another American act, also scored.

"MINSTREL MISSES" SUCCESS.

(Special Cable to VARIETY.)

London, May 14.

The "Mississippi Minstrel Misses," another "girl show," headed by Sammy Weston and others, opened Monday at the Palace, Tottenham, and were a success.

OPEN AIR MUSIC HALL OPENS.

(Special Cable to VARIETY.)

Paris, May 14.

The Alcazar d'Ete, the open air music hall in the Champs Elysees, inaugurated its 1913 season May 10, nicely, with an excellent vaudeville show. The program will be changed monthly until September, no revue being proposed this year.

The Everhardt troupe, Minola Hurst, Pichel and Scali, Sisters Wright, Conn and Conrad and The Sandwinas all met with a good reception.

The local star, Dranem, whose songs are wont to be a trifle blue, is largely billed, but postponed on account of the rainy weather, regarded as unfavorable for his success.

PALLADIUM TRYING.

(Special Cable to VARIETY.)

London, May 14.

The Palladium, Johannesburg, is trying to rearrange its company. Saks has been dismissed and the artists who postponed sailing will probably get away Saturday.

Laura Roth (Espe and Roth) is recuperating from the effects of an operation of three weeks ago at her home in Chicago.

SAILINGS.

Reported through Paul Tausig & Son, 104 East 14th street, New York: May 17, Mrs. Louis James, Polly Moran, Weston and Young (Minneapolis);

May 17, Van and Schenck (Oceanic); May 17, Mrs. Paly Sanders, Jacobs and Dogs (Geo. Washington); May 15, Mr. and Mrs. Nikol (France);

May 15, Geo. B. Reno and Co., including Edward Thompson, Louis Rosenbaum, Tim Bray, Williams and Wolfus, The Grazers (Baltic);

May 10, Mr. and Mrs. Willard Francis, Lee Parvin (Chicago);

May 9, Lind, Mr. and Mrs. Goldsmith (Philadelphia);

May 8, Mr. and Mrs. Guy Hoppe, Prince Masculin (Cedric);

May 17, Ernest Ball, Maud Lambert (Mrs. Ball) (Geo. Washington);

May 17, Louis Sherwin (Zeeland).

(Special Cable to VARIETY.)

London, May 14.

Reported through Pall Mall Exchange:

April 14, Mr. and Mrs. Jos. Hart (Olympic).

Reported through Daw's Exchange: April 18 (for South Africa), Quinlan Opera Company (165 persons).

San Francisco, May 14.

May 13 (for Honolulu), Valentine and Bell (Honolulu).

May 16 (for Hong Kong), Marion Hodges, Will M. Cressy, Blanche Dayne (Tenyo Maru).

(Special Cable to VARIETY.)

Paris, May 14.

May 16 (for Buenos Aires-Cataysson tour), Mme. Marthe Regnier and comedy company, including Gaston Dubosc, L. Sance, Savoy, Mayrand, Leclercq; Mmes. Rose Syma, Desahy, Calvill, Talmont, Marsanne, Perny, Clery, Theray (Cap Finisterra).

ALHAMBRA'S REVUE OVER.

(Special Cable to VARIETY.)

London, May 14.

"Eight Pence a Mile," the Alhambra's new Revue, had a successful production Friday night, due mainly to the excellent work of Robert Hale and Ella Retford. Hale's comedy efforts are fine and Miss Retford fits in perfectly.

Muriel Hudson is the usual Johnnies' delight. The show is well staged and the scenery pretty and in good taste.

The local press has given it good notices.

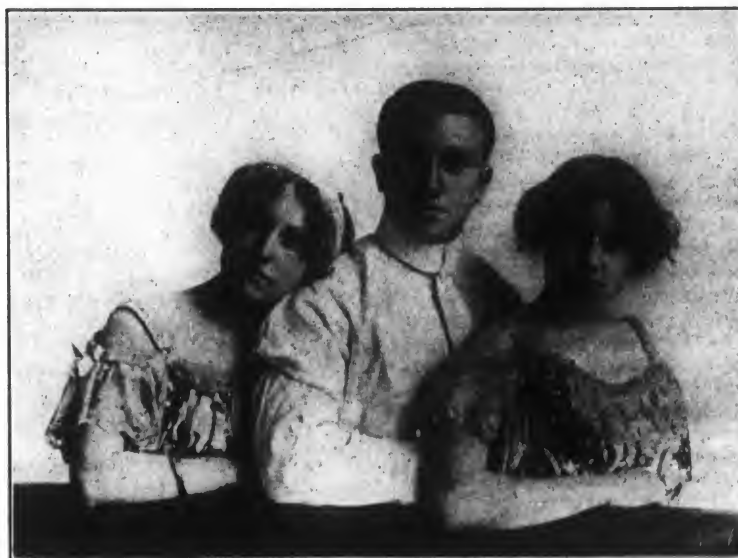
"PENELOPE" WITHOUT APPEAL.

(Special Cable to VARIETY.)

Paris, May 14.

Gabriel Faure's opera "Penelope," produced at Monte Carlo this season, was presented by Astruc at the Theatre des Champs Elysees, May 10. The music will please a few, but is too technical for the ordinary opera-goer.

Without overlooking that "Carmen" was not a success when first produced, it is certain "Penelope" will appeal to very few in Paris, though it may excite curiosity.



ELSIE

GEORGE
THE ST. LEON FAMILY

VERA

Specially engaged to appear in their riding acts at LUNA PARK, CONEY ISLAND, for the summer. The Family opened Wednesday of this week, the official start of the Coney Island season.

This is the fourth time the St. Leons have played Luna throughout the summer.

ADVANTAGES IN ROAD SHOW TRAVEL TOLD BY EVA TANGUAY

Vaudeville Star Regrets Not Having Gone Out Under Own Management Long Ago. More Money and Contentment Playing for Self. Relieved of "Headlining-for-Box-Office" Strain. Feels Badly Over "Vile Stories" Circulated About Her.

"The especial advantage of touring in a road show under one's self management is that there is more money and contentment in it than as a headliner for a vaudeville manager's program," said Eva Tanguay the other day when asked by a VARIETY representative to make public her observations on the "vaudeville road show," which is attracting so much attention just now in the theatrical plans for next season.

"My only regret," continued Miss Tanguay, "is that I did not go out on my own long ago. Perhaps I would not have attempted it had not Arthur Klein submitted a proposition to star at the head of my own company which he would manage. I had been waiting for someone like Mr. Klein to appear without knowing it, I guess. Within 24 hours after he saw me, I had a route submitted for five weeks ahead and accepted it. The very first stop (Bridgeport) there was a crowd at the depot waiting for our train. It appalled me. Playing in certain cities the year around, repeating often in many houses, I had no idea of the interest that had been created in towns I have never played. On the 'one-nighters' the people turn out as though a circus was arriving.

"The 'road show' makes one independent. If there is a loss I know I will share it and if a profit, it is my personal gain. There's none of that tense strain that so many vaudeville 'headliners' feel; of filling the box office every show because the manager is paying a big salary and expects you to; also to maintain the prestige gained of an 'attraction' and worrying night and day whether there will be capacity at the next performance.

"I have played eleven weeks now twice daily as a part of the 'Eva Tanguay Cyclonic Vaudeville' and I must say they have been the most pleasant engagements of my stage career. Previously I appeared on both sides, legitimate and vaudeville, in minor and important capacities, but I never dreamed what could be done with a vaudeville road show until I tried it. In vaudeville as a perpetual headliner it was one continual effort. So many return engagements were demanded of me I had to be on the lookout for new material, new clothes and everything a return engagement means in an important theatre. Why, it was a custom to send me into the Colonial and the other big New York houses at the end of the season after I had appeared in those theatres perhaps once or twice earlier. I would fret for weeks before and during the engagements whether I could do business in such hot weather.

"Now I am going west in the very

hottest portion of the year. I have no dread, for if the western public fails to appreciate me, it will be my own trouble; no managers with scowling faces and I won't have to take any salary at the end of the week the theatre does not believe I have earned.

"There are cities in the United States and Canada where I have never appeared as a vaudeville feature that will keep our show travelling for two years, without a return engagement anywhere. One of them will be Kansas City. The last time I played there I received \$35 for the week. That was 10 years ago. It was four years after I played Hammerstein's, following enormous hits in Pittsburgh and Detroit the two weeks previously. But when I opened at Hammerstein's I didn't do well at all. It was five or six weeks before I recovered myself. Meantime I had agreed to play for the United Booking Offices for \$600 weekly. My friends told me I was the main cause for the big attendance but I thought the theatres always did that kind of business. About three years afterward my salary commenced to go up and reached \$2,500, after I had been conceded to be the best box office card on the vaudeville stage. I considered that figure enough and I told Mr. E. F. Albee so; informed him I did not want any more money but could not imagine why anyone of lesser value to a vaudeville house should receive more. So I left the regular circuits when Mr. Klein approached me, he having heard I might not play the big houses anymore.

"Everybody says I had 'nerve' to leave \$2,500 weekly behind me on a gamble of a 'road show,' but I didn't care for the money so much, it was the principle. Any numbers of letters have reached me from well known people in the profession saying they wished they had my 'nerve' to go out with a road show. They can go out without 'nerve,' just to make more money if they want to, for there's more money in 'road shows,' I can assure them of that.

"I wish you would say in any story you may print the only thing making me feel badly are the vile stories that have been circulated about me. Some of them are horrible and I simply can't imagine my worst enemy doing a thing like that. They have even said I have illegitimate children.

EVERYTHING IN MOVIE ART.

The Third National Convention of Motion Picture Exhibitors and the First International Motion Picture Exposition will take place July 7-12 inclusive in the Grand Central Palace, New York City.

NEW TEAMS FORMING.

Frank Phillips, of the Empire Comedy Four, and Gertrude Davenport, the daughter of Doc Davis, who were married April 30, are rehearsing a new double act.

Dan Healy and Frank Winfield, former burlesquers, have framed a vaudeville turn for the summer.

Marguerite Haney and James Scanlon are breaking in a new act this week.

"Chicken" (Goff) Phillips and Ned Monroe have arranged to do a double blackface turn, under the direction of Max Hart.

Jimmy Duffy has left the Gertrude Hoffmann show, and will return to vaudeville with his wife under the former team title, Duffy and Lorenz.

Frankie Heath and Harry Le Van, both from Henry P. Dixon's "Big Review" show, open at Hammerstein's next week.

Chicago, May 14.

Ben Jerome and a girl are to be a vaudeville act next season. Ben is the author of many of the Chicago musical hits of the past and is well known and popular in this neck of the country. The act will probably get into the Majestic as a headline feature sometime early in September.

COMEDY CLUB SWITCH.

The "Comedy Club Week" at Brighton Beach, commencing July 14, has been switched from the Brighton theatre to the Brighton Beach Music Hall.

The Brighton theatre managed by Sam McKee asked terms of 50-50 on the gross with the Club. The Brighton Music Hall, which Doc Breed directs, gave the Comedy boys a proposition of 62½ per cent. for themselves out of the gross, with the house paying for advertising. The Music Hall interests control all the "L" stand advertising space over in the other borough. The Music Hall is of considerable more capacity than the theatre.

NEWSPAPERMAN'S COMEDY.

Jas. Willard Connolly, the City Life editor of the New York Sunday American, is looking for a comedian who wants to play his comedy sketch, called "Hazed." Don Auger collaborated with Mr. Connolly on the playlet, which has never been shown on the stage. It is of college life, running along fun making lines only.

Mr. Connolly's department is the laugh-maker in the Sunday American.

ROOF GARDEN CABARET.

Charlie Potsdam, manager of the American Music Hall, is carrying a nice sounding plot around with him for this summer. It is a Cabaret performance after the regular show on the Roof, in the "Adirondack Mountain" resort adjacent on two sides of the upstairs American place.

The regular summer season opens on the American Roof May 26. By that time everything will have been newly decorated, and Charles wants to hold the crowd nightly until one a. m.

AIRDOME AT ASBURY.

Asbury Park, May 14.

An airdome seating 1,050 is building at 1st and Ocean avenues by Murphy & Krug.

THE J. L. & S. NOISE.

Chicago, May 14.

Before the roar of the thunder stirred up by the announcement Jones, Linick & Schaeffer had secured McVicker's theatre for popular priced vaudeville had cleared away, the louder and more startling boom they had secured the Colonial went rumbling along the theatrical fortifications. The rumors regarding the securing of both houses by the firm have been more or less alive for some time past, but just as a couple of the dailies settled the deal for both houses was off, the bomb dropped.

The passing of the two houses for pop vaudeville means the entire changing of the theatrical map here. The legitimate seemed more interested in it than vaudeville.

McVicker's goes to Jones, Linick & Schaeffer for 12 years. It will play an eight-act program three times daily with pictures filling out, from 11 a. m. to 11 p. m., prices 10-15-25. The house will not start a vaudeville policy until August at the earliest. After the pictures now playing there leaves, the theatre will be renovated.

The Colonial is being prepared to open May 26. Ten years is the term of the lease, and the policy outlined for the McVicker's holds good at the Colonial. The bills will split between the two houses.

The Colonial seems to be the house that has aroused most interest. McVicker's, everyone concedes, is sure fire. If pop vaudeville should fail the house could always find a profitable policy. The Colonial is more of a gamble. It is easily the finest theatre in Chicago. There may be one or two others that are more luxuriously furnished, but as a real theatre there is no question the legitimate loses its best theatre in the passing of the Colonial. The house has a great location in the "loop," but whether it is as good for pop vaudeville as for anything else remains to be seen. This has caused most of the argument. Some contend that "The Loop" for pop vaudeville is a better matinee proposition. The outlying houses will hold them in the evening, according to these contenders and theatres, if the people come into "The Loop" to see vaudeville, it will be to see big time vaudeville. The question further goes into the effect the two new houses will have on the Palace and Majestic. The Great Northern Hippodrome (formerly lyric), which started with pop vaudeville policy last year and has been doing business since, will be affected, certainly.

George Harrison will be manager of the Colonial. J. G. Birch, now manager of the Willard, will direct at the Wilson.

It is understood the Kohl and Anderson interests put in bids for both the Colonial and McVicker's before the deals were closed.

The Franklin, located on the South Side, will become one of the Jones, Linick & Schaeffer string, beginning in August, when a full vaudeville program will be resumed. At present the house is playing three acts and pictures, booked through the United Booking Offices, Chicago branch. With the Willard this will give J. L. & S. two houses on the South Side.

PROCTOR MUST BAR AGENTS BY ORDER FROM "UP-STAIRS"

United, Booking Offices Heads Direct He Cannot Admit "Opposition Agents" in the Proctor Small Time Offices. Has Been Securing Better and Cheaper Acts Outside U. B. O.

Just how far F. F. Proctor is running his own theatrical business was made apparent last week when orders were sent down to the Proctor small time booking agency in the Putnam Building from the "sixth floor" that all opposition agents must be stopped from plying their trade in that place. About 15 agents were immediately "barred." Among these were Harry Shea, Harry Pincus, Irving Cooper, B. A. Myers, Joe Wood and Lou Edelman.

The Proctor Circuit books its small time theatres through its own offices, which are separate from the office maintained by Fred Proctor, Jr., in the United Booking Offices suite to supply the Proctor big time houses.

Harry Brunelle has charge of the Proctor small time agency. He has been giving shows, particularly in the Proctor New York small time theatres, that have attracted attention. The programs were well laid out, with acts that wholly pleased. To make the condition more pleasant for the U. B. O., Mr. Brunelle was securing material for his shows at prices greatly below those of the Family Department of the U. B. O., where other small time is booked.

Mr. Proctor, Sr., is vice-president of the U. B. O., though he seldom works at it. The affiliation seemed to give the agency's real heads the right to tell Proctor what he could do, even at the cost of more money and poorer bills. None of the agents barred from the Proctor offices are allowed to book with the U. B. O., either in the big time or small time branches but it is well known that, like the big time bookings, "barred" agents find a way to play their acts in U. B. O. houses despite all "orders" to the contrary. When booking through another agent, the "barred" ones always secure a higher price for their acts, for it is well known even notorious, that the Family Department of the U. B. O. must pay the highest prices to obtain acts. Even then its supply is limited as very few of the best known turns on either time will have their small house salary figures placed on record in the United's small time branch. To these reasons are ascribed the many pop vaudeville theatres booking through the U. B. O. Fam. Dept. this season either changing policy or booking agents.

Mr. Proctor almost lost the engagement of Ching Ling Foo at the 5th Ave. next week because of the "upstairs" flock. They decided Proctor could not have the Chinaman as an attraction. The bunch had many reasons, but thought two were enough. The first was they did not like George Mosser, because Mosser told E. F. Albee one day what to do with a U. B. O. contract. The other was that Ching had received less at Hammerstein's than he is to receive farther down Broad-

way. The "outside" cause was said to be the Keith booking men were angry because they couldn't have Ching for themselves and made up their minds to "trim" Proctor for him, something that has happened so often Proctor has grown accustomed to it. Freddie Proctor, Jr., got on the job over the Ching incident, with the result he plays the 5th Ave. at \$2,000. The following week he may return to Hammerstein's.

JACK NORWORTH, SINGLE.

Provided he does not accept one of the production engagements offered for next season, Jack Norworth will continue in vaudeville playing out present contracts with his small company, and thereafter appearing as a "single act."

He will probably sail for England in July and play there for a couple of weeks with his present company.

DICK KNOWLES' ROAD SHOW.

Dick Knowles, who opened last week at the Palace, London, and was a bigger hit than on previous appearances in London, has 23 weeks to play on the other side before returning to New York to start out at the head of a big road company which will tour the new Cort vaudeville circuit. Knowles will be surrounded by both American and European talent.

Knowles is scheduled to return to America around Oct. 6. His Cort tour is expected to start about Oct. 15.

HARRIS' ROAD SHOW ABROAD.

When Ben Harris and Jack Mason depart on the Olympic May 24 for England, they will have had framed by that time an all-American vaudeville show to tour the English provinces.

Dependent upon the success of the venture are several other road shows for the other side Messrs. Harris and Mason have in contemplation.

TWO OUT AND TWO IN.

Monday came a rush of acts to the Palace, some going out and some going in. The departures after the matinee were Van Hoven, the magician, and Mr. and Mrs. Frederick Voekel. The incomers were the Bell Family and Flanagan and Edwards.

Bernhardt is still the star at the Palace. In her contract is mentioned the style of acts that can not play if she objects. A magician is in one class. Van Hoven is a magician. He now has someone else besides Gus Sun to advertise.

MAY DO "A TEXAS STEER."

If the Useless Bunking Offices can get its "Production Department" at work, the P. D. will ascertain the value of "A Texas Steer" as a tabloid production, with music by Maurice Levi and the book for the tab of 25 people by Henry Marshall.

SOME GAL, THAT SURATT!

You've got to hand it to Valeska Suratt. She's a "regular feller" in many respects. When any act can turn people from Hammerstein's with Bernhardt as opposition at the Palace, it's got to be some drawing card. Yet this is what Valeska did last week.

That's one thing for which you've got to hand it to her. The other is that when she was told that if she played Hammerstein's first, her other United Booking office time would not be forthcoming, she replied she would open at Hammerstein's, no matter what happened.

Not bad, eh?

And they "came across" with the rest of the bookings, anyway. Of course after that "Hammerstein's week."

\$1,000 FOR HOWARDS.

The Howard Brothers (Willie and Eugene) may play Hammerstein's for the week of May 26, when the piece they are now with, "Passing Show of 1912" is laying off in New York before starting for the Coast.

The Hammerstein week is conditional upon the management giving the boys \$1,000 for the vaudeville engagement, and the Shuberts consenting to it. The present trip west will be the first the Howards have played in that territory with a production.

"SQUARE" CHEATING.

The Union Square is slipping one ever this week with a big time bill that is costing the management about \$1,500, much cheaper than small time bills for which an admission price of 10-15-25 is charged.

The Square is holding out for its prices of 50-75, just the same, however. Business took a decided slump Monday despite the favorable weather conditions.

GENE GREEN'S RECORDS.

Chicago, May 14.

Gene Green, playing the Wilson this week, his first engagement since returning from Europe, will probably hang up a new record for the house. Green holds the present record for the Wilson, as well as for the Willard. Incidentally he received the first contract issued by the Jones, Linick & Schaefer agency, at a salary said to be the largest ever paid a single to play over their time.

J. L. & S. paid Victor Moore and Co. \$1,200 net and Amelia Bingham \$1,250, the largest salaries ever given by small time managers in the United States.

WILD ABOUT HEADLINERS.

Chicago, May 14.

Eastern vaudeville is still seeking madly for headline attractions. Boyle Woolfolk, who has the rights to several of the late musical successes for tabloid purposes, has been petitioned from the east for the rights to the pieces to be produced as vaudeville feature acts. Mr. Woolfolk will probably hold on unless he is able to make a deal to produce the acts himself. The "Three Twins" was the first of the number asked for.

Mr. Woolfolk has turned back "Mme. Sherry." An argument arose over the rights.

BERNHARDT'S GRACIOUS PRAISE.

It takes a great artist to do a gracious thing for a fellow performer. Last week at the Palace, New York, Paul Seldoms' "Poems in Marble," a fine statue posing act, closed the show on the same bill with Mme. Bernhardt. The French actress watched the Seldoms for several shows and then sent for Paul Seldoms to visit her in her dressing room. On his appearance she poured forth a volume of praise in her native tongue, the only intelligible words being "Magnifique!" and "Superb!" Bernhardt's stage manager translated for Seldoms, saying that being somewhat of a sculptor (or sculptress) herself, she wished to voice her appreciation for the artistic posing act.

Somewhat abashed, Seldoms managed to timidly inquire if Madam would voice some of her enthusiasm in the form of a written endorsement. "Certainly—to be sure" (only she answered in French), and forthwith the temperamental woman dashed off a note of most fulsome praise for the Seldoms.

The committee arranging to present Mme. Bernhardt with a laurel wreath of gold and silver, headed by David Belasco and Daniel Frohman, will formally tender a model of the wreath to the diva this (Friday) afternoon. When the metal wreath has been completed it will be forwarded to France.

The Bernhardt engagement is press agented as having been extended to its third week, commencing May 19. The French actress was brought into the Palace on a two weeks' announcement, although booked in here for three weeks to take up the remaining time on her Orpheum Circuit contract.

Business at the Palace this week has been about the same as last, capacity at night, with matinees off. Seats could be had any afternoon for 50 cents, one-half the box office scale for the matinees. Speculators have sold many of their night tickets at regular prices to get out clean.

By Wednesday of this week it was practically decided the Palace would close for the summer (with vaudeville) at the conclusion of the Bernhardt engagement.

DAN HENNESSY FALLS FOR IT.

It's all right, boys, you can all go it. Dan Hennessy, with no bad habits outside of his other faults, has fallen for the auto thing.

How they did it to him Dan himself doesn't know, but any evening now on the Riverside you may catch Mr. Hennessy rehearsing the machine not to shy at actors, nor to speak about next week and behave properly when the boss is aboard.

Mr. Hennessy is doing quite well with the car. His repair bill for the first rehearsal was only \$139.

If Mr. Hennessy runs his auto as well as he has run the Family Department of the United Booking Offices, he will have the prize car of the year.

BOSTOCK BARRED OUT.

Claude Bostock has been barred out of the United Booking Offices for booking an act in "opposition." Bostock is an agent. He does not deny the booking.

BURLESQUE IN KEITH'S BRONX NEXT SEASON'S POSSIBILITY

**New Progressive Burlesque Circuit Reported Negotiating.
"Opposition" Will Have Two New York and Two
Brooklyn Houses. 23 Theatres and Companies
So Far Lined Up. Shows' Weekly Salary
List Not Under \$1,100.**

Burlesque in B. F. Keith's Bronx theatre is a next season's possibility. The new Progressive burlesque wheel is reported negotiating for the house. The Bronx, like the other big time theatres purchased from Percy G. Williams by B. F. Keith and associates, have been failures with the same policy which made the vaudeville theatres (Bronx, Colonial and Alhambra) so successful under the direction of Mr. Williams. The Bronx, the second biggest money maker Williams had on his metropolitan chain, has hardly done any business at all under the Keith direction.

It was also reported the Alhambra was offered the burlesque people, but declined, owing to its limited capacity and high rental asked. The Colonial is out of the question for the same reasons.

The intention of the Keith people to lease its big time vaudeville houses in New York and Brooklyn over the summer for moving pictures is said to be with the desire through the rentals received in the usual "dark" period to help counterbalance the losses from the big time vaudeville policy. The houses may be played on a guarantee and percentage.

The Progressive Circuit of burlesque theatres, organized by F. W. Stair of Toronto, and other former Western Wheel showmen, seems to be getting under a full head of steam. Prominent managers connected with the new wheel disclaim it is "opposition" to the combined Eastern and Western Wheels. They say they are going to play burlesque where it will be profitable. 23 theatres have been settled upon, according to report. These vary in seating capacity. Neither will the admission scale in each be uniform, although the present intention of the Progressive's management is to charge 10-20-30-50 in most, especially where there is local opposition.

Producers on the Progressive wheel have been informed no show can be put out next season with a weekly salary list of less than \$1,100. Some of the Progressive producing managers are said to have already exceeded \$1,200 in the production frame-up. Sim Williams, a well known burlesque manager, who had two shows on the Western Wheel, and will have an equal number in the Progressive chain, engaged an act Monday at \$325 weekly.

One Manhattan Borough Progressive house will be the Gotham. The Progressive people have a stand in Pittsburgh, a town the Western Wheel was unable to enter after its Academy there was burned down. The Garden,

Buffalo, formerly playing Eastern Wheel shows, will also be a Progressive stand. Dave Kraus' Olympic on East 14th street may become a Progressive theatre.

At a recent meeting of the men behind the new Progressive wheel the following officers were elected: F. W. Stair, president; Wash Martin, 1st vice president; Thos. D. Sullivan, 2d vice-president; Chas. Franklyn, treasurer, and James D. Barton, secretary. The Progressives have established two offices, one in the Times Building, New York, known as the executive office; the other in the Knickerbocker Building where the producing managers will congregate.

While there are no fixed schedule of prices for franchises, only those considered eligible by the officers of the company will be granted the show privileges. Up to date the following producing managers have been agreed upon: Mr. Williams, Harry Strouse (one show "The Lady Buccaneers"), Chas. Franklyn (formerly with Strouse on the Empire Circuit), (one show "The Girls from The Follies") Maurice Wainstock (one show), Joe Oppenheimer (one show), Tom Sullivan (one show "The Monte Carlo Girls"), Teddy Simonds (one show), Collins & Madison (one show), Dave Kraus (one show), Wash Martin (one show), W. J. Dunne (one show "Stars of Stage-land"), Chas. Taylor (one show "Gladys Sears' Big Beauty Show"), J. W. Stair, J. D. Barton, Frank Calder and Max Armstrong (one show each).

It is expected Charlie Robinson will also join the Progressive ranks, having lost his franchise with the Columbia Co., because of the merger, but this is not settled as yet.

A list of houses was not obtainable, but it is expected the new circuit will start in August. After one turn around the wheel, the shows will be sufficiently altered to allow another trip. This, however, is the plan only for the first season.

The elimination of what was familiarly known as "The Death Trail" on the old Western wheel, has been unanimously agreed upon. This took in the northwest time, around Minneapolis, St. Paul and Duluth.

CABARET FOR OVERFLOW.

Chicago, May 14.

The Hippodrome, St. Louis, has the novelty idea in a waiting room, where people not able to be accommodated in the theatre, may remain and see a Cabaret show until it is their turn to enter the house.

The room seats 780 people.

WHEEL'S ROUTE 36 WEEKS.

The route of the merged burlesque Wheel will be 36 weeks next season. There will be 43 houses and 43 shows, with a lay off week between Omaha and Minneapolis. The "split weeks" will be Springfield and Albany, Albany and Worcester, Utica and Syracuse and three days in Bridgeport. It doesn't seem exactly clear to anyone how this is going to operate, with the number of shows and theaters.

The official line of travel for the Wheel's shows has not been passed upon yet and will not be settled until the annual meeting of the Columbia Amusement Co. and its subsidiary companies June 6 in the Columbia Theater building. The route will then be announced with the full list of the titles of all attractions for the Wheel next season.

The Wheel's season will commence August 25, ending May 9, 1914. There will be the usual supplementary season after the ending.

It was said this week a former Western Wheel manager now on the merged Wheel had been offering contracts for 44 weeks next season, asking a reduction of 25 per cent. for the first four weeks out, saying there would be three weeks' layoff, and offering half salary for three weeks. At the Columbia Amusement Co. offices, when informed about this, it was said the manager may have been figuring on a preliminary season before the regular opening and after the end of the season.

The merged Wheel's officers were asked if they were giving any attention to the talk of "opposition." They replied they knew less about it apparently than anyone else and paying no attention to what they heard.

ARLINGTON BOOKED ACROSS.

Billy Arlington has been engaged to appear at the Hippodrome, London, in September for \$300 a week. Albert de Courville, the Hip's manager, signed the Jacobs & Jermon star comedian when the Englishman was here a few weeks ago. Arlington is under contract to John G. Jermon for six more years at \$140 weekly.

Ed Johnston, who worked with Arlington in "The Golden Crook" (Eastern Wheel) has engaged to go with one of Dave Marion's shows next season.

FAY BUMPED INTO SUIT.

Gus Fay, with "The Gayety Girls," was handed papers early this week calling for his defense in a damage suit for \$15,000 in which Frederick Mack is the plaintiff.

It seems last season was a financial success for Fay, so he decided to own a touring car. While driving the machine down Eighth avenue he accidentally bumped into Mack, who at the time was playing a game of tag conveniently close to Fay's tonneau. An active lawyer got busy on the case and convinced Mack that he had been damaged to the extent of \$15,000, hence the suit.

The New York Elks are planning a big stag affair and social session for May 25. The entertainment committee (William Dalrymple, chairman) is arranging a vaudeville bill. Prince's band is a probable feature.

AGENTS WATCHING EACH OTHER.

The vaudeville business must be somewhat off in Chicago just now. There are only four Chicago agents in New York this week, watching one another. The boys slipped out of Chi one at a time, each announcing a different destination, then all heading for a regular town, where they can be shaved at six o'clock and still look like a white man at seven.

The commission fellows from the west go about together mostly, probably having heard about the taxicab robbers, who are cheaters with the meters. Very often one of the bunch detaches himself when a New York agent is in sight. He wants to fix up a little something for next season. Each of the Lake Michigan gang has fixed something while here.

In the mob are James B. McKowen, Harry Spingold and Johnny Simons. Dave Beeher, still in the city, beat the rest to it by a few days.

Celia Bloom, booker for the Interstate Circuit, will arrive next week. Karl Hoblitzelle, general manager of the Interstate, was here Monday.

KERNAN MATTER SETTLING.

This week the attorneys connected with the matter of the late James Kernan's money have been conferring over a proposed settlement. Kernan died in Baltimore where he held several pieces of theatrical property.

Before death Kernan disposed of most of his wealth through forming a corporation. A hospital and Frederick Schanberger were the principal beneficiaries.

Two sons of the deceased started an action to set aside the transfers. The conferences will likely result in an agreeable settlement being arrived at, the boys receiving a yearly annuity during life and the widow being also provided for.

Eugene Kernan, one of the sons, is in the United Booking Offices.

Mr. Schanberger will continue in full charge of the booking and direction of the Kernan vaudeville theatre (Maryland).

FINES FOR "BAD STUFF."

Chicago, May 14.

The Judiciary Committee of the City Council has recommended an ordinance fining the use of smut songs or suggestive business on the stage from \$5 to \$100. The ordinance will probably be passed.

PANTAGES' DENVER A LOSER.

Chicago, May 14.

The Garden, Kansas City, is again in the lime light. J. G. Swafford, the owner of the property, was in town the early part of the week, discussing the taking over of the house with I. A. Levison. In case an agreement is reached between the pair the house will play the Pantages road shows booked by Jim Matthews.

It is rumored Pantages will give up his house in Denver, understood to have been a big loser in the past season.

Negotiations are under way for the Broadway vaudeville debut of Robert Spokany, a French violin prodigy.

VARIETY

Published Weekly by
VARIETY PUBLISHING CO.
Times Square New York

SIMS SILVERMAN
Proprietor.

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Advertising copy for current issue must reach New York office by Thursday morning. Advertisements by mail should be accompanied by remittance.

SUBSCRIPTION.

Annual \$4
Foreign 5
Single copies, 10 cents.

Entered as second-class matter at New York.

Vol. XXX. May 16, 1913. No. 11

Everyone is asking "What are you going to do next season?" Well they might for next season's prospects are about as easily untangled as the limbs of a triple-jointed twin octopus driven crazy by looking at Murdock's talking pictures. Without wasting space it may be announced that the prospects in big time vaudeville for next season are few and nil.

We could give a condensed review of vaudeville happenings during the past season but why leave a bad taste? Those in vaudeville know it only too well. Since modern methods advocate the segregation of disease, it would be hardly right to blow the vaudeville horn around the various other branches of the profession to announce the fact that the big time vaudeville situation has become tubercular.

The pertinent question right now is "What about next season?" It's an old query, but each succeeding year finds it more and more important. Several years ago the same query was generally met with a smile, and the oldtimer can recall leaving for his summer vacation with the succeeding season well provided for. But that was before big time vaudeville graft became a scientific measure—before the business fell into the hands of a few whose only interest was their own—before big time vaudeville became diseased.

There are two classes of players in vaudeville, one craving for artistic triumphs, the other after money. The latter is the only one to be considered in peddling suggestions. Messrs. Albee and Murdock will look after the other poor creatures. And those two cronies know how to do it. For the player after the currency, small time vaudeville, road shows or musical comedy hold the only real possibilities for next season. On the small time the

vaudevillian will never endanger the honors of Bernhardt, but he'll get what the big time won't give him. The small time offers plenty of engagements lined up in a consecutive string and consecutive work means money to the actor.

This is what is generally known as the "stalling season." E. F. Albee knows what he wants, knows he must have it and through his little thig-a-majig J. J. Murdock, intends to get it. Murdock is the man behind the door. The big time act after making the customary application is acquainted with all the alluring pleasures and luxuries of the big time, promised things that never materialize and then offered a route at a cut. If the artistic is uppermost he accepts the cut. If after the money he turns to other time. And what a flock of big time acts are now playing the other time!

Albee and Murdock are slowly but surely working toward the salary scale idea. Between the two they have covered every spare nickel in vaudeville and probably can't understand why the actor shouldn't be placed on a salary scale. That was tried in Chicago some time ago by those agents supplying picture houses with talent. It's a great scheme—for Albee and Murdock, and why should the actor kick? He's only an actor!

The undisputed reply to Murdock's business abilities is summed up in the results of the "Talking Pictures." This little fellow who adores Napoleon so much he has come to believe himself the reincarnation of the dead emperor thought he would revolutionize the picture business with his talking movies. He did—not. (But so many show people have Napoleon's picture at home.) Murdock's fiasco in this enterprise was merely an echo of his Chicago flops, where they found him out, turned his head to the east and said "Go there and do likewise." And Murdock managed to wriggle himself in back here and will probably continue to play havoc with the big time until they find him out again. There's one solace for Murdock, however. It's impossible for him to equal his failures in the past by those of the future.

Albee, the arch schemer of the whole big time outfit crimped the once "great" Martin Beck and decided to establish his pet idea—to tie up the east and west. He gave birth to this immediately after the death of the late C. E. Kohl. Before that calamity he knew better than to even think of such a project. Surely Murdock and himself could accomplish this. But up to date they haven't. There's a guardian spirit looking after the west somehow or other and Albee can't just make the right connections.

Getting back to next season there are but two things to do. If you can't stand more than two shows a day, by all means attend to your artistic career and starve on the big time. If you want the money and find the big time won't pay you, take the best thing in sight.

Eventually big time vaudeville will crack. It must, for no business can exist very long under the conditions and circumstances into which big time vaudeville has been thrown since the entry of Murdock or Albee in the executive parlor.

"Get the money" is a popular slogan. If you can't get it on the big time, try the other route. Play wherever you wish and wherever you can command your salary. The big time actor is just as essential to the big time manager as the big time manager is to the actor. Pick out three average big time acts and inquire what kind of a season they have had. Then do the same with three small time acts.

Labor and art are affiliated, but no branch of labor would tolerate the conditions that exist in big time vaudeville at present. Collectively the actor has tried legislation, arbitration and publicity, to no avail. The individual seems to be the only solution to the problem. Self preservation looks like the only big time law. Work where you please. Don't listen to the wail of a few harpies whose tactics remind one of the days before the emancipation. If the big time needs you it will take you. If not it won't make any difference.

If the big time vaudeville actor must cut his salary, cut for the opposition where it will do some good. Those players who do not admire the tactics and methods of the big time have no more forcible way of displaying their contempt for it than by engaging with the opposition in vaudeville, whatever or wherever that opposition may be or how composed.

The big time manager prates of art through his press agents, for the edification of that public which he has lost through greed. At the same time, however, the big time manager does not fail to play "freak acts," "cheap acts" and "bad acts." "To hell with art; get the coin," is the inside motto the manager never forgets. And the actor with his false pride of "two shows daily," "big city time" and "refined vaudeville" (that is not) reads the press agent's ravings, looks down on his fellow players in other fields—and is broke at the end of the season. The managers are not "broke" though, but several are very badly bent just now. They are shackled with the same irons that hobbles the actors on the big time.

Vaudeville actors who consider themselves "big time" had better go after the money next season. Send your salary up to where you believe it belongs. If you can't get it from the big time, take what you think is proper from the "opposition," for all small time is now opposition. There's going to be plenty of work in vaudeville next season; lots of vaudeville and not all big time vaudeville.

If you know a big time vaudeville manager who owns his own theatre asks him what he thinks of it now? Ask Poli whether he would rather have the money in the bank all his big time houses cost him, or the real estate

propositions they represent. Poli stuck to the big time, the irons and the shackles. They have Poli with the rope drawn so tight he is gasping. Lucky for that fellow in New England he had some small time houses, or his big time keepers would have shut his wind off altogether long before this.

A legitimate manager wanted a leading woman for his "No. 2" company last week. 150 women responded to a call within 36 hours. Three musical comedy producers wanted a girl who could lead numbers. Two days passed before one of the producers could locate her. The other two may still be looking. The same girls the producing managers were after vaudeville calls for. The American vaudeville supply is very limited. It is being drawn from by all countries.

If the vaudeville player would only stop and think! When the Keith crowd bought out Percy Williams and told Martin Beck where he got off, the Keith people asked that it be printed salaries would go down, for the headliners. No more \$2,500 stars; no more \$2,000 features, and they also informed agents not to submit any act costing over \$1,500 a week. All salaries were to be slaughtered. That was a year ago. The big time was going to "regulate salaries," something they had been trying to do since Albee left the cook tent for a dime museum. What has been the result? Barrymore at \$3,000, Tanguay at \$2,500, Louis Mann at \$3,000, Bernhardt at \$7,000 net (\$9,000 gross), Bayes at \$2,500, Suratt at \$2,500, Kitty Gordon at \$2,000, Ada Reeve at \$2,000, and the many others that have been appearing weekly in big time vaudeville all season at \$2,000 or \$2,500 or more. "The Eternal Waltz" cost big time \$3,500 a week to only gain distinction as the biggest failure as a production vaudeville has ever seen.

Vaudeville had to have 'em. It had to pay. The individual artist must be paid also. It isn't what the big time managers say they can or will do—it's what they can get. And they must pay for what they get, if the individual actor doesn't fall all over himself to be stalled with the promise of a contract for next season at a cut salary, with that contract not worth the paper it is written upon after being issued, while containing a "two-weeks' clause."

The big fault in vaudeville, now and ever, is that the managers frame for the actors but the actors do not frame for the managers. There are acts now playing in vaudeville which did not have a week booked ahead last August. They have had a better season all around than those that showed a big time contract for this season in last July. If there has ever been a bad season in vaudeville, this is the one. It's the actor who did it. He stands for the manager. If all acts withheld signing contracts, big time vaudeville managers would be panic stricken. But all acts won't withhold, so the managers need not worry. But those acts that hold out for their salary will get it, and those that don't will get the worst of it. It's solely up to the actor now.

DRAMA, MUSIC AND TERPSICHORE PLANNED FOR ONE BIG TROUPE

**Ben Greet Players, Russian Symphony Orchestra and
Loupokowa May Present the Arts on the Road
Next Season, Playing Two-Day Stands at \$3
Admission. 110 People Carried. Show's
Cost, \$10,000 Weekly.**

The arts of the footlights may be presented as one performance next season, on the road, with admission reaching to \$3. Only one and two-day stands are planned for the show. It is to include the Ben Greet Players, Russian Symphony Orchestra, and Loupokowa, the ballerina with "The Silver Slipper" at the Globe. It is claimed the show may be operated for within \$10,000 weekly.

A meeting of the promoters was held this week, when financial backing to the extent of about \$50,000 was talked over. The proposition sounded so good to the men interested it was stated half the sum mentioned would be plenty.

The Russian musicians will fill the pit, with Mr. Greet's company (numbering 40) playing "Midsummer's Night Dream" and "The Tempest." This will provide for the legitimate introduction of Loupokowa who will be the sprite in "The Tempest" and "Puck" in the "Dream" play. She will have several coryphees for the ballets.

110 people in all are to be carried, including the 48 members of the orchestra. The trip would be more in the nature of a lyceum tour than anything else. If arrangements are completed as expected it will start during October.

Loupokowa is claimed by several experts to be the greatest ballet dancer on the stage, with youth in her favor. In the Montgomery and Stone show she has little opportunity to display her range, appearing only for three minutes each performance, but receives \$600 weekly.

ADVERTISING DOG GOING WEST.

The bull-dog carrying a plate hanging from his mouth, on which was painted the title of some show playing on Broadway, and which became a familiar sight to Times Square, has been engaged by the Eva Tanguay Show for its western tour. The owner of the dog is named Friedland. He will travel with it.

The first show advertised by the dog in New York was "Officer 666" and the last one, "Are You a Crook?"

FIELDS' SHOW COMPLETE.

The new Lew Fields summer production, "All Aboard," has in its complete cast besides Mr. Fields, Geo. W. Monroe, Carter De Haven, Lawrence D'Orsay, Will Philbrick, Flora Parker-DeHaven, Steve Maley, Ralph Riggs, Zoe Barnett, Nat Fields, Jas. Grant, Dolly Connolly, Arthur Hartley, Allan Howland, Katherine Witchie. Miss Barnett, with "The Red Rose" this summer, was added to the cast Monday.

The staging of the production is be-

ing attended to by William J. Wilson and William H. Post. Mark Swan is responsible for the book. The lyrics are by Melville Franklin, and Ray Goetz has composed the music.

The show opens on the 44th street theatre roof June 2.

UNKNOWN WRITER'S PLAY.

Considerable mystery surrounds the identity of the author of "The Family Cupboard," a drama to be tried out in Plainfield, N. J., next week by William A. Brady.

The reason for concealing the name of the playwright is that it is by a man who has heretofore stamped himself indelibly as a writer of popular priced melodramas and it is feared that attaching his name to it would immediately mark it as writing of the second grade.

The principal male and female roles will be in the hands of Madge Kennedy and William Morris. If the piece gives evidence of being the goods, it will be scheduled to open the season at the 48th Street theatre.

It is a daring piece of writing, on a subject heretofore tabooed in plays.

SPECULATOR JAILED.

William C. Crane, a lawyer, Monday evening caused the arrest of Leon Curley, charged with ticket speculating and annoying him when he went to the Palace to purchase seats.

Curley was brought before Magistrate Kernochan in the night court and sentenced to the workhouse for five days.

SCREEN CLUB WANTS TROUPERS.

The picture-actor members of the Screen Club want a band wholly composed of "trouper." The majority of picture people were on the road before facing the camera.

Bob Daly has been appointed to attend to the gathering of a permanent musical organization for the club. Mr. Daly believes there are any number of those who once "doubled in brass" now in New York who would like to become members of the club and be in its band with old comrades. Those who do may address Mr. Daly at the Screen Club, 163 West 45th street, New York.

"CLAUDIA" AND WEATHER.

Chicago, May 14.

Blanche Ring, in "When Claudia Smiles," at the Illinois will remain there while the weather permits. The show has made money in each of its three weeks, it is claimed, though report about town is that business is quite light just now.

The show is playing up to \$2.

REASONS WHY AND BECAUSE.

Chicago, May 14.

Johnnie Slavin will continue in the leading comedy role in "When Dreams Come True" at the Garrick despite all efforts to remove him by the management. Slavin has a contract calling for his appearance with the show for the Chicago run. Phillip Batholomae was convinced after a trip to New York the contract Johnnie held was no joke and upon his return all thought of a change was abandoned.

There has been quite some talk over the affair. The management says Johnnie is not delivering. Johnnie claims the part is not there, and that he was merely hired for his name with the idea that after the show landed, he would be farmed out and a cheaper man installed. At present a flag of truce is floating.

Jos. Santley, star of the organization, sprained his ankle last week and has not been dancing the past few days.

ACTOR'S SOCIETY'S BIG THINGS.

The Actor's Society of America is planning to do some big things in the way of new productions next fall. The society turned out two new plays this year with considerable success. The directors have determined to go it on a bigger scale next fall.

Since Georgia Earle left the secretary's office to take up lecturing work, Margaret Fitzpatrick has held the chair. Vouletta McGloin, for a long time attached to Miss Earle's staff, is now connected with Hallett's Agency.

EUGENE WALTER'S ROYALTIES.

Eugene Walter is turning out several new plays for Broadway production next season, among them being a story of the White Slave traffic.

It has come to pass that Walter has received more money out of "The Trail of the Lonesome Pine" which the New York critics panned to a whisper than "Paid in Full" which they unanimously voted some seasons ago as an unqualified success.

On the road The Pine show has hauled in from \$11,000 to \$12,000 a week which topped "Paid in Full" in its palmiest days.

Walter expects to revive his "Just a Wife" next season. This is the piece in which his wife, Charlotte Walker, appeared for a time under the David Belasco management.

DRAMATIC PEOPLE STALLED.

The dramatic people are placing a deadly kick at the stalling tactics of dramatic agents and managers who are recruiting companies at present, either for this summer or next season. The players say they cannot receive a yes or no answer, but are repeatedly told to "call tomorrow," with the man, giving the advice, either at the ball game the next day or repeating the information.

One young woman living on Staten Island came to New York four days in succession, to the same office, when some kindly disposed person around informed the girl, who was crying, that the place she sought had been filled a week before.

ENGAGED FOR GARDEN.

The principals for the Winter Garden's new "Passing Show of 1913" are being gathered in. There is a report Stella Mayhew and Billie Taylor will head the list, but no contract has been executed yet between them and the Shuberts. It is a matter of money. Mr. Taylor holds Orpheum Circuit contracts commencing July 7 over that time at \$1,250 weekly. He may sign them any day, which will send the couple westward during the hot weather instead of playing on Broadway. A regular home at New Rochelle is the inducement for Mr. and Mrs. Taylor to linger around New York this summer.

Among the engagements made for the Garden are Tony Hunting and Corrine Francis, Lew Brice and Lillian Gonne, Harry Gilfoil, Sydney Grant, Charlotte Greenwood, Franklyn Batie, Jack Wilson, Ada Lane, Jack Boyle. Negotiations have been under way for Conroy and Le Maire, due today on the Mauretania.

Edgar Smith has withdrawn from the book-writing for the new piece. Sydney Rosenfeld may assist Harold Atteridge on the remainder of the story. Mr. Atteridge has completed the first act.

Mr. Smith found the pressure of his other work bearing too heavily upon him for attention to the Garden's show. He is working on the piece for Marie Dressler, which will also be under the direction of the Shuberts. Miss Dressler will probably not appear in this before August. Rehearsals for it are not slated to commence until after the launching of "The Passing Show" in July. The lyrics for the Dressler show will be attended to by Atteridge. Jean Schwartz may compose the music.

The piece selected is said to be a sort of second "Tillie's Nightmare," which Miss Dressler once did as an hour's entertainment. It will be lengthened out into a full show by the writers.

"The Passing Show of 1912," now in Philadelphia, has another week there, when it returns for a week's lay off in New York, to rehearse some new choristers. None of the principals will be changed. The production opens in Denver June 8 for its Pacific Coast trip.

ACTORS' "FEATURE" CONTRACTS.

Three of the principals with Flo Ziegfeld, Jr.'s, new "Follies of 1913" hold similar contracts, it is said. Each calls for the star dressing room and that no one else in the troupe shall be featured above them.

The trio favored are Frank Tinney, Nat Wills and Jose Collins. Miss Collins will have five numbers in the production, according to report.

Dave Stamper and Gene Buck will write special numbers for the new "Follies." Their "specials" last year is responsible for the Stamper-Buck writing combination being formed.

Elizabeth Brice was added to the principals Monday night.

The show is now booked to start a week's engagement at Atlantic City June 9, opening in New York the following Monday.

ALL THEATRICAL MANAGERS IN ONE BIG COMBINATION

Setting Out to Defend Themselves Against Unionism as the National Theatrical Protective Association. Legitimate, Vaudeville and Burlesque Included. Will Probably Absorb Former Managers' Associations. Charles A. Bird Delegated to Appear Before Musicians' Convention at Toronto This Week.

Toronto, May 14.

Charles A. Bird of New York arrived here this morning as a delegate representing the allied theatrical managerial interests in the legitimate vaudeville and burlesque, to appear before the American Federation of Musicians' convention now being held in this city. Mr. Bird will present the managers' side to the musicians.

It is now reported around that all the theatrical managers have gotten together in one big combination to defend themselves against unionism as it affects the theatre.

Tuesday a conference was on the tapis in the office of A. L. Erlanger looking toward the formation of an organization to be called the National Theatrical Protective Association, and embracing the managers in the three branches of show business mentioned in the Toronto despatch.

It is said that when this organization is perfected it will supersede the Producing Managers' and Theatre Managers' associations, as was indicated in VARIETY of May 2.

A report concerning the ultimate end of the Protective Association is to present the managers' side to each union convention as they occur, and show a solid front to the unions concerned in the theatres.

The annual convention of the International Alliance of Theatrical Stage Employees will be held at Seattle in July. This is the I. A. T. S. E., with which the managers have been in conflict several times the past season.

Charles C. Shay, president of the International Alliance of Theatrical Stage Employees has been here all week.

Shay's attendance may mean an agreement between the Alliance and Musicians, which will further strengthen their union affiliations in all the territory outlined by the Alliance for complete unionization, no matter how large or small the population.

OPPOSING PHIL KELLY.

The New York Theatrical Protective Union No. 1 will hold its annual election of officers at its New York headquarters June 8. At the same meeting the union will also name its delegates to the annual convention of the I. A. T. S. E. which is held in Seattle next July.

Philip Kelly, who has been business representative for some years, will have opposition at the election as members are boosting Tom Maher for the place. It will be a hotly contested fight between Kelly and Maher. William Monroe is the present chief executive of the union.

HYAMS & MCINTYRE'S NEW SHOW.

Hyams and McIntyre, in "Girl of My Dreams" for several seasons, will be starred in a new piece by Jos. M. Gaites next season. They will open the latter part of next August.

The "Girl of My Dreams" is going out again with new people. The Herbert, Lubin & Co., of Montreal has taken over a half-interest in the show.

"GHOST BREAKER'S" CHANCE.

Chicago, May 14.

"The Ghost Breaker" opened at the Cort Tuesday night, a day late, due to some trouble with the scenery.

The papers are divided in their opinions and the play does not savor of success. But with so few attractions in town it should do business for a time anyway.

"DOLL HOUSE" SELECTED.

The show selected for the next season's starring tour of Richard Carle and Hattie Williams is called "The Doll House." It is a foreign musical piece.

MISS LaSALLE IN "ROOM 44."

Katherine LaSalle, leading lady of "The Master Mind" at the Harris has been engaged by Cohan & Harris for "Room 44," which will have a try-out at Atlantic City some time next month.

ANN SWINBURNE STARRING.

"Peg Woffington," with a translation by an eminent American playwright, will be the piece Joe Weber will star Ann Swinburne in next season, commencing early in September.

It is to be a small-cast play, with music by Victor Herbert, and staged by Frederick Latham.

IKE SILVA CONVICTED.

Savannah, May 14.

The trial of Ike Silva, charged with the murder of Marion Leonard of the "Around the Clock" show, resulted in conviction. A sentence of two years in prison was passed.

MAY DE SOUSA AT HOME.

Chicago, May 14.

May De Sousa is in Chicago, her native heath. She is here on a visit, according to the stories.

COLLIER'S CURTAIN RAISER.

Chicago, May 14.

Willie Collier to add a little zest to his run at the Princess, which has been keeping up remarkably well, will do a curtain raiser, a sketch taken from the first act of his former vehicle, "I'll Be Hanged if I Do."

THREE "DAMAGED GOODS" SHOWS

The success of "Damaged Goods" has resulted in the management and promoters deciding to send out three road companies and a number of players are now being considered for the principal roles.

General Manager Bragdon, whose headquarters are at the Fulton, has all the time he wants at his disposal.

"Suttee," a drama in four acts by Guy Bolton, was given one performance under the direction of Douglas J. Wood Sunday evening at the 39th Street theatre. The special production was enjoyed by those in attendance.

It was along the lines of the "Damaged Goods" plot. The parts were played by Mr. Wood, Sheldon Lewis, Edwin Mordaunt, George La Soir, Maude Turner Gordon, Virginia Pearson and Gail Kane.

"Suttee" is in four acts. It was staged under George Le Soir's direction.

ORDER FOR 80 GIRLS.

An order for 30 "ponies" was received by Jack Mason by cable this week from London. The young women are wanted for the next revue Mr. Mason will stage over there for the Hippodrome management. They will probably sail with him May 24 on the Olympic.

MAUDE LEONE WITH CORT.

Vancouver, B. C., May 14.

Maude Leone, playing a leading woman stock engagement here, will be under John Cort's management next season.



DOROTHY JARDON
At Shaftesbury Theatre, London.

HIGH BROADWAY RENTALS.

The financial complications attending the lessees of the office building and theatre at Broadway and 43d street, which eventuated in the people holding liens taking over the property under lease of \$100,000 a year, necessitated the drawing of a new lease for the playhouse by Cohan & Harris.

This was consummated Tuesday of the current week by the filing of a new lease to the theatrical managers for a period of nine years at an annual rental of \$50,000 and fixed charges, such as taxes, etc., which will bring it up to about \$65,000 a year.

The marvellous increase in theatre rentals may be gleaned when it is considered that not so many years ago George W. Lederer paid but \$30,000 a year for the huge Casino, which price included the stores underneath.

The property at the northeast corner of Broadway and 37th street, on which it was announced a theatre and office building would be erected, is about to become a reality, though the published statement that the theatre had been leased to George C. Tyler is without foundation. The old buildings are being torn down and the new office and theatre building will be constructed this summer. No tenant has yet been found for the playhouse. The rental is in the hands of Frederick Fox & Co., real estate brokers, who are asking \$40,000 a year for the theatre portion, exclusive of taxes and other charges.

Charles Burnham, for many years manager of Wallack's, and its present lessee, is said to be seeking a site for a theatre further uptown, having, it is understood, the backing of the Moss Estate, which owns the Wallack's property.

The new William Fox theatre, in course of construction at Broadway and 97th street, adjoining the Riverside, is expected to be ready by September. It is on a plot 100.11x175 ft., and will have an orchestra, a double mezzanine floor and a balcony to seat 3,500. It is to be topped by a roof garden. Estimated cost, \$350,000.

Proctor's new house on Market street, Newark, is contracted for completion by October next. It has a plot 90x150, and its orchestra, balcony and gallery will seat 2,500.

Shea's Hippodrome, Buffalo, will not be completed before next January. Title is held in the name of the Shea Amusement Co. The building will be 128.7x135.7. Orchestra, mezzanine floor and balcony will seat 2,300. Cellar will be constructed to have a musicians' room, two chorus rooms and smaller dressing rooms. Estimated cost, \$175,000.

"CROOK" ORDER REVERSED.

Atlantic City, May 14.

Next week at the Apollo, Cohan & Harris present a new comedy by Winchell Smith and Victor Mapes, entitled "No. 6 Washington Square," re-named from "The Amateur Detective."

In it the sleuth is the hero and not the crook.

The cast has Taylor Holmes, Frederick Truesdale, George Burnum, Sam Hardy, Lily Cahill, Nana, Frances, Grace Hannan, Harlan Davis.

WITH THE PRESS AGENTS

The regular annual meeting of the Actors' Fund was held on Tuesday at the Hudson theatre, when officers for the ensuing year were elected. The voting was unanimous, there being but one ticket in the field. Next year's officers are Daniel Frohman, president; Joseph R. Grismer, vice-president; F. F. Mackay, second vice-president; William Harris, treasurer; Edwin D. Miner, secretary; J. J. Armstrong, Francis Wilson, Walter Vincent, David Warfield, Milton Aborn, Sam A. Scribner, trustees for three years. The secretary's report showed the receipts from all sources to be for the past year \$62,572.32, and the expenses \$46,373.04. This brought forth from A. L. Erlanger a suggestion that the Fund be freed from the necessity of conducting benefits, fairs, etc., by arranging that for one day in each year, at every theatre in the country, a special matinee of the current attraction, a special matinee for the Fund. By this means all the performers, managers and others connected with the profession would be called upon to donate but one performance, which should yield a very large revenue.

Jake Rosenthal came back from Berlin Wednesday. He brought A. H. Woods with him. Jake says Germany would be a fine place if it weren't for the police. They have got you over there, says J. J., for every minute of the day and what the coppers don't know about you can't be told. Jake ran against the police one day. They took him down to see the president of the uniformed kids. Jake talked in German and did it so fast the president told him he could have what he wanted, but never to come in to see him again. Then he asked Jake what boat he was going to sail on. Jake says that in speaking of Germany he must mention what a great town London is.

The Black Patti company plays New York for the first time this season at the Grand Opera House next week. The piece will be "Captain Jasper," by Will Cook. "Happy" Julius Glenn, known as the "Wangdoodle Comedian," is mentioned in support of Patti, comed.

Pallades Park opens tomorrow (Saturday). Nellie Revelly says it is a delightful place, perched high up on the historic Pallades. The press staff reads great up to there, but Nellie gave the rest of it a dent when she added, "opposite the West 130th street Ferry." Of course that was necessary but when Nell talks about Pallades and historic and delightful, not to mention perched high, it was an awful thing to do to make anyone remember the Fort Lee fleet of scows.

Joe Drum, a former New York newspaper man and late of the Henry W. Savage advance agents, is doing the publicity for the Fritz Scheff show which opens at the Globe May 18.

Charles Riggs will be assigned to the advance of one of H. H. Frazee's "Fine Featherers" shows next September.

Perry Kelly, who managed "Our Wives," will again be attached to one of Jos. Galtes' shows next season.

Leon Friedman has taken up the press agent's burden of boosting the forthcoming New York showing of Ziegfeld's "Follies of 1913." He says the show opens June 2.

A Hippodrome announcement says there will be no ballet in next season's production at the Hip. Dispensing with the short dancing skirts and tights does not mean that the Hip will be shy female choristers next fall. Far from it. They will be there in round numbers but with their bodies encased in long dresses, etc.

George F. Dunbar, former manager of the Mozart theatres, Elmira, N. Y., has been engaged to manage the Colonial in that city.

Gus Hill's "Mutt and Jeff Special" closes in Sioux Falls, S. D., May 18.

John Mason's route for his forthcoming summer tour of "As a Man Thinks" has been completed. The show opens June 16 at the Walker, Winnipeg, and will tour the northwest, playing the Cort theatres in Canada, reaching San Francisco July 27. Aug. 10 Mason will be in Los Angeles and will play his way back through Utah, Wyoming and Colorado, closing Aug. 30 at the Broadway, Denver.

Two agents thought they would like to look at "Damaged Goods" and went out to find the man who would recognize their cards. Asking a certain manager as to who was distributing the duets for the show he replied that "the only one issuing passes for the medical piece was the Pope."

Will R. Dunroy, in the Chicago office of VARIETY, tried to walk on a piece of soap while taking a bath last Saturday. It will be some time before Bill can speak to the three ribs that went broke while he was doing it.

A new effect was added to the "Argyle Case" at the Criterion this week, showing the bleaching of bills in the counterfeiting scene.

Frances Starr, who is playing in Frisco, will be presented with the first gold medal issued by the Panama-American Exposition folks, as a token of their appreciation of her

efforts toward the establishment of a day nursery at the Exposition grounds.

Joseph DeMille was shaking hands Tuesday with the agents on Broadway. DeMille has signed with Cohan & Harris for next season and will be assigned to one of the road shows.

Low Johnson is slated to go ahead of one of the Kinemacolor road shows.

Frank Whitbeck, a former well-known agent, has been holding the managerial reins of the Greenpoint stock company.

Ernest Schelling, America's own master pianist, will this summer give Poland's great keyboard virtuoso, Ignace Paderewski, a birthday party at his Switzerland chateau. About two dozen famous artists, who make their summer homes on or near Lake Geneva, will take part in a program. Schelling's Paderewski, which will come on July 31, will be a combination of a water carnival and a "Lambada Gambol" with the entire program devoted to things musical. The water carnival will take place on Lake Geneva, with boats all decorated and illuminated. There will be fireworks. The musical gambol, or it might be called a musical mixup, will be held in the great hall of Schelling's chateau. Of the celebrated artists who will help commemorate the natal anniversary, not one will be allowed to perform in his or her usual manner. The grand opera singers will have to play the violin, the pianists will have a choice between the violin and double bass, the bassoon and the French horn, and the violinists and cellists will have to sing, and so on. At least two world famous virtuosos, whose names are withheld, will perform respectively on the Jews harp and the harmonica or mouth organ. It is also said that a virtuoso of undying fame, who receives four figures every time he plays in public, will abandon his accustomed instrument and play a solo on a comb covered with tissue paper. Hoffmann, Dalmora, Mme. Sembrich, Mme. Steinhagen, and members of the Pionale string quartette, are among those who have already agreed to take part in this celebration. There will be a serious aside to the musical program, however, for several of the artists who are also composers will play compositions as yet unpublished.

One of the novelties in Pavlova's repertoire for her American tour next season will be a Spanish dance which she will do w' Novikoff.

The Springfield (Mass.) Poll company is issuing weekly, a little pamphlet entitled "The Poll Spotlight." It's splendidly gotten up.

W. S. Harkins and Fred S. Lorraine have completed final arrangements for a tour of the British West Indies and Central and South America with a musical comedy company, sailing from New York in September. From 30 to 35 people will be carried, including an orchestra. The time has been booked and guarantees for several of the different republics have been obtained. Brazil, Colombia, Venezuela, Panama, Costa Rica, British and Dutch Guiana and the Argentine Republic will be among the places visited. The W. S. Harkins Players now hold the distinction of being the first American or English speaking theatrical company to play the isthmus of Panama. Harkins will likely manage the new company while Lorraine will have charge of the business management.

Cambell B. Casad is still shaking hands with the New York agents. His "Don't Lie to Your Wife" show is now playing western time as a tabloid.

Thomas A. Carter and Darby Asper contemplate going into the printing business to supply souvenir show books.

Walter Messenger, ahead of "Our Wives" (which closed May 10) returned to Broadway this week and received the glad handshake on a sidewalk from all the boys now pacing up and down Broadway waiting for the new season.

The advance agent was the subject of a splendidly written article in a recent issue of the Pittsburgh Dispatch. It was written by Riley Hatch Dodge. The agents are still talking about the story.

R. Victor Leighton, who is booking the routes for the many "Within in the Law" companies for next season, and besides that, is doing a regular Beau Brummel stunt with his new suit and new shoes.

Joe Daly is not holding down any of the desks at present in the Shubert offices. Early in the season he traveled with the Gilbert & Sullivan Opera Co.

Dan Considine is managing the Aborn English Grand Opera Co. in Pittsburgh.

John Cantis is promoting the construction of a new \$150,000 hotel in Paterson, N. J.

Charles McClintock, doing special advance for the "191 Ranch," was on Broadway for a time last week. The show has been playing to big business on its western trip.

The attraction to be selected for the summer at Cohan's will probably be the Kay Bee feature film "The Battle of Gettysburg."

SHOWS IN FRISCO.

San Francisco, May 14.

Eddie Foy, in "Over the River," opened at the Cort Sunday night. Both star and play scored a success before a capacity house. The attraction was very well liked, indicating a prosperous two weeks' business.

Frances Starr, in "The Case of Becky," opened Monday night at the Columbia. The piece was voted an artistic triumph, with Miss Starr a close second. Additional honors were accorded author and produced by the press. The attendance was encouragingly healthy with a material increase probable the latter part of the week.

SHOWS IN PHILLY.

Philadelphia, May 14.

"The Passing Show" remains at the Lyric, where it is enjoying fairly good business. There was a two-thirds house present Monday night to start off the second week. "Bought and Paid For" is doing light business in the Adelphi.

The other houses open, with the exception of the stock theatres, are the Casino and the National, where colored shows are having a week of opposition. Rogers and Creamer's "Negro Players" are at the Casino and "The Smart Set" at the National.

The summer stock season has started at the Gayety, with amateur boxing shows as special features twice weekly. The Eastern Wheel Show, "Queens of the Jardin de Paris," is the attraction this week.

Pictures in Garrick and Grand Opera House.

WEEK IN CHICAGO.

Chicago, May 14.

For the week in Chicago, the Garrick, "When Dreams Come True," is holding along nicely and a summer run is assured. George M. Cohan, at the Grand Opera House, is falling off considerably. William Collier at the Princess keeps up very well. Blanche Ring in "When Claudia Smiles," Illinois, playing to profitable receipts. "Money Moon" at Powers' is making a little money for the house but none for the show.

PATHE FILM "COPY."

Chicago, May 14.

"A Mother's Ambition," a Pathe film shown at the Olympic the latter part of last week, contains a scene identical with the big scene of the successful play "Bought and Paid For." So closely does the picture get it is sure to cause more than mere comment.

JOE LEBLANG GETS OUT.

Joe LeBlang will not be interested in the Werba & Luescher theatrical ventures next season. Joe, be it known (if there be any who don't know it) is the cut-rate ticket speculator. From time to time he has taken a flyer in the backing of amusement ventures and usually with large financial gain.

When Werba & Luescher sought a bankroll for the exploitation of "The Spring Maid," Joe was induced to take a one-third chance in the venture and is understood to have gone into one or two other W. & L. productions.

WOODS' ANNOUNCEMENT.

The Kaiser Wilhelm der Grosse arriving Wednesday brought in A. H. Woods, who immediately began preparations for his next season's theatrical campaign. He will make few new productions until late in the season, owing to his European theatre holdings.

Julian Eltinge begins his season at the National, Washington, in October in a new play, and will follow "Within the Law" at the theatre bearing his name in New York. Sam Bernard plays another season under the Woods banner in "All for the Ladies."

The "Potash and Perlmutter" stories, in stage form, opens at the Garrick, Philadelphia, Sept. 15, with Alex. Carr, Barney Bernard and Lee Kohlmaier in the cast.

Bernard Granville makes his debut as a Woods star in October.

The London production of "Within the Law" takes place at the Haymarket May 24 under the stage direction of Sir Herbert Tree.

Woods has secured the American rights to a new Strauss opera, which will be the next attraction at the Lyric. This theatre will be a general producing house for the Woods attractions. The international manager has contracted with Seymour Hicks for the London presentation of the new musical comedy, "The Girl from the Provinces."

Woods and his associate, F. J. Goldsoll, will control 14 theatres in Germany and as many in France, besides two in Vienna and three in Brussels. When the existing contracts expire, the Woods-Goldsoll company will be the exclusive representatives in America for all the moving pictures produced by the Cines Co. of Rome. They will also have the exhibition rights to all the films made in America by the new Klaw & Erlanger picture concern, for the continent.

Speaking of his vaudeville and picture invasion of the continent, Woods said:

"The presentation of vaudeville in Germany and France, with a weekly change of program, is a distinct novelty. The theatres there play acts a month or more. I have already appointed agents in all the principal capitals of Europe and will select an American booking representative here shortly who will be in a position to offer good vaudeville turns from 10 to 30 weeks.

"I have invested a large sum of money for the American rights to something new in the way of motion pictures that will, I believe, prove a sensation. We shall give a press demonstration of it here in the near future."

MANAGING MARGARET ANGLIN.

Chicago, May 14.

James Shesgreen, who came on to Chicago with the H. B. Warner show, which opened at the Cort this week, has signed a contract to manage Margaret Anglin next season. The star will tour the country in Shakespearean roles.

In June at the Stadium at Cambridge Miss Anglin will appear in a big spectacle along the same lines in which Maud Adams appeared there in "Joan of Arc" a few seasons back.

"TRUST" GROWING HOGGISH BUT LOSING TRADE CONTROL

"Association" Picture Houses in New York Playing Independent Features while Retaining License. General Film Co. Wants 50% Profit of all Profits Made by Exhibitors. Goes after Loew's Herald Square.

The General Film Co., which is the rental branch of the Motion Patents Picture Co., grew hoggish the past week, even while losing control of its own trade.

It is claimed that at least 25 "association-licensed" picture houses in New York are using "independent" features at the present time, in conjunction with the General Film Co. service, with the "Trust" powerless to take any effective steps to stop the exhibition of the opposition reels.

The General Co. is held back from action, according to report, by the fear of complaint being made by a harassed exhibitor to the U. S. Attorney General. With the investigation of "The Picture Trust" the picture crowd that controls the largest manufacturers are wary of contributing damaging evidence to the Government just now through any monopolistic maneuver that might be immediately reported.

In "The Trust's" hoggish department comes the case of the Loew's Herald Square theatre, New York. The General Co. opined Loew was receiving service too cheaply down there. It sent two "spotters" to clock the house. The day the men were on the job they returned to the General Co. a statement that \$384 has passed through the gate. Too much money, said the General people, for the price paid for service. The Loew house, from information, was thereupon cut down in service from five first runs to two first and three seconds daily.

"The Trust" is contending that as a deliverer of service which draws business into the house it is entitled to 50% of the profits a picture theatre supplied by it may make. Its theory by which this basis of calculation was arrived at is not known. Messrs. Bouchet and Dyer of the General Film Co. are said to be the experts on profits.

ASKING ABOUT POWERS.

What is Pat Powers going to do? That is what the other independent film manufacturers and exhibitors are trying to answer but so far have failed to solve the problem of the former Universal Company stockholders' movie movements.

Powers has established handsome offices in the Candler building and has a company of photoplayers under contract, but so far has announced no immediate plans of his concern.

His right hand bower, Jimmy Evans, is now on the Pacific Coast and the picture men expect something official to emanate as a result of his western trip.

Meanwhile another question bobs up. Who is going to pay Owen Moore, the former Victor company leading man, the fat salary he is contracted to draw from the Powers concern.

Moore hasn't faced the camera since January when he signed with Powers. Moore has something like \$1,200 coming to him and he's champing the bit. Powers' contract prevents him from signing up with some other company.

WEISS ASKING \$100,000.

Papers were drawn this week by Attorney Herman Hoffman, 261 Broadway, in behalf of Alfred Weiss, head of the Weiss Film Exchange, asking for \$100,000 damages from the General Film Co.

Weiss claims he has been personally damaged to that amount and that the recent attack alleged to have been directed by officials of the General Film Co. on his exchange resulted in harm that will take months and thousands of dollars to repair.

Papers for \$10,000 damage suits have been served separately by Herman Schmidt and Alfred Harsten, employees of the Weiss Exchange, who were injured at the same time.

The Weiss Exchange is now comfortably domiciled in the very rooms where several weeks ago it was forcibly ejected by the General Film Co.

PHOTOGRAPHING FASHIONS.

Arrangements have been made by the Kinemacolor with Gimbel Brothers to photograph in natural colors "La Parisienne Elegante in Her Boudoir." In other words the camera will reproduce in colors the correct manner women should wear the latest styles of French lingerie. Paris has sent some novel specimens for this picture display. The Kinemacolor shows for ladies only are being arranged for mornings at the different theatres using the Kinemacolor service.

The Gaumont Co. of Canada and all its principal exchanges have become the purchased property of the Mutual Film Corporation. The Mutual now owns 34 exchanges.

Robert W. Frazer has returned to the Eclair Co.

"The Bowlerout," Forest Halsey's story, has been turned out as a photoplay by the Reliance Co.

Stewart Edward White's "The Ashes of Three," with Jack Kerrigan playing the principal male role, will be released by the American Co. May 26.

The Reliance Co. is taking up a new series. Western subjects will be offered with "The Sheriff," the first release May 10. Pictures taken on Miller Bros. "101 Ranch" in Oklahoma by Reliance players.

The Selig Co. is making a big play on its forthcoming film of Frank Chance Day in Chicago May 17.

Richard Goodall has severed connections with the Universal Co. He was identified with the scenario department.

The Photoplay Magazine has become a thing of the past. Ye editor in chief, Nell G. Caward, is now associated with the editorial department of another publication.

The Edison Co. is patting itself on the back on a new three reeler entitled "Mary Stuart," shown for the first time to exhibitors Tuesday morning.

MARY PICKFORD, PICTURE STAR.

Mary Pickford is again a picture star. Under contract to David Belasco, she has been appearing in his play, "A Good Little Devil." Through arrangement by Daniel Frohman of the Famous Players' Film Co., the show, with Miss Mary and the original cast, was motion-pictured when the regular house season closed.

Tuesday Miss Pickford attached her signature to a contract with Mr. Frohman, calling for her services before the camera for a period of ten weeks at \$500 a week. This is irrespective of her "Good Little Devil" picture work. She expects to be in a Belasco production next season again.

Miss Pickford is expected to pose in film reproductions of "Sweet Kitty Belairs" and "Madame Butterfly." The first Pickford special will be "The Prince and the Pauper," expected to follow "A Good Little Devil." She starts on the "Prince" subject May 19.

ANTICIPATING WAR.

The minute some of the papers suggested such a thing as a probable war between the United States and Japan the picture makers got busy. The Eclair Co. in its "The Sons of a Soldier" says in its billing that "war with Japan is shown in the film in three parts." Barbara Tennant plays the principal role.

"NORTH OF 53" RENAMED.

When the Beverly V. Dobbs' pictures "Atop the World in Motion," showing scenes from the Siberian and arctic seas, were acquired by Joseph Bickerton he renamed them "North of 53" and rented the Lyceum, New York, opening there Monday. The pictures were shown for some weeks at Daly's last year.

TIMES SQ. QUILTS ASS'N.

The Times Square picture house, directly opposite the Broadway, has changed its film service and is now offering the program of the Mutual Film Corporation.

The T. S. is the property of M. H. Saxe. It has played the "Licensed" product for years.

CONVENTION MAY 27-28.

Philadelphia, May 14. A convention of the Motion Picture Exhibitors' League of America will be held at the Continental Hotel in this city May 27-28.

Another new camera man has recently been added to the Western Vitagraph photoplay forces at Santa Monica in the person of Frank Williams, formerly with the Pathe, Gaumont and Essanay companies, respectively.

Director Thornby of the Western Vitagraph Company is engaged in the production of "The Passing of Joe Mary," by Scenario Editor W. Hanson Durham. The latter is recovering from the effects of a recent fracture of his right knee and will very shortly be back at his desk in the new studio.

Mr. and Mrs. S. S. Hutchinson, after a long stay in Hawaii, have returned to California.

Albert W. Hale, a former director of the Vitagraph, Thanhouser and Famous Players film companies, is now on the Universal producing staff.

Since David Belasco's "A Good Little Devil" closed its New York engagement at the Republic the principals and supporting players, including Mary Pickford, William Morris, Ernest Ruess, Ernest Lawford and Edward Connelly, have been reproducing the play before the camera for the Famous Players Film Co.

L. A. PICTURE GOSSIP.

Los Angeles, May 14, 1913.
THE WEEK'S WEATHER:
Thursday Fair Monday Fair
Friday Fair Tuesday Fair
Saturday Fair Wednesday Fair
Average Temperature, 68°.

Dances and theatre parties continue to be popular with the motion picture people. At the Mason, one night last week, I saw Mr. and Mrs. Lee Dougherty (Kinemacolor) with a party of friends enjoying the Raymond Hitchcock show. Down in front was Fred Mace, also with a party. "Hitchy" had the time of his life putting over localisms about the "movies" and "Freddie" Mace.

Up the street in the lobby of the Orpheum I met a lot of M. P. friends, all laughing and imitating "talking pictures."

Mabel Normand now runs her own car, a Marlon, and is already a speed fiend. She drove her car this week to Tia Juana, Mexico, where Keystone is now working.

William Brown (Kinemacolor) has been saddened recently by the death of his father.

Bill Hoover, who came here with Kinemacolor, and later joined the Universal forces as boss carpenter, dropped dead last week and was cremated.

Report here has it that Grace Valentine of Morosco stock has signed for motion pictures.

Several actresses bathing at Venice recently were caught by the camera, without their knowledge apparently.

A party of tourists, chiefly young women, had quite a scare recently. While motoring through the Santa Monica Mountains they suddenly found themselves surrounded by painted Redskins in full battle dress, who proceeded to do a war dance around the car. They had unintentionally invaded a camp of motion picture Indians, who thoroughly enjoyed their own little joke.

David Miles (Kinemacolor) is very busy on his big production of the morality play, "Everyman." The costuming of the play is said to afford splendid scope for color filming.

I have received word that Charlie Murray (Biograph) met with a very painful, though it is hoped not serious, accident due to the ignition and explosion of a can of powder which he held in his hand. Though Mr. Murray suffers intensely from his burns on face and body, the physicians declare he will not be maimed or marred in any way.

Mary Louise Lohmann, the clever child swimmer is shortly to be featured in an aquatic film.

Marin Sals, formerly with Vitagraph and Biograph, is at present with Kalem Company (Glendale).

There are quite a few baseball players and fans among the picture players here and there is some talk of getting up a Photoplayers' League with talent drawn from the different studios. That would be nice, wouldn't it?

Madeline West is playing heavily with West Coast Pathe and has had some fine parts lately.

Frank Woods, late of Universal and Kinemacolor, is between two fires. He has had a very splendid offer from the East and has also been invited to come into a quite promising enterprise here. Mr. Woods, besides directing, is a writer and has turned out some strong scenarios.

Charles Flemming, a son of the well-known action writer, Max Agass Flemming, is at present directing for Kinemacolor.

The Biograph company of about 100 strong are beginning to talk of getting back home, but as yet no date seems to be set for their return. The many popular members will be sadly missed and most will be sorry to leave this land of good times. Just now all three companies are as busy as can be for turning out three releases a week means some work for all concerned.

Miss Burbridge, once a Universal favorite, is now a member of Mr. Le Saint's Kinemacolor company.

LADY BUG.

IND. FILM CO.

Terre Haute, Ind., May 14.

Roy Nykus, a local business man, is president of a new film company organized here. R. F. Silbey, Paul Nickhout and Robert Nicholson are directors.

CENSOR BILL KILLED.

San Francisco, May 14.

The assembly killed the state movie censorship bill Monday.

There was a real alignment both bodies.

NOTES

El Gordo worked last week.

Lou M. Houseman is in New York.

Mizzi Hajos sails May 20 for a summer trip abroad.

Walter James is going before the camera for the Magnaphone Co.

The 7 Picchianis opens on the Loew Circuit next week.

Edgar Bixley will head one of the the B. E. Forrester shows next season.

Lillian Lorraine is getting ready to return to vaudeville in a few weeks with a new act.

Lewis and Dody sail June 18 on the Adriatic to open at New Castle, England, in July.

The Six Brown Brothers will again be with the Primrose & Dockstaders' Minstrels next season.

Morris Oppenheim, interested in several theatrical enterprises on the Coast, is in New York this week.

The last of the "Madam Sherry" road companies closes Saturday in Jersey City.

Blanche Merrill has written the lyric for a song Norah Bayes will set the music to.

Mike Simon may produce the third act of "Pierre of the Plains" for vaudeville next season.

Tommy Gray had the following sign on his desk the other day: "Closed on account of a ball game."

William S. Bates is taking out "The Convict's Daughter" for a summer tour, the company opening May 15. Avis Page is being featured.

Wee & Lambert's "Seven Hours in New York" starts its second season July 31 next at Yarmouth, Nova Scotia.

Gerald Griffin returned home Monday, after nearly a year's absence in England where he played continually "Other People's Money."

Fanny Brice is taking a vacation, the first in seven years. Fanny has so much leisure she goes to all the musical shows in town.

The Savoy, Atlantic City, will cost Louis Wesley about \$10,000 this summer for alterations, which will improve the theatre and add about 200 in seating capacity throughout the house.

Leffler & Bratton are planning an early fall opening of "Rebecca of Sunnybrook Farm," probably the last week in August. It will go over the Stair & Havlin time

Feiber & Shea's entire circuit will be closed for the season May 17.

The Hart & Aldrach Shows opened under canvas May 12 at Charlotte, N. C., with J. D. Jameson managing the tour. Week stands will be played and musical comedies offered.

John Scott's (Hello George) wife, who has been in a hospital in Edinburgh, Scotland, is able to be out again, though not fully recovered from a severe illness.

Dickie Delaro, who played the Helen Cohan role on the road with "The Little Millionaire," lies critically ill in the Washington Heights Hospital. There was little improvement in her condition Wednesday afternoon.

The Bradhurst Field Club, a well-known local athletic organization will present an amateur vaudeville show at Palm Garden to-morrow evening. Members of the club will comprise the talent.

Alf Wilton has booked the Dolce Sisters in England for ten weeks, opening at the Palladium commencing July 7; also Three Leightons, 6 weeks, opening Palace, Hull, July 14.

Six of the ballet girls of the Metropolitan Opera House have framed a dancing act for vaudeville. Phil Taylor will break them in out of town next week.

The Sheedy agency is booking the Sunday vaudeville programs at the Park, New York, during the Corse Payton stock engagement. The "Sundays" start May 18.

Solly Lee, the Hammerstein ticket taker, lost a pocketbook with \$22 in it at the Polo Grounds Tuesday. Solly doesn't like to admit he was frisked for the roll.

Archie Colby's flat has been robbed again—the third time within a year. In each instance the robbers took everything except the author's clothes and manuscripts.

Polly Moran sails with her mother on the Minneapolis tomorrow (Saturday) to open at New Castle, England, June 2. The Grazers, going on the same boat, also open there that day.

Despite denials to the contrary, emanating from Charles Frohman's offices in New York, word has been received here by his immediate family that the international manager is seriously ill in London.

The Academy, Newburgh, N. Y., closes May 24, to reopen in the fall with the pop vaudeville policy once more, booked by Fred De Bondy of the Family Department. The house will have repairs made during its dark spell.

Tim O'Donnell returned to New York this week after visiting Germany as special impresario for a vaudeville act during the past six months. Tim knows more about more Germans than the Kaiser.

There is no telling just when "The Purple Road" will close its Liberty theatre engagement as the management is planning to run well into the summer. The company's salaries will undergo a decrease for the proposed run.

Ferne Rogers, who sang the prima donna role with F. C. Whitney's London production of "The Chocolate Soldier," was engaged this week for the Olympic Park, Newark, N. J., operatic season.

Morrison's, Rockaway, will open for two days over Decoration Day and for the regular season the following week. The Brighton theatre, Brighton Beach, started this Monday. Both houses play vaudeville.

Proctor's Elizabeth, N. J., commenced playing seven acts, four shows daily, with pictures only at both ends of bill this week. Previously the house has given four acts, pictures and three performances a day.

Venita Fitzhugh, Kitty Gordon's understudy in "The Enchantress" and who assisted her in her vaudeville opening at the Colonial, has been succeeded by Helen Goff, also with the Gordon show.

Fred. Frick has taken possession of the new opera house named Armory at Keyport, N. J., and until the new legitimate season opens will present pop vaudeville and pictures. Frick will play traveling combinations in his new house, seating 850, next fall.

Julian Rose returned to New York Sunday, after three years spent in touring the world. Mr. Rose will remain at home until October, when he will return to the other side, shortly after marrying a non-professional young woman in Germany.

Rev. Thomas Dixon, who wrote "The Clansman" and "The Leopard's Spots" and others, is arranging time for a revival of "The Leopard's Spots" next season. George H. Brennan has relinquished the producing rights to the Dixon pieces.

Harry Van Fossen, one of the principal endmen with the Neil O'Brien minstrels, has been offered a three years' contract by Manager Oscar Hodge. So far he is the only member of the Pilsener Club who has not joined the show. Eddie Major has resigned.

Martin Fletcher was granted a decree for divorce from Margie O'Neill this week in a Chicago court. Fletcher is with Watson's "Beef Trust." His former wife is soubrette with the "Queens of the Folies Bergere." Edward Ader represented the complainant.

NEW COMEDY FALLS DOWN.

(Special Cable to VARIETY.)

Paris, May 14.

Manager Poirier presented May 10 a new bill at the Comedie des Champs Elysees, in the form of a play by Edmond Fleg, entitled "Le Trouble Fete," well played by Louis Gauthier, Mauly and Mme. Gladys Maxhence.

This new comedy met with a mediocre reception.

The program includes a farce by Tristian Bernard, "La Gloire Ambulanciere," which had more success than this author's recent operetta at the Cigale.

SPORTS

Kid McCoy is working on an open-air system to restore lost hairs. He has worn no hat for a month, in any kind of weather. The Kid may be seen ambling along Broadway with his head an easy victim to all microbes floating up and down the Alley. He says since adopting this method a small patch of baldness just above the temples is becoming all grown over with fresh hair. In proof he points to the hair itself, and sure enough on the open spot is a little tuft of an island. Other than making his hair return to where it once was, the former champion has opened a gym at 27 West 35th street where he is showing tired business men and heavy weighted women how to best care for their physical selves.

The Uniteds are going to play Saturday a scrub nine made up of agents and others around the Putnam Building.

The Varietys will play their first game of the season Friday, when meeting the Winter Garden team. Ned Wayburn is manager of the Garden nine; Johnny O'Connor is manager for the Varietys.

The United Booking Offices nine thought it was going to play a ball game last Friday, when tackling the Arlington Athletic Club uptown. After the finish arrived and with the score 37-3 in favor of the Arlingtons, the United boys didn't know what they had been through. The Arlington made 13 runs in the second inning. From then on the Uniteds were so tired they could neither field nor hit.

A night tennis court is open at Riverside Drive and 120th street. Two rows of calciums beat down upon the players, from just over their heads. There is plenty of light for the game, but when the humidity in the hot weather holds over after nightfall, tennis by electric light may have a little something on the steam room of a Turkish bath.

Chicago, May 14.

A determined effort is being made to bring racing into good standing in Illinois once more. The Saddle and Sulky Club has started a petition to give the movement a big boost with the legislature.

STOCK

PROMINENT PLAYERS IN STOCK.

Jake Wells, through his New York representative, Charles W. Rex, has inaugurated the all-star stock idea at his Academy of Music, Richmond. Among the prominent players under contract are Nance O'Neil, Richard Bennett, Donald Brian and Grayce Scott.

The company, known as the Lucille LaVerne Players (Miss LaVerne playing characters) opened with Grayce Scott as the featured stock star for the first two weeks. The opening bill was "A Woman's Way" with Miss Scott playing "The Dawn of a Tomorrow" last week.

Following Miss Scott will come Miss O'Neil for a two weeks' engagement and in succession will appear Bennett and Brian, each playing a fortnight. The plays will be announced later.

Miss Scott, Miss O'Neil, Bennett and Brian were members of the old Richmond stock when Margaret Illington was leading woman there.

"YIDDISH" STOCK AT LAST.

"Yiddish" stock is going to be played at the Lenox theatre, 111th street and Lenox avenue, New York, after all. Punsch & Tanzman have been running the theatre, first playing pop vaudeville and later moving pictures. In between the policies the firm leased the house for "Yiddish" stock, but reneged when the picture thing promised well.

The lessors of the Lenox took the two-firm into court. The managers tired of legal proceedings and have agreed that after May 24 the Yiddish crowd can go in without obstacle.

LOIS HOWELL IN POLI CO.

Wilkesbarre, Pa., May 14.

Harriet Duke is leaving the Poli stock here as leading woman and next Monday will be succeeded by Lois Howell.

PITTSFIELD DIDN'T PAY.

Pittsfield, Mass., May 14.

The recently inaugurated musical comedy stock at the Empire is announced to close May 17. Business didn't warrant the company continuing.

DIDN'T PAY IN BAYONNE.

Bayonne, N. J., May 14.

The Nancy Boyer Co. was unable to make stock pay at the Opera House and the engagement has been called off. Miss Boyer came here on an \$800 a week guarantee.

The Boyer withdrawal leaves the stock field clear to Ed. Schiller at the Broadway.

BRIDGEPORT TO THE BRONX.

Bridgeport, May 14.

Emma Campbell, who came here from the Greenpoint stock, New York, closed with the local Poli stock Saturday night and returns to New York to join the newly formed Frank Gersten stock which opens there at the Prospect theatre in the Bronx, May 26.

HOUSE CHANGES HANDS.

South Bend, May 14.

Wright Huntington, now in stock at the Auditorium, will not have the house next fall. DeWitt Newing has leased the theatre. He will open with his company in September.

PLUNKETT HAS MT. MORRIS.

Stock is announced for the Mt. Morris theatre, 116th street and 5th avenue, May 19, Joseph Plunkett, of the Liebler Co. offices, has leased the pop vaudeville house for that purpose.

Though the rent is considered pretty high for even a stock policy Plunkett thinks the neighborhood will turn the trick. The rental is something like \$550.

Wanda Jones will be one of the principal women. Plunkett is engaging the others this week.

WITH PROSPECT COMPANY.

Bertha Mann, an original member of the New Duchess theatre stock company, Cleveland, and later appeared with Nance O'Neil in vaudeville, has been engaged as leading woman of the new Prospect Stock Co. Walter Horton will be stage director. The stock opens May 19. Richard Gordon returns as leading man.

WAY DOWN SOUTH.

Charlotte, N. C., May 14.

Bert Leigh is operating summer stock here at the Academy of Music.

SUMMER MUSICAL CO.

Newark, N. J., May 14.

Proctor's Park place theatre, the big time vaudeville house of this city, will start playing pop vaudeville May 19, for two weeks. After that a policy of musical pieces by a stock company will be presented for a summer run.

Wright Huntington, lately in South Bend, has opened a summer stock engagement at the Metropolitan, St. Paul. The starter was "The Spendthrift" May 11.

C. L. Richards is managing the Princess theatre stock, Tacoma, Wash.

Richard Buhler and Lea Boda are in stock at Columbus.

"The Runaway," Billie Burke's former starring vehicle, has been released for stock for territory east of Chicago.

T. F. Murray is managing the Empire theatre stock at Holyoke, Mass.

Al. Phillips is playing stock this spring.

Severin Dedyne is winding up his long stock engagement at the Gayety, Hoboken.

The Olgetany Park stock company got started this week at Columbus.

George Allison and his wife, members of the Crescent stock company, Brooklyn, are leaving the company Saturday night to take a rest before attempting any other theatrical work.

Clifford Bruce has closed as leading man with the Percy Haswell stock company which passed through New York this week from Baltimore to open a long engagement in Canada.

"A Country Boy" had its first stock presentation this week at the Harlem Opera House. The Poli Co., Springfield, Mass., is also offering the play this week. Clare Weldon and Willis Granger, the new leads, made their first appearance in Springfield in this production. Last week the Springfield Co. did big business with "A Butterfly on the Wheel."

Helen Holmes, leading woman of the Columbia theatre stock, Washington, has become a big favorite in that city. The company has done excellent business since its opening four weeks ago.

Eugene Webber has joined the Casino Stock Company, Fitchburg, Mass., as second man.

MARGUERITE CLARK HEADING.

St. Louis, May 14.

Marguerite Clark will play a five weeks' starring stock engagement here with the newly formed company at the West End theatre. Miss Clark will open in "Snow White," following with "Overnight," "Mind th' Paint Girl," "A Runaway Girl" and "Are You a Crook?"

Following Miss Clark, Blanche Bates is understood to be under contract for a two weeks' appearance here under the stock starring proposition.

Cameron Clemons is stage director. One of the principal men will be Horace Mitchell.

"SIBERIA" DID IT.

Just one week was enough to satisfy the men behind the melodramatic stock policy inaugurated May 5 at the National theatre on Houston street that it didn't pay.

The company has been disbanded and all future time cancelled. The opening bill, "Siberia," proved as chilly as its name. The only thing it drew was bills against previous tenants.

CHANGING BILLS OFTEN.

LaFayette, Ind., May 14.

The vaudeville season at the Family ended May 10 and until the Oliver Players open a summer stock engagement May 26 Manager David Maurice will offer tabloid musical comedy.

Heading the Oliver Players will be Evelyn De Follart and Otis Oliver. The bill will be changed three times a week.



EDITH LYLE.

The popular young leading woman will terminate her engagement with the William J. Kelly Players at the Colonial theatre, Salt Lake City, May 17, where she has been appearing for 15 weeks with great success in the leading roles.

June 2 Miss Lyle is to open a limited stock season in the latest New York successes in Chicago under the management of T. C. Gleason. Miss Lyle's engagement at Chicago marks her return there under Mr. Gleason's auspices, she having filled a special ten-week engagement at the College theatre earlier in the season.

With youth, good looks and a vivacious nature, Miss Lyle is in great demand, but after the season at Chicago, she will return to New York, having accepted a leading role in an early Broadway production.

DALY DRAWS ADVANCE SALE.

Cleveland, May 14.

Arnold Daly started the first week of a month's special stock engagement here at the Auditorium Monday night. The advance sale was unusually large.

Will H. Gregory is stage director of the Auditorium.

DURKIN-FEALY-DENVER.

James Durkin is cooking things for a Denver stock engagement at the John Cort theatre there. It is expected that Maude Fealy, now playing leads with a New York picture company, will be with her husband in the Denver stock venture.

Durkin and Miss Fealy are old favorites in the Colorado metropolis.

MEACHUM DIDN'T SUICIDE.

Savannah, May 14.

An attempted suicide May 9 by J. H. Meachum was treated as a joke by him afterward. He is recovering.

Meachum is a member of the Al Schaeffer Company at the Princess.

TRYING NEW PLAY.

Portland, Me., May 14.

The Jefferson theatre stock company will play "Lorelei," by Mallula Jones, next week, for the first time on any stage.

CLOSED AT TROY.

Troy, N. Y., May 14.

The Malley-Denison stock promoters closed their local company at Rand's Opera House Saturday night. The company has been playing here for some time.

FIGHTING MELLER A DRAW.

Dave Kraus started something when he planked melodramatic stock into the Olympic as the opening performances Monday registered capacity.

Terry McGovern and Joe Bernstein box three rounds at each show. The Olympic prices are 20-30-50-75. So far the Meller policy and the sparring exhibition are proving a draw on Fourteenth street.

PATER-ON'S EMPIRE.

Paterson, N. J., May 14.

"The Woman" will receive its first stock presentation at the Empire here Monday. The house opened this week with a new stock company headed by Willard Blackmore and Carol Arden. Business prospects are bright.

Ethel Grey Terry has been signed for the new Manhattan Opera stock company which opens May 19. Bernard McOwen will be in the company.

Irene Timmons closed her Bayonne, N. J., engagement Saturday. Enid Jackson will continue the leads.

The Payton Newark stock company is to close for the summer May 24.

Al. Trahern is no longer managing the George Arvine stock company at the Fulton, Lancaster, Pa. Arvine and Edward Forsburg will continue the organization under their direction.

The Academy of Music stock company, Jersey City, will move from the Academy May 31 to the Bergen Airdome (Bergen and Virginia avenues) where it will open June 2 for the heated months.

Billie Long is the leading woman of the Atlanta Theatre stock, Atlanta.

Walter S. Ballou's stock company will be located at the Metropolitan this summer.

BILLS NEXT WEEK (May 19)

In Vaudeville Theatres, Playing Three or Less Shows Daily

(All houses open for the week with Monday matinee, when not otherwise indicated.)

Theatres listed as "Orpheum" without any further distinguishing description are on the Orpheum Circuit. Theatres with "S-C" following name (usually "Empress") are on the Sullivan-Considine Circuit.

Agencies booking the houses are denoted by single name or initials, such as "Orph." Orpheum Circuit, "S-C" United Booking Offices—"W. V. A." Western Vaudeville Managers' Association (Chicago)—"S-C" Sullivan-Considine Circuit—"P." Pantages Circuit—"Loew." Marcus Loew Circuit—"Inter." Interstate Circuit (booking through W. V. A.)—"M." James C. Matthews (Chicago)—"Hod." Chas. E. Hodgkins (Chicago)—"Craw." O. T. Crawford (St. Louis)—"N. N." F. Nixon-Nirdlinger (Philadelphia). "BL." Bert Levey (San Francisco).

New York
HAMMESTEIN'S (ubo)
 McIntyre & Heath
 "The System"
 Avon Comedy 4
 Dr Carl Herman
 Brown & Dolley
 Flanagan & Edwards
 Heath & Le Van
 Haney & Scanlon
 Hanlon & Clifton
 Margaret & Rose
 Webb & Kerr
FIFTH AVE (ubo)
 Ching Ling Foo Co
 Chick Sales
 Ben Welch
 Bertsch
 phina & Co
 Eva Shirley
 Bert Melrose
 Austin Webb Co
 Uno
 Cummings & Gladdings
COLONIAL (ubo)
 Marie Dressler
 Ralph Herz
 Ethel Green
 Franklyn Ardell Co
 Chas & Fannie Van
 Dingle & Esmeraldas
 Selma Brantz
 Amoroso Sisters
ALLIANCE (ubo)
 Jack Norworth Co
 D'Armond & Carter
 Caesar Rivoli
 Anger & Bernard
 Hickey Bros
 Hunting & Francis
 Jack Kennedy Co
 W C Fields
 Billy Orli
 Mr & Mrs J Barry
 Rayno's Dogs
UNION SQ (ubo)
 Lalla Selbini
 Ray Dooley's Minstrels
 Delta Barre Co
 Pierce & Roslyn
 Grace Wilson
 Carlos Caesar
 (Others to fill)
PROCTOR'S 23D
 "Passenger Wreck"
 Variety Comedy 4
 Dunlap & Verdin
 Goodall & Irwin
 Hayward Sisters
 LaGrange & Gordon
 Leo Cook
PROCTOR'S 58TH
 "In Southland"
 Ring Williams Co
 Byron & Lurch
 Belle Meyers
 Livingston & Fields
 Jos Spissel
PROCTOR'S 125TH
 Rolfe's Sextette
 Gertrude Folsom Co.
 Will Dockery
 Count Beaumont
 Evelyn Ware
 Tom Hackett
 Les Seranos
AMERICAN (loew)
 Saunders & Von Kuntz
 Whiteside & Pinks
 Helen Wood
 "Maid of Nicobar"
 Nina Payne
 Lottie Williams Co
 5 Merry Youngsters
 The Havelocks
 (One to fill)
 2 half
 Reed-St John 3
 Geo F Hall Co
 Georgia Blossoms
 Roubie Simms
 Harry Gibbs Co
 Weston & Fields
 Jessie Keller Co
 (Two to fill)
7TH AVE (loew)
 Burkhardt & White
 Ingills & Redding
 "When Women Rule"
 Geo & Lily Garden
 Pichnani Troupe
 (One to fill)
 2 half
 Gene & Arthur
 Barton & Lovera
 Apollo

Harry Brooks Co
 Merry Youngsters
 The Saheras
GREELEY (loew)
 Ywoxy
 Bartholomew
 "Garden of Song"
 Ross & Ashton
 Tom Mahoney
 Rosaire & Prevost
 (Two to fill)
 2 half
 Babe Smith
 "A Cold Deal"
 Gwynn & Gossett
 Maurice Freeman Co
 Watson & Flynn
 Fields & Coco
 (One to fill)
LINCOLN (loew)
 Louise Mayo
 3 Emersons
 Walker Lawrence Co
 Newsboys Sextette
 The Saheras
 (One to fill)
 2 half
 Webster & Woodbury
 Arthur Whitlaw
 Graham-Moffett Co
 Burkhardt & White
 Big Jim
 (One to fill)
YORKVILLE (loew)
 Gene & Arthur
 Leonard & Louie
 Georgia Blossoms
 Helen Page Co
 Geo F Hall
 Jessie Keller Co
 Cusick & Mallon
 Bial & Early
 "When Women Rule"
 Cohen & Young
 The Hassmans
 (One to fill)
NATIONAL (loew)
 Harry Rose
 The Valdes
 Stuart & Donahue
 Graham-Moffett Co
 "In Chinatown"
 Selbini & Royer
 (One to fill)
 2 half
 Williams & Dixon
 "Garden of Song"
 Leo Reers
 Lottie Williams Co
 Mack & Mayne
 Reo & Norman
 (One to fill)
AVENUE B (loew)
 White Eagle
 Gwynn & Gossett
 Mack & Mayne
 Harry Brooks Co
 DeLisle & Vernon
 Camille's Dogs
 (One to fill)
 2 half
 Harry
 Farrell Bros
 Stuart & Donahue
 John R Gordon Co
 Honey Johnson
 Selbini & Royer
 (One to fill)
DELANEY (loew)
 Webster & Woodbury
 DeLisle
 Reed St John 3
 Roubie Simms
 Clyde Veaux Co
 Weston & Fields
 Kraemer & Belleclair
 (One to fill)
 2 half
 Saunders & Von Kuntz
 Roatner & Brennan
 Pichnani Troupe
 Nina Payne
 Helen Page Co
 Lew Wells
 Landry Bros
 (One to fill)
PLAZA (loew)
 Craig & Overholt
 Maurice Freeman Co
 Mario & Travette
 W J Duffels
 (One to fill)
 2 half
 Francis Ford
 "Behind Footlights"
 Delmore & Oneda
 Van & Carrie Avery
 (One to fill)

Brighton Beach NY
BRIGHTON (ubo)
 Van & Beaumont Sis
 Deiro
 Berlin Madcaps
 Van Hoven
 Letzel & Jeannette
 The Rosaires
 Meredith & Snoozer
 Clara Inge
Brooklyn
 ORPHEUM (ubo)
 Ellmore & Williams
 J C Nugent Co
 Mosher Hayes & M
 Dolce Sisters
 Cross & Josephine
 De Lasso Troupe
 Edgar Berger
 HENDERSON'S (ubo)
 Nat Willis
 Paul Dickey Co
 La Ballett Classique
 Walker & Cantwell
 Edna Aug
 Winslow & Stryker
 (Two to fill)
FULTON (loew)
 Ed & Jack Smith
 Roatner & Brennan
 John R Gordon Co
 Jaylord & Herron
 Carl McCullough
 Reo & Norman
 2 half
 Downs & Gomerz
 Bartholomew
 Ross & Ashton
 Walter Lawrence Co
 Louise Mayo
 3 SHUBERT (loew)
 Apollo
 "The Way Out"
 Watson & Flynn
 Ryan-Richfield Co
 Lew Wells
 Fields & Coco
 (One to fill)
 2 half
 Frederick & Charles
 The Valdes
 "In Chinatown"
 Ryan-Richfield Co
 Helen Wood
 The Havelocks
 (One to fill)
LIBERTY (loew)
 "Behind Footlights"
 Dixon & Dixon
 (Three to fill)
 2 half
 Victorsen Forest Co
 Bell Boy Trio
 White Eagle
 (Two to fill)
BIJOU (loew)
 Downs & Gomerz
 "A Cold Deal"
 Helen Van Buren
 "California"
 Jos K Watson
 Landry Bros
 (One to fill)
 2 half
 Ed & Jack Smith
 Doodina
 Carl McCullough
 "California"
 Ingills & Redding
 (One to fill)
 Lena Pantzer
COLUMBIA (loew)
 White Eagle
 Van & Carrie Avery
 Delmore & Oneda
 (Three to fill)
 2 half
 King & Gee
 Mason & Shannon
 Jenkins & Covert
 (Three to fill)
Alton, Ill.
MAJESTIC (wva)
 Erson & D'Osta
 Pritzknow & Blanchard
 2 half
 The Dorlands
 Fiddler & Shelton
Atlantic City
SAVOY (ubo)
 Richard Carl Co
 Jas J Morton
 Prince Floro
 Adler & Arline
 Minnie Allen
 Martine & Sylvester

Baltimore
VICTORIA (n-s)
 Dancing Kennedys
 2 Franks
 Knice & Dunn
 Mills Players
 Clarke & McCullough
 "Earl & Grl"
 2 half
 2 Franks
 Knice & Dunn
 Mills Players
 Bushell & Co
 Lewis & Coulton
 (One to fill)
Belvidere, Ill.
MAJESTIC (m)
 Kolb & La Neva
 Ural & Dos
 2 half
 Electric & Co
 Tambo Duo
Billings, Mont.
 (sc)
 (21-22)
 (Same bill as at Miles
 City this issue.)

Boston
 ORPHEUM (loew)
 Gold & Lawrence
 Venetian Four
 James Reynolds
 Deane & Fey
 Mr & Mrs P Fisher
 Leona Guernsey
 Bounding Gordons
 (One to fill)
 2 half
 Nestor & Delberg
 Molly Wood Stanford
 Clifton & Boyce
 Edwards & Thomas
 "Girls from Follies"
 Sam Ash
 Luola Blaisdell
 (One to fill)
ST. JAMES (loew)
 Luola Blaisdell
 Molly Wood Stanford
 Edwards & Thomas
 Clifton & Boyce
 Sam Ash
 2 half
 Gold & Lawrence
 Venetian 4
 Deane & Fey
 Mr & Mrs P Fisher
 Leona Guernsey
 Bounding Gordons
Brookton, Mass.
CITY (loew)
 Chas Gibbs
 Tops, Topsy & Spot
 "High Life in Jail"
 2 half
 Piotti
 Albert Trio
 Bobbie & Dale
Buffalo
SHEAS (ubo)
 Fred V Bowers Co
 Boganny Troupe
 Cartmell & Harris
 Nellie Nichols
 Musical Kings
 (Others to fill)
Butte
 EMPRESS (sc)
 Emma Francis Co
 Hibbert & Kennedy
 Porter J White Co
 Pisano & Bingham
 "Models de Luxe"
Calgary, Can.
EMPIRE (m)
 Alisky's Hawaiians
 "Police Inspector"
 Bell Oliver
 Coogan & Cox
 Florenzo Trio
Champaign, Ill.
WALKER O H (wva)
 The Mozarts
 Becker & Adams
 5 Melody Boys
 (One to fill)
 2 half
 Halton Powell Co
Chicago
MAJESTIC (orph)
 Louis Mann Co
 Mack & Orth
 Harry Leighton Co
 Bedini & Arthur
 Ralph Smalley

Jordan Girls
 Rose & Ellis
PALACE
 Cecil Lean Co
 Truly Shattuck
 4 Huntings
 Amy Butler Co
 Musical Ellisons
 Wilson's Circus
 Warren & Blanchard
 De Renzo & La Due
 EMPRESS (sc)
 Halsted St.
 (Open Sun. Mat.)
 4 Readings
 Manning & Ford
 Sager Midgely Co
 Mort Sharp
 "Dorothy's Playmates"
 (One to fill)
Cincinnati
CHESTER PARK (m)
 (Open Sun. Mat.)
 Ed Zoeller Trio
 Gordon & Day
 Lillian Sisters
 Lillian Barnart
 Great Holman
Cleveland
DUCHES (sc)
 (Open Sun. Mat.)
 The Bimbos
 Jones & Gibson
 Coleman & Francis
 Frances Clare Co
 (One to fill)
Colorado Springs
 (sc)
 (22-24)
 (Same bill as at Pueblo
 this issue.)

Denver
 EMPRESS (sc)
 (Open Sun. Mat.)
 Skaters El Jouve
 Dow & Dow
 Jeanie Fletcher
 Glendower & Manion
 Welch Mealy & M
 "Rose of Mexico"
Detroit
TEMPLE (u-o)
 Ray Cox
 Lida McMillan
 Merrill & Otto
 Reed Bros
 Newbold & Gibbons
 Rawls & Von Kaufman
 Vanoss Troupe
Asaki
BROADWAY (sc)
 (Open Sun. Mat.)
 The Lelands
 Mae Francis
 Walker & Ill
 Evans & Vidocq
 "La Somnambule"
 (One to fill)
Dixon, Ill.
FAMILY (m)
 Sheahan & Frederic
 Sis
 Helen Gannon
 2 half
 Marcella's Birds
 Kolb & La Neva
Edmonton, Alta.
PANTAGES (m)
 "Hulgarian Romance"
 Thos H Dalton
 Jos E Bernard Co
 Sylvester & Vance
 Great Mars Dupo
Evansville, Ind.
NEW GRAND (wva)
 Emmett's Dogs
 Ed LaTelle
 The Hotel Co
 Cameron & O'Connor
 Dyer & Dyer
 2 half
 Gordon & Murphy
 Dugan & Raymond
 Godfrey & Henderson
 Thos Potter Dunne
 Graham's Animals
Fall River, Mass.
ACADEMY (loew)
 Grey & Peters
 Nestor & Delberg
 Harry Gibbs Co
 (One to fill)
 Helen VanBuren
 James Reynolds
 Kramer & Belleclair
 (One to fill)
Fr. Wayne, Ind.
EMPRESS (sc)
 (Open Sun. Mat.)
 Lew Palmore
 Bernard & Scarth
 Chas Bowser Co
 Luciana Lucca
 Max's Circus
Hoboken, N. J.
LYRIC (loew)
 King & Gee
 Mason & Shannon
 Eddie Herron & Co
 Francis Ford
 Barton & Lovera
 2 half
 Salla Bros
 Larkins & Pearl

Clyde Veaux Co
 Dixon & Dixon
 (One to fill)
Jacksonville
 (Open Sun. Mat.)
 ORPHEUM (inter)
 "The District Leader"
 (tab)
 Duval
 "The College Girls"
 (tab)
PRINCE
 McGowan & Harris
 Knowland Sisters
 Talking Pictures
Kansas City
EMPRESS (sc)
 (Open Sun. Mat.)
 McConnell & Austin
 Stone & Wander
 Rita Redfield
 Halliday & Carlin
 Moore & Young
 Romany Opera Co
ELECTRIC PARK (m)
 (Open Sun. Mat.)
 Velde Trio
 Rosdell Singers
 Kawana Japs
 Libonati
 Kelo Bros
Los Angeles
EMPRESS (sc)
 (Open Sun. Mat.)
 Black & White
 The Tauberts
 Alfred Kelcy
 "Mayor & Manicure"
 Creighton Sisters
 Ida Fuller Co
PANTAGES (m)
 Don Carlos Manikins
 Laurie Orway
 Walter Percival Co
 Neapolitan Trio
 Forrester & Lloyd
 Cerro Duo
Meriden, Conn.
POLY'S
 Laypo & Benjamin
 "The Tourists"
 The Stanton
 (One to fill)
 2 half
 Albert Donnelly
 Bimm Bomm Brrr
 Pringle & Allen
 McLeana & Scott
Miles City, Mont.
 (sc)
 (19-20)
 Maroon
 Lightner & Jordan
 "The Trainer"
 Exposition 4
 Booth Trio
Minneapolis
EMPRESS (sc)
 (Open Sun. Mat.)
 Harry Leander Co
 Hal Merritt
 Roberts Hayes & R
 Grace Cameron
 Lozanno Troupe
Minneapolis
UNIQUE (sc)
 (Open Sun. Mat.)
 Beth Stone 3
 Harry Antrim
 Whipple Huston Co
 Matt Keefe
 "Grl in Vase"
Newburgh, N. Y.
OPERA HOUSE
 (loew)
 Babe Smith
 Frederick & Charles
 Howard & Linder
 Bell Boy Trio
 Farrell Bros
 2 half
 Leonard & Louie
 Jos K Watson
 De Lisle & Vernon
 Macbeth
 (One to fill)
New Orleans
HIPPODROME
 Christy's Minstrels
 Devour & Dix
 Gaigano & Deangelo
 Alfred Farrell
 Carly Carlos
 Derreu & Derreu
 Davis & Davis
New Rochelle, N. Y.
LOEW
 Macbeth
 Big Jim
 (One to fill)
 2 half
 Newsboys Sextette
 "The Way Out"
 (One to fill)
Oakland, Cal.
PANTAGES (m)
 (Open Sun. Mat.)
 Tetsuwar Japs
 "Lasky's Hoboes"
 Violet McMillan
 Jerry McAuliffe Co
 Noble & Brooks
 Ella Fondaller & Bro

Philadelphia
KEITH'S (ubo)
 "Song Birds"
 John & Mae Burke
 Sanderson Moffett Co
 John F Conroy
 Mary Elisabeth
 Chas L. Fletcher
 Charley Case
 Cortes Bros
 Wood Bros
WILLIAM PENN
 (ubo)
 3 Mori Bros
 Leo Carrillo
 Wright & Deitrich
 Ernie & Ernie
 Wm Weston Co
 (One to fill)
NIXON (n-n)
 Malvern Troupe
 Klass & Bernie
 Cowboy Minstrels
 Bert Leslie Co
 Hart Watts & H
 (One to fill)
PEOPLES (n-n)
 Orville & Frank
 May Bushell Co
 Klein Bros
 Perry's Minstrels
 (One to fill)
 2 half
 Perry's Minstrels
 (Four to fill)
PALACE (n-n)
 Durand & Russell
 Madaline Nash
 Musical Bugs
 Fred Sanford
 "English Roses"
OPERA HOUSE
 (loew)
 Lena Pantzer
 Bial & Early
 Chas Deland Co
 Honey Johnson
 "In Music Hall"
 Cohen & Young
 The Hassmans
 2 half
 The Kennedys
 Geo & Lily Garden
 Watson's Farmyard
 Gaylord & Herron
 "In Music Hall"
 Tom Mahoney
 Chapman & Barube
Pittsburgh
GRAND (ubo)
 Saur & Kitty Morton
 Travilla Bros & Seal
 Milton & DeLong Sis
 LeRoy Wilson & Tom
 (Five to fill)
HARRIS (ubo)
 LeRoy & Harvey Co
 Joyce & Donnelly
 Field & Hanson
 Wardell & Newton
 Porter & Kemp
 Novel Quintette
Portland, Ore.
ORPHEUM
 Olga Petrova
 "Detective Keen"
 Flavilla
 Samuel Leibert Co
 Bogert & Nelson
 Wood & Wood
 The Romweils
EMPRESS (sc)
 W C Hoefner
 Lillian Holmes
 Broughton & Turner
 Al Herman
 Frank Stafford Co
 Moffatt LaReine Co
PANTAGES (m)
 Julia Ring Co
 Temple Quartet
 "Convict & Warden"
 Joe Carroll
 Lellott Bros
 Flying Fishers
Pueblo, Colo.
 (sc)
 (19-21)
 Knapp & Cornalla
 Hilda Glyder
 Philippino 4
 Nat Carr Co
 Wallace Galvin
 Alber's Bears
Richmond, Va.
COLONIAL (ubo)
 Grace Sisters
 Fred St Onge Co
 Ray Conlin
 Williams Thompson & Co
Rockford, Ill.
ORPHEUM (wva)
 "Kelly Shuster Co"
 2 half
 "Nobody Starland"
Sacramento
EMPRESS (sc)
 (Open Sun. Mat.)
 Hall & Clark
 Marie Lavarre
 Ernest Rackett

Mr & Mrs Murphy
 Vilmos Westony
 Slayman All's Arabs
Salem, Mass.
SALEM (loew)
 Piotti
 Bobbie & Dale
 Albert Trio
 2 half
 Chas Gibbs
 Tops & Spot
 "High Life in Jail"
Salt Lake
EMPRESS (sc)
 (Open Wed. Mat.)
 The Waytes
 Agnes Kayne
 Kenny & Hollis
 "Aeroplane Ladies"
 Cabaret Trio
 "New Leader"
San Diego
EMPRESS (sc)
 (Open Sun. Mat.)
 Clairmont Bros
 Pia Trio
 Valentine Vox
 Lavine Cimaron 3
 Marie Russell
 "My Lady's Fan"
 Joe SAVOY (m)
 La Graciosa
 Diamond & Beatrice
 Donita & Co
 Rise! & Antima
 Devil Servant & M
San Francisco
ORPHEUM
 Jessie Busley Co
 Laddie Cliff
 Melody Maids
 Will Ward
 Margaret Ashton
 Meehan's Dogs
 The Wilsons
 (Others to fill)
EMPRESS (sc)
 (Open Sun. Mat.)
 Major & Phil Roy
 Signa
 "Trap Santa Claus"
 Joe Kelsey
 Holmes & Wells
 Boganny Troupe
PANTAGES (m)
 (Open Sun. Mat.)
 "20 Min Chinatown"
 Bob Albright
 Joe Callahan
 Harlan Hollinson
 Maudie De Long
 Elsie Kramer Trio
St. Paul
EMPRESS (sc)
 (Open Sun. Mat.)
 The Savoy Co
 Golden & West
 Geo Richards Co
 Sampson & Douglas
 Colonial Cavaliers
Seattle
ORPHEUM
 Andrew Mack
 Matthews & Al Shayne
 "Grl from Chicago"
 Willard & Cain
 Irene Bercey
 Harry DeCosey
 5 Hurleys
EMPRESS (sc)
 Lobbe & Sterling
 Fay & Myran
 Albert Leonard
 Herbert Frank Co
 Creighton Bros
 "Boarding House"
PANTAGES (m)
 Edwin Ford Co
 Heras Family
 Jack Symonds
 La Bergere
 Ruth Chandler
 Davis Allen & D
South Bend, Ind.
ORPHEUM (wva)
 "Man Grl & Game"
 2 half
 Tojetti & Bennett
 Vincent & Raymond
 Milton Dolly Noble
 Madelyn Sack
 3 Hedders
Spokane
ORPHEUM
 (Open Sun. Mat.)
 "Persian Garden"
 Bond & Benton
 Joe Jackson
 Burnham & Irwin
 Louis London
 Montambo & Wells
EMPRESS (sc)
 Wilton & Merrick
 Elliott & West
 Hugh Herbert Co
 Dolly & Mack
 Thompson's Horaeas
PANTAGES (m)
 (Open Sun. Mat.)
 Alexander Great
 Willie Zimmerman
 Harry Holman
 Gladys Spiro
 Marks & Rosa
 Klein & Erlanger

IF YOU DON'T
ADVERTISE IN

VARIETY

DON'T ADVERTISE
AT ALL

NEWS OF THE CABARETS

Springfield, Ill.
MAJESTIC (wva)
 Halton Powell Co
 2d half
 Chas Olcott
 Becker & Adams
 Bounding Pattersons
 Harvey DeVora 5
 6 Melody Boys

Tacoma
EMPRESS (ac)
 Van Cleve & Denton
 Fred H Elliott
 Vincent & Lorne
 Melody Monarchs
 Hal Stephens Co
 Nathai Trio
PANTAGES (m)
 "Mother Goose Girls"
 Emil Hoch Co
 Browning & Lewis
 Martini & Troise
 McPhee & Hill

Vancouver, B. C.
ORPHEUM (ac)
 Alvin & Kenny
 Julia Rooney
 Archer & Belford
 "Piano Bugs"
 Bowman Bros
 Willie Ritchie
PANTAGES (m)
 Armstrong Co
 Beaumont & Arnold
 Makarenko Duo
 Friscary
 Jewell & Jordan

Victoria, B. C.
EMPRESS (sc)
 The Wheelers
 Barnes & Robinson
 Charlotte
 Agnes Lee Co
 Jimmie Britt

Washington, D. C.
VICTORIA (n-n)
 Lung Chang Ying
 Imperial Comedy 4
 Ravia Troy
 Bruce Duffett Co

Marie Laurent
Jules Manikins
Waterloo, Ia.
MAJESTIC (wva)
 Kaurmans
 Carita Day
 "Pool Room"
 Hager & Sullivan
 Burt Delno Co
 2d half
 "Merry Mary"

Wichita, Kan.
WONDERLARK
PARK (m)
 (Open Sun. Mat.)
 Karsey's Myriophone
 Franklin Gale Co
 Pettie Sisters
 Dick Ferguson
 Robison & LaFavor

Winnipeg, Can.
EMPRESS (sc)
 Bennett Sisters
 Joe Birnes
 "Passenger Wreck"
 Palace Quartet
 White's Animals

Paris
ETOILE PALACE
 Vic & Lee
 2 Eldorado Girls
 The Dallas
 3 Flying Wokens
 Little Angelica
 Leon (wire)
 Mahatma
 Yvel, Dufeuve
 Yette Neva
 Laure Hetty
 Stichel's ballet

COLISEUM
 Diavolo
 Minstrels Parsiens
 Steens
 Weyer
 Franck & Salbo
 Rosario
 Tsch & Tard
 Mile A Andree

SHOWS NEXT WEEK.

NEW YORK.

"ARIZONA" (Revival)—Lyric (4th week).
 "BLACK PATTI"—Grand O. H.
 "DAMAGED GOODS"—Fulton (4th week).
 "IOLANTHE" (Revival)—Casino (2d week).
 "MY LITTLE FRIEND"—New Amsterdam
 (May 19).
 "POO O' MY HEART"—Cort (23d week).
 "REPERTOIRE OF SKETCHES"—Princess
 (11th week).
 "ROMANCE"—Elliott (14th week).
 "THE AMAZONS" (Revival)—Empire (4th
 week).
 "THE ARGYLE CASE" (Robert Hilliard)—
 Criterion (22d week).
 "THE HONEYMOON EXPRESS"—Winter
 Garden (16th week).
 "THE MASTER MIND" (Edmund Breese)—
 Harris (13th week).
 "THE PURPLE ROAD"—Liberty (7th week).
 "THE SUNSHINE GIRL" (Julia Sanderson)
 —Knickerbocker (16th week).
 "WITHIN THE LAW"—Eltinge (37th week).
 "YEARS OF DISCRETION"—Belasco (22d
 week).

UNION HILL A LOSER.

The Hudson theatre, Union Hill, N. J., operated by an "inside bunch" of the people connected with the United Booking Offices, closed its regular vaudeville season last Saturday to a big loss on the year.

The Hudson is the principal "H. H." house of America. P. F. Nash has a little money in it and is worried continually over the losses. Nash has been directing the Hudson bookings for several seasons. His position in the U. B. O. is thought influential enough to induce actors to work cheaply in order "to show" their acts, when they may be booked in other big time houses. Seldom does the act receive more than an unfulfilled promise, but even so the Hudson can't make money.

Since the Orpheum, Jersey City, booked by Harry Shea, commenced to play two shows daily, the United-booked Hudson lost nearly all of its patronage. Mr. Shea didn't have all the big time behind him nor make promises to acts; he just put together a good show and it drew money, even from Union Hill (not a long way off).

The actors who have to stand for Nash's "bulling" are hoping the Hudson will play straight pictures next season. It isn't likely, though, as pictures must be paid for.

Churchill's installed an extra sized orchestra this week. It has 17 pieces and is led by Steinman, from Berlin, the leader's first appearance on this side. Eight acts are also on Churchill's Cabaret bill.

The Palais de Danse (Winter Garden) is unable to sell liquor on Sunday. The Garden is without the required hotel accommodations for a wet Sabbath. The law says ten regular rooms, giving the dimensions and the necessary furnishings.

The dancing Cabarets in New York are classifying themselves. When first opening in the Metropolis the crowds in the ordinary dancing places along Broadway were quite classy. With the passing of time the patrons of the usual dancing cabaret floors have dropped off in quality, also in the expensiveness of the drinks ordered. Where wine was the popular beverage, it is now replaced by highballs and beer. But in the more exclusive "ballrooms" some of the restaurants also maintain, the "class" is very high. Evening dress is called for to obtain admittance to the ballrooms. This is attracting the real people, leaving the dancing Cabarets to battle with the common herds.

The "private dinner party" is beating the one o'clock closing law. At a few of the dancing Cabarets still open one must be O. K. in several ways to enter after that hour, but provided they are, the "private dinner party" does it. A couple of places in town are keeping open until any hour in the morning this way, although the old complaint that there is not much money spent after 1:30 is still heard. The one o'clock law is going to make house parties very popular this summer. It has started even now and may account in a measure for the diminished attendance at the dancing Cabarets. In preference to being driven into the street at the behest of the police or the proprietor, house parties are gotten up and with the aid of a piano or phonograph dancing is prolonged as long as the neighbors don't object. The World Sunday printed a story the one o'clock thing had driven the dancers outside the city limits to the road houses, but the road houses have been and are doing only their usual business. They naturally draw more in warm weather than in cold.

In one of the dancing Cabarets the other evening a woman weighing 250 (if a pound) put it over everybody in the room, besides teaching several dancers new steps. As a ragger she was there right.

Jack Mason has been lightly doing the Cabarets since returning from London, where he staged the Hippodrome's big success, "Hello Ragtime." The people at the different Cabarets recognize Jack quite frequently and wait to see him dance, but he doesn't,

only now and then with his pretty little wife, who is quite some stepper herself. Jack says he has all the dancing he wants teaching others. It's a full day's work getting him out on the floor once an evening. When the Hip show opened in London Jack went on and did a dance with Ethel Levey. It was a bear cat. The next day besides being proclaimed the producer of the revue, Jack's name went up in the lights outside the Hip, along with Miss Levey's. In London now he is famous as a trotter, but didn't know it until one evening when dancing with Shirley Kellogg at the Hotel Savoy, the floor manager or president of the banquet party or whatever it was walked up to him and Miss Kellogg, presenting the couple with a silver cup for the best work of the evening. Neither knew they were competing, but accepted the cup, not wanting to offend the King. Mr. and Mrs. Mason sail for London May 21 on the Olympic. Jack is going to give his stage managing attention to the Hip shows. Mrs. Mason may go in a production over there under her stage name, Grace Garner. It is three or four years since she has appeared.

At Lane's Cabaret on Westchester avenue (Bronx) the Knights of Harmony will celebrate the anniversary of Dick Jess, the originator of Cabaret carnivals, May 16 (Friday). The announcements predict the appearance of 25 or more well known music publishers, vaudeville and burlesque artists, including Rube Goldberg of the Evening "Mail."

Jack Freeman and Billy Dunham have returned to vaudeville, opening in Philadelphia.

Willie Solar is at Shanley's (43d street), replacing Victor Hyde in the bill. Mr. Hyde had a long run there and will take a vacation, probably returning to the Shanley's later.

Tom Shanley, Jr., manager of Shanley's Cabaret, will be married June 10, sailing with his bride the same night on the Mauretania, for a honeymoon abroad.

COMPOSER ARRESTED.

Atlantic City, May 14.

F. Collis Wildman, whose engraved cards bear "Composer for the Gaiety and Empire Theatres, London," was arrested here last week as a suspicious person, after being found on the roof of a Boardwalk store, the skylight of which was found broken.

Wildman, who knew the proprietor, was held for the grand jury. It was three days before friends interceded. James H. Hayes was retained to defend him, and Wildman released on bail.

It is said Wildman wrote several songs, the best known of which was "My Pretty Desdemona."

OBITUARY

Georgi Phillips, wife of Goff Phillips and mother of Ruth Phillips, both in vaudeville, died suddenly May 8 at the Harlem Hospital, New York, after having been stricken with heart disease the afternoon of that day while at the Odeon theatre, where her daughter was playing.

Roger M., a well known cafe entertainer in France, died April 27 in Paris. The deceased was middle-aged, and had created a style of performing which no one has succeeded in imitating.

Marjorie Murphree, daughter of Theodore and Lena Murphree (Cole and Coleman), died in New York, May 6, of diphtheria, aged 5.

Ethel Densmore (Bachen and Densmore), the wife of Sam H. Bachen, recently died in Philadelphia.

Hubert X. Stanley, brother of Raymond Stanley, died at St. Joseph's Hospital, Victoria, B. C., May 6. Typhoid fever caused his death. He leaves a father and mother, Chas. and Mae Stanley.

Phil Staats, from vaudeville, died suddenly of heart failure in Baltimore, May 11. He is survived by a wife, who is in vaudeville as a "single act," under the name of Emeline Benner. Funeral services were held from his late residence, 206 West 106th street May 13.

Matt D. Leslie (Leslie and Patee), last seen in "Hogan's Visit" in vaudeville, died May 1 in New York. The remains were interred May 3 in Woodlawn Cemetery.

Robert (Bob) Van Osten died at St. Luke's Hospital, New York, May 9. Burial was at Fair Haven, N. J. The deceased had been a well known burlesque comedian for years, distinguished for his "duck nose." He was about 59 at death, and last appeared in "The Midnight Maidens" on the Eastern Wheel. He leaves a widow, Eva Van Osten.

Samuel Strauss, father of Albert Strauss, vaudevillian, died May 10 in Chattanooga.

Maurice Evans, theatrical manager, and for the past three years of the Shubert forces, died suddenly at the Hotel Calvert May 13 of heart failure. He is survived by a widow. Funeral services were held Thursday at the home of his sister, Mrs. Wilton Lackaye, 261 West 90th street.

NOW BLOOM HAS SITE.

It is mooted that Col Bloom has secured another theatre site on West 42d street between Seventh and Eighth avenues—the plot 25x100 now occupied by the Bruce Branch on the Free Circulating Library, adjoining the Liberty, and running through to 41st street, 200x200.

NEW ACTS NEXT WEEK

Initial Presentation, First Appearance or Reappearance In or Around New York

Lalla Selbini and Co., Union Sq.
Delta Barre and Co., Union Sq.
Frankie Heath and Harry Le Van, Hammerstein's.

Margaret Haney and James Scanlon, Hammerstein's.

Hanlon and Clifton, Hammerstein's.

John Barrymore and Co. (3).

"His Wedding Morn."

16 Mins.; Full Stage (Interior).

Majestic, Chicago.

John Barrymore and Co. are playing "His Wedding Morn," the fifth episode from the "Anatole" series which he played at the Little theatre in New York and the Fine Arts theatre in Chicago. The incident following the others fitted in, and it was easy to follow the idea, but as a separate and distinct piece it is vague at times. "His Wedding Morn" was not the best of the episodes by any means, but was probably chosen for vaudeville because it contained the most action. The piece is reproduced exactly as at the Little theatre. Barrymore as Anatole gives his always finished performance. His class and popularity are all that are needed for vaudeville. Kathrine Harris (Mrs. John Barrymore) played Lona and did fairly with the part, although she did not altogether seem convincing. First-performance nervousness may have interfered with her work. Arthur Johnson as Max passed through easily, having little to do, and Mr. Toms played the small role of the valet. The act at the opening performance seemed to be without a finish. The audience followed the piece interestedly throughout but were left high and dry. Jack Barrymore is the important thing for vaudeville, and he was there in all departments. The episode with Barrymore is quite enough. The house Monday afternoon was good but not capacity. It will take some headliner and some little time to bring back that Monday afternoon bunch to the Majestic after the shows of the past four months. *Dash.*

Ray Fenton and Lads (2).

Songs and Dances.

14 Mins.; One.

Fifth Avenue.

This three-act is just a trifle better than the average of its kind, made so by Miss Fenton's excellent singing and the boys' excellent dancing. The trio are somewhat larger than the average, and the house seemed a bit awed when Miss Fenton cut loose with a well developed voice and brought a ballad through to a big hit. In addition to this, she exhibited some regular clothes, not of the stereotyped spangled variety, that stamps a soubret as a soubret. The boys offered soft and hard shoe dances, both executed well, the large boy being especially nimble. A few changes helped the routine, and the three finished quite a hit in second spot. It should make good in this position on any bill. *Wynn.*

Lord Kenneth Douglass Lorne Mac-laine.

Songs.

17 Mins.; Five (Parlor) (6); One (11). Hammerstein's.

It was almost impossible Monday evening after listening to and looking at Lord Mac-laine to believe the program when it said the Scotchman had entered vaudeville to ease off a load of \$190,000 some of his ancestors had slipped over on him by holding down the old farm in Harrylauderville through plastering it full of mortgages. One would have preferred to accept a statement the Lord had wagered he could go through a vaudeville act without the theatre being wrecked. If L. K. D. L. M. is doing this on a bet, it's all right and it's funny. But if that \$190,000 worth of mortgages is on the level, then the Lord will have to come across with a better reason, for he could not reasonably expect anybody to accept that, with his indifference to publicity, a little thing like a mortgage could annoy his royal self. Still the Lord wore a pretty suit at the opening. It was blue around the top, looked like silk, and with the regulation trousers in Scotland which makes it necessary to wear warm stockings. Later Kenneth put on a sailor's suit, and even after that changed clothes again. All this time Doug was singing. One song sounded suspiciously like a number George Lashwood employed. It was about "girls." Mac ought to be strong with the girls. His first suit could get him into a seminary after dark. He finished with "Monte from Monte Carlo." One of his selections was announced as written by Elsie Janis. No choice, the way Mac sung them. But the Lord drew in some money. No, perhaps Martin Brown did it. Anyway a box party knew both. Mac was applauded when he appeared. There may have been Scotch people present drawn in by curiosity. Bringing Brown back once more, it may be truthfully said Brown is a better dancer than Mac-laine but Mac-laine is a better singer than Brown. Mac-laine wouldn't have to sing any better with his near-tenor voice than he did Monday evening to beat Martin Brown singing any old time, but if Brown could show Mac a few dance steps in return for a part of his title, the Lord ought to be able to last through one performance at the Colonial Club. In a speech at the finish Mac-laine in acknowledging the reception remarked: "I didn't deserve it." At least he can tell his pals on the mortgaged lot when returning to Scotland that he is the first "actor" on record who ever told the truth about a thing like that. Willie Hammerstein can pick 'em. He got a Lord this time, but, Willie, change his name to Lord Save Us. Also tell him to go back to Scotland and either stay there or bring the estate over here so we can see it. It ought to be a good one to stand \$190,000. That's more by \$8 than Martin Beck took over to Europe. *Stine.*

Bob Finlay and Chesleigh Sisters. Singing and Dancing.

16 Mins.; One.

Union Square.

Offering the usual stereotyped routine of all three-acts similar in construction, Finlay and the Chesleigh Sisters found it hard going in second spot at the Square Monday evening. A light house made it doubly difficult to register with their poorly arranged repertoire, one or two of the numbers having passed the hit mark weeks ago. The girls look well and because of this should dress with a little more taste. The present wardrobe is pretty at long range, but lacks the class one expects and naturally looks for now from a sister team. To make it more binding Finlay took it upon himself to deliver a monolog during a change, and this glued up the offering complete. One of the Chesleighs sounded like a good "coon shouter," but didn't attempt any solo work of this kind. She should. Right now the act doesn't look strong enough for the time, but with a little polishing and a complete renovation of the song department, bringing the turn up to date for this town, it might pass nicely. They could do a little more ensemble dancing, using one for a finale. But for the good of the country at large, Finlay should use a blue pencil on his monolog. *Wynn.*

M. Mykoff and Ada Vanity.

Dances.

12 Mins.; Full Stage.

Union Square.

Mykoff and Vanity, in the absence of the advertised headliner were evidently elected to substitute in that position, judging by the lobby display and an individual comparison of the remainder of the bill. The show needed a leader almost as much as it needed an audience. For this particular act the Union Square made a very poor exhibition ground. In fact for any act with any class the Square makes a bad showing point. Mykoff and Vanity have a series of well arranged dances, the best being a sort of modified "Apache" and "Texas Tommy" dance blended into one. Mykoff wears evening clothes and looks well. Vanity's costume was pretty enough, but could be improved upon. A special drop of some kind would help the appearance. At the Palace for instance this team would look big. At the Square they looked as good as the house and its surroundings would allow. They scored the hit of the show. *Wynn.*

Nokofru Trio.

Songs.

6 Mins.; One.

Hamilton.

The Nokofru trio comprises two men and woman who sing very well together. In fact this combination which got into vaudeville trim through some months of daily singing at Maxim's, runs slipshod over the majority of foreign warbling outfits which have surfeited the pop time of late. It's an Americanized act. The trio has ability and can entertain. With the right spot on a big small time bill it can acquit itself with credit. *Mark.*

NEW SHOWS NEXT WEEK

Initial Presentation of Legitimate Attractions in New York Theatres

"My Little Friend"—New Amsterdam (May 19).

Martin Brown and Roszcika Dolly.

Songs and Dances

13 Mins.; One (3); Full Stage (10).

Hammerstein's.

The gorgeousness of "The Merry Countess" mountings had a little something on the soiled plush curtain Martin Brown and Rosie Rolly backed up their dances in the second portion of the act by them at Hammerstein's Monday night. The other surroundings were also vastly different. The great applause hit Brown and the Dolly Sisters scored in the production at the Casino was not duplicated by Brown and one of the sisters in vaudeville. After their dances some applause was returned, most of it friendly, but they were far removed from a vaudeville hit. The couple's best dance was a Tango, in which Miss Dolly wore her most striking gown, or what there was of it. She opened in a white suit that had the skirt hugging her ankles so closely it did not look as though any steps could be taken without tipping herself over. The next dress was in vivid contrast. It was a pink affair, hanging like a nightgown and not at all pretty. The act opened in "one," perhaps to have the house become certain Martin Brown is no singer. It's a fact well known in musical comedy circles. Later they went into a couple of the dances which introduced them to the ballroom scene in "The Merry Countess." For these they used also the music from that show. Where Martin Brown and Rosie Dolly are known they will draw business likely, to a greater or lesser extent, but for a vaudeville act they can't reach some others who have preceded them in the twice daily, and don't impress at all with the present cheap looking setting given themselves. This vaudeville engagement is a "fier," doubtlessly and may be good enough in that way, although it will probably be costly in the vaudeville salary if they ever return again as a team. *Stine.*

Irving Goslar.

Pianolog.

11 Mins.; One.

Fifth Avenue.

Goslar and a grand piano held a spot in the center of the Fifth Avenue bill, and after going through four or five minutes just managed to skim past the danger mark by a hair's breath. This wasn't Goslar's fault, for he does his work well—as well as anyone could with a grand piano and four numbers. He looks good in evening clothes and has a bit of personality about him. His enunciation is perfect and his voice good. That's about all one could expect. In an early spot on a big time bill he should do nicely. Getting down near the center of a bill, it's pretty rough going for anyone with nothing but a piano and four numbers. *Wynn.*

Farber Sisters.

Songs.

One.

Hammerstein's.

The Farber Sisters are at Hammerstein's this week with a new act because they have new songs. It's about time these girls and other singers in vaudeville, did just as they have done. Seemingly owned for stage purposes by a Chicago music publisher, the Farber Sisters were singing themselves out of vaudeville through employing only the published music from the Chicago concern. A few weeks ago *Dash*, in reviewing this act at one of the Chicago big time vaudeville theatres, called attention to their poor numbers and probably gave the cause as well. Coming into New York the Farber Sisters, with the exception of the first song, opened Monday with an attractive routine of numbers that will put them over in any house in the country. No two songs are from one publisher. The girls appear to have been looking around this time and getting songs instead of costumes. The blonde sister has a "souse" number that when fully worked up should be a howl, and good enough for her to become identified with it. She still appears afraid to let herself out as a comedienne, but what comedy is attempted by her does get over. The brunette sings very well and is a good "straight" for her sister. For the finale the girls did a neat dance and made a real hit in a hard spot for them, opening the second part, although it was much preferable to the position they had at the matinee (following Sam and Kitty Morton after five o'clock). These music-publishing-paid-singers and those who sing for their costumes or stage sets might as well accept the object lesson the Farbers set forth. It's more advantageous to buy your own clothes or get a little from several publishers than to allow any one music firm to believe it owns you. For there isn't a music publishing house in the U. S. that can outfit a single, or a double with enough songs to hold up one act and make it good. And when it isn't good all the way, the salary will commence to go back. With the salary moving rearward the singer or singers will move along. There are too many acts holding to certain numbers because they are receiving money to sing them. Songs in popularity change too swiftly nowadays. Any quantity of turns have been singing ballads this season that deadened their acts, but they kept on singing them. Everyone but the audience knew why. Monday night at Hammerstein one song (not a ballad) was used in three acts. Whether the clothes of the Farber Sisters were made in Chicago or elsewhere, the girls present an extremely nice appearance. They no doubt are perfectly capable of selecting and paying for their own costumes. Also if they continue as they have started this week they will either secure more money in vaudeville or a production than any music publisher would ever pay them. They made a hit by themselves. No phalanx of music pluggers in the house to help them along, for they were using but one song from each publisher. The days of Belle Baker have passed away. *Time*.

Smith, Cook and Marie Brandon.

"A Little of Everything."

18 Mins.; One and Two.

Union Square.

Here is the genuine makings of a great vaudeville turn if the trio will immediately jerk out the excess material, brush up the few little weak spots and quicken the action. It's good because it runs away from the groove of vaudeville trios, has an honest touch of real variety and offers a succession of laughs, laughs of a kind that a vaudeville audience always enjoys. Cook and Smith essay tramp characters, Smith handling a light straight and featuring his eccentric dance. Cook is his usual self, broad, clean and always funny. The routine carries a series of broad burlesque bits, the best being an "Apache" dance between Cook and Miss Brandon. This is so good and so much better than the balance of the offering, it should be arranged to allow the presence of Smith in some way and used for a finale. The violin bit falls, following the dance. The trio open with a song and dance, giving the turn a good start. Miss Brandon attempts a French dialect here which should be tabooed. Either slang or plain English could be substituted. Cook and Smith follow with a burlesque sharp-shooting bit, after the old Cook and Smith act of which this Cook was one of the originals. Miss Brandon then goes through a toe dance. It was one of the hits of the turn. Besides it gave the necessary touch of class. At the Union Square the trio found it easy going, surrounded by a very mediocre bill. With a few weeks to work out the kinks of which there are very few, Smith, Cook and Brandon will be a standard comedy turn. *Wynn*.

Hugoston and Brummer.

Juggling.

10 Mins.; Full Stage.

Union Square.

When an act of this particular kind manages to find its way to a big time house in New York, one naturally looks for a few redeeming features concealed somewhere. If Hugoston and Brummer have any, they left them in the dressing room Monday evening. As artillerymen they open with a bar or two or patriotic music working before a few silk American flags, etc., and proceed to throw around a few cannon balls. A shell is also handled in a very crude way. For a finish one of the men catches a number of the cannon balls on his neck. Paul Conchas or any of the other jugglers of this brand of material could take the whole outfit of Hugoston and Brummer and keep it in the air at one time. Lack of showmanship, a poor routine and no class will by the natural process keep this act on the wee small time. *Wynn*.

Johnson Trio.

Gymnastic and Rings.

8 Mins.; Full Stage (Special Cyc).

New York.

Three men in usual white gymnasium suits, with a very good routine of gymnastic and ring balances and evolutions. The combination tricks were effective, and all worked rapidly. Hardly sensational enough to close a big time show. *Jolo*.

Harry Delson.

"Piano-Act."

11 Mins.; One.

Hammerstein's.

"No. 2" on the Hammerstein program Monday evening was too early for Harry Delson. He is a Cabaret entertainer, and made himself known in the Times Square district through appearances at Miller's restaurant. It was 8.10 when Delson showed. The house was still filling up at 9 o'clock. In the afternoon Delson, in the same position, played before a much larger audience and did very big. Delson is a natural "nut." Tall and lanky, with a comedy face, he rambles on with songs and talk, finishing by walking into the orchestra, going up and down an aisle calling, "Chewing gum, five cents a package." At the matinee he walked out the front door. Neither the orchestra leader nor the stage manager knew whether he had concluded or not. In a better position on the Hammerstein bill Delson could have gotten over strongly. He ought to go anywhere, for his "crazy stuff" is really good. *Time*.

William Lampe and Co. (4).

"One Flight Up" (Dramatic).

18 Mins.; Three (Interior).

American.

"One Flight Up" tells an old story. Ever since the days Adam saw Eve the question of a girl going wrong has been the topic of parental fireside discussions. It's another one of those dramatic skits wherein the Tempter turns Reformer and turns back a miss who is out with a girl friend just for the "fun of it." But never has the pop time seen it in the manner Lampe and Co. play it up. In a private dining room with other nooks and corners accessible to the occupants, Dan Hartley, rich, handsome, immaculate and with everything money can buy, is entertaining Amy Marshall, a married man and a girl friend of Amy's who is in for her first night out. Amy's friend anticipates an evening of innocent enjoyment. Hartley, a political boss and owner of women as well as men, finds the girl unwilling to accept any of his designing hospitality. After a short scene he decides to send the girl home with a clean slate. Hartley bawls out his drunken friend, tells Amy where to get off and then gives the girl some parting advice. Lampe is Hartley and looks the part. At times Lampe takes himself too seriously and is inclined to essay stage heroics, yet the American Roof audience "ate it up." The sketch for pop time is well acted. William Bonelli is in the cast. *Mark*.

La Velita and Stone.

Songs and Dances.

12 Mins.; Full Stage.

American.

Young man; young woman. Voices better than the average. Style of act runs to the Spanish conglomeration of costumes, castinets; toreador make-up and terpsichorean routine, giving it the foreign touch one looks for on the pop time when any of the classical stains issue from the orchestra pit. La Velita and Stone passed muster at the American. *Mark*.

Lawrence Johnstone.

Ventriloquist.

16 Mins.; One.

Palace, Chicago.

Lawrence Johnstone is not exactly new to vaudeville, having played about for several years, but this is practically his first showing before a regular audience where all the authorities will have a chance to see him. Johnstone is finishing a tour of the Orpheum Circuit here. There are still many things which he must learn in the matter of showmanship, but when it comes to out and out ventriloquism many of the others will have to bow to him. Using the single "dummy" after the modern ventriloquist idea, Johnstone does the drinking and the other tricks that go with it while working the figure. The material is not as strong as it should be, but the voice throwing is there, several notches beyond what we are accustomed to. As a rule, the showmanship and the tricks get the call over the ventriloquism, of which audiences know little, but Johnstone seems to be able to hold his audiences with his voice throwing and pulls out nicely as an applause winner. The questioning and answering quickly, giving the effect of dummy and operator talking at the same time, is splendid and very well done. The audience seemed to understand it was unusual. Arthur Prince first brought this quick-fire method of delivery to attention. There has been no other ventriloquist to use it here since. It is worth while working up. As an encore Johnstone does an announcement made before the concert of a circus, doing it with a voice-throwing trick, and makes it effective. In making his preliminary announcement, however, the word "saw" should be substituted for "caught," which is purely a theatrical expression and not understood by the layman. *Dash*.

Williams and Dixon.

Talk.

12 Mins.; One.

American.

One boy doing a dope type while the other is a mixture of Rube and German, with horseplay as the chief ingredient of the turn. The dope has planned a flimflam game, and in the end gets trimmed himself. The "nut stuff" of the dopey member got over nicely. Can get results on the pop circuits. *Mark*.

Three Emersons.

"Fun in a Turkish Bath" (Acrobatic).

7 Mins.; Full Stage (Special Drop).

American.

The Three Emersons are attired as bathers, supposed to be enjoying themselves in a swimming pool. One man attempts comedy. The other two, apparently Germans, perform a splendid routine with a number of hand-to-hand leaps capably worked up. They use a springboard for most of the equilibrium turns. The Emersons have a good act and one that would pass in bigger company. For the finish one jumps from a springboard to the other's head, maintaining a standing position without using his hands. *Mark*.

IOLANTHE.

With but two exceptions there was a rather sensible "first night" assemblage at the Casino Monday evening to witness the revival of one of the less known Gilbert and Sullivan operas, "Iolanthe." The exceptions were a "souse," who laughed in the wrong places, and Eugene Kelcey Allen, who talked all the time—even at intermission.

"Kelcey," be it known, is an advertising solicitor by day and a critic in the evenings. The fact that the publication with which he is connected goes to press before its reviewers attend Monday night performances, in no wise debars "Kelcey" from being an "honest I am" critic. He comes to the playhouse armed with all the paraphernalia, i. e., an open-faced suit, a silver pencil and a wife.

Before the curtain rose we had all been regaled with a most circumstantial account of how the Shuberts set about to corral a first night audience. The intricate inner workings of the Shubert executive offices were fully revealed.

Finally the curtain rose, disclosing the fairy chorus. As they flitted and fluttered about the stage "Kelcey" surveyed them critically and decided judicially: "That's Hippodrome stuff."

In due time the various principals appeared. As they stepped out their private lives were exposed with mathematical precision. For instance, one of the little fairies was pointed out as "Charley —'s girl"; one of the principals as "Jean —'s girl." We were also informed that Viola Gillette was George MacFarlane's wife; that De-Wolf Hopper was 61 years old, and when a shade of doubt was manifested at the last assertion, back came the response: "Well, pretty near. He has a son in the audience to-night, married and 26 or 28." By just what process of calculation "Kelcey" was enabled to figure Hopper at 61 because he had a son alleged to be 26 or 28, is his own secret.

•In last Saturday's Evening Sun, Acton Davies published and commented upon the very lengthy song that Hopper would be called upon to render in "Iolanthe." Our own "Kelcey" saw the article and hence was posted. When Hopper started a solo in the first act, "Kelcey" felt called upon to announce we would now be regaled with that much talked about ditty. The fact that the song in question was not given until the second act, in no wise disturbed the equanimity of the best posted man in show business.

But the crowning speech came in the middle of the second act, when Arthur Cunningham's chief solo was being given. Here it is, verbatim: "That fellow's name is Cunningham, but I think he's a Yahoooda—he's got all the scenery with him."

As time wore on the "souse" subsided, but "Kelcey" did not. But, as before remarked, the remainder of the audience was quite sensible, confining its applause and demands for encores to the numbers that genuinely deserved them. This was probably due to the absence of the "pluggers" and "boosters" from music publishing houses. In consequence the curtain fell at 10.55 after a most enjoyable evening.

Most of those present were not very

BRIGHTON.

(Estimated Cost of Show, \$2,700.)

There's nothing new but the management. Handling the reins for summer in place of the late, lamented Dave Robinson is Sam McKee. Though the mercury was hovering dangerously close to the freezing point and cold breezes were blowing it was a big audience which characterized the opening of the Robinson incorporated Saltwater opery house.

The house may have contained paper and some of the acts may have padded up certain sections for commercialism but one would not blame Manager McKee in the least for doing some gratuitous distributing of ducats for the opening as there are a lot who would not venture near the ocean's edge on a cold, blustery night to see the best show in the world with admission and transportation thrown in. The opening was a success as far as the audience was concerned. It's up to the weather to behave.

The played up feature in the outside bills was that Bert French and Alice Eis dance, which acquired considerable publicity when they gyrated at Hammerstein's. After looking over "The Dance of Fortune" one wonders why some enterprising concessionaire at Coney doesn't land 'em for the summer. Again burlesque shows might go after this turn for a feature next season.

Bell and Caron had the opening spot. There's nothing to the act but the man's acrobatics and he is forced to do some stalling between efforts. Six minutes would be sufficient.

Frank Mullane got applause when he walked on. He sang his ballads with the lustre of yore and scored with his stories. The O'Brien-Havel Co. in "Monday" caused laughter.

Gertrude Barnes carries everything from an advertising agent to house plants. Nothing has been overlooked. She has a pretty face, a becoming wardrobe and certain songs which do not help her very much. One in particular, the closing number, has long ago worn out its welcome on the street organs. Miss Barnes worked hard and received a bouquet.

Chester's Canines De Luxe were entertaining. After intermission A. O. Duncan and his talking dummies showed. Duncan has chopped his turn advantageously.

Charles and Fannie Van cut loose with their tomfoolery in "one" and brightened things up considerably. Maurice Levi and his Invisible Band closed. It was a dandy for the Brighton show and everyone stuck for the patriotic finale.

Mark.

familiar with this opera, probably the least known of the famous string of Gilbert and Sullivan classics. It's well worth going to see—and hear. There are excellent vocalists, the bulk of the comedy is in the hands of no less popular a personage than Mr. Hopper, and an excellent scenic and sartorial equipment. Individual honors might be legitimately credited to practically every one of the principals for one thing or another.

Here's to the success of the "Iolanthe" revival—and the good health of the irrepressible "Kelcey." Jolo.

HAMMERSTEIN'S.

(Estimated Cost of Show, \$5,700.)

"That's a good looking coat. How much did you pay for it?" "I paid \$4.99, the price was \$5," replied the comedian of the Four Entertainers. "Don't you smell something around here?" asked a member of the quartet to another. "Yes, I do," he replied. "So do I" said the third person in the act. "Well, it must be the scent off the coat," answered the comedian. And they told this one after eleven o'clock at night at Hammerstien's Monday. The Four Entertainers told others, just as good, and also sang all their songs including a solo. An act so near the close of a long show should be tickled to get on and off in a hurry. It's probably the "routine" though that does it.

Geo. May, the orchestra leader, appeared without his full beard all day Monday, and looked like a chicken. None of the acts recognized him. One said "Hello, George," and then "Pardon me, I thought you were Mr. May." George replied "I am. Look," and he covered up his face with his hands. Otherwise the orchestra seemed all right.

The program was a hard one to handle, containing much light entertainment not unsimilar, and with only one sketch, Valerie Bergere and Co. in "Judgment," a strong playlet written by the late Victor H. Smalley. Miss Bergere plays this piece splendidly, and closing the first part, held the entire house at tense attention.

Several "names" were on the bill. Sam and Kitty Morton showed late, a little too late for their almost wholly talking act. They are doing the old first part from the turn of the Four Mortons, in same makeups, with both underdressed for a change into "swell" clothes at the finish. Mrs. Morton has some "swell" dress to display too. She looked awfully nice in it. Sam Morton did as much for his end. He put over a couple of jokes that sent the house into a yell, they concluding with a song and dance as they expect to do it ten years from now. Hope they do it fifty years from now, too.

An act of much previous interest at "The Corner" was Jack Norworth and the Honeymoon Four. Without the Honeymooners, Mr. Norworth would be as good an act as he ever was alone, perhaps better but the present arrangement and people around him are all wrong. The finish is the only bit saving the turn. It is the "Pinkerton Detective" number with the enunicator attachments through the house used for a brief spell in "The Sun Dodgers" when Mr. Norworth was with the show.

A comedy act early was Rube Dickinson in his quaint character of a rube with talk and songs. He had to come back for several bows even "No. 5." The Farrell-Taylor Trio were "No. 4" and probably didn't like the spot. Harry Delson (New Acts) "No. 2" was too early also. Bert Lamont on the wire opened.

Elizabeth Murray, held over from last week, came "No. 8," just after the Norworth turn, using the same songs from her first week and doing almost as well. The Farber Sisters (New Acts) changed places with the Four

FIFTH AVENUE.

(Estimated Cost of Show, \$3,250.)

With William H. Thompson heading the Fifth Avenue bill this week, the show runs well throughout, the early acts finding it tough going because of the slim crowd present before nine o'clock. Those who came late missed one of the best acts on the bill, Miss Leitzel and Jeannette, who opened the evening's business with a nifty trapeze and ring act.

Getting down to the evening's hits one must include the headliner, for Thompson registered strong with "An Object Lesson," a skit by Frederick Sargent that deals with an old theme in a new way. It gives one a glimpse of Thompson as Thompson. There were two other rattling big hits in Devine and Williams and Lewis and Dody, the latter in next to closing spot, both acts working in "one." Lewis and Dody followed everything else and went them one better with their excellent bunch of patter and some good numbers.

Devine and Williams, back from the west, have constructed one of the best two-acts in vaudeville, best because it's strictly original and so much different from the usual time-worn wheezes. The girl, plump, good looking and clever, made a great foil for Devine's comicalities, which included a medicated routine that mentioned the title of everything from salve to soothing syrup. Needless to say, they landed big and caused people to wonder why they haven't been around before.

After Leitzel and Jeannette and Ray Fenton and Lads (New Acts) came "Slivers" Oakley and his pantomimic offering on a baseball game. "Slivers" could have been better placed, but, despite the early time, managed to get away nicely. Then came Irving Goslar and his pianolog (New Acts), to be followed by Mr. Thompson and Devine and Williams. The Bairds, one of the select few acrobatic turns which can command a place in the center of a big time bill, were an easy hit.

R. H. Goldberg and his cartoons delighted the kids and the curious, but after the first look the novelty is off. His serial picture showing the experiences of the delicatessen lady who married a boob and went wrong for good clothes made a great finish. Measured up with the cartoon acts, Goldberg can take his place close to the top of the line. Wynn.

Entertainers, much to their benefit, though it wasn't the best position for the young women. Martin Brown and Rosie Dolly (New Acts) were in the second half. Lord MacLaine (New Acts) got in the first section. Travilla Brothers and diving Seal just before the finish were liked on the return engagement. Most of the audience had departed by this time, few remaining to see the Juggling Barretts close the show.

Hammerstein's was capacity Monday evening, with much "class" present in front. The orchestra filled up quite late, and the box office may thank the "names" this week. Stine.

WINTER GARDEN.

Sunday evening was real cool and the Winter Garden packed 'em in. Jule Delmar gave the crowd a first rate show. How he managed to do it after the police restrictions early in the evening only Jule knows. Dancing was ordered out, and there was no Gaby around to throw into a breach. Neither were Harry Fox and Jenie Dolly there, Miss Dolly having been taken to her sister's home the day before, threatened with appendicitis.

Al Jolson again closed the show. He is some little closer, too. Sunday night he sang a new song and told two stories at the opening of his turn. Lou Rosenberg, a well known man about town, and connected with Siegel-Cooper's, gave Al a "Yiddish" story while they were standing in the rear of the house. Jolson repeated it within ten minutes on the stage. Those present who understood the "Yiddish" in it were laughing until he was in the middle of his first song.

Another huge hit was landed at the closing of the first part when Stella Mayhew, Billie Taylor and Clarence Harvey appeared together in the "table scene" from "Vera Violetta." It had been two years since the trio did it. Running over the dialogue once in the dressing room, they went through without a miss, Mr. Harvey "feeding" Miss Mayhew for her "souse" bit and Mr. Taylor singing a new song he had been handed that afternoon. It was a good number, particularly fitting Mr. Taylor and Miss Mayhew (who joined in it), but Miss Mayhew balked at a "hell" line for herself. This disconcerted Billie for a moment and made an awkward exit for Miss Mayhew, but it's worth while to hear about one person on the stage who doesn't believe an oath is necessary for a laugh.

Marjorie Lane, leading "A Honey-moon Express" number, started the performance. Marjorie looked very nice and did it well, but found she couldn't fit the card rack at the side of the stage. That seemed to embarrass her for a moment, but it was Marjorie's, not the rack's fault.

"No. 2" were D'Haven and Nice in their eccentric work. The boys tried a "cane dance" that had not been sufficiently rehearsed. It looks all right. Perle Merian sang a couple of straight numbers, then Robert Marks danced with a Miss White from the Cabaret upstairs.

Fields and Lewis with their hansom cab act (without the cab) got in here, somewhat early for them, but did very big. Melville Ellis was an emergency turn and also scored in the next position, with the De Havens following.

Grace LaRue opened after intermission, singing only, the "Raggydora" number having been cut out. Charlie King and Ina Claire did a number from the show without dancing. Miss Claire held up the spot with imitations. Jolson ended the second half, a record one for brevity, with but three acts in it. Doyle and Dixon were excused, also Adelaide and Hughes because of the necessary dancing in their turns. The "Sunday" troubles blew over a short while ago. The Palace is blamed for reviving it. *Sime.*

UNION SQUARE.

(Estimated Cost of Show, \$1,550.)

There were two essentials lacking at the Union Square Monday evening, both necessary to a big time vaudeville bill. One was a headliner. Lalla Selbini was heavily billed last week, but Lalla was absent. This, together with the fact that a very mediocre program has been compiled for the house chilled the works entirely. The other absentee was an audience, the balcony being almost entirely empty Monday evening, barring a few agents down in a stage box, while downstairs the attendance was decidedly light.

Of the eight acts programed, four were new and two practically unknown to the Square patrons. Wilfred Clarke and Co. and the Three Leightons were familiar faces. They scored their usual wallop despite the light attendance. The Leightons in a late spot put the final prop under the bill and saved it from the rocks entirely. "Frankie and Johnnie," their new number, the only new addition to the turn in several years, is a good successor to "Bill Bailey" and called for a brace of encores.

Mr. Clarke with "What Will Happen Next?" has been repeatedly reviewed. The turn is going as well as ever and being away from the beaten path of comedy sketches, the farce looks good for a long time.

Adler and Arline with their burlesque hypnotic offering, an excellently arranged scheme to present a series of imitations were one of the hits of the almost hitless show. Adler's facial expressions are a comedy study. His little partner, perhaps the best "straight" in vaudeville among the women is just as important as the other end of the works and could hardly be replaced in her position. Her opening "spiel," general carriage and all-around work makes Adler's success doubly apparent. It's a novelty, something two-people acts seldom offer, and belongs where it is.

The Five Martels closed the show in a cycle offering, original in every detail and carrying that touch of neatness that goes to make an act of this nature worth waiting for. The old fashion cycles are featured, one of the men impersonating a girl throughout. This was unnecessary for few were deceived. It's a splendid straight wheel act and makes a good closer.

M. Mykoff and Ada Vanity, Hugoston and Brummer, Bob Finley and the Chesleigh Sisters and Smith, Cook and Marie Brandon who complete the program are under New Acts. *Wynn.*

MAGICAL WORLD-TOUR.

Chicago, May 14.

Arrangements have been made by the Hugo Bros. Amusement Co. for a newly formed magical company to tour the world.

Headed by Le Roy, Talmo and Bosco, supported by ten other legerdemain artists, carrying 200 pieces of baggage and its own scenic and electrical equipment, the company will open in Cape Town. Chas. Hugo and Felix Blei will have charge of the tour.

The Hugos at present have the Annie Abbott show in Calcutta and the Wang Tung Co. in South Africa.

AMERICAN ROOF

The Schenck Amusement Co. was there Tuesday night in a box and sat through the entire show, which takes in the ill. song and the Pathe Weekly at the close. The artists knew the keepers of the slips were looking on and some of them stretched a few lengths. There were two minstrel acts and two "dope" turns with a sermon sketch sandwiched in between. Of course, there were acrobatics, a wire turn and a hodgepodge of songs and dances by the other acts.

Le Velita and Stone (New Acts) opened, with Williams and Dixon (New Acts) the first comedy turn to show. The Three Emersons (New Acts) were "No. 3," with Leo Beers and his song and piano numbers in fourth position. Beers plays a little, whistles a little, sings a little and for the finish does a talkalog with the piano, playing popular song strains to finish out part of the conversation. Beers' style of act goes good on the Roof. Gaylord and Herron were on just before intermission and were the laughing hit of the first part with the familiar "On and Off" sketch. Bertie Herron had on her kidding clothes and caused laughter with her remarks about some of the folks out front.

The Minstrel Four, sometimes billed differently, has been playing hereabouts for a long time. The four men, whose spring chicken days have passed, may never be recognized as the world's greatest quartet, yet the four apparently have no trouble in getting all the pop time they want. They need some new songs and might try a new form of dressing, since those Colonial costumes have been worn by the men for several seasons.

William Lampe and Co. (New Acts) changed the atmosphere with its sentimental construction, while the next step was from the sublime to the ridiculous, when "A Night in Chinatown" followed. This is the old Matthews and Ashley turn, done by two newcomers to vaudeville. It was voted a hit, both boys acquitting themselves with credit. The men must follow former traditional lines, but they could get newer song parodies.

Lena Pantzer closed with her tight wire feats. *Mark.*

116TH STREET.

Seldom, if ever, has Mr. Saxe succeeded in getting more than one house a night at his 116th street temple of the vaudeville art. Of late he has cut his show down to four comparatively cheap turns, his musical stock organization and pictures. Thursday evening of last week, up to nine o'clock—with no possible prospect of any further patronage—he had less than half a house in the matter of attendance. And in the face of this condition Mr. Saxe found it expedient to repeat no less than three of his films within the period of two hours and before the full vaudeville strength of his show was offered. There could not possibly exist any reason for putting on "a chaser." The final real duplication was flashed just before the star turn—the Hackett-Morgan Stock Co., now a local favorite with his audiences.

The vaudeville portion of the show opened with Frank Palmer, a monologic cartoonist. His work consists mostly of outline drawings and a good line of chatter only fairly well delivered.

The other three turns are Casey and Smith, La Jolie Deodima, Florence Timponi (New Acts).

Mr. Saxe books his acts through the U. B. O. Family Department. He might pay a visit to his nearest competitor, the Mt. Morris, and have a look at the regular shows being presented there, booked through the Loew office. *Jolo.*

NEW YORK.

A careful scrutiny of the bill at the New York for the first half of the current week fails to disclose any hidden virtues. True, there is John T. Kelly and Co., in an act from the big time. Kelly is supported by a competent cast and the act is played as well as he ever presented it in the two-a-day. Texico does a series of dances from Spanish to Hindoo pantomiming, with plenty of "go" and a little talent. When the dancer removes the wig and reveals that it is a man, there is considerable surprise.

The remainder of the bill comprises more quantity than quality. Jonathan Keefe gets little out of "rube" parodies. Mr. and Mrs. Harry Thorne and Co., with their perennial sketch, mercifully shortened, revealed the calibre of the audience, which was amused at the ancient skit.

The DeCosta Duo, a pair of male xylophonists, have a kind applause finish with stereopticon slides of presidents, past and present. Bryant's Congress of American Girls, a man and twelve girls, also have a patriotic conclusion made up of the flaunting of our flag. The girls are poorly sized and crudely drilled. Cabaret Trio, a rathskeller act, did little until one of the boys essays a sentimental ballad. That settled it. Johnson Trio (New Acts).

At nine o'clock Tuesday evening the New York was packed, with many standees. *Jolo.*

HAMILTON.

Business continues big. Divers managers are watching this big house. They would welcome a drop in the receipts. Why? Because it's built right for stock purposes and has a stage big enough to accommodate such a policy. Two stock men who have made that policy pay in various cities would like nothing better than to plant stock in the Hamilton. But with the crowds flocking there to see the vaudeville show it doesn't look as though outsiders have a chance.

The hot weather may help the stock managers, but it's doubtful. The Hamilton is building up a clientele that is sticking in all kinds of weather. Incidentally one cannot overlook the long picture display given in connection with the regular variety program.

The photoplay is being improved at the Hamilton. As the uptowners are fond of both the serious and the comedy films the additional interest in the first runs should help business when the dog days hit upper Broadway.

The bill the latter half of last week gave big satisfaction. While it ran to the music thing the Hamiltonians appreciated it greatly and each act was applauded.

Elverson and his batons opened. Club swinging acts of this nature are somewhat antedated. Elverson should cut out all stalling and work up more business with the gun. He needs a newer and better finish.

The Dolly Sisters (no kin to the Dolly twins) made an excellent impression with songs and music. The shorter has a splendid voice. The girls look well and give a good account of themselves. A neat and effective act for any pop bill. Harry Brown and Co. caused much laughter. The act needs shortening more than anything else. The girl had such a severe cold that she could hardly talk.

The Ten Royal Moscovs and Nokoru Trio are under New Acts. "Fun in a Cabaret" is not a Cabaret act of the musical tabloid nature but is a pantomimic acrobatic turn which scored at the Hamilton. *Mark.*

McGIVENEY SAILING.

Owen McGiveney, the English protean artist, will leave America June 11, sailing on the Mauretania. His foreign contracts call for his appearance at Oxford, London, June 23. Several English contracts were set back in order that McGiveney might complete the remainder of United Booking Offices time booked for him.

This week McGiveney is playing Keith's Boston, returning here to open at the Palace next week as part of the Bernhardt bill.

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WEEKS MAY 19-26---WILLIARD, CHICAGO

CORRESPONDENCE

Unless otherwise noted, the following reports are for the current week.

CHARLES J. FREEMAN
(DASH)
In Charge

CHICAGO

VARIETY'S CHICAGO OFFICE:
MAJESTIC THEATRE BUILDING

MAJESTIC (Lyman B. Glover, mgr.; agent, Orpheum Circuit).—The effort to put a good show at the Majestic seems to be there in this week's frame-up, but it has been an effort wasted. The show looks big on paper and that's the way it plays, big. It is heavy and does not contain one-quarter enough comedy to offset the high class operetta of Kalisz and Stone, the heavy music of "Svengali" of

Lambert's and the classy sketch of John Barrymore and Co. Amelia Stone and Armand Kalisz' act has been seen quite often now, and is becoming too familiar. They are placed very badly here following the pictures with a long wait between, but they managed to pass. The house was tired at this time and only four numbers had shown. Mr. and Mrs. Jack McGreevy followed, and were

the one comedy item on the program. The McGreevys cleaned up. It about saved the Majestic bill from toppling over. The McGreevys are one of the acts that are going to be in demand next season and their salary should go well up in accordance. Vaudeville needs and must have laughing acts and this is a sure-fire one. John Barrymore and Co. (New Acts) went through nicely, although many were not aware what it was all about until half finished, and then a mixed-up curtain killed the finale. Paul Morton and Naomi Glass were next to closing and passed through nicely. The house was very restless by this time. Some who had evidently come to see Barrymore only left, although no one could have been blamed for leaving, for although the show runs two hours and fifteen minutes, it seems like four hours. Under the circumstances, the Morton-Glass act did splendidly. It is a vaudeville act and that's what vaudeville audiences seem to want. Four Cliftons, a good-looking posing and acrobatic turn, closed with many people marching out. The show was opened by Gere and Delaney, skating, that passes for the position.

Billy Rogers, an imitator of musical instruments, etc., passes second. Just a turn of its kind. Personality stands Rogers in good stead. The act would find trouble even early on the regular big bill. DASH.

PALACE (Mort Singer, mgr.; agent, Orpheum Circuit).—The Palace show again outdoes the bill at the Majestic, although on paper it is not nearly as imposing. The show, however, is not a great one by any means and is very slow in getting started. A little different arrangement might have helped. Willie Holt Wakefield might have been used nearer the center of the bill, shifting about with Conlin, Steele and Carr, even though the latter had to follow Rock and Fulton or Rock and Fulton might have been placed next to closing. An arrangement better than the one used could have been found. Rock and Fulton are the headliners and live up to it. The couple did splendidly. Everything went with a bang. The French drama is an exquisite bit of travesty. Maud Fulton's work in this is a delight. After seeing Bernhardt, whom she travesties, it becomes even more than a

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comedy bit, it is almost a good impersonation. Several encores were indulged in after the usual routine, and all caught continued applause. Miss Wakefield caught a hard position, next to closing; it was too late for the quiet high class material of the pianologists, but even at the handicap, she did surprisingly well and the audience would not let her away until she had given them "He's My Pal." Conlin, Steele and Carr again demonstrated that you cannot beat a vaudeville act in a vaudeville theatre. The trio had a sweet position, but they would have done as well anywhere and they caught a big applause and laughing hit, running second only to Rock and Fulton. The show was beginning to fade when the ginger trio started things a rolling, and they just lifted it right up again. William Hawtrey and Co. are playing a version of "The Old Firm." The theme is a trifle out of the ordinary and for this reason attracts attention. The story is not particularly well knit or coherent, however, and but fairly well played. It got over mainly through the individual work of Mr. Hawtrey. James H. Cullen did very well, although he did perhaps a trifle too much. Five Juggling Mowatts started the bill in a lively manner and had they been the real openers of the bill instead of the act that followed the pictures, the whole show would have looked differently. The applause received by the Mowatts was surprising, considering the position. A posing act called "A September Morn," closed the show and held the attention nicely. There were very few that left, even though the show ran much later than the usual Palace programs. The September Morn was a bit of a fly, because the censor committee insisted that a September Morn should be draped with a veil. Lawrence Johnstone, "No. 2. New Acts. DASH.

EMPRESS (Harry Mitchell, mgr.; agent, S-C).—The Sunday night audience at the Empress kept Manager Mitchell very close to the job. The house held two capacity crowds in the evening, and was very well filled at the matinee. The show looked somewhat better on paper than it worked out. Bills costing less money have given better satisfaction as an entertainment. The house was rather inclined to be cold, and judging from the manner in which they received the acts, the South Siders know pretty well what they want and are discriminating. Frances Clare and Guy Rawson with their tabloid, "Just Kids," catch the big lights in front of the theatre. Their act, which is closing the show, pulls the entertainment up to regulation heights. As a "girl act" (now called "tabloids") the Rawson and Clare affair has nothing to fear from any act playing any of the circuits. The idea of all kids is bound to please everyone. The cleanliness and daintiness make it a rare vaudeville specialty. Frances Clare is a great stage kid. There has been no better seen for the real 13-year-old girl type, and she sticks to the character throughout. Greatly improved in both singing and dancing, Miss Clare makes an attractive picture outside of her work. Her popularity with the audience was almost immediate. Guy Rawson has gone ahead with the new offering. His comedy efforts done legitimately along quiet lines reap splendid rewards and the act gains big value from its laughing qualities. The girls are a good-looking lot who work as though they meant it and easily surpass anything that has been seen in vaudeville in the concerted work. Grace Cameron, along with Rawson and Clare, gained the honors of the evening. In character work Miss Cameron shows to best advantage. The audience liked her immensely in her comic numbers. The travesty prima donna and melo heroine are especially well done and received big returns. The straight number with the man in the box is not up to the mark and is not needed by the singer. The Eva Tanguay song at the opening starts her off well. The Losano Troupe, a wire act, caught the centre of the bill, a very important spot for the act. The work is of the usual sort. Properly costumed, the act should

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be able to hold them at attention in closing position. It is not unusual enough to be placed in the centre of the bill, although the arrangement at the Empress this week was the best that could have been devised from the makeup. Roberts, Hayes and Roberts did fairly well at the opening. Some "fly" comedy got over, although this portion of the act seemed too long drawn out. The foundation for a good comedy number seems to be there, but it will need bringing out. Hal Merritt did not do any too well in "No. 2," although he passed. The drawing and talk are much the same used by him for some time past. Harry Leander and Co., which means Harry Leander and a female assistant, gave the show a good start with comedy cycling. Leander's one wheel work is good and the act fits in well as an opener. DASH.

CORT (U. J. Herman, mgr.).—H. B. Warner in "The Ghost Breakers." GARRICK (Asher Levy, mgr.).—"When Dreams Come True." Business continues big. OLYMPIC (Ray West, mgr.).—Pictures. Business picking up some. McVICKERS (George C. Warren, mgr.).—Big, with pictures. POWERS (Harry J. Powers, mgr.).—"Money Moon," at reduced prices; future uncertain. PRINCESS (Will Singer, mgr.).—William Collier in "Never Say Die," doing nice, even business. Will run until July 1. FINE ARTS (Albert Berry, mgr.).—Edith Wynne Mathison in "The Necessary Evil." ILLINOIS (Will J. Davis, mgr.).—Blanche Ring, in "When Claudia Smiles," length of run depends on weather. VICTORIA (Alfred Spink, mgr.).—Sarah Padden in "The Third Degree." CROWN (Alfred Spink, mgr.).—"Romance of the Underworld." NATIONAL (John Barrett, mgr.).—"The Yoke." IMPERIAL (Kilmt & Gazzola, mgr.).—"Mother." RIVERVIEW.—Hand and His Band and other attractions. GT. NORTHERN HIP. (Fred Ebbets, mgr.).—Circus and vaudeville. G. O. H. (Harry Ridings, mgr.).—George M. Cohan in "Broadway Jones." Business holding up well.

Harry Krans, formerly Al. White and Harry Krans, is now a full-fledged music fellow. He is Ted Snyder's first aide de camp in the Waterson-Berlin-Snyder concern. Harry and Ruth (Mrs. Krans) have taken a flat on the North Side and it looks like Chicago for Harry for life.

It is reported the Willard will take on a picture policy for the summer. The house has never done this before, but the big business the many first-class picture houses are doing in the vicinity has decided the management on this course.

The Jones, Linick & Schaefer agency has annexed the Wilson theatre, Beloit, to its chain for next season. The house will simply be booked from the office.

Hilding Anderson is the new leader of "When Dreams Come True," now running at the Garrick.

Forster Moore, out ahead of "Baby Mine," middle west company, returned to town this week. He will remain in Chicago over the summer and will next season go out for W. A. Brady again.

Sant Ella has joined the Coccia and Amato "Apple of Paris" act. The turn will probably catch a full Orpheum route starting here.

John Carney has been engaged as principal comedian for the tabloids to be produced by Geisa and Woolfolk on the coast during the coming summer.



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SAN FRANCISCO
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COLUMBIA (Gottlieb, Marx & Co., mgrs.; K. & E.).—Frances Starr in "The Case of Becky"; looks like a healthy two weeks' engagement.

CORT (Homer F. Curran, mgr.; Shuberts).—Eddie Foy in "Over the River"; opening week of what promises to be a successful fortnight's engagement.

ALCAZAR (Belasco & Mayer, mgrs.).—Chas. Waldron and Madeleine Louis in dramatic stock.

General Manager Sam Harris of the Western States Vaudeville Association has approved and O. K'd the architect's plans for the remodeling of the Adolphus theatre, Los Angeles. It is announced work on that improvement will be commenced immediately. Rechristened the Hippodrome, the house with its greatly increased seating capacity is expected to reopen about July 4.

Julius Steger managed to signalize the opening of his visit here at the Orpheum last week by registering a clean hit in his dramatic playlet, "Justice."

After being revived and amended so as to eliminate some of the very features that prevented its passage when originally introduced, the Kehoe "Sunday rest" bill has again been consigned to the "pigeon hole" oblivion with a lot of other equally senseless progressive measures. As a consequence, theatre managers throughout the state can now relax their vigilance at the Sacramento capitol.

The police committee of the Board of Supervisors is conducting an inquiry in which Chief of Police White is expected to explain why he permitted people to stand in the lobby of the Republic theatre in violation of a city ordinance. When called before the committee to explain their reasons for the alleged violation, representatives of the theatre are said to have claimed that it had been done with the knowledge of the chief. Complaints were also heard concerning alleged aisle overcrowding at the Grauman's Empress. Representatives of the latter house are quoted as saying that only when the theatre was being emptied and filled between shows was there any semblance of a violation.

According to the late advance notices given out of the press department of Ildora Park, Oakland, June 1 has been set as the exact date of the opening of the musical comedy season at that resort, and "The Twins" is to be the initial bill. Mabel Kingston, widow of John W. World, is to essay the role of the "Yama Yama Girl," while George Ebner, who played Tom Stanhope in the Gaites production, will be seen in his original part. The company also includes Hazel Folsom and Alf Golding. Other plays that are scheduled for production include "The Broken Idol," "Time, Place and Girl," and "The Red Mill."

Mrs. Ella Herbert Weston has returned from her recreation trip to Southern California and is again in charge of the booking sheets of the W. S. V. A.

After closing her eastern tour on account of sickness in her family, Hazel Edwards is pivoting the pop vaudeville theatres in this city.

Nat C. Goodwin and his supporting company, evidently failing to interest theatre goers of the coast cities in the "Oliver Twist" revival, are reported to have closed May 10 at Seattle.

Mrs. Anita Fallon Malone, formerly an actress and at one time a well-known California beauty, has petitioned the Superior Court here for the guardianship of her mother and the control of a million-dollar family estate. A late supplemental petition charges her brother, Alfred Fallon, with undue hypnotic influence over their mother in addition to a lot of other allegations of irregularities. The petitioner is said to have been best known years ago in this country as an interpreter of Shakespearean roles.

A unique production of the miracle play, "Abraham and Isaac," and also scenes from "Twelfth Night" were given in the open and on the summit of Mt. Tamalpais, just across the Golden Gate from here, May 4, under the direction and auspices of the Marin County Promotion League. The artistic success of the venture is said to have been so great and the public interest so generally keen that a movement is now on foot to make it a regular annual event.

Dr. C. Baccarat, an Algerian amusement promoter, prominently identified with the leading exhibitions of the last couple of decades, in the way of directing the "Streets of Cairo" and other oriental exhibits, is actively engaged here now in the promotion of a similar concession for the world's fair in 1915.

The bulletin sets forth that the proposed Exposition is nearly one year farther toward completion than any previous world's fair has been at the same time from its opening day, and that the original promise of the president of the board of directors to the effect that the buildings will be in readiness a full year before the opening date and the Exposition completely ready to the last detail on the day that the gates are opened, appears certain of fulfillment. More than 6,000 applications for concessions have been filed, it is reported, and the concessionaires who have already been granted licenses to exhibit, have entered into contracts involving more than \$2,500,000 for the erection of their various buildings and the preparation of their attractions.

Irving C. Ackerman has recovered from an indisposition that recently kept him confined to his home for several days.

While appearing here last week at the Orpheum, Henry E. Dixie was named as defendant in a civil suit for \$230 that is reported to have been instituted in behalf of the Pat Casey Amusement Co. The suit is understood to have been brought for the purpose of satisfying a claim for booking fees.

Lester Fountain is back on the job in the amusement department of the Portola-Louvre, following his return home from his booking trip to the east. It is understood, too, from a pretty reliable source that Fountain had been back but a short time when he made the surprising discovery influences headed by a certain discredited local booking agent had been at work during his absence in an attempt to undermine him as the Portola-Louvre booking chief. That the well-connected scheme failed of its purpose is probably due more than anything else to the strength of confidence that President C. O. Swanberg of the Portola-Louvre company evidently reposes in the manager of his booking department. Before the latter took out a booking agency license, the Portola-Louvre was pretty good picking for the agent now suspected of having tried to hand Fountain the "double cross."

Raymond Teal filled here at the Empress last week in place of Alfred Kelcy, who reported on the sick list.

Agnes Kayne is "splitting" here this week at the Victoria and Lincoln theatres for the Western States Vaudeville Association, following the conclusion of her special eight weeks' engagement in the coast houses of the Sullivan-Consolidated Circuit. Next week she will start on a Bert Levey circuit route down the San Joaquin Valley and so on back toward her home in the middle west.

Ralph Emrey is the first act to be booked out of here for the Brennan-Fuller Australian circuit by Representative Jules Simpson, since the latter's return to America. Emrey sailed May 6 (Ventura) for Sydney.

The official monthly news reporter of local No. 21, T. M. A., says that Max Fagan and William G. Rusk have recently concluded their road engagement with the Kolb and Dill show and are back in town again. Member George Habernack, property man of the Princess theatre, is said to be contemplating a second high dive into the matrimonial sea with a young San Francisco belle. Several T. M. A. acts were here a couple of weeks ago with the Sella-Floto circus and were entertained by the "local." The latter is continuing to pull hard for the National T. M. A. Convention to be held here during the exposition in 1915 and seem to think that their chances of getting it are splendid. The regular monthly meetings of No. 21 are held on the second Tuesday.

Lillian Edgar, an actress holding forth in Oakland, caused the arrest May 7 of Frank Braeucombe, a Nevada mining man residing in the former city, on a charge of having forced his attentions on her for a prolonged period. Braeucombe denied the "force" part of the accusation, but admitted he had sought the acquaintance of the girl. An expensive fine is expected to be imposed on the alleged masquerade.

Phyllis McDonald, a Cabaret entertainer in an eating place on Ellis street, this city, is reported to have attempted suicide May 8 in her room at 1733 Geary street, through the medium of a draught of poison. She was taken to the Central Emergency Hospital in an ambulance, and antidotes were administered with but a small chance for recovery. A quarrel several days previous with a sweetheart, who is said to have subsequently deserted her, is alleged to have been the direct cause of the attempt at self destruction.

Edna Loftus, erstwhile London music hall singer and wife of Wynne O'Connor, the English jockey, and later on known in the country and particularly here on the Coast as Mrs. Harry Rheinstrom, wife of the scion of a wealthy family in Cincinnati, was released May 8 by the Federal authorities at Angel Island, where she had been detained a few weeks subject to deportation to England on the grounds of being an undesirable alien. Her attorneys took the successful stand that as the lawful wife of young Rheinstrom, she was exempt from the deportation laws. The authorities at Washington are said to have taken the same view of the case. When arrested by the Immigration bureau officers, Miss Loftus is said to have been financially interested in a resort in this city, where she was known as Ethel O'Connor. When released by the authorities, she was quoted as saying that it is her intention to shortly return to her native country. Rheinstrom is said to be the inmate of a sanitarium in this state.

Challenge

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J. DOUGLAS WILLIAMSON,
 Care Variety, N. Y. of The Frasers

According to a late announcement emanating from the press department of the Tivoli Opera House, the old time-honored custom of smoking on the balconies and the serving of drinks and food delicacies in what is famous here among the veteran Tivoli patrons as "Lovers' Lane," is to be revived by Manager Leahy as a permanent policy when the theatre reopens next Wednesday.

The management of a local moving picture theatre on Market street, this city, was compelled to do away with a "foney" sailor rigged balhoo in front of his place May 8 as the result of an able-bodied seaman by the name of E. D. Crothers, hailing from the naval training station in this port, registering a vigorous protest with the local police department. Crothers' contention was that a Federal law prohibited the use of uniforms of the United States Navy for advertising purposes. A subsequent investigation of the statutes bearing on this subject proved the tar's claim to be correct.

Leon Albert Christal and wife, Rose Marston Christal, are the central figures in a suit for divorce which the woman filed here May 9. Cruelty and non-support are charged in the complaint. The defendant is listed as an actor and the plaintiff an actress. They were married Feb. 13, 1907, and have one child, a little girl. Their marital troubles appear to date back to seven months after their marriage. Christal is a Californian.

A rumor started to make the rounds last week to the effect that negotiations were under way between G. M. Anderson and Henry E. Dixie, whereby the Orpheum circuit star might return here next fall in the line-up of the show at the new theatre that the latter is about to build in O'Farrell street. Dixie was stopping at the St. Francis with his wife, known professionally as Marie Nordstrom, and recently a member of "Bought and Paid For" company, and with Dixie, Jr. This report was exploded by Dixie, who, while admitting an interesting conversation with Manager Anderson, declared that matters had not approached anywhere near anything like a deal.

The Strowbridge "movie" bill, which is intended to very materially tame the film subjects exhibited within the confines of the state of California and to make provision for the establishment of a state moving picture censorship commission of three members at an individual salary of \$2,400, passed the Senate at Sacramento May 8 and is expected to get the official autograph of Governor Johnson, if it gets by the Assembly.

Certainly the most unique and novel, and probably one of the most important pieces of progressive legislation put over at Sacramento.

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32nd Consecutive Week and 40 To Follow

mento in many a year is the Judson anti-tipping bill, which went through the Assembly the other day by the decisive vote of 58 to 7. If the measure becomes a law, which now appears likely, it will be a punishable misdemeanor in this state for any patron of a hotel, restaurant, cafe, barber shop, dining car, railroad or sleeping car company to give a tip, and also for any employee of any such concern to receive a tip. In introducing the bill, the author and sponsor declared that "tipping is an infamous and un-American custom."

The expected "strand" of the "turkey" outfit organized here a short time ago and financed by August Laurel, an old German hotel keeper at 1723 Ellis street, has been reported by the office of State Labor Commissioner McLaughlin. The outfit was out but four days when it closed down at Vackererville, this state. The "angel" was taken ill at that point and is understood to have been helped to get back home by the local Odd Fellows' lodge. To further add to Laurel's troubles, he was arrested May 5 at the instigation of the State Labor Bureau and was brought to trial on a charge of violating a state labor law, which stipulates that "whenever an employer discharges an employee, the wages earned and unpaid at the time of such discharge, shall become due and payable immediately," and that "when any such employee, not having a contract for a definite period, quits or resigns his or her employment, the wages earned and unpaid at the time of such quitting or resignation, shall become due and payable five days thereafter." Laurel was found guilty and has agreed to make good the amount of all salary claims. According to the information given to the Labor Bureau, Laurel was "framed" for the "angel" part by one Lerow, who, with his wife, is alleged to have deserted the show before the outfit capsize and decamped for parts unknown, but probably in the direction of Chicago. Some idea of the business done by the show on its brief and eventful tour may be conceived when it is figured that the total gross receipts on the four days it was out were less than \$60.

"The Bloomer Girls" is the title of another "turk" combination that was organized here recently and came to grief at the Opal theatre in Hollister, Cal., after playing but a few of the nearest "tanks." The promoter and manager of this "trick" is Otto Laurell, who is booked in the State Labor Bureau as a resident of 1888 Ellis street, this city. The show opened at a little "burg" by the name of Gilroy, and the period of the tour was just five days. Otto Laurell has also promised to see that salaries are paid, and the State Labor Commissioner has promised to see that he keeps his word. In the "Bloomer Girls" line-up was Pearl Jones, Eva Nelson, Clara Belle, Dolly Adams, Babe Stewart, Marge Lavelle, a Miss Graham, J. R. M. Allister and M. Fabian. Laurell is also amenable under the state wage-payment law.

Manager W. H. Leahy of the Tivoli Opera House got back from his eastern trip May 7 and almost immediately proceeded to let San Franciscans know what his plans are for the relighting of his new theatre, which event is scheduled to take place on the night of May 21. A middle-of-the-week opening is rather unusual, but the same time was chosen for the original a few weeks ago by the Chicago Grand Opera Company and the recollection of the turnaway multitude on that occasion inspired the impresario with a lot of confidence in the plan. The old-time musical comedy success, "When Johnny Comes Marching Home," has been selected for the reopening vehicle. The personnel of Leahy's professional line-up includes Rene Vivienne, formerly of "Madame Butterfly," who will be the leading soprano; Iona Berger, who played the part here of Masha in "The Chocolate Soldier" on two occasions, to be prima donna dubret; Stella de Mette, late of the Metropolitan Opera Co., is the leading contralto section; Sarah Edwards, another contralto old understood to be a favorite here, will play characters. John Phillips, the original "Chocolate Soldier," and more recently with the Aborn Opera Co., in the east, will be assigned to the tenor role. The baritone is to be Henry Santry, with George M. Cohan last season in "The Little Millionaire." Robert Pitkin will do the light comedy. The musical director will be Hans S. Linne, recently an H. Woods conductor. Edward Temple of Hippodrome fame is to be the big noise back stage. All of these people and more lesser lights are expected here during



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the week for rehearsals. Since the exit of the Chicago Grand Opera Co., the Tivoli has been the scene of the activities of a corps of decorators who have completed the work that was necessarily suspended during the grand opera season.

LOS ANGELES
By GARDNER BRADFORD.

The Lyceum, dark for several weeks, reopens May 11 with Kolb and Dill.

J. Harold Lichtenstein has taken Kate Neil and Flo Butler from the Century chorus and booked them on local small time. The girls were formerly with the "Naughty Marietta" company.

Dick Bennett has signed to make his appearance at the Morisco. Marie Tucker is also to join the same company.

The following, in the weekly grist of incorporations is causing a good deal of comment, but up to date no statement of future plans has been forthcoming. Charles F. Eytan Co., Incorporators, Oliver Morosco, M. A. Hamburger, Charles F. Eytan, Chas. P. Hulburd and John A. Ramsey. Capital stock, \$25,000. Subscribed, \$500. Mr. Eytan is resident manager of the Morisco theatre and M. A. Hamburger, proprietor of the largest department store here. It is rumored the concern was organized to invade the picture field.

PHILADELPHIA
By GEORGE M. YOUNG.

KEITH'S (H. T. Jordan, mgr.; agent, U. B. O.).—The bill this week had a "name" feature in Kitty Gordon, who brought with her a series of Nat Osbourne's songs, some ravishing gowns, a pretty stage setting with a couple of flunkies to pull back the rich curtain and—happily—a girl with a voice. The latter was a strong asset to the act and, with the splendor of the "stage picture," helped the former star of "The Enchantress" get over. Just what might have happened but for the assistance of Helen Goff, the "girl with the voice," who sang from one of the upper boxes, is a question. Henry and Francis got over some good laughs with their travesty bits. The George Ade sketch, "Spunking to Father," changed places with Miss Gordon and scored unmistakably because it is a high class comedy effort, splendidly played, with plenty of action, good, clean, witty dialog and clever situations. In round numbers it is a real gem in its class. W. C. Fields was one of the best liked of the bill. "Whitely" has discarded some of the tricks which have been "grabbed" by other jugglers and has filled in the spots with some even better material. His new billiard cue stuff is the funniest thing he has ever done and kept the laughs going steadily. Herman Timberg was also a big winner with his varied style of entertainment. Manning Moore & O'Rourke are a "dual" act of the rathskeller type, following along the same route and pleasing. The boys have good

The repairs at Keith's Bijou have been made and the house was scheduled to open Thursday.

Italy Heller is arranging to place stock companies at Hershey, Pa., Bridgeton and Ocean City, N. J. The three companies will play two bills weekly, starting about the middle of June.

Mable Ransley, formerly of Wills and Ransley, reports that she has left the stage and married Frank N. DuBree, a non-professional.

BOSTON
By J. GOOLITZ.

KEITH'S (Harry E. Gustin, res. mgr.; agent, U. B. O.).—"Neptune's Garden of Living Statues," second week and placed. Owen McGivney, clever; Leo Carrillo, good; Alexander & Scott, good; Nestor & Bergman, clever; Leroy & Luten, good; Frank Parrish, clever; Beau Brummell Trio, good; pictures. COLONIAL (Charles J. Rich, res. mgr.)

voices, make a nice appearance and, following numerous acts of this kind, did unusually well. If they can work in a little novelty bit that will take them off the well-beaten path, it will help, the rest is there. Berg Brothers pleased with their comedy bike act. The Sylphons furnished entranced music with their xylophones and Zetho's dogs filled the closing position with a showy act which held the house in close attention.

METROPOLITAN O. H. (Eugene Myers, mgr.; agent, Loew).—Moving pictures and "pop" vaudeville appears to be doing very well in grand opera atmosphere. According to reports, business for the opening week here was very gratifying. The mammoth playhouse held a good-sized crowd Monday afternoon. It was a long show, too, too long for those who patronize "pop" vaudeville. Pictures were shown after each act, and it was a tired audience which made a hurried exit after the Ebeling Trio had finished their bicycle act inside the wooden globe. The pictures slowed up the show considerably, one real act after opening, one in the middle and one to close would probably have made a much better running bill. The Havelocks opened nicely with their juggling. The effort to work too fast causes many misers. They could slow up and be just as good. The classy singing turn of Brown, Adams and Fletcher suffered through the ragged work of the orchestra. The "Met" has a big orchestra, but it is not used to playing a vaudeville show. To add to the overdose of pictures, a song plugging couple rendered some poor harmony. Kiernan, Walters and Kiernan got some laughs with a travesty of sentiment, a nicely woven in for than acted, the principals relying on the lines and business for the laughs. Anderson and Goines scored solidly with their singing and talking act and then Lottie Williams and Co. made the big clean-up with the sketch "On Stony Ground." This is a clever sketch and well acted, without any over-playing and, the bit of sentiment is nicely woven in for the finish. The Monarch Comedy Four hasn't improved any in or out of burlesque since first seen. There isn't enough good harmony to overcome the weak comedy effect. The Ebeling Trio appeared in place of the Dollar Troupe.

VICTORIA (Jay Mastbaum, mgr.; booked direct).—Bill just about reaches the fair average. Parlatan Arts, a model posing act, made a nice showing, but offered nothing above the ordinary in the way of poses. The big clean-up for applause went to the credit of a colored trio billed as "We-Ua." The woman is way above the average on voice and the comedian gets his talk and song over for laughs. What this act needs is a finish. The woman should leave the piano for the closing number. With a good finish this trio ought to get right along on the "pop" line. Marquette and Reba, a pair of "tango" steppers, did well with a series of dances. Rose and Michaels put over some parodies which boosted their act after a bad start with comedy talk. Harry Taylor told some English songs and sang a couple of songs which brought him liberal rewards. Clara Owen and Co. offered a comedy turn which was weakened by a piano bit by the woman. She should build up the "kid" stuff, leave the piano alone and buy some new stockings. The boy can do all the rest for the act. Johnstone did some trick bicycle stunts which were warmly applauded and Leo Moore was the song-sheet feller this week.

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"Sweethearts," with Christie MacDonald, doing well; cool weather is helping business.
PARK (Charles J. Rich, res. mgr.).—"The Blindness of Virtue." Third week of good business.

BOSTON (Al Levering, res. mgr.).—"The Old Homestead." Doing fine business at popular prices.

MAJESTIC (E. D. Smith, res. mgr.).—"Louisiana Lou." Started with a rush. Popular prices and musical comedy should make money this summer.

SHUBERT (E. D. Smith, res. mgr.).—"Bohemian and Marlowe in a repertoire for a three weeks' engagement, opened big. Always an attraction here.

CASTLE SQUARE (John Craig, mgr.).—"Stock, "Comedy of Errors."

CASINO (Charles Waldron, mgr.).—"Gay Masqueraders."

GAITY (George T. Batchelor, mgr.).—"Bowery Burlesquers."

HOWARD (G. Lothrop, mgr.).—"Progressive Burlesquers; stock company."

NATIONAL (Mr. Haley, mgr.; agent, U. B. O.).—"Vaudeville and pictures; summer policy started this week. Three shows daily at ten cents."

ORPHEUM (V. J. Morris, res. mgr.; agent, Loew).—"Vaudeville."

ST. JAMES (B. Frank, res. mgr.; agent, Loew).—"Vaudeville."

Three local legitimate houses are now closed. They are the Tremont, Plymouth and Hollis.

Bernice Fisher of the Boston Opera Co. and Morgan Butler, of Boston, are to be married June 9, at Evanston, Ill. That is the bride's home town. The ceremony will be performed in the Methodist Church.

Mrs. E. B. Norris, a former member of the Kirke La Shelle Company of New York, who was summoned as a witness in the suit being heard against Paul Armstrong, failed to appear before Commissioner Balch and was arrested on a capias. Armstrong, it was alleged, sold a play to the Kirke La Shelle Company which was produced on the road, and as a result was sued for \$50,000 on an alleged infringement. The company lost the case, and as a result entered suit against Armstrong to recover for their losses. Mrs. Norris was called as a witness, but failed to appear.

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SHEA & SHAY, Fitzgerald Bldg., 1482 Broadway, New York

JEROME and LEWIS

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A PUZZLE TO THE PUBLIC
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John Craig of the Castle Square theatre has acquired the services of Livingston Platt of the Toy theatre, and formerly of the Royal Opera House in Bruges, to mount his scenic productions of Shakespeare. The Continental idea of scenic material is to be followed for Craig's stock plays.

John Mullaly, the violinist of the Boston Symphony Orchestra, has resigned from that organization. For many years he was the leader of the orchestra at the Hollis Street theatre.

"The Child," written by Elizabeth Appleton McFadden, and produced for the first time at the Plymouth, had a very short life. It opened May 7 and closed May 10. That is about the shortest engagement on record in a local house. There were many reasons for the shutting down of the production. The main one was that the production as it stood would not do. The company was a capable one, but the material with which they had to work was poor. It was purely melodramatic and the authors took more dramatic license than the law allowed. The work was great on detail. The audience was not allowed to think for itself at any time. Every action was explained. It has to do with a Calvin West who has just finished an "eight year bit" in the penitentiary. He is a forger. His wife is with him and they are living in a cabin on the banks of the Ohio river. Being unable to get work on account of his record, he resorts to counterfeiting. He uses his wife to pass the bad money, although she is

opposing it strongly. She pleads with him to return to her old home, as his father has died and had left all his property to their prospective child. If there was no child by their marriage the estate is to go to a hospital. As there is no child the authoress provides one by interpolating a woman and a two-days-old infant that seek shelter at the cabin. The mother of "The Child" is supposed to die, but does not and they take "The Child" for their own. Then they get in touch with the trustee of the estate, who, by the way, is the grandfather of "The Child," and take, what they claim, is their rights. West turns honest and becomes almost a saint. But the real mother of "The Child" turns up and wants her offspring. He sticks to his story that the child is his own, but his wife tells the truth and gives up the baby. Emily Stevens and George Probert did wonderfully well with the parts assigned them, and the authoress has some good ideas, which she may be able to whip into decent shape for a future production, but as it stood during the four days of suffering at work, it will not do. Harrison Grey Fluke produced it and thought so, too.

Norumbega Park will open Sunday, 18, for the summer season. Vaudeville will be put on in the rustic theatre.

Theatrical employees from all over New England gathered in Lincoln Hall, Fitchburg, last week to attend the second semi-annual convention of the New England district of International Theatrical Employees. F. H. Abbott, president of the Fitchburg organization, extended the address of welcome. Other

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addresses were made by Charles T. Shea, of New York, international president; George E. Rock, of Worcester, international vice-president; John Barry, of Boston, state president. International President Shea presided. W. W. Dillon of Fall River served as secretary. The convention was attended by 47 delegates, representing 31 lodges. The managers of several theatres were in attendance at a smoke talk given after the second day of the convention.

The Harvard Dramatic Club will use the Plymouth theatre for their annual production this year.

It looked for a time as if the Municipal theatre started in Pittsfield, Mass., by 50 citizens, would have to quit, as the organization was about \$7,000 in debt, but the aforementioned citizens got busy and in a few days raised \$10,507, which will enable the William Parke stock company to stay on the job for another season.

Members of the Boston Musicians' Protective Union have gone on record in a refusal to play for any more "rag dances." Local authorities were served with a notice from the Union that they disapproved of the dances that have become the rage.

Frank Rogers, hired as a "supe" by the Boston Opera Company at a performance on January 1, 1913, brought suit in the Suffolk County court for \$300, claiming that the paint given him for the purpose of make-up injured his skin and "was not fit to put on any mortal's face."

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and most amusing novelties seen here; Franklyn Ardell & Co., much laughter; Kelly & Pollock, hit; Dorsey & Russell, big; Mary Elizabeth, fine; Miller & Mack, corking dancers; Pere & Wilson, scored nicely. APOLLO (Fred E. Moore, mgr.)—Kinema-color.

MILLION DOLLAR PIER (J. L. Young, mgr.; Walter Grookett, bus. mgr.)—Pictures. STEEPCHASE PIER (Morgan & Fennan, mgrs.)—Pavilion of Fun; pictures.

CRITERION (I. Notes, mgr.)—Pictures. BIJOU DREAM (H. J. Elliott, mgr.)—Pictures.

CITY SQUARE (E. O'Keefe, mgr.)—Pictures.

ROYAL (W. R. Brown, mgr.)—Pictures. CENTRAL (Jacoby & Goldman, mgrs.)—Pictures.

ARCADIA (Hall & Mason, mgrs.)—Pictures.

The Ringling Brothers circus was in town Monday and took away a world of money for this city. Four extra rows were hurriedly added before the afternoon performance. Because of several bad runs the chariot races were omitted. One of the holes was responsible for the throwing of the woman in the Russian Cossack troupe of riders. That the woman escaped injury was miraculous, for four other horses were galloping directly behind her. She exercised present of mind by swiftly rolling towards one of the rings.

May 16 Lew Fields' "All Aboard" opens at the Apollo, remaining all week. The following week David Warfield is listed. June 9 "The Follies" opens.

It is becoming "more difficult" to get something to drink on Sunday here. The wise man has been arming himself or his dresser, but now the order from headquarters comes that no half pints or bottled beer be sold over the bar. At the pace it is going, Atlantic City will shortly rival Ocean Grove.

We have with us this week Walter Kelly, who has returned from a triumph of the Orpheum Circuit. When he heard that Richard Carle and James J. Morton would be at the Savoy next week, he promptly declared that he would escape on Tuesday next.

It is said that Tunia Dean, who is managing the Nixon "pop" house in Baltimore, will manage the new Nixon in this city, which opens July 1.

The new pier at New Jersey avenue will be ready by July 10, it is announced. From the speed that it is going up there will have to be some tall hustling to do it. Next winter looks more like it.

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NEW ORLEANS

By O. M. SAMUEL.
GREENWALL (J. J. Holland, mgr.). Their little to commend or condemn in "Mr. Green's Reception." Either you like it half-heartedly or don't in the same proportion. Its dialog is disjointed and irrelevant, though there are stretches which wholly amuse. Its main fault is a lack of coalition. The familiar school-room burlesque forms the first act, and the comedy doesn't deviate a tittle from the many interpretations disclosed previously. The audience, however, laughed at the old sallies, evidencing that the theatre-going mass is divided indeed, and one gleaned that they, at least, had never witnessed this "school room stuff" before. The second and last act is the home of Mr. Green, the school master in the first act, now grown 15 years older, as the program states, and as witness a whitening of the wig. The Four Marx Brothers are featured in the show. They're versatile, sing and dance well, besides injecting a deal of refreshing comedy that is extremely welcome. One of the boys is an excellent soloist, while the other plays the harp and piano in such a manner as to evoke vigorous applause. The chorus of "Mr. Green's Reception" is youthful, plump and ebulliently energetic. It is a tremendous factor in making the tabloid appealing. Baba Shepherd, a contralto, voiced young woman, is the prima donna of the organization. She sings with feeling and expression, and will advance as she grows less self-conscious.
HIPPODROME (Lew Rose, mgrs.) WE & Nelson; Carbone & Carbone; Thompson & Thompson; Carter & Carter; La Salle & Madison Sts., CHICAGO.
MAJESTIC (L. E. Shaw)

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LAFAYETTE (Abe Seligman, mgr.).—Vaudeville.
ALAMO (Wm. Gueringer, mgr.).—Vaudeville.

Five Ferris Wheel Girls jumped from New Orleans to a far western city, where they opened on the Pantages time. The act was booked this week at the Hippodrome, but decided not to play the local house at the eleventh hour. Lew Rose, manager of the Hippodrome, is keeping some of their apparatus as a memento.

Tupelo, Miss., has a five and ten-cent theatre. One is called the Cremo and the other General Arthur.

Mr. and Mrs. Sage Rose are going to open a summer hotel at Pass Christian. They shelter actors and the female of the species in this city, when the frost is on the pumpkin and other obtrusive vegetables.

The brother of Mark Vance joined "The Seminary Girl" here Friday.

Business at Spanish Fort during its first week was ghastly. The resort has reduced the price of reserved seats from ten to five cents.

An actor told B. F. Brennan, the agent, that if he was awarded booking he'd be perfectly willing to give up a nickel out of every dollar he made. The following was heard in Brennan's office Saturday:
"Need an act?"
"What price?"
"Seventy-five."
"Can't use quartets right now."

ST. LOUIS

COLUMBIA (H. D. Buckley, mgr.).—Edwards Davis & Co., headliner; Georgiette,

scored; Kennedy, Nobody & Platt, big; S. Miller, Kent & Co., entertaining; Seeley & West, good; Great Monahan, clever; Mile. Lucille's Parrots, well received.

HIPPODROME (Frank L. Talbot, mgr.).—Creator's Band, exceptional headliner; Grant Gardner, hit; Constance Windom & Co., amusing; Fennessy & Silver, applause; Daly's Minstrels, excellent; Cora Hall, encores; Wayburn's Pony Ballet, scored; Fred Zobel, remarkable; Fitzgibbons, Skipper & Kelly, pleasing; Steele & McMaster, well liked.

FORREST PARK HIGHLANDS.—Artie Mehlinger, featured; Moore & St. Clair, did nicely; Flynn & McLaughlin, heartily received; Chas. Ledegar, very good; Musical Elisons, successful.

GRAND (Frank Tate, mgr.).—Jos. Howard & Mabel McCane, honors; Mareno & Delton Bros., good; Holden & Herron, fine; Martini & Frabini, many laughs; Thos. Potter Dunn, scored hit; Beck & Henney, well liked; Dilla & Templeton, very entertaining; Libbonatti, harmonious; Ted Bailey's Dogs, unique; Kirkpatrick & Galvin, applause; Dexter Bros., pleased.

EMPRESS (C. B. Helb, mgr.).—Majestic Musical Four, headlined and scored; Harvey DeVora Trio, entertaining; Howard & White, extremely amusing; Chas. & Madeline Dunbar, heartily received; Dyer & Dyer, scored.

CINCINNATI

By HARRY HESS

KEITH'S (John F. Royal, mgr.; agent, U. B. O.; rehearsal Sun. 10).—Three Arthurs, pleased; Ethel McDonough, hit; Frank Rae & Co., fair; Hopkins & Astell, scream; Merrill & Otto, hit; Gillette's Monkeys, amusing; Truly Shattuck, disappointing, chiefly because thighs were missing; Julia Nash & Co., splendid; Ben Deeley & Co., big hit of show; Equilli Bros., closed.

EMPRESS (J. V. Howell, mgr.; agent, S-C).—Onetta, opened; Marie Fitzgibbons,

fair; Virnie St. Vincent & Co., good; James J. Corbett, featured; "Count the First."

LYRIC (C. Hubert Heuck, mgr.).—Pictures. Beginning with this week, J. V. Howell takes the management of the Empress for the summer. Mr. Howell will do his booking through Paul Goudron.

Walter Heuck has been elected secretary of the Heuck's Opera House Co., succeeding James E. Fennessy, who resigned.

There promises to be a circus war between Barnum & Bailey and Gentry Bros. Both are booked into Cincinnati May 22-23.

A. S. Chideil, residing at 408 W. Third street, Batavia, N. Y., and a member of the Musicians' Union, was taken to the City Hospital in a serious condition suffering with diabetes.

C. E. Fish, manager of the Empress, has gone to Ocean City, N. J., to spend his vacation.

Rose LeHarte is visiting her parents.

Labor troubles have stopped work on the new Standard and Nordland theatres.

Keith's and the Lyric close this week. They were the last houses that remained open. During the early part of the season Keith's did not do so well, but with the coming of John F. Royal, business immediately picked up and the house did almost capacity business. Both burlesque houses made money. They, however, suffered severe losses through the failure to get shows during the flood and thereafter business dropped off. The Grand booked by K. & E. had a fairly good season and made some money. The Lyric booked by the Shuberts had the best season since its opening, and will show a handsome profit. The Walnut got going nicely during the early part of the season.

A very raw deal by Mayor Hunt in refusing to permit "One Day" to open and play was a heavy loss. The flood also prevented the shows from getting in and heavy losses resulted. The Empress booked by S-C have uniformly good shows, does a fine business and makes money. The Lyceum, booked by the Gus Sun agency, did well.

PITTSBURGH

By F. LANG.

GRAND (Harry Davis, mgr.; agent, U. B. O.).—Collins & Tarkow, did well; McMahon, Diamond & Clements, well received; NeSmith & Sheridan, very good; Armstrong & Ford, clever; Rush Ling Toy & Co., fine; Hawthorn's Manikins, pleased; Billy McDermott, hit; Mile. Martha & Sisters, "While the Boys Are Away," best ever seen here; Swain Ostrman Trio, good.

HARRIS (J. P. Hill, mgr.; agent, U. B. O.).—Modena Singing Four, very good; Beanie Remple & Co., did well; Billy Kovans, clever; Musical Kleases, well received; Marika & Carmen, good; Wilson & Aubrey, fine; Curtis & Scannell, pleased; talking pictures.

LIBERTY (J. H. McCarron, mgr.; agent, Walter Keefe).—Mile. La Reine, well received; Briscoe, good; Harry Ferns & Allen Bennett, pleased; Harry M. Morse & Co., very good; Cardowine Sisters, scored; Inez Lawson, excellent; Fred Primrose, did well; Coleman & Francis, clever; La Vigne & Jaffe, pleased. AMERICAN (J. Immelman, mgr.; agent, Pollock).—12-14, Gertrude Magill & Co., "The Club Woman," scored; Meade & Mamie Wenzel, clever; Nimsa, very good; Werber & Young, well received; Billy Jones, fine; Keene Sisters, repeatedly enjoyed.

ALVIN (John P. Reynolds, mgr.).—"Faust," 19, "Carmen."

NIXON (Thos. Kirk, mgr.).—"The Real Thing."

LYCEUM (C. R. Wilson, mgr.).—"Seven Days," 19, "Six Hopkins."

DUQUESNE (Harry Davis, mgr.).—Stock, "A Trip to Chinatown," 19, "Jimmie Valentine."

GAYETY (Henry Kurtzman, mgr.).—"The Gay White Way."

EMPIRE (A. A. McTigue, mgr.; agent, L. C. McLaughlin).—12-14, Whittier, Ince & Co., did well; Ryce & Ford, fine; Happy Kelly, fair; Harvard & Cornell, good; Pauline Richmond, very good. 15-17, The Entertaining Four; Terrill & Foster; Carre Sisters; Frank Slocum.

ROWLAND (P. B. Jones, mgr.; agent, Sun).—12-14, Dick De Loris; Hugh & Francis Hane; James Morrison & Tom Powers; Phamie Lockhart; Dralliw. 15-17, Wartenburg Bros.; Anita Juliu; Selma Waters & Co.; Mack & Van; Lottie Mayer.

PARK (J. P. McConnell, mgr.; agent, Royer).—12-14, Buster Brown Minstrel Maids; 15-17, Olio Hayden & Eddie Devine; Chas. Lane; The Devine Sisters.

K. & K. O. H. (A. W. Krell, mgr.; agent, Royer).—12-14, De Roma's Cats; Olio Hayden & Eddie Devine; 15-17, Rapier & Fuller; Martelle & Edwards.

SMITH'S (J. E. Smith, mgr.; agent, Royer).—Three Winors, Ruby Caldwell.

L. C. McLaughlin has been appointed agent for Waldameer Park, Erie, Pa., which opens June 8.

Jerome Casper, Gus Sun's representative in Pittsburgh, and Lionel Paris Green were in a serious automobile accident last week, in trying to avert a collision the car turned turtle, pinning Casper and Green under the car. Mr. Casper received severe cuts about the face and a very badly bruised knee. Lionel Paris Green was very badly cut about the head. They are out of danger at present.

ANN ARBOR, MICH.

MAJESTIC (Arthur Lane, mgr.; agent, W. V. M. A.; rehearsal Mon. 11, Thurs. 2).—12-14, "The Flirting Princess," every house packed. 15-17, "A Broken Idol." MELTON.

BLOOMINGTON, ILL.

MAJESTIC (A. G. Schade, mgr.).—12-14, Billy (Single) Clifford in "The Man, the Girl and the Game," pleased good houses.

Preparations are being made for the music festival to be held at the Coliseum, 14-17, under the auspices of the Illinois Music Teachers' Assn. "WAG."

BRADDOCK, PA.

CRYSTAL (Ben Burke, mgr.; agent, Sun).—12-14, Wartenburg Bros.; Anita Juliu; Selma Waters & Co.; Mack & Van; Lottie Mayer. 15-17, Dick De Loris; Hugh & Francis Hane; James Morrison & Tom Powers; Phamie Lockhart; Dralliw.

BUFFALO.

SHEA'S (Henry J. Carr, mgr.; agent, U. B. O.).—Will & Kemp, startling; Minnie Ann, versatile novelty; Byron & Langdon, popular;

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Muller & Stanley, won favor; Lillian Russell, educating; Ben Welch, many encores; Stan Stanley Trio, unusual.

TECK (John R. O'Shel, mgr.; Shuberts).—"Get Rich Quick Wallingford," delights a well-filled house. 19, Alias Jimmy Valentine.

STAR (P. C. Cornell, mgr.; K. & E.).—"The Country Boy," pleases an audience that fills theatre. 19, "Salvation Nell."

ACADEMY (Henry M. Marcus, mgr.; agent, Loew; rehearsal Mon. 10).—Maud De Lora, agile; Chester & Jones, won applause; Jane Rose & Co., laughs; Daisy Cameron, versatile; Edna, mysterious novelty; Thomas & Thomas, classy; Anna Senn, artistic; Guy Bartlett & Co., feature; Ned Willis, amused; Fred & Albert, sensational.

AMHERST (Sol. Swardloff, mgr.; agents, McMahon & Dee; rehearsal 6).—Billy Grady, clever; Arthur Posner, violinist, scored; Dad Lozier, popular; business good.

FAMILY (A. R. Sherry, mgr.; agent, Loew; rehearsal Mon. 10).—George Moore, clever; The Four Mascagnes, eccentric musical act; Ellen Tate, pleased; The Way Out, tense; Al. H. Wild, clever imitations; The Carolina Four, went well.

LAFAYETTE (C. M. Bagg, mgr.; Empire).—"Zallah" and her own company delights its patrons. 19, "Merry Burlesquers."

LOVEJOY (Sam Rapoport, mgr.; agents, McMahon & Dee; rehearsal 6).—Frank Nash, emphatic hit; Jim Dalton, funny; Esther Lang, satisfactory; Arthur Nims to capacity.

MAJESTIC (John Laughlin, mgr.; S. & H.).—"St. Elmo," a splendid performance, satisfied a large audience. 19, "Rejuvenation of Aunt Mary."

FILLMORE (Howard Brink, mgr.; agents, McMahon & Dee; rehearsal 5).—Paragon Trio, very good; Deland & Charilla, always a hit here; Lee's Manikins, clever marionette act; Ray & Douglas, good; Permanent Polish Stock in repertoire; business good.

PLAZA (Blotkin, Rosling & Michaels, mgrs.).—"Simple Simon"; Musical Comedy Co. to heavy business.

Lancaster, N. Y., a suburb of Buffalo is to have an Old House Week in July.

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book every house in Buffalo playing vaudeville except those booked by U. B. O. and Loew.

East Aurora, N. Y., is to have a new house costing \$45,000, playing pictures and vaudeville.

H. M. Goodhue of Fall River, Mass., has been appointed manager of the Family to take effect May 25 (the opening of the New Lyric). It will be the picture house of the town, presenting Kinemacolor pictures and illustrated songs.

Victor Levett was here last week and closed contract with Local Moose 50, for a Gala Week at the Old Driving Park, beginning June 26. Col. Francis Ferrari's Carnival Co. will furnish the attractions.

THAYER.

CAMDEN, N. J.

BROADWAY (W. B. McCallum, mgr.).—12-14, Tyrolean Troubadours, featured; Penn & Claus, entertained; Four Melodiphinds, excellent; Taylor & Brown, neat; Chester Kingstons, mystified.

TEMPLE (Fred W. Falkner, mgr.).—Pickert Sisters in repertoire.

A herd of sixteen camels became panicky at a busy intersection during the Ringling Bros. parade Tuesday, several people narrowly escaped injury.

DANIEL P. O'CONNELL.

CANTON, O.

LYCEUM (Abrams & Bender, mgrs.).—"California" is the big act this week and is a real hit; Radford & Winchester, good; Oxford Quartet, fine; Westlyn & Nickles, clever; Verdi & Verdi, scored, to good business. This also closes the season at this house, which has been very successful indeed.

ORPHEUM (E. E. Rutter, mgr.).—This house closed the season 10, and is now under the management of Victor Schram as a picture house for the summer.

ODEON (Abrams & Bender, mgrs.).—Business is big at this house.

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GRAND (Chas. E. Smith, mgr.).—S. R. O. for week, so it looks.

MYERS LAKE PARK THEATRE (H. B. Ritz, mgr.).—This house will open with the following bill May 18: Allan Barrington & Co.; The Sidonias; Mile. Lafayette; Copeland & Walsh; Zeigler Bros.; John Healy.

J. B. THOMPSON.

CLEVELAND, O.

PRISCILLA (Proctor F. Seas, mgr.; rehearsal Mon. 10).—Tom Linton & His Jungle Girls, headline; Cadets de Gascogne, very good; Gilmore Corbin, good monolog; Dave & Percy Martin, fair; Grace Wasson, pleased; Georgalis Bros., good.

DUCHESS (W. B. Garyn, mgr.; rehearsal Mon. 10).—G. Molasso & Co., headline; Excelsa & Franks, very good; De Vern Hayden & Newman, fair; The Lelandas, good; Mae Francis, hit; Walker & Ill, went big; Evans & Vidocq, good.

GRAND (J. H. Michels, gen. mgr.; rehearsal Mon. and Thurs. 10).—Volt & Volt; Charlotte Myers; Milo Duo; Omego Trio; Wynn & Hayes; Clotilde & Montrose. Last half: Mitchell & Grant; Peggi; Leon & Bertie Allen; Winsome Winnie Winsome; Jones & Perkins; Howard & Fielding; Koster.

GLOBE (J. H. Michels, gen. mgr.; rehearsal Mon. and Thurs. 10).—Arthur Belmont; Brown & Farland; Edith Reynolds; Doll Reno. Last half: Volt & Volt; Agnes & Capman; Waring.

OLYMPIA (J. H. Michels, gen. mgr.; rehearsal Mon. and Thurs. 10).—Harmon & Harmon; Libby Blondell; Somers & Stork; Peggi; Three Zehs. Last half: Charlotte Myers; Stuart & Stuart; Wynn & Hayes; Clotilde & Montrose.

COLONIAL (R. H. McLaughlin, mgr.).—"A Buttery on the Wheel," with May Buckley in the title role. Doing very good business.

METROPOLITAN (Max Faetkenheuer, mgr.).—Arnold Daly Stock Co., opened with "Candida," which was well received and doing a very good business.

STAR (Drew & Campbell, mgrs.).—"The Avenue Girls," with Lydia Jospy & Leo Stevens, give a pleasing show.

CLEVELAND (Harry Zirkler, mgr.).—Holden Stock Co., last week in a double bill, "Camille," and "Jane Eyre."

UNA PARK.—Opens Wednesday May 14. WALTER D. HOLCOMB.

CRAWFORDSVILLE, IND.

PRINCESS (Geo. R. White, mgr.).—5-10, pictures, pleased good houses.

MUSIC HALL (Geo. R. White, mgr.).—5-10, dark.

JOY (Oscar Lambotte, mgr.).—5-10, pictures.

THEATRIUM (Albert Miller, mgr.).—5-10, pictures. GEO. A. ROSS.

DALLAS, TEX.

MAJESTIC (O. F. Gould, mgr.; Inter; rehearsal Mon. 10).—Clark Sisters & Sterling, very good; Lucas & Fields, hit; Elina Gardner, pleased; The Great Asahi, excellent; "The Flower of the Ranch," very good.

GARDEN (R. J. Stinnett, mgr.; agents, Feebe & Miller; rehearsal Sun. 9).—Harry & Anna Mae Seymour, very good; Madam Bartlette & Sig. Trill, pleased; Parker & Green, very good; Burns Quartet, excellent; Johnny Moran & Co., hit of bill.

The Casino at Oak Cliff will open 26 with summer stock. The cast will be headed by Boyd Nolan and Laura Nelson Hall, late stars of "The Poor Little Rich Girl." Mr. Nolan headed the cast at the Casino last year and is a great favorite in Dallas. Their first bill will be "The Fortune Hunter."

The Shriners are holding their annual convention here this week, and it is estimated that there are 150,000 visitors in town. The main outdoor attraction was the broncho busting and roping contest at the Fair Grounds on Tuesday. The worst horses and the best riders in the west will be pitted against each other. GEO. B. WALKER.

DANVILLE, ILL.

LYRIC (C. V. Miller, mgr.; agent, W. V. M. A.).—5, first half, "Along Broadway," fair; second half, Joe Cook; Gene & Kathryn King, good; Billy Link & Blossom Robinson, hit; Bert Delno & Co., good.

COLISEUM (R. S. Miers, mgr.).—2, "His Hopkins." EVERETT W. FLAUGHER.

ELMIRA, N. Y.

MOZART (Feiber & Shea, mgrs.).—12-14, Williams & Warner, good; Jennings, Jewell & Barlow, pleased; Marcus & Gartelle, good; Lew Hawkins, good.

MAJESTIC (M. D. Gibson, mgr.).—12-14, Gus Williams, well received; Three Dolce Sisters, good.

LYCEUM (Lee Norton, mgr.).—18, William H. Crane; 20, "Within the Law"; 24, David Warfield.

COLONIAL (Reis Circuit Co., mgr.).—15, "Merry Burlesquers."

ROBICK'S.—26-indefinite, Robick's Theatre J. M. BEERS.

ERIE, PA.

MAJESTIC (J. L. Gibson, mgr.).—15, W. H. Crane. House closes for the season on this date.

COLUMBIA (A. P. Weschler, mgr.).—Pictures.

11TH ST. (Suerken & Cummins, mgrs.).—Pictures.

HAPPY HOUR.—Vaudeville and pictures.

The Columbia, Park and 11th St. all closed their seasons last week because of the warm weather. The Morton Musical Co. go to the summer park at Allentown, the Pearl Stock Co. go to Williamsport for the summer, and the Columbia goes to pictures.

Both summer parks open May 30, Waldmeier E. H. Suerken, mgr., with vaudeville and Four Mile Creek, H. T. Foster, mgr., vaudeville and musical comedy.

M. H. MIZENER.

FALL RIVER, MASS.

SAVOY (L. M. Bosa, mgr.).—Malley-Denison Stock Co. in "The Barrier"; business good.

ACADEMY (L. M. Bosa, mgr.; agent, Loew;

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rehearsal Mon. 10).—13-16, Robert Henry Dodge & Co.; Bounding Gordons; Whipple & Garis, Samuel Ash.

PREMIER (L. M. Boas, mgr.; rehearsal Mon. 10).—Tabloid musical comedy, "Kitty Mine," fair; all week.

EDWARD F. RAFFERTY.

HAMILTON, O.

SMITH'S (Tom A. Smith, mgr.).—17-18, Howe's pictures.

GRAND (J. E. McCarthy, mgr.).—Lyric Talking Picture Co., Indef.

The Hamilton Amusement Co. has been incorporated and will remodel and reopen the Lyric (picture) badly damaged by flood.

QUAD.

HARTFORD, CONN.

HARTFORD (Fred P. Dean, mgr.; agent, James Clancy; rehearsal Mon. and Thurs. 11).—12-14, "High Life in Jail," big hit; Hanson & Hanson, good; Alva McGill, pleased; Bond Morse, entertaining; Hanlon & Clifton, hit; 15-17, "Promotion Days"; Stanton; McCrea & Scott (two to fill).

POLIS (W. D. Ascough, res. mgr.).—Stock, Poli Players in "Get Rich Quick Wallingford," entertaining presentation; business good.

A.).—The Nifty Girls, very fine; Banda Roma, big offering; Dalto, Free & Co., liked; Beck & Henney, solid; business good.

LEE LOGAN.

MACON, GA.

GRAND (Jake Wells, mgr.).—5-7, Johnny Wise, pleased good houses; 8-10, vaudeville, Mario Trio, splendid; Follard, hit; Payne & Lee, fine; Harry & Augusta Turpin, good.

PALACE (J. B. Melton, mgr.).—Aurelian, splendid; pictures.

MAJESTIC (J. B. Melton, mgr.).—"Under Red Lights," splendid; "Messenger Girl," clever; "Well Sick Man," three comedies, packed houses.

LYRIC (H. P. Diggs, mgr.).—Billy Boyd, strong; pictures.

C. W. Park Co. under tents to good crowds.

ANDREW ORR.

MARION, ILL.

ROLAND (E. E. Clark, mgr.).—"Matrimonial Exchange," 5, to capacity business and well pleased house.

MARION O. H. (E. E. Clark, mgr.).—"The Warricks," 5-7, to nice business, together with pictures the entire week.

J. M. JENKINS.

ORPHEUM (G. F. Driscoll, mgr.).—Orpheum Players in "Salomy Jane."

GAYETY (Fred Crow, mgr.).—Columbia Burlesquers.

FRANCAIS (J. O. Hooley, mgr.; agent, Lowe).—Kip & Kippy; Lillian Maynard; The Four Temple Girls; Conner & LeGault.

STARLAND (J. Shea, mgr.; agent, Griffin).—The Invincible Four; Geo. Trump; Marie Edwards.

BIOGRAPH (A. Bourget, mgr.; agent, Griffin).—The Cox Family; Stock Co.

SHANNON.

MUNCIE, IND.

STAR (Ray Andrews, mgr.; agent, Gus Sun; rehearsal Mon. 10.30).—Florence Hughes, pleased; The Bimbos, clever; Seymour & Williams, good; Menlo Moore's "Stage Door Johnnies," with Trix Oliver, hit.

GEO. FIFER.

NASHVILLE, TENN.

PRINCESS (Harry Sudekum, mgr.; agent, Keith; rehearsal Mon. 10).—Whitefield & Ireland, scored heavily; Art Milton, well received; Mennett & Estrella, good; Cole, Russell & Davis, received many ovations; Salambo & Co., pleased.

cinnati Symphony Orchestra had been cancelled. Owing to a conflict of engagements, it was impossible for the orchestra to appear. A later booking has been promised.

W. R. ARNOLD.

NEWARK, N. J.

PROCTOR'S (R. C. Stewart, mgr.; agent, U. B. O.; rehearsal Mon. 9).—Nick Santaro & Benny Yanger, Miss Adele Carter, good; Crane & Mackie, can sing; Al Leonhardt, clever; Brown Bros., very good; Artistic Trio, very pleasing; The Upholsterers, funny; Dunlap & Virden, pleasing; Joseph Spirrell, good; Kinemacolor, finishes up a good bill.

LYRIC (Proctor's).—Ed Estus, good; Luigi Dell Oro, novelty; The Sweet Sixteen Girls, very good; Hanley — Jarvia, clever; Cameron Davett, funny.

WASHINGTON (O. R. Neu, mgr.; agent, Fox).—Kramer & Belclair, good; William Rayno, funny; Nelson Sisters, pleasing; Willis Trio, entertaining; Geraldine De Lisle, good; Burrie & King, clever.

NEWARK (Joseph Payton, mgr.).—"The Circus Girl," by the Payton Musical Comedy Co.

SHUBERT (Lee Ottelengul, mgr.).—"The Gentleman from No. 19," large audience.

ORPHEUM (M. S. Schlesinger, mgr.).—Payton stock, in "The Great Divide," good show.

MINER'S (Frank Abbott, mgr.).—"The Pacemakers" Co., good show.

JOE O'BRYAN.

NEW KENSINGTON, PA.

COLUMBUS (E. O. Hobbs, mgr.; agent, L. C. McLaughlin).—Anvil Trio; DeMond & Dinmore; Pauline Josef; Whittier Ince & Co.; Fields & Fink; Equillo.

F. LANG.

ONEONTA, N. Y.

ONEONTA (George A. Roberts, mgr.; agent, U. B. O.; rehearsal Mon. and Thurs. 12.30).—5-7, Locket & Waldon, pleased; Morris & Clark, ordinary. 8-10, Edwin George, good; Ye Colonial Septette, hit. 12-14, Pat Tooney Trio, passed; Blimberg, Marlon & Day, fair; 16, Primrose & Dockstader's Minstrels; 15-17, Ben Bernard; Jennings, Jewel & Barlow, business excellent.

DELONG.

OTTAWA.

RUSSELL (P. Gorman, mgr.; K. & E.; Shuberts).—14-17, Robert Mantell; 19, Alice Lloyd in "The Rose Maid"; second engagement of Miss Lloyd.

DOMINION (J. F. Clancy, mgr.).—Dominion stock, in "The Country Boy." Next week, "Madame X."

GRAND (T. L. Bonnell, mgr.).—Roma Reade Players in "The Two Orphans." Dorothy Thayer, ingenue, leaves Saturday; Smyth Wallace left Monday. Errol Eltinge, general manager, played his part. Business good.

CASINO (F. H. Leduc, mgr.; agents, Alois; Griffin).—12-14, R. W. Polley & Co., old stuff; Jimmy Codman, fair; Billy Lemont, good; pictures.

FAMILY (Ken Finley, mgr.; agent, Alois).—12-14, Lucetta, good; Annie Rehan, fair.

ODEON.—12-17, vaudeville.

The Auditorium, Britannia, opens May 19. Pop vaudeville.

Theatre Francaise opens June 15, pop vaudeville.

Queen's Park theatre is open. CLINE.

PATERSON, N. J.

MAJESTIC (W. H. Walsh, mgr.; agent, U. B. O.; rehearsal Mon. and Thurs. 11).—12-14, May Layden & Co., good; Ascott & Rome, good; Metropolitan Opera House Singers, good; "The Love Trust," novelty. 15-17, Johnny Reynolds; Thos. Sylvesters; Metropolitan Opera House Singers; Phillips & White; pictures.

LYCEUM (E. J. Webber, mgr.).—14, Yiddish drama.

EMPIRE (J. Zabrickie, mgr.).—Stock.

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675—STEVENS-DURYEA—little 6 tour 675
450—OVERLAND—toy ton., like new 450
475—MAXWELL—1912, foredoor, 5 pass. touring 475

PARSONS (H. C. Parsons, mgr.).—12-13, DeKoven Opera Co., with Beasle Abbot, in "Robin Hood."

HOMESTEAD, PA.

GRAND (John Stahl, mgr.; agent, L. C. McLaughlin).—Swanson, Dale & Hallick; Fields & Fink; Leslie Thurston; Terrill & Foster; Mms. Clifford; Roscoe & Sims; Jacobs & Bertrand; Divine Dodson; Buster Brown Minstrel Mads; Bobbie Mack; Armon & Armon; Clyde & Clyde.

F. LANG.

HOOPESTON, ILL.

VIRGINIAN (Max M. Nathan, mgr.; agent, W. V. M. A.).—8-10, Mabel Moore, good; Skipper, Kelly & Golden, pleased; 12-17, "College Girls."

RIGGS.

JAMESTOWN, N. Y.

LYRIC (H. A. Deardourff, mgr.).—Pictures.

SAMUELS (C. W. Lawford, mgr.).—Pictures.

Horne Stock Co left 11 for Akron, O., to fill an engagement at the Colonial after a two months' run here.

Ringling Bros' circus has contracted for July 3.

LAWRENCE T. BERLINER.

LINCOLN, NEB.

LYRIC (L. M. Gorman, mgr.; agent, W. V.

MERIDEN, CONN.

POLI'S (R. B. Royce, mgr.; agent, Clancy).—12-14, The Tabors, clever; Lew Welch & Co., good; Martini & Maximilian, very fine; Billy Barlow, hit. 15-17, Estelle Wordette & Co.; E. J. Baladen; Girls & Boys of Ave. B.; Gladys Vance.

CRYSTAL (Pindar & Rudloff, mgrs.).—Pictures.

STAR (R. T. Halliwell, mgr.).—Pictures.

MONTREAL.

LIBERTY (A. Delvine, mgr.; agent, Griffin).—Durverney Stock Co.

CANADA (A. Laurier, mgr.; agent, Griffin).—P. LaRay; The Treboras.

LUBIN (A. Allard, mgr.; agent, Griffin).—Chas. Ross; Ross Stock Co.

LUNE ROUSSE (A. Serate, mgr.; agent, Griffin).—Great Hayco; Rube Howe.

SUN (N. D. Calamatas; agent, Griffin).—The Emmelles; Marlowe & Haley.

DOMINION PARK.—Opens for season May 17.

HIS MAJESTY'S (H. Q. Brooks, mgr.; K. & E.).—Alice Lloyd in "The Rose Maid"; 19, May Robson in "A Night Out."

PRINCESS (H. C. Judge, mgr.; Shuberts).—"Little Boy Blue"; 19, "The Road to Happiness."

Manager Jake Wells, president of the Bijou Co., was in the city last week.

The Orpheum closed its season on Saturday, May 3 and will remain closed until the season opens again in September.

The moving pictures of the Greek pageant which was held here in the city last week, and which were made by the International Feature Film Co. of New York, will be shown in the United States, Canada and European countries.

For the purpose of co-operating with the executive committee of the Tennessee State fair, with the view of making the annual fair bigger and better, and on a par with the state fairs of Texas and other states, an advisory committee of business men has been appointed.

Manager Wassman of the Crystal, is looking forward to the arrival of the two immense organs which he ordered from Germany. These organs are said to be the biggest manufactured, costing the sum of six thousand dollars apiece.

A telegram was received Friday night announcing that the engagement of the Cin-

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OPERA HOUSE (John Essex, mgr.; Ind.; rehearsal Mon. and Thurs. 11). Ring, Williams & Co., novelty; Cromwells, aerial novelty; Helen Roger, good Anna & Frank Magee, great; Boris & Dart, good; Hardi Gibson, pleased.

This is the last week of the talking pictures at the Majestic.
The Opera House has changed its prices to \$1.10 and 15 cents matinees. Evenings, 15, 15 and 20c. DAVID U. LEWIS.

PERTH AMBOY, N. J.
PROCTOR'S (J. Bullwinkel, mgr.; agent, U. B. O.).—8-10, William Hamilton Cline & Co., excellent; Eli Dawson, scored; Le Trio, very good. 12-14, Ernst Carr & Co., very good; Sylvia Wayne, good; Mallone & Edgood.
BIJOU (J. Kovacs, mgr.).—Stock. M. A. BRAM.

PITTSFIELD, MASS.
UNION SQUARE (Edward Hamilton, mgr.; agent, U. B. O.).—Five Musical Lassies, great; Miles & Moulton, excellent; Natalie Norman, very good; Braddock & Leighton, good; Frank & True Rice, hit; Six Musical Spillers, good; Ted & Uno Bradley, big; Bob Lip & Co., good; Blue Club & Co., not over good; May Walsh, fine.
MAJESTIC (James P. Sullivan, mgr.; agent, Loew).—Cheyenne Days, good; Larkins & Pearl, fair; Twasie, good.
COLONIAL (Alfred C. Baltis, mgr.).—Wm. Parke Players: 12, Boston Opera Co., headed by Evelyn Scotney, good.
EMPIRE (Break & Lombard, mgrs.).—12, "Mikado," business fair. REX.

PORTLAND, ME.
PORTLAND (Joseph McConville, mgr.; agent, U. B. O.; rehearsal Mon. and Thurs. 10.30).—Jack & Mabel Price, laugh; Warren & Faust, good; Alfreda Symonds, pleased; Ruby Raymond & Co., amateurish; 3 Gerts, excellent. Week 19, Gorman Bros. in "It Happened in New York"; Kinemacolor next week also.
KEITH'S HYPPDROME (J. M. Mosher, mgr.; agent, U. B. O.; rehearsal Mon. 10.30).—Smile & Keeley, clever; Baby Zelda, delighted; Mimic Four, scream; Joe Lanigan, riot; Ranspel & Reilly, appealed; 7 Davies, sensational.

GREELEY'S (James W. Greeley, mgr.; agent, Church; rehearsal Mon. and Thurs. 12.30).—Halls, good; Edith Hutton, fine; Deane & Sibley, laugh; 15-17, Musical Bunkies; Marion Kay, Miller & Russell.
JEFFERSON (Julius Cahn).—Jefferson Stock in "Butterfly on the Wheel"; 19, "Lorelei," a new play by Mallia Jones. An Italian Garden, where light refreshments will be served, will be run in connection with the summer stock this season.
PYTHIAN HALL. 19, Copeland, under auspices of Portland Symphony Orchestra.

Ringling paper announcing show June 4.

James P. Baxter has returned from Japan and denies that he is to build a new theatre on lot corner of Congress and High streets, as the local papers reported. H. C. A.

PROVIDENCE, R. I.
UNION (Chas. Allen, mgr.).—Olive Trio, fine; Allen & Fletcher, entertain; John Cooper, pleased; Three Bannons, good; Roberts & McQuaid, good.
BULLOCK'S (P. L. Burke, mgr.; agent, U. B. O.).—Freda & Primrose, good; The Benedettos, good; McGarry & Revere, amuse.
WESTMINSTER (G. Collier, mgr.).—Graham & Randall, very good; Coy De Trickey, clever; Ted & Clara Steele, good; The Great Johnsons, fine; Jack Brennan, encores.
SCENIC (F. W. Homan, mgr.).—Homan Musical Stock Co.
EMPIRE (R. Brauning, mgr.).—"Friends."
OPERA HOUSE (F. Wendelshofer, mgr.).—English Grand Opera Co.
KEITH'S (G. Lovenberg, mgr.).—"Panning of This." C. E. HALE.

REAR, N. J.
APHEUM (Wilmer & Vincent, mgrs.; agent, U. B. O.; rehearsal Mon. and Thurs. 10.30).—Mozart, nicely; John Hilton & Co., liked; Cummings & Gladys, liked; Trovillo, very well; Alex, very well.
HYPPDROME (C. G. Koeney, mgr.).—Cal-smith Co., "A Woman's Way," well received. G. R. H.

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RICHMOND, VA.
COLONIAL (E. P. Lyons, mgr.; agent, U. B. O.; rehearsal Mon. 11).—Barnes & King, feature; Gale Stewart, encores; Ed. C. Jordan & Co., very funny; Sully & Larson, well liked; Kirk & Fogarty, scored heavily. Excellent show to capacity houses.
ACADEMY (Chas. Briggs, mgr.).—Lucille La Verne Co. in "Lady Windermere's Fan."
EMPIRE (Blair Meanly, mgr.; agent, U. B. O.).—"The Duke of Durham." Packed house.
ORPHEUM (H. C. Stradford, mgr.).—"The New Office Girl." Good show, business fine.

M. A. Wilber, treasurer of the Colonial, was called home on account of the death of his mother.

Prof. Al. Franklin is back in town for the summer season. WALTER D. NELSON.

ROCKLAND, ME.
ROCKLAND (A. V. Rosenberg, mgr.; agent, U. B. O.; rehearsal Mon. and Thurs. 11).—8-7, Ruth Menlo, good; Fryer & Addison, excellent; 8-16, DeVout Duo, good; Chas. Ferris & Co., excellent; 13-14, Marion Kay, good; Don Ramsay's Harmonists, excellent; 15-17, Billie & Edna Hall; Charlie Farrell. A. C. J.

ST. JOHN, N. B.
OPERA HOUSE (D. H. McDonald, mgr.).—6-10, Knickerbocker Tabloid Musical Comedy

Co., business good. 12-17, Thos. E. Shea; 20-21, Boston Opera Stars; 22-24, "Mutt and Jeff."

NICKEL (W. H. Golding, mgr.; agent, U. B. O.).—5-10, pictures; Ruth Blaisdell.

LYRIC (Steve Hurley, mgr.).—5-7, John Cooper, good; Stuart Kollins, pleased; 8-10, Bonnie Sisters, strong; pictures.

GEM (Fred Trifts, mgr.).—George Irving pictures. L. H. CORTRIGHT.

ST. PAUL, MINN.
ORPHEUM.—"Puss in Boots"; Bixley & Lerner; The Le Groths; Dorothy Harris; Moran & Wiser; Marcello & Co.; pictures.

EMPIRE.—The Passenger Wreck, pleasing; White's Comedy Circus, succeeds in getting good laughs; Joe Birnes, very good; Three Bennett Sisters, new and pleasing; The Palace Quartet, very pleasing; pictures. Local Manager Gus S. Greening has brought out some very handsome hangers and programs for this anniversary week of the Empire. The paper and bill of the plays are all printed in blue and gold, with a handsome photograph of the theatre on front page. All the window sheets are also printed the same way and are attracting much attention and surely filling the house. This is the second anniversary of the Empire here and while all previous local managers have done much for the success of the house, it remained for Mr. Greening to put on the finishing touches, which have resulted in almost continuous capacity business.
NEW PRINCESS.—Sebastian Merrill; Donna

Adair Trio; Newport & Bert, Geo. Crotty pictures.

METROPOLITAN.—"Deep Purple," by Wright Hamilton Stock Co. Next week, "The Spendthrift."

GRAND.—"Wine, Woman and Song" BENHAM

SALT LAKE CITY.
ORPHEUM.—Week 4, Sam Mann, best ever; Will Dillon, good; Barry & Mortimer, scored big hit; La Tosca & Co., great; Doc O'Neil, great; The Great Tornadoes, good; Jeanne Russell & Co., good.

EMPIRE.—Week 7, "The Rose of Mexico," good; Glendower, Manion & Co., good; Welch, Mealy & Montrose, hit; Jeanie Fletcher, good; Skaters Bi Jouve, excellent Dow & Dow, good.

SALT LAKE.—5-7, "Hanky Panky," opened to good business, but show was so trashy it went bad. 8-10, Frances Starr in "The Case of Becky," good house, well liked, good for run.

COLONIAL.—Week 4, Wm. J. Kelly & Co. in "My Partner." GARRICK.—Dark.

Commencing May 17 the present Orpheum will be known as the Utah, and will be devoted to stock, under the management of J. Howard Garratt.

Next season the Orpheum will be in its new home on 2nd South St., between Main and West Temple. OWEN.

SAVANNAH.
BIJOU (Corbin Sheld, mgr.; agent, U. B. O.; rehearsal Mon. 11).—Musical Alvinos, excellent; Eldora & Co., novelty; Harry & Augusta Turpin, entertaining; Six Steppers, featured, scored; Austin & Taps.

LIBERTY (Bandy Bros., mgrs.).—Jewell-Kelley Stock Co. in double bill, "Oliver Twist" and "The Whole Dam Family," fairly good attendance. Rumored this is last week of stock for season.

ARCADIA (Jake Schrameck, mgr.).—Knowland Sisters, very good; pictures.

ODEON (Mose Eberstein, mgr.).—Anna Holman, scoring well; pictures.

PRINCESS (Geiger & Stebbins, mgrs.).—Al. Schaeffer's Musical Comedy Co., and pictures; big business.

STAR (W. Payne, mgr.).—Pop vaudeville. PEKIN (J. Stilles, mgr.).—Pop vaudeville. POLLY (Mose Eberstein, mgr.).—Pictures.

Savannah Chautauque, 23-29, with Ben Greet Players and Barnard Orchestra. REX.

SCHENECTADY, N. Y.
PROCTOR'S (Chas. H. Goulding, mgr.; agents, K. & E. and U. B. O.; rehearsal Mon. and Thurs. 9).—12-14, John B. Hymers Co., pretentious hit; "Five Musical Lassies," went big; Lewis & Norton, best bench act yet; May Sunderland, very good; Alexander, clever; big business. The employees of Proctor's have discarded their uniforms of black, trimmed with red for those of brown, trimmed with black. This house has set an exceptionally high standard for both cleanliness of employees and theatre. The efforts of Mgr. Chas. Goulding in this direction have always increased his already large clientele.

ORPHEUM (F. X. Breymaier, mgr.; agent, Walter Plimmer; rehearsal Mon. and Thurs. 12).—8-10, Sue Higgins & Co., liked. 12-14, Ted Browning & Eddie Collins, in "The Whirl of Mirth," with a chorus, went big; F. X. Breymaier, good.

MOHAWK (Ackerman J. Gill, mgr.).—The Gotham Producing Co. in a fine production of "The Climax," with Walter Dale as "Pietro," a hit; Leonore Ulrich, Tom Alken and Mahlon Hamilton also share in the first honors; good business; 18th week.

Big. Santelle's Circus 10. Considering weather, rather cold, the business very good.

Mahlon Hamilton, now leading man of the Gotham Producing Co. at the Mohawk, was seen in the Kinemacolor feature, "His Brother's Keeper," at Proctor's, 8-10. Mr. Hamilton played the lead in this film in a very able manner. "HOWY."

SCOTSDALE, PA.
OPERA HOUSE (C. E. Henry, mgr.; agent, L. C. McLaughlin).—Harvard & Cornell; Rice & Ford; Leslie Thurston; Haynes & Haynes. F. LANG
(Continued on page 34)

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ADDRESS DEPARTMENT

Where Players May Be Located

Next Week (May 19)

(The routes or addresses given below are accurate. Players may be listed in this department weekly, either at the theatre they are appearing in, or at a permanent or temporary address, which will be inserted when route is not received, for \$5 yearly, or if name is in bold face type, \$10 yearly. All players, in vaudeville, legitimate, stock or burlesque, are eligible to this department.)

A
Abeles Edward Lambs Club N Y
Adler & Arline Savoy Atlantic City
Adonis 64 W 144th St N Y
Ahearn Troupe Variety N Y
Albini Great S-C Heidelberg Bldg N Y
Allen Arch Marquette Bldg Chicago
Anson E J Variety N Y

B
Bards Four Variety N Y
Barnes & Crawford Freeport N Y
Barnolds Animals Variety London
Barry & Wolford Freeport L I
Berger Edgar White Rats N Y
Berliner Vera 5734 Ridge Ave Chicago
Big Jim F Bernstein 1482 Bway N Y
Bowers Walters & Crocker Birmingham Eng
Bracks Seven 104 E 14th Tausig N Y
Brady Basil 152 E 108th St N Y
Braham Nat Variety N Y
Bretton Ted & Corinne Plunkett 1493 Bway N Y

6 BROWN BROS.

Featured this Season with the Primrose and Dockstader Minstrels

Brown & Foster Auditorium Riverside Cal.
Brown Harris & Brown Foster Centre R I
Burke John & Mae Keith's Phila Pa
Byron & Langdon Variety N Y

C
Caltes Novelty 1334 6th St Philadelphia
Cameron Grace Empress Milwaukee
Carr Ernest Variety N Y
Cartmell & Harris Freeport L I
Ce Dora S Riverside Ave Newark
Clark & Bergman 121 George St Brooklyn
Clark & Hamilton Variety N Y
Clifford Bessie Variety N Y
Collins Josie Shuberts 1416 Bway N Y
Corelli & Gillette 17 Green St London
Cross & Josephine Bushwick Bklyn N Y

Crouch and Welch

TOURING EUROPE
Direction, M. S. Bentham.

Curson Sisters Third Time Orpheum Circuit

D
Daxie Mlle J Jacobs 1492 Bway N Y
Deeley Ben & Co Variety N Y
Diamond & Brenen Orpheum Winnipeg
Dingle & Emeralds Marinelli 1493 Bway N Y
Donnelly Leo Friars Club N Y
Drew Virginia Variety N Y
Duffy P J 2 Ashland Pl Brooklyn

Jim Diamond and Brennan Sibyl

Next Week (May 19), Orpheum, Winnipeg.
Direction, M. S. BENTHAM.

E
Edwards Shorty Variety N Y
Elizabeth Mary Variety N Y
Elliott Sydney A 247 Harvey Ave Detroit
Eltzinger Julian Eltinge Theatre N Y

FERRY

THE HUMAN FROG.
May 23-30, Casino, Boulogne, France.

Four Konez Bros Loew Circuit Indef
Four Regals Variety Chicago
Frevoll Fred 148 Mulberry St Cincinnati
Fox Harry Variety N Y
Fox & Ward 1117 Wolf St Philadelphia
Frey Henry 177 Madison Ave N Y
Frey Twins Variety Chicago

G
Godfrey & Henderson Beecher Bros Chicago

Golden Morris Variety N Y
Green Burt Lambs Club N Y
Green Ethel Variety N Y
Guerra & Carmen 2108 W North Ave Chicago

H
Halligan & Sykes Orpheum Peoria Ill
Hanson Bros Holborn Empire Eng
Hardcastle Teddy Variety N Y
Harrah Great Novelty Topeka
Haywood Harry Co Variety Chicago
Heather Josie Variety N Y
Herold Virginia Variety Chicago
Hines Palmer & Girls Variety N Y
Holman Harry & Co Pantages Spokane
Hopkins Sisters Variety N Y
Houdini Days Agency Strand London
Hufford & Chain P Casey 1493 Bway N Y
Hunter & Ross Variety N Y
Hutchinson Will & Co Coliseum London

I
Ioleen Sisters Variety N Y

J
Jarrot Jack Variety N Y

K
Greatest Money-Getting Sensation
PRINCE KAR-MI
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Karrel Great Variety N Y
Kaufman Reba & Ines Variety Chicago
Kayne Agnes Variety Chicago
Kenna Charles Variety N Y
Kenny & Hollis Empress Salt Lake
Keiso & Leighton H Shea 1483 Bway N Y

L
Lamb's Manikins Variety N Y
Lambert Variety N Y
Langdons The Romona Park Grand Rapids
Lawson & Namon Variety Chicago
Lee Isabelle Variety N Y
Louden Janet Variety N Y
Lynch T M 212 W 141st St N Y

M
Mascot Variety London
Maurice & Walton Variety N Y
McDermott Billy Miller Hotel N Y
Meredith Sisters 302 W 61st St N Y

Montgomery Duo

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Marsereau Mlle Variety San Francisco
Moran Polly Variety N Y
Moran Mite Highlands N Y
Mozarte Fred & Eva O H Champaign Ill

McMahon and Chappelle

Booking Direct

McCarthy Myles Variety N Y
McCarthy William Green Room Club N Y
Mullery Maud Variety N Y
Murray Elizabeth M Variety N Y

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Newhoff & Phelps, 540 W 163d St N Y
Nibble & Spencer Variety London
Nicol Bros 1590 Amsterdam Ave N Y
Nome Bob Variety N Y
Nonette P Casey 1493 Bway N Y

JACK NORWORTH

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P
Paddock & Paddock Variety N Y
Pagliacci 4 Variety San Francisco

FRANK PARISH

SOMETHING NEW AND ORIGINAL.
This Week (May 12), Keith's, Boston.
Direction, ALF T. WILTON.

Perry Charlotte Variety London
Prest Janet Wolfoik Ashland Bldg Chicago

R
Rafael Dave 1101 Grant Ave San Francisco
Ramey Sisters Ehrich House N Y
Rathskeller Trio Variety Chicago
Readrick Frank Variety N Y
Reeves Alf 321 W 44th N Y
Reeves Billie Variety San Francisco
Reisner & Gores Roanoke Roanoke Va
Rice Elmer & Tom Variety London
Rice Fanny Blanchard Farm Franklin N H
Ritchie W E Variety London

W. E. Ritchie and Co.

THE ORIGINAL TRAMP CYCLIST

Roehms Athletic Girls Variety N Y
Rogers Will Variety Chicago

S
Savoy Lucille Variety N Y
Sherman & DeForest Davenport Centre N Y
Solis Bros 4 Variety Chicago
Stanton Walter The Billboard Chicago
Stephens Leona Variety Chicago
St James W H & Co care J Jacobs 1493 Bway N Y
Stoddard & Hines 116 S 7th St Hannibal Mo

T
Terry & Lambert Friars Club N Y

V
Valli & Valli Variety N Y
Van Billy 4515 Forrest Ave Madisonville O
Van Billy B Van Harbor N H
Volde Trio Variety Chicago

W
Wander & Stone S-C Heidelberg Bldg N Y
Whitehead Joe Variety N Y
Whittier Tace Co Variety N Y
Williams Mollie Variety N Y



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Direction,
ERNEST EDELSTEIN.
(May), Hip, London, Eng.

LETTERS

Where C follows name, letter is in Chicago.
Advertising or circular letters of any description will not be listed when known.
P following name indicates postal, advertised once only.

A
Adamson Josephine
Allen Chas H
Alma & Howard
Alpine Troupe
Anderson Alfred
Arnold Madge
Atkins Jack

B
Baldwin J A
Banta Arthur
Barnes George
Beeman Teresa
Be Gar Beatrice
Belford Webster
Bennett Klute K (C)
Bennett Lily
Berger Mr
Bernard Ben (C)
Berry Le Roy
Bierly Eddie
Blott Dottie
Boggs Martha
Brennan & Wright
Brown Charles
Burke Etta
Burke Thomas

C
Calloway T L
Campbell Dewey
Campbell Robert
Canella Ernest
Carmen Kutie
Carr Ernest
Carson & Brown
Carter Chas J
Carter Lillian
Carter O D
Christy Thomas
Clare Elsie
Clare Leslie
Clark T J
Cole & Williams
Connor Frank
Corlin Joel P

D
Dancing Dolls
D'Arville Georgia
Deely N B
De Lacy Leigh
Delmore Nan
De Lord Arthur
Delp Mae

E
Easton May
Eck Tom
Edna Mysterious
Ellison Mary

F
Fairbanks Irene
Fairfax Mabel
Fall Howard A
Falls Agnes
Farley Jack
Fay Eva
Faye & Wynne (C)
Fiechtl Anna
Fennel & Tyson
Ferguson Adele
Fletcher Chas L
Flint Douglas A
Fox & Ward
Franklyn Mr & Mrs
Froyer Chas

G
Georgia Trio
Gerard Inez
Gerts Jess
Gibbs W
Giff

H
Hale George M
Hall J A & Co
Hallen Frederick
Harcourt Geneva
Hardy Mary
Harvey Bert
Haslan Robert
Hawley Sam F
Hayward Harry
Herman Acell
Hill Emma (C)
Hipple Clifford

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Hughes Mr H (C)
Hunter Parke

I
Imhoff Roger
Ioleen Sisters (P)

J
Josetty Frank

K
Keller & Wier
Kelly Dan
Kelso Billy
Kennedy James J
Kenton Dorothy
King Dottie
King & Gee
Klass Chas
Koch Arua

L
La Belle Cora
Lambert Mable
Landsthor John
La Rochelle James
La Van Nat & Helen
Law Miss W
Lawrence William
Lawson Inez
Layden Harry
Leary Daniel J
Lee Virginia (C)

Leonard Eddie
Le Page Collie
Leroy & Harvey
Le Roy Hilda
Lewis Jack
Lewis Maybell
Lind Joe
Littlejohns
Lloyd Nona
Luce & Luce
Lugi Pecano Troupe
Lyona Harry C

M
Mac Boyle Darl
Mack Eddie
Mack Ollie
Mack W H
Madigan P
Martyn & Florence
Matthew & Shayne (C)
McCullagh Jas
McIntosh Hugh (F)
McKay Raymond
McKenna Tom (C)
McKinley Neil
Melville Ethel (C)
Modica Hap
Moore Dave & Pony
Moore Tom S (C)
Morton Frances L
Most Elsa
Murphy Nick
Musketters Three

N
Nadell Leo (C)
Nestoff Mr
Nichols Blanche
Nicolas Ralph

Norton Dixie (P)
Norton Henry
Nona Bertha
Nunn Prissie (C)

O
Olive Trio
Olympic Four

P
Paulinette & Piqua
Perry & Smith
Plunkett Marlow
Port Jack
Powers Caroline O
Price Willard D
Pringle Aubrey

R
Rafeal Dave (C)
Raffin Frank
Redford Sam
Rigini Tony (C)
Roberts Mrs B
Robson S H
Rome John E
Runtin Prince
Ryan Carolyn C

S
Sandhofer Jos
Sawyer Della
Scott Nellie
Sharp Lew
Shaw Mae
Sheridan Josie
Sherwood Henry
Simpson Cora (C)
Smith Milo
Starr Lillian

Stearns Belle
Stephens Leona
Stewart Will J
Story Belle
Sully John
Swan Edith B
Sweeney John
"Sylvester"
Syman Stanley

T
Tansey Wm
Taylor & Crawford
Thomas Mr & Mrs
Thurber & Madison
Tunny Mr
Toner Tommy
Tranella Bros
Trip to Africa Co
Troughton Steve (C)

V
Valdare Bessie
Van Dorn Prof W H
Valerio Mary
Vine Dave
Vion J F

W
Watson Kate
Watts & Lucas
Webb W E
Weir Thos A
Wells Owens G (C)
Weston C G
Westony Vilmos (C)
Whittler Lee
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Direction, Max Hart, Putnam Bldg., N. Y. C.

3 MUSKETEERS 3



(Dunham) (Farvell) (Edwards)

Some performers say our notices in this ad are a lot of junk. Strange how much attention they pay to them. We should worry an ear of corn and have the chickens chase us.



3 GILDEN GIRLS 3

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4 MARX BROS.

CORRESPONDENCE

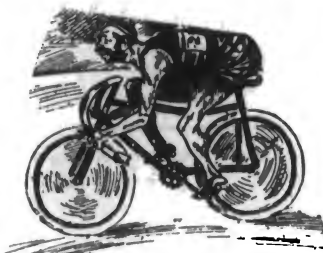
(Continued from page 31.)

SPOKANE.

AUDITORIUM (Charles York, mgr.; agent, N. W. T. A.)—8-10, pictures; 11-12, Chauncey Olcott, "The Isle O' Dreams"; 13, "Freckles"; 14-17, John Drew, "The Perplexed Husband."
ORPHEUM (Joseph Muller, mgr.)—Week 5, Olga Petrova, riot; Cromwells, surprised; Flavius, showed skill; Sam Liebert & Co. and Arthur Hoops & Co. in sketches, passed; Woods & Woods Trio, novel setting helped.
EMPERESS (George Blakeslee, mgr.; agent, 8-C)—Willie Ritchie, good drawing card; Bowman Bros., finished strong; Archer & Belford, lots of fun; Julia Rooney, acceptable; Alvin & Kennedy, scored; Piano Bugs, lightning fast.
PANTAGES (E. Clarke Walker, mgr.)—Armstrong's Baby Dolls, burlesque features won; Beaumont & Arnold, songs went big; Jewell & Gordon, whistling was best; Makaranka Duo, had novel dance; Fiscary, ordinary juggler.
AMERICAN (Carl Milligan, mgr.)—American Theatre Stock Co., with Audu Duo and Henry Hall, closed season well with "The Girl in the Taxi." Now dark.

Following the tip of the local Pantages house, the Empress (8-C) has decided to work in a six-act bill whenever the routing of the

8 Charlie Ahearn Troupe 8



"THE SPEED KING"

Special feature with GERTRUDE
HOFFMANN SHOW

Also

CHARLIE AHEARN presents

7 Happy Hearn's Wheel Comedians 7

PAT CASEY, Agent



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HUBERT DYER

A LAUGH A SECOND



SAM BARTON

Cycling Comedian
EVERY MOVE
A LAUGH
Playing W. V. M. A.
Time

acts makes them available. Both houses are now pushing the Orpheum hard for business. For the first time in several years, an arrest has been made for violation of the ordinance forbidding smoking in a theatre dressing room. J. Arnold, at the Pantages, is the offender. He was taken on a warrant sworn to by Assistant Fire Chief J. Lindsey.
J. E. ROYCE.

TERRE HAUTE, IND.

VARIETIES (Jack Hoeftler, mgr.; agent, W. V. M. A.; rehearsal Mon. and Thurs. 10).—The DeBars, good; Emmet's Dogs, fine; Fidler & Shelton, good; Thos. P. Dunn, hit; Hoier & Boggs, good; The Mozarts, good; Emma Carus, hit; Ramsdell Trio, good; Frey Twins, good.
GRAND (T. W. Barhydt, Jr., mgr.)—Pictures.
YOUNG'S AIRDOOME (Sam Young, mgr.)—Knickerbocker Stock Co., second week, good business.

Barnum-Bailey, 19.

Varieties closes vaudeville season 18, opening with pictures for summer season 25.

Dickson Bros., of Muncie, who leased the Saurwin Opera House of Brazil, Ind., for vaudeville and pictures, have closed. Poor business.
McCURLY.

GENE FRED

Marcus and Gartelle

European Representative
H. E. MARINKELL.



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FRIENDS in
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Next Week (May 19),
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VICTORINE and ZOLAR

Direction, JENIE JACOBS

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CLASSY — NOVEL — ORIGINAL

TORONTO.

ROYAL ALEXANDRA (L. Solman, mgr.)—William Hodge in "The Road to Happiness," opened to crowded house and went big. 19, Gertrude Hoffmann.
PRINCESS (O. B. Sheppard, mgr.)—"The Reckless Age" (closes 17).
SHEA'S (J. Shea, mgr.)—The Bonstelle Players in "Nobody's Widow," capacity house, great success. 19, "The Man from Nowhere."
GRAND (A. J. Small, mgr.)—Phillips-Shaw in "The Grey Hawk." 19, "The Third Degree."
GAIETY (T. R. Henry, mgr.)—"Behman Show."
STAR (Dan F. Pierce, mgr.)—The Blanche Baird English Folly Burlesque Stock Co. opened season to good returns.
MAJESTIC (Peter F. Griffin, mgr.)—Arctone; Dick & Alice McAvoy; Musical Bells; Pepper Twins.
STRAND (E. L. Well, mgr.)—Horne Barnett.

Peter F. Griffin, of the Big Griffin Circuit is in New York on business. HARTLEY.

TRENTON, N. J.

STATE STREET (Herman Wahn, mgr.; agent, Prudential; rehearsal Mon. and Thurs. 11-12-14, Kelsa & Leighton, good; James Burns, novelty; Allen & Morton, good; Mor-

ton & Earle, hit; Dixon & Dixon, pleased. 15-17, Gertrude Van Dyke; Bartino & Co.; Fred Hillebrand; Graville & Mack; Quigg & Nickerson; Allen & Morton and the Kinemacolor pictures make a bill that is attracting very large audiences.

BROAD (George E. Brown, mgr.)—9-10, Primrose & Dockstader Minstrels, to fair business; 12, "A Woman's Way," was given by the Manhattan Players, and a warm welcome was given them on their return home. 19, "The Two Orphans." A. C. W.

VANDERGRIFT, PA.

CASINO (C. F. Fox, mgr.; agent, L. C. McLaughlin).—Anvil Trio; Pauline Josef; Fanny and John Lawson; Fred Lombard. F. LANG.

VIRGINIA, MINN.

LYRIC (Henry Sigel, mgr.; agent, W. V. M. A.; rehearsal Sun. and Thurs. 12).—4-7, "The Time, the Place, the Girl," good and clean, very pleasing; business big. 8-10, La-tell Bros., clever; De Grey Quartet, good, but lacks polish; Chas. Lindholm & Co., good.

ROYAL (R. A. McLean, mgr.; agent, Webster; rehearsal Mon. and Thurs. 12).—5-7, John & Mayme Sloane, fair; Dickinson & Deagon, pleasing. 8-11, Clari & Waldron, good; Kimball Bros., entertaining. "RANGE."

DOUBLE ACTION!!

Every advertiser knows what it means.

Every experienced advertiser realizes the advantage of it in his particular business.

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Every experienced advertiser realizes that to give double action, a medium must cover the entire trade it represents.

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Does not specialize in any particular branch of the theatrical trade. It does not specialize in circuses, in carnivals, in medicine shows, in moving pictures, in vaudeville, in musical comedy or in the drama,

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ED. F.

REYNARD

STUART BARNES

8 Charles Abarno Troupe 8

TRANSLATION

May 11th, 1913.

Mr. Paul Seldom,
Palace Theatre,
New York.

Dear Sir:

I have to-day witnessed your
act of LIVING STATUARY, and I
beg to say that it is really an admirable
vision of the most beautiful Sculptures
of old and modern age.

It is done in such a perfect way and
the three of you harmonize so well in all
the poses that the audience, or at least
a great part of them, believe that they
are real statues and not human beings.

Once more I wish to express my
profound admiration.

Signed,
SARAH BERNHARDT.

*Mon
J'ai vu de si belles
statues de marbre
dans les musées
de Rome et de Florence
et je ne puis que vous
dire que vous êtes
de véritables statues
vivantes.*

*Je me souviens de vous l'avoir
vu tout au long de votre
carrière et de vous voir
statues et non pas des statues
humaines.
C'est une
admiration
S. Bernhardt
1913*

AN UNSOLICITED TESTIMONIAL FOR
PAUL SELDOM'S
"POEMS IN MARBLE" A NEW SERIES
OF POSES

By THE WORLD'S GREATEST ARTIST

Mme. SARAH BERNHARDT

(Appearing on the same bill at the Palace Theatre, New York, last week).

23 1913

TEN CENTS

VARIETY

VOL. XXX. No. 12.

NEW YORK, FRIDAY, MAY 23, 1913.

PRICE TEN CENTS.

The cover features a central, large, dark, star-shaped portrait of actress Leona Stephens, smiling. The name "LEONA STEPHENS" is written in a stylized font across the bottom of her portrait. Surrounding this central image are four circular portraits of other actors: Ruth Shipley (top left), Minnie Allen (top right), Belle Ashlyn (bottom left), and Venita Gould (bottom right). The portraits are framed by ornate, classical columns and decorative laurel wreaths. On the left column, a shield-shaped label reads "Dramatic". On the right column, a similar label reads "Variety". At the bottom center, there is a small illustration of a musical instrument, possibly a harp or lyre, with the text "EDGAR M. MILLER N.Y." below it.

RUTH SHIPLEY

MINNIE ALLEN

Dramatic

Variety

LEONA STEPHENS

BELLE ASHLYN

VENITA GOULD

EDGAR M. MILLER N.Y.

CONCESSIONS 100,000

Square feet of improved space **FOR SALE** at the most populous point of the most populous walk of the most populous summer city in the world

YOUNG'S PIER Atlantic City, N. J.

Including THEATRE

From the 1st of June to the 1st of September, more than a quarter of a million people a day clamor for Boardwalk Amusement. Before the Fire, everybody visited Young's. Beginning the first of next month Young's emerges from its disaster, reconstructed, refurbished, reclaimed. Young's, the coming Season, should attract greater crowds than ever before. A Grand Inaugural Carnival of a thousand features will mark the beginning of the new Season June 1.

Cochran & Grannan (Real Estate Operators)

New York Avenue and Boardwalk

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Representative

EDWARD CORBETT, Reisenweber's Hotel, Columbus Circle

Invite offers from Amusement Men of all kinds. The Pier is the only one on the boardwalk free to offer unrestricted privileges. Charge what you like and if your show is worth it, you'll get it. Will entertain offers for 10 feet, 10,000 or the whole 100,000. This opportunity includes acreage for a theatre or first class tent show.

LEASES FOR FOUR MONTHS ONLY—June, July, August and September, 1913

All Bids Positively Close June 15

Concessionaires May Take Possession Immediately

VARIETY

Vol. XXX. No. 12.

NEW YORK CITY, FRIDAY, MAY 23, 1913.

PRICE 10 CENTS.

"GRAFTING" AGENTS MAY BE DISCIPLINED BY SMALL TIME

Chris O. Brown and Jos. M. Schenck Deciding Whether to Bar All Agents from Booking, to Stop Commission Men Receiving Extra Weekly Payments from Acts. Not Content with Full Five Per Cent. Costing Circuits Thousands Yearly. "Big Time" Winks at Practice.

It is not at all improbable the "small time" in vaudeville will take the first step to eradicate "grafting" among agents. Chris O. Brown, general booking manager for the Sullivan-Considine Circuit, and Jos. M. Schenck, in the same position for the Loew Circuit, have been talking the matter over. The two circuits book from the same offices.

Mr. Brown states that the condition of bookings as they exist between the agent and the actor has been keeping him awake of late. "I know agents are getting more than five per cent" said Mr. Brown, "because acts have told me so. I have had acts tell me they had to send their agent \$25 or \$50 every week out of their salary. Many have offered to pay me a weekly amount. The agent doesn't seem content with a full five per cent. commission. The actor isn't paying that extra money to the agent. We are doing it. I notice the cost of our bills have gone up, but we are not doing any more business through it.

"Why should the Sullivan-Considine Circuit lose \$100,000 or more every season because the agent is standing in with the actor? I am in favor of cutting the agent out, and booking direct. If the act can afford to send its agent a bonus every week it works, the same act can afford to work more cheaply for us when booking direct than when booked through an agent."

Mr. Schenck was present when Mr. Brown expressed himself, and agreed with him.

It is a well known fact among agents and actors that the acts "give up." The evil has been growing ever since

the United Booking Offices obliged its recognized agents to "split commission." The practice was started by a big time agent and many of the others followed, although not all of the big or small time agents exact extra monies from acts. On the small time, however, it is impossible to distinguish between those who do and who do not. This may have led Messrs. Brown and Schenck to the conclusion it would be as well to stop booking through all agents.

The practice is winked at on the big time, mainly because certain big time managers are getting a share of the graft through having an interest in different agencies.

It is no uncommon thing nowadays for one actor to tell another if he wants time, to "slip something" to his agent. That is the belief among actors at present, the impression having gained circulation that unless an agent is "staked," he will not interest himself in the act, not being satisfied with the bare commission received.

One big time agency received a letter this week, reading "If you will get me 20 weeks from July 1 at \$350, I will give you \$500." An agent last week offered a small time booking man half of \$600 if he would give a foreign acrobatic act a route over his circuit. The agent said the act was willing to pay that amount for the contracts.

It is not unusual for an agent to tell an act he must have the extra money because the booking man demands a percentage of the salary. This has been done so often by agents that many of the biggest booking men on all circuits are often accused of accepting money through the agent's excuses involving them.

W. & F. SHOWS ON COAST.

San Francisco, May 21.

It is understood the theatre George M. Anderson is building and of which William Rock (Rock and Fulton) is to be the producing director, has arranged with Weber and Fields to have use of such of the firm's old pieces as may be decided upon for the new house.

Kolb and Dill, who followed the originals in the "Dutch" line for Coast shows, have been engaged for the Anderson-Rock company, it is said.

KINGSBURY AND BRADY PLACED.

Chicago, May 21.

George Kingsbury, manager of the Chicago Opera House for a number of years, and James J. Brady, manager of the Colonial (which opens with pop vaudeville Monday) have been given berths.

Kingsbury gets the Olympic and Brady the Studebaker. The former will play the \$1 attractions next season, and the latter the K. & E. musical attractions.

BESSIE MCCOY'S LAST ACT.

Chicago, May 21.

M. Witmark & Sons have agreed to pay Boyle Woolfolk a royalty on the "Three Twins" for Bessie McCoy, who has secured the rights to play the piece in the big time vaudeville houses. Just when Miss McCoy will make the advent into the varieties is not known, but it is understood to be her last stage venture before retiring permanently to private life. Miss McCoy is now the wife of Richard Harding Davis.

ELSIE FERGUSON ON COAST.

Los Angeles, May 21.

Florence Reed and Malcolm Williams will retire from the Oliver Morosco company June 1.

Miss Reed will be succeeded by Elsie Ferguson, now with the "Arizona" revival at the Lyric, New York, which ends its run May 31. Miss Ferguson may use "The First Lady in the Land" for her opening performances.

"TALKERS" THROWN OUT.

F. F. Proctor's Fifth Avenue theatre threw out the Edison Talking Pictures last week, and its patrons are now no longer annoyed by them.

HOPPER MARRIED AGAIN?

Rumor about the Lambs Club has it that DeWolf ("Willie") Hopper has gone and done it again. Around there they are saying that "our Willie" has taken unto himself another bride.

The name of the young woman mentioned in connection with Hopper's latest matrimonial venture is Elda Curry, formerly a member of his starring tour organization, and that they were secretly wedded out of town last Friday and are now enjoying a sequestered honeymoon at the Hotel Algonquin, where they will remain until the close of the Gilbert and Sullivan Opera Company season.

TRADING STAMPS FOR SUCCESS.

Westbrooke, Me., May 21.

This week at the Scenic theatre Manager Reford is giving away trading stamps to each patron. He says the matinee have picked up 25 per cent. since starting it.

CUTTING MATINEE PRICES.

Chicago, May 21.

The Palace and Majestic are cutting matinee prices, commencing Monday, when the prices will be 15 cents for the gallery, 25 cents for the balcony and 50 cents downstairs, excepting Saturdays and Sundays. It is the first time the Majestic has ever reduced its prices. The Palace may close for the summer shortly.

SHUBERTS BREAK GROUND.

Boston, May 21.

Ground was broken Monday for the New Wilbur theatre on Tremont street, being built by the Shuberts. Julia Marlowe dug the first spade full of earth with a silver spade. E. H. Sothern and Mayor Fitzgerald also participated in the ceremonies.

The new house will be ready for occupancy by October.

CL SING WITH GOOD BUSINESS.

Chicago, May 21.

The engagement of William Collier at the Princess will be brought to a close May 31. Business is still holding up. The attraction did around \$7,000 last week, making money for both the show and the house. Ill health of Mrs. Collier is said to be the reason for the premature closing.

WILLIAM FARNUM ENGAGED TO HEAD CORT ROAD SHOW

**Will Play "Virginus" at the Head of an Expensive Troupe.
Lillian Russell Another. Big Time Vaudeville Managers Kept Busy Veering Stars Away From Road Show Promoters. Cort Planning to Place Two Crackerjack Companies on Road at Opening of Season.**

William Farnum, at \$2,000 weekly, has been engaged by John Cort to head one of his vaudeville road shows next season. Mr. Farnum (now with "Arizona" at the Lyric) will play "Virginus" in vaudeville. His performance in it has been pronounced superb.

In Chicago this week Mr. Cort announced the engagement of Mr. Farnum, and also added he had Lillian Russell, besides Anna Held as a vaudeville road show star for the fall. Miss Russell is understood to be under a contract for 30 weeks at \$2,500 weekly.

Routes are being laid out for two crackerjack Cort road shows that takes in southern as well as western territory. These routes may be carried into the east before the season opens. The shows are to start with the opening of the season.

The activity of road show promoters has worried the big time vaudeville managers, who are kept busy nowadays trying to forestall important headline engagements to anyone but themselves. This is said to be the reason for Vesta Victoria coming quietly into New York last Friday. She has called at the United Booking Offices. Other big acts shortly after receiving offers from sources outside of the U. B. O. have heard from that agency regarding next season's bookings.

SHOWS IN LONDON.

(Special Cable to VARIETY.)

London, May 21.

The principal legitimate theatres are now offering the following plays:

"ARIADNE IN NAXOS," His Majesty's (May 27).
"BOUGHT AND PAID FOR," New Theatre.
"BREWSTER'S MILLIONS," Prince's.
"DIPLOMACY," Wyndham's.
"ELIZA COMES TO STAY," Criterion.
FORBES ROBERTSON'S FARWELL, Drury Lane.
"GENERAL JOHN REGAN," Apollo.
"GET-RICH-QUICK WALLINGFORD," Queen's.
"THE CAP AND BELLE," (Ethel Warwick), Little.
"LADY FREDERICK" (Ethel Irving), Globe.
"MILESTONES," Royalty.
"NELL GWYNNE," Lyceum.
OPERA, Covent Garden.
"OH, OH, DELPHINE," Shaftesbury.
"OPEN WINDOW," St. James.
"STRIPE," Comedy.
"THE CHAPERON," Strand.
"THE DANCING MISTRESS," Adelphi.
"THE GIRL IN THE TAXI," Lyric.
"THE GIRL ON THE FILM," Gaiety.
"THE GREAT ADVENTURE," Kingsway.
"THE HEADMASTER" (Cyril Maude), Playhouse.
"THE MARRIAGE MARKET," Daly's.
"THE SCHOOL FOR SCANDAL," His Majesty's.
"THE SCHOOLMISTRESS," Vaudeville.
"THE SEVEN SISTERS," Savoy.
"THE TAMING OF THE SHREW" (Martin Harvey), Prince of Wales.
"THE TYPHOON," Haymarket.
"THE YELLOW JACKET," Duke of York's.
"WITHIN THE LAW," Haymarket (May 24).

WAYBURN ASKING \$1,000 PER.

(Special Cable to VARIETY.)

London, May 21.

An offer has been made by an English music hall manager of \$750 weekly for Ned Wayburn to stage his next

ragtime revue over here. It is said the manager through this offer is also desirous of keeping Mr. Wayburn away from any London competitor.

The American stager replied by cable his terms were \$1,000 a week, with transportation both ways.

GUICHES' NEW WORK.

(Special Cable to VARIETY.)

Paris, May 21.

The new work by Gustave Guiches, "Vouloir," accepted by the Reading Committee of the Comedie Francaise, was produced by that theatre May 19 and was acceptably received by the press and public.

The principal roles are well interpreted by M. de Feraudy, Mayer, Grand Siblot, Granval, Falconnier, Lafon, Guilhene, Reynal, Mesdames Cecile Sorel, Devoyod, Maille, Chauveron and Duluc.

WEAK PROGRAM IN THE OPEN.

(Special Cable to VARIETY.)

Paris, May 21.

The Jardis de Paris opened May 16, with a weak program. It being an open air music hall, the rainy weather had a serious effect upon the attendance.

BRAND NEW "IVANHOE."

(Special Cable to VARIETY.)

London, May 21.

A brand new production of "Ivanhoe" is to be presented at the Lyceum May 22.

"TYPHOON" MOVES.

(Special Cable to VARIETY.)

London, May 21.

"Typhoon" moves from the Haymarket to the Queens next Monday.

"MRS. TANQUERAY" AGAIN.

(Special Cable to VARIETY.)

London, May 21.

"The Second Mrs. Tanqueray" will be revived June 3 in London.

"MARRIAGE MARKET," SUCCESS.

(Special Cable to VARIETY.)

London, May 21.

At Daly's "The Marriage Market" is the usual George Edwardes' success. It is a "cowboy" show.

HARVEY IN "THE FAUN."

(Special Cable to VARIETY.)

London, May 21.

Martin Harvey will present "The Faun" at the Prince of Wales early in June. This is the piece produced in America several seasons ago by William Faversham. Harvey may have secured the original production.

QUINLAN'S BIG COMPANY.

(Special Cable to VARIETY.)

London, May 21.

The Quinlan Grand Opera Company closed its season in Dublin last Saturday night, proceeding by special boat and train for Liverpool. Monday morning they sailed for Cape Town (165 people booked through Daw's Steamship Agency), where they play for several weeks. According to the itinerary they depart from Cape Town July 19 for Melbourne and are due to arrive there Aug. 12.

The company has an extensive tour mapped out in Australia and New Zealand and will depart for the homeward journey some time during April, 1914. They will carry with them nearly 400 tons of scenery and wardrobe.

The principal artists and staff are: Mesdames Felice Lyne, Perceval Allen, Jeanne Blora, Alice Prowse, Gladys Ancrum, Edna Thornton, Edith Clegg, Mabel Dennis, Helen Juta. Messrs. E. C. Hedmond, Maurice D'Oisly, Spencer Thomas, Sydney Russell, Robert Parker, W. J. Samuell, William Dever, Graham Marr, Charles McGrath, Karl Von Cochem, Arthur Wynn, William Anderson, Montagu Alliston, J. Wells Knight, Franz Costa. Conductors: Tullio Voghera, Richard Eckhold. Secretary and Treasurer, J. Cameron Simons. Business Manager, W. D. Hunt. Stage Managers: J. Goldberg, G. King. Director, Thomas Quinlan.

OLYMPIA' LATEST SHOW.

(Special Cable to VARIETY.)

Paris, May 21.

"La Revue Merveilleuse" is the title of the new show presented by Jacques Charles at the Olympia, May 17. It is by C. Quinel and H. Moreau, and well interpreted by Julia James, Lenora, C. Martens, Saint-Thelme, Marie Max, Baldy, Morton, Mauville, Werner, Prefils, etc. As usual, the work is well mounted, and was nicely received.

The Olympia remains open this summer, the house having been leased to a private enterprise for a run of an operetta by Paul Fauchey, produced this winter in Marseilles.

ACT DIDN'T SHOW.

(Special Cable to VARIETY.)

London, May 21.

The girl of the Morgan, Bailey and Morgan act did not put in an appearance at the Palace Monday night and as a consequence the act didn't show. It was promptly cancelled.

It is said that some sort of a personal quarrel was the cause.

REVIVALS AT GLOBE.

(Special Cable to VARIETY.)

London, May 21.

The Globe will probably present a series of Gilbert and Sullivan revivals during the summer.

"SEVEN SISTERS" TALKY.

(Special Cable to VARIETY.)

London, May 21.

"The Seven Sisters," a Hungarian farce (in which Charles Cherry was starred in America), produced at the Savoy May 14, is pronounced successful but talky.

SAILINGS.

Reported through Paul Tausig & Son, 104 East 14th street, New York May 24, Mr. and Mrs. Jack Mason, Fred Ward, Sue Young, Jeanne Dan, Estelle Grace, Frances Summerville, Connie Magnett, Bessie Hamilton, Violet Lawson, Dorothy Kelly, Mabel Serri, Edythe Tayler, Ruth Whitford, Loraine Bright, Pearl Evans, Bly Brown, Ethel Wheeler, Myrtle Gram (Olympic).

May 22, Sam J. Curtis and Co. including Jo Brown (B. A. Myers' stenographer), Six Dancing Dolls (from "The Silver Slipper"), Burt Shepherd, Beth Tate, William Hurley, Ruby Raymond and Boys (Adriatic).

May 21, Roberts and Roberts, Sam Hearn, Felix Adler, Laypo and Benjamin, LeClaire and Sampson, Magee and Reece, P. T. Johnson (Mauretania).

May 20, Mme. Frances, Nate Spingold, Mizzi Hajos, Paul Spadoni, Julius Newman, Paul Conchas, Wotpen and Paulan (Kr. Wm. der Grosse).

May 17, Rudolph Wagner (Geo. Wash.).

May 20, Ben Harris, Dave Montgomery, George Arliss (Kr. Wilhelm der Gr.).

May 21, Melville Ellis, Walter C. Kelly, Martin Sampter, Bert Fitzgibbon, Claude Bostock (Mauretania).

May 17, Earl and Curtis (Geo. Wash.).

May 28, Mr. and Mrs. Gordon Eldrid (Pretoria).

May 29, Mr. and Mrs. Tom Terris and "Scrooge" company, Jane Couthorpe (Celtic).

May 29, Morris and Allen (Kr. Aug. Vic.).

(Special Cable to VARIETY.)

London, May 21.

Reported through Pall Mall Exchange:

May 21, Leon Rogee (Kr. Whlm.).

May 22, Marc Klaw (Cedric).

(Special Cable to VARIETY.)

Paris, May 21.

(Four Buenos Aires-Seguin Tour), Tilly Abbott Duo, Fabiens Pichel Troupe, Bertrade Dardinis, Gerardo Coenen Troupe.

Boston, May 21.

May 27 (for England), Mr. and Mrs. Harry Jolson (Laconia).

BURGLAR SHOW A FAILURE.

(Special Cable to VARIETY.)

Paris, May 21.

Following a successful run with a patriotic drama, so much in vogue, the Ambigu had to change its bill to terminate the season, and Messrs. Hertz and Coquelin produced at this popular house a drama "Mon Ami l'Assassin," by Serge Basset, May 15, which scored a failure.

The story of the piece is built around the recent automobile bandit burglaries.

ENGLISH OPERA AT COVENT.

(Special Cable to VARIETY.)

London, May 21.

Raymond Roze will have a season of opera in English at Covent Garden in November.

V. M. P. ASS'N LOSES MEMBER; "NO PROTECTION" IS THE CHARGE

Sullivan & Considine Withdraw From the Vaudeville Managers' Protective Association, Upon the Orpheum Circuit Stealing an Act Away. Alleged the Organizers of the Association Were in on the Job Through Their Connection With the Agency Booking Act. John W. Considine Orders the Withdrawal.

The Vaudeville Managers' Protective Association is shy two good members, representing the Sullivan & Considine Circuit. They are John W. Considine and Chris O. Brown, who represents the circuit in New York.

While the Association was formed upon the splendid platform of "protection to each other," the reason Messrs. Considine and Brown resigned is that the Orpheum Circuit "stole" an act booked for the Sullivan-Considine houses. The theft was accomplished by an offer of increase in salary and the act immediately shipped to Regina, in Canada, to start the Orpheum time there, where it would be out of the jurisdiction of the United States courts.

Upon learning of the "job" Mr. Brown informed Mr. Considine, who replied by wire to withdraw from the association. Some of the V. M. P. A. officers, it is said, are largely concerned in the deal through being interested in the agency which took the act away and delivered it to the Orpheum Circuit.

The turn is Chief Caupolican, who sings alone in vaudeville as an Indian. He could obtain no time here until Mr. Brown gave him an opening in Danbury, afterward booking him through George O. Weedon for \$125 to start over the S-C circuit, commencing June 9. While waiting for that date, Caupolican was placed at the Fifth Avenue and held over for a week. The Orpheum people wanted him then, offering him \$150 more weekly than he had contracted with the S-C office.

Mr. Considine has instructed that the matter be placed with the S-C attorneys and a determined effort will be made to oblige the "Indian" to carry out his contract.

BOSTOCK BOOKING AGAIN.

Claude Bostock has been reinstated into the good graces of the United Booking Offices. Whatever the cause of the temporary dissension between the agency and the agent, it appears to have been patched up, with Bostock regaining the privilege of "the floor."

JOE WEBER'S "SHOP GIRLS."

A tabloid musical piece has been put out by Joe Weber, who calls it "Joe Weber's Shop Girls."

"TIME" FOR SURATT.

The United Booking Offices managers are reported to be at work on a route in the big time vaudeville houses next season for Valeska Suratt in her latest act, "Black Crepe and Diamonds."

It is said the U. B. O. has offered

Miss Suratt 20 weeks of consecutive time on a "play or pay" contract at \$2,250. Miss Suratt is holding out for \$2,500, according to report, although she may consent to the reduction if sufficient continuous "New York City weeks" are included in the itinerary.

SILVIO HEIN IN ACT.

Chicago, May 21.

Vaudeville is to have a new two act next season if plans do not miscarry. Silvio Hein, composer of the music of "When Dreams Come True" and Saranoff, the violinist, who is in the piece playing a part and doing his violin specialty, are framing up a violin and piano turn for next season. Saranoff and Ruth Randall, the pretty little dancer who does the Tango with Joseph Santley in the show, will be married early next month.

VICTORIA HERE AGAIN.

Vesta Victoria came into New York last Friday on the Mauretania. She had not been here long before calling upon the vaudeville managers of the United Booking Offices.

It is said Miss Victoria, who has been around since arrival accompanied by an Englishman (the same one she last year introduced as her husband), came over at the request of the U. B. O., which has attempted to reach terms with her. The English singer received an offer from a promoter of a road vaudeville show for next season. The U. B. O. heard about it.

Other foreign acts have also been approached by the big time vaudeville managers.

LARGEST ELECTRICAL SIGN.

Chicago, May 21.

The Empress, Des Moines, which will open in the fall with Sullivan-Considine road shows, is putting out the largest electrical sign ever built for a theatre. The sign is 65 feet long and will cost in the neighborhood of \$5,000.

The new theatre will be in opposition to the Orpheum. It will have a seating capacity of 2,500 and is looked upon as a most formidable rival of the higher priced theatre.

POLI'S THIRD IN HARTFORD.

Hartford, Conn., May 21.

It is stated S. Z. Poli has leased the very desirable property at the corner of Main street and Mulberry street, a block from his present big time house, for a term of years and that he is to build a handsome theatre on the site.

This will give him three local theatres. No policy announced.

KEITH PLAYING CHING.

The high officials of the United Booking Offices may be suffering from loss of memory. Many people have received proof they often forget over night what they said the day before. Sometimes it is convenient for them to do so but more often remarks are made by them in a spirit of bravado, to afterward find they can't make good.

Not so long ago E. F. Albee, the general manager of the U. B. O. and who also is trying to run B. F. Keith's business in the same capacity, swore for himself and his side kick, J. J. Murdock, that a Keith house would never, never, play Ching Ling Foo.

To make it more difficult Albee tried to prevent Hammerstein's and Proctor's from playing the Chinaman. Albee said Ching's salary, \$2,000, was too high—it would never be paid and that Ching could not work in a vaudeville house in this country until he "cut." Besides Albee gave vent to his opinion of George Mooser, who brought Ching over here and since then has slipped some dents into the U. B. O. "ideal" booking system.

After all of which, Ching Ling Foo has been engaged to appear at B. F. Keith's Orpheum theatre, Brooklyn, for the week of June 2 at \$2,000 for the engagement. He is at Proctor's Fifth Avenue theatre, New York, this week and played Hammerstein's for a run.

For Ching next season Mr. Mooser has written a pantomime, called "The Viceroy's Concubine." It will be in two scenes and runs 30 minutes. Ching will play the principal role, with his magical act worked into the action. His daughter will also have a part. In his younger days before taking up magic, Ching was a noted actor in China.

Klaw & Erlanger, who have Ching Ling Foo under contract for a long period, may decide to send him out in the sketch, perhaps at the head of a road show in which the magician will do two acts.

TELLS 'EM WHERE TO EAT.

The men in the United Booking Offices who are running the rentals of the Palace theatre building, are said to have secured an extra yearly compensation from a restaurateur for an eating place upon the promise of the U. B. O. people that they could deliver into the restaurant everyone connected with their agency and the agents who book through it.

Now the new order is: "If you don't eat at the Palace restaurant, you can't book with the U. B. O."

Some of the actors are worried lest the United agency issues an order taking them in too.

CROOKS IN PUTNAM BUILDING.

Crooks attempted to steal the future time out of H. B. Marinelli's safe in the Putnam Building last Friday night. A hole was drilled through the safe and the combination cracked, but the burglars may have been frightened away as the inner door was untouched.

PICTURES BEAT BATHING.

Long Branch, May 21.

Cooper's Baths have been purchased by Albert W. Fish, who has filled in the place and will show moving pictures there over the summer.

COMMITTEE FOR BERNSTEIN.

The conflict between the White Rats and Freeman Bernstein looked amenable to an adjustment early this week, when the Rats were about to appoint a committee of its Board of Directors to confer with Bernstein over matters in dispute.

The settlement was led up to through Bernstein appearing before the District Attorney with a complaint the Rats were circulating libels against him. The organization retaliated by taking about 40 complaints before the same official. These furnished evidence of the several charges alleged against the agent.

Bernstein says when he saw the army appear, it looked more like he was on trial for murder than that he wanted to have someone indicted.

In addition to his troubles with the Rats Bernstein has the Bender theatre, Utica, N. Y., and thought he could make money running a dancing Cabaret on the New York Roof. He gave the roof away to Sam Mirbach, who cleaned up six dollars last week for his labor, then quit. Bernstein is suing the owners of the Bender theatre for something, meanwhile claiming he still holds the lease of that house.

The season started off very well for Freeman, but what he got early has been taken away from him since someone told him Utica was a regular city.

TRIES MURDER AND SUICIDE.

The Sombreros, man and wife, living at 344 Lexington avenue, New York, separated Tuesday, the man going to a hospital through a bullet in his head and his wife just escaping death at his hands through dropping to the floor as he shot at her.

Thinking he had killed his wife, Sombrero turned the pistol on himself, inflicting a dangerous wound. He is in the Flower Hospital. His wife was uninjured.

MISS MURRAY GOING ABROAD.

Next week will see Elizabeth Murray depart for Europe, where she expects to remain for some time. Miss Murray has no theatrical engagements on the other side, but any number of managers are desirous of having her appear for them.

SHOW DIDN'T SUIT WELLS.

Richmond, May 21.

A vaudeville road show of five acts which Jake Wells will send over his circuit had its first performance here Monday, but the show will undergo many changes before opening next week in Norfolk.

Each of the acts came here on a week's contract with a booking of further time optional by Wells. While the entire bill played out the week changes were thought necessary before sending the show on to the next stop.

HENDERSON COMING EAST.

San Francisco, May 21.

Fred. Henderson, general Coast manager for the Orpheum Circuit, left here yesterday, for the east where he will look over his Coney island properties, now open for the summer season.

Mr. Henderson expects to be away for three weeks.

WOODS' GERMAN ENTERPRISES HAVE FIELD TO THEMSELVES

First Pop Vaudeville Theatres Over There. Nothing But "Store Shows" Before. A. H. Woods Gets Flock of Berlin Theatres Available for Music Halls. Playing Five Acts and Pictures. Two Shows Nightly.

When A. H. Woods had the opportunity of settling down, after his return from Europe last week, he let in some light on his enterprises in Germany. Much has been printed about Woods' moves over there, but detailed information had been scarcely retailed prior to the return of the manager.

The perplexing thing about Woods' invasion of the German country to those along Broadway who understood Teutonic conditions, was how he did it. Mr. Woods says "Guess I worked fast." The fact remains, however, the Woods-Goldsoll concern has four first class theatres in Berlin, playing pop vaudeville under a license that would permit either to give the highest grade of music hall show, and allow it to serve refreshments.

Another theatre, the Potsdammer, is being built for Woods on Potsdammer Platz, Berlin, a location in that city that ranks with Broadway and 42d street, New York. The other Berlin houses are the Apollo, on lower Frederick strasse; Wilchustat theatre, on Frankfurter strasse; Cines Nollendorf, on Nollendorf Platz, and Theatre Gross Berlin, Charlottenberg (the Hoboken of Berlin).

Outside of Berlin Mr. Woods has the Sarassina's Circus at Dresden, opening there Aug. 25. It seats around 4,000, and is the New York Hippodrome of Germany. Other towns re Leipzig, Cologne, Hanover, Bremen and Munich. There will be 13 Woods-Goldsoll pop vaudeville theatres in the Fatherland by Oct. 1. Mr. Woods does not expect to return over there until November. Martin Herman sails to look the situation over in his interest May 27.

L. J. Goldsoll, who started the promotion of the entirely new entertainment for the Germans has been a resident of Berlin for some years. He is an American, well thought of on the other side. Prior to the innovation Woods and Goldsoll introduced, Berlin knew nothing of pictures other than what had been shown in "store shows," mostly "upstairs places." Berlin was in the same condition, moving pictorially, that New York was six years ago.

The novelty of a combined vaudeville and picture show in a regular theatre at prices ranging from ten to fifty cents immediately appealed to the Germans. Mr. Woods is sanguine of the continued prosperity of his German venture, and has gone so far as to contract for good sized vaudeville acts, having taken the Thurston & McCormick "Auto and Train Effect" from "The Honeymoon Express" at the Winter Garden, New York, for a trip

of ten weeks over the German circuit, paying something like \$625 weekly for it.

Five acts make up the vaudeville program. They are mostly on the "dumb" order and imported, when German turns are not used. With the opening of next season the Woods German Circuit will employ about 90 acts weekly. Two shows nightly are given, matinees (excepting on Sundays) not showing sufficient strength to keep the houses open.

In pictures feature films are being sought. Besides the feature at the Theatre Gross Berlin, is "The Sinking of the Titanic," a Cines subject at another of the Berlin houses. The Cines people supply a daily picture service equal if not excelling anything in the picture line that may be obtained over here, stated Mr. Woods.

At the opening of the Theatre Gross Berlin, the house staff seemed to be dallying. Mr. Woods mentioned he would like the lobby swept. The men assured him it would be attended to the next day. The theatre was due to open in an hour. Woods grabbed a broom, sweeping it himself.

Something novel in the picture line was brought over here by Mr. Woods. It is called "Life's Target." A picture of living objects rapidly passes over the sheet. Rifles are used to shoot at them. When one is struck, the sheet stops and the marksman may examine the result, or the sheet can be stopped at any moment. This will be put out by Woods as a concession.

HAS AMERICAN, DAVENPORT.

Chicago, May 21.

W. S. Butterfield and Mark Heiman journeyed to Davenport this week and closed a deal whereby they will control the American theatre there next season. The house has been receiving bookings from Jim Matthews of the Pantages office but beginning June 1 the house passes into possession of the new parties and next season will receive its bookings from Sam Kahl through the Western Vaudeville Managers' Association. There is another house in Davenport now in the course of construction, with no announcement of policy.

RINGLING BOOKING ACTS.

John Ringling is booking many acts for next season with the Ringling circuses, it is said. One of the circus people mentioned this week that Max Lowe of the H. B. Marinelli agency had submitted a list of 100 "circus acts" to Mr. Ringling last week.

The list contained names of mostly foreign turns, some over here now and others abroad.

TANGUAY HITS CHICAGO RIGHT.

Chicago, May 21.

Eva Tanguay got a flying start at the American Music Hall Sunday afternoon. The house was, with the exception of the last two rows down stairs, entirely filled. It was the largest matinee that the American Music Hall has held since it was turned over to the Shuberts. The Palace and Majestic Sunday afternoon were practically empty.

The Tanguay show pleased immensely although not a big show but it was fast and snappy. Miss Tanguay herself was a tremendous success.

At night the house was sold out the takings for the day amounting close to \$2,000. This was beyond the figures of both the star and the house management. It is almost assured that the troupe on its two weeks' engagement will get over \$20,000. The Music Hall is very poorly situated and this is considered a remarkable amount for a vaudeville show to take in the house.

Frank Buck is managing the Music Hall in the absence of Sam Gersen. Asher Levy, manager of the Garrick, is overlooking the details of the engagement.

Harry Green, the rag drummer of the College Inn restaurant orchestra under Walter Blaufuss is playing the drums with the orchestra and will be carried on tour with the Tanguay troupe. Green is featured, being allowed one number with the spot light on him.

Monday at the Music Hall the matinee was extremely good, while both the Palace and Majestic fell rather sharply, neither house gaining more than half an audience. At night business at all three places was good, the Tanguay show getting the best of it again. The Palace with a convention buying out half the house filled up pretty well. The Majestic held a good audience while the Music Hall was big.

In the two days the Tanguay show did \$3,590. They were betting hereabouts that the show would not take \$9,000 on the week at the Music Hall before the engagement opened. It now looks as though \$12,000 would be reached.

The Tanguay business has been much better than either the Majestic's or Palace's up to the matinee today.

LEVY WANTS LONG LEASE.

San Francisco, May 21.

Bert Levey is in Denver, negotiating for a long lease of the Tabor Grand. The consummation of the deal seems to be assured. If it is closed Levey proposes to extend his circuit eastward, probably as far as Kansas and Nebraska.

The San Francisco agent expects to proceed eastward from here.

MUCH DEMAND FOR GREEN.

Chicago, May 21.

Gene Green, who finished a big week at the Wilson last week and is this week doing the trick for the Jones, Linick & Schaeffer people at the Willard, goes into the Colonial as the big feature June 9 and plays a return date at the Wilson June 23.

Green will play a return in all of the J. L. & S. houses.

NEW ACTS FORMING.

Lillian Smalley (Lola in "Madam Sherry"), has prepared a "single" act for vaudeville.

Madge Tyrone, all season with "The Conspiracy," opened in a new dramatic sketch entitled "The Right Road," at the McKinley Square theatre, New York, Monday.

Al. Canfield has withdrawn from the "Mr. Flynn from Lynn" cast and is rehearsing a new vaudeville act with Herbert Ashley, written for them by Aaron Hoffman.

OH, YOU CHERRY SISTERS!

Chicago, May 21.

Cherry Sisters have once again retired to Cedar Rapids and this time they journeyed back without any great flare of trumpets or fireworks. The sisters took over the Haymarket theatre last week putting in a show and playing on a percentage basis. The house opened Monday night and the receipts amounted to \$7. Tuesday night business picked up, after the seven came \$11 but even this was too small and so the house management decided the engagement was a fliv. The sisters said it was due to lack of publicity. They allege that in every town they had played the vegetables passed over the footlights to them alone amounted to more than their biggest night's receipts at the Haymarket. The girls berated the management and then dropped each act on the bill a cute little note stating that salaries would be paid sometime.

ORGANIZED IN ARIZ.

Phoenix, Ariz., May 21.

20 managers of vaudeville and picture houses of Arizona met here and organized what will be known as the Arizona Exhibitors' Association.

This meeting comes as a result of the Bert Levey Circuit and the Western Vaudeville Managers' Association to acquire exclusive booking rights of the Arizona houses.

W. R. Dailey of San Francisco, who has been here in behalf of the Levey end, has left while the Frint George Booking Agency, representing the W. V. M. A. is signing up a number of houses.

HARRY LEONHARDT BACK.

Harry Leonhardt, for the past two years connected with the steamship agency business, is returning to the theatrical field. Monday he enters the employ of F. F. Proctor, taking charge of the booking of travelling combinations playing the Proctor small time houses in Elizabeth, Plainfield, Cohoes, Schenectady and Perth Amboy.

Leonhardt's experience in the legitimate field dates back to his association with the late Augustin Daly. He has occupied practically every post in the amusement field, from painting scenery up.

GUS SUN PLAYING TABS.

Cincinnati, May 21.

Gus Sun has confirmed the report that from 10 to 15 tabloid productions will be put on his circuit next season.

The tabs will be sprinkled in between the vaudeville shows.

VAUDEVILLE MANAGERS FIND ACTS ARE RAISING SALARIES

Very Much Surprised at First Meeting of United Booking Offices Managers Tuesday. Increases Asked by Nearly all Standard Acts, from \$50 to \$200 Weekly. Acts Say They Will Not "Cut."

The managers in the United Booking Offices were a very surprised lot Tuesday when gathering for the first booking meeting for next season. They were informed nearly all acts submitted, either direct or through agents, had increased their salary from last season. The increases ran from \$50 to \$200 weekly, with the acts saying they would not "cut."

The managers are worried by the prospect, with the dearth of material in sight. The actors who expect to play in vaudeville next season evidently have a clear line on this situation and are pushing their salaries to the limit.

The U. B. O. booking men expected the increase when attempting to corral acts about a month or six weeks ago. They secured but a few. These received contracts either for "consecutive" time, or listened to the "cut" siren. One act receiving a long term agreement to commence immediately in the east, lost two weeks within the next four for "our convenience."

Actors now in New York who have made their offer to the U. B. O. are saying they will not cut salary under any circumstances and will stand out as long as the managers do, meanwhile accepting the first lucrative engagement outside of big time vaudeville that presents itself.

MARTY SHEA HELD UP.

Bridgeport, Conn., May 21.

The police here have a record of M. A. Shea, described as a New York theatrical manager. Mr. Shea tried to show Bridgeport how fast his automobile can travel. It cost him \$30.

The law is when a speeder is pinched he is held at the station until bail is furnished. This happened to Mr. Shea and who said he was on his way to a farm lately purchased in New Hampshire, and he was very pleased he had bought no property in Bridgeport.

"CHICAGO NIGHT" FOR THE BOYS.

The commission boys from the west were given a "Chicago Night" in the Bronx last Friday. A large number gathered around the table to kid the wild westerners. Among these were Alf T. Wilton, Rosalie and Lee Muckenfuss, Harry Weber, Chas. Nathan and Harry Bailey, besides Mr. and Mrs. Johnny Simon, Mr. and Mrs. Harry Spingold, Dave Beehler, and J. B. McKowen, the bachelor booker.

Mr. Beehler is going back to Chicago this week. The others (Messrs. Spingold, McKowen and Simon) will remain around here for a couple of weeks more, combining pleasure with the chief object of their visit—trying to put something over on the other fellow and still keep friendly.

All the Chicago boys have made

eastern connections of one kind or another since reaching New York. They report having secured many desirable acts for the vaudeville market in the west, but none is telling anybody about anything accomplished.

The Chicago bunch is all right, though, and if they would grow accustomed to walking down Broadway without giving an impression they expected to lose their watches and other valuables, New York might give them the key to Times Square.

PLEASING EVERYBODY.

Chicago, May 21.

The ruling of a country magistrate in two identical cases submitted at the same time by Sol Lowenthal of S. L. & F. Lowenthal has the lawyers as well as the actors rather puzzled for future reference. Both cases were of cancellation and suing for salary by the acts. They were put up to the magistrate who set a date for giving his decision. When the day arrived he just opened up the door and put his head through, deciding one case for and one against, probably believing in that way everybody would be satisfied.

BILL ROGERS IS THERE.

Dallas, Tex., May 21.

During the riding and roping exhibition last week, the Shriners' invited Will Rogers, the former cowboy and present vaudeville monologist, to take part.

Mr. Rogers was appearing at the Majestic, for the Interstate Circuit. He entered the contests and covered himself with glory, gaining the approbation of 10,000 people for his clever handling of the lariat, while he retained his seat on a couple of horses that had thrown some of the best riders in this section.

PRODUCING MORE TABS.

Chicago, May 21.

Minnie Palmer will produce two new shows for next season. At present Miss Palmer has four tabloids out and all are doing well. Four Marks Bros. show is Miss Palmer's pet organization. The show is now finishing its 39th week and will remain out six more weeks before laying off for the summer months. The act will go east in the late summer for a try at the big time.

RED BANK OPPOSITION.

Red Bank, N. J., May 21.

The vaudeville situation here is quite complicated, so much so the Lyric and Empire, with vaudeville in each, are both losing money.

Pat Casey has the Empire and Walter Rosenberg the Lyric. They have unsuccessfully tried to reach an understanding. Red Bank can't support two.

BERNHARDT'S HEALTHY RECORD.

Any illness or physical weakness attributed to Sarah Bernhardt will be belied by her American tour, ending next Wednesday night at the Palace, New York.

During her tour of the Orpheum Circuit and the New York engagement, Bernhardt will have appeared about 345 times, almost consecutively, having played for the greater portion of the time spent in America this trip 14 performances a week. In the west Bernhardt endured the tedious "jumps" without a dissenting tone.

Thursday morning next Bernhardt sails on the Lorraine for her Parisian home and theatres named after her.

The Palace show next week will play but three days, the house closing for the season with it.

SETTLING ADVERTISING POINT.

Chicago, May 21.

The court will hand down a rather interesting decision next week regarding the curtain advertising in theatres. The Riley Advertising Agency which controls the advertising in the Alhambra and Columbus theatres operated by Max Weber has instituted proceedings against the management in an effort to restrain them from using stereopticon slides for advertising.

The agency claims its contract for the curtain advertising covers all the advertising privileges in the theatre.

ANOTHER "PERCY WILLIAMS."

Business cards bearing the name "Percy Williams" are in circulation on upper Broadway. Underneath the name the card gives the address as Columbia Theatre Building, Broadway and 47th street and further states that "Mr. Williams" is "Manager and Producer of Vaudeville Acts." Above the name the phone number "Bryant 1136" is given and opposite: "Suite 703-704."

A phone call to "Bryant 1136" elicited the information that there was no such person as "Percy Williams" in that office.

LINCOLN IN PICTURES.

Chicago, May 21.

The Lincoln goes into pictures Monday.

MENLO MOORE'S SHOWS.

Chicago, May 21.

Menlo Moore will have three new vaudeville acts next season. "Bachelor's Dream," "Aladdin's Wonderful Lamp" and "Young America" will be the titles.

Two of his old acts, "Rah Rah Boys" and "Stage Door Johnnies," will be made into tabloids. Each show will carry 16 people and the usual accessories.

NEW AL REEVES SHOW.

The Al Reeves' "Big Beauty" show on the merged Wheel next season will be all new, excepting the players. Andy Lewis, who equals Al Reeves himself with the show-going public along the line of the Wheel, is at work on an entire new book, also the words and lyrics.

The Reeves show closed its season at Kansas City.

CHICAGO'S POP RENTS.

Chicago, May 21.

Jones, Linick & Schaefer's lease for McVicker's (for pop vaudeville) from the Litt estate is for the unexpired term held by the Litt people, between 10 and 11 years, at a rental of \$110,000 a year. This includes the stores and offices, which will return a fair proportion of that sum.

Their tenancy of the Colonial (same policy) is for five years, at an annual rental of \$65,000, considered very much of a bargain.

NEW "LOOP" HOUSE.

Chicago, May 21.

Pop vaudeville in "The Loop" from present indications will be pretty thick next season. Following the announcement that Jones, Linick & Schaeffer had secured the Colonial and McVicker's comes the well founded report a new house to be devoted to this style of entertainment will be erected upon the property occupied by The Hub at State and Quincy streets. The names of the promoters of the new theatre could not be ascertained although it was stated one man who held only a slight interest in show business at present was the real fellow.

The Hub property is one block away from the Great Northern Hippodrome, in its second season of pop vaudeville. The new theatre according to plans will have a seating capacity of about 1,800 and is expected to be ready by Jan. 1.

MOOSERS WITHDRAW.

Chicago, May 21.

Boyle Woolfolk has left for a trip over the Cort time where his tabloids are now playing. The Moosers (Geo. and Leon) interested in the Cort end of the venture have withdrawn from the enterprise and for the balance of the time the bulk of the work and responsibility will rest on Woolfolk's shoulders.

The arrangement for the present at least will go along without change. There will probably be a reduction made in the running cost of the pieces. Woolfolk will take about three weeks in looking over the situation in the northwest.

BURLESQUE LEADERS.

Following the usual reticence over receipts in the Eastern Burlesque Wheel houses, the officials of the Columbia Amusement Co. have not announced the leaders at the box office over the circuit for the season just ended.

An unofficial report, however, says the leaders are the same as last year, Dave Marion, Al Reeves and Billy Watson ("Girls from Happyland"). It is also said that the difference on the weekly average of gross receipts by the trio of shows does not go beyond \$300, a rather remarkable coincidence in a season of 36 weeks in houses of varying capacities.

MACK TAKING REST.

J. Herbert Mack, president of the Columbia Amusement Co. (Burlesque Wheel) left New York last Saturday for a rest of two weeks, prior to the annual meeting of his company June 6.

FILM CO. FEELING AROUND; TRYING HARD TO BE FRIENDLY

General Film Co. Representative Calling Upon Feature Picture People not Connected With "Trust." Seems Afraid Feature Concerns Will Get Together to Back up Their Subjects With Complete Independent Service. "Trust" Very Much Up in the Air.

The General Film Company has had a feeler out among the feature film picture people the past ten days in the person of General Representative Bouchet.

Mr. Bouchet, looked upon as a smooth individual, has been making "calls." Ostensibly he wants to become acquainted with all the trade, but his real object is said to be a desire to learn how far the feature film concerns will go toward forming a daily picture service that will back up their feature subjects, if the General Company should refuse to "license" the two, three or four-reelers.

The "Association" has licensed the product thus far of the Famous Players Company, but the "trust" manufacturers are not in sympathy with the proceeding. They want the picture field to themselves.

It seems to be established that an exhibitor nowadays can not successfully cope with opposition without a feature now and then, while the feature film maker sees no profit in the industry unless he has a country wide outlet. As the exhibitor must have the picture and the picture maker must have the exhibitor, the General Film Company is out to obtain a direct line on the future, to either avoid the issue, take hold of it or meet it when arriving.

Nearly all feature subjects are by independent makers, those outside "The Trust." A few of the "Association" manufacturers turn out two or more reels of a subject, but they usually become a regular "release."

I. E. Van Runkle, western representative of the General Film Co., returned to Chicago this week. Mr. Van Runkle fixed up the details of the Kinetograph purchase by the General Co., and is said to have done it so thoroughly the General Film Co. is now in better shape in its daily workings than ever before.

VICTOR HYDE STAGING.

Victor Hyde has been engaged to stage the musical numbers in Jacobs & Jermon's five burlesque shows for next season.

YOUNG'S PIER JUNE 15.

Atlantic City, May 21.

Speculation as to the plans of Messrs. Cochran and Grannan for Young's Pier this summer ended today with the announcement of the young real estate men that they would operate a big exposition on the site, opening about June 15, next. Young's Pier has always been regarded as the most valuable show site of any along the walk. The plans of the Pier's present direc-

tors include the erection of a summer theatre, seating about 2,000, on the spot of the destroyed auditorium. The main portion of the Pier, untouched by the fire that destroyed the theatre only, is being overhauled and brightened up with gay paints and decorations.

The resort's new managers say that when they formally throw the place open June 15, the concessions already secured and in negotiation from amusement purveyors of this country and the other side will give the pier something of the air of continuous carnival at a big world's fair.

CURTIN CHANGES ADDRESS.

James H. Curtin has given up his offices in the Knickerbocker building. For years he has been president of the Empire Booking Circuit. Hereafter he will be stationed at the Casino theatre, Brooklyn.

CONY'S "FIRE AND SWORD."

The biggest new concession at Coney Island that has developed so far this season is the "Fire and Sword" show in Luna Park. An admission of 25 cents is charged.

The groundwork of the spectacular is a combination of scenes from "Kismet" and "The Garden of Allah." A story of love, jealousy and intrigue builds up to the sacking of a city, with the soldiers astride their horses driven into the water. For the latter a pool has been placed just below the grand stand, and a reproduction of the "Plunging Horses" scene from the New York Hippodrome given.

Several Arab troupes of acrobats are employed in the show. About 125 people are engaged, with the animals, several Maxim repeaters, and a couple of cannon. The finale is a noisy one, preceded by the burning of the set of houses. From the window of one house a woman, aflame, apparently leaps to the ground. This is the "sensation" of the bright scene. It puzzles the audience, who are undecided whether it is an illusion.

"Her Big Story," by Richard Washburn Child, will appear simultaneously as a magazine story and film May 31. The American Co. is making the pictures.

The Itala Co. is getting ready to make a three reeler dealing with the Great White Plague, which will avail itself of some of the Friedman publicity.

Will S. Rising is with the Ramo Co.

All of Anthony E. Wills' pieces are to be photoplayed. The Vitagraph has obtained the picture rights to his novels and plays. Among the titles are "Blundering Billy," "Her Gloves," "Helms at Law," "Fighting for Freedom," "A Football Romance," "The Gypsy," "Burley's Ranch," "The Matinee Idol," "A Count of No Account," "Oak Farm," "The East Siders," "Benjamin, Penny and Ben," "Too Many Husbands," "The Stubbhorn Motor Car," "Never Again," "Liberty Corners," "All Charley's Fault," "New England Folks." The first to be made will be "A Regiment of Two."

"WILD WESTS" VERY POPULAR.

The start of the tented season has brought one point prominently to the fore, that "Wild West" are very popular just now. There are any number on the road. The two largest are the Miller Bros.' "101 Ranch" and "The Two Bills." Among others are the Oklahoma Ranch show, and Young Buffalo's.

A logical explanation of the wide and growing interest in the "Wild West" is offered by Billie Burke. Mr. Burke says the moving picture industry has kept the public at white heat over scenes of the wild western country, with its Indians, cowboys, rough riding and all the excitement attending that class of film. These pictures, shown repeatedly the year round, says Mr. Burke, have served to bring the crowds out in droves when the real articles have come around. It has also educated Europe to the Indian, leaving that country ready for a big Wild West invasion.

The Miller Bros.' "101 Ranch" is in Brooklyn this week, its first of two there. Next season the Miller Brothers may indulge in moving picture making themselves, using their extensive outfit and the great Miller Brothers' ranch as the scene of the film stories. Mr. Burke is to be connected with the picture end of the Millers'. He has engaged a producer, who will put out only feature subjects with the Miller Brothers' brand.

The Bison picture people had the right to the "101 Ranch" title for some of its product, having used the outfit while in winter quarters at Venice, Cal., but the Millers are said to have become incensed at the Bison retaining the use of their name for pictures not of the "101 Ranch" making. Joe and Zach Miller have threatened to sue the Bison for \$100,000 damages because of this.

BALL PARK HURTING.

Cincinnati, May 21.

Cincinnati Motion Picture Exhibitors' League Number 2 at a meeting in the Sinton Hotel appointed a committee to investigate and make a report to the organization as to plans for the establishment of a supply house exclusively to its own members.

Means to prevent the showing of motion pictures at the ball park were discussed. An endeavor will be made to put a stop to this show. It has seriously affected the business of the picture houses in the western part of the city.

The main complaint is that the supply men limited the picture operators to three films a day whereas the Ball Park shows are playing nine reels daily.

Six new members were admitted to membership.

Arthur Lucas has gone to Canada, and it is rumored that the Mutual Film Corporation is to establish a branch in Calgary.

E. T. Lowe, Jr., a picture playwright of Nashville, has joined the Essanay scenario forces.

Philip Klein, son of the playwright, is devoting all his time to promoting feature pictures.

"London Assurance," the old time comedy, is now in the movies.

The Essanay Co. will shortly place an Alkali Ike doll on the market. The S. & A. people figure out that the doll will prove an advertising novelty.

MURDOCK'S LATEST HUNCH.

John J. Murdock has another hunch. This time it is plugging for a paper, something Murdock has unsuccessfully tried twice since this day a year ago.

The Grand Old Fliv told the agents this week he wanted them to advertise in a press sheet in the tanks. While on his way south a short while ago (where he expected to put something over on the Duval theatre management in Jacksonville) Murdock was tipped off by a near-agent in Atlanta he could make a little change by plugging for the southern paper scheme.

Anything that jingles like coin (pennies not overlooked) and comes under the heading of easy money, interests Murdock. It looks better when you don't have to work for it. So the Fliv told the agents to advertise, and the agents did while wondering why Murdock mixed up with a picayune thing like that, as the advertising rates were so very small the agents probably won't take the trouble to write checks for the amount of the bills.

By the way, Murdock did not put over anything on the Duval management. They had heard about him.

NO MOSS & BRILL BURLESQUE.

A report this week saying the Progressive Burlesque Wheel was in negotiation with Moss & Brill for one or more of that firm's small time vaudeville theatres in New York, was denied at the office of the company by Mr. Moss.

The M & B houses, said Mr. Moss, will continue to play pop vaudeville, remaining open into the summer while weather conditions permit.

KEYSTONE SIGNS ARBUCKLE.

Charles Baumann and Ad. Kessel, of the New York Motion Picture Co., are back in New York after a flying business trip to their many studios and picture plants on the Pacific Coast.

They announce the Keystone Co. has signed Roscoe Arbuckle to take Fred Mace's comedy roles, the latter having engaged with the Majestic Co. Hereafter the Keystone will make three releases a week. A number of changes have been made at the Baumann-Kessel Santa Monica plant where a clubhouse has been built for the use of the employees.

COHAN & HARRIS LIKE PICTURES.

Another Cohan & Harris New York theatre will offer a feature moving picture when the Grand Opera House week after next will have "The Battle of Gettysburg" as a "special." This battle film is in five reels and was made by the Kay-Bee Co., Thomas Ince, directing.

Olive Skinner, picture making with the Universal, resumed work with the Nestor Co. last week.

Francis J. Grandon, a former Lubin player, is now on the payroll of the Universal Co.

The Crystal Co. announces a new release in addition to its regular split comedy reel each week.

Despite all rumors to the contrary that Fred Mace plans to do divers things in picture making, C. J. Hite, managing director of the Majestic Co., announces that he has Mace's signature to a contract calling for his immediate services before the Majestic camera.

VARIETY

Published Weekly by
VARIETY PUBLISHING CO.
Times Square. New York.

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Advertising copy for current issue must reach New York office by Thursday morning. Advertisements by mail should be accompanied by remittance.

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Annual \$4
Foreign 5
Single copies, 10 cents.

Entered as second-class matter at New York.

Vol. XXX. May 23, 1913. No. 12

Kitty Gordon will sail for London next week.

The Grand, Albany, playing pop vaudeville, is booked by Edgar Allen.

Margaret Haney is "breaking in" again next week at Yonkers with another partner.

Thompson Buchanan is writing a play which William A. Brady has accepted for production next season.

Helen Trix has contracted to tour the Orpheum Circuit, opening June 9 at Winnipeg for a 19 weeks' trip.

Two summer pop vaudeville shows have started at the Log Cabin and the Wigwam, Jersey City.

Harry Tighe and Polly Prim have been booked for London, opening in September.

"Sis Hopkins" closes May 24. Billy Fitzgerald has the show at present. Next season George H. Nicolai takes it over.

Billie Seaton did not open on the Orpheum Circuit at Memphis, going instead to San Francisco to meet her husband, Harry Piani.

W. W. Randall, years ago associated with Charles Frohman, has established a dramatic agency. He is one of the oldest agents in New York.

Thomas E. Shea closed a successful road season Saturday night in Halifax and has gone to his home in Belfast, Me., for a long rest.

"Little Boy Blue" and "The Spring Maid" (special) closed their seasons Saturday night, the former in Montreal and the latter in New Haven.

Ed Morton added another baby May 16 to his collection. This gave the Morton family a total of five boys and one girl at the last count.

Edward Lang, the Hebrew globe trotter, has arrived here from Chicago to complete arrangements to represent several eastern vaudeville circuits in Europe.

George F. Hooper, ahead of the Ward & Vokes show this past season, after a severe illness in a Toledo hospital, was able to leave that institution this week.

The Courtney Sisters declined to open after intermission at the Colonial Monday afternoon and retired from the bill. Mullen and Coogan were added to the program.

"How Felix Fixed It," a farce with music, under the management of West & Jacobi, will start a summer tour of the New England states June 15. The cast comprises eight people.

O. E. Wee, the lanky half of the Wee & Lambert theatrical firm was operated upon for appendicitis Monday afternoon. A speedy recovery is now assured.

Martha Rice of "The High School Girls" was granted a divorce from Charles A. Anderson, a musician, in the Chicago courts. Edward J. Ader represented Miss Rice.

Harry Carroll, the song writer, says he is not engaged to be married, not yet. Mr. Carroll has naively intimated that although he is willing it takes two to make a bargain like that.

"The Passing of the Idle Rich," produced at the Garden theatre, lasted one night. When the day of the second performance came the actors refused to speak a line until they saw some of their salary money.

The Old Orchard Pier, Old Orchard, Me., has been purchased by John W. Duffy, Lawrence, Mass., consideration \$55,000. Improvements will be made before the opening of the regular summer season.

The Musical Fredericks have a 1913 Model Overland (five passenger) which will get its first regular workout when the Fredericks motor to their summer home in the Catskills, after closing at the Brighton theatre, June 23.

"It Happened in New York," a tabloid with music and dances, sponsored by Cohan & Harris, with John Gorman as its personal manager, opens on the Wells Circuit at the Empire, Richmond, June 2.

"Liberty Belles" will be the title of the burlesque show which T. W. Dinkins will operate on the Campbell & Drew franchise in the Columbia Wheel next season. It will be headed by Matt Kennedy. Dinkins formerly had "The Tiger Lilies" under his management.

William K. Harcourt lost the suit for \$25,000 which he brought against George H. Broadhurst to collect ten per cent. commission for having placed "The Man of the Hour" with William A. Brady. Supreme Court Justice Hendrick dismissed the complaint.

A jury in the Supreme Court, before Judge Newburger Tuesday gave a verdict for \$5,073.67 against A. H. Woods to Lee A. Ochs, finding that Ochs had procured a tenant for Woods' Court theatre, Brooklyn, in February, 1911. Plaintiff suited for \$10,000.

Dickie Delaro, who closed her season with the "Little Millionaire" Co. last month, was hurried to the Washington Heights Hospital direct from the train which brought her to town, where she underwent a serious operation. Miss Delaro is now convalescent.

John Patty, father of the Patty Brothers, has retired from stage work, purchasing the new Plaza hotel at San Diego, Cal. Alexander Patty sailed for Paris May 15 to settle up some business matters. He will return to engage in a new act with his brother, Felix, next season.

The Beethoven Musical Society, a large group of young East Side musicians of both sexes, having 72 members, may play a few vaudeville engagements around New York, with the players reduced to about 40. The Society appeared at the Winter Garden last Sunday night.

"Rob Roy" will be placed in rehearsal in a few weeks by Klaw & Erlanger, for a road tour next season, an early opening being booked for the east. The first long stands will be Philadelphia and Boston. A number of the singers in the "Robin Hood" revival will be in the "Rob Roy" production.

Edgar Selden, who was run down by an auto in Long Acre Square May 15 and painfully injured, was removed from St. Vincent's Hospital to his home Sunday. Mr. Selden had his right arm broken in two places and was badly bruised. Selden's lawyers have the auto's number.

Grace De Mar started suit this week for \$5,000 damages against Messrs. Frank, Fisher and Solomon, who were instrumental in having her arrested some time ago on a charge of perjury. It arose in connection with some business transaction she had through her ex-husband, Arthur J. Horwitz. The charge against Miss De Mar was dismissed.

Marc Klaw, who returns, from England soon, will have new offices awaiting him when he hits Broadway. M. L. Livingston has moved from the fourth floor of the Amsterdam building to the tenth floor, while Henry Hyde and the press bureau have vacated their fourth floor quarters and moved to the ninth floor. The entire fourth floor is being fitted up for a private sanctum for Klaw.

TOMMY'S TATTLES.

By Thos. J. Gray.

The next to get up was a little Irishman.

Little Jack Horner
Stood on the corner
And said, "My goose is not cooked,
Why if things come my way
And I get one more day,
I'll have all of next week booked."

Manager—What was that argument I just heard back stage?

Stage Manager—The talking pictures were kicking about their spot on the bill.

Water Note—Joe Goodwin sailed for Europe. (Green River papers please copy.)

Stage Weights—Marie Dressler, Catherine Hayes, Ben Lynn, Sabel Johnson, John Bunney, Eva Davenport, Frank Morrell and the Primrose Four.

Title for a Broadway song: "When the Bijou Theatre Has a Hit, Then I'll Return to You."

Woman says an aviator hypnotized her so she believed everything he told her. That boy should have been a vaudeville agent.

In view of recent events vaudeville managers are thinking of having enclosed baseball diamonds put on the top of their theatres so the ball players who act during the winter can keep in trim.

Vaudeville artists who sing publishers' songs only on receipt of "presents" are pulling some very funny ones lately. A certain quartette told one publisher they'd sing one of his numbers if the music man would give them four pairs of shoes. As an act only played split weeks the publisher compromised on two pairs.

It's hard on the parody singers. No more chance of Jack Johnson fighting again, and no Presidential election for four years. They'll have to keep in the "bathing-suit-ripping" finish.

The boy stood on the burning deck
He said, "I have to go,
But they gave me an awful spot;
It's tough to close this show."

The English music halls will soon have to advertise like our hotels—"Vaudeville European and American plan."

Saw a "Western" film the other day with a "cowboy" who had his handkerchief up his sleeve. Bet his mail used to come "care of the Winter Garden, New York."

Southern Congressman wants to change the American flag. That would be tough on magicians and musical acts.

When you've flopped, and flopped so hard,
That that old boy "Grouch" has nabbed you,
Don't forget to tell the boys
That "the orchestra just crabbed you."

MANAGERS AND UNION PEOPLE GETTING LINED UP FOR FRAY

Musicians' Union and I. A. T. S. E. Said to Have Reached an Agreement to Stand or Fall Together in Expected Theatre Strike. Managers Preparing to Give Hard Battle. Ultimatum Delivered to Musicians' Convention at Toronto.

Toronto, May 21.

Before adjournment the convention of the American Federation of Musicians had some important secret sessions. One was caused, it is said, by the reported proposition of Charles C. Shay, president of the International Theatrical Alliance of Stage Employees submitting to the A. F. of M. that it enter into an agreement with the Alliance for both to stand or fall together in the future in the event of trouble with theatrical managers. The Musicians gave unanimous endorsement to a trade agreement between them and the Alliance.

When the musicians assembled May 14 Charles C. Shay was given the floor and he submitted recommendations from the Alliance to agree with one another, which the Musicians adopted by a unanimous vote. The Musicians agreed to make a more radical change of the recommendations providing the Alliance at its next annual session was willing to agree to the same changes.

The agreement as reached by the executive boards of both union organizations makes it possible after the local branch of either party has failed to have its grievance amicably settled after its local sources have all been exhausted shall inform the national organization which can in return request the other organization of this agreement to instruct its members to cancel by giving a two weeks' notice to the theatre employees involved in the controversy. Again the Musicians and Alliance will make it obligatory for their members to insert the two weeks' notice clause or any other stipulation in their contracts. All contracts between the unions or members of the two organizations signed before the agreement was made will not be affected.

The local union involved in any labor controversy must localize the same and keep it in the theatre or town where it starts unless creeping into other sections of the agreement. An advisory board of three members of the National Executive of each organization will handle any controversy which passes beyond the control of the local unions and which will affect in any wise other unions and will keep track of it until some final agreement is reached.

If either the stage hands or musicians get into trouble over wages or the conditions under which they are travelling either union party can call on the other for moral support and if necessary send the matter to the ex-

ecutive boards and thence on to the advisory board.

Neither side can take advantage of the agreement whereby either can pass upon the wages and conditions which the other party through its rules and regulations provides for its members.

The agreement also makes special provision for the employer who is having members of either party in his employ for the first time. Local unions of both organizations are free to enter into local trade agreements of their own. These local agreements in no way will be construed as contrary to the national agreement notwithstanding some of its provisions may not give with the agreement.

The story among the members of stage crews here is musicians and stage hands expect something will happen during this summer that will involve them in a strike against theatrical managers.

The several stories about unions became rampant upon the appearance of C. A. Bird and Arthur S. Phinney (of New York) in Toronto late last week. They are said to have presented an ultimatum to the musicians as coming from the combined theatrical managers included in the Shuberts and Klaw & Erlanger merger. The terms of the ultimatum have not been reported.

A musical leader here says New York managers stated they demanded of the musicians arbitration committees, local boards to settle local differences, and a general board of arbitration to be permanently established in New York to pass upon important matters. Another demand was to regulate salaries for traveling men and other disputed points that have arisen within the past year to be equitably adjusted. Messrs. Bird and Phinney left town, according to the story, without having received any official reply to their demands.

The officers for the A. F. of M. for the ensuing year are: Joseph E. Weber of Cincinnati, re-elected to the chief office by acclamation, as also were Owen Miller, secretary, and Otto Ostendorf, treasurer, both of St. Louis. Other officers unanimously elected to the International Board were George W. Bobe, Columbus, O., first vice-president; N. B. Howard, Pittsburgh, second vice; C. L. Bagley, Los Angeles, third vice. At least seven of the former directors were renamed by acclamation. Four delegates to the American Federation of Labor were chosen from D. A. Carey, George W. Bobe, Joseph E. Weber, Owen Miller, Joseph Winkler, W. G. Dodge, C. H. Goyer and P. F. Peterson.

The Law Committee of the musicians recommended that a headquar-

ters office be established in New York and that a competent assistant be secured for the secretary.

From statements made by producing managers in New York this week, the first step taken at Toronto is but preliminary to a similar stand before the annual convention of the I. A. T. S. E. at Seattle, July 7. At the latter place, it is said, there will be a call for a "show down," with the managers and unions either reaching an agreement at that time or declaring for war.

The producing managers seen this week boldly affirm they are in a safe and secure position as regards their musicians and crews. One manager picked off his desk a letter, dated from Chicago, and handed it to a VARIETY representative, saying that answered everything he had to say on the subject. A couple of paragraphs read as follows:

I am positive I will have no trouble in getting at least 15 road crews in New York of thoroughly competent men, and with what I can get in Chicago, I can handle any situation that may arise.

Should I need any large number of grips, flymen or operators, I have the ability to instruct and have made good stage hands out of green men in less than a week, and you can depend upon me.

Another manager stated he understood the Alliance had determined to set a new scale for the working crew of \$50 for carpenters and \$40 each for property men and electricians. The current scale is \$40, \$35 and \$35. The new scale would never be stood for, said the manager, and not alone would the managers refuse to accede to any increase, but a revision of the entire I. A. T. S. E. present contract would have to be made before the managers will recognize the stage union next season.

From comment made here and there the managers appear to be resting somewhat confidently upon the operation of the William Fox vaudeville circuit in New York as non-union houses. A strike was commenced against the Fox houses a year or more ago. There also seems to have been plans made and put into execution for a reserve force of stage hands at many important points, like San Francisco, St. Louis, Chicago, Philadelphia and Boston.

The combination of the Klaw & Erlanger and Shubert houses have inspired the producing managers with more confidence as regards unions than they had at this time last year. They now speak with more assurance and seem all tuned for fight in the belief the stage hands are going to battle with them.

As far as the musicians were concerned, the managers say that they can hold the orchestral leaders, and without the musical conductors the musicians' union, they claim, will be so greatly weakened it will be in no position to put up any imposing fight. One was asked if the stage hands should walk out with the musicians what would be their position. He replied that as the managers expected a general strike anyway, that would make no difference. Several managers recalled that last summer when the musicians in the

New York houses struck, the union lost many of its leaders, who resigned and this, they opine, led to the early settlement of that difficulty.

Managers also refer frequently to a condition in Detroit, where E. D. Stair is said to employ union musicians, particularly his leaders, under the scale.

The managers appear to be well versed in all the phases of the union possibility and the fortifying that seems to have been done augurs the matter has often been discussed between them of late.

Charles C. Shay returned Tuesday, but had no statement to make concerning the Toronto doings. He did everything possible to bring a closer relation between the union stage hands and the union musicians. None of the stage employes union officials would comment on the musicians' meeting.

President Weber, Secretary Miller and Treasurer Ostendorf are expected in New York to-morrow.

MAGICAL THEATRE UPTOWN.

Thurston, the magician, and Kellar, the retired king of them all, have plans afoot to rent a Times Square section theatre for next season, when a permanent magical performance will be given.

The evening's entertainment will not be all straight magic. Mystery ballets, magical dramas and amusement in those lines will be offered as the drawing novelty.

OPENING WITH "TIX TOX."

Chicago, May 21.

When Oliver Morosco's "Tix Tox Man of Oz" opens at the Garrick May 25, Beatrice Michelena will be in the cast, replacing Edith Decker.

ELTINGE'S PLAY NAMED.

Among the absentees on the Mauretania's sailing list Wednesday was Julian Eltinge, who remains at home to prepare his new play by the late Guy Steele for next season.

The piece has been named "Mrs. Swift of New York."

REVIVING "HAM TREE."

It is said the piece conveying McIntyre and Heath around the country next season will be a revival of "The Ham Tree," their former starring vehicle.

John Cort will have the direction of the famous blackface comedians next season. He decided upon "The Ham Tree" last week. Some of the original members of the company supporting the two men may be in the new cast. Among those mentioned are W. C. Fields and Frederic V. Bowers.

WALTER HACKETT'S NEW PLAY.

Walter Hackett has written a new play in which Thomas W. Ross will probably appear next season. Several managers are said to have taken it under advisement and a decision is momentarily expected.

MISS LARUE'S SUCCESSOR.

It is understood that when "The Honeymoon Express" takes to the road at the conclusion of its run at the Winter Garden, Grace LaRue will not be in the cast. A successor is being sought by the Shuberts, if one has not already been chosen.

ONE OF TWO NEW THEATRES IN BRONX SECTION SHUT OUT

**All Legit Attractions from Shuberts and Klaw & Erlanger
Going into Cohan & Harris' Bronx Opera House, It Is
Said. The Frank Gersten-John Cort House Now
Under Construction Expected Opposition.
Merger Changed Situation.**

The Frank Gersten-John Cort new theatre, now under construction in the Bronx, seems to have been shut out of legitimate attractions from the two "Syndicates" through the Shuberts and Klaw & Erlanger, according to report, preparing to play all their shows at the new Cohan & Harris' Bronx Opera House. The firm will open the theatre with the regular season. It is contracted to be finished by August 15. A. H. Woods has one-third interest in it, with George M. Cohan and Sam H. Harris holding the remainder equally between them.

The merger of the two factions in the legitimate will throw all the regularly routed plays into the Cohan & Harris house, it is said. Messrs. Gersten and Cort started to build their theatre in the expectation they would play the Shubert and other shows. Mr. Cort may place his own productions at the Gersten house next season, if no permanent policy calling for another line of attractions is offered.

There has been a story about this week the Progressive Burlesque Wheel has decided the rental asked for B. F. Keith's Bronx vaudeville theatre is too large and that an effort would be made to secure the Gersten house instead.

The net rental for the Opera House will stand Cohan & Harris in about \$25,000, after a deduction to be paid by Feiber & Shea for the privilege of giving Sunday vaudeville concerts there. The Gersten theatre rental is said to be about \$45,000 yearly.

RING SHOW CLOSING.

Chicago, May 21.

The Blanche Ring show, "When Claudia Smiles," closes Saturday night at the Illinois, business having taken a decided drop.

"PATH OF GLORY" WON'T DO.

Los Angeles, May 21.

Bryon Ongley and Emil Nyitray's new play, "The Path of Glory," was given its first production at the Morosco theatre last Sunday afternoon. The piece is from an Hungarian source and has to do with a woman's struggles with herself, finally sacrificing a "career" for motherhood.

At times "The Path of Glory" suggests Ibsen and as often Theodore Kremer. Florence Reed and Malcolm Williams are holding the chief roles. In a most dramatic scene when Mr. Williams shot Miss Reed in the wrist, the audience laughed uproariously. This imperilled the chances of success for the play.

It was intended to star Miss Reed in this piece in the east, but the actress will continue her search for a starring vehicle, as "The Path of Glory," in its present shape, will hardly do. It

could be benefited considerably, however, by some eliminations, which would also reduce the length of the piece as seen at the first performance.

PLAY TOO WARM.

Toronto, May 21.

"Deborah," with Carlotta Nillson as star, receiving its premier at the Princess theatre Tuesday night has made the local guardians of morality sit up.

Headed by the Rev. John Cockburn they will try to have the play suppressed here or pruned.

Mr. Cockburn states that it is the worst piece he has ever seen in this city.

The official censor has ordered out certain parts. The author, Leyland Howland, says: "It was written with a high purpose. It is a big and delicate theme, and I have tried to treat it carefully."

"KIMONA" TAKEN OFF.

"Kimona" will not be put on after all. After Louise Marshall, Katherine Stevens, Tom MacMahon, Earl Talbott and others had been engaged to start rehearsals, a Mrs. Felix, who wrote the show and who had landed the coin to float the production, called all bets off.

The opening had been set for Asbury Park May 26. Mrs. Felix abandoned the production for several reasons, but expects later to see her piece produced in stock.

"Kimona" is on the order of "The Blue Mouse" and deals with a mess raised over a kimona carried in a man's grip.

TWO SHOWS FOR SEASON.

Chicago, May 21.

The Studebaker seems to be settled for the coming season. Two musical shows are expected to take up the entire time. Montgomery and Stone and Elsie Janis will open the house in the fall and will be followed in by "Oh, Oh, Delphine."

PRINCIPAL IN "YOUTH" SHOW.

Chicago, May 21.

Frank Bacon, of "Stop Thief," has agreed with John Cort to enact the principal role in "The Elixir of Youth," the new Zella Covington and Jules Simonson comedy, to have its premiere at the Cort theatre here, Aug. 3.

INTERESTING FIGURES.

Harry Lambert, who took out "A Ragged Hero" for a New England-Long Island tour, is back on Broadway. Some of Harry's houses may never break any records but the figures are very interesting from a \$25 standpoint.

GOODWIN'S SUPPORT RIDICULED.

Los Angeles, May 21.

Nat C. Goodwin is denying the San Francisco story he will appear as the star of a musical comedy next fall. Mr. Goodwin claims he has a splendid comedy for next season. It is probably Hartley Manners' "Gauntlet's Pride."

Goodwin, who has entirely recovered from his accident closed his tour in "Oliver Twist" last Saturday. His own work was received with acclaim all along the Coast, but Margaret Moreland as Nancy was ridiculed.

NEW SHOW IS GOOD.

Atlantic City, May 21.

Cohan & Harris presented at the Apollo Monday night a melodramatic farce by Winchell Smith and Victor Mapes, entitled "6 Washington Square." It has all the earmarks of one of next season's best shows. There is a heap of laughter-making comedy and a thrill or two not overdrawn.

The story tells of the unmasking of a scoundrel. The hero, in love with the girl, brings the fleecer to terms after three acts of solid entertainment.

In the cast are Taylor Holmes, Lily Cahill, Frederick Truesdale, Sam B. Hardy, Tom Gillen, George Barnum, Herbert Heywood, George Barber, Mary Merritt, Harriett Davis, Nan Frances.

The show was first produced at Parsons, Hartford, last week.

BOTH ODELL GIRLS ENGAGED.

Maude Odell, the musical comedy woman, with "Little Boy Blue," has been engaged by Werba & Luescher for an important role in the Christie MacDonald "Sweethearts" company, which comes to the New Amsterdam in the fall.

"The other" Maude Odell has been engaged by William Hammerstein (according to Willie) for his root garden to pose in "a reproduction of the 'A September Morn' painting which is being given considerable publicity by Anthony Comstock. She hails from England and when making her debut at the Lincoln Square a few years ago, gave such a warm posing turn the scenery had to be fireproofed daily.

NEW EFFECT FOR GARDEN.

The Thurston-McCormick Co. has a new "effect" for the stage. It was shown to J. J. Shubert this week, as a possible insertion for the new production at the Winter Garden.

The Thurston-McCormick Co. is the concern which found itself internationally famous the day after it put on the "Auto and Engine" effect in the present Garden show, "The Honey-moon Express."

BLANCHE LESLIE AT LIBERTY.

May 19 will be annually celebrated in the hereafter by Blanche Leslie as her Emancipation Day.

It was last Monday when Miss Leslie agreed with her spouse to leave the married state.

Hence the jubilation of this particular show lady.

Harry Strouse is putting out another burlesque tabloid on the Loew time. It is "The Girls from Panama," with 15 people.

GIRLS GOING FIRST CLASS.

The Olympic tomorrow will carry away 14 chorus girls for the operette Albert de Courville of the London Hippodrome intends producing at the Prince of Wales theatre, London, about July 15.

Jack Mason made the selection of the "ponies," assisted by Maurice Rose of the Marinelli agency. Mr. Rose had no previous experience in picking chickens and the idea of a chorus girl getting \$20 weekly coming to his office in a 60 h. p. Fiat impressed the Marinelli man. Mr. Rose was not surprised after seeing the machine to hear the girl declare she would accept the second-class passage tendered, but if he didn't object, would pay the difference for the first class. Mr. Mason threw some water into Mr. Rose's face which revived him. Mason knows all about show ladies.

After Rose had grown accustomed to seeing \$20-a-week chorus girls wearing \$10,000 worth of diamonds, one of the young women asked who would arrange for their passage. Rose replied Tausig & Son. She requested then that Mr. Tausig be informed to secure her room on the port side of the Olympic as she did not wish to be too close to the wealthy parents of a young man she knew.

Curiosity and business finally overcame Mr. Rose. He asked one of the damsels who had called with a poodle and a maid for the \$20 per job in London why she wanted any salary at all. The girl answered it wasn't the money or she wouldn't work for \$20 a week (as she knew she was worth more) but her friends all told her if she could secure an engagement in an English revue a few lords and a couple of dukes would be tagging her after the first performance. "Rosey" looked her over and replied if she found any lord or duke who would treat her more kindly than the American guy who had stood for the machine and the diamonds England must be a wonderful country. The young woman didn't seem to fancy Mr. Rose's remarks, and asked for a drink. Rosey immediately sent one of the boys down to Shanley's restaurant below for a bottle of wine. The chorus girl said she didn't drink wine before 3 in the afternoon, and water would be acceptable under the circumstances. Mr. Rose apologized and murmured he didn't think she had ever heard of it. As most of the 14 young women signed contracts to allow London to see them in action, each asked for telegraph blanks, wiring "friends" in many towns they were leaving for London. Of the entire lot but one or two young women are going over second class.

Mr. Mason sails on the same boat. Yes, Mrs. Jack Mason will be there with him.

The 14 girls booked for the London Hippodrome are Betty Hamilton, Violet Lawson, Lorraine Bright, Sue Young, Frances Summerville, Jeanne Dare, Ethel Wheeler, Mabel Ferry, Dorothy Kelley, Edith Taylor, Bly Brown, Pearl Evans, Ruth Whitford, May Thompson.

Four others are sailing, also selected by Mr. Mason without contracts having passed. They are Minerva Walton, Esther Lee, Estelle Grace, Connie Magerett.

GABY AND "EFFECT."

(Special Cable to VARIETY.)

Paris, May 21.

The Variety Theatres Controlling Co. cease its exploitation of the Alhambra every year at the end of May, to reopen in September. This year the successful music hall will terminate at the end of June, and the same management will revive its regular programs August 29.

For the June program the show will include Gaby Deslys and Harry Pilcer, and also the "Honeymoon Express" auto and train effect.

During the closed period some further repairs and "summer cleaning" will be undertaken.

MAY CHANGE OPINION.

Chicago, May 21.

Frank Montrose Musical Comedy Co. has obtained judgment against the Opera House Co., Belleville, Ill., for salary called for in contract. The house management closed the show after the curtain had been up 10 minutes. In their defense the Opera House company claimed that it was customary to close theatrical troupes regardless of contracts.

CORT'S "ALL AT SEA."

One of the early productions next season will be made by John Cort. It is "All at Sea," a comedy in three acts, written by Mrs. Flexner, author of "Mrs. Wiggs of the Cabbage Patch."

The piece is to be produced in London this summer by Charles Frohman and Charles Klein.

NANCE O'NEIL PICTURED.

Nance O'Neil will shortly be seen in a moving picture.

THEATRES IN CALGARY.

Calgary, Can., May 21.

Price, Jones & Co., a large department store concern here are promoting a deal for the construction of a combination office, store and theatre building at Eighth avenue and 11th street, East. The theatre is to have a seating capacity of 2,000 and will probably play independent vaudeville. Approximate cost placed at \$200,000. J. J. Collier is here, as the representative of Fred. J. Forsyth of San Francisco, negotiating for the lease of the theatre.

The Monarch film people have started the construction of a motion picture house at Eighth avenue and Center street, to cost \$100,000. It is to have a seating capacity of 500 and be devoted to feature films, opening in the fall.

WHITNEY NOW HAS IT.

Chicago, May 21.

The Whitney Opera House is the latest of the downtown theatres to catch the picture fever. Within the next fortnight the Mutual Film Co. will take over the theatre.

The Whitney was for a time one of Chicago's best theatrical propositions.

COMEDY FOR LONDON.

While in the west Walter Hast arranged with Will M. Cressy to produce his comedy, "Nowhere to Broadway," at the Comedy theatre, London, next fall.

P. W. L. OPPOSITION.

All is not serene in the vicinity of the Professional Woman's League since the annual election held last week. It came about through the springing of Maida Craigen as a presidential candidate at the last moment, when it seemed a foregone conclusion Mary Shaw would be elected without opposition.

When Miss Craigen's name was put in nomination at the eleventh hour and she was jammed through to a successful election for the highest post in the League, the adherents of Miss Shaw gathered in her apartments and forthwith threatened to organize a new organization with Miss Shaw as its head. It is proposed to start off with some 50 members, its objective point being the erection of a clubhouse, something which the P. W. L. folks have never been able to put through to a successful conclusion.

Of course the new organization proposes to remain loyal to the P. W. L.

HAPGOOD ON HARPER'S.

A change in the direction of Harper's Weekly, which will occur June 14, is to place Norman Hapgood in control of that sheet. George Harvey, the discoverer of President Wilson, and who has been in the editorial chair of Harper's, will move over to the North American Review.

Harper's is one of the three big American weeklies, and retails at ten cents. The others are the Saturday Evening Post and Collier's (where Hapgood formerly reigned). Recently Collier's reduced its selling price from ten to five cents, to the immediate advantage of its circulation.

No announcement has been made by the McClure magazine people who have taken over Harper's whether its future price will meet the competition. Harper's is an illustrated weekly.

A dramatic department is quite apt to be added to Harper's. This week calls were made upon the press departments of the legitimate producing offices for photos.

FUND BOARD VISITS HOME.

Last Sunday President Daniel Frohman and the full board of directors of the Actor's Fund visited the Home on Staten Island, where they were entertained by some of the older guests.

MANAGING BIG EXPO.

Robert Evans has accepted the general management of the concessions of the Greater New York Fair Exposition Co.

The company's first big Expo takes place at the Empire Race Track, Yonkers, N. Y., opening Aug. 1, and running for six weeks.

CALLAHAN & LITTLE FIRM.

Charles Callahan and Richard Little have purchased the rights to "Freckles" for eastern territory from A. G. Delamater. Mr. Callahan was formerly of Delamater's managerial forces, while Little managed the Metropolis during the long stay of the Cecil Spooner stock company there.

"In Wyoming," with a new cast and management, will play the Stair & Havlin circuit next season.

THEATRES STILL OPEN.

Just a few of the shows that are not headed for the summer season will be left open at the end of the current week. Last Saturday seven closed and to-morrow night two more wind up the season.

The seven last Saturday are Playhouse (Grace George in "Divorcons"); 39th St. ("Five Frankforters"); 44th St. ("The Geisha"); Globe, ("The Lady of the Slipper"); Manhattan ("The Whip") (now playing summer stock); Hippodrome; Cohan's (May Irwin).

Tomorrow night "The Master Mind" at the Harris closes. "The Poor Little Rich Girl" at the Hudson is playing from week to week and doing enough business to warrant its retention.

That leaves the Casino open with the "Iolanthe" revival; "Damaged Goods," at the Fulton; "Arizona," at the Lyric; the Globe opens Monday night with Fritz Scheff's revival of "Mlle. Modiste"; the New Amsterdam with "My Little Friend"; the Cort with "Peg o' My Heart"; the Princess with its sketch repertoire; the Elliott with "Romance"; the Empire with "The Amazons" revival; the Criterion with Robert Hilliard in "The Argyle Case"; the Winter Garden with "The Honeymoon Express"; the Liberty with "The Purple Road"; the Knickerbocker with "The Sunshine Girl"; the Eltinge with "Within the Law" and the Belasco with "Years of Discretion."

"Within the Law" at the Eltinge has an advance sale of \$5,000, exclusive of this week. Last week the show did \$10,800, nearly the extreme money capacity of the theatre.

At the Cort "Peg O' My Heart" has an advance of \$4,400 for the next three weeks. It did \$11,485 last week, very little short of the full amount the house can hold.

These shows, coming within the dramatic classification, look good for a summer run or quite far into the hot weather. It is expected by the management of each that they will continue uninterrupted through the dog days.

DATES SET FOR REHEARSALS.

The dates set for the rehearsals of the chorus and principals for the new summer production at the Winter Garden are June 9 for the former and June 16 for the latter.

Ned Wayburn, as usual, will stage the production. From reports about Mr. Wayburn has five or six shows to stage between now and Aug. 1.

Cross and Josephine were engaged for the new Winter Garden show this week, also Harry Fisher and D'Armond and Carter. Negotiations pending with Jack Wilson were declared off late last week.

TRIED "FAMILY CUPBOARD."

The "Little Miss Brown" company, which closed last week in Winnipeg, gave "The Family Cupboard" a try-out in Plainfield, N. J., Monday night. This is the show William A. Brady plans to bring into New York next season.

SHOWS IN FRISCO.

San Francisco, May 21.

Attendance is holding up fairly well at the Columbia with Frances Starr in "The Case of Becky." There seems to be a healthy advance interest in the forthcoming engagement there of "The Red Widow."

There is a material slump in the business at the Cort, interest in the Eddie Foy show being on the wane. "Hanky Panky" follows with a good advance sale.

Business is light at the Savoy where feature films are being offered at advanced prices. They have failed to attract in the face of so much cheaper admission competition.

SHOWS IN PHILLY.

Philadelphia, May 21.

The Shubert houses are the only ones open, "The Passing Show" is doing well this week, its third. "Bought and Paid For" will very likely close Saturday night at the Lyric.

"MONEY MOON" LEAVES.

Chicago, May 21.

"The Money Moon" which gained some little fame for itself and Power's theatre because of the innovation introduced by the house management of selling all seats after a certain hour at fifty cents came to an abrupt finish Saturday.

The closing was not a surprise for everyone was waiting but it arrived without previous announcement.

There had been some disagreement between the house and show managements regarding the reduction in prices.

The Rainey pictures opened at Power's, Monday, for a week. The time may be prolonged.

THE ABORN'S CONTRACT.

Milton and Sargent Aborn moved their offices from the Putnam building to the Century theatre on Tuesday and will at once begin the task of organizing an executive staff for the conduct of the house under their regime.

Their contract with the Century Opera Co. is for three years at a salary and percentage of profits, if any. The sponsors of the scheme to present grand opera at the Century at popular prices figure on an annual deficit of \$100,000 and are amply financed to make good that sum each season. But the Messrs. Aborn are more than sanguine that their balance sheet will show a profit even on the first season.

TWO "MARY" SHOWS.

Two companies of "What Happened to Mary?" will be sent out next season by Lee Morrison. The "No. 2" company, with Franklyn Underwood and Frances Slosson, opens Sept. 15, at Niagara Falls, and will play to the Pacific Coast and back.

Olive Wyndham has been re-engaged for the company which closed recently at the 48th Street theatre. Her company will open an indefinite engagement in Boston, Aug. 18.

Morrison's new production of "The Romance of Billy Goat Hill" will open Sept. 22 in Lexington, Ky. May Buckley has been engaged for the latter show.

LONDON

VARIETY'S LONDON OFFICE.

18 CHANCING CROSS ROAD

(CABLE "JESSFREEMAN, LONDON.")

JESSE FREEMAN, Representative.

Mail for Americans and Europeans in Europe, if addressed care VARIETY, as above, will be promptly forwarded.

London, May 14.

Monday of this week was a bank holiday. After three days of sunshine, the weather took a turn for the wet side, with all music halls and theatres packed.

The American rush of vaudeville acts this summer over here is at present quite some problem. From the present outlook the average act will not get much immediate time after landing and showing the act. Big attractions that will draw money are always in demand but the "fill-in" act may find it very difficult this summer. Many of the turns booked are only slated for four weeks or so. In case of a hot summer (already predicted) the acts not booked will have a hard time even finding a place to show in.

George Perry and Lee White, unless something unforeseen happens will probably sail back to the States soon. The act was booked over here for four weeks at the Palladium, at their American salary. The price seems to be about \$100 over the English managers' valuation.

Russell and Held will sail for the States June 1 staying over there until September when they return to take up contracts.

Harry Lauder returned to the Tivoli this week. Business there took the usual jump for the better. The Scotch comedian is still going like wildfire.

Willard, though on "No. 2" at the Hippodrome this week certainly interested his audiences with his stretching. The Latoy Brothers were on to open the show Monday afternoon and demonstrated they could handle any position.

The Gibbons Circuit is using the "Amateur Night" idea in placing a ragtime combination on the bill. The efforts of the competitors to get rags over is always sure of a laugh.

The Standish Sisters, opening last week at the Metropolitan and Tivoli, were unfortunate enough to strike a rough audience at the Met, where they had some trouble Monday evening. However, the girls came along nicely later in the week at both places.

The Coliseum with prices slightly raised is now featuring "Sumurun" for its third visit here. Chevalier, Marie Studholme and Arthur Prince are the other attractions.

Clara Beck, an English girl, is doing two of Bessie Clifford's numbers in the Opera House Revue. Miss Clifford's voice was not able to stand up under the strain of England's trick climate.

Claire Romaine returned to London last week from Australia. She will return there before the end of this year for another engagement.

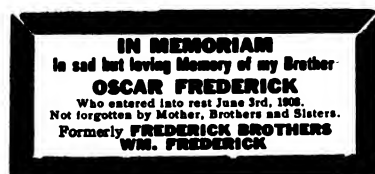
Hatton Wharton for years in the employ as district manager and member of the booking committee of Moss Empires, has gone into the agency business.

OBITUARY

Harry Ernest, owner and manager of the Quaker City Quartet, after a three years' illness, died May 15 at his home in Brooklyn. Ernest was in the profession from the time he donned knicks. A widow and a brother (non-pro) survive.

Los Angeles, May 21.

Lester Kahn, aged 24, one of the best known and most successful film exchange men in the far west, died here May 13. The deceased was a member of the Golden Gate Film Exchange, the largest concern of its kind on the Coast.



M. Lien, aged 97 years, said to be the oldest musician in Europe, died at Hazebrout, France, May 6. Lien had played in the local band for 81 years. At Ottawa, Canada, recently, the harpist, Aptommas, died at the age of 84.

Morris Leon, father of Louis Leon (Weston and Leon) died last week at his home in Brooklyn. Leon was formerly a prominent racing man.

Harrison Del Ruth, scenario writer for the Universal Film Co. who was accidentally shot April 17 in Los Angeles, being mistaken for a burglar by a druggist of that city, died from the effects of the bullet wound, May 4. A widow and a brother, Hampton Del Ruth, a picture actor, survive.

Teddy Beardsley of the Beardsley Sisters, died May 11 of Bright's disease and was buried in Denver, May 13.

Harry C. Feath, of the Grand Theatre Company, Homestead, Pa., died May 18. The theatre is closed this week.

The father of William Muller of the John Cort offices died May 13.

The mother of Lilian Nulty (Alvin and Nulty) died May 14.

STOCK

GUARANTEED ENGAGEMENT.

A big company of musical comedy people will be placed at Lake Kenosha Park, Danbury, Conn., opening about June 16.

Orelia Collins will be prima donna and Fritz Haubiel, soubret. Dorothy Dunn, character comedienne; Osborn Clemson, tenor. A 12 weeks' guarantee has been given by the Danbury Street Ry. Co.

MUSICAL IN FITCHBURG.

Joe Monahan, general representative for Whalom Park, Fitchburg, Mass., has been in the city for the past week recruiting a light opera and musical comedy company at the office of Chas. Goettler for the regular summer season at that park which opens June 23.

Rehearsals will be called June 9. Mae Latham, late of "Alma," who will be prima donna; Walter R. Paschal, of "The Rose Maid" Co., and Alden McClaskie, baritone, are among the principal players.

BROOKLYN CHANGES.

Stock is now on full swing at the Bushwick, Brooklyn. Vaudeville will not be resumed at that house before Aug. 25. The Crescent, Gotham and Greenpoint stocks have closed for the summer. The Greenpoint is now playing six "pop" acts and pictures, and Gotham will likely resume their stock program Aug. 25. The Crescent plans to open Aug. 30.

The Majestic, Brooklyn, has closed for the summer while the Broadway across the river has been turned into a straight picture house.

REOPENING IN SPOKANE.

Spokane, May 21.

When the season at the American closed Manager Carl S. Milligan announced his plans to reopen in August with a stock company probably including the principals of this year.

The greater number of the players have left the city. Ada Due, leading woman, has joined her husband in Salt Lake City. Henry Hall, leading man, will organize a company to play at the Spreckles, San Diego. Frank Darien, Laura Adams and Huron Blyden will accompany him. Previous to this, these and some of the other players will do a string of one-night stands in "Hello, Bill," billed as "direct from a run of thirty weeks at the American."

Ruth Lechler and Earl Dwire have gone to their homes in Portland.

REFUSED "CUT" SALARY.

Fitchburg, Mass., May 21.

Refusing to accept a cut in their stock salaries for the summer Louise Kent, leading woman; Wilfred Lytell and wife, Ralph Herbert and John Owen left the Auditorium Co. and new people are being signed.

Miss Kent did not play out her "two weeks" as the management rushed Florence Johnston on, but Miss Kent received her salary in full.

PLENTY NEW YORK STOCK.

Three New York stocks dashed into the open in Manhattan Monday. At the Park the Corse Payton Company from Warburton, Yonkers, moved in.

At the Mt. Morris theatre (116th and 5th ave.) the pop policy gave way to stock headed by Nance Gwyn, Ernest Wilkes, Hamilton Deane and Paul Schwager.

At the Manhattan Opera House Comstock & Gest inaugurated a summer stock season with Ethel Grey Terry, George C. Staley, Harriet Ross, Carl Girard, Bernard McOwen, William Riley Hatch and Sidney L. Mason in the cast.

The Payton company is led by Claude Payton and Edna Archer Crawford.

METROPOLIS DARK.

The Metropolis, which has the James R. Gary Players playing melodramatic stock under the management of Charles E. Blaney, will abandon its present stock policy tomorrow night.

CLOSING IN HOBOKEN.

Hoboken, N. J., May 21.

The Gaiety stock company, headed by Severin Dedyne, is announced to close for the summer May 31. The company has had a long and profitable engagement here.

GRATIFYING START.

Hamilton, Ont., May 31.

George Summers opened his stock company at the Mountain theatre Monday night in "Clothes" with Harry Ingraham and Alberta Lasche playing the leads. The start was gratifying.

QUIT AT BRIDGEPORT.

Bridgeport, May 21.

Paul Douchet, juvenile of the Poli Co., here has handed in his notice and a new player has been engaged. Emma Campbell quit last week.

Springfield, Mass., May 21.

Ethel Clifton's withdrawal from the Poli stock has occasioned much surprise as she appeared to be a fixture for the summer.

RELEASED FOR STOCK.

With the regular legitimate season over and a new play on tap for Douglas Fairbanks, Cohan & Harris have released the former Fairbanks vehicle, "Hawthorne of the U. S. A." for stock. "Graustark" is another piece which the end of the legit season sends back into stock.

PROSPECT THEATRE CO.

The Prospect theatre's new stock regime starts Monday with Frank Gersten personally managing the summer proposition. The opening bill is "Get Rick Quick Wallingford."

In addition to the leads, Richard Gordon and Bertha Mann, there are Emma Campbell, Margaret Lotus, Louise Huff, Ray Phillips, Bernard Grancy and Walter Horton, stage director.

BILLS NEXT WEEK (May 26)

In Vaudeville Theatres, Playing Three or Less Shows Daily

(All houses open for the week with Monday matinee, when not otherwise indicated.)

Theatres listed as "Orpheum" without any further distinguishing description are on the Orpheum Circuit. Theatres with "S-C" following name (usually "Empress") are on the Sullivan-Consolidate Circuit.

Agencies booking the houses are denoted by single name or initials, such as "Orph." Orpheum Circuit—"O. B. O." United Booking Office—"W. V. A." Western Vaudeville Managers' Association (Chicago)—"S-C." Sullivan-Consolidate Circuit—"P." Pantages Circuit—"Loew." Marcus Loew Circuit—"Inter." Interstate Circuit (booking through W. V. A.)—"M." James C. Matthews (Chicago)—"Hod." Chas. E. Hodkins (Chicago)—"Craw." O. T. Crawford (St. Louis)—"N-N." F. Nixon-Nirdlinger (Philadelphia). "BL." Bert Levey (San Francisco).

New York
HAMMERSTEIN'S (ubo)
 "Little Parisienne"
 Conroy & Le Maire
 "Cheyenne Days"
 Gross & Josephine
 Fred V. Bowers Co
 Taylor Holmes
 Conlin Steele & Carr
 Billy McDermott
 "Dance of the Siren"
 Herbert & Goldsmith
 3 Stanleys
 Eva Shirley
 Muller & Stanley
5TH AVE (ubo)
 McIntyre & Heath
 Valerie Bergere Co
 Crane & Mackie
 "Girl from Milwaukee"
 Darrell & Conway
 Carl McCullough
 Ward Bros
 Rembrandt
 Sutton McIntyre & S
 Genevieve Warner
COLONIAL (ubo)
 Valeska Suratt Co
 Barnes & Crawford
 D'Armond Carter
 Ed Wynna Co
 Edna Munsey
 Milner-Parker Co
 Jack Kennedy Co
 Clifford Walker
 Laitsell & Jeannette
 O'Mear Sisters
UNION SQ (ubo)
 Geo Roland Co
 "Prince Flora"
 "The Human Organ"
 Turner Twins
 Grant Gardner
 Loretta Twins
 Grace Wilson
 Carlos Caesaro
AMERICAN (loew)
 Bartholomew
 Fields & Coco
 Downs & Gomers
 Graham Moffett Co
 De Lisle & Vernon
 Mme Herman
 Bobbe & Dale
 "Night with Sculptors"
 (One to fill)
 2d half
 Leander & Mack
 "Garden of Song"
 Bobbe & Dale
 Big Jim
 Chas Deland Co
 Burkhardt & White
 Ellis Nowlan Co
 (Two to fill)
NATIONAL (loew)
 Francis Ford
 Martini & Maximilian
 Roubie Simms
 Helen Page Co
 Ingalls & Redding
 Emerson Trio
 (One to fill)
 2d half
 Belle Dixon
 Geo Leonard Co
 Mollie & Nellie King
 "Mission Garden"
 Danny Simmons
 Carletta
 (One to fill)
7TH AVE (loew)
 Helen Van Buren
 Mollie & Nellie King
 Coban & Young
 Chas Deland Co
 Tom & Stasia Moore
 Lordy's Dogs
 2d half
 Ward & Bolden
 De Lisle & Herron
 Tom Mahoney
 Mme Herman
LINCOLN (loew)
 Milt Arnsman
 Leonard & Louie
 Lottie Williams Co
 "Maid of Nicobar"
 Deblandos Circus
 (One to fill)
 2d half
 Nina Payne
 Mareena & Wood
 Helen Page Co
 Mack & Mayne
 "Boys in Blue"
 (One to fill)

GREENEY (loew)
 The Valdes
 Georgia Trio
 Jeannette Dupree
 Harry Gibbs Co
 Minstrel 4
 Paul Stephens
 (Two to fill)
 2d half
 Milt Arnsman
 Weston & Fields
 Harry Brooks Co
 Jos K Watson
 Landry Bros
 (Three to fill)
YORKVILLE (loew)
 Ward & Bolden
 Nina Payne
 "Mission Garden"
 Harry Brooks Co
 Weston & Fields
 Reo & Norman
 (Two to fill)
 2d half
 Busse's Dogs
 Ingalls & Redding
 Gwynn & Gossett
 Harry Gibbs Co
 Tom Moore & Stasia
 Paul Stephens
AVENUE B (loew)
 "Garden of Song"
 Watson & Flynn
 Maurice Freeman Co
 Leander & Mack
 (Two to fill)
 2d half
 Downs & Gomers
 Dellar Troupe
 Clayton Drew Co
 Georgia Trio
 Reo & Norman
 (Two to fill)
DELANCEY (loew)
 The Demasoes
 Belle Dixon
 Carter & Lovers
 Geo & Lil Garden
 "Behind Footlights"
 Burkhardt & White
 Big Jim
 (One to fill)
 2d half
 Albert Trio
 Leo Beers
 Walter Lawrence Co
 Jessie Keller Co
 (Four to fill)
PLAZA (loew)
 The DeForrests
 Rialto
 Anderson & Goines
 (Two to fill)
 2d half
 Mr Quick
 Leona Guernsey
 Clyde Vaux Co
 Donahue & Stuart
 (One to fill)
Brighton Beach NY
HENDERSON'S (ubo)
 Owen McGivney
 Lawrence & Cameron
 Flanagan & Edwards
 Chick Sales
 Phina & Co
 5 Martella
 Frank Spissell 3
 Charlotte Ravenscroft
BRIGHTON (ubo)
 Tempest & Ten
 Chas E Evans Co
 Robb's Girls
 Juliet
 Little Lord Roberts
 4 Rianos
 Juggling Millers
 (Two to fill)
Brooklyn
 ORPHEUM (ubo)
 Selma Bratts
 Dooley's Minstrels
 John & Mae Burke
 Silvers
 Chas & Fannie Van
 "The Purple Lady"
 Caesar Rivoli
 Elinore & Williams
 Ralph Hers
 Franklin Ardell Co
 Nellie Nichols
 Adale's Animals
FULTON (loew)
 De Lisle
 Donahue & Stewart
 Clayton Drew Co
 Danny Simmons
 Swan & Bambard
 (One to fill)

2d half
 Bartholomew
 Frederick & Charles
 Lottie Williams Co
 Coban & Young
 "Night with Sculptors"
 (One to fill)
SHUBERTS (loew)
 Gwynn & Gossett
 Leo Beers
 Walter Lawrence Co
 Jos K Watson
 Landry Bros
 (Two to fill)
 2d half
 Ed Rowley
 Emerson Trio
 Louise Mayo
 Graham Moffett Co
 Darcy & Williams
 Lordy's Dogs
 (One to fill)
BIJOU (loew)
 Carletta
 Gaylord & Herron
 Mareena & Wood
 Albert Trio
 Tom Mahoney
 Jessie Keller Co
 (One to fill)
 2d half
 The Valdes
 Klass & Bernie
 Walsh Lynch Co
 Arthur Whitelaw
 Doblando's Circus
 (Two to fill)
COLUMBIA (loew)
 Carter & Scott
 Lyons & Cullen
 Hilton & Mallen
 Davett & Duval
 The Tabors
 Fairman & Fairman
 2d half
 Geo & Lil Garden
 Carter & Lovers
 Luken & Loretta
 (Two to fill)
LIBERTY (loew)
 Mr Quick
 "Hogan's Violett"
 (Two to fill)
 2d half
 "Molly's Friends"
 Anderson & Goines
 Swan & Bambard
 (Two to fill)
Atlantic City
SAVOY (ubo)
 Ching Ling Foo
 Paul Dickey Co
 Hoey & Lee
 Cumming & Gladdings
 The Kratos
Baltimore
VICTORIA (n-n)
 Malvern Troupe
 King Trio
 Bruce Duffett Co
 Marie Laurent
 Karno
Boldivero, Ill.
MAJESTIC (m)
 Carroll Keating & D
 Jack Miller
 2d half
 Kelo Bro
 Dreyer & Dreyer
Billings, Mont.
BABCOCK (sc)
 (28-29)
 (Same bill as at Miles
 City this issue)
Boston
 ORPHEUM (loew)
 Babe Smith
 Nichols Bros
 Brown Adams & F
 Waring
 "When Women Rule"
 "Night Chintown"
 Staline's Circus
 (One to fill)
 2d half
 Ed & Jack Smith
 Quaker Girls
 Ahearn's Wheelmen
 Maybelle MacDonald
 Macbeth
 Byal & Early
 The Haasmans
 (One to fill)
ST JAMES (loew)
 Ed & Jack Smith
 Maybelle MacDonald
 Ahearn's Wheelmen
 Macbeth

Byal & Early
 The Haasmans
 2d half
 Nichols Bros
 Brown Adams & F
 Waring
 "When Women Rule"
 "Night Chintown"
 Staline's Circus
Brooklyn, Mass.
CITY (loew)
 Molly Wood Stanford
 Bounding Gordons
 2d half
 Gold & Lawrence
 Venetian 4
Buffalo
SHEA'S (ubo)
 Kitty Gordon
 Conway's Models
 Chris Richard
 Hickey Bros
 Avon Comedy 4
 Victorine & Zolar
 (Two to fill)
Butte
EMPRESS (sc)
 Marcou
 Lightner & Jordan
 "The Trainers"
 Exposition 4
 Booth Trio
Calgary, Can.
EMPIRE (m)
 "Bulgarian Romance"
 Thos H Dalton
 Jos E Bernard Co
 Sylvester & Vance
 Great Mars Duo
Champaign, Ill.
WALKER O H (wva)
 McIllyart & Hamilton
 Allman & Nevins
 San Tucci
 Howard & McCane
 2d half
 "Stubbhorn Cinderella"
Chicago
MAJESTIC (orph)
 James K Hackett Co
 Ray Samuels
 Brenner & Ratcliff
 3 Musical Girls
 Mile La Tosca
 Bixley & Lerner
 Palsin Bros
PALACE
 Jack Barrymore Co
 Sam Mann Co
 Jean Palmer
 English & Johnson
 Barry & Mortimer
 Gillett's Animals
 Schooler & Dickerson
 Miller & Lyle
EMPRESS (sc)
 Halsted St.
 (Open Sun. Mat.)
 Lew Palmore
 Bernard & Scarth
 Chas Bowser Co
 Luciana Lucca
 Max's Circus
 Sydney & Towney
Cleveland
DUCHESSE (sc)
 (Open Sun. Mat.)
 Dancing Kennedys
 Klein Bros
 "H Nerve"
 Clark & McCullough
 "Girl & Jockey"
 Daisy Harcourt
 Prescotts
Colorado Springs
 (sc)
 (29-31)
 (Same bill as at Pue-
 blo this issue)
Denver
EMPRESS (sc)
 (Open Sun. Mat.)
 Stith & Garner
 Paddock & Paddock
 3 Varsity Boys
 The Caulfields
 Nell McKinley
 "Diving Girls"
Detroit
TEMPLE (ubo)
 "Kid Kabaret"
 The Moore Girls
 Cartmell & Harris
 Armstrong & Clark
 Bessie LeCount
 Pope & Uno
 LaVan Trio

BROADWAY (sc)
 (Open Sun. Mat.)
 The Bimbos
 Sharp & Flat
 Coleman & Francis
 G Herbert Mitchell
 Frances Clare Co
 Marie Stoddard
Dixons, Ill.
FAMILY (m)
 Kelo Bro
 Tambo Duo
 2d half
 Jackson Spats & J
 Electric Co
Edmonton, Alta.
PANTAGES (m)
 Ardath's Hiram
 Pantages Musical 3
 Roy La Pearl
 Howard & Dolores
 Lester Bros
Evansville, Ind.
NEW GRAND (wva)
 Reed Sisters
 Kate Fowler
 4 Huntlings
 O'Neill & Walmsley
 Ed Zoeller
 2d half
 McIllyart & Hamilton
 Allman & Nevins
 San Tucci
 Howard & McCane
Fall River, Mass.
ACADEMY (loew)
 Chas Gibbs
 Quaker Girls
 Venetian 4
 2d half
 Babe Smith
 Roubie Simms
 "Maid of Nicobar"
 (One to fill)
Ft. Wayne, Ind.
EMPRESS (sc)
 (Open Sun. Mat.)
 The Lelands
 Mae Francis
 Walker & Ill
 Evans & Vidocq
 Molasso Co
Gary, Ind.
ORPHEUM (wva)
 Toletti & Bennett
 Carita Day
 Electric & Co
 (One to fill)
 2d half
 Jerome & Carson
 Becker & Adams
 Musical Conservatory
 (One to fill)
Hammond, Ind.
ORPHEUM (wva)
 "Girl from Luxem-
 burg"
 2d half
 "Halton Powell Co"
Harrisburg.
 Paxtang Casino
 Sadie Pondellier
 Perry & Elliott
 Geo Murphy
 Tannen & Claxton
 Cowboy Minstrels
Hoboken, N. J.
LYRIC (loew)
 Ruth Florence
 "Molly's Friends"
 Carter & Waters
 (Two to fill)
 2d half
 Fairman & Fairman
 Rialto
 4 Rithners
 (Two to fill)
Hutchinson, Kan.
RIVERSIDE PARK
 (m)
 (Open Sun. Mat.)
 4 Victors
 Beck & Henny
 Burnison & Taylor
 Lew Fitzgibbons
 Daring Darts
Jacksonville
ORPHEUM (inter)
 "Isle of Joy"
 (tab)
DUVAL
 "Hiram in a Cabaret"
 (tab)
PRINCE
 McGowan & Harris
 Lynch Trio
Kansas City.
EMPRESS (sc)
 (Open Sun. Mat.)
 Knapp & Cornalla
 Hilda Glyder
 Phillipino 4
 Nat Carr Co
 Wallace Galvin
 Alber's Bears
ELECTRIC PARK (m)
 (Open Sun. Mat.)
 Great Harrah Co
 Mazzone & Mazzone
 Robinson & Le Favor
 Sheahan & Fredericks
 Leora Walton Trio

Los Angeles
ORPHEUM
 Julius Steger Co
 Bobker's Arabs
 Ball & West
 Tschow's Cats
 Arnaud Bros
EMPRESS (sc)
 (Open Sun. Mat.)
 Hall & Clark
 Marie Lavarre
 Ernest Rackett
 Mr & Mrs M Murphy
 Vilmos Westony
 Slayman All's Arabs
PANTAGES (m)
 Tetsuwarl Japs
 "Lasky's Hoboes"
 Jerry McAuliffe Co
 Violet McMillan
 Noble & Brooks
 Ella Fondaller & Bro
REPUBLIC (bi)
 3 Nevaros
 Lee Zimmerman
 Markee Bros
 Weiser & Reeser
 Gross & Bonnell
Miles City.
LIBERTY (sc)
 (28-27)
 Bennett Sisters
 Joe Birnes
 "Passenger Wreck"
 Peace Quartet
 White's Animals
Winneapolis
UNIQUE (sc)
 (Open Sun. Mat.)
 Harry Leander Co
 Hal Merritt
 Roberts Hayes & R
 Grace Cameron
 Losano Troupe
Newburgh, N. Y.
OPERA HOUSE
 (loew)
 Ed Rowley
 Darcy & Williams
 Geo Leonard Co
 Mack & Mayne
 "Boys in Blue"
 2d half
 Helen Van Buren
 Hurst Watts & H
 Maurice Freeman Co
 Francis Ford
 The Demasoes
New Orleans
HIPPODROME
 Johnny Moran
 Donas Halstead
 Roland & Dale
 Jones & Greiner
 Stanley & Rice
 Mac Henricks
 Marie Hughes
New Rochelle, N. Y.
LOEW
 Rhoda & Crampton
 Edwards & Thomas
 Clyde Vaux Co
 2d half
 Leonard & Louie
 Weston & Flynn
 Chas Gibbs
Oakland, Cal.
PANTAGES (m)
 (Open Sun. Mat.)
 "Chintown"
 Bob Albright
 Joe Callahan
 Harland & Rollison
 Maudie De Long
 Elsie Kramer Co
Philadelphia
OPERA HOUSE
 (loew)
 Busse's Dogs
 Melnotte Twins
 "The Way Out"
 Bell Boy Trio
 Ryan Richfield Co
 Klass & Bernie
 Dollar Troupe
 2d half
 Fields & Coco
 Minstrel 4
 Martini & Maximilian
 Lew Wells
 Ryan Richfield Co
 DeLisle & Vernon
 Barton Lovers
KEITH'S (ubo)
 Jack Norworth Co
 Saille Fisher
 Robbie Gordone
 3 Alex
 Julia Nash Co
 Swor & Mack
 Julius Tannen
 Dingle & Esmeraldas
 La Vier
WILLIAM PENN
 Manning Moore & O'R
 Frank Morrell
 Henry & Francis
 (Three to fill)
BIJOU (ubo)
 Paul Burns
 Watkins & Williams
 Strout Trio
 (Two to fill)
NIXON (n-n)
 Laurel Girls

Hurst Watts & H
 Foster & Lovatt
 (Three to fill)
PEOPLES (n-n)
 2 Franks
 May Bushell Co
 Mills Players
 Carson & Willard
 Perry's Minstrels
 2d half
 Klass & Bernie
 Carson & Willard
 Mills Players
 Perry's Minstrels
 (One to fill)
PALACE (n-n)
 DePalma Sisters
 Beale Knowles
 Imperial 3
 Dixon Bowers & D
 (One to fill)
Pittsburgh
GRAND (ubo)
 McFarland & Mmo. ?
 Gallagher & Fields
 Minnie Allen
 Ed Morton
 Van Osa Troupe
 3 Arthurs
 Blison City 4
 Boganny Troupe
 Violinety
Portland, Ore.
ORPHEUM
 Andrew Mack
 Matthews & Al Shayne
 "Girl from Chicago"
 Willard & Cain
 Irene Bercany
 Harry DeCoe
 5 Hursleys
EMPRESS (sc)
 Van Cleve & Denton
 Fred H Elliott
 Nethal Trio
 Hal Stephens Co
 Vincent & Lorne
 Melody Monarchs
 Willie Ritchie
PANTAGES (m)
 "Mother Goose Girls"
 Emil Hoch Co
 Browning & Lewis
 Martini & Trolse
 McPhee & Hill
Pueblo, Colo.
 (sc)
 (28-25)
 Skaters El Jouve
 Dow & Dow
 Jeanie Fletcher
 Glendower & Manion
 Welch Mealy & M
 "Rose of Mexico"
Rockford, Ill.
ORPHEUM (wva)
 Asaki
 Tony & Norman
 Bruce Richardson Co
 Chas Olcott
 Dyer & Dyer
 "Billy Clifford Co"
 2d half
Sacramento
EMPRESS (sc)
 (Open Sun. Mat.)
 Major & Phil Roy
 Signa
 Joe Kelsey
 "Trap Santa Claus"
 Holmes & Wells
 Boganny Troupe
Salmon, Mont.
SALEM (loew)
 Gold & Lawrence
 "Girls from Follies"
 2d half
 "Girls from Follies"
 Molly Wood Stanford
Salt Lake
EMPRESS (sc)
 (Open Wed. Mat.)
 Clairmont Bros
 Pia Trio
 Valentine Vox
 LaVine Cimarion Trio
 Marie Russell
 "My Lady's Fan"
San Diego
EMPRESS (sc)
 (Open Sun. Mat.)
 Black & White
 The Taubertis
 Alfred Kely
 "Mayor & Manicure"
 Creighton Sisters
 Ida Fuller Co
SAVOY (m)
 Leaver Ordway
 Carlos Manikins
 Walter Percival Co
 Neapolitan Trio
 Cervo Duo
 Forester & Lloyd
San Francisco
ORPHEUM
 Edwards' Song Revue
 Edgar A Ely
 Geni Pisano
 Kramer & Morton
 (Others to fill)
EMPRESS (sc)
 (Open Sun. Mat.)
 Leigh & LaGrace
 (Continued to page 17.)

Jere Sanford
 Waterbury Bros & T
 Hayden Stevenson Co
 "Marguerite"
PANTAGES (m)
 (Open Sun. Mat.)
 Shaw's Circus
 Ed Morrill
 Serenada Trio
 June Roberts Co
 Reeves & Werner
 Carl & Lil Mueller
St Louis
PENROSE GARDEN
 (m)
 3 Troubadours
 Robish & Childress
 Ural & Dog
CALIFORNIA GAR-
DEN (m)
 Rondas Trio
 Blanche Irwin
 Baker & DeVere
AUBERT GARDEN
 (m)
 5 Lunatics
 Lew Sutter
 Dale & Entrup
St. Paul
EMPRESS (sc)
 (Open Sun. Mat.)
 Beth Stone Trio
 Harry Antrim
 Whipple Houston Co
 Matt Keefe
 "Girl in Vase"
Seattle
ORPHEUM
 "Persian Garden"
 Bond & Benton
 Jack Jackson
 Burnham & Irwin
 Louis London
 Montambo & Wells
EMPRESS (sc)
 Willott & Merrick
 Elliott & West
 Olmhour & LaTour
 Mark & Herbert Co
 Dolly & Mack
 Thompson's Horses
PANTAGES (m)
 Smith's Girls
 Willie Zimmerman
 Harry Holman Co
 Gladys Spiro
 Marks & Root
 Klein & Erlanger
Spokane
ORPHEUM
 (Open Sun. Mat.)
 "The Wardrobe
 Woman"
 Bronson & Baldwin
 Coombs & Aldwell
 Albertus & Miller
 Johnny Johnson
 2 Wildes
 4 Rotors
EMPRESS (sc)
 Francis & Arabs
 Hibbert & Kennedy
 Porter J White Co
 Pisano & Bingham
 "Models de Luxe"
PANTAGES (m)
 (Open Sun. Mat.)
 Youngblood Sextette
 Adair & Hickey
 Vinton & Dog
 4 Kids
 Harry Fisher Co
Springfield, Ill.
MAJESTIC (wva)
 "Stubbhorn Cinderella"
 2d half
 The Mosars
 Allman & Nevins
 Milton & Nobles
 Victor 4
 Seymour's Dogs
Tacoma
EMPRESS (sc)
 The Wheelers
 Barnes & Robinson
 Charlotte
 Agnes Lee Co
 Jimmie Britt
PANTAGES (m)
 Armstrongs Co
 Beaumont & Arnold
 Frisary
 Makarenko Duo
 Ruth Chandler
 Jewell & Jordan
Vancouver, B. C.
ORPHEUM (sc)
 Lobse & Sterling
 Fay & Mynn
 Albert Leonard
 Herbert Frank Co
 Creighton Bros
 "Boarding House"
PANTAGES (m)
 Edwin Ford Co
 Heras Family
 La Bergere
 Jack Symonds
 Davis Allen & D
Victoria, B. C.
EMPRESS (sc)
 Alvin & Kenny

IF YOU DON'T
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NEW ACTS NEXT WEEK

Initial Presentation, First Appearance
or Reappearance in or Around
New York

Harold Crane and Florence Mackie,
5th Ave.
Sutton, McIntyre and Sutton, 5th Ave.
Genevieve Warner, 5th Ave.
"Prince Flora," Union Square.
"The Human Organ," Union Square.
Turner Twins, Union Square.
Grant Gardner, Union Square.

Frankie Heath and Harry Levan.
"Piano Act."
16 Mins.; One.
Hammerstein's.

Frankie Heath and Harry Levan are a man and woman team well known in burlesque, with which audiences they are established favorites. And there's an excellent reason for their popularity in that field. Miss Heath is a pretty girl, sings a song fairly and is a good feeder for Levan's low comedy. The act they are offering for vaudeville shows that it has been thoroughly worked out and the value of each comedy point fully demonstrated. For his pianolog Levan has a couple of double-meaning songs that were a riot at Hammerstein's. They are given a cream spot at "The Corner" this week, and making the most of it.

Jolo.

Mr. Del-La-Barre and Co. (3).
"Taming His Father" (Comedy
Drama).
17 Mins.; Five (Parlor).
Union Square.

Mr. Del-La-Barre and his company of three are playing "Taming His Father" at the Union Square this week (or were Tuesday evening). They did it in a parlor set. That set has been used by the Square for a parlor, library, perhaps a dining room and if held to much longer, the collection of scenery and furniture will do for a kitchen scene. Of course, with Mr. Del-La-Barre's sketch it didn't make so much difference, but some day there may be a good sketch at the Square.

Bima.

Hanlon and Clifton.
Gymnasts.
6 Mins.; Full Stage.
Hammerstein's.

The billing of this team is "The Unexpected," and proves a very suitable one. The curtain rises showing two men seated in a "parlor" with subdued light, one playing the piano, the other seated in an armchair smoking a cigarette. This ceases, the smoker uses the pianist as a topmounter and they execute a series of hand-to-hand, hand-to-feet lifts mostly with one hand that elicit rounds of applause. It is all the more remarkable since the topmounter has an impediment in his gait and looks altogether too frail to stand the strain of being yanked about and doing individual hand balancing. At the close the men resume their original positions—one smoking the other tickling the ivories. They work very deliberately, but without any stalling. An excellent turn for any bill, anywhere in the world.

Jolo.

Louis Mann and Co. (11).
"Elevating a Husband." (Comedy).
47 Mins.; Full Stage.
Majestic, Chicago.

Louis Mann and Company are giving the second act of "Elevating a Husband," the piece which he played for the last two seasons in the \$2 houses. Practically the same company that he employed in the legit production is carried in the vaudeville venture. Emily Ann Wellman is featured in the billing, and with Marion Holcombe, shares the honors with the star. The piece for vaudeville aside from the too long running time involved, is splendid. It contains action, fire and comedy. The laughs are the thing and Mr. Mann is just right in this piece for the vaudeville audiences. He plays it as vaudeville wants it, on the surface. A specially prepared bill should be arranged to surround the star, however, and this should consist of short fast rapid fire acts of the real vaudeville kind. Long drawn out affairs should be barred altogether for the piece running 47 minutes is all that should be long in a bill. At the Majestic this week Mr. Mann is making good. That is as far as the act is concerned. Whether he will do the business is another question. The opening Monday afternoon was not auspicious but this was due in a big measure to the killing which the Majestic has been getting because of the poor bills placed in the house for the past four months. Business should pick up during the week. Mann has not cheated in any way on his vaudeville engagement. He is giving the same as he gave the high priced audiences and his effort to please are the same. The company surrounding is big and adequate. Were he so inclined it would have been an easy matter to have cut down.

Dash.

Frederick Santley and Eileen Sheridan.
Songs and Dances.
12 Mins.; One.
Palace, Chicago.

Frederick Santley and Eileen Sheridan are a brand new vaudeville combination. They start out on a Bayes-Norworth plan, but get away from it for each to do a single. Santley's single song is all right, but two verses would be enough. Eileen Sheridan does a poor Italian number which gets her nothing at all. The best of the offering is the duet work and they should cling to this. The selections are all more or less poor. The opening number "Floating Down the River," has been done too much around Chicago and the couple need something nearer the "Moon songs" of the Norworth and Bayes brand. The couple are new to each other. Santley is a clean cut clever juvenile with a good personality and a dandy singing voice. He can also dance. Miss Sheridan is not keeping up with him, however, and her voice needs quieting down considerably, also her manner and style of work. The team worked to a fairly appreciative audience but will have to build up if they wish to hold as important a spot on the bigger bills as they are holding this week. It will take plenty of working to bring them into real form.

Dash.

The Great Lalla Selbini and Co.
Two Acts.
Union Square.

The name of The Great Lafayette might be perpetuated in vaudeville by Lalla Selbini (now with "The Great" tacked on) who is employing all the late and great showman's variety material in the two turns she is presenting at the Union Square this week. Miss Selbini, according to the general understanding, is making use of this property, effects, illusions, comedy and acts by right. The final act is "The Lion's Bride." Miss Selbini does her best work with it. The illusion seems to have been newly built, excepting the lion, perhaps. It is well put on, has strength and force, runs quickly in the manner Lafayette formerly worked it, and carries a horse, also a prop elephant. "The Lion's Bride" as shown by Carter, the Magician, at the Fifth Avenue a few weeks ago is a weakling alongside the Selbini production, although Carter used a Lafayette copy, but whether he did so by right or not is unknown. The first act Selbini did was composed of some of the Lafayette tricks, his comedy band (12 pieces) and "The Great Fire Drama," claimed by the program to be Lalla's own. It has a spectacular effect for the finale, that of a fire engine coming head on to the audience. Three prop horses are driven by two men and a girl. Light effects could accomplish something with it. Miss Selbini opens this part with her former single specialty of trick bicycle riding in a bathing (union) suit. She still retains her girlish figure and still isn't a bit afraid to show it at all. Miss Selbini also sings one of her own songs. It is called "Hello, Hello, My Little Mermaid," and is an English number, but Selbini's voice has not been trained for stage singing. She is the barber in the Strauss waltz Lafayette made so humorous it has been extensively pilfered. For this Selbini uses an ordinary chair, very likely because her height does not permit the employment of a regulation barber's chair. The latter would greatly strengthen this portion. The band is more noisy than musical. Other numbers with the musicians are "Wee MacGregor," with Selbini costumed as a Scotchman while leading: "Herr Katzenstein," the Svengali number with Miss Selbini as the German, conducting for a young woman who sings, and "The Japanese Teddy Bear Wonder," a light bit of magic. ("Leda and the Swan," programmed, was not given.) Selbini takes care of "The Lion's Bride" nicely and has played up to a point or so beyond where it was when Lafayette left this country to meet his death by fire in Glasgow. But the early portion apparently requires even yet the showmanship Lafayette always interjected into everything he did. Lalla is somewhat deficient in this regard, mostly because she is a woman, but the girl works sincerely and very hard all the time. The audience takes to her. She has a chance at getting these acts across over here. The trouble may arise on bookings through terms offered and demanded. If Miss Selbini has acquired the right to the name of The Great Lafayette she should use it, not for the commercial

Eugene and Willie Howard.
Talk and Songs.
22 Mins.; One.
Winter Garden (May 18).

Eugene and Willie Howard repeated their new act at the Winter Garden Sunday night. It's a little dandy. The boys put it on for the first time up there two weeks ago. The first part has all new talk, with both the brothers in evening dress. Willie has thrown away the messenger boy suit. The Howards are going to the Coast with "The Passing Show of 1913." They are entitled to protection on the new material while away. Willie has one "gag" about a pair of opera glasses that is a scream. The talk runs to an evening at the opera, concluding with an operatic selection both boys sing so well. It's unusual for such a versatile performer as Willie Howard is to possess a voice, but he has one, and it could have earned his way through life if he had not combined funmaking with it. Eugene becomes a Columbine for the final number, but Willie remains in his dress suit until the finish. He makes a comedy twist out of that even, and simply, by buttoning his vest one button short. Willie explains it through illustration, pointing out to his brother that the tailor put on one buttonhole and one button too many.

Willie sang a parody on "Snooky Ookums," with a line "All night long he's smoking opium." Among his imitations were Jack Norworth (singing "Mandy"), Bernhardt, Thomashefsky and Harry Fox. Someone called for Harry Pilcer. Willie threw his hands up in the air, ran around the stage and started to climb the proscenium arch. Were Pilcer there he would have had a perfect idea of how he strikes any number of people. The audience just howled. The Howards never fail to become a riot at the Garden. They were that in vaudeville before entering musical comedy, and can go back to vaudeville with this act, duplicating their former successes there. If there is a Hebrew comedian in the world who can touch Willie Howard, trot him out. And Willie can give his challenger all those things a Hebrew comedian is supposed to have, including crepe hair, for Willie has none of these, nor does he need them.

Bima.

Saunders and Von Kuntz.
Songs, Talk and Nonsense.
17 Mins.; One.
American.

Saunders and Von Kuntz, on classification, perhaps belong to the "nut class." They talk, sing and dance and use a smattering of things nonsensical which did not avail them much Tuesday night. In fact their "stuff" struck a stone wall until the "tough dance" at the close. It may be in the pair to put over a turn but the present frameup won't turn the trick.

Mark.

value it may have, but out of respect for one of the greatest showmen who ever appeared on a vaudeville stage and a man who had spirit, with the courage to back that up, and a man who made himself by himself in the show business

Bima.

THURSTON.

To-morrow at the New National, 2d avenue and Houston street, Thurston, the Magician, is ending his season. This is his second week at the East Side house, where almost every tongue excepting English is understood by the very much mixed audience.

Thurston selected the downtown house for the New York engagement, partly because he could not reach agreeable terms for an uptown theatre, and perhaps as well through having discovered the foreign element takes to the mystery of magic. Last year about this time Thurston appeared at the Thalia on the Bowery. He must have left a strong impression for in the 5-10 neighborhood (where the New National is located) he is doing astonishing business at from 15 to 75 cents admission. The gallery at 15 fills first.

The National seats 1,900. The house (newly opened last fall) is far and away ahead of the district it's in. The rent is \$72,000 yearly for the building. There is an off-set of \$30,000 from stores, giving the lessor a fixed charge of \$42,000 per annum. On top of this the "Yiddish" actors engaged for the theatre must be paid while laying off. Everything is strongly union at the National. During the Thurston engagement four actors are working as ushers at \$30 weekly salary, each, no place having been assigned them in the regular "Yiddish" company. The National is a Thomashefsky theatre.

Thurston has developed into a magician of much expertness, some originality and considerable showmanship. Neither of these things was predicted for him upon the Great Kellar, when retiring a few years ago, placing his Kingly Magical mantle upon Thurston. From the show given by him at the National the other evening, it's odds on Thurston will yet be patted by Kellar upon the head and told he is fully entitled to the gift, if that has not already occurred.

Thurston's was about the only simon-pure magical show out this season. It calls for a lot of work to go through over two hours of tricks to hold an audience. Thurston does it well. He has several new illusions, each nicely worked, some with so much speed they ran beyond the comprehension of the National patrons. One trick in particular went through so swiftly the audience is probably wondering yet what it was about.

Horace Goldin once held the record for speed as a magician. Goldin appeared in vaudeville, remained on the stage 20 minutes and raced. Thurston does it for two hours, and at all times excepting when indulging in comedy with the volunteers from in front, is working faster than Goldin ever did. Mr. Thurston could take a few of his repertoire illusions and disappearances, those never shown in vaudeville, and make up the best magical act vaudeville has ever had.

Thurston's "Girl and Boy" is the best disappearance illusion the writer has ever seen. His "Tiger and the Lady" is almost as good. An Egyptian Mummy bit is extremely puzzling. Among others were "Spirit Paintings," a dou-

ble disappearance, and the appearance of eight Arabs in a cabinet.

In comedy Thurston is very strong for a magician. He secures it with the aid of part of the audience while doing the "small stuff," mostly palming. Thurston talks now and then, but does not aim for laughs in speech. He is really too busy to devote his attention to anything but the work before him.

Possessing a nice stage presence Thurston easily coaxes "committees" to the stage. At one point he had a wind effect that struck the volunteers in such a manner they jumped around the stage to escape it. At another time he had two children up there, and drew laughter in roars through loading one with eggs, the overloading causing at least two dozen to fall to the stage and break. At another time while removing a duck from a boy's coat, the youth went into a panic and started for home, with the duck looking over his head to see if the road was clear. Thurston also got a neat bit of humor out of handing a little girl a rabbit. He worked this into a continuous laughing volley.

The Thurston show makes a fine evening's entertainment. The company is composed of 25 people, including some women, with Mrs. Thurston the principal assistant among the latter. Only two confederates (men) work from the front of the house. 175 boxes are required to hold the paraphernalia and props, which takes in the live stock.

Thurston should get uptown with his magic show. He would interest and amuse. He certainly surprises by the excellence of his work. *Stmo.*

COLONIAL.

(Estimated Cost of Show, \$4,850.)

There are two kinds of headliners in vaudeville—the kind that draws and the kind that makes good, with occasionally a combination of the two, like Eva Tanguay, who does both.

This observation is inspired by the engagement this week at the Colonial of Marie Dressler, at a salary alleged to be \$2,500. Miss Dressler unquestionably "makes good." Possibly she does not achieve results by any ultra-refined methods. It may even be directly due to rough comedy and mugging. Nevertheless the results are there. Not so, however, the box office takings. The Colonial Tuesday evening had about a one-half house, carefully "dressed" and apparently judiciously "papered."

In her "speech" at the conclusion of her turn, Miss Dressler herself playfully deplored the lack of her drawing powers by declaring that each year she trotted out on the road and lost all her money, and then came back to vaudeville, where there was a large and assured income for her. The frankness with which she admitted her lack of commercial value as an attraction was quite refreshing.

Eccentric or "nut" acts are very much in vogue at the present time, but a program made up entirely of turns gaited that way, is quite unique. It began with Selma Braatz, who did very little that was eccentric but can also be placed in that division. Selma is working faster and neater than ever

and seems to be surer of her juggling tricks. "Mama" Braatz is also getting to be a regular cut-up on the stage.

From then on there was a succession of the "nut" stuff. Tom Dingle and the Esmeralda Sisters did a "nut" dancing turn, followed by Charles and Fannie Van with their sequel to "A Case of Emergency." The new turn is now working smoothly and has developed into a legitimate successor to their former vehicle.

Ethel Green comes partially under the "nut" classification, due to her foolish kid song in the abbreviated child's dress. Miss Green's best work is when she releases her prima donna notes. This is done only with her bits from "Silver Threads" and "Sally in Our Alley," which are rendered with admirable phrasing and sympathetic intoning.

Franklyn Ardell in his suffragette sketch is all "nut." He has a corking new gag in the skit which will appeal to all users of the telephone.

The program held the name of the Courtney Sisters for the spot opening the second half, but they declined to appear in that position. Ralph Herz took the spot without protest and Mullen and Coogan were added to the bill, occupying next-to-closing position.

With the exception of his opening number, Herz has practically an entirely new turn, though following along the lines he has already made familiar to New Yorkers on numerous occasions. He offers "A Good Fellow," "The Noble Cause of Art" (a merry little rap at the chorus girls who own automobiles and diamonds); "The Shooting of Dan McGrew" (melodramatic recitation on the killing of a western bad man); "What We Want and What We Get" (comedy comparisons on things that happen in our lives); and "My Recollections of Last Night" (a "souse" recitation).

The Amoros Sisters, "Those French Girls," closed the show with a turn full of snap and ginger. *Jolo.*

PALACE.

(Estimated Cost of Show, \$11,500.)

The boxes were light at the Palace Monday night, but the remainder of the house held capacity. There are many box seats, and so many unoccupied the management placed the "paper" in the highest priced chairs (\$2).

Bernhardt is drawing curiosity crowds to the Palace. This is her third week. She appeared in an act of "Lucrece Borgia," just after the intermission. It ran about 23 minutes. Madam is not called upon in this for any undue acting or dialog, but her principal support, Lou Tellegen, does much of each. Bernhardt leaves the impression of helplessness through continually resting in some manner while on the stage, but contradicts any physical weakness by remaining standing most of the time. As the audience was there to see Bernhardt, it was appeased with the "Borgia" piece.

Not alone Bernhardt has reserved the right to discriminate on the selection of acts surrounding her, but judging by the initial program for the Palace Monday the French actress selected the bill. In the first three acts listed

were two Italian musical turns, Bernivica Brothers and Lyons and Yosco. At night the first named were missing. Hopkins and Axtell opened the show in the evening. They have a little sketch called "Traveling." The Palace is very large and their voices are very small. The turn may look better in another house and position.

The event of the Palace show this week, other than the star feature, is Owen McGiveney. He was placed to close the first half Monday night, and did it so thoroughly the people in front nearly demanded the curtain be raised for another acknowledgment by him. McGiveney, in his protean playlet of "Bill Sikes" goes in for lightning changes of characters, and they are that. The changes may be analyzed to account for the swiftness of execution and the almost immediate reappearance of the lone player each time, but the effect is very big. McGiveney, for changes in protean work, excels anyone who has appeared over here. He has a setting which helps the results obtained, and while Mr. McGiveney is not a great dramatic player nor reader, this does not lose him anything in vaudeville. McGiveney and his act are of the sort that create talk, and his "Bill Sikes" easily takes rank with R. A. Roberts' "Dick Turpin" in the variety protean class.

The bravest person at the Palace was Bessie Wynn, who followed Bernhardt. Miss Wynn sang some songs as the audience slowly filed out. If Bernhardt doesn't object Mme. should always close the show. Miss Wynn does some little acting herself while singing. It may be called affectation, but whatever it was, it became accentuated with the Bernhardt performance preceding.

A turn that fitted the Palace as though built for it was W. C. Fields, who substituted for the missing act. Mr. Fields came "No. 3." The Palace theatre maintains a certain atmosphere by the magnificence of its construction and appointments. Fields, with his high art pantomimic comedy juggling belonged to that atmosphere as much as the marble base of the box seats.

Billy Gould and Belle Ashlyn also did very well. The people took to the couple's stories and foolishness nicely. The turn is weakened by the opening number, "Short Dress Ball," a rag that died months ago. The couple were obliged to build up after this song instead of obtaining a start with it. Lyons and Yosco were "No. 2." They just about passed. Robbie Gordone in posings, closed the performance.

The stage crew consumed 22 minutes (intermission) in making the set for the Bernhardt playlet. It was an elaborate setting, but that is a very long time. Another complaint is the orchestra. It is a pity 20 pieces can't play vaudeville music. At the night show the musicians were all at sea with Gould and Ashlyn's music. They are somewhere unknown with their overture and entre'act selections. Bernhardt did not allow her pride to prevent a vaudeville engagement, so there doesn't seem a good reason left why Paul Schlinder doesn't allow the musicians under him to act like a vaudeville orchestra, if he and they can do it.

Stmo.

HAMMERSTEIN'S.

(Estimated Cost of Show, \$4,700.)

The more one sees of vaudeville shows and the class of acts that "make good" to a remarkable degree, the more one is convinced that "two dollar vaudeville" is a very uncertain proposition as compared with the certainty of gathering together a bill made up of "oakum."

At Hammerstein's this week there is a bill that cannot stand analysis from an "artistic" point of view. And yet it is a good show, good because it attracted a capacity audience Monday night and entertained the attendance from first to last.

To be sure the toplineers, McIntyre and Heath, may be designated without fear of contradiction, as artists. But they presented "The Man from Montana," which is replete with the rougher form of comedy and not to be compared with their more legitimate "Georgia Minstrels" classic. In the hands of less talented performers the skit might not entertain for a moment.

Then the Taylor Granville dramatic sketch, "The System," an "underworld" playlet that compares with the melodramas presented by Sullivan, Harris & Woods 15 years ago in the Stair & Havlin houses. And yet it would be the height of folly to ridicule the sketch in the face of the fact that apparently intelligent people finally applaud its banalities.

The show opened with "Grey Eagle," a high school equine (New Acts), followed by Pike and Callan, a pair of young men wooden shoe steppers, who mercifully omitted the "scarecrow" finish. Then there were Flanagan and Edwards with a singing and dancing specialty, led up to with a lot of dialog in full stage to remove it from the beaten path of such turns.

This was followed by Martin Brown and Roszicka Dolly's struggles for sensationalism as dancers. Frankie Heath and Harry Levan are from burlesque (New Acts). Hanlon and Clifford, gymnasts (New Acts).

Avon Comedy Four, next to closing, at eleven o'clock, are a low comedy quartet, who hadn't the good judgment to cut the singing and thereby lost a goodly proportion of the attendance, making it doubly difficult for Dr. Herman, "the electrical wizard," who came forward at 11.15. He had to work fast.

If a show framed up as the present Hammerstein program can draw and entertain, there would seem to be some rough sledding ahead for any "two dollar" vaudeville bill. On the other hand it may be argued that Hammerstein's is in a class by itself and not to be compared with any other house in the world. And perhaps that is so.

Jolo.

FIFTH AVENUE.

(Estimated Cost of Show, \$3,130.)

It didn't look as though Ching Ling Foo and his band of entertainers were much of a draw Monday night but everyone who left at the close of the show was certain to tell his neighbor the act was worth going to see.

It was a light and airy bill which surrounded the Ching Ling Foo turn.

It's not a great, big show by any means but contains good entertainment.

Pope and "Uno" opened. The little dog was on good behavior and he got over nicely. Cummings and Gladdings were second. They got some applause with the dancing. There's nothing wrong with this act's working spirit but the turn needs re-framing. That song of the auburn haired man should be chucked into the discard. It hardly gets a ripple.

Eva Shirley has a good voice. If Miss Shirley were able to pass out a similar proportion of personality she'd be worth something as a "vaudeville single." Monday night her most effective number was the Emma Trentini selection. For the close a male "plant" was used.

Bert Melrose and his table nonsensicalities pulled the first big laugh of the night and he had them roaring at the finish. Phina and Picks went better this time than they did on their previous Broadway appearance. Bertisch, a "strong man," had a soft spot and made the best of it.

Ed. Morton reeled off three new songs among his routine that were very well received. They were songs that haven't been pounded to death on the stage. E. M. will have to travel a long time before he will find such soft picking as he did at the Fifth Avenue.

Austin Webb carries his whole act with a splendid speaking voice.

The closing was Ching with Chick Sales on just ahead. Sales was one big hit. He has an act that he can use for many seasons to come.

Mark.

WINTER GARDEN.

All dancing was again ordered out of the Winter Garden's vaudeville program Sunday night. The instructions arrived via police at eight o'clock. They gave five acts programed for the evening a night off, and again put Jule Delmar on his mettle to send over a likable show.

Whether it is Mr. Delmar's expert manipulation of vaudeville bills or whether the Sunday regulars expect what they receive is beside the question; the fact remains that whenever something happens that should not to the show up there, it runs better than it ever did before. Even with a sheet full of repeats, the evening was made entertaining by a fast playing bill, relieved only by a little newness, to which Willie and Eugene Howard (New Acts) largely contributed. The Howards had not prepared an encore and a speech was forced out of Willie. He had to talk or remain awkwardly standing on the stage, as someone closed up the first entrance on him and Willie had no way left to escape. Willie Howard is a great little comedian, but no speechmaker.

A couple of the actors doubled during the night. Melville Ellis was one of them. He first appeared as a piano player, something he always does well, and again as one-half of the very big turn Ada Lewis and Mr. Ellis have worked up from their conversational-pianolog. They have about the classiest thing in the talk line around these parts. The other "doubler" was Charles King, first appearing with his sister.

Mollie, and later with Ina Claire. The no-dance edict didn't help Mr. King, who also changed his clothes between acts, giving Miss Claire the preference through wearing evening dress with her. The girls each time got over, Miss Claire doing Harry Lauder and Miss King several imitations, beating Ina to Gaby, although Mollie doesn't do it nearly as well.

The "Tennis" number from "The Honeymoon Express" opened the performance. Then came Hoff and Von Busing, who sing and look nicely. After the Amateur Beethoven Musical Society finished, Trixie Friganza sang and kidded her way through. Trixie was feeling in a jolly mood and got the house with her.

The Amateur Beethoven Musical Society is an imposing organization. Around 60 young musicians of both sexes make up the symphony group. They are from the East Side and gave an excellent performance. The turn was a novel one for the Winter Garden stage. It will probably be repeated with the young people better placed. The dancing order brought about an early appearance for them Sunday evening.

After Miss Friganza, the Kings, Ellis and Lewis and Howard and Howard followed in that order, up to intermission. After the interval came the Cooper Brothers (with a or their) piano and songs, then Grace LaRue with a sheet of music and her Parisian voice, after which Fanny Brice wafted onto the stage, sang one song, panning it meanwhile (which it deserved) and got away because Fanny can con her way to a hit with any old Winter Garden crowd that ever gathers. Following King and Claire, that Old Dutch Cleanser, Al Jolson, put it over again and they rang the curtain down on his applause. Mr. Jolson is almost as successful at picking winners in the big league games as he is at closing the Sunday shows.

Stmo.

UNION SQUARE.

(Estimated Cost of Show, \$1,900.)

B. F. Keith might request permission of Marcus Loew to substitute the name of "Loew" for "B. F. Keith" in front of the Union Square. It is certain neither "Keith" nor the Square with its shows is drawing profitable business in the house. "Loew" at the same prices might help business down there, and goodness knows, something should, if the "Square" is to remain a big timer. Tuesday night the house was very, very light in the upper sections, and not overloaded below. The Union Square has a small capacity. It could give Mr. Keith much inside light on the juggling of his name in vaudeville to watch the effect of it in the lights on the attendance at the 14th street house (also other "Keith houses" in town).

The show was nothing for Mr. Keith to brag of. It just ran, a happy go as you please chase, with the talking picture successfully doing the chasing at the finish. Ben Welch had the next to last position, with Ray Dooley and Her Metropolitan Minstrels just ahead of him. These two acts had a walkaway with the applause honors. The Great Lalla Selbini in two turns

was the feature attraction and made herself very well liked by the audience.

Miss Dooley has a very lively act. It is a "kid" turn, with seven youngsters, including herself, in it. The girls, including herself, wear Buster Brown suits, with socks. Their legs are bare. That should draw business almost anywhere, and the act through the bareness alone could be booked now for a return date in Syracuse two or three times next season. The only flash Syracuse has had this winter came from burlesque shows, none of which is carrying the chicks Miss Dooley picked up in Philadelphia, where Tim McMahon used to dig 'em too. But aside from that, as a vaudeville turn, with its action, dances and songs the Dooley number passes beyond criticism, for it's the sort of entertainment that fits in on any bill.

The depended-upon comedy act was Ed. Wynn and Co. in "The King's Jester," with two people besides the principal. Wynn has a good idea in this, but it lets down in the laugh department, mainly because it is a bit dragged out and Wynn doesn't sufficiently vary his work ("gags" almost entirely). The act can get over in a way as it is now, but will stand much improvement. It is an idea Wynn should have made into a production, with six or seven people instead of trying to send it across in "one" with a skimpy and not unfamiliar setting.

The show was opened by Nip and Tuck, comedy acrobats. Pierce and Roslyn were "No. 2" with an act that has the fault of seeming too long. Their songs and music, with dressing, do well enough, but it can stand some clipping, especially the "jingle" business; also the boy made to dress somewhat more tidy and do less comedy of his own. He isn't a comedian yet. Mr. Pierce's resonant voice will carry over any of the popular music, and Miss Roslyn makes a wholesome picture, besides playing the piano-accompaniment at the finish. Mr. Del-La-Barre and Co. (New Acts).

Stmo.

SHOWS NEXT WEEK.

(Continued from page 14.)

Julia Rooney	Winnipeg, Can.
Archer & Belford	EMPERESS (sc)
Bowman Bros	The Savoy
Del Adelphia	Golden & West
Washington, D. C.	Geo Richards
VICTORIA (n-n)	Sampson & Douglas
Willrich	Colonial Cavaliers
3 Dreamers	Paris
Louis Bates Co	ALHAMBRA
June L Levey	(May 16-31)
Margo's Manikins	Campbell & Barber
Waterloo, Ia.	4 Ruby Sisters
MAJESTIC (wva)	Anti Troupe
"Running for Con-	Hi Fragon
gress"	Mazur & Masette
2d half	Demokritia
"School Days"	Carl Herts
Wichita, Kan.	Little Sousa
WONDERLAND	Leo Nino
PARK (m)	Freed
(Open Sun. Mat.)	Danielo & Sylvanio
6 American Beauties	COLISEUM (May)
Rondell Singers	Reens
Provel	Frank & Selbo
Russell & Ratcliffe	Wester Brothers
Foste & Fuzzy	Sus Roch Duo
	Emilio & Joe
	Sisters Rostock
	Duffeye

CORRESPONDENCE

Unless otherwise noted, the following reports are for the current week.

CHARLES J. FREEMAN CHICAGO VARIETY'S CHICAGO OFFICE:
(DASH) MAJESTIC THEATRE BUILDING
In Charge

MAJESTIC (Lyman L. Glover, mgr.; agent, Orpheum Circuit).—The bill at the Majestic this week would have gone the way of the last 18 or 19 if Louis Mann had done the usual legit headliner flop. As it is Mann holds up a weak vaudeville program. The 45-minute act is full of laughs and plenty of action. It followed four acts and the Talkers and the house was just about ready to give in when Mann came across. There isn't enough vaudeville in the bill. Why play two sketches on one bill with an act of the Louis Mann calibre? It is a three-quarter of an hour sketch, that's enough talk for three vaudeville shows. Still the Majestic has Harry Leighton and Co. No. 2 playing "Get-Away-Quick Dugan," a piece that answers well for once around the circuit, but it has played everything including many of the three-day houses. That act was followed by Ralph Smalley, a straight cellist. This was the limit. Ralph may be a great little cello player and as the program states, formerly with the Boston Symphony Orchestra and all that, but this week is going to convince Ralph, if Monday's matinee didn't do it immediately, that vaudeville is no place for him. Bedini and Arthur followed Smalley and the team did not do nearly as well as ordinarily. It may be that their specialty is too well known or it may be that the Majestic audience has just gotten out of the habit of laughing and applauding. The act in the railway car set remains the same with Jean Bedini smooth and suave as ever and Arthur breaking up the plates in the usual style. Louis Mann and Co. (New Acts) picked it up here and left it for Mack and Orth to take up and carry on to a real finish. The two boys did splendidly although working beyond all natural limits. Cutting down to 20 minutes, which is enough for any act of this description, the boys would stand up as one of vaudeville's biggest favorites. As it is they finish leaving no desire for anything more. The house Monday afternoon was not more than half full. What it would have been without the name of Mann is a shame to think. Business should pick up some during the week because of the legit star. De Renzo and La Due opened. The Jordan Girls were billed to close. DASH.

PALACE (Mort Slinger, mgr.; agent, Orpheum Circuit).—Once again the Palace program has it all over the Majestic for an out and out vaudeville entertainment. The Majestic catches two sketches and the Palace none. This is almost a weekly occurrence. The Palace catches three or four singing and dancing acts with a good looking girl or two distributed about and several acts with laughing qualities while poor Mrs. Majestic has to content herself with a high class cellist and several other turns, equally as funny. The bill at the Palace is not an altogether well balanced one either. There are three mixed teams following one another in the second half of the program and although this does not interfere to any great extent it is not good arranging. The program, however, does contain plenty of life and color and that is all that a vaudeville audience asks for. Cecil Lean is the feature attraction and with Cleo Mayfield he follows Edwin Stevens and Tina Marshall, who in turn follow Fred Santley

and Eileen Sheridan. It's not a good arrangement. Santley and Sheridan (New Acts) could have been placed earlier and the Four Huntings with their comedy down further to advantage, but with all there was life and youth and good looks and vaudeville must please the eye. Comedy singing and dancing are the vaudeville's backbone ingredients and that's what the Palace has been getting against the freak and highbrow stuff at the Majestic, merely incidental to real vaudeville. Rose and Ellis, a barrel jumping act with a woman doing a Jimmie Rice clown, started the proceedings nicely. The woman in the Rice got up was a surprise and a bit of a novelty. She does very well with the falls. The act makes a good opener. The Pictures followed and broke up the show as usual. The Four Huntings with Harry S. Ferns started things along again in lively fashion. The act is too good to be sentenced to a No. 2 position, but the pictures needed a pick up badly and perhaps they were best located there for the general welfare. Three Ellisons with a novelty musical offering got by very nicely. The business with the train and the blacksmith finish sent them over in capital style. Edwin Stevens and Tina Marshall gave their versatile specialty to laughter and applause. The couple cover a great deal of territory in their routine and pleased all parts of the house. Miss Marshall is wearing a very unbecoming style of hairdress. Cecil Lean came next and then Amy Butler and All Star Quartet next to closing caught on. Miss Butler nicely finished strongly and then left the audience with a keen desire for more. Ed Zoeller Trio closed the show instead of Wilson's Comedy Circus billed. The act held a goodly percentage of the audience seated. The house Monday night was a little short of capacity even though one-half had been sold to a railroad convention of some kind. DASH.

Tox Worm, out ahead of the "Passing Show" on its way to the coast, arrived in Chicago Tuesday and was met at the train by a coterie of Chicago friends, who rushed him off to the Blackstone, where an elaborate dinner was served.

Hamlin theatre closed for the season Sunday as a vaudeville house. Monday a feature film opened.

O. M. Young has disposed of his theatrical agency to Charles Winter, John Olson and Harry Ranson.

It is more than likely that W. S. Butterfield will hold the controlling interest in the Empress Muskegon next season and will supply the bills for that house.

R. L. Jacoby is no longer in the Hamburger office. He is now stationed at the Alhambra as manager.

Meyer, Melr, Moran & Austrian are now the legal representatives of the Western Vaudeville Managers' Association, replacing Frank Cain.

Gus Daniels, the transfer man, who is also interested in many tabloids, succumbed to a nervous breakdown this week and will be on the sick list for some little time to come.

M. B. Schlesinger is in charge of the Cabaret at the White City and is also directing the Popularity Contest which has caused no little comment hereabouts.

Johnnie Collins has settled in Chicago for the present and will become a full-fledged ten percentor. It is understood that Johnnie will book with the Association.

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CORT (Homer F. Curran, mgr.; Shubert's). Eddie Foy in "Over the River"; second and last week. Next, "Hanky Panky."
COLUMBIA (Gottlob & Marx, mgrs.; K. & E.).—Frances Starr in "The Case of Becky"; second and last week. Next, Raymond Hitchcock in "The Red Widow."

ALCAZAR (Belasco & Mayer, mgrs.).—Farewell week of Chas. Waldron and Madeleine Louis in dramatic stock.

Bert Levey has at last started on that contemplated eastern trip. He left here May 17 for Denver, where he proposed to spend a few days looking over his interests at the Taber Grand. From that city Levey will continue on to Chicago, with New York City probably added to his itinerary before his return to the coast.

The announced scale of prices at the reopened new Tivoli Opera House is 75 cents top.

Justina Wayne is a new recruit here this week to the Alcazar Theatre Stock Co. in the support of Charles Waldron in "The Prince Chap."

With the announced closing of Pantages', St. Joseph, May 3, comes the report conditions in some other quarters are not of the best just now. The Pantages house in Denver is expected to shut down shortly, according to rumor, and while no break in the chain is looked for at Oakland, business is said to be greatly in need of a stimulant over there. Conditions generally all over the coast are understood to be none of the best these days and for what exact reason is not apparent, unless it should be the result of too many playhouses.

A legal opinion handed down May 13 in the United States District Court here, appears to have definitely and unfavorably disposed of the chances of Edna Wallace Hopper ever inheriting any portion of the millions left 13 years ago by her step-father, Alexander Dunsamuir, of this city. Miss Hopper's right to the fortune seems to have hinged upon the technical question of whether Dunsamuir was legally a resident of Victoria or San Francisco, and after his demise, the wealth went to a brother in the Canadian city on the strength of the latter place being established as his actual domicile. Late the place of Dunsamuir's residence was changed to San Francisco, but it was decided that the statute of limitations had run, so it appears, and consequently Miss Hopper's suit to recover the vast estate failed of its purpose.

The "lemon" talking pictures were withdrawn here at the Hippodrome at the end of their first week, which time was evidently sufficient to convince Manager Goewey someone had handed him a joke.

According to late advices from Honolulu, the initial appearance of David Blipham on May 3 at the Hawaiian Opera House was what might be termed a hit.

Mrs. Henrietta Goodnough Hull has returned here from Hawaii after a residence in Honolulu, where she was assistant manager and press agent at the Hawaiian Opera House and at another time editor of the woman's page of a local daily newspaper.

Among the comic operas Manager W. H. Leahy is contemplating for production at the Tivoli Opera House this season are "The Serenade," "Robin Hood," "The Singing Girl," "The Fortune Teller," "The Girl and the Kaiser," "The Prince of Pilsen," "The Spring Maid" and "The Chocolate Soldier."

Ellen Kearney, who lately became the bride of Charles B. Dillingham, is listed here as a "native daughter" of California.

While standing by the switchboard in the wings of the stage at Pantages' in this city May 11, Oscar Nelby, the house electrician, was hit on the head by a heavy electric fan that dropped from above in the fly-gallery. Nelby sustained a painful wound that necessitated his removal to the Central Emergency Hospital for treatment. His condition was not considered serious.

The Players' Club of this city is making preparations to give a performance of Maeterlinck's "Mary Magdalene" May 28 in the theatre of the Borosia Club. The Players' Club has been offered the use of the Carmel Forest theatre this summer by the Carmel Theatre Association and is planning to produce several plays there.

The Owens liquor bill prohibiting the sale of intoxicants in this State between the hours of 2 and 6 a. m., passed both legislative houses at Sacramento and is expected to very shortly become a law through Governor Johnson's signature.

Ward Morris, cousin of Mrs. Ella Herbert Weston, booking chief of the Western States Vaudeville Association, probably puts in the longest hours of any person engaged in the show business hereabouts. During the day he is the "outside office" man with the W. S. V. A., and the first half of every night finds him resident manager of the Lincoln theatre. Morris was previously schooled as house manager at the old National and Valencia theatres.

It is reported here from pretty reliable sources Jake Rosenthal of the A. H. Woods executive forces and here not so very long ago ahead of "Gypsy Love" at the Columbia, has been offered the post of resident manager of the new theatre G. M. Anderson, recently started to build in O'Farrell street, across from the Orpheum. John Morrisey, former manager of the Orpheum, has been frequently spoken of as the probable "Galeity" manager, but Rosenthal is said to have the "inside rail" position and is understood to think very well of it.

The Western States Vaudeville Association is planning to open a branch booking office at Los Angeles when the remodeled Adolphus shall be in shape for reopening a few weeks hence.

A rumor started last week to the effect that D. J. Grauman and son, Mgr. Sid Grauman of the Empress theatre, were dickering for another playhouse of some sort in the downtown business section of this city. The report digests none of the best for two or three obvious reasons. In the first place, the elder Grauman still has a "white elephant on his hands" in the shape of the Imperial theatre on Market street, which he unsuccessfully attempted to "put across" several months ago as a combination variety and picture house, and which has since reverted to a straight "movie" policy with more or less of a failure result. This "lemon" is hardly likely to have a very encouraging effect on the improvable ambitions or plans of the promoters and certainly is not calculated to inspire any other prospective theatrical investor with a great deal of confidence in the Grauman show business acumen. Secondly, while there appears to be little or no box-office draught to the name of Grauman, whatever it may amount to in the way of a business asset, that value is pretty exclusively in the field of vaudeville, and while Cecil Lean has the say and control of the Sullivan-Considine franchise here, it would seem to appear very unlikely the circuit head will even countenance the bare thought of his local Empress business colleagues putting over anything in the line of competitive opposition. And for them to be considered for the legitimate or musical comedy game, perish the thought. The new Grauman theatre project is not even a real good joke.

Jack Bayle and Leah Patsy recent arrivals from the Antipodes, have lately joined the tabloid musical comedy forces at Goewey's Hippodrome.

A decided increase to the business at the Alcazar is expected next week when the stock company forces will be very materially strengthened by the addition of Leo Dietrichstein. Another well-known recruit is Isabelle Irving as co-lead. Their season is to be for either four or five weeks.

Olive Morgan is now being featured at the Portola-Louvre with the "Revue" show. Miss Morgan is one of the recruits that Amusement Manager Lester J. Fountain booked recently while on his trip east.

When the steamship Tahita of the Union Line docked at this port May 15, the unusually large passenger list was found to include another delegation of troupers from the ill-fated Bud Atkinson wild west venture in Australia. In the party were Col. William A. Lavelle; Lew Berg, boss canvasman; Murray Penock, agent, and eight Indians.

Aug. 3 has been decided upon by the Western States Vaudeville Association for the reopening of the Adolphus, Los Angeles.

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LOS ANGELES

By GARDNER BRADFORD.
ORPHEUM (Clarence Brown, mgr.).—Week
12, "More Sinner Against That Usual!"
screaming travesty; "The Bosun's Mate," cap-
ital English sketch and Daisy Jerome, come-
dienne, split even on headline honors and
backbone of first-class bill; the Three Bo-
hemians contributed acceptable musical act;
Power Brothers, interesting acrobatics; Ches-
ter Spencer and Irene Williams, ordinary,
with songs and dances; Chas. E. Semon, the
long fellow, and Sandor's Comedy Circus are
good fillers-in.
EMPRESS (Deane Worley, mgr.).—Week
12, Valentine Vox, ventriloquist, and Marie
Russell, blackface songbird, topped bill of
unusual worth. The sensation, "My Lady's
Fans," featuring four thinly clad girls; the
Pia Operatic Trio and Edith Ford, "Lady
Tenor," two excellent musical contributions;
Claremont Bros., clever balancing; Lavine-
Cimaron Trio, funny.
PANTAGES (Carl Walker, mgr.).—Week
12, La Graciosa, posing, featured; Diamond &
Beatrice, pleasing; Grimm & Elliott, head-
line position; Bonita, scored heavily with her
mobile face; Christiane Hill in "Little Italy,"
real gem belonging on high brow time.
REPUBLIC (Bob Cunningham, mgr.).—At

MASON (Will Wyatt, mgr.).—"Fine Feath-
ers."

MOROSCO (Oliver Morosco, mgr.).—"The
Path of Glory."

BURBANK (Oliver Morosco, mgr.).—"The
Woman."

LYCEUM (Oliver Morosco, mgr.).—Kolb &
Dill.

CENTURY (Messrs. Loewen, mgrs.).—Mu-
sical stock.

ORPHEUM.—Week (May 19), Belle Baker;
"Window of Apparition"; Woods & Wyde;
Old Soldier Fiddlers; Ishikawa Bros.; Harry
B. Lester.

EMPRESS (S.C.).—May 19, Ida Fuller &
Co.; "Mayor and Manicure"; Three Creighton
Sisters; Taubert Sisters & Brother Paul; Black
& White; Alfred Kelcey.

REPUBLIC.—May 19, Brooke & Doyle;
Gloria Dare; Johnson & Bonnell; Guthrie &
Ingram; Jack & Buddie White; Tripp &
Lynton.

PANTAGES.—May 19, Laurie Ordway; Don
Carlo Pantoche; Walter Percival & Co.;
Cervo Duo; La Scala Trio; Forester & Lloyd.

PHILADELPHIA

By GEORGE M. YOUNG.
KEITH'S (H. T. Jordan, mgr.; agent, U. B.
O.).—The bill is without a "name" feature

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Hallett & Co., in "The Burglar," and La
Chonita, singing violinists, two extremes of
the bill; Swor & Westbrook, offered novelty,
and Hall & O'Brien pleased with song and
conversation; Dave Wellington, eccentric
manipulator, and the Aerial Zaradoes com-
pleted bill.

Reece Gardner is back from Portland and
has joined the Kolb and Dill cast. Laura
Oakley and Fanny Zantle are also newcom-
ers.

Frances White has become ingenue of the
Century Musical Stock Co.

Byron Ongley's new play, "The Path of
Glory," was given its premier at the Morosco
Sunday. It is reviewed elsewhere in this
issue.

Mike Corper, erstwhile treasurer of the
Los Angeles ball team, is now resident man-
ager of the Lyceum.

Robert Edson has purchased ten acres here
and will raise citrus fruits.

Shows this week (May 19).
MAJESTIC (Oliver Morosco, mgr.).—"Han-
ky Panky."

this week, but it is a very smooth running
show with several comedy acts nicely placed
and a tippy "show" number which was strong
enough to "hold them in" Monday afternoon—
this is a matter of record at Keith's Monday.
William Burress with his revival of the
"Song Birds," proved a very pleasing feature.
A real novelty in the way of a sketch is
"Fifteen Minutes of Matrimony," presented
by Sanderson Moffat and Margaret Nyblom,
from "Bunty." It is an odd bit of sketch
playing, with the laughs running steadily
through it and the "talky" character given
splendid treatment by Miss Nyblom. Mr. Mor-
fat has an "expression" part, never uttering a
word during the entire act and his handling
of the role is excellent. The skit is new to
vaudeville and deserves recognition. Dainty
Mary Elizabeth, with her stories and songs
rendered in her quaint style, was a distinct
hit. The "Husband" number still remains
the gem and she does it wonderfully well.
Miss Mary is a magnetic person and one of
vaudeville's most entertaining singles. She
was warmly received. John and Mae Burke
boosted up the early portion of the bill with
their familiar skit, the piano playing of Burke
leaving the couple in demand after they had
finished their act. Charles Leonard Fletcher
repeated his familiar offering of character
studies, including two or three of the best

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of his repertoire and the telephone bit, a try-
ing bit of work, well handled for dramatic
effect. Charley Case added a big laughing hit
in the next to closing spot, his quiet methods
got the laughs going quickly and the contrast
of his song with that of the "Birds" which
preceded him, made his act stand out strong.
Case sang and told all he had to say without
a break and left the stage amidst a solid
round of applause and laughter. John F. Con-
roy and his Diving Models furnished the house
with the best closing act here for some time.
The Wood Brothers did nicely as an opener
with their ring tricks and the Calis Brothers
danced themselves into favor following.

NIXON (F. G. Nixon-Nirdlinger, mgr.;
agent, direct).—Bert Leslie played his first
week with the "opposition" here and his
sketch, "Hogan the Painter," was a distinct
hit. With the house well filled, mostly with
women, the laughs started early and never
stopped. It was surprising how well the wo-
men grasped Leslie's line of talk and laughed
in the right places. Leslie's company was
new, but the skit ran smoothly and the ap-
plause at the finish brought several curtains.
It's a winner for the "pop" houses and far in
advance of most of the comedy sketches in
any vaudeville circuit. Klaw and Biddle put
over a dandy musical act, which picked up
its real speed when the boys went to the rag
stuff. This is their fault. Willach, a comedy
juggler, did well as an opener. The man
seems to be a forger and his comedy proves
it, but his juggling is quite all right. Clara
Thompson was a big improvement here from
when last seen. She did not talk quite as
much and put her songs over for good results.
The surroundings helped her to score nicely.
Nickels and Dymes, a team of German come-
dians, got a lot of laughs for their twisted
talk and parodies. The Malvern Troupe filed

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in the closing position very well with some good tumbling and a pair of song-sheet vocalists helped to pad out the show, getting liberal applause.

VICTORIA (Jay Mastbaum, mgr.; booked direct).—La Feydia, who fills up a pair of white fleshings and stands for floral designs and patriotic pictures, being the boy form featured the bill and did as well as many others of her class of acts. Al Derby did some bag punching with his head, which boosted his act a lot. The Azard Troupe showed an ordinary routine of hand-balancing tricks, which were well done, along with a leg-lift stunt which was very good-looking trick. There is a girl in the act with a flock of frowsy red hair, some shape and some Eva Tanguayisms, which drew some laughs. It is a good act for the small time houses. The "Three School Kids" probably broke loose from one of the many "school room" acts in "pop" vaudeville. A Jew, a Wop and "kiddie" form the trio. Wealth is so lucky. The Wop gets the laughs. Howard and Gates were probably with burlesque once from the act they had. They have the "returning husband" money-changing bit, but get little out of it because the girl's talk cannot be understood. She dresses well and they can do well if the girl will sing. The boy sings and talk slower. Al Harrington and his dogs were a well-liked act. Berry and Wilhelm did fairly well, the woman's singing getting by and Archi Fletcher sang with the song-sheet.

BIJOU (Joseph Dougherty, mgr.; agent, U. B. O.).—The house reopened this week and business held up to the average. Bobby Faith and his song pluggers were the big noise. Bobby is more at home here than some of the house attaches and he whooped things up at a great rate, having several helpers, including a good-looking girl who used to be one-half of a sister act which got a lot of advertising because her "pat" happened to be a millionaire. (It's funny how funny they are so lucky.) Johnny Dooley (formerly Dooley and Parker) did some "nut" stuff, getting through nicely on his stepping and his Scotch bit. Dooley is a clever comedian, but he is at his best with a partner. The Keystone Quartet, a singing four with just a light attempt at comedy, pleased, as all the comedians do. The boys make a nice appearance and it's soft for them on the small time. Louis Careno opened the show with juggling and comedy and a green push drop. Falls and Falls closed it with a first-rate comedy acrobatic turn, and there were some talking pictures.

BOSTON

By J. GOOLITZ.

80 Summer Street.
KEITH'S (Harry E. Gustin, res. mgr.; agent, U. B. O.).—A pleasing bill throughout this week. "Neptune's Garden of Living Pictures," repeated for the third week, pleased. Toots Paka & Co., scored; Julius Fannen, good. "In 1899," pleased; Du Ford Boys, scored; Three Stanleys, pleased; Brice & Gonne, made good; Mile. Martha & Sisters, went well. "Talking Motion Pictures," pleased. Pictures for closing.

PARK (Charles J. Rich, res. mgr.).—"The Blindness of Virtue," going better all the time. Business on the increase.

COLONIAL (Charles J. Rich, res. mgr.).—"Sweethearts," with Christie MacDonald. Doing fine business.

SHUBERT (E. D. Smith, res. mgr.).—Southern-Marlowe repertoire of Shakespearean plays, doing immense business.

MAJESTIC (E. D. Smith, res. mgr.).—"Louisiana Lou," doing smoothly.

TREMONT (John B. Schofield, res. mgr.).—"The Gentleman from No. 19," started this week. Business good; fine notices.

BOSTON (Al Levering, res. mgr.).—"The Old Homestead," playing to fine receipts. Originally booked for four weeks, but will stay longer if business warrants.

CASTLE SQUARE (John Craig, mgr.).—Stock.

NATIONAL (Mr. Haley, res. mgr.; agent, U. B. O.).—Vaudeville.

ORPHEUM (V. J. Morris, res. mgr.; agent, U. B. O.).—Vaudeville.

CASINO (Charles Waldron, res. mgr.).—"Columbia Burlesque," monthly.

GALETTY (George T. Batchelor, mgr.).—Burlesque season ended. Pictures.

Andre Maquarre has succeeded Mr. Urack as conductor of the Symphony Orchestra, playing at the "Pops" in Symphony Hall.

John Craig, manager of the Castle Square theatre, is living at Marblehead for the summer and makes the trip daily to Boston for rehearsals and performances.

As a result of numerous complaints made to the selectmen of Revere, an edict was issued by that body that forbids the use of a blast fan, which in the past blew the skirts of women patrons skyward. This order effects "The Pit."

It was announced at a recent meeting of the Professional Women's Club in Boston that Alice Nielsen has left grand opera for good and in the future will work in operettas and musical comedy.

Ringling Brothers' circus opens in Boston on May 26 for a week stand.

W. D. Andreas, business manager of the Park theatre, accompanied by Mrs. Andreas, sailed for Europe for the summer.

Pat White, the burlesque comedian, announced that he is going to Ireland in June for a vacation. He will be accompanied by his wife, Anna Grant.

ATLANTIC CITY

By I. B. PULASKI.
SAVOY (Grant Laferty, mgr.; agent, U. B. O.).—Richard Carle, assisted by Hattie Fox

and Avita Sanchez, with a chorus of eight, in a song revue of his former successes, finely received and thoroughly enjoyed. James J. Morton, hit; Adler & Arline, laughing hit; "Prince Florio," clever and interesting "monk"; Minnie Allen, went big; Martinetti & Sylvester, funny.

POLLO (Fred E. Moore, mgr.; K. & E.).—"No. 6 Washington Square" (premier), all week.

MILLION DOLLAR PIER (J. L. Young, mgr.; Walter Grookett, bus. mgr.).—Pictures.

STEEPLECHASE PIER (Morgan & Fennan, mgrs.).—Pavilion of Fun; pictures.

CRITERION (I. Notes, mgr.).—Pictures.

BIJOU DREAM (H. J. Elliott, mgr.).—Kinemacolor.

CITY SQUARE (E. O'Keefe, mgr.).—Pictures.

ROYAL (W. R. Brown, mgr.).—Pictures.

CENTRAL (Jacoby & Goldman, mgrs.).—Pictures.

ACADIA (Hall & Mason, mgrs.).—Pictures.

Next week, Lew Fields presents his "All Aboard" at the Apollo, to remain all week.

This is the first Shubert show to open here since the amalgamation of the K. & E. and Shubert interests and the first Fields show to play here in five years. The last one was "The Girl Behind the Counter," which opened at Young's Pier.

Murphy's American Minstrels open their summer season at the Steel Pier this Saturday. The combination has been over the Jake Wells time during the winter. In the fall they are booked over the new John Cort Circuit. Many of the old favorites will be on hand.

Joe Hortiz, with Dumont's Minstrels this season, will stage the minstrel show that is part of the bill given in the Hippodrome on the Million Dollar Pier, which opens next month.

The Criterion has been somewhat enlarged by removing the boxes and placing seats in their stead. The house does a nice business.

NEW ORLEANS

By O. M. SAMUEL.

GREENWALL (J. J. Holland, mgr.).—Ground and lofty applause, emanating from the orchestra and balconies, indicated that Pater and Mater Audience and accompanying progeny were impressed with "Johnny Wise," which, pre-shrunk, was called "My Wife's Family." Initially, Hal Stephens and Harry B. Linton answered to the call of "Authors!"

But that's a long time ago. They who keep tab on "tabs" voted the "Wise" show entertaining plus. "Tia, true. Also it is as clean as a sterilized whistle. It is a show to which you can bring your wife and sweetheart. Sam Mylie is the three-sheated leaded-typed fellow with the organization. You remember Sam? He has adorned more musical comedies than Frankly Bailey, but not in the same way. This experience serves him well for he perpetrates humor that is as varied as a soubrette's temperament and as sure-fire as "Dixie" in Yazoo City. They giggled, gurgled and guffawed at Sam, and he smiled right back at 'em. Lillian Erler is an effective, pleasant-looking prima donna. She smiled from the rise of the curtain to the last bar of the final finale, all of which means something. John Bentley does good work as a foil for Mylie. Bentley made an announcement between the acts in behalf of the management. He said that next week the Green-wall would offer "His Majesty's Pinetree."

Chas. A. Brown, Francis G. Marinoff, Young Millie Stephens, W. W. Wilson, Fred Belmont and Mabelle Delmar are adequate in their respective roles. There's a peachblow chorus with "Johnny Wise" that must have caused considerable comment in Mobile and other places where they have time to discuss the wealth and humanity in detail.

HIPPODROME (Low Rose, mgr.).—Christy's Minstrels: Alfred Parrell; Carley Carlon; DeVeaux & Dix; Davis & Davis; Clark Sisters & Sterling; De Rieu & De Rieu.

MAJESTIC (L. E. Sawyer, mgr.).—Vaudeville.

ALAMO (Wm. Gueringer, mgr.).—Vaudeville.

LAFAYETTE (Abe Sellgman, mgr.).—Vaudeville.

Jake Gluckaman's here.

The Circle is the name of New Orleans' newest movietorium.

Abe Sellgman, manager of the Lafayette, leaves on an extended and expensive trip east Sunday.

Pictures have been added to the tabloid entertainment at the Greenwall.

Herman Fichtenberg, says his new picture theatre in Canal street, now under course of construction, will have perfect acoustics.

Pat Drew is at the Lafayette

Opening at the Alamo Sunday were Duncan and Holt and Martin Harvey.

Percy Matson of this city was married in Boston recently to Isabella Brown. Matson has been an "Old Homesteader" the past season.

None other than Eleanor Chelona, whose habitat is local, has written a play. Its title is "In the Land of Aurora Borealis," approved heartily and with vigor by the lithographers.

Featured at the Rathskeller currently is the Eulalie Quartet. The Temple Quartet is now at Kolb's German Tavern.

With the advent of summer weather, several

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Care Variety, N. Y. of The Frasers

local managers have removed their offices, although the derbies seemed adequate.

Sol Meyers, the Greenwall's Belasco, has purchased one of those Pillsbury (checkered) suits.

ST. LOUIS

By JOHN S. ERNEST.

SUBURBAN GARDEN.—The Suburban Stock Co. opened season to large crowd in "The Dawn of a Tomorrow." Cast very good and well balanced, headed by Diana Storm.

HIPPODROME (Frank L. Talbot, mgr.).—Creator's Band, exceptional headliner; Loja Troupe, very clever; McConnell Sisters, scored; Bud Snyder, fine; Sailor Comedy Four, entertaining; Valois Bros., many laughs; Turner & Grace, pleasing; J. Francis Sullivan & Co., went big; Bessie LaCount, well received; Three Cleirs, hearty applause; Jean Fineran, very good; Peerless Duttons, did nicely; business good.

EMPRESS (C. B. Heib, mgr.).—Milton & Dollie Nebbia, featured; Dugan & Raymond, exceptionally good; The Longworths, hit; Charles Young, successful; Bounding Pattersons, marvelous.

NEW GRAND (Frank Tate, mgr.).—Ed. Blondell & Co., successful headliner; Chas. A. Loder & Co., excellent; Three Loretas, many encore; Cain & Odom, well liked; Roland,

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Carter & Co., very entertaining; Carol Keating & Dyer, went big; Joe Cook, hearty applause; Faye & Tennien; Hette Uram; Ernest Vera; Chris Kringel; Aerial Keatings close a long, well-balanced program; good business.

COLUMBIA (H. D. Buckley, mgr.).—Kine-macolor.

PRINCESS (Dan Fishell, mgr.).—Princess Maida in "Mamma's Boy." Fred Clark & Arthur, scored hit; Bonita Minstrels, very good; David Bill Ammond, did nicely.

FOREST PARK HIGHLANDS.—Mlle. Amato, clever headliner; Fields & La Adella, well liked; Louis Kelso, scored success; Steiner Trio, good; Hale & Francis, much laughter.

CINCINNATI

By HARRY HESS.

EMPRESS (J. V. Howell, mgr.; agent, S.C.)—Maude Palley, opened; Libbey & Trayer, hit; Ruby Montour, good; Burns, Brown & Burns, hit.

KEITH'S (John F. Royal, mgr.; agent, U. B. O.).—Sunday, the opening day notwithstanding strike, 7,108 people paid admission to the summer show. Lightning Weston, good; Westlyn & Nickella, good; Lee & Perrin, hit; Beasle Temple & Co., good; Shriners & Richards, amusing; Oxford Quartet, good; Little Marie and Bears, good.

LYRIC (C. Hubert Heuck, mgr.).—Kine-macolor.

GRAND O. H. (Harry Davis, mgr.).—Pictures and Colla & Emmons.

PITTSBURGH

By F. LANG.

GRAND (Harry Davis, mgr.; agent, U. B. O.).—Sam & Kitty Morton, did well; Stanley & Muller, very good; Frank Milton & DeLong Sisters, hit; Warren & Conley, scored; McConnell & Simpson, clever; Mykoff & Vanity, pleased; Sivor & Mack, fine; Diving Seal & Traville Bros., well received; LeRoy, Wilson & Tom, very good.

HARRIS (John P. Hill, mgr.; agent, U. B. O.).—LeRoy, Harvey & Co., good; Goldrick, Moore & Klala, excellent; Geo. Yeomans, scored; Cycling Brunettes, fine; Joyce & Donnelly, clever; Three Brownies, pleased; Fields & Hausom, very good; Clarice Moore, fine.

LIBERTY (J. H. McCarron, mgr.; agent, Walter Keefe)—Vassar Girls, clever; Somers & Storke, scream; Harry LaVall, well executed; Harry West Minstrels, good; Jessica Cree, fine; Ola Edeburn, scored; Davis & Merrill, fine.

AMERICAN (J. Immerman, mgr.; agent, Pollock).—19-21, Roy & Wilson, did well; C. E. Schofield, very good; Baxter & Lacorda, clever; Raymond & Temple, fine; Bounding Johnson, pleased; Four Troupers, entertained 22-24, Shubie Smith; Imperial Duo; Davenport Sisters; Rice & Ford; Enoch; Dormon & Solomon.

ALVIN (John P. Reynolds, mgr.).—"Car-men," 26, "Lucia di Lammermoor."

NIXON (Thos. Kirk, mgr.).—Pictures.

GAYETY (Henry Kurtzman, mgr.).—Haastings Company.

LYCEUM (C. R. Wilson, mgr.).—"Sis Hopkins."

DUQUESNE (Harry Davis, mgr.).—Stock, "Alma Jiminy Valentine," 26, "A Butterfly on the Wheel."

EMPIRE (A. A. McTighe, mgr.; agent, L. C. McLaughlin).—19-21, Ferns, Bennett & Co., well received; Stanley & Ward, good; Esme Gordon, fair; Chehalls & Oplin, fine; Pauline Richmond, very good. 22-24, The Versatile Trio; Clarke & Parker; Fields & Wilson; Billy Dale.

PARK (J. P. McConnell, mgr.; agent, Royer).—19-21, Cardowine Sisters; Harry P. Dewey; Rapier & Ruller. 22-24, Keene Sisters; Dancing Schack; Dinmore & Co.

K. & K. (A. W. Krell, mgr.; agent, Royer).—19-21, Walker & Burrell; Keene Sisters. 22-24, Jenesse & Meller; M. Newton; Dancing Downey.

SMITH'S (J. E. Smith, mgr.; agent, Royer).—Buster Brown Minstrel Maida.

Festival week will begin at the Grand next Monday. It is to be a series of holiday events throughout the entire building where the principal Davis enterprises are housed, and the Grand's vaudeville show will be marked by the presentation of a series of twelve acts of world-wide reputation. The novelty of the bill will be the first appearance here of the grand opera songbirds, Marie McFarland, known as "The American Melba," and Madame, the masked songstress.

The eight performances to be given in the Alvin theatre next week, the last of the run of the Aborn English Grand Opera Co., will be devoted to Donizetti's "Lucia di Lammermoor."

Manager A. A. McTighe, of the Empire, arranged to make improvements on his theatre during the summer months.

F. LANG.

AUSTRALIA

By MARTIN C. BRENNAN.

Sydney, April 19.

PALACE.—Bert Ballou Dramatic Co. opens tonight in "On Our Selection."

HER MAJESTY'S.—"Puss in Boots."

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ROYAL.—Return visit of Oscar Asche and Lily Braxton in "Anthony and Cleopatra."

ADELPHI.—"From Convent to Throne."

HAYMARKET HIPPODROME.—Wirth's Circus leaves overland tomorrow after a six weeks' season to fair business.

TIVOLI.—The Jackson Family will headline the bill this week. They arrived from England Thursday. Nella Webb, re-appears; Will Whitburn; Alexander Prince Henri French; Reynard & Rosella, George Bryant & Co., Harry Corson Clarke and Margaret Dale Owen, Midge Temple.

NATIONAL.—Paul Gordon, wire, headliner and big hit; Kelly & Wilder, good; Matthews & Mack (from the Kolb & Dill show), in burlesque, a scream; Fritz Von Liston, "Mik," the last three from the defunct Wonder Show—all ordinary; Five Orlans; Monty Walker; Francis & Volta; Mark Erickson & Maurice Chenoweth.

PRINCESS.—Nellie Kolle; Do Re Mi Trio; Linda Davis; Bright Sisters; Con Moren and others.

ALHAMBRA.—Playing pictures and vaudeville for some time. Will revert entirely to variety next month. Joa. L. Goodman, prominent here, and a hustler, is in charge.

Nella Webb returns to the Tivoli today for a short season prior to her return to England.

Kilpatrick, one-legged cyclist, left for America by the last mail. He will probably return in November. Kil. was a big favorite here with all.

Collins and Hart, in their amusing burlesque, are the big features with the "Puss in Boots" pantomime, a somewhat weak production.

Tom Brennan, for some time managing Melbourne Gaiety, goes to Ballarat to act in a similar capacity at Her Majesty's theatre, the recently-acquired house of the Brennan-Fuller syndicate.

Ike Rose called today. He is exploiting

Simpson, and he will confine his whole attentions to his Australian manager. Simpson is very well liked here.

The American burlesque company is doing fine business in Melbourne. The show is highly spoken of.

Allen Doone, the Irish-American actor, is doing record business in New Zealand. He will play Australia on his return.

A cricket match was played last week between a vaudeville team and an eleven comprising the visiting English and American boxers. The latter won handsomely. The Americans in the team of vaudeville artists comprised Jack Matthews (formerly of Gallagher and Matthews), Jack Mack and Sam Collins (Collins and Hart). Matthews excited favorable comment by his able fielding and catching.

There is a considerable influx of American acts here of late, and an endeavor is being made to form a baseball nine. Paul Gordon, the wire-walker, is one of the most enthusiastic.

The annual meeting of the Greater J. D. Williams Company disclosed an astounding state of affairs. Shocking extravagance appeared in almost everything undertaken. Since Williams' resignation two months ago the pruning knife has been extensively used amongst the employees, no less than \$5 receiving their dismissal. They were mostly Americans.

Max Steinberg, well known to New Yorkers, and who was connected with the Williams show, is now engaged as a manufacturer of slot machines and kindred devices. He is employing several expert hands.

MELBOURNE.

PRINCESS.—"Dr. Wake's Patient."

HER MAJESTY'S.—"Faust."

ROYAL.—"Milestones."

BIJOU.—American Burlesque Co., in "The Grafters." A quartet, Bert La Blanc, Dave Nowlan and two others, the feature.

GAIETY.—Era Comedy Four (colored), headliners; Ama & Almo, wire walkers; Hy-

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the Siamese Twins around Australia and leaves tonight for a Queensland tour.

The Rogers & Martin Wonder Show is defunct. The exhibits and performers failed to come up to expectation. All the performers have their return tickets, but the steamship company refuses to take Eugene Cannon under \$500. Cannon is the biggest man in the world.

J. D. Williams, the deposed amusement magnate, leaves for America May 5. His rise and fall is one of the most sensational in the show world. Personally, J. D. leaves an excellent impression behind him.

A benefit performance in aid of the distressed members of the Bud Atkinson Circus and Wild West was held at the Tivoli last week. About \$1,200 was realized, and this will see most of the return passages paid. A number of people belonging to this unfortunate enterprise leave today for America. It seems to be understood that Bud Atkinson has not let himself go short in the matter of ready cash. The failure of this enterprise will kill all chance of a similar show for many years to come.

VARIETY'S San Francisco correspondent deals at considerable length with the Simpson-Blair-McGreer matter. The paper came along subsequent to Jules Simpson's departure, but from what Simpson told me, the account was correct in every detail. Up to within an hour of sailing, Simpson had arranged to book acts for Fuller on commission, reserving the right to act as an independent agent for other firms. At the last moment Ben Fuller decided to retain the services of

man & Alton; Margery Daw; Electra and others. This house has been playing two-a-day since Easter and no extra salary for artists. Probably other houses will follow suit.

OPERA HOUSE.—Rosie Lloyd, Will Poluski, De Biere, illusionist, Maxine Bros. and Hobby and others.

The Stage Employers' Association threatens to call out every member working the Brennan-Fuller time if a certain woman working one of the ticket offices is not dismissed. She has been given a chance to join the union, but refused. Ben Fuller refuses to recognize the union.

ANN ARBOR, MICH.

MAJESTIC (Arthur Lane, mgr.; agent, W. V. M. A.; rehearsal Mon. 2, Thurs. 11).—19-21, Barile Girls, fair; Billy Link & Blossom Robinson, big hit; Skinny LaVerna, scored; Grace Emmett & Co., many laughs. 22-24, Carl Riffner, Hillman & Roberts; Shaw & Packard; Russell & Church; Odvia. Summer season opens 26, featuring Kinemacolor.

MELTON.

BELLE VERNON, PA.

HIJOU (T. A. Gilbert, mgr.; agent, L. C. McLaughlin).—Four Troopers; Homer & Lee; Signor Floria; Annetta Link.

F. LANG.

BRIDGEPORT, CONN.

POLIS (Matt Saunders, mgr.).—Wm. Marquis, fair; Gertie Vandyk, pleased; Smith, Volk & Connie, very good; Spirit Paintings; mysterious; Innes & Ryan, pleased; McCrea & Scott, fair.

PLAZA (H. Reichenbach, mgr.).—Stock.

Fox's Lyric Stock starts 2. Eleanor Cleveland leads.

H. REICH.

BUFFALO.

By E. P. THAYER.

STAR (P. C. Cornell, mgr.).—Stock, Miss Bonstelle, as "Salvation Nell," shone with a brilliance unsurpassed by any of her previous efforts. 26, "Mary Jane's Pa."

SHEA'S (Henry J. Carr, mgr.; agent, U. B. O.; rehearsal Mon. 10).—The Kratons, worth watching; Musical Kings, appreciated; Darel & Conway, unique; Cartmell & Harris, entertaining; Nellie Nichols, many encores; Geo. Roland & Co., good; Frederick V. Bowers & Co., good; Joe Boganny Troupe, exceptional.

AMHERST (Sol Swerdloff, mgr.; agents, McMahon & Dee; rehearsal Mon. 6).—Nellie Pope, pleased; Jim Lewis, good; Jim Dalton, big laughs; Clara Bogardus, went nicely; business good.

MAJESTIC (John Laughlin, mgr.).—Stock, "Rejuvenation of Aunt Mary," scores; well filled house. 26, "Thelma."

PLAZA (Stoklin, Rosing & Michaels, mgrs.).—Ben Toy Musical Co. This class of show always scores heavily here.

FAMILY (A. R. Sherry, mgr.; agent, Loew; rehearsal Mon. 10).—De Frates, sensational; Mlle. Voila, fair; Sandberg & Lee, easily led;

Douglas, Washburn & Co., held interest; Irene Lee & Candy Kids, passed; The Van Dykes, artistic.

TECK (John R. O'Shel, mgr.).—Stock, "Atlas Jimmy Valentine," splendidly performed by stock.

LAFAYETTE (C. M. Bagg, mgr.; Empire).—"Merry Burlesque" delights its patrons. 26, "Girls from Missouri."

LOVEJOY (Sam Rappoport, mgr.; agents, McMahon & Dee; rehearsal Mon. 6).—Eddie Moore, scream; Dick Butler, scored heavily; Minnie Bell, fair; Dad Losier, big. Splendid business.

FILLMORE (William West, mgr.; agents, McMahon & Dee; rehearsal Mon. 5).—Al & Nan Del Mont, big hit; Rosamund & Saunders, pleased; The Watsons, hit; Haywood Sisters, good; business up to standard.

ACADEMY (Henry M. Marcus, mgr.; agent, Loew; rehearsal Mon. 10).—Alberto, above average; Blanche Buford, pleased; "The Weichers" feature; Strolling Players, artistic; Price & Price, startling; Frank Le Marc, good; Connery & Le Gault, applause; Joseph & Mina Adelman and Lawrence & Edwards, shared first honors; Kelly & Judge, humorous.

10,000 persons attended opening of Auditorium. Gov. Sulzer greeted with cheers. Carnival lasts all the week.

The students of Canisius College will present an ancient Latin comedy by Plautus entitled "The Two Captives" at the 20th Century Club the 22d and 27th.

Carnival Court, the Main street summer resort, opens May 24.

Erie Beach, the most beautiful and exclusive of summer resorts in this vicinity, opens 29.

The First Ward Athletic Club will give a minstrel show under the direction of J. W. Moekler at Elmwood Music Hall 26 for the benefit of the Catholic Colored Mission. Frank J. Hartnett will be interlocutor and eight end men will toss the jokes back and forth. 3,000 tickets have been issued.

Crystal Beach, the popular lake resort, will open 29. All the big Midway shows will be ready for business.

CAMDEN, N. J.

BROADWAY (W. B. McCallum, mgr.).—19-21, Tom Linton & Girls, scored; Frank McNish & Son, applauded; The Delissas, thrilled; Jeannette Childs, aurels; Siddons-Earle Trio, satisfied.

TEMPLE (Fred W. Falke, mgr.).—19-20, Camden Choral Society; 21-24, "Alice in Wonderland," local people.

A vaudeville and picture house will be erected at Second and Vine streets by John Daly. The place will seat about 800 and be ready about August.

Hazel Moore, local, has returned from a vaudeville tour.

Pictures will be the policy at the Temple after this week. DANIEL P. McCONNELL.

CANTON, O.

MYERS LAKE PARK THEATRE (H. B. Rita, mgr.).—Sunday, 18, this place of amusement was thrown open to the public and the crowd was immense. All places of amusement being well filled, the day being ideal. This week's bill consists of the following: Zeigler Bros., good; Copeland & Walsh, classy; Ragtime Singers, pleasing; Allan Barrington & Co., consisting of Miss Ermine Whittle, Florence Roberts, Frank Fulton, Henry Marcus, Edward Allan and Miss Jessie Barrington, are making a big hit in "The House of Trouble." Mlle. La Fayette has a very clever musical act; John Healy, "the 'Culud Parson,'" is the hit of the bill; "The Sidonias, 'The Laugh Factory,' scored. Next week, Rice & Cady; La Tour Sisters; The Four Masons & Co.; Wheelock-Hays Trio; Miss Lois Fuller; Ernest Troupe.

LYCEUM (Abrams & Bender, mgrs.).—This house has gone into the picture business. Season closed the 17th. Business first class.

ODEON (Abrams & Bender, mgrs.).—Business fine.

GRAND (Chas. E. Smith, mgr.).—Playing to S. R. O.

ARENA.—Ringling show July 9.

J. B. THOMPSON.

CARLISLE, PA.

OPERA HOUSE (W. F. Pascoe, lessee; Frank Hill, mgr.).—Pictures.

ORPHEUM (F. Magaro, mgr.).—Pictures.

HOME (Geo. Yeager, mgr.).—Pictures.

Hagenbeck & Wallace under canvas, good crowd, good show. Canvasmen struck and show is short of help. G. M. MARKS.

CLEVELAND.

PRISCILLA (Proctor E. Seas, mgr.; rehearsal Mon. 10).—E. V. Potts Co. in "Frolics of the Day," headline; Josephine Clairmont, good; Conley & Bell, good; Clover Leaf Trio, fair; Frank Neville, fair; De Sylva, fair; Baltus Olympian Athletics, very good.

DUCHESSE (W. B. Garryn, mgr.; rehearsal Mon. 10).—Frances Clare & Co., headline; Marie Stoddard, well received; Jones & Gibson, hit; G. Herbert Mitchell, clever monologist; Coleman & Francis, "O'Brien's Christmas Eve," good comedy; Sharp & Platt, good German comedians; The Blimbos, droll eccentricities.

GRAND (J. H. Michels, gen. mgr.; rehearsal Mon. and Thurs. 10).—Hugh Jeans, juggler; Taylor & Price, colored entertainers; Gramlich & Hall, "The Night Before Christmas"; Lew Dean, blackface, good; Montgomery & Hesley Sisters, good; Waldo Bros. clever comedy acrobats. Last half: The McHales; Sam Howard; Gardina & Co.; King Cole; Langan & Swishart; Jessie Edwards.

GLOBE (J. H. Michels, gen. mgr.; rehearsal Mon. and Thurs. 10).—Omega Trio; Sam Howard; Harmon & Harmon; Lorain De Ve-

raux. Last half: Brooks & Robinson; Wagner; Charlotte Myers; Stevens & Bordeau.

OLYMPIA (J. H. Michels, gen. mgr.; rehearsal Mon. and Thurs. 10).—Volt & Volt; Tom Sheehan; Stevens & Bordeau; Jones & Parker; Klint Bros. Last half: Hugh Jeans; Taylor & Price; Selma Waters; Roberts; Waldo Bros.

COLONIAL (R. H. McLaughlin, mgr.).—Colonial Stock Co., "The Country Boy," was put on in very good fashion and was well played. Claire Burke, who has just closed her season in New York with Belasco's "A Good Little Devil" company, opened with the Colonial Stock Co. this week. Miss Burke is a charming and vivacious young actress who will add materially to the strength of the company.

METROPOLITAN (Max Faetkenheuer, mgr.).—Arnold Daily Stock Co., "Arms and the Man." Business very good.

STAR (Drew & Campbell, mgrs.).—Billy Watson and "Beef Trust."

OPERA HOUSE (Geo. Gardner, bus mgr.).—Kinemacolor.

HIPPODROME (Harry Daniels, mgr.).—Pictures.

LUNA PARK (M. F. Bramley, mgr.).—The management has spent lots of money putting the park in A-1 shape. A new rolling stairway to the park was big improvement. The free open air vaudeville is good. Adgie and her Lions headline; The Three Flying Kays, clever; Tolls, cannon ball juggler; Blanche sterling, singing comedienne; Tafarella's Italian Band, gives free concerts; Miss Beatrice K. Scott, soprano soloist. The Motordrome was more than taxed by its capacity last Sunday. WALTER D. HOLCOMB.

CONNELLSVILLE, PA.

ARCADE (Paul Bolger, mgr.; agent, L. C. McLaughlin).—DeVereaux & Prinn; Equillo; Leslie Thurston; The Clarkes; Musical Mack; Divine Dodson. F. LANG.

DALLAS, TEX.

MAJESTIC (O. F. Gould, mgr.; inter; rehearsal Mon. 10).—Week 12, The Levolas, very good; Gannon & Tracy, pleased; Will Rogers, hit; Vera Berlinger, good; Eddy Howard, amusing; Keno & Green, pleased; Amelia Bingham, hit of bill. GEO. B. WALKER.

DANVILLE, ILL.

LYRIC (C. V. Miller, mgr.; agent, W. V. M. A.).—12, 1st half: Ramdell Trio, fair; Ned M. Becker, & Fay Adams, good; Milton & Dottie Nobles, hit; Capital City Four, good. Second half: "Miss Nobody from Starland," fine performance; good business.

EVERETT W. FLAUGHER.

DETROIT.

TEMPLE (C. G. Williams, mgr.; agent, U. B. O.; rehearsal Mon. 10).—Ray Cox, hit; Merrill & Ott, popular; Reed Bros., good; Lida McMillan, amused; Asaki, pleased; Mc Mahon, Diamond & Clemence, novel; Van Oss Troupe, good; Rawls & Von Kaufman, good.

BROADWAY (J. M. Ward, mgr.; agent, S.-C.; rehearsal Sun. 10).—La Sonnambula, very good; Evans & Vidocq, laughs; Bertha Walker & Charles III, amusing; Mae Francis, good; The Landis, novel; Deverne, Hayden & Newman, hit.

MILES (C. W. Porter, mgr.; agent, T. B. C.; rehearsal Mon. 10).—Eugene O'Rourke, good; "Stage Door Johnnies," very good; Henricks Comedy Co., amused; Rother & Anthony, well liked; Scott & Wilson, pleased; Excello & Franks, good.

FAMILY (C. H. Preston, mgr.; agent, U. B. O.; rehearsal Mon. 8.30).—Modena Singing Four, hit; Musical Kleasess, big; Six Happy Youngsters, hit; Tossing Austins, very good; Leon & Bert Allen, fair; Marika & Carman, good; More & St. Clair, very good.

NATIONAL (C. R. Hagedorn, mgr.; agent, Doyle; rehearsal Mon. 8.30).—Imperial Bell Ringers; Koester; King & Lovell; May Taylor; Edyaun Haines; Palmer & Bennett; Nugent Trio; Vernetta Clark Trio.

DETROIT (Harry Parent, mgr.).—Regular season closed; pictures during summer; prices 10 cents.

AVENUE (Frank Drew, mgr.).—"High School Girls."

GAYETY (William Roche, mgr.).—"Merry Go Rounders."

FOLLY (Hugh W. Shutt, mgr.).—"Nep-tune's Daughters."

It is reported the Cadillac will have the Progressive Burlesque Circuit attractions next season.

W. S. Butterfield has secured the exclusive rights in Michigan for Kinemacolor, outside of Detroit. JACOB SMITH.

ELMIRA, N. Y.

MOZART (Felber & Shea, mgrs.).—19-21, Arthur LaVine & Co., pleased; Van Colla, good; Mueller & Mueller, good.

MAJESTIC (M. D. Gibson, mgr.).—19-21, Alpha Troupe, well received; Kramer & Ross, good.

LYCEUM (Lee Norton, mgr.).—16, William H. Crane, large house delighted. 20, "With in the Law"; 24, David Warfield.

COLONIAL (Lee Norton, mgr.).—16, Merry Burlesquers; good business.

RORICK'S (F. G. Maloney, mgr.).—26, Rorick's Opera Co., indefinite. J. M. BEERS.

ERIE, PA.

COLUMBIA (A. P. Weschler, mgr.). Pictures.

11TH ST. Theatre (Suerken & Cummins, mgrs.).—Pictures.

HAPPY HOUR.—Vaudeville and pictures.

Waldamer Park, owned by the R. L. E. Traction Co., has a number of improvements this year, including an entirely new cement walk 1,500 ft. long. The park opened Sunday. M. H. MIZENER.

GREENVILLE, PA.

LAIRD'S O. H. (Jas. D. Marshall, mgr.).

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agent, L. C. McLaughlin).—The Littlejohns; Annetta Link; Happy Reilly; Roy & Wilson; Chas. Deighan; Pauline Josef. F. LANG.

HAMILTON, O.

Smith's theatre was last week taken over by the Central States Theatre & Booking Co. of Cincinnati. Tom A. Smith will be retained as manager. Independent bookings of legitimate attractions will continue. E. H. MAYER.

HARTFORD, CONN.

HARTFORD (Fred P. Dean, mgr.; agent, James Clancy; rehearsal Mon. and Thurs. 11)—19-21, Pringle & Allen, hit; Albert Donnelly, good; Clara & Metcalf, fine; Sig. & Edith Franz, clever; Warren & Brockway, liked. 22-24, "Boys and Girls of Avenue B"; Madam Syke; Wilkens & Wilkens; Pemberton, Robinson & Co.; Redway & Lawrence. POLI'S (W. D. Ascough, mgr.)—Stock, Poli Players, in "A Butterfly on the Wheel," finely presented. PARSONS (H. C. Parsons, mgr.)—Stock, Hunter-Bradford Players, in "After All," New show, well liked, opened to good business. R. W. OLMSTED.

LINCOLN, NEB.

LYRIC (L. M. Gorman, mgr.; agent, W. V. A.)—Week 12, Logan, Witt & Roberts, lots of pep, immediate favor; Bonita, well liked; "That Trio," pleased. ORPHEUM (L. M. Gorman, mgr.; agent, W. V. A.)—First half: Milo Belden & Co.; Al Beckerich & Breen Sisters, did nicely; second half: "Winning Widow," tabloid.

The new split week policy of the Orpheum's summer season has caught on. LEE LOGAN.

MACON, GA.

GRAND (Jake Wells, mgr.)—12-12, Claus & Radcliffe, pleased; Schaffer & Reeves, good; Gene Barron, held house; Honours & Le Prince, fine; 14, Macon Minstrel, good houses; Richard Hamlin, fair; De Stefano Brothers, scored; Schaller Brothers, wonderful; Gus Edwards' Kid Kabaret, strong. 15-17, ANDREW ORR.

MOBILE, ALA.

The Dreamland theatre, with straight pictures for the past several weeks, has again made a change and will resume its former vaudeville policy. The house was recently purchased by Mr. Winbrich of Newark, N. J. Leon D. Brooks, professionally known as Donald Dean, is acting as manager. Vaudeville will be furnished by Chas. E. Hodgkin. First week's bill, Lowe & Sterling; Creama; Elaine Von Thiel; Three Musical Shirleys, all well received.

The Higley-Harrington Stock Co., playing the Orpheum May 14, celebrated its 250th consecutive performance in this city.

The Lyric with "Little Johnny Wise" as the attraction last week, a capacity business. This week, "The Pinafore Kids."

Jennie Gladstone formerly of the Gladstone Sisters, and the wife of Sol Meyer, manager of Greenwall theatre, New Orleans, spent last week here visiting friends. B. J. WILLIAMS.

MONTREAL

HIS MAJESTY'S (H. Q. Brooks, mgr.)—May Robson in "A Night Out." ORPHEUM (G. F. Driscoll, mgr.)—Orpheum Players in "Seven Sisters." Business good. PRINCESS (H. C. Judge, mgr.)—"The Road to Happiness," 26, Gertrude Hoffman. FRANCAIS (J. O. Hooley, mgr.; agent, Loew)—Fons & Fons; Ellen Tate; The Mysterious Edna; Guy Bartlett Trio; Thomas & Thomas. STARLAND (J. Shea, mgr.; agent, Griffin)—The Spauldings; H. A. Hall; Marie Edwards. BIOGRAPH (A. Bourget, mgr.; agent, Griffin)—The Cox Family. LUBIN (A. Allard, mgr.; agent, Griffin)—Rosa & Rosa. SUN (J. Calamakas, mgr.; agent, Griffin)—Kittie Duo; Three Parisian Singers. IMPERIAL (H. W. Conover, mgr.)—Aminta-Monnetti. DOMINION PARK (H. J. Dorsey, mgr.)—Circle D Ranch; Hamilton Show; The Titanic; Pigmy Savages; Vander Mercers' Band. Opened 17 to fair business; weather cold. GAYETY.—Closed.

Zbysco-Le Marlin wrestling match 24. SHANNON.

MUNCIE, IND.

STAR (Ray Anderson, mgr.; agent, Gus Sun; rehearsal Mon. 10.30)—Darling Geyer, clever; Burnham & Cady, pleased; Hunter & Ross, big; Menio Moore's "Rah Rah Boys," went big. GEO. FIFER.

NASHVILLE

PRINCESS (Harry Sudekum, mgr.; agent, Keith; rehearsal Mon. 10)—Commencing with a Monday matinee, the Princess will offer "The Merry Whirl," a musical tabloid in two acts. This production is being presented by the "Country Girl" company. In the cast are Marjorie Lake, who assumes the burden. New costumes, new scenery and electrical effects are used in the immense production, which undoubtedly proved to be a big hit from every standpoint. Initial production to well filled house. ARNOLD.

NEWARK, N. J.

PROCTOR'S (R. C. Stewart, mgr.; agent, U. B. O.)—rehearsal Mon. 9)—19-21, Jean

HARRY SHEA Presents

CLEM BEVINS AND CO.

IN THE QUAINT LITTLE COMEDY
"DADDY"
 By GEORGE TOTTEN SMITH

MYSTERIOUS IRVING

VALDO AND HAY

Thoroughly mystified and made them laugh as hard as the American Roof audience ever laughed.
PLAYING LOEW TIME

Weir & Co., entertaining; Cliff Bailey Trio, clever; Haskell Children, good; Walton & Brandt, lively; Helen Kavanaugh, pleasing. LYRIC (Proctor's).—"At the Sea Shore," clever; Thornton & Fox, merry; McCarthy & Major, comic; The Three Lubins, good; Bailey & Woods, entertaining. WASHINGTON (O. R. Neu, mgr.; agent, Fox).—Kendall, Kenzie & Nicholas, very good; Williams & Wright, clever; Miss Emma O'Neil, pleasing; Meddling Feiber & Tom, good; Snyder & Hall, clever. NEWARK (Joe. Payton, mgr.)—Payton Musical Co., "Three Twins," good houses. ORPHEUM (M. S. Schlesinger, mgr.)—"A Woman's Way," good show well put on. MINER'S (Frank Abbott, mgr.)—"The Jardin de Paris Girls," amusing. JOE O'BRYAN.

NEW KENNINGTON, PA.

COLUMBUS (E. O. Hobbs, mgr.; agent, L. C. McLaughlin).—The Clarks; Billy Dale; De Vereaux & Prinn; Billy Tucker. F. LANG.

OMAHA

ORPHEUM (Wm. P. Byrne, mgr.)—Week May 11, Gravetta-Lavondre & Co.; Ward Baker; Wolpert & Paulan, excellent held balconers; Hugh J. Emmett, big hit; Miller & Lyles, many laughs; "The Eternal Waits," headlined. EMPRESS (Frank Harris, mgr.; agent, W. V. M. A.)—Week 12, vaudeville and pictures. HIPPODROME (M. G. Hicks, mgr.)—Week 11, "School Days," tabloid. KRUG (Charles A. Francke, mgr.)—Burlesque stock.

The Orpheum, usually closed during the summer months, is going to run pictures indefinitely. Wm. P. Byrne will remain in town during the summer and look after the house. May 17 ended regular vaudeville season. KOPALD.

ONEONTA, N. Y.

ONEONTA (George A. Roberts, mgr.; agent, U. B. O.)—rehearsal Mon. and Thurs. 12.30)—15-17, Ben Bernard, good; Johnson & Wentworth, went big. 19-21, Clinton & Jerome, passed; Prevett & Merrill, pleased. 22-24, Carlton Sisters; Jennings, Jewel & Barlow; pictures. Capacity business. DeLONG.

OTTAWA, CAN.

RUSSELL (P. Gorman, mgr.; K. & E. and Shuberts).—19-21, Alice Lloyd in "The Rose Maid." Miss Lloyd makes big hit; business fair. 22-24, Annie Russell in "The Rivals" and "She Stoops to Conquer." GRAND (T. L. Bonnell, mgr.)—Roma Reads Players in "Camille." Lucy Browning is new member.

DOMINION (J. F. Clancy, mgr.)—Dominion stock in "Madame X." Dallas Tyler is playing last week. To be replaced by Katherine Stanton. Dallas Tyler as "Madame X" and Harry Hillard as "Raymond" are excellent; fair business. Next week, "Seven Sisters" novelty.

CASINO (F. H. Leduc, mgr.; agents, Alos; Griffin)—15-17, Musical Van Dykes, fine; Chief Clear Sky, hit; The Thayers, nothing unusual. 19-21, The Assells, good; Sherman, fair.

FAMILY (Ken Finley, mgr.; agent, Alos).—15-17, D'Alfry & Bartell, paintings, only fair; business fine. 19-21, De Ponte, very good; Fossatti, pleased; pictures.

ODEON.—Vaudeville. AUDITORIUM.—Vaudeville. CLINE.

PERTH AMBOY, N. J.

PROCTOR'S (J. Bullwinkel, mgr.; agent, U. B. O.)—May 19-21, Chester & Chester, scream; Fields & Allen; Paulinetti & Piquo, very good. BIJOU (Ed Kovacs, mgr.)—Stock. M. A. BRAM.

PORTLAND, ME.

PORTLAND (Joseph McConville, mgr.; agent, U. B. O.)—rehearsal Mon. and Thurs. 10.30)—The Gorman Bros. in "It Happened in New York," drawing well.

KEITH'S (J. M. Mosher, mgr.; agent, U. B. O.)—rehearsal Mon. 10.30)—Caron & Collins, clever; Aurora Trio, good; 6 Musical Spillers, excellent; Hawthorn & Burt, enjoyable; Lewis & McCarthy, immense; Laughlin's Dog, novelty.

GREELEY'S (James W. Greeley, mgr.; rehearsal Mon. and Thurs. 12.30)—Wells De Veaux, pleased; McCarvers, good; feature picture. 22-24, Bertha Rich; Larkin & Evelyn; Prof. Rehlander's Educated Pigs. JEFFERSON (Julius Cahn, mgr.)—Jefferson Stock Co. in "The Lorelei." PYTHIAN TEMPLE.—19, Copeland; 22,

Ramon Blanchart; 23, Doll's Opera, "Cinderella"; 25, Evangeline Gibbon & Ernest J. Hill. RIVERTON PARK (Smith, mgr.)—Opened season 16-17 with Big Three Link Minstrels, 60 people, under auspices of Odd Fellows lodge of Woodford.

"Burnham Gymnasium Camp Fidelity," a play for girls, given by Mrs. Lowell's pupils. H. C. A.

PROVIDENCE, R. I.

UNION (C. Allen, mgr.; agent, Quigley).—Paradise Sextet, fine; Those Four Singers, very good; Aerial Bartlett, good; Bloom Quest Players, pleased. BULLOCK'S (P. L. Burke, mgr.; agent, U. B. O.)—Three Dixon Sisters, excellent; The Beldens, good. SCENIC (F. W. Homan, mgr.)—Homan Musical stock.

WESTMINSTER (G. Collier, mgr.)—John Preston & Co.; The Lucados; Arthur Rigby; Laurie & Allen; Anna Blake.

EMPIRE (M. Bealing, mgr.)—Kinema-color feature pictures. OPERA HOUSE (F. Wendelshofer, mgr.)—Pictures. C. E. HALE.

READING, PA.

ORPHEUM (Wilmer & Vincent, mgrs.; agent, U. B. O.)—rehearsal Mon. and Thurs. 10.30)—Cole & Denahy, very well; Frank & True Rice, liked; Elsie Gilbert Romping Girls & Collins, liked; Marron, Hines & Lemar, nicely; W. S. Harvey, very well. HIPPODROME (C. G. Keeney, mgr.)—Calmsith Stock Co. proving very popular. G. R. H.

RICHMOND

COLONIAL (E. P. Lyons, mgr.; agent, U. B. O.)—rehearsal Mon. 11—"The Burglars' Union," feature; Grace Sisters, clever; Ray Conlin, well liked; Gedmin, scored; Fred St. Oonge Co. hit; excellent bill; business good. ORPHEUM (H. C. Stradford, mgr.)—Colonial Minstrel, Maids, capacity house. ACADEMY (Chas. Briggs, mgr.)—Nance O'Neil in "The Lily."

Empire, running tabloids all winter, has gone back to vaudeville. WALTER D. NELSON.

ST. JOHN, N. B.

OPERA HOUSE (D. H. McDonald, mgr.)—20-21, Boston Opera Stars; 22-24, "Mutt and Jeff."

NICKEL (W. H. Goulding, mgr.; agent, U. B. O.)—Week 12, Louis Ritsius; Ruth Blaisdell, pictures.

LYRIC (Steve Hurley, mgr.)—12-14, The Fletchers, pleased; 15-17, Coffey & Walker, ordinary; pictures.

GEM (Fred Trifts, mgr.)—George Irving; pictures. SAVANNAH.

BIJOU (Corbin Shield, mgr.)—Capacity attendance greeted return of tabloids this week; presentation Wallie Brooks in "Hiram at the Cabaret." Most complete show ever seen here.

LIBERTY (Bandy Bros., mgrs.)—Frank J. Powers & Co., to very good business. The Jewell Kelley Stock Co. closed engagement 17.

PRINCESS (Geiger & Stebbins, mgrs.)—Vaudeville and pictures.

ODEON (Mose Eberstein, mgr.)—Harry Bickford, very good; Billy Boyd, entertaining; pictures.

FOLLY (Mose Eberstein, mgr.)—Pictures. ARCADIA (Jake Schrammeck, mgr.)—Belmont Trio, held over; pictures.

STAR (Wm. Payne, mgr.)—Pop vaudeville. PEKIN (J. Stiles, mgr.)—Pop vaudeville.

Savannah Chautauque, May 23-29. Ben Greet Players and the Barnard Orchestra. REX.

SCHENECTADY, N. Y.

PROCTOR'S (Chas. H. Goulding, mgr.; agents U. B. O. and K. & E.)—rehearsal Mon. and Thurs. 9)—15-17, Malson Jacques Cloak Models, 9 people, hit; Marcus & Gartelle, laughs; Hickman & Wells, liked; Evelyn Ware, pleased; Kit Karson, clever; Kinema-color; capacity business. 19-21, "The Devil and Tom Walker," hit; Joe. Farnon, fair; Rube Willis, applause; Freeman & Mulay, crook sketch, well received; Foster & Dog, scored; Kinema-color features; very big business.

ORPHEUM (F. X. Breyman, mgr.; agent, Walter Plummer; rehearsal Mon. and Thurs. 12)—19-21, The Willis Musical Comedy Co. in "Two Old Girls, applause; Freeman & Mulay, crook sketch, well received; Foster & Dog, scored; Kinema-color features; very big business. MOHAWK (Ackerman J. Gill, mgr.)—Gotham Producing Co. in an artistic production of "Cameo Kirby," with Mahlon Ham-

ilton in title role; Miss Morse, Frank Ford, Tom Aiken and Louis Haines also help to make the play a success.

Little Agatha Frederic, who made a great impression here recently in "The Prince Chap" as the child Claudia, has been especially engaged for the part of "The General" in the Gotham Producing Co.'s production of "Cameo Kirby" at the Mohawk. Miss Frederic is by far the cleverest child seen on a local stage.

After completing 26 weeks of continued and consistent work as leading lady of the Gotham Producing Co. at the Mohawk, Miss Lenore Ulrich has journeyed to Milwaukee, her home town, to enjoy a much-needed rest of two weeks. "HOWY."

SCOTTDALE, PA.

OPERA HOUSE (F. E. Henry, mgr.; agent, L. C. McLaughlin).—Baxter & La Conda; Harper & Lovell; Equillo; The Great Star. F. LANG.

SEATTLE

METROPOLITAN (Geo. McKensie, mgr.; K. & E.)—John Drew, big business.

MOORE—Pictures. FANTASIES (Ed. Milne, mgr.; agent, direct).—Week 11, Friscary, opened well-balanced bill; Makarenko Duo, fair; Jewell & Jordan, scored; Beaumont & Arnold, applause hit; Armstrong Folies Co., feature.

EMPRESS (Jas. Pilling, mgr.; S-C.)—Week 11, exceptionally strong bill. Alvin & Kenney, pleased; Julia Rooney, scored; Archer & Belford, hit; Pinafoe Bros., fine; Bowman Bros., stopped show; Willie Ritchie, featured.

GRAND (Jay Haas, mgr.; agent, Fisher).—Week 11, Alsace & Lorraine, featured; Keefer & Alberta, pleased; Babe Gordon, scored.

Chas. L. Gill, of "The Devil, Servant and the Man" fame, has accepted the management of one of Pantages' new houses in Canada.

Keating & Flood, have secured a ten-year lease on the old Star theatre on 1st avenue. They will spend \$20,000 remodeling and furnishing it and will be ready for business by July 15. 2-a-day burlesque.

Ernest Traxler, composer, arrived from the south last week, and is now at the Class A theatre for an indefinite engagement.

Fred Clark has taken over the Monarch theatre at Snohomish. The N. W. B. O. will handle the bookings.

Helen Dresser, niece of the late Paul Dresser, is in town. F. D. RICHARDSON.

SPOKANE

AUDITORIUM (Charles York, mgr.; agent, N. W. T. A.)—Chauncey Olcott, "The Isle O' Dreams," 10-11, drew nicely; "Freckles," 15, had a good house; John Drew, 16-17; Nazimova, 22-24.

ORPHEUM (Joseph Muller, mgr.)—Week 10, Andrew Mack, had usual following; Irise Berseny, uniquely pretty; Hartley De Cos, thrilled; Mathews & Shayne, plenty of applause; Willard & Cain, performance slow; "The Girl from Chicago," small interest; Five Hurleys, closed nicely.

EMPRESS (George Blakeslee, mgr.; agent, S-C.)—"Fun in a Boarding House," big winner; J. Herbert Frank & Co., really intense; Fay & Myrna, passed; Craghton Bros., acceptable; Lohse & Sterling, active.

FANTASIES (E. Clarke Walker, mgr.)—Edwin Ford & Co., most attractive; Hons Family, good circus act; L. Bergare, dogs, good, woman poor; Jack Symond, extremely feeble; Davis, Allen & Davis, had little. AMERICAN (Carl S. Milligan, mgr.)—Dark.

Mrs. Stella Lombard of Spokane has been granted a divorce here from Charles Lombard, who, she says, is director of the orchestra in the Metropolitan theatre, Seattle. She alleged drunkenness and non-support.

Signor Liberati, the Italian band leader, has been engaged by the management of the Pow Wow, Spokane's June festival, to conduct performances by a band of 800 musicians. The huge organization will be made up of the combined bands of all the principal inland Empire cities. It will play in the new stadium now being completed here. Liberati will arrive in Spokane June 9 to start rehearsal. The Pow Wow dates are June 16-21, inclusive.

Mabel Daulton, who played in stock with the Jessie Shirley company in Spokane some years ago, has been granted a divorce here from Charles Daulton, a Chicago newspaperman. She told of her husband's failure to support.

A coincidence in bookings brought Andrew Mack and Chauncey Olcott into Spokane as rival attractions, Mack at the Orpheum and Olcott at the Auditorium. Mack has finished his four weeks' Orpheum time and has returned east, planning a trip to England.

The Al G. Barnes animal show opened the circus season here May 16-17 to good business. The show wintered here for some seasons and is popular locally. J. E. ROYCE.

TERRE HAUTE, IND.

VAUDETIES (Jack Howdy, mgr.; agent, W. V. M. A.)—rehearsal Mon. and Thurs. 10)—The Showmans, good; Sam Aker & Co., good; Kresko & Fox, pleased; Chas. Olcott, good; Frank North & Co., hit; The Nobles, good; Virginia Grant, fair; O'Neil & Walmsley, good; Nichols-Nelson Troupe, fine; Dyer & Dyer, good.

PICTURES (T. W. Barhydt, Jr., mgr.)—19-21, pictures closed house.

YOUNG'S AUDITORIUM (Sam Young, mgr.)—19-21, Knickerbocker Stock. (Continued on page 26)

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ADDRESS DEPARTMENT

Where Players May Be Located

Next Week (May 26)

(The routes or addresses given below are accurate. Players may be listed in this department weekly, either at the theatre they are appearing in, or at a permanent or temporary address, which will be inserted when route is not received, for \$5 yearly, or if name is in bold face type, \$10 yearly. All players, in vaudeville, legitimate, stock or burlesque, are eligible to this department.)

A
Ables Edward Lambs Club N Y
Adler & Arline Variety N Y
Adams 64 W 144th St N Y
Abeas Troupe Variety N Y
Albini Great S-C Heidelberg Bldg N Y
Allen Arch Marquette Bldg Chicago
Anson E J Variety N Y

B
Bards Four Variety N Y
Barnes & Crawford Freeport N Y
Barnolds Animals Variety London
Barry & Wolford Freeport L I
Berger Edgar White Rats N Y
Berliner Vera 5724 Ridge Ave Chicago
Big Jim F Bernstein 1431 Bway N Y
Bowers Walter & Crooker Empire Ldn., Eng.
Bracks Seven 104 E 14th Tausig N Y
Brady Basil 162 E 108th St N Y
Braham Nat Variety N Y
Breton Ted & Corinne Plunkett 1493 Bway N Y

6 BROWN BROS.

Featured this Season with the Primrose and Deckstader Minstrels

Brown & Foster Republic Los Angeles
Brown Harris & Brown Foster Centre R I
Burke John & Mae Orpheum Bklyn.
Byron & Langdon Variety N Y

C
Caites Novelty 1334 6th St Philadelphia
Cameron Grace Unique Minneapolis
Carr Ernest Variety N Y
Cartmell & Harris Freeport L I
Ce Dora 9 Riverside Ave Newark
Clark & Bergman 121 George St Brooklyn
Clark & Hamilton Variety N Y
Clifford Beards Variety N Y
Collins Joie Shuberts 1416 Bway N Y
Corelli & Gillette 17 Green St London Eng
Crosse & Josephine Alhambra N Y

Crouch and Welch

TOURING EUROPE
Direction, M. S. Bentham.

Curson Sisters Third Time Orpheum Circuit

D
Davis Josephine Variety London
Dzie Mlle J Jacobs 1493 Bway N Y
Deeley Ben & Co Variety N Y

BETH DENSMORE

Playing FOUR Musical Instruments AT ONE
TIME. Atlantic City Exposition Bldg.,
Summer Season.

Diamond & Brenan Variety N Y
Dingle & Emeralds Marinelli 1493 Bway N Y
Donnelly Leo Friars Club N Y
Drew Virginia Variety N Y
Duffy P J 2 Ashland Pl Brooklyn

E
Edwards Shorty Variety N Y
Elizabeth Mary Variety N Y
Elliott Sydney A 247 Harvey Ave Detroit
Eitings Julian Eitings Theatre N Y

FERRY

THE HUMAN FROG.
June 6. Hip, Stockton, Eng.

Fields W C Coliseum London Eng
Four Koners Bros Loew Circuit Indef

Four Regals Variety Chicago
Frevoli Fred 148 Mulberry St Cincinnati
Fox Harry Variety N Y
Fox & Ward 1117 Wolf St Philadelphia
Frey Henry 1777 Madison Ave N Y
Frey Twins Variety Chicago

G
Godfrey & Henderson Beecher Bros Chicago
Golden Morris Variety N Y
Granville Taylor 350 W 55th St N Y
Green Burt Lambs Club N Y
Green Ethel Variety N Y
Guerro & Carmen 2108 W North Ave Chicago

H
Halligan & Sykes Columbia Grand Rapids
Hanlon Bros Hip Lewisham Eng
Hardcastle Teddy Variety N Y
Harrah Great Electric Park Kansas City
Haywood Harry Co Variety Chicago
Heather Joie Variety N Y
Herold Virginia Variety Chicago
Hines Palmer & Girls Variety N Y
Holman Harry & Co Pantages Seattle
Hopkins Sisters Variety N Y
Houdini Days Agency Strand London
Hufford & Chain P Casey 1493 Bway N Y
Hunter & Ross Variety N Y
Hutchinson Will & Co Bristol Eng

I
Isleen Sisters Variety N Y

J
Jarrot Jack Variety N Y

K
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Karrel Great Variety N Y
Kaufman Bebe & Inez Variety Chicago
Kayne Agnes Variety Chicago
Kenna Charles Variety N Y
Kenny & Hollis Variety N Y
Kelso & Leighton H Shea 1482 Bway N Y

L
Lamb's Manikins New York N Y
Lambert Variety N Y
Langdons The Variety N. Y.
Lawson & Namon Variety Chicago

Le Dent Frank Variety London
Lee Isabelle Variety N Y
Louden Janet Variety N Y
Lynch T M 213 W 141st St N Y

M
Mascot Variety London
Maurice & Walton Variety N Y
McDermott Billy Miller Hotel N Y
Meredith Sisters 303 W 51st St N Y

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Mercereau Mlle Variety San Francisco
Moran Polly Variety N Y
Moree Mlle Highlands N Y
Mozarts Fred & Eva Orpheum Peoria Ill

McMahon and Chappelle

Booking Direct

McCarthy Myles Variety N Y
McCarthy William Green Room Club N Y
Mullery Maud Variety N Y
Murray Elizabeth M Variety N Y

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Newhoff & Phelps, 540 W 163d St N Y
Nibble & Spencer Variety London
Nicol Bros 1590 Amsterdam Ave N Y
Nome Bob Variety N Y
Nonette P Casey 1493 Bway N Y

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Pagliacchi 4 care J. Levy 1541 Broadway N Y

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This Week (May 12), Keith's, Boston.
Direction, ALF T. WILTON.

Perry Charlotte Variety London
Pretol Janet Wolfolk Ashland Bldg Chicago

R
Rafael Dave L. 01 Gr Ave San Francisco
Ramsey Sisters Ehi House N Y

Rathskeller Trio Variety Chicago
Readrick Frank Variety N Y
Reeves Alf 321 W 44th N Y
Reeves Billie Variety San Francisco
Reisner & Gores Colonial Richmond
Rice Elmer & Tom Variety London
Rice Fanny Blanchard Farm Franklin N H
Ritchie W E Palace London Eng

W. E. Ritchie and Co.

THE ORIGINAL TRAMP CYCLIST

Roehms Athletic Girls Variety N Y
Rogers Will Variety Chicago

S
Savoy Lucille Variety N Y
Sherman & DeForrest Davenport Centre N Y
Solis Bros 4 Variety Chicago
Stanton Walter The Billboard Chicago
Stephens Leona Variety Chicago
St James W H & Co care J Jacobs 1493 Bway N Y
Stoddard & Hines 116 S 7th St Hannibal Mo

T
Terry & Lambert Friars Club N Y

V
Valli & Valli Variety N Y
Van Billy 4513 Forrest Ave Madisonville O
Van Billy B Van Harbor N H
Velde Trio Variety Chicago

W
Wander & Stone S-C Heidelberg Bldg N Y
Whitehead Joe Variety N Y
Whittier Ince Co Variety N Y
Williams Melbie Variety N Y



WILLARD

THE MAN WHO GROWS

Direction,
ERNEST EDELSTEIN.
(May), Hip, London, Eng.

CIRCUS ROUTES

TWO BILLS.—Fredericksburg, Va., May 23;
Richmond, 24; Norfolk, 26; Henderson, N. C.,
27; Raleigh, 28; Durham, 29; Winston-Salem,
30; Danville, Va., 31; Lynchburg, June 2;
Roanoke, 3; Wytheville, 4; Bristol, Tenn., 5.
YOUNG BUFFALO.—Reno, Pa., May 23;
Belleville, 24; Lock Haven, 26; Wellsboro, 27;
Jorning, N. Y., 28; Elmira, 29; Waverly, 30;
Owego, 31.
101 RANCH: Brooklyn (Wyckoff and Myrtle
aves.), May 19-31, Bridgeport June 2, New
Haven 3, Waterbury 4, Hartford 5, Springfield,
Mass., 6, Holyoke 7.
OKLAHOMA RANCH: May 23 Albion, N.
Y., 24 Lockport, 26 Montpelier, O., 27 Hunt-
ington, Ind., 28 Bluffton, 29 Kokomo, 30
Logansport, 31 Winamac, Ind., June 1 So.
Chicago, Ill., 2 Evanston, 3 Woodstock, Ill.

LETTERS

Where C follows name, letter is in Chi-
cago.

Advertising or circular letters of any
description will not be listed when known.
P following name indicates postal, ad-
vertised once only.

<p>A Adamson Josephine Allen Hazel Alpine Troupe Anderson Alfred Anderson Sisters Archer Donald Arthur Pauline</p> <p>B Baldwin J A</p>	<p>Barnes George Bean & Hamilton Beeman Teresa Be Gar Beatrice Bell Jessie (C) Belmont & Monroe Berry Le Roy Blott Dottie Bond Frederick Bonner & Meek Boyle Jack</p>
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Burke Etta
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Byron Helen

Campbell Dewey
Campbell Flossie
Campbell Robert
Carey Joe

Carter Chas J
Cartwright & Aldrich
Chester & Chester
Chick & Chicklets
Clare Leslie

Clark Harry
Clark T J
Clark Vernetta Trio

Clarke Marie
Clauson & Scarlet
Cline Otto D

Cole & Coleman
Collins Dick
Connor Frank

Craig Alec
Crouch Clayton
Cushman Flo

Dacey & Chase
Dancing Dolls
Daryville Mrs G

Davis Geneva
Dayton Harry
Dean Leota

Deely N B
De Lacy Leigh
De Lord Arthur

Delton Charlie
Delvin James
Dickson Helen

Dilmar Dan & Co
Dody Sam
Donnelly Albert

Dorr A Monroe
Douglas & Barclay
Drawn Olive

Duan Mona
Duffield Elsie (C)
Durgin George

Easton May
Eddy Robert H
Ellis Harry

Ellison Mary
Elwood Mae

Fall Howard A
Falls Agnes
Farley Jack

Pay Eva
Paye & Wynne (C)
Pennell & Tyson

Pinkelstein Wm
Flynn Kittle
Ford Amy (C)

Ford Elsie
Fox & Ward
Francis Trizie

Franklyn Mr & Mrs
Freeley John
Froyer Chas

Georgia Trio
Gerard Ines
German Florie (C)

Gilmore Paul
Glocker Charles
Gordon Alice

Gordon Thomas
Gould William
Grace Lew

Graham Clara (C)
Grayville & Mack
Grayhurst Harry

Hale George M
Hall & Hall
Hallen Frederick

Harcourt Daisy
Harcourt Geneva
Hardie Miss (C)

Hardy Billy
Hardy Mary
Harris Dorothy

Hartel Mr H L (C)
Harvey Bert
Healy Nelly

Hedges H H
Herman Acl
Hickies Circus

Hipple Clifford
Hodge Herbert (C)
Holmes May

Homer Eva
Hopkirk Chas
Howard Arthur

Howard George (C)
Hunter Parke

Imhoff Roger

Jewell Ada
Jewells 5 Jugg (C)
Johnstone Laird

Jordan Leslie
Josetty Frank

Karow Olga (C)
Kaufman Reba (C)
Keller & Wier

Kelly Dan
Kelly Frank
Kennedy James J

Kennedy & Roon (C)
Kent Annie
Kenton Dorothy

King Dottie
King Geo
King & Gee

Klass Chas
Koch Arus
Kramer Emma

Kramer & Ross
Kushler Clarence

La Belle Cora
Lamar Edwin
Lambert Mable

Landsthor John
Lander Harry (C)
Law Miss W

Lawson Ines
Layden Harry
Leary Daniel J

Leonard Eddie
Leroy Della
Le Van Harry

Lewis Jack
Lewis Maybelle
Lind Joe

Lorns Daisy
Lutinger Al
Lyndon Cecil

Lyon W A
Lyons Harry C

Mack Mrs Eddie
Majestic 4 Musical (C)
Mason The (C)

McClugh Jas
McDermott John
McKenna Tom (C)

McKinley Nell
Melville Ethel (C)
Mersereau Mille (C)

Meyers Belle
Millman Ross
Modica Hap

Morse Billy
Most Elsie
Murie M

Murphy Nick
Murray Elisabeth

Nicholas Charles
Nichols Blanche
Nicholls & Croy

Nolan Louise
Noes Bertha
Nunn Prissie (C)

Owley & Wren

La Belle Cora
Lamar Edwin
Lambert Mable

Landsthor John
Lander Harry (C)
Law Miss W

Lawson Ines
Layden Harry
Leary Daniel J

Leonard Eddie
Leroy Della
Le Van Harry

Lewis Jack
Lewis Maybelle
Lind Joe

Lorns Daisy
Lutinger Al
Lyndon Cecil

Lyon W A
Lyons Harry C

Mack Mrs Eddie
Majestic 4 Musical (C)
Mason The (C)

McClugh Jas
McDermott John
McKenna Tom (C)

McKinley Nell
Melville Ethel (C)
Mersereau Mille (C)

Meyers Belle
Millman Ross
Modica Hap

Morse Billy
Most Elsie
Murie M

Murphy Nick
Murray Elisabeth

Nicholas Charles
Nichols Blanche
Nicholls & Croy

Nolan Louise
Noes Bertha
Nunn Prissie (C)

Owley & Wren

La Belle Cora
Lamar Edwin
Lambert Mable

Landsthor John
Lander Harry (C)
Law Miss W

Lawson Ines
Layden Harry
Leary Daniel J

Leonard Eddie
Leroy Della
Le Van Harry

Lewis Jack
Lewis Maybelle
Lind Joe

Lorns Daisy
Lutinger Al
Lyndon Cecil

Lyon W A
Lyons Harry C

Mack Mrs Eddie
Majestic 4 Musical (C)
Mason The (C)

McClugh Jas
McDermott John
McKenna Tom (C)

McKinley Nell
Melville Ethel (C)
Mersereau Mille (C)

Meyers Belle
Millman Ross
Modica Hap

Morse Billy
Most Elsie
Murie M

Murphy Nick
Murray Elisabeth

Nicholas Charles
Nichols Blanche
Nicholls & Croy

Nolan Louise
Noes Bertha
Nunn Prissie (C)

Owley & Wren

La Belle Cora
Lamar Edwin
Lambert Mable

Landsthor John
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Direction, GENE HUGHES.

STUART BARNES

JAMES E. PLUNKETT, Manager.

MASON AND KEELER

Direction, Max Hart, Putnam Bldg., N. Y. C.

3 MUSKETEERS 3

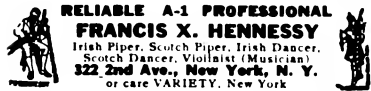


(Dunham) (Farrell) (Edwards)

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Direction, HARRY SHEA.

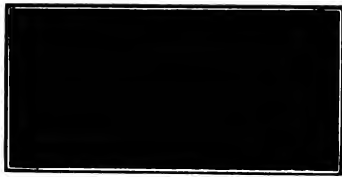


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All my friends at home and abroad, please write.



4 MARX BROS.

CORRESPONDENCE

(Continued from page 23.)

Variety season closed 18, starting 24 with pictures.

Fairland Park will not open this season.

Contract for a theatre at Washington, Ind., was let last week. Seating capacity, 800.
McTURLY.

TORONTO.

ROYAL ALEXANDRA (L. Solman, mgr.).—Gertrude Hoffman in "Broadway to Paris," opened to capacity house. A breezy success.
26, Percy Haswell & Co., in "Miss Dot."

PRINCESS (O. B. Sheppard, mgr.).—20 and balance of week, Carlotta Nilson in "Deborah."

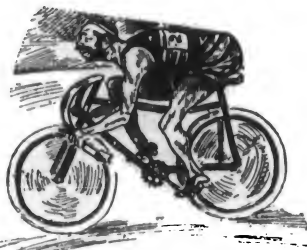
GRAND (A. J. Small, mgr.).—"The Third Degree," 26, "The Price."

SHEA'S (J. Shea, mgr.). The Bonstelle Players in "The Man from Home," scored strongly. The Players are a success.

STAR (Dan F. Pierce, mgr.).—Blanche Baird's English Folly Burlesque Stock Co. is proving a popular success. To continue all summer.

CAYET (T. R. Henry, mgr.).—Trocadere Burlesquers. 26, Merry Go Rounders.

8 Charlie Ahearn Troupe 8



"THE SPEED KING"
Special feature with GERTRUDE
HOFFMANN SHOW

Also
CHARLIE AHEARN presents

7 Happy Hearn's Wheel Comedians 7

PAT CASEY, Agent



As Billy Baileys took his ninth step off the boat on this side, slip! went his watch and chain. He's the first fellow that said this country is not slow. Then he says, "If you don't quit kiddin' me, I'll rass you." Jimmy Morgan brought his smile over with him and introduced it to the Club Sunday eve last.

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HUBERT DYER

A LAUGH A SECOND



SAM BARTON

Cycling Comedian
EVERY MOVE
A LAUGH
Playing W. V. M. A.
Time

MAJESTIC (Peter F. Griffin, mgr.).—Rose City Four; Kaufmann, Jenkins & Parker; Ward & Hawley.

SCARBORO BEACH (F. L. Hubbard, mgr.).—Opened for the season 17. Tojean & Geneva; Herbert & German Trio; Ban of Missionary Horse.

The Griffin circuit is opening a branch office in Buffalo in the near future.

Percy Haswell with a strong supporting company will open her annual season of summer stock at the Royal Alexandra Theatre, Toronto, May 26. The opening piece will be "Miss Dot." Miss Haswell has secured a fine list of plays for her engagement, which will be under the direction of Lee Grove. Robert Cairn will be Miss Haswell's leading man, while the light comedy roles will be played by Edingham Pinto. Others in the company are Julia Hanchett, J. T. Galloway, Edna Hubbard and many other notable actors.

A new amusement company has been formed, named the Sunnyside Hippodrome Co., to build an open air vaudeville theatre to hold 6,000 at the corner of Roncesvalles avenue and Queen street, Toronto. The company will produce popular vaudeville and motion pictures. They expect to be ready for business in two weeks' time.

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8 LITTLE GIRL FRIENDS in
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HOWARD and RALPH

ANDERSON

"THE BOYS WITH THE CLASSY ACT"

CLASSY --- NOVEL --- ORIGINAL

Blanche Baird and her Big English Folly Burlesque Co. are having a most successful season at the Star, and expect to continue during the summer.
HARTLEY.

TRENTON, N. J.

STATE ST. (Herman Wahn, mgr.; agent, Prudential; rehearsal Mon. and Thurs. 11).—19-21, Mattie Lockett, pleased; Nelson & Floye, good; Mitchell & Leighton, applause; Roder & Lester, well received; Baker Lynne & Co., good. 22-24, Four Musical Hodges; Great Apollo; Lee Tung Foo; Holly Hollis; Chas. Spencer & Co.; Kinemacolor.

BROAD ST. (George E. Brown, mgr.).—19-24, The Manhattan Players in "The Two Orphans," to good business. 26-31, "Three Weeks."
A. C. W.

VANDERGRIFT, PA.

CASINO (C. F. Fox, mgr.; agent, L. C. McLaughlin).—Stanley & Ward; Chehalis & Opin; Nina Lester; Ryan & Friend.
F. LANG.

VIRGINIA, MINN.

LYRIC (Henry Segal, mgr.; agent, W. V. M. A.; rehearsal Sun. and Thurs. 12).—11-14, Burt Johnson & Burt, clever; Bruce & Betty Morgan, good; Cabaret Girls, entertaining; 15-17, "The Bell Hop" Co., pleasing.
ROYAL (R. A. McLean, mgr.; rehearsal

Mon. and Thurs. 12).—12-14, The Woodwards, good; Scott Slaters, fair; Morris & Summers; Ver Vallin & Co.
RANGE.

WESTBROOK, ME.

STAR (Alfred Fredette, mgr.; agent, Church; rehearsal Mon. and Thurs. 1).—19-21, Barnum & Read Vaudeville Show.
H. A. C.

WILKES-BARRE, PA.

GRAND (D. M. Cauffman, mgr.).—23-24, "Within the Law"; 27, David Warfield.
NEBBITT (J. Kallaki, mgr.).—Belle De Maccos Monkey Circus, hit; Jane Rose & Co., entertained; Guy Bros., good; Holly Hollis, pleased; Geo. Moore, good.
POLI (J. H. Docking, mgr.).—Stock, "The Country Boy."

YOUNGSTOWN, O.

GRAND O. H. (John R. Elliott, mgr.).—Stock company in "Fierre de la Plaine."
Idora Park Casino theatre opens vaudeville season 26.

Park theatre, which closed vaudeville season 17, will have picture policy during summer months.

Ringling's circus billed July 7.

C. A. LEEDY.

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This Week

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VARIETY

VOL. XXX. No. 13.

NEW YORK, SATURDAY, MAY 31, 1913.

PRICE TEN CENTS.



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VARIETY

Vol. XXX. No. 13.

NEW YORK CITY, SATURDAY, MAY 31, 1913.

PRICE 10 CENTS.

WESTERN VAUDEVILLE ASS'N ALARMED BY THE OPPOSITION

Reported Jones, Linick & Schaeffer Have Association People Worried. John J. Murdock Said to Have Taken Advantage of Charles Kohl's Inexperience, Leading Young General Manager of W. V. M. A. Into Dilemma. Murdock Wants West For Himself.

Chicago, May 28.

The Western Vaudeville Managers' Association does not feel over-confident in its own strength, from reports about. The opposition developed by Jones, Linick & Schaeffer is threatening the future existence of the association, once the largest booking agency between New York and the coast.

The dilemma which the experience of young Charles E. Kohl has led the association into is being universally blamed upon John J. Murdock. Murdock apparently has found a way to control young Kohl. It is said the enforced departure of Jones, Linick & Schaeffer from the association offices was at the instigation of Murdock, who used Kohl for his tool in the operation.

Murdock's scheme is reported as the breaking up of the association, when he can once more assume control of western vaudeville bookings through the branch agency of the United Booking Offices now established here. Murdock wants to return to the middle-west (which discredited him years ago) in full sway. His practical expulsion under lowered skies from this section is a sore spot, and with the authority he has assumed in vaudeville in the east, Murdock wants to "come back" among his old cronies who turned him down at the same time the late Charles E. Kohl did.

The Jones, Linick & Schaeffer opposition to the association is a very tangible one. Around Chicago the saying has been for several weeks now that Aaron Jones has been riding rings around the association people. Mr. Jones has them in a position

where it is understood he can at any time lift the best houses out of the "association" suite, leaving little else besides the walls. A few "sharp-shooting galleries" might remain with the association, but once Jones concludes to take away the association's principal manager, the others will beg to go along.

In this connection it has been related that young Mr. Kohl shortly after Jones, Linick & Schaeffer left his offices, decided he had been bunked by Murdock into making an error, and is said to have sent indirect word to the three-firm they could return. Nothing came of this as far as can be learned.

With certain connections to be made east and west it is claimed by people on the inside that the Jones, Linick & Schaeffer booking office, before next season starts, will have more available time in affiliation with it than the association has ever mustered.

Between the "opposition" and the managers still remaining in it who insist on placing tabloids, the strictly vaudeville managers of the association are getting to the point where they can not hide their great concern over the situation the W. V. M. A. general manager has brought about.

LEE SHUBERT BUSY.

According to advices from abroad, Lee Shubert is a very busy man, travelling all over the continent and entering into negotiations for a long list of desirable plays of foreign creation—musical and otherwise. He expects to sail for home June 19 from Liverpool, on the Adriatic

FINED IN TORONTO.

Toronto, May 28.

"Deborah" died two deaths here last week. "Deborah" is a play in which Deborah dies. After the police had viewed it, the piece was declared immoral and the players were dragged into court. Manager Maynard White was fined \$20 and costs. Carlotta Nillson, Maud Sinclair, Marcie Day, Frank Gilmore, Myra Brook, Elliott Dexter and Florence Windsor, members of the company, were assessed \$5 and costs.

Hereafter the Committee of Forty, and not the Play Censors, will decide whether any production playing Toronto is pure and free from immorality, suggestiveness or vulgarity.

William Banks, chief censor, said in court that the play was not immoral, but the committee opined otherwise. It looks as though many American managers will run amuck of this committee next fall.

MET. RINK FOR LEASE.

The last of the roller rinks in New York has passed. The Metropolitan at Broadway and 53d street is for lease. About \$20,000 yearly is the price asked. The property, 80x250 (running through to 7th avenue), is owned by the Eno Estate.

Long Beach, N. Y., May 28.

The Long Beach theatre, managed by Harry Williams last summer, is on the market. The house seats 650.

Foreclosure proceedings have been started against the Bijou theatre, New York. The mortgagee has a claim of \$412,000 against the property, owned by the Sires.

TWO-FOR-FIVE SCALE.

Bridgeton, N. J., May 28.

Manager Moore, of the Criterion here, is the first to allow two persons in his theatre for five cents, to see the pop vaudeville show.

RICHMOND'S TWO-A-DAY.

Richmond, Va., May 28.

Jake Wells' Lyric theatre will play two-a-day vaudeville commencing Aug. 25. This will place it in the big time class.

BELASCO ACCEPTS PLAY.

It has leaked out that David Belasco's first production in the fall will be the presentation of a play by Roland Burnham Molineaux, who achieved world-wide publicity several years ago through standing trial for murder in New York. The subject of the new piece has a strong "motive"—it being an appeal for prison reform. It is designed to show how an innocent man may be incarcerated and, if a weakling, transformed into a criminal through the present prison system.

During his weary months in the Tombs Molineaux devoted a portion of his time to writing a series of short stories which attracted favorable attention in the literary world. He is an intelligent, well-educated man and the turning out by him of a drama strong enough to attract the favorable attention of the wizard of producers is not surprising.

Several important people are under consideration for the cast.

MOROSCO PLAY BY LAIT.

Chicago, May 28.

Paul Armstrong and Oliver Morosco have accepted a play from Jack Lait entitled "Help Wanted," which they will produce in Los Angeles in September. The piece will be staged by Mr. Armstrong.

July 1 at Los Angeles Armstrong will produce a new piece from his own pen entitled "The Pirate," with Catherine Calvert in the leading role.

NINE OUT OF TEN DO IT.

New Orleans, May 28.

Ten citizens were arrested Saturday. At the police station when searched it was found nine carried plans of proposed picture theatres.

SAVAGE COMING BACK.

Though no word has been received at the New York office of Henry W. Savage as to the exact time of his return from Europe, the Colonel is expected to sail from London tomorrow.

Upon his arrival his chiefs will receive instructions as to the new productions for next year. Many of the former road shows will again be sent out.

BERNHARDT DRAWS \$22,000 IN ONE WEEK AT PALACE

Left New York Thursday After Losing Only Performance on Present American Tour. Out of Show Tuesday Matinee Through Illness. Palace Closed For Season Wednesday Night.

\$22,000 was taken in at the box office of the Palace last week, Bernhardt's third there. This gave the theatre a profit of around \$6,000. The Palace will hold at the Bernhardt scale (up to \$2), about \$25,000 gross on 14 shows. With the regular vaudeville the Palace has become practically a \$1 house, with seats held at \$1.50, also some front rows at the same figure.

For its closing half week, the Palace management had to distinguish itself by a piece of petty business not understandable to people in commercial life. Bernivici Brothers were booked there last week. Only after playing the Monday matinee was it discovered the act would conflict with another on the same bill. The team was let out and told that they would play the first half of this week and receive a full week's salary therefor. Last Friday they received notification that the date was off, no reason being assigned for the arbitrary action.

D'Armond and Carter walked out Monday morning when they discovered at rehearsal they would be second on the bill. McKay and Cantwell were substituted. After the matinee they also wanted to quit as they found it rough going.

Tuesday afternoon of this week Bernhardt missed her first performance since coming over here for this trip. Illness prevented Madame's appearance at the matinee. Barnes and Crawford were brought down from the Colonial to substitute.

HARVEY'S "LIVING DEAD."

(Special Cable to VARIETY.)

London, May 28.

Martin Harvey will soon produce "The Living Dead," now running in Berlin.

Harvey has arranged for a return tour of America commencing next Christmas.

"CROESUS" FAILS.

(Special Cable to VARIETY.)

London, May 28.

Baron de Rothschild's play "Croesus," about which so much was printed in advance owing to the litigation in which the author, Arthur Bouchier, and Salter Hansen had over it, was finally produced at the Garrick and proved an utter failure.

\$400 IS EVELYN'S SALARY.

(Special Cable to VARIETY.)

London, May 28.

The salary of Evelyn Nesbitt Thaw, if she appears at the London Hippodrome, will be \$400 weekly. That is the amount agreed for four weeks. The contract carries an option for a longer period, but the date of Miss Nesbitt's first appearance here is indefinite, owing to the hue and cry

raised by the London papers when it was first announced she had been engaged.

IN FINANCIAL SURF.

(Special Cable to VARIETY.)

London, May 28.

The Pavilion, Newcastle, originally booked by the Variety Controlling Co., closes this week owing to financial difficulties.

The Controlling Co. opened an opposition house there a year ago.

"LAW" BIG SUCCESS.

(Special Cable to VARIETY.)

London, May 28.

"Within the Law" was produced at the Haymarket May 24, and is a big success. The press is unanimous in its praise.

COMPANY MOVING.

(Special Cable to VARIETY.)

Paris, May 28.

The Comedie Francaise organization is negotiating to appear at the Theatre Champs Elysees in August during the replacing of the painted ceiling.

PALLADIUM CLOSED.

(Special Cable to VARIETY.)

London, May 28.

The Palladium, Johannesburg, is in liquidation and the house is closed.

50 acts were booked there, including Daisy Wood and Williams and Segal.

POSING ACTS COMING OVER.

(Special Cable to VARIETY.)

London, May 28.

Two posing acts have been engaged from this side for the United Booking Offices time next season. They are Marie Lo's and "The Angelo Pictures," the latter a continental product, said to have been contracted for at \$600 weekly.

ANNA HELD AT O. H.

(Special Cable to VARIETY.)

London, May 28.

It is rumored Anna Held has been engaged for the London Opera House for July.

HOT WAVE IN LONDON.

(Special Cable to VARIETY.)

London, May 28.

The hot wave here is having telling results, seriously affecting the business at most of the theatres and music halls.

MAUDE IN HARRIS HOUSE.

(Special Cable to VARIETY.)

London, May 28.

Cyril Maude will open next season in a repertoire under the management of the Lieblers at one of the Harris houses, New York City.

SAILINGS.

Reported through Paul Tausig & Son, 104 East 14th street, New York: June 5, Otto Ernesto, Ernesto Sisters (Pres. Grant);

June 5, E. F. Hawley, Frey Twins (Cedric);

June 3, Arturo Bernardi and Company, Chris Richards, Tom Mahoney (Kr. Wlhm.);

May 31, Mr. and Mrs. Sam Sidman, Mr. and Mrs. T. M. Carlson (Minnewaska);

May 31, Mrs. Nellie Goodrich (Lapland);

May 29, King Louis, Mr. and Mrs. A. Barnes, Clark Sisters and Sterling, Jack Travilla (Celtic);

May 29, Mme. Sarah Bernhardt, Susanne Seylor, Fernande Mercantou, Louis Mercantou, Ellien Ormsby, Blanche Boulanger, Felix Marot, George Dennenbourg, Guy Favieres, Jacques Terestri, Paul Pitou, Romilda Supino, Dominga Supino, Marie Louise Bacon (La Lorraine);

May 29, Mr. and Mrs. W. F. Wincherman Diaz (Kr. Aug. Vic.);

May 28, Gordon Eldrid and Co. (Pretoria);

May 27, Mr. and Mrs. W. C. Fields, Van Bros., Travilla Bros. (Kr. Wlhm. II);

May 24, Williams and Warner, Marco Belli (Niagara);

May 23, Berg Bros. (New York);

June 7, May Robson (Coronia);

June 7, Mary Elizabeth (Kroonland);

May 30, Elizabeth M. Murray (St. Paul);

June 3 (for Gibraltar), Mr. and Mrs. Taylor Granville (Moltke).

June 3, Mr. and Mrs. Clifford Stork (Olympic).

June 5, Adele Covert, Helen Lynn (Uranium).

May 29, Leonard L. Gallagher (Celtic).

(Special Cable to VARIETY.)

London, May 28.

Reported through the Pall Mall Co.: May 30 (for South Africa-Johannesburg Empire), Cook and Rothert, Vera Nixon, Reginald Switz, Nora Burke (Dildonian Castle).

June 1 (for New York), Russell and Held (Geo. Washington).

May 24, Marie Fitzgerald (Coronia).

Reported through Daw's Exchange: May 31, Herman Seitz, Three Ras-cals (Mauretania).

(Special Cable to VARIETY.)

Paris, May 28.

(For Seguin Tour, South America) Dardinis, Pichel, Mimisoave, Marco Duet (Cubanita).

San Francisco, May 28.

May 27 (for Honolulu), Hartford Sisters (Lurline).

MISS KELLOGG MAY RETIRE.

(Special Cable to VARIETY.)

London, May 28.

The Hippodrome revue may miss Shirley Kellogg shortly. It is said Miss Kellogg is a possible candidate for the new operette Albert DeCourville intends putting on.

To replace her at the Hippodrome it is understood Carrie Reynolds, an American girl, is being negotiated for.



ILLUSTRATED SAYINGS
"CANNED CHICKEN"

KEITH AFRAID OF MARCUS LOEW; OFFERING ANYTHING FOR CHOICE

Following Loew Carefully in His Theatre Operations, Keith Tries for First Chance by Accepting Any Figure Given. Managers Say Keith is Badly Frightened Over Outlook for His Big Time Next Season.

Through the humbled spirit in which E. F. Albee, general manager for B. F. Keith, has assented to terms made by managers having theatres to dispose of, it has become talked about among show people that B. F. Keith has grown frightened at the prospect for his big time vaudeville next season.

The humble spirit, however, has only been asserted by Albee when in quest of properties he has heard Marcus Loew is after. Nowadays an offer from Loew is equivalent to call from Albee, who asks that Keith be given the first choice. This has resulted in prices going up, but Albee has agreed without a dissenting tone.

It is said Loew has been very active of late in looking after new stands for his pop vaudeville, and his movements have kept Albee on the hum.

The lease of the Metropolitan Opera House in Philadelphia by Loew and the quick work which followed, giving a Loew show there within a week after the house passed hands, sent a shock through Albee's frame that is still visible whenever Loew's name is mentioned.

REEVES AUSTRALIA BOUND.

San Francisco, May 28.

Billy Reeves has received contracts for the Rickards Circuit in Australia and will sail on the Sonoma from Honolulu June 3.

RAY SAMUELS IN HOSPITAL.

Wednesday afternoon Ray Samuels left Broadway for the Presbyterian Hospital, where she was to undergo some slight operations for abscesses.

Miss Samuels will be looking at the pretty pictures on the walls for about two weeks.

PERCY DENTON STRICKEN.

Chicago, May 28.

Percy Denton, who opened here with Louis Mann at the Majestic last Monday, was stricken with a heart malady after the Tuesday performance and was taken to the Ontario Hotel where he was stopping. The physician attending stated that Mr. Denton would not be able to work for at least three months to come.

WEBSTER IN WRONG AGAIN.

Chicago, May 28.

The White Rats and its attorneys are once again upon the trail of the Webster Circuit.

Alfred Webster, who recently took over the circuit and all its liabilities (agreeing with the White Rats to submit all future complaints to arbitration), has not been living up to agreements with the organization.

Webster was reported in Chicago

last week, but neither the Rats nor the lawyers saw him. The Webster Circuit, formerly conducted by George Webster (now in Europe), was reported in trouble some time ago over 30 or 40 claims which the Rats held. Alfred agreed to settle everything and things were peaceful for a time.

HUGH MCINTOSH HERE.

San Francisco, May 28.

Hugh McIntosh arrived here yesterday on the Wilhelmina and is slated to leave Friday evening for Los Angeles, going from there to Chicago and then on to New York where he takes a boat for London.

MARRIED TO HER JOB.

A young business man in New England will have to remain a bachelor or marry some one else other than Sophie Levitan, who is secretary to Marcus Loew. The young man threatened dire things to himself if Sophie did not consent to become his wife.

While a VARIETY representative was present Miss Levitan dictated the following wire to him:

"Do you want me to be arrested for bigamy? I am married to my job."

SHANGHAIED FRANK EVANS.

Some of the Weber & Evans acts shanghaied Frank Evans aboard the Mauretania last week. Mr. Evans is now in London. His clothes followed on a later boat.

Among the firm's acts sailing at the same time was Felix Adler. He and the others shunted Harry Weber and Evans about until Mr. Weber was ashore as the final signals were sounding. During the process Mr. Evans had been inveigled into a stateroom and the door locked.

As the boat moved from the pier, the news was shouted to Weber, who had to laugh, even as he threw aboard all the money he had with him, about \$200 for his partner.

BAD PALACE OPENINGS.

(Special Cable to VARIETY.)

London, May 28.

Morgan and Bailey opened at the Palace Monday and did only fairly. No ragtime act has yet made a hit at that house.

Muriel and Frances also appeared. It is not a Palace turn and will probably do better in the provinces and the suburbs.

POLAIRE LONDON-BOOKED.

(Special Cable to VARIETY.)

Paris, May 28.

Mlle. Polaire is booked for the London Opera House, to open June 9.

JIMMY DEVLIN IN TROUBLE.

Last Sunday brought trouble to Jimmy Devlin, who is now confined in the Hudson County (New Jersey) jail on the charge of murder. Devlin shot Patrick Considine, a Cliffside, N. J., policeman, with the copper's own gun. The wound resulted in death Tuesday.

Devlin and his wife, Mae Ellwood (Devlin and Ellwood), toured in vaudeville in "The Girl from Yonkers" until about 18 months ago when Devlin retired from the act. Miss Ellwood has since played it on different circuits and at odd times with another man in his former role.

For some time back Devlin has been around Times Square. His friends knew he was despondent. The depression is said to have been caused by a belief his wife no longer cared for him. The shooting of Considine occurred after Devlin had accused him of being too intimate with Mrs. Devlin. The police officer, a big fellow, jocularly handed little Devlin his pistol, upon the latter remarking if he had a revolver he would shoot him. Devlin then shot the officer, and was arrested.

Several show people this week talked over ways and means of helping Devlin in his plight. The Comedy Club and White Rats are said to intend interesting themselves.

Considine died in the North Hudson Hospital, Hackensack, refusing from the time he was shot to make an accusation against the actor.

PROCTOR'S 50. PICTURES.

Mt. Vernon, N. Y., May 28.

With his lease expiring July 1, Proctor's started Monday to show pictures at an admission of five cents.

The theatre reverts to the Rosenbergs. They have received \$34,000 in profit from F. F. Proctor since he leased the theatre six years ago.

BACK TO FORSYTHE.

Atlanta, May 28.

Next season the big time vaudeville house here will be the Forsythe. It held the first class variety shows before they were shifted to the Grand.

Many acts are refusing to come down here in the hot months. The Grand is having more trouble at present than ever in making up its weekly bills. There is hardly anything left for the act after paying the big transportation necessary for the jump in and out.

CONSIDINE'S DAUGHTER MARRIED

Seattle, May 28.

Ruth Considine (daughter of John W. Considine), and E. W. MacLean, Jr., son of a wealthy broker of Vancouver, were married May 16 at St. Peter's Church, New Westminster, a suburb of Vancouver.

The couple stole a march on their parents and accompanied by two witnesses, motored out of town for the nuptials. They returned immediately and apprised their folks of the event.

PETITION AGAINST PARADE.

Cleveland, May 28.

The Barnum & Bailey Circus may not be able to give its street parade here Decoration Day and Saturday if the Mayor heeds an appeal handed to him this week to stop the pageant.

TANGUAY'S BOX-OFFICE TEST.

Chicago, May 28.

Eva Tanguay is the topic of current discussion in Chicago theatrical circles. Both legitimate and vaudeville magnates are deeply interested in watching the results at the American Music Hall. The business which ran over \$11,000 last week was voted phenomenal by everyone.

With everything against her the "I Don't Care" comedienne put over a winner against what seemed to be overwhelming odds. The American Music Hall is poorly situated at best and there must be something there the people want to see before they will go to the house, closed for three weeks before the Tanguay engagement opened. Weather conditions, which affect Chicago show business much more than in New York, was not of the best.

The legitimate managers figure Miss Tanguay drew every nickel that came into the American, as the show couldn't have drawn a cent, and the house has no clientele. The legit can't see why the vaudeville managers would not pay a woman who could draw \$11,000 in one week, \$3,000 salary.

The advance sale for this week at the Music Hall augers well for another week over \$10,000. One or two changes may be made in the show before it leaves here for St. Louis.

ALEX CLARK REHEARSING.

Alexander Clark is rehearsing a mixed two-act this week. It was written by Vincent Bryant and is intended for vaudeville.

Glenmore Davis will look after the turn.

POP CONTEST HELPS BIZ.

Omaha, May 28.

A popularity contest is being held at the American Hippodrome for which the first prize is an automobile. The contest has been attracting attention and the business of the Hipp has increased accordingly. The event will last 12 weeks. It costs the management \$100 a week more than received in the increased receipts.

ARMSTRONG'S NEW SKETCH.

Chicago, May 28.

"To Save One Girl," the Paul Armstrong sketch which opened at the Orpheum, Madison, last week and was hailed as an immediate success is in Milwaukee this week and will come into the Palace, Chicago, after laying off a week.

Catherine Calvert and Harry Meyster (the big hit in "The Escape") are in the cast.

"FAUST" AS A TAB.

Chicago, May 29.

Walter McCullough has completed a tabloid version of "Faust," the drama founded on Goethe's great poem of the same name, which he will offer next fall over big time in vaudeville. He will open about September 1, and will be seen as Mephisto, a role played by him for a long time with Lewis Morrison. He has added a ballet and a quartet of singers, and will make a big production of the play.

CHICAGO'S COLONIAL BOOMS OVER EASILY ON MONDAY

"The Loop" Pop Vaudeville Theatre Under Jones, Linick & Schaeffer Management Looks Like Big Winner. Crowds Standing in Lobby All Day Waiting To See Show.

Chicago, May 28.

The Colonial, the new popular priced vaudeville house opened in the "Loop" by Jones, Linick & Schaeffer, welcomed a vast host of patrons Monday.

At 2 o'clock the entire house was filled. Many were waiting in the spacious lobby throughout the day.

There was much paper circulated, naturally, and tickets could be secured at the Boston store at one cent each, but the fact that the house showed itself to eight or ten thousand people on the opening day is quite enough to satisfy the management the interest and people are there.

The show was a good one. Four performances were given during the day, at 11, 2, 5.30 and 7.30 p. m. This policy may be kept in vogue or there may be three shows given. It will depend upon the demand.

The opening seems to have set at rest the idea that perhaps the new bidders for honors in the pop vaudeville field had bitten off too much. It is almost a certainty the Colonial will prove an enormous success. What harm it will do to the two first class houses is speculation. That it will hurt the upstairs portions is a certainty, for in every case where a big pop house has come into the territory of a first class vaudeville theatre, the upstairs felt it.

The Palace and Majestic, with their reduced prices, are said to have held big matinee crowds Monday. The Eva Tanguay show at the Music Hall was a little off in business following the largest day the show has had, doing over \$2,000 Sunday. Weather was against the Music Hall, the steady down pour of rain helping the down town houses.

Fred Nixon-Nirdlinger and Marvin Welt, from Philadelphia, were on to see the new house get started. The Jones, Linick & Schaeffer entire staff were at the evening performance in full regalia, and a big party at the College Inn followed the successful opening.

"BIG" BILL DOESN'T DRAW.

This week closes the season for the Orpheum, Brooklyn. For a closer the United Booking Offices framed up a Big Festival Week, but it failed to pull. Monday the house was comfortably filled, but vacant chairs were discernible in every section of the orchestra. Upstairs was exceptionally light. Tuesday it rained and killed expectations and the remainder of the week didn't look much better.

A tough break also came with the National league baseball schedule bringing the leaders from Philadelphia to Brooklyn to play off a series that will decide the league leadership for the time being. This naturally killed the Orpheum matinees.

Monday night while Franklyn Ardell's suffragette act was on, a souse in the rear of the orchestra temporarily broke up proceedings by interrupting Ardell's speech. During a reference to women in general and suffragettes in particular by Ardell, the "souse" yelled "Sandbag them." An auditor nearby said the souse was looking at the talking pictures billing when he uttered the exclamation.

"BLACKLIST" CALLED OFF.

Chicago, May 28.

The Great Northern Hippodrome, lately put under the ban by the Western Vaudeville Managers' Association, is once more to have the liberty of selecting acts from the books of the various agents booking through the Association.

E. J. Cox supplies the bills for the Hippodrome, but there are always feature attractions desired at the house which Cox cannot furnish. These, until recently, were taken wherever they could be secured.

The Association finally declared the Hipp more or less "blacklisted" and called their agents off.

The opening of the Colonial this week and the advent of McVicker's into the pop vaudeville field in the near future are probably the cause for declaring open door for the Hipp.

Though the Association did not allow its agents to place acts at the Hippodrome, they have been doing it, more or less openly, and are in fact placing acts with all the other booking offices in town in the same manner.

One of the outside bookers stated this week he had no trouble getting acts wanted no matter who booked them.

"The entrance of Jones, Linick & Schaeffer will help this along," he further stated, "and next season," said he, "we will be able to get any act we want, providing we can pay the salary, and this we can do if the Association can."

FIGHTING TO LOSE MONEY.

Red Bank, N. J., May 28.

The two pop vaudeville theatres here are fighting to lose money. This week each will be about \$600 behind.

The opposition houses are the Lyric and Empire. The former, run by Walter Rosenberg, has Stella Hammerstein for this half with "The Maids of Nickobar" as the feature for the last half. Pat Casey's Empire heads with Rossow Midgets this half; "The Love Trust" the last three days.

Prices to each theatre are 5—10 at matinees, 10—20 at night.

Attempts to get together have failed.

ROBERT CAMPBELL DEAD.

Circusmen and billposters were deeply shocked to hear of the sudden death of Robert Campbell, the former president of the Bill Posters' Association of Chicago, whose body was found floating in the river Saturday afternoon at Nyack, N. Y. As none of the details as to his sudden demise are known, his friends intend to make every effort possible to have the mystery cleared up. Campbell's funeral was conducted Thursday afternoon at 2 o'clock under the auspices of the Masons. The remains were cremated.

Campbell was about 58 years old. A widow and four children survive. He had been living in Europe for several years but returned here to make final arrangements for his return to the other side. He had everything packed and ready when he was last seen alive in New York. His New York address was 490 Riverside Drive.

GORDON BROS.' WORCESTER.

Boston, May 28.

The Gordon Brothers, managers of the Olympic here, and a chain of other "pop" houses in New England, are reported to have signed with the Bigelow Estate of Worcester for a plot of ground on which they propose to erect a house to be conducted along their policy.

It is also rumored that they have made a sub-lease of the Lyric, Bridgeport, from William Fox, but this may be a trifle premature at the present time.

MUCK WEBER GETTING IT.

Weber's theatre down near 29th street is getting some profit at last. Joe Weber threw off the rent over the summer, giving the house to his brother, Muck, who put in moving pictures.

Besides allowing his friends to see the show for nothing, Muck is taking in about \$650 weekly, which gives him a profit of around \$200. Once in a while Joe looks at the pictures. He says it's a wonderful invention and not nearly as dangerous for making dimes as counterfeiting.

NEW BUILDINGS.

Portland, Me., May 28.

A new theatre for pop vaudeville will be built in Oak street near Congress, which is to be opened in August by A. Goodside, lessee. The house, only a stone's throw from the Jefferson, will seat 1,300.

Plans were filed Tuesday in Troy by Max Spiegel for the erection of a new vaudeville house in a central location of that town. Architect Kimball drew the plans and is also interested in the venture, which is sponsored by Spiegel, Harry Robinson (formerly with Hyde & Behman) and Edgar Allen. The house will be completed by November. The same people are conducting the Grand, Albany, which is conducted as a two-a-day house, with prices up to 75 cents. The Albany Grand is said to be doing an excellent business, and those interested in it are so encouraged with their investment that they propose to extend their operations as rapidly as possible.

DAMAGE CASE SET BACK.

The action for \$100,000 damages brought against the Columbia Amusement Co. by L. Lawrence Weber has been set back on the Supreme Court calendar and may not be reached until late in the fall.

Mr. Weber sued to recover damages alleged suffered by him through the cancellation of the agreement made by the Columbia Co. to play its burlesque shows at the Mohawk theatre, Schenectady, N. Y.

The defense contended the complaint was incomplete owing to Tom Dinkins not having been made a co-plaintiff with Weber. Dinkins has an interest in the Mohawk. Leave was granted to incorporate Dinkins, and the case was set back.

"GINGER GIRLS" JULY 10.

Chicago, May 28.

July 10 has been set as the date for Hurtig & Seamon's "Ginger Girls" to start its summer run at the Columbia.

PROGRESSIVE PEOPLE MEET.

The prime promoters and others connected with the now forming Progressive Burlesque Circuit were to have met Thursday for a general conference.

HAVING IT IS BEST.

Beulah Benton has been informed that through the death of an aunt who died over a year ago, she is liable to fall heir to a considerable sum of money. The estate has just been settled. Nevertheless Miss Benton has signed for next season with Frank Wiesberg's "Star and Garter" show.

Jack Conway, principal comedian with the same show, has also sent in his contract. While Conway hasn't fallen heir to anything, he managed to hold out enough of last season's salary to adopt a six-passenger touring car which he is endeavoring to smash around the roads of Melrose, Mass., where he is summering.

ROBIE'S FULL SHOW.

Louis Robie has engaged his complete cast for next season's "Knickerbockers," which will go out with a two-act piece called "Oh, Oh, Josephine," written by Edwin Hanford.

Aside from the 24 choristers and Mr. Robie himself (who will travel with the show) the cast includes Libby Blondell, Doris Trayer, Augusta Lang and Marjorie Lambert as female principals. In the male contingent are Charles McCarthy, Johnnie Walker, Harry Bentley, Ernest Fisher, Sam Green and George Watson.

The working staff includes Al Barber, orchestra leader; Sidney Barclay, Al Moore, W. H. Cronauer and Lester Templeton, the latter stage manager. John Elliott will be ahead of the troupe.

SOME BOOST FOR BLAUFUSS.

Chicago, May 28.

Walter Blaufuss, leader of the College Inn orchestra (rated as the best ragtime band in Chicago) and also leader of the Tip Top Inn orchestra (rated as the best high class orchestra in the town), was ill the past week with a touch of grippe.

FOREIGN "LIFE TARGET" FILM MAY AFFECT PICTURE BUSINESS

Invention From Abroad Covers Main Moving Picture Points With Additional Feature of Allowing Sharp-shooting Practice at Moving Objects. A. H. Woods Controls Rights. Intends Spreading Novelty Over North America on Rental Basis.

Wednesday afternoon A. H. Woods gave a private press view of the latest thing in moving pictures, imported by Mr. Woods from the other side. Called "Life Target Pictures," it is a variation of both the moving picture exhibition and rifle practice.

A specially constructed "sheet" carries the film, projected from the customary booth. From one end of the shaped rifle range, shots are fired at the objects as they appear in motion. At each shot the sheet stops, an illuminated hole disclosing where the marksman's bullet has struck. At the Wednesday showing some of the newspaper men present remained glued to the guns, saying they found it great sport.

Mr. Woods said he had settled upon covering the country with the novelty, on a rental basis of \$40 weekly, to include equipment.

The Life Target Picture is adaptable for a theatre, store show, concession or even in homes where a rifle range has been constructed. Woods stated that 100 subjects have been pictured especially for the machine. Among those shown at the private exhibition were automobile and horse racing, wild animal scenes and birds flying, besides a short section of film given over to the shooters who like wild duck hunting.

The abrupt stopping of the film at every shot brings out some natural comedy, persons and animals being caught in ridiculous positions. At one shot as springboks were bounding about, the sheet made them linger in the air, midway on the spring.

The mechanism of the invention is contained in the operator's booth. It is along the theory by which wireless telegraphy was made possible. The stopping of the film (not over 30 seconds at any time) is secured through sound vibrations, taken by a switchboard attachment and connected with the projecting machine. The machine in use Wednesday was a Gaumont. It worked automatically, and the film was protected from burning on its many stops by a strong fan blowing cold air upon it from beneath.

The sheet carrying the film is backed by steel. Two sheets of paper on a roll automatically move in opposite directions one-eighth of an inch at each shot, covering up the holes made by the bullets. Strong arc lights behind the sheet show the illumination for an instant before the paper moves.

A moving picture man present said he thought the Woods invention might have a tendency to revolutionize the picture business over here, as the subjects were of the kind young people

particularly like and were sufficient in themselves to attract.

An idea of admission was gained through a remark that the Life Target could be placed as a show, with ten cents to see it, the admission price entitling the patron to six shots.

Nothing resembling the Life Target picture has ever been shown on this side before. It is about two months old abroad, and is a German-French invention. Mr. Woods has secured the rights for North America.

BEDINI PRODUCING STOCK.

Chicago, May 28.

Jean Bedini has made arrangements with Mark Heiman of the Finn & Heiman Circuit, to place a summer musical stock organization in the Orpheum, Madison, Wis.

June 23 is the date set for the opening. The present plans call for an engagement of six weeks.

Morrissey and Hanlon, Moore and Young and Langdon and Daly will be among the principals.

TENANTS DRIVEN OUT.

Monday morning many of the tenants in theatrical lines who have offices in the Cohan Theatre Building were given notice they must vacate by June 1.

The building has been in litigation for some months. Several of those receiving the evacuation notification had refrained from paying rent during the legal troubles. Some who must move are saying the building people treated them very leniently. Forcing them out June 1 will save the agents the trouble of looking for another office before Sept. 1. Those not renting other suites will buy a new hat for general headquarters, or hire any desk they may find lying around loose.

DEMONSTRATING KEYBOARD.

Chicago, May 28.

Amusement managers of the middle west are inspecting the Bartola keyboard attachments for pianos in Schiller Hall, where daily demonstrations have been conducted under the direction of Walter F. Keefe and Claude Humphrey, who control the exclusive selling rights. James Harrington is in charge of the exhibit.

C. H. Miles, W. S. Butterfield, Frank Thielen and Thomas Saxe are the first managers to purchase the new attachments.

The Bartola invention makes it possible for any pianist to play an ordinary piano and pipe organ with all the bell, xylophone, marimba and drum effects at the same time or in combination.

FOX IN FLUSHING.

William Fox has secured a site on the main thoroughfare of Flushing L. I., for the erection of a pop vaudeville theatre.

The contract was closed Wednesday, and work will be commenced immediately to have the house ready for opening early in the fall. Seating capacity will be 1,700.

LITTLE SCRAP UP-STATE.

Gloversville, N. Y., May 28.

Steve Haggerty, Cabaret singer at the Lincoln grill here, and Milo Beldon, filling a local vaudeville date, engaged in a physical combat here which was spread out through the newspapers and which resulted in Haggerty paying a \$25 fine.

The trouble started at the hotel where Haggerty and his wife and Beldon were stopping. Haggerty, the story goes, berated his wife too strenuously to suit Beldon and he took a hand. Haggerty used Beldon pretty roughly and the police stopped the encounter.

MAY CLOSE MOTORDROME.

Cleveland, May 28.

As a result of the death of Julius Sirn on the track of the Luna Park Motordrome, local citizens have taken steps toward having it closed. The Mayor has City Collector E. K. Wilcox investigating the operation of the track and his report will determine the future of the Motordrome.

GREEN RUNNING HOUSE.

Chicago, May 28.

Gene Green may take over the Willard for a few weeks this summer, running the show and featuring himself.

NEW BIDS OPENED.

New bids were opened Wednesday for plans for the erection of the Strand theatre on the site of the Brewster block, Broadway and 47th street.

SHOWS IN PUBLIC PARKS.

Boston, May 28.

Mayor Fitzgerald believes he can put on open air operettas and concerts in the city parks at five and ten cents for admission.

Corporation Counsel Corbett tells him that he is not allowed to charge admission in the parks which belong to the people of the city. But "Fitzzy" is going ahead with the idea just the same.

NEW KIND OF "THREE-ACT."

A new kind of "three-act" is being framed by Stepp, Eddie and King for next season in vaudeville. Louis Stepp has designed a turn that runs on lines not before tried out by "piano-acts."

The "Eddie" of the trio is Eddie Goodrich. Jack King in the new number will play "straight" in evening clothes. He is the blonde fellow with the falsetto voice and has been at work upon a humorous selection at the piano for himself. The Louis Stepp was at first of Stepp Mehlinger and King, later of Stepp, Allman and King, Messrs. Stepp and King having been of the original trio.

TOMMY'S TATTLES.

Trainmen near Hardman, Pa., reported they saw a frog over two feet high. Perhaps a contortionist looking for a notice.

This is "anniversary week" again at Hammerstein's. Nobody knows what anniversary, though it is rumored Solly Lee had a birthday.

Sweet little Leading Ladies,
Don't you cry;
Nat Goodwin will marry you
Bye and bye.

Big small acts—Master Gabriel, Jimmy Rosen, Will Archie, Little Billy, Lord Robert, Rossow Midgets.

A ventriloquist with a single dummy was booked into a small house managed by a near-sighted man who knew nothing about the show business. When his agent asked him how the act was the manager said, "The little fellow is all right, but the big guy is rotten."

Newspaper headline reads "Do Moving Pictures Harm Children?" They do if their parents are in vaudeville.

There's a film advertised called "Highbrow Love." Can that mean the big agents?

Met a song writer yesterday who wasn't in business for himself. Something must be wrong somewhere.

Over 20,000 students will graduate from the various colleges in June. It's tough on our chorus girls.

A biblical quotation for vaudeville: "Many are called but few are chosen."

Some good may come of it yet. That Anti-Japan bill may stop some of those rolling ball games at Coney Island.

Man in Waterbury was dead for two weeks and nobody knew it. Anything can happen in Waterbury.

T. Roy Barnes says he's going to plant encores on some of his Freeport property. The ones he can't use he's going to sell.

With all the "Parlor Entertainers" singing in the Cabarets it looks like a bad social season for America.

Last week Hammerstein's played a Lord and there's a "Lady Constance" billed as "coming." When is Willie going to give King George a week?

If the strike of the New York and Brooklyn barbers isn't settled soon look out for a rush of "Chilly, Billy-Bee" acts.

"That's all right, I'm packing up."

TEACHING TRENTON TROT.

Trenton, N. J., May 28.

Florenz Kolb, of the Morton Opera Co., is to give up stage work to teach Trenton society folk how to dance the trot.

CALIFORNIA TOO FAMILIAR TO MOVING PICTURE PATRONS

Complaints From All Over Including Europe That Frequency of Repetitions in Landscape Scenes is Robbing Coast-Made Pictures of Their Value. Companies Expect to Move Away From There.

Los Angeles, May 28.

It may safely be predicted that a change of base for the operations of several motion picture concerns here, will occur in the near future. Owing to Californian backgrounds and locations having been used by so many film stock companies the past four years, complaints have lately arisen on the frequency with which certain locations appear.

Even European exhibitors are finding fault with this condition. A letter from a London firm recently complained that every tree, rock, and blade of grass were becoming familiar to English audiences.

The heads of one plant here have posted a list of 18 locations, to be avoided.

Among the prescribed are the hollow tree and giant rock at Griffith Park, and a bit of rocky coast at Santa Monica beach.

Several eastern managers of concerns located here have come to Los Angeles for the sole purpose of looking into the situation. The Biograph always withdraws its people from this field for six months of the year. Keystone went to Mexico for a change of scene and contemplate a trip east to get different settings. Edison left here very early; Essanay has gone to Niles, the Lubin players have left and the Kinemacolor company has used Grand Canyon and Yosemite Valley for a change.

Should the expected exodus take place it will mean a loss, not only to Los Angeles but to the many "native son" actors and those actors from the East who have bought homes and settled here.

It is a constant topic of conversation in all the studios.

BELL RETURNS HOME.

W. H. Bell, the former general manager of the J. D. Williams' Australian Film Exchange, suddenly returned to New York this week.

Williams reached San Francisco last week.

BANS "SCARLET LETTER."

Providence, May 28.

The chief of police, who also holds the distinction as being the chief picture censor of this city, after looking at a display of Kinemacolor's new three reel feature entitled "The Scarlet Letter," declared that it was unfit for the eyes of Providence's picture-goers.

It was a body blow the picture makers could not fathom. Here's a picture made from the novel written by Nathaniel Hawthorne, New England's literary genius, which ran the gamut of public approval and library inspection for 50 years, and which appeared in stage form and played by that fa-

mous stage star, Richard Mansfield, deemed as ungodly, immoral and wholly unfit for Providence's picture houses.

The police have probably forgotten that Nathaniel Hawthorne lived in this part of the country and that he helped to make New England famous. There's nothing about police graft in the film, but the Providence minions of the law haven't had any outside publicity since it laid its hands on the late Jack Zelig, who figured prominently in the "unpleasantness" resultant from the Rosenthal murder.

PICTURES IN HIGH SCHOOL.

San Francisco, May 28.

The idea of using moving picture films as part of a scientific course of public school education has just recently been introduced here by the city Board of Education. A motion picture machine has been installed at the High School for Girls and with films owned by the Board of Education, it is proposed to exhibit at frequent intervals moving and stationary pictures for scientific demonstration.

GOING AROUND THE WORLD.

Charles Pryor and two camera men will depart Sept. 1 next for a tour of the world and will take pictures in each country visited for the purpose of educational instruction.

The Kalem Co. of late has been obtaining rights to former play successes and the latest on tap is "The Octoroon," by Dion Boucicault, which has just been given true Florida coloring by the Jacksonville Co. The Kalem not long ago produced "The Colleen Bawn," "Arrah-na-Pogue" and "The Shaughraun," which are also plays from Boucicault's catalogue.

The Pathe Co. this week released a special film with a bull fight as its piece de resistance.

PICTURE LEAGUE PROTESTS.

Philadelphia, May 28.

A strong protest against the taxation of moving picture theatres on the grounds that it would be "class legislation" was made by M. A. Neff, national president of the Motion Picture Exhibitors' League of America at the second annual State convention in session here.

President Neff also advocated that sweeping changes be made in the censoring of films and expressed himself in favor of the creation of a national congress of censors. The delegates were royally entertained here and inspected the big plant of the Lubin Company.

GAUMONT CHANGE.

Dr. Herbert Blache, who has resigned as general manager and vice-president of the Gaumont Co., has been succeeded by Dr. A. C. Bromhead, managing director of the Gaumont concern in London ever since it was organized. The Gaumont's American factory is located at Flushing, N. Y.

Leon Gaumont, one of the foremost of picture men and who heads the European end of the Gaumont Co., is in New York.

Charles Fleming is now with the coast company of the Kinemacolor.

Col. C. Rhys Pryor, who wrote "The Battle for Freedom," was a former British officer and took part in the South African engagement from which he constructed the photoplay. It's the first romantic Boer subject to be produced by an American company.

Picture men of Texas will get together in Dallas May 28-29 when the Texas state convention will be held. National Vice-President Flanagan of Dallas is in full charge of the arrangements.

Announcement is made that the Kinemacolor stock companies for having worked hard and faithfully for a solid year are to be given a month's vacation. President Brock says there are sufficient negatives piled up to enable the players to take a nice, long rest.

William Clifford, of the Bison playing forces, owns a new bungalow and is also the happy daddy of a new baby.

Jane Wolfe owns one of the prettiest bungalows of any of the Pacific Coast photoplayers.

The first of the Decoration Day pictures is out. Memorial Day is played up in "An Unwilling Separation" (Edison), written by Lilian E. Sweetser.

The Melles Players, touring Australia, have turned a mining picture of that country, entitled "Gold and the Gilded Way."

L. A. PICTURE GOSSIP.

Los Angeles, May 28.

THE WEEK'S WEATHER.

Thursday—Fair	Monday—Cloudy
Friday—Cloudy	Tuesday—Foggy
Saturday—Fair	Wednesday—Foggy
Average Temperature—68°.	

As regards the weather, the past week has not been a happy one for the film makers.

Lionel Barrymore is proving to himself and others that there is something in ancestry after all. His gifted parents and grandparents and even Uncle John would be interested in his fine portrayal of the Japanese Ambassador in a Biograph film shortly to be released.

P. S.—When Mr. Barrymore works for Biograph's "Irish Players" he drops the latter end of his name to be in the "atmosphere."

A film of several reels incident to the turning on of the water in Los Angeles' new aqueduct June 19, will be sealed in the corner stone of the beautiful aqueduct memorial fountain to be erected in Exposition Park at a cost of \$500,000.

Universal City, about six miles from Hollywood, is having a municipal election today. A. M. Kennedy, General Manager Universal Film, is running for Mayor on the Democratic ticket, his opponent being Lois Weber, who represents the Sanragists. Her Chief of Police is Laura Oakley (who looks the part).

A motion picture company here has contracted with Robert Edeson to put "Strongheart," "The Great Divide" and other plays in which he is interested, into shape for film presentation. Mr. Edeson has bought the building and farm land and is to make his home here.

David Miles is at San Juan Capistrano with his Kinemacolor company this week.

J. H. Perley is a member of Mr. Fleming's (Kinemacolor) company. Mr. and Mrs. Jack Brammell are also with Kinemacolor, and their sweet little girl is one of K. K.'s (Kinemacolor Kids).

The Lyceum here is to be opened shortly as a picture house of a new type, so the proprietors claim.

Picture films are to be made on the stage, the audience taking part. What the value of this is, I don't quite see, do you?

Wallace Reid, son of the well-known playwright and picture producer, Hal Reid, and a recent addition to the Universal forces, had a birthday not long since. Outside of airship flights, I believe there is nothing in the way of sport that "Wally" cannot do. In this line of parts he surely "delivers the goods."

Richard Daly (Biograph) broke his arm a few days ago, not for the camera, but just sky-larking.

Mrs. David Miles, wife of Kinemacolor's director-in-chief, has left for New York, having resigned from Vitagraph, I understand.

Changes are so many and so rapid here, one scarcely makes an assertion when it is time to revise it.

Mr. and Mrs. Frank Woods leave for the east in a day or so, followed by the good wishes of all who know them.

Jim Crosby, who came out here last year to be Superintendent of the factory for Kalem (I think), has just started a factory of his own. He has leased for a term of years the Bradley mansion, in the heart of the city.

The Keystone Company has returned from Mexico. Their director tells me he has "some great stuff."

Charlie Murray is improving and is already making a joke of his accident. Swathed in bandages and with a horrible growth of beard, he stood before a mirror the first day out of bed and looked so funny he wanted Dell Henderson to make a full reel of him on the spot. We're glad, all the same, that he can laugh.

Took a walk this morning and in one block met Charlie Avery, Carlyle Blackwell, W. E. Wing, Eddie August, Florence Lee, Lois Weber, Eddie Ullman and Bob Leonard.

G. M. Anderson has been getting his name in the papers again. In San Francisco last week he attended a theatre, leaving his Simplex waiting. When he came out it was not in sight. An immense water main had burst and the rush of water washed out a hole twenty feet deep into which his machine had slid.

Director Griffith of the Biograph is soon to start on his two-reel biblical feature, for which the costumes are now being made from special plates. Mr. G. looks as brown as an Indian from his constant outdoor work.

Robert Harron—the ever popular Bobby—has had several leading roles with Biograph recently.

Met a crowd of jolly boys at Dorothy Davenport's party last week, among them Danny Grey, Charlie Downs (who is dancing mad), and the irrepressible Billy Smart. Just Doy's!

I guess Marshall Nellian lost that bet with Henry Walthall.

LADY BUG.



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Published Weekly by
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Advertising copy for current issue must
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Advertisements by mail should be accom-
panied by remittance.

SUBSCRIPTION.
Annual \$4
Foreign 5
Single copies, 10 cents.

Entered as second-class matter at New York.

Vol. XXX. May 31, 1913. No. 13

The State Association of Bill Posters will hold its next big meeting in Atlantic City in July.

R. A. Coverdale is seriously ill with pneumonia at John Hopkins Hospital, Baltimore.

The Juggling Millers played the Monday matinee show at the Brighton theatre and then withdrew.

Miller and Mack, the dancers, have been booked through the Marinelli office for the new Hippodrome, London, revue in December.

"The Elixir of Life," with Frank Bacon as its principal player, is scheduled to open at the Cort, Chicago, Aug. 3.

The annual meeting of the Eastern Managers' Association was held in the Hotel Walton, Philadelphia, and fully 100 of the 175 members attended.

Bessie Wynn expects to leave New York in three weeks to rehearse for an operette at the Prince of Wales, London.

Maude Rockwell has been engaged as prima donna of the "Golden Crook" burlesquers by Jacobs & Jermon for next season.

Mrs. Pauline Boyle, officially connected with the Brooklyn stock houses of B. F. Keith's, will spend the summer in New Orleans.

Charles Stuart Johnson, who originated a comedy role in the "Ne'er Do Well" production, is ill in New York, threatened with pneumonia.

"The Yellow Jacket" will be back on the road next season. Among those re-engaged for next fall is Lyman B. Tobin.

O. E. Wee, operated on last week for appendicitis, is up and around in his room at the hospital.

J. J. Coleman, who directed the recent Irish Pageant in New York, may perform a similar service in Boston this summer.

Bert and Hazel Skatelle and the Drapers will summer together at Dillon's Beach, Cal. The Skatelles sail Sept. 10 on the Mauretania to fill European engagements.

Adele Covert has left the "Dance Dream" act and has engaged passage for Europe June 5 via the Uranium. Helen Lynn, a picture actress, will accompany her abroad.

In addition to the six or seven road companies of "Within the Law" which are going out early next season, Archie Selwyn, of the American Play Co., is forming a company for Australia.

Primrose & Dockstader's Minstrels close their present season June 6 in New England. Earl Burgess will again be manager for the burnt cork veterans next season.

The Orpheum, Jersey City, didn't think it advisable to play a show last week. Joe Shea took the house, 50-50, and with Tempest and Ten as the feature, drew \$3,000.

J. H. Donahey is building a 1,000-seat capacity pop vaudeville theatre at Freehold, N. J. The town has a population of 7,000. The house will cost \$25,000.

Edna May Spooner is confined in a Brooklyn hotel with nervousness. Several physicians are in attendance. So far no great alarm is felt as to her recovery.

"A Man's Game" will again be produced next season by Arthur C. Aiston with Estha Williams featured. The tour opens early in September in Norfolk and the first peg of the journey will include a southern trip.

Will H. Marble has obtained the producing privilege to "Little Miss Fix-It." He will feature Lucille Parrish in Alice Lloyd's former role. The opening date is set for July 25 at Atlantic City.

Ethel Bell (Mrs. George Franklin White) has entered a New York hospital to submit to a severe operation. Her husband is in Winnipeg on business for the Boyle Woolfolk tabloid productions.

Lucille Berdell of the "As It May Be" sketch, while returning Sunday by boat from Albany was seized with appendicitis and is now confined to her apartments on East 37th street, New York.

Though "The Family Cupboard," which had a trial performance in Plainfield, N. J., last week, is now resting in the storehouse, the piece will be given a complete production next fall by William A. Brady, for Broadway.

Al. Millman, character songster, is being sought by relatives, as his mother is dangerously ill at her home on Tree Street, Philadelphia.

The Full Dress Rehearsal of the Green Room Club will be held at the Majestic, Brooklyn, Sunday night, and on the same evening will occur the Charity Fund Benefit of the White Rats Scamper at Weber & Fields' 44th street Theatre.

May Robson, after 105 consecutive weeks touring to the Coast and back, closed her season last week and has booked passage for Europe June 7. Next season Miss Robson will star in "The Glory of Clementina" under L. S. Sire's management.

The Cabaret Trio (DeVere, Herman and Stone) deny they were at the New York theatre recently, although billed on the program there. The genuine Cabaret Trio last appeared in New York Dec. 9 at Hammerstein's, and returns to Hammerstein's Roof July 7.

Sam Lederer the new press agent of the Western Vaudeville Managers' Association has issued a press sheet in the interest of the association called the Westerville Call. It is an interesting and newsy little sheet of the doings of the W. V. M. A.

A man in the booking offices of the Putnam Building is very apt to have his name printed in VARIETY as "standing in" with a certain agency in the same building. This fellow seems to be aiming for it, as like some others he isn't content to remain in the middle of the road.

Blanche Ring closed her engagement at the Illinois, Chicago, Saturday night in "When Claudia Smiles," and has gone to Mamaroneck, N. Y., for the summer. She will tour the country in the piece next season and expects to play a New York date. Harry Conor has been re-engaged.

Edward F. Silvers and Adam Friend have secured the rights of "Life's Shop Window" for the one night stands and will send out a company next season, opening Aug. 25 at Auburn, N. Y. Harvey Orr has contracted with the western rights and expects to send a company to the coast in the piece.

Thomas W. Ryley sailed for Europe last Saturday on the Olympic to be gone a month or so, visiting Paris, Berlin and London before returning. Ryley, before leaving, signed Isobel Lowe to play the Charlotte Walker role in his road production of "The Trail of the Lonesome Pine" next season. Miss Lowe was with the Ryley show this past year.

"Polly of the Circus" is going out again next season. William Moxon and Clarence Weis having decided to give it another road fling. The show will open Labor Day and will cover dates in the south and west. Negotiations are on to engage the St. Leon Family for their former roles. The St. Leons are now playing a summer engagement at Luna Park, Coney Island.

"The Reckless Age," which closed in Toronto after a tryout in that city, is announced for production early next season by Cecil DeMille. A number of changes will be made in both the piece and company for the new start.

Frank Chapman, who managed May Irwin this season, is recovering from the effects of a recent accident in which he broke the little finger of his right hand. Chapman and wife (Stella Congdon) will summer on a New England farm.

Richard Bennett, now appearing in "Damaged Goods" at the Fulton and who will do a stock star turn in Richmond for two weeks following his New York engagement, is planning to appear in a new play next season. The title of the new vehicle will not be disclosed for some time yet. Strong inducements are being brought to bear for Bennett to reappear in "Damaged Goods" next season.

All animal acts playing Canada should read up on the new law which went into effect there April 16 last. Instead of going into Canada under the "In Bond" classification as heretofore animal acts must now pay the following duty: Dogs, 75 cents a head; ponies, \$1 a head, with monkeys coming under a nominal fee or what the customs officers appraise. There is no refund on leaving Canada.

Billy Atwell wanted to ornament his bedroom so bought a small automobile. Bill couldn't make it fit in a corner of the room and took it back to the street to see if it would go. That was Sunday morning. Before the day passed Mr. Atwell drove the car 100 miles. Now he says he is a great driver because down on the Merrick road he ran right over a nail, something none of the other chauffeurs had been able to find. The nail might have been still going only Bill stopped long enough to hire a boy who put on a new tire for him.

Monday night Geo. Jones and Maude Ryan accompanied a young woman over on the Jersey side. The young woman wanted to collect \$45 from a "shooting gallery." Upon arriving there Miss Ryan and Mr. Jones started laughing when the proprietor said to Jones who had asked him to have a drink, that he could go out between the seventh and eighth shows. George wanted to know if it couldn't be done between the fifth and the sixth, but the manager replied he would be busy then he expected. Maude told him they were working there next week, and were The Carters, a musical act. The stage was all "one." Miss Ryan said they needed a full stage. The manager wanted to know their props. Maude replied two large kitchen tables full of musical instruments. The manager replied that his booking agent was always sending him acts he couldn't handle. The kidding was kept up until they left when the young woman remarked they had forgotten all about the \$45 she had gone over after. Tuesday afternoon Jones and Sylvester were booked for the Orpheum Circuit. They open June 1 at Spokane.

SAME MEETING DATE STARTS FRICTION TWIXT T.M.A.&I.A.T.S.E.

Seattle T. M. A. Lodge Sends Circular to Sister Locals Protesting Against Both Conventions Being Held on July 7 in Separate Towns. Local 62 Accuses Prominent T. M. A. Officials of Assuming Too Much Authority in Changing Original Meeting Date.

Seattle, May 28.

Deep dissatisfaction is being heard on all sides as a result of the action taken by the Theatrical Mechanical Association in changing the date of its convention to be held in Spokane whereby the new date (July 7) conflicts with the Seattle Convention of the Alliance, held here at that time.

Originally it was intended to hold the T. M. A. Convention and the I. A. T. S. E. meeting July 14, but owing to Seattle celebrating its much advertised Golden Potlatch week the executive board of the Alliance at its midwinter session in Chicago deemed it expedient to hold the Convention a week earlier, as the original date would find the delegates having a hard time to get proper railway accommodations to and from the convention and difficulty in securing hotel accommodations.

A few weeks ago the T. M. A. decided to change its date to July 7, the same date the Alliance meets in Seattle. As many of the T. M. A. members are delegates to the Alliance meeting it will readily be seen what a hardship is being worked on them through the same meeting dates. Some of the officials and members of the T. M. A. as well as local Alliance members are incensed over the confiction and that the action was taken without their consent and is in conflict with the by-laws of the T. M. A. It was done, they say, by a general communication sent out by the Association secretary.

A strong protest has been sent out by the local T. M. A. Branch No. 62 to every Association lodge in the country. It is as follows:

Officers and Members of T. M. A. Lodge, No. —, Greeting:

We ask you to join us in a protest against the action of the present officers of the Theatrical Mechanical Association, in changing the date of the Spokane Convention, whereby they clearly exceeded their authority, as the date of meeting is covered by Article III. of the Constitution, and same can only be amended at the biennial sessions, as covered by Law XI.

Many lodges have elected delegates to Spokane, under the belief that it would be held as prescribed in Constitution, who also bear credentials to the I. A. T. S. E. Convention, to be held in Seattle July 7th. As the Constitution requires delegates to be elected six months before Convention, new delegates cannot be elected. To have both Conventions held on the same date in the extreme west will work great harm to the attendance in both cities.

It is not too late to insist upon the Spokane convention being held on date specified on Credentials, and we ask your Lodge to send a letter to the Grand Secretary-Treasurer demanding that the Convention be held on original date.

We also protest against the attempt at poetry in Bro. Newman's circular at our expense. Our delegate has not been in Chicago for several years nor did our Lodge have any grievance whatever. We believe that the T. M. A.'s stand for Charity, Benevolence and Fidelity, and that our Convention is held to endeavor to promulgate these virtues amongst the theatrical profession as far as possible, and not as a means of making a wild scramble for office on the part of certain individuals. Nor did we ever imagine that any Grand Officer would go so far as to deliberately insult the entire personnel of our Lodge as a cover for political juggling.

We believe that any Grand Officer, who

really has the good and welfare of our organization at heart should endeavor to have as large and representative a Convention as possible, and not attempt to bar the attendance of delegates from some of the smaller lodges. In fact we believe that any Grand Officer who is guilty of such action, is no longer worthy of our support and esteem and should not be further honored with an office.

We cannot believe that the entire Executive Board is responsible for the odorous and wilfully slandering us, nor do we believe they are all parties to the direct violation of our Grand Lodge Laws and we certainly do not think that the T. M. A. lodges throughout the country will stand for such actions by those responsible.

Trusting you will see the justice of our request, and that you will take action at once (even if it is necessary to hold a special meeting) we beg to remain,

Yours in C. B. and F.
(Signed) A. BUDZILENI,
President Seattle Local No. 62.

According to well-founded rumors and also information received from active and reliable sources in the lodges concerned the T. M. A. convention, if held in Spokane July 7, will be illegal and, in fact, any attempt to hold it on that date will probably result in failure as some of the prominent members of the Association threaten to take legal action to prevent the T. M. A. from assembling on any other date, but the date designated in the By-laws, July 14.

Great preparations are being made by the Seattle branch of Alliance for the 21st annual convention which will be held here in the Labor Temple, beginning July 7 and continuing until all the convention business is over, taking a week or longer.

June 30 the General Executive Board will meet in the Richmond Hotel, chosen as the headquarters of the delegates, the board session consuming one week in taking up the various problems to be put before the Alliance.

The day before the convention (July 6) will be devoted to an outing by the delegates, who on a specially chartered boat, will sail up the Columbia River to inspect the large canning industries.

When President Shay, of the Alliance, was seen Wednesday by a VARIETY representative in New York regarding the friction in dates he declined to discuss the matter in any way, saying he had the Alliance's welfare only at heart and that the action of the T. M. A. was wholly out of his jurisdiction. He said the Alliance would positively hold its convention in Seattle July 7.

REOPENING "HAVOC."

Chicago, May 29.

Rodney Ranous and Marie Nelson are figuring on appearing in "The Havoc," by Harry S. Sheldon. Plans are now making to open in the piece about June 22. It is thought it will last about four weeks around Chicago, and be ready for a run in the fall. This piece was acted by Henry Miller and Company. It calls but for four in the cast.

TWO COURT DECISIONS.

Decisions were handed down in two big theatrical suits this week. Justice Bijur decided for the defendants in Liebler & Co.'s action to recover about \$100,000 from the Shuberts, on the profits of "The Blue Bird." An appeal is to be taken.

Justice Giegerich decided William A. Brady is not entitled to recover more of the proceeds from the sale of the lease of the Auditorium, Chicago. On hearing the verdict Brady instructed his attorney to appeal.

FRIARS' ELECTION.

The Friars will hold their annual meeting and election of officers at the Monastery June 6 at 4 p.m. Only resident members in good standing will be permitted to vote, and no proxies will be allowed.

The regular ticket recently nominated is as follows: Abbott, John W. Rumsey; Dean, George W. Sammis; Corresponding Secretary, Arthur S. Phinney; Recording Secretary, William Collier; Treasurer, Ralph Trier; Governors (two-year terms), Meyer W. Livingston, Harrison Fisher, R. H. Burnside, Channing Pollock and Frank D. Thomas.

MINISTER-AUTHOR-PRODUCER.

In addition to reviving "The Leopard's Spot" next season which is having a route laid out, Rev. Thomas P. Dixon also plans to produce "The Root of Evil" and "The Southerner." "The Root of Evil" is a dramatization of Dixon's latest novel. Ernest Collier is acting as general manager for the Dixon attractions.

SUING FOR SAVAGE.

Chicago, May 28.

Adolph Marks has entered suit in the United States Court to recover damages from the Warrington Theatre Co. of Oak Park, in behalf of Henry W. Savage who alleges the Warrington Company produced and played "Madame X" without his consent.

The penalty for this is \$5,000. Mr. Marks is after the full amount.

DAZIE DISCOVERED.

When Jack Flynn of the Herald left his regular daily Broadway theatrical beat Monday to drop in at the Manhattan Opera House, he thought he recognized in Ann Arter (playing the role of Gertie, the landlady's daughter in "Get-Rich Quick Wallingford" this week), Dazie, the dancer. Mr. Flynn assured himself it was Dazie. The Herald Tuesday morning carried the story and her picture.

Dazie says she thought the experience with the stock company at the Manhattan would be of future service to her. \$25 weekly is Dazie's salary as a talking actress. The dancer was undecided over for next week or not. It probably depends upon the weather.

KOLB & DILL SEASON ENDS.

Los Angeles, May 28.

The Kolb and Dill company is announced to close its season Saturday night at the Lyceum. The comedians plan to lay off during the summer, but expect to open early in September under Oliver Morosco's management.

FIELDS' NEW SHOW, BIG.

Atlantic City, May 28.

Lew Fields' "All Aboard" got away to a fine start here Tuesday evening, though running over three hours and a half.

It is in two acts and twelve scenes. The production is superb, the costumes many and extraordinarily rich. There are 19 numbers and several very attractive.

Mr. Fields, as a sailor visiting many lands, offers a good excuse for the costume changes. The satire on suffragism, when women rule in 1913 is a hit. The burlesque on motion talking pictures is very funny.

Fields, Carter DeHaven and wife, George W. Monroe, Dolly Connolly, Zoe Barnett, Will H. Philbrick proved the stars.

The show is massive with plenty of material left after the usual eliminations. The first act will be cut the most. It ran two hours.

"All Aboard" will open at Lew Fields' 44th Street Roof June 5. The announced opening June 2 has been postponed.

The Roof will seat about 1,100 and hold \$15,000 on the week (six shows). The Fields' production is costing about \$7,000 weekly. The Shuberts and Mr. Fields are equal partners in house and piece.

"TIK TOK" NOT SO GOOD.

Chicago, May 28.

The Tik Tok Man of Oz" opened at the Grand Opera House Sunday night. It is an Oliver Morosco production, and is not so good. The main faults are in the cast, and the resemblance to "The Wizard of Oz," by the same authors.

The piece has a chance here now through most of the theatres being closed.

"The Tik Tok Man" is fully reviewed on another page in this issue.

It is reported Harry Kelly will be added to the cast.

PHILLY'S SEASON OVER.

Philadelphia, May 28.

The season in the legitimate houses comes to a final end this Saturday night with the closing of "The Passing Show of 1912" at the Lyric and "Bought and Paid For" at the Adelphi.

BUSINESS OFF IN FRISCO.

San Francisco, May 28.

The newspapers returned an unanimous verdict that Raymond Hitchcock and "The Red Widow" were a hit at the Columbia. It was a big triumph for Hitchcock, although the business was not what was expected. The show's impression is likely to help the receipts before the end of the week.

"Hanky Panky" scored at its opening at the Cort, but business was surprisingly ordinary considering the hit made.

Box-office conditions are admittedly bad here. There appears to be no immediate salvation, although the two current attractions are conceded to be worth the price of admission.

Ching Ling Foo will play Hammerstein's Roof during July.

NEXT SEASON'S PROSPECTS NOT OVER-ENCOURAGING

Big Producers Are Skeery At Outlook. "No. 2" Shows Seeing Their Finish. One Nighters Depend on Feature Film.

There are not many legitimate productions announced, or in sight thus far, for next season. The booking agents are very much perturbed over the situation.

Experience the past season shows the one night stand audiences will not accept "No. 2" companies of New York successes, believing the casts are inferior and that they are not getting full value for the money paid into box offices in these towns.

Cofor is given to this report of conditions by looking over the list of managers who have in the past made a specialty of handling duplicated productions for the road. At the present time the vast majority of them are financially embarrassed.

It has been found that one night stand theatre-goers whose towns are located within reasonable distance of the larger cities prefer to run into the week stands visited by the original companies for their legitimate amusements.

Last season many of the second and third companies presenting the big metropolitan hits have gone along for long stretches, playing to less than \$200 a night, when the running expenses footed up considerably beyond that sum.

The small town managers are not worrying very much about the situation as they have depended, and are doing so more and more, on moving pictures to fill out all their open time at a profit. Last season it was very much overdone and now they look to the numerous feature films to support them.

The big producers are wary of the coming season. Few, if any, are bragging of the season ended, and all appears in accord that '13-'14 does not hold any golden promise.

A circular letter lately addressed to one-night stand managers by the Shuberts has apparently alarmed the Klaw & Erlanger forces, to the point where it is said a circular reply has been drawn up in answer to it. The Shubert circular listed the firm's attractions available for next season. The K. & E. people interested in the one-night stand end of the "Syndicate" business seemed to see in the Shubert letter an intention to corral the exclusive bookings.

At the Shubert office this week Jules Murry, the general booker, stated the letter mailed by them was in the ordinary course of business and no increased scope was intended in the booking department.

It has been understood that in the agreement recently reached by Klaw & Erlanger and the Shuberts looking toward the smooth running of the respective circuits that a provision was settled upon regarding bookings.

"MATRIMONY" A PLAY.

"Matrimony," a new play whose story is somewhat similar to that of "Damaged Goods," will be produced early next season.

Several well known Broadway men are in on the proposed production.

NO DIVORCE IN AUSTRALIA.

San Francisco, May 28.

From Australia comes the report a suit for divorce instituted in Melbourne by Robert Alexander Meyer, a theatrical manager, against Dorothy May Meyer, who in stageland is known as Dorothy Grimston (daughter of Mrs. Kendall), resulted in a decree nisi and with costs against the plaintiff.

Misconduct with a dentist by the name of Oswald Shields was alleged.

TRYING "CO-RESPONDENT."

"The Co-Respondent," a new play by Alice Leal Pollock and Rita Weiman, was rehearsed for a trial performance at Poughkeepsie, N. Y., Decoration Day with Madge Kennedy playing a newspaperwoman. Her efforts to uncork the inside dope of a sensational divorce case furnishes the principal action.

It's a modern play.

"KINOPLASTIKON" AGAIN.

The Shuberts have decided to make their production of "Kinoplastikon" sometime in the early fall. Rights for this were obtained by the Shuberts a couple of years ago. Klaw & Erlanger, then unfriendly with the Shuberts, unsuccessfully attempted to beat the brothers to it.

"Kinoplastikon" is the throwing of miniature life size figures upon a stage, without a sheet. It is not unlike in effect the "Tanagra" concession recently on the New York Roof.

FRISCO HIP CONFIRMED.

San Francisco, May 28.

John Cort, now here, has confirmed the report negotiations are pending for the purchase of a site down town for the construction of a big Hippodrome here. The Hip will be built along the same plans as the New York Hippodrome.

BOSTON GIRL AT MILAN.

Boston, May 28.

Evelyn Parnell of Boston has been engaged to sing at La Scala, Milan, next season.

ONE MORE TOO MANY.

New Orleans, May 28.

Plans have been drawn for a new theatre to be erected corner St. Charles and Poydras streets, just a half square from the Orpheum.

New Orleans has two theatres too many, as it is.

HOWARD LEASES WHITNEY.

Chicago, May 28.

Joseph Howard has secured a five year lease on the Whitney Opera House which has not figured prominently in the Chicago theatrical world of late. He will take possession Sept. 1.

The policy at present outlined is stock musical comedy with old Chicago favorites at popular prices.

The names of the principals to be sought have not been given out, although it is understood that Johnnie Slavin (now with "When Dreams Come True" at the Garrick) was offered the first contract.

\$12,000 a year is the price reported the Whitney went for.

Joseph Howard and Mabel McCane in their vaudeville specialty start a 12 weeks' tour of the Pantages Circuit in June.

It is understood that O. R. Hinkle, formerly press representative at the La Salle Opera House here and for the past few seasons manager of the Orpheum, Madison, will be the manager of the Whitney under the new regime.

"IOLANTHE" IN REP.

The success of the revival of "Iolanthe" at the Casino has determined the Shuberts and William A. Brady to retain it in the repertoire of the Gilbert and Sullivan Opera Company when that organization takes to the road next season. The repertoire will include "Mikado," "Pirates of Penzance" and "Iolanthe"—the latter replacing "Pinafore."

It is expected "Iolanthe" will remain at the Casino until the time arrives for the new Marie Dressler show rehearsals.

"FOLLIES" AT AMSTERDAM?

F. Ziegfeld's "Follies of 1913" will play the Amsterdam, after all, according to report. It is rumored about that "My Little Friend" opening at the Amsterdam last week, will move away from there in time to let "The Follies" in. The "Friend" show will rest over the summer. It did \$9,500 last week, playing 60-40 with the house. B. C. Whitney produced the show.

The completed cast for "The Follies" is Frank Tinney, Leon Erroll, Nat Wills, Jose Collins, Elizabeth Brice, Florence Maud Nugent, Stella Chetelaine, Evelyn Carlton, Rose Dolly, Martin Brown, J. Bernard Dillyn, Marvelous Millers, Peter Swift, Ethel Amorita Kelley, Anna Pennington, William Le Brun, Murray Queen, besides the usual chorus people.

"FEAR" GOING TO LONDON.

A report this week that "Fear," one of the sketches at the Princess theatre, New York, will be taken to London by Holbrook Blinn and Edward Ellis could not be confirmed.

Mr. Blinn is director of the Princess Theatre Players and the leading man of the company. The house is due to remain open throughout the summer, dependent upon the weather.

Tom Mahoney sails next week to open at Southsea, England, June 23.

TURKEY TROTTING IN OFFICE.

A well known musical comedy and "revue" producer of New York, at one time the husband of a famous operatic star—and who bears somewhat of a reputation as a "ladies' man," has been seen of late devoting considerable attention to a prominent musical comedy comedienne who is under contract to him for his next production, shortly to be made. Visitors to the manager's office have found him "turkey trotting" with her and folks are beginning to wonder what her husband will have to say when he finds it out. The husband is his wife's "personal manager," and perhaps he doesn't mind. The producer believes he is an Al turkey trotter, and perhaps he is.

OSCAR IS ILL.

Illness in the form of indigestion has tackled Oscar Hammerstein. He was quite indisposed the early part of the week and did not go out.

FRED THOMPSON SICK.

Luna Park, Coney Island, has had to get along without the directing hand of Frederick Thompson so far this season. Mr. Thompson's health has not allowed him to assume active charge of the park. President Nelson of the operating company has been acting as general manager. Monday Mr. Thompson was at the park for the first time.

MARGUERITE CLARK THEATRE.

St. Louis, May 28.

Oppenheimer Bros. have leased the old Olive theatre, making extensive alterations. It is now the "Marguerite Clark," and will support this star and her stock company, which consists of a very good cast brought here from New York.

WOOD-WELCH SUIT?

There is talk about that a law suit will be the finish of the joint journey A. H. Woods and Jack Welch made to Germany. They did not return together although both are in New York at present.

Shortly before Mr. Welch's arrival an announcement was given out from the Woods office he was no longer interested in the Woods foreign enterprises consisting of pop vaudeville theatres in Germany.

Since Welch got back, it is said he states a claim exists in his favor against Woods on the Continental project and a suit may be brought to determine the amount due him.

BILLIE BURKE'S NEXT PLAY.

Billie Burke, now appearing in "The Amazons" at the Empire, at the conclusion of her New York engagement will go abroad with her mother.

Miss Burke is expected to appear in a new play next season by W. Somerset Maugham, author of "My Wife" and other plays. Her Empire engagement is expected to end June 7.

COHAN TELLS HIS FOLKS.

Boston, May 28.

Mr. and Mrs. John Nolan of Brookline, have received a letter from their son-in-law, George M. Cohan, saying he will leave the stage for good.

WITH THE PRESS AGENTS

"Pink" Hayes is attending to the publicity for "Within the Law" at the Eltinge. Anna Marble, who looked after that show, also the Princess theatre, has gone to her summer home.

H. H. Frazer has received telegraphic advice that Robert Edson who on Thursday of last week was compelled to retire from his cast of "Fine Feathers" to undergo an operation, is well again and has rejoined the company.

Al Jolson had a birthday Tuesday. After the performance at the Winter Garden a committee of the players waited upon the comedian in his dressing room and presented him with a loving cup. Al confessed to 27.

Among some of the road agents now grasping on Broadway and incidentally prospecting for next season are H. H. Levey, Robert Riddell, Joseph Wickes and H. E. Stahler.

The exclusive story in last week's VARIETY of the marriage of DeWolf Hopper to Elda Curry resulted in the elongated comedian being accorded more space the past week than was grabbed off by all the press agents in New York combined. The publicity inciters turned green with envy as they contemplated the columns of matter devoted to it, with follow-up stories, for several days. Nat Goodwin was declared in on it and used as a "runner up."

W. W. Aulick, general press representative for the Liebler Co., recently stricken with paralysis while at work, is said to be rapidly recovering at his home on Long Island.

The Sociological Fund of the Medical Review of Reviews, which assisted in the promotion of the original performances of "Damaged Goods," has incorporated, with Frederick H. Robinson president. The avowed object of the new corporation is the production of "plays of unusual interest which would ordinarily be kept off the stage."

Fritz Scheff has sent a life pass for all future shows in which she may appear to Mayor Gaynor as a token of her esteem and appreciation of his endorsement of her announced "City Beautiful Association." Yes, every paper made mention of the fact, and that Fritz is playing at the Globe.

Willie Hammerstein's press agent says that his "boss" has "evolved" a new system of lighting for the Victoria Roof Garden, adding: "It will be graced by a delicate combination of soft white and pale amber lights. The result will be to give the place a soft, beautiful hue, somewhat resembling old gold." The roof opens Monday night.

E. E. Price, manager for Robert Hilliard, has lost none of his cunning as a press agent. He caused to be published this week that his star expressed a desire to hear the music of "My Little Friend," playing at the New Amsterdam and so Hilliard has a dictograph apparatus installed, connecting the stage of the New Amsterdam with his dressing room at the Criterion, so he could listen to the Strauss music. Oh, you Ned!

"The Passing Show of 1912" will strike out next Wednesday for its trans-continental tour which is to embrace most of the large western cities. The attraction closes a four weeks' engagement in Philadelphia tomorrow (Saturday) night. The equipment will consist of four 60-foot barge cars, one day coach, three Pullman sleepers, dining car and one compartment observation Pullman. The last car will carry an electric sign reading "The Passing Show Special." The tour will include Denver week June 8 with these cities to follow: Salt Lake City, Los Angeles, San Francisco, Oakland, Portland, Seattle, Tacoma, Victoria, Vancouver, Calgary, Edmonton, Winnipeg and Minneapolis.

An animated picture record and lecture on the story of Captain Scott together with scenes of Animal Life in the Antarctic will be shown at the Lyric commencing Monday. The pictures show Scott and his expedition through their daily routine of life in the Polar regions bringing the scenes as close to the South Pole as the picture machine could be transported. The lecture will be given by Ernest Torrence, the official artist for the Gaumont Co., during the expedition. The engagement is by the Gaumont Co., by arrangement with the British Antarctic Expedition people. A total of 80 persons aside from the lecture make up the performance. Leon Gaumont will probably be present. Whitman Bennett, for the Shuberts, has arranged for a press view Sunday night, with substantial side dishes for the newspaper men.

Laurette Taylor and the "Peg O' My Heart" company gave a special performance at 11 o'clock Tuesday morning for the benefit of Sarah Bernhardt, who expressed a wish to see the show.

Eddie Rivers, advance agent for Guy Bros. minstrels, is lost in the wilds somewhere. There are several letters in the VARIETY's mail department awaiting Eddie's address.

Raymond Harris has been reconsecrated by Thomas W. Ryley to manage his second season of "The Trail of the Lonesome Pine" Co.

Fred Alles has jumped from one Kine-macolor to another, taking charge of the exhibit at the Belasco, Washington, this week. Next date is Nixon, Philadelphia, for two weeks.

Constance and Bianca Robinson (the Robinson kids) and their mother, Phyllis Robinson, are filling a long stock engagement with the Percy Melden stock in Montreal.

Edward Renton's secret is out. A busy press agent is out with a story that E. R. is a Connecticut farmer who has a nice little farm which he calls "The Ranch," located on high ground about eight miles from Bridgeport. Renton, in public life, is general manager of the Poll houses. In private life he raises cows, horses, chickens and pigs on his 70-acre plot down east. It's godsdurned tough to be bulling actors and actresses, but when it comes to doing the simple life stunt—well, this unknown publicist gives E. R. all the best of it.

Bertram Harrison is managing the Jessie Bonstelle stock company at Shea's Toronto.

J. C. Ragland is looking after the Youngstown (O.) Players.

Yes, Max Plohn's hat is new.

William Raymond Sill is grinding out press dope for the summer show which Lew Fields will place atop the Weber & Fields Music Hall. Sill says the "All Aboard" production "Tried on the dog" at Atlantic City Monday will open in New York June 5, instead of June 2.

Florence Rockwell has joined the Colonial theatre stock, Salt Lake.

Whitford Kane, of the American productions of "Hindle Wakes" and "The Drone," has gone to London to spend several weeks.

Walter Messenger, back among the Broadway boys again, is smiling. It's all on account of a swell society girl in Washington.

Eddie Buckley and Harry Leavitt are among the fortunate road agents who are able to smoke two for a quarter and look the other pathfinder in the face without cracking their lips. Each had a prosperous road season.

Harry Lambert, back from a jaunt through the jungles of the east, carried a hammer around in his pocket for several days. It was a real hammer, belonging to the billing corps, but, confidentially, Harry has a legitimate knock against Saugerties where his company failed to register a sell out.

H. C. Swift is managing the Harlem Opera House during its present stock policy.

F. O. Miller is looking after the management of the Manhattan Opera House.

Edna Goodrich got some newspaper space on a flatfooted statement which didn't sound a bit nice to Titian-haired women or blondes. She said, according to the printed story, that red-heads and blondes were the bad women and that the world would be better off with them in a world of their own.

Louis Cohen is the house manager of the Washington (William Fox's) theatre uptown, while a Mr. Fried looks after the City theatre for Fox.

After announcing its closing for last Saturday night, "The Master Mind" will be continued indefinitely at the Harris, which means until the beginning of real warm weather. The 150th performance took place Tuesday evening.

The Henry W. Savage press department announces the production of a new play by Rupert Hughes, entitled "Uncle Zeb," in which Willis P. Sweatnam is to be starred next season.

Winthrop Ames has engaged Janet Beecher to play the role of Janet Cannot in Arnold Bennett's comedy, "The Great Adventure," with which he proposes to open his new Gotham theatre.

George M. Cohan concluded his season Saturday night in Chicago, and will reopen in Boston in the same play, in September, still insisting (through his press department) that next will be his last season on the stage.

Next week Corse Payton will set apart special performances at the Park for various organizations upholding the cause of woman suffrage. Corse may not know exactly what the women are demanding but that doesn't matter.

Madge Tyrone will play the leading female role next season in a new Irish play to be produced by Fluke O'Hara.

George Wotherapoon is on to take charge of the advance work of the Eva Tanguay show. Wotherapoon replaces Zach Harris who came into Chicago with the show.

ASHER LEVY PUTS IT OVER.

Chicago, May 28.

Asher Levy, the nifty little manager of the Garrick, put over some neat press work for the Eva Tanguay show at the American Music Hall last week. There has been a cry in Chicago for the past six weeks against the caricature of the Hebrew on the stage. When Levy was petitioned by the committee to use his influence in the matter he immediately saw his opportunity and informed Brady and Mahoney their Hebrew character would have to be cut.

In appreciation for this the editress of a Hebrew paper here took it upon herself to inform the press which has been interested in the movement and so the show received columns of very good press matter, and the management, including the star, the Shuberts and Mr. Levy were roundly applauded.

FEW SHOWS IN CHICAGO.

Chicago, May 28.

There are few shows left in Chicago, but they are doing business this week.

At the Garrick "When Dreams Come True" will run beyond \$10,000. "The Tik Tok Man" opened well at the Grand Opera House. Willie Collier in "Never Say Die" did around \$7,000 last week at the Princess. Eva Tanguay, with her vaudeville company, will fall a little below last week's receipts at the American Music Hall, but still take in \$10,000. "The Ghost Breaker" is doing a nice business at the Cort. Next week the only shows in town will be the "Dreams," "Tik Tok" and "Ghost" pieces.

CLOSING ON COAST.

San Francisco, May 28.

Henry W. Savage's "Everywoman," after a season of 41 weeks, is slated to close at Marysville, Cal., July 26. Only one company of "Everywoman" will be out next season.

"LITTLE LOST SISTER" ON.

Chicago, May 29.

"Little Lost Sister," a dramatization of the story of the same name by Virginia Brooks, the West Hammond re-former, which has been running in a local paper, has been dramatized and opened in Hammond, Ind., May 30, for trial performances before coming to the Imperial, Chicago.

Virginia Mann is the leading woman and Herbert Heyes leading man.

The dramatization was made by Arthur Pegler, a Chicago newspaper man. It is planned to run the piece for three or four weeks around Chicago, and then put it away until next fall.

ORPHEUM ON S-H CIRCUIT.

The Orpheum, Newark, now housing the Corse Payton stock company, becomes a spoke on the Stair & Havlin Circuit next season, Morris S. Schlesinger having entered into a five years' contract with the S. & H. firm.

The first attraction under the new policy opens there Labor Day. The Payton company, there for two years, is to move into its own new Newark theatre early next fall. The Orpheum seats 1,700, without a gallery.

CIGALE REVUE APPROVED.

(Special Cable to VARIETY.)

Paris, May 28.

Still another revue at the Cigale, produced May 27, by Manager Plateau, which met with approval. The title "A la Baguette," is a skit on the present craze of the use of the divining rod.

Three men have signed the production, Dominique Bonnaud, Numa Bles (the chansonniers who run the Lune Rousse Cabaret), and George Arnould. Brain fever will not ensue. But it is splendidly played by Max Dearly, M. Chevalier, Nina Myral, Darbelle, Terka, Walser and Pretty Mertyl (the girl who replaced Gaby Deslys at the Marigny last year).

BIBLICAL PLAY.

(Special Cable to VARIETY.)

Paris, May 28.

Biblical pieces are to be fashionable at the Chatelet this season.

Mme. Georgette Leblanc (wife of Maurice Maeterlinck) has taken this house for a short spell to produce her husband's play "Marie Magdeleine," presented at the Chatelet May 28. It was passably received.

"ARIADNE" SCORES.

(Special Cable to VARIETY.)

London, May 28.

Sir Herbert Tree and Thomas Beecham's operatic production "Ariadne in Naxos," was produced May 27 at His Majesty's, and scored.

UNKNOWN TRAGEDY SHOWN.

(Special Cable to VARIETY.)

Paris, May 28.

An unknown tragedy written by Chateaubriand was brought to light some months ago, and Manager Antoine has been induced to try it at the Odeon.

It is a biblical story entitled "Moise" (Moses), and was produced May 21 (matinee), meeting with a good reception. Joubé holds the title role, while Mile. Dione portrays Arzane.

Cleo de Merode, announced to appear in the play as a dancer, did not show.

NO CHANGE AT POWER'S.

Chicago, May 28.

Power's theatre is to be a regular opera house again next season. The disastrous session with "Money Moon" at cut prices lead to the impression that stock or some other form away from the regulation \$2 attractions would have a seance there.

At present it looks like "The Poor Little Rich Girl" at Power's sometime in the late summer.

BROADHURST ONCE MORE.

George H. Broadhurst, author and theatrical investor (he has a partnership interest in two theatres in New York and several plays) hasn't written a line in the past year. Meanwhile he hasn't been idle, having mapped out the plots of two pieces.

He will go to work immediately to put on paper the manuscript of a play in which George Fawcett is to be starred, under the management of William A. Brady. In this venture the author will have a financial interest also, other than the royalties accruing therefrom.

NEWS FROM THE \$2 SIDE

DeWolf Hopper and Nat Goodwin married again for the fifth time. Two actors to ten wives. Looks like an electrical contract with a two weeks' notice.

The six "Within the Law" companies and four "Office 666" ought to travel together next season.

J. J. Rosenthal accompanied by his son Jack Rosenthal, Jr., left for the Pacific Coast last Wednesday to visit Kathryn Osterman (wife and mother of the two Rosenthals). Miss Osterman is playing on the Orpheum Circuit with Louis A. Simon in "A Persian Garden," and does not close her season until July 14 at Los Angeles. When the Los Angeles engagement is terminated Mr. Simon and Miss Osterman will have played one solid year. They will resume their tour at Minneapolis the first week in August.

All the printers and bill posters are sore on Fritz Scheff because she does not believe in putting out paper.

Adele Rowland threatens to dash into vaudeville all by her lonelies.

Joe Buckley is home from Leipsic.

Eddie Cooke is going to Ireland in a few days and Sandy Dingwall is off for Scotland.

William H. Crane will spend some of his past season's profits in Europe. He's on his way with his wife.

Ben Harris will try and induce Wilkie Bard to come to America.

Julian Rose will spend part of the summer in New York and part at Hammersteins.

Trentini has raised the ante to \$1,500 a week next season and refuses to sing Sunday nights and Wednesday P. M.'s.

Orin Stair, of Grand Rapids, is visiting New York and incidentally finding out how many attractions will use the electric sign.

Walter Sanford came from St. Louis to find out whether he or Will Cave will be the manager of the Olympic theatre.

"My Little Friend" at the New Amsterdam is a chocolate drop compared to "The Chocolate Soldier."

The Century theatre, St. Louis, is now the rain coat department of a big dry goods store.

F. D. Stair, newspaper owner, dairy man, hat manufacturer, etc., of Detroit, motored into New York the other day and trimmed the New York Central out of \$15.

Clarence Hyde is now on the tenth floor of the New Amsterdam.

Henry Hiram Pennypacker, a favorite of the south, will be the agent in advance for "The Pink Lady" after a thorough cross examination by Ben Stevens.

Last year's manager of "The Red Rose" has gone back to his old business. Floor walker in the crockery department of Siegel & Cooper.

John H. Havlin never heard of "Potash & Perlmutter," but John hails from Cincinnati and was at one time in the circus business.

Jane Cowl will take a vacation in Europe.

Martin Herman is brushing up his German preparatory to his Berlin trip.

George M. Cohan, assisted by Frank Hope, will go abroad June 5.

Julian Eltinge has changed his mind and will not go abroad this summer.

Ed. S. Keller will have a moving picture theatre in the Bronx specially built for him.

There is a comedian in England named George Graves and he is rightly named.

Victor Morley sailed for England Saturday to visit his parents.

Charles Hayes will be one of the advance agents for "Within the Law."

Berlin is no good for bill posters.

Sam Bernard is living at Far Rockaway for the summer.

Eddie Madden is going to London to shake hands with his better half.

Hattie Williams is in London listening to the rag time songs.

Allan Aynesworth played Charles Richman's part in "Bought and Paid For" in London about as well as Bob Fitzsimmons could play it.

It would be a good idea for some of the disengaged people to sell safety razors during the barber's strike.

Lou M. Houseman has returned to Chicago after a two weeks' look-over in the large city.

Wm. Oviatt is busily engaged watching the pictures move at Weber's theatre.

Mrs. A. H. Woods owns the best dressed dog in New York. A Berlin tailor made a green silk coat to order for the pet of the Woods' household.

"Potash & Perlmutter" will sell cloaks in Philadelphia and Boston for the first eight weeks of next season.

BERLIN

Berlin, May 20.

The theatrical season at an end, it may be said it has been the worst Berlin has had for some years. The theatres, which have had to close down on account of financial difficulties, are Komodienhaus, Kurfursten-Oper, Deutsches Schauspielhaus, Wallhalla, Apollo, Neues Schauspielhaus, Friedrich-Wilhelm-Stadtisches Schauspielhaus, and Theatre Gross-Berlin. Considering the comparatively few theatres Berlin has it meant a theatrical disaster. As previously reported, some of these houses have been taken by the Woods-Goldsoll-Cines Co. They are Gross-Berlin, Friedrich-Wilhelm-Stadtisches and Apollo, for pop vaudeville.

The greatest and lasting success of the later part of this season proves "The Living Corpse" ("Der lebende Leichnam") by Leo Tolstoi. The Deutsches theatre, where Prof. Reinhard put it on admirably, has been playing it for several months. The attendance is still very strong. The success is well deserved, the drama is very strong and the acting laudable; Alexander Moissi as "Fedja" can hardly be surpassed.

Moving picture people have rented rooms, where they intend to carry on an employment exchange. This will do away with the calamity of having the business transacted in the Admiralscafe and Cafe Trocadero.

The taxation of amusements, the so-called "Lustbarkeitssteuer," is foremost in the minds of the showmen. A public meeting was called and a resolution unanimously carried to send a petition to the board of aldermen to have the tax revoked. It is hardly possible it will have any effect. Especially hard hit will be the Wintergarten, as the only real vaudeville house in Berlin. At present prices of admission must be raised materially to meet the expenditure for the tax.

The police are afraid films showing crimes may tempt people to follow the bad example. The police often overdo it. A comic film showing how a man saves to pay for his supper, by finding a sardine in the dessert after having it put there himself, has been forbidden.

Scholem Asch's "Bunder Schwachen" at the Kammerspiele, was not much of a hit. The play is not strong enough.

To the list of Americans successful here in operatic work, the name of Erwin York Alwers, who accepted an engagement as first tenor for the Neue Operat Hamburg, may be added.

The Deutsche-Opernhaus again has "Mikado," it proving a success by good playing.

Bernhard Shaw's new five-act comedy "Pygmalion" will be brought out at the Burgtheatre, Vienna, even before the play is performed in England.

SPORTS

Atlantic City, May 28.

The Dunlops, who on their own admission are "some ball team," defeated the Three White Kuhns team Sunday last at South Atlantic. The score was 14-11, and the Dunlops' win was due to a home run wallop by Jim Kenny with three on the bags. The hit was good for two bases, but 'tis said that some one stepped on the ball and it sunk into the soft earth, the fielder being unable to find it. Jim thought he was "dusting" around the bases to score on the hit, but it took him long enough for an act to work before he reached the rubber "Fog Horn" Clarence Marks was the umpire. He narrowly escaped being mobbed.

Paris, May 20.

50 members of the Columbia Park Boys' Club, of San Francisco, have arrived and intend making a tour of Europe earning their expenses by giving entertainments in various continental cities. They later leave for Australia, to try to arrange baseball matches, to pay their way.

Chicago, May 28.

Gene Green will make a tour of the world with the Giants-White Sox organization which will start a circle of the globe playing exhibition games, at the end of the present season. The trip will bring the entertainer into London some time in January when he will take up his 30 weeks' booking which he holds contracts for.

This Saturday another competitor of the theatres opens around New York. It is the racing season, which will now vie with baseball to keep the houses light at matinees.

The theatrical bunch at Beechhurst, Long Island, are organizing a ball team.

A young woman who knew nothing of baseball was escorted to the Polo Grounds during the Pittsburgh-Giants series. She was informed any question asked would be answered and she could go as far as she liked. Then her escort wondered how much of the game he would see and how far behind in the plays he would be with explanations. The girl asked but two questions. The first was during the fifth inning, when she said "When will it be over?" and then lapsed into silence until the fellow remarked, "The Pittsburghs haven't a chance now." "Why don't they quit then?" she retorted.

The park at Broadway and Ocean avenue, Long Branch, is playing to around 7,000 people each Sunday with baseball.

Baseball is becoming quite a topic among the picture posers. The latest team to shy its caster into the field is the Reliance Company. Irving Cummings is captain, J. V. Ritchey, manager. Games with other nines are being arranged.

MANHATTAN STOCK.

The Manhattan Opera House Stock Co. began last week a spring and summer season of stock productions of popular plays with "Alias Jimmy Valentine."

Judging it from the standpoint of the "Alias Jimmy" presentation, it is apparently a good organization of its kind, and in any event, will serve its purpose—that of keeping the Manhattan open throughout the dog days.

The leading man is Sidney L. Mason, a good-looking, clean-cut chap, with a voice, but markedly awkward with his hands. Mason played Blackie Daw in one of the "Wallingford" companies last season. Ethel Grey Terry is leading lady. She is a handsome woman with a large amount of what is known as "magnetism," and gives promise of becoming a favorite. The female lead in "Jimmy Valentine," however, allows small opportunity for her.

But the prime favorite, strongly remembered from last season, is Joseph Byron Totten, light comedian and stage director. It is rather easy down there for Joseph, from the acting end at least.

Bernard McOwen is the heavy, Franklin Hall and George C. Staley, old men. Others in the cast were Henry Keen, George Zorn, Carl Gerard, Harriet Ross, Marie Chambers, Sigmund Fischer, John Raymond, Dan Burns, Florence Moore, Wilson Montrose.

There seems to be a lack of virility and tensility in the personnel of the players, with the single exception of Totten, whose work in the "Alias Jimmy" presentation is one of the characters least required to assert strength. This gives the piece a tempo that comes close to bordering on monotony. William Riley Hatch joins the organization next week. He should quicken things up a bit. The scenic equipment for "Jimmy" looked scant. It needs a lot of scenery and furniture to fill the Manhattan stage. *Jolo.*

PAYTON STOCK.

At the Park theatre last week where the Corse Payton stock company expects to stay all summer, the bill was "A Butterfly on the Wheel." It's not a good piece to bring out the full playing strength of any stock company.

At the Park only one member had a look in and that was the leading woman, Edna Archer Crawford. She was the frivolous, airy Peggy Adamston and right well did she handle it. She looked attractive, dressed becomingly and was quite charming.

Claude Payton (a blood relative of Corse's) was Roderick Collingwood. Claude wore his evening clothes well. The role offered him no chance to become heroic or do battle with a dirty villain, but he's to be complimented for not spilling his lines.

Mabel Owens as the loquacious, effervescent Englishman, made a hit and caused considerable laughter. Owens is a youngster compared with the company he's traveling in, but he has stage assurance, a good voice and will be heard from later in bigger stock productions.

Edward J. Farrell was a handsome George Adamston and considering that

he was out of his comedy element acquitted himself with credit. Farrell is there on looks and has a voice that is far reaching.

Edna Earl Andrews, who not long ago lay at the point of death in Yonkers, was a trifle pale but worked hard and got away in splendid shape. Miss Andrews has gowns which are most fetching.

Eugene Frazier, as the Adamston's counsel, handled the court room scene with vigor. Claude Cooper was effective as the judge. Charlotte Wade Daniel was the maid, and made herself heard. All the minor roles were excellently disposed of. Corse Payton's stock company had played the piece before, at the Warburton, Yonkers. That helped the New York production. It was adequately staged, which also helped.

The general verdict is that for cheap admission prices, the Park company will do.

Corse Payton must have had a hand in selecting that jury. Some of them looked like a few of Corse's stage hands from the old Lee Avenue theatre, while others had an air of Williamsburg about them. *Mark.*

STOCK IN PITTSBURGH.

Pittsburgh, May 28.

Harry Davis to have opposition to his stock company at the Duquesne. Mary Hall, once a leading lady for the Davis company, has been engaged to head the Penn stock company, to open in September.

The Penn seats 2,400. It is at Penn avenue and 9th street. The rental is \$40,000. No names have been disclosed as the directors of the new stock venture.

Miss Hall is well remembered here through some publicity received by her shortly before leaving the Davis Co.

THREE-DAILY WITH SHIFT.

San Francisco, May 28.

When Manager Harry Bishop of Ye Liberty theatre stock company in Oakland puts his three-performances-a-day policy into operation June 9, with a double shift of players, there will be a recruit in the person of one Robert McKenzie.

CONSTANCE MOLINEAUX NOW.

Utica, N. Y., May 28.

Constance Molineaux has replaced Mary Alden as leading woman of the Maestric Players.

IN PRINCIPAL ROLES.

Waterbury, Conn., May 28.

Lewis Cody and Harriet Worthington opened Monday with the local Poli stock company in the principal roles of "Seven Sisters."

MASON'S VOICE GONE.

Sidney L. Mason, the Manhattan's leading man, lost his voice playing in "Alias Jimmy Valentine" last week and will be out of the stock productions there for some time. Clifford Bruce has taken up his roles.

STOCK

COMPANY AT THE CROWN.

Chicago, May 28.

An all-star stock policy started at the Crown theatre May 25 when T. C. Gleason offered Edwin Milton Royle's "The Unwritten Law" as the first bill. Frank Sheridan, who appeared in the original production, was featured in the stock presentation here.

Sheridan will also appear in "The Boss" and "The Master of the House," which will follow this week's bill. Other plays underlined are "Self Defense," "The Benediction" (Frieda Hall's) and "The Man Higher Up."

With Sheridan are Edith Lyle, leading woman; Harry L. Mintern, Thomas F. Swift, Burnette Radcliffe, Hazel Kelly, Harry Manners, stage director, and Walter Jones.

ELEVATING MABEL ESTELLE.

Newark, May 28.

While Mabel Brownell, leading woman of the Corse Payton stock is away on a long vacation abroad, her place will be filled by Mabelle Estelle, whom Payton lifted from the ranks. Miss Estelle has been a Payton ingenue for 19 years.

Clifford Stork and Miss Brownell (Mrs. Stork) depart Saturday for Europe.

CLOSING FOR SUMMER.

Bayonne, N. J., May 28.

The Broadway Theatre stock, Ed. Schiller, manager, after a successful winter season, closes for the summer Saturday night. Schiller expects to resume his present policy early in the fall.

LATIMORE'S TWO STOCKS.

Ernest Latimore announces June 2 as the opening date of his stock companies at Roanoke and Lynchburg, W. Va. "The Gamblers" will be the starter at Roanoke and "The Third Degree" at Lynchburg.

Latimore engaged a number of people this week through the Paul Scott agency. Louise Kent will be one of his leading women.

LONERGAN'S RETURN.

New Bedford, Mass., May 28.

Lester Lonergan, out of local theatricals for a year or more, has obtained a lease on a local theatre and will install stock next fall. Lonergan expects to head the New Bedford company.

PROSPECT'S OPENING BILL.

"The Master of the House" has been selected by Frank Gersten as the opening bill for the resumption of a stock policy at the Prospect theatre, Bronx, June 2.

The leading roles will be enacted by Richard Gordon and Bertha Mann.

LONERGAN CO. CLOSING.

Salem, Mass., May 28.

The Lester Lonergan stock company closes its season at the Empire here Saturday.

REICHENBACH'S \$10,000 SUIT.

Bridgeport, Conn., May 28.

Harry Reichenbach, manager of Poli's Lyric here has a \$10,000 suit upon his hands. It was brought against him by Elinore Cleveland, who opens in stock at William Fox's Plaza theatre in Bridgeport next Monday.

Miss Cleveland is a strong favorite. Reichenbach wanted to wean her away from the opposition. In the course of the negotiations, which finally failed of consummation, Miss Cleveland alleges the manager attempted to gain her to the Poli side by threats, and wants the money as a balm.

There is a possibility, of course, the press agent has been press agented. Reichenbach was formerly press representative for the Fox Circuit. If the Fox people thought the matter of a \$10,000 suit against him would mean publicity for Miss Cleveland and the start of the stock policy at the Fox house, the drawing of the papers was worth it. The local papers devoted much space to the action.

AUCTION SALE JUNE 10.

Phillips' Lyceum, Brooklyn, for the past 30 years under the Phillips' theatrical policies, which for the most part was stock, is to be sold at auction June 10.

When Phillips failed to make stock pay during the past year he permitted pop vaudeville to go in, but it, too, flopped and stock was tried again only to flicker out.

The theatre is owned by Brooklyn brewery interests. It is understood certain parties are after the site for a new building block.

LEE AVENUE REPORT.

The Lee Avenue theatre, which the Corse Payton-Morris Schlesinger Co. started out on another stock regime recently after having the Brooklyn house rebuilt, is reported to be closing June 7. Business has not been good.

DEDYNE COMPANY STOPS.

Hoboken, N. J., May 28.

This is the last week of the Severin Dedyne stock company at the Gaiety.

MORTON INVADING ALBANY.

Albany, May 28.

Musical comedy stock is the latest thing promised for local theatregoers. Lew Morton is announced to open here with his operatic company June 9. The Colonial will be the house.

Newark, N. J., May 28.

The Olympic Park Opera Co. will open a summer season here at Olympic Park Decoration Day with "Boccaccio." The company will be under the direction of the Franklin-Baggot firm.

"SHERRY" IN STOCK.

"Madame Sherry" will be used in stock for the first time by the Cecil Spooner Co. in the Bronx week June 9.

George W. Lederer will use a tabloid version of the big musical comedy success for vaudeville.

MILLER IN STAMFORD.

Stamford, Conn., May 28.

Charles Miller has opened a stock engagement at the Alhambra, the starter being "The Fortune Hunter."

PARIS

By E. G. KENDREW
66 Bis Rue St. Didier

Paris, May 20.

The Jardin de Paris, which opened this week, is under the direction of Paul Ruez. He has introduced some ameliorations, which will no doubt be suitable for the Jardin de Paris. If we have a fine summer, there is every indication that the garden will regain its lost vogue. Unfortunately the climatic conditions at present are not favorable for any of the al fresco establishments, and as the ash budded before the oak (a farmers' prognostication) it is to be feared we shall have a wet summer again. Afternoon tea, with dancing, is to be a feature of the program.

Laurent Feraud, formerly secretary of the Etoile Palace, has been appointed administrator of this popular hall in the place of the late M. Saly. After a month of Viennese operetta during June the house will close until Aug. 22, during which time some necessary cleaning will be undertaken. Marius Combes remains as director next season, in spite of rumors to the contrary.

Clement Bannel, manager of the Folies Bergere, authorizes the statement there will be no change of management at this fashionable resort next season.

The title of the summer revue at the Folies Bergere, due in June (when the temporary management takes control), will be "Paris en Chemise." Light attire for the dog days will be the feature of the show.

C. M. Ercole has returned, after his tour with Napierkowska, and is again in charge of the Braff office here. M. Lapin has been transferred from London to the Paris branch as secretary.

Ferry, the human frog, having made so good at the Casino Enghien (near Paris), has been extended an extra week, most unusual at this fashionable establishment.

The Nouveau Cirque, at Ghent, will reopen soon as a music hall, renamed the Grand-Palace, under the management of E. Falzolgher; E. Vandermeulen, stage manager. It will be one of the largest vaudeville theatres in Belgium. The Scala, at Brussels, is also reopening, under the direction of A. Carton, of the Eden and Variete at Charleroi (the coal regions).

R. Flateau will mount an operetta by R. Dieudonne and Gustave Quillardet, music by A. Chancier, at the Cigale, Paris, next season. In the meanwhile two new revues are due during the present summer.

When the pantomimist Paul Franck figures as manager of the Folies Bergere this summer he will present a revue by the authors of the present show, Bataille Henry and Lucien Boyer.

A Polish troupe of actors will occupy the Gymnase for a Paris season, from June 1.

The new piece of Georges Feydeau, "Les 100,000 qui Tombent," will not be produced at the Palais Royal until next October. About the same time this author will have another new farce produced at the Comedie des Champs Elysees, to be entitled "On va faire la Cocotte," in which Signoret, and possibly Eve Lavalliere will play.

A season of operetta will be given at the Etoile Palace during June.

The Alhambra is doing tremendous business, the result of a strong bill.

The summer revue at the Folies Bergere under the independent management of the dancer Paul Franck, which is due in June, will be played by Anna Held, Pierade, Genevieve Williams, Alice de Tender, Saint-Bonnet, Gaston Sylvestre, Dorville, Reschal and Enthoven. It is possible Otero may join in July, or perhaps Cleo de Merode.

While her theatre is let for Italian operetta Mme. Rejane will make a tour in Algeria and Tunis with "Madame Sans Gene" and "Zaza."

"Vercingetorix," an opera by Fourdrain, book by H. Bernede and "Tanagra" by Paul Ferrier and H. Hirschmann will be the work first mounted by the Isola Brothers at the Gaité next season, in October.

Anne Dancrey, who is retained here in "Le Petit Duc," in view of her success, will shortly be married. It is rumored a well known tenor of the same theatre the happy man.

Mlle. Napierkowska opens at the Tivoli, Barcelona (Spain) end of May.



FREDERICK V. BOWERS

This is the act that went over so big at Hammerstein's this week (May 16).

NEWS OF THE CABARETS

The Cabaret managers at Coney Island have already placed a complaint against the one o'clock closing law. Perhaps this is being more strictly enforced down by the sea just now than in the city, with a consequent bellow by the Cabaret men. One said Sunday evening it meant a difference of \$350 to him that night. Coney Island had a great day Sunday. Every Cabaret did business every minute. A slight rain fell around seven. It cleared shortly after but from then onward not a seat was to be had anywhere. There must have been 200,000 between the Island and Brighton. Over at the latter place is the new Shelburne, formerly the Jefferson, hotel. It is just opposite Reisenweber's Casino. The names are joined in the advertising for Shelburne Cabaret, so it is likely the two places are under one management. Last week at the Shelburne Wallie Eddinger was chief feature with a Tango. Eddinger is said to have sailed for the other side Saturday.

Henderson's, Coney Island, is giving its vaudeville show as usual with the restaurant doing its always big business. The one o'clock closing is hitting the restaurants and cafes as well as the Cabarets. The Island may not be emptied by an hour after midnight but it is certainly dry.

Steeplechase, Coney Island, has put in a dancing floor above the pony track on the north end of the building. It will accommodate between 200 and 300 couples. No charge is made other than the gate combination, for which Steeplechase compels a payment of 50 cents on Saturdays, Sundays and holidays—and gets it. No trotting is allowed in the dancing, but they don't seem to object down there if a few runs wear their hats while spiling. The Steeplechase "theatre" is drawing better than ever. A couple of the clowns from last season hold over, and they are using the slapstick pretty strongly on the men entering the gate. A couple of new wind blasts have been contrived for women's skirts and are doing very well. The only handicap the blasts are against is the narrow skirts now worn, but this is offset by the meagre underdressing of most of the women, and when the wind does get a skirt right, it sends it right skyward with a rush. Steeplechase (where Geo. Tilyou first discovered there is more money in letting people make themselves laugh than there is in trying to amuse them otherwise) is now allowing women to ride the "Human Roulette Wheel." Tilyou is allowing the females to enter more fully into the entertainment this season. Special rides on two or three revolving contrivances are held for women only. They slide off the sides like the men. In one bowl-shaped affair, when landing outside the wheel, the girls are helpless until the bowl stops. Ofttimes their position while

waiting for that is anything but elegant. Luna Park has a couple of new amusement devices, but its biggest thing is "Fire and Sword." Luna seems to be allowing its concessions to do more ballyhooing this summer than before. On Surf avenue is an Auto-Polo concession, but there are no new dips nor rides. The big coaster at Brighton is getting 15 cents for the first ride, and drawing lots of business. That's about all there is at Brighton just now. It won't be really opened until the hotel and music hall start. The Motordrome, with its motor-cycle races did a little business last Sunday.

The Grand Jury in New York handed up a presentment Tuesday against Cabaret dancing. It will further nail down the lid around. The Jury suggested immediate legislation to prevent improper dancing in public, and recommended the liquor license of any place permitting trots be canceled. In the message to the court the Grand Jury stated that during its investigations at this term, many complaints were received from young girls who traced their ruin to dancing places where liquor was sold.

At Whiting's Cabaret down Coney Island way absolute quiet is insisted upon while the performers are on the stage. This is very difficult on Coney Island. It sounds almost impossible, but Whiting does it, no matter what the hour. One night a couple of parties at the table didn't believe the waiters (who form the "shsh" brigade) knew what they were doing when uttering the silence sound. Whiting settled the point by telling the waiters to escort the two parties to the door, leaving their tables empty.

Atlantic City, May 28.

Additions to the local Cabarets are Walter Davidson at the Islesworth; at Old Vienna the newcomers are Carl Doell, Mamie Clotaire, Nat Hawkins, Laura Evans and Chas. Reicher; at the Dunlop are Jack Marsden and Malcolm Franklin.

Adams, Sheehan and Fields are no longer at Shanley's. The trio left the restaurant after a run of 56 weeks. Now that they have had a rest the boys will look around for a seashore engagement to take another vacation period in over the summer.

Schoaff, Offerman and Angelo is the name of a new trio formed of Cabaret singers looking for vaudeville time next season.

Hale and Paterson opened successfully at Ciro Restaurant, Paris, last week.

Max Anderson, of Anderson & Ziegler, denies a change of policy is to be made at the Walnut Street theatre, Cincinnati.

NEW ACTS NEXT WEEK

Initial Presentation, First Appearance
or Reappearance In or Around
New York

Francis McGinn and Co., Fifth Ave.
Sig. Angel Patricolo, Union Sq.
Ray Conlin, Union Sq.
"September Morn," Hammerstein's

"The Purple Lady."

Musical Comedy.

26 Mins.; Full Stage (Special Set; Interior.)
Orpheum.

Frank Kennedy, credited with the authorship of "The Purple Lady" must have been pretty well acquainted with the work of Ralph Lynn for he has fitted that capable comedian to the last thread. Incidentally it is doubtful if anyone could step into Lynn's shoes in this particular vehicle and carry it through as he does. Working opposite Lynn is Mercedes Lorenze, an attractive brunette who can sing and dance, but on looks she passes alone, for Miss Lorenze has the whole stage to herself in this section. Backed up by a chorus of six and two other principals Lynn and Lorenze get through with a nicely written story and a few good numbers, the best being "The Girl I Met on Sunday Night" in which the chorus work to both Mr. Lynn and Miss Lorenze. Impersonating both girls and boys in this number the chorus get in their best work as the latter. It brought home several encores, although the other numbers failed with one exception. The title is a mystery. The story tells of a double love affair with the usual complications and the usual finish. Lynn's uncle is in love with Miss Lorenze's aunt. Those characters are handled by Denny Dugmore and Adelle Barker. Both are capable and show good judgment on the part of the producer, B. A. Rolfe. It seems that Auntie at one time wore a purple dress. That's the only reason given for the name. It doesn't matter much, however, for the dialog is excellent and the laughs are plenty. The costuming of the chorus is nothing out of the ordinary, pretty, appropriate, but not a flash. The numbers are staged exceptionally well. At the Orpheum the act pulled a safe hit. With a few week's work it will become a standard vehicle for the big time.

Wynn.

Henri Kublick.

Instrumental and Vocal.

10 Mins.; One (Special Drop).
Hammerstein's.

Kublick uses the Trovato head-shaking for the creation of rhapsodizing, has his violin screwed to a stand in horizontal position; also plays some sort of a violin with a horn attachment and sings "Silver Threads" with violin accompaniment and surrounded by a gray wig and whiskers. If Mr. Kublick could catch a glimpse of himself making his entrance with the hirsute adornment he couldn't help laughing. The man has a pleasant singing voice and plays well. Perhaps the early spot on the bill interfered with his routine.

Jolo.

Harold Crane and Florence Mackie.
"The Key to The Heart" (Musical).
16 Mins.; Three (Interior).
Fifth Avenue.

On looks, voices and a brand new song routine, Harold Crane and Florence Mackie won favor at the Fifth Avenue Monday night. It's a light and airy offering which Edgar Allan Woolf and Silvio Hein have provided Crane and Mackie with. The music is particularly pleasing. The action is supposed to take place in an ante room of a fashionable dancing hall where a young man in evening clothes has sought quietude for a siesta with fried chicken legs and a kidney stew. A prepossessing young blonde enters and unthinkingly locks the door, secreting the key in her bosom. She, too, is in evening attire and unaware the room is occupied. Several songs are sung which lead up to the meeting of the couple. The woman attempts to leave but finds the door locked. She has forgotten about the key in her breast. The woman pouts and frets and smashes a few dishes. The man carries on a frivolous flirtation and then declares his love. The key is finally found and they exit light heartedly. The dialog furnishes nothing more than a feeding medium for the songs which are well rendered, Crane and Miss Mackie having splendid voices that blend nicely. The opening is neat. The "If You tell Me Your Name" number was well liked. It's a nice little act.

Mark.

Williams Brothers.

Dancing.

5 Mins.; One.

Hammerstein's.

Youths, with frame-up for opening spot. Wooden shoe steppers. Some original steps well synchronized.

Jolo.

The Turner Twins.

With Pat Baker.

Songs and Pictures.

15 Mins.; Two.

Union Square.

The Turner Twins are two golden-haired little kidlets. They have appeared in Broadway productions and moving pictures. Now the kids are in vaudeville with Pat Baker. The children were not allowed to dance at the Square Tuesday night, but a film showing them stepping was thrown upon the screen. "Pat" is a girl. The act is described by slides as in four parts, each having the title of the song to be sung and each telling what kind of a Remick song it is. Did Mose Gumble put the act on? One of the Twins has a wink, but they are so youthful and so cute really that any gathering of adults with a fondness for children will surely take to them and the act.

Stine.

Mahoney and Tremont.

Talk, Singing, Dancing.

16 Mins.; One (Special Drop).

American.

Sidewalk crossfire style of act with special drop to strengthen. Drop has a revolving door in center, used for bits of business. Man has a great idea, crudely worked out, for a popular song, "I'm Saving Up Coupons." He's a good comedian, while woman is just a passable feeder. Good big small timers.

Jolo.

Rogers and Spencer
Comedy Sketch.

24 Mins.; Full Stage.

Audubon.

Rogers and Spencer have a rather unique little offering, containing some protean work, plenty of comedy and a dramatic bit that was overdone, but nevertheless good. The pair have a strictly original story well woven into the vehicle and a great finish. The scene shows a lawyer's office, Skinner by name (in comedy sketches they're all called Skinner). A woman calls for legal advice. She has inherited half a million. The lawyer gets busy. After a comedy love scene in which he gives a phrenological exhibition, taking down her hair, the man exits to return quickly as an art crazed legit. Then comes the dramatic scene in which he tries to convince the girl what a clever actor he is, instead almost frightening her to death. Another exit and he returns as her sweetheart, some dialog and the finish, an auto song delivered on two chairs representing the auto which finally turns turtle with the curtain's drop. The man is a showman, but should immediately begin the pruning process that will eventually bring this sketch to big time if it hasn't been there already. The plot is O. K. The trouble lies entirely in the action. The lawyer bit drags and spoils in a small way the work of the other characters. His changes are rapid and his voices well handled. The woman makes a fine foil, but shows weakness when holding the stage alone. Her solo dialog should be cut down to a mere explanation. The dialog throughout is excellently written. When the woman found it necessary to use the 'phone she called for Columbus fourteen ninety-two, which in itself brought a laugh. Later on, as the sweetheart, the man explained that because he was a broker none would take any stock in him. Such things are noticeable throughout the piece. If properly doctored, this skit will measure up with the best in vaudeville's comedy line. Incidentally the man might tone down that dramatic bit. He's liable to lose his voice otherwise. A big hit and deserved it.

Wynn.

Martelle and Lloyd.

Dancing.

10 Mins.; Full Stage.

Audubon.

The two best things about Martelle and Lloyd are the girl's clothes and the Texas Tommy dance used for a finale. The girl opens with a dance that is hard to explain. It looked like an imitation of Negy Varad giving an imitation of Cecilia Loftus' imitation of Maud Allan's famous dance, only it wasn't. It was something else, something original, something that looked like a classic at the start and finished up like a school girl's prance to a hand organ. However, it didn't hurt much, for the pair came right back for a routine of double dances, including a good waltz, then the Tommy finish. The young woman was attired in a pink silk creation that at times looked like a pair of tights. It sure was a bear. Martelle and Lloyd will have to improve to leave the small time.

Wynn.

NEW SHOWS NEXT WEEK

Initial Presentation of Legitimate
Attractions in New York
Theatres

"All Aboard," 44th St. Roof Garden
(June 5).

John Miltern and Co. (2).

"The Girl" (Melodrama).

16 Mins.; Five (Library).

Colonial.

As a sketch for vaudeville "The Girl" is all right. Edward Peple wrote it: John Miltern is the starred player. The program says he is supported by Albert Parker and Company. That leaves Max Montesole, unmentioned before the printed cast is read. Not rebuking Mr. Parker at all for having his name repeated, still if it is acting that gets one's in print, Mr. Montesole might be given the preference over the other minor member of the cast. If it's a matter of contract making, then perhaps Mr. Montesole will know better next time when engaging for vaudeville. But even allowing for his good company of two males, Mr. Miltern is a regular acting fellow himself, and perfectly fits the role Mr. Peple wrote in for the principal of this playlet. The characters are The Man (Mr. Miltern), the Boy (Mr. Parker) and The Servant (Mr. Montesole). The Man and the Boy love the same girl. The Man sends for The Boy, informing him he is too young to love a nice girl when she is beloved by him. The Boy can't see it that way, says the girl reciprocates his youthful affections, and he likes her so well \$10,000 in cash on the table, offered him as a motive to forget avails nothing. Then The Man says, with the money still on the table, the kid must fight him. It's going to be a duel with pistols. The Servant will count. Each of the lovers takes a weapon, but the Servant can't articulate. Either the sight of the money or the consequence has driven his nerve away. The Servant tries the alphabet for a substitute and is as badly off. Meantime the audience is laughing very heartily at the Servant's predicament, giving a melodramatic sketch something it has had seldom, real laughter. The signal is finally sounded or dropped (it's a handkerchief). The Boy shoots. The Man falls to the floor. The Boy and The Servant talk it over. They decide to take the \$10,000, and vacate. Curtain lowered for one minute to indicate lapse of five hours. Servant returns. The Man is smoking. Says it was all framed, the pistols held blanks and after making The Servant return his \$1,000 share of the ten, asks if The Boy ran far away. The Servant replies that he did. When The Man wants to know if he saw the girl before leaving, the Servant answers yes, saying the girl went with him. It's one of the best surprise finishes in vaudeville but the piece was there without it. Now back to the program, which relates the lamps used in the setting were furnished by C. J. Vieau & Son of New York. Let's hope Mr. Vieau or his son gets a sale or two out of that, because they were good lamps, but Mr. Parker has some good actors also, and why not tell where he got them from as well?

Stine.

"Prince Floro."

"The African Wonder" (Chimpanse).
13 Mins.; Full Stage.

Union Square.

"Prince Floro" does an "educated monk" act, with much of the same routine showed before by other animals from its home town. Some new business is playing pool on a miniature table, and riding a giraffe wheel at the finish. "Floro" is handled by a tall, stout German, who doesn't always seem certain whether he or the monk is running the act. But "Floro" is not vicious and retained his temper even when wasting three matches whilst trying to light a cigarette. The cuspidor bit might be taken out. This is good for a laugh or so with the low brows, but it is not nice, never was with any of the others and should be omitted. One point in the "Prince Floro" act that goes to its credit is the brevity. Usually these monks try to give the whole show. *Time.*

Grant Gardner.
Musical Monolog.
15 Mins.; One.
Union Square.

Grant Gardner is a musical monologist now, appearing in blackface and making his first New York appearance as a "single" at the Union Square this week. Mr. Gardner was formerly of Gardner and Stoddard, one of the first of the "piano-acts" in the days when the piano was not so immensely vaudeville popular. It is as a musician Mr. Gardner does more alone than as a monologist. For his finish he played the cornet, also the hand bells and got over quite strongly with these. Previously he had told a few stories, unwound a ballad with interpolated explanations of lines, and also played the piano. A bit of fun that needed rehearsing to serve the full value was two stage hands abruptly removing the piano from the stage in the middle of one of Mr. Gardner's selections. An unnecessary bit was the shooting of two revolvers off stage for the only purpose of allowing the Gardner to jump upon the top of the instrument and snap back a toy pistol at them. It meant nothing and fared that way. To qualify as a big time single Gardner will have to strengthen his turn quite some, particularly in the talking sections. The piano part might be moved farther down in the act and more made of it. *Time.*

"A Night with the Sculptors."
Posings.

9 Mins.; Full Stage (Special Drops).
American.

A very poor posing act by three women in ill-fitting fleshings, only one having a form suitable for that kind of work. Indeed, one is so large that a rear view of her tended to arouse the risibilities of those assembled. "Reproductions" of famous statuary are essayed in the poses, but it is going way beyond theatrical license to ask an audience to accept the form of a woman as a substitute for a man in familiar bits of sculpturing. Very crude offering. *Jolo.*

Mephisto's Cabaret (6).

Dancing (Two special sets).
24 Mins.; Full Stage.

Audubon.

Mephisto's Cabaret opens for a few seconds in "one," showing a "souse" on his way home. He has just reached that stage where he sees the pink-winged bats. Mephisto, in this case a lady-devil, overtakes him and invites him to Hades. He doesn't like the idea, but for a coxer she has the stage manager raise the curtain to show one of those black art sets with a quartet of girls doing a skeleton dance. For those who can stand the glare of the headlights the idea is all right. In fact, it was so voted years ago. The four-dance is followed by a duet, after which the girls protrude their legs through the black back drop and do a leg dance. The lights go up then and the girls go through a sort of madcap routine in "one," while the thrifty stage crew prepare the Hades scene which follows. This contains some admirable electrical effects, later spoiled by the full light. Better to go through the entire balance of the turn in the large spot. The big scene leaves a good impression. Mephisto tries to induce the "souse" to register in Hades' admission book, but for awhile he balks. The "souse" executes an eccentric dance for the Devil's benefit, but the boss of Hades can't see him exit, so brings on the quartet again for another dance. The "souse" falls for the girl stuff and gives himself up. Nice idea, surrounded with good scenic stuff and four good madcap dancers. Great for large small time. Not quite strong enough for the higher brand. *Wynn.*

Mack and Atkinson.
Songs and Talk.

12 Mins.; One.
Audubon.

Mack and Atkinson drew third position at the Audubon, a tough spot in that beautiful house, for they come pretty late. Nevertheless, the couple, good dressers and fairly good singers, pulled out a substantial hit. Opening with a duet, the man took the stage for a comedy number in which he overstepped the song plugging danger mark, but did so very cautiously, dragging out plenty of good laughs in his efforts to pat it over. The girl returns with a change to offer a ballad, slow, but excellently handled. A little talk which necessitated the use of a bench was followed by a love chant and the finish. This pair are a bit ahead of the stereotyped small time song and talk team, carrying a good routine of numbers, a better wardrobe than the majority and to make things more binding, they are rather clever, and had no trouble at all in winning the big house. The girl might locate a ballad that won't consume so much time, but at that her voice holds it safely. This act could and should find plenty of good work around the middle west. *Wynn.*

C. H. O'Donnell and Co. (3).

"Flashlight Cragin" (Dramatic).
16 Mins.; Three (Kitchen).

Union Square.

"Flashlight Cragin" listens like a photo man, but he's not; just a detective which sends this playlet into the "crook" class. It's not at all bad in its way, having a holding quality that carries to the finale. Jessie Arnold is mostly responsible for this. She plays the widowed mother of a youth gone wrong from close association with saloon loafers. The story starts in the kitchen of a tenement. The setting did not appeal to the Union Square audience as out of the ordinary, but as a matter of fact it is very realistic in every detail, and lent the proper atmosphere. Mrs. Randall (Miss Arnold) is doing washing to support herself and boy. Mrs. Tibbs (Fredricka Flemmons), a loquacious neighbor, drops in for a short visit, to gab about the bad news she has heard the past 24 hours. Mrs. Tibbs knows it all and selects the worst items. She seemed to be envious of Mrs. Randall's blonde hair and good looks. Incidentally she mentioned there had been a shooting in the corner cafe, and curiously queried where Jimmy Randall might be at that moment. The mother didn't know, but did Mrs. Tibbs suspect Jimmie had gotten mixed in the scrape? My dear no, replied Mrs. Tibbs, as she bolted for home and left the sketch altogether at the same time. Before leaving Mrs. Tibbs commented on Flashlight Cragin hanging around the neighborhood and thought there would be something doing shortly on the shooting affair. Mrs. Randall seemed to remember Cragin. It was 15 years ago, but ah, well. Then Jimmie, the son, showed. He wanted to make a jump in a hurry, but found his mother only had eight dollars. That sounded like Boston to Jimmie, and he started to pack his trunk. It was a sample case disguised. Jimmie forgot his negligee shirts, and while going into the off room for them, Flashlight blew in, a gun in one hand, his derby on and somewhat rough in speech for the first few moments. The mother saw him. "Jimmie Cragin!" "Maggie!" "Jimmy," don't arrest my boy." "Maggie, you turned me 15 years ago when I was driving a grocery wagon, and now I'm a cop. Dooty is dooty. Kid, get your coat on." "Oh, Jimmy, I had to turn you. Mother knew a fellow with money and I married him." Cragin finally fell for the bull and released the son without asking Maggie how her boy looked like 22 on a 15-year married run. Then he told Maggie he would marry her anyway. By this time every one had grown to like Miss Arnold's playing, and Mr. O'Donnell shared in it, for in the later scenes he did very well. A. C. H. O'Donnell in vaudeville did a sort of monolog for quite some time. It is not known if the similarly named men are one. Addison Dolen played the son. He and Miss Flemmons were in immaterial roles. "Flashlight Cragin" is going to get over. The Square audience (there weren't many present) made Mr. O'Donnell deliver a prepared speech. *Time.*

"The Human Organ" (10).

Songs.

24 Mins.; Four (5) Special Set (5);
One (4); Four (4); One (6).

Union Square.

A little novelty was placed in "The Human Organ" to send a singing act over. And it may get over yet, for the novelty is amusing, if the straight singing is shut. Enough of that happens in the opening, where, from a prop organ, with a girl at the keys and a boy at the bellows, heads pop up from behind the pipes for each bar of the song. The heads all belong to men. They are grotesquely made up and the effect is funny, while removing the dragginess that "classical" songs bring with them to vaudeville. Immediately after to permit a change in the set a young woman sings. With the scene changed to a tavern room, the male octet sing some more, finally going into "one" when the same young woman returns in a frock coated knickerbocker costume. A popular song is sung, with the young woman leading it. They did very well with the number, getting it over on the personality of the German girl, who presented a very fetching appearance besides singing well. It should teach the act its lesson. If they will rig up a turn of pop selections after the novelty opening, the crowd of ten will have a vaudeville act that can get over anywhere—if the ten people and their manager can afford to play for what the vaudeville managers will pay. The program says the act has voices from the Metropolitan Opera Company. Maybe so, maybe so, but don't bet any money the voices were among the Met principals. *Time.*

Downes and Gomez.
Singing.

14 Mins.; One.

Man and woman, colored, almost white. High class vocalists. Man has a good baritone voice, while the woman a really wonderful, remarkably pure, apparently highly cultivated mezzo-soprano that ranks her with grand opera vocalists. She sings without making any grimaces, easily, sweetly, naturally and without affectation. High class solos and duets are offered. The woman is worth listening to—a genuine musical treat. *Jolo.*

Harry Gibbs and Co. (1).

"Via the Gas Route" (Comedy).

14 Mins.; Interior.

Actor and actress (man and wife) broke and out of employment, owing three weeks' hotel bill, etc. After a lot of preliminary comedy, wife flashes pre-nuptial agreement signed by both, in which they agree never to part and when adversity strikes them, to die together. Decide to turn on the gas. Telegram: "Open in stock in California at once; will send tickets; wire if you want any money advanced; first play 'Zaza.'" Decide to rehearse and burlesque the "You didn't have the right" scene. Intelligently played sketch, admirably suited for big small time. *Jolo.*

(Continued on page 19.)

BILLS NEXT WEEK (June 2)

In Vaudeville Theatres, Playing Three or Less Shows Daily

(All houses open for the week with Monday matinee, when not otherwise indicated.)

Theatres listed as "Orpheum" without any further distinguishing description are on the Orpheum Circuit. Theatres with "S-C" following name (usually "Empress") are on the Sullivan-Considine Circuit.

Agencies booking the houses are denoted by single name or initials, such as "Orph." Orpheum Circuit—"O. B. O." United Booking Office—"W. V. A." Western Vaudeville Managers' Association (Chicago)—"S-C." Sullivan-Considine Circuit—"P." Pantages Circuit—"Loew." Marcus Loew Circuit—"Inter." Interstate Circuit (booking through W. V. A.)—"M." James C. Matthews (Chicago)—"Hod." Chas. E. Hopkins (Chicago)—"Craw." O. T. Crawford (St. Louis)—"N-N." F. Nixon-Nirdlinger (Philadelphia). "BL." Bert Levy (San Francisco).

New York

HAMMERSTEIN'S (ubo)
(Opening Roof)
(Running Order)
3 Hanleys
Watson & Carroll
Mayo & Allman
"Flora"
Phina & Pinks
Hert Melrose
Herman Timberg
Howard's Ponies
"September Morn"
Hoganny Troupe
Houdini D'Art
Houdini
Vanderbilt & Moore
Brice & Gonne
7 Bracks
Weber & Wilson
The Hanleys
FIFTH AVE (ubo)
McFarland & Mme.
Francis McGinn Co
Sam & Kitty Morton
S Jarvis & V Dare
Milton Pollock Co
Adler & Arline
Mullen & Coogan
Wilber C. Sweetman
The Stanleys
Davies Family

UNION SQUARE (ubo)
Frederick V Bowers
Mabelle Adams Co
Zerbo's Dogs
3 Stanleys
Julia N. N. Co
Ray Conlin
Marie Fenton
(Others to fill)

NEW YORK
Roberts Animals
Gertie Gibson
Parisian Dancers
Oscar Lorraine
Ruth Francis Co
Brierre & King
Cook & Stevens
Close Bros
(One to fill)
AMERICAN (loew)
Belle Dixie
4 LaDella Comiques
Lawrence & Edwards
"Mission Garden"
Black Bros
Helen Page Co
Glen Ellison
(Two to fill)
2nd half
Ward & Bobman
Leonard & Meredith
Louise Mayo
"House Boat Party"
Mason & Mason
Walsh Lynch Co
Joe Cook
Deodina
(One to fill)
7TH AVE (loew)
Cumby & Glass
Billy Inman Co
Nina Payne
"Who Was He?"
Minstrel
Leander & Mack
2nd half
Hyland & Farmer
Reed St John
"Behind Footlights"
Bobbie & Dale
Carletta
(One to fill)

NATIONAL (loew)
Scheck & D'Arville
Mahoney & Tremont
Reed St John
"Clipper Quartet"
"Disillusioned"
Anderson & Goules
Deodina
2nd half
Erno
"Spotless Reputation"
Maurice Wood
"Fun in Studio"
Arthur Whitelaw
Leander & Mack
(One to fill)

LINCOLN (loew)
Molly Wood Stanford
Leonard & Meredith
Nestor & Dahlberg
"House Boat Party"
Rose & Ashton
Carletta
2nd half
Maybelle McDonald

DeLisle
Gaylord & Herron
Weston & Fields
Demacoe
(One to fill)
GREENEY (loew)
Gaylord & Herron
Lyons & Cullen
Walsh Lynch Co
Arthur Whitelaw
The Damocoe
(Three to fill)
2nd half
The Mascagnis
Billy Inman Co
Cecil Dunham
Helen Page Co
Ingalls & Redding
Dollar Troupe
(Two to fill)
YOUVILLE (loew)
Hyland & Farmer
Louise Mayo
"Behind Footlights"
Bobbie & Dale
Bobbie & Dale
(Three to fill)
2nd half
Mahoney & Tremont
Rose & Ashton
"The Getaway"
Black Bros
"With Sculptors"
(One to fill)
AVENUE B (loew)
Bulley & Tear Sile
Cecil Dunham
"The Getaway"
Geo F Hall
Landry Bros
(Two to fill)
2nd half
Helen Van Buren
4 LaDella Comiques
Quaker Girls
Macbeth
Glass & Bernie
(Two to fill)
DELANEY (loew)
Erno
Gwynn & Gossett
The Mascagnis
"Molly's Friend"
Thermos
(Three to fill)
2nd half
Minstrel
N. B. Riley
Lawrence & Edwards
Chas. Deland Co
Gertie Van Dyck
Fields & Coco
(Two to fill)
PLAZA (loew)
Lew Wells
"Nixie's Dream"
Belmont & Harl
Leonard & Louie
(One to fill)
2nd half
Adelaide Este
Bicknell & Gibney
Cooper Bros
(One to fill)

Brighton Beach NY
HENDERSON'S
(ubo)
Jack Wilson Co
Conroy's Models
Maddie & Fitzpatrick
Jungman Family
Farber Sisters
Hanson
Les Monforts
The Stanleys
BRIGHTON (ubo)
Ethel Barrymore Co
Robt L. Dailey
The Athletics
(Two to fill)
2nd half
Mollie & Nellie King
Alexander & Scott
Roubie Simms
Dowds & Gomez
Rae Fenton & Boys
Flying Russels

Brooklyn
FULTON (loew)
Leona Guernsey
Nichols Bros
Ryan Richfield Co
Danny Simms
Dollar Troupe
(One to fill)
2nd half
Gwynn & Gossett
Albert Trio
Ryan Richfield Co
Lyons & Cullen
Hug Jim
(One to fill)

SHUBERTS (loew)
Helen Van Buren
"Spotless Reputation"
De Lisle
"Fun in Studio"
Ingalls & Redding
Bobby Pandur & Bro
(One to fill)
2nd half
Scheck & D'Arville
"Molly's Friends"
Nina Payne
"Mission Garden"
Clipper Quartet
(Two to fill)
COLUMBIA (loew)
Adelaide Este
"1040 West"
Watson & Flynn
Monarch Comedy 4
(Two to fill)
2nd half
Grace Dixon
"Nixie's Dream"
Belmont & Harl
(Three to fill)
BIJOU (loew)
Ward & Bobman
"Garden of Song"
Joe Cook
Graham Moffett Co
May Belle
Big Jim
(One to fill)
2nd half
Molly Wood Stanford
Livingston Trio
Nestor & Dahlberg
Harry Gibbs Co
Bobby Pandur & Bro
(One to fill)
2nd half
Helen Van Buren
4 LaDella Comiques
Quaker Girls
Macbeth
Glass & Bernie
(Two to fill)
MONARCH (loew)
Erno
Gwynn & Gossett
The Mascagnis
"Molly's Friend"
Thermos
(Three to fill)
2nd half
Minstrel
N. B. Riley
Lawrence & Edwards
Chas. Deland Co
Gertie Van Dyck
Fields & Coco
(Two to fill)
PLAZA (loew)
Lew Wells
"Nixie's Dream"
Belmont & Harl
Leonard & Louie
(One to fill)
2nd half
Adelaide Este
Bicknell & Gibney
Cooper Bros
(One to fill)

Alton, Ill.
MAJESTIC (wva)
Allman
Lowe & DeMarie
2nd half
Seymour's Dogs
Cora Simpson

Atlantic City
SAVOY (ubo)
Bessie Wynne
Mrs G. Hughes Co
Dooley & Sales
Chick Sales
The Rials
Dolce Sisters
Frank & True Rice

Baltimore
VICTORIA (n-n)
Wittich
Masuco Duo
June Levey
Karno Co
(One to fill)
2nd half
Adelaide Este
Bicknell & Gibney
Cooper Bros
(One to fill)

Hillings, Mont.
BADCOCK (sc)
(4-5)
(Same bill as at Miles
City this issue.)

Boston
ORPHEUM (loew)
Eddie Rowley
Mme. Herman
Dr Rice
Harry Brooks Co
Cohan & Young
Paul Stephens
(Two to fill)
2nd half
Lee Bros
Clyde Vaux Co
Roubie Simms
Dowds & Gomez
Lord's Dogs
(One to fill)
2nd half
Eddie Rowley
Mme. Herman
Dr Rice
Harry Brooks Co
Cohan & Young
Paul Stephens

Brooklyn
FULTON (loew)
Leona Guernsey
Nichols Bros
Ryan Richfield Co
Danny Simms
Dollar Troupe
(One to fill)
2nd half
Gwynn & Gossett
Albert Trio
Ryan Richfield Co
Lyons & Cullen
Hug Jim
(One to fill)

Brooklyn
FULTON (loew)
Leona Guernsey
Nichols Bros
Ryan Richfield Co
Danny Simms
Dollar Troupe
(One to fill)
2nd half
Gwynn & Gossett
Albert Trio
Ryan Richfield Co
Lyons & Cullen
Hug Jim
(One to fill)

Brooklyn
FULTON (loew)
Leona Guernsey
Nichols Bros
Ryan Richfield Co
Danny Simms
Dollar Troupe
(One to fill)
2nd half
Gwynn & Gossett
Albert Trio
Ryan Richfield Co
Lyons & Cullen
Hug Jim
(One to fill)

Brockton, Mass.
CITY (loew)
Macbeth
Brown Adams & F
Bouding Gordons
2nd half
"When Women Rule"
Ed & Jack Smith
Bial & Early
Bette
EMPRESS (sc)
3 Bennett Sis
Joe Birnes
"Passenger Wreck"
Palace Quartet
White's Animals
Calgary, Can.
EMPIRE (m)
Aradha "Harem"
Pantages Musical 3
Roy La Pearl
Howard & Dolores
Lester Bros
Chicago
MAJESTIC (orph)
Lillian Russell
Bell Family
Harry Green
Hal & Francis
3 Glinzeretts
Asaki
PALACE
Kitty Gordon
Mason Keefer Co
Wood & Wyde
Primrose 4
Henry Lewis
Flynn & McLaughlin
Romano Bros
EMPRESS (sc)
Halsted St
(Open Sun Mat)
Bicknell & Gibney
Quaker Girls
Macbeth
Glass & Bernie
(Two to fill)
2nd half
Monarch Comedy 4
Lukens & Loretta
(Three to fill)

Alton, Ill.
MAJESTIC (wva)
Allman
Lowe & DeMarie
2nd half
Seymour's Dogs
Cora Simpson

Atlantic City
SAVOY (ubo)
Bessie Wynne
Mrs G. Hughes Co
Dooley & Sales
Chick Sales
The Rials
Dolce Sisters
Frank & True Rice

Baltimore
VICTORIA (n-n)
Wittich
Masuco Duo
June Levey
Karno Co
(One to fill)
2nd half
Adelaide Este
Bicknell & Gibney
Cooper Bros
(One to fill)

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Lord's Dogs
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Monarch Comedy 4
Lukens & Loretta
(Three to fill)

Alton, Ill.
MAJESTIC (wva)
Allman
Lowe & DeMarie
2nd half
Seymour's Dogs
Cora Simpson

Atlantic City
SAVOY (ubo)
Bessie Wynne
Mrs G. Hughes Co
Dooley & Sales
Chick Sales
The Rials
Dolce Sisters
Frank & True Rice

Baltimore
VICTORIA (n-n)
Wittich
Masuco Duo
June Levey
Karno Co
(One to fill)
2nd half
Adelaide Este
Bicknell & Gibney
Cooper Bros
(One to fill)

Hillings, Mont.
BADCOCK (sc)
(4-5)
(Same bill as at Miles
City this issue.)

Boston
ORPHEUM (loew)
Eddie Rowley
Mme. Herman
Dr Rice
Harry Brooks Co
Cohan & Young
Paul Stephens
(Two to fill)
2nd half
Lee Bros
Clyde Vaux Co
Roubie Simms
Dowds & Gomez
Lord's Dogs
(One to fill)
2nd half
Eddie Rowley
Mme. Herman
Dr Rice
Harry Brooks Co
Cohan & Young
Paul Stephens

Brooklyn
FULTON (loew)
Leona Guernsey
Nichols Bros
Ryan Richfield Co
Danny Simms
Dollar Troupe
(One to fill)
2nd half
Gwynn & Gossett
Albert Trio
Ryan Richfield Co
Lyons & Cullen
Hug Jim
(One to fill)

Brooklyn
FULTON (loew)
Leona Guernsey
Nichols Bros
Ryan Richfield Co
Danny Simms
Dollar Troupe
(One to fill)
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Gwynn & Gossett
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Danny Simms
Dollar Troupe
(One to fill)
2nd half
Gwynn & Gossett
Albert Trio
Ryan Richfield Co
Lyons & Cullen
Hug Jim
(One to fill)

Brockton, Mass.
CITY (loew)
Macbeth
Brown Adams & F
Bouding Gordons
2nd half
"When Women Rule"
Ed & Jack Smith
Bial & Early
Bette
EMPRESS (sc)
3 Bennett Sis
Joe Birnes
"Passenger Wreck"
Palace Quartet
White's Animals
Calgary, Can.
EMPIRE (m)
Aradha "Harem"
Pantages Musical 3
Roy La Pearl
Howard & Dolores
Lester Bros
Chicago
MAJESTIC (orph)
Lillian Russell
Bell Family
Harry Green
Hal & Francis
3 Glinzeretts
Asaki
PALACE
Kitty Gordon
Mason Keefer Co
Wood & Wyde
Primrose 4
Henry Lewis
Flynn & McLaughlin
Romano Bros
EMPRESS (sc)
Halsted St
(Open Sun Mat)
Bicknell & Gibney
Quaker Girls
Macbeth
Glass & Bernie
(Two to fill)
2nd half
Monarch Comedy 4
Lukens & Loretta
(Three to fill)

Alton, Ill.
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Allman
Lowe & DeMarie
2nd half
Seymour's Dogs
Cora Simpson

Atlantic City
SAVOY (ubo)
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Ryan Richfield Co
Lyons & Cullen
Hug Jim
(One to fill)

Brooklyn
FULTON

Jacques' "Cloak Models" (9).
20 Mins.; Full Stage (Special Set).
23d Street.

Jacques' "Cloak Models" could easily be turned into a first class act for the small time, and if capable principals were secured, the act, with a few alterations, would be in line for big time bookings. The turn has six of the best working choristers seen in a long while. It is nicely dressed, but the misses are too much dialog, along with the three principal players, none of whom register an impression. Two more numbers or the act shortened four minutes will make a great difference. There is a Hebrew comedian (wearing evening dress in a shop during the afternoon) who seems to have been given full sway. At best he's quite conventional in his line, but has a good memory. The "straight" man passes fairly because of the slow company he's in. There's one principal girl who has nothing on any of the half dozen young women behind her. A five-piece orchestra lately installed at the 23d Street helped the music. The finish is the company going out in the audience. It might be a good investment to give a regular producer this act for a couple of days. He would rip the "story" to pieces for a start and depend more on the girls than the principals. "The Cloak Models" is worth looking after. It's good enough now for the small time.

Sime.

Nijinsky.

"Jeux" (Russian Ballet).

Theatre Champs Elysees, Paris.

A new dance by Nijinsky, with quaint music by Debussy, was produced at the Theatre des Champs Elysees, May 15, in connection with the series of Russian ballets. Much interest was manifested, because the dancer and his two female partners appear in tennis costume, a departure in ballet dancing. In a park, at nightfall, three tennis players have lost a ball and are supposed to be seeking for it by lamp light. They run after each other, flirt, quarrel and then make up, when suddenly a ball rolls towards them and the charm is terminated. All this is portrayed in terpsichorean antics, but the effort to present modern life without the usual bright or fantastical dress seen in the Russian ballets, did not appeal to the audience. Bakst has mounted the act in pretty style. Milles, Ludmilla Schollar and Karsavina ably support Nijinsky.

Ken.

Bootblack Four.

Songs.

14 Mins.; One.

The frameup is not new to vaudeville. Four young men work in street gamin garb with one in messenger boy makeup handling the comedy. At the Audubon the last half of last week the quartet did exceedingly well with their harmony. The four tackle all the minors imaginable and considering that one voice is of falsetto range the results were decidedly pleasant. The messenger boy is funny. He works hard. The Bootblack Four is a spanking, harmonious combination for any pop show.

Mark.

Barrett and Stanton.

Travesty Sketch.

11 Mins.; Three (Exterior; Special Drop).

Barrett was formerly of Gallagher and Barrett, who presented "The Battle of Bay Rum." The new act is of similar construction with one man doing a cowboy and the other appearing in Mexican vaquero garb. The outside of a western camp on the plains is shown. Seated on a keg with his back to the audience is what appears to be a Mexican. The scene lightens and from the outside comes the big westerner with a report of a shootout. The supposed Mexican is not Pedro the greaser but Casey in Pedro's clothes. Between the cowboy and the Irishman comes fast repartee and conversational absurdities. The camp is attacked by imaginary foes. Both men are shot down with the fun hinging on the same line as that used in "The Battle of Bay Rum" and "Battle of Too Soon." The western act contains a lot of new material and is well worked up. It's funny and despite the other battle nonsensicalities is bound to cause laughter. There are chances of improvement and more speed would help.

Mark.

Berlin.

Magician.

16 Mins.; One.

When the name Berlin is carded, one up on turkey trots and rag music rather expects Irving Berlin or a relative may be appearing. Instead this Berlin is a young man who does some nifty tricks with cards. Berlin's tricks have been seen before but he executes them expertly, neatly and effectively. During his entire act he keeps up a running fire of talk, much lost through his voice not carrying to every part of the house. He starts out like Van Hoven with the talk but puts over some nifty card tricks. Berlin can hold his own in the pop houses and on a big small time bill could no doubt prove genuinely entertaining.

Mark.

Ten Royal Moscows.

Balalaika Music.

13 Mins.; Three (Interior).

It's a new balalaika frameup. Part of the former big Russian Balalaika act is there. Nine men from the Land of Snows and Horrors play the string instrument so well known in Russia, while the tenth member presides at the piano. The Ten Moscovians were a hit at the Hamilton and got big applause. Their music is well played and the act should get all the pop time it craves. If the Balalaika stringers would hit up a rag or two the small time houses would keep them working overtime.

Mark.

Casey and Smith.

Talk and Musical.

12 Mins.; One.

Two men, straight and Hebrew, both clean-shaven, the character man in bellboy costume. A more or less original line of crossfire talk, a brief monolog by the comedian, finish with cornet and saxophone duet. Good big small timers.

Jolo.

'Grey Eagle.'

Equine.

11 Mins.; Full Stage.

"Grey Eagle" is a high school horse presented by George R. Hobbs, who is clad in idealized cowboy costume. The animal is caparisoned with fancy trappings and silvered heels, making a good flash on appearances. It marches, two-steps, sidesteps both ways, pirouettes with front legs still, cross hind legs, bows with front legs crossed (Hobbs claims this trick has never been accomplished by another horse), cake-walks, "cooches" and walks on hind legs. Good for early opening or late closing on a very long two-a-day program and a "novelty" for the big small time.

Jolo.

Harry LaSalle.

Instrumental and Juggling.

10 Mins.; Two (Special Drop).

Harry LaSalle is attired in some sort of a foreign hybrid costume—Spanish, Mexican, or a cross between the two. Opens with some very ordinary juggling of knives, etc., while "jigging." This disposed of, he takes a guitar, reinforces his finger tips and plays the instrument in a horizontal position, fashioned after the method of the wonderful artist in the Toots Paka turn. All of the man's work, however, is listless and not likely to emerge from the small time.

Jolo.

Goodall and Irwin.

Singing, Crossfire, Stepping.

15 Mins.; One.

Bench act in frame-up, but the seat is not utilized to any great extent. In some respects a conventional man and woman, singing, stepping and cross-fire turn, yet it is different from the others in that the man is an excellent "nut" comedian and woman a first rate feeder for his comicalities. In addition the woman is pretty and in a ballad unlocks a good singing voice of wide range. Man shows his talent by taking a popular song of the day and doing it in recitative form. This and the bright cross-fire stamps the act as a candidate for two-a-day honors.

Jolo.

Hanley and Jarvis.

Sidewalk Conversation.

16 Mins.; Two.

Here is a lay-out "different" from the regulation. Entrance of two men is made in a prop trolley car, the straight as the gripman and character man (Canuck) as passenger. Comedy arises through the misunderstanding of the foreigner for the slang phrases of the day. Talk is built around a heart interest tale. Both are well drawn types. But 16 minutes of solid talk without a break is a bit too long. Chopped to 11 minutes and not waiting for the laughs, this team have a good chance for twice-daily honors.

Jolo.

Bobby Stone.

Blackface Comedian.

10 Mins.; One.

Opening song and monolog of quite conventional routine, finishing with two exclusive songs, but of no special moment. Good small timer.

Jolo.

Robert Vivian and Co. (2).

"The Bishop and the Thief" (Dramatic.)

18 Mins.; Three (Interior).

A curtain announcement says that "The Bishop and the Thief" is taken from the life of Jean Valjean away back in 1820, who had spent 19 years in prison for stealing a loaf of bread. That was tough on Jean. It's going back some when "Les Miserables" is handed the small timer in tabloid form. However, the Robert Vivian Co. did all it could a la stage tragics to put it over. The man playing Jean had a voice that could be heard ten miles away (19 years in jail might give anyone an awful pair of pipes.)

Mark.

OBITUARY

Mrs. Rosa Keller, aged 71 years, former proprietress of the old professional hotel, the Keller House, Chicago, died at her son's home in the Windy City, May 19.

Emma Valadon, a famous Paris cafe concert singer many years ago, under the name of the great Theresa, died at Neufchatel-en-Saosnois, France, May 14, at the age of 76. Theresa retired from the stage about 20 years ago.

Mrs. Charles P. Lawrence, wife of Charles Lawrence (Lawrence and Peters), died in Detroit May 22.

William Arlington, aged 78, died in Los Angeles, May 25, at a local hospital, of heart failure. He achieved fame in the '60's with Christy's Minstrels in New York.

Stanislas Rzewuski, an authority on the Scandinavian theatre and member of the staff of Comoedia, a theatrical weekly, died in Paris May 16.

Abel Ballet, formerly manager of the Bouffes du Nord theatre, Paris, died in a hospital in that city May 19.

Boston, May 28.

Antoine Serieux, better known as Thomas Lambert, an "angel" for theatrical ventures, committed suicide May 23, in his room at 43 Milford street, after he had lost \$1,600 in the last show he backed. He had furnished the money for the "Pullman Tourist" Co. Death was caused by shooting through the right temple. Serieux was 43 years old.

The wife of Ed. Renton died at her home in Long Hill, Conn., June 26.

F. Kitamura, the father of the Japanese acts in American vaudeville, died suddenly May 16 at his home in Hoboken. He was an elderly man, very much Americanized, and had been represented for years in his voluminous theatrical bookings over here by Fred Brant. Kitamura's son, Manchichi, will continue the business with Mr. Brant remaining in charge of the bookings.

TIK TOK MAN OF OZ.

Chicago, May 28.

"The Tik Tok Man of Oz" is hardly more than a revised edition of "The Wizard of Oz." Both come from the fantastical pen of L. Frank Baum whose fairy stories of the Land of Oz have delighted the kiddies all over the country.

"The Wizard of Oz" had many reasons for being a success, which its sister play does not possess. Taking nothing from the author, Montgomery and Stone and a generally well-balanced supporting cast were responsible in a long measure for putting over the "Wizard." "The Tik Tok Man" has no Montgomery and Stone and also no equally good supporting cast. Then the Wizard came first, the idea was new and original as well as quaint, and of course the "Tik Tok Man," following in, lacks the novelty and the originality.

Scenically the "Tik Tok Man" is equal to the first production. Oliver Morosco has spared no means in the producing of the piece and for this reason the show may have a life which otherwise one would hardly dare forecast. The show should prove a good matinee attraction. There is much in it for the children. Beyond that there is little.

The hardened theatre-goer who knows his musical comedy will find it a long drawn out and rather tiresome affair. This would probably be so even if the company was up to the standard it should be. The music is not whistly nor tuneful, but fits the fantastical idea well enough. Still there should be one or two catchy numbers to remember. But one number in the show will be recognized when played in the cafes. Louis F. Gottschalk is responsible for the music.

A big first night audience saw the show Sunday night at the Grand. Their opinion of the principals and performance may be judged by the reception given the players after the first act. All the principals appeared to take curtain calls excepting the mule. The audience waited for the mule to take its bow and when it did not show, they started to call for it, but instead of the mule, the author came forth amidst the calls and made the usual curtain speech. This incident was the best bit of comedy of the night.

Comedy has been almost entirely neglected in the piece. There is a Tik Tok man after the Scarecrow idea, and a Shaggy Man after the Tin Man. The work is almost identical. Frank Moore is the Shaggy man and shows some ability away from the old line of work, and he should keep away from the old as much as possible. James C. Morton plays the title role. He is the same James C. Morton of vaudeville and burlesque without change. After his first five minutes on the stage there is nothing more for him to do.

Lenora Novasio is Betsy who is shipwrecked instead of cycloned and carries her mule with her instead of a cow. Lenora is a bright, sprightly little girl with plenty of singing and dancing ability which she gets little opportunity to show. Between Montgomery and Stone, Leonora would have shown up to much better advantage. There should be more of her

as it is. Beatrice Michelena sang well but was rather stiff in a part that should have attracted attention. Dolly Castles is adding little or nothing to her reputation. She has a couple of numbers which get nothing for her and she gets nothing for them. Dolly plays in a colorless fashion a rather thankless role. Charles Purcell, the tenor, makes a record. He is easily the best of the cast (with the exception of the mule). Purcell was the only principal who seemed at ease on the stage. He acquitted himself capably. Josie Intropidi in a comedy part never got started. There were others of more or less consequence, but none became prominent. Fred Woodward is the mule and was generally voted the hit of the piece. The answer to the question "What do you think of it?" after the show, generally elicited the response, "The mule was great."

There are few shows in Chicago at present, and this is the second musical one, "When Dreams Come True" now being in its ninth week, so there is every reason to believe that it will do some business.

The "Tik Tok" show cannot hope for success in New York in its present shape, nor could it be expected to go over in Chicago under normal conditions.

Dash.

101 RANCH

No marked change in the lay out of the "101 Ranch" "wild west" program may be noted in this year's performance. It's in Brooklyn this week, the second over there, the outfit shifting lots for the holdover term.

The Miller Bros. and Arlington (Eddie) outfit always put over a straightaway wild west, without any flash trimmings. That sort of performance seems to be better liked by younger America. The only thing not tinged with the North American stamp are a few Cossacks, who certainly can ride, but they haven't the style of the cowboys on the horses.

A feature of this year's "101" show is Auto-Polo. That is some game. Billie Burke must have tipped Joe Miller to it when they tried the thing at Madison Square Garden during the winter. The promoters, who hailed from Detroit, flopped, but the Garden flop doesn't impair the value of the feature. Two machines stripped to the chassis carry a driver and mallet man each. They play the polo game with a ball about the size of a football. The drivers think nothing of crashing into one another. In fact they can't help it. The football, by Indians on horseback, is baby's play alongside of this. The Indians afoot, however, playing the same thing with the huge ball make a pretty picture moving across the field.

There's a Hebrew comedian in "101 Ranch" show. Giving him all due credit, he seems to make the children laugh. The younger they are the better they like him. Much comedy is tried for by three or four people, one as a rube constable. It was probably put on for the kids only. Dan Dix, Bill Caress and Joe Lewis are probably the names of the comedians. Dix has some mules which he handles very well, whether for comedy or riding.

Prof. W. K. Rogers' high school

horses, ridden by the cowboys and girls are well worth watching. There is a black that can give any horse in the world a race at high school work. Edith Tantlinger is doing the sharp-shooting, afoot and astride. She caught five pigeons from the trap on a run without a miss.

The bucking, roping, riding, immigrant train, pony express, horse-thief, stagecoach (driven by Rocky Mountain Hank, who looked the part), Indian dances (not well worked up at all), and Hippodrome riding are in the program. In the Hippodrome riding one of the drivers ran five horses astride, catching the off horses on their flanks with his toes, straddling the inner three. It was some split position to maintain around the big track.

In the first display, Joe Miller is billed to ride his horse, "Ben Hur," with the \$5,800 diamond studded saddle. Zack Miller did not appear in the ring, which is carrying a few buffaloes, held for the concert. The latter has three or four vaudeville acts in it.

The "101 Ranch" appears to have the proper idea of its entertainment, a thoroughly wild west show. And it's a good one.

Sime.

COLONIAL.

(Estimated Cost of Show, \$4,425.)

Valeska Suratt drew in the full house the Colonial had Monday. "Capacity" hasn't often happened up there this season.

Tom Barnes informed the audience he did it, but even if he didn't Mr. Barnes with his "nut stuff" will very likely be the reason why many will return to see him during the week. Barnes and Crawford held the stage for 28 minutes. It's too long, but they were easily the laughing and applause hit of the bill. Besides saying he drew, Barnes remarked that all the squirrels are hungry now and there's nothing left for bunny since all the nuts have gone into vaudeville where they are making money. The couple have a new song for the finish with a funny bit of business where Barnes goes onto the orchestra floor with a musket.

The Colonial had too much show Monday. It was 10.55 when Ed Wynn and his company appeared in "one," with the Leitzel Sisters to follow, besides the pictures.

The first section, although playing fast, held two sketches, separated only by Isabelle D'Armond and Frank Carter. That was one sketch too many, and the fault of the show, if the appearance of Edna Munsey may be excepted. Miss Munsey opened the second part, a spot D'Armond and Carter should have had in this layout. Why Miss Munsey received an opening at the Colonial with hordes of singles who are singles vainly trying to get a look in on the big time, even at the Bushwick, may be something for the booking men to explain.

The D'Armond-Carter turn did very big but there is some rough matter that could stand toning down. Mr. Carter's kicking of Miss D'Armond's crinoline skirt is one thing. It secures laughs and all that, but it doesn't promote the class of the act.

After the O'Meer Sisters opened the

performance Clifford Walker, an Englishman and a pianologist did his act. And it's some act, the same he has been doing since over here, barring a recitation about "Hanging Johnny Deever." Mr. Walker said they were going to hang Johnny at sunrise, but he probably gave two shows Tuesday notwithstanding. If Mr. Walker remains in America and vaudeville a new act won't ruin his stage reputation over here. It would have hurt his feelings to hear his "Three Trees" bit referred to as from "The Spring Maid." It wasn't, originally, of course, but as nearly everyone saw "The Spring Maid" and Mr. Walker is not Tom McNaughton, but anyway, that new act thing does sound good.

The first sketch was Jack Kennedy and Co. in "A Business Proposal" registering a laughter score. It's a lively piece of writing by Daniel D. Carter, and Mr. Kennedy plays it well, putting a tempo into his work that rushes the sketch through to a somewhat unfinished finale. A stronger ending would immensely benefit the act. It's only Mr. Kennedy's fast work that prevents Chauncey Monroe, as the antiquated bookkeeper stealing the act away from him. Helene Warde is the other member, and perhaps does well enough, through the role calling for a certain type.

The second sketch, with three people also, was "The Girl," played by John Milner and Co. (New Acts).

The Suratt turn did very big. There have been no changes in it and Weber-Wilson continue to be the largest contributors to the results with their turkey trotting. Miss Suratt is working up the curtain calls nicely by giving the audience the impression she is entirely agreeable to the success of the youthful dancers. And Valeska doesn't care. She has some sense.

Sime.

HAMMERSTEIN'S.

(Estimated Cost of Show \$5,125.)

Of course Willie Hammerstein is a fool; of course he's not a showman, and of course he knows nothing. Here he books in for this, the final week of the season before the opening of the roof garden, 17 acts at a total cost of over \$5,000 and at the Monday matinee the performance concluded at a quarter to seven. In the evening the overture was concluded and the first act on at exactly 8 P. M. All turns were instructed to "chop," and still the closing number did not make its appearance until five minutes past midnight.

Of course all this is ridiculous and goes to prove that Willie is wrong. But on the other hand, Monday evening not only every seat and box was sold, but they were standing three deep. Yes, Willie knows nothing—barely enough to have "The Corner" earn enough to enable "the old man" to build an opera house or two every few years.

Frances Wood, hoop roller; Williams Brothers, steppers; Henri Kublick, violinist (New Acts), were the first three.

Muller and Stanley followed at 8.22 and was just a good act wasted. The woman of the team lands everything she says and the man makes a corking

straight. The woman's singing voice proved a surprise to the audience. Byron and Langdon, with their "Dude Detective" skit, proved that they have lost none of their old popularity. Taylor Holmes, with his act designed for the lyceum stage, "dropped" the show. It's not vaudeville.

Joseph Herbert, Jr., and Lillian Goldsmith, with their "The Dance of the Siren" effort, have an "idea" for an act, but are neither pantomimists or dancers. Their stepping is commonplace, the music not original and the whole, a bald imitation of the French and Eis offerings. Billy McDermott had a cream spot. Adler and Arline went very well. Cross and Josephine are already programming "By permission of J. J. and Lee Shubert," and haven't yet begun rehearsals at the Winter Garden.

The only thing to relieve the tedium of a series of vaudeville acts, good and otherwise, was Frederick V. Bowers and Co. He has a woman in the act that is a little beyond "the limit." With not even a modicum of terpsichorean talent she essays several dances of various kinds that caused no end of derisive laughter. Walking into the audience clad in full tights didn't get her anything. To make the flop more emphatic the colored boy in the act followed right after her and burned things up with his stepping.

"The Little Parisienne," featuring Valerie Serice in the prima donna role, had a new "leading man," recruited from the chorus. Miss Serice is as alluring, physically, sartorially and vocally as ever. If she ever gets an opportunity in a Broadway musical comedy she will become famous over night. Conroy and Lemaire were the laughing hit of the show. Stan Stanley Trio wisely cut their turn in half owing to the late position and got the "meat" out of it, retiring in good shape. The same for Conlin, Steele and Carr, who only did five minutes.

Poor little Eva Shirley was handed the next to closing spot at 11.55. At 12.05 the drop was raised for the commencement of "Cheyenne Days," making probably a record show for length, other than a benefit or something of that sort.

There are numerous travesty turns on the program, and numerous other confessions, usually avoided by expert arrangers of vaudeville bills. When you mention one of those things to Willie a pained expression crosses his countenance, he agrees with you wearily and walks away. It isn't a pleasant thing to be constantly reminded that you know so little about your own business. Yes, Willie is such a fool; he just won't learn; he hasn't a music hall, it's just a museum. All he knows is that his house makes a profit of a couple of hundred thousand dollars or more every year through his silly handling of it. He just can't learn.

Jolo.

AUDUBON.

It's almost a cinch bet that the Audubon carried as good if not a more enjoyable show the first half of the current week than any big time theatre in New York or Brooklyn. Names

don't count, for they all sounded strange, but as a whole the show was some show.

They may not stand for a repeater up on the heights and the management may understand and perhaps not care to serve them out, but down in the hollow where you get programs and all that, you have to take what you get for your seventy-five, for the big boys are too busy looking after all the spare change outside the mint to bother about the bills.

Either big time has come down to small time or small time has gone up to big time. A flash at that Audubon theatre though looks like the latter, for outside of the Palace, it's three notches classier than any house the combine can boast of. Shortly after eight the lower floor was practically filled, no empties down front and mighty few in the back. The night show began with the Juggling Barretts. Martelle and Lloyd, Mack and Atkinson, Rogers and Spencer and Mephisto's Cabaret (New Acts).

Between the turns several excellently selected films of as many different brands were shown, the best being a Selig, and labelled "The Noisy Six." It carried a punch and was as good as an act. The others were "The Black Trackers," a picture with a little interest as well as some interesting views and "The Reward of Service," a Lubin reel that shows mighty poor acting. The chief character is an old soldier who, because he realized is not wanted at home, hikes to the Old Soldier's Home. The man who portrayed the vet was young and agile enough to make the street cars on the fly. At the Audubon the films are just as important as the acts. They also draw applause.

There were three acts that come under the classification of "old timers." The youngest of the trio, Hayden and Borden, were reviewed in the New Act columns last week. They are improving vastly and should soon qualify for the better grade of time. They work a routine similar to the one shown a few years ago by the trio, but hardly look as fast as a team. However, the dancing finish brought them over big. Too much time is wasted on an impersonation of two Englishmen singing an American ragtime song.

The Monarch Comedy Four look like the remnants of what might have been eight or ten fairly good quartets. The tenor has a squeaky voice, portrays a sissy about as well as a truck driver might be expected to do, and the comedy would require an expert pugilistic writer to report the blows. Newspapers, canes, hands, fists and feet were brought into play with both speed and accuracy. They rendered no solos (wise individuals), but there were numerous quartet songs. The boys are willing though—so willing in fact, it looked as though they would make a night of it. Purely and simply a music publisher's act. Were they a riot? No.

"His Father's Son," a dramatic sketch that might have been good a long time ago, warped its way through some 20 odd minutes and gathered a feeble hand at the finale. The characters are poorly played, the dressing is shabby to say the least and what small redeeming feature remains in the offering lies in the plot.

Wynn.

FIFTH AVENUE.

Some of these days the devotees of vaudeville will rise up in their wrath and demand that the powers which control the variety houses of New York appoint a song expurger, expurgator or whatever appellation which may be wished on him, who will make certain several songs sung to death hereabouts lately and others that have long ago been hermetically sealed and sent to the ash heap are barred from daily use in theatres.

This expurgator would have had his hands full at the Fifth Avenue Monday night. The oldest of the popular songs that one does not even hear on a Harlem flat phonograph and some of the old boys that flourished when Hek was a pup ran rampant at this house. There was a sigh of relief when the agony was over.

Not a week passes but from one to six acts come along with the same songs and emit an awful holler when told that someone the week before or in the preliminary Monday morning rehearsal has used the number. Orchestras nowadays can play the accompaniments without looking at the music.

Rembrandt opened with his sketching and got away quietly. Genevieve Warner was second with her harp. She started the song thing by strumming several that have been played over-time of late. Her act was fairly well received.

Emily Darrell and Charley Conway were next in line with a song that has been hammered to a jelly in New York town. Many of the Cabarets along Broadway have tabooed the number. Still the up to date big time vaudeville stages let 'em come. Darrell and Conway got over nicely with their costume changes. Carl McCullough is pleasing in some ways, disappointing in others. He sang one song that was newer than any of the numbers which had passed in review. McCullough's "footlight impressions" helped him get away without being snowed under.

"The Girl from Milwaukee's" song routine is a painful infliction. It looks as though some song publisher had tried to be kind to her. There are some very pretty new songs which wouldn't sound a bit bad from her vocal chords, and then, perhaps, she would have a regular act.

It was a welcome relief when the dainty Japanese skit of Valerie Bergere came into view. While Miss Bergere and the offering have been seen and enjoyed at the Fifth Avenue before the audience showed marked appreciation. It brought new life into the bill and the tonic was relished all around.

Harold Crane and Florence Mackie (New Acts) stepped out of the song rut and handed the audience something new. McIntyre and Heath started Monday with "The Georgia Minstrels" and the big results proved that the blackface comedians have lost none of their former popularity.

Sutton, McIntyre and Sutton closed with their acrobatics. This is the former Sutton and Sutton turn of "The Rube and the Girl in the Pumpkin" with a third member added in the person of Jim McIntyre. The acquisition adds strength. Ward Bros. also appeared.

Mark.

ORPHEUM.

They're chirping the season's Swan song for the Orpheum this week in the form of a so-called Big Festival Bill, a great little scheme to kid those Brooklynites into ducking a first division ball game for a 12-act show. The Brooklynites may be getting wise. Monday the house was comparatively light considering favorable circumstances, great weather and the Big Festival Bill. A neighboring soda fountain clerk probably pulled it proper when he opined "Percy Williams gave 'em a better show with seven or eight acts than these new people could with a hundred acts and Ringling's circus for an afterpiece." He also added the info that now you can get front seats for Saturday night at seven or half past that evening, but in Percy's time you had to climb into line Monday or Tuesday.

As for the show it's one of those automatic affairs laid out in the usual automatic way without the trace of a novelty from beginning to end.

Selma Braatz picked the opening spot and worked while the audience was coming in, but managed to eke out some satisfaction with the hurrah torch finish. Ray Dooley's Minstrels suffered through this also. Incidentally this turn could stand considerable chopping. Every time you think the act is through, up they bob again and come back for more, like Buffalo Bill's Farewell speech before the tireless Friars. Gordon Dooley's number should be chopped instantly, not because of Gordon but the number is bad.

The show really started with John and Mae Burke who bumped their way to a limit of encores and bows finally making way for the welcome Silvers. That clown cleaned up. Likewise Chas. and Fanny Van, nicely placed after the pantomimist. The new closing number molded into a finish is exceptionally good and brought them away a big hit.

Following intermission came Caesar Rivoli in the newly arranged portean specialty "A Scandal in a Restaurant." Rivoli's idea of showing the changes has crimped the act badly. Watching his work takes the edge from the story and also kills the scene. The best proof of this is that Rivoli didn't get a single hand after any one change as formerly. He should either provide himself with an entirely new act or else return to the old idea as shown by Bernardi and Fregoli.

Elinore and Williams were a laughing hit with their usual routine, although Williams' song didn't catch, but on the whole the couple made their regular impression which says a lot.

Ralph Herz was a pleasant diversion and fitted in nicely besides adding the necessary touch of class. Franklyn Ardell and Co., were an honor carrier.

Nellie Nichols held the next to closing spot, doing fairly well for the place and time and Apdale's Animals closed to a seated house. "The Purple Lady" (New Acts).

Wynn.

A NEW ACT

FELIX PATTY

A NEW ACT

IN A NEW ACT

THE FRENCH [NUT]

IN A NEW ACT

This is the man that made David Warfield laugh.

In the Parody of Madame Sarah Bernhardt.

A NEW ACT

Address, VARIETY, New York

A NEW ACT

JEFFERSON

Uptown Moss & Brill operate the Hamilton. Downtown their pop house is called the Jefferson. After looking at the audiences which percolate through the doors of each house one must admit that there's a big difference. On comparison the 146th street house shows much better class than the 14th street, and consequently Moss & Brill have a puzzle to solve each week. The program that might score like a house afire uptown might be subjected to hisses and catcalls downtown. So the same bill cannot be used at each house.

At first the Jefferson didn't do much business, but now that the 14th street neighboring houses, the Academy, is running stock, and the Dewey is now a straight picture house, the receipts at the Jefferson have gone up considerably.

Despite the inclemency of the weather Tuesday night it was a pretty big audience at the Jefferson, considering that the capacity is almost as large as the Academy.

The show had little life and was very much "pop house" all the way. In fact, the bill didn't scatter any pepper until the last act, when the 12 Georgia Blossoms enlivened things. The Blossoms were the big act of the night and the colored outfit had no trouble in holding the limelight. Those girls dance far better than the majority of the pop house production choristers and can give them all a few points on hard work and pepper display.

La Faydia and her poses opened quietly. Harris and Hilliard were second, and while they may never make it to the uptown house they got a hand on their singing. Robert Vivian and Co. had a sketch that may have been a trifle too heavy for the neighborhood, but the fact that the principal characters were a priest and a galley slave helped. It's a great street for the meller stuff.

Smith and Keefe, who likely served a song apprenticeship in the Cabarets, were entertaining with their popular numbers. After a long picture entitled "Carmen" where there was entirely too much bull, both in the arena and in the photoplay, the Two Macks, with a pleasing full stage setting, gave big satisfaction with their music.

The Three Tip Tops, believed to be a new name for the Jefferson engagement, did very well with their acrobatics. This trio, by omitting its stalling and attempted comedy and by working along faster lines, could go many steps higher with their present routine. They have ability. *Mark.*

AMERICAN.

It is probably pretty safe to assert now that the difference between big and small time consists principally in the number of acts rather than against the quality, and that the average bill at the American and kindred places of amusement is far superior to any small big time program. The American roof show for the first half of the current week is especially good, working out as smoothly as it is possible to make such things with an expenditure that has its limitations.

The performance began with Enigma, a mechanical doll turn, well worked. Mahoney and Tremont, a man and woman team in "one," filled in nicely as second turn (New Acts). Fields and Coco, equilibrists, could open or close any bill. Downes and Gomez (New Acts) are a high class colored singing act. Tuesday evening the man used very poor judgment in making a "speech" protesting against an alleged case of hissing. If such a thing occurred it was not noticeable to the majority of those present and he might better have proceeded without the bald bid for approval on the score of sympathy.

The three women in Graham Moffat's Players, offering "The Concealed Bed," have been changed, which makes all the difference in the world. Had the present company played it in America originally, the Scotch comedy playlet might have continued several seasons more on the big time. It really seemed like a new act, the entire sketch being pitched in a different key and never letting down for an instant. The result was a riot of laughter. It was good to see an audience so thoroughly amused at a sketch so clean in motive.

DeLisle and Vernon, a two-women team, sing and cavort themselves very much to their apparent personal delight. They are a good looking pair and dress neatly, making several changes. One essays a bit of "yodling" and comes very near succeeding. With a little practice she might accomplish this unusual "vocalizing," which would enhance her work materially. Adelaide Herrmann gave an acceptable illusion turn. Her production looked very pretentious at the American.

In the constant quest for next-to-closing turns on the two-a-day it is difficult to understand why booking circuits let Bobbe and Dale slip through their fingers. This team of men have class and originality. The comedian's methods are of the Sam Bernard calibre, which of course means they are most artistic. "A Night With the Sculptors," a three women posing turn (New Acts), closed the show. *Jolo.*

UNION SQUARE.

The bill this week should do business for the Union Square, if interest in that old B. F. Keith house can possibly be revived. The show ran like lightning, starting about 8.20 and ending (just before the pictures) at about 10.15.

The program was well laid out and went through without a single change from the programed numbers. All but three of the turns were new to the big time, and the entire layout new to the Square. It is seldom a new-act-bill can be gathered like this one. Whoever put it together must have supernatural intuition or is receiving strictly reliable information on out of town showings.

The big laughing hit came last. It was George Rolland in "Fixing the Furnace." Rolland has an able assistant in Billy Kelly as the Jasbo fellow, but isn't so fortunate in Mae Gerald, although Miss Gerald's role is a small one, merely to fill in for the story. Admitting "Fixing the Furnace" was founded upon Ed. Hayes' "Piano Mover" and that Mr. Rolland has the Bert Leslie slang idea, Mr. Rolland still remains one corking good performer, and he put that act right over until it struck the wall behind the orchestra rail.

The show was opened by Carlos Caesaro, a strong man, who allows things to bump his head, finishing the turn with "The Human Gyroscope." Caesaro in his particular and perhaps peculiar line is a better act than open-

ing-the-show might indicate, but that could make Carlos wonder if he's a real vaudeville turn. If he is, he is entitled to billing and money, and if he isn't, then the German should find the field where he can best be made. During the summer Caesaro might become a good free attraction for any park or fair. Some of the small stuff could be thrown away, and two or three of his best tricks used in the open, closing with the "Gyroscope" that would stand up the stronger the heavier it might be boomed.

"No. 2" was Grace Wilson, who has all new songs for her, although "Everybody Two Step" went over the last lap among rags some time ago. She had to go in the "No. 2" spot on this program, nothing else being opened to her. Miss Wilson is using straight, Irish, Yiddish and rag. She is doing very well with "Many Ways to Say Good-Bye" and takes nice care of the Irish number, besides able to sing a rag, but somehow Grace won't frame up a single to the best advantage of her ability. She has considerable of that, and it looks like poor advice somewhere is interfering with her stage advancement, for the girl is too presentable in every way to be standing still.

The turns under New Acts are C. H. O'Donnell and Co., The Turner Twins, "Prince Floro," Grant Gardner and "The Human Organ."

The Square didn't have half a house, top to bottom, Tuesday evening.

Stine.

CORRESPONDENCE

Unless otherwise noted, the following reports are for the current week.

CHARLES J. FREEMAN
(DASH)
In Charge

CHICAGO

VARIETY'S CHICAGO OFFICE:
MAJESTIC THEATRE BUILDING

MAJESTIC (Lyman B. Glover, mgr.; Orpheum).—Coincident with the announcement of summer prices in this house, the lines out in front were longer, and Monday the house was very well filled early in the afternoon. Even the first ones on the bill were greeted by a numerous audience, something seldom happening in this house. The fact that it was a rainy afternoon, also had a possible bearing on the case, but at any rate, one of the best Monday afternoon houses in some time greeted the bill. It was an uneven show, and one that in some particulars was badly arranged and set together. For example, a bolshero musical act, in which the finale was a coarse burlesque was allowed to prelude James K. Hackett in his serious act. Earlier in the bill there was a quiet and tasteful musical act, that would have made a very excellent and congruous forerunner to the act. Mr. Hackett was, of course, the headliner, and he is some potent drawing card. He is using "The Bishop's Candlesticks." The act is too long, too loosely written and lacks punch. The piece is not new to Chicago. One of the genuine hits was made by John and Winnie Hennings in third place. Mr. Hennings is a thin fellow with a very good knack of comedy, and he had the house with him from start to finish. He has some good lines, and his antics are unusually well done. His little stunt with a piano, in which he appeared to regard the instrument as an automobile elicited roars, and the act passed with a whoop. Both were called back several times, and their appear-

ance was a bright spot in the afternoon's entertainment. Mile. La Tosca and two young men were on third in a quiet musical act. It is well arranged, the lighting effects are well handled, and it is above the average in point of taste, albeit perhaps a little too refined for the average vaudeville clientele. Mile. La Tosca opened with the Bach-Gounod "Ave Maria" with Mile. La Tosca at the piano, Francis Penrose at the organ and James Lessenden, cello accompanist. Other numbers in the program were piccolo and flute solos, soprano numbers and cello selections. Bixley and Lerner were on at "F," and they found a ready welcome. The first part of their act was legitimately funny, but they grew boisterous towards the last and some of their funmaking was not in the best of taste. They elicited considerable laughter, even at that. Mike Bernard and Willie Weston were next to closing. They were received with some little warmth. Dorothy Brenner and Joseph Ratcliff, second, offered their old act "At the Flower Stand." It went passably well. Pollzin Brothers opened with some eccentric comedy acrobatic work, and they were enabled to stir ripples of applause all over the house by some really meritorious stunts. Edward Gillette and his dogs and monkeys put a period to the performance. This act is called "Adam and Eve," and has novel features to commend. *REED.*

PALACE (Mort Slinger, mgr.; Agent, Orpheum Circuit).—The bill at the Palace this

TIVOLI. O. H. (W. H. Leahy, mgr.).—The New Edwy street playhouse, opened May 21 with a classy production of a somewhat antiquated and ordinarily dull comic opera vehicle, "When Johnny Comes Marching Home." The name Tivoli, as applied to theatrical entertainment, is a sort of cherished and revered institution here, and has been since the birth of the old Tivoli Gardens in this city. One here seems to have a halo that encircles the magic name of Tivoli. It is the surviving connecting link between the 'Prize of the old days and the 'Prize of today, and San Franciscans love it, just for that one reason if nothing else. The word Tivoli is an asset Manager "Doc" Leahy and his manager have made the most of. They have, and one that will add lots and lots of dollars to their strong box, provided they are able to divine what the San Francisco public wants most in the way of entertainment. In the selection of such time-worn vehicles as the current play is evidence an exercise of managerial judgment that would be none of it, if the fact, that it is unhelpful, and it is entirely devoid of best atmosphere. This is evidenced by the repeated queries that are nightly asked of the topical song hit of Robert Mcln, "I Was Quite Upset," in which

Another Record!!

W. H. GARYN, MANAGER

Duchess Theatre

THE ECLIPSE AMUSEMENT COMPANY LESSEE

Cleveland, Ohio.

May 24th, 1913,

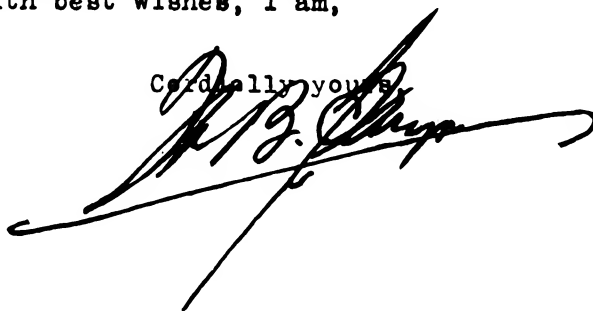
My dear Miss Clare:-

The management wishes to extend to yourself, Mr. Rawson and your Eight Little Girls, a sincere vote of thanks and their Compliments.

The present week has broken, by a considerable margin, the house record since we opened with Vaudeville and we sincerely hope and only wish that we could have an act like Frances Clare and her Eight Little Friends every week.

With best wishes, I am,

Cordially yours,



This Week (May 25) Broadway Theatre, Detroit

Next Week (June 1) Empress, Ft. Wayne, Ind.

Communications care VARIETY, New York

Western States Vaudeville Ass'n

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he satirically alludes to Secretary of State Bryan being "upset" by the lately enacted California alien rights law. "When Johnny Comes Marching Home" and like offerings are entirely too serious and conventional to successfully serve the entertaining purposes of a resort like the Tivoli in these days. Kolb and Dill virtually petered out here this last season at the Savoy with very much the same kind of stuff and Manager Leahy will do well to profit by their experience. Just now the Tivoli thing is a novelty and the house management should strive to prevent it from wearing off. While the writer's knowledge of the entertainment policy of the former Tivoli is limited to what has been gleaned from the old "residents," it is a safe contention they were meccas at whose shrines the Bohemians were accustomed to worship. This is the particular material element that is so noticeably lacking there now. The much advertised "lovers lane" esplanades on the top floor were generously visited by exploring parties, but were found to be quite too uninviting to linger in for any length of time. Where a display of some tables, "wet goods" and a few waiters would have suggested the Bohemia life, not even the smoke of a cigar was in evidence to lend a cheering effect. Opening to capacity, the subsequent business has been big and particularly downstairs, where there is a sellout nightly. "Six bits" (75 cents) for a down front reserved seat is a popular price here for a theatre of the class of the Tivoli and with the right sort of shows, it should continue to be one of the best patronized playhouses in the city. Getting back to the production, Edward P. Temple, he of New York "Hip" fame, has put over a specimen of staging that reflects nothing but to his credit. The settings, groupings, costuming and other stagecraft details are about as near the faultless point as things of that sort ever reach. The play, as the majority of theatregoers know, is a military spectacular that tells of a pretty little war romance away back in 1864. As plays of that description go, it is as interesting, probably as any, but for a resort like the Tivoli, it is much passe. The interpreting company, both as regards principals and chorus, is generally capable, good looking, and can sing. The weakest spot is probably in the terpsichore department. The lion's share of the acting and vocal honors were pretty evenly divided between Rena Vivienne as Kate Pemberton, Sarah Edwards as Mrs. Constance Pemberton, Ilon Bergere as Cordelia Allen, Teddy Webb (an old Tivoli favorite) as Uncle Tom, Robert Pitkin as Jonathan Phoenix, and Oliver Le Noir as Felix Graham. Pitkin in particular managed to get himself branded with the A. No. 1 comedy stamp. With a couple of exceptions, the others, while they failed to cover themselves with thespian glory, gave fairly good performances. Just why Stella De Mette was ever cast for the part of Robert Pemberton, a scheming spy, is not obvious. There was a continual unnaturalness and lack of acting strength all through her work which seriously affected the dramatic plot and action

of the performance. Henry Santry appeared to be another miscast. As the young Union officer, Col. John Graham, he looked the part and sang it quite satisfactorily, but that just about let him out. As a suggestion, the "swapping" of parts between Santry and Richard Kipling, who capably essays the role of the Federal Major, Geoffrey Martin, might prove to be the thing if the ultimate success of the play is the real paramount issue.

ORPHEUM (Martin Beck, gen. mgr.; agent, direct).—Meehan's Dogs were assigned the opening position and the canine performers did excellent work. The talking pictures were displayed as "No. 2" and did a flop, with the subject about the poorest excuse for a film exhibition that could be drummed up. The Five Melody Maids and Will J. Ward worked hard, earning the applause demonstration. Ward was forced to make a curtain speech, something few musical turns put over out this way. Kramer and Morton banged over a solid hit, while Edgar Atkinson Ely and Co. were quite amusing. General Pisano and his shooting went well, the former showing much skill with the firearms. Laddie Cliff skimmed merrily along to big results. Numerically successful and scenically pretentious, the Gus Edwards Company did well with its allotted position.

EMPRESS (Sid Graumann, mgr.; S-C).—Leigh & LaGrace were quite successful with their turn. Jere Sanford in good trim and scored heavily; The Hayden-Stevenson Co. presented a silly and improbable sketch, and the interpretation was off color. "Marguerite" left a dark brown taste in the mouth with some of the offensive "business" used while otherwise the turn was successful. Waterbury Bros. & Tenny, well liked. Joe Fanton's Athletics, classy closer, most of the routine being new here. Added turn was Garry & Roderick, who put over their piano and song numbers nicely. Fred Grifith was another added feature and proved entertaining.

PANTAGES (Chas. L. Cole, mgr.; agent, Pantages, direct).—The Muellers had the opening spot and gave satisfaction. June Roberts & Co., pleased and were encored; Reeves & Werner, hit of show; The Three Elliotts gave big entertainment with music. Shaw's Animals in the closing position and provided much amusement. The Punch Jones Co. (colored), a Los Angeles importation, were a disappointment, their plantation skit being a decided flier. Clara Howard, singing comedienne, "also added," made a favorable impression. She's a new entertainer on the coast, and her work was applauded.

COLUMBIA (Gottlob Marx & Co., mgrs.; K. & E.).—Raymond Hitchcock in "The Red Widow" looks like a general near-capacity business for the two weeks. Next, Mme. Nazimova in "Bella Donna."

CORT (Homer F. Curran, mgr.; Shuberts).—"Hanky Panky", first week of a healthy fortnight engagement.

ALCAZAR (Belasco & Mayer, mgrs.).—Kernan Cripps and Alice Fleming in dramatic stock; the Leo Dietrichstein and Isabelle Irving engagement commences June 9.

Phil Hastings has resumed as chief of the publicity department of the reopened Tivoli Opera House.

Pearl Gilman, sister of Mabelle Gilman Corey, wife of the multi-millionaire steel magnate, made her initial bow to San Francisco May 25 at the Victoria.

"Lonnie" Magoon, son of J. A. Magoon of the Consolidated Amusement Co. of Honolulu, has succeeded his father as president of that concern. The latter, however, is the principal stockholder and moving spirit of the company and still counsels with his son in an advisory capacity.

Irene Patricia O'Connor, the University of California singer and actress, has returned to her home in Oakland after several years in Chicago and New York City.

Raymond Whittaker, leading man here a few months ago of the old National theatre stock season, has gone to San Diego, where he is heading the stock forces at the Lyceum.

Edward Scott, former theatrical newspaper man of this city and an occasional player in vaudeville sketches at Pantages' theatre, has just recently left the Central Emergency Hospital whither he was obliged to go for a supplemental operation. He is reported to be again convalescent.

Ashton Stevens, the dramatic critic, is now the guest of his father, J. W. Stevens on Webster street, Oakland, after a sojourn on the California ranch of Jim Swinnerton.

Dorothy Dale Armstrong, the chorus girl wife of Will H. Armstrong, is reported to have returned to the coast after a season in New York City, and is rustivating at the home of her mother in Portland, Ore. As her husband will be due shortly at Pantages' theatre in that city with the Ed Armstrong burlesquers, Mrs. Armstrong's presence there bears the complexion of a reconciliation.

From Seattle comes the news that Keating and Flood have recently secured a long lease on the Star theatre property. The old playhouse is to be torn down and a new building erected with a 1,200 seating capacity. This is expected to be in readiness for opening early next October. "Pop" burlesque with three shows a day will again be the policy.

Plans are being developed in Orlando, where by that "burgh" is to have a new house. One W. H. Morriacy has the necessary specifications for it, to be built on a vacant lot that he owns just north of the Orlando garage. A moving picture entertainment to be included in the policy.

Virginia Thornton, Charles King and Rupert Drum, who went to Australia some time ago to produce sketches on the Brennan-Fuller Vaudeville Circuit, are expected back May 24 on the Sonoma.

Advance agents who were here recently ahead of eastern road attractions were A. W. Bacheller, representing Eddie Foy in "Over the River," and Wallace Monroe, pilot of Frances Starr in "The Case of Becky." The latter agent was accompanied by Mrs. Monroe, known professionally as Charlotte Tittel.

Lamonia's Band has been succeeded at Idora Park in Oakland by Ohlmeyer's Band, with which organization Blanche Lyons is appearing as soprano soloist.

Fred Butler, for the last decade stage director at the Alcazar, is planning to leave for the east. The chief purpose of his trip is understood to be the settlement of his mother's estate.

Edgar Sinclair, recently a member of the Charles Gill company of sketchologists that went through here on the Pantages circuit, is recreating at the home of his folks in Oakland.

Motion pictures exclusively have recently succeeded the "pop" vaudeville entertainment at the Panama theatre, corner Mission street and Brazil avenue, this city.

Now that Manager Charles Brown of the Victoria and Manager Lebovitz of the Republic have developed into motor car enthusiasts, Manager McArthur of the Majestic is expected to add shortly to the Western States Vaudeville Association array of autists.

The brother of Joseph Callahan, last week at Pantages' theatre, sustained a painful injury to his head very early in the week by a fall, which necessitated his absence from the act for a few performances. Treatment at a local hospital, whither the injured man was taken, brought him around in good shape again.

At the conclusion of their holdover Orpheum engagements here and in Oakland, Kramer and Moore will jump to Chicago, where they will conclude their present "big time" tour at the Majestic. After that the man will go to New York and arrange for passage to England, where they are booked.

Bothwell Browne, who came to the coast several weeks ago for the ostensible purpose of doing a season of tabloidizing for the Western States Vaudeville Association, is reported to have turned down a late offer of three weeks from the W. S. V. A. and opens at the Empress for the S-C circuit instead.

The Labor Council of this city refused to permit the proposed performance of the labor

When a man who gets a \$1,000 a week takes your material, you must have the goods (the cigar gag—Pull away, brave boy—lifted from us and done at the Winter Garden, New York) and that is not all they have stolen.

Caine and Odom, twentieth century vaudevillians, put some welcome dash and go into the program. Theirs is a song and piano act. Their jokes are good, the songs amusing, the act was not of the dragging kind and the audience would have gladly listened to more when they concluded.

CAINE and ODOM

TWENTIETH CENTURY VAUDEVILLIANS

CHASE CORNERS, PETERBORO COUNTY, ONT.
JUNE-JULY-AUGUST

playlet, "The Union Label," recently at the Valencia for the reported reason that the interpreting players were not members of the White Rats Actors' Union.

The opening of "Hanky Panky" at the Cort received a lot of publicity stimulation last week by an aerial kite advertising display that was depended over the corner of Market and Fourth streets.

The department of concessions and admissions of the Panama-Pacific Exposition has just lately granted the concession of peanut vending to Richard Emerson of Fresno.

Richard Kipling, booking representative here of the Consolidated Amusement Co. of Honolulu, is playing the light comedy part in the production of "When Johnny Comes Marching Home" at the Tivoli Opera House.

Complaints against a penny arcade in Marshall square, opposite the City Hall in this city, caused it to be raided May 31 by the police. A trip to police headquarters for the proprietor, W. H. Bradford, followed.

Finney Thayer, author of DeWolf Hopper's famous "Casey at the Bat," recitation, which was written some 20 years ago for the San Francisco Examiner, was here last week renewing old time acquaintances. Back in 1886-7 Thayer was an Examiner reporter when W. R. Hearst first took hold of the paper.

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The management of the Tivoli Opera House announces Victor Herbert's and Harry B. Smith's light opera, "The Serenade," is in process of preparation and will be presented there at the conclusion of the present run of "When Johnny Comes Marching Home." The early appearance of John Phillips, tenor, is another Tivoli announcement.

J. D. Williams, until recently the recognized "film king" of Australia, reached this port May 23 on the Sonoma from that country. In his company was Grant Reed, his head bookkeeper. Other arrivals were Taylor and Arnold, vaudevillians, late from a tour of the Rickard circuit. Williams early this week left for New York, where he says he is going to immediately get busy in the development of some sort of a big moving picture proposition that he has on the tapis. He expects to remain in this country about a year and will then return to Australia, where he declares that he still has extensive film interests. Speaking of his rather recent legal difficulties (as related in these columns), Williams takes exception to much that has been published in Australia and in this country about the case. He denies ever having been imprisoned in the Antipodes, but does admit the published statement he was arrested and subsequently released on bail. He claims his arrest was the result of a "frame up" on the part of one John Williamson (not J. C.), a Sydney attorney and a stockholder in the J. D. Williams Co., Ltd., who, for the sake of an old grudge, managed to dig up an antiquated law, so he says, that was found to be applicable in this particular case. The specific charge was "being an accessory to the fact" of one of his house managers, Frank Lloyd, illegally selling certain stocks of the company as was proved against the latter by the prosecution. Williams very positively denies that he ever was in "cahoots" with Lloyd in the stock unloading operations and alleges that his manager did more harm to him (Williams) than to anyone else. Williams went on to tell how he had brought a counter-charge against Williamson of malicious prosecution and how the case never reached the courts for the reason that he (Williams) received a big cash payment in consideration of agreeing not to prosecute and for resigning voluntarily from the big "movie" company that bears his name.

With the arrival here of the steamship Sonoma May 22 came the unofficial information that Hugh McIntosh, governing director of the Rickard Australian circuit, is on his way to this country, via the new Union line steamship Niagara, which is due to arrive at Vancouver May 27.

Billie Reeves writes from Honolulu to the effect that by orders of a local physician he is not working. He adds that he has called off his proposed engagement in Brussels, Belgium, and will remain in Hawaii a few weeks longer.

John J. McArthur, manager of the Majestic, Mission street, has recovered from the effects of a sprained wrist sustained by a fall from an automobile.

Morris Oppenheim, law partner of Irving C. Ackerman and assistant city prosecutor, has returned from his business trip through the east and middle west.

Sam Harris, general manager of the Western States Vaudeville Association, left here for Los Angeles Wednesday for the purpose of inspecting the work of remodeling the Adolphus, the new link in the W. S. V. A. chain. The Western States Association is negotiating for the control of the Teal theatre in Fresno and is scheduled to stop off there on his way home.

Word received here a few days ago from Bert Levey to the effect that "everything very successful" in Denver would seem to indicate that the proposed deal for the lease of the Tabor Grand has been consummated and that now the planned extension of the circuit farther into the east is highly prospective.

LOS ANGELES

By GARDNER BRADFORD.

MAJESTIC (Oliver Morosco, mgr.).—May 26, dark; June 2, "Everywoman."
MASON (Will Wyatt, mgr.).—"The Case of Becky," 3 pictures.
MOROSCO (Oliver Morosco, mgr.).—"Diplomacy."
BURBANK (Oliver Morosco, mgr.).—"The Women."
LYCEUM (Oliver Morosco, mgr.).—Kolb and Dill.
CENTURY (Messrs. Loewen, mgrs.).—Musical stock.
ORPHEUM (Clarence Dunn, mgr.).—May 26, Julius Steger; Bolker's Arabs; Ball & West; Feschoe's Cats; Arnaud Bros.; Harry B. Lester; Old Soldier Fiddlers.
EMPRESS (B. C.).—Slamen Ali's Arabs; Mr. & Mrs. Mark Murphy; Ernest Rack; Wilmos Westony; Mar Lavarre; Hall & Burke.
PANTAGES.—May 26, Laskey's Arabes; Tatsuwari Japanese; Noble & Brooks; Violet McMillan; Ella Fandiller & Brother; Joe McAuliffe.
REPUBLIC.—May 26, Three Nevadas; Lee Zimmerman; Markes Bros.; Welser & Reeser; Cross & Bonnell.
EMPRESS (Dean Worley, mgr.; B. C.).—May 19, "The Mayor and Manicure," and Ida Fuller divided headline honors; Creighton Sisters, royally received; Lovell & Lovell, old-time songs, succeeded in making audience sing them. Black & White and Three Tauberts, completed.
PANTAGES (Carl Walker, mgr.).—May 19, Laurie Ordway scored heavily, but later in the week left the bill on account of illness. Walter Percival & Co., most applause. The Carve Duo pleased with accordion playing; Forester & Lloyd offered good comedy; Neapolitan Grand Opera Trio and Don Carlos, well liked.
REPUBLIC (Bob Cunningham, mgr.; agent, Bert Levey).—May 19, Bill bright, all songs and dances, with the exception of Tripp & Linton, acrobats. All were well received. The acts included Brooks & Doyle; Guthrie & Ingham; Gloria Dare; Jack & Buddie White and Johnson & Bonnell.

Robert Edeson of "Fine Feathers" injured himself in a fall on the stage and the Mason was dark Thursday night in consequence. An understudy played Friday. The star has since rejoined the cast.

PHILADELPHIA

By GEORGE M. YOUNG.

KEITH'S (H. T. Jordan, mgr.; agent, U. B. O.).—Good variety bill this week with laughs plentifully distributed and the show moving smoothly and at good pace. Jack Norworth and the Honeymoon Four appeared as a vaudeville feature and offered one of the most pleasing acts he has seen in here. Two or three of his old song hits are nicely handled and there is just enough help from the quartet to balance things nicely while Jack gets ready for the next number. His "home-town" folks liked his act very much. It looked natural to see

him without the misplaced eyebrow on his upper lip and without that mushy stuff we have been forced to look at. Jack Norworth is back to his old style of act and is a very likable young fellow. He was a big hit Monday night. There were several excellent acts surrounding Norworth, the show picking up a lot of class beginning with Robbie Gordone with her series of artistic poses. There is so little left to be done in this sort of an act, that Miss Gordone must be credited with giving this kind of act a boost for her changes are remarkably well and quickly done and all the subjects splendidly posed. The act received liberal applause and is a pretty feature. Sallie Fisher was warmly greeted and left a firm impression after starting a bit light. It was not Miss Fisher's fault that her first song did not score. The song is not there. She came into her own with her "You Are the Only Man" number, which she does splendidly and finished very strong with the number, which gives her an opportunity to show off her full rich voice. Nicely placed for his monolog, Julius Tannen put over one of the hits of the bill next to closing. Tannen used his "spot" to advantage for getting laughs and had the house highly amused from start to finish. He's a classy monologist with plenty of stage presence and knows how to handle the corking routine of nifty talk he has put together. The first half of the bill ran more swiftly and lighter than usual, giving the bill a splendid start. The Four Aders, club jugglers, substituted for La Vier, who failed to appear without any notice, and gave the show a snappy opening number. Tom Pringle and the Emeralds Sisters scored nicely in the "spot" they held, Pringle's dancing had the house going. He surely is some dandy eccentric stepper and the girls helped to build up a well-liked dancing number. This is the last week for the trio to appear as an act. "Her First Case," a comedy sketch, got a fair amount of laughs. It is presented by Julia Nash & Co. and works up to a good laughing finish which brought liberal reward. Swor and Mack were one of the biggest laugh-winning acts of the evening. They have some corking talk and the big fellow gets his comedy over with striking results. The crap-shooting bit and the poker hand play, which was done by Bert Williams in "The Follies," were big laugh producers. The eccentric stepping of Mack and that of the boys in the Norworth act suffered through having to follow that of Pringle, and Mack did very little of his. The Three Alex furnished a capital closing act, holding plenty of attention and being cordially received for their showy gymnastic and strength tricks. The "Talkers" are closing the show now, attracting no attention.

NETROPOLITAN O. H. (E. Myers, mgr.; agent, Loew).—With the "Prisoner of Zen," pictures running more than an hour, it was a long show this week. Monday afternoon the lower floor was filled back to the circle and the audience paid strict attention to the picture, divided into four reels. To divide the running time, the Bell Roy Trio appeared between the second and third reels, relieving the strain without affecting the interest taken in the picture. The Ryan-Richfield Co. in one of the older sketches of the "Mag Haggerty" series, "Mag Haggerty's Father," was a good laugh-producer, the quiet comedy of Ryan getting over with good results in the big house. Klass and Bernie were the big applause winners, their lively music being warmly received. They received the nearest thing to an encore seen in the house since it opened. Mlle. Busse had the opening spot with her pretty dog act, the Tanquay and "cooch" bit boosting the act. The Melnotte Twins suffered through the way the orchestra hacked their numbers. It could not have been any worse for the girls, but they pulled through very well. With anything like a fair chance, the act should have registered solidly, for the girls make a nice appearance and get a lot out of their songs. "The Way Out," a long, talky dramatic sketch by a couple of men slowed things up a bit. It would have been a good skit of the thriller class for the girls had there been one present. The spot between the picture reels was not a soft one for the Bell Roy Trio, but the boys held closely to their singing and did very well. The Dollar Troupe closed the show and made a great big showy act, besides winning favor by their clever acrobatics.

VICTORIA (Jay Mastbaum, mgr.; booked direct).—A nicely staged skit of the tabloid variety called "A Day at the Races" featured the bill. It is a portion of a familiar burlesque bit with the race track scene and the "So Long" betting bit featured, and it makes a corking good skit for the small time houses. Frank Wakefield and Billy Kelly have the principal roles with a girl to lead the numbers and play the subplot role. Kelly is a capable "ind" and Wakefield gets all possible out of the "straight." The girls do their work well and have been supplied with some good stage clothes. The numbers are short and handled well. Miss Levy leading and reading a few lines. A better finish to the "By By" scene and a revamping and fresh-

The real class of the entire show, good as it is, are Caine and Odom. Little Miss Odom possesses a personality that is infinitely sweet and catchy. Her gowns are a shimmering maze of delight. Mr. Caine is a good looking young chap with a rich fund of original humor and a capacity for getting it "over" the fools.

ening of the "trimming" bit, where the girl "touches" the "Tad" for his bankroll will help and it should prove a good girl act for the small time circuit. The skit employs ten persons and runs about twenty minutes. It could be made a little longer or shorter, to suit any bill. A clever illusion is Bolke's "Cree," which transforms a bust head into a living woman. It is well done and mystifies. The Four Valentens offered a first rate casting act for small time houses. Stutzman and Gilda offered a "rube" skit with a bit of sentimental finish. The act needs freshening up at the start. The boys are new as a team and can build the act up. Archie Fletcher and his song sheet; Great Arthur and Co., crayon sketches and Winfrey and Saparo, a colored team which finished well on some eccentric stepping, made up the remainder of the bill.

Norman Jeffries left Thursday for his annual vacation trip to Bristol, N. H. He will be absent about a month or so and Frank Donnelly will have charge of the booking office during the period.

Fred G. Nixon-Nirdlinger went to Chicago this week to attend the opening of the new Colonial in that city and look over the western vaudeville conditions.

The Grand Opera House, which has been playing vaudeville and pictures since the Stair and Havlin season of bookings closed, will finish the summer season with moving pictures only. Nixon-Nirdlinger takes the house in September.

Joe Mitchell of Quin & Mitchell finished up his vaudeville dates and will sail for his annual visit to Carlsbad on June 11. Jules Hurtig will probably accompany Mitchell on the trip.

The William Penn closes its season Saturday night. This is somewhat earlier than usual.

BOSTON

By J. GOOLTZ.

80 Summer Street.
KEITH'S (Harry E. Quatin, res. mgr.; agent, U. B. O.).—The Seven Bracks, foreign acrobats, hit 'em just right; Haviland and Thornton, pleasing; Milton Pollock & Co., good; "Neptune's Garden of Living Statues," fourth week. Another week and then Philadelphia for summer. Marion Garson, can sing; Van Hovan is funny; Mayo & Altman, pleased; The Torleys, trick cyclists, pleased.
PARK (Charles J. Rich, res. mgr.).—"The Blindness of Virtue," playing to good business.
COLONIAL (Charles J. Rich, res. mgr.).—"Sweetheart," with Christie MacDonald; doing real well. One more week.
SHUBERT (E. D. Smith, res. mgr.).—Rothen-Marlowe playing to standing room most of the time. Last week.
MAJESTIC (E. D. Smith, res. mgr.).—"Louisiana Lou," making good as a summer show.
TREMONT (John B. Schoeffel, res. mgr.).—"The Gentleman from No. 19" is drawing well.
BORTON (Al Levering, res. mgr.).—"The Old Homestead," playing to capacity.
CASTLE SQUARE (John Craig, mgr.).—Stock, "The Fires of Fate."
ORPHEUM (V. J. Morris, res. mgr.; agent, Loew).—Vaudeville.
ST. JAMES (B. Frank, res. mgr.; agent, Loew).—Vaudeville.
HOWARD (G. Lothrop, res. mgr.).—Stock burlesque.

The "Marcus Loew Boston Booking Agency" has been incorporated with a capital of \$5,000. V. J. Morris is president and treasurer; directors, Edward Small and William H. Loewy.

Two incorporation actions were brought by the United Motion Picture Corporation of Boston. One has a capital of \$5,000. The directors are E. A. Rafter, pres.; Warren C. Brown, treasurer, and E. S. Carrman. The second proceeding carries a capital of \$250,000 in which the directors are S. H. Steinfield, pres.; Albert A. Kellman, treasurer; F. H. Baer.

"Jack" Magann is in charge of the new Sherry booking office in the Lawrence building. The quarters have only been open a week and "Jack" has already taken over houses in Cliffdale, Peabody, Winthrop and Revere, in addition to the Kincaid in Quincy, the new \$80,000 house just opened.

The Howard and Shubert theatres close this week. Only a few remain open to fight the hot weather.

A monster benefit will be tendered the employees of the Old Howard, next Monday, by the management.

"Fanny's First Play" will be seen next August in Boston.

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JOHN MURRAY GALT

The undersigned is desirous of ascertaining the whereabouts of John Murray Galt—as it has funds payable to him.

He has been travelling under another name with a circus or outdoor performance, as a balloon ascensionist, and met with an accident in Peru, Indiana, in December 1911. Was last heard of from Columbus, Ohio, in October, 1912.

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Ida Brooks Hunt filed a suit in the Suffolk Municipal Civil Court this week against the Whitney Opera Co. for \$400 as salary and \$100 for costumes that was allowed her in her contract. She alleges that she signed a contract on April 7, 1913, to appear in the prima donna role of the "Chocolate Soldier" at \$200 a week for the rest of the season. She claims that she was to be allowed \$100 for costumes. The contract contained the usual two weeks clause. After she played one week, she claims that she was dismissed and the two weeks clause violated in addition to a refusal of the \$100 for the costumes. She asks \$400 for the two weeks; \$100 for the costumes and interest.

Maude Odell joined the ranks of "Sweetheart" this week, at the Colonial.

sey and George W. Friend of Gloucester, John E. Gotlimer, Charles L. Twitchell and Frank L. Jones of Lynn.

Robert Evans of Revere, who played in "Paid in Full," "Little Puck," and "Patience," won \$10,000 in a local newspaper contest last week. He is appearing at the National theatre this week in a monolog, the opening of which is based on Elkdorn. He is an Elk.

Universalist ministers of Boston were told by Benjamin Fay Mills that "The Blindness of Virtue" is a powerful sermon.

ATLANTIC CITY

By I. B. PULASKI.
SAVOY (Louis Wesley, mgr.; agent, U. B. O.).—Ching Ling Foo, master magician; Paul

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Joseph Dillon is here as business manager of "The Gentleman from No. 13," playing at the Tremont.

E. H. Sothern and Julia Marlowe are preparing a wordless production of "Romeo and Juliet." It will be produced next season. It is not a pantomime in the strict sense of the word. Not a scene or an action is to be "cut," but it will be produced in its entirety.

Margaret Illington will be the first to appear at the new Cort theatre next fall. She will be followed by Laurette Taylor in "Peg O' My Heart."

Dolly Gray, here at the Boston theatre in "The man with Three Wives," has written a song and tried it out in a peculiar manner recently. The theme of her musical effort concerns policemen, so she went to the press room at police headquarters at midnight and tried it out on the bunch of newspaper men. They liked it.

The Lynn Theatrical Mechanics' Association held the annual outing at Fernwood Grove Sunday. Athletic games and a big feed were enjoyed. Those on the committee were: Clifton H. Nichols, Henry Mason, Dennis F. Ca-

Dickey & Co., much enjoyed; Borden & Hayden, liked; Cummings & Gladys, neat; The Kratons, very clever.

APOLLO (Fred E. Moore, mgr.; agent, K. & E.).—Lew Fields, "All About," 27-31.

MILLION DOLLAR PIER (J. L. Young, mgr.; Walter Grockett, bus. mgr.).—Pictures.

STEEPLECHASE PIER (Jorgan & Fennan, mgr.).—Pavilion of Fun; pictures.

STEEL PIER (J. Bothwell, mgr.).—Murphy's American Minstrels; pictures.

CRITERION (I. Notes, mgr.).—Pictures.

BIJOU DREAM (H. J. Elliott, mgr.).—Kinemacolor.

CITY SQUARE (E. O'Keefe, mgr.).—Pictures.

ROYAL (W. R. Brown, mgr.).—Pictures.

CENTRAL (Jacoby & Goldman, mgrs.).—Pictures.

ARCADIA (Hall & Mason, mgrs.).—Pictures.

One of the biggest of the big crop of picture houses now nearing completion is sandwiched in between two other houses which pursue the same policy and which are located on Atlantic avenue. The situation recalls the old story, for it looks like the new house need only hang up the sign "Main Entrance."

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RED McGUIRE WHITE

David Wardfield plays the Apollo next week in "The Return of Peter Grimm." The "Follies" are booked to open in this house June 9, but from reports the show will not be ready in time.

NEW ORLEANS

By O. M. SAMUEL.

GREENWALL (H. J. Holland, mgr.).—The most pretentious production from the viewpoint of artistry, that has graced the southern circuits in years is Jake Wells' juvenile "Pinafore," styled "The Pinafore Kiddies." The score of the Gilbert and Sullivan opera, always light, frothy and refreshing, is given invigorating impetus by the adolescence of its interpreters, who range, apparently, between the ages of fifteen and eighteen. The first act follows the conventional presentation closely. Following, there is an interlude of vaudeville, in which Master Nelson, playing Sir Joseph Porter in the opera, displays ability of a high order, while Lambert and Perret offer a specialty superior to most of the acts seen in "big time" houses. An imitation of a minstrel first part is used to open the second act, after which there is a return to the original. Arthur Harris makes an excellent Captain Corcoran, rendering his numbers with ease. Edward Lambert's Dick Deadeye could stand improvement. Hazel Rice, as Josephine, the captain's daughter, is quite good, and as much might be said for Gladys Smith in the role of Buttercup. Far and away the best of the feminine contingent was the Hebe of Florence Perret, who gave a delightfully suave and genuinely appealing impersonation. Added to the merits of this juvenile "Pinafore" is a psychological interest that gives to the student of dramaturgy an opportunity to adjust the appeal of youth as a magnetic factor against a mature and more studied interpretation. Youth, though untutored, is superior, because youth is natural, and naturalness is the prime essential in histrionism. HIPPODROME (Lew Rose, mgr.).—Royal Quartet; Marie Hughes; Roland & Dale; Jones & Greiner; Mae Hendricks; Stanley & Rice; Johnny Moran & Co.

MAJESTIC (L. E. Sawyer, mgr.).—Vaudeville.

ALAMO (Wm. Guerlinger, mgr.).—Vaudeville.

LAFAYETTE (Abe Selkman, mgr.).—Vaudeville.

Rumor has it that dramatic stock will supersede vaudeville at the Majestic shortly.

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ST. LOUIS

By JOHN S. ERNEST.

HIPPODROME (Frank L. Talbot, mgr.).—Myrtle Howard & Co., headlined to advantage; Gravette & Lavondre, excellent; Brady & Mae, did nicely; Mabelle Fisher & Co., went big; Carpos Bros., marvelous; Mason & Murray, applause; Courtney & Jeannette, entertaining; Tonelli Duo, well received; Duttons, very good; De Longa, pleasing; Zello & Alano, fine. Crowded houses.

SUBURBAN GARDEN.—Diana Sorm heading the stock company, drew a well filled house. Their offering of "A Grain of Dust" is well played.

MARGUERITE CLARK (Oppenheimer Bros., mgrs.).—In the first theatre named in her honor, Marguerite Clark, heading a strong company in "Baby Mine," received a cordial welcome. The house was completely filled at the opening performance.

FORREST PARK HIGHLANDS.—Ben Deely & Co., featured; Brent Haynes, well received; Gere & Delaney, exceptionally clever; Spencer & Williams, entertaining; Emperor & Empress, very interesting.

COLUMBIA (H. D. Buckley, mgr.).—Kine-macolor.

NEW GRAND (H. R. Wallace, mgr.).—Nick's Roller Skating, Gila, headlined; Donovan & Arnold, scored; Earle Dewey & Marie Rogers, went big; Cal Stewart, decided hit; DeWitt Young & Sister, well liked; Three Westons, did nicely; Prince & Deerie, very good; Martin & Martin, pleasing; DeDio's Circus, unique; Yaito Duo, clever; The Sin-clairs, good. Long well-balanced bill to full houses.

EMPRESS (C. B. Heib, mgr.).—DeWitt, Burns & Torrence, good; Capitol City Four, scored hit; Chas. A. Loder & Co., very entertaining; Pritzkow & Blanchard, successful; De Renzo & LaDue, pleased.

PRINCESS (Dan Fishell, mgr.).—Princess Maids in "The Grafters," scored decided success as headliner; Harmonious Trio, many encores; Bonita Maids, very good.

CINCINNATI

By HARRY HESS.

KEITH'S (John F. Royal, mgr.; agent, U. B. O.).—Mora, good; Mitchell Sisters, hit; The Pelots, very good; Usher & Whitecliff, good; James Kennedy & Co., good; Bimberg, Marion & Day, hit; Les Killers, fine.

CONY ISLAND.—Jeff and Henry Gaffney; Dick De Loris; Arding & Arding; Smith & Warnock; Vera Belmont.

GRAND (Harry Davis, mgr.).—Pictures; Colvin & Emmons.

LYRIC (C. Hubert Heuck, mgr.).—Pictures. ZOOLOGICAL GARDEN (W. A. Draper, mgr.).—Elmer's Band, under the direction of Taddeo di Girolamo.

EMPRESS (J. V. Powells, mgr.).—Pictures. LAGOON (Arthur Wilbur, mgr.; direct).—Dixie Boys; George Watson; Boynton's Dog Circus; Herbert Rankin; Lin & Lin.

The Empress has discontinued vaudeville. Pictures only.

PITTSBURGH

By F. LANG.

GRAND (Harry Davis, mgr.; agent, U. B. O.).—The Three Arthurs, clever; Millership Sisters, very good; Moffatt & Nyblcock, "Bunty Pulls the Strings," hit; Ed. Morton, scored; Boganny's Co., well received; Vinsky repeatedly scored; Wile McFarland & Madam, very good; Minnie Allen, pleased; Gallagher & Fields, laughs; Bison City Four, fine; Van Oas Troupe, well executed. Next week, Davis Players (stock), "The Awakening of Helena Richie."

HARRIS (J. P. Hill, mgr.; agent, U. B. O.).—Four Knickerbockers, hit; Douglas Washburn & Co., very good; Brown & Parrot, scored; Herman & Rice, laughable; Arthur, Richard & Arthur, good; Morris & Clark, clever; Herakind, fine.

LIBERTY (J. H. McCarron, mgr.; agent, Walter Keefe).—Walters & Powers, did well; Great Lutz & Co., very good; King's Quartette, pleased; Stanley & Ward, fine; Kins-Ners, good; Carroll & Aubrey, good; Phemie Lockhart, scored; Koope & Koope, well received.

AMERICAN (J. Immerman, mgr.).—26-28, "The Governor's Boy," hit; Marjorie Barrett, scored; Clyde Schaffer, did well. 29-31, Mauley & Walsh; The Madoras; Myrtle Butler.

ALVIN (J. P. Reynolds, mgr.; Shuberts).—Aborn English Grand Opera Co., "Lucia di Lammermoor," 2. "Lady of Luxon," under the auspices of the Pittsburgh Athletic Club.

NIXON.—Motion pictures.

LYCEUM.—Motion pictures.

DUQUESNE (Harry Davis, mgr.).—Stock, "A Butterfly on the Wheel," 2, Motion pictures.

GAYETY.—Closed for season.

EMPIRE (A. A. McElghe, mgr.; agent, L. C. McLaughlin).—26-28, The Three Brownies, good; George Bros., fine; Mina Lester, pleased; Radcliffe & Hall, well received; Pauline Richmond, very good. 29-31, Garry Owen & Co.; Hyde & Talbot; Rawlson & Williams; Mark Davis.

Miss Sarah Truax will inaugurate her summer season in Pittsburgh by interpreting during the week of June 2, Margaret Anglin's original role, the main part in "The Awakening of Helena Richie," a dramatization by Charlotte Thompson of Margaret Deland's novel of the same name. F. LANG.

AUSTRALIA

By MARTIN C. BRENNAN.

Sydney, May 2.

HER MAJESTY'S.—"Puss-in-Boots," still huge attendances. ROYAL.—Return of Oscar Asche and Lily Brayton in "Antony and Cleopatra." Dry and musty. Attendance good.

PALACE.—Bert Bailey and his company in the Australian record-breaker, "On Her Selection."

The Little theatre, previously old Standard, has exceeded far beyond the most sanguine expectations. "The Man on the Box" played to excellent business for six weeks, but will make way for "Fanny's First Play" shortly.

ADELPHI.—"The Cowboy and the Squaw" comes up to-morrow. Plenty of good printing is being shown on the various billboards. CRITERION.—"The Fortune Hunter," with Fred Niblo, playing to capacity. Local support particularly fine.

TIVOLI.—A big change of program this week. Headlining is O'Hana San. Other newcomers are Osborne & Brookes, English, fine; DeBruns, dancers, neat; Kitty Dale; Jackson Family, best collective bicycle act seen here. Others are Will Whitburn; Nella Webb, George Whitehead. Captain Tiebor's Seals to-morrow, also Clarence Sisters and Brother, Australians, just returned from an eight years' jaunt in America.

The National bill is not so strong this week, but a big bill is promised for tomorrow. Kelly & Wilder, who finished last night, provided an artistic treat at this house. They did fine here. Paul Gordon, greatest wire act ever seen here; Maurice Chenoweth, tenor; Marvella's Cockatoo, "Mik," educated dog; Monty Walker, Lancashire; Thorpe and others. At tomorrow's matinee, Tom McGuire, Irish singer of Scotch songs; Princess Wan-a-Tea; Four Avolos, xylophonists; Phillips and Meoritt, and others, will appear.

Bain, at the Princess, is doing splendidly. The top-liner is Paul Pedrini, who does an original act with a monkey. The "Raisley" work is particularly fine. The program is Australian, and of a good standard.

The Alhambra reverts to vaudeville to-morrow. Australian acts are in the majority.

Joe St. Clair, recently manager for the Brennan-Fuller circuit, and who, in conjunction with a Sydney syndicate, commenced operations at Perth, Western Australia, has now secured the sole interest in the enterprise. In addition he has secured a ten years' lease of the King's theatre, Fremantle, as well as negotiating for a theatre at Midland Junction.

The new Canadian-Australian liner Niagara, the biggest vessel ever berthed here, starts on her first voyage to Vancouver next Monday. A number of prominent amusement people are en route for the United States, principal among them being J. D. Williams, the recently deposed picture magnate, and Bud Atkinson, the circus promoter whose enterprise failed owing to faulty management.

Captain Georgia of the Cossack troupe, recently with the Atkinson Circus and Wild West used the promoter for \$100 wages, and won the case. Whether he got his money is another story. A number of well-known people have cause to remember this show.

The whereabouts of George Nadolny, juggler with the Nicola show, which toured Australia some eighteen months ago, sought by his relatives. He left for South Africa at the expiration of the Australian season.

Nella Webb, the American dancer, finishes her Australian season tonight. She has been here some considerable time.

The Tyrrells, who toured America some three years ago, are leaving for a return visit this month. The children are now over the age required by the American laws.

John Fuller, Jr., is applying for a decree nisi from his wife, a one-time well-known professional. The case is being heard in camera at Sydney, and will probably have a change of venue to New Zealand. A number of artists and house employees of the Fuller house are being called as witnesses for the petitioner.

Harry Sadler, an Australian comedian, who for some time has been stage manager of the Brennan-Fuller circuit, has been elected general Melbourne manager in succession to Tom Brennan, who will take charge of Her Majesty's theatre, Ballarat. This house is some hundreds of miles from Melbourne, and is fast becoming a big show place.

The Grafters, the American burlesque company now playing in Melbourne, is proving very successful. A well known performer from your side states that the act is identical with Kolb and Dill's "In Lonesome Town."

Fred Niblo has struck oil with "The Fortune Hunter." Though not so sparkling as Wallingford, the new place has much to commend it in the simple, yet intense pathos permeating it. Miss Cohan will probably retire from the cast this week.

BATTLE CREEK, MICH.

BIJOU (Harry Lorch, mgr.).—26-29, Haney & Long, fair; Jos. H. Hughes, good; Shaw & Thad, good; Russell & Church, excellent; Rapoli & Co., good.

POST (E. R. Smith, mgr.).—26-June 9, Arthur Chatterton & Co. HEIMAN.

BELLE VERNON, PA.

BIJOU (T. A. Gilbert, mgr.; agent, L. C. McLaughlin).—George Bros.; Pauline Josef; Dancing Marlow; Noodles Fagan & Co.

CAMDEN, N. J.

BROADWAY (W. B. McCallum, mgr.).—26, Bob Daly & Co., good sketch; Six O'Connor Sisters, scored; The Baldwins, local pair, went big; Al Harrington, laughs; Adams & Shafer, amused.

Challenge

As there has been considerable knocking of our act by other dancers and would-be dancers, on behalf of

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CHARACTER NOVELTY DANCERS, who have just finished their season of 37 weeks as Principal Dancers at the NEW YORK HIPPODROME and opened on May 19th with the "TWO BILLS" show, where they were

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VARIETY, New York. of The Frasers

TEMPLE (Fred W. Falkner, mgr.; rehearsal Mon. 26).—The Kelos, big; Babe Hall, neat; Will Adams, liked.

Following the announcement of the Broadway management that his variety season will close this week, Fred Walker, of the temple, through the columns of the local dailies, heralded the opening of a season of vaudeville and pictures. The two houses are engaged in a scrap and both will bid for patronage. The Temple's policy is likely to remain permanent.

The Hagenbach & Wallace circus was hard hit here last week by a terrific rainstorm and striking canvases. The night performance had to be omitted and the show lost much money.

Damage to the amount of \$2,000 was entailed when the roof of the Princess theatre, a new movie house, collapsed last Saturday. However, the show was given under shining stars and a coverless house the same night.

The Photoplay Garden, a mammoth aerodome, was opened last week.
DANIEL P. MCCONNELL.

CANTON, O.

MYERS LAKE PARK (H. B. Rits, mgr.).—Rice & Cady, head the bill, a hit; Wheelock-Hays Trio, good; Edmonds & Gaylor, pleasing; Christy & Hagan, good; Ye Olde Home Choir, scored; Fleiding & Carlos, hit. THOMPSON.

CLEVELAND, O.

PRISCILLA (Proctor E. Seas, mgr.; rehearsal Mon. 10).—Monkey Hippodrome, headlined; Barkley & Armonette, good; Frederick Sisters, won favor; Bernard & De Haven, hit; Wartenburg Bros., very good; Nelson & Kerna, well received.

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DUCHESSE (W. B. Gary, mgr.; rehearsal Mon. 10).—Thomas & Gertrude Kennedy, good dancers; Klein Bros., fair; The Prescotts, good; Clark & McCullough, fair; Charles Leonard Fletcher's players, poorly; Daisy Harcourt, won favor; "The Girls and the Jockey," headline.

GRAND (J. H. Michaels, gen. mgr.; rehearsal Mon. & Thurs. 10).—First half, Ray J. Hall, good; Lillian Sterling, won favor; Adams, Hartleigh & Remy, pleased; Musical Stewart, pleased; Billy Doss, good; Lottie Mayer, headlines and will remain all week. Last half: Ted Roberts; Roberts, Collins & Norman; Brooks & Robinson; Agnes McLean.

GLOBE (J. H. Michaels, gen. mgr.; rehearsal Mon. and Thurs. 10).—Hugh Jeans; Tom Sheehan; Cosmos Trio; Waldo Bros. Last half: John Zurella; Musical Stewart; Montgomery & Healey Sisters; Jessie Edwards. **OLYMPIA** (J. H. Michaels, gen. mgr.; rehearsal Mon. & Thurs. 10).—Nimr; Brooks & Robinson; Earl Reiter & Co.; Montgomery & Healey Sisters; Jessie Edwards. Last half: The Kelters; Lillian Sterling; Haywood & Linton; Swisher & Lanigan; Bell Thayer Bros.

COLONIAL (R. H. McLaughlin, mgr.).—Colonial Stock Co. "Green Stockings," is very well played and put on. The leads taken by May Buckley and Jack Halliday. **METROPOLITAN** (Max Fastenheuer, mgr.).—Arnold Daly Stock Co. "The Regeneration."

STAR (Drew & Campbell, mgrs.).—"Yankee Doodle Girls."

OPERA HOUSE (Geo. Gardner, mgr.).—Kinemacolor pictures.

HIPPODROME (Harry Daniels, mgr.; rehearsal Mon. 10).—This is the last week of pictures at the Hipp. Next week, summer vaudeville will be inaugurated.

HOLCOMBE.

CONNELLVILLE, PA.

ARCADE (Paul Bolger, mgr.; agent, L. C. McLaughlin).—Terrill & Foster; Fatsy Reed; Lillian Morley; Sprague & Dixon; Signor Florida; Nina Lester.

DALLAS, TEX.

MAJESTIC (O. F. Gould, mgr.; Inter.).—Azard Bros., very good; The Dohertys, pleased; Burr & Hope, entertaining; Clarence Oliver, excellent; Imhof, Conn & Cornea, hit of bill; Sherman, Van & Hyman, very good; Ivan Bankoff, pleased.

GARDEN (R. J. Stinnett, mgr.; agent, Miller).—Reed's Royal Quartet, very good; Jack Folks, hit of bill; Preston's Quartet, fair; Garden Musical Comedy Co. in "The Man from Texas," pleased.

The regular vaudeville season at the Majestic ended with last week's bill. The house commenced a tabloid policy beginning week 25, with matinee and two shows at night, which will be continued during the summer if it proves a paying proposition.

The Casino at Lake Cliff Park opened 25 with the Casino Players in "The Fortune Hunter." Laura Nelson Hall and Boyd Nolan play the leads. GEO. B. WALKER.

DETROIT, MICH.

TEMPLE (C. G. Williams, mgr.; agent, U. B. O.; rehearsal Mon. 10).—Kid Kabaret, hit; Mr. & Mrs. Jack McGreevy, hit; Pope & Uno, good; Armstrong & Clark, applause Gladys Alexandria & Co., pleased; Bessie La Count, pleased; Levan Trio, good.

MILES (C. W. Porter, mgr.; agent, T. B. C.; rehearsal Mon. 10).—Willard's Temple of Music, very good; Moore's "Summer Girls," fine; McDonald & General, pleased; Forbes & Edelman, amusing; Kelt & Dumont, good; Murray K. Hill, laughs.

BROADWAY (J. M. Ward, mgr.; S-C.; rehearsal Sun. 10).—Frances Clare & Kiddies, hit; Marie Stoddard, did nicely; Sharp & Fiat, pleased; The Bimbos, good; Coleman & Francis, good; E. H. Mitchell, pleased.

FAMILY (C. H. Preston, mgr.; agent, U. B. O.; rehearsal Mon. 8.30).—Elroy Harvey & Co., funny; George Yeoman, hit; Two Macka, very good; Togeau & Geneva, excellent; Three Flying Kays, good; Billy Morse, fair; Joyce & Donnelly, good; Goldbrick, Moore & Klaisa, very good.

NATIONAL (C. R. Hagedorn, mgr.; agent, Doyle; rehearsal Mon. 8.30).—Nellie Andrew Opera Co., very good; Little Naomi, applause; Dick & Maud Garnella, well liked; Mayo & Vernon, fair; Joe Mole & Brother, fair; Dick Fox, fair; LaVale Troupe, very good; Emmett's Vision D'Art, interesting.

COLUMBIA (M. W. Schoenherr, mgr.; agent, Sun; rehearsal Mon. 8.30).—Round's Musical Maids; Kennedy & Murray; Burton's Dogs; Mr. & Mrs. Jack Simmonds; Rosa Valerio Troupe; Bessie Brennan; Arden & Elliott; Mack & Van.

AVENUE (Frank Drew, mgr.).—"Tiger Lilies."

GAYETY (William Roche, mgr.).—First week of summer stock produced by Jack Singer. Mollie Williams and Lew Kelley, features.

FOILY (Hugh W. Shutt, mgr.).—"Yankee Doodle Lassies."

H. S. Butterfield has taken a lease on the Whitney theatre in Ann Arbor.

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Among our guests at this writing (May 26th) are prominent professionals as below:
Ray Cox & Hazel Cox S. E. Bluyer
Nina Morris Murray Fiel
Shirley Rives R. J. Haas
Madame Vicario F. W. Stoker
Madame Service Harry Wardell
Cross and Josephine Charles Ahearne & wife
Robbie Gordone Herbert Ashley
Ed. Durand and wife George Hartman
L. D. Phelps Dave Ferguson
H. A. Bailey Samuel Shannon
Mr. Violinsky

Regular season at the Detroit and Garrick theatres is ended. JACOB SMITH.

ELMIRA, N. Y.

MOZART (Feiber & Shea, lessees; A. C. Abbott, mgr.).—Chipman's Blonde Typewriters, well received; Duffy & May, good; Walter Brower, pleased; Carlton Sisters, clever.

MAJESTIC (M. D. Gibson, mgr.).—26-28, Mendelssohn Four, capital; Case & Rogers, good.

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LYCEUM (Lee Norton, mgr.; Reis Circuit)—26-31, pictures; large business.

FAMILY (Geo. Middleton, mgr.).—26-31, pictures; good bill and business.

RORICK'S (F. G. Maloney, mgr.).—Rorick's Opera Co. in "The Mayor of Tokio," opened a 16 week engagement 26; capacity business; splendid production.

J. M. BEERS.

FALL RIVER, MASS.

SAVOY (L. M. Boas, mgr.).—Malley-Dennison Stock Co. in "Mary Jane's Pa"; business good.

ACADEMY (agent, Loew; rehearsal Mon. 10).—Gold & Lawrence, good; Chas. Gibbs, very good; Quaker Girls, excellent; High Life in Jail, a hit. 29-31, "Girls from the Pollies"; Katherine Klare; Hills & Wilson; Double Simma.

PREMIER (L. M. Boas, mgr.; agent, Loew).—Tabloid musical comedy.

BIJOU (Charles Cook, mgr.; agent, Shedy; rehearsal Mon. 10).—American Quintet, good; Irene Hodson & Co., very good; Harry Rego, good; Kokomatette, very good; 29-31, Colonial Trio; Mary Keogh; Deal Scott & Co.; Rudolph Daree.

191 Ranch exhibit, June 10.

Ringling Bros.' exhibit, June 17.

EDWIN F. RAFFERTY.

GREENVILLE, PA.

YOUNG'S (J. A. Young, mgr.).—Two Gibsons; Davenport Sisters.

HOOPESTON, ILL.

VIRGINIAN (Max M. Nathan, mgr.; agent, W. V. M. A.).—22-24, Peggy McNeil, fair; Leslie & Leslie, pleased; 26-28, Mack's Musical Comedy Co.

COLONIAL (J. B. Stine, mgr.).—Pictures.

RIGGS.

KENNYWOOD PARK, PA.

ARCADE (A. A. McTigue, mgr.; agent, L. C. McLaughlin).—Homburg & Lee; Rice & Ford; Lillian Morley; Allen & Allen; Mable Ray; Lewis & Root.

MACON, GA.

GRAND (Jake Wells, mgr.).—19-24, Wilbur Funny Folks, splendid; Kleine & Yost, clever; Billy K. West, hit; Eldora & Co., hit of show.

MAJESTIC (J. B. Melton, mgr.).—Pictures.

and musical comedies.

LYRIC (H. P. Diggs, mgr.).—Pictures.

ANDREW ORR.

MEMPHIS.

EAST END PARK (A. B. Morrison, mgr.; agent, Orpheum).—Week 19, Ray Samuels, hit; English & Johnson, entertaining; McIntire & Johnson, pleased; Guerrero & Carmen, good; "Emperor & Empress," baboons, marvels.

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LYRIC (Ben Flainback, mgr.)—Finnia Bunting Stock.
 PALACE.—Stock.
 CARROLLTON—Musical comedy.
 METROPOLITAN (Colored).—Vaudeville.
 SAVOY (Colored).—Stock.
 MAJESTIC.—Beale Welsh; Hodges Bros.; Jack Malockney; Earle Holmes; Percy Reed.

Tabloid opera after one week's trial at the Lyceum gave up. Lyceum closed for summer.

The local board of censors, appointed by the Mayor, to pass on moving pictures, vaudeville acts, etc., made English and Johnson, turkey trot experts, at East End Park, trim their act down. If the censor committee had gone over to the dancing pavilion, where Memphis society holds forth, they would have seen turkey trotting, tango and the Chicago rag that would have made English and Johnson look like a Y. M. C. A. production.

MAGEVNEY.

MONTREAL.

PRINCESS (H. C. Judge, mgr.; Shuberts).—Gertrude Hoffman in "Broadway to Paris."
 HIS MAJESTY'S (H. G. Brooks, mgr.).—Kinemacolor pictures.
 ORPHEUM (G. F. Driscoll, mgr.).—Orpheum Players in "Deep Purple."

MIDWAY (W. J. Lee, mgr.).—The Frank Mattee Stock Co. & pictures, opened to good business.
 FRANCAIS (J. O. Hooley, mgr.; agent, Dubois).—Blanche Buford; Ed Wynn's Minstrels; Bradford & Leighton; Fred & Alberts.

SOHMER PARK (D. Larose, mgr.).—Jungman Family, went good; Musical Johnstons, went over; Johnstone & Wentworth, entertained; Savo, pleased; Two Georges, laughs.

Abbert Clerk Jeannotte has retired from the directorship of the Montreal Opera Co. and is succeeded by Max Rabinoff, who will form his own company.

SHANNON.

MOBAGTOWN, W. VA.

SWISHER (J. T. Arthur, mgr.; agent, L. C. McLaughlin).—Chehalis & Opni; Prof. Atkinson; Law & Donley; Alice DeMar.

NASHVILLE, TENN.

PRINCESS (Harry Sudekum, mgr.; agent, Keith; rehearsal Mon. 10).—"A Trip to Paris," with Geo. Rehn. Laughable situations in which the funmakers have full sway. The chorus contributes their share of the entertainment, consisting of nifty dancing and singing and cleverly arranged ensemble numbers. Musical numbers are all of the usual Lewis and Lake variety, which is synonymous with sprightliness, newness and tuncful combine. Business big at opening performance.

Transformation of one of the south's prettiest public parks into a high-class suburban residence section is forecasted in the announcement just made public that an option has been taken on Glendale park by a syndicate of capitalists. The option extends until fall, and it is considered certain that it will be exercised. The price to be paid for the park has not been made public.

Arrangements just completed by which the city of Nashville is to have a zoological garden, one of the finest in the entire south. The zoological garden is to be located at Belle Meade Park, and is to be magnificently equipped. The garden will not be opened this summer, but in 1914. The Nashville Street Railway & Light Co., owner of Glendale Park, where Nashville's present zoo is located, will close the zoo at Glendale at the end of this season, and the animals now located there will be transferred to the new park as a nucleus for a zoo.

Since closing his Orpheum and Bijou theatres, Manager George H. Hickman has been indulging in the luxury of life, having recently purchased a \$3,500 automobile. George expresses his deepest regret over the carelessness of those who chance to get in his way, and says that Ralph DePalma won't be in it with him when it comes to speeding. Another job for the undertaker, no doubt.

Mr. Hickman Price, who has been publisher and leading spirit in the Democrat since its inception, will leave Nashville to take charge of a newspaper property in a large eastern city, of which he is to become part owner. Mr. Price is regarded as a newspaper executive of marked ability. Mr. Price married a charming Nashville girl, and the many friends of both will regret to see them leave.

NEWARK, N. J.

PROCTOR'S (R. C. Stewart, mgr.; agent, U. B. O.; rehearsal Mon. 9).—"The Mikado," comic opera, very good; The Great Barnetti, clever; Lawrence & Bonnelle, kept things lively.

LYRIC (Proctor's).—"Star Bout," well staged; Kipp & Kippy, comic; Bonner & Mack, entertaining; Gertrude Lee Folsom & Co., humorous; Svengali, clever.

WASHINGTON (O. R. Neu, mgr.; agent, Fox).—"Evening at the Club," good; Lorraine Sullivan, clever; Joe Wilton, funny; Mile. Vortex & Co., good; Browny & The Happy Girls, good; Losell & Rowland, good; Philgrin & Green.

NEWARK (Jos. Payton, mgr.).—"The Com-muters," good show.

ORPHEUM (M. S. Schlesinger, mgr.).—Payton Stock Co., in "The Thief." Crowded houses.

MINER'S (Frank Abbott, mgr.).—The Monte Carlo Girls, led by Harry Welsh.

JOE O'BRYAN.

NEW CASTLE, PA.

FAMILY (W. L. Thomas, mgr.).—Enoch; Billy Tucker; Edna Gordon; T. L. Watson; Brown & Steinman.

CASCADE PARK (W. L. Thomas, mgr.).—The Thayers; Leonard & Fulton; Musical Craig; LaSalle & LaSalle.

NEW KENSINGTON, PA.

COLUMBUS (E. O. Hobbs, mgr.; agent, L. C. McLaughlin).—Chehalis & Opni; Signor Florida; Macri; Davis; Merrill & Davis; Oia Edeburn; Musical Mack.

OTTAWA, CAN.

RUSSELL (P. Gorman, mgr.; K. & E.; Shuberts).—This week, dark; next week, "The Prince of Pilsen."

DOMINION (J. F. Clancy, mgr.).—Dominion stock in "Seven Sisters." Harry Hilliard and Catherine Stanton make hits.

GRAND (T. L. Bonnell, mgr.).—Roma Reade Players, "Uncle Tom's Cabin," good; splendid house.

FAMILY (Ken Finley, mgr.; agent, Alos).—24-28, Lee's Manikins, very good; Paul Earle, fair.

CASINO (F. H. Leduc, mgr.; agents, Alas; Griffin).—24-28, Al. Hendricks & Wright Sisters, very good; Mariow & Haley, fair; Ostrado, good.

AUDITORIUM.—Vaudeville; poor houses because of cold weather.

QUEEN'S PARK.—Pictures.

PATERSON, N. J.

MAJESTIC (W. H. Walsh, mgr.; agent, U. B. O.; rehearsal Mon. and Thurs. 11).—24-28, Arthur Lavine & Co., laughs; Nanan's Birds, novelty; Ashton & Fink, great; Moran & Moran, good. 29-31, Arthur Lavine & Co.; Johnson & Hobart; Mr. & Mrs. Mark Hart; Malcolm & Forbes.

EMPIRE (A. Zabriskie, mgr.).—Stock; big business.

OPERA HOUSE (John Essex, mgr.; Ind.; rehearsal Mon. & Thurs. 11).—24-28, Bernard & Lloyd, funny; Juggling Jordana, clever; Ethel Whiteside & Plicka, great; Wells & Fisher, good; Henry & Lehman, novelty; Annita, very clever; Kinemacolor.

The Lyceum theatre closed for season 24.
 DAVID W. LEWIS.

PITTSFIELD, MASS.

UNION SQUARE (Edward Hamilton, mgr.; agent, U. B. O.).—Arion Quartet, excellent; Gordon & Rica, big hit; Adair & Wyant, good; Pero & Wilson, great; Cameron & Kennedy, pleased; Five Bragdon, very good; Saxophone Four, fine; Sully & Larsen, hit; Lillian Watson, good; Collins & Manning, pleased.

MAJESTIC (James P. Sullivan, mgr.; agent, Loew).—Sam Watson's Farmyard, hit; Roman Trio, good; Tom Fletcher, good.

COLONIAL (Alfred C. DeLois, mgr.).—Wm. Parke Players, 24, "The Magistrate," good performance; fair business.

The Empire, which has had several flaccos during this season, having been under four different managements in the last year, is about to reopen with pictures and vaudeville. Mr. Strong from Glens Falls, N. Y., is going to try and pilot the old Empire.

REX.

PORTLAND, ME.

PORTLAND (Joseph McConville, mgr.; agent, U. B. O.; rehearsal Mon. and Thurs. 10.30).—El Barrio, good; Young Bros., snappy; Henry Syddell, clever; Cortes Florence, excellent; McGarry & Revere, ordinary; Kinemacolor.

HIPPOTROME (J. M. Mosher, mgr.; agent, U. B. O.; rehearsal Mon. 10.30).—Murphyne, went big; Castillans, novelty; Ward & Cullhane, refreshing; Frank Mayne & Co., excellent; Cunningham & Marlon, hit; Alaskan Honeymoon, pleasing.

Next week the house returns to summer stock, Sidney Toler and Violet Heming playing the leads. The opening production will be "Get Rich Quick Wallingford."

GREERLEY'S (James W. Greeley, mgr.; agent, Church; rehearsal Mon. and Thurs. 12.30).—Frank Phipps, good; Peggy Burt, excellent; Fred & Bess Lucier, laughs, 29-31, Claude Frederick's Pony Don; Dancing Durands; Trimount Trio.

Next week the house goes over to musical stock. The company will be composed of Nick Conway, Joe Baker, Margaret Murray, Fred Wood, Rita Lawson, Bob Alexander, Alice Melvin, & Morin Sisters and Trixie Alexander. The opening piece will be "Irish Justice."

JEFFERSON (Julius Cahn, mgr.).—Jefferson Stock Co. in "Over Night," 2, "The Woman."

Capt. Latlip's Exposition Shows United are at Bedford this week under the auspices of the Eagles; next week they appear at Westbrook for the Westbrook Baseball Club.
 H. C. A.

PROVIDENCE, R. I.

UNION (Chas. Allen, mgr.; agent, Quigley).—The Marine Band, fine; Bunny Gray, very good; Walsh & Lynch Co., pleased; Loring & Parquet, amused.

BULLOCK'S (P. L. Burke, mgr.; agent, U. B. O.).—Irene & Bobby Smith, very good; Hogue & Hardy, good; Bert Bros., amused.

SCENIC (F. W. Homan, mgr.).—Homan Musical Stock Co.

WESTMINSTER (G. Collier, mgr.).—Chas. Lee Calder & Co.; Danny Simmons; Denish & Denish; McDermott & Wallace; Anna Blake.

EMPIRE (G. Braunig, mgr.).—Kinemacolor features.

KEITH'S (C. Loveberg, mgr.).—"The New York Idea."

OPERA HOUSE (F. Wendelschafer, mgr.).—Capt. Scott in pictures.

BIJOU (M. Riley, mgr.).—Feature pictures.

NICKEL (F. Westgate, mgr.).—Feature pictures.

CASINO (C. Williams, mgr.).—Feature pictures.

C. E. HALE.

READING, PA.

ORPHEUM (Wilmer & Vincent, mgrs.; agent, U. B. O.; rehearsal Mon. and Thurs. 10.30).—Selbini & Grovini, good; Hammond & Forrester, fair; Pauline Fielding's Players, well liked; Bob Finlay & Chesleigh Sisters, good; Hanlon & Clifton, very well.

HIPPOTROME (C. G. Keeney, mgr.).—Cal-smith Co., "Spendthrift," excellent.
 G. R. H.

RICHMOND, VA.

COLONIAL (E. P. Lyons, mgr.; agent, U. B. O.; rehearsal Mon. 11).—De Stefano Bros., well liked; Maye & Addis, hit; Newhoff & Phelps, encores; Dan Delmar, applauded; Rush Ling Toy, featured.

EMPIRE (Blair Meanly, mgr.; agent, U. B. O.).—Paul Terry, clever; Cooper & Riccardo, well received; Orilla Barbee & Co., featured; Britt Wood, scored heavily; Six Musical Cutty, hit.

ACADEMY (Chas. Briggs, mgr.).—Lucille La Verne Stock Co., in "Tribby."

ORPHEUM (H. C. Stratford, mgr.).—"The Regatta Girls."

WALTER D. NELSON.

ROCKLAND, ME.

ROCKLAND (Al. V. Rosenberg, mgr.; agent, Church; rehearsal Mon. and Thurs. 11).—15-17, Charlie Farrell, good; Billy & Edie Hall, excellent; 19-21, Miller & Russell, fine; Musical Buskirk & Co., good; 22-24, Wells De Voe, pleased; The McCarvers, excellent; 26-28, Bertha Rich, fine; Rehlander's Pigs, novelty; 29-31, Nick Conway, Fred & Bess Lucier.

Sig. Sautelle's railroad shows exhibit here 31, with Downie and Wheeler coming June 16.
 A. C. J.

ST. JOHN, N. B.

OPERA HOUSE (D. H. McDonald, mgr.).—20-21, Boston Opera Stars, business fair; 22-24, "Mutt and Jeff," capacity; 26-31, Paul J. Rainey African Hunt pictures.

NICKEL (W. H. Golding, mgr.; agent, U. B. O.).—19-24, Edison's Kinetophone, Lou's Ritzius, Ruth Blaisdell, pictures.

LYRIC (Steve Hurley, mgr.).—19-21, Shaw & Eddy, fair; 22-24, The Hurleys, good; pictures.

GEM (Fred Trifts, mgr.).—George Irving; pictures.
 L. H. CONTRIGHT.

ST. PAUL, MINN.

ORPHEUM.—Closed for the season.

EMPRESS (Gus S. Greening, mgr.).—Another excellent bill, including "The Girl in the Vase," well received; Whipple, Houston & Co., easily the headline; Matt Keefe, pleased; Harry Antrim, also; Beth Stone and Hines & Fenton, are good.

NEW PRINCESS.—Three Singers De Lux; Burt, Johnson & Burt; Bruce Morgan & Betty; Eddie Badger, pictures.

HIPPOTROME.—"Morning, Noon & Night," burlesque. Next week, "The Strolling Players."

SHUBERT.—The Shubert theatre inaugurated musical stock in St. Paul with "The Belle of New York," with a cast that is as capable as may be seen here in the regular

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road companies. Gus C. Weinberg, Ann Tacker, Robert Gray, Jessie Stoner, Harry Fairleigh, Clara Gibson, Mabel Vivian, Royal Catter, Kenneth Bradshaw, Ida Stanhope, Chas. Whitting and Nellie McCune are the principals, helped along by a good-looking, well-drilled chorus. Received by capacity house and seems to be on the road to success. Next week, "Nobody's Widow."

METROPOLITAN.—The Wright Hunting-ton Players present "Alias Jimmy Valentine" to a good house. Next week, John Drew. BENHAM.

SAVANNAH, GA.

BIJOU (Corbin Sheld, mgr.; direction Wells, Wilmer & Vincent; rehearsal Mon. 11).—Louis L. Shean in "The Duke of Durham." However could the "Duke of Durham" be called a show is far beyond the most exacting. All the songs have been heard before. Lou Shean is clever and Callahan & Klein are good, but the balance of the company, consisting of nine principals and five chorus girls, hardly above fair.

LIBERTY (Bandy Bros., owners).—Closed temporarily.

ARCADIA (Jake Schrameck, mgr.).—Richmond Trio; pictures, to excellent business.

PRINCESS (Gelger & Stebbins, mgr.).—Musical comedy and pictures to very good attendance.

ODEON (Mose Eberstein, mgr.).—King & Silvester, very entertaining; pictures changed daily to big business.

STAR (W. Payne, mgr.).—Vaudeville and pictures.

PEKIN (J. Stiles, mgr.).—Vaudeville and pictures.

The Bijou theatre will discontinue tabloids after this week and run vaudeville during the summer months. Beginning the regular season in the fall, tabloids again.

SEATTLE

METROPOLITAN (Geo. McKensie, mgr.; K. & E.).—Rose Stahl in "Maggie Pepper." Business fair.

MOORE (Carl Reed, mgr.).—Howe's Travel Festival. Capacity.

SEATTLE (Bailey-Mitchel, mgrs.).—Bailey-Mitchel Stock Co. in "The Blue Mouse." Big business.

ORPHEUM (Carl Reiter, mgr.; agent, direct).—Harry DeCoe, pleased; Irene Berensy, good; Willar & Cain, hit; "Girl from Chicago," applause; Matthews & Shayne, fine; Cecilia Loftus, scored heavily; Hursley Troupe, closed.

PANTAGES (Ed Milne, mgr.; agent, direct).—La Bergere & Dogs, opened; Davis, Allen & Davis, pleased; Edwin Ford & Co., fine dancing; Jack Symonds, scored; Jour-dane Trio, applause hit; Heras Family, wonderful.

EMPRESS (Jas. Pilling, mgr.; agent, S-C).—Loise & Sterling, opened; Albert Leonard, good; Fay & Mynn, hit; J. Herbert Frank & Co., scored; Creighton Bros., amused; "Fun in a Boarding House," laughter.

Raymond Teal has been booked to open here the first week in June for a tour of the Pantages theatre.

Eugenie Argeliev, violinist, Stanislaus Bam, cellist, and F. A. Leon, pianist, who have been playing at the Butler for the past six months, left for Edmonton to open on the Pantages theatre.

Arlene McDonagh left for Spokane to join the Stone Musical Co.

The Sells-Floto Circus is billed to show here June 9-11.

Maude Adams in "Peter Pan" is due to appear at the Metropolitan in the near future.

Willie Ritchie broke all records at the Empress last week in the way of attendance.

Work on the new Pantages theatre at Third and University commenced this week. Mr. Pantages will spend not less than \$300,000 on the building alone.

O. D. RICHARDSON.

SHARON, PA.

ORPHEUM (E. J. Buttermore, mgr.).—Doddato, Maye & Held, Thorn Post; Cardowale Sisters.

SPRINGFIELD, MASS.

NELSON (Jack Lower, mgr.; agent, Fox)

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—26-28, "The Girl from the Movies"; Murray & Lane; Gordon Bros.; Saunders & Cameron; Williams & Wright; Lane & Howard.
POLLS (Gordon Wright, mgr.).—"The Talker," very well put on; big business.
BROADWAY (Dan Scullen, mgr.).—"Arsene Lupin," pleased good houses.

Jack Crane, superintendent at Poll's since its opening has resigned, to devote his time to his concessions at Riverside Park, which opens 30.

Miller Bros. 101 Ranch shows at Hampden Park June 6.

SCOTTDALE, PA.

OPERA HOUSE (D. E. Henry, mgr.; agent, L. C. McLaughlin).—Terrill & Foster; Johnny Gulase; The Clarkes; George Martin.

SPOKANE.

AUDITORIUM (Charles York, mgr.; agent, N. W. T. A.).—John Drew, 16-17, forced, excellently; Mrs. Nazimova, "Bellina Donna," 23-24.
ORPHEUM (Joseph Muller, mgr.).—"A Peralan Garden," delighted; Louis London's freak dance, hit; Bond & Benton, won with burlesque; Joe Jackson, holler; Burnham &

Irwin, lively; Montambo & Wells started bill nicely.

EMPRESS (George Blakeslee, mgr.; agent, S-C).—Thompson's Horses, well liked; Hugh Harbert & Co., generally praised; Wilton & Merrick, made grotesque features count; Dolly & Mack, fair reception.

PANTAGES (E. Clarke Walker, mgr.).—Harry Holman & Co., neat hit; Willie Zimmerman, good as ever; Marks & Ross, woman big success; Klein & Erlanger, scored with surprise finish; Ferris Wheel Girls had well staged novelty; Gladys Spiro, voice in poor condition.

AMERICAN.—Dark.

Growing out of a protracted fight that has been waged by the Motion Picture Operators' Union of Spokane against the Majestic picture theatre, B. H. Robbins, manager of the house, has filed suit for \$20,000 for alleged libel. The defendants in the suit are officers of the union, F. B. Gregg, former head of the Quick Print Shop, and the Hayward-Largin outdoor advertising company.

The Yankee Robinson circus, trailing the A. G. Barnes aggregation, has been booked in here for June 5.

Carl G. Milligan, who managed the American during the 30 weeks' season of stock recently closed by the American Theatre Players, has severed his connection with the playhouse. Jesse Gentry, identified with the theatre before Mr. Milligan's advent, has purchased the latter's holding in the Power City Amusement Co., which holds a lease on the American. "I have no definite plans," said Mr. Milligan, on leaving, "but probably will continue in theatricals elsewhere."

The Casino, usually confined to pictures and an occasional singing act, has taken a flyer into vaudeville by booking the Princess Indita Hawaiians, a new act, for an indefinite stay.

The Oriental act was given a tryout by Manager H. S. Clemmer and looked good enough to stay for a while.

The one woman and four men have a routine much like the conventional offering of Oriental entertainers. They play stringed instruments with good technique and render real harmony in English and native songs. The girl also offered to do a "hula hula," but Manager Clemmer decided not to take a chance on offending the reverend mayor.

TERRE HAUTE, IND.

VARIETIES (Jack Hoefler, mgr.).—Pictures.

GRAND (T. W. Barhydt, mgr.).—Boxing, 10 rounds.

YOUNG'S AIRDOME (Sam Young, mgr.).—25-June 7, Knickerbocker Stock Co.

Two Bills, June 34. McCURLEY.

TORONTO, ONT.

ROYAL ALEXANDER (L. Solman, mgr.).—Percy Haswell commenced her fourth annual summer season Monday night, and her company received an ovation from the capacity audience.

SHEA'S (J. Shea, mgr.).—The Bonstelle Players presented "Captain Jinks." This company made good, made good.

GRAND (A. J. Small, mgr.).—"The Price."

GAJETTY (T. R. Henry, mgr.).—"Merry Go Rounders."

STAR (Dan F. Pierce, mgr.).—Blanche Baird Stock Co.

MAJESTIC (Peter F. Griffin, mgr.).—Dixey Warfield; The Osava; Smith & Wesson; Temple Four.

HANLON'S POINT (L. Solman, mgr.).—Opened for the season 34 with immense crowds in attendance. Speedy, high diver and military band concerts features.

SCARBORO BEACH (F. L. Hubbard, mgr.).—Levaline Troupe; Gene Mueller Trio.

HARTLEY.

TRENTON, N. J.

STATE ST. (Herman W. mgr.; agent, Prudential; rehearsal Mon. and Thurs. 11).—26-28, White Eagle, hit; Hylands & Farmer, good; Minnie Victorson & Co., thriller; Annie Benn, artistic; Glendale Troupe, great. 29-31, Gaylord & Herron; Leo Cook; Clara & Matcliff; Jane Rose & Co.; Hamley Kids; Kinemascope pictures.

BROAD ST. (George E. Brown, mgr.).—26-31, "Three Weeks," by the Manhattan Players to fair business. The house closes 31 for the summer. A. C. W.

VANDERGRIFT, PA.

CASINO (C. F. Fox, mgr.; agent, L. C. McLaughlin).—Thres Brownies; DeVeresaux & Prinn; Boni Mack; Sadie Lyons.

VIRGINIA, MINN.

LYRIC (Henry Segal, mgr.; agent, W. V. M. A.; rehearsal Sun. and Thurs. 12).—18-21, "Along Broadway" Co., pleasing. 22-24, Two Nifty Girls, fine; Hansley & Nichols, good music; Bruce Richardson & Co., funny.

ROYAL (R. A. McLean, mgr.; agent, Webster; rehearsal Mon. and Thurs. 12).—19-21, Sunday Dogs, good; Penn City Trio, excellent. 22-25, Parnum & DeLara, pleasing; Windy City Trio, good singers (colored).

RANGE.

YOUNGSTOWN, O.

IDORA PARK CASINO (John R. Elliott, mgr.; agent, Harry Hahn).—Opened season Sunday 25 with Herman "Timbers," big hit; Copeland & Walsh, funny; Mile Lafayette, pleasing; Sidonias, good; Zigler Bros., good. GRAND O. H. (John R. Elliott, mgr.; S. & H.).—Stock company in "Elevating a Husband," week 26. C. A. LEEDY.

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 Next Week (June 2)

(The routes or addresses given below are accurate. Players may be listed in this department weekly, either at the theatre they are appearing in, or at a permanent or temporary address, which will be inserted when route is not received, for \$5 yearly, or if name is in bold face type, \$10 yearly. All players, in vaudeville, legitimate, stock or burlesque, are eligible to this department.)

A

Abeles Edward Lambs Club N Y
Adler & Arline Variety N Y
Adonis 44 W 144th St N Y
Ahearn Troupe Variety N Y
Albini Great S-C Heidelberg Bldg N Y
Allen Arch Marquette Bldg Chicago
Anson E J Variety N Y

B

Bards Four Variety N Y
Barnes & Crawford Freeport N Y
Barnolds Animals Variety London
Berry & Wolford Freeport L I
Berger Edgar White Rats N Y
Berliner Vera 5724 Ridge Ave Chicago
Big Jim F Bernstein 1482 Bway N Y
Bowers Walter & Crooker Empire London

Eng

Bracks Seven 104 E 14th Tausig N Y
Brady Basil 152 E 108th St N Y
Braham Nat Variety N Y
Breton Ted & Corinne Plunket 1493 Bway N Y

6 BROWN BROS.

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Burke John & Mae Variety N Y
Byron & Langdon Variety N Y

C

Caltes Novelty, 1334 6th St Philadelphia
Cameron Grace Empress St Paul
Carr Ernest Variety N Y
Cartmell & Harris, Freeport L I
Co Dora 9 Riverside Ave Newark
Clark & Bergman 121 George St Brooklyn
Clark & Hamilton Variety N Y
Clifford Bessie Variety N Y
Collins Josie Shuberts 1416 Bway N Y
Corelli & Gilette 17 Green St London Eng
Croze & Josephine Wintergarden N Y
Curzon Sisters Third Time Orpheum Circuit

D

Davis Josephine Variety London
Dizie Mille J Jacobs 1493 Bway N Y
Ducley Ben & Co Variety N Y

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E

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F

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G

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Granville Taylor 350 W 58th St N Y
Green Bert Lambs Club N Y
Green Ethel Variety N Y
Guerro & Carmen 2108 W North Ave Chicago

H

Halligan & Sykes Makinac Island Mich
Hanson Bros Empire Chiswick Eng
Hardcastle Teddy Variety N Y
Harrah Great 3747 Osgood St Chicago
Haywood Harry Co Variety Chicago
Heather Josie Variety N Y
Herold Virginia Variety Chicago
Hines Palmer & Girls Variety N Y
Holman Harry & Co Pantages Tacoma
Hopkins Sisters Variety N Y
Houdini Days Agency Strand London
Hufford & Chain P Casey 1493 Bway N Y
Hunter & Rosa Variety N Y
Hutchinson Will & Co Empire Chiswick Eng

I

Ioleon Sisters Variety N Y

J

Jarrot Jack Variety N Y

K

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L

Lamb's Manikins Auditorium Quebec
Lambert Variety N Y
Langsons The Variety N Y
Lawson & Namon Variety Chicago
Le Dent Frank Variety London
Lee Isabelle Variety N Y
Louden Janet Variety N Y
Lynch T M 213 W 141st St N Y

M

Mascot Variety London
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McDermott Billy Miller Hotel N Y
Meredith Sisters 303 W 51st St N Y
Merrereau Mile Variety San Francisco
Moran Polly Variety N Y
Moree Mite Highlands N J
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McCarthy William Green Room Club N Y
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N

Newhoff & Phelps 540 W 163d St N Y
Niblo & Spencer Variety London
Nicol Bros 1590 Amsterdam Ave N Y
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Nonette P Casey 1493 Bway N Y

P

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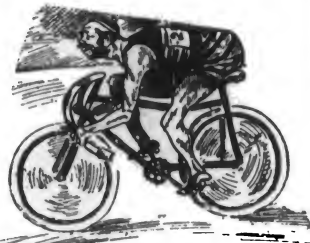
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