

TEN CENTS

# VARIETY

VOL. XXX. No. 5.

NEW YORK, FRIDAY, APRIL 4, 1913.

PRICE TEN CENTS.

The cover features a central, large, dark, jagged-edged portrait of a woman, identified as Mme. Olga Karrow. This central image is surrounded by four circular vignettes, each containing a different scene or portrait. The entire composition is framed by two tall, ornate columns on either side. Between the columns, there are decorative elements including a laurel wreath and two shield-shaped labels: "Dramatic" on the left and "Variety" on the right. At the bottom center, there is a small illustration of a musical instrument, possibly a harp or lyre, with the text "EDGAR M. MILLER N.Y." below it.

**Mme. OLGA KARROW**

**Dramatic**

**Variety**

EDGAR M. MILLER N.Y.

# RAY SAMUELS



LATE  
FEATURE OF

**"THE FOLLIES OF 1912"**

A SENSATIONAL HIT AT THE COLONIAL THIS WEEK  
NEXT WEEK (April 7), HAMMERSTEIN'S

Direction, **PAT CASEY**

# VARIETY

Vol. XXX. No. 5.

NEW YORK CITY, FRIDAY, APRIL 4, 1913.

PRICE 10 CENTS

## WON'T DECLARE NEW PALACE OPPOSITION TO HAMMERSTEIN'S

**Keith Crowd Claims to Have Disposed of Stock, But Back-  
ing Up Martin Beck in His Violation of the United  
Booking Offices "Franchise." Palace Business  
Worse Than Last Week With a Poorer Show, Also.**

The B. F. Keith crowd which obtained an interest in the Palace theatre, New York, at the same time they administered such an unmerciful business whipping to Martin Beck, are now alleging they have disposed of all their stock in the enterprise, although refusing to declare the Palace "opposition" to Hammerstein's Victoria. Both houses are in the same "franchise" district as apportioned by the United Booking Offices, which seems to be booking each theatre, since acts reported secured for Hammerstein's have been "pulled out" by the U. B. O. and listed for the Palace. Two of these turns are said to be Elizabeth Murray (the hit of the bill this week at the Paace) and James J. Morton (Acts are not responsible for the "pulling out" affair.)

Hammerstein's is also said to be "losing slips" or having them "misaid," another indication the U. B. O. is getting its usual work in to favor the Palace as against the legitimate holder of its Times Square "franchise" (Hammerstein's).

The argument of the Keith people is that the Palace-Hammerstein confusion is "unfortunate." They say they were obliged to take charge of the Palace to get Beck out of a hole, and Beck in his customary way of getting into trouble he cannot take care of himself, has led them further into it.

The reason the Keith people do not declare the Palace opposition is, according to report, they do not feel they can affront Beck because of the Orpheum Circuit in the west behind him, and with the Hammersteins only operating one theatre.

This argument on the surface would

sound logical to the uninformed, but those on the inside of vaudeville say the U. B. O. has Beck and the Orpheum Circuit so thoroughly cowed, it could book the entire circuit at a moment's notice without a protest.

Beck is receiving an "awful showing up" (as the theatrical people express it) in his attempted operation of a "\$2 Vaudeville" theatre in New York City. For Omaha, Lincoln and Kansas City, along with other towns of that ilk, Beck has posed as a showman and the cities believed it, not caring either way, but on the Main Alley where the boys are watching him, Beck, after many statements of what he could and would do, did a somersault the first week, and performed the impossible triple, in the current bill at his Palace. It is a poorer show than last week's, and doing less business.

Business at the Palace has held to the calibre of the entertainment presented there. Last week owing to the Palace catching the Saturday night overflow from the Broadway houses (which gave it a capacity orchestra) the house did around \$4,000 on the week. Its Sunday matinee held 150 people by actual count. Sunday night a fair house gathered. Monday matinee seven rows in the orchestra were occupied for the new show going on, and Monday night the usual ten rows (with paper) were taken.

It was rumored Wednesday the Palace would reduce prices next week to one dollar. Another report was to the effect Charles B. Dillingham was in negotiations for the Palace as a production theatre (legitimate).

Ruth St. Denis, the classical dancer, who has appeared in 75-cent vaudeville, will be the feature attraction at the \$2 house next week.

### MANAGERIAL CORDIALITY.

At the meeting of the managers' association to provide funds for the flood sufferers, all the managers of the former competitive factions gathered for the first time.

Among those early assembled was William A. Brady. Later A. L. Erlanger entered and, passing Brady, said, "Hello, Bill."

"How are you, Mr. Erlanger?" replied "Bill."

"I didn't address you as 'Mr. Brady,'" remarked Erlanger.

"Oh, all right, then, 'Abe,'" was the answer.

A few moments afterward Lee Shubert came into the room. A loud, cheery "Hello, Lee" came from the head of "The Syndicate," with an equally affable "Hello, Abe" from Shubert. "Oh, my Lord!" said one producing manager sitting near by. "Isn't that pleasant? And we have been sweating between them for three years."

### BOSTON'S SUMMER GARDEN.

Boston, April 2.

Plans are on foot for a monster entertainment at the Boston Arena this summer. Three hundred tables are to be placed in the floor, and an orchestra of 100 pieces will furnish music.

The Shuberts and John Cort are to furnish the acts, which will appear on a platform in the centre of the floor. Beer and light wines will be sold.

### FRITZI SCHEFF ENGAGED.

Chicago, April 2.

It is reported the marriage of Fritzi Scheff to George Anderson, of her company ("The Love Wager"), will shortly occur.

Miss Scheff was recently divorced from John Fox, Jr.

### INCORPORATING HIP CO.

Los Angeles, April 2.

The Hippodrome Company, of California, was incorporated March 26 in Sacramento, capitalized at \$100,000, for the purpose of operating the Hip in this city.

The incorporators are Irving Ackerman, Sam Harris and Charles Brown, local men.

### NO PASS CASUALTY.

Chicago, April 2.

The first casualty reported from the new No Pass ordinance, which went into effect April 1, comes from the Clyde W. Riley Advertising Agency, which controls all the theatre programs of the Chicago theatres.

In the past, each theatre was given a half page in the programs for which the Riley agency received passes upon request. These passes the Riley people distributed among their other advertisers, securing and holding business in this way. So great was the demand upon the agency, it is estimated, besides the passes received from the theatres, they spent as much as \$4,000 a year for tickets besides. It is now almost a certainty that they will be forced to buy from \$10,000 to \$12,000 worth during a year for their patrons, of whom they have made virtually free theatregoers.

Orders for the pass ordinance have been received at the Klaw & Erlanger headquarters, but so far as is known nothing more has been said at the Shubert houses. "No passes" has been the slogan at the Shubert houses for the past two years where no paper has been given out, although there has been a free list recognized.

### "CUE-MEN" FOR CIRCUS.

A new thing in acrobatics has been dug up by George Mooser for the Barnum-Bailey Circus, now at the Garden, and which is reported to be badly in need of a novelty.

Mr. Mooser's importation is a troupe of eight Chinamen, who swing around in the air hanging by their cues. The Chinks will join the show in about six weeks.

### NANCE O'NEIL MAY MOVE.

No definite arrangements have been made for the Nance O'Neil company to continue another week at Wallack's in "Ann Boyd." Despite the popular prices established for the new production the advance interest does not warrant much further time on Broadway.

DeWitt Newing, who played the traveling salesman Monday night, left the cast Tuesday.

# ORPHEUM CIRCUIT OBLIGED TO HONOR FOREIGN CONTRACT

**Attempt to Cancel Act Abroad Fails, Through "Two Weeks' Clause" Having Been Scratched Out. American Vaudeville Managers Expected to Secure Act at Cut Salary After Cancellation.**

(Special Cable to VARIETY.)

London, April 2.  
An act over here notified by the Orpheum Circuit its time had been cancelled took the Orpheum contract to the Variety Artists' Federation, whose officer noticed the "two weeks' clause" in the agreement had been scratched out. It thereupon informed the Orpheum Circuit the act would report and could not be forbidden to play without a law suit following. The Orpheum Circuit immediately notified its foreign agent the cancellation did not stand and that the act would be routed.

It is now being urged upon all foreign acts to either scratch out the two weeks' cancellation clause in all contracts issued by the United Booking Offices of America and the Orpheum Circuit, or refuse to accept them with this condition.

The reason reported why the Orpheum Circuit wanted to cancel this particular act was that it had agreed to play the turn at \$300 weekly, but thought it could secure the act for less money.

## DeCOURVILLE SAILS APRIL 17.

(Special Cable to VARIETY.)

London, April 2.  
The sailing date of Albert deCourville of the Hippodrome for New York is reported as April 17.

## PARRY IN TWO ACTS.

(Special Cable to VARIETY.)

London, April 2.  
Charlotte Parry has contracted to perform a most unusual—if not unprecedented—stunt here. She has booked to appear at the Tivoli in "Into the Light," commencing next Monday, for six weeks, during which time she will appear at a series of suburban halls in "The Comstock Mystery."

Miss Parry opened here last August, since which time she has played eight different engagements in London, not counting the outlying halls. She is now an established favorite.

## EUROPE'S MOST MODERN HOUSE.

(Special Cable to VARIETY.)

Paris, April 2.  
The new Theatre des Champs Elysees, to be devoted to music and special "artistic" shows, under the management of Gabriel Astruc, was opened March 31, successfully. It is the most modern house in Europe, and certainly the most practical in France (no large theatre has been constructed in Paris for 40 years), with a capacity of 2,000.

It was inaugurated with a dress rehearsal of Hector Berlioz's "Benvenuto Cellini." The following evening there was a dress rehearsal of Weber's "Freischütz," and tonight the real public opening was held by a classical con-

cert devoted to French music, conducted by the composers personally.

For tomorrow night the first performance of "Benvenuto Cellini" and "Le Cygne" of Saint Saens, danced by Anna Pavlova, Felix Weingartner will conduct.

The subscription prices for the new opera are the highest in Paris, \$1,930 being asked for the season, for a weekly box to hold eight.

A long list of American patrons is announced by Astruc.

## FRENCH "GIRL IN TAXI."

(Special Cable to VARIETY.)

Paris, April 2.  
The French version of "The Girl in the Taxi," by Anthony Mars and Des Vallieres, produced at Lyons, was presented to a Parisian public by Manager A. Franck at the Apollo March 29, under its title as a French farce, "Chaste Suzanne," and met with a nice reception.

Bella Atkins, an American girl, holds the leading role and has the necessary go, well supported by Henry Defreyne, Raoul Villot, Tirmont.

## ANNA HELD, SPECIAL.

(Special Cable to VARIETY.)

Paris, April 2.  
Anna Held especially appeared successfully April 1, at the Marigny, at a matinee lecture by Fouquier on "Modern America."

## PAYNE'S SKETCH TIRESOME.

(Special Cable to VARIETY.)

London, April 2.  
Teddy Payne made his reappearance at the Palace in a comedy sketch, entitled "What a Game." It proved very tiresome, securing few laughs.

## YOUNG GIRL DEPORTED.

Though fortified with a certificate of consent from the father and mother of Ida Doering, and with the certificate vided by the Berlin police, the girl, four weeks under 16 years of age was deported Tuesday morning on the Princessin Cecilie, despite the protest of Nick Kauffman who brought her over here to join his roller skating act.

Miss Doering came in on the same boat last week, with Mr. Kauffman and another girl who has joined the turn. The Immigration Commission detained Ida. Mr. Kauffman was given the impression she would be released upon orders from Washington. He learned Monday afternoon the girl would be sent back. When he consulted O'Brien & Malevinsky, Kauffman found it was too late to take legal action. The girl will return next month, after reaching the required age limit for admission into this country, without her parents.

## OPPOSITION "RAG" SHOWS.

(Special Cable to VARIETY.)

London, April 2.  
Both "Hello Ragtime" and "What Ho Ragtime" opened Monday in Liverpool, playing opposition theatres. "Hello Ragtime" ("No. 2") proved weak in comparison with the London show, but drew big business and went very well, mainly through "The Wedding Glide" ensemble at the finish.

"What Ho Ragtime," produced in 12 days to oppose the other show, opened big at the Liverpool Hippodrome and proved a bright, snappy production. Hurgon, who produced both shows, deserves great credit for the new one. The opposition managers are holding back the routes for each show in order to "put one over" on the other, if possible.

## "JACKET" GOOD AND BAD.

(Special Cable to VARIETY.)

London, April 2.  
At the Duke of York's "The Yellow Jacket" is pronounced a good production of a bad play, and is fairly successful.

## NEXT PLAY BY BASIL HOOD.

(Special Cable to VARIETY.)

London, April 2.  
The next piece at the Shaftsbury is to be written by Basil Hood, music by Howard Talbot and Felis.

## NEW SHOW AT DALY'S.

(Special Cable to VARIETY.)

London, April 2.  
A new show, with G. P. Huntley featured, is slated for Daly's early in May, but it will probably be put on later.

## NO NEED TO WORRY.

(Special Cable to VARIETY.)

London, April 2.  
The Hippodrome management is trying to engage Sam Sidman (now in America) for the "Hello Ragtime" revue, to do an old Weber & Fields act with Lew Hearn, probably to offset the originals, who, the Hippodrome people think, are booked for the Palace.

Weber and Fields are not booked for vaudeville anywhere.

## "ETERNAL WALTZ" MISSING.

"The Eternal Waltz," the "production" put out by Martin Beck for the Orpheum Circuit, and brought to the new Palace, New York, as a feature of the opening program there last week, is now missing.

It does not appear upon the current week's bill at the Palace. No one appears to know what has become of Mr. Beck's "\$2 vaudeville attraction," although it may have been returned to the Orpheum houses in the west.

"The Waltz" act will play the Columbia, St. Louis, next week according to report. The production is said to have cost Martin Beck or the Orpheum Circuit (probably the latter) \$20,000. It was pronounced the biggest failure in the production line when at the Palace last week that vaudeville has known not excepting some of the other "productions" made by Mr. Beck.

## SAILINGS.

Reported by Paul Tausig & Son, New York:

April 1, Sirota, Leo Maase (Cecelie); April 2, Morris Gest (Mauretania); April 16, Sharp and Turek (Campania); March 29, Geo. Dixon (Carmania); March 27, Dobes and Borel (Kai. Aug. Vic.).

April 2, Henderson Smith (Mauretania).

San Francisco, April 2.

April 1 (for Honolulu), Mr. and Mrs. M. H. Newman (Lurline).

(Special Cable to VARIETY.)

Paris, April 2.

March 29 (for Buenos Aires, South America—Sequin Tour), Balzar, Anita Dilanda, Lara Trio, James Henry Lee.

(Special Cable to VARIETY.)

London, April 2.

Reported through Daw's Exchange: March 26, Mr. and Mrs. Paul La Croix (Oceanic).

## MORDKIN AND GENE?E

(Special Cable to VARIETY.)

Paris, April 2.

While here recently, Oswald Stoll negotiated for the appearance of Mordkin, the Russian dancer, possibly for a joint appearance with Genee, at the London Coliseum in May.

## PLAYING ON PERCENTAGE.

(Special Cable to VARIETY.)

Paris, April 2.

The Ba-ta-Clan Revue, in French, is booked for the London Middlesex, on percentage, commencing May 5.

## SELBINI DOESN'T BOOK.

Lalla Selbini was in New York for a few days and may be here yet, although expected to return to London early this week. Miss Selbini is playing the former act of the Great Lafayette on the other side. She took over the turn upon Lafayette's death by fire at Glasgow.

Martin Beck tried to get Selbini for the Palace, New York, for April 14, but could not come to terms with Lalla, who asked \$2,500 weekly with a route commencing April 21.

Not liking the conditions on the big time as she heard about them over here, Miss Selbini concluded to return home, not having brought her 30 musicians along.

The Palace is "stuck" for an April 14 feature, although Hammerstein's besides having two star attractions splitting the top of its program next week (Lulu Glaser and Blanche Walsh), has contracted for Alice Eis and Bert French to reappear in their "Vampire" dance on "The Corner" April 14.

Beck has been beseeching the agents for a week or so to get him some material for the Palace.

## MARIE ROSSI MARRIES.

Chicago, April 2.

Marie Rossi, soprano, was married here Monday, March 24 to Dr. John P. Russell. Mrs. Russell's stage plans for the future are unsettled. She may retire and she may not.



# J. L. & S. DESERT ASSOCIATION; WILL BOOK INDEPENDENTLY

**Association's Going Into Territory Where Managers Held Exclusive Franchise Brings About Break. Jones, Linick & Schaeffer Are Setting Up Opposition Circuit Which Offers 20 Weeks.**

Chicago, April 2.

The long expected break in the ranks of the Western Vaudeville Managers' Association began this week with the retirement of the Jones, Linick & Schaeffer houses (Willard and Wilson) from the agency. This firm will open its own booking offices May 1 with Frank Q. Doyle acting as general manager. With Doyle's present string of houses added to the Willard and Wilson, the new agency will be in a position to offer an act from 15 to 20 weeks for a start.

The move does not come with any amount of surprise, for it was expected that Jones, Linick & Schaeffer would pull away from the "Association" ranks after C. E. Kohl announced he intended building in their territory regardless of any existing franchise between the firm and the agency which he controls.

The interesting phase of the situation is the possibility of a wholesale break in the W. V. M. A., which would ultimately wreck that institution. Mr. Kohl's announcement has not strengthened the independent managers' loyalty to the "Association" and several are making preparations for a hasty exit, provided they find it necessary and convenient. If the "Association" franchise is valueless there is nothing to prevent the "Association" and its allied interests from building in any of the towns now controlled by individuals, a move that would seriously cripple the small town manager if he had not made advance preparations to secure his attractions from another agency. The presence of John Murdock in this neck o' the woods has a tendency to make the managers hereabouts a bit suspicious of the "Association's" intentions in this respect.

Last summer, it will be remembered, the "Association" came near losing a coterie of managers who together were able to offer an act a season of 50 or more consecutive weeks, but the affair was patched up before anything serious happened. It is said the conditions under which the matter was adjusted have not been entirely lived up to by the "Association" and a move such as the one announced by Jones, Linick & Schaeffer is very likely to reopen the argument.

Meanwhile the latter firm, which, incidentally, is one of the best organized in the profession, and which controls a large amount of money, is quietly looking around for additional houses. Just after announcing their secession from the "Association" they made public the fact that on June 1 they will control the destinies of the Crown theater, at present on the Stair and Havlin course. The Crown will probably play the same brand of vaudeville made popular at their other two houses.

## URNS DOWN \$2,000, NET.

"The Kiss Waltz" is playing South with Valeska Suratt still the star of the show. Miss Suratt does not know her future plans. The Shuberts have made an offer and vaudeville wants Suratt at \$2,000, net, weekly. Neither proposal has been accepted.

It is unlikely, however, Miss Suratt will step into vaudeville at less than \$2,500, with 10 weeks guaranteed before opening, although she might take a couple of weeks at Hammerstein's after the closing of "The Kiss Waltz" about April 20.

The tender of the Shuberts is said to call for Miss Suratt in the new "Passing Show" at the Winter Garden, which is to go on about June 15. The present attraction "The Honeymoon Express" is expected to leave the Garden about June 1.

New Orleans, April 2.

Valeska Suratt was baptized an Episcopalian last Sunday morning by the Rev. John Foster.

The baptismal ceremony was private, although Miss Suratt was accompanied to the church by several professional friends. Later she was presented to the congregation.

## MATTER OF WIVES.

San Francisco, April 2.

Robert McGreer, general manager of the Honolulu Amusement Co. of Hawaii, and wife, are registered at the Hotel Stewart.

As they were reaching here Monday on the Ventura it was reported Bonnie Leonard, who claims to be McGreer's first wife, is en route from Los Angeles.

Her arrival may result in legal proceedings.

## CHARLIE AHEARN AVIATING.

Chicago, April 2.

Charlie Ahearn, playing with "From Broadway to Paris" at the American Music Hall, has lost little time since he struck town. The bicyclist has arranged to take a course at the Aviator School and expects to be up in the air before the show leaves Chicago. Charlie will surely do some exhibition flying during the coming summer.

## PLIMMER IN VERMONT.

Walter Plimmer began to book several theatres in Vermont this week and next week will supply four more in the same state.

The five were lifted from the books of the United Booking Offices Family Department. They are located at Plattsburg, Burlington, Auburn and Bellows Falls.

Two other newcomers to the Plimmer string are the New Hudson, Peekskill, a new establishment, and the Cortland, Cortland, N. Y.

## CIRCUS REPORTED STRANDED.

San Francisco, April 2.

A report has gained credence that the Bud Atkinson Circus is stranded in Australia.

## PRODUCTION FOR FRANKLIN.

Chicago, April 2.

When Arthur Hopkins of New York commences to tour Europe next month, he will be on the lookout for a suitable piece to star Irene Franklin in next season, under his management.

Miss Franklin, with her husband, Burt Green, starts a tour of the Orpheum Circuit next week and will play for several months continuously. It will end a two seasons' tour of the couple, who in that time will not have appeared in a vaudeville theatre operated by B. F. Keith.

## 33 PEOPLE IN "PROPS."

Billy B. Van intends returning to vaudeville in "Props." He will re-enter with 33 people in the act.

## KEENEY GOING AFTER IT.

From reports, Frank A. Keeney is going after theatricals. Mr. Keeney recently inherited \$200,000 in cash from his father's estate and also receives the income on the residue of it. This will net him about \$150,000 yearly, with the principal to be turned over to him at periods of five years. Keeney will receive one-third outright at the end of five years and a like sum after ten years, the remainder to be held in trust for him.

Seth Keeney, deceased, was reported worth between \$7,000,000 and \$10,000,000. The estimate of his wealth at death was officially stated as "over \$3,000,000."

Frank Keeney has been dabbling in vaudeville for some years.

## "THE BEST 'GIRL ACT.'"

The best "girl act" ever playing the Sullivan-Considine Circuit, according to Chris. O. Brown, general booking manager for it, is Frances Clare in "Just Kids" with Guy Rawson. To substantiate the assertion, Mr. Brown has re-booked the turn for next season over the S-C Circuit, besides giving it the additional houses in the east secured since the act started westward. This will carry Rawson and Clare and their company of eight girls up to June 1.

Another big number engaged this week by the S-C Circuit is the "No. 2" act of Charlie Ahearn's, called Happy Hearn's Wheelmen. It is now playing the Loew time, and starts May 25 for a full tour of the S-C houses. Mr. Ahearn declined an offer for his "No. 2" act to appear at the Palace, London, to accept the Loew-S-C route.

## MANNY COHEN MISSING.

The post of administrator of the concessions at the Winter Garden has been vacant since Saturday last, when the Shuberts dismissed Manny Cohen from that position. Since then, Mr. Cohen has been missing. It is said he sailed suddenly for Europe Tuesday morning on the Cecile.

In departing from the Garden, Cohen severed all business relations with the Shuberts, and it is announced he is not authorized to represent them.

## BERNHARDT DIDN'T DRAW.

Chicago, April 2.

Reports are coming in from the Orpheum Circuit where Bernhardt failed to draw. A notable example is the Orpheum, Salt Lake City. The patrons repudiated the increase in prices at the theatre, electing to remain away.

It is said the Orpheum there had to wire to headquarters more than once during the week for money to pay the French star, as she collects after each performance. Many of her shows at Salt Lake were barely attended.

In the week of one-nighters between San Francisco and Los Angeles, Bernhardt also failed to connect for Martin Beck, although doing big business in each of the large cities.

The estimate of the Orpheum Circuit's net loss on the Bernhardt tour is now placed at \$40,000.

Bernhardt will return here to give another "farewell" at the Majestic, week April 21.

## TOUGH SEASON FOR P. G.

Percy G. Williams is at the Hotel Knickerbocker, New York, waiting for the Mauretania to set sail for London, April 23. Mr. and Mrs. Williams returned from Florida last week. They will remain abroad until May 30, coming home on the same boat.

It has been a tough season for "P. G." He has had to pass through New York twice on his travels.

## TONY PEARL IN BAD SHAPE.

They are taking up a collection for Tony Pearl, who's once more in bad shape—this time with small hope of recovery. He is at the home of his parents and said to be in destitute condition.

Around the Putnam Building a subscription was started Tuesday in the hope of raising a couple of hundred dollars to send him away to a sanitarium.

## BEEHLER BROS.' BOOKINGS.

Chicago, April 2.

The Beehler Bros. booked nearly the entire "split week" programs at the Willard theatre this week. Among the acts placed by them are Elbert Hubbard (held over for full week), Electrice, Williams and Wolfus, Paul Spadoni, Sherburne and Montgomery, Carl and Lillian Muller.

The agency also has several of its acts listed among the underlines.

## TRAINOR CASE APPEALED.

The matter of Val Trainor vs. White Rats will be carried to the Court of Appeals by Dennis F. O'Brien & M. L. Malevinsky, attorneys for the organization. Guy T. Murray represents Trainor.

The Appellate Division last week by a 3-2 decision affirmed the decision of Justice Greenbaum, readmitting Trainor to the Rats order through having been tried before a number of the directors who did not constitute the quorum required by law. Chief Justice Ingraham and Judge O'Loughlin dissented. No opinion was handed down by the Appellate body.

The point involved arises from the reclassification of the corporation laws of New York, and is a close technical question. O'Brien & Malevinsky want a final decision upon it.

# WHEEL MERGER MEETS SNAG; OPPOSITION LINES UP HOUSES

**President James J. Butler Comes to New York in Spite of Illness to Take Hand in Situation Brought About by Proposed Consolidation of the Rival Circuits. Twelve Cities Closed for New Popular Prices Burlesque Chain.**

Unexpected difficulties in engineering the consolidation of the rival burlesque circuits, brought the Empire Circuit Co. (Western Wheel) directors to a general meeting in New York this week. No information of the proceedings was permitted to become public, but that the situation is a serious one is attested by the fact that President James J. Butler, in spite of his illness, came through the flooded district to be present at the conference. The directors were in session Monday and Tuesday at the Imperial Hotel, where Mr. Butler is registered.

The merger arrangement was entered into by a committee of the Empire Circuit Co., consisting of Herman Fehr and H. C. Miner, who acted with the consent of most of the other large holders. It is understood, however, that since the negotiations were concluded there has arisen a feeling of discontent among the interests not represented on the committee, but who were believed to have signified their willingness to have the committee act for them. It is not believed this dissenting faction will have force enough to undo what the committee arranged.

President Butler is said to be one of the burlesque men who is not entirely satisfied with the present condition. James E. Fennessy is understood to be in accord with the committee. Mr. Fennessy has retired from his former Cincinnati interests and, it is understood, will occupy the office now filled by James H. Curtin.

Meanwhile the Central Circuit in Detroit plans to run an opposition popular-priced burlesque circuit. It has made its plans for the Middle West already and is in negotiation for stands in the East. William Counihan will represent the Central Co. in the East.

The home office of the Central Circuit is in the Folly Theatre building, Detroit. Its officers are C. H. Harrah, president; Charles Lonsby, secretary and treasurer, and Hugh Shutt, manager. According to a statement sent out from the home office this week arrangements have already been made for playing the circuit's shows in Detroit, Chicago, Milwaukee, Minneapolis, St. Paul, Duluth, Kansas City, St. Louis, Omaha, Cleveland, Cincinnati and Buffalo. Negotiations are on for stands in Pittsburgh and Philadelphia.

Detroit, Buffalo and Cleveland will be employed by the circuit shortly with summer stock. Most of the houses, the circuit managers declare, have been leased outright and will not play on a percentage basis, but it is their desire to establish a connection in New York. The Central has for some time been handling a theatre in Indianapolis and Columbus as well as

the Folly in Detroit, with 10-20-30 vaudeville, and these three houses will be a part of the opposition chain.

According to gossip in the vicinity of the Columbia Building, the merger of the Empire Circuit with the Columbia Amusement Company may not eventuate exactly as planned.

After the settlement had been agreed upon a number of the Western Wheel folks wanted to renege. Some of the people who gave the Western Wheel committee full power to act now declare that they will pull out.

Should this come to pass, it is declared that Rife, Fehr and the Miners will stick to the Columbia, while the others will stick to their own circuit and seek to make new alliances. In this event Butler and his followers would have to build in Washington, Pittsburg and such other towns as adhered to the Eastern contingent.

"Doc" Lothrop may devote his house to its old policy of stock burlesque and variety, feeling that he is too old to begin all over again.

## ORIGINALITY.

The house manager of the Trocadero, Philadelphia (Eastern Burlesque Wheel) has been pulling the deadly parallel on the visiting attractions since the beginning of the season and has accumulated some curious figures. By the count there have been 22 shows the books of which were built around the plot of a bogus count and three comedians in pursuit of a rich widow. 16 of the shows used the same number and 27 had "table" scenes.

## BALTO. EMPIRE, LOEW'S?

Baltimore, April 2.

It is rumored about the practically new Empire theatre here, owned by Geo. W. Rife, and which is now playing Western Burlesque shows, will become one of the two pop vaudeville houses Marcus Loew intends to have in this city.

The Empire will pass to Loew, it is said, upon the ending of this season. The Gayety is to continue as the sole representative of the merged burlesque wheels in Baltimore.

## STRIKE REMAINS ON.

Mt. Vernon, N. Y., April 2.

The strike of all the skilled labor on the new F. F. Proctor theatre remains on, delaying the completion of the theatre. It was the trouble with the workmen (excepting bricklayers) that prevented the further construction of the building, instead of the reported difficulty in obtaining a loan on theatrical property.

Mr. Proctor secured a building loan of \$145,000 on his theatre here some three months ago, when it was duly recorded.

## BURLESQUE COMPANIES QUIT.

Two of the Empire Circuit traveling companies gave up last week, more than a month before the official ending of the season. In consequence three of the Circuit's theatres have closed.

The shows were "The Gay Widows," which made its last stand in Newark, and "The Auto Girls," which put a period to its travels at the People's Saturday evening.

Paterson and Scranton and the Empire, Philadelphia, are out of the Western Wheel for this season. Paterson and Scranton, which make a week in the route, were eliminated last week and Saturday night next will see the end of the Empire for this season.

"The Auto Girls" is a Harry Martell property operated under a franchise lease by Ted Simons. Martell asked permission of the Empire directors to terminate the season and they expressed their willingness.

## BURLESQUERS FLOOD BOUND.

The Empire Circuit (Western Wheel) "Spring Frolic," a combination of three of the Miner Estate organizations, is flood bound in Cincinnati and the Empire, Chicago, is dark. The company was to have occupied the Empire this week.

The flood made it impossible for "The Frolic" to play in Cincinnati the latter part of last week, and when it came time for the organization to start for Chicago, there were no trains running out of the Ohio city. "The Frolic" may play the last two days of this week in Chicago, if it can be moved from Cincinnati.

## BROWN-DOLLY ACT OFF.

The proposed act of Martin Brown and Rosie Dolly at \$750 weekly has been declared off. The combination was suggested for the Palace, New York.

Mr. Brown and Miss Dolly, who were together in "The Merry Countess," agreed to the terms, but the vaudeville managers received word from the Shuberts Miss Dolly was still with the "Countess" show under contract and would not be released for vaudeville.

## RESEATING ADOLPHUS.

Los Angeles, April 2.

The Adolphus theatre has been closed pending alterations and the enlargement of the seating capacity. It will reopen about August 1 with bookings by the Western States Vaudeville Association.

## MEAKIN FOR HIMSELF.

Chicago, April 2.

Walter Meakin, associated with Adolph Meyers in the agency business for some time, has taken to the field on his own.

When the Meyers Agency was sold to John B. Simons it was reported Meakin would remain with the firm, but after a few days of the new regime he stepped down and is now branching out for himself. For the present Meakin will have desk room in the Talbot Agency in the Ft. Dearborn Building.

"The Wit of the Eleventh Floor" has been Meakin's title for many moons.

## PANTAGES' ROUTE NEXT SEASON.

Chicago, April 2.

The Pantages Circuit is likely to wear an entirely new complexion by the opening of next season. The Pantages shows now open at Calgary on Thursday. In May, when the new Edmonton house is completed, the shows will begin the tour at Saskatoon on Thursday, following into Edmonton for a full week, then Calgary for full week, Sethbridge for three days and open at Spokane the following Sunday.

Next season's route will commence at Detroit, then Chicago, Fargo, Winnipeg, Saskatoon and so on, it is said.

San Francisco, April 2.

The new Sacramento theatre, built by Alex. Pantages, opens April 6. The policy the first four days will be vaudeville with the last half devoted to pictures.

## \$150,000 B'WAY HOUSE.

Thomas Lamb is the architect who is making the plans for the erection of a theatre on the southeast corner of Broadway and 81st street, 102x220 feet, to seat 2,098, at an estimated cost of \$150,000.

There is to be an orchestra and one balcony, with a stage 42x30 feet. Four stores will be built on the front of the plot of ground. The Fulton Building Co., Arthur Shakman, president, is given as the projectors of the enterprise.

## AUTOGRAPH LEASES JEROME.

The new Jerome theatre at Jerome and Fulton streets, Brooklyn, has been leased through J. J. Kite to Francis M. Belcher, president of the Autograph Co. It is understood Mr. Belcher acted for his company in the transaction.

The house seats 1,600. A straight picture policy is to hold forth when opening April 5, and the name may be changed. The building was completed by Pincus & Dittenhoeffer, who secured the theatre after it had been started.

## WANT NAZARRO TO REPEAT.

Chicago, April 2.

Nat Nazarro who claims the distinction of being the only act ever cancelled for being too big a hit, has been playing W. V. M. A. time hereabouts and has created a new record for an acrobatic act.

March 7, Nazarro played the Orpheum, Madison. He returns to the house again April 3. Returns have also been offered for the Wilson, Willard and Kedzie, Chicago.

## NEW LOUISVILLE HOUSE.

Chicago, April 2.

Louisville is to have a new vaudeville theatre next season. The Jefferson Theatre Co. has ordered George Rapp & Bro., Chicago, and J. J. Gaffney, Louisville, to submit plans for a house that will cost \$125,000 with a seating capacity of 2,500. Bids for the building will be open about April 15.

The opening date is expected to be some time in September. Irvin Simon, who is interested in the company, will manage the house.

The "crap game" is on again. Around \$2,500 is passing owners each session.

# IMPROVED TALKING PICTURES TO OPPOSE EDISON FLIVVER

**K. & E. Have Rights to Invention of George R. Webb, Inventor of Magnaphone Train Announcer. Exhibited on Amsterdam Roof and Pronounced Success. Will be Exhibited This Month Under General Direction Pat Casey. Ample Financed. Edison "Talkers" Fail to Work.**

The improved talking pictures, the invention of George R. Webb, a railroad engineer, have been taken over by Klaw & Erlanger and will be exploited by the legitimate managers under the general direction of Pat Casey along with their recently announced feature film enterprises.

The invention was given a semi-public exhibition Wednesday evening on the New Amsterdam roof and pronounced a success. The feature will go before the country during the present month as an active contender against the Edison "talkers," which have failed under the management of J. J. Murdock. Mr. Murdock was not present at Wednesday evening's show, but the Edison "bloomer" was represented by Max Anderson, of Cincinnati, who is financially interested in the Murdock venture.

The exhibition demonstrated the difficulty of sound production which has been the stumbling block of the Edison "talkers" has been overcome. The Webb device produces a full round note without the slightest suggestion of a scratch or rasp, and the metallic quality which destroys the illusion of a human voice in the Edison pictures is absent.

This result is obtained by placing small sound-producing stations in various parts of the auditorium in the form of small sound boxes with horns about the size of a cornet attached. In this way a perfect distribution of sound is secured in proper volume. The mechanical defect in the Edison device is due in large part to the necessity of developing a sufficient volume of sound on the stage proper to carry to the distant parts of the auditorium.

The films and records manufactured for demonstration are simple, consisting of musical selections and short addresses. The synchronization is quite as perfect as that of the Edison talker and the sound production infinitely better. The picture and record are both controlled by the operator in the projecting machine box or lamp house and the sub-stations throughout the theatre are strung along on the ordinary incandescent lamp circuit of wire. It is said the apparatus can be installed at small cost with an hour's labor.

The material for the demonstration was put together hurriedly and was meant only to illustrate the possibilities of the device. There is no pretense at scenic beauty in the pictures, which are mostly taken in a small interior. Vocalists, banjoists, xylophonists and the like are introduced concert fashion. Several excerpts from "Pagliacci" are also given. The sound records run in unison with the singers with absolute

precision, but the point which was most generally commented upon by Wednesday evening's audience, was the excellence of the musical quality in the records. A negro quartet, put on late in the evening, was so good that the audience insisted upon a repetition.

A Harry Lauder record was easily recognized as the reproduction of the Scotchman himself. Talking records are no less successfully handled. One item in the list showed a company of English soldiers in a Christmas eve revel. The talk was natural and so distinct not a word was missed.

Klaw & Erlanger have already received from the inventor several complete outfits and it is reported that public exhibitions will be given within ten days or two weeks.

In the New Amsterdam audience were Percy G. Williams and Marcus Loew, both interested spectators.

The Klaw & Erlanger-A. H. Woods-Pat Casey Protective Amusement Company, organized for the advancement of the moving picture industry, is making rapid strides in the development of its plans for the inauguration of its stupendous undertaking. It is unofficially declared they have secured thus far 103 theatres in the United States, which they will supply with feature films showing moving pictures of standard plays, these houses to give two shows nightly.

On the large tract of land they purchased at Fort Lee Heights they have contracted with Henry C. Smith, builder, for the erection of the largest film studio in the world, from plans drawn by Architect Andrew Hayek. The builder is under a bond to have the edifice finished by July 1. It will cost \$50,000 and the plans call for a one-story structure, excepting the actual studio portion which is to be 80 feet high. The entire building will be 200 by 250 feet, of brick, steel and concrete construction, and absolutely fireproof.

Chicago, April 2.

John J. Murdock has been in town for the past week. It is understood that Mr. Murdock came here to open a Western office for the Edison Talking Pictures and also try to induce some of the Western managers who, after seeing the talkers work, refused to contract for them, to get into line and come across. The task appears hopeless, for at both the Palace and Majestic last week the pictures took another bad flop.

At the Palace, where they have had little or no trouble with the running of the pictures, Mr. Murdock went back Tuesday night and decided to fix things

## BARRYMORE AT BUSHWICK.

The B. F. Keith Bushwick theatre, Brooklyn, looked upon as a "small time" house through the prices of admission charged there (although playing but two shows daily), has Ethel Barrymore as the current star attraction at \$3,000 for the week. The remainder of the show is costing about \$1,500.

The heavy bill over there is taken as an indication the business at the Bushwick must have undergone a severe slump of late.

Miss Barrymore was announced to have appeared at Proctor's 5th Avenue theatre this week, as the headliner there, but Proctor is reported to have been "trimmed" for the act through the several devious ways of the United Booking Offices in those things.

## CLARA MORTON, SINGLE.

Detroit, April 2.

Now the mother of a five months' old daughter, Clara Morton, formerly of the Four Mortons, is about deciding to re-enter vaudeville next season as a "single" turn.

## SAM BLAIR IS OUT.

San Francisco, April 2.

Sam Blair, booking representative of the Consolidated Amusement Co., of Honolulu, who recently split with his former partner, Jules Simpson, the Brennan-Fuller agent, has severed all connections with the Hawaiian concern.

A cablegram has confirmed his withdrawal. One report is that Blair was requested to quit. His wife says he resigned.

## BERT WILLIAMS, CAFE OWNER.

Chicago, April 2.

Bert Williams, here with the "Follies," has purchased the Pompeii, a cafe on 33rd street.

A cabaret entertainment is a feature of it. Williams is after a cafe in the "loop" district in which he will cater to whites only. If successful in securing a desirable spot Mr. Williams will be chief entertainer in a Cabaret show to be run by him there.

## NEW SUMMER RESORT.

Cincinnati, April 2.

A new summer resort, covering 130 acres and having a large river frontage with a beach of white sand, is to be built near Dover. Lyman Walker, architect, is busy on the plans.

up a bit. After tinkering with the machine a few minutes he pronounced everything ready. There were no talking pictures that night. When the things got started the figures were six laps ahead of the phonograph. The lights had to be thrown on and the picture discontinued.

John J. had done it again. For starting things that he can't finish this fellow is about once around the globe ahead of anybody else in the world.

San Francisco, April 2.

The local press "panned" the Edison Talking Pictures this week. They are the most awful things ever, and have been held over at the Orpheum until the public has grown rebellious.

## BECK'S GOING TO SAIL.

The expected departure of Martin Beck for Europe, following the gigantic flivver of Beck's Palace, New York, last week and this, will not be long delayed, according to report. Beck may sail on the German liner next Tuesday. Mr. Beck is heading for Berlin, where they still believe he is a "Herr Direktor."

During the week Beck has stated New Yorkers did not appreciate the "English vaudeville" he presented as the opening program at the Palace. Englishmen in town ventured to say that if the exhibit at the Palace was intended as a duplicate of "English vaudeville," Beck has suffered from loss of memory of late. The Englishmen added that as far as they have traveled no country in the world would stand for Beck's idea of "\$2 Vaudeville."

One theatrical manager stated Tuesday that after looking the Palace over he discovered the chairs in the balcony were superior to those in the orchestra. He merely mentioned the item as one of the humorous things in connection with the expensive theatre.

Frank M. Thompson, announced as the manager of the new house, is president of the Palace Operating Corporation, which owns it. "Doc" Breed is the Palace's resident manager.

## BILL AGAINST BILLS.

The opposition brigade of the Ringling circus appeared in Newark, N. J., Monday, and plastered the town with the show's paper announcing its arrival May 14. The reason the town was billed thus early was the Two Bills' Wild West beats the circus into the Jersey town by one day. The Bills are due in Newark, May 13. Trenton, the Bills winter quarters, is billed for the Ringling show May 15.

## MME. OLGA KARROW.

Mme. Olga Karrow, whose portrait appears on the first page of this issue, recently returned from Europe, where she has studied for several years with Prof. Lamperti of Berlin, and with other eminent teachers in Florence and Milan (among them Cavalier Marino, the well-known coach of Caruso and Scotti), and is about to embark in vaudeville.

Mme. Karrow has devoted the greater part of her time in recent years to concert work, and has appeared in Vienna, Berlin, Milan, Florence, Naples and many other European cities.

In Rome, at the opening of the International Art Exhibition, April, 1911, she was called upon to sing before the King and Queen of Italy, who, after the performance, called her into the Royal Box and complimented her.

Mme. Karrow has appeared in Chicago on several occasions, among them being at the luncheon given in the Gold Room at the Congress Hotel for the benefit of the Titanic sufferers.

She is now being coached for vaudeville and will make her debut in a short time, singing semi-classical and popular songs.

Mme. Karrow has appeared in opera on numerous occasions, and her repertoire contains some of the most ambitious arias from the best known of the grand operas.

# TWICE-NIGHTLY 50-CENT VAUDEVILLE AT NEW YORK

**Innovation for American Variety Shows to be Tried Out  
by William Morris at Wonderland Theatre. "17 Acts"  
to Run Through in Two Hours. Park Giving 12  
Acts at Same Scale, Twice Daily.**

Having been the pioneer in nearly every departure from the routine variety performance that New York has seen of late years (excepting the "English Music Hall Show" evolved by Martin Beck for the Palace), William Morris has flung his hat into the ring once more with an announcement that commencing next Monday, the New York theatre will play two shows nightly, carrying a program of 17 acts, with prices of admission up to 50 cents.

The Park theatre, under the management of John J. Collins and Joe Sullivan, will try a twice daily policy of 12 acts at a 50-cent scale commencing the same day.

The Wonderland theatre (formerly New York) will run the show off in the English fashion, clipping the turns down until they fit in the time limit given the performance, two hours. The first show starts at 7 p. m., and the second at 9. Among the featured attractions will be the Kinemacolor pictures. During the first week the Durbar pictures will be shown, in two parts.

There is said to be an inclination among some of the small time vaudeville managers who are encountering "opposition" in their territory to try the twice nightly or daily shows with a larger program and admission card in the hope of reviving drooping business.

## SEELEY BACK TO CIRCUIS.

Col. Charles W. Seeley, who has been acting as a vaudeville agent in New York this season, will probably be with the Barnum-Bailey train when it pulls out of Brooklyn a few weeks hence. The Colonel declared he would not take to the road this year, but the first spring-like day overpowered him.

## EDITORESS WANTS WORK.

Elizabeth Town, editor of the Nat-tilus Magazine, a more or less high-brow publication coming from the New England district, would like to try her hand at vaudeville. Miss Town has petitioned the managers of the Middle West for a tryout.

The engagement of Elbert Hubbard in this section of the country was probably the incentive that inspired the editoreess to strive for vaudeville laurels. In her communication she mentioned as a salary the same as that paid Fra Elbertus, but the managers do not think the name looks attractive enough to gamble with.

## UNPREPARED TAB CLOSED.

Chicago, April 2.  
"Frivolous Geraldine," in tabloid form, opened at the Orpheum Garry last Thursday night. A. Frankenstein

was sponsor for the troupe, in no way prepared for the public exhibition. The principals and chorus gave a very ragged performance of a piece that seems hopeless at best.

Sam Kahl, who books the Orpheum, watched the initial performance and closed the show immediately after it. A vaudeville program played out the three days.

## FINAL INTERSTATE BILL.

Chicago, April 2.

Amelia Bingham and Co. will head the closing bill of the season which travels over the Interstate Circuit. The show, which will be made up of Keno and Green, Howard and Snow, Will Rogers, Le Bolas, with one to fill, opens at Fort Worth May 5 and will lock up each house over the circuit as it leaves.

Karl Hoblitzelle, head of the Interstate Circuit, is still travelling about on a tour of inspection. He has not been at his desk on the tenth floor in eight weeks.

## POSING CENSORED PAINTING.

Chicago, April 2.

Louis MacLoon, of the John B. Simon Agency, has hit upon a nifty little idea for a vaudeville act. "Birth of September Morn" is to be the title of the posing turn which will be put out at once. It is the title of a picture which the censor committee or some other authority decided should not be shown in public. The picture is a nude figure of a woman up to her knees in a pool of crystal-like water. The painting is splendid. The art students and papers took up the matter and consequently there has been no end of publicity given it. One store exhibited the picture along with a statue of Venus with draperies on. Thousands of people each day crowded about to get a look and a laugh.

"The Birth of September Morn" will be the featured pose in the new offering.

## MUSIC BY PHONE.

Chicago, April 2.

The Automatic Telephone Co. is engaging vaudeville people to make records for its canned music arrangement which seems to be taking a hold in Chicago. The idea is the same used in the railroad stations. The megaphones are set up in the home, in connection with the telephone. If music is desired, Central is called and the selection asked for rendered. Al White has been making records for the Automatic this week.

Jules Ruby thinks he is going to have a theatre at Lakewood, N. J., next season. Sh! Walk softly.

## LOEW AND "OPPOSITION."

There is a bare possibility that before long the Moss & Brill and Cunningham & Flugelman circuits will be booked through the Loew-Sullivan-Considine joint agency. It is reported the various heads of these circuits have talked the matter over.

There are some "opposition" angles to be figured also, and perhaps future disposition of some of the Moss & Brill houses, notably the 86th Street and Jefferson (14th Street) theatres. The Hamilton at Broadway and 146th street might also be considered one way or another if the friendliness of Marcus Loew with William Fox enters into the rearrangement. Moss & Brill oppose Fox at two points, while the 86th Street is running against Loew's Yorkville. In Brooklyn the Cunningham & Flugelman De Kalb theatre is too close to the Shubert (Loew), and the other C. & F. house (McKinley Square) is up in the Bronx, where Loew has his National. All are playing pop vaudeville at present.

There is a report the proposed opposition burlesque circuit has sent word to M. & B. and C. F. not to dispose of their theatres until the burlesque situation has been settled, owing to the desirability of two or three of the houses for burlesque stands in New York City.

Around the Loew offices this week it was freely said that the chances of the Loew-S-C agency taking in the "opposition" circuits were quite slim.

## TAB'S OPENING DELAYED.

Notwithstanding previous announcements that the John Cort Circuit would start musical tabloid pieces over its time March 31 at Denver, Cort has set the tab opening back six weeks.

The Mooser Producing Co., which is handling the tabs for the Cort end, had everything in readiness for Boyle Woolfolk's pieces to swing around the Cort houses, but Cort, unable to have the circuit ready to receive the new policy, postponed the start.

Stock and other things are ascribed as the reason for the rearranging of the tab dates.

The outlook is that the tabs will start around May 15.

## MUSICAL TAB POLICY.

Clarence Weis has arranged for the Academy of Music, Charleston, S. C., to take up a musical tabloid policy, starting the second week in April.

The Academy, at present managed by E. T. Whiting, will have Boyle Woolfolk's "Johnny Wise" as its tab starter.

## KEITH'S BROOKLYN THEATRE.

Work of tearing down the old buildings on the site of the new B. F. Keith Theatre at 9th street and Fifth avenue, Brooklyn, is now under way.

This house runs from 8th to 9th streets, having a 131-foot frontage on the former and 125 feet on the latter. Its depth will be 180 feet. The theatre will seat over 2,500, with one balcony.

The plans for the new house, with estimated cost at \$300,000, are being drawn by W. H. McElfrick & Co. The theatre is expected to be ready for occupancy early next fall.

## NEW BUILDINGS.

Plans have been filed with the New York Building Department for a moving picture theatre, to cost \$150,000 at 2248-2258 Broadway, Manhattan. The owner is the Fulton Building Co., 2255 Broadway, of which Arthur Shakerman is president. The building will be three stories high and 102x215 in the ground plan.

Another Manhattan project is a \$25,000 picture house on the north side of 110th street, 75 feet west of 5th avenue. Aaron Rosenstein, 4 East 107th street, is the owner. The investment will be \$25,000.

The Motion Picture Contract & Brokerage Co., 1465 Broadway, has announced its intention of putting \$20,000 into a picture theater at Avenue U and 55th street, Long Island City. No architect has been selected.

G. Zibelli, 160 South 10th avenue, Mt. Vernon, will build on the site at Third street and 10th avenue.

Another is to be added to the string of picture theatres on West 181st street. T. A. Myers, architect, is preparing plans for a \$35,000 house to be erected at 181st street and Audubon avenue. The financial backer is T. W. Myers, 20 Broad street, who appears in the city directory as a banker and broker.

Plans have been filed for five new houses in Brooklyn. They are to stand at the following locations: 86th street, near 21st avenue; Church avenue, near 16th street; Gates avenue, near Bedford avenue; New Utrecht avenue, near 63d street; 14th avenue and 60th street.

Buffalo, April 2.

Bids are being received on Mike Shea's new Gaiety theatre, which is to be the Columbia Amusement Co.'s new home for burlesque here. It will be located at West Huron and Pearl streets. The seating capacity will be 1,500.

The work of wrecking the buildings on the present site has been commenced.

Lexington, Ky., April 2.

Work of decorating the new first-class theatre here is being done by Tiffany, of New York, and it will be finished in plenty of time for the new season. It is the new Haggin and will seat about 1,500. The Shuberts will book the house.

Norwich, Conn., April 2.

E. S. Delaney is taking bids on his new theatre which will be built here this spring, plans having been drawn by W. H. McElfrick & Co., of New York. It will seat between 1,100 and 1,200.

## ELECTRICAL MYSTERY.

"The Bachelet Mystery," named after its inventor, M. Bachelet, a Frenchman, is claimed to show the impossible through manipulated electricity.

John J. Whitfield has the act for America under his control as general manager of a company formed to promote it. \$1,500 is the price reported asked for the turn, which has been fully tested for the past seven weeks around New York, in the smaller houses.



# VARIETY

Published Weekly by  
VARIETY PUBLISHING CO.  
Times Square. New York.

**SIME SILVERMAN**  
Proprietor.

**CHICAGO**  
Majestic Theatre Bldg.  
**CHARLES J. FREEMAN**

**SAN FRANCISCO**  
Pantages Theatre Bldg.  
**HARRY BONNELL**

**LONDON**  
18 Charing Cross Road  
**JESSE FREEMAN**

**PARIS**  
66 bis, Rue Saint Didier  
**EDWARD G. KENDREW**

**BERLIN**  
15 Karl st.  
**E. A. LEVY**

## ADVERTISEMENTS.

Advertising copy for current issue must reach New York office by Thursday morning. Advertisements by mail should be accompanied by remittance.

## SUBSCRIPTION

Annual ..... \$4  
Foreign ..... 5  
Single copies, 10 cents.

Entered as second-class matter at New York.

## STATEMENT OF THE OWNERSHIP AND MANAGEMENT OF VARIETY

Published weekly at New York City, required by the act of August 24, 1912.

Name of Editor and publisher,	Post-office Address
Sime Silverman,	1536 Broadway
Managing Editor,	
Alfred M. Greason,	1536 Broadway
Business Manager,	
John J. O'Connor,	1536 Broadway
(Signed)	
John J. O'Connor, business manager.	

Sworn to and subscribed before me this 29th day of March, 1913, J. Bernard English, No. 49, Notary Public, New York County.

Vol. XXX. April 4, 1913. No. 5

Frankie Heath returned to the Henry P. Dixon "Big Revue" show last week.

Marcus Loew's "Hanky Panky" show is bound for the Pacific Coast.

Hattie Stewart (Mrs. Tom Gillen), ill for three weeks, has recovered.

Cecil Ryan expects to land in vaudeville shortly.

Mrs. Sol Schwartz is convalescing after an operation.

George Mack and Elisabeth Mayne have a double act for vaudeville.

Joe Goodwin and Fred Fischer expect to sail for Europe June 5.

Kell, Burger and Smith ("Trolley Car Trio") dissolved at Manhattan, Kan.

Billy Jerome is writing a new burlesque for next season for Jake Goldenberg.

Otto Henry Harras has brought suit against Francis Yates for breach of contract.

Arthur Whitelaw was operated upon and is quite ill at his home, 1649 Amsterdam avenue, New York.

Grace Wilson has been granted a divorce from George Elliott in Chicago. Miss Wilson was represented by Edward J. Ader, of the Windy City.

Douglas Bronston, magazine writer and playwright, is attached to the stage managing forces of the Lieblers.

P. Alonzo (general booking manager for the Poli Circuit) became the father of a boy last week.

The Bounding Pattersons and Klass and Bernie were booked by the Loew-Sullivan-Considine agency this week.

Ben Welch and Tilford, the ventriloquist, were added to the show at the Palace last Sunday.

Helen Downing, once in vaudeville with Brennon and Downing, and who also played in stock, may shortly return to the stage.

The Hippodrome artists and attaches had a big time at their "Mother Goose" ball at the Palm Garden Saturday night.

John T. Doyle, while playing at the Empress, Milwaukee, was operated upon at St. Joseph's Hospital March 19 for appendicitis. He will recover.

Prof. J. Apdale was successfully operated on at the Clara Barton Hospital, Los Angeles, and expects to be out within a fortnight.

The Gertrude Davenport whose attempted suicide was reported from New Orleans is not the Gertrude Davenport living in Brooklyn.

History was made at Barre, Vt., March 25 when the Sheehan Opera Co. played the Barre Opera House and chalked up a house mark of \$1,166.50.

Zach Harris has leased the Lyceum from Mrs. Jacob Litt at Patchogue, L. I., and will open it with pictures and vaudeville May 1.

Thomas Jefferson has signed a number of people who will support him in his forthcoming vaudeville production of "The Cricket on the Hearth."

Weber and Fields and Sam Bernard will probably compose the star act for the Winter Garden's vaudeville program this Sunday.

Abie Hammerstein promises to go west again in five weeks. He says New York is too tough for a person of his gentle disposition.

Henri DuVries, the Dutch protean player, expects to return to New York vaudeville next season. He is now abroad.

"Joshua Simkins," a rural play, has been put in operation by Charles Reno, the opening taking place at New Canaan, Conn., March 28.

Austin Webb and Louise Marshall have been engaged for the principal roles in Willard Mack's new sketch, "My Friend."

Harry Askin will reach New York in about a fortnight to recruit a company to produce a new spring show in the Windy City.

The new Lyric theatres, Birmingham and Richmond, will be opened by Jake Wells with "big time" vaudeville early in the summer.

Douglas Fairbanks expects to play London vaudeville theatres this summer with his act, "A Regular Business Man."

Bert Wheeler, of the Wheelers & Co., was operated upon for appendicitis in Milwaukee March 27. Their S-C route will be resumed upon his recovery.

Ella Galvin, who has been in Florida for two months benefiting her health, has rejoined her brother, Johnny, in the tabloid comedy, "Little Miss Mix-up."

La Vellinia (Dave Lustig) became a benedict a year ago at Bridgeport, his bride being Minnie Ruth Friedberg, of that city. The "secret" has just leaked out.

James Durkin and Maude Fealy have not abandoned their show, "The Right Princess," and are arranging for another road tour. John Cort is no longer identified with the piece.

Frederick Wallace has closed his "Leap Year Girls" act, which he has been playing in vaudeville for the past two seasons, and opened Monday in a new one-act farce by Archie Colby.

Bob Costley and Vera Ross have been engaged by William B. Friedlander to play the principal roles in the tabloid production of "The Flower of the Ranch."

Percy O'Malley Jennings and his secretly acquired wife, Edna Dorman, who have been playing in the west the present season, are back in New York, and admitting they are married.

Elsie Frank, a dancer from the Hippodrome, has formed a combination with Edward A. Hamilton, who is from the west, for the purpose of presenting a "Tommy" dancing turn.

Ilka Marie Diehl, a former stock actress who has been playing in vaudeville, has been forced to quit her stage work and has gone to her home in Cleveland to rest all summer.

Cohan & Harris have leased 455-457 West 19th street, 50x92 feet, for a long term, on which they will erect a structure for the storing and manufacture of scenery for their numerous productions.

William Morgan has engaged to play the derelict Burns, and Walter Cluxton the Richard Bennett role in George MacGregor's road production of "Passersby."

Joseph Miron, the basso profundo comedian of operas and musical comedies for the past decade, will forsake the latter and enter vaudeville, supported by his daughter (a recent graduate of the Boston Conservatory of Music) and his nephew, in an act written for them by James Horan, Alf. Wilton is the booking representative

The Barnum-Bailey circus has a tallyho freak auto-aeroplane running around New York streets this week. It looked as though one of the cars of the Charlie Ahearn act had suggested it.

The Gem at Cleveland, Tenn., has been purchased by Elwell & Mudy who will feature Mabel Palmer's Own Little Co. in tabloid musical stock. The house will continue its vaudeville policy.

The new Aberdeen theatre, at Aberdeen, S. D., under the management of H. L. Walker, is announced to open May 8, with legitimate attractions. The J. J. Coleman Circuit will book the house.

Harry Lambert is getting a production of "Sis Perkins" ready for a spring tour of Long Island with his wife, Ada Bothner playing the title role. Lambert expects to have the show in operation within a fortnight.

Gertrude Arden has left the "Sis Hopkins" cast and has been replaced by Annie Laschelle in the character role. Arthur Brams closes with the company April 12. A successor will be appointed this week.

The Meredith Sisters have returned from a tour of the Orpheum Circuit and sail shortly for Europe, having been signed for six months on the continent. This makes their ninth trip abroad.

Ed. MacDowell, on the road for the Snitz Edwards show ("The Man Who Stood Still") is considering a proposition to manage a house next season. His wife, who has been very ill, is now convalescent.

Charles Bornhaupt expects to come over to the States in August. He is located in Brussels, Belgium, where he has the exclusive bookings for the new Luna Park theatre there, opening April 30.

John Kellard and his supporting company, after taking to the road in a Shakespearian revival as a matter of experiment, closed in Providence. Kellard will go out again next season in the classics.

Sidney Smith has gone to join the eastern company of "Everywoman" to manage it for two weeks. "Excuse Me" will be the first of the Henry W. Savage road shows in, followed by "Everywoman," with "Little Boy Blue" in later.

The Columbia University students are to present Offenbach's "The Brigands" instead of the "Alan of Alkanberg" piece which is not in acceptable shape, at the Hotel Astor next Monday. The opera will also be shown in Washington and Pittsburgh.

The Karno Comedy Co., which Alf. Reeves manages, has ended its return date trip over the Sullivan-Considine Circuit. The act opens April 7 at the Nixon, Philadelphia, and will play six weeks over there, three weeks at each of the Nixon Nudliners.

# ACTOR-CANDIDATE FOR MAYOR STARTS SOMETHING ON COAST

**Fred Mace Goes in for the Mayoralty Race in Los Angeles and Makes the Politicians Take Notice. Town Wants Personal Liberty. Mace Handing 'em That Kind of Platform.**

Los Angeles, April 2.

Fred Mace, the musical comedy comedian, now an active member of the photo players colony here, has accepted the nomination and will enter the race for the Los Angeles mayoralty. Mace's move was first regarded as a huge local joke, but he has shown such a dash of speed recently the local politicians are beginning to take the thing seriously.

Los Angeles has been pretty "tight" for the past three years and the Mace platform argues in favor of an open town. The people are apparently willing to support any candidate who will promise that.

The primary election takes place in June. It is expected that Mace will prove a hot contender for the office of chief executive.

Mr. Mace is president of the Photo-players' Club here.

## "LOVE LEASH" TRANSPARENT.

Atlantic City, April 2.

"The Love Leash," with Grace Filkins starred, is the week's attraction at the Apollo. It is a comedy by Anna S. Richardson and Edmund Breese, produced under the direction of the New Era Producing Co. (Jos. Bickerton, managing director), and staged by Ben Teal. It is understood the play is being tried out for next season.

The plot is so transparent the end of the story is apparent in the middle of the first act. During the interval there are many draggy scenes. That the interest sags is probably due to the lack of comedy, for there are few laughs.

The production is an excellent one. In the cast, besides the star, are Frederick Truesdale, Jennie Eustace, John Flood, Lee Kohlmar, Ann Meredith, Isabel Richards, Felix Krembs, Harry Stevens, Horace Mitchell. In a general way the plot resembles "The Marionettes," in which Mme. Nazimova starred last season.

## "SEVENTH CHORD" OVER.

Chicago, April 2.

George W. Lederer's "Seventh Chord" appears to have gotten over. It opened at the Illinois Sunday night.

The piece plays well through a good cast and has an appealing story. It is reviewed elsewhere in this issue.

## "THIEF FOR A NIGHT," GOOD.

Chicago, April 2.

John Barrymore and company revealed at McVicker's theatre Sunday night a new play on the order of "Officer 666" and pieces of that ilk. It is farcical in many respects, but has a few tense situations which hold an audience closely at intervals. Mr. Barrymore is a wealthy young New Yorker, who sees a young woman coming across from Europe on the steamship, and

falls madly in love with her. He is unable to meet her, however.

After arriving in New York he meets a party of friends, and the subject of burglary comes up. The hero opines that burglary is a very much over-rated profession and wagers that he can break into a house and come away with plenty of plunder. As he sleeps in his chair at home that night a burglar enters. The hero awakens, and then follows an exciting fight. The burglar is overcome, and is impressed into service by the amateur burglar. They go out to win the wager. As luck would have it, they select the house of the chief of police for their operations, and, as luck would have it again, the daughter of the chief is the very young woman the hero had been loving so madly all the time. She discovers the burglars, and then follow many amusing complications.

Mr. Barrymore was greeted by a packed house and received with great warmth. The role of the amateur burglar gives the actor one of the best opportunities of his career, and he is playing with more fire and fervor than formerly. The play is a corking good entertainment from all viewpoints.

## 90TH STREET HOUSE.

James F. Connell, architect, has filed plans for the erection of a three-story theatre with stores on the southwest corner of Broadway and 90th street, for the Ardsley Amusement Co., the estimated cost of which is placed at \$150,000. The plot is leased from Robert Walton Goelet.

The house is to have a frontage on Broadway of 88 feet, and the side street frontage will cover over 154 feet, with a seating capacity of about 1,800.

## BRADY REHEARSING NEW PLAY.

William A. Brady will put into rehearsal next week a new play by Owen Davis.

## "FOLLIES" AT AMSTERDAM.

The theatre for Ziegfeld's "Follies of 1913," to appear at the coming summer, has been settled upon as the New Amsterdam.

## COULDN'T CHANGE SCRIPT.

Cohan & Harris have relinquished the production rights to Clara Lipman and Samuel Shipman's play, "Children of Today," because of a conflict with the authors, who refused to permit certain desired alterations to be made in the script.

## "QUEED" WON'T DO, AS A PLAY.

The dramatization of "Queed," which Winchell Smith made for Cohan & Harris, is said to be unsatisfactory to the managers, and they are casting about for another author to work on it.

## "TIK TOK MAN" SHOWN.

Los Angeles, April 2.

A \$1,500 house attended the opening performance of Oliver Morosco's production of "The Tik Tok Man" at the Majestic last Monday evening, the universal opinion being that L. Frank Baum's book will have to undergo a major theatrical operation before the piece will pass muster for the scheduled eastern invasion.

The music by Louis F. Gottschalk is exceptionally tuneful and sprightly and was far superior in point of class, to the book.

A series of stunning stage pictures which combined to classify "The Tik Tok Man" as a "\$40,000 production" was easily the hit of the evening, although the chorus of local girls achieved distinction.

Morton and Moore, handling the principal comedy roles, fell short of the expected mark, principally through the too apparent lack of suitable material. Fred Woodward, as "Hank the Mule," walked away with the comedy honors. Eugene Cowles, Dolly Castles and Leonora Navasio handled their parts satisfactorily.

"The Tik Tok Man" will play here for three weeks, then jump to San Francisco for three weeks at the Cort, after which it will journey east to occupy the Grand Opera House, Chicago for a summer engagement. Meanwhile the producers will perform the prescribed operation on the book.

## "BOUGHT AND PAID" TAB.

Chicago, April 2.

The dramatic tabloid has hit the market. Robert E. Sherman has two and chances look very bright for many more being sent across in the near future. "Bought and Paid For" is the big name secured for a send off of the newest departure in theatricals.

It is understood that the dramatic tabs, if properly put together, will be played in the vaudeville houses in the same manner as the musical tabs.

## AMERICAN MUSIC HALL ROOF.

Chicago, April 2.

Plans are under way to erect a roof garden on the American Music Hall for the summer. Matinee shows will play in the theatre. The night shows are to be on the roof. The roof will be called the Elysian Gardens.

## WOODS BACK AROUND MAY 1.

It is expected A. H. Woods will return to New York around May 1. He is now in Germany, gathering in theatres for a picture chain over there.

## "MODERN EVE" AT LYRIC?

It is said the "Modern Eve" production, to be shown in New York, may be seen at the Lyric, following the four weeks' run of "The Rosedale" revival in that house, which starts next Monday.

The New York production is to be presented by A. H. Woods and William A. Brady.

The proposed cast includes Louise Dresser, Carter DeHaven and Flora Parker, Adele Rowland, and maybe DeWolf Hopper.

Paul Durand intends sailing for Europe May 5.

## WARFIELD AT WEST END.

Next week at the West End, New York, David Warfield will play an engagement, his first in New York since leaving for the road. After the Harlem week, Mr. Warfield will go to Cleveland, then taking up a route through the flooded district in the middle west, a condition that brought him hurriedly to this city.

The West End will hold four or five of the David Belasco road attractions within the next few weeks.

## SHEEHAN STEPS OUT.

John Sheehan, with the Shuberts six or seven years, in charge of the paper and billing, left his position Monday. J. V. Foley is temporarily replacing him.

## "PEG" ALL SUMMER.

"Peg o' My Heart" will play right through the summer at the Cort, New York, the decision was reached the other day. Laurette Taylor, star of the success, has taken a cottage at Larchmont for the summer.

## "YELLOW JACKET" CLOSING.

Chicago, April 2.

"The Yellow Jacket" closes at Power's Theatre Saturday. The house will be dark for three weeks, reopening April 28 with Oliver Morosco's production of "Money Moon."

"The Yellow Jacket," while receiving very favorable notices, could not draw business.

"Money Moon" is of the fairy play class, a sort of comedy drama, made into play form by J. Hartley Manners from the book by Jeffreys Farnol. Engagements for the cast are being made in New York by Mr. Morosco's representatives. Among those so far selected are Orrin Johnson, Margaret Leslie and the Tobin Children. The production will be built by Unit & Wicks, in New York.

## SHOWS IN FRISCO.

San Francisco, April 2.

It looks like a big financial week at the Cort, where "The Merry Widow" company opened a local engagement.

Chauncey Olcott, in "The Isle of Dreams," at the Columbia, is doing a moderate business. They like Olcott, but don't seem to care much about his play, regarded a weak vehicle.

Business is proportionately healthy at the Alcazar, where dramatic stock is the policy.

## NEW HOUSE NAMED WILBUR.

Boston, April 2.

The new theatre to be built on Tremont street by the Shuberts will be called the Wilbur, after A. L. Wilbur. It will have 1,200 seats. No orchestra will be used unless musical shows are playing.

## \$196 WEEK'S GROSS.

"Sun Bonnet Sue," which Ben Probst exploited, after one week in Pennsylvania, closed Saturday night. The show did something like \$196 gross last week. Jack Beauchelle was ahead of the troupe.

Frank Bohm is about, after 26 days in a hospital, following an operation.

# SHOWS AT THE BOX OFFICE IN NEW YORK AND CHICAGO

**Post-Lenten Season Disappointing to Managers. General Conditions Against Big Business. Best Money Makers in New York at Present Are Those Plays With Longest Runs.**

The end of Lent did not find the theatres any better off at the box office than they were during the penitential period. Easter Monday started off well, but immediately after business dropped, and has not recovered. The floods in the west, with the nice weather (when not raining) in the east contributed to the depressing patronage.

Show people appear to believe the regular theatrical season has ended. No better conditions are looked for before the usual closing day comes around.

It may be noted in the customary monthly report of *VARIETY* upon the estimated business at the New York legitimate theatres that the longest runs of the season are still the biggest money makers.

**"A Good Little Devil"** (Republic) (13th Week). Somewhat off. Doing around \$7,000. Originally announced for 16 weeks' run.

**"A Man's Friends"** (Astor) (2d Week). Not considered to have a chance, though pronounced fair show.

**"All for the Ladies"** (Sam Bernard) (Lyric) (14th Week). Leaves this Saturday for the road. Revival of "Rosedale" for four weeks commences April 7.

**Barnum & Bailey's Circus** (Madison Square Garden) (2d Week). Not drawing usual business. Show too familiar. Little change in three years. Hippodrome and fairy plays strong opposition. Had one turnaway since opening, last Saturday matinee.

**Eva Tanguay** (Park) (2d Week). Did just \$6,150 last week. Hurting business at Colonial. Leaves Saturday for road once more, playing week stands; to Auditorium, Chicago, then west over Cort Circuit to coast.

**"Fanny's First Play"** (Comedy) (29th Week). Fallen off to between \$5,000 and \$5,500, just about breaking even at those figures. Has had long prosperous run.

**"Joseph and His Brethren"** (Century) (12th Week). Dropped to around \$8,000. Century can hold \$30,000 at \$2 scale.

**"Liberty Hall"** (John Mason) (Empire) (4th Week). Doing practically nothing. Show received extremely nice notices.

**"Oh, Oh, Delphine"** (Amsterdam) (27th Week). Receipts down to around \$14,000 weekly.

**"Peg o' My Heart"** (Laurette Taylor) (Cort) (16th Week). Still playing to full capacity. As big a hit as in New York at present.

**Repertoire** (Princess) (4th Week). 299, capacity house, playing to capacity, about \$6,000 weekly. Four sketches make up the bill, with a stock company of players.

**"Romance"** (Elliott) (8th Week).

Has developed into a strong draw, getting about \$10,000 weekly.

**"Stop Thief"** (Gayety) (15th Week). Doing between \$4,000 and \$5,000.

**"The Argyle Case"** (Robert Hilliard) (Criterion) (15th Week). Business holding up much better than at most of the other houses.

**"The Beggar Student"** (Casino) (2d Week). Coming through nicely for a revival.

**"The Conspiracy"** (Garrick) (15th Week). Has dropped back. Box office spurt temporary, carried through for a time by extra advertising.

**"The Five Frankforters"** (39th Street) (5th Week). Has been doing better than expected. Getting about \$6,000 weekly so far. Not considered good road proposition.

**"The Geisha"** (44th Street) (2d Week) (Revival). Opened March 27. Started lightly. Not much hope entertained for successful New York run. All star cast liberally panned by dailies.

**"The Ghost Breaker"** (H. B. Warner) (Lyceum) (5th Week). Pronounced good show but not drawing any too well.

**"The Honeymoon Express"** (Winter Garden) (9th Week). \$22,000 last week.

**"The Lady of the Slipper"** (Globe) (23d Week). Doing near enough to capacity to call it full, though falling off upstairs.

**"The Master Mind"** (Harris) (7th Week). House having good attendance. No one knows except management how much money is represented.

**"The Poor Little Rich Girl"** (Hudson) (11th Week). Suffered in depression along with others.

**"The Sunshine Girl"** (Knickerbocker) (9th Week). Remains big draw.

**"The Whip"** (Manhattan) (19th Week). One of the best box office cards. \$23,200 last week.

**What Happened to Mary** (Fulton) (2d week). Reported doing real business, despite adverse critical notices. Looking for Broadway house to move into.

**"Widow by Proxy"** (May Irwin) (Cohan's) (6th Week). Not doing over \$4,000 to \$5,000 weekly, if that much.

**"Within the Law"** (Eltinge) (30th Week). Looks as strong as ever. Capacity all the time.

**"Years of Discretion"** (Belasco) (15th Week). One of the big hits.

Openings this week were Nance O'Neil in "Ann Boyd" at Wallack's; Grace George in "Divorcons" at Playhouse, and "The Lady from Oklahoma," 48th Street theatre.

Chicago, April 2.

Business has taken a slump in most of the theatres, although it was expected that with the close of Lent the receipts would move up a little. The

floods are responsible in a measure for the falling off.

George M. Cohan at Cohan's Grand Opera House is doing the banner business of the town. His engagement has been phenomenally successful. There has been a little falling off at the Colonial where "Ziegfeld's Follies" is playing, although the lower floor has been keeping up in good shape.

**"From Broadway to Paris"** (American M. H.). Business very good. Receipts slightly over \$13,000 on the week.

**"A Marriage of Convenience"** (Blackstone). Fair. Play has pleased, but appeals to a restricted class. Between \$5,000 and \$6,000.

**"Broadway Jones"** (Cohan's G. O. H.). Playing to capacity since opening. One of the biggest successes of the season. Did \$13,000 last week at \$1.50 scale, without a Sunday performance.

**"The Silver Wedding"** (Cort). Quiet little piece doing about \$5,000. Probably less this week.

**Ziegfeld's "Follies"** (Colonial). Estimated doing between \$14,000 and \$15,000 this week. Did \$15,600 last week. Business dropping off. Show goes out April 17, giving it run of seven weeks here. Ching Ling Foo (extra attraction) credited for big business.

**"Julius Caesar"** (Garrick). William Faversham and his company have been playing to a little under \$9,000.

**"Hindle Wakes"** (Olympic). Doing better, as it has become better known. Drawing in about \$6,000 up to last week, but has fallen since then.

**"The Yellow Jacket"** (Power's). With good notices equal to those received in New York, this piece has only been finding receipts around \$4,000. Closes Saturday.

**Raymond, The Great** (Studebaker). This magician has been doing fairly well. He puts up a good show and has been advertising heavily.

**"The Escape"** (Chicago O. H.). Moved from Cohan's G. O. H. Receipts in the vicinity of \$5,000, up to last week. Lower than that amount for this week.

## COLLIER TALKING FOR PICTURES.

The American Talking Picture people have arranged with Willie Collier to pose and talk for them, proposing to make capital of the big legitimate capture.

## LAURA HOPE CREWS' VEHICLE.

Laura Hope Crews is to be starred in "Her First Divorce," by C. W. Bell. It is a comedy drama and will be produced by Harris & Selwyn, opening in Chicago in a fortnight. The piece is now in rehearsal.

In the cast, in addition to the star, are Claude Gillingwater and Harold Russell.

## STOPPED ON SHORT NOTICE.

Chicago, April 2.

Members of the chorus of the "Naughty Marietta" company landed here Sunday, saying the show was closed on 15 minutes' notice at Urbana. Although Oscar Hammerstein's name was played up in the billing the show was fathered by the Mittenhal Bros.

## FIELDS ON THE ROOF?

The summer roof show on the top of Weber & Fields' 44th Street theatre may have Lew Fields in it, which probably means Mr. Fields will make the production there his usual summer entertainment for Broadway.

Following the present Weber & Fields' "Jubilee" tour, to end in three or four weeks, Mr. Fields and Joe Weber will dissolve their business connection for the present. Each has private enterprises afoot. The recent association of the former partners has been extremely friendly. They are quite apt to rejoin for the stage upon any suitable proposition presenting itself.

It is unlikely Marie Dressler will appear in the Roof show. She will probably be assigned to the new "Passing Show" production at the Winter Garden. Norah Bayes, at the conclusion of "The Sun Dodgers" season may reach an agreement with Mr. Fields to appear up in the air this summer with his company.

The new piece Fields will put on will be a swift moving one of between 10 to 15 scenes. It is due to open at Atlantic City May 26.

## FRAZEE MOVES.

H. H. Frazee moved his office force and equipment from the Fitzgerald Building Monday to his new 48th Street Theatre, where he will hereafter direct his theatrical enterprises.

Frazee hasn't fully made up his mind whether he will open his new house this month with "The Silver Wedding" or prepare a new show which he has under consideration.

## "GIRL AT GATE" CLOSED.

Chicago, April 2.  
"The Girl at the Gate" has ceased to amuse the public. Harry Askin closed the show unceremoniously Sunday night. Notice was given Saturday night.

Several of the members in town infer that they will probably bring legal action to bear in order to get salaries for the usual two weeks.

Herbert Corthell and Lucy Weston left the cast a fortnight ago. Will Philbrick was called in to take Mr. Corthell's place. Tom North, who was in advance, is in town.

## UNDER DIFFERENT TITLE.

Jos. M. Gaites will present "The Purple Road" at the Liberty this Saturday night, according to present plans. The title of the play will be rewritten into "The Mysterious Kiss" for the New York engagement.

## CHICAGO CHANGES.

Chicago, April 2.  
But two important changes in the larger theatres next week: "When Dreams Come True" at the Garrick; "The Talker" at the Studebaker.

## ISMAN'S LATEST SITE.

Felix Isman has secured the plot of ground, 129 West 42d street, running through to 43d street, on which it is proposed to erect a theatre.

The entrance will be on the first-mentioned street, with the theatre proper on the latter.

## WITH THE PRESS AGENTS

Harry Lambert is back on Broadway telling flood stories. He was ahead of "The New Yorks."

H. H. Levey has taken to the road. He's now south ahead of the Frederic Warde pictures.

There is no one on the press job in the F. Ziegfeld office. As soon as things begin to hum for his new summer show someone will be assigned the general publicity work. Nothing is being sent out to the press from Ziegfeld's office at present. Leon Friedman is with "The Follies" in Chicago.

H. D. Klein is handling the press work for the C. B. Dillingham show at the Globe. The last 100 nights are advertised.

Abe Levy, of Hammerstein's, framed for Pauline and the newspaper men last Sunday night. Pauline was to find an object hidden by a Times man at 2 a. m. The Times man placed the object in a niche in the Putnam Building, but a careful porter sweeping out early Monday morning carried away the object along with the dirt. Pauline, however, led the newspaper men to the exact spot, notifying them the object was missing.

Charles Frohman has gone to St. Louis to conduct rehearsals of "The Amazons," in which Billie Burke is announced to appear in New York.

Henderson, Ky., April 2.

John Coutts, advance publicist for an operatic troupe, will always have occasion to remember his last visit here. Coutts and Manager Grebel, who has quite a rep locally for his intimacy with the gloves, exchanged salutations which resulted in the former getting a knuckle memento that put Coutts hors de combat for a time. Coutts may get even some day by slipping the local house a "hum" attraction.

Steve King, who is back from a long trip, is out with new headgear and exterior setting that speaks for itself.

The Belasco News (Edition No. 5), which is gotten out regularly by Charles Emerson Cook (D. B.'s general press representative), says souvenir postcards of scenes from "A Good Little Devil" may be obtained by writing to the Republic theatre, New York; that David Belasco recently paid \$20 for an old flask and \$40 for a band box at an auction sale, and that Frances Starr will be seen in a new play next season. The Belasco News is worth perusing.

The Aborns opened the first of their spring grand opera seasons in Newark last week. Two more companies get into action April 7 when indefinite engagements are simultaneously opened at the Academy, Brooklyn, and the Tremont, Boston.

"The Necken," a poetical drama by Elizabeth Crane, will be produced by Sydney Rosenfeld under the auspices of the National Federation of Theatre Clubs at the Lyceum, New York, April 18. Ian MacLaren, of "The Daughter of Heaven," will have a principal role.

Matthew White, Jr., 26 years with the Munsey publications and dramatic editor of Munsey's, sails April 3 to become the literary representative of the Munsey magazines in London. He was the guest of honor at a dinner March 26 given by Frank A. Munsey at the Union League Club.

The Irish Historic Pageant will be produced by the American committee of the Gaelic League of Ireland April 24-25 in the 69th Regiment Armory, New York.

Matty Greenberg, ahead of "A Travelling Salesman," which closed week before last is back on Broadway. He has two propositions to manage stock in Pennsylvania during the summer.

Jack Abrams, late advance pilot of the Chapline show, will become a house manager shortly.

Ted Miller, ahead of Spits & Nathanson's "Get Rich Quick Wallingford," grazed on Broadway last week as the company had no stand to make this week. Miller will get things ready for the show to play Washington and Baltimore.

Gerald Fitzgerald, who formerly had out "The Top of the World" show, is now officially connected with the Butterfield Circuit with headquarters Chicago. He is looking after the tabloids playing the circuit.

Walter Messenger has been assigned the advance work for the "Our Wives" show, landing the job in Chicago.

Harry Fitzgerald is now personally managing the Butterfield "big time" and "small time" theatres in Flint, Mich.

According to George Hough Perry, director of the division of exploitation of the Panama-Pacific International Exposition, he does not intend to conduct a "publicity bureau" but what he terms a "news service." The opening day of the Expo. is Feb. 20, 1915, and the closing day will be Dec. 4.

Dave Seymour, manager of Dave Lewis in "Don't Lie to Your Wife," has a hard nut to crack. One John Armstrong, a husky smithy of Helena, Ark., is bugs about Dorothy Keates, ingenue with the Lewis company. Dorothy thinks heap much of her brawny lover. Jaw is determined to take the girl away from the show before the season is over. Seymour is losing sleep trying to concoct some scheme whereby he can keep the wedding bells hushed for four weeks more. Seymour is getting newspaper publicity on the matter.

A man attired in armor from head to foot, astride a charger, with a banner calling attention to "The Ghost Breaker" is doing some street hallyhooping in New York.

Ben Atwell is now doing triple press duty for the Comstock & Geat and Shubert enterprises, namely "The Whip," "The Beggar Student" and the Princess theatre. Atwell has done some corking good work since "The Whip" opened.

The Broadway is using some attractive eight sheets for its picture displays. This week the house played up the picture in which Detective W. J. Burns was the central figure.

In the Sunday American the unmistakable print of the press agent's work was plainly seen in the full page story which had a London date line and told how Grace Washburn, the great granddaughter of a Cherokee Indian Chief, had won fame on the stage both here and in Lunnun. Miss Washburn formerly danced at the Winter Garden when Dazle played there and later appeared in "A Romance of the Underworld" in vaudeville. Miss Washburn is hailed as "a real American girl who has been discovered by London." She's to appear in the new London Opera House revue. The boy who wrote that Indian tom-tom story should have his name enrolled in the press agent's hall of fame.

They say Detective William J. Burns has gone ahead to see that his "Argyle Case" play is put on in some theatre in London.

"The Inner Shrine," Channing Pollock's play from his novel of that title, has been secured for a spring production by A. G. Delamater, who may present it in New York later.

### "TANTE" DRAMATIZED.

Charles Frohman has a dramatization of the novel, "Tante," the stage version by Haddon Chambers. He has offered the leading role to Ethel Barrymore, but she declined, preferring to appear next season in a revival of "The Second Mrs. Tanqueray."

### TOX WORM MANAGING.

A. Toxin Worm has assumed the direction of "The Beggar Student" revival at the Casino.

### NATIVES WILL BUILD.

Chico, Cal., April 2.

Turner & Dahnken, moving picture theatre promoters with headquarters and offices in San Francisco, promise to shortly commence the construction of an elaborate "movie" theatre here on Broadway, below Second street. They are also planning to build a picture resort in Redding, this state. It is understood that the people of Redding have guaranteed a site for a real playhouse free of cost and encumbrances to the builder.

### JEFFERSON TOURING.

William Jefferson is trying the stock starring idea and expects to put in a busy summer with various companies. Jefferson will take "The Rivals," going from town to town where local stocks are playing and putting on the piece. Jefferson will be featured.

### PLAYING IN TOPEKA.

Topeka, Kan., April 2.

The Emma Bunting stock, formerly running in St. Joseph, Mo., under Roy Applegate's management, has come here for an indefinite engagement at the Majestic.

### OUT-RATE MYSTIFICATION.

The "cut rate" ticket offices are causing the theatrical managers more worry nowadays than almost anything else that could be mentioned. That is, the Broadway managers with hits on their hands.

Every once in a while is reported tickets at the cut rate offices of very successful plays in town. The managements cannot account for the circumstance. Last week one cut rate agency had coupons for "The Whip." Investigation is said to have disclosed that dollar seats were purchased for the cut rate people at the box office of the Manhattan and afterward sold for \$1.25.

Another instance traced recently brought out that some unmarked tickets for "Peg o' My Heart" at the Cort found their way to the cut rate people, where they were disposed of at a profit over the box office price for the location. Since then the admission to this particular section at the Cort has been increased.

In many cases, however, the theatres furnish the cut rate agencies with all tickets asked for. There is one instance at present in New York where nearly all the patronage of the legitimate house (outside of the "paper") is said to be secured through the cut rate agencies.

### DEMILLE'S "RECKLESS AGE."

Cecil DeMille is putting into rehearsal this week a comedy drama from his own pen, entitled "The Reckless Age." The cast is not yet completed, but most of the parts have been spoken for and negotiated.

Sydney Shields is to be featured in the leading feminine role. The piece opens April 21 out of town, probably at Atlantic City.

### DRAMA LEAGUE ALONE.

Chicago, April 2.

The Drama League of Chicago has withdrawn from the Drama League of America and will now be but one of the numerous organizations forming the national league.

The following officers and directors for the local league have been elected: President, Mrs. Charles H. Besly; first vice-president, William Morton Payne; second vice-president, Josephine T. Allin; secretary, Mrs. Harry P. Jones; treasurer, Mrs. Ralph Van Vechten.

The annual convention of the Drama League of America will be held in Chicago April 25-26.

### TOURING IN STOCK TERRITORY.

"The Confession" will be in the curious position next season of following through New England various stock organizations which have played the piece. The Mittenthals will permit the piece to be shown in a few Down East stock houses and will probably play their road company in the same towns next season.

### BLANCHE BATES SCORES.

Chicago, April 2.

Blanche Bates opened at the Blackstone Monday night in "The Witness for the Defense," and scored. Miss Bates has a good supporting company.

### "2 WEEKS' NOTICE" ATTACKED.

After theatrical lawyers have successfully argued that the common custom of incorporating a two weeks' cancellation clause in contracts has established a trade procedure in the absence of which a performer may assume it as a condition of any agreement, the Appellate term will be asked to declare that the custom has no legal force.

The point comes up in the appeal of Arthur Hammerstein from a judgment given in the City Court in favor of Evelyn Carter Carrington, a singer engaged for "The Firefly," and later discharged without notice.

Counsel for the plaintiff argued that the common custom of incorporating a two weeks' notice clause in the agreement between manager and performer was ground for a performer assuming that it was part of any agreement. The lower court gave judgment in full, \$200. Mr. Hammerstein has retained House, Grossman & Vorhaus to argue the appeal.

### RAY COX WRITES FARCE.

Cohan & Harris have contracted to produce in May a farce by Ray Cox. Miss Cox will sail for England before the premiere. She opens at the Palace, London, May 26.

### SALLIE FISCHER MARRIED.

New Orleans, April 2.

Sallie Fischer, headlining at the Orpheum here this week, was married last Saturday in Memphis to Arthur J. Houghton, a Boston theatrical manager.

### AGAINST TICKET SCALPING.

Philadelphia, April 2.

A vigorous warfare against ticket scalping is being waged here in an effort to have the bill now before the House Judiciary Special Committee at Harrisburg passed. A petition bearing the names of 2,000 citizens of this city has been presented in the argument in favor of such a law.

The bill is now in the hands of a sub-committee.

### "BUNCH OF KEYS" STARTS OUT.

Chicago, April 2.

Headed by James B. Mackey of "Grimes' Cellar Door" fame, and Nellie DeCoursey, "A Bunch of Keys" took to the road Sunday night, opening at Decatur. The show is under Ed. DeCoursey's direction.

### LEASES MEMPHIS LYCEUM.

Memphis, April 2.

The Lyceum, which has been housing legitimate attractions booked by the Weiss Office, New York, has been leased by A. G. Delamater, who will plant Richard Buhler and a stock company there for the summer. The opening is set for April 14.

### MUSICAL SHOWS IN PARKS.

Two Massachusetts parks get under way for the summer Decoration Day. Norumberger Park, outside Boston, managed by Carl Alberta for 15 years, will feature musical shows.

Lincoln Park, Worcester, will also have travelling musical comedies as its main playgoing amusement.



# NEWS FROM THE WOOLY

The Orpheum Circuit will hereafter print its own programs, instead of peddling the privilege to outside parties as has been the custom in the past. It is said that Mr. Beck's dissatisfaction has been caused by a lack of programs, together with perhaps a slight procrastination on the part of the program publishers in some towns to come through with the monthly check.

Dick Ferris, known throughout the breadth of the land as an energetic theatrical manager, is to have a new stock company in Salt Lake City. The organization will have Florence Stone as its feminine head. For the past five years Ferris has been operating at Los Angeles, where he has directed about everything from a stock company at the Auditorium to posing as the president of an oil company. Florence Stone's most recent stage work was in the chief part in Paul Armstrong's play, "The Escape" (now being presented in Chicago). Miss Stone played the role Helen Ware has in the Windy City production.

Nat C. Goodwin's tour of the Pacific Coast territory in "Oliver Twist" (the Comyns Carr version seen at the New Amsterdam, New York, a year ago) will commence with Goodwin as Fagin, and Marjorie Moreland as Nancy Sykes. Goodwin steadfastly refuses to corroborate the story he intends to marry Miss Moreland—or rather that Miss Moreland intends to hitch her matrimonial star to the Goodwin name. To the Los Angeles newspaper reporters Goodwin describes Miss Moreland as his "private secretary." It will surely keep the young actress busy attending to the duties of "private secretary" in the daytime, and assuming the responsibilities of a leading lady after the lamps are lighted!

If the present tour of Sarah Bernhardt over the Orpheum Circuit is not her final swing around the western country, she is giving every tangible evidence of a regular "farewell" by playing all the one-nighters in California. Her business in San Francisco and Los Angeles was simply immense, but when it came to luring the dollars from the smaller towns for one night it was an entirely different matter. In such towns as Sacramento and Stockton the Kolb & Dill business was far ahead of the Bernhardt takings. During the Los Angeles engagement, Manager Drown of the Orpheum had to refund the Bernhardt money for the last Friday matinee and night performances—the result of the accident to the French woman while on the way from her Venice hotel to the theatre, an accident that caused Eddie Sullivan, Bernhardt's American representative, fully as much mental distress as it hurt the Divine One in a physical way.

Ethel Conrad, who figured prominently in the police news of New York when she and Lillian Graham used millionaire W. E. D. Stokes as a human target a year or so ago, has turned up in Los Angeles as a member of the Morosco "Tik Tok Man of Oz" company—

in a somewhat important role with a number of lines. Los Angeles is interested still in the Stokes affair as Miss Graham formerly lived there with her sister, Mrs. John Singleton, who once figured in society circles by accepting invitations whenever they came her way. A Los Angeles paper discovered the presence of Miss Conrad in the "Tik Tok" cast and printed a sobby story of her efforts to start life anew, under a new name and in a new part of the country. The story was well worth the best efforts of a clever press agent and occupied a conspicuous position on the first page of the paper in question. The only point the enterprising press agent neglected to mention was that Miss Conrad now calls herself Ethel Pierce.

Adeline Genée, who is dancing her way into the hearts of far western theatregoers by her wonderful work, is to make a tour of the Orpheum circuit just as soon as her present season under the direction of R. E. Johnson is over.

Charlie Meakins, who is playing the role of Prince Danilo in the Savage production of "The Merry Widow" throughout the West, recently attended a performance of "The Siren" with Donald Brian—the original Danilo in this country—as the star of the Frohman company. Meakins sat in the second row and there were not many persons back of him. All the reward he got for watching his predecessor's show was a scowl that seemed to say, "Wish I could get hold of another Danilo part."

Raymond Hitchcock passed up Ft. Wayne Saturday night and moved "The Red Widow" on to Milwaukee. Cause: Too much water.

"The Blindness of Virtue" closes its season in St. Louis Saturday night.

The Davidson Stock Company begins its season at the Shubert, Milwaukee, April 13. It will remain at that house for a month, while Sherman Brown plays some of the big shows at the Davidson.

"Gypsy Love" closes its season in Milwaukee Saturday night. It is booked for another Pacific Coast tour next season.

Frank Zehrung, manager of the Oliver theatre, Lincoln, Neb., is running for mayor of that city.

## BIJOU PLAYERS THROUGH.

North Adams, Mass., April 2. The Bijou players close shop at the Bijou April 12. Charles Dingle is leading man.

## MARGARET DREW AT SPOKANE.

Spokane, April 2. Margaret Drew, late leading lady with McKee Rankin, has been engaged to replace Justina Wayne as leading woman of the American Theatre stock company, to take effect a fortnight hence.

# STOCK

## OWED EVERYBODY.

Pittsfield, Mass., April 2. After 30 weeks of stock at the Empire, the company has closed with deputy sheriffs and writs seeking Harold B. Franklin, who has been managing the local project.

The mechanics want back pay, the ushers walked out, the musicians demanded their money, the truckmen had unpaid bills, while the company struggled the last week under discouraging conditions.

Franklin was married March 27 to Anna White, a member of the company.

## SIX SHOWS WEEKLY.

Hamilton, Ont., April 2. Harry Ingram and wife, Elfreda Lasche, late of the Lindsay Morrison stock, Lynn, Mass., have been engaged as leads for the George H. Summers stock which opens here May 19. Six shows a week and no matinees will be the order.

## MARRIED IN NEW YORK.

Phyllis Gilmore and Victor Brown, late leads of the Franklin-Baggot stock which closed at Pittsfield owing to poor business, are back on Broadway.

They are receiving congratulations on their marriage which was solemnized the first of the week.

## LONERGAN CLOSING.

Lowell, Mass., April 2. Lester Lonergan, unable to make his local stock proposition pay, has announced its closing for April 5.

## ADDS NEWPORT TO CIRCUIT.

Newport, R. I., April 2. The Malley-Denison Co., which has several stocks working in New England, invades Newport April 7, opening in "Alias Jimmy Valentine." A full company is being organized in the Paul Scott office, New York.

## PERCY HASWELL AND CO.

Baltimore, April 2. Percy Haswell and her stock company will play four weeks here before opening a permanent engagement in Toronto.

Clifford Bruce, a native of Toronto, and his wife, Marie Grayber, have been engaged for the Haswell company.

## 31 WEEKS' RUN.

Rockford, Ill., April 2. Otis Oliver and his dramatic stock company will close their long season at the Majestic May 17. From Rockford, Oliver's company goes to LaFayette, Ind., where it will try to stick out the summer, opening May 19. Oliver will also inaugurate a summer stock at Oshkosh, Wis., April 24. This is his 31st week of stock in Rockford.

## WITH CASTLE SQUARE CO.

Boston, April 2. Florence Shirley and Carney Christie will join the Castle Square stock company in a few weeks.

## TO PRODUCE IN STOCK.

The future of the Metropolis theatre in the Bronx is settled through an arrangement made a few days ago between Henry Rosenberg and Walter Jordan, of Sanger & Jordan.

The house, after alterations, will be made the home of a "producing stock company." The organization will not confine itself to the recognized list of regular productions which have been released for stock purposes, although these will be used in the absence of any other material, but will produce its own attractions from the manuscripts. It is proposed to make the house a place for testing the possibilities of dramatic works which have been approved by producers, and which they desire to see in actual playing.

Contractors will take possession of the Metropolis upon the expiration of the present lease. The stores in front will be taken out and the house will be remodelled to increase its capacity from 1,242 to 2,000.

## NEW HOUSE OPENING.

Springfield, Mass., April 2. The new \$300,000 Broadway theatre at Bridge street and Broadway, seating 3,000, has announced stock as its opening policy about April 21.

The new playhouse will offer opposition to the Poli stock during the summer. The latter is expected to start April 7.

## DELAMATER'S IN TOLEDO.

Toledo, April 2. A. G. Delamater's stock company, the Buhler-Sabine Players, is appearing at the Auditorium.

## TRIED OUT SKETCH.

Fall River, April 2. Harlan P. Briggs has joined the Savoy Theatre stock for the remainder of the season. Briggs last week tried out a new sketch by Emil Hoch entitled "Knights of the Round Table," which Harlan Hoch and Mary Harland may appear in in vaudeville next season. The act was well received on its first presentation.

## DORA BOOTH AT NORFOLK.

Norfolk, April 2. Dora Booth has been engaged by Wilmer & Vincent for their new local Colonial stock company, which is expected to stay here all summer. Policy changes from vaudeville April 28.

## POLI'S FIRST ON GROUND.

Springfield, Mass., April 2. Poli's stock will get on the ground first. It starts Monday with Carl Brickert and Ethel Clifton as leads.

The new Broadway Theatre stock will begin operation about two weeks later.

## LEAVES AFTER 23 WEEKS.

Yonkers, N. Y., April 2. Jerome Renner, light comedian of the Warburton Theatre stock, who has been here for 23 weeks, leaves from the company Saturday.

# BILLS NEXT WEEK (April 7)

In Vaudeville Theatres, Playing Three or Less Shows Daily

(All houses open for the week with Monday matinee, when not otherwise indicated.)

(Theatres listed as "Orpheum" without any further distinguishing description are on the Orpheum Circuit. Theatres with "S-C" following name (usually "Empress") are on the Sullivan-Considine Circuit.)

Agencies booking the houses are denoted by single name or initials, such as "Orph." (Orpheum Circuit)—"U. B. O." (United Booking Office)—"W. V. A." (Western Vaudeville Managers' Association) (Chicago)—"S-C" (Sullivan-Considine Circuit)—"P." (Pantages Circuit)—"Loew." (Marcus Loew Circuit)—"Inter." (Interstate Circuit) (booking through W. V. A.)—"M." (James C. Matthews)—"Hod." (Hodges)—"Chas. E. Hocking" (Chicago)—"Craw." (O. T. Crawford) (St. Louis)—"N-N." (F. Nixon-Nirdlinger) (Philadelphia).

**New York.**  
HAMMERSTEINS (ubo)  
Lulu Glaser  
Blanche Walsh  
Dunn & Hayes  
Lambert & Ball  
Mack & Orth  
Berlin Madcaps  
Ray Samuels  
Frank Mullane  
Klitting's Animals  
Dean McHenry & D  
Billy & Edith Adams  
Carl Zeno  
Wilson & Walters  
5TH AVE. (ubo)  
Irving Berlin  
Wm Hawtrey Co  
Gladys Alexandria Co  
3 Leightons  
Primrose & Gordon  
Fred V. Bowers Co  
Chas Olcott  
Chris Richards  
Lina Panster  
Haven's Boys  
COLONIAL (ubo)  
"Trained Nurses"  
Elizabeth Murray  
Paul Dickey Co  
Flanagan & Edwards  
Jas J Morton  
Conroy Models  
3 Alex  
Herzog's Horses  
ALHAMBRA (ubo)  
Owen McGivney  
Jas & Bonnie Thornton  
Harry Woodruff Co  
Courtney Sisters  
Avon Comedy 4  
Lorraine & Stillman  
Boganny Troupe  
Marie Weston  
Mile Martha  
Frank Parish  
BRONX (ubo)  
McFarland & Mile  
Frank Fogarty  
Macart & Bradford  
Bernard & Weston  
Jungman Family  
Minnie Allen  
Adonis  
Cartmell & Harris  
Robt DeMont Trio  
PROCTOR'S 23D.  
1st half  
7 Belfords  
Mack & Clancy Twins  
Mark Sullivan  
Rambler Girls  
Bessie Poner Co  
Reed & Estelle  
Mosart  
PROCTOR'S 58TH  
1st half  
Juliette's Elephants  
Annie Hart Co  
Woods Comedy 4  
Aldra Sisters  
Lillian Watson  
Frank LeMark  
PROCTOR'S 125TH  
1st half  
"Wedding Trip"  
4 Nemes  
Joe Deming  
Saxton & Kids  
Heuman Trio  
Jeanette Spellman  
Benson & Bell  
UNION SQ. (ubo)  
Elinore & Williams  
Cecil Lean Co  
Ye Colonial Septette  
Caesar Rivoli  
James Leonard Co  
Tige & Prim  
Rawls & Von Kaufman  
Sampson & Reilly  
John Higginson  
WONDERLAND.  
Bonner & Bonner  
Root & White  
Honk Ling Foo  
Gordon & Lewis  
Wm Flamen Co  
Johnson & Wells  
Dr Davis  
Otto Bros  
Paul Warren Co  
Bristol's Pontes  
Jack McAuillie  
Mike Belmar  
(Others to fill)  
AMERICAN (loew)  
W E Whittle  
Block, Hume & T  
"His Father's Son"  
(One to fill)  
3 Vakranta  
"Hogan's Visit"  
Patsy Doyle  
3 Bannons  
(Two to fill)  
2d half  
Ahearn's Wheelmen  
Smith, Voelk & C  
"The Way Out"  
LaFrance & McNab  
May Duryea Co

**Klass & Bernie**  
3 Gerts  
(Two to fill)  
TTH AVE (loew)  
LaFrance & McNab  
Whipple & Garie  
"Night of Wedding"  
Arthur Geary  
Dennis Bros  
(One to fill)  
2d half  
Craig & Overholt  
Winston Duo  
Wm Raymore Co  
Briere & King  
Bouding Pattersons  
(One to fill)  
NATIONAL (loew)  
Ahearn's Wheelmen  
4 Bards  
3 Gerts  
Ywoxy "Who Was He"  
(Two to fill)  
2d half  
"Boys in Blue"  
Edward Esmond Co  
Monarch Comedy 4  
Leonard & Louie  
(Three to fill)  
GREYLEY (loew)  
W J DuBois  
May Duryea Co  
Ed Esmond & Co  
Monarch Comedy 4  
Bouding Pattersons  
(Three to fill)  
2d half  
Morton-Jewell Co  
Ywoxy  
Helen Page Co  
Georgia Trio  
(Four to fill)  
LINCOLN (loew)  
Corey & Riley  
Pauline Moyn  
Ryan & Richfield  
Smith, Voelk & C  
4 Koners Bros  
(One to fill)  
Little Robert  
American Comedy 4  
Redway & Lawrence  
Ryan & Richfield  
Cooper Bros  
Dennis Bros  
YORKVILLE (loew)  
Rialto  
Wm Raymore Co  
Marie Dorr  
"Boys in Blue"  
(Two to fill)  
2d half  
Sweeney & Rooney  
Tom Moore & Stasia  
Princeton & Yale  
"His Father's Son"  
Patsy Doyle  
(One to fill)  
DELANCEY (loew)  
Morton-Jewell Co  
Klein Bros  
Princeton & Yale  
Klass & Bernie  
Rosale & Prevost  
(Three to fill)  
2d half  
W E Whittle  
Lew Wells  
Mae Ellwood Co  
Block, Hume & T  
Stalke's Circus  
(Three to fill)  
AVENUE B (loew)  
Sweeney & Rooney  
Winston Duo  
Watson's Farmyard  
Sandberg & Lee  
Edwin Keogh Co  
Ida Rose  
Leonard & Louie  
2d half  
Whitehead & Picks  
Klein Bros  
Howard Truesdale Co  
Darcy & Williams  
Maglin, Eddy & Roy  
(Two to fill)  
GRAND (loew)  
Briere & King  
Mikko Troupe  
(Four to fill)  
The DeForrests  
The Cleveland  
Frank Mills Players  
3 Vakranta  
Barton & LeVera  
(One to fill)  
PLAZA (loew)  
Dancing Kennedys  
Crojan & Maurer  
Frank Mills Players  
Brakar Bros  
(One to fill)  
2d half  
Mary Keogh  
3 Musketeers  
LaFrance Bros  
(Two to fill)  
MT MORRIS (loew)  
Robert  
Gene & Arthur  
Howard Truesdale Co  
"Fun Barber Shop"  
Darcy & Williams

**Bessie's Cockatoos**  
2d half  
Port & DeLacey  
Watson's Farmyard  
"Fun Barber Shop"  
Arthur Rigby  
3 Bannons  
(One to fill)  
Brooklyn  
ORPHEUM (ubo)  
The De Havens  
Nat Willis  
Juliet  
Davis & McCauley  
Dagwell Sisters  
Van Hoven  
Hickey Bros  
Belle Onra  
4 Bards  
Max's Circus  
Karl Rosini  
BUSHWICK (ubo)  
Sam & Kitty Morton  
Mack & Rambeau Co  
Whiting & Burt  
"The Movie"  
Leonard & Walker  
Gaudier's Toy Shop  
McDevitt, Kelly & L  
Kenny, Nobody & P  
The Seabacks  
SHUBERT (loew)  
Redway & Lawrence  
Mae Ellwood Co  
Hills & Wilson  
"Big Jim"  
(Three to fill)  
2d half  
Stoddard & Hines  
Sandberg & Lee  
"Night of Wedding"  
Georgia Trio  
(Three to fill)  
FULTON (loew)  
Port & DeLacey  
Stoddard & Hines  
Helen Page Co  
Harry Thomson  
Maglin, Eddy & Roy  
(One to fill)  
2d half  
Rialto  
Pauline Moyn  
Edwin Keogh Co  
Felix Adler  
4 Koners Bros  
(One to fill)  
2d half  
Craig & Overholt  
Tom Moore & Stasia  
"The Way Out"  
Lew Wells  
(Three to fill)  
2d half  
W J DuBois  
Gene & Arthur  
"Spirit Paintings"  
Wilson & Hill  
"Hogan's Visit"  
Arthur Geary  
Rosale & Prevost  
COLUMBIA (loew)  
Maybelle MacDonald  
Whitehead & Picks  
The Cleveland  
Barton & LeVera  
(Two to fill)  
2d half  
Maurice Wood  
Block, Hume & T  
Stalke's Circus  
(Three to fill)  
Geo Hall  
Swan & Bamard  
(Two to fill)  
LIBERTY (loew)  
LaWanna Trio  
Bernard & Lloyd  
Swan & Bamard  
(Two to fill)  
2d half  
Dancing Kennedys  
Brakar Bros  
(Three to fill)  
JONES (loew)  
Willis Trio  
(Two to fill)  
2d half  
Vissochi Bros  
Maybelle MacDonald  
(One to fill)  
Ann Archer, Mich  
MAJESTIC (wva)  
Dorothy & Hardie  
Great Richards  
Marshall Montgomery  
Marreana & Delton Bros  
(One to fill)  
Baltimore  
VICTORIA (n-n)  
Harry Leander Co  
Hal Merritt  
Robert Hayes & R  
Luki Del Oro  
Lozano Troupe  
Battle Creek, Mich.  
BIJOU (wva)  
(Open Sun. Mat.)  
Chlyo & Toko  
E J Moore Co  
Warren & Francis  
Frank North Co  
Frees Bros Co

**Bay City, Mich.**  
BIJOU (wva)  
(Open Sun. Mat.)  
Grahams Animals  
Ned Leisroy  
Gardner, Vincent Co  
Daisy Cameron  
Sutcliffe Troupe

**Billings, Mont.**  
(sc)  
(9-10)  
(Same bill as at Miles  
City this issue)

**Boston**  
ORPHEUM (loew)  
Lawton  
Great D'Amour  
Jos Adelmann Co  
Hoey & Mosar  
"As It May Be"  
Dollar Troupe  
(Two to fill)  
2d half  
LaVolta & Stone  
Marian Munson Co  
"Delicatessen Shop"  
Edith Clifford  
Kraft Bros  
(Three to fill)  
KEITH'S (ubo)  
Charley Case  
Vanderbilt & Moore  
Gallagher & Fields  
Davis Family  
The Bradshaws  
Charlotte Ravenscroft  
(Three to fill)  
ST. JAMES (loew)  
Marian Munson Co  
"Pet of Adcock"  
Edith Clifford  
Kraft Bros  
(Three to fill)  
2d half  
Lawton  
Great D'Amour  
Jos Adelmann Co  
Hoey & Mosar  
"As It May Be"  
Dollar Troupe  
(One to fill)  
Brookline, Mass.  
CITY (loew)  
Hall & Hall  
Carter & Waters  
(One to fill)  
2d half  
Valentine's Dogs  
Watson & Flynn  
(One to fill)

**Buffalo**  
SHEA'S (ubo)  
Ethel Barrymore Co  
Cros & Josephine  
Asaki Japs  
(Other to fill)  
Butte  
EMPRESS (sc)  
W C Hoefler  
Broughton & Turner  
Frank Stafford Co  
Al Herman  
Marino Bros

**Calgary, Can.**  
EMPIRE (m)  
(Open Thurs. Mat.)  
Julia Ring Co  
Temple Quartet  
"Convict & Warden"  
Joe Carroll  
Lelliott Bros  
Alfredo Marshall

**Cedar Rapids, Ia.**  
MAJESTIC (wva)  
Spadoni & Co  
Ruth Francis Players  
Vincent & Raymond  
Millard Bros  
Al Abbott  
Casey & Smith  
Milton & Dolly Nobles  
H T MacConnell  
Coogan & Cox  
4 Musical Kings  
Rondas Trio

**Chattanooga**  
BIJOU (Tab)  
"Pinafore Kiddies"  
MAJESTIC (Tab)  
"Country Girl"

**Chester, Pa.**  
WASHINGTON (n-s)  
Newport & Sturk  
Treats Seals  
Anna Semm  
Barlow Sisters  
(One to fill)

**Chicago.**  
MAJESTIC (orph)  
"Id Kaharet"  
Valerie Bergere Co  
Barnes & Crawford  
Asahi Quartet  
Nichols Sisters  
Ida O'Day  
Heath & Raymond  
PALACE  
Prince Florio  
Tempest & Ten  
Mr & Mrs J Barry  
American Dancers  
Jeanne De Bert  
Armstrong & Ford  
Asard Bros  
EMPRESS (sc)  
Hailed St.  
(Open Sun. Mat.)  
Emma Francis Co  
Hibbert & Kennedy  
Hope Booth Co  
Pisano & Bingham  
"Model of Luxe"  
Cincinnati  
EMPRESS (sc)  
(Open Sun. Mat.)  
Maroon  
Lightner & Gordon  
"The Trainer"  
Exposition 4  
Booth Trio  
Relly & O'Neill  
Cleveland  
HIPPODROME,  
Will & Kemp  
Brice & Goone  
Dingle & Esmeraldas  
Wm Weston Co  
Cooper & Robinson  
Zelda Sears Co  
Nellie Nichols  
Omer Stalans  
DUTCHESS (sc)  
Beth Stone 3  
Harry Artrm  
Bayonne Whipple Co  
Mat Keste  
"Girl in Vase"  
Colorado Springs  
(sc)  
(10-12)  
(Same bill as at Puel  
this issue)

**Dallas**  
MAJESTIC (inter)  
"Pet of Adcock"  
Johnny Neff  
Ellis & McKenna  
Cornalls & Wilbur  
Danville, Ill.  
DANVILLE (wva)  
Falls & Falls  
Langdon & Daly  
Milt Arnum  
Banjoplands  
2d half  
"Frolics of 1913"  
Davenport, Ia.  
AMERICAN (m)  
Daisy Harcourt  
Margaret Bird Co  
3 Ellisons  
Knight & Moore  
The Hartmans  
Denver  
EMPRESS (sc)  
(Open Sun. Mat.)  
Nelson & Floye  
Richard Burton  
Lawrence & Edwards  
4 Lukens  
DeMichelle Bros  
"Suburban Winner"

**Detroit**  
TEMPLE (ubo)  
"Little Parisienne"  
Van Alastayne & Bros  
Melville & Higgins  
Herman Timberg  
Gee Jays  
Romalo & Delano  
Lee Marco Belli  
"WAY" (sc)  
(Open Sun. Mat.)  
Savoy Co  
Golden & West  
Geo Richardson Co  
Sampson & Douglas  
Colonial Cavaliers  
Thos Q Seabrooke  
Washington, Ia.  
MAJESTIC (wva)  
Milton & Dolly Nobles  
H T MacConnell  
Coogan & Cox  
4 Musical Kings  
Rondas Trio  
The Rexos  
Evansville, Ind.  
NEW GRAND (wva)  
3 Dancing Bugs  
Hill Cherry & Hill  
San Tucci  
Ed Reynard Co  
(One to fill)  
2d half  
Tom & Edith Almond  
Daniels & Conrad  
Roland Carter Co  
Hedy Urm  
"In Old New York"  
Fall River, Mass.  
ACADEMY (loew)  
Roland Travers Co  
LaVolta & Stone  
Arthur Rigby  
"Girls of Avenue B"  
2d half  
Mario & Torette  
"Who Was He"  
Gypsy Countess  
"Lunch Room Cabaret"  
Ft Wayne, Ind.  
EMPRESS (sc)  
(Open Sun. Mat.)

**Bennett Sisters**  
Joe Barnes  
"Seanges Wreck"  
Smith Quartet  
White's Animals  
Daly & O'Brien  
TEMPLE (wva)  
Chip & Marble  
Nathaniel Bros  
Williams & Wolfus  
Smith & Campbell  
Howard Bros  
Frawley & Hunt  
Harrisburg  
ORPHEUM (ubo)  
Mile Minni Amato Co  
"Noodles Fagan"  
Helm Children  
Corelli & Gillette  
Venetian 4  
Socet's Manikins  
(One to fill)  
Hoboken  
LYRIC (loew)  
Geo Hall  
Will Hutchinson Co  
Maurice Wood  
LaFrance Bros  
(One to fill)  
2d half  
Ida Rose  
The Stanton  
Juggling Barretts  
(Two to fill)  
2d half  
Willis Trio  
Bernard & Lloyd  
Roland Travers Co  
Jackson, Mich.  
BIJOU (wva)  
(Open Sun. Mat.)  
"Summer Girls"  
Hodge & Lowell  
(Two to fill)  
2d half  
"Wonder Kettle"  
Kalamazoo, Mich.  
MAJESTIC (wva)  
"Night at Maxims"  
Roach & McCurdy  
Roberts & Roberts  
Kansas City  
EMPRESS (sc)  
(Open Sun. Mat.)  
Campbell & McDonald  
Moore & Elliott  
Pierce & Masie  
Grant Gardner  
Jas J Corbett  
Eape & Roth  
Lafayette, Ind.  
FAMILY (wva)  
Faye Coleys & Faye  
Neuss & Eldrid  
Mabel Harris  
Toomer & Hewins  
Tyler St Claire 3  
2d half  
Kent's Seals  
Al Carleton  
Chas Burkhardt Co  
Holden & Harron  
4 Van Staads  
Los Angeles  
ORPHEUM  
Rock & Fulton  
Bedini & Arthur  
Gibberio & Carmen  
"Milwaukee Girl"  
Schooler & Dickinson  
Reed Bros  
Howard & Snow  
Lida McMillan Co  
EMPRESS (sc)  
(Open Sun. Mat.)  
McConnell & Austin  
Wander & Stone  
Rita Redfield  
Halliday & Carlin  
Moore & Young  
Romany Opera Co  
PANTAGES (m)  
"Lads & Lassies"  
Mace & Kerry  
Ollie Eaton Co  
Karl  
3 Nevartos  
Milca City, Mont.  
LIBERTY (sc)  
(7-8)  
Van Cleve & Denton  
Fred H Elliott  
Hal Stephens Co  
Melody Monarchs  
Moffitt Lareine Co  
Waukegan, Ill.  
EMPRESS (sc)  
(Open Sun. Mat.)  
Elliott & West  
Huxh Herbert Co  
Dolly Mack  
Wilton & Merrick  
Thompson's Horras  
Gaylord & Herron  
Minneapolis  
UNIQUE (sc)  
(Open Sun. Mat.)  
Lohas & Sterling  
Parrett & Earle  
Fay & Mynn  
"Arm of Law"  
Creighton Bros  
"Boarding House"  
Newark  
PROCTOR'S (ubo)  
Mauds Hall Macy Co  
Al & Fannie Steadman  
Chick Sales  
Walter Van Brunt  
Hilda Hawthorne  
Redford & Winchester  
Jewie Keller Co

**Carlton & Clifford**  
Dooley & Sayles  
Leigh De Lacy Co  
Newburgh, N. Y.  
OPERA HOUSE  
(loew)  
Ed Jose Co  
(Four to fill)  
2d half  
Bessie's Cockatoos  
Girard & Gardner  
Edwards Bros  
(Two to fill)  
New Orleans  
ORPHEUM  
Little Billy  
Grady Carpenter Co  
Oscar & Susette  
DeWitt, Burns & T  
Mme Lucille  
Seesley & West  
HIPPODROME  
Carte Taylor Co  
Williams & Held  
Summers, Cook & B  
Evelyn Fields  
Leo Stelmo  
Lanole Comedy Co  
(One to fill)  
New Rochelle, N. Y.  
LOEW  
American Comedy 4  
Sharp & Renner  
Schreck & Percival  
2d half  
Corey & Riley  
Marie Doerr  
Anderson Trio  
Oakland, Cal.  
ORPHEUM  
Bixley & Lerner  
Mile Latoca Co  
Sam Mann Co  
LaCrandall  
Fred Griffith  
Richards & Kyle  
Barr & Mortimer  
PANTAGES (m)  
(Open Sun. Mat.)  
John I. Sullivan  
Jules Held Co  
Leffingwell & Myers  
Sleiman & Killian  
Prevost & Brown  
Ottawa  
DOMINION (ubo)  
Milton Pollock Co  
Hufford & Chain  
Selma Brats  
Carrol & Fields  
Wilbur Sweetman  
(Two to fill)  
Philadelphia  
KEITH'S (ubo)  
Edward Davis  
Jack Kennedy Co  
Peter  
R. Fenton & Lad  
Muller & Stanley  
7 Brackas  
Relle Storey  
Taylor & Holmes  
Nip & Tuck  
HIJOU (ubo)  
5 Vesuvians  
Leona Stephens  
Stutzman & Glidea  
Vare Bros  
(One to fill)  
PEOPLES (n-n)  
Price & Price  
3 Bitters  
Karno Co  
Ingis & Reading  
Sadie Fondalar  
Shaw & Swan  
NIXON (n-n)  
4 Readings  
Manning & Ford  
Sager Middeley Co  
Mort Sharp  
Dorothy's Playmate  
Pittsburgh  
HARRIS (ubo)  
"Nursery Rhymes"  
Pauline Fielding Co  
Musical Fredericks  
Graves & Syphile  
Fritz & Bob  
Ward & Culhane  
Spencer & Spencer  
(One to fill)  
Portland, Ore.  
EMPRESS (sc)  
The Waytes  
Agnes Kayne  
Kenny & Hollis  
"Aeroplane Ladies"  
Cabaret Trio  
"Diving Girls"  
PANTAGES (m)  
5 Columbians  
6 Pattersons  
Colton, Dartow Co  
Berl Melbourne  
Wolf & Zabella  
Brooks & Lorella  
Pueblo, Colo.  
(sc)  
(7-0)  
Manning Sisters  
Great Westin Co  
DeLand Carr Co  
Lucille Savoy  
Frances Clare Co  
Patty Bros  
Richmond, Va.  
COLONIAL (ubo)  
Flynn & McLaughlin  
Black & Black  
Empire State Quartet  
(Two to fill)  
Rockford, Ill.  
ORPHEUM (wva)  
"Jolly & Wild Show"

**Rother & Anthony**  
Joe Whitehead  
"The Pool Room"  
Melnotte Twins  
Snyder & Buckley  
Sacramento  
ORPHEUM  
(7-9)  
Lawrence Johnson  
Dorothy Harris  
Tornados  
Will Dillon  
Diby Bell Co  
4 Huntings  
Sydney Baxter  
EMPRESS (sc)  
(Open Sun. Mat.)  
Knapp & Cornalla  
Hilda Glyder  
Phillipino 4  
Nat Carr Co  
Wallace Galvin  
Alber's Bears  
Saginaw, Mich.  
JEFFERS (wva)  
(Open Sun. Mat.)  
3 Baltus Bros  
Bush & Shapiro  
Le Roy Harvey Co  
Pistel & Cushman  
"Visions D'Art"  
St. Louis  
SALEM (loew)  
Valentine's Dogs  
Watson & Flynn  
"Lunch Room Cabaret"  
2d half  
Hall & Hall  
Carter & Waters  
"Girls Avenue B"  
Salt Lake  
ORPHEUM  
"Puss in Boots"  
Cressy & Dayne  
Edwards, Ryan & T  
Appales Animals  
The Kyles  
Claude Golden  
EMPRESS (sc)  
(Open Wed. Mat.)  
Jack Ark  
Bessie LeCount  
J K Emmett Co  
Capt Anson  
Borden & Shannon  
Bud Snyder  
San Diego  
EMPRESS (sc)  
(Open Sun. Mat.)  
The Cleirs  
Mammie Fleming  
Sailor Boy 4  
Morrissey & Hanlon  
Lawrence Crane  
Loja Truone  
SAVOY (m)  
Banda Roma  
Gray Trio  
Chas Loder Co  
Mr Quick  
Williams & Sterling  
San Francisco  
ORPHEUM  
Mason & Keeler  
Daisy Jerome  
Musikalgirls  
Sandoz's Circus  
Rix City  
"An Opening Night"  
Chas Semon  
Delores Valcetta  
EMPRESS (sc)  
(Open Sun. Mat.)  
Skaters El Jouve  
Don & Dow  
Jennie Fletcher  
Glenowder & Manion  
Welch Wealy & M  
"Rose of Mexico"  
PANTAGES (m)  
(Open Sun. Mat.)  
Florenz Troupe  
Chas Sweet  
Beth La Mar  
Lola Milton Co  
Valentine & Bell  
Emil Subers  
St. Paul  
ORPHEUM  
Minnie Dunree Co  
Matthews & Al Shayne  
Grant & Hoak  
Harry De Coe  
Madona & Gardner  
5 Hursleva  
EMPRESS (sc)  
(Open Sun. Mat.)  
Alvin & Kenny  
Julia Rooney  
Archer & Belford  
Newman Bros  
"Piano Blues"  
Seattle  
EMPRESS (sc)  
Major & Roy  
Sigma Roberts  
Holmes & Wells  
"Trap Song Clau"  
Jack Kelley  
Slawman All's Arabs  
PANTAGES (m)  
Tetauwall Japs  
"Jeffers's Hoboes"  
Violet McMillan  
Jerry McAuliffe Co  
Edna & Brooks  
Ellis Fendler & Bro  
Stow City  
ORPHEUM  
McIntyre & Heath  
Musical Germans  
The McGreeveys  
McComrick & Irvine  
4 Rotters  
Goyt Trio  
on page 18)

(Continued)

# ANOTHER RENTER PRESENTS OPPRESSION BY FILM TRUST

**Bradenburg, of Philadelphia Brings Suit in Federal Courts  
Demanding \$50,000 Damages From Lubin and Patents  
Co. Members, Alleging That Film Monopoly Has  
Ruined His Business.**

Philadelphia, April 2.

Litigation is piling up against the moving picture monopoly. The newest litigant is George W. Bradenburg, a Philadelphia film renter, who alleges that his business was ruined by the Patents Co., and the licensed film manufacturers associated with it. He demands \$50,000 damages.

Bradenburg has brought his suit in the United States District Court, naming S. Lubin, the Philadelphia picture manufacturer. He alleges in his complaint that Lubin is a member of the illegal combination which is doing business in restraint of trade and is violating the Sherman anti-trust law.

The local renter names in his suit the Biograph Co., Kalem Co., Edison Co., Lubin Manufacturing Co., Essanay, Pathe, Selig, George Kleine and the Vitagraph. Lubin personally is also a co-defendant.

The licensed manufacturers are also involved in the Government's dissolution suit and the action of Richard S. Rowland, the Pittsburgh renter who seeks to prevent the General Film Co. from disposing of its surplus to the manufacturers who make up its board of directors. Decision is awaited from the Supreme Court of New York in this latter action.

## FIRST CLASS REGULATED.

The New York Society for the Prevention of Cruelty to Children is putting forth every effort to amend the Greater New York charter and place all the movies under the same rules and regulations as first-class theatres.

## PICTURES IN MET. RINK.

The Metropolitan Rink near 53d street on Broadway will shortly play moving pictures, it is said. The Rink is a big building, running through to Seventh avenue. It is the only roller skating rink in New York which survived the short-lived craze some time ago.

## NEW SELIG CO.

The newly organized Selig Co. announces for its first releases "The Race for Millions," "In the Claws of the Leopard," "The Human Vulture," "Beasts of the Jungle," "The White Glove Band," and "The International Conspiracy."

## GEN. CO. WILL BE GOOD.

The Patents Co. has made no demand on the exhibitors for the weekly royalty of \$2 a week, and the trade has been given to understand that the old system of collection by the rental exchanges will go on as before.

This development of the week represents the outcome of a conference of General Film Co. and Patents Co. heads, in which the distributing con-

cern was properly chastened and beaten into submission, at least for the present.

It is said the parent concern was so confident of its ability to whip the General into line that it made no effort to organize a method of making its own collections. It was spurred on to force the continuance of the former plan both by the hopelessness of ever getting away with the collection of its own graft, and by the fact that VARIETY had disclosed the weakness in its position.

## FARNUM MANUFACTURING.

Dustin Farnum, recently closed in "The Littlest Rebel," announces that he is through with the legitimate stage for good, and is going to take up the manufacturing of pictures as given out in interviews on his last road trip south.

Henry A. Guthrie, who has pulled off some novel press stunts in his time, is now boosting the interests of the new National Moving Picture Co., of Louisville.

Horace G. Plimpton, of the Edison Co., is now abroad.

Joseph E. Mayo and John F. Poole, of Everett, Mass., have written the Kinemacolor Co. wanting to do some dare-devil work such as jumping off the Brooklyn Bridge.

The American Scenic and Historic Preservation Society and the American Museum of Natural History will have the F. E. Moore feature picture of "Hiawatha" shown there in the Auditorium of the Museum April 3.

Muriel Ostrich is with the Reliance Co.

The Thanhouser Co. has taken temporary possession of its new studio in New Rochelle.

Barbara Tennant, Helen Marten, Eileen Hume, J. W. Johnston, Fred Truesdell, Guy Hedlund, with Directors Arnaud and Lund, of the Eclair Co., are now well on their way into the Florida jungles. The party stopped off enroute at St. Augustine.

"Within the Limit of the Law" is the title of a two reel picture which the Eclair Co. announces for release April 9.

Donald Macdonald, of the Universal forces, is recovering from a sprained ankle received while working before the camera on the Pacific coast.

"Her Big Story," written for the Popular Magazine, will be photoplayed by the American Co.

Anna Little is the central feminine figure in the big film productions of the Broncho and Kaybee companies.

The new Majestic studio at Jacksonville, Fla., is now in full charge of Larry McGill.

H. J. Streycmanns, editor of the Mutual Observer, which tells the exhibitors what a good thing a Mutual program is, is now getting out a 38-page sheet. "Strecek" covers a big field with the Observer.

H. Blanche, of the Solax Co., is slowly recovering from the effects of a premature explosion of a charge of powder March 25. Blanche lost his eyebrows and moustache in the shuffle.

Charles L. Gaskill, director-manager of the Helen Gardner Picture Players Co., is now in his new quarters at the new studio at Tappan, N. Y. The next film production will be "The Wife of Cain" with Miss Gardner in the leading role.

The Pathe Freres Co. will organize its team again and will start the season by crossing bats with the Kinemacolor nine April 26 at Whitestone, L. I. Last season the Pathe boys cleaned up every nine they encountered and they expect to repeat this summer. To start right they have engaged Lefty Miller, the former St. Louis National leaguer, to handle them in training.

## READY TO BREAK LOOSE.

All sorts of rumors are afloat as to the prospective doings of the Universal Film Co. on one side and Pat Powers, late of that concern, on the other. One has it that the Universal, after numerous meetings of the board of directors will announce a new policy within the very near future. Another is that Powers, now heading an independent exchange of his own, will tread sharply on the toes of some of his former picture team-mates.

The Universal is understood to favor an "open market" with the result that it may open some new Universal Film Exchanges. Carl Laemmle and his associates in the Universal have been having some very close heart-to-heart talks and are almost ready to announce some important changes among its exhibitors.

Powers has organized the Independent Exchange Association which has taken a five-year lease on offices in the Candler Building, and will move in there next week. His office activities are being generated by J. McKinney.

Powers told a VARIETY representative he was going to buy any and all films which looked good to his exchange. He said he had at least thirty exchanges on his list to start with and that he would make some important announcements after he had become settled in his new quarters.

The Universal Co., in an open announcement, declares "it is not keenly interested in the petty politics indulged in by a group of exchanges styling themselves the Independent Exchange Co., but is interested in seeing that Universal films reach the exhibitors."

Something seems about ready to break loose in the independent ranks.

## TREASURER NOW MANAGER.

Ex-Treasurer Jones of Hammerstein's Victoria is now a manager on his own account. In partnership with Lyle Andrews, formerly London agent for Oscar Hammerstein, he has bought a picture theatre in Jersey City and will personally look after it.

## NO LURID PAPER.

Boston, April 2.

Mayor Fitzgerald has put the ban on advertising matter used by "movies" that show scenes of suicide, murder and robbery.

## UNIT ORCHESTRAS SELLING.

Chicago, April 2.

The Bartola Sales Company has applied for incorporation papers. It has signed a contract with a manufacturer of Oshkosh, Wis., to handle the entire output of the new Unit Orchestra, an attachment placed on the piano which will give the general effect of a seven-piece orchestra.

The prime movers in the new concern are Walter J. Keefe and Claude Humphries. Sales and demonstrating rooms will soon be opened in Chicago. The instrument is expected to do away entirely with orchestras in the smaller vaudeville theatres. Any piano player can operate the machine from the piano-like keyboard.

The first order for the unit was received from O. T. Crawford, who wants 12 of them for his St. Louis theatres.

## L. A. PICTURE GOSSIP.

Los Angeles, April 2.  
The weather, March 20-27 (inclusive).  
Thursday .....Fair Monday .....Fair  
Friday .....Cloudy Tuesday .....Fair  
Saturday .....Showers Wednesday .....Fair  
Average Temperature, 46°.



**CHARLES MULROONEY**  
Who in 1885 was leading comedian sunshine.

The weather has been rather changeable for more than a week back and unusually cold for this season, especially at night and in the early morning. When the sun does get busy the rise in temperature is remarkable. The changing light on a cloudy day is very exasperating to directors and camera men, as much time is wasted waiting for the sun. Frequently whole scenes must be retaken owing to the light giving out during the action. Cloudy days will soon be over, for the weather witnesses a storm nine months of leading comedian sunshine.

I saw the Keystone company do "Trail-Magpie Mitchell's road thriller" and the company in the thrills were many. In saving the poor heroine (bound on the tracks) an engine and an automobile were used. The engine went 65 miles an hour, the engineer being Ford Sterling.

The auto (Stutz) went 95 miles an hour on one stretch of the road and was driven by Barney Oldfield. Director Mack Bennett (owner of the car) sitting beside him. The rescue was accomplished with a margin of 16 inches actual measurement. Danny, Keystone's daredevil chauffeur, informed me the little Stutz holds the record for 200 miles on a dirt track and out of 18 races has never failed to be "in the money," taking 11 firsts, 3 seconds and 4 thirds. I think Danny writes his own stuff and he's a wonder.

They say since Bennett has been going around with Barney Oldfield he can't sit in anything but the swiftest.

Lee Dougherty's retirement from the Biograph company made quite a stir in M. P. circles here and was the cause of a very interesting event. March 24 the genial "Doc" was surprised by the whole Biograph company trooping into his quiet home and presenting him with a handsome silver loving cup.

The Photoplayers' first smoker, I understand, was a very jolly affair.

Jennie Lee, the veteran character woman, who has seen 57 years of service on the stage, including everything from Shakespeare to circus, and who in the days of her youth scored heavily in the portrayal of male characters, has just made her first appearance in motion pictures here and her work has been so satisfactory it is expected the company she posed for will soon sign her up.

Tom Ince (Kay-Bee), they tell me, is still having trouble with that auto of his.

News has just come that the Universal plant at Hollywood has been destroyed by fire. It is said the loss will be about \$8,000, partly covered by insurance. The employees were unable to save their property in the offices and dressing rooms. The plant was a large one, employing about 150 people and with facilities for taking four pictures at one time.

Felix Modjeska (Kinemacolor) is said to be a grandson of the celebrated Polish tragedienne.

A local film company is busy this week in the Fontana district, making an industrial picture for a big citrus firm.

The importance of the moving picture as an aid to educational lectures in the schools, has been stamped with the approval of the L. A. Board of Education, which has ordered booths for the film machines to be built in some of the high schools here. Not only that, but the Camera Club, in one of the schools for girls is to do field work in motion pictures under the tutelage of an expert from a well-known M. P. company.

C. M. Gove (Santa Monica, Kalem), a favorite with everybody, has been telling me how he loves this glorious climate.

Betty Caldwell, leading woman of "The Prince of To-Night" is an expert horsewoman, having been born and bred in Oklahoma. Her mother was a full-blooded Sioux Indian. She is to do some rough-riding for the camera while here, giving exhibitions of "broncho busting." Betty is eager to meet and beat any "outlaw" on the Motion Picture range.

LADY HUG

Capt. Jack Bonavita, who was severely injured by a lion in Florida recently while taming his animals through stunts before the picture camera, has recovered sufficiently to resume his photoplay work.

## NEW ACTS NEXT WEEK

Initial Presentation, First Appearance  
or Reappearance In or Around  
New York

Rayno's Football Dogs, Fifth Ave.  
Lorraine and Steelman, Alhambra.  
Frank Parish, Alhambra.  
Cecil Lean and Co., Union Sq.  
Harry Tighe and Polly Prim, Union Sq.

Isabelle Patricola.  
Songs.

16 Mins.; One.

Kedzie, Chicago.

Isabelle Patricola, much better known as plain Patricola, made her vaudeville debut at the Kedzie Monday night. The singer has been given practically the entire Cabaret entertainment at Rector's (Chicago) for some little time. She furnishes the orchestra, which she leads, a singer, and also does songs and any little odd jobs about the place that the patrons might desire. Patricola has become very well known at the restaurant. Her popularity is responsible in a great measure for the increased business which the establishment has been doing. On the platform there was no doubt about Patricola's success; she had personality, a sense of humor, a smooth voice for the style of songs she used, and got over the tables, food and all, in great style. There was much speculation as to how she would hit it off in vaudeville. Every single woman who ever played Chicago doing this line of work heard of and saw Patricola before she left town, and they agreed to a woman that "Pat" was all right on the platform, but on a stage she would have her troubles. The Kedzie is a long way from Rector's. It is rather doubtful if she will draw any great patronage at the house. She would have been a card at either of the downtown houses. At the first show Monday night there was a very good house on hand. Patricola, noticeably nervous, opened with "San Francisco Bound." "Harem" (which she does splendidly) was second, but the song had been done at the house too often for her to get all she deserved from it. "Great Big Blue-Eyed Baby" gave her a little different bent for her third number, which went nicely. She played the violin during this number, and followed it with a rag on the instrument. "Pat Casey," an Irish number was her fifth and big hit. She got plenty of comedy out of it, and this should be her course: comedy character numbers for vaudeville. Patricola is far too clever a singer to become simply a finger snapping coon shouter. It will take a few weeks for her to get set for vaudeville, but she will make it, and when she does, she won't have to take a back seat. Patricola was not working nearly as well on her opening performance as she can, but the audience took to her quickly, and after doing six numbers, she was forced to beg off. The question of whether Patricola can do it on the stage or not is settled—she can.

*Dash.*

Charles Twins.

Singing, Crossfire, Stepping.

13 Mins.; One.

Grand O. H. (March 30).

Young boy and girl. Cute parlor entertainers.

*Jolo.*

Louisa La Gai and Co. (3).

"Dances D'Amour."

16 Mins.; Full Stage.

Fifth Avenue.

In the company supporting Louise La Gai in her latest vaudeville advent are La Barbe and Maisie, also dancers, and L. Vosburgh, musical director. The program announces the act is under the direction of William L. Lykens, and the stage carpenter's name is Fred Leet. But who put this act on? That would be important information, if any one did, which does seem likely, unless Mlle. La Gai staged the affair herself. It is very badly produced. In fact, it hasn't been produced at all, just thrown together. A series of "classy" dances is first given by the three principals (there is no chorus), and with a change in "scene" (made by bringing the stump of a tree on the darkened stage, with thunder and lightning effects) the story of "The Tigresse" is told in dancing pantomime. If the "Tigresse" thing is of any value at all, it should have been the whole act, not the final portion. The vaudeville audiences cannot grasp this panto after having seen the dancers pirouette about (for no reason at all) previously, in dances labeled "La Camargo," "Gypsy Garrotin," "Polichinelle," and "La Parisienne." For sensationalism La Gai forgot to put on tights in the final scene, wearing but a leopard skin. Even that has been done before, but the danseuse looked very nice and clean in her own. Whether unintentional or not, "The Tigresse" seems to have been founded upon the Agoust dancing pantomime at the Winter Garden, which dwelt upon the prehistoric state of man. That didn't last long either, after the dancers "covered up." La Gai has been strikingly unfortunate in her vaudeville ventures. Of prepossessing appearance and not a bad dancer herself for this sort of work (where almost anything can be gotten over—in vaudeville) La Gai fails to properly surround herself. "The Tigresse" should be strong, but is not made so, mostly through La Barbe. He cannot handle La Gai as a "danseuse" should be handled. The male dancers who can take care of their feminine dancing partners on the stage are scarce, according to those so far appearing on this side. There are few Bonfiglios as there are fewer Dazies. The surplus in the class of these dancers seldom appear over here. Once in a while a Mordkin comes over with a Pavlova or a Kossloff happens, but they don't remain in America. La Barbe showed to much disadvantage at the Fifth Avenue Monday night and injured the turn, even poorly stage managed as it was. Maisie is a pronounced blonde who suited the purpose of second dancer with La Barbe, but the latter hardly made anything of the preliminary numbers. La Gai, in her first solo, looked well, in a costume after the style of those used in "The Ballet of 1830." And it is recalled the title "Dances D'Amour" has been employed before in vaudeville, perhaps by Dazie. La Gai has a chance in this number with her bare legs, but it will have to be taken off and reframed, from the opening to the "effects" which were no better than the remainder of the act.

*Stmo.*

Mlle. Fregoleska.

Songs.

14 Mins.; Three.

Palace.

Mlle. Fregoleska is headlining at the Palace this week, along with "The Little Parisienne." Why the Mlle. is topping (unless because of her unusual name) is a mystery. She is billed as "The Roumanian Nightingale," which she may be, but as a vaudeville headliner she is not. The oddly named one has nothing that will draw in vaudeville. Her voice is probably better than we are accustomed to hear in the varieties, but she is a straight singer at best, without eccentricities or personality to get her over. Fregoleska has a couple of notes in her higher register that will bring applause in any vaudeville house, the same as waving the flag did at one time. It is only a question of time when vaudeville will wise up to the high note as they did to the many other bunks that have been perpetrated. The singer dresses in a native costume, or it may be just a gypsy outfit picked up over here. On "No. 3" at the Palace, following the good looks and daintiness of Carrie Reynolds, she didn't have a chance.

*Dash.*

Mollie King.

Songs and Imitations.

10 Mins.; Two.

Hammerstein's.

Little Mollie King is a trifle late for the races. She's pert, and neat, and cute, and dainty, and all that sort of thing, and has her own pianist, and probably contemplates carrying a special velvet curtain; but bless her little heart, we've had all this time and time again, until it has ceased to be a novelty. She does a song which embraces imitations of Anna Held, Ethel Barrymore, Elizabeth Brice, and Eddie Foy. Elsie Janis and Gertrude Hoffmann and their vast army of followers did exactly the same thing for some years. Miss King retired to change her apparel while the pianist filled in. Then she emerged in a dress suit and did a song and some Georgie Cohan stepping. Mollie will have to figure out a new routine. The present one won't do at Hammerstein's. They've seen it too many times. Miss King was formerly of the King Sisters (Mollie and Nellie). Her mistake has been in using as a "single turn" the same portion of the double act she formerly attended to. As a "single" in vaudeville Miss King should have had all new material.

*Jolo.*

"The Waltz Dream" (7).

Hawaiian.

14 Mins.; Full Stage (Special Set).

Columbia (March 30).

There is a pretty set and considerable pantomime in "The Waltz Dream," just returned to New York from the west. In the main effect striven for it is a copy of the Toots Paka turn, with Hawaiian musicians, but an American dancer, who is a pretty girl, even if not a great stepper. The act looks good scenically, but is held down by slowness through the unfolding of a pantomimic story at the opening. It is a tale requiring better pantomimists to interpret than are carried in this turn. "The Waltz Dream" will do for the small time, however.

*Stmo.*

## NEW SHOWS NEXT WEEK

Initial Presentation of Legitimate  
Attractions in New York  
Theatres

"Rosedale"—Lyric (April 7).

Carter, The Mysterious.

"A Bouquet of Mysteries" (Magic).

Two Turns, first in Four (20 Mins.);  
second, Full Stage (8 Mins.) (Special  
Sets, Drops and Props).  
Fifth Avenue.

Carter, The Mysterious (or The Great Carter) is headlining at the Fifth Avenue this week in a magic act divided into two parts, the first containing magic and illusions (disappearances), while the second is wholly devoted to "The Lion's Bride." Besides carrying a lion, Carter must have a carload or two of props and paraphernalia. He talks almost continually during the opening section, but does not force himself or the "spiel" which contains many comedy points that are gotten over quietly for good effect. There is not another magician showing an act of the magnitude of Carter's who can talk as well as he does, and perhaps there is not one who would dare try it. The dialog does not interfere with the speed, but Carter is not trying for the world's record in seeing how much he can crowd into 20 minutes. Entertainment rather appears to be his intent, and he succeeds. New York has not seen a real magical act in quite some time. Carter drops in opportunely. Some magical tricks given at the opening get over nicely. They are simple enough to be very complex, and Carter omits all flourishes. In the bigger tricks he has a "spirit hand," good enough to be used for an expose of spirit rappings. He mentioned the Davenport Brothers and others in announcing it. "A Crystal Casket" is the "glass trunk" trick. In any disappearance or magic it is always difficult to determine who first introduced it. Ching Ling Foo receives credit for much that comes down from the Hindoo street conjurers. Carter does an imitation of Ching's water bowl. It may look better to the uninitiated, but anyhow it hardly seems big enough for Carter to advertise Ching with, and the Chinaman this season is not wearing a flowing gown for it. "Flyto" is cabinet work. Since "Flyto" is made impossible, it suggests the explanation of the illusion. In "The Lion's Bride," universally accredited to the late Great Lafayette, Carter works along the same lines as Lafayette did, even to the plates on the floor of the cage. If the lion resents with strong roars, the bit gives a thrill, but makes a good flash either way, although Carter should shorten the finish. Carter and his magical show should be in demand just now. He ought to be a good act for the summer almost anywhere, as with his stuff and people (three girls and three assistants) carried, this magician can probably give a different act weekly for a considerable length of time. As a vaudeville act he is interesting, for all magic holds attention. He held a big house Monday night right through to a late finish, waiting for his final display.

*Stmo.*



**Bronson and Baldwin.**  
Songs and Dances.  
16 Mins.; One.  
Palace, Chicago.

Bronson and Baldwin are a mixed team that will be heard from in the bigger houses without delay, unless the authorities that rule in these so-called bigger houses take the heart out of them in their usual way. The pair have everything—appearance, class, singing and dancing ability, and personality. The present routine might be altered to advantage, but working will naturally bring that about. "Singles" should be left undone, with the exception of the little Honolulu song used by the young woman, and even in this the man might be about somewhere. Bronson and Baldwin are essentially a team and as a team they shine. Vaudeville is without a Bayes and Norworth or a Brice and King at present. Here are a couple that with the proper handling should land in their shoes. The act as it stands is strong enough for a prominent position on any of the bigger bills. The girl wears shoes without heels for some reason or other. The dancing doesn't make it necessary, and it is hurting her appearance. She is a dandy looking little girl. The couple do not use what is known as the popular songs of the day, nor do they have restricted numbers, but they have managed to collect a good routine which they put over splendidly. For duo singing they have anything that has shown up in the past couple of years beaten a city block. At the Palace, on a bill made up entirely of singing, they scored the applause hit of the program, following about half the acts. *Dash.*

**Mardi Grae.**  
Songs.  
Fifth Avenue.

Mardi Grae is so presentable in tights it seems too bad she can't arrange a series of changes that would set off her ample figure to some advantage with each shift of apparel. Monday evening at the Fifth Avenue the advertising title for the annual New Orleans festival wore the tights during her third song. She should have closed in them. The first number is "I Should Worry and Get a Wrinkle," which Ray Samuels did so well with in "The Follies." Miss Grae hardly gets it over and thinks so lightly of the song she opened her turn with it. The second selection had a character costume after the late lamented Mabel Hite's soubret dress, also Grace Cameron, and with a Vesta Victoria muff to polish it off. The final number Miss Grae sang was "The Subway Glide," in which she got some laughs with patter between verses. Mardi Grae looks fine in tights and could be booked on her figure. With a suitable repertoire of numbers Mardi should land, for these girls who can wear tights well don't happen often. *Stme.*

**Stirk.**  
Wire Walker.  
8 Mins.; Full Stage.  
Hammerstein's.

Slack wire performer, who uses no rest platforms. Has Japanese umbrella to balance, riding bicycle and unicycle back and forth; finally tandem set up-right. Good act of its kind. *Jolo.*

**Brothers Bradshaw.**  
Contortional Comedy.  
12 Mins.; Two.  
Fifth Avenue.

The Bradshaw Brothers are around with a brand new idea in selling a contortion turn. They do it with a comedy adjunct for a side issue that takes precedence over the actual work. Both men appear in eccentric costume. One is very laughably made up, excepting a red nose, and he is the chief comedian of the couple. They work nicely, get plenty of comedy over through business and tricks performed (the tricks drawing laughter through appearing odd in the costumes—each man is fully dressed) and barring a poor finish, the Bradshaw Brothers must take rank as a real comedy turn. They were "No. 3" on the Fifth Avenue program and could easily take care of that spot on any big time bill. If the Bradshaws can build the finish up and break it off with a laugh, they will become a novelty act, and command an important spot on the big bills. *Stme.*

**Belmont and Harl.**  
Piano and Songs.  
14 Mins.; One.  
Academy.

Belmont and Harl are from the west, where they have established a fairly good reputation in their particular line. Properly managed, they should be on the big time, but they do not deserve it and probably do not expect it with the present numbers. The woman, a strikingly handsome brunet, with an overabundance of personality, plays piano, the man doing the bulk of the vocal work. He has a great voice, especially for ballads. A medley of song titles in duet fashion and a comedy number labelled "Money" are the only two sections that belong in the repertoire, and the former could be eliminated for something better. The ability is evident, and, aside from this, the pianiste is of a type that one seldom sees in the vaudeville houses. Properly arranged, Belmont and Harl could get away nicely with a big time act. The man seemed peeved at his audience, evidently not considering the bad position they occupied on the bill. New material is the prescription, administered in large quantities. *Wynn.*

**John Freeley and Co. (2).**  
Comedy Sketch.  
16 Mins.; Full Stage.  
Academy.

John Freeley makes a good Irish "biddy," a sort of undersized George Monroe, but his present vehicle is all wrong. Freeley has an idea, an old one at that, but the story lacks a punch and, what's more, it lacks a finish. His support is above the average, the chap playing the English fop forgetting his dialect at times but otherwise living up to the characterization very nicely. The girl could tone down a bit with better results, but gave a pretty good general performance. Freeley has the bulk of the comedy and does well, keeping well within the confines of cleanliness and without any rough-house tactics; but his sketch is not there. He probably knows this better than anyone else. With his ability in this particular character, he should provide himself with a sketch that can boast of a punch. *Wynn.*

**"A Night on the Wharf" (3).**  
Singing.  
15 Mins.; One.  
Academy.

A special drop, depicting a boat landing, is used to back off a good singing trio. The three (all men) essay the usual marine characters, one being a purser, another a seaman, and the third a dock roustabout. Some comedy is offered, most of it bearing the small time brand, but the singing is several points above the average. This will carry it through. It went big. *Wynn.*

**James McDonald.**  
Songs and Talk.  
10 Mins.; One.  
Academy.

James McDonald was on rather late on a fairly good bill at the Academy and with his songs managed to pull through to the hit column. His talk is original, although pointless and merely used to lead up to his numbers. He can hold a spot on a small time bill. *Wynn.*

**"Si Perkins' Picnic."**  
Comedy.  
22 Mins.; Full Stage.  
Academy.

"Si Perkins' Picnic" is a sort of miniature musical comedy with a chorus. There are seven or eight principals in the cast, the best being a young chap whose contortion specialty stood head and shoulders over the balance of the material offered. The scene is of a fair grounds, the characters being the stereotyped confidence man, adventurers, and a bevy of rubes (both sexes). The book is poorly written, lacking the laughs required in an act of this kind. It's a big thing for this brand of time, but should be strengthened up a bit. It seemed to please the Academy audience. *Wynn.*

**The Lenos (3).**  
Acrobatics.  
12 Mins.; Full Stage.  
Murray Hill (March 30).

Japanese jiu jitsu as a mode of defense from attack is the basis of an interesting exhibition. Two young men, dressed in short tunics and full tights, go through a routine of holds and throws illustrating the grips and breaks, while a third man in evening clothes carries on a running fire of comment in the form of a lecture. The Murray Hill audience "ate it up." Several times the lecturer mentions that the holds can be used with ease by a woman against a man. The turn would be immensely enhanced by the use of a woman. The routine follows closely that used by the Josselson Troupe in the Barnum circus at the Garden. *Rush.*

**Smith and Keefe.**  
Singing and Piano.  
13 Mins.; One.  
Hamilton.

Two rathskeller singers, one a pianist, using travesty for a finish. Routine all wrong. Pianist is unusually tall and lanky and should be able to secure a vast amount of comedy on his "shape" with an eccentric make-up. The pair are incapable of putting over travesty. *Jolo.*

**Franklino and Violetto.**  
Acrobats.  
11 Mins.; Full Stage (Interior).  
Washington.

Man and woman in equilibristic feats. The woman is a nice looking Amazon and besides acting as understander in the hand-to-hand tricks, shows a few simple strength tests. She makes a nice appearance in black tights, acts as assistant and helps to dress the stage. The feature is a series of striking handstands on piled up tables and chairs which make a pyramid the apex of which is close to the top of the arch. Fairly interesting light number to open bills. *Rush.*

**French and Palmer.**  
Songs and talk.  
16 Mins.; One.  
Murray Hill (March 30).

One of the two or three acts on the Murray Hill bill that showed real big time speed. The girl is the strength of the turn. She is a French soubret (sure enough Paris on style and appearance). Man fairly effective straight comedian with good voice and appearance. The girl sings a light number gracefully and in her talk discloses a charming melodious accent. She shows two ravishing costumes, one a draped model and another a knee length soubret frock. She is a pretty, plump person of pony size and vivacious, with a grace that is truly Parisian. As the head of a big act she would be a "find." She was formerly one of the Piroscoffis. *Rush.*

**Neil Fisk and Co. (2).**  
Comedy-Drama.  
19 Mins.; Full Stage (Interior).  
Murray Hill (March 30).

Fisk and his offering just miss putting over a real live one. The story has to do with a reformed crook, living with his wife and little baby and determined to reclaim his life. He is approached by an old associate of the underworld and offered a chance to participate in a big "job." After a struggle he refuses and continues on the straight and narrow, while the friend is won over from his disgust and anger and gives him money. This recital is bald enough, but the story is told with a delightful by-play of comedy talk and business, and the heavy dramatics occupy only a few minutes toward the finish. Mr. Fisk as the lazy, easy-going ex-crook, plays with fine unction and quiet effectiveness. *Rush.*

**Ilda Schnee.**  
Songs.  
10 Mins.; One.  
Academy.

Ilda Schnee is one of those double-voiced singers, but Ilda's looks genuine. She soars in "Silver Threads" and then suddenly drops to a pleasant baritone pitch. That shrilly, unpleasant falsetto note is absent, and this makes Ilda worth while. She offered three numbers, accompanying herself on the piano. She could discard the latter. Well dressed and of neat appearance. Ilda does a neat little single for this brand of time. With some new songs and some original idea to back her up, she should register on the Broadway wheel. *Wynn.*

## BILLS NEXT WEEK.

(Continued from page 14.)

**South Bend, Ind.**  
ORPHEUM (wva)  
"Stubborn Cinderella"  
2d half  
"District Leader"  
Spokane  
ORPHEUM  
(Open Sun. Mat.)  
Henry E. Duxey  
Old Sol Fiddlers  
Bobber's Arabs  
Hale Norcross Co  
Harry B. Lester  
Spencer & Williams  
Powers Bros  
EMPRESS (ac)  
Jere Sanford  
Waterbury Bros & T  
Hayden Stevenson Co  
"Marguerite"  
Bogandy Troupe  
PANTAGES (m)  
(Open Sun. Mat.)  
"In Chinatown"  
Bob Albright  
Joe Callahan  
Harland & Rollison  
Maidie De Long  
Elsie Kramer Trio  
Springfield, Ill.  
MAJESTIC  
Barkoff & Girle  
Lillian Ashley  
Howard & McCane  
Tony & Norman  
4 Casters  
2d half  
San Tucci  
Will Rogers  
Fay Coleys & Fay  
Galetti's Monkeys  
(One to fill)  
Stockton  
ORPHEUM  
(10-12)  
(Same bill as at Sacramento this issue)  
Tacoma  
EMPRESS (ac)  
Clairmont Bros  
Valentine Vox  
Pia Trio  
Lavine Cimarón Trio  
Marie Russell  
"My Lady's Fan"  
PANTAGES (m)  
La Graciosa  
Devil, Servant & Man  
Diamond & Beatrice  
Grimm & Elliott  
Donita & Co  
Rizal & Atima  
Terra Haute, Ind.  
VARIETIES (wva)  
Conn, Downey & W  
Al Carleton  
Kent's Seals  
Hollen & Harron  
4 Van Staads  
2d half  
Ed Reynard Co  
Armstrong & Clark  
Tony & Norman  
Neuss & Eldrid  
Mabel Harper  
Vancouver, B. C.  
ORPHEUM (ac)

Hall & Clark  
Marie LaVarre  
Mr & Mrs Murphy  
Ernest Rackett  
Vimose Weston  
Ida Fuller Co  
PANTAGES (m)  
Laurie Ordway  
Don Carlos Mankins  
Waiter Percival Co  
Neapolitan Trio  
Forrester & Lloyd  
Cervo Duo  
Victoria, B. C.  
EMPRESS (ac)  
The Tauberts  
Alfred Kelsey  
"Mayor & Manicure"  
3 Creightons  
Black & White  
Washington, D. C.  
CABINO (n-n)  
Chailis & Chailis  
Undine Andrews  
Laurel Girls  
"His Nerve"  
Sarah Goody  
Tokio Japs  
Waterloo, Ia.  
MAJESTIC (wva)  
Rose & Shaw  
Rother & Anahony  
Fred & Eva Mosart  
Ward Brothers  
Gracie Emmett Co  
2d half  
4 Mayors  
Almond & Nevins  
Gilroy & Carriell  
Wellington Trio  
Frey Twins  
Winnipeg, Can.  
EMPRESS (ac)  
Nathal Trio  
Barnes & Robinson  
John T. Doyle Co  
The Wheelers  
Willie Ritchie  
Paris  
ALHAMBRA  
(April 1-15)  
4 Kemptions  
Cole de Losse  
MacBanns  
Hanlon Bros  
Rousley  
Baytons  
Beked Sisters  
Leroy-Talma-Bosco  
Uesams  
Aero Star  
OLYMPIA  
(April)  
"Arcadian"  
Max Dearly  
Julia James  
Angela Grill  
Gilberte  
Chariot Martens  
8 Grecian Maids  
H. Randall  
Morton  
Max Berger  
Davlin, Terrill  
Mauville  
Pre file

"WHAT HAPPENED TO MARY"—Fulton (3d week).  
"WIDOW BY PROXY" (May Irwin)—Cohan's (7th week).  
"WITHIN THE LAW"—Eltz (31st week).  
"YEARS OF DISCRETION"—Belasco (16th week).

## Philadelphia.

"DISRAELI" (George Arliss)—Broad.  
"A MARRIAGE OF CONVENIENCE"—Chestnut St. O. H.  
"SWEETHEARTS" (Christie McDonald)—Forrest.  
"KINDLING" (Margaret Hillington)—Garrick.  
"THE BIRD OF PARADISE"—Adelphi.  
WEBER AND FIELDS—Lyric.  
WALNUT—Dark.  
"GET-RICH-QUICK WALLINGFORD"—Grand O. H.  
"THE NEW BIN"—Chestnut St. (Stock).  
"OLD HEIDELBURG"—American (Stock).  
"LONESOME TRAIL"—National (Stock).

Chicago, April 2.

Voglesang's Cafe is sticking closely to girls for their Cabaret entertainment. Vera Stanley, Marie Rose Le Clair, Margie Hackett and Rena Rogers with a mixed quartet are supplying the entertainment.

Ada Jones did not appear at Rector's last week as contracted for, but shifted to the Planter's instead.

Because of the illness of her partner Miss Dolliveris, Rena Rogers is working alone this week and will continue as a single until she is fully recovered. Miss Rogers is doing a very good single. She is a trim little blonde with plenty of personality and a chic manner that is most attractive.

Margie Hackett, now at Vogelsangs, expects to try Cabaretting in the East shortly. Offers from Maxim's and Shanleys, New York, are beckoning.

The department stores have taken to the Cabaret idea rather strongly. Maud Daniels, of the Association, finally convinced the managements of Rosch-schild's, Siegel & Cooper, Mandel's and Boston Store that the show idea was the thing. All four stores are now playing shows booked by Miss Daniels. This week at Siegel & Cooper's, from 12 to 2, Ne La Rose, Flo Jacobson and Clara Yorke are the entertainers. Rosch-schild's has Vera Stanley, Rena Rogers, Jack King, J. Reilly and Kitty Hart also during the same hours. Mandel's gives its shows at tea time, from 3 to 5. The shows are said to attract great crowds.

George R. Stevens, Cabaret manager of Rector's, is arranging a most elaborate Cabaret for Bismark Gardens which opens June 1. Besides the regular show eight "ponies" and ten chorus men will help out in the numbers. A large orchestra will be installed. Mr. Stevens leaves Rector's April 29 to prepare for the Bismark opening. The shows at Rector's, under Stevens direction, more than tripled the receipts.

The North American continues to draw large crowds with its many-act Cabaret program. Mack and Williams, a novelty stair-case dancing team, attract attention. Glen Schoaff, the big boy with the big voice (formerly of the Three Shanley Boys) has become popular. George Elliott is doing well. Locke and Wolfe, Tommy dancers, who have been here for weeks, continue to gain applause. Mazie Hughes and Bros., a neat little three-act, get away in nice fashion.

Hale and Paterson, Tommy dancers from "Modern Eve" who were a big hit at Rector's, have sailed for Europe to play 14 weeks over there at a salary reported at \$525 a week. The couple were getting \$225 at Rector's.

## NEWS OF THE CABARETS

The New York police have been having fun with the Cabarets and public this week. Commencing Monday night, policemen appeared at each of the Cabaret restaurants, arriving shortly before one o'clock with the information the diners would have to leave or be pinched. The newspapers liked it, and gave the Cabarets, also "all-night licenses" considerable attention. It seemed odd to be ordered out of a reputable restaurant by the boys in blue, but the people seemed to enjoy the experience. Too much noise altogether has been made over this matter, for the good of the Cabarets. While it does resolve itself into a question of personal liberty (since any place operating under a license is subject to revocation and fine if violating the law), still the restaurants seriously affected by the one o'clock closing order are very few. As before stated, very little business is done by either the restaurant or dancing Cabarets after one in the morning. Many people may sit around after that hour, but they spend all their money before. Shanley's, which often keeps its lights burning until 2:30, has never taken in over \$100 on any single evening after one o'clock. Monday night the police overlooked Bustanoby's and the Garden through these places having licenses expiring April 10, but the Mayor ordered each closed the following night, with a rebate for any unexpired time on the all-night permit to be returned them. The only restaurant (without a Cabaret) to remain open was Jack's. The New York Times stated Wednesday the actors had requested that Jack's be permitted to remain open continuously, but it has been said right along that the Times was responsible for Jack's all-night license through the Times working force wanting a place to eat at after getting through for the night—or morning.

Tuesday Mayor Gaynor announced he would license eight restaurants, in New York (seven) and Brooklyn (one). None of these, however, has entertaining. One result of the reform crusade already appears in some Cabarets which are now advertising a continuous performance from seven until one. Others are going in for the matinee dancing thing, called "Tea Parties," from four to six in the afternoons. Scandalous talk of graft in the licensing of Cabarets is already appearing, with some threats of Cabaret men to squeal if pushed too hard in the closing affair. Meanwhile the restaurant Cabarets are doing their wonted quantity of business with the places thinning out around 12:30. A couple of arrests have been made when people at the tables refused to obey the police order. The proper way, and one which might have been taken by injunction proceedings upon the threat of the police to close, is to find out whether a restaurant can serve food without alcoholic drinks after one o'clock. A test case may have been tried before this appears. Gaynor has always been strong for "personal liberty" and the strict observance of the

law (without trespass) by the police, but in this Cabaret thing Gaynor appears to have lost his head. If he ran for office in New York tomorrow he couldn't be elected judge of a dog fight.

The restaurant Cabarets are developing into the very best medium for the music publisher that has yet been located, not even excepting theatres. It has been noted that whereas one may go to every vaudeville house in New York any evening and hear a certain song sung perhaps once, he is apt to hear that same number at least ten times if visiting all the Cabarets. Often the song is repeated during the evening by the same singer. The other night two singers on one Cabaret bill sang the same ballad. It has grown to be recognized that the Cabaret is the best "plugging" resort for a song. The diners are in a cheerful mood, they are listening, get the melody more easily than in a theatre, and it is often observed a girl will ask an escort to take down the title of a number being sung. This latter is a rarity in a vaudeville theatre.

At Wallack's the bill this week is topped by Stanley Warner and Pauline Corbett. Other acts are Martin Ferrari and Natalie, Mae Busch, and Dolly Marshall.

Miss X is being featured at the Princess, where Anita Sweet and Ethel Judson are also singing.

Musical numbers in costume are being worked up by the management of the Garden this week. Topical numbers are featured.

At the Pekin are the Cornells, Anna Gold, and Melvin Franklin.

Bert and Effie Watson, dancers, are at the Cafe Boulevard this week.

The Manson Twins are at Healey's (66th Street) this week. Flora Vernon and her violin are also on the bill. Ethel Colt is at the Folies Bergere.

Lane's (544 Westchester avenue) got out handbills last week calling attention to the "spring Cabaret carnival and professional night" March 28 when a big number of New York's best known song writers were there with their different hits. Lane's is now styled "the Barnum & Bailey Cabaret of the Bronx."

John Franklin goes to Atlantic City next week, where he expects to place a number of big Cabaret attractions for the summer.

Shanley's announces its Cabaret will feature "Spring Fantasies" (tableaux dansants) during April. A special dancing corps will be put on.

## SHOWS NEXT WEEK.

## NEW YORK.

"A GOOD LITTLE DEVIL"—Republic (14th week).  
"A MAN'S FRIENDS"—Astor (3d week).  
"ANN BOYD" (Nance O'Neill)—Wallack's (2d week).  
"AUCTION PINOCHLE"—Phillips (20th week).  
BARNUM & BAILEY'S CIRCUS—Madison Square Garden (3d week).  
"DIVORCONS" (Grace George)—Playhouse (2d week).  
"FANNY'S FIRST PLAY"—Comedy (30th week).  
"JOSEPH AND HIS BRETHREN"—Century (15th week).  
"LIBERTY HALL" (John Mason)—Empire (5th week).  
"OH, OH! DELPHINE"—Amsterdam (28th week).  
"PEG O' MY HEART"—Cort (17th week).  
REPERTOIRE OF SKETCHES—Princess (5th week).  
"ROMANCE"—Elliott (9th week).  
"ROBEDALE"—Lyric (April 7).  
SPOONER STOCK—Metropolis (34th week).  
"STOP THIEF"—Gaiety (18th week).  
"THE ARGYLE CASE" (Robert Hilliard)—Criterion (16th week).  
"THE BEGGAR STUDENT"—Casino (3d week).  
"THE CONSPIRACY"—Garlick (18th week).  
"THE FIVE FRANKFORTH"—39th St. (6th week).  
"THE GRISHA"—West 44th St. (3d week).  
"THE GHOST BREAKER" (H. B. Warner)—Lyceum (8th week).  
"THE GIRL FROM MONTMARTE"—Grand O. H.  
"THE HONEYMOON EXPRESS"—Winter Garden (10th week).  
"THE LADY FROM OKLAHOMA"—48th St. (2d week).  
"THE LADY OF THE SLIPPER"—Globe (24th week).  
"THE MASTER MIND" (Edmund Broese)—Harris (8th week).  
"THE POOR LITTLE RICH GIRL"—Hudson (12th week).  
"THE RETURN OF PETER GRIMM" (Warfield)—West End.  
"THE SUNSHINE GIRL" (Julia Sanderson)—Knickerbocker (10th week).  
"THE WHIP"—Manhattan (20th week).  
"UNDER MANY FLAGS"—Hippodrome (32d week).

## LADY FROM OKLAHOMA.

"The Lady from Oklahoma," an American comedy in three acts, by Elizabeth Jordan, produced and acted by Jessie Bonstelle, producer of "Little Women." All this is contained in the programming at the 48th Street theatre. There really isn't much more—or rather wouldn't be much more, were it not that Miss Bonstelle played the titular role, and played it so well a conventional melodramatic plot is lifted out of the rut and with the aid of pathetic and comedy lines, pushed over the wall into what is likely to sprout into a rose garden of success.

It's the old story of a man who has risen from a humble beginning to a position of prominence in politics and finance, leaving his plain little wife at home. In Washington he encounters a woman lobbyist of the adventuress type, becomes enamoured of her "culture" and desires to divorce his simple helpmate for the woman of the world.

The end is quite apparent at the beginning, the only thing of interest being the comedy and pathetic, whole-souled characterization which Miss Bonstelle brings to the role. She comes to New York from the West to consult the eritress of a woman's magazine as to how to hold the man she loves. She pleads with the woman to help her—"I've got to live and see and suffer, and I'm reachin' out to you"—"If I could only make you understand what my husband is to me"—"He ain't only my husband, but he's all the children I never had." And again when she is asked, "Is he worth it?" she responds simply: "What's that got to do with it?"

All the rest is of no consequence other than to make the foundation or plausible excuse for the characterization, which is, in the comedy and pathetic scenes, a creation worthy of most fulsome praise. Later, in a dramatic scene, Miss Bonstelle stubs her toe a bit, but even that's of no consequence.

There's a large cast, some adequate scenery, a very funny beauty parlor act and all that sort of thing, but those who go to see "The Lady from Oklahoma" will not advise their friends to see it; they'll forget all about the piece. They'll say: "Go and see Jessie Bonstelle—it's worth while," and it is.

Jofo.

DeWitt Coolman will be musical director of the proposed summer show which Lew Fields will produce in New York.

Fred Block, a Friar, will be tendered a dinner April 20 at the monastery as a compliment for his excellent work as a member of the order. Block demurred at first, but the Friars insisted he accept. William Collier is chairman of the committee in charge of the affair. The last dinner tendered in the Friary to a member was given to Mike Simon, of Hammerstein's.

Bob Rankin left Wednesday for Seattle to join the Waterbury Bros. and Tenny act, replacing Tenny, who is compelled to lay off on account of sickness. They are playing the S.-C. time.

## THE SEVENTH CHORD.

Chicago, April 2.

This new stage offering, which came to the Illinois Sunday night, is described as a romantic play in four acts by Ashley Miller, with musical interludes by Joseph Carl Breil. The piece is fairly well put together and contains not a little of what is known as "heart interest." It is well acted by a well balanced company, and, while it has no points of greatness, it has a few elements that ought to make for success as an entertainment.

The story is that of struggling genius and his difficult way to reward and renown. The action passes in an attic bedroom of Miss Love's boarding house in New York City. The central figure is a young composer, Bert Chester (Lewis J. Cody), who has become discouraged in his attempts to have his opera produced. He is discovered trying to end his existence by poison. A knock comes at his attic door. He hesitates, opens the door, and there stands the little maid of all work at the boarding house. She dissuades him from suicide and makes him believe everything will come out right. Miss Love, the boarding house keeper (Mary Shaw) is a Scientist, and she aids in the good work of cheering downhearted genius. Things take a turn for the better. Word comes from the manager's office the opera is to be produced, and then there is a gay little party in the attic, and things look up a bit for the hero.

But there is more trouble in store for him. On the morning of the day set for the presentation of the work the prima donna (Vera Michelen) sets her foot down flat. She will not sing the leading role, for she is about to be married and sail for Europe. The hero is once more cast down. There seems no way out of the difficulty. The young composer is on the verge of suicide once more, when the little maid reappears. She, it seems, has been listening to the rehearsals, is thoroughly saturated with the music, and she volunteers to fill the breach. Again hope dawns. The maid saves the day.

Dora De Phillippe has the role of the maid. She plays it easily and gracefully. To be sure, it would be impossible for a maid of all work to sing the intricate music of the operatic score without long training, but that is the fault of the playwright. Miss De Phillippe has a good voice which she handles well, and she sings with confidence. Miss Shaw has a kind and grateful role as the boarding house mistress. Miss Michelen in the role of the vixenish prima donna is able to do vivid work. She displays an acid temper and makes the part quite real.

Francesco Lamberti, Morris Veder, John Romere, H. C. Obrelander, and H. Rosenblum are members of the orchestra used in the piece.

George W. Lederer is responsible for the production, and he has provided an adequate one. It is a sentimental play, and one that ought to make a strong appeal to women. *Reed.*

## ANN BOYD.

Things are coming to a pretty pass theatrically on Broadway opine some sages of stage history. The New York theatre has become a museum and wonderland. The Broadway has been converted into a picture house. Now Wallack's bobs up with "popular prices."

Nance O'Neil is the featured player at Wallack's, where Monday night was offered "Nan Boyd," a bucolic drama, dramatized by Lucille La Verne from Will N. Harben's novel. Miss La Verne appeared in an important role.

Miss O'Neil was last in New York in "The Lily." She has been doing a lot of hard stock work since. A pretty good house greeted the opening. The audience applauded and applauded. Miss La Verne made a speech, in which she told how she had tried to get a well-known playwright to prepare the piece for the stage, and how she finally did the work herself. In conclusion she said if the piece was a success it was all due to Miss O'Neil.

Miss La Verne said something when she paid Miss O'Neil the compliment. If the play draws, it will be chiefly due to Miss O'Neil's personality and acting. And when Miss O'Neil's voice is in good working trim none of the American stage women have anything on her in putting lines across.

Miss La Verne meant well with her dramatization. It's a pity a regular playwright did not make the stage version she wanted.

Miss O'Neil does all she can to save the piece. Monday night the lights worked miserably; there were long waits, and the settings were anything but works of stage art.

Several times Miss O'Neil waxed dramatically strong. In the second act, where declaring herself when scandalous tongues have wagged unceasingly, she rises to the heights most effectively. It's her best "bit" of the evening. Jane Hemingway was excellently played by Miss La Verne with a delightful southern accent.

Richard Thornton, late of stock, had a dual role. His best work was done in the third act. C. H. O'Donnell was Luke King, Ann's adopted son, who accomplished noble things in the twinkling of an eye. He was slightly disfigured in the last act, but captured the heart of the little southern girl, Virginia Hemingway (Grayce Scott), was sweet, but little else.

Wilson Melrose, as Joe Boyd, deserved a better part. He has a good voice and stage presence. Freddie Reynolds was the whole thing in the first act with his juvenile impressions of the boy who could say his prayers and long for Santa's visit.

With Wallack's hanging out the popular price card, the engagement may be a success, but it won't be lasting. *Mark.*

## HUBBARD AT K. C.

Chicago, April 2.

Elbert Hubbard will be the headline feature at the Garden, Kansas City, next week. He has just finished four or five weeks for the W. V. M. A. If three weeks of lecture time can be postponed Walter Keefe will book the Sage of Aurora further.

## THE GEISHA.

The reproduction in bright new scenery and costumes of "The Geisha" at the Weber & Fields' 44th Street theatre March 27 held too much class, from the "9-All-Star Cast" through to the musical director, and extending to the pieces of marble on the stage that might describe themselves as "show ladies."

All the stars and the gesticulating and gyrating orchestra leader, however, could not bury the tuneful melodies of the pretty Japanese comic opera, which was ever so much better played (without stars) at Daly's some 12 or 14 years ago.

Arthur Hammerstein brought forth "The Geisha" for its spring revival in New York, and he selected the company. Every other two or three lines on the program discloses a name that has headlined in vaudeville in its day. Some of the "glittering array" have never hit the twice daily yet, but from their showing in this piece there is yet a good chance for them.

A few of the all-stars could have been indicted for the manner in which they butchered the music. If it weren't their fault, it must have been the conductor's. "The Toy" song, by Carl Ganvoort and Lina Abarbanell, was about as animated a bit of singing as one would expect from Mme. Jewell's Marionettes. It is very melodious and elastic for "mechanical" business. Ganvoort also sang "Jack's the Boy." "Jack" was in the original production. Ganvoort is one of the all-stars, so is Miss Abarbanell. The latter is almost due to show something real, since they will forget "Mme. Sherry" in time.

James T. Powers had all the comedy up his wide sleeves as the Chinese proprietor of the Tea House. Mr. Powers was funny with the dialog, if you heard it. He was too realistic from the rear of the house, looking the part of the Chink and talking like one. Down in front you "got him." Edwin Stevens was the Governor of the Province and went over. He and Powers were about the only ones among the principals who did, although Cecil Renard looked nice in sailor togs, almost as well as some of the show girls who posed around the stage as though just leaving an ice house.

Among the other all-stars were Charles King, Georgia Caine, Pauline Hall, Alice Zeppili, Frank Pollock, and perhaps one or two more. There had to be nine out of the 25 programmed players. (The nine may have been a bad pun for Germans present.)

Zeppili did the usual little 100-yard dash with the flute we hear so often nowadays, in vaudeville and out of it. The audience fell just as hard for it on 44th street as they do at the Fifth Avenue. Otherwise Zeppili's voice is not a brilliant one. She had the "gems," "The Amorous Goldfish" and "The Jewel of Asia." Miss Abarbanell sang "Chon Kino," making it sound as badly as it reads.

The "all-stars," though, are fine for the billboards, and with the music of "The Geisha" that should live forever the revival may do some business, but in these days of fast musical comedy "comic operas" that are comic operas seem dreadfully slow. *Sim.*

**DIVORCONS.**

Another of the numerous "Spring Revivals" was ushered in at the Playhouse Tuesday evening—but not necessarily an all-star one. Whatever was lacking in the matter of the regulation all-star cast was pretty well compensated for by the appearance of Grace George in the role of Cyprienne.

There were of course a number of "old timers" in the audience who came for the express purpose of making comparisons between Miss George's interpretation of the part and the numerous foreign and American actresses who have been seen in it in New York in the past generation. On all sides there was to be heard, and justifiably so, nothing but praise for the little woman who had the temerity to court comparison with a long line of illustrious predecessors. Throughout she struck notes that were convincing, human, vital—natural ones, real flesh and blood. Among other things, Miss George disclosed a remarkable gift of mimicry in some of the comedy scenes when she burlesqued other characters.

In contrast was William Courtleigh as the husband. He failed to create the tragedy of the situation in which, as the husband of a woman who thinks she wants to divorce him, he finds himself. Courtleigh came direct from the Actors' Fund benefit at the Century, where he had delivered a sort of monolog. He was visibly nervous and seemed to be utterly unable to "find" himself.

The old-fashioned comedy, with its asides and soliloquies, is almost a duolog, so that the remainder of the cast was of small consequence, unless it be the one slated for the role of Adhemar, the lover, which in this instance fell to Howard Estabrook. He was best in the lighter scenes, though his appearance was marred by a Jack Norworth moustache. The role of Joseph, the waiter, was made famous by the late Max Freeman. In the present revival it is being cleverly played by Frank Reicher, who brings to it an entirely new characterization.

A most brilliant audience was drawn to the Playhouse for the opening night of the revival. It is undoubtedly a success—and will be for a few weeks.

Jolo.

**HAMILTON.**

A careful inventory of the audiences frequenting the Hamilton discloses that it is recruited exclusively—or very nearly so—of the summer residents of such resorts as Arverne-by-the-Sea and Tannersville-in-the-Mountains. They are a consistent lot of theatre-goers, this set, and should be given a little of the kind of vaudeville of which they are so inordinately fond—viz., the Hebrew comedian. The management seems to have overlooked him entirely in the makeup of the program for the second half of last week.

And they are getting but one audience nightly up there—and deliberately catering to it by having an overture at 8.20 and then giving a full program from that hour. As a result the orchestra is practically empty until then.

Beula DeBusse, a young woman ventriloquist, has an improved single "dummy," an affected manner and poor patter. Somehow or other she always gives the impression of being in reality a man in woman's clothes.

Joel and Willie Barrows scored nicely in Rooney and Bent's old singing and dancing act "The Bellboy." Grace Clorine and Co. are presenting Sydney Shields' former comedy sketch "Broadway, U. S. A.," which has been saturated with slang to meet the demands of comedy for the "pop" time. The patriotic "kind applause" snub is not properly worked up with sufficient enthusiasm.

Smith and Keefe, Three Musical Series, Hamilton Bros., Olympic Trio, New Acts.

Jolo.

**HAMMERSTEIN'S.**

(Estimated Cost of Show, \$5,700.)

Hammerstein's was practically capacity Monday afternoon and night. Here and there an occasional empty seat was to be found, but these may have been reserved by some of the men who stood up in the rear.

And it was a good all-around vaudeville bill, commencing with Stirk, a wire walker (New Acts), at eight o'clock, and ending with Twisto, a contortionist, after 11:30. The intermission interval was short, and several of the acts chopped to the meat of their turns. Hammerstein's is getting to be more like the London halls as time progresses.

Ryan and Bell, a man and woman team of steppers, consumed nine minutes in second position and were followed by "Big Jack," the boxing kangaroo, with a new announcer. Watson and Santos went through the major portion of their act, which failed to bring them enough to warrant coming back for an encore, though the orchestra began the vamp.

Things were going mighty poorly up to that time and Mollie King (New Acts) suffered as a consequence from the depression which permeated the atmosphere. Seven Braacks, with their "Risley" and tumbling work, did well, but even they seemed to feel "off," for they missed once or twice.

Gould and Ashlyn started slowly and finished pretty well. Billy has some new stories, mostly good. Miss Ashlyn has a keen appreciation of the art of travesty and employs it effectively. The personnel of the Six Musical Cuttys has been somewhat changed in the female contingent, but not for the worse. They went well.

Frank Fogarty had a "soft spot," one before intermission, opening with a song, "Sarah's Hat." Most of his story telling went uncommonly well, but his "foot slipped" once or twice with a few "old boys," such as "Victor Herbert's large repertoire," which Julius Tannen told many years ago (and there's no proof that Julius originated it). For some unexplainable reason Fogarty told one story twice.

Bert Leslie's "Hogan, the Painter" is becoming a trifle familiar hereabouts. The cast, with the exception of Leslie himself, does not improve the sketch at all. Artie Mehlinger started off with songs at a rapid pace after the intermission, but petered out perceptibly. He proves pretty conclusively that for a male "sinfle" to get over in vaudeville is one tough job.

Bessie Wynne was as attractive and alluring as ever. She scored from the start, failing but once with a silly Irish ballad, "A Little Bunch of Shamrocks," which was received in polite silence. Winsor McCay may be numbered among the biggest hits of the evening with his cartoon moving pictures.

Pauline once more proved herself a good showman by making his appearance at eleven P. M. and holding the audience seated for 23 minutes at that late hour. Bison City Four in next to closing had hard sledding. They might have omitted much of their comedy and gone right after the singing.

No, the Palace hasn't hurt Hammerstein's—not yet.

Jolo.

**PALACE.**

(Estimated Cost of Show, \$6,300.)

As has been said, the Palace is a beautiful theatre, with its attractive color scheme of rose upholstery and old ivory. It looked at its best Monday night, for there was not enough audience to disturb the color tones. The ten or twelve rows at the back of the orchestra were purely decorative, and the balcony showed a small triangle of occupied seats, representing a good deal less than half its capacity. New York's response to \$2 vaudeville was a sight to wring the heart of the genius who is figuring 5 per cent. a year on the investment.

What there was of an audience was apathetic. The bill was expensive; individually the acts were interesting enough, but plainly the evening was not what the audience wanted. There was not \$2 worth of show, and there was not comedy enough to keep a pop audience awake. In consequence, the evening was a succession of flops, with an occasional death rattle.

The nearest approach to a showing of animation on the part of the house was during the act of Elizabeth Murray at 10:45. A woman in the left stage box tossed her a bouquet of violets and lillies-of-the-valley as big as a cabbage, and with this sign of approval before it the house followed suit with applause and attention. Swor and Mack also won a mild laugh or two, and Dolly Connolly and Percy Wenrich earned a fairly substantial volume of applause, but the rest of the bill passed quietly away.

The corporal's guard, who had gathered at 8:15, liked Rayno's Bulldogs. Thurber and Madison delivered their funniments to a minimum of attention, and Paul Dickey and Co. passed away.

Ota Gygi took up ten minutes of the audience's time and went away from there, accompanied by a feeble patter of applause. Sascha Piatov and Vlasto Novatna danced with enthusiasm without starting anything. What the audience wanted was something to laugh at. Connolly and Wenrich were given the hefty job of waking 'em up, a task for which their quiet offering was in no way designed.

La Napierkowska followed. She delivered a ladylike wriggle that caused a momentary awakening, but in turn passed away and gave place to intermission.

The Bell Family opened the second half. Their bright stage setting and costumes gave some life and color to the proceedings, but again the absence of a laugh hurt them. Swor and Mack came across with the first excuse to laugh, and the audience met the black-face comedians more than half way. Frank Keenan, the headline, summoned up the dark shades again with his almost tragedy, "Man to Man" (which has played in vaudeville often at less than a \$2 scale), which plunged the house again into the glooms and left Miss Murray to dispel more lowering clouds. That she was equal to the task speaks volumes for her ability to chase the shadows. The Palace Girls closed the show, dancing to the retreating backs of a departing audience.

Don't they ever have any fun in the European music halls which the Palace is claimed to reflect?

Rush.

**COLONIAL.**

(Estimated Cost of Show, \$4,025.)

While there is nothing particularly startling about the Colonial program this week, the individual numbers combine to make it a good all-around entertainment and it runs like a top from curtain to curtain (barring the "talkers").

The headline honors were presented to Ray Samuels, fresh from "the Follies," and who tackled next to closing spot with her repertoire of excellent comedy songs. Her offering is practically the same as shown in her previous vaudeville engagement. Following Dr. Herman, Miss Samuels found an unusually tough audience to tackle, but managed to register with her customary dash of speed. With each successive number she picked up sufficient applause to finish a big hit.

Dr. Herman, in addition to his stereotyped electric treatment, is giving a glimpse of the widely discussed "Haunted Window," an illusion several points in advance of the average hide-and-seek efforts of the vaudeville magician. Coupled with the mechanical end is the doctor's well language lecture, a great combination, and one that brought him in with plenty to spare.

Three other big hits were Dooley and Sayles, Chick Sale and the Four Bards. Of the latter act so much has been said it looks rather hard to add to the description. Comparisons in this case are impossible.

Chick Sale and his Schoolroom talk just seemed to fit that particular spot in which he was placed, so much so the characterist was requested to acknowledge his thanks at the finale. Dooley and Sales duplicated the mark they set at the Union Square several weeks ago.

Adonis opened the bill, going well to those present, after which Lovenberg's Six American Dancers "kind applauded" their way to a mild hit. This act, a feature several years back and now just about able to pass in second spot, looks headed for the small time. Norton and Nicholson were by themselves in the laughing column. They could consistently eliminate some of the business which tends to bring the offering too close to low comedy. It's too good an act to even shade with this brand of comedy. Elsa Ruegger, one of the few artistic musical turns that can please every section of a big time house, was an early starter to big results. Master Gabriel in "Little Kick" made good and Cedora did likewise in closing spot.

The Talking Pictures did their usual "Brody" this week with two new subjects. One could write columns about the talkers and still say nothing. About time they spring the initial announcement again. That wasn't more than half bad and they may be able to catch a few new ones.

Wynn.

**DOC STILL IN DEMAND.**

Chicago, April 2.

Dr. Cook, the nearly-guy, is still able to gather in a few shekels by playing vaudeville dates. The Wilson and Willard are to have the cold weather Doc for a week each in April at \$1,000.



## WINTER GARDEN

About as big a hit as has ever been put across at the weekly vaudeville in the Winter Garden was registered last Sunday evening by Stella Mayhew and Billie Taylor. The couple were unannounced on the board. They appeared just before the closing of the first half of the entertainment. Mr. Taylor was at the piano and Miss Mayhew sang, using several little bits, without touching a rag. When they had given sufficient for nearly two full acts and thought they would retire for the evening, the audience held up the performance until Miss Mayhew reappeared with Mr. Taylor. She sang "Society Bear" and the hubbub kept up until "That Devilin' Tune" (some rag, too) and "My Kentucky Girl" followed. Miss Mayhew and Mr. Taylor (who had a solo, but a poor song for it) were a regular riot. It's a long while since they played a Sunday show at the Garden. If they didn't smile all the way home to New Rochelle Sunday evening Bill must have had serious trouble with the steering gear.

The other big hits were Harry Fox and Jennie Dolly; Doyle and Dixon, and Al Jolson, who ended the program by telling the people in front to go home, the show was over. Fox made a humorous speech in excusing Miss Dolly and himself from further labor. Doyle and Dixon opened with a new song, inserted some new dancing steps and tore the house apart.

Gaby Deslys and Harry Pilcer made their best Sunday showing of the season, opening after intermission. A medley of popular rags started them off, and dancing helped them along.

Dancing and production numbers now "go" at the Garden. Fanny Brice led "Raggydora" with the chorus, first singing two of her former songs in "one." If Fanny won't change her numbers for any Sunday show, she might at least wear a new dress now and then.

"Visions La Flame," a "posing act" with the stereopticon opened. That's where it belonged. Klass and Bernie, with an accordion, violin and no class, were "No. 2." Lou Anger got in "No. 3" with his German monolog a la Cliff Gordon, so the audience sat through it again. Mr. Anger wasn't really at fault. The show needed acts and will need them more until the ending of the season, as last Sunday's bill was barely saved from fearsome monotony to the regulars by the Mayhew-Taylor turn.

Piavtow and Noratino are a new dancing combination. Piavtow is from the Cabarets. His present partner doesn't compare with Miss Hartla, his former one, in dancing. Piavtow had to carry her along, and she is unable to help him. They did fairly well, carried over by the neck-swinging.

Sophye Barnard sang some songs with some roses she carried as props, and Arthur Aldrich and Anna Wheaton sang some more straight numbers second after intermission. It was a bad spot to place them, but probably could not be avoided. Mr. Aldridge had a solo, Miss Wheaton had another, and then they had a duet. The duet would have been plenty.

Another act was in reserve, but Jolson closed the show. *Time.*

## FIFTH AVENUE.

(Estimated Cost of Show, \$3,250.)

The bill ran so long at the Fifth Avenue Monday evening the early portion was forgotten before the closing bell sounded. There was much show, with considerable comedy scattered through it, but the Fifth Avenue is giving too much for the money this week.

Carter, the magician (New Acts), headlined, and there would have been most likely a capacity house had not the Edison Talking Pictures held over (as per contract). The Talkers were shown "No. 9." There may have been bad boys among the subjects so far, but this week's is the limit. The first was "The Worm Turns," a "comic," taken from "An Uptown Flat," a sketch vaudeville known backwards. The voices sounded muffled, and one of the men gave a perfect impersonation of Dave Marion's hare-lip voice. The second was "The Master Mind," with Edmund Breese, but the film burned up after it had been running about two minutes, which thankfully ended the nerve-racking spasm. These "Talkers" are the gosh-darndest bunk ever placed on any stage. It's a wonder Edison doesn't cancel the permission to use his name in connection with them.

The show opened with the Kratons, colored, who are presenting the hoop rolling act originated by the late Harry Kraton. Two boys and a girl run the turn and do it very well. The act could have stood a better position. The Kaufman Brothers were "No. 2." They can go along for the remainder of this season, but next fall should have an all new act, with numbers that will show their voices off. The Brothers Bradshaw, third, and Mardie Grae (Grace De Mar), "No. 4" (New Acts).

The illustrated difference in weight and size of Catherine Hayes and Arthur Dunn pulled them through to a big laughing finish, Mr. Dunn making the comedy. He sang a parody that flivved, and Miss Hayes's numbers would have fared no better if it were not for Dunn's work around her. The first part of the Carter act was sandwiched in around here, and the Empire Comedy Four also dropped in about the same time. It is a quartet on old lines with comedy characters, excepting the "straight." They did the best with "Such a Pretty Little Melody," also sung by Al Jolson at the Winter Garden.

After the Talkers, appeared Al and Fanny Stedman in a "piano act." Once an act of much promise, the Stedmans have stood still, if not actually gone back. The first portion of the turn is very draggy, and the finale is only held up by familiar piano playing. Miss Stedman changes twice, her second much like Grace Tyson's black knicks. In neither shift of wearing apparel does Miss Stedman change her slippers and stockings. The Stedmans had better get busy on something new. The applause at the Fifth Avenue might warn them.

The big clean-up of the program was James and Bonnie Thornton. Bonnie can give 90 per cent. of the young women in vaudeville points on wearing clothes and looking nice in them. Her last dress was very pretty and almost

## COLUMBIA.

Jack Shea had an alibi all ready Sunday, long before the vaudeville bill at the Columbia ended at the matinee. Mr. Shea runs the Sunday show there. When through thinking up the first alibi, which was he had not booked the show, Jack dug up another. The second said none of his acts was on the program.

The bill was a bad boy without a doubt, and it got the gallery nervous before Billy K. Wells appeared "No. 4." Mr. Wells sang a parodied medley and then started off on his rough imitation of Cliff Gordon's political monolog. The gallery "went after" Mr. Wells and he abruptly retired, not to return.

The Be-Anos opened the show nicely, although they remain a long time in sight for a contortional turn. The Clippers (New Acts), colored, followed. They were partially responsible for irritating the boys up above, and did as much for the crowd below. Next was "The Wedding Trip" (New Acts), with girls and laughs. Then followed Mr. Wells, who had better get to work on a new act and leave Mr. Gordon's idea alone. He has been using it long enough anyway, so long everyone around knows him and it.

Henry Horton and Co. played their rube sketch, another well-known turn of the familiar bucolic type that is growing slower and slower for rush-day vaudeville. Corrin, Allin and Francis (New Acts), a "piano-act," had a good spot, but not a good turn, and they were followed by "The Waltz Dream" (New Acts), a production number that got over on the musical finish and dance.

"No. 7" was Eddie Ross, a blackface banjo player, who tells jokes. He was not nearly strong enough to step into the next to closing position, but managed to pull through with a whistling finish. Mr. Ross could take a spot on a small time program.

The Swain-Ostman Trio closed the performance that sells for 75 cents top as against the Palace's \$2 vaudeville on the opposite corner. The Columbia Sunday afternoon held four times as many people as the Palace did, the Palace playing to 150 people at the matinee, with a fair crowd in the evening.

Commencing with next Sunday, the Palace should be a great business getter for the Columbia's Sunday shows. *Time.*

## RATS' CIRCUS NIGHT.

April 12 will be "Circus Night" at the White Rats' Clubhouse in New York. The interior of the meeting hall will be given the sawdust atmosphere through a one-ring hippodrome, lemonade and other little things found under the canvas.

placed Bonnie in the chicken class. She sang well also, while Jim stuck in a couple of new jokes for good luck and had some funny matter for encore speeches. Following them came Deiro with his accordion, on too late for his usual impression. Carter closed the performance with "The Lion's Bride." Louise La Gai and Co. (New Acts). *Time.*

## AMERICAN

The bill for the first half of this week at the American Roof was both long and short. The feature film, "Prisoner of Zenda," consumed 85 minutes, ending the performance, with the eight vaudeville acts preceding it making an unusually fast running show from 8:25 to 10:15.

The value of a feature film to a pop house employing pictures as a continuous feature could have been deduced from the "Zenda" showing closing the bill. The picture runs in four reels. At the ending of each part many left the Roof until but a light portion of the audience remained for the finish. That may have proven that a "feature film" means little to the pop house patron, perhaps not any more than so many black and whites. James K. Hackett was billed and appeared (in the picture). It did not seem to impress the house. The Roof ran through without an intermission, owing to the late hour the show closed (11:40). To have brought the feature to the full attention it should have been shown during the program proper.

The entertainment of eight acts with no waits made the American show the best of any seen there in a long time. It was light and frothy, without the usual double sketch feature. Even if "Dope," by Herman Leib and Co., was on the program, that did not interfere with the enjoyment, for in "Dope" Mr. Leib has a human playlet that never grows cold and is held up as much by the company surrounding him as Mr. Leib's own excellent characterization.

Rosaire and Prevost gave the bill a swift shove through their comedy acrobatics at the commencement. Gene and Arthur followed in a "piano-act," with the woman at the instrument. They did nicely for the spot, having been placed exactly right.

Gertie Van Dyck was "No. 3." Gertie is a pretty blonde with a "double voice," but Gertie should listen to Dolly Toy and then throw her second vocalization away. She uses a full stage to change costume in, and talks to the audience while letting down her blonde tresses. Miss Van Dyck is quite self possessed. She gives the idea she believes she's good, and perhaps she is. Else how could Gertie be held over for a full week at the American where they come and go pretty fast? As a "single" Gertie can fool 'em with her present turn on the small time, but she will have to dig pretty deep to put something over all alone in the bigger houses. Otherwise Gertie is nearly all right, and the bet still stands. (Purely local.)

In "600 Miles from Broadway" Princeton and Yale have a flip skit with what makes the small timers like them. The man might drop the Bert Leslie style of using slang. He has talk of his own and might develop his own manner of delivery as well. There is pathos at the finish, when the male takes off his hat, just the same as any man who sings a ballad and somehow believes he aids the effect bareheaded, but tips his Kelly sideways when singing a rag. Leonard and Louie filled in acceptably with their comedy acrobatics in "one" in street clothes, and the Copper Brothers tore off the bit of the night in songs. *Time.*

## CORRESPONDENCE

Unless otherwise noted, the following reports are for the current week.

**CHARLES J. FREEMAN CHICAGO**  
(DASH)  
In Charge

VARIETY'S CHICAGO OFFICE:  
MAJESTIC THEATRE BUILDING

MAJESTIC (Lyman B. Glover, mgr.; agent, Orpheum Circuit).—The floods in Ohio and southern Illinois reached as far as the Majestic last Monday afternoon, and at least three acts were out of the running on account of the high water. Joe Jackson did not show; Lolo, the Sioux Indian seeress, was also among the missing, and Tom Nawn and his company did not put in an appearance. Mosher, Hayes and Mosher, in the bill last week, were pressed into service and helped fill the gap. Some motion pictures were resurrected and the time was filled out. At the most, the bill was deadly dull. There was not one moment when interest was aroused to any appreciable extent. There were three women singers in the program, and no one of them was able to stimulate the small audience. Lorraine Mitchell was second in the bill and she sang a group of songs. Cecile Beresford, billed as an English comedienne, was very unfunny. Her songs were badly delivered, and only a ripple of applause after she had finished. Mosher, Hayes and Mosher were the first to make any dent in the gloom, and they did it with bicycle tricks. They came in with a rush and went out with a rush, and did more to stir up the dust than any other one thing. The moving talkers were received with a couple of hand claps. "The Worm Turns," supposed to be a comedy, was put on first, and a scene from "The Master Mind," with Edmund Brees followed. By the time "The Yellow Peril" arrived, a rather meritorious sketch by the way, the audience was so frayed and worn that even the tense scenes of this play could not make any impression. Nina Morris and company appear in this playlet, and it has elements of interest that might go in a bill where there was any chance for it at all. Reine Davies, who has appeared at the Majestic on numerous occasions this year, did not gain the good will of her audience. She sang a number of songs, but not because of any insistent applause, but rather more because she had a set program to follow out. She needs an entire new routine of numbers. She wore some fetching gowns, and sang in her usual style. Andrew Mack had a terrible tussle on last. He sang and talked and even danced without finding much favor. He did work hard, and has some very good material, but was in a crucial place. The Apollo Trio, bronzed athletes, opened the bill and were

applauded on several occasions after special feats and poses. When it came time for the kinodrome pictures the house was almost empty, and by the time the second reel was turned on, there was not a baker's dozen in the auditorium. *Recd.*

PALACE (Mort Singer, mgr.; agent, Orpheum Circuit).—McConnell and Simpson were the only act which fell out of the Palace program and this was partly the reason for the bill falling down the way it did. It, however, was not the whole reason. Singing did more to kill it than anything else. Starting with Carrie Reynolds, "No. 2," the bill ran through six acts, one after the other which depended upon songs to get them over. Not only songs but girls singing them. Miss Reynolds was followed by another single woman, Miss Frezoleska (New Acts), Bronson and Emerson (New Acts) came next with all songs, The Barry girls of Felix and Barry Girls, sang three numbers. Van and Schenk were next to closing, and "The Little Parisienne" followed them all. Miss Reynolds in "No. 2" really had the best spot, even though she didn't get all the audience in at her opening. The dainty work of Miss Reynolds was rewarded. The audience liked her pretty blondness and took kindly to her rather unusual manner of getting numbers over. It's such a relief to see a single woman who works cleanly and daintily, depending upon her ability as a singer and dancer than on rag songs to make her a success. More of the same kind of singles if they could be found would be a welcome departure for vaudeville, and where so much class is found in one person, a better spot than "2" is deserved. George Felix and Barry Sisters did better during the running of the act than at the finish. The applause was light, but the laughs were whole hearted and well placed. The girls need a change of songs, although they have improved wonderfully since they first started this line of work. The numbers are now too familiar to get them all they deserve. Van and Schenk scored down next to closing, next to Bronson and Baldwin for applause honors. The boys have worked out something a little different in a rathskeller offering and they make good themselves regardless of songs, although numbers are what gets them the volume of plaudits. "The Little Parisienne" is a different

REMOVAL  
NOTICE!

## LEE LASH STUDIOS

Largest and Best Equipped  
Scenic Studios in the World

*Painters and Constructors of*  
**Productions :: Stock Scenery**  
**Drop Curtains**  
**Asbestos Curtains, etc.**

*Decorators of Interiors of*  
**Theatres**

**Model and Sales Rooms**  
**42d St. & B'way, Longacre Bldg.**

**Studios**  
**308-316 E. 48th St.**  
**New York**

# EEVA TANGUAY

SAYS:

**We didn't lose any money last week—**  
**DID YOU ?**

**Second and Last Week at the Park Theatre, New York**  
**Next Week, Newark, N. J.**

act now from what it was when it opened. The surplus matter has been dropped and the numbers and action have been quickened immeasurably. Valerie Service, however, is the real cause of the improvement. The girl puts an entirely different aspect on the piece. Her work is finished and her lively but still quiet manner of playing the leading role keeps her well in front all the time. She rounded out a very smart looking half dozen women who are this week involved in the bill at the Palace. The Talking Pictures did a turn over. They started, went quarter way, hesitated and then stopped. Started again and did the same trick amidst the laughing and booh boohing of the entire audience. *Dash.*

**KEDZIE** (agent, W V M A).—The show the first half of this week framed up rather well, although the sketch which held down the center of the program put a crimp in it. The sketch in itself is all right, "Circumstantial Evidence," but it is played in a manner that does not appeal. The act has played all the big time east and west and has been generally vied good, but for some reason or other it didn't look right at the Kedzie and the audience was not inclined to take the thing seriously. Harry Burkhardt is the star of the piece on the program, although in the playing the little German (probably from the original vaudeville cast) easily carries away the honors. There is an Irishman who works so hard that the audience begins to feel the force of his exertions and he makes everyone perspire along with him. His playing should be toned down. Burkhardt does not make the telling of the story nearly as effective as others who have played the role in a more quiet and less dramatic manner. Aside from the sketch the rest of the bill passed nicely. Jack Sidney and Billie Townley "No. 2," did not get what they should have, partly due to the orchestra and partly to themselves. The singing and dancing are not arranged for best results. Neither of the couple should work alone. Together their voices will stand the test of a dancing team, but singly will not. The act misses that fire and dash which make for this sort of a team and although they dress, look and dance well they don't get what they should. Perhaps just sticking to the neat graceful stepping and allowing the more difficult and showy work to rest would bring them better results. Six Abdallah Bros. closed the show and swept the slate clean. The first part of the act was entirely forgotten when they got down to the fast ground tumbling. There are two corking tumblers in the outfit and they brought the audience right out of their seats on one or two occasions. Abdallahs are a good closing act for any vaudeville program. Musical Kings opened the show well here, but beyond this they could not expect some of their material to ride. An entirely new routine of stuff on the saxophones and something fresher in comedy is needed. The audience at the Kedzie liked them immensely and for this grade of house as an opening act they will do nicely. They should, however, strive for something better. Other instruments besides the saxophones are used. *Patricola, New Acts.*

**AMERICAN MUSIC HALL** (Sam P. Gerson, mgr.).—Gertrude Hoffmann in "From Broadway to Paris," doing good business.

**BLACKSTONE** (Augustus Pitou, Jr., mgr.).—Blanche Bates opened Monday night in "The Witness for the Defense."

**COLIAN'S** (C. O. H. Harry Ridings, mgr.).—George M. Coban doing big business with "Broadway Jones."

**CORT** (U. J. Hermann, mgr.).—"The Silver Wedding," a homely play of homely life doing well.

**COLONIAL** (James Jay Brady, mgr.).—Ziegfeld's "Follies" meeting with fair attendance. Business has been falling off.

**GARRICK** (Asher Levy, mgr.).—William Faversham in "Julius Caesar," fair returns. High brow show gaining high brow attendance.

**ILLINOIS** (Will J. Davis, mgr.).—"The Seventh Chord" opened Sunday night.

**OLYMPIC** (Sam Lederer, mgr.).—"Hindie Wakes," increasing business.

**McVICKER'S** (George C. Warren, mgr.).—"A Thief for a Night" opened Sunday night with Jack Barrymore featured.

**POWER'S** (Harry Chappell, bus. mgr.).—"The Yellow Jacket," fair business, fine notices.

**PRINCESS** (Will Singer, mgr.).—"The Lady From Oklahoma," moderate business.

**STUDIOBAKER** (Edward Leonard, mgr.).—Raymond, the Great, meeting with fair returns.

**FINE ARTS** (Arthur Bissell, mgr.).—Manchester Players in repertoire doing fairly well.

**WHITNEY** (Frank O. Peers, mgr.).—Local affairs.

**GLOBE** (James A. Browne, mgr.).—Wrestling matches and other local affairs.

**COLISEUM** (A. G. Spaulding, mgr.).—April 5 the Ringling show will open.

**CROWN** (Arthur Spink, mgr.).—"The Divorce Question."

**NATIONAL** (John Barrett, mgr.).—"Shepherd of the Mills."

**VICTORIA** (Alfred Spink, mgr.).—"Mrs. Wicks of the Cabbage Patch."

**IMPERIAL** (Klint & Gazbulo, mgrs.).—Norman Hackett in "The Double Deceiver."

A riot was nearly perpetrated at Fields gymnasium one day last week when Nat Nazarro and Ignatius Castrillon got together to make terms for a match between Angelo Armento and young Castrillon, to see which was the fastest ground tumbler. Both boys were present at the conference and ready to tumble but before their bosses decided the terms of the match it was time for both acts to get back to their theatres for work.

A tabloid version of "Wise, Women and Song" will have its premier at the Orpheum, Garry, May 18. "I should Worry," another Interstate Producing Company product, will open at the same house April 17.

# Kent's Seals

Introducing a Positive Novelty

One Seal plays the National Anthem on a musical instrument consisting of five air trumpets

This Thursday, Friday, Saturday and Sunday  
**WILSON AVENUE THEATRE, CHICAGO**

A SENSATION

Direction, Beehler Bros.

Alfred Hamburger is building a new theatre at 55th and State streets, which will be called the Alfred.

The Chicago Opera House, which is soon to be razed to give place to a big office building, is one of the most famous Chicago theatres. The house was built in 1885 and was opened by Thomas Keene in "Hamlet," on August 18, 1885. David Henderson was for a long time the lessee and manager when the house was considered the leading one in the west. Mr. Henderson put on numerous extravaganzas, among them being "The Arabian Nights,"

"The Crystal Slipper," "Bluebeard Jr." and "Sinbad." Among the notable stars who have appeared in this house are: Booth and Barrett, Marie Jansen, Lillian Russell, Francis Wilson, Mme. Modjeska, Fanny Davenport, Mme. Janaschek and Eddie Foy.

The second cabaret of the season at the American Music Hall happened Saturday night. The crowd was of fairly good proportions and most stuck until 2 A. M. and had to be driven out of their seats finally by Max Hoffman hitting up "Good Night Ladies." The show was a big improvement on the one

given a few weeks back. It ran better, contained better material and gave more satisfaction. The "Saturday Night Cabaret" idea at the Music Hall will be continued for the next few weeks at least. There is a question of getting material. The Western Vaudeville Association has already declared against acts playing the Music Hall. Nat Nazarro withdrew from the bill because of objections from the Association. The members of the Hoffmann show are well schooled in giving vaudeville performances and they were of great assistance in helping Sam Gerson turn out a regular bill. Ralph Austin and Dave Jones and chorus started the proceedings with the ragtime boxing scene from the show and sent the procession on its way to a merry start. Olga Karrow, a good looking woman with an excellent voice, exceptionally well handled, sang a couple of high class numbers and scored a surprising hit. The atmosphere was not exactly one in which Karrow would have been expected to appear, let alone score. Pichiani Troupe went through in great style. The troupe do work that is sensational and real, spilling it just a bit through some poor comedy. The comedy slows up the action and works against the net results generally. Hearn and Bonner appeared No. 4. A talking act that had no chance in the house whatever. The Skatells just hit them a wallop. The classy dancing skaters rushed through their routine to almost a continuous outburst and stood amongst the leaders in applause honors. Gertrude Hoffmann closed the first half with her pretty ballet from the show. The work of Miss Hoffmann is the best she has done in the classic field and the boy who dances with her and the girls surrounding also aid in making it a really pretty terlude. Sunshine and her troupe of trained boys did the telephone number. Little Miss Sunshine scored a personal success while the boys afforded many laughs. Barney Bernard and George Austin Moore were a big laugh with their Winter Garden talk in "one." The pair work together well and make every tell. The Charlie Ahearn Troupe, in their old vaudeville act, were a riot of laughter. The act is working at a disadvantage on the small stage but they manage to keep the pace going and lose very few of their laughs. Pietro worked too long down late on the bill. The rags alone would have sufficed. Patsy Shelly, an amateur and protégé of Miss Hoffmann, did a little classical dancing. Patsy is a good looking little girl who appears to have ability but the house and the spot were rather difficult propositions to put her up against. Harry Kranz and Al White hit the going at 1.40. The boys had just finished a six hours bit at Tierney's and looked and worked as though under a great strain. They got through four numbers however and were second to none in the matter of applause. Madgley and Bingham Tommy Dancers, who have improved greatly since first seen, closed the show around 2 A. M.

Chicago, April 3.  
Mortimer Theise has been in town for the past week. The first few days he was all upset through being unable to get in touch with his "Wine, Woman and Song" company which was playing in the flooded district. He received word Monday that the show was playing at the People's in Cincinnati replacing the burlesque show which could not make the town. During his stay here Mr. Theise was not idle and it is no more than likely he will settle in Chicago as a producer of tabloids. He has already contracted to send out "Wine Woman & Song" in tab form and also "Morning, Noon and Night" in the near future. Others will follow in rapid succession if the two named are successful.

Chicago, April 3.  
McConnell and Simpson are not at the Palace this week. They lost all their belongings in the Dayton flood but fortunately were rescued from the ruins themselves.

Featured on the  
Sullivan-Considine Circuit



ALBERTA MOORE

MYRTLE YOUNG

Two of Stageland's Cleverest Girls  
SAILING SHORTLY for LONDON to OPEN in JUNE

Direction, H. Bart McHugh

**SAN FRANCISCO**  
By HARRY BONNELL  
VARIETY'S  
SAN FRANCISCO OFFICE  
PANTAGES THEATRE BLDG.  
Phone, Douglass 2218

ORPHEUM (Martin Beck, gen. mgr.; agent, direct).—"An Opening Night," sponsored by Joseph Hart, made its coast vaudeville debut this week. It is well staged. The finish lacks the punch. There was a mild reception for the offering. The Big City Four is a singing combination that put over a clean hit. Charles F. Seamon was entertaining Richards and Kyle worked hard to please and their efforts were successful. Barry and Mortimer made the most of their spot and the team was well liked. Dolores Vallentin and her leopards were a decided feature, the animals giving the bill a touch of sensationalism that helped. It proved a great closer. Sam Mann and Co. made "The New Leader" an enjoyable repeater, while another holdover, La Tosca and Co. did satisfactorily in the opening position. The talking pictures were assigned the third spot but the "position" was helpless as far as holding the "prize" feature house" up was concerned. They delivered completely and so disappointing were they that the local newspapers handed them a grilling. All interest here in the talkers appears dead as the proverbial door nail.

EMPRESS (Sig. Graumann, res. mgr.; S. C. Knapp and Cornelia) started the show and gave satisfaction. Hilda Glyder displayed much ginger and bagged an easy hit. The Philippine quartette rendered some pleasing numbers. Nat Carr and Co. had a good spot and made the best of it, their work earning Wallace Galvin was fairly clever. Albert Polar bears were in the chapter of lion and



were heartily enjoyed. Clarence Sisters and Brother and the Jourdan Trio were "added," the former meeting with success and the latter being well received.

COLUMBIA (Gottlob, Marx & Co., mgrs.; K-E).—"Isle of Dreams," (Chauncey Olcott), last week, fortnight's engagement moderately successful so far.

CORT (Homer F. Curran, mgr.; Shuberts).—"The Merry Widow" (first week).

TIVOLI (W. H. Leaby, mgr.; Ind.).—Dark indefinitely.

SAVOY (Chas. Muehlman, mgr.; John Cort).—Pictures.

ALCAZAR (Belasco & Mayer, mgrs.).—Dramatic stock (Waldron-Louis Co.)

IMPERIAL (W. L. Sterrett, lessee, mgr.).—Pop vaudeville.

When Billy Kersands, the veteran colored minstrel, was closed here at Pantages recently after the first show, and after one or two other acts had previously met the same fate, the curious incident commenced to wonder how the cancellation thing could be played so successfully in the manner described above. It now develops that only coast bookings are in danger of the "canning" process and that this is due to a form of contract issued out of the Pantages office in this city wherein it is stipulated very plainly and specifically that if the opinion of the party of the first part (Pantages), the quality of the bookers, has been lowered or is unsatisfactory, the former may cancel and terminate the agreement, and goes on further to provide that if the act has been played, the first party may deduct from the stipulated salary, when payable, an amount in proportion to the decrease in value of said act or specialty according to the judgment of the circuit management, of course. A movement has been set on foot here by State Labor Commissioner McLaughlin to secure State legislation in the shape of a uniform contract constructed along equitable lines and judging by the Pantages form of agreement used here, the intervening hand of the Labor Bureau is well justified.

The loan has been recorded here of \$205,000 from the Union Trust Company of this city to G. M. Anderson, the moving picture man, for the successful development of the latter's proposed theatre project on O'Farrell street, opposite the Orpheum. The preliminary work of clearing away the debris from the site, preparatory to the ground breaking event, was commenced March 24.

On first thought it would seem that the policy of the Empress here in preceding the regular show with a reel of pictures is a capital idea in that it helps to prevent the late comers from walking in on the opening act. On the other hand the absence of a closing reel has the effect of a "walk out" on the closing act, as was the experience of the Romany Opera Company last week.

Reading between the lines of a slide announcement last week in the Empress theatre, coast circuits will have to look elsewhere than the Sullivan and Conside circuit for feature acts. The opening of the new Empress in Portland lately, reduces the lay off of the S. and C. acts here to half a week, figuring that they came direct from the north instead of playing any break jumping time enroute, and it will be a real "lay off" too, as is indicated by the slide, which says that the "Sullivan and Conside attractions will be seen hereafter only at the Empress." There is no misunderstanding the wording of that statement.

The few hours that Jules Simpson, late booking representative here of the Brennan-Fuller vaudeville circuit, spent in Honolulu on March 25 while the steamship Ventura stopped there enroute to Sydney, Australia, was attended with considerable excitement, according to late reports from the Hawaiian capital. Simpson took advantage of the opportunity to call on President Magoon of the Honolulu Consolidated Amusement Co. and tell the latter a few things regarding the "double crossing" treatment alleged to have been received recently from the Consolidated Company's general manager, Robert McGreer, through the latter having written disparagingly of Simpson to the head of the Australian circuit, and he said to have abruptly left a three cornered conference between Magoon, McGreer and himself after having confronted McGreer with the documentary evidence of the latter's alleged underhanded methods. While practically admitting to Simpson that the latter had been an ill treated individual, Magoon is understood to have implored the former to do nothing that might have a tendency to bring the Consolidated Company into bad repute. When the Ventura resumed her voyage the Simpson party was augmented by Jack Matthews and his partner, Mack, and Kelly and Wilder, all of whom had booked passage for Sydney, and also by Gloria Mayne and Mons Herbert, which pair were supposed to follow two weeks later on the steamship Sonoma, but who decided to give Honolulu the go by on account of the Consolidated Amusement Co. refusing to live up to the contracts made here with Representative Sam Blair and play them at Ye Liberty theatre. The Mayne and Herbert contracts were of the "play or pay" brand, but rather than spend a couple of weeks in Honolulu and go through the tedious and uncertain process of a court litigation with a concern that had seen fit to repudiate its honorable obligation, they probably concluded that the time and energy could be employed more advantageously and pleasantly in the Antipodean clime. Another globe trotter that took passage on the same boat was "Doc" Wilbur Emmett Carlton, recently advance business representative in Hawaii for Dr. Frederick A. Cook, the explorer-lecturer. Carlton is understood to have nothing definite in view in Australia and is going there more on a "spec" than anything else. Unless the signs fall utterly, the Consolidated Amusement Co. is pretty certain to have a legal battle on its hands this week

# OUR NEW HITS NOW READY

"WHY DID YOU MAKE ME LOVE YOU?"  
"IN MEMORY LAND WITH YOU"  
"I COULD DIE DANCING WITH YOU"  
"I WISH THAT YOU BELONGED TO ME"  
"OH YOU WEDDING DAY" and  
"SOMEBODY'S  
COMING TO TOWN"

SMITH & BROWNE, Inc., 124 W. 45th St., N. Y. C.

"THE HOUSE WITH THE PINK PROFESSIONAL COPIES"

ILLUSTRATORS, PIANISTS, LEADERS, WRITE US!

when Tom McGuire and the Four Avolos reach Honolulu and get their sea legs off. Before leaving here for that port March 25, both acts got word they would not be played when they arrived at the Hawaiian capital and as they are obliged to remain there for a fortnight before they can proceed to Australia on the next boat, they propose to spend as much of the time as will be necessary in an effort to ascertain in a legal way whether or not the Honolulu courts are going to officially sanction the cancelling tactics of Messrs. Magoon and McGreer. McGuire and the Avolos hold "play or pay" contracts and left here with fight in their eyes, having heard before sailing of the repudiation of the Mayne and Herbert agreements. According to the reports that reached here last week from Honolulu, Magoon's explanation for the new policy of cancellation is that he cannot afford to play vaudeville at the Liberty as it is calculated to work as an "opposition" to his other house, the Bijou, where the Jim Post Musical Comedy Company, late of Pantages' theatre in Sacramento, is doing a big business. Booking Representative Sam Blair received cable orders here from McGreer several weeks ago to cancel all vaudeville bookings and wired back that the character of the several signed contracts would not permit of it. Unable to carry that point, the Consolidated apparently concluded to stand pat and simply refuse to play the acts as a last and final alternative. This

attitude, it is believed, will ultimately result in a detrimental reaction. Later on when the Honolulu public may show a disposition to tire of the "pop" burlesque entertainment and want a change, it may be both convenient and desirable to swing back to vaudeville, and then is the time that the Magoon-McGreer combination may find it extremely difficult to persuade reputable acts to accept Hawaiian bookings, except that some such arrangement is made like depositing in a bank here, a sum of money sufficient to cover the gross amount of the playing contracts and as a guarantee of good faith. Or else the officials of the California State Labor Bureau may insist upon a good faith guarantee before permitting the Consolidated Company's representative to do any booking here.

The Ed Armstrong burlesquers will bring their engagement to a conclusion April 5 at Pantages' Sacramento and April 24 are to break into vaudeville on Pantages' circuit at either Calgary or Edmonton, Canada. The company has been engaged for a tabloid tour and is to go from Sacramento to Portland via the one, two and three night stand route, and without showing in the Oregon metropolis, will jump through to their opening point on the Pantages time. "Diamond" Edward declares that his contracts call for \$1,000 a week and transportation for the bunch, which will include his brother, Will H. Armstrong,

the former's wife, Ethel Davis, Ralph Bevan and associate principals, and the Armstrong "Baby Dolls." This "thousand" thing listens awfully noisy. The future of the Pantages Sacramento theatre is one of the things that has not yet been announced.

Contrary to expectations and the very positive announcement emanating from his offices, Bert Levey did not get away on that eastern trip as announced in these columns recently. Instead he was detained here dickerings on a deal for the lease of a theatre. The playhouse is the Empress, Vallejo, which Levey has leased for a term of nine years. Levey vaudeville was installed there March 30 and the policy will be five acts and pictures at 10-20, on a split week. The Empress is the only theatre in Vallejo and heretofore has played a combination of acts booked promiscuously out of the Levey offices and those of the Western States Vaudeville Association for the first half, and the S.-C. attractions, the last half.

Charles Ruggles, for a long time a favorite member of the Alcazar theatre stock company, has joined "The Merry Widow" at the Cort.

One of the latest scraps of rialto gossip is to the effect that when G. M. Anderson's new O'Farrell street theatre shall have been completed, it is to be christened the Winter Garden.

A writ of attachment was served on the box office at the Macdonough theatre, Oakland, during the engagement of the Kolb and Dill company in "Holly Tolly." The legal step was taken to satisfy a judgment of \$1,100 given a few weeks ago to the management of Idora Park and other alleged creditors of Charles Muehlman, manager of the Kolb and Dill show and the reputed owner of a fourth interest in the attraction. Bert York, manager of the Park, made the attachment, which proceeding was against Muehlman personally and in no way directed against Kolb and Dill. As the story goes, Muehlman did the "angel" act for Marjorie Rambeau several months ago in an unsuccessful coast starring trip and on that occasion is said to have secured various pieces of stage equipment from several playhouses hereabouts on credit. The creditors subsequently sued Muehlman and got judgment. Later they are reported to have attempted to attach Muehlman's income at the Savoy theatre in this city of which he is the nominal manager, but were unsuccessful.

A splendid illustration of the strenuous efforts that are made by Alexander Pantages to persuade the acts on his circuit to continue east from San Diego instead of vaudeville back this way from Southern California, was given here when Bill Reeves was energetically importuned to pass up an offer of four weeks from the Western States Vaudeville Association at a salary reported to be within \$50 of that stipulated in his Pantages contracts. Pantages is intimated to have said to Reeves that the W. S. V. A. contracts bearing the signature of Mrs. Ella Herbert Weston, the general manager of the latter circuit, were in the worthless class without the autographs of President Irving C. Ackerman and Vice-President Sam Harris, although it has always been customary for Mrs. Weston to sign the agreements. Reeves was informed by Harris that their booking managers were entirely in authority. With that assurance the former accepted the time and announced he will be in our midst again right after the conclusion of the San Diego week. With Bert Levey now offering acts a week at the Tabor Grand in Denver for a jump breaker, those two "cut salary" weeks of Pantages' at Denver and St. Joe, Mo., are not going to be any way near as consequential to acts going east from California as they previously might have been.

The promoters of the proposed Portola Festival of Carnival, that is to be held in this city next fall, have decided on October 22-25 inclusive as the dates for the affair.

A coast romance covering a period of 40 years is to have a happy culmination here shortly in the marriage of Fred Emerson Brooks, postmaster, actor and musician, to Emma, John Holmes' widow of a California rancher, if indeed the pair are not already wed.

Ed Mozart, the vaudeville manager and agent, is reported back in Los Angeles, where he and Mrs. Mozart are operating the Mozart feature film "suffragette" theatre.

Mrs. Mildred Peiser, a society and clubwoman of this city, is shortly to break into vaudeville in the east under the stage name of "Eugenie Lloyd."

San Francisco is to have a "hip" according to James M. Grewery, lessee of the American theatre, who makes this announcement after returning from a trip through the middle west and east. Grewery's plan is to convert the American into a hippodrome and operate it along the lines of the Great Northern Hippodrome, Chicago. April 12 has been set as the opening date. The policy will be continuous show from 10 o'clock A. M. until the same hour in the evening, the attractions, ten in number, working in shifts. The entertainment is to consist of a tabloid musical offering, three animal acts, and the remainder of the bill vaudeville specialties that can work in "one." 10-15 will be charged.

Raymond Test reached these shores early last week with his company of "pop" burlesquers and the former has since put his equipment in storage for a three months' rest during which he is planning a whirl in vaudeville.

Virginia Briesac and her company of dramatic entertainers arrived here from the Ha-

## JESS DANDY "PRINCE OF PILSEN" IN and ON CALIFORNIA AS WELL AS MEMBERS OF PRINCE OF PILSEN AND MERRY WIDOW COMPANIES SPRING VALLEY HEIGHTS, SAN DIEGO

THEY ALL LOVE IT

The "DANDY" Suburb of San Diego and THE SPOT beautiful of all Southern California and is the PASADENA of San Diego. Lots sell FAST both to the Theatrical Profession and the better class of our own business people. Lots on easy terms—\$400 and \$500 present price. Add 20% after May 1st; so think it over carefully, wire or write any of the following people enroute. They have seen it, and on their say-so send me \$60.00 for first payment and \$20.00 per month, and your contract will be forwarded you at once. No interest first year; no taxes until paid for. Can you beat it? It's nice to own a little place in Sunny Southern California even if you never lived there. IT'S INCREASING IN VALUE all the time, and in a few years will be worth as many thousands as you are paying hundreds now. All of the following prominent Show Folks endorse this suburb, and most all of them own land there: Jess Dandy, John O'Hanlon, Emilie Bierman, Robert Woolsey, Herman Annabelle, Mr. and Mrs. Lyons, the Misses Murray and Wallack, Jack Jacoby and Tom Hodgeman, all of "The Prince of Pilsen" Co.; Chas. Meakins, Geo. H. Miller, Mabel Wilbur, Oscar Pigman, F. J. McCarthy, Arthur Woolley, Ralph Whiting, Tom Regan, Al Darling, Misses Cook and Roller, Fred Holmes, E. B. Gately, Frank Destefano, Frank Garrison, Mrs. Keating, Mrs. Gately, Miss Mills, all of "The Merry Widow" Co. Also James J. Corbett, enroute, vaudeville.

LOCAL REFERENCES: Union Title and Trust Co.; American National Bank.

Read this "DANDY" letter. He means every word of it:

Dr. H. R. CANNON, San Diego, Cal.  
My dear Doctor: I think San Diego, California, is destined to become the City of the Western Coast.

I also think the tract known as Spring Valley Heights is one of the finest viewpoints I have ever seen for residence plots. I thought well enough of it to buy land there, and I hope many others may have the same opportunity.

Cordially yours,

JESS DANDY.

The Banks won't pay you more than 5% for the use of your savings. The increase in this property should be 100% to 300% per annum. Now, why not make your savings earn the most by investing with me? Deduct 6% if you pay all cash. Buy one or more lots today and get in on this one best bet with your friends.

Address DR. H. R. CANNON (R. C. Pomeroy), Manager.  
A. B. CURTIS & CO., S. E. Cor. 2d and C Sts., San Diego, California.



# THE SENSATION OF EUROPE

# WILLARD

## THE MAN WHO GROWS

ACCLAIMED THE ASTOUNDING WONDER OF THE CENTURY  
BY SCIENTISTS AND PRESS

BOOKED ALL OVER EUROPE

Opening Sept. 1 at Budapesth for a tour of 14 months  
on the Continent

NOW at Parish Theatre, Madrid, Spain (March 22-April 21)

April 28, Hippodrome, Portsmouth, England

Month of May, Hippodrome, London

Foreign Direction, **H. B. MARINELLI, LTD.**

Permanent Address, Care VARIETY, 18 Charing Cross Road, London



Wallian Islands last week and have since gone south where they are expected to open for a season at either the Boston or the Bentley Grand theatres, Long Beach.

The Allied Theatre Managers' Association of this city, representing a total of sixteen playhouses, donated the sum of \$500 for the relief of the Ohio Valley flood sufferers, at a meeting held March 28. The organization also volunteered to furnish the talent from their various theatres of the members for the flood sufferers' benefit that is scheduled for the afternoon of April 4 at the Cort theatre under the auspices of the San Francisco Examiner. The Association was notified of the death on March 28 at a local hospital, of Jack Massey, an old-time legit character actor and minstrel, and decided to defray the expenses of a respectable burial rather than see him interred in Potter's Field. The funeral took place March 29. The deceased was well known hereabouts and at one time was a member of the old Alcazar stock company.

Rabies are understood to be prevalent here and are reported to have thrown a scare into the local theatrical managers' camp.

William Gaffney, night watchman at the Orpheum, was shot in the right shoulder March 27 by the accidental discharge of his revolver. He was subsequently taken to a local hospital to have the bullet extracted. The injury is not considered serious.

Plans are practically perfected for a world's tour of the Columbia Park Boys' Band of this city in the interest of the publicity department of the Panama-Pacific International Exposition.

Notwithstanding the slide announcement at the Empress theatre that the appearance of Sullivan-Considine circuit acts will be limited to that playhouse, Alber's Bears, one of the prominent numbers of this week's bill at the Empress, were featured at Oakland last week at the Broadway.

Ben Michaels, proprietor of the Silver Palace moving picture theatre here in market street, was found guilty in a jury trial for the offense of violating a city ordinance forbidding the exhibition of an uncensored "movie" film, for which he was arrested a week or so ago. This was the second jury that judged the case, the first panel being unable to agree on a verdict.

Marshall Darrach, the Shakespearean dramatic reader, was married here March 27 at the St. Francis Hotel, to Mrs. Marie L. Walton, who has attained some reputation out this way as a writer.

### PHILADELPHIA

By GEORGE M. YOUNG.

KEITH'S (H. T. Jordan, mgr.; agent, U.

B. O.).—There was a noticeable lack of speed and snap to this week's bill due to the absence of big laughing acts. Rice and Cohen, in "The Path of the Primroses," gave the show a big boost right in the middle and Raymond and Caverly were a laughing hit in the next to closing position, but even this did not give the needed speed. Lambert carried away a liberal amount of the applause honors with his musical skit. He is a good musician and has worked out an excellent method of showing his act. The "Svengali" number is the weakest of the lot and could readily be replaced with something that will average up with the excellent work proceeding. Gertrude Vanderbilt and George Moore did very well with their dancing numbers. There still remains one or two bits which might be eliminated without hurting the act, especially the reference to the orchestra leader and Miss Vanderbilt's shapely legs. This and the "front tire" talk is just a bit strong in a high class house. One of the most interesting tank acts yet seen is that of the Travillas and the trained seal. There is just enough of the water tricks to demand rapid attention all the way and it is all nicely handled. The seal appears to be a playful fellow and some corking good comedy tricks might be worked. The Primrose Four followed the talking pictures. The singing of the fat men was better than the Edison vocalists, but their efforts for comedy did not get many laughs. Marie Fenton filled the second spot nicely with her four songs, getting a lot out of her last number. Marie has some good looking clothes to drape her tall form and a somewhat pleasing manner makes up for what she lacks in voice. The bill was strong at both ends, the Polzin Brothers doing splendidly with their comedy acrobats in the opening spot, while the Lietzel Sisters held close attention by their work on the bars and rings. One of the two is a real wonder, especially in arm work.

KEITH'S (H. T. Jordan, mgr.; agent U. B. O.).—Rice and Cohen, Vanderbilt & Moore, "Winks," Raymond & Caverly, Primrose Four, Lambert, Marie Fenton, Lietzel Sisters, Brothers Polzin.

WILLIAM PENN (W. W. Miller, mgr.; agent, U. B. O.).—Maddon & Fitzpatrick, Holmes & Buchanan, Bert Fitzgibbon, Arline & Adler, Winslow & Stryker, Herzog's Horses. BIJOU (Joseph Dougherty, mgr.; agent, U. B. O.).—George Yeoman, Three Falcons, West Trio, Francisella Co., Grimes & Dunbar Sisters.

ALLEGHENY (Chas. Kraus, agent).—"City of Yesterday," Henry Wood, Duvert & Duval, Billy Kenny, Five Vesuvians, Nelson's Ballet.

NIXON (F. G. Nixon-Nirdlinger, mgr.; agent, direct).—Losano Troupe, "Garden of Song," Hal Merrit, Roberts, Hayes & Roberts, Ingils & Reading, Harry Leander.

PEOPLE'S (F. G. Nixon-Nirdlinger, mgr.; agent, direct).—Musical Woods, Treat's Seals, Barlow Sisters, "Dorothy's Playmate," West Trio.

KEYSTONE (M. W. Taylor, mgr.; agent,

direct).—Diving Girls, Middleton & Spellmyer, Palmer Lewis & Co., Herron and Walker, Cotter & Boulden, St. Julien's Dancers.

LIBERTY (M. W. Taylor, mgr.; agent, direct).—Tyrolean Troubadours, Alice Hanson, "Night in Jungle Land," Boutin, Tilson & Parker, Campbell & Campbell, Noble Trio.

VICTORIA (Jay Mastbaum, mgr.; agent, direct).—Jewel's Manikins, Egan & DeMar, Captain Stanley Lewis, Willisch, Orville & Frank, Jim & Effie Hazelton, Travers & Rell, Bessie Knowles, Kinemacolor.

PALACE (E. L. Perry, mgr.; booked direct).—Imperial Quartet, Four Flying Glendales, Col. O. C. Mack & Co., "Garden Party on Hudson," John O'Brien.

BROAD (Nixon & Zimmerman, mgrs.).—"Disraeli" (6th week).

FORREST (Nixon & Zimmerman, mgrs.).—"Sweethearts."

GARRICK (Nixon & Zimmerman, mgrs.).—"Kindling" (Margaret Hillington).

CHESTNUT ST. O. H. (Nixon & Zimmerman, mgrs.).—"Marriage of Convenience."

ADELPHI (Leonard Blumberg, mgr.).—"Bird of Paradise" (2d week).

LYRIC (Leonard Blumberg, mgr.).—"Chocolate Soldier."

WALNUT (Samuel Johns, mgr.).—"Rose of Kindare" (2d week).

### BOSTON

By J. GOOLTZ.

80 Summer St. KEITH'S (Harry E. Gustin, mgr.; agent, U. B. O.).—Well balanced bill. Cliff Gordon, honors; the Van Dykes, opened well. Penfold & Marshall, good; Buckley's Animals, good; Pauline Moran, scream; Four Rianos, pleased; Mack & Walker, dainty; Macart, Bradford Co., De Lasso Troupe, thrills. Pictures.

HOLLIS (Charles J. Rich, mgr.).—"Kismet," with Otis Skinner. Started to big business.

PARK (Charles J. Rich, mgr.).—"Officer 666." Going very big. Will stay a long time from present indications.

COLONIAL (Charles J. Rich, mgr.).—"Hawthorne of the U. S. A." with Douglas Fairbanks. Started with a rush.

PLYMOUTH (Fred Wright, mgr.).—"The Irish Players," in repertoire. Big business.

BOSTON (Al Levering, mgr.).—"The Round Up." Business good.

MAJESTIC (E. D. Smith, mgr.).—"Ready Money," last week in Boston and the first week at this house. Shifted from the Shubert.

Next week Walker Whiteside in "The Typhoon."

SHUBERT (E. D. Smith, mgr.).—"The Firefly," with Trentini. Opened fair.

TREMONT (John B. Schoeffel, mgr.).—"Top 'O the Mornin'." doing fair business. Next week Aborn English Opera Company.

CASTLE SQUARE (John Craig, mgr.).—"Stock." "Believe Me Xantippe." Last week of ten weeks' run. A record breaker. Going to New York soon.

GAIETY (George E. Batcheller, mgr.).—"The Dazzlers." CASINO (Charles Waldron, mgr.).—"Girls from Happyland." GRAND OPERA HOUSE (G. Lothrop, mgr.).—"Whirl of Mirth." HOWARD (G. Lothrop, mgr.).—"Moulin Rouge."

Members of the "Pink Lady" cast playing at the Colonial last week, presented a silver loving cup to John C. Fisher, the show's manager. The cup bore facsimiles of autographs of all the members of the company. Eddie Morris made the presentation speech.

A sure sign of a truce between the syndicate and the Shuberts is the return of "The Chocolate Soldier" to the Colonial theatre, a K. & B. house. It will open April 14.

## Mr. Actor

### Wise or Otherwise

It is dead easy to get work  
We are looking for new acts  
every day, and if you have  
never played the middle west  
**here is your chance**  
to show your act to its best  
advantage and without cost  
They may be tired of your  
act in the east or the west,  
so  
if you are wise get away  
for a season and make them  
want you

### Are You Wise or Otherwise

## M. B. Schlesinger

### New Casino Theatre

N. Clark and Kinzie Sts. Chicago, Ill

# HAPPY HEARN'S WHEELMEN

THE FUNNIEST ACT ON WHEELS EVER PRODUCED

Under the direction of CHARLES AHEARN

Now playing for Marcus Loew

Opening May 25 for Sullivan-Considine

The Charles Ahearn Troupe of Cycle Comedians in "The Speed King" with Miss Gertrude Hoffman in "From Broadway to Paris" at American Music Hall, Chicago, Indefinitely

Address all communications to

CHARLES AHEARN, Care Variety, New York, or per Route Hoffmann Show

"The Conspiracy" will open at the Park early in September.

There is another deficit in the expenses of the Boston Opera House for this season, but it is only about half of the amount of last year's. Henry Russell, managing director, says that if nine-tenths of the capacity was sold out at all performances, it would pay expenses, but the sale falls under 75 per cent. of capacity. Twenty-nine operas were given this season, which closed Saturday night. Russell starts for Europe next week.

## ATLANTIC CITY

By I. B. PULASKI.

SAVOY (Grant Laferty, mgr.; agent, U. B. O.).—William Weston & Co., good; John Geller, good; Geo. Rolland & Co., did well; Mae West, held over; Porter & Sullivan, big; Herbert & Dennis, fine; Rose & Ellis, good; Flying Russell, clever.

APOLLO (Fred E. Moore, mgr.; K. & E.).—"The Love Leash," with Grace Filkins, all week.

MILLION DOLLAR PIER (J. L. Young, mgr.; Wister Groot, bus. mgr.).—Pictures.

STEEPLECHASE PIER (Morgan & Fennan, mgrs.).—Pavilion of Fun; pictures.

CRITERION (I. Notes, mgr.).—Pictures.

BIJOU DREAM (H. J. Elliott, mgr.).—Pictures.

CITY SQUARE (E. O. Keefe, mgr.).—Pictures.

ROYAL (W. R. Brown, mgr.).—Pictures.

ARCADIA (Hall & Mason, mgrs.).—Pictures.

CENTRAL (Jacoby & Goldman, mgrs.).—Pictures.

It is rumored William Morris is treating with the owners of the Young's Ocean Pier to turn the front of it into a "Wonderland." He

would also take the picture theatre in the rear. W. B. Bell, the manager, admitted that there was a deal hanging fire and that this week the matter would be definitely decided.

On Tuesday the auction of the furnishings of Young's Hotel began. The bidding was quite brisk. All guests made their departure from the popular hostelry Monday, the cafe was closed, but the bar will remain open until the last day (lease expires May 1).—It is said that Louis Martin is interested in taking over cafe. He was in town on Monday and looked over the kitchen and dining room.

Next week at the Apollo, "Milestones," with the original cast, first two days. "Officer 666" plays the last three days. An amateur show is booked Wednesday night.

The Dunlop Cafe's Cabaret bill will be changed weekly from now on. It was stated in this column Four Robinsons were at the Dunlop. It should have read the Four Baldwins, who are here this week also. Gretchen Spencer succeeded Babette.

The Famous Royal Artillery Band is making a hit at the Million Dollar Pier, where they remain until May 4, when going to Riverview Park, Baltimore, where it has been an attraction for the past eleven years. Sig. Oriunno is the director and Jos. DeVito the manager. Mr. DeVito announced that the band, which consists of 40 pieces, is booked for the exposition at San Diego in 1915.

F. Ray Comstock, Archie Selwyn and L. Lawrence Weber have been here for the past week registered at the Shelbourne. The boys look great and stick together like real pals—that is they did all except once. A chap by the name of Sincere, well known on the Boardwalk, remarked to a friend, "There goes three millionaires," meaning the trio. Of course they did not hear it, but the informer thought he was right and the other fellow believed it.

## NEW ORLEANS.

By O. M. SAMUEL.

CRESCENT (T. C. Campbell, mgr.; K. & E.).—Neil O'Brien's Minstrels.

LYRIC (C. D. Peruchl, mgr.).—Peruchl-Gyp-sene Stock Co. in "Woman Against Woman."

GREENWALL (J. J. Holland, mgr.).—Stock burlesque.

MAJESTIC (L. E. Sawyer, mgr.).—Vaudeville.

LAFAYETTE (Abe Seligman, mgr.).—Vaudeville.

Orpheum, Memphis, closes May 4.

G. F. Van Wert has been appointed manager of the Pearce enterprises in Lake Charles.

The Giants were guests of the "Red Rose" management Thursday.

Gadski appears in concert here May 5.

L. Henrionnet will place Sue Vollmar and Trizie Warren in vaudeville when the "Red Rose" Co. closes. They are dancers.

Lew Rose is thinking of making the Hippodrome a continuous vaudeville house. In the event he does, talking pictures will be employed as a "chaser."

ORPHEUM.—Galletti's Monkeys, thoroughly appreciated; Lewis & Dody, did nicely; talking pictures, spoiled show; Mignonete Kokin, scored, "In 1999," brilliant satire; Sallie Fisher, dainty prima donna, proved immeasurably successful; George H. Watt, hackneyed.

HIPPODROME.—Capacity Tuesday evening. Lucille Whelmere, well received; Kleine & Yoale, favor; Harris & Harris, liked; Mitsie Admont, sings sweetly; Bartella, did extremely well; Greater City Four, riot.

## CINCINNATI

By HARRY HESS.

Pauline Schwartzberg, stage name Pauline Hummel, and who was married to Joseph Schwartzberg, a prompter with a New York Stock Co., appearing in New York City, has brought action for divorce against her husband charging that he failed to provide for her.

John Rau, formerly connected with the Barnum & Bailey Show, dropped dead recently. He is survived by a widow and little daughter.

## PITTSBURGH

By F. LANG.

GRAND (Harry Davis, mgr.; agent, U. B. O.).—"A Kid Kabaret in Kidland," hit; Ward

**GET THIS!**  
The time for something new  
in vaudeville is HERE!  
Investigation by a few really great show-  
men has already proven that  
**KINEMACOLOR**  
Is THERE!  
**GET IN!**  
**KINEMACOLOR COMPANY**  
1600 Broadway, New York City

## NEW ORLEANS.

By O. M. SAMUEL.

CRESCENT (T. C. Campbell, mgr.; K. & E.).—Neil O'Brien's Minstrels.

LYRIC (C. D. Peruchl, mgr.).—Peruchl-Gyp-sene Stock Co. in "Woman Against Woman."

GREENWALL (J. J. Holland, mgr.).—Stock burlesque.

MAJESTIC (L. E. Sawyer, mgr.).—Vaudeville.

LAFAYETTE (Abe Seligman, mgr.).—Vaudeville.

Orpheum, Memphis, closes May 4.

G. F. Van Wert has been appointed manager of the Pearce enterprises in Lake Charles.

The Giants were guests of the "Red Rose" management Thursday.

STOCK PLAYERS  
MUSICAL PLAYERS

1416 SWANNY

QUICK EFFICIENT SERVICE

**PACKARD THEATRICAL EXCHANGE**

Over 500,000 Musical, Stock and Dramatic Players have applied to us for engagement in past 20 years.

## Charles Horwitz

Author of the best Playlets and Sketches in Vaudeville. His record speaks for itself. Hundreds of successes. Don't experiment with others. Get a Horwitz sketch. Call, write or telephone.

**CHARLES HORWITZ,**  
1405 Broadway (Room 315), New York.  
Phone 2549 Greeley.

Telephone 2695 Bryant.

## W. H. BUMPUS TRANSFER

Baggage Called for and Checked to all Railroads and Steamboats.

Stand, S. E. Cor. 43d St. and 5th Ave.  
Storage—764 11th Ave., bet. 53d & 54th Sts.  
Office—276 W. 43d St. NEW YORK.

**I. MILLER, 1554 Broadway, bet. 45 and 46 Sts.**  
Tel 5086-7 Chelsea

**202 W. 23d ST. N.Y.**  
**I. MILLER**  
CLOG, Ballet and Acrobatic Shoes a specialty. All work made at short notice.

## CROSS LETTER HEADS

Contracts, Tickets, Envelopes, Free Samples, etc.

**STAGE MONEY, 15c.** Book of Herald Out, 25c.  
**CROSS PRINTING COMPANY CHICAGO**  
501 S. DEARBORN ST.

## SHORT VAMP SHOES

CUBAN AND FRENCH HEELS

Dull and patent leather, Russia calf, high button and lace. Oxfords and Pumps. All Sizes

**\$3.50 up**

**J. GLASSBERG,**  
2 STORES-CATALOGUE "V" FREE  
88 2d Ave. N. Y., | 225 West 42d St. near 10th St. west of B'way.

## HESS HIGH GRADE MAKE-UP

Not "How Cheap but How Good"

Sold by Leading Druggists, Costumers, Hair Stores and Dept. Stores

**SHORT VAMP SHOES FOR STAGE, STREET AND EVENING WEAR SLIPPERS**

Satin and Kid All Colors  
Send for our new catalog M of Shoes and Hosiery

**SHORT JACK'S SHOE SHOP**  
495 SIXTH AVENUE  
bet. 10th and 11th Sts. Tel 7652 Mad. Sq.

ALL MAKE-UP, including burnt cork, quickly and easily removed with the dainty, odorless toilet cream

## ALBOLENE

Leaves the skin soft and velvety. Not sticky, and a little goes a long way. Used and recommended by the best professional talent. Will positively not grow hair.

Sold in 4 oz. jars and 1 lb. round decorated cans (new style) by all first-class druggists.

Sample tube free on request

**McKESSON & ROBBINS**  
91 Fulton Street - NEW YORK

## WIGS For STREET and STAGE WEAR

MADE TO ORDER FROM \$5.00 TO \$100.00  
We specialize in Stock Wigs  
**THE WIGGERY 309 SOUTH STATE STREET CHICAGO**

## ROCKAWAY PARK COTTAGE FOR RENT

Detached house of eleven rooms, with all improvements and tastefully furnished. Within 100 feet of the ocean. Most exclusive neighborhood. Four blocks to station.

**W. A. FARRELL, 148 Nassau Street, New York City**

**R. H. MAYLAND, 351 ADAMS STREET, BROOKLYN, N. Y.**  
**XYLOPHONES, ORCHESTRA BELLS and MUSICAL SPECIALTIES**  
ESTABLISHED 1895

**SMITH (J. E. Smith, mgr.; agent, Royer).**  
—S-S, Hilbert & Dunbar; Court & Don.

All houses contributed to the matinee held at the Alvin Apr. 1 for the Indiana flood sufferers.

The opening of the new Liberty has again been postponed until Apr. 7.

A certain party in Pittsburgh, Pa., is wondering just how really generous Mr. Spencer, manager of the "Road to Happiness" company could be on a no-sacrifice guarantee.

The name of the Kenyon (North Side) theatre has been changed to American.

The Orpheum at Sharon, Pa., was completely washed out by the flood, making it necessary to equip the house with new seats, piano, scenery and repainting.

**SOUTH AMERICA**

Buenos Aires (Argentina), March 4.

This is at present the summer season here and there is not much doing in theatrical lines. **JAPANESE PARK** (open air) has been doing a very business all summer, open air theatre with vaudeville, Pictorial and Antonet, exotics, good; Matine and Oretta, balancing act, clever; The Neena, musical act, comic success; The Olympics, acrobats, fair; pictures.

**ALVIN (John P. Reynolds, mgr.).**—"The Road to Happiness" 7, Mrs. Leslie Carter. **NIXON (Thos. Kirk, mgr.).**—"Man and Superman" 7, "The Case of Becky." **LYCEUM (C. R. Wilson, mgr.).**—"Mutt and Jeff" 7, "A Double Deceiver." **GAYETY (Henry Kurtzman, mgr.).**—"Trocadero."

# ARLINGTON

## COSTUME CO. INC.

The House That Became Famous Over Night

Lowest Prices in New York for Originality, Workmanship and Materials

European Novelties for Musical Shows, Burlesque and Vaudeville

Phone Bryant, 2548

**OFFICES - 118 WEST 48 ST. - NEW YORK CITY**

**DUQUESNE (Harry Davis, mgr.; stock).**—"The Chorus Lady" good stock production, well received. Business as usual. 7, "The Man from Home." **EMPIRE (A. A. McElghe, mgr.; agent, L. C. McLaughlin).**—31-3, Sa-Horaa, very good; Power Bros., fine; Kelley & Kelley, scored; Scott & Wallace, pleased; Eleanor Savadge, good. **ROWLAND (P. B. Jones, mgr.; agent, Sun).**—31-3, Mrs. Eva Fay, good; Johnsons, very good; Bennett Sisters, clever; W. Reynolds & Co., fair; "Still Dreaming," hit. **PARK (J. P. McConnell, mgr.; agent, Royer).**—31-2, Mayer & Hyde; Major O'Laughlin; Cutting & Rose. 3-5, Kelly & Macy; Manchester & Wensley; Fagaro. **K & K. O. H. (J. P. McConnell, mgr.; agent, Royer).**—31-2, Hilbert & Dunbar; The Ellietts. 3-5, Mayer & Hyde; Cutting & Rose.

New Water Chute is not completed and possibly will not open till next season.

**CASINO, vaudeville (men only).**—Maria Elena, Blondin elephant attraction, Les Hurles, Spanish dancers, fair; Les 6 Itallas, Italian dancing troupe, fair; Les Bloos, perch act, very good, etc.; pictures. **SCALA (being built over).** **ROYAL THEATRE—Parisian Revue and Three Acts, Linda Theima, Argentine singer; Canadian Stars, musical act (four girls), fair; Hungarian Troupe, excellent. COLISEO THEATRE—Italian Comic Opera Co. Opened March 1 "La Bella Risetta" for two months, splendid company, scenery and costumes. SAN MARTIN theatre opens March 15, "The Passion Play," by Cordero Co. **MARCONI theatre** Rossi Gabrielli, Italian spectacle melodrama, fair, good business. **NUEVO NACIONAL-VARIETADES**—All play native dramatic companies and the AVENIDA-MATO-**

SEE ALL THE OTHERS—THEN COME TO US

# COSTUMES VAUDEVILLE BURLESQUE

Absolutely Lowest Prices in New York Without Sacrificing Durability or Style.

**MAC ADAMS, Office and Studios, 309 W. 36th STREET, NEW YORK**  
Telephone, Greeley 5280

# THE MASTER-MODEL

of the Royal Standard Typewriter

**\$75.00—No Extras**

19 Exclusive Features Found in No Other Standard Typewriter.

Combines all the advantages of several models in one MASTER-MODEL.

**ROYAL TYPEWRITER CO.**  
Room 96, 344 BROADWAY, NEW YORK  
Branch Offices and Agencies the World Over



## FRANK HAYDEN

**THEATRICAL COSTUMER**  
149 W. 36th ST., NEW YORK  
Tel. 1581 Greeley.  
Stage and Evening Gowns on hand.

**Mme. MENZELI**  
Former Premier Danseuse and Maitresse de Ballet  
HIGH SCHOOL of Dancing and Pantomime, Classic Ballet and All Styles of Dancing Acts created and staged  
Pupils, Mlle. Dalsia, Hoffman, Mlle. Marselle, Grecian classic dancer from Metropolitan Opera House; Spring Song; Vampire; Salome, etc.; Marlowe and other prominent stars.  
33 East 16th Street, bet. B'way and 5th Ave.

**OWING TO NUMEROUS REQUESTS FOR MATERIAL AND TO THE EMPHATIC SUCCESS OF PRACTICALLY EVERYTHING I HAVE TURNED OUT, I HAVE DECIDED TO DEVOTE MY TIME EXCLUSIVELY TO WRITING, MAKING A SPECIALTY OF MONOLOGUE MATERIAL AND DIALECT SONG LYRICS. WILL BE GLAD TO HEAR FROM RECOGNIZED PERFORMERS WHO ARE WILLING TO PAY A PRICE THAT WILL WARRANT MY SPENDING TIME AND CONSCIENTIOUS EFFORT IN TURNING OUT SOMETHING WORTH WHILE.**

**DARL MacBOYLE**  
Care VARIETY, New York.  
My principal reason for not renting an office is the knowledge that the average caller would look me over and then ask, "Is the boss around?"

**WANTED—PROFESSIONAL PEOPLE** to handle the sale of Bungalow Lots selling for \$100 and up on easy payments. The finest shore front property on east Jersey Coast. Free Railroad Tickets and Special Train at your service every Sunday for prospective buyers. Call or address, **MANAGER, GREAT EASTERN BUILDING CORPORATION, 45 West 54th St., New York.**

**WANTED—ACTS**  
For Vaudeville, Cabarets and Clubs  
**THE CABARET EXCHANGE**  
(JAS. J. JOHNSTON & CO.)  
Room 415 Gaiety Theatre Building, 46th St. and Broadway, New York.

**AT LIBERTY**  
Clever Juvenile Leading Woman  
Consider vaudeville proposition. Can dance. **ACTRESS, VARIETY, New York.**

**ROBERT RAPPEPORT**  
**VAUDEVILLE AUTHOR**  
Sketches, acts, playlets written. For real results, see creator of successes with a record.  
**Gaiety Theatre Bldg. New York City**

**WANTED**  
New or Second-Hand  
Grottesque Figure of a Woman (Sometimes called "Maggie Murphy") about 12 or 15 feet in height; to be used for Ballyhoo work. Also one pigmy figure.  
Communicate **JOS DEVITO, Million Dollar Pier, Atlantic City.**

## Acrobats---Notice

**WANTED—Man who can do some tumbling and mounting, as partner. State what you do. Address W. Y., 1319 No. Clark St., Chicago.**

**ARGENTINO—Play Spanish Zarzuela companies by sections.**  
At present the Coliseo is the only first-class theatre open. The Colon, Odeon and Opera not opening till about April 15.  
Andree Deed, the picture comedian, is billed for a South American tour this winter. Opens end of March.  
Among the celebrities to visit Buenos Aires this winter are the Cos of Marthe Regnier, Mimi Auguglia, Ermette Zacconi, Margarita Kirgu, Felix Huguenet, Concerta, harp by Micheline, and violin by Kubelik. This list is outside of the grand opera stars who each winter visit the Colon and Coliseo theatres. All other theatres in Buenos Aires are dark till April.

**SANTA FE—Municipal Theatre, Pepe Montecayo Spanish Zarzuela Co. till April 1.—VARIETADES theatre—Cafe Concert, all women, no acts.**

**MONTEVIDEO—Teatro 18 de Julio—Spanish Zarzuela.—CASINO—Vaudeville (men only).—5 MacDannella, skating act, very good; Troupe Martin, acrobats, good; Skating bear, fair; pictures. All other theatres are closed till April.**

The circuses on tour here are, Grank Brown's Circus, with Fourcaux Manetti, equestrians; Decola Family, acrobats; Tereza Family, acrobats; Clair Gontard, wire; Nelson, scarpin paco Busto, clowns. Tony Lowandes animal circus and menagerie. All circuses do very big business through South America. If they are good and have a small changeable show.



# THE UNITED BOOKING OFFICES OF AMERICA

CAN GIVE YOU 40 WEEKS, OR MORE CONSECUTIVE TIME

# VARIETY

CAN GIVE YOU ALL THE PUBLICITY YOU DESIRE

## "JUST SAY AGAIN YOU LOVE ME"

IS THE ONE BIG BALLAD THAT WILL GIVE YOU BOTH. SING IT AND SEE. THE MOST TALKED ABOUT SONG OF THE SEASON.  
CALL OR SEND STAMPS FOR COPY AND ORCHESTRATION.

**EDGAR SELDEN, Astor Theatre Building, Broadway, cor. 45th St., New York**

There are great opportunities in South America for American showmen and American shows, especially of the out-door calibre. It is a new country and the people here have seen very little of that class of amusement and are very keen on it. The whole republic is now a network of railroads, so transportation is easy and just as cheap as in the States, with many cities at short distances from each other.

### ANN ARBOR, MICH.

MAJESTIC (Arthur Lane, mgr.; agent, W. V. M. A.; rehearsal Mon. 2).—31-Apr. 3, McIllyar & Hamilton, scored; R. H. Giles, good; Bush & Shapiro, big hit; "King Bolo," many laughs; Visions d'Art, excellent. Capacity houses rule. 3-6, "A Stubbhorn Cinderella." MELTON.

### BLOOMINGTON, ILL.

CHATTERTON O. H. (C. A. Tackacs, mgr.).—Mar. 27, "The Spring Maid," able company to good house. "The Quaker Girl" Co. that was billed to play here for Friday the 28th, did not appear, being forced to stay in Indianapolis for three days, owing to flood conditions in Indiana. Week of Mar. 31, Jake Bessey, stock.

MAJESTIC (Thielen Circuit; A. G. Schade, mgr.).—Mar. 31-Apr. 2, Kauffman Sisters, good; Helen Connov, entertaining; Chas. Wettstein & Co., "The Pool Room," hit. Hugo Lutgens, novel; Anita Diaz's Monkey, good. 27-29, Robinson & La Favor, acrobatic hit; Florence Mayfield, favorite; Conn. Downey & Wilson, "The Army Surgeon," hit; Sidney & Townley, clever dancing; Sebastian, Merrill & Co., sensational and good comedy. WAG.

### BRIDGEPORT, CONN.

POLI'S (R. Reichenbach, mgr.; agent, U. B. O.).—The Lawn Party, very good; W. C. Florida, very funny; Cesare Nesi, very good; Warren & Conley, well liked; The Sully Family, hit; Willis Family, entertained; Moss & Frye, pleased.

PLAZA (Mat Saunders, mgr.).—Billy Barron, hit; Nick & Lydia Young, well liked; Schreck & Percival, very good; Dorothy Meuthen, well liked; Hurst, Watts & Hurst, went big; Meredith Sisters, first honors.

LYRIC (Wm. Fox, mgr.).—Ernest Cossett & Co., excellent; Mary Graham, hit; Moffet Claire Trio, good; Kelsaw & Ivina, well liked; The Olivetti Troubadours, very good; Ashley Sisters, big.

A benefit performance was given Sunday at Poli's for the flood sufferers and over \$1,200 was taken in. The following acts appeared: Stuart & Kelly, Bertha Amet, Willis Family, Fred Gilman, The Lawn Party, Geo. Bly, Metropolitan Minstrels, Mae Francis, Wright & Deltrich, Cesare Nesi, in the Bar-racks. H. REICH.

### BUFFALO.

STAR (P. C. Cornell, mgr.; K. & E.).—"Milestones," was greeted by an enthusiastic audience. Apr. 6, Charlotte Walker, in "The Trail of the Lonesome Pine."

TECK (John R. O'Shel, mgr.; Shuberts).—"The Red Petticoat." Apr. 6, Annie Russell in "The Rivals" and "She Stoops to Conquer."

SHEA'S (Henry J. Carr, mgr.; agent, U. B. O.; rehearsal Mon. 10).—Stickney Circus, did nicely; Kimberly & Mohr, well received; Lord Robert, petite novelty; Ethel Green, favorite; Una Clayton in "A Child Shall Lead Them," unique; Edmond Hayes & Co., popular; Stuart Barnes, well liked; The Dundelin Troupe, good.

MAJESTIC (John Laughlin, mgr.; S. & H.).—"In Old Kentucky." A good-sized audience enjoyed the old favorite. Apr. 6, "A Fool There Was."

LAFAYETTE (C. M. Bagg, mgr.; Empire Circuit).—"Colonial Belles" with John Hanson drew a well-filled house.

GARDEN (M. T. Middleton, mgr.; Columbia Circuit).—"The Bon Ton Girls." Bert Baker and Eugene Jerge, a Buffalo boy, funny.

ACADEMY (Henry M. Marcus, mgr.; agent, Low; rehearsal Mon. 10).—Sylvester, entertained; Austin & Carleton, applause; Gertrude Lee Folsom & Co., laughter; Henry Antrim, versatile; Jordan Bros., satisfactory; Burbank & Danforth, creditable; Horner Barnett, fine; Mr. & Mrs. Robyns in "Counsel for the Defense," feature; Saunders & Van Kuntz, went well; McCrea & Scott, startling. FAMILY (A. R. Sherry, mgr.; agent, Loede; rehearsal Mon. 10).—Leo Dulmage, thrilling; Raymond, surprised; The Musical Belles, good;

Johnnie Leonard, passed; Lew Fullerton & the Fuller Sisters, pleased; Anderson & Bros., fair.

Star closes its regular season Apr. 25. Apr. 28 Jessie Bonstelle opens indefinite season in stock.

The Teck closes its regular season Apr. 26 and opens in stock.

The Marks-Block Syndicate, the largest donors here for the flood sufferers, shows the benevolence of this enterprising firm.

The Garden will close Apr. 26, two weeks before the regular close of the Wheel, and will be turned into a Wonderland, a company of abundant capital having just been incorporated to use it. THAYER.

### BURLINGTON, IA.

GARRICK (Geo. W. Mercer, mgr.).—31-Apr. 3, Roberts & Vecera; Billy Graham; Sylvester & Vance; Idanias Troupe; European Lady Gymnasts; Cherry Sisters, added attraction. Last half: Gene & Katheryne King; Three Waynes; Queen Mab & Casper Weiss; Wood Animal Circus.

GRAND O. H. (Ralph Holmes, mgr.).—"Bought and Paid For," 15; "Our Wives," 16; Milwaukee German Theatre Co., 24.

### CAMDEN, N. J.

BROADWAY (W. E. MacCallum, mgr.).—11-2, "Ten Dark Knights," headlined; Elwood Snow & Co., big hit; Whalen & West, good; John L. Kearney, ordinary.

TEMPLE (Fred W. Falkner, mgr.).—"Girl in the Taxi," to big business. DANIEL P. McCONNELL.

### CHATTANOOGA, TENN.

LYRIC (H. G. Cassidy, mgr.; K. & E.).—31, "The Yiddisher Players of New York," fair business; 31, "The Fortune Hunter," good business.

ALBERT (H. G. Cassidy, mgr.).—31, "The Pennant," local.

BIJOU (H. G. Cassidy, mgr.).—Tabloid, "Johnny Wise," opening shows capacity, excellent.

MAJESTIC (Winifred E. Russell, mgr.; agent, U. B. O.).—Tabloid, "Lower Berth 15." Very amusing, pleased house, S. R. O. sign out.

Crescent, now playing feature films, will open Apr. 7 with tabloid comedy.

Bill introduced in State Legislature for opening of picture shows between 3 and 7 p. m. Sundays has passed first reading in both houses. Expected it will become a law. JACK NEWLER.

### CLEVELAND, O.

HIPPODROME (H. A. Daniels, mgr.; rehearsal Mon. 10).—Isolan Sisters, do sharp-shooting on the wire; Farber Girls, have a neat turn; Les Gougets, Parisian musical novelty act, very good; Milton Pollock & Co., rapid fire comedy sketch, "Speaking to Father"; Leo Carrillo, well received; William Burress & Co. of 20, headline; Jack Wilson,

supported by Franklyn Bates & Ada Lane, hit; Four Florimonds, clever.

GRAND (J. H. Michels, gen. mgr.; rehearsal Mon. and Thurs. 10).—Hy Greenway & Co., good act; Nellie Daily Moran, hit; Romanoff Trio, clever; Ardinger & Turner, won favor; Libby & Trayer, good; Devine Hayden, pleased; Webb's Seals, feature. Last half: Eldridge; Beale Probasco & Co.; Harry & Kate Jackson; Burns & Lynn; Mavolio; The Crowdens.

OLYMPIA (J. H. Michels, gen. mgr.; rehearsal Mon. and Thurs. 10).—Barnes; Beale Probasco & Co.; Conley Zebb; Burns & Lynn; Wernitz Duo. Last half: Nora Fuller; Clity & Hagen; Shaw High School Glee Club; Libby & Trayer; King Cromer Troupe.

GLOBE (J. H. Michels, gen. mgr.; rehearsal Mon. and Thurs. 10).—Pat Stromberg; Christy & Hagen; King Cromer Troupe; Toll; Last half: Barnes; Nellie Daily Moran; Pat Stromberg; Webb's Seals.

PRISCILLA (Proctor E. Seas, mgr.; rehearsal Mon. 10).—The Colvin, headline; Rose Troupe, acrobatic novelty, "The Rising Generation" Seymour & Williams, s. & l.; Monahan, ventriloquist; Chas. Lindholm & Co., "Man from Minnesota"; Landry Bros., clever acrobats; Seibert & Lorenza.

OPERA HOUSE (Geo. Gardner, bus. mgr.).—Charlotte Walker, "The Trail of the Lonesome Pine."

COLONIAL (R. H. McLaughlin, mgr.).—Marie Dressler and all star company with Jefferson DeAngella, Mary Desmond, Macey Harlan, Daniel Jarrett, Jr., Frederick Hastings, and others, each do a specialty in their own line, comedy, drama, music and dancing.

PROSPECT (Geo. Todd, mgr.).—"The Common Law."

EMPIRE (E. A. McArde, mgr.).—"Beauty, Youth and Folly," with Tom McRae.

STAR (Drew & Campbell, mgrs.).—"The Dandy Girls" and Anna Yale.

DUCHESSE (W. Gyan, mgr.).—Vaughan Glaser stock company, "The Melting Pot."

CLEVELAND (Harry Zirkner, mgr.).—Holden Stock Co. "Barriers Burned Away."

**Benefit Performances for the Ohio Flood Sufferers—Friday, Mar. 23, Julian Ettinges show at afternoon performance, \$1,200.66; Muriel & Frances (girl team at the Hip), sold newspapers, \$293.31; Sunday, Vaughan Glaser at the Duchesse in "Old Heidelberg," \$573.66; Hippodrome pictures, Sunday afternoon, \$148; Cleveland theatre, Sunday night, \$100.73; Al Reeves, Andy Lewis & Chorus Girls passed the hat and got \$137.63 at the Empire; Marie Dressler Monday mat. at the Colonial added a substantial amount. The entire proceeds of the Grand, Globe and Olympia of Tuesday afternoon were given; Wednesday the Hippodrome gave the proceeds of the first show. On this day the advance sale was over \$1,900. WALTER D. HOLCOMB.**

### DALLAS, TEXAS.

MAJESTIC (O. F. Gould, mgr.; Inter; rehearsal Mon. 10).—Clarice Vance, pleased; "The Police Inspector," very good; The Great Leon & Co., excellent; John T. Ray & Co., hit; Bradley Martin & Edyth Fabiani, very good; Williams & Warner, fair; Tom Mahoney, light applause.

Fire destroyed the skating rink, which had just opened for the summer, and the shoot the Chutes at Lake Cliff Park, Dallas. Lost \$75,000; no insurance. The buildings will be replaced. GEO. B. WALKER.

### DAVENPORT, IA.

GRAND (David L. Hughes, mgr.).—Week 33. On account of a misunderstanding, seven acts of the Orpheum circuit, i. e., s. Melody Maids and a Man, Louise Galloway and Joe Kaufman & Co., Armstrong & Manley, Mr. & Mrs. Gordon Wilde, Raymond & Heath, The Rexos, and The Youngers, have an open week. The management received no word, except to think that the bill would not be furnished until late Saturday and booked in the following bill, independent, so that there were 14 acts here to play the house week 33. Iwanhoff, Russian Balalaikal Orchestra, 21; Zelaya, pianist, fine reception; Trevette Quartet, many encores; Rex Circus, pleased; Uneda Dancing Four, much applause; Frederick & Co., enthusiastic; Cabaret Girls, big favorites.

AMERICAN (Chas. E. Berkell, mgr.; Pantages Bookings; rehearsal Mon. 130).—L. H. Rose & Co., headline, fine; Portola Singing Trio, pleased; Murray & Dogs, good; Shaw & Wilson, laughs; Libonti, cello, pleased.

SHARON.

On those night jumps—

when you take the "owl" for that next stand—see that there's a package of Fatimas in your pocket. The natural tobacco flavor of these mild Turkish-blends will help a lot—so satisfying, so wholesome! If you want the ideal combination of cigarette quality and quantity, smoke Fatimas, the biggest selling cigarette in the U. S.

Loyett Myers Johnson Co.

"Distinctively Individual"



BEST PLACES TO STOP AT

# LEONARD HICKS AND HOTEL GRANT, CHICAGO

THE KEYSTONE OF HOTEL HOSPITALITY

GEO. ROBERTS, ASST. MGR.

COR. MADISON AND  
DEARBORN STS.

## DETROIT, MICH.

TEMPLE (C. G. Williams, mgr.; agent, U. B. O.; rehearsal Mon. 10).—LaToy Bros., opened; Devine & Williams, did nicely; Marshall Montgomery, very good; Zeno, Jordan & Zeno, good; Marion & Jessie Standish, somewhat different; "Little Mother," fine sketch; Zentho's Dogs, amused; Four Entertainers, big hit.

MILES (C. W. Porter, mgr.; T. B. C.; rehearsal Mon. 10).—English Pony Ballet, very good; Jones & Grant, good; Frevoli, pleasing; Bounding Gordons, good; Sherman & McNaughton, fair; Weardin & Gearin, pleased.

BROADWAY (J. M. Ward, mgr.; S-C; rehearsal Sun. 10).—Three Bennett Sisters, good; Daly & O'Brien, good dancers; Joe Birnes, pleased; "The Passenger Wreck," very good; The Palace Quartet, hit; White's Animal Circus, very good.

FAMILY (C. H. Preston, mgr.; agent, U. B. O.).—Pauline Fielding Players; Bob Harmon & Co.; Belle Russell; The Fredericks; Jules Harmon; Fields & LaAdella; The Millards; Baby Helen.

NATIONAL (C. R. Hagedorn, mgr.; agent, Doyle).—Tom Linton & Jungle Girls; Ray Barnes; Two Immenes; Goforth & Doyle; Popular Comedy Four; Whoo Maude; Unique Dancing Four; Frederick & Co.

GARRICK (Richard H. Lawrence, mgr.).—Sothern-Marlowe.

DETROIT (Harry Parent, mgr.).—Julian Eltinge.

LYCEUM (A. R. Warner, mgr.).—"Madame Sherry."

GAYETY (William Roche, mgr.).—"Bowery Burlesques."

AVENUE (Frank Drew, mgr.).—"Girls from Joyland."

FOLLY (Hugh W. Shutt, mgr.).—"Miss Detroit, Jr."

Hugh W. Shutt, general manager of the Central Burlesque Circuit, has secured houses for next season in Milwaukee, Duluth, Minneapolis and St. Paul, and it is announced they will become part of a burlesque circuit.

JACOB SMITH.

## BRIS, PA.

MAJESTIC (J. L. Gilson, mgr.).—Mar. 31, "Fine Feathers"; Apr. 2, Tyrone Powers in "Julius Caesar"; 3-5, "A Fool There Was."

11TH ST. (Suerken & Cummins, mgr.; Ind.).—Morton's Musical Comedy Co., "Girls Will Be Girls." Good show; big business.

COLUMBIA (A. P. Weschler, mgr.; A. V. O'Brien, asst. mgr.; agents, Gus Sun & U. B. O.; rehearsal Mon. 10).—Renelle & Sister, sensational; Pettie Sisters, well liked; Claudius & Scarlett, very good; Billy McDermott, hit; Willard Simms & Co., very funny; Darrell & Conway, classy; Lloyd & Zarina, good; O'Mear Sisters, clever.

COLONIAL (A. P. Weschler, mgr.; agents, Gus Sun & U. B. O.; rehearsal Mon. 10).—Davis Imperial Trio, good; Violino, big; Rio & Norman, pleased.

PARK (J. L. Gilson, mgr.).—"The Great Divide."

HAPPY HOUR.—Gay Sisters' Musical Comedy Co.

Roy Purviance, Dan Marble and Lorraine Lester, principals, joined the Morton Musical Stock this week at the 11th St. theatre.

M. H. MIZENER.

## EVANSVILLE, IND.

NEW GRAND (Wm. McGowan, mgr.).—34-26, Four Casters; Sam Barton; Ryan & Lee; Milt Armsman. 37-1, The Banjo Flende; Carl McCullough; Fox & Fox; Falls & Falls; Colesta. Business very good.

WELLS BIJOU (Chas. Sweeton, mgr.).—22-28, "The Enchantress," very elaborate and expensive production; 29, "Excuse Me," mat. and night, good houses; 30, Vera DeVera in "Dixie"; 1, "A Butterfly on the Wheel"; 6-7, "Dave Lewis, in 'Don't Lie to Your Wife'."

NEW MAJESTIC (Chas. Sweeton, mgr.).—Carl Cook Stock Co.; daily; indefinite; business good.

EDW. SCHUELER.

## FALL RIVER, MASS.

ACADEMY (L. M. Bosa, mgr.; agent, Loew; rehearsal Mon. 10).—Mar. Apr. 2, The Belmonts, good; Lucier, Evans & Lucier, very good; Mort Sharpe, excellent; Walter H. Brown Co., hit. 2-5, Hylands & Farmer; Star Trio; Marion Munson, assisted by Hal Forrest, in "The Kidnapping of Bianca"; 4 LaDelle Comiques.

BIJOU (H. M. Goodhue, mgr.; agent, Quigley; rehearsal Mon. 10).—Mar. Apr. 2, LeVan Trio; Ted & Corinne Breton; Grace Hawthorne; Kathryn Purnell; John Horn Co. 3-5, Minstrel Four; Kennedy & Melrose; Marie King Scott; The McCarvers.

SAVOY (L. M. Bosa, mgr.).—Malley-Denison Stock Co., in "50 Miles from Boston," business very good.

Pike and Calme were booked for the first three days at the Academy, but were replaced by The Belmonts.

EDW. F. RAFFERTY.

## FRESNO, CAL.

EMPIRE (Frank H. Brown, mgr.; agent, Bert Levey).—Lemon's Parakeets, featured; Cleveland & Mowrey, rough spots; Mark Cobden, worked hard; Marion & Slater, good. Last half: The Martins, featured; Harris & Mar-

## THE CENTRAL

221 W. 42d St. (near Hammerstein's) New York. Well furnished rooms with board. Private baths. French and German cooking. Also luncheon served 12-3 o'clock, 35 cents; dinner served 6-8 o'clock, 35 cents.

F. MOUREY, Tel. 4605 Bryant.

## HOTEL ECHO

FOR A GOOD HOME CALL TO

Main Entrance  
405 Tremont St.; 21-23-25 Albion St.

Boston, Mass.

Opposite Castle Square Theatre.  
Special Rates to Theatrical Profession:  
\$2 a week and up, single; \$3 a week up, double.

Phone, Tremont 2149.

## HOTEL PLYMOUTH

36th Street (Between Broadway and 8th Ave.), N.Y. City

New Fire-proof Building. A Stone's Throw from Broadway

Single room \$1.00 \$1.25 or \$1.50 with private bath

Double room \$1.50 \$1.75 or \$2.00 with private bath

Special low weekly rates to the profession

Every room has hot and cold running water, electric light and long distance telephone

Phone 1129 Greeley EUROPEAN PLAN T. SINNOTT, Manager

tyne, stopped show; Harmon & James, went big; Billy Burns, good; The Havillands, appreciated. Business good.

BARTON O. H. (R. G. Barton, mgr.; agent, Cort).—"The Merry Widow," 29.

TEALS (Roy E. Turner, mgr.).—Fred Ardath & Co. in "The Two Thieves," 30-34, excellent show. Business excellent.

J. R. P. Moll was installed as Past Dictator of the Moose last Tuesday.

Frank "Oldfield" Hesse is still engrossed with that autocar.

The hoodoo has been lifted from Teals and the Fred Ardath outfit, under the management of W. J. Erickson, is drawing well.

J. F. M.

## HARRISBURG, PA.

ORPHEUM (Wilmer & Vincent, mgrs.; agent, U. B. O.; rehearsal Mon. 10).—Perc & Wilson, good; Ray Conlin, entertained; Klutzing's Animals, good; McIntyre & Groves, fair; Lorain, Bradley & Co., ordinary; Eddie Leonard & Mabel Russell, scored hit; Davis Family, very good. Business good.

MAJESTIC (N. C. Myrick, local rep.; Reis Circuit).—34, "Within the Law" (return engagement), good houses, excellent production; 35, Penn State Theatricals in "Yankee Brigades," good house; 36, "Dandy Girls" (burlesque), fair house; 37, Robt. Edson and all star cast in "Fine Feathers," fair house, excellent production; 38, Tyrone Powers in "Julius Caesar," fair house; 39, "Girl of the Underworld," fair house; Apr. 1, P. R. Band of Tyrone, Pa., benefit for Harrisburg hospital; 2, "Girls from Missouri" (burlesque); 4-5, "Bought and Paid For."

J. F. J.

## HOOPERSTON, ILL.

McFERRIN O. H. (Wm. McFerrin, mgr.; books Ind.).—The Hooperston High School Pupils repeated "The Merry Milkmaids," Mar. 31, for the food sufferers; Apr. 3, "Arizona."

VIRGINIAN (Max M. Nathan, mgr.; agent, W. V. M. A.).—37-39, Wells, Owens & Gray, very good; Wm. La Hair, pleased. 3-Apr. 2, Laddie Hale; Helstrom & Myttr. RIGGS.

## KANSAS CITY, MO.

ORPHEUM (Martin Lehman, mgr.; agent, U. B. O.).—23, Tempest & Ten, good musical comedy; "Detective Keen," crisp and tense; Mr. & Mrs. Jimmy Barry, hit; The Steiner Trio, well received; Florillo, good; Clara Balerini, decided hit; Buty & Husay, fair.

GAYETY (Burt McPhail, mgr.).—"The College Girls," splendid burlesque.

CENTURY (J. R. Donegan, mgr.).—Zallah & Co., good olio.

EXPRESSION (Daniel McCoy, mgr.; S-C).—Fred Karno's Comedians; James Rennie & Co.; Harry Sauber; Ines Lawson; Biele & Girard; Three Ark.

GARDEN (E. P. Churchill, mgr.; Theatre Bldg. Corp.).—Matinee 24, Harry Jolson; Alexander Troyer; Sam J. Curtis & Co.; Those Four Kids; Nadie; Douglas & Wells; Yalto Duo; Fisher & Green; Melnotte-Lavette Troupe.

## ST. LOUIS, MO.

REGENT HOTEL, 100 N. 14th  
NEW REGENT HOTEL, 101 N. 14th

E. E. CAMPBELL, Prop. and Mgr.,  
Theatrical Headquarters  
Ten minutes' walk to all theatres.

"A Theatrical Hotel of the Better Class"

## COOKE'S HOTEL

Walnut Street, above Eighth Philadelphia  
opposite Casino Theatre.  
Cafe Cabaret every night.

## ZEISSE'S HOTEL

Opposite the Walnut and Casino Theatres  
Philadelphia, Pa.

## Dad's Theatrical Hotel

PHILADELPHIA

STARLAND (Chas. Handford, mgr.; agent, Griffin).—Zarrayas; Frank Nash; Wessley & Francis; Harrison Jones.

NATIONAL BIOGRAPH (A. Bourget, mgr.; agent, Griffin).—Tells Marionettes; Penney & Boucher; St. Gotthard Duo.

CANADA (A. Laurie, mgr.; agent, Griffin).—Lewis & Francis; Nellie Gordon.

LIBERTY (A. Delvine, mgr.; agent, Griffin).—Rand's Dogs; Jordan; Na Oma; Francis & Lewis.

VITROSCOPE (H. Dorfer, mgr.; agent, Griffin).—Sadie O'Neill; Benway & Dayton.

SHANNON.

## NEWARK, N. J.

PROCTOR'S (R. C. Stewart, mgr.; agent, U. B. O.; rehearsal Mon. 9).—Lina Pantser, clever wirl; Rae Fenton & Yankee Lada, entertained nicely; Lawrence Craig & Co., amused; Marguerite Dongrie, hit with violin; "Silvers," in "The Ball Game," scored a hit; Kinemacolor, pleased; Willard & Cain, scream; Minnie Allen, novel hit; Wm. Hawtrey & Co. in "Old Nick & Co., great sketch, capably handled; Hoey & Lee, repeat former success; "At the Sea Shore," introducing clever diving by "Mermaid."

LYRIC (Proctors).—Juliet's Elephants, interesting; Vern, clever; Gretta & Clair, a d. well; Delphine & Delmore, novelty; Bete Mack & Clancy Twine, eccentric dancers; Howard Edwards & Co., capable sketch.

WASHINGTON (O. R. Neu, mgr.; agent, Fox).—Lottie Williams & Co., hit; "10.40 West," breezy; Young Bros., good big timers; Maud Alexander, scored; Berry & Williams, fine; Helen Davis, a d.

NEWARK (George Robbins, mgr.).—"Fame" and "Lohengrin" effectively sung by Abba English Grand Opera Co.; business great.

SHUBERT (Lee Ottelengul, mgr.).—"Little Women," going big.

ORPHEUM (M. S. Schlesinger, mgr.).—"Carmen," nicely put on.

JACOBS (George Jacobs, mgr.).—"Three Weeks," capably handled by the stock co.

MINER'S (Frank Abbott, mgr.).—"Big Review" Co. giving a good show.

GAYETY (Leon Evans, mgr.).—"New Winning Widows."

JOE O'BRYAN.

## NEW LONDON, CONN.

LYCEUM (Walter T. Murphy, mgr.).—31-3, The Espanola Singing Five, excellent; Bobby Stone, good; Kilpatrick & Simms, pleased; big business.

ORPHEUM (Wm. M. Slaters, mgr.).—31-3, French & Kennedy, good.

Through the efforts of Mgr. Murphy a benefit for the food sufferers was given at the Lyceum and \$300 has been forwarded to Dayton.

S. M. P.

## OMAHA, NEB.

ORPHEUM (Wm. P. Byrne, mgr.).—Week Mar. 22, Five Hurleys, good; Mlle. Luella, good; Grady, Carpenter & Co., pleased; Beeley & West, entertained; McIntyre & Heath, big; Little Billy, hit; Harry DeCoe, closed a good bill.

EMPRESS (Frank Harris, mgr.; agent, W. V. M. A.).—Week 23, vaudeville and pictures.

GAYETY (E. L. Johnson, mgr.).—Week 23, Columbia Burlesquers and Chas. Howard; good show.

KRUG (Chas. A. Franks, mgr.).—Week 23, "Jardin De Paris."

HIPPODROME (E. G. Hicks, mgr.).—Week 23, "Sunny Side of Broadway," tabloid.

BOYD (Frank Phelps, mgr.).—Eva Lang & Co. stock.

BRANDEIS (C. W. Turner, mgr.; K. & E. and Shuberts).—23-26, "Quaker Girl."

E. L. Johnson has sold his lease on the Hippodrome to Boyle Woolfolk, Inc., of Chicago. Tabloid musical comedies will supplant the Keefe vaudeville. E. G. Hicks will be house manager.

Omaha was visited by the most disastrous tornado in the history of the State. Local theatres suffered accordingly.

KOPALD.

## PERTH AMBOY, N. J.

PROCTOR'S (J. H. Buiwinkel, mgr.; agent, U. B. O.).—27-29, Pullman Porter Maids, scored; La Valdona, good; Lillian Watson, good; 30, "Mutt and Jeff," R. O. 31-Apr. 2, "Maid of Nicobar," excellent; Margaret Hill's Animals, good; Gus Williams, scored.

BIJOU (E. A. Kovacs, mgr.).—Stock.

M. A. BRAM.

## PORTLAND, ME.

PORTLAND (Joseph McConville, mgr.; agent, U. B. O.; rehearsal Mon. & Thurs. 10.30).—Ted & Clara Steele, laughs; Zito.

To beautify the hands, arms, and neck, for stage or evening toilet, use

**STAGE SECRET, WHITE**

A soft white effect is produced that is a delight to all ladies who appear in evening dress.

Will not rub off.

Sold in 10 cent trial tube. Sold by mail only 50 cents.

247 W. 4th St. 246 Fulton St. Brooklyn, N. Y.

MANAGERS At Liberty Next Season BURLESQUE

## BEN PIERCE Dutch Comic

Next Week, April 7th, Columbia, New York, with "The Dazzlers"

good; King Williams & Co., passed; May Garden, rough; Lamb's Manikin, excellent.

GREELEY'S (James W. Greeley, mgr.; agent, U. B. O.; rehearsal Mon. & Thurs. 10.30).—Faust & Faust, good; University Trio, pleased; Belle Wilton, good; 3-5, Driscoll & Perry; Lillian Carter; Lamberte Bros.

HIPPONDROME (J. M. Mosher, mgr.; agent, U. B. O.; rehearsal Mon. 10.30).—Harry Tate's Co. in "Motoring"; Stewart Sisters and Their Escorts; Mildred & Huntington; La Viere; Lowe & DeVere.

JEFFERSON (Julius Cahn, mgr.).—31, "Country Boy"; 1-5, Jefferson Stock presents "The Commanding Officer"; special benefit performance Friday mat., Apr. 4, for Dayton food sufferers.

CITY HALL.—Apr. 7, Boston Opera Co. H. C. A.

PROVIDENCE, R. I.  
UNION (C. Allen, mgr.; agent, Quigley).—Erol, very good; Slater & Slater, clever; Elser & Webb, applause; Fox & Bennett, laughter; Dyke Thomas, pleased.

BULLOCK'S (P. L. Burke, mgr.; agent, U. B. O.).—Canoll-Gillette Trio, excellent; Vaughner Halliday & Co., good; Holdsworths, good.

SCENIC (F. W. Homan, mgr.).—Homan Musical Stock Co.

WESTMINSTER (G. Collier, mgr.; Eastern Wheel).—"The Merry Whirl."

EMPIRE (Max Bealing, mgr.).—"The Only Son."

OPERA HOUSE (F. Wendelschafer, mgr.).—"The Merry Countess."

COLONIAL (J. F. Burke, mgr.).—"The Talkaphone."

KEITH'S (C. Lovenberg, mgr.; agent, U. B. O.).—Tom Terriss & Co.; Chris Richards; Juliet; Jack W. Conly & Margaret Webb; Ed. Gallagher & Joe Field; Visions d'Art; Handers & Milnes. C. E. HALE.

READING, PA.  
ORPHEUM (Wilmer & Vincent, mgrs.; agent, U. B. O.; rehearsal Mon. & Thurs. 10.30).—Aerial Brown, good; Bonner & Powers, liked; Leonard & Whitney, liked; Venetian Four, very well; Baby Zaida, nicely; Pelham, plenty of laughs; Leo & Francis Buckley, pleased.

HIPPONDROME (C. G. Keeney, mgr.; Prudential; rehearsal Mon. & Thurs. 10.30).—Dyce & Dyce, good; Porkchop Evers, laughs; Thomas & Thomas, nicely; Rich McAllister & Co., nicely; Mary's Models, "A Millionaire's Dream," big; Kinemascope, excellent.

ACADEMY.—Apr. 8, burlesque; 11-12, "Milestones." G. R. H.

RICHMOND, VA.  
COLONIAL (R. P. Lyons, mgr.; agent, U. B. O.; rehearsal Mon. 11).—Tambo Duo, neat; Jennings & Wilson, pleased; Max's Models, excellent feature; Georgetown, very clever; Havelock's Comedy Jugglers, hit. Excellent bill to capacity houses.

BIJOU (Harry McNiven, mgr.; agent, S. & H.).—Billy B. Van, "The Lucky Hoodoo."

EMPIRE (Blair Mealy, mgr.; agent, U. B. O.).—Four Marx Bros. presenting "Mr. Green's Reception." Packed houses.

WALTER D. NELSON.

ROCKLAND, ME.  
ROCKLAND (Al V. Rosenberg, mgr.; agent, U. B. O.; rehearsal Mon. & Thurs. 11).—37-39, Dorothy Curtis, Ralston & Son, good; 31-3, Jack Holly, good; Frank Palmer, good; Crawford & Montrose, excellent; 5-5, Edith Hutton; the Four Sullivan Bros.

The Universalist Society are to present "Pinafare" at the Rockland theatre 14-16. The society will also present a vaudeville show. A. C. J.

SALT LAKE CITY.  
ORPHEUM (Martin Beck, gen. mgr.; agent, direct).—Week 33, Sarah Bernhardt, great treat, unappreciated; Josie Heather, big favorite; Brenner & Raterliffe, excellent; "And They Lived Happy Ever After," scream; Ignatius Cadoah, artistic success; McMahon, Diamond & Clemence, good. Prices at Orpheum doubled this week for Bernhardt engagement. The result is houses only half full and cold audiences.

EMPRESS (S-C; agent, direct).—Week 36, "The Suburban Winner," featured, good; De Michelle Bros., hit of bill; Richard Burton, big hit; Lawrence & Edwards, good; 4 Lakens, clever; Nelson & Floya, fair. Doing a land-office business; capacity at all shows account of Orpheum doubling prices, together with an excellent show.

SALT LAKE.—Week 34, "Bunny Pulls the Strings," big hit; good business.

COLONIAL.—Week 35, "The Talk of New York."

GARRICK.—Week 33, "The Counterfelters."

LIBERTY.—M. P. Good business, with Bernhardt pictures, at 35c.

OWEN.

ST. JOHN, N. B.

OPERA HOUSE (D. H. McDonald, mgr.).—34-36, New York Musical Comedy Co., business good; 31-5, New York Musical Comedy Co.

NICKEL (W. H. Golding, mgr.; agent, U.

**BESSIE WYNN**  
IN VAUDEVILLE

**HARRY TATE'S CO.**  
FISHING AND MOTORING  
NEW YORK  
ENGLAND  
AUSTRALIA  
AFRICA

**WILFRED CLARKE**  
130 W. 44th Street, New York

**ELI DAWSON**  
The joyful comedian and song writer  
Author of "Good Night, Mr. Moon," "Pucker Up Your Lips, Miss Lindy," and many other successes.  
Direction, EDW. S. KELLER

**Matilde and Elvira**  
TYPICAL SPANISH ENTERTAINERS  
Meeting with great success in Chicago.  
Direction, PEARL & SCHAAR

**SPOKANE, WASH.**  
The Isle (picture) has been sold to Joseph Vimont and P. A. Farquharson by the Alton Co. Farquharson is an operator.  
Harry Hayward, former manager of the Auditorium, and now lessee of the new Spreckels, San Diego, is in Spokane, arranging the affairs of the Hayward-Larkin outdoor advertising company, of which he is president. Charles Larkin, vice-president, died recently.

Carroll Ashburn, straight, and Grace Johnson, ingenue, have left the resident stock company at the American theatre. They are married. Manager Carl S. Milligan has filled the vacancies with Marguerite McNulty and Marshall Hudson. Miss McNulty is a sister of Anaya T. McNulty, a member of the company since its organization. She has been playing stock in California, and has toured with "Magda" and "The Typhoon." Hudson is from Bakersfield, Cal. Ashburn and his wife plan to join a road company.

**SPRINGFIELD, MASS.**  
COURT SQ. (D. O. Gilmore, mgr.; Ind.).—31, Boston Opera soloists, good house; 4, Lillian Russell; 5, "Little Millionaire"; 9-10, "Merry Countess."

POL'S (Gordon Wright, mgr.; agent, U. B. O.; rehearsal Mon. 10).—Bobbie Gordone, clean cut poses; Johnstone & Westworth, sang; Milton & DeLong Sisters, big as ever; Elida Hawthorne, usual hit; Purple Lady, fair; Du Callon, did well, wrong spot; "Chayenne Days," good. Final week of vaudeville. NELSON (Jack Loewer, mgr.; Fix Circuit).—Hilton & Bannan; The Clarks; Goldie Banta; Henderson & Henderson; Pearson, Lyons & Co.; Bonnie Sisters.

GILMONT (Grace Damon, mgr.).—31-2, Hastings Show, best Hastings show yet.

Jack Loewer has taken the reins at the Nelson, where a capacity business is now the rule. Joe Carr is back at the Gotham, New York.

GEORGE A. PRESSL.

**TERRE HAUTE, IND.**  
VARIETIES (Jack Hoefler, mgr.; agent, W. V. M. A.; rehearsal Mon. & Thurs. 10).—34, Chas. Edensburg, novelty; Corrigan & Vivian, Good; Capital City Four, good; Gallagher & Gray, good; Bruce Richardson & Co., pleased; Tom Walters, good; Roach &

**SCHENECTADY, N. Y.**  
PROCTOR'S (Chas. H. Goulding, mgr.; agent, U. B. O.; K. & B.; rehearsal Mon. & Thurs. 9).—36, Jett & Song Club's minstrel show registered hit.

MOHAWK (Ackerman J. Gill, mgr.).—Gotham Producing Co. in a fine production of "Charley's Aunt," with Louis Haines revealing in the title role, a great big hit; capacity business.

VAN CURLER (Chas. H. McDonald, mgr.; agent, Shuberts).—Malley-Denison Co., in a grand revival of "The Easton Way," with Hallett Thompson as William Brockton, scoring a triumph and Ethel Grey Terry as Laura Murdock, a hit. Week 10, very big business.

"HOWY."

McCurdy, great; Sidney Townley, good; "The Pool Room," good; Five Musical Nesses, hit; business good.

GRAND (T. W. Barhydt, Jr., mgr.; K. & E.).—24, "The Quaker Girl"; 36-37, Pictures; 33, "Rose Maid"; 39, Pictures; 30, "Naughty Marietta"; 31-Apr. 1, Elks' Minstrels; 2, "Buttery on the Wheel"; 3, "Excuse Me"; 4-5, Stetson's "Uncle Tom"; 6, "Fanning Show." McCURLEY.

**TORONTO, ONT.**  
ROYAL ALEXANDRIA (L. Solman, mgr.).—"The Blue Bird," opened to a capacity house. 7, Primrose & Dockstader minstrel. PRINCESS (O. B. Sheppard, mgr.).—"Robin Hood," with a fine company, gave satisfaction. 7, Henry Miller in "The Rainbow."

GRAND (A. J. Small, mgr.).—"The Heart Breakers." 7, "Where the Trail Divides."

SHEA'S (J. Shea, mgr.).—Lulu Glaser with Thos. D. Richardson, "First Love," scored strongly; Willis Rawls & Ella Von Kaufman, a hit; Tom Diggle & Ramerida Sisters, pleased; Redford & Winchester, good; Harry Linton & Anita Lawrence, clever; Brown & Newman, funny; The Geo. Jaya, novel.

STAR (Dan F. Pierce, mgr.).—"Dante's Daughters," scored on opening. 7, "Girls from Joyland."

GAYETY (T. R. Henry, mgr.).—Gay Masqueraders are all favorites here. 7, Bowery Burlesquers.

MAJESTIC (Peter F. Griffin, mgr.).—Thee the Balloon Girl; Michaels & Michaels; George & Lore; Anna Kelly & Co.

STRAND (E. W. Well, mgr.).—Gertrude Le Roy; Francis Leighton.

A local firm of lawyers who have been acting for the Charles H. Miles Co., a vaudeville syndicate, have practically completed a deal in obtaining the leases of property on the southwest corner of Victoria and Richmond streets for the erection of a new theatre. The site will have 100 feet 6 inches on Richmond by 134 feet on Victoria street, and the same is just across the road from Shea's. HARTLEY.

**TRENTON, N. J.**  
STATE ST. (Herman Wahn, mgr.; agent, Prudential; rehearsal Mon. & Thurs. 11).—30, April 5, Shirley Lawrence & Co., hit; 30-2, Felix Adler, great; De Bourg Sisters, excellent; King & King, very clever; Gilmore, Kinky & Gilmore, pleased. 5-5, Five Merry Youngsters; Tilford, Knight & Barnett; Salamandars and the Kinemascope, to capacity houses.

BROAD ST. (George H. Brown, mgr.).—31, Apr. 1, 2, 5, The Manhattan Players in "The Man from Home"; 8, Robert Mantell in "Marchant of Venice," and "Macbeth." Alton Opera Co. in "Madam Butterfly" and "Il Trovatore"; 7-12, "Little Women," by the original company.

Commencing 7, the Broad St. will have traveling companies for four weeks, during which time the Manhattan Players will locate in Wilkes-Barre, Pa., returning here May 5, indefinitely. A. C. W.

**VIRGINIA, MISS.**  
LYRIC (Henry Sigel, mgr.; agent, W. V. M. A.; rehearsal Sun. & Thurs. 11).—23-24, Gilmore & Castle, scored; Carrie McManus, liked; Five Musical Lunda, good; 27-29, Reed's Bill Terriers, good; Max & Cameron, clever; Mattie Blaine, entertaining.

ROYAL (R. A. McLean, mgr.; agent, Webster).—34-36, Caesar & Caesar, clever; Bruce & Calvert, applauded; 37-39, Lauder Bros. novel; Dancing Maybells, entertaining; Miss Bailey, pleasing. "RANGE"

**WILKES-BARRE, PA.**  
GRAND O. H. (D. M. Canfield, mgr.).—31-2, "Little Women"; 7-9, "The Shepherd of the Hills."

POL'S (J. H. Hoeking, mgr.).—Prince Flaro, pleased; Max Hart Six Steppers, good; Sutton McIntyre & Sutton, good; Eva Taylor Co., good; Dorothy Kenton, good; Davis & Walker, went well; John F. Conroy, entertained.

NESBITT (J. Kallaki, mgr.).—Harian Knight & Co., hit; Two Edisons, good; Lauder Bros., entertained; (Miss) Billie Sawyer, pleased; Jimmie Burns, good.

MAJESTIC (J. Kallaki, mgr.).—Will open stock Apr. 7.

**YOUNGSTOWN, O.**  
PARK (L. B. Cool, mgr.; agents, Felber & Shea).—Turpin Duo, pleasing; Versatile Trio, good; Six Musical Spillers, fine; Billy (Swede) Hall & Co., hit; Signor Arturo Bernardi, excellent; Marvelous Sabines, clever.

GRAND (John Elliott, mgr.; S. & H.).—"Bohemian Girl," April 6.

Acts at local theatres during feed period week of Mar. 34 held over for week. Difficulty also experienced in getting acts for week of 31.

Stock company begins spring season at Grand April 14. C. A. LEEDY.

**FRED GRAHAM**

THE COMIC OPERA COMEDIAN  
LATE PRINCIPAL COMEDY WITH J. C. WILLIAMSON and  
HEADLINER WITH HARRY RICHARDS, AUSTRALIA  
Direction, JENIE JACOBS

HAROLD ROSSITER HAROLD ROSSITER HAROLD ROSSITER HAROLD ROSSITER

HERE COMES MY TRAIN. DING DONG, TOOT TOOT FAREWELL, SO-LONG

# "I'M GOING BACK TO CAROLINA"

The original "Carolina" song. Don't confuse it with any of the imitations with similar titles.

HERE'S ANOTHER! NOT AN ORDINARY MOON SONG, BUT A CLASSY NUMBER FULL OF HARMONY FOR ANY COMBINATION OF VOICES

# "SAIL ON SILV'RY MOON"

We have several dandy Stage Numbers including "I GO HOME TO MY WIFE," "MAYBE," "THERE NEVER WAS A WHITE-HOPE" which we will be glad to send to you, if you will tell us what particular style you can use to advantage, or better still, call at either of our offices and have our staff demonstrate them for you

**HAROLD ROSSITER MUSIC CO.,**

1367 BROADWAY, NEW YORK  
145 No. CLARK ST., CHICAGO

**TOM MAYO GEARY** PROF. MGR.

HAROLD ROSSITER HAROLD ROSSITER HAROLD ROSSITER HAROLD ROSSITER

## ADDRESS DEPARTMENT

Where Players May Be Located  
Next Week (April 7)

(The routes or addresses given below are accurate. Players may be listed in this department weekly, either at the theatre they are appearing in, or at a permanent or temporary address, which will be inserted when route is not received, for \$5 yearly, or if name is in bold face type, \$10 yearly. All players, in vaudeville, legitimate, stock or burlesque, are eligible to this department.)

**A**  
Ables Edward Lamb Club N Y  
Adler & Arline, care Variety, New York  
Ahearn Troupe care Variety New York  
Aibini Great S-C Heidelberg Bldg. N Y  
Allen Arch Marquette Bldg. Chicago  
Anson B J care Variety N Y C

**B**  
Barnes & Crawford Majestic Chicago  
Barnish Animals Variety London  
Bart & Wolfford Orpheum Minneapolis  
Bartlett The Low Circuit  
Bartlett Edgar care White Rats New York  
Bartlett Vera 5724 Ridge Ave Chicago  
Bartlett Walters & Crocker care Variety  
Bartlett  
Bartlett 155 E 109th St N Y  
Bartlett Nat care Variety N Y  
Bartlett Ted & Corinne Direction Jas B Plun-  
Bartlett

**BROWN BROS.**  
Featured this season with the Princess and  
Dorothy Minkoff.

**Brown & Foster** care Variety N Y  
Brown, Harris & Brown Riverside R I  
Burke John & Mae Variety London  
Byron & Langdon 174 E 71st St N Y C

**C**  
Cahill Novelty 1224 4th St Philadelphia  
Cameron Grace Variety N Y  
Carr Ernest Care Variety N Y  
Carrington & Harris Freeport L I  
Clark & Hamilton Variety N Y  
Clifford Beesley Variety N Y  
Collins Joe Shubert's 1416 Bway N Y  
Conway Charles 422 Putnam Bldg N Y C  
Cowan John 2203 Grand Ave N Y C  
Cowan & Gillette Orpheum Harrisburg  
Cowan & Josephine Shea's Buffalo

**Crouch and Welch**  
Next Week (Apr. 7), Poli's, Wilkes-Barre.

**Crown Motors** Theatre Orpheum Circuit  
Daly 2210 care Jenie Jacobs Putnam Bldg.  
Daly New York  
Daly & Co Variety New York  
Daly & Brennan Orpheum Ogden Utah  
Daly Leo Friars Club New York  
Daly Virginia care Variety N Y  
Daly P J & Ashland Pl Bklyn N Y

**Jim Diamond and Brennan Sibyl**  
Next Week (Apr. 7), Orpheum, Ogden.  
Direction, M. S. BENTHAM.

**E**  
Edwards Sherry care Variety N Y  
Elizabeth Mary care Variety New York  
Elliot Sidney A 247 Harvey Ave Detroit  
Eltz Julian Eltze Theatre Bldg N Y

**F**  
Fiemen Wm care Variety N Y  
Four Bards Orpheum Brooklyn  
Four Kokers Bros Low Circuit Indef.  
Four Regals 194 E 14th, care Paul Tausig.  
N Y C  
Fox Harry Variety New York  
Fox & Ward care Variety New York

**MAE FRANCIS**  
"THE FASHION PLATE COMEDY" N Y  
Personal Direction, Fred G. Nixon Nirdlinger.

**Frey Twins** Vaudeville Comedy Club N Y C  
**G**  
Godfrey & Henderson Beehler Bros. Chicago  
Golden Morris 164 Broadway Bldg Pittsburgh  
Grimm & Elliott Pantagus Tacoma  
Green Bart Lamb Club New York  
Green Ethel Shea's Toronto  
Guerra & Carmen Orpheum Los Angeles

**H**  
Halligan & Sykes Grand Atlanta Ga  
Hanson Bros Alhambra Paris France  
Hardcastle Teddy care Variety N Y C  
Harrah Great 2747 Osgood St Chicago Ill  
Haywood Harry Co Empress Cottage Grove  
Chicago  
Herold Virginia care Variety Chicago  
Hines Palmer & Girls Variety N Y C  
Holman Harry Co Broadway Superior Wis  
Hopkins Sisters care Variety N Y  
Hoodlall care Days Agency E Arundel St  
Strand London  
Hufford & Chas Casey Agency Putnam Bldg  
New York  
Hunter & Ross Variety N Y

**I**  
Lalson Sisters Variety New York  
**J**  
Jarrot Jack Variety New York  
**K**  
Karrel Great care Variety N Y  
Kaufman Robt & Ess Variety Chicago

Kenna Charles care Variety N Y

**L**  
Lamb's Manikins Keith's Lowell Mass  
Lawson & Namon Variety Chicago  
Langdone The Colonial Erie Pa  
Lee Isabelle care Variety N Y  
Louden Janet care Variety N Y  
Lynch T M 212 W 141st St N Y C

**M**  
**Martinetti and Sylvester**  
"The Boys with the Chairs."

Moran Polly care Variety N Y  
Masoot Empire Wolverhampton Eng  
Maurice & Walton Variety New York  
Meredith Sisters 202 W 51st N Y C

THE GREATEST SENSATION  
IN VAUDEVILLE  
**MERCEDES**  
PLAYING UNITED TIME  
DIRECTION MAX HART

Moreno Mite Highlands N Y  
Mozarts Fred & Eva Majestic Waterloo Ia

**McMahon and Chappelle**  
Next Week (Apr. 7), Temple, Ottawa, Can.

McCarthy Myles Poli's New Haven Conn  
McCarthy William Green Room Club N Y  
Mullery Maud care Variety N Y C

**PAUL NEVINS and RUBY ERWOOD**  
Management, Max E. Hayes, United Time.

Newhoff & Phelps 540 W 162d St N Y  
Nome Bob care Variety N Y C  
Nonette Casey Agency Putnam Bldg N Y

**JACK NORWORTH**  
And the HONEYMOON FOUR.  
62 West 45th St., N. Y. City.

**P**  
Paddock & Paddock Variety N Y  
Pagliacci & Variety San Francisco  
Perry Charlotte Variety London  
Prest Janet care Woolfolk Ashland Bk  
Chicago

**R**  
Rafael Dave 1101 Grant ave San Francisco  
Ramsey Sisters Low Circuit Indef

Rathskeller Trio care Variety Chicago  
Readrick Frank care Variety N Y  
Reeves Alf 211 W 44th St N Y C  
Reeves Billy care Variety San Francisco  
Reisner & Gore Grand Pittsburg  
Rice Elmer & Tom Circus Oscar Corre Am-  
sterdam Hol  
Rice Fanny Blanchard Farm Franklin N H  
Ritchie W E care Variety London

**TALKATIVE TUMBLERS.**  
**FRANK and TRUE RICE**  
Address 222 Putnam Bldg.  
Care ALBEE, WEBER & EVANS.

**W. E. Ritchie and Co.**  
THE ORIGINAL TRAMP CYCLIST

Roehms Athletic Girls Variety N Y  
Rogers Will Variety Chicago

**S**  
Savoy Lucille care Variety N Y C  
Sherman & De Forest Columbia Grand Rapids  
Solle Bros 4 Pantagus Pueblo Col  
Stanton Walter The Giant Rooster care The  
Billboard Chicago Ill  
Stephens Leona Variety Chicago  
St. James W H & Co care Jenie Jacobs Put-  
nam Bldg New York  
Stoddard & Hynes 110 So 7th St Hannibal  
Mo.  
Suratt Violanta 1556 Bway N Y C

**T**  
Terry & Lambert care Friars Club New York  
Tinchard Fay care Arthur Hopkins Putnam  
Bldg New York

**V**  
Van Billy 4512 Forrest Ave Madisonville O  
Velde Trio care Variety Chicago

**W**  
Wander Sada & George Stone care S-C Hel-  
delberg Bldg N Y

**KATE WATSON**  
UNITED TIME

Whitehead Joe Variety New York  
Whittier Ince Co Variety New York  
Williams Mollie Casino Boston  
Wynn Beale Variety New York

**WILLARD**  
THE MAN WHO GROWS  
Direction,  
ERNEST EDELSTEIN.  
PARISH THEATRE,  
MADRID, SPAIN.

**FREE SAMPLE COLD CREAM**  
THE M. STEIN COSMETIC CO., New York  
MENTION THIS PAPER

**M. STEIN'S MAKE-UP**  
ABSOLUTELY GUARANTEED.



## ANNOUNCEMENT

# THE JOHN B. SIMONS AGENCY

HAS  
SUCCEEDED

the ADOLPH E. MEYERS' OFFICE as  
ARTISTS REPRESENTATIVES.

We are in a position to secure you IMMEDIATE CONSECUTIVE ROUTING.

Booking Exclusively with

WESTERN VAUDEVILLE MANAGERS' ASSOCIATION

WRITE — WIRE — CALL

The J. B. SIMONS AGENCY, 1205 Majestic Theatre Bldg., Chicago, Illinois

JOHN B. SIMONS

LOUIS O. MacLON

## BURLESQUE ROUTES

WEEKS APRIL 7 AND APRIL 14.

Americans 7 Penn Circuit 14 Star Cleveland  
American Beauties 7-9 Empire Paterson 10-12  
Empire Hoboken 14 Gayety Philadelphia  
Auto Girls 7 Casino Brooklyn 14 Eighth Avenue New York  
Beauty Youth & Folly 7 Gayety Toledo 14 Star & Garter Chicago  
Behmans Show 7 Gayety Kansas City 14 Gayety Omaha  
Ben Welch's Burlesquers 7 Westminster Providence 14 Casino Washington  
Big Review 7-9 Orpheum Paterson 10-12 Columbia Scranton 14 Trocadero Philadelphia  
Bohemians 7 Century Kansas City 14 Standard St Louis  
Bon Tons 7 Corinthian Rochester 14-16 Bastable Syracuse 17-19 Lumberg Utica  
Bowery Burlesquers 7 Gayety Toronto 14 Garden Buffalo  
Cherry Blossoms 7 Empire Baltimore 14 Lyceum Washington  
College Girls 7 L O 14 Columbia Chicago  
Columbia Girls 7 Star & Garter Chicago 14 Gayety Detroit  
Cracker Jacks 7-9 Bastable Syracuse 10-12 Lumberg Utica 14 Gayety Montreal  
Daffydils 7 Gayety Minneapolis 14 Gayety St Paul  
Dandy Girls 7 Peoples Cincinnati 14 Empire Chicago  
Dante's Daughters 7 Lafayette Buffalo 14-16 Columbia Scranton 17-19 Orpheum Paterson  
Dazzlers 7 Columbia New York 14 Star Brooklyn  
Follies Day 7 Grand Milwaukee 14 Gayety Minneapolis  
Gayety Girls 7 Gayety Newark 14 Casino Philadelphia  
Gay Masqueraders 7 Garden Buffalo 14 Corinthian Rochester  
Gay White Way 7 Olympic New York 14-16 Empire Paterson 17-19 Empire Hoboken  
Gay Widows 7 Trocadero Philadelphia 14 Empire Baltimore  
Ginger Girls 7-9 Empire Hoboken 10-12 Empire Paterson 14 Gayety Newark  
Girls Happyland 7-9 Gilmore Springfield 10-12 Empire Albany 14 Gayety Brooklyn  
Girls Joyland 7 Star Toronto 14 Lafayette Buffalo  
Girls Missouri 7 Star Cleveland 14 Peoples Cincinnati  
Girls Reno 7 Folly Chicago 14 Avenue Detroit  
Golden Crook 7-9 Empire Albany 10-12 Franklin Sq Worcester 14 Gayety Boston  
Hastings Big Show 7 Gayety Brooklyn 14 Olympic New York  
High Life in Burlesque 7 Empire Philadelphia 14 Casino Brooklyn  
Howe's Lovemakers 7 Gayety Washington 14 Gayety Pittsburgh  
Jardin de Paris 7 Standard St Louis 14 Buckingham Louisville  
Jolly Follies 7 Star Brooklyn 14-16 Empire Hoboken 17-19 Empire Paterson  
Knickerbockers 7 Gayety Pittsburgh 14 Empire Cleveland  
Lady Buccaneers 7-9 Columbia Scranton 10-12 Orpheum Paterson 14 Peoples New York  
Marions Dramaland 7 Gayety Montreal 14-16 Empire Albany 17-19 Franklin Sq Worcester  
Merry Go Rounders 7 Gayety Louisville 14 Gayety St Louis  
Merry Maidens 7 Peoples New York 14 Empire Philadelphia  
Merry Whirl 7 Gayety Boston 14-16 Gilmore Springfield 17-19 Empire Albany

# BELL CIRCUS

## Mexico City, Mexico

Announces that owing to political conditions in that country, it will not open this season, but preparations are made to resume active business for season 1914.

The management will be glad to hear from artists desiring engagements on or about January, 1914.

Midnight Maids 7 Gayety St Louis 14 Gayety Kansas City  
Miss New York Jr 7 Empire Brooklyn 14 Empire Newark  
Mollie Williams 7 Casino Boston 14 Columbia New York  
Monte Carlo Girls 7 Avenue Detroit 14 Star Toronto  
Moulin Rouge 7 Grand Boston 14 Bronx New York  
New Century Girls 7 Empire Chicago 14 Grand Milwaukee  
Orientals 7 Empire Indianapolis 14 Folly Chicago  
Pacemakers 7 Eighth Ave New York 14 Howard Boston  
Queens Follies Bergers 7 Krug Omaha 14 Century Kansas City  
Queens Paris 7-9 L O 10-12 Bridgeport 14 Westminster Providence  
Reeves Beauty Show 7 Columbia Chicago 14 Standard Cincinnati  
Robinson Crusoe Girls 7 Gayety Baltimore 14 Gayety Washington  
Rosebuds 7 Lyceum Washington 14 Penn Circuit  
Rose Sydella 7 Gayety Omaha 14 L O 21 Columbia Chicago  
Runaway Girls 7 Standard Cincinnati 14 Gayety Louisville  
Social Maids 7 Murray Hill New York 14-16 L O 17-19 Bridgeport  
Star & Garter 7 Casino Philadelphia 14 Gayety Baltimore  
Stars Stageland 7 Howard Boston 14 Grand Boston  
Tall Girls 7 Music Hall New York 14 Murray Hill New York

Tiger Lillies 7 Empire Newark 14-16 Orpheum Paterson 17-19 Columbia Scranton  
Trocadero 7 Empire Cleveland 14 Gayety Toledo  
Watson's Beef Trust 7 L O 14 Krug Omaha  
Whirl of Mirth 7 Bronx New York 14 Empire Brooklyn  
Winning Widows 7 Gayety Philadelphia 14 Music Hall New York  
World of Pleasure 7 Gayety Detroit 14 Gayety Toronto  
Yankee Doodle Girls 7 Gayety St Paul 14 L O 21 Krug Omaha  
Zillah's Own 7 Buckingham Louisville 14 Empire Indianapolis

## LETTERS

Where C follows name, letter is in Chicago.  
Advertising or circular letters of any description will not be listed when known.  
P following name indicates postal, advertised once only.

A  
Adler & Arline  
Allen Chas H  
Alpha Troupe  
Archie Great  
B  
Barry Katherine

Babcock Theodore  
Barron Billy  
Barton Louis  
Beckwith Linda  
Bell Jessie (C)  
Benson Rena  
Blaisdell Mrs (C)  
Blaisdell Wm

Riondell Edward  
Bordley C T  
Boyle Patrick (C)  
Brown Mr & Mrs H  
Browne Mrs H (C)  
Bruce Dan  
Brunner Laura  
Buchner W C  
Burkhardt Chas

C  
Campbell & Campbell  
Carney Mrs Denis  
Carson Evelyn  
Carter Mrs B D  
Cheatham Alleen  
Chesterfield Henry  
Chip & Marble  
Clamage Arthur (C)  
Clark Myrtle  
Clark Thos H  
Collins Jack  
Connors Ralph  
Cornyers Jos  
Cressy Will (C)

D  
Dalnert Dolly  
Dart Mabelle  
De Garmo Alice  
De Mont Frank  
De Perrier Miss  
Desmond Robert  
De Veau Mr  
De Voe & Mack  
De Voe Emmett  
Dixie Girls  
Dorr Monroe  
Doyle Nelson (C)  
Doyle & White  
Drask Tom  
Droper Bessie (C)  
Due Family  
Duffy & Bartlett

E  
Elliott Opal  
Elliot Mr  
Evans Thos S  
Everett J W

F  
Faby Mrs Eva  
Farber Girls  
Ferguson & Mack  
Flacher Mabel  
Flora & Mack  
Forde Hal  
Frank Harry  
Franklin Irene (C)  
Franklin Mae  
Frawley John T  
Frazier Boyd  
Friendly Dan  
Fuller Arthur (C)  
Friendly Dan  
Furnam George

G  
Gahan Mrs Wm  
Gally Harry  
Gantely  
Galt J Murray  
Garnelle Elsie (C)  
Gladstone Billy  
Gold Belle  
Golden Ethel  
Gray Bunny  
Grayham Nellie (C)

H  
Hall Hazel  
Halligan Jack (C)  
Harcourt Geneva  
Harward Miss  
Hick Phil M  
Hixon F W  
Hoey & Lee  
Holdsworths The  
Holmer & Hollison  
Huban Mrs Jack

Huntley Lura  
Huntington Val  
J  
Jack & Fortia  
Jackson & Mays (C)  
Jewell Lillie  
Jolson Mrs Al (C)  
Jolson Harry (C)  
Judge Mrs C  
Julina Frankie

K  
Kalma & Co  
Kane Leonard  
Keith Lester  
Kelley & Laflin  
Kelsey Patsy  
Keno & Green  
Kiefe Bill  
Kinsada & Seale

L  
Lambert Bros  
La Mase Chas  
Layden Harry  
Le Vene Florrie  
Le Vere & Palmer  
Levey Bert  
Lightness Miss T  
Linden & Buckley  
Littlejohn  
Lockhart Phemie  
Longbrake Arthur  
Lora  
Lowe & Deland  
Lydell & Butterworth  
Lyle Nonette  
Lytton Emily

M  
Mackay Miss E  
MacLachlan J  
Manning Mary  
Mard Will J  
Martin D A  
Martyn & Florence  
May Evelyn  
Maximo  
Maynahan Thos K (C)  
McGee Mr S  
McDonald Elmer  
Metzetti Troupe  
Moffatt Will  
Moore Fred D  
Mumford Eddie  
Murray Edward H

N  
Nelson Mr  
Nelson Katharine  
Nichols Nellie  
Nolan Louise  
Norton Ruby  
Novak Chas

O  
O'Keefe Bill (C)  
Onell & Walmsley (C)  
Orthman Harry  
Osaki Joe

P  
Paul Frank L  
Pauling Sylvia  
Pettine S  
Phillips A & Co  
Pope & Uno (P)

R  
Rammer Arthur  
Raymond Mr & Mrs  
Richardson Fred (C)  
Riggs Bert G  
Riggs City 4  
Rothner & Anthony  
Rumpf Florrie  
Russell & Hedges  
Russell & Redman  
Rutans Song Birds

# GUERRO and CARMEN

VIOLINIST

HARPISTE

CONCEDED THE CLASSIEST  
INSTRUMENTAL ACT IN VAUDEVILLE  
One of the Big Hits of the Orpheum Circuit.  
"TREMENDOUS HIT LAST WEEK AT OAKLAND"  
MARCH 28, SACRAMENTO-STOCKTON  
APRIL 6 and 13, LOS ANGELES



# THE FOX AGENCY

EDWARD F. KEALEY, Manager

212 WEST 42nd ST., NEW YORK Phone, 1247 Bryant

10 WEEKS IN NEW YORK CITY

Playing Vaudeville's Best Acts.

BOOKING

Academy of Music, Audubon Theatre, Crotona Theatre, Riverside Theatre, Washington Theatre, Nemo Theatre, Fox's Theatre, Gotham Theatre, Folly Theatre, Comedy Theatre. NEWARK. Washington Theatre; NEW HAVEN, Grand Opera House; SPRINGFIELD, Nelson Theatre; NEW BRITAIN, Fox's Theatre; WATERBURY, Fox's Theatre; BRIDGEPORT, Fox's Lyric Theatre.

"THE AGENT WITH  
THE  
IDEAS DEPARTMENT"

## JULIAN WYLIE,

When thinking of time in ENGLAND, write to me.  
If you are at present in England, call on me.  
Sole Representative for  
**DAVID DEVANT'S ATTRACTIONS**  
18 CHARING CROSS ROAD  
LONDON, W. C.

### Ernest Edelsten

VARIETY AND DRAMATIC AGENT.  
17 Green St., Leicester Square, LONDON.  
Sole Representative,  
John Tiller's Companies. Walter C. Kelly  
Little Tich. Two Boba. Wee Georgie Wood.  
ALWAYS VACANCIES FOR GOOD ACTS.

### Hammerstein's Victoria

AMERICA'S MOST  
FAMOUS VARIETY  
THEATRE

OPEN THE YEAR ROUND.

### The GUS SUN BOOKING EXCHANGE CO.

SPRINGFIELD, OHIO

**GUS SUN,** General Manager  
CHICAGO REPRESENTATIVE, CONEY HOLMES (Western Vaudeville Managers' Assn.)  
PITTSBURGH, MR. JEROME CASPAR, 630 WABASH BLDG.; NEW YORK (MR. JOHN  
SUN, 403 PUTNAM BUILDING.  
Arranging routes of from ten to forty weeks for acts of recognized merit.  
Immediate time for a few new novelties.

### GOMES VAUDEVILLE EXCHANGE

CINCINNATI, Ohio

112 ODD FELLOWS TEMPLE

NOTICE—TO ACTS OF RECOGNIZED MERIT. If you have a few weeks time  
open or want to break your jump, write, wire, or 'phone or call at office. NO ACT  
TOO LARGE.

### NEW THEATRE

BALTIMORE, MD.

GEORGE SCHNEIDER, Manager.  
Acts desiring to BREAK THEIR JUMPS  
COMING EAST OR GOING WEST  
Send in your Open Time. Mention Lowest  
Salary. Include Program.  
New York Office:—307 Gaiety Theatre Bldg.

### JOHN QUIGLEY

New England Vaudeville Circuit,  
American representative for W. SCOTT  
ADACKER, of London, and the  
New England Vaudeville Circuit

booking the best act at all times in the best  
theatres of New England, Canada and New  
York. Main office, 88 Boylston St., Boston,  
Mass.; Gaiety Theatre Building, New York  
City.

NOVELTY ACTS: SINGLES—TEAMS

Write or Wire

## J. H. ALOZ

Canadian Theatres Booking Agency,  
Orpheum Theatre Bldg.,  
MONTREAL, P. Q.

VAUDEVILLE ACTS:  
ARE YOU WORKING?

SEE

## Mr. ROBERT DESMOND

EXPERT PRODUCER. F. C. TAYLOR  
THEATRICAL ENTERPRISES  
249 W. 42D ST., NEW YORK.

### FOOTLIGHTS

The only Australian penny weekly devoted  
entirely to vaudeville and the theatre gen-  
erally. A policy of legitimate news and  
criticism, irrespective of sentiment or busi-  
ness.

Guaranteed circulation throughout Austral-  
asia, 3,500 copies week. All communications  
to Martin C. Brennan, 200 Castlereagh St.,  
Sydney.

White Porter J

Whitney Grace

Willard Joe F

Wilmar Muriel

Wilson Grace

Wilson Jack (C)

Wilson Harold

Wilson Geo & Marie

Y

Young Sisters

Young & Young

Z

Zobedie Fred

Zobedie Fred (F)

Zukyos Trio

## Billy Atwell

Representative of Standard Acts.

Sullivan-Considine Offices.

Heidelberg Building, Phone 956 Bryant.  
42d St. and Broadway, New York.

GOOD ACTS WANTED

### PHIL HUNT

7th Floor—Geo. M. Cohan Theatre Bldg.,  
Times Sq., New York

FORTY NEW ENGLAND CITIES.

Large Theatres—Small Jumps

NO OPPOSITION White Hat Contracts

N. Y. Rep. Howard Athenaeum, Boston,

Grand Opera House, Mass.

Bowdoin Sq. Theatre,

S

T

Sargent Percy A

Sawyer Della

Searcy Geo (C)

Seymour O B

Sharrocks The

Simpson Jules (F)

Slavin Miss M

Solar Willie

Sorra Bonnie

Sparrow Marie

St Clair Irene

Stafford Francis

Stanley Raymond

Stedman Al

Stephens Mrs H

Stewart Frankie

Stone Betty

St James Mr & Mrs

Sutherland Blossom

Tabor & Clare

Thomas Cora

Thurber & Madison

Thurston Geo H

Trebors The

U

Usher Claude & Fan

V

Von Jerome Mr

W

Wallace Helen

Waits Carrie (C)

Wellington Genevieve

Wells Billy K

Wheeler Muriel

# Prudential Vaudeville Exchange Inc.

CARL ANDERSON, Booking Manager.

IN AFFILIATION WITH  
**MARCUS LOEW—  
SULLIVAN & CONSIDINE**

Exclusive Territorial Rights in Pennsylvania and New Jersey.

# Consolidated Booking Offices, Inc.

Fitzgerald Building, 43d Street and Broadway, New York (VAUDEVILLE AGENCY)

BOOKING

**MOSS & BRILL CIRCUIT—CUNNINGHAM-  
FLUGELMAN CIRCUIT**

Phone 5451 Bryant

## THE GRIFFIN CIRCUIT

THE HIDE-AWAY BIG TIME CIRCUIT. Booking everything worth while from Quebec to  
Detroit. Wise performers see us before playing this territory.  
MONTREAL OFFICE, 41 St. Catherine St. East. CHAS. L. STEVENS, Manager. Booking  
Agent, PETER F. GRIFFIN, Griffin Theatre Bldg., TORONTO, CANADA.

## FREEMAN BERNSTEIN

Manager, Promoter and Producer of Vaudeville Acts.

4th Floor, FITZGERALD BLDG., NEW YORK.  
OPEN DAY AND NIGHT. Cable "Freemern, New York."

## BERT LEVEY

INDEPENDENT CIRCUIT VAUDEVILLE

The Best Small Time in the Far West. Steady Consecutive Work for Novelty Feature Acts.  
EXECUTIVE OFFICES, ALCAZAR THEATRE BLDG., SAN FRANCISCO.

## 95%

of all performances going to Europe make their steamship arrangements  
through me. The following have:  
Kate Loiselet, Maximo, The Mijares, Martini Bros., Marcus & Gortelle,  
Narrow Bros., The Norrina, Pauline, Pender Troupe, Claude Roode, M. A.  
Roberts, Marie Rocke & Partner, Three Rohrs, Musical Spillers, Shelly Boys.

PAUL TAUBIG & SON, 104 E. 14th St., New York City.  
German Savings Bank Bldg. Telephone Stuyvesant 2000.

PLAYING THE BEST IN VAUDEVILLE

## SULLIVAN and CONSIDINE CIRCUIT

GENERAL BUSINESS OFFICE:  
Sullivan and Considine Bldg., Third and  
Madison Streets,  
SEATTLE, WASH.

FRED LINCOLN ..... Gen. Mgr.

GENERAL BOOKING OFFICE:  
1465 BROADWAY—HEIDELBERG BLDG.  
NEW YORK CITY

CHRIS O. BROWN ..... Mgr.

BRANCH BOOKING OFFICES: PAUL GOUDRON, 6 North Clark St., cor. Madison, Chi-  
cago, Ill.; MAURICE J. BURNS, 3d and Madison Sts., Seattle Wash.; W. P. REESE, 965  
Market St., San Francisco, Cal.; B. OBERMAYER, Broadmead House, 21 Pantons St., London,  
S.-W., Eng.

## WESTERN STATES VAUDEVILLE ASSOCIATION

ELLA HERBERT WESTON, Gen. Mgr.

Humboldt Bank Bldg., SAN FRANCISCO

Booking the Best 3 day Houses on the Coast.

Write or Wire

Phone, Or. 2044

BOSTON

## VARIETY BOOKING OFFICE

Booking Time in New England and Canada.

Can Use Good Acts at all Times.

No act Too Large; Send in Open Time.

Large Private Offices for Managers' Use.

## THE BRENNAN-FULLER VAUDEVILLE CIRCUIT

### AUSTRALIA AND NEW ZEALAND

Owning and Controlling the Greatest Aggregation of Vaudeville Theatres Through-  
out Australasia.

16 TO 22 WEEKS TOUR OFFERED ABROAD

WANTED—To hear from good Specialty and Novelty Acts

Apply, **BEN J. FULLER, Managing-Director**

NATIONAL AMPHITHEATER,

SYDNEY, AUSTRALIA

THE VENTRILOQUIST WITH A PRODUCTION  
ED. F.

## REYNARD

Presents Seth Dewberry and Jawn Jawson  
In "A MORNING IN HICKSVILLE."  
Direction, GENE HUGHES.

## STUART BARNES

JAMES E. PLUNKETT, Manager.

## MASON AND KEELER

Direction, Max Hart, Putnam Bldg., N. Y. C.

## 3 MUSKETEERS 3



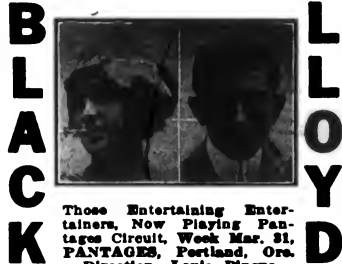
Laid up this week to secure new material, but will be afraid to use it because we saw so many other actors attending the same shows. Dunham lost a pound learning a new song. Edwards enjoying married life. Farrell playing baseball.



## 3 GILDEN GIRLS 3

Managers, producers and agents too, when you want a good act, let us hear from you. Phone 3431 Bryant, 754 8th Ave., New York City.

ROSE BILLY D.



Those Entertaining Entertainers. Now Playing Pantages Circuit. Week Mar. 31, PANTAGES, Portland, Ore. Direction, Louis Pincus

## DR. CARL HERMAN

FEATURING THE "HAUNTED WINDOW."  
U. B. O. TIME.  
Agent, PAT CASEY.

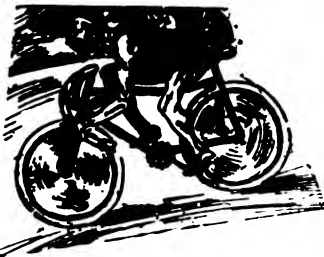
## HUBERT DYER

A LAUGH A SECOND

## EDWIN ARDEN

160 W. 75th STREET, NEW YORK CITY

## 8 Charlie Ahearn Troupe 8



"THE SPEED KING"  
Special feature with GERTRUDE HOFFMANN SHOW

Also CHARLIE AHEARN presents

## 7 Happy Hearn's Wheel Comedians 7

PAT CASEY, Agent



The "Ragtime Six" are having too good a time in Paris to send in their ad. this week so you must excuse them.

"RAGTIME SIX."

## 4 MARX BROS.

MME. GRAVETTA-LAVONDRE  
AND CO.  
TRANSFORMISTS  
NOW PLAYING THE ORPHEUM  
CIRCUIT

## Dippy Diers

NEW YORK HIPPODROME CLOWN  
BOOKED UNTIL 1915.

演藝人決定宿 Telephone  
やまとあそび 121 97 64 18 St  
New York City

## Marcus and Gartelle

European Representative  
H. B. MARINELLI.



## CAVIN AND PLATT THE PEACHES

TOURING  
Phone 1881-M Pascale  
7 Hawthorne Ave., Clifton, N. J.

## MYRTLE IRENE VICTORINE and ZOLAR

Direction, JENIE JACOBS.  
Playing United Time.

## Lola Merrill and Frank Otto

Next Week (Apr. 7), Orpheum, Memphis.  
Direction, MAX HART.

## SAM GILDER

THE ORIGINAL LONE STAR MINSTREL  
The act that is causing comment amongst the public and managers.

## BERT MELROSE

Featuring the "MELROSE FALL."

## Bob ARCHER and BELFORD Blanche

Presenting "A JANITOR'S TROUBLES"

Bob Archer is the Original Bozo

Sullivan-Considine Time

## WALLIE BROOKS

THE RUBE KID WITH A STYLE ALL HIS OWN  
Featured with the Record Breaking Musical Tabloid, "HIRAM AT THE CABARET"  
Management, BOYLE WOOLFOLK, Inc.

## JUST A MOMENT!

HOWARD and RALPH

## ANDERSON

"THE BOYS WITH THE CLASSY ACT"

CLASSY — NOVEL — ORIGINAL

## BARRY AND WOLFORD

"AT THE SONG BOOTH"

Booked Solid on Orpheum and United Circuits  
JAS. E. PLUNKETT, Smart Mgr.  
Form. Add.: Casino and Roosevelt Ave.,  
Freeport, L. I.

Next Week (Apr. 7), Orpheum, Minneapolis.

## CHRIS O. BROWN

PRESENTS

## FRANCES CLARE

AND HER  
8 LITTLE GIRL FRIENDS  
In "JUST KIDS"

WITH GUY RAWSON

April 7-9, Pueblo, April 10-12, Colorado Springs, Colo.

## MAX RITTER

Professional Manager of the  
WATERSON, BERLIN & SNYDER CO.,  
112 W. 28th Street, New York City.

All my friends at home and abroad, please write.

## ALFREDO

Next Week (Apr. 7), Hip, Leeds, Eng.

## CHARLES KEANE AND JANE HOLLAND

In the comedy sketch  
"CUPIDITIS"  
A bit of vaudeville nonsense



## SAM BARTON

Cycling Comedian  
EVERY MOVE  
A LAUGH  
Playing W. V. M. A.  
Time

That  
Musical  
Pair

# Le GRANGE and GORDON

A Pleasing Little  
Act that Fits in  
Anywhere

# EVERY- WHERE!



Wherever a theatrical paper belongs you will find it.

No affiliations—no dictators.

More widely read than any theatrical paper ever published.

For vaudeville people contemplating musical comedy.

For musical comedy people contemplating vaudeville.

A larger circulation in Europe than all other American theatrical papers combined.

Its advertisers are scattered around the world.

Not one of the best, but **THE BEST.**

---

Advertising rates submitted upon request.

(If you don't advertise in VARIETY, don't advertise at all.)

# !! Still in Brussels (Belgium) and very much alive !!

For Season 1913 some of the biggest features of the **Barnum Show, Hagenbeck-Wallace Show, Ringling Bros.' Show**, also attractions on the **United Booking Offices Time** and **Orpheum Circuit** were booked through me.

Also booking in England and all over the continent, Australia and South Africa.

**BRUSSELS LUNA PARK THEATRE.** (Stage 36 feet wide, 28 feet deep, 25 feet high.)  
OPENS APRIL 30th, 1913

**EXCLUSIVE AGENCY.** Can place any number of novel and lively dumb acts—noisy musical acts. **Please write**, state lowest for 2 weeks.

WILL ARRIVE IN NEW YORK END OF AUGUST.

## CHARLES BORNHAUPT

15 Galerie du Roi, BRUSSELS

NEW YORK REPRESENTATIVE:  
**CHARLES POUCHOT**  
430 Putnam Building

LONDON REPRESENTATIVE:  
**WILL COLLINS**  
Broadmead House, Panton St.

N. B.—On letters place 5c. stamp.

## JAMES EDWARD (JIMMY) BRITT

Journeying to his native heath, San Francisco,  
by the SULLIVAN-CONSIDINE ROUTE.

BOOKED SOLID UNTIL OCTOBER

A tour of Australia and the Orient to follow, under the direction of  
**HUGH McINTOSH**



TEN CENTS

# VARIETY

VOL. XXX. No. 6.

NEW YORK, FRIDAY, APRIL 11, 1913.

PRICE TEN CENTS.



# THOMAS POTTER DUNNE

## SULLIVAN & CONSIDINE'S STAR VAUDEVILLE ACT

Playing this circuit constantly

The biggest hit of any single act that ever played for  
**CHRIS. O. BROWN**

My reputation has been established as a **BOX OFFICE ATTRACTION**  
**ALWAYS A TOP-LINER ON THIS CIRCUIT**

35 minutes on the stage in "one," singing six and eight songs. 15 distinct vocal dialects. No change of costume, no wigs, working in evening dress. No coon songs, no rag songs, no parodies.

**EXTRA CHICAGO EXTRA**  
**THE BIGGEST HIT OF ANY SINGLE ACT**  
**THAT EVER PLAYED CHICAGO**

Stopped the shows at:

WILLARD	.	.	.	CHICAGO
WILSON	.	.	.	"
INDIANA	.	.	.	"
ASHLAND	.	.	.	"
FRANKLIN	.	.	.	" (Return date back in 6 weeks)
COLUMBIA	.	.	.	GRAND RAPIDS, MICH. (40 minutes on Stage)
EMPIRE	.	.	.	ROCK ISLAND, ILL. (Manager Dolley asked for return date)

**IT IS NOT WHAT I DO, IT IS THE WAY I DO IT**

Character singer, impersonator and vocal dialects

P. S.—There have been a few people who tried to do my act, but I guess they found it hard sailing to make good. I am sorry for all those who are impersonating me and have stolen my material. You have got to be an artist to be a success like me.

CHICAGO REPRESENTATIVE

**LEW M. GOLDBERG**

910 FT. DEARBORN BLDG.

# VARIETY

Vol. XXX. No. 6.

NEW YORK CITY, FRIDAY, APRIL 11, 1913.

PRICE 10 CENTS

## INTER LEGIT "SYNDICATE" IS SAID TO BE SIMMERING

**Producing Managers On Both Sides of Former Factions  
Reported Watching Developments With Plan Half  
Formulated to Take Care of Themselves. May be  
No Change For Year or So, Although Most  
Anything May Happen.**

Several of the biggest producing managers in the legitimate have been talking, it is said, and not for others or for publication. The trend of the discourses have been quite intimately connected with their business relations as producing for the routing sheets of either Klaw & Erlanger or the Shuberts.

These talks appear to have resulted in a feeling of confidence that if the legit situation next season does not break to their satisfaction, they (legit producers) will be in a position to take care of themselves.

According to VARIETY's informant, this plan has been suggested to a very limited number of big producers and intimated to even a lesser few.

It first became known at the managers' meeting last week, although talked about by two or three producers before that. Even the very great majority present at the meeting knew nothing of the undercurrent feeling among certain producers also present.

No decisive step has been taken and the outlined scheme for mutual protection among the legit is a self-protective one, in the event the combined factions (K & E and Shuberts) should take advantage of their increased power in the legit field through the "merger deal."

VARIETY's source of information would not disclose the name of those at the head of the protective scheme, although the producers largely interested would not be hard to hazard.

The legitimate managers are prone to believe that within a year or so at the most a second or inter "syndicate" will gradually wind itself out of the present consolidated mass of managers and producers. This theory, however,

is based on recent past performances more than any actual information.

The friendliness of K & E and the Shuberts is being watched by the producing manager, who believes he is the backbone of any theatrical combination playing the better attractions.

Some producers are said to be worried over the question of terms in theatres for their coming season's shows. Others say competition will hold terms up and possibly increase them for tested successes. The producing managers at the head of the independent proposition are reported not to have taken "terms" into the matter at all, but framed their future plans in case of troubles on a strictly self-preservation basis. Their strength they believe is a big city circuit only, with bad shows shunted to the store house without ceremony. The scheme as outlined is said to have greatly interested each producer approached, although there is none as far as may be learned, who is overburdened with information, excepting two or three away on the "inside."

### ORPHEUM CIRCUIT UNCERTAIN.

Chicago, April 9.

The Palace, New York, is becoming a source of worry to acts playing the Orpheum Circuit. The bills of the double-cross theatre are being supplied principally from the books of the Orpheum Circuit. Each week it appears the circuit is scoured for something new to New Yorkers.

It makes little difference to the management where the acts are playing, Denver, Salt Lake or Frisco, if their services are required. Acts are never certain now as to the next stopping place on the Orpheum tour.

### NEWSPAPER CRITICISM'S VALUE.

Chicago, April 9.

"The Yellow Jacket," which finished its engagement at the Powers last Saturday night, was a pretty strong example of how much influence newspaper criticism of a play has upon the theatre-going public.

As in New York, "The Yellow Jacket" received from the Chicago scribes the best notices that have been handed to any play this season, but with it all did not do any business.

The show remained here two weeks. The second started off to around \$200 a night Monday and Tuesday. Arthur Haughton took occasion at this time to write letters to the dramatic editors telling of the lack of patronage and of the immediate closing. The papers printed the letters and also a story advising people to see the show, besides panning the public generally for passing up the entertainment.

Business in consequence took a jump the last few nights and business ran around \$4,500 for the week.

### KITTY MISSED THE SHOW.

At the opening night of "The Purple Road" at the Liberty Monday night, Kitty Gordon arrived early and was seated in a stage box in majestic grandeur and solitude. After the performance had begun a party of women and men arrived with coupons for the seats. The usher politely requested Miss Gordon to move to the adjoining box, which had been reserved for her, but she refused to stir.

Finally Manager Mayer was appealed to. He appeared upon the scene and said to the statuesque prima donna: "Are you trying to break up this performance?"

Without another word Miss Gordon arose, adjusted her wraps and left the house.

### PLAYING A CONVICT.

Spokane, April 9.

Ed Morrell, youngest member of the famous Evans-Sontag gang of outlaws in California, who has just been released from the penitentiary at San Quentin, after serving 16 years, has been given a contract by Alex. Pantages. He will open his tour in the local Pantages theatre April 13.

### MOROSCO LANDS FRISCO.

Los Angeles, April 9.

Oliver Morosco, who has invaded almost every good theatrical territory in America, excepting San Francisco, is to have a new theatre in that city which like his Morosco theatre, in Los Angeles, will be the home of a permanent producing company and be given up almost exclusively to the production of new plays by the best known American authors.

While it has been secretly hinted the last week that Mr. Morosco was engaged in some important business transaction, it was not discovered what the nature of it was until tonight when it became known that a wealthy San Francisco real estate man, and an owner of much valuable San Francisco property, had offered to build Morosco a San Francisco playhouse to cost not less than \$400,000.

Oliver Morosco found time, at 3 a. m. last Friday, to accept Byron Ongley's new play "The Path of Glory." Florence Reed, new leading woman for the Morosco producing company, will take the principal role. On good authority it is said Mr. Morosco has also accepted a play by Richard Walton Tully.

### BESSIE WYNN'S ROAD SHOW.

Bessie Wynn has under serious consideration for an immediate spring tour the organizing of a road show to be made up of all-star specialists. The only thing that stands in the way is a tempting offer to join a production. She must make her decision within the next few days.

### HOYT'S OLD PIECES AS TABS.

Joe Weber and Frank McKee are completing arrangements to lease ten of the old popular Charles N. Hoyt pieces for musical comedy stock or tabloid productions. The pieces include "The Tin Soldier," "The Rag Baby," "The Hole in the Ground," "Temperance Town," "The Blacksmith Shop," "A Trip to Chinatown," "The Runaway Colt," "A Day and a Night," "The Midnight Bell" and "The Milk White Flag."

"A Trip to Chinatown" was rewritten early this season for Zeigfeld's "A Winsome Widow."

## 50-CENT TWICE-DAILY SHOWS; GOOD START IN NEW YORK

**Park Theatre Offering a \$2,500 Program With Ina Claire at \$1,000 the Headline Attraction. New York Theatre Seems Successful With Its Twice-Nightly Policy. 50-cent Bills Making Opposition to Big Time.**

The Park theatre started off Monday on its season of twice-daily vaudeville, with a program of 10 acts headed by Ina Claire. It is said the show at the Park costs about \$2,500 for the week, with rent \$1,300 and other expenses making a total of \$4,500 gross that must be played to before the management will pull down a profit. The admission scale is up to 75 cents, the latter price placed on the first four rows in the orchestra. The new policy opened fairly well Monday. It is expected about town if the Park, booking alone, can secure equally good bills with the current one, it will become a money maker.

Joe Sullivan and John J. Collins have the Park under an optional lease, giving the owners of it the privilege to cancel on four weeks' notice. It is located at Columbus Circle, four blocks away from B. F. Keith's Colonial, and 12 blocks away from the Palace, where they are trying to charge \$2 for a vaudeville show.

The Park naturally enters in the classification of "opposition" since opposing the Colonial, although the Palace, almost next to Hammerstein's, has its pick of bookings from the Keith agency. In big time vaudeville it depends a great deal on which grafter you declare in on a theatre whether the house will remain undisturbed.

The United Booking Offices attempted to "pull out" the Ford Sisters from the Park bill Monday morning. Any quantity of time was offered the girls if they would desert the program, but they remained.

Messrs. Collins & Sullivan secured Miss Claire for two weeks at \$1,000 weekly, while the U. B. O. was still thinking it over. The big agency offered Miss Claire \$800. She had asked \$1,000. Had she asked \$2,000 the U. B. O. would have offered \$1,250, but Miss Claire, having been out of vaudeville for some seasons, lost track of the booking system.

While the U. B. O. men were waiting for Miss Claire to phone them the \$800 price would be accepted, Johnny Collins slipped over to the Hotel Manhattan and secured Miss Claire's signature to the contract. After the Park engagement if Miss Claire does not accept several other vaudeville offers (not booked by the U. B. O.) she will go over to Europe.

The New York commenced a "17-act" policy Monday, drawing in a small matinee crowd, but a big house at night, when two shows are given.

It is said several small timers are contemplating the big bargain bill and there is a possibility of the houses booking together.

Some dependence is placed upon features used by Hammerstein's, afterward turned down by the big agency

because of salary asked. The existence of one vaudeville house in New York, however, playing "features" is sufficient to create competition for that class of acts, and the outside houses are certain to bid for them, if only to raise the salary the big time managers will then have to pay.

Bob Irwin became house manager at the Park Monday. At the same time the union stage crew was dismissed, also the orchestra, and the Park became a "scab" house. Local No. 1 of New York (I. A. T. S. E.) is said to have notified the White Rats of the action of the management in discharging union men, but the one known White Rat act on the Park bill gave two shows Monday. The Park managers stated the crew at the Park last week (while the Tanguay show was in the house) did not work to their satisfaction and were discharged.

### NEW SHOW USUAL SUCCESS.

(Special Cable to VARIETY.)

London, April 9.

"The Girl on the Film" (first announced as "The Magic Film") was produced at the Gaiety last Saturday night. It proved the usual Gaiety success. Jack Mason, the American producer, staged the numbers.

### MUSICAL "DU BARRY."

(Special Cable to VARIETY.)

London, April 9.

Engagements have been offered singers in London to appear in New York next season in a musical version of "Du Barry." David Belasco is reported in connection with the production.

### THEATRE MICHEL REOPENED.

(Special Cable to VARIETY.)

Paris, April 9.

The little theatre Michel, closed for some weeks, reopened April 6 under the direction of Mortier, its former manager, with a new comedy "Blanche Caline," by Pierre Frondale, which met with a neat reception.

Mlle. Michelle holds the title role (this is no pun on the name of the house), supported by Lucienne Guett and Eugenie Nan, Gaston Dubosc, Rene Maupre, Andre Lefaur.

### GAUMONT OPENS PARIS HOUSE.

(Special Cable to VARIETY.)

Paris, April 9.

The firm of Gaumont, having taken over the new Empire, inaugurated that house April 4 as its special home for Gaumont's colored films, by giving a private show to the press.

The Empire opened the following day for the public, showing for the first time to a paying audience in France Gaumont's new photo-chrome films. They are pronounced a big success, the flowers in natural colors and sea shells being particularly appreciated.

A special report of these new films was given in VARIETY several weeks ago. A series has since been shown at the London Coliseum.

### SAILINGS.

Reported through Paul Tausig & Son, 104 East 14th street, New York: April 10, Napierkowska, "Bee," C. M. Ercole (La Lorraine); April 16, Schicchts (Campania); April 3, White and Perry (Celtic); April 5, John Mack (St. Paul).

April 8, J. J. Rosenthal, Adeline Genec, Volini (Prin. Fred. Wilhelm).

April 5, Clyde Meynell (Oceanic).

San Francisco, April 9.

April 8 (For Sydney), Lincoln Plummer, Mrs. A. Nelson, Rose Emerson, Frederick Shipman, Mary Worth, Clarence Family, E. D. Grace, Sam Rosenthal, Isaac Rosenthal, Max Schlesinger, Tiebor's Seals (Sonoma).

(Special Cable to VARIETY.)

Paris, April 9.

Sailing for Buenos Aires (Sequin Tour) yesterday: Rinoni Van Damm, Herms Brothers, Inemileb, Gladys Soman (English), Matthys.

Paris, April 1.

Sailed for Buenos Aires, South America, during past week, for Sequin Tour: Bedini and Bedini, 5 Convallys, La Fedora, Lyonalle, Sita.

### NEW THEATRE WITH 600 SEATS.

(Special Cable to VARIETY.)

Paris, April 9.

The new theater, Comedie des Champs Elysees, Avenue Montaigne, (under the same roof as the new opera house constructed by G. Astruc group, to be inaugurated soon), was opened April 4 under the direction of L. Poirier. It is a fine house of 600 seats, the entrance being on the left corner of the building forming the Theatre des Champs Elysees. On the other side is a gallery to be let for picture exhibitions, etc.

The first piece presented is by Henry Kistmaeckers, entitled "L'Exilee," which was fairly received. But many will go to see the new theatre.

"The Exiled" is played by Mmes. Monna Delza, Marthe Brandes, Juliette Darcourt, Messrs. Dumeny, Louis Gauthier, Arquilliere, Arvel, etc.

### L. O. H. REVUE SATURDAY.

(Special Cable to VARIETY.)

London, April 9.

"Come Over Here," the revue for the London Opera House, is scheduled to open Saturday night.

### BIG BIZ FOR BAD SHOW.

London, April 9.

(Special Cable to VARIETY.)

The new Empire Revue, "All the Winners," opened Wednesday to tremendous business, but proved a very bad entertainment.

### STARS OFFERED.

London, April 9.

(Special Cable to VARIETY.)

The Harry Burns Agency is offering the following legitimate stars for booking in the music halls: Granville Barker, Arthur Bouchier, Forbes Robertson, Weedon Grossmith.



INA CLAIRE

To appear soon at the Gaiety, London.



# "SMALL TIME" VAUDEVILLE LEANING TOWARD ERLANGER

**Head of "The Syndicate" Reported Much Interested in The Possibilities of the Smaller Circuits Forming Juncture. His Idea said to be Gathering in Small Time Field to Avoid Ruinous Competition and Equally Strong Bills. Pat Casey Somewhere Calculated On.**

A quiet report got out this week that of late A. L. Erlanger had been devoting much thought and time to the small time vaudeville field. It is said more than one small time manager has called upon Mr. Erlanger recently and discussed the position of the small timers with him. Just now Mr. Erlanger is at Mt. Clemens for a restful spell, but it is expected upon his return a renewal of the deliberations over the ways and means to bring the small time together, also strengthen it, will be resumed.

That the vaudeville idea of Erlanger's embodies Pat Casey somewhere in its plan is not doubted by the vaudeville people. Up to date Casey has charge of two important variety enterprises fathered by Klaw & Erlanger. These are the Webb Talking Pictures and the feature film corporation. As both these attractions would blend in with a vaudeville program, the attention given by Erlanger to the smaller vaudeville divisions might be traced in this way.

Another story of the Erlanger activity is that he believes the small time is running wild through lack of proper organization for mutual benefit and protection. It may be Mr. Erlanger has received considerable information along these lines from Casey, who knows all about the big and small time. With the factional battle in the legitimate disposed of and perhaps several theatres to be taken care of for next season, Mr. Erlanger might have a double object in looking it to the small time division; to straighten out a string into which might be inserted some of the dropped K & E-Shubert houses and to occupy his time, or he may have taken up the matter at Casey's request.

The small time has seen its salary list go up this season and indications are it will soar still higher before reaching the limit. Notwithstanding the increase the small time admission scale remains the same. Should an outside opposition in the small time develop next season, there is no telling what would happen in the salary affair, although even now the small time is only called "small time" to differentiate it from the larger houses where two shows daily are played. For all other purposes and intents the small time is the same as the big time in its vaudeville bills.

There are so many angles to the small time conditions at present that, although names are mentioned in connection with the report of managers calling upon Erlanger, to specify them would mean explanations requiring much space.

## CHERRY GIRLS COULD DODGE. Chicago, April 9.

The Cherry Sisters and the management of the Garrick, Burlington, Ia., had a pretty warm set-to last week. The Cherrys were on the bill and the floral and vegetal contributions were so plentifully scattered over the stage that the management requested that they work behind a screen.

The girls claimed their contract did not call for a screen, and as they had never done so before they couldn't understand why the management should worry as long as they were willing to risk their lives out in the open at each performance. The manager refused to go through the cleaning up process two or three times a day and the sisters left the bill.

## BESSIE CLAYTON AT SHEA'S. Philadelphia, April 9.

When "The Sun Dodgers" wind up the season at the Lyric Saturday Bessie Clayton will move over to Buffalo, where she begins a vaudeville tour at Shea's theatre next Monday.

## LILLIE MILLERSHIP MARRYING.

Lillie Millership (Millership Sisters, now with the Sam Bernard show) will become the wife of Leonard Hicks, proprietor of the Hotel Grant, Chicago, and an ex-professional, on June 16. The girls will make the four-week road trip with the show before it closes, and may play a few dates in vaudeville. The future Mrs. Hicks will retire from the stage after marriage.

## LEVI'S INVISIBLE BAND.

An invitation performance was given Wednesday morning at the Colonial by Maurice Levi and His Invisible Band. Mr. Levi directs 18 pieces. It is on the "black art" order. None of the musicians excepting the conductor is seen upon the stage, the instruments only showing.

## OLD SALARY FOR RUSSELL.

Pittsburgh, April 9.

Lillian Russell will return to vaudeville in this city (the home of her husband, Alexander P. Moore). The Grand Opera House is the place and April 21 the date, Miss Russell remaining there for a week at her former vaudeville salary, \$2,500.

The illustrated lecture tour Miss Russell started out with, wherein she intended telling (with the aid of Kinemacolor pictures) the public how to live 100 years had good prospects, but from the audiences assembling to hear her, there didn't seem enough people who wanted to live that long to warrant the tour being continued.

## LOEW'S BROADWAY LEASE.

A lease on the Broadway theatre for five years beyond the present term of the Shubert-Lew Fields-Felix Isman possession of the property, which terminates May 1, 1914, has been secured by Marcus Loew, it is said. Isman owns the ground lease. He sublet to Messrs. Shuberts and Fields, also himself, for \$45,000 yearly. Loew took over that lease about three weeks ago, paying \$61,000 a year for the house, giving the three former managers a profit of \$16,000.

Moving pictures under the Loew direction has become the policy at the Broadway.

## GENERAL DENIAL DEFENSE.

A general denial has been entered in the four answers served in the action brought by Isabella Grey against Albee, Weber & Evans for assault. \$10,000 damages is asked by the young woman, who retained Dennis F. O'Brien & M. L. Malevinsky to prosecute the case.

The defendants, all represented by Maurice Goodman, are A. Reed Albee, Harry F. Weber, Jr., and Frank Evans, besides the firm.

The assault is claimed to have followed a demand by Miss Grey for the return of \$100 paid Evans upon his unfulfilled promise to secure bookings.

## DIVER DESIRES DIVORCE.

Chicago, April 9.

Lottie Mayer, the diving girl, is suing her husband, Thomas Winds, for divorce.

## CARMENCITA (?) APPEARING.

Baltimore, April 9.

It is alleged the dancer at the New theatre this week, playing under the name of Carmencita, is the original of that title, and that she arrived in New York last week.

Six girls are with her. Jules Larvett of New York booked the act in this town.

## "PRO RATA" \$1.35.

Boston, April 9.

Hugh Mack, who does a bag pipe specialty in small time houses, got a contract to play at the Beacon theatre. He was "canned" after the first performance and brought suit in the local court for the full week's salary, amounting to \$30.

Mack was to play 22 times during the week and the judge awarded him pro rata for the one performance. He got \$1.35.

## MAY GET LOUIS MANN.

Vaudeville is once more beckoning Louis Mann—but not at the price he is asking. His last appearance in the two-a-day was at \$2,500 a week.

Now Louis is exhibiting his usual reluctance and waiting to be "persuaded," which can be done for \$3,000. There is a discrepancy between the bid and asking figure.

## ROAD SHOW OF OLD TIMERS.

One of the many vaudeville road shows proposed for next season will be made up, it is said, of "Old Timers," those variety performers well known for the past decade or so.

## WELCH CANCELS ORPHEUM.

Twenty-one weeks of future bookings were canceled on the Orpheum Circuit by Joe Welch, the Hebrew monologist, through mistreatment, according to the story. Welch was engaged by the Orpheum for \$500 weekly. He played four weeks of its time, scoring a tremendous success with his new material.

It is said the Orpheum Circuit attempted to change Welch's route, also asking him to play a split week, without offering additional transportation. Welch wired two weeks' notice of cancellation and returned to New York.

An offer for a return engagement in England may be accepted by Mr. Welch. The Sullivan-Considine Circuit is also said to have tendered him a return trip over its time.

## BIG SMALL TIME OFFER.

Elizabeth Murray, who scored so strongly at the Palace last week and was moved from fourth to next-to-closing after Monday matinee at the Colonial, has received an offer from a booking agent allied with the Loew Circuit, to appear in the three-a-day at \$1,000 a week. She's afraid she may be tempted to accept.

## CORTHELL WITH A SKETCH.

Herbert Corthell, the legitimate actor, is anxious to have a try at vaudeville. He has secured a sketch for three people and commissioned M. S. Benthall to secure an opening for him.

## \$2,000 FOR NANCE O'NEIL.

The Fifth Avenue theatre will see the return of Nance O'Neil to vaudeville. It is to happen April 21. Miss O'Neil will play "The Worth of a Man" and receive \$2,000 for the week. She closed in "Ann Boyd" at Wallick's Saturday night.

Ethel Barrymore opens at the Fifth Avenue April 21, receiving \$3,000 and Kitty Gordon is due to appear there May 5, for \$2,000.

## DISBARMENT RECOMMENDED.

Chicago, April 9.

A master in chancery found Edward J. Ader, the attorney, well known in local theatrical circles, guilty of the charges preferred against him by the Chicago Bar Association and recommended to the Supreme Court he be disbarred.

Ader's over zealousness in the divorce court was the cause of the charges.

## SOME BOOKING SYSTEM!

Jesse Lasky's "Trained Nurses" was billed until Monday to open at the Colonial, but in reality were booked to appear there next week. The error was not discovered until late Saturday afternoon, when there was a mad scramble in the United Booking Offices for a headliner to replace them for the current week. Just before closing time at the Putnam Building Saturday night the management decided to put in Carter, the magician, last week at the Fifth Avenue.

William Morris wagered Sam Bernard that "Milestones" would have as long a run in New York as "Bunty" did. The expert opinion cost Mr. Morris \$25.

# THE LAST OF "THE TALKERS" WITH THIS WEEK'S SERIES

**"Suffragette" Subject Hooted, Jeered and Hissed Wherever Shown. Only Instance of Rowdiness at Fifth Avenue Created by "Edison Talking Picture" Monday.**

For the first time since the Fifth Avenue opened as a first class vaudeville theatre, rowdiness broke out there Monday afternoon when the Edison Talking Pictures were shown. The boys upstairs came prepared to break up the show if the Talkers were again put on the sheet. They happened to have a very good excuse through a "Suffragette" subject. Those from above were joined by the occupants of orchestra seats in hissing the film.

The same "Talker" is reported to have caused a disturbance wherever shown Monday. John J. Murdock, who has steered the "Talking Picture" to its death is reported to have issued instructions late Monday to take the "Suffragette" picture off. Mr. Murdock is only interested in the financial end of the new scheme and apparently doesn't find time to see the subjects before presented.

In one Keith house when the announcement for the Talking Picture for the following week was thrown upon the sheet, it was loudly hissed. This is said to have made an impression upon the people who persist in inflicting the picture upon the Keith vaudeville theatres. The Fifth Avenue has but four more of its 13-weeks' contract to show the Talkers when they will be sent away from there.

It is believed this week's exhibition of the Edison Talker has sounded its finish. There wouldn't be a chance of a manager from Bay Side, Long Island, falling for the Edison flop after this.

— New Orleans, April 9.

A small fire started on the stage of a local theatre Saturday. In order to get the audience out in a hurry and avert a panic, the manager announced he would surprise them with "talking pictures."

One minute after not a soul was in the building.

— Chicago, April 9.

The Edison Talking Pictures at the Palace were hooted and hissed Tuesday night. It looks as if audiences won't tolerate them much longer. A couple of managers who happened to be in the theatre at the time immediately ceased negotiations for their installation.

## WHEN IS OPPOSITION?

The question around the United Booking offices. "When Is Opposition?" is as frequently heard nowadays as ever.

This week two well known acts are in houses booked by the U. B. O., although each has appeared in "opposition" theatres. At the Palace are Stella Mayhew and Billie Taylor. They played the Winter Garden, New York,

in the vaudeville show Sunday evening, March 30, of which fact the U. B. O. was duly apprised before and after the occurrence. The U. B. O. for political reasons disclaims booking responsibility for the Palace.

At the Fifth Avenue Fred V. Bowers and Company are appearing this week. If Mr. Bowers has missed an opposition theatre anywhere in the country within the past couple of years it was an unintentional oversight on his part. He is one of those boys who plays for anyone paying him the salary and has been kept pretty busy. The F. F. Proctor office engaged Bowers for this week and next (Newark). Some of the U. B. O. managers started to bite their nails when they heard about it, but Mr. Bowers opened on time Monday afternoon.

## GRACE DEMAR IN TROUBLE.

Grace DeMar, divorced wife of Arthur Horwitz, vaudeville agent, was arrested while playing under the name of Mardi Grae at the Fifth Avenue last Saturday, and held in \$2,000 bail, charged with perjury, preferred by Maurice Frank, a former business associate of Horwitz. Miss DeMar was released on \$2,000 bail furnished by Edward F. Kealey and when arraigned the bail was reduced to \$1,000 and another bondsman substituted.

Frank alleges he supplied Horwitz with \$100 for stock in the Horwitz agency afterward accepting a note of Horwitz's endorsed by his then wife, who swore she was the owner of household furniture to the value of \$1,700. Later it developed that Miss DeMar had no title to the furniture, through it having been purchased on installments. Miss DeMar alleges having sent \$50 weekly to Horwitz to pay for the furniture but that he failed to make the payments.

## MEN ONLY AT CLOWN THEATRE.

The next "evening" at the Clown theatre of the Vaudeville Comedy Club will be April 26. It will be for men only.

The "official authors" of the V. C. C. are writing a skit for the affair, named "The Great Dialect Mystery." The O. A.'s are Tommy Gray and Felix Adler. There is to be also a stage door scene with advertising solicitors, diamond salesmen and music pluggers for realism.

A special song has been composed by Mr. Gray, who calls it "I'll Be Your C. O. D. If You Will Be My U. B. O."

M. H. Epstein has a horse he can't ride or sell. "Eppy" thought he had the animal sold last week but the intending purchaser bought an auto. It looks as though Eppy would have to train his horse for vaudeville.

## OH! THAT PALACE FLIV!

What is happening to Martin Beck? Martin is alternately exhibiting signs of elation and peevishness.

His moods vary from day to day.

One moment Martin announces to his visitors, in strictest confidence, of course, that he is going to take over the former Percy Williams houses. The next, that "that bunch" are a pack of "verdampte lumpen" and that he is going to sell out his vaudeville holdings and retire from active business—that he will spend his remaining days in Berlin, where he is free to live in luxury.

"Die verdampte, ausgelassene lumpen machen mir verick!" cries Martin when things are not going smoothly.

All of which is the result of the present New York Palace theatre fiasco. It seems the Keith folks lay the blame at Martin's door and, quite naturally enough, Martin feels it is the Keith people who made him "the goat" for the terrible failure of the enterprise, and the other pretty things in connection with that house.

Mme. Bernhardt is scheduled to open at the Palace May 5 for three or four weeks, after which the house is to be closed for the season. It is estimated by that time there will be recorded a loss of not less than \$40,000 and its projectors are no doubt trying to unload the property.

"Doc" Breed, the active manager, seeing the handwriting on the wall, resigned and accepted a position in the west. He has been succeeded by William Wood, late of the Broadway. Mr. Breed will return in time to manage the summer season for the Brighton Beach Music Hall.

There has been a great scurrying for material for the house. Next week Sallie Fisher has been secured as headliner, at \$1,000. Ergoth's Lilliputians and Finds and Lewis are also on the bill.

The following week they have booked Martin Brown and Adele Rowland, at \$750, a dancing specialty. On the April 21 bill will be the Courtney Sisters; also Deiro.

Nora Bayes is booked at the Palace for the week of April 28, at \$2,500. Willie Collier and some other "names" are being sought.

This week's bill holds the record for poor judgment in booking, with Ruth St. Denis the headline attraction. Business has been nearly nil, and receipts registered the smallest amount of the three weeks the Palace has been blundering along, up to Wednesday.

It is becoming remarked that the Palace "\$2 show" is so bad Beck never goes there to see it.

Throughout the performance at the Palace Tuesday evening three young men were seated in an upper box playing a game of auction pinochle.

## DAYTON SHOW SEASON ENDED.

Dayton, O., April 9.

The show season in Dayton has ended until the fall. Hurtig & Seamon's Colonial and Lyric theatres are in a condition left by the flood that will require each to be thoroughly overhauled. The Lyric might reopen later in the spring with a light form of entertainment, although this is doubtful.

## TANGUAY TRAVELING.

After leaving the Park last Saturday Eva Tanguay returned to the road to play a series of week stands—Baltimore, Washington, Atlantic City, Philadelphia, Brooklyn, Detroit and Chicago (Auditorium), thence going westward to the Coast. She is in Newark this week.

Arthur Klein, manager for Tanguay's show, has booked a route over the Cort Circuit, extending until October 1 next.

The business at the Shubert, Newark, where Miss Tanguay opened Monday, started very big, a line remaining at the box office window almost steadily for an advance sale for the week.

Brady and Mahoney have joined the Tanguay Show.

## BAD FALL AT CIRCUS.

Chicago, April 9.

Ida LaTerra fell from the strap to which she was clinging by her teeth at the Ringling Brothers circus Monday afternoon, from the top of the Coliseum to the floor beneath.

She was carried out supposedly dead, but revived, and it was found that she had not sustained any great injury, owing to the softness of the earth in the ring. The audience was thrown into a panic for a time, but finally was quieted, and the show proceeded to the end.

## PITTSBURG'S CABARET THEATRE.

Pittsburgh, April 9.

Another new theatre is coming to town. A cabaret theatre at that, the Imperial, built by the Imperial Amusement Company, of which T. R. Eichholz is manager. It will be located in Beaver avenue, at Juniata street, North Side. High-class vaudeville will be shown at moderate prices. Mr. Eichholz is the architect. Only ice cream and such dainty refreshments will be served at the Cabaret. The seating capacity is 1,500. The theatre will open August 1.

## ABE THALHEIMER'S AGENCY.

Abe Thalheimer has fallen from grace. After years of earning a legitimate living in the theatrical business, Abe will now make use of the numerous stars he has met on a basis of equality and talk with them from an entirely different viewpoint.

Beginning next week he will branch out as a vaudeville booking representative, with an office in the Putnam building.

## CHANGES ON FOX TIME.

Commencing Monday three changes will occur in New York City on the William Fox vaudeville circuit.

The former Academy of Music Stock Company, now at the Star theatre in Harlem, will move back to the Academy for a run there, replacing the present pop vaudeville policy.

Straight picture entertainment will be given at the Star and the same policy is to prevail at the Washington (uptown-West Side) commencing Monday also. The Washington has been hard hit in its pop shows through Fox's other house, Audubon, and the Hamilton (Moss & Brill) in the neighborhood.

# VARIETY

Published Weekly by  
VARIETY PUBLISHING CO.  
Times Square. New York.

SIMS SILVERMAN  
Proprietor.

CHICAGO  
Majestic Theatre Bldg.  
CHARLES J. FREEMAN

SAN FRANCISCO  
Pantages Theatre Bldg.  
HARRY BONNELL

LONDON  
18 Charing Cross Road  
JESSE FREEMAN

PARIS  
66 bis, Rue Saint Didier  
EDWARD G. KENDREW

BERLIN  
18 Karl st.  
R. A. LEVY

## ADVERTISEMENTS.

Advertising copy for current issue must reach New York office by Thursday morning. Advertisements by mail should be accompanied by remittance.

SUBSCRIPTION  
Annual ..... \$4  
Foreign ..... 5  
Single copies, 10 cents.

Entered as second-class matter at New York.

Vol. XXX. April 11, 1913. No. 6

Margaret Illington closes her season in "Kindling" in Cleveland May 17.

Freddie Eddie McKay is recovering from quite a severe attack of illness.

Eddie Kinsella returned this week from Berlin.

A card in the window of a Broadway costume designer reads, "Pure Men's Silk Stockings."

Dan McCarthy of the Cohan & Harris staff was operated upon for appendicitis last Saturday.

Alexander Carr may play Hammerstein's in "The End of the World," his former sketch.

Bettie Arnold, of "7 Hours in New York," has gone home (Boston) ill with pneumonia.

The Three Leightons are out of the Fifth Avenue bill this week owing to Frank Leighton's hoarseness.

Alex. Pinkerton is giving up the show business for Watertown, N. Y., and the simple life.

The mother of John Fowler (Great Fowler shows) living in Kenosha, Wis., wishes to locate her son.

Alice C. La Mont and Frank J. Hurley have formed a vaudeville partnership.

Lew Grace and Mae Marshall (of Grace's Minstrel Maids) were married April 3 at New Bethlehem, Pa.

Bert Grant will leave the ranks of 'achelorhood next Saturday when he and Miss Billie Coviere will wed.

Lala Selbini remained over in New York this week, still figuring with the vaudeville managers.

"A Man's Friend" closes its engagement at the Astor a week from Saturday night. It goes on tour next season.

Rosie Heather, sister of Josie, was operated upon for appendicitis at Denver Thursday of last week. She is doing nicely.

Irving Berlin may not leave for London to fill his date in May at the Hippodrome over there. The engagement may be postponed until next fall.

Clyde Meynell, an internationally known manager and partner in J. C. Williamson & Co., of Australia, sailed from New York April 5 for London.

The mother of Marie Madell wants to hear from her.

The marriage of Florence Considine, eldest daughter of John W. Considine, to Thomas Conlin, a young banker of this city, took place March 31 in the Catholic Cathedral at Seattle.

Hamilton Lee, xylophonist, who barely escaped the flood in Columbus, became seriously ill with typhoid fever in Hamilton, where he's confined to the City Hospital.

Jack Shea is going to give an "All-Star Vaudeville Show" at Port Jervis, N. J., April 17-19. Five acts will make up the program. Jack says Port Jervis stands for him once each year.

Lew Hilton, principal comedian with "The Pacemakers," was injured in

## THE PERFORMER'S ALPHABET.

By ROBERT STRAUSS.

A is for Agent, so bum or so grand.  
B is for Booking, a thing we must land.  
C for Commission, the agent's delight.  
D is for "Died," when you don't go right.  
E is for Excess, a thing we all hate.  
F is for Fares, mostly so great.  
G is for Grouch-bag, we all try to fill.  
H is for Hide-away, when our act looks ill.  
I is for Ideas, which other acts steal.  
J is for Jay-towns, without a square meal.  
K is for Kale, the root of it all.  
L is for Lay-offs, that come with a fall.  
M is for Make-up, which helps a whole lot.  
N is for New-stuff, some old stuff served hot.  
O is for Optional, Gus Sun's favorite split.  
P for Performer, who thinks he is it.  
Q is for Queen, a burleyque star.  
R is for Riot, most acts think they are.  
S is for Spotlight, the single woman's delight.  
T is for Tips, which amount to a fright.  
U for "United," which hands us a frost.  
V for "Variety," without which we're lost.  
W is for Wires, always coming collect.  
X is for Xylophone, always on deck.  
Y is for Yodlers, small time's delight.  
Z is for Zampa, always played. Good-night!

The Knights of Harmony, the song boosters of New York in peaceful social array, have fully organized now and have regular clubrooms.

Fred Schanberger, manager of the Maryland, Baltimore, expects to leave for the other side next month, remaining away a few weeks.

Deiro was booked to play Worcester this week and reported there on Monday. He was unable to go on owing to a sore finger.

Tom Case, representing The Stage (England) is in New York for a visit. Mr. Case is a familiar figure on the Strand. He formerly managed the Vaudeville Club, London.

Henrietta Crosman, who has been in LaFayette, Ind., since March 30, was joined by her company April 2, but inability to get the scenery across the Wabash River forced Miss Crosman to abandon the LaFayette date. The flood there had receded, but the only bridge accessible was the railway bridge. It was closed to traffic the day of the performance.

Philadelphia during a tussle with one of the male members of the company. He was bitten in the right hand. The injury became so painful an operation on the middle finger was performed in St. Joseph's hospital. A second operation was necessary in New York.

Harold Crane is supplanting Van Rensselaer Wheeler in the Edgar Allan Woolf-Silvio Hein musical sketch, "The Key to the Heart." Florence Mackie continues in her original part. The piece re-opens Monday.

Charles C. Shay, president of the International Alliance of Theatrical Stage Employees of the United States, is getting a relief fund together to assist the Alliance locals severely affected by the floods.

Max Ritter has taken a leave of absence from the Snyder music publishing firm to obtain a little rest before resuming his duties as professional manager for the firm. Mr. Ritter thought he could make the change immediately after a hard season with "The Gay Widows," but it was asking too much of his system.

Jessie Roe, private secretary to Louis Pincus, has gone to Vineland, N. J., where she will rest after having been successfully operated upon for appendicitis last week in a New York hospital.

John De Loris has obtained the rights in America to the "Tanagra" illusion recently shown at Wonderland, New York. He will place one as a concession at Coney Island this summer, sending others on the road.

A. H. Woods, it is now pretty definitely decided, will send out the "Potash and Perlmutter" stage version next season, opening about Sept. 15. The two Hebrew comedians he has in mind for the name parts are Joe Welch and Alex. Carr.

Maurice Rose has returned to the H. B. Marinelli New York office, after a trip of nine weeks on the other side. Mr. Rose said everything abroad is American rag just now. He will be in charge of the agency during the absence in Europe of Leo Maase.

Mrs. Anna V. Morrison's stage children's ballet class, ages ranging from six to twenty, meets every Friday evening at Bryant Hall. Carl Marwig is the ballet master. Those desiring to brush up their ballet work, as well as beginners, are invited. All desiring to learn ballet work are eligible.

J. M. Meyerfeld, brother of Morris Meyerfeld, Jr., arrived in camp this week accompanied by Mrs. Meyerfeld, en route for a pleasure tour of several months in Europe. Mr. Meyerfeld and his son, Herbert, were until recently financially interested in the Portola-Louvre Cafe, San Francisco.

The Hammerstein musicians and stage crew are having a race for a feed. The orchestra men, eleven of them, agreed to save fifteen cents a week until they had \$1.50 when a banquet would be given. George May, the leader, was asked to contribute. He claimed immunity and wanted to bust in the feed gratis, but objection being raised an argument followed and the fund was put back thirty cents during the two weeks the trouble continued. Then it was agreed if Mr. May turned up at the spread he would be obliged to contribute a pro rata share. This amount will be twelve cents, giving the bunch another can of beer if George makes good. The men who work the Hammerstein stage, thirty of them, heard the musicians bawling one another out. The stage hands got together, voted to raise \$200 by putting in one dollar weekly, sell tickets for \$5 and have a regular meal at Sherry's. Now the musicians are affrighted the stage hands will hear the date of their banquet, which the stage hands just want to do, as the night the musicians eat on the commonwealth plan the stage crew will have a band in the next room so the Hammerstein orchestra cannot hear themselves talk, the stage hands appreciating if the musicians are kept drinking continually the \$1.50 won't go very far and the next day, instead of yelling success, they can kid the musicians.

# CHESTNUT ST. O. H., PHILLY TAKEN BY LOEW-NIXON COMBINE

**\$1,000,000 Offer Reported Having Been Made by U. B. O. Managers for Zimmermann's Properties in That City, to Oppose Opera House Purchasers. Theatres on Market Because of "Mergers."**

Philadelphia, April 9.

Following the announcement that the Marcus Loew-Nixon-Nirdlinger forces had closed a deal to take over the Chestnut Street Opera House at an annual rental of \$55,000, and would install "pop" vaudeville in direct opposition to Keith's million dollar theatre (almost opposite), it was learned a flat offer of \$1,000,000 had been made to J. Fred Zimmerman for his vaudeville interests. The offer is believed to have been made by the U. B. O. in order to fight Loew.

That the Chestnut Street Opera House will be turned over to Loew April 21 is an accepted fact, although neither J. Fred Zimmerman nor F. G. Nixon-Nirdlinger (affiliated with Loew) would give positive confirmation. The Opera House is one of the four first class theatres in this city operated by the Nixon-Zimmerman forces affiliated with "the Syndicate" and playing its bookings. The house is also one of three or four which it was reported would be refused licenses because of the failure to comply with the fire laws.

It is admitted that certain houses which will be thrown into the discard when the merger plans between the Shuberts and the Syndicate are finally completed will be at the disposal of the highest bidder. With the Opera House and Adelphi off the list, this would give the combination the Broad, Forrest and Garrick of the Nixon & Zimmerman chain and the Lyric of the Shuberts. The Garrick has played pictures through several summer seasons now and beginning next week starts again.

When the Opera House is turned over to Loew, the latter will be pretty strongly entrenched here, through connection with the Nixon-Nirdlinger Agency which has the Nixon and the People's and will have the Grand Opera House and the new Colonial building in Germantown in this city, along with the Nixon, of Atlantic City (leased last week), and the house in Baltimore.

It was after the reports concerning the further invasion by Loew, that the million dollar offer for the Zimmerman interests became known. Mr. Zimmerman admitted that he had received such an offer, but said he had refused it. Mr. Zimmerman built the Liberty and the Keystone and is building the new Fairmount. Zimmerman's houses are booked and controlled by M. W. Taylor, who is building the Orpheum, Germantown, the latter house being only a short distance from Nixon-Nirdlinger's Colonial.

Mr. Zimmerman stated to a VARIETY representative there is not one cent invested against the two houses in

operation, which have been making money; that everything to date is paid up for the new house which he intends to finish and that Mr. Taylor was assured of any amount needed to finish his house in Germantown. How firmly Taylor is in control is shown from the declaration made by Mr. Zimmerman, that he would make no changes, accept no offer, no matter how large or take any action at all regarding the theatres in which he was interested without first consulting Taylor and having his advice and approval. It is known that the United has been trying to corral the Taylor string of houses, and that Taylor had expressed himself as willing to listen to reason providing he got what he wanted. With the Liberty, Keystone, Orpheum and Fairmount annexed, the United would consider itself firmly fixed to battle with Loew here, as the William Penn and Bijou are also in the United fold.

Rumors flying thick and fast about town these days include the future of the Walnut, which is much in doubt; the Gayety and Trocadero, which will be on the market through the burlesque merger, and the proposed plan to build at least one big vaudeville house in the heart of the shopping district.

## MCCARRON'S HOUSE OPENED.

Pittsburgh, Pa., April 9.

Pittsburgh's newest theatre, the Liberty, opened Monday. Judging by the crowd, half the city's theatre-going population entered. The continuous vaudeville program offered easily sustained the pleasant atmosphere of the theatre itself.

The new Liberty is small, but "Cozy," gives better expression to the impression its interior conveys. The seating capacity is about 1,400. About half are cared for on the first floor and praise be to the managers—the chairs are wide enough so that the person next to you is not constantly poking your ribs. Two balconies give unobstructed view of the stage.

John H. McCarron is manager.

## BILLS SHOWS' BUSINESS.

Philadelphia, April 9.

"The Two Bills" show opened its indoor season at Convention Hall last week and picked up steadily after the opening which started lightly. Considerable changing was found necessary, but many of the defects have been remedied and the show is much improved this week.

The automobile polo stunt is the real big feature, and has caused a lot of talk. The show has another week here and should be in good running order before it leaves. Spectacularly it is up to expectations.

## MAJ. DOYLE INSPECTING.

One evening last week Major James D. Doyle started off on a tour of inspection. When once started "The Maje" is some little inspector, from all accounts. During his ramblings that evening, he recalled no invitation had been received by him to inspect the new clubhouse of the White Rats, an order Major once belonged to but expelled from about a year ago.

"The Maje" is small but has nerve. He "bulled" his way past the night watchman at the Rats' front door and walked down stairs to the bar. A little group was standing about. Major asked if they wouldn't have a drink, and they did, after Maje purchased a coupon book for one dollar, from which checks were detached for the amount of the purchase.

As the drinkers were seeing the ceiling through the bottoms of their glasses, another Rat walked into the room, announcing Major Doyle had no right there and would have to get out. Maje asked if he wouldn't have a drink too, then inquired who would put him out. A consultation was held and the front doorman delegated as a committee to stop the Major's further inspection of the premises. The Maje offered no resistance to the committee, although insisting he be carried upstairs and safely deposited on the sidewalk.

Since then Maje has aired several of his opinions gathered by his visit to the White Rats Club.

## GRAND GOES TO S-C.

Davenport, Ia., April 9.

The Grand, managed by David L. Hughes, will hereafter be the home of S-C vaudeville, receiving its acts from Kansas City.

Starting Monday, the new regime will offer a price scale of 10-20-30-50.

Pantages shows have been here for some time at the American, operated by Charles E. Berkell.

## ORPHEUM'S CREW STILL OUT.

Allentown, Pa., April 9.

The Orpheum union stage crew is still out, but the differences existing between the union men and the theatre management is expected to be settled amicably within the next fortnight.

## BENEFIT FOR TONY PEARL.

A subscription and benefit is being arranged for Tony Pearl by his friends. Pearl is partially demented and spent several months of last season in a sanitarium. At one time he was considered the best harpist in vaudeville and toured the country with Matt Keefe in a vaudeville turn.

## A. WEBSTER TAKES CHARGE.

Chicago, April 9.

Alfred Webster has bought the George Webster interest in the Webster Theatre Exchange and will hereafter look after the northwestern circuit of houses booked by the agency.

The new owner has accepted the Illinois contract and agreed to settle all claims held against the exchange. All difficulties with the White Rats have been amicably settled and the new management starts away on his journey with a clean slate.

## NEW ROUTE FOR TABS.

Though the musical comedy tabloid project has not made much of a hit in the east plans have gone ahead for two new routes, one taking in a run of houses from Birmingham to Winnipeg and another circuit from that Canadian point to California and back.

The tabs have been making money on the Wells Circuit in the south. The new routes will enable all playing there to work over the new circuits.

Included in the route to Winnipeg will be Hot Springs, Little Rock, Joplin, Wichita and Omaha.

At least 15 weeks are being promised the tabs before the other route is taken up at Winnipeg. This route to the coast and back is promoted by Boyle Woolfolk and Ned Alvord of Chicago. As far as known now the new western tab route will see its first show the last week in April.

These routes are understood to be independent of any Cort Circuit agreements beyond permission to play a few of the Cort houses on the trip to the coast.

## TABS IN GREENWALL.

New Orleans, April 9.

The Greenwall closed with stock burlesque Saturday. The house is dark this week.

The management is figuring on presenting tabloid entertainment shortly. It will probably be furnished by Jake Wells. If tabloids are decided on, the name of the theatre may be changed.

## FORD-EMERSON MARRIAGE.

Monday in New York Dora Ford became Mrs. Eddie Emerson. Miss Ford is of the Ford Sisters. Mr. Em-



DORA FORD.

erson is of Emerson and Baldwin. Both acts are playing this week at the Park theatre, New York. They sail April 19 on the Minneapolis for the other side where they will appear upon the same bills.

## NEW POLI'S, NEW HAVEN.

New Haven, April 9.

The plans for the construction of S. Z. Poli's new theatre here have just been prepared. It is to be ready by January next, at an estimated erection cost of approximately \$200,000. The plot is 150x100 and will have a seating capacity of 2,462, distributed: Orchestra, 1,164; balcony, 702; gallery, 596.



# MID-WEST VAUDEVILLE COLONY AWAITING OPPOSITION FIGHT

**Understood Other "Association" Managers May Move With Jones, Linick & Schaefer. W. V. M. A. Apparently Not Alarmed Over Possibilities of Struggle Next Season. Doyle Signed For Five Years**

Chicago, April 10.

Vaudeville interest has centered in the break away of Jones, Linick & Schaefer from the Western Vaudeville Managers' Association. There is much rife speculation in the air without any definite conclusions being arrived at.

The outsiders hail with welcomed voice the break, for it means opposition, and this, to the actor and agent, is always a godsend. The Association has not had things its own way by any means in the middle west, although it is the big factor to be considered in all moves made in the territory. The office able to give a route (and a good one) of from 40 to 50 weeks does not feel it has anything to worry about. This is the general feeling from within.

Charles E. Kohl when seen by a VARIETY representative, refused to discuss any phase of the affair. It is known no franchise ever existed between J. L. & S. and the Association. Their two houses were simply booked through the office. They did not pay the usual office fee and were at liberty to leave at any time.

The secure feeling of the insider in the Association is not held by those on the outside, who believe that the opposition is being held too lightly by the organization in the Majestic Building. The outsiders claim that when things in the new agency are ready for working a few of the houses now in the Association will be found on their books.

One manager (a member of the Vaudeville Managers' Protective Association last summer) is understood to be wavering toward the new agency. This is a rumor that has been guardedly floating about. The Imperial theatre, between Ashland and Kedzie, on Madison street, is likely to go to the J. L. & S. with a policy to follow the Wilson, Willard and Crown. The latter house has been playing the Stair & Haylin attractions.

Frank Q. Doyle has signed a five-year contract as manager of the new agency.

The new agency of Jones, Linick & Schaefer's has not made any difference to the independent agencies in Chicago, according to a man in the know. Before the announcements were made a meeting of all the independent agencies had been held and something in the way of an amalgamation been spoken of. No real inside stuff could be gathered from the various headquarters. It seems to be a secret.

Aaron Jones of Jones, Linick & Schaefer was in New York this week. Wednesday evening he left with Marcus Loew to visit Toronto and Buffalo and is due to return here tomorrow (Saturday) morning.

A report Mr. Jones was entering into some sort of a booking understanding

with the Loew-Sullivan-Considine office could not be verified. It was strongly doubted in some quarters whether Jones had even approached Loew on that subject while east this trip.

Since the arrival of Mr. Jones in New York a report spread about that Chas. E. Bray would be tendered an executive position with the new agency. Mr. Bray, during his reign as general manager of the W. V. M. A., became a big factor in Middle-West vaudeville, and is probably better posted in the situation in that section than anyone else. Aside from this he would undoubtedly pull a number of houses from the "Association" and make himself generally useful as a booking supervisor and organizer, being noted especially in the latter capacity.

Chicago, April 9.

A meeting of the "Association" was held here to-day, with Martin Beck and M. C. Anderson in town.

The future of the Olympic is to be decided and there is talk of changes in staff.

Plans to fight the new Jones, Linick & Schaefer office were discussed.

## LITTLE DOING FROM NOW ON.

Chicago, April 9.

Vaudeville acts will not find much work in the middle west during the present hot season, according to the present outlook.

Many of the houses will close between now and June 1. Those that remain open after that time will play musical tabs generally.

The present indications point toward the tabs getting the preference for the remainder of the season. In three distinct instances nothing else will be played but the tabs from next week on.

## WALLACE SHOW GOING OUT.

Chicago, April 9.

The Hagenback-Wallace show will open in Peru, Ind., April 24. The flood loss was considerable, but not so great as first reported.

The John Robinson elephants may be secured to take the place of those lost and a part of the Robinson zoo may also be added to the show. Robinson is asking \$300 weekly for the use of his menagerie.

## ROUTING COMMENCING?

Some of the agents booking through the United Booking Offices believe the managers of the big agency are soon to commence routing for next season. Lists of acts available have been called for from the agents, who went to the trouble of preparing them. Word was let loose the acts would be submitted this week and selections made, but it is the usual talk at this time of the year, somewhat earlier than in previous seasons, probably occasioned by the constant talk of real opposition to the big time by next fall.

## PLAYING RICKARDS' CIRCUIT.

Sydney, Aus., March 12.

Since the flotation of the late Harry Rickards' circuit of theatres in this country as a company under the name of Harry Rickards' Tivoli Theatres, Ltd., and under the direction of Hugh McIntosh, business seems to be on the increase.

Claire Romaine is playing return engagements over the circuit before her scheduled trip to London. Madge Temple is journeying from South Africa to Australia to tour this time. Others engaged by the Rickards people include The De Marlos, Arnold DeBiere (magician), and Nella Webb.

Mr. McIntosh, governing director, is about to visit the United States in order to organize his business there as well as to make arrangements for some American importations for the Rickards houses.

## CIRCUS' ORDINARY BUSINESS.

Chicago, April 9.

The Ringling Bros. Circus is doing an ordinary business here, owing to the fact that there are no features to attract crowds.

## FRISCO BOOKER HERE.

Lester Fountain, amusement director of the Portola Louvre, San Francisco, arrived in New York last week in search of novelties for his Cabaret show. In addition to an eight-week engagement at the Portola, Fountain is authorized to offer a season's work for restaurants in Portland and Seattle.

The man who is a success needn't worry about the knockers. It's only the man who hasn't the goods that they can hurt.



The same vehicle, but all new material—new finishing song, new and novel finish. All new material, also new title.

BARNES AND CRAWFORD

"THE MAGAZINE MAN AND THE LADY."

All material used in this act is fully copyrighted—both our new and old material.

# PACIFIC COAST SENSATION IN SHOW ANNOUNCEMENT

**George M. Anderson Places Rock and Fulton Under Long Contract To Produce and Play in Big Musical Comedy Productions. Kolb and Dill To Head a Second Imposing Company, Alternating in Travelling Along The Coast**

Los Angeles, April 9.

Somewhat of a sensation was sprung in theatrical circles here yesterday by the announcement that William Rock and Maud Fulton had signed a three years' contract with Geo. M. Anderson to act as producers and co-stars in a large theatrical project which promises to materially alter theatrical productions on this coast.

Kolb and Dill will also figure in the new combine. Headquarters of the organization will be located in the new theatre in San Francisco now building opposite the Orpheum on Farrell street. Anderson organized a corporation and raised \$350,000 to promote this enterprise.

Rock will be producing manager, and with Miss Fulton will head one of the big companies which the corporation will finance. Meantime, Kolb and Dill will head another production, the two organizations alternating on the road, playing the big time up and down the Pacific Coast, while the company not on the road will be playing in San Francisco or Los Angeles.

Up to the announcement it was currently believed that Rock and Fulton were to separate. Rock was believed to be under contract to Mort Singer to appear in "Limousine Love," written by Addison Burkhardt.

Speaking of his plans to a VARIETY representative, Rock said: "Our idea is to bring out the best actors money can procure; also dancing girls and show girls such as now only reign on Broadway. We are going to try to give the people of the West musical comedy as originally produced on Broadway. Mr. Anderson is to spare no expense to make this one of the biggest and best organizations on the coast as a permanent institution. We hope, in associating with such clever comedians as Kolb and Dill, who will handle the comedy while Rock and Fulton will donate the dancing and specialty end, to make the Pacific Coast Productions rival those of New York in cleverness and sumptuousness, beauty and originality."

Rock and Fulton close their Orpheum tour in three weeks, when Rock will start engaging and training his dancing girls. They are very enthusiastic over the new venture and are making preparations to locate permanently in the West. Messrs. Rock and Anderson are confident that the people here will support the new project.

George M. Anderson and George K. Spoor own the Essanay Film Co., a "trust" concern rated at over \$2,000,000. Anderson is also "Broncho Billy" of moving picture fame.

Oliver Morosco at present is the King theatrical pin of the Coast.

Chicago, April 9.

Mort H. Singer claims to have William Rock under contract, and says no application has been made for his release.

## CLOSED ON 10 MINUTES' NOTICE.

Chicago, April 9.

"The Balkan Princess" came to an abrupt stop at Rockford last week. The show, under the management of Sam Kork, was going along at a fair clip from all reports, getting more money along the line than most of the troupes.

Salaries were a week behind for the principals and one-half week for the chorus when the show struck Rockford. A meeting of the principals resulted in a move to strike, but before they got into action the management notified them the show would close. Ten minutes' notice was given.

## THALE CHANGES OFFICE.

Chicago, April 9.

Same Thale, until April 1 in the Mort Singer offices, is now at the offices of the Western Extravaganza Co. Thale takes up the duties of Louis MacLoon. MacLoon is looking after the press work of the Palace and is also interested in the John B. Simon Agency, the former Adolph Meyers Agency, which recently changed hands.

## MOSE WISE AT GARDEN.

The new manager of the Winter Garden is "Mose" Wise, last with the Sam Bernard show at the Lyric.

Mr. Wise succeeded Ira F. Cass, who left the Garden Sunday.

## GABE'S "KATZENJAMMER KIDS."

Al Lamar has secured the dramatic rights for "The Katzenjammer Kids" and will produce the show next season, featuring Master Gabriel. Lamar has also landed the rights to the "Tweedle-Deedle" title, made popular through the New York Herald. The "Katzenjammer" title came from the Hearst papers.

## ONE HOUSE IN NEW ORLEANS.

New Orleans, April 9.

The Shuberts will not route any attractions in the south next season, according to information received by Henry Greenwall.

New Orleans is going to have but one theatre offering high class shows, the Tulane. Mr. Greenwall will try to rent the Dauphine, heretofore presenting productions booked by the Shuberts.

## LAMBARDI CO BACK.

San Francisco, April 9.

The Lambardi Opera company has returned to this city from its operatic invasion of Honolulu.

## SHOWS CLOSING.

Nearly every incoming train brings in somebody's show troupe that has either struck poor business, has played out its territory or is winding up its season early as per scheduled routes.

One of the "Quaker Girl" companies is in. The United Play Co. closed its road show, "Kindling," having exhausted its territory. The management tried to get some of Margaret Illington's restricted stands, but E. J. Bowes was unable to grant their request.

"The Butterfly on the Wheel" closed in Fort Wayne Saturday night. The Leffler-Bratton Co., closing one company of "The Newlyweds," closed the other troupe Saturday night in Norfolk.

Joe Weber is closing "Alma" in Winnipeg April 12. Wee & Lambert will end the regular season of "A Girl of the Underworld" April 12 at Springfield, Mass.

"Milestones (No. 2)" closes its season in Montreal next Saturday night. The United Play Co., of Chicago, was forced to it because of the floods.

"Baby Mine," which got penned in by high water at Ashland, Ky., closed all future time and the players have returned to Broadway. Harry Jackson was manager of the show.

"Bunt Pulls the String," flood hit, will close April 12. George McIntyre is manager. "Gypsy Love" winds up at Milwaukee Saturday night. "The Trail of the Lonesome Pine" closed Wednesday.

"The Pink Lady" (No. 2) closed last Saturday night in Troy.

A. G. Delamater has closed two of his road companies. The first was his southern company of "Freckles," the other his musical show, "The Countess Coquette," with Knox Wilson, which wound up in Ann Arbor April 7. The latter will be sent out again next season.

Charles R. Reno is closing his "Human Hearts" companies. Both close April 26, one at Fitchburg, Mass., and the other in Harrisburg.

"The Rose Maid," with Mizzi Hajos, is announced to close April 19 in Detroit.

## ENGLISH CAST IN "SEVEN DAYS."

With an all-English cast in "Seven Days," this former Broadway success will be given a spring tour through Canada with Jack Abrams doing the advance work. It opens April 21 at Belleville, Ont.

## LINA CHAMBERLAIN'S OPERA.

Lina Chamberlain, an English actress, will star next season in a new comic opera under the direction of Nelson Roberts.

Miss Chamberlain has brought the book for the new production from the other side. Roberts has engaged Arthur Pryor to write the music.

## JAKE'S A FAST WORKER.

At 5 o'clock Monday afternoon Martin Herman received a cable from A. E. Woods directing him to send J. J. Rosenthal to join him in Europe at once and if possible to catch the Prinz Friedrich Wilhelm Tuesday morning.

It took Martin until 8 p. m. to locate Jake and by 9 the rotund inciter of publicity was packing his trunk. He caught the boat.

## BUILD ON WEBER'S SITE.

A proposition including the erection of a 26-story loft building on the site of the Weber theatre is before Joe Weber, who has a ground lease for 50 more years on the property. The building plan will give Mr. Weber a fixed income during that time for his lease, if he does not sell outright.

A sale is not anxiously desired, however, by the manager, who will first figure his prospects with a musical stock company at Weber's for next season. During the summer, commencing May 1, "Mock" Weber will operate the house for moving pictures.

The Klaw & Erlanger interest in the Weber lease expires next year. Mr. Weber may reach no conclusion upon the future of the property until sole director of it. Weber made a five years' agreement with Klaw & Erlanger when placing his attractions with them to book during the early breach in the Shubert-K. & E. relations.

## GENEE CANCELS TO SAIL.

Chicago, April 9.

Adeline Genée, billed for two performances at the Auditorium last Sunday, cancelled, and left for New York to sail for Europe.

Genée left New York this week for London, but will return here shortly to sail from Vancouver for Australia. The dancer will open over there around June 1, with Volini in support, and ten dancing girls.

## "SEVENTH CHORD" LEAVING.

Chicago, April 9.

The run of George W. Lederer's "Seventh Chord", at the Illinois, will be a brief one. The show closes its second week there Saturday and leaves the house, giving the new piece, "When Claudia Smiles" an opportunity to open in the same theatre April 13 (Sunday).

## ONE COMING; ONE GOING.

A. L. Erlanger is in Mount Clemens. Upon his return the last of this week or the first of next, Marc Klaw will plan an immediate getaway to Europe.

## 31ST SEASON OF "SLAVE."

Philadelphia, April 9.

Bartley Campbell's "The White Slave" closed its season at the Grand Opera House last Saturday night. The 31st anniversary of the piece was celebrated on Thursday night. Robert Campbell, son of the author says the play made \$10,500 this season, and will go out again next season.

## MISS BARRYMORE SAILING.

Ethel Barrymore will play but three more weeks in vaudeville this season, after which she sails for Europe, there to await, about eight weeks hence another addition to the family.

As announced in VARIETY at the time, Miss Barrymore was personally solicited by Martin Beck to appear on the opening bill at the Palace, but declined with thanks.

## CARLOTTA NILLSON'S PLAY.

Carlotta Nillson will return to the stage next season, having accepted a play by LeGrand Howard, entitled "Deborah."

# AMUSEMENT TAX UPHeld BY SUPREME COURT DECISION

Theatre Managers Opposed Ordinance. U. S. Court Affirms Decision of Illinois State Supreme Court. City Can Impose Fees.

Chicago, April 9.

The constitutionality of the Chicago ordinance imposing a tax on places of amusement, graduated according to the price of admission has been upheld by the Supreme Court of the United States. The ordinance was attacked by local theatres. It specifies if the admission fee, exclusive of box seats is \$1 or more, the license shall be \$1,000; if more than 50 cents, and less than \$1, \$400; if more than 30 cents and less than 50 cents, \$300; if more than 20 cents and less than 30 cents, \$250, and if not more than 20 cents, \$200.

The theatres complained this violated the fourteenth amendment to the constitution. The circuit court of Cook county enjoined the enforcement of the section but the supreme court of the state reversed the decree, and the Supreme Court of the United States affirms the judgment.

## "DREAMS" LOOKS BRIGHT.

Chicago, April 9.

"The Girl of My Dreams" started fairly at the Garrick, but the chances are bright for a run. It looks as if it will remain here until going to New York at the Lyric about August 15.

William Collier in "Never Say Die," at the Princess, started strong with excellent prospects for a successful engagement.

## PICTURE MONEY IN BERLIN.

The A. H. Woods office in New York received a letter from Berlin this week, from its chief, saying the first week's business at the new Cines theatre Mr. Woods obtained in Berlin, amounted to 24,000 marks (\$6,000).

The "Quo Vadis" feature film is the draw at the house. Mr. Woods has the exclusive rights to this film, outside of America.

## RESIGNATION REPORTED.

The board of directors of the Theatrical Producing Managers' Association met at 2 o'clock Wednesday afternoon and transacted some matters which demanded immediate discussion.

Ligon Johnson, who is in Chicago, is reported as having tendered his resignation as attorney for the association.

## "ARIZONA" COMING.

The next revival and to follow "Rosedale" at the Lyric, is to be "Arizona."

"Rosedale" opened Monday night and may go the usual four weeks expected of these come backs.

The Empire will have a revival shortly, that of "The Amazons," with Billie Burke. Meantime "Liberty Hall," with John Mason, will probably leave the theatre dark for the interim. Dustin Farnum has been cast for Harvey Denton, in "Arizona," the role

created by Vincent Serrano; William Farnum is to have Edwin Holt's former part; Elsie Ferguson will be Bonita (first played by Eleanor Robson); Vincent Serrano has been switched to the role of Tony (which Edgar Selwyn created), and Rapley Holmes will have the Theodore Roberts part.

## "GEISHA" COMING OFF.

"The Geisha" revival will go to the warehouse when it winds up its four-week engagement at the 44th Street theatre. The road trip contemplated has been declared off.

## FAIRBANKS' "HOYT, INC."

Atlantic City, April 9.

April 21 at the Apollo Douglas Fairbanks is announced to appear in "Wilson Hoyt, Inc.," under the management of Cohan & Harris. It is the story of a smooth promoter who is not trusted, and becomes a corporation.

## ZIEGFELD WILL EXCHANGE.

Chicago, April 9.

Flo Ziegfeld was in town last week. He is working on the new "Follies." While in Chicago Ziegfeld spent most of his time hunting for a beautiful girl for the show, in which she will be billed as the Chicago type.

One girl from each of the larger cities of the country will be selected in this way. It will not be necessary for experience in show business. Ziegfeld will give her the experience, but she must have the looks.

If present arrangements do not miscarry "The Follies," now at the Colonial, will close their season May 17 at Washington. The present show, with Ching Ling Foo featured, and with an entirely revised company, will be sent through to the coast. It was at first planned to send Ching out at the head of a vaudeville road show. Some of the principals of the present frame-up will be seen in the new "Follies."

## JUBILEE'S \$17,300 AVERAGE.

Philadelphia, April 9.

The Weber & Fields Jubilee show will end its season here Saturday night. There was almost a complete sell out for the week before the company opened Monday.

With the seven weeks south and the two weeks in Brooklyn and Philadelphia the Jubilee tour will have averaged for the nine weeks \$17,300 weekly in receipts.

Joe Weber and Lew Fields are said to have made \$23,500 each from the southern tour. An offer of \$10,000 to appear for two weeks in vaudeville in New York is reported to have been declined by them.

Nothing is known as to whether the two comedians will jointly appear next season.

## SCHEFF SHOW REPORTS.

Various reports have reached New York regarding the trials and tribulations of the Fritz Scheff show, which has been playing southern dates. The last is that Miss Scheff is ill and will not return to the company.

From Chattanooga a wire said the chorus had remained behind in Montgomery, where it attached the box office receipts, claiming back salaries. The working staff and scenery reached Chattanooga, where the principals contemplated playing without the chorus.

The show is booked for Norfolk April 11 and Richmond the 12th.

Eddie B. Jack, the man ahead, and Bud Evans, back with the show, were seen Wednesday on Broadway talking things over.

## "MARY" MOVING.

Lee Morrison is moving his "What Happened to Mary?" show from the Fulton to the 48th Street Theatre where it opens next Monday night for an indefinite stay.

"The Lady From Oklahoma" will be withdrawn Saturday night and probably shelved.

## SCHWARTZ-DOLLY WEDDING.

Jean Schwartz and Rosie Dolly were married Wednesday at Greenwich, Conn. Secrecy was attempted, but the New York Herald received a wire of the marriage within an hour after the ceremony was performed.

## SLAMMED HER HUBBY.

Chicago, April 9.

An exciting scene not down on the bills was witnessed by the big audience at the Garrick theatre Sunday night. A woman, who gave her name as Mrs. E. H. Exelby at the police station, attacked a man in a box with her handbag and gave him a bad beating. She said he was her husband and was out with another woman.

The other woman was Mrs. J. H. Newberry, according to the story told by the irate woman. Mrs. Exelby was taken to the police station where she told her story, saying that she had caught her husband in the theatre before with the same woman. The woman was released after being at the station an hour and went home arm in arm with her husband.



JEANNETTE DUPRE

Has scored another LONDON SUCCESS at the VICTORIA PALACE, where she is now playing.

## FRAZEE OPENING LONG ACRE.

H. H. Frazee has definitely decided upon April 28 as the date of the opening of his new Longacre theatre, on 48th street, west of Broadway, which has been in course of construction for the past year.

The opening attraction will be "Are You a Crook?" a farce satirizing the present vogue of crook plays. It is in three acts, written by William J. Hurlburt and Frances Whitehouse.

Marguerite Clarke is to be featured in the production and the two principal male roles will be in the hands of Joseph Kilgour and George Fawcett. Others in the cast will be Robert Ober and Eva Vincent.

## BILL OVIATT LEAVES.

William Oviatt, who went into the Shubert offices a few weeks ago as Lee Shubert's assistant, has left the firm. His duties are now being looked after by Fred Zweifel. Oviatt has several legitimate propositions under consideration.

## "ARGYLE CASE" IN JULY.

Unless present plans go awry "The Argyle Case" will run at the Criterion well into July. They are getting ready for a Fourth of July matinee.

## CENTURY'S DAYS ARE OVER.

St. Louis, April 9.

The Century closes with the current week for all time. The building will be given over to the remodeled department store of Scruggs, Vandevort & Barney, which will occupy the site where the Century has held forth for so many years.

This will leave only the Olympic and Shubert for the higher priced attractions.

## "BLINDNESS" FOR A RUN.

Boston, April 9.

"The Blindness of Virtue," under the management of William Morris, opens April 28 at the Park theatre for a run.

## "THE TALKER" AGAIN.

Chicago, April 9.

Tully Marshall opened in "The Talker" at the Studebaker Sunday night to a good audience. The piece was received with warmth.

## NEW ABERDEEN HOUSE.

Aberdeen, S. Dak., April 9.

The new Aberdeen theatre will open around May 8 under the management of Walker & Kellog. This firm controls theatres in Redfield, Leads, Huron, Watertown, Pierre, Rapid City, S. D. (last named in connection with Mr. Sertick), Wahpeton, N. D., and Little Falls, Minn.

## COMING CHICAGO SHOWS.

Chicago, April 9.

Among the new offerings for Chicago in the near future will be "Her First Divorce," in which Laura Hope Crews and Julian L'Estrange will be seen at the Blackstone, beginning April 21.

April 28, "The Money Moon" is due at Powers' theatre. May 25 "The Tik Tok Man of Oz" will arrive at Cohan's Grand.

# WITH THE PRESS AGENTS

Glenmore (Stuffy) Davis is being heard from. His "Autobiography of a Press Agent" is now running in the American magazine. Davis of late has been handling the press work for "The Yellow Jacket."

"Fanny's First Play" celebrated its 250th performance at the Comedy theatre Thursday night.

"High Jinks," a musical farce, is announced for production next season by Arthur Hammerstein.

A company of fourteen players, headed by Jane Cowi, will offer the last act of "Madame X" at a woman's suffrage benefit performance in the Belasco theatre at 2.15 p. m. April 11. Other players will be William Elliott, Harry O. Bradley, Charles Stevenson, Henry Stevenson, Henry Mortimer, William Norton, Paul Everett, S. V. Phillips, Margaret Howa, Eleanor Lawson, Mrs. Cheneau. Margaret Wycherly and Co. will present another piece at the benefit.

Charles Marks is now general booking agent for the Kinemacolor Panama Canal and Balkan War road shows.

Palmer Kellogg, ahead of the Wee & Lambert show, "Seven Hours in New York," has gone home to visit friends and relatives in Fremont, O. Kellogg has been re-engaged for one of the W. & L. attractions for next season.

Arthur Ryan is no longer handling the press work for the Hip and is going to tackle road work for a while. A. Toxen Worm is looking after the Hip and is also taking care of "The Beggar Student," thereby lightening Ben Atwell's triple work.

Walter Meyers is now connected with the Eldredge Printing Company. Jack Foust is also identified with the Eldredge concern.

If the new Jos. M. Gaites' production of "The Purple Road" fails to make it go at the Liberty, where it opened Monday night, it will play here four weeks, four in Boston and four in Philadelphia, winding up the season there.

Road agents are coming in on different trains bemoaning their hard luck on the season. One was willing to bet a dollar that the agents who have been with the same "one-nighter" all season are as scarce as hen's teeth. One agent now in has been with two big Broadway flippers, another has started with three road shows, while another has been in and out with different shows six times this season.

They tell this one on Geo. A. Florida: About five seasons ago he had out what was billed as the George Alameda Florida Minstrels. One stand was made at Hightstown, N. J., and the receipts were \$18. The "larger singers" were booked for the next night at Clinton. The minstrels had no alternative but hike it to Clinton, nine miles away. Arriving there they found word had been sent ahead to the hotels to look out for the bunch and refuse them hospitality. The minstrels staid that night in the theatre. The management fed them by a rare stroke of ingenuity. The theatre manager was a baker whose shop was next door to the house. Right then and there 16 pies went on the prop list. The pies fed the minstrels. At another town the blackfaced were given all the fresh milk they could drink in the hotel dining room. Pitcher after pitcher was served and the innkeeper said, "Boys, there's no use talking you sure like my milk."

Wright Dayton, who went out ahead of "Little Women" last week, has arranged to operate Dayton Villa at Sea Bright, N. J.

William Flack, back with the "Polly of the Circus" last season, has accepted the management of a summer stock proposition at Wilkes-Barre.

One time when James Mackey was out with his "Grimes' Cellar Door" he struck a town where the biller refused to plaster a very prominent stand. When asked for the reason he said, "Reason enough, I'd no sooner get 'em up than the cows on the lot would chew up the paper."

Fred Allison, a well-known Pacific Coast advance man and manager, who has been out ahead of "Naughty Marietta," is out of a job as the result of the floods. The show was closed through inability to play the stands booked in the flooded belt. Allison joined the show in California.

William Moxson left this week for Charleston, where he will manage the Academy during its new musical tabloid regime which starts next Monday.

Fred Jordan, chief pilot of the Margaret Anglin Co. in "Green Stockings," is now identified with moving pictures. He's connected with the James K. Hackett feature film, "The Prisoner of Zenda."

George Costan, who managed "The Newlyweds" on their trip through the flooded belt, is back with a vivid memory of several harrowing nights where the waters were the highest. Costan and company got marooned at Ironton and to get out of there he had to row his troupe across the river to Russell

E. J. Hassan, out ahead of one of the "Bunty" shows, which hit the floods, has quit work for the season as far as trouping is concerned. Hassan left New York April 5 for his old home, where he expected to get busy with his hotel and garage business.

Al Cross is the live wire ahead of "The Third Degree." He was in New York Saturday fixing up some of the April and May routes. The show is booked up to June 1. Cross is bringing the company into Pennsylvania and New York. Cross has done very effective advance work. In his advertising he makes good use of the police upheaval in New York City. Fred Smythe is back with the show. Smythe, at Bellairs, O., got out of that city just in time to escape being marooned for a week. He ferried the company across to Bennwood, being the last to leave the city before the final rush of the waters came.

Leo Leavitt, with "The Newlyweds" last season and this year ahead of Max Plohn's "The Girl from Rector's," is hobnobbing with the other agents who are now "reminiscing" on Broadway.

Charles McClintock joined the "101 Ranch" as contracting agent last Saturday at its opening stand at Hot Springs.

William Burlock, blazing the trail for Henry W. Savage's "Merry Widow," will soon join his own circus, which plays under the title of The United Shows.

James Hall, ahead of "The Old Homestead," has returned to Broadway.

James Dayton of the Universal scenario forces, lays claim to having written 107,000 feet of silent drama in 26 weeks.

Jeff Dolan is one of the best known picture salesmen in the city. He's now hustling for the Sateg Feature Film Co.

Sam McGuire, officially connected with the Tooker Print Co., is planning to give some of the road agents a little outing next month.

Thomas A. Carter, in the Klaw & Erlanger office, is cornering the market on souvenir books in New York. He has landed some of the big Broadway successes and will put out some attractive remembrances. His Montgomery-Stone-Janis souvenir is a beauty and worth twice its selling price.

George Roberts and Harry Jackson are in town from a road trip with "Baby Mine," which was stopped by the floods.

Jake Rosenthal was the only press man who has reached New York within the past two weeks without a "flood story." Jake, though, had one—by proxy stored away (not for publication). Mr. Rosenthal left his "Gypsy Love" and reached New York on request from the A. H. Woods office to know if he could make Berlin on short notice, Al Woods having cabled for him. Jake started Tuesday morning on the German boat after receiving a final cable from Woods late Monday night.

William L. Wilken is back on Broadway. Owing to the floods the show he was ahead of, "The Butterfly on the Wheel," closed. Wilken escaped the Omaha tornado only to get caught between waters in Indiana and Ohio. At Lafayette he saw some of the wagon equipment and seating tiers of the Wallace-Hagenbach circus which had floated there from Peru. Wilken will very likely be back with the Shubert agents next season.

Cohan & Harris have accepted "Home Ties," by George Middleton, for production next season.

Chicago, April 9. William Raymond Sill, who came to town to hoist the flag of publicity for the William Collier show, has been hailed here as the "honest press agent." Sill has acquired this honor through a heart-to-heart statement he made in the Tribune under his signature. Bill Sill called a spade a spade and told in plain English why Collier had closed in New York and was coming here to play. He said it was the habit of the press boys to always say that no matter how long a play may have remained in New York it invariably leaves there not because of any financial distress but to fulfill previous booking contracts which cannot be abrogated. Sill says this is not true of Collier. He left New York because he gathered all the money there was in sight, furthermore that he had no hankering for any other city and that he did not care about seeing scenery because he had all that he wanted in his own production. He continued by saying Collier and Lew Fields would have been pleased if the former could have remained in New York all summer but got out because he had to or play to a losing business. Sill said Collier would rather come here than any other city because he hasn't been here in five years and because George M. Cohan is here. Sill closed by reminding the Tribune editor that "Never Say Die" did not run over a year in New York but ran for exactly 163 performances.

In the new Oliver Morosoro and Charles Wagner production of "The Money Moon," J. Hartley Manners' dramatization of Jeffrey Farwell's novel, will appear Orrin Johnson, Marguerite Leslie, Ada Dwyer and Lennox Pawle. The show opens in Chicago April 27.

## NORA BAYES DANCING.

Baltimore, April 9.

Nora Bayes and Harry Clarke are dancing in "The Sun Dodgers." Their dance is called "The Corsica Rag." It is her first attempt at stepping, Miss Bayes says.

"The Sun Dodgers" closes next week at Philadelphia, when Miss Bayes will enter New York vaudeville at \$2,500 weekly. With her in the act will be Denny Malley, Mr. Clarke and the present musical director of the show, Gus Kleineck, besides a background of young people.

## LOU ANGER OUT.

Lou Anger quits the Winter Garden show and opens in Plainfield next Monday in a sketch with his wife, Sophye Barnard. The act was written by Edgar Allan Woolf.

## "MIKADO" NEXT.

The Gilbert & Sullivan Opera Co., now playing "The Beggar Student" at the Casino, is rehearsing "The Mikado," which revival may follow there in two weeks.

## GARDEN OR ROOF?

The Shuberts are said to be in a quandary over the casts for the summer productions at the 44th Street theatre roof garden and the Winter Garden.

If Lew Fields should make the production for the Roof show the Shuberts will probably place Marie Dressler at the Garden for the new "Passing Show." Sam Bernard is also a possibility for the Garden, it is said. Mr. Bernard closes his season with "All for the Ladies" in three weeks, going on the road again with it next season. Meanwhile he is understood to be under contract to the Shuberts for a summer engagement.

Miss Dressler is reported under contract to the Winter Garden people at \$1,000 weekly for ten weeks following the opening of a Shubert piece assigned her, after the Marie Dressler road show closes. The latter may occur at any time. It was storied in New York Monday the Dressler show had done little in Cleveland last week, and that much discontent existed among the members of the Dressler vaudeville combination.



## AUTHORS AND ARTISTS IN PHOTOPLAY

At the special request of T. Hayes Hunter, a former director of the Imp Co., some of our best known writers and artists gathered at the studio and posed in a farcical "allant drummer," entitled "Tracked by Parcel Post, or the Billionaire Babe."

The characters from left to right are: (Top row) GEORGE BARR M'CUTCHEON, JOHN WOLCOTT ADAMS, CHARLES DANA GIBSON, WILL IRWIN, RUPERT HUGHES; (at table) JAMES MONTGOMERY FLAGG, BURGESS JOHNSON, CHARLES HANSON TOWNE, JULIAN STREET.

While many shows are pulling in fast from the flooded area in the midwest and south, other attractions are preparing to invade the watered zone with the expectation of doing business now that the floods have receded. The managers figure out that with all the big attractions quitting that country the people will be show hungry. Several agents did some hurry up bookings for the high water districts where the houses will be able to resume immediate operations.

Buck Massey, handling the general agenting of the Al G. Barnes animal show, is ahead of the attraction in British Columbia.

Ralph Stuart has replaced Franklin Underwood in the "What Happened to Mary?"

Frederic McKay, managing the new Blanche Ring show, is battling with tonsillitis.

"Alma, Where Do You Live?" is now being presented in German at Adolf Philipp's theatre.

"Liberty Hall," with John Mason, closes its Empire (New York) engagement Saturday night.

Eddie Lester is among the fortunate road agents who happens to be in the running. He's ahead of one of the "Madame Sherry" organizations, now touring south.

## STARRING EDNA GOODRICH,

Arthur Hopkins has arranged for a stage version of Henry W. Longfellow's famous poem, "Evangeline" for next season, obtaining the rights from the Houghton-Mifflin Publishing Co. Thomas W. Broadhurst will make the dramatization which will call for a cast of 75 people.

Edna Goodrich has signed for the title role.

Four stages in Evangeline's life in Acadia and seven scenes of her wanderings will be shown. Incidental music, orchestral and vocal, is being composed by William Furst.

The New York opening will occur in October. Mr. Hopkins has accepted two other manuscripts for production early next season. He is the producer of a "Poor Little Rich Girl," one of the New York season's hits, still running at the Hudson.



**BURLESQUE MEN TALKING.**

The burlesque men are still talking about the merger of the Eastern and Western Burlesque Wheels, although the report that President James J. Butler (Empire Circuit Co., Western), had signed the merger papers last week seemed to dishearten some of the minority Empire Co. stockholders who placed faith in the rumor from Cincinnati that Mr. Butler and James E. Fennessy contemplated bringing injunction proceedings to prevent the merger being completed.

A slight disagreement is said to have arisen between the Eastern people and the Richard Hyde Estate over the dropping of the Gayety, Brooklyn, from the Eastern's route for next season. This leaves the Hyde houses, Star, Brooklyn, Gayety, Pittsburgh, and Star and Garter, Chicago.

How the Hyde dissatisfaction will be settled no one appears to know, but accept it for granted that it will be. This supposition is based upon the seeming willingness of the Western managers of influence who protested loudly at first, afterward becoming tranquil. That the Westerners who objected were "taken care" is the impression left through the changed attitude.

The reports of a new burlesque circuit next season still circulate without anything tangible appearing. There seems to be an effort being made by the organization burlesque managers to divert attention from the opposition proposed by bringing in the Central Circuit of the middle-west as a possible candidate. The Central Circuit is a pop price chain that does not get serious consideration as a contender outside of its chosen field, in which it appears to have been doing quite well.

The "burlesque opposition" has apparently narrowed down to the leadership of L. Lawrence Weber. It is said Mr. Weber has a plan which involves the investment of a certain amount of money by those engaging in it. How far Weber has gone with this is unknown. Dr. Lothrop of Boston is reported as favoring the Weber plan, but is loath to invest on the ground he has two Boston houses he can place in the opposing Wheel. One is the Howard, an established burlesque house which has been guaranteeing Western Wheel shows \$1,400 weekly. The other Lothrop Boston theatre is the Grand Opera house, not reported as highly successful in this, its first season in burlesque. During the summer Dr. Lothrop will run stock burlesque and vaudeville in each of his houses, while awaiting developments.

F. W. Stair of Toronto will also place stock burlesque in the Star, that city, during the warm spell, commencing after the close of the regular Wheel season. Messrs. Lothrop and Stair seem to be acting in concert in their moves. They are two of the managers disregarded by the Western Wheel in the merger agreement.

Other Western managers frozen out are "doping" an opposition circuit.

Jas. H. Curtin may be manager next season of a Brooklyn house for the Eastern Wheel.

**SHOWS IN PHILLY.**

Philadelphia, April 9.

Business about town is all that can be expected for the fag end of a season which has been nothing to talk loudly about. Some of the shows here are still getting money, "Sweethearts," with Christie MacDonald, proving its worth as a very well written operetta by drawing big houses in its second week at the Forrest, and "Disraeli," with George Arliss, going strongly at the Broad in its eighth week. This is one of the really good plays of the winter.

Margaret Illington in "Kindling" is doing very well at the Garrick for a "come-back" piece, and business is fair at the Chestnut Street Opera House where Lewis Waller, in "A Marriage of Convenience," is in its last week.

The Weber and Fields show got a fine start Monday night at the Lyric and was well liked by the critics. "The Bird of Paradise" has been pulling lightly in the Adelphi. It is a piece of merit and ideas which have not been worked out to any degree of success.

The Walnut is dark this week and the two weeks stay of "Excuse Me" which comes next week, will probably end the season for the house. The Garrick closes its regular season this week.

**George B. Havill**, father of May Howard, died in Englewood at the age of 74.

**Pierre Achard**, a popular French comedian, died in Paris March 25.

**SHOWS IN FRISCO.**

San Francisco, April 9.

"The Merry Widow" is winding up a most successful two weeks' engagement at the Cort. Business holds up big and there has been no slump since the show opened here, although not selling out.

Rose Stahl opened a week's stay at the Columbia and the business is gratifying. John Drew follows the "Maggie Pepper" show April 14.

There's much advance interest in the Nat Goodwin engagement at the Cort for the week of April 13.

**TOO BUSY TO MANAGE.**

J. Herbert Mack will retire from the active management of the Columbia theatre at the conclusion of the current season. His assistant, Fred McCloy is slated for the post, it is said.

Mr. Mack is also president of the Columbia Amusement Co. (Eastern Burlesque Wheel). Through the increased duties thrust upon him by the merger of the Eastern and Western Wheels, Mr. Mack will find little time in future to give to the Columbia.

Mrs. Mack (May Gebhardt) died Monday night at her home.

**"ALMA" REVIVED BY PHILIPP.**

While "Auction Pinochle" is making a spring tour after its 150th performance, Adolph Philipp will revive "Alma Wo Wohnst Du?" (in German), April 16, with himself in the leading role at Philipp's 57th street theatre. He will be supported by the original New York cast and production.



**WALTER BLAUFUSS**

WALTER BLAUFUSS is the musical director of the famous College Inn and is making Chicagoans sit up and take notice. Mr. Blaufuss is one of the youngest leaders in the country and his recognized popularity has made him one of the social hits of Chicago.

**OBITUARY**

**John McCaslin**, father of John T. McCaslin, the Baltimore theatrical agent, died March 31 in Baltimore at the age of 81.

**Lucy B. Pixley**, sister of the late Annie Pixley, Mrs. Julian Potter-Starr and Gus Pixley, died April 3 in New York after a brief illness.

**Thomas Q. Seabrooke**, the musical comedy comedian, died in Chicago April 3. Seabrooke became famous during the run of "The Isle of Champagne" some years ago. A few weeks previous to his death he became a benedict after inheriting a fortune of \$150,000. At the time of his death Seabrooke was in vaudeville.

**IN MEMORIAM**  
Dedicated to my dear father,  
who went to rest  
Wednesday, April 2, 1913  
**ALF GRANT**

**Dora Lombard**, wife of David J. Ramage, the veteran theatrical manager, died recently. For a long time she was a member of Corse Payton's stock companies. Her husband was a manager in Payton's service.

**Arthur Law**, a prominent English dramatist, died at Bournemouth, April 5 aged 69. He was best known as the adaptor of "The Mystery of a Hansom Cab."

**Patrick Brazil**, aged 60 years, father of Walter Brazil (Boye and Brazil) died at 2 a. m. Tuesday at his home in Meriden, Conn.

**Mary Cunard**, wife of Edward N. McDowell, theatrical manager, died Saturday evening in St. Luke's hospital. A blood clot on the brain caused her demise. Miss Cunard, formerly with Cohan & Harris, and last season with the Corse Payton stock in Newark, was with her husband's show, "The Gamblers," early this season and became ill soon after her return from a strenuous trip of one-nighters. Her condition was not regarded as serious, and her recovery was fully expected up to a short time before her death.

**Cal Dix** (husband of Kitty Shanley) died March 17 at his home, 346 West 30th street, New York.

**Two members** of Theatrical Protective Union of New York No. 1 died last week. Edward Kestner, stage carpenter, who joined the union Feb. 18, 1890, died of a complication of diseases March 29. Kestner was formerly employed at the American and the Lyceum. A few weeks prior to his death he had been working at the Greeley Square. A widow and family survive. Fred Luher, property man, who joined the union in 1892, died March 29. A widow survives. Luher came to New York with E. E. Rice's "1492." He only recently returned to New York after a trip on the road.

## 4 COS. IN ROCHESTER.

Rochester, April 9.  
Rochester theatregoers will have four stock companies to pick from this summer.

The Louise Coleman Players have already opened at the Shubert and plan to remain here throughout August. The Manhattan Players will open a season of stock at the Lyceum early in May under the direction of Lundsdy and McGreagor with Miss N. Meredith and Earl Browne in the leads.

Manager Finn has arranged an engagement with Vaughan Glaser for a stock season at the Temple to be inaugurated in June, while at the Baker commencing April 21, The Premier Stock Company will open an eighteen weeks engagement.

## EXPENSIVE SPRINGFIELD CO.

George Soule Spencer, late leading man of the Harlem stock, New York, and the Broadway company, Bayonne, N. J., was signed through the Paul Scott office to play leads for the new Broadway theatre stock, which opens the new Broadway, Springfield, Mass., April 21.

Louise Randolph will be leading woman; stage director, Walter Clark Bellows.

The new Springfield company will be one of the most expensive combinations offering stock in New England in many months.

## HARPER PLAYERS ENDING.

Elmira, N. Y., April 9.

The Harper Players, at the Family since Jan. 23 last, announce their closing May 30.

The Harper Co. will pull out before a summer opera organization inaugurates a permanent season. It is realized the town will not stand two stock companies.

## FRANKLIN PAID IN FULL.

Harold B. Franklin, of the Franklin-Baggot Co., which operated stock in Pittsfield for 31 weeks, is in New York. Last week VARIETY published a story which emanated from the Pittsfield press and which seems to have done Franklin an injustice.

Franklin carries in his pockets duly signed receipts for theatre rent, salaries, lighting bills, orchestra payments, ushers' salaries, etc., up to the Saturday night he left for New York. No attempt was made to attach the box office receipts.

The Franklin-Baggot Co. will operate a trio of summer parks.

## MAY 5 AT UNION HILL.

May 5 is the date set as the summer stock opening of the Hudson, Union Hill (N. J.) Ann Murdock may be leading woman.

The General Film Co. handles four multiple reel films a week and the demand from its exhibitors is now on the increase. The "two part motion pictures" are here to stay. The minimum production cost is \$1,000 with some of the more elaborate and extensive class running high in the thousands.

"The Analysts of Motion," which is something new in picture making, was produced in the labs of Pathe Freres in France. It's giving the foreign scientific something to think about. It's among the April releases.

May Buckley, appearing in "The Playhouse Law," has been engaged for leading roles with one of the Selig companies.

## STOCK

## MEMPHIS STOCK WAR.

Memphis, April 9.

All indications point to a summer stock war. Announcement is made that A. G. Delamater will install Richard Buhler at the head of a stock company at the Lyceum this month.

Now Ed. Schiller proposes to bring Emma Bunting, a local favorite, here to the Lyric at the head of her own company opening May 4.

Miss Bunting was here in stock last summer. Schiller is due here next week to close final arrangements.

## THE POLI STOCKS.

The Poli stocks are all getting ready for their regular spring and summer seasons. The Springfield house got under way this week and as the new Broadway comes out with a strong organization a fortnight later it will be interesting to watch developments up there. The opposition company will try to make inroads.

Poli's, Worcester, falls in line April 28. The leads there will be Irving Cummings and Lola Downey.

On May 5 the Poli stocks open in Bridgeport, New Haven and Hartford.

At Bridgeport the leads will be Paul McAllister and Brenda Fowler; in New Haven, Edna Bruns, leading woman with Francis Wilson for several seasons, will be the new stock star; in Hartford, Edmund Elton returns as leading man, but the principal feminine player will be Maude Gilbert.

Washington, April 9.

It looks like big names in stock. And incidentally there are indications of a stock war here between the Colonial and Poli's stock at Chase's old house.

A. H. Van Buren, Poli's leading man, is quitting this week to switch to the lead at the Colonial. In replacing Van Buren, Poli's has engaged Thurlow Bergen, who has headed his own company in the west and south for years. Bergen is a former dramatic lead.

## EDGE OFF OPPOSITION.

The Opera House, Portchester, went into stock Monday under the management of M. R. Sheedy.

The opening attraction was "The Third Degree." F. F. Proctor, who conducts a vaudeville house in the town, booked Frank Mayne and Co. in the protean sketch of the same name at his theatre to "take the edge" off the opposition.

## CORSE'S STEEL GIRDER.

Newark, April 9.

Definite arrangements have been made for the Payton Musical Comedy Company to inaugurate a summer engagement at the Newark theatre May 12, the opening bill being "The Circus Girl."

Interest this week centered on the gigantic steel girder which Corse Payson's new theatre is having placed in position. It's the largest ever used in theatre construction in New Jersey. It's 92 feet long, 7½ feet wide and weighs 78,000 pounds.

## PHILLIPS' FORECLOSED.

Phillips' Lyceum stock, Brooklyn, closed Saturday night. The organization had just started a few weeks ago to build up the business, which had been stopped to permit a short run of pop vaudeville. The owners of the theatre foreclosed on the place last week.

While Phillips closed another company is getting ready to invade Brooklyn. Corse Payton and M. S. Schlesinger have everything practically arranged for the reconstructed Lee Avenue theatre to open with stock in two or three weeks. A strong company is being signed.

## BLANEY'S BRONX OPENING.

Chas. E. Blaney's new theatre in the Bronx will be opened April 21 with a stock company featuring Cecil Spooner. The house is scheduled to remain open during the summer and will offer vaudeville concerts Sundays.

The Spooner company is now at the Metropolitan theatre, Bronx.

## PLAYING IN OPEN AIR.

The Coburn Players open their regular season May 3 in Richmond, work as far west as Lawrence, Kan., and thence to Vermilion, S. D. Mr. and Mrs. Coburn will head the company.

Most of the performances will be given out in the open under the auspices of various universities en route.

## CECIL OWEN WINS.

Cecil Owen closes his engagement at the Wadsworth, New York, June 2. While the house is undergoing alterations, he will move his company to the Newell theatre, White Plains, N. Y., for a ten weeks' stock engagement.

Owen has made such a winner out of his Wadsworth venture he has cancelled his summer stock directorship with one of the Poli companies.

## LEADS AT BINGHAMTON.

Binghamton, N. Y., April 9.

The Steinach-Hards Stock Players are listed to open April 28 for an indefinite engagement.

William David, now playing leads with the Warburton stock, Yonkers, and Sarah Perry will be the leads here. Jerome Brenner and Louise Lewis have also signed.

## PROSPECT STOCK AGAIN.

The Prospect theatre, Frank Gersten's house in the Bronx, is going to take up its former stock policy, opening with a new company within a fortnight.

Pearl White, for a long time leading woman with the Pathe American Co., is now with the Crystal Co.

The next annual state convention of the New York Moving Picture Exhibitors' Association will be held in New York City July 7.

Bessie Loun, the Edison Co.'s picture engine, is engaged to marry J. R. Prosser of New York.

Harold Shaw, formerly with the "Licensed" playing casts, is now working in close harmony with King Baggot and the Imp Co.

## KOLKER BACK AT PARSONS?

Hartford, April 9.

It is announced the Hunter-Bradford Players open the stock season at Parsons' May 12, under the management of W. F. Stevenson, who conducted a brief but successful season last summer.

It is understood Henry Kolker may return as leading man.

## ALBEE'S STOCK CO.

Providence, April 9.

The Albee stock company opened its regular season at Keith's Monday evening in "Alias Jimmy Valentine" with the opening business large. Both the old members and the new were well received.

The cast included Frances Neilson, Burton Churchill, Lynne Oerman, Helen Reimer, Miss Skirwin, Eleanor McEwen, Lora Rogers, William H. Turner, Guy D. Emery, Richard Pitman, Joseph Stanhope, Ralph Taylor, Frank Brady, Sigmund Fischer, Joseph King, Ralph Rumley, Malcolm Arthur, Alma Sedley, Master Philip Traub.

## TECK'S STOCK START.

Buffalo, April 9.

Announcement has been made the Teck will start its summer stock season April 21.

The company includes Julius McVicker, leading man; Dallas Anderson, Roland Rushton, Leroy Clemens, J. B. Dunn, Greydon Fox, William Steiff, Alice Weeks, Grace Lamison and Eliza Frederick.

The leading woman will be announced later. Cecil Rapp, now with "The Blue Bird," joins at the close of the legitimate season.

## MELLISH AT TORONTO.

Toronto, April 9.

Fuller Mellish, now with the William Faversham company, playing "Caesar," leaves the company at the close of the legitimate season May 10 and will join the Jessie Bonstelle stock here for the summer.

—O—

The stock company recruited in New York to play the Grand at Youngstown, O., during the summer, has been ordered to report for the regularly scheduled opening April 14.

Jane Tyrell is no longer leading woman of the Wadsworth stock company. She has been succeeded by Florence Rittenhouse. The latter will play with the Wadsworth Co. until time to report to the stock in Hamilton, Can.

Mabel Williams, late of the Academy stock, Jersey City, has joined the Broadway theatre stock as second woman. Augusta West replaced Miss Williams with the Academy company, opening in "Cripple Creek."

Sydney Toler has not deserted stock. He is handling the Academy Players at Halifax, N. S., with Anna Doherty as the leading woman.

Robert Blaylock is putting on some stock musical comedies at the Evanston theatre, Evanston, Ill.

Frank North is located at the Savoy theatre, Fort Worth, where he is having a stock run with his company.

Brendon Evans, formerly of the Prospect theatre stock, has been engaged for Poli's stock at Springfield.

The Pathe Players, who have been taking winter pictures hereabouts, got a nasty bump as they pulled out of Saranac Lake, N. Y., on the Montreal Express. It jumped the track and in the derailment the photographers, with a few exceptions (Gwendoline Pates being one), got a good jarring. The claim agent turned over \$200 to Director Leo D. Wharton to soothe their distresses.

Bible classes and Y. M. C. A. institutions are working up special shows with the Biblical film, entitled "From the Manger to the Cross." In Iowa the picture is being made a feature of revival meetings.

# KINEMACOLOR BREAKS "TRUST" RANKS, ANNEXING FOX HOUSES

**Colored Picture Concern Adds Big Small Time Vaudeville Circuit to its List of Kinemacolor Exhibitors. Wm. Fox a "Trust" Vendor. Chicago Houses Also Contract for Colored Film.**

William Fox this week entered into a contract for the installation of Kinemacolor colored moving pictures in all the houses of his circuit, the service to begin as rapidly as possible, many commencing next Monday. This includes all his theatres in New York and those in New England, including even two new houses now in course of construction, one in New Britain, the other in Waterbury (Conn.) which will be completed next September.

The deal will not affect the F. F. Proctor houses playing Kinemacolor pictures, as certain territorial rights have been restricted for both circuits.

The contract on its face may not appear important to the general theatrical and moving picture world other than the financial increment to both the buyer and the seller. But underneath, it bids fair to undermine the moving picture industry of the country. Fox conducts a film exchange, handling the "trust" pictures. Heretofore it has been pretty well understood that any house displaying other than licensed films would immediately have their "trust" service discontinued. In other words, the Fox-Kinemacolor deal is in open defiance of the unwritten mandates of the picture trust, and will undoubtedly throw the entire field into the open market.

Verifying the contract, Henry J. Brock, president of the Kinemacolor Company of America, said to a VARIETY representative:

"In the past a great many exhibitors have expressed a desire to use Kinemacolor, but were frightened away by threats from the 'trust' that their black and white service would be immediately discontinued. Of course the 'trust' was merely bluffing, but it was no easy task to convince the small exhibitor of this. At Chase's in Washington they are using Kinemacolor, Talking Pictures and 'trust' films without molestation; still numerous others feared to take a chance.

"We have also this week closed a contract with Aaron Jones, of Jones, Linick & Schaefer, of Chicago, for the installation there of Kinemacolor in the Willard and Wilson theatres, and he is negotiating to contract for his other houses immediately on his return home.

"We have just opened a Chicago office in the Morton Building, which is to be under the direction of J. O. Kempner as we have been recently flooded with applications from that district."

## WATCHING PAT POWERS.

The man behind the Universal Film Co. (Carl Laemmle, William H. Swanson, David Horsley and R. H. Cochrane—the chief body of directors) are

dering what his next move will be now that he has jumped right back into their fortifications and given them a bad scare.

When Powers quit the Universal and carried away some good money in the parting the Universal directors heaved a sigh of relief. When Pat grabbed some of the Universal's exchanges the Universal chiefs hustled into session after session and began to get ready for any further inroad Pat or his cohorts might make.

The Universal men seized upon the "open market" proposition as their most formidable ally and the "open market" it is very likely to be from now on. It is rumored Powers is getting ready to fling a new bomb into the Universal camp by sending Tom Evans, one of his henchmen, to Europe for the purpose of putting through a foreign deal or two that may make Powers a bigger host to be reckoned with in independent exchange operations. Evans is expected to embark for the other side within a week or so.

The Universal, as a result of numerous meetings, claims it is strongly enough entrenched to withstand any move Powers might start.

Carl Laemmle, president of the Universal Co., informed a VARIETY representative Wednesday the Universal directors had not yet declared for an "open market" but that the matter was under immediate discussion by the directors.

Laemmle denied that Powers had been approached with a proposition to return to the Universal. He said "things are at a standstill." As to the maintaining of the usual number of Universal exchanges Laemmle said his concern was running right along without interruption.

Picture men in New York say it is no easy matter to make up a program nowadays without creeping into somebody's bailiwick.

## AITKEN IN COMBINED OFFICE.

As a result of an important meeting of the board of directors of the Mutual Film Corporation, Harry E. Aitken, one of the prime movers in the picture concern since its inception, was named president and general manager.

Heretofore these offices have been separate.

George Kleine has purchased the rights for Cines eight-reel production of "Quo Vadis."

Jack Richardson, of the American, is fast developing into an expert movie centaur.

Benjamin Corbett, Jack Hoxey and Al. O'Brien recently hurt in a Kalem photoplay, are recovering.

Lucille Dexter is now with the Edison company on the Pacific Coast.

Maurice St. Loup Wintrebert, the French director, is acting in his own dramas camaraed by the Reliance.

## RESURRECTING OLD LOVES.

At one of the regular New York movies last week a picture made by the Biograph entitled "Unchanging Sea," taken from Charles Kingsley's poem, "The Three Fishers," was shown with Arthur Johnson, now with the Lubin Co., as its central male character.

Those who follow the pictures week from week were surprised and imagined Johnson had gone back to his old love. The Biograph people are resurrecting some of their best films of three years ago.

## CENSORING TEST CASE ON.

Topeka, April 9.

The movie owners of Kansas are fighting the enforcement of the state film censorship law requiring all films to be passed upon by the superintendent of public instruction.

600 picture men have been asked to contribute \$10 apiece to the contesting fund. A test case is on. Lew Nathanson, a local proprietor, and representatives of several eastern film exchanges are being sued by the attorney general for refusal to comply with the law.

## ESTABLISHING EXCHANGES.

The Sedeg Feature Film Co. (handling the Sedeg, Solax, Itala and Gaumont brands) is establishing exchanges throughout the country.

Arthur S. Abeles was in Indianapolis this week opening a branch there while Harry Goldberg, also of the New York office, is looking after exchanges in Detroit and Minneapolis. Murray Beier is general manager of the company.

Four releases a month is the ticket with some new dramatic thrillers being featured.

## GOING BACK TO IRELAND.

J. Theobald Walsh, picture impresario, who went to Ireland and took 3000 feet of picture which he entitled "The Life of St. Patrick" is going back to that country in May to photograph some more historical subjects.

## RUBY CO.'S FIRST.

"The Doom of the Gun Men of New York," a four reeler, 3,400 feet long, received its first New York exhibition Wednesday at the Comedy theatre on 14th street. It's the first make of the Ruby Feature Film Co. and plays up District Attorney Whitman and Mayor Gaynor.

The Ruby people have gotten up some striking gunplay posters and one-three and six sheets.

Leon J. Rubinstein, a former newspaper man, is general manager of the company. He's getting up another feature bearing along a widely known topic.

It was inadvertently printed last week a new Sellg Co. would have "The Race for Millions," "In the Claws of the Leopard," and others among its releases. It should have read Satog instead of Sellg.

The Industrial Moving Picture Co. of Chicago took numerous views in connection with the notice interference with the exhibition of "A September Morn," the painting in the nude that has attracted so much attention in Chicago. They are exhibited in Gaumont's weekly.

Motion pictures have been taken of Boyle Woolfolk's "Petticoat Minstrels." The pictures were made in Joliet last week.

## L. A. PICTURE GOSSIP.

Los Angeles, April 9.  
Weather, March 27th-April 2nd.  
Thursday—Fair. Monday—Fair.  
Friday—Fair. Tuesday—Cloudy.  
Saturday—Fair. Wednesday—Fair.  
Average Temperature—57°.



**JENNY LEE**  
Playing characters at little Missions and Grand Dames in church. They told moving pictures on many of the cowboys and Indians live here all the time.

Saw the Universal plant at Hollywood, recently visited by fire. I found them working away in temporary quarters and rebuilding rapidly.

Dropped in at Kinemacolor and saw the finishing scenes of that classic we all love, "The Scarlet Letter."

Stanner E. V. Taylor and Marion Leonard are returning to New York shortly. I understand they have ceased operations here but will resume in the east.

Mabel Normand is to lead the grand march of the Exhibitors' Ball in San Francisco next month, her partner being no less a personage than Mayor Rolfe (of San Francisco).

Jane Wolf (Glendale Kalem) has bought a beautiful bungalow at Glendale and spends all her spare time among her plants and lovely flowers.

James Horne has just written a two-reel Indian picture that is said to be fine, for Kalem. Carlisle Blackwell says the leading role in one of the best he has met yet.

Clarence Burton, formerly of Universal, is now with Grandson's Lubin players in Glendale. Clara Williams, Lubin's leading lady, is learning to run her recently purchased auto.

The West Coast Pathe studios are about to reopen. James Youngs, having reorganized his company, Lillian Wiggins is the leading woman of this company of clever people.

W. N. Sellg is at present in Los Angeles looking about in the interest of the Polyacope Company of which he is President.

Ella Hall, so well and favorably known in the New York studios for her portrayal of child characters, is now quite a grown up young lady and is playing ingenue parts for the Kinemacolor Company.

Marshall Nellan is here doing good work with Santa Monica Kalem.

The Static Club, a social organization of camera men with moving picture companies, has just been formed here.

They tell me Charles Manley (Pon) of Powers Company is nearly 80 and is the oldest actor in moving pictures but I can't believe it. His ruddy face and the way he hops off the car belie the statement.

Del Henderson (Biograph) is banting in an effort to shed a portion of his superfluous flesh. He claims to have lost nearly a pound in two weeks but no one believes him.

Mark Sennott is crazy for me to tell you about the "Fashine" film he did, and Pathe Lebrunson is just as anxious to tell the public how he trained Ford Sterling for Hebrew character parts but I ran away from them, saying I couldn't star Keystone any more.

Rumor has it that Biograph is to have a permanent studio here. Sometimes rumor is misinformed. However, stranger things have happened.

LADY BUG.

John Bunny, the picture comedian, is fast developing into an expert chauffeur. He's gotten the machine under such splendid control his wife can view the scenery without breaking up the conversation.

The Gaumont Co. announces it is not in the market for scenarios. This will be a heart-rending blow to the budding writers who do some Marathonic work in writing thrillers and wondrous comedies.

The United Theatres and Film Co. of America has been incorporated with \$2,000,000 capital and will place all kinds of pictures on the market. It will also lease and operate movies. Interested in the new concern are Taylor & Co. Wall Street banker.

# BILLS NEXT WEEK (April 14)

In Vaudeville Theatres, Playing Three or Less Shows Daily

(All houses open for the week with Monday matinee, when not otherwise indicated.)  
(Theatres listed as "Orpheum" without any further distinguishing description are on the Orpheum Circuit. Theatres with "S-C" following name (usually "Empress") are on the Sullivan-Considine Circuit.)

Agencies booking the houses are denoted by single name or initials, such as "Orph." Orpheum Circuit—"U. B. O." United Booking Office—"W. V. A." Western Vaudeville Managers' Association (Chicago)—"S-C" Sullivan-Considine Circuit—"P." Pantages Circuit—"Loew." Marcus Loew Circuit—"Inter." Interstate Circuit (booking through W. V. A.).—"M." James C. Matthews (Chicago)—"Hod." Chas. E. Hodgins (Chicago)—"Craw." O. T. Crawford (St. Louis)—"N.N." F. Nixon-Nirdlinger (Philadelphia).

**New York.**  
**COLONIAL** (ubo)  
Kitty Gordon  
D'Armond & Carter  
"Trained Nurses"  
McConnell & Simpson  
Marion & J. Standish  
Swor & Mack  
Robt DeMont Trio  
Will Bingham  
**BRONX** (ubo)  
Bertha Kallish Co  
Hessie Wynn  
Van Hoven  
Rawls & Van Kaufman  
Violinsky  
Mori Bros  
(Two to fill)  
**HAMMERSTEIN'S** (ubo)  
French & Ellis  
Rice & Cohen  
McWaters & Tyson  
James & Bonnie T Lambert  
Jas Leonard Co  
Jay West  
Hoy & Lee  
Mosher, Hayes & M  
McDevitt, Kelly & L  
Kate Watson  
Redford & Winchester  
Jungman Family  
Walker & Rose  
Donelson & Frank  
Fillmore & Cross  
**FIFTH AVE** (ubo)  
Van & Beaumont Sis  
Madden & Fitzpatrick  
Novita & Lynn  
Chas. & Ad Latham  
Billy McDermott  
Halaika Orchestra  
Britt-Wood  
Walter Van Brunt  
3 Emersons  
**UNION SQ** (ubo)  
Hernog's Stallions  
Donovan & McDonald  
Juliet  
Collyer Ryan Co  
Taylor Holmes  
Ofedon Manon Opera Co  
Bert Fitzgibbons  
Terry & Lambert  
El Cota  
**ALHAMBRA** (ubo)  
Nat M. Willis  
Leonard & Russell  
Ellmore & Williams  
Dr Carl Herman  
Walter Law Co  
Caesar Rivoli  
8 Madcaps  
Mayo & Aldman  
DeVole Trio  
Lester 3  
**PROCTOR'S 23D**  
Texas Tommy Dancers  
Gus Chandler  
"5 Boys in Blue"  
"Daughter of Italy"  
Adolph Adams  
Frank & True Rice  
**PROCTOR'S 125TH**  
"Earl and Girl"  
Musical Craig  
Gretta Mae  
Jermosa Models  
Rose & Stevens  
Dick Thompson Co  
Allan Wallace  
**PROCTOR'S 58TH**  
"At Sea Shore"  
Lillian Doone Co  
Hanley & Jarvis  
Unhols Bros  
Rose de Young  
Benson & Bell  
**AMERICAN** (loew)  
Jacob's Dogs  
Katherine Clare  
Spirit Paintings  
Watson & Flynn  
Dorothy Rogers Co  
Bandy & Fields  
"Life in Jail"  
Arthur Ribby  
Barton & LaVera  
2d half  
Swan & Rimbard  
Mario & Trevette  
Dare Austin Co  
Chas Gibbs  
"A Cold Deal"  
Anger Sisters  
Whipple & Garis  
Mabel Kent  
Staine's Circus  
**NATIONAL** (loew)  
Patelle Rose  
Russe's Dogs  
Gypsy Countess  
J R Gordon Co  
Block, Hume & T  
Rosalee & Prevost  
(1 to fill)  
2d half  
Hall & Hall  
Klein Bros  
Gwynn & Gossett

Margaret Mayo  
"Night of Wedding"  
Billy Falls  
Leonard & Louie  
MT MORRIS (loew)  
Gwynn & Gossett  
Jenkins & Covert  
"Who Was He"  
Monarch Comedy 4  
Hall & Hall  
(1 to fill)  
2d half  
Estelle Rose  
Will Hutchinson Co  
Middleton-Spell Co  
Ida Rose  
Salla Bros  
(1 to fill)  
2d half  
7TH AVE (loew)  
Althea Twins  
Princeton & Yale  
Leona Guernsey  
Ryan & Richfield  
Cooper Bros  
Leonard & Louie  
Gypsy Countess  
John Keefe  
Spirit Paintings  
Ryan & Richfield  
Bandy & Fields  
Rosalee & Prevost  
**YORKVILLE** (loew)  
W J DuBois  
Lew Wells  
Whipple & Garis  
"Maid of Nicobar"  
Darcy & Williams  
Maglin, Eddy & Roy  
(2d half)  
Roland Travers Co  
Bernard & Lloyd  
Klass & Bernie  
Dorothy DeSchelle Co  
Arthur Ribby  
"Mirthful Mermaids"  
**LINCOLN** (loew)  
Lawton  
Klein Bros  
"Night of Wedding"  
Billy Falls  
"Mirthful Mermaids"  
(1 to fill)  
2d half  
Rialto  
Felix Adler  
Kenza, Kendall & N  
Parise  
Ahearn's Wheelmen  
**GREELY** (loew)  
Margaret Mayo  
Rialto  
Dorothy DeSchelle Co  
Sandberg & Lee  
W E Whipple  
Parise  
(1 to fill)  
2d half  
Althea Twins  
Catherine Clare  
Hills & Wilson  
"The Way Out"  
Larkins & Pearl  
Princeton & Yale  
Lew Wells  
4 Koners Bros  
**DELANEY** (loew)  
Swan & Rimbard  
Anger Sisters  
3 Vagrants  
Kenza, Kendall & N  
Chas Gibbs  
(3 to fill)  
2d half  
Shaw & Lee  
Gibney Earle Co  
Jacob's Dogs  
Watson & Flynn  
Jenkins & Covert  
Harry Rose  
Mile Ami  
(1 to fill)  
2d half  
AVE B (loew)  
Salla Bros  
Port & Delaney  
Markee & Moore  
Leonard & Dempsey  
Eddie Herron Co  
Felix Adler  
(1 to fill)  
2d half  
W J DuBois  
Hyland & Farmer  
W E Whittle  
Brierle & King  
"Who Was He"  
Cooper Bros  
Livingston Trio  
**GRAND** (loew)  
Theodore Bamberg  
Harry Batchelor  
Hursel, Watts & Hurst  
Dare & Norwood  
(2 to fill)  
2d half  
Whirlwind DeForrest  
rest  
Kelly & Galvin  
"When Women Rule"  
Smith, Voick & C  
Glendale Troupe  
(1 to fill)

**PLAZA** (loew)  
Fred Sanford  
Wien Women R V  
Marceena & Wood  
Watson's Farmyard  
(1 to fill)  
2d half  
Lee Tong Foo  
"Help Wanted"  
Schreck & Percival  
(2 to fill)  
**Brooklyn**  
**ORPHEUM** (ubo)  
Owen McGivney  
Sam & Kitty Morton  
Jas J Morton  
Bernard & Weston  
John F Conroy & Girls  
Cartmell & Harris  
Amy Butler & Boys  
Three Alex  
**BUSHWICK** (ubo)  
The De Havens  
Frank Fogarty  
Bobbe & Dale  
"Arcadia"  
Chick Sales  
Davis & McCauley  
Minnie Allen  
Ashley & Lee  
Adonis  
Mile Martha & Sis  
Nin & Tuck  
**SHUBERT** (loew)  
Shaw & Lee  
Joe J Duffy  
Roland Travers Co  
Will Hutchinson Co  
Klass & Bernie  
Bouding Pattersons  
2d half  
Markee & Moore  
Viola Duval  
Bussie's Dogs  
Carter & Waters  
J R Gordon Co  
Block, Hume & T  
Dennis Bros  
**PENN** (loew)  
Winston Duo  
"The Way Out"  
Billy Falls  
Middleton-Spell Co  
Smith, Voick & C  
Livingston Trio  
2d half  
Ballo Bros  
2 Quaker Girls  
Eddie Herron Co  
Sandberg & Lee  
High Life in Jail  
Darcy & Williams  
Bouding Pattersons  
**BIJOU** (loew)  
Ballo Bros  
Larkins & Pearl  
Dare Austin Co  
John Keefe  
Bernard & Lloyd  
Ahearn's Wheelmen  
(1 to fill)  
2d half  
Lawton  
3 Vagrants  
Cathryn Chaloner Co  
Manny & Roberts  
"Maid of Nicobar"  
Leon Guernsey  
Maglin, Eddy & Roy  
**COLUMBIA** (loew)  
Whirlwind DeForrests  
Harry Rose  
"Help Wanted"  
Glendale Troupe  
(2 to fill)  
2d half  
"As It May Be"  
Jim Reynolds  
Watson's Farmyard  
Dare & Norwood  
(2 to fill)  
2d half  
**LIBERTY** (loew)  
Haywood Sisters  
"As It May Be"  
Braggar Bros  
(2 to fill)  
2d half  
Hessie's Cockatoos  
Edwards Bros  
**JONES** (loew)  
Ermany Earle  
Rhoder & Crompton  
Kelly & Galvin  
2d half  
Fred Sanford  
Marceena & Wood  
(1 to fill)  
**Alton, Pa.**  
**HIPPOTROME** (wva)  
4 Carters  
(One to fill)  
2d half  
3 Dancing Russ  
Millett's Models  
**Baltimore**  
**VICTORIA** (n-n)  
Treat's Seals

Olympic Comedy 4  
Musical Girls  
"His Nerve"  
Cookley, McBride & M  
"Dorothy's Playmates"  
**Billings, Mont.**  
**BABCOCK** (sc)  
(17-10)  
(Same bill as at Miles  
City this issue.)  
**Boaton**  
**KEITH'S** (ubo)  
Peter  
"The Purple Lady"  
Kastner Bros  
Robt Emmett Keane  
4 Entertainers  
Searl Allen Co  
Spa Bros  
Jennings & Dorman  
Pero & Wilson  
**ORPHEUM** (loew)  
Coy DeTrickey  
Ywoxy  
"13 Boys in Blue"  
Tom & Stasia Moore  
May Duryea Co  
Patsy Doyle  
Selbini & Royer  
(One to fill)  
2d half  
Mary Keough  
May Ellwood Co  
Mack & Mayne  
"Boys & Girls"  
Williams & Weston  
Wozumer Troupe  
(Two to fill)  
2d half  
LaVolita & Stone  
Mary Geogh  
Williams & Weston  
May Ellwood Co  
Mack & Mayne  
Wozumer Troupe  
2d half  
Coy DeTrickey  
Tom Moore & Stasia  
May Duryea Co  
Patsy Doyle  
"Boys in Blue"  
(One to fill)  
**Brooklyn, Mass.**  
**CITY** (loew)  
Great D'Amour  
Donahue & Stewart  
(One to fill)  
2d half  
LaVolita & Stone  
LaFrance & McNabb  
Dollar Troupe  
**Buffalo**  
**SHEA'S** (ubo)  
Zeno, Jordan & Z  
Arline & Adler  
Julia Nash Co  
Hufford & Chain  
Willie Weston  
Roehm's Girls  
(Two to fill)  
**Butte.**  
**EMPRESS** (sc)  
Van Cleve & Denton  
Fred Elliott  
Hal Stephens  
Melody Monarchs  
Moffat LaReine Co  
**Calgary, Can.**  
**EMPIRE**  
(Open Thurs.)  
"Mother Goose Girls"  
Browning & Lewis  
Emil Hoch Co  
Martini & Trolse  
McPhee & Hill  
**Cedar Rapids, Ia.**  
**MAJESTIC** (wva)  
Edna Aug  
Melnotte Twins  
Dave Raphael  
Azard Bros  
Carletta  
Milt Arnsman  
2d half  
Edna Aug  
Melody Boys  
Al Lawrence  
Roeber's Dogs  
Sylvester & Vance  
**Champaign, Ill.**  
Walker O. H. (wva)  
Latell Bros  
3 Dancing Bugs  
Hugo Lutens  
Grace Emmett Co.  
2d half  
Bankoff & Girlie  
Al Carleton  
Cameron & O'Connor  
Will Rogers  
**Chattanooga**  
**BIJOU** (tab)  
"Around the Clock"  
**MAJESTIC** (tab)  
"The Girl from  
Vassar"  
**CRESCENT** (tab)  
"All in a Fog"

**LYRIC** (K & E)  
(8-9)  
"Alma, Where do you  
Live?"  
10  
O'Brien's Minstrels  
"Chester, Pa."  
**WASHBURN** (n-n)  
Yeo Musical Girls  
Amos  
National City 4  
Remington Co  
2d half  
Ergotti Lilliputians  
Sarah Goody  
Maud Emmett  
Harland Knight Co  
**Chicago.**  
**MAJESTIC** (orph)  
Jack Norwood Co  
Theo Bendix Players  
Tom Terris Co  
Conlin, Steele & C  
Wilson Circus  
Moran & Wisner  
Pauline Moran  
Dunedin Troupe  
**PALACE**  
Zelda Sears Co  
"Apple of Paris"  
London Palace Girls  
Olive Vail  
Joe Jackson  
Muller & Stanley  
Frank & Wolford  
Henry's Girls  
**EMPRESS** (sc)  
Halsted St.  
(Open Sun. Mat.)  
Marrou  
Leikhter & Gorden  
"The Trainer"  
Exposition 4  
Rooth Trio  
Rely & O'Neill  
(Two to fill)  
**Cincinnati**  
**EMPRESS** (sc)  
(Open Sun. Mat.)  
Bennett Sisters  
Joe Barnes  
"Passenger Wreck"  
Palace Quartet  
White's Animals  
Daly & O'Brien  
**Cleveland.**  
**HIPPOTROME** (ubo)  
"Squaring Accounts"  
Chip & Marble  
Ed Morton  
Edward Davis Co  
Rooney & Bent  
Prince Lore  
(Two to fill)  
**DUTCHESS** (sc)  
Harry Lesender Co  
Hal Merrill  
Robert, Hayes & R  
Grace Cameron  
Lozano Troupe  
**Colorado Springs**  
(sc)  
(17-10)  
(Same bill as at  
Pueblo this issue.)  
**Columbus, O.**  
**KEITH'S** (ubo)  
Nina Morris Co  
Three Gerts  
Dorothy Kenton  
Franklyn Ardell Co  
Van & Schenck  
4 Florimonds  
(Two to fill)  
**Dallas.**  
**MAJESTIC** (inter)  
Atkin Whitman 8  
3 Westons  
Bel Canto Trio  
Helton Powell Co  
**Davenport, Ia.**  
**AMERICAN** (m)  
Beatrice Merrill Co  
Moris & Allen  
Holmen Bros  
Frank & Dorr  
Paul & Azella  
**Decatur, Ill.**  
**EMPRESS** (wva)  
Roberts & Vera  
Morris & Beasley  
Fay Coleva & Fay  
Ken's Seals  
(1 to fill)  
2d half  
Gertrude Gebest  
Gavard & Herron  
Skating Girls  
(1 to fill)  
**Denver**  
**EMPRESS** (sc)  
(Open Sun. Mat.)  
Rouble Sims  
Floyd & Mack  
Hobson & Mabelle  
Robby Pandur & Bro  
Havril & Clark  
"Night in Park"  
**Detroit**  
**TEMPLE** (ubo)  
Kathryn Kidder Co  
Lillian Shaw  
De Leno Bros  
Cortis & Florence  
Wilson Bros  
Snooner  
MarRae & Clegg  
Neville & Erwood  
R'WAY (sc)  
(Open Sun. Mat.)  
O'Connell Sis  
Beth Stone 3  
"Harv Antrim  
Raynon Whipple Co  
Nat Kree  
"Girl in Vase"

**Dubuque, Ia.**  
**MAJESTIC** (wva)  
5 Melody Boys  
3 Pirlocoffs  
Al Lawrence  
Toomer & Hewins  
Roeber's Dogs  
Sylvester & Vance  
2 half  
Willy Zimmerman  
Melnotte Twins  
Dave Raphael  
Azard Bros  
Milt Arnsman  
Carletta  
**Erie, Pa.**  
**COLONIAL** (ubo)  
Mack & Orth  
Dingle & Esmeralda S  
Will & Kemp  
Laura Buckley  
Edwin Hawley Co  
(3 to fill)  
**Evansville, Ind.**  
**NEW GRAND** (wva)  
Bankoff & Girlie  
Haviland & Thornton  
Cal Stewart  
Harry Bouton Co  
(1 to fill)  
2d half  
Electric  
Hugo Lutgens  
Whitfield & Ireland  
Hugh Emmett Co  
**Fall River, Mass.**  
**ACADEMY** (loew)  
LaFrance & McNabb  
Carter & Waters  
"Lunch Room Cabaret"  
(One to fill)  
2d half  
Ywoxy  
Selbini & Royer  
(Two to fill)  
**Ft Wayne, Ind.**  
**EMPRESS** (sc)  
(Open Sun. Mat.)  
Savoys Co  
Golden & West  
Geo Richards Co  
Sampson & Douglas  
Colonial Cavaliers  
**Harrisburg.**  
**ORPHEUM** (ubo)  
Lunatic Bakers  
Earl & Curtis  
Rae Ellmore Ball  
Bert Cutler  
Warren & Connelly  
Avon Comedy 4  
(1 to fill)  
**Hartford, Conn.**  
**POLIT'S** (ubo)  
Borani & Navarre  
Ward & Weber  
"Porter, Maids"  
Hilda Hawthorne  
W C Fields  
Deiro  
Tom Davies Trio  
**Hoboken**  
**LYRIC** (loew)  
Hessie's Cockatoos  
Piller Sisters  
"His Father's Son"  
Edwards Bros  
(One to fill)  
2d half  
Helen Page Co  
Maurice Wood  
(Three to fill)  
**AMSTERDAM** (loew)  
Magara Bliss  
Jim Reynolds  
Schreck & Percival  
(Two to fill)  
2d half  
Harry Batchelor  
Juliet Wood  
Rhoder & Crampton  
Hurst, Watts & H  
Theodore Bamberg  
**Kansas City.**  
**EMPRESS** (sc)  
(Open Sun. Mat.)  
Manning Sisters  
Great Westin Co  
DeLand Carr Co  
Lucille Savoy  
Frances Clare Co  
Patty Bros  
**Lafayette, Ind.**  
**FAMILY** (wva)  
Edwina Barry Co  
Frey Twins  
Moore & Towle  
Ward Sisters  
Manley & Walsh  
2d half  
"The Pink Widow"  
**La Porte, Ind.**  
**PHOENIX** (wva)  
Quigg & Nickerson  
Mott & McKelfield  
2d half  
Carroll, Keating & D  
(1 to fill)  
**Los Angeles**  
**ORPHEUM**  
Digby Bell Co  
4 Huntings  
Will Dillon  
Dorothy Harris  
Great Tornadoes  
(Three to fill)  
**EMPRESS** (sc)  
(Open Sun. Mat.)  
Knapp & Cornalia  
Phillipino 4  
Nat Carr Co  
Wallace Galvin  
Alber's Bears  
**PANTAGES** (m)  
John L. Sullivan

Jules Held Co  
Leffingwell & Myers  
Siemen & Killian  
Prevost & Brown  
**Lowell, Mass.**  
**KEITH'S** (ubo)  
"Lunch Cabaret"  
Sulton, McIntyre & S  
Katherine Purnell Co  
3 Romans  
4 Shamrocks  
Livingston & Fields  
**Miles City, Mont.**  
**LIBERTY** (sc)  
(14-16)  
The Wheelers  
Barnes & Robinson  
John T Doyle  
Willie Ritchie  
Nathal Trio  
**Milwaukee.**  
**EMPRESS** (sc)  
(Open Sun. Mat.)  
Emma Francis Co  
Hibbert & Kennedy  
Hope Booth Co  
Pisano & Bingham  
"Models de Luxe"  
**Minneapolis.**  
**UNIQUE** (sc)  
(Open Sun. Mat.)  
Elliot West  
Hugh Herbert Co  
Dolly Mack  
Wilton & Merrick  
Thompson's Horses  
Gaylord & Herron  
**Newark.**  
**PROCTOR'S** (ubo)  
Fred V Bowers Co  
Frank Mullane  
Graham Dent Co  
Dorothy Richmond Co  
Bobbie Gordone  
Les Remos  
Hathaway's Monks  
Ketzer  
Lyons & Yosco  
**Newburgh, N. Y.**  
**OPERA HOUSE**  
(loew)  
Ida Rose  
Howard Truedell Co  
Brierle & King  
Staine's Circus  
(One to fill)  
2d half  
Winston Duo  
Joe J Duffy  
Helen Page Co  
Monarch Comedy 4  
Braggar Bros  
**New Orleans.**  
**ORPHEUM**  
Amelia Bingham Co  
Willia Holt Wakefield  
4 Harveys  
Merrill & Otto  
Louis Stone  
Hopkins & Axtell  
**HIPPOTROME**  
Fettit Family  
Pheips, Cullandine & C  
Fres & Mack  
Joe Kennedy  
Gee Jax  
Herman Timberg  
Romalo & Delano  
Sampsel & Reilly  
Melville & Higgins  
Les Marco Belli  
**New Rochelle, N. Y.**  
**LOEW**  
Sam Ash  
Hyland & Farmer  
Helen Page Co  
(Three to fill)  
**Oakland, Cal.**  
**PANTAGES** (m)  
(Open Sun. Mat.)  
Florenz Troupe  
Chas Sweet  
Lola Milton Co  
Beth La Mar  
Emil Subers  
Valentine & Bell  
**Philadelphia.**  
**KEITH'S** (ubo)  
Gordon Geban Co  
Elsa Ruegger  
"Le Ballett Classique"  
Eva Taylor Co  
Hunting & Frances  
Chris Richards  
3 Arthurs  
Grace Wilson  
Rayno's Dogs  
BIJOU (ubo)  
James Kennedy Co  
"4 Girls Mine"  
Al Harrington  
(2 to fill)  
**WILLIAM PENN**  
(ubo)  
Gordon Highlanders  
Correll & Gillette  
Kelly & Pollock  
Primrose 4  
(2 to fill)  
**PEOPLES** (n-n)  
Ergotti Lilliputians  
Charles Kenna  
Harland Knight Co  
Mae Francis  
Karno Co  
(2d half)  
Amos  
Charles Kenna  
Remington Co  
Mae Francis  
Karno Co  
NIXON (n-n)  
Karno Comedy Co  
Lew Palmore  
Bernard & Scarth  
Chas Bower Co  
(Others to fill)  
**Pantages** (m)  
John L. Sullivan

Luciano Lucca  
Nat's Circus  
**ALLEGHENY**  
Torleys  
Culhane & Sweeney  
Albert Troupe  
"Mother Goose"  
Strickney's Circus  
Russell & Durand  
**PALACE**  
Wilson-Franklin Co  
Cockley, McBride & M  
Grojean & Maurer  
Sadie Fondeller  
Geo Smedley  
Miles & Miles  
(2 to fill)  
**VICTORIA**  
Routin, Tilson & P  
Jessie Edwards  
Prince Masculine Co  
Lafeda  
Mueller & Mueller  
(4 to fill)  
**Pittsburgh.**  
**HARRIS** (ubo)  
"Dark Knights"  
Larsdo's Models  
Manhattan Op Co  
Whirling Erfords  
Harrison West Trio  
Bernard & Roberts  
Jean Baldwin  
**Portland, Ore.**  
**ORPHEUM**  
(Open Sun. Mat.)  
Henry E Dixey  
Old Sol Fiddlers  
Hobker's Arabs  
Hale Norcross Co  
Harry B Lester  
Spencer & Williams  
Powers Bros  
**EMPRESS** (sc)  
Clairmont Bros  
Valentine Vox  
Pla Trio  
LaVine Cameron 3  
Marie Russell  
"My Lady Fan"  
**PANTAGES** (m)  
La Graciosa  
Devil, Servant & Man  
Grimm & Elliott  
Diamond & Beatrice  
Donita & Co  
Rizzali & Altima  
**Pueblo, Colo.**  
(sc) (14-16)  
Nelson & Floye  
Richard Burton  
Lawrence & Edwards  
4 Lukens  
DeMichelle Bros  
"Suburban Winner"  
**Richmond, Va.**  
**COLONIAL** (ubo)  
Bolton & Everdeen  
Lorraine & Dudley  
John Oelger  
Pons & Pons  
**Rochester**  
**TEMPLE** (ubo)  
"Little Parisienne"  
Gee Jax  
Herman Timberg  
Romalo & Delano  
Sampsel & Reilly  
Melville & Higgins  
Les Marco Belli  
**Rockford, Ill.**  
**ORPHEUM** (wva)  
Westworth Vesta & T  
Geo Crotty  
Keane & Howland  
Jack Murphy Trio  
Geo B Egan Co  
2d half  
Hayward Sisters  
Farber Sisters  
Edgar Foreman Co  
H T McConnell  
Spardon & Co  
**Sacramento.**  
**EMPRESS** (sc)  
(Open Sun. Mat.)  
Skaters Bi Jouve  
How & Dow  
Jenie Fletcher  
Glendower & Manon  
Welch, Mealy & M  
"Rose of Mexico"  
**Salem, Mass.**  
**SALEM** (loew)  
Conry & Riley  
"A Cold Deal"  
Dollar Troupe  
Stewart & Donahue  
Great D'Amour  
(One to fill)  
**San Diego**  
**EMPRESS** (sc)  
(Open Sun. Mat.)  
McConnell & Austin  
Vander & Stone  
Ritt Redfield  
Hall day & Carlin  
Moore & Young  
Romany Opera Co  
**SAVOY** (m)  
"Lads & Lassies"  
Miguel & Kerry  
Olie Eaton Co  
3 Nevares  
Karl  
M E Merceau Co  
**San Francisco.**  
**ORPHEUM**  
Chas Kellogg Co  
Bixley & Lerner  
Percy Waram Co  
Abbott & Curtis  
J Bohemians  
(Others to fill)

(Continued on page 24.)



# LONDON

## VARIETY'S LONDON OFFICE

18 CHARING CROSS ROAD (CABLE "JESSFREE, LONDON.")

**JESSE FREEMAN**, Representative.

Mail for Americans and Europeans in Europe, if addressed care VARIETY, as above, will be promptly forwarded.

London, April 2.

**Eva Moore**, a clever young sketch artist, is appearing at the Tivoli in a semi-dramatic sketch called "Stolen Fruit." The playlet and the male support in it go a long way toward not helping this real good actress. It is on the American crook order, but is not convincing. Sybil De Bray, a young girl in the piece, is all there with the looks and ought to always be nice in juvenile parts.

Another tremendous picture theatre was opened here this week, on the site of the once famous Globe Restaurant. Situated on Coventry street, the new house is between Leicester Square and Piccadilly Circus. The cost of the theatre is said to be well over \$500,000.

At the Palace last week ragtime was certainly given a very stiff trial. Elida Morris started off at about 9 o'clock with three rag numbers, followed by "That Colored Five," who sing almost all the new ones. Ella Retford, the English girl, did two rags just after this act, so almost for an hour ragtime ran without a stop. The three acts did very well at that. Before this ragtime wave Grace Hazard appeared at a little after 8:30 and surprised everyone by making real good. This so seldom happens early at the Palace it is something to rave over.

**Albert de Courville** of the London Hippodrome contemplates another trip to America this month. Mr. de Courville stated the other day that he would most likely insert a clause in future contracts of artists booked for his Revues that would make such things as petty jealousy a thing to be left at home. Jack Mason will probably go over with de Courville. Mr. Mason first came over here six months or so ago to stage "Hello Ragtime" at the Hippodrome. The American producer did this so well he has landed on this side so solidly, it will be a long while before English managers will allow him to return home permanently.

There comes a slight rumor things are not all rosy at the London Opera House, where rehearsals are being held for the new revue there. It is said most of the singing principals are quietly scrapping among themselves over the distribution of numbers, but it is hoped this will blow over by the time the show opens. Clifford Fischer seems to be the big boss at the Opera House at present.

**Fred Melville**, impresario, has found a two-girl act on the Rice and Prevost order, called "Two Tom Boys."

Enormous expense has been the reason for the English managers giving up the idea of entertaining big American minstrel shows. It has been figured

out by one of the circuits here that if it had engaged an American troupe the cost weekly would have been \$5,000. The Palladium Minstrels (English) now in London and the Provinces, costs somewhere around \$2,500. As its business could not be improved upon, it isn't likely a full American blackface company will be seen over here unless they cut the price.

**Frank Tinney** will reach New York just before May 9 to rehearse with "The Follies." The comedian has many offers for next season, including one from the London Hippodrome, for a place in a production there. Mrs. Tinney has also been made an offer to join the same show.

**Williams and Segal**, who intended to sail to America in June, have signed contracts with the Palladium, Johannesburg, to sail for South Africa April 19.

Another restaurant in London has fallen in line, giving a small portion of the American Cabaret idea. Hatchett's is the latest, Dave Macfayeden and Bill Vandevere performing there nightly.

**Harry Marlow**, a recent discovery in the way that it took some time to discover him as a likely turn, has been booked up by Julian Wylie for six years. All contracts for this work were given the comic during the past two weeks.

The following have been booked over here by George Foster: Dixie Serenaders, White, Falzer and White, Manuel Lafra, and Carrie Reynolds. All open this spring.

**Joe Hart** will produce a sketch for Hale Hamilton when that actor has finished his run with "Get-Rich-Quick Wallingford."

**Dorothy Jardon** will likely appear in a revue in Paris some time this summer. Originally slated for only six weeks at the Shaftesbury in "Oh, Oh, Delphine," Miss Jardon has been prolonged indefinitely.

**Eddie Madden** leaves for America April 19 for a visit.

"The Gaieties" (a show on the order of "The Follies") is being placed in the halls by George Foster. The entertainment lasts two hours.

The Ragtime Octet will take a month's holiday in July, when the troupe will sail for America for a few weeks. Two years' bookings will bring the boys back here.

A smaller version of "The Miracle" has been placed for two weeks at the Olympia, Liverpool. The new piece was seen by the Moss booking com-

# PARIS

By E. G. KENDREW  
66 Bis Rue St. Didier

Paris, April 1.

It is proposed to hold an international exposition at Liege, Belgium, in 1920. There will probably be a large park for side shows and attractions.

Manager Antoine has decided to produce next season a French version of Schiller's "William Tell," with Desgardens in the title role.

The new Cabaret La Sirene, under the management of Max Viterbo, presented a new show recently, with Odette Valery and the clever socialist singer, Montheus, as attractions. This is the first time the latter has got so near society.

Regina Badet is going to London again this season, but this time as a comedienne, and not as a dancer.

A tax of 10 cents is now being charged on journalists entering the Folies Bergere. The management explains this is charged by the society of authors, and the money goes to the people signing the production. It is anticipated the same rule may go into force at all houses which come under the control of the Big Society.

Rasimi, director of the Casino-Kursaal, Lyons, has a clause in his contracts that an artist must not appear at any other establishment in Lyons and St. Etienne for one year after terminating the engagement at his music hall. Marie Therese Berka played in a revue at the Casino for a week in November, 1911, and a few weeks later again appeared in Lyons in an operetta at the Celestins theatre, without the consent of Rasimi. He therefore sued Mme. Berka for \$772 liquidated damages specified in her former contract with him.

mittee while playing as a drama in the Provinces. The management has enlarged it into a spectacle. There is dialog in this version instead of all pantomime as at the Olympia, London. The Liverpool press did not take kindly to the production, calling it cheapened by bad attempts at comedy.

It looks like "Oh, Oh, Delphine" will run through the summer, at the Shaftesbury theatre.

**B. G. MacLachlan** is booking turns at present for the Savoy theatre, Glasgow, opening in a few weeks. Mac also claims to have a few other halls in the north he will book.

The Colored Five (from Reisenweber's, New York) are being tried out in the Provinces for a couple of weeks by the V. C. C., the act having just finished an engagement at the Palace, London.

**Pierre Althoff** and his wife have been engaged to strengthen the big Hagenback show at Olympia, run by C. B. Cochran. Althoff's horses number about 150 and are said to even rival Schumann's in training.

The court has non-suited Rasimi, ruling that no prejudice was caused, as the Casino is a music hall and the Celestins is a legitimate house, with distinctly different audiences.

The famous Cafe Anglais, for many years a favorite resort of crowned heads when they visited Paris, will close April 15 and disappear, like many of the old landmarks of the gay city. The cafe was at its best fifty years ago.

A new decree will shortly come into operation in France regulating the appearance of children on the stage. By the law of Nov. 2, 1892, a child less than 13 years of age cannot be employed in a theatre, unless by special authority. In future the rule will be more strictly applied, with certain new clauses. Permission can be still obtained for a child to appear in theatrical performances.

Clifford and Zaro, dancers, have been prolonged at the Cafe de Paris until July 4.

Mlle. Aboukir, the human comet, in America three years ago, is booked to open at the Schuman Circus, Frankfurt-on-Main, April 19.

"Luna Park" opens middle of April for summer season. There will be a miniature circus, with 30 midget and 20 Shetland ponies, as a side show, also a monkey theatre by Konyot (formerly the Diauda act) playing on percentage.

Bookings for the Ringling show in America are being made for 1914. The Graus Duo, now at the Cirque Medrano, join the Ringlings next year.

Arlette Dorgere will not play in the Paris revue, for which she was announced, but will appear in the next piece at the Theatre du Vaudeville.

Sahary Djeli is preparing a new act entitled "The Spider's Meal," which she will produce shortly at the Theatre des Arts. It appears that Mado Minty also has a similar dance in hand, which she intends to introduce into the Marigny revue in May.

Johnson and Dean, with four other colored dancers, now billed as the Ragtime Sextet, opened at the Apollo, Vienna, April 1.

Paul Franck, the pantomimist, is the probable manager of the summer season at the Folies Bergere, Paris. Several offers have been made from London to take over the famous music hall entirely next season, but nothing has yet been decided as to its future management. The Franck season will be merely a temporary one.

## KELLY AND LAUGHLIN.

The next new "two-act" in vaudeville may be Harry Kelly and Anna Laughlin. An act for the couple is being prepared by Seymour Brown and Leo Donnelly.

## NEW ACTS NEXT WEEK

Initial Presentation, First Appearance  
or Reappearance In or Around  
New York

**Billy Van and Beaumont Sisters** (New Act), Fifth Ave.

**Novita and Billy Lynn**, Fifth Ave.

**Chas. and Ada Latham**, Fifth Ave.

**Walter Van Brunt**, Fifth Ave.

**Dan Collyer, Sam J. Ryan and Co.**, Union Sq.

**Ofedo's Manon Opera Co.**, Union Sq.

**Ina Claire.**

**Songs and Imitations.**

16 Mins.; One.

Park.

Back to the stage where she won a signal success as the title role player in "The Quaker Girl," Ina Claire re-entered vaudeville Monday, headlining the new program and policy at the Park. When Miss Claire left vaudeville, she was an imitator, and returns as one, first singing, however, "The Quaker Girl" song from the show. Her next song was a published number, which she might as well leave out of the repertoire. In imitations Miss Claire did Al Jolson, Gaby Deslys, and Harry Lauder. The Jolson song ("Rum Tum") may as well go out also. Mr. Jolson is too masculine for any female to imitate. But with Gaby Deslys Miss Claire did a vocal impersonation that is a work of art. The tones and accent were perfect. Her Harry Lauder has always been superior to any. Ina was a real riot at the Park. She is the same sweet, pretty graceful young woman, getting to the hearts of all the audience upon her first appearance, and Miss Claire may be sufficiently happy in the thought that within six years she has developed from a little immaterial turn into a \$1,000 headliner, who is worth it, and with proper handling could be made into the biggest single imitating star in the show world. *Sime.*

**"The Blackbirds"**

Comedy sketch.

25 Mins.; Full stage.

Palace.

"The Blackbirds" is a condensed version of the comedy tried out at the Lyceum recently in which H. B. Warner and Laura Hope Crews were co-stars. The story is of a male murderer and a female smuggler. They meet accidentally while trailing a prospective "live one," fall in love, marry and elude the police, all in 25 minutes. The principals are Jean Murdoch and William Gibson. The piece lacks a "kick," is exceptionally talky throughout and provided little of interest out of the ordinary sketch theme. During the action Miss Murdoch demonstrates one way of substituting an imitation rug for the real thing, but even this was handled crudely. The idea is unfinished, for in acts of this kind the finale usually provides a surprise. At the Palace Monday evening it failed to register. It does not look strong enough for big time despite the cast. *Wynn*

**Boyle Woolfolk Co.**  
"Hiram at the Cabaret."

Tabloid Musical.

Gary, Ind. (April 2).

"Hiram at the Cabaret" is a two-act rural musical comedy with about an equal amount of faults and merit. The opening scene is laid in the yard of a farmhouse. A goodly portion of the time is spent in useless dialog. It starts differently from most musical shows, getting away more like a sketch, and it never really gets over being sketchy. Numbers are overlooked almost entirely, although comedy receives consideration. There is a table scene in which the food-tossing and slapstick have a prominent position. This is just about what the audience of the Gary calibre sit back and wait for. They howled when the comedian dug out the inside of a loaf of bread, rolled it into a ball and hit the guest behind the ear. When he poured coffee into his trousers there were shrieks. It's what they want, so why not give it to them. The second scene is atop of a roof garden in the big city. It is a corking scene nicely handled and the entertainment afforded, mostly specialties and numbers, is first rate. Stagecraft and stage management are plainly shown in the second scene. The audience gave the set a round of applause. Wallie Brooks is the chief fun maker. He plays a rube kid and does very well. His methods are rough, but clean, and he has a good idea of what is expected of him and does it. He got the big hit of the evening in an audience number in which he mingles with the patrons and makes himself right at home. A very good comedian for the tabloid style of entertainment. John T. Hanson and Ed Crawford play old rube types and both get through in fine style. Hanson as a legitimate farmer keeps well within the role, playing almost straight. His acting is away ahead of the usual burlesque or tabloid average. Crawford does a sheriff. He falls a little on the comedy, but plays very well and contributes a first rate specialty in the closing act. Helen Stanley is the soubret. Helen has little else besides her cuteness, but that is enough. She needs rehearsing in reading lines and also in leading numbers. She is a little thing and if she doesn't know how to dance she should begin to learn, for it is necessary, and in her case seems possible. Marie Miller did not get into line until the opening of the second act, but here redeemed herself for all that went before. Good looks help Marie and her voice does much more. An easy stage presence and a little confidence will do the rest. Mabel Drew plays two roles and acquits herself nicely. She also gets into the character class in the two-act olio between scenes, doing a country girl. It answers the purpose. "Hiram at the Cabaret" needs some fixing. It wants numbers. The girls make a good singing combination, but are not able to do much dancing. The talk should be curtailed as far as possible and more action run in. As it stands it is a good show for the audiences of the Gary type. With the changes it should be able to pass muster under all conditions. The production is adequate and the people are there to make for a first rate show. *Dash.*

**Jolly-Wild Amusement Co.**

"Over Night in Boston."

Tabloid Musical Comedy.

Gaiety, South Chicago (April 5).

"Over Night in Boston," the title, is explained before the curtain rises as having nothing to do with the piece. The tab merely had to have a name. After the announcement, an original idea of introducing the company is shown. Each member comes through the audience at a run, clamors on and off the stage at a gallop. It is a novelty opening for the pop houses. The first act is regular tabloid, with numbers and comedy equally interspersed. The second act gets down to farce, and although it is funny and keeps the audience in screams, the lack of numbers makes itself felt. This is overcome in a measure through Ed Jolly and Winnifred Wild introducing their vaudeville act, which is a strong feature of the show. Miss Wild is a dressmaker's revelation. Her clothes should draw business in the pop houses. It is doubtful if any one in South Chicago ever saw anything like her wardrobe. Besides, as well, Miss Wild looks and acts differently than most of the women that they are used to seeing. Jolly takes care of the comedy end. He has used his head some, for he has studied out what the audience want and he is giving it to them in large quantities. It may be hoke, but it is great stuff, and Jolly handles it very well. The production end is adequate. The opening scene and exterior are capital, while the second, interior, set is above the average. The chorus is well rehearsed and the numbers in the first act fast. The shortage any place is made up in speed. There is a lack of a good dancer in the show. Edna Burnett and Charles V. Woody in the engenie and juvenile roles respectively do very nicely, but the lack of dancing ability holds them back considerably. There are one or two other principals of little importance, and a sister team who do a specialty between the acts. The girls look very well, but need more rehearsing in their stepping. "Over Night in Boston" has been getting the money all along the line, which is the safe and sane manner in which to judge a tabloid. The show is put together solely with the idea of pleasing the pop house audiences, and this is done without question. *Dash.*

**Kinzo.**

Juggler.

7 Mins.; Two.

Hammerstein's.

Dexterity appears to be Kinzo's other name. He works principally with three short sticks. He dresses far better than the majority of Jap singles, and works neatly and effectively. Closing Hammerstein's bill was too much for him. On an earlier spot Kinzo would have done himself and the show more good. *Mark.*

**Kendall Brothers.**

Club Juggling.

8 Mins.; Two.

Conventional routine by two young men of club juggling, some of it while jiggling, single and double work. Good and fast of its kind, with nothing new or novel to commend it. Small timers. *Jolo.*

**Harry Tighe and Polly Prim.**

Songs.

16 Mins.; One.

Park.

A new "two-act" with a piano is composed of Harry Tighe and Polly Prim. Mr. Tighe is much the better known. He glides through the turn in his evening clothes, playing the piano for a few moments, but graciously gives Miss Prim a full opportunity, which she reaches for and takes hold of. Little Miss Polly mars her work with a couple of faults, each easy of correction. The first and most important is her make-up. The girl lathers her face and eyes so heavily the eyes are barely seen. It does not help her looks, albeit she is not a bad looking red head at all. Another is to have her half of the turn filled with laughter, a la Corrine Sayles (Dooley and Sayles). It could almost be said Miss Prim had used Miss Sayles for her model in this respect. But when singing, Polly throws herself right into it, is working every minute, and gets over. The couple open with a "Rainy Day" conversational number, quite well done. After a piano interlude by Tighe, they sing "Goody" (not built for a mixed act before a nice audience), and then start a medley of rags. It's a neat appearing turn, lifted into the class division easily by Tighe's presence, and the act could hold a spot almost anywhere, as they sell the likeable entertainment the vaudeville box office patron pays for. *Sime.*

**"The Wedding Trip" (8).**

Musical Comedy.

24 Mins.; One (6); Full Stage (18)

(Special Drop and Set).

If "The Wedding Trip" or ("Trip to Africa") was built for the small time it may accomplish its purpose. There are five girls and three boys in the turn. Four of the girls are choristers, seldom called upon and look quite skimpy back of an equal number of principals. In the final number the chorus ladies were seen in a simple little dancing chorus, after an absence from the stage of probably 15 minutes. The principals are supposed to tell a story of a trip to Africa. This consists mostly of exits and entrances, with songs, dialog, and a carefully followed imitation of Harry Fox by one of the young boys. This fellow also has seen Frank Tinney and at times when he thinks of it tries to catch Geo. Cohan's speaking voice. On the small time where neither of these people has appeared the imitator will be liked, but his work alone is enough to stop the act for anything better. He has personality enough to go out for himself. The principal girl hardly passes and may have graduated from a Cabaret. The same might be said of a blonde boy who works with her. The act really requires a book that is, and that it does is somewhat emphasized through the chorus girls appearing in Africa in Harem skirts. Africa in this case does not mean a bare stage (a thing "Africa" has stood for a long time now). A decent foliage set is shown. *Sime.*

**Al English and Stella Johnson.**  
Rag Dancing.  
7 Mins.; Five (Parlor or Palace.)  
Park.

"The Broncho Hop" is announced on the billing as the latest dance of Al English and Stella Johnson. Mr. English is more favorably and commonly known as "Dutch Mike." He is from San Francisco and brought Stella Johnson with him. The couple have been touted as the real thing in trotting and Tommy dancing—and they are. When one recalls "The Champions of Seattle" and "The prize winners from Los Angeles" among others in the early bunches of rag dancers brought east, then watch "Dutch Mike" and Stella Johnson, those that came before seem like primary scholars in the "Turkey Dancing" class. "Dutch Mike" may not be long on looks, but he's one bear when moving around on his feet. In evening clothes he and Miss Johnson showed more new rag steps during their seven minutes on the stage at the Park Monday evening than all the other dancers have had in the familiar "Tommy" routine. English and Johnson do a little running step that is a wonder. Both are graceful, English particularly so. They are the best rag dancers who have appeared in New York. The best thing to do with the couple is to send them right over to London. *Sime.*

**The Great Raymond.**  
Magic.  
30 Mins.; Full Stage.  
Majestic, Chicago.

The Great Raymond comes to the Majestic as headliner this week after four weeks at the Studebaker where he gave an entire evening's entertainment. An evening's show and a vaudeville act are vastly different propositions. All the work Raymond does could have been done in from four to eight minutes less time and that is what he should have done, working in more stuff to fill out the half hour. The routine is one that has been seen in vaudeville before. Raymond, through utilizing three girls and four men makes the offering look big. This is also true of the closing trick, the only feature shown. It is called "Noah's Ark" and gains its strength not from the manner of execution but from the number of animals produced. The stage is covered with barnyard pets before the producing is finished. The assortment and numbers give the trick strength. Two other illusions are shown, but neither amount to a great deal. The small work is more or less of the apparatus character. The Great Raymond is a showman and from his entire show should be able to get together an act for vaudeville worth while but the short time in which he had to prepare for the Majestic was not sufficient for a good exhibition Monday. Undoubtedly he will improve the offering as the week advances. The audience seemed interested but Raymond will find that for vaudeville the speeches relative to his travels and how and why he invented the illusions should be left unsaid. *Dash.*

**Palmer and Francis.**  
Songs and Talk.  
9 Mins.; Two.  
Park.

Palmer and Francis have been playing around, probably changing the act often, as the last time they were reviewed in this department Mr. Francis did a "Dutchman" in make-up. Now he is playing straight. Miss Palmer was formerly of the Pierrescoffs. The couple should be able to form a turn that will hold them up in fast company, but the present material they are using will not place them there. About the best thing they are doing now is the French soubret by the girl. That will never win a blue ribbon. The songs are wrong, one because its melody, with its lyric almost as familiar even to babies ("Same Old Thing") and the other, "The Green Grass Grew All Around," was never any good, even when sung in a burlesque show for three seasons. If the number were restricted to that show, it should have remained and died with it. Some cross-fire talk is attempted, but not well handled nor delivered. Palmer and Francis may be able to get over a regular act, but first they must secure the regular act. The quickest way to do that would be to have a vaudeville author sit in front for a few shows and see if he could fit them. Meanwhile they will have to be content with small time. *Sime.*

**Three Zelos.**  
Xylophonists, Dancing.  
13 Mins.; One.

Man, woman and young boy. Looks like father, mother and son. Open with "Bohemian Girl" overture; then medley of "pop" airs. You are just about reconciled to the listening of the regulation xylophone act when boy cuts loose with a soft shoe dance and later with hard shoe stepping. All change costumes. The dancing is crude and measured, but nevertheless entitled to praise as an innovation. Good turn for all branches of small time. *Jolo.*

**Variety Comedy Four.**  
Quartet.  
13 Mins.; One

All four men dressed as bellboys, one blackfaced. Differ little from most "pop" time comedy quartets, in that all four sing from the sides of their mouths. Usually one or two of a quartet adopt this method of vocal delivery, but seldom all four. If they ever expect to secure any U. B. O. time they'd better change the title of the act. *Jolo.*

**Bollinger and Reynolds.**  
Wire Act.  
11 Mins.; Full Stage.

Man, an eccentric comedian on both slack and tight wires. Woman fills in with minor slack wire work and dresses neatly. The man is not only an excellent wire performer, but his patomimic comedy is very funny. He finishes standing on a chair balanced on two legs on wire, with lighted lamp on his head, standing on one foot. Good big time opening act. *Jolo.*

**Barnes and Crawford.**  
Songs and Talk.  
26 Mins.; Close One.  
Majestic.

Barnes and Crawford would probably not be considered doing a new act by a great many people not acquainted with their material, or someone who had only seen them once or twice, but the changing of material in an act of this sort is as much a new act as a new playlet is to a sketch team. Barnes and Crawford have enough new material to make the entire act new, although the general frameup and style are the same, for it is style, manner and personality more than anything else that makes the couple one of vaudeville's biggest laughing acts. The main trouble with the present turn is that before T. Roy Barnes has a chance at the eastern houses next season with the new material it is more than likely that someone will "choose" it. The finish is a big scream and should be protected. The couple sing a verse of a song alternately. Barnes, after the first two verses announces that he seems to be going all right but that someone has it in for Miss Crawford and she is not getting over. He shoulders a gun, an old style army rifle, and stands in the aisle talking all the time she is singing, explaining why she does not go. It's a great laugh and a big applause winner. The new talk about the policy that is given as a premium with a year's subscription to a magazine which he is peddling is also great. The climax brings screams. There is new and bright material sprinkled all through the 20 minutes the act runs. The remaining six minutes was caused by an enthusiastic audience Monday afternoon. The couple, however, should try to stay within the twenty for it means leaving them wanting more. A speech was necessary, however, to quiet them after 26 minutes at the first show of the week. Barnes and Crawford are one of the few comedy acts playing the Majestic the past ten weeks and they go on record as one of vaudeville's backbone offerings. The rest can be counted quickly. It would take but few of these to either put an awful crimp in the vaudeville situation, or straighten it out for the actor. *Dash.*

**Arthur Lavine and Co. (8).**  
Tabloid Musical Comedy.  
26 Mins.; Full Stage (Special Settings).

When the Lavine production was brought into the Grand Opera House Sunday morning the stage hands thought it was "The Count of Luembourg" stuff (the legit attraction this week). It consists of a couple of sets of scenery, about three back drops, an "aeroplane," a "parachute," and a collapsible "taxicab." Then there are several costume changes for the six singing and dancing girls, two comedians (one "Dutch" and one "Irish") and a dancing juvenile. It is all very pretentious and elaborate, but the book is mere drivel and the music consists of published songs. As a flash for big small time it is a "ripper," but in its present shape can hardly hope for anything better. *Jolo.*

**Phil White.**  
Imitations.  
13 Mins.; One.

In evening dress Phil White uses the cream of the turns of John T. Kelly, Julian Rose, Harry Lauder and Cliff Gordon, announcing them as imitations. Pretty easy way to gather material for a turn. The average big small time audiences doesn't get much closer to the turns "imitated" than hearing them in this way, so Mr. White is safe in that field. *Jolo.*

**DeVeau, Faber and Co. (2).**  
Farical Sketch.  
19 Mins.; Interior.

Two men, two women, in one of those in-and-out-of-doors, old-fashioned farces, the jealous wife, the impecunious man willing to marry for money without seeing the woman's face, then believes he has married a colored woman, and all that sort of thing. Well, enough played for that kind of a sketch. Small time calibre. *Jolo.*

**Five Boys in Blue.**  
Instrumental, Singing, Dancing.  
20 Mins.; Full Stage (Special Set).

Five veterans of the Civil War, God bless 'em (five A. K.'s), four of whom play violins and one a cornet; all of them "sing" (oh), and four of 'em dance (oh! oh!!). But the best of it all is that they know it and the one who makes the announcement doesn't hesitate to poke fun at them. The intrinsic value of the act is nil; but, as a drawing card in out-of-town "pop" houses, with the waving of the American flags, and the patriotism aroused thereby, augmented by the flashing on a screen of a picture of "Abe" Lincoln, it is a riotous success. *Jolo.*

**Olympic Trio.**  
Aerialists.  
8 Mins.; Full Stage.

Two horizontal bars, about two feet apart, are paralleled from left to right instead of up and down stage. On these three young men do a routine that appears to be different from all others. None of the feats is sensational, but all are performed rapidly and with a certain style that should eventually land the boys onto the best vaudeville has to offer. *Jolo.*

**Three Musical Series.**  
Instrumental.  
12 Mins.; One.

Three young men, in white flannels and black Windsor ties. Two play violins and a third the piano. Classical numbers with rag medley for finish. Good musicians but poor showmen; hence a concert act. *Jolo.*

**Hamilton Bros.**  
Knockabout Comedians.  
7 Mins.; Full Stage.

Two men, in old-fashioned eccentric knockabout make-ups, consisting of the red wig, padded abdomen, the plentiful use of slapsticks and bladders. After a lot of poor, rough comedy, they paint one picture in colors on a canvas. While neither the knockabout stuff nor the cartooning is especially attractive, the combination is unusual. *Jolo.*

---

---

1536 Broadway

(Times Square)

New York City

---

---

AV  
**VARIETY**  
*Inc.*  
(THEATRICAL CO)

The VARIETY INFORMATION BUREAU IS TO THE THEATRICAL PROFESSION WHAT R. G. DUN'S AND BRADSTREET'S ARE TO THE COMMERCIAL FIELD.

INFORMATION WILL BE GIVEN UPON REQUEST CONCERNING THE

**Standing of all Theatrical People**

FIRMS, MANAGERS, AGENTS, ACTORS AND ACTRESSES IN

**Every Branch of the Profession**

(Dramatic, Musical, Vaudeville, Burlesque, Moving Pictures.)

**ANY PLACE IN THE WORLD**

A thoroughly equipped organization permits the VARIETY INFORMATION BUREAU to report on any person or anything in the show business from any part of the world.

Reports on persons connected with theatricals, their commercial or financial rating, standing in the profession and reliability, will be furnished.

Information on vaudeville acts or shows produced in the past given.

(The VARIETY INFORMATION BUREAU has the exclusive privilege of reproducing reports from the files of "VARIETY," containing the record of over 7,000 new vaudeville acts.)



# WORLD WIDE SERVICE.

## *Information Bureau*

### COMMERCIAL AGENCY)

---

---

Complete Reports Furnished on Anybody and Anything in or Connected with the Theatrical Profession in Any Part of the World.

---

---

Allied theatrical trades, costumers, dressmakers, wig makers, boot and shoe makers, scene makers, or manufacturers, or dealers in any commercial line having business with stage people (managers or players) can obtain information desired.

There is no commercial agency specializing on the show business. None could furnish reliable information unless especially equipped to do so. The VARIETY INFORMATION BUREAU is equipped.

Requests for information received from anyone, in or out of the show business, but

### Reports Given Only on People in the Profession

ALL REQUESTS FOR INFORMATION OR REPORTS MUST BE MADE BY MAIL ONLY. No information of any sort or character furnished verbally.

## Rates \$2, Single Request; \$100 Yearly Subscription

(Allowing 200 requests)

(Single application for information or report to contain but one request.)

SPECIAL SERVICE by cable or wire where asked for, plus wire or cable tolls.

All single requests must be accompanied by remittance. Yearly subscription payable in advance.

Make all remittances to the order of

## VARIETY INFORMATION BUREAU

1536 BROADWAY (Times Square), NEW YORK CITY

(THE ONLY COMMERCIAL AGENCY IN EXISTENCE GIVING  
A WORLD-WIDE SERVICE.)

**DREAMS COME TRUE,**

Chicago, April 9.

Philip Bartholomae gets into the billing matter several times in the new show which opened at the Garrick Sunday night. He presents, the book and lyrics are his, and the staging was under his personal supervision. Taken altogether, for his first personal effort, Mr. Bartholomae hasn't done badly.

"When Dreams Come True" is a farce with music, whether it was meant to be or not. It has one or two new ideas, a great deal in itself. The first comes with the rise of the curtain. Scene 1, act 1, is aboard a transatlantic steamer, but the steerage is shown. This started things a little away from the ordinary and the perfect reproduction carried the first impression along. Here, however, all things ceased. The first act is draggy without question. There is too much of the one person singing in the spotlight thing. One or two fast numbers in the first act would have done much for it. The comedy is also light here.

The second scene is on the wharf, with no more action nor fun. Act two is the farce proper. There is a mix up of three young women who are engaged to marry the hero; hurried exits, slamming doors and abrupt entrances. The action is fast and one or two of the complications have a new twist, but there is also a streak of the too broad to be the real type of comedy.

The third act gets back to musical comedy. There are girls, waltz numbers and the general atmosphere of the truly musical comedy, not the present-day musical revue.

The music is by Silvio Hein. It is tuneful but not catchy, and there is no number that will be whistled on the streets. The production is perfect in every detail. No expense has been spared and everything is finished to the last detail. There are but few numbers, but they answer nicely. Frank Smithson is the producer. The wedding idea in the second act is the best.

Joseph Santley is featured and Mr. Santley makes his bow as a star. A light comedian, or more nearly a juvenile, with a dandy personality, singing and dancing ability, he is sure to become popular with the matinee girls and will still be liked by the men. Whether strong enough to be a star remains to be seen.

Marie Flynn plays opposite to Santley and is just as important until the last act, where she does not appear until near the finish. This seemed wrong, for Marie should have remained with the star throughout. She looks to be a girl with a big musical comedy future. Two of the biggest laughs of the evening came through Miss Flynn's handling of lines.

Rita Stanwood and Richard Taber rounded out a quartet of young people that should do any show a world of good. The quartet give the play a good, wholesome atmosphere that is delightfully restful after the boisterousness of some of the more modern musical shows. Ann Mooney added to the beauty of the show. Playing an adventuress, she was entrusted with little work, but handled the small role in a fascinating manner.

Amelia Summerville and Frazer Coulter were the elders, and left nothing

**THE PURPLE ROAD**

In the middle of the second act of "The Purple Road" on its metropolitan premiere at the Liberty, Monday night, William Frederick Peters, one of the composers of the score, walked from his seat, up the aisle, and out into the lobby, audibly remarking there wasn't a possible chance for the piece. "They're dancing the second act to death," he declared. And indeed such was the case. Pretty nearly to its finish, every character making its appearance lapsed into a terpsichorean speciality.

Manager Jos. M. Gaites deserves the most fulsome praise for a sincere effort to present lavishly and artistically what was designed to be a romantic opera. That it won't succeed must not be laid at his door. A very much better book, less ponderous lyrics and a much more "undignified" score would still be a long gamble. For, how many—if any—romantic operas since "Robin Hood" can one recall that were financially successful? On the other hand, how many lavish attempts were made in that field and failed incontinently?

Another word of commendation to Mr. Gaites for the selection of a series of important players for the interpretation of even minor roles. For instance, Elita Proctor Otis played a peasant woman in the first act and was not seen again. Janet Beecher had practically a "walking part" in act two, posing in the robes of the Empress Josephine; yet for some reason not clearly apparent, she is featured in the billing with Valli Valli, the prima donna. Then there was Harrison Brockbank, who looked like Napoleon, sang in a pleasing baritone voice, but lacked the abrupt incisiveness always associated with the character of "the man of destiny." Edward Martindel was an Austrian patriot in the first act and Talleyrand in the second. Eva Fallon sang well and looked pretty, but danced atrociously. Harriet Burt was altogether too pretty as the Luchess of Dantzic, but offered what looked like an entirely new dance creation—a combination of Tango, waltz, pirouetting and rag stepping. It's a corker, and very much worth while. The characterization of W. J. Ferguson in the role of Fouche was the artistic hit of the evening. He can always be relied upon to offer something unique.

Modern colloquialisms employed for "gagging" in a French play of the period of 1808-1809 were a trifle out of place.

"The Purple Road" leads to the storehouse. *Jolo.*

ing to be desired. John Slavin and May Vokes hold the comedy roles. The opening night audience liked them both immensely. It is not from their roles that comedy comes, but from the farcical situations.

Everything that is done in "When Dreams Come True" is well done. The piece is booked in at the Garrick for four weeks with an extension clause. Playing to \$1.50 it is likely to remain beyond the original engagement. *Dash.*

**ROSEDALE.**

It wasn't such an enjoyable revival, that "Rosedale" affair at the Lyric Tuesday evening. We didn't have nearly as good a time as the "resuscitation" of "The Lights o' London" at that same house last spring—or was it the season before?

In the first place we weren't given sufficient opportunity to hiss the villain to our hearts' content. To be sure we laughed at the old-fashioned foiling of the villain, but not as heartily and as freely as on previous occasions. The wealthy villain who plots with the roughly clad, unshaven ruffian to steal the child, etc., so he may secure control of the fortune, has a soliloquy in which he declares that "The fates conspire to foil me at every turn" and an aside: "Out-manoeuvred for the present." He even has a "Curses, I'll have you yet." But none of these and innumerable kindred speeches seemed to strike the first night audience as funny as Charles Richman's "Hetty has betrayed me" line in the "Lights o' London" restoration to the modern stage.

Almost every member of the cast appeared to have a soliloquy as lengthy as Hamlet's immortal one. The rough villain had an entrance through a secret passage accompanied by old style pizzicato "plunk, plunk" music. True, most of us laughed, but there seemed to be a restraint to our risibilities. What was the matter? Are we becoming so blasé that we are coming to regard it as bad form to give free vent to our emotions in public?

Only once during the evening did the audience rise to the occasion. That was the first entrance of Della Fox in a slavey role. She, and she alone, was the only recipient of an ovation in what was designed to be an "all-star" cast. And when you stop to consider that the players' list of names includes such modern favorites as Charles Cherry, Frank Gilmore, John Glendinning, Robert Warwick, Leslie Kenyon, Elsie Ferguson, Jobyna Howland, Alice Fischer, and others, it is certainly a demonstration of the affection in which the theatre-going public hold the little woman.

Of course there was present one old newspaper man who had "seen the first performance" in 1863 and who insisted on telling how much better it was played in those days. No revival would be complete without it.

The management will not go bankrupt over the expenditure of funds for the scenic equipment. "Rosedale" will play its allotted four weeks at the Lyric. It is a large playhouse, and its seating capacity will probably be ample for those desirous of witnessing the revival. *Jolo.*

**DEATH AS A DEFENSE.**

Chicago, April 9.

A peculiar circumstance has arisen in the case of several acts against the Majestic theatre, La Salle, Ill. The bill was booked in to play the week of March 17, when the father-in-law of Manager E. G. Newman died and the acts were notified that the house would remain closed for the week.

The case will be defended on the ground that death is an act of God which relieves the management of all responsibility.

**PALACE.**

(Estimated Cost of Show, \$5,800.)

Two-dollar-vaudeville was given one more dent at the Palace this week where "the management by proxy" is trying to unload another of those mediocre vaudeville bills headed this time by Ruth St. Denis.

Actual count Monday evening revealed eleven front rows comfortably filled (with many deadheads included) for Herr Direktor himself (he with the wee white goatee) occupied a seat in the rear and recognized the applicants as fast as they appeared. And once during the show when an ill radiator in the rear threatened to break up the performance Herr Direktor became so confused he signed six free ducats before regaining his composure. And if Herr Martin Beck could have only been present in time to hear the woman in the rear exclaim: "They should be arrested for charging for this show," he would have dashed madly for the North German Lloyd dock. However, Herr Herman Fehr told a party of friends on the way out a few truths about the outfit.

About the show, it started off smoothly, became tangled up with a stage wait and died a pitiful death with the coming of Ruth. She has a pair of Japanese dances this time, surrounded with scenic effects and a Jap cast, but the dances!—oh! But whoever handles "Le Ballet Classique" with Marini and Bronski made a wise move when they placed the act on the Palace bill. It affords a great opportunity for a comparison.

The Kaufman Family opened the show to about twelve people, but the two or three that hadn't seen the act at the Colonial a few weeks ago loudly acclaimed approval. A better spot would have helped the act and the bill.

Jack and Phil Kaufman came second and until their encore, wisely forced in this instance, they failed to arouse any enthusiasm. Who on earth could successfully stand off about two dozen people in a house as big as the Palace?

Harry Gilfoil touched the right spot somehow and managed to give the few present a small run for their one-fifty and two dollars.

The hit of the bill happened to be Stella Mayhew and Billie Taylor. Miss Mayhew has a few new numbers sensibly arranged and sandwiched in between some good patter. The pair look better than ever for big time vaudeville and would have undoubtedly been a big hit if there were enough present to pass judgment.

Bert Fitzgibbon wisely edged off after a few minutes, cutting the bulk of his material out for the time being. Fitzgibbon was on next to closing. Bud Fisher with his cartoons was an early contender.

Florence Roberts and Co., in "The Woman Intervenes," made a bright spot, but the Palace is a mighty poor place to judge a sketch. "The Blackbirds" (New Acts). *Wynn.*

**LEAVING FOR ENGLAND.**

McWaters and Tyson will take the steamer to England April 23.

Genaro and Bailey sail for the same place June 19.

**HAMMERSTEIN'S.**

(Estimated Cost of Show, \$6,010.)

Some one once said, "It's an ill wind that blows nobody good." This goes good and hard for the new Palace and Hammerstein's. It would not require any jury to return a verdict of popularity for Hammerstein's.

Two legits form the headline ticket at the Corner this week. They are Blanche Walsh and Lulu Glaser. The "names" are undoubtedly a draw, although the former legitimate stars are more or less disappointing in their respective vehicles. It's too bad Miss Walsh can't obtain a piece suitable to display her full worth in vaudeville. "The Countess Nadine" is stereotyped, palpably thin and constructed along lines that long ago wore out their popularity in the "two-a-day."

Miss Glaser is assisted by Tom Richards and Lester Browne. Miss Glaser is still pretty of face, effective as a comedienne, but Father Time is rounding out her physical lines to the point of plumpness. Strutting Tom Richards, the nice-looking young man with the military bearing and excellent voice, can't get away from his old role. Richards makes a capital teammate for Miss Glaser, is there on presence, can sing like a regular light opera star, but he must watch himself during his sojourn in the "two-a-day."

Carl Zeno, equilibrist, whose closing trick is a walk down a flight of steps on his hands, opened. Billy and Edith Adams were "No. 2." They slipped away quietly, with Kluting's Animals coming third to give the show more of a "big time" boost. Frank Mullane's songs were better than his stories. The boys in the rear seats and the gallery can lean back when Mullane is warbling. His voice penetrates every nook and cranny.

Ray Samuels, with several new and several old numbers, pleased immensely. His last one is slightly risqué, hence it's a success at Hammerstein's. That "snap number" was made for "singles" like Miss Samuels.

Arthur Dunn and Catherine Hayes worked up the "short and tall of it" to laughing advantage. Their songs are the weakest part of the act. Maude Lambert—showing some new clothes—and Ernest Ball—singing some new songs of his own composition—were well received.

After Miss Walsh came the intermission. Green, McHenry and Dean started the second half. As they were the third to use a piano the act started tamely, but closed well with the ever faithful "Schnitzel Bank." This comedy number, while a very old boy, save the trio from passing away.

Mack and Orth followed the Glaser offering and tied the show up in a knot. They made the biggest hit of the night. The Eight Berlin Madcaps were late, and many walked out. Kinzo (New Acts) juggled well to an almost empty house. *Mark.*

**KEENEY PROMISES THREE.**

Three Frank A. Keeney theatres are promised by Mr. Keeney between now and the opening of next season. These houses will be separately owned and operated by him for vaudeville, probably of the pop brand.

**PARK**

(Estimated Cost of Show, \$2,450.)

The new vaudeville policy at the Park seems to have a very good chance, considering the house, its lack of an established clientele, also the lateness of the season. Monday night a fair crowd was in down stairs, where the prices are 75 cents (first four rows) and 50 cents. Very little "paper" was in.

John J. Collins and Joe Sullivan, who are operating the Park, could have papered the house liberally for the first couple of days without doing any damage. It would have aided the running of the program, not a bad one at all this week, with Ina Claire (New Acts) at the top.

Bob Irwin is house manager. The stage crew and orchestra Monday evening were non-union. The stage was well enough worked for the second show (two shows daily), but the orchestra was wretched.

The act hit hardest by the poor lot of musicians were Mabel and Dora Ford, but they smiled through it all, while trying to give the men below an idea of the time they wanted for their dancing. The girls did the opening Greek dance of their newest act, then went into buck and wing work in "one." Closing the first part, they hit it off easily.

The first half ran better than the second, caused mostly by arrangement. With the Fords, and Al English ("Dutch Mike") and Stella Johnson (New Acts) on the same program, it was not an easy bill to handle. At night some shifts were made, with the latter team closing the performance, and doing it well. Miss Claire held them in next to closing, and the audience did not regret remaining to see the rag dancers.

Opening the second half were Emerson and Baldwin, who have been away a long time. They have built up what was a simple juggling act six years ago into an important comedy number, concluding it with rapid club passing that ranked them almost with any number on the bill for applause received.

Immediately after was Andy Rice in his Hebrew monolog, but the position wasn't right for Mr. Rice. His parodies did better than his talk. Following were Stepp, Allman and King, who go in too much for a sketch structure to hold up a "rathskeller act," although they get away from this idea, but close with the former burlesque opera of the Stepp, Me linger and King turn. The new member of the trio, Jas. Allman, has a very pleasant voice, upon which is thrown most of the singing. The act needs quickening in the opening and more concerted work about the centre, while the operatic thing is so familiar it could be safely dropped.

Waldo, a contortionist, opened the show at 8.35. Palmer and Francis (New Acts) were second. The Marco Twins were shifted into the third position to give the show a shove with rough comedy, which they did. Then came Harry Tighe and Polly Prim (New Acts), a turn that should have had the Andy Rice position—if it would not have conflicted there with the three-act (both using a piano). But the Park program for 50 cents is a bargain. *Sime.*

**WINTER GARDEN.**

The largest crowd of the season packed the Winter Garden Sunday night to see its vaudeville. "Surprises" may have been a draw (as it was called "Second Anniversary Night"), but a large number of invited guests to the informal opening of the Cabaret upstairs (after the performance) may have swollen the audience beyond its normal proportions. The Garden held over \$3,000.

The only unbilled act of the evening at the Garden was Weber and Fields. Ernest Glendenning acted as announcer, calling upon them from the audience. He also asked for Sam Bernard, but Mr. Bernard hung around the rear staircase muttering to himself in German and declined to show. Lew Fields and Joe Weber were in a box. Mr. Weber thought it was a benefit for the sufferers. When Bernard was told this he asked what the Shuberts were suffering from.

Without make-up and in their evening clothes, Lew Fields and Joe Weber, both looking very sweet, like college boys, did an old bit, "Hypnotism" (and "Paterson, N. J."), but had to respond for an encore. They made a very pleasing incident in a program gotten away from the usual Garden Sunday routine, through new faces and two big ensemble numbers.

The first of the ensembles was a scene from "The Pirates of Penzance," closing the first half. Dragging very much in the center of a fast vaudeville bill, the house had to sit through it, enlivened somewhat by the original "patter" song sung by George J. MacFarlane. The other production bit was "The Society Whirl," closing the show. Many of the "Honeymoon Express" principals appeared in this, also Lawrence D'Orsay, who was "straight" for the laughs obtained by Al Jolson. The latter was the big hit of the scene. Doyle and Dixon did their dancing at the opening of it.

Doyle and Dixon, however, had real opposition Sunday evening. Early in the performance a male team named De Haven and Nice, with eccentric stepping, did the nicest little clean-up one would want to see. These boys are a new formation and for crazy dancing (some of which is not dancing) seem to be there very strongly. They work in evening dress.

Another solid hit early was put over by the Millership Sisters, who sang and danced, dancing in the new (for them) and pretty style they do in "All for the Ladies." The Wheelers in trotting steps opened the show. Laura Guerite was "No. 3" and started nothing. Jennie Dolly in a production number came next with no more. Walter Lawrence and Flavia Arcaro held down the stage for a few minutes without any better success, and it looked like a bad night until the Millerships pulled the program together again. After Weber and Fields and Dolly Toy (the classy double-voiced vocalist) came the "Penzance" bit, and after intermission Mollie and Charlie King were led out to slaughter.

But Charlie and Mollie didn't die Sunday evening. The Kings, in the worst spot that could have been selected for the act, got over very big, Charlie singing two brand new songs for the

**FIFTH AVENUE.**

(Estimated Cost of Show, \$3,200.)

The program at the Fifth Avenue got a switching about Monday night that needed a guide to carry the patron over the pages to adjust the electrically lighted letters to the similarly announced program numbers.

The changing about sandwiched in liveliness pretty often and this helped the show, which did not contain anything really dreary, excepting the Edison Talking Picture. Wizard Edison picked a bad one when he stood for this awful thing and among the other great discoveries linked with his name the Talkers will be omitted. Monday afternoon they caused a riot at the house, the audience deriding them and in the evening but one-half the apportioned lot was shown. And that half couldn't have been any worse. Someone in the Edison studio has a funny idea of vaudeville audiences.

Lina Pantzer opened the show. Billy K. Wells came second, substituting for the Three Leightons (although not in that position). After Wells was Chris Richards, on too early. He lost heart and no one blamed him. Gladys Alexandria and Co. (Laura Laird) had "Broadway Love," a fly skit of chorus girls nicely played and worked out. Charles Olcott moved into sixth position with his piano and comic opera travesty. Later on would have been better for Mr. Olcott.

Frederick V. Bowers and Co. were "No. 6" with a real good act, much diversified, plenty of scenic equipment, a good looking girl and a corking hard shoe dancer (colored). Mr. Bowers did a clean up. To make the audience forget about it, the Talkers were inserted next and right after Bobbie Gordone in a series of posings. It looked like rain then, but the Primrose Four were following and they woke the house up. Bob Webb is now a member of the Four and his voice makes itself evident. These hefty young men do some regular singing.

William Hawtreys and his company of five people were liked in the condensed "Old Firm," now called "Old Nick & Co." which has found its way back to vaudeville since the late Richard Golden days in it. The skit does well enough but there seems to be a lot of actors in it.

Next to last appeared Irving Berlin, who sang two of his newest songs together with a neat medley of his own "hits," woven into a story. When you can do that you can write songs, and to see this slim little kid on the stage with a pianist (Clifford Hess) going through a list that sounded like all the the song hits in the world is something to think about. Mr. Berlin looks so nice on the platform all the girls in the house fall for him immediately. He did make some hit. They were still applauding after Rayno's Bull Dogs came on to close the performance, but Irving wouldn't return. *Sime.*

first time on any stage. One (the last) sung by him was particularly good in lyric and melody. Miss King did her usual mimicry.

Then arrived "The Whirl of Society" for a 45-minute stretch, carrying the finale to 11:50. *Sime.*

## WONDERLAND.

It looks as though William Morris and his ever-active brain has hit upon the right idea for presenting his Wonderland vaudeville show, for Tuesday night's audience seemed to look favorably upon the quick action scheme, especially as the house began to fill up toward the middle of the first show. Opening at seven o'clock is a hard test, though, and it might be found consistent to set the time back a half hour at least.

The show proper is of the average small time type, a few of the numbers running a neck and neck race for big time classification. The best of the latter was probably Gordon and Lewis, acrobats who open in a parlor set. The idea lends class to the routine which in itself is several points above the stereotyped equilibrist's feats. They looked pretty big at the Wonderland.

Two of the acts programed were out of the bill, but Mona, a blonde violiniste, was substituted for one. Mona might call herself a dancing violiniste. Clad in a spangled gown, she went through a few hallads and then offered some "rags" for a finale. Mona failed to register at the first show, but with a full house could probably arouse some little enthusiasm.

Wm. Flemen and Co. in "The Line Between" worked to an empty auditorium around seven o'clock. Flemen is a great "hick." Dr. Will Davis and his novel idea of getting to the platform also suffered in the first frolic because of the meagre attendance. Davis could round up some better material to advantage. With such a splendid character and idea monopolized he is wasting time with his present routine or at least a large part of it. Bristol's Ponies with an exceptionally well educated horse and a lop-eared animal that has a habit of kicking was a big feature of the show. The drill at the finish brought them in a big hit.

The Otto Brothers, the conventional double "Dutch" team with the padded stomach and everything necessary except the newspaper were also present. Root and White are hard and soft shoe dancers. They too were unfortunate enough to hold down an early spot. Ruthena Belmar, who dislocates the upper portion of her body during a contortion stunt, followed Jack McAuliffe. Ruthena profited by Jack's lecture on the manly art, finding her audience very susceptible to her acrobatic specialty. She did nicely. McAuliffe with his series of slides loomed up pretty well as an actor-pugilist. He should provide himself with a monolog, dispense with the slides and go after better time. McAuliffe can talk before an audience, has a pleasant delivery, and looks well.

Warren and Frost offered a skit programed as "Married." They might open with the piano playing and singing as well as closing with it. This would round off the thing in good shape. The talk is above par and, working to a good house, they should accomplish better results.

Johnson and Wells (colored) in a series of songs and dances were of the stereotyped measure in this particular line. The woman's solo and the man's eccentric dance cornered some applause. Wynn.

## UNION SQUARE.

(Estimated Cost of Show, \$2,640.)

The Union Square show this week is built for laughing purposes. It succeeds exceedingly well. Four acts in particular dished up comedy which the 14th streeters accepted with a relish.

Any doubt existing that the talking pictures are wearing their welcome threadbare can readily be dispelled by one glance at the U. S. audiences doing a stampede for the exits when they are flashed at the close of the show. John Higgins opened with his jumping stunts. Sampsel and Reilly passed quietly in review. James Leonard and Co. opened the comedy fire in good shape, and McKay and Cantwell, with their talk, singing and dancing, scored.

Rawls and Von Kaufman followed the trail of comedy in "No. 4" and went over big. "Mush" Rawls is a capital comedian whose dialect as the coon seeking a job was enjoyed. They are now using a new encore "bit"—new on 14th street—with Rawls trying to spring jokes with, Miss Von Kaufman giving the point away. Cecil Lean and Co. were next, getting some applause with their songs.

Caesar Rivoli had a soft spot and put over a large-sized hit. He has changed his act considerably, works just as hard as ever, and proves a bully entertainer. Kate Elinore and Sam Williams put the finishing touches to the comedy tornado, and registered their usual big hit.

Ye Colonial Septet were a pleasing closer. Mark.

## REGENT.

At least the Regent is coming into its own. Since the handsomest of all New York movies was opened this new picture house at 16th street and 7th avenue has not been doing the business its attractiveness and excellent programs merited. Now take a peep at the Regent. It has 'em coming good and strong. The last half of last week the business was unusually good, but much of the draw was due to two extra features played up in outside billing. They were the Lubin "Special" of the Ohio floods and the Kalem three-reeler, "The Exposure of the Land Swindlers." Both gave full measure. A word is due to the wideawakeness of the Regent's popular young manager, Mr. Tally.

After the orchestra and a pipe organ was applauded for an entertaining overture, a colored film entitled "In the Tyrol" (Pathe) was shown. Then about 800 feet of the middle west floods, a Lubin "extra," proved most interesting. One gets a very good idea of the rush of the waters, their destructive and damaging reach and of the heroic work in rescuing refugees from trees and houses.

"Quick, a Plumber" (Selig) was the first comedy picture. A bursted water pipe flooded a kitchen and a lightning chase caused some laughter. An organ solo, "Narcissa," impressed. The Regent instrument is one of fine tone.

Gwyn Jones, contralto, was appreciated. She sang "Oh, Promise Me" and "Creole Love Song." The former proved the most acceptable.

The show closed with "Unchanging Seas" (Biograph) and "Tent Village" (Lubin). The former shows the ocean and its billowy waves at close range in early every view. Not much acting; scenically superb. The Lubin film is very funny, a couple seeking the sea breezes are almost washed away by the tide. Mark.

## NEW CLASS FOR ARTISTS.

Chicago, April 9.

The railroads of Missouri are trying to class vaudeville artists with traveling salesmen. In a case where an act, through a delay in getting their baggage, lost two performances, the railroad put in a defense they were responsible only for the living expenses of the act during the time, the same as in the case of a salesman whose samples go wrong. The artists will fight the case, contending the road is responsible for the week's salary lost. The railroad offered to settle at the rate of \$1 per head a day.

## BILLS NEXT WEEK.

(Continued from page 20.)

EMPRESS (ac)  
(Open Sun. Mat.)  
Stith & Garlie  
Paddock & Paddock  
3 Varsity Boys  
The Caulfields  
Nell McKinley  
"New Leader"  
PANTAGES (m)  
(Open Sun. Mat.)  
4 Provosts  
Williams & Tucker  
Ed Gray  
Leonard & Drake  
Lloyd & Black  
Willie Hale & Bro  
Sail Lake  
ORPHEUM  
(Cressy & Dayne  
Diamond & Brennan  
3 Mowatts  
DeLeon & Davis  
Wogert & Panlan  
Gravetta & Lavondre  
Peggy Lennie Co  
EMPRESS (ac)  
(Open Wed. Mat.)  
The Cleirs  
Mamie Fleming  
Sallor Boy 4  
Morrissey & Hanlon  
Lawrence Crane  
Loja Troupe  
St. Louis.  
COLUMBIA (ubo)  
Franklin & Green  
Amata  
McCormick & Wallace  
Ida O'Day  
Armstrong & Ford  
Heath & Raymond  
Armstrong & Manley  
PRINCESS (shel)  
"Polly of Polles"  
Adair & Mickey  
Irma Hagler  
"Night with Rube"  
SHANANDOAH  
(craw)  
Lottile Mayer  
Swain's Animals  
Dayton  
Melbourne McDowell  
Co  
Fields & Franks  
KINGS (craw)  
Steve Juass  
Vernon & Co  
Weston & Young  
Pekin Zouaves  
UNION (craw)  
15 Zouaves  
Vida Hawley  
John Adams  
CHEROKEE (craw)  
Hasket  
Lawrence & Peters  
Kumbal Duo  
ARCO (craw)  
Douglas & Douglas  
Carrie Schenk  
"Girl in Moon"  
St. Paul  
EMPRESS (ac)  
(Open Sun. Mat.)  
Lohse & Sterling  
Barrett & Earle  
Fay & Myron  
"Arm of Law"  
Crichton Bros  
"Boarding House"  
Seattle.  
ORPHEUM  
(Open Sun. Mat.)  
Julius Steger Co  
Lydia Barry  
Techo's Cats  
Ball & West  
Armat Bros  
Keane & White  
ReRenzo & LaDue  
EMPRESS (ac)  
Jere Sanford  
Waterbury Bros & T  
Hayden Stevenson Co  
"Marguerite"  
Bogandy Troupe  
PANTAGES (m)  
"Chinatown"  
Bob Albright  
Harland & Rollison  
Joe Callahan  
Maidie De Long  
Elsie Kramer 3  
South Bend, Ind.  
ORPHEUM (wva)  
Okura Japs  
Lillian Ashley  
Harry Hayward Co  
Farber Girls  
Will Rogers  
2d hall  
Mab & Wells  
Holden & Harron  
"The Pool Room"  
Chas Olcott  
Geo B Reno Co  
Spokane  
ORPHEUM  
(Open Sun. Mat.)  
Top O' World Dancers  
Jon  
Eugar Atchinson Ely  
Lester  
Curzon Sisters  
Elizabeth Otto  
2 Romanos  
EMPRESS (ac)  
W C Hoefler  
Broughon & Turner  
Frank Stafford Co  
Al Herman  
Marino Bros  
PANTAGES (m)  
(Open Sun. Mat.)  
Shaw's Circus  
June Roberts Co  
Ed Morrell & Co  
Musical Elliotts  
Reeves & Werner  
Carl & Lili Mueller  
Springfield, Ill.  
MAJESTIC (wva)  
Falls & Falls  
Dale & Boyie  
Gaylord & Herron  
Al Carlier  
Skating Girls  
2d half  
"The Winning Widow"  
Syacuse.  
GRAND (ubo)  
Little Lord Roberts  
Raymond & Caverly  
Winsor McKay  
Dineheart & Heritage  
Renaud & Goss  
(Others to fill)  
Tacoma  
EMPRESS (ac)  
The Tauberts  
Alfred Kelcy  
"Mayor & Manicure"  
3 Creightons  
Black & White  
PANTAGES (m)  
Laurin Ordway  
Don Carlos Manikins  
Walter Percival Co  
Cervo Duo  
Forrester & Lloyd  
Neapolitan Trio  
Terre Haute, Ind.  
VARIETIES (wva)  
Gallett's Monks  
Quinn & Richards  
Senator Murphy  
Tojetti & Bennett  
Ursone & D'Osta  
2d half  
Linton & Lawrence  
4 Castors  
Cal Stewart  
Manley & Walsh  
Ward Sisters  
Toronto.  
SHEA'S (ubo)  
Ethel Barrymore Co

Cross & Josephine  
Gordon Eldrid Co  
Max Wilson Co  
Eddie Ross  
Phina & Picks  
Asaki  
Vancouver, B. C.  
ORPHEUM (ac)  
Major & Roy  
Signa  
Higgins & Wells  
"Trap Santa Claus"  
Joe Kelcy  
Slayman All's Arabs  
PANTAGES (m)  
Tetauwarl Japs  
"Lasky's Hoboes"  
Jerry McAuliffe Co  
Violet McMillan  
Noble & Brooks  
Ella Pondeller & Bro  
Victoria, B. C.  
EMPRESS (ac)  
Hall & Clark  
Marie Lavarre  
Mr & Mrs Murphy  
Ernest Rackett  
Vilmos Westony  
Ida Fuller Co  
Washington, D. C.  
CASINO (n-n)  
Price & Price  
Clara Thropp  
Ingis & Reading  
3 Bitters  
Fosetti  
Ragtime Trio  
8 Dancing Girls  
Waterloo, Ia.  
MAJESTIC (wva)  
2 Nifty Girls  
Pierce & Maise  
Edgar Foreman Co  
H T McConnell  
Millard Bros  
2d half  
"The Girl Question"  
Winnipeg, Can.  
EMPRESS (ac)  
Alvin & Kenny  
Julia Rooney  
Archer & Belford  
Howman Bros  
"Piano Bugs"

## SHOWS NEXT WEEK.

NEW YORK.

"A GOOD LITTLE DEVIL"—Republic (15th week).  
"ALL FOR THE LADIES" (Sam Bernard)—West End.  
"ALMA, WO WOHNST DU?"—Phillip's (April 1st) (Revival).  
"A MAN'S FRIENDS"—Astor (4th week).  
BARNUM & BAILEY'S CIRCUS—Madison Square Garden (4th week).  
"DIVORCONS" (Grace George)—Playhouse (3d week).  
"EVERYWOMAN"—Grand O. H.  
"FANNY'S FIRST PLAY"—Comedy (31st week).  
"JOSEPH AND HIS BRETHREN"—Century (14th week).  
"LIBERTY HALL" (John Mason)—Empire (8th week).  
"OH, OH! DELPHINE"—Amsterdam (20th week).  
"O MY HEART"—Cort (18th week).  
REPERTOIRE OF SKETCHES—Princess (6th week).  
"ROMANCE"—Elliott (10th week).  
"ROSEDALE"—Lyric (2d week).  
SPOONER STOCK—Metropolis (85th week).  
"STOP THIEF"—Gaiety (17th week).  
"THE ARGYLE CASE" (Robert Hilliard)—Astorion (17th week).  
"THE BEGGAR STUDENT"—Casino (4th week).  
"THE CONSPIRACY"—Garrick (17th week).  
"THE FIVE FRANKFORTERS"—30th St. (7th week).  
"THE GEISHA"—West 44th St. (4th week).  
"THE GHOST BREAKER" (H. B. Warner)—Lyceum (7th week).  
"THE HONEYMOON EXPRESS"—Winter Garden (11th week).  
"THE LADY OF THE SLIPPER"—Globe (25th week).  
"THE MASTER MIND" (Edmund Breece)—Harris (9th week).  
"THE PURPLE ROAD"—Liberty (2d week).  
"THE POOR LITTLE RICH GIRL"—Hudson (13th week).  
"THE SUNSHINE GIRL" (Julia Sanderson)—Knickbocker (11th week).  
"THE WHIP"—Manhattan (21st week).  
"UNDER MANY FLAGS"—Hippodome 33d (week).  
"WHAT HAPPENED TO MARY"—48th Street (4th week).  
"WIDOW BY PROXY" May Irwin—Cohan's (1st week).  
"WITHIN THE LAW"—Eldinge (32d week).  
"YEARS OF DISCRETION"—Belasco (15th week).  
Philadelphia.  
"THE ATTACK" (John Mason)—Broad.  
"SWEETHEARTS" (Christie MacDonald)—Forest.  
"THE SUN DOGERS"—Lyric.  
"BIRD OF PARADISE"—Adelphi.  
"MUTT AND JEFF"—Grand O. H.

## CORRESPONDENCE

Unless otherwise noted, the following reports are for the current week.

CHARLES J. FREEMAN CHICAGO  
(DASH)  
In Charge

VARIETY'S CHICAGO OFFICE:  
MAJESTIC THEATRE BUILDING

MAJESTIC (Lyman B. Glover, mgr.; agent Orpheum Circuit).—It is surprising the audience at the Majestic Monday afternoons are growing apparently less each week. Unless they place real shows into the house business will be affected to an extent that will make the management sit up and take notice. In ten weeks the Majestic has had but one or two good shows while the Palace (booked through the same office) has had at least seven first class shows in the same length of time. Last week was voted about as poor a show as the Majestic has seen and this week's will not go any better. The talking pictures again come in for the pan. Raymond and Heath quit the bill refusing to open. Chas Mack & Co. in "Come Back Let Erin" got the first position through the step out and the Irish playlet with the pathetic finish and the quiet comedy was all wrong as an opening number. The piece is well done and nicely staged, but for an opening act it is impossible. The Talking Pictures came next after a wait of five min-

utes and following them another wait of five minutes brought forth Valerie Bergere in a sketch. Miss Bergere's Japanese piece deserves a better position than second. If it is to be played at all. The house liked the act immensely and the quaint playing of the star caught many laughs from a house that was about ready to yell murder. Ida O'Day, a sweetly pretty little blonde with a voice that sounds like Ethel Greene's (without having the quality or strength) did four songs. Her looks and dressing carried her along. She is doing nothing that will gain her a place in vaudeville as a single. "No. 2" is the best that she should be placed in any big vaudeville bill. Barnes and Crawford (new acts) were welcomed with open arms when they appeared and it was a reluctant audience that allowed them to depart after 26 minutes. A wait of five minutes then brought on the (headliner) The Great Raymond, (new acts) who held the boards for 30 minutes. Nicholas Sisters next to closing would have



done well nearer the middle. The audience was too far gone to be brought back and the sisters suffered accordingly. They did very well considering and wisely slipped away after two numbers and a little talk. They need new material badly. Asahi Troupe without their drop and some of their paraphernalia closed the show under difficulties.

Dash.

**PALACE** (Mort H. Singer, mgr.; agent Orpheum Circuit).—The bill at this theatre this week has many points of interest and numerous highlights. Several of the acts have been seen in this city this season, but they were so well interlocked with others the program was enjoyable throughout. The comedy element was emphasized and there was considerable dancing and just about the right proportion of singing. It would be hard to discover just who headlined the bill, for there were several acts that had good positions. Gus Edwards' "Kid Kabaret" closed. This is an elaborate act seen in this house this season, but it kept the audience in their seats until the final curtain. The program offered is a little bit too long. The laughing honors went to Mr. and Mrs. Jimmy Barry. "Prince Floro," an educated monkey, was "7" and he entertained in the usual style. Six American Dancers displayed numerous pretty costumes and stepped lively, although they had little new to offer. The Azari Brothers, with Aveling and Lloyd were in fifth place. They gained applause through their efforts in their tabloid of colorful life. A number of the jokes were reminiscent of "The Sun Dodgers," but they drew the fire of loud laughter. Jeanne D'Ber, billed as "Star of the Komach Opera, Berlin," was on second. She sang several songs in the comic opera manner and plain English and passed rather well. Armstrong and Ford came as a relief after the talking movies. They were diverting and gave a very good account of themselves in their exposition of American slang as it is supposed to appeal to the British mind. The Azari Brothers, with Aveling and Lloyd were in fifth place. They gained applause through their efforts in their tabloid of colorful life. A number of the jokes were reminiscent of "The Sun Dodgers," but they drew the fire of loud laughter. Jeanne D'Ber, billed as "Star of the Komach Opera, Berlin," was on second. She sang several songs in the comic opera manner and plain English and passed rather well. Armstrong and Ford came as a relief after the talking movies. They were diverting and gave a very good account of themselves in their exposition of American slang as it is supposed to appeal to the British mind. The Azari Brothers, with Aveling and Lloyd were in fifth place. They gained applause through their efforts in their tabloid of colorful life. A number of the jokes were reminiscent of "The Sun Dodgers," but they drew the fire of loud laughter. Jeanne D'Ber, billed as "Star of the Komach Opera, Berlin," was on second. She sang several songs in the comic opera manner and plain English and passed rather well. Armstrong and Ford came as a relief after the talking movies. They were diverting and gave a very good account of themselves in their exposition of American slang as it is supposed to appeal to the British mind.

Reed.

**WILLARD** (Jones, Linick & Schaeffer, mgrs.; J. G. Burch, bus. mgr.).—Honors of the bill for the first half went to James F. Dolan and Ida Lenhar in their act "Some Misdemeanors." This is a takeoff on the average mind reading act. Huxh Mack is funny as her manager. The act went big at the second show, although the house was only about half filled. Nat Nazzaro and his company, on to close, created the usual furor, and he was called back for half a dozen encores many times. Dewitt Mott and Mary Maxfield offered "The Salesman and the Manicurist," a sketch that did not get over. Both worked very hard, but they did not seem to get into the good graces of the audience. Linton and Lawrence, next to last, had considerable rough comedy to offer, but they passed with some cleverness. They have too much horse play and would be much better for a little toning down in spots. Monahan started the entertainment with his skating specialty. He opens with some pretty electrical effects and closes with some jumping feats that gain more or less applause. The bill for the last half was: Terry & Simons, Jack & "Billie" Townley, Harry Burkhardt & Co. in "Circumstantial Evidence"; Caine & Odum and Nat Nazzaro and his company.

Reed.

**INDIANA** (Ben J. Lovee, mgr.).—Ethel May, billed as "The Mystery Girl" had the spot in the bill for the first half, and she proved a popular card. She offers her usual mind reading stunts, and was enabled to get her audience keenly interested in her work. She was held over for the entire week. Hugo Lutgens, a young man of prepossessing appearance and an engaging manner, gave an impersonation of a Swedish minister. The act has no offensive features and it went over with a whlop. Lutgens handles the Swedish dialect well and the act is fresh and interesting. Constance Windom and company, had rather rough fun. Three people take part in it, and it caused a little laughter through dint of very hard work on part of the participants. "Cummins & Gladings, in songs and dances, were on in fourth place. They were only mildly entertaining. The Zolas, two girls who do a "mirror" dance in unison, followed the kindred and little applause. The bill for the last half they did some pretty work and won some

was: Conn, Downey & Willard, Robert Hall, Samuels & Lachman and Ursone & De Osta, Reed.

**AMERICAN MUSIC HALL** (Sam P. Gerson, mgr.).—"From Broadway to Paris," doing good business.

**BLACKSTONE** (Augustus Pitou, Jr., mgr.).—"The Witness for the Defense." Small houses.

**COHAN'S G. O. H.** (Harry Ridings, mgr.).—George M. Cohan meeting with a ; returns in "Broadway Jones."

**CORT** (U. J. Herman, mgr.).—"The Silver Wedding," small houses.

**COLONIAL** (James Jay Brady, mgr.).—Ziegfeld's "Follies," fair business.

**GARRICK** (Asher Levy, mgr.).—"When Dreams Come True," opened Sunday night.

**ILLINOIS** (Will J. Davis, mgr.).—"The Seventh Chord," quiet play, creating no stir.

**OLYMPIC** (Sam Lederer, mgr.).—"Hindle Wakes," mediocre returns.

**McVICKER'S** (George C. Warren, mgr.).—John Barrymore in "A Thief for a Night," interesting play, gaining foothold.

**POWER'S** (Harry Chappell, mgr.).—Dark.

**PRINCESS** (Will Singer, mgr.).—William Collier opened Monday in "Never Say Die."

**STUDEBAKER** (Edward Leonard, mgr.).—Tully Marshall opened Monday in "The Talker."

**FINE ARTS** (Albert Perry, mgr.).—Last week of the Hornman Players. Fair returns.

**WHITNEY** (Frank O. Peers, mgr.).—Local.

**GLOBE** (James A. Browne, mgr.).—Wrestling.

**CROWN** (Arthur Spink, mgr.).—"The Shepherd of the Hills," with a traveling company.

**NATIONAL** (John Barrett, mgr.).—"The Price She Paid."

**VICTORIA** (Alfred Spink, mgr.).—"The Blindness of Virtue."

**IMPERIAL** (Kilmit & Gazzolo, mgrs.).—"The Divorce Question."

**GREAT NORTHERN HIPPODROME** (Fred Eberts, mgr.).—Circus and vaudeville.

There was a very large, but a strangely quiet audience to greet the opening of Ringling Bros. show at the Coliseum April 5. It was a crowd that pushed and pulled and hauled to get in, and seemed just as anxious to get out afterwards, for the show was thin and offered very little that was new or novel. In all the program contains sixteen displays, opening with the spectacle "Joan of Arc." This was offered last season. It did not create any stir then and it has not improved. After the pageant came numerous acts that smacked of the vaudeville stage. There were European and American acts—acrobatic performers galore, and some daring enough to suit the most exacting. Among the good things were several who appeared in display 13. The aerial show, the Nelsons, the Roovers, Frank Smith, the Lafayette, the Great Alfonso and others were seen in this section of the show, and they called out considerable applause. The balancing trapeze act of the Great Alfred caused some little sensation and the others held the interest of the big audience closely.

The Soaring LaTelle Sisters, the Tybell Sisters and the Flying Minerva Sisters also came in for some applause. They were in Display 15 and hung by their teeth from wires while whirled about.

There are plenty of clowns, but they do not appear to be overly anxious to work, and are not in evidence as much as they really should be.

In detail, the program consists of a herd of trained elephants; trapeze performances by the Nelson Troupe and the Clarksons; equestrienne number, with Edith Costello, the Balkani troupe and Josie Clarke as the riders; trained animal number (in which seals predominate); a display of feats of all sorts and kinds by eight different persons and teams; motley European; trained horses; ladder work and balancing perch feats; bareback riding; more European novelty acts in Display 10; clown number following; a medley of wire acts; aerial acts; equestrian numbers; aerial exhibition, and closing with wild west and hippodrome races. The menagerie housed in the Coliseum Annex proved to be one of the interesting features of the show. Things did not run as smoothly as they might on the opening night, and there seemed to be a lack of rehearsal on the part of the some of the acts. Al Ringling is the equestrian director and John Azie is assistant. The circus will remain for two weeks or over, and then take to the road, but owing to the floods in Indiana and Ohio, it is probable a new route will be laid out before it gets on its way. REED.

That the midnight cabaret idea at the American Music Hall is a good idea was well attested at the third in the series Saturday night. The material offered was not unusual, but it was of the sort that held the audience until after 2 in the morning, without any effort. The program was brought together under difficulties. An attempt was made to place Sophie Tucker in the bill, but objections

# JOHN HIGGINS

THE SENSATIONAL JUMPER  
THIS WEEK (April 7), KEITH'S UNION SQUARE

35 WEEKS ORPHEUM AND UNITED TIME  
FULLY BOOKED UNTIL JULY  
NEW ACT IN PREPARATION

# Maglin, Eddy and Roy

"THOSE FOOLISH FELLOWS"

PANTOMIME COMIQUES

A Big Hit at American Theatre, Last Week

Direction, BILLY ATWELL

were voiced by the W. V. M. A., which put a stop to that. It was the same old story, as when, on last week, Nat Nazzaro was kept from the bill by objections from the same quarter. But by dint of much scurrying around, the Cabaret bill was filed out and it went over without hitch or hindrance. Gertrude Hoffman, of course, headlined. She gave her full revue of imitations and presented the tank scene with its numerous divers. This act went very big, and the curtain was kept bobbing up and down fully a dozen times before the audience ceased to clamor for the dripping girls. Happy Nauty, last heard of with Primrose & Dockstader, sang some songs and stirred up much enthusiasm. He appeared in white face, but gave some of his dark imitations and they were well worth the while. Asher Samuels offered a group of songs near the opening and a team billed as Surzal & Razal held the boards for a while and received flattering applause. A dancing team called "Uneeda Dancing Four" appeared to have been brought together for the occasion. Two women and two men hopped and skipped about in a lively manner, but with little heed to form or style. They were active, at least, and they served to vary the entertainment. Vera Long, a pretty little singer who has been heard in cabarets around town, left a good impression. This was her first appearance on a big stage, before a metropolitan audience, but she showed no nervousness, and sang her songs with all the aplomb of a veteran. The acrobatic feature of the bill was furnished by the Ausonia Trio. They are well drilled and they have some new poses and feats which pleased the Saturday night audiences greatly. The program came to a stirring close with a Russian Bakalika troupe playing popular music on Russian national instruments and brought the audience to their feet with the American national air for the close. The audience was good natured throughout and seemed to thoroughly enjoy the Bohemian atmosphere of the time and the place. It is the plan of the management to continue these performances, if it is possible to obtain the talent. REED.

Miss Betty Earl replaced Hope Booth and company at the Willard last Thursday night. Miss Booth walked out before the show opened.

S. & C. will start work on their West Side and North Side Empress houses May 1.

"Vice," a new act, will be offered at the Indiana the week of April 21. In the cast will be George M. Fee, Maude Potter, David G. Fischer, Alice Mason, Bert Cowdrey, Walter Harmon, Richard Stanton, Louise Curtis, James Nelson and others, making a total in the cast of twenty-five people.

Souvenir programs containing the playbills of Keene's "Hamlet," which opened the house, and "The Escape," which will close it, will be distributed the last week in April at the Chicago Opera House, which is to close for all time May 1.

This is the final week for the Hornman Players at the Fine Arts theater; for Blanche Bates, in "The Witness for the Defense," at the Blackstone, and for "The Seventh Chord," at the Illinois. Ziegfeld's "Follies" has put one more week after this at the Colonial.

The Apollo Musical Club sang "The Damnation of Faust" at the Auditorium last Monday night for the benefit of the flood sufferers.

Napierkowska was supposed to headline the bill at the Majestic this week. When it was learned she would not appear the Great Raymond was secured to take her place. He has been appearing at the Studebaker for the past three weeks.

The benefit for the flood sufferers given at the Auditorium Friday, April 4, was largely attended and the total receipts amounted to about \$6,400. George M. Cohan paid \$1,000 for one seat.

"When Claudia Smiles" is scheduled to come to the Illinois April 13, with Blanche Ring as the star.

## LET'S GET BUSY

WORKS IN ONE!  
ANY PLACE ON THE BILL!  
NEVER DISAPPOINTS!  
AS LONG OR AS SHORT AS YOU WANT IT!  
PLEASING AND ENTERTAINING!  
PRICE NOT PROHIBITIVE!  
THAT'S

# KINEMACOLOR

WE'RE READY!

KINEMACOLOR COMPANY

1600 Broadway, New York City

## WANTED

REAL ACTS AT RIGHT SALARIES

Singing, Dancing and Instrumental, preferably women. Must be able to make changes. Good wardrobe an asset

Address LESTER J. FOUNTAIN, Cadillac Hotel, New York City

Booking Representative

PORTOLA LOUVRE, SAN FRANCISCO

Will be in CHICAGO APRIL 18 to 21, inclusive (Address Sherman House)

# SPREADING!!

The showman realizes the natural advantages of  
**KINEMACOLOR PICTURES**  
over any other

For a feature film and drawing card  
**KINEMACOLOR IS UNEXCELLED**

Franchise rights to territory in the U. S. are being disposed of  
**GET YOUR APPLICATION IN**

Kinemacolor has proven itself. It's a draw---this week, next week, all weeks to come. It gives you something worth while and the novelty of seeing reproduction of living scenes in beautiful colors never tires

**KINEMACOLOR IS THE BIG THING NOW**

**DON'T BE LEFT BEHIND**

**WE WANT YOU AND YOU NEED US**

Make all applications to the

**KINEMACOLOR CO. of America**

**Mecca Building, Broadway and 47th St. New York City**

**HENRY J. BROCK, President**

The last offerings of the Chicago theater society at the Fine Arts theater for the season will be "Everyman," "The Terrible Meek" and "The Mite." Edith Wynne Mathison will be one of the chief players in the three offerings, which will begin April 21.

For the first time in the history of the College theater that house has been playing to capacity business at every performance. Pictures are offered at three shows each night and three matinees on Sunday.

"What Happened to Jones" will be given at the Whitney Opera House April 17, 18 and 19. Members of the LaRabidian Dramatic club will present the play for the benefit of the LaRabidian Council, Knights of Columbus.

It is probable Julian Eltinge will come to the Colonial at the end of the run of Ziegfeld's "Follies." Plans were made last fall to bring him in during the month of April.

Boyle Woolfolk, because of the rush of work, has been forced to postpone the opening of two or three of his shows. "Petticoat Minstrels" was to have opened April 6, but has been set back. "The Dingbats" opens May 4, instead of April 17. "Whose Baby Are You," which was to have opened at once, will not be seen for a few weeks yet.

Six Brown Bros. open at Glasgow, Scotland, July 28. They have been placed by H. B. Marinelli for four weeks, but may stay longer.

Maxin Lowe, representing the H. B. Marinelli agency, has been in Chicago for the past week looking over acts for Europe.

Heath and Raymond left the bill at the Majestic Monday refusing to open the show.

A. K. Caldera refused to go on first at the Great Northern Hippodrome and also left the bill.

An act playing the Majestic this week had occasion to interview Lyman B. Glover before opening at the house this week. The conversation finally brought out the question from the act "Do they laugh?" "They do," replied Mr. Glover, "but they've been waiting for some time to find something to laugh at."

Florence Johnstone opened in Lafayette, Ind., in "Life," the new sketch offered by Kettering & Buckley, Thursday. The act has six weeks over the W. M. V. A. time.

Among the acts booked for the Willard in the near future are: Milton & Dolly Nobles, Hammer Lind & Co., and the Charles Strauss Trio.

M. L. Sparr has been made manager of the Bryn Mwar theatre, which opened at Evanston and Bryn Mwar last week.

"Hindie Wakes" will probably remain another week at the Olympic. No plans have as yet been announced for the house, although the talk is that it will probably go into pop vaudeville.

Charlie Williams is suing the Alcazar Amusement Co. (Great Northern Hippodrome) for breach of contract. Williams, when opening at the Hippodrome, was told by the management the act did not fit into the program and was closed on the ground that the act did not run the required length of time.

Dick Allardt has taken over the Strand theater, Winnipeg (seating capacity 900). It will be devoted to musical tabloids played by Boyle Woolfolk.

George S. Cullen of the Columbia theater box office, who was stricken with infantile paralysis last fall, is now slowly recovering in a sanitarium. He will be back in harness again at the beginning of next season. Mr. Cullen would like to hear from his friends in the profession. Mail addressed care of the Columbia theater, Chicago, will reach him.

Alfred Dally, a brother of Bella Belmont, was killed in a train wreck near Chicago last week. The deceased was engineer of the train wrecked.

The Sullivan-Considine show at Cincinnati worked up until Friday of last week and was then shifted to its next stand. The show booked for the next week was almost entirely corralled in Chicago and sent on to open Friday, playing out the balance of the week and this week, which is the regular engagement.

Jane Aitken, of the Aitken Whitman Trio, and C. Burton (formerly Tyler and Burton, now known as Winslow and Stryker) were married quietly and quickly in Memphis last week.

Vera Peters is arranging time for Rent Leslie and Co. and Tom Terris in "Scrooge" for the middle west.

Affairs of the Coliseum, Danville, Ill., are in rather a muddled condition. M. B. Day, manager of the house, and Orville Gurnell, the owner and silent man of the concern, are mixed up in a legal fight, with Gurnell appearing to hold the trump hand.

There is a possibility Louise Dresser and Jack Gardner may play the Majestic in a few weeks.

Carrie Reynolds, who appeared at the Palace Music Hall last week, has had an offer to play soubrette roles in musical stock at the Tivoli. San Francisco, for the summer.

Walter Lindsey is preparing to put out a & Burrows will be featured.

New tabloid show in which Burns Brothers

The floods of Indiana and Ohio have crippled business to a considerable degree. There are several towns in the two states which have been unable to move their shows. Amateurs have been called in on several occasions to fill out bills where certain acts could not arrive. It is possible that several towns will put out vaudeville for a time on account of the high water.

Will Bradshaw, humorist on the Daily News is the author of an act called "The Training Camp." Johnny Moran is featured.

Mrs. Jack Sutton, whose husband died suddenly in St. Louis recently, will have the Tasmanian Vandiemans with the Hagenback-Wallace show this season.

J. C. Matthews, booking manager of the Pantages circuit, became the father April 5 of a girl.

"The Romance of the Underworld is now in rehearsal and will be put on for four weeks in Chicago, playing the Imperial, National, Crown and Victoria. Gordon Hamilton and Mark Ellison are among those in the cast.

George Harrison has been selected as manager for the Crown theater when it comes under the management of Jones, Linick & Schaeffer.

"The Blindness of Virtue" opened at the Victoria last Sunday. J. C. Gleason is the manager, and the following people are in the cast: Marie Nelson, Rodney Ranous, Martha Boucher, Thomas Swift, Edith Kelly, Camille D. Arville and Ralph Pitt. Most of the these players were formerly with the Gleason stock company at the College.

Belle Oliver will play the full week of April 21 at the Indiana.

A new theatre, to be called the Kenwood, will be erected at the corner of 47th street and Cottage Grove avenue, by Dave Russell.

Sullivan-Considine's road show opened at the Cottage Grove Empress Sunday matinee. Menlo Moore's "Sorority Days" topped the bill and Harry Hayward and company, in "The Fire Fly," were also featured.

**SAN FRANCISCO**  
**By HARRY BONNELL**  
**VARIETY'S**  
**SAN FRANCISCO OFFICE**  
**PANTAGES THEATRE BLDG.**  
 Phone, Douglas 2213

EMPRESS (Sld. Graumann, res. mgr.; S-C).—Skaters El Jouve, combined grace and skill, placing the act in favor with the Empress regulars. Dow and Dow were not in the bill, being farmed out to the Western States Vaudeville Association, which booked them for a "split" between the Majestic and the Republic. They will rejoin the S-C road show in Sacramento next week. Replacing them on the Empress bill was Belle Williams, who offered songs and monologue. Miss Williams was placed next to closing and made good. Jennie Fletcher was well liked. Glendow and Mannon made their bow in a good sketch which they capably interpreted. The finish lacked strength, but presumably through a premature drop of the curtain. Welch, Mealy and Montrose, with clever comedy predominating, scored a hit. "The Rose of Mexico," a pretentious offering, gave satisfaction. Quinlan and Forrest, of the Cabaret type, proved entertaining with their piano music and songs. Fargo and Crawford, another "extra," billed as transcontinental motorcyclists from Atlantic City, were given close attention. The regulars were also given another added feature which was appreciated. A flood film from Dayton, camered by the Essanay Co., the first to be exhibited here, was graphically descriptive.

CORT (Homer F. Curran, mgr.; Shuberts).—"The Merry Widow," capacity (second and last week).

COLUMBIA (Gottlieb, Marx & Co., mgrs.; K & E).—Rose Stahl in "Maggie Pepper" (first and only week).

ALCAZAR (Belasco & Mayer, mgrs.).—Wal-dron-Louis, dramatic stock.

Eloise Clement joined the Peruch-Gypzene Stock Co. Sunday. Alice Delane will leave the same organization shortly.

D. J. Grauman has lately instituted a suit in the courts here, asking for an injunction to restrain J. E. and A. A. Cohn, and Mark Goldsmith from depositing him from the management and control of the new Imperial theatre. The Imperial has been in operation several months and so far has been a financial blunder. At present the nominal lessee and resident manager is W. J. Strett, a local show printer, who is offering feature "movie" films at 10-15. Judge Murasky is scheduled to decide upon the injunction petition April 10.

Sol Pincus, late resident manager of the Deepenbrook, Sacramento, has been installed for the management of the Tabor Grand at an early date, relieving General Representative William R. Dalley. The latter is to do some important circuit scouting.

At the conclusion of their present tour of the Sullivan-Considine circuit, Moore and Young will go direct to London to open in June.

Charles De Lisle Holland was lately granted a concession space at the Panama-Pacific exposition for an attraction labeled "Mohamets Mountain." The latter is described as a fairy

story, panoramic in character and with moving sidewalks.

There is some talk of a stock opening at the Deepenbrook, Sacramento, shortly, and also at the Clunie, should the Fred Henderson interests of the Orpheum circuit conclude to bring the vaudeville season at the latter house to a close at the end of the present season of the State lawmakers.

While it is pretty well understood that the new Tivoli Opera House is to reopen shortly with musical comedy stock, the exact personnel of players is as yet a matter of public conjecture.

The management of Ye Liberty, Oakland, announces the engagement of Frances Slosson and Franklyn Underwood to open there April 21.

A suit for divorce has been recently filed here in the courts by Bertha M. Lancaster against her husband, W. F. Lancaster, who, she claims, deserted her ten years ago at El Paso.

The recent statement to the effect that the policy and management of the Pantages circuit is to "slice off two-thirds of a week's salary" in the several "cut salary" houses on the tour is incorrect. Beginning usually at Spokane, these above reductions are one-third instead of two-thirds of the contracted salary, combined with a couple of extra carfare expense items to artists, not provided for in the regular circuit transportation ticket.

Unless the signs fall utterly, the next few months are very apt to witness a shift in "pop" vaudeville conditions here on the coast that is calculated to make the Western States Vaudeville Association a much greater factor in the amusement field than it ever has been in the past. This prophecy is founded upon the recent coalition of the Ackerman, Harris and Brown interests of the W. S. V. A. in this city, with S. Morton Cohn, the wealthy capitalist and amusement magnate of Portland, and the resultant incorporation of the Hippodrome Company of California for \$100,000. As was announced in last week's VARIETY, this concern has taken a 15-year lease on the Adolphus, Los Angeles, with a view of converting it into a "hip" hall to be reopened early in August. The new company proposes to spend approximately \$40,000 in improving the playhouse and the plans of alterations are laid out on an extensive scale, that provides for the total increase of the seating capacity from 1,800 to 3,000. This important improvement will be accomplished chiefly by putting in a commodious balcony and gallery, and by adding several sections of loges and boxes, none of which are now in existence there. One of the most important announcements made by the new lessees is that steps are to be taken to effectively remedy the hitherto very bad acoustic conditions. The Hippodrome, as the playhouse was rechristened, put the opening time, is fortunate in having an almost mammoth stage for the setting of the biggest sort of a vaudeville or circus offering, and under this with a trap covering is to be installed a huge water tank for the staging of aquatic attractions. The attractions will be booked out of the offices of the W. S. V. A., and the bills will be commensurate with the total of ten acts. A continuous policy from 11 a. m. until the same hour in the evening will most likely prevail, in which event it seems probable that the entertainers will work in shift fashion. The admission is to be 10 cents all over the house, with the possible exception of the box and loge seats, which may be scaled at a figure slightly in excess of that amount. With such a frame up as this on a commercially busy thoroughfare like Main street, the venture, with capable local management, looks reasonably certain of success from the start. The Hippodrome Company elected the following officers last week immediately subsequent to the completion of the details of incorporation: President, S. Morton Cohn; vice president, Irving C. Ackerman; secretary, Morris Oppenheim, law partner of Ackerman; treasurer, Charles Brown; general manager, Sam Harris; booking manager, Mrs. Ella Herbert Weston. With the exception of the latter, all of the above named officials were chosen directors. It is pretty generally known that for a long time the W. S. V. A. has been casting covetous glances in the direction of the Southland, and now that the foothold has been secured through the medium of the new organization, it is no court secret that vigorous efforts will be made to establish a chain of "pop" theaters in that territory to connect with San Jose, at present their most southern link, and in accordance with a sort of fixed policy, they are most likely to exercise a majority control over about all the houses that they book.

In connection with the late alliance between Cohn and the W. S. V. A., it may be authoritatively stated that plans are being drawn for the erection of a vaudeville theater this summer in the former's home city of Portland, and on a centrally situated corner lot that he owns in the Oregon metropolis. The proposed playhouse is to have a seating capacity of 1,800 and will occupy part of a business structure that is to cost approximately \$100,000. All of this is strongly indicative that the Western States Association is also planning expansion in that direction, and with the invasion of the other larger cities of the north, as is known to be contemplated, a much keener competition is promised in "pop" vaudeville on the coast for the next and following seasons than has yet been recorded.

Sam Blair, until recently booking representative here for the Consolidated Amusement Company of Honolulu, is reported to have sailed from the Hawaiian shores April 5 for this port. He is due here seven days later.

Julius Simpson has cabled a report of a

satisfactory adjustment of the misunderstanding with the Errenau-Fuller Australian circuit.

The Old Louvre cafe is still dark in spite of repeated assurance from the recent proprietors, Reilly & Kelly, that it would reopen very shortly.

While business was generally healthy here at Pantages' last week, it was hardly what the management had a right to expect from a headline offering like John L. Sullivan. Certainly there was no chance for a comparison with the attendance at the Empress a short time ago when James J. Corbett was at the top of the bill.

At the conclusion of the "Merry Widow" engagement at the Cort, we will have in our midst Nat C. Goodwin and company in Comyn Carr's dramatic version of "Oliver

## \$5,000 a Year from Ten Acres

### With Six Months' Vacation



Independence and a Competence for Life

## Five Thousand Dollars a Year

net income from ten acres of matured apple and cherry orchard in the frostless and wormless Bitter Root Valley with a home and six months vacation annually in one of the most magnificently endowed natural environments on the Creator's footstool, with golf links, hunting, fishing and mountain climbing and with neighbors of culture, education and refinement—is the opportunity we offer you.

We believe you will investigate this opportunity because this appeal for investigation is directed to broad-minded and sensible readers, living in an age of scientific progress which has made the impossibilities of yesterday the reality of today. This is not an offer of something for nothing. It is an opportunity for you to make an immensely profitable compact based on mankind's partnership with Nature. We are now growing more than three thousand acres of fruit trees, one to three years old, for satisfied customers who would not consider selling their orchards at a large advance over their cost.

**\$5,000 Yearly for Life from Ten Acres**  
 A Bitter Root Valley apple orchard bears commercially in its fifth year. Ten acres, fully developed, should be capable of returning you during early maturity, strictly net, a profit of \$2,000 to \$5,000 yearly. Beginning with the 10th year from planting, judged by experience of others, 10 acres should net you an income of \$5,000 yearly and increase only half your time.

If you have a fair-sized income now and are willing to improve your condition, you do not need much capital to possess one of these big-paying orchards.

**Our Proposition and Plan**  
 briefly stated is this: We will send you a CHOICE 10-ACRE ORCHARD HOME TRACT (spring of 1913 planting), best standard varieties apples and cherries—with the Company's definite written contract to care for and develop your orchard under expert horticultural supervision for five full growing seasons from date of planting, including all land taxes and irrigation charges. You may, if desired, assume personal charge of your orchard at any time and secure a refund.

The land should really become worth, conservatively stated, in fair comparison with other improved land, \$1,000 an acre. There is a clean profit to you of 100 per cent on a 5-year investment to count on at the outset. Only a \$300 cash payment required now to secure your orchard tract—balance in easy payments divided over a ten-year period. Your payments for the first few years are practically ALL the cash outlay you will have, as your orchard tract should meet all payments falling due while in commercial bearing period and yield you a handsome profit besides. Our reservation plan provides for inspection of the land by you, and your money back if dissatisfied.

**—INVESTIGATE by using this coupon TODAY—**  
 Bitter Root Valley Irrigation Co.  
 835-843 First National Bank Building,  
 Chicago, U. S. A.

Robert S. Lemon, General Sales Manager  
 Please send me full information concerning your Bitter Root Valley Orchard Tracts in Bitter Root Valley.

Name \_\_\_\_\_  
 Street No. or Rural Route \_\_\_\_\_  
 Town \_\_\_\_\_

Unequalled and Unquestioned Success in New York

# OWEN McGIVENEY

England's Premiere Protean Player

in

## "BILL SIKES"

Billed As a Feature Vaudeville Attraction in America,  
From Coast to Coast

### Headlined All Over The Orpheum Circuit

Last Week, **HEADLINER** at B. F. Keith's Union Square Theatre, New York

This Week (April 7), **HEADLINER** at B. F. Keith's Alhambra, New York

Next Week (April 14), B. F. Keith's Orpheum Theatre, Brooklyn

The Most Pronounced Hit Scored  
in American Vaudeville in Years

Communications, Care VARIETY, New York



Twist," which attraction has lately been entertaining the natives of Puritanic Los Angeles.

Violet Romer, of this city, listed as an "inspirational" dancer (whatever that means), has just recently been bequeathed \$1,000 under the will of the late Andrew F. McCreery, a local millionaire.

Beverly B. Dobbs' original Alaskan-Siberian motion pictures have succeeded the religious film, "From the Manger to the Cross," this week at the Savoy theatre.

It is pretty generally conceded that the Subbridge bill, the purpose of which is to establish a State moving picture censorship commission, will not become a law.

Bobby Fisher, a Boston tenor, is the particular individual that Will Dillon is employing so successfully as singing "plant" on his present tour of the Orpheum circuit.

An alleged vaudeville entertainer registered here at the Continental Hotel as William Jackson, was arrested at 1 o'clock a. m., March 31, in the lobby of that hotel on a charge of having passed a couple of forged checks for small amounts a few days previous on the management of the Hotel Manx in Powell street, where he had been stopping for a while. Jackson had been at the Continental but one day when apprehended, and a search of the personal effects in his room inventoried a suit case containing a total of a dress suit, two solid collars and an ordinary regulation sized brick. Coincident with Jackson's arrest came a message from Salt Lake City to the effect that a man tallying closely with his description was wanted there for the alleged purloining of a valuable finger ring belonging to Fay Jensen, manageress of the music department of Cartenson & Anderson's store. The latter episode occurred about a month ago, and the gent who made the alleged "touch" was known there as Sherwood. The possibility of Jackson and Sherwood being the same person is under investigation.

The Broadway theatre at Chico is to be approved very shortly by the expenditure of \$6,000. With the Lyric and Majestic now in operation, and the proposed new Turner-Dahnen theatre, Chico is promised a total of four public amusement resorts.

## LOS ANGELES

By GARDNER BRADFORD.

ORPHEUM (Clarence Droun, mgr.; agent direct).—Week April 1, Jack Norworth and his "Honey-moon Four" topped a moderately good bill. The offering is not startling but Mr. Norworth scores individual hit. Lida McMillan and Co. in "The Late Mr. Allen" skit is capital, and the presentation breezy and capable; Mme. Gravetta, assisted by Lavondre, impersonates famous men. It is a novelty; Howard and Snow in "Those Were Happy Days" earn genuine laughs. Lennie and Haat present "Cleopatra's Needle" with pretty music. Wolpert and Paulon, please.

EMPRESS (Deane Worley, mgr.; agent, S-C).—Morrisey and Hanlon easily capture headline honors. They are immense. Mamie Fleming, good; Lawrence Crane, bright spot; Three Cleirs and the Five Lojas run an even heat with acrobatics.

PANTAGES (Carl Walker, mgr.).—Flood pictures and the Omaha Tornado Pantages' features. Headline honors went to the Gray Trio, whose act is melodious and refined and wins many curtain calls. Charles Loder and Co., liked. Another fun maker, Barnes and West. Team dances cleverly too; Quick rapid cartooning; Ralph De Ermay, equilibrist. The Banda Roma, big act, hit.

MAJESTIC.—"Tik Tox Man" this, also next week.

MASON O. H.—"The Perplexed Husband" (John Drew); Next week, Chauncey Olcott.

NEW MOROSCO.—"The Easiest Way" (Florence Reed).

BURBANK.—"The Elixir of Youth."

Sullivan-Considine are planning to erect a new house here to replace the present Empress. Mr. Considine is clearing here about 15 to close for a site. Manager Worley of the Empress is authority for the statement that the new theatre will have a seating capacity of 2,200.

The appearance of Chauncey Olcott at the Mason April 14 will be his first visit to Los Angeles in 20 years.

Paul Armstrong is expected back this week to stage his latest play "The Pirate," scheduled for early production at the Burbank.

## PHILADELPHIA

By GEORGE M. YOUNG.

KEITH'S (H. T. Jordan, mgr.; agent, U. B. O.).—This week's bill is heavy and slowed up toward the finish, due to the inaction of the "Kingdom of Aesthety" skit. The allegorical playlet written by Edward Davis and presented with the author in the principal role shows some real class as a vaudeville offering, and it is admirably played. The bill was nicely laid out to pave the way for the big sketch, with the comedy acts all bunched in the early portion, and the result was felt later though there was not enough of it to

# "WHY DID YOU MAKE ME LOVE YOU?"

## FIRST VERSE

Good bye, sweet heart, I'll never see you  
I will be sad, I'll be lonely  
Who would have thought you'd be  
would sever  
But, ere you go, I'll utter  
My love, I'll never see you

## SECOND VERSE

When you are gone, I will regret you  
My love still lives, and always will  
And oft I'll be where first I met you  
In memory land, wondering still

## CHORUS

Why did you make me love you, if you were not for me  
Why did you make me love you, if it was not to be  
Why did you make me love you, if I dream that we'd never, never part  
Why did you make me love you? Why did you break my heart

Copyright 1913

"I COULD DIE DANCING WITH YOU" WALTZ SONG

"IN MEMORY LAND WITH YOU, DEAREST" BALLAD

"I WISH THAT YOU BELONGED TO ME" NOVELTY

"SOMEBODY'S COMING TO TOWN"

AND  
A  
BUNCH  
OF  
OTHER  
KNOCKOUTS

SMITH & BROWNE, Inc., 124 W. 45th St., N.Y. City

## SEE PAGES 20 AND 21

For ANNOUNCEMENT

## Variety Information Bureau

## WARNING TO MANAGERS

Anyone infringing on my act will be prosecuted to the full extent of the law.

## JOSA MELENO

"Indian Rustler"

Now With Eva Tanguay Volcanic Vaudeville

do much harm to a good bill. "A Business Proposal," presented by Jack Kennedy and Co., proved a laugh getter, following the talking pictures which passed away rather lightly. The Kennedy act held up its swift pace with plenty of laughs until right near the finish when it fell away off. The last minute or two of the story could stand building up, for it is a capital act and was very well liked up to this. Muller and Stanley were sandwiched between the two sketches and their skit hit a big mark of favor. The talk is carried out to its fullest length, but the girl shifts to her singing which is a big help. Maudie may not be the girl who "raked the meadows," but she is some little handler of crossfire talk, and at the finish she had the house all for her. It was some little time before those in front knew just which way to take the "rhyme" playlet, but Mr. Davis was warmly welcomed and the piece was given rapt attention throughout. The way Madeleine Harrison was treated for her bare-legged dancing proved that she had made a nice little hit so she took a bow and gave them an extra peep at tootsies. Its an odd sketch for vaudeville, talky, but pretty, and it scored. Belle Story followed, and after the girl doffed the bunch of fur stuff she is wearing and gave the audience a chance to look her over, she moved right along toward a solid hit. Miss Story can sing, she has a nice manner of offering her songs and knows how to please. Now she needs to learn how to dress so that the first sight of her will not detract. "Peter" came next and really finished the show, for by

the time the monk was through there was little left. "Peter" still retains some of his tricks with the stage hands and they drew some big laughs. The old routine is followed, closing with the bike riding. Taylor Holmes had a tough spot but got away with it in good shape. His announcement of the recitation almost cleared the house, but those who remained gave him a hand. It was a mistake to tackle the Kipling thing, which has been done to death since Clifton Crawford first tried it. What was left of a big matinee house Monday witnessed some great acrobatics by the Seven Bracks, really one of the very best troupes seen, in looks and everything else. Nip and Tuck opened the bill, and Rae Fenton and Yankee Boys were second. The ordinary dancing team of boys and the girl "single" are not a good combination. Miss Fenton would do equally well alone, and she would not have to listen to the boys sing.

VICTORIA (Jay Mastbaum, mgr.; booked direct).—Business is holding up in the Market Street houses and the Victoria is getting its full share. This week the bill is strong and varied enough to deserve patronage, and the house showed it Tuesday. A noteworthy item is the dressing of the acts. Seidman has the average run so high and it adds merit to the show. Jack Shepard did very well with a talking and singing turn. He has a good delivery, which is half the battle. The tambo Duo scored solidly, mainly through the efforts of the girl, who sends her pianolog over in fine shape. The tambo finish makes good. Mae Dale pulled down a laughing hit with a Kate

Elmore style of act, getting lots of laughs. The Dunstons pleased with a singing and talking turn. Elwood Snow and Co. have built up a nice novelty in the way of a ventriloquist act. The bit where the woman in the act is used is a clever bit of deception and well worked up, even the woman's breathing. "The Lobster Party" is a sketch of the low comedy sort, with a "souse" as the big hit. Up to within a few minutes of the finish it is a good sketch. A character change act by Llewellyn and Stanley was well liked. The Ascarons were featured and held down the spot in satisfactory style. It is a very good looking act, nicely dressed and staged with a routine of showy tricks by the man and girl, and a novelty finish. Moore and Jenkins, a colored act, got through strongly on the dancing of the comedy end of the team.

PALACE (E. L. Perry, mgr.; booked direct).—Washburn's Lions made a big feature number for the week's bill. The house was well filled Tuesday and the bill ran at good speed all the way. The first show crowd is pretty nearly a record-holder for quietness, so that the early acts had their work cut out for them trying to start things going. Ruth Wright faced the toughest spot, as the opener, getting light reward for her three songs, though she sang all well. Electro, is a woman, or at least it is a woman who handles the electricity in the usual manner, lighting articles and allowing the fluid to rush through her body. Her assistant is a man, who handles the machines. He has a funny way of skipping about when helping with a trick, which ought to be good for a laugh. The novelty of the act is the woman being the principal. A woman is also the feature half of Russian juggling turn of the Hennings. She is an adept in handling the clubs, equal to what is shown by her male partner. The Rosalie Sisters sing three or four songs of the usual type of "sister teams." The girls look well. The dancing is a bit shy and as they depend upon the songs, they should keep them right up to the minute. The Albert Troupe of Russian singers and dancers have a showy and pleasing act, which was well liked. The Bell Boy Trio pulled down the big hit honors with their comedy singing turn. The act is above the average of singing turns seen in the Market Street houses. Washburn's lions, with the woman trainer, held plenty of attention. A showy act for the small time bills.

Marvin Welt, formerly a selling agent in New York, is now with the Nixon-Nirdlinger Agency as selling agent and aid to Mr. Nixon-Nirdlinger.

The Hippodrome, at Ocean City; the Strand, at Sea Isle City, and the Strand, formerly the Bleeker, at Wildwood, will offer acts for some summer work. Thomas M. Dougherty, of the Nixon-Nirdlinger Agency, will do the booking.

## BOSTON

By J. GOOLTZ.

80 Summer Street.

KEITH'S (Harry E. Gustin, res. mgr.; agent, U. B. O.).—Good bills and good business. Vanderbilt & Moore, high honors; Charley Case, good; Master Gabriel & Co., good; Bradshaw Bros., scored; Gallagher & Fields, scream; Charlotte Ravenscroft, new idea, good; Great Davies Family, closed big; Brown & Newman, fair; Jack Dakota Trio, good shooting.

HOLLIS (Charles J. Rich, mgr.).—"Kismet," with Otis Skinner. Third week of big business.

PARK (Charles J. Rich, mgr.).—"Officer 666" turning them away.

COLONIAL (Charles J. Rich, mgr.).—"Hawthorne of the U. S. A." with Douglas Fairbanks, doing good business. Next week, "The Chocolate Soldier."

SHUBERT (E. D. Smith, mgr.).—"The Firefly," with Trentini. Business pleasing.

MAJESTIC (E. D. Smith, mgr.).—"The Typhoon," with Walker Whiteside. Business above average. Engagement for two weeks.

BOSTON (Al. Levering, mgr.).—"The Round Up" still doing big business at popular prices.

PLYMOUTH (Fred Wright, mgr.).—The Irish Players in repertoire. Business big.

TREMONT (John B. Schofield, mgr.).—Aborn English Grand Opera Co., fair business.

CASTLE SQ. (John Craig, mgr.).—"Stock, The Darling of the Gods."

CASINO (Charles Waldron, mgr.).—"Molly Williams Burlesques."

GAJETTY (George T. Batchelor, mgr.).—"The Merry Whirl."

GRAND O. H. (G. Lothrop, mgr.).—"Moulin Rouge Burlesques."

HOWARD (G. Lothrop, mgr.).—Burlesque and vaudeville.

Levasseur, the strong man, was sued in the Suffolk County Civil Court by Louis D. Cohen of this city for the use of six horses. Cohen claims that the strong man neglected to pay for the use of them in the strong man's act.

A benefit performance for the Actors' Fund of America will be given at the Boston theatre afternoon of April 25. The proceeds are to be used to aid the needy members of the theatrical profession who suffered in the western floods.

The new Cort theatre, being built by John Cort, in Park Square, will be ready for opening in October.

FREE SAMPLE GOLD CREAM M. STEIN'S MAKEUP  
THE M. STEIN COSMETIC COMPANY, NEW YORK  
MENTION THIS PAPER  
ABSOLUTELY GUARANTEED

Paul Mimart, the clarinetist of the Boston Symphony Orchestra, has been sued for divorce by his wife, Emma. She charges him with cruel and abusive treatment and wants alimony.

Tim Murphy, featured with the "Top of the Mornin'" production, which closed its engagement at the Tremont theatre Saturday, met with a sad bereavement last week. He was given a telegram at the Saturday matinee stating his sister had died in Washington as the result of a gas explosion. His father and mother were also dangerously injured in the same accident, but this news was kept from him. He broke down and wept, but finished out the performance and went on again at night.

Lester Crawford of "Ready Money," that has just finished a month's engagement in Boston, did some hustling to get home every night. His home is in Providence and he went there every night during the month. He is playing at his home town this week and will save some train fare.

## ATLANTIC CITY

By L. R. FULASKI.

**SAVOY** (Grant Laferty, mgr.; agent, U. B. O.).—Scott & Keane, pretty; Ashley & Lee, hit; Five Sults, hit; Artie M. Bilingual, good; 4 Vanos Troupe, fine; Lester Trio, laughter; Altus Bros., very clever.

**APOLLO** (Fred E. Moore, mgr.).—"Millstones," 7-8; "Erminie," amateur, 9; "Officer 666," 10-12.

**MILLION DOLLAR PIER** (J. L. Young, mgr.; Walter Groot, bus. mgr.).—M. F. SEEPLECHASE (Morgan & Fennan, mgrs.).

**BIJOU DREAM** (H. J. Elliott, mgr.).—M. P. CRITERION (I. Notes, mgr.).—M. P. CITY SQUARE (E. O'Keefe, mgr.).—M. P. ROYAL (W. R. Brown, mgr.).—M. P. ARCADIA (Hall & Mason, mgrs.).—M. P. CENTRAL (Jacoby & Goldman, mgrs.).—M. P.

The policy of one of the theatres now building on the Boardwalk was defined when last Saturday it was announced that S. F. Nixon had leased the house being erected by the Sulzer Brothers at St. Charles Place (about 300 yards east of the Steel pier) interested in the deal is J. W. Calaway, a local real estate broker, and the Sulzer Brothers are also said to be in on the lease. On Sunday, Mr. Nixon and others associated with him in Philadelphia, were down looking over the new possession. The party included Fred Nixon-Nirdlinger, Thos. Lowe and Harry Brown, who is looking over several of the Nixon-Nirdlinger vaudeville houses was also along. Mr. Brown was formerly manager of the Savoy theatre of this city. It is said that he would be the manager of the new house. Tuna Dean, who is managing the Nixon house in Baltimore, has also been mentioned and has Chas. E. Hallahan, a local in-law of Mr. Calaway. Ten years is given for the length of the lease. Vaudeville will be given the bookings coming from the Marcus Loew-Sullivan-Considine agency. The new house, it is claimed, will seat over 2,000, and opens July 1.

Sam Roberts (Bernard and Roberts) was here last week on his honeymoon. His bride is Sadie Wallins, a niece of Joe Welch. The marriage took place in Tuxedo Hall, New York City, April 2.

The "lid" was clamped down on Saturday night last at 12 and remained down until midnight Sunday. It is sure Atlantic City suffered the worst drought in its history, Sunday last. It all came about from a speech made by the new county judge, Cole, before the Bar Association. He said some people here picked out the laws which they wanted to obey and those that they would not obey and he did not propose to allow such a condition to exist. This, with the forbidding stand taken by Prosecutor Moore, also lately appointed, made the license holders run for cover.

The new Cabaret bill at the Dunlop consists of the four singing Beaux and two clever little girls, Yvette and Lillian Watson. George Offerman and Ethel Snow left Barnay's and are now at the Islesworth. It is said that Dainty Diana will leave Old Vienna this week and go into vaudeville. Margaret Feist is a newcomer at Barnay's. Blanche English, also of Barnay's, is laying off this week due to a bad cold.

The first half of next week at the Apollo "The Virginian" will be played. The last half will see May Robson in "A Night Out."

## NEW ORLEANS

By O. M. SAMUEL.

ORPHEUM.—Poor arrangement, betokening unskilled showmanship rendered inferior



On large plot, with full riparian rights. Ready for occupancy by 15th. Will sell on easy terms to responsible party. For further particulars write to LAKE MACAP BUNGALOW COLONY, 40 West 14th Street, New York City Phone, 9860 Madison Sq.

program doubly bodesome. Seely & West, opened noiselessly; Lucille, another foreign silver; Little Billy, entertaining; Talking Pictures, hurting patronage; Grady-Carpenter Co., scored; Dewitt Burns & Torrance, engaging; Signorina Leide, amateur, deputized for Oscar & Susette, who cancelled.

**HIPPODROME**—Cook & Burch, liked immensely; Evelyn Fields, ordinary; Leo Steimo, hearty appreciation; Young Buffalo, shoots well; Delmars, hit; Carter Taylor Co., uproarious laughter; Lanoies, clever.

**CRESCENT** (T. C. Campbell, mgr.).—George Sidney in "Busy Izzy."

**LYRIC** (C. P. Peruchi, mgr.).—Peruchi-Gypsene Stock Co. in "A Deserted Bride."

**MAJESTIC** (L. E. Sawyer, mgr.).—Vaudeville.

**LAFAYETTE** (Abe Seligman, mgr.).—Vaudeville.

**ALAMO** (Wm. Gueringer, mgr.).—Vaudeville.

Jennie Gladstone's here.

Willie Duball, of the Nell O'Brien Minstrels, was stricken with a serious malady and sent to his home in New York.

The Crescent closes Saturday. It is reported when the house opens next season the price for the best seats will be increased to a dollar, and the attractions will be a trifle more pretentious.

Josh Pearce has returned to New Orleans after an absence of seven months. With his return, work on the new theatre being built in Canal street will be rushed to completion.

Claire Alexander appears in concert here 15.

Eloise Clement joined the Peruchi-Gypsene Stock Co. Sunday. Alice Delane will leave the same organization shortly.

Harry Myers (not related to Sol, the Green-will's Belasco) is at the Lafayette.

## PITTSBURGH

By F. LANG.

**GRAND** (Harry Davis, mgr.; agent, U. B. O.).—Nugent & York, well received; Claudius & Scarlet, very good; Madge P. Maitland, repeatedly encored; The Duttons, fine; D'Armond & Carter, hit; Mayo & Altman, big applause; Coron & Herbert, very clever; DeLasso Bros., pleased; Dr. Carl Herman, entertained.

**HARRIS** (John P. Hill, mgr.; agent, U. B. O.).—"Nursery Rhymes," very good; Lulu Belmont, fine; "Parcel Post Girls," well received; Pauline Fielding & Co., pleasing; Fritz & Bob, good; Ward & Cubane, entertained; Spencer & Spencer, laughable; Great Halleb, good; Struld Trio, pleased.

**PENN AVE** (F. B. Stafford, mgr.; agent, Walter Keefe).—"English Pony Girls," well received; Willard's "Temple of Music," good; Eckhoff & Gordon, fine; Clayton & Levine, good; Win. Morrow & Co., pleased; Currie & Earl, entertained; Wright & Davis, did well; Louise DeFogel, scored; The Littlejohns, pleased.

**LIBERTY** (J. H. McCarron, mgr.; agent, Walter Keefe).—Sadie Sherman, very good; Emil Hoch & Co., pleased; Glenn Ellison, scored; Luce & Luce, good; Harry Deves & Co., clever; Jones & Grant, did well; Harry Taudo, pleased; Orloff Bros., good; Werden & Gearin, entertained; Frevoli, pleased; Sherman & McNaughton, fine; Bounding Gordons, very clever. Opening week of house. Business exceptionally good.

**AMERICAN** (J. Immerman, mgr.).—7-9, Edwards' Novelty Circus, big hit; Margaret Crosby, good; Barnard & DeHaven, encored; Tenbrooke Trio, did well; Franklin & Marlow, good; Lewis Root, entertained; 10-12, Prince & Wayne, Dorothy Randolph, Porter & Clark, Margaret Crosby, Flying Tidwells, Edwards' Novelty Animal Circus.

**ALVIN** (John P. Reynolds, mgr.).—Mrs. Leslie Carter, 14, "Passing Show."

**NIXON** (Thos. Kirk, mgr.).—"The Case of Becky," 14, "Ben Hur."

**LYCEUM** (C. R. Wilson, mgr.).—"A Double Deceiver," 14, "Shepherd of the Hills."

**GAYETY** (Henry Kurtzman, mgr.).—"Knickerbockers."

**EMPIRE** (A. A. McTighe, mgr.; agent, L. C. McLaughlin).—7-9, Stewart & Raymond, did well; Christy & Hagan, fair; Roy Lee Wells, good; W. Reynolds & Co., scream; Eleanor Savage, very good; 10-12, Three Cyclonians, Burdell & Edwards, DeMotte, Dulmore & Dixie, Salle & Salle.

**ROWLAND** (P. B. Jones, mgr.; agent, Sun).—7-9, Suffragette Minstrels, well received; 10-12, Majestic Musical Four, Raymond & Temple, Five Juggling Jewels, Senator Frank Bell, Selma Walters.

**PARK** (J. P. McConnell, mgr.; agent, Royer).—7-9, Gourley & Keenan, Musical Mack, Gotham City Trio; 10-12, Richard Holden, Devere Bros., Omega Trio.

**K. & K. O. H.** (J. P. McConnell, mgr.; agent, Royer).—7-9, Major O'Laughlin, Fagaro, Manchester & Wensley; 10-12, Gourley & Keenan, Gotham City Trio.

**SMITH** (J. E. Smith, mgr.; agent, Royer).—10-12, Major O'Laughlin, Manchester & Wensley, Musical Mack.

## PANAMA

**COLON** R. P. (G. I. Rosenthal, mgr.).—Vaudeville and pictures; Maude Machen, spotlight singer. Prices 10, 15 and 25 cents, gold.

**GARDEN THEATRE**.—Pictures.

**LITTLE GARDEN**.—Pictures.

**STAR** (W. Johnson, mgr.).—Railroad Trio, colored; pictures. Prices 10, 15 and 25 cents, gold.

**CHRISTOBAL** Y. M. C. A.—Edith Harris Harmon and Co. lyceum entertainers.

**PANAMA CITY**. TEATRO VARIEDADES (A. W. Osborn, mgr.).—Fitchett & Norman; Grace Gray De Long, demonstrations in psychic phenomena; pictures. Prices 10, 15 and 40 cents, gold.

**APOLLO** (W. O. Dales, mgr.).—Chavalitas & Paquita Reina, Spanish songs and dances.

**MUSIC HALL**.—Prices 50 cents, gold.

**AMADOR**.—Pictures. Prices, 10, 15 and 25 cents, gold.

**PACIFIC**.—Pictures and Dixie Minstrels, colored. 10, 15 and 25 cents, gold.

Bennett & McCallum (A'Top of the World in Motion) have shown their feature film at all Y. M. C. A.'s on the Isthmus and will play Costa Rica before sailing for Kingston.

Sra Rosita Reali, Italian operatic singer, leaves for the States 29.

Alvia & Alvia sailed for home after ten weeks' successful engagement.

Iver G. Hill, magic, playing the Y. M. C. A.'s.

Grace Gray De Long proving a strong box-office attraction at the Variedades, the Governor of Panama publicly complimented her after witnessing her act.

Fitchett & Norman have accepted additional bookings which will keep them busy for six weeks.

Lobby Hotel at Colon have six cabaret artists.

Mgr. Sam. C. Klauber, of the Hotel Metro-pole (Panama), has engaged two musicians to augment the orchestra.

Sailing for Lima (Peru) per S. S. "Guatemala" April 7, Grace Gray De Long, Maude Machen, Mrs. Harry Mason, Tremayne Forbes and A. W. Osborn. This party will tour the West Coast cities of South America. Osborn will investigate the vaudeville situation to the south with a view of arranging consecutive time for performers who wish to play the south after finishing on the Isthmus. Artists are booked into the Isthmus on a four-weeks' contract, majority play return dates, making it a ten-week tour; if the plans of Manager Osborn, of the Variedades, materialize artists can arrange a thirty or forty-week tour, taking them as far south as Chile with return dates.

T. FORBES.

## BUFFALO

**STAR** (P. C. Cornell, mgr.).—Miss Walker makes "The Trail of the Lonesome Pine" a charming play, 14-16, "The Woman"; 11-13, "Robin Hood."

**TECK** (John R. O'Shel, mgr.).—Anne Russell thoroughly delighted; 17-19, Sothra-Marlowe.

**SHEA'S** (Henry J. Carr, mgr.; agent, U. B. O.).—rehearsal Mon. 10).—Asaki, agile; Phila & Co. encored; Gordon Eldrid & Co., laughs; Eddie Ross, funny; Ethel Barrymore, headline; Cross & Josephine, entertaining; Max Wilson Troupe, closed well balanced bill.

**MAJESTIC** (John Laughlin, mgr.; S. & H.).—Warner Oland in "A Fool There Was," with Rosalind Ives as the woman, affected the audience. 14, Eugenie Blair, in "Madame X."

**LAFAYETTE** (C. M. Bagg, mgr.; Empire Circuit).—"Darlings of Paris."

**FAMILY** (A. R. Sherry, mgr.; agent, Loew; rehearsal Mon. 10).—Arsino, sensational; Perry & Elliott, fair; Dorothy Richmond & Co., classy; Schafer Sisters, neat; Waring, excellent, here too often; The Gagnoux, novelty.

**ACADEMY** (Harry M. Marcus, mgr.; agent, Loew; rehearsal Mon. 10).—Bartino's Dogs, well trained; Catherine Clair, liked; Alexander the Great, almost human; Fred & Bea Lucier, scored; Two Franks, wonderful; Tom Kuma, clever; Keith & Rogers, pleased; Murray Livingstone & Co., hit; Billy Seton, exceptional; The Rose Troupe, creditable.

Shea's was the only one of the four leading theatres here not affected by the Street Railroad strike. No cars run after 8 o'clock and the streets are filled with strikers.

Plans were filed this week for the building of the new Hippodrome by M. Shea on the Keith site with a seating capacity of 3,000.

THAYER.

## CAMDEN, N. J.

**BROADWAY** (W. B. McCallum, mgr.).—7-9, Gus Williams, big; Fossett, liked; Fitzsimmons & Cameron, neat; Chas. J. Stine & Co., funny; Five Bragdon, laughs.

**TEMPLE** (Fred W. Falkner, mgr.).—Temple Stock in "Quo Vadis." Next week, "Smart Set."

DANIEL P. MCCONNELL.

# MEYER'S MAKE-UP 10¢

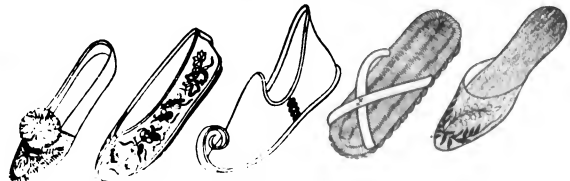
103 W. 13th St., N. Y.

**GET YOUR MONEY'S WORTH**

Guaranteed by Charles Meyer under the Pure Food and Drugs Act, June 30, 1906. Serial No. 11561.

1/2 lb. can Blending Powder 25c.

Actual Size.



## ORIENTAL FOOTWEAR AND COSTUMES

Exclusive models in genuine Turkish, Chinese, Japanese Shoes, Slippers and Sandals for stage and evening wear, also Oriental Theatrical Costumes, Chinese Cues, Hats and Pantaloon, Bulgarian Embroideries and Scarfs. ILLUSTRATED CATALOGUE SENT FREE UPON REQUEST.

K. M. STONE IMPORTING CO.

116 East 16th Street, New York

## Charles Horwitz

Author of the best Playlets and Sketches in Vaudeville. His record speaks for itself. Hundreds of successes. Don't experiment with others. Get a Horwitz sketch. Call, write or telephone.

**CHARLES HORWITZ,**  
1403 Broadway (Room 315), New York.  
Phone 2549 Greeley.

Telephone 2005 Bryant.

## W. H. BUMPUS TRANSFER

Baggage Called for and Checked to all Railroads and Steamboats.  
Stand, 8 E. Cor. 4th St. and 5th Ave.  
Storage—704 11th Ave., bet. 53d & 54th Sts.  
Office—376 W. 43d St. NEW YORK.

**I. MILLER, 1554 Broadway,** bet. 46 and 47 Sts.  
Tel. 1892-7 Chelsea

**802 W. 238th ST. N.Y.**  
**I. MILLER**  
White for Catalog

## CROSS LETTER HEADS

Contracts, Tickets, Envelopes, Free Samples, etc.  
STAGE MONEY, 15c. Book of Herald Extra, 25c.  
**CROSS PRINTING COMPANY CHICAGO**  
501 S. DEARBORN ST.

## SHORT VAMP SHOES

CUBAN AND FRENCH HEELS  
Dull and patent leather, Russia calf, high button and lace.  
Oxfords and Pumps. All Sizes  
**\$3.50** up

**J. GLASSBERG,**  
2 STORES—CATALOGUE "V" FREE  
55 2d Ave., N. Y. | 225 West 43d St.  
near 10th St. | west of 5th Ave.

## HESS HIGH GRADE MAKE-UP

Not "How Cheap  
but How Good"

Sold by Leading Druggists  
Costumers, Hair Stores and  
Dept. Stores

**SONG WRITERS**  
I've Paid Thousands in Royalties  
to Song Writers  
Send your song poems or melodies to me for acceptance or write for free booklet. Will pay you 50 per cent. royalty. Have sold millions of copies of sheet music. Established 16 years in New York. "The Home of All Hits." **JOHN T. HALL, 14 Columbus Circle, New York.**

## CALOX OXYGEN

Take the best tooth powder ever made—Make it a little better—Then add Oxygen—That's CALOX, the Oxygen Tooth Powder

The Buffalo Medical Journal says:  
"It may be confidently asserted that Calox is the only dentifrice that will sterilize the month and arrest decay without injury to the soft tissues. It is the most scientific tooth powder which the laboratory has yet produced."

Sample and Booklet free on request.  
All Druggists 25c.  
Ask for the  
Calox Tooth Brush, 35c.  
**McKESON & ROBBINS**  
NEW YORK

## WIGS For STREET and STAGE WEAR

MADE TO ORDER FROM \$5.00 TO \$100.00  
We specialize in Stock Wigs  
**THE WIGGERY 209 SOUTH STATE STREET CHICAGO**

## ROCKAWAY PARK COTTAGE FOR RENT

Detached house of eleven rooms, with all improvements and tastefully furnished. Within 100 feet of the ocean. Most exclusive neighborhood. Four blocks to station.  
**W. A. FARRELL, 140 Nassau Street, New York City**

## WANTED CHORUS GIRLS AND PRINCIPALS for stock burlesque. Write Manager, HOWARD ATHENAEUM, Boston, Mass.

### CANTON, O.

**ORPHEUM** (E. E. Rutter, mgr.; agent, Sun).—Week 7, Five Malvern Troupe, featured, hit; Tuxedo Comedy Four, scored; Bennett Sisters, good; Kanne Komediens (Franz Johnson's), fine; "At the Drug Store," clever; big business is the rule. Sunday pictures to S. R. O.

**LYCEUM** (Abrams & Bender, mgrs.; agent, Family U. B. O.).—Week 7, May Belle & her Sylvan Ballet, feature hit; Winifred Clark & Co., in "What Will Happen Next?", including Miss Helen Agnes Leigh, Miss Grace Menken and Ed. B. McGuinness, hit; Belle Russell, good; Deibane & Co., neat; Nevins & Erwood, fine. S. R. O. business. Packed houses Sunday 6.

**ODEON**.—Week 7, pictures. This house is always full; best of pictures.

**GRAND** (Feiber & Shea Circuit; Chas. E. Smith, mgr.).—Week 7, Good pictures is the rule; big attendance daily.

Mgr. Abrams has returned after several days spent out of the city.

**MAJESTIC** (Winfrey B. Russell, mgr.; agent, U. B. O.).—Tabloid, "The Country Girl," excellent comedy, packed house for opening show, well received.

**CRESCENT** (M. Mungler, mgr.; Ind.).—First opening of house, 7, May Lawson Musical Co. in tabloids; small house playing five shows daily.

The Majestic and Bijou have raised their prices from 20 to 25 cents for reserved seats. The managers of these two theatres state that tabs are costing more now than formerly.

All moving picture houses and Bijou theatre were open Sunday 11; benefit Ohio River flood sufferers. **JACK NEWLE.**

### CLEVELAND, O.

**HIPPODROME** (H. A. Daniel, mgr.; rehearsal Mon. 10).—William A. Weston & Co., musical, good; Zella Sears & Her Co., in good comedy; Nellie Nichols, forced to sing all she had; Will & Kemp, open; William Robinson, clever colored entertainer; Tom Dingle & Esmeralda Sisters, good; Brice & Gonne, good; Two O'Mear Sisters & Co., on tight wire.

**MARLINGTON  
COSTUME CO. INC.**  
The House That Became Famous Over Night  
Lowest Prices in New York for Originality,  
Workmanship and Materials  
European Novelties for Musical Shows, Burlesque  
and Vaudeville  
Phone Bryant, 2548  
OFFICES · 118 WEST 48th ST. · NEW YORK CITY

Mgr. Bert Rits of Myers Lake Park Theatre, announces his theatre will open May 18; also the park. **J. B. THOMPSON.**

### CARLISLE, PA.

**OPERA HOUSE** (W. F. Pascoe, lessee; Frank Hill, mgr).—Taneau & Claxton, novelty; Yeo Musical Girls, good; Three Bittners, fine.

**ORPHEUM** (P. Magaro, mgr.; rehearsal 11).—Ricci Trio, great; Eastman & DeVere, poor; Russell & McKinley, fair; Alice Lamont, good; Parlette & Burch, encored. **MARKS.**

### CHAMBERSBURG, PA.

**ROSEDALE** (F. A. Schnabrak, mgr.).—"Girls from Daffodill," fair, business.

**NEW THEATRE**.—Dark for some time, reopened by owner, Wm. P. Britsch. Doing good business. Billy Dick, good; Brownson & Roth, good. **C. A. BAKER.**

### CHATTANOOGA, TENN.

**LYRIC** (H. G. Cassidy, mgr.; K. & E.).—3, Louis Mann, in "Elevating a Husband," pretty well received by fairly profitable house; 7, Fritz Scheff, "The Love Wager," excellent business, packed house. Miss Scheff spent five days in the city on a vacation before playing.

**BIJOU** (H. C. Cassidy, mgr.).—Tabloid, "Pinafore Kiddies," opening show to capacity; fairly well received.

**DUCHESSE** (W. B. Garyn, mgr.; rehearsal Mon. 10).—With a capacity of 1,400 and 3 shows a day, S-C road shows are given. The Monday afternoon opening was a fair-sized house. Beth Stone, Al Hines & John Fenton, dancing, Harry Antrim; Bayone Whipple & Co.; Mat Keefe; Sophie Tucker; "The Girl in the Vase."

**GRAND** (J. H. Michels, gen. mgr.; rehearsal Mon. & Thurs. 10).—Eight Happy Youngsters, headline; Restivo, feature; Swan, Dale & Hal, hit; Mat Brock & Clyde Jenkins, local fighters; Campbell & Connors, fair; The Malcoms. Last half: Mavollo; Dave Vine; Harper & Lawrence; Van Dyke & McIntyre; Siddons & Earl Trio; Court & Dan.

**OLYMPIA** (J. H. Michels, gen. mgr.; rehearsal Mon. and Thurs. 10).—Carvette; Eldridge; Nellie Daly Morton; Jack & Clara Roof; Webb's Seals. Last half: Maud Polley; Ned Harmon; The Malcoms; Ardinger & Turner; Matt Brock & Clyde Jenkins.

**GLOBE** (J. H. Michels, gen. mgr.; rehearsal Mon. & Thurs. 10).—Cosmos Minstrels. Last half: Eldridge; Jack & Clara Roof; Carvette; Conley & Webb.

**FRISCILLA** (Proctor E. Seas, mgr.; rehearsal Mon. 10).—"Ten Dark Knights," colored entertainers, headline; Mable Carew, good character singing; Harry Brown & Co., "A Case of Divorce," pleased; The Medoras, very good novelty act; Radcliff & Hall, s. & d., good; Adair & Henny, hit.

## THE MASTER-MODEL

of the Royal Standard Typewriter

**\$75.00—No Extras**

19 Exclusive Features Found in No Other Standard Typewriter.

Combines all the advantages of several models in one MASTER-MODEL.

**ROYAL TYPEWRITER CO.**

Room 96, 344 BROADWAY, NEW YORK

Branch Offices and Agencies the World Over



## FRANK HAYDEN

**THEATRICAL COSTUMER**

148 W. 36th ST., NEW YORK  
Tel. 1581 Greeley.  
Stage and Evening Gowns on hand.

## Mme. MENZELI

Former Premier Danseuse and Maitresse de Ballet  
**HIGH SCHOOL** of Dancing and Pantomime, Classic Ballet and All Styles of Dancing. Acts created and staged.  
Pupils, Mile. Delsie, Hoffman, Mile. Mar-selle, Grecian classic dancer from Metropolitan Opera House; Spring Song; Vampire; Salome, etc.; Marlowe and other prominent stars. 23 East 16th Street, bet. B'way and 5th Ave.

**OWING TO NUMEROUS REQUESTS FOR MATERIAL AND TO THE EMPHATIC SUCCESS OF PRACTICALLY EVERYTHING I HAVE TURNED OUT, I HAVE DECIDED TO DEVOTE MY TIME EXCLUSIVELY TO WRITING, MAKING A SPECIALTY OF**

## MONOLOGUE MATERIAL

**AND CHARACTER AND DIALECT SONG LYRICS. WILL BE GLAD TO HEAR FROM RECOGNIZED PERFORMERS WHO ARE WILLING TO PAY A PRICE THAT WILL Warrant EXPENDING TIME AND CON-SCIENTIOUS EFFORT IN TURNING OUT SOMETHING WORTH WHILE.**

## DARL MacBOYLE

Care VARIETY, New York.

My principal reason for not renting an office is the knowledge that the average caller would look me over and then ask, "Is the boss around?"

**WANTED—PROFESSIONAL PEOPLE** to handle the sale of Bangor Lots selling for \$100 and up on easy payments. The finest shore front property on east Jersey Coast. Free Railroad Tickets and Special Train at your service every Sunday for prospective buyers. Call or address, **MANAGER, GREAT EASTERN BUILDING CORPORATION, 45 West 54th St., New York.**

## ROBERT RAPPEPORT

Sketches, acts, playlets written. For results, see a creator of successes with a record. Gaiety Theatre Bldg., N. Y.

**NOTICE TO VAUDEVILLE ACTS**  
Electrical musical device used by the Ziegfeld's "FOLLIES" 1911, Klav & Erlanger's "BACHELOR BELLS," Joe. M. Galtes' "KATY DID," Lew Fields' "HANKY PANKY," is FOR SALE.

Reproduces perfectly tones of violin, cornet and human voice at five selective stations in auditorium. Never used in vaudeville. Fine press notices. Demonstration in Chicago. Complete new outfit. Address **CHICAGO STAGE LIGHTING COMPANY, 112 No. La Salle Street.**

**WANTED—CLEVER ENGLISH ALL ROUND DANCING GIRLS** for well established vaudeville act. Write or apply daily, 11-2 p. m., E. Rosebud, 309 West 45th St., N. Y. C.

**HIPPODROMES AND THEATRES FOR SALE OR RENT IN CHICAGO**, moving picture or vaudeville. New, specially constructed. Seating capacity, 500 to 2,500. Reasonable rents, which includes a magnificent Schueke pipe organ with vox humana and 20 Cathedral chimes. Correspondence solicited.

### HUME & COMPANY,

Theatre Brokers,  
Suite 711, 608 So. Dearborn St., Chicago.

## Theatre Pipe Organs

All sizes of Pipe Organs for Theatre purposes built to order.  
Write for catalogue and estimates.

**THE WM. SCHUEKE ORGAN CO.,**

Milwaukee, Wis.

T. D. HUME, Chicago Representative,  
711 Transportation Bldg., Chicago, Ill.

**COLONIAL** (R. H. McLaughlin, mgr.).—E. H. Southern and Julia Marlowe in Shakespearian repertoire. Will do a record-breaking week.

**OPERA HOUSE** (Geo. Gardner, bus. mgr.).—Robert Lorraine, "Man & Superman."  
**PROSPECT** (Geo. Todd, mgr.).—"His Hopkins," without Rose Melville seems impossible, but she is not with it this year. Big business.

**METROPOLITAN** (Max Faetkenheuer, mgr.).—"Carmen," cast includes Adelaide Norwood, Bertha Shalek, Louise Le Baron, Sarah Mary Edwards, Dora Kumberfeldt, Henri Barron, Umberto Sacchetti, Marshall Vincent, Edwin Skeddin, Louis Beaudet.

**EMPIRE** (E. A. McArden, mgr.).—Charles H. Waldron's Trocadero Burlesquers.

**STAR** (Drew & Campbell, mgrs.).—"The Girl from Missouri," with Eva Mull.

**CLEVELAND** (Harry Zicker, mgr.).—"The Girl in the Taxi," stock by Holden Co.

**WALTER D. HOLCOMB**

### COLUMBUS, O.

**KEITH'S** (Wm. Prosser, mgr.; agent, U. B. O.).—Kathryn Kidder Co.; Harry's Arm strong Players; Wilson Brothers, Billy Fox era; Muriel & Francis; Apollo Trio; Jack & McCullough.



HARTMAN (Lee Boda, mgr.).—Howe Pictures, 10-12.  
SOUTHERN (J. F. Luft, mgr.).—Dark.  
HIGH ST. (Chas. Harper, mgr.).—"Madame Sherry."  
MEMORIAL HALL.—Alice Nielsen, 8.  
BROADWAY (Wm. James, mgr.).—Enoch; Cherven; Chetuk; Barnum & Carlyle; "I Died"; Rio & Norman.

"Three Twins" and "The Thief" share the week at the High St. next week.

"The Blindness of Virtue" may come to the Hartman, 14-16, if the flood conditions permit.

Three more weeks and then the regular 8-act policy at Keith's will be changed to the annual summer 3-a-day schedule.

White Eagle, father of Luther McCarty, the heavyweight champion, drowned recently in the upper part of this state. White Eagle had been appearing in vaudeville, and was at the Broadway a short time ago.

"The Strollers," a dramatic club at Ohio State University, gave three benefit performances at the Southern last week for the flood sufferers. They presented "The Clean-Up," a modern political comedy by Carl Robbins, a student.

Lee Boda, manager of the Hartman, and one of the owners of the Valentine Circuit, which controls "syndicate" houses in Springfield, Dayton, Toledo, Indianapolis and here, reports there will be some distinct changes in the local theatres next season as a result of the recent Syndicate-Shubert amalgamation. He says that there are several signed contracts for next season already reposing in the Hartman safe, for attractions he never had any idea would appear at his house.

On account of the flood in this city, the following bookings have been cancelled:  
HARTMAN.—Kitty Gordon in "Enchantment," 11-1; May Robson in "A Night Out," 1-5; David Warfield in "The Return of Peter Grimm," 8-9.  
SOUTHERN.—William Hodge in "The Road to Happiness," 7-9, possibly "The Passing Show of 1912," booked for 13.

The two leading theatres here (Hartman and Southern), had bookings up into May, but they will have an early closing, as most bookings have been cancelled. Managers do not seem to want to risk sending companies into this territory, although conditions have greatly improved during the past week.

Valerie Bergere was unable to appear at Keith's last week. She was marooned in Louisville. This is the third time this season that Miss Bergere has cancelled her engagement at the local Keith house. Julius Tannen headlined in her place. Bert Levy was marooned here, being unable to get to Louisville.

Gil Burrows, manager of Anderson Ziegler's Dayton house, National, and who was reported drowned in that city, is safe. He is visiting Chas. Harper, manager of the High Street, of this city. Mr. Burrows says that the National was greatly damaged by the flood. The Victoria (K. & E.) of Dayton lost all its scenery, and was otherwise badly damaged.  
H. ACKERMAN.

CRAWFORDSVILLE, IND.  
MUSIC HALL (Geo. R. White, mgr.).—3, "Excuse Me," cancelled on account of floods; 4, "The Real Thing," good house; 5, pictures, good houses; 7, Imperial Comedy Co., (home talent); 8, home talent concert; 9, "Uncle Tom's Cabin," matinee and night.  
GEO. A. ROSS.

DALLAS.  
MAJESTIC (O. F. Gould, mgr.; inter.; rehearsal Mon. 10).—Brent Hayes, excellent; Capt. Geo. Auger & Co., very good; Hall & Gilford, pleased; James Grady & Co., hit; Jack Gardner, applause; California, hit of hit.  
GARDEN (Stinnett & Brown, mgrs.; T. B. C.; rehearsal Sun. 10).—Newhoff & Phelps, very good; Johnson Bros. & Johnson, excellent; Shirley Trio, pleased; Fairfield Trio, applause; Lester Bros., hit.  
GEO. B. WALKER.

DAVENPORT, IA.  
AMERICAN (Chas. E. Berkell, mgr.; rehearsal Mon. 10).—7, Daisy Harcourt; Namba Japs; Margaret Bird & Co.; The Hartmans; Knight & Moore.  
GRAND (David L. Hughes, mgr.).—Dark.  
BURTIS (M. S. Scoville, mgr.).—4-6, and one mat., "Everywoman," to universal praise; 12, "Bought and Paid For"; 14, "The Siren"; 15, "The Confession."

Work is going on on the \$125,000 theatre building by Thos. Walsh and his associates—policy undecided.  
SHARON.

AMERICAN (Chas. E. Berkell, mgr.; agent, Pantages; rehearsal Mon.).—Week 31, Julia Ring & Co.; Joe Carroll, get laughs; Winston's Dog, remarkable; Four Victors, pleased; Marks & Ross, 8; Lelliot Bros., enjoyed.  
GRAND (David L. Hughes, mgr.).—Week 30, Willie Zimmerman, headliner, encores; Bennett, Hoffman & Skelly, appreciated; Inez Lawson, pleased; Abraham's Photographs, interested; Caldera & Co., fair.  
BURTIS (M. S. Scoville, mgr.).—"Everywoman," 4-6.

A. White, here as Orpheum representative, left for Minneapolis 1.  
SHARON.

DETROIT.  
TEMPLE (G. C. Williams, mgr.; agent, U. B. O.; rehearsal Mon. 10).—"Little Parla-

# GET THIS!

THE ONLY RECORDING  
THAT HAS SAVED ALL THE RECORDS

## JUST SAY AGAIN YOU LOVE ME

THE ONLY RECORDING  
THAT HAS SAVED ALL THE RECORDS

### EDGAR SELDEN,

Astor Theatre  
Building  
BROADWAY, COR. 45TH STREET, NEW YORK

enne"; elaborate; Melville & Higgins, hit; Egbert Van Alstyne, very good; Herman Timberg, great applause; Les Marco Belle, good; The Gee-Jays, pleased; Romalo & Delano, good.

MILES (C. W. Porter, mgr.; agent, T. B. C.; rehearsal Mon. 10).—Stein & Brewer, well received; Louise Macintosh & Co., good; Edwin Ford, exceptionally good; Hilda Orth, excellent; Marshall Brothers & Montel, amusing; Six Castillans, good.

BROADWAY (J. M. Ward, mgr.; agent, S. & C.; rehearsal Sun.).—The Cavaliers, hit; Savoyas, amused; Golden & West, very good; "Easy Money," good; Sampson & Douglas, good; Harry Sauber, pleased.

DETROIT (Harry Parent, mgr.).—"Rose Maid."

GARRICK (Richard H. Lawrence, mgr.).—Marie Dressler show.

LYCEUM (A. R. Warner, mgr.).—Ward & Vokes.

AVENUE (Frank Drew, mgr.).—"Monte Carlo Girls."

GAYETY (William Roche, mgr.).—"The World of Pleasure."

FOLLY (Hugh W. Shutt, mgr.).—"Gay Morning Glories."

William Klatt announces he will build a theatre to seat 3,000 people at the corner of Woodward and Horton avenues.

A. J. Gillingham, owner of the Empire picture house, has let contracts for the expenditure of \$40,000 for enlargements which will give him a seating capacity of over 400.  
JACOB SMITH.

ELMIRA, N. Y.  
MOZART (Felber & Shea, mgrs.).—7-9, Madame Zenda, pleased; Goldsmith & Hoppe, well received; Barto & Clark, clever; Donaldson, good.

MAJESTIC (M. D. Gibson, mgr.).—7-9, Original Saxophone Four, entertaining; Teed & Lazell, good.

LYCEUM (Lee Norton, mgr.).—9, Tyrone Power in "Julius Caesar"; 12, "The Woman."  
J. M. BEERS.

ERIE, PA.  
MAJESTIC (J. L. Gibson, mgr.).—"Broadway Jones," 11; "The Littlest Rebel," 12.

11TH ST. (Suerken & Cummins, mgrs.).—Morton's Musical Co., "45 Minutes from Broadway," good business.

COLUMBIA (A. P. Weschler, mgr.; agent, U. B. O.).—Blanch Sloan, good; The Three Dixons, well liked; Nonette, big; Frank Rae & Co., funny; Farley & Butler, good hand; The Langdons, excellent; Mitchell Girls, neat act; Inza & Lorella, pleased.

COLONIAL (A. P. Weschler, mgr.; agents, Gus Sun & U. B. O.).—Ben Toy Musical Comedy Co., well received.

PARK (J. L. Gibson, mgr.).—Pearl Stock Co., "The Blue Mouse."

HAPPY HOUR.—LaVard's Minstrels.  
M. H. MIZENER.

#### FALL RIVER, MASS.

SAVOY (L. M. Boas, mgr.).—Malley-Denison Stock Co. in "The Test"; business very good.

ACADEMY OF MUSIC (L. M. Boas, mgr.; agent, Loew; rehearsal Mon. 10).—7-9, "Boys & Girls of Avenue B," very good; Mario Tette, excellent; Arthur Rigby, hit; Roland Travers & Co., very good; 10-12, "A Cold Deal"; Lawton; Count & Countess Deschase; Watson & Flynn.

BIJOU (L. H. Goodhue, mgr.; agent, U. B. O.; rehearsal Mon. 10).—7-9, Jack Lytle, good; Colton & Miles, excellent; The Pelots, very good; 4 Musical Cates, a hit; 10-12, George Clay; Willie Twins; Nixon & Conley; (one to fill).  
EDWARD F. RAFFERTY.

#### FRESNO, CAL.

EMPIRE (Frank L. Hesse, mgr.; agent, Bert Levey).—Tom Kerr, good; Lancaster's Georgia Blossoms, melodious; Mr. & Mrs. John T. Clock, neat; Bingham & Gabel, appreciated; Eddie Dale, went well. Last half: The Havilands, held them; Horan & Van, appreciated; Powell & Rose, riot; Fred Irwin, big; Kurtis Roosters, amused. Big business.  
BARTON (O. H. B. G. Barton, mgr.; agent, Cort).—Kolb & Dill, 1, to capacity; "Little Miss Brown," 2, much appreciated; good business.

TEAL'S (Roy E. Turner, mgr.; ind.).—Fred Ardath Musical Comedy Co., satisfied audience and good business.

There will be two new theatres in Fresno before the year is over. One at K and Kern streets, will be for pop purposes only, while the other, at J and Toulumne, will probably house some of the larger attractions. K & E will probably continue to book the Barton.

J. Andy Meyers was a visitor with "Little Miss Brown."

Fresno looks decidedly better to W. J. Erickson, manager of the Fred Ardath Co., and every week he thinks more kind things about the people. He ought to. They seem to think a lot of him!

Kolb & Dill are doing a stretch on the road after a long run at the San Francisco Savoy. Revised roster is as follows: C. William Kolb, Max M. Dill, Harrison Greene, Winfield Blake, Clarence Lydon, Maude Amber, Dixie Blair, Marie Walcamp, Beck Reuck, Doris Vinton, Rita Abbott, Mattie Mack, Laurence Boas, Grover Franke, William Rau, Samuel Goodman, Silvion de Jardins, Lon Chaney, stage director, and Harry James, musical director. Mae Edythe Taylor was missed by the Fresnoans. She made a personal hit the last time the company played Fresno. "Holy Toity" is the present vehicle.

The Martyns are gathering the shekels on the Bert Levey route. They are using classical

stuff only, and they know how to wrap it up and throw it over. They are headed south.

Frank L. Hesse is still worrying the police force with his chug wagon. The street cars watch out for him, however. He gouged a nice little sum out of the company after the first collision.

Jack Byers made a speech at the Moose Banquet. Harry Morton sneaked out before the toastmaster had a chance at him. Frank Hesse was among the absentees. J. "Fat" Moll, Past Dictator, was toastmaster. The Moosettes were banished at 10:30. Paul Soule sang some parodies. Adjourned at 4:15.  
SPTN.

#### HARRISBURG, PA.

ORPHEUM (Wilmer & Vincent, mgr.; agent, U. B. O.).—Honors & Leprince, good; Helm Children, applauded; Venetian Four, very good; Noodles Fagan, went well; Mile, Minni Amato & Co., well liked; Connolly & Weurich, encores; Schlich's Mankins, very good.  
MAJESTIC (N. C. Myrick, mgr.; agent, Reis Circuit Co.).—5, Univ. of Pennsylvania, "Mask & Wig Club," in "Maid in Germany," big house, as well as society event; 9, "Miner's Americans," 10-12, Paul J. Rainey's African Hunt pictures, 14, Margaret Illington in "Kindling"; 15, Louis Mann in "Elevating a Husband."  
J. P. J.

#### HARTFORD, CONN.

POLIS (W. D. Ascough, mgr.; agent, U. B. O.; rehearsal Mon. 10).—Foot Guard Band (local), immense hit; Ray Dooley & Metropolitan Minstrel, went big; Mary Elizabeth, captivating; Conley & Webb, hit; Sutton, McIntyre & Sutton, clever; Savo, good; Johnstone & Wentworth, pleased.

HARTFORD (Fred P. Dean, mgr.; agent, James Clancy; rehearsal Mon. and Thurs. 11).—7-9, John & King & Co., pleased; Hobson & Kinsley, hit; George Murphy, clever; Hazel Wallace, winsome; Halkings, novel; 10-12, Bimm, Bomm, Brrr; Ed & Jack Smith; Dorothy Meuther; Cassidy Longton; Mills & Moulton.

PARSONS (H. C. Parsons, mgr.).—7-8, "The Merry Countess"; 10-12, "The Old Homestead"; 15, Boston Opera Co.  
R. W. OLMSTED.

#### HAVESVILLE, MASS.

COLONIAL (E. L. Mayer, mgr.; agent, U. B. O.; rehearsal Mon. 10).—Mable Wood, pleasing; Arthur, Richards & Arthur, immense; Ring Williams & Co., best catch this season, hit; Mable Whitman & Plicks, scored; Wrenburg Bros., big.

ORPHEUM.—Mayer Stock Co.  
SCENIC.—Films.  
COLONIAL.—Now two shows a day.  
EDWARDS.

#### HOMESTEAD, PA.

GRAND (John Stahl, mgr.; agent, L. C. McLaughlin).—The Three Cyclonians; Raymond & Temple; Snow & Rudy; Porter & Clarke; Musical Stewarts; De Rose Co. Circus; Al Harwood; Field & West; Jack Corbett "Dream Girls."  
F. LANG.

#### HOOPESTON, ILL.

VIRGINIAN (Max M. Nathan, mgr.; agent, W. V. M. A.).—7-9, Gaigarni & De Ongelo; Miss Lyrica.  
RIGGS.

#### JAMESTOWN, N. Y.

LYRIC (H. A. Deardouff, mgr.).—Horne Stock Co. in "The Bachelor."  
SAMUELS (C. W. Lawford, mgr.).—8, "The Heartbreakers"; 12, Eugene Blair in "Madame X"; 15, Margaret Illington in "Kindling." On all other nights, Kinemacolor pictures.  
LAWRENCE T. BERKLINER.

#### JATROBE, PA.

TWILIGHT (J. E. Gordon, mgr.; agent, L. C. McLaughlin).—7-9, Stewart Bros.; Billy Dale; Keene Sisters; Yvonne Wentworth. 10-12, Kelly & Kelly; Bob Cleveland; Field & West; Lawson & James.  
F. LANG.

#### LINCOLN, NEB.

OLIVER (F. C. Zehrung, mgr.).—Maude Adams, capacity; 2; Al G. Field, excellent show and good business; 4-5; Eddie Foy, 8; "Hanky Panky," 10.

LYRIC (L. M. Gorman, mgr.; agent, W. V. A.).—Leonard & Willard, scored; Wright, Dufor & Griswold; Norwood & Norwood, good; Herman's Animals, good impression. Capacity business.  
LEE LOGAN.

#### LOWELL, MASS.

KEITH'S (Wm. Stevens, mgr.; agent, U. B. O.; rehearsal Mon. 10).—Lamb's Mankins, good; Stuart & Keeley, pleased; Chas. Howe & Co., very good; The Four Melodious Chaps, good; Talking pictures, good; Merlin, pleased; Jas. F. Kelly & Annie Pollock, funny; Louise La Gal, hit.

MEIKIMACK SQ. (Jas. J. Carroll, mgr.; rehearsal Mon. 10).—The Temple Players; Grace Young & Co.; Field Barnes; Hap Handy & Co.; Geo. Davis.

OPERA HOUSE (Jules Cahn, mgr.).—10, Boston Opera Co.  
HATHAWAY'S (N. Osburn, lessee; Kendall Weston, mgr.).—Stock.

JOHN J. DAWSON.

#### MACON, GA.

GRAND (Jake Wells, mgr.).—3, "Kiss Waltz," packed house.

PALACE (J. B. Melton, mgr.).—Musical Trio, good.

MAJESTIC (J. B. Melton, mgr.).—Allen & Kenna, good.

LYRIC (H. P. Diggs, mgr.).—Snowball Jacksons, clever.

Sun Brothers' circus, 31, good crowds.

ANDREW ORR.

#### MEMPHIS, TENN.

LYCEUM (Frank Gray, mgr.; K. & E.).—31, Fritz Scheff, fair business; 6, moving pictures.

## BEST EVER OFFERED

### Bungalow Sites at Lake Manalapan

Jamesburg, N. J.

BOATING, BATHING and FISHING—\$29 to \$275

We Will Build You a Bungalow on Four Lots for \$525 and up

Special trains Sunday 1:30 P. M., Pennsylvania Station

NEW JERSEY CENTRAL DEVELOPMENT COMPANY

Suite 1533, Singer Building, New York City

Phone, Courtlandt 7799



BEST PLACES TO STOP AT

# LEONARD HICKS AND HOTEL GRANT, CHICAGO

THE KEYSTONE OF HOTEL HOSPITALITY

GEO. ROBERTS, ASST. MGR.

LYRIC (Ben Stainback, mgr.; S. & H.).—30, "Busy Iszy," fair business; 6, "The Fortune Hunter."

ORPHEUM (Martin Beck, mgr.; agent, direct).—Little Billy, great; Oscar & Susette, pleasing; Seely & West, entertaining; Milla Lucille, went well; Grady, Carpenter & Co., clever; De Witt, Burns & Torrance, polite attention; The Talking pictures did not get a hand. **MAGEVNEY.**

## MONTREAL

HIS MAJESTY'S (H. Q. Brooks, mgr.; K. & E.).—"Milestones," 14, Henry Miller in "The Rainbow."

PRINCESS (H. C. Judge, mgr.; Shuberts).—"The Chocolate Soldier," 14, "The Blue Bird."

ORPHEUM (G. F. Driscoll, mgr.; agent, U. B. O.).—Three Travilla Bros.; Chas. Leonard Fletcher, "The Love Trust"; Dolly Morrison; Julia Nash & Co.; Rose & Ella.

GAYETY (Fred Crow, mgr.; Eastern Wheel).—Dave Marlon's "Dreamlanders."

FRANCIS (J. O. Hooley, mgr.; agent, Loew).—Sylvester; Jordan Bros.; Deltorrelli & Glisando; McCrea & Scott; Maude Jones; Smith & Weston Sisters.

FAMILY (Phil Godell, mgr.; agent, Alos).—Fanny Fondeller; Root & White; Le Page; Slawson & Tyson; Juggling Lyons; Atlantic Trio; Emil Tureen & Co.; Paul Frebondi.

LYRIC HALL (J. J. Trudel, mgr.; agent, Alos).—Harry Benet; Peggy La Ray.

ALCAZAR (Frank Douglas, mgr.; agent, Alos).—Al Redmond Musical Co.

LAURIER PALACE (J. Thomas, mgr.; agent, Alos).—Big Chief Clear Sky; Harry Frizzo; Al & Nan Delmont; James Dunn.

STAR (Frank Foster, mgr.; agent, Alos).—The Strollings; Jackson Trio; Harry Frizzo; Great Frederick.

MAPLE LEAF (H. L. Thomas, mgr.; agent, Alos).—Warren & Renfrew.

ORPHEUM.—Stock season will open on May 5. **SHANNON.**

## NASHVILLE, TENN.

BIJOU (George H. Hickman, mgr. S. & H.).—"Between Showers," with Charley Grapevine and Miss Anna Chance. Opening performance to good business. "Fortune Hunter" underlined.

ORPHEUM (George H. Hickman, mgr.; agent, U. B. O.; rehearsal Mon. 10).—"Around the Clock," with Ritchie & Francis. Winner of the season. Opening performance to well filled house.

PRINCESS (Harry Sudekum, mgr.; agent, Keith; rehearsal Mon. 10).—"The Girl from Vassar." Big business at opening.

NEWARK, N. J.

PROCTOR'S (R. C. Stewart, mgr.; agent, U. B. O.; rehearsal Mon. 9).—Maud Hall Macy & Co., well received; Leigh De Lacy & Co., good; Dooley & Sayles, very pleasing; Chick Sales, scored; Al & Fanny Steadman, good; Keller & Weir, applause; Hilda Hawthorne, very witty; Walter Van Brunt, fine; Karlton & Kifford, entertaining; Bedford & Winchester, clever.

LYRIC.—"The Dream Man," interesting; Junie McCree Players, funny; Kilt Carson, good; Cunningham & Coveny, eccentric; Clark & Tracy, nicely; Greta Mack, pleasing.

WASHINGTON (O. R. Neu, mgr.; agent, Fox).—Pemberton Robison Co., merriment; Josephine Sabie, good; Walter Trio, clever; Kay & Kay, good; Holly & Hollis, entertaining; Bowers & Dixon, hit.

NEWARK (George Robbins, mgr.).—"Madam Butterfly," Aborn Opera Co.; large audience.

SHUBERT (Lee Ottelengul, mgr.).—Eva Tanguay Show, crowded houses.

ORPHEUM (M. S. Schlesinger, mgr.).—"The Bishop's Carriage," well acted.

JACOBS (George Jacobs, mgr.).—"The Devil," business good.

GAYETY (Leon Evans, mgr.).—"One Night in Paris," good show.

MINER'S (Frank Abbot, mgr.).—"The Tiger Lillies," going big. **JOE O'BRYAN.**

## NEW LONDON, CONN.

LYCEUM (Walter T. Murphy, mgr.).—7-9, Jessie Sutherland & Co., aquatic feats; Harry LaSalle, good; Gilson & Tolon, pleased.

ORPHEUM (Wm. M. Sistare, mgr.).—7-9, Wyor & Sheldon, good.

During Gilson & Tolon's act at the Lyceum matinee, 7, the tank used by Miss Sutherland burst, flooding the stage and marooning them, until rescued by Stage Manager Bunting. **S. M. P.**

OMAHA.

ORPHEUM (Wm. P. Byrne, mgr.).—30, Cecilia Loftus and six acts.

GAYETY (E. L. Johnson, mgr.).—30, "The College Girls."

EMPERESS (Frank Harris, mgr.).—31, vaudeville and pictures.

KRUG (Chas. A. Franke, mgr.).—30, Bohemian Burlesquers, good show.

HIPPOTRONE (E. G. Hicks, mgr.).—30, "The Bell Hop," good tabloid to good houses. **KOPALD.**

## OTTAWA, CAN.

RUSSELL (P. Gorman, mgr.; K. & E. and

## Dad's Theatrical Hotel

PHILADELPHIA

## HOTEL ECHO

FORADDER CALL TO  
Main Entrance  
406 Tremont St.; 21-23-25 Albion St.,  
Boston, Mass.  
Opposite Castle Square Theatre.  
Special Rates to Theatrical Profession:  
\$2 a week and up, single; \$5 a week  
up, double. Phone, Tremont 21659

ST. LOUIS, MO.  
REGENT HOTEL, 100 N. 14th  
NEW REGENT HOTEL, 101 N. 14th  
E. K. CAMPBELL, Prop. and Mgr.,  
Theatrical Headquarters  
Ten minutes' walk to all theatres.

"A Theatrical Hotel of the Better Class"  
**COOKE'S HOTEL**  
Walnut Street, above Eighth Philadelphia  
Opposite Casino Theatre.  
Cafe Cabaret every night.

**ZEISSE'S HOTEL**  
Opposite the Walnut and Casino Theatres,  
Philadelphia, Pa.

## HOTEL PLYMOUTH

38th Street (Between Broadway and 8th Ave.), N. Y. City

New Fire-proof Building. A Stone's Throw from Broadway

Single room \$1.00 \$1.25 or \$1.50 with private bath

Double room \$1.50 \$1.75 or \$2.00 with private bath

Special low weekly rates to the profession

Every room has hot and cold running water, electric light and long distance telephone

Phone 1528 Greeley EUROPEAN PLAN T. SINNOTT, Manager

## HOTEL NEW YORK

22 WEST 60th STREET

Nice single rooms, \$4.00 per week up. Double rooms adjoining bath, \$5.00 per week up. Room with private bath, \$7.50 per week up. Suites of two rooms and bath, \$10.50 per week up.

Telephone and electric light in every room. Running hot and cold water. Excellent service restaurant attached, home cooking, prices moderate. Transients. CATERING TO THE THEATRICAL PROFESSION.

Shuberts).—7-9, "Passersby"; 10-12, The De Koven Opera Co.

DOMINION (J. F. Clancy, mgr.; agent, U. B. O.).—Milton Pollock & Co.; Fields & Carroll; Wilbur Sweetman; Usher & Whitcliffe; McMahon & Chapelle; Selma Braatz; Cayana Duo.

GRAND (T. L. Bonnell, mgr.; dramatic stock).—Roma Reade Players in "The City of Sins." Gordon Ruffin left company last Tuesday; replaced by Wm. Stevenson. Victor Harvey, characters and stage manager, and David Stanwood, light comedy, also leave. Business good.

CASINO (F. H. Ledue, mgr.; agents, Alos; Griffin).—3-5, Larabee & Mayne; Fox & Mack, fine; Dad Louier, good musician, poor talk; "The Sergeant's Secret."

Stock season at Dominion opening April 28 to be headed by Dallas Tyler. **CLINE.**

## PATERSON, N. J.

MAJESTIC (W. H. Walsh, mgr.; agent, U. B. O.; rehearsal Mon. and Thurs. 11).—7-9, Frank & True Rice, clever; Miller & Mack, good; Lappell & Francis, funny; Willard's Temple of Music, novelty; 10-12, Elroy Sisters; Harry Harvey; Gilmore, Kinky & Gilmore; Willard's Temple of Music.

EMPIRE (Floyd Lauman, mgr.).—7-9, "American Beauties"; 10-12, "The Ginger Girls."

LYCEUM (E. J. Wilbur, mgr.).—Shep Camp in "Snoha."

OPERA HOUSE (W. G. Tisdale, mgr.; Ind.; rehearsal Mon. & Thurs. 11).—7-9, "Honey Boy" Johnson, funny; Clark & Verdi, good; The Franklins, hit; Louis Mayo, good; Mr. & Mrs. Perkins Fisher, good; Newsboys Sextet, great.

The Orpheum closed Saturday night, 5, for the season.  
The general silk strike in Paterson does not hurt the theatrical business the least bit. **DAVID W. LEWIS.**

## PERTH AMBOY, N. J.

PROCTOR'S (J. Bulwinkel, mgr.; agent, U. B. O.).—3-4, Duffin-Redey Troupe, scored; Charles Bartholomew, excellent; Diana Latour, good; 5, "Bought and Paid For," S. R. O.; 7-9, "The Bachelorette Mystery"; Favor & St. Clair Co., good; Delphino & Delmora, scored.

BIJOU (Ed W. Kovacs, mgr. & lessee).—Stock. **M. A. BRAM.**

## PORTLAND, ME.

PORTLAND (Joseph McConville, mgr.; agent, U. B. O.; rehearsal Mon. and Thurs. 10.30).—DeMont, clever; Kiltner & McClay, good; Ted & Uno Bradley, hit; Pearl Dawson, unappreciated; Gladys Vance & Co., excellent; Shipwrecked, feature 3-reel New York Co. release.

GREELY'S (James W. Greeley, mgr.; agent, Church; rehearsal, Mon. and Thurs. 10.30).—Thomas Musical Comedy Co., S. R. O.; Kammerer & Howland, hit; Conard Sisters, good.

HIPPOTRONE (J. M. Mosher, mgr.; agent, U. B. O.; rehearsal Mon. 10.30).—Clarence Wilbur & Funny Folks; Milla Juliette Dika & Will Kelgard; George Sinclair & Co.; Brown & Jackson; Seymour & Browne; E. J. Bayden; talking pictures; 9, Artists' Course; Orville Harold; Rudolph Gans; 16, "District Attorney," by the Portland Council, No. 101, K. of C.

JEFFERSON (Julius Cahn, mgr.).—Jefferson Stock Co., in "The Barrier."

CITY HALL.—7, Boston Opera Co.

PYTHIAN TEMPLE.—11-12, "Half Back Speed," by Senior Class Portland High School. **H. C. A.**

## PROVIDENCE, R. I.

BULLOCK'S (P. L. Burke, mgr.; agent, U. B. O.).—Colonial Four, excellent; Miller & Herbert, good; The Hagos, good.

UNION (Chas. Allen, mgr.; agent, Quigley).—Weber Family, very good; Smith Q Hatchin, entertain; Bush Devere Trio, pleased; Robt. Strauss & Co., good; Gilman & Osuman, good.

SCENIC (F. W. Homan, mgr.).—Homan Musical Stock Co.

WESTMINSTER (G. Collier, mgr.).—Ben Welch & His Burlesquers.

EMPIRE (Max Beanning, mgr.).—"Lash Kleeschna."

OPERA HOUSE (F. Wendelshofer, mgr.).—"Ronaldy (J. L. Burke, mgr.).—Dark.

KEITH'S (C. Lovenberg, mgr.).—Albee Stock Co.

BIJOU (M. Riley, mgr.).—Feature pictures.

NICKEL (F. Westgate, mgr.).—Feature pictures.

CASINO (C. Williams, mgr.).—Feature pictures. **C. E. HALE.**

## READING, PA.

ORPHEUM (Wilmer & Vincent, mgrs.; agent, U. B. O.; rehearsal Mon. and Thurs. 10.30).—Bell & Caron, good; Carson & Brown, liked; Paul Kleist, nicely; The Dohertys, very well; "Train 44," big; 3 Stanleys, very well.

HIPPOTRONE (C. G. Keeney, mgr.; Prudential; rehearsal Mon. & Thurs. 10.30).—Lawrence Trio, liked; Lander Bros., very well; Nan Doyle, nicely; Mr. & Mrs. Sydney Reynolds, laughs; Great Barnett & Co., very well; "High Life in Jail," big.

ACADEMY.—April 14, "Officer 666."

H. M. Addison is acting as local manager of Orpheum, during illness of Manager Hartigan. **G. R. E.**

## RICHMOND, VA.

COLONIAL (E. P. Lyons, mgr.; agent, U. B. O.; rehearsal Mon. 11).—Frits Heraklin, good; Flynn & McLaughlin, excellent; Black & Black, funny; empire State Quartet, encores; 5 Martelles, scored heavily.

BIJOU (Harry McNeven, mgr.; agent, S. & H.).—Thurston, packed houses.

EMPIRE (Blair Meanley, mgr.; agent, U. B. O.).—"The Yellow Kida," drawing big. **WALTER D. NELSON.**

## ROCHESTER, N. Y.

TEMPLE (J. H. Finn, mgr.; agent, U. B. O.).—"The Kratona, good opener; Divine & Williams, popular; Zertho's Dogs, clever; Standish Sisters, good; Howard, favorite; Galloway, Kaufman & Co., big; Those Four Entertainers, good; Zeno, Jordan & Zeno, good. FAMILY (C. O. Davis, mgr.; agent, Loew).—Great Apollo, novel; King & Gee, clever; Mr. & Mrs. Robyna, fair; Musical Bella, excellent; Horner Barnett, good; Busse's Dogs, entertaining.

LYCEUM (M. E. Wolf, mgr.; K. & E.).—4-5, Naimova, "Bella Donna," capacity house; 7, Dosenbach Orchestra, pleased; 8-9, "The Mikado" (amateur), good business.

SHUBERT (Elmer Walters, mgr.; Shuberts).—7-9, "The Blue Bird," good business.

BAKER (Frank Peary, mgr.; direct).—7-9, "In Old Kentucky," big business.

CORINTHIAN (Frank Burns, mgr.; Eastern Wheel).—"Bon Tom Girls," good business.

John E. Kelly, who has been meeting theatrical managers under the name of John Delaney, stopped off in Rochester this week on his way to New York. That's where Johnnie made his mistake. After calling on "Mickey" Finn at the Temple and failing to negotiate a loan, Kelly visited several other managers and finally landed in jail under a charge of vagrancy. In police court Wednesday morning Judge Chasady thought about 15 days on "The Farm" might take some of the theatrical aspirations out of John. **FRANK M. CHASE.**

## ROCKLAND, ME.

ROCKLAND (Al V. Rosenberg, mgr.; agent, U. B. O.; rehearsal Mon. and Thurs. 11).—7-9, Billy Shirley, fine; Larkin & Burns, laughs; 10-12, Kiltner & McClay; Great DuMont. **A. C. J.**

## SALT LAKE.

ORPHEUM.—Week 20, Stone & Kallas, artistic success; Volant, hit; Johnnie & Winnie Hennings, hit of bill; Hal & Francis, good; Melvin Bros., excellent; Jordan Girls, excellent; Hugh J. Emmett, big.

EMPERESS.—Week 3, Lockwood & Van, pleased; Roubie Sims, hit of bill; Bobby Pandur & Brother, good act, but not liked; Floyd Mack, good; Hobson & Mahels, ordinary.

SALT LAKE.—3-5, John Drew in "The Perplexed Husband."

COLONIAL.—Week 20, Wm. J. Kelly Stock Co.

GARRICK.—Week 20, Reynolds & Ross Players. **OWEN.**

## ST. JOHN, N. B.

OPERA HOUSE (D. H. McDonald, mgr.).—31-5, New York Musical Comedy Co., business good.

NICKEL (W. H. Golding, mgr.; agent, U. B. O.).—Week 31, Kennedy & Kramer, hit; Madame Dyke-Read, pictures.

LYRIC (Steve Hurley, mgr.).—31-3, Ella Cameron & Co., good; 3-5, The Vannersons, pleased.

GEM (Fred Trifts, mgr.).—J. N. Scot. **L. H. CORTRIGHT.**

## ST. PAUL, MINN.

ORPHEUM.—Minnie Dupree & Co.; Mathews & Shayne; Harry Decoe; Florence Modena & Co.; The Hursley Troupe; Henry Lewis; Killian & Moore.

EMPERESS.—Piano Bugs, very fine; Bowman Bros., good; Archer & Belford; Julia Rooney, both very good; Alvin & Kenney, good.

SHUBERT.—Management of the "Hanky Panky Co. arranged an outdoor performance on the steps of the court house when members of the company went through the crowd and collected sums for the Ohio flood sufferers. The Governor, A. O. Eberhard and his staff and ladies occupied boxes Friday night as well as Mr. L. N. Scott of the Metropolitan and other high officials of city and state. The house is dark this week.

METROPOLITAN.—Rainey's African Hunt Pictures. Last half, Alice Lloyd, in "Rose Maid."

GRAND.—"The Yankee Doodle Girls." **BENHAM.**

To convince you that the results obtained from the use of

## STAGE SECRETS WHITE

are unsurpassed as a beautifier for the face, arms and neck, we will send you a trial tube on receipt of ten cents to cover postage.

Sold by mail only. 50 cts. the tube.

**RAY MFG. CO.,**  
246 Fulton St., Brooklyn, N. Y.

# JOSAMELENO and Co.

## The "INDIAN RUSTLER"

With EVA TANGUAY'S Volcanic Vaudeville

THIS WEEK (April 7) NEWARK

NEXT WEEK (April 14) WASHINGTON

### SAVANNAH, GA.

SAVANNAH (William B. Seeskind, mgr.).—Valeska Suratt in "The Kiss Waltz," sensation of season, to capacity houses, 5; "The Cottage in the Air" (local), 7; Zoe Barnet in "The Red Rose," 9. Season probably closes with "Red Rose." Business not up to standard this year.

BIJOU (Corbin Sheld, mgr.; rehearsal Mon. 11).—Still playing to capacity attendance with tabloids. "The Honeymoon Trail" this week one of the most finished performances seen here.

LIBERTY (Bandy Bros. owners).—Reopening this week with the Jewell Kelley Stock Co., for indefinite run, with change twice weekly. Bills this week, "Driven from the Altar," and "An Orphan's Prayer." Good attendance.

ARCADIA (Jake Schrameck, mgr.).—Monarch Four, distinct success, and pictures. ODEON (Mose Eberstein, mgr.).—Opening to capacity attendance with Howse Sisters, Sam Herman and excellent pictures. Success assured.

FOLLY (Mose Eberstein, mgr.).—Halligan & Crosby, big hit; pictures and songs.

PRINCESS (Geiger & Stebbins, mgr.).—Princess Stock Co. in tabloid to big crowds; pictures also.

STAR (Photo Play Co., mgr.).—Devoted exclusively to colored patronage, doing good business with pictures and vaudeville.

Odeon, which opened April 11, is owned and operated by the Montgomery Amusement Co., and it can be well said that this new house is by far the handsomest of its kind devoted to pictures and vaudeville. The color scheme of gold predominates, making it a beautiful picture to the eye. Mose Eberstein is in charge, and the first week of business was most satisfactory. REX.

### SCHENECTADY, N. Y.

PROCTOR'S (Chas. H. Goulding, mgr.; agent, U. B. O.; rehearsal Mon. and Thurs. 9).—7-9, "The Tourists," sold hit, headline; Four Musical Girls, well received; Jarvis & Hanley, laughs; William Wilson & Co., fair; Buckley's Animals, scored.

ORPHEUM (F. X. Breyer, mgr.; agent, Walter Plimmer; rehearsal Mon. and Thurs. 12).—7-9, Wm. S. Gill & Co.; The Mandys; Frances King; Harry Frey.

MORAWK (Ackerman, J. Gill, mgr.).—Gotham Producing Co. in a fine presentation of "Caught in the Rain," with Louis Haines in the Wm. Collier role.

VAN CURLER (Chas. H. McDonald, mgr.; Shuberts).—7, The Belasco Production of "The Woman," scored a real triumph; the pleasing personalities of Mary Nash and Harold Vought went right to the hearts of their hearers.

Helen Campbell, character woman and a big local favorite, who recently closed a 17 weeks' engagement with the Gotham Producing Co., has joined the Bert Lytell-Ethel Vaughn Co. at Albany.

Richard Algers has joined the Gotham Producing Co. at the Mohawk and in "Caught in the Rain" made quite an impression. HOWY.

### SOUTH BEND, IND.

ORPHEUM (A. J. Allard, mgr.; agent, W. V. M. A.; rehearsal Sun. and Thurs. 12.30).—6-9, "Stubbhorn Cinderella," big business; 10-12, "The District Leader."

AUDITORIUM (S. W. Pickering, mgr.).—Stock, 6-12, "The Confession," fair business, 13, "The Deep Purple." The benefit night for the flooded district netted \$800.

OLIVER (S. W. Pickering, mgr.; K. & E.).—9, "An American Citizen"; 10, "The Blindness of Virtue"; 12, "The Real Thing," with Henrietta Crossman. W. H. STEIN.

### SPOKANE.

AUDITORIUM (Charles York, mgr.; agent, N. W. T. A.).—"Graustark," 30; half a house; Chicago Grand Opera Co., "Thais," 7.

ORPHEUM (Joseph Muller, mgr.).—Week 31, Henry E. Dixey, delightful; Old Soldier Fiddlers, raised roof; Harry B. Lester, overshadowed by Dixey; Hale Norcross & Co., pleased; Spencer & Williams, got over nicely; Robker's Arabs, better than most; Power Bros., just passed.

EMPIRE (George Blakelee, mgr.; agent, S. C.).—"Trapping Santa Claus," hit; Holmes & Wells, well received; Major & Phil Roy,

## BESSIE WYNN

IN VAUDEVILLE

HARRY TATE'S CO.  
FISHING AND MOTORING

NEW YORK  
ENGLAND  
AUSTRALIA  
AFRICA

## WILFRED CLARKE

130 W. 44th Street, New York

## ELI DAWSON

The joyful comedian and song writer  
Author of "Good Night, Mr. Moon," "Pucker Up Your Lips, Miss Lindy," and many other successes.  
Direction, EDW. S. KELLER

small impression; Joe Nelsay, laughs; Slayman All's Arabs, same old stuff.

PANTAGES (E. Clarke Walker, mgr.).—Laskey's Hoboes, rousing reception; Tetawarl Japs, well received; Ella Fondeller & Bro., entertained; Jere McAuliffe & Co., accepted; Violet McMillan, winner; Noble & Brooks, effective.

AMERICAN (Carl Milligan, mgr.).—Henry Hall & Justina Wayne, with American Theatre Players, "The Thief," excellent business; current, "The Cowboy and the Lady"; next, probably "The Liars."

Marguerite McNulty, new ingenue at the American with the resident company, is playing this week for the first time in "The Cowboy and the Lady" as Midge. Marguerite Drew, the new leading woman, is expected April 14, instead of April 21, as first announced.

Moving picture theatre owners have attacked two sections of the new city ordinance providing fire regulations for theatres. They oppose the clause forbidding smoking in theatres and that which bars standing in the aisles.

The first circus of the year billed into Spokane will be Al Barnes' wild animal show May 16-17.

The four stage employees who walked out of the Empress two weeks ago have gone back to work. The walkout followed a disagreement in jurisdiction between two unions. The Three Diving Girls, playing the Empress, hired a cooper to handle their big set tank. The stage hands insisted that he be replaced by a member of their trade, at a considerably higher wage.

Mayor Hindley, as official censor, applied a fine comb to the act of Franker Woods and Hune Wyde, at the Orpheum. The skit, called "Good Night," shows a hotel corridor and displays the efforts of Mr. Woods to gain admittance to the apartment of a pretty stranger (Miss Wyde). After the suggestive features had been eliminated, the mayor permitted the show to proceed. J. E. ROYCE.

### SPRINGFIELD, MASS.

COURT SQ. (D. O. Gilmore, mgr.; ind.).—9-10, "Merry Countess," big sale. Week 14, "Bunty Pulls the Strings."

NELSON (Jack Loewer, mgr.; Fox Circuit).—7-9, Holmes & Holliston; Anderson & Goines; Ten Eyck & Wiley; Jones Wells & Jones; Cooper & Eschelle; Perroni.

GILMORE (Grace Damon, mgr.).—7-9, "Girls from Happyland," didn't seem to be such; 10-12, "Girl of the Underworld."

POLIS (Gordon Wrighter, mgr.).—"Get Rich Quick Wallingford," opening week of stock. Fairly well balanced, with Carl Brickert and Ethel Clifton in leads. Others are Harry Fisher, Ada Sherman, W. A. Howell, Leslie King, Forrest Seabury and Eleanor Flowers. Next week, "The Gambler."

GEORGE A. PRESSL.

### SYRACUSE, N. Y.

GRAND (Charles H. Plummer, mgr.; Chas. G. Anderson, mgr.).—Three Gerts, liked; Warren & Connelly, entertained; Frederick G. Weper, pleased; Musical Gordon Highlanders, well liked; Williams, Thompson & Copeland, laughable; Andrew F. Kelly, cordial reception; Beatrice Moreland & Co., well received; Truly Shattuck, scored; Mori Bros., clever.

CRESCENT (John J. Breslin, mgr.).—Verona Berdi & Brother; Hogan, the Mummy; Kimball Bros.; Pantzer Duo.

WEITING (Francis Martin, mgr.).—Stock. BASTABLE (Stephen Bastable, mgr.).—14-16, "Bon Tons."

EMPIRE.—9-10, Blanche Ring, in "When Claudia Smiles"; 11-12, Tyrone Power, in "Julius Caesar"; 14-15, "The Governor's Lady"; 16-17, "Trail of Lonesome Pine."

### TERRE HAUTE, IND.

VARIETIES (Jack Hoeftler, mgr.; agent, W. V. M. A.; rehearsal Mon. and Thurs. 10).—Celeste & Co., good; The Bigneys, good; Petakow & Blanchard, hit; Jock Wilson, good; Morris & Beasley, good; Isabel Miller & Co., pleased; Fay, Two Coleys & Fay, hit; Gallagher & Co., pleased; Grace Barney, good; Fred Ireland & Co., good.

GRAND (T. W. Barhydt, Jr., mgr.; K. & E.).—10-11, Henry Kolker; 12, dark; 13, Julian Eltinge; 14, "Quaker Girl"; 15 to May 4, Wright Huntington Stock Co. McCURLEY.

### TORONTO.

PRINCESS (O. B. Sheppard, mgr.).—Henry Miller in "The Rainbow," opened to crowded house and scored. 14, Geo. Arliss in "Diarrh." ROYAL ALEXANDRA (L. Solman, mgr.).

—Eaton Dramatic Club (local), 7-8; Primrose & Dockstader Minstrels, balance of week; "Yeomen of the Guard" (local), 15.

STRAND (A. J. Small, mgr.).—"Where the Trail Divides," 14, "The Spring Maid." SHEA'S (J. Shea, mgr.).—Lord Robert, clever; Ethel Green, dainty and pleasing; Edmund Hayes & Co. in "The Piano Movers," a scream; the Kinetophone, big success; Una Clayton & Co., in "A Child Shall Lead Them," hit; Stuart Barnes, good; Kimberly & Mohr, success; Dunedin Troupe, sensational; Stickney's Circus, a novelty.

MASSEY HALL (N. Withrow, mgr.).—Harry Whitney and Lucky Scott's Hunting Big Game in the Arctic took strongly when engagement opened 5 for a week.

STAR (Dan F. Pierce, mgr.).—"Girls from Joyland," opened well. 14, "Monte Carlo Girls."

GAYETY (T. R. Henry, mgr.).—"Bowery Burlesquers" opened to big house.

MAJESTIC (Peter F. Griffin, mgr.).—Morton & Irene; The Echo Four; Wegota Trio; Geo. DuImage.

The Griffin Amusement Co. has added another link to their large chain of theatres. The new house will be opened in Montreal May 1. HARTLEY.

### TRENTON, N. J.

STATE ST.—Herman Wahn, mgr.; agent, Prudential; rehearsal Mon. & Thurs. 11).—7-12, Juan Villanana in "The Billionaire's Dream," very classy; 7-9, Sig Franz, good; Babe Smith, clever; Harry Crosby & Co., excellent; Lombardian Trio, decided hit; 10-12, Rupert Bros.; "Pork Chop" Evers; Mortimer Snow & Co.; Harlan, Jordan & Co. BRAD ST. (George E. Brown, mgr.).—7-12, "Little Women," to big business; 14-19, "Within the Law." A. C. W.

### VIRGINIA, MINN.

LYRIC (Henry Segal, mgr.; agent, W. V. M. A.; rehearsal Sun. and Thurs. 12).—30-2, Harry Moke Co., good; Rooney & Russell, good; Great Harrah Co., very good. 3-6, Julius & Lawler, fair; Harry Holman Co., scored heavily; Irwin & Herzog, very good. ROYAL (R. A. McLean, mgr.; agent, Webster; rehearsal Mon. and Thurs. 12).—31-2, Challa & Challa, good; Hassan & Rochel, good. 3-6, Wayne & Lee, good; Lombard Bros., good. "RANGE."

### WESTBROOK, ME.

STAR (Alfred Fredette, mgr.; agent, Church; rehearsal Mon. and Thurs. 11).—7-9, Driscoll & Perry, excellent; 10-12, Lillian Carter.

The Scenic was purchased Friday from the Woodman Bros. by Ray Poole, formerly with the Tannhauser Co. He expects to take possession next week and will manage. H. C. A.

### WILKES-BARRE, PA.

GRAND O. H.—D. M. Cauffman, mgr.).—7-9, "The Shepherd of the Hills"; 11, "The Girl of My Dreams"; 17-19, "Bought and Paid For"; 21-23, Robt. Mantell.

POLI (J. H. Docking, mgr.).—Clark & Bergman, hit; The Willis Family, enjoyed; Croch & Welch, went well; Grace Wilson, pleased; Karl Gress, good; McRae & Clegg, entertained; Donavan & McDonald, good.

NESBITT (J. Kaliskl, mgr.).—Emmet Welch, good; Grace Nichols, pleased; Dan Delmar, entertained; The Three Neros, enjoyed; The Chamberlains, good.

### WHEELING, W. VA.

ORPHEUM (Orpheum Theatre Co., mgrs.; agent, U. B. O.; rehearsal Mon. and Thurs. 10).—The management donated the entire receipts last week to the aid of the flood sufferers in this city. The Manhattan Opera Co., delightful impression; Maurice Samuels, well received; Pollard, very clever; Musical Kleases, very good; Turpin & Turpin, well liked. C. M. H.

### YOUNGSTOWN, O.

PARK (L. B. Cool, mgr.; agents, Felber & Shea).—Les Kellors, neat specialty; Jules Harron, amusing; Kennedy & Rooney, pleasing; Robert T. Haines & Co., good; Quinn & Mitchell, funny; Hathaway's Morka, good. Last half: Rush Ling Toy; John E. Hazzard; Seven Samols; Willard & Caine; West & Van Sichen; Jarvis & Harrison.

Stock company opens spring season at Grand April 14. C. A. LEEDY.

# FRED GRAHAM

THE COMIC OPERA COMEDIAN  
LATE PRINCIPAL COMEDY WITH J. C. WILLIAMSON and  
"HEADLINER" WITH HARRY RICHARDS, AUSTRALIA  
Direction, JENIE JACOBS

# GLADYS ALEXANDRIA

THE HAPPIEST GIRL IN VAUDEVILLE

THIS WEEK (April 7), PROCTOR'S FIFTH AVENUE  
IN HER ARTISTIC PLAYLET "BROADWAY LOVE"

## ADDRESS DEPARTMENT

Where Players May Be Located

Next Week (April 14)

(The routes or addresses given below are accurate. Players may be listed in this department weekly, either at the theatre they are appearing in, or at a permanent or temporary address, which will be inserted when route is not received for \$5 yearly, or if name is in bold face type, \$10 yearly. All players, in vaudeville, legitimate, stock or burlesque, are eligible to this department.)

**A**  
Ables Edward Lamba Club N Y  
Adler & Arline Shea's Buffalo  
Adonis 64 W 144th St N Y C  
Aherna Troupe care Variety New York  
Albini Great S-C Heidelberg Bldg. N Y  
Allen Arch Marquette Bldg. Chicago  
Anson E J care Variety N Y C

**B**  
Bards Four care Variety N Y  
Barnes & Crawford care Variety N Y  
Barnolds Animals Variety London  
Barry & Wolford Palace Chicago  
Berger Edgar care White Rate New York  
Berliner Vera 5734 Ridge Ave Chicago  
Bowers Walters & Crooker care Variety London  
Bracks Seven 104 E 14th St. care Tausig, N Y C  
Brady Basil 152 E 108th St N Y  
Braham Nat care Variety N Y  
Breton Ted & Corinne Direction Jas E Plunkett

**6 BROWN BROS.**  
Featured this Season with the Primrose and Dockstadter Minstrels.

Brown & Foster care Variety N Y  
Brown, Harris & Brown Riverside R I  
Burke John & Mae Variety London  
Byron & Langdon 174 E 71st St N Y C

**C**  
Caltes Novelty 1334 6th St Philadelphia  
Cameron Grace Variety N Y  
Carr Ernest care Variety N Y  
Cartmell & Harris Freeport L I  
Ce Dora 9 Riverside Ave Newark N J  
Clark & Hamilton Variety N Y  
Clifford Bessie Variety N Y  
Collins Jose Shuberts 1416 Rway N Y  
Corelli & Gillette Wm Penn Philadelphia  
Cross & Josephine Sheas Toronto

**Crouch and Welch**

Next Week (Apr. 14), Poli's, Bridgeport.

Cursen Sisters Third time Orpheum Circuit  
**D**  
Deale Mlle care Jenie Jacobs Putnam Bldg. New York  
Deely Ben & Co Variety New York  
Diamond & Brennan Orpheum Salt Lake  
Donnelly Leo Friars Club New York  
Drew Virginia Care Variety N Y  
Duffy P J 3 Ashland Pl Bklyn N Y

**Jim Diamond and Brennan Sibyl**  
Next Week (Apr. 14), Orpheum, Salt Lake.  
Direction, M. S. BENTHAM.

**E**  
Edwards Sherry care Variety N Y  
Elizabeth Mary care Variety New York  
Elliott Sidney A 347 Harvey Ave Detroit  
Eltinge Julian Eltinge Theatre Bldg N Y

**F**  
Fleimen Wm care Variety N Y  
Four Koners Bros Loew Circuit Indor.  
Four Regals 104 E 14th, care Tausig, N Y C  
Fox Harry Variety New York  
Fox & Ward care Variety New York

**MAE FRANCIS**  
"THE FASHION PLATE COMEDIENNE"  
Personal Direction, Fred G. Nixon Nirdlinger.

Frey Twins Vaudeville Comedy Club N Y C  
**G**  
Godfrey & Henderson Boehler Bros. Chicago  
Golden Morris Polle Wilkes-Barre  
Grimm & Elliott Pantages Portland Ore  
Green Burt Lambs Club New York  
Green Ethel Orpheum Montreal  
Guerra & Carmen Orpheum Los Angeles

**H**  
Halligan & Sykes care Variety N Y  
Hanson Bros Alhambra Paris France  
Hardcastle Teddy care Variety N Y C  
Harrah Great 3747 Osgood St Chicago Ill  
Haywood Harry Co Lincoln Chicago  
Herold Virginia care Variety Chicago  
Hines Palmer & Girls Variety N Y C  
Holman Harry Co Princess St Paul  
Hopkins Sisters care Variety N Y  
Houdini care Days Agency E Arundel St Strand London  
Hufford & Chain Casey Agency Putnam Bldg New York  
Hunter & Ross Variety N Y

**I**  
Ioleen Sisters Variety New York  
**J**  
Jarrot Jack Variety New York

**K**  
Greatest Money-Getting Sensation  
**PRINCE KAR-MI**  
Gorgeous—Startling—Original.

Karrel Great care Variety N Y  
Kaufman Reba & Inez Variety Chicago

Kenna Charles care Variety N Y

**L**  
Lamb's Manikins Lyceum New London Conn  
Lawson & Namon Variety Chicago  
Langdons The care Variety N Y  
Lee Isabelle care Variety N Y  
Louden Janet care Variety N Y  
Lynch T M 313 W 141st St N Y C

**Martineti and Sylvester**  
"The Boys with the Chairs."

Moran Polly care Variety N Y  
Mascot Grand Derby Eng  
Maurice & Walton Variety New York  
Meredith Sisters 303 W 51st N Y C

THE GREATEST SENSATION  
IN VAUDEVILLE  
**MERCEDES**  
PLAYING UNITED TIME  
DIRECTION MAX HART

Moroe Mite Highlands N J  
Mozarts Fred & Eva Empress Omaha

**McMahon and Chappelle**  
Next Week (Apr. 14), Temple, Hamilton, Ont.

McCarthy Myles Bronx New York  
McCarthy William Green Room Club N Y  
Mullery Maud care Variety N Y C  
Murray Elizabeth M care Variety N Y

**PAUL NEVINS and RUBY ERWOOD**  
Management, Max E. Hayes, United Time.

Newhoff & Phelps 540 W 163d St N Y  
Niblo & Spencer Sves Stockholm Sweden  
Nome Bob care Variety N Y C  
Nonette Casey Agency Putnam Bldg N Y

**JACK NORWORTH**  
And the HONEYMOON FOUR.  
63 West 45th St., N. Y. City.

**P**  
Paddock & Paddock Variety N Y  
Pagliocci 4 Variety San Francisco  
Perry Charlotte Variety London  
Priest Janet care Woolfolk Ashland Bk Chicago

**R**  
Rafael Dave 1101 Grant ave San Francisco  
Ramsey Sisters Loew Circuit Indor

Rathskeller Trio care Variety Chicago  
Readrick Frank care Variety N Y  
Reeves Alf 321 W 44th St N Y C  
Reeves Billy care Variety San Francisco  
Reisner & Gore Grand Syracuse  
Rice Elmer & Tom Alhambra London Eng  
Rice Fanny Blanchard Farm Franklin N H  
Ritchie W E care Variety London

**W. E. Ritchie and Co.**  
THE ORIGINAL TRAMP CYCLIST

Roehms Athletic Girls Variety N Y  
Rogers Will Variety Chicago

**S**  
Savoy Lucille Empress Kansas City  
Sherman & De Forest Davenport Centre N Y  
Solla Bros 4 Pantages St Joseph  
Stanton Walter The Giant Rooster care The Billboard Chicago Ill  
Stephens Leona Variety Chicago  
St. James W II & Co care Jenie Jacobs Putnam Bldg New York  
Stoddard & Hynes 116 So 7th St Hannibal Mo.  
Suratt Violanta 1556 Bway N Y C

**T**  
Terry & Lambert care Friars Club New York  
Tinchard Fay care Arthur Hopkins Putnam Bldg New York

**V**  
Van Billy 4513 Forrest Ave Madisonville O  
Velde Trio care Variety Chicago

**W**  
Wander Sada & George Stone care S-C Heidelberg Bldg N Y

**KATE WATSON**  
Next Week (Apr. 14)  
Hammerstein's, N. Y. C.

Whitehead Joe Variety New York  
Whittier Ince Co Variety New York  
Williams Mollie Columbia New York  
Wynn Beale Variety New York

**WILLARD**  
THE MAN WHO GROWS  
Direction, ERNEST EDELSTEIN.  
PARISH THEATRE, MADRID, SPAIN.

**ALLEN'S FOOT-EASE**  
The Antiseptic powder shaken into the shoes—The Standard Remedy for the feet for a quarter century 30,000 testimonials. Sold everywhere.  
Trade-Mark, 25c. Sample FREE. Address, Allen S. Gimsted, Le Roy, N. Y.  
The Man who put the E E s in F E E T.

FIRST NEW YORK APPEARANCE  
THE FAMOUS TURKEY TROTTERS FROM FRISCO

# Al English and Johnson Stella

In their latest sensational dance "THE BRONCHO HOP"  
DIRECTION, JACK LEVY



# EVA TANGUAY

SAYS:

WE DON'T HAVE  
**ANNIVERSARY**  
 WEEKS WITH THIS SHOW, NOR DO WE NEED  
**14 ACTS**  
 WHICH MEANS THAT WE ARE NOT IN DISTRESS

## LETTERS

Where C follows name, letter is in Chicago.  
 Advertising or circular letters of any description will not be listed when known.  
 P following name indicates postal, advertised once only.

**A**  
 Aarons Alfred E  
 Allen Chas H  
 Alpine Troupe  
 Antram Harry

**B**  
 Barlow Harriett  
 Barrett Marjorie  
 Barry Jimmy  
 Barry Katherine  
 Beckwith Linden  
 Bell Jessie (C)  
 Benson Rensson  
 Bernard Ben F  
 Bernie Ben  
 Black Stewart  
 Blondell, Edward  
 Bonner, Alf  
 Bordley C T  
 Boyle Jack  
 Boyle Patrick (C)  
 Brown Jack  
 Browne Mrs H (C)  
 Burnell Percy  
 Burns O S (C)  
 Butler Amy

**C**  
 Cagwin Mary  
 Callantia  
 Campbell & Campbell  
 Carney Mrs Denis  
 Cate B J  
 Cheatham Alleen  
 Chesterfield Henry  
 Chip & Marble  
 Clamage Arthur (C)  
 Clark Thos H  
 Clemens Ida  
 Coate Miss C  
 Coin Prof  
 Connors Ralph

**Cressy Will (C)**  
**Crus Laura Santa**  
**Cummings & Gladdings**

**D**  
 Dart Mabelle  
 Davis Reine  
 Dawson Eli  
 Delmar Kathryn  
 De Perrier Miss  
 Desmond Robt  
 De Veau Mr  
 De Voe Emmett  
 Doyle Nelson (C)  
 Drank Tom  
 Due Family  
 Duffy & Bartlett

**E**  
 Earle Arthur  
 Edmonds Grace  
 Elliott Mr  
 Emerton Harry  
 Evans Thos J  
 Everett J W

**F**  
 Fahy Mrs Eva  
 Ferns Bob (C)  
 Fickett Geo  
 Fischer Mabel  
 Fiske Katherine  
 Foran W E  
 Fox & Ward  
 Frazier Boyd  
 Fry Harry  
 Furman Phil  
 Furnam George

**G**  
 Gahan Mrs Wm  
 Galt J Murray

## BRADY & MAHONEY

PRESENTING

### "The Hebrew Fireman"

Next to Closing Position With

**EVA TANGUAY**  
**VOLCANIC VAUDEVILLE**

Gantley  
 Gerard Miss J  
 Germaine Florrie  
 Gilbert Nellie  
 Gladstone Billy  
 Golden Marthe (F)  
 Goldsmith Lillian  
 Goodwin Dwight H  
 Gould Venita  
 Granberry & Lamson  
 Gray Bunny  
 Greene Gene

**H**  
 Hall Hazel  
 Hallen Mr F  
 Harcourt Geneva  
 Hazard Jack  
 Henry & Francis  
 Herman Madam  
 Hick Phil M  
 Hixon F W  
 Hodgman  
 Holden & Harron (C)  
 Holmer & Hollison

Huban Mrs Jack  
 Huber Harry  
 Huntley Luray

**I**  
 Ioleen Miss

**J**  
 Jewell Lillie  
 Jordan Leslie  
 Jolson Mrs Al (C)  
 Jolson Harry (C)  
 Judge Mrs C  
 Jullina Frankie

**K**  
 Kaufman Phil  
 Keefe John H  
 Kemp Lillie  
 Keno & Green  
 Kimberly & Hodgkins  
 Klass Chas  
 Kollers Jack  
 Krinsada & Scale  
 Krouse Lew (C)

**L**  
 La Toleta  
 La Maze Chris  
 Lean Cecil  
 Leander Happy  
 Lee James P  
 Le Venne Florrie  
 Le Vere & Palmer  
 Lewis Griffin & L  
 Lichinea M'ss T  
 Linney Horace J  
 Lind Doc  
 Lora  
 Lorenz Lucille (C)  
 Lowe & De Marie  
 Lucier Marguite  
 Lynott Billy

**M**  
 Mack & Hamlin  
 MacLachlan Al  
 Manning Mary  
 Mantion Mrs K W  
 Mard Will J

Marlow Geo A  
 Marr Billy  
 Marques Veronica  
 Martyn & Florence  
 Mason & Duttel  
 Mathews Harry  
 Matthews Don  
 Max Carlton  
 Maximo  
 Maynahan Thos K (C)  
 McBurney E F  
 McCormick Hugh  
 McDonald Elmer  
 McKateline Billy  
 Merle Mille  
 Millard Billie (C)  
 Moffat Will  
 Montgomery Lloyd  
 Moore Fred D  
 Moran William  
 Morris Leslie  
 Morton Jewell Tr'pe  
 Mumford Eddie  
 Murphy Peter H  
 Murray Edward H

**N**  
 Nelson Mr  
 Nelson Katherine  
 Nip Thomas  
 Neville Gus (C)  
 Nugent J O

**O**  
 Orden Helen  
 Onell & Walmsley (C)  
 Osborn Teddy & Billie  
 O'Rourke Eugene  
 Orthman Grace

**P**  
 Pearl Frances  
 Pearson H A  
 Pierce Geo H  
 Pincher Faye

**R**  
 Rainier Robt  
 Rammer Arthur  
 Raymond Mr & Mrs  
 Reynolds John  
 Rodger Mrs U C  
 Rothner & Anthony  
 Rowley Eddie  
 Rumpf Florence  
 Russell & Radcliffe  
 Rutans Song Birds  
 Ryan Margaret (C)

**S**  
 Sardell Billie  
 Sargent Percy A  
 Schrode & Mulvey  
 Sharrocks The  
 Shaw Lillian  
 Shean Lou L  
 Shelby's The  
 Sherman Dan (C)  
 Silvester & Vance  
 Slavin Miss M  
 Smith Geo C

Solar Willie  
 Sorra Bonnie  
 Sparrow Marie  
 Staines Circus  
 Stafford Francis  
 Stedman Al  
 Stewart Frankie  
 Stoeffler Louis  
 Spencer Bert  
 Sutherland Blossom  
 Symonds Jack

**T**  
 Tanner J J  
 Terris Willie  
 Thomas Cora  
 Townsend Beattie (C)  
 Thurston Geo H  
 Trissaint Marie  
 Thurber & Madison

**U**  
 Usher Claude & Fan

**V**  
 Van Billy  
 Van & Clovett  
 Van Ryan J  
 Vance Art (C)  
 Vanola Rhea (C)

**W**  
 Wall Howard  
 Wallace Miss F  
 Ward William  
 Warren Chas  
 Wells Billy K  
 Wheeler Muriel  
 Whitney Grace  
 Williams Gus  
 Wilson Harold  
 Wilson Hazel (C)  
 Wilson Geo & Marie

**Z**  
 Zobedje Fred  
 Zobedje Fred (F)  
 Zukyds Trio

## Billy Atwell

Representative of Standard Acts.  
 Sullivan-Considine Office.  
 Heidelberg Building, Phone 856 Bryant.  
 42d St. and Broadway, New York.

# GUERRO AND CARMEN

VIOLINIST

HARPISTE

ONE OF THE REAL  
 BIG HITS OF THE  
 ORPHEUM CIRCUIT  
 THIS WEEK AND NEXT,  
 LOS ANGELES



# THE FOX AGENCY

EDWARD F. KEALEY, Manager

212 WEST 42nd ST., NEW YORK Phone, 1247 Bryant

18 WEEKS IN NEW YORK CITY

Playing Vaudeville's Best Acts.

BOOKING

Academy of Music, Audubon Theatre, Crotona Theatre, Riverside Theatre, Washington Theatre, Nemo Theatre, Fox's Theatre, Gotham Theatre, Folly Theatre, Comedy Theatre. NEWARK, Washington Theatre; NEW HAVEN, Grand Opera House; SPRINGFIELD, Nelson Theatre; NEW BRITAIN, Fox's Theatre; WATERBURY, Fox's Theatre; BRIDGEPORT, Fox's Lyric Theatre.

"THE AGENT WITH  
THE  
IDEAS DEPARTMENT"

## JULIAN WYLIE,

When thinking of time in ENGLAND, write to me.  
If you are at present in England, call on me.  
Sole Representative for  
**DAVID DEVANT'S ATTRACTIONS**  
13 CHARING CROSS ROAD  
LONDON, W. C.

### Ernest Edelsten

VARIETY AND DRAMATIC AGENT.  
17 Green St., Leicester Square, LONDON.  
Sole Representative.  
John Tiller's Companies. Walter C. Kelly  
Little Tich. Two Boba. Wee Georgie Wood.  
ALWAYS VACANCIES FOR GOOD ACTS.

### Hammerstein's Victoria

AMERICA'S MOST  
FAMOUS VARIETY  
THEATRE  
OPEN THE YEAR ROUND.

## THE GRIFFIN CIRCUIT

THE HIDE-AWAY BIG TIME CIRCUIT. Booking everything worth while from Quebec to Detroit. Wise performers see us before playing this territory.  
MONTREAL OFFICE, 41 St. Catherine St. East. Local Manager, CHAS. L. STEVENS.  
Booking Agent, PETER F. GRIFFIN, Griffin Theatre Bldg., TORONTO CANADA.

## FREEMAN BERNSTEIN

Manager, Promoter and Producer of Vaudeville Acts.  
4th Floor, FITZGERALD BLDG., NEW YORK.  
OPEN DAY AND NIGHT. Cable "Freeborn, New York."

## BERT LEVEY

INDEPENDENT CIRCUIT VAUDEVILLE  
The Best Small Time in the Far West. Steady Consecutive Work for Novelty Feature Acts.  
EXECUTIVE OFFICES, ALCAZAR THEATRE BLDG., SAN FRANCISCO.  
PLAYING THE BEST IN VAUDEVILLE

95% of all performances going to Europe make their steamship arrangements through me. The following have:  
Laddie Cliff, Cook & Miss Rothbert, Juan Calcedo, Herbert Clifton, Cartmell & Harris, Cressy & Dayne, Rosina Cassell, Morny Cash, Conway & Leland, Musical Cates, Coste & Marguerite, Carletta, Corda & Maud, Capretta & Chevalo, Clemons & Dean.  
PAUL TAUSIG & SON, 104 E. 14th St., New York City.  
German Savings Bank Bldg. Telephone Stayman 2000.

## SULLIVAN and CONSIDINE CIRCUIT

GENERAL BUSINESS OFFICE:  
Sullivan and Considine Bldg., Third and  
Madison Streets.  
SEATTLE, WASH.  
FRED LINCOLN ..... Gen. Mgr. CHRIS O. BROWN ..... Mgr.  
BRANCH BOOKING OFFICES: PAUL GOUDRON, 4 North Clark St., cor. Madison, Chicago, Ill.; MAURICE J. BURNS, 1d and Madison Sts., Seattle Wash.; W. P. REEBE, 305 Market St., San Francisco, Cal.; B. OBERMAYER, Broadmead House, 21 Pantons St., London, S. W. Eng.

WESTERN STATES VAUDEVILLE ASSOCIATION  
ELLA HERBERT WESTON, Gen. Mgr. Humboldt Bank Bldg., SAN FRANCISCO  
Booking the Best 5 day Houses on the Coast. Write or Wire

## The GUS SUN BOOKING EXCHANGE CO.

GUS SUN, - - - - - General Manager  
CHICAGO REPRESENTATIVE, CONEY HOLMES (Western Vaudeville Managers' Assn.)  
PITTSBURGH, MR. JEROME CASPAR, 630 WABASH BLDG.; NEW YORK (MR. JOHN SUN, 408 PUTNAM BUILDING.  
Arranging routes of from ten to forty weeks for acts of recognized merit.  
Immediate time for a few new novelties.

## Brennan-Fuller Vaudeville Circuit

(AUSTRALIA AND NEW ZEALAND)  
RECOGNIZED VAUDEVILLE ACTS WRITE  
REFINEMENT ABSOLUTELY ESSENTIAL, COARSE OR SLOVENLY ACTS SAVE POSTAGE  
All Communications to BEN. J. FULLER, Managing Director, Sydney, N. S. W.

## WANTED

FOR THE

# Ohio Summer Park Circuit

NOW BOOKING

### The Best VAUDEVILLE Acts Only

Feature Acts, Novelties, Acts, Musical Comedy, Etc. Send Route Open Time At Once.  
Season Opens May 12.

WANTED—Good Musical Comedy or Stock Company for weeks May 12th and 15th.

HARRY A. HAWN, General Booking Agent, AKRON, OHIO

## NEW THEATRE

BALTIMORE, MD.  
GEORGE SCHNEIDER, Manager.  
Acts desiring to BREAK THEIR JUMPS  
COMING EAST OR GOING WEST  
Send in your Open Time. Mention Lowest  
Salary. Include Program.  
New York Office—307 Galey Theatre Bldg.

GOOD ACTS WANTED  
**PHIL HUNT**  
7th Floor—Geo. M. Cohen Theatre Bldg.,  
Times Sq., New York  
FORTY NEW ENGLAND CITIES.  
Large Theatres—Small Jumps  
NO OPPOSITION—White Hat Contracts  
N. Y. Rep. Howard Athenaeum, Boston,  
Grand Opera House, Mass.  
Bowdoin Sq. Theatre,

### FOOTLIGHTS

The only Australian penny weekly devoted  
entirely to vaudeville and the theatre gen-  
erally. A policy of legitimate news and  
criticism, irrespective of sentiment or busi-  
ness.  
Guaranteed circulation throughout Austral-  
asia, 3,500 copies week. All communications  
to Martin C. Brennan, 200 Castlereagh St.,  
Sydney.

JOHN QUIGLEY  
New England Vaudeville Circuit.  
American representative for W. SCOTT  
ADACKER, of London, and the  
New England Vaudeville Circuit  
booking the best act at all times in the best  
theatres of New England, Canada and New  
York. Main office, 58 Boylston St., Boston,  
Mass.; Galey Theatre Building, New York  
City.

NOVELTY ACTS: SINGLES—TEAMS  
Write or Wire

## J. H. ALOZ

Canadian Theatres Booking Agency.  
Orpheum Theatre Bldg.,  
MONTREAL, P. Q.

WANTED ACTS.—For the Cadillac The-  
atre, Detroit, Mich.—Acts wishing to break a  
jump, east or west, let me hear from you.  
Management and policy changed. Use 10  
acts each week. Bill changes Monday and  
Thursday. Nothing too large. This is a 10c.  
house. Some salaries too big, can arrange on  
other time. Regards to friends. FRED  
LAVOUND, Manager Cadillac Theatre, De-  
troit, Mich.

## WANTED

### 50 BIG AND SMALL TIME ACTS

WRITE

WIRE

CALL

### VICTOR HEERMAN

426 PUTNAM BLDG., NEW YORK

Phone Bryant 13

# Prudential Vaudeville Exchange Inc.

CARL ANDERSON, Booking Manager.

Exclusive Territorial Rights in Pennsylvania and New Jersey.

IN AFFILIATION WITH  
MARCUS LOEW—  
SULLIVAN & CONSIDINE

## Consolidated Booking Offices, Inc.

Fitzgerald Building, 43d Street and Broadway, New York (VAUDEVILLE AGENTS)

BOOKING  
MOSS & BRILL CIRCUIT—CUNNINGHAM-  
FLUGELMAN CIRCUIT

Phone 5451 Bryant

THE VENTRILOQUIST WITH A PRO-  
DUCTION  
ED. F.

## REYNARD

Presents Seth Dewberry and Jawn Jawson  
In "A MORNING IN HICKSVILLE."  
Direction, GENE HUGHES.

## STUART BARNES

JAMES E. PLUNKETT, Manager.

## MASON AND KEELER

Direction, Max Hart, Putnam Bldg., N. Y. C.

## 3 MUSKETEERS 3



(Dunham) (Farrell) (Edwards)  
Chris O. Brown's Danbury actors played a  
game of baseball with the Chicago Stock  
Co. Fred St. Onge covered himself with  
glory. Farrell covered himself with mud.  
Dunham covered himself with perspiration.  
And Edwards covered himself with the bed  
sheets.



## 3 GILDEN GIRLS 3

ENGLAND'S DANCING MARVELS  
Three real sisters with merit; neat, refined.  
When looking for this kind of act, say  
"Hello!" at any time. Phone 3131 Bryant,  
754 8th Ave., New York City.

ROSE

BILLY D.



Those Entertaining Enter-  
tainers, Now Playing Pan-  
tages Circuit. Week Apr.  
13, PANTAGES, San Fran-  
cisco.  
Direction, Louis Pincus

THE ELECTRIC WIZARD

## DR. CARL HERMAN

FEATURING THE "HAUNTED WINDOW."  
U. B. O. TIME.  
Agent, PAT CASEY.

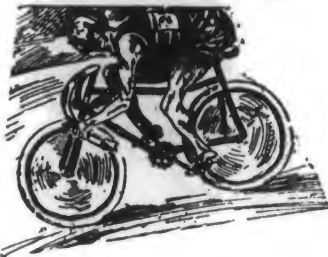
## HUBERT DYER

A LAUGH A SECOND

## EDWIN ARDEN

160 W. 75th STREET, NEW YORK CITY

## 8 Charlie Ahearn Troupe 8



"THE SPEED KING"  
Special feature with GERTRUDE  
HOFFMANN SHOW  
American Music Hall, Chicago, Ill.

Also  
CHARLIE AHEARN presents

## 7 Happy Hearn's Wheel Comedians 7

PAT CASEY, Agent



Oh, you Paris! the home of good cooking  
and everything. Our French ragtime has  
sure got them guessing. "Ragtime Soldier  
Man," "Ragtime Jockey Man," and "Cowboy  
Joe," all in French, are some clean-up. Oh,  
yes, we've been to sleep a couple of nights.  
Thankingthemallinly Yours,  
"RAGTIME SIX."

## 4 MARX BROS.

MME.  
GRAVETTA-LAVONDRE  
AND CO.  
TRANSFORMISTS  
NOW PLAYING THE ORPHEUM  
CIRCUIT

Have Your Card in  
VARIETY



RELIABLE A-1 PROFESSIONAL  
FRANCIS X. HENNESSY  
Irish Piper, Scotch Piper, Irish Dancer  
Scotch Dancer, Violinist (Musician)  
222 2nd Ave., New York, N. Y.  
or care VARIETY, New York.



## W. J. DuBois

THE WHIRLWIND JUGGLER.  
MARCUS LOEW TIME.

演藝人決定宿 Telephone  
やまどあ木く 3007 Columbus  
1217 W. 64th St.  
New York City

## GENE and FRED Marcus and Gartelle

European Representative  
H. B. MARINELLI



## CAVIN AND PLATT THE PEACHES

TOURING  
Phone 1881-M Passaic  
7 Hawthorne Ave., Clifton, N. J.

MYRTLE IRENE  
VICTORINE and ZOLAR  
Direction, JENIE JACOBS.  
Playing United Time.

## Lola Merrill and Frank Otto

Next Week (Apr. 14), Orpheum, New Orleans.  
Direction, MAX HART.



## SAM GILDER

THE ORIGINAL LONE STAR MINSTREL  
The act that is causing comment amongst  
the public and managers.

## BERT MELROSE

Featuring the "MELROSE FALL."

## Bob ARCHER and BELFORD Blanche

Presenting "A JANITOR'S TROUBLES"

Bob Archer is the Original Bozo

Sullivan-Considine Time

## WALLIE BROOKS

Featured with the Record Breaking Musical Tabloid, "HIRAM AT THE CABARET"  
Management, BOYLE WOOLFOLK, Inc.

JUST A MOMENT!

HOWARD and RALPH

## ANDERSON

"THE BOYS WITH THE CLASSY ACT"

CLASSY — NOVEL — ORIGINAL

## BARRY AND WOLFORD

"AT THE SONG BOOTH"  
Booked Solid on Orpheum and United Circuits  
JAS. E. PLUNKETT, Smart Mgr.  
Perm. Add.: Casino and Roosevelt Ave.,  
Freeport, L. I.  
Next Week (Apr. 14), Palace, Chicago.

## CHRIS O. BROWN

PRESENTS

## FRANCES CLARE

AND HER  
8 LITTLE GIRL FRIENDS  
In "JUST KIDS"

WITH GUY RAWSON

Next Week (Apr. 14), Empress, Kansas  
City.

## MAX RITTER

Professional Manager of the  
WATERSON, BERLIN & SNYDER CO.,  
113 W. 38th Street, New York City.

All my friends at home and abroad, please  
write.

## ALFREDO

Next Week (April 14), Hip, Sheffield, Eng.

## CHARLES KEANE AND JANE HOLLAND

In the comedy sketch  
"CUPIDITIS"  
A bit of vaudeville nonsense



## SAM BARTON

Cycling Comedian  
EVERY MOVE  
A LAUGH  
Playing W. V. M. A.  
Time

That  
Musical  
Pair

# Le GRANGE and GORDON

A Pleasing Little  
Act that Fits in  
Anywhere

# Variety's Advertising Rate Card

(In Effect April 20, 1913)



## Advertising Rate Card

### Announcements For Players Only

1 inch (14 agate lines) 1 time .....	\$2.50
1/4 page (168 lines) 1 time .....	40.00
1/2 page (336 lines) 1 time .....	75.00
1 page (672 lines) 1 time .....	150.00
Front page (five ovals) .....	100.00
Front page (centre oval only) .....	75.00
Front page (male in centre) .....	200.00
1/4 inch single col. 4 times .....	6.00
1 inch single col. 4 times .....	10.00
2 inches single col. 4 times .....	17.50
1/4 inch double col. 4 times .....	11.00
1 inch double col. 4 times .....	18.00
2 inches double col. 4 times .....	35.00
1/4 inch across page 4 times .....	25.00
1 inch across page 4 times .....	40.00
2 inches across page 4 times .....	75.00
1/4 page 4 times .....	110.00
1 page 4 times .....	215.00
1 page 4 times .....	400.00
No extra charge for display type or border.	
(Preferred position 30% additional)	

### IN ROUTE SHEET

(Placed in alphabetical division of advertiser's surname.)

1/4 inch 4 times .....	\$10.00
1 inch 4 times .....	19.00
(Larger space and longer time pro rata)	

### AUTHORS

1 inch 1 time .....	\$5.00
1 inch 4 times .....	17.50
1 inch 3 months (12 times) .....	50.00
1/4 page 1 time .....	50.00
1/2 page 1 time .....	95.00
(Larger space and longer time pro rata)	

### COMMERCIAL BUSINESS

(Commercial lines, not directly connected with theatricals, as boot makers, department stores, furnishers, trades catering for theatrical patronage.)

Per line .....	\$0.20
1 inch 1 time .....	2.80
1/4 page 1 time .....	32.50
1/2 page 1 time .....	65.00
1 page 1 time .....	125.00

(Preferred position, 20% additional.)

(Space and time rates on Commercial Business furnished on application.)

### CUTS

Single column 1 time, (on news page) .....	\$20.00
Double column 1 time (on news page) .....	40.00
1/4 page (photo) (on news page) ..	100.00
1 page cut in news section (photo) ..	200.00
1/4 page advertising cut or advertisement (on news page) ..	150.00
1 page advertising cut or advertisement in news section .....	300.00

### FOR SALE OR TO LET

#### Theatres:

1 inch 1 time .....	\$5.00
1 inch 4 times .....	17.50
1/4 page 1 time .....	50.00
1/2 page 1 time .....	95.00
(Larger space and longer time pro rata.)	

#### Play Material (plays, songs, sketches, etc.).

1 inch 1 time .....	\$5.00
1/4 page 1 time .....	50.00
1/2 page 1 time .....	100.00
(Larger space and longer time pro rata.)	

### HOTELS

1 inch 1 time .....	\$2.10
1 inch 4 times .....	7.00
2 inches 4 times .....	12.50
1 inch across page 4 times .....	35.00
2 inches across page 4 times .....	75.00
(Larger space and longer time pro rata.)	

### Managers and Agents

(Announcements only.)

1 inch 1 time .....	\$4.20
1 inch 1 month (4 times) .....	15.00
1 inch 2 months (9 times) .....	22.50
1 inch 3 months (12 times) .....	40.00
1 inch 6 months (26 times) .....	90.00
1 inch one year (52 times) .....	175.00
2 inches 1 month (4 times) .....	30.00
2 inches 2 months (9 times) .....	60.00
2 inches 3 months (12 times) .....	89.00
2 inches 6 months (26 times) .....	170.00
2 inches 1 year (52 times) .....	325.00
1/4 page 1 time .....	45.00
1/2 page 1 time .....	90.00
1 page 1 time .....	175.00
2,000 lines (to be used within one year), per line .....	.29
5,000 lines .....	.27
10,000 lines .....	.25
20,000 lines .....	.25

No extra charge for display type or border.

(Preferred position 30% additional.)

### IN ROUTE SHEET

1/4 inch 4 times .....	\$12.00
1 inch 4 times .....	25.00
(Larger space and longer time pro rata.)	

### MARRIAGES OR ANNOUNCEMENTS

25 words or less .....	\$1.00
Each seven words over .....	.40
Cuts in connection, line rate, .40 (agate measurement.)	

### MISCELLANEOUS

(Business not otherwise listed on this card.)

1 inch 1 time .....	\$2.50
1/4 page .....	40.00
1/2 page 1 time .....	77.50
1 page 1 time .....	150.00

(For other rates, see "Announcements")

### MUSIC

1 inch (14 lines) .....	\$5.00
1 inch (4 times) .....	21.00
2 inches (4 times) .....	40.00
3 inches (4 times) .....	57.50
1 inch (26 times) .....	120.00
1 inch (52 times) .....	235.00
1/4 page (162 lines) .....	65.00
1/2 page (326 lines) .....	125.00
1 page (672 lines) .....	240.00

(Preferred position 30% extra)

### READING NOTICES

Per line on news page 2 .....	\$5.00
Per line on news page (excepting page 3) .....	2.00
Over 25 lines and up to 100 lines on news page (excepting page 3), per line .....	2.00
Over 100 lines, per line .....	1.50

All advertising reading matter on news pages by agate measurement and marked "Advertisement."

### SPECIAL POSITION

Under "Bill's Next Week":

Per line .....	\$1.00
Per inch .....	14.00
1/4 page .....	155.00
1/2 page .....	200.00
1 page .....	550.00

(For centre of page or preferred position, one-half the above rates additional.)

### WANTED

1 inch 1 time .....	\$4.20
1/4 page 1 time .....	47.50
(Larger space and longer time pro rata.)	

# JOE COOK

Wishes to state that he has ORIGINATED a piece of business which he terms

**"A ONE-MAN VAUDEVILLE SHOW"**

Every prop., line, etc., belongs to him. If others don't object he would like to have sole use of same.

P. S.—This also pertains to the remainder of my act.

**JOE COOK**



# **JONES, LINICK AND SCHAEFER VAUDEVILLE AGENCY**

**WILL OPEN FOR BUSINESS MAY 1**

**PLAYING ONLY THE BEST VAUDEVILLE ATTRACTIONS**

**Managers desiring satisfactory service under  
satisfactory conditions are invited to  
communicate with us.**



**For information regarding bookings, write, wire  
or call and see**

**FRANK Q. DOYLE**

**General Manager**

**JONES, LINICK and SCHAEFER VAUDEVILLE AGENCY**

**OCCUPYING THE ENTIRE FOURTH FLOOR**

**ORPHEUM THEATRE BLDG.**

**110-112 S. State Street**

**CHICAGO**



TEN CENTS

# VARIETY

VOL. XXX. No. 7.

NEW YORK, FRIDAY, APRIL 18, 1913.

PRICE TEN CENTS.

The cover features a central starburst portrait of Mae Dealy. Surrounding her are four circular portraits: Ethel Bell (top left), Maude Ryan (top right), Laura Owever (bottom left), and Helen Aynesleigh (bottom right). The portraits are flanked by two columns, each topped with a decorative capital. On the left column is a shield-shaped label with the word "Dramatic", and on the right column is a similar label with the word "Variety". The entire design is framed by ornate scrollwork and leaf patterns. At the bottom center, there is a small illustration of a musical instrument, possibly a harp or lyre, with the text "EDGAR M. MILLER N.Y." printed below it.

ETHEL BELL

MAUDE RYAN

Dramatic

Variety

MAE DEALY

LAURA OWEVER

HELEN AYNESLEIGH

EDGAR M. MILLER N.Y.

VAUDEVILLE DEMANDS NOVELTIES

THERE IS NO OTHER ACT LIKE

**EMMA FRANCIS**

—AND HER—

**WHIRLWIND ARABS**

IT IS WHAT VAUDEVILLE IS ALWAYS SEEKING

Booked Until October on the Sullivan-Considine Circuit

**A. K. GALDERA AND CO.**

**THE GERMAN BARON AND BARONESSE. A REFINED ACT FOR REFINED VAUDEVILLE**

ADDRESS: UNION HOTEL, CHICAGO, ILL.

Representatives: **LESTER ROSE AND TOMMY GARY** 62 W. Madison St.  
CHICAGO

After my experience at the Great Northern Hippodrome, Chicago, where I refused to continue (not desiring to do a milkman's show at 11 o'clock A. M.) another great act quit at noon, I positively will not accept any more 4-a-day engagements.  
Life is too short to die so happy.

**STILL IN NEW YORK AND WORKING**

**RETURN ENGAGEMENT AT AMERICAN THIS WEEK**

**DOROTHY ROGERS**

Sole Representatives, **JOS. M. SCHENCK and CHRIS O. BROWN**

**S-C CIRCUIT, Starting May 18.**

# VARIETY

Vol. XXX. No. 7.

NEW YORK CITY, FRIDAY, APRIL 18, 1913.

PRICE 10 CENTS

## "OPPOSITION" VAUDEVILLE UNDER JOHN CORT'S PLAN

**Legitimate Theatrical Manager Proposes to Make His 15 Vaudeville Road Shows the Fountain Head of Big No-Commission Booking Office For All Independent Vaudeville Managers. Meeting to be Held Next Month at Cort Theatre, New York. Open Field With Square Deal for Managers, Producers and Actors.**

Out of all the mazes of proposed "opposition" in vaudeville John Cort, the legitimate theatrical manager, is the first to blossom forth with a safe and sane suggestion for the independent interests in that field.

Mr. Cort has outlined 15 travelling vaudeville companies to tour his houses in the west next season. Through looking into conditions for the playing of tabloid musical comedy shows and the booking of road shows the head of the western theatrical business reached the conclusion it is time for someone to step forth and bring the scattered independent variety forces together.

Mr. Cort's first move is a general mass meeting next month at the Cort theatre, New York. Invitations will be issued to vaudeville managers and producers to meet at the Cort, for one day and thoroughly canvass the vaudeville situation. The actor will probably be represented by committees of not less than ten members each, from the White Rats and Vaudeville Comedy Club. Each society will duly receive a letter from Mr. Cort making this suggestion and requesting the committees be made as representative of the entire acting fraternity as is possible.

Following his survey of the vaudeville field Mr. Cort decided the "big time" division was conceded almost wholly in control of the United Booking Offices during the past season through no cohesive action having been taken by the many "outside houses" that engage feature acts. Mr. Cort also is of the opinion that with

the coming of next season there will be many changes in the "small time" vaudeville branch that will virtually make a great number of the small timers, big time houses.

Following along these theories, the Cort plan is to organize a booking office for independent vaudeville managers, where there shall be no commission charged the actor and the expenses of the office to be borne by the managers on a pro rata basis according to the amounts paid for shows weekly. Mr. Cort's reasoning on the no-commission scheme has a healthy ring. He says since this is to be an independent vaudeville agency, with everyone working to establish it, from the actor to the manager, and with the manager looking to the actor to give his best service at the very lowest price, it is not just to deduct commission from the actor's salary to pay the manager's expense. Mr. Cort does not believe in "cutting salaries," but he makes the point the independent manager will expect the actor to reduce rather than "boost" his salary for the independent office. "Outside agents" will be permitted to book, although acts can engage direct, without a commission charge.

When organized some well known vaudeville man will be invited to take the executive charge of the agency.

The 15 road shows Mr. Cort will send out, either under his personal direction or over his time, will travel for from 20 to 25 weeks, playing the Cort house in nearly all week stands. One or two weeks may be "splits" owned.

(Continued on page 13.)

### ASKING ALBEE A QUESTION.

On the billboard above Dowling's saloon and opposite the window of the offices occupied by E. F. Albee and John J. Murdock on the sixth floor of the Putnam Building is a show's title reading, "Are You a Crook?"

### PAYS SURATT SALARY.

Chicago, April 16.

The vaudeville managers have had to bend to Valeska Suratt, who is understood to be booked for an early date at the Palace at the price demanded by her, and which she held to, \$2,500.

The managers first offered Miss Suratt \$2,000, less commission, then made it that figure, net, but Suratt would not budge.

It is another instance of how badly off big time vaudeville is for big feature attractions.

### PUTTING ON "THE LATCH KEY."

A production to be made this spring by Weber and Fields will be "The Latch Key," by Edgar R. Stillman, stage director of "Kismet." Otis Skinner will stage the new show. Its cast is to consist of seven women and two men, the reverse of the usual order of programed names.

William Wood will generally supervise the production.

Weber and Fields have an offer to take their "Jubilee" company to the Majestic, Boston, for one week, opening Monday. They were undecided Wednesday whether to do so. The show disbanded after playing at the Lyric, Philadelphia, last week, where they broke the season's record for the house, taking in \$16,000.

### SHUBERT GOING TO PARIS.

If Lee Shubert doesn't change his mind before, he will take a boat either April 23 or April 28 and keep on traveling without a stop over until he reaches Paris.

### LIFTED 28 GIRLS.

Chicago, April 16.

Arthur Saxon, one of the strong men appearing at Ringling Bros.' circus at the Coliseum, lifted 28 of the girls in the ballet on a wager Monday night, and won a dinner from the ballet master.

### MAXINE ELLIOTT FINDS A PLAY.

All reports to the contrary, Maxine Elliott will return to the stage next season. Frequent contradictions from time to time have been official, and were true when they were made.

Until the present moment Miss Elliott has had no play with which to make her re-entry, but she has, after diligent search, unearthed a piece suited to her talents.

Miss Elliott will be again under the direction of the Shuberts, with George J. Appleton occupying his former post as personal manager.

### \$1,000 FOR "THAT QUARTET."

\$1,000 salary for a week's revival of "That Quartet" is the figure reported offered by William Hammerstein if the four boys will reorganize for a brief stay at the Corner, with a chance of prolongation.

It is said the former members of the famous quartet are willing. They are Geo. Jones, Harry Sylvester, Frank Morrell and Audrey Pringle.

### BRICE AND KING RE-FORMING.

Hammerstein's will have Elizabeth Brice and Charles King for a week's engagement very soon. The contract has been made out, it is said.

Miss Brice is with Ziegfeld's "Follies" in its final week at the Colonial, Chicago. Mr. King is of "The Geisha" cast at the 44th Street, New York.

The reported salary for the reunion is said to be \$1,500.

### DROUET IN PICTURES.

Robert Drouet has signed with the Lubin picture people to act as leading man and take charge of a number of their feature films.

### MARSHALL'S NEW PLAY.

Chicago, April 16.

Tully Marshall, playing "The Talker" at the Studebaker, has in rehearsal a new piece by Marion Fairfax, as yet unnamed.

It will be produced in Chicago before the company leaves. Eva MacDonald, leading woman with "The Talker," whose work was roundly applauded by all the Chicago scribes, will play the opposite lead to Marshall in the new piece.

# LONDON'S LEGIT SEASON TAKES VERY BAD SLUMP

Only Three Pieces Now Making Money There; Two Are American Shows, Other "Diplomacy" Revival. Season Nearly Over, and Nothing in Sight.

(Special Cable to VARIETY.)

London, April 16.

There is a horrible slump in the legitimate houses here, indicating a condition very similar to that reported from America.

The only money-making productions in London at the present time are "The Girl in the Taxi" at the Lyric, "John Ganton" at the Apollo, and Sir Charles Wyndham's revival of "Diplomacy" at Wyndham's.

The season is practically at an end and there is small chance of any new successes cropping up until the fall.

Of the three money-makers mentioned two are American pieces, and the third, a revival of an old play.

## MARINELLI SAILING.

(Special Cable to VARIETY.)

London, April 16.

The oft reported sailing of H. B. Marinelli is coming true. Today the international agent left Southampton on the Kaiser Wilhelm II.

## "EVERYWIFE" SUCCESSFUL.

(Special Cable to VARIETY.)

London, April 16.

At the Coliseum Monday afternoon Jos. Hart's "Everywife" was successfully produced.

Mitchell Lewis as Nobody scored an individual hit.

## MANAGER'S HIT AS ACTOR.

(Special Cable to VARIETY.)

Paris, April 16.

A new piece, "Le Chevalier au Masque," by Paul Armont and Jean Manoussi, was produced at the Theatre Antoine April 9, with fair success. Gemier (manager of the house), in the role of Fouche, scored strongest. Others in the cast are Cande, Saillard (in the role of Bonaparte), Clasis, Escoffier, Mmes. Dermoz, Fusier.

The action takes place during the "Consulat," the early days of Napoleon Bonaparte's power.

## BICKEL, THE PIANO MOVER.

(Special Cable to VARIETY.)

London, April 16.

George Bickel is doing the role of Edmund Hayes in "The Piano Mover" in the Hippodrome Revue.

## FRENCH "GREAT DIVIDE."

(Special Cable to VARIETY.)

Paris, April 16.

Manager Rouché produced a new piece entitled "Les Deux Versants" at the Theatre des Arts April 11.

It is a French version of "The Great Divide," and was fairly well received.

## GOT IN WRONG THEATRE.

(Special Cable to VARIETY.)

Paris, April 16.

Manager Antoin mounted at the classical Odeon, April 16, a new piece,

entitled "Rue du Sentier," by Andre Maurel and Pierre Decourcelles, fairly well received. It is more suitable for the Ambigu.

The principal roles are held by Vargas, Grettillat, Denis d'Ines, Bonvallet, Mmes. Nory, Grumbach, Kerwick, Luce Colas, DeFrance, Barsange.

## MAY TAKE FOLIES BERGERE.

(Special Cable to VARIETY.)

Paris, April 16.

It is reported the London Hippodrome management is negotiating to take the Folies Bergeres. Alfred Butt is reported to have considered the proposition, but withdrew.

Several propositions from local people are reported.

## AGENTS COMBINING.

(Special Cable to VARIETY.)

London, April 16.

Ernest Edelsten and Harry Burns will combine agencies in May.

This will make one of the biggest agencies in Great Britain outside of the regular circuit booking offices.

## "SCANDAL" REVIVAL HIT.

(Special Cable to VARIETY.)

London, April 16.

Sir Herbert Beerbohm-Tree's revival of "The School for Scandal," at His Majesty's theatre is doing well. It was put on to fill out the remainder of a quiet season.

## McGIVENEY MAKES A RECORD.

Owen McGiveney, the English protean artist, hung up a new box office record for this season at the Alhambra where he headlined the bill last week. This week at the Orpheum, Brooklyn, McGiveney invited members of the press to witness his lightning changes from behind the scenes. Wednesday afternoon 16 scribes gathered at the house and occupied seats on a specially built platform.

In this McGiveney establishes a precedent, for heretofore it has been a custom for protean artists to bar visitors from the stage. R. A. Roberts in his visit to America made it a rule never to allow anyone within the enclosure of his scenes during the time he was on the stage. The McGiveney stunt was suggested by several skeptics who claimed his changes were impossible of accomplishment by a single person.

Next week the foreign artist is the feature at Keith's, Philadelphia.

## R. G. KNOWLES LEAVING.

R. G. Knowles sails today (Friday) on the Arcadia for England, via Bermuda and the Azores. He will appear in Great Britain in a combination of travel lectures and vaudeville.

## OPERA HOUSE REVUE PUT OVER.

(Special Cable to VARIETY.)

London, April 16.

The London Opera House Revue, announced for opening Saturday night, was Saturday morning postponed a week (until April 19).

The reason given out was the tank was not yet in working order for the presentation of the submarine spectacle.

Probably the real reason is that the Hippodrome management revised its "Hello Ragtime" Revue to include three numbers proposed for the Opera House.

Clarice Mayne has been engaged for the Opera House. The postponement is costing Stanley, the backer, \$10,000.

## LAUDER TURNS DOWN HIP.

(Special Cable to VARIETY.)

London, April 16.

Harry Lauder has refused an engagement at the Hippodrome. He is under contract to Alfred Butt, who would have farmed him out to the "Hip" management.

## NOT FOR THE PROVINCES

(Special Cable to VARIETY.)

London, April 16.

Forbes Robertson has refused an offer of \$3,000 a week for a provincial tour in vaudeville.

## TWO SHOWS PRODUCED.

(Special Cable to VARIETY.)

Paris, April 16.

Two new works were produced at the Opera Comique by Manager Albert Carre today: "Le Pays," by Guy Ropartz, and a musical version of "Il était une Bergere," by M. Lattes. Both met with good receptions.

## BECK'S SAILING DEFERRED.

"The Napoleon with a German accent," as a Chicago paper once described Martin Beck, has deferred his proposed sailing to Europe until some time in June.

The multifarious duties of running the Palace theatre, which include dodging the issue and playing the goat, have been keeping Mr. Beck so busy his hideaway associates in the flivver insist he continue to accept all the blame until the Palace closes.



BERTIE HERRON

Bertie Herron, who has been making a great success in the west in her comedy act, "On and Off," will shortly produce a new act for vaudeville, now being written for her by a prominent author.

## SAILINGS.

Reported through Paul Tausig & Son, 104 East 14th street, New York:

April 19, Emerson and Baldwin, Mabel and Dora Ford (Minneapolis); April 17, Oscar and Susette (La France), Lewis, Wells and Mitchell (Rathskeller Trio) (Baltic); April 16, Lizzie B. Raymond (Campania); April 12, Les Adlers (Kronland), Julius Walden (Rotterdam).

April 18 (for Bermuda) R. G. Knowles (Arcadia); April 23, Robert Fulgora, Arthur McWatters, Grace Tyson (Mauretania); May 1, McDevitt, Kelley and Lucy (Celtic).

(Special Cable to VARIETY.)

London, April 16.

March 16, Albert deCourville, Jack Mason, H. B. Marinelli (Kaiser Wilhelm II.).

April 19 (for South Africa-Palladium), Beatrice Wiley, Daisy Taylor, Williams and Segal, Bert Gilbert.

Reported through Pall Mall Exchange:

April 16, Nat Ayer (Kai. Wilhelm, 2d); April 19, Eddie Madden (Minne-waska).

April 12, Jeanette Dupree (Mauretania); April 18, Mr. and Mrs. Max Hart (Auguste Victoria).

(Special Cable to VARIETY.)

Paris, April 16.

For South America (Buenos Aires-Sequin Tour), Moustier's Dogs, De Lilo and Metz.

San Francisco, April 16.

April 15 (for Honolulu), Fred Noyes (Honolulu).

## HARTS IN REVUE.

(Special Cable to VARIETY.)

London, April 16.

Marie and Billy Hart will join the Hippodrome Revue next week. They have just returned from South Africa.

## RECOGNIZED "OLD STUFF."

New Orleans, April 16.

B. F. Brennan visited the Louisiana Deaf and Dumb Asylum Saturday. He stood watching the inmates "conversing" with their hands for a few moments. It did not impress the agent at all. "Why, say," he remarked disgustedly, "those guys ought to get something new. Every hypnotic act in the business is pulling that stuff."

## PRESIDENT LIKES TANGUAY.

Washington, April 16.

President Wilson and a party visited the Belasco last night and witnessed the performance of the Eva Tanguay show.

The President manifested his appreciation of Miss Tanguay's efforts by hearty applause during her specialty.

Miss Tanguay played Trenton Monday, coming here Tuesday for the remainder of the week. Next Monday the Tanguay show opens at the Majestic, Brooklyn, for a week.

## SELBINI IN "THE CORNER."

Lalla Selbini has been signed by Willie Hammerstein for the Victoria for the week of May 5, to appear in her old act—the bicycle riding specialty.



# VAUDEVILLE INVESTIGATIONS BY COMEDY CLUB COMMITTEE

**President Bert Leslie of V. C. C. Empowered by Board of Control to Appoint Permanent Investigating Committee to Examine Into Complaints. Plenty of Work Ahead. First Move of Club in Some Years to Act Under Original Constitution Providing for the Protection of Artists.**

The first move taken in years by the Vaudeville Comedy Club to protect its professional members, as called for in the original constitution was at the meeting of the Board of Control last week, when the Club's president, Bert Leslie, was empowered to appoint a permanent Investigating Committee to examine into all complaints made by members against managers or agents.

These complaints have been frequent, but were unofficially entered. Some acts have aggravated instances of double dealing or mistreatment by managers. Others have the well-known complaints that have grown so common to vaudeville acts they are not considered serious any more, although all are in violation of contract conditions.

While it is stated the Investigating Committee will examine into complaints against any circuit agency or agent, and is not aimed against any one in particular, it is said the resolution to appoint the committee was brought about through the United Booking Offices and Orpheum Circuit's utter disregard for the rights of actors.

The Comedy Club has on its membership role the best known of the vaudeville acts.

The full committee as appointed by Mr. Leslie (member ex-officio) is Frank Fogarty, chairman, Percival Knight, Frank Lawlor, Clayton White, Pat Rooney, Harry Denton, James J. Morton, Chas. A. Mason, Howard Truesdell, Edward Ruskie.

The personnel of the Vaudeville Comedy Club's Board of Control was somewhat changed last week, through the resignations of Homer Howard, Clayton White and Aaron Hoffman. Each gave as a reason his inability to regularly attend the meetings of the Board.

Succeeding the retiring members are Irving Cooper, M. E. Mannwaring and George Weedon.

E. F. Albee and Martin Beck are members of the Board.

The Comedy Club will send out a road show about June 1, taking in several cities during its travels.

## GOING UP AGAINST IT.

The management of the Princess contemplates presenting their one-act plays in vaudeville at the conclusion of the runs at the theatre.

To the average showman that would be a very natural conclusion to arrive at. But they are reckoning without their hosts. They probably do not realize what they are up against.

For instance, the latest production at the Princess was "Food," which

opened there Monday night and was acclaimed an artistic success by the critics and the audience present. This same playlet was presented at a Twelfth Night Club performance and was offered for vaudeville, with Florence Rockwell in the leading role. It received no encouragement other than a week at the Fifth Avenue, then under the management of E. F. Albee—and that date was cancelled before the opening.

## BALLROOM ON N. Y. ROOF.

The New York Roof became a plain ballroom Monday last when the concessions and freaks from William Morris' "Wonderland" were shunted elsewhere. Mr. Morris will run the ballroom over the summer, with a Cabaret show also. He may return to the Wonderland policy next fall.

The theatre below is to remain open with pop vaudeville. Tonight (Friday) a rag dancing contest takes place there. Thursday nights in the theatre are now given over to "Professional Try-outs."

## LILLIAN SHAW'S DIVORCE.

The courts have made Lillian Shaw an actual "single" in private life as well as upon the stage. Last Friday in New York Miss Shaw received an interlocutory decree from her husband, Al Coleman.

## LOSSES BY FIRE.

Dubuque, Ia., April 16.

As a result of the Hotel Julien fire Monday night the vaudevillians rooming there at the time lost many of their personal effects. Milton and Dolly Nobles were able to save a few clothes. The Rexos didn't save even a handkerchief. Coogan and Cox lost their trunks and wearing apparel. Carl Mathieu and Larry Miller dumped their trunks out of a window and saved their clothes.

None of the artists were injured, most being in a restaurant near by at the time.

## ROGERS AT GARDEN.

Will Rogers has been signed by the Shuberts for a role in the next "Passing Review" show at the Winter Garden.

## COLLYER-RYAN LEFT BILL.

Dan Collyer and Sam J. Ryan retired from the bill at the Union Square after the Monday matinee.

Frank Trenor is about to produce a new three-people sketch entitled "The Caller."

## AGENCY ABOUT TO MOVE.

The United Booking Offices and Orpheum Circuit have about determined when they will remove from the Putnam Building to the Palace theatre building. It will happen sometime next month, perhaps around the first.

The sixth floor, running over the auditorium of the theatre and taking in the three offices on the front building will be the location for the agencies.

The vaudeville agents booking through the U. B. O. and Orpheum, or some of them, have had it suggested they select their suites in the office portion of the building. Strict secrecy is being maintained by those who know on the rental question in dollars and cents.

The agents expect to be heavily "soaked," and they are not apt to be disappointed. It might have been easier for them if the Palace theatre had not proven such a bloomer.

## \$10,000 BEAUTY IN CYCLE ACT.

Chicago, April 16.

Laura Hamilton, the girl who won the \$10,000 beauty prize at the Winter Garden, New York, is rehearsing with the Charles Ahearn Troupe and will go into the act in the near future.

Miss Hamilton has been given a great deal of publicity since the Hoffmann show left New York. She will probably become a permanent feature with the bicycle act.

## ANOTHER LOEW'S, BKLYN.

The Marcus Loew Circuit is on the point of closing for another Brooklyn theatre, it is said, one to be erected within a radius of the Fulton theatre over there (booked by Loew), which will require an adjustment between the circuit and the house.

If arranged, Loew will take title to the site next week.

## S-C SHOWS TOO STRONG

Fort Wayne, Ind., April 16.

The Temple theatre, booked by the W. V. M. A., has decided to close.

The Empress, a Sullivan-Considine house, has been playing road shows lately in opposition to the Temple and the latter's business has suffered as a consequence.

## NEWSPAPERMAN'S SKETCH.

"The White Kitten" will try out next week on the Proctor time. It is the property of Tom Burke, a newspaper man.

The piece has for principal players Eddy Flavelle, Gertie Carlisle and Edgar Stehli.

## MARRIAGES AND BIRTHS.

Annie C. Fraser of The Frasers, and J. Douglas Williamson, of the same act, engaged all season as principal Scottish dancers at the New York Hippodrome, were married by Dr. Wylic at the Scotch Presbyterian Church, April 6, 1913.

Harry B. Kay, comedian with Weber and Fields' act was recently presented with twins, both boys. The mother (formerly Mrs. Fluffy Lyons) and children are enjoying excellent health.

## PICTURE IN OLYMPIC.

Chicago, April 16.

The policy of the Olympic has been definitely decided. "Hindle Wakes" leaves the house Saturday night. If everything can be gotten in readiness the Olympic will open with a moving picture policy Sunday or at the latest Monday. A full orchestra will be installed and singers used, otherwise the policy will be straight pictures.

Negotiations are now on for the Jas. K. Hackett "Prisoner of Zenda" picture and if this goes through it will probably be played at the house for a run.

No reason is given out for giving up the pop vaudeville idea but it is thought the Palace management objected.

## SUING ALL VAUDEVILLE.

Chicago, April 16.

Mildred Considine Cherill, daughter of John W. Considine, of the Sullivan-Considine Circuit has brought a damage suit for \$100,000 against everyone connected with vaudeville in Chicago.

The plaintiff charges conspiracy to keep her out of vaudeville. Recently she wrote and produced a sketch in which she did not appear. The piece was given a week at the Majestic but following that received no time. Mrs. Cherill alleges it is a deep-dyed plot to keep her from earning money in the vaudeville field. She names John Considine, Fred Lincoln, Tim Sullivan, Interstate Circuit, Jones, Linick & Schaeffer, Western Vaudeville Managers' Association and Tom Burke, a newspaper man, as defendants.

## BATIE OUT OF TRIO.

Franklyn Batie has withdrawn from the Jack Wilson Trio and will go into vaudeville with an act of his own. He has been replaced by Jack Boyle.

## ROBBED THEATRE SAFE.

Indianapolis, April 16.

The safe of Keith's theatre was blown open last night and the day's receipts stolen. The robbery was discovered when Manager Hastings arrived this morning.

All the theatre safe robberies of late have occurred in the west.

## RATS' CIRCUS NIGHT.

"Circus Night" at the White Rats clubhouse last Saturday witnessed a turnaway. Late comers were unable to reach the large hall, dressed to represent the interior of a big top.

A "menagerie," side shows, lemonade, peanuts and "tickets for the concert" were made part of the show proper, which consisted of several acts. The Davenportes gave their riding turn in the ring laid out on the floor and Power's Elephants also made a display.

Following the regular performance the concert occurred, made up of a number of turns. The act attracting most attention (and opening the concert) was George Washington, wardrobe man of the Barnum-Bailey show. He did a few Shakesperian recitations in costume and a very fancy dance, too.

# NEW YORK ENGAGEMENTS FOR TWO YEARS OR MORE

**Loew Contracts With Ryan and Richfield to Play Circuit Several Times Over. Can Have Five Years' Work if Wanted. Big Act Well Satisfied on Small Time.**

The Loew Circuit has reached an agreement with Thos. J. Ryan of Ryan and Richfield, whereby the well known big time vaudeville act will continuously play the Loew houses (mostly all in New York) for two years or more. The length of the stay with the Loew people is entirely up to Mr. Ryan. Jules Delmar, who handled the negotiations for the Circuit with Ryan, says he can remain with them for five years.

Mr. Ryan remarked this week his engagement so far with the Loew Circuit has been one of the most pleasant of his vaudeville experience. Ryan and Richfield grew tired of the methods of the United Booking Offices early in the season, when the U. B. O. placed a figure for their services with the "take it or leave it" finish tacked on. Mr. Ryan did not take it, and signed with Loew. He has several of the "Mag Haggerty" sketches in his repertoire and they have proven a howling success on the smaller circuit, as they were in the bigger houses.

There is no standard vaudeville act of better known fame than Ryan and Richfield. Much surprise was expressed when Mr. Ryan left the U. B. O. circuits. It was commonly spoken of at that time had Percy G. Williams remained in vaudeville, Ryan and Richfield would never have left the "big time," although the "big" in big time remained in name only after Mr. Williams unloaded his theatres upon B. F. Keith's associates.

What was once the pride of vaudeville, "The P. G. Williams houses" have become vaudeville's biggest joke under the management of E. F. Albee, who, at his first opportunity to lift himself to the "showman's" plane he so delights in hearing his subordinates mention in connection with himself, did a most graceful flop, reducing himself to the John J. Murdock level of failures. But as a crafty manipulator without conscience Albee is there strong, and is working all the time for the smaller houses, having made the name of "Albee" a bugbear among vaudeville artists, who detest the name and the bearer of it almost as much as do the people employed by Albee.

## CITY TAKING PIER.

Long Branch, April 16.

It is said the city will take over the new pier here, costing around \$500,000, and within a few days of completion. The erection of the costly extension into the water sent one firm into bankruptcy. The pier is in charge of a receiver. It is not expected the city will be required to pay over \$40,000 for the half-million job.

## STOCK IN TWO HOUSES.

It was reported this week that stock companies will shortly replace vaudeville in two of the B. F. Keith metro-

politan theatres, the Bushwick, Brooklyn, and Bronx.

Business in each house has been unusually bad with its "Keith Vaudeville." Neither theatre is well situated for stock, the Bushwick being forced to compete with another Keith house in the same neighborhood (Gotham) now playing stock, and the Bronx opening up in a section that has been well worked out by the Charles E. Blaney company (with Cecil Spooner) at the Metropolis.

The Keith house, Alhambra, Harlem, would also change policy were it not for Keith's Harlem Opera House, just around the corner, holding a stock show weekly. The Alhambra plays big time vaudeville without attracting paying patronage.

It was reported this week Keith's Union Square will shortly play a picture policy once more, but this was denied.

The Greenpoint theatre stock company will move intact to the Bushwick about May 19, where it will play four weeks before closing for the summer. When stock quits the Greenpoint pop vaudeville will be offered in the hope of making the house pay.

## HUMPHRIES' QUIET MISSION.

Chicago, April 16.

Claude Humphries left for the south late last week on what was reported to be a secret mission. It is not as exciting as rumor would have it, however, as Mr. Humphries left mainly to straighten out a tangle in bookings for the house in Charleston now booked through his office.

## WINS BAGGAGE CASE.

The Appellate Term has decided a transportation company under certain conditions is responsible for the full amount of personal property lost by it, and that the written printed rule on the back of the baggage receipt is not binding upon the holder.

The case upon which the decision was given is Bennett vs. Virginia Transportation Co. The plaintiff, through O'Brien & Malevinsky, sued for \$350, the value of lost baggage. A Municipal Court judge gave a verdict for \$25, according to the receipt, which said the company could not be held for over \$25. The Appellate Term reversed this decision, going at length into the Baggage law.

## AFTER OLD CLAIMS.

Chicago, April 16.

S. L. & F. Lowenthal have instructed their Denver representative to commence action against the Sells Floto Circus to recover salaries for the acts which were let out last summer after the White Rats had called an unsuccessful strike on the circus. There are about ten claims in all.

## PICTURES HURTING.

Chicago, April 16.

Chicago vaudeville sponsors are speedily awakening to the fact that the picture houses are making inroads into their patronage. This is true only of the districts where the theatres known as "neighborhood houses" have been falling off slightly in their patronage in the past few weeks.

The outside houses in Chicago which have made it a practice to give big features as a magnet now find themselves in the same predicament as the big time managers who have offered names and features as an inducement. Unless something of a name is shown on the sign boards or a feature out of the ordinary advertised, the business drops off.

An example of what is occurring in the picture field may be taken from the district in which the Willard (a Jones, Linick & Schaeffer house) is situated. At 47th and Prairie streets there is a new house, the 20th Century, seating 900 people, beautifully equipped, with a pipe organ and every convenience. At 47th and Indiana, one block away, is the Admiral, another picture theatre seating 700. At 51st and Prairie, four blocks away, the Panorama seating 900 is making a bid for business while the Apollo is within the same radius, with several smaller houses in the immediate vicinity.

This condition, amounting almost to congestion, is arising near all the neighborhood vaudeville houses.

It is feared that with these new and modern picture houses kept in the best of order, their orchestras, organs and singers, that they will begin to make even greater inroads into the vaudeville theatres.

Several managers have taken up the picture end and there are very few of the better known of Chicago's vaudeville managers who are not interested in picture houses in some section of the city. Pictures seem to be in their infancy here, and in New York. New York cannot boast of anything like the cozy little theatres Chicago has, devoted entirely to pictures.

## MANAGERS AS ACTORS.

For a brief summer engagement only Jos. M. Schenck and Chris O. Brown have been placed under a special contract by Winnie Sheehan to appear in a series of one-act plays at Beechhurst, Long Island, where Mr. Schenck hangs up his auto lid in warm weather.

Mr. Sheehan is secretary to Police Commissioner Waldo. He is popular in the theatrical district and likes his winter diversion around him in the summer time. Mr. Sheehan sees a future for Messrs. Schenck and Brown upon the bare stage. Both are general booking managers in the same office (Loew-Sullivan-Considine's).

The first piece the two near actors will go in training for will be a condensed version of "Shore Acres." The light-house scene is to be taken. Mr. Brown will enact the role of the flight of winding stairs, while Mr. Schenck is to be the heavy, carrying a pair of phoney whiskers to fool the Beechhurstites with. Mr. Sheehan will put the actors at the training table about June 15 and pull off the bout around July 4.

## JACK LEVY'S CASE COMING UP.

The action brought by Jack Levy to set aside as fraudulent the agreement made between him and the Vaudeville Collection Agency, is on the calendar of the Supreme Court and will likely be reached during this month.

Mr. Levy alleges that the contract he entered into whereby the Vaudeville Collection Agency was authorized to withhold one-half of his commission for placing acts in theatres booked by the United Booking Offices was invalid at its inception.

The issue in the case is actually whether the United Booking Offices' executives can oblige an agent to "split commission" with them, as it is notorious that the Vaudeville Collection Agency is merely the grafting end of the U. B. O's officers' vaudeville interests.

August Dreyer represents Mr. Levy; the attorney of record for the collection agency is Phillip Stern, a clerk in the office of Maurice Goodman, who is the general attorney for the U. B. O. Mr. Goodman is also the president of the Vaudeville Collection Agency, an adjunct of the U. B. O. that the Commissioner of Licenses for the City of New York has been particularly careful to side step during his "investigations" of the past three years.

## STRAND THEATRE HELD UP.

The proposed Strand theatre at Broadway and 47th street, promoted by the Mitchell Mark Co., has been at a standstill for the past couple of weeks. Two versions are out regarding the hold-up in the building. One is that the estimates to construct exceeded by \$200,000 the first amount the theatre building was expected to represent (\$850,000, instead of \$650,000), and the second is a point to be settled by the Board of Arbitration in the Building Department, whether there shall be a six-foot or 12-foot area in the rear.

## TALKING ABOUT GARDEN, K. C.

Chicago, April 16.

The report has once more circulated that the Garden, Kansas City, will become a link in the Pantages Vaudeville Circuit. In the Pantages office where Jim Matthews reigns supreme the report is denied although Matthews stated they had received a proposition to buy the Churchill lease but the price was considered exorbitant by the western manager.

Mr. Churchill it is understood will leave Kansas City shortly because of ill health. Walter Keefe is still booking the house according to the last reports.

## POLI NEEDS PERMISSION.

If S. Z. Poli can secure permission from E. F. Albee, Poli will have a regular press bureau next season. It will probably be presided over by Abe Levy, who now handles the publicity for Hammerstein's. Mr. Levy will take charge of the press end for both managers.

Mr. Poli is not certain as yet, however, that "Ed" will let him run a press agency of his own. Poli books in the U. B. O. of which Albee is general manager.

# WHEEL ROUTES SETTLED UPON AND FRANCHISES DISTRIBUTED

**Merged Burlesque Wheel Next Season Will Start at Given Point, Repeating in Succession Perpetually.  
Harry Martell Left Out of "Franchise" Melon.**

Under the new frame-up of the burlesque wheel a revision of the old scheme of succession has been arranged. Hereafter instead of the whole wheel being put six weeks forward, the shows will continue on year after year in the same relative positions, but each show will play a regular season of only 39 weeks, leaving five theatres of the circuit unplayed. At the opening of the following season the shows will continue directly on from the point it had reached at the close of the regular season. Thus in a stated cycle of years each show will have opened in all of the towns.

For example, if a show closes its season in Rochester this season, it will open next season in Syracuse. The old Western Burlesque Wheel plan of annual drawings will be abandoned by the existing Wheel. The Columbia Amusement Co. attractions have not held drawings since its organization, depending upon the annual advancement of six weeks to provide for its placement of shows.

Some negotiations have been going on between the dissatisfied burlesque managers left out of the "merger" and the Central Circuit of stock burlesque houses in the middle west. Hugh Shutt, general manager of that circuit, has been in New York a couple of times conferring with the malcontents.

The 10 franchises allotted to Western Wheel men by the Columbia Amusement Co. have been apportioned. Under the allotment it appears that Harry Martell is practically the only "old line" burlesque man who is left out in the cold.

James H. Curtin will probably be made manager of one of the Brooklyn burlesque houses, while T. W. Dinkins will participate in a franchise given to Campbell & Drew.

The distribution of franchises will be as follows: James J. Butler, 2; Herman Fehr, 2; Miner Estate, 2; Campbell & Drew, 1; George W. Rife, 1; William Fennessy, 1; and James Whallen, 1.

I. Herk and "Bill" Fennessy will handle the Fehr franchises. Jacobs & Lowrie will attend to the Butler properties. Barney Gerard and Henry Dixon will administer the Miner franchises and William B. Watson, in addition to managing his Paterson theatre, will have an interest in the Rife franchise.

The regular meeting of the Columbia directors will be held the first Friday in June, when the route for next season will be laid out.

## BUFFALO WONDERLAND.

Buffalo, April 16.

May 1 the Wonderland Co. takes possession of the Garden theatre which houses its last Eastern Wheel burlesque show next week. The Garden will be known as Wonderland. About

May 26 it will start an all-year policy, which the promoters claim will be entirely different from William Morris' New York Wonderland.

William F. Graham, stage manager of the Garden for eight years, will be manager and executive head of the new enterprise, capitalized at \$25,000.

## CASINO'S LEASE HELD UP.

Philadelphia, April 16.

A renewal of the lease of the Casino theatre, held by Koenig & Elias, can not be had by the firm, according to report, through some unknown person having made a bid to purchase the property.

The Koenig & Elias lease expires May 1, 1914. They have offered to buy the Casino theatre but find they cannot compete against the mysterious bidder, believed to be New York people who understand what the Casino has done for its managers while playing Columbia Amusement Co. burlesque attractions.

## JESS BURNS LOCATED.

Chicago, April 16.

Jess Burns, in advance of the "Columbia Burlesquers" during the past season, was called to the executive offices of the Columbia Amusement Co. in New York last week. He will be permanently assigned there.

## EMPIRE DIRECTORS MEET.

The directors of the Empire Circuit Co. met in Cincinnati this week. No announcement was made as to their action.

## TABLOIDS FOR U. B. O.

Following, as usual, in the rear of the procession, the United Booking Offices has finally taken up the matter of producing tabloid musical comedies. By "producing" is meant the usual method of promising to book a route for those who may care to invest money in such enterprises on the promise of the U. B. O. to "take care" of such acts as may be offered them for routing.

Of course, before anything is definitely decided, these tabloids will have to "show" at Union Hill, the Union Square, etc., and after the sponsors for the acts have already made their investments besides playing the H. H. circuit, will then be told how much salary they will receive.

A number of managers controlling musical comedy successes have been approached to prepare condensed versions of their pieces on the aforesaid basis.

W. D. Ascough, managing Poli's, Hartford, was made an honorary member of the Governor's Foot Guard Band last week.

## ALTA PHIPPS POISON VICTIM.

Alta Phipps, leading woman of "The Winning Widow," was removed from a New York hotel to the hospital Sunday evening in a dangerous condition. She had taken poison by mistake, it was said. Wednesday she was reported conscious, but her recovery was far from certain.

An understudy took her place for the Monday performance at Hurtig & Seamon's and later Florence Mills was engaged. The show comes to the Murray Hill next week.

In private life Miss Phipps is the wife of Abe Reynolds, a comedian, also playing in burlesque.

## JOY-RIDE DARE DIVORCE.

Cincinnati, April 16.

Kitty Bennett Troutman, of the "Moulin Rouge" burlesquers, and Louis P. Troutman, a young leather salesman, were divorced here last week.

In November Louie and Kitty participated in a joy ride and were married on a dare. Then Kitty told Louie that she had a hubby by a prior marriage and the wedding was a joke. They went divers ways and Louie filed papers for a divorce. Then Kitty said her first marriage was a myth, but told her attorney to procure a divorce anyway.

## IN TWIN CITIES.

St. Paul, April 16.

The Majestic theatre on Seventh street has been taken over by Hugh Shutt for the Central Burlesque Circuit. The house will be enlarged and the front rebuilt.

A Minneapolis house will probably be secured by the Central people also, completing the northwestern end of the new wheel.

## KEITH HOUSES IN PICTURES.

The Keith houses in the middle west will change policy for the summer, beginning April 28, when three shows daily will be played in Indianapolis, Cincinnati, Cleveland, Columbus and Louisville. The acts playing in these houses during the spring and summer are being booked through the Family Department of the United Booking Offices by William Delaney.



VICTOR MOORE'S DUCK HUNT

During a recent lay-off in Kansas City, Victor Moore, accompanied by Justice Cassimer Welch of that city, found time for a trip down the Missouri River in search of duck. The above photo shows the comedian returning from the hunt with a few canvasbacks bagged on the trip. Moore manages to make Kansas City once yearly, and always takes his rifle along. During the summer months he can usually be found fishing off his yacht around Baldwin, L. I.

## PALACE STILL PRIZE FLIV.

Business, or the lack of it, continues at the same heartbreaking pace at the Palace, and its sponsors are waiting for the tide to turn with the engagement of Bernhardt.

For next week the Palace headline will be Maurice Farkoa and Jose Collins.

Negotiations are pending for Marie Cahill, but there is a hitch in the terms.

In the advertisements it is placarded that there are now 500 seats on the ground floor at \$1, with no difference in the box-office takings.

Behind the scenes there is a pall of pervading gloom, and the performers kid one another about going to the slaughter. Gus Knickelbein, the stage manager, imported from the Majestic, Milwaukee, could not stand the gaff, and insisted upon returning to his native heath. John Corrigan is the present stage manager.

About town they are telling a modification of the old joke about a woman entering a crowded street car and exclaiming: "Will some one please give me a seat?" The up-to-date answer now is: "Here are four for the Palace."

Two acts on the Palace "\$2" program this week brought forth some comment. Fields and Lewis, featured on the Palace bill, but recently appeared at the 116th Street theatre as the headliner. The admission prices in the Harlem house are from five to 25 cents. Gallagher and Fields, the other turn mentioned, played Hammerstein's two or three weeks ago.

On the Palace program announced as "Coming" are several acts which will not reach that house, besides several more which have not been booked nor negotiated for.

There is still another change of house manager in contemplation at the Palace, Martin Beck's prize flivver in New York. The newcomer is said to be E. J. Sullivan who has charge of the Bernhardt tour. Sullivan will bring the French star to the Palace for two weeks, and if the house continues after that date he will be the manager.

Among the managers who have presided over the Palace in its three weeks of life have been Doc Breed and William Wood. Mr. Wood is the present holder of the belt. W. R. Sill on Monday followed in Will A. Page as press representative, all nice boys, who didn't know Beck.

For week April 28 the headliner will be Bessie Clayton and fourteen girls in the ballet from the Weber & Fields show.

The visits of Charles B. Dillingham to the Putnam Building, and Martin Beck to the Globe theatre, continue without abatement. This gives color to the report Dillingham is to have the management of the Palace next season for the presentation there of musical shows. It is further rumored that the opening attraction will be a show staged by Flo Ziegfeld, Jr.

Gertrude Shipman has returned from a long stay in the south.

# SHOW FIELD ATTRACTING FROM COMMERCIAL LINES

**Future Managers at Long Branch Connected With  
"Business Down Town." A Couple Are Salesmen.  
Intend to Start Airdomes For Some Easy Money.  
Punsch & Panzman in Controversy  
With Blotz & Fommell.**

Long Branch, N. J., April 16.

The show business around here is proving very attractive to merchants and salesmen from "down town," New York.

Four new air domes proposed for the summer colony are being promoted by Lee A. Ochs, a salesman for Blumenthal Brothers; Simon Hess, president of the New York Transfer Co.; Chas. E. Green, who conducts a hotel and cafe, and Morris Putzel, in the employ of Morris Simon's Son, hosiery and underwear (wholesale).

Last summer Long Branch had an airdome which the society people took up, giving the manager of it some profit. The above-mentioned budding theatrical magnates noted the apparent prosperity and also discovered an airdome could be constructed for about \$2,000. Each has decided to build one and go in for some easy money. They figure if business isn't so very good they may yet make \$3,000 or \$4,000, net. They have the net and gross in the theatrical parlance slightly confused, but are optimistic nevertheless.

Blotz & Fommell are alleging that Punsch & Panzman are giving them a raw deal over the Lenox theatre at 111th street and Lenox avenue, New York (Harlem). The double firm leased the house from the Kramer Construction Co., and afterward sub-leased to B. & F. Before the latter could take possession, Punsch & Panzman thought of a new policy, having tried nearly all the others without getting any dividend. The new policy was moving pictures only without any side line. Blotz & Fommell were waiting to secure the theatre on their lease in order to introduce "Yiddish" stock.

Upon changing the policy, Punsch & Panzman found their receipts jumping to \$1,200 weekly, which gave them a profit of \$300. As the pictures continued to draw, the two P.s "stalled" B. & F. along until the latter say they are going to law to force the issue.

## THE TAYLORS COME BACK.

S. E. V. Taylor, director, and his wife, Marion Leonard, the star of the Monopol films, have returned to New York after a long stay in Los Angeles. "The Dead Secret," a picture play taken from Wilkie Collins' story, will be released in a few weeks. Both Taylor and Miss Leonard denied that they had severed their connections with the Monopol Co. Miss Leonard will start next week in posing in a new feature film.

## MACE IN NEW YORK.

Fred Mace, late picture comedian of the Keystone Co., arrived in New York this week. Mace has several photoplay propositions. It's his plan to head a

company which will turn out the Mace Films. There's plenty of capital assured and Mace expects to make some important announcement within the near future. He's been on the coast for some time, playing with the Kay-Bee picture makers.

## FEATURE FILM AT ASTOR.

By special arrangement with George M. Cohan in Chicago the Cines-Kline Co. has arranged for a Broadway showing of the "Quo Vadis" pictures, which will open at the Astor theatre Monday.

## PICTURES IN STABLE.

The stable on 59th street near 8th avenue, originally built as a public dance hall, but changed from that purpose in response to the objection of the Paulist Fathers whose church is nearby at 59th street and Columbus avenue, is to become a moving picture theatre.

## STOPPED "MIRACLE" PIRATE.

An unauthorized "Miracle" feature reel was advertised for presentation in Springfield, Mass., last week. A. H. Woods' office notified Thomas J. Barry, the Boston attorney, to take action. The lawyer went to Springfield and promptly secured an injunction restraining the production of the pictures.

As the New York and Massachusetts courts have both upheld the genuine Prof. Max Reinhardt pictures as having the sole right to the use of the name "Miracle" in connection with a feature moving picture reel, this will likely put a stop for all time to any further attempts at infringement.

"The Lady and the Mouse" (Biograph) has for its central characters Lionel Barrymore and the Gish Sisters (Dorothy and Lillian).

According to Lee Kugel, there will be from six to eight road shows playing the Rainey African hunt pictures during the summer.

The Thanhousem kid is now playing a few weeks in vaudeville, opening last week in Cleveland.

Big things are being planned by the movie manufacturers, exhibitors and managers when the First International Exposition of the Motion Picture Art is held in the New Grand Central Palace, New York, July 7-12.

The West Virginia branch of the Motion Picture Exhibitors' League will meet in convention in Wheeling, April 15-16.

M. Carre is the new scenic artist at the Eclair studio in Port Lee.

Allan Dawn of the American Co. (western) is the proud possessor of a new white bodied \$6,000 90-horse-power roadster.

Ernest Shipman, owning one-third interest in "100 Years of Mormonism," has sold his share and is no longer identified with the film.

Irving Cummings, leading man with the Reliance Co., has been offered a stock position with one of the Poli companies, but has not made up his mind to quit picture work.

"The Man Higher Up" is the title of one of the recent releases of the Powers Co.

Bob Broderick, with the Kinemacolor Co. on the Coast, has returned to New York.

## GENERAL AGAIN POSTPONES.

The taking of testimony in the government's suit for the dissolution of the moving picture trust has been postponed again. It was to have been resumed March 29, but the date has been changed to June 2.

The annual meeting of the General Co. directors, which has been put off from time to time and which was to have been held Tuesday of this week according to the last announcement, has likewise been postponed.

Apparently the directors are unwilling to give out a financial statement such as has been demanded by Richard Rowland in his suit for an injunction. The papers on file in the Rowland action set forth that Rowland has repeatedly demanded a statement of the financial affairs of the concern up to February of this year and has not been able to secure it.

Up to Wednesday the New York Supreme Court, which is considering Rowland's application for a restraining order, had made no decision and the plaintiff regards the long time taken in arriving at a determination (it has been under advisement for nearly two months) as a hopeful indication.

## FAST CAMERA BUILDING.

San Francisco, April 16.

A novel reel of films has been in process of preparation for the last fortnight out at the Panama-Pacific Exposition grounds where is being motion photographed for the Exposition officials the complete construction of a building in what when shown on the "movie" curtain will seem to all appearances to have consumed a period of exactly eight minutes.

## SCREEN CLUB BALL.

Everything is in complete readiness for the first annual ball of the Screen Club which will be held in Terrace Garden the evening of April 19. The committee on arrangements, in charge of William Robert Daly and Herbert Brenon, is working like a beaver and has some surprises planned.

Joe Farnham is getting out a nifty souvenir program.

## SWEEPING LEGISLATION.

Sacramento, Cal., April 16.

If Senate bill No. 926, introduced by Senator Strowbridge of Alameda county becomes a law, Shakespearean tragedies and many a stirring and thrilling scene of history will be barred from the motion picture theatres in this state, while play shooting and killing will go on unhindered in the regular playhouses. Such is the argument that has been presented before the Senate and Assembly Committees on public morals by W. A. Corey, State Secretary of the Motion Picture Exhibitors' League of California, an organization representing approximately 900 picture houses. The bill is one of the many freak progressive measures of legislation introduced at this session. It also prohibits indecent pictures.

Mollie Campton, of dramatic stock fame, is doing some special picture work in New York this week.

The next feature film which the Famous Players' Film Co. will manufacture will be that in which Lily Langtry will pose as the central character.

## L. A. PICTURE GOSSIP.

Los Angeles, April 9.

The week's weather—April 8-9 (inclusive):  
Thursday—Fair Monday—Fair  
Friday—Fair Tuesday—Fair  
Saturday—Fair Wednesday—Fair  
Average temperature—60°.

A full week of fine weather and brilliant sunshine has been the portion of the picture workers. The consequence is the hills and canons and the picturesque shores are alive with busy actors these days, making film instead of hay while the sun shines.

The days are long and the work is rather strenuous, but the life in the open is some compensation. The air and the sunshine are glorious and Nature is beautiful just now. The early morning ride to the scene of operations is very pleasant, with beautiful views on every side and the scent of roses and orange blossoms all along the way.

The Mace film is now an assured thing. This company has taken the studio formerly occupied by S. E. V. Taylor, and have started operations.

George Gebhardt, an actor well known in the east, and for several years identified with the motion picture industry here, has just joined Universal as director.

Mr. and Mrs. Harry Carey gave a very jolly little dance to a few friends at their pretty bungalow Saturday night last. These social gatherings are of very frequent occurrence. The next was at the home of Mr. and Mrs. Mallies (Claire MacDowell) (Biograph company).

Essanay closed its Los Angeles plant a few days since and Director Mackley contemplates a trip to Scotland, his native heath. The date of the re-opening of the studio has not been announced.

Quite a popular trip here is to the Sellig animal farm. Those in charge are very hospitable to visitors and make things interesting for them.

Laura Sawyer, leading lady for the Edison Company, is to be featured in an animal picture shortly, I understand.

Stella Rosetti, late of Kinemacolor, has joined Kay-Bee.

F. D. Williams, formerly with Pathe in France, is now camera man with the Vitagraph here.

I met Henry Walthall and his sister, Anna May; also Eddie and Jack Dillon (all of Biograph) on horseback out near the Sierra Madre vineyards. Jack Dillon said there was every sign of a splendid vintage, and thought it was an ideal spot for a studio—so near the grape.

Lawrence Trimble and his dog, "Jean," have resigned from Vitagraph. Tom Powers, leads, is also quitting.

Oliver Skinner, ingenue leads for Lincoln J. Carter's company, has been very happily cast recently and is correspondingly joyful.

Frank Woods (Universal) is fortunate in having Lola Howard for leading woman of his company. Besides a very clever little actress, Miss Howard swims, rides and drives a car as well as the best of them.

And now for the big news; the much talked of "Ladies' Night" at the Photoplayers' club rooms. This took place Monday night of last week and was a very pleasant and successful function. The members did all possible to make things comfortable for their wives, sweethearts and other possessions. The women were beautifully gowned and did full credit to the occasion. As I came in I saw Russell Bassett and Charles (Pop) Manley, each the center of an admiring group. Kite Bruce was being shown over the place by the President, Fred Mace. The younger element stuck close to the Stein Room and danced the most ragged "rags" and "hugs" and "trotts." Dorothy Davenport looked very sweet, as did also Kathleen Butler, daughter of "Billy." Altogether the affair was a happy one and there is already a movement on foot (among the ladies, of course) to make it a monthly event. Sometimes it seems fine to be a man. I don't care if I never vote, but I should certainly love to belong to a club like the Photoplayers. **LADY BUG.**

Fred D. Burns, formerly of the Vitagraph, is now on the Kalem payroll.

P. W. Randolph has been assigned to assist Francis Ford of the Universal.

Oliver Skinner, on the coast, will join Dick Ferria's stock company at Salt Lake about May 1.

Wild animals are now playing an important part in picture making. Some of the new multiple reels have the jungle beasts doing some nifty acting before the camera.

"Held for Ransom" is the title of a two-reeler, staged by Oscar G. Apfel.

Raymond J. Jodoin on April 17 sold at public auction the Roderick Picture theatre at Monsen, Mass.

The Motion Picture exhibitors around San Francisco are going to give a dance May 2.



# VARIETY

Published Weekly by  
VARIETY PUBLISHING CO.  
Times Square. New York.

SIME SILVERMAN  
Proprietor.

CHICAGO  
Majestic Theatre Bldg.  
CHARLES J. FREEMAN

SAN FRANCISCO  
Pantages Theatre Bldg.  
HARRY BONNELL

LONDON  
18 Charing Cross Road  
JESSE FREEMAN

PARIS  
66 bis, Rue Saint Didier  
EDWARD G. KENDREW

BERLIN  
15 Karl st.  
E. A. LEVY

## ADVERTISEMENTS.

Advertising copy for current issue must reach New York office by Thursday morning. Advertisements by mail should be accompanied by remittance.

## SUBSCRIPTION

Annual ..... \$4  
Foreign ..... 5  
Single copies, 10 cents.

Entered as second-class matter at New York.

Vol. XXX. April 18, 1913. No. 7

Weston and Sheer have separated.

"The Red Petticoat" has closed.

Bert Kalmar is the daddy of a baby.

James Kirby is with the Sheedy agency.

Sydney R. Ellis is planning several road productions for next season.

Evelyn Ware has settled upon a "single act" and is trying it out.

Alice Davis is back at the keys in the James Clancy office.

Mr. and Mrs. Thomas Landry are parents of a boy.

"The Merry Countess" closed at New Haven Saturday night.

B. S. Muckenfuss is with the F. F. Proctor booking office.

Ward and Vokes will close their season at the Lyceum, Toledo, Saturday night.

Ben M. Wolfe (Musical Wolfes) is at the Bellevue Hospital taking treatment for tuberculosis.

"The Poor Little Rich Girl" will close its run at the Hudson May 3, after 15 weeks in New York.

Beth Densmore has been engaged for the entire summer at the Exposition Building, Atlantic City.

Conroy and LeMaire will return to New York in time to play Hammerstein's, May 26.

Paul Scott and Chris Maxwell are named on the new Elks' committee for the ensuing year.

George Barnes and Irene West are back after another tour of the world.

Dorothy Reuter, in the Loew office, studies French when the typewriter is not calling for her.

Harry Pincus will leave the B. A. Myers office May 1, embarking for himself.

Nick Norton, of the U. B. O. Family Dept., has gone to his home in Mount Clemens for a month or so.

The Shuberts, and not Charles Frohman, will produce "The Little King," a foreign piece.

E. J. Carpenter will handle one of the Gaskill & McVitty shows next season. He will very likely have an interest in a "Shepherd of the Hills."

Tobey Lyon may take the Lou Anger role in "The Honeymoon Express" or the part may be amputated from the performance.

"Little Teddy," one of H. S. Seymour's dogs, valued at \$1,000, was struck by an auto in Jacksonville, Fla., April 5 and instantly killed.

Spencer Houghton Cone, of Winnett's Play Bureau, denies the report in a New York paper he is no longer among the living.

Jack Henry is with the H. B. Marinelli agency. Herman Phillips left there last week and is in charge of the Odeon theatre, New York.

Chris Brown is wearing a wrist watch and standing a lot of kidding, but it comes in handy when Chris is exercising a horse in the park.

Fiske O'Hara closes his season in "The Rose of Kildare" in Baltimore April 19. He will have a new Irish piece next season.

Jesse Weil is making preparations for his road shows next season, having decided to send out several productions through the Antipodes.

The Sullivan-Considine theatre (Empress) at Cincinnati closes for the season May 10; at Milwaukee May 24, and Ft. Wayne June 1.

Forrest Young is getting a new act ready for vaudeville. He and Josie Collins's sister may arrange a "double" for the summer.

The Caits Brothers, a western dancing act were offered a route this week by Alf Wilton after a tryout engagement at the Odeon on 145th Street.

Swan Wood, a California girl, appearing at the New York this week with Palfrey Barton will leave that act at the end of the New York engagement and enter vaudeville as a single.

The New Bedford theatre, Brooklyn, built by the Levey Bros., a real estate firm, with a seating capacity of 2,800, will open about May 1. Ben Kahn will be manager.

Five Juggling Jewells have disbanded.

"Along the Kennebec" has not closed. The time of the show has been extended, and it will be many weeks before Charles Reno will bring it back east. It's in Arizona this week.

Donovan and Arnold will be starred jointly next season in an original Irish comedy written by Edgar Selwyn. The tad entertainers have been offered \$750 weekly to stick to vaudeville.

"The Girl Of My Dreams" company, a Joseph M. Gaites production, ends its season April 26. "Our Wives," expected to wind up in Peoria this week, may have its time extended.

Janet Loudon is in New York selecting a new cast for her "A Fourth Ward Romance." The sketch played through the west all season just completing a trip over the Pantages time.

The DeMille production of "The Reckless Age," scheduled for its premiere at Atlantic City, April 28, has been postponed to May 5, owing to the incompleteness of the cast.

John Mason is playing a four week's spring season, re-opening in "The Attack" in Philadelphia Monday after playing in "Liberty Hall" at the Empire. Mason is slated for a new play next season.

The Mando Operatic Co., of 20 people, including John Lorenz, tenor; Frances Lloyd, soprano; and James Bradford, musical director, will "break in" their act at Yonkers next week.

David Belasco is engaging people to support Frances Starr in her new piece of next season.

Carrie Reynolds, back from her tour to the Coast, is taking a rest. She received two wires from San Francisco to play soubrette roles at the Tivoli but declined each.

"One Day," the road production of the Blaney-Spooner Amusement Co., which has been playing the Stair & Havlin time, is announced to close April 26.

Charlotte Keane, known professionally as Charlotte de Felice, had Jos. Steadmond, aged 17, arrested Sunday for stealing her \$200 diamond sapphire ring. The boy had hidden it under his tongue.

Abie Hammerstein says when he starts travelling it will be on a route made out by himself. Abie's first stop is Albany, but the important thing, date of departure, has not yet been announced by the youngest Hammerstein boy.

Arthur Forrest, who created the role of Richard Kettle in "Over Night" and is now playing the role with various stock companies, is working on the dramatization of "What's His Name?" one of George Barr McCutcheon's stories.

Lee Kohlmaar and not Joe Welch is to have one of the title roles in A. H. Woods production of the dramatization of the "Potash and Perlmutter" stories. Lee will play Abe Potash and Alex Carr the character of Morris Perlmutter.

Sidney Schallman, long a Chicago booker in J. C. Matthews' office, took out New York residential certificates Sunday. He had hardly been here two hours when he joined the Vaudeville Comedy Club. Sidney will be associated with the New York Pantages office.

Lester Fountain, amusement director of the Portola Louvre, San Francisco, left New York for the coast town Wednesday after two weeks in the east. On his return trip, Fountain will look over the Chicago cabaret field for possible features for the Portola show.

Marty Shea is now driving his own machine. Marty thrice discharged his chauffeur, but the following morning after each firing the driver came around with the car to take his boss downtown. Marty finally said to him: "Didn't I fire you for the last time?" "Yes, you did, Mr. Shea," replied the man, "but I can't afford to lay off."

Fred M. Taylor is going to remodel the Academy, Newburgh, N. Y., and rebuild the stage, having the alterations completed in time to open Labor Day with an attraction booked in by the Eastern Managers' Association. Taylor has purchased the adjoining property to the Academy to improve his playhouse.

Patsy Blondin, the veteran circus-minstrel man, confined to the hospital department of the El Paso (Texas) County Farm suffering with pulmonary tuberculosis, is in need of financial aid. Dame Claudius (Claudius and Scarlet) started a subscription at the Columbia in Erie, Pa., last week and raised \$13 among the artists and the stage hands. Contributions may be sent to Blondin at 208 S. Oregon street, El Paso.

The Hamilton theatre (Moss & Brill's) on 14th street got in all the papers last Friday when the report of a bomb having been found in the lobby the night before was reported under scare headlines. The evening papers carried a denial, saying the "bomb" was nothing more than a bottle of patent medicine done up in brown paper. The incident furnished material for talk among the show people.

The suit of William A. Brady against A. L. Erlanger for a share in the proceeds of the sale of the lease of the Auditorium, Chicago, came up before Justice Giegerich in the Supreme Court Tuesday. In 1907 Brady, in conjunction with Klaw & Erlanger, secured a lease of the Auditorium at \$62,500 a year. The lease was afterward disposed of by Erlanger for \$5,000, it is alleged and Brady now demands a share of the proceeds. The case was continued.

# CHICAGO BUSINESS WAY OFF BIG SHOWS DOING VERY LITTLE

**Geo. M. Cohan and Willie Collier Drawing. Blanche Bates Fails to Draw at Blackstone. No Reason Advanced for Unusual Slump, but Anti-Pass Rule Doesn't Help Any**

Chicago, April 16.

Business in "The Loop" during the past fortnight fell even below that of the two weeks previous, when it was considered anything but good. Just what the cause of the waning interest in things theatrical is, no one seems able to ascertain.

Everything has been blamed in turn but as each condition rolls by the situation grows a bit worse.

A canvass of "The Loop" theatres the tail end of last week revealed almost a shocking attendance condition. At the Illinois with "The Seventh Chord" (closed Saturday night) there were just 27 people on the orchestra floor. The Blackstone with Blanche Bates as star revealed the entire lower floor of seats with the first six rows fairly populated. At McVicker's, the popular-priced house which as a general thing is filled at all times, Jack Barrymore in a revised edition of "The Gentleman of Leisure" played to half a house downstairs.

"The Silver Wedding" at the Cort (where business has been so-so since the opening) was about half-filled down stairs. That means few people present as the house holds but a small number in the orchestra. "Hindle Wakes" at the Olympic which has done business in fits and starts drew less than half a house. The American Music Hall with Gertrude Hoffmann in "From New York to Paris" (which started off brilliantly and has gradually backed down since) held a fair house.

Willie Collier at the Princess and George Cohan at the Grand had all the best of it. Both shows were well patronized with Cohan somewhat ahead, playing to around capacity.

The Garrick with "Girl of My Dreams" was a trifle over half full. The show seems to be a puzzle. It played to around \$9,000 last week, but few have yet decided whether it is a hit or not. It will take another week to determine. "The Escape" at the Chicago Opera House has fallen away to very little.

The anti-pass rule in vogue here is called ridiculous. Its sponsors seek to justify it by drawing the comparison merchants are not expected to give away their goods, but rely solely upon straight advertising. The argument won't hold because after the merchant has advertised his wares the public can go and look them over without payment of a cent.

George W. Lederer's show, "The Seventh Chord," was killed by the new anti-pass system here. He got a bad send-off in the papers, which he would not have received if he had been able to whip his piece together the week before coming here. This inability was due to the floods. Thus his first night performance was pretty ragged

and the papers slugged it. Then the edict against passes made it impossible for him to show his revised entertainment to audiences of any size, which might have liked it and passed along the word.

## HARRY VOKES REPORTED WED.

Detroit, April 16.

Notice of the marriage of Harry Vokes (Ward and Vokes) and Marie Francis, of the same company, has been published here. The wedding took place in Grand Rapids recently.

## CLAUDIA ISN'T SMILING.

Chicago, April 16.

"When Claudia Smiles," the new Blanche Ring show, opened here this week, and is not doing well. The show contains a few song hits, but otherwise is considerably below the average for a piece of this type.

## GABRIEL AND ZINK.

Al Lamar has secured Adolph Zink to play opposite Master Gabriel in the production of "The Katzenjammer Kids" next season.

## FOX ON LONG CONTRACT.

The Shuberts this week placed Harry Fox under a long term play or pay contract at a weekly salary of \$400.

## "TIX TOK'S" EARLY BOOKING.

The new musical comedy production of Oliver Morosco's, lately presented in Los Angeles under the title of "The Tix Tok Man," will have an early showing for New York. The piece is to open Aug. 18 at Weber & Fields' 44th Street theatre. April 28 it is due in Chicago, for a run there.

Los Angeles, April 16.

Edith Decker and Charles Purcell are on their way here to join the cast of "The Tix Tok Man" at the Majestic.

## "BLOOMER" A LIVE ONE.

Chicago, April 9.

What looked like a bloomer for road returns has turned out to be a prize winner, and with four companies playing "The Shepherd of the Hills" the Gaskill & McVitty Co. will clean up on the piece this season.

The Gaskill-McVitty Co. believes in book plays and has entered into a five-year contract for all of Harold Bell Wright's future novels. His new one will be dramatized and produced next fall by them.

## FOLLOWING COHAN WEST.

"Stop Thief" has three weeks more in New York, at the Gaiety, when it leaves for Chicago, following George M. Cohan at the Grand Opera House there.

## BIG RECEIPTS; NO PROFITS.

Philadelphia, April 16.

Although "Sweethearts" at the Forrest is an accepted hit and playing to big receipts (third week) there is said to be no profits for the management, Werba & Luescher.

Last week the show did around \$15,000. Even that figure left no margin for the producer through the expensiveness of the cast. Christie MacDonald, the star, is said to hold a contract with the firm guaranteeing her a certain amount and 10 per cent. of the show's share.

## "HIGH COST OF LIVING."

One of the French maids employed by Gaby Deslys was dismissed from her service last week.

Grace LaRue is rehearsing for the Gaby role in "The Honeymoon Express" at the Winter Garden and will assume it upon the French girl leaving in a couple of weeks.

## CENTRAL, FRISCO, BURNS.

San Francisco, April 16.

The Central theatre, Market and 8th streets, the former home of melodrama, was destroyed by fire early this morning. It was an old, dilapidated frame structure and burned quickly.

The Central was the first downtown playhouse built after the earthquake. During the first year of its existence the house played many notable attractions. It was afterwards given over to the moving pictures and has been vacant the past season.

## SAVAGE SHOWS ENDING.

Tim Murphy closed his season Saturday night in "Top o' th' Morning" in Boston. Two other Henry W. Savage shows close Saturday night. The eastern company of "Everywoman" winds up its season at the Grand here, while the eastern "Excuse Me" closes in Elizabeth, N. J.

## "FRISCO SAL" GETTING READY.

"Frisco Sal," which James Forbes is placing in final dramatic shape, with Constance Collier, Andrew Robson, Olive May, Kate Mayhew and others, is scheduled for its premiere in Middletown this month.

## FATHERS AND SONS.

Quite an audience of legit took in the Art League's performances at 57th and Broadway, Monday, Tuesday and Wednesday of this week. One of the features was an act in which John E. Slavin's son, Ray, and Harry Kelley's boy, Jack, appeared. Both boys were coached by their daddies.

## NOT ALL FOR COAST.

Chicago, April 16.

"The Passing Show" in Pittsburgh this week, jumps from there to Washington and then to Brooklyn. A run in Philadelphia is slated to follow after which the troupe will be sent to the coast.

It is doubtful if all of the present cast will take the trip. It is understood Charles Ross will not head westward and there is a likelihood of Eugene and Willie Howard being drafted for the new summer revue at the Winter Garden, New York.

## \$250,000 HOUSE IN SPOKANE.

Spokane, April 16.

Charles York, manager of the Auditorium, back from a meeting of the Cort Circuit managers at Seattle, announces a new \$250,000 theatre will be built here for legitimate road shows and the Auditorium devoted to tabloids. The Auditorium's new policy begins June 29, for 42 weeks.

According to York, the western Cort time is to be divided into four tabloid circuits. Spokane, Tacoma, Seattle, Portland, Vancouver and Victoria are included in the northwest division.

## "CHORD" CO. BACK.

"The Seventh Chord" company, which came in from Chicago Sunday, is laying off here temporarily until the piece is fixed up. As soon as the play is whipped into better shape the company will very likely reopen in Boston.

## SOME ELEVATOR.

The elevator in the Eltinge theatre building Tuesday carried up two people on one trip.

## TOTTEN'S "IN MEXICO."

"In Mexico," by Joseph Byron Totten, is slated for an early fall production under the author's stage direction. Totten has been directing stock in Providence for several weeks.

Josephine Brown is expected to play the principal feminine role in the new show.

## FOY SHOW GOING WEST.

Eddie Foy won't be back on Broadway for many weeks to come. His "Over the River" show has been booked to the Pacific Coast and back.

## TAKING NO CHANCES.

"Sunbonnet Sue," Ben Probst's "stage child," is out again. The company, after the disastrous start which made Ben's roll sag is now going it on the commonwealth plan, playing a circuit of Long Island towns.

The management is making quite a flash with its trunks and scenery. Stands are four and five miles apart.

## N. E. JAUNT N. G.

James B. Mackey, who has toured nearly every inch of land in the United States and Canada and each season starts out afresh, is back in New York after a brief and unsuccessful tour of New England.

Jim's "Angel" appears to have lost a wing at Norwich where the "Bunch of Keys" closed. Mackey is planning another jaunt.

## ENGAGED FOR "HIGH JINKS."

Elizabeth Murray and George Fawcett have been engaged for the new Otto Hauerbach-Rudolf Friml comedy "High Jinks" to be produced by Arthur Hammerstein next September. It was at first said Tom Lewis and Miss Murray were to be featured in the piece, but Lewis set what was considered a prohibitive price on his services and Fawcett has been substituted.

When Albert Reiss, the Metropolitan Opera House baritone, appears at the Palace, he will not render the numbers he sang at the recent Lambs Gambol.

# MUSICAL COMEDY COMEDIANS WANTED BADLY BY PRODUCERS

**Legitimate Shows in Need of People. Going Into Vaudeville After Them. Burlesque Favorites Talked of for Broadway Houses.**

The search for comedians by the musical comedy producers has begun in earnest. A number of them have been signed very quietly and the announcements withheld for the present. When the vaudeville managers start laying out their bookings they will find a number of the "comics" not in the field.

The Shuberts appear to be the most active with respect to corraling the laugh-provokers. There is a contract for Nat Wills at their office awaiting his signature for the next "Passing Show" production, and this week negotiations were opened with Billy B. Van for one of the Lew Fields productions.

Joe Weber is serious in his avowed intention of organizing a musical stock company for his theatre at Broadway and 29th street, and has tendered offers to several prominent vaudevillians.

The new "Passing Show" to go into the Winter Garden wants musical comedy players very badly, as does Lew Fields, who will produce the entertainment for the roof of the Weber & Fields' 44th Street theatre this summer.

It is rumored Dave Marion of burlesque may be approached to take a role in the Winter Garden show over the hot weather, and that Billy Watson (Western Wheel) has also been considered.

## MAY BOLEY FOR THE SUMMER.

Boston, April 16.

Adolf Mayer will present musical comedies and operettas at the Majestic for the summer season, beginning May 12 or 19.

May Boley has been engaged for the leading feminine comedy roles.

Weber & Fields engagement at the Majestic, to have begun next Monday, has been shunted off. "The Bird of Paradise" is booked instead. This house needs a good drawing attraction. It is fast slipping into the discard.

## TRYING GOODMAN'S PLAY.

William A. Brady is to send out this spring for a fortnight's trial, a new play by Jules Eckert Goodman, called "The Man Who Found a Way" with Cyril Scott as the star.

If it meets expectations, it will be routed for next season.

## REPAIRING "PURPLE ROAD."

A number of important changes are being made in the book and cast of "The Purple Road," now at the Liberty. The piece failed to meet with the approval of the critics and the management has endeavored to conform to the suggestions freely offered.

The role of Napoleon is to be cut and will appear only in the last act; Harold Forde is to be replaced by Will H. Philbrick; the slang colloquialisms

of the Duchess of Dantzic role (played by Harriet Burt) are to be cut out, and Elita Proctor Otis, who had an unimportant part, is to be farmed out to H. H. Frazee for his production of "Are You a Crook?" She replaces Eva Vincent, who had been rehearsing with the Frazee piece.

Joseph M. Gaites, the producer of the show, is looking for a dancing sensation to fit in the play. He expects to run well into the summer at the Liberty.

## BANQUETING GEO. KINGSBURY.

Chicago, April 16.

Plans are under way for a big banquet to be given in honor of George W. Kingsbury, manager of the Chicago Opera House which will pass out of existence as a theatre May 1.

The Chicago Theatre Managers' Association is behind the affair. The date has not as yet been set, but it will take place about May 1.

Mr. Kingsbury has been manager of the house since the long run of "The Man from Home" which was a record breaker for the city.

There is talk Mr. Kingsbury will join the forces of the Western Vaudeville Managers' Association when the famous old playhouse closes.

## HOUSE AND SHOW CLOSING.

Chicago, April 16.

The Gertrude Hoffmann show "From Broadway to Paris" closes its run at the American Music Hall Saturday. The show will play Kansas City, St. Louis and Cincinnati where it will close.

The Music Hall will close for the present. A summer stock company with Barney Bernard and Louise Dresser has been mentioned for the heated season but nothing definite has been settled as yet.

Sam Gerson will go on the road ahead of the Hoffmann aggregation as far as Kansas City.

## MAJESTIC, ERIE, CHANGES.

Erie, Pa., April 16.

The former M. Reis theatre, Majestic, has been leased by Feiber & Shea, of New York, who will turn the house into pictures for the summer at five and ten cents admission. The Majestic seats 1,700. It has been playing the legit travelling shows. The policy for next season has not been decided upon.

New Brunswick, N. J., April 16.

The Myrtle-Harder stock company opened an engagement in the Feiber & Shea Bijou theatre last Monday.

Bayonne, N. J., April 16.

Monday at the Bijou Feiber & Shea will install a stock company, to play the summer and perhaps through next season also.

## LIEBLER SHOWS MOVING.

Liebler & Co. expect to close all their road attractions about May 15.

The May Irwin show at the George M. Cohan theatre will remain there until the business slumps or Miss Mary heads the summer call of the St. Lawrence River.

At the Century the Lieblers have arranged for the Angelina-Gattini Italian Opera Co. to open a month's engagement April 28, replacing the present attraction, "Joseph and His Brethren," which is going to take to the road for a few weeks. This Italian company is considered the most famous light opera organization in Italy. It is due to arrive in New York this week end.

Just what will be the future policy of the Children's theatre, atop the Century, is problematical. The Lieblers have nothing planned. Several parties are negotiating for the Century Roof on a sharing basis, but no one has yet secured it for a summer proposition.

The Irish Players, now at the Plymouth, Boston, sail for Ireland April 22, first playing a matinee at Wallack's, New York, April 21 for the benefit of the Dublin art gallery.

Robert Lorraine goes into Powers', Chicago, April 21. He will remain there indefinitely.

George Arliss (in "Disraeli"), who closed a successful engagement in Philadelphia last week, will travel around the east until closing in May. His contract expires with Lieblers' this season, but they expect a renewal and will book him next season in the "Disraeli" play.

## TOO FRIENDLY WITH MANAGER.

Chicago, April 16.

Charges preferred against a stage manager in one of the Danville (Ill.) theatres by the I. A. T. S. E. resulted in a fine and suspension. The complaint was that he was too friendly with the manager of the house.

## COLONIAL GOING DARK.

Chicago, April 16.

When Ziegfeld's "Follies" closes this week at the Colonial, the house will be dark for a week or two. Nothing definite has been decided upon as to what will come in, but rumor persists in mentioning Julian Eltinge as the next attraction.

## THURSTON AT WEST END.

Around the early part of May, Howard Thurston and his magical show will play in New York City for a week, at the West End theatre.

## WILSON'S FEMALE MINSTRELS.

Clint Wilson, erstwhile manager of "Happy Hooligan," is getting a company of female minstrels ready for a tour of the circuit which Florida's Minstrels traveled in other years.

Wilson and his Minstrel Ponies open next Monday.

## SAM HARDY IN NEW ROLE.

Richard Bennett has withdrawn from "Stop Thief" to play one of the principal roles in "Damaged Goods" which has been placed in the Fulton theatre for a fortnight.

Sam Hardy, with the Douglas Fairbanks show, went into Bennett's place at the Gaiety Monday.

## SHOWS IN PHILLY.

Philadelphia, April 16.

All but two of the legitimate houses had new shows Monday, and business held up to a good average. The Bernstein play, "The Attack," with John Mason was well received at the Broad. It is not particularly well written nor a strongly knit story, but is capably played.

"The Sun Dodgers," with Nora Bayes, George Monroe and Harry Fisher as principal entertainers opened to a crowded house at the Lyric and the show was well received. Harry Clarke has Jack Norworth's role, but does very little with it. The "Dodgers" close here next week.

"Excuse Me" which had quite a successful run at the Garrick here, returned to the Walnut for two weeks with Willis P. Sweatnam as the porter. The piece started promisingly.

Oscar Wilde's "The Importance of Being Earnest" was presented at the Little Theatre to a capacity house (330 persons).

"Sweethearts" is doing well at the Forrest. "Bird of Paradise" is doing lightly at the Lyric. The Garrick has the Buffalo Jones pictures for a run.

The "Two Bills" show is doing good business indoors, fortunate through present weather conditions.

The Evans Minstrels are at the Chestnut Street Opera House. Marcus Loew takes that theatre over next week.

## FRISCO SHOWS.

San Francisco, April 16.

John Drew is the attraction at the Columbia, and his popularity is proving a draw in "The Perplexed Husband."

Nat Goodwin in a revival of "Oliver Twist" is not doing the business expected, and the star is apparently unable to overcome the handicap of an uninteresting prosaic vehicle.

Business is of a healthy nature at the Alcezar, where Charles Waldron and Madeline Louis are appearing in dramatic stock.

The opening show of the renamed American theatre was weak, with the attendance inclined to be correspondingly light.

## CHICAGO CHANGES.

Chicago, April 16.

Next week will witness several changes in the theatrical map of Chicago.

The Colonial will be dark for a week or so. The American Music Hall will be dark until some time in the summer, and the Olympic will retire from its place as a first class house and become a picture theatre.

At the Fine Arts Edith Wynn Mathison will play in "Everyman."

At the Blackstone next week "Her First Divorce" (with Laura Hope Crews) will be shown.

Klaw & Erlanger own 49 per cent. of the Olympic lease and Kohl & Castle interests the remainder.

Wednesday afternoon Martin Beck visited the New Amsterdam theatre building to talk over the matter with A. L. Erlanger, after which it was reported "pop" vaudeville policy for the Olympic would be installed beginning with next season.

## WITH THE PRESS AGENTS

Chas. Riggs, who has been managing several shows for H. H. Frazee, is in New York.

Campbell B. Casad, ahead of the Werba & Leucaner company, "The Spring Maid" (A), is back on Broadway after 37 weeks of "one nighters." Casad was another of the advance pilots caught in the flood zone.

Richard Lambert is doing the press publicity for the Jos. M. Gaites-John Cort production of "The Purple Road." Lambert swears the show has picked up considerably since the opening night.

In the forthcoming production of "The Money Moon," by Charles L. Wagner and Oliver Morosco, dramatized by J. Hartley Manners from Jeffrey Farnoff's novel, which will have its premiere at Powers, Chicago, April 27, there will be seen Margaret Bayro, Roland Rushton, John Cluow and Frederick R. Seaton in the company.

Lucille LaVerne, authoress of "Ann Boyd," the former Nance O'Neill piece, will take the piece on tour, playing the role of Ann herself.

Henry Mortimer, now a legitimate actor, is to turn his attention to producing this summer.

In "The Mikado" revival at the Casino next week will be DeWolf Hopper, George MacFarlane, Arthur Aldrich, George Cunningham, John Hendricks, Gladys Caldwell, Anna Wheaton, Louise Barhel and Kate Condon.

"The Fighters," a drama, will be the first offering of the Woman's National Theatre, Inc., the production being made May 6, with Janet Beecher, of "The Purple Road," at its head.

"Countess Julia," considered Arthur Strindberg's masterpiece, with Marcella Walther playing the title role, Frank Reicher, Adelaide Wilson (Francis Wilson's daughter), and Inga Sontum, dancer, will be produced (matinee performances only) April 25, 26 and 29 in the 48th Street theatre, with Holbrook Blinn as stage director.

Bridgeport, April 16.  
Harry Reichenbach has moved to town. Down in New York, Harry has been some pumpkins as a manager and press agent for different Broadway managers. Recently he came to Bridgeport to manage Poli's—Harry as manager-press agent has made good with a vengeance, with the result that he has rented a place here for the summer. He has done some classy publicity work for the local and new Poli house.

L. J. Fosse, managing the Cecil Spooner stock company, is also looking after the publicity.

A few weeks more and the press agents will have plenty of time on their hands in which to answer the question, "What are we going to do during the summer?"

The Tuesday dailies carried the story Commissioner of Police Waldo had decided to send a couple of faithful bluecoats to the Fulton theatre and see if there was anything objectionable in the "Damaged Goods" show which opened there Monday night for two weeks.

Wednesday the dailies printed Kitty Gordon and her hubby, Captain Henry de la Poer Beresford, as reunited after four years' cruel separation. Also mention was made that Kitty was at the Colonial. The Colonial needed the space. It's the first of the Kelth houses has had for months.

Barnum & Bailey's circus entertained 6,000 orphaned and crippled children Tuesday afternoon. The papers always take proper notice of such circus philanthropy.

The first stage performance of "Her First Divorce," by C. W. Bell, will be made by Harris & Selwyn in Syracuse to-night (April 18). In the cast will be Laura Hope Crews, Ruth Holt, Julian L'Estrange and Allan Pollack.

"Fanny's First Play" closes its long run at the Comedy April 26.

"Arizona," the revival which will follow "Rosedale" at the Lyric, will have Elsie Ferguson, Dustin Farnum, William Farnum, Chrystal Herne, Oliver Doud Byron, Vincent Serrano, Walter Hale, John Herne, Jennoc Dickerson, Stanley Holmes, Emily Callaway, Marjorie Elberbeck, George O'Donnell, J. W. Hartman, Bertram Block, Harry S. Hatfield.

Charles Klein called Thursday. Next autumn one of his new plays will be produced by the Authors' Producing Co.

The principal women in H. H. Frazee's production of "A Fool There Was" at the Lyric, Longacre April 29 will be Marguerite Clark and Elita Proctor Ols. The latter has been playing in "The Purple Road."

Tarkington Baker, director of publicity, continues to put interest in the William A. Brady bulletin. In his latest he has "The Playwright" by George Broadhurst which gives the

budding playwright ideas on the telling of a stage story.

Douglas Fairbanks, late star of "Hawthorne of the U. S. A.," opens in his new play, "Cooper Hoyt, Inc.," under Cohan & Harris' direction, at the Apollo, Atlantic City, next Monday. The piece is the co-working of Frank Lord and Hugh Ford. Some of Fairbanks' support in his former piece will be with him in the new show. Among the cast will be Irene Fenwick, Grace Reals, Isabel Garrison, Martin Alsop, Gardner Crane, Pacle Ripple, John Cumberland, W. S. Howe, Louis la Bey, Del de Louis and John Rumsey.

Edward Gillice, formerly of the Union Square, New York staff and now assistant to Willard Holcomb in the publicity department of the Klemmcolor Co., has taken over the press work of the Park theatre under direction of Robert Irwin, the house manager.

Charles Marks, formerly manager for Richard Carle, has taken over the department of the Klemmcolor Co., which handled the routing of the Panama Canal pictures and Balkan War views. The floods drove the picture show from the Olympic, Cincinnati, and Marks is hunting for high ground in Ohio. The new booking manager closed a deal for a run of the Canal and war films at the Hyperion, New Haven, beginning last Monday.

It seems to be true that Manuel, ex-King of Portugal, is in New York, and, according to one who claims to have seen and spoken to him, is living incog on West 89th street. The object of his visit is said to be an endeavor to secure from Gaby Deslys a certain string of pearls, alleged to be of fabulous value. If this be so, it is considerably better than even betting that his mission is in vain. According to VARIETY'S informant, Gaby is booked to return to Europe May 14.

G. Franklyn White, who has been doing excellent duty for one of Werba & Luescher's "Spring Maid" companies, ends his season's work tomorrow. He is to be assigned to another of W. & L's attractions.

When it comes to the banner jump of the season there is little question that E. H. Little, the man ahead of the "Billy, the Kid" company, will haul down the flag. Little jumped his trousers from St. Johns, N. B., to Memphis, to fill "one week only" there. Little likes the water routes, as he is said to have formerly been a canal boat captain on the Erie.

Several grizzled road agents held a reunion last week. During the course of reminiscences one said he had cleaned up on his tour of Cape Sable Island. All looked at him in blank amazement as the circuit was a new one on them. Then the other boy explained that the Cape Sable Island circuit consisted of one town—Fox Harbor—where the rental is \$5 with chances of a \$95 house.

Howard Powers nowadays can be seen on Broadway cleanly shaven and immaculately attired, greeting friends with much elation. Answer: He's one of the few who have signed up for next season. He returns as advance shepherd for Leffler-Bratton's "Newlyweds" next fall.

Martin Dickson is blazing the trail for "Sun Bonnet Sue." He is one of the veterans of the advance profession.

Ted Miller, ahead of "Get Rich Quick Wallingford," does not often distribute pictures of himself on his advance tours, but when his duties called him to Philadelphia, where his company played the Grand he found that his hospitality at a certain Penn boarding house called for one of the choicest views of his smiling countenance.

It's as easy as falling off a log for some of the road pilots to dig up virgin territory for the smaller productions which ease out of New York from season to season. Perhaps the best little digger is Bob Riddell, one of O. E. Woe's "Anids," who discovers more hamlets and crossroads than all the Rand McNally map designers ever heard of. They say Bob carries a field glass, which brings the new land up to the eye as big as the state of Texas.

H. H. Levey, ahead of Frederick Warde in the south, is covering territory familiar to H. H. in days gone by.

Kid Morrison, on the road with A. G. Delamater's "Beverly of Graustark," is now the office manager for Scott & Van Altena in New York.

### MAYOR HANDING OUT CUPS.

Lawrence, Mass., April 16.  
Ferdinand Tidmarsh and Jack Chandler, members of the Malley-Denison stock company, were surprised when Mayor Scanlon appeared at a performance of "50 Miles from Boston" and presented each with silver loving cups.

### DARLING COMPANY PASSES N. Y.

Gloversville, April 16.  
The Darling theatre stock company is almost a memory. About six weeks ago a company headed by Lewis J. Cody opened under the direction of Messrs. Cody-Youngson-O'Brien. Cody remained three weeks and then joined "The Seventh Chord" company. Youngson and O'Brien continued the company, but a week ago Thursday they withdrew.

For several days the players went it on the commonwealth plan and then the Darling Stock Company, Inc., sprang into existence, with Margaret Pitt as directress-manageress-leading lady. She induced part of the old company to stock. They expected to resume to-night.

Several members of the Gloversville company returned to Broadway Tuesday

### ENOUGH OF HOLYOKE.

Holyoke, Mass., April 16.  
Announcement is made the Empire theatre stock will close April 26.

### TROUBLE DENIED.

Manchester, N. H., April 16.  
Rumors of internal dissension in the ranks of the King-Lynch Players at the Park theatre here have been emphatically denied by both Edward D. Lynch and Rose King who head the company.

### W. & V. ENGAGE GILLEN.

Norfolk, April 16.  
Francis J. Gillen has been engaged by Wilmer & Vincent to play the leads with their local stock company, opening in "The Gamblers."

### DOCKING COLLECTS PEOPLE.

Wilkesbarre, April 16.  
The Poli stock company, managed by John E. Docking, who will also look after the Scranton company (Poli's), opening May 5, will get its spring start next Monday in "Get Rich Quick Wallingford."

The leads will be Harriet N. Duke and Frank Charlton. Others will be Jack Ravold, Alice Baker, Caroline Morrison, Etta Bryan, James Moore, James Kyrle McCurdy, Roy Sumner, Alex Reid, stage manager, and Ed Brandon, assistant stage manager.

When Bryan and Sumner, a vaudeville team, played here, Manager Docking landed them for his stock company.

### "FRECKLES" RESTRICTED.

A. G. Delamater has placed his "Freckles" show on the stock market to be played in restricted territory only.

### WITH ALCAZAR COMPANY.

San Francisco, April 16.  
Madge West, at the Columbia a few weeks ago with Leo Dietrichstein in "The Concert," is shortly to join the Alcazar stock company for ingenue parts.

### COLUMBIA PLAYERS OPEN.

Washington, April 16.  
The fifth annual season of the Columbia Players started at the Columbia, April 14. "Clothes," the former Grace George play, was the opener. "The Girl with the Green Eyes" next week. Edwin H. Curtis is stage director and Charles Squires scenic artist. The company includes A. H. Van Buren (Poli's former stock lead), Everett Butterfield, George Barbier, Stanley James, John Kline, Willard Robertson, Arthur Ritchie, Helen Holmes, Dorothy Bernard, Carrie Thatcher, Jessie Glendenning, Ollie Cooperm, Marie Drofna, Frances Younge, Arline Pretty, Helen Hayes Brown.

### SUBURBAN COMPANY MAY 17.

St. Louis, April 16.  
The Suburban theatre stock, one of the most expensive in the west, reopens May 17 for a season of 13 weeks with Spearman Lewis, the former Suburban press publicist, as manager.

The new owner is John Grueninger, Jr., ex-sheriff.

### STOCK BACK IN PROSPECT.

Next Monday "A Fool There Was" will be shown at the Prospect in the Bronx. Stair & Havlin will also book for April 28 "Madame X" at the house, after which week stock will be resumed. The present pop vaudeville policy of the Prospect ends this week.

### MONTREAL'S SUMMER SEASON.

Montreal, April 16.  
The regular summer stock season at the Orpheum opens May 5 with "The Gamblers." Percy Meldon returns as stage director. This will be his third season here.

The leads will again be played by Lillian Kemble and Charles Mackey.

### MISS TIMMONS IN BAYONNE.

Irene Timmons, for two years leading woman of the Prospect theatre stock company, has been engaged as leading woman of the Broadway theatre stock, Bayonne, N. J., replacing Lora Elliott, who has been with the Ed. Schiller company since its opening.

### MOVED FROM TRENTON.

Wilkesbarre, April 16.  
The stock company formerly at the Broad Street, Trenton, is now located at the Majestic, in its second week. Combinations will occupy the stage of the vacated Trenton house.

Oliver D. Bailey, manager of the Seattle theatre, Seattle, is in New York to lease plays which he expects to produce in stock during the ensuing 25 weeks. Among the pieces secured were "The White Slave," "The Fortune Hunter," "The College Widow," "The County Chairman," "The Road to Yesterday," "The Blue Mouse" and others.

John Ravold, who played General Grant in Dustin Farnum's "The Littlest Rebel," arrived in Wilkes-Barre this week to play stock here for the summer. He has just closed a six weeks' engagement with the Rollo Lloyd stock, Concord, N. H.

Howard (Bud) Sloat closes with the Alintown stock April 14 and the following Monday opens with the Wilmer & Vincent company at the Colonial, Norfolk.



# NEWS OF THE CABARETS

Just one year ago this week Sheehan, Adams and Schoaff opened at Shanley's (43d St.). Sheehan and Adams have played continuously during that time, either one or the other running the Cabaret performance (most often Mr. Sheehan). Lately Frank Fields joined the act, replacing Schoaff. The trio is now called Sheehan Adams and Fields. Long runs in Cabarets outside New York have not been unusual, but the three-act's record for the Metropolis stands all alone. The boys are extremely popular, and they are progressive besides. A large number of innovations in restaurant entertainment around the city may be traced back to the Shanley Cabaret where Sheehan first put them on. Shanley's is having "anniversary week" in honor of the act.

The one o'clock closing order is commencing to hurt the smaller restaurants where dancing was allowed. The Frolic on West 47th street is no more, and one or two others having an all-night patronage of some sort or other are reported on the shaky edge.

Geo. Rector sold his 63d street place to Louis Martin last week. The new proprietor is in possession. The Rector name will be retained until the summer time.

Tonight (Friday) at the New York theatre "Dutch Mike" and Stella Johnson will ragtime against The Wheelers for a silver cup now on display in the lobby. William Morris engineered the rag contest frolic and may make it a weekly affair on the theatre stage. There is said to be much feeling between Wheeler and "Mike" over their respective ability as raggars. A Cabaret and dancing floor will be installed this week on the New York theatre roof (Wonderland), taking the place of the freaks and concessions. The dancing will likely remain upstairs over the summer. Tuesday night at the Park an all-comers rag contest was held, with Dutch Mike and Miss Johnson (held over at the theatre for second week) dancing against the crowd.

San Francisco, April 16.

Manager Gustav Mann introduced one of the best shows last week at the Portola-Louvre that has been seen and heard here this season in any of the cafes. The first part consists of a revue concoction in which a total of ten richly gowned show girls render vocal solos, duets and choruses. The assemblage works in true Cabaret fashion directly in front of the stage, except that they are seated about at an arrangement of tables while one of the party distinguished from the others by an attire of all red, moves about among the diners while the entertainment is in progress. In a way the offering is almost if not quite novel. Those who take part are the Gilbert Sisters, Evelyn and Lillian; Grace Walters, Ruth Bigelow, Alice May, E. F. Wood, Hazel Salmon, Lillian Edgar, Dorothy Fowler and Blanche Mullen. The Golden

Troupe of Russian singers, at Pan-tages' theatre a few weeks ago, consume the time allotted to the second part of the show.

Justices O'Keefe, Salmon and Moss, of Special Sessions, New York, Monday acquitted Jesse H. Clayton and Daniel F. Shay, charged with a violation of the liquor tax law. The defense was that while they remained open after 1 A. M. and permitted singing and dancing, and sold food, they had stopped the sale of liquor at the hour fixed by law. The defendants conduct a saloon at Seventh avenue and 40th street. The owners of cabarets are highly elated, contending that this will permit of the running of their cabaret performances until all hours, although they are not informed what position Mayor Gaynor will take in face of the decision. Policemen have been clearing



BILL ROGERS, JR.

WILL ROGERS SAYS:

"I can't show you all my picture in front of my summer home or in my automobile, but isn't this 14-months boy a bear?"

OKLAHOMA BILL ROGERS.

the Cabarets just the same as before, since Monday, by appearing around one a. m., ordering the diners or dancers out.

Chicago, April 16.

Cabarets received the lion's share of attention in theatrical circles this week. The Censor Committee, out to do a little censoring on anything from a tiddle de winks contest to "turkey trotting," went after them right this week. They swooped down on a couple of places and dragged performers and patrons over before the committee where some very embarrassing questions were put to both artists and the patrons.

The investigation, only just started, has caused one or two of the places to abandon the entertainment immediately. Others take it as a joke.

## OBITUARY

John Sully (Sully and Hussey) died April 13, at his home in Brooklyn, of consumption. Funeral services were held Wednesday. The deceased was the "straight man" of the team.

William DuBall, formerly of Three DuBall Brothers, and recently with Neil O'Brien's Minstrels, died April 14 at his home, 427 East 138th street, New York, of typhoid fever. Deceased was 22 years old.

(Special Cable to VARIETY.)

Paris, April 16.

Carl Hagenbeck, the world famous dealer and trainer of animals, died April 14 at Stellingen, Germany, at the age of 69.

San Francisco, April 16.

James Clark died recently from a combination of advanced age and a complication of ailments. His illness covered a period of about two months.

Charles Saly, secretary of the Etoile Palace, Paris, died at Hyeres, France,

## OPPOSITION VAUDEVILLE.

(Continued from page 3.)

ing to the size of the cities. With these companies travelling Mr. Cort says the available supply of feature acts for managers booking through the independent agency will be greater than ever, while the scope of the agency is to be such that any and all styles of vaudeville may be readily supplied from it.

The mass meeting at the Cort will bring out the various opinions on these phases, Mr. Cort believes, and will be held merely for the debatable sides of the subject to be fully discussed. A few days after the meeting, the organization of the agency will commence.

The producers who have been driven out of vaudeville by the big time managers and methods will be given an opportunity to set forth their complaints while the actors' representatives are expected to state the actor's side. Mr. Cort's object will be to bring those assembled to his point of view, that vaudeville is wide open, not a closed affair in the hands of two or three men as supposed, and that concerted action by the independent forces will develop a factor that may shortly overwhelm the current reigning powers, who are reigning through what is termed a gigantic four-flush.

Mr. Cort has received several letters from those contemplating sending out a road show next season and has them under consideration. He will consider any application made him to handle a road show, either to book over his time or be formed under his management. Mr. Cort will also file all applications received from vaudeville managers anywhere in the country who may wish to have an invitation sent him for the mass meeting at the Cort, the date of which will be duly made public. The same may be said for the producers, those who have given up vaudeville as impossible and those who realize that under certain conditions vaudeville may become a legitimate and profitable pursuit for the producer.

The Cort road shows will play from Cleveland to the Coast and back. Time in other cities making up their own bills will be booked from the independent agency and the scandalous abuse of power the U. B. O. has practised for a year back will become a thing of the past. As a venomous monopolistic demon supported on wind and existing on graft the United Booking Office leads all the hogging monopolies.

The principal adviser to Mr. Cort in the maturing of the vaudeville idea has been George Mooser, a showman with a world wide experience. He has become very familiar with booking conditions and had a practical illustration of the methods. Mooser was told by the United Booking Offices he could have a certain amount for Ching Ling Foo, and if he didn't accept it the act would never appear in any theatre in America. Mooser did not accept, but Ching Ling Foo has not been idle a week since opening at Hammerstein's, receiving over twice as much weekly as the U. B. O. tendered.

New Orleans, April 16.

Alfrisa Peruchi, advance man and manager of Chilhowee Park, Knoxville, died there last Sunday, aged 40. His brother, C. D. Peruchi, is lessee of the Lyric here.

Hamilton, Can., April 16.

Hamilton Lee, a musician of this city, died here this week. He was 22 years old. His theatrical partner was Pearle Shuttle, also of Hamilton. He was in Dayton during the flood and was seized with his last illness there.

# BILLS NEXT WEEK (April 21)

In Vaudeville Theatres, Playing Three or Less Shows Daily

(All houses open for the week with Monday matinee, when not otherwise indicated.)  
(Theatres listed as "Orpheum" without any further distinguishing description are on the Orpheum Circuit. Theatres with "S-C" following name (usually "Empress") are on the Sullivan-Considine Circuit.)

Agencies booking the houses are denoted by single name or initials, such as "Orph." Orpheum Circuit—"U. B. O." United Booking Offices—"W. V. A." Western Vaudeville Managers' Association (Chicago)—"S-C." Sullivan-Considine Circuit—"P." Pantages Circuit—"Leaw." Marcus Loew Circuit—"Inter." Interstate Circuit (booking through W. V. A.)—"M." James C. Matthews (Chicago)—"Hod." Chas. E. Hodkins (Chicago)—"Craw." C. O. Crawford (St. Louis)—"N-N." F. Nixon-Nirdlinger (Philadelphia).

## New York

### HAMMERSTEIN'S

(uho)

Van & Beaumont Sis

Vampire Dance

Raymond & Caverly

Lyons & Yosco

3 Leightons

Franklyn Ardell Co

Mayo & Allman

Gillette's Animals

Marie Penton

Corelli & Juliette

Mills & Dunsmore

Charles Francis

Gilson & Landers

6TH AV (uho)

Ethel Barrymore Co

Ethel Green

Frances Saxe Co

"Cherene Days"

Devine & Williams

Kenny & Platt

Burke & Loraine

Gaulligan

"Fixing the Furnace"

Bert Fitzgibbon

Kit Carson

BRONX (uho)

Belle Story

"Little Parisienne"

Rooney & Bent

Rice & Cohen

Chick Sales

Herzog's Horses

Mills Martha & Sis

Rayno's Dogs

Holmes & Buchanan

Polish Bros

COLONIAL (uho)

Lillian Russell

Whitling & Burt

Gaultier's Toy Shop

Leonard & Russell

Avon Comedy 4

Davis & McCauley

Natalie & Dagwell

Paul Kleist Co

Equill Bros

PROCTOR'S 125TH

"Southland"

Seibert Sisters Co

Sylvia Wayne

Dilks & Wade

Chester & Chester

Taylor & Brown

Aldro & Mitchell

PROCTOR'S 58TH

Medical Lassies

Wm Wilson Co

Nestor & Dellberg

Jack Van Epps

Willard Mack Co

PROCTOR'S 23RD

Fredk V Bowers Co

Mermaids

Catherine B Rice Co

Al Burton

Artistic Trio

Gretta Mack

Mullane & Edson

ALHAMBRA (uho)

McFarland & Mad-

ame

Controy's Models

Taylor Holmes

Paul Dickey Co

Bernard & Weston

Gladya Alexandra Co

4 Bards

Grant & Hoag

4 Entertainers

LaVier

NEW YORK

Al Libby

## "Devil & Tom Walker"

Chas Gibbs

4 Kokers Bros

(1 to 5)

NATIONAL (loew)

Absarn's Wheelmen

Chas Gibbs

"When Women Rule"

Jones & Grant

Paul Stephens

(2 to 5)

2d half

Princeton & Yale

Hyland & Farmer

"Maid of Nicobar"

Low Wells

Barton & LaVera

(2 to 5)

YORKVILLE (loew)

Klein Bros

Winston Duo

John R Gordon Co

Parise

Insa & Lorella

(1 to 5)

2d half

Geo & Lily Garden

Macy's Models

Fisher & Green

Seibini & Royer

(2 to 5)

2d half

MT MORRIS (loew)

Juliet Wood

The Cleveland

Whitelside & Pinks

Cooper Bros

Bounding Pattersons

(1 to 5)

2d half

8 Musketeers

Helen Page Co

Tilford

Absarn's Wheelmen

AVE B (loew)

DeLisle

Princeton & Yale

Sam Ash

Helen Page Co

Williams & Weston

DeVelde & Zelds

(1 to 5)

2d half

LaVolita & Stone

Briere & King

Wm Duryea Co

Al Re

Bounding Pattersons

(2 to 5)

GREELEY (loew)

Carter & Waters

Swan & Bamard

Weston & Keith

Gibney Earle Co

Al Re

(3 to 5)

2d half

Whipple & Garis

Donahue & Stuart

Kinse Kendall & N

Block Hume & T

Salla Bros

(3 to 5)

LINCOLN (loew)

Quaker Girls

Kinse Kendall & N

3 Musketeers

Staine's Circus

(2 to 5)

2d half

Manny & Roberts

W E Whittle

"Hogan's Visit"

Leona Guernsey

## Farrell Bros

(2 to 5)

BROOKLYN

ORPHEUM (uho)

Kitty Gordon

Dr Carl Herman

W C Fields

D'Armond & Carter

Stuart Barnes

Scott & Keane

Cedora

Bobbie & Dale

Adonis

BUSHWICK (uho)

Vine Daily

Hoe & Lee

"Diamond Dinner"

Jungman Family

Van Hoven

Bert Melrose

John Higgins

Phina & Pinks

SHUBERT (loew)

W E Whittle

Hyland & Farmer

Middleton-Spell Co

Leona Guernsey

Barton & LaVera

(2 to 5)

2d half

Topps Topps & Spot

Lloyd & Bernard

Gwynn & Gossett

Katherine Klare

"When Women Rule"

Jones & Grant

DeVelde & Zelds

FULTON (loew)

Ide Rose

Minstrel Act

Gibbs & Nordstrom

Bernard & Lloyd

(2 to 5)

2d half

Minstrel Act

"A Cold Deal"

Sam Ash

(3 to 5)

BIJOU (loew)

Topps Topps & Spot

Venetian 4

Katherine Klare

Whipple & Garis

Block Hume & T

Livingston Trio

(1 to 5)

2d half

"Gypsy Countess"

Fatty Doyle

Isabelle Earle Co

Watson & Flynn

Shaw's Animals

(2 to 5)

COLUMBIA (loew)

Leonard & Alvin

Jessica Troupe

(4 to 5)

2d half

Ed & Jack Smith

Bloomquest Players

Sanders & Von Kuntz

James Byrnes

LIBERTY (loew)

Lee Tong Foo

Strolling Players

Sansone & Deilla

(2 to 5)

2d half

The DeForrests

Darcy & Williams

Glendale Troupe

(2 to 5)

Alton, Pa.

HIPPOTRONE (wva)

## Lillian Sisters

(2 to 5)

Barrett & Earle

Sylvester & Vance

Billings, Mont.

(2-5)

(Same bill as at

Miles City this is-

ssue)

Boston

ORPHEUM (loew)

W J DuBois

Hills & Wilson

"Who Was He?"

Margaret May

Ryan & Richfield

Klass & Bernie

Dennis Bros

(1 to 5)

2d half

Bandy & Fields

Vincent Vandryck

"The Welcher"

Leonard & Louie

Ryan & Richfield

Harry Thomson

Jacob's Dogs

(1 to 5)

ST JAMES (loew)

Vincent Vandryck

Band" & Fields

Leonard & Louie

"The Welcher"

Harry Thomson

Jacob's Dogs

(1 to 5)

A WORLD WIDE SERVICE.  
**VARIETY** *Information Bureau*  
INC.  
(THEATRICAL COMMERCIAL AGENCY)  
1536 Broadway, New York City.

## DON'T BE CAUGHT IN AN EMBARRASSING POSITION

Fortunes are made quickly in the theatrical profession, and lost as easily.

The man who couldn't pay for his order yesterday may be able to buy you out today.

You cannot consistently refuse credit to the professional unless you are posted on his present financial standing.

## THE THEATRICAL MARKET FLUCTUATES

A player may be penniless today. Tomorrow, booked solid, his credit is good.

A thoroughly equipped organization permits the VARIETY INFORMATION BUREAU, INC. to report reliably on any person or anything in the show business in any part of the world.

Before opening a new account get a report on the applicant.

All requests for information or reports must be made by mail only.

No information given verbally. Reports on theatrical

people or firms only. Rates: \$2.00 single request.

Yearly subscription \$100. Address.

all communications to

A WORLD WIDE SERVICE.  
**VARIETY** *Information Bureau*  
INC.  
(THEATRICAL COMMERCIAL AGENCY)

1536 Broadway.

New York City

## NEW ACTS NEXT WEEK

Initial Presentation, First Appearance  
or Reappearance In or Around  
New York

Vinie Daly, Orpheum.

Frances Stevens and Co., Fifth Ave.

Burks and Loraine, 5th Ave.

Caupolican, 5th Ave.

Mayo and Allman, Hammerstein's.

Lillian Russell (Reappearance), Colonial.

Equili Bros., Colonial.

Billy B. Van, Beaumont Sisters and Co.  
"Props" (Tabloid Musical).

55 Mins.; Full Stage (Special Set).

Fifth Avenue.

As predicted earlier in the season, the Tabs have finally found their way to New York, and the big time. Figuring from the reception tendered Billy Van's show, there is a strong possibility of them becoming a permanent feature of big time vaudeville, provided the producers can consistently turn out as pretentious a production as Van's aggregation, and still see a profit. Incidentally, the Tab looks like the big time's savior, being the practical successor to the 14-act bill. Five acts and a Tab would make a good entertainment for 75 cents, always figuring the Tab with enough class to carry. "Props" is backed up with 16 choristers, who can and do sing as well as look good. The girls are costumed nicely, but the outlay didn't break an angel's bank-roll, for they consist chiefly of the average type of bathing suits, etc. The girls give a liberal view of their figures and occasionally come in as foils for some risqué material and business at the hands of Van. For the stereotyped middle-west Tab-mad town, this business is allowable, but should be omitted in the two-a-day shops of New York. The scene shows the stage of a theatre during rehearsal hours. One of the Beaumont Sisters (Rose) is the scrub lady's daughter. She has artistic aspirations which are later developed into a comic reality. The other Beaumont sister (Nellie) is the headliner. Van, as usual, is "props." Joseph Dolan is stage manager, a hardworking chap, a good dancer and an all around help to the outfit. J. Hooker Wright, Jerome Bruner and Jack McIntyre essay minor roles. Pinard and Hall represent a musical act offering their specialty in part during the action. They might both wear the same color shoes on the stage. The usual bits of business familiar with Van separate the numbers. Aside from the above mentioned dangerous matter the material is very good. The show is well staged, well timed and well cast. To be brief, it runs considerably ahead of the usual Tab seen around Chicago (where they originated) and makes a great fore-runner for that brand of entertainment. It should open the field for others. But it doesn't belong on a 10-act bill. It becomes tiresome in some way. One hour of vaudeville and another of Tab should do the trick. Besides, these 12-act bills have become such a joke they crave some kind of a successor.

Wynn.

Jack Norworth and Co. (4).

Songs.

30 Mins.; Full Stage.

Majestic, Chicago.

Jack Norworth assisted by the Honymoon Four is the billing "And no moustache" could be added. Norworth returns to vaudeville with his college hat and clean shaven face, otherwise his musical comedy earmarks are still upon him. Besides the Honymoon Four there is a girl involved in the "Pinkerton Detective" number from the "Sun Dodgers," who simply goes through the business while Norworth sings the song. If she is to be used permanently an evening dress instead of the walking suit should be worn, as it doesn't jibe with Jack's evening clothes or the gowns of the other girls. It is a detail, however. What interested the two matinee girls sitting next was: "Who is she?" The mixed quartet open the act, Norworth following with a song about his old college hat. A couple of numbers along the lines of his "Owl" song contain plenty of current material and greatly amused. Of the old numbers "Mandy" started the ball rolling, Norworth singing it alone mentioning that he would sing it as Willie Howard might. "Garden of Sweden" in which he used one of the girls for the chorus and one of the boys for a parody chorus, was eagerly accepted. The Honymoon Four fill in with a couple of numbers in between the star's work doing only fairly and not looking over well. One of the girls had a badly soiled gown on and the clothes of both boys needed brushing badly. The violin solo of the girl could be dropped entirely. The best work of the assisting four is the specialty of the two men, a fast song and dance that showed promise of developing something out of the ordinary. The boys look good as a team, sing, dance and have a comedy bent. The Norworth act as it stands is entertaining. He has a following and he is able to entertain but he would probably do as well as a single as with the surrounding act although the assisting members must be given credit. The act Monday afternoon got over nicely although it dragged in one or two places and applause was light in spots where it should have been strong. It will need fixing about if Norworth doesn't decide to go it alone.

Dash.

Novita and Lynn.

Songs and Dances.

12 Mins.; Full Stage.

Fifth Avenue.

Billy Lynn is programed as an ex-musical comedy man. If this is true, Billy should pack up and hike back to the shows, for he was never meant for vaudeville. Lynn, with Novita, also from the one-show-a-day class, offer a routine of songs and dances around which some one has tried to erect a plot. The attempt is a failure. What talk there is should be unceremoniously jerked out. Lynn dances fairly well, but is wrong vocally. Novita's toe dance is the one best thing. The couple held down an early spot at the Fifth Avenue. They left a very mild impression.

Wynn.

Miss Orford's Elephants (3).

15 Mins.; Full Stage (Special Set).

Palace.

The Orford Elephants are said to be the best act of its kind in Europe. It's no vain boast. The turn came from there. Besides, Miss Orford, a pretty, graceful and well dressed woman, there is an unostentatious trainer (always in the rear of the animals) and three assistants (who seldom appear on the stage). Two of the elephants are full sized, while the third is a baby. The act is vastly different from the usual, although some familiar tricks are shown. Mostly do the elephants follow Miss Orford in her dances, making their lumbering movements correspond as nearly as possible to her neat steps in flitting around and in between the mammoths. Often it looked as though one of the brutes would brush against the girl or step on her, but she always just missed. The finish is a pantomime. One of elephants rescues Miss Orford from a burning house, the fire having been caused by the baby elephant lighting a candle. That seems a new trick in elephant training. Somehow Monday evening the baby couldn't dig up enough breeze through its trunk to blow the candle out. One of the big animals "talks" through a phone, calling his companion who roars off stage as though answering. Miss Orford, issues a few commands and carries a bull whip at times, but the male trainer runs the act so quietly the music easily drowns his voice. He had a short whip also but did not use it. The Orpheum Circuit got a good foreign act when engaging the Orford turn for the western circuit. It's fortunate the act was booked before Martin Beck saw it. At the evening performance Miss Orford was moved up from closing the show to closing the first half and scored the hit of the evening.

Sime.

Walter Van Brunt.

Singer.

11 Mins.; One.

Fifth Ave.

A "single" man who can hold next to closing spot in a big time house with the aid of naught but his voice is some rarity. Walter Van Brunt did it apparently with little worry at the Fifth Avenue Monday evening. He is a tenor; not one of those who sound like a shrill file, but the possessor of a pleasing voice, an abundance of personality and a sensible routine. He is fit for any house, any spot, any time.

Wynn.

Alma.

Songs and Dances.

14 Mins.; One.

Park.

Alma was billed as "England's cleverest comedienne." It's a mighty strong statement when one must remember the Park is not very far from the gangplanks of the big boats. Alma is little but works hard to please. Following several songs she closes with a dancing "bit" at the piano and was heartily applauded at the Park Tuesday night. Alma should be able to handle all the pop circuit bookings.

Mark.

Will Bingham.

Jiu Jitsu Wrestler.

14 Mins.; Full Stage.

Colonial.

To those who know all the tricks of the jiu jitsu art, and who relish a sight of wrestling methods without any holds over. He's a stockily built individual with a strong pair of arms and well developed legs. An announcer says Bingham is the champion jiu jitsu artist of England, who is willing to tackle all comers on the mat according to the rules of that wrestling game within a ten-minute period. First Bingham took on a Japanese expert who cried "quits" after a two-minute tussle. Next Frank West, the champion of Newark. Whether West hails from Newark matters not. He's a big, burly looking chap, with physical proportions that make him look like a "white hope." For 10 minutes Bingham and West walloped each other around. Feet, arms, legs and hands are used in every hold and roughhouse toss imaginable, and at times the men mix things up rather lively. New to vaudeville, but too hippodromic to last. West makes a formidable ally for Bingham. Of course Bingham wins within his time limit and the act's over.

Mark.

Marion and Jessie Standish.

Songs.

13 Mins.; One.

Colonial.

It's not so much what these girls do as the way they put on their songs that places them in favor as vaudeville entertainers. The act is out of the ordinary rut of singing "sister teams." At first the Colonial regulars didn't like 'em a bit, but before they had finished were rooting for them hard. The girls have cultured voices and stick closely to duets. They wear evening frocks and use a sort of "at home" air which helps them with the songs. A rocking chair number which had a pleasing refrain was enjoyed. In "nighties," with lighted candles and using various "spots," the girls rendered "Sleep, Kentucky Babe" very effectively. Then followed a duet mixture about love, with the girls doing some individual work that went over. The Standish Sisters sing well, look well, and work along new lines which make them an acceptable "double" turn.

Mark.

Ofedo's Manon Opera Co.

Operatic.

12 Mins.; Two.

Union Square.

When you see one grand opera quartet you see them all. This particular quartet wears Colonial costumes which helps the appearance. Two men and as many women do the singing while another man in the orchestra pit looks after the music. The usual ensemble numbers are sung as well as the tenor solo from "Rigoletti" and a baritone solo from Witmark's. The leader made himself especially conspicuous with his Creator-like movements. At the Square the outfit went big. Down there they like the operatic stuff. Incidentally this company doesn't contain any of those freakish looking singers.

Wynn.



**Chas. and Aida Latham.**  
**"Nobody's Kid" (Comedy).**  
 15 Mins.; Full Stage.  
 Fifth Avenue.

The plot of "Nobody's Kid" is as old as Ann, but the Lathams have twisted around the story until it makes a very acceptable little play. The story is of the rich man who is looking for a servant. His own child applies for the position. Comedy, pathos, recognition, finale. The story is told the minute the man picks up a photo and begins to chant about his wife and daughter, who were supposed to have been killed in a wreck. In this instance the child is of the Annie Kent type of hick. The lines are well written in, but Mr. Latham could improve his delivery. The finish is held off repeatedly to allow the admission of extra material, all to advantage. "Nobody's Kid" was handed a soft spot at the Fifth Avenue, but it lived up to expectations by copping a big hit. It's a big time sketch, even with the story. *Wynn.*

**Sahary Djeli and Co. (4).**  
**"The Spider."**  
 Theatre des Arts, Paris.

"L'Araignée" ("The Spider") is the title of a ballet-pantomime by G. de Voisins, music by Roussel, produced at the Theatre des Arts, Paris, April 3, in the series of musical soirees organized by Manager Rouché (awaiting the production of a new piece, "Les Deux Versants"). Sahary Djeli plays the part of the spider in this drama in the insect world. The animal spins its web in the corner of a garden (a pretty set) and looks for prey. Insects appear on the scene and dance. During the commotion caused by a falling apple the spider seizes a butterfly and a praying mantis, but the latter frees itself and kills the spider. Sahary is realistic, uncanny and exhibits some weird contortions in the role. The spider dance may become popular, but requires more dancing music. Mlles. Hugon, Dimitria, and Tom and George Footit (sons of the clown) hold the other principal roles. *Ken.*

**Caine and Odom.**  
**Songs and Talk.**  
 10 Mins.; One.  
 Willard (Chicago).

Man and woman. Woman at piano during entire act. She plays accompaniments for songs and also keeps up a rapid fire on the piano during the conversations, which are witty and to the point. It is said the team writes its own material. Much of it bears this out, for it is new and fresh. Some good songs are used, and it is a clean and wholesome act. On fourth at the Willard, the team took several bows and made a distinct impression. *Reed.*

**Madam Zenda.**  
**"Mind Reading."**  
 18 Mins.; One (5); Full Stage (13).

Follows pretty much the lines laid out by the Fays. Man a good showman, and woman has her voice pitched to hit as closely as possible that of Mrs. Fay's. The communication signals have been pretty well rehearsed. It is wonderful how well "the old stuff" still goes. The stunt seems to be still worth playing. *Jolo.*

**Joe C. Smith and Veola Harty.**  
**Dances.**  
 8 Mins.; Full Stage (Palace).  
 Palace.

The first dance Joe C. Smith and Veola Harty did Monday evening was the "Turkey Trot." Of this the program remarks that "Joe C. Smith, the Well Known Master of the Dance, is the originator and producer." Well, really, if Mr. Smith did originate the "Turkey Trot" he did something then that is much superior to anything he does in the present act. Mr. Smith and Miss Harty trot, rag and waltz. Mr. Smith is a well known dancer, but his partner wears a white silk gown with a long slit up the side of the skirt, displaying a pair of silken bloomers beneath. The open skirt effect is a little too much and not even excused by the tightness of the current common variety of tight skirts. Quite often on Fifth Avenue nowadays may be seen girls with their faces made up wearing a skirt with a slit in it. You wonder whether she is a show girl or lives in Harlem. In the Palace set the couple danced in the back drop only touched the stage on the right hand side. There was a slit beneath it also on the other side. Is the business so bad at the Palace that the stage is already warping? *Sime.*

**Kitty Gordon.**  
**Songs.**  
 15 Mins.; Three (White and Purple Velour Curtains).  
 Colonial.

Kitty Gordon, late star of "The Enchantress," is on the Colonial program "by kind permission of Jos. M. Gaites." Many a dollar has been lavished on the stage draperies which help Miss Gordon in displaying a stunning gown, a shimmering green spangled importation, with her head adorned with a wavy mass of white and black aigrettes. There's a court atmosphere, court chairs, court attendants in livery, huge vases of flowers, a handsome bear rug, with purple draperies in front and white curtains upstage. This setting sets forth every line and curve of Miss Gordon's back, first turned around in the Sam Bernard show several seasons ago. Miss Gordon is there with capital class when it comes to dressing. While she does not possess a wonderful voice, she can sing sufficiently well to pass in her present "single." As long as Kitty's arms, shoulders and back retain their shapely contour she will always be a feminine picture worth seeing. "The Land of My Own Romance," from "The Enchantress" was her first number, followed by an Irish refrain, "As long as the Shamrock Grows Green." Her third and last number was the best of the lot. It's styled "I'd Rather Be Kissed 'Neath the Mistletoe Bough Than Be Kissed Under Any Old Tree At All." Miss Gordon used a "plant" for the finish, a woman in evening attire, singing the chorus with her from one of the boxes. This assistant's soprano voice blended sweetly with Miss Gordon's. Encores were in demand, the woman kindly obliging. During her vaudeville tour she must not lose the "assistant." *Mark.*

**Pearson, Lyons and Co. (1.)**  
**Talk and Songs.**  
 15 Mins.; One.  
 Park.

There'll be a lot of people who will accuse Lyons of this trio as trying his best to make up and act like Harry Fox. At the Park, Pearson, Lyons and Co. (a young woman who does little work) were well received, their burlesque melodramatic bit at the close putting them in favor. The early talk didn't land much. Pearson sings well and his duet with Lyons was one of the best things in the act. If the woman could put over a song or dance the turn would be improved. The trio should not turn down the pop circuits. *Mark.*

**Freda and America.**  
**Instrumentalists.**  
 14 Mins.; One.

Two boys, one straight, other Italian. Besides a little singing and talk, they play violin, guitar, mandolin, doing such small time stunts as exchanging instruments while playing. Comedy weak. Instrumental work only redeeming feature. *Jolo.*

**Dunbar and Turner.**  
**Singing, Talk and Dancing.**  
 14 Mins.; One.

Man and woman, the woman doing the straight in suffragette duolog, both attired as exaggerated suffragettes at opening. Woman changes to evening dress, then clownish make-up. Man a good eccentric comedian. Both do loose comedy stepping at finish, and work with the touch of experienced performers. Good small big timers. *Jolo.*

**Reed and Estella.**  
**Song and Dance.**  
 One.

Reed and Estella, man and woman, come from the West. They deliver a rather ordinary routine of singing and talk until close to the finish and then go into a baseball pantomime which is very effective. The man of the combination gives promise of being a good dialect comedian, but does not give more than a suggestion of his ability in this direction. The pair did nicely in the middle of the bill. *Rush.*

**Watson and Flynn.**  
**Singing, Dancing, Talk.**  
 14 Mins.; One.  
 American.

When Watson and Flynn (man and woman) make their entrance it looks like a very classy turn, albeit an overabundance of self assurance. The man is immaculately clad in dress suit, top hat of approved design and all the accoutrements; the woman in abbreviated evening gown, exaggerated in the matter of sheathing, all indicating "tone" and "class." They put their song over, do some unconventional stepping, the man "talks" a song, and from then on the act, instead of becoming cumulative, retrogrades. It would indicate that the couple had been playing the minor circuits and found it necessary to install broad comedy to insure a laughing finish. The team is worthy of better things. *Jolo.*

**James Knowlie and Co. (2).**  
**Dramatic Sketch.**  
 14 Mins.; Three (Interior).

Sixty-year-old father is infatuated with a grass widow. His son is also smitten with a young widow. Daddy can't see any proposed alliance between his son and a widder. Sonny raises the roof about dad carrying on with a woman so many years his junior. Papa goes to the bank and draws two \$500 bills. He's going to buy son's widow off. Meanwhile, Henrietta Gordon (who plays Eva in a troupe which played to four people the night before) calls on Old Man Cutler for a touch. The old boy mistakes her for his son's "widow." He finally agrees and conveniently taps some champagne. In midst of hilarity son enters. After a little conversation, son and actress are embracing. Some fast work on the bases for a pop act. Father and son both propose on bended knees; actress declines both and exits laughingly. Curtain falls with father and son swearing in stooping posture that they are both fools. Company looks good and handles inconsistent material fairly well. Good for pop time. *Mark.*

**Lawrence and Norton.**  
**Songs and talk.**  
 16 Mins.; One.

An average man-and-woman team with rather uncertain ideas of comedy, but an uncommonly pretty woman. They open with a song, going into talk of no special merit. The man, in comic dress and Dutch dialect, fills in an interval used for a change from "Yama-Yama" costume to soubret frock by the woman. She sings again and acts the "nut." Man returns in ballet girl's rig. Apparently a travesty is to follow, but doesn't. Instead there is cross-fire talk. Pair can sing agreeably, but their comedy needs fixing. *Rush.*

**Corrin, Allin and Francis.**  
**"Piano-Act."**  
 11 Mins.; One.

A "rathskeller act" with a girl in it. Also a tenor soloist, besides a pianist who sings likewise, the three finishing with an operatic burlesque, in song. The aim of a "piano-act" nowadays should be to get over rags. Nothing else is wanted from them. And it couldn't be called good judgment with a piano player handy, to repeat "Cotton Moon" after it had been used in a previous act on the same bill. This would indicate a very limited repertoire or a very new act. Anyway the trio are quite an ordinary turn, from the dress suited tenor to the piano. *Sime.*

**Jamie Kelly.**  
**Monologist.**  
 12 Mins.; One.  
 Columbia (April 13).

Young man of neat and pleasing appearance, good voice and clear enunciation. Irish and Scotch stories and songs, winding up with a combination vocal and dramatic recitation in Italian dialect that is very poor. Another of the many in the three-a-day field sorely in need of suitable material to put him in the way of better things. *Jc.*

## CLAUDIA SMILES

Chicago, April 16.

"When Claudia Smiles," a farce with tunes came to its Chicago and metropolitan premier at the Illinois Sunday night. The entertainment is one of those warmed over affairs that hold out more or less promise. Leo Dietrichstein's farce, "Vivian's Papas," has been bolstered up with some songs, a chorus of pretty young women added, and the result is something to amuse and hold the attention.

Blanche Ring is the center of attraction, playing Claudia, a flirtatious young person of the stage, who gets every one into trouble during the three acts. Two other members of the present company appeared with Miss Ring in this piece when it was offered at Power's theatre here a season or so ago. They are Emma Janvier and Harry Connor, and as before, they add greatly to the joyfulness of the piece.

Jerome and Schwartz have written one or two songs that will last for some time. Miss Ring has a role in which her good nature and buoyancy help mightily. She fairly radiates good humor at the beginning of the second act, and beams happily from that time to the end. She wears some beautiful gowns, and is altogether charming. Arthur Stanford plays a young husband easily and Charles Winninger (one of the numerous Winninger brothers who have played in every town and hamlet in Wisconsin for the past dozen years) is the uncle, who is the cause of much of the semi-tragic complications.

The original farce was never a howling success, but it did last for some time. Under its new name and with the added features it offers Miss Ring a vehicle that should serve her well until the end of the present season, which, by the way, is fast nearing a period.

Reed.

## COLONIAL.

(Estimated Cost of Show, \$3,775.)

Light and airy is the Colonial bill. A noticeably sameness is due to a deluge of songs and dances. No heavy dramatic sketches. Acrobatics, jiu jitsu wrestling, a comedy sketch and those abominable picture-talkers were there with the avalanche of singing and dancing.

Kitty Gordon (New Acts) is the headliner. She no doubt helps business, but there will be no stampedes to the box-office because of her presence. Many expected to see her display a million dollars' worth of gowns, but she wore only one, and a beauty.

The best enjoyed offering was "The Trained Nurses," with Clark and Bergman. It adds strength to any bill. If Clark and Bergman quit, look out. This clever pair is headed for musical comedy. The Robert De Mont Trio opened when the folks had just begun to gather. Emily Darrell and Charley Conway were second. They made an impression and were applauded. McConnell and Simpson caused hearty laughter, but the act is entirely too long.

Marion and Jessie Standish (New Acts) were followed by more singing in the Clark and Bergman offering.

After intermission Will Bingham

(New Acts) held attention. Swor and Mack were a laughing hit. Miss Gordon was followed by D'Armond and Carter. The happy team shows results of the recent trip abroad. The act went well. The Loretta Twins and the horizontal bars were an added closer. The Talkers were shown after the acts and before the second reel was flashed the audience rushed for the exits. Placed in the middle of a bill the Keith patrons are forced to sit through the talkers, but the minute they are on for the finish the audience hand them an awful slap. The Talkers are dying hard.

Mark.

## FIFTH AVENUE.

With Billy Van's Tabloid Musical show holding down the last hour of the evening, the Fifth Avenue show ran up close to its usual standard this week. It would have left a better impression with one or possibly two acts out of the program since the Tab thing made the outfit rather top heavy.

The big noise of the Fifth Avenue this week is Billy McDermott, a product of the middle west, where for some seasons McDermott received very little recognition. Judged by his Monday evening reception (on a return engagement) McDermott was a bigger hit probably than any single man who played the house. McDermott's line of talk is mostly old, but his style of delivery, personality and excellent voice gets it over with a bang. He grabbed the evening's honors without the slightest exertion.

The 3 Emersons opened the performance with acrobatics. They deserve credit for getting away from the stereotyped idea of introduction by dressing it as a diving specialty. They follow the scheme as near as possible in the work. The back drop might be discarded if they are to continue opening shows. It's excess baggage.

Britt Wood and his harmonica held second spot, a pretty hard one for a "single" in "one" at this theatre, where they fail to arrive much before nine p. m. Wood's dancing finale brought him safely over.

Following Wood were Novita and Lynn (New Acts), after which the talking pictures and Chas. and Ada Latham (New Acts) came. Then McDermott was introduced, to be followed by Madden and Fitzpatrick, perhaps the only turn on the bill that could follow the tramp comic. This couple have a sensible story around their abilities, an offering well written and better played. It carries the necessary punch.

The Russian Balalaika Orchestra and Walter Van Brunt preceded the Tab. The orchestra, led by Vladimir Pogoreloff (who is some little string tickler himself) was encored to the limit. Van Brunt (New Acts).

Wynn.

## GRACE DE MAR DISCHARGE D.

The charge of perjury made against Grace De Mar by Morris Frank last week was dismissed when heard in a police court Thursday morning. From the testimony Miss De Mar was entirely innocent of any wrong intent and the judge suggested an examination of the entire affair behind the arrest be made.

## AMERICAN.

Rain may be good for crops—probably even necessary; but it certainly isn't conducive to roof garden patronage. The American Tuesday night wasn't even half filled.

It's a pretty good show too, made up of nine acts, an illustrated song and pictures. Seven of the nine turns have been on the two-a-day within the past two years and if they are new to the patrons of the American are, quite naturally, the makings of good entertainment.

First there is Jacobs' Dogs, which is now an even better act than when he showed it at the Colonial. The "talking dog," when he talks, is sure fire. Katherine Klare sings three or four ditties with an Irish brogue, in keeping with her billing of "The Irish Thrush."

Barton and Lovera are the major portion of the former Palfrey, Barton, Brown and Lovera turn. They have a pretentious plush drop, the man doing his familiar burlesque unicycle riding and travesty the dancing of the woman. It's a "flash" for the three-a-day.

Arthur Rigby is a glaring example of the futility of ever hoping to graduate from the three-a-day with old material. Rigby is a minstrel who can stack up with the best of 'em if he would only make an effort to secure some up-to-date material.

"High Life in Jail," with a cast of six good players, was a riot in the closing of the first half spot.

Bandy and Fields, eccentric dancers, opened the second section and scored. There are certain sure-fire steps that are bound to win big applause and, oddly enough, they are seldom the most intricate.

Dorothy Rogers and Co. in "Babies a la Carte," has been cut down in its running time, which is just as well. There is really little to it but the screaming finish anyway. Watson and Flynn, new acts. The Spirit Paintings closed the show. It is presented without calling for any committee and the "side" comedy has also been eliminated.

Jolo.

## 125TH STREET.

The Proctor small time houses are spending more money on their shows than in the past. This is the result of two things—competition and the natural increase of salaries in that branch of the vaudeville field. In addition to betterment of the quality of the acts, the strengthening of the shows with Kinemacolor has been increased. A few weeks ago it was suggested in VARIETY more of these colored films be shown. This has now been done and audiences appear to be pleased with the innovation.

Four of the acts shown are under New Acts. They are Von Mitzel and Maynard in a comedy sketch; Carlton Sisters in a singing and dancing specialty; Mozarto, an instrumentalist; Lillian Doone and Co. with a regulation "mind reading" stunt. Also on the program was "The Tourists," a tabloid musical comedy, featuring Lillian and Ray Fern and comprising a cast of twelve. They did not show for the particular "sallop" caught by VARIETY'S reviewer.

Pete Mack and Clancy Twins is now made up of Mack and two boys, instead of a boy and a girl. Pete's kidding remark that if "we were any good we wouldn't be doing four shows a day" won't hold water. There are many good acts in that field who lack proper encouragement. Pete himself is a good performer and with proper material might lift himself out of that rut. He should take a chance. Then there is Mark Sullivan, one of the veterans of old time variety. He started poorly, due entirely to stories of ancient vintage, and finished strongly with a little dancing specialty.

Jolo.

## PARK

The Park encountered two showers Tuesday. Old Juve Pluvius did his little stunt outside while Ina Claire furnished the indoor excitement. No doubt the former "Quaker Girl" star disappointed a part of the audience but once the "Turkey Trot" contest started the absence of the headliner was forgotten. It was evident the house was in to see the contest rain or shine. Miss Claire left on account of the ladies' orchestra.

The show moved along like a Santa Fe train and not until the close was real Broadway variety life displayed. Then the pepper was scattered by the turkey trotters. It was a topheavy house with the boys and girls there for the night's feature.

The female musicians did good work during the time they were playing for the dancers and not watching the acts. The women look strange in the pit yet they are bound to help business inasmuch as rock-ribbed union men will not attend when non-unionists are working.

My, how changed is Billie Seaton! She made several changes of clothes but none were along the abbreviated mode which Miss Seaton used in previous seasons. Neither is she as peart or frisky and her act has toned down so that it's hard to believe that it is the same Billie. She entered the show when Miss Claire retired. One number was slightly "blue" but the Park audience didn't mind it a bit. Billie looked real nice in her new togs and she remained in sight long enough to make a favorable impression. Modest and subdued as her present act is, she should do better than with the hopping bug and suggestive songs and tights.

The hit of the night was the Texas Tommy-Bunny Hug-Bear Rag-Turkey Trot specialty of English and Johnson. All the boys and girls who think they can skate around anybody when it comes to throwing their shoulders in the air should make a beeline for the Park and get a good look at these trotters from Frisco.

The Reckless Recklaw Trio opened around 8.35. The boy with the single boomerang trip around the handle bars got the biggest hand. Pearson, Lyons and Co. (New Acts) were "No. 2." Guy Brothers, blackface, joked and played brass instruments with as much gusto as they did in their palmy minstrel days and were enjoyed.

Alma (New Act) was followed by the Great Gerard, a very good act for the pop houses. The comedy of the assistant was a big factor. Gerard should omit all inclination to pose.

After intermission, the Aerial Lesters gave the performance more speed. This is a bully act for the pop circuits. The men are upside down gymnasts and perform some interesting tricks during the inverted positions. Schrode and Chappelle do an act that smacks strongly of the McMahon-Chappelle turn. The woman is quite dramatic of speech.

Miss Seaton was followed by Fitch Cooper who did fairly well. Then the prize turkey-trotting contest took place. Three couples showed their stepping proclivities with watches going to the winners. English and Johnson closed the show.

Mark.

# PALACE.

(Estimated Cost of Show, \$5,100.)

One could almost pity Martin Beck and E. F. Albee for their miserable failure in the magnificent Palace. The marble wall runs up three flights of stairs, but the management can not expect the audience to run up and down with it to get \$2 worth of entertainment.

At 8.15 Monday evening there were 43 people on the lower floor and 20 musicians in the orchestra. The show started at 8.40. In between it looked as though free tickets had been sent around to the restaurants. People strolled in until the box office man had the orchestra floor dressed like a T. But it wasn't much of a crowd. At the matinee there were not 60 present, it was said.

The Palace had its best show so far advertised this week, but it didn't play that way. The show was always gasping for breath. Full of comedy acts, the value of the comedy was not secured. At night the running order was entirely switched about. If Beck is doing the switching he must get away from this Duluth and Des Moines stuff.

Paul Schindler leads the orchestra. It's the only thing about the theatre suggesting an English Music Hall and at that, the orchestra is 15 men shy of a faithful imitation. Still it is some orchestra (in size) for a New York vaudeville theatre. Mr. Schindler played Suppe's "Light Cavalry" for an overture. He might have noticed the difference in applause greeting Morgan, Bailey and Morgan's first rag number, the trio opening the show. Still Mr. Schindler is a regular conductor, engaged by Beck likely for the same reason Beck engaged Victor Hollaender as the first orchestral leader at the Palace, Chicago. Beck's reason was Hollaender's name was Hollaender.

The Jimmy Morgan Trio did very well. The few present had been waiting for some time. Even a program falling down from the gallery would have received an encore. Young Mr. Morgan has improved the act by placing a diamond ring on his right hand. It looks like Baltimore or Buffalo and is distracting attention from his violin playing. Bill Bailey should be in line now for a scarf pin to stand it off, while Betty Morgan can certainly put in a claim for a pearl necklace.

Joe C. Smith and Veola Harty (New Acts) were "No. 2." Then after a wait came Fields and Lewis moved up from "No. 7." The show needed comedy and the couple were inserted to give it a start. They did but it was some work. In the front section of the orchestra it seemed as though Fields and Lewis had drawn all the money in the house. Perhaps they brought in some of the paper also. But they made a laughing hit, and then Sallie Fisher sang. Miss Fisher has a classy straight singing turn. It should have helped Marie McFarland and Mme. ? in the lower part of the program. Two straight singing turns on one bill. How many people are booking these shows?

Orford's Elephants (New Acts) closed the first half. Gallagher and Fields opened the second part. They

# UNION SQUARE.

(Estimated Cost of Show, \$2,550.)

Tuesday evening's rainstorm put a very noticeable crimp in the Square's attendance which in turn threw a damper over an otherwise fair show. Two of the acts programmed failed to appear. El Cota and Collyer and Ryan were the absentees, while Honors and Le Prince were added to open the show in place of the xylophonist. The added turn, a rather good knockabout acrobatic specialty did very well considering the light house.

The talking pictures were shoved up in second spot, a good place for them since it seems impossible to keep them at either end of the bill or else get rid of them altogether.

Getting down to the evening's hits, the honored members were Bert Fitzgibbons, Donovan and McDonald and Williard Simms and Co. Fitzgibbons walked on in street clothes including a spring overcoat, lammed his derby hat around the stage, offered a few numbers and set the house wild with a parade of the stagehands for a finish. Fitzgibbons is one of those peculiar turns that can be endured times innumerable. Just now he has the east all to himself for his particular line of work.

Donovan and McDonald, vastly improved, corralled a big hit with their original Irish playlet. They have a vehicle that should please anywhere. It's one of those things that looks good because it is so different from the other green-whiskered North Ireland efforts.

Simms and his company in "Flinder's Furnished Flat" were simply their usual selves which says considerable. Time seems to have dealt lightly with this comedy turn, a sure laugh provoker.

After the talkies had talked, Terry and Lambert offered a routine of characterizations that suffered because of the light attendance. Terry could dispense with the recitation to advantage. It's rather flat and doesn't fit. Besides Terry doesn't qualify as an elocutionist.

Juliet had arranged a nifty routine of impersonations, particularly her finish, a medley of dialects that managed to bring her sufficient applause to warrant her entry into the hit column.

Herzog's Stallions closed the show. Afedo's Manon Opera Co. (New Acts).

Wynn.

did the best they could. After them were Cecil Lean and Co. in "The Moving Picture Man." Lean seems to actually believe he has an act. Others following were the singing couple, George Felix and the Barry Girls, and Ergotti and Lilliputians.

Martin Beck watched the show from near the sidewalk, where he tried to obtain pointers how to put the Palace over. It wouldn't be a bad idea to hire a showman for that job. *Stim.*

# NEW YORK.

(Estimated Cost of Show, \$1,475.)

The 17-act advertised program at the New York this week has 10 acts upon it, besides the Kinemacolor pictures and an illustrated song. Tuesday night the house was very big for the awfully stormy evening.

The bill did not run overwell and had a couple of "freak acts" to hold it back. The feature was May Ward, who appeared next to closing, the third singing turn in succession, but there was no one else on the program good for the spot. A bicycle act that closed the show should have been on earlier, for in those long bills it doesn't seem to make much difference who winds up the performance. But few remain to the finish.

Fennel and Tyson were on too early and "The Department Store Soprano" (New Act) was given an excellent position in the centre of the program. She wears a mask. About "No. 2" would have fitted her turn. Rhineland has an act with about seven pigs. One good thing about it is perhaps that the animal trainer need never worry over becoming stranded.

Miss Ward showed the only class in the bill among the women, through dressing, though Miss Tyson as a boy does look some good. A couple of "plants" in the Ward turn did all they could to ruin it. These music publishing comedians or who ever engages them should insist if they are funny enough to get laughs that they secure better things than playing "plants." Otherwise Miss Ward did very big, although the running of the show helped her none.

Robin, the tramp juggler, opened, getting quite some laughs. A picture followed and preceded him. The illustrated song got in early. When the pigs had amused some of the small time audience present, Fennel and Tyson were put on. Then came Granville and Mack with a street organ and a monkey. This turn gets through rather well, although the bit of business by the monkey removing the hat of the man is a risky chance to take before any house. After the Soprano were Wheeler and Pearl in trotting dances. They tried out a "Tango" for the first time Tuesday. Nobody has anything on anyone else with this Tango thing. As a matter of fact the very best Tango ever seen in New York was danced by Vera Maxwell and Wallie McCutcheon in a Cabaret one evening.

"The Sweet Sixteen Girls" (New Acts) gave the show a dent right in here where the bill couldn't stand it, and then Stepp, Allman and King came forth with their sketchy turn that takes so long to develop anything. Miss Ward followed and the show finished with Palfrey, Barton and Swanwood in a cycle act that contains little cycling. A girl in the turn gives rather a good exhibition of dancing in various styles, but the tramp rider isn't doing comedy if he can, and the straight hardly attempts anything, although there is an imitation of Harry Lauder for the finish with the tramp fellow on a single wheel, singing.

As small time bills run, the New York show this week, if costing nearly \$1,500 (as estimated) isn't giving full value for the money. *Stim.*

# HAMMERSTEIN'S.

(Estimated Cost of Show, \$4,800.)

Without any sensational names there is a long and at times monotonous bill at Hammerstein's the current week. The selections must have been made at random for the majority of the acts were of the full stage variety, making it necessary for several to close in "one."

Kate Watson, one of the few single turns, withdrew from the bill after Monday night's performance. On fourth at the matinee, she failed to score and in the evening was assigned second spot. Realizing the futility of further effort, she asked to be released. It is no reflection on Miss Watson's work as many a more important turn has suffered a similar reversal of form on "the corner."

Callan and Callan, terpsichorean artists, opened the show, doing well enough, and Al. Leonhardt, comedy juggler, closed the show to even less. Edgar Berger, equilibrist, got all out of his turn that so early a spot as "No. 3" permitted.

Just about this time the house began to fill up very rapidly—so much so the seat warmers who reside in the right hand end box Monday afternoons and evenings, were forced to vacate. That gave Radford and Winchester practically the opening position before a seated audience and they really started the program off. Lamberti, with his protean musical act, gave a fine demonstration of piano, 'cello and violin playing; but in a bill of such length he should cut the duration of his impersonations a trifle.

McDevitt, Kelly and Lucy were moved from sixth to eighth spot, changing places with Mae West. The trio scored very strongly. Miss West has a different routine from her former appearance at the Victoria.

Rice and Cohen did well in one of their sketches. Bert French and Alice Eis presented "The Vampire Dance," which differs little from their "Red and Black" pantomiming. In fact the principal difference would seem to be in the name.

This concluded the first half. After a brief interval, the Jungman Troupe of wire walkers, succeeded remarkably in convincing that their well rehearsed mishaps were in reality accidents.

James Thornton appeared alone and was tendered his usual large welcome. Bonnie was suffering from a cold. There is something lacking to the pretentious McWatters and Tyson act. Probably it is the rendering of too many published songs. Their travesty on "Within the Law" is very good.

Hoey and Lee remained on the stage exactly three minutes, giving Mosher, Hayes and Mosher a little chance in next to closing position. They also cut.

It's not a good show at Hammerstein's this week—certainly not as good as usual. *Jolo.*

## CHEAPER ON RETURN DATE.

Chicago, April 16.

When Mme. Sarah Bernhardt comes to the Majestic theatre next week she will play to 75 cents for lower boxes seats. When here before the prices were raised all over the city.

# CORRESPONDENCE

Unless otherwise noted, the following reports are for the current week.

**CHARLES J. FREEMAN** **CHICAGO** **VARIETY'S CHICAGO OFFICE:**  
(DASH) **MAJESTIC THEATRE BUILDING**  
In Charge

**MAJESTIC** (Hyman B. Glover, mgr.; agent, Orpheum Circuit).—The show at the Majestic this week started like a regular entertainment and up until the "talking pictures" everything pointed to an afternoon of pleasure, but a wait before and after the pictures broke it all up. The bill aside from the pictures, frames nicely, although it is a bit heavy in spots and a little different arrangement would have done away with a wait toward the finish. Jack Norworth (New Acts), headlines. Next to closing was the spot. Tom Terriss in "Scrooge" was just ahead of Norworth, and the English actor and his company held the audience all the way through. Terriss carries the burden of the work. His playing is enough in itself to hold up the act. Marley's Ghost rather falls down in a sure-fire role. A speech was necessary and Terriss had a little dandy all ready. Not a bad little showman, this English Tom Terriss. The Dunedin Troupe closed the show and those who left missed something. Nothing in the line can touch this act. Jimmie Donegan's riding and the acrobatics, dancing, singing, wire walking and comedy of one of the girls are two acts in themselves. The act seems to be a little differently framed since last seen. There are now three girls working around Jimmie, and more wire walking is indulged in. Those that remained accorded the turn a big reception. Conlin, Steele and Carr were a big hit. They are a regular vaudeville act. Just a bunch of junk put over by three young people with plenty of life and ginger and it goes with a bang. The song material should be brought up to date, however. It doesn't do to slip behind in anything, although they don't depend upon numbers, it's Conlin, Steele and Carr that count. The Majestic needs one of these every week. (If they had 'em east, they'd use 'em themselves.) Wilson's Comedy Circus caught the center, almost too important a spot for the act. There is nothing left of the offering but the kicking mule and the revolving tables. The act made them laugh, though. Theodore Bendix Play-ers went through very well. The classy musical offering could have been down on the bill to better account. The house warmed to the high class music quickly and earnestly and several curtains resulted. Pauline Moran went right after the audience, and she made them believe it before she had half started. When she had them believing, she left them flat. Not a bad idea. Pauline did everything she intended to in one breath and came back for a couple of bows and away. Moran and Wiser with their novelty hats came through nicely. The act is a little away from the ordinary, recommendation enough. DASH.

**PALACE** (Mort Singer, mgr.; agent, Orpheum Circuit).—Merit enough in the make-up of this week's Palace program, but still, for some reason or other, the playing is not all it should be, having a tendency to drag and linger along. The talking pictures Monday night were moved to "No. 2," one place too far down for them. As it was, there were two opening acts, the Palace Girls went on before the pictures and Those French Girls, who followed them. The Original Eight just about make it as an opening act on the big time bills for this side. As this is the fourth or fifth "original eight" that have come to this country, it is safe to conjecture that the original eight are now old enough to qualify as Little Evans. The Palace Girls were originally placed for No. 3. Those French Girls

programed to open caught twice and the show more than made good the difference. A fast, snappy pair, the sisters keep things moving all the time. The singing at the opening might be cut down a little, but there are no changes needed as a whole. One of the bills' biggest hits went to the Amoroso Sisters, who are "Those French Girls." Hyman Meyer at the piano did very well, the "chicken bit" at the finish getting him over. The grand opera number used second is poor, while an old number of Ralph Hers gave him a good start. The audience was very kind to Meyer. Joe Jackson was the laughing clean-up. It is seldom a house laughs the way they did Monday night and Joe was not working to a capacity audience by any means. It might have been a big, fast, slap-bang comedy offering the way the house rocked, instead of a single man doing a bit of pantomime nonsense. Jackson has developed into a great vaudeville number and should get the big money division next season. If his name didn't draw a dollar he was worth \$1,000 a week to the Palace Monday night, for he gave everyone of that audience something to go out and tell their friends to go in and see. Zeida Sears and Co. in "The Wardrobe Woman" went through very nicely. The act contains plenty of laughs and the audience stuck with it all the way. George W. Barry and Maude Wolford were billed for next to closing, but owing to a nervous breakdown of Miss Wolford, they were out of the bill Monday night. Juliette Lippe, who recently played the Majestic billed as the "Girl from Chicago," caught the vacancy and filled in nicely, although the position was not suited to her at all. Miss Lippe sang three numbers, being recalled for a chorus of the last. Miss Minni Amato in "The Apple of Paris," closed the program and added color to the bill. The act is greatly improved, and as a closing number held every person in the house. DASH.

**WILLARD** (Jones, Linsick & Schaeffer, mgrs.; J. G. Burch, bus. mgr.).—Isabelle Patricola, from the Cabarets, had the spotlight at this house for the week. At the second show Monday night the singer was greeted with great warmth. One of the very good things in the bill came second. Kelly and Laferty, who offer songs and patter, and also a few instrumental selections were applauded loud and long and had to come back for several encores and numerous bows. Mr. and Mrs. Arthur Young, with their "Early Days East and West" were in third place and their little entertainment fitted into the bill nicely and varied it. Housley and Nicholas, billed as "Darktown Swells," opened the show, and the Three Sincinairs, who recently appeared at the Palace, were on at closing. The Sincinairs have been improving all the time and have added several new tricks to their show. They have new costumes, and the act is neat and tidy, and makes a very good closing number. Milton and Dolly Nobles, Homer Lind, the Four Musical Kings and Emmett's Dogs for the last half. REED.

**HALSTED EMPRESS** (Jake Isaac, mgr.; S-C).—The Exposition Four had the place of honor this week, and they deserved it. This act is classy, and it has many elements of interest. At the first show Monday night they cleaned up. "The Trainer," a sketch of the race track, held attention fairly well, although it seemed to be a bit quiet for the house. George Pierce, Jack Harrington and Paul Duizell are in the cast. Marie Stod-

## BILLS NEXT WEEK.

(Continued from page 14.)

**San Francisco**  
EMPRESS (sc)  
(Open Sun Mat)  
The Waytes  
Agnes Kayne  
Kenny & Hollis  
"Aeroplane Girls"  
Cabaret Trio  
Diving Girls  
PANTAGES (m)  
(Open Sun Mat)  
5 Columbians  
6 Pattersons  
Bert Melburn  
Colton, Darrow Co  
Brooks & Lorella  
Wolf & Zabella  
**St. Louis**  
COLUMBIA (orph)  
Cathrine Countess Co  
Paul Conchas  
Conlin Steele & Co  
The Barrys  
Olive Briscoe  
Kimberly & Mohr  
French Girls  
KINGS (craw)  
Collins & Clifton  
Provol  
Del Costa Trio  
James J. Corbett  
Covene  
ARCO (craw)  
Swain's Animals  
Dan Randall  
Hart Du  
PRINCESS (fishel)  
Princess Maids  
"Man from Boston"  
Adair & Hickey  
Jones & Smith  
SHENANDOAH  
(craw)  
Scott & Wilson  
Lillian Sisters  
Jack Ellis Co  
Miss Pleasant  
Banjophleas  
CHEROKEE (craw)  
"Girl in the Moon"  
Gardner's Dogs  
Geo. Lavender  
**St. Paul**  
ORPHEUM  
McIntyre & Heath  
Coombs & Aldwell  
Johnny Johnston  
Mr. & Mrs. G. Wilde  
G. S. Melvin  
Clara Ballerini  
4 Rotlers  
EMPRESS (sc)  
(Open Sun Mat)  
Elliott & West  
Hugh Herbert Co  
Dolly Mack  
Wilton & Merrick  
Thompson's Horses  
Gaylord & Harrison  
**Seattle**  
ORPHEUM  
Top O' World Dancers  
Don  
Edgar Atchison Ely  
Lester  
Curzon Sisters  
Ellisabeth Otto  
2 Romanos  
EMPRESS (sc)  
W. C. Hoefler  
Lillian Holmes  
Broughton & Turner  
Frank Stafford Co  
Al Herman  
Fantos's Athletes  
PANTAGES (m)  
Shaw's Circus  
Ed Morrell  
June Roberts Co  
Reeves & Werner  
Serenada Trio  
Carl & Lil Mueller  
**Sioux City**  
ORPHEUM  
Volant  
Brenner & Ratcliffe  
Hugh J. Emmett Co  
3 Glinserettis  
Miller & Lyles  
Marselles  
**South Bend, Ind.**  
ORPHEUM (wva)  
"Pink Widow"  
2d half  
"Frolcs of 1913"  
**Spokane**  
ORPHEUM  
(Open Sun Mat)  
"Miss 318"  
Laddie Cliff  
Margaret Ashton  
Melody Maids  
The Wilsons  
Mechan's Dogs  
Delmar & Delmar  
**EMPRESS** (sc)  
Van Cleve & Denton  
Fred H. Elliott  
Hal Stephens Co  
Melody Monarchs  
Moffatt LaReine Co  
PANTAGES (m)  
(Open Sun Mat)  
Julia Ring Co  
Temple Quartet  
"Concert & Warden"  
Lelliott Bros  
Joe Carroll  
Flying Fishers  
**Springfield, Ill.**  
MAJESTIC (wva)  
Alfred Latell Co  
Helen Gannon  
"The Pool Room"  
Cameron & O'Connor  
Idanias Troupe  
2d half  
Corrigan & Vivian  
Hugo Lugens  
Lancon & Lucier Co  
Boudini Bros  
Kents Seals  
**Syracuse**  
GRAND (ubo)  
Graham Moffatt Co  
Jack Wilson Trio  
Primrose 4  
Edna Luby  
Mme Simone DeBery  
Davis Family  
**Tacoma**  
EMPRESS (sc)  
Hall & Clark  
Marie Lavarre  
Ernest Rackett  
Mr. & Mrs. Murphy  
Vilmos Westony  
Slayman Ali's Arabs  
PANTAGES (m)  
Tetsuwarl Japs  
Lasky's Hoboes  
Jerry McAuliffe Co  
Noble & Brooks  
Violet McMillan  
Ella Fondeller & Bro  
**Terre Haute, Ind.**  
VARIETIES (wva)  
Eugene O'Rourke Co  
Ne No Circus  
3 Dixie Girls  
Casey & Smith  
Tokio Kishu  
2d half  
Harry Bouton Co  
Ruth Francis Players  
Vincent & Raymond  
Bill Dooley  
Imperial 4  
**Toronto**  
SHEA'S (ubo)  
Bessie Clayton  
Wm. Weston Co  
Julia Nash Co  
Zeno Jordan & Z  
Adler & Arline  
Roehms Girls  
Hufford & Chalm  
**Vancouver, B. C.**  
ORPHEUM (sc)  
Leligh & LaGrace  
Jere Sanford  
Waterbury Bros & T  
Harrison Stevenson Co  
"Marguerite"  
Boganny Troupe  
PANTAGES (m)  
"Chinatown"  
Bob Albright  
Harland & Rollison  
Joe Callahan  
Maidie De Long  
Elsie Kramer Trio  
**Victoria, B. C.**  
EMPRESS (sc)  
Joe Kelsey  
Signa  
Holmes & Wells  
"Trap Santa Claus"  
Major & Phil Roy  
**Washington, D. C.**  
VICTORIA (n-n)  
Graham & Brindle  
June Leveney  
Harlan, Knight Co  
Manning & Ford  
Orville & Frank  
"Dorothy's Playmates"  
(One to Fill)  
**Waterloo, Ia.**  
MAJESTIC (wva)  
Celeste  
Milt Arnsman  
Dave Raphael  
Melnette Twins  
Melody Boys  
2d half  
Reeds Bull Dogs  
Mott & Maxfield

Bruce Richardson Co  
Cal Stewart  
Paul Spadoni Co  
**Wilmington, Del.**  
DOCKSTADER'S  
(ubo)  
Weston & Gallagher  
Sampson & Reilly  
Beatrice Moreland Co  
Kate Watson  
Gordon Highlanders  
Oretta Sisters  
(2 to fill)  
**Winnipeg, Can.**  
EMPRESS (sc)  
Lohse & Sterling  
Barrett & Earle  
Fay & Mynn  
"Arm of Law"  
Creighton Bros  
"Boarding House"  
**Paris**  
ALHAMBRA  
April 16-30)  
Sayton Trio  
Blank Family  
Doris & Francis  
Jackley & Lesine  
4 Inoraffs  
Fregolia  
Rousby  
Cole de Lossa  
Ucasems Troupe  
Hanlon Brothers  
Elsie Faye Co  
Leroy Talma Bosco

## SHOWS NEXT WEEK.

NEW YORK.

"A GOOD LITTLE DEVIL"—Republic (16th week).  
"ALMA WO WOHNST DU?"—Phillips (2d week) (Revival).  
"DAMAGED GOODS"—Fulton (2d week).  
"DIVORCONS"—(Grace George)—Playhouse (4th week).  
"FANNY'S FIRST PLAY"—Comedy (32d week).  
"JESSE AND HIS BRETHREN"—Century (15th week).  
"LITTLE BOY BLUE"—Grand O. H.  
"OH, OH, DELPHINE"—Amsterdam, 30th week).  
"PEG O' MY HEART"—Cort (19th week).  
REPERTOIRE OF SKETCHES—Princes (4th week).  
"ROMANCE"—Elliott (11th week).  
"ROSEDALE"—Lyric (3d week).  
"STOP THIEF"—Gaiety (18th week).  
"THE ARGYLE CASE"—(Robert Hilliard)—Criterion (18th week).  
"THE CONSPIRACY"—Garrick (13th week).  
"THE FIVE FRANKFORDERS"—39th St. (18th week).  
"THE GEISHA"—West 44th St. (5th week).  
"THE GHOST BREAKER"—(H. B. Warner)—Lycum (8th week).  
"THE HONEYMOON EXPRESS"—Winter Garden (12th week).  
"THE LADY OF THE SLIPPER"—Globe (12th week).  
"THE MASTER MIND"—(Edmund Breese)—Harris (10th week).  
"THE MIKADO"—Casino.  
"THE POOR LITTLE RICH GIRL"—Hudson (14th week).  
"THE PURPLE ROAD"—Liberty (3d week).  
"THE SUNSHINE GIRL"—(Julia Sanderson)—Knickerbocker (12th week).  
"THE TYPHOON"—West End.  
"THE WHIP"—Manhattan (22d week).  
"UNDER MANY FLAGS"—Hippodrome (34th week).  
"WHAT HAPPENED TO MARY"—48th St. (6th week).  
"WIDOW BY PROXY"—(May Irwin)—Cohan's (9th week).  
"WITHIN THE LAW"—Eltine (33d week).  
"YEARS OF DISCRETION"—Belasco (15th week).

## PHILADELPHIA.

"THE ATTACK"—(John Mason)—Broad.  
"SWEETHEARTS"—(Christie MacDonald)—Forrest.  
"EXCUSE ME"—(Willis P. Sweatnam)—Walnut.  
"SUN DODGERS"—Lyric.  
"BOUGHT AND PAID FOR"—Adelphi.

## INA CLAIRE WALKS OUT.

Betcher sweet life the unexpected happens when women fall out. In this instance it was Ina Claire and the Imperial Ladies' Orchestra at the Park. Miss Claire has been the topnotch attraction at the Park since its new pop vaudeville policy was adopted last week. The Imperial Ladies' Orchestra, Mabel Beaman conductor, moved into the orchestra pit Monday.

Miss Claire has been displeased since starting the engagement on account of the accompanists. Last week musicians not recognized by the union were on duty. Tuesday Miss Claire went through the matinee but refused to appear at the night show. Billie Seaton replaced her.

## LOOK OUT FOR MACE!

HE'S HERE IN THE EAST!

Philms made in California under personal supervision

**FRED MACE**  
THREE REELS WEEKLY

# MUSICAL

## STOCKS

We are assembling two now, and others later.

Voice trial every Saturday 2 P. M.

## THE PROGRESSIVE MUSICAL AGENCY

Packard Theatrical Exchange

Suite 504, 505, 506

1416 Broadway, New York



# EVA TANGUAY

SAYS:

**"PRESIDENT WILSON** witnessed our performance **Tuesday Evening** at the **Belasco Theatre, Wash- ington, D. C.**

**Long Live President Wilson!"**

**We play Majestic Theatre, Brooklyn, Next Week (April 21)**

dart, billed as a comedienne, offered several songs, and caused considerable laughter. She makes a change from a party to a country dress, which is surprising, and her delineation of the country girl is good. Lightner and Jordan, on second, have several good songs, which they put over with ease and grace. They dress well, and they have more merit than many singers of this sort. Marcou opened the show with his shadowgraphs, and was received with favor. The Booth Trio closed the show with bicycle tricks. Business has been good in this house and is growing all the time. The Empress has a good orchestra, and the pictures offered are above the ordinary. REED.

**AMERICAN MUSIC HALL** (Sam P. Gerson, mgr.).—Last week of Gertrude Hoffmann in "From Broadway to Paris." Fair returns.

**BLACKSTONE** (Augustus Pitou, Jr., mgr.).—Dark. Opens April 21 with "Her First Divorce," with Laura Hope Crews as the star player.

**COHAN'S** G. O. H. (Harry Ridings, mgr.).—George M. Cohan playing to the biggest business in town.

**CORT** (U. J. Hermann, mgr.).—"The Silver Wedding," doing up a fair business.

**COLONIAL** (James Jay Brady, mgr., K. & E.).—Last week of "Ziegfeld's" "Follies." Nothing announced to follow. Julian Eltinge may come in.

**GARRICK** (Asher Levy, mgr.; Shuberts).—"When Dreams Come True" doing only moderate business.

**ILLINOIS** (Will J. Davis, mgr.).—"When Claudia Smiles" opened Sunday night with Blanche Ring in lead.

**OLYMPIC** (Sam Lederer, mgr.).—"Hindle Wakes," playing to fair houses.

**McVICKER'S** (George C. Warren, mgr.).—John Barrymore in "A Thief for a Night," doing well. Good show.

**POWERS** (Harry J. Powers, mgr.; Harry Chappell, bus. mgr.).—Robert Lorraine, in "Man and Superman," opened Monday night. Second time for this show in this house.

**PRINCESS** (Will Slinger, mgr.).—Willie Collier in "Never Say Die." Good houses.

**STUDEBAKER** (Edward Leonard, mgr.).—Tully Marshall, in "The Talker," small returns.

**FINE ARTS** (Arthur Bissell, mgr.; Albert Perry, bus. mgr.).—Local talent.

**WHITNEY** (Frank O. Peers, mgr.).—Local plays and entertainments.

**GLOBE** (James A. Browne, mgr.; local shows).

**CROWN** (Arthur Spink, mgr.).—"One Day" for week.

**NATIONAL** (John Barrett, mgr.).—"Don't Lie to Your Wife."

**VICTORIA** (Alfred Spink, mgr.).—"The Price She Paid." Traveling company.

**IMPERIAL** (Kilmt & Gazzo, mgr.).—"A Romance of the Underworld," by a company organized in Chicago to play the outskirting houses.

**GREAT NORTHERN HIPPODROME** (Fred Eberts, mgr.; Ind.).—Circus acts and vaudeville. Big business.

William Faverham's "Julius Caesar" company will play three weeks after their present engagement in Cincinnati before closing for the season. The show which has been a big attraction on the road, was a disappointment to the management in Chicago, where the receipts fell several thousand short of what was expected in the two weeks' run. Next week Pittsburgh and two weeks following in Philadelphia will end the tour.

"Don't Lie to Your Wife" will be converted into a tabloid and be offered in Chicago within the next week or so.

Billy (Single) Clifford is planning to go into the tabloid field with "The Man and the Girl and the Game." He will probably open in Chicago.

Claud Doyle, brother of Frank Doyle, is back in Chicago, and will again take up a position in his brother's office. Claud has been located in Detroit for the past few months.

Chicago is to have another new pop vaudeville house next season. 47th street and Cottage Grove avenue is the location. Ben Russell is sponsor for the house, which will oppose the Apollo, booked by Hamburger.

Boyle Woolfolk's "Time, Place and Girl" played the Lincoln the last half of last week. Results were so satisfactory, Bert Cortelyou who books house out of the Association has decided to play tabloids as regular thing there.

A bill has been drafted by Senator Francis P. Brady for the Illinois legislature, which is known as the "Kohl Amendment to the Vehicle Law." It will be presented this week. The amendment was suggested by Charles E. Kohl, general manager of the Western Vaudeville Managers' Association and relates to the lighting of self-propelled vehicles. Mr. Kohl is a rabid motorist. A new 60-h.p. car has lately been added to his garage.

Robert Lorraine opened Monday night at Powers' in "Man and Superman," a play in which he has been seen before in the same house.

"Vice," a big sketch which has to do with the recent white slavery investigations, will open April 21 at the Indiana with 35 people in the cast. Harry Spinggold books the act.

Jeanne DeBert, who appeared at the Palace Music Hall last week, is the wife of Constant Lamarin, the wrestler, who has appeared in Chicago on several occasions.

The following houses have been added to the Frank Q. Doyle agency: Triangle, Racine, Howard, Huron, and Belmont.

The Majestic, Cedar Rapids, Ia., and the Majestic, Dubuque, will open with tabloids May 12 for a summer season.

There is talk of putting a show in the Studebaker for the summer. It will possibly be a revue in which Chicago and its people will be satirized.

The coast company playing "The Rosary" closed Saturday in Superior, Wis., after a long and prosperous run. Merle E. Smith, manager of the company, played one of the roles for the last four weeks of the run, owing to the retirement of one of the players. Addie Dougherty, who in real life is Mrs. Smith, was one of the featured members of the company.

Kinmacolor pictures are booked for the Willard theatre, beginning April 16.

The Grand, at Beloit, Wis., has switched its bookings back to Frank Q. Doyle.

"Life," a playlet that has been seen in several of the Chicago vaudeville houses within the past week or so came to a termination at the Academy on the West Side last week. The manager reported that the sentiments of the sketch were over the heads of the people.

Harry Askin is contemplating a revival of Gilbert's "The Palace of Truth," in the spring.

Mason Hopper, comedy producer for the Essanay Film company, will begin a tour in vaudeville next week, lecturing on the making of pictures.

"Kindling," which has been out for some time with Sarah Paden as the featured player, has been chased in by the floods and has closed for the season.

O. M. Young is under the care of Dr. Max Thorek, having an attack of nerves.

Tom Linton and Effie Lawrence were forced to give up their western time, owing to the illness of Miss Lawrence.

A. Drowsky has returned to Chicago with two new monks which will be ready for action in another ten days. Drowsky was the owner of "Alfred," the monk that died early last month. King Lee Kraus is looking after the new pair, which will be worked singly. Mrs. Drowsky taking charge of one; her husband the other.

Al Barnes (Barnes and King) and brother of Tom Barnes (Barnes and Crawford) was married in the east last week.

Sidney Shawman left for New York Saturday to take up a position in the New York office of Alexander Pantages. Shawman will assist Louis Pincus in selecting them for the western circuit.

May 1 is to be moving day around theatrical parts. Alfred Hamburger will move into the Ft. Dearborn Building, which is becoming quite a theatrical center. Boyle Woolfolk will also move about the same time, but no location has been given out as yet.

Adair and Hickey have been placed for the Pantages Circuit opening May 12 at a salary

# HAZEL (CROSBY) ALLEN

"THE GIRL WITH THE WONDERFUL VOICE"

Assisted by "LITTLE PAUL"

PLAYED 69 WEEKS  
Without a Layoff  
8 MOVIE WEEKS  
Then EUROPE

Direction  
**JACK ALLEN**  
1482 BROADWAY  
3519 BRYANT



that is an attractive combination of type and stock pictorial paper. Not a line of publicity, display or reading matter, was seen in any of the local newspapers before the opening, all of which has had the effect of keeping the show in a measure away from the focus of the public eye. With this sort of advertising and situated just a bit off of the regular shopping district "fringe" of the crowds, the success of the venture cannot very well be regarded as certain.

Neill Wilson, a staff writer of the Examiner of this city, has lately been advanced to the position of dramatic editor, succeeding J. Lawrence Toole, who in turn is now contributing to the editorial columns.

Roy Clement is out of the show at the Alcazar temporarily as the result of a recent injury to one of his legs. Kernan Cripps, a well-known stock "coast defender," and at one time a player here at the old Central theatre, is "subbing" for Clement this week in "The Squaw Man."

H. W. Whittemore, an Oakland amusement promoter, is engaged in the development of a new theatre proposition at Fresno. Recently he is reported to have signed a lease with a local attorney and capitalist for a site on which is to be erected a playhouse that is to represent \$150,000. The location is at Kern and K streets in the business district of the city, almost if not quite directly in the rear of the Teal theatre. The new theatre is expected to be constructed in time to open early next September.

The announcement is made of the early impending retirement from the stage of Oral Humphries, a member of the Bishop Players at Ye Liberty, Oakland.

The California State Senate has just recently passed a bill that makes it a misdemeanor for the management of theatres or other places of public amusement to sell more admission tickets than they have seating capacity. The penalty is a fine of from \$100 to \$500. The measure is awaiting Governor Johnson's signature, and is very likely to get it.

A late report from Los Angeles says that Al G. Barnes, the circus owner, has just recently been sued by Fred Barlow, the circus pennant man, for the alleged alienation of Mrs. Barlow's affections. The sum of \$100,000 is asked for as the right amount of financial heart balm.

Sam Harris, general manager of the Western States Vaudeville Association, was summoned to appear before State Labor Commissioner McLaughlin early last week to explain why he had seen fit to close the Lord and Meek company of vaudevillians a day or so previous at the Republic. Stories are varying, it being claimed for the act that it made good all the way north. It appears the W. S. V. A. booked the offering on the strength of a good report and when it opened at the Republic was found too far below the present Western States Association standard to permit of playing out the engagement. It was closed, hence the appeal to the State Labor Bureau. Harris says he made the company a cash compromise offer, which is understood to have been rejected. These frequent appeals to the State Labor Commissioner and subsequent summons to appear before that official as is made compulsory by the State employment agency law, has commenced to have a wearing effect on the theatrical agency heads. A movement is being agitated to eliminate the Labor Bureau by so wording the artists' contracts that the net amount of salaries to be paid will be specified and no mention or reference made to the customary five per cent commission.

Lola Milton and company opened here at Pantages at the beginning of last week, after coming straight through over the circuit from Calgary, and by orders from the house management were taken out of the bill after the two afternoon performances. On the following day they opened at the Republic for the Western States Vaudeville Association, through a "farming out" arrangement. Holding "State of Illinois" contracts as she does by reason of having been booked out of Chicago by Circuit Representative James Matthews, Miss Milton seems to be reasonably certain of being played or paid. Whether the W. S. V. A. will take the act for a few weeks, as they have been importuned to do, or it will go through to San Diego, early developments will show, but the opening events of last week attendant with the elimination of the Milton offering, had the effect of starting a lot of talk that led to the conclusion among the major portion of the acts on the bill that a concerted movement was on foot and led by Manager Charles Cole, wherein it was thought to be seen that somebody was purposely "crabbing" the turns for the purpose of visiting representatives from the coast circuit agencies obtaining a poor impression of the entertaining abilities of the show. This was freely online all week by practically every performer on the bill, and the argument advanced in support of the contention was that after having showed successfully from Calgary to Portland, inclusively, it was singular they were "picked on" as they termed it, right off the reel here and ordered to heck and cut their route, and business until the offerings were scarcely recognizable to themselves. Rather a singular and extraordinary policy for the management of a theatre to adopt, and if true, only shows to what extremes the circuit head has been driven in his frenzied efforts to prevent his acts from coming back this way from San Diego to play for Bert Levey or the W. S. V. A. According to statements made here lately by acts coming in from Portland, the former tactics of suave sophistry and artifice have in a measure given way to methods that savor strongly of the brow-beating kind.

# THE DIME THEATRE CIRCUIT

## WANTS A FEW MORE THEATRES AND CAN GIVE YOU

### 40 SHOWS IN 40 WEEKS

### NO DARK WEEKS. WE KEEP YOUR HOUSE OPEN

A NEW SHOW EVERY WEEK

3 SHOWS A DAY

SHOWS CONSISTING OF

Melodramas  
Musical Comedies  
Minstrels  
Comedies  
Comic Operas

PLAYING AT

# 10 CENTS

SPECIAL SCENERY AND PICTORIAL PRINTING

All Shows Play On Percentage

SEASON OPENS AUGUST 17

WRITE FOR FULL PARTICULARS REGARDING A FRANCHISE FOR YOUR TOWN

**THE DIME THEATRE CIRCUIT.** **FELIX BLEI**  
**SUITE 214, CRILLY BLDG. 35 SOUTH DEARBORN STREET, CHICAGO** **GEN'L MANAGER**

This is evidenced by the recent experience of Valentine and Bell, who, when they indicated a desire and intention to break their jump from Portland to San Francisco by playing a few nights for Bert Levey at Stockton, are said to have been admonished not to do so under penalty of an injunction or damage suit by Pantages. Now that the latter is operating his Sacramento house with vaudeville, the acts en route from Portland are being sent into that city for half a week before the opening date here.

At the instigation of General Manager Sam Harris of the W. S. V. A., Mrs. Mabel Park of this city was arrested a fortnight ago and incarcerated in the city prison on a charge of attempted blackmail or extortion, through the medium of a scintillating threatening letter. Harris managed to discover the woman's real

identity, and after calling her bluff, declined to prosecute.

Billy Reeves' opening at the Lincoln theatre for the Western States Vaudeville Association last week was signalled by an early turn away business at every performance.

While there is a conspicuous absence of details, the nature of the cablegram received here last week from Jules Simpson indicates pretty plainly that after he reaches this port April 24 and gets his sea legs off, he will open another office in this city and resume the booking of acts for the Brennan-Fuller vaudeville circuit in Australia. To the little coterie of Simpson's most intimate and confidential friends here, the cabled news that he had successfully re-established himself in the confidence of General Director Ben J. Fuller and is on his way back to these shores, has been the signal for much rejoicing and exultation.

Director Frank Burt of the Division of Concessions and Admissions of the Panama-Pacific International Exposition reports that while a total of 6,000 concessions have been received and filed, only 81 contracts have so far been granted to concessionaires.

Willis Polk, a local architect, is understood to have been selected to draw the plans for the proposed new municipal opera house here in the Civic Center.

Al. C. Joy and John Burroughs are reported to be laboring assiduously at about every odd moment on the arrangements for the big "seven years after the earthquake and fire" show of the San Francisco Press Club, which is scheduled as the real amusement relish of next week. Two performances are to be given in the Court, the first the afternoon of April 18, and the other the next day at the midnight hour for the convenience and delectation of the newspaper scribes.

The state legislators at Sacramento have graciously and considerably allayed the fears of the world's fair being an altogether "dry" proposition in 1915 by so altering the Wylie bill that the sale of malt beverages will be permissible there, but with meals only.

The final chapter in a romance of the old Grand Opera House days before the earthquake and fire, was written here April 8, when Judge Graham of the Superior Court granted Myrtle Gayetty, an actress, a decree of divorce from Ben McQuarrie, an actor. The divorced pair first became acquainted in stock at the old Grand in 1906 and while the quake and conflagration separated them to the extent that they played in different shows that year, they came together again and were married April 24, 1907.

One of the things accomplished by General Manager Robert McGreer of the Consolidated

Amusement Company of Honolulu, during his current visit here, has been to make Richard Kipling the successor of former American booking representative Sam Blair. Kipling is the son-in-law of President Maagoon of the Consolidated Company.

Included in the big delegation of theatrical voyagers who sailed away from here April 8 for Australia, were the members of the company of the "Winthin the Law" company, who are to invade the Antipodes under the managerial direction of J. C. Williamson, the legit impresario of that country. Another co-player, Muriel Starr, sailed April 16 from Vancouver, and will join the others at Sydney.

After a couple weeks of vaudeville, a stock company, headed by Virginia Brissac, is to open at Pantages, Sacramento.

Judge Mogan of the Superior court recently granted a divorce to Homer Power from M. Adelaide Power, and was awarded the custody of their ten-year-old daughter. The divorcer is a member of the vaudeville team of Cleveland and Power.

Judge Thomas F. Graham of the Superior court of this city has under consideration the application for a final divorce decree for Isabella Fletcher Boardman, formerly a leading woman at Ye Liberty theatre in Oakland, against Louis P. Boardman, a local attorney. An unusual phase of the case is that the interlocutory decree was granted to her husband a year ago.

Local No. 16, International Alliance Theatrical Stage Employees, have elected the following officers for the ensuing year: President, H. Dorling; vice-president, Charles Holmsmuller; recording secretary, Roy Stevenson; financial secretary, William R. Whorf; treasurer, Joseph Tiernan; sergeant-at-arms, George Roach. Max Fogel, Charles Newby and Matt Laurington were appointed an auditing committee. Edward Wagner, the retiring president of the local, was remembered with a gold locket in recognition of his two years' services to the union.

The wedding of Fred Emerson Brooks, former actor, to the sweetheart of his youth, Mrs. Emma John Holmes, took place March 28 the Stanford Hotel.

The Ted McLain stock company closed its rather short engagement at Eureka, Cal., about ten days ago and returned to this city where McLain has since resumed his dramatic tabloid activities.

## LOS ANGELES

By GARDNER BRADFORD.  
ORPHEUM (Clarence Droun, mgr.; agent direct).—Week of April 7 William Rock and Maud Fulton real knockout and made a top

# ONE DOLLAR!

Will Keep You Thoroughly Posted on the Theatrical Situation During the Summer.

Get the News Every Week in

## VARIETY

Have It Sent To Your Summer Home 3 Months for \$1.00.

GIVING THE NEW YORK'S 17-ACT SHOW A START

# MAY WARD

## THE DRESDEN DOLL COMEDienne

Feature Attraction at the New York Theatre and Breaking the Record of the House Since Under the Management of Mr. William Morris.

This Week (April 14) is Miss Ward's 32nd Consecutive Week Headlining Vaudeville Shows This Season.

Five Return Engagements This Season at the DeKalb, Brooklyn

Five Return Engagements This Season at the McKinley Square, New York

The only "single act" that may be depended upon to build up matinees.

Direction, **FREEMAN BERNSTEIN,** Fitzgerald Building, Times Square, New York City.

notcher of an otherwise ordinary bill. "The Girl from Milwaukee" captured second honors with her voice. Schooler and Dickinson, hearty curtain calls. Howard and Snow and Bedini and Arthur passed muster without excitement. Lida McMillan, supported by Wm. Lamp and company furnish a real laugh with "The Late Mr. Allen." Guerro and Carmen with harp and violin, and the Reed Bros with their acrobats, complete the show.

EMPRESS (S.C.; Deane Worley, mgr.).—Week's bill made up mostly of old favorites. The Romany Opera company and "The Battle of Bay Rum" score as usual. Alberta Moore and Myrtle Young win headline honors with their songs and dances, and Rita Redfield's kid impersonations are chic and appealing. George Stone and Sada Wanda head, and McConnell and Austin complete the bill.

PANTAGES (Carl Walker, mgr.).—The Pantages bill had real sparkle and novelty. Moore's Lads and Lassies won the house with their songs and romps, and Mlle. Mercereau, costumeless sensation with box office effects. Ollie Eaton and company, a hearty laugh. Magee and Kerry another capital comedy offering. The Navaros and Karl with his cigar box violin completed an attractive program.

MAJESTIC (Oliver Morosco, mgr.).—"Tik Tok Man" next week. Eddie Foy, April 21.

MASON (Will Wyatt, mgr.).—Chauncey Olcott. Next week, Rose Stahl.

MOROSCO.—"The Million" with Florence Reed.

BURBANK.—"The Elixir of Youth."

VARIETY'S exclusive announcement. Oliver Morosco was about to erect a theatre in San Francisco brought a scathing denial from one of the morning papers here, but inasmuch as the first announcement can now be supplied

mented with the news that Rudolph Spreckles is the man who will build the theatre, someone will have to back water.

Ida Fuller, who will shortly become an Empress attraction, has notified Manager Deane Worley she plans early retirement and will locate here. It is understood that she will teach likely stage material.

Carroll Gardner, for some time has been in charge of the Pantages box office, is leaving to take the general agency of the California Accident Assurance Association. Manager and Mrs. Carl Walker gave a "get-away" party in his honor.

John Drew lost a front page story because his advance agent let it be understood that the star would not be interviewed even by wire. The local Broadway is now wondering what will happen in three weeks when Maud Adams comes.

William Rock was Oliver Morosco's guest at a performance of "Tik Tok," and some of his deft touches will doubtless be noted after the new Baum-Gottschalk piece has passed through the revamping now in progress.

William Desmond is slated to succeed George Relph as lead for the Morosco producing company.

Arrangements are afoot to give a dinner to John L. Sullivan. With James J. Jeffries here and Johnny Kilbane, the reunion will be interesting.

Maud Fulton has been living with her mother during the engagement of Rock and Fulton at

the Orpheum. Speaking of the new contract with G. M. Anderson she declares she expects to ally her future with the Coast and does not expect to show in New York for at least three years.

The Adolphus, for some time playing musical stock, is shortly to play 10-15 vaudeville in opposition to Bert Levey. It is understood that Mrs. Weston will book the house.

Harley Hamilton, conductor of the L. A. Symphony orchestra since its establishment nearly 20 years ago, laid aside his baton Friday afternoon. He goes abroad, the trip being the gift of an appreciative public.

Oliver Morosco last week purchased two splendid saddle horses for his wife and son Walter.

There is no end of comment anent the fact that Eddie Foy, syndicate attraction, plays the opposition house here.

### PHILADELPHIA

By GEORGE M. YOUNG.

KEITH'S (H. T. Jordan, mgr.; agent, U. B. O.).—Show started slowly and ran almost an hour without showing anything worth while, but picked up after the talking pictures and set a rapid pace to the finish. The Three Arthurs showed a neat looking bicycle act which did well enough for an opening number. Grace Wilson was on second, and her third song saved her, while the final was one with a "point," made it doubtful if she sang it after the first show. Following the "talkers" came Eva Taylor and Co. in "After the Wedding," a silly sketch, poorly written and badly played. Miss Taylor still deserves

credit for showing stunning gowns. Even good acting would not help this sketch. The first real start came with the appearance of Elsa Ruigger, the "cellist," one of the most accomplished musicians seen in vaudeville. Liberal response was her reward and it was fully deserved. "Le Ballet Classique" was nicely suited to follow the musician and was warmly received. It's a pretty number nicely shown. Tony Hunting and Corinne Frances registered one of the biggest applause hits of the bill with their lightly constructed singing and talking turn. They have made quite a neat bit of entertainment out of material which may be credited with having had a showing in burlesque, but it is aptly woven in this skit with a pretty and clever girl and a nimble-footed comedian to show it off and it made good a mile. "The Sign of the Cross" with George Beban scored a legitimate hit because of the treatment given a difficult role by Mr. Beban. To swing an audience which almost filled the big theatre from tears to laughs was the strenuous task set for Chris Richards, but he did it and finished with the house in his control. Richards is an odd fellow, clever, a great dancer and possesses a personality that is half his battle. Raynos's Bulldogs had the closing spot and were not much disturbed by the exit march which is habitual with Keith's patrons Monday, no matter how good the closing act may be. The dogs got all they could in the spot. BJOU (Joseph Dougherty, mgr.; agent, U. B. O.).—This week's bill hit the 50-50 scale, a couple of acts doing a lot to boost the show up to the 500 per cent. mark. One was a new girl act called "Four Girls of Mine." It's one of Al White's and one of the best the Colonial magnate has given to vaudeville. Two blondes and two brunettes make up the quartet and they are all classy girls so one cannot go wrong. All four have

A SWELL OF LAUGHTER FOLLOWS IN THEIR TRAIL

FRED

KITTIE

# PISANO AND BINGHAM

A funny combination of Irish and Italian witticisms.

Playing the SULLIVAN-CONSIDINE CIRCUIT UNTIL OCTOBER



voices and they get some first rate harmony, besides making good use of their songs. There are a few details needed to fix them just right. The electric flowers would make a better effect were they bunched at least once and it would help on the close harmony. The girls have a good start and ought to succeed. De Richards Dogs opened nicely. A bad start leads to some new tricks, finishing the act strong. Whalen and West hit the fair mark, some weak talk holding them back. Winfrey and Saparo, a colored team, finished very well with some eccentric stepping. A comedy sketch, "Looking for Father," presented by James Kennedy, held plenty of laughter throughout. The Talking Pictures brought no response. The house was filled, standing two rows in the back.

**VICTORIA** (Jay Mastbaum, mgr.; booked direct).—Eight acts and a song revue number with Fletcher and Mulholland, a couple of "song boosters," made up a good bill. Schulte and King, singing and talking, did well. Girl needs a song without so many words and one of the "fright" songs is enough. Jessie Edwards, a shapely girl in tight, put a troupe of dogs through some ordinary tricks. Weston and Keith offer singing and comedy talk. Snappy act, plenty of the "rag" sort well handled. Man has good voice. Must have worked steadily for they use real money in the act. Boutin, Tilson and Parker, musical act, featured and filled the spot satisfactorily. Girl has very good voice. Good novelty act for small time. Masculin and Co. offered comedy magic of familiar kind, comedian getting some laughs. Some clever shooting tricks by the woman made the De Villes act a well liked number. Moore and Moore, two classy fellows with good voices and nice appearance, scored a solid hit and ran Ford and Russell, in the sketch "Holding Out," very well played by a couple of clever people, a close race for top honors.

**PALACE** (E. L. Perry, mgr.; booked direct).—The first show audiences are still making their fight for first place as "tough" Henrietta Wheeler, an eccentric comedienne couldn't start them. George Smedley roused them up with his instrumental music and finished very strong, holding the applause after the picture sheet was shown Tuesday. Sadie Fondeller pleased with her juggling and wire act. Grojean and Maurer also got something for their musical bits. The talk needs some attention. One of the two is a giant and probably was with a circus for he mentioned the name without any cause. The "suffragette" sketch by Wilson, Franklyn and Co. pulled down a liberal amount of favor, keeping the laughs going steadily. Coakley, McBride and Milo found plenty of favor with their minstrel first part act. New port and Strik, a couple of comedy acrobats with a novelty setting for their work, did very well.

## BOSTON

By J. GOOLTZ.

**80 Summer Street.**  
**KEITH'S** (Harry E. Gustin, mgr.; agent, U. B. O.).—"Peter," monkey, headliner, and pleased immensely. "The Purple Lady," hit. Those Four Entertainers, good. Searl Allen & Co., hit. Kaufman Brothers, scored. Equili Brothers, made good. Robert E. Keane, pleased. Lexy & Mellon, pleased. Pero & Wilson, good.  
**HOLLIS** (Charles J. Rich, res. mgr.).—"Kismet," with Otis Skinner, fine business for fourth week.  
**PARK** (Charles J. Rich, res. mgr.).—"Officer 666," still going big.  
**COLONIAL** (Charles J. Rich, res. mgr.).—"The Chocolate Soldier," fine attendance for third return.  
**MAJESTIC** (E. D. Smith, res. mgr.).—"The Typhoon," with Walker Whiteside. Business taken bad slump. Reported matinee last Saturday less than \$75.  
**SHUBERT** (E. D. Smith, res. mgr.).—"The Firefly," with Emma Trentlin doing well.  
**TREMONT** (John B. Schofield, res. mgr.).—Aborn English Opera Co., popular prices. Business not good.  
**PLYMOUTH** (Fred Wright, res. mgr.).—"The Irish Players," Good returns.  
**BOSTON** (Al Levering, res. mgr.).—"The Round Up," with Macklyn Arbuckle, doing big business at popular prices.  
**CASTLE SQUARE** (John Craig, mgr.).—Stock, "She Stoops to Conquer."  
**GAIETY** (George T. Batchelor, res. mgr.).—"The Golden Crock."  
**CASINO** (Charles Waldron, res. mgr.).—"Pacemakers Burlesque," Gunboat Smith additional feature.  
**HOWARD** (G. Lothrop, res. mgr.).—"Pacemakers Burlesque," Gunboat Smith additional feature.  
**GRAND O. H.** (G. Lothrop, res. mgr.).—"Stars in Stangeland."

## ATLANTIC CITY

By I. B. PULASKI.

**SAVOY** (Grant Lafayette, mgr.; agent, U. B. O.).—Bert Leslie & Co., scores; Gould & Ashlyn, hit; Peppino, fine; Klutkins Animals, remarkable; Anna Chandler, very well liked; Swain-Osman Trio, clever; The Kemps, funny.  
**APOLLO** (Fred E. Moore, mgr.).—"The Virginian" (15-16); May Robson in "A Night Out" (17-19).  
**MILLION DOLLAR PIER** (J. L. Young, mgr.; Wister Groat, bus. mgr.).—M. P.  
**STEEPLECHASE PIER** (Morgan & Penning, mgrs.).—Pavilion of Fun.  
**CRITERION** (I. Notes, mgr.).—M. P.  
**RIJOU DREAM** (H. J. Elliott, mgr.).—M. P.

# "I WISH THAT YOU BELONGED TO ME!"

USE VERSE  
Honey, I've got something that I want to tell you.  
Right away, no delay,  
I want you to be my lover, for I love you.  
Are you ready?  
Come a little closer, let me kiss you,  
Don't you fear, I'm not a thief,  
I just want to whisper something to you,  
That you ought to know.  
I wish that you belonged to me, you bright-eyed beauty,  
I wish that you belonged to me, you great-eyed beauty,  
For I'd look you right in my heart, and then I'd love you.  
I wish, oh, how I wish that you were mine.

CHORUS  
I wish that you belonged to me, you bright-eyed beauty,  
I wish that you belonged to me, you great-eyed beauty,  
For I'd look you right in my heart, and then I'd love you.  
I wish, oh, how I wish that you were mine.

"I COULD DIE DANCING WITH YOU"  
"IN MEMORY LAND WITH YOU, DEAREST"  
"I WANT TO BE LOVED ALL OVER"  
"COME ALONG TO HONEYMOON LAND"  
"WHY DID YOU MAKE ME LOVE YOU?"  
"THAT'S HOW I LOST HIM"

SMITH & BROWNE, Inc., 124 W. 45th St., N.Y. City

**CITY SQUARE** (E. O'Keefe, mgr.).—M. P.  
**ROYAL** (W. R. Brown, mgr.).—M. P.  
**CENTRAL** (Jacoby & Goldman, mgrs.).—M. P.  
**ARCADIA** (Hall & Mason mgrs.).—M. P.

The sudden death of Robert E. Delany on the morning of April 11 from uremia, was a shock to the thousands who knew him. Mr. Delany, who was affectionately called "Bob" by all, was the proprietor of the Hotel Dunlop on the Boardwalk here. He leaves a widow, Mrs. Mary F. Delaney, and a son, Stephen. Mrs. Delaney now conducts the hotel, with Frank R. Bowman, manager.

A fatal accident occurred on the new pier at New Jersey avenue constructed by Alfred Burke and Geo. H. Earle, Jr., of Philadelphia, last Thursday morning. The mishap was dual in character, for at eleven o'clock the supports of a stationary engine gave away and the engine was tumbled into the sea. One man was struck and he sustained a compound fracture of the leg. An hour later an immense steel derrick, used in hoisting the steel girders forming the stage of the theatre, buckled and then fell with a crash that was heard a half mile away. Three men were caught under the tons of falling metal. Michael Burke, the foreman, was instantly killed and Jos. Nealing, the superintendent, was so badly injured it was thought that he would die. The latter is in the hospital with half a dozen fractured bones, including his skull. Physicians declare he has a chance but that it will be a long time before he will be able to leave the institution. The iron construction on the pier is being erected by the Oswego Bridge Co.

An air dome will be erected on the site of the Windsor Hotel at Illinois avenue and the Boardwalk. The Windsor was torn down with the expectation that the Ritz-Carlton company would erect a hotel on the same plan as their other big houses. It is understood that that company has title to the property now. The air dome has for its sponsors Fred E. Moore of the Apollo theatre and Ernest Hoffman. It is understood, however, that S. P. Nixon is backing the project. The big feature of the place will be a Play-O-Graph, a machine which shows the plays and results of baseball games.

Capt. John L. Young of the Million Dollar Pier has closed a deal by which he will show what is purported to be the most unusual monster of the sea that has ever been discovered. This creature, which is dead and is mounted, is accompanied by a lecturer. It has no classification in natural history and it is said that scientists have proclaimed it to be the most remarkable specimen ever captured. The thing has been on exhibition at Miami, Fla., since June last. The weight was 30,000 pounds, length, 45 feet; circumference, over 23 feet; diameter, 8 feet 3 inches. Its tongue was 40 inches long and it had several thousand teeth. "It" sounds like a Welsh rarebit dream but photographs showed that it was "something," anyhow.

## NEW ORLEANS

By O. M. SAMUEL.

**LYRIC** (C. D. Peruch, mgr.).—Peruch-Gypzene Stock Co. in "Why Girls Leave Home."  
**MAJESTIC** (L. E. Sawyer, mgr.).—Vaudeville.  
**LAFAYETTE** (Abe Seligman, mgr.).—Vaudeville.  
**ALAMO** (Wm. Goeringer, mgr.).—Vaudeville.  
**GREENWALL**.—Reopens 27 with tabloids. Initial attraction "Honey Moon Trail."  
**HIPPODROME** (Lew Rose, mgr.).—S. R. O. Tuesday evening. Joe Kennedy, skates well; Phelps, Columbine & Cobb, scored with old stuff; Frees & Mack, conventional; Williams & Warner, hit; Pettit Family, good; Robisch & Childress, ordinary; Jennie Gladstone, well received.  
May Zoo is at the Lafayette.  
Elaine von Thiel and Jennie Gladstone have booked an indefinite engagement in Panama. They sail next week.  
Speculation is rife as to the policy of the Lyric next season. Henry Greenwall's lease on the theatre expires in July. It is not thought he will renew but will, instead, place the Peruch-Gypzene Stock Co. at the Dauphine.  
Mercedes Alvin, formerly of Knox and Alvin, and now a member of the "Bisy Izzy"

company, has contracted for an engagement with "revue" manufacturing enterprise through the summer.

## ST. LOUIS

By JOHN S. BARNETT.

**COLUMBIA** (H. D. Buckley, mgr.; agent, U. B. O.).—Irene Franklin and Eurt Green scored a decided hit as headliner. She is better than ever. Pollard, a comedy juggler, was a dandy opener. Armstrong and Manly kept things going in their interesting little sketch. McCormack and Wallace scored in their ventriloquist novelty. Hendricks and Johnson made things lively after the pictures, amidst hearty applause. Armstrong and Ford had a hard spot after the headline, but went over easily from the start. Amata, a clever dancer, closed the bill.

**HIPPODROME** (Frank L. Talbot, mgr.).—Willard's Temple of Music, featured; Herman Lieb & Co., went big; Cowboy Minstrels, heartily received; Burns, Brown & Burns, very good; Terry, Bernard & Elmer, pleased; Sheahan & Frederick Sisters, did nicely; Chas & Agnes Loftus, scored; American Newsboys Quartette, well liked; Burnison & Taylor, good laughter. "From the Manger to the Cross" film in a return engagement drew large crowds as an added feature.

**PRINCESS** (Dan Fishell, mgr.).—Princess Maids in "Polly of the Follies" a very beautiful headline. Adair & Hickey, scored decidedly. Arthur & Birdie, hearty applause.

**EMPERESS** (C. B. Holt, mgr.).—Sopie Tucker, headliner to advantage. Bert Delano Troupe, very clever; Houdini Bros., scored hit; John P. Reed, very entertaining; Haviland & Thornton, successful.

**NEW GRAND** (Frank Tate, mgr.).—Nat Nazario Troupe, featured; Philharmonic Four, many scores; Weston & Leon, scored; Jewells, Hankins, entertaining; Darling, Darts, marvelous; Wells, Owens & Gray, pleased; Leonard & Meredith, excellent; Billy Mann, amusing; Zeno & Mandel, applause; Carita Day, well received.

**KING'S** (F. C. Melnhardt, mgr.).—James J. Corbett, strong headliner; Collins & Clifton Sisters, went big; Provol, beautiful; Del Costa Trio, very clever; Ceyene, entertaining.

**SHENANDOAH** (W. J. Flynn, mgr.).—Jack Ellis & Co., honors; Scott & Wilson, very good; Lillian Sisters, well liked; Miss Pleasant, decided hit; Six Banjo Flends, hearty applause.

**SHUBERT** (Melville Stolz, mgr.).—Wm. Hodge in "The Road to Happiness" with a remarkably clever cast, delighted a large audience. The piece is written to suit Mr. Hodge perfectly and he is more than duplicating his success in "The Man from Home."

**OLYMPIC** (Walter Sanford, mgr.).—Mrs. Elske, supported by the Manhattan Company in

STOCK MUSICAL

PLAYERS PLAYERS

BACKLARD THEATRICAL

EXCHANGE

Our firm is efficiently organized and expertly conducted. Hundreds of the elite Musical, Dramatic and Stock players frequent our offices daily.

"The High Road," scored a complete success before an overflowing house. It is surely her greatest success.

**AMERICAN** (Harry R. Wallace, mgr.).—"Bates of the U. S. A.," with Huko B. Koch in the leading role, pleased a well-filled house.

**GABRIEL** (Ed Smith, mgr.).—"Bought and Paid For" entered into its third week with every indication of increased attendance.

**GAYETY** (Chas. L. Walters, mgr.).—"Merry Go Rounders," headed by George P. Murphy, opened to a packed house.

**STANDARD** (Leo Reichenbach, mgr.).—"Bohemian Burlesquers," featuring Andy Gardner, with Zuleika, a very clever dancer as an added attraction, delighted a large gathering.

The fourth annual Grand Opera season opens April 17th at the Osborn. The repertoire will include "The Jewels of the Madonna," "Le Jongleur de Notre Dame," "Lucia di Lammermoor" and "Die Walkure."

Earl Gillman of the Crawford's Exchange, has moved his offices to the third floor of the Gaiety theatre building, which have been all newly decorated and are very cozy.

## CINCINNATI

By HARRY HESS.

**GRAND** (John H. Haylin, mgr.).—Julian Elmore in "The Everlasting Widow," longer and better than in former years.

**LYRIC** (Chas. E. Fennedy, mgr.).—William Fayerham in "Julius Caesar." Business good.  
**WALNUT** (W. F. Jackson, mgr.).—"Mrs. Wires of the Calhoun Parish." Production fine and business good.

# FOR SALE OR TO LET

THEATRE In Enterprising City

with more than 25,000 inhabitants, admirable for motion pictures, seating capacity of a thousand or more seats on two floors, rent \$6,000.

DENNIS F. O'BRIEN & M. L. MALEVINSKY, Attorneys,

Fitzgerald Building, Times Square, New York.

# FREE SAMPLE

THE M. STEIN COSMETIC COMPANY, NEW YORK

MENTION THIS PAPER

# GOLD CREAM

# M. STEIN'S MAKE-UP

ABSOLUTELY GUARANTEED

# FRANK TINNEY

Returning to America to open under the management of Mr. FLO. ZIEGFELD, Jr., April 20th

I wish to extend my hearty thanks to Mr. ALFRED BUTT for providing a very pleasant engagement for me at the Palace, London. Also to Mr. ALBERT de COURVILLE for his excellent offer to return to the London Hippodrome next Christmas.

**KEITH'S** (John F. Royal, mgr.; agent, U. B. O.; rehearsal Sunday 10).—Jed and Ethel Dooley, opened; Ralph Smalley, hit; Kennedy & Rooney, scream; Don Fulano, closed; Snowden & Bennett, very good; Ray Cox, big; James Cullen, hit; Robert T. Haines & Co., fine; Morton & Glass, hit; Apollo Trio, excellent.

**EMPRESS** (George F. Fish, mgr.; 8-C; rehearsal Sunday 10).—Bennett Sisters, opened; Joe Birnes, very good; Daly & O'Brien, hit; "The Passenger Wreck," featured; Palace Quartet, hit; John White's Comedy Circus, scream.

**STANDARD** (Thos. Corby, mgr.).—Reeves' "Big Beauty Show."

**PEOPLE'S** (Jas. E. Fennessy, mgr.).—"The Girls from Missouri."

"Mrs Wiggs of the Cabbage Patch" and "Girls from Missouri" were not able to reach the city in time for the matinee, but opened Sunday night. The other houses managed to get their bills by the hardest kind of work. Manager Fish of the Empress and Manager Royal of Keith's burned up the wires to get their shows in on time.

The Standard Saturday night closed its doors. With the closing ends the bookings at this house by the Eastern Wheel. The new Gayety theatre on Walnut street will be ready for occupancy before the opening of the regular season in September, and all bookings will be transferred to that house.

The Northside Amusement Co. applied to the building commissioner for a permit to erect a theatre on the West side of Hamilton avenue, opposite Lingo street, at a cost of \$25,000.

Harry S. Martin, manager of the Cincinnati Bill Posting Co. and press agency for Coney

Island and Flora Moeller, a non-professional, were married here last week.

Ernst Kunwald, director of the Symphony Orchestra, was compelled to suspend rehearsals on account of illness.

Herman Bellstedt will conduct a band of 200 pieces which will give a benefit performance to raise sums to build a permanent home for Cincinnati musicians.

## PITTSBURGH

By F. LANG.

**GRAND** (Harry Davis, mgr.; agent, U. B. O.).—Wm. Burress & Co., hit; Louise Galloway & Co., scored; Nellie Nichols, repeatedly encored; Beyer Bros., clever; Brown & Blyer, entertained; Signor Frosini, good; Zerth's Dogs, amusing.

**HARRIS** (John P. Hill, mgr.; agent, U. B. O.).—"Ten Dark Knights," fine; Senator Frank Bell, well received; Lorado's Masterpiece, in "Marble," realistic; Manhattan Opera Singers, good; Whirling Erforda, scored; Harrison West Trio, did well; Bernard & Roberts, pleased; Jean Baldwin, good.

**PENN AVE.** (F. B. Stafford, mgr.; agent, Walter Keefe).—Edouard Jose, did well; Six Castillions, good; Trix Oliver & Co., fine; Dorla Opera Co., pleased; Fiddler & Shelton, very good; Tony & Norman, entertained. House doing three-day now.

**LIBERTY** (J. H. McCarron, mgr.; agent, Walter Keefe).—"The Three Dreamers," scream; Anita Julius, very good; "Ye Old Home Choir," fine; Mathews & Hall, good; The Chamberlains, well executed; Wanzer & Palmer, laughable; Rogers & McKintosh, very satisfying; Rowe Bonhour & Co., pleased; Jackson & Margaret, clever; Hilda Orth, good;

Paris Green, fine; Kroneman Bros., did well. Business very good.

**NIXON** (Thos. Klrk, mgr.).—"Ben Hur"; 21, "The Governor's Lady."

**ALVIN** (John P. Reynolds, mgr.).—"The Passing Show"; 21, Wm. Faversham in "Julius Caesar."

**LYCEUM** (C. R. Wilson, mgr.).—"The Shepherd of the Hills"; 21, "Human Hearts."

**DUQUESNE** (Harry Davis, mgr.; stock).—"The Commuters"; 21, "The Deep Purple."

**GAYETY** (Henry Kurtzman, mgr.).—"Rialto Rounders."

**EMPIRE** (A. A. McTighe, mgr.; agent, L. C. McLaughlin).—14-16, Edwards' Animal Circus, very good; Stewart Bros., fine; Franklin & Marlowe, hit; Wright & Davis, good; Eleonora Savage, pleased. 17-19, Jim Tenbrook Trio; Raymond & Temple; Prince & Wayne; The Gayleys.

**AMERICAN** (J. Immerman, mgr.).—14-16, Juvenile Minstrels, hit; Sartello, well received; Ffeli Sisters, very clever; Kenneth Heyes, very good; Nellie, fine; Dorla Keyes, pleased. 17-19, Echo Comedy Four; Dorla Keyes; Freedom & Jones; Margaret Crosby; Feldom Comedy Trio.

**ROWLAND** (P. B. Jones, mgr.; agent, Sun).—14-16, Harry Brown & Co., good; Three Troopers, fair; Radcliffe & Hall, fine; Foster, Lamont & Foster, did well; Sully & Larson, entertained. 17-19, Quintalnos Band; Powder & Capman; Lowell B. Drew & Co.; Janet Tate; Lassala Trio.

**PARK** (J. P. McConnell, mgr.; agent, Royer).—14-16, Wentworth & Foster; Great Pierce & Co.; Shube Smith. 17-19, Porter & Clark; Will Adams; Lafayette Trio.

**K. & K. O. H.** (A. W. Kriel, mgr.; agent, Royer).—14-16, Porter & Clark; DeVere Bros. 17-19, Great Pierce & Co.; Mabel Gilman.

**SMITH** (J. E. Smith, mgr.; agent, Royer).—17-19, DeVere Bros.; Gourley & Keenan.

## ANN ARBOR, MICH.

**MAJESTIC** (Arthur Lane, mgr.; agent, W. V. M. A.; rehearsal Mon. 2, Thurs. 11).—14-16, Graham's Rats & Cats, excellent; The Kaufmans, good; Budd & Wayne, many laughs; Al Abbott, big hit; Frank North & Co., big hit. 17-19, Chas. A. Selon's "The Cow and the Moon." **MELTON.**

## BATTLE CREEK, MICH.

**BIJOU** (Harry Lorch, mgr.).—10-13, Stuart & Hall, good; Robert & Robert, novel; Walter Brower, fine; Mabel Moray Trio, clever; Richardson & Niner, in "A Night a Maxim's," big. 13-17, Fred Harris, fine; Lucille Tilton, clever; Roach & McCurdy, hit; Marshall Montgomery, big; Moore's Summe Girls, feature. Playing to capacity. **POST** (E. R. Smith, mgr.).—17, France Starr in "The Case of Becky." **HEIMAN.**

## BLOOMINGTON, ILL.

**MAJESTIC** (A. G. Schade, mgr.).—7-9, "Follies of 1912," musical revue comedy, with exceptional merit, played to capacity houses 10-12, vaudeville; Dyer & Dyer, clever; Arthur Hahn, enjoyable; Isobel Miller & Co. "The Other Boarder," good; Sheldon Brook & Clarence Bowen, musical treat; The Ionian Troupe, foreign feature offering. 14-16, Walter McCullough in "Conscience," good; Ed. & May Gordon, cycling oddity; Bert & Bessie Draper, good; Salvatore, harpist; Ralph Whitehead's Cabaret Revue, hit.

## BRIDGEPORT, CONN.

**POLIS** (H. Reichenbach, mgr.; agent, U. B. O.).—Diving Seal, novelty; Mary Elizabeth very good; Jack Kennedy & Co., good; Foulons, pleased; Crouch & Welch, well liked; Paul Kleist, good; Cooper & Robinson, hit.

**PIAZA** (Matt Saunders, mgr.; agent, J.

RICHARD

CLEONE

# WHEELER and PEARLE

In DANCES UP TO DATE

NOW AT

WM. MORRIS' NEW YORK THEATRE

Competing Against All Comers for Wm. Morris' International Texas Tommy Championship Cup for 1913 Series  
Permanent Address, care VARIETY, New York City

## Charles Horwitz

Author of the best Playlets and Sketches in Vaudeville. His record speaks for itself. Hundreds of successes. Don't experiment with others. Get a Horwitz sketch. Call, write or telephone.

CHARLES HORWITZ,  
1402 Broadway (Room 315), New York.  
Phone 2549 Greeley.

Telephone 2695 Bryant.

## W. H. BUMPUS TRANSFER

Baggage Called for and Checked to all Railroads and Steamboats.  
Stand, S. E. Cor. 43d St. and 8th Ave.  
Storage—764 11th Ave., bet. 53d & 54th Sts.  
Office—276 W. 43d St. NEW YORK.

I. MILLER, 1554 Broadway, bet. 48 and 49 Sts.  
Tel. 5508-7 Chelsea

202 W. 23d ST. N.Y.  
I. MILLER  
Manufacturer of Theatrical Boots and Shoes.  
CLOG, Ballet and Acrobatic Shoes a specialty. All work made at short notice.

Write for Catalog 4.

## LEST YOU FORGET WE SAY IT YET CROSS LETTER HEADS

Contracts, Tickets, Envelopes, Free Samples, etc.  
STAGE MONEY, 15c. Book of Herald Cuts, 25c.  
CROSS PRINTING COMPANY CHICAGO  
501 S. DEARBORN ST.

## SHORT VAMP SHOES



CUBAN AND FRENCH HEELS

Dull and patent leather, Russia calf, high button and lace. Oxfords and Pumps. All Sizes up

\$3.50

J. GLASSBERG,

2 STORES—CATALOGUE "V" FREE  
58 3d Ave., N. Y., | 225 West 42d St.  
near 10th St. | west of B'way.



## HESS HIGH GRADE MAKE-UP

Not "How Cheap  
but How Good"

Sold by Leading Druggists  
Costumers, Hair Stores and  
Dept. Stores

HIPPODROMES AND THEATRES  
FOR SALE OR RENT IN CHICAGO, moving  
picture or vaudeville. New, specially constructed.  
Seating capacity, 500 to 2,500. Reasonable  
rents, which includes a magnificent Schuelke  
pipe organ with vox humana and 20 Catho-  
dral chimes. Correspondence solicited.

HUME & COMPANY,

Theatre Brokers,  
Suite 711, 608 So. Dearborn St., Chicago.

ALL MAKE-UP, including  
burnt cork, quickly and easily  
removed with the dainty,  
odorless toilet cream

## ALBOLENE

(TRADE-MARK REGISTERED)

Leaves the skin soft and  
velvety. Not sticky, and a  
little goes a long way. Used  
and recommended by the  
best professional talent. Will  
positively not grow hair.

Sold in 4 oz. jars and 1 lb.  
round decorated cans (new style)  
by all first-class druggists.

Sample tube free on request

McKESSON & ROBBINS

91 Fulton Street - NEW YORK

## WIGS

For STREET and STAGE WEAR  
MADE TO ORDER FROM \$5.00 TO \$100.00  
We specialize in Stock Wigs  
THE WIGGERY 209 SOUTH STATE STREET CHICAGO

## ROCKAWAY PARK COTTAGE FOR RENT

Detached house of eleven rooms, with all improvements and tastefully furnished.  
Within 100 feet of the ocean. Most exclusive neighborhood. Four blocks to station.  
W. A. FARRELL, 140 Nassau Street, New York City

## SINGERS! Send For Our New Songs—

"Loveland Is Calling," a beautiful companion song to "Silver Threads Among The Gold;" "Sing A Song To Me," a touching song by the author of "Silver Threads;" "Keep A Little Bye On Mother," a catchy comic song; "My Emmy Lou," a new waltz song, and others.

HAMILTON S. GORDON, 141 W. 36th St., New York

## WANTED

Lady or Man Trick Bicycle Rider.

For new sensational act. Must have own  
trick bicycle.

Address, ARTHUR ROEHR  
323 West 28th St., New York

## FOR SALE

Complete Set Musical Bells; also Ventrilo-  
quists Figure and other effects.

Address, TRIGGER  
813 6th Ave., near 46th St., New York City

tings drew well. 21, "Where the Trail Di-  
vides."

GARDEN (M. T. Middleton, mgr.; Colum-  
bia)—"The Plain Clothes Man," as presented  
by the Bowery Burlesquers, drew a capacity  
house.

LAFAYETTE (C. M. Bagg, mgr.; Empire).  
—"Girls from Joyland," played a return  
engagement to a good house.

SHEA'S (Henry J. Carr, mgr.; Keith).—  
Zeno, Jordan & Zeno, thrilling; Adler & Ar-  
line, clever; Julia Nash & Co., in "Her First  
Case," enjoyable; William A. Weston & Co.,  
unusual musical act; Miss Bessie Clayton,  
graceful; Hufford & Chain, went well; Will  
Rohm's Athletic Girls, closed bill.

ACADEMY (Henry M. Marcus, mgr.; Loew;  
rehearsal Mon. 10).—Flying Mitchells, start-  
ling; Master Felix Young, fair; Deltorelli &



## ARLINGTON COSTUME CO. INC.

The House That Became Famous Over Night

Lowest Prices in New York for Originality,  
Workmanship and Materials

European Novelties for Musical Shows, Burlesque  
and Vaudeville.

Phone Bryant, 2548

OFFICES - 118 WEST 48th ST., NEW YORK CITY.

Clancy).—"Day at the Circus," laugh; Hazel  
Wallace & Co., big; Lew Welch & Co., very  
good; Ed & Jack Smith, hit; Geo. Moore, well  
liked; Mills & Moulton, fair.

LYRIC (Wm. Fox, mgr.).—Wm. Lzamp &  
Co., very good; Williams & Spot, pleased;  
Lambert & Van, well liked; Kay & Kay,  
pleased; Lawrence & Tanner, good; Olde  
Bros., fair.

Harry Cohen, treasurer of Poli's for the  
past eight years, severed his connections this  
week and goes to the Broadway theatre,  
Springfield, Mass., as treasurer. H. REICH.

### BUFFALO.

STAR (P. C. Cornell, mgr.; K. & E.).—  
"The Woman," return. 21, George Arliss in  
"Dierael."

TECK (John R. O'Shel, mgr.; Shuberts).—  
Primrose and Dockstader Minstrels, to a well-  
filled house. Frank Farron, a Buffalo boy, is  
the big feature here.

MAJESTIC (John Laughlin, mgr.; S. & H.).  
—"Madame X" with very good stage act-

Glissando, good; King & Gee, versatile; Big  
Jim, well trained; Yerxa, wonderful; West &  
Benton, classy; Cartwright & Aldrich in "Lit-  
tle Cherub," humorous; Clark & Verd, great;  
Mile. Olive Trio, marvelous.

FAMILY (A. R. Sherry, mgr.; Loew; re-  
hearsal Mon. 10).—Lester Goldie, agile; Hil-  
ton & Hughes, funny; Reed, St. John Trio,  
spectacular; Tifford, satisfactory; Johnson &  
Wells, entertaining; Three Falcons, many  
laughs.

Corliss Giles will be Miss Bonstelles leading  
man in stock at the Star this summer. This  
will be her eighth year here. She has played  
over 900 times in this city. The prices of the  
best seats at the matinees have been doubled.

Walter S. Baldwin of the Baldwin-Melville  
Co., is very popular here and as the company  
he has selected will be under his personal  
management, it guarantees the triple alliance  
of an excellent company, the best of plays  
and superb productions. The company will  
appear at Laughlin's theatre for five months.

## FRANK HAYDEN

THEATRICAL COSTUMER

149 W. 36th ST., NEW YORK

Tel. 1581 Greeley.  
Stage and Evening Gowns on hand.

## Mme. MENZELI

Former Premier Danseuse and Maitresse de  
Ballet

HIGH SCHOOL of Dancing and Pantomime,  
Classic Ballet and All Styles of Dancing  
Acts created and staged

Pupils, Mile. Dalsie, Hoffman, Mile. Mar-  
selle, Grecian classic dancer from Metropoli-  
tan Opera House; Spring Song; Vampire; Sa-  
lome, etc.; Mariow and other prominent stars.  
23 East 14th Street, bet. B'way and 8th Ave.

OWING TO NUMEROUS REQUESTS FOR  
MATERIAL AND TO THE EMPHATIC  
SUCCESS OF PRACTICALLY EVERYTHING  
I HAVE TURNED OUT, I HAVE DECIDED  
TO DEVOTE MY TIME EXCLUSIVELY TO  
WRITING, MAKING A SPECIALTY OF  
MONOLOGUE MATERIAL  
AND

CHARACTER AND DIALECT SONG LYRICS.  
WILL BE GLAD TO HEAR FROM RECO-  
GNIZED PERFORMERS WHO ARE WILL-  
ING TO PAY A PRICE THAT WILL WAR-  
RANT MY SPENDING TIME AND CON-  
SCIENTIOUS EFFORT IN TURNING OUT  
SOMETHING WORTH WHILE.

## DARL MacBOYLE

Care VARIETY, New York.

My principal reason for not renting an  
office is the knowledge that the average  
caller would look me over and then ask, "Is  
he worth around?"

WANTED—PROFESSIONAL PEOPLE  
to handle the sale of Bungalow Lots selling  
for \$100 and up on easy payments. The finest  
shore front property on east Jersey Coast.  
Free Railroad Tickets and Special Train at  
your service every Sunday for prospective  
buyers. Call or address, MANAGER, GREAT  
EASTERN BUILDING CORPORATION, 45  
West 34th St., New York.

## ROBERT RAPPEPORT

Sketches, acts, playlets written. For results, see a creator  
of successes with a record. Gaiety Theatre Bldg., N. Y.

## VAUDEVILLE AUTHOR

STAGE MONEY—I. O. U. KIND  
Green one side; gold reverse side; 50c. per  
100; postage prepaid. Stamps or Silver.  
FEDERAL BOOK CO., 915 B St., N. E.,  
Washington, D. C.

## SHORT VAMP SHOES FOR STAGE, STREET AND EVENING WEAR SLIPPERS

Satin and Kid All Colors  
Send for our new catalogue M of  
Shoes and Hosiery

SHORT JACK'S SHOE  
VAMP SHOP  
405 SIXTH AVENUE  
Bet. 29th and 30th Sts. Tel. 7053 Mad. Sq.

## Theatre Pipe Organs.

All sizes of Pipe Organs for Theatre pur-  
poses built to order.

Write for catalogue and estimates.

THE WM. SCHUELKE ORGAN CO.,

Milwaukee, Wis.

T. D. HUME, Chicago Representative.

711 Transportation Bldg., Chicago, Ill.

### AT LIBERTY

Competent Union Carpenter and Electrician.  
Can do small part or handle business end  
of vaudeville act.

Address B. B., care VARIETY, New York.

## ORIGINAL SONG FEATURES

Writer of lyrics that "Say Something" with  
well-known composer of music that "fits"  
and rings in the memory. Have time for  
limited number special song features "made to  
your own measure." Coaching included. Reason-  
able charges. Write now for appointments.

MEISTER, care VARIETY, New York.

## Wanted At Once

Good straight tumbler; also comedy man,  
must be able to bump and tumble.

Care JOHN SPISSELL, 229 West 38th St.,  
New York.

## The Theatrical Lawyer

EDWARD J. ADER

ADVICE FREE.

1528 Otis Bldg., La Salle & Madison Sts.,  
CHICAGO.

## SEE ALL THE OTHERS—THEN COME TO US COSTUMES VAUDEVILLE BURLESQUE

Absolutely Lowest Prices in New York Without Sacrificing Durability or Style.

MACADAMS, Office and Studios, 309 W. 36th STREET, NEW YORK

Telephone, Greeley 5250

## THE MASTER-MODEL

of the Royal Standard Typewriter

\$75.00—No Extras

19 Exclusive Features Found in No Other  
Standard Typewriter.

Combines all the advantages of several models  
in one MASTER-MODEL.

ROYAL TYPEWRITER CO.

Room 90, 344 BROADWAY, NEW YORK

Branch Offices and Agencies the World Over





# Celia Callan and Callan George

NOVELTY GROTESQUE DANCERS

THIS WEEK (April 14), AT HAMMERSTEIN'S

Permanent Address, 357 Baltic St., Brooklyn, N. Y.

The Teck Theatre Stock Co. opens its season next week in a double role. "Sister Beatrice" and "The Best People." Edna Baker will be leading lady. This makes three first class summer stock companies here. It is a pity one of these is not musical.

E. P. THAYER.

## BURLINGTON, IOWA.

GARRICK (Geo. W. Mercer, mgr.).—Brindamour; Kresko & Fox; Demarest & Chabot; Reba & Inez Kaufman. 2d half, tabloid show.

GRAND (Ralph Holmes, mgr.).—Jack Bessey stock. Indefinite engagement beginning April 13. "Bought and Paid," 15; "Our Wives," 16; Milwaukee German Theatre Co., 24.

## CAMDEN, N. J.

BROADWAY (W. B. MacCallum, mgr.).—14-16, Gordon & Rico, scored; Jennings & Wilson, well received; Rich. McAllister & Co., favor; Clara Cooke-Sonora Co., appreciated; Galland, clever.

TEMPLE (Fred W. Falkner, mgr.).—"Smart Set," excellent returns

A theatre seating 2,000 is planned by Newton B. Roney, who purchased a valuable property at Broadway and Pine street recently. Wise ones give but little credence to the plans. At present three movie houses are in course of construction within two squares.

Pearl Diehl, a local girl, with the "Sun Dodgers" is the creator of a new hair fashion. It is known as the "Sunset Dip."

DANIEL P. MCCONNELL.

## CANTON, O.

ORPHEUM (Elmer E. Ritter, mgr.).—Minnie Palmer's Big Four Show, playing to good business.

LYCEUM (Abrams & Bender, mgrs.).—Felix & Calre, hit; Bernard & Harrington, scored; The Langdons, hit; Bert & Viola Spencer, neat act; Musical Fredericks, fine.

## CHAMBERSBURG, PA.

NEW (Wm. P. Britsch, mgr.).—Kingsbury & Munson, well received; Great Gautier, well liked.

C. A. BOKER.

## CHATTANOOGA, TENN.

LYRIC (H. G. Cassidy, mgr.; K. & E.).—11, Nell O'Brien's Minstrels, profitable house; "Fatan" (moving pictures), 14; fair business. BIJOU (H. G. Cassidy, mgr.).—"Around the Clock," immense house, winner of tabloids this season.

MAJESTIC (Winfrey B. Russell, mgr.; agent, U. B. O.).—Tabloid, "The Girl from Vassar," packed house, only fair reception, comparison to former bills.

CRESCENT (Wm. F. Nell, mgr.; Ind.).—May Lawson Musical Co. in stock comedy, large houses, show well received; house small, necessitating five shows daily.



**On or off the stage—**

Fatimas are popular with the profession everywhere. You'll understand why they are the biggest selling cigarette in the land, once you try this mild Turkish-blend. You'll enjoy the rare natural tobacco flavor—'tis delightful. If you want real cigarette satisfaction let your smokes be those quality Fatimas.

*Leopold Mayer Tobacco Co.*

**"Distinctively Individual"**

## WARMING UP!

Lots of vaudeville's best managers are reading over their contracts for

# KINEMACOLOR

now.

We're "freelancing" it—have no ties or bonds, and if you have a first class house, we're ready to do ourselves justice.

WARM UP!

## KINEMACOLOR COMPANY

1600 Broadway, New York City

C. B. Humphrey, representing Chicago U. B. O. in city, says that he cannot give vaudeville away on southern time since the introduction of tabloids, which time has been the most profitable in the country for the tabs.

H. G. Cassidy, special agent for Jake Wells in the south, says that this town does more business than either Knoxville, Atlanta or Birmingham on tabloids.

Arthur's Street Carnival here two weeks beginning 7th; fair business first week except two rainy days.

Wm. F. Nell succeeds M. Mugnier as manager of the Crescent theatre.

JACK NEWLEE.

## CLEVELAND, O.

HIPPOTRONE (H. A. Daniels, mgr.; rehearsal Mon. 10).—The Musical Spillers, colored ragtime players; Harrison Armstrong's Players, in "Squaring Accounts," neat skit; Cunningham & Marlon, good acrobatic act; talking pictures, "Votes for Women" and "Anniversary of Jerry and Mandy," went fairly; Sam Chip & Mary Marble, "The Land of Dykes," pleasing; Ed. Morton, songs, good; Edwards Davis & Co., "The Kingdom of Destiny," headlines; Carson & Willard, good; Prince Florio, well trained.

DUCHESSE (W. B. Garryn, mgr.; rehearsal Mon. 10).—Grace Cameron, headlines; Hal Merritt, clever cartoonist; Harry Leander & Co., good cycle act; Roberts, Hayes & Roberts, "On the Road," hit; Lozano Troupe (7) arene wire artists; Willy Zimmerman, well received.

PRISCILLA (Proctor Seas, mgr.; rehearsal Mon. 10).—Nilson's "Luminous Butterflies," headline; Margo Duffet & Co., "Over the Transom," good comedy; Fred Renello & Sister, cyclists extraordinary; Lane, Harper & Bentley, good ragtime singing; Ryce & Ford,

pleasing; Hayes & Wynne, clever; "Rube" Strickland, hit.

GRAND (J. H. Michels, gen. mgr.; rehearsal Mon. and Thurs. 10).—Lavine & Corbett, good; Keanan & Beverly, pleased; Labelle & Davit, hit; Orloff Bros., bar exponents, clever; McDonnell & Lockhart; Elliott & Fassett & Co., complete the bill. Last half: May La Fayette; Jack McInterey; Woodward's Dugs, The Burtons; Three Flying Kays.

OLYMPIA (J. H. Michels, gen. mgr.; rehearsal Mon. and Thurs. 10).—"School Days"; Fred Hastings; Nina Lester; Dave Vine; The Great Henri. Last half: Mavolio; Pat Stromberg; Orloff Bros.; Ramonoff Trio; Lincoln Trio.

GLOBE (J. H. Michels, gen. mgr.; rehearsal Mon. and Thurs. 10).—Mavolio; Libby & Trayer; Ardinger & Turner; Matt Brock. Last half: "School Days"; Burns & Lynn.

COLONIAL (R. H. McLaughlin, mgr.).—Mrs. Leslie Carter, with a large and adequate company in the following: Monday, Wednesday and Friday nights, "The Second Mrs. Tanqueray"; Tuesday night and Saturday matinee, "Zaza"; Thursday matinee and night, "Camille"; Saturday night, "The Gay Lord Quex" (first time in Cleveland).

OPERA HOUSE (Geo. Gardner, mgr.).—David Warfield, "The Return of Peter Grimm."

PROSPECT (Geo. Todd, mgr.).—Norman Hackett, "A Double Deceiver."

METROPOLITAN (Max Faetkenheuer, mgr.).—"Madam Butterfly."

CLEVELAND (Harry Zirkler, mgr.).—Holden Stock Co., "Dorothy Vernon of Haddon Hall."

STAR (Drew & Campbell, mgrs.).—Miner's Americans.

EMPIRE (E. A. McDardel, mgr.).—Robbie's Knickerbocker Burlesquers, with Roger Imhof.

T. M. A. Bennett given for the local lodge No. 9 at the Opera House Sunday night netted a nice sum for the boys.

WALTER D. HOLCOMB.

## COLUMBUS, O.

B. F. KEITHS (Wm. Prosser, mgr.; agent, U. B. O.).—Nina Morris in "The Yellow Peril"; Stuart Barnes; Edward Blondell & Co., in "The Lost Boy"; Gus Van & Joe Schenck; Dorothy Kenton; Four Floridians, LeRoy, Wilson & Tom; talking pictures.

BROADWAY (Wm. James, mgr.).—The Great Colvin; Dan Robey; Ivy & Ivy in "Woman, Woman, Woman"; Mack & Scheffels; Bombay.

HAFTMAN (Lee Boda, mgr.; K. & E.).—"The Blindness of Virtue," 14-16; Blanche Bates in "The Witness for the Defense," 18-19; Chicago Grand Opera Co. in "Hansel and Gretel" and "Lucia di Lammermoor," with Tetrazzini.

SOUTHERN (J. P. Luft, mgr.; Shuberts).—Dark.

HIGH ST. (Chas. Harper, mgr.; S. & H.).—"Three Twins," 14-19.

Muriel Francis was the hit of last week's bill at Keith's. Kathryn Kidder was the headliner. A "Spring Jubilee" bill has been booked at Keith's next week.

The Southern may remain dark until early in May, when summer stock season opens there. After two weeks there the company will be transferred to the theatre in Olean Park, which is under the same management. Robert Warwick and Frances King will play leads.

HENRY ACKERMAN.

## CRAWFORDSVILLE, IND.

MUSIC HALL (George R. White, mgr.).—7, The Imperial Comedy Co. (home talent), pleased; 8, home talent concert, good attraction and business; 9, "Uncle Tom's Cabin," matinee and night, pleased; 11-12, pictures, fair business.

GEO. A. ROSS.

## DALLAS.

MAJESTIC (O. F. Gould, mgr.; Inter; rehearsal Mon. 10).—Week 7, Coralla & Wilbur, pleased; John Neff, very good; Ellis & McKenna, hit, "Pet of the Paddock" (Interstate tabloid), finished the bill, with the accent on the "Finished." Wm. D. Friedlander, the author, was called here and got it in better shape for the balance of the week. It is to be taken off, entirely rewritten and a new cast engaged.

GARDEN (R. J. Stinnett, mgr.; Keith & Miller, agents; rehearsal Sun. 6).—Three El-Lotts, very good; George Wilson, excellent; W. J. Dyer & Co., hit; Rice & Cady, pleased.

R. J. Stinnett, manager of the Garden, has purchased the interest of W. J. Brown in the Garden, Dallas and the Cozy, Houston, becoming sole owner of both houses. The policies will remain unchanged. W. J. Brown has leased Cycle Park theatre and will put on a local stock company there this summer.

April 10 the Majestic theatre was turned over by Manager Gould to the local I. A. T. S. E. for their annual benefit. The officers



BEST PLACES TO STOP AT

# LEONARD HICKS AND HOTEL GRANT, CHICAGO

THE KEYSTONE OF HOTEL HOSPITALITY

GEO. ROBERTS, ASST. MGR.

of Dallas local are J. M. Harmon, president; L. Bullman, secretary; George Ross, treasurer; H. Meyers, business agent.

GEO. B. WALKER.

## DETROIT, MICH.

TEMPLE (C. G. Williams, mgr.; agent, U. B. O.; rehearsal Mon. 10).—Kathryn Kidder & Players, good; Lillian Shaw, hit; talking pictures, poorly received; Wilson Bros., very good in spots; Cortis & Florence, pleased; Snooser, very interesting; MacRae & Clegg, good; Nevins & Erwood, did nicely; DeLesso Bros., pleased.

MILES (C. W. Porter, mgr.; T. B. C.; rehearsal Mon. 10).—Francesca & Traithen, hit; W. B. Patton, good; Seven Pithersians, very good; Eckert & Francis, pleased; Harry Tuds, good; Morrow & Harris, good.

BROADWAY (J. M. Ward, mgr.; S. C.; rehearsal Sun. 10).—"The Girl in the Vase," very good; Whipple & Houston, entertaining; Harry Antrim, applause; Hamlin & Mack, good; Matt Keefe, hit; Beth Stone, clever.

FAMILY (C. H. Preston, mgr.; agent, U. B. O.).—Sophie Everett Co.; Will E. Fields & La Adella; Ward & Culhane; Frits & Bob; D'Albene & Co.; John F. Baldwin; Harry & Kate Jackson; Jarvin & Harrison.

COLUMBIA (M. W. Schoenherr, mgr.; agent, Sun).—Rex's Comedy Circus; Rayus & Brooke Co.; Campbell & Parker; Burnam & Carlyle; Bennett & Darling; George Searcy; Five Baltus; Selma Waters & Co.

NATIONAL (C. R. Hagedorn, mgr.; agent, Doyle).—Miss Rodriguez; Seven American Whirlwinds; Hayes & Rivers; Darrow & Mitchell; Dena Cooper & Co.; Three Kaley Sisters; The Washer Bros.; Troy Comedy Four.

CADILLAC (Fred Laound, mgr.).—Mirely Bros.; Copland & Walsh; Harry Newman; Morse & DeLanno; Millie Clark; Ross & King; Capt. Webb's Seals; The Moscow Duo; Georgia Sherman; Raper & Fuller; The Zennetions.

GARRICK (Richard H. Lawrence, mgr.).—Harry Lauder; big business.

DETROIT (Harry Parent, mgr.).—Miss Billie Burke.

LYCEUM (A. R. Warner, mgr.).—First week of Glaser Stock Co. Will stay until middle of June.

GAYETY (William Roche, mgr.).—Columbia Burlesque.

AVENUE (Frank Drew, mgr.).—"Girls from Reno."

FOLLY (Hugh W. Shutt, mgr.).—"Parlous Beauties."

## ERIE, PA.

MAJESTIC (J. L. Gilson, res. mgr.; 15. Marie Dressler's Players; 16, "Old Homestead"; 18, "The Siren"; 19, "Kindling").

11TH ST. (Suerken & Cummins, mgrs.).—Morton Musical Co. in "The Girl from Nowhere." Continued good business.

COLONIAL (A. P. Weschler, mgr.; A. V. O'Brien, asst. mgr.; agents, Gus Sun and U. B. O.; rehearsal, Mon. 10).—Will Kemp; good; Francis Stevens & Co., funny; Laura Buckley, very good; The Darrows, pleased; Edwin Haley & Co., hit; Tom Dingle & Emerald Sisters, big; Mack & Orth, clever; The Dohertys, good.

PARK (J. L. Gilson, mgr.).—Pearl Stock Co.

HAPPY HOUR (Palmer & Dockman).—Dell Reno; Newell & Most.

COLONIAL (A. P. Weschler, mgr.).—Pictures only.

## M. H. MIZENER.

## EVANSVILLE, IND.

GRAND (Wm. McGowan).—Week 7, Homer Lind & Co., pleased; E.H. Chery & Hill, good; San Tucci, good; Dancing Bugs, pleasing trio; Cal Stewart, added attraction; Caprice Lewis, very good. Bill held throughout week account poor R. R. service due to floods.

BIJOU (Chas. Sweeton, mgr.).—Floods seriously handicapped house. "Excuse Me" played three times during the week held here. "Don't Lie to Your Wife" and "The Butterfly on the Wheel" failed to reach here at all. Mrs. Flske in "The High Road" 12.

MAJESTIC (Chas. Sweeton, mgr.).—Vera De Vera & Co. again playing spring engagement in stock. Business good.

Edw. Galligan will reopen Cook Electric Park May 30. Vaudeville at Casino.

EDW. SCHUELER.

## FRESNO, CAL.

EMPIRE (Frank L. Hesse, mgr.; agent, Bert Levey).—Joe Pleased; featured; Stone & Hayes, hit; Brown & Lester, went well; Cross & Brownell, appreciated; Reeves Concert Co., exquisite act. Last half; George Rowley, agile; Gordon & Gordon, novel; Blamphine & Hehr, went good; Seabury & Price, know how; Mr. & Mrs. Raymond, clever sketch. Business rushing.

BARTON O. H. (R. G. Barton, mgr.; agent, Cort).—Nat Goodwin in "Oliver Twist," 11; "The Prince of Tonight," 14; Maude Adams in "Peter Pan," 16.

TEAL'S (Durckle & Walt, mgrs.).—Fred Ardath Musical Comedy Co., good business.

REX (J. T. Henline, mgr.).—"The Lady in the Black Mask," 3-3, good returns.

William Weston jumped out of town, leaving the Ardath Co. without notice. Claude Allen arrived from Portland to play leads.

## Dad's Theatrical Hotel

PHILADELPHIA

### FOR A GOOD HOME CALL TO HOTEL ECHO

Main Entrance  
406 Tremont St.; 31-33-35 Albion St.,  
Boston, Mass.  
Opposite Castle Square Theatre.  
Special Rates to Theatrical Profession:  
\$2 a week and up, single; \$3 a week  
up, double.  
Phone, Tremont 2160

ST. LOUIS, MO.  
REGENT HOTEL, 100 N. 14th  
NEW REGENT HOTEL, 101 N. 14th  
K. E. CAMPBELL, Prop. and Mgr.,  
Theatrical Headquarters  
Ten minutes' walk to all theatres.

"A Theatrical Hotel of the Better Class"  
**COOKE'S HOTEL**  
Walnut Street, above Eighth Philadelphia  
opposite Casino Theatre.  
Cafe Cabaret every night.

**ZEISSE'S HOTEL**  
Opposite the Walnut and Casino Theatres,  
Philadelphia, Pa.

## HOTEL PLYMOUTH

38th Street (Between Broadway and 8th Ave.), N.Y. City

New Fire-proof Building. A Stone's Throw from Broadway

Single room \$1.00 \$1.25 or \$1.50 with private bath

Double room \$1.50 \$1.75 or \$2.00 with private bath

Special low weekly rates to the profession

Every room has hot and cold running water, electric light and long distance telephone

Phone 1520 Greeley EUROPEAN PLAN T. SINNOTT, Manager

## HOTEL NEW YORK

22 WEST 60th STREET

Nice single rooms, \$4.00 per week up. Double rooms adjoining bath, \$5.00 per week up. Room with private bath, \$7.50 per week up. Suites of two rooms and bath, \$10.50 per week up.

Telephone and electric light in every room. Running hot and cold water. Excellent service restaurant attached, home cooking, prices moderate. Transients.

CATERING TO THE THEATRICAL PROFESSION.

Roy E. Turner has sold his interests in Teal's to Durckle & Walt, and has gone to Los Angeles. Mr. Durckle was formerly with Eugene Levey, in Seattle.

Charles Zig Schy is piloting "The Lady in the Black Mask" over independent time through the valley. Mercedes DuWain, pianiste with the act, was taken ill in Merced, Cal. and the act was obliged to take the road without her.

W. J. Erickson, manager of the Fred Ardath Co. took a part in last week's show. He sure is a healthy-looking undertaker!

Morton & Gilbert of the Empire staff, have entered the post-card photo business.

Weather fine, and good crops assured.

J. F. M.

## HARRISBURG, PA.

ORPHEUM (Wilmer & Vincent, mgrs.; agent, U. B. O.; rehearsal Mon. 10).—Week 14, Gere & Dolaney, very good; Warren & Conley, went well; Albert G. Cutter, fine; Earl & Curtis, scored; Avon Comedy Four, laughing hit; Rae Ellnor Ball, excellent; Boganny Troupe, headlined.

MAJESTIC (N. C. Myrick, local rep.; Rela Circuit Co.).—14, Margaret Illington, in "Kindling," fair house; excellent production; 15, Louis Mann, in "Elevating a Husband"; 17, "Officer 666"; 18-19, "The Shepherd of the Hills"; 21, Hyams & McIntyre (2d return engagement) in "The Girl of My Dreams"; 22, "Broadway Jones"; 23-30, "The Garden of Allah." J. P. J.

## HARTFORD, CONN.

POLIT'S (W. D. Ascoug, mgr.; agent, U. B. O.; rehearsal Mon. 10).—Dello, hit; W. C. Fields, went big; "Pullman Porter Maids," pleased; Hilda Hawthorne, fine; Tom Davies Trio, sensational; Borani & Navarre, good; Ward & Weber, big.

HARTFORD (Fred P. Dean, mgr.; agent, James Clancy; rehearsal Mon. and Thurs. 11).—14-16, Meredith Sisters, went big; Kin Kaid, clever; Lewis & Freeman, pleased; Mr. & Mrs. Fred Thomas, laughs; Foy & Clark, liked; 17-19, Harry Brooks & Co.; Dotson & Gordon; Ward & Delmore; Arlon Ford; La-della Comiques.

PARSONS' (H. C. Parsons, mgr.).—15, Boston Opera Co.; 21, "The Blue Bird."

The Princess showed Kinemacolor for the first time Monday, in addition to five reels of black and white pictures.

The Casino theatre opens April 10, showing Kinemacolor exclusively.

The Governor's Foot Guard Band at Poll's last week broke the house record for several seasons past. Manager W. D. Ascoug was made an honorary member of the band last Saturday.

The Hartford theatre offers a local headliner next week in Colt's band.

R. W. OLMSTED.

## HOMESTEAD, PA.

GRAND (John Stahl, mgr.; agent L. C. McLaughlin).—14-16, Jim Tenbrook Trio; De Mond & Dinamore; Arthur Ninx; Berling & Urban; Christy & Hagan; The Little Johns; 17-19, Campbell & Connors; Dorothy Hoffman; Edwards' Circus; Newell & Most; Al Harrison; Smiley & Rainey.

## HOOPESTON, ILL.

VIRGINIAN (Max M. Nathan, mgr.; agent, W. V. M. A.).—10-12, McDonald & Geneaux, hit; Eileen Sheridan, good; Helen Gardner in "Cleopatra," in pictures; 16, "Life of Moses," pictures.

## JAMESTOWN, N. Y.

LYRIC (H. A. Deardouff, mgr.).—Horne Stock Co. in "Under Arizona Skies."

SAMUELS (C. W. Lawford, mgr.).—17, "The Woman"; 18, Margaret Illington in "Kindling"; 22, Bessie Abbott in "Robin Hood" (advanced prices); pictures other nights.

## LATROBE, PA.

TWILIGHT (J. E. Gordon, mgr.; agent, L. C. McLaughlin).—14-16, Stewart & Raymond Minstrels. 17-19, DeMond & Dinamore; Wright & Davis; Campbell & Connors; Bernard & DeHaven.

## MACON, GA.

GRAND (Jake Wells, mgr.).—Week 7, "Knight for a Day," best of its kind.

PALACE (J. B. Melton, mgr.).—Vaudeville and pictures.

MAJESTIC (J. B. Melton, mgr.).—Allen & Kenna musical comedies, fine.

LYRIC (H. P. Diggs, mgr.).—Vaudeville and pictures.

## MERIDEN, CONN.

POLIT'S (R. B. Royce, mgr.; agents, K. & E.; Church).—14-16, 3 Dainty Maids, pleased; Flying Rogers, good; Winsted's Seals, hit. 17-19, Casting Campbell; Teddy Oubourne's Pets; Onri Troupe; Redwood & Gordon.

CRYSTAL (Pindar & Rudine, mgrs.).—Pictures, big business.

## MEMPHIS.

LYCEUM (Frank Gray, mgr.).—6, "Natan" picture; business fair.

LYRIC (Ben Stambach, mgr.).—12, "Billy the Kid."

ORPHEUM.—Week 7, Amella Bingham, warm reception, headliner; Louis Stone opened, entertaining; Hopkins & Axwell, clever; Willa Hot Wakefield, pleased; Merrill & Otto, excellent; Harvey Family, good.

CARROLLTON.—Reopened; clever show.

PALACE.—Musical comedy.

MAJESTIC.—Emmons & Calvin; Monty Howard, Leato Gilmpse; Roy Rogers; Laura-rita Vermont; Jimmy Eggert; pictures.

PRINCESS.—Using Kinemacolor pictures as a feature.

## MOBILE, ALA.

LYRIC (H. C. Fourton, mgr.).—Week 14, "A Knight for a Day"; week 21, "Honey-moon Trail."

ORPHEUM (John Kellner, mgr.).—Higley-Harrington Stock Co., 24th week.

DREAMLAND (Wm. Waddie, mgr.; agent, Atlanta U. B. O.).—Commencing next week, tabloids, opening with the Empire Musical Comedy Co. in "An Irish Honey-moon."

A deal was closed by B. Deater the past week for a location on Dauphin street, in the heart of the shopping district, frontage on Dauphin street of 64 feet with a depth of 187 feet. His intentions are to erect Vaudeville house, seating capacity around 1,200 and booked by the Jones, Linick & Schaffer people.

WILLIAMS.

## MONTREAL.

PRINCESS (H. C. Judge, mgr.; Shuberta).—"The Blue Bird." 21, Rainey African hunt.

HIS MAJESTY'S (H. Q. Brooks, mgr.; K. & E.).—Henry Miller, in "The Rainbow," 21, Pollard's Juvenile Opera Co.

GAYETY (Fred Crow, mgr.; Eastern White).—21, "Bon Tons."

ORPHEUM (G. F. Driscoll, mgr.; agent, U. B. O.).—Ethel Green; Edmund Hayes & Co.; Milton Pollock & Co.; Carroll & Fields; The Great Bernhardi; Bradshaw Bros.; Wilbur Sweetman; Selma Brasts.

FRANCAIS (J. O. Hooley, mgr.; agent, Loew).—Anderson Bros.; Horner Barnatt; The Musical Belles; Cumby & Glass; Three Schaefer Sisters; Marston, Warner & Jordan.

FAMILY (J. Godell, mgr.; agent, Alon).—Alton & Arless; Dr. Read & Co.; Eddie Burke; Jeannette; Jordan Bros.; Apollo; Billy Burke; May Owens.

STAR (F. Foster, mgr.; agent, Alon).—DeGrant & McLennan; LaBarre, Lindel & Fox; Jackson Trio.

LYRIC (J. J. Trudel, mgr.; agent, Alon).—Harry Bennett; M. Keough.

ALCAZAR (Jea. Parent, mgr.; agent, Alon).—Schale & Cole; J. Owens; Freguat; Smith Bros.; Frank Long.

LAURIER (J. Thomas, mgr.; agent, Alon).—Lindel & Fox; Serano; Harry Layden; Cabana & Co.; The Posters; Great Fredericks.

STARLAND (Chas. Handford, mgr.; agent, Griffin).—Dad Lozier; The Delmonts; Tom Queen; F. W. Vernier; Salmon & Tyson; Dunbar Sisters; Mary Kelley.

NATIONAL BIOGRAPH (A. Bourget, mgr.; agent, Griffin).—Cox Family; Hebert Family.

LIBERTY (A. Delvine, mgr.; agent, Griffin).—Kally Comedy Co.

CANADA (A. Laurie, mgr.; agent, Griffin).—Alexis & Schall; DeGrant & McLennan.

VITSCOPE (A. Dorfer, mgr.; agent, Griffin).—Harrison Jones; Delmonts.

LUNE ROUSSE (A. Serate, mgr.; agent, Griffin).—French Stock Co.

## MUNCIE, IND.

STAR (Ray Andrews, mgr.; agent, Gus Sun; rehearsal, Mon. 10-30).—Gilmore Car-bini, clever; Mary Reiss & Co., pleased; Original Dayton Flood pictures, very interesting; Harry Rego, scored; The Great Lutz & Co., hit.

## NEWARK, N. J.

PROCTOR'S (R. C. Stewart, mgr.; agent, U. B. O.; rehearsal Mon. 9).—Dorothy Richmond & Co., good; Fred Graham & Nellie Dent & Co., very clever; Lyons & Yosco, pleasing; Devine & Williams, nifty pair; Knetzer, hit; Frank Mullane, amusing; Belle Hathaway's Monkeys, good; Remos Bros., fine; Frederick V. Howers & Co., good.

LYRIC (Proctor's).—Josephine Saxton & Picks, good; Henry Muller & Co., humorous; Sylvia Wayne, hit; Four Nemes, good; Count Beaumont, clever.

SHUBERT (Jea. Ottelengul, mgr.).—"Over Night," going big.

ORPHEUM (M. S. Schlesinger, mgr.).—"Butterfly," big business.

JACOBS' (George Jacobs, mgr.).—"Piscon or of Zenda," good houses.

To convince you that the results obtained from the use of

**STAGE SECRETS WHITE**

are unsurpassed as a beautifier for the face, arms and neck, we will send you a trial tube on receipt of ten cents to cover postage.

Sold by mail only. 50 cts the tube

RAY MFG. CO.,  
246 Fulton St., Brooklyn, N. Y.

# Versatile SWAN WOOD Dancer

## BIG HIT THIS WEEK (April 14) NEW YORK THEATRE

### Offering an ORIGINAL SERIES OF DANCES, elegantly costumed

#### OPEN FOR IMMEDIATE TIME.

ADDRESS: CARE "VARIETY", NEW YORK

**GAYETY** (Leon Evans, mgr.).—"Ginger Girls."  
**WASHINGTON** (O. R. Neu, mgr.; agent, Fox).—"Harry Le Clair, applause; Rogers & Spencer, fun; Joseph Wilton, good; Wood & Wood, laughter; The Newsboys Sextet, good; Durkin's Circus, amusing."  
**MINER'S** (Frank Abbott, mgr.).—"Miss New York, Jr." JOE O'BRYAN.

#### NEW LONDON, CONN.

**LYCEUM** (Walter T. Murphy, mgr.).—14-15, Lam's Manikins, big hit; The Farshleys, great musical act; Frenchelli & Lewis, pleased.  
**ORPHEUM** (Wm. M. Slatore, mgr.).—Chas. Howe & Co., pleased.

Manager Murphy has signed contracts for Kinemacolor pictures beginning May 1.  
 S. M. P.

#### OTTAWA, CAN.

**RUSSELL** (P. Gorman, mgr.; K. & E. and Shuberts).—"Miss Horniman's company in 'What the Public Wants,' 'Candida,' 'Nan,' 'Miles Dixon,' 'The Silver Box.' 21-22, Henry Miller in 'The Rainbow.'"

**DOMINION** (J. F. Clancy, mgr.; agent, U. B. O.).—"The Love Trust," headline; Una Clayton & Co. in "A Child Shall Lead Them"; Thurler & Madison; Dolly Morrissey; The Cycling Brunettes; Rose & Ellis.

**CASINO** (F. H. Leduc, mgr.; agents, Alox; Griffin).—10-12, Jackson Trio, good; Lewis & Francis, good; Lucy Vedmore, fair. 14-16, Mae Kelly; Zorrayaon; The Fosters.

**GRAND** (T. L. Bonnell, mgr.; dramatic stock).—"Roma Reads Players in 'La Tribe of the Crucifixion,' capacity nightly. Turnaways last Monday, Tuesday, Thursday and Saturday. W. Frank Kohler is new character man.

**FAMILY** (Ken Finley, mgr.).—10-12, Lindley & Fox, very fine. CLINE.

#### OWENSBORO, KY.

**PEOPLE'S** (Keller & Rodgers, mgrs.).—Week 7, McDonald Stock Co. Week 14, Harry Williams and his Golden Girls (tabloid).

**GRAND** (Keller & Rodgers, mgrs.).—Dark, undergoing alterations.

**EMPRESS** (G. A. Bleich, mgr.).—14, pictures of recent Dayton food. DIXIE.

#### PITTSFIELD, MASS.

**UNION SQ.** (Edward Hamilton, mgr.; agent, U. B. O.).—Davis Family, excellent; Kipp & Kippy, big; Mimic Four, good; Whittier & Crossan, scored; Hazel Ashton, fair.

**MAJESTIC** (James P. Sullivan, mgr.; agent, Shedy).—"Hawthorne's Minstrel Maids," hit; De Costa Bros., pleased; Mme. Florette, strong.

**COLONIAL** (Alfred C. Daniels, mgr.).—Wm. Parke Players, "Little Lord Fauntleroy," performance fine; business fair.

**EMPIRE** (J. H. Tebbets, mgr.).—Week 14, Empire Players, "Darkest Russia."

JOHN F. COONEY.

#### PORTLAND, ME.

**PORTLAND** (Joseph McConville, mgr.; agent, U. B. O.).—rehearsal Mon. & Thurs. 10.30.—Halkins, interesting; Ross & Underwood, pleased; Leslie & Symphony Girls, good; Harry Harvey, bright; Those Four Girls, excellent.

**GREELEY'S** (James W. Greeley, mgr.; agent, Church; rehearsal Mon. and Thurs. 12.30).—"Leslie-Anita Co., entertained; John W. Donovan, fair; Neil J. Sullivan & Co., scored; 17-19, Barrett & Bane; Eccentric Wheeler; King & Kingman.

**HIPPODROME** (J. M. Mosher, mgr.; agent, U. B. O.; rehearsal Mon. and Thurs. 10.30).—"Victor's Musical Melange; Hayes & Alpoint; Emmet & Emmet; Helene Bell & the Quinn Boys; Gertrude Warren; Farber & Walters; talking pictures.

**JEFFERSON** (Julius Cahn, mgr.).—"Jefferson Stock Co. in 'Charley's Aunt.'"

**PYTHIAN TEMPLE**.—16, Maine Masque in "A Night Out"; 18, Reinald Werrenwath.

It is rumored that James P. Baxter is to construct a vaudeville house for Proctor at the corner of Congress and High streets, opposite the Y. M. C. A. building. Also that M. Blumenberg, owner of the Casco Theatre is soon to build a burlesque house on the site formerly occupied by the Clark-Eddy Co. on Middle street. H. C. A.

#### PROVIDENCE, R. I.

**UNION** (C. Allen, mgr.; agent, Quigley).—Gray Eagle, well trained; Douglas Flint & Co., amuse; Madison & Goldie, good; Keller & Kew, pleased; Dan Harrington, good.

**BULLOCK'S** (P. L. Burke, mgr.; agent, U. B. O.).—Lewis & Chapin, very good; Le Grange & Gordon, good; Elliott, Belmont & Elliott, good.

**SCENIC** (F. W. Homan, mgr.).—Homan's musical stock.

**WESTMINSTER** (G. Collier, mgr.; Eastern Wheel).—"The Queens of Paris" Co.

**EMPIRE** (Max Beaming, mgr.).—"Arsene Lupin."

**KEITH'S** (C. Lovenberg, mgr.).—"The Dawn of a Tomorrow."

**COLONIAL** (J. Burke, mgr.).—Feature pictures of Providence. C. E. HALE.

#### READING, PA.

**ORPHEUM** (Wilmer & Vincent, mgrs.; agent, U. B. O.; rehearsal Mon. and Thurs. 10.30).—"Barbaretto, liked; Chas. LeRoy, nicely; Stanleys, nicely; Irene Myers & Co., liked; Loughlin's Dogs, big.



## LEE LASH STUDIOS

Largest and Best Equipped  
Scenic Studios in the World

Painters and Constructors of  
Productions :: Stock Scenery  
Drop Curtains  
Asbestos Curtains, etc.

Decorators of Interiors of  
Theatres

Model and Sales Rooms  
42d St. & B'way, Longacre Bldg.

Studios  
308-316 E. 48th St.  
New York

**HIPPODROME** (C. G. Keeney, mgr.; Prudential rehearsal Mon. & Thurs. 10.30).—"March & Elwood, good; Marie Dorr, big; Craig & Overholt, nicely; Schreck & D'Arville, very well; Princess Indita, very well; Emmet Welch & 10 Harmonists, big.

**ACADEMY**.—12, Honey Boy Minstrels; 23, "Broadway Jones"; 26, "Little Millionaire." G. R. H.

#### RICHMOND, VA.

**COLONIAL** (E. P. Lyons, mgr.; agent, U. B. O.; rehearsal Mon. 11).—"Lorraine & Dudley, hit; Pons & Pons, very clever; Johnny Geiger, encores; Bolton & Everdeen, applauded; LaToy Bros., scored heavily.

**BIJOU** (Harry McNiven, mgr.; agent, S. & H.).—"Human Hearts."

**EMPIRE** (Blair Meanly, mgr.; agent, U. B. O.).—"Johnny Wise," capacity houses.

**ACADEMY** (Chas. Briggs, mgr.).—15-16, "Angels in Art"; 18-19, "Kiss Waltz."

The "Angels in Art" was presented at the Academy for the benefit of the Sheltering Arms Hospital; the best local talent took part.

WALTER D. NELSON.

#### ST. JOHN, N. B.

**OPERA HOUSE** (D. H. McDonald, mgr.).—7-12, New York Musical Comedy Co. business good. 16-19, New York Musical Comedy Co. NICKEL (W. H. Golding, mgr.; agent, U. B. O.).—7-12, Crawford & Montrose, pleased; Madame Dyke-Read; pictures.

**LYRIC** (Steve Hurley, mgr.).—7-9, Howard & Alma, poor; 10-12, The Glassinocs, fair; pictures.

tion, a problem play seemingly well liked by fair house. 21, Nazimova (3 nights).  
**GRAND**.—Sam Rice and His Daffydills are pleasing with a very good show. BENHAM.

#### SALT LAKE CITY.

**ORPHEUM**.—Week 7, Cressy & Dayne, favorites; "Puss in Boots," good; Edwards, Ryan & Tierney, excellent; Claude Golden, scored; Apdalle's Circus, pleased; The Kyles, liked.

**EMPRESS**.—Week 9, Creatore's Band, hit; Pop Anson, favorite; Bud Snyder, riot; J. K. Emmett and Viola Crane, good; Beasie La Count, pleased; Jack Ark, liked.

**SALT LAKE**.—7-10, Rainey African pictures, excellent business; 11-12, Maude Adams in "Peter Pan," good, advance sale.

**COLONIAL**.—Week 8, Wm. J. Kelly Stock Co. in "Romeo and Juliet."

GARRICK.—Dark. OWEN.

#### SAVANNAH.

**SAVANNAH** (William B. Seeskind, mgr.).—Season closed 9.

**BIJOU** (Corbin Sheld, mgr.).—Knut Erickson and Louise Meredith in "The Seminary Girls," good; Beggere Sisters, hit.

**PRINCESS** (Gelger & Stebbins, mgr.).—Princess Stock Co.; pictures changed daily.

**LIBERTY** (Bandy Bros., mgrs.).—Jewell-Kelly Stock Co. in "Lena Rivers," good attendance. "The Love Seekers," given by local talent, 17, staged and written by Harry C. Austin, former leader of Bijou Orchestra, a comer in the comic opera world. REX.

#### SCHENECTADY, N. Y.

**PROCTOR'S** (Chas. H. Gouling, mgr.; agent, U. B. O.; rehearsal Mon. and Thurs. 9).—"14-16, 'A Trip to Africa,' headlines, 8 people, big hit; Sherman Gravelly & Co. in "The Western Queen," riot; Ell Dawson, fine; Ward & Barton, quiet; Le Trio Artistique, big. Mgr. Gouling received the heartiest congratulations of very many of his patrons for the successful and able manner in which he has managed the house during its first year.

**MOHAWK** (Ackerman J. Gill, mgr.).—The Gotham Producing Co. in a fine production of "The Traveling Salesman," with Louis Haines in the title role.

Jimmy Crane, who practically established the Gotham Producing Co. here by his fine work in many big roles, particularly in "The Fortune Hunter," has closed an engagement of five months as leading man with this company. Mahlon Hamilton succeeded Mr. Crane. "HOWY."

#### SOUTH BEND, IND.

**ORPHEUM** (A. J. Allardt, mgr.; agent, W. V. M. A.; rehearsal Sun. and Thurs. 12.30).—13-16, Will Rogers, knockout; Harry Hayward & Co., hit; Okura Japa, hit; Lillian Ashley, good; Hildon & Harron, good. 17-19, Chas. Olcott; Farber Sisters; Mab & Wells; "The Pool Room"; Geo. Reno Co. Big business.

**MAJESTIC** (Pat Clifford, mgr.; agent, F. Q. Doyle; rehearsal Mon. and Thurs. 12.30).—14-16, Sidney Dillon & Co., good; Miss Underwood, good. 17-20, King & Brown. Business fair.

**AUDITORIUM** (S. W. Pickering, mgr.).—13, "The Deep Purple," good; 15, "The Quaker Girl"; 16, Mme. Nazimova, in "Bella Donna"; 19-20, "The Love Wager."

The Huntington Stock Co. left this week after a 30-weeks stay.

Henrietta Crossman went big here yesterday. WM. H. STEIN.

#### SPOKANE.

**AUDITORIUM** (Charles W. York, mgr.; agent, N. W. T. A.).—Week 7, Chicago Grand Opera Co. broke box office record; 13-14, William H. Crane, "The Senator Keeps House."

**ORPHEUM** (Joseph Muller, mgr.).—Week 6, Arnaut Bros. pantomime, winner; Lydia Barry, best liked; Julius Steger & Co., sketch failed to convince; Ball & West, interested; Keane & White, charmed; "Tchow's Cats" went well; De Renzo & LaDue, opened bill satisfactorily.

**EMPRESS** (George Blakeslee, mgr.; agent, S. C.).—"Boganny's Bakers, whirlwind hit; Marguerite, delighted; Jere Stanford, found old friends; Waterbury Bros. & Tenny, still going well; Hayden, Stevenson & Co., furnished lots of fun.

**PANTAGES** (E. Clarke Walker, mgr.).—"Twenty Minutes in Chinatown," thrilled; Bob Albright, encores; Madie De Long, worked hard; Joseph Callahan, held attention; Elsie Kramer & Co., nothing new; Harlan & Robinson, music missed fire.

**AMERICAN** (Carl S. Milligan, mgr.).—American Theatre Players, with Henry Hall

**GEM** (Fred Trifts, mgr.).—J. N. Scott; pictures. L. H. CORTRIGHT.

#### ST. PAUL, MINN.

**EMPRESS** (Gus S. Greening, mgr.).—One of the best liked vaudeville shows ever seen at the Empress, drew capacity. "Fun in a Boarding House" is certainly a laugh producer and well staged; Creighton Bros. are well received; Herbert Frank & Co., are good in their sketch; Fay & Wynn, very pleasing; pictures.

**NEW PRINCESS**.—Reed's Acrobatic Bull Terriers; Schoen's Rough House Kids; Harry Morse & Co.; Mabel Elaine; photoplays.

**SHUBERT**.—Carnegie Museum Alaska-Siberia pictures are pleasing fair houses with very interesting pictures. Week 20, "Everywoman."

**METROPOLITAN**.—"The Divorce Ques-

# GRAHAM AND DENT

A SUCCESS AT PROCTOR'S, NEWARK, THIS WEEK (April 14)

Direction, JENIE JACOBS

# Mr. HARRY FOX

Expresses his appreciation to the

## Messrs. SHUBERT

For an engagement contract calling for his continuous appearance under their direction during the remainder of this and next season.

At present with "The Honeymoon Express" at the Winter Garden, New York.

and Justina Wayne, "The Cowboy and the Lady," had excellent week; current, "The Spendthrift"; next, "The Boys of Company B."

Marguerite McNulty, new ingenue at the American and formerly a motion picture actress, was liked at her first local appearance, as Midge in "The Cowboy and the Lady."

Because his wife took his pay check every week and gave it to her mother, D. L. Bount, caretaker at the Orpheum, has sued the mother-in-law, Mrs. Laura Perkins, for \$1,000 damages. He alleges also alienation of his wife's affections.

Ernest Tenny, blackface partner in the act of Waterbury Brothers & Tenny, was forced to quit work here this week and leave vaudeville permanently. He has been afflicted with tuberculosis. The Waterbury Brothers appeared as a team here, at the Empress. Players from all theatres in the city joined in a benefit performance at the Pantages to raise a fund to send Tenny to Arizona.

Charles E. Lombard, musical director of the Metropolitan theatre, Seattle, laid in bed while his wife did the work and took from five to ten glasses of intoxicants daily, according to a divorce complaint filed in the superior court here by Mrs. Stella Lombard. Mrs. Lombard declares her husband said he had been married only once when she wedded him at Coeur d'Alene, Idaho, in 1909, but that she found later he had had three previous spouses. She charges that he took her diamonds, valued at \$700.

**SPRINGFIELD, MASS.**  
COURT SQ. (D. O. Gilmore, mgr.; Ind.).—Week 14, "Bunny Pulls the Strings," good business; 21-22, "The Chaparons" (local).  
NELSON (Jack Loewer, mgr.; Fox Circuit).—14-16, Fox Road Show, Lottie Williams & Co., unusually good; The Cromwells, very good; Old Town Four, melodious; O'Rourke & Atkinson, good; Holly & Hollis, pleased; Henry & Wood, entertaining.  
GILMORE (Grace Damon, mgr.).—14-16, "Merry Whirl," up to Gordon-North standard.

POLIS (Gordon Wrighter, mgr.).—Poll Stock Co. in "The Gamblers," unusually warm reception. Stock beating vaudeville business. Next week, "Man from Home."

S. Z. Poll has promised a guarantee of at least \$1,500 to the building fund of a new Y. M. C. A. here. The receipts of one performance will be turned over to the committee which is raising \$200,000.

The complete roster of the stock company for the New Broadway are announced as George Soule Spencer, Louise Randolph, Wm. Randall, Teresa Dale, Harmon McGregor, Emay Alton, Robt. Smiley, Matilde Deshon, Philip Quinn, Henry Buchanan and Walter Clarke Bellows. PRESSL.

**SYRACUSE, N. Y.**  
GRAND (Chas. H. Plummer, mgr.; Chas. G. Anderson, mgr. vaudeville).—Ernie & Ernie, clever; Reiser & Gores, pleased; Dinehart & Heritage, well received; McKay & Cantwell, hearty reception; Paul Dickey & Co., hit; Raymond & Caverley, scored; The Kratons, good.

CRESCENT (John J. Breslin, mgr.).—Geo. A. Wichman; Moore & Gilbert; Gertrude Fiske; Chicklett & Co.  
WIETING (Francis Martin, mgr.).—Stock.  
EMPIRE (Frederic Gage, mgr.).—18-19, "Her First Divorce."

**TERRE HAUTE, IND.**  
VARIETIES (Jack Hoeftler, mgr.; agent, W. V. M. A.; rehearsal Mon. and Thurs. 10).—Kent's Seals, good; The Engfords, pleased; Holden & Harron, good; Mable Harper, pleased; Conn, Downey & Willard, hit; Armstrong & Clark, good; Al Carleton, pleased; Tony & Norman, good; Ed F. Reynard, hit.  
GRAND (T. W. Barhydt, Jr., mgr.; K. & E.).—14, "Quaker Girl," Wright Huntington Stock Co. closes house.

The recent tornado and floods have seriously affected business here. All attractions booked at Grand have cancelled, and part of the moving picture houses are closed account poor business. The railroads are still in bad shape, and in order to get into Indianapolis must take a boat part way now.

Young's Airdome has changed opening date to Sunday May 11.

Fairland Park will not open this season. The recent tornado and floods have so badly

damaged grounds and buildings that the place is a total wreck. McCURLEY.

**TORONTO.**  
PRINCESS (O. B. Sheppard, mgr.).—George Arliss in "Disraeli," opened to a crowded house and this fine artist received a splendid reception. 21, "The Quaker Girl."  
ROYAL ALEXANDRA (L. Solman, mgr.).—21, "The Yeoman of the Guard" (local). 21, Sothern and Marlowe in repertoire.

SHEA'S (J. Shea, mgr.).—Ethel Barrymore well received; Gross & Josephine, clever; Gordon Eldred & Co., good; Askal, sensational; Max Welton Troupe, good; Eddie Ross, hit; Phina, scored.

MASSEY HALL (N. Withrow, mgr.).—John McCormack, 17-18.

GRAND (A. J. Small, mgr.).—"The Spring Maid"; 21, Eugene Blair in "Madame X."  
GAYETY (T. R. Henry, mgr.).—"World of Pleasure," a success. 21, Columbia Burlesques.

STAR (Dan T. Pierce, mgr.).—"Monte Carlo Girl."

MAJESTIC (Peter F. Griffin, mgr.).—Shelly & Baker; Marie Edwards; Robert Clark; The Kelters. HARTLEY.

**TRENTON, N. J.**  
STATE ST. (Herman Wahn, mgr.; agent, Prudential; rehearsal Mon. and Thurs. 11).—14-15, Big Jim, the boxing kangaroo, novel; 14-16, Marlow, pleased; Spiegel & Dunn, good; Emily Smiley's Players, excellent; Maurice Wood, big hit. 17-19, Lewis Granat; D'Fadin Dom Pierre Trio; Knight Bros. & Sawtelle; Barrow & Milo.

BROAD ST. (George E. Brown, mgr.).—14-15, "Within the Law," big business, return engagement. 21-23, "The Old Homestead." 24-26, "Bought and Paid For." A. C. W.

**VANCOUVER, B. C.**  
ORPHEUM (Geo. Case, mgr.).—Week 7, Hall & Clark, pleased; Marie Lavarre, delighted; Mr. & Mrs. Mark Murphy, hit; Ernest Rackett, scored; Vilmos Westony, held audience; Ida Fuller, gorgeous.

PANTAGES (Wm. Wright, mgr.).—Cervo Duo, pleased; Forrester & Lloyd, scored; Neapolitan Grand Opera Trio, encored; Walter C. Percival & Co., strong moral playlet; Laurie Ordway, laugh a second; Don Carlos Fantoches, pleased.

EMPRESS—Walter Sanford's Players. "Harbor Lights," capacity.

AVENUE (Geo. B. Howard, mgr.).—Del. Lawrence Co., appreciated.

For the first time in three years, since coming to Vancouver, Geo. Case, manager Orpheum, has found time to take a vacation. Accompanied by Mrs. Case, he left for Vancouver Island for a month's fishing and hunting. Mr. Fillman, of Seattle, will substitute during Mr. Case's absence.

**VIRGINIA, MINN.**  
LYRIC (Henry Segal, mgr.; agent, W. V. M. A.; rehearsal Sun. and Thurs. 13).—6-9, Mr. and Mrs. Arthur Young, very good; Denny & Palmer, clever; Hick McCoy, original. 10-13, Cycling Rieds, good; Lynne Canter, hit; Milo-Belden & Co., good.

ROYAL (R. A. McLean, mgr.; agent, Welter; rehearsal Mon. and Thurs. 12).—7-9, Billy & Ada White, pleasing; Pierce & Knoll, good. 10-13, Fenner & Fox, pleasing; Dayo & Rehan, good. RANGE.

**WHEELING, W. VA.**  
ORPHEUM (Orpheum Theatre Co., mgrs.; agent, U. B. O.; rehearsal Mon. and Thurs. 10).—Fred De Luke & Co., very well received; "Nursery Rhyme Girls" are a feature act and received splendid support. Gus Williams, very good; Aurora Trio, singing, very clever and well liked; Three Dixon Sisters, do some difficult and clever work. C. M. H.

**WILKES-BARRE, PA.**  
GRAND (D. M. Cauffman, mgr.).—16, "Broadway Jones"; 17-19, "Bought and Paid For"; 21-23, Robert Mantell.

POLI (J. H. Docking, mgr.).—Musical Johnsons, entertained; The Mario Trio, pleased; Morris Golden, good; Genaro & Bailey, went well; Baby Helen, hit; Ben Deely, enjoyed; Houghton, Morris & Houghton, good. NESBITT (J. Kallisk, mgr.).—Knight Bros. & Sawtelle, enjoyed; Mr. & Mrs. Sidney Reynolds, went well; The Thomas Sisters, pleased; Saronski, entertained; The Leland, good.

**YOUNGSTOWN, O.**  
PARK (L. B. Cool, mgr.).—Blanche Sloan, clever; Joe Whitehead, funny, Nonette, fine; S. Miller Kent, excellent; Nichols Sisters, good; Edward's "Kid Kabaret," hit.  
GRAND O. H. (John R. Elliott, mgr.).—Stock opened season 14 in "Alvin Jimmy Valentine." C. A. LEEDEY.

# GUERRO AND CARMEN

VIOLINIST

HARPISTE

ONE OF THE REAL  
BIG HITS OF THE  
ORPHEUM CIRCUIT  
THIS WEEK (April 14)  
ORPHEUM, LOS ANGELES





# THE FOX AGENCY

EDWARD F. KEALEY, Manager

212 WEST 42nd ST., NEW YORK Phone, 1247 Bryant

10 WEEKS IN NEW YORK CITY

Playing Vaudeville's Best Acts.

BOOKING

Academy of Music, Audubon Theatre, Crotona Theatre, Riverside Theatre, Washington Theatre, Nemo Theatre, Fox's Theatre, Gotham Theatre, Folly Theatre, Comedy Theatre. NEWARK, Washington Theatre; NEW HAVEN, Grand Opera House; SPRINGFIELD, Nelson Theatre; NEW BRITAIN, Fox's Theatre; WATERBURY, Fox's Theatre; BRIDGEPORT, Fox's Lyric Theatre.

"THE AGENT WITH  
THE  
IDEAS DEPARTMENT"

## JULIAN WYLIE,

When thinking of time in ENGLAND, write to me.  
If you are at present in England, call on me.  
Sole Representative for  
**DAVID DEVANT'S ATTRACTIONS**  
18 CHARING CROSS ROAD  
LONDON, W. C.

### Ernest Edelsten

VARIETY AND DRAMATIC AGENT.  
17 Green St., Leicester Square, LONDON.  
Sole Representative.  
John Tiller's Companies. Walter C. Kelly  
Little Tich. Two Boba. Wee Georgie Wood.  
ALWAYS VACANCIES FOR GOOD ACTS.

### Hammerstein's Victoria

AMERICA'S MOST  
FAMOUS VARIETY  
THEATRE

OPEN TEN YEAR ROUND.

95%

of all performances going to Europe make their steamship arrangements through me. The following have:  
Sirota, Samaroff and Sonia; Aerial Smiths, Sharps and Wilkes, Bert Swan, Satanelia Trio, Sharp and Turek, Kitty Trancy, Ten Dark Knights, Terley, Tempest and Brewer, Thora, Alice Techow, Nat Saunders, Barnes and King.

PAUL TAUBIG & SON, 104 E. 14th St., New York City.

German Savings Bank Bldg.

Telephone Stayresant 2000.

### The GUS SUN BOOKING EXCHANGE CO.

SPRINGFIELD, OHIO

GUS SUN, General Manager  
CHICAGO REPRESENTATIVE, CONEY HOLMES (Western Vaudeville Managers' Assn.)  
PITTSBURGH, MR. JEROME CASPAR, 630 WABASH BLDG.; NEW YORK (MR. JOHN  
SUN, 403 PUTNAM BUILDING.  
Arranging routes of from ten to forty weeks for acts of recognized merit.  
Immediate time for a few new novelties.

### Brennan-Fuller Vaudeville Circuit

(AUSTRALIA AND NEW ZEALAND)

RECOGNIZED VAUDEVILLE ACTS WRITE

REFINEMENT ABSOLUTELY ESSENTIAL, COARSE OR SLOVENLY ACTS SAVE POSTAGE

All Communications to BEN. J. FULLER, Managing Director, Sydney, N. S. W.

### Billy Atwell

Representative of Standard Acts.

Sullivan-Considine Offices.

Heidelberg Building, Phone 666 Bryant,  
45d St. and Broadway, New York.

Granberry & Lamont Kemp Lillie  
Greene Gene Kimberly & Hodgkins  
Grohms J H Kias Chas  
Gulse Knowles R G

H  
Hall Hazel  
Hallen Mr F  
Hanley Miss S M  
Hawking Mrs Dell  
Hayes Florence A  
Hazard Jack  
Herman Madam  
Herron Birdie  
Hixon F W  
Hodgman  
Hoffman Mrs Belle  
Holmes Wm J  
Housely Matt  
Huber Harry

I  
Joleen Miss  
Irving Musical

J  
Jewell Lillie  
Johnstone & Went  
Jolson Mrs Al (C)

K  
Keeley & Parks

L  
La Count Bessie  
Lambert Bros  
Lannon Thomas  
La Toleta  
La Maze Chris  
Lean Cecil  
Leonard Miss N  
Lee James  
Leslie Lola  
Le Venne Florrie  
Lewis Griffin & L  
Linney Horace J  
Lora  
Lucier Marguile  
Lynott Billy

M  
Mallette Wm E  
Manny Fred  
Mard Will J  
Markreth Billie (C)  
Marlow Geo A  
Marr Billy  
Marx Bros  
Mason & Dutiel  
Matthews Don

Max Carlton  
McBurney E F  
McKatsline Billy  
Melrea Miss M  
Merle Mile  
Milton & De Long Sis  
Moffat Will  
Montgomery Lloyd  
Moran William  
Morris Leslie  
Mumford Eddie  
Murphy Peter H

N  
Nelson Mr  
Nip Thomas  
Nugent J C  
Nunn Prissie (C)

O  
Ogden Helen  
O'Neill Emma  
O'Rourke Eugene

P  
Parshley The  
Pearson H A  
Pincher Faye  
Pollack Percy

R  
Ralph Howard S  
Randolph Fred  
Reich Bert  
Reynolds John  
Roberts Al  
Rodgers Mrs U C  
Rose & Montrose  
Russell Belle (C)

S  
Sardell Billie  
Sargent Percy A  
Schofield James

Schrode & Mulvey  
Sharrocks The  
Sharrock Harry  
Shelby The  
Shuttleworth Mr  
Silver & Vance  
Skatella The  
Smith Geo C  
Sousa Phillip  
Sparrow Marie  
Spencer Alexander  
Stanley Billy  
Stanley Raymond  
Stedman Al  
Stewart Kitty  
Stoeffler Louis  
Story Belle

T  
Tansey Wm  
"That Trio"  
Thomas Cora  
Thurston Geo H

V  
Van Dyne Chas  
Van Ryan J  
Vardaman (C)  
Verne Priscilla

W  
Wall Howard  
Wallace Miss F  
Ward William  
Wilder Marshal P  
Williams Gus  
Wilson Harold

Young Mr W (C)

Z  
Zobedie Fred  
Zobedie Fred (F)

### THE GRIFFIN CIRCUIT

THE HIDE-AWAY BIG TIME CIRCUIT. Booking everything worth while from Quebec to Detroit. Wise performers see us before playing this territory.  
MONTREAL OFFICE, 41 St. Catherine St. East. Local Manager, CHAS. L. STEVENS.  
Booking Agent, PETER F. GRIFFIN, Griffin Theatre Bldg., TORONTO CANADA.

### FREEMAN BERNSTEIN

Manager, Promoter and Producer of Vaudeville Acts.

4th Floor, FITZGERALD BLDG., NEW YORK.

OPEN DAY AND NIGHT.

Phone, Bryant 6814

Cable "Freebern, New York."

### BERT LEVEY INDEPENDENT CIRCUIT VAUDEVILLE

The Best Small Time in the Far West. Steady Consistent Work for Novelty Feature Acts.  
EXECUTIVE OFFICES, ALCAZAR THEATRE BLDG., SAN FRANCISCO.  
PLAYING THE BEST IN VAUDEVILLE

### SULLIVAN and CONSIDINE CIRCUIT

GENERAL BUSINESS OFFICE:  
Sullivan and Considine Bldg., Third and  
Madison Streets.  
SEATTLE, WASH.

FRED LINCOLN ..... Gen. Mgr.

GENERAL BOOKING OFFICE:  
1465 BROADWAY-HEIDELBERG BLDG.  
NEW YORK CITY

CHRIS O. BROWN ..... Mgr.

BRANCH BOOKING OFFICES: PAUL GOUDRON, 6 North Clark St., cor. Madison, Chicago, Ill.; MAURICE J. BURNS, 3d and Madison Sts., Seattle Wash.; W. P. REESE, 965 Market St., San Francisco, Cal.; E. OBERMAYER, Broadmead House, 21 Pantom St., London, S. W., Eng.

### NEW THEATRE

BALTIMORE, MD.

GEORGE SCHNEIDER, Manager.

Acts desiring to BREAK THEIR JUMPS  
COMING EAST OR GOING WEST  
Send in your Open Time. Mention Lowest  
Salary. Include Program.  
New York Office—307 Gaiety Theatre Bldg.

GOOD ACTS WANTED

PHIL HUNT  
7th Floor—Geo. M. Cohen Theatre Bldg.,  
Times Sq., New York

FORTY NEW ENGLAND CITIES.  
Large Theatres—Small Jumps  
NO OPPOSITION White Rat Contracts  
N. Y. Rep. Howard Athenaeum, Boston,  
Grand Opera House, Mass.  
Bowdoin Sq. Theatre,

### FOOTLIGHTS

The only Australian penny weekly devoted  
entirely to vaudeville and the theatres gen-  
erally. A policy of legitimate news and  
criticisms, irrespective of sentiment or busi-  
ness.  
Guaranteed circulation throughout Austral-  
asia. 3,500 copies week. All communications  
to Martin O. Brennan, 200 Castlereagh St.,  
Sydney.

### JOHN QUIGLEY

New England Vaudeville Circuit,  
American Representative for W. SCOTT  
ADACKER, of London, and the  
New England Vaudeville Circuit  
booking the best act at all times in the best  
theatres of New England, Canada and New  
York. Main offices, 88 Boylston St., Boston,  
Mass.; Gaiety Theatre Building, New York  
City.

NOVELTY ACTS: SINGLES—TEAMS

Write or Wire

### J. H. ALOZ

Canadian Theatres Booking Agency.  
Orpheum Theatre Bldg.,  
MONTREAL, P. Q.

WANTED ACTS.—For the Cadillac The-  
atre, Detroit, Mich.—Acts wishing to break a  
jump, east or west, let me hear from you.  
Management and policy changed. Use 10  
acts each week. Bill changes Monday and  
Thursday. Nothing too large. This is a 10c.  
house. Some salaries too big; can arrange on  
other time. Regards to friends. FRED  
LAVOUND, Manager Cadillac Theatre, Det-  
roit, Mich.

## Prudential Vaudeville Exchange Inc.

CARL ANDERSON, Booking Manager.

IN AFFILIATION WITH  
MARCUS LOEW—  
SULLIVAN & CONSIDINE

Exclusive Territorial Rights in Pennsylvania and New Jersey.

## Consolidated Booking Offices, Inc.

Fitzgerald Building, 43d Street and Broadway, New York (VAUDEVILLE AGENTS)

BOOKING  
MOSS & BRILL CIRCUIT—CUNNINGHAM-  
FLUGELMAN CIRCUIT

Phone 5451 Bryant

THE VENTRILOQUIST WITH A PRODUCTION  
ED. F.

## REYNARD

Presents Seth Dowberry and Jawn Jawson  
In "A MORNING IN HICKSVILLE"  
Direction, GENE HUGHES.

## STUART BARNES

JAMES E. PLUNKETT, Manager.

## MASON AND KEELER

Direction, Max Hart, Putnam Bldg., N. Y. C.

## 3 MUSKETEERS 3



(Dunham) (Farrell) (Edwards)

Played a return date at the Plaza Theatre, New York City. The boys on the stage certainly make things pleasant for performers, and when it comes to music, we must say the orchestra lads are champions, not forgetting T. J. Wiley.



## 3 GILDEN GIRLS 3

ENGLAND'S DANCING MARVELS  
Care VARIETY, N. Y.

## MAX RITTER

Professional Manager of the  
WATERSON, BERLIN & SNYDER CO.,  
112 W. 38th Street, New York City.  
All my friends at home and abroad, please write.

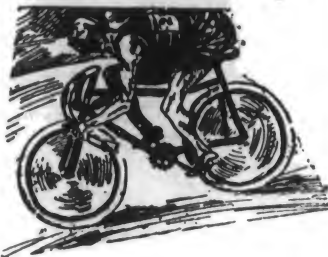


**SAM BARTON**  
Cycling Comedian  
EVERY MOVE  
A LAUGH  
Playing W. V. M. A.  
Time

## ALFREDO

Next Week (April 21), Palladium, London, Eng.

## 8 Charlie Ahearn Troupe 8



"THE SPEED KING"  
Special feature with GERTRUDE  
HOFFMANN SHOW  
American Music Hall, Chicago, Ill.

Also  
CHARLIE AHEARN presents

## 7 Happy Hearn's Wheel Comedians 7

PAT CASEY, Agent



There is plenty of "bull" on the Boulevards in Paris.  
The Easter Holidays in Paris are very classy.  
"And the best called Wednesday" for a lot of acts in England, so look out.  
An argument between an American and a French chauffeur over the right amount of fare in some monologue, especially when neither can speak the other's language. The American got no change, but—  
Still going strongly yours,  
"RAOTIME SIX."



## 4 MARX BROS.

## DR. CARL HERMAN

FEATURING THE "HAUNTED WINDOW."  
U. B. O. TIME.  
Agent, PAT CASEY.

## HUBERT DYER

A LAUGH A SECOND

## EDWIN ARDEN

160 W. 75th STREET, NEW YORK CITY

THE RUDE KID WITH A STYLE ALL HIS OWN

## WALLIE BROOKS

Featured with the Record Breaking Musical Tabloid, "MIRAM AT THE CABARET"  
Management, BOYLE WOOLFOLK, Inc.

## BESSIE WYNN

IN VAUDEVILLE

## GENE FRED Marcus and Gartelle

European Representative  
H. B. MARINELLI.



## GAVIN AND PLATT THE PEACHES

TOURING  
Phone 1881-M Pacific  
7 Hawthorne Ave., Clifton, N. J.

## W. J. DuBois

THE WHIRLWIND JUGGLER.  
MARCUS LOEW TIME.

Telephone  
3007 Columbus  
121 9th St.  
New York City  
やまどき木と

## BARRY AND WOLFORD

"AT THE SONG BOOTH"  
Booked Solid on Orpheum and United Circuits  
JAS. E. PLUNKETT, Smart Mgr.  
Perm. Address: Casino and Roosevelt Avenues  
Freeport, L. I., N. Y.

## CHRIS O. BROWN

PRESENTS

## FRANCES CLARE

AND HER

8 LITTLE GIRL FRIENDS  
In "JUST KIDS"

WITH GUY RAWSON

Next Week (Apr. 21), Hip, St. Louis.

## MYRTLE IRENE VICTORINE and ZOLAR

Direction, JENIE JACOBS.  
Playing United Time.

## BERT MELROSE

Featuring the "MELROSE FALL."

## Lola Merrill and Frank Otto

This Week (Apr. 14), Orpheum, New Orleans.  
Direction, MAX HART.

## REHLANDER

The Butcher with 8 Educated Pigs

Sailing for Europe June 1

This Week (April 14) "New York Theatre," N.Y.

Representative: CHAS. BORNHAUPT

## HARRY TATE'S CO.

FISHING AND MOTORING

NEW YORK  
ENGLAND  
AUSTRALIA  
AFRICA

## WILFRED CLARKE

130 W. 44th Street, New York

JUST A MOMENT!

HOWARD and RALPH

## ANDERSON

"THE BOYS WITH THE CLASSY ACT"

CLASSY — NOVEL — ORIGINAL

THE RELIABLE HEADLINER

## THE GREAT GERARD

SENSATIONAL HEAVYWEIGHT JUGGLER  
SULLIVAN-CONSIDINE TIME STARTING JUNE  
THIRD TIME IN THREE YEARS

# THOMAS POTTER DUNNE

## SULLIVAN & CONSIDINE'S STAR VAUDEVILLE ACT

Playing this circuit constantly

The biggest hit of any single act that ever played for  
**CHRIS. O. BROWN**

My reputation has been established as a **BOX OFFICE ATTRACTION**  
**ALWAYS A TOP-LINER ON THIS CIRCUIT**

35 minutes on the stage in "one," singing six and eight songs. 15 distinct vocal dialects. No change of costume, no wigs, working in evening dress. No coon songs, no rag songs, no parodies.

**EXTRA CHICAGO EXTRA**  
**THE BIGGEST HIT OF ANY SINGLE ACT**  
**THAT EVER PLAYED CHICAGO**

Stopped the shows at:

WILLARD	.	.	.	CHICAGO
WILSON	.	.	.	"
INDIANA	.	.	.	"
ASHLAND	.	.	.	"
FRANKLIN	.	.	.	" (Return date back in 6 weeks)
COLUMBIA	.	.	.	GRAND RAPIDS, MICH. (40 minutes on Stage)
EMPIRE	.	.	.	ROCK ISLAND, ILL. (Manager Dolley asked for return date)

**IT IS NOT WHAT I DO, IT IS THE WAY I DO IT**

Character singer, impersonator and vocal dialects

P. S.—There have been a few people who tried to do my act, but I guess they found it hard sailing to make good. I am sorry for all those who are impersonating me and have stolen my material. You have got to be an artist to be a success like me.

CHICAGO REPRESENTATIVE

**LEW M. GOLDBERG**

910 FT. DEARBORN BLDG.

# STATE RIGHTS

can now be secured for

**PROF. MAX REINHARDT'S  
\$250,000.00 PRODUCTION**

# THE MIRACLE

Prof. Reinhardt's pictures are the only authorized and copyrighted  
"Miracle" feature films in America. They are the same as shown at

**COVENT GARDEN LONDON  
PARK THEATRE NEW YORK  
COLONIAL THEATRE BOSTON**

**DON'T BE FOOLED BY A FAKE "MIRACLE" THAT A NEW YORK FILM CO. IS TRYING TO SELL YOU  
FOR STATE RIGHTS OF THE ONLY "MIRACLE" PICTURES**

(A full line of pictorial printing for this attraction)

**Address:**

**THE MIRACLE COMPANY**

**A. H. WOODS, President**

**ELTINGE THEATRE**

**NEW YORK CITY**



APR 25 1913

TEN CENTS

# VARIETY

VOL. XXX. No. 8.

NEW YORK, FRIDAY, APRIL 25, 1913.

PRICE TEN CENTS.

The cover features a central gear-like shape with the text "MILLE. NEGY VARÁD" inside. The cover is framed by two columns and four circular portraits of actors: Kathleen McGuire, Teddie Hudson, Fay Cox, and Belle Story. The words "Dramatic" and "Variety" are on the columns.

**Dramatic**

**Variety**

KATHLEEN MCGUIRE

TEDDIE HUDSON

FAY COX

BELLE STORY

MILLE. NEGY VARÁD

EDGAR M. MILLER N.Y.

# Reliable Information

## Is Worth Having

Reports Furnished on Anybody or Anything in  
Connection with the Show Business

Get A Line On Whoever You May Be  
Doing Business With

The VARIETY INFORMATION BUREAU IS  
TO THE THEATRICAL PROFESSION WHAT R.  
G. DUN'S AND BRADSTREET'S ARE TO THE  
COMMERCIAL FIELD.

REPORTS WILL BE FURNISHED UPON  
REQUEST CONCERNING THE

### Standing of all Theatrical People

FIRMS, MANAGERS, AGENTS, ACTORS AND  
ACTRESSES IN

### Every Branch of the Profession

(Dramatic, Musical, Vaudeville, Burlesque,  
Moving Pictures.)

Reports on persons connected with theatricals,  
their commercial or financial rating, standing in the  
profession and reliability, will be furnished.

The VARIETY INFORMATION BUREAU has  
the exclusive privilege to all of the files of "VARIETY."

Allied theatrical trades, costumers, dressmakers,  
wig makers, boot and shoe makers, scene makers, or  
manufacturers, or dealers in any commercial line having  
business with stage people (managers or players) can  
obtain information desired.

ALL REQUESTS FOR INFORMATION OR  
REPORTS MUST BE MADE BY MAIL ONLY.  
No information of any sort or character furnished  
verbally.

Rates \$2, Single Request;

\$100 Yearly Subscription

(Allowing 200 requests)

(Single application for information or report to  
contain but one request.)

All single requests must be accompanied by re-  
mittance. Yearly subscription payable in advance.

1536 Broadway  
(Times Square)

A WORLD WIDE SERVICE.  
**VARIETY** *Information Bureau*  
INC.  
(THEATRICAL COMMERCIAL AGENCY)

New York City

# VARIETY

Vol. XXX. No. 8.

NEW YORK CITY, FRIDAY, APRIL 25, 1913.

PRICE 10 CENTS

## HAMMERSTEIN'S AND PALACE AGREEING OVER "FRANCHISE"

**Understanding Satisfactory to William Hammerstein Reported Reached With Keith-Albee-Beck Crowd. Palace Started Doing Business Monday, With Prices Reduced to One Dollar. "\$2 Vaudeville" Abandoned.**

From reports Wednesday the settlement of the question of the Palace theatre playing vaudeville in Times Square in opposition to Hammerstein's (and its United Booking Offices "franchise" for that territory) was about to be reached. Papers were then being drawn up said the story in accordance with an understanding reached between William Hammerstein and the Keith-Albee-Beck crowd, who have been obliged to operate their one million dollar theatre "under cover" to avoid furnishing Hammerstein's evidence were a suit started for violation of contract or "franchise."

The consideration Hammerstein's receives for its concession in permitting the Palace theatre and management to hold up its head as a vaudeville house is not known, although it is rumored a goodly cash sum will accompany the Hammerstein signature to the papers. The object secured by the Albee, Keith and Beck people will be the prevention of any suit at law by the Hammersteins through which some of the "inside stuff" in connection with the Palace would have been given publicity.

It is quite probable Albee's fear of B. F. Keith seeing some of that matter in the dailies hastened the settlement with Hammerstein. It has been reported about that Albee has been on ticklish ground with Mr. Keith for some time back and doesn't feel as secure in his position of general manager for Keith as he once did. The feeling between Keith and Albee is said to have been mostly created through the raw work perpetrated by John J. Murdock in his capacity as

"Executive Manager" of the United Booking Offices.

With "No. 2 Vaudeville" abandoned through prices marked at one dollar and with a good looking show on paper, the Palace started doing business Monday at night. The matinees have not improved.

The Palace advertisements say the scale runs to one dollar and advise that with the Bernhardt engagement, the Palace scale will not go above \$1.50.

About Thursday of last week business at the Palace took a brace. It was conjectured then that the new manager, William R. Wood, had decided to liberally paper the house. It could not be learned, however, whether paper or money was in the increase attendance, although Monday evening the money was in the majority, the Palace not filling up until late. ("Paper" always gets around early.)

Monday was the biggest first night house thus far, barring the premiere, the receipts running up to above \$1,100. Sunday night the management was elated by a \$1,500 box office taking.

But they are still having their troubles around the Palace, despite the increase of patronage. The improvement this week is due to the drawing powers of Maurice Farkoa and Jose Collins, intelligently boomed in the papers by the new press agent, at Palace, William Raymond Sill.

The Palace is still charging \$1.50 for those who "fall." When, however, a prospective purchaser declines to pay that price, he is handed top price seats at \$1 each. This is accomplished by tearing off the coupons and dealing out exchange checks with the seat coupons.

Monday morning Will Macart (Ma-

(Continued on page 17.)

### REVOKES V. C. C. COMMITTEE.

At the special meeting of the Board of Control of the Vaudeville Comedy Club Tuesday night, the investigating committee appointed by President Bert Leslie was revoked by a vote of 4-3 not all of the Board members in the city being present. Among those voting for the revocation were a couple of vaudeville agents who are on the Board.

While the appointment of the committee was revoked, the resolution authorizing it remains in effect.

Each of the sides to the investigating committee proposition seems to have an argument pro and con. From the actors' point of view (and they dominate in the membership of the Club) the committee is a necessity.

The special meeting was held to appoint a committee to represent the Club at the funeral of Cliff Gordon Thursday.

### LEE HARRISON ABOUT.

Chicago, April 23.

Lee Harrison is up and about and looks no worse for his recent illness.

Lee has been at the home of his brother here and in a few weeks expects to be back on Broadway with the gang. The reports of his condition were greatly exaggerated, according to Lee, although he admits having gone through a pretty tough siege.

### ELSIE JANIS HAS OFFER.

Elsie Janis visited Martin Beck on Wednesday, accompanied by "Mama" Janis at the request of the "impresario of western vaudeville and the New York Palace," to consider a proposition to appear at the Palace and elsewhere in vaudeville. Miss Janis did not commit herself.

### AFTER RICHARD CARLE.

Richard Carle is the latest legit head of the two-a-day path. Carle came in from Boston, where his show closed last week, and had hardly washed the railway grime from his brow when Eddie Darling began to figure a New York contract for the comedian.

Carle and 10 girls may appear in a big singing and dancing act, Carle to draw down \$2,500 a week for the offering.

### COLONIAL STILL DARK.

Chicago, April 23.

The Colonial, which is dark this week, was to have tabloid musical comedies as a four weeks' bill with Harry Askin as the man behind the gun. A more or less definite arrangement had been made, when suddenly it was called off. The reason is not known, but Mr. Askin's inability to get the people desired was given as the excuse.

George Lederer's Cabaret Hip is now thought likely to be the next attraction at the Colonial unless a rumor regarding a pop vaudeville policy materializes.

### DRESSLER SHOW AT CASINO?

The Shuberts are making up their minds whether to present a Marie Dressler show at the Casino for the summer, with the large comedienne as the principal.

It is said Miss Dressler will not appear in the new Winter Garden's "Passing Show."

### GEORGIA CAINE IN "CHERIE."

Clayton White is to move his former vaudeville vehicle, George V. Hobart's "Cherie," in which he toured for several years with Marie Stuart. Miss Stuart's role is to be played by Georgia Caine. They will "break in" at Atlantic City shortly.

### FRITZI SCHEFF'S REVIVAL.

Fritzi Scheff will open in a few weeks in a revival of "Mlle. Modiste," one of her most successful musical comedies.

### TAKING SUMMER SALARIES.

More than one legit show along Broadway is now playing on a summer salary schedule. With the drop in business for the past two weeks, the players were approached by the managements to go on summer pay. They agreed rather than see the productions they are engaged with closing for the season.

In this way a piece normally requiring \$8,000 gross to break even in a Broadway house can get out at \$5,000. In one or two instances the management has advanced the players' percentage a trifle to help.

# RAGTIME WILL HAVE LONG LIFE [ SAY TWO FOREIGN SHOWMEN

**Albert de Courville and H. B. Marinelli Agreed Europe Will Not Tire of "Rags." De Courville's Hippodrome Success Going to the Continent Next Season. Marinelli Surprised at State of Vaudeville Over Here. Jack Mason, The Original "Rag" Producer On The Other Side, Returns Home.**

H. B. Marinelli, the world famous international booking agent, and Albert de Courville, manager of the London Hippodrome, are agreed American ragtime will have a long life in Europe. Mr. Marinelli said he thought Paris could be taught to accept the rags if properly boomed and put on there. He thinks Vienna and German cities will readily take to the swaying strains. "Hello Ragtime," the big hit of the London season, at the Hippodrome, will be sent over to the Continent next season, with nearly all of its present cast.

Marinelli commented upon the upset condition in vaudeville over here and said he was much surprised it was so. It has been some years since the head of the H. B. Marinelli agency has been in New York. A large number of foreign acts are available for this side, said Mr. Marinelli, and he is looking for American turns and people for the other side. Marinelli mentioned Orford's Elephants at the Palace as an example of the difficulty his agency has in placing valuable turns with American managers. For ten years, remarked Mr. Marinelli, he has been trying to have New York see the elephant turn on the vaudeville stage, but could not induce the managers during that time to take the act, until he booked it for the Orpheum Circuit. Mr. Marinelli cited several other instances of acts brought over here by his offices and which were huge successes. He will remain over here until about May 6.

Messrs. Marinelli, de Courville and Jack Mason arrived on the Kaiser Wilhelm 2nd Wednesday morning. Mr. de Courville was informed by a VARIETY representative that while he was on the water, Elida Morris and Willie Solar, both Americans, had left the "No. 2" "Hello Ragtime" show in the English provinces Friday night, taking a boat Saturday morning for this side. Mr. The Hip manager waxed somewhat wroth at this information, saying he had taken Solar on at \$75 weekly after much pleading by the boy and he was receiving \$150 weekly when he left.

"I will not allow either of them to play in England again," said Mr. de Courville. "I call that very unjust treatment. They were under engagement to finish the run of the show, although I had understudies prepared for the entire company before leaving."

Mr. de Courville also wanted it made clear over here he had not "stolen" Shirley Kellogg from the Winter Garden, New York, for the Hip revue. Miss Kellogg and Ethel Levey, the two principal women, have made a big score in the revue. "If I had not taken her," said Mr. de Courville (referring to Miss Kellogg) "my competitor would, as

Miss Kellogg was determined to go to London. I offered to release her to the Shuberts if they would guarantee to me that she would not appear in another English production."

Regarding the craze for rag time in England. Mr. de Courville said that it had not abated in the least and that it will not. He is preparing to produce another revue next fall, following the "Hello Ragtime" show which has been the biggest money maker in any theatre in London this season, according to reports from the other side. Mr. de Courville emphatically declared it in no way resembled "The Passing Show of 1912."

"The English may get away from the 'ragtime' tag to the revues, but the shows will not be changed. There is no reason why they should be," he continued. "They are a real variety performance and enjoyed. In London they said 'fad' and thought it would blow over in a fortnight, but other managers have come to accept it as the sort of entertainment that is now wanted."

"Hello Ragtime" from the Hippodrome will probably go to Tieber's Apollo, Vienna, then to Berlin and Paris.

The Hippodrome show is the daddy of all the rag performances abroad. It started the craze. Jack Mason, who staged the Hip success, was away six months, having left with the expectation of remaining on the other side but four weeks. He is in big demand over there and under contract to the Hippodrome to produce its next revue. Mr. Mason may leave for the other side again shortly. Yesterday he and de Courville travelled to Philadelphia to see the shows in that burg.

## HICKS PICKED GOOD ONES.

(Special Cable to VARIETY.)

London, April 23.

Vera Maxwell and Jack Jarrott in the Empire revue "All the Winners," have had their engagement at that hall extended for 20 weeks.

At the opening performance neither Miss Maxwell nor Mr. Jarrott received a real opportunity.

The Empire revue has "The Ragtime Express" number from the present New York Winter Garden's production, also the best of Al Jolson's gags in it. Seymour Hicks produced and plays in the show.

The Empire Revue is not even worthy of being called an imitation.

Seymour Hicks, while over here, offered to buy English rights to certain numbers in "The Honeymoon Express" at the Winter Garden. He could not secure them by purchase.

## ATTACKING U. S. CONTRACTS.

(Special Cable to VARIETY.)

London, April 23.

The attention drawn to the American contracts for vaudeville artists abroad, issued by the United Booking Offices and the Orpheum Circuit, has resulted in the "Performer," the official organ of the Variety Artists' Federation here, taking up the Orpheum Circuit contract in its columns in the current issue. W. H. Clermont, the leader writer for the paper, signs the article.

The pernicious "two weeks" clause whereby a foreign artist is at the mercy of the American manager after arriving over there is at the bottom of the attention given to American agreements just now.

Often a foreign artist is called to the offices of the big time booking men and made to accept altered conditions for further engagements on this side under threat of cancellation at two weeks' notice. Most often the threat includes a cut in the agreed upon salary. The foreigner, rather than inform his friends of the advantage taken, remains silent and through this the managers engaging foreign acts for the big vaudeville time have been acting very free with the artists from the other side.

The present agitation over the matter of American contracts will probably result in foreigners refusing hereafter to sign agreements to play in America for the U. B. O. or Orpheum Circuit unless the two weeks' clause is stricken out.

## OPERA HOUSE BIG SHOW.

(Special Cable to VARIETY.)

London, April 23.

The London Opera House opened Saturday night and disclosed the biggest show ("Come Over Here") ever presented in Great Britain.

The submarine spectacle and the express train effect from the New York Winter Garden proved tremendous sensations.

What the show lacks in comedy is made up in costuming and effects and the wonderful work of the American chorus.

The Sunday papers give the show excellent notices. The Monday papers criticized only the book.

The prices have already been raised. The Opera House has a big advance sale for the next four weeks.

The general opinion is very favorable with no personal sensational hits. Bessie Clifford, Charles Hart, Pearl Barti and Grace Washburn, of the Americans, all good; Arthur Deagon did nothing striking.

## PAVLOVA RETURNS TO PALACE.

(Special Cable to VARIETY.)

London, April 23.

At the Palace, Pavlova is the usual sensation. The Berrens are also successful.

## LEFT FOR HOME IN HURRY.

(Special Cable to VARIETY.)

London, April 23.

Elida Morris and Willie Solar suddenly left "Hello Ragtime" in Leeds Friday night and sailed Saturday for America.

They were probably dissatisfied with their billing.

## SAILINGS.

Reported through Paul Tausig & Son, 104 East 14th street, New York:

April 24, Gertrude Everett, 4 Londons, La Toy Bros., Washer Bros., Morgan, Bailey and Morgan, 4 Musical Ibsons Willis Family, Frank Hartley, Adeline Francis, The Zanettos (Adriatic); April 23, Elsie Millar, Robt. De Mont Trio, Harry Lauder, Robt. Fulgora, Mrs. Theo. Hardeen (Mauretania); April 22, 7 Grunathos, Arthur Hopkins, Jet Hahlo (Kaiser William der Grosse); April 23, Mr. and Mrs. Percy G. Williams, George C. Tyler (Mauretania); April 22, Lady Gregory and Irish Players (Cymric).

April 22, Ann Swinburne (Rotterdam).

(Special Cable to VARIETY.)

London, April 23.

Reported through Pall Mall Exchange:

April 23, A. White, Maida Lane (Olympic); April 24, Mr. and Mrs. Fred Day (Cedric).

Reported by Daw's:

April 23, Mr. and Mrs. Frank Tinney, Cornalla and Eddie (Olympic).

April 24, Adeline Genée (Laurentic).

San Francisco, April 23.

April 22 (for Honolulu), Mr. and Mrs. R. Jeffkins, Bert Wiggins; (For Sydney), David Bispham, Harry Gilbert (Hierra).

(Special Cable to VARIETY.)

Paris, April 23.

Sailing for Buenos Aires, for Sequin Tour; Nelson Brothers, Kandela, Renee Vincy, Aurora Fulgida.

## ALHAMBRA REVUE NAMED.

(Special Cable to VARIETY.)

London, April 23.

The Alhambra Revue to be produced early in May, is entitled "Eightpence a Mile."

## "HUMAN COMET" HURT.

(Special Cable to VARIETY.)

Paris, April 23.

Miss Aboukaia, "human comet," fell Sunday at the Schumann Circus, Frankfurt, and was removed to a local hospital suffering from a broken arm.

## BERLIN'S SPRING WEATHER.

(Special Cable to VARIETY.)

Berlin, April 23.

The early spring season has arrived to stay. It's the earliest in years and real springy.

## PEDERSEN BROS. SCORE.

(Special Cable to VARIETY.)

London, April 23.

At the New Cross Empire, Pedersen Brothers, opening Monday, scored.

## "MAGIC FILM" HERE.

(Special Cable to VARIETY.)

London, April 23.

"The Magic Film" at George Edwards' Gaiety theatre for a run will be seen in New York next season, produced over there by Klaw & Erlanger.

The K. & E. firm secured the American rights when the piece was first played in Berlin under the title of "Der Filmzauber."



# ACTORS' ROAD COMPANIES MAY PLAY JOHN CORT'S TIME

**25 Well-Known Vaudeville Artists Reported Will Deposit \$500 or More Each to Form Operating Company For Several Road Shows to be Composed of Standard Acts. John Cort's Idea Working Out. Many Applications Received by Him.**

As a side issue to the wide talk of forthcoming vaudeville road shows next season was the story this week of 25 or 30 well known vaudeville actors quietly getting together by depositing \$500 or more each to form a company that will operate vaudeville road shows made up of standard acts only. These shows, it was said, will play the John Cort time in the west and fill out the season in other sections.

The scheme is not co-operative, for all acts that may be engaged. The stockholders only will be interested in the profits, and the working capital will be sufficient to finance the proposition.

The John Cort idea for vaudeville road shows and bookings commenced developing this week. A number of applications were received by George Mooser on behalf of prominent stars in a receptive mood. Mr. Mooser is in charge of the Cort vaudeville department. He stated no names would be given out of people engaged for road shows until everything had been closed.

So much interest had been manifested in and a general grasp taken of Mr. Cort's plan for vaudeville, stated Mr. Mooser, he did not believe the mass meeting intended to be held at the Cort some time next month would be necessary.

Several managers have been in communication with the Cort people looking toward the consummation of Cort's no-commission booking agency, where a supply of attractions can be had for any grade of vaudeville.

## TANGUAY'S WESTERN TIME.

The Tanguay Road Show will start upon the western time over the Cort Circuit May 17. The contracts were signed Monday by Arthur Klein, manager for Miss Tanguay, who is at the Majestic, Brooklyn, this week.

Next week the Tanguay show plays the West End, Harlem.

## WARD AND VOKES SPLIT.

Ward and Vokes, for years co-stars and partners, will not work as a team any more.

"Hap" Ward and Lucy Daly (Mrs. Ward) will appear in a new musical comedy next season.

Harry Vokes is planning to enter vaudeville shortly as a "single."

The Ward and Vokes show, playing the Stair & Havlin circuit, closed its season April 19.

## MURDOCK SOUTH.

John J. Murdock has been scurrying around the country for the past weeks in an effort to induce managers to take his talking pictures. While away a report crept out that with Murdock's ab-

sence an attempt would be made to abolish graft in the United Booking Offices. It is said Murdock returned to New York at once upon hearing of it, not wishing to lose his means of livelihood, but Monday last went southward, to see southern managers and incidentally look over the Duval theatre, Jacksonville.

## DIVORCED IN CHICAGO.

Chicago, April 23.

Martin Ferrari was granted a divorce from Adelaide Ferrari last Saturday by Judge Tuthill on the grounds of desertion.

Ruth Place secured an annulment of her marriage to George Spratling of Ogden, the complainant charging him with undue influence and drunkenness.

Gertie DeMilt obtained a divorce from Harold W. Kennedy last week before Judge Gibbons.

E. J. Ader, the attorney, represented the complainant, in each case.

## SINGER TRIES SUICIDE.

Ashland, N. H., April 23.

Edgar A. Moulton, a vocalist in a local theatre, attempted suicide by taking bichloride of mercury, following a quarrel with his wife. He was found lying on the ground. Doctors were summoned and when he regained consciousness, he fought with them to prevent their saving his life.

## WOULDN'T PAY PRICE.

The Elizabeth Brice-Charles King vaudeville engagements have been called off by the couple, owing to the managers in the United Booking Offices being told they could not pay the couple the \$1,000 weekly William Hammerstein offered.

The other U. B. O. time proffered Brice and King was at \$750 weekly. They refused it. Hammerstein's \$1,000 offer still holds good, but will not be accepted.

Charlie King opens Monday with the Winter Garden show, taking the Harry Pilcer part, which he will change and modify.

## J. L. & S. AND KEEFE BOOKING.

Chicago, April 23.

Jones, Linick & Schaeffer and Walter Keefe Theatre Booking Corporation, are giving acts routes in conjunction, though a definite understanding as to bookings is denied.

## "POP" GRAUMANN TAKES HOLD.

San Francisco, April 23.

Sid Graumann, Sr., has assumed the personal management of the Imperial owing to the sudden withdrawal of Manager Sterrett from the playhouse.

## VON TILZER'S QUEER METHODS.

One of the queer methods used by the Harry Von Tilzer Music Co., to entice vaudeville singers into using its songs, came to light this week in a complaint registered by Virginia Drew, a former musical comedy principal who is about to enter vaudeville.

Miss Drew alleges Clarence Engel, a representative of the Von Tilzer outfit approached her recently, promising to secure an immediate and prolonged route over the Loew time provided she patronize their professional department exclusively when looking for numbers. The singer advised the Von Tilzer man she had an agent looking after her interests, but he told her it was a useless waste of money inasmuch as the Von Tilzer office practically worked hand-in-glove with the Loew agency and it would merely require the exercising of a small amount of their vast influence to place her right.

Engel even went so far, according to Miss Drew, to designate her opening town, somewhere in New Jersey and the girl prepared for a hasty departure.

Meanwhile the Von Tilzer outfit who had carefully provided the applicant with a routine of songs that should, in their opinion, throw Joe Schenck into a paralytic fit in a hasty endeavor to sign her up for life, had carelessly forgotten their promises. Miss Drew waited and waited, finally growing tired. She unpacked her things and sought counsel with a few friends who told her it all came under the classification of "Bushwah."

The Loew time is booked in conjunction with the Sullivan-Considine Circuit and together offers a year's booking. No one connected with the Von Tilzer office or any other music publishing house has any authority to promise bookings for the time.

## SURATT DATE CHANGED.

The Valeska Suratt vaudeville engagement has been altered, from the Palace, Chicago, to Hammerstein's, New York. Miss Suratt will appear at the latter theatre May 5 for a week or longer, at \$2,500 weekly.

With Miss Suratt in her new act called "Black Crepe and Diamonds" will appear Geo. Baldwin and Jack Henderson.

Suratt closed her tour in "The Kiss Waltz" last Saturday at Ashville, N. C. after playing 254 performances this season, missing but two shows. The final week's salary due her from the Shuberts is in dispute and Miss Suratt stated Wednesday her trunks were in Hoboken, held there by order of the Shuberts who allege a violation, through her failure to appear at Ashville, her disappointment being due to illness.

## WEST END HEIGHTS BURNED.

St. Louis, April 23.

Fire, said to be the work of incendiaries, totally destroyed all the buildings of West End Heights, one of St. Louis' popular summer gardens, Sunday night.

Louis Obert, Jr., president of the amusement company could not say if they would rebuild.

The loss is placed at \$150,000.

## MUSIC PUBLISHING "INCS."

Everything points to a warm summer for the music publishing business. It is freely predicted by those "in the know" that popular sheet music will be wholesaled at five cents per copy—and maybe lower.

This brings up the old and oft-mooted question—how can a publisher pay singers, royalties, advertising, "plugging," and office expense and dispose of his wares at the low figure?

One big publisher, however, thinks he has found a way out of the rapidly accumulating difficulties arising through the effort to conduct a publishing house at a profit. He has taken a number of ambitious young composers and lyric writers and started them in business for themselves. He now has six such concerns, each pounding away day and night in violent endeavor to put over "hits."

The advantages of the arrangement may not be apparent on its surface, but the underlying scheme is productive of much enlightenment. The particular publisher has established a reputation for paying singers from \$15 to \$25 or more a week for using numbers from his larger catalog. This publisher hit upon the plan of "fathering" a series of smaller concerns, each one bearing after its name the cabalistic "Inc." The "inc" in each instance means the aforesaid publisher owns 51 per cent. of the stock in the concern.

The ambitious young men propelled into "inc" business call upon their old cronies in the profession, tells them about just starting in, and won't they please help out by putting on one of the songs of the new "inc" to give them a boost? This plan not only does away with the royalties and cost of "plugging," but also keeps the industrious youths from "pulling off" the numbers of the big publisher, leaving the wares of all other concerns open prey. In the event of the youngsters landing a hit it gives the "boss" 51 per cent. of it without so much as worrying himself a trifle.

## MUSIC PLUGGERS' BALL.

The music pluggers, banded together as the Knights of Harmony, are going to have a ball Sunday night, at Pabst's on 110th street.

Each plugger is allowed to bring a guest and his own piano.

## BURR AND HOPE BOOKED.

Burr and Hope, the English couple cancelled by the United Booking Offices for four weeks in the B. F. Keith theatres, have been placed to open on the Interstate time in the south, commencing May 12.

The Shuberts wanted the couple for a music comedy production, following their appearance at the Winter Garden last Sunday night, but terms could not be agreed upon.

## BULGER'S NEW ACT.

Next Monday Harry Bulger will debut in a new vaudeville act written by Jean Havez.

## HAMMERSTEIN'S ROOF JUNE 2.

The official opening date for Hammerstein's Roof this season is June 2, when Houdini will reappear there as the feature.

# CALIFORNIA PASSES BILL GIVING ACTORS PROTECTION

**Measure Awaiting Governor's Signature. Compels Booking Agents to be Bonded, and Insures Against Companies Stranding in the State. Vaudeville Contracts to be Drawn in Equitable Form by Commissioner of Labor.**

San Francisco, April 23.

If Senate bill No. 1413 gets the signature of California's chief executive, which seems probable, players in every branch of the theatrical profession will be unusually well protected out here next season. At least those will be whose engagements are made within the confines of this state.

One of the most important provisions of the proposed law is that booking agents must be adequately surety bonded for amounts that are graduated according to the size of the cities operating in and approved by the commissioner of labor; this also applies to producing managers and impressarios about to organize traveling companies, and will consequently obviate the dangers of the frequent "strands" in that the members of the "closed" show can fall back on the bond for the amount of their back salary claims.

Decoy notices or newspaper advertisements of a fraudulent character are under the classification of misdemeanor and are, accordingly, punishable offenses. Minors under age, of either sex, cannot be lawfully booked into any amusement place where intoxicants are sold, which means that they will be excluded from cabaret work.

When applying for an agency license or booking permit applicants must file a statement setting forth how long they have been in the show business and whether or not they have in the last five years failed to pay salaries or have left any companies "stranded." This goes also for managers booking direct.

In all vaudeville contracts, the number of performances to be given during the term of engagement must be specified in writing, also the character of the entertainment, and which of the parties to the agreement shall defray the costs of transportation enroute. The form of engagement contracts must be first approved by the commissioner of labor and it is understood the latter official proposes to have drafted a thoroughly equitable form of agreement incorporating the best points of the Illinois State contract and with other added provisions to make it conform in every particular with the proposed new agency law.

The latter has passed both lawmaking bodies at Sacramento and is said to be certain of Governor Johnson's signature, after which it will become operative in 60 days from the date of enactment.

## AMELIA CAIRE MARRYING.

Chicago, April 23.

Amelia Caire, of Felix and Caire, will retire from the stage at the termination of the present season. The team, in vaudeville for five years, have been

under the direction of Ad Newberger during the time.

Miss Caire is engaged to a prominent New York attorney, and will be married in the fall. Felix is uncertain as to his future stage plans.

Felix and Caire were programed to open the show at the Majestic this week but left the bill rather than start the proceedings. They were called back at the night performance and are finishing out the week in "No. 5" position.

## LAUDER ENDS TOUR.

Harry Lauder sailed Tuesday night on the Mauretania, closing his fifth American tour under William Morris' management Monday evening at Pittsburgh.

Next season the Scotch comedian will return here for a brief trip, sailing from Vancouver to tour Australia. Mr. Morris directs all of Lauder's travels outside of Great Britain.

## FIELDS' ACTS WITH PROCTOR.

The Lew Fields vaudeville "girl acts," "Fun in a Barber Shop" and "The Delicatessen Shop," open on the F. F. Proctor small time May 5.

Major Doyle has been placed for six weeks by Georgie O'Brien on the same circuit.

The Proctor big time house at Newark starts with a pop vaudeville policy May 5 for the summer. Proctor's, Mt. Vernon, closes July 1, when Proctor's lease expires. The circuit will have a new Mt. Vernon theatre (now building) next season.

## ADVISING ILL. CONTRACT.

Chicago, April 23.

Abner Ali, of the White Rats, is this week in Cleveland trying to convince some of the agencies there of the advisability of using an Illinois form of contract. This move will be carried through all of the district agencies in this section of the country.

## ANY PLACE FOR THEATRE.

Asbury Park, April 23.

The Rockefeller Brothers operate a hotel here. It has a 40-foot driveway in the rear. One of the brothers thought the drive could hold a picture theatre. One will be built on it to seat 600 people. After that all deliveries to the hotel will be made through the front door.

North Asbury, April 23.

It is even proposed to build a picture theatre in this place.

Harry Madison (Thurber and Madison) will conduct an airdome in Kansas City this summer.

## AGENTS MOVE MAY 15.

The agents booking through the United Booking Offices may get ready to move into the new Palace theatre building about May 15. No one has informed them yet the exact date, nor has any information been given the agents how to take care of the leases signed by them for suites in the Putnam Building, where most are at present located. Two or three have been told to sublet their offices, if that can be done.

Neither do the agents know why they are being charged more than double the rent in the Palace for the same space now occupied by them, but everything is a secret in connection with the new Palace's space. When anything is said about it in the U. B. O. the information is whispered. The floors immediately above and below the floor to be occupied by the U. B. O. at the Palace have the rental prices placed far above those on other floors in the building. The agents will be told to take space on the high priced floors, on the assumption of E. F. Albee that since the agents stood to be robbed of two and one-half per cent of their commission by the U. B. O., a little thing like trimming them for rent can make no difference.

Most of the agents will move into the Palace building and pay the rent demanded. They will growl, of course, and tell each other what they think of "the bunch upstairs," but they'll pay.

The leases to be made out for all the agents who have been "invited" to take offices in the new Palace building will be dated from May 1, after which date they may move over from the Putnam building at their own convenience. But the rent will begin from the date of the leases.

## DANCING ON THE N. Y. ROOF.

Dancing on the New York Roof (formerly Wonderland) commenced Tuesday night. Admission is free. A Cabaret show is also given.

The liquor privilege is held by Free-mar Bernstein, under a percentage division agreement of the gross receipts with William Morris.

The theatre downstairs continues with vaudeville under Morris' management. The show is pulling capacity business at nights, with the matinees slowly working upward in attendance.

## V. C. C.'S BRIGHTON WEEK.

The plan for a road show to be sent out by the Vaudeville Comedy Club may be changed about. Instead of a troupe of members going on the road a V. C. C. show will be installed at the Brighton theatre for the week of July 14, with the headliners changed three times during the stay there. A week also may be taken at Atlantic City.

The Clown Theatre evening at the Club, announced for this Saturday, has been postponed until May 3, out of respect to the late Cliff Gordon.

## 8TH AVE'S FINISH.

When the "Merry Maidens" (Western Wheel) close their engagement at Miner's Eighth Avenue theatre tomorrow night the house will become dark, perhaps never to reopen as a burlesque theatre. The Miners plan some improvements on the interior.

## PARK THEATRE CLOSED.

The Park theatre run of vaudeville under the management of John J. Collins and Joe Sullivan ended Sunday night, when the bill there for last week received only I. O. U.'s for salary.

Collins & Sullivan claimed they had financial backing for the venture, which promised very well, but a short bank roll stopped the house's career under their management after two weeks.

It is said that had the management been properly provided with funds the Park theatre proposition would have been a very good one.

The failure of Collins & Sullivan will leave no great effect through the circumstances, although it will not raise the standing of either of the promoters with the acting profession, since none of the acts on last week's bill received any part of their salary.

The Park is said to have drawn in \$2,200 gross the first week and under \$2,000 the second week, when Ina Claire, the high priced feature, left the show Tuesday and was replaced by Billie Seaton at \$150, an unknown quantity in the neighborhood of the Park.

It is claimed Sullivan & Collins have over \$10,000 represented in the Park's failure as a vaudeville theatre; \$5,000 of this was deposited to secure the rent at \$1,000 weekly. This may be recovered through the announced intention of the partners to resume possession of the house for show purposes next Monday, when pop vaudeville and pictures are to be installed.

The Park lease given to the two young men calls for a four weeks' cancellation clause. A legitimate attraction has been booked to open at the Park early in October next, when the "\$2" policy is to be resumed.

The Monticello, Jersey City, is also operated by Collins & Sullivan for vaudeville. A show is in there this week.

At the Park last week were Miss Seaton, Guy Brothers, Great Gerard, Pearson, Lyons and Co., Reckless Recklaw, Aerial Lesters, Schrodes and Chappelle, Alma, English and Johnson.

Considerable excitement prevailed around the theatre Sunday night when the salary envelopes failed to materialize. It is said Frank McKee, who owns the Park, secured the Saturday and Sunday receipts to cover his rental charge. Acts were informed settlement would be made with them Wednesday at Sullivan & Collins' offices in the Fitzgerald Building.

Wednesday it was said an attempt would be made to connect Frank McKee with the management of the theatre through McKee having agreed to accept 25 per cent. of the profits, this making him a partner in the venture, it was alleged. Another version stated Mr. McKee had had it expressly mentioned the 25 per cent. of any profits were to become part of the rental charge, thereby relieving himself of partnership liability.

Although it was promised all acts would be paid in full Wednesday, neither of the partners was at the office in the Fitzgerald Building on that day, and the telephone had been disconnected. It was said the White Rats had taken charge of the acts' claims through a couple being members of the order.

# "TABS" ON "WHEEL" SYSTEM; ACTS' ROUTES TO STAND

**W. V. M. A. Managers Meeting in Chicago Settle Plans For Next Season. Tabloids Not To Supplant Vaudeville, But To Be Played For a Change. Value of Tab Titles Under Discussion**

Chicago, April 23.

The managers of the Western Vaudeville Managers' Association in several sessions during the past two weeks have been endeavoring in some way to clear up the booking situation for next season.

The routing of tabloids and the straightening out of the vaudeville bookings are the objects of the meetings.

Almost every manager when spoken to about the tab situation for next season agreed tabs are getting them money but all believed it to be the change that draws. A straight tab policy would become very tiresome and lose its value in a very short time, said one of the largest of the tab producers. Vaudeville, the managers agree, is the backbone of their business in these houses and the intention is to get the tabs down to a system.

In arranging this they have hit upon a plan not far different from the burlesque wheel idea. As things stand almost all of the managers are interested in a tabloid producing company. In order that there shall be no feeling amongst the managers not interested in the tabs direct each manager is to be allotted five franchises for tab shows. The cost of each show is to be submitted to the managers and the producers given a route of 30 or 35 weeks, at a figure which will allow a profit of \$100 per week. This does not necessitate the manager producing, he can turn over his franchise to anyone under any arrangement. The tab will play under his franchise and be subject to the same conditions.

The matter of who shall decide whether or not a show is strong enough to go over the time has not been decided, but a committee will have to be appointed to make the decision. This seems to be the most difficult phase of the situation. The managers wish the tabloids all routed before the season starts and once laid out the routes are not to be changed.

Vaudeville acts are not to be juggled about to make room for a tab—once an act is given a route the managers are insisting it stay through without change. It is time something of this nature was done and as the managers are sincere, there is little doubt but that they will have conditions improved for next season in the middle west.

"Tabloids" and "names" became the discussion at the termination of one of the managers' meetings. The value of names like "Mme. Sherry," "Time, Place and Girl," etc., to a tabloid was talked over. Does the title draw money or is "I Should Worry" just as good if the show is there? One or two held the name carried value, while others (and the others included a man who has been more successful in producing tab-

loids than anyone else since the field opened up) were very strong in the argument that the name in the majority of places didn't carry a nickel's worth of value. The show is the thing. A good house usually catches the opening, and if the piece is good, business keeps up. The amount paid in royalties for the pieces more than eats up the patronage that the name may draw.

## TABS OPENING DATE.

Chicago, April 23.

May 5 is the date set for the opening of the Woolfolk tabs over the John Cort Circuit of theatres in the west.

"Sunnyside of Broadway" will be the first show to take to the route, which has been but partly laid out for the expected run of 16 weeks.

## ACADEMY "COMES BACK."

The William Fox Stock Company at the Academy of Music, New York, came back last week in a double sense on its return engagement in the big 14th street house. It is the same company having a long run at the Academy before Mr. Fox shunted the aggregation to the Dewey across the street, and later to the Star, Harlem. When that happened, the Academy held Fox's musical stock and later played pop vaudeville, which recently closed there.

The emptying of pop from the Academy was watched, for its effect upon the other 14th street theatres, in the way of increasing business. The City theatre, another of the Fox pop vaudeville chain, is situated just opposite the Academy. The latter, while playing pop, affected the City's patronage. With the advent of stock once more the City felt the release of opposition, and its week's receipts jumped accordingly, going beyond \$1,000 above the normal average takings at the City while the Academy held the pop policy.

Further down 14th street, on the next block, is the Jefferson, Moss & Brill's new house. The closing of vaudeville in the Academy was not appreciably felt at the Jefferson, which did its usual quota of business last week. This, however, may have been an increase in bulk, if accepted that the "bomb" discovered in the Jefferson's lobby the week before had hurt its attendance any.

An investigation is on foot to locate the "planter" of the bomb and the subsequent newspaper story concerning it. Although the "bomb" was harmless, the story about it in the newspaper was not calculated to do the theatre any good.

Merle Norton's "The Missouri Girl" is getting ready for a spring tour of Long Island.

## SOPHIE DODGED.

Chicago, April 23.

Sophie Tucker was scheduled to open at the Apollo Monday, slated to headline the bill at the house for two weeks, at a salary said to be \$1,100.

Alfred Hamburger, who books the house, aside from the nervousness occasioned by giving out a contract for that much money, also had Sophie circled around the Apollo neighborhood. He feels peeved Sophie heeded the warning from "The Association" and remained off "opposition territory." She may have a lawsuit on her hands, however.

Later reports state Miss Tucker was visited in St. Louis last week by a pair of persuaders and finally agreed to sign a contract with Hamburger for the two weeks at the Apollo. Sunday night it was 3-1 she would play the engagement. Monday, however, some inside work stalled Sophie away from the date and the show Monday night was without her in the line up. None could be found to give the Tucker side of the story and the management refused to discuss what action would be taken on their part.

## \$50,000 FOR REPAIRS.

Philadelphia, April 23.

There will be no vaudeville of the Loew-Nixon-Nirdlinger booking in the Chestnut Street Opera House until next fall according to the latest announcement. Kinemacolor pictures come to the Opera House next Monday for a summer engagement.

Before the house opens with vaudeville the theatre property will be completely renovated. It is reported that it will cost about \$50,000 to improve the house so that the Department of Public Safety will be satisfied.

No confirmation could be secured for the report that the Metropolitan Opera House on North Broad street was to have a summer season of vaudeville, booked by Loew-Nixon-Nirdlinger.

## CROWN OPENING MAY 25.

Chicago, April 23.

May 25 is the date set for the opening of the Crown, as a link in the Jones, Linick & Schaeffer chain of houses. The opening bill will have "Scrooge," Alva Yorke and probably Felix and Caire as the features.

## LOSES CARTOON TITLE.

The stage rights for the cartoon title, "Katzenjammer Kids" have been taken away from Al Lamar by the New York American, although Mr. Lamar has an option for the use of the name for show purposes, should it be released.

The title had been taken by Lamar for Master Gabriel. Adolph Zink had been engaged to play opposite.

Rudolph Dirks, who drew the pictures for the American, left that paper and with his going arose a complication that caused a request to go forth to Lamar for a cancellation of the agreement made with him. To this Lamar assented. He has another piece in mind for Gabriel next season.

"The Prodigal Judge" is another book play which A. G. Delamater will bring out next season.

## SAM DESSAUER SUICIDES.

Wednesday afternoon at his home, 551 West 178th Street, Sam Dessauer committed suicide by shooting himself in the head with a revolver.

Dessauer has been ill, unfortunate and despondent for a long while. He was very well known, particularly in the burlesque field.

## ALTA PHIPPS IS DEAD.

Alta Phipps (Mrs. Abe Reynolds), late leading woman of "The Winning Widow," who took poison Sunday a week ago, died last Monday morning at the Polyclinic Hospital. The funeral was held Wednesday.

## OPPOSITION INCORPORATES.

The Progressive Amusement Co. of New York incorporated this week with a capital of \$50,000 for another "wheel" in burlesque. The new company established temporary offices in the Times Building, and threaten to begin next season with a circuit of 16 or 20 weeks, playing the shows twice over.

The incorporators of the new company are Frank Stair, of Toronto, Dr. Lothrop, Boston, Tom Sullivan and J. D. Barton. Mr. Stair, while in New York this week, refused to talk for publication, but stated the company was not at present and would not become affiliated with any of the several other independent burlesque circuits now in process of formation.

The defense of the Columbia Amusement Co. to L. M. Crawford's proposed suit for breach of contract in eliminating the Crawford house from the lately enlarged "wheel," made up of Eastern and Western Wheel burlesque houses, will be that Crawford violated his agreement on numerous occasions by playing what is declared to be "burlesque" in surrounding territory in houses which he controlled, in direct opposition to the people with whom he was doing business in St. Louis.

April 15 the final papers for the merger were signed in Cincinnati by the Empire Circuit folks, including the signatures of James J. Butler and others alleged to be out of harmony with the deal.

## DAN DODY WITH H. & S.

As producer of burlesque shows for next season Dan Dody has shifted allegiance, having signed with Hurtig & Seaman to put their several wheel shows on hereafter.

Dody acted for Jacobs & Jermon last season. In his new engagement he will likely be given a freer hand.

## BUILDING AT ROCKFORD.

Chicago, April 23.

The Orpheum Amusement Co., of which W. S. Butterfield is president and Marcus Heiman, secretary and treasurer, has closed a deal to build a new theatre at Rockford, Ill.

The new house which will cost \$80,000 will be ready for occupancy around Christmas. A seating capacity of 1,600 is figured upon.

The new Orpheum which will be situated directly opposite to the present Orpheum and will be used as the vaudeville house while the old Orpheum controlled by the same people will play a picture or stock policy.

# KENNEDY AND WATERS SELL KINETOGRAPH TO G. F. CO.

**"Trust" Exchange Immediately Makes New Rules and Prices. Kinetograph Men Discharged at One Day's Notice. Customers Not Previously Notified. Trade Surprised at Manner in Which Deal Was Sprung. General Film Co.'s Rough-house Tactics Against Independent Exchange.**

Some surprise was expressed in the picture trade this week over the manner in which the Kinetograph Co. and the General Film Co. reached an agreement through which the General Co. absorbed the former.

J. J. Kennedy and Percy Waters formed the Kinetograph Co. as a "licensed" rental exchange. It took considerable business away from the General Co., causing both concerns to be run at a loss. Last week rumors were about Kennedy and Waters would sell out, but nothing could be obtained by their customers until Monday when they were informed the General Film Co. was again in full control of the Trust's rental field.

The General Co. is said to have pushed prices up 25 per cent. immediately upon securing the long control once more, and discontinuing all full first run service, allowing only two first run reels a day to any exhibitor.

All the employees of the Kinetograph Co. are said to have been discharged with one day's notice.

Kennedy, when directly connected with the Trust gave a license to the Kinetograph Co. (which meant to himself and Waters). Waters was the first general manager of the G. F. Co. Kennedy and Waters retired about the same time from their Trust connections and started an active campaign to get business, which was taken away from the General.

The inside details of the deal between the Kinetograph and General have not become known, but it is safe to state that Waters and Kennedy got theirs in a big chunk.

Resorting to violent tactics, representatives of the General Film Co., aided and abetted by bruisers, members of a gang, invaded the office sanctum and loft at 219 6th avenue, just off W. 14th street, occupied by the Alfred Weiss Film Exchange and forcibly ejected Weiss and his employees, the unexpected attack taking place at 3:30 Tuesday afternoon.

Heading the invaders was Warren H. Small, the legal representative of the G. F. Co. and a near relation of President Dyer's, accompanied by Messrs Frayne, Sulley, Campbell and Price, employees of the General Film Co., and a bunch of gangsters, whom the Weiss officials and employees say did bodily harm to Herman Schmidt and Alfred Harsten, attaches of the Weiss concern, destroyed some of the company's stock and forced the Weiss people to move all equipment and belongings to the floor above.

Schmidt says Small struck him in the eye without warning and Harsten

was also roughly handled. For some reason, Weiss, who chanced to be there, was untouched.

The Weiss people say the police refused to take any immediate action, and they will place the matter in District Attorney Whitman's hands for an investigation. Meanwhile summonses for the principal offenders in the raid will bring them into court later.

The trouble reached a climax when the Weiss Co. leased the loft formerly held by the General Film Co., which avers its hold on the place does not run out until May 1. Weiss, J. J. Unger, and Harsten, the injured man, are former employees of the General Film Co. and later with the Kennedy-Waters concern, the last named being absorbed by the G. F. Co. last week.

When the Kinetograph went out of existence, Weiss and his present associates established an independent exchange, renting the 6th avenue place Saturday. The landlord had received no word of any kind from the Gen. Co., whether it would give up the loft or release it as per the optional clause in the lease. This was to be done 60 days before the termination of rental agreement. The Weiss Co.'s lease dates from May 1 next, on which date they will move back into the rooms from which they were ejected.

Weiss informed a VARIETY representative Wednesday afternoon the exchange would continue its operations as the exhibitors at a mass meeting called for Thursday intended to adopt a set of resolutions condemning the methods of the General Film Co.

The Weiss Exchange is handling independent stock, its program now being furnished by the Mutual Film Co.

When the ex-General Film employees left and went with the Kinetograph, they materially affected the General's exchange business to the tune of some thousands and this thorn has not been forgotten according to those on the inside of both stories.

A new phase of the case came up Wednesday when several of the exhibitors alleged that Small made discriminating remarks against the Hebrew members of the Weiss Exchange. As there is something like 65 per cent. of the New York exhibitors of Yiddish descent the exhibitors hearing the remarks intend to take concerted action through it.

Several members of the gang guarded the empty loft Tuesday night and Wednesday.

Schmidt, one of the men injured in the rough-house melee, said repeated overtures have been made to him to desert the "independents," notwithstanding he is related to Weiss by marriage.

## L. A. PICTURE GOSSIP.

Los Angeles, April 23.  
The week's weather—April 9 to 16.  
Thursday—Fair Monday—Showers  
Friday—Fair Tuesday—Fair  
Saturday—Fair Wednesday—Fair  
Average temperature—62°

Pretty good weather has prevailed for the past week. Monday morning was quite disappointing with its cloudy skies and light showers, but a change came before noon and the rest of the day was bright, warm and sunny.

Essanay studio is still closed—in fact, it is being offered for rent.

Kinematocolor is busy on a big Hiawatha picture. A little later in the season, a company will be taken to the Yosemite Valley by Director Miles, in order to use the beautiful Bridal Veil Falls for one part of this film.

The Western Pathe Company was visited by the S. P. C. A. recently as a report was current that a director, to create a thrilling scene had caused an old horse to be "thrown over a cliff." It turned out that the horse had just rolled down a hill and was quite happy and unhurt after its "stunt."

One of the three Biograph companies is known as "The Irish Players." Each member of the troupe is either a "Mac" or an "O."

In a talk with A. M. Kennedy and J. W. Engel, heads of Universal, I learned that there are at present 30 companies busy here on the coast.

Mr. Engel, who is to return to the east shortly, invited me to call at the Universal offices in New York City. To show what a busy man Mr. Kennedy is—he was then (12.45) about to drive to the factory to witness the developing of a film taken that day.

Pat Powers is looming up big in M. P. circles here. He has three companies working and expects to have three more in harness ere the week is over.

Directors MacDonald and Mathews are working night and day.

Mrs. Miles, formerly scenario editor with Kinematocolor, is now with Vitagraph in the same capacity.

Mr. and Mrs. Malles (Claire MacDowell) (Biograph) gave a most enjoyable party in the large assembly hall of the Elyria apartments, where they reside.

An old joke became a fact here one day lately. A local company bought an old building for a scene and at the right moment set it ablaze. Everything went fine and the scene worked up to a beautiful climax. Then the operator, a new man, was found to be so interested in the action he had forgotten to remove the cap of the lens!

I met a Miss Wise (sister of Tom Wise), who is booming Gibraltar stock among the movie actors. Gibraltar is chiefly olive orchards and those who have invested make a point of eating all the olives they can and advising their use as a health food.

Universal is preparing a very ambitious release for the near future. This is Maeterlinck's "Fleesch and Melissande," in which Constance Crawley and Arthur Maude are being featured.

I had a short chat with Lincoln J. Carter at Universal City where he is directing the filming of his popular dramas. Also met his son, who is now a member of the Universal Company.

Harry Revler is assisting Fred Mace in the production of the new "Mace Films." Hollywood is a busy place these days as several of the studios are located there.

While at Universal studio, saw Frank Wood enthusiastically as ever, and so busy rehearsing a scene that we just said "How-de-do" "Good-bye." LADY BUG.

## MAKING LANGTRY FILM.

Lily Langtry, delayed in reaching New York last week, has started posing for the Lily Langtry feature film which the Famous Players' Film Co. will get ready for the market, under the title, "Between Twilight and Dawn."

A. Zukor says the next "features" of his company will be Virginia Harned and Mrs. Fiske. Miss Harned is posing in "Tribby," while Mrs. Fiske will appear in "Tess."

## GAYNOR TALKER.

The Talking Pictures will have a Mayor Gaynor record. The Mayor wanted to talk into something that would reach the people direct without distortion in papers unfriendly to him so the chief executive gave the talking machine a chance last week. They will shortly be put on the screen.

## QUO VADIS.

In theatrical productions we have had programming and billing in which the management "present," "offer," "proffer," "submit," etc., and now the utilizing of a moving picture for a full evening's entertainment gives opportunity for employing the verb "project." And the Kleine-Cines Co. is not at all sparing in their descriptive phraseology. They announce the "projected" Quo Vadis feature films as "the supreme masterpiece of photo drama." At that they are not so very far wrong. It is just a matter of opinion. To some the story of Quo Vadis, as done in moving pictures by the Kleine-Cines Co., may not have the same appeal as some other important feature reels shown in New York. But it is unquestionably a fact conceded by all who witness this photo play, that it ranks in the first division as a production of importance and artistry. Those presenting the films at the Astor have departed from the beaten path by eliminating an orchestra and installing a pipe organ, doing without a lecturer and depending entirely upon the programed synopsis and the captions on the reels. These reel captions were so plentiful (about one every 20 or 30 seconds it seemed) as to cut in too often upon the dramatic scenes, taking the auditor away too often from his absorption in the progression of the tragedy. The program contained the complete cast of characters and those who portrayed them. Every name of the actors is Italian, but all from a scrutiny of the pictures do not indicate that they are of the Italian school of acting. This gives rise to the suspicion there may be a few American "rangers." Additional reels, in lent to this surmise from the name "Mrs. O. Brandini" as interpreting the role of Poppaea, Nero's second wife. On the reel "Mrs. O. Brandini" strongly resembles plain Olga Brandon, an actress of repute in America. But then of course the "Italianizing" of the players gives it a certain tone over here. The complete story is told in eight reels, beginning with the arrival of Marcus Vinius at the home of his uncle, Petronius, when he tells of his love for Lygia, down to the death of Nero. This consumes, with two intermissions, about two hours. There are occasional spots when the entertainment grows a trifle tedious and lacking in action; but when the "movement" really starts there is no end to excitement. Nothing finer in moving picture stage direction has been shown than the burning of Rome, the rushing to and fro of the inhabitants, the general confusion, followed by violence, robbery, lust, etc. Of equal rank in the matter of stage direction—and by some considered even more artistic, and certainly more pretentious—is the series of spectacles in the huge Roman amphitheatre. This includes chariot races, gladiators engaged in mortal combat, the driving of the Christian martyrs into the arena and the turning upon them of hungry lions. The animals are seen rushing at full tilt toward the helpless Christians and a moment later the pictures were indistinct cases of human beings, to the huge delight of thousands upon thousands of spectators, including the emperor and his court. The battle between the infuriated bull and the giant Uraus, eventuated into the demand of the populace for the upturned thumb, was also as if there were considerable experimentation shown. At times the pictures were indistinct with new lighting effects. At several points the celluloid drama earned applause. The financial success of the "Quo Vadis" pictures in New York is problematical. In the past no feature reels have enriched their producers from the metropolitan box office takings.

Jolo.

## FIRST CANADIAN FILM.

Ottawa, April 23.

"The Battle of the Long Sault" shown at the Family, is the first film manufactured in Canada. It was made by the British-American Co. of Montreal.

## BIG SCREEN CLUB BALL.

The first annual dance of the Screen Club was a big success, financially and otherwise. Terrace Garden was jammed Saturday night. Dancing lasted until daylight.

The grand march proved a novelty, being conducted along lines similar to those introduced at the Vaudeville Comedy Club ball each year. The women carried red, white and blue parasols, while the men sported vari-colored pennants. They marched and countermarched through a maze of flying colored streamers and confetti. King Baggot and Mary Pickford led the marchers. John Bunny, Alice Joyce, Fred Mace and all the picture stars were there with their best bib and tucker.

The first souvenir program, autographed, to come from the press was auctioned off to the highest bidder, the Kay-Bee Co. landing it for \$1,000.

The proceeds will be tacked on to a new building fund for the club.



# PLETHORA OF FOREIGN PLAYS PRODUCED HERE NEXT SEASON

**Klaw & Erlanger Have Two On List, Shuberts A Similar Number. Werba & Luescher, Charles Frohman and Henry W. Savage Plan New Shows.**

When the new season rolls around it will find quite a number of new foreign plays listed for production in New York. Most of these will be operettas already been accepted by American producers. Klaw & Erlanger have more under consideration than the others, although the Shuberts run a close second.

K. & E. have secured the rights to "Envious Butterfly," a new Chinese operetta, which will be produced simultaneously in New York and Vienna. The piece is by Granichstaedten who wrote "The Rose Maid." Another listed K. & E. production will be "Ideal Wife" by Franz Lehár, author of "The Merry Widow." It has been presented in Vienna with big success. K. & E. have options on several other foreign pieces.

The Shuberts have the three act operetta "Lieutenant Cupiolon," of French origin which may be brought out before next fall. It is now running in Brussels. Another foreign play, a farce without music, "The Gentleman from No. 19" is now in rehearsal by the Shuberts.

Werba & Luescher have accepted "The Vagabond Princess" by Granichstaedten, but no arrangements have been made for its opening here.

Henry W. Savage thought so well of "The Gypsy Chief" a three-act operetta by Emmerich Ralman, who wrote "The Gay Hussars" that he will give it a New York premiere next October. This piece is running successfully in Vienna and Berlin.

Charles Frohman plans an early fall production of "The Doll Girl" by Leo Fall who wrote "The Dollar Princess." This was the piece which New York expected to see this season, but other plans carried it over until next fall.

The Jos. W. Stern Co. has secured the American music publishing rights to all these operettas and in addition have the following pieces "Eleventh Muse" and "Frechling" ("The Fresh Guy") which certain managers are negotiating for. They also have "Morning Call," a newspaper operetta, which is said to be a novelty in point of comedy construction.

## B'WAY HOUSES WITH PICTURES.

Jack London's "Trip to the South Sea Islands," a feature film controlled by A. H. Woods, will probably succeed May Irwin at Cohan's in a few weeks.

Inside 30 days half a dozen Broadway playhouses will be utilized for feature moving pictures.

## "DREAMS" SHOW ALL ALONE.

Chicago, April 23.

"When Dreams Come True" has the musical comedy field to itself this week. The passing of the "Follies" and the Gertrude Hoffmann show left "Dreams" in the race alone.

Business, which ran around \$8,000 last week, is expected to jump, although

the hopes held out for a summer run have about died out. The show will probably run a week or two over the original four contracted for.

"The Tik Tok Man," headed for Chicago about the time "Dreams" will move out will open at the Garrick (May 18).

"When Dreams Come True," with Joseph Santley as its star, is booked for a New York premiere at the Lyric, Aug. 18.

## HUGO KOCH ASKS DIVORCE.

St. Louis, April 23.

Hugo B. Koch, leading man in "Bates of the U. S. A." (playing here this week) has filed suit for divorce from his wife, Nellie Savage Koch (known upon the stage as Nellie Diamond).

Koch alleges desertion since July, 1905.

## YIDDISH PLAYERS STRANDED.

New Orleans, April 23.

Wandering penniless into New Orleans, the Royal Yiddish stock company of New York rented a local theatre, appearing on the commonwealth plan, hoping to net enough to return home.

It was an inferior organization and their efforts proved futile. The local Hebrew population will raise enough to transplant them to their home town.

## LARRY AND RAY'S "BOATS."

Larry Weber and Ray Comstock are very chummy, and may often be seen going uptown together. When asked where bound they say their yachts at the Hudson river and 87th street are being painted and they want to see the progress of the work. The Weber and Comstock yachts are said to be a couple of rocking chairs on the porch of a club house by the riverside. For an ocean going outing, either Larry or Ray engages a swan boat in Central Park.

## WM. HARRIS ILL.

William Harris was seized with ptomaine poisoning Saturday and is down in the country recuperating.

## THEATRES IN DAYTON.

Dayton, O., April 23.

E. W. Hanley's new Colonial, booked the past season by the United with "big time" shows, will open for the summer with musical tabloids, Sunday, April 27, with John and Ella Galvin in "Little Miss Mix-Up."

The flood damaged all the theatres in the city. The Victoria will not open, causing the Manhattan stock to move to Fairview Park. Hurtig & Seamon's Lyric and Anderson's National will open with pictures as soon as repairs have been completed.

## GABY'S PARTY SAILING.

Gaby Deslys' party expects to leave New York May 3 on the Olympic.

The same boat may also carry across Lee Shubert, Melville Ellis, Harry Pilcer and Arthur Voetglin (from the Hippodrome).

In "The Honeymoon Express" at the Winter Garden, commencing next Monday, will appear Grace La Rue (in Gaby's role), Ina Claire, with imitations, and Charles King as the new people for the show. Al Jolson will have all new songs, Ned Wayburn has staged a couple of new numbers for the chorus and the revised show will be called "The 2d Edition."

Edouard Durand is taking the role formerly held by Lou Anger. Mr. Durand is playing it in French character.

A. H. Woods cabled his New York office a while ago to endeavor to secure Gaby to open at his new theatre in Berlin last Monday night, offering a salary of \$3,000 a week, above what her market value is quoted in Europe. She was willing to accept the offer, but the Shuberts declined to release her.

Gaby is having a heated discussion with her managers, the Shuberts, over a small item which she alleges is due her. Her contract reads that she receive \$4,000 a week in New York and an additional \$1,000 on tour. It seems Gaby played one night in Brooklyn some time ago and since has been endeavoring to collect for it at the rate to be paid her "on tour." Protesting violently and vociferously, Gaby declares:

"Mr. Brooklyn! I cross ze water—that is voyage!" The last word is pronounced by her "voi-aj."

Byron Chandler, Miss LaRue's husband, sailed for England Saturday, escorting his mother across, the pond.

## AMSTERDAM'S REVIVED OPERA.

Fred C. Whitney will present at the New Amsterdam May 5 a revival of the Strauss opera, first presented in Chicago, for a couple of weeks and, if successful, it will be transferred to some other house. Flo Ziegfeld's annual "Follies" is due at the New Amsterdam June 2 and will remain there until Werba & Luescher's production of "Sweethearts," Christie MacDonald starred, opens Aug. 28.

## MUST PAY \$25,000 FEES.

Chicago, April 23.

A Supreme Court decision gives the city the right to collect back license fees from all first-class theatres. All houses have been paying \$500 yearly and have held off for three years, bringing the case before the Supreme Court, alleging discrimination as the license fee is charged upon an admission fee basis, theatres charging less than \$1 admission being taxed \$500, or over \$1,000.

The decision means the paying out by the first-class theatres of \$25,000.

## MAX STEUER CONSIDERED.

Following the report Ligon Johnson was leaving his post as attorney for the Theatrical Producing Managers' Association came another that Max Steuer is being considered as his successor.

## WANT MORE SALARY.

Cincinnati, April 23.

A special meeting was held at the Musicians' Exchange by the lithographers, stage hands and other attaches of the theatres. It was decided to agitate a country-wide movement which is to be promoted under the auspices of the Federation of Labor, asking for an increase in wages for next season. Demand has already been formulated and one local manager has been broached by the musicians concerning an increase in salary.

## STAGE-HANDS' SCHOOL IN CHI.

Chicago, April 23.

Following a plan laid out in New York whereby a school of training for stage hands has been installed near Broadway, under the guidance of the theatrical producing managers a similar place of instruction has been established here.

The managers are said to be anticipating serious trouble with the International Alliance Theatrical Stage Employees which controls the union stage hands of the United States and Canada and to offset any heavy handicap which a strike or walkout might impose, will get their own stage crews in action.

## LE MARRE ACQUITTED.

(Special Cable to VARIETY.)

Paris, April 23.

The revision of the trial of Charles Le Marre, accused of having instigated the robbery at the offices of an opposition stage hands' union, took place at Versailles, April 19. Le Marre was acquitted.

Le Marre was accused of having appropriated, by means of theft, a list of members of a "blackleg" society. At the first trial he was sentenced to two years' imprisonment.

## LUCY WESTON GOING HOME.

After an absence of five years Lucy Weston will start homeward, to England, in another week. Her English friends may be prepared to ask for identification credentials, as Miss Weston since coming over here has grown younger instead of older.

She will return to New York about July 1, to take up a production engagement tendered her by Pat Casey.

## "MONEY MOON" GOES OUT.

The new Oliver Morosco show, "Money Moon," left New York Wednesday to open at Grand Rapids Saturday night. The show starts at Power's, Chicago, next week.

In the cast are Margaret Leslie, Orrin Johnson, Ada Dwyer, Lenox Pawle, John Rogers, A. Neidlinger, F. R. Seaton, John Chilow, Robt. H. Peters, Margaret Sayre, Vivian Tobin and Roland Rushton stage manager.

## NO BUSINESS—ENOUGH.

Chicago, April 23.

"The Talker" at the Studebaker, closes Saturday. Business was so poor this week the engagement was discontinued without notice.

A new play in rehearsal by the same company has been abandoned for the present season.

# WITH THE PRESS AGENTS

John Herne, the only son of the late James A. Herne, will appear in the "Arizona" revival at the Lyric next Monday night.

P. G. Wodehouse, who wrote "A Thief for a Night" in conjunction with John Stapleton, is also a poet according to the William A. Brady press bulletin.

Irene Lester, of the Winter Garden, bobbed into print conveniently Wednesday through a visit to the Tomba the day before and identifying Currier Carter as the man who three years ago flimflamed her out of \$5,000 in a wire-tapping scheme. (A lot of money for Charlie Grencker to let a chorus girl have loose.)

Mrs. Ruth L. Trufant, known professionally as Maida Athens, got her picture in the papers Wednesday with an accompanying story that she is suing Henry G. Williams, proprietor of the Hotel York, for \$50,000 for failure to keep an alleged promise to marry her.

Adam Schimp and Ferdinand Phegion, working at the Columbia this week, got some publicity Wednesday through a sharpshooting exhibition. Schimp was shot in the thigh by his partner, Phegion. Schimp landed in the hospital not seriously wounded.

May Wirth was reported as being badly injured in Brooklyn Tuesday night, but it was said she would resume her circus work with the Barnum & Bailey show. Thursday Miss Wirth was injured by her white stallion.

Nance Gwyn, famed for her "Dance of the Dawn," is suing in England for a divorce from her fourth husband, Charles Romer Williams, a former army officer. Miss Gwyn is now living in New York.

Orman Butler, who managed the road tour of "Alma," and Henry Pennypacker, who traveled ahead, arrived in town Tuesday. Their show had a long, successful season. Butler expects to spend the greater part of the summer in Asbury Park. His home is in Washington, where he is the owner of Meadow Brook Farm and also owns a billiard room. Pennypacker was offered two good jobs in Chicago for the summer, but has not decided just what he will do for the present.

John Trump, who has been handling the press work for "The Geisha," has gone home for a rest.

Hattie Arnold has assumed Elita Proctor Otis' former role in "The Purple Road."

Frank Hopkins, with H. H. Frasee for the past 12 years or more, has been appointed manager of Frasee's new Longacre theatre. The honor came unsolicited. Frasee received about 100 managerial applications. He looked them all over and then selected Hopkins in one minute with three words.

The original "Gypsy Love" company closed Saturday night in the west and the company returned this week to Broadway.

Ora O. Parks, well known among the boys ahead and behind with the roadsters, is manager of the New Dryfus theatre, Lafayette, Ind., which Harry Sommers of New York has under lease.

F. A. Hayward, out with one of the Shubert shows this season, is in New York with his wife.

Elliott S. Foreman, the little press giant, is now hotfooting it across New England territory with Werba & Luescher's "Rose Maid." It won't be long until Foreman will be back at the Friary telling new road stories.

George F. Hopper looked after the management of the tour of Ward and Vokes which closed April 19.

Jack Lait was on Broadway last week, looking after some business for the Harry Lauder show. He also conferred with the Princess theatre management relative to producing "By Products" there soon.

Harry Reavey has closed his season as advance pilot for Wee & Lambert's "A Girl of the Underworld," and considers himself one of the luckiest business agents on the road. In addition to having a nice, long season Reavey took up to himself a bride during his last trip to Milwaukee. Incidentally it might be added that the urbane Harry lost none of his avoidpools.

W. R. Johnson, ahead of Primrose & Dockstader at the beginning of the season, is hobnobbing with the army of "at liberty" agents now haunting the corridor of the Normandie. Johnson has plans galore for the summer. None of them has been revealed to the other agents.

Jack Abrams is howling his way through the one nighters of the Canadian provinces ahead of "Seven Days." Abrams will be out for six or eight weeks anyway.

"Barby" Asner, chief of the Globe theatre, is the possessor of a French bull pun which carried off a blue ribbon at the recent kennel show at the Waldorf-Astoria.

Dick Mitchell (ahead of "The Siren") looking fit, is once again among the road path-

finders with new tales. His show closed in Ithaca, N. Y., April 19.

James Pooton sailed this week for Europe going by the way of Bermuda and the Azores. He will be away about three months.

Larry Keefe, the Romeo guardian of the door of the Gaiety, is sporting a mackintosh that came all the way from Glasgow. Larry, in addition to being some dresser, is an expert swimmer. Every Sunday the year round finds Keefe in the water.

Sidney Smith, of the Henry W. Savage office, had his father as his guest last week.

Leon Victor, who has been ahead of the Adelalde Thurston show, "The Love Affair," is back on Broadway. The show closed in South Bend April 19.

L. A. Nelms, manager and press representative of the A. L. Rich show, "Brewster's Millions," is back in New York after a 30 weeks' road tour. Nelms tells some interesting stories about some of the one-night stand critics. J. A. Hewitt was ahead of the show. It will retake to the road early next fall.

Ed. MacDowell, who recently lost his wife by illness, is slated to handle one of the "Within the Law" road shows next season.

Jimmie Cowan's staff at the Grand Opera House, Toronto, from Lester Kennedy and Percy Small down to Jimmie Newell, the good looking road tender, go out of their way to treat the boys well doing business on the A. J. Small circuit.

Peter Gorman is manager of the Russell, Ottawa. The road agents and managers playing Gorman's house delight in hearing some of Peter's stories about the Englishman. Recently the Horniman Players from Manchester, Eng., visited the Russell. Gorman received word ahead to have the "glitterer" meaning the spotlight, in the gallery. On their arrival the agent inquired for the "lauries" (transfer wagons) to cart the "trappings" (the company's belongings) to the theatre. Dolph Thoburn is treasurer of the Russell.

The advance agents enjoy hitting Kingston, Ont., where Dennis Brangan, manager of the Grand O. H., is some live wire. Dennis is always on the job, according to the American agents playing Kingston.

Sam Clewio is the big Canadian customs man the American advance pilots and managers encounter at the railway station. That "tell it to Sweeney" goes for Mike. He is forty information bureaus.

There are few agents who haven't met W. A. (Pete) Mason, who looks out for the show troupers for the Grand Trunk R. R. on crossing the Canadian border. Peter is very friendly to the men ahead and is not grouchy in supplying information.

Arthur Benson has been doing the press work for the William Morris Wonderland. Benson is considered quite a paragrapher and is no slouch at throwing the adjectives.

When Jack Abrams reached Napinee to boom things for the spring tour of "Seven Days" the local manager asked him if he had a very large chorus. Abrams replied that owing to the floods in the midwest recently the company has lost a number of girls and that the remaining members had barely escaped with their lives. The manager was visibly affected and said he could help the company by buying the show at a flat figure.

Fred Schader has severed his connections with the press department of Werba & Luescher.

St. Goodfriend, manager of "The Spring Maid," startled the natives of Toronto last week. In faultless attire, with his Hi Henry glistening in the sun, S. G. was voted the best dressed manager who has played Canada in months.

Robert Mantell and Florence Rockwell close their season late in May.

Agnes Dornsee has been engaged to appear in "Book-taught Burglary," which shortly will be played in vaudeville.

Arthur Row, playing with Jane Corcoran, is the author of several recent magazine articles about Sarah Bernhardt and the late Richard Mansfield.

Ethel Wright, late leading woman for William Hawtreys, has joined the "Burglary ala Mode" sketch.

Florence Judge, a French dancer at the Hip, and William Belton Field, assistant stage manager at the playhouse, were married April 20. The press agent says this is the 16th wedding the Hip has celebrated.

"Damaged Goods," at the Fulton, will remain there until May 10.

One performance of "The Next Religion" by Israel Zangwill, will be given at the Hudson, May 8, by the Lieblers to protect their copyright.

Tarkington Baker is now doing the boosting for "A Poor Little Rich Girl" at the Hudson.

May Irwin is giving "Mrs. Peckham's Carriage" the George M. Cohan face, as an afterpiece to her "Widow by Proxy" show at the George M. Cohan theatre.

The circus has moved out of the Madison Square Garden and Tuesday night the wild west moved in. The Barnum & Bailey show is now exhibiting at Myrtle and Wyckoff avenues, Brooklyn. Buffalo Bill (the original) and his rough riders expect to stay at the Garden three weeks.

William L. Wilken left New York Friday to join the Gentry dog and pony circus which opens April 30 in Bloomington, Ind. Wilken will be assistant manager to H. B. Gentry. The show will play seven weeks in Chicago this summer.

Laurette Taylor's 150th performance in "Peg O' My Heart" was registered at the Cort Theatre Tuesday night.

Margaret Illington will begin her third season, "Kindling" at the new Cort, Boston, Labor Day.

"Her Own Money," by Mark Swan, has been accepted by Winthron Ames for production in New York next October.

Luna Park, Coney Island, is announced to open May 14.

Chicago, April 23.  
Lou Houseman is a busy little fellow these days. Lou has a runabout that has been known to make 15 miles an hour, down hill. One day last week he was arrested for blocking traffic on State street. Somehow the charge went in for speeding and Lou, after paying his fine came around all swelled up, but his friends took the wind out of his sails when they refused to drink with him, saying that it would hardly do for them to be seen about with a man just out of jail. Houseman is consoling himself by booking both Jack Norworth and Norah Bayes in vaudeville. He is trying to place them in the same houses, but not at the same time.

Leander Richardson, handling the press work for "When Dreams Come True" now playing at the Garrick, took exception to the manner in which the play was criticized in a small weekly pamphlet edited by Mrs. Delancey Holden. He was successful in having the sale of the paper suppressed in the leading hotels of Chicago. Mr. Richardson avers that the notice was not a criticism of the play, but came in the nature of an attack. Upon plea from the editors the ban was lifted and the paper again handled by the hotel stands. The aftermath, however, is a suit for \$100,000 damages against Phillip Bartholomae and Leander Richardson, but the specific charges are rather complicated.

Maximilian Elser, Jr., is doing some excellent press work for the Theodore Bauer offices in the Metropolitan Opera House.

Harry Leavitt, ahead of "Sis Hopkins," will not return to Broadway until June, as Billy Fitzgerald has extended the route until May 27.

George Roberts, now on Broadway with the agents "at liberty," will be assigned the advance of one of the William A. Brady shows next fall.

J. F. Ahlers is the gaily caparisoned fire chief of Quincy, Fla., and in addition to putting out fires attends to the management of the Empire, that city. Ahlers is a big friend of the travelling combinations, and as he stands in with the governor and may land the State Fire Marshalship, intends to use his influence in putting through a new bill which will make it easier for Florida to get more road shows. Ahlers goes out of his way to assist the road agents in boosting their attractions.

E. J. Dolan is blazing the publicity trail for the Donlin-Grapewin-Chance show, "Between the Showers," playing the Wells Circuit in the south.

Sam Leavitt has returned to New York with some new stories of the one-nighters. He was officially connected with one of Max Plohn's roadsters.

Perry Kelly, manager of the "Our Wives" company, is being heaped with congratulations. He and Eda Von Luke, of the company, went to the hymeneal altar in Racine, Wis., two weeks ago. Miss Von Luke was formerly a dramatic stock star.

Billy Raynor, doing some tall advance hustling for "The Rosary," is greeting Broadway.

Matty Greenberg gave his road agent pals a big shock last week by announcing that he and his wife, Mae Greenough, a former dramatic stock actress, would sail for Europe May 3.

Fred Reichelt, who was on tour with A. G. Stern's "Little Miss Brown," is getting ready to open his new hotel at City Island May 1. Fritz expects to be back with Stern next season.

"Fat" Williams, a New York newspaper man, formerly a financial expert on the New York Commercial, has signed with the Ringling Bros. Circus. Wells Hawks left for Chicago late last week to do the preliminary work for the show's opening this Saturday at the Coliseum.

## NO PASSES HIT PAPERS.

Chicago, April 23.

The anti-pass rule may lead to a lively fight between the daily papers and four theatres here. When the rule was first announced there were many skeptical as to whether it would be enforced or not. In due season however, it was learned the rule was a rigid one, and that it was to be enforced rigorously.

When this became settled several of the newspapers, which have given much space to shows in these theatres, began to hedge when the press agents came around. They began to beg lack of space, and threats have been made the four houses will not find it so easy to break into print with feature stories and press yarns, as in the past. The pass evil has been a crying one in Chicago, and several attempts have been made to remedy it, but to no avail. The press has been voracious, and city officials have also been great cadgers at the box office.

The houses in which the new rule is in force are Colonial, Power's, Blackstone and Illinois. The Shubert houses have practically had a no-pass rule in force for the past two years.

## SHOWS IN PHILLY.

Philadelphia, April 23.

"The Sun Dodgers" with Norah Bayes, George Monroe and Harry Fisher featured is doing splendid business at the Lyric. This is its second week with no falling off. Efforts have been made to shift William Faver-sham's engagement to permit the "Dodgers" to hold over but Faver-sham refused and the "Dodgers" close Saturday night. The moving picture film caught fire last Tuesday night and threatened to cause trouble, but the operator stuck to his post. There was no excitement.

"Sweethearts" is still drawing big houses at the Forrest. John Mason in "The Attack" is doing fairly well at the Broad. "Bird of Paradise," lightly at the Adelphi.

"Excuse Me" has caught on finely at the Walnut. Last week's business was big. This week the show is going even better.

## FRISCO SHOWS.

San Francisco, April 23.

"The Tik Tok Man," the new Oliver Morosco production, with a capacity audience, had an encouraging opening Monday night at the Cort. The players worked hard and the encores were numerous. The newspaper notices were generally flattering. Strong indications are that the big business characterizing the opening performances will be continued during the local engagement. The show is considered a great production and the work of the company was praiseworthy. The book is regarded as being suggestive of "The Wizard of Oz." The producer and authors were forced to make curtain speeches.

John Drew continues to do a gratifying business at the Columbia.

The advance interest taken in "Fine Feathers" presages capacity business for this show at the Columbia.

**WOODS' HEAVY ADVERTISING.**

(Special Cable to VARIETY.)

Berlin, April 23.

The Cines theatre, operated by A. H. Woods, the American showman, is doing a crack business, but the house is advertising so largely it is doubtful whether any profit is being recorded just at present.

There is considerable talk around about Woods securing other houses here. The impression is that he can obtain almost any one, except the Wintergarten and the Royal Opera House. Even the latter might be induced to listen to reason.

Woods will get the Theatre Gross Berlin for vaudeville, it is said. Bookings for this house have been reported.

It was announced this week Jack Welch, who left with Mr. Woods to assist him in his foreign operations, is not financially interested in any of the Woods projects abroad.

**NEW COMEDY TAKES.**

(Special Cable to VARIETY.)

Paris, April 23.

A new comedy "Les Honneurs de la Guerre," by Maurice Hennequin, was presented by Paul Porel at the Theatre du Vaudeville, April 18.

It was nicely received, and is a good farce, admirably played by L. Rozenberg, G. Flateau, Joffre, Leraud, Jean Fredal, Mmes. M. Regnier, Arlette Dorgere, Simone Frevalles, Maud Gypst, Sarah David, Ellen Andres.

**NEW SHOWS OPENING.**

Chicago, April 23.

A new play by E. E. Rose, called "The Grey Hawk," opened at the Grand, Kansas City, Sunday. Messrs. Rowland & Clifford are the producers. All Phillips and Liela Shaw are featured.

Klmt & Gazzolo have organized a company to play "Mother" which will open at the Crown next Sunday. "The Yoke" will begin a tour of the four outlying theaters May 4. A new company organized in Chicago opened in "A Romance of the Underworld," at the Imperial Sunday night. The piece will play four weeks in the outlying houses.

**"HOUSE OF BONDAGE" PLAY.**

Providence, April 23.

Joseph Byron Totten, stage director of Keith's stock company, retires April 28 and sails May 3 for London to confer with Reginald Wright Kaufman concerning the copyright performance and London premiere of "The House of Bondage," which Totten has dramatized.

The book in two years' time reached its seventeenth edition and as the play follows the novel very closely, it is expected to be a huge success.

Arrangements have been completed by Totten whereby the New York premiere of the piece is scheduled for early in August.

Totten has also dramatized "The Valiants of Virginia," by Hallie Erminie Rives, and negotiations are pending with Oliver Morosco for presenting it in Los Angeles this summer with Lewis Stone in the stellar role.

**ENGAGED FOR SUMMER SHOWS.**

Among the engagements made for summer shows in New York are Lawrence D'Orsay at the Winter Garden ("Passing Show of 1913") and Jose Collins for Lew Fields' production on the 44th Street theatre roof.

"The Passing Show of 1912" may come over from Philadelphia for a couple of weeks in the interim between the departure of "The Honeymoon Express" and the opening of the new "Passing Show."

June 8 at Denver is the date set for the start of the Coast tour of "The Passing Show of 1912."

The new "Passing Show of 1913" will go into rehearsal about June 10 with nearly all new people under Ned Wayburn's stage direction. Mr. Wayburn, according to report, has already laid out 15 numbers for the production, having received the scenario of the piece from its word writers, Edgar Smith and Harold Atteridge. Jean Schwartz will furnish the score. The opening of the piece is dated for July 15.

The Gertrude Hoffmann show, listed to close at Cincinnati May 11, has had its route extended three weeks.

Chicago, April 23.

Gertrude Hoffmann and a male partner will open in vaudeville immediately after the close of her "From Broadway to Paris" show, May 31.

**STOCK AT READING.**

Reading, Pa., April 23.

Stock will replace pop vaudeville at the Hippodrome May 5. A company now organized will be moved in here, coming from Philadelphia, it is said.

**FIRST IN 12 YEARS.**

Greenfield, Mass., April 23.

For the first time in 12 years Greenfield is the possessor of a new legitimate theatre. Wednesday night the Lawlor Bros. reopened the new Lawlor with "The Rose Maid" as the starter. C. O. Tennis is the booker for the new season.

**"REBECCA" RIGHTS GIVEN.**

Jos. M. Brooks has turned over the road producing rights of "Rebecca of Sunnybrook Farm" to the Leffler-Bratton Co. They will send out the show early in the fall.

**MAY REVIVE "LOU."**

Chicago, April 23.

There is talk of reviving "Louisiana Lou," the piece that had a long run at the LaSalle Opera House. If revived it will be put on in Boston.

**ROAD SHOW RIGHTS.**

The Union Amusement Co., with Harry Lambert as its chief master of ceremonies, has sails set for a spring and summer season. The first to get started was "A Ragged Hero."

Lambert has secured the rights to produce "Sis Perkins," "Paid in Full," "A Chorus Girl," "A Guilty Mother" and "A Yankee Doodle Boy." These will be played in "certain territory."

**INFRINGEMENT ALLEGED.**

Mrs. Emma A. Armstrong, of Minneapolis, filed papers Monday in the United States District Court in an action seeking to restrain Liebler & Co. from further presenting the play "Joseph and his Brethren," and to recover damages for an alleged infringement on her book, "At the Foot of the Throne."

The plaintiff alleges that she wrote her book in 1906, obtained a copyright for it in 1907, and that it was produced in dramatic form in 1908 by the Christine Hill stock company of Minneapolis. Later, she states, she submitted her manuscript to Liebler & Co. and was never able to secure its return.

Louis N. Parker, the announced author of "Joseph and his Brethren," is named as co-defendant. Her contention is that there are 124 similar situations and lines in both pieces not originating from the original biblical text.

**"HERO" ON BENEFIT TOUR.**

Nyack, N. Y., April 23.

"A Ragged Hero," under Harry Lambert's direction, got started here Saturday night with a \$94 house.

In the cast are A. S. Lewis, William Davis, Ed. Foster, Roy Hollingshead, Harry K. Fowler, Harry Rowe, Donald MacLeod, William Swayne, Bert French, Martin Cleworth, Lloyd Skedden, Joe Vedder, Jess Lewis, Elizabeth and Florence Conrad.

The Union Play Co. is arranging a series of firemen and Odd Fellows' benefits on the "Ragged Hero" tour.

**COMBINATIONS AT METROPOLIS.**

Following the departure of the Cecil Spooner stock company and Charles E. Blaney, its manager, from the Metropolis theatre in the Bronx, that house held commencing Monday a "Mutt and Jeff" show. Next Monday the new show, "Mutt and Jeff in Panama," will be tried out at the Met. for a week.

July 15 the theatre reverts to Henry Rosenberg, the lease to Hurtig & Seamon then expiring. During the summer Mr. Rosenberg will present pictures on the roof, and also decide on the future policy or disposition of the house.

Cecil Spooner's new theatre in the Bronx opened Monday with "The Wall Street Girl."

**"WHITE SLAVES" FOR DRAW.**

An American syndicate of moving picture promoters has been quietly at work for the past few months accumulating a series of "white slave" films from the underworld districts throughout the world which, when completed, are to be sent on tour in the United States, each set accompanied by a lecturer who will dwell strongly in an assault upon the social evil.

It is designed to secure in each town visited the co-operation of reformers and the church element, which is reasonably certain to secure a large paying attendance.

**STARTED AT UTICA.**

Utica, April 23.

The Majestic theatre stock resumed its regular summer season Monday night under Wilmer & Vincent's management with Robert Hyman and Mary Balsar the leads.

**NOTHING IN REVIVALS.**

The revivals of old time successes—all-star and otherwise—seems to have shot its bolt in New York: The crop this spring was a trifle larger than usual.

The increased number of these "resuscitations" was due to the scarcity of plays to fill the metropolitan theatres, necessitating the manufacture of entertainment in order to keep the houses open. But the result has not relieved the situation materially, as it has turned out, in the main, to be unprofitable, and in some cases more so than if the theatres had been kept closed.

Not much money was expended in the matter of productions for the "restorations," excepting "The Geisha," for which an entirely new and expensive scenic and sartorial equipment was created. The others had their costumes and productions recruited from the storehouses and touched up to make them look presentable.

Grace George in "Divorconq" at the Playhouse bids fair to return a profit on the engagement.

"Rosedale" at the Lyric, is to be succeeded by "Arizona" Monday, one week having been lopped off the four originally announced. "The Mikado" opened at the Casino, Monday, for a week or fortnight and will be succeeded by "Iolanthe" May 5. Charles Frohman will revive "The Amazons" next Monday at the Empire for four weeks, with Billie Burke featured as "Tommy Belturbet." These will wind up the revivalistic season.

The only expense to which the presenting of the former successes for four weeks or so, each, have put the managements to have been the important lists of performers for their interpretation. While they represent large salary lists, the amounts are not as formidable as would be imagined as most of the artists employed have closed their regular seasons and were willing to "listen to reason."

**CLOSES THEATRE.**

Uniontown, Pa., April 23.

The Grand Opera House, booked and managed by Mose Reis for the past five years, has been closed by the state fire marshal.

The engagement of the Keyes Sisters stock has been temporarily cancelled. It's not likely the house will ever open again.

**WITHIN THE LAW.**

Joe Carr living in a big city again. Doc Steiner writing picture scenarios.

Jake Rosenthal carrying his own elevator.

Corse Payton talking shop. John Cort building his own storehouse.

Dick Lambert in a light suit. Freeman Bernstein putting a show atop the Woolworth Building.

Pink Hayes press agenting his honeymoon.

Charles Reno tabloidizing "Human Hearts."

Jas. E. Young playing Shakesperian roles before the camera.

# BILLS NEXT WEEK (April 28)

In Vaudeville Theatres, Playing Three or Less Shows Daily

(All houses open for the week with Monday matinee, when not otherwise indicated.)  
(Theatres listed as "Orpheum" without any further distinguishing description are on the Orpheum Circuit. Theatres with "S-C" following name (usually "Empress") are on the Sullivan-Combridge Circuit.)

Agencies booking the houses are denoted by single name or initials, such as "Orph." Orpheum Circuit—"U. B. O." United Booking Office—"W. V. A." Western Vaudeville Managers' Association (Chicago)—"S-C." Sullivan-Combridge Circuit—"P." Pantages Circuit—"Loew." Marcus Loew Circuit—"Inter." Interstate Circuit (booking through W. V. A.)—"M." James C. Matthews (Chicago)—"Hod." Chas. E. Hodkins (Chicago)—"Craw." C. O. Crawford (St. Louis)—"N-N." F. Nixon-Nirdlinger (Philadelphia).

**New York**  
**HAMMERSTEINS** (ubo)  
Kitty Gordon  
Girl of Golden West  
Murphy Nichols Co  
Jas J. Morton  
McKay & Cantwell  
Annie Abbott  
E. F. Hawley Co  
Dingle & Esmeraldas  
Albert G. Curtler  
3 Hickey Bros  
Violinsky  
La Petite Mignon  
The Courtenays  
Reed & Dean  
**PROCTOR'S 23D**  
"Trip to Africa"  
Clifford Hipple Co  
Wm Wilson Co  
Alexander  
Cole & Williams  
Paulinette & Piqua  
Aldro & Mitchell  
**PROCTOR'S 58TH**  
Frank Mayne Co  
Old Sol Fiddlers  
Leander & Mack  
Paula Reeves  
Artistic Trio  
Ell Dawson  
**PROCTOR'S 125TH**  
"Court by Girls"  
Ed DeCoursey Co.  
"Daughter of Italy"  
Harry Thriller  
Powers & West  
Musical Misses  
Cleo  
**FIFTH AVE** (ubo)  
Nance O'Neil Co  
Chief Caloupolcon  
"The Movies"  
Sherman Van & H  
"Cheyenne Days"  
Edna Munsey  
5 Sullys  
Paul La Croix  
Stuart & Keeley  
Mori Bros  
Gere & Delaney  
**UNION SQ.** (ubo)  
"Marty Hogan's Win"  
Rooney & Bent  
Whitting & Burt  
Austin Webb Co  
Franklyn Ardell Co  
Herbert & Goldsmith  
Leroy Wilson & Tom  
Byrle  
Florence Thorpe  
**ALHAMBRA** (ubo)  
Kathryn Kidder Co.  
Juliet  
"Arcadia"  
Billy McDermott  
Van Hoven  
"Diamond Dinner"  
Paul Kielat Co  
Hathaway's Monks  
**BRONX** (ubo)  
Beatrice Moreland Co  
Conroy's Models  
D'Armond & Carter  
"In the Barracks"  
Taylor Holmes  
Ward & Curran  
Searl Allen Co  
Marie Fenton  
Edgar Berger  
**COLONIAL** (ubo)  
Jack Norworth Co  
Vine Daly  
W C Fields  
Scott & Keane  
"Le Ballett Clas-  
sique"  
Homer Miles Co  
Frozin  
Laughlin's Dogs  
**NEW YORK**  
Kingston Sisters  
Al Libby  
Clark Sisters  
Solvin Duo  
Schreck & Percival  
Al Derby  
Diane  
Kelso & Leighton  
Lewitte  
Georgia Trio  
(2 to fill)  
**AMERICAN** (loew)  
Dare & Norwood  
The Cleveland  
Winston Duo  
Mollie King  
"Maid of Nicobar"  
Downs & Gomez  
"When Women Rule"

**Jos K Watson**  
(1 to fill)  
2d half  
Tops Topsy & Spot  
O'Neill Trio  
Lucier Evans & L  
Mollie King  
Edmund Stanley Co  
Gold & Lawrence  
"When Women Rule"  
Reuair & Ward  
Jessica Troupe  
**7TH AVE** (loew)  
Gold & Lawrence  
"The Way Out"  
Billy Falls  
Macy's Models  
Stuart & Donahue  
Salla Bros  
2d half  
Brown Adams & F  
W E Whittle  
"Passenger Wreck"  
Jones & Grant  
Busse's Dogs  
(1 to fill)  
**NATIONAL** (loew)  
Hilda Schnee  
Jacob's Dogs  
Patry Doyle  
"Passenger Wreck"  
Watson & Flynn  
The Hassmans  
(1 to fill)  
2d half  
LaFrance & McNabb  
The De Forrests  
Jos K Watson  
Macy's Models  
Catherine Klare  
Swan & Bamard  
(1 to fill)  
**LINCOLN** (loew)  
Edwards & Thomas  
Quaker Girls  
Carter & Waters  
"A Cold Deal"  
Catherine Klare  
Tops Topsy & Spot  
2d half  
Cohan & Young  
Byrd & Early  
Harry Gibbs Co  
Hilda Schnee  
Wozernum Troupe  
(1 to fill)  
**GREELEY** (loew)  
Franklin & Davis  
Mario & Trevette  
Marian Munson Co  
Chas Gibbs  
Harner Willis Co  
Mack & Mayne  
Livingston Trio  
(1 to fill)  
2d half  
Clipper Quartette  
Baron & Lovers  
Quaker Girls  
May Duryea Co  
Bernard & Lloyd  
Spirit Paintings  
(2 to fill)  
**MT MORRIS** (loew)  
Clipper Quartette  
Lunch Room Cabaret  
Geo & Lily Garden  
Helen Wood  
Chapman & Barube  
(1 to fill)  
2d half  
Edwards & Thomas  
Mario & Trevette  
Chas Gibbs  
"A Cold Deal"  
The Cleveland  
YORKVILLE (loew)  
Brown Adams & F  
Ed Stanley Co  
W E Whittle  
Jones & Grant  
Jessica Troupe  
(1 to fill)  
2d half  
Marian Munson Co  
Billy Falls  
"Hogan's Visit"  
Watson & Flynn  
Mme Herman  
(1 to fill)  
**AVE B** (loew)  
O'Neill Trio  
Ahearn's Wheelmen  
Hyland & Farmer  
John R Garden Co  
Sam Ash  
"Hogan's Visit"  
Sam Ash  
Wozernum Troupe  
(1 to fill)  
2d half  
Lunch Room Cabaret

**Lawrence & Tanner**  
Lawton  
(1 to fill)  
2d half  
Lawana Trio  
Princeton & Yale  
Paul Stephens  
(3 to fill)  
**LIBERTY** (loew)  
Dorothy Rogers Co  
Harry Rose  
Paul Stephens  
(2 to fill)  
2d half  
Francis Ford  
Helen Page Co  
Williams & Weston  
LaPella Bros  
(1 to fill)  
**Alton, Pa.**  
Moore & Towle  
Harry Hayward Co  
2d half  
Vernon  
Mr & Mrs A Young  
Ann Arber, Mich.  
**MAJESTIC** (wva)  
Paul & Stella  
Leo Filler  
Catherine Chaloner Co  
Nichols Sisters  
Deaves Mankins  
**Atlantic City**  
**SAVOY** (ubo)  
White & Caine  
Lambert & Ball  
Swor & Mack  
Grace Wilson  
Kirk & Fogarty  
Belle Onra  
The Torleys  
**Baltimore**  
**VICTORIA** (n-n)  
Electro  
Umholts Bros  
Tigh & Prim  
Harlan Knight Co  
Bernard & Scarth  
Ellis Nowlan Troupe  
Jessie Keller  
**Bay City, Mich.**  
**BIJOU** (wva)  
Rudd & Wayne  
Nat Wharton  
Dorothy Hardie  
Roach & McCurdy  
"Soroloty Days"  
**Belvidere, Ill.**  
**MAJESTIC** (m)  
Carroll Keating & D  
Harry Young  
Kawana Japs  
Bob Barlow  
**Billings, Mont.**  
(1-3)  
(Same bill as at Miles  
City this issue)  
**Boston**  
**ORPHEUM** (loew)  
Lee & Cranston  
Watson's Farmyard  
Saunders & VonKuntz  
Robert Henry Hodge  
Rita Gould  
DeVelda & Zelds  
(2 to fill)  
2d half  
Weston & Keith  
The Valdos  
Helen Dickson  
Robert Henry Hodge  
Klass & Bernie  
DeLisle  
(2 to fill)  
**ST JAMES** (loew)  
Weston & Keith  
Helen Dickson  
The Valdos  
Ryan & Richfield  
Klass & Bernie  
DeLisle  
(2 to fill)  
2d half  
Lee & Cranston  
Saunders & VonKuntz  
Watson's Farmyard  
Ryan & Richfield  
Rita Gould  
DeVelda & Zelds  
**Brooklyn, Mass.**  
**CITY** (loew)  
Rosalie & Prevost  
Harry Thomson  
Gwynn Gossett  
"Who Was He"  
Louise Mayo  
Lew Wells

**Buffalo**  
**SHEA'S** (ubo)  
Toots Paka  
Lillian Shaw  
Rice & Cohen  
Julius Tannan  
Madden & Fitzpatrick  
(Three to fill)  
**Butte**  
**EMPRESS** (s-c)  
Alvin & Kenny  
Julia Rooney  
Archer & Belford  
Bowman Bros  
"Piano Bugs"  
Willie Ritchie  
**Calgary, Can.**  
**EMPIRE** (m)  
(Open Thurs. Mat.)  
Edwin Ford Co  
Heras Family  
Davis Allen & D  
Jack Symonds  
La Serege  
**Cedar Rapids, Ia.**  
**MAJESTIC** (wva)  
Dolan & Lenharr  
Acme Four  
Sebastian Merrill Co  
DeMichael Bros  
The Showmans  
Mott & Maxfield  
2d half  
Gracie Emmett Co  
Anita Dias' Monks  
Tony & Norman  
Work & Play  
Frances Gerard  
The Wassmans  
**Champaign, Ill.**  
**WALKER** O. H.  
(wva)  
"Jolly & Wild"  
2d half  
"Pink Widow"  
**Chattanooga**  
**BIJOU** (tab)  
"Hiram at Cabaret"  
**MAJESTIC** (tab)  
"District Leader"  
**CRESCENT** (tab)  
Harnes Comedy Co  
Chester, Pa.  
**WASHBURN** (n-n)  
Walker & Ill  
Sherwood  
Nichols & Croix  
2d half  
5 Saxophones  
Gilden Sisters  
Bessie Knowles  
Hickman Bros Co  
**Chicago**  
**MAJESTIC** (orph)  
Albert Reiss  
Catharine Countess Co  
Ray Cox  
Kennedy & Rooney  
Musical Johnsons  
Chadwick Trio  
Flying Martins  
Louis Stone  
**PALACE**  
Ralph Herts  
Minnie Dupre Co  
Little Billy  
Morton & Glass  
Paul Concha  
Jere Grady  
Carl & Loffy  
Olive Briscoe  
**EMPRESS** (sc)  
(Halsted St)  
(Open Sun. Mat.)  
The Savoy  
Golden & West  
Geo Renda Co  
Sampson & Douglas  
Colonial Cavaliers  
**Cincinnati**  
**EMPRESS** (sc)  
(Open Sun. Mat.)  
Beth Stone 3  
Harry Antrim  
Whipple Houston Co  
Matt Keefe  
"Girl in Vase"  
DeVere Hayden & L  
**Cleveland**  
**DUCHES** (sc)  
4 Readings  
Manning & Ford  
Sager Midgley Co  
Mort Sharp  
Dorothy's Playmates  
Frances Kennedy  
**Colorado Springs**  
(1-3)  
(Same bill as at Pueblo  
this issue)  
**Dallas**  
**MAJESTIC** (inter)  
DeWitt Burns & T  
Le Petite Duo  
Tom Waters  
"Cat & Fiddle"  
**Davenport, Ia.**  
**AMERICAN** (m)  
Bert Shepherd Co  
Rice & Gady  
Burnison & Taylor  
Sylvester & Vance  
Great Mars Duo

**Decatur, Ill.**  
**EMPRESS** (wva)  
Harry DeDios Circus  
Gertrude Gebest  
"The Pool Room"  
Demarest & Doll  
The Langdons  
2d half  
Lowe & Marie  
Senator F Murphy  
Franklin Gale Co  
Sophie Tucker  
Musical Conservatory  
**Denver**  
**EMPRESS** (sc)  
(Open Sun. Mat.)  
The Cleirs  
Mamie Fleming  
Sailor Boy 4  
Morrissey & Hanlon  
Lawrence Crane  
Loja Troupe  
**Detroit**  
**BROADWAY** (sc)  
(Open Sun. Mat.)  
Rutland Girls  
Tyson & Brown  
Winche & Poore  
Chas Burkhardt  
Grant Gardner  
Navassah Quartet  
James J Corbett  
**Dixons, Ill.**  
**FAMILY** (m)  
Wells Owen & G  
Bob Barlow  
2d half  
Carroll Keating & D  
Black Bros  
**Dubuque, Ia.**  
**MAJESTIC** (wva)  
Gracie Emmett Co  
Anita Dias' Monks  
Work & Play  
Tony & Norman  
Frances Gerard  
The Wassmans  
2d half  
Dolan & Lenharr  
Acme Four  
Sebastian Merrill Co  
DeMichael Bros  
The Showmans  
Mott & Maxfield  
**Evansville, Ind.**  
**NEW GRAND** (wva)  
Tokio Kishi  
Helen Gannon  
Adair & Hickey  
Fay Coleys & Fay  
Williams & Wolfus  
3 Variety Fellows  
Ramsdell Trio  
Harry Saubers  
Alfred Latell Co  
Lancton Lucier Co  
Ellet May  
**Fall River, Mass.**  
**ACADEMY** (loew)  
Tom & Stasia Moore  
"Who Was He"  
Leonard & Louie  
(1 to fill)  
2d half  
Larkins & Pearl  
Helen Wood  
"Devil & Tom Walker"  
(1 to fill)  
**Film, Mich.**  
**BIJOU** (wva)  
Ed Sawyer  
"Summer Girls"  
Oriole Quartet  
Great Richards  
(One to fill)  
**Ft. Wayne, Ind.**  
**EMPRESS** (sc)  
(Open Sun. Mat.)  
Harry Leader  
Hal Merritt  
Roberts Hayes & R  
Grace Cameron  
Lozano Troupe  
**Grand Rapids, Mich.**  
**ORPHEUM**  
Carl Rifner  
Jones & Moore  
Shaw & Everts  
Madame DeMela  
**COLUMBIA**  
Gordon Highlanders  
Carita Day  
Victoria 4  
Weston & Leon  
Haviland & Thornton  
Warren & Blanchard  
4 Casters  
**Harrisburg**  
**ORPHEUM**  
Ethel Green  
Milton D Long Sis  
Rush Illington  
(Four to fill)  
**Hoboken**  
**LYRIC** (loew)  
Mabel McDonald  
Whipple & Gals  
Williams & Weston  
(2 to fill)  
2d half  
Pemberton Robinson  
Harry Rose  
Ahearn's Wheelmen  
(2 to fill)

**Jackson, Mich.**  
**BIJOU** (wva)  
Chlo & Toko  
Taber & Greene  
Black & Black  
Odva  
(One to fill)  
**Jacksonville**  
**ORPHEUM** (inter)  
"The Country Girl"  
(tab)  
Duval (tab)  
4 Marx Bros  
**Kansas City**  
**EMPRESS** (sc)  
(Open Sun. Mat.)  
Roubie Sime  
Floyd Mack  
Hobson & Mabelle  
Bobby Pandur & Bro  
Haverly & Carter  
"Night in Park"  
**Lafayette, Ind.**  
**FAMILY** (wva)  
Geo B Reno Co  
McCormick & Wallace  
Harvey DeVora Trio  
Harry Bouton Co  
Laddie Hale  
2d half  
"Military Girl"  
**Lansing, Mich.**  
**BIJOU** (wva)  
Frawley & Hunt  
Stroud Trio  
Zolas  
McCormick & Irving  
Klein Abe & N  
**Lincoln**  
**ORPHEUM**  
Diamond & Nelson  
Juggling Mowatts  
Stelner Trio  
Lawlor & Daughters  
Ota Gyi  
Peggy Lennie Co  
(One to fill)  
**Los Angeles**  
**ORPHEUM**  
Mason Keeler Co  
Charles Kellogg  
"An Opening Night"  
Musical Girls  
Valletta Leopards  
Harry Baker  
(Two to fill)  
**EMPRESS** (sc)  
(Open Sun. Mat.)  
Stith & Garner  
Paddock & Paddock  
3 Variety Fellows  
The Caulfields  
Neil McKinley  
Divine Girls  
**PANTAGES** (m)  
Williams & Tucker  
4 Prevosts  
Ed Gray  
Willie Hale & Bro  
Leonard & Drake  
Lloyd & Black  
**Lowell, Mass.**  
**KEITH'S** (ubo)  
Ray Dooley Minstrels  
The Bradleys  
Marletta Craig Co  
Laura Buckley  
Meeneo Navara & M  
Mons & Frees  
Karlton & Kilford  
**Miles City, Mont.**  
**LIBERTY** (sc)  
(28-30)  
Lohse & Sterling  
Fay & Mynn  
Herbert Frank Co  
Creighton Bros  
"Boarding House"  
**Milwaukee**  
**EMPRESS** (sc)  
(Open Sun. Mat.)  
Bennett Sisters  
Joe Barnes  
"Passenger Wreck"  
Marie Lavarre  
Ernest Rackett  
Mr & Mrs Murphy  
Vilmos Westony  
Slayman All's Arabs  
**PANTAGES** (m)  
Tetsuwarl Japs  
"Lasky's Hoboes"  
Violet McAllie Co  
Noble & Brooks  
Ella Fondeller & Bro  
**Pueblo, Colo.**  
(28-30)  
Jack Allen  
Beale LeCount  
J K Emmett Co  
Capt Anson  
Creatore & Band  
Bud Snyder

**Pollard**  
Armstrong & Manly  
Apollo Trio  
**HIPPODROME**  
Willie Trope  
Morton & Roy  
2 Specks  
Chatham & Dancourt  
Geo Lauder  
Vontella & Nason  
Harris & Mina  
**New Rochelle, N. Y.**  
**LOEW**  
Harry Gibbs Co  
"Girls from Follics"  
(1 to fill)  
2d half  
Harner Willis Co  
Block Hume & T  
Dennis Bros  
**Oakland, Cal.**  
**PANTAGES** (m)  
(Open Sun. Mat.)  
5 Columbiads  
Colton Morrow Co  
5 Pattersons  
Bert Melburn  
Wolf & Zedella  
Brooks & Lorella  
**Omaha**  
**ORPHEUM**  
Moore & Littlefield  
Volant  
The McGreeveys  
Edwards Ryan & T  
Melvin Bros  
Johnny Johnston  
Claude Golden  
**Philadelphia**  
**KEITH'S** (ubo)  
"Purple Lady"  
Symphony Band  
Sam & Kitty Morton  
De Lasso Bros  
Minnie Allen  
De McCauley  
4 Entertainers  
Caron & Herbert  
Morrissey Trio  
**WILLIAM PENN**  
(ubo)  
Cavento Duo  
Lorraine & Dudley  
Pauline Moran  
Ismed  
Avon Comedy 4  
Howards Animals  
**BIJOU** (ubo)  
O'Connor Sis  
Chas D Weber  
Adam & Shaffer  
"Ain from Va"  
Geo Martin  
**NIXON** (n-n)  
4 Alberts  
Taneam & Claxton  
Clara Thropp  
Karno Co  
(2 to fill)  
**PEOPLE'S** (n-n)  
5 Saxophones  
Gilden Sisters  
4 Urechins  
Chas Bowser Co  
Fitch Cooper  
Divine Girls  
2d half  
Leland  
Popular Fellows  
Walker & Ill  
Fitch Cooper  
Sherwood  
Divine Girls  
**Portland, Ore.**  
**ORPHEUM**  
Top O' World Dancers  
Don  
Edgar Atchinson Ely  
Lester  
Curzon Sisters  
Elizabeth Otto  
2 Romanos  
**EMPRESS** (sc)  
Hall & Clark  
Marie Lavarre  
Ernest Rackett  
Mr & Mrs Murphy  
Vilmos Westony  
Slayman All's Arabs  
**PANTAGES** (m)  
Tetsuwarl Japs  
"Lasky's Hoboes"  
Violet McAllie Co  
Noble & Brooks  
Ella Fondeller & Bro  
**Pueblo, Colo.**  
(28-30)  
Jack Allen  
Beale LeCount  
J K Emmett Co  
Capt Anson  
Creatore & Band  
Bud Snyder

(Continued on page 22.)

IF YOU DON'T  
ADVERTISE IN

VARIETY

DON'T ADVERTISE  
AT ALL



**STOCK AT DOMINION.**

Ottawa, Can., April 23.  
The Dominion will play stock, commencing next week, with Dallas Tyler and Harry Hillard in the leads.

**EVA TAYLOR GOES BACK.**

Pittsburgh, April 23.  
Eva Taylor will return to Pittsburgh in stock, at the Duquesne next Monday. Miss Taylor last appeared here as a stock player with the Harry Davis Players.

**WILL PAGE IN CHARGE.**

Philadelphia, April 23.  
Will A. Page arrived here today to take charge of B. F. Keith's stock company at the Chestnut Street theatre. Frank Williams, manager there, will be transferred to another Keith house.

**PLAYING ON GUARANTEE.**

Waltham, Mass., April 23.  
Vaudeville at the Scenic theatre has been shelved. The Grayce stock company started a three weeks' engagement Monday, opening in "The Man on the Box." Three plays a week are given. The company came in on a guarantee.

**MUSICAL SHOW IN WEST INDIES.**

An American musical comedy company is being organized for the British West Indies by Fred S. Lorraine, who expects to sail with the organization early next October. A musical director and from 17 to 20 girls will be taken.

Lorraine returned last week from a South American tour as business manager for the W. S. Harkins dramatic stock company. Harkins and his company have returned to New York. Harkins talks of going back there next season.

**MOVING TO RICHMOND.**

Richmond, April 23.  
The Francis Sayles Players will move from Newcastle, Pa., to the Murray theatre here May 1 to remain throughout the summer. Sayles has been in Newcastle since Labor Day. He may return there next season. Dave Heilman will look after the business management.

**FITCHBURG STOCK.**

Fitchburg, Mass., April 23.  
The Auditorium stock looks like it will stick all summer. Theodore B. Baylies is manager. The company includes Louise Kent and William Crew, leads; Henry Hicks, director; John J. Owen, Jr., Arthur O'Brien, Ralph J. Herbert, Wilfred Lytell, George Walsh, Harry King, George W. Gow, Jessie Mueller, Maud Blair, Leo Kathe, scenic artist.

**5TH TIME ON LONG ISLAND.**

Walter O. Hill and wife, Alice Donaldson, who have been taking a flyer in vaudeville around Boston for several weeks, are looking the field over with a view of installing a tabloid stock or playing a regular stock company near the Hub.

The Hill-Donaldson stock company will play its fifth consecutive season on Long Island this summer opening May 30.

# STOCK

**PLAYED BUT ONE WEEK.**

Spokane, April 23.  
Margaret Drew played one week as leading woman of the American Stock Company and has been replaced by Audrey Due. The former has returned to New York.

**TRYING MUSICAL STOCK.**

Pittsfield, Mass., April 23.  
The Empire theatre is to tackle a new stock policy May 3 when new managers will install a musical stock company.

J. H. Tebbetts, who has managed the house for some time, which recently flivved as a dramatic stock proposition, turns it over to Warren D. Lombard and Edward Beck of New York. The new managers were formerly connected with the Mittenhall Brothers' "Naughty Marietta" company. Some of the members of that company have been engaged for the local stock.

**CAMDEN STOCK STOPPING.**

Camden, N. J., April 23.  
The reorganized Temple stock company closes Saturday. The leads are James K. Dunseith and Florence Pinckney.

Road shows will be booked in the house for the remainder of the season.

**PLAYING OVER SUMMER.**

The Flaig & Gilpin stock company, presenting tabloid plays with vaudeville between acts, has just completed a most successful tour of Illinois and is now headed for Indiana and Michigan for a summer stay.

The company includes Hattie Beall, Edna Gilpin, Edith Greg, Wallie Stephens, James D. Clark, Arthur T. Moore, scenic artist; John A. Gilpin and Aug. H. Flaig, managers.

**TWO FEMININE LEADS.**

Bayonne, April 23.  
Irene Timmons will not replace Lorna Elliott as leading woman for the Broadway Stock Company. Manager Ed. Schiller announces his house will employ both leading women.

Miss Timmons comes here for a limited engagement to play several of her old stock roles and give Miss Elliott a much needed rest.

**BACK TO YONKERS.**

Yonkers, N. Y., April 23.  
Edna Archer Crawford returned to the Warburton stock cast Monday, opening in "A Parish Priest." Miss Crawford will very likely remain here through the heated months.

**SUZANNE JACKSON ILL.**

Rochester, April 23.  
Suzanne Jackson, leading woman of the Louise Coleman Players at the Shubert, became quite ill with appendicitis last week. Her role in "Because She Loved Him So" was taken on short notice by Madeline Delmar. This week Miss Delmar is playing the principal part in "The Fortune Hunter." She has become a local favorite.

**LEAVING SALT LAKE.**

Salt Lake City, April 23.  
Harry Andrews, stage director of the William Kelly stock at the Colonial, has given in his notice and will return to New York around May 1.

**PLAYING IN HOME TOWN.**

Concord, N. H., April 23.  
The newly installed Rollo Lloyd stock is doing a gratifying business. Lloyd has become very popular here. The leading lady, Anna Layng, holds weekly receptions. This is her native town.

**TWO IN COLUMBUS.**

Columbus, April 23.  
The Richard Buhler Players, with Buhler and Dorothy Shoemaker (Blanche Bates' former understudy), open at the Hartman theatre April 28 in "Nobody's Widow." Another stock company starts here at the Southern theatre May 12.

**MARGARET PITT IN CHARGE.**

Gloversville, N. Y., April 23.  
Margaret Pitt has been left in full charge of the erstwhile Gloversville stock, the remaining members of the company returning to New York Saturday. Miss Pitt may form a new company.

**CONYERS DOING SOME WORK.**

Wilkesbarre, Pa., April 23.  
Joseph Conyers starts his stock starting tour in "Our New Minister" in this city. His next stand will be with the Malley-Denison company in Newport, R. I. Conyers rehearses the company, furnishes the hand props, and personally appears in his old role.

**SPITZ SELECTS PLAYS.**

Providence, April 23.  
Abe Spitz has returned from New York where he secured the plays which will be used until the close of the season of the Empire stock May 31. Spitz & Nathanson have several productions under consideration for next season.

**HASWELL CO. GOING.**

Baltimore, April 23.  
Percy Haswell, with Clifford Bruce as leading man, opened a four weeks' stock engagement at the Academy here last week. Miss Haswell and company later go to the Royal, Toronto, for the summer.

**LAST OF THE POLI'S.**

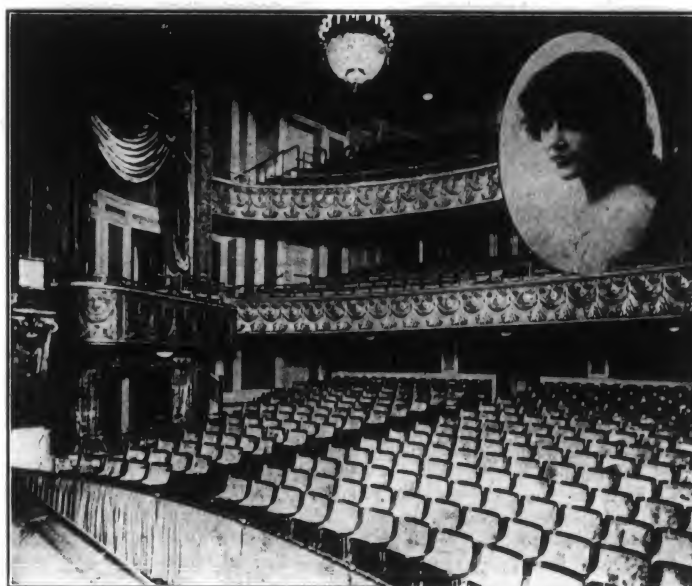
The last of the Poli vaudeville theatres to play vaudeville for this season will be next week. May 5, the Poli big time theatres at New Haven, Hartford, Worcester and Bridgeport commence with stock. Wilkesbarre got under way this week, Scranton's Poli's opens Monday with the stock policy, and Springfield commenced last week.

**JOINING WIFE IN CO.**

Los Angeles, April 23.  
Thomas Meighan, juvenile lead of the David Warfield company, is announced to join his wife, Frances Ring, leading woman of the Burbank theatre stock, at the close of the present legit season. Meighan and Miss Ring will enact original roles in some new stock productions to be made here.

**PLAYERS' TESTIMONIAL.**

Wilmington, N. J., April 23.  
The Avenue Theatre Stock Company, running here since New Year's under Luke Connors' management, closed Saturday night. A testimonial was given, Manager Connors turning over all the receipts of the extra performance of "Her Husband's Wife" to the cast.



**FRAZEE'S NEW HOUSE**

The above shows the interior of Harry Frazee's new Longacre theatre, together with Marguerite Clark, who will head the cast of the first piece to appear in "Are You a Crook?" May 1. The new house is located on 48th street, just west of Broadway, in the heart of the theatrical district.

The rag dancing contests around New York the past two weeks finally located at the Winter Garden Tuesday night. Near the finale of "The Honey-moon Express," the dancing started. It was staged by Ned Wayburn, who secured 13 acts, some professional. Instead of all rags, Mr. Wayburn laid out an entertainment of "styles," going through the entire list of stepping. The biggest hit was scored by Stan Wood, a young, pretty and graceful girl who was in the Palfrey, Barton and Wood cycle act. She did a "Dervish Dance" and got to the house hard. Another strong success among the ragers was taken by The Gliding O'Meers, who appeared at the New York's contest last week, just missing the first prize there. The O'Meers do a trot, with the man wearing a grey evening dress. Their best is the head-encircled step first used by the Dancing Kennedys, while the O'Meers also have the neck swing. The latter was employed by two or three dancing turns during the evening. Mr. Wayburn will have another session at the Garden May 6 and the third, May 20, after which he will select three couples for the Shubert musical shows, one pair to go in the new "Passing Show" at the Garden. Entries may be made to Arthur Evans, stage manager at the Winter Garden. The dancers, Tuesday night as they appeared were: Harry Gerard, eccentric; Swan Wood; Mlle. Papepa in "The Death of the Butterfly," but she did not die altogether; Ethel Brice, about three years old and a niece of Fanny Brice. The baby was handed over the footlights for a little movement. It was very cute, but even Fanny couldn't persuade the chic to do her full routine. The many lights puzzled the kidlet. Andre and Fleury did the usual Cabaret routine, including waltz, Tango and trot; Emile Augoust and Mabel d'Elmar did an "English Tango," what ever that is, as it looked little different. Miss d'Elmar is from the show's chorus and her sister-choristers in the wings plugged very hard for her. She did well, but Augoust is pretty fast company for an amateur. After the O'Meers, Hoffman and Cunningham did a novelty two-step, another mystery in dancing, and then Ray and Smith did a Tommy. They look like a couple who came in with one of the first Tommy troupes from the west and had that routine. Mollie King and Robert Marks, De Haven and Nice, The Cebalos, and Doyle and Dixon wound up. At the contest at the New York last Friday night Higgins and Copper were decided a joint winner with Wheeler and Pearl by Ned Wayburn, who judged the dancers, along with Louis Stepp. Higgins told William Morris afterward they were ringers, but it doesn't go, although they would not accept \$15 in lieu of a cup, which Morris swears he gave them, also one to Wheeler and Pearl who were working at the New York for the week.

The Palais de Danse (Winter Garden Cabaret) started off somewhat slowly but commenced to draw regular business in its second week. The Cabaret (restaurant, and dancing floor above) works both ways for the Garden, which also helps the restaurant. The combination makes the Winter

Garden more closely resemble a Continental hall of entertainment than anything New York has had as a permanent institution. The title Palais de Danse, is after Berlin's famous restaurant. The diners in the Cabaret are permitted to wander into the Winter Garden, while the audience watching the show easily finds its way upstairs. The dancing Cabaret is kept exclusive through the "evening dress" rule and is attracting the elite set. The ballroom is prettily finished off in a Persian effect, and has the largest dancing floor of any Cabaret in the city. It seats 250 people. Small booths opening on the floor decorate one side. An orchestra of ten colored musicians supply dance music. There is also dancing on the restaurant floor.

The "Dutch Room" at the Hotel Martinique, is drawing a nice trade but not returning a Cabaret show commensurate with the class of the patrons or the big prices on the menu card. For getting money quick this "Dutch Room" bill of fare is a wonder. There are a few straight singers, one little girl who does the rags and seems to be popular, but that is all, excepting a couple of rag dancers, who dance much better than the usual couple, and at the Martinique they have barely sufficient space on the small stage to work in.

The Hotel McAlpin has fallen in line for the turkey trotting matinees, but you mustn't call them trots at the new hotel; they are the "one-step dances" down there. On the twenty-fourth floor of the McAlpin every afternoon between 4 and 7 the tea parties gather. Admission is one dollar, with two dollars per on Saturdays. Tables are reserved in advance. For the admission fee the visitor receives a little tea and cake, although other things eatable and drinkable are to be had. The ball room floor of the hotel will accommodate 100 couples.

The first all-free dancing Cabaret opened Wednesday night, when the New York Roof, with a big floor, start-end running a ballroom attachment with free admission. Liquor is sold, and a Cabaret show is given as an extra inducement. While this will not draw away from the restaurant business it may place a competition in the field against the smaller Cabarets which depend upon drinks only. The one o'clock closing order will be operative on the Roof.

The enforcement of the early closing ordinance is working a hardship upon the theatrical people who are wont to take their period of relaxation after the performance.

The girls of the Cabaret (at least those along Broadway) have at last hit upon the proper dressing idea. They are wearing pretty simple frocks, of bright colors and well made. It makes any group very attractive. All the Cab-

aret girls do not gown themselves in this way, but if those girls who would like to look well and carry more than one dress in their trunks will glance over the singers at Shanley's they will get the dressing scheme.

"Cabaret" is a new five-cent publication, issued bi-monthly. It is brightly written of the doings in the New York Cabaret field, and has attracted somewhat of a following so early in its career, hitting the newsstands at a time when the public's mind is filled with Cabaret doings and things.

The New York Cabaret establishments, it would appear, have decided to keep their shows running over the summer. The big restaurants are already summoning experts to work out their problems of summer ventilation and cooling apparatus.

Carleton Terrace, at 101st street and Broadway, has resumed its Cabaret show.

Tom Shanley, Jr., the amusement manager at his father's restaurant, is engaged to be married to a Harlem young woman.

The Morreale Grand Opera Quartet has been signed for a six months' stay in San Francisco.

Rigo, the violinist, has been booked for a summer season at Atlantic City by Jos. B. Franklin.

Chicago, April 16.

Gene Greene has turned down an offer of \$1,000 for 10 nights' work at Tierney's Auto cafe. It is said that Gene would be worth a \$1,000 a week to any house in Chicago.

Bob Pringle, formerly at White City, Chicago, is now chief comedian at Voll's Alhambra Garden. Mrs. Pringle is doing cabaret service at the Colonial Restaurant.

Doing the rag at Rector's is getting to be quite the thing in Chicago theatrical circles. The trot craze seems to get to the most sedate inhabitants. It was leading lady night last Monday in the cafe. Amongst the best little trotters were Eva MacDonald, with "The Talker," Frances Nelson of "The Silver Wedding," Helen Ware, of "The Escape," and Margaret Green, of the George Cohan show. The musical comedy girls will have to look to their laurels if they wish to hold their reputations as dancers, for these dramatic women have all the fancy twists and turns down to a pretty point.

#### SPECIAL TRAIN JUMP

San Francisco, April 23.

When "The Tix Tox Man" leaves the Cort here May 10 for Chicago, the show will travel in a special train of six cars, going through without a scheduled stop.

84 people are in the company. They open in Chicago May 18, at the Grand Opera House.

#### SPORTS

As a waiter for a lead pipe, Hugo Morris has everyone backed off the boards. The other night at the Comedy Club Pat Rooney played pool with Morris, Pat playing one-handed, 100 points to Hugo's 60 (both hands) for \$1 a corner. Morris won the first game. Pat wanted to play the next for \$2 a side, but Hugo didn't think his luck would last. What a chance the Chicago auto bandits would have trying to hold up Hugo for coin!

Everybody seems to be talking baseball nowadays, going to it earlier than usual. An argument in a cigar store brought out that Mathewson knew more than any other two pitchers who ever lived. No one disputed the statement, probably recalling Matty would only play on the stage for one season.

The vaudeville agents have been after Ty Cobb, believing they could get him before his differences with the Detroit tigers were adjusted. One agent sent Cobb several wires, but received no answer.

The Knights of Harmony, a club composed of music publishing people, are forming a baseball nine, with Sammy Smith as the star. The song boys believe that in Mr. Smith they have all necessary to clean up on any team. Admitted that Sammy is some little pitcher, he needs support, and that will be why the K. of H.'s will have no trouble securing baseball dates with the other theatrical nines.

A baseball nine of "The Lady of the Slipper" company members has been formed with Fred Stone and Dave Montgomery as the principal players. The Globe nine is ready to meet all comers representing any theatrical company in the city.

The U. B. O. baseball suits may be worn again this summer if the boys are permitted to indulge in any further activity in the open. The uniforms were not given much of a workout last season.

The Winter Garden employees are talking base ball and expect to put a nine in the field.

VARIETY is lining up a team for practice. The Varietys lost their best player (and captain) when Charlie Freeman was shifted to the Chicago office this winter, but in his place the nine gets Johnnie O'Connor, who isn't such a bad little ball handler. "Skigie" will also be missed. The kid is trying for his school team. He won't have a chance to play in New York this summer. Otherwise the Varietys will be about the same as formerly. The Varietys will play any theatrical nine on any Friday afternoon.

#### SAM THALL UNATTACHED.

Chicago, April 23.

Sam Thall who took up the management of the Western Extravaganza Co. last week has left the office and is at present unattached. Louis Macloon, press agent for the Palace, is again in charge of the Extravaganza Co. office.

Walter Decker is now press agent for the Palace.

London, April 16.

The season's most important happening in the music hall agency business in London is set down for the first week in June when a new firm known as Ernest Edelsten and Harry Burns, will make its appearance. The details of the combination of these two agency firms were gone over last week and everything settled. Mr. Burns, known throughout the Provinces, came to London about three years ago, still retaining his provincial connections with headquarters in Hartlepool. Mr. Edelsten has been an agent in London for years. The new firm will be located in Walter House, 418 Strand, the present location of the Burns office.

"Croseus," a French play by Baron De Rothschild, will be the next attraction at the Garrick. It will be produced sometime in May. Arthur Bouchier and a French actor will be jointly starred in the piece.

The Palladium Minstrels, with very good publicity work, are becoming a strong attraction in this country. Eustace Gray who has been doing the publicity work at the Palladium for some time was the man who had the minstrel hunch. Now he is trying to swing big stuff. The latest is an endeavor to have Caruso to sing one night during the performance of the minstrels. John Bardsley from Covent Garden is singing this week with the show.

James R. Waters is in a London Hospital from the effects of a cold contracted while coming from South Africa last week on the Saxonia.

Tom Stuart, a travesty comedian, and Lorna and Toots Pounds, young impressionists, have been booked in the States by Max Hart. Mr. Hart who sails April 19 for America has told about an English girl he has booked for \$300 that receives \$35 here. No name given.

The War of the Rag shows started some weeks ago between Moss Empires and the Varieties Controlling Co. in the provinces still continues. This week "What Ho Ragtime" and "Hello Ragtime" again met in Leeds. The Moss Empires in billing the second edition of the Hip show have put out bills with the headline "Don't be Misled," while the opposition have come back with "This is not a No. 2 Company."

The Varieties Controlling Co. has on its tour at present a minstrel organization billed under the name of the once famous Moore and Bruggess Minstrels. The circuit got in its towns with this show three weeks ahead of the Palladium Minstrels.

Tommy Daw, manager of the booking department of Fred Karnos, has become an agent, joining Buckie Taylor in the Variety Booking Office. The enlarged firm will have offices in Charing Cross Mansions. It is expected Mr. Daw will carry all of Fred Karno's booking along with him to the booking firm.

## LONDON

### VARIETY'S LONDON OFFICE

18 CHARING CROSS ROAD (CABLE "JESSFREE, LONDON.")

**JESSE FREEMAN**, Representative.

Mail for Americans and Europeans in Europe, if addressed care VARIETY, as above, will be promptly forwarded.

Fred Duprez opened at the Finsbury Park Empire this week in his third return to this country, scoring nicely.

"Everywife," though said by the wise ones to have arrived here too long after "Everywoman," was very successful at the Coliseum this week where it is being shown for the first time in England. Monday afternoon it looked very little like producing day, for every one of the parts was played to perfection. Perhaps the two best pieces of work were given by Mitchell Lewis as "Nobody" and the American girl who plays the slangy soubret. However, there was no very weak spot in the entire cast and the company took about four curtains at the finish.

Florence Smithson, the high-priced musical comedy girl, is also appearing at the Coliseum in a slight affair called "A Jungle Romance." She is assisted by Wilfred Douthitt, the real man principal boy at the Drury Lane Panto last season. The piece is nothing, but Miss Smithson has a wonderful voice and in "one" with three or four songs would never fail to cause noise in classy halls. The big good looking boy doesn't help in any way.

Captain Arthur Wood and Captain Henry Green, both officers of his Majesty's Army, are doing a vaudeville act at the Coliseum. The good looking fellows do a fair act with a piano and songs. Their military reputation will be a good attraction around the country. They admit doing the halls through needing the money.

George Graves is playing at the Coliseum in his two years ago Palace success, "Koffo of Bond St."

A show that was to have been put on at any hall in London including the Palladium and the Palace by one James Cole has as yet not materialized. The act rehearsed seven weeks and was on the American revue order. A goodly number of girls and boys are rather angry at the treatment received, as promises are the best had since they began rehearsing. The Palladium deal evidently has fallen through as Mr. Cole had to find a certain amount of money in a certain time to guarantee the production before the contracts would be given. The show was to run afternoons.

The Clovelly Girls at the Coliseum last week closed the show and scored.

The "American girl who was successful without doing any ragtime" this year should be the title given Dorothy Jardon who is getting away splendidly in "Oh, Oh, Delphine" at the Shaftesbury. London. As an individual success Miss Jardon has things her own way.

An article appearing in The Evening News last week has caused no end of talk among the American contingent of actors at present over here. The article runs along lines suggested by an impromptu song title "God Save the Comic Singers." The writer, who recently made his views on the music halls public, suggests the coming of Americans and their rag time is keeping the poor red-nose out of a job. Of course he must be one who does not understand the inner workings of the business or he would know comic singers of the type that are wanted are being booked as far ahead as of old.

Same old warning to American acts: Unless you like the ride and have plenty of money don't come over this summer on spec. It looks like the English managers will be selling acts themselves.

Campbell and Brady sail May 17 for South Africa to play an engagement for the Palladium, South Africa.

"Get Rich Quick Wallingford" while not doing marvellous business managed to hold on longer at the Queens than was expected. The house has been leased until July or a little later, the original lease ending in April. From the inside the show has been stated to have been making a profit of about \$500 a week.

An American Revue is booked conditionally to play at the Palladium afternoons, only, commencing April 28.

Ella Retford will be a principal in the new Revue at the Alhambra.

Lifting other people's material seems to have gained favor among some of the best artists on this side just lately. Perhaps unknowingly Albert Whelan is telling the "church bell" story, told with big success by Patay Doyle at the London Hippodrome last year.

Pending the arbitration award between the managers and the V. A. F. (soon to come up for revision) it leaked out one managing director of a London circuit is willing to either do away with the barring clause or make it more stringent. The bar at present prevents acts from playing opposition halls within a stated radius of the hall booked for.

**MAYBE APOLLO PICTURES,**  
(Special Cable to VARIETY.)

Berlin, April 23.

The Apollo theatre which had to stop with vaudeville April 1 may become a picture house.

**HAMMERSTEIN AND PALACE.**

(Continued from page 3.)

cart and Bradford) notified the management he would not appear owing to an accident which befell his wife. He alleged that she had jammed two of her fingers in a door at her hotel. Asked if his billing had anything to do with the cancellation, Macart replied that that was partly the reason. A hurried consultation was held in the Orpheum offices in the Putnam building and Macart was told that if he would play, the house would get out fifty extra eight-sheets and cover up the original billing in front of the house, but he declined to budge. Harry Woodruff replaced him.

At the Monday matinee George Whiting and Sadie Burt wanted to take an encore, but the stage manager turned the lights out on them, giving as an excuse the show was long and time was precious. They started to pack up, but on the promise of better treatment, remained.

The three big acts announced for next week are Ethel Barrymore and Co., in a new sketch; Bessie Clayton and the Weber and Fields ballet, and Nat Wills. Miss Clayton threatened to cancel if the billing did not give her half the top-line with Miss Barrymore. There was a wild scramble to appease her.

This trio of headliners will cost the management \$5,300, divided as follows: Miss Barrymore, \$3,000; Miss Clayton, \$1,500; Wills, \$800. Miss Barrymore was asked to head the opening bill at the Palace, but declined to appear with her old sketch "The Twelve Pound Look." She will play but three weeks more this season and then sail for Europe.

Wednesday evening the officers and delegates to the Associated Press and Publishers Association, who are holding a convention at the Waldorf, accepted an invitation to attend the Palace. By this means the management was enabled to fill up some 800 empty places.

Monday at the Fifth Avenue Miss Barrymore refused to follow Cooper and Robinson, a colored act, and would not go upon the stage until the couple had left it. The position of the act was changed for the night show and thereafter this week, they appearing at some time ahead of Miss Barrymore's time on the program.

**CABARET ACT FOR COL.**

(Special Cable to VARIETY.)

London, April 23.

The Stoll offices have commissioned Jos. Hart to produce a Cabaret act for the Coliseum in May.

**CIRCUS SEATS COLLAPSE.**

(Special Cable to VARIETY.)

Paris, April 23.

Ancilotti Plege, a canvas circus managed by Orpington Bros., exhibiting at Vitry, near Paris, on Sunday, met with an accident.

The seating collapsed owing to the supports sinking, due to dampness. It caused a panic but no one was seriously injured.

## NEW ACTS NEXT WEEK

Initial Presentation, First Appearance  
or Reappearance In or Around  
New York

"Marty Hogan's Win," Union Sq.  
Austin Webb and Co., Union Sq.  
Leroy Wilson and Tom, Union Sq.  
Jos. Herbert, Jr., and Lillian Goldsmith,  
Union Sq.  
Sylvia, Union Sq.  
Florence Thorpe, Union Sq.  
Nance O'Neill and Co. (New Act),  
Fifth Ave.  
Edna Munsey, Fifth Ave.  
Jack Norworth and Co., Colonial.  
Ethel Barrymore (New Act), Palace.  
Chief Caupolican, Fifth Ave.  
"The Girl of the Golden West," Ham-  
merstein's.

Jose Collins and Maurice Farkoa.

Songs.

18 Mins.; Full Stage.

Palace.

Jose Collins and Maurice Farkoa are the Palace headliners this week, on the strength of their late engagement with "The Merry Countess." The management provided them with a beautiful set, perhaps the prettiest ever seen on an American vaudeville stage. The couple open with a popular duet number after which Miss Collins has "Come Sing to Me," and a love song. Farkoa follows with two numbers, allowing Miss Collins time for a change and then comes the finish, another duet entitled "If I Were in Love With You." They played to a high class house at the Palace, an audience that knew and appreciated them. Consequently they registered a big hit. In the east where they are known Collins and Farkoa will easily qualify as a vaudeville headline.

Wynn.

"Straight."

Dramatic.

Columbia (April 20).

"Straight" is a "crook sketch," written by Aaron Hoffman and played in a kitchen set (special back drop) by three people (two men and a woman). The story is a simple unoriginal one, and seems suggested in its foundation by an incident in "Within the Law," the bit where a thief is induced by a stool pigeon to take a chance on a job. In "Straight" it is twisted about, as the crook in this, out of prison for two years and going "straight," finally refuses to mix in, through the pleading of his wife, who threatens to take her little babe and leave him if he does. This works up to what is expected to be a comedy finish, as the reformed crook, having taken a revolver from the table, pawns it for milk, something the baby hasn't had in two days, according to the dialog. With the wife of the impression husband has been caught in the raid on the bank about to be robbed, he returns with several bottles of milk as the curtain descends. Why he left the gun on the table at all with the baby starving is something for either Mr. Hoffmann or the small time to explain. The sketch is not suited higher up. It's too talky without action.

Stime.

Bessie Toner, Albert Gran and Co. (2).  
"Tricked" (Comedy Drama).  
19 Mins.; Five (Parlor).  
Union Square.

It was just grand when the orchestra played "The Star Spangled Banner" as the curtain came down on "Tricked." Lady Stratton had slipped something over on her husband, Lord Stratton. Tough guy, this Stratton. He was a booze fighter, chaser, tin horn sport and jewel robber, but all small time, because his wife had an income only and he couldn't go far on that. But when Betty Benson came over to England with a satchel that looked as though it had been over the middle western one nighters all season, she gave Lady Stratton some inside information on how to handle bad boy husbands. Betty came 3,000 miles for a long stay, with a brick and a flag. That's all the grip held. Betty suggested Lady Stratton should throw the brick at her husband. Then Old Man Stratton would get sore, probably slap her on the face and she could secure a divorce for having been beaten up. Lady Stratton said this was the law in England. According to her dialog, a husband can take all kinds of chances over there without alimony, if he doesn't strike his wife. (That's the country, then, fellers, apostrophizing Harry Fox a little.) The day before in the Stratton home someone copped Lady S's diamonds. She got a hunch Old Man Stratton did the job, so she fired the second girl as a stall. Stratton came home with his monocle and looked in the drawer of the table to see if the jewels were where he left them. Probably Lady Stratton in searching the house overlooked that table, it occupying a prominent position in the room. As Old Man Stratton sized up how much the ticket would say the ice was worth, Lady S. came in the room with a cocktail or something she had brewed at his request. She got a flash at the jewels and dropped the glass. Her husband heard the crash, placed the jewels in his pockets, asked her what the noise was about and then dissembled. He's some little dissembler, too. But Lady S. was wised up now and Betty suggested throwing the brick right there. Lady S. never forgot herself, though. She would have nothing to do with the rough stuff. But Lady went right down the line in her list of appellations for Old Man Strat, until she hit "Cad." That hurt. Strat grabbed a newspaper, struck his Lady on the shoulder and Betty, from behind a screen, hollered, "Well, we've landed this one all right," or something like that. Then Strat hollered "Tricked!" and Lady S. answered, "Yes, sir, and by an American girl!"—the cue for the band to go to the red fire. Solomon Russell Chesley wrote the piece. Bessie Toner, Albert Gran and Elsie McKay play it. Miss Toner and Mr. Gran do very well as the married couple and look like classy actors. Miss McKay is Betty, and Marion Wilson a maid. The principal principals put the sketch over. The flag thing in it ought to carry the piece along before vaudeville audiences. And if you don't think "Tricked" is so very, very good, you'll think it funny, so the act gets you coming and going.

Stime.

"Mazeppa."  
Trained Horse.  
12 Mins.; Full Stage (Special Set).  
Union Square.

"Mazeppa" goes through an "educated horse act" in the usual manner. Added tricks are some work with capers and the Riccabonna going-to-bed bit (wouldn't work Monday night), also a rescue from a burning house. These two latter tricks were shown by an "educated" horse appearing at Hammerstein's some time ago. "Mazeppa" is a good looking animal, spotted in white and fawn. L. B. Backenstoe is credited by the program as presenting the act, which is well done, the trainer having appearance. A colored attendant remains on the stage throughout the turn, which is hurt in its class department by the use of the capers, two being regular (one coming on as a Hebrew and the other a colored youth). Three small boys are also picked up, probably for the week. The Hebrew comedian should be curbed. Some of these plants have so high an opinion of themselves they allow it to hurt the act they are working for, although in this instance Mr. Backenstoe is at fault for permitting the Hebrew to go as far as he does. It would be better, however, to eliminate all the capers. They are not required and do not furnish sufficient comedy to make it worth while. The bit between the horse and the colored attendant is worth all the rest of the plant thing together. "Mazeppa" is a good horse act of its sort, about the best in fact, through looks.

Stime.

Nestor and Bergman.

Songs and Talk.

14 Mins.; One.

Union Square.

Blaming the program, which says "With a mass of Bright Patter and Songs," instead of "With a mess," Nestor and Bergman are at the Union Square for the first time. Perhaps the program left off something on the first time line too. Perhaps also the subway piece of scenery, from which they enter and exit in the business of going down and coming upstairs (without stairs there) got them on the big time. Passing over the truthfulness of the "Bright Patter and Songs" program remark, Nestor and Bergman may be informed that not since Fields and Ward some years back banged up one another with a folded newspaper have any sidewalk talkers been doing that stuff on the big time. When they throw away the newspaper and get some more bright patter and songs, they may be due for another showing, as the Hebrew comedian of the couple, who works without makeup, might not be a bad little fellow in his line under certain conditions, not at present existing.

Stime.

Mullane and Edson.

Singing, Talking, Dancing.

13 Mins.; One.

125th Street.

Soubret and messenger boy. Open with crossfire, man does a little monolog; woman a Spanish dance to old "La Paloma" music; man a topical song in silly style; duolog song and dance. Woman's work inferior to man's, who is a good small timer.

Jolo.

Ted Lorraine and Hattie Burks.  
Posing and Dancing.  
3 Mins.; Full Stage (Special Drop).  
Fifth Avenue.

Ted Lorraine was at one time a statue poseur with Seldom's Venus act. Later he acted as assistant to Annette Kellernian both in America and abroad when she essayed a dancing specialty. Miss Burks has one of those slender, lithe figures that permits of her posing and cavorting in full fleshings without stays. The first portion of the act consists of poses reproducing famous statuary. The last one is "The Awakening of Galatea," which permits of the pair "curvetting" and prancing around the stage, assuming poses created by the man holding the woman in the air, vainly simulating "joyous abandon," and winding up with Galatea once more returning to her pedestal and the man again at her feet in his original pose. The act is quite all right in its way.

Jolo.

Ten Eyck and Wiley.

Songs and Dances.

8 Mins.; Full Stage.

Fifth Avenue.

Young man and woman, singing exclusive songs and doing some original dancing. First in evening clothes, later changing to unique sartorial equipment—the woman in flimsy trousers which gave her absolute freedom of movement. Two things to commend the pair—classy appearance and "somewhat different" dance steps.

Jolo.

Von Mitzel and Maynard.

"Cupid's Coincidence" (Comedy).

18 Mins.; Interior.

Wealthy widow publicly announces her engagement in order to ward off fortune hunters. She selects a fictitious name. Mine owner from Colorado enters, declaring he read of his own engagement and is ready to be "hitched." Consternation, etc., eventuating in an actual engagement. Hardly enough plot to sustain interest for 18 minutes, but is well played.

Jolo.

Lillian Doone and Co. (1).

"Mind Reading."

23 Mins.; Full Stage.

Miss Doone works blindfolded, first with blackboard figure stuff and later reading messages written by audience. Announcer speaks with strong German accent and constantly intersperses his harangue with some weighty German and "Yiddish" comedy.

Jolo.

Mozarto.

Instrumentalist.

10 Mins.; One.

One-string violin, saxophone, ocarino and clarinet. Has some unique stunts, such as playing ocarino through a rubber tube, fingering it with the fiddling hand while operating the violin. These and kindred tricks he announces as "masterpieces of originality." Just so long as he can make big small time audiences accept him in that light his will be a desirable turn in that field.

Jolo.



**William Jossey and Co.**

"Vice" (Dramatic).

30 Mins.; 2 scenes; One and Full Stage.

Indiana, Chicago.

William Jossey, hitherto a stock actor or has taken advantage of the investigations of the vice commission of the state of Illinois, and has transcribed some of the testimony as printed in the daily papers, to the stage, in his new playlet in a prologue and two scenes, as revealed at the Indiana last Monday night. The result is not altogether satisfactory, but it is an experiment and as such will probably cause some little discussion. In its present shape the act is formless. There is a thread of a plot. Richard Arthur Renwood (William Jossey) is president of the vice commission which is in session in the Hotel LaSalle, Chicago. He has a brother who is a reform candidate for mayor of some town or other. The younger pleads that his elder brother resign from the commission. Nothing doing. The investigation begins, and the inmates of one of the houses in the redlight district are brought in to tell how they went wrong. Before this, one of the vice commissioners has stated his own daughter is among the missing. On the committee is the president of a corporation owning a department store. Others in the room are representatives of the press. Five women in tawdry gowns are brought in to tell their stories. The first one, Celestine Dumas (Miss Calvert), announces she dated her ruin from a department store where she got small wages. She is bantered by Rudolph Eberhardt, of the commission, who owns a department store, and finally tells him that she worked in his store and that he himself had discharged her. First sensation and first use of the long arm of coincidence. Phryne De Flem is next. She says she was a school teacher, but the low wages and the machinations of certain prominent men in the small town where she worked wrought her ruin. Enter an alderman (George Fee) and another scene. Second sensation. Lois Danforth is questioned. She says the love of finery made her go the wrong way. She is heavily veiled. When the veil is lifted she is the lost daughter of Thomas Burke, president of a labor union and a member of the commission. Another sensation. Pathos. Reconciliation and so forth. Elsie Van Ness (Miss Allison), one of the toughs. Says she went wrong because she was a member of a large family, and her parents did not have time to look after her. Comedy. Mary Collier (Miss Hampton) the last one. Dressed demurely. Refuses to tell why she went wrong. President of commission demands to know who was the cause of her downfall. Enters his brother, reform candidate for mayor. Made to confess it is his fault. More dramatics. Finally takes girl in his arms, to curtain. Comic relief is offered by Officer Haggerty, plain clothes man from central office who comments on the side. There are several good laughs in the piece, and to those familiar with the recent investigations it carries some weight. Outside of Chicago it would not hold, as it is.

Reed.

**Mack and Mayne.**

Songs and Dance.

14 Mins.; One.

American.

Georgie Mack and Elisabeth Mayne are from musical comedy. They look well as a vaudeville combination, with a pleasing stage appearance and voices. Mack has a changeable voice, from baritone note to tenor register. Barring some uninteresting patter, they go over nicely. Another duet could be used in the early portion.

Mark.

**Carlton Sisters.**

Sister Act.

12 Mins.; One.

Two clever girls attired as "kids" and doing a "kid" specialty, consisting of singing, dancing, rope skipping dance and a little talk. With some modern crossfire conversation and up-to-date songs they would fit nicely in an early spot on a two-a-day program.

Jolo.

**William Wilson and Co. (2).**

"The Upholsterer" (Comedy).

16 Mins.; Interior.

125th Street.

A couple of "phony" carpet layers—a straight and a "boob," with a housemaid, comprise the three characters. It is (and it isn't) a sort of combination of the Edmund Hayes and McDevitt, Kelly and Lucy turns, with some others thrown in. There is, however, but one point to the skit, and 16 minutes in arriving at it is too long. Act would probably make a riotous twelve minutes big small time offering.

Jolo.

**Rose DeYoung.**

Songs.

9 Mins.; One.

125th Street.

Good looking, blonde soubret, singing three published songs, in which the "mechanics" are apparent. All things considered as good as the average three-a-day rag warbler.

Jolo.

**Will and May McCarthy.**

Songs and Dances.

8 Mins.; One.

Columbia (April 20).

Will and May McCarthy are from musical comedy, and look it. They can handle themselves, both have voices and with their appearance, should procure songs more suitable to the present day run of vaudeville and go into the big time houses. Where an act possesses class, as these two young people do, it needs very little else to get over in the better grade vaudeville theatres.

Sime.

**SPOONER THEATRE "SUNDAYS."**

A Sunday vaudeville concert is announced for the new Cecil Spooner theatre (163d and Southern Boulevard) which opened Monday. Among the "features" announced will be Cecil Spooner and dancing girls. Miss Spooner and members of her "Wall Street Girl" chorus will put on several numbers.

The house plays stock with Miss Spooner in the lead, during the week.

**AMERICAN ROOF**

There was no elevator overflow on the roof Tuesday night, but one time a car load of agents shot up to look at the bill. The business could have been comfortably increased.

Lawton juggled in the opening position, following the illustrated song demonstration. He drew exclamations with his iron ball manipulations on the back of his neck. The Quaker Girls finished stronger than they opened, barring the encore number which could have been omitted. The girls might rearrange their opening number by wearing Quaker street garb with bonnets and parasols to match and then discarding them for their present routine of dress. The blonde has the better voice and a solo by her might be appreciated.

The Dancing Kennedys now have a regular act. Some months ago they were hard working "turkey trotters," lacking stage confidence and shy the smoothness and consistency necessary to send their dancing over. They show more grace, execute some newer steps and withal put on a very effective and pleasing dancing turn. They are in the front rank as trotters and tangoers. The new clothes also help.

"The Macy Models" followed Williams and Weston, who passed favorable muster with the American Roofers. The Model act does well enough with its seven women and two men but is too long drawn out. Much of the dialog could be chopped advantageously. In fact the entire act judiciously rewritten would work wonders. The models do acceptable work.

George and Lilly Garden were a hit with the xylophones. They play classical stuff and are not a bit stingy with the popular numbers. Their medley scored. The woman adds attractiveness. George, however, is the real musical part of the specialty.

Matt Leslie and Co. played "Hogan's Visit" and the slang was accepted with laughter. Matt as Hogan showed familiarity with his lines. Mack and Mayne (New Acts) were next to closing. Selbini and Royer proved an excellent closer.

The Roof could lay in some new scenic outfits.

Mark.

**SAXE WILLING TO RENT.**

The two Saxe & Co. pop. vaudeville theatres are said to be on the market for rental purposes. Each is booked by the Family Department of the United Booking Offices. The uptown Saxe house is the 116th Street, and the Brooklyn house is the Halsted, lately opened in the midst of much opposition.

Vaudeville will continue in both, according to the story, pending any arrangement that may be made.

The Saxe houses have met the fate of nearly all theatres booked by the Family Department, which makes either a show too expensive for the small time or just slips in an ordinary bad bill that fails to draw.

The Saxe company also operates another pop. vaudeville house in Brooklyn, the Fifth Avenue.

**CECIL SPOONER STOCK**

The new Cecil Spooner theatre, which the Blaney-Spooner Amusement Co. built at 163d street and Southern Boulevard, was opened Monday night. Cecil Spooner was the big sunflower for happiness, and she made a happy speech when at the close of the second act the audience demanded it after the Bronx stock favorite had been buried in floral tributes.

The opening bill was "The Wall Street Girl," Blanche Ring's former starring vehicle. Cecil Spooner was Jimmy (Miss Ring's original role) and she acquitted herself well. It took Miss Spooner back to the heyday of her traveling stock career when she did roguish, rompsch soubret roles.

The new theatre is typically modern, the gallery, boxes and auditorium being attractively decorated and embellished in harmonious colors. Above the stage opening is a bust of Miss Spooner in cartouche effect, with her initials below in a carved niche.

It was a hard trick to open Monday, but day and night work enabled the company to do it. There was the smell of fresh paint and the rush did not permit the new seats to be dusted before the audience took possession.

The Spooner stock is not an experiment in the Bronx. For three years Miss Cecil, with nearly every member of the company now with her in the new house, has held forth at the Metropolis. The new theatre is located at what is better known as Hunt's Point, where buildings of all descriptions have sprung up like mushrooms. Rowden Hall, Cecil's leading man for three seasons, played Dexter Barton and got a rousing welcome. Howard Lang was John Chester and had a very small part, yet he was the recipient of a reception that would gladden the heart of any stager.

Hal Clarendon also got applause. He was the Rev. Dr. Leonard and really the chief funmaker of the evening. James Flanagan was heartily received. His part was insignificant, however.

Elmer Thompson as Bertie Longman passed favorable muster. He had to sing and dance and surprised them all. Frederic Clayton, Miss Spooner's light comedian, was James Greene, the frivolous, sport-loving Wall street broker, and daddy of Jimmy. It kept Clayton busy, and he worked hard. Charles Silber was Pinch. He couldn't be heard. Paul Porter and Alice Sullivan scored with their song and dance specialty, the latter showing grace and ability.

While Miss Spooner was unable to have Will Rogers do his lariat stunts, Bert Gudgeon was engaged, and he did some very clever lasso spinning.

The women found the new musical comedy roles very trying, but managed to get through without tripping.

Next week "The Man from Home," with "A Butterfly on the Wheel" to follow.

Louis J. Fosse is manager. Mark

**HER FIRST DIVORCE.**

Chicago, April 23.

Harris & Selwyn, Inc., presents "Her First Divorce," by C. W. Bell with Laura Hope Crews, staged by Margaret Mayo. This program announcement is about as important as anything concerning the new play which opened at the Blackstone Monday night.

The piece is a modern comedy, with nothing new in theme or presentment. A prominent corporation lawyer's wife feels she has a duty in life. She also is an attorney. A friend of the family who loves her idle dissipated husband seeks the corporation lawyer for advice regarding a divorce. The lawyer tries patching it up but the busy little wife comes to the bat and takes the case for her friend.

All goes well until the lawyer-husband hits upon an idea. He makes up to the abused wife and while his own wife is preparing to secure a divorce for her friend, husband is carrying on a flirtation with the client. This changes wife's idea about the divorce and she starts in to work against her own case. It all ends naturally enough.

The piece is quiet and pretty. There are a few laughs and bright lines distributed through the three acts. It might even be classed as clever but that's about all. It isn't a play, it isn't a comedy and it isn't a farce. It's just an amusing incident.

Edna Goodrich tried a piece with two couples involved that was not altogether unlike "Her First Divorce" and it does seem as though Julian L'Estrange, leading man, played an almost identical role in that piece. As an amateur theatrical affair either of the pieces would have been pronounced a huge success. That is the atmosphere the piece carries and that is more or less the manner in which the very light first night audience treated it.

There are five real characters in the playlet although but three receive a real chance. Miss Crews as the lawyer's wife was very pretty, sweet and feminine. She wasn't the type of woman that leans toward law and bettering mankind and all the other things women who are essentially short in the little lovable feminine traits have hit upon as their "this way out" motto. But Miss Crews is there; it is a question of getting a play for her. L'Estrange is the next in importance to the star. His work is easy and natural and although giving the idea of the indolent clubman more than the busy corporation lawyer, he was entirely in keeping and likeable. Ruth Hope Boucicault who wanted a divorce that she didn't want fitted into the picture. She appears to be better suited, however, to a more serious line.

Allan Pollock whose performance as the King in "Hawthorne U. S. A.," attracted attention from every quarter, has an unsympathetic role which required but little playing. It's best to remember him as the King. Harold Russell, an irate father, and Adora Andrews, a maid, finished out the cast with one or two very small roles trailing.

"Her First Divorce" has two very pretty interior stage settings. *Dash.*

**PALACE.**

(Estimated Cost of Show, \$6,000.)

Just as the new Palace was about to do a running Kellermann into the obit column, along comes a good samaritan armed with a pulmonator and with a capacity house Monday evening upsets all the undertaker's dope. A fairly good bill was on the boards for the occasion, and the houseful left well satisfied.

The one nasty hitch came at the finale, when Edison's "latest and greatest" invention was thrown on the screen. Some 60 odd auditors were polite enough to sit through the first reel, but the second found an empty house, and Paul Schindler, like the good pilot he is, put in some effective work with the baton which cued the operator to get wise to himself and introduce the hook to the "latest and greatest," etc., etc. The "l & g" closed the bill.

There were two changes in the program, one bringing Harry Woodruff and Co. in place of Macart and Bradford, the other placing the Loretta Twins at the opening where Gordon and Rica were scheduled to be. The Twins, assisted by two young men, have a bar act. The girls are capable of doing a double turn, which would probably be worth as much as the quartet. Nothing 'sensational' is attempted, but the idea of two of the fair sex working on horizontal bars is rather novel. The men stall through a mild routine. It's a good opener for a big time show.

Deiro and his piano-accordeon were "No. 2." The few in front at that time were favorably impressed, but when Deiro doesn't manage to take a bow, the position is to blame.

Penfold and Marshall were "No. 3." This team were greeted with cheers from a delegation down front, which helped explain the big house. Needless to say, they got over. Anyone accorded such a big reception on their entrance can hardly go wrong on their way out.

Harry Woodruff and his "Business Man" sketch, well supported, went nicely throughout to a poor finish. The latter is either poorly written or poorly played. Speed should help it some.

Whiting and Burt were easily the hit of the first section with their songs well rendered. They ran neck and neck with Florence Tempest and her big boy act, closing the intermission. The turn shows a wonderful improvement since first produced. The prearranged fall of one of the chorus boys during the ring number should be dropped. It spoils a pretty picture.

Miss Orford and her three elephants were another big hit, opening the second half of the show. Juliet, following the animals, never went as big before, the Scotch number proving the best of her repertoire. Juliet seemed to appeal to the Palace brand of audience and was fully appreciated.

After Jose Collins and Maurice Far-ko (New Acts) came Frank Fogarty, closing the show in one, a very poor arrangement. Fogarty couldn't keep them seated, although those who remained seemed pleased. This brought the otherwise good show to a bad finish which went to pieces with the "l & g." *Wynn.*

**HAMMERSTEIN'S.**

(Estimated Cost of Show, \$4,300.)

The first half of the bill this week at Hammerstein's ran lifeless Tuesday night, before an audience in the same condition. The house was not full, nor did it over-enthusiase at any time.

Billy B. Van and the Beaumont Sisters were the feature, in an elaborated edition of their former act, "Props" now made into a tabloid with the addition of chorus girls and minor principals. It ran a considerable time in the second half. "The Vampire Dance" with Alice Eis and Bert French closed the show, but the French and Eis combination seems to have run their bare legs out at the box office. It's the dance the couple did on the Continent for a couple of years after first presenting it at the Fifth Avenue.

The broad comedy of the program came from Gillette's animal act, with "Adam and Eve," two monkeys, featured in the billing and the whole called "Fun in a Bowling Alley." The latter is derived from a bowling alley set, after the trick performed by the circus elephants last season. The turn starts slowly on a full stage, but gets laughs when the monkeys commenced to fight with one another. Their scrambling all over and chasing each other about make what there is to the act.

Quinn and Quinn opened the show with dances. The Marconnis, in juggling, came next, but there weren't many to play to at this time, and not many more when Marie Fenton appeared "No. 3" with several songs that are familiar and four changes of gowns. The last dress Miss Fenton wore had very little goods in it above the waist line. Corelli and Gillette had to fight the gloom in the next position, but gained some laughs with their talk while acrobating, and the Three Leightons fared fairly well following them. After the monks Raymond and Caverly sang some parodies and had tangled talk, but they were not insistent upon encores. A couple of their parodies are very current and one really deserved more than it received.

Franklyn Ardell closed the first half, playing "The Suffragette" with Ann Walter for support. She did nicely in the role and Ardell carried the skit along. It has been changed about some, Ardell's speech near the finale having been re-composed. After intermission Harry Mayo and Jack Allman, a new singing combination (tenor and basso) started off the second division, with the Van piece following, then Lyons and Yosco, our best little return daters at the Corner and the Vamp dancers closed the show.

*Stine.***TO BE ASST GEN'L MANAGER.**

Leon T. Carpenter, managing the DeKalb theatre for the Flugelman-Cunningham Co., left New York this week to look after his amusement concessions at Woodside Park, Philadelphia.

George Leffler, ahead of "A Country Boy" this season has been appointed Carpenter's successor. On the latter's return to New York next fall he will become assistant general manager to I. Flugelman.

**WINTER GARDEN.**

Hits were few and far between at the Winter Garden Sunday night. There were only four real ones. Of these three were established favorites at the house. Harry Fox and Jennie Dolly, Ina Claire, Doyle and Dixon and Al Jolson were the lucky ones, although Gaby Deslys and Harry Pilcer might be credited, if one could overlook the manual labor performed by Pilcer when dancing. Pilcer over-exerts himself when dancing, whether with Gaby or with Miss Dolly in the ballet, which closed the show somewhat quietly Sunday evening, Jolson holding the audience through the announcement of a "surprise" that did not happen.

Fox and Dolly have an act framed now that could carry them over anywhere. New numbers are used and there is dancing by both. Fox has a comic song with a single dance, also made comic, that is a peach. The combination looks like one of the best two-acts about.

Mentioning "two-acts" recalls that Doyle and Dixon and Al Jolson used the "best dancer in the country" Sunday evening. It belongs to Clark and Bergman, and even if only for Sunday night, etc., it was breaking the ground rules.

A little clean-up came to Ina Claire who fitted in the Garden picture very well. She did the Gaby imitation, right in the house where they know all about Gaby, even to Gaby's funny French ideas of dressing, and Ina tore off a riot with it.

The program opened with the "Tennis" number from the Garden show. De Haven, Nice and Anavasa did the "scarecrow" number from the "Wizard of Oz." Nice and Miss Anavasa did it in the show at some time. But the three couldn't get it over at the Garden. De Haven and Nice had better be tickled to stick to their knitting, which is eccentric dancing in straight dress. Laura Guerite also passed away in the next position. Charlie King did a little better "No. 4," but it is hard to repeat with the same songs at the Garden. The Gypsy Countess, with her Hungarian piano, couldn't reach the rag songs after playing a couple of classics. She has been repeated too often.

Mollie King and Robert Marks were next, in a set of dances becoming common through the Cabarets. They did nicely with the Tango, but the waltz was ordinary and the trot a little bit worse than that. It helps Miss King's reputation for cleverness, however, and may add something to her self-consciousness, which is becoming evident, too much so for one so youthful.

After Miss Claire, Mellville Ellis and Jean Schwartz played one of Jean Schwartz's songs on two pianos, also other selections, and then, after Fox and Dolly, Grace La Rue sang four songs in a vain endeavor to gather real applause. Any one of Miss La Rue's numbers would have been enough. After intermission Burr and Hope were given their chance, a most impossible spot for the quiet pretty turn with its lamp, two people and two chairs. They were liked, however, despite all that. *Stine.*

## TWO BILLS WILD WEST.

To a great many, particularly the kids, a Buffalo Bill show without Buffalo Bill is worse than a circus without the clowns. The scout was there all right, but out of the saddle. He swept majestically into the arena immediately after the grand opening review and with a rather long winded speech explained his retirement, completing with an elaborate introduction of Major Gordon W. Lillie, who he said would succeed him in active service. Thereupon the Major spurred his horse to a few bucks and he too disappeared.

The other disappointment was the absence of Johnny Baker who has long since become almost as important with the troupe as the center pole of an outdoor aggregation. Baker was scheduled as the eighth episode, but for some reason or other this particular episode failed to materialize.

The cowboy antics, including the riding of an apparently untamed buffalo, the stage coach robbery, artillery drill, fancy riding feats, etc., are the same as seen before.

This season's big feature comes at the close, the game of auto polo, an exciting stunt in which but two machines participate. The frames of two racing cars, manned by a driver and player cavort about the arena with much noise and gasoline fire, the machinists driving the ball, as the game is played with horses or cycles. It's a thriller, sure enough, and exciting enough to draw and hold.

Vaudeville is represented in the ninth episode in which is featured The Ameen Abou Hammed Arabs, Gruber's elephants, the Boris Fridkin Russian dancers and some Jap tumblers. The elephant act shared the honors with the Arabs who were delegated to close the event. Tumbling clear around the Garden arena, they looked pretty good. The Russian dancers likewise cornered a goodly section of the applause.

Melton's Zouaves were augmented by a company of boy scouts who exhibited a gun and flag drill with the usual wall scaling for a finale.

Another interesting feature was the steeplechase riding, made doubly so by a bad fall in which one of the men riders narrowly escaped injury.

The Russian Cossacks shared the riding honors with the cowboys, the latter getting in some good work in tableau on frontier days in which the Indians are shown at camp, the pioneers crossing the continent, the usual attack and rescue. The tableau of the Far East depicting the Arabs holding the white girl prisoner, etc., was well done with exceptionally good light effects considering the surroundings and size of the Garden.

The Two Bills show is up to its usual mark, but the absence of Colonel Cody from actual participation doesn't strengthen it any. Tuesday night when the show opened for its New York engagement the Garden held a capacity house with a large number of standees.

Wynn.

## UNION SQUARE.

(Estimated Cost of Show, \$2,100.)

The Union Square show this week runs quite well, stopped here and there by acts that don't either belong or were misplaced.

It's not a bad program, though, and headed by Bessie Wynn, drew a good sized house Monday evening, business having been off all over the city that day at both shows through the pleasant weather mostly, although the ball game hurt the matinees.

Miss Wynn was the big noise of the night. The number of songs sung by her were lost track of. She has a continuous series for the finish of her turn, helped on by a polite young "plant" in an upper box who is the only intelligent one of this specie seen around New York in months. Miss Wynn uses him easily and gets away with it without the audience knowing. In "clothes" Miss Wynn had a striking gown in a black and white combination, while for the closing numbers she wore a chiffon dress, that, as long as she will not wear tights on the stage, nearly answers the purpose. In songs there were several with catchy melodies and good lyrics. Miss Wynn's last song was a bit risque for her, but she does it so well and in an apologetic style it wins the house. Opening with a ballad, and a good one too ("Daddy Has a Sweetheart"), Miss Wynn did big from that time on. She makes a big hit of "Chic, Chic, Chicken," and seems to be mostly carrying Stern & Co. songs in her present repertoire, the best Miss Wynn has ever had.

Miss Wynn was "No. 6." Next came the Bessie Toner, Albert Gran Co. (New Acts), and then appeared, next to closing, Billy McDermott, in tramp make-up and about as close a copy of Nat Wills as anyone could be without using Mr. Wills' material. It hardly seems possible that any performer would follow another as closely as this without the consent or connivance of the original. McDermott uses his own material, but in the lay out of it, his facial contortions and general mannerisms he is an exact duplicate of Nat Wills. McDermott didn't do so well at the Square Monday evening. The position looked too big for him.

The laughing hit of the bill was Frank Milton and DeLong Sisters in their comedy skit, "20 Minutes Layover at Alfalfa Junction," by J. A. Murphy. Mr. Murphy (Adam Sowerguy) gave Mr. Milton in this a skit that just fits him and he makes the most of it in his humorous rube character. The DeLong Sisters dress well, even if they do wear two-colored shoes at the opening. The blonde sister makes herself so pretty, aided by nature, that her handling of the dialog may be forgiven.

Frank Parish opened the show. He should have been further down, and away down also belonged the Milton-DeLong act, which was moved up to "No. 3" at night to help the running. Parish comes under the head of a novelty act, though he is doing too much.

The Kemps, colored, did well in the "No. 2" spot. The Three Alex closed the performance, after which came the Edison Talker, Nestor and Bergman, and "Mazeppa" ("educated" horse) (New Acts).

Stine.

## COLUMBIA.

The most fun in the Columbia program Sunday afternoon was furnished by Maude Ryan, of Ryan and Innes. As a "nut" comedienne, Miss Ryan is there a mile or a mile and a half or more. Still she wears "clothes." Nice clothes, too, making up a wardrobe no one would throw away, but the clothes are too handsomely expensive to be laughed at—and comedy is the thing. While Miss Ryan's gowns are no doubt an attraction in themselves, why should Maude Ryan change dresses every few moments when she can make people in front laugh while on the stage?

As a "nut" without following any set routine, growing extem. more often than becoming formal in her work, Miss Ryan is a laugh maker, and that should be her whole vocation, not a dress model nor a singer nor a balladist nor an assistant, excepting where either would aid her nuttisms. There's more money in making fun than in wearing clothes, and clothes require an investment besides.

No one wishes to break up an act as long established as Innes and Ryan have been, but if Charlie Innes would become wise, he will act as manager for his wife (Miss Ryan) and either secure for her a female stage partner or permit her to try a "single" (not advised). Now is the chance for Maud Ryan. How about Maud Ryan and Polly Moran for a "nut" "sister" team? As eccentric comedienness they should get into a vaudeville class all by themselves, go to the head of it and remain there. But Maud Ryan is too funny and nimble-witted to be wasting her time wearing clothes in these vaudeville times. Crazy entertainment gets the call because people want it. Miss Ryan need not wear a May Vokes costume. In her black dress that looks like a million dollars, net, she could put over the "nut stuff" even to better advantage. Well, we shall see, but anyway, it's really worth trying.

The Columbia bill wasn't bad otherwise. The Marconis, a couple of jugglers, or one male juggler, with a knickerbocker-suited young woman as assistant, opened the show. They are new around here and did nicely in the spot. Will and May McCarthy, a classy looking couple (New Acts) were second. They could have stood a better position, getting the worst of it through being unknown. Quinn and Mitchell gave "Lemon City" No. 3, and Hilda Hawthorne with her ventriloquism and "dummy" were "No. 4." For a girl ventriloquist Miss Hawthorne puts over a nice turn, finishing it off with as neat a bit of ventriloquial work as has been heard. It is illusionary, Miss Hawthorne leaving the impression she and the "dummy" yodle simultaneously. It's good enough to be heavily featured.

After Innes and Ryan, who started them laughing and left them the same way, came Frank Morrell, then McDevitt, Kelly and Lucy, and the Hickey Brothers closed the show.

Stine.

## FIFTH AVENUE.

(Estimated Cost of Show, \$6,275.)

On "dope," the Palace is going to do business next week. If Ethel Barrymore can still draw big houses at the Fifth Avenue with her old sketch, "The Twelve Pound Look," her appearance at the Palace, with a new act, surrounded by an expensive bill, and elaborately boomed, should be productive of box office takings.

It was unquestionably Miss Barrymore who drew them into the Fifth Avenue Tuesday evening. When the curtain rose at eight o'clock there was only a handful of people in the orchestra, but they kept coming in until ten o'clock, until well nigh every seat was occupied. A further evidence they came to see the star was shown when the curtain fell on her act at 10.40, fully one-third of the audience rose to depart, making it pretty rough going for Bert Fitzgibbon who followed.

And the "Talkies"—oh those talkies, now in their "tenth successful week" (under a three months' contract). This "wonderful scientific amusement device" was second on the program, following Kit Karson, who opened the performance for a brief space at eight o'clock. It was all over before the usual time for commencing the performance which, on ordinary occasions, begins at 8.20. Lorraine and Burks, and Ten Eyck and Wiley (New Acts).

Kenny and Platt had first whack at "blackface," separated by but one turn from Cooper and Robinson, colored comedians. Kenny and Platt should fit nicely into some big minstrel troupe.

Geo. Rolland and Co. registered a laughing hit with their farcical skit "Fixing the Furnace." Lamberti got the house with his Paderewski impersonation and then over-burlesqued the characterization, losing thereby in his musical artistry. In his Svengali impersonation he might come a bit closer to the DuMaurier villain by indulging in some brilliant variations in his last accompaniment to Trilby's singing of "Alice Ben Bolt." In his book, if memory serves aright, the author made a strong point of this weakness on the part of the hypnotist.

Ethel Green, just as sweet and pretty as ever—perhaps even more so—rendered her former repertoire of numbers, finishing with a new song by Harry Carroll. A piano was wheeled out for this single number and Harry himself acted as accompanist, also singing the counter-melody quite unobtrusively.

Jolo.

## EARLY CLOSINGS WEST.

Chicago, April 23.

Early closings seems to be the cry of the vaudeville managers of the middle west. An unusually early summer is looked for, and this, together with the late flood disaster, is stated to be the reason for the shortened season.

Varieties, Terre Haute, closes May 11. Majestic, Springfield, and New Grand, Evansville, June 1. Champaign, May 26; South Bend, June 22; Rockford and Waterloo, June 15; Globe, Kansas City, next week, and Oklahoma City, this week.

## BILLS NEXT WEEK.

(Continued from page 14).

**Sacramento**  
**EMPRESS** (sc)  
 (Open Sun. Mat.)  
 The Waytes  
 Agnes Kayne  
 Kenny & Hollis  
 "Aeroplane Girls"  
 Cabaret Trio  
 "New Leader"  
**Baginaw, Mich.**  
**JEFFERS** (wva)  
 Giles  
 Margaret Nelson Co  
 Picchiani Troupe  
 (Two to fill)  
**Salem, Mass.**  
**SALEM** (loew)  
 Louise Mayo  
 "Devil & Tom Walker"  
 Lew Wells  
 2d half  
 Rosalre & Prevost  
 Harry Thomson  
 Gwynn & Gossett  
**Salt Lake**  
**ORPHEUM**  
 4 Huntings  
 Bedini & Arthur  
 Schaefer & Dickerson  
 Guerrero & Carmen  
 Fred M. Griffith  
 LaCrandall  
 Baxter & Simpson  
**EMPRESS** (sc)  
 (Open Wd. Mat.)  
 Knapp & Cornalla  
 Hilda Glyder  
 Philippino 4  
 Nat Carr Co  
 Wallace Galvin  
 Alber's Bears  
**San Diego**  
**EMPRESS** (sc)  
 (Open Sun. Mat.)  
 Skaters Bi Jouve  
 Dow & Dove  
 Jeanie Fletcher  
 Glandower & Manlon  
 Welch Mealy & M  
 "Rose of Mexico"  
**SAVOY** (m)  
 Florens Troupe  
 Chas Sweet  
 Lola Milton Co  
 Beth La Mar  
 Emil Subers  
 Valentine & Bell  
**San Francisco**  
**EMPRESS** (sc)  
 (Open Sun. Mat.)  
 Clairmont Bros  
 Pia Trio  
 Valentine Vox  
 La Vine Cimaron 3  
 Marie Russ  
 "My Lady's Fan"  
**PANTAGES** (m)  
 (Open Sun. Mat.)  
 La Graciosa  
 Diamond & Beatrix  
 Devil Servant & M  
 Duerr Co  
 Grimm & Elliott  
 Risal & Alima  
 St John, N B  
**LYRIC**  
 Kitty Edwards  
 Clark & Lewis  
**St Louis**  
**COLUMBIA** (orph)  
 Hedwig Reicher Co  
 Boganny Troupe  
 Platov & Novatna  
 Lewis & Dady  
 Lydia & Albino  
 Ethel May Barker  
 (One to fill)  
**PRINCESS** (sabel)  
 "Princess Maida"  
 "Corsets Corners"  
 Banjophonds  
 Merry Merry Chorus  
**KINGS** (craw)  
 Rother & Anthony  
 Tom Mahony  
 Jack Reid Co  
**SHENANDOAH**  
 (craw)  
 Sander Bros  
 Geo Wilson  
 "Girl in Moon"  
 Rice & Cady  
 Great Leon Co  
**ARCO** (craw)  
 Smith & Warnock  
 Nelson's Dogs  
 Haxlet  
**CHEROKEE** (craw)  
 Pirri Co  
 Ellis & Co  
 "Spanish Count"  
**MONTGOMERY**  
 (craw)  
 Kelly  
 Swain Animals  
 Bell & Ball  
**UNION** (craw)  
 Miss Pleasant  
 Douglas & Douglas  
 Fern & Moore  
**St. Paul**  
**EMPRESS** (sc)  
 (Open Sun. Mat.)  
 Francis & Arabs  
 Hibbert & Kennedy  
 Porter J White Co  
 Pisano & Bingham  
 "Models de Luxe"  
**Seattle**  
**ORPHEUM**  
 "Miss 318"  
 Laddie Cliff  
 Margaret Ashton  
 Melody Maids  
 The Wilsons  
 Meehan's Dogs

Jere Sanford  
 Hayden Stevenson Co  
 "Marguerite"  
 Waterbury Bros & T  
 Washington, D. C.  
**VICTORIA** (n-n)  
 De Palma Sisters  
 June Laveay  
 Perry's Minstrels  
 Remington & Co  
 Chas Kenna  
**Waterloo, Ia.**  
**MAJESTIC** (wva)  
 Fred & Mae Waddell  
 John P Reed  
 Homer Lind Co  
 Capital City 4  
 3 Heddars  
 2d half  
 Sam Barton  
 Pritskow & Blanchard  
 Leonard & Meredith  
 Boudini Brothers  
 Okura Japs  
**Winnipeg, Can.**  
**EMPRESS** (sc)  
 Wilton & Merrick  
 Elliott & West  
 Hugh Herbert Co  
 Mack & Dolly  
 Thompson's Horses  
**Paris**  
**ALHAMBRA**  
 (April 16-30)

Bayton Trio  
 Blank Family  
 Doris & Francis  
 Jackley & Lesline  
 4 Isobuffs  
 Fregolia  
 Rousby  
 Cole de Loase  
 Unesams Troupe  
 Hanlon Brothers  
 Blase Faye Co  
 Leroy Talmie Bosco  
**COLISEUM**  
 (April)  
 Ombu  
 Jeannette Denarber  
 Enthoven  
 Palmer Trio  
 Los Norbert  
 Ohio  
 Kitty Lolset  
 Rose Amy  
 Itala Troupe  
**ETOILE PALACE**  
 (April)  
 Bob O'Connor  
 Y Yma  
 Toch & Tard  
 Les Zanatos  
 W Brown  
 Macford  
 Floramye Troupe  
 Doris Ta  
 C Albert  
 Steowhas  
 G Lancy Co

## SHOWS NEXT WEEK.

## NEW YORK.

"A GOOD LITTLE DEVIL"—Republic (17th week).  
 "ALMA WO WOHNST DU?"—Phillip's (3d week) (Revival).  
 "ARE YOU A CROOK?"—Longacre (May 1).  
 "ARIZONA" (Revival)—Lyric (Apr. 28).  
 "BUFFALO BILL"—Madison Sq. Garden (2d week).  
 "DAMAGED GOODS"—Fulton (3d week).  
 "DIVORCONS"—(Grace George)—Playhouse (5th week).  
 EVA TANGUAY CO.—West End.  
 "JOSEPH AND HIS BROTHERS"—Century (18th week).  
 "OFFICER 666"—Grand O. H.  
 "OH, OH, DELPHINE!"—Amsterdam (31st week).  
 "PEG O MY HEART"—Cort (20th week).  
 REPERTOIRE OF SKETCHES—Princess (8th week).  
 REPERTOIRE—Casino.  
 "ROMANCE"—Elliott (11th week).  
 "STOP THIEF"—Gaiety (19th week).  
 "THE AMAZONS" (Revival)—Empire (Apr. 28).  
 "THE ARGYLE CASE" (Robert Hilliard)—Criterion (13th week).  
 "THE CONSPIRACY"—Garrick (19th week).  
 "THE FIVE FRANKFORDERS"—39th St. (9th week).  
 "THE GEISHA"—West 44th St. (6th week).  
 "THE GHOST BREAKER" (H. B. Warner)—Lyceum (9th week).  
 "THE HONEYMOON EXPRESS"—Winter Garden (13th week).  
 "THE LADY OF THE SLIPPER"—Globe (27th week).  
 "THE MASTER MIND" (Edmund Breece)—Harris (11th week).  
 "THE POOR LITTLE RICH GIRL"—Hudson (15th week).  
 "THE PURPLE ROAD"—Liberty (4th week).  
 "THE SUNSHINE GIRL" (Julia Sanderson)—Knickerbocker (13th week).  
 "THE WHIP"—Manhattan (23d week).  
 "UNDER MANY FLAGS"—Hippodrome (35th week).  
 "WHAT HAPPENED TO MARY"—48th St. (6th week).  
 "WIDOW BY PROXY" (May Irwin)—Cohan's (10th week).  
 "WITHIN THE LAW"—Eltinge (34th week).  
 "YEARS OF DISCRETION"—Belasco (19th week).

## PHILADELPHIA.

SWEETHEARTS (Christie McDonald)—Forest.  
 "SNOBS" (Shop Camp)—Walnut.  
 "BOUGHT AND PAID FOR"—Adelphi.  
 "JULIUS CAESAR" (Wm. Faversham)—Lyric.  
 LESLIE CARTER—Grand.  
 "THE SHAUGHRAUN"—Chestnut St. (Stock).  
 "CHINATOWN TRUNK MYSTERY"—National (Stock).

Mrs. Harry Usher, the mother of Fannie Usher (Claud and Fannie Usher), Alfred Lester (Lester Trio) and Jack Usher (Usher and Whitecliff), aged 58 years, died at her home on Jersey City Heights.

The mother of Tilly Whitney died April 19 at her home in Buffalo.

John Wynne, father of Mona Wynne (Hayes and Wynne), aged 68 years, at one time one of England's best known comedians, died in New York, April 6. Two daughters and a son survive.

## OBITUARY

(Special Cable to VARIETY.)

London, April 23.

Burt Shepard, the old-time American minstrel, is dead. He was very popular here.

Shepard was of the team of Wood and Shepard, one of the oldest and, in their day, the highest priced two-men blackfaced act in the variety business. Fully 25 years ago their joint salary was \$450 a week. They were practically unknown to the present generation of American theatre-goers, having emigrated to London about 20 years ago and scored strongly in the English metropolis. Since then they seldom appeared here, their last engagement being at Koster & Bial's on 34th street. Wood is in America, having retired.

Luke J. Minnehan, late proprietor of the Wendell Hotel, Pittsfield Mass., died in that city April 17, following an operation for appendicitis. Minnehan was widely known in the profession.

Fletcher, a palmist, committed suicide by poisoning in Boston, Monday.

Bart Breen, well known through his connection with booking agencies, died Tuesday, after a long siege with tuberculosis. The funeral was held yesterday from his late home, 409 East 137th Street, New York.

Loudon McCormick, aged 65 years, an actor of the old school, was found dead in the Empire Hotel Wednesday afternoon, his demise being attributed to an overdose of laudanum. He left a note, saying "Ask the Actors' Fund to take care of me."

Brockton, April 23.

Fred E. Hansell on the professional stage for 20 years as a whistler and imitator of birds, died April 21 at the home of some friends, at 26 Lilley avenue. When he was on the stage, he was assisted most of the time by his three daughters, Ruth, Beth and Mary, who are possessed of rare musical talent. He was in his 54th year and leaves a widow and six children.

Boston, April 23.

Heinrich Schnuecker, declared by musical critics to be the best solo harpist in America, and also a member of the Boston Symphony Orchestra, died April 18 in his apartments at the Hemenway Chambers, from heart disease. Schuecker was stricken while playing at a concert last Thursday night and was removed to his home.

Mrs. H. B. Warner, wife of the English actor, starring in "The Ghost Breaker," was killed in an automobile accident near Stamford, Conn., April 20. Warner, his wife, Maurice Campbell (Henrietta Crossman's husband), Miss Crossman's son, Sedley Brown, Jr., and Fay Wheeler were in the machine which turned turtle and pinned Mrs. Warner underneath. The others escaped injury. The Lyceum theatre, where Mr. Warner is appearing was closed this week until last night.

Chicago, April 23.

Cliff Gordon, the German comedian, was found dead in his room at the Sherman House Monday evening. He was playing at the Majestic and complained of feeling ill in the morning, but went on at the matinee and closed the show doing about eight minutes. The shortness of his act, however, was contributed to the fact he followed Sarah Bernhardt, considered an impossible position.

After the matinee Gordon went to his room and left a call for eight o'clock. When Abe Jacobs, stage manager of the Majestic, phoned the hotel for Gordon and no response came from his room, a boy was sent up. Gordon had apparently taken a hot bath and gone to bed. He was dead when the boy found him.

The deceased was about 35 years of age, unmarried, and a member of Gordon & North, who operate several burlesque shows and vaudeville acts. He lived with his parents in New York, where he belonged to Munn Lodge, No 190, F. & A. M., and was on the Board of Control of the Vaudeville Comedy Club.

The funeral was held yesterday at the home of his parents, 73 West 116th street, New York.

Cliff Gordon's start as a comedian was made some ten or twelve years ago, when he played a minor comedy role with Harry Williams' "Imperial Burlesquers" over the Empire Circuit (Western Wheel). At that time he was working for about \$25 a week. His salary as a monologist in vaudeville was \$500 weekly this season.

Jack Hazzard will take up the Cliff Gordon vaudeville route, which has three weeks to run, taking in St. Louis (next week), Louisville and Cincinnati.

Ethel Greene's father died April 15 at Victoria, B. C.

Jack Stewart, brother of Mrs. William Flemen, died April 15 at his home in Hamilton, O., after an illness of several months.

Tom Mahoney's father died in San Francisco April 9.

Assas, musical clown, died in France, April 5, at age of 42.

Lordereau, well known as a comedian of the Odeon and other French theatres many years ago, died April 10, in the Home for Aged Actors, Paris, where he had been admitted with his wife.

Edith Wagner, non-professional, sister of William Wagner, comedian with the Wadsworth theatre stock company, died April 21 at Ludington, Mich., of tuberculosis.

The two little children (Beatrice and Patrick) of Isadora Duncan, the American dancer, were drowned in the Seine, Paris, April 20 when the Duncan auto was hurled from the roadway. The accident may cause Miss Duncan to retire permanently from the stage.



# HARRY FOX SAYS "SUCCESS" THAT'S US!

Our wonderful success selling gowns, suits and blouses to the ladies of the theatrical profession is the talk of Broadway.

Every gown a hit.  
Every suit a riot.  
Every blouse a sensation.  
Our French lingerie a knockout.

## WARNING!

To Those Who Missed Our Last Sale  
**DON'T MISS THIS!**

A \$125.00 Paquin---Original Model	- - -	\$45.00
A \$100.00 Cheruit---Original Model	- - -	\$40.00
A \$50.00 Crepe Meteor---Special Dress	-	\$25.00
A \$40.00 Mme. Lichtenstein Hat---Special		\$10.00

## MAISON JACQUES

PUTNAM BUILDING, 1493 BROADWAY, NEW YORK (Adjoining Shanley's)  
**SPECIAL ATTENTION TO OUT OF TOWN ORDERS**

## CORRESPONDENCE

Unless otherwise noted, the following reports are for the current week.

**CHARLES J. FREEMAN**  
(DASH)  
In Charge

**CHICAGO**

VARIETY'S CHICAGO OFFICE:  
MAJESTIC THEATRE BUILDING

**PALACE** (Mort H. Slinger, mgr.; agent, Orpheum Circuit).—Through an accident, or otherwise, the talking movies got on first place Monday afternoon, and they did not break into a show that had many interesting items. The pictures were unusually bad, however, and it was almost impossible to hear the voices. Hedwig Reicher & Co. had the headline position in a one-act play called "The Conquest." This little play, of lugubrious aspect, allows this actress plenty of opportunities for emotional work, powerful at times. It is by David Prinski, set in a Gothic castle at night. In the dream scene, Miss Reicher was particularly effective, and displayed remarkable voice modulation. It is not a pleasant sketch, but has thrills, and is not a bad variant for vaudeville. Lewis and Dody on in sixth place, according to the bill, were a hit. They had the house with them at every stage of the game. The next biggest laughing hit was to Joe Boganny company. These fellows rollicked through the time allotted them, and then were recalled for some more of their funny tumbling. The Farber Sisters, once well known in Chicago as members of the chorus at the Whitney opera house, were on fourth place. They did not make any great impression. Their song repertoire is not new, novel nor good. The costumes are sadly in need of the

attention of some good cleaner and they need some new ditties. If this is all these young women get out of the song plugging game, they should either get a new publisher to care for them, or else leave that sort of work out of the question altogether. McMahon, Diamond and Clemons, billed to open the show, went down to fifth in their offering, "The Scarecrow." They went fairly well. They have some good dances, and some of the talk is worth while. The singing is also fair at times. Their costumes were bright and in good taste, and they make a good appearance. The "Navel" novelty, on second in the Mon-

day afternoon bill, held the attention well and aroused considerable laughter. This is an adaptation from the German by Phillip Bartholomae, and while it has many good lines, is a bit overdone and there is a little too much of it. Thomas Gray, as the novelist, who is reading aloud the final chapter of his novel "And They Lived Happy Ever After," does his work well and there are others in the cast who carry on their fooling with some degree of success. It is a little bit too extravagant at times, and the laughs wear out. Ameta, a fire dancer, closed the bill, and the audience remained for the final flare of her skirts. This dancer does not offer anything new. The same stuff has been done before by Lole Fuller and by the late Papinta. Walter C. Kelly, the "Virginia Judge," did not put in his appearance at the matinee. It was said at the box office he had been delayed by a late train. Owing to this fact the bill was a bit muddled up, and the audience was not quite sure when the show was over, until the steel curtain began to descend. The house was well filled and applause was vigorous in spots.

REED.

**MAJESTIC** (Lyman B. Glover, mgr.; agent, Orpheum Circuit).—Sarah Bernhardt at regu-

lar vaudeville prices gets the red fire at the Majestic this week. This is the Divine Sarah's second visit to the house. The engagement called for no long line at the box office and no great advance sale. At 2 o'clock there was no trouble whatever in securing seats in any part of the house. There were empty seats on the ground floor and the lodge floor was almost entirely empty. The two upper sections could not have been filled, for the upper portion of the house was very quiet. The show is naturally all Bernhardt. It is made for her, run to her liking and everything done to her satisfaction. It may be good policy for some houses, but for a strictly vaudeville proposition like the Majestic, there is no question but that the running of a show like the one that is playing the house this week is a big mistake. Commencing at 2.10 the entire performance was over at 4. This included the Edison Talk Pictures, closing the show. Everyone will thank Mme. Bernhardt for that. The show proper will not add any vaudeville patrons to the Majestic, who were drawn there by the Frenchwoman. There isn't anything to the show. Cliff Gordon, following Mme. Bernhardt, was wasted. He looked it and probably felt it, and the audience felt along with him. It was a hopeless task. Nonette, "No. 4," received the bulk of the applause. Nonette is doing a very pleasing specialty. She sings well, plays well and looks well, besides carrying a neat personality which gets over, but she might just as well warn those music publishing boosters she doesn't need them, for they will do her more harm than good. The applause at the finish was not genuine. It came from one section and was too prolonged. This all came from singing just one verse of a song as an opening. It is not a good number at best, but if that music publisher could make all that applause for one verse of a number, what could he do if she used three songs. "When I Met You Last Night in Dreamland" was the song. Nonette is too clever a girl to allow any publisher to bull her into the idea he can "make her." There are three girls in Chicago and each has said "He has spent so much money for songs and advertising that I really must sing something of his, even if it's just a chorus." And they tell this to other publishers. Mr. and Mrs. Jimmie Barry were "No. 3." They appeared at the Palace week before last. The act started quietly, but picked up as it went along. Other Barry acts have done much better. Platov and Novatna.

THE SENSATION OF THE EMPIRE CIRCUIT

## KID CANFIELD

IN HIS GREAT ACT

**"THE REFORMED GAMBLER OF THE WEST"**

Now Being Specially Featured with "QUEENS FOLLIES BERGERE" Co.

**THIS WEEK (April 21), STANDARD THEATRE, ST. LOUIS**

WITH NEW NOVELTIES OPEN FOR NEXT SEASON

Permanent Address, Care VARIETY, New York

After Topping All the Bills in Europe, We Are NOW ON THE LOEW Circuit

**The Great MIZPAH SELBINI**

England's Greatest  
Lady Artist

Assisted by the  
World's Greatest  
Acrobat

**ARCHIE ROYER**  
Of the famous Brothers Royer

THE HIT OF ANY BILL IN THE WORLD

ALBERT

BESSE

# MARKS and ROSA

Pantages Circuit

Direction, KING LEE KRAUS

"No. 2." will have a hard time convincing them about Chicago. There have been too many good dancing teams seen in the cafes. Felix and Caire were programmed to open the show, but the Victoria Four showed instead. The boys did very well. It is a good singing combination. Much of the attempted comedy could be dispensed with. DASH.

INDIANA (George B. Levee, director; Ben H. Levee, mgr.).—Belle Oliver headlines this week for the whole week, and offers her repertoire of songs, although "Vice" (New Acts) had a prominent place for the first half. Miss

Oliver appears to imitate Sophie Tucker to a more or less degree, and passes fairly well. She sang four songs at the first show Monday night, made three bows, came back for an encore and then ended with two bows. George Leonard and Margaret Meredith in "The Maid and the Meddler," were on third and they held the attention of the audience well with their bright patter, their songs and their dances. Miss Meredith dances well, and she has a blasé air with her as the clerk in a newsstand in a hotel which goes well. Mr. Leonard, as an old sport, is in the character all the time, and he had his audience with him every minute. These two were a distinct hit. Manley and Walsh, in "The Boob and the Dude," were a little bit too rough. They did some knock-about comedy which got them a few good, hard-earned laughs. They had a few wheezes that were good, but they did not come up to the really bright ones offered by Leonard & Meredith. Dave Vanfield followed the pictures in opening and offered numerous feat of juggling, some new and some with moss on them. He worked hard, however, and elicited a number of hearty laughs. "Vice" closed the bill. For the last half of the week, Edgar Foreman and Co. vied with Belle Oliver for headline honors. REED.

APOLLO (Louise Amusement Co.; R. L. Jacoby, mgr.).—Sophie Tucker was blazoned in the electric lights for Monday night, but did not arrive. The management announced on a screen Miss Tucker had been delayed by floods and would not be present. Mrs. Bob Fitzsimmons was to take her place, and she appeared in "A Bulgarian Romance," which is little less than a tabloid of "The Balkan Princess." The act came on for closing and it hit the nail on the head very nicely. Mrs. Fitzsimmons sang well and danced nearly as well. The members of her company were lively and full of ginger, and the act went over big with an audience that filled the theatre from orchestra to the last row. One of the comedy acts in the bill was J. Alfred Hall & Co. in a Shakespearian burlesque called "Kid Hamlet." This act went well. It has many good laughs, and is a fine small time act. Alf Holt, billed as the "Australian Mimic," had a good spot and he did so well he was recalled several times. He offers imitations of birds and beasts and he does meritorious work. Totito and Co., called "Society Entertainers," opened the show, following the pictures. The run of "movies" in the Monday night bill was particularly interesting. For the last half an extra added featured called "The Halloween Hop," "Kountry Kabaret" was offered. This house plays to 15-cent vaudeville, and the bills have been growing in drawing power for some time. REED.

AUDITORIUM (Bernard Ulrich, mgr.; Ind.).—Chicago Press Club "Scoop" Saturday night, April 26.

BLACKSTONE (Augustus Pitou, Jr., mgr.).—"Her First Divorce," opened Monday with Laura Hope Crews.

COHAN'S G. O. H. (Harry Ridings, mgr.).—George M. Cohan doing banner business in "Broadway Jones."

CORT (U. J. Hermann, mgr.).—Thomas Wise in "The Silver Wedding." Last week; small business.

GARRICK (Asher Levy, mgr.).—Joseph Santley in "When Dreams Come True." Moderate returns.

ILLINOIS (Will J. Davis, mgr.).—Blanche Ring in "When Claudia Smiles," rather tame show mildly successful.

OLYMPIC (Sam Lederer, mgr.).—Pictures with ten-cent admission.

McVICKER'S (George C. Warren, mgr.).—John Barrymore successful in "A Thief for a Night."

POWER'S (Harry J. Powers, mgr.; Harry Chappell, bus. mgr.).—Robert Lorraine in "Man and Superman." Last week.

PRINCESS (Will Singer, mgr.).—William Collier doing good business in "Never Say Die."

STUDEBAKER (Edward Leonard, mgr.).—Tully Marshall in "The Talker."

FINE ARTS (Arthur Bliss, mgr.; Albert Perry, bus. mgr.).—Edith Wynne Matthison in "Everyman."

WHITNEY (Frank O. Peers, mgr.).—Local talent.

GLOBE (James A. Browne, mgr.).—Wrestling affairs.

CROWN (Arthur Spink, mgr.).—"One Day."

NATIONAL (John Barrett, mgr.).—T. C. Gleason Players in "The Blindness of Virtue."

VICTORIA (Alfred Spink, mgr.).—"The Price She Paid."

IMPERIAL (Kilmt & Gazzolo, mgrs.).—"A Romance of the Underworld" by a company recently organized in Chicago.

GREAT NORTHERN HIP (Fred Eberts, mgr.).—Great Raymond headlining vaudeville bill.

"The Blindness of Virtue" has been such a success in Chicago's outlying theatres with the T. C. Gleason Players, that plans are being made to send out six companies to play the piece next season. They will be organized in Chicago.

This week at the Bush Temple the German company offered "Have You Anything to Declare?" the piece that under the name of "Get Busy With Emily" was closed by the police at the Cort several seasons ago. Tuesday night the company gave a performance of "The Merry Widow Re-Married," which failed at the Colonial last fall.

"Our New Minister," which has been laying off for a week in Chicago, opened Sunday night in Michigan City, Ind. Edward Wynn is featured.

"The Rejuvenation of Aunt Mary," formerly played by May Robson, has been released for stock and is being played this week by the Grace Hayward company in Oak Park.

Tom Waters is in town organizing a vaudeville show which will tour Nova Scotia during the summer.

Happy Nauty, formerly with Primrose & Dockstader, is now appearing in the Cabaret at the Savoy.

Boyle Woolfolk and the Allards have secured the Crystal, Anderson, Ind., and will inaugurate a policy of tabloids and vaudeville. The house will split with Marlon. They take possession immediately.

Joe Adams is to have "Razor Jim" out in tabloid form at the close of the regular burlesque season.

The Lincoln theatre, which played vaudeville with an occasional tab, and later a frequent tab, will play a straight tab policy from now on.

Great Raymond is the headline attraction at the Great Northern Hippodrome for this week and next. The magician is being billed as the headliner direct from the Majestic. Raymond topped the Majestic bill two weeks ago.

Mrs. Bob Fitzsimmons opens on the Pantages Circuit May 22 in a new act with a company.

Chas. S. Hatch, manager of the Linden, was married last week.

A banquet was tendered Adolph Marks for his good work in aiding the hospital fund, which is to go toward a hospital founded specially for theatrical folk.

Menlo Moore is now the controlling stockholder in the Banner theatre, a picture house on the North Side. Moore bought in from Jim Matthews and Attorney Bristow for a sum said to be around \$8,000. The house has been a big winner.

King Lee Krause smiled twice this week. He booked a \$500 act three weeks in town and his wife returned from the coasts after an absence of ten weeks.

Sydney Gumpertz will have his Year Book devoted to vaudeville and tabloids on the market about May 15.

William A. Brady passed through Chicago last Sunday on his way to French Lick.

Out of special compliment to George M. Cohan, Helen Ware of "The Escape," announces a special matinee at the Chicago Opera House April 25.

Dr. Max Thorek went to Sheboygan, Wis., last week, where he performed an operation for goitre that was eminently successful, after numerous other physicians had refused to operate.

"The Third Degree," with Sarah Paden, who recently closed in "Kindling," as the principal player, will begin a tour of the outlying Chicago theatres May 4.

It is announced that Blanche Ring will remain at the Illinois for an indefinite period in "When Claudia Smiles."

Next week Edith Wynne Matthison and her company will offer "The Terrible Meek," "The Miracle" and "At the Mitre," at the Fine Arts.

Hugo Koch, who has been playing in

"Bates of the U. S. A.," a play by E. E. Rose, will close in Marshalltown, Ia., Sunday. The piece was taken out on a trial trip and will be revived again next fall. The two companies playing "The Servant in the House," the one managed by Jones & Crane, and the other by Merle Lorton, will close next week.

The Chicago Grand Opera company arrived from a transcontinental tour last Sunday and gave one performance of "Crispino e La Comare" at the Auditorium Monday night. Andreas Dippel, general manager of the company announces that the receipts for the tour were \$450,000. Mme. Tetrazzini was the star at the Monday performance. The company left for Minneapolis Monday to fill an engagement.

Shakespeare's birthday anniversary was celebrated here today. Pupils from more than 40 of the public schools of Chicago wrote essays which were sent in flower decorated baskets to the Shakespeare statue in Lincoln Park. Several players also sent wreaths and floral emblems and a program of speeches and songs was also given.

Joe Howard and Mabel McCane are billed for the Indiana, week May 18.

It is rumored Gene Green will take to the stage again in a short while.

Charles D. Pitt, formerly connected with the College theatre as assistant stage manager, is planning to organize a stock company, which will play in Canada towns.

Grace Ayers of Rose and Grace Ayers sprained her ankle Saturday night at Schindler's and may be compelled to cancel the next week or so.

In Chicago

DAVE ROSE

with the

Geo. W. Meyer

Music Company's

HITS.

501 Randolph St.,

Chicago.

## ONE DOLLAR!

Will Keep You Thoroughly Posted on the Theatrical Situation During the Summer.

Get the News Every Week in

### VARIETY

Have It Sent To Your Summer Home 3 Months for \$1.00.

# SAN FRANCISCO

By HARRY BONNELL  
VARIETY'S  
SAN FRANCISCO OFFICE  
PANTAGES' THEATRE BLDG.  
Phone, Douglas 3313

**CORT** (Homer F. Curran, mgr.)—"The Tik Tok Man of Oz," opening week with two more weeks to follow; featuring Morton and Moore, Eugene Cowles and Dolly Castles.  
**COLUMBIA** (Gottlob, Marx & Co., mgrs.)—John Drew in "The Perplexed Husband"; second and last week. Next, "Fine Feathers."  
**ALCAZAR** (Belasco & Mayer, mgrs.)—Chas. Waldron & Madeleine Louis in dramatic stock.  
**HIPPODROME** (James M. Goewey, mgr.)—Vaudeville and tabloid musical comedy.  
**NATIONAL**—Reopened 20, with Raymond Whittaker in new socialist-labor play, "Master and Slaves."

The big auditorium at Idora Park, Oakland, is to be the scene of a stock musical comedy opening June 1, according to the lately reported plans of General Manager York. Jack Raynes, recently musical director of the Ferris Hartman company on the latter's tour of the Orient, appears to be slated for the orchestra leadership. The identity of the producer has not yet been made known.

Richard Kipling, the recently appointed American booking representative of the Consolidated Amusement Co. of Honolulu, has returned here from Santa Rosa, this State, where he produced the opera "Mikado" on April 18-19 for the local lodge of Elks.

It is understood Manager W. H. Leahy of the new Tivoli Opera House has reconsidered his plan of reopening with a production of "When Johnny Comes Marching Home," and has hied himself eastward, presumably in quest of an attraction of a heavier caliber.

It is understood the current engagement of Raymond Whittaker in "Masters and Slaves" will be limited to this one week. The play is from the pens of Charles H. Wunderlich and Paul I. Cook, both San Franciscans. In the supporting company are Dorothy Raymond, leading woman; Lillian Fischer, Dave Winters, Frank Bonner and Robert C. Babkirk.

The State Senate has sealed the fate of what has been known as the Exposition Liquor bill by defeating its passage by a final vote of 23 to 14. The measure provided for the prohibition of saloons on the world's fair grounds or within 150 yards of the exterior boundaries, and only permitted the sale of vinous and malt liquors in legitimate hotels of over 200 rooms or in dining rooms with over 100 seating capacity within the limits of the above-mentioned Exposition zone. As things stand now, it looks like a "mole" fair in 1915.

It should be of interest to performers playing the Pantages Circuit to know that the jump out of here to Sacramento to work a split week is just one more "extra fare" that is not covered by the "blanket" ticket issued to artists before starting on the tour. At least that is the experience of Lola Milton, who before leaving for Sacramento last week, was informed by Manager Pantages he "had nothing whatsoever to do with the transportation." Return trip tickets for Miss Milton and her supporting company cost \$20.

In the Republic, the Western States Vaudeville Association has a theatre that probably shows to more people in the course of a week than any other playhouse in this city. The total seating capacity is about 1,750, and with three shows a day on week days, four on Saturdays and from five to six Sundays and holidays, and with crowded houses the general order of things, this contention seems to be well justified. The admission scale is ten cents all over the house with the exception of the boxes, double that price.

J. C. Williamson, the "legit" impresario of Australia, is expected to arrive at this port April 24 on the Ventura from Sydney.

The office of State Labor Commissioner McLaughlin is expectantly awaiting the news of a "strand" on the part of a "turkey" outfit that left here April 7 on a tour of the nearby "tanks." The "angel" is reported to be a person by the name of Bauer, proprietor of a hotel at 1722 Ellis street, this city. A total of 11 people comprised the combination, and they were booked direct, owing to the refusal of any of the local agencies to assume the responsibility of salaries as now provided in the new State employment agency law.

Acting on the advice of a physician, Billy Reeves is laying off while waiting to hear from the Consolidated Amusement Co. of Honolulu regarding an engagement in the Hawaiian metropolis. He is also watching certain lines that are baited and set for future "time" in Australia. July 4 next Reeves is scheduled to open for two weeks at the Crystal Palace, Belgium with a tour of the larger continental cities to follow.

# YOU CAN'T FALL DOWN WITH A SONG BY BROWNE!

1



"WHY DID YOU MAKE ME LOVE YOU?"  
"IN MEMORY LAND WITH YOU, DEAREST"  
"I WISH THAT I WAS BACK IN KILLARNEY"  
"COME ALONG TO HONEYMOON LAND"  
"SOMEBODY'S COMING TO TOWN"  
"I WISH THAT YOU BELONGED TO ME!"  
"I COULD DIE DANCING WITH YOU"  
"I WANT TO BE LOVED ALL OVER"  
"OH, YOU WEDDING DAY!"  
"IT CAN'T BE DONE"  
"THAT'S HOW I LOST HIM"  
"OH, YOU CHICKEN!"

SMITH & BROWNE, Inc. 124 W. 45th St., N.Y. City

## LOS ANGELES

By GARDNER BRADFORD.

**ORPHEUM** (Clarence Doran, mgr., agent, direct).—Week 14, Digby Bell, capital headliner. Sketch far fetched, but bristles with laughs. Four Huntings captured second honors with a dance farce which introduces old jokes which the audience can appreciate. Dorothy Harris, real hit of bill. She is introducing an indescribable shuffle with one of her songs which has caught the town. Will Dillon's assistant got applause. Holdovers: Guerrero, Mile, Carmen; Schooler & Dickinson; Bedini & Arthur.

**EMPRESS** (B.C. Deane Worley, mgr.).—Alber's Polar Bears, sensation, principally because the beasts seem scarcely tame. Continued display of revolvers and prods scares the audience and it enjoys the sensation. Nat Carr, in "The End of the World," amusing twenty minutes, while Wallace Gavin scored more heavily than the usual run of magicians. Little Hilda Glyder's rag songs please immensely. Knapp & Cornalla, some real novelties in acrobatics; Filipino String Quartet rounded out the bill most excellently.

**PANTAGES** (Carl Walker, mgr.).—John L. Sullivan headlined, but Los Angeles sees so many pugilists. The Cook Sisters, billed at the eleventh hour, carried first honors with their harber shop harmonies. Mae Semon and Fern Killon sing well and Nat Leffingwell and Louise Myers get big laugh with "A Night at the Lodge." Provost and Brown, acrobats, the Purcell Brothers, dancers, and "Examination Days" all enjoyed popular approval.

Mile, Vera Doria has retired from the cast of "The Tik Tok Man." Edith Decker will be her successor. Charlie Ruggles will be succeeded by Charles Purcell.

Chauncey Olcott's success leads to the announcement that next year he will book Los Angeles for two weeks.

Malcom Williams is appearing at the Morosco this week. He has just barely recovered from severe illness.

Bert Levey visited his Los Angeles house recently, stirred things up a bit, expressed his satisfaction over the business and conferred with Topolinsky and associates, who are to build him a new house on Broadway.

Eddie Foy's advance agent had to lease half the fifth floor of the Lankershim hotel for the star and his family. At this time of year it is impossible to get downtown apartmentments.

**MAJESTIC** (Oliver Morosco, Eddie Foy 21, Keith & Hill 28).

**MASON** (Will Wvatt)—Rose Stahl, 21; Maude Adams, 28.

**MOROSCO** (Stock)—"A Butterfly on the Wheel."

**BURBANK** (Stock)—"O Jee."

## PHILADELPHIA

By GEORGE M. YOUNG.

**KEITH'S** (H. T. Jordan, mgr., agent, U. B. O.).—It is not very often a bill runs as smoothly and on such an even balance as this week's did after a couple of shifts had been made in the layout after the first show. The real class and hit of the bill was Owen McGivney, the protean actor in his quick-change version of "Bill Sykes." There isn't anything left to be said about this artist's remarkable series of lightning character changes, and the cream of his work is in the individuality of each of his characters. McGivney utilizes several cleverly arranged bits of stage craft to cover his changes, but all are wonderfully well done and the thread of the story is never lost. It's a great act and McGivney is a most remarkable artist. Nat Willis followed the sketch and his monolog met with favorable response. Willis has some new material for his opening talk and several parodies which brought forth plenty of laughs. Next to closing his act fitted in just right for a laughing hit. Arthur Hopkins' "Dance Dream" changed places with the dramatic sketch and fitted in better. The "Dream" skit is pretty, without showing much merit. It's an old idea, all the way through and lacks the needed punch to take it above the many of its kind seen before. Even the singing by Colt Albertson and the dancing of the sextet of girls were of mediocre class. The change in the program also helped Madge P. Maitland to a better spot, which gave the girl a chance to get her stuff over right. Miss Maitland is a comedienne with a way of kidding her own voice which gets laughs and her finishing song with the aid of the horns was one big noise as an applause winner. Dressed nicely, but making no changes, Madge Maitland can be put down as well up in the rank of "singles" making good these days. "The Battle of Bay Rum" skit, with Gallagher and Fields, won its share of the honors. Fields is a corking good foil for Gallagher's excellent "straight" and the running fire of cross-fire talk is very well handled, with a new finish that puts a snap right on the end. Leo Carrillo sold nearly all the stories he used before along with his auto bit and was well liked. Warren and Conley did well enough for their early spot, the stepping helping a lot and Asaki filled the opening position to a nicety. Howard's Animals did nicely in the closing position.

**NIXON** (F. G. Nixon-Niedlinger, mgr., agent, direct).—There is no doubt about the kind of vaudeville offered here at "top" prices meeting with success. Monday night the house filled twice to the standing room limit. It is a splendid show on looks, playing ability and entertaining qualities. Some comedy was aided by the usher who was delegated to hand flowers over the footlights. First he made sure that the woman in the Walker and Hill sketch should get hers, for he walked right up on the stage with the bouquet and stood there until the pair had finished their scene. It crabbled the finish of the sketch, which went along fairly well, but the posies looked big. Mae Francis also got a huge bunch, but the boy stood in the aisle while she sang her song before thrusting it upon her. Mae really deserved hers for her classy single was a big bright spot on the program. Her clothes are pretty and all the songs used but "I Lost You" were well sung. Miss Francis is a "single" which "pop" vaudeville may boast about. Harry Tighe and Polly Prim also added several pleasant moments with their new singing and talking skit. The West Philadelphia throng didn't know whether Harry was kidding them with his Harry Fox style of gab, or was trying to act serious with his bored expression, but they liked both Harry and Polly. The latter, a clever girl, has learned how to dress prettily since she was a "single," and put her songs over nicely, though she should not have used the Frisco song which Mae Francis sang so much better. The final song sent them away amidst plentiful applause and the act was a nice big hit. The Eight Diving Girls are a very showy bunch of water nymphs and held strict attention. Some pretty double diving tricks are shown and adds a new twist. Fitch Cooper scored solidly with his "rube" skit and music and the Karno Company's "London Music Hall Sketch" was, as usual, a big laughing hit. It ought to be on any bill at these prices.

**VICTORIA** (Jay Mastbaum, mgr., agent, direct).—There is nothing the matter with this week's bill for the money. About one-half the bill looks good enough for the bigger houses. The Casting Dunbars were a big hit and it's the best act of its kind seen on Market street. "Too Many Babies" furnished the big laugh. It is the "Babes a la Carte" without Dorothy Rogers and it went over with a bang. Three Muckle Macks, a trio of Scotch singers and dancers, pleased, though they held on a little too long. The opening song could be spared. George Goebel, a "straight" singer with a pleasing voice and some good songs, did very well. Whiting and Gerard looks like a new "sister" team and it needs a lot of trimming. One of the two has a fairly good voice. There are too many acts of this kind to expect much of this one in its present shape. The Great Karrell got along nicely with his magic. The Siddons-Earl Trio with their "Dr. Dippy" sketch, got some laughs. Anna Schaefer offered a very light "single" and Fletcher and Mulholand sang with the "Golden Revue" sheet.

**PALACE** (E. L. Perry, mgr., agent, direct).—That "Golden Revue" sheet is going strong on Market Street, though Ethel Golden is not in view. The Palace has one this week with Gertrude Hoyt as the singer. Gertie must have had something happen to her young life, for her songs are all sad. She was well liked and might have done much better with one or two lively numbers. The Goodwin Brothers won some favor with their whistling. The start needs brightening. The Ragtime Trio offered their familiar musical act. The boys have not improved any since last seen. They should select some new numbers and get those which are popular today. The Leons pleased with a lively routine of trapeze tricks. Anna Tenn gave the best of the first last start. This girl is a dandy violinist, good looking, and has an act which classes well up to the top of its kind. "Officer 999" is the sketch "Nerve." It's a poor sketch and not well played, though it held attention. There is a semblance of "Officer 666" to it which may account for its other title. Collins and Wopman got along nicely with their comedy singing act and talking act and the Ehrenradl Dutton Co. secured liberal results with their comedy acrobatic sketch.

**BOSTON**  
By J. GOOLITZ.  
80 Summer Street.  
**KEITH'S** (Harry E. Martin, mgr., agent, U. B. O.).—Well balanced bill drew good attendance. Sam & Kitty Morton, good as ever. George Felix & Barry Girls, clever; "Arcadia," dandy act; Cesare Nesl, good; Phil Staats, fat act; Marco & Belli, very good; Handers & Mullins, good; Two Alfreds, clever; Hanlon & Clifton, pleased.

**HOLLIS** (Charles J. Rich, res. mgr.).—"Klondike" with Otis Skinner, still holding the lead for business.

**PARK** (Charles J. Rich, res. mgr.).—"Officer 666" has dropped off a wee bit, but still doing well enough to hold an indefinitely. Last week "Blindness of Virtue" to follow.

**COLONIAL** (Charles J. Rich, res. mgr.).—"The Chocolate Soldier," going real well for return.

**SHUBERT** (E. D. Smith, res. mgr.).—"The Firefly," with Emma Trentini, doing well. Two more weeks.

**MAJESTIC** (E. D. Smith, res. mgr.).—"The Bird of Paradise," with Bosile Barriacale, got good start.

**BOSTON** ("Al Levering, res. mgr.).—"The Round Up," with Macklyn Arbuckle, a good business. Last two weeks.

**PLYMOUTH** (Fred Wright, res. mgr.).—Miss Horniman's Company, in repertoire. Big business.

**TREMONT** (John R. Schofield, res. mgr.).—Abern English Opera Co.

**CASLEY SQUARE** (John Craig, mgr.).—Stock "The Man From Home."

**CASLEY** (George T. Bartholomew, res. mgr.).—"Queen of Paris."

**CASINO** (Charles Waldron, res. mgr.).—Morlon's Burlesques.

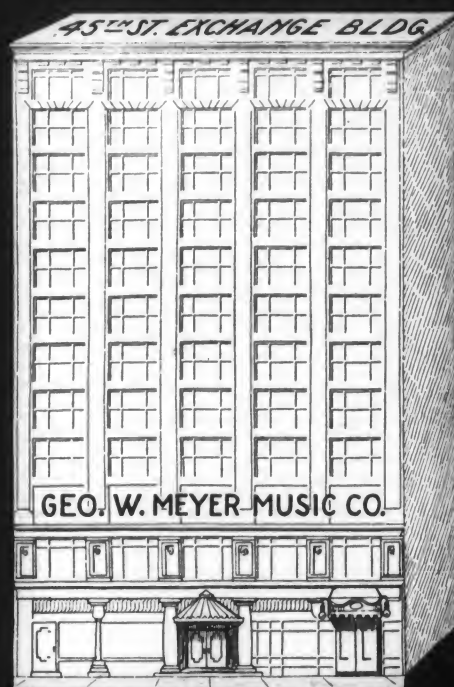
**HOWARD** (G. Lottman, mgr.).—"High Life Girls."

FREE SAMPLE COLD CREAM **STEIN'S MAKE-UP**  
THE M. STEIN COSMETIC COMPANY, NEW YORK  
(MENTION THIS PAPER)  
ABSOLUTELY GUARANTEED

# MOVING DAY FOR MOVING SONGS

OUR SONGS HAVE MOVED SO FAST THAT WE WERE FORCED TO MOVE TO LARGER QUARTERS

WE ARE NOW AT THE  
45TH ST. EXCHANGE BLDG., 145 W. 45TH ST.  
WITH A BIG  
WAGON LOAD OF HITS  
TAKE NOTICE



145 W. 45TH ST.  
N. Y. CITY

GEO. W. MEYER MUSIC CO. DAVE ROSE  
MGR. PR. & DEPT.

GRAND O. H. (G. Lothrop, mgr.).—"Pace-makers' Burlesque."

Work has been started on a new playhouse in Plymouth, Mass.

Boston is to see "The Seventh Chord," produced recently in Chicago. No announcement of the theatre in which it is to be put on has yet been made.

H. R. Warner, in "The Ghost Breaker" is to open next season at the Park.

A five-hour bill has been arranged for the Actor's Fund Benefit at the Boston theatre, this Friday afternoon.

Sothern and Marlowe are coming to the Shubert May 12 for three or four weeks.

"Within the Law" has been booked for the Majestic (Shubert) next season. Jane Cowl will appear in the production.

Vincent T. Fetherston, one of Boston's box office rulers, will enter the employ of the local trust company during the summer season.

The secret of Prof. Baker's success in turning out successful playwrights at Harvard has just been learned. He has established a laboratory theatre at the college where plays by his students are produced, and in the presence of all of them the faults and good points are picked out. Mistakes are corrected and students get the benefit of the professor's wonderful knowledge of ought to be, in the playwrighting line.

## Gautier's Toy Shop

Sails on Steamer "Potsdam" April 29  
Opens in London, Kilburne Emple, May 12

### NEW ORLEANS

By O. M. SAMUEL.

DAUPHINE (Henry Greenwall, mgr.).—Royal Yiddish Stock Co.  
HIPPODROME (Low Rose, mgr.).—Farris Wheel Girls, Johnny Yaeger, Jack, Polk, Withers & Lorraine, Leo Norton, Nemo & Nemo, Clate & Lottie Wadsworth.  
LYRIC (C. D. Peruchl, mgr.).—Peruchl-Gyprene Stock Co. in "Convict 906."  
MAJESTIC (L. E. Sawyer, mgr.).—Vaudeville.  
LAFAYETTE (Abe Seligman, mgr.).—Vaudeville.  
ALAMO (Wm. Guerlinger, mgr.).—Vaudeville.

Joe Lehman's here.

The following appeared in the Sunday papers:  
TO THE THEATRE-GOING PUBLIC:  
I take pleasure in announcing the Greenwall theatre will open Sunday matinee, April 27, under my personal direction, and guarantee that all attractions playing my theatre will be absolutely clean and first class. It

will be perfectly safe for you to bring your wife, sister or sweetheart.  
(Signed) HENRY GREENWALL.

Forty airdomes "sprouted" in New Orleans last week. One of them is so large artists are compelled to use megaphones in order to be heard on the back benches.

Marie Shields is at the Lafayette.

Opening at the Alamo Sunday were Helen Renstrom, Al Reeves and Beryl Colby.

It is rumored Spanish Fort will offer a couple of "pop" acts and a band the coming summer. This policy obtained during its first year with little success. Last season a provincial "oppy" troupe drove the people home in droves. What Spanish Fort requires badly is a manager who knows the show business, and who will be on the job at all times.

The audience attending the initial performance of the Royal Yiddish Stock Co. could have gone home in a sight-seeing auto. A lone and disconsolate figure at the opening show was the boy who sells ham sandwiches

in the gallery. The last Yiddish entertainment in New Orleans was Chazan Meisles, propelled, projected and presented by Jack Lait. Lait did his own advance work. Arriving here several days ahead of the cantor, he ordered a local printer to get out a thousand yellow and black card-boards, reading: "Meisles at the Dauphine." The printer made a mistake and the cards read: "Meisles at the Dauphine." It was too late to make a change, and Lait had 'em tacked around the city. The cantor drew business, but Mrs. Lew Rose, who lives at the Dauphine, received 73 letters of sympathy and a visit from an inspector of the Board of Health.

### ST. LOUIS

By JOHN S. BARNETT.

COLUMBIA (H. D. Buckley, mgr.).—Catherine Countess & Co., best headliner seen here in many days, scoring completely; Dunedin Troupe, clever opener; Olive Briscoe, good; Kimberly & Mohr followed the pictures and were excellent; Ida O'Day went over easily; Conlin, Steele & Carr, hard spot after headline, but made good from start; Paul Conchas, marvelous, closing a meritorious bill to good business.

HIPPODROME (Frank L. Talbot, mgr.).—Frances Clare & Girls, beautiful and big headliner; Royal Namba Family, excellent; Karsey's Myrphone, very interesting; Chas. & Agnes Loftus, went big; Oliver Armando Troupe, clever; Knight & Moore, many encores; Moore & Browning, scored; Hines & Fox, entertaining; Salvail, held interest; Easton's Dogs, well trained; Dutton Troupe and Robbin's Equine Carnival closed well balanced bill to crowded houses.

PRINCESS (Dan Fishell, mgr.).—"Princess Maids" in "The Man From Boston," very attractive; Adair & Hickey, scored completely (4th week); Princess Prince, delightful.

EMPRESS (C. B. Heib, mgr.).—Clarice Vance, strong feature; Gracie Emmett & Co., hearty applause; Burt, Johnson & Burt, very good; Ed Kresko & Eva Fox, successful; Musical Conservatory, well received.

NEW GRAND (Frank Tate, mgr.).—Edna Aug, delightful; Jack Gardner, hon.; Mr. & Mrs. Arthur Young, pleased; Williams & Wolfus, entertaining; Bert Shepherd, marvelous; Mah & Weiss, merited applause; Dierick Bros., good; Black Bros., very clever; Phil La Toska, fine; Nederveld's Monk, very amusing.

KING'S (F. T. Melnhardt, mgr.).—Jack Reid & Co., successful; Tom Mahony, scored; Rother & Anthony, did nicely.

SIENANDOAH (W. J. Flynn, mgr.).—Great Leon & Co., featured; "Girl in the Moon," exceptionally well; Rice & Cady, very entertaining; Sandor Bros., well liked; Geo. Wilson, hearty applause.

OLYMPIC (Walter Sanford, mgr.).—Ziegfeld's "Follies of 1912," with extraordinary added feature of Ching Ling Foo & Co., opened to packed house.

SHUBERT (Melville Stolz, mgr.).—"Hanky Panky," opened to good house.

AMERICAN (H. R. Wallace, mgr.).—Helen Hamilton in "Bis Hopkins," amused.

## SPECIAL AUTOMOBILE BARGAINS



RACERS AND ROADSTERS

\$575	BUICK—racer roadster, like new	\$575
575	CASE—racer roadster, elec. eq.	575
425	CLEMENT-BAYARD—Racer, 1913 type	425
575	EMP—racer, 1913 type, near new	575
475	FORD—racer roadster, 1912	475
475	HUXSON—roadster, good as new	475
325	MAXWELL—rumble runabout, perfect	325

MILLER-BRISBEN CO.  
AUTO STORAGE CHART  
30-32-34 West 65th St. (Near Broadway)  
PHONE 1242 COLUMBUS. OPEN SUNDAYS 11-4  
NEW YORK CITY

WHY NOT MAKE YOUR VACATION WORTH WHILE? THE COST OF JOYFUL LIVING REDUCED TO A MINIMUM BY THESE BARGAINS.

\$325	MITCHELL—rumble runabout, perfect	\$325
1150	NATIONAL—1912 type racer, like new	1150
475	MARTINI—1913 type racer, pft.	475
475	RAINIER—1918 type racer, pft.	475
575	BUICK—1911, foredoor touring	575
825	CADILLAC—1911, 5 pass. touring	825
350	COLUMBIA—5 pass. touring	350
475	HAYNES—7 pass. touring, like new	475



TOURING AND CLOSED CARS

\$750	HUDSON—1912, foredoor touring	\$750
625	PEERLESS—landaulet, perfect	625
1225	PACKARD—30, 2 bodies, lan. touring	1225
325	LOCOMOBILE—7 pass. touring	325
675	STEVENS-DURYEA—little 8 tour	675
450	OVERLAND—toy tonn. like new	450
475	MAXWELL—1912, foredoor, 5 pass. touring	475



## Charles Horwitz

Author of the best Playlets and Sketches in Vaudeville. His record speaks for itself. Hundreds of successes. Don't experiment with other. Get a Horwitz sketch. Call, write or telephone.

CHARLES HORWITZ,  
1402 Broadway (Room 315), New York.  
Phone 2549 Greeley.

Telephone 2695 Bryant.

## W. H. BUMPUS TRANSFER

Baggage Called for and Checked to all Railroads and Steamboats.  
Stand, S. E. Cor. 43d St. and 8th Ave.  
Storage—764 11th Ave., bet. 83d & 84th Sts.  
Office—276 W. 43d St. NEW YORK.

I. MILLER, 1554 Broadway, bet. 48 and 47 Sts.  
Tel 5508-7 Chelsea

202 W. 23rd St. N.Y.  
I. MILLER  
CLOG, Ballet and Acrobatic Shoes a specialty. All work made at short notice.  
Write for Catalog 4.

## LEST YOU FORGET WE SAY IT YET CROSS LETTER HEADS

Contracts, Tickets, Envelopes, Free Samples.  
STAGE MONEY, 15c. Book of Herald Cuts, 25c.  
CROSS PRINTING COMPANY, CHICAGO  
601 S. DEARBORN ST.

## SHORT VAMP SHOES

CUBAN AND FRENCH HEELS

Dull and patent leather, Russia  
calf, high button and lace.  
Oxfords and Pumps. All Sizes  
\$3.50 up

J. GLASSBERG,  
5 STONES-CATALOGUE "V" FREE  
55 3d Ave. N. Y. | 225 West 42d St.  
Near 10th St. west of 5th way.

## HESS HIGH GRADE MAKE-UP Not "How Cheap but How Good"

Sold by Leading Druggists  
Costumers, Hair Stoves and  
Dept. Stores

At Liberty After May 1  
BABE DE VERE  
Height 3½ feet, weight 70 pounds. Wants  
good singing and dancing partner for vaude-  
ville or will join any good road show. I do  
a straight singing and talking act. Only those  
meaning business need answer. Babe De  
Vere, Gen. Del., Milwaukee, Wis.

## CALOX TOOTH POWDER

Tooth Powder + Peroxide = Calox

Calox when moist forms peroxide.  
Therefore no need to use both  
powder and mouth wash as Calox  
serves both purposes. It cleans and  
polishes the teeth while the peroxide  
formed destroys decay germs and  
takes the place of an antiseptic  
mouth wash.

Sample and Booklet  
free on request

All Druggists 25c.

Ask for the  
Calox Tooth Brush, 35c.  
McKesson & Robbins  
NEW YORK



## WIGS

For STREET and STAGE WEAR  
MADE TO ORDER FROM \$5.00 TO \$100.00  
We specialize in Stock Wigs  
THE WIGGERY 209 SOUTH STATE STREET CHICAGO

## ROCKAWAY PARK COTTAGE FOR RENT

Detached house of eleven rooms, with all improvements and tastefully furnished.  
Within 100 feet of the ocean. Most exclusive neighborhood. Four blocks to station.  
W. A. FARRELL, 140 Nassau Street, New York City

## ARLINGTON COSTUME CO. INC.

Let us COSTUME Your TABLOID OR GIRL ACT.  
Our Prices are the Lowest—And Work the Best.  
THESE WELL-KNOWN PRODUCERS KNOW—ASK THEM  
The "Ned Wayburn Acts," Al Von Tilzer's "Honey  
Girls," Gus Solke Acts, Harry Devine's Acts, Stajer Am.  
Co. Acts, Harry Rapp, Manny Cohen, Jesse Lasky, Chas.  
Howe, Ad. Newberger, Ned Nye, Max Witt.  
Novelties for Burlesque—Vaudeville—Musical Comedy.  
TELEPHONE BRYANT 2548  
Shoes—Tights—Hosiery—Millinery—Corsets.

OFFICES - 118 WEST 48TH ST. NEW YORK CITY.

GARRICK (Mat Smith, mgr.).—Carnegie-  
Alaska-Siberia pictures for two weeks.

GAYETY (Chas. Walters, mgr.).—"Run-  
away Girls."

STANDARD (Leo Reichenbach, mgr.).—"Gay  
Girls of Gotham."

## CINCINNATI

By HARRY HESS.

GRAND O. H. (John H. Havlin, mgr.; T.  
Aylward, rep.).—Mrs. Fiske in "The High  
Road." Business good.  
LYRIC (Jas. E. Fennessy, mgr.).—William  
Hodge in "The Road to Happiness." Star's  
peculiar style helped greatly to make it suc-  
cess. William McVay was forcibly convincing.  
George Lund, E. A. Eberle, Gertrude Hits,  
Helen Fulton, Ida Vernon and Marie Haynes,  
good. Business fair.

WALNUT (W. F. Jackson, mgr.).—"Shep-  
herd of the Hills." Lawrence Williams, star;  
good. The balance of the company consists of  
John Thorn, Don Merrifield, Margaret Lang-  
borne, Ella Malmrose and Joseph Kelvin.

KEITH'S (John T. Royal, mgr.; agent. U.  
B. O.; rehearsal Sunday 10).—Seeley & West,  
opened; Artie Mehlinger, hit; Harrison Arm-  
strong's Players, good; Carson & Willard, hit;  
"Florentine Singers" hit; Edwards, Davis &  
Co., featured; Empire Comedy Four, good;  
Mile, Lucille, hit.

EMPRESS (George F. Fish, mgr.; S-C.; re-  
hearsal Sunday 10).—The Savoy and Bull  
Terrors, opened; Golden & West, good; Geo.  
Richards & Co., very good; Sampson & Dou-  
glas, clever; "The Cavaliers," excellent.

PEOPLE'S (Jas. E. Fennessy, mgr.).—"The  
Rollickers," an M. M. Thelise show playing  
independent, booked in for a special week.  
"At the Cabaret," the opening burlesque gives  
Violet Pearl, Billy Mehan, Bertha Sipple,  
Marjorie Hines and Richard Hanlon an op-  
portunity to sing. Harry Lang and Norman  
Taylor as Hebrews believe they are come-  
dians. The closing burlesque, "Mile. Pom-  
pom" is about as good as the opener. Harry  
Lehman actually scored wit han "Alkali Ike"  
act.

With this week's bill People's closes per-  
manently as a burlesque house. Some ar-  
rangements will be made shortly concerning  
future policy.

The present week marks the close of nearly  
all the local houses with the exception of the  
Grand and Lyric, which will probably con-  
tinue another two weeks.

## PITTSBURGH

By F. LANG.

GRAND (Harry Davis, mgr.; agent, U. B.  
O.).—Jack Norworth & Four Honey-mooners,  
did well; Mildred Grover, very good; "Flind-  
er's Furnished Flat," scream; Hawthorn &  
Burt, laughable; Elizabeth Murray, hit;  
James Thornton, encores; Lettzel & Jeannette,  
fine; Will & Kemp, good.

HARRIS (John P. Hill, mgr.; agent, U.  
B. O.).—O'Neill Rubens & Co., very good; Gus  
Williams, hit; "Street Pavers of Paris," fine;  
D'Albano & Co., scored; Costello & LeCroz,  
"A Cowboy's Courtship," well received; Ox-  
ford Quartet, good; Belle Russell, did well.

LIBERTY (J. H. McCarron, mgr.; agent,  
Walter Keefe).—W. B. Patton & Co., good;  
Palmer & Dockman, fine; Homer Barnett,  
hit; Lillian Rose, clever; Ott Bros., pleased;  
Elsie Murphy, entertained; Howard & Camp-  
bell, good.

PENN AVE. (Walter H. Buhl, mgr.; agent,  
Walter Keefe).—Beulah Poynter & Co., well  
received; Weston & Young, good; Four Vic-  
tors, scored; Westerman & West, pleased;  
Mabel Sherman, fine; Bankoff & Mademoiselle  
Girle, well executed; Eckert & Francis, laugh-  
able; Policy of house changed, going back  
to continuous.

AMERICAN (J. Immerman, mgr.).—21-23,  
C. W. Blanchard & Co., well received; Jeff  
Gaffney & Co., very good; Pearl Pfeil, fine;  
Corcoran & Shack, did well; Powder & Chap-  
man, entertained; Don St. Clair, vocalist;  
Rudcliffe & Hall, pleased. 24-26, Toll; Kelly &  
Kelly; Jean Gulac; Newel & Most; Miss Pearl  
Pfeil; The Fraziers; The Sensational Munhalls.

ALVIN (John P. Reynolds, mgr.).—William  
Fawcett, "Julius Caesar," splendid per-  
formance. 28, "Bunty."

NIXON (Thos. Kirk, mgr.).—"The Govern-  
or's Lady," interesting and well played. 28,  
Blanche Bates in "The Witness for the De-  
fense."

LYCEUM (C. R. Wilson, mgr.).—"Human  
Hearts," 28, "Madame Sherry."

GAYETY (Henry Kurtzman, mgr.).—"Rob-  
inson Crusoe Girls."

DUQUESE (Harry Davis, mgr.).—Stock,  
"The Deep Purple."

BIRMINGHAM HALL.—25-26, Joseph Kin-  
ney, who enjoys a more than local reputa-  
tion as an amusing artist, will present "Kin-  
ney's Old Time Minstrels," at Birmingham  
Hall, concluding with an olio of six acts, of  
the very highest quality. Among those who  
have volunteered and who have appeared in

## FRANK HAYDEN

THEATRICAL COSTUMER

149 W. 36th ST., NEW YORK

Tel. 1581 Greeley.  
Stage and Evening Gowns on hand.

## Mme. MENZELI

Former Premier Danseuse and Maitresse de  
Ballet  
HIGH SCHOOL of Dancing and Fantomime,  
Classic Ballet and All Styles of Dancing  
Acts created and staged  
Pupils, Mile. Daisie, Hoffman, Mile. Mar-  
selle, Grecian classic dancer from Metropoli-  
tan Opera House; Spring Song; Vampire; Sa-  
lome, etc.; Marlowe and other prominent stars.  
23 East 16th Street, bet. E'way and 5th Ave.

## The Theatrical Lawyer

EDWARD J. ADER

ADVICE FREE.

1528 Otis Bldg., La Salle & Madison Sts.,  
CHICAGO.

## WANTED

Second-hand Heavy Ground Cloth, Dark  
Brown, 32 x 24. State lowest cash price and  
condition of same.  
F. S. Timmins, Bucklen Theatre, Elkhart, Ind.

## WANTED

Lady or Man Trick Bicycle Rider for New  
Sensational Act.  
Call Between 5 and 6 P.M., FUCH'S  
HALL, 323 West 38th St., New York.

## SONG WRITERS

I've Paid Thousands in Royalties  
to Song Writers

Send your song poems or melodies to  
me for acceptance or write for free book-  
let. Will pay you 50 per cent. royalty.  
Have sold millions of copies of sheet mu-  
sic. Established 16 years in New York.  
"The Home of All Hits." JOHN T.  
HALL, 14 Columbus Circle, New York.

STAGE MONEY—L. O. U. KIND  
Green one side; gold reverse side; 30c. per  
100; postage prepaid. Stamps or Silver.  
FEDERAL BOOK CO., 915 B St., N. E.,  
Washington, D. C.

## SONGS MUSICAL ACTS

If you want a good feature, interpolation,  
or ANYTHING that requires the combina-  
tion of words and music, and are ready to  
pay a modest price for it, write to MEISTER,  
care VARIETY, New York.

## Sebastian Merrill

WANTS a Lady Cyellist; Young; Good  
figure, 120 lbs. Soon to make a world's tour  
Send Photo—Always Working.

3934 N. Francisco Ave. CHICAGO.

vaudeville are Harry Leando, contortionist;  
Reese Sisters, singers of exceptional ability;  
Al Bridge, ventriloquist; Joe Kinney, Irish  
comedian; Fred Lang, whose impersonations  
of the late Cliff Gordon are always enthusi-  
astically received, and a number of others who  
are sure to be appreciated. The entertain-  
ments are to be given for the benefit of Post  
151, G. A. R., which has its headquarters  
on the South Side, and whose members took  
an active part in the Civil War.

EMPIRE (A. A. McTigue, mgr.; agent, L. C.  
McLaughlin).—21-23, Tuxedo Comedy Four,  
very good; Campbell & Connors, fine; Little  
Johns, well received; Al & Henrietta Pleau,  
good; Geo. J. Lewis, pleased. 24-26, Miller  
Bros. & Miller; Hoff & Rex; Frank & Alice  
Dalley; Burke Bros.

ROWLAND (P. B. Jones, mgr.; agent, Sun).  
—21-23, Peter Stirk; Barkley & Armonett; Im-  
perial Trio; Great Matell; Frank Gardner &  
Little Vincent, "Winning a Queen." 24-26,  
Hughes & Logan; Betty Norin; Elva Crystal &  
Co.; Robert Everett.

PARK (J. P. McConnell, mgr.; agent, Royer).  
—21-23, Three Troopers; Crispy & Hagan; Will  
Adams. 24-26, Maxwell, Shaw & Tierney;  
Peerless Minstrels.

K. & K. O. H. (A. W. Krell, mgr.; agent,  
Royer).—21-23, Shaw & Maxwell; Peerless  
Minstrels, went big. 24-26, Three Troopers;  
Hughes & Logan.

SMITH (J. E. Smith, mgr.; agent, Royer).—  
24-26, Great Pierce & Co.

Walter H. Buhl, the Penn Ave. theatre's new  
manager, was formerly business manager of  
the Martin & Field's Minstrels, and is well  
known in local theatrical circles in this city.  
He is handicapped considerably in his new  
venture, but with the possessed ability as a  
novelty advertiser and manager, the house-  
hold progress.

## ANN ARBOR, MICH.

MAJESTIC (Arthur Lane, mgr.; agent, W.  
M. A.; rehearsal Mon. 2, Thurs. 11, Sat. 12)  
"Miss Nobody" from "Strand" & "Capitol"  
houses. 21-26, Little Miss Mabel.

## WANTED—BIG FEATURE ACTS FOR THE HIPPODROME ON THE OCEAN

YOUNG'S MILLION DOLLAR PIER, ATLANTIC CITY, N. J.

To Open June 30th for Entire Season. Seats 5,000. Cannot Use Singing or Talking Acts.  
BOOKING SANCTIONED BY THE UNITED BOOKING OFFICES OF AMERICA

JOSEPH DAWSON, Amusement Director.

## THE MASTER-MODEL

of the Royal Standard Typewriter

\$75.00—No Extras

19 Exclusive Features Found in No Other  
Standard Typewriter.

Combines all the advantages of several mod-  
els in one MASTER-MODEL.

ROYAL TYPEWRITER CO.

Room 90, 364 BROADWAY, NEW YORK  
Branch Offices and Agencies the World Over.



# REMOVAL NOTICE BOYLE WOOLFOLK, INC.

## PIONEER OF TABLOID MUSICAL COMEDY

Owing to the rapid growth of business will move into larger quarters MAY 1.

NEW ADDRESS entire suite, 2nd floor, DELAWARE BUILDING, Randolph and Dearborn Streets, CHICAGO. (Private exchange, Randolph 2345)

### BATTLE CREEK, MICH.

BIJOU (Harry Lorch, mgr.).—17-20, Gillroy & Corriell, good; Margaret Nelson & Co., fair; Giles, fine; Carl McCullough, hit; Vaseur, fine, feature; 20-24, Tabor & Green, laugh; Van & Davis, good; Harry Deaves & Co., Manikins, clever; Dorothy & Hardie, fine; Sutcliffe Family, grand. HEIMAN.

### BRADDOCK, PA.

CRYSTAL (Ben Burke, mgr.; agent, Sun).—21-23, Hughes & Logan; Betty Norm; Elva Crystal & Co.; Seymour & Williams; Robert Everest, 24-26, Peter Strick; Barkley & Armonett; Imperial Trio; Great Matell.

### BUFFALO.

STAR (P. C. Cornell, mgr.; K. & E.).—Geo. Arliss in "Disraeli," a fitting close of a successful season, enthused a crowded house. 28, Miss Bonestelle in "The Man from Home."

SHEA'S (Henry J. Carr, mgr.; agent, U. B. O.).—Buckley's Animals, well trained; Melville & Higgins, favorites; W. H. St. James & Co., enjoyable; Mack & Orth, popular; William Burress in "The New Song Birds," excellent; Travato, hit; Athletes, very good.

TECK (John R. O'Shel, mgr.; Shuberts).—McVicker & Baker, in "Sister Beatrice," and "Best People," to big business. 28, "The Arab."

MAJESTIC (John Laughlin, mgr.; S. & H.).—"Where the Trail Divides," a first-class production, won a fair house.

GARDEN (M. T. Middleton, mgr.; Columbia).—"The World of Pleasure," draws the well on this familiar haunt.

LAFAYETTE (C. M. Bagg, mgr.; Empire).—"Monte Carlo Girls," featuring "Kyra," charmed a well-filled house.

FAMILY (A. R. Sherry, mgr.; agent, Loew; rehearsal Mon. 10).—Bartino's Dogs, did nicely; Bob Ferns, good; White & White, agile; Rhoda & Crampton, fine; Evans & Vidocq, laughter; Vincent Bros., great.

ACADEMY (Henry M. Marcus, mgr.; agent, Loew; rehearsal Mon. 10).—Ariane, darling; Gilmore, Kinky & Gilmore, hit; Bager, Midgely & Co., very funny; Fosatti, artistic; Two Tabers, novelty; Lewis & Friedman, encores; Peggy Simpson, amused; Ed. Wynn's Minstrel Act, feature; The Tod Nards, sensational.

Yayne gave a recital at the Majestic Sunday evening that enthralled an overflowing audience.

Helen Keller, the blind mute, will appear at Shea's next Sunday night under the auspices of the Buffalo Association for the Blind, and give a demonstration. Proceeds will be used in purchase of building.

Work has come to a standstill on the New Hippodrome since Marcus Loew's visit here.

It was understood the promoters were negotiating for the Victoria Hotel to square their lot and secure more room.

Rapid progress is being made on the New Gaiety theatre, and if nothing interferes it will be ready for the opening of the Burlesque Wheel Sept. 1 (Labor Day).

This is the last week of the Garden theatre.

The Baldwin-Melville Stock Co. will open its summer engagement at the Majestic next Monday evening in "The College Widow," under the personal direction of Walter S. Baldwin. Heading it will be Blanche Yurka and Theodore Gambis. Others are Joseph De Stefani, Peter Raymond, E. J. Blunkall, Clara H. Silvernail, George H. Hensley, L. O. Hart, Lola Fisher, Clara Gardner and Helen Keers. E. P. THAYER.

### Burlington, IA.

GARRICK (Geo. W. Mercer, mgr.).—Three Amers; Arthur Hahn; Dressner & Prince; Anita Diaz. Last half: Yaito Duo; Conn-Downey & Willard; Senator Francis Murphy; Dyer & Dyer.

GRAND O. H. (Ralph Holmes, mgr.).—Milwaukee German Theatre Co., 24; Jack Bessey Stock Co., indefinitely.

### CAMDEN, N. J.

BROADWAY (W. B. McCallum, mgr.).—17-20, Murray, Moore & O'Rourke, hono.; Mr. & Mrs. J. R. McCann & Co., good sketch; Hills' Animals, favor; Helen DeNorris, excellent; Graham & Grendell, nice. 21-23, Bouton, Tillston & Parker, delighted; Dan Delmar, went big; Marie Lee & Gloria, headlined; The Pelots, old favorites.

TEMPLE (Fred W. Falkner, mgr.).—"Winchester."

It cost a disgruntled patron of the Broadway \$25 in police court to express his disapproval of an act at the Monday matinee. When asked to leave the house by Manager McCallum, the defendant, according to the testimony given, turned on McCallum and knocked him down. After the arrest of the "disturber," the audience took the ejected one's part and for several minutes the show was delayed, the act which the unruly person did not favor being forced to quit.

The Princess, a new motion picture house seating 700, opened Wednesday. Abe Greenberg is proprietor and manager. The Lyric, another movie house, will open next week.

### DANIEL P. MCCONNELL.

### CANTON, O.

LYCEUM (Abrams & Bender, mgrs.).—Nursery Rhymes, hit; Harrison West Trio.

good; Lee & Perrine, clever; Eddie Ross, good; Four Florimonds, scored.

### CHATTANOOGA, TENN.

LYRIC (H. G. Cassidy, mgr.; K. & E.).—14-20, "Satan," moving pictures played to very poor house; "Red Rose" engagement for 23 cancelled; 23, Rabbit's Foot Minstrels, tent show; fair business, fairly well received.

BIJOU (H. G. Cassidy, mgr.).—Steel Pier Minstrels, play to fair business, very well received; two specialties, juggling and musical score hit. MAJESTIC (Winfrey B. Russell, mgr.; agent, U. B. O.).—Tabloid, "A Trip to Joyville," big hit. Specialties by Jack Black, Flossie Everett, Grace Rheams and Babe Still. CRESCENT (W. M. Wood, mgr.; ind.).—Opened week 21, Wayne G. Christy's Lady Minstrels to good business, several numbers brought big applause.

The motion picture war here ended abruptly 21. The Picto and Theato have been running 4 reels licensed films daily, same films. The general service was withdrawn from the Picto forcing them to return to Mutual.

Rabbit's Foot Minstrels will close the Lyric for the season.

Wm. M. Wood is the new acting manager of the Crescent theatre, now playing tabloids.

JACK NEWLEE.

### CLEVELAND.

HIPPOTRONE (H. A. Daniels, mgr.; rehearsal Mon. 10; agent, U. B. O.).—Bradshaw Bros., Reiner & Gores, good; Howard, very good; Dinehart & Heritage, well liked; Snowden & Benham, well dressed; "The System," headline; Chris Richards, very good; Zertzo's Dogs, very good.

GRAND (J. H. Michels, gen. mgr.; rehearsal Mon. & Thurs. 10).—Simpson; Ned Harmon, pleased; Graham & Graham, good; Copeland & Walsh, good; Bob Harmon & Co., Howard & Delores, pleased; Harry Davis & Co., headlined. Last half: Henrietta Evans; Robinson & Marriner; Murray, Stone & Graham; Harris & Helena; Barriera.

GLOBE (J. H. Michels, gen. mgr.; rehearsal Mon. and Thurs. 10).—McConnell & Lockhart; Fred Hastings; Romonoff Trio. Last half: Monahan; Harper & Lawrence; Dave Vine; The Great Henri.

OLYMPIA (J. H. Michels, gen. mgr.; rehearsal Mon. and Thurs. 10).—Tom Heffron; Van Dyck & McIntyre; Harper & Lawrence; Monahan; Cyclonians. Last half, Ned Harmon; McCarroll & Lockhart; Howard & Delores; Harry Davis & Co.

FRISCELLA (Proctor & E. Seas, mgr.; agent, Sun; rehearsal Mon. 10).—Rex Comedy Circus; Spirit Visions d'Art; Craig & Whitney & Co.; LeFevre & St. John, fair; Rose & Belle Bennett, fair; Geo. Searcy, fair; Bennett & Darling, fair.

DUCHESS (W. B. Garyn, mgr.; rehearsal Mon. 10; S. C.).—The Yamato Japs; Tyson & Brown; Louis J. Winch & Josephine Moore, in "No Trespassing"; Chas. J. Burkhardt & Co., "The Cheap Skate"; James J. Corbett, monolog; The Navassars Ladies' Orchestra.

COLONIAL (R. H. McLaughlin, mgr.).—Annie Russell and Old English Comedy Co., Monday, Tuesday nights and Wednesday matinee, "She Stoops to Conquer"; Wednesday night, "The Rivals."

OPERA HOUSE (Geo. Gardner, bus. mgr.; K. & E.).—Blanche Bates, "The Witness for the Defence."

PROSPECT (Geo. Todd, mgr.; Stair).—"Madame Sherry."

METROPOLITAN (Max Faetkenheuer, mgr.).—Grand opera, "Lohengrin."

STAR (Drew & Campbell, mgrs.).—"The Girl from Joyland," with Harry L. Cooper.

EMPIRE (E. A. McArdel, mgr.).—Sam How's "Lovelocks."

CLEVELAND (Harry Zirkler, mgr.).—Holden Stock Co., "The Circus Girl."

May Buckley and Jack Halliday open the Colonial with stock April 28. "The Gambler's first."

WALTER D. HOLCOMB.

### COLUMBUS.

KEITH'S (Wm. Prosser, mgr.; U. B. O.).—Tom Terriss & Co., Connelly & Wenrich, Tom Dingle & Esmerelda Sisters, Blanche Sloane, Armstrong & Ford, Cunningham & Marion, Williams, Thompson & Copeland, Ben Deely & Co., Herbert's Canines. Pop vaudeville next week.

BROADWAY (Wm. James, mgr.).—"Flying Ballet," Grace, Keith & Co., Dud Froze, Bessie Brennan, The Medoras, Rose Troupe.

HARTMAN (Lee Boda, mgr.).—"The Woman," 25-26; Buhler Players begin summer stock engagement 28; Chicago Grand Opera Co., 30.

SOUTHERN (J. F. Luft, mgr.).—Dark. Open May 12 with summer stock.

HIGH STREET (Chas. W. Harper, mgr.).—Regular season closed. Pictures and one vaudeville act, Three Kings and Zelma.

OLENTANGY PARK (J. W. & W. J. Dusenbury, mgrs.).—Opens 27. Theatre will have stock in May.

COLONIAL (J. W. & W. J. Dusenbury, lessees).—Pictures.

THOMAS (Thomas Operating Co., lessees).—Pictures. HENRY ACKERMAN.

### DALLAS.

MAJESTIC (O. F. Gould, mgr.; inter, Monday 10).—Week 14—Aiken-Whitman Trio, excellent; Misses Weston, very good; Bel Canto Trio, pleased; Halton Powell, pleased.

GARDEN (R. J. Stinnett, mgr., Keith & Miller, Agents, Sunday 6).—De Onso Bros., good; Baby Maxine Elliott, pleased; Douglass & Wells, fair; Cole, Russell & Davis, pleased; Hendrix Belle Isle School Kids, headline, hit of bill. GEO. B. WALKER.

### DAVENPORT, IA.

AMERICAN (Pantages bookings; rehearsal Mon. 130).—Week 14, Eugene O'Rourke & Co., please; Morris & Allen, hit; Frank & Dor, fine; Paul & Asella, liked; Holmes Bros., good; season closes May 4.

GRAND.—Opened 20 with Sullivan-Considine bookings.

BURTIS (M. S. Scoville, mgr.).—14, "The Siren," two-thirds house, well liked. SHARON.

### ERIE, PA.

MAJESTIC (J. L. Gilson, res. mgr.).—19, Margaret Hillington, good show, fair house; 21, DeKoven Opera Co., Beam, about in "Robin Hood," good house; 25-26, "Uncle Tom's Cabin."

LITH ST. (Suerkin & Cummins, mgrs.).—Morton's Musical Comedy Co., in "The Cabaret Girl." Good show and house.

COLUMBIA (A. P. Wescher, mgr.; A. V. O'Brien, asst. mgr.; agents, Gus Sun & U. B. O.; rehearsal Mon. 10).—Edward Gingras, good; Bolton & Everdeen, liked; Alexander & Scott, big; Silent Mora, clever; Henry Beresford & Co., excellent; Lewis & Dale, good; Pauline Moran, big; Edward Blondell & Co., well liked.

PARK.—Pearl Stock Co.

HAPPY HOUR (Edmunds & Gayle; Paul Earle, Hoffman & Rex).

COLONIAL (A. P. Wescher, mgr.).—James Corrigan, good; Lottie Dwyer, pleased; Mack & Mead, liked. M. H. MIZENER.

### EVANSVILLE, IND.

NEW GRAND (Wm. McGowan, mgr.).—21-23, Harry Hayward & Co.; Charley Olcott; Fosto & Fuzzy; Harry Bouton & Co.; Ross-dell Singers; 24-26, Will Rodgers, headliner. MAJESTIC (Chas. Sweeton, mgr.).—Vere de Vere, attracting capacity business with her stock company. EDW. SCHUELER.

### FALL RIVER, MASS.

SAVOY (L. M. Boas, mgr.).—Melley-Den-nison Stock Co., in "Mrs. Wiggs of the Cabbage Patch"; business good.

ACADEMY (agent, Loew; rehearsal Mon. 10).—21-23, Wozorum Troupe, excellent; Patsy Doyle, hit; Donahue & Stuart, very good; Monahan Comedy, good. 24-26, De Lisle; Lee & Cranston; May Duryea & Co.; The Valdos.

PREMIER.—21-23, Ted & Corinne & Birt-on, very good; Joe Pino, good. 24-26, Irene West; Raymond, Selighton & Morse.

BIJOU (Geo. H. Hill, mgr.).—Vaudeville & Pictures.

H. M. Goodhue has resigned as manager of Bijou to become general manager of M. H. Mark's theatre, Buffalo, N. Y. Geo. H. Hill succeeds him; he was formerly manager of the Weller theatre, Zanesville, Ohio. EDWARD F. RAFFERTY.

### FRESNO, CAL.

EMPIRE (Frank L. Hesse, mgr.; agent, Bert Levey).—Ernest Prior, went well; Charles Varley, good; Sutherland & Curtis, appreciated; Black & Gold, hit; Victoria Trio, featured. Last half, Harry & Dad, good; Hazel Tolson, clever; The Grazers, featured; Three Carbons, agile; Duncan & Raymond, hit. Business exceptional.



## ALLEN'S FOOT-EASE

The Antiseptic powder shaken into shoes—The Standard Remedy for the feet for a quarter century. 30,000 testimonials. Sold everywhere. Trade-Mark. 25c. Sample FREE. Address, Allen S. Olmsted, Le Roy, N. Y.

The Man who put the E's in F.E.T.

**GETTING AHEAD!**

Getting ahead is only a matter of beating the other fellow to it. That agreed upon—why not be the first in your city to present

# KINEMACOLOR

as a vaudeville feature—IT'S APPRECIATED!

## KINEMACOLOR COMPANY

1600 Broadway, New York City

## BEST PLACES TO STOP AT

## LEONARD HICKS AND HOTEL GRANT, CHICAGO

THE KEYSTONE OF HOTEL HOSPITALITY

GEO. ROBERTS, ASST. MGR.

BARTON O. H. (R. G. Barton, mgr.; agent, Cori).—"A Prince of Tonight," 11, to poor business. Maude Adams in "Peter Pan," 17, to capacity. Chaucery Oicott, 21.

TEAL'S (Wait & Durckel, mgrs.).—Fred Ardath Musical Comedy Co. to good business. Dramatic stock opens 27.

The Fred Ardath company open on Pantages time in San Francisco, giving tabs. Their feature bill will be "Hiram." The company remains practically the same, with W. J. Erickson in charge.

Jimmie Dalay renewed old acquaintances in Fresno last week with the Maude Adams Co.

Eugene Brown will direct the orchestra at the Barton on "Society Night," 24. J. Wesley Tilton arranged the music. J. F. M.

## HARRISBURG, PA.

ORPHEUM (Wilmor & Vincent, mgrs.; agent, U. B. O.; rehearsal Mon. 10).—Rose & Billa, good; Ronair & Ward, pleased; Kelly & Pollock, applauded; Courtney Sisters, big hit; Geo. Beban & Co., excellent; Swor & Mack, roars; Robbie Gordone, excellent.

MAJESTIC (N. C. Myrick, mgr.).—28-30, "The Garden of Allah." J. P. J.

## HARTFORD, CONN.

POLI'S (W. D. Ascoug, mgr.; agent, U. B. O.; rehearsal Mon. 10).—"Trained Nurses," went big; Randall, clever; Baby Helen, captivating; Ray Fenton & Yankee Lads, liked; Kirk & Fogarty, went big; Three Stanleys, laughs; Karl Greer, artistic.

HARTFORD (Fred P. Dean, mgr.; agent, James Clancy; rehearsal Mon. and Thurs. 11).—"Colt's Band," local, big (all week); 31-33, Billy Barlow, laughs; Arburg Sisters, clever; Granville & Mack, pleased; Reddington & Grant, good. 24-26, local band; Sylvester; Baby Smith; Kelso & Leighton; Harry Cutler.

PARSON'S (H. C. Parsons, mgr.).—21, week, "The Blue Bird," good business.

The Casino theatre opened 19, showing Kinemacolor. Big house present at opening.

Manager Dean of the Hartford painted the scenery used by Colt's Band, making the whole act a local production in every way.

Ringling Bros. May 24.

R. W. OLMSTED.

## HOMESTEAD, PA.

GRAND (John Stahl, mgr.; agent, L. C. McLaughlin).—La Salle Trio; Hoff & Hex; Edmonds & Gaylor; Pauline Josef; Haywood Sisters; Walter & Ray. 24-26, DeRosa Cat Circus; Vance Hoover; Tuxedo Comedy Four; Crowley & Abi; Harry Crawford; Bob & Daisy Blondin.

## HOOPESTON, ILL.

VIRGINIAN (Max M. Nathan, mgr.; agent, W. V. M. A.).—17-19, Two Lindays, ordinary; Three Schultzes, fair. 21-23, McKee Richmond; Excella & Franks. RIGGS.

## KANSAS CITY.

WILLIS WOOD (O. D. Woodward, mgr.).—"The Case of Becky."

SHUBERT (Earl Stewart, mgr.).—Gertrude Hoffman, "Broadway to Paris."

GRAND (A. Judah, mgr.).—"The Grey Hawk."

ORPHEUM (Martin Lehman, mgr.; agent, direct).—Ralph Herz, clever; Minnie Dupres, delightful; Mr. & Mrs. Jack McGreevy, good; John & Winnie Hennings, hit; Cedie Berrford, fair; Work & Play, acceptable; Jordan Girls, clever.

EMPRESS (Daniel McCoy, mgr.; agent, 8-C).—"The Suburban Winner"; Nelson & Floye; 4 Lukens; Lillian Pleasant; De Michele Bros.; Lawrence & Edwards.

CENTURY (J. R. Donegan, mgr.; Standard).—"Watson's Beef Trust."

GAYETY (Burt McPhall, mgr.; Columbia).—"Merry Go Rounders."

GARDEN (E. P. Churchill, mgr.; agent, T. B. C.).—Banda Roma; Grace Meredith; Gaylord & Herron; Lester Bros.; Reif Bros.; Seymour Duo; Dudako's Bears.

Mgr. Churchill opens this bill on the summer policy—any seat 10c. with three shows a day. PHIL MCMAHON.

## LATROBE, PA.

TWILIGHT (J. E. Gordon, mgr.; agent, L. C. McLaughlin).—Haywood Sisters; Bob & Daisy Blondin; Edmonds & Gaylor; Carre Sisters; Vance Hoover; Walter & Ray; Pauline Josef.

## LEECHBURG, PA.

OPERA HOUSE (Mr. Milliron, mgr.; agent, L. C. McLaughlin).—Watt & Florence; "The Train Robber," well received; Berling & Urban, scored; W. H. Frye, very good.

## LOWELL, MASS.

KEITH'S (Wm. Stevens, mgr.; agent, U. B. O.; rehearsal Mon. 10).—Francis Wood, good; Cameron & Kennedy, good; Ferrie Boddell & Co., pleased; Knickerbocker Four, very good; The Seven Lads & Lassie, very good; Bob Finlay & the Cheshire Sisters, very good; Fields & Lewis, hit.

## Dad's Theatrical Hotel

PHILADELPHIA

FOR A GOOD HOME CALL TO HOTEL ECHO

Main Entrance 466 Tremont St.; 21-23-25 Albion St., Boston, Mass.

Opposite Casino Theatre. Special Rates to Theatrical Producers: \$2 a week and up, single; \$3 a week up, double. Phone, Tremont 21600

## ST. LOUIS, MO.

REGENT HOTEL, 100 N. 14th

NEW REGENT HOTEL, 101 N. 14th

E. E. CAMPBELL, Prop. and Mgr., Theatrical Headquarters

Ten minutes' walk to all theatres.

"A Theatrical Hotel of the Better Class"

COOKE'S HOTEL

Walnut Street, above Eighth Philadelphia

Opposite Casino Theatre.

Cafe Cabaret every night.

ZEISSE'S HOTEL

Opposite the Walnut and Casino Theatres,

Philadelphia, Pa.

## HOTEL PLYMOUTH

38th Street (Between Broadway and 8th Ave.), N.Y. City

New Fire-proof Building. A Stone's Throw from Broadway

Single room \$1.00 \$1.25 or \$1.50 with private bath

Double room \$1.50 \$1.75 or \$2.00 with private bath

Special low weekly rates to the profession

Every room has hot and cold running water, electric light and long distance telephone

Phone 1120 Greeley EUROPEAN PLAN T. SINNOTT, Manager

## HOTEL NEW YORK

22 WEST 60th STREET

Nice single rooms, \$4.00 per week up. Double rooms adjoining bath, \$5.00 per week up. Room with private bath, \$7.50 per week up. Suites of two rooms and bath, \$10.50 per week up.

Telephone and electric light in every room. Running hot and cold water. Excellent service restaurant attached, home cooking, prices moderate. Transients.

CATERING TO THE THEATRICAL PROFESSION.

## MERRIMACK SQ. (F. Jas. Carroll, mgr.; rehearsal Mon. 10).—Temple Players; Geo. Lewis &amp; Jack Weith; Walter Davis; Miss Gillrain; Margaret Darrow; Rose Mauri.

OPERA HOUSE (Jules Cahn, mgr.).—25-26, "Frisco Sal"; 19, Boston Opera Co.

HATHAWAY'S (Kendall Weston, mgr.).—Stock.

ACADEMY (W. T. Howley, mgr.).—Augusta Perry Stock Co.

JOHN J. DAWSON.

MACON, GA.

GRAND (Jake Wells, mgr.).—14, "Red Rose," large house. Week 15, Five Lunatics, great; Halligan &amp; Sykes, fine; Phil Walsh, splendid; The Branchards, clever; Alberta &amp; Wolford, scored.

PALACE (J. B. Melton, mgr.).—Sammy Stein, heavy hit; pictures.

MAJESTIC (J. B. Melton, mgr.).—Nemo &amp; Nemo, strong; Fox &amp; Fox, splendid; Carolina Trio, good; Texas Rangers Musical Comedy Co., packed them in.

LYRIC (H. P. Diggs, mgr.).—Only pictures now. ANDREW ORR.

MEMPHIS, TENN.

LYRIC (Ben Steinback, mgr.).—13, "Billy the Kid," poor show, poor business; 20, "Alma."

ORPHEUM.—Week 13, "Eternal Waltz," headliner, disappointing; Eldora &amp; Co., opened, clever; Stella Maye &amp; Margie Addis, fair; Kennon &amp; Greene, hit of show; Billy Rogers, entertaining; Talking Pictures, good excuse for going outside.

CARROLLTON.—Musical comedy.

PALACE.—Dramatic stock.

MERIDEN, CONN.

POLI'S (R. B. Royce, mgr.; agents, Church, K. &amp; E.).—21-23, Ernesto Sisters, excellent; Engan &amp; Demar, pleased; Enigma, good; The Prampkins, fair. 22, "Bunt," large houses; 24-26, Harry Crandall &amp; Co.; Flying Munich; Delphino &amp; Dalmore; Bonner &amp; Stear.

GEM (R. T. Halliwell, mgr.).—Pictures.

GEM (R. T. Brown, mgr.; Columbia Amusement Co.).—"Virginia Nightingale," burlesque.

CRYSTAL (Pindar &amp; Rudloff).—Pictures; capacity.

MONTREAL.

HIS MAJESTY'S (H. Q. Brooks, mgr.).—Pollard's Australian Opera Co. 28, "Frisco Sal."

PRINCESS (H. C. Judge, mgr.).—Rainey's hunt pictures. 28, Sothorn and Marlowe.

GAYETY (Fred Crow, mgr.).—"Bon Tons."

ORPHEUM (G. F. Driscoll, mgr.; agent, U. B. O.).—"Lucky's 'Blackbirds'; Gross &amp; Josephine; Jack Hazard; John R. Wade &amp; Co.; "Vivions d'Art"; Brown &amp; Newman; Caron &amp; Herbert.

## FRANCAIS (J. O. Hooley, mgr.; agent, Loew).—Arsino; Cranford &amp; Montrose; Reed-St. John Trio; Master Felix Young; Johnson &amp; Wells; The Gagnoux.

FAMILY (Phil Godel, mgr.; agent, Alois).—Rice &amp; DeRita; Smith Bros.; Harrison Jones; Richard Mentos; The Brutinos; Sadie O'Neil.

STAR (F. Foster, mgr.; agent, Alois).—Allaire; May Margerson; Young &amp; Walby; Apollo.

LAURIER PALACE (J. Thomas, mgr.; agent, Alois).—Jackson Trio; May McCree; Ronaldo Amanda Sidonde; Harrison Jones.

LYRIC (J. J. Trudel, mgr.; agent, Alois).—James Dunne; Great Lyons.

SOHMER PARK (M. Larose, mgr.; agent, Alois).—Musical Bells; The Burlinos; Young &amp; Walby; The Manny S.; Three Schaffer Sisters; Mason, Wilbur &amp; Mason.

KASTEL'S CABARET (M. Kastel, mgr.; agent, Alois).—Inez; Pauline Robertson; Maurice Kaufman.

STARLAND (Chas. Handford, mgr.; agent, Griffin).—Paloro Bros.; Lemon &amp; Grl; Al Heldrick &amp; Wright Lester; DeGrant &amp; McLennan; Renney &amp; Boucher.

NATIONAL BIOGRAPH (A. Bourget, mgr.; agent, Griffin).—George &amp; Loret; Dad Loxier; Pepper Twins.

CANADA (A. Laurie, mgr.; agent, Griffin).—Slawson &amp; Tryson; Holson Boys.

LIBERTY (A. Delvine, mgr.; agent, Griffin).—Kelley Comedy Co.; Delvine Co.

LUBIN (A. Allard, mgr.; agent, Griffin).—Pauline Belmont; Fred Norman; LeDuc Sisters.

VITSCOPE (A. Dorfer, mgr.; agent, Griffin).—Chief Clear Sky; Frank Nash; Mary Kelly.

SHANNON.

MUNCIE, IND.

STAR (Ray Andrews, mgr.; agent, Gus Sun; rehearsal Mon. 10:30).—The Newman; clover; Esme Gordon, pleased; Howard &amp; White, scored; Rube Strickland, pleased; Great Colvins, hit.

GEO. FIFER.

NASHVILLE, TENN.

BIJOU (George H. Hickman, mgr.; agent, S. &amp; H.).—21, "Billy the Kid," with Berkeley Haswell. Business excellent on opening night. "Alma, Where Do You Live?" underlined.

ORPHEUM (George H. Hickman, mgr.; agent, U. B. O.; rehearsal Mon. 1).—"Hiram at the Cabaret," with Wallie Brooks. The show is filled with excellent specialties, good comedy. Miss Helen Stanley carried off the honors of the evening, making a big hit. Opening performance to well-filled house.

PRINCESS (Harry Sudekum, mgr.; agent, Keith; rehearsal Mon. 10).—"The District Lender," with Albert Denier. The production is both lavish and appropriate, while the acting is gorgeous. Business fine at opening performance.

After playing 37 successful weeks, "The Fortune Hunter" closed its season in Nashville at the Bijou theatre, 19.

The Vendome season has closed.

"The Spy's Defeat," a two-reel Essanay feature, will be shown at the Elite theatre. This film was written by Mr. E. T. Lowe, Jr., of this city. Mr. Lowe has had several plays produced. Advance criticisms speak well of the production. W. R. ARNOLD.

## NEWARK, N. J.

PROCTOR'S (R. C. Stewart, mgr.; agent, U. B. O.; rehearsal Mon. 9).—Britt Wood, clever; Three Emersons, daring; Chief Caulpolican, entertaining; Eva Shirly, good; Kaufman Bros., good; Madden & Fitzpatrick, very pleasing; Leroy & Lytton, very witty; Four Rianos, scored; Billy & Edith Adams, clever.

LYRIC.—Sherman Granville & Co., stirring; Fox & Fries Circus, good; Fields & Allen, hit; Coleman & Murphy, pleasing; Miss Camille Jewell, good.

WASHINGTON (O. R. Neu, mgr.; agent, Fox).—William Lampe & Co., interesting; The Shelby, good; Three O'Connor Sisters, very entertaining; Miller & Tempest, experts; Coyne & Shoor, clever; Miss Hardie Gibson, pleasing; George Armstrong, O. K.

NEWARK (George Robbins, mgr.).—"Milestones," good business.

SHUBERT (Lee Ottelengul, mgr.).—Kinemacolor, Panama Canal and Balkan war.

ORPHEUM (M. S. Schiesinger, mgr.).—"Charlie's Aunt," well put on.

JACOB'S (George Jacobs, mgr.).—"Smart Set" Co. in "Dr. De Beans of Boston," good houses.

GAYETY (Leon Evans, mgr.).—"Jolly Folies."

MINER'S (Frank Abbott, mgr.).—"Whirl of Mirth."

JOE O'BRYAN.

## NORFOLK, VA.

VICTORIA (Otto Wells, mgr.; agent, U. B. O.; rehearsal Mon. 10).—"Six Steppers," excellent; Ray Conlon, very good; Rice & Franklin, good; Barnes & King, excellent; Alvino, good musical act.

ACADEMY (Otto Wells, mgr.).—31-33, "Garden of Allah," exceptional business. 24-26, "Bought and Paid For," big advance sale.

COLONIAL (C. C. Egan, mgr.).—"Colonial Players" in "The Gambler," excellent production, capable cast, good business.

GRANBY (Otto Wells, mgr.).—"Get Rich Quick Wallingford," excellent production to big business.

The Victoria changed its policy to vaudeville for the present, instead of presenting tabloid musical shows. Despite the suddenness of the change, big business resulted.

The Colonial changed from Keith vaudeville this week to stock for the rest of the summer. Start of with exceptionally big business for stock productions.

With both the Ferari and the Barkoot shows playing for ten day stands each, both have been getting big business here, and the conflicting dates seem to avail neither material benefit, despite the advantage of location of the Barkoot shows.

The Lynhaven Cabaret continues to remain popular with the local lovers of this class of amusement, and still retain Harry Levine, Jack Ritter and Harry White, and this week saw the return of Minnie Harrison, the "Seaside Whirlwind."

## OMAHA, NEB.

ORPHEUM (Wm. P. Byrne, mgr.).—13, Norton & Nicholson; Heas Sisters; Brothorn & Baldwin; May Tully; Work & Play; Delphine; The Youngers. 14-18, Sarah Bernhardt; "They Lived Happy Ever After"; Joie Heather; Brenner & Radcliffe; Ignatius Cardosh, McMahon, Diamond & Clemence. 19, Ralph Herz; Minnie Dupree; Mr. & Mrs. Jack McGreevy; Ofedo's; Five Musical Germans; Cedie Berrford; Goyt Trio.

GAYETY (E. L. Johnson, mgr.).—13, "Behman Show," with Lew Kelly and Watson Sisters. Good show to good business.

KRUG (Chas. A. Franke, mgr.).—13, Billy Watson's "Beef Trust," pleased good houses.

AMERICAN (E. G. Hicks, mgr.).—13, "Merry Mary," an entertaining tabloid musical comedy.

EMPRESS (Frank Harris, mgr.; agent, W. M. A.).—14, Kar-Mi, headlined; Altman & Baldwin.

## ROZALIA

The Royalty Cream

Rozalia cream is without an equal for the creation and preservation of a clear, beautiful and beautiful skin.

Use this cream as a foundation before applying make up, the result will surprise you. To convince you of its merits we will send you a trial jar for five cents to cover postage.

By mail 50 cents and \$1.00 aluminum jar. RAY MFG. CO., 216 Fulton Street, New York



# GEORGE FOSTER, Ltd.

THEATRICAL AND VARIETY EXPERT  
ESTABLISHED 25 YEARS

## THE MOST RELIABLE AGENCY IN THE WORLD

Star Acts Requiring Engagements in Europe Communicate at Once

George Foster personally superintends the booking of every act and has been instrumental in introducing more American acts in Europe in one year than all other agencies combined. George Foster visits the U. S. annually, and periodically every other continental city in Europe.

8 NEW COVENTRY STREET, LONDON, W.

Cables "Confirmation: London"

Nevins, hit; Gormley & Caffrey, good; Stuart & Hall, pleased.  
BRANDEIS (C. W. Turner, mgr.; K. & E.; Shubert).—13, "Bunty Pulls the Strings."  
BOYD.—13, Eva Lang & Co. in stock.

### OTTAWA, CAN.

DOMINION (J. F. Clancy, mgr.; agent, U. B. O.).—Last week of vaudeville. The Peers, nothing unusual; Babette, fair; Edmund Hayes & Co., scream; Beau Brummel Trio, good; Bernard, splendid; Joe Whitehead, fine; Bartholomew Birds, clever. Next week, stock.  
RUSSELL (P. Gorman, mgr.).—21-22, Henry Miller in "The Rainbow," business fine. 23-24, "Seven Days."

GRAND (T. L. Bonnell, mgr.).—Dramatic stock, Roma Reade Players in "Hazel Kirke." Good production; good business. Wm. Priestland is new heavy.  
CASINO (F. H. Leduc, mgr.; agents, Alox; Griffin).—21-23, Toser; Alexis & Schell; Borilinos; business good.

FAMILY (Ken Finley, mgr.).—Pictures; 21-23, Schnell & Mack, fair; pictures.  
CLINE.

### PATERSON, N. J.

MAJESTIC (W. H. Walsh, mgr.; U. B. O.; rehearsal Monday & Thursday 11).—21-23, Paulinette & Piqua, clever; Sweet Sixteen Girls, good; Darrel & Conway, funny; Tale's "Motoring," scream; 24-26, Appeda Trio, Ben Bonard, Powers & West, Four Melodius Chaps.

OPERA HOUSE (W. G. Tisdale, mgr.; independent; rehearsals Mon. & Thurs. 11).—21-23, Gertie Everett, good; "Disillusion, clever; Seymour, Dempsey & Seymour, good; Baptiste & Franconi, clever; Laurence & Tanner, funny; Maude Alexander, pleased.  
LYCEUM (E. J. Wilbur, mgr.).—"The Spring Maid."

The Empire closed for season April 19.

Henrietta Browne, former leading woman of the Opera House Stock Co., will appear at the Opera House in vaudeville for three weeks commencing 28.  
DAVID W. LEWIS.

### PERTH AMBOY, N. J.

PROCTOR'S (J. Bullwinkel, mgr.; agent, U. B. O.).—21-23, Frank Mayne & Co., excellent; Frank Carmen, good; Saxton & "Dixie Kids," scored.

BIJOU (E. A. Kovacs, mgr.).—Stock.  
M. A. BRAM.

### PITTSFIELD, MASS.

UNION SQUARE (Edward Hamilton, mgr.; agent, U. B. O.).—21-23, Broncho Four, good; Selbini & Grovini, fairly good; Lamb's Manikins, interesting; Daley & Kramer, excellent; Alfratta Symonds, quiet.  
MAJESTIC (James P. Sullivan, mgr.; agent, Shedy).—Singing Miners, hit; Perrill Sisters, good; Peak's Marionettes, pleased.

KEITH'S HIPPODROME (J. M. Mosher, mgr.; agent, U. B. O.; rehearsal Mon. 10.30).—Five Armanis; Mullen & Coogan; Whittier & Crossan; Emille Sisters; DuCallon; talking pictures; Roy LaPearl.  
JEFFERSON (Julius Cahn, mgr.).—Jefferson Stock present; "Mrs. Dane's Defense."

STAR (Westbrook) (Alfred Fredette, mgr.; agent, Church; rehearsal Mon. and Thurs.).—21-23, Barrett & Bayne, pleased. 24-26, Billy Fay.

CASCO.—29, Bowdoin College Masque & Gown present "Old Heidelberg." H. C. A.

### PROVIDENCE.

BULLOCK'S (P. L. Burke, mgr.; agent, U. B. O.).—Geegour & Elmira, very good; Irene & Bobby Smith, good; Maley & Woods, pleased.

UNION (C. Allen, mgr.).—Morrell Troupe, excellent; Holmes & Reilly, good; Hap Handy & Co., good; The Glassandoss, pleased; Rambler Girls, good.

SCENIC (F. W. Homan, mgr.).—Homan Musical Stock Co.  
WESTMINSTER (G. Collin, mgr.; Eastern Wheel).—"The Social Maids."

EMPIRE (Max Brauning, mgr.).—"The Marionettes."

OPERA HOUSE (F. Wendelschafer, mgr.).—"Money in Sight," first half; feature pictures, last half.

KEITH'S (C. Lovenberg, mgr.).—"Get Rich Quick Wallingford."

### ROCKLAND, ME.

ROCKLAND (Al. V. Rosenberg, mgr.; agent, U. B. O.; rehearsal Monday & Thursday 11).—14-15, "Pinafore," under direction Universalist Society, excellent performance to big business; 21-26, Thomas Musical Co. present three bills during week. A. C. J.

### SALT LAKE CITY.

ORPHEUM.—Week 13, Cressy & Dayne, success; Diamond & Brennan, hit; Juggling Mowatts, excellent; Peggie Lennie & Co.; De Leon & Davies, good; Wotpert & Paulan, clever; Mme. Gravetta-Lavondre & Co., good.  
EMPIRE.—Week 16, Lawrence Crane, hit; Loja Troupe, excellent; Mamie Fleming, good; Three Cleirs, good; Salior Comedy Four, hit; Morrissey & Hanlon, laughing hit.

SALT LAKE.—17-19, Eddie Foy in "Over the River."

COLONIAL.—Week 13, Wm. J. Kelly Stock Co. in "The Belle of Richmond." OWEN.

### ST. JOHN, N. B.

OPERA HOUSE (D. H. McDonald, mgr.).—10-19, N. Y. Musical Comedy Co., business good. 21-26 Thomas E. Shea.

NICKEL (W. H. Golding, mgr.; U. B. O., agents).—14-19 Edith Marshall, good; Ruth Blaisdell, pleased; pictures.

LYRIC (Steve Hurley, mgr.).—14-16 Lack & Fisher, poor; 17-19, Madigan & Co., fair; pictures.

GEM (Fred Trifts, mgr.).—Ed. Griffin; pictures.

### ST. PAUL, MINN.

ORPHEUM.—McIntyre & Heath, Coombs & Aldwell; Mr. & Mrs. Gordon Wilde; Johnny Johnson; Clara Ballerini; G. S. Melvin; Four Botters; pictures.

EMPIRE (Gus S. Greening, mgr.).—Hugh Herbert & Co., pleasing; Four Thompson Horses, good act; Dolly & Mack much applause; Wilton & Merrick, good; Elliott & West, pleasing.

PRINCESS.—Vaudeville and pictures.

METROPOLITAN.—21-23, Nazimova in "Bella Donna."

SHUBERT.—"Everywoman," presented by a very good company.

GRAND.—"Follies of the Day" was welcomed back by a big house and seemed to please at the opening matinee. BENHAM.

### SAVANNAH, GA.

NEW SAVANNAH (William B. Seeskind, mgr.).—Regular season closed. Metropolitan Grand Opera Co. orchestra in concert, under direction Savannah Music Club, 28-29.

BIJOU (Corbin Sheld, mgr.; agents, Wells, Wilmer & Vincent; rehearsal, Mon. 11).—Business keeps up at this house. Four Marx Bros., one of the best tabloids seen here; good songs, catchy music and a company of capable players. 28, "The Yellow Kids."

LIBERTY (Bandy Bros., owners).—The Jewell Kelley Stock Co. are pleasing very good attendance with change of bill twice weekly.

PRINCESS (Gelger & Stebbins, mgrs.).—Princess Stock Co. in dramatic tabloids and pictures.

ARCADIA (Jake Schrameck, mgr.).—Doc Baker, hold over, big success.

ODEON (Mose Eberstein, mgr.).—Neal Abel, hit, hold over.

FOLLY (Mose Eberstein, mgr.).—Percy Reed, substantial hit; also pictures.

STAR (Payne, mgr.).—Devoted exclusively to colored population, presenting vaudeville and pictures.

### SCHENECTADY, N. Y.

PROCTOR'S (Chas. H. Goulding, mgr.; agent, U. B. O.; rehearsal Mon. and Thurs. at 9).—17-19, "The Honey Girls," headlines, 9 people, mediocre; Anne Morgan & Co., positively gruesome; Post & Royal, passed; Pete Mack & Clancy Twins, went very big; Harry Thrillers, fine novelty; Kinemacolor, capacity business. 21-23, Juliette's Elephant, feature, a big hit; Frank Palmer, pleased; Ray & Irving, scored heavy; Haight & Dean, fair; Fitzgerald & Odell, laughs; Kinemacolor feature.

**MEYER'S MAKE-UP 10¢**

103 W. 13th St., N. Y.



**FREE**

Tube of Cold Cream and Stick of Paint sent on receipt of

**10c.**

Mention shade desired also Publication.

Actual Size.

HERE COMES MY TRAIN, DING DONG, TOOT TOOT! FAREWELL! SO-LONG

## "I'M GOING BACK TO CAROLINA"

The original "Carolina" song—Don't confuse it with imitations with similar titles.

HERE'S ANOTHER ONE! NOT AN ORDINARY MOON SONG BUT A CLASSY NUMBER FULL OF HARMONY

## "SAIL ON SILV'RY MOON"

We have several dandy Stage numbers including "I GO HOME TO MY WIFE," "MAYBE," "THERE NEVER WAS A WHITE HOPE," which we will be glad to send you if you will let us know your needs, or better still, call and hear them at either of our offices.

**HAROLD ROSSITER MUSIC** 1367 Broadway, NEW YORK  
CO., 145 N. Clark St., CHICAGO

**TOM MAYO GEARY PROF. MGR.**

COLONIAL (Alfred C. Daniels, mgr.).—Wm. Parke Players, "Three of Us," business very poor.

EMPIRE (J. H. Tebbets, mgr.).—Week 21, Empire Players, "The Confession," business poor.

J. H. Tebbets retires and Warren D. Lombard and Edward Beck of New York assume management beginning May 3. Policy of the house reported to be musical comedies.

New theatre reported Adams, Mass., with lawyer E. K. McPeck and W. B. Plunkett, cotton manufacturer, among others financially and otherwise interested. Architect E. S. Ostevee of Pittsfield, Mr. Ostevee designed the Union Square at Pittsfield. REX.

### PORTLAND, ME.

PORTLAND (Joseph McConville, mgr.; agent, U. B. O.; rehearsal Mon. and Thurs. 10.30).—Bicknell & Gibney, laugh; May Clayton, ordinary; Leo Cooke, entertained; Allen & Francis, fair; Luttringer, Lucas & Co., good. 24-26, Harry LaSalle; Lewis & Mellen; Clemens Bros.; Edith Kaimar; Colonial Four.

GREELEY'S (James W. Greeley, mgr.; agent, Church; rehearsal Mon. and Thurs. 12.30).—Billy Fay, good; Baker & Murray, hit; 3 Dainty Maids, excellent. 24-26, Romanly Trio; Rena Menlo; Barber & Lynn.

BIJOU (Mat Reilly, mgr.).—Pictures.  
NICKEL (F. Westgate, mgr.).—Pictures.  
CASINO (C. Williams, mgr.).—Pictures.  
C. E. HALE.

### READING, PA.

ORPHEUM (Wilmer & Vincent, mgrs.; agent, U. B. O.; rehearsal Mon. and Thurs. 10.30).—Gere & Delaney, liked; Billy K. Wells, nicely; Campbell & Campbell, very well; Mr. & Mrs. Jas. R. McCann & Co., very well; Case & Rogers, nicely; Arthur Lavine & Co., big.

HIPPODROME (C. G. Keeney, mgr.; agent, Prudential; rehearsal Mon. and Thurs. 10.30).—Two Franks, very well; Allen & Morton, liked; Saromski, nicely; Metz & Metz, liked; Murray Livingston & Co., pleased; McCallum's "June," headline, pleased. G. R. H.

### RICHMOND, VA.

COLONIAL (E. P. Lyons, mgr.; agent, U. B. O.; rehearsal Mon. 11).—Venita Clark Trio, very good; G. Herbert Mitchell, scored; Waner & Palmer, clever; Bud & Nellie Helm, encores; Klutings Animals, good.

BIJOU (Harry McNiven, mgr.; S. & H.).—"The Common Law."

EMPIRE (Blair Meanley, mgr.; agent, U. B. O.).—"Pinafore."

Beginning 28, the Orpheum will play pop tabloid and vaudeville. House formerly Lubin.

WALTER D. NELSON.

THE ORIGINAL **Ameen Abou Hamad Troupe**

**BEWARE OF IMPOSTERS USING THE SAME NAME**  
I, THE ORIGINAL ABOU HAMAD, INVITE AGENTS, MANAGERS AND PROPRIETORS TO COME AND SEE MY ACT. REMEMBER I HAVE THE GOODS AND CAN SHOW THEM.  
SEE THE REAL TROUPE with the TWO BILLS SHOW, Madison Sq. Garden





# ALFRED DROWISKY PRESENTS "ALFRED THE GREAT"

## THE MAN MONK

The Best Monk in the World Today

My reputation among managers as the trainer of monks stands undisputed. I am the only one who trained and handled "Consul," the greatest monk in his day.

We have the best three sheet lithographs of any attraction in vaudeville.

Management, **"KING" LEE KRAUS**  
708 CHICAGO OPERA HOUSE BLOCK  
CHICAGO

tures; very big business. Kinemacolor has at last come into its own here on account of the fine pictures now being shown. When first shown much unfavorable comment was current because these pictures flickered so much, but now they are a sure source of additional business.

**VAN CURLER** (Chas. H. McDonald, mgr.; agent, Shuberts).—Malky-Denison Co., in a finished production of "Her Husband's Wife," with Ethel Grey Terry and Isabelle Sherman sharing first honors; Hallet Thompson & Carl Gerard also scored heavily (15th week).

**MOHAWK** (Ackerman J. Gill, mgr.).—The Gotham Producing Co. in a big production of "Are You a Mason?" Honors go to Mahlon Hamilton, Helen Campbell, Louis Haines and Tom Aiken (25th week). 28, Union College Dramatic Club in "The Snow Ball."

One of the theatrical events of the present season will be the production of "The Snow Ball," by Sidney Grundy, by the Union College Dramatic Club at the Mohawk, 28. The management is in the able hands of Alfred Menely, while S. J. Leake of Albany did the coaching. The cast includes Don King Hutchens, George Wadsworth, Harold Dickinson, Walter Baker, Howard Santel, Russell Lowe and Lowell. This will be the third annual presentation by the club and the large advance sale indicates a capacity house. The proceeds will go to swell the \$100,000 gymnasium fund. An added feature will be the college orchestra of 25 pieces, which will be in the pit under the leadership of Chas. T. Male.

Thomas Aiken and Anna Finley are recent additions to the Gotham Producing Co.

### SOUTH BEND, IND.

**ORPHEUM** (A. J. Allard, mgr.; agent, W. V. M. A.; rehearsal Sun. & Thurs. 12.30).—20-23, "The Pink Widow," pleasing production, big business.

**MAJESTIC** (Pat. Clifford, mgr.; agent, F. Q. Doyle; rehearsal Mon. & Thurs. 12.30).—21-23, Leslie & Leslie, good; 24-27, Roy & Bair, pictures.

**AUDITORIUM** (S. W. Clifford, mgr.).—19-20, "The Love Wager," fair business; 23, Sheehan Opera Co.; 25, "Our Wives"; 27, "Trail of Lonesome Pine." **WM. H. STEIN.**

### SPOKANE.

**AUDITORIUM** (Charles York, mgr.).—William H. Crane in "The Senator Keeps House," 6-7, large business.

**ORPHEUM** (Joseph Muller, mgr.).—Week 14, "Don," "talking" dog, small interest; Top O' the World Dancers, biggest applause; Lester, refreshed; Romanos, scored; Elizabeth Otto, delighted; Edgar Atchinson Ely, laughs; Curson Sisters, good.

**EMPRESS** (George Blakeslee, mgr.; agent, S. C.).—Al Herman got 'em all; Frank Stafford & Co., pretty act; W. C. Hoeffler, liked; Fanton's Athletes, dextrous; Broughton & Turner, passed.

**PANTAGES** (E. Clarke Walker, mgr.).—Ed Morrell drew well; Elliott Trio, popular; Carl & Lillian Muller, expert; Shaw's Circus, big; Reeves & Werner, not heavy.

**AMERICAN** (Carl S. Milligan, mgr.).—American Theatre players, with Margaret Drew and Henry Hall, "The Spendthrift," to comfortable business; "The Boys of Company B" current; "The Liars," next.

H. B. Carpenter, previously a member of the Bailey-Mitchell company has joined the resident stock company at the American.

A daughter was born April 3 to Mr. and Mrs. Sam W. B. Cohn. Mr. Cohn is manager of the New Spokane theatre.

Actors from all local theatres cleared \$475 from a benefit at the Pantages given for Ernest Tenny (formerly of Waterbury Brothers and Tenny). Tenny, sick with tuberculosis, was forced to quit the act here. He was a Spokane resident. The fund was used to send him to San Antonio to rest. Bob Rankin has replaced him in the act, joining in Seattle.

### SPRINGFIELD, MASS.

**COURT SQ.** (D. O. Gilmore, mgr.; Ind.).—21-22, "The Chaperons" (local); 24, John McCormack, song recital; 25-26, "Officer 666"; week 28, "The Blue Bird."

**NELSON** (Jack Loewer, mgr.; Fox Circuit).—21-23, Durkin's Animals, good; Rogers & Spencer, very deft; Elite Trio, neat; Harry LeClair, Wood & Wood, pleased; Joe Wilton; Kinemacolor. This house is proving a gold mine for Fox.

**GILMORE** (Grace Damon, mgr.).—21-23, Ben Welch Show, good for far end of season.

**POL'S** (Gordon Wright, mgr.).—"The Man from Home." Carl Brickert scores an individual hit in Hodge role. Saturday (Patriot's Day) marked the biggest holiday business of the season.

Ground was broken Monday for Poll's new house here. The plans call for a capacity of 3,000. It is expected to be finished for a fall opening.

### SYRACUSE, N. Y.

**GRAND** (Chas. H. Plummer, mgr.; Keith's Vaudeville; Chas. G. Anderson, mgr.).—LeRoy Wilson & Tom, liked; Musical Johnstons pleased; Rawls & Von Kaufman, well received; Edna Luby, well liked; Primrose Four, scored; Moffatt's Co., clever; Davis Family, good.

**CRESCENT**.—Mitchell Girls; Ricci's Saxophone Quartet; Morris & Clark; Paul Perry. **WIETING**.—Stock.

### TERRE HAUTE, IND.

**VARIETIES** (Jack Hoeffler, mgr.; agent, W. V. M. A.; rehearsal Mon. and Thurs. 10).—Toetti & Bennett, great; Ward Sisters, fair; Francis Murphy, pleased; Maney & Walsh, fair; Umsone & D'Osta, hit; Haviland & Thornton, good; Quinlin & Richards, pleased; Cal Stewart, good; Gillett's Monks, great; Four Casters, hit.

**GRAND** (T. W. Barhydt, Jr., mgr.).—21-26, Wright Huntington Stock Co., in "Alias Jimmy Valentine." Second week, fair business. **MCCURLEY.**

### TORONTO.

**PRINCESS** (O. B. Sheppard, mgr.).—"The Quaker Girl," opened to capacity house and scored. 28, Tyrone Power in "Julius Caesar." **ROYAL ALEXANDRIA** (L. Solman, mgr.).—Sothorn and Marlowe for week in repertoire. 28, "Little Boy Blue."

**GRAND** (A. J. Small, mgr.).—Eugenie Blair in "Madame X." 28, "Seven Days."

**SHEA'S** (J. Shea, mgr.).—Bessie Clayton, success; William Weston & Co., good; Julia Nash & Co., good; Adler & Arline, hit; Hufford & Chain, funny; Zeno, Jordan & Zeno, sensational; Roehm's Athletic Girls, novel; The Kinetophone, interesting.

**STAR** (Dan F. Pierce, mgr.).—"The Girls from Reno," opened big.

**GAYETY** (T. R. Henry, mgr.).—"Columbia Burlesques," pleased.

**MAJESTIC** (Peter F. Griffin, mgr.).—Lemon, The Andersons; Jack & Mabel Price; The Monzies; The Bramhous.

**STRAND** (E. L. Wells, mgr.).—Nelson War-

ing.  
The Jessie Bonestelle Stock Co. will open their season at Shea's May 12. **HARTLEY.**

### TRENTON, N. J.

**STATE ST.** (Herman Wahn, mgr.; agent, Prudential; rehearsal Mon. and Thurs. 11).—21-23, Fred Rose & Co., good; Piroff, pleased; Edward Snow & Co., entertaining; George Armstrong, great hit; Busch Bros., a laugh. 24-26, Sheek & D'Arville; Saronski; Murray Livingston & Co.; Hurst, Watts & Hurst; "June," a singing sketch; Kinemacolor pictures are a strong attraction. Capacity business.

**BROAD ST.** (George E. Brown, mgr.).—21-23, "The Old Homestead"; 24-26, "Bought and Paid For"; 28, May Robson in "A Night Out"; May 2, Marie Dressler & Jefferson De Angeli; 3, Aborn Opera Co. in "The Bohemian Girl." **A. C. W.**

### VANCOUVER.

**PANTAGES** (Wm. Wright, mgr.).—Week 14, Ella Fondeller & Bro., pleased; Violet McMillan, dainty; Jere McAniff & Co., hit; Laskey's Hoboes, very funny; Tetsuwarl Jap, wonderful.

**ORPHEUM** (J. Pillins, mgr.).—Major & Roy, scored; "Signa," very good; "Trapping Santa Claus," excellent; Holmes & Wells, scored; Joe Kelsy, clever; Slavman All's Arabians, riot.

**EMPRESS**.—Walter Sanford's Players in "Sapho."

**AVENUE** (Geo. B. Howard, mgr.).—Del S. Lawrence Players in "In God's Country," strong play that pleased.

### VIRGINIA, MINN.

**LYRIC** (Henry Segal, mgr.; W. V. M. A., agent; rehearsal Sun and Thurs 12).—13-16 Jack Winkler Trio, pleased; Vedder & Morgan, good; Xylophonophlands, good; 17-20, The Girl from Dublin, musical comedy, very good.

**ROYAL** (R. A. McClean, mgr.; Winkler, agent; rehearsal Mon. & Thurs. 12).—14-16 Boyd & Allen, good; The Bartelmes, good; 17-21, Fox & Harrison, pleasing; The Ritters, pleasing.

### YOUNGSTOWN, O.

**PARK** (L. B. Coe, mgr.; agents, Fisher & Shea).—Whirling Effords, pleasing; Westyn & Nickels, good; Volinsky, excellent; Hawley Haight & Co., fine; Ray Samuels, big hit; Carl Emmy's Pets, interesting.

**GRAND O. H.** (John R. Elliott, mgr.).—Youngstown Players, stock, second week, "Get Rich Quick Wallingford," good business. **C. A. LEEDY.**

# The Dancing Kennedys

Full Week at the American Theatre  
(This Week APRIL 21)

Opening on  
Sullivan-Considine Circuit, MAY 12, 1914

# ADDRESS DEPARTMENT

Where Players May Be Located  
Next Week (April 28)

(The routes or addresses given below are accurate. Players may be listed in this department weekly, either at the theatre they are appearing in, or at a permanent or temporary address, which will be inserted when route is not received for \$5 yearly, or if name is in bold face type, \$10 yearly. All players, in vaudeville, legitimate, stock or burlesque, are eligible to this department.)

**A**  
Ables Edward Lambs Club N Y  
Adler & Arline care Variety N Y  
Adonis 64 W 144th St N Y C  
Abern Troupe care Variety New York  
Albini Great S-C Heidelberg Bldg N Y  
Allen Arch Marquette Bldg Chicago  
Anson E J care Variety N Y C

**B**  
Barde Four care Variety N Y  
Barnes & Crawford Freeport N Y  
Barnolds Animals Variety London  
Barry & Wolford Casino and Roosevelt Aves  
Freeport L I  
Berger Edgar care White Rats New York  
Berliner Vera 5734 Ridge Ave Chicago  
Bowers Walters & Crocker Theatre Glasgow  
Scotland  
Bracks Seven 104 E 14th St care Tausig  
N Y C  
Brady Basil 152 E 108th St N Y  
Braham Nat care Variety N Y  
Breton Ted & Corinne Direction Jas E Plunkett

## 6 BROWN BROS.

Featured this Season with the Primrose and Dockstader Minstrels

Brown & Foster care Variety N Y  
Brown Harris & Brown Riverside R I  
Burke John & Mae Variety London  
Byron & Landon Bushwick Bklyn N Y

**C**  
Caltes Novelty 1234 6th St Philadelphia  
Cameron Grace Variety N Y  
Carr Ernest care Variety N Y  
Cartmell & Harris Freeport L I N Y  
Ce Dora & Riverside Ave Newark N J  
Clark & Bergman 121 George St Evergreen  
Bklyn N Y  
Clark & Hamilton Variety N Y  
Clifford Bessie Variety N Y  
Collins Jess Shuberts 1416 Bway N Y  
Corelli & Gillette Proctor's Newark  
Cross & Josephine Bklyn N Y

## Crouch and Welch

TOURING EUROPE.  
Direction, M. S. BENTHAM

Curson Sisters Third time Orpheum Circuit

**D**  
Dazle Mile care Jenie Jacobs Putnam Bldg  
New York  
Deely Ben & Co Variety New York

## BETH DENSMORE

Playing FOUR Musical Instruments AT ONE  
TIME. Atlantic City Exposition Bldg.,  
Summer Season.

Diamond & Brennan Orpheum Lincoln  
Donnelly Leo Friars Club New York  
Drew Virginia care Variety N Y  
Duffy P J 2 Ashland Pl Bklyn N Y

## Jim Diamond and Brennan Sibyl

Next Week (April 28), Orpheum, Lincoln  
Direction, M. S. BENTHAM

**E**  
Edwards Shorty care Variety N Y  
Elizabeth Mary care Variety New York  
Elliott Sidney A 247 Harvey Ave Detroit  
Eltinge Julian Eltinge Theatre Bldg N Y

**F**  
Flemen Wm care Variety N Y  
Four Konez Bros Loew Circuit Ind.  
Four Regals 104 E 14th care Tausig N Y C  
Fox Harry Variety New York  
Fox & Ward care Variety New York

## MAE FRANCIS

"THE FASHION PLATE COMEDIENNE"  
Personal Direction, Fred G. Nixon Nirdlinger

Frey Henry 1777 Madison Ave N Y C  
Frey Twins Vaudeville Comedy Club N Y C

**G**  
Godfrey & Henderson Beehler Bros Chicago  
Golden Morris Poll's Hartford Conn

Grimm & Elliott Pantages Hartford Conn  
Green Burt Lambs Club New York  
Green Ethel Shuberts Utica N Y  
Guerra & Carmen 2108 W North Ave Chicago

**H**  
Halligan & Sykes Majestic Houston  
Hanson Bros Alhambra Paris France  
Hardcastle Teddy care Variety N Y C  
Harrah Great Majestic La Crosse Wis  
Haywood Harry Co Majestic Springfield Ill  
Herold Virginia care Variety Chicago  
Hines Palmer & Girls Variety N Y C  
Holman Harry Co Variety N Y C  
Hopkins Sisters care Variety N Y  
Houdini care Days Agency E Arundel St  
Strand London  
Hufford & Chain Casey Agency Putnam Bldg  
New York  
Hunter & Ross Variety N Y

**I**  
Ioleen Sisters Variety New York

**J**  
Jarrott Jack Variety New York

## PRINCE KAR-MI

Greatest Money-Getting Sensation  
Gorgeous—Startling—Original

Karrel Great care Variety N Y  
Kaufman Reba & Ines Variety Chicago  
Kenna Charles care Variety N Y

**L**  
Lamb's Manikins Dixie Philadelphia  
Lamberti care Pat Casey 1493 Bway N Y  
Lawson & Namon Variety Chicago  
Langdons The Majestic Springfield Ill  
Lee Isabelle care Variety N Y  
Louden Janet care Variety N Y  
Lynch T M 212 W 141st St N Y C

**M**  
Moran Polly care Variety N Y  
Mascot Poole Gloucester Eng  
Maurice & Walton Variety New York  
McDermott Billy Miller Hotel N Y C  
Meredith Sisters 302 W 51st N Y C

## THE GREATEST SENSATION IN VAUDEVILLE MERCEDES PLAYING UNITED TIME DIRECTION MAX HART

Mercereau Mile Pantages Denver  
Moree Mite Highlands N Y  
Mozarts Fred & Eva Willard, Chicago

## McMahon and Chappelle

Booking Direct

McCarthy Myles care Variety N Y C  
McCarthy William Green Room Club N Y  
Mullery Maud care Variety N Y C  
Murray Elizabeth M care Variety N Y

## PAUL NEVINS and RUBY ERWOOD

Management, Max E. Hayes, United Time

Newhoff & Phelps 540 W 143d St N Y  
Niblo & Spencer Svea Stockholm Sweden  
Nome Bob care Variety N Y C  
Nonette Casey Agency Putnam Bldg N Y

**P**  
Paddock & Paddock Variety N Y  
Pagliacci 4 Variety San Francisco

## FRANK PARISH

ECENTRIC NOVELTY  
This week (April 21), Union Square, New York  
Next Week (April 28), Bushwick, Brooklyn  
Direction, ALF T. WILTON.

Perry Charlotte Variety London  
Priest Janet care Woolfolk Ashland Bk  
Chicago

**R**  
Rafael Dave 1101 Grant Ave San Francisco  
Ramsey Sisters Loew Circuit Indef  
Rathskeller Trio care Variety Chicago  
Readrick Frank care Variety N Y  
Reeves Alf 321 W 44th St N Y C  
Reeves Billy care Variety San Francisco  
Reisner & Gore Keith's Cincinnati  
Rice Elmer & Tom Alhambra London Eng  
Rice Fanny Blanchard Farm Franklin N H  
Ritchie W E care Variety London

## W. E. Ritchie and Co.

THE ORIGINAL TRAMP CYCLIST

Roeheas Athletic Girls Variety N Y  
Rogers Will Variety Chicago

**S**  
Savoy Lucille care Variety N Y  
Sherman & De Forest Davenport Centre N Y  
Solis Bros 4 care Variety Chicago Ill  
Stanton Walter The Great Rooster care The  
Billboard Chicago Ill  
Stephens Leona Variety Chicago  
St. James W H & Co care Jenie Jacobs Putnam  
Bldg New York  
Stoddard & Hynes 116 S 7th St Hannibal Mo  
Suratt Violanta 1556 Bway N Y C

**T**  
Terry & Lambert care Friars Club New York

## THURSTON

THE GREAT MAGICIAN  
Care Stair & Havlin, 1493 Broadway, N. Y.

Tinchard Fay care Arthur Hopkins Putnam  
Bldg New York

**V**  
Van Billy 4513 Forrest Ave Madisonville O  
Van Billy B Van Harbor N H  
Velde Trio care Variety Chicago

**W**  
Wander Sada & George Stone care S-C Heidelberg Bldg N Y

## KATE WATSON

UNITED TIME

Whitehead Joe Variety New York  
Whittier Ince Co Variety New York  
Williams Mollie care Variety New York  
Wynn Bessie Variety New York

## WILLARD

THE MAN WHO GROWS

Direction,  
ERNEST EDELSTEIN,  
Apr. 28, Hip, Portsmouth, Eng.

## LETTERS

Where C follows name, letter is in Chicago.

Advertising or circular letters of any description will not be listed when known.  
P following name indicates postal, advertised once only.

**A**  
Aarons Alfred E  
Adair & Kenny (C)  
Adde & Coytler  
Alburtus & Miller  
Aldra Agnes  
Anger Lon

**B**  
Baker Patricia  
Barlow Harriet  
Barry Clara  
Barry Pauline  
Bartolletti Irma  
Bell & Austine  
Bell Jack  
Bell & Washburn  
Bernard Ben F  
Bernie Ben  
Beverley Marjorie  
Bishop Laura  
Blylers Jimmie  
Boiliger Robert  
Bonamor Simon  
Boyle Mrs H  
Boyle Jack  
Boyne Hazel (C)  
Brand Herman  
Bridges Frank  
Bresin Louis  
Buonelle Lotto  
Burnell Percy  
Burns Jim  
Burton Richard

**C**  
Cagwin Mary  
Calief & Waldron  
Callanta  
Carcello Susie  
Carson & Willard  
Carter B D Mrs  
Cate B J  
Challis & Challis  
Chandler Gus  
Clark Thos H  
Clemens Ida  
Clinton K  
Clinton Fred A

**D**  
Dailay Bob  
Davis Reine  
Dawson Mrs Albt (C)  
Deeley Mrs N B  
Deibane George  
De Schelle Dorothy  
Devoy Sadie (C)  
Donovan Jas B  
Dorsa Marie  
Dorsch Al  
Duffy Richard  
Dupree Mrs

**E**  
Edmonds Grace  
Edwards Marjorie  
Elligen & Negille  
Ellis Alice  
Ernie Ernie V

**F**  
Fay Cooley & Fay  
Fickett Geo  
Fielding Gertrude  
Finn Irving  
Ford Amy (C)  
Ford Sisters  
Forsell Margaret  
Foy Harry  
Frosini Pietro

**G**  
Garrity Denis  
Gay Salina  
Gee Lottie  
Georgia Trio  
Gerta Jessy  
Girard Frank

## NO MAIL----

Rather disappointing when you expected that IMPORTANT letter.  
Still it may be one town behind all the time.

How many times have you received a letter several weeks after mailed?  
The kind that lies in the stage mail box until some kind friend takes the trouble to re-address it to you; the kind that chases you across the continent and is so entirely covered with different addresses it takes a Philadelphia lawyer to decipher the name.

Don't blame the stage-door man. He forwarded the letter as soon as it arrived, but it started off on the second lap too late to catch you. Pretend soon it begins to look shabby and the mail man suggests sending it to the DEAD LETTER OFFICE. Then it is either returned to the sender or destroyed.

VARIETY'S ADDRESS DEPARTMENT is the remedy. Subscribe now and receive your mail regularly.

Avoid annoying delays. Keep your name before the crowd.

Enclose \$5 or \$10 for a year's insertion in this department, sending name and address, temporary and permanent, and mail at once to Variety, New York. \$10 will keep your name in BOLD FACE TYPE.

Do it now. Don't wait.

A representation in this department keeps your friends posted on your whereabouts.

That  
Musical  
Pair

# Le GRANGE and GORDON

A Pleasing Little  
Act that Fits in  
Anywhere

# THE FOX AGENCY

10 WEEKS IN NEW YORK CITY

Playing Vaudeville's Best Acts.

BOOKING

EDWARD F. KEALEY, Manager

212 WEST 42nd ST., NEW YORK Phone, 1247 Bryant

Academy of Music, Audubon Theatre, Cretone Theatre, Riverside Theatre, Washington Theatre, Nemo Theatre, Fox's Theatre, Gotham Theatre, Folly Theatre, Comedy Theatre, NEWARK, Washington Theatre; NEW HAVEN, Grand Opera House; SPRINGFIELD, Nelson Theatre; NEW BRITAIN, Fox's Theatre; WATERBURY, Fox's Theatre; BRIDGEPORT, Fox's Lyric Theatre.

## Ernest Edelsten

VARIETY AND DRAMATIC AGENT.  
17 Green St., Leicester Square, LONDON.  
Sole Representative.  
John Tiller's Companies. Walter C. Kelly  
Little Tich. Two Bobs. Wee Georgie Wood.  
ALWAYS VACANCIES FOR GOOD ACTS.

## Hammerstein's Victoria

AMERICA'S MOST  
FAMOUS VARIETY  
THEATRE

OPEN THE YEAR ROUND.

95%

of all performances going to Europe make their steamship arrangements through me. The following have:  
Schenk Bros., Stellings, Allan Shaw, 3 Saxons, Wallard Simms & Co., Sandwinas, Malcolm Scott, St. Onge Troupe, Aerial Shaws, Gladys Sears, Swengallis, Stuart (male Patty), Stoddard & Haynes, Billy Stewart, Stavordale Quintette.  
PAUL TAUSIG & SON, 104 E. 14th St., New York City.

German Savings Bank Bldg.

Telephone Stuyvesant 2099.

## The GUS SUN BOOKING EXCHANGE CO.

SPRINGFIELD, OHIO

GUS SUN, General Manager  
CHICAGO REPRESENTATIVE, CONEY HOLMES (Western Vaudeville Managers' Assn.)  
PITTSBURGH, MR. JEROME CASPAR, 630 WABASH BLDG.; NEW YORK (MR. JOHN SUN, 405 PUTNAM BUILDING.  
Arranging routes of from ten to forty weeks for acts of recognized merit.  
Immediate time for a few new novelties.

## GOMES VAUDEVILLE EXCHANGE

112 ODD FELLOWS TEMPLE

CINCINNATI, Ohio

NOTICE.—TO ACTS OF RECOGNIZED MERIT. If you have immediate or future time open or want to break your jump, write, wire, or phone or call at office. NO ACT TOO LARGE.

R. J. GOMES, Manager.

## Brennan-Fuller Vaudeville Circuit

(AUSTRALIA AND NEW ZEALAND)

RECOGNIZED VAUDEVILLE ACTS WRITE

REFINEMENT ABSOLUTELY ESSENTIAL, COARSE OR SLOVENLY ACTS SAVE POSTAGE

All Communications to BEN. J. FULLER, Managing Director, Sydney, N. S. W.

Gold Belle  
Golden Martha (F)  
Greene Gene  
Greene Gene (C)  
Grey Bunny  
Griffin Herbert

H  
Haggerty Larry  
Hellen Mr. F  
Hanson Miss S M  
Hannon W  
Harlan Myrtle  
Haupt William  
Hawkins Mrs Dell  
Hayes Florence A  
Hazelrigg Chas (C)  
Herbert Fred  
Herman Madam  
Herman James  
Hines Palmer & Girls  
Howard Mr F  
Huber Harry  
Hufford & Chain  
Hymer Eleanor

J  
Jensen Henry  
Jessep Wilfred  
Jewell Ralph  
Jones George

K  
Kaufman Ines  
Kaufman Sisters (C)  
Keeley & Parks  
Keith Rayden  
Keith & Rogers  
Kent Lillie  
Kent Annie  
King Virginia  
Klass Chas  
Knowles R G  
Kramer Emma (C)

L  
Lambert Bros  
Lannon, Thomas

La Toleta  
Lavender George (C)  
Lawrence Miss L (C)  
Lawson & Man (C)  
Ledegar Mrs Lotta (C)  
Lee James  
Lee Rose  
Lena Lily  
Lewis Florence (C)  
Lewis Griffin & L  
Lunney Horace J  
Lora  
Lord Bert

M  
Mack Greta  
Manning Mary  
Manny Fred  
Mantell George C  
Markreth Billie (C)  
Marks Dorothy  
Martin Dave A  
Martin George  
Marx Bros &  
Masker Tom  
McCrea Mae  
McKim Edwin S  
Melrea Miss M  
Milsten Miss C  
Milton Miss B  
Milton & De Long Sis  
Modica Hap  
Monroe Chauncey  
Montrose Otto  
Mooney William  
Morris Leslie  
Morris Selma  
Murphy Peter H  
Murray Elizabeth

N  
Nolan Louisa  
Norton Henry  
Nunn Priscilla

O  
O'Connor Sisters  
Ogden Helen

## "GOOD ACTS"

Wishing to break long jumps going South or North, write

H. C. STRADFORD, ORPHEUM  
THEATRE, RICHMOND, VA.

Send in open time, enclose program; state lowest salary. None but good acts need write.

Olmsted C F  
O'Neil Emma  
Osborn Teddy

P  
Pelham  
Pierce Chas  
Pollard W D  
Primrose Fred

R  
Ralph Howard S  
Rambau Marjorie  
Ratskellar Trio (C)  
Reynard Mrs B  
Roberts Mrs  
Rodgers Mrs U C  
Rogers Miss Fern  
Rogers Will (C)  
Rome Bert C  
Rose & Montrose  
Roslyn Marie  
Rowley Eddie  
Russell Belle (C)  
Russell Helena

S  
Sanford Fred  
Schrode & Mulvey  
Scott Marie King  
Shuttleworth Mr  
Sidney Jack  
Silvester & Vance  
Skatells The  
Smith Geo C  
Southern Four

Sousa Phillip  
Stanley Billy  
Stanley William  
Stanages Circus  
Steck Emma  
Steiner & Clay  
Stoeffler Louis

T  
Tansey Wm  
Terry & Elmer  
"That Trio"  
Thompson Ray  
Tiffany Maud  
Togaux & Geneva

V  
Van Dyne Chas  
Vardaman J  
Vardaman (C)  
Veollette & Olei  
Verne Priscilla

W  
Wallace Miss F  
Walters Musical  
Walton Billy  
Warren Charles  
Whitney Edythe  
Wildor Marshal  
Wilson Hazel (C)  
Wyllie Raymond

Z  
Zobedie Fred  
Zobedie Fred (F)

## THE GRIFFIN CIRCUIT

THE HIDE-AWAY BIG TIME CIRCUIT. Booking everything worth while from Quebec to Detroit. Wise performers see us before playing this territory.  
MONTREAL OFFICE, 41 St. Catherine St. East. Local Manager, CHAS. L. STEVENS.  
Booking Agent, PETER F. GRIFFIN, Griffin Theatre Bldg., TORONTO CANADA.

## FREEMAN BERNSTEIN

Manager, Promoter and Producer of Vaudeville Acts.

4th Floor, FITZGERALD BLDG., NEW YORK.

OPEN DAY AND NIGHT.  
Phone, Bryant 6814

Cable "Freebern, New York."

## BERT LEVEY INDEPENDENT CIRCUIT VAUDEVILLE

The Best Small Time in the Far West. Steady Consecutive Work for Novelty Feature Acts.  
EXECUTIVE OFFICES, ALCAZAR THEATRE BLDG., SAN FRANCISCO.

PLAYING THE BEST IN VAUDEVILLE

## SULLIVAN and CONSIDINE CIRCUIT

GENERAL BUSINESS OFFICE:  
Sullivan and Considine Bldg., Third and  
Madison Streets.  
SEATTLE, WASH.  
FRED LINCOLN .....Gen. Mgr.

GENERAL BOOKING OFFICE:  
1465 BROADWAY—HEIDELBERG BLDG.  
NEW YORK CITY

CHRIS O. BROWN ..

Mgr.

BRANCH BOOKING OFFICES: PAUL GOUDRON, 6 North Clark St., cor. Madison, Chicago, Ill.; MAURICE J. BURNS, 3d and Madison Sts., Seattle Wash.; W. P. REESE, 945 Market St., San Francisco, Cal.; B. OBERMAYER, Broadmead House, 31 Fenton St., London, S. W., Eng.

## NEW THEATRE

BALTIMORE, MD.

GEORGE SCHNEIDER, Manager.

Acts desiring to BREAK THEIR JUMPS

COMING EAST OR GOING WEST

Send in your Open Time. Mention Lowest

Salary. Include Program.

New York Office:—307 Gaiety Theatre Bldg.

GOOD ACTS WANTED

PHIL HUNT

7th Floor—Geo. M. Cohan Theatre Bldg.,

Times Sq., New York

FORTY NEW ENGLAND CITIES.

Large Theatres—Small Jumps

NO OFFORTION White Rat Contracts

N. Y. Rep. Howard Athenaeum, Boston,

Grand Opera House, Mass.

Bowdoin Sq. Theatre, Mass.

FOOTLIGHTS

The only Australian penny weekly devoted entirely to vaudeville and the theatres generally. A policy of legitimate news and criticisms, irrespective of sentiment or business.

Guaranteed circulation throughout Australasia, 3,500 copies week. All communications to Martin C. Brennan, 200 Castlereagh St., Sydney.

NOTICE: TABLOID AND MUSICAL COMEDY MANAGERS. For immediate and future time in the following houses:  
Orpheum, Richmond, Va.  
Academy, Petersburg, Va.  
Majestic, Danville, Va.  
Central O. H., Martinsburg, W. Va.  
Address H. D. ZARROW RICHMOND BOOKING EXCHANGE  
417 East Broad St., Richmond, Va.  
Want two shows to open May 5th. Give full particulars, references, etc., first letter.

## JOHN QUIGLEY

New England Vaudeville Circuit,  
American representative for W. SCOTT  
ADACKER, of London, and the

New England Vaudeville Circuit

booking the best act at all times in the best theatres of New England, Canada and New York. Main offices, 58 Boylston St., Boston, Mass.; Gaiety Theatre Building, New York City.

NOVELTY ACTS: SINGLES—TEAMS

Write or Wire

## J. H. ALOZ

Canadian Theatres Booking Agency,  
Orpheum Theatre Bldg.,  
MONTREAL, P. Q.

## Billy Atwell

Representative of Standard Acts.

Sullivan-Considine Offices.

Heidelberg Building, Phone 954 Bryant.  
42d St. and Broadway, New York.

# Prudential Vaudeville Exchange Inc.

CARL ANDERSON, Booking Manager.

Exclusive Territorial Rights in Pennsylvania and New Jersey.

IN AFFILIATION WITH  
MARCUS LOEW—  
SULLIVAN & CONSIDINE

## Consolidated Booking Offices, Inc.

Fitzgerald Building, 43d Street and Broadway, New York (VAUDEVILLE AGENCY)

BOOKING

MOSS & BRILL CIRCUIT—CUNNINGHAM-  
FLUGELMAN CIRCUIT

Phone 5451 Bryant



THE VENTRILOQUIST WITH A PRODUCTION  
ED. F.

## REYNARD

Presents Seth Dewberry and Java Jawason  
In "A MORNING IN HICKSVILLE."  
Direction, GENE HUGHES.

## STUART BARNES

JAMES E. PLUNKETT, Manager.

## MASON AND KEELER

Direction, Max Hart, Putnam Bldg., N. Y. C.

## 3 MUSKETEERS 3



(Dunham) (Farrell) (Edwards)

In the dressing room Edward keeps singing "I'm Glad I'm Married." Dunham whistles "Oh You Wonderful Girl," Farrell hums "Gee, I Wish I Had a Girl," and the stage manager sings, "Cut Out That Yelping."



## 3 GILDEN GIRLS 3

ENGLAND'S DANCING MARVELS  
Care VARIETY, N. Y.

## MAX RITTER

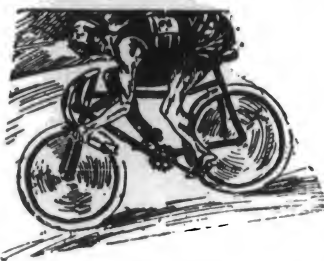
Professional Manager of the  
WATERSON, BERLIN & SNYDER CO.,  
112 W. 38th Street, New York City.  
All my friends at home and abroad, please  
write.



## SAM BARTON

Cycling Comedian  
EVERY MOVE  
A LAUGH  
Playing W. V. M. A.  
Time

## 8 Charlie Ahearn Troupe 8



"THE SPEED KING"  
Special feature with GRETCHEN  
HOFFMANN SHOW

Also  
CHARLIE AHEARN presents

## 7 Happy Hearn's Wheel Comedians 7

PAT CASEY, Agent



Haven't heard from Ellis & McKenna since they left, better kick in you follows.  
Five weeks in the Provinces won't do us any harm after that Paris date, for we need the rest.

Miss Rosie Sloman of the Ragtime Six wants to know why we never say anything about the girls in the act. We are afraid to say much about her, for you know how "fin-icky wimmen" are. Will tell you something about the other two next week.  
Resting easily Yours,  
"RAGTIME SIX."



## 4 MARX BROS.

## STAINES' COMEDY CIRCUS

It is the laughs that brings the crowds.  
Direction, MAX OBERNDORF.  
1517 Broadway - New York

## HUBERT DYER

A LAUGH A SECOND

## Marcus and Gartelle

European Representative  
H. B. MARINELLI.



## GAVIN AND PLATT THE PEACHES

TOURING  
Phone 1651-M Passaic  
7 Hawthorne Ave., Clifton, N. J.

## W. J. DuBois

THE WHIRLWIND JUGGLER.  
MARCUS LOEW TIME.

演藝人術定宿 Telephone  
やまどあ木い 121 W. 64th St.  
New York City

Have Your Card in  
VARIETY

## ALDRA SISTERS

AGNES AND LILLIAN  
ENGLISH ENTERTAINERS

## HARRY TATE'S CO.

FISHING AND MOTORING

NEW YORK  
ENGLAND  
AUSTRALIA  
AFRICA

## WILFRED CLARKE

130 W. 44th Street, New York

JUST A MOMENT!

HOWARD and RALPH

## ANDERSON

"THE BOYS WITH THE CLASSY ACT"

CLASSY — NOVEL — ORIGINAL

## BARRY AND WOLFORD

"AT THE SONG BOOTH"  
Booked Solid on Orpheum and United Circuits  
JAS. E. PLUNKETT, Smart Mgr.  
Perm. Address: Casino and Roosevelt Avenues  
Freeport, L. I., N. Y.



This week (Apr. 21), Hip., St. Louis  
Next Week (Apr. 28), Lyric, Indianapolis

## MYRTLE IRENE VICTORINE and ZOLAR

Direction, JENIE JACOBS  
Playing United Time.

## BERT MELROSE

Featuring the "MELROSE FALL."

## Lola Merrill and Frank Otto

Next Week (Apr. 28), Keith's, Indianapolis  
Direction, MAX HART.

## ALFREDO

This Week (April 21), Palladium, London, Eng.

## WALLIE BROOKS

Featured with the Record Breaking Musical Tabloid, "HIRAM AT THE CABARET"  
Management, BOYLE WOOLFOLK, Inc.

## BESSIE WYNN

IN VAUDEVILLE

IF YOU DON'T  
ADVERTISE IN

VARIETY

DON'T ADVERTISE  
AT ALL



# DON'T ADVERTISE

Unless you consult newsdealers anywhere about the  
ACTUAL SALES of the theatrical papers.

# THEN YOU WILL USE VARIETY

Wherever a theatrical paper belongs you will find it.

**B  
E  
C  
A  
U  
S  
E**

VARIETY prints this week's news this week.

VARIETY has established a news service that compels the  
showman to turn to it first.

VARIETY prints the news regardless.

VARIETY has no affiliations and no dictators.

VARIETY'S European circulation is larger than that of all other  
American theatrical papers combined.

VARIETY'S advertising columns are read by the managers and  
agents at their leisure time. Personal visits could not  
accomplish as much.

VARIETY has a larger circulation than any theatrical paper  
ever published.

VARIETY is reaching more lay readers than one would imagine  
possible with a class publication.

VARIETY is the recognized trade paper of the theatrical profession.

VARIETY is accepted as the official medium by the principal  
dramatic editors in all English speaking countries.

VARIETY is the only theatrical paper that has consistently  
refused all questionable advertising, making VARIETY as  
clean for the home as any publication issued.

VARIETY means real publicity.

(If you don't advertise in VARIETY, don't advertise at all)

**FROM COAST TO COAST**

---

**North Western Theatrical  
Association Circuit**

**GEORGE MOOSER**

General Manager of Vaudeville

---

**COMMENCING SEPTEMBER, 1913**

**JOHN CORT**

**Will Book The Highest Grade Vaudeville Shows  
Ever Presented in America.**

**ALL STARS**

**Playing Regular and Consecutive Time  
in Established and Modern Theatres.**

**Managers, Agents, Producers, Desiring a Gilt Edged Route  
for Vaudeville Attractions, Season '13-'14, May Communi-  
cate with GEORGE MOOSER.**

**LEGITIMATE and VAUDEVILLE STARS**

**or Recognized Box Office Attractions  
Wanting a Desirable Engagement Under**

**JOHN CORT'S DIRECTION**

**Are Also Invited To Address Mr. Mooser at John Cort's  
Offices, (Suite 807-811), Longacre Building, New York City**

Scanned from microfilm from the collections of  
The Library of Congress  
National Audio Visual Conservation Center  
[www.loc.gov/avconservation](http://www.loc.gov/avconservation)

Coordinated by the  
Media History Digital Library  
[www.mediahistoryproject.org](http://www.mediahistoryproject.org)



A search of the records of the United States Copyright Office has  
determined that this work is in the public domain.