

TEN CENTS

# VARIETY

VOL. XXVII. No. 5.

NEW YORK, FRIDAY, JULY 5, 1912.

PRICE TEN CENTS.



# We've Been in Business Two Weeks, and Here's What We've Done and Are Doing!

Two Songs for Louise Dresser

Two Burlesques for W. [Beef Trust] Watson

A Sketch for Tempest and Sunshine

A Singing and Talking Sketch for Paul Morton of the Four Mortons

Comic Sailor Song for Hawthorne and Burt

NOT SO BAD, EH?

**WE HAVE A HOST OF FRIENDS.** Just cast your optics on the following, who were among the very first to wish us well, and we take this means of thanking them for their sincere wishes. O'Brien and Malvinsky, Alf. T. Wilton, Louis Pincus, Geo. W. Lederer, Jo Paige Smith, Julius P. Witmark, Geo. Sidney, Paul Scott, Thos. Q. Seabrooke, W. J. Plimmer, L. D. Mackintosh, Jos. M. Schenck, Darcey and Wolford, Lee Lash Co., Max Silver, Edward S. Kellar, Will Von Tilzer, Mark Monroe, Philip Mindel, Louis Bernstein, Jack Gorman, Jack Levy, Louis Wesley and many others. Yours, with a heart full of thanks,

JUNIE



McCREE

## McCREE & CLARK

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Stage Directors

COLUMBIA THEATRE BLDG., 7th Ave. and 47th St., New York.  
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EDWARD



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Closed Season '11-'12 at Hammerstein's last week.

Next season fully booked.

United time.

Direction MAX HART.



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## FIDDLER AND SHELTON

"SUFFOCATED WITH DELIGHTFULNESS"

After an Absence of One Year Playing Orpheum Time, Will Return East to Play United Time. New Songs, Sayings and a Special Drop.

Under Direction of PAT CASEY



BYRON

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NEW YORK CITY, FRIDAY, JULY 5, 1912

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## BECK REPORTED GIVING UP VAUDEVILLE ALTOGETHER

**Rumor of His Resignation from the Orpheum Circuit to Come, Leaving Him Free for the Legitimate or Other Pursuits. Chas. E. Bray May Succeed Beck.**

A report is gaining circulation that Martin Beck does not intend to return to vaudeville. It says the general manager of the Orpheum Circuit will resign his position by Sept. 1 next to engage in the legitimate branch of theatricals or some other pursuit, still retaining, however, his vaudeville investments. These include interests in the Orpheum Circuit and middle western houses, besides the 28 per cent. taken by Beck and Morris Meyerfeld, Jr., of the Percy G. Williams sale to the B. F. Keith company.

With the close affiliation established between the United Booking Offices and Orpheum Circuit, in addition to the system Mr. Beck built up on the latter chain of vaudeville theatres, the story says Beck has not sufficient left in his capacity of general manager to keep him actively employed.

The visit last week of Mr. Meyerfeld to New York was followed by a strong rumor Beck will resign, before or after his return from Europe where he is at present. The routine of the Orpheum Circuit is now said to be a simple matter, needing but a regulating rather than an executive hand.

A fortune of \$2,000,000 or more is credited to Beck, and a yearly income amounting to about \$150,000 is added to that as reasons why he would not continue in a position that offered no further opportunities for expansion. Some of Beck's friends think he may reside permanently in Berlin.

In line for succession to Beck's present position is Charles E. Bray. He resigned as general manager of the Western Vaudeville Managers' Association, Chicago, last week. Mr. Bray is fully familiar with the Orpheum Circuit, having been in the main of-

fices of it for a number of years before taking charge of the Chicago agency.

### NEW FIDDLES BETTER THAN OLD.

Paris, June 24.  
The contention that only old violins, for which thousands of dollars are paid, have the best tones is exploded. A contest was made in Paris, June 20, at night in a dark room.

A number of fiddles were numbered, and played before experts, who had to give an opinion regarding their tone without any knowledge of the make. The finest-toned violin was judged to be a Belgian mark, made this year, the second, French, made in 1911, while the third only was a genuine Stradivarius valued at \$15,000. The fourth was a Grancino, but the two following numbers were also of quite modern manufacture.

### HACKETT COMPANY LEAVING.

The preparations have been made for the James K. Hackett Company to leave New York July 12, going direct to San Francisco, where a stay of six weeks will be made. From there Mr. Hackett will carry his people to Los Angeles and Salt Lake City.

About twenty-five people are in the company.

### CORT'S BOSTON THEATRE.

Boston, July 3.

John Cort is reported to have purchased a site in Park Square here from Lawrence Minot, a N. Y., N. H. & H. Ry. trustee, whereon he will build a new theatre to be patterned after the new Cort playhouse, New York.

Cort expects to have the house completed by Jan. 1. His opening attraction will be "The Glassblowers," John Philip Sousa's new opera, to be produced sometime in October.

### AFTER THE BIG ONES.

Joe Weber and Lew Fields evidently do not intend to rely entirely upon their own names to attract patronage to the new music hall. "Names" are being sought and the salary only seems to be a secondary consideration.

It is known that the reunited pair sent an envoy to Mme. Nordica with an offer of \$5,000 weekly. The singer declined with thanks, stating that were she at any time to consider an offer of the music hall sort, Lee Shubert would have first call. It was understood at one time that Mme. Nordica had agreed to appear at the Winter Garden.

Turning from Mme. Nordica, the comedians have set out for Fritz Scheff, whose salary is \$4,500 each week. Just how the comedians expect to get along with Marie Dressler's salary tacked on to their own and the \$4,500 mentioned is difficult to figure, even in a house with 2,500 capacity.

There has been a rearrangement of the seating plan for the new Weber & Fields music hall in course of construction. Instead of 850 orchestra chairs as at first planned, some of the lower boxes will be eliminated so that nearly 1,000 chairs, each with individual arms, will be installed on the ground floor.

### GOOD USE OF THE SPOT.

New Orleans, July 3.

The spotlight is serving a double purpose this week at the Dauphine, where the Drury Midgely Stock Co. is playing "Woman Against Woman."

The spot in its double capacity is being employed to locate the audience.

### "NICE LETTER" TO BRYAN.

A "nice letter" was written to William Jennings Bryan by Frank Bohm. Mr. Bohm admits it was nice, as nice as any vaudeville agent would have written to the wise boy of Nebraska.

The agent asked the Progressive bug if he wouldn't like to linger around the theatres and tell the people what he is thinking of. Then Mr. Bohm signed his name so Bryan couldn't be certain who was trying to bribe him for stage purposes.

### WILLIAM MORRIS RETURNING.

The Mauretania brought in William Morris last Friday. When the boat next sails from this port, July 23, Mr. Morris expects to be a passenger once again. He returns to England to look after his interests there, including the provincial tour now being made by Annette Kellermann.

Mr. Morris had little to say upon his return. He was satisfied with results obtained abroad during the last trip, he admitted, but became very reticent when asked regarding his future plans over here.

It is understood that during the week he had conferences with F. F. Proctor, E. F. Albee and Lee Shubert.

### ANOTHER SUIT NECESSARY.

The Appellate Division of the Supreme Court decided last week that the papers were defective in the suit brought by Olga Nethersole against Liebler & Co. for breach of contract.

She claims \$25,000, and will now have to begin over again.

### SHOW GETS ANOTHER WHIRL.

"The Triumph of Truth," which was placed in rehearsal last season with Robert Edeson and Emmett Corrigan in the principal roles and later tried out for a few days without Corrigan, is to be given another whirl the coming fall, under the direction of Samuel Wallach, with Walter Hampton and an English actor named Cooper, in the main parts.

### GOOD SKETCHES FEW.

The scarcity of good sketch manuscripts is shown by the fact that out of 139 new playlets submitted to Pat Casey's recently established producing department, but seven received favorable consideration from E. K. Nadel, in charge of that branch. Nadel submits a specimen of the material he is compelled to read:

An aristocratic lady is speaking to her pet poodle—"Mama will be with you in a minute" (goes over to dog). "Did my darling enjoy his morning outing?" (Dog acts pleased).

Nadel is wondering what would happen if the dog failed to "act pleased" at the proper cue.

# ROYAL COMMAND PROGRAM TRIUMPH FOR ALFRED BUTT

**Three Biggest Hits All Men, with Pavlova the Artistic Success. Fred Farren and Ida Crispi Refused to Cut their Act and Did Not Appear. Receipts \$35,000.**

(Special Cable to VARIETY.)

London, July 3.

The Royal Command performance was finally given at the Palace Music Hall Monday night without a hitch apparent to the audience.

Most of the artists suffered by being confined to a time allowance ranging from six to nine minutes; nervousness prevailed, and they failed to do full justice to themselves.

The three biggest hits were Harry Tate, George Robey and Pipifax and Panlo. The King and Queen laughed unrestrainedly and applauded generously throughout. Robey was the surprise of the performance and scored a great individual hit. Vesta Tilley was hardly noticed by the monarchs. Charles T. Aldrich did five minutes. Wilkie Bard was too late on the bill.

Fred Farren and Ida Crispi (American) did not appear. They were asked to cut their act and refused, resigning rather than accede to the request. "Happy" Fanny Fields was the hit among the women. Cecilia Loftus gave two impressions. The Bogannys' Opium Den went fine, and Arthur Prince was a solid success. Anna Pavlova was the artistic hit, and Harry Lauder, with one song, next to last, got nothing exceptional in the matter of approval. Paul Cinquevalli missed twice.

The estimated receipts are \$35,000, half of which goes to charities. Orchestra seats sold as high as \$25 each, with what are called "Rover's tickets" (standing room) bringing \$5. The first three rows of the orchestra were reserved for the King and Queen's party, the remainder of the lower floor being disposed of to the public.

There is much discontent among the artists left out of the performance and the Variety Garden Party, which may result in a large number of resignations from the V. A. F.

The King and Queen sent a message saying they thoroughly enjoyed the performance. They never moved from the royal box from eight o'clock until eleven-thirty.

The decorations were magnificent, consisting of over a million real flowers and special panel decorations covering the entire theatre. All new scenery was used, and the house wonderfully lighted.

Royalty was in full view of the audience, who took their cue for applause and laughter from them. It was a great triumph of organization for Alfred Butt. Not a thing went wrong.

## OPERA OF TELEPHONE GIRL.

(Special Cable to VARIETY.)

Paris, July 3.

The title chosen for the operetta by Tristan Bernard and Maurice Vaucaille, to be mounted at the Cigale

next season, is "Miss Alice des P. T. T." (signifying a girl in the telephone exchange).

Miss Campton is listed for the role.

## FAWCETT'S LOAD OF SHOWS.

(Special Cable to VARIETY.)

London, July 3.

George Fawcett is here and has brought with him for production in London "The Great John Ganton," "Pudd'nhead Wilson," "The House Divided" and "The Herfords."

He has not settled definitely about any of these productions.

## LOCATING HOUSES IN CANADA.

(Special Cable to VARIETY.)

London, July 3.

William Holles, representing a British syndicate, has sailed for Canada to select sites for variety theatres in Ottawa, Toronto, Quebec, and other Canadian towns.

## GABY AND HARRY LEAVE.

(Special Cable to VARIETY.)

Paris, July 3.

Pretty Myrtille and Georges Lole have replaced Gaby Deslys and Harry Pilcer in the principal roles at the Marigny revue. They joined the cast Monday.

## MADGE LESSING'S USUAL HIT.

(Special Cable to VARIETY.)

Paris, July 3.

Still another revue was mounted at the Cigale June 27, which met with a fairly successful reception. It is by Keroul, V. Tarault and C. A. Abadie.

Manager Flateau has a good troupe, at the top of which is Madge Lessing, who made a hit as usual. Stephen, a half-English dancer, supporting Miss Lessing, did fairly. Claudie de Sivry has plenty of go; Raimu, Sinoel, Vignal, Massart (also acting as stage manager and producer), Marguerite Lavigne and Renee Baltha play their roles well.

The revue resembles the many others seen. It seems difficult to get away from the beaten path.

## GETTING MINTY OFFERS MIXED.

(Special Cable to VARIETY.)

Paris, July 3.

Some one is falling down on team work in America. Mado Minty, the dancer at the Folies Marigny, has received two offers to appear in New York, both purporting to be from the Shuberts and each for a different amount.

The first proposition came through H. B. Marinelli and allowed Mado \$600 weekly. Afterwards the dancer received a cable direct saying the Shuberts would pay her \$1,000 weekly. Although this latter was unauthorized, she now declines to do business with Marinelli at \$600.

It is said that a couple of the Shubert staff in New York thought they would put one over for the Shuberts, through securing Minty at \$1,000, not knowing about the \$600 offer.

## NEW ENGLISH CONTRACT FORM.

(Special Cable to VARIETY.)

London, July 3.

A new form of exclusive representation contract has been agreed upon between English agents and the Variety Artists' Federation.

It is to be of not less than three months' duration, with a two weeks' notice of termination, which may be exercised after that period.

## LAUDER'S FRENCH AUTOTYPE.

(Special Cable to VARIETY.)

Paris, July 3.

Polin, a local star who renders ditties of soldier life, is engaged as a big attraction at the Alhambra for September.

Polin is a French autotype of Lauder.

## "MILESTONES" "BREAKING IN."

(Special Cable to VARIETY.)

London, July 3.

The two "Milestone" companies organizing here for tours in America under the direction of Klaw & Erlanger will have a week's "break in" each on this side, before sailing.

One "Milestone" is to open at Southampton, Aug. 19, sailing immediately after the engagement. The other will take a try-out week at the King's, Hammersmith, commencing Aug. 26.

## COLORS PEOPLE IN REVUE.

(Special Cable to VARIETY.)

Paris, July 3.

Clemons and Dean (colored), have been booked for the Olympia revue for November.

## OSCAR GIVES UP LONDON.

(Special Cable to VARIETY.)

London, July 3.

The London Opera House is in the market. Oscar Hammerstein has given up the battle, as far as London is concerned.

It is stated that he sank \$1,000,000 in the house, and \$200,000 on costumes, etc.

Hammerstein has been approached already by a representative of a syndicate desirous of running the Opera House as a music hall; whilst a suggestion was made that he should also let the opera-house for the production of "La Belle Helene" by Max Reinhardt.

The sum offered for the house by the music hall syndicate was \$550,000, which Hammerstein did not consider sufficient.

According to those who have been in treaty with Hammerstein he is giving up in London this week, but he offers a strenuous denial to the suggestion.

## SCALA'S OPERETTA-REVUE.

(Special Cable to VARIETY.)

Paris, July 3.

The Scala will give an operetta-revue by P. L. Flers, in September next, when H. Fursy again assumes the management.

Morton, usually at the Folies Bergere, will hold the principal role.

## DUPREZ-HAZARD NUPTIALS.

(Special Cable to VARIETY.)

London, July 3.

Grace Hazard and Fred Duprez were married Sunday at St. Mary's in the Gile.

## "SUMURUN" IN THE PROVINCES.

(Special Cable to VARIETY.)

London, July 3.

"Sumurun" has been booked for a tour of the London provinces by Braff.

## "HAMLET" BY REINHARDT.

(Special Cable to VARIETY.)

London, July 3.

Max Reinhardt will produce "Hamlet" for Martin Harvey in the spring.

M. DeMax will play "Oedipus Rex" and Bernhardt "Jocasta" in Reinhardt's production in Paris next year.

## "BEN HUR" COMING NEXT YEAR.

(Special Cable to VARIETY.)

London, July 3.

The American production of "Ben Hur," as seen at the Drury Lane, will return to America.

In the fall, it is said, production of the drama will be made by George Dance and sent through the Provinces, with everything in and about it pure English.

## "THE GIRL" AT THE LYRIC.

(Special Cable to VARIETY.)

London, July 3.

The production of "The Girl in the Taxi" has been fixed for the Lyric Theatre, opening in September.

## SIR JOSEPH IN ALDWYCH.

(Special Cable to VARIETY.)

London, July 3.

Albert Archdeacon has left the management of the Aldwych Theatre. Sir Joseph Beecham has been appointed his successor.



Atlantic City, July 3.  
All that was left of the Akron, Vanniman's big dirigible balloon, twenty minutes after it was destroyed by an explosion Tuesday morning and fell into the water, killing the skipper and four others. The cost of this balloon was \$150,000. It was designed to cross the Atlantic Ocean. It was about 260 feet long, had three motors and three sets of propellers.  
Melvin Vanniman designed the Akron. He had spent nearly twenty years of his life in the study of aerial navigation. At one time a stock actor, playing in Chicago and on the Coast, he went from the latter place to Hawaii and then became a photographer, specializing on views taken from balloons.  
Photo by Harper Smith.

# VAUDEVILLE PRODUCERS SCARCE NEXT SEASON'S PROSPECT

**Loss of Percy G. Williams to Vaudeville Seems Mostly  
Felt by Men Who Build Acts. Afraid to Invest  
and be at Money Mad Magnates' Mercy**

The vaudeville producer as seen in next season's prospective is a scarce article. With the official departure of Percy G. Williams from the variety field June 30, the man who builds acts appears afraid to make an investment for a vaudeville turn and leave himself at the mercy of the money mad magnates left in the "big time" division. The producer for vaudeville has never had smooth sailing in his attempts to place something new before the public via "big time" vaudeville. While Mr. Williams was looked upon as the savior of the producer, through his semi-attitude at least of encouragement to them, there were other handicaps the producer encountered. About the greatest (besides grafting) was "stalling" by the booking men in the big agencies who are supposed to look out for new material.

Of these "stallers" perhaps P. F. Nash is most justly entitled to the world's championship. He reduced the art (if it is that) of leaving the impression upon inquiries that all was not hopeless to the point where his reputation preceded his stereotyped utterances.

Besides "stalling" the producer ran against the grafters in the same agency, who, if they did not almost insist the newcomer select an agent they mentioned (and of whose office they had a "piece"), the grafters grew more bold by "holding up" the producer for a share in the profits of his acts.

A few producers have continued on the vaudeville way. How they accomplish what they do remains a sealed book to those desiring to "break in."

The Percy Williams office was reckoned as the one place "on the level." With Williams out the producer who might give vaudeville one, two or more acts during the season has turned away from the "big time," either toward the smaller vaudeville houses or else give up the M. M. M.'s as hopeless.

The greatest fear the order of affairs in vaudeville has instilled in the producer is that he will, with an investment of any considerable amount, be submerged through the demands of the managers and their arbitrary methods of running a booking agency. It isn't the act, it's getting it over. Although a new turn may be very desirable, the producer of it stands no more and even not as much chance as the producer with a bad act but willing to "give up."

The very few producers still standing as purveyors of good goods are not certain of their position in vaudeville next season. They know the grasping and grafting tactics. How they will avoid them and still place their acts before the public at a profit to themselves is of more importance just now to them than the quest for

novel ideas to place in the vaudeville form.

The legitimate actor or actress also looks askance upon the variety business. The troubles of "finding an opening," of bookings and likewise the "stalling" have worked its harm for recruits to vaudeville from the dramatic end of the profession.

The vaudeville producer claims he can't stand the gaff of the graft, and traces this grafting, whether by an inside or outside agent or manager, to the fountain head of the booking business, which compels agents to "split the commission." In other ways as well this booking gourmet greedily seizes upon every avenue that may bring into its maw another dollar, whether legitimately earned or not. The cry of the agency seems to be "get the coin," and not from the public, but from the actor or producer. This, say the vaudevillians, is what is going to drive vaudeville to the deminution bow wows and decay.

The vaudeville producer growing scarcer and with the possibility of passing away following Williams' departure, along with the rush of standard vaudeville acts into any half way favorable engagement for next season (outside of vaudeville) is commencing to alarm the men-who-watch-things over the complexion of coming programs.

"Where are the shows coming from?" they ask, and answer it by another question: "Where are the acts?"

While the "small time" is progressive, it can not yet hold these valuable adjuncts necessary to the future of vaudeville. The "small time" in a measure will benefit by the "big time" trying to throttle those essential to the latter.

Variety people are watching the change of conditions on the "big time." They expect lurid evidences of the altered situation, and are waiting to learn how far the money mad magnates of vaudeville will go before they force the bubble to burst.

## THREE-ACT TO DISSOLVE.

It is reported that Weston, Fields Fields and Carroll will continue as a "two-act."

Internal affairs are the cause of the separation.

## "DAREDEVIL" HUNTER KILLED.

Cleveland, July 3.

"Daredevil" Robert Hunter, of Newark, N. J., a professional motorcycle rider, met instant death here at Luna Park Sunday night when making a sharp turn to avoid a rider ahead. He crashed into a post at the side of the track.

Finn Huntingier, another rider, was painfully hurt by striking Hunter's machine after the crash.

## JOE HART DID THINGS.

Jos. Hart returned to New York on the Mauretania last Friday, accompanied by his wife, Carrie DeMar. During his short stay abroad, Mr. Hart busied himself perfecting arrangements for an exchange of vaudeville attractions with Sewell Collins. He was loath to disclose all his future plans, but said:

"Miss DeMar's success in London was bigger than ever, and she goes back next year with a new act. She has also had an offer from A. H. Woods for the stellar role in 'The Widow Wise,' but will probably stick to vaudeville.

"I have arranged with Oswald Stoll to produce 'Everywife' in October at the Coliseum for a run. Following that I am interested in a big water pantomime, book by Sewell Collins.

"Mr. Collins' first American production of mine will be 'The Little Stranger,' to be followed by 'Honor Among Thieves.'

"I am bringing over here Yorke Stephens and Margaret Moffatt in the sketch, 'Just Like a Woman,' which is a big success in London. Later on I shall import a German pantomime running forty-five minutes and two French novelties, the nature of which I prefer to keep secret for the present."

## PANTAGES BOOKING CINCINNATI.

Cincinnati, July 3.

Oct. 6 the Pantages Office will commence supplying the Orpheum theatre with the regular road show. Manage: Martin who owns Chester Park (also booked by Pantages) succeeded in landing a Pantages franchise, although it is said the move was strenuously opposed by the United Booking Offices. The Cincinnati franchise may be followed by others in the middle-east.



JOS. M. SCHENCK

One of the most popular men in vaudeville and general manager booking manager of the Loew circuit.

## REMEMBERING CHARLIE BRAY.

Chicago, July 3.

A rather sentimental scene took place on the eleventh floor of the Majestic theatre building Saturday when the employees of the Western Vaudeville Manager's Association gathered in the main room and presented Chas. E. Bray with a large copper plate upon which was engraved the name of every "Association" employee as well as various resolutions carrying appreciation of Mr. Bray's treatment of them during his three years as chairman of the big institution.

Kerry Meagher made the presentation speech, taking Bray wholly by surprise. The big executive filled up with gratitude and during his short address seemed to have lost control over his Adam's apple, the final result being a general cry-fest all around.

Mr. Bray while in Chicago has made a multitude of friends and he will always be kindly remembered.

The "Association" is a monument to the efforts of Bray who, by his persistent and untiring work built a wonderful organization out of chaos.

Mr. Bray will shortly leave the institution when his successor Charles E. Kohl, will assume the active direction of it.

## "SISTERS" IN A NEW ACT.

Tempest and Sunshine, booked for an engagement at Hammerstein's July 15, will play there July 22 instead when they will show a new act.

Next week they will play Newport to take the edges off the new offering, in which Edward Aveling and Albert Lloyd will assist.

The act will tell a love story with interpolated singing and dancing numbers.

## HOWARD AND NORTH NO MORE.

The well known vaudeville team of Howard and North is no more. The partners agreed to go their separate ways two weeks ago.

Ed Howard and Frank North have been in vaudeville for several years. "Those Were the Happy Days" was the first sketch played by the couple.

## LEVEY BOOKING CORT TIME.

San Francisco, July 3.

Bert Levey is negotiating for the Boyd Theatre, Omaha, and the Belasco, Los Angeles, which he expects to add shortly to his circuit.

The Cort houses in the West, which are being converted to vaudeville, will book through the Levey offices.

It is understood the Belasco will continue in stock until October, when the new Morosco, in Los Angeles, will be finished and will then go into vaudeville.

## ACTRESS DROWNS IN CANAL.

Syracuse, July 3.

Mrs. Minnie Lester Mitchell, formerly an actress, committed suicide Sunday afternoon by drowning herself in the Erie Canal at Lenox Basin. She had separated from her husband while in this city four or five years ago.

The deceased leaves a son, Elmer, sixteen years old, and a daughter, Savella, twelve.

# PROTECTION FROM "THIEVES" NEEDED BY AMERICAN ACTS

**Bold Steals by English Actors from American Vaudeville Artists. The Meymotts After Taking "In 1999," Copyright It in England, and Prevent Owner from Showing There. Carlton, Another English Raw Lifter.**

That something will have to be done in regard to "copy acts" between England and the States becomes more evident each season. A trip through only three or four English halls during June revealed no less than five "steals" perpetrated by English acts.

Carlton was doing Geo. B. Reno's "Misfit Army," having even imported a fat man from the States for it.

Charlie Grapewin's "Awakening of Mr. Pipp" was being done with but a few changes. The cancelling of "In 1999" because of a copy has already been mentioned. There were others also. It is probably only fair to surmise that some American acts coming back from England do the same thing regarding the taking of bits which they think will do nicely over here; in fact, almost every season Wilkie Bard suffers because someone returns with some of his material. This has been partly responsible for Mr. Bard's refusing to consider America.

The theft of "In 1999" by the Meymotts, who presented it in England as "In the Future," was a particularly brazen steal, according to Jesse L. Lasky, who put on "1999" over here. When the Lasky act appeared at the Fifth Avenue, New York, in February, the Meymotts asked him for the English rights, offering to pay a royalty of \$15 weekly. Mr. Lasky turned down the offer without any negotiations, looking toward a larger amount. Then the Meymotts, who had been playing here in the west, visited the theatre daily, taking down the dialog and business of the sketch.

Although Louis Hooper, representing Mr. Lasky, went to England and gave a copyright performance of the playlet two months ago, the Meymotts had had the unmitigated nerve to copyright their stolen matter previously on the other side, securing a prior claim, and prohibiting the owner of the piece from showing his own property in England.

Carlton, an English comedy magician, who stole the Reno act, is notorious for filching other people's stage property. He came over here with a turn that contained nothing of his own excepting an illy-conceived make-up. Carlton did not become popular on this side. The actors seemed "to be on to him," as it were. At the Comedy Club the night before he sailed, Carlton, while seated at a table, said: "Well, I leave tomorrow." Johnny Neff, from across the

table, retorted: "Have you made up your mind yet what act you will do on the other side?"

## LOSE INJUNCTION CASE.

Philadelphia, July 3.  
An application for an injunction against the "Texas Tommy Dancers" at the Keystone this week was denied Tuesday. Newman & Goldsmith made the attempt to restrain the western dancers, on the ground they were infringing upon the "Tommy Dancers" at Hammerstein's, New York.

## SOME FAIR DATES.

Everything is being set for the big eastern fairs next fall. The Brockton (Mass.) fair will be held Oct. 1-2-3-4 and will have a big vaudeville show booked in by J. Harry Allen, New York.

Other fair dates are: Trenton, N. J., Sept. 30-Oct. 1-2-3-4; Virginia State Fair, Richmond, week Oct. 7; Alabama State, Montgomery, Oct. 16-26; Maine State, Lewiston, Sept. 2-5; Halifax, Nova Scotia, Sept. 11-19; Worcester (Mass.) Sept. 2-5.

## AMERICAN TRYING AT 10 CENTS.

San Francisco, July 3.  
The American Theatre has reopened with ten-cent vaudeville.

## ANOTHER MINSTREL TROUPE.

Spitz & Nathanson will back a minstrel organization next fall. They have acquired the title of a well-known minstrel troupe which they expect to divulge later.

With new people and a brand new special car called "The Providence," S. & N. expect to get the show started about Sept. 9. Only eastern territory will be played.

## ELIZABETH MURRAY.

Elizabeth Murray is back in vaudeville again for a few weeks, filling in a short interim before she engages once more with a musical comedy organization. Miss Murray never has been able to remain long in the two-day before some manager of a show lures her away with a tempting proposition.

In her peculiar line of character delineation, Miss Murray is without a competitor. Her most recent achievements in the musical comedy world were the creation of the stellar role in the original company of "Madame Sherry" and her enormous hit in the defunct "Mama's Baby Boy," wherein she "stopped the show" in the Kitchen Cabaret scene.

Miss Murray's pictures ornament the front page of this week's VARIETY.

## ROUTING ONCE MORE.

Routing meetings of United Booking Offices managers commenced once again Tuesday, after a lapse of several days.

It was said by an agency man that sufficient material of a smaller calibre was available, and that "big acts" were not looked for much before the opening of the season, when they seemed to appear as required.

Vaudeville artists are still shy on the "cut-salary" proposition expected with an offer for next season from the United. A great many acts from their statements have determined not to accept a cut from the United, preferring, if they must reduce their weekly salary, to do so on the "small time," even with the hardship of an extra performance daily in the bargain.

## MISS GUNNING GOING SINGLE.

Brushing aside all managerial offers, Louise Gunning has placed her engagements for next season with M. S. Bentham, to secure vaudeville time.

She will appear alone in the varieties then, unless changing her mind upon a tempting production proposition showing itself.

## SEXTET LOSES CASES.

The Cora Youngblood Corson Sextet has lost its case against the Winter Garden.

The Sextet opened at the Garden on a contract arranged by Joe Shea and Joe Wood. The act was closed after the first week.

Suit for \$200 on express contract and another for \$500 salary for the two weeks they didn't work were filed.

Shea testified in court he was in no wise commissioned by the Garden to send the act there, but that he placed it on approval. Failure to prove that Shea was empowered to act for the Garden resulted in the Sextet losing.

## REBUILD IN BUTTE.

Butte, Mont., July 3.  
The Sullivan-Considine Circuit will rebuild here. Their Empress theatre burned down some weeks ago. The S-C shows are at present appearing at the Orrin.

## Sacramento, July 3.

The new Sullivan-Considine theatre in this city will seat 1,700.

The Chamber of Commerce wired John W. Considine a vote of thanks upon the announcement of the Circuit's intention to erect a new house.

## MAURICE IN LONDON.

(Special Cable to VARIETY.)

Paris, July 3.

Florence Walton and M. Maurice have arranged for an opening in London, at the Alhambra, next Monday.

Maurice gained local fame last season as the star of Martin's Cabaret.

## TOURING AROUND A CITY.

(Special Cable to VARIETY.)

Paris, July 3.

Hagenbeck has pitched his menagerie outside the walls of Paris and intends exhibiting all around the city, staying a week at each stop.

## RATS' MATTER UP IN AUGUST.

Nothing more will be done by the Central Federated Labor Union on its proposed recommendation to the American Federation of Labor that the charter of the White Rats' Actors' Union be revoked until after the Executive Council convenes in Washington during the early part of August.

## PATSY MORRISON'S RECORD.

By Tuesday morning of this week Patsy Morrison had his show booked for next week, breaking all records in advance bookings for his house.

## HURT IN AUTO ACCIDENT.

Saginaw, Mich., July 3.

William H. Mueller, of Mueller and Mueller, sustained a fractured skull in an automobile accident between Bay City and Saginaw ten days ago, and is at St. Mary's Hospital.

Four men were in the machine, the others being only slightly injured.

Mueller's condition is critical.

## GREELEY GETS CONGRESS.

Portland, Me., July 3.

The Congress Theatre has been taken over by J. W. Greeley, formerly of the Portland Theatre. D. D. Leader, of Rumford Falls, is associated with him.

The Congress has been playing pictures for a couple of years. It will be wholly renovated.

## REAL ALL-STAR SHOW.

Mike Simon will stage manage a real all-star show at Arverne, Long Island, July 21, when, under the auspices of Mrs. Henry B. Harris, a benefit for the Hebrew Infant Asylum will be held at the Pier Theatre.

So far Mr. Simon has listed Rose Stahl, Frank Tinney, Clifton Crawford, Blanche Ring, Bernard Granville, Harry Fox and the Millership Sisters, Maude Raymond, Septer from the Lamb's Gambol, R. F. Outcault, the cartoonist; Six Brown Brothers, Willie Weston.

## HOUSE STAFF WAITING.

Indianapolis, July 3.

The Union Theatre, after an unsuccessful attempt to do business despite reported big financial backing, has apparently closed for good. Incidentally the stage crew and all connected with the house are hoping that some day they will get what money is coming to them.

## BIRMINGHAM AGREEMENT.

Chicago, July 3.

The upshot of the meeting between Karl Hoblitzelle and Jake Wells in this city last week was that Wells should withdraw the Orpheum, Birmingham, from the field, and that Hoblitzelle allow him to acquire an interest in the Interstate house there.

It is said that this was agreed to. Wells offered the Orpheum to the new Southern Musical Circuit, which accepted it.

## PANTAGES, OAKLAND, AUG. 1.

San Francisco, July 3.

The opening of the new Pantages house in Oakland has been set for Aug. 1.

# VARIETY

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## ADVERTISEMENTS.

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Winn Shaw and Olga Brown were married June 27.

The new theatre at Rockville, Ind., will open Sept. 30.

P. Alonzo, fully married, returned to New York Monday.

Walter Clark Bellows will stage "An Aztec Romance" for O. U. Bean & Co.

Valeska Suratt entered a petition in bankruptcy last week at Indianapolis.

Charles Monash, of the United Booking Office, and Helen Robitsher, were married June 27.

Rawls and Von Kaufman are at their Mush Room Cottage, Muskegon, Mich., for the summer.

Ad Newberger is building a new act for Felix and Claire next season. It will have five scenes.

The Majestic at Macon, Ga., managed by J. B. Melton, inaugurated a "pop" vaudeville policy July 1.

Carroll Johnson, the minstrel, sails for England the latter part of the month to play a few weeks in the "Halls."

Ralph Edwards, of Edwards, Ryan and Tierney, is out of the hospital after having undergone a successful operation.

E. C. Manwarring, Max Hart's right hand man, is enjoying a two weeks' respite from the Putnam Building elevators.

Billy Fink, electrician with "Bowery Burlesquers" last season, was granted a divorce from Anna Kelly, late of vaudeville and last in burlesque with the "Bon Tons," in the Cook County (Ill.) Courts June 8.

"Hanky Panky" will start rehearsals July 15 for its Broadway theatre, New York, engagement around Aug. 1.

"The Girl of the Mountains," with Isabelle Gould and Lawrence Trumbull, opened its season Monday at Bayshore, L. I.

Joseph Allentown, for years under the Frohmans' management, has signed with Henry Miller for "The Rainbow" next season.

Mrs. Lillian M. Howe, 219 West 22d street, Los Angeles, is very desirous of learning of the whereabouts of her son, Harvey A. Ball.

G. Molasso has booked his latest production, "La Danse au Violins," on the Sullivan-Considine circuit, opening Aug. 25, for thirty weeks.

Phyllis Partington sailed for Europe Wednesday for a brief vacation and to have a look at the London production of "Gypsy Love."

"The Speed Girl" is the title of a new turn Alexandria and Stewart have in preparation. Mrs. Lena R. Smith and Mrs. Vance Thompson authored it.

Jack Goldberg, Joe Schenck's assistant booker, is going away Saturday, for two weeks in the woods, where the trees never heard about any act.

Arthur Sanford, last with "The Fair Co-ed" under Chas. B. Dillingham's direction, has been engaged for the Richard Carle-Hattie Williams show.

Dick Richards, of the Crawford Booking Office, St. Louis, has written a musical comedy piece which will play in the Crawford houses and the southern time.

Holbrook Blinn will open his new starring season in Paul Armstrong's "A Romance of the Underworld," with Catherine Calvert in his support, at Aurora, Ill., Aug. 28.

Jack Fuquay, of Evansville, Ind., and Beulah Plaster, of Lancaster, Pa., of the Imperial Comedy Co., were married on the stage of a Shelbyville, Ill., airdome June 29.

J. H. Campbell (Campbell and Campbell), who accidentally shot himself in the left hand while working at the Howard, Washington, was able to resume stage work this week.

Alf Reeves, manager of the Karno Comedy Co., will sail for England tomorrow. The company also goes back. Mr. Reeves will return with the new Karno act, "The Hydro," in October.

The Homer Davenport farm, including the cartoonist's celebrated Desert Arabian Stud, has been purchased by Paul Armstrong. The farm, covering 260 acres, is located at Holmdel, N. J.

Zach Harris, of the Princess Amusement Co., Chicago, who has been identified with the Mort H. Singer shows for many years, has said farewell to the Windy City, and is in New York to engage in producing.

Joseph Barnes, manager of the Park theatre, Terre Haute, will manage the "Twentieth Century Maids" burlesque company this coming season. The show leaves Indianapolis Aug. 26 for a road tour.

Dolle Dalnert of the L'Opera Comique, Paris (and who filled an engagement at the Winter Garden), and Hubert Nixon, composer, have framed a "piano-act" which they will "break in" at Newport next week.

M. J. Jordan, the character actor, has engaged with Walter Floyd to play the Henry Bergman role in Walter Whiteside's "The Typhoon" company, next season. Arthur Sprague has also signed with Floyd.

McGivney, a "single" act, and "The Concealed Bed" are two numbers Marcus Loew arranged for, while on the other side, to take over the Loew time, when the acts shall have completed Orpheum Circuit contracts.

Frank Nelson has accepted a new sketch for vaudeville, which is the work of Byron Ongley and Emil Nyltray, who gave "The Typhoon" to the stage. In addition to Nelson, there are two men and a woman in the act.

Molly McIntyre will take the title role in "Bunt Pulls the Strings," at the Comedy Theatre commencing Monday next, retaining it while Molly Pearson is vacationing. Miss McIntyre had the part in the western "Bunt" company.

Lance Burritt, who has played the butler in the Macklyn Arbuckle act, "The Welcher," since it was first produced, has secured the producing rights to the sketch. New people have been secured, as the act has a full route for the new season.

Arthur York and James Thompson, two Cabaret proprietors, are off in a yacht for Baltimore. Poor Jim had to wash the dishes with his polished nails; York the windows, being short of porters.

Murray's (42nd street) still shines with a big show. Irving Fisher, manager, has Adele Meeker, Tom Bethel, Happy Rohne, Harry Simmons, Clyde Jackson and Jim Europe entertaining. Manager Frank had to order 200 more chairs to accommodate the diners.

"Doc" Steiner went over to Hoboken Tuesday to meet the Augusta Victoria, on which he thought would be "Don," the "Talking Dog" (to appear at Hammerstein's July 15). Some one gave false info to the Doctor, for "Don" won't land until July 10. "Doc" said he is the only person in New York who understands dog German.

Harry Clark, dancer, formerly with the Elsie Janis company, has been engaged by A. H. Woods for "Tantalizing Tommy."

Sully, of the Cabaret Barber Shop in the Putnam Building, doesn't know what a narrow escape he had the other evening, for Sully almost became enveloped in a Hammerstein press story. The frame-up was for the barber to invite one of the ice skaters to a Knickerbocker Hotel after-the-show meal. Willie Hammerstein agreed to settle for the fodder provided the check did not exceed five dollars. One of the girls agreed Sully was a nice man. A couple of the other union-suited young women in their skating clothes gathered around Sully and commented upon him. Although Mr. Sullivan, from Italy, is the father of only twenty-one children, with eleven living, he has not lost his love for the artistic in life. As he saw the girls hovering so close to him, all thoughts of home and the Cabaret Shop flew. When Willie heard of the family record he repented and called the press stuff off, on the ground that Sully would never be able to square himself with his family, especially if there should be a "pinch," which was quite likely, as the frame-up included the "husband" of the girl descending upon Sully in the Knickerbocker, and denouncing him for stealing away his "wife." To appease Sully, though, Mr. Hammerstein agreed to drive him to Columbus Circle, where Sully thought he had a "date" at ten o'clock the same evening. With a party of six in the Hammerstein auto as escort, Sully was driven to the Circle, and right past it into the Central Park, the barber bewailing the kidnapping and the loss of his "date." Near McGowan's Pass Tavern, at 106th street, about midway between Fifth and Eighth avenues, the machine "broke down." One of the boys agreed to return to the Tavern for gasoline, while Sully went with him for cigars. When about twenty yards away, and after the motor had been started, they were recalled. The boy took it on the run, with Sully trailing, but the barber arrived too late. He was still running after the machine when it returned to look him over. The car stopped and Sully was hailed. He put on steam and was going at about 100 yards in fifteen seconds toward it. As he put out his hand to step in, the auto slowly glided away. Sully kept after it, but the car aggravatingly remained just so far ahead of him. It looked like a pose for a moving picture. The first plan had been to leave Sully stranded in the park. He was only a couple of blocks from Eighth avenue, although the odds were it would be an hour or more before any one happened along to tell him the way out of the park. But Mr. Hammerstein's compassion again worked, and Sully was rescued, to be lost once more at Columbus avenue and 93d street. The barber had his inning then, for he was beside the elevated station. The bunch inside the machine didn't get much the best of it. Willie drove to the Subway station at 96th street, dumped them out there, and went on home.

# SHUBERTS' MANY CONFERENCES OVER VAUDEVILLE AFFILIATION

**Moss & Brill and Cunningham & Flugelman, Also Prudential Agency, with Two Philadelphia Agents Mentioned as Possible Adherents to the Shubert Combine. Appears to be Getting Into Tangible Shape.**

It's a very dull half hour when Jules Delmar hasn't a conference of some kind with some one on around the Shuberts' vaudeville headquarters.

This week the Shubert talk revolved around Moss & Brill and Cunningham & Flugelman. It was said Tuesday the attorneys for both sides were also conferring on the matter of contracts. These agreements, if signed, will take the two firms' small time vaudeville theatres into the Shubert camp. In the early part of the week that seemed quite likely to occur.

C. H. Miles has been a part of all conferences. In addition, it was reported Mr. Miles often met Karl Hoblitzelle, while he was here, from Saturday until Tuesday. There existed a rumor that Miles wanted to get into the Western Vaudeville Association, Chicago. The object of the meetings between him and Hoblitzelle is said to have been to talk that over. Walter Keefe, who is the Miles agent, is said to have been often considered in the confabs.

What connection the meetings between Miles and Hoblitzelle could have with the Shuberts and the Western Vaudeville Association has not yet been made clear.

Besides the Moss & Brill and Cunningham & Flugelman people, Delmar and Miles expect to draw into the combine the Prudential Agency, which books about 45 houses in season, mostly all split weeks. Some of the Prudential houses pay as high as \$1,400 weekly for their shows.

A couple of Philadelphia agents are also listening to the new Shubert circuit.

The inducements offered to join the Shuberts vaudeville end are very attractive. Besides the outside houses receiving one-half the commission the new agency will charge, free office rent and other accommodations are guaranteed.

It was said Moss & Brill and Cunningham & Flugelman were holding out Tuesday to obtain a couple of the Shubert theatres in New York before going into the combine. One of the houses wanted for their vaudeville was named as the West End. A strong objection was raised against this point.

What theatres the Shuberts may throw into the booking affiliation have not been named, nor, it is understood, are the other agencies naming their theatres.

A question of territorial rights also came up and was in process of adjustment at another meeting held Wednesday afternoon.

## ENTRIES FOR FIELD DAY.

Entries for the V. C. C. auto, track and field races to be held at Brighton Beach in August may be addressed care Charles Ahearn, at the Vaudeville Comedy Club, 107 West 44th street, New York.

## GALLAGHER AND SHEAN SPLIT.

Through the signing of contracts with Werba & Luescher next season as individuals, it became known that the former vaudeville pair have dissolved their stage partnership.

Both remain with "The Rose Maid" for next season.

## BERLIN VARIETY SHOWS.

(Special Cable to VARIETY.)

Berlin, July 3.

The Winter Garden continues its June program. The bill at the Apollo for July is: Carmen and Lola, Morlaoff, Firs Moraczar, Johnny and Charley Darius, Yana Ada Pagini, Scott Bros., Clown Daniels.

## "KINGDOM, LTD.," PRODUCED.

(Special Cable to VARIETY.)

Berlin, July 3.

Franz Wagenhoff's "Kingdom, Ltd.," at Lustspielhaus, was well received. The idea is good, the execution weak and the acting passable.

## "POP" ALL THE TIME.

At the Loew office this week it was stated that notwithstanding what the owner or anyone else might say regarding the policy of the Shubert, Brooklyn, Loew's "pop" vaudeville will continue there indefinitely.

## NEW BUILDINGS.

Elizabeth, N. J., July 3.

A two-story hollow tile and stucco theatre is to be built at First and Marshall streets, for W. J. Lawrie, costing \$9,000.

Hornell, N. Y., July 3.

Plans have about been completed for the new theatre to be built by F. S. Peters of this city. The cost will be between \$20,000 and \$25,000.

George Gotthelf is accepting bids on his new picture house to be erected at 1888 Third avenue, costing \$12,500. It will be a one-story affair.

## BEDINI AND ARTHUR IN SHOW.

Chas. Cromwell's "Dandies," a Western Wheel show for next season, will have Bedini and Arthur. Others are the Victoria Four, Miriam Henques, Eddie Cantor, Georgia Cunningham, Eddie Schwartz, Solly Ward, The Barrs, Anna Yale. Mike Zelenko is musical director, with J. Hearn in advance. Mr. Cromwell will manage the company.

## BERNSTEIN'S DICTAPHONE.

"Say, young fellow, do you get this? No? Well, come and look it over. Talk about your Pat Caseys and his dictagraph! There's no one in the show business got anything on me now, for this is a dictaphone that's four years ahead of the rest of the bunch.

"Yes, I am a busy little guy, and this thing was made for me, although they hadn't heard about me until the other day," said Freeman Bernstein, Monday, as he sat in front of something that resembled a phonograph.

"I never knew a thing about any 'dictaphone' until I let out a yawp one morning because that gal out there gets down late. She's a nice girl but she lives a long way from Times Square, and since the coin started my way I am first on the job every morning with the mail. You're wise.

"When I made the holler about the help sleeping too long some nifty kido standing around said I needed a dictaphone, that that was the real thing for business people, so I called up this concern and told them I wanted one. They asked \$200 for it, but I haven't paid them yet. I'm just trying it out. From the way it started off I think it will take me about six months to give it a good try, if they don't come down on me for kail before then.

"Oh, they'd trust me. Anybody would. Why not? Since I went through bankruptcy I don't owe a dollar in the world.

"This is the best graft I've struck in a long time, though. On the level it is, I'll swear it by Chris Brown's picture there on the wall, and that is some photo, aint it? Go over and rubber at the frame. I gave up 190 green certificates for that gold band around Chris' mug, and you know how much I must think of a fellow to give up anything.

"Sure, the machine works all right. After I read the mail I make records of what I want to answer, instead of dictating to the gal. Then she takes the records, puts them in her phono machine, and, as the record talks into her ears, she writes just what I've said. And now I don't care if she never gets down mornings for I've answered the letters whether the answers are sent out or not. I'm a great nut for regularity in business. Why, it's only the other day I started a bank account. That was fine, too, but I told May, and May made me give her a check, just to flash, she said, and so I wrote it \$500. The very same day she had the butcher cash it.

"How do you like this dictaphone thing? All right, eh? If you say anything about it, don't print this, but some morning I am going to make a record of what I think of Albee and send it over to him. Some hot record, bo! Well, I should think I could. Walter Rosenberg is an amateur when he tries to pull that hot stuff alongside of me, who invented it. Listen, while I tell this yap manager in Fonda what I can give him for \$300 on the week, and if you stick around until I'm through I will tell you what he will get."

## JOBBERY ALLEGED.

(Special Cable to VARIETY.)

London, July 3.

Much adverse comment is engendered over the appointments for the Alhambra music hall.

Jobbery is alleged by Schwelm, a representative of \$65,000 worth of debenture holders.

Seymour Hicks has issued a writ against the financial firm headed by Schwelm for breach of contract, alleging he was appointed manager.

Director Leveaux was until recently Hicks' manager.

## REAL HIT JOCK M'KAY.

(Special Cable to VARIETY.)

London, July 3.

Jock McKay opened at the Pavillion Monday and was a real hit.

## FIVE AMERICAN ACTS.

(Special Cable to VARIETY.)

London, July 3.

Five American acts are on the bill at the Victoria Palace. They are: Mary Elizabeth; Will Lacy in "one wheel" stuff (fine); Stoddard and Hynes; General Ed. Lavine; Morris and Allen—all successful.

## ENGLISH VERSION FINE.

(Special Cable to VARIETY.)

London, July 3.

"The Dancing Viennese," English version, is fine. Gustave Werner, the only German in the cast, was the biggest hit.

## "GLAD EYE" IN WHITNEY.

(Special Cable to VARIETY.)

London, July 3.

The Whitney Theatre (old name) on the Strand, has been taken for "The Glad Eye," transferred from the Apollo.

## RAIN OPPOSES CHARITY.

(Special Cable to VARIETY.)

London, July 3.

Rain ruined the theatrical Garden Party, resulting in a colossal loss to charity.

## DOST REMEMBER IMPERIA?

(Special Cable to VARIETY.)

Paris, July 3.

Imperia has been engaged for the Olympia, commencing July 5, the house remaining open until July 15.

Imperia appeared at the Winter Garden, New York, for one week—in a panto.

## EMMETTS WELL LIKED.

(Special Cable to VARIETY.)

London, July 3.

Mr. and Mrs. Hugh Emmett at the Holborn Empire satisfied by the opening of the act and were well liked.

## ETHEL LEVEY'S ACT BETTER.

(Special Cable to VARIETY.)

London, July 3.

Ethel Levey opened at the Hippodrome Monday. Her turn is agreed to be infinitely better than the last time she appeared here, at the Alhambra.

Daly and O'Brien, after a two years' tour of the world, are back in New York.

# MANAGERS FIGHTING UNION WITH "ONE MAN" ORCHESTRAS

**Hammerstein Hires Burt Green for the Summer while  
Other Theatres Avert Musicians' Increase  
with Piano Players.**

The old joke about the one-man orchestra is in actual operation in New York City this week. At least it is in effect at all the vaudeville houses employing union musicians.

Hammerstein's would have profited by the new scale of wages demanded by the Musical Mutual Protective Union, to take effect at the conclusion of the three years' agreement, which expired June 30. Under the old scale a limit of twelve acts was specified on a vaudeville bill, with extra compensation for all additional work. No number of turns are mentioned in the new demand for increase of salaries, which would have figured out cheaper for William Hammerstein, who, however, elected to stand with the managers' association, they having come to his assistance on a previous occasion. He therefore installed as pianist Max Vincenti, the husband of Gertrude Van Dyke and himself a regular performer and member of the union. Burt Green will occupy the accompanists' seat beginning Monday, having been engaged for the remainder of the summer. Oddly enough, Tuesday afternoon at Hammerstein's there was a capacity house, so big as to warrant the placing of chairs in the musicians' pit in which to accommodate the overflow.

The only other two-a-day houses now open are the Fifth Avenue and Union Square. F. F. Proctor and B. F. Keith are equipped with experienced vaudeville pianists at their continuous "pop" houses and fared a bit better than Mr. Hammerstein. But the fact remains that the "big time" vaudeville houses partook very much of the atmosphere of the picture emporiums.

The Loew and Fox houses employ non-union musicians and were not affected by the strike.

Of the musical comedy shows at present in town the Moulin Rouge, which employed thirty-two musicians, had two piano players and the regular drummer, who had been with Florenz Ziegfeld for years and refused to go out.

Werba & Luescher, managers of "The Rose Maid," now at the Globe, insisted that the management of the house live up to their contract and provide proper musical accompaniment for the opera. The house management therefore laid off five of the regular orchestra and paid the remainder the new scale. A similar condition prevailed at the Columbia, where three men were laid off, the trio having been with the house since it opened. Those laid off felt they were being made the scapegoats and hung around with their more fortunate associates seeking solace.

Many of the rank and file among the musicians have expressed themselves as "dead sore" on the entire proceeding, declaring that it was no

time to strike when most of the houses were closed and a long and "cold" summer in prospect.

The association of theatrical managers are said to be considering a plan whereby they will carry their own orchestras on tour next season, materially reduced in size, and doing away with the continual local entanglements arising. They argue that a smaller number of men in an orchestra with a musical show, thoroughly familiar with the score they are playing, would be much more effective than a green set of men in each town, especially on opening nights, which are most important.

The union seemed to have no regard for a possible loss of employment through reduction in size of orchestras. "The Scale" appeared to be the point striven for. One union official is quoted as stating he did not care if the orchestras were trimmed down to but one man only, if the single player received the union wage demanded.

There were no important developments around the headquarters of the Musical Protective Union, 210 East 86th street, this week, the officials and musicians watching the theatre managers now doing business.

President Kerngood does not expect the real crisis to come until the regular theatre opening in the fall, when he thinks that the majority, if not all, will grant the increase asked.

All reports that the union men would make trouble for the theatre managers at their houses are unfounded, according to the musical officials, although close tab will be kept on any steps the managers may take.

President Kerngood said that the union was making no attempt to run the musical arrangement of any theatre and that if only piano music was used that, that was the lookout of the managers if the public remained satisfied.

In nearly all the theatres using piano players the men carry union cards.

The present controversy between managers and musicians does not affect the musicians at Coney Island or any of the parks in any way, as they are working under a previously arranged scale, which will continue in effect until Sept. 1 next, when the new union salary prices become effective. President Kerngood said that the parks would not be affected by the new ruling during the present summer.

President Kerngood anticipates no trouble with the burlesque managers next fall, one whose name the labor chief refuses to divulge at present having agreed to the new scale.

Kerngood says that for five months the union has been trying to procure some sort of a reasonable concession from the managers, but that

## JANIS FOR VAUDEVILLE?

A report is around that Elsie Janis herself will play vaudeville next season, instead of becoming a part of the proposed three-star combination Charles Dillingham had in mind. The manager announced Miss Janis would jointly star in a new production, with Montgomery and Stone. It is said the two comedians have mentioned they needed no assistance, with the possible result Miss Janis will spend '12-'13 playing the twice daily once more.

An act produced by Miss Janis will play Henderson's, Coney Island, next week.

A rather important rumor connecting Dillingham with the vaudeville map cropped up during the past few days, but no details concerning it were obtainable.

## MARRIED IN ATLANTIC CITY.

Atlantic City, July 3.

Scott Pardou, assistant manager of the Shelbourne and a very popular young man here, sprang a big surprise Saturday night when he was married to Dorothea Davenport Sadlier, a member of the Sidney Drew Players, who closed their season at the Apollo last week.

Bride and groom had known each other for several years.

Miss Sadlier's home is in London. She will retire from the stage.

## MUSIC BY AN ALIAS.

"The Love Maid" is the title of a new musical comedy, book and lyrics by Maurice E. Marks, music by Ed. Rosenbaum, Jr., alias Edward LeRose.

## PRINCESS FOR ANNIE RUSSELL.

The new Shubert theatre being erected on West 39th street, near Sixth avenue (almost opposite the Elliott), and which will seat 299 people, as announced in VARIETY some months ago, will open Nov. 11, with a season of nine weeks of subscription performances by Annie Russell and what is to be called her "Old English Comedy Company."

The house will be called The Princess. Samuel Freedman, formerly advance representative for Sothorn and Marlowe, and, prior to that, a New York newspaper man, worked up a subscription plan among society folks at \$2 a seat before any announcement was made that has guaranteed the Russell season \$1,000 a week already.

Among the plays to be presented are "She Stoops to Conquer," "Much Ado About Nothing," "The Rivals" and a classical play, the title of which has not yet been selected. Beatrice Herford and Oswald Yorke will be members of the organization.

A special feature will be the Friday and Saturday matinees for boys and girls. Later on there are to be special performances of plays for children during the holidays.

they turned down every proposition suggested by the musicians.

The Musical Protective Union is an integral part of the American Federation of Music, which controls the national affairs of all the unions. The local union will, however, expect to fight its own battles unless the help of the higher body should be needed.

## LIONEL WALSH TO BE STARRED.

A new star will be silhouetted against the theatrical sky after Christmas, when Werba & Luescher expect to propel Lionel Walsh into the leading limelight. An English piece is now held by the managers for the starring tour.

Mr. Walsh is at present the principal support of Alice Lloyd in "Little Miss Fix-It," at the Tremont, Boston. The show is having an exceptional run for the summer time, and will probably remain in Beantown until around the first of August, when a month's rest will be taken. A tour for the "Fix-It" company has been laid out commencing early in September until Christmas time, when a new production for Miss Lloyd will go into rehearsal.

Werba & Luescher this week contracted for the exclusive services of Charles Morgan, of Philadelphia, who put on the Mask and Wig pieces in that city. Clyde MacKinley is the general producer for the firm.

## BERNARD GOT NOTHING.

Sam Bernard, who crossed the Atlantic to see "Princess Caprice" in London, returned without giving the show a tumble. The comedian stated that as far as he was concerned the piece was not there.

George Graves' individual work sent the show over in London.

Mr. Bernard will decide between a piece by Winchell Smith, now being written, and "The Three Wives," which he already has.

The visit to England, however, netted Mr. Bernard, who returned last week, \$8,000, won by him on the way over from Billy Brady.

On the boat going out the theatrical people aboard whiled away their time with stud-poker, table stakes. Besides the money Brady placed in the centre which never came back, Martin Beck added a mite of \$1,000.



ETHEL WHITESIDE  
IN VAUDEVILLE.

# LIEBLERS PIN FAITH ON FORMER ROAD ATTRACTIONS

Chary of New Productions Until Late in the Fall.  
"Daughter of Heaven" at Century. Robert  
Lorraine Coming for "Superman" Tour

Around Labor Day will bring an exodus of the road shows which Liebler & Co. will send out this season. "Oliver Twist," with Nat Goodwin, Wilton Lackaye, Constance Collier, Marie Doro and Violet Heming, will shoot into Chicago, probably opening at the Illinois theatre for a run.

"The Garden of Allah" also goes to the Windy City about the same time, at the Auditorium. William T. Hodge in "The Man From Home," starts the fall season at the Plymouth, Boston.

"Pomander Walk," which opens in the Middle West with the same English company which played it in New York, will travel to the Pacific Coast and back.

George Arliss opens about Labor Day in "Disraeli" at Wallack's, New York, where he ran all of last season.

H. W. Warner in "Alias Jimmy Valentine" starts out about Labor Day, playing eastern territory.

"The Herfords" is announced for a Labor Day opening at the Hudson, New York.

Viola Allen is to be starred by the Lieblers in a new play.

The Irish Players are returning to New York the first of the year with further local dates.

Madame Simone is also to return for another New York engagement. She opens some time in January with a number of new plays. Two of her prospective New York pieces are now slated for performances in Paris and, if successful, will be brought over here.

The first big production to be made by the Lieblers at the Century will be "The Daughter of Heaven," by Judith Dantier and Pierre Loti. They expect to surpass "The Garden of Allah" in point of stage production with it.

Prior to the opening of this big piece around Oct. 1 the Lieblers will book in one of their standard attractions.

Robert Lorraine is coming over to play twenty weeks under the Lieblers' banner, opening in New York about Sept. 15. He is scheduled to also play in Canada.

Lorraine will appear in "Man and Superman," which piece he produced in America several seasons ago.

## "REDHEAD" NAMED SHOW.

Joseph Byron Totten, who staged the stock productions at the Manhattan for Charles E. Blaney, has been engaged to play the feature role in a new play, "The Redhead," which will be produced on the road early in the fall.

## SEEKING FUTRELLE'S WORKS.

A new comedy by Jacques Futrelle, the novelist who went down on the Titanic, has been accepted by Jos. M. Gailes for production next season. Arrangements for its stage presenta-

tion were made by the writer's widow, one of the Titanic survivors.

The comedy has three star parts. Several other pieces which Futrelle wrote before going aboard the ill-fated ship are being sought by American managers.

Futrelle's last work was "My Lady's Garter," now running serially in the Saturday Evening Post.

## NEW PLAY DISAPPOINTING.

San Francisco, July 3.

"Cabbages and Kings," a new play by Joseph Medill Patterson and Hugh Ford, adapted from one of O. Henry's stories and originally called "No Extraterritoriality," had its premiere at the Alcazar this week. It is adequately staged and well played by Richard Bennett and stock company, but disappointing as a play.

Coincidence is strained to the limit in the plot and the seriousness of the piece is broken into by the laughter of the audience at inopportune moments.

There was little applause on the opening night and no call for authors, whom, they say, will rewrite the piece at once.

## FIRST OF THE SEASON.

Atlantic City, July 3.

"Room 44," the first of the Cohan & Harris productions for '12-'13, will open at the Apollo Monday, remaining for the week.

The show is a farce in four acts, by Frances Nordstrom, with scenes laid in Washington and a Virginia village.

The piece has to do with a young man who meets with an accident during a football game, which results in his losing his memory for a period of thirty days. His ineffectual efforts to recall what happened leads to the farcical situations.

The cast is Henry E. Dixey, in the leading male role; Mrs. Stuart Robson (who created the boarding house keeper in "The Country Boy" and will have a similar character in this play); William Boyd, Ernest Truax, Lincoln Palmer, Horace James, Andrew Buckley, Louis Le Bey, Hattie Russell, Emily Wakeman, Ada Gilman, Edna Baker.

## "VOLUNTEER PARSON" REVIVED.

"The Volunteer Parson" is to be revived on a bigger scale than ever according to the plans of Edythe Totten, the authoress. She will play the leading feminine role.

The company, which opens early in August, has been recruited by R. L. Herbert as follows: Charles Kyle, R. Roy Templeton, Marie Mayes, Mr. and Mrs. Vaughan, Frank MacMunn, Lewis Dildane, Frank W. Fey, Emma Weale.

## ONLY FULTON FOR RENT.

Of the three New York theatres managed by the late Henry B. Harris, but one, the Fulton, on West 46th street (formerly Folies Bergere), is on the market.

Mrs. Harris has decided the other two (Harris and Hudson), will continue to operate under the direction of the Harris Estate, which is under the direction of William Harris.

The Henry B. Harris estate has entered a judgment for \$350 against Byron Chandler, husband and manager of Grace LaRue. It is for the right to produce "Betsy," which was a musicalized version of "An American Widow." Mr. and Mrs. Chandler are at present in Europe.

## MASON'S SHOW, "THE ATTACK."

John Mason's starring vehicle for next season will be "The Attack."

Mr. Mason, now under Charles Frohman's management, will open about Aug. 29 with a several weeks' road trip before the new show is given a metropolitan premiere.

Albert O. Warburg has been engaged as stage manager.

## MUSIC HALL—PERHAPS.

If negotiations now pending are consummated (and they either will or won't be within the next fortnight), there will be still another "music hall" in the Times Square district. While it won't be, strictly speaking, in the Square, it will have an entrance on it, with the structure itself in a side street.

The scheme is being promoted by western capitalists, who are seeking an alliance with what they believe to be "the powers." They are amply equipped financially and stand ready to build at once if satisfactory terms can be made.

The house, as planned, is to be on altogether original lines, and the policy is to be a combination of "review" and music hall turns. It will have a large seating capacity, mezzanine floor and but one balcony.

## "WILLIAM, THE CHILD'S" 7TH

The seventh season of "Billy, the Kid," under the direction of William Wood, commences in the fall with Berkeley Haswell in the leading role.

It is one of those pieces that goes along year after year and "cleans up" a little coin without any boasting.

## CORT DOESN'T WANT IT.

From Seattle John Cort sends word the announcement that he has secured "Mama's Baby Boy" for production over his circuit, is untrue.

Mr. Cort says: "I have no intention of securing it nor have I any interest in that attraction whatever."

## WAVERING BETWEEN OFFERS.

Despite the official announcement that Frank Keenan would be among the players supporting William Faversham in "Julius Caesar" in the west, Mr. Keenan has not yet signed. He is wavering between the offer and a vaudeville route.

## SINGER SERIOUSLY WOUNDED.

New Orleans, July 3.

One of the most serious accidents that ever occurred on a local stage was that at the Tulane last week, when Constantino, who remained over with his grand opera organization to give an extra performance of "The Barber of Seville," wounded Giovanni Gravina, the basso of the organization.

During the second act, Constantino, while singing the tenor role, made several thrusts with a sword, which the basso is supposed to dodge. Instead, Gravina remained motionless. One of the blows came down upon him with such an impact it perforated his skull, scratching the brain.

The curtain was rung down immediately, and Gravina hastily transferred to a local sanitarium, where his condition is pronounced critical. Constantino is inconsolable, remaining at Gravina's bedside almost continually, and states that he will not leave this city until the crisis has passed. The company was to have made a tour of several of the Central American countries, but the trip seems now but a remote possibility.

Gravina is a native of Messina, and has been a grand opera singer for more than twenty years. He first came to America seventeen years ago, singing at the Metropolitan, New York. Since then he has made the United States his home. His wife and three children, a girl and two boys, live in New York City.

## "LUXEMBOURG" STARTING.

Klaw & Erlanger's "Count of Luxembourg" company received its start for the New Amsterdam premiere last Tuesday, when the commencement of the rehearsal period got under way.

In the "Luxembourg" cast are Fred Walton, who will play Brissart, Frank Moulan as the Grand Duke, Thomas D. Richards, Anne Winburne, Frances Cameron (Juliet), and Gladys Hornfrey, who created the role of the Princess in the Daly's, London, production. Miss Hornfrey comes over here to assume the same part in the K. & E. version.

## FILLING UP WITH SHOWS.

The booking agencies for the one-nighters are reporting a plentitude of attractions for the coming season. They say that for the first two or three months of the season they are well filled up.

A rather staple line of shows is claimed, much more so than in previous years, when any number of attractions on the book could be labeled doubtful.

## SAVAGE ENGAGES CUSHING.

Henry W. Savage has engaged Bartley W. Cushing to stage his English production of "Everywoman," which will be made at the Drury Lane theatre, in October. Cushing sails August 3.

## MANNING MANAGING.

When the "No. 1" "Excuse Me" show starts on the road, about Sept. 27, Frank Manning, the Hebrew comedian, who plays a principal role in the piece, will also be the manager of the company for Henry W. Savage.

# SOUTHERN MUSICAL CIRCUIT IS FORMED FOR NEXT SEASON

**Henry Greenwall, Jake Wells and Weis Circuit Contributing Houses. 20 Theatres and 16 Weeks in the Wheel. Opening Oct. 10. S. & H. Lose Three Southern Towns**

The Southern Musical Comedy Circuit has been formed by Henry Greenwall, Jake Wells and Clarence Weis. A meeting was held in New York July 2 to agree upon terms with houses and producers.

The towns to be covered are:

Victoria, Norfolk	Orpheum, San Antonio
Empire, Richmond	tonio
Liberty, Savannah	Majestic, Ft.
Bijou, Jackson-	Worth
ville	Lyric, Oklahoma City
Orpheum, Atlanta	Muskogee,
Orpheum, Birm-	Auditorium, Hot
ingham	Springs and Cap-
Grand, Montgom-	ital, Little Rock
ery, and Lyric,	Mobile
Orpheum, Dallas	Lyric, Memphis
Greenwall, New	Bijou, Nashville
Orleans	Bijou, Evansville
Majestic, Houston	Lyric, Chatta-
Orpheum, Dallas	nooga

At Memphis and Nashville the houses going into the Southern Wheel have been previously playing the Stair & Havlin attractions. At Norfolk the Victoria formerly held vaudeville, but the new Colonial taking on the variety shows left the Victoria without a fixed policy. At Savannah the Liberty had been playing vaudeville though the shift makes no important change in the theatrical lay out of the city. In Birmingham the Orpheum became available through an agreement reached by Wells and Karl Hoblitzelle (Interstate Circuit) on the local vaudeville situation. In none of the other towns has the placing of the houses in the burlesque column materially affected the general situation.

Producers from the Eastern Wheel seem to have been favored in the granting of franchises for shows. Most of these producers have the equipment of former pieces traveling over the Eastern route. The expense of producing the first season will be merely nominal. The single Western Wheel manager apt to secure a route in the south is I. H. Herk.

The shows will be apportioned approximately as follows: Max Splegel (3), C. E. Barton, Charles Rex, Gus Hill (2), Jack Singer (4), Jacobs & Jermon (2), Al Rich, M. M. Thies, Ben Kahn.

The circuit will play a season of thirty-two weeks, according to present plans, the companies repeating. No show will be allowed to carry less than thirty-five people. Admission will be from fifteen to seventy-five cents. The opening of the new circuit is set for Oct. 1.

Several of the houses in the list for the new Wheel were of the original selections by Messrs. Weis, Wells and the Mittenthals for the "pop" vaudeville circuit they at one time contemplated for southern territory. This

fell through. In the new line-up the Mittenthals are noticeably absent.

While the south has proven itself quite fastidious on the burlesque proposition, obliging the Eastern Wheel some seasons ago to abandon that section, the recent four weeks' stay of Jack Singer's "Behman show" at the Greenwall, New Orleans, prompted the southern managers to utilize their surplus theatres for a musical comedy circuit, as intimated in VARIETY a couple of weeks ago from New Orleans would be the case. "The Behman Show" played to \$17,800 gross, on the New Orleans engagement.

## PAT WHITE RETURNS TO WEST.

Pat White will be back with the Western Wheel burlesque circuit after all. Before the close of last season Pat was signed by Hurtig & Seamon for one of their Eastern Wheel shows, but has now been released and will again head an Empire Circuit attraction.

Charles Falke, last season with Jack Singer's "Behman Show," will manage the Pat White attraction.

Falke and George W. Rife are financing the show.

Gertie De Milt is at Shanley's, 43d street.

## "ROUNDERS" DOING BIZ.

The conditions have been favorable toward "The Merry Go Rounders" at the Columbia. As a summer attraction it has gotten over. Both the show management (Lefler & Bratton) and the house manager (J. Herbert Mack) are well pleased with results.

While the hot weather may indent the prospects at any moment, there seems a good chance of the show running along without interruption for some weeks to come.

Chicago, July 3.

The Columbia's summer show, "The Merry Whirl" is doing very well. Last week with all the rural Republicans in town, the house almost got a record.

Doyle and Dixon, who have been playing the "pop" vaudeville houses around New York, have signed a three years' contract with the Lefler-Bratton Co.

The boys will be assigned to "The Merry Go Rounders" at the Columbia, playing the last few weeks of its summer engagement at that house.

New Orleans, July 3.

The Greenwall's manager, Arthur B. Leopold, left here Saturday for New York, where he hoped to find a burlesque attraction to succeed "The Behman Show," which leaves here tomorrow.

Mr. Leopold interviewed Gordon & North in an attempt to have "The Merry Whirl" leave the Columbia, Chicago, for the New Orleans vacancy. The firm would not consent to the change of base, claiming the business in Chicago is holding up too strongly to be interrupted.

## KEEPING WESTERNERS IN HAND.

After considerable talking pro and con about going back to the old manner of drawing for opening cities on the Western Burlesque Wheel, with the managers taking an animated part, this week, it was announced that the policy in vogue last season would be adhered to and that the Wheel would move up five places.

Some of the managers didn't like the idea of the five point revolution of the wheel, and were not slow to voice their opinion in the matter. It was the report the first of the week that the managers would be permitted to draw for the opening positions.

There has been more talk on the elimination of the "cooch" dances. A western manager wanted to know if Zallah would be permitted to perform her wiggly speciality in his house. He said he would lose money if she didn't.

E. D. Miner and I. H. Herk, of the new governing board, were present. Miner said that although the Miners owned a half interest in the show, Zallah would not be permitted to violate any of the new faith of the Circuit. Zallah may be permitted to work in an Oriental dance, but it will be under the stamp of the governing board before she takes to the road.

From now on the governing board is going to keep track of every man, woman and child with the Empire shows. They intend to do away with a manager discharging one girl and another manager hiring her.

Furthermore, a principal or chorus girl must go out with the company she first signed with. "Prior claim" will be upheld.

The coming season managers stand liable to fines for various breaches of good faith with the Circuit.

The New York managers expected to know their opening dates July 5, when the route and shows arrangement, etc., which were sent away to receive final approval from the officiating heads of the Empire Circuit, were slated for arrival at the New York headquarters of the Circuit.

## LOOKING FOR HOUSES.

Philadelphia, July 1.

M. M. Theise, who is interested in the new circuit of houses organized by Lawrence Weber, was in town last week looking over some of the local houses. He made an offer to Miller & Kaufman for the Girard Avenue theatre to join the circuit, but it was refused. The Girard closed Saturday night, and will open in August to continue the "pop" vaudeville policy.

The National at 10th and Callowhill streets will play the shows of the new "Wheel" next season, it is said. The National played Loew vaudeville last season with poor success.

John C. Sarconi, aged 73 years, father of Paul Sarconi, who is Lucier, of Lucier and Langdon, died May 1 in Denver, from the effects of a fall down stairs, causing a hemorrhage of the brain.

Forest Campbell, former owner Majestic, Sullivan, Ind., died June 26 of consumption. A widow and three brothers survive.



MARSHALL MONTGOMERY  
IN VAUDEVILLE.

## "WITHIN THE LAW"

Building more theatres in New York.

Fred Zimmerman, Jr., an actor.

John Pollock boosting Martin Beck.

James Jay Brady doing a little summer work for the Ringlings.

Arthur Klein becoming a real book-agent.

Frank Moulan making a hit in "Luxembourg."

Julius Cahn talking to Lee Shubert.

A. H. Woods presenting the Edwards' version of "Gypsy Love" in America.

Harry Kilne giving a pass for the Globe theatre.

George Primrose doing a clog dance.

Tony Pearl working.

Mose Reis giving a show 80%.

Al Aarons boosting Bucyrus, Ohio.

Ed Giroux booking a show for a run in North Yakima.

Musical act not playing "Dixie."

Own an automobile and eat in Child's.

Be funny in your wife's eyes.

A vaudeville actor naming his baby after Albee.

Getting professional copies for your friends.

"Hold-out" for a raise and then work for a "cut."

Talking to chorus men.

Tommy Gray writing another hit song.

Frank Tinney going eight miles an hour in his yellow devil.

Jack Driscoll singing a hymn with the 14th St. theatre pipe organ.

Corse Payton playing a "souse" on the stage.

Primrose using bits from his old scrap book.

Max Flohn running a picture show.

May Yohe wearing diamonds.

White Rats showing union cards.

Billy Clifford making love.

John Cort counting vaudeville dividends.

Jeff De Angelis playing Broadway again.

Walter Messinger kidding himself.

Sam Gersten living in Chicago.

Clifford Storch having a benefit.

Valeska Suratt changing dressmakers.

Fletcher Norton enjoying a honeymoon.

Jay Packard and Ed. Schiller drinking together.

Carter De Haven minding the baby.

Oscar Hodge doing his own press work.

Colored actors carrying their own dice.

Coat room boy at Shanley's owning motor car.

Joining Winter Garden chorus without wearing corsets.

Turning some of the Harlem moving picture houses into kosher delicatessen shops.

Refusing to accept a salary cut next season.

Joe Howard singing his own songs.

A chorus girl signing with 82 shows.

James O'Donnell Bennett talking to agents.

Ed Thurmauer using a Hebrew Almanac for booking.

Henry Greenwall taking the credit for organizing "The Syndicate."

F. F. Proctor having a big vaudeville circuit of his own.

A. L. Erianger becoming Mayor of Lawrence, Long Island.

Charles Dillingham managing Fanny Ward.

Marguerite Sylva remaining in France.

Jules Ruby telling Freddy Proctor how to run his business.

### BEST PAID PRIMA DONNA.

When the all-star revival of "Robin Hood" begins its next season at Atlantic City, August 5, the prima donna role (Maid Marian) will be taken by the highest salaried prima donna ever appearing in light opera. She is contracted for at so much a performance and has an international grand opera reputation, having appeared most prominently at Covent Garden, London.

The management is keeping her identity a secret for the present.

## STOCK

### INVESTIGATING A DEATH.

Mount Vernon, N. Y., July 3.

At the instigation of the dead man's relatives, a post mortem over the remains of Lawrence Barbour was requested by the authorities and a court of inquiry established to determine the exact cause and incidents thereunto appertaining to the suicide of the stock director.

Caludia Lucas, Barbour's widow, was summoned as one of the principal witnesses.

The Lewis J. Cody company has not closed as reported in last week's VARIETY. The rumor gained credence through Miss Lucas' quitting the company last week.

### TWO STOCK "TOMS."

Rochester, July 3.

As a result of Al Martin's visit here, two stock companies, Vaughan Glaser's and Kilmt & Gassolo's, are offering duplicate productions of "Uncle Tom's Cabin" this week. Glaser had been announced to play "Girl of the Golden West," but switched to the Tom show.

It looks as though the real opposition is between the Coleman Players, Lyceum, and the K. & G. troupe at the Baker.

### GIVING PLAYERS VACATION.

Providence, July 3.

The Empire stock, managed by Spitz & Nathanson, which has been a big success for its directors, is to give its players a few weeks' vacation.

The house closes Aug. 3, but will reopen Aug. 29 with the same company, headed by Lovell-Alice Taylor and Homer Barton. John Preston has been resigned as stage director.

### LEAVING AFTER 31 YEARS.

Paterson, N. J., July 3.

The Paterson Opera House stock has closed and the theatre will remain dark for the remainder of the summer. John J. Goetschius, who has been identified with the house for thirty-one years, relinquishes the management.

Alexander Reid and Frank Zabriskie will likely renew the stock policy next fall.

### REPLACING CRYSTAL HERNE.

New Haven, July 3.

The Poil Stock Company will have a new leading lady in the person of Worda Howard, who replaces Crystal Herne.

### LORCH PLAYERS IN PASSAIC.

Passaic, N. J., July 3.

The Theodore Lorch Players opened a summer engagement at the Passaic Opera House Monday in "Dora Thorne."

### MARY ELIZABETH SCORES.

(Special Cable to VARIETY.)

London, July 3.

Mary Elizabeth opened at the Victoria Palace Monday and was a hit.

### CLOSED WITH PLEASURE.

Washington, July 3.

The Thomas Players closed down at the Auditorium Saturday night.

The players are not sorry that the company quit as they were having sweat baths at each performance that were anything but comfortable. The dressing rooms are over a Turkish Bath parlor.

### SYRACUSE STOCK ALL YEAR.

Syracuse, July 3.

The Wieling Opera House may continue a stock policy during the entire year according to a report here. Ralph Kellard, the leading man of the very successful company, has been approached with a proposition to carry the engagement through the winter. The matter seems to be more or less up to Mr. Kellard if he can be convinced that the stock work will not be too trying.

The Shuberts will probably be without a local theatre for their attractions the coming season, unless the stock company is dropped out for a night or two as the attractions demand.

The Empire Stock Co., which has not been a howling success, closes in two weeks.

### "GAY MASQUERADERS" CO.

When the "Gay Masqueraders," formerly the "Vanity Fair" Eastern Wheel burlesque show, reopens next fall it will have a new book by Frank Kennedy with music by Ted Snyder and Irving Berlin, lyrics by Ray Goetz, and will be produced by Ned Wayburn.

Moe Messing, manager, has signed a full roster of principals as follows: Klein Bros., Ida Emerson, Harry Hill, Sam Drane, Charles O'Toole, Mabel Clark, Lillian Webb, Mildred Gilmore.

Rehearsals will start July 29 at Eldorado Hall. Sydney Rankin is the only old member of the "Vanity Fair" force who has been retained.

### PLAYING IN AIRDOME.

Union Hill, July 3.

The Hal Florence Players inaugurate a summer run at the Burrough's Airdome tomorrow, July 4. Florence picked his own company.

Haverhill, Mass., July 3.

The A. C. Dorner stock company opened its season this week at the Haverhill Park, the opening bill being "A Minister's Sweetheart." The company comprises E. C. Stedman, Peter Craig, Daniel A. Reed, Gerald Daly, Rose Randolph, Mada Douglass, Emma Craig.

### COMEDIANS IN "DAZZLERS."

Pete Curley and Bennie Pierce will be featured next season in "The Dazzlers," which will be sent out over the Eastern Wheel next season through a R. K. Hynika franchise.

# PARIS

BY EDWARD G. KENDREW

Paris, June 25.

French capitalists are organizing the exploitation of a summer casino at Sinaia, Roumania. It is to be run on the lines of Monte Carlo. The new resort will be close to the palace of Peles, the residence of the queen "Carmen Sylva." A music hall is included in the scheme, for which foreign vaudeville acts will be booked. It will be under the management of Morley, of the Nice Eldorado.

M. Rossi, for many years administrator of the Nouveau Cirque, Paris, died June 18. The death of Francis Robin, who managed the Theatre des Mathurins for a time, is also reported.

New animal dances are to be introduced in Paris next season, although the Dancing Masters' Academy has waged war on the "Grizzly Bear" and "Bunny Hug" steps. Old Grecian dances, modelled on the movements of animals, are to be revived. The "Alopex" (resembling the fox), the Crane, wherein the exponents "dance" in unison like a flock of cranes on the wing; the "Morphosmas," imitating several creatures, and the "Lioness" (a tragic step), are the novelties promised by a body of professors who like to be noticed. They won't recognize foreign freak dances. The dances, however, which will be most popular in ball rooms next season, are the Argentine "Matchiche," seen in all the vaudeville theatres, and a Cuban dance, both of which have nothing in common with the Spanish step.

Caroline Otero is very anxious to get into opera. She has been studying the role of "Carmen," and will show her talent in that direction at a benefit matinee to be held this week at the Varieties, Paris. After that she may consent to appear at the Metropolitan, New York. Otero is said to be good in the role of the Spanish beauty, her interpretation being the ideal of Bizet—if he were living.

There is nothing in the way of a novelty at any legitimate house in the gay city this month. Many are remaining open, but revivals are the order of the day, and Quinson's ticket system will be adopted in many houses. For an annual subscription of a dollar this gentleman will post you weekly a supply of half-price tickets for the theatres who have placed that end of their business in his hands. It goes without saying that the tickets are not sent out for a premiere, but for those who can wait the system is a boon. It was Franck, at the Gymnase, who originally started this glorious idea for "papering" houses.

At the Vaudeville are "Le Dindon," Feydeau's "L'Apollon," "Cloches de

Gatte, "Fille de Madame Angot," Renaissance, "Petit Peste." The Varieties will remain open for a time, for a summer season by De Max; the Gymnase continues its run of Bernstein's "L'Assaut," and the Porte Saint Martin Kistemaecker's "La Flambee."

The new program at the Theatre du Grand Guignol, June 15, consisted of five "sketches," uncanny and risky in turn. The curtain-raiser, "La Bienfaitrice," by P. Glaffert, is not precisely intended for all ears, but the theme is that of the local dressmakers, who figure that good payers pay for bad ones. "L'Esprit Souterrain," a drama in two acts by H. R. Lenormand, is founded on Dostolewsky's book, telling how a maniac avenges his grievances on inoffensive persons, finally strangling Lisa, an "unfortunate" girl he has met. Dullin is fine, but terrible, in the leading role. "Le Grand Match," by A. Leroy and P. Cartoux, is an amusing farce on the tricks and combinations of professional pugilists. "Pendant l'Armistice," by A. Charmain, drama taken from Guy de Maupassant's story, "Les Deux Amis," is an episode of the Franco-German war, said to be founded on fact. Two ardent anglers, during a truce, go outside Paris to fish. They are arrested by a Prussian officer, who asks them to betray the password by which to enter the city. One is too frightened to speak, while the other flatly refuses, whereupon this humble hero is court-martialed and shot for alleged impudence. It is a splendid short play, well acted. To terminate in a gayer mood the entertainment finished with a risky farce, "La Sacrifice," by J. d'Aguzan, from a novel by H. Duvernoise, which is better left unsaid.

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## "WITHIN THE LAW"

Building more theatres in New York.

Fred Zimmerman, Jr., an actor.

John Pollock boosting Martin Beck.

James Jay Brady doing a little summer work for the Ringlings.

Arthur Klein becoming a real book-  
ing agent.

Frank Moulan making a hit in  
"Luxembourg."

Julius Cahn talking to Lee Shu-  
bert.

A. H. Woods presenting the Ed-  
wards' version of "Gypsy Love" in  
America.

Harry Kline giving a pass for the  
Globe theatre.

George Primrose doing a clog  
dance.

Tony Pearl working.

Mose Reis giving a show 80%.

Al Aarons boosting Bucyrus, Ohio.

Ed Giroux booking a show for a  
run in North Yakima.

Musical act not playing "Dixie."

Own an automobile and eat in  
Child's.

Be funny in your wife's eyes.

A vaudeville actor naming his baby  
after Albee.

Getting professional copies for your  
friends.

"Hold-out" for a raise and then  
work for a "cut."

Talking to chorus men.

Tommy Gray writing another good  
song.

Frank Tinney going eight miles an  
hour in his yellow devil.

Jack Driscoll singing a hymn with  
the 14th St. theatre pipe organ.

Corse Payton playing a "souse" on  
the stage.

Primrose using bits from his old  
scrap book.

Max Flohn running a picture show.

May Yohe wearing diamonds.

White Rats showing union cards.

Billy Clifford making love.

John Cort counting vaudeville divi-  
dends.

Jeff De Angelis playing Broadway  
again.

Walter Messinger kidding himself.

Sam Gersten living in Chicago.

Clifford Storch having a benefit.

Valeska Suratt changing dressmak-  
ers.

Fletcher Norton enjoying a honey-  
moon.

Jay Packard and Ed. Schiller drink-  
ing together.

Carter De Haven minding the baby.

Oscar Hodge doing his own press  
work.

Colored actors carrying their own  
dice.

Coat room boy at Shanley's own-  
ing motor car.

Joining Winter Garden chorus  
without wearing corsets.

Turning some of the Harlem mov-  
ing picture houses into kosher deli-  
catessen shops.

Refusing to accept a salary cut  
next season.

Joe Howard singing his own songs.

A chorus girl signing with 82  
shows.

James O'Donnell Bennett talking to  
agents.

Ed Thurmauer using a Hebrew Al-  
manac for booking.

Henry Greenwall taking the credit  
for organizing "The Syndicate."

F. F. Proctor having a big vaude-  
ville circuit of his own.

A. L. Erlanger becoming Mayor of  
Lawrence, Long Island.

Charles Dillingham managing  
Fanny Ward.

Marguerite Sylva remaining in  
France.

Jules Ruby telling Freddy Proctor  
how to run his business.

### BEST PAID PRIMA DONNA.

When the all-star revival of "Robin Hood" begins its next season at Atlantic City, August 5, the prima donna role (Maid Marian) will be taken by the highest salaried prima donna ever appearing in light opera. She is contracted for at so much a performance and has an international grand opera reputation, having appeared most prominently at Covent Garden, London.

The management is keeping her identity a secret for the present.

## STOCK

### INVESTIGATING A DEATH.

Mount Vernon, N. Y., July 3.

At the instigation of the dead man's relatives, a post mortem over the remains of Lawrence Barbour was requested by the authorities and a court of inquiry established to determine the exact cause and incidents thereunto appertaining to the suicide of the stock director.

Caludia Lucas, Barbour's widow, was summoned as one of the principal witnesses.

The Lewis J. Cody company has not closed as reported in last week's VARIETY. The rumor gained credence through Miss Lucas' quitting the company last week.

### TWO STOCK "TOMS."

Rochester, July 3.

As a result of Al Martin's visit here, two stock companies, Vaughan Glaser's and Klimt & Gassolo's, are offering duplicate productions of "Uncle Tom's Cabin" this week. Glaser had been announced to play "Girl of the Golden West," but switched to the Tom show.

It looks as though the real opposition is between the Coleman Players, Lyceum, and the K. & G. troupe at the Baker.

### GIVING PLAYERS VACATION.

Providence, July 3.

The Empire stock, managed by Spitz & Nathanson, which has been a big success for its directors, is to give its players a few weeks' vacation.

The house closes Aug. 3, but will reopen Aug. 29 with the same company, headed by Lovell-Alice Taylor and Homer Barton. John Preston has been resigned as stage director.

### LEAVING AFTER 31 YEARS.

Paterson, N. J., July 3.

The Paterson Opera House stock has closed and the theatre will remain dark for the remainder of the summer. John J. Goetschius, who has been identified with the house for thirty-one years, relinquishes the management.

Alexander Reid and Frank Zabriskie will likely renew the stock policy next fall.

### REPLACING CRYSTAL HERNE.

New Haven, July 3.

The Poll Stock Company will have a new leading lady in the person of Worda Howard, who replaces Crystal Herne.

### LORCH PLAYERS IN PASSAIC.

Passaic, N. J., July 3.

The Theodore Lorch Players opened a summer engagement at the Passaic Opera House Monday in "Dora Thorne."

### MARY ELIZABETH SCORES.

(Special Cable to VARIETY.)

London, July 3.

Mary Elizabeth opened at the Victoria Palace Monday and was a hit.

### CLOSED WITH PLEASURE.

Washington, July 3.

The Thomas Players closed down at the Auditorium Saturday night.

The players are not sorry that the company quit as they were having sweat baths at each performance that were anything but comfortable. The dressing rooms are over a Turkish Bath parlor.

### SYRACUSE STOCK ALL YEAR.

Syracuse, July 3.

The Wieting Opera House may continue a stock policy during the entire year according to a report here. Ralph Kellard, the leading man of the very successful company, has been approached with a proposition to carry the engagement through the winter. The matter seems to be more or less up to Mr. Kellard if he can be convinced that the stock work will not be too trying.

The Shuberts will probably be without a local theatre for their attractions the coming season, unless the stock company is dropped out for a night or two as the attractions demand.

The Empire Stock Co., which has not been a howling success, closes in two weeks.

### "GAY MASQUERADERS" CO.

When the "Gay Masqueraders," formerly the "Vanity Fair" Eastern Wheel burlesque show, reopens next fall it will have a new book by Frank Kennedy with music by Ted Snyder and Irving Berlin, lyrics by Ray Goetz, and will be produced by Ned Wayburn.

Moe Messing, manager, has signed a full roster of principals as follows: Klein Bros., Ida Emerson, Harry Hill, Sam Drane, Charles O'Toole, Mabel Clark, Lillian Webb, Mildred Gilmore.

Rehearsals will start July 29 at Eldorado Hall. Sydney Rankin is the only old member of the "Vanity Fair" force who has been retained.

### PLAYING IN AIRDOME.

Union Hill, July 3.

The Hal Florence Players inaugurate a summer run at the Burrough's Airdome tomorrow, July 4. Florence picked his own company.

Haverhill, Mass., July 3.

The A. C. Dorner stock company opened its season this week at the Haverhill Park, the opening bill being "A Minister's Sweetheart." The company comprises E. C. Stedman, Peter Craig, Daniel A. Reed, Gerald Daly, Rose Randolph, Mada Douglass, Emma Craig.

### COMEDIANS IN "DAZZLERS."

Pete Curley and Bennie Pierce will be featured next season in "The Dazzlers," which will be sent out over the Eastern Wheel next season through a R. K. Hynika franchise.

# PARIS

BY EDWARD G. KENDREW

Paris, June 25.

French capitalists are organizing the exploitation of a summer casino at Sinaia, Roumania. It is to be run on the lines of Monte Carlo. The new resort will be close to the palace of Peles, the residence of the queen "Carmen Sylva." A music hall is included in the scheme, for which foreign vaudeville acts will be booked. It will be under the management of Morley, of the Nice Eldorado.

M. Rossi, for many years administrator of the Nouveau Cirque, Paris, died June 18. The death of Francis Robin, who managed the Theatre des Mathurins for a time, is also reported.

New animal dances are to be introduced in Paris next season, although the Dancing Masters' Academy has waged war on the "Grizzly Bear" and "Bunny Hug" steps. Old Grecian dances, modelled on the movements of animals, are to be revived. The "Alopex" (resembling the fox), the Crane, wherein the exponents "dance" in unison like a flock of cranes on the wing; the "Morphosmas," imitating several creatures, and the "Lioness" (a tragic step), are the novelties promised by a body of professors who like to be noticed. They won't recognize foreign freak dances. The dances, however, which will be most popular in ball rooms next season, are the Argentine "Matchiche," seen in all the vaudeville theatres, and a Cuban dance, both of which have nothing in common with the Spanish step.

Caroline Otero is very anxious to get into opera. She has been studying the role of "Carmen," and will show her talent in that direction at a benefit matinee to be held this week at the Varieties, Paris. After that she may consent to appear at the Metropolitan, New York. Otero is said to be good in the role of the Spanish beauty, her interpretation being the ideal of Bizet—if he were living.

There is nothing in the way of a novelty at any legitimate house in the gay city this month. Many are remaining open, but revivals are the order of the day, and Quinson's ticket system will be adopted in many houses. For an annual subscription of a dollar this gentleman will post you weekly a supply of half-price tickets for the theatres who have placed that end of their business in his hands. It goes without saying that the tickets are not sent out for a premiere, but for those who can wait the system is a boon. It was Franck, at the Gymnase, who originally started this glorious idea for "papering" houses.

At the Vaudeville are revivals of "Le Dindon," Feydeau's clever farce; Apollo, "Cloches de Corneville;"

Gaite, "Fille de Madame Angot;" Renaissance, "Petit Peste." The Varieties will remain open for a time, for a summer season by De Max; the Gymnase continues its run of Bernstein's "L'Assaut," and the Porte Saint Martin Kistemaecker's "La Flambee."

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## NEW ACTS NEXT WEEK

Initial Presentation, First Appearance or Reappearance in or Around New York

Renati Troisi, Fifth Avenue.

Burbank, Reeves and Stewart, Henderson's.

Frank Reynolds Co., Henderson's.  
Marcelline, Van Cleve and "Pete,"  
Brighton Theatre.

Thomas A. Wise and Co. (2).  
"Dad and Mother" (Comedy Drama).  
21 Mins.; Interior.  
Fifth Avenue.

Thos. A. Wise has finally secured a vehicle that will serve him well and faithfully for vaudeville. There are many things about the sketch subject to criticism, but it is, in the main, "the goods." It tells a homely, heart-interest, bucolic story, alternating between laughter and a tendency to tears. This barely escaping the "sob" where the "punch" is missing. The authoress, Abigail Marshall, has done well with the "femininity" of the playlet. Had she sought the collaboration of a "play doctor" capable of injecting the "big moment" into it, her little comedy-dramalet might have ranked as a classic. Man and wife, past middle age, have quarreled and separated shortly after the marriage and departure of their only child, a daughter, for California, from the homestead at Pleasantville, Ind. Wife is left in possession of the home, husband living "down the road a bit." Daughter writes that she is passing through the town on her way to New York with her husband, but will stop off for an hour to see the folks. Daughter has not been apprised of the separation, and, wishing to spare her any sorrow, the mother sends for her husband, acquainting him of the situation. On but one point are they agreed—that daughter mustn't know. But the girl has heard vague rumors and is suspicious. Her diplomacy in bringing her parents together without letting them know that she is aware of the situation is sweet and a genuine picture of family affection. The climax comes when the daughter declares that she intends remaining over night, and will wait outside the door to hear her parents kiss each other good night. Both are anxious to make up. After the enforced osculation father says, without any dramatics: "My wife, the mother of my gal." She responds: "My husband, you're welcome now and always, James." Mother takes up the candle and departs for her room, bidding him pantomimic welcome. Husband stops a moment and says: "I didn't bring my nightgown." Wife looks at him lovingly and responds: "I'll lend you one of mine." Marion Halcombe played the wife and Nellie Callahan the daughter. All three are excellent types and portray their characters to a nicety. "Dad and Mother" is one of those "different" sketches one occasionally sees in vaudeville, and is a refreshing relief.

Jolo.

Genie Pollard has been engaged by Valerie Bergere for character parts in some of her sketches to be sent over the small time routes.

Daniel Frohman Players (5).  
"Detective Keen" (Dramatic).  
17 Mins.; Three (Interior).  
Union Square.

With the Daniel Frohman producing stamp on it, "Detective Keen," with four men and one woman playing the characters, is bidding for vaudeville favor at the Union Square this week. It is billed as "a one-act melodramatic farce." Percival Knight is accredited author. Why the word "farce" is used is a matter of conjecture. A band of crooks put over a big deal, but during its enactment the theme is no laughing matter. Barring a long, talky explanation at the beginning, the act swings into action and subsequent happenings has it gripping the audience and sitting tight until the finish. One Ridgewell (Palmer Collins) misses a ruby valued at \$27,000. When missed only Ridgewell's wife, who is ill, her maid, Ruby Hoffman, and the electrician were in the house. Ridgewell hires one Detective Keen. While the jeweler has gone to his wife's bedside the maid rings up "601 John," informs some one at the other end of the line to come to her aid before ten as she has the jewel in her keeping but is concerned over the master's anxiety to have a sleuth working at once. Before the appointed hour, the supposed Keen arrives. It is this first Keen's (Arthur Hoops) acting that carries the sketch. Hoops has looks, voice and everything in his favor and seems to fit the part of the gentlemanly, immaculately attired crook like a glove. The first Keen hardly gets the details when the 'phone rings and another Detective Keen (William Slides) sends word he is coming. The first Keen tells Ridgewell to remain cool and collected, answer all questions properly and leave the rest to him. The second sleuth throws full suspicion on the maid, and, in removing her slippers, unscrews the heel of one and reveals the lost diamond. He then handcuffs her and starts to exit with the girl and diamond when the first Keen quickly draws a revolver and stops them. Then the third Keen (Sterling H. Cheseldine) announces his coming. He's the real detective, but the first Keen wins Ridgewell by telling him that he is about to capture the last of a desperate band of crooks by the latter following his instructions. By rapping the genuine Keen over the noodle after he has been drugged, the real thieves depart with the ruby, the jeweler's watch and laughingly disclose their true identity. After the full explanation is made at the opening the act gets down to business and the interest increases until the climax. The others handled their roles acceptably. Miss Hoffman looked sweetly innocent as the thieving maid and did good work, particularly during the slipper scene.

Mark.

Victor Burns, of Philadelphia, who operates a summer stock at the Park, Lancaster, Pa., and Florence Pinckney, playing with an opposition company at the Family, were married June 19.

Ma Belle.  
"The Garden of Eden" (Dances).  
18 Mins.; Full Stage (Exterior; Special).  
Union Square.

Ma Belle, in a terpsichorean offering, made her debut at the Union Square in the face of extensive billing. In viewing the dancing act of this blonde, one must admit that she's a good dancer but brings nothing new to the stage in the way of toe-stepping, physical gyrations, stage prouetting, body movements or any part of the terpsichorean art. Ma Belle in fleshings performs her routine neatly, gracefully and effectively, yet at times slows up her movements to such an extent the act drags and repeats, which does not help. A woodland along a water front is shown with electrical effects used throughout. The first dance is styled "The Temptation." Ma Belle dances within close proximity of a sleeping man, who resembles a cave dweller more than anything else, in his primitive attire. The man awakes and the two slip away into the forest. The second dance is "The Storm" and the third "Fire Dance and Conflagration." Ma Belle wears the same garb for each with the usual lighting effects used. Any one who has seen any of the other big artistic dancing acts will not go into ecstasies over Ma Belle's offering. Ma Belle works hard to please and has ability to pass where her style of dancing has not lost its novelty. She was severely handicapped without the service of a full orchestra Monday night. Her billing as the "most beautiful woman in the world" is pretty strong.

Mark.

Muriel and Francis.  
Piano and Songs.  
13 Mins.; One.  
Union Square.

A new "sister" combination with Muriel Window, formerly a "single," doing the bulk of the solo work. Francis, a comely looking miss, with a pleasant expression and her pretty hair hanging down her back in long braids, presided at the piano. She also sang a solo with the orchestra-piano. Miss Muriel is a fluffy-haired young woman with considerable "pep" who still retains a girlish lisp that does not go amiss, especially in her first number, "Please Don't Take My Loving Man Away." Miss Francis chimes in on the chorus and the girls do real well with the song. Miss Muriel sings "Baboon Baby Dance" and whistles one chorus. She could work this "bit" up stronger and it would come in more timely at the close. On the "Lead Me to That Beautiful Band" and "Orchestra Rag" medley they didn't accomplish anything with the orchestra pit empty. They can stand a little more work before rounding off properly.

Mark.

Carl Schuetze and Hettie Deumm.  
Musical.  
14 Mins.; Two (9); One (5); (Special Sets).  
Fifth Avenue.

Carl Schuetze, solo harpist of the New York Philharmonic Society, is the latest of the well-known musical artists to be recruited into vaudeville. He made his debut at the Fifth Avenue Monday, assisted by Hettie Deumm, a soprano with a voice of rare quality and power. The artists made it a point to offer for selections only the better things in music, departing from the usually accepted theory that it is necessary to regale a vaudeville audience with a musical turn plentifully dotted with popular tunes. One very strong point in Mr. Schuetze's favor is that he conducts himself like a normal human being. Attired in well-fitting evening dress he plays both harp and piano without any frills, wagging of the head or other pretended manifestations of "soulful stuff." Miss Deumm, however, is just the reverse. She begins her singing off stage, enters with her arms overlaid with flowers, acknowledges the cordial salutations of the audience before they are extended, and, having disposed of the huge bouquet, she confines her nervous hand twitches to the fumbling of a single rose. Ill at ease, she was in contrast to the graceful and elegant harpist. Just how vaudeville will take to this pair of concert performers probably depends entirely upon how strongly they can be boomed as recruits from the real musical world. Their talents are secondary.

Jolo.

"Three Little Kids From School."  
Songs and Talk.

19 Mins.; Two (Exterior; Special Drop).  
Henderson's.

The strength of this newly formed trio was formerly the bulwark of the "Nine Crazy Kids" school room act. The Italian schoolboy does much of his old stuff and holds the turn from falling. The other "kids" are a girl and a boy doing a boisterous Jewish type. Each of the trio offers single numbers with the "wop" doing the best work on his "My Hat" and "Wops, My Dear." After a lot of unnecessary dialogue and horse play, the act closes with the girl singing "Ephriham Brass Band Jones" with the boys in odd garb in on the chorus. The act is a "pop" house frame-up. It needs shortening for any kind of time.

Mark.

H. Boyd Kear and Co. (8).  
"The Musician's Dream."  
19 Mins.; Interior.  
Fifth Avenue (June 30).

"The Musician's Dream" is an operatic pantomime, undoubtedly of foreign origin. Presented at the Fifth Avenue for a "try-out" Sunday (at the close of the regular show), the story was a bit vague. A synopsis was thrown on the picture curtain for a moment, but hardly long enough to be read. An exceptionally talented and capable cast, if they only had the right material to work with. "The Musician's Dream" is not vaudeville.

Jolo.

**Burr and Hope.**  
Talking and Singing.  
12 Mins.; Full Stage.  
Majestic, Chicago.

Burr and Hope recently arrived from England. Unfortunately the Majestic management saw fit to hand them the opening spot after their first canter, and in number one position at the Majestic there is little comfort for a singing and talking turn. Burr and Hope have a nifty little refined affair, original to the letter, and well put on, but it seems to lack what American critics like to term "the punch." They can sing, can strike a picturesque position and always look good, but all these essentials are hardly enough to hold attention. The skit is shown in full stage with a black set around the platform while in the centre; directly beneath a lamp with a powerful light is placed a table and two chairs. The action is centred around this set. The opening number is sung off stage by Miss Hope. This is followed by a few other numbers and some talk that is probably meant to constitute a theme or reason for the full stage. The numbers hit the mark, but the talk, although greatly strengthened by the delivery and positions assumed during the delivery, runs considerably short. Burr and Hope have a first-class, refined singing act, but hardly one that calls for the stage space they occupy. In "one" they would do nicely. Because of the originality and refinement of the offering it would be an acquisition for the big small time. For the big time in this part of the country they will have to come a little better.

Wynn.

### New Acts in "Pop" Houses

**Anderson and Davis.**  
"On the Rocks" (Comedy Playlet).  
19 Mins.; Interior.  
23d Street.

Two western vaudeville actors stranded in New York and unable to get work—dead broke. Begin with a lot of cross-fire talk, which develops into one being a "heavy" and ordering his old pal out of the room they had been occupying together. The "dramatic" portion of the act is mawkish, but there is a good comedy finish. The "heavy" isn't the best actor in the world and has a defective enunciation. The act might be a top-notch big small timer under proper conditions.

Jolo.

**King Musical Trio.**  
Instrumental and Comedy.  
18 Mins.; Full Stage.  
23d Street.

Straight man and woman and "coon" comedian. They play trombone, cornet, solo horn, piano, French horn, saxophone. Some fair comedy created by straight man talking French to the "coon" and the latter's lack of understanding. Classy instrumental act for big small time.

Jolo.

**Vokes and Weston.**  
Songs and Talk.  
11 Mins.; One.

A pair of sidewalk conversational kidders who are pretty good "coon" shouters. Good small timers.

Jolo.

**Walter Percival, Harrington Reynolds and Co. (2).**  
"The Choice" (Dramatic).  
21 Mins.; Interior.

A wealthy and fond father has been in Europe for six months, leaving his son with unlimited money to spend in any way he sees fit. Curtain rises at what is supposed to represent 3 o'clock in the afternoon. Son hasn't yet had his breakfast. Colored butler soliloquizes; son enters and does the same. These soliloquies and conversation between young man and butler develop the sort of life boy has been leading. This is continued altogether too long but is finally broken by the arrival of an elderly lady. She is the mistress of a boarding house "up in the mountains" where the young man had stopped during the summer. She brings with her a letter from a girl the youth had met while there. The letter breathes love and absolute trust in the young man and informs him that she is in a delicate condition. Elderly woman has brought the letter personally in the hope that her motherly influence may decide the boy to do the proper thing. Boy asks time and requests woman to return. Enter father. Affectionate scene between him and son. He realizes boy is worried and finally is shown the letter. Father insists that boy marry the girl, but this suggestion is indignantly rejected. During discussion father declares: "Any man's a coward that gets the best of a woman and is afraid to face the consequences," finally winding up the argument by handing boy a revolver, saying: "Take your choice." Boy balks at the gun, and, as old lady returns and is introduced and her mission disclosed, father decides for son by telling woman that they will both return with her for an immediate wedding. Sketch needs revision and condensation; and, at best, leaves one with the picture of a sweet-faced, innocent country girl "living unhappily ever after" as the wife of a dissipated youth who married her only because of his father. Harrington Reynolds had the star part in the role of the manly father. Walter Percival gave a lifelike picture of the caddish son. The sketch is a most powerful one for big small time, but in these days of militant suffragism two-a-day audiences would appreciate a more advanced treatment of the subject.

Jolo.

**Londis and Knowles.**  
Singing and Dancing.  
19 Mins.; One.

Two girls, one dressed as smart boy. The act is comprised of the singing and stepping of "spoony" "Moon" songs. Good for big small time.

Jolo.

**Charles J. Nielson.**  
Singing and Violin.  
10 Mins.; One.

Man in frock coat. Enters on a chord. Sings a parody on the bass solo, "Asleep in the Deep," then a one-string violin, playing classic and rag-time. One of the main assets of the act is its brevity, which is enhanced by a good appearance. Good on all grades of small time.

Jolo.

**Cox Family Quintette.**  
"The Italian Music Master."  
20 Mins.; Three (Interior).

The Cox family consists of the father, four girls and a young man. Each shows unmistakable signs of being from sunny Italy. The father presides at the piano and the children act as pupils of his music studio. The father strives for comedy by making mincemeat of the English language. As German comedians are scarce on the small time Mr. Cox will find many responsive audiences. The children sing several numbers, the best being their topical song medley. For an encore they do "Gaby Glide" with a few swaying motions. That they are just learning stage steps is evident from this number. It's a "pop" house act at best.

Mark.

**Wyer and Sheldon.**  
Songs and Talk.  
20 Mins.; One.

Man and woman in evening dress. Very good vocalists and very poor demonstrators of familiar small-time cross-fire talk. Vocalizing is their forte and the more of that used to the exclusion of the talk the more effective will be the turn for big small time.

Jolo.

**Those Fascinating Girls (8).**  
Songs.

10 Mins.; One.

The title of the act is misleading. Nothing to justify the trio of Misses assuming it. There is but one voice in the turn, although one girl seemed to be suffering with a cold. The act is of small time calibre.

Mark.

**Clinton and Russell.**  
Songs and Dances.  
10 Mins.; One.

Clinton and Russell work along the lines of the usual song and dance team. Neither has much of a voice to speak of but look well enough and do enough to satisfy the "small timers."

Mark.

**Allor and Barrington.**  
"The Doctor and the Lady."  
19 Mins.; Interior.

Man and woman, good big small-time performers. Skit is built around lady of the house and a piano tuner mistaken for a doctor. This furnishes an inconsistent excuse for singing, dancing and cross-fire material which comprises a conglomeration of some of the choice gags of many well-known big-time acts. Man a fairly good eccentric comedian with woman so good looking she knows it, hence rather inadequate as a feeder.

Jolo.

**Ross and Bates.**  
Songs and Talk.  
15 Mins.; One.  
23d Street.

"Budd" Ross and a very attractive blonde. Ross is his usual low comedy self and the woman an effective feeder and excellent singer, who puts over a song in approved vaudeville fashion. If Ross had more "class," the act would be a contender for the big time. As it is, it's a "corker" for the big small time field.

Jolo.

**Helen Lease.**  
Singing and Whistling.  
8 Mins.; One.  
23d Street.

A girl, who must be a local favorite or something of the sort, for she received applause upon appearing. Nothing in the turn warranted the ovation. She is a rather ungainly child with a singing voice entirely nasal and untutored.

Jolo.

**Asaki.**  
Roller Skating and Juggling.  
9 Mins.; Full Stage.  
23d Street.

A Jap, formerly of the Asak Brothers, now working as a single. On rollers throughout turn, which consists of graceful maneuvering on the skates and some graceful and showy juggling of a spinning top and two globes of water at the end of a rapidly twirling cord. Good small time act.

Jolo.

**Joe Fassatio.**  
Accordeon.  
9 Mins.; One.

As so many accordeon players have romped to vaudeville ahead of Joe Fassatio he should say nothing but saw wood in the smaller houses. Fassatio works in street makeup with the topical song medley at the close putting him in the biggest favor. Fassatio's accordeon can hold its own in a "big small time" bill.

Mark.

**Setron.**  
"Double-Voice" Singer.  
7 Mins.; One.

Slender young man in Tuxedo suit opens with "Take Me to the Cabaret," then "Sleep, Baby, Sleep," with a yodel chorus, closing with "Tetrazzini" in a good high soprano, changing to baritone. An act could easily be arranged and the young man "freaked" for the big time.

Jolo.

**Cleary and Tracey.**  
Songs and Talk.  
16 Mins.; One.

Jack Cleary formerly did a "Dutch single," while Julia Raymond Tracey also worked alone. Miss Tracey is still using some of her former song numbers. Cleary also puts on his German makeup for the latter part of the turn. Miss Tracey has an English accent and her comedy by-play is proving a big hit in the "pop" houses. Cleary and Tracey might top off a portion of the act and still prove as entertaining. It is a corking good act for the "pop" houses.

Mark.

**Almeda Four.**  
Singing, Piano, Talk, Skating.  
20 Mins.; Two.

Two men and two women; men in dress suits, one doing a monocled chappie. Open with one girl at piano, the other singing; pianalog by instrumentalist, worked up by the others; chappie sings and steps a bit; girl sings. Almost throughout turn other three "kid" the chappie. Other man, who has done little up to that time, does a dance on roller skates. All four finish with song and play tambourines. Good big small time act.

Jolo.

# BILLS NEXT WEEK (July 8)

In Vaudeville Theatres, Playing Three or Less Shows Daily

(All houses open for the week with Monday matinee, when not otherwise indicated.)

(Theatres listed as "Orpheum" without any further distinguishing description are on the Orpheum Circuit. Theatres with "B-C" following name (usually "Empress") are on the Sullivan-Considine Circuit.)

Agencies booking the houses are denoted by single name or initials, such as "Orph." Orpheum Circuit—"B. C." United Booking Offices—"W. V. A." Western Vaudeville Managers' Association (Chicago)—"S-C." Sullivan-Considine Circuit—"P." Pantages Circuit—"Loew." Marcus Loew Circuit—"Int." Interstate Circuit (booking through W. V. A.)—"Bern." Freeman Bernstein (New York)—"Cian." James C. Cianey (New York)—"Fred Mardo" (Boston)—"M." James C. Matthews (Chicago)—"Hod." Chas. E. Hodgins (Chicago)—"Tay." M. W. Taylor (Philadelphia)—"Chch." Church's Booking Office (Boston)—"T. B. C." Theatre Booking Corporation (Walter F. Keefe) (Chicago)—"Fox." Ed. F. Kealey (William Fox Circuit) (New York)—"Craw." O. T. Crawford (St. Louis)—"Doy." Frank Q. Doyle (Chicago)—"Nat." National Booking Office (C. Wesley Fraser) (Boston)—"Shdy." M. R. Shedy (New York).

## New York

### HAMMERSTEIN'S (ubo)

Houdini  
Little Billy  
Joe Jackson  
Tommy Dancers  
Cook & Lorenz  
Haley & Lee  
Hart's 6 Steppers  
Creators of the Band  
Rice, Sully & Scott  
Polzin Bros  
3 Martins  
Manning & Ford  
5TH AVE (ubo)  
Renati Trio  
Ray Samuels  
McKay & Cantwell  
Van Hoven  
Dorothy Rogers Co  
Burns & Fulton  
Carl & Lillian Miller  
Flying Russells  
NATIONAL (loew)  
Murry & Scome  
Carpeting Bros  
Quaker Girls  
Harry York Co  
Waring  
Bush Bros  
2d half  
Lupita Perea  
Billy Evans  
Swor & Westbrook  
Clayton Hughes & Drew  
Lorenza & LaDua  
Williams & Gordon  
YORKVILLE (loew)  
Babe Smith  
Marian Munson Co  
Kimberly & Hodakins  
Dancing Girls  
Sam Barber  
Lorenza & LaDua  
2d half  
Spero & Lovens  
Cunningham & Murray  
Hilda Kollins Co  
Mumford & Thomson  
Cycling Brunets  
(One to fill)  
GREGLEY (loew)  
Harry Wardell  
Norton & Ayers  
Williams & Newton  
Hilda Kollins Co  
Grace DeMar  
Mandot  
(One to fill)  
2d half  
Quaker Girls  
Scherer & J. J. Hildworth  
Ruth Becker  
Carpeting Bros  
Gene & Arthur  
(Three to fill)  
GRAND ST (loew)  
Josephine LeRoy  
Les Jeanettes  
(Four to fill)  
2d half  
Glen Ellison  
Cunningham & Murray  
Harry Bouton Co  
(Three to fill)  
PLAZA (loew)  
Marshall & Tribble  
Waldo  
(Three to fill)  
2d half  
Pike & Callan  
Billy Davis  
Mandot  
(Two to fill)  
2d half  
7TH AVE (loew)  
Bessie's Cockatoos  
Ruth Becker  
The Stattons  
"His Father's Son"  
Joe Carroll  
Edwards Bros  
2d half  
Field Barnes  
Martini Sisters  
Mr. & Mrs. Hart  
Sam Barber  
The Hedders  
(One to fill)  
AMERICAN (loew)  
Lupita Perea  
Spero & Lovens  
Martini Sisters  
Mumford & Thomson  
Edmond Stanley Co  
McGinnis Bros  
Mae Elwood Co  
Edith Clifford  
4 Juggling Johnsons  
2d half  
Murray & Scome  
Three Stanleys  
Hammond & Forrester

### "His Father's Son"

Mason & Pierce  
Harry York Co  
Edith Clifford  
Bunt & Rudd  
(One to fill)  
LINCOLN (loew)  
Field Barnes  
Mr. & Mrs. Hart  
Hilly Evans  
Lottie Williams Co  
Gene & Arthur  
The Hedders  
2d half  
Bessie's Cockatoos  
Marian Munson Co  
Babe Smith  
Mae Elwood Co  
Waring  
Edwards Bros  
DELANCEY (loew)  
Bert Lennox Co  
Bunt & Rudd  
Prince Florio  
Swor & Westbrook  
CHS Bailey 3  
(Three to fill)  
2d half  
Harry Wardell  
"I Died"  
McGinnis Bros  
Prince Florio  
Mary Keogh  
Great Johnson  
(Two to fill)  
GOTHAM (fox)  
Minnie Palmer Co  
Finn  
Mages & Kerry  
The Alvinos  
Pearl Verdane  
Max Reynolds  
2d half  
(Filled by 1st half from Folly Bklyn)  
WASHINGTON (fox)  
Florine Parri Co  
Landis & Knowles  
Cora Carson 6  
Roberts & Adair  
Adele Archer  
Billy Barlow  
2d half  
(Filled by 1st half from Comedy, Bklyn)  
RIVERSIDE (fox)  
Hamilton Sinclair  
Lucier & Evans  
Almeda 4  
(Three to fill)  
2d half  
(Filled by 1st half from Gotham, N. Y.)  
STAR (fox)  
The Coulers  
Martin & Fabrin  
Camela Trio  
Haywood Sisters  
Barney Williams  
Gilmore  
(Filled by 1st half from Wash., N. Y.)  
CITY (fox)  
Chas Delano Co  
Hamilton & Barnes  
(Chas. Parrell)  
Heulah Dallas  
Richards & Clark  
Harry & Lewis  
(Two to fill)  
2d half  
(To fill)  
Brighton Beach, N. Y.  
BRIGHTON (ubo)  
Mabel Tallafero & Co  
Marceline, Van Cleave & Pete  
& Richfield  
B. N. Welch  
John & Mae Burke  
Belle Story  
Miss Fleurette  
Th. Berrius  
Louis Stone  
Moscor Sisters  
Harry Mondorf Trio  
MUSIC HALL (ubo)  
Valeska Suratt & Co  
Frank & Hall  
Frank Stafford & Co  
Klein Brothers & Co  
Sibyl Brennan  
Laure & O'Donnell  
Melville & Higgins  
Edgar Berger  
HENDERSON'S  
Jack Wilson Trio  
Rochin's Girls  
Burbank, Reeves & Stewart  
Frank Reynolds Co  
Hullman & Sykes  
Carson Bros  
Adonis & Dog  
Word & Hollman

### Brighton Beach, N. Y.

BRIGHTON (ubo)

Mabel Tallafero & Co

Marceline, Van Cleave & Pete

& Richfield

B. N. Welch

John & Mae Burke

Belle Story

Miss Fleurette

Th. Berrius

Louis Stone

Moscor Sisters

Harry Mondorf Trio

MUSIC HALL (ubo)

Valeska Suratt & Co

Frank & Hall

Frank Stafford & Co

Klein Brothers & Co

Sibyl Brennan

Laure & O'Donnell

Melville & Higgins

Edgar Berger

HENDERSON'S

Jack Wilson Trio

Rochin's Girls

Burbank, Reeves & Stewart

Frank Reynolds Co

Hullman & Sykes

Carson Bros

Adonis & Dog

Word & Hollman

Rockaway Beach.

MORRISON'S (ubo)

4 Butterlys

## Boston, Mass.

### KEITH'S (ubo)

"The Meistersingers"  
Arlington Girls  
Harry Beresford  
Leo Carrillo  
Brenner & Ratliff  
Sutcliffe Troupe  
Kimbler & Evans  
Sisters  
Juggling Wilson  
ORPHEUM (loew)  
Carletta  
DeAlma & Mae  
Robert & Robert  
(One to fill)  
Grand Rapids, Mich.  
RAMONA PK (orp)  
Camille Ober  
Schocler & Dickinson  
Hess Sisters  
Redford & Winchester  
3 Nevarros  
(One to fill)  
Heboken, N. J.  
LYRIC (loew)  
Pike & Calame  
Glen Ellison  
Morris & Henshaw  
Cunningham & Murray  
Harry Bouton Co  
2d half  
Les Jeanettes  
(Four to fill)  
Kansas City  
EMPRESS (ac)  
Ballierin's Dogs  
Dealy & Barlow  
Toku Kiashe  
Rae Eleanor Ball  
"Mayor & Manicure"  
Barnes & Barrow  
Delmar's Poster Girls  
ELECTRIC PK (m)  
Fred Zebodie  
John J. Fisher Co  
Paul Florio Co  
Riley & O'Neil Twins  
Maglin Eddy & Roy  
Keene, N. H.  
MAJESTIC (chch)  
Mack McCourt  
Eddie Mallory  
2d half  
Ray Snow  
Musical Williams  
Lexington, Mass.  
LEXINGTON (chch)  
The Frankforts  
Orpheus Four  
Morgan & West  
Darmody  
W J Mills  
Los Angeles  
ORPHEUM  
Mountain Ash Choir  
Bert Leslie Co  
Florence Roberts Co  
Pettie Mignon  
Weston & Bentley Co  
Al & Fanny Stedman  
The Ritchies  
EMPRESS (wc)  
(Open Sun. Mat.)  
Harry Thriller  
Marron & Helms  
Luce & Luce  
Harro & Douglas  
Nat Carr  
Barrows Lancaster  
PANTAGES  
Frisso  
Marmeen Four  
Kubelick  
Jones & Mayo  
The Lenos  
Louisville  
FONATINE FERRY  
PK (orp)  
Top World Dancers  
Mankachi Japs  
Ray Trio  
Kaugman Sisters  
(One to fill)  
Newwood, Mo.  
EARLE'S (craw)  
Al Allen  
Three Astellas  
Frablitto Brothers  
Girard & Girard  
Memphis  
EAST END PARK  
(orp)  
(Open Sun. Mat.)  
Ideal  
Bonnie Gaylord & Bertie Herron  
Bellboy Trio  
(Two to fill)  
Minneapolis  
UNIQUE (ac)  
(Open Sun. Mat.)  
Wallace's Cockatoos  
BERRY & BERRY  
Dena Cooper Co  
Eddie Jordan  
Ladella Comiques

### BROOKLYN

#### SHUBERT (loew)

Great Johnson  
Brown & Farlardeau  
Edgar Allen Co  
Doyle & Dixon  
Sig & Edith Frans  
2d half  
Norton & Ayers  
Grace DeMar  
Kimberly & Hodgkins  
4 Juggling Johnsons  
(Two to fill)  
COLUMBIA (loew)  
El Ray Sisters  
Al Herman  
(Three to fill)  
2d half  
Gilmore, Kinky & Gilmore  
Sig & Edith Frans  
(Three to fill)  
LIBERTY (loew)  
Billy Davis  
Lohas & Sterling  
(Three to fill)  
2d half  
El Ray Sisters  
Morris & Henshaw  
Marshall & Tribble  
Schocler & Dickinson  
FULTON (loew)  
Mason & Pearce  
McBride & Cavanaugh  
"I Died"  
Hammond & Forrester  
Kipp & Kippy  
(One to fill)  
2d half  
Ziska & Saunders  
Josephine LeRoy  
The Stattons  
Edgar Allen Co  
Edmond Stanley Co  
Dancing Girls  
BIJOU (loew)  
Shaw & Lee  
Brown & Harris  
Ed F. Racey & Co  
Williams & Gordon  
Ziska & Saunders  
Star Operatic Trio  
2d half  
Brown & Farlardeau  
Williams & Weston  
Lottie Williams Co  
Bob Warren  
Kipp & Kippy  
(One to fill)  
JONES (loew)  
Gilmore, Kinky & Gilmore  
(Two to fill)  
Waldo  
(Two to fill)  
COMEDY (fox)  
Hal Castle Co  
Wagner 4  
Gormley & Caffrey  
Brown & Barron  
Milt Anzman  
(Filled by 1st half from Nemo, N. Y.)  
FOLLY (fox)  
Lavine Barber Co  
Ryno & Emerson  
The Skatelites  
Telegraph 4  
Grace Benson  
Chas J. Neilson  
(Filled by 1st half from Star, N. Y.)  
Atlantic City  
SAVOY (ubo)  
Nat Willis  
Edwin Holt Co  
Elida Morris  
Kono & Green  
Max's Circus  
Harvey DeVora 3  
Clemens Bros  
Selbini & Grovini  
Barre, Vt.  
PAVILION (chch)  
Three Shorties  
Eddie Jordan  
2d half  
De Witt & Stuart  
May Hendricks  
Billings, Mont.  
ACME (sc)  
(July 10-11)  
Grant's Maud  
Minley & Walsh  
La Petite Gossie  
Helen Primrose  
Onalp

### Brooklyn

#### SHUBERT (loew)

Great Johnson

Brown & Farlardeau

Edgar Allen Co

Doyle & Dixon

Sig & Edith Frans

2d half

Norton & Ayers

Grace DeMar

Kimberly & Hodgkins

4 Juggling Johnsons

(Two to fill)

COLUMBIA (loew)

El Ray Sisters

Al Herman

(Three to fill)

2d half

Gilmore, Kinky & Gilmore

Sig & Edith Frans

(Three to fill)

LIBERTY (loew)

Billy Davis

Lohas & Sterling

(Three to fill)

2d half

El Ray Sisters

Morris & Henshaw

Marshall & Tribble

Schocler & Dickinson

FULTON (loew)

Mason & Pearce

McBride & Cavanaugh

"I Died"

Hammond & Forrester

Kipp & Kippy

(One to fill)

2d half

Ziska & Saunders

Josephine LeRoy

The Stattons

Edgar Allen Co

Edmond Stanley Co

Dancing Girls

BIJOU (loew)

Shaw & Lee

Brown & Harris

Ed F. Racey & Co

Williams & Gordon

Ziska & Saunders

Star Operatic Trio

2d half

Brown & Farlardeau

Williams & Weston

Lottie Williams Co

Bob Warren

Kipp & Kippy

(One to fill)

JONES (loew)

Gilmore, Kinky & Gilmore

(Two to fill)

Waldo

(Two to fill)

COMEDY (fox)

Hal Castle Co

Wagner 4

Gormley & Caffrey

Brown & Barron

Milt Anzman

(Filled by 1st half from Nemo, N. Y.)

FOLLY (fox)

Lavine Barber Co

Ryno & Emerson

The Skatelites

Telegraph 4

## Boston, Mass.

### KEITH'S (ubo)

"The Meistersingers"  
Arlington Girls  
Harry Beresford  
Leo Carrillo  
Brenner & Ratliff  
Sutcliffe Troupe  
Kimbler & Evans  
Sisters  
Juggling Wilson  
ORPHEUM (loew)  
Carletta  
DeAlma & Mae  
Robert & Robert  
(One to fill)  
Grand Rapids, Mich.  
RAMONA PK (orp)  
Camille Ober  
Schocler & Dickinson  
Hess Sisters  
Redford & Winchester  
3 Nevarros  
(One to fill)  
Heboken, N. J.  
LYRIC (loew)  
Pike & Calame  
Glen Ellison  
Morris & Henshaw  
Cunningham & Murray  
Harry Bouton Co  
2d half  
Les Jeanettes  
(Four to fill)  
Kansas City  
EMPRESS (ac)  
Ballierin's Dogs  
Dealy & Barlow  
Toku Kiashe  
Rae Eleanor Ball  
"Mayor & Manicure"  
Barnes & Barrow  
Delmar's Poster Girls  
ELECTRIC PK (m)  
Fred Zebodie  
John J. Fisher Co  
Paul Florio Co  
Riley & O'Neil Twins  
Maglin Eddy & Roy  
Keene, N. H.  
MAJESTIC (chch)  
Mack McCourt  
Eddie Mallory  
2d half  
Ray Snow  
Musical Williams  
Lexington, Mass.  
LEXINGTON (chch)  
The Frankforts  
Orpheus Four  
Morgan & West  
Darmody  
W J Mills  
Los Angeles  
ORPHEUM  
Mountain Ash Choir  
Bert Leslie Co  
Florence Roberts Co  
Pettie Mignon  
Weston & Bentley Co  
Al & Fanny Stedman  
The Ritchies  
EMPRESS (wc)  
(Open Sun. Mat.)  
Harry Thriller  
Marron & Helms  
Luce & Luce  
Harro & Douglas  
Nat Carr  
Barrows Lancaster  
PANTAGES  
Frisso  
Marmeen Four  
Kubelick  
Jones & Mayo  
The Lenos  
Louisville  
FONATINE FERRY  
PK (orp)  
Top World Dancers  
Mankachi Japs  
Ray Trio  
Kaugman Sisters  
(One to fill)  
Newwood, Mo.  
EARLE'S (craw)  
Al Allen  
Three Astellas  
Frablitto Brothers  
Girard & Girard  
Memphis  
EAST END PARK  
(orp)  
(Open Sun. Mat.)  
Ideal  
Bonnie Gaylord & Bertie Herron  
Bellboy Trio  
(Two to fill)  
Minneapolis  
UNIQUE (ac)  
(Open Sun. Mat.)  
Wallace's Cockatoos  
BERRY & BERRY  
Dena Cooper Co  
Eddie Jordan  
Ladella Comiques

### BROOKLYN

#### SHUBERT (loew)

Great Johnson

Brown & Farlardeau

Edgar Allen Co

Doyle & Dixon

Sig & Edith Frans

2d half

Norton & Ayers

Grace DeMar

Kimberly & Hodgkins

4 Juggling Johnsons

(Two to fill)

COLUMBIA (loew)

El Ray Sisters

Al Herman

(Three to fill)

2d half

Gilmore, Kinky & Gilmore

Sig & Edith Frans

(Three to fill)

LIBERTY (loew)

Billy Davis

Lohas & Sterling

(Three to fill)

2d half

El Ray Sisters

Morris & Henshaw

Marshall & Tribble

Schocler & Dickinson

FULTON (loew)

Mason & Pearce

McBride & Cavanaugh

"I Died"

Hammond & Forrester

Kipp & Kippy

(One to fill)

2d half

Ziska & Saunders

Josephine LeRoy

The Stattons

Edgar Allen Co

Edmond Stanley Co

Dancing Girls

BIJOU (loew)

Shaw & Lee

Brown & Harris

Ed F. Racey & Co

Williams & Gordon

Ziska & Saunders

Star Operatic Trio

2d half

Brown & Farlardeau

Williams & Weston

Lottie Williams Co

Bob Warren

Kipp & Kippy

(One to fill)

JONES (loew)

Gilmore, Kinky & Gilmore

(Two to fill)

Waldo

(Two to fill)

COMEDY (fox)

Hal Castle Co

Wagner 4

Gormley & Caffrey

## HAMMERSTEIN'S.

(Estimated Cost of Show, \$4,500.)

"Playing the show with a piano" was the main feature of the Monday performances at Hammerstein's. The bill ran better downstairs than up in the air, according to those who saw both shows. Max Vincenti was the official pianist of the occasion. At the morning rehearsal, however, when the acts found no orchestra would be on hand, those that needed a pianist sent out for their own. This brought about a small convention of ivory pounders. The specially engaged were Jack Gloggan, for Brice and Gonne and McKay and Cantwell; Arthur Lang, for Arthur Deagon; Harry Armstrong (Armstrong and Clark), for the Victoria Four, and Leon Flatow for the "Texas Tommy Dancers."

In the days of Tony Pastor's and other small vaudeville theatres, a piano orchestra with a Burt Green or Mike Bernard at the throttle could pull a program over. But not nowadays at Hammerstein's. Vincenti, who had the most tries, is merely a pianist, and worked as such on a concert grand placed to the right side of the apron. The acts securing their own players were the ones needing the orchestra the most. Other turns on the bill through being suitable for the roof were not as dependent upon volume of music. The no-orchestra will probably do for a week, as a novelty.

Creatore's Band held over, but only played for itself, and as the intermission accompaniment to the skaters on "The Farm." The ice-skating scene has proven a steady draw at Hammerstein's so far this summer. There is an attraction about the well set bit. The skaters remain the same, excepting that Vera Rossmore, who formerly had red hair, "let it go back" over night and now the line-up looks somewhat different. Then there is "Charlie," the understudy, who wears socks in order to be properly underdressed if suddenly called upon.

The current program is somewhat better than usual, although there were the weekly flops. Hammerstein's Roof is still the Broadway heartbreaker. Any number of acts that play it get nothing but their salary.

Houdini is the week's feature, in a good spot, with the handcuffs-water-straight-jacket routine. He worked well and quickly, and seemed to have drawn money, for the Monday night attendance was near capacity. "The Texas Tommy Dancers," held for the third week, kept the audience in next to last. This turn would amount to something with showmanship aiding. Adonis and Dog opened nicely; the band tried a new program, playing a "rag" better than might be suspected of foreigners, but closing lightly; Brice and Gonne are not a "roof act"; the Three Ernests, on the bounding net, are; The Berrens did fairly (their own pianist), Arthur Deagon suffered badly; Joe Jackson is another natural roofer; McKay and Cantwell also went into the obit column; Victoria Four, poor position after Houdini; Bert Melrose, finish pulled him out; Tommy Dancers held the large house very well at 11.10, when they appeared, and Adair and Dahm, closing, played to forty-two people seated in the orchestra.

Sime.

## UNION SQUARE.

(Estimated Cost of Show, \$2,400.)

The Lone Piano Player is having his inning at the Union Square. To the Fourteenth Street regulars long used to "pop" vaudeville style of a one-man band, the lack of brass and reeds, though handicapping the show, went unnoticed. The Union Square was capacity downstairs, while there was quite some humanity in the galleries. Evidences of "paper" seemed to be around.

There are eight acts this week, with Master Gabriel the most substantial and best known. His name is bound to prove a big draw in the 14th street neighborhood, although the extra advertising given Ma Belle (New Acts) and the fact that Daniel Frohman's trade mark is on another helps the show from the outside.

In the frame-up it was found necessary to close the show with "Detective Keen" (New Acts), but as the program was of shorter duration than usual, the audience Monday night didn't seem to mind, although many sat expectantly waiting for another act to show.

While Gabriel scored the biggest legitimate hit, Clark and Hamilton carried away the applause honors. They were "No. 6," and captured the house without a struggle. Clark is using some new lines and is working his piano bit differently. Instead of bread flying thick and fast, imitation snowballs are used, as a new exterior drop is carried. Incidentally, Miss Hamilton works at the moment in zero weather garb. The old Japanese finale is used, which seems unnecessary from the hit made with the comedy by-play.

Lew Hoffman, juggler, opened. His routine is very familiar to the "two-a-dayers." He got the best results from his hat juggling at the close. Hoffman needs new tricks. Muriel and Francis (New Acts) were second. After them came the diminutive comedian Gabriel, with Madge Maitland following.

Miss Maitland has varied her act little from other days, although she gave satisfaction, particularly with her Irish "bits." Just why Miss Maitland eschews the "coon songs" is not known, but with her ability to handle dialects and "mug" a number and her voice suited to that style, she would no doubt be a bigger hit with the "rags."

After Ma Belle's dancing and Clark and Hamilton's tomfoolery, Jarrow showed. It was hard at first for the sleight of hander to land anything, but they capitulated on the lemon trick. The audience seemed flush, as Jarrow got eleven bucks with the easiest kind of coaxing.

Mark.

## BURT CIRCUIT ADDITIONS.

I. Weinberg, manager of the new Lyric theatre, Lexington, Va., and M. L. Hoffheimer, manager, Empire, Richmond, Va., have incorporated a company which has taken in the Majestic, Danville, and the Academy of Music, Petersburg, which will be booked through the Charles A. Burt Southern Theatre Circuit in conjunction with their other houses.

Burt has also arranged to book new additions to his circuit at Key West, West Palm Beach, Miami, Port Pierce and Cocoa, Fla.

## FIFTH AVENUE.

(Estimated Cost of Show, \$2,525.)

Probably the only act that suffered from the absence of the orchestra at the Fifth Avenue Monday evening was the opening turn, Lane and O'Donnell. The drum was missing for their bumps. Otherwise the show appeared to run along without any inconvenience. In fact, it was a remarkably well blended program that worked through so entertainingly it seemed to run short. At its conclusion the audience sat in their seats as if awaiting more. The musicians' pit was occupied by Carl F. Miller, pianist of Proctor's 125th street house, a capable and experienced vaudeville accompanist, who appeared to have little difficulty in supplying sufficient instrumental melody. The remainder of the pit was filled with palms banked two feet above the footlights, almost entirely obstructing the view of the center of the stage to those seated in the orchestra.

Mott and Maxfield, a man and woman singing and talking skit in "one," were second on the bill. Miss Maxfield is a cute little package, full of life and animation. Her partner seemed bulky by contrast, detracting from the "smartness" of the turn.

Frank Mayne and Co. in the protean sketch "The Third Degree" were third. Mayne still opens with an announcement that his is the original "Third Degree" play and calls attention to his quick changes. Burnham and Greenwood in their final week before "splitting" were a big hit. Thomas A. Wise and Co. (new acts) offered a sketch entirely away from the conventional and were given healthy applause at the finish. Welch, Mealy and Montrose have made some changes in the acrobatics of their familiar "Play Ball" skit and helped in the general entertainment.

Carl Schuetze, solo harpist of the New York Philharmonic Society, assisted by Hettie Deumm, prima donna soprano (New Acts), vied with the Wise sketch for the "class" of the bill. Ben Beyer and Brother, in their clever cycling turn, closed the show. The house was well filled.

Jolo.

## WILSON'S BATTLE, ALONE.

New Orleans, July 3.

The House Committee on Education has reported the Clinton bill, providing for the appearance of children on the stage under certain regulations, unfavorably. The vote was ten to five against the bill. The bill should have been reported on by the Committee on Capital and Labor, but the child labor prevention people, who are actively working against the bill, were successful in having it transferred to the Committee on Education. The bill comes up in the House for a vote shortly, the Committee's report not affecting it, save as an opinion. The battle for the reclamation of the stage child in this State was practically won during the first encounters. It would be a pity were the theatrical interests to lose it at the eleventh hour through negligence.

Francis Wilson is the only representative of the profession remaining at the State capital. He is waging the fight alone.

## HENDERSON'S

(Estimated Cost of Show \$1,800.)

Looking the bill over from top to bottom, one will find plenty of comedy and singing with enough novelty thrown in to give it a relish that even the most passe Coney Islander will enjoy.

The bill could have been better arranged in running order without two comedy sketches following each other as in the case of Maude Hall Macey & Co. trailing Charles and Fannie Van and Co. And again, the "Texas Tommy Dancers," who are proving quite a card, were in third position, unquestionably too early.

The Castellane Brothers started things nicely, although the Three Little Kids From School (New Acts) took up more time than necessary.

Felix Adler talked pretty fast and got over swimmingly. His ventriloquistic "bit" with a fellow twice his size put him in right. Helena Frederick and her operatic players held close attention.

Charles and Fannie Van had a soft spot and made the best of it with their laughing act, "The Stage Carpenter's Experience." The Maude Hall Macey Co. followed, and despite the comedy sketch ahead pulled up nicely.

Ethel Green was the biggest hit of the night, and the pleasing little entertainer stopped the show. It was her first appearance here and in a little speech of thanks she promised to return soon. Miss Green could be held over and the Henderson bunch wouldn't mind.

Bedini and Arthur, with the "Co." doing a "Cissy" in blackface closed.

The Henderson regular orchestra was on the job.

Mark.

## "L" ADVERTISING ABOLISHED.

Chicago, July 3.

The Chicago City Council succeeded in passing two measures this week that will send a chill through local theatre managers and possibly effect their box office takings to a degree.

One ordinance calls for the abolishment of all advertising on "L" road platforms. The majority of the local small houses depend largely on their "L" platform advertising, particularly those that carry a big special feature weekly. With this privilege denied, the managers will lose one of their sure opportunities to advise the public of their bills. Strangely enough, no opposition was made by the managers who probably were paying more attention to William Jennings Bryan's efforts to unload a Democratic candidate for the nomination than to their own interests.

The second measure has to do with theatres operating one floor above the sidewalk. The Council decided to issue temporary licenses to these houses, of which there are nine, but it is thought the licensees will be called in after the building department turns in its report. All of these houses are running either pictures or pictures and vaudeville.

Harry Williams, the song writer, (Williams and Van Alstyne), is thinking of venturing vaudeville alone.

## NEWS OF THE CABARETS

Florence Mead is at the Anheuser Busch, Newark.

Dora Jacobson has returned to Schneider's Cafe, Brooklyn.

Harry Foote is at Mark Aaron's Cafe, 51st and 3d avenue.

Ada Brooks and Bobbie Miller are at the Denmark's Cafe, Rockaway.

Ruden's Arverne Casino opened June 29 with a large cabaret show.

John Prince is at the Arcadian Garden, Multnomah, Portland, Ore.

Olive Mack has returned to the Ritz Grill after two weeks' vacation.

Joe Schwab, the little fellow at the Garden Cafe, is becoming some favorite.

Herman Schotter, the violinist at the Green Turtle, has an act for vaudeville.

Billy H. Cloonan, formerly at the New Harlem Casino, is at Keeler's Hotel, Albany.

James Lyons and Herbert Curtis are at the St. Regis Hotel, Griffen Corners, New York.

Charlie Grohs has formed a partnership with Sonia Baraban. They are doing their fancy dancing at Murray's (42nd street).

George Whiting is doing the Texas Tommy dance in his Coney Island Cabaret with a Frisco brunet.

Morgan, Bailey and Morgan, the fiddler, banjoer and singer, are at the College Inn, Coney Island.

Joe Goodwin, formerly with Leo Feist, is managing the Cabaret show at the College Inn (125th street).

Herman Rubens, formerly violinist at Freund's Cafe, Tremont, is leader of the orchestra at the Tremont Theatre.

Nathalie Cummings and Ned Laurel are singing at the Bismarck Cafe, Paterson, N. J. Jack Daniels is at the piano.

There will be some doings at Gene Sennett's Bronx Palm Garden tonight, July 5. It will be called "Patriotic Night."

Dan Murphy, proprietor of the Ritz Grill (45th street) will enlarge his Cabaret this fall by installing a stage and more seats.

Grace White, the Hoboken favorite, is still singing her character songs at Jack Green's Romano Rathskeller, Hoboken.

Mr. and Mrs. Max Winslow, Sam Levy and Leo Lewin, of the Ted Snyder staff, returned Monday after two weeks of vacation.

open at that house with "Putting It Over," the Arthur and Hatch farce.

Elizabeth Murray, who headlined the Majestic hill last week, was prosecuted by A. Woods to look over "A Modern Eve," while here, and consider a proposition to star in the piece next season under Woods' management. Woods having exclusive rights for the east. Miss Murray, while abroad, had read the original book both in German and in the translated form. Her knowledge of such a move (German). After witnessing a performance by Mort Slinger's Garrick company, she gave it as her opinion that the author would never recognize his own work. Victor Hollender undertook to rewrite the piece for America, interjecting, among other things, an octet of "Texas Tommy" dancers into the production. According to Miss Murray's views, this crippled the book instead of strengthening it. Consequently when Miss Murray returns to New York she will probably pass up Mr. Woods' kind offer.

The recent upheaval in middle-western vaudeville, particularly that part which effected the "Association," served to bring Walter De Orlo to Chicago on the double-quick. De Orlo is the Kansas City representative of the W. V. M. A. He is still in the city in that capacity under the instructions of C. E. Kohl.

Samuel Liebert, the oft-timed styled "echo of Alex Carr," is back in vaudeville after a short season in the bush-league towns with Harry Askin's "Louisiana Lou" troupe. Liebert on several occasions was called into Chicago to take up Carr's part in the original company at the La Salle during the time Carr's eccentric temperament had the show's management working overtime trying to learn what he would do next. Liebert is using "Fidelity" for his vaudeville vehicle, and says that Aaron Hoffman "is wise."

Peoria, Ill., will be the first stop made by the "No. 2" company of James Montgomery's farce "Ready Money" now completing a successful season's end run at the Cort. The Peoria date is scheduled for the first week in September, but up to date the cast has not been fully selected nor rehearsals begun.

The Calts Brothers, after seeing their Pantages bookings back a dozen or more times to await word from Leo Masse, who practically assured them some European thing have finally arranged to take up their coast bookings and will open in Calgary July 18. The Calts took advantage of the clause that formerly existed in the Pantages contract giving both the circuit and the act the privilege of setting back the opening of the season. This clause has been stricken out of the Pantages paper now, but before signing the new contract the dancers advanced their salary a notch or two. One of the brothers, the youngest, who is seventeen years of age but only thirty-six inches tall, manages to tour the country without paying railroad fares, passing on the "rattlers" for a four-year old youngster. Out of his salary he has banked the portion that would ordinarily go to the railroads and has purchased five dwellings, all in his home town, Philadelphia.

The General Publicity Service Co., or at least a particular individual of it, is considerably peeved over VARIETY's story of last week about the recent changes in the "Association" and the direct causes which led to the changes. The self-styled distributor of the "facts-only" alluded to VARIETY's general article as a mass of garbled guesses. Taking up the cudgel for Charles E. Bray, this interesting individual asserts that Mr. Bray forwarded his resignation to the directors of the "Association" six weeks ago and intimated that VARIETY's representative might have ascertained this fact were he anxious to do so. If this is true, it seems strange that C. E. Bray stated to a VARIETY man just ten days before this writing that he would remain as dictator in the W. V. M. A. If it were necessary to drive every rebellious manager out of the office, this statement would seem to be strengthened at the time by C. E. Kohl, managing director, and printed in VARIETY. Furthermore, this same individual stated to a VARIETY representative one day before Bray's resignation, was written that "Bray sound as though the general manager had tried to resign before the 'blow-off.'" However, it is a question whether Mr. Bray authorized his personal press agent to speak for him, especially since C. E. Bray has built up the reputation of being a good winner and a cheerful loser. There are press agents and press agents, some who try to hold down the double roll of press agent and newspaper man and there are others whose past records point to the existence of fluctuating principles. When a press agent flinches at a published statement of truth, it is generally conceded he has lost his business as a press agent. The nerve is not a press agent. But a twenty-dollar man in a twenty-dollar job is well placed.

Mrs. Evelyn Marie McDonald, recently acquiring the name through marrying the son of Dora McDonald only to have her son immediately snatched away by his mother who claimed Mrs. Evelyn purloined her boy for the sole purpose of making a short cut to the McDonald bankroll, is burning up the daily papers with press material which contains her pointed opinion of her boy's husband, his mother and everyone else connected. The bride is a moving picture actress, but probably realizes the possibilities of vaudeville. Unfortunately, the daily papers never omit the fact that she is a "movie" queen and this takes the edge off the press efforts.

The Year Book, being issued by the "Association," has been rewritten under the direction of the managing head of the institution and will be rushed through the presses to completion. Sixty-four pages of the pamphlet were found in need of editing.

Billy Meehan and Violet Pearl will shortly begin rehearsals on a new vaudeville act to be called "The College Caller." Meehan is with "The Merry Whirl" now running at the Columbia and will remain with that company until it closes, when the vaudeville vehicle will be given attention.

Street rumor had the Willard and Wilson theatres out of the "Association" last week, but the proprietors, Jones, Linick & Schaefer, denied any knowledge of such a move. Aaron Jones is now traveling in Switzerland and will not return to this country for several weeks. It is not thought such a move would be made without his sanction, and it is doubtful if this would be forthcoming unless he was on the ground to look over the situation.

The A. E. Meyers office has been transferred from the tenth to the fourteenth floor of the Majestic theatre building, where, with Walter Meakin in charge, the new Meyers project known as the National Realty and Promotion Co., is being nursed into a possibility.

A. H. Woods' "Tantalizing Tommy" is the attraction selected by the Kohl-Castle management to reopen the Chicago Opera House, where there sometime in August. In the meantime Manager Kingsbury is supervising the work of renovating and redecorating the entire auditorium.

Harry Askin's "Louisiana Lou," with Barney Bernard and Sophie Tucker, left 28 for San Francisco where it is booked to open July 4. The show made no stops en route, traveling on a special train on the C. M. & St. Paul R. R.

## SAN FRANCISCO

By AL. C. JOY.

ORPHEUM (Martin Beck, gen. mgr.; agent, direct).—George Evans hit the town on a hurry trip from the Atlantic Coast. He had no trouble. The Eight Elliott Savonas, an English musical act, showed class and gave big satisfaction. The Scotch Players in Sanderson's "The Concealed Bed" proved strong there some time in August. The Orpheum regulars the act seemed crude and the acting amateurish. The Five Piroccos went over from the start with their novel juggling act. Frank Keenan offered "Man to Man," and repeated his big bit of the previous week. The other bolovers, Princess Rajah, Edwyn and the Boudini Bros., received well.

PANTAGES (Alex. Pantages, gen. mgr.; agent, direct).—The Five Columbians contributed a pleasing offering with the music the best part. The Gordon Highlanders also did well, while the Bel Canto Trio slipped a cog through weak comedy. The singing was up to snuff but the other part fell down. Charles Hasty had 'em laughing with his droll monolog a la Hoosier style and scored. Tallman, the pool expert, proved a novelty and was well received. Pistol & Cushing were fairly good, notwithstanding they used some crossfire and even shot had whisks. The Three Sinclair were voted good gymnasts.

EMPRESS (Sullivan-Conedine, gen. mgr.; agent, direct).—The Dollar Troupe, feature and sustained the position. Musical Noses presented a well staged act and the music made them big favorites. Uno Bradley manages to create much laughter from the Empress regulars. Three Dixie Girls sang fairly well, the misses showing nothing new in their program. Richard Wally offered a conventional juggling act, but what he offered was neatly and expertly done. Willie Shields and Edna Dornier programmed failed to show. Three Dancing cennards were also off the bill, but Walter Montague & Co. in a sketch, "The Loan Shark," were substituted and the other act wasn't missed. Grenier & La Fosa got a fair reception with their acrobatics.

Ferris Hartman, at one time the most popular of San Francisco comedians, is back with us once again, or almost with us. With his musical comedy company he is holding forth at Idora Park, Oakland, opening last week with "The Girl and the Boy," a new piece written by Walter De Leon, author of "The Campus," which for the past two years has been a money-maker for the Hartman company. In the Hartman organization, "Muggins" Davies, Myrtle Dingwall, Josie Hart, Joseph Fogarty, Walter De Leon and Roscoe Arhuckle, in addition to a chorus of twenty.

Madame Abdalla, a character comedienne, arrived from Shanghai last week and will make her first American appearance at the Princess.

Peggy Dougherty, well known locally as a singer, writes from Milan, Italy, where she is studying music, that she is making splendid advancement under a famous teacher.

Bert Levey was in Los Angeles last week, where he made arrangements for the opening of Levey vaudeville in the Olympic theatre. The Levey circuit is growing rapidly.

Lizzie Weller, girl pianist, arrived from the Orient last week, where she has been playing a long engagement, and will go over the Levey time.

Rumor has it that the tremendous success of that Portola, which is a ten-cent house in the heart of the city, has induced its owners to branch out, and they are said to be planning a circuit which will include several other houses, both in the city and out of it. Gottlieb & Marx of the Columbia are heavy stockholders in the Portola. General understanding is that the Columbia has not been a paying venture, but they had handled the \$2 drama so long that they were persuaded to invest in the ten-cent vaudeville business only after much argument on the part of their associates. Now they regret they did not get into it long ago.

## CORRESPONDENCE

Unless otherwise noted, the following reports are for the current week.

JOHN J. O'CONNOR  
(WYNN)  
Representative

CHICAGO

VARIETY'S CHICAGO OFFICE:  
MAJESTIC THEATRE BUILDING

MAJESTIC (Lyman B. Glover, mgr.; agent, Orpheum Circuit).—Cecil Lean and Florence Holbrook are headlining this week. Although reappearing in their former vehicle, quite well known to this town, the local popularity of the couple is sufficient. Mr. Lean displays a big improvement as a light comedian since last playing here. Ray Cox with her "single" turn was the hit of the bill. Burr & Hope opened the show. They are an English act. Mack & Williams showed nothing new in dance steps. The Great Libbey is a comedy cyclist with his riding far superior to the comedy. He did very well, however. Redford & Winchester cut out their road very easily. Joe Welch scored with his Hebrew monolog. Maxine Brothers and Dog nicely closed the show. WYNN.

Manager "Sport" Herrmann decided to carry the Montgomery piece "Ready Money" for an additional week at the Cort theatre, so the play did not leave town last week as previously announced. The July 4 holiday probably carried some weight in Herrmann's decision and it is not likely that the piece will continue here after this week. "Fine Feathers," the new Eugene Walter's play, will reopen the theatre Aug. 11. While Wilton Lackaye is announced as one of the cast for "Fine Feathers," his engagement will not interfere with his plans to appear with Nat Goodwin in the revival of "Oliver Twist." Lackaye having arranged to leave the Cort and join the Goodwin show when it opens.

Johnnie Fogarty, of musical-comedy fame, is at extreme loggerheads with Berg & Bailey, a new firm of self-styled agents and producers. Fogarty for a long time nursed a pet idea for an original "girl act." Berg & Bailey looked up on the financial horizon and Fogarty gave up an interest in his project, they furnishing the costumes for the girls. The act was produced and looked

promising, so, according to the comedian, Messrs. Berg & Bailey decided to dispense with his services and produce the same book on a cheaper scale with another principal, whose weekly stipend was not quite as tall as Fogarty's. In the meantime, Fogarty had his material copyrighted and proceeded to produce the act with costumes of his own. Now that both acts are under way, something in the nature of an injunction is expected.

Marie Welter has been engaged by Billy (Single) Clifford to play the lead in his show for the coming season. Miss Welter comes to Clifford with a long reputation, established in the legitimate branch. It was said about Chicago that Carrie (Lone) Starr was being considered by Billy (Single) Clifford for the part, but her vaudeville engagements blocked the chance. Incidentally, Clifford, now that he has remarried, will probably drop the "Single" in his name and sport the title of Billy (Double) Clifford.

Vilmos Westony, the Hungarian pianist, is preparing to return to the concert field and will probably arrange to desert vaudeville this summer to arrange his future plans. Westony is given credit for being the only genuine Wagnerian pianist in America. The Hungarian carries a press book which tells wonderful tales of his European experiences and, among other things, credits him with playing Wagner's most difficult compositions in the latter's own home before the composer and his family. According to the book, which Westony's swears is absolutely genuine, the Hungarian ivory tickler used to be pretty chummy with the crowned heads of the old world and thought nothing of dining and wining with a King or Queen every now and so often.

The Olympic will only carry the Kinema-color pictures at a dime a throw through July. Aug. 1, the legitimate season will re-

J. H. REMICK, President

F. E. BELCHER, Secretary

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And his wonderful song

Words by WILL D. COBB.

There is only one Gus Edwards, the peer of all melody writers, and with Will D. Cobb, he has turned out one of the greatest songs we have ever published. It's another "By the Light of the Silvery Moon," and everybody whistled and played that song. That's what everybody will do with "On a Beautiful Night with a Beautiful Girl."

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- (D) "OH YOU MAY"

- (E) "WHEN YOU'RE MARRIED"
- (F) "I WANT ONE LIKE PA HAD YESTERDAY"
- (G) "I'VE JUST COME BACK FROM DIXIELAND"
- (H) "I'M THE GUY"

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May Nannary, who returned only a fortnight ago from a vaudeville engagement in the Hawaiian Islands, left last week with her sister, Genevieve Blinn, and other members of their family, for their summer home on the Russian River.

Musical comedy goes into the Garrick Saturday night of this week, and one week later will take possession of the National, long a vaudeville stronghold.

Work is progressing rapidly on the new theatre in Market street, near Seventh, upon which the Graumans are said to have a lease and which is to be devoted to musical comedy. The structural steel work is up, and is sufficient to show that the new structure will be substantial, but not particularly large. The size of the stage would indicate that it will be more suitable for vaudeville than for any other purpose.

The Robert Hughes Musical Comedy Co. is expected to arrive here July 9 from an extended tour embracing China, Manila and the Hawaiian Islands. The company is contracted to return to the same territory on September 24.

Kinemascope pictures of the Indian Durbars and their run at the Cort this week and will be followed by the Paul J. Rainey African Hunt pictures.

The opening of the all-star revivals of the Gilbert and Sullivan operas at the Cort has been fixed for July 21. Either "Patience" or "Pinafore" will be the opening bill, and "The Mikado" and "The Pirates of Penzance" will be presented during the four weeks' engagement. The company playing at the Casino, New York, according to advance notices, is to be brought here direct by special train with the complete productions. In the company will be DeWolf Hopper, Eugene Cowles, Arthur Cunningham, George J. MacFarlane, Arthur Aldridge, Richard Temple, Blanche Duffield, Josephine Jacoby, Viola Gillette, Alice Brady, Kate Condon and Louis Barthel.

The Alaska-Siberia motion pictures are in their fourth and final weeks at the Savoy, where they have entertained surprisingly large crowds. This picture experiment of Manager Charley Muchman's proved a profitable one for the dull summer months.

E. M. Rosner is celebrating this week his twenty-fifth year as leader of the Orpheum orchestra. At that time he came all the way from Buda Pesth with a little band of Hungarian musicians to open the theatre. Consequently this week figures also as the Or-

### "Those Wonderful Eyes" by Jos. E. Howard

#### The New Song Sensation

will be sung at HAMMERSTEIN'S by the AUTHOR and MABEL McCANE, week July 15.



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Chicago Office, Grand Opera House Building  
**ABE SHIFFMAN**, Manager  
**MEYER COHEN**, Manager

## CALL

All Ladies and Gentlemen Signed with "Gay Masqueraders" Co. (Eastern Wheel) Will Kindly Report for Rehearsals at 10 a. m., Monday, July 29, 1912, at Eldorado Hall, 52d Street and 7th Avenue, New York.

**WANTED**—A Few More Girls.

Show Produced Under Direction of **NEW WAYBURN**,  
**MOE MESSING**, Manager  
Care Ted Snyder Music Co.,  
112 West 38th Street, New York

pheum's "silver anniversary." Special musical features are being introduced into the program. Rosner contributing one pleasing turn. He has invested "Alexander's Rag Time Band" with the shades of Verdi, Wagner treated the syncopated tune, as well as how it would have been treated by Strauss and Sousa.

Rice and Cady are in their second week at the Macdonough theatre, Oakland, where they are offering burlesque at 10, 20 and 30.

### PHILADELPHIA

By **GEORGE M. YOUNG**.  
**KEITH'S** (H. T. Jordan, mgr.; agent, U. B. O.).—The business Monday night was a surprise in the face of the opposition of the Saengerfest and the interest taken in the Democratic convention at Baltimore. The house was more than half filled, but the show ran almost through before those in front showed more than passing interest in what was going

on across the footlights. Until "Bud" Fisher appeared, next to closing, with his "Mutt and Jeff" cartoons none of the acts seemed to start any real applause, and it was noticeable that almost every turn was allowed to finish very quietly. They were still coming in while Seibin and Grovini were on the opening spot and this team did as well as could be expected. Then Spencer and Spencer put over a dandy little dancing act which brought them liberal reward. Both are good steppers, the boy in particular showing off some new tricky stuff with the wooden shoes which scored. Something brighter and neater in the dressing line will help him for the first number. The girl makes three changes, looking well in each. For a dancing team they rank well and were well received. The showy act of the Sutcliffe Troupe found favor, the acrobatics making a nice finish for the Scotch music and dancing at the opening. Joe Langan had his first try at a big time audience in this city and the lanky comedian registered solidly. The audience caught the humor of his talk more quickly than the Bijou patrons did last week and his

parodies were a hit. The "I'm the Guy" song brought him back for a double set of encore verses and he had some witty stuff in the lyrics. Langan can hold an early spot on the big time without any trouble. Devlin and Ellwood fared fairly well with the sketch "The Girl from Yonkers." There were laughs scattered through the piece, but the finish left the act down considerably and there was nothing left for the curtain. Willa Holt Wakefield did nicely as usual with her pianolog. The orchestra played "He's My Pal" over with each exit and the audience seemed to be waiting for her to sing her popular number, but she didn't. A couple of new numbers fit in nicely and the act retains all its class and popularity here. The Eight English Roses were billed as making their first appearance here. This may be true, but the act showed nothing new or novel and does not rival others of its kind, though the girls are nimble kickers. Even the dressing, which should always be a point of merit in an act of this kind, is very ordinary. International Circus filled in the closing spot in good shape and did very well. There is considerable of the comedy that can stand brushing up, but the unrideable donkey and whirling table, always good for laughs, pulled the act through nicely until the very finish, when the curtain descended with everything quiet. The bull fight is a capital idea for comedy purposes and should be developed more than it is at present.

The Liberty, one of the M. W. Taylor houses, will close for the season this week. The Keystone will remain open for at least two weeks more.

Things are picking up around the local booking offices. An actor called at the office of the Keystone Amusement Co. in the Parkway Building on Saturday last and, being unable to get a week, got a purse belonging to Rose Borth, Mr. Johnson's stenographer, with \$20 in it. The actor asked only \$15 salary.

The Olympia, the new clubhouse devoted to boxing exhibitions, was successfully opened last week. Beginning July 15, indoor "hip" shows will be given every afternoon and evening except those on which fights are held. Charles Rothwell will manage the house.

### BOSTON

By J. GOOLTZ.

**KEITH'S** (Harry E. Gustin, mgr.; agent, U. B. O.).—A drop in the temperature, good acts and the Red Sox as guests, packed the house for the opening night. "The Meistersingers" led the bill, fine act; D'Armond & Frank, fine; Donovan & McDonald, good; Mosher, Hayes & Mosher, great bicycle work; Barnes & Barrison, clever; Gordon Eldrid & Co., good; Art Bowen, pleased; Ramsdell Trio, opened well. Pictures.

**THE MONT** (John Schofield, mgr.; K. & E.).—"Little Miss Fix-It" (Alice Lloyd). Doing a good summer business. The only legitimate attraction in Boston.

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### "Knickerbocker Burlesquers"

Ladies and Gentlemen engaged for the above attraction will assemble for Rehearsal at **ONECO HALL**, 216 WEST 50TH ST., NEAR BROADWAY, New York City, on **MONDAY, JULY 22D** at 10 A. M. Kindly acknowledge this call to **LOUIS ROBBIE**, Columbia Theatre Bldg., New York City.

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Has secured the stage rights to HASSARD SHORT'S

## "Dance Dream"

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**PARK** (W. D. Andreas, mgr.).—Rainey's pictures of the African Hunt. Running since May 19 and still doing fine business.  
**MAJESTIC** (Lindsay Morison, mgr.).—Stock. Nance O'Neil the attraction. Capacity the rule.

Did you ever have a yacht fall on your foot? John H. Bohan, a vaudeville actor from New York, went to the Jeffries Point Yacht Club, in East Boston, Monday, to superintend the placing of his yacht in the water. In some unknown manner, the yacht toppled from the blocks and fell on his pedal extremities. He was removed to the Relief Hospital and the doctors found abrasions and contusions to his feet.

Monday night was a jubilee at Kenth's. "The Melstersingers," composed of the Harvard, Schubert and Weber quartets, opened to capacity. The Red Sox baseball players occupied boxes, as guests of the house. The theatre was packed. Everybody enjoyed the remarks made by the actors, regarding the first place position of the ball players. An out door camping scene was used for a stage setting by "Melstersingers." It is a beauty.

A. Leo Stevens, of New York, the manager for Harriet Quimby, the aviatrix, who was killed at the aviation meet in Squantum, Monday afternoon, was arrested in the South Station last week on mesne process in a civil suit brought by W. Starling Burgess, of Marblehead, to recover \$2,500. Stevens had gone to the station to meet Miss Quimby when he was placed under arrest. The suit was brought in connection with the expense of Harry Atwood's flight across the country.

The Groveland theatre, at the Point of Pines, was destroyed by fire Sunday morning. After a lively battle with the flames, the fire department succeeded in saving the pavilion, merry-go-round and the other buildings. Just eleven years ago the very hour, the same theatre was burned to the ground.

Two workmen were buried under six tons of earth and boulders, in the cellar of the new Comique theatre, in Salem, last Friday. The other workers rushed to the rescue. The men

**CITY SQUARE** (Edw. O'Keefe, mgr.).—M. P. ROYAL (W. R. Brown, mgr.).—M. P. CENTRAL (Karrer & Short, mgrs.).—M. P. APOLLO (Fred E. Moore, mgr.; agent, K. & E.).—May Robson in "A Night Out" and "The Rejuvenation of Aunt Mary."  
**ATLANTIC GARDEN** (L. Newbaker, mgr.; agent, Wm. Lang)—Sheek & Lafferty, Ruth Maitland, Hoff & Rex, Clara Dixon, Davis & Davis, Needham & Wood, May McCun, Wate Sis, Sheldon Trio, Ethel Reynolds, Muskal Tremalms, Edna Hunter, Hesson Sisters, Norman Bros., Joe Dokas, Renzetta & Lyman, DeVoy & Arto.

Victor Frelsinger of the Old Vienna showed that he had a trump card up his sleeve when he strongly advocated the prohibition against singing in the cafes, for he pulled in Maurice Levi and his orchestra Monday night last. But at that he was a week behind the coking orchestra in the Dunlop. Levi is very popular here but it must be said in all justice that the Dunlop orchestra will take a lot of beating.

Last Thursday night Sully Guard, who plays the "straight" in Dorothy Rodgers' farce "Babies a la Carte," which played the Savoy, left for New York on receipt of a telegram that his mother was dying. Allen Coogan, of Mullen & Coogan, which act immediately proceeded the playlet, volunteered to play Mr. Guard's part, for otherwise the act could not have shown. Although "all in" after the exertions of his own act, he appeared in his "soup and fish" and so well did he get away with it that five curtains were won at the finish. Mr. Coogan showed gameness, for the weather was very hot. He played the week out in the dual role.

At the Exposition the Anvil Trio, under the management of George Killum, which has just finished a tour, are giving a show which includes pictures. As an added attraction, Pierce & Gordon, illusionists, are also appearing. The show is in for the season.

The Atlantic Garden, under new management, opened Monday. L. Newbaker is the proprietor, while Wm. Lang is the manager and booking agent.

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from \$1.49 to \$5.00 (values, \$5.00 to \$15.00).

UNTRIMMED HATS.

\$ .49 to \$2.98 (values, \$2.98 to \$6.50).

FLOWERS AND FANCY FEATHERS AT 1/2 PRICE.

We make a specialty of designing hats to match costumes without extra charge. Pongee, Blazer and Ratine, .69 to .98.

BLAZER AND NORFOLK COATS in all college colors; and in white, navy and red all wool serge at \$4.75 to \$6.75 (values to \$12.00).

EVENING AND BEACH WRAPS at \$5.75 and \$12.75, silk lined, and made in Dutchess Satin, Silk Pongee and cloths, exact reproduction of Foreign Models.

SILK UNDERSKIRTS at \$1.75 (values to \$5.00). Lace trimmed, pleated and shirred effects and in all shades.

Waists of Lingerie, Voile, Chiffon, Lace and Messaline

\$ .75	..... (values \$2.00)	\$1.95	..... (values \$4.00)
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# MEYER'S MAKE-UP 10¢

were dug out and rushed to the Salem hospital, where it was found that they were but slightly injured.

Nance O'Neil is playing in Boston, at the Majestic theatre, in Lindsay Morison's stock company. She opened in "The Fires of St. John" Monday. Lindsay Morison arranged with David Belasco for a release of Miss O'Neil's contract for a few weeks. It is not so many years ago that Miss O'Neil played in the Columbia theatre, now Loew's South End, to a performance with only \$54 taken in at the box office. Since then she has appeared here and has turned them away.

## ATLANTIC CITY

By I. B. PULASKI.

**SAVOY** (Harry Brown, mgr.; agent, U. B. O.).—Amelia Sione & Armand Kallsz, fine artistic, offering much, enjoyed; Hugh Herbert & Co., dandy character playlet, the best of its class; Delmore & Lee, sensational; Melville & Higgins, very big; Brent Hayes, good; "Jolly" Fanny Rice, well liked; Mlle. Lorette and Dog, very clever posing; Swan & Bamhard, liked.

**MILLION DOLLAR PIER** (J. L. Young, mgr.; Wister Grootek, bus. mgr.; agent, Jos. Dawson, direct).—Valletta's Leopards, The Barlows, Chas. & Anna Glocker, Casting Dumbars, Bensley, Eddie Doerr's Minstrels; M. P. YOUNG'S PIER.—The Durbar in Kinema-color.

**STREPLECHASE PIER** (R. Morgan & W. H. Fennan, mgrs.).—Pavilion of Fun; M. P. STEEL PIER (J. D. Howell, mgr.).—Murphy's American Minstrels; M. P.

**BLUO DREAM** (Howard & Brown, mgrs.).—M. P.

**EXPOSITION** (N. Z. Patino, mgr.).—The Anvil Trio, Pierce & Gordon; M. P. TANGARA (Will F. Neff, mgr.).—Vaudeville in miniature (illusion).

**CRITERION** (L. Notes, mgr.).—M. P. CREATION.—Dante's Inferno.

Frank Hubin, the irrepressible purveyor of Sunday motion pictures, now has more trouble with the Pleasantvilleites. The churches in that village has now organized to endeavor to make Frank cease giving Sunday shows. It seems that as long as he insists on doing so, he will be up against the banterings of the small town folk. He was pinched Monday and fined \$16 and costs for his offense. He threatens to invoke the blue laws and close the whole darn town up.

Monte Wolf has taken George Offerman's place in the trio of Offerman, Kaufman and O'Donnell, playing the Dunlop cafe. The new trio is playing the pier at Wildwood.

Johnny Mack, the balloonist and parachute jumper, has his crew on the Million Dollar Pier and started Monday to give daily exhibitions. The Marlborough-Blenheim has notified him to keep his jumpers from landing in their dining-room.

Kennedy Crossan, who with Capt. J. L. Young was the largest stockholder in the Million Dollar Pier and also with Capt. Young managed the pier, died at his home in Fox Chase, a suburb of Philadelphia, Monday morning. He was a railroad contractor and amassed a fortune in that business. He had been ailing for about a year.

The Boardwalk has two "bugs" that attract the passerby and provoke many smiles. Both are elderly men and apparently do not know each other, although each has a different insect in his beard. One fellow has a double-breasted coat and from each breast pocket there protrudes a copy of a matrimonial paper, the titles being in very large type. He is never known to discuss the topic with anyone but he will stare fixedly some object and after giving a military salute will wander along. The other "nut" is a big man. He effects trousers of such width, that they look like smokestacks. On each finger and

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# CARL AND LILLIAN MULLER

ORIGINATORS OF THE ELECTRICAL SPARKLING AND AEROPLANE HOOPS

Big Success Keith's Philadelphia (last week)  
NEXT WEEK (July 8) PROCTOR'S FIFTH AVENUE  
Direction, JAMES E. PLUNKETT

on both thumbs he has a "diamond" ring—all phonies. He is harmless, too.

The whole city was deeply shocked Tuesday over the explosion of the Vanniman dirigible balloon while 1,000 feet in the air and the terrible fate that the five men met who were aboard. The accident occurred at 6.42 a. m. The big airship had been out about an hour and was about a mile out over the water from the inlet. There was a sudden explosion and the crowd of onlookers cried in terror when they saw the ship collapse and drop. The wreckage fell in about nine feet of water and about 100 yards from the shore of Brigantine bar. It is probable that the occupants were instantly killed. The bodies that were recovered were badly mangled. Those who were killed were Melville Vanniman, Calvin Vanniman, his brother, the steersman, George Bourlillon, a French motor expert, Fred Elmer, electrician, and Walter Guest, mechanic. The balloon was called the Akron so named because the Seiberlings, of Akron, Ohio, who control the Goodyear Rubber Co., backed the project. The Akron was the result of two years of effort and was planned to cross the Atlantic Ocean with it. The cost involved was \$150,000. The cause of the accident will probably never be known. Theories advanced are that the sun's rays expanded the gas too quickly; or that the flame from the exhausts from the motors came in contact with the gas through a leak in the bag. This is the most probable theory. The ship had three motors and three sets of propellers, was about 280 feet in length and carried five tons of gasoline.

Much credit should be given to Harper Smith and his assistant, Walter Crail, expert photographers, for the manner in which they rushed pictures of the accident to the press. Crail was alongside the fallen balloon in twenty minutes by means of a motor boat, after he had caught a snap-shot of the ship as it was falling. The accident happened at quarter to seven and the pictures were in New York at noon time, Smith jumping on the first train.

## NEW ORLEANS

By O. M. SAMUEL.

GREENWALL (Arthur B. Leopold, mgr.).—This week's show at the Greenwall bears the amorous title of "The Garden of Love." In it Manager Jack Singer has resurrected nearly all of the sure-fire bits of the true and tried kind that have seldom, in the dim and very distant past, failed to evoke approval. They were valuable to the reviewer in a way in that they served to freshen the memory, and helped one to differentiate between the style of humor in this and other days, in the domain of travesty. The audience of Sunday afternoon like them immensely, too, voicing their appreciation with obstreperous hand-clapping. Best liked of the musical numbers were the "Gaby Glide" and "Ragtime Goblin Man," both led by Doris Thayer. In the olio, Joe Barton gave his familiar bicycle act; Fred Wyckoff told some strictly stag stuff in rube dialect; Benton and Thayer gave one of those sketches, interspersed with music, wherein the dialog is not only incidental, but ultra-familiar, and Lew Kelly sang some parodies which were new some years ago.

SPANISH FORT (Jules F. Biales, mgr.).—Spanish Fort Opera Co. in "Gaby-Glide."  
DAUPHINE (Henry Greenwall, mgr.).—Drury Midgley Stock Co. in "Woman Against Woman."

MAJESTIC (L. E. Sawyer, mgr.).—Tyson Extravaganza Co.

LAFAYETTE (Abe Seligman, mgr.).—Vau-

deville.

WINTER GARDEN (Jack Israel, mgr.).—Pictures.

ALAMO (Wm. Gueringer, mgr.).—Pictures and entertainers.

Arthur B. Leopold, manager of the Greenwall, left for New York Friday, there to try and engage a burlesque company to supersede Jack Singer's "Behman Show," which closes at the Greenwall this week. If he is unsuccessful, it is probable that prize fights will be staged at the Greenwall until the expiration of the lease held by Chasolm. Leopold and Israel, which occurs August 5.

Mme. Clarell, last season a member of Jules Layolle's French opera organization, who was canceled immediately after her first performance for incompetency, and who later sued the impresario for \$20,000 damages to her artistic reputation, is now singing at a local nickel theatre. Mme. Clarell sings not ragtime, but arias from "Carmen" and "Faust."

Henry V. Ottman and John V. McSteen claim that they, and not Henry Greenwall, have leased the Lyric theatre, and assert that they will enter suit against Lehman and Davies, if they are not given possession of the house. Meanwhile, Henry Greenwall has instructed his representatives here to take charge of the house in his behalf.

Marion Thorne, an actress spending a vacation in this city, arrested a negro single-handed, whom she claimed had robbed her of much valuable wardrobe.

B. F. Brennan, the agent, is booking a quick-change artist, who was formerly the cashier at a local five and ten-cent store.

## THE ORIGINAL "Texas Tommy Dancers"

LAZWELL and ROWLAND COLE and DENAHY

First Appearance in the East. Direct from San Francisco.

THIS WEEK (July 1), HENDERSON'S, CONEY ISLAND

Booked Solid on United Time

Personal Direction, CLAUDE W. BOSTOCK

KEITH'S UNION SQUARE THIS WEEK (July 1)

## MA BELLE

Management, JOHN B. FITZPATRICK

## ED. GINGRAS AN ORIGINAL CANNON BALL JUGGLING ACT READY FOR NEXT SEASON

Sensational Novelty for any Bill.

Something new that can be featured

NEXT WEEK (JULY 8) GRAND OPERA HOUSE, PHILADELPHIA

CHAS. J. KRAUS, Agent, Keith Building, Philadelphia

## LOS ANGELES

By H. E. BONNELL.

Work is progressing rapidly on the erection of the new Belasco theatre at Broadway and Eighth street. When the new edifice is in

shape for occupancy a few months hence, the opening attraction, in all probability, will be the Beachcomber, a new drama that is in process of construction by Oliver Morosco, the energetic Los Angeles play-writing impresario. The scenario is reported to have been completed, and in the dramatizing, it is ex-

## WANTED

## FOR DAN S. FISHELL'S PRINCESS MINSTREL MAIDS

FORTY WEEKS IN ST. LOUIS to the right people in the finest theatre in the west. MALE QUARTETTE of clean cut young men who really sing and do musical comedy business and dances. PRIMA DONNA of medium height, who can act and sing. BARITONE OR TENOR for lead straights. Can use six or eight good ankle-length dressed DANCERS. English girls formerly with "Pearl Maiden" please write.

Rehearsal starts August 26. Winter season opens Sept. 2.

Address DAN S. FISHELL, Princess Theatre, St. Louis, Mo.

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Will Rossiter's "GOOD-LUCK"

## "STARS"

## The KEENE

## TRIO

"THOSE CHARMING GIRLS"

ALWAYS A "BIG" HIT ON ANY BILL

ANY POSITION

"THEY SHOULD WORRY?"

## Ferguson

AND

## Northlane

"THE TIVOLI GIRLS"

ALWAYS "MAKING GOOD"

W. V. M. A. TIME

## ALPHA SEXTETTE

"OPERA TO RAGTIME"

SPECIAL SCENERY! REAL SINGERS!

WILLARD JARVIS

Manager

W. V. M. A. TIME

pected that Hartley Manners will be conspicuous as a collaborator. The latter is spending the summer here at the behest of Manager Morosco, who is soon to produce a finished Manners play entitled "Barbaraza" in which the new Morosco star Laurette Taylor (now scintillating at the Burbank in another of Manners' compositions "Peg O' My Heart") is expected to essay the titular role. "Money Moon" is another piece that this versatile author has completed out here and which is scheduled for Morosco's next season.

Now that Nat C. Goodwin, who is summering at his beautiful beach villa at Ocean Park, has come under the Morosco managerial banner, he is quite likely to be launched in a Manners vehicle when he opens here in stock at the Belasco later in the summer. It is reported that Mr. Goodwin has purchased outright from Manners an unnamed play for future use, and it may be that this vehicle will be used by the doughty Nat, with Morosco simply looking after the managerial details of his tour.

Miss Taylor, by the way, is said to be on her last week at the Burbank, for the present at least, and is destined to go to San Francisco, where, by some amicable working arrangement with Frederic Belasco, she is to lead in an indefinite stock engagement at the Alcazar. With her will go Forrest Stanley,

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now at the Burbank, as leading man. Lela May is scheduled to leave the Burbank forces at an early date, so it is said, and will be succeeded by Antoinette Walker, who had been engaged as a Belasco theatre recruit. Miss May resigned in order to accept the offer of another and probably better engagement somewhere in the east.

In "Peg O' My Heart," now in its sixth week at the Burbank, Manager Morosco would seem to have run across a find. The success of the piece here has been so pronounced

project have been completed except possibly the arrangements for the shouting. According to the present "dope," the alliance will have a complete circuit of "pops" that will extend from coast to coast, figuring probably on the Shubert connection in the East. Manager Morosco has not yet given out the name of the Los Angeles house that will be devoted to the project, but the "wiser" guessers say the Belasco on Main street is the most likely selection. Just how Bert Levey is to figure in the project has not definitely been made known, but in a recent statement he is quoted

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that the Los Angeles impresario is planning to take it east by and by for a Broadway production early in the fall.

Speaking of Morosco, he is the cynosure of all eyes in amusement circles out this way. Scarcely ever a week goes by nowadays that the announcement of some big doings are not released from the offices of his publicity experts. Not content with corraling Nat Goodwin and several other high salaried stars who will be seen under his standard next season, "the Coast Napoleon" makes it known the signatures of the "Frisco" footlight idols

as saying he is pretty well established here on the Coast and is not losing any sleep from the threatened invasions of any eastern vaudeville interests in his territory.

The Mason Opera House is to be relighted a few weeks hence for an interval of a week when "Louisiana Lou," this last season's success at the La Salle Opera House in Chicago, will be the attraction.

After an absence of eight years or thereabouts, John Barrymore opened this week at the Belasco, where he succeeded Lewis Stone

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Kolb and Dill are inscribed on his contracts and as a result of this, these two comedians are pretty certain to be seen in New York City next fall, following an engagement of indefinite length in Chicago.

Morosco is also credited with having scented a money making trail that leads northward into San Francisco, where the fellows who claim to know, contend that he will shortly have a financial interest in the Alcazar. The rumors of a Cort-Morosco "pop" vaudeville circuit are just as persistent as ever hereabouts, and those who pretend to be in "the know" figure that all of the details of the

as the star. He is playing the leading part in "On the Quiet," Augustus Thomas' comedy. The last time Mr. Barrymore was here, he appeared in the support of Willie Collier in "The Dictator." This is said to be his first experience as a stock actor. Mrs. Barrymore is with him and is expected to take part in the next play.

Ruppert Hughes' comedy "Speed" will most likely be the successor of "On the Quiet" when the latter play is ready to be shelved at the Belasco. "Speed" is had a satisfactory showing at the Garrick in Chicago and elsewhere in the east last season.

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The remarkable run of John S. McGroaty's impressive drama "The Mission Play" will terminate July 7 at the Mission theatre in San Gabriel. The play, which is strikingly depictive of life among the early Franciscan settlers of Southern California, has succeeded in attracting many of the very best people from Los Angeles and other surrounding places, which accounts for its surprising big success in such a comparatively out-of-the-way town as San Gabriel. The future of the piece has not been made known.

After the inanimate and absolutely disinteresting offering last week of "The Chaperones" at Fischer's Lyceum, the patrons of that usually well patronized theatre are applauding a revival of George M. Cohan's "Yankee Prince" this week. May Boley, Texas Guinan, Bob Lett and the other members of the Fischer company find in this unlimited opportunities.

The recent adoption of a two-shows-a-week policy at the Olympic appears to have caught on. The changes of companies are made Mondays and Thursdays. Edwin T. Emery heads one aggregation and Monte Carter leads the other. Starland theater in Ocean Park is the scene of activities for the alternating company during the "split" or off days here. Negotiations are still pending between the Louis B. Jacobs Amusement Co. that controls the Olympic attractions and the management of the Long Beach theater and houses in Pasadena and San Bernardino, with a view of establishing a "wheel" of burlesque shows. The plan looks feasible and sooner or later some enterprising impresario is likely to make a cleaning up of it here on the Coast with this identical proposition.

Since the change of policy from "pop" vaudeville to burlesque under the management of Workmann & Sturm, the Adolphus has been doing a right satisfactory business. Charlie Alpin, formerly of the Olympic, is doing the producing, and Jules Mendel, a former Olympic leading comedian, is playing the principal comedy roles. Unfortunately the Adolphus is bounded by a jinx in the shape of poor acoustics. It is one of the prettiest playhouses on the Coast and, with this defect remedied, should develop into a money maker.

J. J. Allen, business manager of the Auditorium, is away on a vacation in the wilds of Maine.

Frank Egan, of the Egan Dramatic School in this city, will shortly have a theater of his own in the Egan Building, at Twelfth and Hope streets, with a limited seating capacity of 450. Mr. Egan is said to be negotiating with Louis Gottschalk with a view of putting on an occasional light opera in the new playhouse.

Charles E. Henderson has abandoned the scene of his recent disastrous promoting endeavors at Frazer's Pier in Ocean Park and departed—no one seems to know exactly whether.

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A copy of David Graham Phillips' last novel, "The Price She Paid," has reached Oliver Morosco from the publisher with a terse offer for dramatic rights. The producer is considering the request to make a dramatization of the story.

Manager Morosco was the recipient of a cablegram from Margaret Leslie last week which sets at rest all speculation as to who will be the next leading woman at the Burbank. Miss Leslie, it may be stated with authority, is definitely slated for that position.

"Gauntlett's Pride" is the name of the new Harley Manners play recently secured by Nat Goodwin, who is going to include the piece in his coming repertoire at the Belasco. "Oliver Twist" and "The Fox" are among the other plays selected.

The Lombardi Opera Company will return to Los Angeles Oct. 27 next for a season of grand opera, but it has not been decided definitely whether the Auditorium or Majestic will be the scene of their vocal activities.

After a week's invasion of San Diego vaudeville circles with his "Cinderella" offering, Ed Rive is back in town. The author of "Evangeline" has been a frequent visitor at the Lyceum, where Manager "Pop" Fischer may show an inclination to put on the rather antique but always pleasantly tuneful Rice composition for a short run.

The proposition of a Little Theater in Los Angeles continues to be agitated and the fate of the project will most likely be settled one way or the other within a fortnight. Those who have the venture in hand are chock full of enthusiasm and declare the plan to be entirely feasible and practical from a business standpoint. It is proposed to organize a compact stock company which shall be directed by some practical theatrical man of seasoned experience.

The Grand Opera House, which until quite recently was successfully operated as a burlesque resort by Ed Armstrong, now in Portland, is very shortly to be reopened as an amusement resort. As yet the future policy of the theater has not been announced.

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### ST. LOUIS

By JOHN S. ERNEST.  
FOREST PARK HIGHLANDS (D. E. Russell, mgr.).—Richards & Kyle, scored decidedly; David Schooler, went strong; Man-kichi Troupe, above average; Tom Linton & Co., excellent; Four Comrades, did nicely; Lottie Mayer, drew large crowds at the swimming beach; business good.

PRINCESS (Dan Fitchell, mgr.).—"Princess Maids" in "Jumb Jum," as the opener; Virginia Grey & Charlie, applause; Walters & Frank, very good; Koster, hit; The Ozava, good; Franklin Sisters, remarkable.

MANNION'S PARK.—Hanlon, Dean & Hanlon, headlined, with Jean Irwin taking second honors; good business.

KING'S (F. C. Meinhardt, mgr.).—Bounding Jordans & Swains Rats and Cats, featured; Markey & Finley, well received; Hardie Langdon, entertaining.

SHENANDOAH (W. J. Flynn, mgr.).—Cliff Dean & Co., scored; Tyler & St. Clair Trio, applause; La Tosca, very clever; Dittmar Troupe, remarkable.

DELMAR GARDEN.—"Private Sammy" with Frank Harsh, scored.

WEST END HEIGHTS (H. R. Wallace, mgr.).—Enid May Jackson and Wm. Joyce in "The Blue Mouse," a large audience.

### AUSTRALIA

By MARTIN C. BRENNAN.

Sydney, May 31.  
Throughout the States there has been no dramatic change of note since last report.

Oscar Asche, now playing in "Kismet" in Melbourne, lost his mother last week, at the age of 75.

## MEYER'S MAKE-UP 10¢

The vaudeville houses in Sydney report good business, though many of the other shows have little to congratulate themselves on.

The Tivoli still retains the Henriette de Nerris posing act as the feature, although Will H. Fox is well up in the matter of appreciation. Also on a very strong bill are Blake and Granby, Max Loube, Monte Mine, Fred Russell, Ronald George, Irving Sayles, and others.

The National has the weakest bill seen for years. Too much time is given to the first part, devoted to the old style minstrel circle. Unfortunately, there is no talent exhibited in this portion. The rest of the show, with few exceptions, is mediocre. On the bill are Eva Mudge, Austin and Cowan, Datas, Olga Pennington, Emerald and Barton, Rowe and Mora, Bob Greig and others.

In the various suburbs, J. C. Bain's houses are playing to good business. The same faces are seen week after week.

Great interest is being centered in the opening of the Crystal Palace, after a succession of postponements. This big amusement enterprise is the outcome of the master mind of J. D. Williams, the biggest amusement man here. It is a splendid building, covering a large area of ground in an amusement center and should be the greatest proposition in Australia. Many prominent Americans have taken up concessions. Among them are Max Steinberg, E. J. Donnellan and Charlie Kilpatrick (the one-legged bicycle rider). The latter leaves for America next month, but intends to return here.

A large cafe is to be erected in the neighborhood of Potts Point, an aristocratic spot just outside the city boundary. Several influential people are interesting themselves in the movement, which promises success. High-class vaudeville will form the basis of amusement.

The Melbourne Opera House has a particularly strong bill at present, headed by Rinaldo, violinist. Others are Hera, juggler; Webb Bros., musical clowns; Frank Sidney, The Keeleys, Niagara and Falls, Scott Gibson and Ward Lear.

National (Melbourne) has Herbert Clifton, Newman and Hughes, La Venero Jourdan Quartet, the hit; together with Zomah, in a silent telepathy act which has them all talking.

The Gaiety, for the most part playing local talent, has nothing startling to report.

The Quilman Grand Opera Company opens in Melbourne Saturday. It comes with a big reputation.

The Brisbane Royal is playing to ordinary business, whilst the Empire is just about pulling along nicely.

Wirth's Circus goes back to the regular routine next week. An American act, Foy and Kitchen, has been a feature with the show for some time.

There are rumors of a big burlesque show coming from America next year. The present difficulty lies in procuring suitable houses.

Nat Phillips and Daisy Merritt returned from America last week, ostensibly for the purpose of meeting their relatives for a few weeks. The act was signed with the National people yesterday, so that their return to the States is now somewhat indefinite.

Hamlin and Mack, an American team, was the only act of consequence at the Brennan house during the past two weeks. It cleaned up every night. The young people were married just prior to leaving for Australia. Billy Mack has the certificate nicely framed in his hotel room.

Trevor, Rose and Hall came in from America, and fitted in at the Brennan theatre. Billed as the Eminent Dramatic Players, the trio essayed an Indian sketch, "The Wooing of Red Fawn." It was the most impossible thing imaginable, and came a terrible flop. What made matters worse was that somebody told them that to make a sketch of any kind so in Australia, there must be some singing in it. The two men put over four numbers to a frigid silence. Neither could sing a note, and the incongruity of the ditties was most marked. The act was allowed to play the week out.

Under the new order of things at the Brennan-Fuller houses, all acts coming from America and England must change their acts every week. This new rule is said to be the work of a member of the official staff. Artists are complaining of the treatment caused by these quick changes, and contend that their original work is being mutilated by the chopping and changing.

The Great Jansen show is now playing Tasmania, after which it will open in Melbourne.

The next big attraction to these shores will be the Billy Kersands' Minstrels, opening in New Zealand. Vic and Chas. Hugo are the promoters, whilst Fortus & Talbot will handle the company at this end.

Will H. Fox has them all talking here over his fine musical monologue.

### SOUTH AFRICA.

Buenos Aires, April 30.  
Attractions at present in Buenos Aires are: COLON (Municipal theatre).—Dark till May 20. Toscanini's Grand Opera Co. Closed.—Marmetti's Italian Comic Opera Co. "The Siren." ODEON.—Clara della Guardia's Italian Dramatic Co. "Il Perfetto Amore." POLITEAMA.—Vitalis' Italian Comic Opera Co. "A Modern Eve." SAN MARTIN.—Borras' Spanish Dramatic Co. "Malvaloca." NUEVO.—Podesta's Native Dramatic Co. "Eclipse del Sol." VICTORIA.—Balaguer's Spanish Dramatic Co. MODERNO.—Paul Lafrenais' French Comedy Co. —AVENIO.—Lopez Silva's Spanish Zarzuela Co. MAYO.—Palmada's Spanish Zarzuela Co. COMEDIA.—Jurez's Spanish Zarzuela Co. ESLAVA.—Spanish Zarzuela. NACIONAL.—Rodesta's Native Operetta Co. NACIONAL NORTE.—Arelano's Native Dramatic Co. APOLLO.—Battaglia's Native Dramatic Co. MARCONI.—Italian Dialect Dramatic Co. ARGENTINO.—A Parravicini's Native Comedy Co.

BUENOS AIRES.—Casas Spanish Operetta Co. "La Casita Susan."  
Besides are fifty-six moving picture shows, of which the principal ones are the Palace, Ateneo, Esmeralda, Opera.

The Variety theatre is the Casino (for men only). The bill includes Bertin, French female impersonator; Flying Banavars, American aerial; The Wheatleys, comedy juggling; The Typicks, comedy musical; Milino's Italian Duettists; Sada Yaco, Spanish dancer; Joe Chas, comedy; May Fayre, English singing; Willis and Laurence, whistling act; Bart and Bart, comedy acrobats; French singing girls and Picturists.

SCALA. PARISIANA. ROYAL. COSMO-POLITA run French Reviews.  
PALACIO DE NOVEDADES.—Roller skating.  
PALAIS DE GLACE.—Ice skating.  
FRONTON BUENOS AIRES.—Spanish basket ball games.

JARQUE JAPONES.—Big amusement park (now closed for the winter).  
Circuses on tour (none opening in the city till Frank Brown's Circus about June 20). Szedi's Circus Aug. 25. On tour, Tony Low-andy's Circus, Catamarca; Roman Circus; Anselmi's Circus, La Plata, indefinite; Martinez Circus, Tandil, May 15, Azul, May 30.  
The Queen Aeroplanes Co. gave several excellent flights here, their aviators, Garros Audemars, Fels and Cattaneo, doing some excellent work. Their financial success was, however, not as great as it might have been, as people here have been seeing some excellent flying of late and are now rather tired of it.

This is excellent country through here for a small American circus. A good magic show and also a good English speaking stock company for a limited engagement would be good business propositions. CHANDLER.

### BALTIMORE, MD.

MARYLAND (F. C. Schanberger, mgr.; agent, U. B. O.).—Seventh week of Cabaret and "Pop" concerts opened with a big house. Charles H. Warner, regular house leader, took Maurice Levy's place as director of the orchestra and gave a good account of himself. Other features: Annie Kemp, Emma O'Neill, Murfin, Donohue & Stewart, Bobby Heath, Claire & Crane, Ben Linn, Goldie Baer. House will remain open rest of summer, the regular Keith bills going in early in September.

NEW THEATRE (George Schneider, mgr.; agent, Bart McHugh).—Brennan & Wright (headliners), stopped show; Nelson & Nelson, amused; Louise Hudson, liked; "Yankee Doodle Girls," hit; Perry & Elliott, laughs; The Belmonts, clever; big business.

VICTORIA (Charles E. Lewis, mgr.; agent, Nixon-Nirdlinger).—"Memetel," magnet; Wilkins & Wilkens, enjoyed; Lea & Perrin, well liked; Miss Diamond, fair; Musical Girls, clever; good business.

ALBAUGH'S (J. Albert Young, mgr.; Ind.).—Lectures, fair business.

SUBURBAN GARDENS (J. McGraw, mgr.; agent, direct).—The Moralistic Operetta, featured; Wooley & Wood, many laughs; Sue Adams, liked; Travie York, clever; Ruth Curtis, pleased; business on the increase.

GWYN OAK PARK (James Pratt, director).—Musical vaudeville bill this week replaced by "Hawthorne," an Indian play acted and produced by 40 Indians.

FLOOD'S PARK (Wm. Trueheart, mgr.).—Stock burlesque.

HOLLYWOOD PARK (Joe Goeller, mgr.).—"McFadden's Flats."

RIVER VIEW PARK (Wm. H. Gahan, mgr.).—Royal Artillery Band, Dixie Senaders and miscellaneous attractions.

BAY SHORE PARK (James Pratt, mgr.).—Big business.

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PERSONAL DIRECTION  
**JENIE JACOBS**

Thomas Players at the Auditorium, all closed their seasons at these houses Saturday night. The Aborn's will carry away a little money and the others will about split even.

The Convention was a big fizzle as far as the theatres were concerned, and in fact detracted from the usual business.

A fire in the rear of the New Pickwick, on N. Howard street, one of the largest picture houses in this city, nearly caused a panic Monday night. Damage amounted to about \$1,000. The operator's hands were badly burned.

ARTHUR L. ROBB.

**BATTLE CREEK, MICH.**

POST (E. R. Smith, mgr.).—Dark.  
BIJOU (Will Marshall, mgr.).—27-30, Mad Day & Co., good; Buckley & Moore, fair; Sadie Glynn, fine; Mercedes, perplexing; 30-3, Wayne Musical Comedy Co., "The Poster Girl," big; excellent business.  
FAMILY (H. B. Knapp, mgr.).—Pictures.  
MAJESTIC (W. C. Caldwell, mgr.).—Pictures.

Gentry Bros. Show, 2; Hagebeck & Wallace, 5.

**BIRMINGHAM, ALA.**

MAJESTIC (Carl F. Kettick, mgr.; agent, Interstate).—Week 24, Kelly & Pollock, good; Kane & Long, very good; Nettie Carroll Trio, excellent; Mrs. Gabrielle, Laura Mella & Joseph Derys, pleasing; Davis, Allen & Davis, hit.  
ORPHEUM (M. L. Semon, mgr.; agent, U. B. A.; rehearsal Monday 10).—Week 24, Five Melody Maids and a Man, hit; Dollo, went well; Johnson, Howard & Lisette, good; Melnotte Twins, excellent; Joe Magee, pleasing.

NAT. W. WILLIAMS.

**BUFFALO.**

LAFAYETTE (C. M. Bagg, mgr.).—"Gayety Girls" close the season.  
SHEA'S (Henry J. Carr, mgr.; agent, U. B. O.; rehearsal Monday 10).—Polzin Bros., excellent opener; Dorothy Kenton, won favor; Chas. Montreux, held interest; Branner & Ratliff, many encores; Tholand & Thornton, scored; Sam Mann & Co., hit; Ray Samuels, entertaining; Three Gladdenbecks, clever.  
STAR (P. C. Cornell, mgr.).—Stock.  
ACADEMY (Henry M. Marcus, mgr.; agent, Loew; rehearsal Monday 10).—Gilmore & Castle, fair; Musette, not up to standard; Gere & Delaney, above average; Eisler & Webb, passed; Randow Bros., encored; Musical Cliftons, artistic; Charlotte Duncan, creditable; Harry Brooks & Co., feature; Kid & Kidder, amused; Great Kelters, close.  
TECK (John R. Olshel, mgr.).—Stock.  
FAMILY (A. R. Sherry, mgr.; agent, Loew; rehearsal Monday 10).—Les Vladons, novelty; Ben Hilbert, funny; McGill & Livingston, classy; Leslie Morosco & Co., good; Estelle Rose, pleased; Three Gamons, amused.

THAYER.

**DETROIT.**

TEMPLE (C. G. Williams, mgr.; U. B. O.; rehearsal Monday 10).—Wish Wynne, refreshing; Pillis Family, fine; Cadeta De Gascoigne, good; Little Lord Robert, unique; Carson & Willard, humorous; Marie & Billy Hart, very good; Modena & Gardner, pleased; Juggling De Lisle, good opener.  
MILES (C. W. Porter, mgr.; T. B. C.; rehearsal Monday).—Reros Bros., sensational; Rose & Arthur Roylan, splendid; Joe Niemeyer, good entertainer; De Lea & Orma, very good; Williams & Sterling, very good; Helen Pingree & Co., good.  
FAMILY (C. H. Preston, mgr.; U. B. O.).—Bailey, Hall & Burnett, very good; Marsden & Marsden, laughs; Sam Harris, very good; May & Adela, very clever; The Nickersons, fair; Condon & Doyle, good; Pero & Wilson, clever; Benny Watson, fair; Merkle Sisters, good; The Lewis Four, good; The Talbots, good; Edward & Burns, good.  
COLUMBIA (M. W. Schoenherr, mgr.; agent, Sun).—Good bill. The Girls from Daffodill, Excelsa & Franks, Mr. & Mrs. E. Bennett; Warnell & Melrose, The Kaufmans, Lola Milton & Co., Burns, Kuhl Comedy Circus, Ethel Young.

## RAWSON and CLARE

IN "YESTERDAYS" (A delightful story of youth)

Direction, FRANK BOHN.

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July 1—Taylor Opera House, Trenton

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## LEONA STEPHENS

PRIMA DONNA SOUBRETTE with "THE MERRY-GO ROUNDERS"

Columbia, New York (indefinite)

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Most Refined Acrobatic Act  
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## EDGAR FOREMAN AND COMPANY

Presenting a thrilling story full of surprises, "The Danger Point"  
a strong comedy vein throughout  
and a big dramatic punch at the finish  
AN ESTABLISHED HIT—NOT AN EXPERIMENT

Direction, GENE HUGHES

NATIONAL (C. R. Hagedorn, mgr.; agent, Doyle).—Elio & Ishoo, pleased; Vernetta Clark Trio, fair; Hazel Lynch, pleased; Beltrah & Beltrah, novel; Shubert Musical Quartet, excellent; The Great Saherars, fair; Hawthorne & Mack, hit; Sam Gilder, fair.  
CADILLAC (Sam Marks, mgr.; agent, Matthews).—Excellent bill. Alberto, Mr. & Mrs. Denver, Three Dreanees, Archele & Lottie, Charles Carson, Lesley & Co., Apollo Trio, Hilton & Lewis.  
COLONIAL (H. W. Shutt, mgr.).—Permanent Musical Stock. Business fair.  
DETROIT (Harry Parent, mgr.).—Sheehan Opera Co.

GARRICK (Richard H. Lawrence, mgr.).—Bonstella Stock Co.  
AVENUE (Frank Drew, mgr.).—"The Colonial Belles."

JACOB SMITH.

A Mr. Allan, who states he is backed by New York millionaires, has been in the city for the past week negotiating for the Hill-sendenek block on Monroe avenue, which site he will use for a Hippodrome, if matters can be arranged.

Marshall P. Wilder, who spent three weeks at Mt. Clemens, was so pleased with the

baths that he says he will shortly return for a second course.

Although Detroit now boasts of approximately 100 theatres, eight more are now in the course of erection, to be ready for fall opening.

JACOB SMITH.

**ERIE, PA.**

WALDAMEER PARK (E. H. Suerken, mgr.).—Pearl Stock Co., "Princess of Patches."  
FOUR MILE CREEK (H. T. Foster, mgr.).—"Colonial Minstrel Maids."  
HAPPY HOUR.—Vaudeville.

Harry A. Hawn, Akron, O., booking Ohio Summer Park Circuit, was in Erie Sunday on business, visiting H. T. Foster.

M. H. MIZENER.

**FALL RIVER, MASS.**

ACADEMY (L. M. Boas, mgr.; agent, Loew; rehearsal Monday 10).—1-3, Cliff Bailey Trio, good; Jim Reynolds, very good; Port & De Lacey, excellent; Marenko Duo, hit; 4-6, Lester Bros., Teddy Dupont, Waring, Dore, Austin & Co.  
PREMIER (L. M. Boas, mgr.; agent, Loew; rehearsal Monday 10).—1-3, Karlton & Kilford, good; The Sharpes, very good; 4-6, Victorine & Zolar; Dick Ferguson.

EDW. F. RAFFERTY.

**HOOPERSTON, ILL.**

VIRGINIAN (Max M. Nathan, mgr.; agent, W. V. M. A.).—37-39, Leo Kendall, good; Brummell & Hartman, fine; 1-3, De Vere & De Vere.

Clifton Kelly Carnival Co., 1-4

RIGGS.

**JACKSONVILLE, FLA.**

ORPHEUM (Chas. B. Leach, mgr.).—Five Juggling Jewels (topliners), shared honors equally with Beth Wells and Harney & Haines, Bill Dooley & Coleman and Alexander concluded good program.  
DUVAL (J. B. Deicher, mgr.).—Regan & Lewis Stock, with Margaret Neville and Frank Dae, in "The Senator's Wife," fair-sized audience.

Mabel Palge's Canvas theatre, with Mabel Palge and Ed. Lawrence, a local boy, proved strong drawing card.

Marie Horton, formerly playing leads with Reagan Lewis Co., has resigned, owing to the hot weather. She has gone to New York.

JOHN S. ERNEST.

**MACON, GA.**

MAJESTIC (J. B. Melton, mgr.).—Royden, Benford & Moguel, Marimba Playars.  
PALACE (J. B. Melton, mgr.).—Miss Florence Talbott.  
LYRIC (J. B. Melton, mgr.).—Johnnie Evans.  
SAVOY (Dan Holt, mgr.).—Emile Subers.  
CRUMP'S PARK CASINO (Macon Ry. Light Co., mgrs.).—Denick & Gentry.

**MERIDEN, CONN.**

POLI'S (R. B. Royce, mgr.; agent, Church) 24-26, Musical Williams, fair; Orville & Frank, good; Mr. & Mrs. Harry Thorne & Co., hit; 27-29, Darmody, fair; Howard & Campbell, good; Four Sullivan Bros., big.

**MILFORD, MASS.**

LAKE NIPMUC PARK (Dan J. Sprague, mgr.; agent, Mardo).—Coyde Trickey, clever; Arvin Quartette, good; Jimmie Greene, excellent; Three Yokahama Japs, hit; Saldie Rogers, clever.

CHAS. E. LACKEY.

**MONTREAL.**

ORPHEUM (G. F. Driscoll, mgr.).—Stock FRANCAIS (J. O. Hooley, mgr.).—Stock. Last week, owing to repairs.  
SOHMER PARK (D. Larose, mgr.).—Exposition Four, Flying Weavers, Eaton & Lorraine, Duffy & Edwards, Emma Partridge.  
DOMINION PARK (H. J. Dorsey, mgr.).—Wild West Show, "Beases O' Th' Barn Band PRINCESS (H. C. Judge, mgr.).—"Ermine."

# THE DEMACOS

THIS WEEK (July 1), NEW BRIGHTON THEATRE  
TAKE NOTICE: HAVE NOT PLAYED WEST IN SEVEN YEARS

When answering advertisements kindly mention VARIETY.

# DAVE LANE AND O'DONNELL CHAS.

"THE LUNATIC TUMBLERS"

This Week (July 1), Fifth Avenue, New York (2nd time this season)

Week July 15, Savoy, Atlantic City, (2nd time this season)

Next Week (July 8), Brighton Beach Music Hall

Week July 22, Hammerstein's (2nd time this season)

SAILING FOR PARIS AUGUST 7.

Representative, JAS. E. PLUNKETT

The first stage appearance of Hazel Maloney, a Montreal girl, with the Princess Opera Co. displayed Miss Maloney's clear, well trained voice.

## MUNCIE, IND.

STAR (Ray Andrews, mgr.; agent, Gus Sun; rehearsal Monday 10.30).—Mark Davis, pleased; Great Francelias & Co., big; Harry Ward, hit; Le Mar Quartette, big.

GEO. FIFER.

## NASHVILLE, TENN.

ORPHEUM (George Hickman, mgr.; agent, U. B. O.; rehearsal Monday 10).—Week June 24, Ruten's Song Birds, big headline; Hibbett & Warren, scored; George Palmer Moore & Florence Elliott, well received; McCormack & Irving, splendid; Al Harrington & Co., very good.

FIFTH AVE. (F. P. Furlong, mgr.; agent, Hodkins; rehearsal Monday 10).—Week 24, Beck & Henny, headliners; Pierce, Renner, Barry & Arnold, big hit; Hy Greenway, very good; Wakahama Jap Troupe, hit; Scotty, singer, local.

PRINCESS (W. P. Ready, mgr.; agent, W. M. V. A.; rehearsal, Monday 10).—Week June 24, Adair & Mabel Hickey, headliner; Murray K. Hall, well received; Jessie Bell, very good; Albert Donnelly, hit; Howard & White.

## NORTHAMPTON, MASS.

PLAZA (F. E. Blaushan, res. mgr.).—Pictures.

MOUNTAIN PARK CASINO.—"Gingerbread Man." (Musical Stock). Business good.

Mercedes Geofillon, soloist, Plaza, has become a big local favorite.

Young Buffalo and Colonel Cummins' Far East Circus, 15. This is the first circus here in 5 years. Circus owners complain that license fees here are too high.

STONE.

## OMAHA.

GAYETY (E. L. Johnson, mgr.; agent, W. V. M. A.).—P. A. Merriam, Kelso & Leighton, Jusepe & Marie, Musical Coolmans, Bovis & Darley, Burton; capacity.

AIRDOME (Chas. Franke, mgr.).—Epton & Earle, Chas. Fuller.

ROME (Wm. Miller, mgr.).—Mazzeri's Royal Band, D. C. De Wolf.

HIPP. (Jane Schlank, mgr.).—Pictures.

CLUNE'S (Andy Clune, mgr.).—Pictures.

Manager E. L. Johnson, of the Gayety, is holding a beauty contest, which is packing the theatre.

S. L. KOPALD.

## PATERSON, N. J.

MAJESTIC (J. Anderson, mgr.; agent, U. B. O.; rehearsal Monday and Thursday 11).—1-3, Charles Ledegar, funny; Ethel Robinson, good; Dick Thompson & Co., novelty sketch; Herman & Shirley, very good; 4-6, Toki Murati, Madeline Livingston, Keller & Dow.

The Majestic seems to draw the crowds due to the Opera House closing last week. It is now the only theatre in Paterson open during the summer.

The American Film Syndicate of New York has been in Paterson for the last couple of weeks taking pictures of the very prominent place, silk mills, etc., thereby introducing Paterson to the world.

DAVID W. LEWIS.

## PORTLAND, ME.

PORTLAND (I. M. Mosher, mgr.; agent, Sheedy; rehearsal Monday 10.30).—Three Coles, good; Morton Sisters, novelty; Douglass, Washburn & Co., laugh; Lester & Kellert, fine; Walley Trio, pleased.

## BESSIE WYNN

IN VAUDEVILLE

## Willa Holt Wakefield

IN VAUDEVILLE

Special Representative:  
JENIE JACOBS.

## WILFRED CLARKE

IN ENGLAND

PRESENTING "THE DEAR DEPARTED."

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FISHING AND MOTORING

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ENGLAND

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AFRICA

## Castellane Bros.

SENSATIONAL BACK AND FORWARD SOMERSAULTING

CYCLISTS IN MID-AIR

This Week (July 1),  
Henderson's, Coney Island

Direction, BERNARD BURKE

RIVERTON PARK (Smith, mgr.; agent, J. W. Gorman).—Frankie Carpenter in "The Dainty Quakers." B. F. KEITH'S (J. E. Moore, mgr.).—"Alias Jimmie Valentine."

CAPE (E. P. Phelan, mgr.).—Marie Pavey in "Beverly of Graustark."

## ROCKLAND, ME.

ROCKLAND (Al. V. Rosenberg, mgr.); agent, U. B. O.; rehearsal Monday and Thursday 11).—27-29, "Mother Goose" Co., big hit; 1-3, Gibney & Earle, good; Daibeane & Co., excellent; 4-6, Clerise, Keller & Grogan. EMPIRE (Fred. M. Eugley, mgr.; agent, Sheedy; rehearsal Monday and Thursday 11).—27-29, Downing Stock Co., fair; 1-3, Adams Bros., good; 4-6, Smith & Wesson.

The Empire theatre ball team won the third game of the series from the Rockland nine, 28, score 16 to 5.

Lester D. Mayne, of the United Booking Offices, and wife were guests the first of the week of Manager Rosenberg of the Rockland.

Marcia Mainell, late of B. A. Rolfe's, "The Leading Lady" Co., and Lottie McLaughlin, late of the Rolfe's, are spending the summer here.

A. C. J.

## SAVANNAH, GA.

BIJOU (Henry C. Fourton, mgr.; agent, U. B. O.; rehearsal Monday 11).—The Starkeys, par excellence; Melody Four, big hit; Mme. Zenda & Co., drawing card; Lewis & Chapman, hit of bill; Austin & Taps.

ARCADIA (J. Schrameck, mgr.).—Sammy Brown. FOLLY (H. C. Dorsey, mgr.).—George A. Otto. ODEON (H. C. Dorsey, mgr.).—Pat. Drew. "REX."

## TERRE HAUTE, IND.

VARIETIES (Jack Hoefler, mgr.).—Lenora Hurtt, pictures; capacity. YOUNG'S AIRDOME (Sam Young, mgr.).—28-29, Doyle Stock Co.; business good; 1-7, Sherman Stock Co.

NORMAL HALL.—1, Ben Greet Players. WHITE CITY PARK (John Nugent, mgr.).—4, Jack Dillon, Indianapolis vs. Joe Thomas, San Francisco, 10 rounds.

WILL CHRISTMAN.

## TORONTO, ONT.

MAJESTIC (Peter F. Griffin, mgr.).—Gravette-Lavandre Co., pleased; Garris & Powell, clever; El Bar, popular; Armand & Alpa, hit.

STRAND (E. W. Well, mgr.).—Frank Oldfield, Grace Menger.

SCARBORO BEACH (Fred. L. Hubbard, mgr.).—Great Henri French & Le Reginnella, Devilde & Zeld, Kroneman Bros., Band of the Miscellaneous Horns.

HANLIAN'S POINT (L. Solman, mgr.).—Diving Girls, Queen & King Diving Horses, Military Bands.

ROYAL ALEXANDRA (L. Solman, mgr.).—Stock.

GRAND (A. J. Small, mgr.).—Stock.

HARTLEY.

## TRENTON, N. J.

STATE STREET (Herman Wahn, mgr.; agent, Prudential; rehearsal Monday and Thursday 11).—1-3, Princeton Girls, pleased; Winrow & Renard, applause; Empty houses, very clever; Dow & Dow, a well staged act that got the laughs; Marion Waters, a charming little Trenton miss that made a hit; 4-6, Anita, Lee & Perrin, Chester Kingston, Frank Sisters and Princeton Girls continued. Fine business.

BROAD STREET (George E. Brown, mgr.).—1-6, A fine production of "The Third Degree" to big business; 8-13, "The Great Divide."

A. C. W.

## WASHINGTON, D. C.

POLIT'S (J. Thatcher, mgr.).—Poll Players, "The Fourth Estate," capacity houses. COLUMBIA (F. Berger, mgr.).—Columbia Players, "The Wrong Mr. Wright," S. R. O. houses.

COSMOS (A. J. Brylawski, mgr.; agent, J. E. Rieles; rehearsal Monday 10).—Veronica Conwell, Saoy Comedy Four, Bernard & Scarth, Marie Lee, George Brown & Co.

MAJESTIC (Tom Moore, mgr.; rehearsal Monday 10).—Madie, The Diamond Girl, headliner; Rice & Walters, Signor, Delintio & Co., hits; Lucky Bob & Co., well received; Turner & Grace, encores; Von Jerome, applause.

ERNIE.

## WEST CHESTER, PA.

GRAND (J. F. Small, mgr.).—Harry Baker, Douglass & Douglass. PALACE (N. A. Landon, mgr.).—Pictures.

J. E. FOREMAN.

## YOUNGSTOWN, O.

IDORA PARK (R. E. Platt, mgr.; U. B. O.).—George Moore, good; Chester & Jones, pleasing; Eckert & Berg, fine; Creighton Bros., hit; Sutton, McIntyre & Sutton, good.

GRAND (John Elliott, mgr.; S & H.).—Wright Huntington Players week of 1, finished 13th week of stock; season highly successful; same company will play another stock season next spring.

PARK (L. B. Cool, mgr.; Felber & Shea, lessees and agents).—To be remodeled before season opens in September.

Fire slightly damaged Palace (moving picture) theatre June 26.

C. A. LEEDY.

ANY ONE of

# GRACE WILSON'S

## EXCLUSIVE SONGS

WOULD MAKE ANYONE AND SHE HAS A DOZEN OF 'EM (THAT'S ALL)

PERSONAL DIRECTION  
JENIE JACOBS

# VARIETY ARTISTS' ROUTES

FOR WEEK JULY 8

WHEN NOT OTHERWISE INDICATED

The routes given from JULY 7 to JULY 14, inclusive, dependent upon the opening and closing days of engagement in different parts of the country. All addresses are furnished VARIETY by artists. Addresses care newspapers, managers, or agents will not be printed.

ROUTES FOR THE FOLLOWING WEEK MUST REACH THIS OFFICE NO LATER THAN WEDNESDAY MORNING TO INSURE PUBLICATION. TEMPORARY ADDRESSES WILL BE CARRIED WHEN ACT IS "LAYING OFF."

A.

## Edward Abeles & Co.

IN VAUDEVILLE.

Adonis Henderson Coney Island  
Alburtus & Millar Palace Blackpool Eng  
Allen Luno Bertie 118 Central Oshkosh  
Alpine Troupe Ringling Bros C R  
Alvin Peter H Dresden Ohio  
Andrews Abbott & Co 1883 Morgan St Louis  
Ardelle & Leslie 19 Broesel Rochester  
Atwood Vera 17 W 88 N Y C  
Austin & Smith San Francisco  
Ayres Howard 1709 N 31 Philadelphia

B.

Bacon Doc H Henrys Minstrels  
Bailey & Edwards 81 E Fair Atlanta  
Baldwin & Shea 847 Barry av Chicago  
Ball & Marshall 1583 Broadway N Y C  
Baraban Troupe 1304 Fifth av N Y C  
Barnes & West Johannesburg S Africa  
Barnold Chas Davor Dorf Switzerland  
Barron Geo 3002 Fifth av N Y C  
Barry & Black 1523 Fairmount av Phila  
Bartell & Garfield 3699 E 53 Cleveland  
Barto & Clark 2221 Cumberland Phila  
Behren Musical 52 Springfield av Newark NJ  
Bell & Bell 37 John Bloomfield N J  
Bella Italia Troupe Box 758 E 11th Indef  
Belmont Joe 70 Brook London  
Belmont & Umberger Lumber Bridge N C  
Belzac Irving 259 W 112 N Y C  
Bennett Klute & King Jahukes Cafe Los Ang  
Bentleys Musical 121 Clipper San Francisco  
Benway Happy Lakeside Akron  
Berg Bros Palace Burlington Eng  
Berliner Vera 5722 Ridge Chicago  
Beverly Sisters 5722 Springfield av Phila  
Billy & Burns 859 Home Bronx N Y C  
Bimbos 872 Lawe Appleton Wis  
Blaset & Shady 248 W 37 N Y C  
Blackett & Weston 5 Green St London Eng  
Black & Leslie 3722 Eberly av Chicago

JAY

GEORGIA

## BOGERT and NELSON

Booked Solid Orpheum Circuit  
Direction A. E. MEYERS.

Howers Walters & Crocker Empire Eng  
Bowman Fred Casino 9 & F Sta Wash D C  
Boyd & Allen 3706 Howard Kansas City  
Bradleys The 1314 Brush Birmingham  
Breton Ted & Corinne 114 W 44 N Y C  
Bridges June 220 W 39 N Y C  
Brinkleys The 424 W 39th N Y C  
Britton Nellie 140 Morris Philadelphia

## 6 BROWN BROS

Featured Next Season with the Primrose and Dockstader Minstrels.

Brooks & Carlisle 38 Glenwood av Buffalo  
Brown & Barrows 148 W 36 N Y C  
Brown & Brown 69 W 115 N Y C  
Brown & Wilmet 71 Glen Maiden Mass  
Browne Frank L 137 Harold Roxbury Mass  
Brydon & Hanlon 26 Cottage Newark  
Buch Bros 13 Edison Ridgefield Pk N J  
Burbank & Danforth Berlin N Y  
Burdett Johnson Burdett 881 Main Pawtucket  
Burgess Harvey J 627 Trenton av Pawtucket  
Burke Joe 344 W 14 N Y C  
Burt Wm P & Daughter 133 W 45 N Y C  
Busse Dogs Colonial Sioux City  
Byron Gleta 170 Blue Hill av Roxbury Mass

C.

Calder Chas Lee 3812 Lancaster av Phila  
Campbell Al 2731 Bway N Y C  
Canfield & Carleton 2218 80 Bensonhurst L I  
Cantway Fred R 6425 Woodlawn av Chicago  
Carmen Franc 466 W 163 N Y C  
Carmen Sisters 2153 Washington av N Y C  
Carroll & Pierlot Majestic E St Louis

Carroll Chas 499 E Kentucky Louisville  
Carroll Nettle & Co Majestic Birmingham  
Carrollton Mrs C G 1311 S Flower Los Angeles  
Case Paul 31 S Clark Chicago  
Chameroys 1449 41 Bklyn  
Chandler Claude 219 W 68 N Y C  
Chantrell & Schuyler 219 Prospect av Bklyn  
Chapman Sisters 1689 Milburn Indianapolis  
Chase Dave 50 Birch W Mass  
Chatham Sisters 303 Grant Pittsburgh  
Cheers & Jones 813 W 59 N Y C  
Chubb Ray 107 Spruce Scranton Pa  
Chunns Four 19 Loughborough Rd London  
Church City Four 149 Weirfield Bklyn  
Clamont Josephine & Co 146 W 138 N Y C  
Clark & Deraux 131 Main Astoria  
Clark Floretta 10 Lambert Boston  
Clark & Ferguson 121 Phelps Englewood  
Clayton Carl & Emily 48 Melville Toronto  
Clayton Drew Players Buckeye Lake Ohio  
Clifford Dave B Coney Island Cincinnati  
Clipper Quartet Pantages Seattle  
Close Bros Boston  
Coden & Clifford 31 Adams Roxbury Mass  
Compton & Plumb 2320 Emerson av Minneap  
Comrades Four 224 Trinity av N Y C  
Connolly Bros 1906 N 24 Philadelphia

## RALPH CONNORS

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Cook Geraldine 675 Jackson av N Y C  
Corbett & Forrester 71 Emmet Newark N J  
Costello & La Croix 313 Ewing Kansas City  
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Crawford Minnie D Plymouth Hotel N Y C  
Cree Jessica 77 Josephine av Detroit  
Cromwells 6 Danecroft Gardens London  
Cross & Crown 1119 Nevada Toledo

## CROUCH AND WELCH

Open July 15. Special London Engagement.  
Direction, M. S. BENTHAM.

Crouch & Schnell Royal Court Cleveland Indf  
Cunningham & Marion 70 W 108 N Y C  
Curzon Sisters 235 W 51 N Y C

D.

Dakotas Two 5119 Irving Philadelphia  
Dale Josh 144 W 141 N Y C  
Dale & Clark 316 W 35 N Y C  
Dalton Harry Fen 1870 Cornelia Bklyn  
Daly & O'Brien 775 Eighth Ave N Y C  
Dare & Martin 4801 Calumet Chicago  
Davis & Cooper 1920 Dayton Chicago  
De Costa Duo 382 N 2d Philadelphia  
De Grace & Gordon 222 Liberty Bklyn  
De Haven & Whitney care Hall's Players  
Mansfield Indf  
De la Genesto Alma Mich  
De Leo John B 718 Jackson Milwaukee  
De Milt Gertrude 813 Sterling pl Bklyn  
De Vere & Roth 549 Belden av Chicago  
Dean & Shiley 165 Columbus av Boston  
Deery Frank 204 West End av N Y C  
Delmar & Delmar Crescent Syracuse  
Delmore & Onida Temple Detroit  
Delton Bros 261 W 38 N Y C  
Demonto & Belle Englewood N J  
Devau Hubert 364 Prospect pl Bklyn  
Diamond Four 2557 Station Chicago  
Dickens & Libbey 1265 Rogers av Bklyn  
Dixon-Bowers & Dixon 5628 Carpenter Chic  
Dodd Emily & Jessie 201 Division av Bklyn  
Doherty & Harlowe 428 Union Bklyn  
Donner & Doris 343 Lincoln Johnstown Pa  
Doas Billy 102 High Columbus Tenn  
Downey Leslie 2712 Michigan Chicago  
Doyle & Fields 3345 W Taylor Chicago  
Drew Frankie Empress Vancouver  
Drew Lowell B Stratford N J  
Du Barry & Leigh 3611 Beach av Chicago  
Duffy Thos H 1718 N Taylor av St Louis  
Dugan Harry F 3491 Welkel Philadelphia  
Dullzell Paul 1028 Tremont Boston

E.

Earl Harry 2337 2d av N Y C  
Eckhoff & Gordon Spring Grove Pk Spring-  
field O.  
Edmand & Gaylor Box 39 Richmond Ind  
"Educated Horne Mason" Empire Wakefield  
Edwards Jess 13 Edison Ridgefield N J  
Elson & Arthur 456 E 149 N Y C  
Elson Arthur 456 E 149 N Y C  
Emelle Troupe 604 E Taylor Bloomington Ill  
Emerald & Dupre National Sydney Australia  
Engelbreth G W 3313 Highland av Cincinnati  
Eman H C 1284 Putnam av Bklyn  
Espe & Roth Hamilton St Louis  
Evans Beale 3701 Cottage Grove av Chicago  
Evelyn Sisters 260 St James pl Bklyn

F.

Fantas Two The 3935 Harvard Chicago  
Fenner & Fox 413 Van Hook Camden N J  
Ferguson Dick 68 W Bayonne N J  
Ferguson Frank 704 W 130 N Y C  
Fernandez Duo 1284 Lake Muskegon  
Field Bros 42 W 115 N Y C  
Fields Nettle 6303 S Halsted Chicago  
Fisher Roy J Cook's O H Rochester Indf  
Fletcher Ted 470 Warren Brooklyn  
Flynn Frank D 65 W 133 N Y C  
Follette & Wicks 1234 Gates av Bklyn  
Forbes & Gorman 301 W 112 N Y C  
Force Johnny 808 Edmondson Baltimore  
Ford & Hyde Camp Rest Clifton Me  
Formby Geo Walther House Wigan Eng  
Fox Florence 173 Filmore Rochester  
Fox & Summers 517 10 Saginaw Mich  
Foyer Eddie 9920 Pierpont Cleveland  
Francis Willard 67 W 133 N Y C  
Franciscon 345 N Clark Chicago  
Freeman Bros 35 Anderson Boston  
Furman Radie 829 Beck N Y C

G.

Gaffney Sisters 1407 Madison Chicago  
Gaffney Al 393 Vernon Brooklyn N Y  
Garard Corby 247 Y 23 N Y C  
Gardner Georgi 4646 Kenmore av Chicago  
Gardner & Vincent Pearl River Rockland Co.  
N Y  
Gaylor Chas 788 17 Detroit  
Gaylor & Graft 333 Van Buren Brooklyn  
Gaylor & Wally 1331 Halsey Brooklyn  
Girard Marie 41 Howard Boston  
Gladstone & Talmage 145 W 45 N Y C  
Godfrey & Henderson 173 W 45 N Y C  
Goldman Max 5 Alden Boston  
Goldman Sam 403 Benson Reading  
Goodman Joe 2038 N 3 Philadelphia  
Gordon Ed M 6116 Drexel av Chicago  
Gordon Dan 1777 Atlantic av Bklyn  
Gordon & Barber 26 S Locust Hagerstown Md  
Gossans Bobby 400 So 6 Columbus O  
Gottlob Amy 871 Lenox N Y C  
Granaat Louis M 783 Prospect av N Y C  
Gray & Graham Vaudeville Club London  
Gray & Gray 1922 Birch Joplin Mo  
Grimm & Elliott Hamilton St Louis  
Gullfoyle & Charlton 203 Harrison Detroit

H.

Hallings The Calvert Hotel N Y C  
Halls Dogs 111 Walnut Revere Mass  
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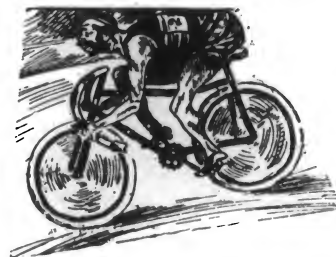
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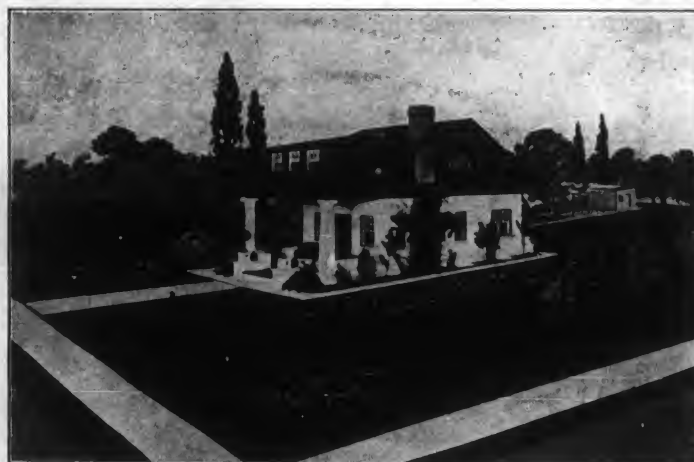
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Yours Truly,



# Frank Tinney

**Max Hart** has me under contract for the next five years (and he keeps his contract in a bigger safe than I do.)

TEN CENTS

# VARIETY

VOL. XXVII. No. 6.

NEW YORK, FRIDAY, JULY 12, 1912.

PRICE TEN CENTS.



"A PALACE ACT"

# HENRY CLIVE

Just concluding an engagement of Four Weeks at the Palace, London. First appearance in England, June 10, appearing at 9:30. Immediately re-engaged by Mr. Alfred Butt, after the first performance

(Appreciation to Mr. Walter C. Kelly)

Direction JACK LEVY, New York

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Under Personal Direction of SULLIVAN & LONG  
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# VARIETY

Vol. XXVII. No. 6

NEW YORK CITY, FRIDAY, JULY 12, 1912

PRICE 10 CENTS

## PACIFIC COAST ALLIANCE OF FISHER-WEBSTER-LEVEY

**New Combination of "Small Time" on Coast Presents  
Solid Front, From Missouri River to Pacific Ocean.  
Reported Mutual Booking Agreement Between  
Bert Levey and Alex. Pantages.**

San Francisco, July 10.

The announcement of a new alliance between the Fisher, Webster and Levey Circuits, and the rumor of a mutual booking arrangement between Bert Levey and Alex. Pantages have been the most important vaudeville developments of the week.

The Fisher-Webster-Levy alliance embraces practically all the "small time" between the Missouri River and the Pacific Ocean. It is causing no end of rejoicing among the minor artists, who see visions of plenty of work and long engagements. The triumvirate puts up a solid front which will be found difficult to break through.

Levey and Pantages plan an interchange of acts. Levey has for a long time been supplying Pantages with an act a week, and frequently with more. Under the new arrangement he will furnish Pantages with many of the best acts booking through his office, and will in turn have the use of turns played by Pantages. The agreement provides also for beneficial bookings in cities where both are represented.

### JONES BOOKING FOR KEITH.

Three of the former Percy Williams vaudeville theatres will be booked by Frank Jones next season, acting in concert with Eddie Darling, who has been made the general booker for the Williams houses.

The theatres Jones will handle are the Greenpoint, Bushwick and Bronx. He was Mr. Williams' chief booker for a number of years, leaving the employ upon the theatres going over to the B. F. Keith company.

### RUTH CHATTERTON IN SKETCH.

From the place of actual, if not nominal, stardom in "The Rainbow," Ruth Chatterton intends to step into

vaudeville, assisted to the new vantage ground by Henry Miller.

The young girl was given her opportunity in "The Rainbow" by Mr. Miller. Until the show reopens, he has consented to stage a comedy playlet in which she will first appear at the Fifth Avenue, remaining in the varieties for six weeks.

The Pat Casey Agency has the vaudeville direction of the act.

### LILY AND HOME TALENT.

When Lily Langtry comes to America for her vaudeville tour, arranged for by Martin Beck and assumed by the United, she will open at the Colonial in September with a set of American scenery hired for the occasion and an American company recruited in New York.

### SECRECY ABOUT LOCALITY.

Henry W. Savage's general representative, T. Daniel Frawley, has been engaging the cast for his production of "Somewhere Else," scheduled for a production in September. A later report has it that it won't be done till January next.

The plot of the piece is being kept particularly secret as it is claimed the author has unearthed an original locale in which to lay his story. There is said to be another reason for the secrecy, namely, another play on the market with the plot laid in a remarkably similar locality.

### "MOROSCO" NAMED THEATRE.

Los Angeles, July 10.

Instructions have been given to the architects directing the building of the new theatre in South Broadway, to name the edifice "The Morosco" instead of "The New Belasco," as originally ordered.

### ECHOES FROM THE COAST.

Los Angeles, July 10.

One of the principal recorded real estate transactions is the transfer of a fifty-foot building lot on the west side of Broadway, between Eighth and Ninth streets, to George W. Walker and Adolph Fleischman from the Bowes Realty Co.

The lot is two blocks from the Orpheum theatre. It is half of the 100 feet purchased some time ago by the Keith interests of New York and later on bought by Martin Beck and his Orpheum circuit associates, following the settlement of the vaudeville controversy in the east.

A consideration of \$200,000, or \$4,000 per front foot, is the price stipulated in the transfer.

### RICHARDSON LEAVES REVIEW.

Leander Richardson has withdrawn from the staff of the Shubert press sheet, the New York Review, with which he was prominently associated as a writer from the first issue.

### FOX IN JOLSON'S PLACE.

Harry Fox and the Millership Sisters will play vaudeville dates beginning Aug. 8, for a few weeks until the Shuberts send out their Winter Garden road company. Mr. Fox will travel with the troupe instead of Al Jolson, who will probably not see any theatre aside from the New York Winter Garden during the coming season.

A. H. Woods has given his consent to the Fox engagement, although the comedian will be recalled as soon as Woods is ready to put out the show in which Fox will be featured.

### CHANGES AT REHEARSALS.

Florence Nash has retired from the cast of "The Charity Girl," with the approval of George W. Lederer, the role not being to her liking. The part has been taken by Blossom Seeley.

Edna Aug has also withdrawn from rehearsals. Her role has been given to Annabelle Whitford.

The company leaves Sunday for Chicago.

### FROHMAN LIKES VAUDEVILLE.

Vaudeville has caught on with Daniel Frohman. The legitimate manager has decided upon two more sketches, to follow "Detective Keen," which he produced at the Union Square last week. Helen Lehman, who represents Mr. Frohman for vaudeville, has placed the criminal piece over United time for next season.

The coming twain of Frohman acts will be "The Girl," with three people (all men), and "Trapped," another sketch of the underworld type requiring five persons to interpret it.

For "The Girl," Mr. Frohman is endeavoring to secure Henry Kolker, who with Frank Craven, were the principals in the playlet when it was offered as a portion of an Actor's Fund Benefit.

In addition to vaudeville Mr. Frohman has taken up the moving picture industry. He has become managing director of a concern capitalized at \$250,000, which intends to present feature films only.

### HAVE BAYES AND NORWORTH.

Weber & Fields no longer deny they will have the new Shubert music hall on West 43d street for their future home. The house will open early in November, immediately after Election.

In addition to Marie Dressler, Norah Bayes and Jack Norworth will be specially featured at the head of the all-star cast being sought.

Diplomatic negotiations have been opened between the actor-managers and their former stage director and producer, Julian Mitchell.

### TOURING TROUPE RETURNS.

San Francisco, July 10.

The Hughes & Frankel Opera troupe arrived here Tuesday from a tour of the Orient. The trip was a success in all ways, according to the promoters.

Four of the girls taken out were married while away and remained across the Pacific.

# FORERUNNER OF WORLD TOUR MAY BE HYMAN'S PURCHASE

**Possible Link Made With Rickards' Circuit, Australia, and Other Vaudeville Interests in the Far East**

(Special Cable to VARIETY.)

London, July 10.

The Hyman has purchased the Grand Circuit of South Africa and in future will book direct. Will Collins who had previously booked the Grand Circuit will get some of the Hyman bookings through their London office.

The purchase is believed to be the forerunner of a combine with Rickards' tour in Australia. Mrs. Rickards is now in South Africa. This would mean linking the British colonies for a world tour. India may be included, and possibly Canada.

## SHUBERT SAILING POSTPONED.

(Special Cable to VARIETY.)

Paris, July 10.

It is understood here that Lee Shubert will not arrive on this side until the latter part of September. He is remaining in New York this summer to look over the new and early Shubert productions.

When leaving this side for his homeward trip, Mr. Shubert will probably sail with Gaby Deslys, who then goes over to again appear under the Shubert management.

## OPERA SINGER'S CONTRACT.

(Special Cable to VARIETY.)

Berlin, July 10.

To the list of American opera singers engaged in Germany can be added Estelle Wentworth, who has signed a three years' contract with the architectural Opera House at Dessau (Anhalt).

Miss Wentworth has been engaged as dramatic prima-donna.

## CIGALE'S REVUE AND OPERETTA.

(Special Cable to VARIETY.)

Paris, July 10.

The next revue at the Cigale, will be by Michel Carre and A. Barde, for which Regina Badet has been booked. It is due in September.

This will be followed by an operetta by Tristan Bernard for which Jean Fabert (the singer), Miss Camp-ton, Paul Ardor and Claudius are engaged. This will be shown in December.

## TIEING UP JOCK McKAY.

(Special Cable to VARIETY.)

London, July 10.

Jock McKay has been booked for four consecutive tours of the Moss Empires, starting at \$250.

## SHORT OPERA AS ACT.

(Special Cable to VARIETY.)

Paris, July 10.

It is possible that Jules Massenet's short opera "La Navarraise" will be seen in a vaudeville theatre next season, with Mlle. Lafargue in the title role, which she created at the Paris Opera Comique some time back.

Rottembourg, of the Braft agency,

has obtained the special permission of the French composer to mount this opera in a music hall.

The book is by Jules Claretie (administrator of the Comedie Francaise, and Henri Cain.

## YVETTE NOW IN REVUE.

(Special Cable to VARIETY.)

London, July 10.

Yvette is now introduced in the Alhambra Revue, which has materially enhanced her success.

## ENGLISH COMPANY SAILING.

(Special Cable to VARIETY.)

London, July 10.

The English company, including Maurice Farkoa, A. W. Bascomb, Tom Shale, Mabel Burnege, to appear in "The Nightbirds," sails July 20, to open in New York, Aug. 15.

## BUSY THAT DAY.

(Special Cable to VARIETY.)

London, July 10.

A new Sunday Play Club, "The Linguists," will present plays in six different languages.

## "THE STARLING" MISPLACED.

(Special Cable to VARIETY.)

London, July 10.

"The Starling," with Dickon Moffat and Co., which opened at the Pavilion on Monday, is not for vaudeville.

## RESIGNS FROM ETOILE PALACE.

(Special Cable to VARIETY.)

Paris, July 10.

Pasquir is resigning his position as administrator of the Etoile Palace and will devote his entire time to his agency business, with a new office in the centre of Paris, possibly continuing as booking representative for the Etoile music hall.

## SOO REVIVES "COCOON."

(Special Cable to VARIETY.)

London, July 10.

Chung Ling Soo has revived De Colta's "Cocoon" illusion.

## \$3,600 HOUR SHOW.

(Special Cable to VARIETY.)

Paris, July 10.

A new Reinhardt production of one hour's duration has been booked at the Palace, London, for the end of October, at a salary reported to be \$3,600 weekly.

## MADGE LESSING'S SUCCESSOR

(Special Cable to VARIETY.)

London, July 10.

Will Bishop, producer of the Metropole, Berlin, is here seeking a successor to Madge Lessing.

## KELLERMANN AT PALACE.

(Special Cable to VARIETY.)

London, July 10.

Annette Kellermann, under the management of William Morris, will reopen in London at the Palace Aug. 5 for an indefinite run.

Messrs. Morris and Alfred Butt are said to have reached a special agreement for this engagement.

Miss Kellermann, while at Oxford, appeared to draw an exclusive clientele, which made an impression upon the Palace manager.

The diver has been doing very well in the provinces, where she is playing on percentage in the Paul Murray houses. At Glasgow the Kellermann date was a house record for receipts.

## POOR THREE-ACT OPERETTA.

(Special Cable to VARIETY.)

Paris, July 10.

A new three-act operetta, "L'Amurier de Toledo," by C. Fortolis and C. Quinel, music by H. Bresles, was produced at the Scala Music Hall July 9, and poorly received.

In the second act "La Grenada" is a special dance executed by Minnie Marella in risky attire.

The principal roles of the new work, which will run alternatively with Lehar's "Trois Amoureuses," are held by Mmes. Eva Rotty, Lilly Roy, Dax, Lemaire, Messrs. Jacques Viky, Nandes, Kerny, Dalbos, Lemaire and Foucart.

## "LITTLE CAFE" IN THE FALL.

(Special Cable to VARIETY.)

London, July 10.

Cyril Maude will do "Little Cafe" in the fall.

## NAUGHTY—BUT FOR CHARITY.

(Special Cable to VARIETY.)

London, July 10.

Elizabeth Asquith, daughter of the Premier, appeared at the town house of Waldorf Astor in a two hundred-year old naughty comedy, for charity.

## "PINK LADY" LEAVING GLOBE.

(Special Cable to VARIETY.)

London, July 10.

After enjoying over one hundred performances, "The Pink Lady" leaves the Globe July 27.

## GABY LOSES HER TONSILS.

(Special Cable to VARIETY.)

Paris, July 10.

Gaby Deslys, who was recently operated upon, is progressing favorably. She has had her tonsils removed.

## TREE'S DAUGHTER MARRIES.

(Special Cable to VARIETY.)

London, July 10.

Viola Tree, daughter of Sir Herbert Beerbohm-Tree, was married to, Alan Parsons, son of the Vicar of Tonbridge, before a great assembly of invited guests. Over 500 presents were received from nobility.

## ETHEL IRVING'S REAPPEARANCE.

(Special Cable to VARIETY.)

London, July 10.

Ethel Irving, back from Australia, in "Dolly's Little Bills," at the Hippodrome, went very big Monday.

The piece is the name of an excerpt from "Dolly Reforming Herself," by Henry Arthur Jones.

## BARD'S UNIQUE METHOD.

(Special Cable to VARIETY.)

London, July 10.

Willkie Bard went after a "copyist" in a novel manner at the Oxford Tuesday night.

Herbert Rule perpetrated the steal, copying Bard's method closely.

In the middle of Rule's act, Bard shouted, "Naughty boy," from the auditorium.

Bard is playing on the same bill.

## WALTER GIBBONS MARRIED.

(Special Cable to VARIETY.)

London, July 10.

Walter Gibbons was married last week to Doris Lee, a magistrate's daughter.

The couple will make a tour of the world on their honeymoon.

## KING LIKED PALACE SHOW.

(Special Cable to VARIETY.)

London, July 10.

The King has written director Alfred Butt, expressing himself in glowing terms of his enjoyment of the Royal Command performance given at the Palace last week.

## MANAGER KILLS HIMSELF.

(Special Cable to VARIETY.)

London, July 10.

Dundas Slater, until two weeks ago manager of the Coliseum, shot himself in a taxicab Monday afternoon, after telling the driver to take him to Charing Cross Hospital, and died there shortly afterward.

He had been suffering from ill health of late. He was once manager of the Empire and Alhambra music halls.

Another Alhambra manager, George Scott, shot himself a few years ago.

## "SANS GENE" IN SONG.

(Special Cable to VARIETY.)

Paris, July 10.

Gatti-Casazza is here and has secured Giordano's new opera, "Madame Sans Gene," for the Metropolitan Opera House for 1913.

The composer will personally supervise the rehearsals for the New York production.

## CORA OPENS AND CLOSES.

(Special Cable to VARIETY.)

London, July 10.

Cora Stuart, once famous in "The Fair Equestrienne," opened at Collins' Music Hall Monday in "The Hypnotist," and closed the same night.

## CALVE WRITING OPERA.

(Special Cable to VARIETY.)

Paris, July 10.

Emma Calve is writing an opera on "Joan of Arc."

## PLUCKY FELLOW MARRIES.

(Special Cable to VARIETY.)

London, July 10.

C. B. Fontaine, of the theatrical department of Moss Empires, has married Edith Mathieson, of Glasgow.

He was manager at Edinburgh at the time of the fire there which destroyed the house and in which The Great Lafayette lost his life. On that occasion Fontaine showed pluck and coolness.

# BIG MANAGERS DESPERATELY AFTER THE BIG "SMALL TIME"

**United Booking Offices Wants a New York Circuit of Smaller Vaudeville Houses. Negotiating With Loew, 'Tis Said, and Others. Offering to "Buy in." May be Trying to Block Shubert Combine**

The United Booking Offices, from all accounts, seem to be desperately trying to corral some New York "small time" circuit. It is said that there are negotiations of some sort on between the United and Marcus Loew, looking toward a communion of booking interests. It has been suggested that the United might be trying to "buy in" on the Loew Circuit. That report finds little credence, on the ground the Loew proposition is too big for the United managers to pay for. Instead it is rumored they are trying to get Loew to "give up" a slice of his circuit for the "protection" of the U. B. O.

No one has been found who could trace out where Loew could benefit by linking with the United. The latter could have two good reasons, according to the wisacres, why it would want a Loew connection. The reasons are to get a better strangle hold on the actor with Loew eliminated as a factor against the United, and also to keep the big "small timer" out of the Shubert vaudeville combine. An argument the United would likely use with Loew would be to offer his Circuit second choice of "United Acts." It is generally understood that while the United has committed no overt act against Loew in the matter of bookings, it has been intimidated very strongly to the agents booking through the United offices that they shall not permit any of their acts to play the Loew time.

Another "small timer" the United has been after is the Moss & Brill-Cunningham & Fluegelman Circuit. The United is reported to have offered the two firms \$100,000 for a twenty-five per cent. interest of their houses. The offer was taken under consideration, according to the story, the two firms first looking over the Shubert proposition, and whether they could expand with a United loop around their necks.

Through the illness of C. H. Miles, the northwestern vaudeville man, who has been very active in the maneuvering so far attempted by the Shubert vaudeville office, things in the Shubert agency have been at a standstill for a few days. Mr. Miles is at the Hotel Knickerbocker, recovering from a relapse occasioned by an operation undergone by him about three weeks ago.

It is said that Miles and others have a plan outlined that several "small time" houses in and outside of New York are willing to join in with, when their attorneys shall have said the word. There is no certainty, however, that the scheme, as planned, will go through. Provided it does, the managers concerned claim it will make them very strong in bookings.

It is through having obtained in-

formation regarding these transpiring matters, and the late defeat administered the United, which was represented by J. J. Murdock, by the middle-western vaudeville managers, that the big agency feels it must obtain a more firm hold upon the vaudeville situation.

There have been reports that the United also would like to obtain a partial control of the William Fox "small time" chain, but this was started by another report that Mr. Fox had applied to the United for a "franchise" for his Riverside theatre, the same franchise to cover Sunday vaudeville concerts at Fox's Academy of Music.

Confirmation of any report concerning movements on the "small time" just at present can not be secured. Whatever negotiations have been going on so far have been for the most part merely "talk."

During the week Messrs. Loew, J. L. Rhinock, Moss and Brill had lunch together, during which it is said Loew attempted to prevail upon his "opposition" (Moss and Brill) for all to get together. This is reported to have been looked upon by the "opposition" representatives as another move to block their theatrical expansion. It is often repeated that the bigger agencies are afraid of the rapidity with which Moss & Brill, especially, erect theatres, in desirable localities, and of sufficient capacity to become formidable opposition to any line of amusement.

The offer to take 25 per cent. interest in "small time" vaudeville theatres, finding birth in Murdock, has been peddled around to many managers, without landing a victim. It is said Samuel F. Nixon, of Philadelphia, received such a proposition. With the failure of the Murdock easy money plan, which really amounted to a 25 per cent. interest in the profits and losses only, the United commenced to loosen up when driven against the wall, and agreed to pay cash for value as shown by managers' books. This failed to start anything either, when, with Loew's return from abroad, negotiations with him and the United commenced to be talked about.

## NOT BOOKING INDEPENDENTLY.

While the routing meetings of late in the United Booking Offices have panned out very lightly, the United managers are said to be under orders to engage no acts independently of the meetings, until those turns which have accepted offers are wholly routed for next season.

This order, it is said, has tied the hands of the many managers of the agency who would like to place several acts upon their books.

## FACTIONS IN COMEDY CLUB.

The rumblings of the dissensions in the Vaudeville Comedy Club found voice this week, when it was said Jos. M. Schenck, a member of the Club's Board of Control, had stated he intended resigning after the Comedy Club Week at Atlantic City, commencing July 22. Mr. Schenck is chairman of the committee having the all-star vaudeville programs at the Savoy theatre by the seaside in charge for that period.

There are reported to be two factions in the Comedy Club, one that sides with Schenck and another that seems to be pulling the other way to gain the control.

Several changes have occurred in the governing board during the past few months. The personnel of it has been enlarged. Several members dropped from the Board of Control's roll or who had resigned from it were reappointed.

At an open meeting held a few weeks ago much feeling is said to have been engendered through speeches made in which the actions of the Board of Control was freely criticised. Those on the Schenck side profess to believe that these criticisms were not made in as good faith as the speeches might have indicated.

Club members are expressing regret at the announced resignation of Schenck, who has been an ardent and faithful worker for the club. He has also been one of its most liberal promoters.

## OFFERS \$1,200 FOR RIVERS.

Los Angeles, July 10.

Joe Rivers, the Mexican fighter who lost a disputed decision to Ad Wolgast on the Fourth, may be seen here in vaudeville. He has the refusal of an offer of \$1,200 flat for one week from the Pantages theatre.

San Francisco, July 10.

The Wolgast-Rivers fight pictures will be shown at Pantages next week. Charles Muehlman, manager of the Savoy, has secured the state rights.

## AMERICAN ACTS ABROAD.

Between Max Hart, of New York, and Ernie Edelman, of London, several American acts have been placed to appear in England next year.

Among those handled by Mr. Hart that Edelman has booked are Hanlon Bros., Four Konerz Brothers, C. E. Willard, Three Lyres, Rathskeller Trio, Pedersen Bros., Stanley Sisters, Woods and Woods Trio, Alfredo, Mayme Remington and Picks, LeClair and Sampson and Elida Morris.

## "BLUE MOUSE" VERSION.

A vaudeville version of "The Blue Mouse" is being prepared for Oza Waldrop, who appeared in that piece.

The Casey office has been given the direction of the sketch over the two-day routes.

## SAM CURTIS' NEW ONE.

About the first in vaudeville to appear in a "school act," Sam J. Curtis will eschew the special line he has become so well known in, next season appearing shortly in a new act written for him by Charles H. Smith and named "Ham's Outing."

## POOR PRESS AGENT WINS.

(Special Cable to VARIETY.)  
London, July 10.

T. S. Dann, press agent, who sued Jan Kubelik for commission, received a verdict for \$750 against the musician.

Dann arranged the press booming regarding the violinist's patronage of Paget, the boy street musician, securing a large amount of publicity. Dann is the press agent fired by Oscar Hammerstein from the London Opera House.

## HALL'S DEFICIENCY, \$39,000.

(Special Cable to VARIETY.)  
London, July 10.

The Brighton Palladium discloses a deficiency of nearly \$39,000.

## DANCERS GET OVER.

(Special Cable to VARIETY.)  
London, July 10.

Maurice and Florence Walton placed in the review at the Alhambra proved a success.

## WILLY PANTZER AT FOLIES.

(Special Cable to VARIETY.)  
Paris, July 10.

Willy Pantzer has been booked for the Folies Bergere for September.

## JOHNNY COLLINS SAILS AWAY.

Quite unexpectedly last Saturday, Johnny Collins, of the Orpheum Circuit's booking office, sailed on the Philadelphia for England. With him on the boat was Clifford Fischer.

Mr. Collins' resignation as a booking man has been filed at the Orpheum offices, to take effect Sept. 1. He contemplates entering the agency business after that date.

## WOOLF'S "MAG HAGGERTY."

Edgar Allan Wolff is writing the next of the series of "Mag Haggerty" sketches for Ryan and Richfield.

The new sketch will be presented early in the fall.

## ALLEN-WARNER DIVORCE.

Edgar Allen and Genevieve Warner have been declared "two" by the courts. The decree was granted some few weeks ago.

## JAP ARTIST DIES.

Atlantic City, July 10.

During the visit of the Barnum & Bailey Circus here, July 3, Prince Yuturkey, one of the best of the high trapeze artists, fell while practicing, receiving internal injuries which resulted in his death in the Atlantic City Hospital July 6. The facts of the fall from his high perch were kept secret until the man died.

## BIG "SMALL TIME" BILL.

The Riverside booked by Ed F. Kealey, has a large "small time" program for the last three days of this week.

On the bill are Grace Cameron, Walsh Lynch and Co., "Boys in Blue," Herman Timberg, Magee and Kerry, Martini and Frohnl.

Some of the better known acts are "trying out." Miss Cameron but recently returned from England.

## "SUNDAY CLAUSE" UPHELD IN PAULINE VS. MORRIS

**Judge Greenbaum Decides a Contract Calling for Sunday Performances Where Permitted and Outside New York State Does Not Invalidate the Agreement. Big Point Covered in Theatrical Contracts**

An interesting and important decision has been handed down by Judge Greenbaum, of the Supreme Court of New York in favor of Pauline against William Morris, Inc., to recover for breach of contract. At the trial, when the verdict was given for the plaintiff, the defendant's counsel moved to dismiss on the ground that the contract was illegal, in that it specifically provided for Sunday performances. The amount involved is \$16,000.

The specific wording of the clause on which the motion was based is as follows:

"The party of the second part hereby agrees during the term of this agreement to give one performance each afternoon and one performance each evening, and it is hereby stipulated and agreed that the party of the first part shall not call upon the party of the second part to give more than two performances in any twenty-four hours, nor more than fourteen performances in any one week."

The court takes the ground that the meaning of the contract, or intent, is to permit the party of the first part to call upon the party of the second part for Sunday performances in such cities outside the state where Sunday performances are legal. The decision is of the utmost importance to all entering into theatrical contracts.

The complete finding of the Court is as follows:

The contract between the plaintiff, a theatrical performer, and the defendant provided for the giving of performances by the plaintiff for a term of twenty consecutive weeks "at such theatres, music halls, roof gardens or other public places of amusement as the party of the first part (the defendant) may designate." It was further stipulated therein that "the party of the second part hereby agrees during the term of this agreement to give one performance each afternoon and one performance each evening, and it is hereby stipulated and agreed that the party of the first part shall not call upon the party of the second part to give more than two performances in any twenty-four hours, nor more than fourteen performances in any one week." It was indisputably established upon the trial that the parties contemplated that performances should be given in various cities outside of the State of New York, as in fact they were given. No proof was adduced by the defendant that performances on Sunday were illegal in such places, and there is no presumption that the statutory law of other jurisdictions is similar to that of the State of New York. The defendant contends that this contract is illegal in that it violates the statutory prohibition against the performance of labor on Sunday, except work of charity or necessity. The rule of construction to be applied in determining the validity of a contract has been stated by our highest court as follows: "The presumption is in favor of the legality of the contract. The law does not assume an intention to violate the law, nor will an agreement be adjudged to be illegal where it is capable of a construction which will uphold it and make it valid." The plaintiff was obligated by the terms of the agreement to perform once each afternoon and once each evening, with a restriction upon the number of performances that may be required to not more than fourteen in any one week. The provision of the contract requiring the plaintiff to give one performance each afternoon and one performance each evening must be presumed in aid of the legality of the contract to include those days only upon which performances may legally be given, as to relate to those places where a statutory prohibition might exist against Sunday performances, while the language immediately following, limiting the maximum number of performances to not more than fourteen in any one week, should be deemed to have been inserted for the purpose of preserving

the right of the defendant to require plaintiff to render performances on Sunday where permitted by law. Unless thus construed, there is no apparent purpose or object in the provision of the contract limiting the maximum number of performers, and it may not be rejected as surplusage where a definite reason may be assigned for its insertion in the agreement, and where the interpretation adopted accords with the general rule requiring that effect where practicable be given to all the terms of the contract. There is thus evidence intrinsic in the language of the contract sustaining its validity, and this, coupled with the legal presumption indulged in support of its legality, might well, unexplained, have justified the direction of a verdict for the plaintiff. It is therefore unnecessary, in order to uphold this contract, to rely upon the oral testimony of the plaintiff, admitted by the court upon the theory of an existence of an ambiguity in the terms of the contract, that it was the understanding of the parties that performances on Sunday should only be required where permitted by law. Verdict directed for the plaintiff.

Dennis F. O'Brien and M. L. Malevinsky appeared for Pauline.

The "Sunday clause" in a contract has often been made the means of a "baby act" plea to defeat it.

### GAME NAMES HIS "WITCH."

Salem, Mass., July 10.

The new theatre building here for William Gane has been named "Gane's Witch," after the Witch City, as Salem is known.

The house, seating 2,000, will open Sept. 1. A booking connection was expected to be made by Mr. Gane this week.

### THE LIMIT AT OAKLAND.

San Francisco, July 10.

A new picture house in Oakland is introducing itself to public notice by giving free shows. Other managers are viewing the proceeding with alarm and wondering just how long it will last.

Until Further Notice Address  
CHARLOTTE PARRY,  
Post Restante,  
Trouville, France.



**LIVING OUT AT CAMP VIRTUE.**

The above snap shot was taken of a group at Camp Virtue, Fiddler's Green, Thousand Islands.  
In the collection are Jenie Jacobs (seated), Nelson Burns (in the rolling chair, recovering from his recent auto accident), Frank O'Brien (on the extreme left), Sam Kenney (disguised; without glasses), M. H. Rose (who is remaining at the Islands by the kind permission of H. B. Marinelli), Bill Wolfington (at the extreme right), Ray Hodgdon (standing next), and Charlie Maddox (just behind Hodgdon).  
Mr. Maddox acted as guardian angel to his fellow vacationers from the Putnam Building.

### OMAHA'S FIRST "POP."

Omaha, July 10.

Manager E. L. Johnson and B. G. Bills, joint owners of the Gayety (Eastern Wheel), together with O. T. Crawford of St. Louis, have leased the American (formerly the William Morris vaudeville house) for one year.

The house will open Sept. 1, playing pictures and vaudeville, booked through the Theatre Booking Corporation. Prices will be 10-20.

The theatre was leased for but one year, by which time Brandeis will have completed a new theatre, to be known as the Hippodrome, with a seating capacity of 2,500, built along similar lines to Crawford's King, in St. Louis, with adjustable walls for the summer months.

This will be Omaha's first "pop" vaudeville house.

### DOC STEINER IS THERE.

Doc Steiner is offering a brand new act to the vaudeville managers. It is a high class musical number, three men, two singing with one at the piano. Doc states it is not a "Rathskeller act," although there will be some attempted comedy.

The turn will be named "Three of a Kind." The boys who do not wish their real identities known are from very prominent Brooklyn families. The father of one has something behind him besides the good family thing, for he had Doc around at eight in the morning to see a rehearsal. The act opens in Trenton in two weeks.

### COLORED EDITOR WEDS.

Lester A. Walton, editor of the New York Age, and Gladys Moore, daughter of Fred. R. Moore, publisher of the Age, were quietly married June 29, at the home of the bride in Brooklyn. They are spending their honeymoon in the mountains.

### COULDN'T GET 'EM IN.

Terra Haute, Ind., July 10.

"White City" appears to be doomed. The pleasure resort is again closed. Even with a free admission it was impossible to get the people going.

### BROADWAY'S BEAU BRUMMEL.

The Broadway cars shied Monday when John Scott, the original Hello George, pegged along the Main thoroughfare in a white flannel suit.

It was skeleton lined in the rear, and beneath was a soft purple shirt. Over that was a diamond stud, surrounded by a white crochet tie. A pair of white pumps completed the outfit, excepting the hat—and the truth must be told, Scotty fell down a mile on the bonnet. It was a common ordinary Gowanus sort of a lid, straw, with a black band. Scotty wept when informed he was all right excepting the headgear.

"Is that right, Bo?" he asked. "Ain't I right? It took me three days to frame this up, and it's tough to have the top of the bill flop. Guess I'll walk up the alley anyway and give the boys a look. Do you think it will rain?"

Asked how he escaped from his home town, Brooklyn, with the new scenery, Scotty said he started that morning at four o'clock. Excepting for three policemen who chased him thinking he was walking around in his pajamas and a man who threw a can of milk his way, no one bothered him.

"I made the Square at 10.40, going easy," said Scotty, "and if no one sprays ink over me, I'll be in good shape to get back to Brooklyn about two tomorrow morning. They don't get me in that town at all."

### CRITERION LOSES IRWIN.

Asbury Park, July 10.

Robert E. Irwin is out of the management of the Criterion, having withdrawn Saturday night after everybody had been paid and the incoming performers notified that he was not responsible for salaries for the current week.

Irwin withdrew because the backer, one E. G. Potter, refused to come across further. The Sheriff is now said to be in charge, with the landlord in the box office looking after his interests.

All future bookings for the Criterion have received notice of cancellation from the United.

### CHINESE ACTS TOURING.

San Francisco, July 10.

The "yellow peril" seems to be threatening the stage, but as yet there has been no howl that "Chinese cheap labor" is ruining the profession.

The Chinese band that recently played a week's engagement at the Empress and by reason of its novelty rather than its musical ability followed up with engagements at several of the minor houses, is about to make a tour of the interior cities over one of the stronger circuits.

The Chinese quartet, featured with the late but unlamented "Night Follies of San Francisco," is also attracting managerial attention. The act is to be sent east.

### SHOW BOAT DAMAGED.

New Albany, Ind., July 10.

"The Golden Rod," the show boat owned by Capt. W. R. Markle, was damaged \$2,000 worth by crashing into the steamer Royal, moored here.

# VARIETY

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Flo Irwin has engaged to appear under the management of A. H. Woods next season. Max Hart did it.

Tom W. Ryley will produce "A Perfect Lady" (musical piece) after Election.

Charles King leaves the "Winsome Widow" show at the Moulin Rouge in two weeks.

William H. Mueller (Mueller and Mueller) hurt in an auto accident near Saginaw recently, is recovering.

Grant Gardner and Marie Stoddard "tried out" "single acts" last week both written by Charles H. Smith.

O'Brien, Havel and Co., although billed at the American, New York, the first half of this week, did not appear there.

The La Maze Trio returned to New York July 10. They open on the Orpheum Circuit July 22, at Winnipeg.

Reed Albee is rusticated at Saranac getting over a rather severe illness contracted during a recent trip west.

Holbrook Blinn will stage Bayard Veiller's police drama "Within the Law," which is scheduled to open the Eltinge theatre in September.

Chris Brown is there! He has a pair of those garnet-rimmed eye glasses that make you appear dignified—even if you don't wear them.

James C. Morton has been engaged for "The Passing Revue" at the Winter Garden. He will work with Ralph Austin in the show.

Elaine Durand has been engaged to join the new Winter Garden show, which opens next week. She began rehearsals Wednesday.

Emilie Lea, who has been playing with the "Rose Maid" at the Globe, intends to take a vacation this summer.

Ben Harris, formerly of Atlantic City, returned from Europe last week. As usual, Ben announced that he didn't do much abroad, but expected shortly to do something here.

William Powell with eleven people will be presented shortly in vaudeville by James Clancy, who will have a new version of "Capt. Kidd" written for them.

William Morris has taken Genaro and Bailey under his management for European engagements, and is arranging time for them in London some time next June.

Frank A. Girard took up his duties as treasurer at Henderson's, Coney Island, this week. Mr. Girard has been at the Orpheum, Brooklyn, in a similar capacity for the past ten years.

Wallace Eddinger and Mrs. Ivy La Grove are reported engaged and will be married before the week ends. Richard Harding Davis and Bessie McCoy were married last week.

Vernon Castle who was associated with the Lew Fields production of "The Hen Pecks," and wife are now at the Cafe de Paris, Paris, and are teaching the foreigners how to dance the "Turkey Trot."

Mike Fifi, the dancer, while playing at Rehoboth Beach, Del., last week, entered a horse race, riding against a jockey. Fifi's horse did a somersault midway around, and Fifi won't dance again for a few weeks.

Ethel Bell, now playing in stock, Holyoke, Mass., has been engaged by Harry Askin for Eva Fallon's role in "Louisiana Lou." Miss Bell starts rehearsals in August, the show opening Sept. 1.

Ethel Whiteside will end her tour of the Sullivan-Considine Circuit Aug. 1. After spending a vacation on her farm in Indiana, she will return to New York in September, appearing in a new act.

The Family Department of the U. B. O. Wednesday cancelled over sixty acts for next week, due to the sudden closing down of houses for which they book. The sweltering weather is responsible for the short notice.

Ida May and Harry Ferguson (Mr. and Mrs. Ferguson) have received a joint engagement with Woods, Frazee & Lederer's "Madame Sherry" company. Miss May will play the role created by Elizabeth Murray and Ferguson will be musical director.

Wish Wynn will play one more week of American vaudeville, then leave for a tour of the world from Vancouver, visiting Japan, China and several other countries on her way to her home in England. Miss Wynn will probably return to America next season.

Mayme Remington was severely bruised Saturday night at 8th avenue and 107th street, in alighting from a street car. She suffered a fractured rib, dislocation of the shoulder and had her elbow lacerated. It will be a month before Miss Remington can be about once more.

Clara Joel will head the A. H. Woods coast "Girl in the Taxi" company this season. The show opens at Chicago for four weeks commencing Aug. 25, and then goes direct to the Pacific. Jack Dillon, husband of Miss Joel, and well known throughout the country as a baseball player, will manage the organization.

Hyland and Farmer were playing in Brooklyn last week when "Doc" O'Neill (Miss Farmer's husband), spied a stenographer seated in a box taking down an exclusive medley used by the team. Dragged outside the shorthand writer said he merely wanted it to sing at home for his own amusement. The notes were destroyed and the man given his conge.

Charlotte Hurdus, of the Paul Durand Agency, sends the following to VARIETY, with the request that it be published:

"Miss Charlotte Hurdus, of the Durand Agency, and Miss Dorothy Burman, of the Marinelli Agency, are going to Atlantic City for a two weeks' stay. Anyone who wants to come out and pay the board bill is welcome."

B. K. Bimberg made an appointment with Max Plohn the other day for a day's fishing. They were to meet in front of the Fitzgerald building at 5 a. m. Plohn was on time, but "Bim" had had a hard night of it and overslept. After standing around for an hour or so a plain clothes man, who had been regarding Max suspiciously, demanded an explanation, and the same not being altogether satisfactory, requested him to "move on."

The "small time" vaudeville people in "opposition" keep account of the attendance in each other's houses by "clocking" the patrons, the clocker walking over the theatre, ticking one for every head. The other day when a clocker caught a capacity house of the opposition's, he was politely informed by the manager that as the theatre was full, it would save time if he would step into the office, get the seating capacity and then only clock the standees.

Lou Edelman is out of St. Luke's Hospital after a three weeks' stay there, suffering from typhoid fever. During his illness he was forbidden to read anything but a Bible on the theory that it tended to raise his temperature. Receiving a copy of VARIETY he cut it into half pages and inserted them between the leaves of the prayer book. Sunday he was observed by the minister apparently absorbed in religious worship. The minister approached to compliment on his diligence at prayer when the picture of Ma-Belle fell out. As a punishment Edelman was put back on a milk diet for three days.

## "WITHIN THE LAW"

Teddy voting for Woodrow.

Marcus Loew building a theatre in Jerusalem.

Walter Lawrence making a hit in "The Women Hater's Club."

Kitty Gordon "bulling" Joe Gaites.

Blanche Ring playing "A Wall Street Girl" two more years.

Jim Brady wearing diamond earrings.

Sully, the barber, talking Yiddish.

Bernard Granville becoming famous as a Woods star.

George Tyler riding through Italy on a motor cycle.

Mort Singer weighing two hundred pounds.

John Rumsey talking about something else besides the Friars.

George Kingsbury going back to work for Hank Savage.

Sam Scribner greasing the Western Wheel.

E. F. Albee becoming the "Hochem" of the vaudeville business.

Gus McCune covering the Union Square half sheets.

Jack Mayer becoming the censor of the show business.

Mayor Gaynor making the opening address of the Eltinge 42d Street theatre.

Richard Harding Davis marrying Bessie McCoy.

Lee Shubert making Keith, Albee et al sit up and take notice.

Martin Beck going into the dry goods business.

Harry Lauder playing picture houses.

Frank Tinney doing a turn with Wilton Lackaye.

Al Jolson sending his automobile home by freight.

Phil Nash telling an actor the truth.

Felix Isman walking with Abe Erlanger.

Hollis Cooley telling Alexander Clarke how to get fat.

Harry Frazee giving George Lederer half the winnings of "Ready Money."

Shanley selling two scrambled eggs for a nickel.

An agent giving a pair of seats for a necktie.

# FIRE-TRAPS CONDEMNED BY CHICAGO'S COUNCILMEN

Seven "Loft" Theatres in Windytown Ordered to the Toboggan. Thalia Escapes Censures, and La Salle Will Be Made Fireproof.

Chicago, July 10.

Seven of the eight "loft" theatres in Chicago are slated to take the short and disastrous ride on the toboggan as a result of an investigating trip made by several members of the City Council, who are now considering the passage of a measure sponsored by Building Commissioner Erricon. The exception proved to be the Thalia theatre on the southwest side of the city, operated by Tom Murray and booked through the office of Charles Doutrick. The Council members autoed their way around the town last Saturday accompanied by the building commissioner and an inspector of the fire department. The houses visited were the Humboldt, Schindler's, Iola, Ideal, Sittner's, Teddy, Arcade and the La Salle on Madison street, which is the only high-priced house on the list.

The committee is said to have been surprised at existing conditions and unanimously decided the majority of the amusement palaces to be veritable fire traps. The Thalia, which escaped the measure, is well equipped with fire escapes and fire preventatives, although the auditorium of the theatre is over twenty feet from the sidewalk.

Paul Sittner, who operates on the North Side, managed to get out an injunction preventing the Council interfering with his business, but it is not thought the injunction will be made permanent once the committee turn in their report.

Sittner, during the administration of Mayor Busse, managed to escape investigation several times although complaints were continually coming into the headquarters of the fire and building departments. The daily papers gave the investigation considerable space, this in itself being sufficient to materially cripple the house owners, since the warning will probably be well heeded by the public. The Chicago "Tribune" advocated a move of this kind several years ago and it was largely through the influence of this paper that Commissioner Erricon succeeded in getting quick action for his bill.

The La Salle which houses "Louisiana Lou" during the past season, will probably be made fireproof by the lessees since the location is one of the best in the loop. The majority of the other houses have been playing picture shows although the Thalia is one of the best "small time" theatres in the city.

## RUNNING UP COMMISSION.

Chicago, July 10.

When Joe Welch called for his salary at the Majestic last week he was informed by the management it had been attached by the attorneys for Norman Friedenwald to satisfy a judgment of \$100, and costs given in favor of the agent by a Detroit judge.

The costs had run up to sixty odd dollars.

Welch bonded the attachment and secured the money, at the same time making a motion to squash the attachment. That was refused. The motion tacked on \$15 more costs. Welch's next move may be an appeal before the Supreme Court of Michigan, which will boost the costs another trifle. From indications, the cost item will bring the commission bill up around a thousand.

## STILL MORE IN DETROIT.

Detroit, July 10.

J. M. Ward, for four years manager of the Gayety (Eastern Wheel) has resigned, and will become general manager of the United Theatres Co., which has been incorporated for \$500,000.

This company claims it has secured a downtown location and will shortly begin the erection of a large theatre to seat 3,000 people; it will also build four other large theatres according to announcement in the outlying districts, all to play vaudeville. They expect to have the downtown theatre in operation by Jan. 1, 1913.

No successor to Mr. Ward has been announced.

## CHICAGO PARKS DOING WELL.

Chicago, July 10.

Chicago's outdoor amusement parks are experiencing one of their banner seasons this year, the weather man being extremely kind in his distribution of rain.

"White City," which claims to be the originator of Chicago's Cabarets, is doing nicely with this amusement at a twenty-five cent entrance fee. The other parks are doing equally well with various amusements.

## SCRAP OVER "BILLS" PICTURES.

There is a battle on between the Buffalo Bill and Pawnee Bill Film Co. and Col. Cody (Buffalo Bill) and Major Lillie (Pawnee Bill). It is all over the efforts of Col. Cody and Pawnee Bill to suppress the circulating of the film, in three reels, of the life of Buffalo Bill. The originals, through the trade papers tried to intimidate the dealers from using the film after a decision handed down by Justice Gerard of the Supreme Court gave the Buffalo Bill and Pawnee Bill Film Co. sole rights to the pictures.

The offer by the United Booking Offices to Buffalo Bill of thirty weeks the coming season caused the stir very likely. The agency desired the Col. and just one reel of the pictures.

The Varieties Theatre Controlling Co., through Jesse Freeman, of the Harry Burns agency, London, has been in communication with Col. Cody for the past three months. There is hardly a chance for the English time, however, as the offer is only one-half that offered by the United.

## NEW BUILDINGS.

The B. & S. Amusement Co., Samuel Bergoffen, president, has accepted plans for a new \$7,000 picture theatre, on the south side of Fulton street, east of Kingston avenue, Brooklyn.

Newark, July 10.

The M. & S. Amusement Co., W. H. Meier, treasurer, is contemplating the erection of a big picture house at Orange and Seventh streets.

The Goerke Co. has had plans made for a new \$17,000 picture theatre to be built at 517-519 Central avenue.

When the new picture house, costing \$20,000, at Clinton and Seymour avenues, is completed by Julius Koch, it will be leased by the Essex Amusement Co. of this city.

Plans have been made by Architect Thos. W. Lamb for a new three-story brick theatre, costing \$125,000, at northwest corner Bedford avenue and Lergen street, Brooklyn, for the Bryant Improvement Co.

## "PULLING OUT" IN COURT.

Trenton, July 10.

The Refined Amusement Co. has filed suit against Irene Riano (4 Rianos) for breach of contract in failing to appear at the State Street theatre this week.

The Rianos played the Taylor Opera House last week. The company is asking \$500 damages. The State Street is booked by the Prudential Agency. There have been several instances equally annoying lately, the management states, so they decided finally to see what protection the courts could give. Miss Riano asserted that she had no contract with the State Street house.

## HUGO MORRIS TOUTED.

Victor Williams, Hugo Morris and Joe Pincus left Saturday for a fortnight's vacation in the Adirondacks. Before starting it was agreed that the only game of "chance" to be indulged in was to be pinochle—crap shooting being especially eschewed.

The betting is 5 to 1 that Hugo returns to town with more money than he took with him.

## HOUDINI TAKES A CHANCE.

In his "outside work" as a showman, Harry Houdini took a real chance last Sunday, when he allowed himself to be handcuffed inside a weighted packing case, the case tied around with ropes and then thrown into the East River. Mr. Houdini came up to the surface in fifty-seven seconds.

For publicity work the packing-case-in-the-river is new. A large crowd of newspaper men accompanied the escape expert to Pier 6. Intending to be thrown over from the pier, the police refused permission, on the ground it was an advertised performance. Houdini secured a lighter, and going into mid-stream, was cast over there.

All the New York dailies devoted much space and several pictures to the feat Monday morning.

## LOEW TAKING OUTSIDERS.

The Loew Circuit intends taking on outside bookings for next season. It was said at the Loew office this week about eight applications were on file that would be favorably passed upon.

Last season Joe Schenck handled a few outside houses in the booking department, but an organized attempt was made to gather in theatres not under the Loew management.

With the opening of '12-'13, the Loew Circuit will be composed as it was at the ending of '11-'12, with the Loew Ave. B house added. The new Yorkville house supplanting the former Yorkville that the Loew shows played will also be in operation by that time.

## BUYS NASHVILLE PRINCESS.

Nashville, July 10.

The Princess theatre has been sold by W. P. Ready and associates to Tony Sudekum, manager of the Crescent Amusement Co., this city, for \$65,000.

The Crescent Co. now operates the Elite, Alhambra, Dixie, Bonita and Fifth Avenue theatres here in addition to houses in other southern cities.

The former policy of the Princess will be maintained.



CREW OF THE BOAT "DAMIFIKNOW."

Chas. Crowl, Edw. Sawyer, "Tink" Humphrey, Tom Burchill, Paris Green, Wm. Thompson, Tom Carmody.

Now summering on Lake Michigan, but keeping close to the shore.

# STAGE WINS CHILD FIGHT IN STATE OF LOUISIANA

**Bill Permitting Children to Appear in Public Performances Passes by Narrow Margin of One Vote.**

**Francis Wilson's Heroic Work**

New Orleans, July 10.

Louisiana has reclaimed the stage child. The House of Representatives last night passed the Clinton Bill by a vote of 60 to 44. The bill now becomes a law as but 59 votes were required for passing. It got through by a margin of one vote.

Francis Wilson alone represented theatrical interests, scoring a great personal victory.

## MARRIAGE IN OPERA.

Boston, July 10.

Evelyn Scotney, of the Boston Opera Company, and Howard White, of Providence, who was a member of the opera company chorus last season, were married at the home of Mr. White's parents, Sunday.

Miss Scotney attracted a great deal of attention last season, when she appeared in "Lucia," "Rigoletto" and "Traviata."

## FOLLOWING "ROBIN HOOD."

The Knickerbocker will reopen August 12 with the all-star company playing "Robin Hood." The company will remain for four weeks and be followed by "Oh, Oh, Delphine," which has been renamed "Her Left Shoulder."

## LOMBARDI'S COAST CO.

San Francisco, July 10.

Mario Lombardi, the widely known Italian impresario, has organized the Pacific Coast Opera Company, and will begin a five-weeks' engagement at the Cort Sept. 22.

Ettore Patrizi is engaging the principals in Italy, but the chorus will be made up of Americans.

Lombardi has abandoned his yearly trip to the Central American countries. He will henceforth confine his operations to San Francisco and other cities of the Pacific Coast.

## TULLY SELLS "CUPID."

San Francisco, July 10.

Richard Walton Tully had disposed of his play, "Cupid, the Cow-punch," to Oliver Morosco. It will be produced shortly in Los Angeles.

Tully dramatized the play from a story by his wife, Eleanor Gates.

It was produced at Ye Liberty, Oakland, about two years ago. Voted a failure because of its length, since then it has been rewritten.

## BILLY ROCK IN SUMMER STOCK.

William Rock, of Rock and Fulton, is playing a special stock engagement with the musical comedy company installed at Olympic Park, Newark, for the summer.

## "TANGO" DANCERS COMING.

"Tango Dancers" will have a chance at the center of the stage within the

next few weeks. With the "Turkey Trots" and "Texas Tommies" on the wane, there is plenty of room for a new craze. The Tangos seem to have first call.

George Grossmith introduced the dance to England where it became well known, although not a rage.

The first to put the dance on here will be a sister pair from Argentina who will arrive the first week in August. The girls have been a sensation in their own country for the past two years. Young women of a purely Spanish type the sisters are reported to be very beautiful and their services are being eagerly sought by several of the musical comedy producers with Ziegfeld the likely winner.

## WOULDN'T STOP BOYCOTT.

Cincinnati, July 10.

The Orpheum Amusement Co., operating the theatre at 240 West Fifth avenue, attempted to secure an injunction against Local Union No. 165 of the International Alliance of Stage & Theatrical Employees, from distributing cards, circulars and parading with a banner in front of the theatre. Plaintiffs alleged the union men interfere with their business and endeavor to prevent persons from patronizing their house, because it does not employ a union operator.

After hearing the application the court refused to grant the order asked for.

## "GINGERBREAD MAN" RETURNS.

"The Gingerbread Man," on the shelf for two seasons, will be reproduced next season under Bob Kane's direction. The piece will open about Sept. 15. At present the piece is being offered stock managers.

## WIN "LUXEMBERG" CASE.

Cincinnati, July 10.

Judge Hollister in the U. S. District Court has made an order permanently enjoining the German Theatre Society, Otto Ernest Schmidt, and associates from further infringing on the play, "Der Graf von Luxemburg," and ordering the defendant to deliver to Klaw & Erlanger the words, music, orchestral scores and stage directions of the piece.

The defendants were ordered to pay the costs.

## "LOU" DOING BUSINESS.

San Francisco, July 10.

"Louisiana Lou" is playing to big business at the Columbia. The piece is ordinary.

Sophie Tucker and Barney Bernard have scored individual hits.

## MRS. CARTER'S NEW PLAY.

There seems to be some doubt as to when and where will happen the first showing of Mrs. Leslie Carter's new play, "To Whom Does Helen Belong."

The Shuberts have a tentative listing of the star and piece for Daly's about Aug. 15, to remain there a month or so until the new Waller production with Madge Titheradge shall start their season there.

At the John Cort offices, however, it was said that no knowledge was had of Mrs. Carter appearing anywhere before Oct. 1, when she is due to formally open her season at Buffalo under Cort's management in "Helen." The piece has been adapted from the German.

## ECONOMIC BROTHERLY LOVE.

Here is brotherly love and at the same time a money saving experiment for A. H. Woods. July 25, Dustin Farnum will begin rehearsals of "The Little Rebel" under the direction of William Farnum. July 30, William Farnum will begin rehearsals of the same play under brother Dustin's stage management. After July 30 the brothers will rehearse on alternate days so one can help the other.

Dustin begins his season August 17 at McVicker's, Chicago, and William will travel west to see it. As Dustin will be on his way to California when William opens his season at the Grand Opera House, New York, Sept. 2, he will not have an opportunity of seeing Will play the union soldier.

## BUILT IN TALLAHASSEE.

Tallahassee, Fla., July 10.

C. E. Daffin has completed building a playhouse here, seating 1,200. It will open Sept. 12.

## TRIXIE FRIGANZA.

Six years ago this clever artiste played for the Shuberts in the Eddie Foy show, "The Orchid," at the Herald Square theatre, New York.

She made such a hit in the part of Caroline Vokes (the same role was played by Connie Ediss in London under Charles Frohman's management) that on the second day Miss Friganza was featured.

Miss Friganza is now back with the Shuberts and will appear as a special feature in their "Review of 1912" at the Winter Garden.

Miss Friganza's latest photo is reproduced this week on VARIETY's front cover.

## "FIREFLY'S" EARLY OPENING.

"The Firefly," Arthur Hammerstein's Trentinni show is slated to open at Syracuse, Oct. 14.

## MISS MURRAY IN ADAPTATION.

Elizabeth M. Murray is to be starred next season by George W. Lederer in a musical comedy adapted from the German by the author of "Alma." The piece was secured through Adolf Philip.

Its present title is "The Girl's Name is Adele," but this will be changed with the Americanization of the manuscript.

Geo. M. Cohan's

## "ROOM 44" LIVELY.

Atlantic City, July 10.

The first of the Cohan & Harris productions for the season of 1912-13 had its premiere Monday night at the Apollo.

The show is a farce by Frances Nordstrom entitled "Room 44," with Henry E. Dixey featured. In four acts, the scenes are laid in Washington and a small Virginia town. The feminine lead was handled by Edna Baker.

Eleanor Manning (Miss Baker) has been coaxed and threatened by her aunt (Hattie Russell) to marry a titled suitor for whom Eleanor holds no affection. So she decides to run away with her maid, Pussey (Emily Wake-man).

For protection Eleanor determines to travel as a married woman and chooses to be the wife of Madison Atwood (Mr. Dixey). Atwood was a college mate of her brother. Kicked in the head during a football game he lost memory for months. Supposed to be traveling for his health after an operation, Eleanor feels safe in passing as his wife. With her maid she goes to a country hotel in Virginia. There the guests comment on the devotion of Mrs. Atwood for her husband. The new clerk at the hotel is a pal of Atwood's and for the first time finds out that the latter is married. He mistakes Pussey, the maid, for the bride and is doubly worked up when she makes violent love to him.

The show is a light amusing, harmless affair, although there are several very broad lines, all of which provoked much laughter.

The action when it starts is fast. What cutting will be done, it will probably have to do with the first act, which, while pretty, is a sort of prolog.

The cast is a very good one, Mr. Dixey doing fine work, as did Miss Baker. Mrs. Stuart Robson, Emily Wakeman, Ada Gilman, Lincoln Plummer, Ernest Truex, Horace James, William Boyd, Hattie Russell and Andrew Buckley all did well.

## CORT IN CAMP.

New York will not see John Cort again until about Aug. 1. Just now Mr. Cort is spending his time camping in the woods of the northwest.

## STAFF ALL CENTERED.

The Shubert staff has all been centered in the Shubert building at Broadway and 39th street. The respective arms of the Shuberts organization occupy the third and fourth floors of the building.

## HYMAN'S LEIGH HOUSE.

Urbana, Ill., July 10.

Marcus Hyman has secured a lease for three years on the Illinois theatre here. Starting in the fall the house will play first class attractions.

## "YANKEE PRINCE" CAST.

"The Yankee Prince" cast as collected by Jos. Vion to date is Tom Lewis, Flora Russell, Galeway Herbert, H. Tyler Brook, Zay Holland, John Conroy, Will Ford, Jane Quinn. The show opens Labor Day.

"THE YANKEE PRINCE."

# OFFENBACH'S OLD OPERETTA MAKES INTERNATIONAL ROW

## French Press Protests Against "Guying" of President in Piece at London Alhambra. Grossmith Retorts.

(Special Cable to VARIETY.)

Paris, July 10.

The French press protests vehemently against the indifferent version of Offenbach's old operetta, "Via Parisienne," produced at the London Alhambra, and considers the guying of the President of France exceedingly uncomplimentary.

(Special Cable to VARIETY.)

London, July 10.

Replying to the protests in the French papers attacking "The Guide to Paris" at the Alhambra, and especially their claims that the portion showing President Fallieres dancing a "Can Can" with a girl is offensive and in bad taste, Grossmith counters with the rejoinder that the French distorted the revered Dickens in their revues.

### ONE "GREYHOUND" SHOW.

After engaging people for a "No. 2" company of "The Greyhound" and putting them through several weeks' rehearsals, Wagenhals & Kemper have decided they will only put one company in the piece next season.

Arthur Hoopes will likely be retained to take J. Henry Kolker's role. The latter is to be starred in a new piece sometime after opening with the original "Greyhound" company.

Marie Pettis, who was one of the principals engaged, will accept a berth in another production.

The firm recalled the order for the other two "Greyhound" shows upon learning that Paul Armstrong and Wilson Mizner would demand ten per cent. royalty on the gross of the companies playing the smaller time, as well as that agreed upon percentage for the original show.

Disgusted over the refusal of Wagenhals & Kemper to send out more than one company of "The Greyhound" on account of his adherence to the letter of his royalty contract, Paul Armstrong has declared that in future he will have his own productions, with his own money and under his own management.

### OVER "PEN SCRAPE."

In William A. Brady's announcement of his plans for next season to VARIETY's correspondent in London recently, he stated that he had secured Graham Moffat's three-act comedy "The Scrape of a Pen" and that Mr. and Mrs. Moffat and Jean Aylwin would come over to appear in the principal roles.

In front of Weber's theatre, New York, there is a painted three-sheet board announcing that Weber & Fields will present the Moffat piece at that playhouse, opening Sept. 26.

Asked for an explanation Weber confirmed his signboard announcement and said that not only Brady, but Charles Frohman, W. F. Connor and others were hot after the piece. He

claims that Weber & Fields have it already signed up; that Mrs. Moffat is busy designing the costumes and she will come over with her husband, who will rehearse the company, to be recruited entirely of Scotch players, specially imported.

(Special Cable to VARIETY.)

London, July 10.

"The Scrape of a Pen" is scheduled to open at Weber's theatre, New York, Sept. 23.

### ALICE LLOYD CLOSING.

Boston, July 10.

"Little Miss Fix-It," with Alice Lloyd, will close its run at the Tremont Saturday night. The show may play a week at the Apollo, Atlantic City, before terminating its season.

July 23, Miss Lloyd expects to sail for England on the Mauretania, returning in time to reopen Labor Day in "Fix-It."

### SHOWS IN THE HEAT.

The heat has proven too much for the New York theatres that tried to breast the warm weather. "Officer 666" at the Gaiety shut down Saturday night. The remaining houses going are Comedy, with "Bunty," Playhouse with "Bought and Paid For," New York (Moulin Rouge) with "A Winsome Widow," Globe, with "The Rose Maid" and Columbia with "The Merry Go Rounders." Three New York theatres are playing to "big time" vaudeville, and the usual number of "pop" vaudeville theatres are open.

At the Globe the terms are now 65-35 in favor of the show, which helps some, although the hot spell of the past week kept business at all theatres down to a very narrow margin.

At the Columbia, where a matinee is given daily, it did not seem Monday afternoon there was \$50 in the house. One good day, however, is said to pull the show and Columbia out on the week.

Hammerstein's Roof is drawing very big. The Moulin Rouge usually has a sell out on the lower floor, with half a break from the Old Sol controllers.

Chicago, July 10.

When the Cort becomes dark at the end of this week turning out "Ready Money," and the Illinois hands the blue envelope to "The Quaker Girl," there will be nothing left in the way of legitimate amusement for Chicagoites but "Officer 666" at the Grand and "The Modern Eve" at the Garrick.

Other houses are keeping open with pictures and the Majestic will continue with the big brand of vaudeville, not to mention the several "small timers" that are struggling through the heat season.

"The Merry Whirl," at the Columbia caved in last week.

### REASONS WHY.

The New York Sun Monday took up at some length a discussion as to the reasons for some actors committing suicide. Among other things it says:

A well-known psychologist, said to be an American, has discovered that the actor is often following out in his own experience something which was a part of one of the characters he had frequently played. Some roles, it is added, often have much more powerful influences than others upon the actors who represent them. It was the prohibition of Ida Rubinstein from any longer playing the part of St. Sebastian in the work of D'Annunzio and Debussy which caused the discussion. It is said that the actress was so strongly influenced toward suicide by the constant playing of the martyr that she was compelled to give it up.

It will surprise Americans to hear that Joseph Jefferson played so often the part of the spendthrift Rip Van Winkle that had not his son assumed the management of his business affairs he would have squandered his large earnings in reckless liberality. Charles Warner, who killed himself in this city several years ago, is said to have been driven to the act through his constant playing of Coupeau in "Drink," which he acted many times in England. It is the theory of the well-known American psychologist, who developed all these suggestions, that the symptoms of delirium tremens, which he had so often simulated, overcame him irresistibly and influenced him to commit suicide.

Yes, Americans will be very much surprised to hear that the late Joseph Jefferson ever exhibited any undue proclivities as a spendthrift.

And as to the reason for Charles Warner's suicide, the man had worked for many years accumulating a competency, when along came a well-known musical comedy woman, very prominent in the metropolis as a star of that type, who persuaded the old man to invest his life's savings in a "bunk" scheme of her husband's, with the usual ending.

Old, broken in spirit and purse, the creator of the role of Coupeau in English, hadn't the courage to begin all over again.

### BAD FOR RICE AND CADY.

San Francisco, July 10.

Rice and Cady are having a hard time of it on the Coast, which a few years ago was their most profitable stamping ground.

Their recent attempt to invade San Francisco with burlesque at the American was so unprofitable that one week of it was enough. Still more recently they tried Oakland with a big company and a revival of old-time musical comedy successes. They were lured on by the success of Ben Dillon and Will King, who are buying rows of flats with the proceeds of their musical show at the Columbia. Oakland did not flock to the Macdonough to see Rice and Cady, and after two weeks of wretched business they gave it up.

Charles Montrell sailed this week for Europe.

### THOSE "MIRACLE" PICTURES.

In one of the morning papers this week there appeared a detailed circumstantial story to the effect Henry J. Brock, president of the Kinemacolor company, had concluded negotiations last week for the exhibition of the Kinemacolor pictures on Hammerstein's Roof, the season opening Sept. 2 and the first pictures shown to be the new "Miracle" films.

The only thing the matter with the story was that it isn't so. The Kinemacolor company have the rights to the "Miracle" pictures for all countries excepting United States, Canada, Austria, Germany, Hungary and Russia. A. H. Woods has the rights for the United States and Canada, and has made no deal for their exhibition in New York as yet. His negotiations with the Metropolitan Opera House are still pending, and he hopes to secure the huge auditorium for September and October, prior to the beginning of the regular operatic season.

Tracing the announcement to its source, Loney Haskell, press representative for Hammerstein's, said: "I was told to send it out."

The Kinemacolor people, through its press department, deny absolutely any connection with the report. In the first place they have no rights to the production of "The Miracle" films in the United States and Canada, same having been vested in A. H. Woods. Secondly they declare that up to date they have made no deal with Hammerstein for the leasing of his roof garden for any other pictures.

Woods has formed a stock company for the exploitation of the "Miracle" films, in which are associated Felix Isman and Milton and Sargent Aborn. He has not yet made any arrangement with the Kinemacolor company for the use of their colored "Miracle" pictures, nor has he had any posing for the black and white reproduction of the famous pantomime. The only pictures thus far taken of the Reinhardt spectacle are the Kinemacolor films. These they cannot show in America or Canada without dealing with Woods. Woods, on the other hand, must secure the Kinemacolor reproductions for his exhibitions as they are the only ones posed for.

President Brock of the Kinemacolor company is waiting for Woods; Woods is waiting for Brock.

(Special Cable to VARIETY.)

London, July 10.

Charles Urban is to get a Kinemacolor record of "The Miracle." He has arranged with Joseph Menchen for the sole rights of Kinemacolor on this subject. The films will probably be taken just before "The Miracle" is produced at the Rotunda in Vienna in September. It is stated that Urban is trying to get a larger theatre than the Scala in which to show the film.

### "TOM" SHOW IN WEBER WHEEL.

For the L. Lawrence Weber 10-20-30 "Wheel," Leon Washburn will place an "Uncle Tom Cabin" troupe on the road, having been granted a franchise.

# BURLESQUE AT ACADEMY OPENING AUGUST 19TH

**Stock Burlesque at William Fox's Big House Starting  
With Rewritten Weber & Fields Show. Jack  
Mason Stage Director and Producer.  
Chorus of Sixty Girls Engaged**

The season of stock burlesque at William Fox's Academy of Music is slated to open August 19. Rehearsals under the direction of Jack Mason commence Monday. Mr. Mason will be general stage director and producer for the house.

The first piece will be named "Whoop Dee Dee." Jean Havez will rewrite it from one of the old Weber & Fields pieces. Several other of the W. & F. productions will be treated in a similar way.

The full ensemble strength of the Academy's company is to be 100 people, according to the present plans. Of these sixty will be chorus girls.

Among the principals so far engaged are Raymond and Caverly, Harry Lewis, Burns and Fulton.

## WESTERN ROUTE OUT.

The Governing Committee of the Western Burlesque Wheel put the final touches to the route for next season on Tuesday last.

The Western Circuit calls for thirty-five weeks, with no changes other than those previously reported from time to time in VARIETY.

There will be one week's lay off, between St. Paul and Omaha.

## "GO ROUNDERS" STICKING.

"The Merry Go Rounders," the Leffler-Bratton show playing the Columbia, will probably continue its run at the house to within a week or two of the original date set, Aug. 12.

The contract between the Columbia and Leffler-Bratton Co. calls for the piece running at the house from June 10 to Aug. 12. A provision in the contract states that if the business falls below a certain amount for two weeks' running, two weeks' notice may be given by either side.

The receipts have not fallen below the minimum set, although with the weather as it has been this week, they are likely to unless a change occurs during the end of the week.

Leona Stephens, principal woman with the show, was forced to lay off a couple of matinees during the week owing to throat trouble. Miss Stephens will not go out with the show after the Columbia engagement. Musical comedy or vaudeville will get the lively soubret.

## CURLEY MAY HAVE "WHEEL."

Chicago, July 10.

Now that Jack Curley has disposed of the Flynn-Johnson argument, which netted the promoter very little, it is possible he will again turn his attention to the promotion of a third burlesque wheel in the middle-west and west.

Curley, who is a shrewd promoter, succeeded in interesting a number of financiers in the possibilities of a

burly-que wheel that would extend upward along the northwest and down the Pacific Coast, finishing somewhere in the middle-west, but the Flynn-Johnson affair claimed his undivided attention up to July 4 and the burlesque idea went wandering.

Curley has a good idea of show business, and numbers among his friends some of the bigger managers or both "wheels."

## NEW GORDON & NORTH SHOW.

For the new show which will be put out next season on the Eastern Wheel by Gordon & North in place of the late "Passing Parade," the firm has engaged Ben Ryan and Lee, Helen Ely, Sam Hearn, Ford Sterling, Gertie DeMilt, James Rowland, Ed Jerome. The name will be "The Girls of the Gay White Way."

"The Merry Whirl," now playing at the Columbia, Chicago, will be continued under that title, as will "The World of Pleasure," the third of the Gordon & North group. For the "Whirl" company have been engaged Tom Smith, who replaced James C. Morton at the Columbia. Frank Moore, Morton's former partner, has also entered into another year's contract to remain with the show.

It was said during the week the Shuberts were after Morton for the next Winter Garden revue. He is wanted there to work with Ralph Austin.

## TAYLOR'S NEW SHOW.

Dante's Daughters" will be the title of a new Western Wheel burlesque show which Charles E. Taylor will put on the Empire Circuit next season to represent the Scranton franchise.

Leon Errol is writing the book. Taylor has engaged Harris and Ward, the Yale Musical Trio, Ward and Lynn, Trio Eccentric and Tommy Atkins.

Taylor's former show, "The Darlings of Paris," with Gladys Sears, will open the season at Toronto.

## CHARLIE HOWARD'S AUTO HIT.

Albany, N. Y., July 10.

While Charlie Howard and his family were autoing westward last week, the machine of Hugh Arnold's hit the Howard car at Albany, injuring Mrs. Howard and one of the children.

Mr. Arnold is the president of the First National Bank of Albany. Because of that, he will have to defend a suit for \$10,000 damages Mr. Howard has authorized his attorney, August Dreyer, to commence.

"The Flirting Princess," with Harry Bulger, will close Aug. 10, having postponed the ending several times through good business met with in Canada.

## AUTHOR OFFERING GOOD ODDS.

Commenting on the article appearing in VARIETY a few weeks ago, which stated that Arthur Byron was offering another play on the same subject as his "Ready Money," James Montgomery, the author, said:

"I understood that Mr. Byron has a piece which he claims to have produced some two years ago in Cleveland or some place else, which is alleged to bear a resemblance to mine—or rather mine to his. I will wager ten to one that there is no similarity in plot or dialog, unless his play was written after mine."

"Ready Money" opens at the Elliott theatre Aug. 19.

Mr. Montgomery sailed yesterday on the Cedric to join William A. Brady in London, where he is to superintend rehearsals of "Ready Money" to be presented at Wyndham's theatre, Aug. 12, by Frazee and William A. Brady, Ltd., with a cast of English players and possibly Guy Standing in the role to be done here by Joseph Kilgour.

The English production will antedate the New York premiere by one week. The Chicago run ends tomorrow night, after sixteen weeks.

The Sullivan-Considine theatres at Cincinnati, Chicago and Milwaukee will open for the season Aug. 26.

## MUSICIANS STILL OUT.

The battle between the musicians' union and the theatrical managers is still on. It is expected that during the week the managers' association will issue a statement concerning it.

The union believes it has gained a point, through the Winter Garden, which opens its new show Monday night next, having agreed to the new scale. The regular Winter Garden Orchestra, about thirty-five pieces, will be in the pit for the premiere of "The Passing Show of 1912."

It is not known if the Shuberts have generally accepted the scale. J. J. Shubert, who has the management of the Winter Garden, could not be located Wednesday. At his office it was said the agreement for the Winter Garden would probably affect that house only among the Shubert group. The Shubert camp is not in the managers' association.

Some interest was felt in theatricals over the proceedings of the International Theatrical Alliance of Stage Employees, now in convention at Peoria, Ill. The managers were concerned whether the stage crews would ask for advance in scale or other concessions. No word from Peoria had been received up to Wednesday evening. The meeting convened Monday.

It is said the musical union, if the fight is continued, will have to stand alone in the struggle, without the sympathetic aid of the allied stage unions. It is reported that, acting upon this belief, the road managers are preparing to disregard the union's new rulings for road companies altogether the coming season. If they were followed, the managers claim, it would mean a weekly expense of \$1,800 or over for the orchestra alone that would have to be carried with a musical production.

## OLD TIMERS IN STOCK.

Chicago, July 10.

A rather novel plan is being inaugurated by the management of the three small stock houses in Chicago, and from present indications the idea looks both feasible and successful.

S. H. Selig, who aids in the operation of the U. S. Music Hall, the American and Chicago theatres, all on South State street, is rounding up the old-timers in sight with promises of a fifty-two week position, provided the applicant's habits are moderate.

Selig, who is somewhat of a connoisseur on burlesque, claims to have an accurate system of stage economy, and figures his concern can achieve more success with seasoned actors than bothering with new material. For this reason he is considering nothing but old-timers.

All three houses have been playing stock burlesque for several years under the stage direction of Harry Sefton, who, incidentally, is one of Chicago's oldest old-timers.

Max Ploln has decided to send out another company in "The Girl From Rectors' next season. He is also negotiating for a road production of "Rebecca Of Sunnybrook Farm," and if satisfactory producing rights can be secured he will have out a company in that piece.



MLLE. ZOE.

Latest feature of the BARNUM & BAILEY CIRCUS in a real novelty act.

A pretty and shapely young woman and an expert gymnast. Mlle. Zoe completely disrobes while hanging suspended by her teeth. She goes through a series of amazing stunts on the trapeze and concludes her performance with a sensational "BUTTERFLY DANCE."

A Valuable Attraction for Vaudeville, Burlesque or Circus.

Under the management of PAUL DURAND, 312 Putnam Bldg., New York.

# PARIS

BY EDWARD G. KENDREW

Paris, July 2.

It is possible that Jacques Charles will keep the Olympia open with the revue until July 15 if the present unpropitious weather for outdoor amusement continues.

The popular five-act drama "Antony," by Alexandre Dumas pere, has been revived in the repertoire of the Comedie Francaise. The work was first produced May 3, 1831. It has aged, but has still more genuine modern theatrical action than many new comedies. Maurice Maeterlinck has been awarded the Belgian triennial prize of dramatic literature for his work, "The Blue Bird."

Mme. Andree Megard will hold the leading role in "Une Affaire d'Or," by Marcel Gerbidon, which will be mounted at the Theatre Antoine next November. After she will migrate to the Porte Saint Martin. This latter house will revive Rostrand's "Cyrano de Bergerac," in March, 1913, and Andree Megard will play Roxane with Charles Le Bargy as Cyrano.

It is stated that Jacques de Feraudy, the son of the actor, who appeared in the revue at the Scala (et comment?) last season, will join the troupe of the Comedie Francaise again.

Several Paris theatres are now closed for the summer, among the number being Gaite, Antoine, Odeon, Sarah Bernhardt, Chatelet, Capucines, Theatre des Arts, Comedie Royale, Folies Bergere, Alhambra, Trianon, Bouffes, Rejane. Those remaining open are doing so with revivals of former successes.

At the Varietes the actor, De Max, is giving a season on his own, and has remounted "Les Amours d'Ovide," piece in two acts in verse, wherein the Latin poet teaches the doctrines of love-making so well that a pupil runs off with his wife. On the same bill is a blood-curdler "Un Soir de Paques," describing the pleasure of seeing an enemy suffer. A miser detects a man in the act of robbing his house. He watches the robber in the act of passing his arm through an opening in the door, and seizing the hand fastens it on the inside. He then slowly burns it, until the paroxysm of joy in torturing his victim causes his own death. Gay kind of farce for unbalanced minds.

The Cirque de Paris closed for season on June 23, and will reopen under the direction of Houcke in September.

Records of the voices of Frantz in "Lohengrin" and Mlle. Brohly as Dalila, with a violin solo by Kubelik, have been placed in sealed urns in the crypt of the Paris Opera house, besides those deposited in 1907, which contains records of Tamagno, Caruso,

etc. They are to remain unopened the next 100 years, for the benefit of future generations.

## ARNOLD WOLFORD HOMESICK.

Arnold Wolford of the Darcy & Wolford dramatic agency, who acknowledged that he was homesick before he started, left Tuesday for Australia via the Pacific Coast where he expects to open up a branch office of the firm.

Wolford expects to be gone about a year. He took along a raft of American plays which he desires to plant with several stock companies over there which he will be largely instrumental in getting started through the provinces.

Wolford will establish headquarters in Melbourne and associated with him will be J. Gordon Edwards, for a long time stage director of the Academy of Music stock company. Edwards will join Wolford in San Francisco. The latter expects to make quite a visit in both Frisco and Los Angeles.

## McKEE RANKIN'S OWN CO.

San Francisco, July 10.

McKee Rankin, who has been playing the "pop" houses here in tabloid versions of famous dramas, is organizing a small company to tour the Canadian time en route east.

## BOHM BRINGS THE SUIT.

The long delayed action of Frank Bohm vs. Alf Reeves (Fred Karno) has been started. House, Vorhaus & Grossman represent Bohm, who sues for \$2,400 alleged commission due him for the second and third tour of the Karno company over the Sullivan-Considine Circuit.

Mr. Bohm is the admitted agent in the first trip of the "Music Hall" act, but Mr. Reeves denies that thereafter he was an accredited representative, claiming that he (Reeves) did the remainder of the bookings direct with the Circuit.

# BERLIN

By E. A. LEVY  
15 Karl Street

Berlin, July 2.

Up to the present time the weather has favored the theatres, but no new production of value has been brought forward. Now the majority of the play houses have closed for the season, to reopen the end of August or early in September.

Before the Deutsches Theatre closed, after a very successful season under Max Reinhardt, Frank Wedekind was afforded the opportunity to produce some of his best plays there. Wedekind, also the principal actor in them, has had the ill-luck—or is it good luck—to have all the censors as his enemies, through speaking plainly what he thinks, and he is one of the best of observers. The number of his followers is steadily increasing. Patrons who like some better fare from the theatrical kitchen, find a number of Wedekind's plays suitable for production. The scope of his work is far reaching and variegated. It will find admirers in every class of the population.

All in all the theatrical season here was not a very successful one; neither in the dramatic, operette field nor in vaudeville. The operette craze dwindled down considerably; there were too many offered and none a genuine hit. The public has seen too many shows of this character and has heard too much similar music. Some new style is needed. Or perhaps the reanimation of an older style. One theatre (Berliner) encouraged by last year's success, when producing a play of some thirty years ago (a so-called posse—a cross between a comedy, drama and operette) brought out a modern production of the same style "Grosse Rosinen" ("Castles in the Air") and won out.

The vaudeville artists have had a bad year. Many "legitimates" thought it their duty to take a whack at vaudeville. They did little to improve the business. It seems to be the im-

pression over here that vaudeville does not pay, especially in Berlin. All schemes to open a new house are ridiculed. Ground is too expensive to make a profit possible. But now supposing some variety houses were opened, where the ground was not so expensive. For instance, near the quarters where the working class people live? This is not a bad idea when executed in the right way, and now comes a piece of big news—there are such plans in earnest consideration. This time it's no English or American Syndicate, nor it is a German combine, but a single man, hailing from the east, is the intended promoter. The negotiations are kept so strictly confidential only a few persons are aware of them. If they will come to a favorable conclusion is a little doubtful, as the Department of Buildings is rigidly strict and has spoiled many a good plan.

The agency question has not been settled yet. Some time ago the government had a new agency law passed. The I. A. L., the managers and the agents are still wrangling about it. Several ways to circumvent the law have been tried and warfare between the three bodies has ensued. Now the government is trying to find out who is right, a meeting was called by them the other day where those invited could tell their tales. This will help perhaps to end the quarrel.

For next season vaudeville will be invaded by a host of operette companies, filling either the whole or the greater part of the program. If this will help business is more than doubtful, as operettes will hardly attract the public.

Mr. Werner-Rieder, who was last year acting manager at the Thalia theatre, Elberfeld, for Mr. Loelgen, has leased this hall on his own account and will commence doing business for himself Sept. 1. Director Loelgen still retains Mellini theatre, Hannover, and the Central, Magdeburg.

## LOADING UP WITH ACTS.

Chicago, July 10.

The Consolidated Vaudeville Managers' Corporation, which recently organized under the leadership of Karl Hohlitzelle, has appointed Sam Kahl to look after those acts applying for next season's bookings.

Mr. Kahl has practically closed with a number of big attractions giving out blanket contracts for thirty and forty weeks which relieves the act of all expense including railroad fares and excess baggage.

Among those accepted are Billy Van, "Paris By Night," "Ma Gosse" and other Molasso attraction, and Waterbury Brothers and Tenney.

The managers, judging by present activities, figure on having sufficient material by Aug. 1 to carry them half through the coming season.



G. MOLASSO.

(Himself)  
in "THE ROSE OF MEXICO."  
NEW BRIGHTON THEATRE

MLLE. MARIA CORIO.

with G. Molasso  
in "THE ROSE OF MEXICO."  
NEXT WEEK (JULY 15).

London, July 3.

Dr. Wilmar, the man who invented the "Spirit Paintings" and other illusions, has been at work for some months upon an improvement of "Tanagra," which is allowed to be the prettiest illusion known. Selbit, who exploited "Spirit Paintings" in America, has also been at work on a fine new illusion called "Shadow People," which has been shown at a private performance.

Laddie Cliff is over here and has honorably undertaken to play off some of his old dates, made before he went to America. Needless to say, they are nearly all at a low salary. Laddie has made a fine impression over here by his willingness to fulfill old obligations.

Carl Hertz, the illusionist, was taken ill whilst in Wales, and may be laid up for some time.

A young protean actor named Owen McGivney leaves England on July 13 to take up his time on the Orpheum Circuit. He is quite a young man and has only been on the stage some three years. He has taken Dickens for his first excuse, and plays a scene from "Oliver Twist," impersonating six characters from that work.

Sam Lloyd, of Glasgow, requests 't be made clear he was not responsible for the Savoy theatre, Glasgow, going into liquidation. He states: "I hope you will draw attention to this matter in order to get the impression out of the public mind, and so try to keep my reputation with the profession good. I joined the Board a few weeks before the theatre opened, and only learned when I got into the inner circle of the true financial condition. I at once told them what would happen unless they were very careful." When the Savoy went into liquidation the liabilities were \$77,500. In his explanation Mr. Lloyd states that the coal strike accounted for a considerable amount of the loss sustained. He says he repeatedly warned the directors of the difficulties to be faced in the working of a music-hall in the first year and that he consulted the directors and had their agreement to the engagement of the "Duchess of Dantzic," which hastened the end of the Savoy. Mr. Lloyd concludes: "Financially handicapped as I was for want of working capital, and the enormous difficulty of working off a deficit of \$50,000, it is no surprise to my friends, I expect, that the theatre is in its present condition, and I am sure that they will absolve me from all blame."

D'Arc's Mimicking Marionettes are going to Australia for the first time in twenty-one years. They have been booked on the Rickards time.

Some ill-feeling has been created by the manner in which Bunyea and Gideon have gone about their business on this side. They came over, having, it is alleged, been fooled by Buckner, and had no engagement here when they arrived. Gideon fixed up to appear at one of the Syndicate halls, and then went to his friend, George

## LONDON

### VARIETY'S LONDON OFFICE

5 GREEN ST., LEICESTER SQUARE. (CABLE "JIMBUCK, LONDON.")

W. BUCHANAN TAYLOR, Representative.

(BAYARD)

Mail for Americans and Europeans in Europe, if addressed care VARIETY, as above, will be promptly forwarded.

Grossmith, Jr. Grossmith got him a week at the Victoria Palace. The next thing known was that Gideon had accepted an engagement at the Alhambra, doubtless through Grossmith, Jr. When they got in there, further trouble occurred. They opened the same night as Yvette, and were originally fixed to precede her on the program. When they found at rehearsal the numbers Yvette was doing they made a request that she should cut one out that they had placed in their routine. This Yvette refused to do, and the management taking the side of Gideon, altered the time of Yvette so that she appeared earlier in the bill, and 20 minutes before Bunyea and Gideon. Yvette made a little kick at this, and in consequence was placed to close the bill on the following evening, following the Revus, which runs over an hour. Yvette made distinctly good despite these handicaps, and should be a certain success in practically any hall in the kingdom. On the other hand, Bunyea and Gideon dragged their act out until it became tiresome, Mr. Gideon making the fatal error of doing two piano solos in succession. Bunyea 's not strong enough, despite his good looks.

"Sunmurun" has been booked for London and the provinces again, but not at the original big price. It has been considerably cut and cast at a much cheaper rate with a view to provincial touring.

Charles Frohman is arranging for a novel program at the Duke of York's theatre at the end of September. He got together George Bernard Shaw, J. M. Barrie and Sir Arthur Pinero and commissioned each to write a short play. The three plays will be produced on one evening. Each author will select his own actors and cast his play. Frohman promises to repeat this performance in New York.

Mr. Stoll has engaged the Irish Players from the Abbey theatre, Dublin, to appear at the London Coliseum in a series of their one-act plays.

Hilda Trevelyan and Edmund Gwenn have taken a lease of the Vaudeville theatre from Messrs. Gatti. They commence in September.

The plans of the new Tivoli have been passed by the Theatres and Music Halls Committee, but not as yet by the London County Council. After the reconstruction the Tivoli will seat 1,850 people. There will be no pillars and the stage will be much larger.

The bringing together of Max Reinhardt, Gabriel D'Annunzio, Fokine, Bakst and Rubenstein was largely the result of the work of A. Braff. If Ar-

thur Collins of Drury Lane brings off what he went out for, it will probably be the greatest thing on record. The idea is that D'Annunzio shall write a dumb show play, possibly "Nero," one of his greatest efforts, and an excellent subject; that Fokine, the greatest ballet inventor in the world, shall do the dances; Bakst, the most notable scenic and costume designer alive, shall do the decorations, and that Rubenstein's music shall be used, with Reinhardt as producer.

The Moto Girl and Les Marbes have gone to South Africa to play the Grand Circuit, booked by Will Collins.

A new form of Sole Agency contract has been agreed upon between members of the Variety Agents' Association and the Variety Artists' Federation. This has been a long time coming, but it is here at last, and artistes will doubtless be thankful for it. The terms are thus:

I, the undersigned, hereby appoint ..... to be my sole agent for the period of three calendar months from ..... to ..... subject to two weeks' notice of termination, to be given by me in writing prior to .....

In the event of such notice not being given, this agreement is to continue from time to time in periods of three months, but always subject to notice of termination, to be given by me in writing two weeks prior to the expiration of any given period of three months.

Should I, during the continuance of this agreement, accept any engagements through any other agency, or direct with any management, without the written consent of ..... I further agree to pay to him as liquidated damages a sum equal to 10 per cent. of the salaries accruing from such engagements, notwithstanding any other claim for commission which may be made against me by any person or persons through whom such engagements have been secured.

(Signed) ———.

"Rebecca of Sunny Brook Farm" goes to the Globe theatre in succession to "The Pink Lady," which, though doing well enough, is not in a sufficiently large house to show big returns.

## THE WAIL OF THE HICK.

By JOHN J. O'CONNOR.

(Wynn.)

"Figurin' out the best way o' nursin' this big time baby to a small fortune has got my think-tank a workin' so much overtime that the rest o' my carcass is hollerin' 'flnk'

and 'scab' at the brain department," said the Hick as he cunningly and artistically sniped an almost whole Turkish Trophy butt.

"Of course we're just weenin' our way offen' the split pea and suit case circuit, and we ain't exactly initiated and hep to this high brow way o' handlin' the show graft, but if you think any o' these lobs are goin' to play me for the heel, just polish up your old hypo machine and give yourself another jab in the wrist.

"Now, you understand, we only labored one full week on the regular rain or shine time, and at that we came pretty near bein' sloughed off the program 'cause we was number one on the bill just after the harmony mob climbs into the pit and tears off the overture, but believe me, party, I've been keepin' the old listeners wide open, and I'm wised up to the whole works.

"First of all you know all this bull about million dollar salaries runs for Alexander, 'cause they ain't no such thing. I used to go nutty lookin' at some o' these boy's contracts, and once, after I got a flash at an acrobat's paper with the big rubber stamp mark on it, I went out and played the absinth route for the big souze and woke up just in time to greet the judge with five bucks for disorderly.

"Now here's my contracts for the other four spaces, and I'm going' to take you into me conference, 'cause I know you're a square guy, and besides I owe you some kail that you ain't going to collect on the strength o' this one-fifty I. O. U. that them celluloid collar blokes distribute.

"Get me, kid, and get me right when I tips you off that I'm only flaggin' eighty big cart wheels every payday, although these here Illinois State contracts calls for a yard and a half. That's the Brannigan. Any one can get a contract bloated up if they rush a little salve at the guy behind the pencil. Them yeggs all got hearts, and they don't mind a ham peddlin' the bull about his rake-off if he wants to sport the big four-flush around the corners. And don't think for a minute they ever get balled up on the count either, Cull, 'cause they got a reglar inside system o' their own. They keep track o' the dough by letters. Our letters is A. D., and you can take it from me they's a whole lot o' simps goin' around shou'in' that their salary is so big they need a wheelbarrow to carry it away in, that are only gettin' A. D.

"But these phony contracts are great things to send home or to flash in a gin mill. I gave the Cribbage Kid two to show around over on the West Side. Them hoofers over there go wild when they sneak up behind the kid's back to get a peep and see those big three numbers starin' them in the face. The Kid has got a nice way o' pullin' the sheet out while he's lap-pin' up his brew, knowin' that the other hams will stand on their toes to throw their glims over his shoulders, and pipe the figure.

"Oh, yea, ho, we're developin' all them stunts as we speed along. Here comes that swell lookin' broad what slings hash in Knab's. I got her dated up for a long, dry walk. Get us from the back as we blow by."

## NEW SEASON'S FIRST OPENINGS NEARLY ALL ACCOUNTED FOR

**Middle of August will See Several New York Houses Started for '12-'13, with September Taking Up the Others. Several Repeats at the Beginning.**

The plans of legitimate producers and house managements have been perfected so far as to be able to announce with reasonable accuracy the opening attractions at most of the New York theatres the coming fall season and late summer. The attractions themselves have been mentioned from time to time in *VARIETY* the past spring.

"Buntz Pulls the Strings" at the Comedy and "Bought and Paid For," at the Playhouse, seem likely to continue their runs throughout the entire summer, both taking to the road some time in the fall. "Buntz" is already slated to leave some time in September.

The only other houses now open, excepting the vaudeville theatres and roof gardens, are the Moulin Rouge with "A Winsome Widow" and the Globe with "The Rose Maid," unless the Lyceum is included with the Paul Rainey pictures.

First on the list for reopening for the season is the Winter Garden next week. Next comes the Casino, with "The Merry Countess," about Aug. 1. That same week "Hanky Panky" is listed for the Broadway.

"Robin Hood's" all-star revival comes to the Knickerbocker Aug. 12.

H. H. Frazee's presentment of James Montgomery's "Ready Money" is to take place at the Elliott, Aug. 19. This piece will be done in association with the Shuberts.

"The Greyhound" will be revived at the Astor, Aug. 19, for a very short period. At the Criterion, early in August, Hattie Williams and Richard Carle appear in "The Girl from Montmartre."

"The Quaker Girl" returns to the Park, Aug. 19, for a few weeks prior to the production of a new musical piece in which Clifton Crawford is to be starred.

Julius Steger's production of "The Master of the House" under the management of the Shuberts, will have its first Metropolitan showing Aug. 22, at the 39th Street theatre.

Barring a stray musical production, there will be no other openings until September, when Daly's resumes (Sept. 27), with Lewis Waller's presenting Madge Titheradge in a piece new to America; John Drew opens the Empire Sept. 2 in "Papa"; the Lyric with Charles Klein's dramatization of Rex Beach's "The Never Do Well" (a verbatim of the Authors Producing Co.); the new Eltinge 42d Street theatre opens with "Within the Law," about Sept. 1; the Hudson with "The Herfords," Sept. 2; the new 48th Street theatre early in Sept., or possibly late in Aug. with Broadhurst and Swan's "Just Like John"; the Hippodrome, as usual, early in September; "Milestones" comes to the Liberty Sept. 16; George Arliss returns to

Wallack's in "Disraeli" Labor Day; "The Count of Luxembourg," New Amsterdam, Sept. 16; George M. Cohan comes to his own theatre in Sept. with his new piece "Broadway Jones"; "The Concert," Belasco, Sept. 16, for two weeks, to be followed by Frances Starr in "The Case of Becky"; "The Governor's Lady," Republic, early in Sept.; Little theatre, Oct. 1, with "Anatole" and "Snow White"; Cort, about Oct. 1, with "Peg o' My Heart"; Lyceum, middle of Sept., with John Mason in "The Attack"; Century, middle of Sept., with "The Garden of Allah," for a short stay, followed by "A Daughter of Heaven"; Longacre theatre (when completed), with "Fine Feathers"; Cohan, Harris & Woods, Bronx theatre, when completed, with Henry Miller in "The Rainbow"; the Princess, with Annie Russell in repertoire, Nov. 11; The Scrape of a Pen" at Weber's, Sept. 26.

### REICHENBACH'S ESCAPE.

Harry L. Reichenbach, who journeyed to South America four months ago in the interests of a prominent film concern, reached home last week on the Celtic from Southampton.

During the course of his journeys south of the Equator, Reichenbach established numerous features in the Argentine, Brazil and Uruguay, and succeeded in starting a child's size revolution in Montevideo, Uruguay. The papers there engaged him to start a propaganda against the administration, and he did so, in "Yellow Journal" style, using the coupon system, and before he made his hurried departure, he was ordered to appear before the court of justice, but appeared before the captain of the SS Verdi instead and reached home sun-burned, but with a whole skin.

He was surprised to find *VARIETY* on sale at the English book store on Florida avenue in Buenos Aires, and read his first accounts of the Titanic disaster in it.

### OBITUARY

Al Leech, the comedian, died July 5 of cerebral meningitis. Although but seriously ill two weeks, he had never quite recovered from the effects of a fall last year. The deceased was 43 years old. His more recent engagements had been with Lew Fields companies in "The Never Homes" and "The Jolly Bachelors." He is survived by a widow and daughter.

Charley Wingate, aged 14 years, died of spinal meningitis at Butterworth hospital, Grand Rapids, Mich., June 28, after an illness of seven weeks.

Frances Evelyn Willard, six months of age, died July 5. Her parents were Joe F. and Mary E. Willard.

## STOCK

### MANAGER FADED AWAY.

Montreal, July 10.

The members of the Princess Musical Comedy Stock Co. have been wondering since Sunday where the funds are to come from at the end of the week to pay salaries.

Harry M. Burnham, the sponsor for the troupe, has faded away, leaving unpaid salaries to the amount of \$1,500.

A few in the company will have to figure rather closely to make New York. The hot weather was responsible for the falling off in attendance.

### FOX'S LONG RUN ENDING.

William Fox's dramatic stock company at Fox's (formerly Dewey) theatre will close for the summer after next week, owing to lack of patronage due to the weather.

The final attraction will be "Three Weeks." The house will reopen late in August.

The company has had a run of over 100 weeks. It lately moved across the street from the Academy of Music.

### LIVINGSTON, STAGE DIRECTOR.

Chicago, July 10.

When the College theatre reopens, Frank Livingston will be the stage director. The house will be run by Peck, Gatts & Sackett.

Livingston was formerly director of the Bush Temple, which has recently been converted into a German stock house.

### VERDI TRYING STOCK.

Chicago, July 10.

The Verdi theatre on the South Side which recently came into the possession of Walter Butterfield has once more changed hands and is now being guided by William Fitzpatrick.

Vaudeville has been discontinued. This week a stock company is sounding the possibilities for that brand. If successful, stock will be next season's policy at the house.

### STOCK PEOPLE IN SKETCH.

Minna Phillips and Louis Leon Hall, favorite stock players across the bridge, will enter vaudeville temporarily, when they will be seen at the DeKalb, Brooklyn, in a dramatic playlet entitled "The Turn of a Card." The sketch is by Edwin F. Reilly and Ralph D. Robinson, two local newspaper men.

### TAKING SHORT VACATION.

Jacksonville, July 10.

The Regan-Lewis stock at the Duval, with Margaret and Frank Dae as joint leads, closed last week.

The company will return July 30.

### JOIN HAZLETON CO.

Jane Davis and Elmer Thompson have left New York for Hazleton, Pa., where they will assume the leads of the stock company playing at the summer park there.

### "MIDGE" WENT BROKE.

New Orleans, July 10.

The Drury Midgely Stock Company came to grief in this city. Members of the organization are much grieved themselves in that "Midge" decamped, leaving them not so much as a centime. "Midge" didn't have many centimes; just about enough to get his troupe here in the hope of putting something over on the local public. New Orleans is a very good show town but a very bad "goat" town. They are still here, quartered at the Hotel Ranson, where Sage Rose, proprietor, is giving them food and shelter, while the cash register emits not a single sound.

Henry Greenwall has donated them the Dauphine for Thursday, when a benefit performance will be given.

The stock company was engaged by Midgely through Milo Bennett, the Chicago dramatic agent, and the artists were assured that Henry Greenwall, "the man who organized the syndicate," was behind the project, and were only appraised of the cruel truth upon arrival in this city.

### RESUMING LONG RUN.

Paterson, N. J., July 10.

The Opera House Stock Co. will open in August under the direction of Frank Zabriskie and Alex Reid.

James Cunningham and Henriette Brown, who were responsible for the run of the company for almost two years, will be back in their leading roles.

### VIC SUING JIM FOR \$105.

It's \$105 in dispute. There's going to be a law suit over it, however. Victor Heerman is the fellow who will sue, and James Clancy the fellow to be sued.

Vic claims he had a balance of that amount to his credit for business brought into the office, when leaving Jim's employ. Jim can't remember.

### HEAT TOO STRONG.

The heat proved too strong a contender for the Tremont stock company away up town and it closed Saturday night.

The men behind the venture have decided to reopen Labor Day with a new company and plays.

### REPAIRING FRANCAISE.

Montreal, July 10.

Stock closed at the Theatre Francaise last Saturday. It may reopen in the fall with a permanent stock company. Meanwhile about \$14,000 will be spent upon the theatre in repairs. The capacity is to be enlarged among other improvements.

The Mark-Brock firm, which controls the Francaise, has two other houses building here. One is of 1,600 and the other 2,000 capacity. Besides these two B. F. Keith is building a picture house of large dimensions, and the Gayety, also in course of construction, will hold the Eastern Wheel burlesque shows.

# BILLS NEXT WEEK (July 15)

In Vaudeville Theatres, Playing Three or Less Shows Daily

(All houses open for the week with Monday matinee, when not otherwise indicated.)  
(Theatres listed as "Orpheum" without any further distinguishing description are on the Orpheum Circuit. Theatres with "S-C" following name (usually "Empress") are on the Sullivan-Conside Circuit.)

Agencies booking the houses are denoted by single name or initials, such as "Orph." Orpheum Circuit—"U. B. O." United Booking Offices—"W. V. A." Western Vaudeville Managers' Association (Chicago)—"S-C." Sullivan-Conside Circuit—"P." Pantages Circuit—"Loew." Marcus Loew Circuit—"Inter." Interstate Circuit (booking through W. V. A.)—"Bern." Bernstein (New York)—"Clan." James C. Lane (New York)—"Mado." Fred Mardo (Boston)—"M." James C. Matthews (Chicago)—"Hod." Chas. E. Hodgins (Chicago)—"Tay." M. W. Taylor (Philadelphia)—"Chch." Church's Booking Office (Boston)—"T. B. C." Theatre Booking Corporation (Walter F. Keefe) (Chicago)—"Fox." Ed. F. Kealey (William Fox Circuit) (New York)—"Craw." O. T. Crawford (St. Louis)—"Doy." Frank Q. Doyle (Chicago)—"Nat." National Booking Office (C. Wesley Fraser) (Boston)—"Shdy." M. R. Sheedy (New York).

**New York**  
5TH AVE (ubo)  
Ruth Chatterton Co  
Vision D'Art  
Olive May Co  
Edmund Hayes Co  
Lou Anger  
Strolling Players  
The Vanderhoofs  
Clemens Bros  
HAMMERSTEIN'S  
"Don" (ubo)  
Bert Green  
Blossom Seeley  
Howard & McCane  
Max's Circus  
Bliss City Quartet  
Jugman Family  
Jarraw  
Apollo Trio  
Louie Stone  
La Vier  
Swain-Ostman 3  
UNION SQ (ubo)  
Carter De Haven  
Homer Lind Co  
Four Regals  
Fanny Brice  
John & Mae Burke  
McCormick & Wallace  
Gala & Gala  
Wentworth Vesta &  
Teddy  
Edgar Berger  
YORKVILLE (loew)  
Carlton Sisters  
Scheck & D'Arville  
Williams & Gordon  
Smith & Champion  
Luzon, Curtin &  
Luzon  
Steiner Trio  
2d half  
**Mona**  
Marshall & Tribble  
Major Doyle  
Ed F. Racey Co  
Edith Clifford  
Cornelia & Wilbur  
DELANEY ST  
Port & DeLacey  
Josephine Reilly  
Feliz  
Cooper & Ricardo  
Hilda Collins Co  
Mile Martha  
(Two to fill)  
2d half  
Carletta  
Murray, Love &  
Campbell  
Field Barnes  
Low Brown  
Joe Carroll  
Swat Milligan  
Libby Blondell  
Karlton & Kilford  
LINCOLN (loew)  
Karlton & Kilford  
Spero & Lovens  
Carpenter Bros  
Sherer & Dilworth  
Edith Clifford  
Don Air Trio  
2d half  
Lupita Perez  
Josephine Reilly  
Port & DeLacey  
Hilda Collins Co  
Swor & Westbrook  
Ziska & Saunders  
NATIONAL (loew)  
Joe Carroll  
Brown & Harris  
Healy & Adams  
Rena Santor  
The Hedders  
(One to fill)  
2d half  
Lavardo  
McGinnis Bros  
Geo Leonard Co  
Hammond & Forrester  
Sherer & Dilworth  
Dolly Morrison  
Kipp & Kippy  
AMERICAN (loew)  
Cornelia & Wilbur  
Murray, Love &  
Campbell  
Hawson & Clare  
Major Doyle  
"Night On Roof Gar-  
den"  
**Mona**  
Mr & Mrs Thorne  
DeVere, Herman &  
Stone  
Kuma Family  
Port & DeLacey  
2d half  
Carlton Sisters  
Lora  
Luzon Curtin & Luzon  
Steiner Trio  
Rena Santor  
Al Herman

Mile Martha  
Dick Ferguson  
(One to fill)  
2d half  
Georgia Comedy 3  
Brown & Farland  
Ziska & Saunders  
"I Died"  
Quaker Girls  
Les Jeannettes  
2d half  
Feliz  
Victorine & Zolar  
Carpenter Bros  
Healy & Adams  
Gene & Arthur  
Knapp & Cornelia  
PLAZA (loew)  
Helson & Halson  
Al Herman  
Monahan  
(Two to fill)  
2d half  
The Maginleys  
Boren & Shannon  
Gordon & Norton  
Josephine LeRoy  
Kimball & Donovan  
GREGLEY (loew)  
Carletta  
Gordon & Norton  
Field Barnes  
Lora  
Hammond & Forrester  
Edgar Allen Co  
Dolly Morrison  
Knapp & Cornelia  
2d half  
Charlotte Duncan  
Kuma Family  
Urnone & DeOsta  
Mae Ellwood Co  
DeVere, Herman &  
Stone  
The Hedders  
(Two to fill)  
GRAND (loew)  
Leo & Thorns  
Fields & Clare  
Dick Ferguson  
Louis Morrell Co  
Loretta LeRoy  
Fallier's Animals  
2d half  
Billy Evans  
(Five to fill)  
WASHINGTON (fox)  
My Office Hour  
Rogers & Donovan  
The Democra  
Scott & Lattimore  
Lee & Allen  
Frances Leonard  
2d half  
(Filled by first half  
from Comedy,  
Bklyn)  
STAR (fox)  
Wagner 4  
Gormuley & Caffrey  
Brown & Barron  
Milt Arnsman  
Helen Vincent  
(One to fill)  
2d half  
(Filled by 1st half  
from Wash., N. Y.)  
RIVERSIDE (fox)  
La Verne Bros  
Telegraph 3  
(Four to fill)  
2d half  
(Filled by first half  
from Gotham, N. Y.)  
GOTHAM (fox)  
The Couders  
Finn & Ford  
Carmela Trio  
Haywood Slaters  
Harney Williams  
Clarion Moore  
2d half  
(Filled by 1st half  
from Polly, Bklyn)  
CITY (fox)  
Polly Gale Co  
Hamilton & Barnes  
Juggling Johnsons  
Ben Hilbert  
Lucy May  
(Three to fill)  
(Two to fill)  
2d half  
**Pallades Ph. N. J.**  
PARK  
Aviator Girls  
Della Stacey Co  
Harry Thomson  
Holly's Circus  
Carmela Play  
Cliff Bailey Trio  
**Brighton Beach, N. Y.**  
HENDERSON'S (v)  
Nat M. Willis  
Kao & Green  
John P. Doyle Co  
4 Vannis  
Harvey De Vora Trio

Bert Melrose  
Orr & Gallagher  
(Two to fill)  
MUSIC HALL (ubo)  
Carle DeMar  
Raymond & Caverly  
Bonita & Lew Hearn  
Joe Jackson  
Pendleton Slaters  
Coverdale & White  
John Geiger  
Fred & Adele Astaire  
Ishikawa Japs  
BRIGHTON THEA-  
TRE (ubo)  
Stella Mayhew &  
Billie Taylor  
"Rose of Mexico"  
Bud Fisher  
Belle Storey  
Jacob's Dogs  
Donovan & McDonald  
Harry Tighe & Edith  
Clifford  
P. Modena Co  
Leo Gougea  
Oakie Sisters  
Archie Onri  
Kennedy & Ward  
**Brooklyn**  
LIBERTY (loew)  
Gilmore, Kinky &  
Girls  
Kimball & Donovan  
Young & Young  
Mary Kough  
Kipp & Kippy  
2d half  
Monahan  
Fields & Care  
Capt Powers Co  
Armstrong & Ford  
Don Air Trio  
COLUMBIA (loew)  
Charlotte Duncan  
Lavado  
(Three to fill)  
2d half  
Helson & Halson  
Waldo & Young  
2d half  
(Two to fill)  
BIJOU (loew)  
Bessie's Cockatoos  
Libby Blondell  
Swor & Westbrook  
Mae Ellwood Co  
Low Brown  
Edwards Bros  
2d half  
Great Johnson  
Hawson & Claire  
Quaker Girls  
Y. Die  
Leo Beers  
Harry Bouton Co  
SHUBERT (loew)  
Lupita Perez  
Billie West  
Gene & Arthur  
Ed Racey Co  
Williams & Weston  
Harry Bouton Co  
2d half  
Georgia Comedy 4  
Teddy Dupont  
Williams & Gordon  
Mr & Mrs Thorne  
Brown & Harris  
Les Jeannettes  
JONES (loew)  
Josephine LeRoy  
Borden & Shannon  
(One to fill)  
2d half  
Leo & Thorns  
Ruth Becker  
York Herbert 3  
FULTON (loew)  
Great Johnson  
McGinnis Bros  
Urnone & DeOsta  
"Swat Milligan"  
Leo Beers  
2d half  
Bessie's Cockatoos  
Spero & Lovens  
Scheck & D'Arville  
"His Father's Son"  
Williams & Weston  
Edwards Bros  
2d half  
FOLLY (fox)  
Florine Farr Co  
Laudis & Knowles  
Almeda 4  
Roberts & Adair  
Adele Archer  
Billy Harlow  
2d half  
(Filled by 1st half  
from Star, N. Y.)  
COMEDY (fox)  
Chas. Terris Co  
Ward & Lynn  
5 Alfords  
Richards & Clark  
Chas. Farrell  
Beulah Dallas

2d half  
(Filled by 1st half  
from Nemo, N. Y.)  
Billings, Mont.  
ACME (sc)  
(July 17-18)  
Leno Pantzer  
Helen & Harrison  
Rogers & Mackintosh  
Deodima  
House Boat Party  
**Boston, Mass.**  
ORPHEUM (loew)  
Morlie & Scome  
Norton & Ayres  
Teddy Dupont  
Billy Davis  
Lottie Williams Co  
Mumford & Thomson  
Dorezo & LaDue  
(One to fill)  
2d half  
Babe Smith  
Marion & Pierce  
Dancing Girls  
Sam Barber  
Lottie Williams Co  
The Stantons  
Sldonias  
**Brooklyn**  
LIBERTY (loew)  
Gilmore, Kinky &  
Girls  
Kimball & Donovan  
Young & Young  
Mary Kough  
Kipp & Kippy  
2d half  
Monahan  
Fields & Care  
Capt Powers Co  
Armstrong & Ford  
Don Air Trio  
COLUMBIA (loew)  
Charlotte Duncan  
Lavado  
(Three to fill)  
2d half  
Helson & Halson  
Waldo & Young  
2d half  
(Two to fill)  
BIJOU (loew)  
Bessie's Cockatoos  
Libby Blondell  
Swor & Westbrook  
Mae Ellwood Co  
Low Brown  
Edwards Bros  
2d half  
Great Johnson  
Hawson & Claire  
Quaker Girls  
Y. Die  
Leo Beers  
Harry Bouton Co  
SHUBERT (loew)  
Lupita Perez  
Billie West  
Gene & Arthur  
Ed Racey Co  
Williams & Weston  
Harry Bouton Co  
2d half  
Georgia Comedy 4  
Teddy Dupont  
Williams & Gordon  
Mr & Mrs Thorne  
Brown & Harris  
Les Jeannettes  
JONES (loew)  
Josephine LeRoy  
Borden & Shannon  
(One to fill)  
2d half  
Leo & Thorns  
Ruth Becker  
York Herbert 3  
FULTON (loew)  
Great Johnson  
McGinnis Bros  
Urnone & DeOsta  
"Swat Milligan"  
Leo Beers  
2d half  
Bessie's Cockatoos  
Spero & Lovens  
Scheck & D'Arville  
"His Father's Son"  
Williams & Weston  
Edwards Bros  
2d half  
FOLLY (fox)  
Florine Farr Co  
Laudis & Knowles  
Almeda 4  
Roberts & Adair  
Adele Archer  
Billy Harlow  
2d half  
(Filled by 1st half  
from Star, N. Y.)  
COMEDY (fox)  
Chas. Terris Co  
Ward & Lynn  
5 Alfords  
Richards & Clark  
Chas. Farrell  
Beulah Dallas

**Grand Rapids, Mich.**  
RAMONA PK (orph)  
Kaufman Troupe  
Sully Family  
Manchuk Japs  
Simondet  
Mylene & Bobby  
(One to fill)  
**Hoboken, N. J.**  
LYRIC (loew)  
Waldo  
Capt Powers Co  
Ruth Becker  
Victorine & Zolar  
(One to fill)  
2d half  
Doan & Boyne  
Gilmore, Kinky &  
Girls  
Billie West  
Fallier's Animals  
(One to fill)  
**Kansas City**  
ELECTRIC PK (m)  
Six Cornaliss  
Kurtis Roosters  
Three Keenes  
Santucci  
Abbott & Clayne  
EMPRESS (sc)  
Lawton  
Alma  
Holmes & Reilly  
Mr & Mrs Voelker  
Willard  
Rasch & McCurdy  
Landry Bros  
**Los Angeles**  
ORPHEUM  
Frank Keenan Co  
Kremka Bros  
Salerno  
Princess Rajah  
Bert Leslie Co  
Mountain Ash Choir  
Al & Fanny Stedman  
The Rhythms  
EMPRESS (sc)  
(Open Sun. Mat.)  
Richard Wally  
3 Dixie Girls  
Grenier & LaFosa  
3 Musical Nosses  
Una Bradley  
Dollar Troupe  
PANTAGES  
"Night in Edelweiss"  
Carl Rozine Co  
Romano Bros  
Doni Moore  
Duchsch & Zillbauer  
**Louisville**  
FONTAINE PK  
(orph)  
(Open Sun. Mat.)  
Melody Maids  
F. Spissell Co  
Ray & Dove  
(couch) & Parks  
Paulhan Team  
**Memphis**  
EAST END PK.  
(orph)  
(Open Sun. Mat.)  
Top World Dancers  
Grey Trio  
Rubelle & Roberts  
Stewart & Keeley  
Nadel & Kane  
**Minneapolis**  
UNIQUE (sc)  
(Open Sun. Mat.)  
Chapman & Berube  
Russell & Church  
Ward Klare Co  
Green, McHenry &  
Gree  
Wayne Des Roches  
Co  
**New Rochelle, N. Y.**  
LOEW (loew)  
Marshall & Tribble  
Armstrong & Ford  
"His Father's Son"  
2d half  
Brown & Farland  
Nelson Waring  
Smith & Champion  
**Oakland, Cal.**  
ORPHEUM  
(Open Sun. Mat.)  
Elliott Savonas  
Five Pierrescoffs  
Geo Evans  
"Concealed Red"  
Lyric Latins  
Wynn & Russon  
Boudini Bros  
**Philadelphia**  
KEITIS (ubo)  
Clark & Hamilton  
California Four  
Old Homestead 4  
Four Readings  
Three Lyres  
Walsh Lynch & Co  
Cummings & Gladings  
Claude M. Hood  
BIJOU (ubo)  
Whit's Harmonists  
The Dandilons  
Welch's Song Review  
Bob Stanley  
Adams Bros  
(One to fill)  
**Portland, Ore.**  
ORPHEUM  
Mrs. Louis James Co  
"Leading Lady"  
Empire Comedy 4  
Polly Moran  
Aerial Sherwood  
P & M Stone  
Dare Bros  
EMPRESS (sc)  
Linden Sisters

Kennedy Berlin &  
Co  
Nibbles Birds  
Princeton & Yale  
Harry Haywood & Co  
PANTAGES  
"The Hold Up"  
Four Janowkys  
Banchoff & Belmont  
Bert Lennon  
Howard & Delores  
**Sacramento**  
EMPRESS (sc)  
(Open Sun. Mat.)  
Grassi Bros  
Mary Dorr  
Ted Gibson Co  
Monarch Comedy 4  
Eight Saxones  
**PANTAGES**  
Aviator Girls  
William Morrow Co  
Harmonious Girls  
St Jenks  
Ansonia Trio  
**Salem, Mass.**  
SALEM (loew)  
Geo Lauder  
Beaux & Belles  
Cycling Brunettes  
2d half  
Juliette  
W E Whittle  
Fisher & Green  
**Salt Lake City**  
EMPRESS (sc)  
Silvano  
Lorena  
Ed E Box  
Edwina Barry Co  
Tom Mahony  
Barrows Lancaster Co  
**San Diego, Cal.**  
EMPRESS (sc)  
(Open Sun. Mat.)  
Harry Thriller  
Marron & Hines  
Luce & Luce  
Nat Carr  
Heron & Douglas  
PANTAGES  
Prizzo  
Marmen Four  
Kubelick  
Jones & Mayo  
The Lessos  
**San Francisco**  
ORPHEUM  
(Open Sun. Mat.)  
"Madame Butterfly"  
May Tully Co  
Ray L. Royce  
Omer Sisters  
Harry Atkinson  
Kaufman Bros  
Mr & Mrs Elliott  
Honors & Le Prince  
EMPRESS (sc)  
(Open Sun. Mat.)  
Four Mayas  
Harry Cutler  
Harlen Knight Co  
Olivetti Troubadors  
McIntyre & Groves  
"High Life in Jail"  
PANTAGES  
Ireland Dolls  
Housley & Nicholas  
Wood's Animals  
El Barto  
Flying Valentine  
**St. Louis**  
FORREST PK (orph)  
(Open Sun. Mat.)  
"Slum Paris"  
Gaylord & Heron  
Shelvey Boys  
Rag Trio  
Hamill & Abbott  
KING'S (craw)  
Shown Kids  
Harrington & Wild  
Valentine Kids  
Geo Crotty  
De Rosi Models  
SHENANDOAH  
(craw)  
Dittman Troupe  
Barthelme Elwood  
Nelson Troupe  
Synne & Bonnie Haz-  
zard  
Bobby Carroll  
ARCO (craw)  
Ab Allen  
Dean & Stevens  
Lamoun Quartet  
NEBRASKA (craw)  
Jerome  
Honey & Long  
Carson Sisters  
UNION (craw)  
Ankers  
Jimmy Dunn  
EARL'S (craw)  
Shown & Shown  
Jotly Trio  
Maybel Ryan  
**St. Paul**  
EMPRESS (sc)  
(Open Sun. Mat.)  
Wallace's Cockatoos  
Benny & Berry  
Dena Cooper Co  
Joe B. McGee  
Ladella Comiques  
**Seattle**  
ORPHEUM  
(Open Sun. Mat.)  
Bertha Kallisch Co  
Chick Sales  
Nielsen's Boys  
Babbe & Dale  
Kane Giddin  
Reddick & Currier  
Window & Stryker  
EMPRESS (sc)  
Sombros

**WUI Rogers**  
Leona Guerney  
Sullivan & Bartling  
Curry & Riley  
Models Of Paris  
PANTAGES  
Bard Bros  
Moretti Opera Co  
Great Eldon Co  
Imperial Four  
Billy Broad  
**Spokane**  
ORPHEUM  
(Open Sun. Mat.)  
Will Burr and Dau-  
ghney and Hope  
(First American ap-  
pearance)  
Chas Case  
De Mont Trio  
Johnson's Travelog  
Kelly & Lafferty  
Great Libbey  
Kelly & Lafferty  
EMPRESS (sc)  
Lowe & Edwards  
Joe Cook  
Leap Year Girls  
Jack Allan  
Travilla Bros & Seal  
Cantor's Youngsters  
Four Casters  
Nadje  
Matthews & Mack  
Zenita  
**Tacoma**  
EMPRESS (sc)  
Hanon & Hanlon  
Lay Elmore  
Lokey Harvey Co  
E. J. Moore  
Kelly & Wilder  
Clarence Wilbur Co

**PANTAGES**  
Miyakko Troupe  
Frank Bush  
Clipper Quartet  
Mr & Mrs Morris  
Three Madcaps  
**Vancouver**  
ORPHEUM (sc)  
John White Animals  
Verna Verdi Co  
Hugo Lutgens  
Constance Windom Co  
DeLyle & Vernon  
Wyoming Pastimes  
**PANTAGES**  
Jewell's Maankins  
Francisca Redding Co  
Southern Singing  
Girls  
Raymond  
Williams & Wolfus  
**Victoria, B. C.**  
EMPRESS (sc)  
Les Leonards  
Frankie Drew  
Valentine Vox  
Darcy & Williams  
Jack Gardner Co  
**Winthrop**  
ORPHEUM  
Elsa Ruegger Co  
Milton & De Long  
Slaters  
Cassan Neal  
De Witt Burns & T  
Wm Raynor Co  
Godfrey & Henderson  
Flying Weavers  
EMPRESS (sc)  
Karlton  
Helm Children  
"Kid Hamlet"  
Bell & Mayo  
"Fijiyama"

## SHOWS NEXT WEEK.

**NEW YORK.**  
"A WINSOME WIDOW"—Moulin Rouge (15th week).  
"BOUGHT AND PAID FOR"—Playhouse (43d week).  
"BUNTY PULLS THE STRINGS"—Comedy (1st week).  
"THE PAKERS"—Lycum (14th week).  
"SPOONER STOCK"—Metropolis (47th week).  
"STOCK"—Fox.  
"STOCK"—West End (11th week).  
"THE PASSING SHOW"—Winter Garden (1st week).  
"THE ROSE MAID"—Globe (12th week).  
**CHICAGO.**  
"A MODERN EVE"—Garrick (13th week).  
"OFFICER 900"—G. O. H. (10th week).  
"THE QUAKER GIRL"—Illinois (9th week).  
"RAINY PICTURES"—Colonial (7th week).  
"ALASKA PICTURES"—Palace (2d week).

## FORTUNES OF ACTORS.

Actors who may be mentioned in the multi-rich class are David Warfield, William Crane, William Gillette, Francis Wilson and Julian Eltinge. Others who live in affluence are Maude Adams, with her estates on Long Island and in the Catskills and her Manhattan real estate; John Drew and his country home at East Hampton; May Irwin with a fad for buying New York apartment houses, and Dustin and William Farnum, with their beautiful homes in Sag Harbor and Bucksport.

The large fortunes of the theatre may be traced almost without exception to a profit-sharing arrangement which many of the stars have with the managers. Under this system it is customary for the theatrical manager to pay the star actor or actress a proportion of the net profits, in addition to the fixed sum for living expenses.

The weekly allowance varies from \$500 to \$1,000, and in a few cases even more. The profits may mean a fortune if the play is a success or be non-existent if it is a failure. Then the manager shoulders the loss.

With Maude Adams, Ethel Barrymore, John Drew and other stars managed by Charles Frohman probably no one except themselves and Mr. Frohman's office staff know their exact share in the season's profits. Mr. Frohman's arrangements with his stars are said to be verbal, not written agreements.

## NEW ACTS NEXT WEEK

Initial Presentation, First Appearance  
or Reappearance in or Around  
New York

Max's Circus, Hammerstein's.  
"Don," Hammerstein's.  
Ruth Chatterton and Co. Fifth Ave.  
Olive May and Co., Fifth Ave.  
McCormack and Irving, Union  
Square.  
Gala and Gala, Union Sq.  
Fred and Adele Astaire, Brighton  
Music Hall.  
Harry Tighe and Edith Clifford,  
Brighton Theatre.  
"Rose of Mexico," Brighton The-  
atre.  
Oake Sisters, Brighton Theatre.  
Les Gougets, Brighton Theatre.  
4 Vanis, Henderson's.  
Orr and Gallagher, Henderson's.

Milton and Dolly Nobles.  
"The Progressive Party" (Comedy).  
21 Mins.; Five (Parlor).  
Union Square.

Perhaps "The Progressive Party" isn't the regular title. But that's near enough. Filling in an emergency call, Milton and Dolly Nobles could not get on the program billing for the Monday shows. What the sketch is or isn't doesn't come in the argument, which is whether the old time vaudeville farce is as healthy as the present day material used by sketchists. Some years back when Milton and Dolly played the Union Square they headlined. Their acts then were quite some features. Monday evening with cards leaning against the proscenium arch telling who they were, each entered without one bit of applause greeting them. Such may be the cost of giving over a regular theatre to pictures. Either the Square audience is all new or the Nobles have been forgotten around 14th street. If vaudeville fame is so fleeting, who can blame the actors for holding out for their full salary? This "Progressive Party" affair is new nowadays, but looks like an old playlet revamped. It's the woman's suffrage thing, with Mrs. Nobles returning from a meeting, drinking tea from a pot into which Mr. Nobles had spilled a bottle of cocktails. Liquor has played the star role in many a sketch employed by Milton and Dolly Nobles. This time it is Dolly who becomes "soused." She does it rather well, and never overdoes it. Mr. Nobles is also a crack stage "souse," but they haven't retained the atmosphere of the racing big time. The Nobles speak low, remembering but now and then to raise their voices; there is an absence of action that can not be condoned in 1912, and the laughs don't measure right by the new rules. Times do change, they do indeed, but where are the vaudeville audiences of yesteryear? Must vaudeville keep drawing new faces in front, and strive to get new faces behind the footlights as well? That man who will locate the trouble has a chance to give Rockefeller a run, for it is fact that the more one sees of a present day variety show on the big time, the more one is convinced that the vaudeville of the future has yet to be discovered. *Sime*

Gertie Van Dyke.  
Songs.  
15 Mins.; Two.  
Hammerstein's.

Gertie Van Dyke and her piano player are the remains of the three-act which last season traveled over the Orpheum Circuit. Gertie has shown rare courage in tackling a New York showing atop of the Corner. It is almost impossible to pass judgment on an act of this description upstairs. Back of the first few rows it is impossible to get a good idea of appearance, personality, enunciation, etc. Needless to say, the critics stick pretty close to the skating pond. A striking blonde with a free and breezy manner, she displays plenty of rich looking wardrobe. A pretty figure displayed in neat tights was very effective. A couple of changes made in view of the audience helped along. The accompanist filled in a few minutes with playing. Gertie gets something from a double voice trick. There are one or two things that she should not do; for all time she should drop immediately the line "my next number will be"; secondly, she should remember that although vocal pyrotechnics get applause they never get any real money in vaudeville; thirdly, always leave them asking for more. Gertie Van Dyke did very well on the Roof. *Dash.*

"Les" Copeland.  
Songs.  
11 Mins.; One.  
Union Square.

Accompanying himself on the piano, "Les" Copeland, song writer, in essaying a "single" for big time vaudeville, fell into the error of mistaking the stage for the parlor. In a room Mr. Copeland can do both, for this boy is some coon singer and a dandy pianist. In attempting both before an audience, however, he lost out with the songs, for his style is of the sort made familiar by Bert Williams. The songs Copeland sang also are the kind Williams favors. When it is considered Mr. Williams is a colored man by choice while "Les" works in whiteface, one could easily convince himself that as a singer of coon droons, Mr. Copeland has a little something on the other fellow. And Copeland has, but he hasn't found the way yet to bring it out. Being all the works himself isn't the thing. Mr. Copeland needs a piano player, or else he should become that portion of an act which would specialize on this coon stuff. At the Square he sang "Luxury," "Good Resolutions," "Next Week" and "What the Engine Done." The latter doesn't enter with the others—for Copeland. It's a railroad rag and not big enough to close the turn. A piano solo by "Les" went as well as anything. He had a way of hammering out rag time with both hands that let the audience know he was playing a little differently from the others. Copeland is an easy singer of the hard style he undertakes. (Losing one's eyes, it would be difficult to believe a white man could do it. The act is there, but how to be made comes next. *Sime.*

Marcelline, with Van Cleve and "Pete."  
Comedy Animal Act.  
18 Mins.; 1, Full Stage (Special Drop).  
Brighton Theatre.

Following an engagement of several seasons at the New York Hippodrome, Marcelline, the clown from abroad, appears to have made himself well known. The house recognized him immediately the card was displayed, and seemed to like his antics during the act of Van Cleve and "Pete," formerly Van Cleve, Denton and "Pete." The young woman ("Denton") is no longer in the turn. The comedy revolves around the mule ("Pete"). It is some wise animal. Van Cleve in black face plays extremely well with Marcelline, for the short time they have been together. Between the pair many laughs are obtained. The loudest of these arrive in the centre of the turn, leaving the finish a bit light and abrupt at present. With the ending built up and the scope for laughs the turn allows, Marcelline and his partner will soon have a first-grade laughing number, and could not be placed better than they are at the Brighton this week—opening after intermission. *Sime*

Texas Tommy Dancers (4).  
3 Mins.; Full Stage.

A quartet of Texas Tommy dancers, who have been playing the Sullivan-Cosidine time in the west. The couples saunter on the stage as though they were entering a roof garden or cafe and soon after start the Tommy dances. There is no contest, no announcements, and the way they sail into their routine displays better showmanship than in other dancing troupes of this sort. The dancers go through a routine much the same as the others seen in New York with the second couple showing more class than the first. While there is no huzzah at the finish, these dancers have a strong enough act to hold up their billing as "Texas Tommy" steppers. Their belated arrival here may injure progress, but the dancers being fewer than in the other big act will give them the preference with managers, who are glad to chop down expenses, especially at this season of the year. As they use the "Texas Tommy Dancers" billing, it's more of a question of who gets to the plate first. *Mark.*

Burbank, Revere and Stewart.  
"Rathskeller-Act."  
17 Mins.; One.  
Henderson's.

Burbank, Revere and Stewart are just about two years late. It is a "Rathskeller act," pure and simple. The announcement that Elsie Janis presents the boys in an act written entirely by her and for which she is willing to take the responsibility does not enhance the value of the trio a nickel's worth. It is hard to see just what Elsie produced. She may have written all the numbers.

None had been heard before. Of the whole lot there were six or seven, but one only was good. The boys are

Mabel Talliaferro and Co. (2).  
"The Return of Tori San" (Dramatic).  
16 Mins.; Five (Special Set: Interior).  
Brighton Theatre.

As a pantomime "The Return of Tori San" at the Brighton Monday night did not look badly at all. Although Miss Talliaferro and her company of two men spoke the dialog of the piece, no one in the rear of the auditorium heard it. These legitimate people who may have been playing in the "299 capacity" theatres might go out in front once in a while and see what kind of a regular house they are in. Miss Talliaferro wrote the present playlet, according to the program. At least the idea of it may be easily followed, and at least also, it is superior to the former sketch she tried out for a few weeks. Whether as pantomimists or actors however, the company of two men will never win a gold medal, especially Thomas J. Carrigan, who was the man from California. Joseph Greene, the father, was somewhat better, with less to do. Miss Talliaferro is Molly Matthews in the piece. She's devilish, and expects to marry the Californian. For a joke or something else which couldn't be distinguished in the rear of the theatre, Molly garbed herself as a Japanese girl to meet the man from the west. The settings were Japanese and in her changed attire she fitted in the picture. When Frank Harding (Mr. Carrigan) arrived, the Jap girl came on the scene, with the weekly wash, maybe. Anyway she was carrying a bundle. The moment Harding knew he was in the presence of an Oriental, he commenced to yell about the Yellow Peril. This portion of the sketch ought to promote good feeling between America and Japan if they don't go to war over it. Harding wanted the Far Easterner to dig out, but she wouldn't and so after a while, without once having looked at her, he said she must be Tori San. The Jap girl agreed, and then Harding told the history of his life; how he met Tori "over there" and left a baby behind. He also confessed presumably that he hadn't gone bug altogether over Molly Matthews, and if it came to a show down, Tori San once more for him. Then Henry Matthews, a retired judge and very tall for the job, returned to the stage, saying "Molly, did you fool 'im." "Did I?" said Moll, as she removed the black wig to show her blond locks again. "Did I fool him? Well, Popper, you go get his hat—and coat—and cane, he's on his way back to Cal already." And then Tori sank on the sofa wailing because the stage was set with Jap lanterns. In a smaller house Miss Talliaferro may get through very well with this piece. Like Marcelline, the women and children cry for her. *Sime.*

clean cut, nice looking chaps. One has rather a good knowledge of handling numbers, but that's all. A trip around the Coney Island cabarets will soon convince the Janis trio they will have to be something besides "Elsie Janis presents" to get money in vaudeville. *Dash*

**Alfred Kappeler and Jacklyn Brunay.**  
**"An Hawaiian Flirtation" (Songs).**  
 15 Mins.; Four (Exterior; Special Drop).  
 Union Square.

For a reappearance in vaudeville Alfred Kappeler selected a young woman named Jacklyn Brunay and a special drop. The drop is more important than Miss Brunay, for the entire plot of "An Hawaiian Flirtation" hinged on a ship painted midway on it. Mr. Kappeler is an American, and he was in the sketch. Taking the usual way of reaching Hawaii, he left the boat at anchor and strolled over to the island. It looked like a long swim, as no smaller vessel was in sight, but this was unimportant. When leaving the seagoing oil stove, Mr. Kappeler told the bunch if he'd rather sing coon songs in Hawaii than return home he would not fire the pistol twice, but if the girls didn't look too good to him and he couldn't forget Helen (who probably lived at Tuxedo Park on the other side of the Bronx), he would fire the pistol. That would warn the boat so patiently waiting while he sang coon songs that he wouldn't go home just yet. Even at that Mr. Kappeler had a tough time deciding whether he should go back to Helen. When the dark skinned girl with the mattress skirt asked him if he loved Helen, he explained the whole case to her. He knew she couldn't understand his English, for the comedy of the piece was supposed to come from her simple ideas, as when the Mexican man said Helen was a corker, the young woman of Hawaii asked if she had cork legs. That may be funny around Feb. twenty-twoth when there's a howling wind outside the theatre, but it's not a howl on a hot night in an act that's closing the show just because—Anyway Mr. Kappeler didn't go back to the boat, for the young woman from Hawaii grabbed the gun and dropped it into the opening between her chest and a pair of corsets. Even with the hair mattress, this native, who oftentimes spoke the Hawaiian lingo with a Swedish accent, wore corsets. Some class to those Hawaiian gals! Looking backward it's almost impossible to remember whether Toots Paka brought a pair of corsets with her from the coaling place on the Pacific. (Toots is a real Hula Hula, and Miss Brunay is only a make believe). But they did sing an Hawaiian ditty. Said Alfred to Jacklyn, "You remember that song you sung last night?" and of course the girl had to or she would have been loafing right away (although the prospect for the sketch loafing altogether after this week is excellent). It was a Hula Hula number, and whoever wrote it couldn't forget "Silver Heels." The turn got a bad start besides, for after Stella Mayhew had closed her session singing "Kentucky Joe," Mr. Kappeler, the very next act, opened his with "Kentucky Sue." An effect was the moon coming up. It was the best imitation of an Easter egg the Union Square has ever had. Miss Brunay would be a very pretty girl in her own country, but she made a mess of herself in Hawaii. About Sunday night Mr. Kappeler had better fire the gun.

Time.

**Mumford and Thompson.**  
**Songs and Talk.**  
 14 Mins.; One.  
 American.

Mumford and Thompson have played almost all the time that there is to play outside New York, but this is their first Metropolitan appearance. The boys have something a little away from the usual two-men talking acts. Through the bigness of the comedian they have a ready outlet for comedy, and make the best of it. The big boy takes on the role of "a boob." If he will go right on working in the direction that he is now heading, they will land in the very heart of the big time money. He has a good idea of comedy and backed by the excellent straight man, gets away nicely. Besides the pair have real voices to fall back on, which makes them almost certain. The comedy, however, should not be slighted, for in the comedy is the money and that should be the goal. Mumford and Thompson are not doing as well as they should yet, but are now easily strong enough for the small big time with a look in on the big houses. The change to evening dress does very nicely at present. A comedy finish is more to be desired. A very big hit was hung up at the American.

Dash

**Leslie Kenyon and Lillian Sinnott.**  
**"At Midnight" (Comedy-Drama).**  
 17 Mins.; Interior.  
 Fifth Avenue.

Unless memory fails, "At Midnight" was played in New York's "small time" vaudeville a while ago, but has since been rewritten and a third character added. For big small time it has all the primitive elements that make for success in that grade. Yet the acting of both Mr. Kenyon and Miss Sinnott is such as to make a herculean effort to lift the presentment out of Class B. It is taking long chances to attempt to beat the barrier with a playlet that has for its basic plot a ring on the finger of a child and have the child's father see it, seize it, start back and say, "Where did you get this?" The child then replies, "It is my mother's." It seems hardly necessary to add that the man exclaims, "My God, my child!" Perhaps those were not the exact words, but the stereotyped situation is there. The more familiar form, of course, is the locket. Up to that moment it is dainty, breezy, light comedy, with a more or less ingenious situation, well played by two clever people. If Miss Sinnott's five-minute monologistic soliloquy was cut down at the opening of the act, her speeches altered wherever they went beyond the simple language that would be used by a little girl who carried washing to an actress, and the "My Gawd, my child" finish developed in some other way, this excellent pair would have a rather unique offering for the two-day field.

Jolo.

**Gray and Peters.**  
**Bicyclists.**  
 9 Mins.; Full Stage.

Two men, one straight, the other clown. Good riders in both single and double work. Nothing unusual about the comedy. Good small timers.

Jolo.

**Renato Troisi.**  
**Operatic Singer.**  
 10 Mins.; One.  
 Fifth Avenue.

Renato Troisi, Italian tenor, is not for vaudeville, even in the guise of a sensational freak. He displays no unusual personality, and his preliminary advertising is not lived up to. The announcement that he is "direct from LaScala, Milan," means nothing to vaudeville patrons. That he is "greater than Caruso" gave him a careful and respectful hearing. Troisi is a middle-aged, bald-headed man of gentlemanly appearance. He enters without any fanfares or heraldry. This may have been due to the absence of the orchestra. He immediately courts comparison by opening with one of Caruso's masterpieces of rendition, "Celeste Aida." One recognized at once a well-trained operatic tenor with unusual command of his vocal gifts, albeit the top notes were a bit "heady." The second selection was "Pagliacci," followed by "Le Donna et Mobile." For an encore he gave a simple little Italian number. Troisi is not enough of a "freak" act to make him in demand in the two-day. And that "greater than Caruso" thing—one might with equal truth compare Corse Payton with E. H. Sothern.

Jolo.

### New Acts in "Pop" Houses

**Itoers and Dorman.**  
**Songs and Talk.**

20 Mins.; One (Special Drop; Exterior).  
 Rogers and Dorman are burnt cork entertainers who on their first appearance and the man's excellent flow of zigger dialect fools the greater number of people in the audience. The man has the earmarks of a good comedian and understands pretty well how to get his points over. He sings well, and for the finish he and the woman work up the contrast of the way things are done now and the way they were done in the olden days. They get considerable out of this number. A splendid act for the "pop" houses.

Mark.

**Fessie Rempel and Co (2).**  
**Comedy Sketch.**

16 Mins.; Interior.  
 Another "Chorus Girl" sketch. Girl cut of work and broke; has given up young man she loves on account of his family. Hasn't seen him for some time; he thinks she's chucked him for another. Other chorus girl enters in swell clothes, talks a lot of "flip" expressions; says she's to be married on the morrow and her man is coming up to call for her. Of course, it turns out that he's the same man. Both girls play their parts well, much better than the man. Good big small timers.

Jolo.

**Frankie Siegel.**  
**Songs.**  
 9 Mins.; One.

Soubret in evening gown, singing the popular "coon" melodies, with some "bear" swaying. As good as many in this field who have "arrived" on the big time, but not now either new or in any way original, hence a big small timer.

Jolo.

**Mildred Del Monte.**  
**Songs.**  
 15 Mins.; One.

Someone touted Miss Mildred wrong. In zero weather apparel she is facing electric fans and making the "pop" house patrons sit up and almost have a chill or two despite the thermometer's ascension above the 90 mark. But when Miss Del Monte (sounds like a card game whistle) shows for her second song the audience is hep to the King Winter outfit. It was worn to cover up her Italian female garb. Following her "Good Bye Rose" song, she does a serious bit of vocalizing in the dago miss trimmings and then follows it with a German girl character. In this number she assumes a hearty laugh that is some trick after one has done an emotional "bit." For the finish she dresses more conventionally for her "Rum Tum Tum Tiddie" song. With her hair down in braids she coaxes some of the gallery boys to sing with her. It isn't her voice that throws the cold water; it is the program she uses and the way she does her numbers. Miss Mildred should try all over again.

Mark.

**Stuart Paton and Co. (2).**  
**"The Bells" (Tragic).**

14 Mins.; Three (Interior).  
 Stuart Paton, who claims to be one of America's youngest tragedians, is offering "The Bells" in even shorter vaudeville form than Thomas E. Shea and company did a few seasons ago. Paton, of course, essays the central character of Mathias. He does not use as many supporting roles as Shea, only the daughter, Father Walters, the magistrate and the mesmerist appearing, the latter parts being doubled. While Paton's work suffers in comparison with predecessors who have played the role, he does sufficiently well to make the act an interesting one for the "pop" houses. Paton is inclined to rave and about the role while other Mathias actors played it in a subdued monotone. Paton works hard. His company has little to do. As the "small time" likes a touch of the thrill Paton will give it to 'em with "The Bells."

Mark.

**Roberta and Vercara.**  
**Juggling, Singing.**  
 14 Mins.; One.

Foreigners—man and woman. Act opens with woman singing, with a well-trained voice and possessed of the grace and dignity of a prima donna—not our American musical comedy kind, but a genuine operatic warbler. After that she "assists" young man in evening dress who does a good juggling act. Very good for big small time, and might fare well on the small time in opening spot.

Jolo.

**Tower Brothers and Darrow.**  
**Singing and Dancing.**  
 13 Mins.; One.

Two men, one straight, the other red-nosed eccentric; woman, coon shouter and eccentric dancer. Some "talk" used. Men are good wooden shoe steppers, the comedian doing some effective loose step gyrating. All three more strenuous than artistic, making for a good small time turn.

(Continued on page 21.)

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ARKANSAS	HOT SPRINGS	PRINCESS	"	MOLINE	FAMILY	LOUISIANA	NEW IBERIA
"	LITTLE ROCK	MAJESTIC	"	OTTAWA	GAYETY	MICHIGAN	ANN ARBOR
"	PINE BLUFF	ORPHEO	"	PEORIA	ORPHEUM	"	BAY CITY
FLORIDA	JACKSONVILLE	ORPHEUM	"	"	LYCEUM	"	BATTLE CREEK
"	TAMPA	GREESON	"	ROCKFORD	ORPHEUM	"	DETROIT
ILLINOIS	AURORA	FOX	"	ROCK ISLAND	EMPIRE	"	FLINT
"	BLOOMINGTON	MAJESTIC	"	SPRINGFIELD	MAJESTIC	"	"
"	"	CHATTERTON	"	STREATOR	DAWN	"	GRAND RAPID
"	CHICAGO	PLAZA	INDIANA	ANDERSON	CRYSTAL	"	JACKSON
"	"	VERDI	"	EVANSVILLE	NEW GRAND	"	KALAMAZOO
"	CHAMPAIGN	ORPHEUM	"	GARY	ORPHEUM	"	LANSING
"	"	WALKER	"	HAMMOND	ORPHEUM	"	MUSKEGON
"	DANVILLE	LYRIC	"	INDIANAPOLIS	GAYETY	"	PORT HURON
"	"	GRAND	"	MICHIGAN CITY	ORPHEUM	"	"
"	ELGIN	GRAND	"	MUNCIE	STAR	"	SAGINAW
"	EAST ST. LOUIS	MAJESTIC	"	RICHMOND	NEW MURRAY	"	"
"	"	AVENUE	"	SOUTH BEND	ORPHEUM	"	"
"	GALESBURG	GAYETY	IOWA	CLINTON	FAMILY	MINNESOTA	VIRGINIA
"	JOLIET	ORPHEUM	"	DAVENPORT	ORPHEUM	NEW YORK	JAMESTOWN
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	NEW THEATRE	"	CLEVELAND	PRISCILLA	"	DALLAS	MAJESTIC
	ELKS	"	COLUMBUS	BROADWAY	"	FORT WORTH	MAJESTIC
	MAJESTIC	"	EAST LIVERPOOL	AMERICAN	"	GALVESTON	QUEEN
	BIJOU	"	HAMILTON	GRAND	"	HOUSTON	MAJESTIC
EK	BIJOU	"	LIMA	ORPHEUM	"	SAN ANTONIO	PLAZA
	COLUMBIA	"	NEWARK	ORPHEUM	"	WACO	IMPERIAL
	BIJOU	"	PORTSMOUTH	ORPHEUM	"	WAXAHACHIE	MAJESTIC
	STONE'S	"	SPRINGFIELD	NEW SUN	W. VIRGINIA	HUNTINGTON	HIPPODROME
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	BIJOU	"	TOLEDO	ARCADE	WISCONSIN	APPLETON	APPLETON
	MAJESTIC	"	ZANESVILLE	ORPHEUM	"	FON DU LAC	IDEA
	BIJOU	ONTARIO	FT. WILLIAM	ORPHEUM	"	GREEN BAY	ORPHEUM
	BIJOU	OKLAHOMA	OKLAHOMA CITY	FOLLY	"	MADISON	ORPHEUM
	MAJESTIC	PENNSYLVANIA	BRADDOCK	CRYSTAL	"	"	FULLER
	CITY O. H.	"	ERIE	COLONIAL	"	OSHKOSH	GRAND OPERA HOUSE
	JEFFERS	"	NEW CASTLE	FAMILY	"	RACINE	ORPHEUM
	BIJOU	"	WILKINSBURG	ROWLAND	"	"	RACINE
	ACADEMY	SO. CAROLINA	CHARLESTON	VICTORIA	"	"	BIJOU
	LYRIC	TENNESSEE	KNOXVILLE	GRAND	"	SUPERIOR	BROADWAY
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**BUILDING, CHICAGO**

**HAMMERSTEIN'S.**

(Estimated Cost of Show, \$3,525.)

To quote a line not original, "It's funny what a skirt will do" seems to be the answer for the large gathering which held forth on the Roof Monday night.

In this case it is probably more likely the lack of a skirt which is drawing the crowds. However, it is the same thing.

That Harry Houdini should also come in for a share of the drawing credit is unquestionably so, but even the escape expert, who put over a bully stunt Monday night, will admit that wiggling out of straps when the thermo says 90 is no opposition to six or eight scantily attired ice nymphs cavorting on an artificially frozen lake. The proof was evidenced by the audience. Nearly the entire assemblage were on their feet two numbers before the interval, knocking at the tent flaps in their desire to get into the cold storage portion of the garden.

There is little to be said of the show proper. The audience sat through just about one-half of it. Those fortunate enough to be on at a time when the crowd was willing to be attentive did only moderately well, while the other acts had little or no chance.

When McBride, Sheeley and Proctor opened the show there were very few people in. It was too early for them even to be coming in. Polzin Bros., "No. 2," put over a very good acrobatic specialty in "one," along the lines of the separated Work and Ower act. The brothers have a very good specialty of its kind that can fill in on any of the larger bills. The crowd began to arrive toward the finish of the turn.

Creatore and his band played "Everybody's Doin' It," which may have gone for "coming in" or "fanning."

Preceding the appearance of Cook and Lorenz, Bert Green took his position at the piano amidst a lively reception, replacing Gertrude Van Dyke's accompanist. They were still coming in on Cook and Lorenz and the boys couldn't get the quiet comedy over the heat and noise.

"Texas Tommy Dancers" will soon get into the same class as the good old "Salome," "bunk." "Salome," the artless old dame, wiggled herself into vaudeville, picked up a nice little bit of change and wiggled out again. The "Tommy Dancers" have so far whirled themselves in.

Little Billy is not a Roof act. Whoever is handling him used poor judgment in allowing him to try and put over the "goblin" recitation in the air. The audience moved for the back in the heart of the piece. Joe Jackson followed and played to an audience on their feet.

Following the big show in the rear Rice, Sully and Scott fitted into the position nicely. There was a bad wait before Gertrude Van Dyke (New Acts) appeared, which was the only break in the proceedings.

Houdini had a new one in making an escape from an operating table. It was beautifully worked up, three physicians officiating at the table and the presence of a sceptic who per-

**FIFTH AVENUE.**

(Estimated Cost of Show, \$1,650.)

The best thing about the show at the Fifth Avenue Monday night was its brevity. This is not a reflection on the calibre of the entertainment, individually or as a whole, but the extreme torridity, augmented by almost intolerable humidity, made the finish of the entertainment more than welcome. Indeed, it is remarkable how well the various turns fared under the circumstances. There was scarcely more than a handful of people present.

The "orchestra" came in at 8.30. He mopped his brow, wiped his glasses and started in with a lively overture. Before he had been playing a full minute everybody felt sorry for him.

Flying Russells opened with an almost sensationally fast gymnastic act. It is marvellous how they managed to get up energy enough to go through so strenuous a routine under such tropical conditions.

Van Hoven, the "bug" magician, started lightly, but woke them up with his finish with the two boys. One of the kids is a marvel of ingenuousness. Dorothy Rogers and Co. with "Babies a la Carte" hardly drew a "titter" from the perspiring spectators until the appearance of the three babies at the finish. Miss Rogers' Broadway debut with the act was not made under the most favorable conditions.

Ray Samuels did as well, if not better, than anybody on the program, and would have enhanced even that had she not continually referred to the heat. This is always a mistake, and years ago in most houses it was forbidden. Of her several numbers, the "rube" one went best of all.

Kenyon and Sinnott and Renato Troisi (New Acts) went through without interference. The first was a trifle talky and hence caused a little shifting and readjustment of the kerchief around one's neck; the second just long enough to elicit sufficient applause to indicate that the audience was content to call it off without resentment.

McKay and Cantwell took advantage of conditions to do a little side kidding which seemed to please the spectators. For their vocal efforts they scored with "Brass Band Ephriam Jones" and a number called "Fiddler Joe from Kokomo."

Carl and Lillian Muller were in the closing spot and held excellently, considering the weather conditions. They showed some fine feats with hoop rolling, hoop scaling, tossing, etc., using their own snare drummer in the wings to accentuate the catches. This was concluded at 10.13, and no pictures were offered. *Jolo.*

sisted in making speeches caused some amusement. It was simply another demonstration of the Houdini skill and showmanship.

Hoey and Lee followed Houdini and sang the audience to the elevators. The boys did it very speedily. Three Martins, an acrobatic act with a Jimmy Rice clown closed the show, amusing the ushers as they shut up the roof for the night. *Dash.*

**UNION SQUARE.**

(Estimated Cost of Show, \$2,475.)

It was a warm night Monday at the Union Square. There wasn't much of an audience, and all of that rested downstairs. Those present saw a peculiar program, which must have made an exhibition in the afternoon. By the evening all had been switched about.

It might be charitable to say that owing to the musicians' strike, the bill held three piano acts to make it run more easily. But if the vaudeville managers think they can run a show nowadays with a piano player in the pit, they are trying to fool themselves. The program loses the foundation that voluminous music gives to it.

In the rearrangement George B. Reno and Co., in "The Misfit Army," were programmed to close the performance, had to appear "No. 3," before the audience had commenced to cool out. Just before them came Haydn, Borden and Haydn, also struggling against the perspiring throng in an altogether too early position. One of the boys' acrobatic dancing raised the little party in front from their lethargy. Bertisch opened the show. He handles heavy weights. The management might pass around ice cream during Bertisch's turn to stand it off on a hot night.

Lillian Ashley was "No. 4." Before her last song, Miss Ashley criticises herself through sentences thrown upon a sheet. She opened with "Hello, New York Town," a song with a dandy swing. Miss Ashley needed a "plant" with a strong voice for the chorus. Her kid stories got over—some of them—and she closed with another singing number, a "telephone" bit. Miss Ashley did fairly. Under normal conditions, she would have done better. "Les" Copeland (New Acts) was the second of the piano numbers. He was followed by Milton and Dolly Nobles (New Acts), who substituted for J. C. Nugent and Co. The latter had their Square date postponed for a later week.

Stella Mayhew and Billie Taylor were the hit of the show, as they were also the headline of it. Miss Mayhew had no trouble in walking away with the performance. Mr. Taylor, in the absence of an orchestra which he could lead, sat at a concert grand upon the stage. The couple sang, played and joked along, to the very evident entertainment of the audience. Much of the matter Miss Mayhew has utilized in vaudeville before. She brought, however, "Society Bear" from the Winter Garden show with her, also a little something probably called "Carmencita Casey," and closed with "Kentucky Joe." Then she was forced back to the footlights for a speech. Mr. Taylor mixed in with a new ballad, but it was too warm, and he had to compete with his wife, right upon the platform. Vaudeville looks very easy for Miss Mayhew. She's a popular girl in New York, and the only act on the bill to receive a reception upon appearing. When she wants to sing a rag, the audience is hers.

Alfred Kappeler and Jacklyn Brunay (New Acts), *Same.*

**BRIGHTON MUSIC HALL.**

(Estimated Cost of Show, \$4,075.)

Seemed almost like "big time" again to visit a vaudeville house with a full orchestra. And that big spacious, airy music hall, with its legible programming, the turns announced by numbers spelled out and fully illuminated, smoking in all parts of the house, cool orangeade at five a throw—all these things tend toward making life bearable on such a wilting night as Tuesday last.

Designed for comedy, the show itself succeeded pretty well in that respect, considering the superabundance of weather.

Edgar Berger, equilibrist, was the first, and showed some original feats in equilibrium and contortion. Despite the violence of his efforts he looked cool in his tights. Klein Bros. and Sibyl Brennan followed with the same act they showed at the Music Hall last summer.

Hilda Thomas and Lou Hall fared passably in the big hall with the talking portion of their comedy sketch "The Substitute," Miss Thomas, however winning out on her rendition of her old song success "Many, Many Ways to Say Good-Bye." Frank Stafford's whistling sketch got loud applause on the rise of the curtain showing the two hunting dogs "pointing."

Valeska Suratt proved herself a most remarkable woman. Opening the second part with her company in "Cabaret a la Carte" she sailed through the sweltering heat without exhibiting any evidences of its effect, setting a pace that made the remainder of the troupe "go some." Burt Earle and his banjo have been added to the company and everything seemed to be all right excepting the pianist who accompanied throughout.

In addition to the banjoist, Miss Suratt has a new song and a new gown, both very effective. The first is called "Hello New York Town" and is sung by the entire company seated in the boxes and balconies surveying the audience. It's an effective and catchy production number. The gown consists of a black skirt, white waist, red suspenders, slippers and garters. That snake-like twist of Suratt's gives one an occasional glimpse of the garters. When the two little white-haired kids made their appearance one woman in the audience remarked to her male escort: "See how lovingly she fondles them; I'll bet they're hers."

Melville and Higgins had no small task cut out for them to follow so riotous a finish as "Cabaret a la Carte," but had little difficulty after they got well under way. They now use a special drop and have new talk.

The new "Moore" of Morton and Moore is not as adequate a partner as Frank Moore. Jas. C. Morton works hard to "cover" the deficiency. The act was moderately successful.

It was exactly 11.05 when the olio drop was raised for the commencement of Lane and O'Donnell's tumbling act. The fact that the audience began filing out rapidly was due not alone to the lateness of the hour but a fervid desire for "coolish" refreshment. *Jolo.*

# BRIGHTON THEATRE.

(Estimated Cost of Show, \$8,100.)

From the looks of the Brighton Theatre Tuesday evening, the only way to get money out of the show business in the summertime is to have a vaudeville house by the sea. A red fire night that ordinarily would have kept people out of the theatre anywhere, the Brighton held a crowd of about \$200 short of capacity.

Dave Robinson watched the performance from a bench near the Ocean Boulevard. He knew there were twelve acts to appear on the stage.

After the Monday shows, he had rearranged them, and the bill Tuesday evening ran pretty smoothly for the Brooklynites who buy their tickets in advance. The majority of the audience were women and young people. Several of the turns seemed designed for them. One was the headline, Mabel Tallafarro & Co. (New Acts). They closed the first half. Another new one, and a feature, Marceline, with Van Cleve and "Pete" (New Acts) opened the second part.

Two big hits were scored during the evening. The biggest was made by John and Mae Burke, in the second part, with their comedy piano number. The other was Belle Storey in the first part, who sings only. When Miss Storey raced the flute through a few bars, and came back for a string of repeats with the same instrument, the house fell as a unit. As the flute notes are what make Miss Storey the attraction she is becoming in vaudeville, the girl can cheat a little on the remainder of her turn anytime she sees fit, and if she wishes to remain fit, she had better commence a little cheating right away. Her voice can't stand the strain twice daily for a year. Tuition rather than vaudeville would do it the most good.

The Brightoners wanted John Burke to camp on the stage. The house started to hold up the show, but concluded the Burkes were through for the evening. It's funny how easily this same Burke captures a house, but he certainly does. Ben Welch at a late hour had them laughing also. Welch gave his whole act. Bryan Brothers closed the performance, which was opened by the Revolving Collins, a roller skating pair, after which the Moscrop Sisters, showing around the city for the first time as a "sister act," did quite nicely, and then Louis Stone put in a full day's work while dancing in several positions.

The Ryan-Richfield sketch, "Mag Haggerty, Osteopath," was made a winner through Tom Ryan's own work. After looking this piece over, it's about time Mr. Ryan changed authors.

The Berrens, also after the "Interval," got a lot when the female impersonator disclosed himself. Their music had passed mildly up to then.

Jesse Lasky's "Visions D'Art," another "copy" of Simone DeBeryl, showed some pretty slides, made more effective by the poseur being placed well up-stage. Now, if Jesse will get some sane music to go with them, he will have a first-rate act of its sort.

# HENDERSON'S

(Estimate Cost of Show, \$1,750.)

Tuesday night was pretty close in the city. When it is hot in New York, it is always a safe gamble that Coney Island is about five or ten degrees more so. That's why the city folks go down to "The Island." They make the trip to get cool and when they arrive and find the heat more intense then they go into a theatre to be comfortable. Henderson's was more than well filled and although the audience was slightly listless they behaved rather well.

Jack Wilson Trio headlined and easily made good the position. A good dramatic sketch for travesty immediately preceded the black face comedian, so the going was rather soft. This style of comedy, however, seems to be near its finish. There is some difference between the manner in which the kidding is received today and two years ago. Jack Wilson was in England this summer. Not for a very long time to be sure, but still long enough for Jack to "lift" a piece of business Wilkie Bard originated in his new number "The Night Watchman."

Featured with Wilson in the lights is the Roehm Athletic girl act. The girls didn't seem to go after it in just the vigorous manner of the winter days but still worked fast enough to keep the audience interested and gained approval at the finish.

Walter G. Percival and Harrington Reynolds and Co. played a twenty-one-minute dramatic piece called "The Choice" which has little or nothing to recommend it aside from a quantity of cheap sentiment. The piece is fairly well played. The colored servant (W. A. Breese) doing the best work with Harrington Reynolds second.

Halligan and Sykes are not doing as well as they should. The girl for some unknown reason seems to be held in the background. She is a good looking blonde who can wear clothes and should be forced forward instead of in the other direction. The talk needs attention. There is some funny material, but it is lost between puns and old jokes. The man with a Harry Tighe face could handle talk were he less self assured and held his audience in a little higher esteem. A better finish is also needed.

Norris' Baboons filled in a very entertaining period. The big drawback is the string attachments all the way through. The animals, however, are very well trained and worked with little or no coaxing and the routine is plentifully supplied with entertaining bits. Ward and Bohlman finished nicely with a rag number well done.

Scholler and Jordon opened and Carson Bros. closed.

*Dash*

although you still must hand it to De Beryl on the looks and diamonds.

After the performance Mr. Robinson was hanging over the sea wall, figuring that if every Iron Steamboat would bring eighty patrons for the theatre, how many seats he would have left for an advance sale.

*Time.*

# NEW ACTS IN "POP" HOUSES.

(Continued from page 17.)

Sydney Shields and Allen Miller.

Crossfire Skit.

15 Mins.; One.

Miss Sydney Shields, having successfully put over two comedy sketches, has grown ambitious and essayed a "give and take" talking act in "one." She is assisted by Allen Miller, her chief support in the two previous offerings. The act is replete with bright, witty lines, and tells a classy little comedy story. Being indelibly stamped with the ingenuousness of an ingenue personality, Miss Shields looks her part admirably; the man is a good feeder and the turn goes very well indeed. But there are two things the matter with it—both absolutely essential things—the absence of a good specialty to break the monotony of the talk and a strong exit speech.

*Jolo.*

Nelson's Rube Minstrels (4).

Comedy Quartet.

18 Mins.; One (Special Drop).

Special drop represents the interior of a barn. Four "rubes" seat themselves and "improvise" a minstrel entertainment, consisting of quartet singing and the cracking of "wheezes." All are made up in eccentric fashion, and the comedy is of the "low" order. The act is a "knockout" on the big small time. How much farther they could go with the material and the looseness with which it is strung together is difficult to prognosticate.

*Jolo.*

The Quaker Girls (2).

Sister Act.

9 Mins.; One.

Two girls, good singers, one very dark haired, the other with Titian locks. Open in Quaker dress for two songs and make quick change to ankle length gowns. First number very demure, working up to Robt. E. Lee for finish. Both are very good singers and strive for harmony with counter melody. Dark-haired one looks like Marie Welch, formerly with Henry W. Savage's "Prince of Pilsen." The vaudeville "essentials" are lacking to make it good for anything but big small time.

*Jolo.*

Hanson and Swan.

Songs, Talk, Dancing.

14 Mins.; One.

Alice Hanson has another partner, a Miss Swan. Miss Hanson scores with her rough comedy, shouting and wriggling, while Miss Swan does fairly well as a "feeder" and singer of two songs, augmented by a little dancing. They finish with a travesty drama. A sensationally effective two women comedy act in "one" for the big small time.

*Jolo.*

Sheridan and Sloane.

"Tag Day."

12 Mins.; One.

Just why this man and woman should dignify their singing and cross fire act in "one" with a sketch name is not disclosed in the offering itself. It consists of talk, baritone solo, soprano and Skeleton Rag duet. Singing is better than the talk, both as to quality and its rendition.

*Jolo.*

Marina Dilgado Co (4).

Dramatic Sketch.

19 Mins.; Four (Exterior; Special).

A dramatic sketch that recalls some of the blood and thunder in David Higgins' tabloid version of "At Piney Ridge." The plot has to do with an unscrupulous young villain, who tries by foul means to pinhook a young millionaire ranch owner's land. The villain has something on the girl in the case, who through her artful glances and cajolery persuades the rich laddy-buck to sign a paper which he does not know takes away his possessions. The young ranchman uses the John Hancock thing despite his best and oldest friend's wishes. Finally the girl flops to the hero's side, while all kinds of gunplay happens without any of the stage hands getting shot in the wings. All ends well before the curtain descends. It's real meller served up at ten cents a throw.

*Mark.*

Ed. Racey and Co. (2).

Comedy Sketch.

19 Mins.; Interior.

This sketch was formerly played on the big time by Minnie Dupree, but has degenerated into farce of the "slapstick" order as interpreted by present company. The woman is unsuited to her role. As now played, the act seems tiresome.

*Jolo.*

Robin.

Comedy Tramp Juggler.

8 Mins.; Full Stage.

Regulation "tramp" juggler. Toys with high hats, balls, etc., filling in with old-fashioned and time-worn comedy. Nothing new in the act to commend. A small timer.

*Jolo.*

Dave Kindler.

Whistling.

7 Mins.; One.

Young man in white flannel suit meanders back and forth while emitting some ear-splitting whistles, which have more volume than music, until yet grow to fear that in these hot days he may explode. Good for small time.

*Jolo.*

The Oriole Trio.

Vocalists.

10 Mins.; One.

Two men and a woman, dressed in modern attire, with no frills or furbelows. A tenor, contra-tenor and soprano, using mostly operatic selections and plenty of "barber shops." Good big small timers.

*Jolo.*

Dolly Morrissey.

Songs, Dancing.

18 Mins.; One.

Late of the Morrissey Sisters, hence needs no description, either of appearance or act. Sings the regulation published songs, and does the same finish as Fred Watson.

*Jolo.*

John A. Butler and Co. (2).

"In the Spring" (Comedy Sketch).

18 Mins.; Interior.

A well written sketch, well played, but with the silliest imaginable sort of plot and a finish that gets little for the act. The young man playing the light comedy part is capable of much better things. Act will go in the big small time.

*Jolo.*

## NEWS OF THE CABARETS

At Byrne's Summer Garden are Chas. Slattery, Walter Shepard and Harry Ross.

Herman Landau, the little red top boy is at the Academy theatre, Buffalo, this week.

Carl Gray, pianist at the Lincoln Cafe, won a gold medal July 3 at the Eldorado Casino's pianists contest.

Gallagher's Cafe, Coney Island, has Irwin Dash, pianist, Dock Steiner and the Orpheum Quartet entertaining.

The wandering Cabaret entertainers, Ray Walker and Al Tint, have left Schiff Brothers' Cafe, Frisco, deciding on Los Angeles.

Chris Pender, the English comedian at the Poodle Dog, sails for London, July 16.

Ruden's Casino, Arverne, opens with Grace Lambert, Willis Claire, Ed Newman, Harry Bernhardt, Harold Potter, Mr. and Mrs. Tobin.

At the Rossmore Hotel and Garden are Le Maire, Keller and Turner, Milton Wallace, Chester Alexander, Scotty Ross, Emil Katzenstein, pianist (formerly a leader of Keith's orchestras), and S. Werner, manager.

The Coney Island Cabarets this summer present a curious commentary upon the decadence or the evolution of the old "concert hall" entertainment down by the seaside. Twenty-one years ago, when Fred Henderson joined his father in business at the Island, Henderson's had 100 tables with seats for 500 people. At that time there were thirty-two concert halls, where all sorts of shows were given, most having a bevy of "girls" as a chorus, with a couple of comedians. Henderson's developed until now the Henderson building contains a regular theatre and the finest restaurant that may be found around the New York shore resorts. Last Sunday Henderson's supplied nearly 5,000 people with meals. The great majority ate between 5 and 9 p. m. In the theatre, where two capacity crowds watched a vaudeville performance costing around \$2,000 for the week, not a drink was to be obtained, another radical departure from the old days. Henderson's gives a show under a theatrical license. Across the street from it is the only place on the Island where a concert license has been issued. While the concert licenses were revoked two years ago, several could have been obtained for this summer had they been applied for. The Cabaret seems to have spoiled the con-

cert hall as an attraction, although the entire complexion of Coney Island is changing yearly. To go to Coney does not mean a "drunk" any more. Cheap transportation has brought family parties there, decent fellows with decent girls, and they behave themselves. Although over 250,000 people were at Coney Sunday, with everything wide open, a walk over the Island, including all resorts, did not disclose even a light "souse." The other side of the temperance question might have been brought out while returning to New York. In Brooklyn (on Bedford avenue, near Broadway), a city that is governed by its "reform" ministers, a young fellow and girl were seen staggering arm-in-arm, each almost too wobbly to navigate. The cost of a Coney Island Cabaret bill nowadays, one like

Perry's for instance, is as much as the entire former concert hall show, with its double shift of many chorus girls, used to be. Brooklyn is building close to the Island. Homes are all around it. This element has a considerable influence on the Island's business, especially the entertainment, leaving the proprietors in most cases independent of the transients. They run their shows accordingly, preferring the standard clientele to the floaters who might create a disturbance. It is only a question of time until Henderson's theatre and restaurant will be open all the year round. And it is also but a matter of time probably that will find all of Coney Island converted into one immense municipal seaside pleasure park for the poor of New York and Brooklyn.

## CORRESPONDENCE

Unless otherwise noted, the following reports are for the current week.

JOHN J. O'CONNOR  
(WYNN)  
Representative

CHICAGO

VARIETY'S CHICAGO OFFICE:  
MAJESTIC THEATRE BUILDING

MAJESTIC (Lyman B. Glover, mgr.; agent, T. B. O.).—The bill ran pretty slowly until half the numbers had been registered up on the indicator. Billy Gould and Belle Ashlyn punching in the first heavy impression and the balance of the program keeping things warm from then on to the Pathe Weekly. Despite that Mother Mercury was doing the altitude thing Monday, the house carried a capacity audience, but one that seemed content to sit back and fan itself rather than applaud. Juggling De Lisle picked the opening spot and worked himself into a heavy sweat, finishing with a bow or two. De Lisle may not be the best juggler in vaudeville, but he can

lay claim to the speed record. His routine is sufficiently strong to justify any agent in sending him over the big time. The Five Sully followed the opener with a farce that allows room for action and the injection of some so-o, duet and ensemble numbers and dances. Charles Horwitz, who lays claim to the authorship of the farce, has turned out better vehicles than "The Information Bureau." The Sully Family made good on their specialty work, the dancing finale settling all doubts and erasing the impression left through a slow opening. Simondet, an operatic tenor with a series of operatic songs rendered in Italian clings on to third spot

# ALBEE, WEBER & EVANS

PRESENT

# JAMES McCORMACK

AND

# ELEANOR IRVING

Next Week (July 15) Keith's Union Square, New York

YOUTH

ABILITY

COMMON SENSE

Will Rossiter's  
"Good-Luck" Songs

**SAM J.  
HARRIS**

ALWAYS WORKING AND ALWAYS  
BOOSTING!

**VIRGINIA  
GRANT**

THE LITTLE GIRL WITH A BEAUTI-  
FUL VOICE AND ALWAYS MAKES  
GOOD ON ANY KIND OF A BILL

NEW SISTER ACT!  
**CURTIS AND  
WRIGHT**

A Bunch of New Songs, 4 Changes of  
Costumes and Two of the Strongest  
Singing Voices in the Business. "Some  
Team."  
WESTERN VAUDEVILLE MANAGERS'  
ASSOCIATION TIME

nd would have fared badly were it not for  
River Threads" and a handful of musi-  
cally inclined auditors seated down front  
a the orchestra. Simondet can chirp opera  
nd make one like it, but extremely hot  
weather and Italian solos are poor running  
rates. Albertini Rasch, in a classical ballet,  
ame between Simondet and the nourishing  
ection of the bill. It is a nice turn that  
ay be seen once. Gould and Ashlyn for  
he second time this season marked up a

**Wanted! Experienced Ballet Dancers**

for

**MABEL AND DORA FORD'S CO.**

Good salary. Call at 10.30 A. M., Monday, July 15th

**SULLIVAN & LONG**

Suite 410-14 Putnam Bldg., 1493 Broadway, New York

**PAUL QUINN and JOS. A. MITCHELL**

Are Open to Accept Propositions at Once, for

**MUSICAL or FARCE COMEDY**

They are the authors and producers of many successful sketches, monologues and  
MUSICAL FARCE COMEDIES, including their own new act, "THE BUNKUM GOLD  
MINE," "LEMON CITY," "FUNNY MR. DOOLEY," "THE LAND AGENT," "THE HOT  
AIR MERCHANT," "ANANIAS CLUB," "THE GET RICH QUICK MEN," etc.  
Address All Communications to PAUL QUINN,  
437 Fifth Avenue, care GUARANTOR REALTY CO.

big score in the house. The new material,  
principally the "Old Days" song by Gould,  
helped a lot. Ed. Blondell deserted Los An-  
geles and a Pacific Ocean breeze to come to  
Chicago and give the Majestic patrons a peep  
at "The Lost Boy" who, regardless of age,

enough novelty, closed the bill and kept the  
entire house in for the magic lantern.  
WYNN.

The F. & H. Amusement Co. have secured  
the Majestic, Madison, and the Illinois, Ur-

**MEYER'S  
MAKE-UP 10¢**

still has the punch. Wish Wynne and her  
four character numbers were really good, but  
should have fared better. At that the Eng-  
lish characterlate drew enough applause to  
warrant a speech. Techow's Cats, a sure

bana. The former will play vaudeville while  
the latter will be used for K. & E. road at-  
tractions. Both houses played Sullivan-Con-  
sidine vaudeville last season. The F. & H.  
Company are tenants of the "Association."

SAM A NEW FIRM JACK  
**KESSLER & CURTIS**

**MANAGING AND PRODUCING  
VAUDEVILLE ACTS**

Acts desiring time, call, write or wire at once.

Suite 604, Gaiety Theatre Bldg., 46th St. and Broadway  
NEW YORK

Will Rossiter's  
"Good-Luck" Songs

**Florence  
Rayfield**

"CLEANING UP" WITH  
"I'D LOVE TO LIVE  
IN LOVELAND"  
"MAMMY'S SHUFFLIN' DANCE"

BIG "HIT" WHITE CITY  
CABARET, CHICAGO

**Edna  
Whistler**

"PUTTING OVER" THE BEST IN  
POPULAR SONGS

**MANNY AND  
ROBERTS**

STOPPING SHOWS WITH THEIR  
NEW ACT!  
"YOU'LL NEVER KNOW THE  
GOOD FELLOW I'VE BEEN"

Minnie Palmer is producing a musical com-  
edy for next season which will carry nineteen  
people, headed by the Marx Brothers of  
"School act" fame. Special scenery is being  
built for the production which has been prom-  
ised "Association" time.

Roy Sebree's "girl act" returned to Chi-  
cago from the road this week and during the  
next month will undergo some strenuous ren-  
ovating. Harry Lyons will be replaced by

**WISH WYNN**

Wishes to thank all American managers and friends who have helped make her present tour such a huge success.  
Owing to nervous breakdown, leaving Vancouver July 24 for a tour of the world. Au Revoir.

**THIS WEEK (July 8), HEADLINING, MAJESTIC, CHICAGO**

American Representative, **MORRIS & FEIL**

European Representative, **TOM CLAXTON**

# "THE LIFE OF BUFFALO BILL"

IN THREE REELS

## AMERICA'S GREATEST FEATURE FILM

Showing the most famous adventures of the greatest Indian fighter and scout in American history

CHOICE STATES STILL OPEN

The Buffalo Bill and Pawnee Bill Film Company,

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NEW YORK CITY

### CALL

CHARLES H. WALDRON'S  
"TROCADEROS"

The Ladies and Gentlemen of the above Company will please Report for Rehearsal Thursday

JULY 18TH

HARLEM ARCADE, 211 E. 124th St.  
At 10.00 A. M. Acknowledge this Call in Person or by letter.

WANTED: CHORUS GIRLS of Medium Size. Assurance of long season.

F. S. PIERCE, Rep.

Room 411, Columbia Theatre Bldg., 47th St. and Broadway, N. Y. City.

Rolland Cummings and Sebree plans an entire new outfit of costumes and scenery.

Sam Du Vries of the Sullivan-Considine office announces that July fourth his office successfully pulled off twenty-two aviation flights in co-operation with the Curtis, Wright and Mills companies. According to Du Vries, there were no failures. Last year only forty per cent. of the aviation contracts were successfully carried through and at that time a record of twenty-two flights for as many contracts would be considered phenomenal. The other Chicago fair offices shared in the good luck also.

Jack Yoe, former manager of the Empress, Milwaukee, and a well known theatrical scribe of that city, has attached himself to the Tarnopol Aviation Co., whose specialty is exhibition flights. Yoe will travel in command of a squad of "bird-men."

An agent's protective association is in process of formation in Chicago and within the next ten days the agents will probably have established headquarters. The idea of the move is to assure the members of mutual protection and prevent the theft of acts, a playful pastime of the ten per centers that has resulted in considerable loss to some and considerable profit to others. The organization will be run somewhat similar to the one now existing in New York.

Edward Shayne arrived in Chicago this week to get a line on the ever-changing situation and assure some of the acts he has under contract that at the first squeak of the "Association" door, he will squirm in sideways and get busy. Jake Sternad is also mustering his forces for the grand rally.

The evident scarcity of big "girl acts" is causing considerable comment in Chicago. Menlo Moore with his sextet of productions heads the list and manages to keep his attractions always in demand. Besides Moore there is but a half dozen passable offerings of this nature at liberty. A producer with material and girls will find a spacious field for his efforts in the middle-west.

The hot weather sent Walter Keefe on a rush from the city early this week; the majority of the "Association" book men are taking their fourteen-day leave of absence; Lee Kraus and Vera Peters are dividing their time between Paw Paw and Fox Lakes. A. E. Meyers is in the east; Eddie Shayne, Dave Beehler and Jake Sternad just returned from that direction and are threatening to go back shortly; Charles Kohl is gardening in day's rest every now and then; Charles Rod-Oonoomowoc; Major Glover is snatching a kina is somewhere in the south; Paul Gordon returned to his office this week from his vacation, only to allow half the other S.C. men a chance to hike countryward; Sam Baerwitz is going to take a Cook's tour of New York next week; Alfred Hamberger is

### CALL

"GIRLS FROM HAPPYLAND," July 15 "TAXI GIRLS," July 22  
"BOWERY BURLESQUERS," July 22 "SOCIAL MAIDS," July 22  
"GINGER GIRLS," July 22

All persons engaged for the above companies please report for rehearsals at the LENOX CASINO, 116th STREET AND LENOX AVENUE, NEW YORK  
Kindly acknowledge call to

JOE HURTIG, 1547 Broadway, New York City  
N. B. Can use a few good chorus girls and ponies.

### CALL!

## SAM HOWE'S "LOVE MAKERS"

PLAYING COLUMBIA AMUSEMENT CIRCUIT

ALL MEMBERS ENGAGED FOR ABOVE COMPANY KINDLY REPORT FOR REHEARSALS AT 10 A. M. WEDNESDAY, JULY 17, 1912, AT NEW YORK TURN HALL, LEXINGTON AVE., COR. 85TH ST., N. Y. CITY.

WANTED, SHOW GIRLS, MEDIUMS AND PONIES

Acknowledge call and address all communications to SAM HOWE, Room 414, Columbia Theatre Building, New York City. IRA A. MILLER, Manager.

CALL I—Read Carefully

### BEN WELCH AND HIS BURLESQUERS

CHORUS—Thurs., July 18, 11 A. M. PRINCIPALS—Mon., July 22, 11 A. M.  
MAENNECHOR HALL, 203 EAST 56TH ST., NEW YORK.

MEDIUM AND PONIES WANTED

No half salaries. All wardrobe furnished. J. J. LIBERMAN, 404 Col. Theatre Bldg.,

### CALL

Ladies and gentlemen signed with AL RICH'S "JOLLY FOLLIES" CO. (Eastern Wheel) will kindly report for rehearsals at 10 A. M., MONDAY, JULY 22, 1912, at BREVOORT HALL, 54th Street, near 3rd Avenue, N. Y. C.  
WANTED—A few more girls. Kindly acknowledge this call to AL RICH, Gaiety Theatre Bldg., 46th Street and Broadway, New York.

### CALL

## CALL

## GORDON-NORTH AMUSEMENT CO. ATTRACTIONS

Will Commence Rehearsing Both Principals and Chorus on the Following Dates:

"WORLD OF PLEASURE," July 22, 10 A. M.  
"GIRLS OF THE GAY WHITE WAY," July 29, 10 A. M.  
"MERRY WHIRL," August 5, 10 A. M.

At LESLIE ROOMS, 260 West 83d St., near Broadway, New York. Kindly acknowledge call by mail or in person to

GORDON-NORTH AMUSEMENT CO.  
COLUMBIA THEATRE BUILDING NEW YORK

### CALL

## "THE ROSEBUDS"

All People Engaged Kindly Report for Rehearsal SUNDAY, JULY 14TH, 11 A. M. BRYANT HALL (Formerly Lyric), 6th Ave. near 42nd St.

## "GIRLS FROM JOYLAND"

Report for Rehearsal SUNDAY, JULY 21ST, 11 A. M., BRYANT HALL.  
Kindly Acknowledge. SIM WILLIAMS, Suite 320-321 Knickerbocker Bldg., Bway and 39th St., New York

seldom on the job, so the only visible plodders are Messrs. Cox, Matthews, Doyle and Dountrick.

Dave Beehler returned to Chicago from New York this week to consult his brother Charles as to their plans for next season. Dave has

been in the east for several weeks contracting all the available and desirable material in eight. Jake Sternad also returned to Chicago with Beehler.

"The Merry Whirl," after a successful summer run at the Columbia, closed down last

When answering advertisements kindly mention VARIETY.

### CALL

## Ladies and gentlemen engaged for B. E. Forrester American Beauties

(Eastern Wheel), will assemble for rehearsal at IMPERIAL LYCEUM HALL, 165 EAST 55TH STREET, corner 3rd Ave., New York City on Thursday, JULY 18TH at 10 A. M.

WANTED: SHOW GIRLS, MEDIUMS AND PONIES. Acknowledge this call to B. E. FORRESTER, Knickerbocker Theatre Building, 1402 Broadway.  
DAVE GURAN, Manager

Sunday, the company returning east or at least the majority of them, the balance remaining in town to tamper with small time vaudeville. The house will be dark to allow the decorators an opportunity to do something under the direction of Manager Woods.

The North American Restaurant, located next door the Majestic theatre, opened this week with what the management termed "Le Cabaret" show, headed by Gene Green. The Cabaret performance will commence immediately after theatre time. Owing to the location of the eatery, the "Association" will probably declare it opposition, especially since it has been determined the W. V. M. A. is an adjunct of the Kohl-Castle firm and the same firm have something or other to say about the Majestic. The restaurant is one right below the sidewalk.

## SAN FRANCISCO

By AL. C. JOY.

ORPHEUM (Martin Beck, gen. mgr.; agent, direct).—"Madam Butterfly," beautifully staged and pleasing. Brown and Blyer, well known here, did nicely. O'Meara Sisters, conventional wire act, well done. Honors and La Prince, good pantomime comedy. Ray L. Royce, old material done well, gets through. "The Concealed Bed" and the Piroscuffs, both passed easily. George Evans, second week.

PANTAGES (Alex. Pantages, gen. mgr.; agent, direct).—Alice Lauder, brother of Harry, poor, big disappointment. Signor O. Frizzo, good. Lord's Dogs, excellent; Marneen Four, fair. The Lessos, clever. Henry Kubelik, good.

EMPRESS (Sullivan-Considine, gen. mgr.; agent, direct).—Eight Saxones, pleasing, well costumed, dancing particularly good. Monarch Comedy Four, usual quartet. Signor O. Dorr, singing fair, impersonations and quick changes made for a hit. Princess Turkia and Turkish Dancers, spectacular, not entertaining. Ted Gibson and Co. in a rather weak offering. Brown and Moulton, fair. Drasei Bros., good. Added attraction, Abdalla, French Operatic Singer, pleasing.

"Doc" Gardner has induced local capital at Marveville to build a new theatre for him, which is to cost \$50,000.

More rumors are afloat of projected theatres in Oakland. The old Central is now being demolished, and it is understood that a new playhouse to cost \$125,000 and to be devoted to popular priced vaudeville, will be erected on its site.

Madame Abdalla was transferred from the Princess to the Empress. The Madame's French was too much for Manager Loverich, and he gave her to Manager Grauman as a holiday feature for the French during their celebration of the Fall of the Bastille.

May Taylor has forsaken the circuits and is proving an attractive feature of the entertainment at the Odeon Cafe.

"Louisiana Lou" is playing to good business at the Columbia, due as much, however, to the popularity of Sophie Tucker and Barney Bernard as to the merit of the production.

# The Proofs

## The Press

VARIETY said I was a hit in London.

"THE SPORTING LIFE" declared I could stay in England as long as I liked.

THE "BIRMINGHAM MERCURY" certified that I was one of the best American Acts ever seen in that city.

Other leading papers remarked that I had something new to show and a distinct personality.

## The Managers

The managers have shown their approval of my act by booking me for next season at a substantial advance in salary. This is my route already booked in England next year:

April 21--Newport  
May 12--Cardiff  
26--Liverpool  
June 2--Glasgow  
9--Edinburgh  
16--Newcastle  
23--Leeds  
30--Birmingham  
July 21--Sheffield  
28--Bradford  
Sept. 8--Nottingham  
Oct. 6--Stratford  
27--Finsbury Park

## The Public

The audiences before which I have appeared have demonstrated their approval in no uncertain manner. Everywhere I have succeeded to my own and everybody's satisfaction. The proofs are sufficient!

# JOSEPHINE DAVIS

(With Billy Geller)

5 Green St., Leicester Sq.  
LONDON

Pupils of the Butler-Nelke Academy of Dramatic Arts entertained a big audience last week at the Alcazar at the semi-annual graduation performance. Twenty students of the school participated, the programme including several sketches and a number of special dancing features.

Messrs. Alborn & Leahy, former proprietors of the Portola theatre, who have been on a tour of the world since disposing of the Market street playhouse several months ago, are back in town and are anxious to break into vaudeville again. Mr. Alborn went to Los Angeles last week to consider the purchase of a theatre there, two propositions having been submitted from that city.

The syndicate owning the Portola, which is one of the important houses booking through the Bert Levey circuit, is still planning expansion as the result of its tremendous success here in the popular-priced field. It has made offers to buy theatres in Portland, Los Angeles and Denver.

Billy Lytell was attacked with ptomaine poisoning at Fresno last week and was compelled to cancel the balance of his Levey time.

O. C. Davies has retired from the management of the Majestic, Reno.

Bert Levey has a new Chalmers-Detroit automobile and is becoming quite expert as a chauffeur. He has been making frequent trips to the interior of late, combining business with pleasure, and it is understood he will shortly announce the addition of several new houses to his circuit.

Richard Bennett winds up his engagement at the Alcazar this week with "The Lion and the Mouse," in which he is playing his original role of Jefferson Ryder and Mabel Morrison is playing Shirley Rosmore. This was one of the most successful offerings of the Bennett season last year, and in it Louis Bennison scored one of the biggest hits he has made at the Alcazar in the role of John Burkett Ryder. He is repeating his success this week. Bennett and his wife go to Los Angeles from here, where the popular actor is to spend ten weeks or more as a star and will produce several new plays. Next week Beale Barriscale, with Howard Hickman in her support, comes to the Alcazar for a two weeks' engagement. She will open with "The Rose of the Rancho," and will follow this with "Smith." Following her engagement here, Miss Barriscale goes to New York, where she will play the stellar role in "The Bird of Paradise." She created this part in the Tully play when it was produced in Los Angeles.

## PHILADELPHIA

By GEORGE M. YOUNG.

KEITH'S (H. T. Jordan, mgr.; agent, U. B. O.)—With six of the eight acts on this week's bill new, there was plenty of novelty if real merit was lacking. During the regular season the bill would not reach above the fair class, but this is real summer and summer vaudeville is a tough proposition. It is always a question whether people go to a vaudeville show in the summer time because it is a habit or to escape the heat outside. The latter is probably the case here for this big, comfortable house is always several degrees cooler than outside, but when the people come in to get cooled off it is not expected that they are going to warm up over any act. On Monday, with the weatherman trying to keep pace with the United States athletes in the Olympic games, there was not much chance of any act on the bill starting anything and nothing was started. It was a nicely balanced bill, with one or two acts standing out on the merit of its entertaining qualities, but even they just did nicely and were probably well satisfied that they got anything at all. Carter DeHaven was the headliner. Carter was handicapped by reason of his regularly engaged pianist failing to appear. Harry Tierney, of Edwards, Ryan and Tierney was pressed into the breach and the act went through in pretty good shape. By the middle of the week it ought to be going fine. DeHaven is singing three or four songs, wearing a lot of clothes and doing some stepping, but his dancing is of the kind Harry Fox describes as "Nice summer work; you don't have to kill yourself." Carter is also acquiring the Eva Tanquary habit of singing about himself. Three of his songs are of the first person; he says he wrote the other himself and he works in some talk about the clothes that make him famous. Incidentally Tierney does some clever work on the ivories and the combination works into what will probably be a very nice act of its kind. Those who were willing to exert themselves showed they liked it and probably most of the others did, too. Grace Edmond with a "single" turn did very nicely under the circumstances. She is a pleasant looking girl with only a fair singing voice, but lots of expression. The strains of "Way Down Upon the Suwanee River," in the act of John P. Wade & Co., had hardly died out when Miss Edmond burst into "Marguerite" and for a minute it sounded as if "Old Timer's Week" was doing a speaker. If some one had rendered "Silver Threads" there would have been nothing else to it. But they didn't, and Miss Edmond got through with "Marguerite" before any one in front had made up their mind to leave. Following three songs, Miss Edmond offered Kipling's "Road to Mandalay" and this put the girl in high favor, sending her away with a good round of applause. The Three Parrell Sisters showed a routine of familiar aerial tricks which they handled well. The bearer is unusually light for the work she does and

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it is her part of the act that deserves the real honors. One of the girls does a slow-arm pull that stands out as the best of the individual work and two finish with a teeth swing. It is a nice-looking act and was liked. The Wade sketch is "Marse Shelby's Chicken Dinner" and for a vaudeville sketch with so much talk and little action, it is a dandy little entertainer. Wade is a regular artist, playing the negro character the way it ought to be played and getting a lot of comedy out of his part in a quiet way. Miss Besley has a pleasing voice and Charles

the individual work by the girls. They finish with a nicely dressed trio number which suggests building the act more along this line. Mosher, Hayes and Mosher put a good finish to the show with their comedy bike act and the majority of those in front stayed long enough to see the finish. The first picture thrown on the sheet was an ice scene which may have helped to hold them in their seats.

LIBERTY (M. W. Taylor, mgr.; agent, M. W. Taylor Agency).—This is the closing week

kept away from the seashore another week. Someone must have slipped over the Eight Cabaret Girls on "Buck" while he was suffering with the heat. The act looks new and probably has just been put together. A whole lot will have to be done with it to shape it up for even the small time. There is a boy in the act who is a dandy dancer when he is dancing, but most of the time he is stalling around doing little. The girls work on the stage and in the audience. There isn't anything to the act that hasn't been done before in a dozen different ways. The

but failed to appear. Joe has some time booked on the United. In his place were That Trio, a singing act. They sang when they talked, and when they cried, and when they sang it was in close harmony that must have taken a long time to perfect for it seemed as if they were all three trying to sing exactly alike. The woman sang in number in good voice, and will sing better if she will be more natural. There was a fat woman and a bald-headed man in one of the boxes and they made others in the house think the sketch of Warren Hatch & Co. was

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Sept. 2—Orpheum, San Francisco.

" 8—Orpheum, Oakland.

" 15—Orpheum, Oakland.

" 23—Orpheum, Los Angeles.

" 30—Orpheum, Los Angeles.

Oct. 7—Travel.

" 13—Orpheum, Salt Lake

" 21—Orpheum, Denver.

" 28—Orpheum, Lincoln, Neb.

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" 10—Orpheum, Kansas City.

" 17—Orpheum, Omaha.

" 24—Orpheum, Sioux City.

Dec. 1—Orpheum, St. Paul.

" 8—Orpheum, Duluth.

" 15—Orpheum, Minneapolis.

" 23—Majestic, Milwaukee.

" 30—Majestic, Chicago.

Jan. 6—Columbia, St. Louis.

" 13—Orpheum, Memphis.

" 20—Orpheum, New Orleans.

" 27—Travel.

Feb. 3—Forsythe, Atlanta.

" 10—Lyric, Dayton.

" 17—Keith's, Cincinnati.

" 24—Keith's, Indianapolis.

Mar. 3—Keith's, Louisville.

" 10—Maryland, Baltimore.

" 17—Poll's, New Haven.

" 24—Poll's, Hartford.

" 31—Poll's, Springfield, Mass.

Apr. 7—Poll's, Worcester, Mass.

" 14—Poll's, Bridgeport, Conn.

" 21—Empire, Pittsfield, Mass.

" 28—Shubert's, Utica, N. Y.

May 5—Orpheum, Harrisburg, Pa.

" 12—Colonial, Norfolk, Va.

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W. King plays the "Judge" cleverly. John Geiger is not new in Keith's, but is doing a single instead of the old Geiger and Walters act. The violin imitations are all retained, with one or two new ones, and his act found favor. Carlin and Penn got some laughs with their German singing and talking act, which they broke in on the small time around here. The boys have good voices and their parodies scored. The Ramsdell Trio opened with toe dancing. One of the girls also sings, which she should stop. The boy is a clever dancer and his work overshadows

of the season for this house, which cleans "Buck" Taylor's slate and gives him a chance to flirt with the sea waves for a few weeks. The terrific heat wave this week proved too much for the Keystone patrons. There were almost as many people in the show as were in the house Monday afternoon, and the night was only a trifle better. It couldn't be that the Lehigh avenue vaudeville devotees were wise to the show so the heat must be blamed. If Manager Taylor booked the show with his eyes open, he did it because he was trying to get even for being

girl at the piano puts her song over in good shape. Aside from the boys' suits, the dressing is cheap looking, and it handicaps the girls. The act passed away very quietly. George Brown opened the show. George claims to be a champion walker. He talks a lot about the walking machines and tells those who don't believe what he says to come up and take a walk with him. He was safe on the hot night and pedaled away with his partner for a mile, making the finish very close. It's a dime museum act. Joe Lanigan, who played Keith's last week, was billed here

funny. Hatch has a funny make-up and does a lot of low comedy stuff which made them laugh, but here the act stops. The sketch has some kind of a story to it, but nobody could understand what it was. The Heidelberg Four got the big share of the applause with their familiar singing turn, and Anderson and Goines did nicely, though they have gone back in their work or were stalling Monday night. You could hardly blame them and those in front didn't seem to care and there were not enough of them present to make much of a kick.

# Leo Carrillo

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NIXON (F. G. Nixon-Nirdlinger, mgr.; agent, Nixon-Nirdlinger Agency).—The best bill offered in any of the "pop" houses in several weeks is here this week and it ran at good speed from start to finish despite the fact that the headliner did a flop. It was red hot Tuesday afternoon, but the house was more than half filled, so it must be because the shows give results. Mae West was featured for her return visit, but the cyclonic young singer did not make good as a repeater. The last time she had a couple of boys to help out. Now she is doing a single. But Mae had to follow a little girl in the "Night in the Park" act that put over a real riot, and it was too much for the girl with the red pantalettes. The little girl with the big voice does a lot for the "Park" sketch and the boy's singing pleased, but the comedy is still in need of much repair. At the finish the house was unwilling to let the girl depart and were applauding until almost half the picture that followed had run. After the picture came Mae West and she appeared in a green-striped coat that is a dream of curiosity. On the back hung a white fur animal that looked like a possum and it seemed to be nibbling at her right hip. The audience was so engrossed trying to discover what it was that they forgot Mae was singing. A couple of "rags" finally started some attention and when she pulled those red pantalettes some of the married men unaccompanied by their wives woke right up. They don't just understand Miss West's kind of an act in West Philadelphia, but if she ever goes with a good burlesque show she's going to be a riot. The Ballo Brothers scored nicely with their instrumental act. The boys give plenty of music, varied in class, and play it all well. The Three Kupters furnished one of the best acts seen in some time along the "pop" route and ought to make good anywhere on the big time. They have a showy act, embracing hand-to-hand tricks, bar and ring work, with some unique tricks. The act is very nicely dressed and everything about

ing costumes. Marie worked just as hard as if the house was filled and those who were in front when she was on liked her. Gruet and Gruet did nicely with their familiar minstrel act and Hurly and Hurly closed the show with a neatly dressed and well handled acrobatic turn, the woman acting as the understander.

The Keystone and Alhambra were added to the closed list this week. The terrific heat wave hit the houses an awful wallop and the bottom has dropped out of business for this season.

## BOSTON

By J. GOULTZ.

KEITH'S (Harry E. Gustin, mgr.; agent, U. B. O.).—"The Melstersingers" are big enough as a local attraction to bring a good attendance despite the record-breaking heat. Their second week is better than the first one. Harry Bresford & Co., interesting sketch; Leo Carrillo, good as ever; Brenner & Ratcliffe, neat skit; Apdala's Animals, good work; Sutcliffe Family, all Scotch and clever; Newkirk & Evans Sisters, good; Juggling Nelson, pleased; pictures.

PARK (W. D. Andreas, mgr.).—Rainey's African Hunt Pictures doing well in the heat.

TREMONT (John Schofield, mgr.; K. & E.).—"Little Miss Fix-It," with Alice Lloyd doing well enough for a summer show with the thermometer over 80 at night.

Nance O'Neil was scheduled to open her performance of "The Fires of St. John," at the Majestic, with the Lindsay Morison stock company, Monday afternoon, but with the thermometer near 90 the opening was put over until Thursday afternoon. Miss O'Neil has been rehearsing the company every day.

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SAM HOWARD

it shows the boys have made a bid for the first-class house where they should land and make good. Lee and Perrin did well on some lively dancing, acrobatics and juggling by the girl, who is clever and willing worker. Rita Marchan did well in the opening spot with her musical act. House Manager Leopold stated the house would remain open as long as business held up and with shows as good as this one business ought to hold up through the summer.

BIJOU (Joseph Dougherty, mgr.; agent, U. B. O.).—Bill rescored a new picture for the summer shows. Irene Myers & Co. held the principal position with a sketch called "A Street Incident." The sketch was played on the big time last season under another title. It is more suited for the "pop" houses. It is talky, but speedy and has the advantage of being well played. It is likely the trio worked at too fast a pace to allow those in front to properly understand the mistaken identity mix-up, but maybe they were anxious to get through. The sketch is a good farce and will do for the "pop" time. The girls are above the average in ability and in the small time sketches. Gilbert Loeze sang several songs and was well liked. He sings in three registers and warbles "Sleep, Baby, Sleep." As usual, it was a sure fire; it always is whether well done or not and Loeze does it well, but a girl in one of the boxes remarked that he must have stolen the song as she heard it before somewhere. Loeze was one of the best-liked acts on the bill and was brought back to recite a little verse. Jimmy Cole and Dan Collins, a couple of young fellows, did the "water in the hat" trick, but they did it in a new way. The third man kept the hat on without taking a kettle out of it. You can't stop this wave of progressiveness which is permeating the nation at present. Marie Lee sang three songs and changed three times in natty-look-

"The Quaker Girl" will open the season at the Colonial Labor Day.

Florence Shirley, the ingenue, and Donald Meek, the comedian of the Castle Square stock company, are rehearsing a sketch which will be put on at Keith's in the near future.

The aviation meet at Squantum failed to make money. Some of the aviators refused to work unless they received what was coming to them. Whoever backed the meet lost some coin. The man who made the gold-plated and gold-filled medals as prizes for the meet tried to get his money through the courts, but failed, as he entered his case before the meet was over.

The Shriners occupied most of the house at Keith's Monday night. "The Melstersingers," who are members of the order, rendered special numbers for the occasion.

## ATLANTIC CITY

By I. B. PULASKI.

SAVOY (Harry Brown, mgr.; agent, U. B. O.).—Nat M. Willis, riot; Edwin Holt & Co., amusing playlet, well acted; Elida Morris, a big favorite; Keno & Green, hit; Clemense Brothers, good; Max's Circus, amusing; Harvey De Vera Trio, well liked; Seibini & Grovini, good.

MILLION DOLLAR PIER (J. L. Young, mgr.; Wister Grockett, bus. mgr.; Jos. Dawson, agent, director).—Banjo Flends, Le Joe Cyclists, L. Velle's Dogs, John Le Clair, Valcetta's Leopards, Eddie Dora's Minstrels, NICOLAS TOGER (cooking demonstrations). M. P.

YOUNG'S PIER.—The Durbar in Kinemacolor.

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ATLANTIC GARDEN (L. Newbaker, mgr.; agent, Wm. Leis, direct.).—Vaudeville.  
CENTRAL (Karrer & Short, mgrs.).—M. P.

The National Association of Prohibitionists opened their convention Tuesday, and, strange to say, all the saloons were closed tight all day. But it was not in deference to the "prohibits" that the drinks were left on cold storage, but the fact that Tuesday was election day. The final votes for the five commissioners who are to rule the city for the next four years were cast, and the fight for control was a bitter one.

What has been a backward season was helped along considerably through the Fourth of July holidays and the terrific heat in the cities. Great throngs packed the beach and surf. A great number of theatrical folk were in town; in fact, each day brings new additions to the colony.

The twisted mass of metal and wire, the remains of the wreck of the ill-fated balloon Akron, was raised from the waters of the Inlet Monday. All that is left of the big dirigible will be placed on exhibition (probably at the Exposition Building), and an admission charge will be made. The proceeds from this and the sale of strips of the envelope will be given to the widows of the Vaniman crew.

Although he encountered no opposition Sunday when for his picture show Frank Hublin has announced that he will abandon Sunday shows, he said that he had thought that the people of Pleasantville were with him in his fight, gosh darn it.

Mons. Nicholas Toger, an expert French cook, is giving demonstrations of the culinary art at the Million Dollar Pier, he going on as an act. He uses half a dozen gas ranges at one time and his recipes are eagerly copied by the female part of the audiences. (The stage hands are said to get the "cats.")

The Savoy gave a benefit for the widows of the Vaniman crew Sunday.

Young's Hotel has put in an orchestra. It is a small one, but very good. The violinist was formerly leader in the Knickerbocker Grille.

## NEW ORLEANS

By O. M. SAMUEL.

SPANISH FORT (Jules F. Blates, mgr.).—When Lecca wrote "Girode-Girode" he little dreamed that it would be given such an interpretation as that disclosed by the Spanish Fort Opera Company. It is speculative as to whether he would recognize the piece at all. It can be said in all truth, with all of the proprietors of charity considered, that the troupe at the Fort this season is the worst that ever appeared here. It contains but one dominant figure—Vera Stanley, the prima donna.

GREENWALL (Arthur B. Leopold, mgr.).—Boxing bouts are being staged in lieu of burlesque.

MAJESTIC (L. E. Sawyer, mgr.).—Tyson Extravaganza Co.

LAFAYETTE (Abe Seligman, mgr.).—Vaudeville.

WINTER GARDEN (Jack Israel, mgr.).—Pictures.

ALAMO (Wm. Gueringer, mgr.).—Pictures and entertainers.

The French opera house opens Oct. 20.

Alicia del Pina, here recently with Constantino, has been engaged by Henry Russell for his Boston opera house.

Giovanni Gravina, seriously wounded by Constantino during a performance of the "Barber of Seville," is on the road to recovery.

## LOS ANGELES

By H. E. BONNELL.

The "Q" Amusement Co., of which J. A. Quinn is president, has negotiated a lease with one Frank Simpson for a piece of ground 60x140 feet on the east side of Main street and almost directly opposite Clune's moving picture theatre on Fifth street. Fifteen years is the term and the total rental con-

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VINCON,  
261-263 West 42nd St., New York City.

consideration is reported to be \$225,000. Work will very shortly be commenced for the improvement of the property by erecting a two-story fireproof theatre building to cost approximately \$75,000 and to have a seating capacity of not less than 900.

W. H. Clune, whose moving picture theatre interests are quite extensive hereabouts, proposes to extend his operations to Long Beach, where very recently he purchased a lot 50x160 feet for the express purpose of erecting a playhouse. The lot is situated on Ocean avenue, between Locust and Pine streets, and cost \$50,000.

Conjecture is rife as to the probable future policy of the Grand Opera House, the lease of which has reverted back to the Ferris-Hartman Co. The latter concern is known to have been "hoeing a rough road" since the disastrous failure last winter of their road venture "The Campus," which is reported to have enjoyed such a prosperous run here at their main street playhouse before it took to the highways. Since Ed Armstrong vacated the theatre, it has had a varied and uneventful existence. Someone attempted to hand it to Ed Rice a few days ago for a produc-

## Dad's Theatrical Hotel

PHILADELPHIA.

## ZEISSE'S HOTEL

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Philadelphia, Pa.

Tully, who in literary circles is known as Eleanor Gates. Since their arrival, Manager Morasco has accepted for his eleventh New York production this season, Mr. Tully's dramatization of the Gates novel "Cupid, the Cowpunch." In addition to this the Los Angeles impresario is considering a new play that was submitted to him a few days ago by Austin Adams, author of "The Landslide." The title of the piece is "The Cat and the Cage."

Lewis S. Stone, the recent Belasco theatre star, is not to accept that Denver summer garden engagement for the summer after all, according to a late announcement from the Morasco publicity chief. His first public re-appearance is to be on or about Labor Day at Chicago in "The Bird of Paradise."

Harry James, orchestra director at Elschner's Lyceum, is shortly to have the assistant in the person of Adolf Buechner, former conductor of the Hartman attractions at the Grand.

"The Honor of the Family" has been selected for next week's engagement of John Barrymore and his associate players at the Belasco. Mr. Barrymore's third and last bill of his present stock visit will be William Hodge's eastern success "The Man From Home."

Richard Bennett is expected to open at the Burbank immediately after the week of Laurette Taylor's successful engagement at that theatre, which will be next week, when she is to be seen in Hartley Manner's new play "Barbaraza."

# MEYER'S MAKE-UP 10¢

tion of "Evangeline," but there was a friendly "rap" just at the time he was starting to lean and Edward refused to "fall."

According to the schedule of attractions at the Mason Opera House, "Louisiana Lou" will reach that theatre on or about July 22. The stay is for one week unless the booking powers otherwise decree.

In frequent consultation with Pop Fischer at the Lyceum is L. Frank Baum, composer of the one time popular musical-comedy "The Wizard of Oz." The latter has completed the book and score of new piece which is likely to have an early tryout at the Spring street theatre.

Koib and Dill went big at the Majestic on their opening week of "The Politicians" and there appears to be no perceptible let up in the seat sale for the second week. A revival of "Dream City" for one week will most likely be the next K. and D. attraction. Their recently signed contracts with Manager Morasco are reported to cover a co-starring period of between two and three years.

According to the latest official announcement from the publicity department of the Belasco theatre, John Barrymore will be seen there next in Rida Johnson Young's comedy "The Lottery Man." Instead of the Ruppert Hughes play "Speed."

Henry Stockbridge, comedian at the Burbank for many seasons and afterwards a man of playwright proclivities, will shortly leave here for a sojourn in his home town in Maine.

Recreating in this city are Richard Tully, author of "The Bird of Paradise," and Mrs.

Florence Barker, a former ingenue at the Auditorium, has returned from her European engagement with Fahe Freres and is to begin an engagement of several months here in September with the Independent moving picture film people.

Alex Pantages, who arrived here July 2 from his summer home in Long Beach, is credited with having put himself on record for planning the erection of another home for Pantages vaudeville in Los Angeles. Limited for seating capacity in his generously patronized South Broadway playhouse, the building of another theatre with a larger auditorium is regarded as being considerable more than a mere probability.

Clarence Brown, resident manager of the Orpheum, has left for a fortnight's vacation at Lake Tahoe, California.

A fortnight's engagement of Henry Miller in "The Rainbow" has recently terminated a prosperous run in New York City. Is to be a temptation that Manager Will Wyatt of the Mason Opera House is endeavoring to provide for his patrons some time in August.

Clifford Bernard, assistant treasurer of the Burbank theatre, has gone over to the Empress, where he succeeds Treasurer Dan Hayes. The latter has been promoted by St. Huan-Considine to take charge of their Tacoma, Washington, theatre. He left here July 2 for his new scene of endeavor.

## ST. LOUIS

By JOHN S. ERNEST.

FOREST PARK HIGHLANDS (D. E. Russell, mgr.).—Paulhan Troupe and Reynolds and

Donegan scored decidedly; Will J. Ward's Melody Maids went strong; Coogan & Parks, much applause; Frank Spissell Co., unique and amusing.

MANNIONS PARK.—McConnell Sisters, headliner, excellent; Great Harrah Co., very clever; Jack Taylor, entertaining; Sherman & Calgans, very good.

PRINCESS (Dan Fishell, mgr.).—Princess Maide in "The Roasted Lovers," headliner, hearty applause; Lulu Moore scored heavily; Three Wagners did nicely; Harry Bay and Toled & Burton close meritorious bill; large audience.

KINGS (F. C. Meinhardt, mgr.).—De Rosi Models, beautiful; Valentine Kids, many laughs; Harrington & Hill, immense; Geo. Croly & Show Kids conclude well-balanced bill.

SHENANDOAH (W. J. Flynn, mgr.).—Dittmar Troupe & Nelson Troupe divide honors; Barthart & Eliwood, well received; Lynne & Bonnie Hazard, good; Bobby Carroll, applause.

DELMAR GARDEN.—"Western Girl," with Al Raub, Charles Harst, Jessie Houston and Eva Mae Carey, sharing honors, made its debut here to a large audience.

WEST END HEIGHTS (H. R. Wallace, mgr.).—"Thelma," well received.

## CINCINNATI

By HARRY HESS.

GRAND (McMahon & Jackson, mgr.; ind.).—Madame Derosa, R. J. Hamilton, Brinkman and Steele Sisters, Stanton & Flamme, De Aman-Henderson Trio, Emmons & Colvin.

LYRIC (McMahon & Jackson, mgr.; ind.).—M. P.

CONEY ISLAND.—Meyer & Mason, good; Mina Lester, very good; The McNeil Sisters, fine; Dave Cliffors, clever; Cramos, hit.

KEITH'S (J. J. Murdock, gen. mgr.; agent, U. B. O.).—Michel Bros., laughable; Ines, good; Thomas Hoier, very good; Eckert & Francis, very funny; Anita Bartling, very good.

AKRON, O.  
LAKESIDE PARK CASINO (H. A. Hawn, mgr. and agent; rehearsal Monday 10).—Week 1, Leonard & Louie, good; Jean Guile, clever; Hallen & Fuller, entertaining; Ferguson & Northlane, classy; H. T. MacConnell, hit; Hill, Cherry & Hill, fine. Week 8, Colonial Minstrels. Excellent Co.

Buffalo Bill & Pawnee Bill's Wild West. Packed them twice July 3. Barnum & Bailey July 18. TOM HARRIS.

BATTLE CREEK, MICH.  
BIJOU (Will Marshall, mgr.).—4-7, Mazzone, excellent; Chas. Gibbs, hit; Jane Howard & Co., good; Jennings & Renfrew, pleased; Three Marvins, daring; 7-10, Lockhart Sisters, good; J. Lee Klare & Co., strong; Hufford & Chain, hit; Four Herculano Sisters, marvelous. Good business. HEIMAN.

BUFFALO.  
SHEA'S (Henry J. Carr, mgr.; agent, U. B. O.; rehearsal Monday 10).—Apollo Trio, sensational; Morris & Kramer, clever; Florence Modena, held interest; Farber Girls, classy; Old Homestead Octette, good; Clark & Hamilton, hit; Jarrow, humorous; Fills Family, well received.

TECK (John R. Olshel, mgr.).—Stock.

"The Wolf." "Loses the season."

ACADEMY (Henry M. Marcus, mgr.; agent, Loew; rehearsal Monday 10).—Neuport & Strik, amused; Dick Butler, passed; Charles Wildish & Co., feature; Ines Lawson, scored; Howard & Campbell, novelty; Galando, artistic; Rose Feimar, pleased; Beltrah & Beltrah, won favor; Sweeney & Rooney, fair; Bean & Hamilton, daring.

STAR (P. C. Cornell, mgr.).—Stock.

FAMILY (A. R. Sherry, mgr.; agent, Loew; rehearsal Monday 10).—Karrill, great; Martha Edmunds, creditable; George A. Beane & Co., very good; Fred Sanford, funny; Ward & Cullen, many encores; The Randalls, thrilling. THAYER.

CAMDEN, N. J.

BROADWAY (W. B. McCallum, mgr.).—Pictures.

TEMPLE (Fred W. Falkner, mgr.).—Pictures. DANIEL P. MCCONNELL.

DETROIT.

TEMPLE (C. G. Williams, mgr.; U. B. O.; rehearsal Monday 10).—Samm Mann, big scream; Adele Oswald, refined; Dooley & Sayles, good entertainers; Richards & Kyle, amusing; Maxini Bros. & Bobby, good; The Schillings, fine opener; Kennedy & Melrose, very good; El Clevie, big.

MILES (C. W. Porter, mgr.; T. B. C.; rehearsal Monday 10).—Bouncing Kennys, headliners; Powell & Ferguson, very good; Mabel Harper, pleased; The Great Herbert, good; Anthony Andre, good; Feather & Trule, splendid.

FAMILY (H. Preston, mgr.; agent, U. B. O.).—Boot Black Quartet, hit; Three Gamons,

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**Hit No. 3 "I've Been Feeding the Chickens"** (The new exercise.) Sophie Tucker intended to use this song for only three days, but when she saw how big it went for her, she held it over for a week. She'd still use it but her contract with "Louisiana Lou" Co. precludes her using outside numbers.

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great; Kidd & Kidder, pleased; The Wallhells, pleased; Belle Meyers, pleased; Harris & Hillard, pleased; Karl Hewitt & Co., laughs; Foster, Lamont & Foster, novelty; Rosow's Dogs, amused; Haggerty & Le Claire, fair; Plunkett & Burns, pleased; Joe Hardman, pleased.

COLUMBIA (M. W. Schoenherr, mgr.; agent, Sun),—Julia Gray, good; Potts & Temple, good; Temple Quartet, big; Flavia Bros., very good; Casting Cromwell, very good; Broadway Review, snappy; Malsie Rowland, pleased; Veoletta, good.

NATIONAL (C. R. Hagedorn, mgr.; agent, Doyle),—Zelays, very good; Gotham City Quartet, disappointing; Little Harbour & May Logan, fair; Charles Donnan, good; Young & Phelps, fair; Lottie Hamilton, entertaining; Devere & Devere, fair; Bud & Bill Oklahoma, real good.

CADILLAC (Sam Marks, mgr.; agent, Matthews),—Good summer bill; Malone & Malone, Major Conrad, Stedman & Wagner Girls, Ben Cox, The Williams, Sylvia de Frankie, Rooney Russell, Scheda.

DETROIT (Harry Parent, mgr.),—Sheehan Opera Co.

GARRICK (Richard H. Lawrence, mgr.),—Bonstetter Stock Co.

AVENUE (Frank Drew, mgr.),—Oriental Burlesquers.

COLONIAL (H. W. Shutt, mgr.),—Permanent Musical Stock. Ralph Whitehead, producer.

Buffalo Bill 8; two crowded audiences. JACOB SMITH.

**ELMIRA, N. Y.**

MAJESTIC (M. D. Gibson, mgr.; agent, U. B. O.),—8-13, Willard's Temple of Music; large business.

RORICK'S (George Lydig, mgr.),—8-13, Manhattan Opera Co. in "A Yankee Consul"; large business.

COLONIAL (M. D. Gibson, mgr.),—8-13, Pictures; good business. J. M. BEERS.

**ERIE, PA.**

WALDAMEER (E. H. Suerken, mgr.),—Pearl Stock Co., "Don't Tell My Wife."

FOUR MILE CREEK PARK (H. T. Foster, mgr.),—Adams & Guhl Co.

HAPPY HOUR.—Vaudeville and M. P. M. H. MIZENER.

**HOOPESTON, ILL.**

VIRGINIAN (Max M. Nathan, mgr.; W. V. M. A.),—1-6, Black & Black, fair; 8-10, Hob & Daisy.

Clifton Kennedy Carnival Co., week July 15. RIGGS.

**JACKSONVILLE, FLA.**

ORPHEUM (Chas. A. Leach, mgr.),—Aeroplane Girl, novelty, scored; Kelly & Pollock, good; Haas Bros., Dolliver Rogers, Farley & Butler, acceptable. Good business.

MABEL PAIGE COMOS THEATRE.—In "Seminary Girls." Continues to a good business.

Ten Eck Cay assumes an important role with the company. JOHN S. ERNST.

**MACON, GA.**

MAJESTIC (J. B. Melton, mgr.),—Howze Sister, Royden Benford.

PALACE (J. B. Melton, mgr.),—Howze Talbot.

LYRIC (J. B. Melton, mgr.),—Pictures.

SAVOY (Dan Holt, mgr.),—Al Reeves.

ALAMO (N. L. Royster, mgr.),—Uncle Josh Ed. Smalley. ANDREW ORR.

**MEMPHIS.**

ORPHEUM (George Hickman, mgr.; agent, U. B. O.), rehearsal Monday 10.—Week 1, Gordon Brothers and Kangaroo, one of the best acts ever at this house; Bell Boy Trio, well received; Solis Brothers, big hit; Cecil

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Lyndon & Edna Dorman, good; Diers, excellent.

PRINCESS (Harry Sudekum, mgr.; agent, W. V. M. A.), rehearsal Monday 10.—Billy Friedlander's Musical Comedy, "The Suffragettes." Big houses.

FIFTH AVENUE (F. P. Furlong, mgr.; agent, Hodkins, rehearsal Monday 10).—Fred Cole and Bulldogs, headliners; Cowboy Minstrels, hit; Fay & Miller, well received; The Mead Sisters, scored; Lou Sutter, good. W. R. ARNOLD.

MILFORD, MASS.  
 LAKE NIPMUC PARK (Dan. J. Sprague, mgr.; agent, Fred. Mardo),—Pinard & Hall, excellent; Laurie Ordway, good; Barnes & Robinson, good; Great De Frates, clever; Eddie Rowley, hit; Sadie Rogers, excellent; CHAS. E. LACKEY.

**MONTREAL.**

SOHMER PARK (D. Larose, mgr.),—Baltou Troupe, Gilet's Dogs & Monkeys, El Cota, Hirschoff Russian Troupe, McNamee.

DOMINION PARK (H. J. Dorsey, mgr.),—Wild West Show. Suitable weather, record crowds.

ORPHEUM (G. F. Driscoll, mgr.),—Stock. SHANNON.

**MUNCIE, IND.**

STAR (Ray Andrews, mgr.; agent, Gus Sun; rehearsal Monday 10.30).—Larkin & Burns, big; Harry Ward, pleased; Harry Crawford, good; Farinelli Trio, big. GEO. FIFER.

**NEWARK.**

LYRIC (Proctor's management; agent, U. B. O.),—Good business; Grace Leonard, clever; Robin, scored; Musical Stewarts, scored; Dorothy Weather, dainty; Smith & Campbell, hit; Mattie Boorum & Co., well received; Marie Stoddard, helped.

ODEON (Chas. Burtis, mgr.; agent, U. B. O.),—Monte Myro Troupe; Banberg-Marion & Day, Ruth Becker, Davis-Hewitt & Harrison; Mary Wallace, Jean Lorchell & Co.

ORPHEUM (M. S. Schlesinger, mgr.),—Payton Stock Co. in "The Belle of Richmond," nice business.

GAYETY (Leon Evans, mgr.),—Pop vaudeville and M. P.; good business.

ELECTRIC PARK (C. A. Dunlap, mgr.),—Margaret, Keene Stock Co., in "A Family Affair," going nicely.

HILLSIDE PARK (W. E. Thaller, mgr.),—Worming Bill's Wild West Show; Madame Marantette's Society Horses, Frank Seyfang & Dirigibles; free circus and vaudeville acts.

OLYMPIC PARK (James Beldon, mgr.),—Olympic Park Opera Co., "The Time, the Place and the Girl"; good company, scenery, costumes, effects, etc. Free circus and vaudeville acts in the open. Big business.

Proctor's Park Palace theatre and Fox's Washington theatre have closed for the summer. JOE O'BRYAN.

**OMAHA, NEB.**

GAYETY (E. L. Johnson, mgr.; agent, W. V. M. A.),—"Cleo," Charles H. Sanders, Rhoades & McFarland; pictures; big houses.

AIRDOME (Charles Franke, mgr.),—Loretta, Harmony Duo, Alice Carpenter; good business.

ROME (Wm. Miller, mgr.),—Vaudeville and pictures.

HIPP (Jake Schlank, mgr.),—Pictures.

CLUNE'S (Andy Clune, mgr.),—Pictures. S. L. KOPALD.

**ONEONTA, N. Y.**

ONEONTA (George A. Roberts, mgr.; agent, U. B. O.), rehearsal Monday and Thursday 1).—1-3, Max Shirk, applause winner; Cecelia Stanton's Fadettes, liked; 4-6, Rivers & Fleming, pleased; McCowan & Cole, big; 8-10, Palmer Hines & Six Mascot Maids, good; Devitt & Duval, excellent. Business fine. DE LONG.

**PATERSON, N. J.**

MAJESTIC (W. H. Walsh, mgr.; agent, U. B. O.), rehearsal Monday and Thursday 11).—3-10, Johnny Murphy, good; Princess Elizabeth, clever; Lock & Linder, pleased; Shaw's Animals, fair; 11-13, Chinquilla & Newell, Eight English Roses.

Orpheum (Billy Watson's) is nearly completed. It will open some time in August.

When the theatrical season is in full swing again there will be but one vaudeville house

# LES COPELAND

Using All Original Material at **KEITH'S UNION SQUARE THIS WEEK** (July 8)

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Direction, **FRANK BOHM**

In Paterson playing vaudeville, the Majestic, which is now booked by the Family department of the U. B. O.

### PITTSBURGH.

**HIPPOTRONE** (John Harris, mgr.).—Harville & La Belle; Hersog's Horse, great; Ishiwaki Japanese Troupe, fine; Willis & Hassan, Six Brown Bros., Marcelline, Mansfield Bros., American Plainmen, Chester E. Johnston, very good; Three Ernests; pictures. **HARRIS** (John P. Harris, mgr.).—Theo & Dancing Dandies, Three Gerts, Rother & Anthony, Joe Whitehead, Doncourt & Mack, Develde & Zaida, Madeline Sack, Herbert & Lawrence, Jack Ball.

**GRAND** (John P. Harris and Harry Davis)—Stock. **FAMILY** (Management John P. Harris).—M. S. KAUL. Pictures.

### PORTLAND, ME.

**PORTLAND** (I. P. Mosher, mgr.; agent, Sheedy; rehearsal Monday 10.30).—Harry Tsuda, clever; Three O'Connor Sisters, good; American Comedy Four, fine; Crimmins & Gora, pleased.

**RIVERTON PARK** (Smith, mgr.; agent, J. W. Gorman; rehearsal Monday 1).—Scotty Provan, good; Wallace Galvin, clever; Richard & Montrose, hit; Russel Minstrels, featured; Toronto's Trained Roosters, novelty. **OLD ORCHARD FIER** (Goodwin, mgr.; agent, Mardo).—Three Yokohama Japs; 8-10 Jimmie rGeen, Albano, Reti Muri; 11-13, Johnstone & Wentworth, Boscaux, Dick Howard.

**Cape** (E. P. Phelan, mgr.).—Marie Pavey in "Seven Days," Business fair. **GRAND** (Capt. Brown, mgr.).—Tom Barry in "The Charming Widow," Business light. **KEITH'S** (James E. Moore, mgr.).—"Pretty Peggy." Big business.

### PROVIDENCE, R. I.

**SCENIC** (F. W. Homan, mgr.).—Homan Musical Stock Co., fine; Howland & Healey, very good.

**KEITH'S** (C. Lovenberg, mgr.).—"Wild-fire." **EMPIRE** (M. Beaming, mgr.).—"The Devil."

**CASINO** (C. Williams, mgr.).—Pictures. **WESTMINSTER** (Geo. Collier, mgr.).—Skinner & Woods, very good; Happy Jack Boyce, good; Cay De Tinkay, pleased; May Cory, good; Elsie Sutton, fine.

**UNION** (Chas. Allen, mgr.).—Arion Quartet, excellent; The Bijou Skaters, very good; Winfield & Smith, good; Forestell & Emmet, entertain; Kelsey Brothers, good; Clara Remington, fine.

**BIJOU** (M. J. Riley, mgr.).—Pictures. **NICKEL** (F. W. Westgate, mgr.).—Pict-tures. C. E. HALE.

### ROANOKE, VA.

**ROANOKE** (William P. Henritze, mgr.; agent, U. B. O.; rehearsal Monday and Thursday 10.30).—8-10, Lydia McMillan Co., featured; Johnson, Howard & Lorette, hit; Wealyn Trio, very good; Toyette & Bennett, well received; Geo. Clay, applause; 11-13, The Holdsworths, Herbert & Williams, Lydia McMillan Co., Falls & Hills, Hilton & Lavin.

**JEFFERSON**—Latamore & Leigh Players; 8-10, "Faid in Full." S. R. O. 11-13, "Flower of the Ranch." T. F. B.

## BESSIE WYNN

IN VAUDEVILLE

## Willa Holt Wakefield

IN VAUDEVILLE

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At **HAMMERSTEIN'S** this week (July 8)

## POLZIN BROS.

DOING NICELY

### ROCKLAND, ME.

**ROCKLAND** (Al. V. Rosenberg, mgr.; agent, U. B. O.; rehearsal Monday and Thursday 11).—4-6, Gibney & Earle, good; Clerise, Keller & Grogan, excellent; 8-9, Richards & Thatcher, good; 10-11, Mildred & Rouclere Co. in "The Flight of Princess Iris"; 12-13, Gertrude Davenport, Laveen, Cross & Co.

Empire theatre has discontinued vaudeville for the summer. Pictures and orchestra now hold forth. A. C. J.

### SAVANNAH, GA.

**BIJOU** (Henry C. Fourton, mgr.; agent, U. B. O.; rehearsal Monday 11).—George Dixon,

clever; Marie Sparrow, went big; Toomer & Hewins, very good; Cycling Zanoras, wonderful; Dollo & Co., novelty, first honors; Austin & Tapa.

**ARCADIA** (Jake Schrameck, mgr.).—Sammy Brown, re-engaged.

**ODEON** (H. C. Dorsey, mgr.).—Pat Drew, good houses; George A. Otto, popular. "REX."

### TERRE HAUTE, IND.

**VARIETIES** (Jack Hoeffler, mgr.).—Pict-tures.

**YOUNG'S AIRDOME** (Sam Young, mgr.).—7-13, Sherman Stock Co. Good business.

WILL CHRISTMAN.

### TORONTO, ONT.

**MAJESTIC** (Peter F. Griffin, mgr.).—Arthur Minz, pleased; The Shanvaks, novel; Musical Harringtons, hit; Edith Astor, favorite. **SCARBORO BEACH** (Fred. L. Hubbard, mgr.).—Gregaire & Elmina Coy, Vaivene & Le Mare, Three Ernesto Sisters, Navaas Ladies' Band.

**HONLAN'S POINT** (L. Solomon, mgr.).—Aviator Bellis & His Hydro Aeroplane. **GRAND** (A. J. Small, mgr.).—Summer Stock.

**ROYAL ALEXANDRA** (L. Solman, mgr.).—Stock.

Gentry Bros. Circus will show at Dufferin Park week of 15.

The Star opens Saturday, 27, for the season and Shea's 29. HARTLEY.

### TRENTON, N. J.

**STATE STREET** (Herman Wahn, mgr.; agent, Prudential; rehearsal Monday and Thursday 11).—4-6, Lee & Perrin, big hit; Annita, applause; Frank Sisters, roar; Princeton Girls, pleased; Cohen & Young, scream; 8-10, The Four Bragdon's, feature; Elinor Dunbar, excellent; Laura Moore & Adelle, pleased; Martin & Clair, classy; Reckless Recklaw Troupe, fine; 11-13, Palmer & Lewis; Harry Roy, Farley & Morrison, Tiler Sisters and The Recklaw Troupe. Good business.

**BROAD ST** (George E. Brown, mgr.).—8-12, "The Great Divide" for benefit of Children's Playground, big business; 15-20, Sydney Drew's comedy, "Billy."

### VIRGINIA, MINN.

**LYRIC** (Henry Sigel, mgr.; W. V. M. A.; rehearsal Sunday and Wednesday 12).—Week 1, Tenderloin, fair; Frank Palmer, good; Five Musical Lassies, big hit; Jack Joel, fair; Musical Winters, fair; Great Leon & Co., very fine.

**GRAND** (R. A. McLean, mgr.; Ind.; rehearsal Monday and Thursday 3.30).—Carver & Oliver, fair; St. Julian Trio, scored; Dunbar & Gordon, entertaining; Rivers & Rochester, clever.

**BIJOU** (Henry Sigel, mgr.; Ind.).—Grant & Gibson, fair; Temple & O'Brien, pleasing. "RANGE."

### YOUNGSTOWN, O.

**IDORA PARK** (R. E. Platt, mgr.; U. B. O.).—Fred. Morton, pleasing; Barrett & Bayne, good; Lansings, good; Manhattan Comedy Four, clever; Belle Hathaway's Monkeys, hit.

**PRINCESS**.—Under new management; is running pictures and three acts.

**GRAND**.—Closed after thirteen successful weeks of stock with Wright Huntington's Players. C. A. LEEDY.

## ETHEL MASON and FRANK PEARSE

Prima Donna and English Piano-Accordeonist Barytone

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"THE GIRL WITH A MILLION FRIENDS"

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FRANK DONNELLY, Pilot

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Big Hit with

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## VARIETY ARTISTS' ROUTES

FOR WEEK JULY 15

WHEN NOT OTHERWISE INDICATED

The routes given from JULY 14 to JULY 21, inclusive, dependent upon the opening and closing days of engagement in different parts of the country. All addresses are furnished VARIETY by artists. Addressees care newspapers, managers, or agents will not be printed.

ROUTES FOR THE FOLLOWING WEEK MUST REACH THIS OFFICE NO LATER THAN WEDNESDAY MORNING TO INSURE PUBLICATION. TEMPORARY ADDRESSES WILL BE CARRIED WHEN ACT IS "LAYING OFF."

### Edward Abeles Co.

IN VAUDEVILLE.

Adonis Morrison's Rockaway Beach  
Alburus & Millar Palace Southampton Eng  
Allen Luno Bertie 113 Central Oshkosh  
Alpine Troupe Ringling Bros C R  
Alvin Peter H Dresden Ohio  
Andrews Abbott & Co 1963 Morgan St Louis  
Ardele & Leslie 19 Broessel Rochester  
Atwood Vera 17 W 58 N Y C  
Austin & Smith San Francisco  
Ayres Howard 1709 N 31 Philadelphia

B.

Bacon Doc H Henrys Minstrels  
Bailey & Edwards 81 E Fair Atlanta  
Baldwin & Shea 847 Barry av Chicago  
Ball & Marshall 1553 Broadway N Y C  
Baraban Troupe 1204 Fifth av N Y C  
Barnes & West Johannesburg S Africa  
Barnold Chas Davor Dorf Switzerland  
Barron Geo 3002 Fifth av N Y C  
Barry & Black 1522 Fairmount av Phila  
Bartell & Garfield 1696 E 53 Cleveland  
Barto & Clark 2221 Cumberland Phila  
Behren Musical 52 Springfield av Newark NJ  
Bell & Bell 27 John Bloomfield N Y  
Heli Crystal Majestic Des Moines  
Bella Italia Troupe Box 765 B'kfield Ill Indef  
Belmont Joe 70 Brook London  
Belmont & Umberger Lumber Bridge N C  
Belzac Irving 259 W 113 N Y C  
Bennett Klute & King Jahukos Cafe Los Ang  
Bentley Musical 121 Clipper San Francisco  
Benway Happy Myers Lake Canton  
Berg Bros Palais D'Ete Belgium  
Berliner Vera 5724 Ridge Chicago  
Berry & Berry Empress St Paul  
Beverly Sisters 5723 Springfield av Phila  
Billy & Burns 559 Home Bronx N Y C  
Blmbo 572 Lawe Appleton Wis  
Blisset & Shady 348 W 27 N Y C  
Blisset & Weston 5 Green St London Eng  
Black & Leslie 2722 Eberly av Chicago

JAY

**BOGERT and NELSON**  
Booked Solid Orpheum Circuit  
Direction A. E. MEYERS.

Bowers Walters & Crocker Empire Eng  
Bowman Fred Casino 9 & F Sts Wash D C  
Boyd & Allen 8708 Howard Kansas City  
Bradleys The 1314 Brush Birmingham  
Breton Ted & Corinne 114 W 44 N Y C  
Bridges June 220 W 39 N Y C  
Brinkley The 424 W 29th N Y C  
Britton Nellie 140 Morris Philadelphia

### 6 BROWN BROS

Featured Next Season with the Primrose and  
Docketador Minstrels.

Brooks & Carlisle 22 Glenwood av Buffalo  
Brown & Barrows 146 W 26 N Y C  
Brown & Brown 69 W 115 N Y C  
Brown & Wilmut 71 Glen Maiden Mass  
Brown Frank L 137 Harold Roxbury Mass  
Brydon & Hanlon 25 Cottage Newark  
Buch Bros 12 Edison Ridgely Pk N J  
Burbank & Danforth Berlin N Y

Burruett Johnson Burdett 231 Main Pawtucket  
Burgess Harvey J 627 Trenton av Pittsburgh  
Burke Joe 244 W 14 N Y C  
Burt Wm P & Daughter 122 W 45 N Y C  
Bunse (Mrs.) Dogs Unique Indianapolis  
Byron Gilda 170 Blue Hill av Roxbury Mass

C.

Calder Chas Lee 3312 Lancaster av Phil  
Campbell Al 2721 Hwy N Y C  
Candell & Carleton 2312 20 Bensonhurst L I  
Cantway Fred R 6425 Woodlawn av Chicago  
Carmen Frank 425 W 162 N Y C  
Carmen Sisters 2128 Washington av N Y C  
Carroll Chas 429 E Kentucky Louisville  
Carroll Nettie & Co Majestic E St Louis  
Carroll Mrs C 2121 S Flower Los Angeles  
Case Paul 21 S Clark Chicago  
Chalk Line Co Empress San Francisco  
Chameroys 1446 41 Bklyn  
Chandler Claude 216 W 62 N Y C  
Chantrell & Schuyler 216 Prospect av Bklyn  
Chapman Sisters 1539 Milburn Indianapolis  
Chase Dave 621 Main Mass  
Chatham Sisters 208 Grant Pittsburgh  
Cheers & Jones 218 W 56 N Y C  
Chubb Ray 107 Spruce Scranton Pa  
Chunns Four 19 Loughborough Rd London  
Church City Four 146 Weirfield Bklyn  
Clairmont Josephine & Co 246 W 122 N Y C  
Clark & Devereux 121 Main Ashtabula  
Clark Floretta 167 Roxbury Roxbury  
Clark & Ferguson 181 Phelps Englewood  
Clayton Carl & Emily 48 Melville Toronto  
Clayton Drew Players Buckeye Lake Ohio  
Clipper Quartet Pantages Vancouver  
Close Bros 41 Howard Boston  
Coden & Clifford 21 Adams Roxbury Mass  
Compton & Plumb 2325 Emerson av Minneap  
Comrades Four 224 Trinity av N Y C  
Connelly Bros 144 W 11 Philadelphia  
Cook Geraldine 275 Jackson av N Y C  
Corbett & Forrester 71 Emmet Newark N J  
Costello & La Croix 218 Ewing Kansas City  
Cota El 906 Main Wheeling W Va  
Coyle & Murrell 2227 Vernon av Chicago  
Craig Marietta 145 W 26 N Y C  
Crawford & Delancy 110 Ludlow Bellefontaine  
Crawford Minnie D Plymouth Hotel N Y C  
Cree Jessica 77 Josephine av Detroit  
Cromwells 6 Danecroft Gardens London  
Cross & Crown 1119 Nevada Toledo

### CROUCH and WELCH

Open July 15. Special London Engagement.  
Direction, M. S. BENTHAM.

Crouch & Schnell Royal Court Cleveland Ind  
Cunningham & Marion 70 W 108 N Y C  
Curson Sisters 235 W 51 N Y C

D.

Dakotas Two 5119 Irving Philadelphia  
Dale Josh 144 W 141 N Y C  
Dale & Clark 216 W 35 N Y C  
Dalton Harry Fen 1870 Cornelia Bklyn  
Daly & O'Brien 776 Eighth Ave N Y C  
Davis Bros Cooke Pk Evansville  
Dare & Martin 4801 Calumet Chicago  
De Milt Gertrude 520 Dayton Chicago  
De Costa Duo 222 N 22 Philadelphia  
De Grace & Gordon 222 Liberty Bklyn  
De Haven & Whitney care Hall's Players  
Manefield Indef  
De la Geneste Alma Mich  
De Leo John B 718 Jackson Milwaukee  
De Milt Gertrude 520 Dayton Chicago  
De Vere & Roth 549 Belden av Chicago  
De Witt Burns & Torrance Orph Winnipeg

Dean & Sibley 465 Columbus av Boston  
Deery Frank 304 West End av N Y C  
Delmar & Delmar Scarborough Beach Toronto  
Delmore & Onelda Ft Point Pk Toronto  
Delmore & Onelda Temple Detroit  
Delton Bros 261 W 82 N Y C  
Demonte & Belle Englewood N J  
Deva Hubert 254 Prospect Pl Bklyn  
Diamond Four 2557 Station Chicago  
Dickerson & Libby 1265 Rogers av Bklyn  
Dixon-Bowers & Dixon 5626 Carpenter Chic  
Dodd Emily & Jessie 201 Division av Bklyn  
Doherty & Harlowe 428 Union Bklyn  
Donner & Doris 245 Lincoln Johnstown Pa  
Doss Billy 105 High Columbus Tenn  
Downey Leslie 2712 Michigan Chicago  
Doyle & Fields 2545 W Taylor Chicago  
Drew Lowell B Stratford N J  
Du Barry & Leigh 2511 Beach av Chicago  
Duffy Thos H 1713 N Taylor av St Louis  
Dugan Harry F 2461 Welkel Philadelphia  
Dullsell Paul 1922 Tremont Boston

Earl Harry 2327 2d av N Y C  
Edmand & Gaylor Box 29 Richmond Ind  
"Educated Horse Mascot" Empire Stockport  
Edwards Jess 12 Edison Ridgely N Y C  
Elsen & Arthur 456 E 146 N Y C  
Elsen Arthur 452 E 149 N Y C  
Emelle Troupe 604 E Taylor Bloomington Ill  
Emerald & Dupre Nations Sydney Australia  
Engelbreth G W 2213 Highland av Cincinnati  
Eman H T 1224 Putnam av Bklyn  
Evans Beanie 3761 Cottage Grove av Chicago  
Evelyn Sisters 260 St James Pl Bklyn

F.

Fantas Two The 2625 Harvard Chicago  
Fenner & Fox 412 Van Hook Camden N J  
Ferguson Dick 42 W Bayonne N J  
Ferguson Frank 704 W 126 N Y C  
Fernandes Duo 1234 Lake Muskegon  
Field Bros 62 W 116 N Y C  
Fields Nettie 6202 S Halsted Chicago  
Fisher Roy J Cook's O H Rochester Indef  
Fletcher Ted 470 Warren Brooklyn  
Flynn Frank D 46 W 122 N Y C  
Follette & Wicks 1224 Gates av Bklyn  
Forbes & Gorman 201 W 118 N Y  
Force Johnny 300 Edmondson Baltimore  
Ford & Hyde Camp Rest Clifton Me  
Formby Geo Waltham House Wigan Eng  
Fox Florence 175 Filmore Rochester  
Fox & Summers 517 19 Saginaw Mich  
Foyer Eddie 6820 Pierpont Cleveland  
Francis Willard 67 W 128 N Y C  
Francisco 243 N Clark Chicago  
Freeman Bros 35 Anderson Boston  
Furman Radie 229 Beck N Y C

G.

Gaffney Sisters 1407 Madison Chicago  
Gaffney Al 223 Vernon Brooklyn N Y  
Gardard Corby 247 Y 25 N Y C  
Gardner Georgi 4446 Kenmore av Chicago  
Gardner & Vincent Pearl River Rockland Co N Y  
Gaylor Chas 768 17 Detroit  
Gayler & Graft 888 Van Buren Brooklyn  
Gayler & Kelly 1221 Halsey Brooklyn  
Girard Marie 41 Howard Boston  
Gladstone & Talmage 145 W 45 N Y C  
Gleeson's & Houlihan Alhambra Scotland  
Goffrey & Henderson Orpheum Winnipeg  
Golden Max 5 Alden Boston  
Golden Morris Tabor Grande Denver  
Goldman Sam 201 Benson Reading  
Goodman Joe 2028 N 2 Philadelphia  
Gordon Ed M 6116 Drexel av Chicago  
Gordon Dan 1777 Atlantic av Bklyn  
Gordon & Barber 26 S Locust Hagerstown Md  
Gossans Bobby 400 So 6 Columbus O  
Gottlob Amy 671 Lenox N Y C  
Granat Louis M 785 Prospect av N Y C  
Gray & Gray 1923 Birch Joplin Mo  
Grimm & Elliott Ramona Pk Grand Rapids  
Gulfoyle & Charlton 202 Harrison Detroit

H.

Halkings The Calvert Hotel N Y C  
Halls Dogs 111 Walnut Revere Mass  
Halsey Boys 21 E 98 N Y C  
Halton Powell Co Colonia Indianapolis Indef  
Hamilton Harry 257 Joliff av Newark  
Hammond & Forrester Box 28 Scarsdale N Y  
Harris & Randall Spring Lake Mich Indef

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Hart Bros Barnum & Bailey C R  
Hart Maurice 156 Lenox av N Y C  
Hart Stanley Wards Hyman Los Angeles Indef  
Harvey & Irving 1553 Broadway N Y C  
Hays Ed C Vogels Minstrels

Hayward Harry & Co Empress Portland  
Held & La Rue 1222 Vine Philadelphia  
Heacha & Howard 546 N Clark Chicago  
Heary Girls 2236 So 71 Philadelphia  
Henshaw Edward 65 W 107th N Y C  
Herberts The 47 Washington Lynn  
Hessie Nicholas Council Bluffs  
Hilman & Roberts 518 E 11 Saginaw Mich  
Hines & Fenton 522 W 122 N Y C  
Hines & Remington Harrison N Y  
Hoffman Dave 2341 E Clearfield Phila  
Holt Alf Green Room Club Melbourne Aust  
Hood Sam 721 Florence Mobile Ala  
Hoover Lillian 482 W 24 N Y C  
Hopp Fred 226 Littleton av Newark N J  
Hotaling Edw 557 S Division Grand Rapids  
Howard Comedy Four 988 S W Bklyn  
Howard Harry & Mae 222 S Peoria Chicago  
Howard Joe B 1013 W 65 Chicago  
Howard & White 2617 Grand Blvd Chicago  
Hoyt & Sparks 15 Bancroft Pl Bklyn  
Hughes Musical Trio Trenton Lynchburg  
Hunt & Long 4416 Madison Chicago  
Hunter & Ross National Detroit

I.

Ingrams Two 1204 Story Boone Ia  
Irwin Flo 221 W 45 N Y C

J.

Jackson Frank C 226 W 46 N Y C  
Jarrell Company 2644 W Madison Chicago  
Jeffreys Tom 289 Bridge Bklyn  
Jennings Jewell & Harlow 2888 Ari'g'tn St L  
Jewel Alfred 5 Alden Boston  
Johnson Bros & Johnson 102 Knight av Col-  
lingswood  
Johnson Great 857 W 27 N Y C  
Johnson Henry 99 Tremont Cambridge  
Johnson & Johnson 108 Knight av Collingsw'd  
Johnston Musical Hippodrome Brighton Eng  
Jordons Juggling 4786 Ashland Chicago  
Juno & Wells 511 E 75 N Y C

K.

Kane James E 1723 So 8th Philadelphia  
Kauffmann The Arcade Toledo  
Keeley Bros 5 Haymarket Sq London  
Kelley Sisters 2222 Christiana av Chicago  
Kennedy Joe 1181 N 2 Knoxville Tenn  
Kemer Rose 422 W 164 N Y C  
Kidd Bert & Doris 226 Santa Clara Alameda  
King Bros 211 4 av Schenectady  
King Violet Winter Garden Blackpool Eng  
Knight Bros & Sawelle 4459 Sheridan rd Chic  
Kratons The Empire Walsall

L.

### LA MAZE TRIO

(3 Fools and 5 Tables)

Opening Orpheum, Winnipeg, July 22.

Lamont Harry 20 Clinton Johnstown N Y  
Lane Charlie 4857 Kenmore av Chicago  
Lane & Ardell 129 Alexander Rochester  
Lane Eddie 268 E 78 N Y C  
Langdon The 705 Fifth av Milwaukee  
Lansner Ward B 282 Halsey Bklyn  
La Centre & La Rue 3491 2 av N Y C  
La Fleur Joe Ringling Bros C R  
La Rue & Holmes 21 Little Newark  
La Tour Irene 24 Atlantic Newark  
Larrievs & Lee 22 Shuter Montreal  
Lashie Great 1511 Kater Phila  
Laurent Bert 3 Platt Pl Boston  
Lawrence & Edwards 1140 Westm'r Provid'ce  
Lawrence & Wright 54 Copeland Roxbury Mas  
Layton Marie 252 E Indiana St Charles Ill  
Le Page 286 S Milwaukee  
Le Roy & Adams 1212 Locust av Erie Pa  
Le Roy & Cahill Savoy San Diego  
Le Roy Geo 26 W 115 N Y C  
Le Roy Vic 222 Everett Kansas City  
Leahy Bros 256 East av Pawtucket R I  
"Leap Year Girls" Empress Spokane  
Leberg Phil & Co, 224 Tremont Boston  
Lee Joe Kinsley Kan  
Lee Rose 1049 Broadway Bklyn  
Lenna 1214 Newport av Chicago  
Leonard Gus 230 Manhattan av N Y C  
Leslie Frank 124 W 129 N Y C  
Leslie Regina 221 Penn av Pittsburgh  
Lester & Kellett 212 Fairmount av Jersey Cy  
Levy Family 47 W 129 N Y C  
Lingermans 705 N 5 Phila  
Lockwoods Musical 122 Canton Poughkeepsie  
London & Riker 22 W 98 N Y C  
Lorch Family Winter Garden Blackpool Eng  
Lorraine Olga 4116 W End Chicago  
Luce & Luce 5525 Krather Rd Cleveland  
Lynch Jack 255 Norwood av Grand Rapids

M.

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Mack Floyd 5924 Ohio Chicago

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Manning Frank 922 Sixth Av N Y C  
Manning Trio 154 N Wamaker Phila  
Marathon Comedy Four 309 W 28 N Y C  
Mardo & Hunter 3431 Laclede av St Louis  
Marine Comedy Trio 187 Hopkins Bklyn  
Marshall & Kliner Plankinton House Milw'ke  
Martin Dave & Percie R R No 2 Derby Ia  
Mastans...Miss...2515...Boulevard Jersey City Heights  
Martine Fred 457 W 57th N Y C  
Matthews Mabel 2931 Burling Chicago  
Mayne Elizabeth 1333 S Wilton Philadelphia  
McCann Geraldine & Co 706 Park Johnstown  
McCarthy & Barth 3901 Missouri av St Louis  
McConnell Sisters 1247 Madison Chicago  
McCormick & Irving 312 Av O Bklyn  
McCracken Tom 6151 Chestnut Philadelphia  
McCune & Grant 636 Benton Pittsburgh  
McDermott & Walker 5625 Havoform Phila  
McGarry & Harris 521 Palmer Toledo

Orr Chas F 131 W 41 N Y C  
Owens Dorothy Mae 3047 39 Chicago

P.

Pape Herman G Morrison Htl Chicago  
Parker & Morrell 187 Hopkins Bklyn  
Parvis Geo W 2534 N Franklin Phila  
Pederson Bros 626 Greenbush Milwaukee  
Pendleton Sisters Music Hall Brighton Beach  
"Penrose" 2106 Fulton Brooklyn  
Peter the Great 422 B'nfield av Hoboken NJ  
Phelan & Winchester 1503 Belknap Superior  
Phillips Samuel 310 Classon av Bklyn  
Phillips Samuel 310 Classon av Bklyn  
Potter & Harris 6330 Wayne av Chicago  
Powell Halton Co Colonial Indianapolis Indef  
Powers Bros Maple Beach Pk Albany N Y  
Powers Elephants 745 Forest av N Y C  
Proctor Ada 1112 Halsey Bklyn

Q.

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Direction, EDW. S. KELLER.

Quigg & Nickerson Orpheum Birmingham  
Quinnan Josie 644 N Clark Chicago

R.

Raymond Jim 218 Dakin Chicago  
Rawls & Von Kaufman, Mush Room Cottage  
Muskegon Indef  
Ray Harry Hotel Clinton Pittsburgh  
Raymond Great Bombay India Indef  
Reded & Hilton Claremont Cottage Colonial  
Beach Va  
Redmond Trio 351 Halsey Bklyn  
Redner Thomas & Co 973 Hudson av Detroit  
Redway Juggling 141 Inspector Montreal  
Reese Bros Lockport N Y  
Remington Mayme Gerard Htl N Y  
Renalles The 2084 Sutter San Francisco  
Riley Eddie & O'Neill Twins Orpheum Lea-  
venworth  
Rie Al C 369 Audubon av N Y C  
Roberts C E 1851 Sherman av Denver  
Roberts & Downey 36 Lafayette Detroit  
Robinson Wm C 3 Granville London  
Roeder & Lester 314 Broadway Buffalo  
Rogers & Mackintosh Empress Butte  
Roller Henry 91 Trenton East Boston  
Ro Naro 413 S George Rome N Y  
Rosenthal Don & Bro 151 Champlain Rochstr  
Ross Sisters 65 Cumberland Providence  
Ross Musical Novelty 218 W 48 N Y C  
Rother & Anthony S Paterson Providence  
Royal Italian Four 654 Reese Chicago  
Russells Flying Fifth av N Y

S.

Neary Bliss & Ross 459 E Main Bridgeport  
Navins & Erwood 349 17 av Paterson Indef  
Nonette 617 Flatbush av Bklyn  
Norton C Porter 6343 Kimbark av Chicago  
Nosse Musical Empress Los Angeles  
Nowak Casper 1367 N Hutchinson Phila

O.

O'Connor Sisters 756 S av N Y C  
O'Connor Trio 706 W Allegheny av Phila  
O'Dell & Gilmore 1146 Monroe Chicago  
Omar 252 W 36 N Y C

O'Neill Dennis 201 E Marshall Richmond  
O'Neill & Regency 592 Warren Bridgeport  
Orloff Troupe 308 E 57 N Y C

Smith Lee 23 Vienna Newark N J  
Smith Lou 124 Franklin Alliston Mass  
Smith & Champion 1747 E 43 Bklyn  
Smith & Larson 140 W 49 N Y C  
S... & Storka Kattikill Bay Lake George  
S...oper & Lane 1233 N Alden West Phila  
S... Bears The 67 Clinton Everett Mass  
S...pringer & Church 8 Esther Terrace Pittsfd  
S...tanley Harry Grant Hotel Chicago  
S...tanley Stan 905 Bates Indianapolis  
S...tanwood Davis 364 Bremen E Boston  
S...tearns Pearl & Co 633 Dearborn av Chicago  
S...Jefano Trio 1266 Maxwell Detroit  
S...teppe A H 33 Barclay Newark  
S...teppin Trio 3908 N 5 Phila  
S...stork Great 34 Watson Paterson N J  
S...evens E J 495 Marion Bridge N Y C  
S...evens Paul 323 W 35 N Y C  
S...Claire Annie Central Atlanta Indef  
S...James W H & Co Spokane  
S...ubbsfield Trio 5608 Maple av St Louis  
S...Stully & Phelps 3423 Jefferson Philadelphia  
S...summers Alton 1956 W Division Chicago  
S...wisher Calvin 705 Harrison av Scranton  
S...ymonds Alfaretta 140 S 11 Phila  
S...Syts & Syts 140 Morris Phila

T.

T...ibuts-Twirling 296 Box av Buffalo  
T...ambo & Tambo Casino Buenos Aires S A  
T...aylor & Tenny 2340 Ridge av Phila  
T...ee Charles J 1835 N 12 Philadelphia  
T...emple Trio Mozart Denver Inf  
T...omas & Wright 215 Bathurst Toronto

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T...ornes Juggling 58 Rose Buffalo  
T...urston Leslie 315 W 46 N Y C  
T...os Topsy & Tops 3422 W School Chicago  
T...avers Bell 207 W 38 N Y C  
T...avers Roland 321 W 43 N Y C  
T...imborn Harry & Kate 22 Millers Lane Ft  
Thomas Ky  
T...roubadours Three 136 W 55 N Y C  
Ty-Bell Sisters Ringling Bros C R

U.

Unique Comedy Trio 1927 Nicholas Phila  
Universal Four 1760 Greene av Brooklyn

V.

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Valdare Cyclists Empress Denver  
Valentine & Bell 1451 W 103 Chicago  
Van & Bates 1 W 104 N Y C  
Van Dille Sisters 514 W 135 N Y C

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United Time.

Van Horn Bobby 139 West Dayton  
Variety Comedy Trio 1515 Barth Indianapolis  
Vase Victor V 55 Bishop Providence  
Venetian Serenaders 676 Blackhawk Chicago  
Vernon & Parker 127 Hopkins Bklyn  
V... Comedy Four 1913 Ringgold Phila  
V...Vincent & Slager 520 Olive Indianapolis  
Violet Jolly 41 Leipziger Berlin Ger  
Violin Dancing 357 W 46 N Y C

W.

Walke & Ill 362 Warren E Providence  
Walke & Sturn 55 Railway av Melbourne Aus  
Wallad & Van 679 E 34 Paterson  
Wallad's Cockatoos Empress St Paul  
Ward Mack 300 W 70 N Y  
Warre Bob Fulton Brooklyn  
Washe Bros Oakland Ky  
Washburn Dot 1339 Mohawk Chicago  
Watson Sammy 323 St Paul av Jersey City  
Weber Chas D 236 Tasker Phila  
Well John S Krusstadt Rotterdam  
Wells Casper H Brills Hotel 8 10th Phila  
Welch Jas A 311 E 14 N Y C  
Wells Law 212 Shawmut av Grand Rapids  
Wells & Waldron 452 Lehigh Allentown  
Wentworth Vesta & Teddy Union Sq N Y C  
Western Union Trio 2341 E Clearfield Phila  
Weston Danny 141 W 116 N Y C  
Weston Edgar 246 W 44 N Y C  
Weston Dan E 141 W 116 N Y C  
Wheeler The 140 Montague Bklyn  
White Kane & White 352 Vermont Bklyn  
Whitehead Joe Freeport N Y  
Whitehead Ethel Empress Salt Lake  
Whitney Tillie 26 Kane Buffalo  
Whittle W E Whittle Farm Caldwell N J  
Williams Clara 3450 Tremont Cleveland  
Williams Chas 1835 Rutgers St Louis  
Williams & Gilbert 1016 Marshfield av Chic  
Williams & Stevens 5516 Calumet Chicago  
Wilson Jack E 5430 Loomis Chicago  
Wilson Lottie 3208 Clifton av Chicago  
Wilson Raleigh 210 N 23 Lincoln  
Wijson & Ward 2744 Grays Ferry av Phila  
Wise & Milton Brennan Circuit New Zealand  
Wixon & Conley 30 Tecumseh Providence  
Wood Ollie 524 W 152 N Y C  
Wyer & Sheldon Proctors Plainfield

X.

Xaviers Four 2144 W 20 Chicago

Y.

Yeoman Geo 150 W 36 N Y C

Z.

Zanfrellas 131 Brixton London  
Zig Zag Trio 309 W 43 N Y C

### .CIRCUS ROUTES

BARNUM-BAILEY: 12, Marietta, O., 13  
Cambridge, 15 Zanesville, 16 Newark, 17 Mt  
Vernon, 18 Akron, 19 Canton, 20 Mansfield, O.  
101 RANCH: 12 Devil's Lake, 13 Crook-  
ston, Minn., 15 Grand Forks, N. D., 16 Far-  
go, 17 Wahpeton, 18 Hortonville, Minn., 19  
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Amsterdam Quartette  
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B  
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Blaisdell Bill (C)  
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C  
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Du Vall Helen  
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Earle Burt  
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Empire State Quartette  
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F  
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Luders Gustav  
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Mack J C  
Mack Willie  
Mathews & Ross  
Meeker Mat (C)  
Meyer Herman (C)  
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Morrison Louis  
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Nolan Boyd  
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O  
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St Clair Dearest Miss  
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Sully B (C)  
Swan Mr  
T  
Tait David  
Taylor & Crawford  
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Thor M  
W  
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Wellington Jay  
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makes the name.



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AND

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QUEEN OF VAUDEVILLE.  
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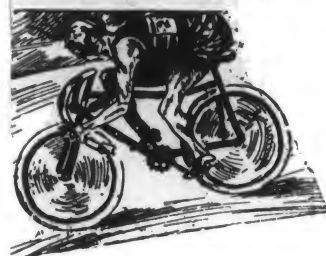
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BILLY and who have always helped  
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NEW YORK, FRIDAY, JULY 19, 1912.

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"ALL THE NEWS ALL THE TIME"

# VARIETY

Vol. XXVII. No. 7

NEW YORK CITY, FRIDAY, JULY 19, 1912

PRICE 10 CENTS

## BIG "SMALL TIME" COMBINE IN SIGHT BY AUGUST 1, NEXT

**Sullivan-Considine, Loew and Fox Circuits to Combine  
for Bookings With Family Department of  
United Offices. All to Be in One Office.  
Deal Near Fulfillment**

A big "small time" vaudeville combination is quite likely by Aug. 1. It will be composed of the Sullivan-Considine, Loew and Fox Circuits, with the Family Department of the United Booking Offices.

The deal is so near fulfillment that but perhaps one more conference between the parties will be necessary to settle the details.

All the circuits will book in one office, each to have individual control of its houses, and practically fill bills with the present staffs.

An office not now occupied by any of the circuits will be secured, with an office manager to look after the operation of the agency. The combine will not limit itself to the creators of it, but will accept other circuits which may want to book.

There has been a "friendly understanding" between the four circuits for some time, each aiding the other with bookings and against "opposition." The arrangement to book under one roof, however, may mean a written agreement.

The Sullivan-Considine Circuit has had a working agreement with Loew for a year. Fox and Loew have been standing solidly against their "opposition" in Greater New York. It is said that it was this "opposition" and the possibility of it growing that induced the "small timers" to go in with the United offices.

The proposed Shubert booking agency may have had its share in the new deal. It is understood that the combine, when formed, will take over the six or seven Shubert theatres in the west that the Shuberts have been threatening to play "pop" vaudeville in.

With that effected, the end of the Shubert "small time" vaudeville is in sight.

C. H. Miles of Detroit, who represents the Theatrical Booking Corporation and has been the only support the Shuberts have been able to gather to their vaudeville scheme, was reported early in the week as expressing himself to others (approached by the Shuberts for the same purpose) that he (Miles) is about ready to break away from the Shubert connection.

Miles is also reported to have suggested terms under which the independent small time circuits around New York could book together, without the Shubert affiliation. The terms proposed by Miles are said not to have proven satisfactory.

The understanding about among those familiar with the pending negotiations between the United-Loew-Fox and S.-C. is that the Cunningham & Flugelman and Moss & Brill Circuits, which are the Loew-Fox "opposition," will not attempt to enter into the new booking formation. The United making a proposition to buy into these two circuits may have precipitated the new combine.

The independent small time forces around New York, including Miles, have been on the jump all week. It is said the independents will make an announcement within a few days of a booking combination having forty-five or more weeks for acts.

The Shuberts are reported to have lost the independent crowd, just as the deal was about to be closed, through making a demand that certain of the managers give them an option on their theatres, the option to become active at any time the vaudeville managers found themselves unable to carry a house.

### BERNARD'S SHOW PICKED.

"The Three Sweethearts" is the piece selected for Sam Bernard this season. It was produced in Berlin four years ago under the title of "The Man with the Three Wives," and was not a success. The music was conceded excellent, but the book bad.

It will be almost entirely rewritten by Paul Potter for Mr. Bernard. The Shuberts will produce it.

### OPERA, WITH NO CHORUS.

Arthur Hopkins is negotiating with Leffler & Bratton for a one-act comic opera. The firm has the American rights.

The piece is by Heinrich Rheinhardt, composer of "The Spring Maid." It calls for eight principals, with no chorus.

Hopkins desires the piece for vaudeville presentation.

### LEASES WOOD'S OFFICES.

F. F. Proctor has sublet for the next three years from A. H. Woods the offices now occupied by the latter in the Putnam Building. He takes possession of them about Aug. 1, when Woods moves his executive offices to the Eltinge 42d Street Theatre.

### STOCK IN GREENPOINT.

Disposition of the first of the Percy G. Williams' houses taken over by the R. F. Keith company was made this week when it was decided to run stock at the Greenpoint, Brooklyn, all the year around. Greenpoint dates in all the routes given out have been cancelled.

The Greenpoint was built by Percy G. Williams four years ago. It has never been a big money getter and was a "cut" on the Williams' time for acts. The admission prices were much lower than at the other houses, although the same shows with few exceptions, however, were given. The first two years the house fared better than in the past two.

### P. F. SHEA VERY ILL.

Springfield, Mass., July 17.

P. F. Shea, the theatrical manager, is seriously ill.

### THEY LOVE EACH OTHER.

J. J. Rosenthal was formerly in the employ of Joe Weber as general manager of the Weber enterprises. At the present time they do not speak in passing.

This week two heinous crimes were committed—the shooting of Herman Rosenthal and the arrest of a man named Weber for some frightful offence.

Commenting on the Rosenthal case, Joe Weber says: "They killed the wrong Rosenthal."

Referring to the arrest of the Weber person, J. J. declares: "They pinched the wrong Weber."

### GUS HILL'S REVIVAL.

Through gaining three pounds eating watermelons last week Gus Hill is striving to lose the surplus avoirdupois by getting out a revival of "Happy Hooligan." Mr. Hill has wished the show upon Stair & Havlin.

It is two seasons since "Happy" was given a room in the storehouse.

### HINTON, LONDON MANAGER.

George Frederic Hinton, has gone to London to assume the management of "Ready Money" for William A. Brady and H. H. Frazee.

### MAKING THEATRES PAY.

Boston, July 17.

Some of the theatrical managers have learned how to make money, even though the houses are closed for the summer season.

In the lobby of the Boston theatre is a display of ladies' dresses. In the Gaiety theatre lobby a sale of rain coats is going on.

### CHICAGO WITH ONLY THREE.

Chicago, July 17.

This week Chicago has but three of the better grade of theatres open, the Majestic playing vaudeville, the Grand with Cohan's "Officer 666" and the Garrick with Mort Singer's "A Modern Eve." Last year at this time there were six houses open.

The three open claim good business, although early this week the thermometer kept the majority of Chicago's population around the beaches and summer resorts.

# ENGLISH VAUDEVILLE AUTHORS FORM PROTECTIVE SOCIETY

**Society of Vaudeville Authors of England Founded.  
Will Ask Managers to Bar "Copy Acts." Foreign  
Authors Invited to Communicate**

(Special Cable to VARIETY.)

London, July 17.

The Society of Vaudeville Authors of England is being founded to protect original works. They will petition all vaudeville managers to bar "copy acts" in future, and hope for co-operation from that source.

American authors can communicate with the Society through VARIETY's London office.

This is the first time any serious and practical effort has been made to properly protect the original work of vaudeville writers. Under the new copyright law of England, they will be afforded ample protection not only in the matter of dialog but in the creation of stage "business."

It is understood that the new organization will afford equal protection to the works of American and other foreign authors and that the society will seek the establishment of sympathetic branch organizations in all countries for the purpose of securing uniform protection throughout the world.

## "OPPOSITION" ORGANIZATION.

(Special Cable to VARIETY.)

Paris, July 17.

A group of acrobats, and such acts called "attractions" in France have been holding meetings with the object of forming a new syndicate in this country, which will consist of music hall numbers other than singers.

It will be in opposition to the Union Syndicate des Artistes Lyriques, which they accuse of not paying sufficient attention to their branch of the profession.

## WALLER BUYS NEW PLAY.

(Special Cable to VARIETY.)

London, July 17.

"Her Side of the House," the new play by Lechmere Worrall and Attie Hall, has been disposed of by the authors for America and Australia to Lewis Waller.

## BUILDING CIRCUITS NOW.

(Special Cable to VARIETY.)

London, July 17.

It is reported a new syndicate has been formed for the erection of sixteen vaudeville houses in England.

No definite details are at hand.

## SECURES PARISIAN COMEDY.

(Special Cable to VARIETY.)

Paris, July 17.

I. Martin has purchased the rights for North America of the comedy "Ames Sauvages," which has been running for the past two months at the Theatre Rejane.

## SIMONE'S WORK NEXT SEASON.

(Special Cable to VARIETY.)

Paris, July 17.

Mme. Simone at the Renaissance next season will create the leading

role in a revival of Hennequin and Duquesnel comedy, "Patachon," produced at the Vaudeville a couple of seasons ago.

She is also listed for a big part in a new farce by Georges Feydeau, entitled "Je ne trompe pas mon mari," at the same house, although the piece was originally intended for the Athenee.

## EARL'S COURT CIRCUS.

(Special Cable to VARIETY.)

London, July 17.

For the circus at Earl's Court, C. B. Cochran has engaged the biggest continental circus acts available.

## FOUR BOISES GOOD.

(Special Cable to VARIETY.)

London, July 17.

The Four Boises opened at the Alhambra Monday, and their reception was good.

Sisters Ioleen opened fairly at the Alhambra.

## STAGE TOO SMALL.

(Special Cable to VARIETY.)

London, July 17.

Crouch and Welch are having moderate success at the Tivoli, being seriously hampered in their work by the small stage.

## NEW SHOW IN NEW THEATRE.

(Special Cable to VARIETY.)

London, July 17.

The New Theatre has been taken by Allan Aynesworth for the English production of "Ready Money," by James Montgomery, Aug. 12.

The author sailed Thursday of last week to superintend the rehearsals of the English production, which will precede the New York premiere by one week.

## PETROVA GETS OVER.

(Special Cable to VARIETY.)

London, July 17.

Olga Petrova, featured at the Pavillon, was successful in spite of the fact that the last of her three numbers was badly chosen.

## OSCAR SAYS ANOTHER SEASON.

(Special Cable to VARIETY.)

London, July 17.

Oscar Hammerstein has closed his season of opera. Oscar now says that he will reopen in November. His mind suddenly underwent a change last Saturday, as he had previously decided to quit England.

## SUES CARBREY BROTHERS.

(Special Cable to VARIETY.)

London, July 17.

W. Scott Adacker has brought suit against Carbrey Brothers, claiming booking commissions on a sole agency contract.

After the first week the act was booked by the Harry Burns Agency for more money than Adacker was able to secure for them. The case will be tried in December.

## MUSIC HALL PRINCIPAL.

(Special Cable to VARIETY.)

Paris, July 17.

Henry Hertz and Jean Coquelin will mount at the Porte Saint Martin theatre next May a piece by Leo Marches, entitled "Tartarin sur les Alpes" in four acts, from Alphonse Daudet's book.

A music hall singer, Vilber (now in the Marigny revue) has been engaged for the principal role.

There will be a luminous scene showing an ascension of the Alps.

## FROHMAN HAS BARRIE PIECE.

(Special Cable to VARIETY.)

London, July 17.

Charles Frohman has secured a new play by J. M. Barrie, to be presented in New York next spring.

## "STRIKING HOME" GRUESOME.

(Special Cable to VARIETY.)

London, July 17.

"Striking Home," an English version of one of the numerous Grand Guignol playlets, entitled "Sabotage," is being presented at the Palladium. It is altogether too gruesome for English audiences, and went only moderately well.

## COLLINS-FISCHER'S AGENCY?

(Special Cable to VARIETY.)

London, July 17.

Johnny Collins is here. It is reported that he will join Clifford Fischer in a booking agency.

## MAASE, THE BOOKER.

(Special Cable to VARIETY.)

London, July 17.

During his present stay in Europe, Leo Maase, manager of the New York office of H. B. Marinelli, has booked nearly \$66,000 worth of contracts for American acts on the continent.

He sails Aug. 6 on the Kronprinz Wilhelm.

## WELL, WHAT OF IT?

(Special Cable to VARIETY.)

London, July 17.

Max Steiner, nephew of Gabor Steiner of the Winter Garden, Berlin, and who is the new manager of Romacher's, Vienna, was once a musical director for George Edwardes.

## COL'S SOUND ATTRACTION.

(Special Cable to VARIETY.)

London, July 17.

The Irish Players at the Coliseum are a sound attraction.

## "OFFICER 666" AFTER "REBECCA"

(Special Cable to VARIETY.)

London, July 17.

"Officer 666" will follow "Rebecca of Sunnybrook Farm" at the Globe.

## CLARK BROWN IS HAPPY.

Clark Brown is happy. Clark Brown should be happy. Clark Brown has been married five years and with great regularity the stork has passed over his domicile without hesitation, until Monday last, when the family bird hove into sight, depositing a beaming girl.

The Colonial theatre on Monmouth St., Newport, Ky., has been purchased for \$19,000 by a Cincinnati company.



MARGARET ILLINGTON

# INDEPENDENT VAUDEVILLE BOOKED ALL OVER THE U.S.

**Hundreds of Theatres Playing Acts, Many Using Bills Costing Around \$1,500 Weekly. Enough "Time" for an Act to Play Two Years or More Continuously, Without Appearing in a Theatre Supplied by the Big Agencies.**

VARIETY is printing herewith a list of the independent agencies and vaudeville theatres, which play vaudeville shows and are booked without a direct connection with either the United Booking Offices or the Orpheum Circuit, the two agencies which have strings of "big time" houses.

Besides the list given below, there are hundreds of smaller time theatres that play from one to four acts weekly, with the programs costing from \$80 to \$250, or a little over.

The list shows sufficient time for a vaudeville act to keep itself busy for two years, without applying to either of the big agencies for an engagement.

The purpose of the publication is to show what a small proportion of vaudeville in this country the United Booking Offices controls. While the U. B. O. is admittedly in the lead of the "big time," it has only eighteen weeks that pays the salary limit, the remainder of the U. B. O. "big time" not running much higher in the salary division than many of the independent houses booked by the following agents. The Orpheum Circuit has twenty weeks, most of which pay one salary.

The list below, which is not complete, includes about 850 vaudeville houses.

Other than the smaller vaudeville people which uses a great many big time acts during the season, it is estimated that legitimate producers, including the Shuberts and A. H. Woods, have at least 100 standard vaudeville acts under contract for next season in their shows. Burlesque will take from twenty to thirty more. To this condition and lack of new vaudeville productions for the coming season is ascribed the scarcity of material now in sight for the opening "big time" vaudeville programs.

Of the houses listed below it is not unlikely that before '12-'13 starts it will be found that the Loew, Fox and Sullivan-Considine circuits will be affiliated with the United. The affiliation will not necessarily limit the quality of bills to be played by either circuit.

The M. R. Sheedy agency, New York, by the opening of the season will have at least thirty houses lined up. The average cost of these shows run from \$350 to \$750 weekly, with several of the larger houses going as high as \$1,200.

New Orleans, July 17.

There are no local vaudeville theatres, other than the Orpheum. Several picture houses use two acts sup-

plementary to the regular film program.

The two New Orleans vaudeville agents, B. F. Brennan and W. Rea Roazman, will have about six houses each in minor towns adjacent to New Orleans, starting with the new season. The highest priced weekly bill either will play is \$500.

Los Angeles, July 17.

A number of "small time" vaudeville houses are booked in and out of Los Angeles by local agents. Lists are refused in the main, through agents feeling the information may be taken advantage of by rival booking concerns.

The Clarence Riggs Agency is supplying several small houses with programs inside of \$150 weekly. At Luna Park the Riggs agency is furnishing a \$275 bill; also a similar show at the Folies Bergere, Venice, Cal.

The Clune Circuit has two Los Angeles theatres using eight acts each. Cost of programs can not be estimated. Other nearby theatres are booked by it, with smaller bills. This office claims nine weeks in Old Mexico.

Frank Allen Agency claims around twenty houses, averaging a weekly program of \$350. Refuses list of houses.

Riggs & Clune are jointly booking several "small timers," running from three to eight acts for the bill. Riggs & Pantages also have some joint bookings, not important.

Boston, July 17.

Vaudeville agents here refuse information concerning their bookings for next season, claiming competitors would take advantage of it.

There are three good-sized agencies in the city, unaffiliated. They handle a large number of the smaller variety theatres throughout New England and the northern part of New York. The shows are of fair size in money and a good average grade of act is employed.

The three agencies together may book between 75 and 100 theatres in season.

## W. V. M. A.

(Chicago)

(Highest Price Weekly Bill, \$2,000)  
(Western Vaudeville Managers' Association, including Interstate Circuit, Butterfield Circuit, Thielens Circuit, Allardt-Heiman Circuit, Gus Sun Circuit, with miscellaneous managers, covering middle-western and southern territory. Highest price, \$2,000, seldom reached; agency booking all grades of vaudeville.)

## SULLIVAN-CONSIDINE

(Chicago Branch)

(Booking for Middle-west only, and not any of Main Line houses.)  
(25 theatres.)  
(Highest Price Weekly Bill, \$1,500.)  
(Chicago agency takes many acts off S-C Main Line Circuit when closing at Kansas City, keeping them working for several weeks after.)

## LOEW CIRCUIT

(40 Theatres.)  
(Highest Price Weekly Bill, \$1,000.)

## PANTAGES CIRCUIT

(J. C. Matthews, Chicago)

(28 Theatres)

(Highest Price Weekly Bill, \$1,500)  
Pantages, Calgary, Lindero, Chicago  
Pantages, Spokane, American, Davenport  
Pantages, Seattle, Family, Dixon, Ill.  
Pantages, Vancouver, Majestic, Belvidere, Ill.  
Pantages, Tacoma, Orpheum, Cincinnati  
Pantages, Portland, Fairbairn, Minn.  
Pantages, San Francisco, Cadillac, Detroit  
Pantages, Oakland, REX CIRCUIT  
Pantages, Los Angeles, Red Wing, Minn.  
Pantages, Sacramento, Winona, Minn.  
Pantages, San Diego, Austin, Minn.  
Pantages, Denver, Albert Lea, Minn.  
Pantages, Pueblo, Mankato, Minn.  
Pantages, St. Joe, Rochester, Minn.  
Orpheum, Fargo, N. D.

## FOX CIRCUIT

(24 Theatres)

(Highest Price Weekly Program \$700)  
NEW YORK City, Comedy  
Riverside, Grand O H  
Dewey, Orpheum, Jersey City  
Nemo, Washington, New York  
Washington, Stapleton, S.I.  
Gotham, G O H, New Haven  
Star, Springfield, Mass.  
Family, (Six others to be announced later)  
Hippodrome  
Tremont

## THEATRE BOOKING CORPORATION

(Chicago)

(18 Theatres)

(Highest Price Weekly Bill, \$1,700)  
Miles, Minneapolis, Orpheum, Sioux, St.  
Miles, Detroit, Marie, Can.  
Miles, Grand Rapids, Star, Sioux, St.  
Lincoln, Chicago, Mich.  
Crystal, Milwaukee, Opera House, Marquette, Mich.  
Garrick, Kansas City, Orpheum, Hancock, Mich.  
Majestic, St. Paul, Mich.  
Bijou, Oshkosh, Wis. Grand, Calumet, Mich.  
Wia, People's, Laurium, Mich.  
Bijou, Green Bay, Mich.  
Garrick, Escanaba, Sheboygan Theatre  
Mich. Sheboygan, Mich.

## BERT LEVEY

(San Francisco)

(44 Theatres)

(Average Highest Price Bills, \$800.)  
SAN FRANCISCO, Porterville  
Portola, Hanford  
Princess, Coalinga  
Gran, Bakersfield  
Wigwam, Taft  
Richmond, Maricopa  
Liberty, San Bernardino  
Oakland, Cal., Pomona  
Redding, Riverside  
Chico (3), San Diego  
Marysville, Richmond  
Grassville, Berkeley  
Lodi, Watsonville  
Stockton, Salinas  
Merced, Monterey  
Fresno (2), Santa Maria  
Visalia, Pataluma  
Oakland, Pittsburg  
Broadway, San Mateo  
Oreville, San Leandro  
Willows, Santarosa  
Above houses all in California. Agency also books about fifteen theatres Nevada, Arizona and New Mexico.

## CRAWFORD EXCHANGE

(26 Theatres)

(Highest Price Weekly Bill, \$1,500)  
ST. LOUIS, Opera House, Collinsville, Ill.  
Kings, Poughatton, Maplewood, Mo.  
Shenandoah, Arc, Cairo, Ill.  
Arco, Arcade, Paducah, Ky.  
Nebraska, "M" Theatre, Columbia, Mo.  
Union, Jefferson, Springfield, Mo.  
Cherokee, Majestic, St. Joseph, Mo.  
Montgomery, Jefferson, De Soto, Mo.  
Bremen, Marlowe, Jackson, Tenn.  
Missouri, Dreamland, Belleville, Ill.  
Aubert, Washington, Granite City, Ill.  
Hamilton, Alps

## FEIBER & SHEA

(6 Theatres)

(Highest Price Weekly Program, \$1,500)  
Bayonne, N. J. Elmira, N. Y.  
Orange, N. J. Akron, O.  
New Brunswick, N. J. Youngstown, O.

## NORMAN JEFFERIES

(Philadelphia)

(22 Theatres)

(Mostly located in southern territory.)  
(Highest price weekly bill, \$1,200. Average, \$500 to \$700.)

## HODKIN'S AGENCY

(Chicago)

(Highest Price Weekly Bill, \$900.)  
Tulsa, Okla. Houston  
Oklahoma City, San Antonio  
Fort Smith, Ark. Galveston  
Muskogee, Okla. Corpus Christi, Tex.  
Jonesboro, Okla. San Angelo, Tex.  
Pine Bluff, Ark. Nashville, Tenn.  
Hot Springs, Ark. Chattanooga  
Little Rock, Ark. Murphysboro, Tenn.  
Shreveport, La. Bowling Green, Ky.  
Lake Charles, La. Natchez, Miss.  
Crowley, La. Birmingham  
Fort Worth, Tex. Meridian, Miss.  
Tarkenton, Tex. Mobile, Ala.  
Palestine, Tex.  
Waco, Tex.

## PRUDENTIAL AGENCY

(New York)

(About 45 houses)  
(Highest price weekly show, \$1,800.)  
(From eight to ten houses paying feature turns \$500 to \$700 weekly.)  
(List of theatres not given.)

## FRANK O. DOYLE

(Chicago)

(25 Weeks.)  
(Highest price weekly program, \$2,000.)  
(Has twenty weeks (mostly "splits") for the smaller bills, with five weeks employing big acts.)

## NIXON-NIRDLINGER

(Philadelphia)

(About 25 Theatres.)  
(Highest price weekly bill, \$700.)  
Booking Nixon and People's, Philadelphia, remainder outside that city. Bills run in the main from \$300 to \$600.

## M. W. TAYLOR

(3 Theatres)

(Highest Price Weekly Bill, \$1,100.)  
PHILADELPHIA, Germantown (building)  
Keystone  
Liberty

## CHARLES DOUTRICK

(Chicago)

(9 Theatres)  
(Highest Price Weekly Bill, \$800)  
Franklin, Chicago, Palace, Windota, Ill.  
Thalia, Chicago, Empire, Morris, Ill.  
Majestic, La Salle, Webster's, Fargo, N. D.  
Majestic, Streator, Webster's, Grand Forks, N. D.  
Grand, Mattoon, Ill.

## GREENWOOD AGENCY

(Atlanta, Ga.)

(40 or more Theatres)  
(Highest Price Weekly Program, \$500-\$600)  
Memphis (2), Albany, Ga.  
Jackson, Key West (2)  
Union City, Tenn. Miami, Fla.  
Blytheville, Ark. Tampa, Fla. (2)  
Paragould, Ark. Ybor City, Fla.  
Jonesboro, Ark. Jacksonville, Fla.  
Natchez, Miss. Cartersville, Ga.  
Fulton, Ky. Gainesville, Ga.  
Athens, Ga. (3) West Point, Ga.  
Greenwood, S. C. Trion, Ga.  
Columbus, Ga. Elberton, Ga.  
Rome, Ga. (2)  
(Several weeks in Cuba. Bills to be submitted and approved.)  
(Other Bookings Not Listed.)

## FREEMAN BERNSTEIN

(New York)

(5 Theatres)  
(13 theatres claimed for opening season)  
(Highest Price Weekly Bill, \$700)  
(No list of houses given)

## PHIL HUNT

Besides booking for the Howard and Park, Boston, will place acts for twenty-five or more houses of the smaller type, playing bills costing \$300 to \$700 weekly.

## JAFFILIATED VAUDEVILLE CIRCUIT

(Moss & Brill and Cunningham & Fluegelman)

(6 Theatres)  
NEW YORK, De Kalb  
McKinley Sq. Bay Ridge  
86th St.  
14th St.  
145th St.

## E. J. COX

(Chicago)

(12 Theatres)  
(Highest Price Weekly Bill, \$750)  
CHICAGO, Princess, Canton, Ill.  
Davis Square, Majestic, La Salle, Ill.  
Americus, Union, Springfield, Ill.  
Crescent, Orpheum, Beloit, Wis.  
American, Grand, Ill.  
Liberty, Princess, Peoria, Ind.

## JAMES CLANCY

(New York)

(5 Theatres)  
(Highest Price Weekly Bill, \$500-\$600)  
(No list of houses given)  
(Continued on page 21.)

# CHICAGO'S "ASSOCIATION" NEW BUSINESS-LIKE WAYS

**Managing Director Kohl will Play No Favorites Among Agents, Not "Split" Commission, and Protect the Franchises Issued to Managers by the W. V. M. A. Next Season Looks Promising Around Chicago.**

Chicago, July 17.

Now that the directors have assumed active charge of the Western Vaudeville Managers' Association by placing Charles E. Kohl, the managing director in the chair formerly occupied by C. E. Bray, the small time situation in the middle-west is very apt to undergo an immediate and radical change. With perfect harmony existing between the "Association" managers and the directors themselves, there is every indication that the expected rearrangement of affairs will lead to a betterment of conditions for both managers and artists.

One of the first things to be considered is the possibility of an affiliation between the "Association" and either the Sullivan-Considine or Pantages Circuit, which might, incidentally, bring Bert Levey's Pacific Coast time into the line-up. That such an affiliation would improve conditions and be welcomed by both parties there is no doubt. The western coast, insofar as the small time is concerned, has always been a puzzle, but until quite recently has never been considered for its real value by the middle-west or eastern agencies.

With Pantages and the S.-C. people routing acts for twenty and thirty weeks the middle-west has suffered, for the majority have chosen the consecutive coast routes in preference to the uncertain routing in the middle-west. An affiliation with either coast circuit would enable the "Association" to route an act for a year with reasonably small jumps. After traversing the northwest, an act could play the coast time and pick up the Interstate time at San Antonio, gradually working back into the middle-west. As yet nothing official has been announced, but the several recent conferences held in C. E. Kohl's office and attended by John Considine and J. C. Matthews have caused the rumor that such an affiliation is really anticipated, if not actually being negotiated for.

The edict of C. E. Bray tabooring the ten per centers from the "Association" floor for all time served to throw the Chicago colony into a state of confusion, particularly those acts that had signed up for next season with the outside agents. It is understood the managers are in favor of an "open door" at least to the several agents who are in possession of good lists of desirable attractions. It is expected that before long the Association managers will seek to have the rule amended to such an extent that at least four or five of the local agents will be given the privilege of the floor. This matter will be brought before the directors at their next meeting, and an official announcement made within two weeks.

It is expected that the Beeher

Brothers, Kraus & Peters, Edward Shayne and Sam Baerwitz will be allowed to do business, but provided the door is thrown open Managing Director Kohl will make their entrances conditionally.

An attempt will be made to clean up the small time around Chicago. If the agents wish to do business with the "Association" it is thought they will be pledged to refrain from booking with opposition offices. This restriction will, in a large way, block the success of the several independent agencies that prospered under the administration of C. E. Bray because of his policy in exclusively extending the ten percenting privilege to the A. E. Meyers Agency.

One thing is certain. There will be no "splitting" commission between Association managers and agents. This will be good news to the agents.

The managers would like to know what the new administration will do to strengthen the value of an "Association" franchise. While those interested in the booking office have always held an "Association" franchise worth holding, from the manager's viewpoint the territorial rights given by the "Association" have been assumed practically worthless. In the past, several instances have been recorded where one "Association" manager was permitted to encroach on the territorial rights of another franchise holder. If Mr. Kohl's intentions carry, each franchise will carry exclusive booking privilege for a certain area. As far as the "Association" is concerned the contract will be carried out to the letter. This may or may not have its own results. If it does not serve to bring outside managers into the office, it will at least instill confidence into those particular managers who are now holding "Association" franchises.

If Major Lyman B. Glover's plans materialize, the "Association" will co-operate with the Majestic management in holding down the "big time" acts from accepting engagements in the "small time" houses of Chicago. Mr. Glover has ordered new contract forms for the Majestic, which contain a clause prohibiting any act engaged to play the Majestic, from accepting engagements from any "small time" house in Chicago for a period of six weeks after the termination of the Majestic engagement. No act will be engaged for the Majestic that has played a "small time" Chicago theatre within a year of the Majestic date. While the six week clause marks a time limit, Mr. Glover figures the acts will understand that a "small time" engagement in Chicago at any time will reduce the value of the act for big house.

This rule if strictly adhered to will

## GIVING OUT "BLANKETS."

Chicago, July 17.

The Consolidated Vaudeville Managers' Corporation, through the Western Vaudeville Managers' Association, commenced this week to throw blanket contracts over all the available material in sight, and will continue routing for next season until several hundred acts are under contract.

Incidentally J. C. Matthews, who placed the Ned Wayburn attractions for the Pantages time, is arranging to have the Wayburn acts take up a route on the "Association" time after Pantages is through with them. This may or may not savor of a possible affiliation or working agreement between both offices.

## ALBINI SHOW LOST.

Chicago, July 17.

The day on which the Albin show was scheduled to appear in Regina, Canada, somewhere up in the far Northwest, Regina and the surrounding country were wiped out by a cyclone. Since then no word has been received from the troupe.

While no one is worrying about Albin himself (who is cyclone-proof), friends of Charles Colby and other members of the aggregation are anxiously awaiting word from the Northwest to see how the travelers fared.

Albin's route will carry the show somewhere up around the North Pole.



CHRIS O. BROWN

In a summer setting. Mr. Brown is the general booking manager for the Sullivan-Considine Circuit. His is one of the most important vaudeville chains in the U. S.

Chris isn't a bad little fellow, though he does wear striped shirts.

weaken a number of the local houses, particularly the Indiana, Wilson Avenue and Willard. These theatres have attained the habit of playing acts "direct from the Majestic" and unfortunately have educated their clientele to look for "big time" turns. Without the big attractions their box offices will suffer. Next season looks promising for the small time in and out of Chicago.

## DE HAVEN HIT AN AGENT.

Philadelphia, July 17.

Jules E. Aronson, the booking agent, is in need of a vacation and is trying to get the money for it through bringing suit against Carter De Haven, who is made defendant in a suit for \$5,000 damages for personal injuries.

Aronson was standing on the corner thinking how to beat some of the big agents in the booking of a chain of houses when, he claims, De Haven tried to knock the thoughts out of his head by hitting him with the auto Carter was driving.

## MANAGERS PICKING DATES.

The managers of the United Booking Offices have abandoned their intention of formally routing acts, accepting the season's offer made by the agency. Last week it was decided by the managers to pick dates wanted of acts, and place them on the books with the act's route for the season to be made up later.

The booking meetings now, when attended at all, amount to little beyond the managers talking over the routes or acts submitted.

## ORPHEUM'S 12-13 OPENINGS.

The opening of the 1912-13 season on the Orpheum Circuit will commence Aug. 5, at Denver. Aug. 11 the Orpheums at St. Paul and Minneapolis start; Aug. 18, Salt Lake; Aug. 19, Lincoln, Nebr.; Aug. 25, Omaha, Sioux City, Des Moines, Duluth; Sept. 1, Kansas City.

These, with the Orpheums that have been open throughout the summer at Spokane, Seattle, Portland, San Francisco, Oakland and Los Angeles, besides the houses at Winnipeg, Sacramento, New Orleans and Memphis will give the Orpheum Circuit a route of twenty weeks next season.

The Orpheum at Memphis starts Sept. 2, with the Orpheum, New Orleans, one week later.

## CLASS IN CAFE SHOW.

Los Angeles, July 17.

Pearl Gilman, programed as "Sister of Mabelle Gilman Corey," and Gena Bella Hickok, labelled "The Little Cousin of President Taft," are at Levy's Cafe.

## IDA'S FAREWELL BIRTHDAY.

Ida May Chadwick will celebrate her twentieth birthday by taking in the Comedy Club jamboree at Atlantic City.

This is Ida's farewell birthday.

## BOOKS ORIGINAL AND "COPY."

Chicago, July 17.

"The Monkey Hippodrome," said to be a "copy" of Rochez's "Night in a Monkey Music Hall," was recently booked over the Pantages circuit by J. C. Matthews. Three local ten percent agents who had been offering the act at once claimed commission. A lawsuit will probably result, inasmuch as the act's manager disclaimed all knowledge of any such thing as a "ten per center."

Thinking the circuit might lose the act, Matthews cabled to Paris and arranged to have the Rochez turn in case of emergency. Now the Pantages circuit has both under contract.

# VARIETY

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W. BUCHANAN TAYLOR

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EDWARD G. KENDREW

BERLIN  
15 Karl St.  
E. A. LEVY

## ADVERTISEMENTS.

Advertising copy for current issue must reach New York office by 6 p. m. Wednesday.  
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## SUBSCRIPTION RATES.

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Paul Armstrong's new play, in which Holbrook Blinn is to be starred, will be called "The Pirate" and treats of a tale of piracy on the high seas.

Arthur Prince and Hetty King, two English acts appearing on this side before may return again during the coming season for vaudeville engagements. Pat Casey is looking for time.

Frank Tierney, formerly with the Marie Cahill show and Melissa Ten Eyck, from the Winter Garden, are in vaudeville together under the direction of Edw. S. Keller.

Clifford and West, the dancing act in "A Winsome Widow" and at Shanley's Cabaret, are to appear in Europe shortly, booked through the Marinelli agency.

Herbert Waterous, the basso, will sing Will Scarlet in "Robin Hood" next season. Bessie Abbott, who is to be the Maid Marian of the opera, is on her way to New York.

Sharp and Turek have accepted a tour of the Moss Halls in Great Britain for 1914. The act, at present playing on the other side, will return home in September.

Will Macart has completed a new sketch in which he will appear next season. Besides his wife, Ethylene Bradford, the cast will include his daughter, just out of school.

Cross and Josephine are summering at Winthrop, Me., where they will remain until time to begin their vaudeville season at the Brighton Beach Music Hall, Aug. 19.

Doris Sussman, a big portion of the Barney Myers office, has left town for a two weeks' stay at Sam Curtis' summer hotel down Jersey way. Joe Brown will look after Doris' shares of the receipts during her absence.

## "WITHIN THE LAW"

Al Aaron's living next to Alan Dale.  
Charles Osgood giving good terms.  
Tom McNaughton a business man.  
Proctor trying to get an even break.  
Dillingham selling "Over the River."  
Sam Maguire eating at Childs'.  
Bill Lykens being called Adonis.  
Jake Wells going into deals.  
Frank Jones working for Keith.  
Pat Casey living in his own flat.  
Joe Schenck managing Tanguay.  
Ed Kealey living in the country.  
Abe Thalheimer losing at poker.  
To spend other people's money.  
Jennie Wagner wearing tights.  
Freeman Bernstein booking.  
Let your wife see the agents.  
John De Loris being happy.  
Hammerstein's press stuff.  
Al Woods traveling alone.  
Ziegfeld saving money.  
To marry without money.  
To "Flop" in Waterbury.  
Forget to pay alimony.  
To marry for money.  
Carter DeHaven weighing three pounds more than Wifey Flora.  
Jimmy Plunkett doing a sketch in vaudeville with his stenographer.  
Asking 75 per cent. and 80 per cent. for the show's share.  
Kate Ellmore building a theatre at Kings Highway.  
Ed. Rosenbaum holding four kings against a full house.  
Gene Hughes booking his wife on the Orpheum Circuit.  
E. F. Albee giving some attention to vaudeville shows.  
Chauncey Olcott spending Saturdays at Arverne.  
Larry Weber carrying the burlesque wheels.  
Stair & Havlin shows carrying their own audiences.  
Jake Rosenthal planting all his press matter.

The Shuberts running their paper with a one-man staff.  
Martin Herman not wanting to see his name in print.  
Walter Lawrence co-starring with Jimmy Powers.  
William Morris taking suggestions from Ed. Bloom.  
C. H. Miles trying to put things over in New York.  
John Pollock press agent for all big time vaudeville.  
Harry Connor trying to make Flo Ziegfeld laugh.  
Fanny Brice engaged to a department store.  
Cohan & Harris getting a circuit of their own.  
Mr. Billie Burke marrying Miss Billie Burke.  
Nate Spingold selling dresses for his wife.  
Marcus Loew playing vaudeville in England.  
Willie Hammerstein looking out for Willie.  
M. S. Bentham attending to business.  
Maggie Cline playing the "Rose Maid."  
Doc Steiner explaining how "Don" talks.  
Actors holding notes of a manager's son.  
J. J. Murdock sleeping now and then.  
Opening the Union Square in summer.  
Mike Shea's interest in the U. B. O.  
Alf Wilton making hail storms in Mt. Vernon.  
James Clancy wearing white flannel trousers.  
American Roof charging for its "lemonade."  
Columbia sticking it out over the summer.  
Morris Meyerfeld running the Orpheum Circuit.  
Showing acts a "paper" route for next season.  
White Rats refused admission to their clubrooms unless paying dues in advance.

Ray Meyers, assistant to Frank Vincent in the Orpheum's Circuit's booking department, is on a two weeks' vacation. George Gottlieb, of the same office, who takes care of the Majestic, Chicago, and the southwestern parks (since Johnny Collins left), is also recreating.

Mr. and Mrs. Charley Brown (Brown and Newman), with their daughter, returned this week from a pleasure trip to Europe. The family was too busy trying to get some Paris creations for Miss Newman through the customs to talk much of their travels.

The following anonymous letter explains itself. The typewriting on it could doubtlessly be recognized by Londoner's familiar with "A Constant Reader's" machine:

London, July 2, 1912.

Editor VARIETY:

I was greatly surprised with the impressions contained in your issue of June 22, 1912, wherein on page 4, the headline appears: "OSWALD STOLL AND ALFRED BUTT LEFT IN THE HIGH CHAIRS OF ENGLISH VAUDEVILLE."

Surely this is an oversight on the part of whoever contributed this article, considering that Messrs. Moss' Empires Limited, with Sir Edward Moss as Managing Director, own and control more variety theatres in England than the above two gentlemen put together.

If you desire to uphold your good reputation, and in fairness to Sir Edward Moss, this should be rectified in your next issue.

Faithfully yours,  
A Constant Reader.

What they said when leaving the boat in England:

Nellie Nichols—So this is England? Eh?

Mary Elizabeth—I'm loving it; I'm loving it.

Jerry Griffen—Drive me to the best three bob-a-day hotel, with breakfast.

Jack Wilson Trio—Does a boat sail every Wednesday?

Morris and Allen—America ain't such a bad country.

Maud Tiffany—It's a long way to the Loew Office.

Sharp and Turek—Well, supposing we don't make good?

Mr. and Mrs. Wilfred Clarke—Custom officials are the same the world over.

Mr. and Mrs. Frank Goldsmith—We bend our elbows to England.

Yvette—All ashore from Blanket Bay.

Frank Le Dent—Now for Glossop. See you in London next winter.

Henry Clive—Must find a studio before I can show my luggage, officer.

Sam Bernard—To think that 27 years ago I was born here.

Ellis (Ellis and McKenna)—Dis a gooda country for we Americanos.

Elfie Fay—Some class to the British Navy.

Marshall and King—Trot out the Earls and Lords. Some of these Bobbys don't look so bad, either.

Cartmell and Harris—God's Country? Have you been to Freeport, L. I?

# BARS INTERSTATE BOOKINGS BY UNITED OFFICES' AGENTS

**Orders Issued That No Agent Booking Through the U. B. O. Can Place Any of Their Acts on the Interstate Circuit. Jake Wells and Interstate Still Wrangling Over Territory**

Agents doing business with the United Booking Offices were surprised Tuesday when informed by John J. Murdock, the "executive manager" of the U. B. O., that they could not place any of their acts with the Interstate Circuit.

The Interstate books through the Western Vaudeville Managers' Association of Chicago. The W. V. M. A. is supposed to be an affiliation of the United. As such its managers would be entitled to acts under direction of the "United agents" without interference from the big agency directors.

Several reasons are in circulation why the United issued the instructions. One is that the agency wants the acts going west to be booked through its own office in order that it may make the five per cent. commission, also the "split" of the agents' commission. This manner of booking, if allowed, would either force the actor to pay fifteen per cent. commission (through the W. V. M. A. expecting five per cent. for its commission) or leave the W. V. M. A. without commission for one of its managers' acts.

Another cause was said to be the dearth of available material in "big time" vaudeville next season. Due to this the United did not want the Interstate to take away twenty-five or thirty big time turns which would deprive the United managers of their services at the opening of the season.

Another reason may be found in the failure of Karl Hoblitzelle and Jake Wells to reach an agreement over southern territory. It was reported the two men had agreed that Hoblitzelle should have Birmingham, without the Wells opposition. Since then it is said Wells has been claiming that Birmingham, Mobile and Little Rock belonged to him, although it is reported Wells has no house in Mobile in which he could play vaudeville.

Hoblitzelle is general manager of the Interstate Circuit. It was through Murdock attempting to arrange the southern time between Hoblitzelle and Wells that the upheaval in the Western Vaudeville Managers' Association came about. This resulted in the overthrow of the Murdock forces in the middle west.

Wells, who operates with Wilmer & Vincent, claims the vaudeville privilege in the following cities: Norfolk, Richmond, Savannah, Atlanta, Little Rock, Birmingham, Mobile.

The Murdock order against the Interstate was given out the day following the arrival in New York of Celia Bloom, booking manager for the circuit. The instructions specifically mentioned Miss Bloom. Mr. Murdock is reported to have made his order so

plain to one agent that his remarks even included the name of the agent's clerk.

## MA-BELLE AND 16 PEOPLE.

The "Woodland Phantasy" from the Hippodrome's show last season, will be sent over the Sullivan-Considine Circuit by Chris O. Brown, in arrangement with John B. Fitzpatrick, who put on the act.

In the lead will be Ma-Belle, the dancer, lately appearing as a solo turn in the New York vaudeville houses. Sixteen people will support her.

Another feature act signed for the S-C tour this week by Mr. Brown was the Karno Comedy Company. It will make a return trip, about the fourth, over the circuit, commencing in Dec. The company, managed by Alf Reeves, has gone home, but will return in the fall. "The Hydro" is the title of the new piece the Karno people will offer.

Of the foreign attractions engaged by the western circuit, Spadoni, the heavyweight juggler, is due to shortly arrive in New York. It has been about four years since he appeared on this side. Another European importation for the S-C time is the Spa Brothers, equilibrists.

## MARYLAND'S CABARET OVER.

Baltimore, July 17.

The Cabaret show at the Maryland closed Saturday.

The house will open its regular season Aug. 19.

## THREE BILLS IN A WEEK.

Atlantic City, July 17.

The Vaudeville Comedy Club show at the Savoy next week will have three programs, the bill changing every other day, although the headliners may be retained for the full term.

The benefit is under the direction of Jos. M. Schenck, chairman of the C. C. committee.

It is understood the theatre is playing the show on a 60-40 basis, the club receiving the larger share.

The full program as arranged up to Wednesday is under "Bills Next Week" in this issue of VARIETY.

Mr. and Mrs. Corse Payton will be on the week's program. The only request America's best worst actor made was that he be allowed to open the show. It was granted.

## FIELDS SPONSOR FOR SHOW.

The "Hanky Panky" show, in which Lew Fields and Marcus Loew are jointly interested, is being billed at the Broadway for its opening Aug. 5 as "Lew Fields' Mid-Summer Production."

Christine Neilsen has been engaged for the prima donna role.

## HOUDINI'S LIFE JOB.

It looks as though Harry Houdini, by pulling business into Hammerstein's at the hardest period of the summer season, has secured a life berth on the Victoria Roof, for an annual July engagement.

Mr. Houdini has been held over at the Roof for this week, his third there, and was notified last Saturday by Willie Hammerstein he would be expected to remain the month.

Next week Houdini will repeat his performance of being handcuffed in a packing case and thrown into water, this time using a tank on the Roof's stage. It is talked about around "The Corner" that if Mr. Hammerstein holds Houdini over for the fifth week the escape expert will make it a point to kill himself. Monday night with the temperature around 95 he did his hardest physical trick, releasing himself from an iron bedstead.

This is the first real opportunity Houdini has had on Broadway, where the management has given him carte blanche to do as he pleases inside and outside the theatre; also a good position on the bill. Four years ago, when Houdini played Hammerstein's (downstairs), he was made to close the performance.

There is some talk of sending out Houdini next season at the head of a vaudeville road show, comprised of some of the turns now on Hammerstein's Roof.

During August the Roof will put on a revival of "Salome" with an unannounced dancer. Willie Hammerstein is merely pushing it forward as a "name," to back up the intermission attraction, the skating girls, although "Don," the talking dog, displayed good symptoms early in the week, following his first appearance. Willie has an option upon the dog's services.

## GUS DREYER LOAFING.

This is the annual loafing time for Gus Dreyer, the lawyer, who left New York Monday for a western vacation trip that will include West Baden for a run.

## LEFT ESTATE OF \$85,000.

J. Rosamond Johnson has been appointed sole executor of the will of his father, the Rev. James Johnson, who died in Jacksonville, June 26 last.

This was done at the request of his brother, James William Johnson, who is living at Corinto, Nicaragua, where he is connected with the consular service. Both were appointed in the will, but Rosamond's brother elected to give him the exclusive handling of the estate. They share equally in the deceased's holdings.

The deceased was a well-known colored preacher and was supposed to have been worth more than \$250,000. A rough summary of the estate after death discloses a little over \$85,000.

## REPAIRS ORDERED.

Cincinnati, July 17.

Building Inspector Rapp has been looking over the various theatres in town and in consequence there will be repairs made at the People's, Standard, Keith's and Walnut Street.

## SONG WRITER'S FLIGHT.

Chicago, July 17.

Judge Newcomer's decision in the criminal courts last week in the case of Will Rossiter against Bennie Dunham, a colored song writer, will be interesting to music publishers as well as to melody "lifters."

Dunham was arraigned on the charge of securing money under false pretenses. Rossiter a short time ago paid Dunham \$100 for a song called "Honey How I Love to Sit and Look at You." Shortly after purchasing the song the Chicago publisher discovered the song was identical with a number published by the Shapiro Co. a few years back. A demand was made of Dunham for the return of the money. He refused and was arrested.

Judge Newcomer fined Dunham \$50 and costs and sentenced him to three days in jail. Dunham was also ordered to return the \$100.

## 1912 SUMMER FAD.

A summer fad has struck many of the clerks in the Putnam Building agencies. It is to have the hair clipped close to the scalp.

Most of the boys had Sully, the barber, attend to the job Tuesday. Sully is the Cabaret barber, who says if any more stories are printed about him that are enough to break up his family peace, to not forget the address of his shop, on the second floor of the Putnam Building. You will locate it by the noise.

## FORSYTHE OPEN ALL SUMMER.

Atlanta, July 17.

The Forsythe theatre, playing vaudeville, will remain open throughout the summer. This is the first year the house has kept going continuously.

## RAIN RUINING AIRDOMES.

New Orleans, July 17.

Incessant rains have played havoc with airdomes scattered throughout the south. Hundreds have been forced to close. Most of those remaining open have closed in the roofs, and cease to be airdomes any longer. What looked like a very profitable business when first instituted has become precarious. The temperature that the south has been experiencing during the past two summers has not been conducive to "airdoming." As unbelievable as it may appear in the north it is a fact that of late southern summers are cooler than those of the north and east. For instance, while New York sizzled last week, all over Dixie the thermometer hovered around seventy.

## RULE, WITHOUT REASON.

Numerous murmurings are heard around town these sweltering days over the ruling of the House Committee of the Friars which compels its members to lunch and dine at the clubhouse with their coats on.

While the members have not resisted the ruling, even on the warmest days, they have said the dignity of the Friars is no more to be upheld in hot weather than at court, where judges quite often permit the removal of the outer coat.

# PRIMROSE, DOCKSTADER & CO., PROCTOR'S \$5,000 FEATURE?

**Minstrel Men With Troupe of 40 People May Headline the Fifth Avenue Bill Week of Aug. 12. Total Cost of Show About \$6,500**

Geo. Primrose, Lew Dockstader and a company of forty black-face men may be the star attraction at F. F. Proctor's Fifth Avenue Theatre, week Aug. 12.

For the act Mr. Proctor is paying \$5,000. The engagement passed through the Casey agency, which also offered the manager Rose Stahl in "The Chorus Lady" as the week's special feature. While acceptable to Mr. Proctor, Miss Stahl declined it, owing to illness in her immediate family.

The remainder of the program will likely reach around \$1,500, making a total cost to the management of \$6,500 for the week's bill. The star act will supply four distinct turns, running in all about 75 minutes.

Primrose and Dockstader have arranged to travel next season as joint stars of their own minstrel troupe. The Fifth Avenue engagement may mark the commencement of the tour. Five thousand dollars as a minstrel show's share in the legitimate houses every week would be considered very good business.

Besides the negotiations for Miss Stahl a number of prominent candidates for the honor and money have been suggested either by their managers or representatives, including Olive Fremstadt, Montgomery and Stone, Julian Eltinge, William Collier and his family.

Helen Lehman submitted the offer to Theodore Roosevelt and Frank Bohm to William Jennings Bryan. Neither agent received the slightest encouragement.

## SAXE'S MILWAUKEE STAR.

Milwaukee, July 17.

The Saxe Amusement Enterprises have taken over the Star, the old Western Wheel burlesque house, and will convert it into a stock house, spending \$25,000 in improving it, to seat 1,700.

This makes the seventh theatre the Saxe people have here. They took title July 14.

## FOX GAINS DECISION.

In the United States Circuit Court this week the Greater New York Film Exchange (William Fox) was granted an order prohibiting the Biograph Co. and the General Film Exchange from cutting off his supply of "Association" pictures.

Mr. Fox lost the action in the Supreme Court after having refused an offer of \$150,000 from the Motion Patents Picture Co. for his rental exchange "license."

Of the many film renters given licenses by the M. P. P. Co., and who were afterward "frozen out" by the Trust, Fox was the only one to put up a fight. He was the sole licensed renter left also when deciding to go into court.

The decision will probably mean

that all the renters who were "trimmed" by the Patents Co. or its auxiliary company, the General Film Exchange, will now bring suits against the Trust to recover damages.

## BUILDING TWO AT ONCE.

Cincinnati, July 17.

Contracts have been let by Abe Cohan and associates for the building of two vaudeville houses, one in Newport, and the other in Covington, Ky.

The houses will be of about the same capacity, 1,200, and will play "pop" vaudeville booked through the Gus Sun Agency.

## HOWE'S "GARDEN OF YEDEN."

Over in Brownsville, Brooklyn, Sam Howe, the burlesque manager-comedian, is building what he calls "A Garden of Yeden." In other words, it will be a "pop" vaudeville theatre, seating 1,000, and will open Sept. 17. The location is at Hopkinson and Pitkin avenues. The locality to Brooklyn is what Fifth avenue and 110th street is to New York.

For the Howe Eastern Wheel burlesque company next season the manager has engaged besides himself as principal comedian, Florence Bennett, Harry Prescott, Fred Nolan, Marks and Rosa, Althea and Mr. Conrad.

The new Howe show will be entitled "Kissme," to be pronounced as one word in order that it shall not remind anyone of "Kismet."

## LOTTIE COLLINS' "INCIDENT."

San Francisco, July 17.

Lottie Collins, daughter of the famous English artist of the same name who introduced "Ta-ra-ra-boom-de-ay" into this country, arrived here last week on the steamer Manuka from Australia, heroine of an incident that was the chief gossip of her fellow-passengers.

Miss Collins is a concert hall singer and a young woman of much beauty. On the trip she became acquainted with Frank Armstrong, a wealthy English coffee planter of Porto Rico, who had been traveling in the British colonies. He monopolized her attention.

Three nights before arrival here, the passengers arranged an informal dance and Miss Collins was asked to play. When the music started Armstrong got on the floor with a Lillian Hale, but they had only made a turn or two around the hall when Miss Collins discovered them. Instantly, the music stopped, and Miss Collins rushed at Armstrong in a jealous frenzy, jerked off his necktie, and then, laughing hysterically, returned to the piano. Everybody thought it was a joke. Again Armstrong and Miss Hale started to waltz. Miss Collins left the piano more abruptly than before, rushed up to Armstrong and exclaimed:

"You will dance with another woman, will you! Take that, and that!"

And Miss Collins deftly jabbed her sharp nails into Mr. Armstrong's cheek and made several long vivid scratches on it.

Subsequently Miss Collins denied she was engaged to Armstrong, while Armstrong declared himself merely the victim of too much temperament.

BERT LEVY, the cartoonist, would like ALFRED FARRELL to communicate with him, care Variety, New York. Mr. Farrell will hear something to his advantage.

## POLI CIRCUIT OPENINGS.

The opening dates of the regular vaudeville season for all of the Poli theatres have not been set. On Sept. 2 the Poli's at New Haven, Hartford, Worcester and Scranton will commence with vaude shows, although Worcester is not a certainty. Stock may be prolonged there, as in the Poli houses at Wilkes-Barre, Springfield, Mass., and Washington.

The new Poli at Bridgeport may hold back vaudeville in that town until the house is in readiness, slow deliveries of iron work holding up rapid construction.

It is not likely the stock policy at Poli's, Springfield, will be abandoned before Oct. 1. The Wilkes-Barre house may play stock even later. At the former Chase's Theatre, Washington, the stock policy will not be disturbed until signs of waning in patronage are seen, when the Poli vaudeville, with 25 cents the top price, will be installed, probably booked from the James Clancy office, New York.

Owing to P. B. Chase's new vaudeville theatre, Washington, operating under a "franchise" from the United Booking Offices, the Poli theatre at the Capitol will not be placed upon the Poli main line circuit.

It was reported this week from Waterbury, Conn., that S. Z. Poli had secured the Norton property there as a site for a new theatre seating 2,500. The site cost the manager \$125,000.

A new theatre for Hartford, to hold the first-class variety shows, is contemplated by the New England manager. Upon its completion the present Poli's, Hartford, will handle the "pop" brand.

Avila Sanchez Royster, last season with "Madame Sherry," presented her husband last week with a ten-pound girl, who has been named Ave Maria.



THE ROYAL COMMAND PERFORMANCE PROGRAM

A group picture of the artists appearing at the Palace, London, July 1, before the King and Queen.

# HOUSES, SHOWS AND PRODUCERS FOR WEBER'S "POP" TIME

**Starting Off Sept. 2 With Thirty Weeks. Perhaps  
Three Theatres in New York. Two Loew Circuit  
Houses Included. "Drawing" for Open-  
ing Stands July 25**

The L. Lawrence Weber popular-circuit is nearly ready for its "drawing" of opening stands July 25. The three New York houses Mr. Weber expects to have are yet to be named, although they may not be announced until the opening date of the new "Wheel," Sept. 2. A house in Cincinnati is to be closed for, and a couple of more franchises will be let between now and the date of drawing, which will fill up the circuit to the limit set, thirty weeks next season.

The houses and cities on the circuit are:

Albany, Harmanus-Bleecker Hall (First Half)	(Last Half) Omaha, Brad's (First Half)
Atlantic City, Apollo (First Half)	Philadelphia, National (First Half)
Brooklyn, Grand Opera House (First Half)	Philadelphia, Hart's Milwaukee, Shubert (First Half)
Boston, Columbia House (Last Half)	Minneapolis, Shubert (First Half)
Chicago, Alhambra (First Half)	Montreal, Royal (First Half)
Cleveland, Grand (First Half)	Rochester, Shubert (First Half)
Columbus, Colonial (First Half)	Schenectady, Van (First Half)
Deloit, Broadway (First Half)	St. Paul, Shubert (Last Half)
Harrisburg, Reis House (First Half)	St. Joe, Tootle's (Last Half)
Hoboken, Galety (First Half)	St. Louis, Imperial (Last Half)
Indianapolis, Colonial (First Half)	(renamed La Saale)
Kansas City, Auditorium (Last Half)	Scranton, Lyceum (Last Half)
Lancaster, Pa., Reis House (Last Half)	Trenton, Broad St. (Last Half)
Newark, Columbia (Last Half)	Troy, Rand's (Last Half)
(renamed Jacobs)	Toledo, Auditorium (Last Half)
New Haven, Hy-perion (First Half)	Wilkes-Barre, Grand (First Half)
Niagara Falls, International (Last Half)	Utica, Lumberg (Last Half)

The producers and the shows they will present are: F. Ray Comstock, "Mme. X"; Wm. A. Brady, "Mother," "Trilby"; Lew Fields, "The Hen Pecks," "Tillie's Nightmare"; Shuberts, "The City," "A Man's World"; Totten & Stern, "Redhead" (new); J. F. Sullivan, "The White Squaw"; Reno & Lambert, "A Bunch of Keys"; Weber Bros., "Dion O'Dare"; Gilechman & Klein, "Girles"; Chas. Howe, "Cohler in Africa"; Aubrey Mittenhal, "The Prosecutor," "Seven Days"; J. L. Veronee, Lillian Mortimer; F. O. Miller, "Deep Purple"; Leon W. Washburn, "Uncle Tom's Cabin"; David Kraus, "The Aviator"; L. L. Weber, "Alma"; Charles E. Blaney, "One Day" (new), "The Price She Paid"; Edward C. White, "The Power Behind the Throne."

It is very probable that Mr. Weber will arrange for a feature film in two or three reels, to be sent out with each company, giving the circuit thirty exclusive feature pictures for the season. The films, if the negotiations now pending are successfully completed, will be shown between the acts of the performance, or at different intervals during the evening. Two reels may be used to open and close the show.

The "split weeks" on the time, indicated above by "First Half" or "Last

TOM LEWIS and

Half" (beneath the name of the house and city), are Albany and Troy, Rochester and Niagara Falls, Milwaukee and St. Paul, Omaha and St. Joe, Columbus and Canton, Harrisburg and Lancaster, Wilkes-Barre and Scranton, Atlantic City and Trenton, New Haven and Yonkers. Yonkers, however, is problematical.

In St. Joe, Tootle's theatre has been playing the Western Burlesque Wheel shows. The National, Philadelphia, and Columbia, Boston, now on the Weber Circuit, were formerly Loew Circuit theatres, with the "pop" vaudeville policy. The Grand Opera House, Brooklyn, has been a William Fox "pop" vaudeville stand. The Apollo, Atlantic City, will devote the remaining three days of the week to the high-class legitimate attractions sent to the seaside through Klaw & Erlanger.

## ROWLAND & CLIFFORD'S SHOWS.

Chicago, July 17.  
Rowland & Clifford will be busy next fall. Two "The Rosary" companies take to the road about the same time with four more hitting the trail Sept. 1.

R-C have obtained the road rights for a coast tour of "The Fortune Hunter." With Denton Vane, late of the John Cort forces on the coast, it opens Sept. 1.

They will again produce "The Divorce Question," which ran nine weeks at McVicker's, Chicago, this past season. Frank Losee has been retained for the principal male role. The show opens Sept. 1 at Racine, Wis.

Mr. Rowland says the first new production of the new year will be "The Stronger Magnet," which is to be renamed before its premiere around Oct. 1.

The Pacific Coast tour for Dave Lewis in "Don't Lie to Your Wife" has been called off. The show will take to the Stair & Havlin Circuit, not going farther west than Kansas City the coming season.

Rehearsals start Aug. 7 here, and the production, under the direction of Rowland & Clifford, will open Aug. 22 at Des Moines. The full cast is Dave Lewis, Beatrice Morrell, Cora Buckman, Ethel Mae Barker, Estelle Vernon, Leona Fox, Rose Goldsmith, Eleanor Frey, Marjorie Keogh, Ben Homes, Harry Le Monde, Paul Haynes, Mart Franklyn, John Keogh, Stanley Christian.

Harold Spencer is musical director; Arthur Pierce is agent and Dave Seymour will manage the show.

Gertie Moyer and Hazel Rosewood have engaged with "The Sun Dodgers," the new Lew Fields piece in which George Monroe will be starred.

Half Hundred Others

## FOX IN GARDEN SHOW.

The new show for the Winter Garden will not open until Monday night next. Late last week Harry Fox was suddenly inserted in the cast, with a fifteen-week "play or pay" contract at \$400 weekly.

Following a dress rehearsal last Friday, the opening advertised for Monday night last was postponed until Wednesday, and then again further extended until July 22. While a couple of foreign dancers for "The Ballet of 1830" did not arrive until Tuesday, the "whipping-in" process caused the adjournments. Early this week rehearsals were being held at the Garden until 4 a. m.

Mr. Fox will remain with the Shuberts until sent out after election by A. H. Woods at the head of an attraction. In the same production will appear Mr. Fox's vaudeville assistants, the Millership Sisters, who may rest until that time.

The production was to have had Charles Ahearn, the comedy cyclist. Mr. Ahearn declined to sign a contract, when the Shuberts wanted him to postpone his appearance until later. Jenie Jacobs has secured the cycle act a route over United Booking Offices time for next season.

The "Passing Show" company will be composed of Trixie Friganza, Charlotte Greenwood, Anna Wheaton, Jobyna Howland, Shirley Kellogg, Rosalie Ceballos, Adelaide and Hughes, Charles J. Ross, Willie Howard, Eugene Howard, Clarence Harvey, Sydney Grant, Albert S. Howson, Moon and Morris, Ernest Hare, Oscar Schwartz, Edward Cutler, Hilarion Ceballos, Florence Cable, Mae Dealey, Kitty Kyle, Clara Lloyd, Isabelle Jaxon, Olga Hempstone, Billie Claggett, Fanny Kingston, Winona Wilkins, Vivian McDonald.

Willie Howard has been given a bit in which he travesties David Belasco. James Madison has written Howard & Howard's parts.

None of the old chorus has been re-engaged, the stage manager preferring to have all new faces.

## REIS GIVES UP THREE.

The M. Reis Circuit will be three theatres short of its 1911-12 list the coming season. With the expiration of the leases on Smith's Opera House, Hamilton, Memorial Opera House at Mansfield, and Grand Opera House, Steubenville (all in Ohio), Mr. Reis permitted the theatres to drop off his string.

## VANCOUVER LEGITIMATELESS.

Vancouver, B. C., July 17.  
Vancouver is legitimateless. The Vancouver Opera House closed July 9, with Margaret Illington in "Kindling." The house was passed to the Sullivan-Cosidine Circuit, which will play vaudeville in it.

For next season there is nothing in sight here for a legitimate attraction.

Wilbur Mack is writing a new act for Brown and Barrows, who formerly played "The Pearl and the Girl," the first Mack and Walker vehicle.

in GEO. M. COHAN'S

## O. U. IS NO "MARK."

Orestes U. Bean, a playwright from the west, who is personally financing the production of his play, "An Aztec Romance," which opens at the Chestnut Street Opera House, Philadelphia, Sept. 9, is in town with a bankroll of dimensions large enough to suffocate an elephant—maybe a flock of them.

This playwrighting business is a mere diversion for O. U., and he is wise enough to recognize he is unfamiliar with it.

With rare intelligence for a celestial dabbler in things theatrical Mr. Bean is casting about for the best available talent in the managerial line and has besought the guidance of no less a personage than A. L. Erlanger.

This is not Mr. Bean's first venture as a producer. A couple of decades ago he produced the same piece somewhere near his native burg, under the title of "Corianton," with Joseph Haworth as its star. Those who essay to pick Mr. Bean up as a "mark" are likely to be disappointed.

Edwin Arden will play Prince Seantum in the Bean show.

## K. & E'S DANVILLE.

Danville, Ill., July 17.  
The Grand Opera House is nearing completion and will be ready for occupancy early in October. The new theatre will seat 1,200 and play Klaw & Erlanger road attractions.

The Allardt Brothers are behind the project.

## IN MUSICAL STOCK.

Los Angeles, July 17.  
Rice and Cady closed in Oakland and are playing vaudeville this week at San Jose.

They are expected here next week to arrange to open Aug. 4 with Fischer's Lyceum Musical Comedy stock at popular prices. Fischer is to reorganize with most of his present chorus and some minor principals.

The present policy of high-class musical stock has been a losing proposition, but he may resume it in the fall with new stars, unless the "pop" policy proves a winner.

## LAUDER GOING SOUTH.

For the first time since he discovered America was a gold mine, Harry Lauder will go south next season. A rapid-fire travel route of about twenty days has been laid out in that section for William Morris to approve. It will take in Norfolk, Atlanta, Richmond, Mobile, New Orleans, and Texas, with Memphis the last stop before the Scotchman again strikes the north.

Lauder will be shown at a \$2.50 scale. Some of the Texan towns have given as high as \$5,500 on the day (two shows) to special attractions at the increased rates.

The Lauder combination will commence exhibiting sometime in December.

Margaret Greene has been engaged by H. H. Frazee as leading woman for "Ready Money," which opens at the Elliott Aug. 19.

"THE YANKEE PRINCE"

# DAMAGE VERDICT OF \$30,000 OVER SCHENECTADY LEASE

**M. Reis Awarded the Judgment Against A. Vedder Magee,  
for Ignoring First Agreement Made for the Renting  
of Proctor's Theatre in Up-State Town.  
Proctor's Offer, \$4,500 More**

Binghamton, N. Y., July 17.

A recent verdict of \$30,000 in the United States Circuit Court here on a theatrical matter just came to light. The plaintiff was the M. Reis corporation, which sued A. Vedder Magee, owner of the new Proctor theatre at Schenectady, N. Y., for damages resulting from the ejectment by Magee of Reis, who held a prior lease to the theatre that F. F. Proctor opened with "pop" vaudeville a short while ago.

The Reis company secured and recorded a lease on the house before it was built, for ten years at \$7,500 yearly, with an option for five more years at \$10,000 per annum. Mr. Proctor afterward offered \$12,000 yearly for ten years, when Magee consulted his attorney, who advised that the Reis agreement was invalid through the corporation being a foreign one (New Jersey).

About April 1 last Reis sent a representative to Schenectady to make a tender of the first quarter's rent and take possession of the theatre. This the representative did. The tender was refused, and the Reis company was forcibly ejected by the landlord gently leading the representative to the street.

Suit by Reis was thereupon commenced for damages in lieu of a legal demand for possession under his lease. It is understood Magee is endeavoring to effect a settlement with Reis of the judgment.

## "PEN SCRAPE" CAN. OPENING.

The first showing of Graham Moffatt's "The Scrape of a Pen," under the management of Joe Weber, will be at Montreal Sept. 16. A week later it is slated that the show shall open at Weber's theatre, New York.

Mr. Moffatt will recruit and rehearse the company for the American production on the other side. Moffatt will appear in the English company playing the same piece. It will open in London Sept. 4.

## GEORGE MARION BACK.

George Marion arrived Wednesday on the Oceanic, bringing with him the scenery of "Tantalizing Tommy." The London production is to be used here by A. H. Woods for the American presentment of the piece.

Marion also brought the music of "The Woman Haters' Club."

## PERSONALLY MANAGED.

Joseph Howard and Mabel McCane will open in Chicago in January in "Frisolous Geraldine," under Howard's personal management and in his own production. He has also collaborated on the composition of the music with Herb Stoddard, musical coach of the University of Wisconsin, and has had a hand in the creation

of the lyrics. The book is by John Stenfield, editor of the Indianapolis Press.

The piece will have its premiere at Madison, Wis., New Year's Day, and reach Chicago the middle of that month, at one of the "Syndicate" houses, with a company of seventy-five.

## RYLEY'S ROAD "PINE" SHOW.

The road rights for the one-nighters have been secured from Klaw & Erlanger by Tom W. Ryley for "The Trail of the Lonesome Pine" show.

## SHOW FOR STAIR & HAVLIN.

The first thing Cliff Gordon did Monday morning was to get his hair cut. This is an annual event, with Cliff, and always occurs the third Monday in July. After the operation had been successfully put over, and a charge for shaving one German comedian added, Mr. Gordon announced that commencing Aug. 29 at Syracuse, N. Y., he would start "Life Shop Window" over the Stair & Havlin circuit.

Afterwards when regaining his normal poise Mr. Gordon explained this was a novel written by someone named Victoria Cross, who got her name from Charing Cross Station in Stockholm and was one of the referees at the Olympic games.

Owen Davis will attend to the dramatization and also stage the production. Theodor Gamble has been engaged for the male lead.



NED "CLOTHES" NORTON

Ned "Clothes" Norton is now appearing as a "single act" in vaudeville. "The Bean Brummel of Burlesque," as Mr. Norton is known, is open for next season for burlesque or musical comedy. He is famed as a "straight man." Mr. Norton may be addressed care of the Vaudeville Comedy Club, 197 West 11th St. New York.

## W. & L. \$100,000 COMPANY.

The Werba & Luescher firm will convert itself into a \$100,000 corporation, the company taking over all of the W & L's theatrical properties, including the lately acquired Eddy Foy show.

It is said Werba & Luescher paid Chas. B. Dillingham and Flo Ziegfeld, Jr., \$25,000 for the "Over the River" production, including the star. The show will be sent on the one-nighters next season. Foy had a profitable run at the Globe last season, although in the cities played before reaching the Metropolis "Over the River" broke no records.

The sale by Messrs. Dillingham and Ziegfeld has started some talk concerning Dillingham mostly and his connection with "The Syndicate." The first stories were that the Shuberts were trying to do business with Dillingham for the Foy piece, the new Montgomery and Stone show and the Globe theatre, of which Dillingham is the lessee. The fully informed say, however, that Dillingham could not possibly break away from Klaw & Erlanger, and that he is also strongly linked to Charles Frohman.

While the consideration may have the sole inducement for the sale, Ziegfeld is reported to have cleared last season \$150,000, divided as follows: Anna Held tour, \$55,000; 25 per cent. of "The Pink Lady," \$50,000; "Follies of 1911," \$45,000.

In the new Werba & Luescher corporation Tom McNaughton will be one of the chief executive officials. Mark A. Luescher and Louis F. Werba will be the others.

A \$1,600 house was at the Globe Monday evening when the firm's "Rose Maid" gave its 100th performance. Nearly all of the Werba & Luescher stars, including Eddie Foy and his nine little Foyers, were on the stage.

Tuesday Alice Lloyd, who closed her season in "Little Miss Fix-It" at the Tremont, Boston, last Saturday, sailed for England on the Lusitania. She will return the latter part of August to take up a short road tour in the piece before starring in a new production under the same management. Lionel Walsh, previously reported as another Werba & Luescher star for next season, also left on the same boat, having contracted to support Miss Lloyd for another year.

The Montgomery and Stone-Elsie Janis-Joe Cawthorne production under the Dillingham management will open Oct. 5.

## BRADY HOME TODAY.

William A. Brady's new 48th Street theatre, it is now definitely settled, will open Aug. 20 with Broadhurst and Swan's farce "Just Like John."

Brady is on the Mauretania, due in New York to-day (Friday).

## WILLS IN "A PERFECT LADY."

Thomas W. Ryley will produce after the first of the year a musical comedy, book by Vincent Bryan, entitled "A Perfect Lady," in which Nat M. Wills is to be featured. He will not play the title role.

Meanwhile Wills will play the Orpheum Circuit for twenty-five weeks, opening at Winnipeg Aug. 12.

## PALACE OFFERED.

A man purporting to represent those controlling the Martin Beck Palace Music Hall waited on Weber & Fields this week with a proposition that they take over that house for their organization. Several plans were suggested, among them a flat rental and another to purchase the property, they taking over the half block at Broadway and 29th street on which Weber holds a leasehold having fifty-one years more to run.

Both Joe Weber and Lew Fields declare they have made no arrangements for the taking over of a new music hall, but do not deny that the closing of such a deal is imminent. Mr. Weber, through insisting on certain conditions, is holding up the Shubert music hall arrangement.

Among those figured on by Weber & Fields for their proposed new musical stock company is George Beban.

## YEAR IN THE ORIENT.

San Francisco, July 17.

Arthur Fox, manager of the Oriental Amusement Co., has signed the Ferris Hartman musical comedy company for a year's engagement in the Orient.

## TEAL PRODUCING ABROAD.

Among the plans of Ben Teal for the coming season is a trip to England during September. He has been engaged to produce an attraction at one of the London theatres for an American manager.

## NEW ONEIDA, N. Y., HOUSE.

Syracuse, July 17.

The new Madison theatre, seating 1,200 and costing \$85,000 will open late in August. It is the first combination house Oneida has had in several years. There is a drawing population of 30,000 for the theatre.

William Rubin, of this city, is the lessee; Mike Kallett, treasurer at the Grand Opera House, is interested.

"Pop" vaudeville, with a legitimate attraction weekly, will be the policy. The M. Reis Circuit will book in the combinations.



OWEN MCGIVENEV

The program player, from England, who is opening at the Metropole, Chicago, July 23, for his first appearance in America.

# SAN FRANCISCO SUFFERING FROM CHEAP ENTERTAINMENT

**Golden Gate Public Passing Up the Legitimate Houses. Richard Bennett, in a More Popular Repertoire Than Before, Fails to Attract Big Business.**

San Francisco, July 17.

The show business in San Francisco is decidedly suffering from want of public attention. As yet there has been no complaint from the vaudeville houses. Vaudeville, even the best of it, is cheaper here than the cheapest of the legitimate. The people are looking for cheap entertainment, and in consequence the variety houses get the crowds, while weeping heroines of the real dray-ma weep to empty houses.

The engagement of Richard Bennett at the Alcazar is an illustration. It was profitable, satisfactory, as far as that goes, but with conditions far more in its favor it was not as profitable as the engagement of Bennett a year ago when the Alcazar was out in the suburbs and had no end of downtown opposition.

This time the Alcazar is down in the heart of the city. A better, or, at least, a more popular, repertoire of plays was presented, and for a part of the engagement there was no dramatic opposition of any kind, nothing but vaudeville, pictures and one mediocre musical comedy. Still, there was no wild flocking to see Bennett, even though everything was propitious for the flocking.

The one disastrous week of the engagement was the week of "Cabbages and Kings," Joseph Medill Patterson and Hugh Ford's new play from O. Henry's stories, given its premiere here. Regardless of the merit of the play, which was not enough to brag about, one would think that the reputation of the authors, the popularity of the O. Henry stories, and the curiosity which a new play should arouse should be enough to bring out a few crowded houses. Nothing doing, though.

The San Francisco theatregoer wants apparently only goods of established reputation. "Cabbages and Kings," had it been produced in Los Angeles, would probably have had a six or eight weeks' run. Here everybody stayed away. And yet the last week of the Bennett engagement, devoted to "The Lion and the Mouse," which scarcely ranks as a recent success, was one of the most profitable of the season.

**"LET GEORGE DO IT," ANYWAY.**

The Leffler-Bratton Co. will have a "Let George Do It" show on the road this season, even though the "Merry Go Rounders" (last year's "Let George Do It") is a spoke on the Eastern Wheel.

Danny Murphy, a brother of George F. Murphy (who will travel with the "Rounders"), will be starred in the piece, which will play towns wherein the Eastern Wheel does not enter.

"The Dingbat Family" and "The Newly Weds" will be the others of the firm's properties. The former is a

new piece by Mark Swan. The principals have not been engaged as yet, as the firm will not put out any of their shows excepting the Wheel attraction before Oct. 15.

George P. Murphy had a narrow escape in an auto accident last week. He was badly burned about the eyes. Saturday night Danny took his place at the Columbia. George P. resumed the role early in the week.

## PRINCIPAL MISSING.

Madge Hughes, who signed as a principal with Sam Rice's "Daffydills" Western Wheel show, failed to report at rehearsals Monday. Mr. Rice is afraid his squibbet doesn't know the way about New York, and has sent out a call for her.

## THE WILLIAMS SHOWS.

The two Sim Williams shows have had their rosters completed. "The Rosebuds" with Joe Adams, which will play under the management of Williams & Curtin (having the former franchise of J. H. Curtin's "Broadway Gaiety Girls"), will have besides Mr. Adams as the principal comedian, Gruet and Gruet, Helen Van Buren, Laura Huested, Livingston Family, Clayton Frye, Mabel Hazleton, with Fred Erzier, leader, Henry Shapiro, agent, and Louis Livingston, manager.

"Girls in Joyland," the second of the Williams string, and which replaces "The Ideals" on the Wheel, is composed of Harry L. Cooper, West, Henry and Co., Fred Buhler, Harry Bray, Flester and Edwin, Emily Nice, and Sim Williams and Co. in an elaborate plantation act. Lou Lesser is agent for the show and Neill Sullivan, musical director. Mr. Williams will manage this troupe.

## RICH'S "JOLLY FOLLIES."

Al Rich's "Jolly Follies" (Eastern Wheel) is about ready to go into rehearsal. John Arthur, Arthur Gillespie and Leon Errol are responsible for the book, lyrics and music.

The principals engaged are Edward Begley, Phil Ott, Max Burkhardt, Billy Betts, Maurice Wood, Alice Lannar, Nettie Nelson, Virginia Ware and Frank Martin.

## "GIRLS FROM RENO" COMPLETE.

Collins & Madison have finished the roster for their "Girls from Reno" (Western Wheel) show.

Mike Collins, Nanette Young, Harry Campbell, Nellie Nice, Lew Reynolds, Jack Sullivan and Love and Haight (a new act imported from the west) will be supported by twenty chorus girls. The show has a preliminary week at Cleveland, Aug. 19, before the opening of the regular season.

## SHOT "PACKY" KEARNS.

A shooting occurred last Saturday night near Fort George, New York City, when "Packy" Kearns, said to be known in the downtown theatrical colony, was sent to the hospital with a bullet hole ploughed through his body.

"Cap" Schneider, a former burlesque chorus girl, is alleged to have been the cause of the fracas. While at one of the Fort George resorts she applied to the proprietor for an escort home, claiming she was in fear of Kearns. An Italian waiter, detailed to take the young woman on her way, was suddenly struck by Kearns as the couple were about to board a car. After hitting the waiter Kearns started away, when the Italian shot him and escaped over an embankment. The following night detectives trailed a youth sent to the resort for the waiter's clothes. Reaching his hiding place, the man jumped out of a fourth story window to the ground, escaping without serious injury as far as known.

Kearns while in the hospital refused to divulge the identity of his assailant, saying he knew who had shot him, and that he would "get even" in his own way.

Miss Schneider is said to be under engagement to a burlesque troupe for the coming season.

## PORTLAND LOSES "CONGRESS."

Portland, Me., July 17.

The Old Congress theatre passes from the theatrical map this week. The house will remain closed for about six weeks to undergo complete alterations and will then reopen as the Greeley theatre. Popular-priced vaudeville will be the attraction.

A. J. Pervarada, late manager of the Congress, expects to have a new theatre in Portland in the fall. A site has been secured. The policy of the new house is not announced.

## THE HYNICKA SHOWS.

The Eastern Burlesque Wheel shows going out next season under the management of R. K. Hynicka and Chas. Arnold (who will trade as the management of R. K. Hynicka been casted).

"The Dazzlers," written, produced and staged by Leon Erroll, will have Fete Curley, Alf P. James, Benny Pierce, Johnny Walker, Chas. Raymond, Fred Reese, Frank Farber, Frank Chamberlain, Nan Engleton, Kitty Mitchell, Kate Pryor and Betty Davison as the principals. Ben Bolen is agent and Geo. Belfradge manager. Al. Hebee will conduct the musicians.

In the Ben Welch Burlesquers are Ben Welch, Frank Carleton, Chas. Nelson, Pat Kearney, Tom Conroy, William Geissler, Mamie Milledge, Kate Carleton, Celia Mavis, Helen Delaney. Maurice Cain is business manager, J. J. Liberman manager, and Geo. Connell musical director.

Josh Daly returned to New York Monday, after having traveled 12,000 miles in eighteen weeks with his minstrel troupe. While away Josh had a haircut, but was so busy at all other times, he forgot to "wash up" until striking 42d street.

## LEASES THE GREENWALL.

Tuesday Henry Greenwall leased the Greenwall theatre, New Orleans, to F. W. Stair and T. W. Dinkins, for a period of years, with possession to be taken Sept. 1 next.

The Greenwall has been placed upon the route sheet of the Southern Musical Comely Circuit. Up to date Jake Wells, who contributed (on paper) seven southern theatres to the new Wheel, has failed to attend the meetings at which it was desired to elect officers. Owing to his absence the promoters have been unable to complete the final arrangements, although all producers interested have been assigned shows.

If for any reason the Southern Circuit fails to materialize through a defection, the Greenwall will have a policy of stock burlesque, which Messrs. Stair and Dinkins will install.

Mr. Stair has the Star theatre, Toronto, on the Western Burlesque Wheel; Dinkins is a Western Wheel manager, with a couple of shows on the road in the season.

The popular priced vaudeville circuit proposed some months ago simmered away after Wells, who had likewise agreed to furnish a number of theatres for it, failed to do so.

New Orleans, July 17.

"Wine, Woman and Song" starts an indefinite stock engagement at the Greenwall, Sunday afternoon. The company left New York by steamer Saturday, and arrives here tomorrow morning.

Manager Arthur B. Leopold, who engaged the troupe, preceded it three days, returning by rail. According to Mr. Leopold, Mortimer M. Thelée, manager of "Wine, Woman and Song," assured him the organization was as good as the best of those which have carried the title in the past.

## SPLIT ACT'S REUNION.

There will be a reunion next season in "The Girls from Happyland." Hurltig & Seamon have engaged for their show Stevenson and Nugent and Lake and Schroeder. Once upon a time when burlesque never heard of an \$8,000 week, Lake and Stevenson were partners.

The firm has also secured Wally and Woods for the "Taxi Girls," and the Hippodrome Four are under contract as well.

These items, with rehearsals having started Monday and Jules Hurltig flying over Europe on a hand-car, are the only news the Hurltig & Seamon crowd could recall Monday, although Jennie Wagner thought it was warm for this time of the year.

## WOULDN'T STAND FOR RELATIVES

Baltimore, July 17.

William Levin, a member of the stock burlesque company at Hollywood Park, had his wife, mother-in-law and several other members of the family arrested for assault, also holding him up for his salary.

The wife claimed it was the only way the comedian could be made to give up.

The judge upheld the wife, but fined the relatives \$5 each, saying he couldn't see where the relatives came in on the salary.

# HAMMERSTEIN'S "UNFAIR;" KERNGOOD'S C. F. U. MOTION

**To Be Voted Upon Tonight. Musical Union President Says Managers Are Bluffing—That Some Have Signed the Scale. Dramatic Houses Without Orchestras**

At the meeting of the Central Federated Union last Friday night President Kerngood of the Musical Union, who is a delegate to the Central body, proposed a resolution that Hammerstein's theatre be placed on the "Unfair List."

The reason given was that Hammerstein's had used a non-union pianist since the orchestra walked out. The motion was laid over for a week. It will be voted upon to-night.

The C. F. U. is composed of delegates from the different labor locals in New York. It was reported that during the discussion at the C. F. U. over the resolution it was stated the musicians had no grievances in their present struggle with the theatrical managers, but were simply making a fight for a new agreement. This phase may enter into the final vote on the motion.

What effect an "Unfair" order would have upon the union stage hands at Hammerstein's does not seem to be clearly understood by the union people. One stage manager stated this week that whatever the action of the C. F. U., the local union of the stage hands would have the settlement of a strike question left to itself. He admitted, however, that if a theatre were declared "unfair" it then became a "scab" house, although union labor might be employed in it. The stage manager would not express an opinion as to what the stage hands would do in the event of an unfair declaration. It seems to be pretty generally understood that the stage hands and musicians' unions are not over-friendly.

The Loew vaudeville theatres, which have maintained union orchestras at the new scale since it went into operation, have given all the union musicians in their theatres the notice of dismissal required. Commencing next Monday, non-union orchestras which are now rehearsing will play for the shows.

The managers' association in making a statement this week listed the theatres operated by its members which would not have an orchestra the coming season. It failed to include the musical comedy houses. This omission, with the Winter Garden having signed the scale for a union orchestra, along with the Globe, where "The Rose Maid" (Syndicate) has had its music played by union musicians, have given the union an abundance of confidence in the final victory.

Theatre musicians are claiming that the new scale was voted through by members of the union who play at balls, parties, etc. They say the theatre men did not favor it.

The Gaiety, Fulton, Hudson, Harris, Eltinge, Liberty, Lyceum, Empire,

Garrick and Wallack's theatres were named in the managers' announcement. The Shubert houses are not represented in the association.

Wednesday it was stated that Florenz Ziegfeld intended to force the issue by installing a non-union orchestra at the Moulin Rouge Monday, to play his "Winsome Widow" show.

Kerngood says that the theatre managers are bluffing; that some have already signed with the union for the new wage scale and that the others are aware of it.

President Weber says that the strike in New York is now a national affair and that the entire country is involved; that after the stage hands have been called out (should that be necessary), the billposters will be called upon to offer aid; that there are 5,100 union musicians in the metropolis, all of whom will be called upon to support the movement.

Weber is especially wrathful with the managers for what he deems a breach of faith. He claims it was agreed that no statements were to be issued to the press and that this "gentleman's agreement" was violated from the start.

Tuesday the managers' association met secretly and decided to make an offer to the Musical Union to take back the old men beginning next month at the old scale of wages, signing a new agreement to that effect. In the event of refusal, non-union orchestras would be installed, recruited partly by deserters from the musicians' union and a large number of foreign orchestra men from Germany, France, Belgium and Vienna, who would receive contracts after their arrival here so as not to run foul of the contract labor law.

Managers of big musical shows claim that they have been waited upon by former orchestra men who have expressed a willingness to return if they will be guaranteed protection in event of a settlement with the union. To these the managers have offered contracts at the old scale for several seasons.

Two things are certain with the managers—that the one-man orchestra is inadequate and that the mechanical orchestra won't do at all. Pending a settlement of the difficulties, however, the managers are announcing that all is well.

At the meeting Tuesday, one of the managers inquired if they anticipated a sympathetic walk-out on the part of the stage hands. It was the general desire on the part of those present to go through with the strike to a finish.

In the battle between the Managers' Association and the Musical Union each side is endeavoring to bring to bear all possible pressure for the accomplishment of its ends, with no definite compromise or any cessation

of hostilities in sight for the immediate future.

Friday last Joseph N. Weber, president of the American Federation of Musicians, mailed circular letters to all the music publishers in town, reading as follows:

Gentlemen:—

Doubtless you are aware of the fact that the members of the American Federation of Musicians in the City of New York are involved in a controversy with the New York Managers' Association, the latter attempting to defeat the New York musicians in their efforts to better their conditions, of which they are so sorely in need. In connection with this the American Federation of Musicians expresses the hope that during this controversy no member of your firm, or an employee thereof, will be found to act as a place taker or a strike breaker.

Hoping that the Federation does not err in holding that the musicians in their struggle to better their conditions are the recipients of the good will of your firm and its employees, I remain,

Very truly yours,

JOS. N. WEBER,

President, American Federation of Musicians.

## CONVENTION STILL ON.

Peoria, Ill., July 17.

The convention of the International Alliance of Theatrical Stage Employees is still in session. It will probably not adjourn for a few days yet.

## WORLD'S RIGHTS GIVEN.

Klaw & Erlanger has closed contracts with Maurice E. Bandmann, of Calcutta, giving the latter the right to produce "The Pink Lady" next season, in Tangier, Gibraltar, Egypt, India, China, Japan, and in fact all parts of the world other than America and Europe.

## SIRES PLAYING SAFE.

The Sire Brothers are seriously considering the tearing down of the Bijou and erecting on the site a business structure. They have not been able to secure any attractions thus far for next season, probably due to their demand for a guarantee.



THE GIRL FROM MILWAUKEE  
At the Fifth Avenue Theatre, Next Week

## OBITUARY

The famous Japanese magician, Ten Ichi, died in his native country early in June. F. Kitamura, the Jap impresario in New York, received a letter the other day with the information.

Ten Ichi was 61 years of age. Formerly a professor in the Japan universities, he dabbled in magic and was induced about twelve years ago to exhibit in America. It was his first stage appearance. He remained in this country two years, and is noted over here as the originator of the "water trick."

Ten Ichi was a very wealthy man. Magic had become a fad with him.

Mrs. Irving Berlin died at her home in New York Wednesday. She was nee Dorothy Goetz of Buffalo, and married the popular song writer five months ago.

The deceased was a sister of E. Ray Goetz, the music writer.

Cincinnati, July 17.

Harold E. Robinson, formerly manager of the Empress theatre, died this morning. The remains will be taken to Minneapolis for interment.

New Orleans, July 17.

John E. Owens, a one-time famous actor, died at Meridian, Miss., last week. Owens has been propelling a production of "Damon and Pythias" over the "coal oil" time. Impoverished and hungry, the old fellow landed in the Lauderdale County jail, where he expired. Owens was a native of Collinsville, Ill.

Edwin R. Beeson, son of Mr. and Mrs. T. J. Beeson (Beeson and Weston), died of tuberculosis in Seattle, July 7.

John C. Patrick, formerly manager of Austin & Stone's Museum, Boston, died July 13 at his home in Roxbury, Mass. He was sixty years of age. The deceased left a widow and three children.

Edward R. Byram, of Winthrop, died July 11, at his home. He was a Boston dramatic editor for thirty-five years, manager of Keith's, Providence, for five years; was attached to the Globe and Park theatres in various capacities, and was business manager of the latter house for three years. The Boston Lodge of Elks conducted the funeral services. The deceased was a life member of this organization.

## LIFE SAVING ACTOR.

Pittsfield, Mass., July 17.

Alfred Clark, a member of the stock company playing in this city, rescued Mrs. Evelyn Picard, a dressmaker, whose life was endangered by fire, at 3 o'clock Monday morning.

The fire was in the Wright Block. With the arrival of the firemen, a ladder was pulled from the truck and Clark scaled the ladder before it was placed against the wall. He climbed to the third floor, where the woman was leaning from a window screaming for help. Clark calmed her until the arrival of a fireman, who assisted the actor in bringing the terror-stricken woman to the ground.

**"AD" STARTS GOSSIP.**

Philadelphia, July 17.

An advertisement inserted in the daily papers Monday asking for bids for erecting a first-class theatre in the city started everybody hopping and guessing. Frederick Weber, architect, when questioned by a VARIETY representative, said that plans were ready for a large theatre to be devoted to high-class vaudeville, but declined to give the name of builders, owners, or location.

So much mystery only caused more commotion, and all sorts of rumors spread rapidly. The guesses went three ways. The one considered nearest was that the bid was for a new Shubert house, and this was backed up by a report spread that the Shuberts were negotiating with the Stephen Girard Estate for the lease of property on Chestnut between 11th and 12th streets, exactly opposite Keith's big house.

Another guess was that F. G. Nixon-Nirdlinger was the one, and the third guess put it to the credit of M. W. "Buck" Taylor. The failure of the two, who are the contesting parties for the Orpheum theatre property, Germantown, to come to a settlement of their law suit, gives support to these claims. Nixon-Nirdlinger, after agreeing in court to do so, failed to settle and, although he is credited with claiming that he would have the Orpheum next season, no settlement has yet been made, though two engagements have been made between the interested parties.

It was reported that Taylor, angry over Nirdlinger's failure to settle, intended to go ahead with the work of completing the Orpheum, and that the bids asked by Weber were for this house. On the other hand, it was said Nirdlinger had secured a new site in Germantown and would build a house in opposition to Taylor's.

Adding interest to this fight was the unconfirmed report that J. Fred Zimmerman, who built the Liberty and Keystone (managed by Taylor) had determined to withdraw from the vaudeville field and that Taylor had already started plans for financing a deal to take over the two houses for himself.

The sum named in the settlement of the suit with Nirdlinger is \$42,500, and this money was to be used by Taylor as his part of the investment in the Liberty and Keystone deal.

The fact that the United intends to "go after" everything here is accepted by all the booking agents who furnish local houses with acts. Evidence was shown recently by acts being ordered not to play certain houses here. One agent stated to-day that he understood the United was going to make it hard for the local agents, and that he, among others, was fortifying himself against the movement.

The local papers carried cuts of the new vaudeville house to be built by George F. and Walter Stuempfig, at Germantown and Venango Sts. The house will seat 3,600. The architect is J. D. Allen, and plans to have it completed in November. The opening day is set for about Christmas. The builders now operate the Germantown theatre playing vaudeville at "pop" prices.

**QUARREL PATCHED UP.**

The quarrel between A. H. Woods and Mort Singer on the one hand, and Victor Hollaender, composer, on the other, has been patched up. It arose over the desire of the managers who are putting out several companies of "A Modern Eve," to reduce Hollaender's royalties.

The managers based their stand on the ground that they are compelled to pay royalty to the foreign composer, though but one melody has been retained from the original score, Hollaender having practically written a new one.

Woods and Singer threatened to have entirely new lyrics and score written, but Hollaender remained obdurate, having been advised by counsel that the law does not permit the divorcing of music from the libretto of an opera. The managers may have been similarly advised for they have receded from their position in the affair, removing all trace of ill feeling.

Mort Singer is due back from Europe today.

**WEITING KEEPS POLICY.**

Syracuse, July 17.

The Welting Opera House will hang on to its policy of playing legitimate attraction in the regular season, notwithstanding the report of a permanent stock organization being placed in the theatre.

"The Blue Bird," booked in by the Reis Circuit, will be the first 12-13 attraction, opening Sept. 2, for the week.

The Ralph Kellard Company which has had a successful summer run will wind up a week or so before. To date it is reported the Kellard company is \$8,000 ahead.

The Empire Theatre Stock Company closed last Saturday. There are various reports of the outcome. The Empire will again have stock next summer.

**BEST PUPILS PLACED.**

Paris, July 9.

The annual competition of the Conservatoire de Music, in Paris, has terminated, and this year there are several first prizes in each category. It can be said that the 1912 results are brilliant. No doubt the successful candidates for opera are needed, while some new and younger blood at the Comedie Francaise is necessary.

Mlle. Guintini, who came out with flying colors in the tragedy trials, will probably enter the Odeon.

Among the laureats for comedy, Mlles. Mairaison and Michel, Messrs. Varny and Raynoi have a big future before them. It is probable that the latter two will at once enter the Comedie Francaise. This state theatre has the first call on the services of the successful pupils, but is under no obligation to engage them.

Mlle. Vorska, first prize for light opera, has been engaged by Albert Carre for the Opera Comique. What is to become of the crowd of aspirants, who again competed this year in the different classes for the National Conservatoire recompense is a matter of conjecture. The successful musicians can invariably find work in the orchestras.

# STOCK

**FAILED TO MAKE GOOD.**

Billy Fitzgerald, who had out an opera troupe playing "The Belle of New York," came a cropper at Niagara Falls. The troupe was booked in on a guarantee by the house.

The show played for three weeks until the finishing day when the house failed to come through with the guarantee. The warm weather was against good business. The company was paid in part by Fitzgerald, who has been making good to the various members of the organization since landing in New York. Each will probably receive a settlement in full.

A suit against the Falls house managers will probably result.

**TWO MONTREAL OPENINGS.**

Montreal, July 17.

There will be two Montreal openings in Montreal Aug. 26 when the Canadian Circuit starts its vaudeville season at the Orpheum. The same day it gives Eastern Wheel burlesque in the new Gayety theatre here.

Clark Brown, general manager of the Orpheum, has engaged "Charley" Melvin, one of the skaters on the Hammerstein's Roof Garden, New York, to come to Montreal the week prior to the commencement of the season, and paint the commercial boards around town with the announcements of the premieres. "Charley" will receive \$100 and transportation. She is enthused over the idea of so much money all at once, and the residence she will have in a regular hotel while here.

Gus Grenning, the circuit's manager at Ottawa, has been brought to Montreal in charge of the stock company, pending the return of J. F. Driscoll, the Orpheum's manager, from abroad. J. F. Clancy, of Trenton, N. J., is in charge of the Ottawa theatre Mr. Grenning left. Upon Mr. Driscoll's return it will be decided whether the stock company is to leave the Orpheum Aug. 17, taking the week before the formal opening to renovate the theatre.

**AUTO POPULARITY CONTEST.**

"The Road to Mandalay," which was to have occupied the boards at the West End for the entire week, only got through two days when it was taken off and "Paid in Full" substituted. Failure of an illusion to work properly, essential in the playing of the piece, was given as the reason.

Starting next week a competition will take place at the West End. Four different leading women will appear for four consecutive weeks. A voting contest will be inaugurated. The one receiving the most votes will be presented with an automobile.

Beatrice Morgan and Edna Archer Crawford, with two others to be selected, will have a try for the motor.

Stock will probably continue at the West End until September.

**800 DAMAGE ACTIONS.**

Trenton, N. J., July 17.

The Broad St. theatre closes its stock season this Saturday. Heat is not the cause of the closing in this case.

The house was redecorated shortly before the stock company took possession. There was a beautiful trimming of red, which, during the heated spell, began to run. Many of the women patrons took away other things beside the memory of the play. Shortly the management was deluged with damage suits.

The dripping paint smeared up some three hundred odd patrons. The management settled all claims, giving up from \$2 to \$25.

**SHUBERTS' OWN CO.**

Although nothing definite has been arranged as yet, the Jay Packard agency has been commissioned by the Shuberts to enroll a stock company for the Manhattan theatre.

Just when the company will be ready for action or when the house will be reopened is not settled. It however seems assured that Chas. E. and Harry Clay Blaney will not return to the Manhattan as first planned.

A couple of legit attractions have been booked for a run in the house during next season.

**PLAYING IN THE OPEN.**

The Howard Kyle Players, organized to present the classic drama, gave an open-air performance of "Twelfth Night" at the Brookside theatre, Mt. Kisco, N. Y., last Saturday. During August the company will return to the suburban sward for a couple of more shows.

In the organization are Mr. Kyle, Grace Fisher, Walter Connelly, Bessie Lee, Eleanor Parker, Robert Hamilton, Clifford Deverent, Escamillo Fernandez, Hallet Bosworth, Charles Place, Frederick Powell, Charles Fleming, Edward Morrisey.

**TRYING NEW PIECE.**

Wilkes Barre, Pa., July 17.

The Poli Stock Company next week will try a new piece called "Going the Limit." The authors are Augustin and Albert Glassmire, who will supervise the production.

**LEASES THE MARLOWE.**

Chicago, July 17.

Louise Randolph has secured a long lease on the Marlowe theatre, and is organizing a stock company which will be headed by herself and Ian MacLaren.

Aug. 26 has been set as the opening date.

Robert Warwick has been engaged for the leading role in "An Aztec Romance" which opens Sept. 9 at the Chestnut Street Opera House, Philadelphia.

London, July 10.

What can be said that is really new about the Royal Command Performance at the Palace on July 1? By the time this gets into print the affair will have been well nigh forgotten. No one who was present, or participated, however, can ever efface the memory of the occasion. It was the great event for vaudeville the world over. Of that there is no doubt. The full effect may not be seen or felt at once but it will show itself most surely as time goes on. The attitude of the public throughout the world is bound to undergo a change. Vaudeville has been approved by the King and Queen of the most extensive dominion on earth, and as kings set fashions vaudeville may well become the vogue even among the ultra-respectable folk. A great deal of bunkum has been talked and written, and some very heartless criticisms of the performance which took place at the Palace. It is a fact that only three of the acts reproduced their best form; the others all suffered from extreme nervousness and appeared to be striving with all their might to put on their best and most polished manner. These efforts did not always fit in with the material which they employed. Not only that, but the great bulk of the audience had fixed its eyes on the Royal Box and took the cue from that quarter all the time. It was not a performance by which anything could be judged outside of the nerve power of the entertainers. Some of the artists who ordinarily make \$2,000 a week would not have been offered \$100 on their Royal Command showing. It must not be forgotten either that apart from Pavlova, none of the artists were allowed more than eight minutes in which to do their acts. Harry Tate, George Robey and Pipifax and Paulo were the only three who seemed to go direct to their laughs from the moment the curtain rose. The arrangements, all things considered, were perfect. The curtain was down before 11.30, twenty-one acts, not counting a long intermission and "Variety's Garden Party," having been put through in less than three hours and a half. Those who had believed Kings and Queens cannot laugh must have received a shock when they saw their majesties guffawing and rocking with laughter when Harry Tate and George Robey were on.

A funny story is being told—which has the merit of being true—concerning a member of the Royal Command Selection Committee, who is also managing director of a syndicate of halls. Just before the King and Queen were due to arrive at the Palace this anxious gentleman secreted himself in the private staircase reserved for Royalty. Mr. Butt and Mr. Ashton had been elected to receive Royalty. They were very much surprised on descending the staircase to find a third committee man pushing himself to the front. He was told that the reception committee would look after their business without his aid, but this did not deter him. He waited around until the Royal Party arrived and he joined in the procession to the Royal Box. He was elbowed out of the way and practically shut off. He was very sore about

# LONDON

**VARIETY'S LONDON OFFICE.**

5 GREEN ST., LEICESTER SQUARE. (CABLE "JIMBUCK, LONDON.")

**W. BUCHANAN TAYLOR, Representative.**

(BAYARD)

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this and spent the rest of the evening and the next day telling his friends how he had shaken hands with the King.

Before going on to the stage Harry Tate's Co. was so nervous that quivering lips had become general. Seeing this Tate devised a plan to take their minds off the event. He caused the firework crackers that he uses in "Motoring" to be hidden and made an immediate demand for their production. Each member blamed the other and there were general accusations all round. The dispute got so hot they forgot all about the King and Queen, and when they went on the stage they probably thought of nothing else but the missing firework crackers. They certainly did not seem to be suffering from any obsession of the presence of Royalty.

There is to be a big circus revival in London this fall, thanks to C. B. Cochran, who is running the Earl's Court Exhibition to some purpose. He went to the continent a few days ago, the object being to bring together the latest and best of the circuses there. Cochran has his own ideas about what a present day circus ought to be and whilst he will feature all the stock features he intends to combine with them some new notions.

Mary Elizabeth was a hit from the word go at the Victoria Palace. She was the first American woman who opened over here in the last few months who did not offer rag-time. Her manner, method and personality had an immediate appeal and by the time she had finished her story telling she had won with something in hand. Miss Elizabeth only undertook to play one week in London in order that she might show them what she could do. She returns on the "Oceanic" with contracts in her possession for four weeks at the Palace next season, with the Variety Theatres Controlling tour to follow.

A comedy success by a dumb-show act was registered by the Three Rubes at the Empire. At best the Empire audience is inclined to be cold, but this act roused them in no uncertain way.

Ethel Levey just got over at the London Hippodrome. She sang three songs and that was just enough. The Four Ascots on the same bill do a "Turkey Trot" in hard shoes. Ethel tried to have them stopped because she said it interfered with her "Turkey Trot."

Another American success recorded last week was that of Hugh Emmett and Co. It was a little too American at the outset but by mid-week the Holborn Empire audience had completely

taken to the ventriloquist, who admittedly has presented something new.

There is to be another Russian Season at the Coliseum, Mr. Stoll having engaged Feodor Kosloff and Karsavina. They will do "Sheherazade" which has been seen a number of times at Covent Garden.

Ida Crispi and Fred Farren are to be recompensed by the disappointment they suffered by not being able to appear in the Royal Command Performance. Along with the other principals of the Empire they are to appear before their Majesties on the occasion of their visit to the home of Earl Fitz William.

George Bastow is fit and well again.

Albert Chevalier whose absence from the Command Performance is much discussed is billed at the Palladium to do "a Public Demand Performance."

Bransby Williams is not doing as much Dickens work as heretofore. His latest character study is the "Care-taker" a middle aged creature who has been left in charge of an untenanted mansion and who is so comfortable in these quarters he frightens off possible purchasers with stories of bad drains, rats and ghosts all mentioned quite casually in the midst of glowing accounts of the great advantages of the house. His last inquirer proves to be the proprietor. It is an extremely clever piece of work, and an entirely new character.

Lyn Harding is to play the part of Drake in the play of that title which will be done at His Majesties in the fall.

Stephen Phillips has been engaged to Anglice "Everywoman" for the Drury Lane Autumn production.

"Bunty" has now been at the Haymarket for one year and is still playing to packed business.

Renny Kelly, who plays the part of the American journalist in "Ann" at the Criterion has established herself once and for all. The piece was not expected to live long but has bucked up wonderfully and is now playing to uniformly good business. This is due almost entirely to the excellent work of Miss Kelly who was only engaged when it was found that Julia James was too ill to play. It was a fortunate circumstance for the promoters.

#### NEW THEATRE IN LONDON.

(Special Cable to VARIETY.)

London, July 17.

A theatre is to be built near the Palace Music Hall, to be called The Ambassador's, by Herbert Joy, representing a syndicate of investors.

#### THE WAIL OF THE HICK. By JOHN J. O'CONNOR. (Wynn.)

"Say party, did you ever know that the restaurant business and the show graft is full sisters," said the Hick as he dived sideways to connect with a stein. "You know since me and the Cribbage Kid got to be actors we've ambled into a lot of these pop-bottle bergs and we certainly ought to know somethin' about good and bad sciffin' cause we've played all the village eaterys from the six-bit joint with napkins down to the joe-joe places where they slip you your chuck on the big arm of a cane bottom flop.

"The big scream with me is the cafeterias, where they serve a misfit meal with indigestion for nineteen cents. When you walk in you see a guard outside the big door, generally a green-horn Greek. He hooks you on to a nine-pound tray and starts you down the line where they's a squad o' swell-lookin' fliffies all armed with meat hooks.

"They nick you one copper for a thin slice o' bread and another for a square inch o' almost creamery butter. By the time you hit the ice cream your tray weighs a ton and then a good-lookin' squaw sittin' up on a lookout box throws a nineteen or twenty-one cent check at you. You never see anything but pork or beef on the ticket. I'm thinking there ain't no more lambs or sheep in captivity.

"Why, friend, I'm gettin' so bad from eatin' in them slot machine slabs that whenever I cross my understanders under a table spread with a home cooked layout, the people look fog-eyed at me and dash out in the kitchen to tell one another that I'm either starvin' to death or else was dragged up in a tent.

"Why don't some wise guy with a pot full o' dough go out and start a circuit o' hash houses? He could divide them into the big and small time and run them right along with the circuit towns. A bloke could run one circuit along the Keith time and then maybe fix up a deal with the guys in charge so that when they pass out a contract for the time it covers three squares a day in the sciffin'. The only trouble is that the hash house bloke would stand in with the theatres guys and trim the actors. They'd send him again the hash and chopped meat thing too often. For the small time a fella could run them stool joints where you have to be able to ride through a meal on top of a swingin' stool. But if they do frame this thing they wanta get away from ox joints.

"Tell that timber wolf to tear the spigot open and let the beer flow while I hike over and spear myself a dill pickle."

#### TROUBLE GETTING AMATEURS.

(Special Cable to VARIETY.)

London, July 17.

A. Bratt is endeavoring to bring to London a Swedish singing and dancing company of forty people, which was specially organized for the King of Sweden. He is experiencing considerable difficulty, however, because they are non-professionals.

## NEW ACTS NEXT WEEK

Initial Presentation, First Appearance  
or Reappearance in or Around  
New York

### NEW ACTS NEXT WEEK.

Girl From Milwaukee, Fifth Ave.  
Doc O'Neil, Fifth Avenue.  
Apollo Trio, Hammerstein's.

"Don."

The "Talking" Dog.  
12 Mins.; One.  
Hammerstein's.

"Don" and Loney Haskell should divide the billing. The program doesn't even mention Loney, which isn't quite fair, for of the twelve minutes consumed by the show, nine were utilized by the actor. There were those present Monday evening who were rude enough to interrupt his speech at various times, but then one must expect all manner of people to drift into a public roof garden. It was rather strange that they let Loney go as far as he did before they got after him. "Don" knew what he was up against and sulked through his performance, passing over his vowels without emphasis and little apparent heed. This was the first time that Don had ever appeared on a roof and as someone had foolishly told him in the afternoon it was pretty tough for a talking act up in the air, he was probably a bit nervous. He refused to go on until all the windows were closed. "Don's" voice can be heard quite clearly in the rear of the roof. If one has ever lived on the eighth or tenth floor of an apartment house, it is easy to understand how a dog's voice will carry. It is a question of talking at random with "Don." He is a quiet retiring animal, and, unlike a great many children, speaks only when spoken too. "Don" answers questions only; he never asks one. The system is this: Loney asks the question in German, explains it in English to the audience, and then Miss Habalen (who puts "Don" through its paces) asks the dog the question. Don answers, "Kuchen," "Ruhe," "Don," "Unger," etc., as the case may be. "Don" has never yet given the wrong answer. Still "Don" is going to get over. The trained growls which emanate from his throat can readily be mistaken for words. On the roof the audience, skeptical in the first place, became more so at Loney's speech, but after the dog had made its first try they became interested and later enthusiastic. "Don" is a novelty. He should not be kidded, and may cause talk. There is little reason to doubt but that Willie Hammerstein will exercise his option after the first two weeks have expired. *Dash.*

Wilson and Schroeder.  
Singing and Cross-fire Skit.  
14 Mins.; One.

Reporter endeavors to interview actress. She refuses and this starts up a line of "kidding" in which the man shines as a low comedian. Man does a comedy song while woman changes; she sings and he changes to dress suit. They finish with a kissing song duet and neat stepping. The "class" makes them eligible for the big time in an early spot. *Jolo.*

Olive May and Co. (2).

"The Inspector From Kansas" (Comedy).

18 Mins.; Four (Interior).  
Fifth Avenue.

"One of those breezy skits well calculated to please the most critical," says the Fifth Avenue program, speaking of the piece Grant Stewart wrote for Olive May. It has often happened the program is the only humorist of a performance. Miss May played vaudeville once before, with John W. Albaugh. Now she appears with a couple of plain male actors, one very plain and the other somewhat fancy. Miss May is Frances Taylor, an inspector of customs at Centralia, Kansas, who walked over to Mexico, arriving in the morning just in time for breakfast. But she couldn't get her fodder, for the Mexican inn-keeper kept stalling, until finally, as the Don Juan of the act made an awful holler for the food, the Mex dropped the tray of dishes, which was tough on Bedini and Arthur. By that time it was 10:12 and the sketch had almost ended. All that was left to do included one curtain call, and they created a little on that. This has been a bad summer for sketches in vaudeville. Miss May would be a good actress, too, in any other piece, maybe. It's not so certain about her company. For "The Inspector From Kansas" one week will be a long route. *Time.*

The Strolling Players (3)  
Musical.

14 Mins.; One.  
Fifth Avenue.

"The Strolling Players" are a "three-act," all men, with one in the orchestra pit, at the piano. Another in character make-up sings, afterwards playing the mandolin, and the other, who is featured on the program as Eugene Cirina, the Whirlwind Violinist, lives up to every word of the billing matter excepting "Whirlwind." It was pretty warm at the Fifth Avenue Monday evening, and but a small crowd sat out in front. Besides that, "The Strolling Players" were on "No. 3." To say the obvious, that this trio will keep on strolling, but not on the "big time," might be subject to correction under more favorable conditions, though that is not likely. If Signor Cirina's music could attract as much attention as his hair he would be a headliner at the Metropolitan, but, alas! the hair is the only feature of the turn. It's pompadour, and, having shied at scissors so often, the American climate has sent the tips to the record heights. Now Cirina's hair waves slightly at the top and fluffs all over when he shakes his head, while his soul seeks expression through the medium of violin strings. But as before stated, Monday evening was a hot night, even for souls and hair. A trip over the "small time" may give Cirina speed in his rag work, and in time his hair may be induced to listen to a barber. A couple of years ago an English act appeared over here, using for a sub-title "The Strolling Players." They were not the bunch that appeared at Weber's for one night, but nevertheless "The Strolling Players" billing seems to be a somersaulting nom de plume. *Time.*

Mr. and Mrs. Thornton Friel.

"Economy Junction" (Comedy).

16 Mins.; Four (Special Set).  
Fifth Avenue.

As Thornton Friel stood looking at the picture of Times Square, taken by gaslight, he thought that some day he and Mrs. Friel might play on Broadway. It seems Mr. Friel knew a fellow named Fred Wyckoff, who must have claimed author qualities, of the "rube" variety. Perhaps Messrs. Friel and Thornton together connived for the said Friel to appear on Broadway. Anyway, Mr. and Mrs. Friel did, Monday evening, at the Fifth Avenue, in a rural sketch written by the aforesaid Wyckoff. The sketch had a special setting; Mr. Friel, who was the everything-that-is-I-am character, and Mrs. Friel, in a dual role, the first half of it quite active, and the second part more silent than happy. Mr. Wyckoff may have written in the laugh-with-expectoration business (that may be found in the piece by anyone who can survive the heat while it is going on), although it is conceded the author must have written the rules-of-the-road that Mr. Friel emitted somewhere around 9:13. And it's not to be overlooked that Mr. Friel said as he gave up the seven dollars which had cost him seven years of hard labor in the everything-that-is-I-am job: "Easy come, easy go" (with a Harry Fox gesture). Will Cressy used to write these kind of sketches until they got wise to him. Cressy wrote some for himself, and worked longer with them than his customers did with the others. But you've got to give Bill Cressy credit for one thing—that this everything-there-is-I-am and the pathos of parting with money mixed in with a laugh and "the rules" (for rube playing) were evolved by Bill, who, after seeing "Economy Junction," isn't the bad writer he has so often been charged with. (There are some light effects in the Friel-Wyckoff piece.) If the weather moderated Tuesday the "small time" agents may have made offers for it. *Time.*

Max's Burlesque Circus.

Animal.

17 Mins.; Full Stage.

Hammerstein's.

Max's Burlesque Circus cut to thirteen or fourteen minutes would come very near being as funny an animal act as vaudeville has seen for some time. There are four people in it, a woman who runs the animals, her assistant and two clowns. The clowning is the long end of the entertainment. The taller of the clowns does a wrestling match that is extremely laughable. A burlesque bull fight is also funny, but dragged out too far. The remainder of the comedy comes from the Berzac revolving tables and unridable mule. Three assistants are also carried for this. They work it very well. Of the tricks three dogs riding bare-back on one pony is the best. Comedy is also derived from this. Cutting away the superfluous matter will make the act a good number for any of the big bills. *Dash.*

Ernie Williams, of the Loew office, starts on his vacation July 29, for two weeks.

Harry Tighe and Edith Clifford.

Songs and Talk.

18 Mins.; One.

Brighton Theatre.

Harry Tighe and Edith Clifford, as they walk on the stage together at the opening of the act, promise much more than they deliver. The first number in the present frame-up is by far the best. Then the couple slip slowly but surely backward. Tighe's laughing, likeable personality and style are well known, but for some reason it doesn't get over in the two-act. It may be he needs more room than is offered in "one." There is no doubt but that in the lounging clothes of the collegian he is much more at home than in evening dress. Miss Clifford is a clever girl with a pleasing voice and a very good idea of handling numbers. She is a splendid foil for a comedian. Tighe would benefit if he gave her more opportunity in the cross play. The "Yiddish" number should be dropped by Miss Clifford. The couple look classy and are classy; the Yiddish song, although well done, clashes. Tighe does the piano bit for his single portion, and the pair finish up with a little travesty, which gets them off to a good moon song finish. Harry Tighe and Edith Clifford are not doing as well as they should or can. The act might be remodeled from the first number. They can build ten minutes of ascending material from the present opening. Then they will have no trouble finding vaudevilling comparatively easy. *Dash.*

McCormack and Irving.

"Flirtology."

12 Mins.; One.

Union Square.

Well dressed young man and woman of classy appearance in singing, dancing and cross-fire talk with the regulation settee on which to carry on a flirtation. The material is fair, but adheres too closely to acts of that calibre that have gone before. Both have attractive personalities and sing and dance in approved musical comedy style. The act is capable of unlimited development, and is almost certain to work out. *Jolo.*

Camilla Jewell.

Songs.

10 Mins.; One (2); Two (4); One (4).

Possessed of a few pyrotechnical top notes, a pleasing singing voice, good looks, well-rounded though dainty figure, and youth, the girl is a candidate for big time. But before arriving there she'll probably have to discard the opening number. *Jolo.*

Porter and Sullivan.

Singing and Cross-fire Skit.

12 Mins.; Two.

Skit develops into a dainty little love affair during which they do a neat musical comedy duet with appropriate stepping. There is also a very novel ending. Act is full of bright, witty lines and clever situations, interpreted by a classy pair. Good for big time. *Jolo.*

The Exposition Four will be with the Neil O'Brien Minstrels next season, placed through Gene Hughes.

## New Acts in "Pop" Houses

**Murray, Love and Campbell.**  
Songs and Dances.  
12 Mins.; One.  
American Roof.

Two girls and a boy, with the young women possessing what little class the act holds. The billing mentions comedy, noticeably missed. The two girls pass more on looks than anything they do. While the young man dances, he doesn't dress as well as his companions, especially at the opening when the girls look their best, and he his worst. One of the young women has a neatly gotten up bathing suit and appears alone with it, but can not hold herself up even for a brief spell as a single. There is a sailor's number to close, reminding of the Jimmy Powers thing in "Havana." The act will do nicely on the small time. The young man can improve it greatly by gathering in another suit of clothes to replace the black clothes worn at the opening; also the straw hat. Badly placed at the American, following a large ensemble number full of songs and dances, the trio did very well.

*Sime.*

**Barrett and Dunn.**  
Singing, Dancing, Cross-fire.  
10 Mins.; One.

It's been many a day—yea, many a year—since metropolitan vaudeville has been regaled with a genuine, old-fashioned posing clog act. Barrett and Dunn are a couple of old-timers, one an Irish straight, the other with red "Galway" whiskers who kids as in the olden days and sings "She's as pretty" (a few steps and a pose); "as a picture" (same), &c. The act is so old that to the big small time audiences, who are made up almost entirely of a newer generation of theatre-goers, it is brand new and quite original. They go well.

*Jolo.*

**Margie Bennett and Co. (6).**  
Songs and Dances.  
11 Mins.; One and Two.

Margie Bennett has a "pick act," varying only from the usual turn of this sort through having six colored boys and girls behind her. There are three of each sex in the colored squad. At the finale one of the boys scored the hit of the act with his dancing. Miss Bennett does even less than leaders of "pick acts" are expected to do. The speed of the turn, which is fairly well dressed, and the number of people make it desirable for the small time, at a price.

*Sime.*

**Harcourt and Leslie.**  
Comedy Skit.  
11 Mins.; One.

Man and woman in a good big small time skit, starting off with a plot which becomes lost in transit. Woman does the feeding to man's eccentric comedy, which is along the lines, both in makeup and work, made familiar by Billy Van. After plot is lost, they do some good travesty work. For finish girl changes to neat boy, singing "Beautiful Doll," with man in burlesque, female attire.

*Jolo.*

**Will Davis.**  
Monolog and Songs.  
17 Mins.; One.

The highest sort of commendation is due Will Davis for offering an original opening for a monologistic act. After his card is shown the music plays his introduction three or four times and no one appears. The stage manager then appears and asks: "Is there a doctor in the audience? An accident has occurred behind the scenes." A well-dressed man with a pointed beard arises from an orchestra seat in answer to the call and is asked to step on the stage. He does so and is told to wait a moment. While standing there, with the audience in suspense, he fidgets with his hat and cane, acting just as a person not familiar with the rostrum, to the huge delight of the house. Up to this moment the idea is altogether unique. Then he gets away from the character by singing a song, following it with some stories and finally another song. The material is not at all in keeping with the character; he does not plant it properly and takes unusual liberties in a personal way with his audience. It's deplorable that such an idea is not properly worked out, as the man has a "medical air" about him that should be utilized. In its present shape it is a purely big small time act.

*Jolo.*

**Maud Kimball and Co. (1).**  
Farical Sketch.  
18 Mins.; Interior.

From the stilted speeches and such ejaculations as "Gad, madam," the sketch bears the earmarks of an English playlet of ancient vintage. Sketch is not any too well played, either. Small time act.

*Jolo.*

**Times Square Quartet.**  
Singing.  
10 Mins.; One.

Neatly attired in simple sack suits and straw hats the men appear stiff and amateurish. Not especially good singers. Small time act.

*Jolo.*

**Martini and Troise.**  
Singing, Dancing, Talk.  
12 Mins.; One (Special Drop).

Drop discloses exterior of saloon in cheap neighborhood. A pair of street musicians, man and woman ("wops") are thrown out. Man starts in a tirade of abuse to woman in approved "wop" dialect. She finally escapes and he sings a wop song. She plays a small piano-accordion and he a guitar, which scores strongly. For an encore they dance folded in each others' arms, playing their instruments held on the backs of the other. This is a "riot." Man characterizes well and woman makes up for it with her instrumentation. Very desirable big small timers.

*Jolo.*

**Conrad and Reed.**  
Songs, Talk, Dancing, Piano, Violin.  
10 Mins.; One.

A more or less consistent excuse for the introduction of piano and violin specialty on the "street," done by a clever pair of men, one straight, the other "wop." Both sustain their characters well. A sure-fire big small time offering and probably a good number for the two-a-day.

*Jolo.*

**Rose Gordon and Co. (2).**  
Musical Comedy Sketch.  
15 Mins.; Full Stage (Special Set).

Scene shows exterior of girl's home, with set cottage. Bashful man in love with the girl, asks his chum to propose for him. Chum does so, and it is disclosed to the girl and the bashful man whom she has accepted, that the chum is in love with her and has sacrificed himself for his friend. During the action there are a couple of production numbers. Nothing startling about the story, its working out or the people interpreting it. But with the scenery, etc., it is flashy enough to make an effective early act on a small big time program.

*Jolo.*

**Bob Hooper.**  
Monologist.  
14 Mins.; One.

Six-footer in frock coat and silk hat. Opens with old-fashioned "laughing" song. After wrestling ferociously with that he tells a number of such up-to-date stories as "Let me see your underwear." His finish is a dramatic recitation entitled "Deserted" with "My Country 'Tis of Thee" for incidental music. It has the "flag" finish lashed down tight. A small timer.

*Jolo.*

**Lowe and Devere.**  
Singing and Dancing.  
15 Mins.; One.

Singing and mostly very good dancing of many styles, by two men. Eccentric stepping comes in for plentiful applause. Good big small timers.

*Jolo.*

**Mona.**  
Violiniste.  
7 Mins.; One.  
American Roof.

Someone is plucking too many violinists before they are ripe for the stage. Mona is another one, after the Yvette style. The only thing she has been well taught to do is to take bows.

*Sime.*

## SOUTH AMERICAN INVASION.

At various times during the past three years the rumor has circulated that American vaudeville managers were contemplating circuits in different parts of the world. The last field set upon is South America. There seems to be more foundation for this story than in the other instances. At present the amusements offered in the South American countries are very limited. The variety performances are not unlike those given here in the early days when women would not think of entering a variety theatre. "Girl acts" are what the management desires mostly.

The attractive part of the proposition lies in the fact that it will not require a great amount in the initial investment to start the thing a-going. It is understood two of New York's biggest legitimate producers together with one of the big vaudeville agents have interested themselves in the South American proposition and a definite statement may be given out in the course of the next fortnight regarding it.

Bonita and Lew Hearn will not be in the cast of "The Cabaret Girl."

## OUT OF TOWN

**Florence Roberts and Co. (4).**  
"The Woman Intervenes" (Dramatic).  
24 Mins.; (Interior, Parlor).  
Orpheum, Los Angeles.

A very creditable product by J. Hartley Manners, and appears to fit Miss Roberts like the proverbial glove. There is little comedy in the piece to amuse the seeker for the lighter material of entertainment, but the story is so full of the real heart interest that grips with each pulsation that those who have a sense of appreciation of the finer sort of things are inclined to be led away quite completely from their search for humor and unconsciously follow instead the steel-like thread of a narrative that the dramatist has so powerfully and ingeniously woven. The basic principles of the plot are the unlawful attachment of a middle-aged bachelor for the wife of a Colonel Brent, a reciprocal feeling on her part that is supposed to have reached dangerously near the compromising point, and the advent at the psychological moment of "the intervening woman," whose interference has the effect of pacifying a jealous husband and ultimately preventing a shooting tragedy by the employment of skillful tact and diplomacy. The theme is a delicate one, and if not altogether original, is treated masterly and appears delightfully novel. Miss Roberts is the "woman who intervenes" and her interpretation of the part is a fine strong specimen of histrionism. Her support is excellent. As seen here at the "try-out" performance, "The Woman Intervenes" is a classier vehicle in every respect than "The Miracle."

*Hebo.*

**Louise George.**  
Singing.  
10 Mins.; One.  
Pantages, Los Angeles.

Another Pasadena product unearthed by Alex Pantages and utilized for a box office magnet on account of her local following. Moderately well gowned and the possessor of a fairly good soprano voice, the young woman managed to pass with the aid of an interested and kindly sympathetic audience. While the rough edges are wearing off she will be wise to limit her vaudeville perambulations to the confines of southern California.

*Hebo.*

## HAGENBECK'S MENAGERIE.

Paris, July 9.

Willy Hagenbeck's menagerie is doing tremendous business in (or rather just outside the walls of) Paris, at the Porte des Ternes—a stone throw from Luna Park. The circus has a capacity of 5,000, with seats from 1 fr. (19 cents) to 10 frs. (\$1.93).

Willy is with the show, Herr Strauss being in charge of "the front of the house." Willy Peters has returned after five years' absence, having taken the place of Carl Feldmann, who was terribly mauled by a lion at Versailles last month.

August Moelker, in two different acts with lions and tigers, is frantically applauded.

Frank Tannehill, Charles Bradley and Bert Gluckman returned to New York Tuesday, after a trip abroad.

**UNION SQUARE.**

(Estimated Cost of Show, \$2,050.)

With eight acts on the bill and two carrying their own accompanists (the remaining six having mostly incidental music), the pianist at the Union Square is having a comparatively easy time of it this week. Right in the heart of the entertainment the fifth and sixth acts supply their own instrumentation, thereby enabling the "orchestra" to have a long respite.

The opening number was the equilibrium work of Edgar Berger, who repeated the hit he made at Brighton last week; if anything, going even bigger. McCormack and Irving (New Acts) were contenders for blue ribbon honors and were entitled to points for style and class, falling behind a bit in the matter of speed.

Wentworth, Vesta and Teddy's acrobatic clowning fared so-so until the arrival of the canine, carrying them through to a strong laughing finish. The first part of Lloyd and Whitehouse's act was also below the average in the matter of approval. Beginning with Miss Whitehouse's burlesque singing to Lloyd's "crazy" piano accompaniment (still another reprieve for the regular pianist) and continuing to their travesty operatic duet finish, they went well enough to earn a number of good bows.

The somewhat meagre audience was made up of a goodly sprinkling of Carter DeHaven's acquaintances. Possibly it might not be stretching the truth to declare that there were a few professional "boosters" present. A couple of strong-armed hand-clappers started to applaud strenuously from the moment DeHaven's accompanist appeared and hardly quit long enough to breathe until the act was finished. DeHaven does not need this sort of assistance. His material is good—most of it—and he puts it over like a good showman, with the able assistance of his pleasant-faced pianist, Harry Tierney.

In the musical playlet "The Opera Singer" Homer Lind's artistic rendition of "The Heart Bowed Down," almost at the beginning of the act, at once stamped him an artist with the audience.

Fannie Brice has somewhat different songs from those used at Hammerstein's a while ago. The present lot is much more effective. She has also altered her last change comedy dressing—also an improvement. If she adhered entirely to one dress the act might even be more improved.

The Four Regals closed the show in a most astounding strong-man act. These four giants know every trick of weight distribution, enabling them to display several novel combinations.

Jolo.

**EVANS GETS DECREE.**

Allan Evans, of Marr and Evans, has been granted a decree of divorce from his wife, professionally known as Jeanette Alpine, by Judge Benedict of the Supreme Court, Brooklyn. Howard Washburn was named as co-respondent, and the action was not defended.

M. Strassman was counsel for Evans.

**FIFTH AVENUE.**

(Estimated Cost of Show, \$2,300.)

No one can blame a management in vaudeville during the period when your coats feel heavy for taking no chances with a big bill, but the gamble of playing new acts in any weather is most fully exemplified at the Fifth Avenue this week. Two sketches, both new, flopped properly, one after the other, with little choice between them, although that of Olive May and Co. was the longer. The other playlet belonged to Mr. and Mrs. Thornton Friel. Each is under New Acts.

The remainder of the program suffered accordingly, although the show was never alive, and all the deal-wood ahead made it very hard for Bessie Wynn in the next to last position. Miss Wynn did quite well considering the program and absence of an orchestra. The missing musicians hurt more than one turn, and did the same for the program as a whole.

The Van Der Koores opened the show, with "A burlesque magic act that raises the Thermometer of Humor to 120 in the shade." That's the programing. The ther. remained at 120 for the rest of the evening.

After the mercury lifters were The Strolling Players (New Acts) and then came another bump in the way of a rural sketch, followed by Donahue and Stewart, a turn that should commence its work with the present encore. As singer and dancers Donahue and Stewart are in trouble, but as a loose dancer Jack Donahue is all over the place. The entire opening, including the kid of the girl's, might be thrown out. Donahue should make his dancing pay accordingly, and to do it he needs something. The boy's stepping, however, put the act over at the finish very big.

The animals in the slides used for "Visions D'Art" baffle the title, but otherwise the act looks good. Fleurette is the girl who poses, and they say that when it's 120 she must use talcum powder to get on her posing suit.

Lou Anger gave his philosophical monologue uniformed as a soldier, but they didn't laugh much at Mr. Anger. He was in the same boat nearly that Miss Wynn found herself in later, although Miss Wynn had to follow the second sketch, "The Inspector From Kansas." Miss Wynn had a new dress for her first number, and it was some crass, boys! One side was fully made, but the dressmaker ran short of goods when building up the back, and the shortage lasted until the gown was built up on the other side. If anyone had regretted the price of admission charged at the Fifth Avenue up to Miss Wynn's appearance, and they liked Bessie (either for her looks or her work) they got their money's worth right away when that gown flashed. The Clemenso Brothers closed the show.

The former orchestra pit has been prettily decorated for the pianist. Surrounded by potted plants and near-trees, right next to the stage, he must have been the only one in the house Tuesday evening who remained cool, for the chill from the frosts on the stage couldn't have missed him—poor fellow, he sees this show twice daily for seven days!

Sime.

**HAMMERSTEIN'S.**

(Estimated Cost of Show, \$3,950.)

"Don," the "Talking" Dog, is this week's curiosity at "The Corner." Although "Don" surprised the wisenheimers by getting over, he is not detracting from the skaters or Harry Houdini as attractions. The intermission act still remains a big magnet. It will keep the Roof well filled for the balance of the heated term.

Houdini continues to turn off new stunts each night. The fact that an audience will remain seated at a late hour to watch the escape expert wiggle his way out of sheets with wetted knots gives sufficient proof of his popularity.

There are several newcomers besides "Don" (New Acts). The Jungman Family of wirewalkers and Max's Circus (New Acts) pulled out solidly.

The Jungman Family, six in all (two girls and four men), put over a regular wire specialty. The act gains in value through the very good comedy derived from an assistant who does not interfere with the actual working, getting his laughs in a legitimate and natural manner. The two girls are a real delight. Both work with an abundance of life and snap. Their good looks and grace count for more than any real tricky walking. Two of the men are capital workers. One dressed as a girl does some splendid fast ground tumbling as well as the wire work. Jumping and somersaulting on the wire comes under the head of real work on the wire. A splendid act for the Roof, the Jungmans can hold up an important spot on any program.

Joseph E. Howard and Mabel McCane are also new this week. The couple had rough sledding in the air. Moved to close the intermission, which has become the hardest position up there, the couple fought against the odds and managed to break even.

Blossom Seeley was unfortunate. After singing one song she lost her voice and was forced to retire.

Jarrow, "No. 4," caught enough laughs from the first ten rows to pull him over. The rear portion of the house were at a loss as to what was going on for the most part.

Creator's Band holds the same position, "No. 3." Francesco might change his repertoire some more. He is not giving exactly the same program as last week but it is close enough. It looks as though Creator would remain up in the air as long as the musicians stay out. It's an ill wind.

Rem Brandt and Louis Stone, "1" and "2" respectively, had the pleasure of playing them in. Both acts considering the positions did very well. They were much better off than the Bison City Four and the Swain-Ostman Trio, the two closing turns. After Houdini had worked almost 30 minutes releasing himself from the sheets and bed, there was very little left in the audience or very little left of the audience.

Dash.

Joseph Shargrin, for ten years manager of the Grand Theatre, Youngstown, O., has secured the lease of Weller's Theatre, Zanesville, O. Stock or pop vaudeville will be the attraction.

**AMERICAN ROOF.**

(Estimated Cost of Show, \$1,215)

The black-haired usherette on the American Roof had a night off Tuesday.

The stout young waitress-usherette says she's a nice girl in the wintertime, and only sells lemonade during the warm weather to reduce.

The candy butcher announces that Monday Mr. Schenck kindly gave him a chance to try out in Brooklyn with a sketch and that he made good. In view of the facts, Variety is requested to give the act a boost, but the youth forgot to slip over the name of it.

The head usher at the American who has a little something on any of the head ushers around for attention and politeness to patrons said nothing at all, so this goes for him voluntarily. His assistants are all girls, which might embarrass anybody.

The cash register during the long intermission quit at \$4.35, when the heavens cracked as the lightning flashed, for a near rain storm sent the neighborhooders back to their seats.

It was a bad evening all around, excepting the show was better than usual. Of the fair attendance a considerable number were drawn in by Major Doyle, who "pulled locals" while delivering his singing monolog. As an impromptu fellow, the Maje is there a mile, and he had to send over a speech for his getaway.

The Major kidded Rawson and Clare, who had appeared just ahead of him. He said Guy Rawson broke into the business with Joseph Jefferson, and Frances Clare, although playing a kid, was no chicken. Guy will stand for it, but if Frances had heard the Maje, she would have let loose something that might have been heard in the rear of the orchestra, where none of the dialog of their neat little sketch could reach. In "Yesterdays," which is a new "Just Kids," Rawson and Clare are playing in New York in vivid contrast to the many harsh and discordant acts vaudeville has been crowded with lately. An extremely pretty pastoral setting has been added to the turn, which, with its little jokes that get laughs, its "pathos" that gets nothing, and a peculiar harmony in the singing that catches an audience, made the act go very well, though it is not by any means adaptable to a Roof program. Rawson and Clare as "kids" are about alone now in variety, and their different sort of singing turn could fit in almost anywhere.

The flash number was "A Night On A Roof Garden," which has been improved upon somewhat since last seen, especially by the lifting of the Mabel Hite song and business of walking through the audience clapping hands. If the dialog were almost eliminated from "The Girl Untamed" (which is the sketch that has been set to music for this act) the piece would do ever so much better.

Cornalla and Wilbur in comedy acrobatics opened the show, doing fairly in the spot. Mr. and Mrs. Harry Thorne were also there. Mona, and Murray, Love and Campbell are under New Acts. A couple of other turns also appeared.

Sime

## BRIGHTON THEATRE.

(Estimated Cost of Show, \$2,000.)

The bill starts early and runs late at the New Brighton this week. There is plenty of show, and it is good, too. The house was big Tuesday night.

The audience enjoyed the acts, but did not become enthusiastic. It was pretty warm going. Anyone with energy enough to move a hand placed a fan in it.

Archie Onri and Co. and Les Gougets, the first two numbers, were finished by 8.50. Jacob's Canines, "No. 3," caught a very attentive house. The trainer has laid out a very good routine of work for the animals, getting very good comedy as well as the trick work. Jacob is now featuring "Victor," "the talking dog." There will probably be any number of "talking dogs" from now on, so before many have wasted their time, it might be well to say that whether "Don," the talking dog now at Hammerstein's, really talks or not, there is something to his performance besides the mere bark, and stuff like Jacob is trying to get away with. That simply makes the trainer look foolish. Harry Tighe and Edith Clifford (New Acts) were "No. 4."

Belle Story, in her second week, came in for as much applause as it was possible to get. Belle is all right; the flutey notes and the high register stuff makes her sure fire for any vaudeville theatre.

Florence Modena, assisted by Chas. H. Gardner had a very important position, closing the first half, for their well-worn comedy sketch, "A Lesson in Reform." It is an act of another period. Molasso's "Rose of Mexico" should have finished the first half as originally intended which would have made the whole show run better.

Donovan and McDonald were one of the evening's successes. The two Tads are doing a splendid specialty. It is not an entirely new idea, but is worked differently and both men are so good it can't fail. The house soon caught the good humor and sped the pair along to a good size hit. The hat finish with two plants is well done and nets them a big return.

"The Rose of Mexico," Molasso's latest pantomime, is not as pretentious as the three scenes would seem to indicate. It lacks the glitter and gold trimmings of his other offerings. There is also a lack of fire. It may be that Maria Corio, "the Rose," is not strong enough. She looks the part but doesn't seem to possess that something for which the lovers stick the knife in the back, etc. Her dancing with Molasso also does not come up to what is generally expected from the producer. "The Bull Fight Whirl" (the new dance), does all right and is a little different from the "Apache" and "Turkey." Placed right in the third scene, it helps the act over. More snap, more go and more picturesqueness are needed.

Stella Mayhew was a trifle late. She did splendidly, but in an earlier position would have been a clean-up.

Bud Fisher followed Miss Mayhew and Barrows and Milo came along at 11.30.

Dash.

## HENDERSON'S

(Estimated Cost of Show, \$1,875.)

"Joy riding" is still in uncertain form—or was so Tuesday—which, necessitated the missing of the first two acts, The Polzin Bros. and Orr and Gallagher. Along toward nine o'clock Bert Melrose was seated on top of a number of tables piled almost to the height of the proscenium opening, swaying back and forth to the fearsome and hysterical screaming laughter of the auditors; finally toppling over to a roar. He made the mistake of essaying a few bits of comedy in response to the applause. That fall was just the right kind of an exit. Nothing that he can do is strong enough to follow it. Harvey and DeVora, assisted by the little "coon," put over their fast moving singing and acrobatic dancing specialty, winning a well-earned encore.

John T. Doyle and Co. were in fifth position with their melodramatic police inquisition sketch having a surprise finish. Barring a tendency to keep on one key throughout, Doyle is a good actor, with a company not strong enough for him.

Sully and Hussy in their singing and talking act, strongly suggest Howard and Howard. This "shoving" of the comedian by the straight man in all conversational acts should now be relegated to the "small time." Joe Keno and Rosie Green were there and did well.

Nat Willis received the biggest kind of a reception. He opened up with just a little right-up-to-the-minute political talk and went into a series of parodies. The audience went wild over the "gravy." For an encore Willis is telling the last story written by George Fuller Golden, and which he announces as an absolutely original tale. If it isn't, it's as near being one as anybody ever created.

Ben Beyer and Brother, in their humorous cycling specialty, held most of the audience to the finish of the show. The interior of a theatre is not the coolest spot at a seaside resort on a sweltering night. Still the removal of one's coat and the "Lemonade, Soda Water," etc., at 5 cents "per Glass," helps some.

Jobo.

## FRENCH RAILWAY TIME.

The French railroads have, since July 1, adopted the same system as the French post office for recording the time of day. The new enumeration runs from 1 (after midnight) to 24 o'clock. A train formerly leaving at half-past ten at night, for instance, is now scheduled as 22.30. The dial number 24 signifies midnight when referring to the arrival of a train, but it is indicated on the time tables by a zero (0) for the departure of a train. This is a technical difference which can be easily remembered and is the only point not absolutely logical in the new system.

## COMMONWEALTH SHOWS.

Asbury Park, July 17.

The show playing here at the Criterion last week gave performances under a sort of commonwealth arrangement. Each performer received in the neighborhood of seven dollars a show.

# PARIS

BY EDWARD G. KENDREW

Paris, July 9.

After July 4, which was appropriately kept in Paris, as elsewhere, the weather became warm, and the change was at once felt at the Champs Elysees open-air establishments, where business has been poor this season, excepting at the Marigny. At the Jardin de Paris it has been disastrous, and the new Monza management will have an unfavorable balance sheet to submit to its over-confident backers. On the evening of the Grand Prix (the great Paris horse race) the receipts at this fashionable resort have ranged from \$3,000 to \$6,000 in the past. June 30 the takings were under \$200. This was entirely due to the rain. The program is not particularly attractive this month. The angel this season is said to be a retail baker, who has worked hard all his life, and on the point of retiring invested his little capital in the present enterprise in the hopes of seeing his future income increased.

Gaby Deslys and Harry Pilcer left the Marigny revue this week, having filled their two months' contract. Gaby, having trouble with her tonsils, underwent an operation the next day, and is now on the high road to recovery. Pretty Myrtille now holds the roles played by Gaby Deslys, but the change is very marked. George Lole likewise does not equal Pilcer, though he has evidently carefully studied each step made by the latter.

At the Alcazar d'Ete the revue attracts despite the rain. Dio and Terry are newcomers here, and successful. The act consists of a man and dog.

By the judgment given in favor of Jacques Charles, manager of the Olympia, against Leo Pouget, manager of the Marigny, the French courts consider that a musical conductor engaged without any mention of time in a music hall is engaged for the theatrical season of the house. Pouget was engaged by Charles, Jan. 20, 1911, as chef d'orchestre of the Olympia, at \$77.50 per month. In June he notified the Olympia manager he would not be able to take the position of conductor as he was too busy writing pantomimes for Regine Badet and Sahary Djell. As a matter of fact, he was already named manager of the Marigny, as reported at the time in VARIETY. Charles thereupon sued Pouget for \$780 damages. The court decided in favor of Jacques Charles, but granted him only \$96.50 damages.

A new Paris hall, named the Coliseum, in Rue Rochechouart, was opened June 29. It is a cozy little establishment, with small-time vaudeville and pictures.

Collette Willy objects to her name being coupled with that of her late

husband, Willy (Gauthier Villars) in the production of "Petite Jasmin," which will be the opening piece of the new Theatre de l'Elysee next season. This house is now being built in a street off the Champs Elysees, not far from the Astruc theatres also under construction, in the Avenue Montaigne. Theatrical life is moving westward in Paris.

At a benefit performance given at the Comedie Française last week a play on the life of "Duburau," the great French pantomimist, was presented by Jules Claretie. Duburau originated the Pierrot type with the white face, and in this short piece we see the actor on his death bed, trying to induce his son not to follow his profession. Finally he realizes the boy has set his mind on the stage, and in a last effort he rises, dresses and gives him his first and last lesson in the art of dumb show. The part of old Duburau was played by Maurice Feraudy, the comedian, while the role of the son was held by Jacques Feraudy, who recently appeared at a music hall, instead of continuing at the Comedie Française, as his friends advised. The audience immediately saw a reality in the situation of the father and son playing together the similar roles, and the parallel in their real lives had much sympathetic effect on the success of this little sketch.

Manager Flateau has mounted another revue at the Cigale music hall. Three fairly well-known revue producers have signed this work, entitled "Pourvu qu'on Rigole." ("Provided One Laughs.") It is preferable to have quality to quantity, and perhaps too many cooks have spoiled the show, for it has nothing particularly striking to report. It is, albeit, better than its predecessor. The mounting has not cost much, for some back clothes, wings and costumes used in former productions here have been utilized. A good troupe has, however, been engaged, the drawback being the authors have not provided much suitable material to go on. Madge Lessing does her level best: sings in French, German and English, dances nicely with Stephen Hall and Fred Pascal, but fails to make the success her efforts warranted. Stephen Hall has no personality in a French revue, and as a partner to Madge he does not reach expectations. He is an excellent dancer, but is out of his frame at the Cigale in the present production at least. Apart from the appearance of Miss Lessing there is no novelty to attract. A military sketch introduced in the first part, perhaps a trifle risky, is very amusing. The latest Cigale revue is funny in parts, superior in wit to its neighbor at the Moulin Rouge, and well played, but is hardly a success. It is a show put on for the summer. Yet it is better than some given at this music hall in the winter.

**UNION SQUARE.**

(Estimated Cost of Show, \$2,050.)

With eight acts on the bill and two carrying their own accompanists (the remaining six having mostly incidental music), the pianist at the Union Square is having a comparatively easy time of it this week. Right in the heart of the entertainment the fifth and sixth acts supply their own instrumentation, thereby enabling the "orchestra" to have a long respite.

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"Don," the "Talking" Dog, is this week's curiosity at "The Corner." Although "Don" surprised the wisenheimers by getting over, he is not detracting from the skaters or Harry Houdini as attractions. The intermission act still remains a big magnet. It will keep the Roof well filled for the balance of the heated term.

Houdini continues to turn off new stunts each night. The fact that an audience will remain seated at a late hour to watch the escape expert wiggle his way out of sheets with wetted knots gives sufficient proof of his popularity.

There are several newcomers besides "Don" (New Acts). The Jungman Family of wirewalkers and Max's Circus (New Acts) pulled out solidly.

The Jungman Family, six in all (two girls and four men), put over a regular wire specialty. The act gains in value through the very good comedy derived from an assistant who does not interfere with the actual working, getting his laughs in a legitimate and natural manner. The two girls are a real delight. Both work with an abundance of life and snap. Their good looks and grace count for more than any real tricky walking. Two of the men are capital workers. One dressed as a girl does some splendid fast ground tumbling as well as the wire work. Jumping and somersaulting on the wire comes under the head of real work on the wire. A splendid act for the Roof, the Jungmans can hold up an important spot on any program.

Joseph E. Howard and Mabel McCane are also new this week. The couple had rough sledding in the air. Moved to close the intermission, which has become the hardest position up there, the couple fought against the odds and managed to break even.

Blossom Seeley was unfortunate. After singing one song she lost her voice and was forced to retire.

Jarrow, "No. 4," caught enough laughs from the first ten rows to pull him over. The rear portion of the house were at a loss as to what was going on for the most part.

Creatore's Band holds the same position, "No. 3." Francesco might change his repertoire some more. He is not giving exactly the same program as last week but it is close enough. It looks as though Creatore would remain up in the air as long as the musicians stand out. It's an ill wind.

Rem Brandt and Louis Stone, "1" and "2" respectively, had the pleasure of playing them in. Both acts considering the positions did very well. They were much better off than the Bison City Four and the Swain-Ostman Trio, the two closing turns. After Houdini had worked almost 30 minutes releasing himself from the sheets and bed, there was very little left in the audience or very little left of the audience.

Dash.

Joseph Shagrín, for ten years manager of the Grand Theatre, Youngstown, O., has secured the lease of Weller's Theatre, Zanesville, O. Stock or pop vaudeville will be the attraction.

**AMERICAN ROOF.**

(Estimated Cost of Show, \$1,215)

The black-haired usherette on the American Roof had a night off Tuesday.

The stout young waitress-usherette says she's a nice girl in the wintertime, and only sells lemonade during the warm weather to reduce.

The candy butcher announces that Monday Mr. Schenck kindly gave him a chance to try out in Brooklyn with a sketch and that he made good. In view of the facts, VARIETY is requested to give the act a boost, but the youth forgot to slip over the name of it.

The head usher at the American who has a little something on any of the head ushers around for attention and politeness to patrons said nothing at all, so this goes for him voluntarily. His assistants are all girls, which might embarrass anybody.

The cash register during the long intermission quit at \$4.35, when the heavens cracked as the lightning flashed, for a near rain storm sent the neighborhooders back to their seats.

It was a bad evening all around, excepting the show was better than usual. Of the fair attendance a considerable number were drawn in by Major Doyle, who "pulled locals" while delivering his singing monolog. As an impromptu fellow, the Maje is there a mile, and he had to send over a speech for his getaway.

The Major kidded Rawson and Clare, who had appeared just ahead of him. He said Guy Rawson broke into the business with Joseph Jefferson, and Frances Clare, although playing a kid, was no chicken. Guy will stand for it, but if Frances had heard the Maje, she would have let loose something that might have been heard in the rear of the orchestra, where none of the dialog of their neat little sketch could reach. In "Yesterdays," which is a new "Just Kids," Rawson and Clare are playing in New York in vivid contrast to the many harsh and discordant acts vaudeville has been crowded with lately. An extremely pretty pastoral setting has been added to the turn, which, with its little jokes that get laughs, its "pathos" that gets nothing, and a peculiar harmony in the singing that catches an audience, made the act go very well, though it is not by any means adaptable to a Roof program. Rawson and Clare as "kids" are about alone now in variety, and their different sort of singing turn could fit in almost anywhere.

The flash number was "A Night On A Roof Garden," which has been improved upon somewhat since last seen, especially by the lifting of the Mabel Hite song and business of walking through the audience clapping hands. If the dialog were almost eliminated from "The Girl Untamed" (which is the sketch that has been set to music for this act) the piece would do ever so much better.

Cornalla and Wilbur in comedy acrobatics opened the show, doing fairly in the spot. Mr. and Mrs. Harry Thorne were also there. Mona, and Murray, Love and Campbell are under New Acts. A couple of other turns also appeared.

Sime

## BRIGHTON THEATRE.

(Estimated Cost of Show, \$3,000.)

The bill starts early and runs late at the New Brighton this week. There is plenty of show, and it is good, too. The house was big Tuesday night.

The audience enjoyed the acts, but did not become enthusiastic. It was pretty warm going. Anyone with energy enough to move a hand placed a fan in it.

Archie Onri and Co. and Les Gougets, the first two numbers, were finished by 8.50. Jacob's Canines, "No. 3," caught a very attentive house. The trainer has laid out a very good routine of work for the animals, getting very good comedy as well as the trick work. Jacob is now featuring "Victor," "the talking dog." There will probably be any number of "talking dogs" from now on, so before many have wasted their time, it might be well to say that whether "Don," the talking dog now at Hammerstein's, really talks or not, there is something to his performance besides the mere bark, and stuff like Jacob is trying to get away with. That simply makes the trainer look foolish. Harry Tighe and Edith Clifford (New Acts) were "No. 4."

Belle Story, in her second week, came in for as much applause as it was possible to get. Belle is all right; the flutey notes and the high register stuff makes her sure fire for any vaudeville theatre.

Florence Modena, assisted by Chas. H. Gardner had a very important position, closing the first half, for their well-worn comedy sketch, "A Lesson in Reform." It is an act of another period. Molasso's "Rose of Mexico" should have finished the first half as originally intended which would have made the whole show run better.

Donovan and McDonald were one of the evening's successes. The two Tads are doing a splendid specialty. It is not an entirely new idea, but is worked differently and both men are so good it can't fail. The house soon caught the good humor and sped the pair along to a good size hit. The hat finish with two plants is well done and nets them a big return.

"The Rose of Mexico," Molasso's latest pantomime, is not as pretentious as the three scenes would seem to indicate. It lacks the glitter and gold trimmings of his other offerings. There is also a lack of fire. It may be that Maria Corio, "the Rose," is not strong enough. She looks the part but doesn't seem to possess that something for which the lovers stick the knife in the back, etc. Her dancing with Molasso also does not come up to what is generally expected from the producer. "The Bull Fight Whirl" (the new dance), does all right and is a little different from the "Apache" and "Turkey." Placed right in the third scene, it helps the act over. More snap, more go and more picturesqueness are needed.

Stella Mayhew was a trifle late. She did splendidly, but in an earlier position would have been a clean-up.

Bud Fisher followed Miss Mayhew and Barrows and Milo came along at 11.30. *Dash.*

## HENDERSON'S

(Estimated Cost of Show, \$1,875.)

"Joy riding" is still in uncertain form—or was so Tuesday—which, necessitated the missing of the first two acts, The Polzin Bros. and Orr and Gallagher. Along toward nine o'clock Bert Melrose was seated on top of a number of tables piled almost to the height of the proscenium opening, swaying back and forth to the fearsome and hysterical screaming laughter of the auditors; finally toppling over to a roar. He made the mistake of essaying a few bits of comedy in response to the applause. That fall was just the right kind of an exit. Nothing that he can do is strong enough to follow it. Harvey and DeVora, assisted by the little "coon," put over their fast moving singing and acrobatic dancing specialty, winning a well-earned encore.

John T. Doyle and Co. were in fifth position with their melodramatic police inquisition sketch having a surprise finish. Barring a tendency to keep on one key throughout, Doyle is a good actor, with a company not strong enough for him.

Sully and Husay in their singing and talking act, strongly suggest Howard and Howard. This "shoving" of the comedian by the straight man in all conversational acts should now be relegated to the "small time." Joe Keno and Rosie Green were there and did well.

Nat Wills received the biggest kind of a reception. He opened up with just a little right-up-to-the-minute political talk and went into a series of parodies. The audience went wild over the "gravy." For an encore Wills is telling the last story written by George Fuller Golden, and which he announces as an absolutely original tale. If it isn't, it's as near being one as anybody ever created.

Ben Beyer and Brother, in their humorous cycling specialty, held most of the audience to the finish of the show. The interior of a theatre is not the coolest spot at a seaside resort on a sweltering night. Still the removal of one's coat and the "Lemonade, Soda Water," etc., at 5 cents "per Glass," helps some. *Mo.*

## FRENCH RAILWAY TIME.

The French railroads have, since July 1, adopted the same system as the French post office for recording the time of day. The new enumeration runs from 1 (after midnight) to 24 o'clock. A train formerly leaving at half-past ten at night, for instance, is now scheduled as 22.30. The dial number 24 signifies midnight when referring to the arrival of a train, but it is indicated on the time tables by a zero (0) for the departure of a train. This is a technical difference which can be easily remembered and is the only point not absolutely logical in the new system.

## COMMONWEALTH SHOWS.

Asbury Park, July 17.

The show playing here at the Criterion last week gave performances under a sort of commonwealth arrangement. Each performer received in the neighborhood of seven dollars a show.

# PARIS

BY EDWARD G. KENDREW

Paris, July 9.

After July 4, which was appropriately kept in Paris, as elsewhere, the weather became warm, and the change was at once felt at the Champs Elysees open-air establishments, where business has been poor this season, excepting at the Marigny. At the Jardin de Paris it has been disastrous, and the new Monza management will have an unfavorable balance sheet to submit to its over-confident backers. On the evening of the Grand Prix (the great Paris horse race) the receipts at this fashionable resort have ranged from \$3,000 to \$6,000 in the past. June 30 the takings were under \$200. This was entirely due to the rain. The program is not particularly attractive this month. The angel this season is said to be a retail baker, who has worked hard all his life, and on the point of retiring invested his little capital in the present enterprise in the hopes of seeing his future income increased.

Gaby Deslys and Harry Pilcer left the Marigny revue this week, having filled their two months' contract. Gaby, having trouble with her tonsils, underwent an operation the next day, and is now on the high road to recovery. Pretty Myrtille now holds the roles played by Gaby Deslys, but the change is very marked. George Lole likewise does not equal Pilcer, though he has evidently carefully studied each step made by the latter.

At the Alcazar d'Ete the revue attracts despite the rain. Dio and Terry are newcomers here, and successful. The act consists of a man and dog.

By the judgment given in favor of Jacques Charles, manager of the Olympia, against Leo Pouget, manager of the Marigny, the French courts consider that a musical conductor engaged without any mention of time in a music hall is engaged for the theatrical season of the house. Pouget was engaged by Charles, Jan. 20, 1911, as chef d'orchestre of the Olympia, at \$77.50 per month. In June he notified the Olympia manager he would not be able to take the position of conductor as he was too busy writing pantomimes for Regine Badet and Sahary Djell. As a matter of fact, he was already named manager of the Marigny, as reported at the time in VARIETY. Charles thereupon sued Pouget for \$780 damages. The court decided in favor of Jacques Charles, but granted him only \$96.50 damages.

A new Paris hall, named the Coliseum, in Rue Rochechouart, was opened June 29. It is a cozy little establishment, with small-time vaudeville and pictures.

Collette Willy objects to her name being coupled with that of her late

husband, Willy (Gauthier Villars) in the production of "Petite Jasmin," which will be the opening piece of the new Theatre de l'Elysee next season. This house is now being built in a street off the Champs Elysees, not far from the Astruc theatres also under construction, in the Avenue Montaigne. Theatrical life is moving westward in Paris.

At a benefit performance given at the Comedie Française last week a play on the life of "Duburau," the great French pantomimist, was presented by Jules Claretie. Duburau originated the Pierrot type with the white face, and in this short piece we see the actor on his death bed, trying to induce his son not to follow his profession. Finally he realizes the boy has set his mind on the stage, and in a last effort he rises, dresses and gives him his first and last lesson in the art of dumb show. The part of old Duburau was played by Maurice Feraudy, the comedian, while the role of the son was held by Jacques Feraudy, who recently appeared at a music hall, instead of continuing at the Comedie Française, as his friends advised. The audience immediately saw a reality in the situation of the father and son playing together the similar roles, and the parallel in their real lives had much sympathetic effect on the success of this little sketch.

Manager Flateau has mounted another revue at the Cigale music hall. Three fairly well-known revue producers have signed this work, entitled "Pourvu qu'on Rigole." ("Provided One Laughs"). It is preferable to have quality to quantity, and perhaps too many cooks have spoiled the show, for it has nothing particularly striking to report. It is, albeit, better than its predecessor. The mounting has not cost much, for some back clothes, wings and costumes used in former productions here have been utilized. A good troupe has, however, been engaged, the drawback being the authors have not provided much suitable material to go on. Madge Lessing does her level best: sings in French, German and English, dances nicely with Stephen Hall and Fred Pascal, but fails to make the success her efforts warranted. Stephen Hall has no personality in a French revue, and as a partner to Madge he does not reach expectations. He is an excellent dancer, but is out of his frame at the Cigale in the present production at least. Apart from the appearance of Miss Lessing there is no novelty to attract. A military sketch introduced in the first part, perhaps a trifle risky, is very amusing. The latest Cigale revue is funny in parts, superior in wit to its neighbor at the Moulin Rouge, and well played, but is hardly a success. It is a show put on for the summer. Yet it is better than some given at this music hall in the winter.

# BILLS NEXT WEEK (July 22)

In Vaudeville Theatres, Playing Three or Less Shows Daily

(All houses open for the week with Monday matinee, when not otherwise indicated.)  
(Theatres listed as "Orpheum" without any further distinguishing description are on the Orpheum Circuit. Theatres with "B-C" following name (usually "Empress") are on the Sullivan-Considine Circuit.)

Agencies booking the houses are denoted by single name or initials, such as "Orph." Orpheum Circuit—"U. B. O." United Booking Offices—"W. V. A." Western Vaudeville Managers Association (Chicago)—"S. C." Sullivan-Considine Circuit—"P." Pantages Circuit—"Loew." Marcus Loew Circuit—"Inter." Interstate Circuit (booking through W. V. A.)—"Bern." Freeman Bernstein (New York)—"Clan." James C. Kinney (New York)—"Mdo." Fred Mardo (Boston)—"M." James C. Matthews (Chicago)—"Hed." Chas. E. Hodgins (Chicago)—"T. B. C." M. W. Taylor (Philadelphia)—"Chch." Church's Booking Office (Boston)—"T. B. C." Theatre Booking Corporation (Walter F. Keefe) (Chicago)—"Fox." Ed. F. Kealey (William Fox Circuit) (New York)—"Craw." O. T. Crawford (St. Louis)—"Doy." Frank G. Doyle (Chicago)—"Nat." National Booking Office (C. Wesley Fraser) (Boston)—"Shdy." M. R. Shedy (New York).

**New York**  
5TH AV (ubo)  
Girl from Milwaukee  
S. Miller Kent Co  
Percival Reynolds Co  
Weston Fields & Co  
Morris & Allen  
Dale & Boyle  
Doc O'Neil  
4 Onetti Sisters  
Archie Oni & Doty  
HAMMERSTEIN'S  
(ubo)  
Houdini  
"Don"  
D'Armond & Carter  
Max's Circus  
Courtney Sisters  
Hart's 5 Steppers  
Apollo Trio  
Lane & O'Donnell  
Creators' Band  
Azard Brod  
Lewis & Goune  
Lester & Miller  
UNION SQ (ubo)  
Nat. M. Willis  
J. C. Nugent Co  
Rita Gould  
Burns & Fulton  
McBride & Higgins  
Frey Twins  
Victoria Four  
Adonis  
NATIONAL (loew)  
Lewis Sisters  
Billie West  
Hal Cassell Co  
Clay Smith  
The Grazers  
(One to fill)  
2d half  
Frank Broe  
Ursone & D'Osta  
Sam Barber  
Cliff Bailey 3  
(Two to fill)  
LINCOLN (loew)  
Valentine's Dogs  
Gladys Vance  
Great Zarrell  
Edgar Allen Co  
Brown & Harris  
Cliff Bailey 3  
(Two to fill)  
Murry, Love & Campbell  
Harry Wardell  
Byrnes & Coogan  
Geo. Leonard Co  
Quaker Girls  
Sig & Edith Franz  
GREBLEY (loew)  
Kerrell  
Davenport, Leonard  
Co  
Murry, Love & Campbell  
Mae Taylor  
Fisher & Green  
(Three to fill)  
2d half  
Gladys Vance  
Ward & Wohlman  
Lottie Williams Co  
Leo Beers  
LaVado  
(Three to fill)  
YORKVILLE (loew)  
Harry Wardell  
Quaker Girls  
Shorer & Edith  
Byrnes & Coogan  
LaVado  
(One to fill)  
2d half  
Teddy Dupont  
Geo. S. Lauder  
Mattie Keane Co  
Horden & Shannon  
Kipp & Kippy  
(One to fill)  
DULANEY (loew)  
Collette Trio  
Teddy Dupont  
Lottie Williams Co  
Leo Beers  
Sig & Edith Franz  
(Three to fill)  
2d half  
Lew Palmer  
Billie West  
Davenport, Leonard  
Co  
Fisher & Green  
Hersley Troupe  
(Three to fill)  
7TH AVE (loew)  
Lambert & Van  
Dolly Morrison  
Geo. Leonard Co  
Star Operatic Trio  
Kipp & Kippy  
(One to fill)  
2d half  
Mae Taylor  
Great Zarrell  
Hal Cassell Co  
Brown & Harris  
Fallier's Animals  
(One to fill)

**AMERICAN (loew)**  
Low Palmer  
Gordon Boys & Davis  
Mattie Keane Co  
Sue & Westbrook  
"Night in The Park"  
Ursone & D'Osta  
Dow & Dow  
Billy McDermott  
Fallier's Animals  
2d half  
Valentine's Dogs  
Lambert & Van  
Three Stanleys  
Dolly Morrison  
Lewis Sisters  
"Night in The Park"  
Clay Smith  
(One to fill)  
WASHINGTON (fox)  
Rose Gordon Co  
Thomas & Ward  
Wilson & Schroeder  
Conrad & Reed  
Dobbs & Borel  
(One to fill)  
2d half  
(Filled by 1st half  
from Comedy, Bklyn)  
CITY (fox)  
McBride & Cavanagh  
Atlas Trio  
Morris & Lee  
Dave Kinder  
(Four to fill)  
(To fill)  
RIVERSIDE (fox)  
Roberts & Adair  
Billy Barlow  
(Four to fill)  
2d half  
(Filled by 1st half  
from Gotham, N. Y.)  
GOTHAM (fox)  
5 Alfords  
Gumley & Caffrey  
Brown & Barron  
Milt Arnsman  
Helen Vincent  
(One to fill)  
2d half  
(Filled by 1st half  
from Folly, Bklyn)  
STAR (fox)  
Chas. Terris Co  
Ward & Lytle  
Richards & Clark  
Chas. Farrell  
Buhal Dallas  
(One to fill)  
2d half  
(Filled by 1st half  
from Wash. N. Y.)  
PALISADES PARK, N. J.  
Crimmins & Gore  
Crosby Lee Co  
Marie Stoddard  
Young & Young  
Lucille Savoy  
Comedy Quartet  
Two Alfords  
**Brighton Beach, N. Y.**  
BRIGHTON THEA-  
TRE (ubo)  
Joie Heather  
Sydney Drew Co  
Sam Hann Co  
Tempest & Sunshine  
Willie Weston  
O'Brien Havel Co  
Three Lyres  
Linden Beckwith  
Bert Melrose  
Tom & Edith Almond  
MUSIC HALL (ubo)  
Song Revue  
Lambert & Ball  
Cliff Gordon  
Chas. Ahearn  
Mack & Walker  
Van Hoven  
Juggling Burkes  
HENDERSON'S (ubo)  
Ryan & Ritchfield  
Hardeen  
McKay & Cantwell  
John & Mae Burke  
Harry Bouton  
Oscar Loraine  
Tank Combs & Ald-  
well  
**Brooklyn**  
FULTON (loew)  
Borden & Shannon  
Carpenter Bros  
Clay Smith  
(Three to fill)  
2d half  
Carletta  
Star Operatic 3  
Swor & Westbrook  
Morris & Lee  
Mr & Mrs Thorne  
(One to fill)  
BIJOU (loew)  
Frank Bros  
Morris & Beasley

**Mr & Mrs Thorne**  
Hersley Troupe  
(Two to fill)  
2d half  
Gordon Boys & Davis  
Kerrell  
Edgar Allen Co  
Billy McDermott  
The Hedders  
(One to fill)  
SHUBERT (loew)  
Ward & Wohlman  
Henry Frey  
The Hedders  
(Two to fill)  
2d half  
Dolan & Boyne  
Shorer & Edith  
Dow & Dow  
The Grazers  
(Two to fill)  
FOLLY (fox)  
Rogers & Donovan  
The Demarcos  
Scott & Latimore  
Lee & Allen  
(Two to fill)  
2d half  
(Filled by 1st half  
from Star, N. Y.)  
COMEDY (fox)  
Hamilton & Barnes  
Morris & Beasley  
Ed & Jack Smith  
Lucy May  
(Two to fill)  
2d half  
(Filled by 1st half  
from Nemo, N. Y.)  
**Atlantic City**  
SAVOY (ubo)  
Vaudeville Comedy  
Club Week  
(Program plays in  
shifts, two day-  
each)  
Eva Tanguay  
Sam Bernard  
Marshall Montgomery  
Belle Baker  
Belle Adler  
Montgomery & Moore  
Ashley & Lee  
Franklyn Ardell Co  
Conroy & Le Maire  
Chip & Marble  
Exposition 4  
Macart & Bradford  
Haydn Dunbar &  
Haydn  
Connolly & Wenrich  
Chas. Ahearn Co  
Cliff Gordon  
Bernard Granville  
Lou Anger  
Sophie Barnard  
Edwin Abeles Co  
White & Coverdale  
Adonis  
James J. Corbett  
Keno & Green  
**Billing, Mont.**  
ACME (sc)  
Kretore  
Belle & Mayo  
"Kid Hamlet"  
Helm Children  
"Fujlyama"  
**Boston, Mass.**  
KEITH'S (ubo)  
"The Melting Pot"  
Donald Meek & Co  
Alfredo  
Armstrong & Ford  
Claude M. Roode  
Wilson & Lleron  
Williams & Segal  
Cycling Brunettes  
ORPHEUM (loew)  
Collins & Hawley  
Woodford's Dogs  
Major Doyle  
"I Died"  
Ezler & Webb  
Les Jeunets  
(Two to fill)  
2d half  
Carlton Sisters  
Lucier & Evans  
Harry Bouton  
Ed Racey & Co  
Bessie LeCount  
(Three to fill)  
**Brockton, Mass.**  
CITY (loew)  
Pike & Calame  
Jimmie Gilday  
Ziska & Saunders  
(Two to fill)  
2d half  
Billy Davis  
Healy & Adams  
Mumford & Thomson  
**Buffalo**  
FAMILY (loew)  
Chalk Tracey  
Ruth Curtis  
Willard's Temple  
Hemley Kids

**Billy Chase**  
The Kins Nora  
ACADEMY (loew)  
Alfred Jackson  
Allor & Barrington  
Italian Troubadours  
Black & White  
Ed Estus  
Mary Keogh  
Temple & Bennett  
Deely & Barlow  
Neuss & Eldred  
(One to fill)  
**Bute, Mont.**  
ORRIN (sc)  
Lena Fauter  
Holden & Harron  
Rogers & Mackintosh  
Deodima  
"House Boat Party"  
**Calgary, Can.**  
EMPIRE (cp)  
Carter's "Lion's  
Bride"  
Carter's Magic  
Mayhelle Fisher Co  
Fred Zebiede  
Cook & Stevens  
**Chicago**  
MAJESTIC (orph)  
Master Gabriel Co  
"Antique Girl"  
Bixley & Lerner  
F. Spassel Co  
Edwin George  
The Grazers  
Coogan & Parks  
(One to fill)  
**Cincinnati**  
CHESTER PK (m)  
Marilyn's Marionette  
Hanson, Dean & Han-  
lon  
Great Harrahs  
Santucci  
"Nifty Girls"  
**Denver**  
EMPIRE (sc)  
(Open Sun. Mat.)  
Henry & Lizell  
Whitesides & Ficks  
Musical MacLarens  
"Bill Jones Crook"  
Geo Yeoman  
"Paris By Night"  
**Detroit**  
TEMPLE (ubo)  
Mme Sumiko  
Norton & Lee  
Paulhan Team  
Five Sullys  
Devlin & Norwood  
Miss Phina  
Del Franko's Monkeys  
Landry Bros  
**Fall River, Mass.**  
ACADEMY (loew)  
Canton Sisters  
Lucier & Evans  
Bessie LeCount  
Ed Racey Co  
2d half  
Woodford's Dogs  
Major Doyle  
Ezler & Webb  
"I Died"  
**Premier (loew)**  
Harry Bolton Co  
(One to fill)  
2d half  
Collins & Hawley  
Les Jeunets  
Grand Rapids, Mich.  
RAMONA PK (orph)  
Jack Wilson Trio  
Melody Maids  
Belle Storey  
Will Rogers  
Ronair & Ward  
Mario Aldo Co  
**Kansas City**  
ELECTRIC PK (m)  
Seymour's Dogs  
La Salle Trio  
Delaray Bros  
Earl Dewey & Dolls  
Le Roy & Caffill  
EMPIRE (sc)  
Franko's Circus  
Prince & Deerie  
Peppino  
Walter Law Co  
Mort Fox  
Valdare's Cyclists  
**Louisville**  
FONTAINE (ERRY  
PK (orph)  
(Open Sun. Mat.)  
"Slums Paris"  
Gaylord & Herron  
Shelvey Boys  
Day & Maley  
Hammill & Abbott  
**Los Angeles**  
ORPHEUM  
Elliott Savonas  
"Concealed Bed"

**Boudini Bros**  
Wynn & Ruseon  
Kremka Bros  
Frank Keenan Co  
Princess Rajah  
Salerno  
EMPIRE (sc)  
(Open Sun. Mat.)  
Grassl Bros  
Mary Dorr  
Brown & Moulton  
Ted Gibson & Co  
Monarch Comedy 4  
Eight Stars  
**PANAGES**  
Aviators  
Harmonious Girls  
Ansonia Trio  
William Morrow Co  
St. Jenks  
**Memphis**  
EAST END PK  
(orph)  
(Open Sun. Mat.)  
Harry Beaumont Co  
Idalia Troupe  
Sweet & Hartman  
Roy G. Trio  
Tommy Dancers  
**Minneapolis**  
UNIQUE (sc)  
(Open Sun. Mat.)  
Busse's Dogs  
Musette  
Harry Brooks Co  
Thos. P. Dunn  
"Night on Roof Gar-  
den"  
**New Rochelle, N. Y.**  
LOEW'S  
Dolan & Boyne  
Sam Barber  
Edwards Bros  
2d half  
Collette Trio  
(Two to fill)  
**Oakland, Cal.**  
ORPHEUM  
(Open Sun. Mat.)  
"Mine Buttery"  
The Brubans  
Roland & Ash  
A. K. Caldera Co  
ARCO (craw)  
The Great Zeno  
Mack & Hastings  
Walker & Burnie  
Hayter & Jenette  
NEBRASKA (craw)  
Norwood & Norwood  
Segura  
Whiting & Gerard  
Bobby Carroll  
UNION (craw)  
Whiting & Gerard  
George Armond  
Rocco & Sims  
Mack & Hastings  
PRINCCESS (day)  
Princess Maids  
Norella Sisters  
Von Jerome  
Early & Fitch  
Magie, Eddy & Roy  
MISSOURI (craw)  
H. J. Greenway  
Lynn & Bonnie Har-  
ard  
De Rosie Models  
George Crotty  
Tyler & St. Clair 3  
**St. Paul**  
EMPIRE (sc)  
(Open Sun. Mat.)  
Chapman & Werbe  
Russell & Church  
Ward Klare Co  
Green McHenry &  
Dean  
Moubstar Girls  
**Seattle**  
ORPHEUM  
(Open Sun. Mat.)  
Burr Dauphney &  
Hope  
Chas. Case  
De Mont Trio  
Johnson's Travelog  
Great Libbey  
Kelly & LaFerty  
EMPIRE (sc)  
Lowe & Edwards  
Joe Cook  
"Leap Year Girls"  
Von Hampton &  
Josenly  
Jack Allman  
Travilla Bros  
**PANTAGES**  
Four Casters  
Cantor's Youngsters  
Matthews & Mack  
Zenita  
Nadje  
**Spokane**  
ORPHEUM  
(Open Sun. Mat.)  
W. C. Fields  
Mrs. Gene Hughes Co  
Van Bros  
Venita Gould  
Bradshaw Bros  
Belmont & Harl  
The Stanleys  
EMPIRE (sc)  
Granto & Maud  
Manley & Walsh  
Petite Gosse  
Helen Primrose  
Onip  
**PANTAGES**  
"Summertime Girls"  
Henry Hardgrave Co  
Irwin & Herroz  
Cals Bros  
Rose & Ellis  
**Tacoma**  
EMPIRE (sc)  
Leahonards  
Frankie Drew  
Jack Gardner Co

**Uno Bradley**  
Musical Necesses  
SAVOY (p)  
"Night in Edelweiss"  
Carl Rosine Co  
Romano Bros  
Bond Morse  
Dolech & Zillbauer  
**San Francisco**  
ORPHEUM  
(Open Sun. Mat.)  
"Drums Oude"  
Sealy & Duclos  
Low Sully  
The Florimonds  
Stein Hume & T  
Sugene Trio  
May Tully Co  
Bert Terrell  
EMPIRE (wc)  
(Open Sun. Mat.)  
Kragg Trio  
I. B. Smith  
Dineheart & Heritage  
Herbert Brooks  
John T. Murray  
Ben Bujaia Co  
**PANTAGES**  
"The Hold Up"  
Four Janowskys  
Howard & Delores  
Bert Lennon  
Banchoff & Belmont  
**St. Louis**  
FORREST PK (orph)  
"Top World Dancers"  
Bowman Bros  
Greer Trio  
Stuart & Keeley  
Roxey La Rocca  
KING'S (craw)  
Dean & Stevens  
Gauls Rale  
The Brubans  
Frans Miel  
Cowsby Minstrels  
SHENANDOAH  
(craw)  
Billy Chase  
Ryan, Cunk & Ryan  
Mae Lane  
Roland & Ash  
A. K. Caldera Co  
ARCO (craw)  
The Great Zeno  
Mack & Hastings  
Walker & Burnie  
Hayter & Jenette  
NEBRASKA (craw)  
Norwood & Norwood  
Segura  
Whiting & Gerard  
Bobby Carroll  
UNION (craw)  
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Granto & Maud  
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Petite Gosse  
Helen Primrose  
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**PANTAGES**  
"Summertime Girls"  
Henry Hardgrave Co  
Irwin & Herroz  
Cals Bros  
Rose & Ellis  
**Tacoma**  
EMPIRE (sc)  
Leahonards  
Frankie Drew  
Jack Gardner Co

**Valentine Vox**  
Aracy & Williams  
Wyoming Pastimes  
**PANTAGES**  
Jewell's Manikins  
Francisca Redding  
Co  
Southern Girls  
Raymond  
Williams & Wolfus  
**Vancouver**  
ORPHEUM (sc)  
The Sonarros  
Will Rogers  
Loona Guernsey  
Sullivan & Bartling  
Curry & Riley  
"Models of Paris"  
**PANTAGES**  
Moretti Opera Co  
Four Bard Bros  
Great Eldon Co  
Billy Broad  
Imperial Four  
**Victoria, B. C.**  
EMPIRE (sc)  
Verona Verdi & Bro  
Constance Windom Co  
Hugo Lutgens  
Delyle & Vernon  
White's Animals  
**Winnipeg**  
ORPHEUM  
Grace Cameron  
Ed Hayes Co  
Carl McCullough

**"Squaring Accounts"**  
Boarding Patterons  
(first American ap-  
pearance)  
The Tankins (first  
American appear-  
ance)  
The Kempa  
EMPIRE (sc)  
Wallace's Cockatoos  
Berry & Berry  
Dena Cooper Co  
Joe B. McGee  
Ladella Comiques  
**Paris**  
MARIGNY  
Kussy's Dogs  
Frank Wilson  
**REVUE**  
Vilbert  
Mado Minty  
Pretty Myrtill  
Regina Flory  
Cecile Rex  
Paul Clero  
Geo. Lole  
Tiller's Girls  
JARDIN DE PARIS  
Londe & Tilley  
Gusta de Botoni  
Miss Lily  
Cummings & Colonna  
Danvers  
Adele Wutte  
Jane Darly  
Ougrand  
Marjac  
Mirepolix

## SHOWS NEXT WEEK.

**NEW YORK.**  
"A WINSOME WIDOW"—Moulin Rouge  
(16th week).  
"BOUGHT AND PAID FOR"—Playhouse  
(44th week).  
"BUNTY PULLS THE STRINGS"—Comedy  
(48d week).  
"RAINBOW PICTURES"—Lycum (15th week).  
"SPOONER STOCK"—Metropolis (48th week).  
"STOCK"—West End (13th week).  
"THE PASSING SHOW"—Winter Garden (2d  
week).  
"THE ROSE MAID"—Globe (13th week).

## CABARET NOTES

Sadie Burt, the Frisco girl, is a riot at Whiting's, Coney Island.

Sam Dody and Sam Lewis are be-  
coming favorites at Coney Island.

At the "Tappin," Sheepshead Bay,  
are Happy Roine, Wm. Jordon, Luther  
Blake and Caruso Smith.

Sam Herman and Billie De Vere, of  
the Cabaret Trio, have a 45-horse-  
power racer.

A publishers' convention will be  
held at the Buena Vista, Clason Point,  
under the management of Dick Jess,  
of Remick's.

At the Osborne House, Sheepshead  
Eay, are Happy Benor, George Mason,  
Tessie Cronan, Johnnie Carroll and  
Sam Lamsdale, orchestra leader.

Crawford, Hackler and Dunn, Clark  
Ross, Billie Wilson, Mike Fertig and  
Bonny Bergere are at the Casino,  
Arverne, Long Island.

Jimmy Pepper, treasurer of the  
Bronx theatre, has opened a Cabaret  
at 152d street and Melrose avenue,  
called "The Echo."

Jack Ryan has lost his job as  
"horse" for Billy Walsh in the cab  
sketch. Bill bought two more legs so  
as to complete the four.

Ed Wolheim, cashier at the Ritz  
Grill, has lost his dog, the star diner,  
who drinks beer three times a week  
and gets soused each time.

At the Suburban Garden, Baltimore,  
are Sue Adams, Morreale Grand  
Opera Quartet, Travis York, Wooley  
and Henry, Ruth Curtis.

**INDEPENDENT VAUDEVILLE.**

(Continued from page 5.)

**KAUFMAN AGENCY**

(Philadelphia.)  
(About 10 Theatres.)  
(Highest price weekly bill, \$600.)  
**PHILADELPHIA.** Girard  
Forepaugh's Empire  
(Others outside Philadelphia.)

**STEIN & LEONARD**

(Philadelphia.)  
Have several houses, using from one to four acts. Low priced weekly bills.

**TAYLOR AGENCY**

(Philadelphia.)  
(Frank Wolf, Mgr.)  
(10 Theatres.)  
(Highest price weekly bill, \$1,000.)  
**PHILADELPHIA.** Franklin  
Alhambra Dixie  
(Seven houses booked out of Philadelphia.)

**WESTERN ASS'N**

(San Francisco.)  
(Mrs. Ella Herbert Weston, Mgr.)  
(28 Theatres.)

**SAN FRANCISCO.**

Majestic, Reno  
American, Modesto (2)  
Lyceum, Orpheum, Merced  
Haight St, Fresno (2)  
Victory, Opera House, Bak-  
ersfield  
San Jose, Bell, Oakland  
Yosemite, Central Oakland  
Stockton, Monterey  
Chico, Bay Station  
Empress, Vallejo  
Diepenbrock, Alameda  
Marysville, San Mateo  
Palace, Pittsburgh, Sacramento

**ALFRED HAMBERGER**

(Chicago.)  
(Highest Price Weekly Bill, \$500.)  
**CHICAGO** Weber's  
President, Drexel  
Monroe, Langley  
Apollo, Crown  
Ellis, Union

**E. J. FISHER**

(35 Theatres.)  
(Booking in the northwest, mostly in Idaho, Washington, Oregon and British Columbia. Affiliated with the Bert Levey Agency and Webster Circuit.)

**BUCHANAN AGENCY**

(Chicago.)  
(15 Theatres.)  
(Highest price weekly bill, \$400.)

**SULLIVAN-CONSIDINE**

(Main Line Circuit)  
(20 Theatres)  
(All named Empress, excepting Unique, Minneapolis)  
(Highest Priced Weekly Program, about \$1,200 (five acts), with show at Empress, San Francisco, reaching \$1,800 at times)

Butte, San Francisco  
Chicago, Sacramento  
Cincinnati, Salt Lake  
Denver, Spokane  
Kansas City, Seattle  
Los Angeles, St. Paul  
Minneapolis, Victoria  
Milwaukee, Vancouver  
Portland, Tacoma  
San Diego, Winnipeg

**H. BART McHUGH**

(Philadelphia.)  
(7 Theatres.)  
(Highest price weekly bill, \$1,300. Average, \$1,000.)  
**PHILADELPHIA.** Globe  
Great Northern, Plaza  
(Four theatres outside Philadelphia.)

**GRIFFIN CIRCUIT**

(Toronto.)  
(Does considerable booking in Canada, including the Griffin Circuit.)  
(Will make no announcement of houses or prices of bills before opening season.)

**WEBSTER CIRCUIT**

(35 Theatres.)  
(Booking in the Dakotas, Wisconsin and Minnesota. Affiliated with the Fisher and Levey Circuits)

**ALOZ AGENCY**

(Montreal.)  
(Canadian Theatres Booking Agency)  
Claims will have 30 weeks at opening season. Highest price bill, \$800. Most shows costing around \$250.

**POLLACK EXCHANGE**

(Pittsburgh.)  
Claims 35 theatres for next season, playing from three to nine acts at from \$275 to \$1,000 weekly.

**EASTERN EXCHANGE**

(15 Theatres)  
(Highest Price Weekly Bill, \$1,000)  
**ST. LOUIS.** Lyric, Blytheville,  
Coliseum, Ark.  
Queen's Airdome, Lansdowne Park, E  
Fairly Airdome, St. Louis  
Suburban Garden, Farmington, Mo.  
Maple Airdome, Livingston, Ill.  
Lockwood Garden, Highland, Ill.  
Bowling Green, Mo.  
Gem, Paragould, Mo.  
Ark., Washington, Mo.

cided to try vaudeville and will shortly commence rehearsing a comedy sketch called "The Voice," which will carry three people and a set of scenery. Miss Kussell has been promised a part in a new show now being written by the author of "Within the Law," Bayard Veiller. (Pronounced Vay.)

Major Glover's new rule refraining Majestic acts from playing local small time theatres in Chicago, worked pretty well this week when it left the Wilson Avenue theatre minus its advertised headline act, Krantz and White. The team is booked for the Majestic for week July 28.

John P. Kohl is now attending to the staging of the Majestic shows, replacing his brother, Charles, who occupied the seat on Abe Jacob's rostrum every Monday afternoon timing each attraction and suggesting such changes as were necessary in order to conform with the rules of the house.

Julius Meisner has been selected by C. E. Kohl to act as his private secretary. Mr. Meisner will arrive in Chicago next Monday and take up headquarters in Kohl's office. E. O. Childs, who has been acting as C. E. Bray's secretary, will leave Chicago shortly for the Pacific Coast.

Ronair and Ward, who are now acting in vaudeville with Mack and Edith, will be in Chicago, will elaborate the offering for next season, adding a sequel to the present story which will necessitate the use of some full stage scenery.

The latest fad in theatrical Chicago is a physical culture class and meet every afternoon at three-thirty. Nate Lewis' gymnasium on Clark street. Under the guidance of Professor Gelder the class exercises for an hour and then after a rub down and shower returns to work. The class at present carries Messrs. Goudron, Keefe, Nash, Hodgkins, Blake, Baerwitz and a few other local agents, a couple of scribes and some acrobats.

Maud Cooper, formerly of Cooper and Davis, has teamed up with Bobby Eschell, a local entertainer. The rumor that Miss Cooper had married Eschell was confirmed by the former.

The Year Book of the "Association" came from the printers this week, the order being distributed among managers and newspaper offices in the west and middle-west. The book is bound in cloth and carries 104 pages. It contains pictures of the "Association" staff and a brief outline of the strides made by the big agency from the date of its inception up to the present season.

Ed. Blondell accidentally met John Jess last week for the first time in thirty years. In 1882, Blondell and Jess worked together in the vaudeville shops. During the chat Jess asked Blondell if he remembered some of the "old stuff" they pulled, mentioning the stunt of getting one's hand in the sugar bowl. Jess faintly dead away when "The Lost Boy" informed him that he was still doing it.

John Fannon, president of the Chicago local of the I. A. T. S. E., entertained visiting delegates to the convention who were passing through Chicago en route to Peoria, where the convention was held.

J. C. Matthews is about to open a new department in his Chicago agency, one that will handle the booking of smaller houses in and around Chicago. Matthews has been making several trips around the middle-west and has several weeks lined up for next season. Hitherto, the office has been only handling the Pantages business with a few odd houses that remained in the office since Wm. Morris' exit from Chicago.

The opening attraction for the Illinois will be the production of "Oliver Twist" in which Nat Goodwin, Wilton Lackaye and Marie Doro will be featured. The piece opens in September. "Kismet" will follow the Dickens piece into the Illinois.

Karl Hoblitzell deserted Chicago last week, going straight south to San Antonio, where he will attend to the final details of the arrangements for the new Interstate house. Mr. Hoblitzell will make an inspection tour of the circuit while away, returning to his office some time next week. Cella Bloom, the Interstate's booking manager, also vacated Chicago this week. Miss Bloom going to New York in quest of headline attractions for the circuit.

Bill Foster, formerly of Foster Brothers, and Matt Meeker, formerly of Lavender and Meeker, have joined.

The investigation of Chicago council members into the alleged strata traps has resulted in an order being issued to the managers of several to make extensive repairs. This will probably result in several going dark. The Theatre was issued a license this week, while Schindler's, at one time a good "small time" house but now playing pictures, will move from the second floor to the ground floor. Sittner's theatre, owned by Paul Sittner, who became notorious for his persistent habit of "shutting" acts, will become a thing of the past when the order goes into effect, leaving the Plaza, on the North Side, without opposition. The latter is owned by the Interstate circuit.

Gus Forbes is putting on stock for the Allardt Brothers at their Superior and Fort William theatres and will probably continue there for the whole of next season. This week Forbes is offering a version on "Barber Fritschle," while on the same bill, Nat Fields is giving a burlesque on the play under the title of "Barber Fidgety."

**SAN FRANCISCO**

By AL. C. JOY.  
ORPHEUM (Martin Beck, gen. mgr.; agent, direct).—May Tully & Co., laughing hit; Kaufman Bros., singing good, comedy feeble; Harry Atkinson, novelty, good; Mr. and Mrs. Elliott, pleasing; Ray L. Royce, O'Mears Sister, Honors & La Prince and "Mme. Butterfly" holdovers. All did well.

EMPRESS (Sullivan-Considine, mgr.; agents, direct).—"High Life in Jail" did very well, singing strong; Harlan E. Knight and Co., fairly amusing rural sketch; Olivetti Troubadours many encores; Four Mayos, pleasing roller skating novelty; Harry Cutler, fair; McIntyre and Groves, hit; Irene Moore and Eleanor Slegar were replaced by Hughes' Musical Comedy Co., which was satisfactory.

PANTAGES (Alex. Pantages, gen. mgr.; agent, direct).—Wolgaat-Rivers pictures drawing capacity at each performance. "A Night in Edelweiss" well staged and pleasing musical comediette; Carl Rosine, good; Romano Bros., conventional; Doesch and Zilbener, good; Bond Morse, goes very well; Clark and Verdi, excellent.

Billy Dailey, of Bert Levey's office, is in San Jose, looking after the Theatre Jose, which has been turned over to Levey vaudeville.

The Ed. Redmond Stock Co., after long occupancy of the Theatre Jose, is going on the road.

The Clunie, of Sacramento, will be home of Sullivan-Considine vaudeville beginning July 31, until completion of new Empress which will be in December. Old Grand abandoned, it is understood it will be turned into ten-cent vaudeville by Pantages, whose K street house is expected to house Jim Post in a season of musical comedy. Post has a lease of the Grand beginning Sept. 1.

McRae and Morrow have retired from management of Diepenbrock at Sacramento and M. H. Diepenbrock will undertake management of house. It is now playing ten-cent vaudeville, but will probably go back to Orpheum in fall.

Rumor has it that D. M. Grauman has disposed of his stock in the new Market street theatre now building near the Post Office. The house was planned for musical comedy. Recently, it is said, the directors concluded musical comedy would not pay, and decision to put the vaudeville interests of Grauman in other vaudeville houses led to his withdrawal from the company.

The new Pantages house in Oakland is beginning to look like business. The decorators are at work in the lobby, and a big sign hangs in front, "Watch for the Opening." According to present plans, the house will open during the first week in August.

Charley Muehlman is getting deeply into the picture business. His most recent venture is the purchase of the state rights of the Wolgaat-Rivers fight pictures, which are being shown this week at Pantages and in which there is such tremendous interest that Charley ought to make a big piece of money. When the Savoy closed its regular season Muehlman put in pictures as an experiment for the summer months. It has proved a paying venture from the start. The Carnegie Institute Alaska-Siberia pictures were put in

**CORRESPONDENCE**

Unless otherwise noted, the following reports are for the current week.

**JOHN J. O'CONNOR**  
(WYNN)  
Representative

**CHICAGO**

VARIETY'S CHICAGO OFFICE:  
MAJESTIC THEATRE BUILDING

MAJESTIC (Lyman B. Glover, mgr.; agent, U. B. O.).—With both the weather man and the booking agent conspiring against the Majestic, Major Glover's ambition to sink last summer's business mark doesn't carry good signs of materialization. Some few weeks ago it was announced John Tiller has vamped to England. But his outfit of dancing girls and his English idea of "Fun in a Harem" remained, for this week the Tiller aggregation is filling up two good spots in the Majestic program that might have been occupied by entertaining features. "Fun in a Harem" during its double-week Palace engagement was dubbed as a "chilly thing." It's positively ice cold this week at the Majestic. Nip and Tuck followed the opening overture and figuring their reception might have been consistently placed in closing spot, replacing in that position Tiller's "Sunshine Girls" who had already worked sufficiently hard in the Harem scene. The acrobats were one of the big hits and were closely followed by another in Ronair and Ward, who seem to have the proper idea of delivering Mack

and Orth's "Ocean Breezes," a comedy skit in "one," that contains good material and better numbers. Ergott's Lilliputians feature "Risley" work and the American flag, both efforts drawing equally well. Charlie Fisher and his Majestic orchestra overture a polka for the next few minutes in order to allow Abe Jacob's crew time enough to build a harem for the Tiller bunch. Fisher was another one of the hits. And then, when it looked as though things were all going to pieces Winona Winter walked on and with three number one and a ventriloquist hit took the hit of the show away. Will Rogers came next, billed direct from his Broadway triumph in "The Wall Street Girl." Rogers duplicated his previous Chicago marks. Norton and Lee with a trunk full of pretty costumes made good easily with a few numbers and as many dances.

Sadie Kussell, who recently left a theatrical agency and walked right into a part in William Brady's "Within the Law," has de-

**ROUTE FOR NEXT SEASON**

AUG. 19—WASHINGTON.  
26—ALHAMBRA, N. Y.  
SEPT. 22—COLONIAL, N. Y.  
8—BUSHWICK, BKLYN.  
18—BRONX, N. Y.  
23—PHILADELPHIA.  
30—PITTSBURGH.

OCT. 7—DAYTON.  
14—COLUMBUS.  
21—ATLANTA.  
28—NORFOLK.  
NOV. 4—CLEVELAND.  
11—CINCINNATI.  
18—INDIANAPOLIS.  
25—LOUISVILLE.

DEC. 2—TOLEDO.  
9—DETROIT.  
16—ROCHESTER.  
23—MONTREAL.  
30—OTTAWA.  
JAN. 6—HAMILTON.  
13—BUFFALO.  
20—TORONTO.  
27—UTICA.

FEB. 3—PITTSFIELD.  
10—SPRINGFIELD.  
17—WORCESTER.  
24—NEW HAVEN.  
3—HARTFORD.  
MAR. 10—BOSTON.  
17—PROVIDENCE.  
24—HAMMERTSTEIN'S.  
31—BALTIMORE.  
APR. 7—SYRACUSE.

ALBEE, WEBER & EVANS Present

SCOTLAND'S PREMIER ENTERTAINERS

**THE FOUR MUSICAL GORDON HIGHLANDERS**

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24—HAMMERTSTEIN'S.  
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APR. 7—SYRACUSE.

**RAP, RAP, RAP**  
ON YOUR  
**MINSTREL BONES**  
Words by LEW BROWN  
Music by ALBERT VON TILZER  
IF IT'S A RAG YOU WANT, THEY  
DON'T WRITE THEM ANY  
BETTER THAN  
THIS ONE

**I'M THE LONESOME**  
**GAL IN TOWN**  
Words by LEW BROWN, MUSIC BY ALBERT VON TILZER  
A WONDERFUL STORY WITH A MELODY  
THAT WILL CREATE A SENSATION

**KENTUCKY SUE**  
Words by LEW BROWN  
Music by ALBERT VON TILZER  
A BEAUTIFUL SERENADE SONG.  
GREAT FOR A BIG NUMBER.

**THE GHOST**  
**OF A RAG**  
Words by LEW BROWN, MUSIC BY ALBERT VON TILZER  
A STARTLING NOVELTY. A BETTER SONG  
THAN THAT HYMNIZING MAN.

**PUCKER UP YOUR**  
**LIPS MISS LINDY**  
Words by ELLI DAWSON, MUSIC BY ALBERT VON TILZER  
ONE OF THE KIND THAT  
ALWAYS GETS  
ENCORES

**A REAL RIOT**  
**PLEASE DON'T TAKE**  
**MY LOVIN' MAN AWAY**  
Words by LEW BROWN, MUSIC BY ALBERT VON TILZER  
NO ACT OR SHOW IS COMPLETE  
WITHOUT THIS SONG THE BIGGEST  
HIT IN THE COUNTRY

**BUMP, BUMP, BUMP**  
**IN YOUR AUTOMOBILE**  
Words by LEW BROWN  
Music by ALBERT VON TILZER  
A BRAND NEW SONG AND A  
NEW IDEA, LOTS OF  
OPPORTUNITIES FOR NOVEL  
STAGE EFFECTS

**PARISIENNE**  
Words by LEW BROWN  
Music by ALBERT VON TILZER  
A REAL NOVELTY THE KIND YOU LIKE  
CAN BE USED AS A SINGLE OR DOUBLE  
AND GREAT FOR A BIG  
NUMBER ALSO PUBLISHED AS  
AN INSTRUMENTAL  
A SPLENDID NUMBER  
FOR  
ACTS

**WHERE YOU GOIN'**  
Words by LEW BROWN  
Music by ALBERT VON TILZER  
POSITIVELY  
THE GREATEST  
DOUBLE NUMBER EVER  
PUBLISHED

**PERSONALITY**  
Words by LEW BROWN  
Music by ALBERT VON TILZER  
ANOTHER NEW IDEA THAT HAS THE SURPRISE  
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to run two weeks. They are now in their sixth week and interest in them is unabated. Rather, it is on the increase.

The Cort is showing the Rainey African Hunt Pictures and playing to excellent business. There will be no more pictures at the Cort after this week, however, as DeWolf Hopper and the all-star company in the Gilbert and Sullivan operas begins its four-week engagement next Monday, 22.

James K. Hackett and his company are here rehearsing for their opening in "The Grain of Dust" Monday night at the Columbia. The Hackett engagement will last for six weeks and four plays will be presented. Supporting Mr. Hackett will be E. M. Holland, Brandon Tynan, Fraser Coulter, Mrs. Thomas Whiffen, Beatrice Hickley, Oliver, Frank, Burbeck, Vaughn Trevor, Daniel Jarrett, Jr., Joseph Herbert, Charles Lane, Luke Martin, Mabel Inseele, Lily Cahill and Elaine Inseele.

Bessie Barriscale is not having the support of her husband, Howard Hickman, in this week's production of "The Rose of the Rancho" at the Alcazar. Hickman was taken ill early last week when rehearsals first began and had to retire from the cast. Andrew Bennison was drafted from Ye Liberty stock in Oakland and is playing the part in Hickman's stead.

At Parks, a cowboy who has been attached to the Essanay camp at Niles, about forty miles from San Francisco, attacked "Soldier" Elder, a pugilistic "white hope," with a knife one night last week at Irvington, near Niles, and cut him so severely about the face that a doctor was required to take several stitches in the wound. Both Elder and Parks have been working as motion picture actors, especially in the productions requiring riders. G. M. Anderson, the millionaire Essanay man, has been promoting the championship aspirations of Elder. Parks is under arrest for the attack on the pugilist.

Hert Levey has added the theatres at Watsonville and Monterey to his circuit, and has just about closed negotiations for the Theatre Jose, San Jose, now devoted to stock and occupied by the Ed. Redmond Company. The stock has not been particularly prosperous of late, although the present engagement of Paul Harvey as leading man has brought about a revival of interest.

The Hughes Musical Comedy Company is resting until Sept. 21, when it will once again start for the Orient, whence it returned last week after a long and profitable season. The company put in twelve weeks here at the American before leaving for Honolulu, where three months were spent. Shanghai was the next stopping place, two weeks being spent there as well as at Hongkong. Thence

the company went to Manila for six weeks, returning over the same route and also playing an engagement in Yokohama.

## LOS ANGELES

By H. E. BONNELL.

ORPHEUM (Martin Beck, gen. mgr.; agent, direct).—Week 8, Carl Demarest, good; Mountain Ash Male Choir, harmoniously successful; Bert Leslie, hit; Al & Fannie Headman, pleased; Four Ritchies, strong closer; Holdovers: Weston & Bentley Co., Florence Roberts & Co., and La Petite Mignon.

PANTAGES (Carl J. Walker, mgr.; agent, direct).—Week 8, Ernest Alvo Troupe, fair; Louise George, pleased; LeRoy & Cahill, artistic; Frank A. Trenor & Co., ordinary; Sam Hood, funny; Arthur La Vine & Co., scored.

EMPRESS (Dean B. Worley, mgr.; agent, S. & C.).—Week 8, Harry Thriller, clever; Marron & Helms, fair; Luce & Luce, entertaining; Heron & Douglass, hit; Nat Carr, went big; Barrows, Lancaster Co., good.

MAJESTIC (Robert L. Morasco, mgr.; Shuberts).—Kolb & Dill in "The Politicians."

# MEYER'S MAKE-UP 10¢

BURBANK (Oliver Morasco, mgr.).—Stock; Laurette Taylor in "Peg O' My Heart."  
BELASCO (Oliver Morasco, mgr.).—Stock; John Barrymore in "On the Quiet."  
LYCEUM (A. C. Fischer, mgr.).—Musical-comedy stock; May Doley in "Yankee Prince."  
MAJESTIC (Robert L. Morasco, mgr.).—Stock burlesque; Jules Mendel & Monte Carter in "The Aeronauts."  
OLYMPIC (Louis B. Jacobs, mgr.).—Stock burlesque; "The Girl in the Pink Kimono."

George H. Ford, late of the "Soul Kiss" vaudeville act in Pantages, is putting on what is claimed to be an original version of "The Girl in the Pink Kimono" this week at the Olympic, except that it has been condensed to one big act. Ford is planning to put the piece in tabloid shape for a tour of Pantages circuit shortly. He will continue indefinitely at the Olympic, which is to be the scene of some marked changes next week, when Herb Hill will be brought there to produce a long list of one-act musical plays that he has in script form.

While waiting for bigger game to develop, Ed. E. Rice jumped over to Santa Barbara

this week to arrange for the opening, July 14, at a local theatre with his "Cinderella" vaudeville offering.

Robert L. Fargo, formerly associated with Charles Alpin in the operation of the Olympic theatre prior to the entrance there of the present manager, Louis B. Jacobs, has been engaged by Workman & Sturm to direct the business affairs of the Adolphus. The reunion of Jules Mendel and Monte Carter was celebrated there this week, but contrary to expectations their "come back" has been a failure. This is due chiefly to the wretchedly poor vehicle, "The Aeronauts," selected. The company is big and generally capable, but the play is a conglomeration that occasionally borders on the suggestive and risqué.

Speculation is rife among the players and attaches of Fischer's Lyceum as to whether or not that theatre will close down on or about Aug. 1 for an indefinite period. A revival of the Gilbert and Sullivan opera, "Pinafore," has been announced for next week, but further than that everybody connected with

the playhouse appears to be up in the air, with the possible exception of "Top" Fischer himself, who has some contemplated plan in mind that so far has not been divulged. Several of the Lyceum stock principals are known to be looking forward to an early release. There will probably be quite a new line-up when the house reopens. Bob Lett is anticipating a sojourn to his farm somewhere down in Texas and later on a trip Eastward to New York City, where he has plans of a definite nature for next season. Joseph Cawthorne is also going Eastward soon and Texas Guinan is said to be contemplating a plunge into vaudeville early in the fall. Several other of the Fischer entertainers have plans other than stock musical-comedy for next season.

The old Grand is still in the list of uncertainties. General Manager Kavanaugh of the Foris Hartman Enterprises was down from San Francisco a few days ago looking the place over, but as yet no official announcement has been made of future plans. Nat Wentworth, late of the Olympic theatre company, has joined again with Otis Laurelle after a dissolution of seven years.

Patrons of the Belasco will have at least two weeks more of John Barrymore, after which Nat Goodwin is expected to open in a revival of "Oliver Twist."

This is not the last week of Laurette Taylor in "Peg O' My Heart" at the Burbank. Her engagement in the Manners comedy has been extended until July 20, after which she is said to be due at the Alcazar in San Francisco. It is announced that Richard Bennett will be her successor here in "The Deep Purple."

According to a recent announcement from the Sullivan & Conside publicity department, Comedian Tom Mahoney is to retire from the stage at the conclusion of his contract with S. & C. next week, and will go direct to his home in San Francisco, there to embark in some business other than public entertainment.

Bill Ham Cline, the dispenser of publicity notes and items from the Orpheum, is acting manager of that house in the absence of Resident Manager Clarence Brown, who is away on his summer vacation at Lake Tahoe, California.

Ernest Shipman, the theatrical manager, has been engaged to direct the business affairs of the Egan School of Acting in the Majestic theatre building. In connection with this work, Manager Shipman will also find time to direct from the Egan offices, next season's tours of "The Haycock" and "The Silver Horde," which he purchased from Henry W. Miller and Rex Beach, respectively.

Gerald Bacon, play-reader and personal representative of Sanger & Jordan, is here for an indefinite stay.

When Richard Bennett opens at the Burbank in "The Deep Purple" he will have in his support Ada Dwyer, who will play her original role of Frisco Kate. According to the Morasco press agency, Miss Dwyer is also to create a prominent part while here in Harley Manners' unfinished dramatization of "The Money Moon."

The Majestic is to have a season of comic-opera next month when the Shuberts all-star cast comes to that theatre for a brief season. Dr. Wolf Hopper, Eugene Cowles and others will be heard in a repertoire of light operas.

The Burbank management announces that following his supporting engagement with Laurette Taylor shortly at the Alcazar in San Francisco, Forrest Stanley is to return to the scene of his present entertaining endeavors in this city.

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**(D) "OH, YOU MAY"**

By WILLIAMS AND VAN ALSTYNE

**(E) "WHEN YOU'RE MARRIED"**

By GUMBLE AND BRYAN

**(F) "I WANT ONE LIKE PA HAD YESTERDAY"**

By WILL DILLON

**(G) "I'VE JUST COME BACK FROM DIXIELAND"**

By DAVE STAMPER

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"The Grocer and the Shoemaker" is reported to be the title that Playwright Frank Hammerstein proposes to give his musical vehicle that is being written for the new Morocco stars, Kolb and Dill.

The part vacated last week by Bessie Baricale in "On the Quiet" at the Belasco has been assigned to Mrs. Jack Barrymore, who was advanced from a role of lesser importance.

Everett Sackett has been succeeded in his "front of the house" position at the Belasco by Edwin H. Neill, brother of Stage Director James Neill.

Charles R. Baker, well known in Chicago and the midwest as an impresario and at one time press representative of the Forepaugh and Sells circus, arrived here this week from San Francisco in advance of the Lam-bardi Grand Opera Company, which organization is due at the Auditorium Oct. 27 for a season of grand opera.

W. H. Longstaff, a Los Angeles contractor and builder, has been awarded the contract for the construction of the proposed new opera house in San Bernardino, Cal.

James K. Hackett in "The Grain of Dust" is expected to be the attraction at the Mason Opera House when the regular season opens late in August. Following the engagement of "Louisiana Lou," July 25 for one week, the theatre will again be darkened for about a month.

The Princess in First street, the old home of the original Fischer Police Company, is another theatre that has been having its troubles to get along of late. An impresario by the name of Roberts gives up and will be relieved of the managerial cares by Elmer Workman, who has a financial interest in the Adolphus on Main street. A reorganization has been effected and the curtain goes up on a new company in which Dorothy Dale, in private life the wife of Will Armstrong, is to play soubrette roles. "Pop" musical-comedy will remain the policy.

Florence Roberts celebrated her second week at the Orpheum by presenting on July 11 for the first time, her new dramatic sketch "The Woman Intervenes," which she just recently purchased here from J. Hartley Manners. The offering is reviewed elsewhere under "new acts."

## PHILADELPHIA

By GEORGE M. YOUNG.

KEITH'S (H. T. Jordan, mgr.; agent, U. B. O.).—For a summer show this week's bill had plenty of snap and speed and managed to start a little life among those in front despite the fact that the heat was giving the artists an awful race for the honors. The house was about half filled Monday afternoon and the fan brigade was working for further orders. Maybe some of those in front felt sorry for those behind the footlights and gave a few extra hands as a reward for their efforts to make the audience forget the heat. Several of the acts were seen here for the first time, so there is no kick coming at Manager Jordan's efforts to secure fresh material during the summer. We had our first bunch of "Texas Tommy" trotters. They are billed here as the California Four and are a quartet who had their being "Texas Tommy" dancers and not And they are some stoppers, too. The fact of their being "Texas Tommy" trotters and not billed that way sprung a sort of surprise, but the Keith patrons took to them quickly and the two girls and boys were given a nice round of applause for each number.

Clark and Hamilton, from abroad, are billed as England's greatest vaudeville stars. It must not be very difficult to gain distinction as a great star in vaudeville on the other side if Clark and Hamilton are "England's greatest." But Clark and Hamilton are not bad. Clark has an easy style of working which is funny and his word twisting is well enough done. He has good help from Miss Hamilton, but the routine in use now is surely not showing them to their best advantage.

Monday, after their conversational bit was over, they were all through, and even this was a bit too long. They seem to have picked up some Americanized gags and quips, or some of their material has beaten them to this side. Several mix-ups in handling props and scene changes handicapped the pair, but they did nicely during the first half of the act, after which they finished quietly. The Three Lyres put over one of the big hits with their musical act. They have the kind

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of an act that just about suits the ordinary run of hot weather audiences and the boys sailed right along at a lively pace, getting a good early start and finishing strong. The "Old Homestead Ode" sank itself into favor without doing very big. There are only two of the old members of the famous "Home-stand" choir, and they sing mostly up-to-date songs with "rag" standing out strong in the pickings. The men have good voices and sing well in harmony. Felix Adler got his share of what there was going in the way of laughs and applause and Kelly got an-

other chance to act, playing the part of Adler's "dummy" in the ventriloquial bit. Kelly can get laughs by himself now so that he is getting to be a real valuable man to any act. After Claude M. Roode did nicely in the opening spot with his wire act a couple of acts who were on Fred Irwin's payroll at the same time showed in the running order. Roy Cummings and Helen Gladys made good with their singing and dancing skit. It is just one of the ordinary class, but it is well done and the pair are getting right to the front, improving a

lot since last seen and now having a neat-looking act for an early position on the big time bills. Next came Walsh, Lynch & Co. in "Huckins' Run," and they scored solidly. The Four Readings made a dandy appearance and looked nice and cool even if their antics batted some like hard work in hot weather. They closed the bill and did very well.

BIJOU (Joseph Dougherty, mgr.; agent, U. B. O.).—A summer season record was hung up on Monday, the house being filled with some standers in the afternoon and this with the thermometer hitting close to the high water mark. There is no accounting for this except that all the opposition in the vicinity was removed with the closing of Forepaugh's Saturday night. A couple of acts did a lot to pull the show up to a fair average. Whirl's Four Harmonists headlined for the third time in a few months. Whenever an act is needed to pull things up in the Bijou the big four get a contract and always walk away with the show. They did it again this week and might just as well be signed as a permanent attraction. The other act was the Dandilins.

A shooting act that makes a very good number for the small time. Two girls and a young boy make up the trio, the boy doing nearly all the shooting. The girls hold small balloons in their fingers and mouths, the boy aiming them in various styles and using several objects fitted as rifles, which adds novelty to the act. The boy is a dandy shot and the act is nicely dressed and staged. Blair and Crystal offered a talking act which included some "kid" stuff and an announced imitation of Joe Howard and Mable Harrison doing a "bit." As there were few if any in the audience who knew who Howard and Harrison are, the imitation as considered good, but it really was not. Adams Brothers did some talking, dancing and comedy roller skating without causing any one to stop fanning. Edith Welch offered a "song review" singing a couple of numbers and finishing with a sheet with choruses and an invitation to the audience to join in, but several of the slides were badly blurred and those in front didn't know the songs, so this part of her act didn't do so well. Miss Welch is a pleasing looking young girl with a fairly good voice and probably little stage experience. She may be a sister to Emmet Welch, who also has a "song" act in vaudeville, as she sang two songs in it featuring Bob Stanley and the opening spot with his wire act and did nicely.

NIXON (P. G. Nixon-Nirdlinger, mgr.; agent, Nixon-Nirdlinger Agency).—The "Texas Tommy" dancing craze appears to be taking a firm hold in town. The troupe of eight heading the bill here cleaned up in unmistakable fashion. The four boys and four girls do some lively "trotting" working in pairs introduced by a fellow dressed up like a bridegroom who announces that a silver cup will be given to the couple gaining the most applause. The house held a big crowd Monday night considering the warm weather and the audience entered into the contest idea with liberal spirit. The "Texas" dancers are a good card for the "pop" houses if they can all do as well as this bunch. Maurice Samuels & Co. scored nicely with "A Day at Ellis Island," due mainly to the clever character work by Samuels, who gets a lot of comedy out of the "Wop" role. Ned Dandy got by in good shape with some talk and his idea of singing. The Frank Sisters won some favor with their talk, nearly all of which they brought with them from burlesque. Some of it is strong matter for a first-class audience. The dog helped put a good finish to the act. Stutsman and May did only fairly well with their talking skit. Miss Paula and her trapeze tumbler filled the opening spot acceptably.

VICTORIA (Jay Mastbaum, mgr.; agent, Jules E. Aronson).—The all-pictures policy did not hold up and vaudeville was added again this week, four acts filling out the card. It is likely the house will go back to its former policy of seven acts and pictures a week or so. The four acts reached a fair average. Trizile Fields did a single singing turn, suffering only through using a weak opening number and an old one for her second song. With better songs she will have a fairly good single turn for the small time. Harry Batchelor was liked for his comedy musical turn. Moore and Young pleased with their familiar "sister" act, the good stepping and snappy work of the girls hitting the mark of favor. Attaway and Green met with fair success in a talking act. The comedy can stand a lot of improvement.

OLYMPIA (George Bothwell, mgr.; agent, M. Rudy Heller).—The new athletic and boxing arena has been leased to a syndicate headed by Frank Brunell, who has an interest in the athletic club. Vaudeville and pictures will be given five nights each week, two shows nightly, with an admission scale of 10 and 20. The big arena seats 4,500, having seats on all four sides, with a big balcony running all around. Only about half the house can be used for the vaudeville and picture show. Monday night there was a crowd of more

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than 1,000 in the place for the opening show and the audience appeared pleased with the bill, which included three acts and several reels of pictures. Heller's Diving Girls were featured and scored strongly. It was a red hot night, though the building seemed fairly cool and the audience seemed to enjoy the way the two girls hopped from the spring boards into the water. The management could probably have started something by inviting volunteers to try some of the tricks of the girls. A big cement tank, 24 feet square and 9 feet deep, erected under the ring, will be used for diving and water acts which are to feature the bills each week. Lowanda's Circus pleased. Wilson and Aubrey, a comedy bar and wrestling team, also won favor despite the handicap of having to erect their own apparatus. The arena is well lighted and it is roomy. Attendants in white uniforms handled the crowds and the new Olympia should do well during the summer without much opposition in the vicinity.

Norman Jefferies is back from his vacation and will work off his surplus weight getting up in the work he forgot while summering down East. Miss McCoach started packing her suitcase Tuesday and is looking for a couple of open weeks.

The Philadelphia Sporting Writers held a "Beefsteak Dinner" starting at midnight, Monday, at Hickman and Pringle's Cabin Cafe. The talent included Aubrey Pringle, Russ Kelly, Lou Levy, Tom Kelly, Joe Kelly, Dannie Green, Frank Moore, Bob Carlin, Harry Satchel, Alex Brooke and James Manning, the latter at the piano. It was a big night.

## BOSTON

By J. GOOLTZ.

KEITH'S (Harry E. Gustin, mgr.; agent, U. B. O.).—The heat didn't effect the attendance. "The Mistersingers" are still holding the fort. The selections for this week have been changed somewhat. Next week will be the last for this aggregation of star singers. Rita Gould, fine gowns and songs; Marie & Curtis, good; "Les" Copeland, clever coon songs; Lida McMillan & Co., pleasing sketch; Muriel & Francis, good; Three Parelle Sisters, clever gymnasts; Walton & Lester, pleased. Pictures.

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\* I'VE GOT TIME AND PLACE

\* VALSE SEPTEMBRE (Song)

\* WHEN FELLOW WHO'S LONESOME

\* DRUID'S PRAYER (Song)

\* LIKE THE HAT, LIKE THE DRESS

\* I'M CRAZY FOR LOVE

\* Come Where Lilies Bloom To-Night

\* EV'RYTIME I SMILE AT YOU

\* ON THE B-A-R

\* RAGTIME ENGINEER

\* RAGTIME MAJOR SAM

\* WHAT A FUNNY WORLD THIS IS

\* CHICKEN GLIDE

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MAJESTIC (Lindsay Morison, mgr.).—Nance O'Neill in "The Fires of St. John" opened Monday afternoon after a postponement from last Monday, due to the heat. The house was crowded to the doors. Rather a unique sight to see an "S. H. O." sign outside a theatre this time of year.

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A. H. Woods, "The Woman Haters Club," will open at the Tremont Sept. 16. Rehearsals will begin Aug. 20 under the direction of George Marion.

Aside from Keith's and the Orpheum with vaudeville, the Majestic with stock and a few pictures houses, this town is under the lid for theatrical attractions. Alice Lloyd with "Little Miss Fix-It" closed the summer run at the Tremont last Saturday.

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## ATLANTIC CITY

By I. E. PULASKI.

SAVOY (Harry Brown, mgr.; agent, U. O.).—Song revue, hit; Valerie Bergere & Co. clever playlet, finely received; Bedini & Arthur, much laughter; Lane & O'Donnell, went very big; Hilda Hawthorne, big applause; William & Segal, neat steppers and dressers.

MILLION DOLLAR PIER (J. L. Young, mgr.; Whister Grockett, bus. mgr.; Jos. Dawson, agent, direct.).—Dinner Troupe, Webb Trio, Jules Levy Family, Valletta's Leopards, Eddie Doerr's Minstrels, Mons. Nicholas Soyer (chef); M. P.

YOUNG'S PIER.—The Durbar in Kinema-color.

STEEL PIER (J. Bothwell, mgr.).—M. P.

Murphy's American Minstrels.

STEEPLECHASE PIER (Morgan & Fen-

nan, mgrs.).—Pavilion of fun, M. P.

APOLLO (Fred E. Moore, mgr.; agent, K.

& E.).—J. Leubrie Hill & Co., of colored stars, in "The Blackville Corporation" (all week).

BIJOU DREAM (Howard & Brown, mgrs.).

—M. P.

TANAGRA (Willi F. Neff, mgr.).—Vaude-

The Three White Kuhns have been retained at the Jackson, though, of course, they do not sing. They apparently are going as big as ever. The boys are getting away with it by going through their numbers in pantomime (that is the singing), using lip motions and sign motions and the cufe continues to do big business.

The Islesworth Cafe has put in an eighteen-piece orchestra.

Harry Hess, VARIETY Cincinnati representative, is here with his wife for a month's stay.

Edna Baker, who appeared as the female lead in "Room 44" last week at the Apollo won for herself some unpleasantness and some undesirable press stuff through a disagreement with Annie Lord, a local masseuse. It seems that Miss Baker had massage treatments and the bill was \$45, which Edna thought was excessive. So a bailiff appeared at the theatre Friday to collect and he failed to connect. Saturday a constable called to see her at her hotel with a writ of attachment and said he intended seizing her personal effects. Rather than have the fellow do that Miss Baker settled.

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COMET (open air).—M. P.

CREATION (Busch, mgr.).—M. P.

ATLANTIC GARDEN (L. Newbaker, mgr.;

agent, Wm. Lang, direct.).—Vaudeville.

The bitter fight for commissioners at last

week's election resulted in putting in J. B.

Thompson (proprietor of the Hotel Chelsea).

Harry Bacharach, William H. Bartlett, Al-

bert Beyer and William Riddle.

The commissioners took office on Tuesday

and Killian Riddle was named by them as

the new mayor.

Next week at the Apollo Henrietta Cross-

man appears in "The Real Thing." July 20

Cohen & Harris present another new farce

comedy entitled "Stop Thief," for a week.

Their first show, "Room 44," which played

last week, was not very promising, and

was ordered to the store house.

Clarence Crossan is now treasurer of the

Harry Dare, the blackface musical single, left with Murphy's American Minstrels at the Steel Pier, having joined last week. This is his second season.

Prof. F. E. Peak's animated manikins are at Young's Pier, the well-known showman taking a concession on Monday last.

On the Million Dollar Pier there is an interesting exhibit in the form of a poultry show which is to last all season and which is housed on the lower floor of the Hippodrome building. (Chickens appear more plentiful this season than usual.)

Word was received here Monday Maroo Vessela, the bandmaster, had died in the Switzerland Alps from lung trouble. He was a brother of Oreste Vessella, who leads the band on the Steel Pier. Maroo Vessella appeared on the Million Dollar Pier several years ago. He had a very successful season at Long Beach, California, last year.

Ruby Hoffman, the handsome girl who made such a good impression in "Detective Keen," is here for a rest.

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Associated Realities Co., which controls the Million Dollar Pier, Mr. Crossman's father, Kennedy Crossan, died last week. The son had been looking after his father's interests for the past year.

The first executive meeting of the city commissioners was a hot one and fireworks were set off many times. Many officials were fired including a score of policemen, fifteen lifeguards and other city jobholders were ousted. Riddle, Bartlett and Beyer voting together against Bacharach and Thompson appear to control the city's affairs. It has been freely conjectured around town that the ban against singing in the cafes would be lifted with the incoming of the commissioners, and bets have been made that "song birds" will be heard in the cafes before the week is out. Certain it is that the strength of the agreement made by the cafe proprietors to cut out cabarets this summer will be tested in the near future the question being as to whether it will hold with the new government.

## NEW ORLEANS

By O. M. SAMUEL.

SPANISH FORT (Jules F. Bister, mgr.).—

Spanish Opera Co. in "Ermine."

GREENWALL (Arthur B. Leopold, mgr.).

—Wolfgang-Rivers fight pictures.

MAJESTIC (L. E. Sawyer, mgr.).—Tyson

Extravaganza Co.

LAFAYETTE (Abe Seligman, mgr.).—

Vaudeville.

WINTER GARDEN (E. M. Snyder, mgr.).—

Pictures.

ALAMO (Wm. Guerlinger, mgr.).—Pictures

and entertainers.

The benefit tendered the stranded members of the Drury Midgely Stock Company netted enough to pay hotel bills and assure transportation to their homes.

Boynton and Box, proprietors and managers of the Lake Charles Alhambra, are negotiating for the erection of a theatre in

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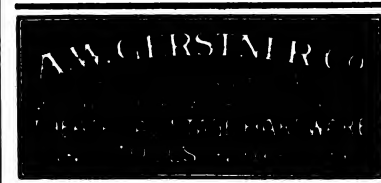
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that city. They plan one of the finest houses in the south. Boynton and Box are also organizing a musical company which will shortly play the cities of Shreveport, Alexandria, Beaumont, Port Arthur, Dallas, Waco and Fort Worth.

The closing chapter of the stranded Lombardi Opera Company, which played at the Dauphine during the latter part of the season just passed, was recorded in the Civil District Court when Judge Theard decided the triangular litigation in favor of G. Schirmer, Inc., of New York, declaring them possessors of the operatic scores, "Samson and Delilah," "Thala" and "La Boheme." With the properties of the company in the grasp of the law, a petition of intervention was brought by the Schirmer people, who represent, in this country, Durand & Son and Hongel & Co., of Paris, respective owners of the scores.

As Lombardi had only leased the operas from Schirmer, the scores were awarded to the latter and the suits dismissed.

The wife of W. C. Pooley, Mobile manager, is seriously ill.

The Vicksburg Amusement Co. has taken over the opera house in that town, and will operate it in the future. Dr. Meyer heads the company.

Bernhardt and Rejane pictures are being shown at the Crescent for a dime, ten cents.

The Belmont Four are singing at the Alamo.

Paul Thompson, author of "The Mimeograph in Its Relation to Literature," has eschewed publicity promotion for a space, and entered the ministry. Grown tired of spreading the news about this world, he is now going to spread it about the next.

## ST. LOUIS

By JOHN S. ERNEST.

FOREST PARK HIGHLANDS (D. E. Russell, mgr.).—"The Slums of Paris," tremendous applause; Gaylord & Herron, continuous laughter; Shelveys Boys, clever; R. A. G. Trio and Hamill & Abbate, very good.

PRINCESS (Dan Fishell, mgr.).—Princess Mahla in "The Family Mixup," amusing; Fostile Marks, scored; Arabian Quartette, strong; Riley & Onell Twins, nicely; Tegg & Daniels, well received; Yorke-King, good.

MANNION'S PARK.—Eldridge & Barlowe in "The Law," headlined well balanced bill, nice business.

KINGS (F. C. Meinhardt, mgr.).—"Cowboy Minstrel," entertaining; Drun & Stevens, liked; Franz Melzel, applause; Genia Rule & Louis Braham, good.

SHENANDOAH (W. J. Flynn, mgr.).—Ryan Cusick & Ryan, excellent; Caldera & Co., very entertaining; Martynne, very good; Billy Chase, applause; Roland & Ahn, pleasing.

WEST END HEIGHTS (H. R. Wallace, mgr.).—"Revelation," by Langdon Williams, large, appreciative crowd.

DELMAR GARDEN.—"The Girl Question," return engagement, crowded house. Creators and Band in the "Villa."

## CINCINNATI

By HARRY HESS.

KEITH'S (J. J. Marlock, gen. mgr.; agent, U. R. O.).—Juggling La Bellou, Omega Trio, Bailey, Hall & Burnett, Three Franks.

COONEY ISLAND (Jos. Girard, mgr.; Ind.).—Capt. Mack Miller, Bert Melburn, Valdos Dogs, Three Longs, Harry Lake, Marnell & Melrose.

The crusade in Norwood, in which Mayor Fridman is endeavoring to prevent the operation of moving-picture shows on Sunday, was the cause of an application to Judge Wm. Dickson for a temporary restraining order against the Mayor and the city officials by the Norwood Amusement Co., which operates an "Airdome" and moving picture theatre on Main avenue. The complaint asks that the officers be restrained from interfering with the operation of the theatres and from refusing a license to operate the theatre and "Airdome" as well as one thousand dollars

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WE HAVE NOMINATED THE FOLLOWING SONGS TO RUN FOR SUPREMACY FOR THE COMING SEASON. THERE MAY BE OTHER CANDIDATES IN THE FIELD, BUT WE THINK THAT WE HAVE GOT A WALK-AWAY, AND WE ALSO THINK THAT THE WHOLE TICKET BELOW WILL BE ELECTED. WHICH ONE DO YOU WANT TO CAST YOUR VOTE FOR. THEY ARE ALL GOOD.

Words  
STANLEY MURPHY

BOUND TO BE ELECTED

Music  
HARRY VON TILZER

## THE GIRL BEHIND THE MAN

UNDoubtedly THE GREATEST MARCH BALLAD EVER WRITTEN. GREAT LYRIC. GREAT MELODY. BETTER THAN "I WANT A GIRL."

Words  
ANDREW P. STERLING

BOUND TO BE ELECTED

Music  
HARRY VON TILZER

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THIS IS ONE OF THOSE SUB-FINE NOVELTY SONGS FOR MAN OR WOMAN. NOTHING SUGGESTIVE. JUST A CATCHY SONG WITH GREAT BIG LAUGHS.

YOU CAN'T STOP IT

## I'LL SIT RIGHT ON THE MOON

THERE'S SOMETHING ABOUT THIS NOVELTY MOON SONG BY JIMMY MONACO, THAT'S GOING TO WIN OUT JUST THE SAME AS HIS OTHER SONG "OH, BOO HURRAH MAN." THIS IS ONE OF OUR BEST BUCKS.

Words  
WILLIAM JEROME

OH! WHAT A OINCH

Music  
HARRY VON TILZER

## I'D DO AS MUCH FOR YOU

OH! WHAT A GREAT LITTLE SONG. A BRAND NEW IDEA! GOOD FOR ANYONE. WE HAVE A CORNING DOUBLE VERSION FOR BOY AND GIRL.

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A WONDERFUL KID SONG

### WHO PUTS ME IN MY LITTLE BED

BETTER THAN "PICK ON ME" PUT. OF LAUGHS.

AL. JOLSON'S BIG HIT

### THE VILLAIN STILL PURSUED HER

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damages. Judge Dickson ruled, "Five dollars a day is an unreasonable license fee for moving pictures shows, and this ordinance is declared invalid on the ground of unreasonableness." Further, the testimony shows that the city officials considered it a dead letter and only revived it now to fit this particular case. The decision is a complete victory for moving picture shows.

Louis P. Beer, Superintendent of Kelt's, will spend his vacation visiting in New York City.

## BALTIMORE

By ARTHUR L. ROBB.

NEW (George Schneider, mgr.; agent, Bart McHugh; rehearsal Monday 10).—Fair bill to fair business. The Sydnoes, very good; Vera Cunningham, pleased; Kelo & Payne, fair; Evans & McGuirk, clever; Willis & Ramsey, liked; Lafrance & MacNab, passed. Pictures.

VICTORIA (C. E. Lewis, mgr.; agent, Nixon-Nirdlinger).—Cabaret Girls, featured, please; Rudolpho, clever; Mlle. Orphie Alba, liked; Lampe Bros., fair; Kelton, amused; pictures.

SUBURBAN GARDEN (E. McGraw, mgr.).—Mooreale Grand Opera Quartette, liked; Mrs. Peter Maher & Lilliputian, pleased; Boydell Duo, laughs; Mae Dale, clever; Mabel Wolfe, entertained. Good attendance.

GWYNN OAK PARK (James Pratt, director).—Pieter & Howard, clever; Mary Rowe, appreciated; Ernest Schroeder, applause; "Hiawatha" Indian Passion Play.

HOLLYWOOD PARK (Joa. Goeller, mgr.).—Stock burlesque.

FLOOD'S PARK (Wm. H. Truehart, mgr.).—Stock burlesque.

RIVERVIEW PARK W. J. Gahan, mgr.).—Royal Artillery Band.

## AUSTRALIA

By MARTIN C. BRENNAN.

Sydney, June 16.  
Business very considerable at all the amusement houses. Present indications bid for a continuance of this state of affairs. The big

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drought in the State broke up this week, and the whole country will benefit in consequence. Principal interest at present is concentrated in the opening of the Crystal Palace, which, after a series of postponements, is definitely scheduled to open the 24th. J. D. Williams has gone there several better in this latest venture, which is easily the largest in Australia. Associated with their chief are Leon Phillips, Chas. Williams, Max Steinberg, J. E. Donnellan, Morgan Dare-Devil Kilpatrick, and more enterprising showmen from your side.

HER MAJESTY'S.—"Sinbad, the Sailor," capacity.

CRITERION.—"The Girl in the Train" is back for a return season. Crowds turned away each evening.

ADELPHI.—"Brought to Ruin" is the latest atrocity at this home of melodrama. One scene shows an infant being slowly strangled by an alleged human being. Critics and audience came down with both feet on this part of the show, with the result that the act of Parliament dealing with these matters ordered the objectionable junk to be cut out. This incident has given the box office people a chance to earn their salaries.

ROYAL.—"Ben Hur." Eric Maxon in the title role, creating big impression.

## MEYER'S MAKE-UP 10¢

PALACE.—Margaret Cooper, pianologist from London, opened very big Saturday. Diversified support accorded. Miss Cooper a big hit.

TIVOLI.—Will H. Fox and the Henriette de Serrie posing act the big items. Both closing to-night after big success. Monte Mine also goes this week. On the bill are Fred Russell, ventriloquist, fine; Blake and Granby, good; Max Laube, whistler; Thompson, tenor; Les Warton, Irving Bayles, Ronald George, Martin Girls, Melrose and Monsies, and the Amaranths, the finest whirlwind dancing act seen over this side.

NATIONAL.—This week sees a decided improvement on the previous program, which was one of the weakest ever submitted at this house. Phillips and Merritt, Australians, after eight years in England and America, brought over some excellent material and ability and made the hit of the bill. El-Ber-Ti, a card manipulator, one of the best since Nat Leipzig; Black and Bronte, Varsity Girls, Guilleams, Baby and Co., and Eva Mudge, who is doing fine on her return.

J. C. Bain is doing well with his small time vaudeville houses.

## MELBOURNE.

HER MAJESTY'S.—The Quinlan Opera Co. opened in "Tales of Hoffman" and created a fine impression. Honors were divided among several, but it was left to Lalla Miranda to get the big applause. John Coates also got high marks for his excellent vocalizing; he is the baritone. The advance press work has been well performed, and as the artists reach expectations, a successful season is assured.

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## ZEISSE'S HOTEL

Opposite the Walnut and Casino Theatres.  
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PRINCESS.—George Willoughby's company in "Queen of the Redskins."

ROYAL.—Oscar Asche in "Othello." This artist buried his mother here last week. Much controversy was caused in the fact that the performances continued as usual, and that Asch was not present at the funeral.

KING'S.—A hurriedly-devised boy scout abortion was perpetrated Saturday. It was written in two weeks, so the author admitted. My correspondent said it was that much time wasted. So improbable was the piece, and so badly arranged on its opening, that it was met with derisive cheers throughout. Baden-Powell, the P. T. Barnum of the South African war, is to review the piece this week.

OPERA HOUSE.—The Sprightly Sisters are here after three years' absence. Rinaldo also on a bill which contains the Keeley Boys, Tiny Arnold, Hera, juggler; Bros. Webb, musical clowns; Frank Sidney and usual hold-overs.

NATIONAL.—Juggling McBannas, Mable and Mafie, Hamlin and Mack, dancing hit; Martinetti and Grossi, with the same old act which is now neither humorous nor clever (as musical acts go); Nada Moret, Edith Harmer, Herbert Clifton and the Siddons.

GAITY.—Second-rate bill here, headed by George Collins, who is somewhat original, Gracie Compton, Dave Warner, and a lot of Australian talent.

MELROSE GARDENS.—The Athletas, Fred. Poplar, Kitty Wager, Harry Linden, Ida Bertride, and the Gibson girls. Pictures for half the show.

The Shaftesbury has Jules Garrison and his Maids, Victor, Will Sinclair, The Matadoes, and others.

The Brennan-Fuller circuit opened to capacity in Perth, Western Australia. At the first performance, the orchestra leader and his company spoiled the show. The husband of Victoria Cross, an English soubrette on the bill, came to the rescue. The salary sheet contains the Pechelli Troupe of Chinese acrobats, Victoria Cross, Ernest Pitcher, Mabelle, Delwyn and Tye, Arthur Stacey, Bob Harper, Gladhul, The Waldrons, Jones and Jamieson and the Lewis Sisters.

The Great Jansen show did big business at Hobart and opened Saturday in Melbourne. Owing to the great difficulty in getting a theatre, the transformist is forced to appear in a hall. But Jansen has the goods and a gem in press agents.

Allan Doone arrived from New Zealand last week and came down to the wharf to see Emerson and Baldwin off to America. His tour of the Dominion was one huge success. He opened in Newcastle Saturday, and played to capacity. Doone has been a big draw card.

Phillips and Merritt will introduce the Texas Tommy dance to an Australian audience to-morrow. The newspapers are making much out of the event.

The Alhambra is featuring the Cyclarina with vaudeville and pictures. The former is being supported by the leading cyclists and is drawing in the money. Post Mason, a one-time baritone, and up to recently with the J. D. Williams syndicate, is the organizer.

Carlton and Sutton celebrated their twentieth year of active partnership this month. Their one ambition is to beat the record

held by those juvenile American performers, McIntyre and Heath.

At Brisbane's Empire the business is very big, while that of the Brennan house is quite the reverse. The principal artists at the former theatre are Niagara and Falls, Burnett, and Kathleen Blair. Rinaldo, the rag violinist, will be the next attraction.

Adelaide's Tivoli has Walker and Sturm and the Tossing Testros, two juggling acts, but totally distinct; the Cassell Sisters, and holdovers. The King's bill is headed by the Jourdan Quartette, and Zomah, the mental telepathist. The latter act has the city mystified. The rest of the bill is mediocre.

Warnings are being sent over from South Africa by many performers who have been disillusioned in that country. They state that it is almost impossible for blow-ins to find work, as several of the houses are even failing to find the full time for the contracted acts, this being brought about by the recent amalgamation of some of the management.

Vardon, Perry and Wilbur are sadly wanted over this way. They need not be afraid to come as, by all accounts, the act would not be out of work five minutes.

Madame Cecile, assisted by Eldridge and Carr, opens at the National to-morrow. The act is an American one.

Alf. Holt, the American mimic, has taken an apartment in Sydney, where he will rest for a few weeks. He has been working regularly in Australia for nearly eighteen months.

Albert V. Adams, known in English vaudeville, is here. He states that he is representing an English syndicate whose object is the forming of an Australian circuit at popular prices, and on the two-houses-a-night system. There is room for such a movement.

Alec. Hurley, the English singer of coarser ditties, is making an Australian tour under the Rickards management, after several years.

The press agents are getting busy on the preliminary work for the Kersands Minstrels, which will open an Australian tour next month. Vic. and Charlie Hugo are responsible for the new attraction.

The Keeley brothers will leave for England June 28. This ball-punching act has been a very big laughing success here.

## AKRON, O.

LAKESIDE PARK CASINO (H. A. Hawn, mgr.; agent, direct; rehearsal Monday 10).—Thomas, good; Dorothy May, entertaining; Hight & Deane, pleased; The Shillings, novelty; Josephine Gassman & Hicks, hit; Rosa Valerio Troupe, excellent.  
TOM HARRIS.

## BIRMINGHAM, ALA.

MAJESTIC (Carl Bettick, mgr.; agent, Ind. rehearsal Monday 10).—Week 8. De Rossi Duo Co., fair; Hampton Comedy Four, fair; Bill Dooley, pleasing; Adair & Hickey, hit; Five Juggling Girls, good.  
ORPHEUM (M. Semon, mgr.; U. B. O.; rehearsal Monday 10).—Week 8. Australian Wheelers, good; Al. H. Wild, very good; Jessie Hall & Co., excellent; Hilbert & Warren, went well; Gordon Bros., & Bob, hit.

## BUFFALO.

STAR (P. C. Cornell, mgr.).—Norman Hackett in "The Seven Sisters."  
SHEA'S (Henry J. Carr, mgr.; agent, U. B. O.; rehearsal Monday 10).—Mile. Lorette, artistic; Boyle & Dale, surprise; Devlin & Elwood, fair; Winsor McCay, interesting; Lucy Weston, many encores; George B. Reno & Co., scream; Ben Welch, humorous; The Five Martells, fast finish.

This week is the eighth anniversary week of Shea's theatre in its present house.

ACADEMY (Henry M. Marcus, mgr.; agent, Leow; rehearsal Monday 10).—Francis Wood, low applause; Payne & Lee, scored; Marlon Munson & Co., novelty; May Vincent, above average; The Woodville, sensational; Low Hoffman, many laughs; Babe Smith, ordinary; Conroy & La Diva, feature; Harry Best, very good; Woodward's Dogs, did nicely.  
FAMILY (A. R. Sherry, mgr.; agent, Leow, rehearsal Monday 10).—Ford Brothers, excellent opener; Belle Meyers, pleased; Felix Hancy & Co., funny; El Cleve, hit; The Pettie Sisters, classy; Enigma, closed a good program to large audience.  
THAYER.

## CLEVELAND, O.

HIPPODROME (H. A. Daniels, mgr.; rehearsal Monday 10).—Mile. Veronica Conwell, McGarry & Hawaiian Trio, headline; Valveno & Lamore, clever; Inez, well received; Karl Hewitt & Co., familiar; scored; Clous & Hoffman, hit; Marsden & Marsden, pleased; Eddie Ross, good; Gregoire, Elmina & Co., fine.

When answering advertisements kindly mention VARIETY.

This Week (July 15) at BRIGHTON BEACH MUSIC HALL

# FRED AND ADELE ASTAIRE

Direction, JO PAIGE SMITH

OPERA HOUSE (J. H. Michel, mgr.; rehearsal Monday 10).—Ward & Cullen, Black & White, Beltrah & Beltrah, Fred Sanford; three feature films.

COLONIAL (R. H. McLaughlin, mgr.; Colonial Stock Co., "Seven Days." ALHAMBRA (J. H. Michel, mgr.).—"Oliver Twist" film; Temple Quartet; other films, orchestra.

LUNA PARK.—M. F. Trostler new spectacle, "The Daughters of Allah." WALTER D. HOLCOMB.

## DETROIT, MICH.

TEMPLE (C. G. Williams, mgr.; U. B. O.).—Mile. Albertini Rasch, artistic; Connolly & Wenrich, hit; Prof. Fred. Andrews, mysterious; Richardini Troupe, great; Jones & Grant, good; Harry Breen, pleased; Haviland & George, good; Edwin George, satisfied.

MILES (C. W. Porter, mgr.; agent, U. B. O.; rehearsal Monday 10).—Zeb & Zarrow, very good; Princess Federova, good; Ernest Carr, pleased; Friscary, good; Duffy & Lorraine, hit; Lerona, good.

FAMILY (C. H. Preston, mgr.; U. B. O.).—Anita Bartling & Co., very good; Brown & Stamm, good; Boncourt & Mack, good; Bianch Colvin, pleased; Chess & Checkers, novel; Develda & Zaida, very good; The Parshleys, excellent; Hawkins & Cushman, pleased; Stillsons, good; Rivers & Fleming, good; Leo Roberts, good; The Heberts, good. NATIONAL (C. R. Hagedorn, mgr.; agent, Doyle).—Capt. Webb's Seals, fine; Musical Carnes, C. A. Bonny, Biff & De Armo, Willie & Bates, Roman & Deferle, E. Daniel Leighton & Co., Hurcaney Sisters, Annabelle Milnock. Good bill.

COLUMBIA (M. W. Schoenherr, mgr.; agent, Sun).—Downey, Willard & Swain, good; Four Larkins, fine; Adkins & Shannon, good; Bob Sperry's Youngsters, very good; Bogard & Nicholl, pleased; Massey & Bolton, good; Mark Davis, funny; "L'Amour De L'Apache," not appreciated.

CADILLAC (Sam Marks, mgr.; agent, Matthews).—Daisy Mascotte, Frank Fairchilds; Kartelle & Stoddard, Rodgers & St. Clair; Hamilton & Co.; A. Mariotte.

GARRICK (Richard H. Lawrence, mgr.).—Stock.

AVENUE (Frank Drew, mgr.).—Matt Kennedy.

COLONIAL (H. W. Shutt, mgr.).—Musical Stock. House will close week ending July 29. JACOB SMITH.

## ELMIRA, N. Y.

MAJESTIC (M. D. Gibson, mgr.; agent, U. B. O.).—15-17, Lewis & Howard, good; Creighton Bros., well received.

RORICK'S (George Lyding mgr.).—15-20, Manhattan Opera Co. In "Mlle. Modiste"; capacity, delighted.

COLONIAL (M. D. Gibson, mgr.).—15-20, Pictures; good business. J. M. BEERS.

## ERIE, PA.

WALDAMEER (E. H. Suerken, mgr.; Pearl Stock Co., "Dolores").

FOUR MILE CREEK PARK (H. T. Foster, mgr.; agent, Harry Hawn).—Sisters Stull, clever; Marjorie Barrett, big; Jack Rich & Singing Girls, clever; Arthur & Jeanette,

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Music Hall; Aug. 5—Savoy, Atlantic City; Aug. 12—

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B'WAY, at 40th ST. (Churchill's Block)

good; Clyde Shafer, big; Hedge Holmes, Arthur & Co., excellent. M. H. MIZENER.

## HARTFORD, CONN.

HARTFORD (Fred. P. Dean, mgr.; agent, James Clancy; rehearsal Monday and Thursday 11).—15-17, Italian Troubadours, good; Lena LaCouvier, pleased; McBride & Kavanaugh, entertaining; Van Dyke, clever; 18-20, Josephine Saxton & Picks; Martine & Elliott; Burnell & Peters; Claude Golden. POLI'S (O. C. Edwards, mgr.).—Stock. Big business. R. W. OLMSTED.

## LOUISVILLE, KY.

RIVERVIEW (J. J. Garrity, mgr.; stock).—"The Doctor," good comedy, well attended. MAJESTIC (Dittmer, mgr.; agent, Majestic Moving Picture Co.).—Pictures, Hungarian Orchestra, Grace Lair. J. M. OPPENHEIMER.

## LINCOLN, NEB.

LYRIC (L. M. Gorman, mgr.; W. V. A.).—Week 8, Gwyne & Gromette, liked; Wahlund-Tekla Trio, very good; Bovis & Darling, fine; "Creo," startling. Business big. OLIVER (P. C. Zehrung, mgr.).—Barrow-Winninger Players. Good business.

Capital Beach will offer three open air acts. Booked W. V. A. L. M. Gorman, manager. LEE LOGAN.

## MACON, GA.

MAJESTIC (J. B. Melton, mgr.).—Jimmie Casson, Boyd Marshall. PALACE (J. B. Melton, mgr.).—John Amadio, Florence Talbot. SAVOY (Dan Holt, mgr.).—Frisco Trio. ALAMO (N. L. Royster, mgr.).—J. D. Wheeler. ANDREW ORR.

## MILFORD, MASS.

LAKE NIPMUC PARK (Dan J. Sprague, mgr.; agent, Fred. Mardo).—Frank Albano, clever; Lester & Kellett, excellent; Harry Tauda, clever; Follies Bergere Trio, hit; Sal-dee Rogers, excellent. CHAS. E. LACKEY.

## MONTREAL.

SOHMER PARK (D. Larose, mgr.).—Great Ashahl, Zeno, Jordan & Zeno, The Brianza Trio, Reid Sisters, Trained Dog Troupe, Park Band. DOMINION PARK (H. J. Dorsey, mgr.).—Wild West Show. ORPHEUM (G. F. Driscoll, mgr.).—Stock.

All records have been broken at the parks, thermometers registering 96 in shade.

The mother of the Musical Johnsons was buried July 12. SHANNON.

## NEWARK, N. J.

ODEON (Chas. Burtis, mgr.; agent, U. B. O.).—Empire State Quartet, Ellis, Davis & Elliot, O. Hulett in breezy comedy, Jerome & Lewis, entertainers; Mable Fonder Troupe, Billy Davis, Gustam & Fenton, Stanley & May, Four Howards, Paul Cavilli, Mary Wallace.

ELECTRIC PARK (Chas. A. Dunlap, mgr.).—Stock. Good business.

# JOHN T. DOYLE & CO.

Presenting the latest police sketch "PUTTING ONE OVER"

At Henderson's this week (July 15)

Personal Direction,  
PAT CASEY

# FIDDLER AND SHELTON

"SUFFOCATED WITH DELIGHTFULNESS"

After an Absence of One Year Playing Orpheum Time, Will Return East to Play United Time. New Songs, Sayings and a Special Drop.

Under Direction of PAT CASEY



HARRY



BYRON

BIG SUCCESS THIS WEEK (July 15) at the NEW BRIGHTON THEATRE

# LES GOUGETS

Management  
**POUCHOT**  
Putnam Building  
New York

HILLSIDE PARK (W. E. Tholler, mgr.).—Wyoming Bill's Wild West Show.  
OLYMPIC PARK (James Belden, mgr.).—"The Ginger Bread Man." Large audience. Free circus and vaudeville in the open. Good crowds.

Payton Stock Co. terminated their season last Sunday night with a benefit performance, to very large audience.  
JOE. O'BRYAN.

## PITTSBURGH.

GRAND (Management John P. Harris & Harry Davis).—Stock.

HARRIS (Management John P. Harris).—Eckert & Berg, good; Maye & Addis, clever; Emily Tgamour, nicely; Gaitiere & Dumars, entertaining; Carter & Waters, Mitchell Bros., Hazel Fern, Wallace & Van, George W. Moore, treat.

HIPPODROME (Management John P. Harris).—Harris' Hurdling Horses, feature; Hickey's Circus; Olympic Trio; Dennis Brothers, humorous; Four English Rosebuds; Selbini & Grovini; Bartlett's; Treat's Seals, well trained.  
M. S. KAUL.

## PORTLAND, ME.

PORTLAND (I. P. Mosher, mgr.; agent, Shedy; rehearsal Monday 10.30).—Minnie Fisher, clever; Watson & Little fine; Jessie Livingston, passed; Don Carlos Theatre Fan-toches, novelty.

RIVERTON PARK (Smith, mgr.; agent, J. W. Gorman).—Keefe & Dunham in "The Suburbanites," big; chorus poorly costumed.

OLD ORCHARD PIER (Goodwin, mgr.; agent, Mardo).—Weston & Young, 15-17, Hen-elia, Saronski, Maxine Waller, 15-21, Horst & Horst, Harry Gilbert, Claude Austin.

CAPE (E. V. Phelan, mgr.).—Marie Pavay in "Quincy Adams Sawyer."

GEM (Capt. Brown, mgr.).—"Miss Fix It"; business very light.

KITTY'S (James E. Moore, mgr.).—Big business.

SCENIC (Westbrook).—Capt. Brunswick's Wild West Co.

## PROVIDENCE, R. I.

WESTMINSTER (Geo. Collier, mgr.).—Cole & Hastings, good; Ward & Raymond, very good; Evans & Barrett, pleased; Elsie Sutton, fine.

UNION (Chas. Allen, mgr.).—Geo. Nagle & Co., excellent; Smithy Smith, good; Joyce & Pearl, very good; John Morrison, good; Flora Lambert, fair; Breakaway Barrows, great.

SCENIC (G. W. Homan, mgr.).—Musical Stock, fine.

FOREST CASINO (J. Thornton, mgr.).—De Vere Trio, fine; Beale Clifford, good; Henry Newman, funny; Three Dancing Mitchells, good; Isabel Hackley, pleased.

EMPIRE (M. Brannig, mgr.).—"The Wolf."  
KEITH'S (G. Lovenberg, mgr.).—"The World and His Wife."

## ROANOKE, VA.

ROANOKE (William P. Henritze, mgr.; agent, U. B. O.; rehearsal Monday and Thursday 11).—15-17, Four Stagpoles, featured; Hughes Musical Trio, very good; Lieut. Eldridge, well liked; Gordon & Warren, good; Edythe Rose, fair; 18-20, Chas. Ledear, Melody Four, Al. H. Wild, Four Stagpoles, Gorman & Russell.

JEFFERSON.—S. Latimore & Leigh Players, 15-17, "Human Hearts," capacity; 18-20, "What Women Will Do."  
T. F. B.

## ROCKLAND, ME.

ROCKLAND (Al. V. Rosenberg, mgr.; agent, U. B. O.; rehearsal Monday and Thursday 11).—10-11, Mildred & Rouciere in "The Flight of Princess Iria," business poor, extremely hot weather; 12-13, Gertrude Davenport, good; LaVeon, Cross & Co., excellent, capacity business; 15-17, George Hall, good; Boston Comedy Four, fine.

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"THE GIRL AND THE PEARL"  
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## HAVE YOU SEEN KELLER ABOUT "A MIDNIGHT SUPPER"?

## SAVANNAH, GA.

BIJOU (Henry C. Fourton, mgr.; agent, U. B. O.; rehearsal Monday 11).—Al. Harrington & Dogs, hit; Hibbert & Warren, tremendous; Schreck & Percival, good; Meinotte Twins, excellent; Austin & Taps.

ARCADIA (Jake Schrameck, mgr.).—Feature, films; fine attendance.

ODEON (H. C. Dorsey, mgr.).—Pat. Drew, good business.

FOLLY (H. C. Dorsey, mgr.).—Miss Balke, Tableaux D'Art, special feature, excellent attendance.  
"REX."

## ST. PAUL, MINN.

EMPRESS.—"The Confession," fine; Berry & Berry, good; Ladella Comiques, fine; Wallace's Cockatoos, good; Joe McGee, good; Arthur White, good.

MAJESTIC.—Chas. Mack & Co., good; Those Three Fellows, good; Ruth Matson, pleased; Chas. Davis, good; pictures.

GAIETY.—The Murrells, Joe Bradley, Moore Gilson Trio; 18-20, Keith & Law, E. J. Balsden; pictures.

ALHAMBRA.—14-17, Clark, ventriloquist; Three Harmony Kings, Alicia Poole.

Starland closed until Aug. 10.

Princess is rebuilding and enlarging.

Star burlesque opens Aug. 18, John P. Kirk to manage house.

Grand, burlesque, Western Wheel, opens Aug. 10 or 18.

Metropolitan closed for summer.  
BENHAM.

## TORONTO, ONT.

MAJESTIC (Peter F. Griffin, mgr.).—Frank J. Hurley, pleased; Du Vall & Lota, hit; Cliff Nelson, clever; Howard, fair.

SCARBORO BEACH (Fred L. Hubbard, mgr.).—Havassar Ladies' Band (second week); De Dios Comedy Circus; Delmar & Delmar.

HANLON'S POINT (L. Solman, mgr.).—Diving Girls, Diving Horses, Military Band Concerts.

DUFFERIN PARK.—Gentry Bros. Shows, week of 15.

ROYAL ALEXANDRA (L. Solman, mgr.).—Stock.

GRAND (A. J. Small, mgr.).—Stock.  
HARTLEY.

## TRENTON.

STATE ST. (Herman Wahn, mgr.; agent, Prudential; rehearsals Monday and Thursday 11).—15-17, Bristol's 14 Ponies, fine; Brown & Martin, laugh; Clinton & Russell, applause; Margaret May & Co., pleased; James T. Waters, big; 18-20, Johnny Reynolds, Stewart & Stewart, Nicholas & Croix Sisters, Francis & Palmer, Bristol's Ponies, holdovers. Good business.

BROAD ST. (George E. Brown, mgr.).—"Billy." Crowded houses.  
A. C. W.

## VIRGINIA, MINN.

LYRIC (Henry Sigel, mgr.; W. V. M. A.; rehearsal Sunday and Wednesday 12).—The Hassmans, good; Ed. Wilson, ordinary; Whitten & Crosson, good; Ethel Jones & Co., in "Dad's Girl," 10-13, fair.

GRAND (R. A. McLean, mgr.; Ind; rehearsal Monday and Thursday 3.30).—Healey & Healey, good; Blaisdell & Webster, fair; Gene McCarthy, excellent.

ROYAL (R. A. McLean, mgr.).—Opens "pop" vaudeville, Aug. 1.  
RANGE.

## WASHINGTON, D. C.

POLI'S (J. Thatcher, mgr.).—Poli Players in "The Third Degree," large houses.

COLUMBIA (F. Berger, mgr.).—Columbia Players in "Pretty Peggy," capacity.

COSMOS (A. J. Brylawski, mgr.; agent, Jefferies; rehearsal Monday 10).—William Cavill, Spencer & Spencer, Nelson & Nelson, That Trio, Harmonie Girls.  
ERNIE.

## WEST CHESTER, PA.

GRAND (J. F. Small, mgr.).—15, Mardie Raymond and Edith Du Mond.

PALACE (N. A. Landon, mgr.).—Pictures.  
J. E. FOREMAN.

## YOUNGSTOWN, O.

IDORA PARK (R. E. Platt, mgr.; U. B. O.).—Melvin & Thatcher, good; May Shirk, pleasing; Terry & Elmer, excellent; Fred & Bertin, good; Lavelle & Grant, hit.

PRINCESS (Henry Gluck, mgr.).—15-17, Edmunds & Gaylor, Great Cosma, Keeley & Parks, Gretella Hughes; pictures.  
C. A. LEEDY.

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The Positive Sensation of the Summer Season! At HAMMERSTEIN'S ROOF GARDEN and VICTORIA THEATRE

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**NEXT WEEK (July 22), BRIGHTON BEACH!**

P. S.—They Are "STRONG" for the WILL ROSSITER  
"GOOD LUCK" SONGS

## VARIETY ARTISTS' ROUTES

FOR WEEK JULY 22

WHEN NOT OTHERWISE INDICATED

The routes given from JULY 21 to JULY 23, inclusive, dependent upon the opening and closing days of engagement in different parts of the country. All addresses are furnished VARIETY by artists. Addresses care newspapers, managers, or agents will not be printed.

ROUTES FOR THE FOLLOWING WEEK MUST REACH THIS OFFICE NO LATER THAN WEDNESDAY MORNING TO INSURE PUBLICATION. TEMPORARY ADDRESSES WILL BE CARRIED WHEN ACT IS "LAYING OFF."

### Edward Abeles Co. and IN VAUDEVILLE.

Adonis Union Square N Y C  
Abern Agnes & Co Youngs Pier Atlantic City  
Allen Luno Bertie 113 Central Oshkosh  
Alpine Troupe Ringling Bros C R  
Alvin Peter H Dresden Ohio  
Andrews Abbott & Co 1923 Morgan St Louis  
Archer Lou Pantages San Francisco  
Ardelle & Leslie 19 Broad St Rochester  
Atwood Vera 17 W 53 N Y C  
Austin & Smith San Francisco  
Ayres Howard 1799 N 21 Philadelphia

Bacon Doc Hl Henrys Minstrels  
Bailey & Edwards 81 E Fair Atlanta  
Baldwin & Shea 247 Barry av Chicago  
Ball & Marshall 1553 Broadway N Y C  
Baraban Troupe 1304 Fifth av N Y C  
Barnes & West Johannesburg S Africa  
Barnold Chas Davor Dorf Switzerland  
Barron Geo 3002 Fifth av N Y C  
Bartlett & Black 1532 Fairmount av Phila  
Bartlett & Garfield 3399 E 63 Cleveland  
Barto & Clark 2221 Cumberland Phila  
Behren Musical 53 Springfield av Newark NJ  
Bell & Bell 37 John Bloomfield N J  
Bell Boy Trio Orpheum Birmingham  
Bell Crystal Majestic Mitchell  
Bella Italia Troupe Box 795 B'kfield Ill Indef  
Belmont Joe 70 Brook London  
Belmont & Umberger Lumber Bridge N C  
Belzac Irving 259 W 113 N Y C  
Bennett Klute & King Jahuksee Cafe Los Ang  
Bentley Musical 131 Clipper San Francisco  
Benway Happy Spring Grove Pk Springfield  
Berg Bros Palais D'Eto Belgium  
Berliner Vera 5734 Ridge Chicago  
Berry & Berry Empress Winnipeg  
Beverly Sisters 5723 Springfield av Phila  
Billy & Burns 359 Home Bronx N Y C  
Bimbos 572 Lawe Appleton Wis  
Bisset & Shady 246 W 29 N Y C  
Bisset & Green 5 Green St London Eng  
Black & Leslie 5723 Eberly av Chicago

### JAY BOGERT and NELSON Booked Solid Orpheum Circuit Direction A. E. MEYERS.

Bolkes Creole Electric Kansas City  
Bowers Walters & Crocker Empire Eng  
Bowman Fred Casino 9 & F Sts Wash D C  
Boyd & Allen 2704 Howard Kansas City  
Bradleys The 1814 Brush Birmingham  
Breton Ted & Corinne 114 W 44 N Y C  
Bridges June 220 W 29 N Y C  
Brinkley The 424 W 89th N Y C  
Britton Nellie 140 Morris Philadelphia

### 6 BROWN BROS Feisac Next Season with the Primrose and Dockstader Minstrels.

Brooks & Carlisle 33 Glenwood av Buffalo  
Brown & Barrows 146 W 86 N Y C  
Brown & Brown 69 W 115 N Y C  
Brown & Wilmet 71 Glen Malden Mass  
Browne Frank L 187 Harold Roxbury Mass  
Brydon & Eanlen 16 Cottage Newark  
Buch Bros 13 Edison Ridgefield Pk N J  
Burbank & Danforth Berlin N Y  
Burdett Johnson Burdett 881 Main Pawtucket  
Burgess Harvey J 637 Trenton av Pittsburgh  
Burke Joe 344 W 14 N Y C  
Burke John F Floods Pk Baltimore  
Burt Wm F & Daughter 135 W 48 N Y C  
Busse (Mme.) Dora Unique Indianapolis  
Byron Gleta 170 Blue Hill av Roxbury Mass

Calder Chas Lee 3313 Lancaster av Phila  
Campbell Al 3721 Bway N Y C  
Canfield & Carleton 3313 38 Bensonhurst L I  
Cantway Fred R 3435 Woodlawn av Chicago  
Capital City Four 23 Woodmead New Bedford  
Carmen Frank 465 W 148 N Y C  
Carmen Sisters 1132 Washington av N Y C  
Carroll Chas 439 E Kentucky Louisville  
Carroll Nettle & Co Skydome Hamilton  
Carrollton Mrs C G 1311 S Flower Los Angeles  
Case Paul 31 E Clark Chicago  
Chamorro 1449 41 Bklyn  
Chandler Claude 319 W 68 N Y C  
Chantrell & Schuyler 319 Prospect av Bklyn  
Chapman Sisters 1329 Milburn Indianapolis  
Chase Dave 90 Birch Lynn Mass  
Chatham Sisters 393 Grant Pittsburgh  
Cheers & Jones 318 W 59 N Y C  
Chubb Ray 107 Spruce Scranton Pa  
Church City Four 149 Weirfield Bklyn  
Churchmont Josephine & Co 343 W 133 N Y C  
Clark & Deveraux 131 Main Ashtabula  
Clark Floretta 167 Roxbury Roxbury  
Clark & Ferguson 131 Phelps Englewood  
Clayton Carl & Emily 42 Melville Toronto  
Clayton Drew Players Buckeye Lake Ohio  
Clifford Dave B 173 E 103 N Y C  
Clipper Quartet Pantages Tacoma  
Close Bros 41 Howard Boston  
Codan & Clifford 31 Adame Roxbury Mass  
Compton & Plumb 3330 Emerson av Minneap  
Comrades Four 334 Trinity av N Y C  
Connolly Bros 1006 N 24 Philadelphia  
Cook Geraldine 375 Jackson av N Y C  
Corbett & Forrester 71 Emmet Newark N J  
Costello & La Croix 313 Ewing Kansas City  
Cota El 905 Main Wheeling W Va  
Coyle & Murrell 3227 Vernon av Chicago  
Craig Marietta 146 W 36 N Y C  
Crawford & Delancy 110 Ludlow Bellefontaine  
Crawford Minnie Germantown Philadelphia  
Cree Jessica 77 Josephine av Detroit  
Cromwell 6 Danecroft Gardens London  
Cross & Crown 1119 Nevada Toledo

### CROUCH and WELCH Open July 15. Special London Engagement. Direction, M. S. BENTHAM.

Crouch & Schnell Royal Court Cleveland Indef  
Cunningham & Marion 70 W 108 N Y C  
Curson Sisters 335 W 51 N Y C

Dakotas Two 5110 Irving Philadelphia

Dale Josh 144 W 141 N Y C  
Dale & Clark 313 W 35 N Y C  
Dalton Harry Fen 1870 Cornelia Bklyn  
Daly & O'Brien 325 W 48 N Y C  
Dare & Martin 4391 Calumet Chicago  
Darrell & Conway Criterion Asbury Pk  
Davis & Cooper 1920 Dayton Chicago  
De Costa Duo 982 N 3d Philadelphia  
De Grace & Gordon 923 Liberty Bklyn  
De Haven & Whitney care Hall's Players  
Mansfield Indef  
De la Geneste Alma Mich  
De Leo John B 715 Jackson Milwaukee  
De Milt Gertrude 313 Sterling pl Bklyn  
De Vere & Roth 549 Belden av Chicago  
Dean & Sibbey 465 Columbus av Boston  
Deery Frank 304 West End av N Y C  
Delmar & Delmar Grand Bradford  
Delmore & Onaida Romana Pk Grand Rapids  
Delton Bros 361 W 33 N Y C  
Demonto & Belle Englewood N J  
Devau Hubert 364 Prospect pl Bklyn  
Diamond Four 2557 Station Chicago  
Dickerson & Libby 1369 Rogers av Bklyn  
Dixon-Bowers & Dixon 5635 Carpenter Chic  
Dodd Emily & Leslie 301 Division av Bklyn  
Doherty & Harlow 432 Union Bklyn  
Donner & Doris 343 Lincoln Johnstown Pa  
Doss Billy 103 High Columbus Tenn  
Downey Leslie 3713 Michigan Chicago  
Doyle & Fields 2848 W Taylor Chicago  
Draw Lowell B Stratford N J  
Du Barry & Leigh 2511 Beach av Chicago  
Duffy Thos H 1713 N Taylor av St Louis  
Dugan Harry F 3491 Welkel Philadelphia  
Dullzell Paul 1033 Tremont Boston

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Edwards Jess 13 Edison Ridgefield N J  
Eldon Mr & Mrs Harris Bljou Battle Creek  
Elsen & Arthur 456 E 149 N Y C  
Elson Arthur 456 E 149 N Y C  
Emile Troupe 604 E Taylor Bloomington Ill  
Emerald & Dupre National Sydney Australia  
Engelbreth G W 2312 Highland av Cincinnati  
Esman H T 1224 Putnam av Bklyn  
Evans Bessie 3701 Cottage Grove av Chicago  
Evelyn Sisters 260 St James pl Bklyn

Fantas Two The 3935 Harvard Chicago  
Fenner & Fox 413 Van Hook Camden N J  
Ferguson Dick 43 W Bayonne N J  
Ferguson Frank 704 W 130 N Y C  
Fernandes Duo 1284 Lake Muskegon  
Field Bros 63 W 115 N Y C  
Fields Nettle 605 E Hated Chicago  
Fisher Roy J Cook's O H Rochester Indef  
Fletcher Ted 470 Warren Brooklyn  
Flynn Frank D 35 W 133 N Y C  
Follette & Wicks 1834 Gates av Bklyn  
"For Old Times Sake" Bljou Battle Creek  
Forbes & Gorman 301 W 113 N Y  
Force Johnny 800 Edmondson Baltimore  
Ford & Hyde Camp Rose Clifton Me  
Formby Geo Walther House Wigan Eng  
Fox Florence 173 Filmore Rochester  
Fox & Summers 517 10 Saginaw Mich  
Foyer Eddie 9930 Pierpont Cleveland  
Francis Willard 47 W 133 N Y C  
Franciscos 843 N Clark Chicago  
Freeman Bros 35 Anderson Boston  
Furman Radie 539 Beck N Y C

Gaffney Sisters 1407 Madison Chicago  
Gaffney Al 298 Vernon Brooklyn N Y  
Garard Corby 347 Y 23 N Y C  
Gardner Georgi 4646 Kenmore av Chicago  
Gardner & Vincent Pearl River Rockland Co N Y  
Gaylor Chas 768 17 Detroit  
Gaylor & Graft 593 Van Buren Brooklyn  
Gaylor & Wally 1821 Halsey Brooklyn  
Girard Marie 41 Howard Boston  
Gladstone & Talmage 145 W 45 N Y C  
Gleeson's & Houlihan Palace Manchester Eng  
Golden Max 6 Alden Boston  
Golden Morris 104 Syndicate Bldg Pittsburgh  
Goldman Sam 401 Benson Reading O  
Goodman Joe 2038 N 3 Philadelphia  
Gordon Ed M 6116 Drexel av Chicago  
Gordon Dan 1777 Atlantic av Bklyn  
Gordon & Barber 26 S Locust Hagerstown Md  
Gossans Bobby 400 S 6 Columbus O  
Gottlob Amy 671 Lenox N Y C  
Grant Louis M 793 Prospect av N Y C  
Gray & Graham Vaudeville Club London  
Gray and Gray 1922 Birch Joplin Mo  
Grimm & Elliott Forrest Pk St Louis  
Gulfoyle & Charlton 203 Harrison Detroit

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Held & La Rue 1538 Vine Philadelphia  
Henella & Howard 449 N 3 av Bklyn  
Henry Girls 3336 So 71 Philadelphia  
Henshaw Edward 65 W 107th N Y C  
Herbert The 47 Washington Lynn  
Hillman & Roberts 513 E 11 Saginaw Mich  
Hines & Fenton 521 W 163 N Y C  
Hines & Remington Harrison N Y  
Hoffman Dave 2341 E Clearfield Phila  
Holden & Harron Empress Spokane  
Holit Alf Green Room Club Melbourne Aust  
Holt & Hein P O B 564 Onset Mass  
Hood Sam 721 Florence Mobile Ala  
Hoover Lillian 423 W 34 N Y C  
Hoop Fred 326 Littleton av Newark N J  
Hotelling Edw 557 S Division Grand Rapids  
Howard Comedy Four 933 3 av Bklyn  
Howard Harry & Mae 233 S Peoria Chicago  
Howard Joe B 1018 W 65 Chicago  
Howard & White 3917 Grand Blvd Chicago  
Hoyt & Starke 15 Bancroft pl Bklyn  
Hughes Musical Trio Columbia Bristol  
Hulbert & De Long 4416 Madison Chicago

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Jackson Frank C 223 W 46 N Y C  
Jarrell Company 3044 W Madison Chicago  
Jeffreys Tom 339 Bridge Bklyn  
Jennings Jewell & Barlow 3363 Art'g'n St L  
Jewell Mildred 5 Alden Boston  
Johnson Bros & Johnson 103 Knight av Col-  
lingswood  
Johnson Great 357 W 37 N Y C  
Johnson Henry 39 Trenton Cambridge  
Johnson & Johnson 123 Enlight av Callingsw'd  
Johnstons Musical Victoria Palace Eng  
Jordons Juggling 4733 Ashland Chicago  
Juno & Wells 611 E 73 N Y C

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Kaufmanne The Lyric Dayton  
Keeley Bros 5 Haymarket Sq London  
Kelley Sisters 4333 Christiansa av Chicago  
Kennedy Joe 1131 N 3 Knoxville Tenn  
Kesser Rose 423 W 154 N Y C  
Kiddner Bert & Dorv 335 Santa Clara Alameda  
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Lansear Ward E 232 Schaefer Bklyn  
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Leslie Regina 221 Penn av Pittsburgh  
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Levy Family 47 W 129 N Y C  
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Manning Frank 222 Sixth Av N Y C  
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Marathon Comedy Four 202 W 28 N Y C  
Mardo & Hunter 2421 Laclede av St Louis  
Marine Comedy Trio 127 Hopkins Bklyn  
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O'Neill Dennis 201 E Marshall Richmond  
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Smith Lee 22 Vienna Newark N J  
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Stepping Trio 2202 N 5 Phila  
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U.

Unique Comedy Trio 1227 Nicholas Phila  
Universal Four 1760 Greene av Brooklyn  
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Wilson Lottie 2208 Clifton av Chicago  
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X.

Xaviera Four 2144 W 20 Chicago  
Y.

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Well John 5 Krusstadt Rotterdam  
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Welch Jas A 211 E 14 N Y  
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Western Union Trio 2241 E Clearfield Phila  
Weston Danny 141 W 116 N Y C  
Weston Edgar 246 W 44 N Y C  
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Wheeler The 140 Montague Bklyn  
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Mether & Davis 243 E 86 N Y C  
Meyer David 1524 Central av Cincinnati  
Miglino Bros 1600 Bushwick av Bklyn  
Minstrel Four Collinwood O H Poughkeepsie  
Miller & Princeton 88 Olney av Providence  
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Renalles The 2064 Sutter San Francisco  
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P following name indicates postal, advertised once only.

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Aldert Joseph (C)  
Armstrong George  
Arnold Jack  
Averill Doc  
Ayers Grace (P)

### B

Baird Jnes  
Baldwin Jerry  
Barton Fred  
Belmont Grace  
Bennett Al (C)  
Bernard & Bland  
Blaladell Bill  
Boyne Bunny  
Brackett Louise  
Braham Nat  
Burke Mr & Mrs John  
Butler Kicksmith  
Butterworth Mable

### C

Calls Bros (C)  
Calhoun Sadie  
Carter Robert  
Cates Musical  
Chandler Ruth (C)  
Clare Sidney  
Clifford Audrey  
Coleman E W  
Cook Harriett (C)  
Cormican James  
Courtney Cyril  
Cullenbine Dora  
Cupero Edward V

### D

Davett James A  
Dayne Ellnor  
Dean M Miss  
De-trich Cora  
De Vere Harry  
Denman Louise  
Dickerson C O  
Doll Louie  
Dunbar Lew

### E

Earle Burt  
Elght English Roses  
Emmy Karl Mrs  
Empire State Quartet

### F

Farmer Flo  
Fields Harry  
Florence & Co (C)  
Fogarty Johnny (C)  
Foster Phyllis  
Frank Bert  
Fraser F Keith (P)

### G

Garden Geo E  
Garland G S  
Gary Hazel  
George Marion  
Gordon Marjorie C M  
Graham Clara (C)  
Gray Mr

### H

Green Sam  
Gulse Johnnie  
Gypsy Players Four  
Hall Geo F  
Harrison Miss  
Hatch Margaret  
Hayden, Borden &  
Hayden (C)  
Heuman Georgia  
Heuman Lottie  
Hortler Catherine  
Howard Arthur (C)  
Hughes Jimmy

### I

Jordan Leslie (C)

### K

Karey R Mrs  
Kay Harry (P)  
Kearney James S  
Kennedy Tom  
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La Petite Ludvine  
Ledegar Mrs C (C)  
Lenhardt A Miss  
Lester Lorraine  
Lesso Lou (C)  
Levino Susie  
Lewis Jack  
Lewis May (C)  
Lloyd Hugh

### M

Mack J C  
Madison Harry (P)  
Marion Marcelle (P)  
Mears Ben S  
Meeker Max (C)  
Meyer Herman (C)  
McCullough Carl  
McDermott J  
McInerney James  
Mitchell Geo W  
Moreland B Mrs  
Moore Dave & Pony  
Mohr & Mykoff  
Murphy J Theo

### N

Nadell Leo (C)  
Nevaro J  
Nolan Boyd  
Norton Harriet  
Norton Ned  
Nunn P Miss

### O

Outtrim Irene  
Oving Wm D  
Owen May A

### P

Page Emma  
Peck Jim (C)  
Petersdorf Alice  
Pettine Stephano  
Pitts M  
Pouchot Holland  
Primrose Geo H  
Puget George

### Q

Quigley & Adair  
Quirk Billy

### R

Ramey Marie A  
Raymond Carl  
Raymond Mona  
Redgate Geo A  
Rochester Nina (C)  
Rosenquest Mr  
Royer & French (C)

### S

Satchell Clarence  
Sanford Jules  
Sawyer Eddie  
Schade Claire  
Seymour Sisters  
Sigal Willie  
Simmons David  
Smith Tom  
St Clair Dearest Miss  
Statzer Carl  
Steele Sisters (C)  
Stock Alma  
Swan Edith B  
Swan Mr

### T

Tait David  
Talford Ruth (C)  
Taylor Josephine  
Taylor & Crawford  
Temple L Miss  
Thor M  
Toomer & Hewins  
Tully May (C)

### W

Welch Rube  
Weston Louise  
Weston Joe  
Weston Sam (P)  
Whidden J ay  
Whitehead Ralph  
Whittier Roy C  
Wilkins & Wilkins  
Willard Marguerite  
Williams Culver (C)  
Wright E G  
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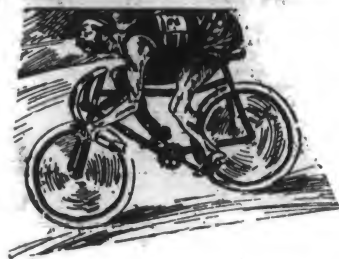
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with five Springboks  
(something like deer  
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mention, fought sev-  
eral battles with  
monkeys and baboons,  
talked with several  
troops of parrots,  
ruined three suits of  
clothes, three faces the color of a turkey's  
neck, and shot 27 holes in the air. Never saw  
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twelve hours to do this; then came in and  
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VOL. XX

NEW YORK, FRIDAY, JULY 26, 1912.

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# VARIETY

Vol. XXVII. No. 8

NEW YORK CITY, FRIDAY, JULY 26, 1912

PRICE 10 CENTS

## HAMMERSTEIN MUSIC HALL ON THE HAMMERSTEIN SITE?

**Reported Negotiations to Buy the Victoria and Republic  
Theatres Leases. Big Popular Priced Music Hall  
on the Plot. 3,500 Capacity on the Lot, 100x200**

A story in inside circles this week, that could not be traced, said negotiations were afoot to purchase the Hammerstein ground-leases of the Victoria and Republic theatres, for the purpose of replacing the present buildings there with a huge popular-priced music hall, to seat 3,500. The Hammerstein name was to be a part of the purchase with the new theatre called Hammerstein's Music Hall.

One report was the deal would be financed by Wall Street men, who had had a New York showman put the proposition up to them. Another side to the rumor had B. F. Keith, Morris Meyerfeld, Jr., Marcus Loew and other prominent vaudeville men interested in a corporation to be formed which would erect the music hall as a composite representative of the biggest variety interest in America.

The lease of the Victoria has twelve years to run. It is said that for a bonus the Gerry estate will consider a renewal for forty-two years after the present termination, the renewal terms to be decided upon at the present time. Included on the plot is the Republic theatre, where David Belasco presents some of his attractions. The lease between Hammerstein and Belasco for the Republic is reported susceptible of arrangement.

The men interested say that on the entire site, 100x200, can be erected a music hall capable of seating 3,500 people. New York has nothing like that in the vaudeville line. A reason set up against the vaudeville managers going into the deal is that a music hall of that capacity with a big show at popular prices would draw from all over the city, and perhaps away from the Keith and Loew

theatres in town. As against that argument the fellows on the inside claim that were all the big magnates jointly interested in one house on such a prominent corner, the solid front presented would be the means of fully repaying them through the discouragement of opposition the combined forces would present to the investor or invader.

Those who profess to know Wall Street men are behind the deal say that the Hammerstein vaudeville theatre books have been gone over, in proof of the statements that the Victoria theatre, playing vaudeville alone, has never failed to return a profit of \$150,000 yearly for nearly eleven years, and more often reached \$200,000 or above that amount per annum. The large business being done this season on the Victoria Roof, where the receipts have been nearly capacity at every performance, is what inclined the moneyed men toward a big music hall on the corner, when having the promotion laid before them by the showman. The promoter made the argument, it is said, that New York is just ripe for that now, with no other site facing Times Square available.

William Hammerstein has asked \$1,000,000 for the Victoria lease, according to report, and the deal, if consummated, will take about \$4,000,000, including the construction of the new building.

The showman promoting the matter is said to have the entertainment in mind for the big music hall fashioned after the policy William Hammerstein originally outlined for the Manhattan Opera House—spectacular numbers, ballets and big acts.

When asked by a VARIETY representative if he had been approached with the proposition to buy, Mr. Hammerstein replied he did not care to make any statement.

### EDDIE FOY AND FAMILY.

As the start of the road tour to be made next season by "Over the River" will not be undertaken by the show's new managers, Werba & Luescher, until late in September, it is said, Eddie Foy is contemplating the vaudeville stage as his place of address for two or three weeks prior.

With Mr. Foy will be seven little Foyers, nearly all of his fireside collection who supported him while the aggregation displayed themselves in the 100th night performance of "The Rose Maid" last week.

The Main Foyer will estimate the cost of the act to managers at the pound rate.

### NOT BOOKED FOR PROCTOR'S.

Actors who have received contracts through the United Booking Offices for next season having met and discussed their routes, are surprised at the number which do not contain either the Fifth Avenue, New York, or Proctor's, Newark, upon them. Both theatres are managed by F. F. Proctor.

### RIVERS DOESN'T DRAW.

Los Angeles, July 24.

The engagement of Joe Rivers, the near light-weight champion, at the Olympic proved a chill. The week's takings (14 performances) were \$1,480. The near champ's salary was \$1,000.

Rivers is booked next week at the Savoy, San Diego.

### DIAMONDS MAKING TROUBLE.

The diamonds left by the late Mrs. John T. Kelly to her son, Harry Kelly, are making trouble for the surviving heirs. The other survivor is John T. Kelly, step-father to Harry, Mrs. Kelly, previous to her marriage to John T., about twenty-five years, having been Mrs. Dobson, wife of the banjoist.

Upon Mrs. Kelly's death all her jewelry, valued at between \$6,000 and \$7,000, was bequeathed to Harry. John T. has sought legal advice over contesting the will. His step-son has engaged Nathan Burkan for his legal representative.

### BUYS BACK WALNUT STREET.

Philadelphia, July 24.

Last week the Walnut Street theatre repassed from the Henry B. Harris Estate to Manager Elias, who formerly held it. Mr. Elias sold the theatre to the late Henry B. Harris a little over a year ago.

There is no information obtainable as to the future policy of the theatre. It is surmised Elias must have recovered the property at a very reasonable figure to have again taken it. The Walnut Street in the past few years has dropped behind in the theatrical procession in location. The house is 101 years old.

### MUST HAVE SAVED MONEY.

John R. Rogers has retired permanently from theatrical to look after the real estate interests of McIntyre and Heath.

The blackface comedians' realty holdings have become so vast during the past few years they have found it necessary to engage Mr. Rogers.

### TANGO DANCERS IN NEW SHOW.

The South American steppers who will appear in New York as "The Tango Dancers," will very likely open with the new Raymond Hitchcock show Cohan & Harris intend producing around January next.

### BIG BUSINESS GREET'S "MIKADO."

San Francisco, July 24.

"The Mikado," the opening offering of the New York Casino Company at the Cort has been eagerly accepted.

The attraction is splendid in every respect and is easily the best musical production seen here in years.

Business is tremendous.

### "DON" IN "SOCIAL WHIRL?"

Chicago, July 24.

The American Music Hall will reopen for the season Labor Day, with "The Social Whirl," featuring Al Jolson. The production comes here from its New York Winter Garden run.

It is reported about that "Don," the talking dog, now at Hammerstein's, New York, may be an added attraction with the show, the Shuberts having made a season's offer for the act.

# ALFRED BUTT'S THIRD HALL A POSSIBILITY IN LONDON

Palace and Victoria-Palace Manager Said to Have Site That Will Oppose Kilburn Empire.

(Special Cable to VARIETY.)

London, July 24.

It is rumored Alfred Butt, who now controls the Victoria Palace and Palace Music Halls in London will have a third hall shortly.

The new house is to be built at Maida Vale and will oppose the Kilburn Empire, in the same vicinity.

**AUTHORS COMING OVER.**

(Special Cable to VARIETY.)

London, July 24.

C. M. S. McLellan and Ivan Caryll, authors of "The Pink Lady," sail for New York shortly to look after the production of their latest piece "Her Left Shoulder," for Klaw & Erlanger.

Rehearsals of "Her Left Shoulder" (originally called "Oh, Oh, Delphine") start at the Knickerbocker theatre, New York, July 24. The numbers will be staged by Julian Mitchell. A large chorus is to be part of the show.

**MARIE TEMPEST'S PANTA.**

(Special Cable to VARIETY.)

London, July 24.

Marie Tempest has produced a one-act wordless play. She appears in it as a Pierrot.

**FAWCETT IN THE ALDWYCH.**

(Special Cable to VARIETY.)

London, July 24.

The Aldwych theatre will open Sept. 9 with George Fawcett in the American play "The Great John Ganton."

**JEAN ALWYN STILL TRYING.**

(Special Cable to VARIETY.)

London, July 24.

Jean Alwyn reappeared in vaudeville as a "single" at the Palladium Monday. She was fairly successful.

**CLOSED FOR MONTH.**

(Special Cable to VARIETY.)

Paris, May 24.

The Olympia closed July 21. It will reopen Aug. 21.

**LESSING REVUE COMING OFF.**

(Special Cable to VARIETY.)

Paris, May 24.

The Revue at the Cigale, in which Madge Lessing and Stephen Hall were featured, will be taken off this week.

**BECK'S PLEASANT JAUNT.**

(Special Cable to VARIETY.)

Paris, July 24.

Martin Beck is touring France by automobile.

**OSCAR'S BAD BARGAIN.**

(Special Cable to VARIETY.)

London, July 24.

Serge Zamaco, the singer, has been granted a judgment against Oscar Hammerstein for \$210 salary and \$10 damages.

Zamaco sued for \$700 salary and

breach of contract. Hammerstein's defense said the singer, who had not appeared after being billed, was too nervous to sing. The judge thought Hammerstein had made a bad bargain, but must stick to it.

**"PHYLLIS" VERY COMMONPLACE.**

(Special Cable to VARIETY.)

London, July 24.

"Phyllis," the operette produced at the Tivoli with May De Sousa as the star, goes down amongst the commonplace.

The production is exceedingly poor. There is little to recommend the whole.

**"PINK LADY" SAILING.**

(Special Cable to VARIETY.)

London, July 24.

"The Pink Lady" closes July 27. The company will sail for home next week. The show will have been presented 121 times before it leaves.

"The Pink Lady" opens at the New Amsterdam, New York, for three weeks commencing Aug. 19. It will be followed in the Klaw & Erlanger house Sept. 16 by "The Count of Luxembourg."

The latter piece will first be presented at Atlantic City for the week of Aug. 19, then going into the Tremont, Boston, for a short stay before coming to the big town.

**POSEUR PASSABLE.**

(Special Cable to VARIETY.)

London, July 24.

Viva De Varenne, posing violiniste, has a pretty passable offering.

**SOME TITLE!**

(Special Cable to VARIETY.)

Berlin, July 24.

Herr Baumfeld, associated with the Irving Place and Plaza theatres, New York, during their regime as German theatres, has secured the American rights to the Rudolf Herzog comedy, "Hergottsmusikanten."

**GIRL GETS JUDGMENT.**

(Special Cable to VARIETY.)

London, July 24.

Olga Esme was given verdict in her suit against the Apollo theatre for \$1,500. Miss Esme was engaged for the role of Kiki in "The Gladeye," but when the piece was produced another girl was given the part with the above result.

**KING AND QUEEN TRAVELING.**

(Special Cable to VARIETY.)

London, July 24.

The King and Queen accompanied by Winston Churchill attended "Shakespeare's England" at Earl's Court. C. B. Cochran, sponsor for the exhibition, was complimented by the Royal couple.

**WANTS A LITTLE MONKEY.**

(Special Cable to VARIETY.)

London, July 24.

Rumors of the new vaudeville circuit which have been circulating for the past fortnight have taken a more tangible form this week.

The building of a circuit at first supposed to be for England, develops into a plan for the formation of a syndicate to erect a chain of vaudeville theatres in the north of France (including Paris), Belgium (including Brussels) and the south of Germany.

Mr. Crawford, of Wilkins & Crawford (who, with the backing of the Winslow skate people, started the roller skating boom here a couple of years back), is at the head of the scheme.

The promoter is seeking to raise \$2,500,000. The theatres are to be run along the lines of the English music halls.

**MARIE LOHR HAS ANOTHER.**

(Special Cable to VARIETY.)

London, July 24.

Marie Lohr will appear in a new play in October with Gerald Du Maurier at Wyndhams.

Miss Lohr will be married to Anthony Princep, son of a famous Royal Academician, Aug. 8 at St. Martin's in the Field.

Her engagement to Robert Loraine, the actor-aviator, was broken off a short time ago.

**PROMISES DANCER THEATRE.**

(Special Cable to VARIETY.)

Paris, July 24.

A capitalist by the name of Singer has promised Isadora Duncan \$200,000 at once and a further instalment later on if necessary for the purpose of building a theatre in Paris, in the Montparnasse quarter, to be managed by the American classical dancer.

Edward Gordon Craig, son of Ellen Terry, is interested in the enterprise. He will mount the ancient tragedies, specially designing the scenery and costumes.

**GAIETY'S 20% DIVIDEND.**

(Special Cable to VARIETY.)

London, July 24.

The Gaiety Theatre Co. has declared a yearly dividend of 20 per cent. The profits are placed at \$91,900.

This is Geo. Edwardes' home of musical comedy.

**"GRASS WIDOWS" MUSICAL.**

(Special Cable to VARIETY.)

London, July 24.

The new musical piece to be presented by Tom B. Davis at the Appollo theatre will be "The Grass Widows."

**"SUMURUN" WITH AMERICANS.**

(Special Cable to VARIETY.)

Paris, July 24.

The cast of "Sumurun" for the forthcoming road tour of the pantomime in the States, under the direction of the Shuberts, will be composed of American players, with the exception of Constantine and Matray.

Winthrop Ames, who is acting with the Shuberts for the proposed tour, has cabled over for these two principals only, of the original company.

**LESLIE STUART OWES \$60,000.**

(Special Cable to VARIETY.)

London, July 24.

Leslie Stuart, composer of "Flora-dora," has been adjudged a bankrupt with \$60,000 liabilities and \$8,500 assets.

Stuart asserts a man connected with the theatrical business threatened to ruin him, and had partly succeeded.

**RAIN OF DIVING ACTS.**

(Special Cable to VARIETY.)

London, July 24.

Vaudeville will rain diving acts over here, when Annette Kellermann opens at the Palace Aug. 5.

The Serene Nord and many others are announced for the various halls in London, while acts of a similar nature will be featured in the provinces.

(Special Cable to VARIETY.)

London, July 24.

Serene Nord opened at the Victoria Palace in a singing and diving act which is a great improvement upon the offering which she showed at the Coliseum two seasons ago.

**"THREE-ACT" SPLITS.**

(Special Cable to VARIETY.)

London, July 24.

Vardon, Perry and Wilber, the popular American musical trio, have dissolved in South Africa.

Wilber married La Belle Cora in Africa and returned to London.

Vardon and Perry continue there as a two-act.

**DON'T WANT HOUSE AGENTS.**

(Special Cable to VARIETY.)

London, July 24.

The London Theatre Varieties Co., according to report, will appoint house agents. The agents at large are preparing to combat the departure.

**ACTION TO STOP BALLET.**

(Special Cable to VARIETY.)

London, July 24.

Fokine Bakst and Diaghilew have issued writs to prevent Oswald Stoll and Kosloff, the Russian dancer, from producing the ballet "Scheherazade" next Monday at the Coliseum.

The move was made upon the advice of an eminent lawyer and the French Consul.

The ballet was originally invented by Fokine Bakst for Diaghilew.

**MELLERS AS FEATURES.**

(Special Cable to VARIETY.)

London, July 24.

Thrillers are to be the leading attraction at the Palladium for the next few months to come.

Following "Striking Home," the English version of one of the Grand Guignol playlets now playing at the house, Arthur Boucher will produce six pieces, all along the hair-breadth line.

**FIVE AMERICANS TOGETHER.**

(Special Cable to VARIETY.)

London, July 24.

Yorke and Adams and Bertie Fowler opened on the same bill at Finsbury Park Empire, both acts doing big. There were five American turns on the program.

# LOEW WON'T PLAY BIG SHOWS; UNITED TURNS OVER FAM. DEPT.

## U. B. O. Surrendering All Theatres in Family Department, Excepting Keith's and Proctor's, in Consideration of Loew Circuit Limiting Its Policy. United Believes Deal Will Give It Stronger Hold on Acts.

The United Booking Offices and Marcus Loew have reached an agreement. In exchange for the theatres booked by the U. B. O. in its "Family Department" (excepting those of B. F. Keith and F. F. Proctor's), the Loew Circuit has agreed that it will not increase the quality of its shows nor admission prices.

This deal places the Loew Circuit out of the running as a possible competitor to the big time managers of the United. The United also believes the transaction gives it a stronger hold on the big time vaudeville actor.

The United-Loew arrangement is said to have been the reason why the U. B. O. has held back from routing acts. With Loew out of the field, the United thinks the big time vaudeville field is clear, and the actors may be handled to suit the pleasure of the United Agency.

In this way, it is rumored, acts will be asked through a reduction in salary to contribute to the \$5,000,000 necessary to buy the Percy G. Williams houses. According to a report, not a dollar of Keith money has been put into the corporation that took the Williams theatres over, although the Keith people have the direction of the company and the operation of Williams theatres in their hands.

The final meeting at which the conclusion of the United-Loew negotiations were reached was held Tuesday. As reported in VARIETY last week but one more conference was then thought likely.

The United is willing to give up the income of the Family Department, with the exceptions, amounting to between \$60,000 and \$70,000 yearly, to have the Loew Circuit limited in its scope.

The United's "ace" seems to be a fear that the Loew theatres in New York menaced the Williams theatres in Manhattan Borough. The Loew houses exceed in capacity those now held by Keith. The outlook was that sooner or later the Loew side would have to compete with the Keith theatres, unless some steps were taken to bring about a condition where Loew could not advance.

The United did not care to "blacklist" acts playing for Loew. That would have given him (Loew) a support he has found missing since William Morris discontinued vaudeville, and the United's "blacklist" went with it.

It is probable that the present staff of the Family Department, all but those necessary to book the Keith houses, will be taken over by the Loew Agency which will either move into new quarters or provide space in the American theatre building. It is not believed Loew will move into the Family Department, although that is possible.

The Keith "small time" theatres are mostly in New England. There are several of them. F. F. Proctor also books a number of "small timers," from his own agency, although the bookings are recorded on the books of the United, and the Proctor "small time" is considered part of the Family Department.

The agreement between the United and Loew is similar to that in effect between the Orpheum Circuit and Sullivan-Considine. Sullivan-Considine pledged themselves in writing not to charge over a 10-20-30 scale of admission for a period of years. Since entering into that understanding S-C has built many new and large houses.

Vaudeville men for some time have noted that the principal vaudeville theatres of this country have been limited in their seating capacity. Most are on plots that could not well be abandoned, especially in New York, through the increase in realty values, which would make another location in as desirable a vicinity too expensive.

VARIETY's story that Loew would enter into a deal with the United was laughed at during the week by vaudeville men along Broadway, who refused to believe it was even a possibility. That Loew would agree to limit his circuit to "small time" exclusively was unthought of.

The first rumor of the proceedings, which have been carefully guarded (as are most of the United movements which leak ahead of time) said the Sullivan-Considine and William Fox circuits would be included.

Not later than Tuesday officials of the United who undoubtedly had knowledge of the impending closure with Loew denied positively for some reason that there would be any juncture of any sort.

It is said the United is seeking a coalition with the Pantages Circuit in the northwest. One version is that the United, fearing if the Loew story got out it might be deduced that Sullivan-Considine would become a party, thereby scaring off Pantages, has been "stalling" in the deal to gather what might be gotten in meanwhile. Pantages however, according to report, showed no inclination to hasten any affiliation with the United. The opening of the season approaching, also the necessity of securing acts, obliged the United to close up with Loew.

Speaking for the Sullivan-Considine Circuit, Chris. O. Brown, the general booking manager in New York, informed a VARIETY representative the name of the S-C Circuit had been used without authority; that Mr. Considine had no intention of leaguizing his time with any eastern circuit booking office, and that the Sullivan-Considine agreement with the Loew people was on territorial division only, the S-C agreeing not to come east of

a certain point, with Loew not to go west beyond the same line.

Mr. Brown seemed somewhat provoked that any use should have been made of the Sullivan-Considine name without authorization, and said that it had occurred several times in the past, to their annoyance.

Ed. F. Kealey, speaking for the Fox Circuit, stated he had heard nothing of the Fox houses joining the United. Although Kealey had not seen William Fox since the report got out, he did not place much faith in it.

The Fox houses book shows in their own way, securing many acts at a very reasonable price. It is said that the Fox limit of \$700 on a show has not yet been reached in some of his theatres. In view of this the small time agents claimed that Fox would not join the United, where it would be almost a certainty his present shows as booked now within the limit would immediately double in cost once the U. B. O. brand was attached to the Fox booking agency.

The small time men were also in quandary to understand why the Loew Circuit seemed bent upon going into the U. B. O. with the same condition as regards prices of acts confronting them. It was also said by the small timers that while many acts did not object to the Loew time, as long as it was distinct from the United offices, the same acts might refuse to play it as a part of the U. B. O., for evident reasons.

The report Monday was that the United had been doing business with both the Loew and Cunningham & Fluegelman and Moss & Brill people right up to that day, although it had been supposed upon receiving the acquiescence of Loew to a juncture the United had informed Loew negotiations with the "opposition" (Affiliated) had been declared off. Fluegelman is said to have informed the United Monday morning his agency had decided not to join the United offices.

### SHEEDY'S CONGRESS HALL.

Portland, Me., July 24.

Congress Hall, lately taken over by J. W. Greeley, will play "pop" vaudeville the coming season, booked by the M. R. Sheedy Agency of New York.



SHEEHAN, ADAMS AND SHOAFF.

The trio who have been a sensational success at Shanley's, New York, still there after a run of four months.

### DARLING'S ASSISTANT NAMED.

The United Booking Offices this week selected Harry Mundorf to be the official assistant to Eddie Darling in the booking of the Keith New York houses next season.

It was reported Frank Jones would have the position. Mr. Jones, however, will be found in the U. B. O. when the season opens.

Mr. Mundorf will continue placing the shows for the United house at Atlanta, and besides, will handle the bills for the Bushwick and Bronx theatres (New York) under Mr. Darling's supervision.

Elmer F. Rogers, in charge of the Union Square, and who was at first selected for the booking department of the Keith acquisitions, will remain downtown until the Square is firmly on its feet as a big timer. It is then likely Mr. Rogers will take up the duties of bringing the remainder of the local Keith houses up to the mark.

### BELASCO ACT IN FRISCO.

San Francisco, July 24.

The second of the David Belasco vaudeville pieces, "The Drums of Oude," is at the Orpheum this week.

It is a splendid production, well acted, leaving a lasting impression, and has become a distinct theatrical feature of the week.

### NEW B-B DIRECTOR.

Canton, O., July 24.

When the Barnum-Bailey Circus showed here last Saturday, Fred Bradna was equestrian director.

W. Gorman, who formerly held the position, resigned suddenly, it was stated, some days before.

Davenport, Ia., July 24.

When the billposters on the Barnum-Bailey Car No. 2 reached this point, they were informed that salary west of the Missouri River would be reduced five dollars weekly. Some of the men are said to have returned east rather than accept it.

### IRVING BERLIN ON THE SEA.

Irving Berlin left for Europe on the Mauretania Wednesday morning.

The song writer will be gone about three weeks.

### W. S. HART IN "MOONSHINERS."

A vaudeville sketch called "Moonshiners," written by Arthur Hopkins, will be produced by the author, with W. S. Hart starred in the playlet.

### "COOCH" DANCE, SITTING DOWN.

Philadelphia July 24.

Mae West is playing the Model this week and the downtown section has been flooded with circulars announcing her specially featuring "A Muscle Dance in a Sitting Position." The circular also states that "It is all in the way she does it and her way is all her own."

BERT LEVY (cartoonist) wants a girl with drawing ability. Must possess sweet singing voice, be of neat appearance and with some stage experience. Would prefer girl with brother who can travel with her and handle paraphernalia. Apply Monday afternoon. Office Gene Horsha, Putnam Building, 1193 Broadway, New York.

# ADVERTISING SOLICITED BY VAUDEVILLE MANAGERS

**New Way Found to Make a Dollar. Acts "Held Up" for Advertisements to Save "Touches." Charge for Cost of Contract and Ink Next.**

A new way to make a dollar has been fathered by the United Booking Offices of late. It is the attempt made to force actors into advertising in a small New York paper.

The procedure must have looked quite simple to the United officers who backed up the demands that the acts booked by it "give up." Phil F. Nash was delegated to attend to the driving. Nash used the name of E. F. Albee in informing agents their acts were "requested" to advertise the routes given them by the United Offices in this particular paper.

The first attempt was made several weeks ago. No results were had. One or two agents are said to have informed Nash what they thought of the "hold up." Nash is reported to have replied: "This comes from Albee and you had better go through with it."

The paper in question, though, has failed up to date to show any net result of the hold-up tactics. Ugly stories commenced to spread about the latest practice of the booking agency in trying to squeeze some more dollars out of the actors. These stories became widespread with many remarks attending, until, in the latter part of last week, the United Offices through its "executive manager," John J. Murdock, gave a story to the New York Herald.

The Herald only printed a very little of what Murdock told its representative, who evidently believed the tale to be a "pipe," as he quoted Murdock wholly in the article.

There does not seem to be any doubt, however, among those interested that the United managers or some of them who might benefit are willing to stand sponsor for a theatrical weekly, if someone else will find the capital to run it over the losing period that must ensue.

The paper mentioned by Nash has been backed in a measure by Albee for nearly two years. About eighteen months ago, on the statement of one of his aids when the "loans" to the editor had reached an amount that resembled something more than a "touch," Albee called for the organization of a corporation so that he could have some stock to show for his "investment." A corporation was formed at that time. The editor, like one or two other newspaper men around Broadway, has been rumored as on Albee's weekly salary roll.

The story of the "hold up" for advertisements right in the United suite was that with the summer coming on, when theatricals are dull, the editor of this sheet made his "touches" too frequently.

With "cut salary," commission, advertising graft and a press agency in contemplation that will be established to pull out a little more money from the actor's envelope the vaudeville acts playing for the United seem to

have a pleasant season in front of them. They expect that soon a charge will be placed against them for the printing of the contract, and the cost of the ink for their signature.

## FOREIGN ACTS ENGAGED.

From reports about there is a large number of foreign acts booked for American vaudeville next season. About thirty will arrive in New York between now and Oct. 1.

They are divided between the Orpheum, Sullivan-Considine and Pantages Circuit, proportionately in the order named.

## AUTO BUMP SATISFIED.

Pittsfield, Mass., July 24.

The little bump given three members of the Swoop family by Jean Schwartz's machine July 12 has been settled. Schwartz's attorney arranged with the family to adjust for the damages suffered.

Mr. Schwartz was driving through the town with Grant Clark, when the accident occurred. The papers reported Mr. Schwartz's wife in the car at the time. She was not there.

## NEW "SISTER ACT."

A new "sister act" will be formed for vaudeville by Fan Bourke and Eunice Burnham. Miss Burnham was formerly of Burnham and Greenwood; Miss Bourke last appeared in a sketch with Tommy Gray. Mr. Gray acted with Miss Bourke until they discovered at Schenectady he was an author.

## CRACKED VOICE GOING.

The American Phono-Song Co. is displacing many singers of illustrated songs in the smaller vaudeville and picture theatres.

Mike Simon has become interested in the proposition. It furnishes phonograph, records and slides for a daily change of song in the picture houses at a small weekly price. The theatres have been advertising it as a feature of the program.

The smaller houses have been having difficulty of late in inducing music publishers to furnish them "ill song" singers. Many of those appearing had voices with holes in them. In small towns where the attendance was composed of some people who understood music these periods with the girl or man before the sheet were very depressing. From the phonograph emits the tones of the world's best-known vocalisers. While the silhouetted figure in the dim light is missing, the slides are there to keep the attention fixed, with the phonograph placed behind the sheet.

The managers and the music publishers seem to have taken to the idea. The publishers are saved the expense of forwarding near-singers to the houses, and the managers no longer have to worry whether the "ill singer" knows the song that will be sung.

The American Phono-Song Co. offices are at 145 West 45th street. Besides Mr. Simon, Fred Wynne and Al Mayer are interested in the concern.

## BALLOONIST INJURED.

Youngstown, July 24.

Mike Parks, balloonist, with the United Carnival Co., who was seriously hurt while making a parachute jump at Lowellville, O., July 19, is confined here at City Hospital.

Physicians believe that partial paralysis will result from the fall.

## AGAINST WHITE RATS.

The Grievance Committee of the Chicago Federation of Labor, delegated by that body to investigate the local difficulties existing between the White Rats Actors' Union and several of its members reported to the delegation last Sunday at the regular Federation meeting, after five weeks spent in reviewing the evidence presented by both sides in the controversy.

The grievance committee turned the report over to President John Fitzpatrick during the open meeting, but recommended that the matter be taken up in executive session immediately after adjournment. Delegate John Lancaster, of the W. R. A. U., moved that inasmuch as the grievance committee recommended an executive session be called, the several complaining members of the actors' organization be barred from the proceedings, as they were not accredited delegates. Chairman Dillon, of the grievance committee, held that the complainants were entitled to a hearing and Lancaster's motion was voted down.

It is understood the committee held that the expelling of members on trivial offenses, charging them in one locality and trying them in another was unfair, arbitrary and without precedent. Delegate Ali, the local representative of the Rats, explained that inasmuch as the members of his organization were always traveling, the constitution and by-laws permitted the member under charges to appoint another member of the organization to represent him at the trial, provided he were unable to be present in New York, where all trials were held. The delegation present agreed with the grievance committee that, regardless of Ali's statement, such action was unfair.

It is also said the committee recommended that the W. R. A. U. be compelled to conform its constitution and by-laws to the constitution of the American Federation of Labor, and establish locals in all the large cities.

The committee's report will be referred to the executive board of the American Federation of Labor and taken up by that body at the same time they take up the findings of the Central Federation of New York in the Harry De Veaux case.

It is understood that several other cities will turn in a similar report on the actions of the White Rat Actors' Union, the next to take up the matter being the Detroit body, with Cleveland following.

## "SONAMBULA" GOING ACROSS.

The G. Molasso panto, "Sonambula," with Nina Payne, will leave New York July 31, to open in London Aug. 26, under the direction of William Morris.

Mr. Morris sailed Wednesday morning on the Lusitania. He will return around Aug. 15.

While the object of Morris' present trip is to see Kellermann successfully launched on her return London engagement (at the Palace), it is said a matter of great import to the manager on the other side will engross nearly all of his attention while away.



HUGH J. EMMETT.

Hugh J. Emmett and Co. have "landed" in England, in two senses. The act was liked from the start, the consensus of opinion being that Mr. Emmett had evolved something quite new and novel in the ventriloquial line. He has played several halls in London—in the west end and all the suburbs—and the net result is that the managers require more time from him.

# VARIETY

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ADVERTISEMENTS.

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The Four Readings sail July 30, to be gone a year abroad.

The Airdome Park and Far Rock-away theatre closed last Sunday.

Charles B. Hanford has been engaged for "An Aztec Romance."

"The Merry Go-Rounders" closed at the Columbia, New York, June 10.

Ed Blondell is back in New York wearing a suit laid out by a surveyor.

The Keystone, Philadelphia, will reopen Aug. 12 or 19. The Liberty starts a couple of weeks later.

Fitzgerald and Odell open in Glasgow, Sept. 23, for twelve weeks on the Moss Circuit.

May Ward, Freeman Bernstein's headliner, is spending the summer at Long Branch.

Clark and Hamilton, at the Brighton theatre, have been held over for next week.

Cliff Worman has been engaged by Max Spiegel to play opposite Mollie Williams in Miss Williams' show on the Eastern Wheel.

Robert Sterling has been engaged by Henry W. Savage for the role of the Yiddish divorce lawyer in "Excuse Me."

The opening date of the Eltinge Forty-second Street theatre has been set forward for Sept. 9, with "Within the Law," the first attraction.

Doc Steiner wore an automobile cap this week. Now if he can find an automobile—but Doc looked real cute in the funny hat.

"Bought And Paid For" celebrates its 400th performance Aug. 12 at the Playhouse.

Marguerite Clark will again go out in Wm. A. Brady's "Baby Mine." She will be given a new play during the middle of the season.

The mother of Arthur Browning is very ill and is desirous of learning the whereabouts of her son. She lives at 932 Court street, Cincinnati.

Eddie Plohn, treasurer of the George M. Cohan theatre, is expected to return to the city Aug. 31 from an extended trip abroad.

Clara Lippman's play for next season, written by herself in collaboration with Louis Shipman, has been named "It Depends on the Woman."

Arthur Stanford reported engaged for "The Girl from Montmartre" and also "The Charity Girl," has signed with neither company.

William A. Brady and the Shuberts are bringing over three more companies from the other side to present "Bunty Pulls the Strings," making five in all that will be out next fall.

A couple of actors playing in a vaudeville house had an interesting argument Sunday evening. During it one invited the other to the sidewalk.

Billy Van did not sign a "blanket" contract with the Western Vaudeville Managers' Association, as reported. The two parties failed to agree upon terms.

Margaret Anglin will appear in "Egypt" at Chicago around October 1. Edward Sheldon, who wrote the piece, will supervise the production, aided by George Foster Platt.

Fay Wallace, formerly ingenue with "Wallingford" during its long New York run, has been engaged by H. H. Frazee for the cast of "Ready Money." This completes the feminine end of the cast.

"Little Women," dramatized from Louisa M. Alcott's book, will be seen in New York late in the fall. At that time Alice Brady will be transferred from the Gilbert & Sullivan Opera Co. to play one of the principal roles.

Homer B. Mason and Marguerite Keeler will play the Orpheum Circuit the coming season with "In and Out." The sketch is booked until June, 1913, when the couple will take it to Europe, after placing the act on the "pop" time in America.

The Wilmer & Vincent houses all open next month. Harrisburg, Reading and Norfolk swing into line Aug. 19, Utica, Allentown and Altoona the following week Aug. 26. Each will start off with vaudeville.

A. Arizona, illusionist, and John Macauley, vocalist, are urged to communicate at once with H. R. Brown, 42 Mordant street, Stockwell, London, S. W., as their friend, McGordon, late of Brockton Road, is seriously ill. South American papers please copy.

A. H. Woods has entered into a contract with Lee Arthur for the dramatization of Montague Glass's "Potash & Perlmutter" stories, to be completed by Oct. 1. He has a tentative understanding with Barney Bernard to play the role of Abe Potash.

Plans are on foot by the Stage Children's Fund (Mrs. Millie Thorne, president) to purchase Willow Brook Inn, Lake Michigan, as a permanent vacation home for little players. The Inn has thirty-two rooms, but the place covers fifteen acres.

Rose Kesner will appear with her sister, Adelaide, next season. Miss Kesner says it is true she divorced Harry Smirl. Of course, it's late to repeat the news now, says Rose, but in case you didn't hear it the first time, and don't forget the name—Kesner.

Charles Richman won the voting contest conducted by the Ladies' World, wherein eight pictures of actors were printed with the query: "Which Would You Marry—And Why?" Others in the contest were John Mason, Robert Hilliard, Donald Brian, Dustin Farnum, H. B. Warner, Bruce McRae and Wallace Eddinger.

Werba & Luescher say they have had a greater interest in the Olympic games than any other theatrical folk because Mike McDonald, the New York policeman who took a record in Sweden, is stationed at Broadway and 44th street. Werba & Luescher have their office near the corner.

(From the Springfield (Mass.) "Daily News," July 19.)

(Written by John B. Callaghan, Dramatic Editor.)

"To stimulate the interest of the public and the theatrical profession in high-class vaudeville throughout the United States, Messrs. B. F. Keith, E. F. Albee, John J. Murdock and some of their associates in the United Booking Offices have made arrangements to publish a weekly periodical devoted to the variety stage.

"This action marks a distinct departure from the past policy of the vaudeville managers. In other years the men at the head of the United Booking Office never showed a desire to share a knowledge of their business with the public or the vaudeville players.

"Nevertheless the official and unofficial organ of the profession will undoubtedly continue to be VARIETY, with its green cover. The White Rats have an organ which is supposed to be the official mouthpiece of the variety artists, but, as Channing Pollock pointed out in a recent magazine article, VARIETY is the real organ of the vaudeville profession and it is not possible that it will lose even slight prestige through the establishment of another publication.

"The growth and progress of VARIETY have been remarkable. It was started right and has continued right. Originally devoted exclusively to the variety business, it has been broadening its scope materially, until its regular dramatic news and stock departments are now strong features,

although the original purpose to cater to the artists and followers of the two-a-day has not been weakened. New departments have meant the enlargement of the weekly rather than the curtailing of the space devoted to vaudeville.

Gradually dramatic editors have come to realize that in their own field they get many an interesting tip from VARIETY before it is made public by any other theatrical or daily newspaper. Members of the dramatic profession have also come to find it remarkably interesting.

"It is apparently not allied with any of the warring factions in the theatrical world and consequently has no entangling alliances.

"VARIETY is a newsy, interesting and up-to-date publication in its field and its circulation must have grown enormously within the past few years.

"Its honesty and independence are unquestioned and it has always been on the right side when controversies have raged, supporting the artists when they have had real grievances and endeavoring to hold them back from making mistakes in other cases."

(We have not the pleasure of Mr. Callaghan's acquaintance, but extend to him our very cordial greetings for the above article. In a few sentences he has epitomized the result striven for with the policy and principles of VARIETY.

"Fine Feathers," by Eugene Walter, which is to have a production at the Cort theatre, Chicago, about Aug. 19, under the management of H. H. Frazee, will include in its membership roll Wilton Lackaye, Robert Edson, Max Figman, Rose Coghlan, Florence Stone.

Bert Levy will have several cartoon acts working for him next season. In addition to Fritz Houston, Lottie Vernon, now with "A Winsome Widow," will be seen in a new version of the Levy act, Miss Vernon working in colors and singing. Charles McCarron, son of Stage Director John McCarron, will appear in a novelty chalk talk.

Milo, the "tramp" of the Bison City Quartet, has a red-headed five-year-old who is some kiddo. Last week while the act played Hammerstein's the cute-looking youngster discovered that Foy's, across the street from the theatre, sold pretty good ice cream and lemonade. Thursday the kidlet prettily asked his father if it was all right when he grew thirsty to go over there and get something to drink. Milo told him certainly. To make certain the boy's credit would be O. K. he stepped across the way to tell the young woman of Foy's he would settle for whatever the kid wanted. When he informed them anything the boy asked for he should have, the young woman replied pleasantly she understood that, as Mr. Milo, Jr., had already run up a bill of ninety-five cents during the week.

# "EVERYMORNING"

## A BIG TIME SKETCH

By R. U. NEP.

(A room in the Putnam Building. Flat top walnut desk near Broadway side. Picture of B. K. on north wall; picture of B. K. on west wall; picture of B. K. on south wall; picture of B. K. on east wall. Pictures of other vaudeville managers who work for B. K. hanging around in less conspicuous places. Flowers on Broadway side to stop any one in the Times Building from seeing what is going on. Door on right, leading into hall. C. D. F. into small office. Rug on floor, and a few chairs scattered around. Time, 10 o'clock A. M.)

(Present when curtain goes up: two men. One of medium height, with mustache that looks as though the worms had gotten into it. Ordinary face that can be procured at almost any costume's. Other man, short, mustache also, seldom looks up, and has continual grouchy expression. Tall man addresses little man as John; little man calls taller man Ed.)

(Characters: Edward Allsby, Jack Slyduck, Patient Kicker, Fromage Pretzel and Pinkerton Hash.)

E. A.—Good morning, John, got any coin?

J. S.—No, Ed, things were on the bum yesterday.

E. A.—Losing your grip, John, I guess. Don't forget you only get 12 1-2 per cent. of the profits.

J. S.—Don't keep reminding me of that, Ed, will you? Ain't I working my head off to add to the roll. You know I haven't slept in three weeks because of that easy money in Chicago we lost out on.

E. A.—Don't worry so over that, John. Here's something I thought of last night you can go after.

J. S.—More dirty work, Ed, I suppose. I am handling all now I can attend to. Better give that to Pinkerton Hash.

E. A.—Don't go up in the air, John. You know the kind of stuff we make Pink do?

J. S.—Well, he is always growling anyway that he's the office manager and I'm taking his business away from him, so why don't you give him some of that high-class dirty stuff I have to attend to all the time.

E. A.—Hush, John, I think I hear Patient Kicker coming down the hall. (Enter P. K., clean-looking young fellow, who appears tired of the show business. Wears no mustache so he will not be mistaken for E. A. or J. S. Can tell at a glance he is the only one of the three who sleeps at night.)

P. K.—Good morning, gentlemen. Anything on for today?

E. A. (patting him affectionately on the shoulder).—Nothing, not a thing. We have everything sewed up tight and it's just like loading around here. If your father wasn't still away I think I would go on a vacation. (J. S. turns away to hide a smile.)

P. K.—Have you the reports from Boston and Philadelphia this morning?

E. A.—Yes; here they are (giving him another affectionate pat). When you have read them over drop in again if you have nothing to do.

(P. K. exits through C. D. F. E. A. looks at J. S., who winks.)

J. S.—I thought I was some buller, Ed, but I hand it to you.

E. A.—That's the only way to handle the young fellow, John. I always have him on my side when there's a kick with the old man.

J. S.—I had a dream the other night, Ed, and I saw a sketch called "Bulling the King." You and the old man were principal characters.

E. A.—Don't ever dream it again, John, and don't tell that to anybody.

J. S.—Anything new about Fromage Pretzel.

E. A.—I don't know. Send out for Pink Hash.

(Enter Pinkerton Hash, heavy-set man, with gray mustache, half chewed off. Slips in through the door quickly and looks at both.)

J. S.—Well, Hash, what did you get yesterday?

Pink—Couldn't get hold of a thing. These actors are a tough bunch. I think they are getting wise to you, John.

J. S.—What do you mean, Hash? Wise to what?

E. A.—Gentlemen, now don't start anything. Tell us what you heard, Pink.

Pink—Not much. There was a strange boy in the hall. Said he had a bill to collect. I think he was lying, though. Two of the agents went inside the rail yesterday afternoon at 4.43. I told them never to do it again. A couple of acts think they are going to work for Pretzel next season.

E. A.—Who were the acts, Pink, quick?

Pink—You don't know them. I fixed it all right. Stalled a little and told them I heard the slips had gone in.

E. A.—Now that's going too far. Two in one day. You know how the old man feels about that. Send right out for F. P.

(Enters Fromage Pretzel. Would have looked like B. K. had B. K. been there.)

F. P.—Good morning, Ed, what is it?

E. A.—I was just thinking that I had better take you out to lunch today so the bunch around here would stop talking.

F. P.—What are they saying, Ed?

E. A.—They are saying that we are trying to trim you in here and drive you out of vaudeville. It almost makes me weep.

F. P.—I wouldn't believe a story like that, Ed, you know it, don't you? Take me out to lunch, I'm hungry.

E. A.—All right, I'll stop in for you. (F. P. exits.)

E. A.—Now, don't laugh, but you guys get busy on those two acts while I take this geezer out to feed. Every time something happens, Pink, I've

got to get in and square it. Why couldn't you attend to those acts yesterday instead of stalling.

Pink—Don't I attend to them every day. It isn't my job anyway. I'm the office manager. That's John's stuff, to keep those acts out. I've a good mind to make a holler to the old man about the way you bawl me out.

E. A. (aside).—I'll get that guy yet before I quit the business. (Aloud) It's all right, Pink, now you can do that for us and keep your ears a little wider open out there, will you? There's a lot of stuff getting by that you miss altogether. And tell those agents out there that the next one who tries to slip anything over to F. P. will go back to the bush league.

J. S.—That's the way to put it over, Ed. Now when I was out in Chicago and I wanted to get something through—

E. A.—Never mind that, John. Haven't I got to take F. P. out to lunch? What have you heard? Anybody trying to get away with a dollar that belongs to us?

J. S.—I don't know. Some of these fellows around here have automobiles. I think they are holding out on me.

E. A.—My God, John, you wouldn't let a man do that, would you?

J. S.—Well, I can't be all over the place at once, and I have so much to look after now, sometimes I think I am losing my memory.

E. A.—Well, be careful. You know it's 50-50 on the outside and you get 12 1/2 per cent. of all the profit in the office.

J. S.—Now, Ed, you will get me mad clean through if you keep on reminding me of that 12 1/2. That was a crazy move for me to make when I have increased the profits of the office over \$60,000 and your bunch splits it all up except that measly 12 1/2 I get.

E. A.—Well, John, you know you only have yourself and your wife to take care of and we all have children, so stop your grumbling. This is pretty soft for you anyway, after you thought you were landed for life with nothing to do.

J. S.—Let it pass. I'll get mine all right some other way.

E. A.—Keep a close watch on F. P. If we can hook that guy in right for next season we'll stand aces with the old man forever.

J. S.—I think F. P. is easy, but I'm afraid of that kid of his. He's a pretty wise duck to be so near us on this floor.

F. P.—I've stood that off, John. I always tell F. P. how necessary it is for him to take charge of all the business. Get it? Catches him coming and going. But this lunch thing is the candy with him; he falls a mile for it. The check was \$1.10 the other day. I was wishing a boiled egg would choke him.

J. S.—All right, Ed, then I'll break away. Are you going to take me home in the machine this afternoon?

E. A.—Do you want a ride that badly? Why don't you start earlier and take a train up?

J. S.—Never mind then. I'll be busy anyway when you get ready to go. There's one guy out in the west we have got to go after. I'm going to figure it out tonight after twelve, and will tell you about it in the morning.

E. A.—John, do you know I get sentimental sometimes and wish the season would commence. Gee, all this coin going out and no cash coming in. Do you suppose we could make the agents advance us a little on account?

J. S.—You've got it all over me, Ed, for doping out ways to get money. I'll pull that on the agents and see how they take it.

E. A.—The first thing you do, John, before you ask them, is to fire one. You pick him out and let Pink Hash tell him. Then brace the rest right on the spot and hold up the fired agent for double when you let him back. We'll teach these agents to be running around our city in automobiles.

J. S. exits. Stands outside the door and mutters: "That Ed is a hard nut. I wonder if he likes me?"

E. A. (as J. S. leaves).—"I am afraid I am working him too hard, but I had to have somebody." (Throws his arms wide apart and takes a deep breath, exclaiming: "How free I feel since P. G. left!")

## GOING TO EUROPE?

We have recently provided transportation for Europe among others for the following: Charlotte Parry, Yvette, Lane and O'Donnell, Frank Tannehill, Chas. Bradley, Harry Jones' Family, Martin M. Sampter, Harry Johnson, Joshua Lowe, John Kliegl, J. C. Duff, Fred Sidney, Mrs. Jacob Litt and Family, R. Parry.

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## ANOTHER MARTIN'S IN SQUARE.

The building in course of construction at 48th street and Broadway will house the new Martin's restaurant. J. B. Martin, formerly at 26th street, is the fellow.

It is understood a Cabaret show on a more elaborate scale than has heretofore been attempted will be given when the place is completed.

The Folies Bergere across the road opens again in the fall, Nate Fenton's Pekin is immediately behind the Martin site, and Churchill is but a few doors away.

Martin was reported to have received \$200,000 for his downtown lease. He is also said to have offered \$500,000 for the Hotel Rector.

# SITUATION TANGLED AGAIN IN WESTERN ASS'N RANKS

**Chas. E. Kohl Reported Demanding Consolidated Managers Ass'n Dissolve. Managers Obdurate. Threaten to Leave Association in Body. Open Door with "Split" Commission.**

Chicago, July 24.

The vaudeville sky has become clouded again. Monday Charles E. Kohl, general director of the Western Vaudeville Managers' Association, is said to have expressed an intention of obliging the Consolidated Vaudeville Managers' Association to dissolve.

The same day Mr. Kohl announced an open door for agents. Later such agents as wished to gain admission were required to sign an agreement giving the association one-half the commissions earned by them.

Tuesday the managers of the Consolidated, recently organized when Charles E. Bray was in office, met and decided to stick together, also to walk out of the agency if the dissolution should be pushed or one of their members expelled. W. S. Butterfield was the only manager absent. He was out of town. Wired notice had been sent to all by Karl Hoblitzelle, of the Interstate Circuit, upon whom the storm still seems centered.

A meeting of the W. V. M. A. managers was called for yesterday, but later adjourned until to-day.

Mr. Kohl and Max Anderson were present, representing the W. V. M. A. directors. Nothing was given out after the conference, but it was reported a settlement is pending, and something definite will be arrived at in the morning.

It is said the only agents up to this afternoon who had complied with the requirements of the Association for admittance were Jake Sternad, Harry W. Spingold and Walter Meakin, the latter the representative of Adolph E. Meyers.

Other agents are awaiting the outcome of the differences before reaching a decision whether they shall enter the agency, under the conditions imposed.

Charles E. Kohl, with the attorney of the W. V. M. A., Judge Trude, was in New York last Friday and Saturday. While here they consulted with E. F. Albee and J. J. Murdock in the United Booking Offices.

## "THREE WEEKS" HERO HERE.

Everything comes to vaudeville, on the stage side anyway. The drift of the acting tides has brought around the hero of "Three Weeks."

He is a Russian Prince, they say, living in New York incognito. "Incognito" sounds like the part of an auto that always breaks down first, but the vaudeville agents say it is only covering in this instance the Prince.

Ellnor Glynn saw him first. She put the dashing, handsome, be-whiskered Russ between the covers of a novel. What he did during Eli-

nor's three weeks, he wants to repeat upon the stage in the form of a condensed version of the fiery fiction.

The Prince's incog name is Paul Allen. Some claim that is the hero's title, but people have stopped carrying the book around.

## PANTAGES' PRODUCTIONS.

The contract for five of Ned Wayburn's vaudeville acts to tour the Pantages time was signed Monday in the office of Louis Pincus, the Pantages representative in New York. The Wayburn "girl acts" are "The Minstrel Misses," "Girls of '61," "Jockey Lassies," "The Side Show," "The Sunny South."

"The Minstrel Misses" open at the Orpheum, Fargo, N. D., Aug. 19, then go to Calgary to start on the regular Pantages Circuit. Pantages is booking acts here and there into the Fargo house, without having it as a steady spoke on his chain.

Mr. Pincus announces he is also negotiating with Gus Sahlke for some of the latter's turns. He has booked "The Star Bout," opening at Calgary, Thursday, Aug. 1.

Oakland, July 24.

The positive date of opening for the new Pantages house here is Aug. 4.

## S-C'S FIELDS' PRODUCTIONS.

Of the four musical comedy productions Lew Fields will stage for the Sullivan-Considine Circuit the coming season, the first will open at the Unique, Minneapolis, Aug. 19. It is the "Delicatessen Shop."

The remaining trio will be the "barbershop scene" from "The Hen Pecks," a scene from "The Honey-mooners" and another skit.

## FINISHING ALBANY-GRAND.

Albany, July 24.

The uncompleted Albany-Grand, building for some little time, will now be hurried to completion. The backward finances have been raised and contracts with the H. A. Peters Co. of Chicago has been signed for the finishing of the work by Oct. 1.

A company headed by Max Spiegl holds the lease of the house. When questioned as to the policy Mr. Spiegl stated that he was not certain, but at present it appeared as though "pop" vaudeville with a legitimate attraction once or twice a week would be the card.

Billie Burke (from vaudeville) says he is not Billie Burke, who had some trouble over a sketch or a lawsuit or something. The vaudeville Burke claims that beyond hailing from Springfield, Mass., no one has anything on him.

## LAUDER'S BROTHER, ALICK.

Chicago, July 24.

Alick Lauder, brother of Harry Lauder, is here. Alick, who is also a Scotch comic, left his native land to sing his way through America, arriving by way of Australia.

While in Australia Alick chanced to meet one Samuel Blair, known along the Pacific Coast, and who immediately signed up Alick for the Pantages Circuit.

According to Lauder, Blair told him the Pantages theatres played but one show nightly. The Pantages circuit accepted Alick at \$250 weekly. Sam was declared in, allowing Alick the remainder. One consecutive performance on the Pantages time cured both Alick Lauder and Alex Pantages.

Alick then proceeded east with his broad dialect and a package of introductory letters to Chicago agents. Unless something that resembles a contract happens his way shortly he will return to Scotland.

## VAUDEVILLE'S FUNNY WAYS.

Vaudeville has its funny ways in the booking department. This week there is a single act appearing at a Keith house in New York, although the turn but lately appeared at a Loew theatre, after having played Hammerstein's.

It was only last week an order went out among the agents booking through the United Booking Offices that acts were not to be given to the Loew Circuit. Friday last one of the United officials sharply called to account the booking of three acts on one bill at the Bijou, Brooklyn (Loew) by a United agent.

Monday of this week brought many cancellations to all the agencies. Shows rehearsing were said to have been the reason for a number, although orders issued from the United to "pull out" some turns resulted in several bills becoming short.

The cancellations were said to have been for Loew, 10, Fox, 6, James Clancy, 4.

## ALL OVER A SONG.

A music publishers' controversy is very likely to arise from the similarity in songs published by the Shapiro and Feist houses.

"When I Get You Alone" (Feist) and "All Alone on Broadway" (Shapiro) are the numbers that bear the likeness.

The trouble arises over the shifting of a song writer from one house to the other, the deserted house claiming the melody went with the writer.

## "POP" HOUSE PRESS AGENT.

The DeKalb theatre, Brooklyn, is the only "small time" vaudeville house in Greater New York boasting of a press agent.

D. E. Sasseeen, who also handles the publicity job for the Brighton Beach Music Hall, is taking care of the Cunningham & Fluegelman theatre across the bridge.

Quite a considerable quantity of matter from Mr. Sasseeen's office finds its way into the Brooklyn papers.

## MILES TALKING BUSINESS.

The Theatre Booking Corporation, in the Fitzgerald Building (commonly known as the Shuberts vaudeville circuit), announced this week its intention of building up a large independent chain. C. H. Miles, who is president and ruling head of the T. B. C., said the New York agency was the eastern end of the T. B. C. of Chicago. Jules Delmar will be in charge of the local office. The western branch at Chicago will be under the direction of Walter Keefe. The T. B. C. includes the Miles Circuit, and claims thirty-three weeks, comprising thirty-seven theatres. Eight of the theatres play "split weeks." The remainder are full week stands.

No list of theatres was given out at the T. B. C. office, nor was it admitted that any Shubert theatres were among those to be booked by the agency, although it was affirmed that all acts engaged for a Shubert production, Hippodrome or Winter Garden, would have the contract pass through the T. B. C. office.

Mr. Delmar, recently one of the principal bookers in the United, and who lately engaged as the Shubert vaudeville representative, is still recognized in the latter capacity. What arrangement may exist between the Shuberts and Miles or whether the Shuberts will contribute any theatres to the T. B. C. Agency for bookings is unknown.

Mr. Miles said all the theatres routed by the T. B. C. will play five or six acts on a bill next season costing between \$1,500 and \$2,000 weekly. The Miles houses in the west have played many of the headliners. The future policy will probably include one big feature number at the head of the program.

## KEITH'S OLD STUFF AGAIN.

Grand Rapids, Mich., July 24.

"The old stuff is being put across by B. F. Keith. Last week an announcement was made Keith intends building a theatre here.

The present houses are C. H. Miles' and Ramona Park. As the announcement was not directed against the Park, which is a summer resort, Miles' was aimed at.

When C. H. Miles was informed of the Keith announcement in Grand Rapids, Mr. Miles replied he was not particularly interested. "I have seen so many theatres built in the newspapers by Mr. Keith," said Mr. Miles, "that I am surprised he didn't discover Grand Rapids some time ago."

Mr. Miles also added that he regretted a United Booking Offices franchise prevented Keith from building against him in Detroit. As there was opposition, stated Mr. Miles, in St. Paul, Minneapolis, Chicago and other places, he has always felt lonesome in Grand Rapids.

The parents of Ruth Cohen, also known as Annie Cohen, are anxious to learn her whereabouts. She is nineteen years of age and theatrically inclined. Miss Cohen left home several weeks ago without saying good-bye. It is thought she will be located in the spear division of some summer stock troupe.

# VAUDEVILLE ACTS IN NO HURRY TO SIGN UP FOR NEXT SEASON

**"Big Time" Turns Holding Off, Believing Dearth of Material Will Raise Instead of Decrease Salaries Around September 1. Managers to Reduce Prices of Acts That Played "Opposition" and Regrade Others Along With Them.**

Within the past couple of weeks vaudeville acts that play the "big time" houses have become obsessed with the impression that there will be a large void by the opening of next season in the ranks of available vaudeville material.

In expectation of that any number of "big time" turns say they are taking their time before accepting a contract at "cut salary." The acts believe that with the opening of '12-'13, the scarcity of suitable numbers for the "big time" programs will be so evident that instead of the big agencies trying to cut their salary for next season, the demand will force a raise instead.

A similar condition has existed in previous years. In those days "big time" vaudeville was not as completely under control as at present. Acts claim, however, that vaudeville is far from being under any control. They point to the numerous outlets they have for engagements, such as productions and the "big small time" which can use any number of the best acts.

Very few acts have been taken for next season by the big managers. While there are reports of many acts having been routed, without they or their agents knowing it, the acts pay no attention to the rumors as they would not consent to a route which named their salary also, without having been first consulted about it.

One actor stated the other day that never since he had been playing vaudeville had the summer grown so far advanced without a route having been agreed upon between him and the booking office. The actor said he understood the managers were waiting for the opening of the season before filling in their bills, and he was pleased at the prospect, as about that time his salary would climb \$50, provided he did not sign a contract submitted to him by a legitimate manager.

One of the Shuberts' staff in speaking generally the other day stated that if it were known the number of standard vaudeville acts the Shuberts had under contract for next season, there would be a big surprise in vaudeville.

Some of the big vaudeville managers are claiming that now is the time they intend placing acts on the salary basis they were before having their contract price increased by the "opposition," i. e., Klaw & Erlanger and William Morris. In the days of opposition, say the managers, many turns had their salary suddenly inflated, and returned to the regular houses after the competition ceased,

at the same salary paid them on the "opposition time."

Under present conditions, the managers claim, they can regrade all vaudeville salaries.

## LOCATING IN BERMUDA.

William Travers and Sydney Wilmer left Wednesday for a fortnight's sojourn to the Bermudas. Pleasure is not all that the pair are making the trip for. Mr. Wilmer will try and secure a theatre in the now fashionable and popular summer and winter resort. It is not unlikely that Mr. Travers will be interested with him.

## HODKINS ISSUING "BLANKETS."

Chicago, July 24. Charles Hodkins, he with the Southern Independent circuit, returned to Chicago this week and announced that next season the Hodkins office will route acts under a fourteen-week blanket contract, sending intact shows into the south for that length of time. Hodkins during his trip south corralled a number of new theatres to add to his string.

## TWO TOUGH PROPOSITIONS.

Philadelphia, July 24. M. W. "Buck" Taylor and Norman Jefferies engaged in an argument as to which was the harder, pilot an auto from a Maryland town to Philly in a driving rain storm or find the Athletics' ball park by trolley.

Taylor thinks he won because he reached Philly, while Jeff never did get to see the game.

## KEEPING IN SACRAMENTO.

Sacramento, Cal., July 24. Sacramento will have Orpheum vaudeville again the coming season. M. H. Diepenbrook has completed arrangements with the Orpheum Circuit and the acts will be sent into the Diepenbrook theatre. Mr. Diepenbrook will manage the house personally.

## ROSE MELVILLE DECLARES.

Rose Melville again declares by the Great Horn Spoon that she will not play "Sis Hopkins" next season, no matter what sort of inducements are made.

Miss Melville is summering on Lake George, New York.

## TOMMY VAN'S MINSTRELS.

Still another minstrel organization is to take the road. Tommy Van is forming a group of thirty-one black-face people, to open at Easton, Pa. The Aarons Associated Theatres will book the show.

A new line of paper has been secured by Mr. Van for the tour.

## V. C. C. WEEK.

Atlantic City, July 24.

Under the direction of that most popular of good fellows, Joseph M. Schenck, the Vaudeville Comedy Club struck town Sunday evening. After Harry Smith, of the Dunlop, and Jim Walsh, of Young's Hotel, had assigned them rooms, they started to circulate.

Monday morning the members gave a street parade, with the finish in front of the Savoy theatre, where the club is giving shows this week.

Monday's shows played to the big applause of capacity houses.

Many acts were listed to appear during the week. Eva Tanguay was the headliner. Sam Bernard is slated for Friday and Saturday. He will share headline honors with Miss Tanguay. Jas. J. Morton, Jas. J. Corbett and Trovota are the features, the latter appearing the first two days, Corbett later in the week.

Jim Morton did the announcing and he never failed to get a laugh.

On the bills were Eva Tanguay, Sam Bernard, Jas. J. Morton, Jas. J. Corbett, Montgomery and Moore, Trovota, Conroy and Lemaire, Belle Blanche, Macart and Bradford, Felix Adler, White and Coverdale, Charles Ahearn Troupe, Harry Keane and Agnes Scott, Cliff Goruon, Madden and Fitzpatrick, Edward Abeles, Exposition Four, Ashley and Lee, Frank Stafford and Co., Franklyn Ardell and Co., Three Stanleys, Belle Baker, Sophye Bernard, Lou Anger, Marshall Montgomery, Keno and Green, Marceline, Mr. and Mrs. Corse Payton, Connelly and Wenrich, Haydn, Dunbar and Haydn, Johnny Johnson, Mlle. Martha and Ollie, Raymond and Caverly, Three Alex, and A. Ferguson.

Near the close of the show Monday night Mr. Schenck was shanghaied from the front of the house to the back. He was pushed on the stage by Mr. Morton. Geo. H. Curtis, after a neat little speech, presented him with a beautiful loving cup, eighteen inches in height.

Sam Chip was the stage manager, but was called away Tuesday. His place was taken by Lou Anger, who had been "props." Harry Denton was on the door.

The Savoy will probably play to between \$6,500 and \$7,000 this week. The V. C. C. put in the show on sharing terms.

## MUCH BUILDING IN BUFFALO.

Buffalo, July 24.

R. H. Edell has been appointed general manager of the Mark-Brock Co., which took title last week to the Lyric theatre. It will cost \$60,000 to meet the fire regulations for the house.

The company, besides operating the Academy and Family here, is building a house next to the Iroquois Hotel. It will seat 1,200. Another is being erected by the concern at Grant and Ferry streets that will hold 1,800.

The plans of Shea's Hippodrome have been approved. Work is to begin immediately. The Hip will seat 3,000.

George Minor, known to many American players through his English connection with the New York Herald, is now Sunday editor of the New York Sun.

## HIT, CLOSING THE SHOW.

(Special Cable to VARIETY.)

London, July 24.

Frank Le Dent playing a return engagement, opened in London at the Hackney-Empire and scored, in the closing position.

## YVETTE GOING TO PARIS.

(Special Cable to VARIETY.)

London, July 24.

Following her engagement at the Alhambra, Yvette will go into the Revue at the Folies Bergere, Paris.

## SANTELL, LONDON HIT.

(Special Cable to VARIETY.)

Birmingham, Eng., July 24.

Great Santell, the American athlete, opened at the Hippodrome Monday, doing very big.

## BOOKED FOR A YEAR.

(Special Cable to VARIETY.)

London, July 24.

Maud Tiffany, the American singer, who opened here in May, booked originally to play twelve weeks, has accepted further engagements and will remain on this side at least a year.

## GRIFFIN WILL REMAIN AWAY.

(Special Cable to VARIETY.)

London, July 24.

Gerald Griffin, who worked a week at Southsea late in May to show his sketch "Other People's Money," has been offered a route of thirty weeks and has decided to remain in England.

## DOWN TO THREE-A-DAY.

Detroit, July 24.

The Cadillac, one of J. C. Matthews' houses, has changed about from an eight-a-day emporium to three romps every twenty-four hours. The Cadillac will hereafter play the Pantages show intact.

The house remains dark this week, which is "Cadillacque Week," the anniversary of Father Cadillacque discovering the home of Hughie Jennings' "Tigers."

## TEMPEST AND SUNSHINE.

Tempest and Sunshine, whose pictures are on VARIETY's front cover this week, have become vaudeville headliners in an incredibly short time. It is hardly more than two seasons ago their names were hardly known in the variety field.

Through a hit that was the talk of the vaudeville world, made at Hammerstein's, the sisters were sought by musical comedy, as well as vaudeville managers. Their subsequent season in vaudeville and their success at the Winter Garden, New York, is theatrical history.

This week at the Brighton theatre Tempest and Sunshine are showing for the first time a tabloid musical comedy. In support of the girls are ten selected chorus men and two comedians. It is a departure for young women to appear with a production and the act is a real delight.

Always in the classy class, Tempest and Sunshine have carried the same atmosphere into their new offering. There is no question but that it will rank with the best of the big acts that vaudeville has known.

# AMUSEMENT TRADES COUNCIL TO COVER ALL STAGE UNIONS

**Movement in Chicago to Incorporate All Stage Unions with A. F. of L. Into One Body, for Concerted Action. Expected to Spread Over Country. White Rats Left Out.**

Chicago, July 24.

One of the most important moves ever made by organized labor, in so far as the theatrical profession is directly concerned, was started this week when representatives of the Musicians' Union, the International Alliance of Theatrical Stage Employees, the International Alliance of Billposters and Billers of America, the Sign, Scenic and Pictorial Painters and the Moving Picture Operators' Union arranged to meet and discuss plans for the formation of what will eventually be known as the Amusement Trades Council.

The plan is to have all organized trades represented in the theatrical profession establish a separate executive board of their own for the express purpose of handling grievances of the individual unions represented in the council. This will serve to bring the theatrical tradesmen together. If the plans of the various labor heads carry, an agreement will be reached whereby each of the unions will agree to protect and stand by each other in times of strikes or any trouble.

An amalgamation of this kind was attempted some three years ago in Chicago, but failed to materialize. The recent difficulties experienced by the musicians, the stage employees and the picture operators have rekindled the old flame and it is thought nothing will stand in the way of the scheme this time. The move, at present, is merely local, but if successful the Chicago unions will endeavor to make the agreement a national affair.

One noticeable fact about the move is the absence of the White Rats Actors' Union in the line-up. This seems peculiar, as the W. R. A. U. is at present affiliated with the American Federation of Labor, as are the various unions represented in the move.

The White Rats were neither consulted nor invited to attend the meeting held at the headquarters of the Chicago Federation of Musicians.

One labor official stated to a VARIETY representative that the White Rats could not become a part of the Amusement Trades Council until such time as the Rats had local representation even though they were considered a theatrical trade union and an affiliated body of the American Federation of Labor.

It is understood the first thing attempted will be an adjustment of the difficulties existing at present between the Chicago theatres and the Musicians' Union. The union demands that all dramatic houses employ a full orchestra whether needed or not. They promise to go after the Klaw & Erlanger forces immediately and will not permit union orchestras in Klaw & Erlanger theatres playing musical shows unless "The Syndicate" managers agree to carry full orchestras

in their dramatic houses. In other words, the union will pull their orchestras out of the Colonial, Chicago Opera House and other theatres booked by Klaw & Erlanger and others playing musical shows at times, unless the Blackstone, Powers and other "Syndicate" dramatic houses install full orchestras. A recent settlement by the Shubert firm excludes their three Chicago houses from the unfair list of the union.

The musicians also intend to unionize all the picture theatres in Chicago.

A few of the other unions interested in the expected trades council have some slight grievances that they desire adjusted. The governing heads of the various theatrical trade unions decided that the time is ripe for an affiliation of the theatrical unions in Chicago. They had drafted different agreements that will be helpful to the representatives in coming to some kind of an arrangement.

It is expected that each union will be represented in the council by five delegates, provided nothing happens to interfere with present plans.

## MABEL HITE TAKEN HOME.

Late last week Mabel Hite was removed from Dr. Bull's Sanitarium, to her apartment on the upper West Side, New York.

Miss Hite may be confined to the house for some time.

## PRIMA DONNA'S FIRST.

Boston, July 24.

A. H. Woods will present a new prima donna when he opens "The Woman Hater's Club" at the Tremont Sept. 16.

The new soloist is Dorly Gilba. This will be the first American presentation.

## TYNAN'S UNNAMED PLAY.

San Francisco, July 24.

James K. Hackett is having a very pleasant engagement at the Columbia in "The Grain of Dust."

He will follow that piece with an unnamed play by Brandon Tynan.

## LITTLE THEATRES EXCHANGING.

This week Arthur Bissell, manager of the Aeolian Co. at Chicago, wandered into New York, asking Winthrop Ames, of the Little Theatre, if the Little Theatre Mr. Bissell says he is building in Chicago could not use the plays Ames presents in New York.

Someone told Mr. Bissell about the Sicilian Players, who have appeared abroad. He would like to have them as well.

## "IN DUTCH" FOR KOLB AND DILL.

San Francisco, July 24.

Kolb and Dill will open the season of the Savoy next month in a new musical comedy by Aaron Hoffman entitled "In Dutch." Later in the season they will produce a new comedy by their musical director, Frank Stammers.

## HEIN PLACES TWO.

Cohan & Harris have accepted two musical pieces from Silvio Hein, which they will produce during the coming season.

## GARRICK'S MUSICAL STOCK.

St. Louis, July 24.

It is understood here that the Garrick theatre will house musical stock during the coming season.

Low Morton will be interested in the venture with the Shuberts.

## "LITTLE NEMO" STAYING IN.

Somehow A. H. Woods got around to reading the book of "Little Nemo" the other day. The book has been hanging around a long time.

After looking the manuscript over, he said he guessed "Little Nemo" wouldn't do for him, so the paper cartoon play will not go out the coming season.

## MORRIS' "VIRTUE" SHOW.

A route for William Morris' "Blindness of Virtue" has been started. It will open at the Auditorium, Quebec, Sept. 27, although previous dates may be played.

Mr. Morris' intention is to present the English piece in the Canadian provinces before deciding whether it shall be given a New York hearing.

## RENAME "POLISH WEDDING."

Cohan & Harris have cabled for Valli Valli to report here for rehearsals by Aug. 1. Miss Valli has been engaged for the principal role in "The Polish Wedding," the German title.

The piece may be renamed for America.

## "EVE" \$10,000 WEEK.

Chicago, July 24.

The Garrick is cackling over the \$10,000 week "A Modern Eve" now running at the house pulled for the seven-day period ending Saturday night. The exact figures were \$9,750.

The Garrick is one of the three Chicago houses open at this time.

Labor Day, "Eve" will leave the Garrick to make way for "The Bird of Paradise," the Oliver Morosco production.

Guy Bates Post will head the cast, which will also include Bessie Barriscale, Frank Sheridan, Lewis Stone, Herbert Farjon, Howard Hickman, Robert Harrison and others.

"The Rose Maid" is claiming \$10,000 was taken in at the box office of the Globe last week. The show is under a house contract which permits notice to be given it by the theatre management any time receipts fall below \$2,000. That amount is guaranteed the theatre weekly by Werba & Luescher, who manage the show, now playing on a 60-40 basis.

"The Rose Maid" on its 150th performance will be turned inside out by its managers, Werba & Luescher.

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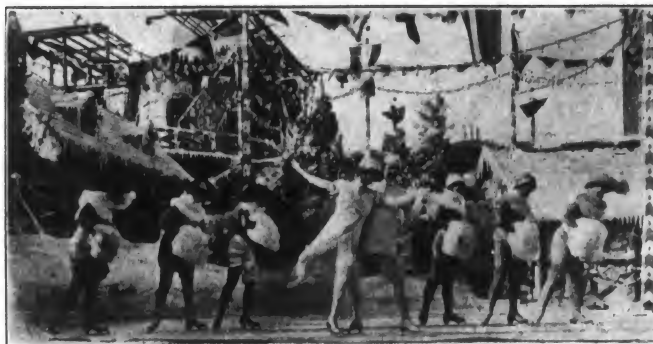
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## S. & H.'S BUFFALO HOUSE.

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The theatre, seating 1,000, is expected to be named and completed by Sept. 16.

Howard Fielding (Fielding and Carlos) has recovered from a serious injury revealed last January.



SKATING SCENE ON HAMMERSTEIN'S ROOF.

# VAUDEVILLE ACTS IN NO HURRY TO SIGN UP FOR NEXT SEASON

**"Big Time" Turns Holding Off, Believing Dearth of Material Will Raise Instead of Decrease Salaries Around September 1. Managers to Reduce Prices of Acts That Played "Opposition" and Regrade Others Along With Them.**

Within the past couple of weeks vaudeville acts that play the "big time" houses have become obsessed with the impression that there will be a large void by the opening of next season in the ranks of available vaudeville material.

In expectation of that any number of "big time" turns say they are taking their time before accepting a contract at "cut salary." The acts believe that with the opening of '12-'13, the scarcity of suitable numbers for the "big time" programs will be so evident that instead of the big agencies trying to cut their salary for next season, the demand will force a raise instead.

A similar condition has existed in previous years. In those days "big time" vaudeville was not as completely under control as at present. Acts claim, however, that vaudeville is far from being under any control. They point to the numerous outlets they have for engagements, such as productions and the "big small time" which can use any number of the best acts.

Very few acts have been taken for next season by the big managers. While there are reports of many acts having been routed, without they or their agents knowing it, the acts pay no attention to the rumors as they would not consent to a route which named their salary also, without having been first consulted about it.

One actor stated the other day that never since he had been playing vaudeville had the summer grown so far advanced without a route having been agreed upon between him and the booking office. The actor said he understood the managers were waiting for the opening of the season before filling in their bills, and he was pleased at the prospect, as about that time his salary would climb \$50, provided he did not sign a contract submitted to him by a legitimate manager.

One of the Shuberts' staff in speaking generally the other day stated that if it were known the number of standard vaudeville acts the Shuberts had under contract for next season, there would be a big surprise in vaudeville.

Some of the big vaudeville managers are claiming that now is the time they intend placing acts on the salary basis they were before having their contract price increased by the "opposition," i. e., Klaw & Erlanger and William Morris. In the days of opposition, say the managers, many turns had their salary suddenly inflated, and returned to the regular houses after the competition ceased,

at the same salary paid them on the "opposition time."

Under present conditions, the managers claim, they can regrade all vaudeville salaries.

## LOCATING IN BERMUDA.

William Travers and Sydney Wilmer left Wednesday for a fortnight's sojourn to the Bermudas. Pleasure is not all that the pair are making the trip for. Mr. Wilmer will try and secure a theatre in the now fashionable and popular summer and winter resort. It is not unlikely that Mr. Travers will be interested with him.

## HODKINS ISSUING "BLANKETS."

Chicago, July 24.  
Charles Hodkins, he with the Southern Independent circuit, returned to Chicago this week and announced that next season the Hodkins office will route acts under a fourteen-week blanket contract, sending intact shows into the south for that length of time. Hodkins during his trip south corralled a number of new theatres to add to his string.

## TWO TOUGH PROPOSITIONS.

Philadelphia, July 24.  
M. W. "Buck" Taylor and Norman Jefferies engaged in an argument as to which was the harder, pilot an auto from a Maryland town to Philly in a driving rain storm or find the Athletics' ball park by trolley.

Taylor thinks he won because he reached Philly, while Jeff never did get to see the game.

## KEEPING IN SACRAMENTO.

Sacramento, Cal., July 24.  
Sacramento will have Orpheum vaudeville again the coming season. M. H. Diepenbrook has completed arrangements with the Orpheum Circuit and the acts will be sent into the Diepenbrook theatre. Mr. Diepenbrook will manage the house personally.

## ROSE MELVILLE DECLARES.

Rose Melville again declares by the Great Horn Spoon that she will not play "Sis Hopkins" next season, no matter what sort of inducements are made.

Miss Melville is summering on Lake George, New York.

## TOMMY VAN'S MINSTRELS.

Still another minstrel organization is to take the road. Tommy Van is forming a group of thirty-one black-face people, to open at Easton, Pa. The Aarons Associated Theatres will book the show.

A new line of paper has been secured by Mr. Van for the tour.

## V. C. C. WEEK.

Atlantic City, July 24.

Under the direction of that most popular of good fellows, Joseph M. Schenck, the Vaudeville Comedy Club struck town Sunday evening. After Harry Smith, of the Dunlop, and Jim Walsh, of Young's Hotel, had assigned them rooms, they started to circulate.

Monday morning the members gave a street parade, with the finish in front of the Savoy theatre, where the club is giving shows this week.

Monday's shows played to the big applause of capacity houses.

Many acts were listed to appear during the week. Eva Tanguay was the headliner. Sam Bernard is slated for Friday and Saturday. He will share headline honors with Miss Tanguay. Jas. J. Morton, Jas. J. Corbett and Trovota are the features, the latter appearing the first two days, Corbett later in the week.

Jim Morton did the announcing and he never failed to get a laugh.

On the bills were Eva Tanguay, Sam Bernard, Jas. J. Morton, Jas. J. Corbett, Montgomery and Moore, Trovota, Conroy and Lemaire, Belle Blanche, Macart and Bradford, Felix Adler, White and Coverdale, Charles Ahearn Troupe, Harry Keane and Agnes Scott, Cliff Goruon, Madden and Fitzpatrick, Edward Abeles, Exposition Four, Ashley and Lee, Frank Stafford and Co., Franklyn Ardell and Co., Three Stanleys, Belle Baker, Sophye Bernard, Lou Anger, Marshall Montgomery, Keno and Green, Marcelline, Mr. and Mrs. Corse Payton, Connelly and Wenrich, Haydn, Dunbar and Haydn, Johnny Johnson, Mile. Martha and Ollie, Raymond and Caverly, Three Alex, and A. Ferguson.

Near the close of the show Monday night Mr. Schenck was shanghaied from the front of the house to the back. He was pushed on the stage by Mr. Morton. Geo. H. Curtis, after a neat little speech, presented him with a beautiful loving cup, eighteen inches in height.

Sam Chip was the stage manager, but was called away Tuesday. His place was taken by Lou Anger, who had been "props." Harry Denton was on the door.

The Savoy will probably play to between \$6,500 and \$7,000 this week. The V. C. C. put in the show on sharing terms.

## MUCH BUILDING IN BUFFALO.

Buffalo, July 24.

R. H. Edell has been appointed general manager of the Mark-Brock Co., which took title last week to the Lyric theatre. It will cost \$60,000 to meet the fire regulations for the house.

The company, besides operating the Academy and Family here, is building a house next to the Iroquois Hotel. It will seat 1,200. Another is being erected by the concern at Grant and Ferry streets that will hold 1,800.

The plans of Shea's Hippodrome have been approved. Work is to begin immediately. The Hip will seat 3,000.

George Minor, known to many American players through his English connection with the New York Herald, is now Sunday editor of the New York Sun.

## HIT, CLOSING THE SHOW.

(Special Cable to VARIETY.)

London, July 24.

Frank Le Dent playing a return engagement, opened in London at the Hackney-Empire and scored, in the closing position.

## YVETTE GOING TO PARIS.

(Special Cable to VARIETY.)

London, July 24.

Following her engagement at the Alhambra, Yvette will go into the Revue at the Folies Bergere, Paris.

## SANTELL, LONDON HIT.

(Special Cable to VARIETY.)

Birmingham, Eng., July 24.

Great Santell, the American athlete, opened at the Hippodrome Monday, doing very big.

## BOOKED FOR A YEAR.

(Special Cable to VARIETY.)

London, July 24.

Maud Tiffany, the American singer, who opened here in May, booked originally to play twelve weeks, has accepted further engagements and will remain on this side at least a year.

## GRIFFIN WILL REMAIN AWAY.

(Special Cable to VARIETY.)

London, July 24.

Gerald Griffin, who worked a week at Southsea late in May to show his sketch "Other People's Money," has been offered a route of thirty weeks and has decided to remain in England.

## DOWN TO THREE-A-DAY.

Detroit, July 24.

The Cadillac, one of J. C. Matthews' houses, has changed about from an eight-a-day emporium to three romps every twenty-four hours. The Cadillac will hereafter play the Pantages show intact.

The house remains dark this week, which is "Cadillac Week," the anniversary of Father Cadillacque discovering the home of Hughie Jennings' "Tigers."

## TEMPEST AND SUNSHINE.

Tempest and Sunshine, whose pictures are on VARIETY's front cover this week, have become vaudeville headliners in an incredibly short time. It is hardly more than two seasons ago their names were hardly known in the variety field.

Through a hit that was the talk of the vaudeville world, made at Hammerstein's, the sisters were sought by musical comedy, as well as vaudeville managers. Their subsequent season in vaudeville and their success at the Winter Garden, New York, is theatrical history.

This week at the Brighton theatre Tempest and Sunshine are showing for the first time a tabloid musical comedy. In support of the girls are ten selected chorus men and two comedians. It is a departure for young women to appear with a production and the act is a real delight.

Always in the classy class, Tempest and Sunshine have carried the same atmosphere into their new offering. There is no question but that it will rank with the best of the big acts that vaudeville has known.

# AMUSEMENT TRADES COUNCIL TO COVER ALL STAGE UNIONS

**Movement in Chicago to Incorporate All Stage Unions with A. F. of L. Into One Body, for Concerted Action. Expected to Spread Over Country. White Rats Left Out.**

Chicago, July 24.

One of the most important moves ever made by organized labor, in so far as the theatrical profession is directly concerned, was started this week when representatives of the Musicians' Union, the International Alliance of Theatrical Stage Employees, the International Alliance of Billposters and Billers of America, the Sign, Scenic and Pictorial Painters and the Moving Picture Operators' Union arranged to meet and discuss plans for the formation of what will eventually be known as the Amusement Trades Council.

The plan is to have all organized trades represented in the theatrical profession establish a separate executive board of their own for the express purpose of handling grievances of the individual unions represented in the council. This will serve to bring the theatrical tradesmen together. If the plans of the various labor heads carry, an agreement will be reached whereby each of the unions will agree to protect and stand by each other in times of strikes or any trouble.

An amalgamation of this kind was attempted some three years ago in Chicago, but failed to materialize. The recent difficulties experienced by the musicians, the stage employees and the picture operators have rekindled the old flame and it is thought nothing will stand in the way of the scheme this time. The move, at present, is merely local, but if successful the Chicago unions will endeavor to make the agreement a national affair.

One noticeable fact about the move is the absence of the White Rats Actors' Union in the line-up. This seems peculiar, as the W. R. A. U. is at present affiliated with the American Federation of Labor, as are the various unions represented in the move.

The White Rats were neither consulted nor invited to attend the meeting held at the headquarters of the Chicago Federation of Musicians.

One labor official stated to a VARIETY representative that the White Rats could not become a part of the Amusement Trades Council until such time as the Rats had local representation even though they were considered a theatrical trade union and an affiliated body of the American Federation of Labor.

It is understood the first thing attempted will be an adjustment of the difficulties existing at present between the Chicago theatres and the Musicians' Union. The union demands that all dramatic houses employ a full orchestra whether needed or not. They promise to go after the Klaw & Erlanger forces immediately and will not permit union orchestras in Klaw & Erlanger theatres playing musical shows unless "The Syndicate" managers agree to carry full orchestras

in their dramatic houses. In other words, the union will pull their orchestras out of the Colonial, Chicago Opera House and other theatres booked by Klaw & Erlanger and others playing musical shows at times, unless the Blackstone, Powers and other "Syndicate" dramatic houses install full orchestras. A recent settlement by the Shubert firm excludes their three Chicago houses from the unfair list of the union.

The musicians also intend to unionize all the picture theatres in Chicago.

A few of the other unions interested in the expected trades council have some slight grievances that they desire adjusted. The governing heads of the various theatrical trade unions decided that the time is ripe for an affiliation of the theatrical unions in Chicago. They had drafted different agreements that will be helpful to the representatives in coming to some kind of an arrangement.

It is expected that each union will be represented in the council by five delegates, provided nothing happens to interfere with present plans.

## MABEL HITE TAKEN HOME.

Late last week Mabel Hite was removed from Dr. Bull's Sanitarium, to her apartment on the upper West Side, New York.

Miss Hite may be confined to the house for some time.

## PRIMA DONNA'S FIRST.

Boston, July 24.

A. H. Woods will present a new prima donna when he opens "The Woman Hater's Club" at the Tremont Sept. 16.

The new soloist is Dorly Gilba. This will be the first American presentation.

## TYNAN'S UNNAMED PLAY.

San Francisco, July 24.

James K. Hackett is having a very pleasant engagement at the Columbia in "The Grain of Dust."

He will follow that piece with an unnamed play by Brandon Tynan.

## LITTLE THEATRES EXCHANGING.

This week Arthur Bissell, manager of the Aeolian Co. at Chicago, wandered into New York, asking Winthrop Ames, of the Little Theatre, if the Little Theatre Mr. Bissell says he is building in Chicago could not use the plays Ames presents in New York.

Someone told Mr. Bissell about the Sicilian Players, who have appeared abroad. He would like to have them as well.

## "IN DUTCH" FOR KOLB AND DILL.

San Francisco, July 24.

Kolb and Dill will open the season of the Savoy next month in a new musical comedy by Aaron Hoffman entitled "In Dutch." Later in the season they will produce a new comedy by their musical director, Frank Stammers.

## HEIN PLACES TWO.

Cohan & Harris have accepted two musical pieces from Silvio Hein, which they will produce during the coming season.

## GARRICK'S MUSICAL STOCK.

St. Louis, July 24.

It is understood here that the Garrick theatre will house musical stock during the coming season.

Low Morton will be interested in the venture with the Shuberts.

## "LITTLE NEMO" STAYING IN.

Somehow A. H. Woods got around to reading the book of "Little Nemo" the other day. The book has been hanging around a long time.

After looking the manuscript over, he said he guessed "Little Nemo" wouldn't do for him, so the paper cartoon play will not go out the coming season.

## MORRIS' "VIRTUE" SHOW.

A route for William Morris' "Blindness of Virtue" has been started. It will open at the Auditorium, Quebec, Sept. 27, although previous dates may be played.

Mr. Morris' intention is to present the English piece in the Canadian provinces before deciding whether it shall be given a New York hearing.

## RENAME "POLISH WEDDING."

Cohan & Harris have cabled for Valli Valli to report here for rehearsals by Aug. 1. Miss Valli has been engaged for the principal role in "The Polish Wedding," the German title.

The piece may be renamed for America.

## "EVE" \$10,000 WEEK.

Chicago, July 24.

The Garrick is cackling over the \$10,000 week "A Modern Eve" now running at the house pulled for the seven-day period ending Saturday night. The exact figures were \$9,750.

The Garrick is one of the three Chicago houses open at this time.

Labor Day, "Eve" will leave the Garrick to make way for "The Bird of Paradise," the Oliver Morosco production.

Guy Bates Post will head the cast, which will also include Bessie Barriscale, Frank Sheridan, Lewis Stone, Herbert Farjon, Howard Hickman, Robert Harrison and others.

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SKATING SCENE ON HAMMERSTEIN'S ROOF.

# MINSTREL TROUPES GROWING TO VERY LARGE NUMBERS

**Thirteen or More Blackface Organizations in the Field for Next Season. Spitz & Nathanson the Latest. McIntyre & Heath Report Unconfirmed.**

The number of minstrel shows which will be in the field next season is making the show people who route and manage houses stand agape. Thirteen or more blackface organizations will be on the road, an unprecedented number.

The latest to organize a minstrel show are Spitz & Nathanson of Providence. A report about that McIntyre and Heath will have their own blackface troupe can not be confirmed. The famous team were under contract to Klav & Erlanger for a number of seasons. The agreement expired with the ending of '11-'12.

In the prospective for minstrelsy, there are the Neil O'Brien Minstrels, Primrose and Dockstader's Minstrels, Al Fields' Minstrels, Spitz & Nathanson's, Evans' Minstrels, Coburn's Minstrels, Vogel's Minstrels, Fox's Lone Star Minstrels (playing Texas only), Tommy Donnelly's Minstrels, Boyer's Minstrels, Richards & Pringle's Minstrels (colored), Roscoe & Holland's "Dandy Dixie" Minstrels (colored).

## "TANTALIZING TOMMY" CAST.

Rehearsals will start this week for the "Tantalizing Tommy" show which A. H. Woods will first present for a big town showing at the Chicago Opera House, Aug. 30.

Geo. Marion is directing the rehearsals. In the company are Geo. Anderson, Harry Tighe, Robert Pitkin, Dallas Welford, Harry Clark, Donald Hall, Elizabeth Brice, Dorothy Webb, Peggy (Hattie) Forsythe, Elsie Ward, Jean Iver, Edna Munsey.

"The Fascinating Widow," which the Woods office will start on its second season at Atlantic City, Aug. 26, will have besides Julian Eltinge as the star, Ed. Garvie, James Spottswood, Gilbert Douglas, Chas. W. Butler, J. J. Sullivan, H. A. Pearson, Carle Perkins, Audrey Maple, June Mayher, Louise Orth, Nellie O'Hara, Will Lorraine, Frank Mack, Ted Davis, J. J. Pierce, John Montague.

## LAMBARDI IMPORTED SINGERS.

Los Angeles, July 24.

Charles R. Baker, who is here in advance of the Lambardi Grand Opera Company, announces the personnel of the organization that is to be heard at the Auditorium Oct. 27. Only one of the old favorites, Signor Michele Giovacchini, baritone, is retained. The list of those who will be brought over from Europe include: Sopranos, Mmes. Tarquinia Tarquini (prima donna at Covent Garden in London), Amina Martini and Maria d'Orla; mezzo soprano, Mme. Aida Zinolfi; tenors, Giuseppe Arminini, Giuseppe Giorgi (engaged last season by Mascagni to sing in "Ysobel" in this country) and Signor G. Agostini; baritones, Giuseppe Giardini, Francesco Nicoletti (also a singer last

season in "Ysobel"); basso, Giovanni Martino.

Another artiste who will be placed alongside Mme. Tarquini is Mme. Melvini Pereira, the distinguished Italian coloratura soprano.

Signor A. Patrizi, representative of the organization in Italy, informs Manager Baker that he has also secured the services of Manlio Bavagnoli, who will be the general musical director, and G. Colucci, assistant director and chorus master.

The Lambardi season will open in San Francisco this year with the Los Angeles engagement to follow.

## SHUBERTS IN LEXINGTON.

Lexington, Ky., July 24.

The work of decorating the new theatre being built in the heart of Lexington by John B. Haggin, the race track man, is now being pushed to completion.

The house, seating over 1,720 and costing about \$150,000, will be ready for occupancy by Labor Day.

The Shuberts are understood to have acquired the booking of the house.

No name has yet been accepted.

## KLEPTOMANIA FARCE.

Atlantic City, July 24.

Next week at the Apollo Cohan & Harris will present their second farce offering for the season of 1912-'13. It is "Stop Thief!" a three-act show by Carlyle Moore. The subject matter is kleptomania.

In the cast are John Webster, Robert Dempster, William Boyd, Frank Bacon, Thomas Findlay, Andrew Buckley, Charles Moore, Edw. J. Maguire, Daniel S. Gallon, Mary Ryan, Edna Baker, Ruth Chester, Vivian Martin, Maude P. Terrell, and others.

## TWO "QUAKER GIRLS."

The two "Quaker Girl" companies will open early in September.

The eastern (Ina Claire featured) opens in Boston Sept. 4.

The western (with Victor Morley) starts on its way to the Coast Sept. 7. The opening stand has not been selected as yet.

## NOT STRONG FOR MEADEVILLE.

Meadeville, Pa., July 24.

The owner of the Academy of Music expects to have the house upon his hands when the lease held by M. Reis expires. He has been writing New York booking agents for information regarding bookings.

M. Reis informed a VARIETY representative his lease on the Meadeville theatre does not expire for one year yet, but if the owner is anxious to have the house back again the agreement could be immediately cancelled by mutual consent.

## "FOLLIES" REHEARSING.

Although the chorus of "The Follies of 1912" started rehearsing upon the New York Roof Monday, no date has been set for the opening of the show in the theatre downstairs, nor has the full cast of principals been assembled. Among those nearly certain of being placed in leading roles are Leon Erroll, Harry Watson, Bert Williams, Rae Samuels, Bernard Granville, Harry Kelly.

Raymond Hubbell will write some of the music for the production. A clever lyric writer, hitherto unknown to Broadway, is reported as collaborator with Mr. Hubbell. Many of the musical numbers will be interpolated. Harry B. Smith is at work on the book.

The show is scheduled to appear at the New York, Labor Day, though that is likely dependent upon the continued success of "A Winsome Widow," which now occupies the stage of the Moulin Rouge (New York). Monday night Mollie King replaced Elizabeth Brice in the "Widow" piece, also taking Miss Brice's part in the numbers formerly sung by Brice and King (Chas. King is her brother).

## BIG INCREASE FOR SMALL HOUSE.

The Toy theatre, opened last fall for the purpose of producing plays desired by the critics of the drama and of a sort written by well known authors (not produced before) will be, increased in seating capacity, from 129 to 254.

## GOING OUT EARLY.

Walter Messinger will be the first of the A. H. Woods road agents to start out, Messinger leaving here Aug. 1 ahead of Dustin Farnum in "The Littlest Rebel."

This show is expected to open a three weeks' engagement at McVicker's, Chicago, Aug. 17 and then proceed by easy stages to the Pacific Coast. Fred Fleck will act as manager.

William Farnum in the same piece opens the latter part of August and will play eastern territory.

Campbell Casad will be the season's pioneer of the Werba & Luescher advance guard. He leaves Saturday for Atlantic City to pave the way there for the opening of "The Spring Maid" Aug. 12, which company will embrace Gene Luescher, J. H. Goldsmith, Dorothy Maynard and Charles McNaughton.

After a week and a half with the show, Casad returns to take out the first of the "Rose Maid" companies which opens at Portland, Me., Aug. 26 and goes south for a tour. Casad will do considerable jumping in and out ahead of different shows. His right hand bower will be Elliott Forman.

## "THE PRICE" GOING OUT.

The Henry B. Harris play, which starred Helen Ware, is going out next season with the same title ("The Price") under the direction of Clarence Bennett & Co.

The Aarons' Associated Theatres will route the show, which is billed to carry the original New York cast.

## DOLLY SISTERS AT CASINO.

"The Winsome Widow" lost the Dolly Sisters last week. They will next appear in New York in "The Merry Countess" under the Shubert management. The piece opens at the Casino Aug. 15.

Immediately upon the return of Mile. Dazle from Europe last week, the Shuberts informed the dancer she had been assigned to "The Merry Countess," where she will have a dance or two with Martin Brown, besides solo work.

Maurice Farkoa and Michale Faraday, who are engaged for the "Countess" production will arrive in New York on the Caronia July 27.

## CAVANAUGH'S LEADING ROLE.

Hobart Cavanaugh has been engaged by William A. Brady to play Frank Craven's original role with one of the road companies in "Bought and Paid For" next season.

## THE GARAGE POLICY.

The old Empire theatre, Brooklyn, owned by Richard Hyde, is being remodeled and transferred into an automobile garage.

The Empire is on South Sixth street near the Williamsburg Bridge entrance. There has been no use for it since the erection of the new Empire.

The garage transformation will cost \$40,000.

## NO EXCLUSIVE SCHOOL.

The proposed school of the ballet which the Shuberts want Emile Agoust to open in New York, may not eventuate, unless the managers permit M. Agoust to receive pupils unrestricted.

The Shuberts would like the school for the use of their own productions. Agoust, who staged "The Ballet of 1830" at the Winter Garden, is willing to undertake the venture, but has set a high figure for a guarantee if it is to be a personally conducted enterprise. As a general proposition, with the Shuberts' support, the foreigner favors establishing it.

## COLONIAL'S OPENING SHOW.

Chicago, July 24.

"The Merry Widow Remarried" will reopen the Colonial Aug. 4.

The operetta will carry in its cast Adelaide Norwood, Lillian Crosman, Reba Dale, Josie and Ethel Antropoli, Charles Le Seur, Alonzo Price, Lew Dunbar, John Kearney, Curtis Cooksey, Alonzo Price and several others.

## GEO. H. MURRAY "COMMERCIAL."

Sunshine is dull alongside the glow on the face of Geo. H. Murray, since he gave up the show business for a side line.

Formerly an agent who knew Broadway backwards, Mr. Murray is making use of the knowledge gained boosting shows, while acting as representative for the Morgan Lithograph Co.

## WEBER CIRCUIT "DRAWS."

The drawings for opening stands on the L. Lawrence Weber "pop" circuit were held Wednesday.

# MUSICAL COMEDY POLICY AT THE PALACE, CHICAGO

**A. H. Woods' "Lady in the Limousine" to be Produced by Mort H. Singer for Chicago's Former Vaudeville Theatre. Woods Retains an Interest.**

Chicago, July 24.

The policy of the Palace theatre for the coming season has been fixed. It will be musical comedy.

The first attraction will open at the house Labor Day, under the directing hand of Mort H. Singer. It is "The Lady in the Limousine." A. H. Woods held the American rights to the play. He turned them over to Singer. It is understood Woods retains an interest in the piece for the transfer. "The Lady" show is a German adaptation, played on the continent under the title of "The Auto Liebchen."

Mr. Singer will return to Chicago tomorrow. He has arranged for Frank Smithson to stage the production. It will open the house Labor Day.

The Palace is operated by Herman Fehr, Morris Meyerfeld, Jr., Martin Beck and Mr. Singer. It was employed the latter part of last season as a vaudeville theatre in opposition to the Majestic. The recent B. F. Kelth-Orpheum Circuit affiliation removed the Palace from the vaudeville field, although a report was persistently circulated after the combine had been effected that the Palace would again take on the variety entertainment, either in a straight or complex form for the coming season.

## \$60,000 RENTAL FOR PALACE.

Sixty thousand yearly is said to be the rental asked for the new Palace, now building. It is understood the house has been offered all along the line without anyone over anxious to take hold at that figure.

## "REBECCA" PEOPLE LEAVING.

The eighteen people necessary to properly present "Rebecca of Sunnybrook Farm" at the Globe, London, Sept. 2, will sail on the Oceanic from New York Aug. 6.

Klaw & Erlanger are placing the piece on the other side.

## TITLE'S LONG SLEEP.

There may be a controversy ahead over the title of "The Other Man." When announcement was made that Eugene Presbrey's play of that name would be produced by Cohan & Harris, Alice Ives, who wrote "The Village Postmaster," "The Brooklyn Handicap" and others comes forth with a statement that she had a play copyrighted with that title long ago.

## EVERYTHING WIDE OPEN.

The wide open policy has been adopted by the Shuberts for the executive offices on the third floor of the Shubert building.

The partitions have been torn out, leaving a very large room on the Broadway side. This is occupied by

the typewriting squad, besides the principals with roll top desks.

They are Sol Manhiemer, C. P. Greneker and H. Whitman Bennett, while J. J. Shubert has the post of honor in the centre of the room. Lee Shubert's private office remains the same, and enclosed, just to the right of the larger space.

Charlie Bird and John Sheehan continue in the service with their quarters on the fourth floor, as heretofore—and even before that.

## MAY ROBSON IN BOSTON.

Boston, July 24.

May Robson will open at the Park theatre Aug. 19, with a new comedy.

## PAYTON'S HARLEM HOUSE.

Corse Payton is trying out a six weeks' starring scheme at the West End theatre. This week he is offering Priscilla Knowles as the leading woman in "The Easiest Way" with Minna Phillips next week in "The White Sister."

After Miss Phillips, Beatrice Morgan will appear in "The Bishop's Carriage" with Edna Archer Crawford following in "The Lion and the Mouse." After Eda Von Luke returns for "The Girl of the Golden West" Corse (himself) will play "Rip Van Winkle" and close his summer stock regime at the West End.

Payton is greatly satisfied with the financial returns at the West End and intends to install a permanent stock in Harlem about Nov. 1 next when his new house at 125th street and Seventh avenue will be completed. He expects to break ground next week on the new theatre which will stand directly opposite Loew's Seventh Ave. "pop" house.

## JEROME & SCHWARTZ WRITING.

Billy Jerome and Jean Schwartz have recently written two songs. One is a "moon" ditty, and another is an Irish number for Blanche Ring.

## NELLIE REVELL IN HARNESS.

The press work for "Hanky Panky," opening at the Broadway Aug. 5 is being attended to by Nellie Revell, who has been vacationing since Percy G. Williams wished his vaudeville houses upon B. F. Kelth.

The "Hanky Panky" production has for owners Lew Fields, Marcus Loew and William Morris.

Myrtle Gilbert has been engaged to replace Flora Parker in the show. Rehearsals are being held on the American Roof.

Announcement is made by the Shuberts that H. Agoust, the Winter Garden ballet master, will install a ballet school at the Garden.

WITH TOM LEWIS

## GREENWALL LEASES LYRIC.

New Orleans, July 24.

It looks as though Henry Greenwall is trying to get out of the show business. This week he rented the Lyric theatre to C. D. Peruchi, who will place a stock company in the house commencing Sept. 1.

Last week Mr. Greenwall, now in New York, leased the Greenwall theatre for stock burlesque.

It is said that while away he will try to have the Shuberts take over the Dauphine, which is to hold the Shubert attractions the coming season.

## AARONS' SOUTH BETHLEHEM.

The Aarons Circuit has secured the exclusive bookings of the Grand Opera House, South Bethlehem, Pa., managed by E. H. Ziegenfuss.

## TRENTINI SHOW OPENING.

The Trentini show is due to open about Oct. 1 at Syracuse. After three weeks away, it will return to New York and appear in a theatre not so far decided upon.

The cast of the production has been nearly completed by Arthur Hamme-stein, who has the singing luminary under his wing.

## DELAMATER'S "ANGELUS."

"The Angelus" hasn't shown in New York and may not, although it is going on the road next season, by direction of A. G. Delamater, and with Harrington Reynolds featured.

The production will open at Easton, Pa.



DAZIE'S STOCKINGS.

Also Dazie's dancing legs inside of them. The latest thing in feet-wear, imported by Mlle. Dazie from abroad. The stockings are pearl-beaded, if pearl-beads may be made into stockings.

Dazie will wear them while dancing in "The Merry Countess," which opens at the Casino, New York, Aug. 15.

A New York hosiery firm will place the coverings on the market, labeling them, "The Dazie Stocking." That has a little something on strong perfume, weak corsets and loud cigars which have been adored by mams of acting people.

In GEO. M. COHAN'S

## IN CLINCH OVER SONG.

Mary Elizabeth and Trixie Friganza have come to a clinch over the song which Miss Friganza introduced Monday night into the Winter Garden show, "You Never Could Tell We Were Married."

The number was written by Eddie Moran for Miss Elizabeth, who paid for it with the understanding that she was to have the sole use of the song for one year.

It is now six months since the song was delivered, and Miss Elizabeth has used it during that time. She holds receipts for money paid Moran and believes she is fully within her rights in stopping the Winter Garden star from singing the number.

The fault is not Miss Friganza's, according to her husband, Charles A. Goettler, who states that Moran brought the song to them, told Miss Friganza to go ahead and use it and settle with him afterward.

Unless some settlement is made with Miss Elizabeth, the song will be taken off, added Mr. Goettler.

## HOFFMANN CO. REHEARSING.

The Gertrude Hoffmann show, designed for a run at the Winter Garden, New York, started rehearsals Tuesday.

Before displaying themselves on Broadway, the company will take to the wilds, starting early in September and playing a few engagements out of town.

## WANDERERS RETURNING.

A couple of wanderers are due in New York next month.

Marc Klaw should return to New York Aug. 17; Martin Beck is due about Aug. 15.

Jos. Brooks, now in Carlsbad with Eddie Cooke, will return to London about Aug. 1, see "Milestones" and get back to New York around Sept. 5.

## STARRING IDA ST. LEON.

A. S. Stern & Co. will star youthful Ida St. Leon in a new piece next season, selected from manuscripts now being read. The Stern people offered her thirty-five consecutive weeks and more money if she would play "Polly of the Circus" again, but Miss St. Leon declined.

Stern sold the producing rights to the "Polly" show this week to William C. Moxson and Clarence Weis, who are now booking a southern tour. Moxson had "Checkers" out last season.

Stern has the southern rights to "The Travelling Salesman," which he will send out Sept. 2, opening in the east. He is dickering with W. J. O'Connor (of the eastern company last season) to play the principal role. The Henry B. Harris estate will also have out a "Travelling Salesman" Co., which will play the Stair & Havlin circuit.

J. Wesley Rosenquest still books his 14th Street theatre through Harry Shea. It is often confused by calling Moss & Brill's new Jefferson theatre building, on the same thoroughfare, "the 14th Street."

"THE YANKEE PRINCE"

Flora Russell, Zay Holland and 47 others

# BRINGING LABOR FEDERATION INTO MUSICIANS' MUDDLE

**Report Committee from A. F. of L. will Call on Managers. I. A. T. S. E. and Musical Presidents Confer. Shuberts Sign Scale.**

From indications it seems the American Federation of Labor has been or is about to be brought into the trouble between the New York theatrical managers and the musicians. Some of the theatres were removed from the battlefield this week when the Shuberts signed the scale for their houses and attractions. A committee from the A. F. of L. is due to call upon Klaw & Erlanger to-day, according to report.

Tuesday night at the offices of the International Alliance of Theatrical Stage Employees, Joseph N. Weber, president of the American Federation of Musicians; William J. Kerngood, of Local No. 310, A. F. of M., and C. C. Shay, president of the I. A. T. S. E., discussed the present situation.

While the respective officers were non-committal after the meeting, it was said they had reached an understanding over the refusal of the Theatrical Managers' Association to adopt the new scale presented by the Musical Union.

There has been talk around that the A. F. of M. might call on the American Federation of Labor for aid. A union man said if this were done, there was no doubt it would be granted. If the trouble reached that point, according to the union man, it would practically mean that all unions represented in a theatre would go on strike. This would include stage hands and actors, affecting the actors who are members of the White Rats Actors' Union.

The orchestra leaders met this week for the purpose of organizing, it was said, although no one knew where the leaders were to secure a charter from.

One leader engaged for a traveling show when asked if he intended going out, replied that he did. He explained that having received \$250 advance money, if he refused to go on the road the manager might arrest him for obtaining money under false pretenses.

The Moulin Rouge had an orchestra this week led by Raymon Hubbell. Several composers about who had been asked to direct there declined to do so.

Hammerstein's show is played by a pianist. Willie Hammerstein declares he will not put in an orchestra again the year around. He said this strike is saving him \$20,000 yearly, and he can do more by placing the money in headline attractions. Last Sunday evening Mr. Hammerstein wagered \$100 with Billie Burke that when the regular season opens at Hammerstein's (probably September 16, as it will be later there this season), the show downstairs will not be played by an orchestra. The wager excepted the "Salome" production, which will have a band accompaniment.

Lee Shubert denied this week that

he had signed the musicians' scale with a rebate understanding. He said: "We have many theatres and attractions all over the country. We didn't want to be bothered with labor troubles and have more important matters to attend to."

At the meeting of a stage union Sunday it was said that when a walking delegate appeared, arriving in his own automobile, the members present, who are not enthusiastic over the present situation, commenced to growl at their representative riding about in a machine.

The stage hands' union claims a membership of between 15,000 and 20,000; the musical union is said to represent in all between 175,000 and 200,000 musicians. What percentage of these were theatre musicians was not given out.

Some stress is laid on a statement by the musicians that they have not had an increase of salary in twenty years.

It has been intimated indirectly that a general strike might be called August 10, if the musicians and managers fail to reach an agreement before that time; also that a strike or boycott once started will extend all over the country, wherever there are theatres operated or booked by "The Syndicate."

Boston, July 24.

There is no danger of a strike on the part of Boston theatrical musicians, according to a statement by President H. C. Kingman of the Boston Musicians' Protective Association, A. F. of L. He said the union musicians have a three-year contract with the Boston theatres. It has a little more than another year to run.

## LOUIS STERN'S "RED HEAD."

Louis Stern, who is putting out Joseph Byron Totten in "The Red Head" for a whirl over the L. L. Weber "pop" time, has engaged Minnie Stanley, who created the role of Lizzie in "The Lottery Man," for a similar part in the Totten show. The piece opens Sept. 2. "Red Head" is a comedy dealing with the struggles of a young playwright. It was written by Totten.

Stern is a former newspaper man and was general press representative for Fred Whitney for five years. He will personally handle Totten's tour.

"One Day," which Charles E. Blaney tried out in stock at the Metropolis, looks so good to Blaney that he will put the piece out, also over the Weber time. "One Day" is a sequel to "Three Weeks" and is a dramatization of the book by the former title.

## INSIST ON CONTRACT FORM.

The annual convention of the International Alliance of Theatrical Stage Employees of the United States and Canada, which terminated its business late last week at Peoria, Ill., returned the same officers as last year, with two exceptions. George Rock of Worcester, Mass., was replaced as sixth vice-president by Harry Beck of Baltimore and J. M. O'Neill as ninth vice-president by L. W. Burk of Ft. Worth, Tex. Charles C. Shay was re-elected president without opposition, this being the first time in twenty years that there hasn't been a fight.

The I. A. T. S. E. contract was the big matter at the conference. It was decided every member of the order must work under the contract form approved by the alliance.

All traveling companies must carry a full crew. This includes the burlesque shows. The smallest staff permitted is carpenter, property man and electrician.

Returning from New York with Mr. Shay were six of the Executive Committee, Jas. H. Screws, Germain Quinn, Chas. O'Donnell, M. A. Carney, F. G. Lemaster and Chas. Crickmore. The committee attended a conference with the managers early in the week.

## "VOLUNTEER PARSON," NEW.

"The Volunteer Parson," a new play by Edythe Totten, will take to the road early this season under the direction of James R. Grainger, with R. L. Herbert the man behind with the company.

The show has its premiere in Washington, to be followed by a short tour through the south, with a probable stay of four weeks in Chicago. The promoters expect to give it a New York date.

In Miss Totten's support will be Frank MacMunn, Charles Griffin, Charles Kyle, Roy Templeton, Walter De Luna, John B. Vaughn, Lewis Dillene, Charles Williams, J. R. Early, Del Loius, Estelle Sprague, Orlo Lea, Mary Band, Lillian Grant, Isabel Hall, Marie Vaughn, Louise Moulan, Lillian Green, Willie Moulan.

## PLANS FOR NEW HOUSE.

Binghamton, N. Y., July 24.

Ground is expected to be broken for the new legitimate house within a fortnight. The Parlor City Amusement Co., of Elmira, which is backing the venture, has approved the plans and specifications drawn by Architect McElfatrick, New York City.

The house, seating about 1,600, will be completed around the holidays. Its name will also be determined by that time.

## CAMPBELL GETS HILLIARD SHOW.

Robert Campbell has secured the producing rights of "A Fool There Was" from Robert Hilliard and K. & E., the latter reserving six eastern cities and the territory west of the Missouri River, where Hilliard was contracted to return before his new starring vehicle was chosen.

Hilliard will help Campbell rehearse the play which the latter will send through the Stair & Havlin houses.

## THE SAVAGE ROAD SHOWS.

The first of the Henry W. Savage road companies going out will be "The Million," which opens Aug. 15 at Springfield, Mass., and then goes into the Majestic, Boston, Aug. 19.

Taylor Holmes of the original cast has been retained. There will be Helen Luttrell, Paul Keo, Robert Lawrence, Eulalie Jensen and others.

Willis P. Sweatnam will again be featured with the first company of "Excuse Me" which opens Oct. 7 at Middletown, Ky. James Lackaye will likely be with the Sweatnam troupe. The "B" "Excuse Me" starts at Kingston, N. Y., Sept. 27.

"Everywoman" ("A") with Cooper Cliffe-De Belleville, opens Nov. 4 at Altoona, Pa. The "B" troupe starts at Montreal Oct. 14.

Savage's "The Merry Widow" opens Oct. 21 at Toronto, with Charles Meakins and Mabel Wilbur among the principals.

## ALWAYS BLAME THE WOMAN.

New Orleans, July 24.

A local woman has just accomplished a feat in publicity promotion. Margaret Garnier is her name. She operates a "small time" vaudeville theatre called the Ivy.

Two weeks ago Miss Garnier notified the police she had received several "black hand" letters. The other day a negro, while passing the Ivy, heard the shrill screams of a woman in distress. He found Miss Garnier sewed up in a sack, gagged and bound.

Miss Garnier stated that she had been doing some work at her desk when two men, whom she could not describe, but probably the persons who had been sending her threatening missives, assaulted her.

For days the New Orleans papers printed columns about the affair. While the authorities "sleuthed" the Ivy's receipts broke all records. Finally it dawned upon them Miss Garnier had perpetrated the hoax.

The New Orleans woman probably knows the sharpshooters.

## OBITUARY

Mrs. Ellen Toney Crostich, mother of Eddie Leonard, the minstrel man, died at Richmond, Va., July 18. The deceased was a member of Lily Council, No. 3, Daughters of Liberty. A husband and three sons survive.

Omaha, July 24.

H. Hugo Brandeis, aged 44 years, owner of the Brandeis, American and Starland theatres, and a brother of Emil Brandeis, who lost his life on the Titanic, died here July 21.

Thomas B. Curtis, aged 33 years, in vaudeville and a brother of Reta Emily Curtis, died in Sacramento, July 17, from the effects of injuries received in a railroad accident.

Mrs. A. Molle, mother of Mrs. Harry De Muth (Dancing De Muths), died at her home in Albany July 23.

Major L. J. Hawley died in Washington last week. The deceased was a clown with Dan Rice.

# WESTERN BURLESQUE SHOWS PROMISE TO STEP LIVELY

**Whip Over Them in Form of Governing Committee to Keep Managers On Their Toes. One Show Held in Reserve to Fill First Vacancy. Elimination of "Extras" Means Saving of \$3,000 to \$4,000 for Each Attraction.**

All the signs around the headquarters of the Empire Circuit (Western Burlesque Wheel) in the Knickerbocker Theatre Building are that the Western shows the coming season will step lively all the time to keep up with the best in the race. The activity of the Governing or Censor Committee may be one of the reasons why the producing managers will be on their toes.

The managers as a whole, however, seem agreed that their attractions for '12-'13 will be the best of any year. Some high-priced and high-class casts have been reported in rehearsal. The fact that an extra show will be produced by the Governing Committee or under its direction, and be held in reserve until Oct. 1 for the purpose of taking the place of the first production ordered off the Wheel by the Censors, may have spurred the Western people to undue efforts to perfect a capable organization. If by Oct. 1 all the Western shows shall have passed muster the new attraction will have a place made for it on the Circuit.

The extra show is one of the moves of the Governing Committee to warn the managers business is meant. Another step taken by them before the season has started was a forerunner of the stringent measures that may be expected by a lax producer. The Committee has required that a list of scenery, wardrobe, principals and chorus of each production be furnished them, with the proportion of new material specified. It was said at the headquarters early in the week that the Censors had ordered one well-known manager to replace the costumes for an entire number, which he did at once without protest.

Another remedy placed in the hands of the Censors gives them a Big Stick power. It is the authority upon their own conviction and failure of the manager to follow instructions, to engage a producer who may take charge of the work of rebuilding up the piece, number or scenes, with the expense chargeable to the management of the censored show.

The Governing Committee of the Western Wheel is composed of I. H. Herk, E. D. Miner and Barney Gerard. When taking up their censoring duties, which will probably occur officially two weeks after the regular season opens (Aug. 26), the members (to cover the shows rapidly) may divide the country into the east and west. Mr. Herk, who is the general manager of the Empire Circuit Co. for the northwest will see the productions in and around Chicago, while Messrs. Miner and Gerard will look them over in the east. When either of the Censors shall deem a

show insufficient, he will call in both of his colleagues for confirmation of his judgment. The opinion of the three will determine the fate of the show.

Mr. Herk will leave for Chicago around Aug. 1, returning to New York about Aug. 7, and after seeing his own two shows launched, actively commence upon the censoring duties, along with his side partners.

There may be one more general meeting of the Empire Circuit Co. before the season opens. Harry Martell, of the executive body, said he thought another meeting would be held, but was not certain what matters would come before it.

A feeling of confidence among the Western managers at headquarters seems to bespeak more for good Western shows for '12-'13 than all the flowery language could describe. Some of the attractions will take a very early start. Several have passed through the rehearsal period and are waiting for their opening (supplementary) date.

The managers on the Western Wheel are very much buoyed up through the prospect of retained profits the coming season. "Retained profits" are moneys that have been made and can be kept. In previous seasons this money was returned to the house management in the form of "extras," covering "extra advertising" and "incidentals." Hereafter on the Western Wheel "extra advertising" is limited to 100 lines on Sunday, at the most.

The Empire Circuit Co. has also required its house managers to forward a requisition for the exact quantity of the show's paper that is required. This paper must be put out at the expense of the house. Any paper not put out is chargeable back to the theatre by the show at cost, giving the travelling manager another leeway for the new era in the West.

## CLAIMS FOR DAMAGES.

Fay St. Clair, through August Dreyer, her attorney, is bringing suit against Sam Howe, alleging a peculiar twisting about of a play or pay contract.

Miss St. Clair ten weeks ago asked to be released from the contract. Receiving no reply she gave up further idea of joining another troupe and waited for the season to begin.

This week the girl received notice she would be released as requested.

Miss St. Clair claimed it is too late now to secure another berth and thinks she has just cause for damages.

## SOUTHERN CIRCUIT OFF.

The Southern Burlesque Circuit is about all off. The futility of attempting to have Jake Wells at meetings has discouraged Clarence Wells and Henry Greenwall.

At the one meeting held at which Wells attended all the houses and shows were listed. Al Rich, Max Spiegel and Henry Jacobs (Jacobs & Jermon) were appointed a committee on productions; Messrs. Wells, Greenwall and Wells a committee on theatres.

Mr. Wells made a glowing speech on the prospects of the Southern Burlesque Circuit, enjoining upon every one present not to mention "burlesque" below the Mason and Dixon line. Then he had each member pledge himself to appear the following Wednesday for a thorough organization of the Wheel.

Wednesday came and every one else with it, excepting Jake Wells, who hasn't been seen by the promoters since. Wells had listed seven houses to go in the Wheel.

At the offices of the Western Burlesque Wheel it was said this week that the leasing of the Greenwall, New Orleans, by F. W. Stair and Tom Dinkins, was an independent enterprise; that the Western Wheel did not intend to have a southern spur to its circuit. Both the men taking the Greenwall are Western managers.

When it was learned by the Columbia Amusement Co. officials that some of their members had become interested in the Southern Wheel, orders were issued to leave it alone, the Columbia people claiming their managers had all they could do to look after the Eastern Wheel attractions.

## THESE SHOW NO RIOT.

New Orleans, July 24.

The M. M. Thiese show at the Greenwall is no riot.

The only thing to recommend it at all to those who care for that kind of thing is Choceeta, a "cooch" dancer.

The show opened Sunday, following "The Behman Show." The contrast is marked.

## CENTREPORT'S MASQUERADE.

Commodore Charles Barton of the Centreport Yacht Club presided over a masquerade ball given in the Long Island town Saturday night.

Visitors included many professionals from all over the Island. Admission was one dollar and prizes were given for fancy dress. John Burke won something among the men, and his wife among the women.

The Commodore came into New York Monday with his yachting cap three points to starboard.

## NOT AT ALL CLUBBY.

Chorus girls for the burlesque shows must be scarce. This week an Eastern Wheel manager "borrowed" two girls from another manager in the same Wheel by supplying the young women with all wardrobe and paying their fare to the opening point.

It wasn't a bit clubby but still the manager who lost the couple has about 160 signed up. He can use sixty and says about thirty will probably show up.

## \$500 AND CIGARS.

Jim Curtin sat in his office wondering if the London theatre had been on Broadway what his lease would have been worth, when Charles Cromwell entered. Mr. Cromwell has "The Dandies" a new Western Wheel show to direct next season; Mr. Curtin's company will travel as "The Rosebuds."

Cromwell quoth to Curtin that "The Dandies" were in Toronto, week Aug. 12, and "The Rosebuds" were in Buffalo Aug. 5. Would Mr. Curtin exchange dates?

Mr. Curtin hemmed and hawed, kicked a few bits of dust off the carpet, looked at the ceiling, gazed over Cromwell's head and then inquired if it was urgent.

Cromwell admitted he wanted the exchange badly. Mr. Curtin said he thought he should do a favor for a newcomer on the Wheel, and he would exchange the dates as requested.

"That was pretty gracious behavior," thought Cromwell, "and I'll just slip Uncle Jim a box of cigars for it. So that he won't think I'm small fry for a big favor, I'll make it a box of 100," said Cromwell to himself—and he did.

(Don't let Cromwell read this part: Aug. 12 at Toronto is Fair Week. If Mr. Cromwell had asked for the exchange and \$500 to boot, he would have gotten it just the same.)

## TAKES TO OTHER WHEEL.

From the Western Wheel where Murry Simons last played, he has made a switch about, and will open with Chas. H. Waldron's "Trocadero" on the Eastern Wheel this season.

## SELDEN'S TWO SHOWS.

Two Western Burlesque Wheel shows for the coming season have been written by Edgar Selden, who first started authoring comedy skits for the Wheel last year.

"The Whirl of Mirth" (Whallen, Martell & Daniels), which Mr. Selden turned out last season, has been revised by him. The other piece is Chas. Cromwell's "Dandies," featuring Bedini and Arthur.

"The Dandies" is reported as one of the most expensive burlesque shows in the matter of salary that has yet been gotten together for the coming fray.

## BURKHARDT GOES WITH SPIEGEL

A contract for five years exists between Charles J. Burkhardt, the comedian, and Max Spiegel, the manager.

Mr. Burkhardt will appear the coming season in Mr. Spiegel's "Winning Widows" on the Eastern Burlesque Wheel.

## NOT SO GOOD AT NORFOLK.

Norfolk, Va., July 24.

"The Behman Show" has not done so well while showing in this city, where the company came after four weeks at the Greenwall, New Orleans.

Jack Singer will close the engagements this Saturday.

London, July 17.

George Leyton has almost completed his preparations for the production of "Scotland Forever," which is to be seen for the first time at the King's theatre, Southsea, July 22.

The cast of the Drury Lane production of "Everywoman" on Sept. 12 will include Alexander Carlisle, Kate Rorke, Gladys Cooper, Clara Beck, Patricia Collins, Eileen Creuford, Jessie Winter, Vera Berlinger, Fred Lewis, E W Royce, Austin Melford, Ian Swinley, Henry Wenman, Howard and Russell and John Tresahar.

Alfred Brydone has been engaged to play one of the chief parts in "A Scrape of the Penn," Graham Moffatt's play, destined for the Comedy theatre early in September.

A hereditary baronet who is an actor can hardly be expected to be a great actor—that is why the efforts of Sir Valentine Grace, Bart., were not expected to set the Irwell (Manchester's alleged river) on fire. That he did less than was expected is rather a pity—from the point of view of the management principally. He made his music hall debut at the Manchester Hippodrome in "Mrs. Hilary Regrets," a little piece which provided a vehicle some years ago for Sir Charles Wyndham and Miss Mary Moore. In the hands of Sir Charles and his leading lady, Hilda Dick, it was probably a passable trifle for a London audience; in the hands of Sir Valentine and his leading lady it proved to be worthless for any kind of theatre audience.

The shareholders in some music-hall concerns have to put up with remarkable "bunk" from the directors. The Manchester Tivoli, one of the oldest houses in England, lost over \$5,000 last year and they are in a bad way. The report contained this passage: "The directors have every reason to believe that at an early date, through the closing of a number of variety theatres in London and the provinces as a result of unreasonably large salaries demanded and paid to artists, they will be able to secure artists at salaries that will leave a margin of profit for the shareholders." Poor shareholders!

Will Collins has had two misfortunes lately. He has lost the sole booking of the Grand Theatres Circuit of South Africa and the booking of the Brennan-Fuller Circuit of Australasia. In the former case Messrs. Hyman, of the Empire, Johannesburg, bought up the Grand Circuit, and in the future the bookings will all pass through the London office of Sydney Hyman, Ltd. It is stated that Mrs. Rickards is now in South Africa and that an endeavor is being made to bring about a combine or trust of the leading vaudeville and picture houses of Australia and South Africa, which would mean a big thing for artists as well as the promoters. Collins has been making a good deal out of the South African and Australian undertakings. Collins forwarded to me a copy of the cable sent from the Grand Theatre management. It read: "Have

## LONDON

### VARIETY'S LONDON OFFICE

5 GREEN ST., LEICESTER SQUARE. (CABLE "JIMBUCK, LONDON.")

**W. BUCHANAN TAYLOR, Representative.**

(BAYARD)

Mail for Americans and Europeans in Europe, if addressed care VARIETY, as above, will be promptly forwarded.

amalgamated with Hyman. Present arrangement Hyman sole booking, with understanding give you first preference of acts." Collins and Hyman are not the best of friends, so the prospects of Collins getting a preference seems remote.

My reference to Monty Bayley and Pippifax and Panlo has produced this reply from him in the Era: "VARIETY's English correspondent calls me down with regard to my squib anent Pippifax and Panlo. It may interest that writer to know that Pippifax and Panlo created the title of Humpati-Bumpsti in 1905 and it is duly registered as their property. That there is a similarity as to some of their routine is agreed, but—and there is a big but—it is not the name that makes the act, but the "act" which makes the name."

By all people who know anything of vaudeville and who have the slightest conception of justice, it will be seen that Bayley seeks to justify Pippifax and Panlo in their theft. It becomes such a champion of copyists to indulge in plagiarism, for the very phrase in which he would justify the robbers of the Rice and Prevost hen-coop is taken by him from Jim Donovan, of Donovan and Arnold. This is the second time he has used the phrase in the Era without acknowledging the source and putting it up as his own invention. It is very interesting in view of his desire to befriend sneak acts that he is the English representative of Das Program, the official sheet of the International Artistes Loge, which is affiliated to the International League of Artistes, pledged to do all in their power to discourage copy-acts.

The Alhambra Revue has been greatly improved in appearance and in dialogue. A number of specialties have been brought in, including Maurice and Florence Walton, who come from the Olympia, Paris. These dancers are right in the atmosphere of the revue and are a solid success. Ethel Cadman has succeeded Alice O'Brien.

Poor Dundas Slater who shot himself in a taxi a fortnight after being dismissed from the management of the Coliseum, left a pathetic epistle behind. It read: "On the Rocks (underlined). No hope and no daylight. God forgive me for this act, but I am hopeless. If there is any one among my English and American friends who still have a friendly thought left for me, let them show it by doing what they can for my poor, faithful wife. I have lived a white man's life, but this is a degraded dog's finish. I am heartbroken, but not insane.—C. D. S." It was stated at the inquest

that Oswald Stoll had arranged a benefit performance for Slater, but that Slater had not been apprised of the fact.

George Foster went into court to recover commission upon an engagement of the Joe Boganny troupe at Hanley. Foster got the engagement for the troupe in 1909 and the office contract was to the effect that commission was to be paid on a re-engagement. The re-engagement came off and Boganny would not pay. The defense was that in the first engagement the Bogannys played "The Lunatic Bakers" and in the second "Scenes in an Oplum Den," and that as they were not the same act he was not entitled to pay on the second one. The judge gave Boganny the verdict. This is an important ruling for agents who insist upon the re-engagement clause.

For the circus at Earl's Court C. B. Cochran has engaged, through A. Braff, the Nine Proserpis, in a Russian troika act; Seven Flying Hengelmans, aerial; Kremo family, over one hundred horses from a German circus and twenty black horses owned and trained by Herr Orlando, of Stockholm; also a company of clowns representing all countries.

Mike S. Whallen after working two weeks in England, had to return to the States post haste owing to the death of his sister at Pittsburgh.

Walter C. Kelly will return to America in August to start on the Orpheum tour. Since giving up his eight weeks at the Palace he has been doing a deal of society entertainment. Among the private houses he has attended is that of the Grand Duke Michael, who Walter found to be a "jolly nice fellah." This last is a sample of the way Walter swears these days.

Alfred Butt told me the other day that he is determined to make his part of the music-hall business clean and fit for any man, woman or child to witness. He is giving an example of how great and clean vaudeville can be at the Victoria Palace this week, where he has Charles T. Aldrich, Hill and Ackerman, Jack Pleasants, George Bastow, The Grotesques, Colley and Scott, Robins and Collier Trio, The Colberg of Musicians and Leo Stormont in "N—, G—." In regard to this latter, Fanny Ward, who is now in London, states that Stormont took the idea of the sketch from her and she has been to the Victoria Palace twice in the week, probably in the hope that something dreadful would happen to Stormont. Fanny, by the way, has tried in vain to get booked in London.

## PARIS NOTES.

By E. G. Kendrew.

Paris, July 16.

July 14 is the great national fete of the country, and the people are accustomed to free entertainment, as in the days of Nero. Fortunately they are a little more gentle, and to a certain extent more rational, consisting of free shows at the theatres and al fresco balls on the public highway. The state and the municipality contribute for the former; the cafe owners care for the latter. In these dog days the man who has a wine shop has every advantage in installing a free dance at his door. This year was no exception to the rule, and about twenty theatres admitted the public without payment for the matinee Sunday. The queue at the Opera began to form before daybreak for the performance, commencing at 2 o'clock, the doors opening at midday.

Alexander Segall, manager and house agent of the Aquarium, St. Petersburg, died July 2.

Gabriel Faure's opera "Penelope" will be produced at the Opera Comique, Paris, in May next, soon after its creation at Monte Carlo. Rousseiere and Lucienne Breval, who will sing in the creation, are also listed for the Paris production, but Delmas will be replaced by Vieuille.

The Apollo is reviving "The Merry Widow" July 24. The "Saltimbanques" is withdrawn, but "Les Cloches de Corneville" will remain on the summer bill and alternate with "The Widow."

Richemond will mount a comedy, "L'Enjoueuse," by X. Roux and M. Sergine, at the little Theatre Femina next season. Henry Roussel is engaged for a part.

The death of Gourdon is reported, at the age of 83. He was at the Opera Comique for thirty-four years in small roles and only last season played in "Manon."

Frank Klaus is sparring, as a vaudeville act, at the Jardin de Paris for one week. Business has brightened up, due to the hot weather and this sporting number.

## ROUGH STUFF LADS.

Chicago, July 24.

Lou Payton, a local entertainer, is suing the Morton Steamship Lines for \$5,000 damages.

Payton recently rode to Benton Harbor over the company's line. While on the water he helped make the trip enjoyable by singing several popular songs.

One of the crew, who evidently did not like his voice, decided he would look good in irons and accordingly sent him below, handcuffed and shackled, where he was invited to amuse the stokers for the balance of the trip.

Payton claims the damages because of this treatment.

Nellie Falon is at the Affiliated Vaudeville Agency.

# HIGH SALARIED STOCK COMPANY IN BOSTON'S NEW ST. JAMES

**W. H. Gulesian Engages Robert Haines and Katherine Grey to Head Permanent Playing Troupe for His New Theatre.**

Boston, July 24.

As John Craig is said to have made a fortune in stock in the Hub, W. H. Gulesian, who built the new St. James theatre, intends to install one of the highest-salaried companies that ever played stock in this city.

Will H. Gregory has come from New York and will have entire charge of the company, which will open about Aug. 30. Robert T. Haines and Katherine Grey have been engaged to play the leads, while other players will be H. Dudley Hawley, Ellen Grey Terry, Beth Franklyn and Theodore Friebus.

Gulesian plans to make the company a permanent one and has spent a lot of money in getting the thing started.

## HATHAWAY'S NEW COMPANY.

New Bedford, Mass., July 24.

John Hathaway will open his new stock company Aug. 5 with Eugene Ormonde playing leads. Others engaged are Henry Hicks and Bijou Washburn. Rollo Lloyd, who played with the Lester Lonergan stock here, will be managing director.

## DOROTHY SHOEMAKER LEADING.

Providence, July 24.

Dorothy Shoemaker has been engaged as the new leading woman of the Albany stock company.

## STOCK IN 3 "P. G." HOUSES.

It has been definitely settled that stock will be continued in the Crescent and Gotham theatres, Brooklyn, which maintained that policy under Percy G. Williams' control.

The Crescent, Gotham and Greenpoint, formerly housing "two a day" vaudeville, will start their stock seasons Aug. 31.

While J. J. Maloney is looking after the openings, Mrs. Pauline Boyle is recruiting the companies.

It was first reported the Brooklyn houses would likely play "pop" vaudeville with acts from the Family Department since they passed out of the hands of Williams, but Mr. Maloney told a VARIETY representative everything has been cut and dried for the houses to retain stock for next season.

## J. C. BACK ON THE MAP.

Jersey City, July 24.

This city returns to the stock map next season with one of the highest salaried companies ever recruited in this part of the east. The Phoenix Realty Co., with James W. Brennan managing the show company, will open the Orpheum, Labor Day.

William J. Kelly will be leading man.

## PHILLIPS LYCEUM REOPENING.

Announcement was made this week that Phillips' Lyceum, Brooklyn, will reopen with stock Aug. 24. New people are being signed for next season.

Charles Egelson is one of the first players engaged. His wife, Jane Davis, who has been playing the leads at Hazelton, Pa., expects to close there Saturday night.

## MURDER IN ALLENTOWN.

Allentown, Pa., July 24.

As a result of Lovanda Caynes, a local girl, being shot to death, and her suitor, William Free, fatally wounded in the former's apartments here July 20, I. J. Schafferm, of the "Get Rich Quick Wallingford" company, is being sought by the police to throw some light on the shooting.

Schafferm, who had also been courting the girl, was seen leaving Miss Caynes' apartments shortly after the shooting.

## ACTORS POISONED.

Pittsfield, Mass., July 24.

James Lounsberry and Irwin Simpson, of the Pittsfield summer stock company, and Thomas Culien and James Kinsell, of the stage crew, were poisoned by eating crab meat at the actors' picnic held at Pontoosuc Lake.

Lounsberry had the closest call and is still quite ill.

## STOCK ON COAST.

San Francisco, July 24.

Bessie Barriscale will remain another fortnight at the head of the Alcazar company. Next week the company will play "My Wife" and for Miss Barriscale's final week "Girls" will hold the boards. Forest Stanley will open Monday as leading man with the company.

Charles Ruggles, of the Alcazar company, is supporting Laurette Taylor in "Peg o' My Heart," in Los Angeles. The piece will be presented shortly at the Alcazar here, when Miss Taylor takes up her place at the head of the company.

## TRIED EVERYTHING.

San Jose, Cal., July 24.

The Garden theatre, which has been playing everything from stock to pictures and return, has closed.

## EIGHT WEEKS OF STOCK.

The stock company taking possession of the Manhattan Opera House, New York, Aug. 5, will be a Comstock & Gest organization. That firm is interested in the lease of the Manhattan, with the Shuberts.

The engagement will continue until Oct. 1. Comstock & Gest are directing the company from their offices.

Joseph Byron Totten through the Jay Packard agency has been engaged as stage director at the Manhattan for the stock run.

Dallas Tyler has been engaged as leading woman of the company.

## JACK CHAGNON DROPS DEAD.

Woonsocket, R. I., July 24.

Jack Chagnon, aged 32 years, one of the best known leading men in stock, who last played leads with Charles E. Blaney's stock at the American, Philadelphia, and was re-engaged to open there Aug. 15, dropped dead Sunday from a stroke of apoplexy. Chagnon, a handsome,



likable chap, was apparently in the best of health when arriving here to spend a few weeks.

Chagnon's wife, a non-professional, was visiting his mother in California when news of his demise was wired her.

Chagnon's last legitimate engagement was with "The Unwritten Law." He also played leads with the Lowell stock for several seasons.

## OAKLAND'S STOCK HOUSE.

San Francisco, July 24.

The latest rumor from Oakland is that the new theatre to be built in Fourteenth street there is to be occupied by H. W. Bishop's present Ye Liberty stock.

Bishop's lease on Ye Liberty expires within another year, and it is understood will not be renewed.

The Liberty will probably become the combination house.

## WED IN NEWARK.

Newark, July 24.

Clifford Storck and Mabel Brownell, who play the leads here with Corse Payton's stock, Orpheum, were married July 18.

The newlyweds and Mr. and Mrs. Joseph Payton have gone on a three weeks' trip to the White Mountains and Maine.

May Desmond is the latest acquisition to the Nathan Appell stock, Niagara Falls, N. Y.

Walter Rentfort has been engaged for juvenile roles of the Wilmer & Vincent Mastic stock, Utica, N. Y.

James Loraine has returned from a four weeks' special engagement with the Tibbitts stock, Pittsfield, Mass. The company expects to stay in the running until next fall.

Gerard Dehly, stage manager of the Wright Huntington Players, who closed their season, Youngstown, recently, has been at his home in Dorchester, Mass., nursing a swollen arm caused by an insect bite.

Jack Lorenz, formerly with the Franciscan stock, Montreal, has been engaged to play leads for the remainder of the summer with the Poll stock, succeeding David Landau.

## GOTTER PAY ROYALTY.

Mount Vernon, N. Y., July 24.

The Lewis J. Cody stock company, which has been playing the Crescent, was closed suddenly last week when royalties were not forthcoming to Paul Scott for the piece, "The Lottery Man" which was then being presented.

Cody was suddenly called away. His role was filled at the eleventh hour by Philip Quinn.

## CLOSED FOR REPAIRS.

Providence, July 24.

The Empire, Spitz & Nathanson's stock house, closed Saturday night for alterations to be made. It will reopen about Aug. 15 with almost the same company which last played the big house.

## TRYING TO HOLD OUT.

White Plains, N. Y., July 24.

The Frank Carpenter stock, despite various changes in its personnel, will make every effort to stick it out here all summer.

## MAY GO IN GRAND.

Sacramento, Cal., July 24.

Rumor has it Ed. Redmond will shortly move a stock company into the Grand. The lease of the house, which, until last week, had been playing Sullivan & Considine vaudeville, is held by Jim Post.

Redmond after a year's run at San Jose is now on the road with his company.

## BETTER AT BEACHSIDE.

Los Angeles, July 24.

Roberts and Dale, who recently abandoned their stock musical comedy venture at the Princess, are to launch another enterprise of the same kind at the Boston theatre, Long Beach, where they open July 29.

## ALEX. REID GOES BACK.

Paterson, July 24.

Although John J. Goetschius has quit stock, Alex. G. Reid is one of the partners in the new company which will resume stock at the Paterson Opera House Aug. 5, with Charles Dingle and Henriette Brown as leads.

## CHANGING PEOPLE ABOUT.

Bridgeport, July 24.

Luke Conness has been signed as stage director of the Cleveland stock company which is headed by Eleanor Cleveland, formerly leading woman with the Frank Carpenter Company at White Plains, N. Y.

Ida Adair closed as leading woman with the Poll stock Saturday night. For the present Elizabeth Carmody, prima donna, will sing the principal roles in "Three Twins" and "Little Johnny Jones" when a new lead will be sent here.

David Landau, who has been playing leads at Poll's Worcester, went to New York this week to join the William Farnum show, playing the role in "The Littlest Rebel." Landau has been here twelve weeks.

Hazel Miller has been engaged to play ingenue roles with the Poll stock company at New Haven.

## NEW ACTS NEXT WEEK

Initial Presentation, First Appearance or Reappearance in or Around New York

Three Howards, Hammerstein's.  
Grindell and Henry, Hammerstein's.  
Revolving Collings, Hammerstein's.  
Kinemacolor Pictures, Hammerstein's.  
Old Homestead Double Quartet, Hammerstein's.  
Volant, Fifth Ave.  
Will Oakland and Co., Fifth Ave.  
Those Jordan Girls, Henderson's.  
Reeves and Warner, Henderson's.  
"Fear," Brighton Music Hall.

J. C. Nugent and Co. (1).

"The Regular" (Comedy).

28 Mins.; One (6); Three (Parlor), (17).

Union Square.

J. C. Nugent, who has been appearing in the New York theatres for some time with Jule York in "The Squarer" (from Nugent's pen), is giving the public a peep at his newest comedy offering, "The Regular" at the Union Square this week. "The Regular" is fashioned somewhat after "The Squarer," with Nugent doing the gentlemanly souse, first reeling off a new monolog in "one" and following it up with a parlor scene with Miss York, wherein some clever repartee is exchanged. Nugent dished up some new matter in his monolog, although the greater part went sky-larking over the heads of the Union Square crowd Monday night. In comparison with his former talk in "one," it falls behind. Miss York first appears in male attire, having come all the way from Logansport, Ind., to visit big city folks and above all things to be a "sport" by experiencing a real slumming trip. As Lizzie Collins, in rather smart boyish clothes, Miss York is followed to her hotel apartments by Nugent as Duncan, a smooth-talking bachelor clubman, who enters her room by mistake. After some talk Duncan discovers Miss Lizzie's true identity. Then comes the confession about the slumming expedition, and Duncan volunteers to pilot her around, providing she slips on different togs. This she does, but after Duncan sees her in the other garb, he backs out. After telling her a pathetic little story about the girl who was once uppermost in his dreams but heeded the call of the bright lights and caromed down the wrong pathway, he admonishes her in a very pretty speech to go to bed. As she listens attentively and then sheepishly exits, Duncan unsteadily meanders to his own room. "The Regular" has several little delicate "bits" and at times the dialog zig-zags into uninteresting channels. Nugent, however, has injected some sparkling comedy lines. On appearance, an effective way of putting his lines over and working up the comedy points, Nugent is in a class by himself. Miss York shows more than Logansport environment in her male get-up at the start, but does real well.

Mark.

Tempest and Sunshine and Co. (12). Musical Comedy.

29 Mins.; Full Stage (Special Set, Exterior).

Brighton Theatre.

Tempest and Sunshine, surrounded by boys in a musical comedienne, is about the proper billing for the pretentious offering the sister team are showing the managers this week at Brighton. The set is a college campus. It makes a pretty background for the musical numbers. Ten chorus boys have been selected. They are a far better looking lot than is generally seen in the Broadway shows. They appear human and sing very well together. Two comedians round out the company. Perhaps nearer juveniles than comedians, they look well and fit into the picture without setting anyone hysterical with the comedy. The real act is Tempest and Sunshine. The team have without doubt won a place in the hearts of the vaudeville public. There is a little plot to the production—that is why it may be called a musical comedy. The boys and two sweethearts change about, one girl playing boy and one boy playing girl. That's all the story. The rest is numbers, and very good ones. Both the principals lead a number at the head of the boys. Each scores roundly. The numbers are very well staged and executed. They are not unlike those which the girls lead in the Winter Garden show. The finish brings the girls together at the head of the boys. Tempest, in girl's attire, something which she had not attempted before in vaudeville, interests the regulars. She will do. The finish seems rather abrupt and does not get for the act what it deserves at the proper point. Some of the talk between the comedians could be dispensed with. The comedy needs attention. There is little for the two men to do but stroll on and fill in time until the sisters can come back for another number. The act is new and these little things will probably be remedied. The audience apparently enjoyed the act thoroughly, responding heartily at all times.

Dash.

Doc O'Neil.

Monolog.

15 Mins.; One.

Fifth Ave.

Doc O'Neil hasn't missed anybody and he has chosen wisely, for all of his pickings are selected. Frank Tinney, Harry Fox, Jim Morton, Jack Wilson, Harry Breen and Bert Fitzgibbons should each receive a letter of thanks from Doc. They are all helping him on his way. Not a bad idea this, getting a little from everyone. It sort of confuses to the extent that it is very likely to pass. Doc does it well. A good personality helps a whole lot, and wherever Doc gets on the platform he is going to put it over. The parodies at the finish should be dropped. They probably belong to Doc and are too weak for the other material. Doc O'Neil has been playing about on the small circuits. It has taken some time for him to develop, but he has seen them all now, and it looks as though Doc is here to stay. It must have required a goodly amount of patience to place the material together. Dash.

Josie Heather.

Songs.

21 Mins.; One.

Brighton Theatre.

Josie Heather does not sound like a new name for she has been playing vaudeville dates the past three years in this country mostly in the west. She is what we have come to know as the English type of singer. The type has been and still is popular with American audiences. Personality counts first (that is the point from which the success is measured), the songs come next, and it is the material which measures the extent of the success. Miss Heather is ready to be measured; she has the personality and all that goes with it for a foundation, she is pretty and dainty with fetching mannerisms and an alluring, although not a particularly musical, voice. Her numbers and dressing are not what they should be. Tuesday night she sang five or six songs. Of these "He Was Nice" was easily the best and splendidly done. Of the others the bathing number and "I Want a Husband" were the only ones to count. There is too much similarity in the present routine. A character or eccentric number of some kind should be mingled in, for light and shade. It would help immensely. The bathing number is hurt through a costume that is not right. The costume worn is odd, but it lacks that chic smartness which goes so far to put these splash numbers over. The singer looks well in all her changes, but still it is not enough. The greatest care should be exercised in selecting a wardrobe. The pink dress worn at the opening should be discarded entirely. Even Miss Heather's good looks cannot carry it through. There is no question about Josie Heather getting over in vaudeville, but there is a question as to how far over she is going. It will require some judgment in placing an act together to see that she lands properly. Miss Heather should aim high. The house was kind to the English girl, but she worked at least one song too long and made a speech which was unnecessary. In the present repertoire, "He Was Nice" should be the closing number. It will make the finish strong, and the audience should be left wanting. Dash.

"The Girl from Milwaukee."

Songs.

10 Mins.; One.

Fifth Ave.

"The Girl from Milwaukee" made a speech Monday night. In it she stated among other things that it was to the kindness of Mr. Proctor that she owed her opportunity for an opening in New York. "The Girl from Milwaukee" is a "straight" singer. She has a well trained, intelligently handled voice, is good looking and of a pleasing personality—but is a "straight" singer. Three songs more or less familiar were given. The audience enthused over all with applause of the genuine sort. The girl is there; the name will do; but an act is essential. Three straight songs in a simple white frock mean rather a useless task in vaudeville, unless there are circumstances.

Dash.

Apollo Trio.

Equilibristic Poses.

7 Mins.; Full Stage.

Hammerstein's.

Three muscular men, made up to represent bronze statues, have brought equilibristic work up along the newest lines and the act made a big impression on the Roof Tuesday night. The men assume all sorts of poses and follow it up with an effective routine of three-high hand balancing. The men first work on a platform, then on the bare stage and back to the platform for some more difficult balancing positions using supports to maintain them at the start. The under-stander has some work laid out for him. Most of the poses were excellently maintained. A good posing act for any kind of time. Mark.

Leonard and Alvin.

Dancers.

10 Mins.; One.

Hammerstein's Roof.

Leonard and Alvin comprise the usual dancing male duo so common in vaudeville. There is the regulation stepping routine with individual work sandwiched in. The act opened the Hammerstein show and fared accordingly. Mark.

## New Acts in "Pop" Houses

Five Hursleys.

Gymnasts.

6 Mins.; Full Stage.

Two men, a woman, a boy and a "girl." Young female is so good a tumbler "she" might be a "boy." A pretty sight act and good big small time turn. Jolo.

Rena Santos.

Songs.

13 Mins.; One.

Rena Santos is a "straight" singer, who appears in "one" with a piano player. Why the pianist? It may be for class! So perhaps Rena expects to leave the "small time." But she won't while remaining in the category of "straight" singers. Rena has nothing but a trill at the finish to repeat the chorus of a song. It's a very pretty trill, and Rena has a nice soprano voice, also she made "Love in the Springtime" a pleasing number, not forgetting Rena changed costume by removing a picture hat for a Parisian headpiece, but, withal, the pianist, with a fair rag solo to deliver, had no "watts" to cover. The orchestra would have done much more for the vocalist. Sime.

Great Kernel.

Magician.

13 Mins.; Full Stage.

Tall young man in dress suit, of pleasing appearance, nicely modulated voice, a good sleight-of-hand performer doing practically regulation tricks. His appearance carries him through to some "class." Good for big small time. Jolo.

## OUT OF TOWN

Donald Meek and Co.

Comedy-Drama.

20 Mins.; Interior.

Keith's, Boston.

Donald Meek, a comedian of the (Continued on page 21.)

# BILLS NEXT WEEK (July 29)

## In Vaudeville Theatres, Playing Three or Less Shows Daily

(All houses open for the week with Monday matinee, when not otherwise indicated.)  
(Theatres listed as "Orpheum" without any further distinguishing description are on the Orpheum Circuit. Theatres with "S-C" following name (usually "Empress") are on the Sullivan-Considine Circuit.)

Agencies booking the houses are denoted by single name or initials, such as "Orph." Orpheum Circuit—"U. B. O." United Booking Office—"W. V. A." Western Vaudeville Managers' Association (Chicago)—"S. C." Sullivan-Considine Circuit—"P." Pantages Circuit—"Loew." Marcus Loew Circuit—"Inter." Interstate Circuit (booking through W. V. A.)—"Bern." Freeman Bernstein (New York)—"Clan." James Clancy (New York)—"Mdo." Fred Mardo (Boston)—"M." James C. Matthews (Chicago)—"Hod." Chas. E. Hodkins (Chicago)—"Tay." M. W. Taylor (Philadelphia)—"Chch." Church's Booking Office (Boston)—"T. B. C." Theatre Booking Corporation (Walter F. Keefe) (Chicago)—"Fox." Ed. F. Keefe (William Fox Circuit) (New York)—"Craw." O. T. Crawford (St. Louis)—"Doy." Frank Q. Doyle (Chicago)—"Nat." National Booking Office (C. Wesley Fraser) (Boston)—"Shdy." M. R. Sheedy (New York).

**New York**  
FIFTH AVE (ubo)  
Volant  
Walter & George  
Lawrence  
Emma O'Neill  
Bedini & Arthur  
Nolette  
John T. Doyle Co  
Will Oakland Co  
Brice & Gonne  
The Ahlbergs  
UNION SQ (ubo)  
Lida McMullin  
Linden Beckwith  
Arthur Deagon  
Tommy Dancers  
Brenner & Ratcliff  
Donovan & McDonald  
Redford & Winchester  
John Geiger  
Ronald & Delano  
HAMMERSTEIN'S (ubo)  
Kinemacolor Pictures  
Hodini  
Tempest & Sunshine  
Chas Ahern Co  
Coversdale & White  
Old Homestead Double  
Quartet  
Van Hoven  
Maxine & Bobby  
Creators' Band  
Three Howards  
Grindell & Collins  
Revolving Collins  
AMERICAN (loew)  
Geo Hall  
Two Vivians  
Beaux & Belles  
"Delicatessen Shop"  
Freeman & Dunham  
Daniels & Jackson  
(Two to fill)  
2d half  
Belle Dixon  
Mandot  
Borden & Shannon  
"Delicatessen Shop"  
Mabel Florence Co  
Wm Bonelle Co  
Rudophy Dore Co.  
(Three to fill)  
GREGLEY (loew)  
Billie West  
Ward & Bohman  
Five DeWittes  
Clay Smith  
Mabel Florence Co  
Brown & Harris  
Mandot  
(One to fill)  
2d half  
Vanity  
Knox & Alvin  
Great Zarrell  
Ezler & Webb  
Healy & Adams  
Mumford & Thompson  
Fields & Coco  
(One to fill)  
NATIONAL (loew)  
Cornelia & Wilbur  
Helen Ward  
Louis Morrell Co  
Wm Bonelle Co  
Rudophy Dore Co  
(One to fill)  
2d half  
Williams & Weston  
Love Specialist  
Daniels & Jackson  
(Three to fill)  
SEVENTH AVE (loew)  
Great Monahan  
Borden & Shannon  
Love Specialist  
Williams & Weston  
Blake's Circus  
(One to fill)  
2d half  
DeAlma & Mae  
Helen Ward  
Jane Madison Co  
Swor & Westbrook  
LaFeydia  
(One to fill)  
PLAZA (loew)  
Great Dupont  
Taddy Dupont  
(Three to fill)  
2d half  
Ruth Becker  
Hyde & Williams  
Great Nichols  
(Two to fill)  
GRAND (loew)  
Kipp & Kipp  
Billy Davis  
Three Stanleys  
(Three to fill)  
2d half  
Felix  
Gene & Arthur  
Marion Munson Co  
Alice De Garzo  
(Two to fill)

**YORKVILLE (loew)**  
Low Palmore  
Swor & Westbrook  
Juliette  
Dow & Dow  
Sig & Elythe Franz  
(One to fill)  
2d half  
Collette Trio  
Helen Vincent  
Rawson & Clare  
Geo Hall  
Five Merry Young-  
sters  
Two Vivians  
DELANCEY (loew)  
Lupita Perea  
Ruth Becker  
Sper & Lovens  
Star Operatic 3  
Merry youngsters  
Three Yashamites  
(Two to fill)  
2d half  
Shaw & Lee  
Five DeWittes  
Dolly Morrison  
Baldon Gili  
Ward & Bohman  
Hursley Troupe  
(Two to fill)  
LINCOLN (loew)  
Vanity  
Knox & Alvin  
Rawson & Clare  
1 Died Co  
Mumford & Thomp-  
son  
Cunaus & Cleo  
2d half  
Kipp & Kipp  
Clay Smith  
Freeman & Dunham  
Cornelia & Wilbur  
(Two to fill)  
2d half  
Dan Russell Co  
Hamilton & Barnes  
Morris & Beasley  
Ed & Jack Smith  
Chris Bartholomew  
Lucy Macy  
(Filled by 1st half  
From Wash. N. Y.)  
WASHINGTON (fox)  
Her First Baby  
Gerfield & Benham  
Hoffman & Hoffman  
Milano Duo  
Francis & Yale  
Camille Scherer  
(Filled by 1st half  
from Comedy Bklyn)  
GOTHAM (fox)  
Chas Terris Co  
Ward & Lynn  
Conrad & Reed  
Richard & Clark  
Chas Farrell  
Beulah Dallas  
(Filled by 1st half  
from Folly, Bklyn)  
Brighton Beach,  
N. Y.  
MUSIC HALL (ubo)  
Bates & Norworth  
"Fear"  
Marshall Montgomery  
Courtney Sisters  
Darrell & Conway  
Pollard  
Mullen & Coogan  
HENDERSON'S (ubo)  
Rock & Fulton  
Hoey & Lee  
"The Welcher"  
Henry & Francis  
Banjophinds  
Marie Fenton  
Thos Jordan Gils  
Reeves & Warner  
The Altders  
BRIGHTON  
Howard & McCane  
Clark & Hamilton  
Lyons & Yosco  
Avon Comedy Four  
Max's Circus  
Fryc Twine  
(Others to fill)  
Rockaway Beach,  
MORRISON'S (ubo)  
Song Revue  
Stone & Kalisz  
John & Mae Burke  
Hayden, Dunbar &  
Hayden  
Herbert & Goldsmith  
(Three to fill)  
Brooklyn  
LIBERTY (loew)  
Babe Smith  
Great Zarrell  
Marion Munson Co  
Knapp & Cornelia  
(One to fill)

**Battle Creek, Mich.**  
(One to fill)  
2d half  
Juliette  
Morris & Henshaw  
Hedders  
(Two to fill)  
FULTON (loew)  
Karlton & Kilford  
Dick Ferguson  
Helen Vincent  
Jane Madison Co  
Fisher & Green  
Hedders  
(Two to fill)  
2d half  
Low Palmore  
Geo Leonard Co  
Quaker Girls  
Blake's Circus  
(Filled by 1st half  
from Felix, Bklyn)  
BIJOU (loew)  
McGinnis Bros  
Geo Leonard Co  
LaFeydia  
(Three to fill)  
2d half  
Ferari & Natalie  
Leo Beers  
Dow & Dow  
Sig & Elythe Franz  
(Two to fill)  
SHUBERT (loew)  
Shaw & Lee  
Morris & Henshaw  
Dolly Morrison  
Healy & Adams

**Billings, Mont.**  
ACME (sc)  
(July 31-Aug. 1)  
Wallace's Birds  
Berry & Berry  
Dena Cooper Co  
Joe McGee  
Ladella Comiques  
Beeton, Mass.  
KEITH'S (ubo)  
Theodore Fiebus Co  
Kate Elinore & Sam  
Williams  
Four Regals  
Halligan & Sykes  
Armstrong & Law-  
son  
Adonis & Dog  
Lavine-Cimaron Trio  
Grace Edmond  
Schrech & Percival  
ORPHEUM (loew)  
Van Dykes

**Buffalo**  
ACADEMY (loew)  
Flo & Ollie Walter  
Hobson & Deland  
Waring  
Foster, Lamont &  
Foster  
Ned Dandy  
The De Muths  
Ryno & Emerson  
Doreno & LaDue  
(Two to fill)  
FAMILY (loew)  
Lawton  
Edwards Bros  
Lambert & Van  
Beesles Cockatoo  
(Two to fill)  
Bette, Mont.  
ORRIN (sc)  
Kretor  
Belle & Mayo  
"Kid Hamlet"  
Heim Children  
"Fuliyama"  
(Filled by 1st half  
from Nemo, N. Y.)  
FOLLY (fox)  
Thomas & Ward  
Tennis Girls  
Dobbs & Borel  
June Le Veay  
(One to fill)  
2d half  
(Filled by 1st half  
from Star, N. Y.)  
Atlantic City.  
SAVOY (ubo)  
McWatters & Tyson  
Athletic Girls  
J. Leighton  
Emma Francis &  
Arabs  
Dooley & Sayles  
Martineti & Sylvester  
Muriel & Frances  
El Cota

JOE SUCCESSFUL IN AMERICA AND EUROPE CHAS.  
**MORRIS ALLEN**  
"The Comedians with the Pipes"  
THIS WEEK (July 22) FIFTH AVE., NEW YORK  
Open June 16, 1913, Tour of Moss-Empires, Great Britain  
JOE PINCUS, American Representative  
GEORGE FOSTER, European

**San Francisco**  
ORPHEUM (Open Sun. Mat.)  
May Tully Co  
Bert Terrell  
Honors & Le Prince  
Omer Sisters  
P & M Stone  
Dare Bros  
Kaufman Bros  
PANTAGES  
Ireland & Gils  
Wood's Animals  
Flying Valentines  
El Barto  
Housley & Nicholas  
Philadelphia  
KEITH'S (ubo)  
Milton & Dolly Nobles  
Bonita & Hearn  
Tiller's Sunshine  
Girls  
St. Louis  
FORREST PK (orph)  
(Open Sun. Mat.)  
Tommy Dancers  
Harry Beaumont Co  
Indiana Troupe  
Smythe & Hartman  
Laura Buckley  
AUBERT GARDEN  
(m)  
Hamada Jape  
Courtney  
Burt & Lee  
PANTAGES  
GARDEN  
(m)  
Raffin's Monkeys  
Edith Livingston  
Greve & Green  
CALIFORNIA GAR-  
BOND (m)  
Four Van Staats  
Clever Clark  
Georgia Trio  
PRINCERS  
"Princess Melba"  
"Ghost's Return"  
Barley & Jones  
Gibby & Fritch  
Four Shannons  
The Everetts  
UNION (craw)  
Genie Ray  
The La Croix  
Miss Selbert  
MISSOURI (craw)  
Tegge & Daniels  
Martyne  
Bobby Boyle & Co  
La Vine & Le Vine  
Valeria Sisters  
Mardo & Hunter  
ARCO (craw)  
Freeze Bros  
Miss Selbert  
Harrigan Trio  
Sofron & Norman  
Geule Rall  
NEBRASKA (craw)  
The Youngers  
Sofron & Norman  
Freeze Bros  
Mack & Hastings  
KING'S (craw)  
Chas Sanders  
Sacramento.  
EMPRESS (sc)  
(Open Sun. Mat.)  
Krag's Trio  
I & B Smith  
Dineheart & Heritage  
John T. Murray  
Braham Ben Bujama  
PANTAGES  
"The Hold Up"  
Hickory & Belmont  
Four Janowskys  
Bert Lennon  
Howard & Deloree

## SHOWS NEXT WEEK.

NEW YORK.  
"A WINSOME WIDOW"—Moulin Rouge  
(15th week)  
"BOOTH AND PAID FOR"—Playhouse  
(45th week)  
"BENTY PULLS THE STRINGS"—Comedy  
(43rd week)  
"RAINY PICTURES"—Lyceum (16th week)  
"SPOONER STOCK"—Metropolis (15th week)  
"STICK WEST"—Metropolis (13th week)  
"THE PASSING SHOW"—Winter Garden (2d week)  
"THE ROSE MAID"—Globe (14th week).

## PASSING SHOW OF 1912.

The Shuberts sent a high fly over the centre field fence Monday night at the Winter Garden, when "The Passing Show of 1912" received its first public bath. For a summer production and a first performance, the piece crowded right up to the top of the line.

The week's postponement of the premiere seems to have acted on the performance as though the company had been trying out in the wilds. Everything had been cut to cases. Excepting a couple of arid spots that could be easily smoothed over, the show ran as though it had been played a month.

The intention of the Shuberts for a summer production at the Winter Garden was to surround "The Ballet of 1830" with a few vaudeville acts.

The ballet runs about an hour when no one gets in the way. But after the start for the hot weather performance, the midsummer entertainment flew into a big production groove. "The Passing Show of 1912" was written, staged and produced complete in three and one-half weeks.

The big show pushed the ballet into the opening position and found it cut down from its full running time to about thirty minutes. The ballet is pretty in its dressing, and, devoid of stick-ups, Mexicans and Frenchmen, with scowling faces. The Colonial period the theme is taken from gives a fresh background. While the ballet scored very hard at the Alhambra, London, at the Winter Garden it will pass nicely, though if the show continues to open at eight, many will see only the last of the three acts. In truth, however, the ballet could be done away with altogether, for the revue affords plenty of show.

"The Passing Show of 1912" is a rag-time repeat, and in a way is a better performance than "The Social Whirl" was. The "Sumurun" runway is again fully tested to its limit. Although there are arguments against playing a show in the audience, there is no question but this scheme of the Shuberts at the Winter Garden goes to make a mighty lively performance. Several times the runway is utilized in the present production. It never fails to send over whoever is standing above the patrons' heads.

The present cast at the Garden is a very large one, but quite evenly balanced. Each has something to do, without any one standing out for "hogging honors." It is this adjustment of material that makes the pleasing even performance.

Trixie Friganza did not appear until late, and not often after that, but every time Miss Friganza came on the stage she scored a bull's eye, whether with songs and comedy of her own, or in scenes with others. The same may be said for Charles J. Ross, who is giving a highly artistic performance in the many roles essayed by him in this show, which travesties or suggests the dramatic successes of the past season on Broadway.

Another star performer is Willie Howard, who is of Howard and Howard. Eugene Howard also indulges in wider scope than he has heretofore attempted, getting away well with everything he handles. Willie, how-

ever, is the comedian. Probably as versatile a player as there is in musical comedy, Willie is not really extending himself in this show, although he does surprise the audience with the range of his ability. The Howard brothers give snatches of their vaudeville act, but made their greatest impression as David Warfield in "Peter Grimm" (Willie) and David Belasco (Eugene). Willie had the "Ragtime Jockey Man" number to head early in the evening. He put it over.

Moon and Morris, the foreign dancers, turned out to be quite at home in a revue. They caught the first laughs of the night when doing very creditable pantomimic comedy as two baggage handlers. Later they became "Mutt" and "Jeff" and did their close dance to much applause. Clarence Harvey was Carnegie throughout the show. He had a number or so. Anna Wheaton was "The Quaker Girl" and stood for what little plot there was left to any story that had been invented.

The cutting down of the dialog to its marrow worked wonders. Whatever talk was indulged in was pertinent to the succession of the eleven scenes, which continually introduced new characters.

There was extraneous matter though, handled by Harry Fox. Mr. Fox had about the hardest job a comedian was ever given. Without a role or any prescribed lines to follow, Fox was supposed to fill up gaps, make fun and generally become an actor-at-large. There was hardly anything he could do in scenes that would not be alleged by the others as clashing with them to destroy "laughs," so Mr. Fox's lot was far from a happy one. He sang a couple of numbers, broke in here and there unexpectedly, used some of the vaudeville material he always has on hand, recalled remembrances of Frank Tinney and did extremely well under the insufferable handicap, but it will take Mr. Fox a couple of weeks probably before he can work into this show right.

Two well-liked numbers were the dances by Adelaide and Hughes. The first was the dance they presented in "Katy Did," and did it very prettily. Afterwards they gave their waltz dance, being generously encored each time. With the exception of finale numbers, few encores were allowed, giving the show remarkable speed for a first night.

Near the ending of the performance the Ceballos executed their acrobatic dance, and won out, though it was a hard position for them to hold up so well. Shirley Kellogg made a pleasant number leader, who always looked good. Jobyna Howland had an appearance or two to take care of.

Newcomers to the Winter Garden for this occasion were Charlotte Greenwood and Sydney Grant. They worked together as a team throughout the evening, excepting when Mr. Grant indulged as assistant in one number with Miss Wheaton. That was "The Philadelphia Drag" and very well staged, by the way.

Miss Greenwood is a comedienne with her feet. She has long legs and can swing them as a contortionist would. It's very funny once or twice, but Miss Greenwood showed nothing

else and the leg-swinging commenced to pall shortly. Mr. Grant had no opportunity to stand out other than to act as a sort of "straight" for his partner.

In the Harem Scene reproduced from "Kismet" with some of the latter's business, appeared some diving girls, who looked nice enough in their union suits to have walked down the runway for a closer inspection. Ida Schnall (unprogramed) was principal diver, and won applause. This girl can dive.

It was into the same tank that Miss Friganza placed a big laughing period to what had been a strong comedy number for her. It was "The World is Madly Prancing." Groups of chorus girls illustrated the classic dances, with each travestied by Trixie, who for the finale flopped over into the tank. She made good business of it by handling the bit as though stumbling into the water.

The finale of the first scene of the first act stood out as well as anything, although special attention had apparently been given to all finales. The first scene ending was "The Wedding Glide" with everyone on the stage including minister, bride and groom, indulging in a rag motion. Later on while the orchestra played "Everybody's Doing It," all the ornaments and furniture in the set parlor commenced to move about. Something similar to this bit was done in a London revue a short time ago.

The novelty number was "Oh, You Dream," during which "disappearing pictures" appeared in panels set along the stage. Most of these contained heads only of the show girls, the remainder being detachable. The biggest number hit was "The Metropolitan Squawk-tette," including Miss Friganza, Messrs. Howards and Ernest Hare. Another number that got real encores was "My Reuben Girlie," lead by John J. Hughes, who has improved ever so much as a singer and actor since leading in "The Barnyard Romeo." "The Bacchanal Rag" with Miss Wheaton and Willie Howard was another finale that went over very big.

The company was superbly handled, even if Ned Wayburn did the staging. It was hardly ever one saw a girl without seeing two dozens of them. There must have been seventy or eighty "show girls," "mediums" and "ponies" in the collection, with very few chorus men.

The costuming of the production is most attractive, the women being splendidly gowned and always in good taste. The clothes pointed a finger at Melville Ellis as their creator. It was said about the Garden that Mr. Ellis had attended to the entire dressing of the show, designing and seeing the work was finished, within ten days.

Louis A. Hirsch wrote the music for the lyrics and book George Bronson Howard and Harold R. Atteridge had constructed. One or two airs were fairly striking among the lot, but the music throughout ran in pleasant strain that pleased and brought more than one big melody could have done.

The Winter Garden is certain to do business for a long time with this production, for "The Passing Show" isn't a summer show—it's a regular show. *Sime.*

## FIFTH AVENUE.

(Estimated Cost of Show, \$2,250.)

The weather man was a little more considerate Monday night than he has been for many weeks past. There was a pleasant chill in the air which drove many people to the under-cover resorts. The Fifth Ave. housed a good sized audience. They seemed satisfied with the rather good entertainment offered, even though there were two more or less dramatic sketches on the program.

Doc O'Neil, who has played about some in the "pop" houses and "The Girl from Milwaukee," a misleading title for a single woman entertainer, were the features new to the house. The audience showed a marked liking for each. They are under New Acts.

Archi Onri, assisted by Miss Dolly, gave the program a splendid start at 8:30. The pair had nothing to complain of at the position. The house was entirely seated when the couple appeared. The neat though somewhat conventional juggling tricks were warmly appreciated. Onri's best work is with the "sticks," from which he gets a neat bit of comedy.

Dale and Boyle hit out cleanly "No. 2." The audience warmed to them before the unmasking.

"The Choice" played by Walter C. Percival and Harrington Reynolds doesn't seem to be above the "Pop" or at least the small big time idea. The upper portions of the bigger houses may fall for the cheap dramatics also, but it does seem too much to ask a regular audience to accept "rags are royal raiments when worn for virtue's sake" these days. The act did fairly well and received applause for the various speeches, but then the villain is as roundly hissed in the moving pictures today as he ever was in the melodrama theatres. The sketch has value though, for it at least affords a great opportunity to the act that follows for travesty. This week Doc O'Neil is saying things almost identical with those said by Jack Wilson when he followed the sketch two weeks ago at Henderson's. Doc probably didn't see Jack down there. It is just the natural thing to say and shows how simple the follow-travesty thing is.

Morris and Allen are showing for the first time since returning from Europe. The boys did splendidly. The clean make-ups and bully voices help the pair immensely. Their easy manner of working and the somewhat different idea aids also and makes them almost a certainty.

S. Miller Kent has a splendid vehicle in "The Right Q." It is one of the thief affairs which have become quite common, but it is far enough away from the others to be distinctive and gives the star as well as his able support splendid opportunities. It is a little dramatic, a bit more humorous and the least bit surprising.

Weston, Fields and Carroll dwindled to a two-act. The piano player and one singer appeared only. The boys had no trouble, although they did too much.

The Four Onetti Sisters made a capital closing number and held the audience with few losses. *Dash.*

# **HAMMERSTEIN'S ROOF** (Estimated Cost of Show, \$3,975.)

Though acts may live and acts may die on Hammerstein's Roof, the show-going folks still fill the amusement place atop the Victoria at the corner. The early half of the bill got practically nothing. The show ran wearily on until after intermission, when it took on a new lease of life.

Although "Don," the talking dog, is in his second week and is proving quite a novelty, it is Houdini who is the real legitimate box-office magnet. This "escape wizard" only did one trick Tuesday, but that was sufficient to hold the crowd breathless until the end. In full view of the audience Houdini was packed in a box and lowered into the pool arranged specially for the exhibition. He unhandcuffed and unmanacled himself and came to the surface in sixty seconds.

The talking dog held close attention but it was Loney Haskel who held the act safe. Loney is becoming so proficient in slinging the German that the Hammerstein regulars will be speaking Dutch with ease if "Don" remains there very long. Loney said something when he remarked it was a hard thing for talking acts to make good on the Roof let alone a voiceful dog.

Leonard and Alvin (New Acts) opened, with Swan and Bambard next. The latter never had a chance although some of the acrobatics drew some attention. Creature and his band tore loose a few more shingles. They are blowing so hard they are getting the audiences wet.

Lane and O'Donnell, with the bigger chap taking some dandy falls, more than earned their applause. After "Don," Isabelle D'Armond and Frank Carter showed. Their talking was lost, but the dancing and travesty "bit" pulled them up strong.

Max's burlesque circus closing the first part of the entertainment has comedy quality that comes in handy on the Roof. With the act running faster and all the unnecessary talk and by-play chopped the improvement would be noticeable.

The skaters are losing none of their popularity as there was the usual intermission scramble to get next to the girls in the union suits.

The Courtenay Sisters, following the Apollo Trio (New Acts) after intermission, scored one of the hits of the night.

Max Hart's Six Steppers worked hard after Houdini, but against odds, while the Azard Brothers, closing, found Harry Tighe and his white socks still doing yeoman duty at the piano.

Mark.

## **HARROLD COMING HOME.**

After having been a singing idol of London, or that portion of it which called at Hammerstein's Opera House during the past operatic season over there, Orville Harrold is coming home, to Indianapolis, where he will visit his family.

Harrold, who is the tenor discovered by Oscar Hammerstein while one-half of a mere "two-man act" in vaudeville at his son's (Willie) emporium, will remain over here until about October, when he returns abroad.

# **BRIGHTON THEATRE.**

(Estimated cost of show \$2,525.)

A very good show, a very cool breeze, and a very well filled auditorium, all went towards making up a pleasant evening at the theatre Tuesday.

The bill did not read exactly as the one-sheets about the elevated stations did, but the changes were not noticed and the program ran through easily and pleasantly.

Clarke and Hamilton closing the first half pulled out one of the evening's biggest winners. The general run of the offering is the same as when the team played here for William Morris, but there is sufficient new material and off-hand stuff on tap in the hands of Bert Clarke to keep the act always new. The couple were interrupted repeatedly in their talk to allow the audience to steady themselves for another laugh. The Japanese finish and the smart dressing of Miss Hamilton came in for consideration.

Joale Heather and Tempest and Sunshine (New Acts) also figured in the big hit column.

Bert Melrose down at the far end of the program (on after 11:15) did something when he held more than three-quarters of the house in for his fool table stuff, to shrieks and yells. Melrose is getting that table thing down to a finer point every day. He figures easily as one of the best comedy dumb acts of the day.

Willie Weston was next to closing and did very well considering. He worked quickly and ran through a routine of dialect and rag songs without going beyond the limit.

Sydney Drew supported by Doris Rankin played an old-fashioned sketch of bygone days that got no more than it deserved. "A Model Young Man" is a pretty poor vehicle for up-to-date vaudeville. Even a Sydney Drew is expecting too much in asking its acceptance.

O'Brien-Havel and Co. opened after the interval and supplied an amusing fifteen minutes. O'Brien-Havel and son, Arthur, get a good bit of fun out of the back stage sketch, and they keep things moving at a lively pace. Miss Valeska fills in nicely and makes a good straight for the O'Brien family's comedy. It's good vaudeville entertainment.

The Three Lyres were on just a trifle too early. The boys didn't do as well as they would have later, but they help the general running of the show and passed with a good margin.

Asaki, the Japanese skater juggler, opened the program, replacing Tom and Edith Almond. The Jap made a good starting point. The house was interested and paid strict attention. Asaki is neat and fast and goes about his work in a businesslike manner.

Dash.

## **GOING WITH ROAD SHOW.**

The Orpheum Road Show for the coming season will have Schichtl's Manikins, the foreign turn over here a couple of years ago.

The act will arrive this month, playing a few dates under the Marlinelli booking before joining the travelling troupe.

# **UNION SQUARE.**

(Estimated Cost of Show, \$2,250.)

It was not the heat that affected the Union Square audience Monday night, although a few found the atmosphere inside the house rather humid, judging from the way they wielded the little palm leaf fans the management has attached to each seat. Perhaps the lack of a full orchestra may have had something to do with the bill not shooting over large juicy chunks of satisfaction.

The show manifested little life, and nearly every act passed in review with light applause following. If it hadn't been for Nat Willis there is no telling what would have happened, although Melville and Higgins put over a hit and J. C. Nugent and Co (New Acts) caused intermittent laughter with some new squibs.

Rita Gould and her gowns were on "fifth." She was very much peeved over the way the "short" orchestra accompanied her. While it visibly affected her act, she shrugged her shoulders several times and told the audience "she should worry." There was little sympathy from the latter. If it hadn't been for Rita's gowns and one song, Miss Gould would have been jumping with all fours on the house instead of several harmless but well meaning musicians. While Miss Gould's voice may not win anything she makes the devotees of the modish things sit up and look twice.

Adonis and dog, with all kinds of plush curtain surroundings, opened the show quietly with the Victoria Four, second. The singers also passed quietly. After Nugent began to thaw out the audience, Melville and Higgins had easy sailing after his exit.

Miss Gould then halted proceedings, but got attention with her dress display, while Burns and Fulton pleased with dancing. They worked hard.

Nat Willis started with remarks about the Baltimore convention. He went through his talk and parodies with big laughing results. Willis also kidded the local police and had several timely puns about the Rosenthal unpleasantness.

The Frey Twins closed the show. Even in the heat of summer this act is pleasing to the eye, the brothers being of the true American athletic type, which appeals to all lovers of any kind of manly sport. Their turn is clean and well worked up despite the "hippodromic" wrestling bout at the close.

Mark.

## **"FORTUNE HUNTER" RIGHTS.**

Adelaide French has secured the road rights to Cohan & Harris' "The Fortune Hunter" for presentation east of the Mississippi. She is personally supervising the company which commenced rehearsals Tuesday. The show starts on tour Aug. 12.

Miss French also will rehearse another company to present "Alma, Where Do You Live?" east of the Mississippi. It also got into rehearsal this week, opening Aug. 22.

If present plans run true Miss French will again star in "Madame X," which piece she presented successfully last season.

## **NEW ACTS.**

(Continued from page 18.)

Castle Square Stock Company took a plunge into vaudeville for the first time and he took his comedy with him. If Donald Meek and his company of players is any criterion, vaudeville would be greatly benefited with more actors from stock companies who are capable of giving a finished production. Ed. F. Payne, a comic artist on a local newspaper furnished the sketch. It is a good one with a touch of melodrama. Dick Crosby (Donald Meek) is an artist in the Latin quarter of Paris, who has fallen from grace. He loves to look upon the wine while it bubbles. Lord Alfred Carleton, an artist adventurer (John Meehan) and Fifi, an artist's model, invite a wealthy American student, Phyllis Grey, to attend a real Bohemian student's ball, the style of which is strange to her. She is going to wear a valuable necklace of diamonds at the request of the crooked lord and his accomplice. They intend to steal it from her. Crosby, under the partial influence of liquor, is invited to join in the theft of the necklace, but refuses. With the revolver placed within reach by the adventurer he makes his way from the room and escapes with the young lady. Meek has a peculiar style of humor which he brings out well. The supporting cast is good. All did very well. Florence Shirley as Phyllis Grey and Anna Cleveland, as Fifi, wore beautiful gowns. They are going on the road for a time and should find no trouble in passing.

Goolitz.

## **THE WAIL OF THE HICK**

By JOHN J. O'CONNOR.

(Wynn.)

"Say, Cull, I suppose you was wonderin' what happened to us last week," said the Hick, as he deftly applied a vest pocket gasoline torch to his homemade pill. "Well, party, after last week's experience, me and Cribbage is ready to qualify for the star hatch, 'cause we have certainly been played for a couple come-ons and to make it feel worse, it was one o' them petty larceny pencil pushers that handed us the needle. If that guy was follerin' the trade he was cut out for he'd be rollin' a hodfull o' bricks up a tall ladder.

"You see, we was layin' around Chi gettin' all sunburned when this heel floats along and asks me if we'd like to take a little joy ride up to Canada and amuse the Canucks. I almost went into noxious prostrations tryin' to make an immediate connection. He peels off an agreement for a six-day gallop and agrees to give us an even hundred bucks for our bit.

"After goin' almost fog-eyed lookin' over a railroad map to locate the joint, and figurin' out to a penny that outa the hundred we would be able to hang on to thirteen dollars above all expenses, I finally bullied Cribbage into takin' it with me, cause, on the level, bo, it was awful hot in Chi and that Canada trip sure did look al-lur-in'.

"We pulls outa town Thursday mornin'. It takes three days and a half to get to the place. We hires a tourist's crib to do a once nightly flop on the trip and, believe me, bud-

dy, of all the tough beddin' I ever went against, that berth was the limit. I've pounded my ears again the rods and I've rode blind baggage and slept on top of a cattle car, but I was never annoyed half as much as I was on that sleepin' coach. First thing of all, the Cribbage Kid insists that the thing is a travellin' hop joint and every berth is a separate layout. Then a big dinge comes along and tries to nail our kicks and the Kid saps him right on the bean with a suit case. Then along about three bells the brakie sticks his pan in our bunk and flashes a forty-horse power headlight into my physog and tells us to come clean with our travellin' bags, cause the custom mug wants to give 'em the once over.

"I thought at first it was a hold-up gag. The bloke went right over the comb and brush, but taxed me a dime for a bag o' Durham.

"We finally made the town. I can't describe it to you, cause it ain't exactly a town. But we'll pass all that and come to the show. Gee, it was simply orful. At the finish, where we use the American flag for the big hurrah thing, the Canucks couldn't understand. They walked out and left us flat. The manager o' the shop got sore and started in to fine us, but we carved that by tellin' him we'd quit cold if he didn't work right, so he acted human again.

"Anyhow, at the end o' the week we collect. Then I realize we hadn't figured on the return fare, which is fifty-one bucks, and we're flat, stranded in Canada. Well, that's what took

us so long to get back. We walked to the border line and rode the rods all the way back. It was tough ridin', but at that it was better than the bed car.

"I just nailed next week and we go to Kansas. It's big time, too, but believe me, pal, never again for Canada. And no more sleepin' coaches.

"Here's my queen. I'm walkin' her tonight. S'long."

## CORRESPONDENCE

Unless otherwise noted, the following reports are for the current week.

JOHN J. O'CONNOR  
(WYNN)  
Representative

CHICAGO

VARIETY'S CHICAGO OFFICE:  
MAJESTIC THEATRE BUILDING

MAJESTIC (Lyman B. Glover, mgr.; agent, U. B. O.).—With Jesse L. Lasky's production of "The Antique Girl" holding down the Majestic headlines, the program this week shows a decided improvement over the Tillerized layout of last week. Barring an antique musical director, whose antique efforts came dangerously near twisting up the entire mess, "The Antique Girl" managed to score a modern hit without much trouble. Maud Earl stood out prominently in it. Her work, more than anything else, made the musical affair do so well. It's a wonder some of the eastern producers wouldn't wise up to the musical situation in this house and keep their directors out of the pit, where they all seem to do more harm than good. Lasky's musical man gave a good illustration of how close one man can come to killing the chances of what otherwise might have been worth sitting through. Master Gabriel and Co. share the billing space with the Lasky production and almost monopolized the comedy honors. "Little Kick" went big throughout, but lost its kick near the finish when Al Lamar slowed up to insert some pathos. The finish needs speed. Otherwise the diminutive comedian has a corking good vehicle. The Grasers started the show with a combination of music and toe work, the latter by a female impersonator. His deception was complete and was sufficiently good to guarantee the

offering a hit by itself. The pair might have gone bigger in a lower position. Edwin George came second with a routine of comedy juggling. George resembles Van Hoven, Clive and Frank Tinney in his work, but is strictly original and one of those kind that either goes big or does a miserable "flop." George went big here. The Three Misses Weston with a tame musical offering pulled over with some good numbers. Coogan and Parks, well known hereabouts, occupied a good spot. The boys have an original routine, but the straight man has Bill Dillon's style of dress in the coatless suit. For a team as clever as Coogan and Parks, there is hardly any need for that. It's Dillon's idea, and while the straight man of this team gets considerable out of it, he would look as well in something else. Incidentally, their routine conflicting with that of Bixley and Lerner, as it does, made it hard for the latter pair in a lower spot. Bixley and Lerner might have done well but for this handicap. Frank Spisell and Co. closed the show with a tumbling turn that kept the entire house seated for the pictures.

WYNN.

Coney Holmes and wife just returned to the "Association" offices after spending a two-week vacation at Forest Lake, Minn., at the home of I. Rubin, one of the several

managers receiving attractions from Holmes' book. Rubin will shortly erect a new house at St. Paul to seat 1,400, which will open about the first of September.

The new Oakland theatre is now added to the Pantages, contracts being issued by J. C. Matthews. The Oakland house will open Aug. 4. Pantages is now in Seattle, but will return to Oakland to attend the opening.

Sternad & Van have taken over the office recently opened and occupied by Berg & Bailey who claimed to be producers and agents. Sternad's office was hardly large enough to accommodate the business expected now that the "Association" floor is open to Jake once again.

Fred (Versatile) Heider has graduated from the film theatres, where he has been employed for the past several months and will be seen next season in a production to travel through Ohio. Heider has been warbling popular songs in the same theatre on Madison street that routed out Ray Samuels.

Paul Armstrong has decided to rename his new underworld play and call it "The Pirate" instead of "The Escape."

The Linden theatre on the South Side will reopen early in August and continue to play vaudeville shows until the new Linden, now in course of construction, is completed. The new house is expected to open about January 1, when the old theatre will be used for pictures.

A memorial performance was given at the Colonial theatre last Sunday in honor of the late Hugh E. Keough (Hek), sporting writer of the Chicago "Tribune." Tickets have been on sale for several weeks, the amount sold being in excess of the number of Colonial seats, so the committee arranged with the Garrick to handle the overflow. Both theatres were well filled.

Minnie Warner, of the Kohl-Castle staff, left Chicago early this week for a trip along the St. Lawrence River, which brings her to New York Saturday. Genevieve Gannon will follow Minnie next week, and the girls will return to Chicago together. Pat Casey will, as usual, look after their annual eastern invasion.

Victor Kremer, formerly a Chicagoan and now residing in California, turned a trick on his former partner, Harry Spingold, brother of Nate Spingold, this week, when he attached the salary of one of Spingold's attractions in San Diego, while it was touring the Sullivan-Conside time. It seems that Kremer and Spingold entered into a partnership for the purpose of producing acts. Kremer, according to Spingold, broke the agreement and Spingold decided to continue alone.

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"BILLY" looked like a tremendous hit about this time last year, yet we had to virtually beg certain managers and performers to use it. Seems hard to believe, doesn't it? But it is true, nevertheless. However, we do not think ill of those who could not see "BILLY" at first, for we all make mistakes. But those who took our tip had no cause to regret it, for "BILLY" turned out to be, as everybody knows, one of the greatest sensations ever published. For the coming season we offer what looks like a phenomenal success, entitled:

# "WONDERFUL BOY"

By BILLY GASTON

While we may probably encounter some difficulty convincing these same managers and performers that this "WONDERFUL BOY" of ours is a great song, there are fortunately many who will leave it to our judgment and positively put on this sure-fire hit, remembering our past performances, such as "Listen to the Jungle Band," "Havana," "Angel Eyes," "My Little Kangaroo," "Keep On Smiling," "Cheer Up, Mary," "Billy" (I Always Dream of Billy), "All I Get Is Sympathy," "I Couldn't Make a Hit With Molly," "Everybody Gives Me Good Advice," "Don't Go Away," "Won't You Fondle Me?" "A Friend of Mine Told a Friend of Mine," Etc. Also we have eleven other new numbers. Orchestration of "WONDERFUL BOY" in seven keys now ready, as many choruses slips as you can use. Get busy. Medley two-step arrangements for either Band or Orchestra of "WONDERFUL BOY," 18c. each, to Leaders only.

**KENDIS & PALEY, 1367 Broadway, cor. 37th St., New York City**

The firm only produced one attraction. Spingold is preparing to defend the attachment suit.

The Lew Hough-Jerome musical comedy that will serve to reopen the La Salle theatre next fall is now being rehearsed in that theatre under the direction of Messrs. Burnside and Mest.

Ethel Kirk, now one of the San Souci cabaret performers, has been invited to become a member of one of the Morley Singer productions for next season. Miss Kirk was prima donna with "The Heartbreakers" last season.

Sidney Schallman, right-hand bower of J. C. Matthews, will leave Chicago next week to spend a fortnight in the east. Schallman will combine business with pleasure and endeavor to land some material for the Matthews office.

Eddie Shayne has returned to the "Association" staff and will hereafter handle a book for the big agency. Shayne will turn over his list of acts recently secured in the east to one of the other agents in town, probably the Beehler Brothers.

Hugo Koch, of "The Divorce Question," which had a mid-summer run at McVicker's,



**DOC O'NEIL**

**THE LAUGHING HIT**  
**PROCTOR'S 5th AV.**  
**THIS WEEK**  
**EIGHTH ON PROGRAM**  
**DIRECTION PAT CASEY**

has been selected to head Clyde Fitch's "The City" next season, and will open with that piece early in August at the Imperial theatre in this city. Last season Koch was in "The Servant in the House."

## SAN FRANCISCO

By AL. C. JOY.

ORPHEUM (Martin Beck, gen. mgr.; agent direct).—"Drums of Oude," the David Hiasco production, proved a distinct feature. Lew Sully repeated hit of last season. Four Florimonds, jugglers who work on ladders, interesting. Stine, Hume and Thomas, good. Seabry and Duclos, some good numbers, act pleasing. Bert Terrell, fair. Eugene Trio, conventional. May Tully & Co., big hit.

EMPRESS (Sullivan-Considine, mgrs.; agent, direct).—Brahm Ben Bujamas Troupe, good, fast work. Herbert Brooks, familiar. Dinehart & Heritage, amuse. Irene & Bobby Smith, applause winners. Krags Trio, fair. John T. Murray, good. Haverly & Wells, please. Boheme Opera Co. (added), good.

PANTAGES (Alex. Pantages, gen. mgr.; agent, direct).—Seven Aviator Girls, fair, pretty costumes. Morrow, Harries & Co., pleasing. Estelle Allison and Co., local society woman in musical playlet, "The Question," well acted success. Lucia Lottel Collins, mild success, well dressed. St. Jenks, good. Four Harmony Girls, fair. Ansonio Trio, like others.

## NOTICE!

## NOTICE!

New York, July 24, 1912.

I wish to retract anything and everything I have said to anybody regarding **MISS EMMA CARUS** and admit having said things that were untrue. Furthermore as regards business contract I have with Miss Carus I signed same in good faith and it is for her to decide whether it is carried out or not.

The above statements to be published with my consent.

Witness: **HARRY J. EVERALL**

Signed, **HARRY CARROLL**

COLUMBIA.—James K. Hackett in "The Grain of Dust" pleasing large houses.

This is a big week theatrically in San Francisco. The Cort, after six weeks of picture, is back in the fold with the De Wolf Hopper and the big New York company presenting the Gilbert and Sullivan operas. The opening bill is "The Mikado," which was last presented here about two

agement here season before last at the Alcazar, and is expected to repeat his former business success. He is scheduled for six weeks, with the possibility of "The Grain of Dust" running two weeks, and with three and possibly four new plays to be tried out. One of these will be by Booth Tarkington, who for once is to turn playwright without the collaboration of Harry Leon Wilson. Hackett has a big supporting company, including E. M. Holland, Fraser Coulter, Mrs. Thomas Whiffen, Brandon Tynan, who incidentally is the co-author of one of the plays to be produced here; Joseph Herbert, his collaborator; Olive Oliver, Elaine Inescourt, Luke Martin, Thomas Jarrett, Jr., Lily Cahill, Wilda Mari Moore, Eva Vincent, Frank Burbeck, Fred. A. Sullivan, Albert Dantzer, Mabel Inslee, Vaughn Trevor, Charles Lane, Charles Force, and others.

The Paul J. Rainey African Hunt pictures, which have been a drawing card at the Cort, have been transferred to the Savoy, succeeding the Alaska-Siberia pictures, which drew big houses for six weeks.

"The Toad," a drama of ancient Egypt recently presented with considerable success

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Will kindly report for rehearsals at **HARMONY HALL, SCHERMERHORN ST., NEAR SMITH, BROOKLYN, N. Y., MONDAY, AUG. 5TH, AT 10 O'CLOCK SHARP**  
Address **WM. S. CAMPBELL, 182 State St., Brooklyn, N. Y.**  
Can use a few more ponies and show girls.

## CALL

The Chorus Signed with "Gay Masqueraders" Co. (Eastern Wheel) Will Kindly Report for Rehearsals at 10 a. m., Monday, Aug. 5th. Principals at 12 noon, Aug. 12th, at Eldorado Hall, 52d Street and 7th Avenue, New York.

**WANTED—A Few More Girls.**

All wardrobe furnished free

Show Produced Under Direction of **NEW WAYBURN,**  
**MOE MESSING, Manager** Care Ted Snyder Music Co.  
112 West 38th Street, New York

years ago by Ferris Hartman, but which has not been given an elaborate production since the days of the old Tivoli. With Hopper in the cast are Blanche Duffield, Eugene Cowles, George MacFarlane, Kate Condon, Arthur Aldridge, Alice Brady, Viola Gillette, Arthur Cunningham and Louise Barthel. Cunningham is one of the old Tivoli favorites and has legions of friends in this city, which he calls his home.

At the Columbia, James K. Hackett's stock season has started with "The Grain of Dust." Hackett played a most successful stock en-

at the Forrest theatre in Carmel-by-the-Sea, California's colony of the literati, was staged last Saturday night at the Greek theatre at the University of California, Berkeley. Helen Cook Wilson, wife of Harry Leon Wilson, the playwright, was one of the principal players.

Bessie Barriscale's brief starring season at the Alcazar is a success. Miss Barriscale's engagement was limited to two weeks, as she is to go to New York to play the leading role in "The Bird of Paradise."

## "THEY'RE OFF" FOR THE WEST

"The Little Lads of Transcendent Talent"

# DANIELS AND CONRAD

Making Initial Western Tour after Tremendous Eastern Triumphs

**Opening on the Sullivan & Considine Circuit, Aug. 5th**

When answering advertisements kindly mention VARIETY.

Newman and Foltz, who braved the interior heat when they took their repertoire show on the road about six weeks ago, are going into stock in an airdome in Fresno for the balance of the summer. Fresno is the best airdome town in the state, having three or four in operation.

The occupancy of the Clunie in Sacramento by Sullivan-Considine, pending the completion of their own new Empress, means that Managers Gleesa and Henry will not be over-anxious to book in combination shows this fall. They do not expect to average more than one a week, and on that night the S.-C. show will be sent out to Marysville or Stockton, or some other near-by city, where there is a chance to make salaries. The new Empress is expected to be completed by December.

Ed. Redmond, after a solid year of stock in San Jose, has taken once again to the

**MAX** Owner of **MAX'S CIRCUS**



Max has been using the unridable mule and revolving table in his circus act longer than any other turn of its kind now living. He is the only man who rides the mule off of the stage. One of the biggest hits in the animal line that has ever appeared at Hammerstein's Victoria Theatre. Next Week (July 29), New Brighton Theatre, after two successful weeks at Hammerstein's. Under the management of Louis Spielman.

# A TOUGH WINTER COMING

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road, and the Theatre Jone is a part of Bert Levey's vaudeville circuit. It is having opposition at the Victory, where the Western Vaudeville Association is booking in weekly shows, and where business is said to be surprisingly good. As for Redmond, he can be expected to stay out of San Jose for a few months only. He always comes back and he is always welcome after the theatregoers have had their surfeit of vaudeville and pictures.

Alick Lauder, Scotch comedian, is a brother of Harry Lauder. This was advertised freely and glaringly all over the city before Alick appeared at the Pantages. It is about all that can be said for him. If Alick is a comedian, Eddie Foy is a rabbi.

**BURBANK** (Oliver Morosco, mgr.).—Stock: Laurette Taylor in "Peg O' My Heart." Capacity.

**BELASCO** (Oliver Morosco, mgr.).—Stock: John Barrymore in "The Honor of the Family." Business satisfactory.

**LYCEUM** (E. C. Fischer, mgr.).—Stock: "Pinafore." Fair business.

**AUDITORIUM** (L. E. Behmeyer, mgr.).—Kinemacolor "Durbur" pictures.

**OLYMPIC** (Louis B. Jacobs, mgr.).—Stock burlesque: Herb Bell in "The Man from Kiodike." Added attraction, Joe Rivers. Business unsatisfactory.

**ADOLPHUS** (Workman & Sturm, mgrs.).—Stock burlesque: Jules Mendel and Monte Carter in "The Substitutes." Business medium.

nan and Joseph Cawthorne will make their last appearance week of July 28 in a revival of "Tillie's Nightmare," produced there a few weeks ago. Then this quartette will depart for various points in the East. With their exit, the Lyceum prices of admission are to be reduced to the popular scale for the summer. A majority of the members of the old company are to be retained with the addition of Rice and Cady as stars. Persistent rumors are afloat to the effect that Harry James will cease to be in charge of Fischer's production department and that Charles Alpin, recently identified with the Olympic and later at the Adolphus in the capacity of producer, is to join the Lyceum forces for the same purpose. Fischer refuses to confirm the report other than to admit that some such deal is pending. The

plying the "pop" houses with attractions. With few exceptions, the local managers refuse to commit themselves to any particular agency by a contract agreement, preferring to depend upon a "free lance" arrangement with all of the bookers and very frequently dealing direct with such available acts as are desirable. There appears to be no regular minimum scale here, or if there is it is not observed with any degree of rigidity, and in this fashion "turns" that would command a salary well up in the three cyphers in the east and middlewest, are secured right along every week as a result of financial embarrassment, at a figure ridiculously low. Cabaretting is really the best paying proposition out here for those whose specialties are adapted for that kind of work, and as a consequence the big cafes

AN EMPHATIC HIT?  
 A REMARKABLE DRAMALETTE!  
 SOMETHING THAT MAKES  
 VAUDEVILLE WORTH WHILE

**MR. and MRS. HARRIS ELDON** Present **"FOR OLD TIMES' SAKE"**

By H. S. SHELDON, Author of HENRY MILLER'S "THE HAVOC"

### LOS ANGELES

By H. E. BONNELL.

**ORPHEUM** (Martin Beck, gen. mgr.; agent, direct).—Week 15, Princess Rajah, hit of bill; Frank Keenan & Co., strong; Salerno, artistic; Kremka Brothers, fair. Holdovers: Four Cycling Ritchies, Bert Leslie & Co., Al. and Fannie Steadman, Mountain Ash Choir. Business healthy.

**EMPRESS** (Oren B. Worley, mgr.; agent, S. & C.).—Week 15, Richard Wally, clever; Dixie Girls, classy; Grenier & La Fosse, ordinary; Musical Noses, scored big; Uno Bradley, copy of Bert Williams; Dollar Troupe, finished work. Normal business.

**PANTAGES** (Carl J. Walker, mgr.; agent, direct).—Five Columbians, Tailman, Pistol & Cushing, Chas. Hasty, Gordon Highlanders and Bel Canto Trio. Business fair.

**MAJESTIC** (Oliver Morosco, mgr.; Shuberts).—Kolb & Dill in "Dream City." Attendance good.

Arthur Don has reopened a booking office here in town. The "rival" is curiously waiting to hear officially whether he or Clarence Riggs is to be the Bert Levey representative for Southern California. Don has closed a successful tour of Pantages circuit and is arranging for his acting partner, Harry O'Neal, to fill their booked time, but with a new partner.

Gail Henry has closed at the Olympic and is considering a whirl in vaudeville.

Peter Gerald has quit the acting forces of the Adolphus and gone across the street to the Regal.

"Pop" E. C. Fischer is completing arrangements for the inauguration of the tabloid musical-comedy three-a-day policy, the date of which has been definitely set for Aug. 4. May Boley, Bobb Lett, Texas Gul-

musical piece "I. O. U." has been selected for Cady and Rice's opening bill.

A. H. Reeves, manager of the Coliseum, Empress and Elks theatres in Phoenix, Ariz., has been here for a week or so combining business with the pleasure of recreating at the beaches. He is president and general manager of the New State Amusement Co., which concern is engaged in the work of opening a chain of new theatres in Southern Arizona.

Fred. Ballein, manager of the Princess, San Diego, is another out-of-town magnate who has been dividing the last week or ten days between here and the beach resorts.

Vaudeville booking is such a "grab and take" proposition hereabouts these days that it is a difficult undertaking to keep any sort of definite track of the agent actually sup-

are getting the services of the most capable entertainers with the exception, of course, of those making the rounds of the recognized vaudeville circuits.

As muddled as the vaudeville situation is here, it hardly compares to the "up-in-the-air" state in which the musical-comedy impresarios find themselves since the advent of hot weather and increased competition. It was pie for "Pop" Fischer and Ed. Armstrong when that pair of producers had things their own way until a few months ago, but their success was too tempting and the first thing they knew they were being emulated by half a dozen "shekel hunters," who started in to open up "pop" musical shows all around them. The arrival of Kolb and Dill at the Majestic and their subsequent success there put a decided crimp in the business at the Lyceum, but "Pop" Fischer, game old fighter that he is, stood at his guns until now, when he announces a change to the 10-20-30 policy with two shows a night. Armstrong saw or felt the slump coming and wisely closed down at the old Grand and took his company to Portland, where he is said to be gathering in the coin quite as satisfactorily as he ever did in Los Angeles.

The Olympic, Adolphus, Regal and Princess are all in strong competition for a patronage just about large enough to make any one of the houses a profitable venture, and as a consequence every one of the quartette is losing money and has been right along. And now here comes Rice and Cady to still further add to the competition. The arrival of this pair could not well have been arranged for a more suitable time. Their old rivals Kolb and Dill, are to close their Majestic engagement about Aug. 17, after which date the new Lyceum stars should find their sailing smooth and serene.

AT PRESENT—A HIT ON ORPHEUM CIRCUIT

## WM. RAYNORE, VIOLA KEENE

AND CO., in the big scenic racing playlet

## "BETWEEN THE RACES"

Next Week (July 28), Orpheum, Spokane, Wash.

A Few Summer Specialties in the Song Line from the Pen of BERLIN and SNYDER

# **"I Want To Be In Dixie"**

By BERLIN AND SNYDER

A positive hit. Already the talk of the country. Get it now

# **"Lead Me To That Beautiful Band"**

By GOETZ AND BERLIN

Don't wait for us to lead you to it. Grab it. A sure encore getter

# **"Take Me Back to Your Garden of Love"**

The ballad beautiful. It will sway the audience with you. A positive hit

# **"He Played It On His Fid Fid Fiddle Dee Dee"**

A distinct novelty. Send for it. Any amount of extra verses at your command

# **"Take A Little Tip From Father"**

Don't miss this tip. It can't lose. How it will go! Send for it now

# **"The Elevator Man"**

Another of Irving Berlin's sensations. Nuf sed

# **"The Ragtime Jockey Man"**

Here is one that is different from all the other songs on the market. It's a Berlin, too

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# REMICK'S 18 WO

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By BROWN and AYER.

Everybody's talking about it. Sung in the Friars' Frolic. A real, live, up-to-date song. Just what every one of us needed.

"SOMETHING for

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## "ON A BEAUTIFUL NIGHT"

There is only one Gus Edwards, the peer of all melody writers, and Will D. Cobb has turned out one of the greatest songs we have ever published. It's another

## "WHEN I WALTZ WITH YOU"

By BRYAN and GUMBLE.

The "catchiest" waltz song on the market to-day. Get it while it's new, fresh, from the pens of the two best waltz song writers in the country.

## "EVERYBODY TWO-STEP"

By JONES and HERZER.

The Western ragtime song. A great two-step, a splendid rag, a great set of words. Suitable for any single or double act. It's NEW and it's ORIGINAL.

LILLIAN RUSSELL'S GREAT  
WALTZ SONG

## "THE ISLAND OF

THE COMIC SONG WITH PLENTY OF EXTRA VERSES

## "YOU WOULDN'T KNOW THE OLD PLACE NOW"

By WILLIAMS and VAN ALSTYNE.

This is the greatest comic song in years. Everybody is talking about it, and we have it ready professionally. Send for it now. You won't make any mistake putting it in your act or show.

A FEW OTHER  
LATE SONGS(a) "AT THE GATE OF THE PALACE OF DREAMS"  
(b) "I'VE JUST COME BACK FROM DIXIELAND"(c) "LET MY GIRL ALONE"  
(d) "WHEN YOU'RE MARRIED"

# JEROME H. REMICK & CO.

The individuals who have to do with the preparation of the news that appears in the dramatic columns of the local newspapers are insistent upon linking the names of Laurette Taylor, the Burbank star, with that of J. Hartley Manners, the dramatist, in a probable voyage that is to be started shortly over the seas of holy matrimony. According to the scribes, the nuptial knot is to be tied at the Glenwood Inn at Riverside, Cal., the favorite tryst of artistic woe, and about the hottest place this side of the Southern California desert.

While Richard Bennett and the Burbank company are entertaining here at the Burbank in "The Deep Purple," whenever that interesting event may happen to occur, Forrest Stanley is expected to be featured in "The Travelling Salesman" at the Alcazar, after which he will return here for the regular opening of the season in September. The Bennett engagement has been put back again for another week to permit of the prolongation of the run of "Peg" and now it is quite doubtful if San Francisco will get even a peep at the Burbank success before it is taken east for the Broadway opening.

The Carnegie Alaskan-Siberian Expedition pictures will be shown at the Mason Opera House next week, following the engagement of "Louisiana Lou."

John Barrymore is a recent purchaser of an automobile buggy, and in company with his wife spends many of his spare moments driving over the fine roads that stretch between Los Angeles and the various beach resorts.

Florence Everette, until recently leader of the chorus at the Adolphus, has joined the ranks of the Olympic entertainers.

Julian Johnson, dramatic editor of the Los Angeles Times, is reported to be engaged at odd moments in writing a sketch for Walter Law, who recently appeared here at the Empress.

Clarence Riggs, local booking agent, and Arthur Bard, formerly with the Sales Company of the Feature Film Exchange, have purchased the state rights of the Volga-Rivers fight pictures for Arizona, New Mexico and Texas, and announce that they both will spend the next month and a half exhibiting the films through that territory, opening July 22 at Yuma, Ariz.

Jane Meredith, a minor principal in "The Bird of Paradise" production, has attached her signature to another Morocco contract and has her first Coast tryout next week at the Belasco in "The Man From Home."

If the plans of several prominent Angelenos are productive of fruit, this city is

likely to be shortly affiliated with the Drama League of America.

Milton Francis, last season with Gallagher and Shean in the "Big Banner Show," is here recreating.

### PHILADELPHIA

By GEORGE M. YOUNG.

KEITH'S (H. T. Jordan, mgr.; agent, U. B. O.).—Bill nicely laid out to suit the summertime patrons, music starting and finishing the show with plenty of comedy and music scattered through the bill so you could take your pick. It worked like a happy family show, too. Badini and Arthur doing a little burlesquing on one or two of the preceding acts, while Carl Henry pulled some of the stuff used by Eddie Cantor, and one of the girls in the Muriel and Francis act gave an imitation of how Don Fulano, the trained horse would have acted if he hadn't been trained. But it was all for comedy purposes and fitted in nicely, getting a share of the laughs, and all went to build up a light and airy show which was warmly received. El Cato and his xylophone selections gave it a nice start. This boy can handle the sticks about as well as of the best and better than most of the wood-block musicians and he didn't play "William Tell" or any of those things, either. His "rag" numbers were great and his act was well liked. McCormick and Irving were on a bit early with their singing and talking

skit, but this was probably necessary on account of the way the bill was made up. They did well with their breezy style of work and everything they did brought some reward. The girl is not suited to advantage with a song, and this is the more noticeable because they can put a song over, closing strong with "Dixie." "Don Fulano," the trained horse, is really that and a well trained one, too. The majority of his tricks have been seen before, but Don has a little something on the others in the way he works. He also has the "forty bows" things down to beat any soubret that ever "knocked them off the seats." The first glance at Muriel and Francis might give the impression they were boosting some patent hair restorer, but after the "spot" brought each on, they turned out just as the billing said, "Just Two Girls." They have nearly good voices, with plenty of snap and ginger to their work, and the pianist has a soulful look that might cause many a heart throb. The comedy half of the team worked up one of her numbers into a real big hit and on the average the girls did very well. The sketch, "In Old New York," was a much improved vaudeville vehicle from what it appeared recently in one of the "pop" houses, and it got over in great shape here. The characters are all handled with effective skill and Harry Beresford scored solidly for his individual work. The sketch played at good speed, the comedy going over and the little bit of sentiment at the close, not overworked, putting a glossy finish to the act. Dorothy Bren-

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(f) "OH YOU MAY"

(g) "I WANT ONE LIKE PA HAD YESTERDAY"  
(h) "I'M THE GUY" ("Rube" Goldberg's New Comic Song)

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Theatre), about August 1.

ner and Joseph Ratliff got a little more than the others on their entrance, but not so much for their exit. The act probably suffered through following another of the same style, earlier in the bill. Miss Brenner is a chic blonde, looking very natty in the "Buster" suit. They got away in nice shape, but without starting anything strong. Bedini and Arthur with their new setting and the familiar juggling act drew their usual reward. Eddie Cantor helps the comedy and the act scored a nice, big hit. Henry and Francis did not seem handicapped by their position, next to closing, but started right in to make the real big laughing hit of the show, and did it. Henry made his work justify the billing. "Just Nonsense," but made it bring laughs and there were plenty of them from start to finish. The "hand" business on the last song was well worked up by "Our Nell" and the act kept hitting top notch speed all the way. The Roman Opera Co. closed and held the house all seated to the finish. The selections culled from well known operas and Italian folk lore songs were ably sung, the best being the prolog from "Pagliacci" by Edward Skeddin and the finale of the third act of "La Gioconda" sung by Charlotte Anderson, M. Resemini and the well trained chorus.

NIXON (P. G. Nixon-Nirdlinger, mgr.; agent, Nixon-Nirdlinger Agency).—The weather conditions have helped to boom business in the "pop" houses recently and the managers who have held on while others closed during the hot spell are reaping the

harvest. Tuesday afternoon the Nixon held almost a full house on the first floor, though the upstairs portion was empty. Felix Haney and Co. in a sketch held a prominent position on the bill, but the sketch is not strong enough to hold up its end on even the better class of small time. It is one of those suffragette skits with the usual climax of the clubby wife being forced to get back to her regular household duties, a "worm will turn" finish for the much abused husband. It never rises above the very ordinary in either action or playing. George Moreno opened the show with his nicely dressed and well handled juggling turn. Rose Felmar sings coon songs of popular variety, doing all the "rag" business and snapping of fingers just like all the others. Rose also shows how strong she is on the "rag" stuff by singing a moon song on one foot, the other resting on a chair. This may make it harder, but Rose sings well enough to get along in the usual way, and she has some good looks and nice dressing to help her. The Michell Brothers scored solidly with their musical turn. There is so much exaggeration of the comedy stuff by the violinist that his ability as a musician is not shown to advantage. He might try at least one number straight. He also sings now and throws his hat in the air when he makes an exit. This must be a way street musicians have of doing somewhere, but it does not fit in on the stage. The act made a big hit, and will anywhere on the small time. It could be improved. The Arlon

Quartet pleased with a straight singing turn. The boys have not followed others in adopting a cool looking outfit for the summer, entering in evening clothes. They get pleasing harmony with their voices. The Four Glendales closed the show in good shape with their showy aerial act. The Tuesday matinee audience was mostly made up by women and children and the pictures hit them strong, the "Lighthouse Keeper's Daughter" being a riot.

BIJOU (Joseph Dougherty, mgr.; agent, U. B. O.).—By the time some of the other "pop" houses in the central part of the city open again for the regular season the Bijou will have built up a strong patronage if the business continues to improve. Monday was another big day at Keith's "pop" vaudeville house, the standing room sign being in working order with even a better attendance than last Monday. That's going some in the summer and it looks now as if it was a bad move for some of the others to stop during the heated spell. The management is taking advantage of the opening, too, by putting on bills that hit a good average which ought to hold the business later. This week Warren Hatch and Co. are showing an old-time sketch called "My Gal Jee." Years ago this ranked as a first rate sketch of its class in vaudeville, and while not good enough for the big time now, it ought to keep going on the small time. Hatch plays the principal role and has his best support from Billy Bowers, a veteran, who has been doing a blackface act. Bowers plays the

part Hatch played years ago and did well with it despite the fact that he took it on a day's notice. The sketch tells a story of a farmer whose wife left him, struggling with a mortgage on the old home. She returns in time to save the place and there is finally a reconciliation. She gets back to the farm in time to hear the holder of the mortgage (Bowers) sing an old timer called "It's the Nearest To What Is It" which is very likely what makes her believe the stage is a pretty bad place, and she makes known her identity and is welcomed to the old fire-side. It has a pretty little finish which will bring the tears in the "pop" houses, and Bowers' song will help the comedy. The wife should make up older, even if she was young when married, she can't always beat the age limit. The Oake Sisters are back again with their street musician act and making just as big a hit as before. The girls are making "Alexander's Band" their big number through the way one of the girls sings. When a sister act can make a hit at this late day with "Alexander" they deserve to get along, and the Oake Sisters show no sign of stopping. Morse Craig, a contortionist from the west did very well in the opening spot. Craig may be a colored man, and is a good performer, working his tricks in a showy manner and has an act which ought to meet with favor on the big small time. France and Demar won favor with their piano act. John Gelger got his share of the honors for his violin playing and Price and Price offered a nicely handled trapeze act.

# Leo Carrillo

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Blanch Leslie played a split week between Atlantic City and Philadelphia, stopping here this week to visit her mother. Miss Leslie says she could be an actress this season but just hates to leave New York.

The Tom Kennedy-Herbert Williams act split after finishing the S. and C. time. Williams is now working with Hilda Wolfus, doing a piano act on the Pantages time.

The managers of the "pop" vaudeville houses here seem pleased with the move to make the "movies" who play vaudeville come across with a license fee of \$500 a year. They think it may force some of the small houses to cut out vaudeville next season.

The Wolgast-Rivers fight pictures are being shown this week at the Gayety in connection with the stock burlesque company.

Frank Donnelly of the Norman Jofferies office expects to book a vacation. He has been offered a week, split, between Charlottesville and Bluefield, Va., no commission, but thinks he will play Atlantic City, even if he has to cut.

## BOSTON

By J. GOOLTZ.

80 Summer Street.

KEITH'S (Harry E. Gustin, mgr.; agent, U. B. O.).—"S. R. O." Monday night. Bill

a good one. This is the last of the four weeks' engagement of the "Meistersingers." Donald Meek & Co. (New Acts); Alfredo, clever violinist; Armstrong & Ford, good; Wilson & Pearson, scored; Williams & Segal, clever; Claude M. Roode, good; Cycling Brunets, closed big.

MAJESTIC (Lindsay Morison, mgr.).—Miss Nance O'Neill in stock is packing them in.

The Majestic and Shubert theatres, both

She recently appeared at the National and Paragon Park.

The Coburn players, exponents of the classic drama, will attract a large audience to their performances in the Harvard College yard, in Cambridge, when they begin their performances Aug. 8.

Judge J. Albert Brackett, the theatrical attorney, is at his summer home in New

May Yohe received a lot of press advertising by the local papers when she appeared here last week. She talked about her regrets, and what she would do if she could do it all over again.

## ATLANTIC CITY

By I. B. FULASKI.

SAVOY (Harry Brown, mgr.; agent U. B. O.).—The Vaudeville Comedy Club with a great collection of vaudeville stars played the week to capacity business. Monday's bill (running like clockwork) was Eva Tanguay, Jas. J. Morton (announcer), Travato, Conroy & Le Mare, Macart & Bradford, White & Coverdale, Ashley & Lee, Charles Ahearn Troupe, Frank Stafford & Co., Franklyn Ardell & Co., Three Stanleys. Others to appear during the week are: Sam Bernard, Jas. J. Corbett, Montgomery & Moore, Keane & Scott, Belle Baker, Cliff Gordon, S. Miller Kent, Lou Anger, Sophye Bernard, Edward Ables, Jack Wilson Trio, Harry Fox & Millerships, Marshall Montgomery, Exposition Four, Felix Adler, Keno & Green, Bernard Granville, Mr. & Mrs. Corao Payton, Belle Blanche, Connelly & Wenrich, Marceline, Hayden, Dunbar & Hayden, Madden & Fitzpatrick, Johnny Johnson, Three Alex, Mlle. Martha & Ollie, A. Ferguson, Raymond & Caverly and others.

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**MEYER'S**  
**MAKE-UP 10¢**

Shubert houses, will open Aug. 19. The list of plays for these two houses is a good one for the coming season.

Mrs. Irma Blanche Wright Helms, who was recently divorced by her husband, Dr. Henry F. Helms, dentist to the King of Italy, is going to reopen the divorce case, on new evidence that she claims to have received.

Hampshire. Last year he bought a monoplane and spent his vacation in the air.

A big advance sale for seats to the coming season of grand opera is going on.

George Frothingham, the only original member of the "Robin Hood" cast in the late New York revival, is spending his vacation in Boston.

JACK

EDDIE

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A wind storm which assumed the size of a  
tornado struck the town Sunday evening  
about supper time, and with the wind was a  
deluge of water. Considerable loss was  
done, but the biggest loss was felt by the  
Milton Dollar Pier. There was a wide can-  
vas-topped shed which extended from the  
Hippodrome outward for over 300 feet. The  
timbers were sturdy and were bolted to the  
pier decking by steel rods. So hard was the  
wind blowing that the entire structure was  
raised and a considerable portion was flung  
up against the pretty cottage in which Capt.  
and Mrs. Young live. The sight presented  
after the blow was unique, for the cottage  
was draped with big sheets of canvas and  
some of the timbers were even found on the  
roof.

**NEW ORLEANS**

By O. M. SAMUEL.

GREENWALL (Arthur B. Leopold, mgr.).  
—Notwithstanding the rain Sunday after-  
noon, Mortimer M. Theise's latest edition of  
"Wine, Woman and Song" opened to a splen-  
did crowd at the Green wall. The audience  
was unusually appreciative. The opportuni-  
ties were much too few, the show dragging  
terribly during the first part, styled "Studio  
Life," and never redeeming itself through-  
out. The show's worst drawback was the  
chorus. They are ungainly, ill-appearance,  
lack experience and seemed to be frightened.  
Any manager can pick a better bunch around  
New Orleans in a few hours. William Saxton  
interpreted a Hebrew role, doing fairly well.  
Of the male principals, Billy Meehan was  
much the best, although nobody could be  
accused of registering a hit. Frances Lee is  
the leading lady. She sings well, but has  
much to learn about acting. Miss Lee was  
much better in vaudeville as "The Mysteri-  
ous Woman in Black." Violet Pearl is a  
graceful soubrette. When the audience did  
not applaud her rendition of "Rum Tum  
Tiddle," she became peeved, which isn't what  
a real soubrette should do. A few minutes  
before the finale of the burlesque, Chocesta  
uncorked a "cooch" dance that was just  
about the limit in vulgarity and suggestiveness,  
although the production is sprinkled  
with exceedingly risque lines and business.  
The only hope for "Wine, Woman and  
Song" to attract patronage here is through  
safety. It isn't a regular show.

SPANISH FORT (Julius F. Bistes, mgr.).—  
Spanish Fort Opera Co. in "Paul Jones."

WINTER GARDEN (E. M. Snyder, mgr.).

—Pictures

MAJESTIC (L. E. Sawyer, mgr.).—Tyson

Extravaganza Co.

ALAMO (Wm. Gueringer, mgr.).—Pictures

and entertainers.

LAFAYETTE (Abe Seligman, mgr.).—Vau-

deville.

Joe Lehman, formerly "Mr. Helen Hahn  
Lehman," is the business manager of "Wine,  
Woman and Song," current at the Green-

Brookhaven, Miss., is to have an opera  
house. It will offer dramatic entertainment  
exclusively.

Julius Layolle, impresario of the French  
Opera House, has asked to be relieved of his  
contract, and the directors of the institution

CAMPAIGN  
YEAR

# HARRY VON TILZER'S CONVENTION OF SONGS

CAMPAIGN  
YEAR

WE HAVE NOMINATED THE FOLLOWING SONGS TO RUN FOR SUPREMACY FOR THE COMING SEASON. THERE MAY BE OTHER CANDIDATES IN THE FIELD, BUT WE THINK THAT WE HAVE GOT A WALK-AWAY, AND WE ALSO THINK THAT THE WHOLE TICKET BELOW WILL BE ELECTED. WHICH ONE DO YOU WANT TO CAST YOUR VOTE FOR. THEY ARE ALL GOOD.

Words: STANLEY MURPHY      BOUND TO BE ELECTED      Music: HARRY VON TILZER

## THE GIRL BEHIND THE MAN

UNDoubtedly THE GREATEST MADE-BEFORE EVER WRITTEN. GREAT LYRIC. GREAT MELODY. BETTER THAN "I WANT A GIRL."

Words: ANDREW S. STRALING      BOUND TO BE ELECTED      Music: HARRY VON TILZER

## SOMEBODY ELSE IS GETTING IT

THIS IS ONE OF THOSE SURE-FIRE NOVELTY SONGS FOR MAN OR WOMAN. NOTHING SUGGESTIVE. JUST A CATCHY SONG WITH GREAT BIG LAUGHS.

YOU CAN'T STOP IT

## I'LL SIT RIGHT ON THE MOON

THINK SOMETHING ABOUT THIS NOVELTY MOON SONG. BY JIMMY MONAGHAN, THAT'S GOING TO WIN OUT JUST THE SAME AS HIS OTHER SONG. "THE RED ROSEMAN" WAS. THIS IS ONE OF OUR BEST BEING.

Words: WILLIAM JEROME      OH! WHAT A CINCER      Music: HARRY VON TILZER

## I'D DO AS MUCH FOR YOU

OH! WHAT A GREAT LITTLE SONG. A BRILLIANT NEW IDEA! GOOD FOR ANYONE. WE HAVE A COOKING DOUBLE VERSION FOR BOY AND GIRL.

WILL WIN IN A WALK

## JUST A LITTLE LOVIN' FOR BABY, PLEASE

A GREAT LITTLE COON SONG THAT YOU WILL CATCH YOURSELF HUMMING AFTER YOU HEAR IT ONCE. IT'S A SURE-FIRE.

A WONDERFUL KID SONG

### WHO PUTS ME IN MY LITTLE BED

BETTER THAN "PICK ON ME." FULL OF LAUGHS.

### THE CAPTAIN OF THE CORSET SQUAD, BRIGADE

THIS IS THE HANCO SONG THEY'RE ALL TALKING ABOUT.

AL. JOHNSON'S BIG HIT

### THE VILLAIN STILL PURSUED HER

A NOVELTY RAG SONG. GREAT BIG LAUGHS.

OUR PRESENT BIG HITS

### DREAM MAN PRECIOUS LITTLE THING GOBLIN MAN

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Baths and every  
convenience.

PAULINE COOKE and JENIE JACOBS, Proprietors

have complied with his request. His ce-  
sor has not yet been named. Among  
se prominently mentioned for the position  
re Arthur Durieu, who managed the  
house about fifteen years ago, and Ed  
Geyson, business manager for one season  
during the Layolle regime. Layolle gave  
as his reason for resigning the impossibility  
of engaging competent artists for next year  
because of the very short season, which ends  
Feb. 5, the commencement of Lent, although  
it is believed by many here that Layolle's  
refusal to return was brought about by his  
fear of facing the many creditors he left be-  
hind last season.

Baronne street, upon which the Tulane,  
Crescent, Lafayette and Winter Garden face,  
is to be brilliantly illuminated next season  
by a string of electric lights, extending a  
distance of six squares on each side. With  
St. Charles, Dauphine and Bourbon already  
illuminated, the local Rialto is going to  
make the Great White Way look like a dark  
alley.

## ST. LOUIS

By JOHN S. ERNEST.

FOREST PARK HIGHLANDS (D. E. Rus-  
sell, mgr.).—"Top O' the World Dancers,"  
featured; fine; Roxy La Rocca, hit; Stuart  
& Keeley, very good; Gray Trio, strong;  
Bowman Bros., applause.

MANNION'S.—Stuart & Wright, headlined;  
Trek & Gladden, nicely; Bessie Babb, very  
good.

PRINCESS (Dan Fishell, mgr.).—Princess  
Maid in "The Man from Texas," headlined,  
applause; Norella Sisters, excellent; Von  
Jerome, hit; Curtis Sisters, delightful; Great  
Western, scored. Big business.

SHENANDOAH (W. J. Flynn, mgr.).—  
Four Herculano Sisters and Chippewa Twins  
divided first honors; Rice Bros., clever; Billy  
Windom, laughs; Holmes & Riley, entertain-  
ing.

KING'S (F. C. Meinhart, mgr.).—Eng-  
lish Belles, scored; Chan Sanders, clever;  
Wayne & Marshall, applause; Peros Bros. &  
C. A. Bigby, closed good bill.

WEST END HEIGHTS (H. R. Wallace,  
mgr.).—"The Game of Life."

DELMAR GARDEN.—Creators and Band  
continue another week drawing large audi-  
ences.

The old Grand Opera House, which has  
been remodeled, opens early in September.  
Policy of this house is undecided.

Ground has been broken at Grand and  
Lucas avenues for a theatre to cost \$100,000,  
with seating capacity of 5,000.

## CINCINNATI

By HARRY HESS.

CONY ISLAND (J. Girard, mgr.; Ind.).—  
Materna Troupe, featured; Fred. Martine,  
Miskell, Hunt & Miller, La Novella, Ingalls,  
Duffy & Ingalls, Mlle. Sidonie.

KEITH'S (J. J. Murdock, mgr.; agent,  
Family Dept. U. B. O.).—Neil & Katherine  
Gallagher, local talent; The Bergers Play-  
ers in "What Happened in Room 44," Man-

## LEONARD HICKS

GEO. F. ROBERTS, Asst. Manager  
Cor. Madison and Dearborn Streets,  
CHICAGO

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Real Place to Live

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venient to "L." "Subway" and surface cars,  
between Broadway and 8th Avenue. Under  
new management.

VINCON,

261-263 West 42nd St., New York City.

hatten Comedy Four, Blanche Sloan.  
ZOOLOGICAL GARDEN (W. A. Draper,  
mgr.).—Ben Greet Players in the Shakes-  
pearean successes.

## BALTIMORE

By ARTHUR L. ROBB.

NEW THEATRE (George Schneider, mgr.;  
agent, Bart McHugh; rehearsal Monday 10).  
—Flying Henrys, carried off honors; Wood's  
Musical Trio, excellent; Collins & Cole,  
laughs; Howard & Lyon, fair; Jack & Elsie  
Davis, very good; Flossie La Van, passed;  
the pure-milk reel in the interests of the  
Pure Milk League, featured.

VICTORIA (C. E. Lewis, mgr.; agent,  
Nixon-Nirdlinger; rehearsal Monday 10).—  
Texas Tommy Dancers, heavily headlined,  
scored; Mme. Orpha Alba, liked; Raymond,  
Leighton & Morse, many laughs; George Gar-  
den, clever; Ballo Bros., pleased; Harry An-  
trim, very good; Mlle. Paula, applause;  
Charles Brunner, fair; Winrow & Renard,  
laughs.

WILSON (G. O. Wonders, mgr.).—Reopen-  
ed last week; good business.

SUBURBAN GARDEN (J. H. Baker, mgr.;  
agent, R. Heller).—Moreale Grand Opera  
Quartette (sixth week), big applause; Mrs.

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FACE POWDER

Peter Naher & Liliuputan (second week),  
big hit; Calvin & Palmer, clever; Hart &  
Neal, dainty; Marlon Donnelly, attractive.  
Business continues satisfactory.

GWYNN OAK PARK (James Pratt, direc-  
tor).—"Hiawatha," Indian play (second and  
last week), pleased greatly; Belmonts, very  
good; Leo St. Elmo, clever; Joe Sweeting,  
very funny. Business good.

HARMONIE GARDEN (Karl Schmidt,  
mgr.; Ind.).—Carry Sisters, pleased; Dick  
Fields, big hit; Marie Thompson, well liked.  
Business excellent.

HOLLYWOOD PARK (Jos. Goeller, mgr.).  
—Guy Johnson's Big City Minstrels.  
FLOOD'S (Wm. H. Trueheart, mgr.).—  
Stock burlesque. Good business.

A short preliminary season of "small time  
vaudeville" starts at the Academy Aug. 19,  
continuing until last week in September,  
when the regular shows booked in by K. &  
E. open. Tunis F. Deane will be house man-  
ager. The acts will be booked through  
Nixon-Nirdlinger.

C. E. Whitehurst, President New Theatre  
Co., is touring through Jersey in his auto.

It is again rumored that Samuel F. Nixon,  
one of the lessees of the Academy, will  
shortly erect a theatre in this city devoted  
to popular priced vaudeville.

A stock company, playing "pop" melo-  
dramas, will open at the Holiday St. thea-  
tre early in September, management of Wil-  
liam F. Rife.

James Kernan, manager of the Maryland,  
is carrying his arm in a sling. Mr. Ker-  
nan was seated in a chair before the thea-  
tre, when it suddenly slipped and threw  
him into the street.

## Dad's Theatrical Hotel

PHILADELPHIA.

## ZEISSE'S HOTEL

Opposite the Walnut and Casino Theatres.  
Philadelphia, Pa.

AKRON, O.

LAKEVIEW PARK CASINO (H. A. Hawn,  
mgr. and agent; rehearsal Monday 10).—The  
Zebinos, good; Katherine Hurling, pleased;  
Dixon-Bowers-Dixon & Anna Burt, scream;  
Four Burns Sisters, hit; Raymond & Walt,  
entertaining; Paul Kleist & Co., novelty.  
TOM HARRIS.

BIRMINGHAM, ALA.

MAJESTIC (Sigmond Rennee, mgr.; agent,  
Interstate).—Week 15, Hass Bros. & Edmunds  
Co., fair; Bernard & Roberts, good; Dolliver  
& Rogers, very good; Ben Harney & Jessie  
Haynes, hit; Aeroplane Girl, excellent.

ORPHEUM (M. Semon, mgr.; agent, U.  
B. O.).—Two Loves, good; Fay & Miller,  
pleasing; Count Beaumont, took well; Quigs  
& Nickerson, good; Three Brownies, excel-  
lent.

NAT. W. WILLIAMS.

BUFFALO.

STAR (P. C. Cornell, mgr.).—Norman  
Hackett and Harriet Worthington; "Lady  
Windemere's Fan."

SHEA'S (Henry J. Carr, mgr.; agent, U.  
B. O.; rehearsal Monday 10).—Kennedy &  
Melrose, applause; Ben Linn, won favor;  
Adelaide's Circus, above average; Schooler &  
Dickinson, many encores; Lida McMillan &  
Co., well received; Olive Briscoe, headliner;  
Exposition Four, scored; Richardini Troupe,  
sensational.

FAMILY (A. R. Sherry, mgr.; agent, Loew;  
rehearsal Monday 10).—Chalk Tracy, artistic;  
Ruth Curtis, pleased; The Kins-Rene,  
thrilling; Hemely Children, hit; Billy Chase,  
humorous; Willard's Temple of Music, great.

ACADEMY (Henry M. Marcus, mgr.; agent,  
Loew; rehearsal Monday 10).—Alfred Jack-  
son, scant appreciation; Daisy Cameron, not  
up to standard; Allor & Barrington, many

laughs; Italian Troubadours, excellent; Two  
Vivians, very clever; Ed. Estus, encores;  
Mary Keough, creditable; Tampie & Ben-  
nett, held interest; Deely & Barlow, amused  
Neuss & Eldrid, novelty.

Young Buffalo's Wild West & Col. Cum-  
mins' Far East, Old Driving Park Aug. 8.

THAYER.

CLEVELAND, O.

HIPPODROME (H. A. Daniels, mgr.;  
agent, U. B. O.; rehearsal Monday 10).—  
Foster, Lamont & Foster, novel; Madeline  
Shone, good; Ross & Shaw, captured; Mc-  
Cowan & McKall, interesting; Brown &  
Stamm, songs favorably received; T. W.  
Eckert & Emma Berg, "Bloesoms," fair;  
Boothblack Comedy Four, hit; Harris' Hurd-  
ling Horras, good.

OPERA HOUSE (J. H. Michels, mgr.).—  
Lawton, novelty; Babe Smith, juvenile im-  
pressions; Marion Munson & Co., good play-  
let; Jones & Perkins, entertaining; Waring,  
headlines; De Velde & Selda, clever; "Life  
of Buffalo Bill" (pictures), draws well.

COLONIAL (R. H. McLaughlin, mgr.).—  
Colonial Stock Co., "Madame X."

LUNA PARK.—Peer Bros., The Arabian  
Comedy Tumblers, Vere's Band.

WALTER D. HOLCOMB.

DETROIT.

TEMPLE (C. G. Williams, mgr.; U. B. O.;  
rehearsal Monday 10).—Mme. Sumiko, Nor-  
ton & Lee, Paulham Team, Landry Bros.,  
Five Sullys, Devlin & Ellwood, Phina &  
Picka, Del Frank's Monkeys.

MILES (C. W. Foster, mgr.; T. B. C.).—  
Al. Abbott, Ed. Vinton, Raymond Gilbert &  
Victoria Covington, Charles Gibbs, Four Bal-  
tees.

FAMILY (C. H. Preston, mgr.; U. B. O.).  
—Keno & Walrath, good; Russell & Gray,

good; Ed. Smith, pleased; Kane, fair; The  
Bartlett, very good; Kenny & Williams,  
good; Galtieri & Dumars, excellent; Louise  
Buckley, pleased; Omiga Trio, big hit; Qual-  
ters Sisters, hit; Glasco & Glasco, good;  
Lewis & Howard, good.

NATIONAL (C. R. Hagedorn, mgr.; agent,  
Doyle).—Three Marx Bros., big hit; Annetta  
Link, good; Great Marx Duo, good; Hunter &  
Ross, funny; Hogan & Kelley, excellent;  
Low & Minnie Worth, very good; Louis  
Berz, scream; We Got a Trio, hit.

COLUMBIA (M. W. Schoenherr, mgr.;  
agent, Sun).—Barber & Palmer, Linder's  
Monkey Circus, Musical L'Aeollans, Chester  
Jones, Pearl Whiteside, Mad Daly, Alex-  
ander Troupe, Matthews, Scarth & Matthews.  
Good bill.

DETROIT (Harry Prent, mgr.).—Rainey's  
Pictures.

GARRICK (Richard H. Lawrence, mgr.).—  
Stock.

AVENUE (Frank Drew, mgr.).—Burlesque.  
JACOB SMITH.

ELMIRA, N. Y.

MAJESTIC (M. D. Gibson, mgr. agent,  
U. B. O.).—22-24, Willie & Ruth Wayne,  
good; Delmar & Delmar, well received.  
HORICK'S (George Lyding).—22-27, Man-  
hattan Opera Co., "King Dodo," capacity.

COLONIAL (M. D. Gibson, mgr.).—22-27,  
Good business. J. M. BEERS.

ERIE, PA.

WALDAMBER PARK (E. H. Suerken,  
mgr.).—Stock.

FOUR MILE CREEK PARK (H. T. Fos-  
ter, mgr.; Harry Hawn, agent).—Holmes  
Musical Comedy Co., big.

Pearl Stock Co., which has just closed a  
successful engagement here, leave for Hunt-  
ington, W. Va., where Mr. A. A. Webster,  
owner of the company, has leased the Rea  
house for the season. M. H. MIZENER.

FALL RIVER, MASS.

ACADEMY (L. M. Boas, mgr.; agent,  
Loew; rehearsal Monday 10).—22-24, Red,  
Sanford, good; Lucier & Evans, good; Bes-  
sie LeConte, hit; Ed. Racey & Co., very  
good; 25-27, Woodward Statue Dogs, Major  
Doyle, Ezier & Webb, James Rennie & Co.

PREMIER (L. M. Boas, mgr.; agent,  
Loew; rehearsal Monday 10).—22-24, Carl  
Hatchfield, very good; Carleton Sisters, ex-  
cellent; Harry Bouton & Co., good; 25-27,  
Lupeta Reta; Collins & Hawley.

EDW. F. RAFFERTY

HARTFORD, CONN.

HARTFORD (Fred. F. Dean, mgr.; agent,  
James Clancy; rehearsal Monday and Thurs-  
day 11).—22-24, Edney Bros. & Co., good;  
Ryan Bros., clever; Arthur Connelly, enter-  
taining; Montgomery & Seale, good; 25-27,  
Sig. & Edith Franz, Billy Evans, Gilmore  
Sisters & Brigham, Freeman & Freeman.

POLI'S (O. C. Edwards, mgr.).—Stock, Big  
business. R. W. OLMSTED.

JACKSONVILLE, FLA.

Mabel Paige has closed a successful run  
here and will play the more important towns  
in Georgia before starting in on her regular  
legitimate season.

Sam Friedlander and Nan Halper head a  
company now presenting tabloid musical  
comedy at the Orpheum and the change has  
proved a most acceptable one. The busi-  
ness is good despite the heat.

JAMSTOWN, N. Y.

CELORON (J. J. Waters, mgr.).—Horse  
Stock Co., in "The Meddler." Next week,  
"The Witching Hour." The Peers, comedy  
bar act, free attraction, excellent.

LAWRENCE T. BERLINER.

LINCOLN, NEB.

LYRIC (L. M. Gorman, mgr.; W. V. A.).—  
Week 15, Musical Goldmans, excellent; Wal-  
ter A. Pearson & Co., fine; Gardner & Haw-  
leigh, pleased; Polly & Pearson, good. At-  
tendance good.

OLIVER (F. Z. Zehrung, mgr.).—Barrow-  
Winning Co., in "The Deep Purple." Big-  
gest week of summer. LEE LOGAN.

MACON, GA.

SAVOY (Dan. Holt, mgr.).—University  
Four.

PALACE (J. B. Melton, mgr.).—Florence  
Talbot.

MAJESTIC (J. B. Melton, mgr.).—V. & P.  
ALAMO (N. L. Royster, mgr.).—V. & P.  
CRUMPS PARK (Macon Ry. Light Co.  
Mgt.).—Eddie Black Co.

ANDREW ORR.

MERIDEN, CONN.

POLI'S (R. B. Royce, mgr.; agent, Church)  
—17, Marriott Twins & Co., great; Jack  
Boyce, excellent; Maxine Wells, clever; Wes-  
tus Buckner, fair; The Kilbys, good; York  
Herbert Trio, good.

MILFORD, MASS.

LAKE NIPMUCK PARK (Dan. J. Sprague,  
mgr.; agent, Fred. Mardo).—Robison & Le  
Favor, excellent; Maxine Wells, clever; Wes-  
ton & Young, fine; Skinner & Wood, excel-  
lent; Dynes & Dynes, hit; Salsie Rogers  
clever. CHAS. E. LACKETT.

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After an Absence of One Year Playing Orpheum Time, Will Return East to Play United Time. New Songs, Sayings and a Special Drop.

Under Direction of PAT CASEY

**MONTREAL.**  
ORPHEUM (G. F. Driscoll, mgr.).—Stock.  
SOHMER PARK (D. Larose, mgr.).—Vassar Girls, The Montforda, Lew Hoffman, The Jacksons, Leo & Allen.  
DOMINION PARK (H. J. Dorsey, mgr.).—Wild West Show.

Montreal's Airdome is situated in the Dow Gardens, Phillip's Square, and is the first of the kind to be opened in this city.  
SHANNON.

**NASHVILLE.**  
ORPHEUM (George Hickman, mgr.; agent, U. B. O.; rehearsal Monday 10).—Week 15, Hall & Danforth, splendid; H. T. MacConnell, big hit; Three Emersons, headliners; Australasian Wheelers, hit; Sheridan & Sloan, did well.  
FIFTH AVENUE (F. P. Furlong, mgr.; agent, Hodkins; rehearsal Monday 10).—Maseroff Russian Dancers, big hit; Knight & Benson, full of humor; Bert Ross, very clever; Musical Stipples, splendid; Nifty Girls, scored. Business good.  
PRINCCESS (Harry Sudekum, mgr.; agent, W. V. M. A.; rehearsal Monday 10).—Texico & Co., headline; Billy Patterson, hit; Walton & Brandt, well received; Burkley & Moore, good; Kelly & Pollock, very good.

W. A. Sheets, of the Vendome theatre, is in New York arranging bookings for the season. He expects to return about Aug. 1, when the legitimate attractions to appear at the Vendome will be announced.  
W. R. ARNOLD.

**NEWARK, N. J.**  
LYRIC (Proctor's mgmt.; agent, U. B. O.).—"Pop" vaudeville, big business.  
ODEON (Chas. Burtis, mgr.; agent, U. B. O.).—Vaudeville and pictures; good houses.  
GAYETY (Leon Evans, mgr.).—"Pop" vaudeville; full houses.  
HILLSIDE PARK (W. E. Thaller, mgr.).—Wyoming Bill's Wild West Show, Madame Marantelle's Society Horses, Frank Seyfang's Dribbles; good business.  
OLYMPIC PARK (James Belden, mgr.).—John E. Hassard scores in "The Echo"; crowded houses.  
ELECTRIC PARK (C. A. Dunlap, mgr.).—Stock; good business. JOE O'BRYAN.

**OMAHA, NEB.**  
GAYETY (E. L. Johnson, mgr.; agent, W. V. M. A.).—Dierick Brothers, Happy Jack Jackson, Ward & Barton, Miller & Frank, Mma. Zuleika, Wilson & Clark; capacity houses.  
AIRDOME (Chas. Franke, mgr.).—"Pop" vaudeville.  
BOYD (Frank Phelps, mgr.).—"Pop" vaudeville.  
ROME (Wm. Miller, mgr.).—"Pop" vaudeville.  
HIPPI (Jake Schlank, mgr.).—Pictures.  
Miller Brothers 101 Ranch Shows, July 27.  
Ringling Brothers, Aug. 9.

**ONEONTA, N. Y.**  
ONEONTA (George A. Roberts, mgr.; agent, U. B. O.; rehearsal Monday and Thursday 1).—15-17, Moore & Clarke, good; Bobby Walkhour and Princeton, Girls, clever; 18-20, Creighton Brothers, hit; Kid and Kidder, ordinary; 23-24, Royal Okaras, liked; Lamb & Lamb, fair. Big business.  
DE LONG.

**PATERSON, N. J.**  
MAJESTIC (W. H. Walsh, mgr.; agent, U. B. O.; rehearsal Monday and Thursday 11).—23-24, Fred & Opal Elliot, good; Harry Atkins, funny; Marr & Evans, good; Baro & Clark, fine; 26-27, The Runtons, Flo & Ollie Walter, Vassar & Arken, Ragtime Trio. Capacity houses.  
DAVID W. LEWIS.

**PITTSBURGH.**  
GRAND (Management of John P. Harris).—Stock.  
FAMILY (Management Harris & Davis).—Pictures.

## RAWSON and CLARE

IN "YESTERDAYS" (A delightful story of youth)

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## WILLIAMS AND WARNER

The Inventors of the SLAPAPHONE

WITH ENTIRELY NEW REPERTOIRE  
AGAIN on Orpheum Circuit AGAIN

Open at Winnipeg, Aug. 5

Direction, ALF T. WILTON

## ED. GINGRAS AN ORIGINAL CANNON BALL JUGGLING ACT

READY FOR NEXT SEASON

Sensational Novelty for any Bill.

Something new that can be featured

CHAS. J. KRAUS, Agent, Keith Building, Philadelphia

## MA BELLE

Management, JOHN B. FITZPATRICK

## DOBES AND BOREL

In Classical and Popular Songs, Introducing "THAT DANCE"

Meeting with Success in New York

## ZENITA

ORIGINAL DANCING VIOLINISTE

Booked Solid

A. E. MEYERS

## COOMBS AND ALDWELL

Booked Solid

Management, JOE MAXWELL

HARRIS (Management Harris & Davis).—Fulgura, great; "The Dream Waits," featured; Karl Hewitt & Co., very good; Italian Troubadours, good; Melvine & Thatcher, pleased; Williams & Kent, went well; Blanche Colvin, entertaining.  
HIPPODROME (Management Harris & Davis).—"Le Ballet Classique," fine; Ergotti & Lilliputians, novel; Jacobs & Dogs, clever; Five Musical Hodges, please; Loya Troupe, amuse; Five Martells; Ebeling Troupe; Rexos; De Renza & Ladue; Melvin Duo. Very good show.  
M. S. KAUL.

**PORTLAND, ME.**  
PORTLAND (I. P. Mosher, mgr.; agent, Shedy; rehearsal Monday 10.30).—McAlen-voy Marveia, clever; Maud Kramer, pleased; Walter Daniels & Co., good; Ingils & Reading, hit; Miller, Eagle & Miller, excellent.  
RIVERTON PARK (Smith, mgr.; agent, J. W. Gorman; rehearsal Monday 1).—Briere & King in "Seven Hours in New York," good singing show.  
CAPE (E. V. Phelan, mgr.).—Marie Pavey in "Salvation Nell."  
GEM (Peak's Island).—"Three Twins."  
KEITH'S (James E. Moore, mgr.).—"Caught in the Rain."  
SCENIC (Westbrook).—Guy P. Woodman, mgr.).—Billy Nickerson Minstrels.

The new Greeley theatre will open on Aug. 15. The house will play pop vaudeville.

**PROVIDENCE, R. I.**  
UNION (Chas. Allen, mgr.; Quigley).—Clark & La Rue, very good; Grant & McClellan, good; Carmen, fine; May & Lilly Burns, excellent; Weston Bros., clever; Franklin Woods, good.  
WESTMINSTER (Geo. Collier, mgr.).—Veliska Conrad, very good; Tom Bateman, good; Martha Edmunds, Great De Fra, great; Elsie Sutton, fine.  
KEITH'S (Geo. Lovenberg, mgr.).—"The Chorus Lady."  
SCENIC (F. W. Homan, mgr.).—Homan's Musical Stock Co.  
FOREST CASINO, ROCKY POINT (J. Thornton, mgr.).—Ward & Raymond, laughable; Marshall, excellent; Jordan Bros., amuse; Petite Milla, Ed, good.  
EMPIRE (Max Brannig, mgr.).—Dark. BIJOU (M. J. Riley, mgr.).—Pictures.  
NICKEL (F. W. Westgate, mgr.).—Pictures.  
CASINO (C. Williams, mgr.).—Pictures.  
C. E. HALE.

**RICHMOND, VA.**  
COLONIAL (E. P. Lyons, mgr.; U. B. O., agent).—Leonard Kane, good; Britt Wood, clever; Tom Wilson & Co., good; Melody Four, excellent; Three Little Kids from School, scream.  
EMPIRE (Louis Myers, mgr.; agent, U. B. O.).—E. T. Alexander, good; The Stauntons, featured; Al. H. Wild, funny; Texas Tommy Dancers, well; Edna, the Mysterious, hit.  
LUBIN (M. S. Knight, mgr.; agent, Norman Jefferies).—Three Bennett Sisters, featured; O'Brien & Lane, very good; The Westons, clever; Baby Donelson, hit.  
THEATRO (D. L. Toney, mgr.; agents, Gus Sun & Nerdinger).—Moving Pictures.  
G. W. HELD.

**ROANOKE, VA.**  
ROANOKE (William P. Henritze, mgr.; agent, U. B. O.; rehearsal Monday and Thursday 11).—23-24, Four Solis Bros., big; Barry & Halvers Co., featured; The Lows, pleased; Eddie Russell, did well; Rehan & Estelle, fair; 26-27, Foiste Bros., Banks-Brazee Duo, Barry & Halvers Co., Josh Dale, Deveux & Dix.  
T. F. B.

**ROCKLAND, ME.**  
ROCKLAND (Al. V. Rosenberg, mgr.; agent, U. B. O.; rehearsal Monday and Thursday 11).—18-20, Bess Andra, good; Bird & Mainell, fine; 22-24, Golding & Keating, fine; Heidelberg Four, excellent; 24, Boxing Exhibition, Joe Thomas vs. Tom Sawyer; 26-27, Miller & Zollman, Fitzsimons & Cameron.  
A. C. J.

## SENSATIONAL HUNGARIAN SINGING VIOLA D'AMOUR VIOLINIST

# HENRI KUBLICK

A "CLEAN UP" HIT WITH WILL ROSSITER'S "GOOD LUCK" SONGS! "I'D LOVE TO LIVE IN LOVELAND"  
ON WESTERN TIME

GLADYS

ARTHUR

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## Presenting "GET A LICENSE?"

BOOKED SOLID

OPENING PANTAGES TIME AUGUST 29

SEASON 1912-13

Aug. 29—Calgary  
Sept. 8—Spokane  
Sept. 16—Seattle  
Sept. 23—Vancouver

Sept. 30—Tacoma  
Oct. 7—Portland  
Oct. 14—Travel  
Oct. 20—San Francisco

Oct. 27—Oakland  
Nov. 4—Sacramento  
Nov. 11—Los Angeles  
Nov. 18—San Diego

Nov. 24—Travel  
Dec. 1—Denver  
Dec. 8—Pueblo  
Dec. 15—St. Joe

Dec. 22—Davenport  
Dec. 29—Chicago  
Jan. 5—Detroit  
Jan. 12—Cincinnati

Direction WALTER MEAKIN, A. E. Meyers' Office, Majestic Theatre Building, Chicago

**ST. PAUL, MINN.**  
EMPRESS.—Incubator Girls, novel and pleasing; Green, McHenry & Dean, very pleasing; Ward, Kiare & Co., fair; Russell & Church, pleasing; Chapman & Berube, good; Arthur White.  
MAJESTIC.—(Split). Proval, very good; L'Roy Girls, fair; Brown & Foster, pleasing; Marimba Band, fine; pictures. Second—Marimba Band, Lyric Quartet, Finley & Brown, Geisha Girls; pictures.  
GALETT.—Murrelle, Drako's Dogs, Joe Bradley; pictures.  
ALHAMBRA.—Tendehoa, Emerson, Morris & Walton, Frank Palmer; pictures.  
BENHAM.

**SAN DIEGO, CAL.**  
EMPRESS (Wm. Tomkins, mgr.; agent. S-C; rehearsal Monday 10).—Week 15, Nat Carr, good; Heron & Douglass, pleasing; Marron & Heins, funny; Luce & Luce, applauded; Harry Thriller, good.  
PANTAGES (Scott Palmer, mgr.; agent. direct; rehearsal Monday 10).—Week 15, Arthur LaVine & Co., good; Sam Hood, went well; Alvo Troupe, very good; Leroy & Cahill, pleasing; Wolgaat-Rivers Fight Pictures.  
PRINCESS (Fred. Baillen, mgr.; agent. Bert Levey; rehearsal Monday 10).—Week 15, Bob & Rosie Wayne, Dave Gaston, Neal & Neal. Good bill. L. T. DALEY.

**ST. JOHN, N. B.**  
OPERA HOUSE (D. H. McDonald, mgr.).—Dark.  
NICKEL (W. H. Golding, mgr.).—Betty Donn, San Souci; pictures.  
LYRIC (Kervan Kelly, mgr.).—15-17, The Vannersons; 18-20, Marlows & Plunkett; pictures.  
L. H. CORTRIGHT.

**SAVANNAH, GA.**  
BIJOU (Harry Bernstein, mgr.; agent. U. B. O.; rehearsal Monday 11).—Patronage holds up. Caron & Farnom, exceptional; Kaplan & Bell, entertaining; Charles & Ada Latham, big hit; Norris' Baboons, drawing card; Austin & Taps; Quigg & Nickerson, scored.  
ARCADIA (Jake Schrameck, mgr.).—Arcadia Six and pictures.  
ODEON (H. C. Dorsey, mgr.).—Pat Drew; pictures; good attendance.  
FOLLY (H. C. Dorsey, mgr.).—Pictures.

Savannah theatre will open about Aug. 20.  
Henry C. Fourton, manager of the Bijou, for the past several months, has been transferred to Mobile by the Well's interests, and Mr. Harry Bernstein has assumed charge of the Bijou.  
"REX."

**SPRINGFIELD, MASS.**  
MOUNTAIN PARK CASINO.—"The Great Asahi," Kitamura, Donahue & Stewart, Emma O'Neil, Pope & Uno, "Bought, But Not Paid For."  
RIVERSIDE PARK.—Harry W. Smith, handcuff king; Frank & Grace Russell.  
GEORGE PRESSL.

**TERRE HAUTE, IND.**  
VARIETIES (Jack Hoeftner, mgr.).—Pictures.  
YOUNG'S AIRDOOME (Sam Young, mgr.).—22-24, Halton Powell Co. Good business.

## BESSIE WYNN

IN VAUDEVILLE

## Willa Holt Wakefield

IN VAUDEVILLE

Special Representative:  
JENIE JACOBS.

## WILFRED CLARKE

Address Lambs Club, New York

## HARRY TATE'S CO.

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NEW YORK

ENGLAND

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## BROWN AND BARROWS

IN  
"THE GIRL AND THE PEARL"  
(By Wilbur Mack)

Under preparation, a new act by the same author



The "Gem" and "Elk" moving picture houses have closed. Poor business.

Grand will open season Aug 26.

Varieties opens season with vaudeville Labor Day.  
WILL CHRISTMAN.

TORONTO, ONT.

MAJESTIC (Peter F. Griffin, mgr.).—Hana San, novel; Hughes & Bolla, hit; Dick & Alice McAvoy, old favorites; Will Adams, pleased.

STRAND (E. W. Well, mgr.).—Howard Russell, Margaret Cunningham.

SCARBORO BEACH (Fred L. Hubbard, mgr.).—Bobby Walthour & Princeton Girls, Five Flying Dordeans, Seven American Whirlwinds, Queen's Own Regimental Band (local).

ROYAL ALEXANDRA (L. Solman, mgr.).—Summer stock.

GRAND (A. J. Small, mgr.).—This week closes the season of the Phillips-Shaw Stock Co. at this house.

STAR (Don F. Pierce, mgr.).—The season opens 27 with "The Lady Buccaneers."  
HARTLEY.

**TRENTON, N. J.**  
STATE STREET (Herman Wahn, mgr.; agent. Prudential; rehearsal Monday and Thursday 11).—22-24, The Three Keys, good; Rosa Marston & Co., pleasing; Newport & Stirk, scream; Frankie Siegel, applause; Bassalery, good; 25-27, Farber & De Voia, Woodwells, Ryan & Durfor, Ryan & Tucker. Business capacity.  
A. C. W.

**VIRGINIA, MINN.**  
LYRIC (Henry Sigel, mgr.; W. V. M. A.; rehearsal Sunday and Wednesday 12).—"Empire Girls." Business good; show satisfactory.  
GRAND (R. A. McLean, mgr.; Ind.).—Pop vaudeville. Business fine.  
FAY.—Mason Bros., "Uncle Tom's Cabin"; 25, fair business. Gollmar Bros., 24, good business; big.  
"RANGE."

LYRIC (Henry Sigel, mgr.; W. V. M. A.; rehearsal Sunday and Wednesday 12).—14-16, Searcy & Cantor, good; Hans & Grabs, fair; Count De Boise & Adeline, clever; 17-23, The Kelly & Schuster Empire Gaiety Girls, very good. Business fine.  
GRAND (R. A. McLean, mgr.; Ind.; rehearsal Monday and Thursday 2.30).—15-20, R. W. Polley & Co., novelty; Frank & Lillian Burbank, pleasing; Schaller Bros., good; Brown & Deaton, passed; Gene McCarthy, good.

Great Patterson's Shows, week 12.  
"RANGE."

**WASHINGTON, D. C.**  
POLI'S (J. Thatcher, mgr.).—Poli Players in "A Gentleman of Leisure." Capacity houses.  
COLUMBIA (F. Berger, mgr.).—Columbia Players in "Mrs. Wiggs of the Cabbage Patch." Large houses.  
COSMOS (A. T. Brylawski, mgr.; agent. Jefferies; rehearsal Monday 10).—"The Three Musketeers"; Four Dolly Dimple Girls; Soper & Lane, novelty; Helen Gannon; Bob Stanley; Rose Royal & Horse.  
ERNIE.

**WEST CHESTER, PA.**  
GRAND (J. F. Small, mgr.).—Chas. Hecklow and Rudolph.  
PALACE (W. A. London, mgr.).—Pictures.  
J. E. FOREMAN.

**YOUNGSTOWN, O.**  
IDORA PARK (R. E. Platt, mgr.; U. B. O.).—Luz Mascagnia, good; Dresdner & Prince, pleasing; Valveno & Lamore, hit; Eckert & Francis, entertaining; Woodford's Animals, good.  
PRINCESS (Henry Gluck, mgr.).—22-24, Zat Sams, good; Jack Ball, funny; Wallace & Van, hit.

## GEORGE HARADA

World Famous Cyclist  
313 W. 40th St., New York

**Big Hit This Week (July 22)**  
**At Brighton Beach Music Hall**

# FORRER and EGDIRETTU

Europe's Newest and Greatest Animal Sensation

The Story of a Hunt, in Living Models

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CLEVER GIRLS WHO ARE "MAKING GOOD" with Will Rossiter's "GOOD LUCK" SONGS

# LILLIAN SISTERS CURTIS AND WRIGHT

After a most enjoyable vacation at Atlantic City  
OPEN ON PANTAGES TIME AUGUST 1st

A NEW ACT "BUT" A KNOCKOUT  
W. V. M. ASS'N. TIME

LONG DISTANCE SINGERS—"SOME" SINGERS  
A "SAFE-SURE-FIRE" ACT

## VARIETY ARTISTS' ROUTES

FOR WEEK JULY 29

WHEN NOT OTHERWISE INDICATED

The routes given from JULY 28 to AUG. 4, inclusive, dependent upon the opening and closing days of engagement in different parts of the country. All addresses are furnished VARIETY by artists. Addresses care newspapers, managers, or agents will not be printed.

ROUTES FOR THE FOLLOWING WEEK MUST REACH THIS OFFICE NO LATER THAN WEDNESDAY MORNING TO INSURE PUBLICATION. TEMPORARY ADDRESSES WILL BE CARRIED WHEN ACT IS "LAYING OFF."

A.

Adonia Keith Boston  
Alburtus & Millar Palace Burnley Eng  
Allen Lupo Bertie 118 Central Oshkosh  
Alpine Troupe Ringling Bros C R  
Alvin Peter H Dresden Ohio  
American Newsboys Quartette Empress Duluth  
Andrews Abbott & Co 3002 Morgan St Louis  
Archer Lou Pantages Oakland  
Ardelle & Leslie 19 Broesel Rochester  
Atwood Vera 17 W 58 N Y C  
Austin & Smith San Francisco  
Ayres Howard 1709 N 81 Philadelphia

B.

Bacon Doc Hl Henrys Minstrels  
Bailey & Edwards 81 E Fair Atlanta  
Baldwin & Shea 847 Barry av Chicago  
Ball & Marshall 1553 Broadway N Y C  
Baraban Troupe 1304 Fifth av N Y C  
Barnes & Westorhamburg S Africa  
Barnold Chas Davor Dorl Switzerland  
Barron Geo 2002 Fifth av N Y C  
Barry & Black 1523 Fairmount av Phila  
Bartoli & Garfield 2099 E 53 Cleveland  
Barto & Clark 2221 Cumberland av Phila  
Behren Musical 32 Springfield av Newark N J  
Bell & Bell 37 John Bloomfield N Y  
Bella Italia Troupe Box 795 B'kfield Ill Indef  
Belmont Joe 70 Brook London  
Belmont & Umlberger Lumber Bridge N C  
Belsac Irving 259 W 12 N Y C  
Bennett Klute & King Jahukes Cafe Los Ang  
Bentleys Musical 121 Clipper San Francisco  
Berry Bros Palais D'Ete Belgium N Y  
Berliner Vera 5724 Ridge Chicago  
Beverly Sisters 5722 Springfield av Phila  
Billy & Burns 859 Home Bronx N Y C  
Blombos 872 Lawe Appleton Wis  
Bisset & Shady 248 W 37 N Y C  
Bisset & Weston 5 Green St London Eng  
Black & Leslie 3722 Eberly av Chicago

JAY GEORGIA  
**BOGERT and NELSON**  
Booked Solid Orpheum Circuit  
Direction A. E. MEYERS.

Bolkes Cree Majestic E St Louis  
Bowers Walters & Crocker Empire Eng  
Bowman Fred Casino 9 & F Sts Wash D C  
Boyd & Allen 2706 Howard Kansas City  
Bradleys The 1314 Brush Birmingham  
Breton Ted & Corinne 114 W 44 N Y C  
Bridges June 220 W 89 N Y C  
Brinkleys The 424 W 89 N Y C  
Britton Nellie 140 Morris Philadelphia

**6 BROWN BROS.**  
Featured Next Season with the Primrose and  
Dockstader Minstrels.

Brooks & Carlisle 38 Glenwood av Buffalo  
Brown & Barrow 146 W 38 N Y C  
Brown & Brown 69 W 115 N Y C  
Brown & Wilmut 71 Glen Malden Mass  
Brydon & Hanlon 26 Cottage Newark  
Buch Bros 18 Edison Ridgeland Pk N J  
Burbank & Danforth Berlin N Y  
Burdett Johnson Burdett 881 Main Pawtucket  
Burgess Harvey J 627 Trenton av Pittsburgh

Burke John P Floods Pk Baltimore  
Burt Wm P & Daughter 133 W 45 N Y C  
Busse (Mme.) Dogs Empress St Paul  
Byron Glota 170 Blue Hill av Roxbury Mass

C.

Calder Chas Lee 3812 Lancaster av Phila  
Campbell Al 2731 Bway N Y C  
Canfield & Carleton 2218 80 Bensonhurst L I  
Cantway Fred R 6425 Woodlawn av Chicago  
Capital City Four 29 Welcome New Bedford  
Carmen Frank 465 W 163 N Y C  
Carmen Sisters 2183 Washington av N Y C  
Carroll Chas 429 E Kentucky Louisville  
Carroll Nettle 1426 Holmes av Springfield Ill  
Carrollton Mrs C O 1811 S Flower Los Angeles  
Case Paul 31 S Clark Chicago  
Chameroys 1449 41 Brooklyn  
Chandler Claude 219 W 68 N Y C  
Chantrell & Schuyler 219 Prospect av Bklyn  
Chapman Sisters 1629 Mitburn Indianapolis  
Chase Dave 80 Birch Lynn Mass  
Chatham Sisters 303 Grant Pittsburgh  
Cheers & Jones 318 W 50 N Y C  
Chubb Ray 107 Spruce Scranton Pa  
Chunna Four 19 Loughborough Rd London  
Church City Four 149 Weirfield Bklyn  
Clairmont Josephine & Co 246 W 128 N Y C  
Clark & Deversaux 131 Main Ashtabula  
Clark Floretta 167 Roxbury Roxbury Mass  
Clark & Ferguson 121 Phelps Englewood  
Clayton Carl & Emily 48 Melville Toronto  
Clayton Drew Players Buckeye Lake Ohio  
Clifford Dave B 173 E 103 N Y C  
Clipper Quartet Pantages Portland Ore  
Close Bros 41 Howard Boston  
Codan & Clifford 21 Adams Roxbury Mass  
Collins & Cole O O Philadelphia  
Compton & Plumb 2220 Emerson av Minneap  
Comrades Four 824 Trinity av N Y C  
Connolly Bros 1906 N 24 Philadelphia  
Cook Geraldine 675 Jackson av N Y C  
Corbett & Forrester 71 Emmet Newark N J  
Costello & La Croix 318 Ewing Kansas City  
Cota El 905 Main Wheeling W Va  
Coyle & Murrell 8327 Vernon av Chicago  
Craig Marietta 146 W 36 N Y C  
Crawford & Delancey 110 Ludlow Bellefontaine  
Crawford Minnie Grand Opera House Phila  
Cree Jessica 77 Josephine av Detroit  
Cromwells 6 Dancroft Gardens London  
Cross & Crown 1119 Nevada Toledo

**CROUCH and WELCH**  
Tivoli London.  
Direction, M. S. BENTHAM.

Grouch & Schnell Royal Court Cleveland Indf  
Cunningham & Marlon Keith Philadelphia  
Curson Sisters 235 W 51 N Y C

D.

Dakotas Two 5119 Irving Philadelphia  
Dale Josh 144 W 141 N Y C  
Dale & Clark 816 W 85 N Y C  
Dalton Harry Fern 1870 Cornelia Bklyn  
Daly & O'Brien 325 W 48 N Y C  
Dare & Martin 4801 Calumet Chicago  
Darrell & Conway Music Hall Brighton Beach  
Davis & Cooper 1920 Dayton Chicago  
De Costa Duo 882 N 2d Philadelphia  
De Haven & Gordon 922 Liberty Bklyn  
De Haven & Whitney care Hall's Players  
Mansfield Indef

De la Geneste Alma Mich  
De Leo John B 718 Jackson Milwaukee  
De Milt Gertrude 818 Sterling Pl Bklyn  
De Vere & Roth 549 Belden av Chicago  
De Witt Burns & Torrance Orpheum Spokane  
Dean & Sibley 485 Columbus av Boston  
Deery Frank 204 West End av N Y C  
Delmore & Onaida Fontaine Ferry Pk Louisv'le  
Delton Bros 251 W 38 N Y C  
Demonto & Belle Englewood N J  
Devau Hubert 364 Prospect Pl Bklyn  
Diamond Four 2537 Station Chicago  
Dickerson & Libby 1289 Rogers av Bklyn  
Dixon-Bowers & Dixon 5628 Carpenter Chicago  
Dodd Emily & Jessie 201 Division av Bklyn  
Doherty & Harlow 428 Union Bklyn  
Donner & Doris 343 Lincoln Johnstown Pa  
Doss Billy 102 High Columbus Tenn  
Downey Leslie 2712 Michigan Chicago  
Doyle & Fields 2348 W Taylor Chicago  
Drew Lowell B Stratford N J  
Du Barry & Leigh 3511 Beach av Chicago  
Duffy Thos H 1748 N Taylor av St Louis  
Dugan Harry F 3491 Welkel Philadelphia  
Dulzell Paul 1028 Tremont Boston

E.

Earl Harry 2337 2d av N Y C  
Eckert & Berg Cascade Pk N Castle  
Edmund & Gaylor Box 39 Richmond Ind  
"Educated Horse Mascot" Empire York Eng  
Edwardes Jess 12 Edison Ridgeland N J  
Eldon Mr & Mrs Harris Jeffers Saginaw  
Elson & Arthur 466 E 149 N Y C  
Emelle Troupe 604 E Taylor Bloomington Ill  
Emerald & Dupre National Sydney Australia  
Engelbreth G W 2313 Highland av Cincinnati  
Esman H T 1234 Putnam av Bklyn  
Evans Bessie 3701 Cottage Grove av Chicago  
Evelyn Sisters 260 St James Pl Bklyn

F.

Fantas Two The 2925 Harvard Chicago  
Fenner & Fox 315 Van Hook Camden N J  
Ferguson Dick 68 W Bayonne N J  
Ferguson Frank 704 W 180 N Y C  
Fernandez Duo 1284 Lake Muskegan

**FERRY** (The Human Frog)  
July, Palace, London.  
August and September, Olympia, Paris.

Field Bros 62 W 115 N Y C  
Fields & Hanson Proctors Schenectady  
Fields Nettle 6302 S Halsted Chicago  
Fisher Roy J Cook's O H Rochester Indef  
Fletcher Ted 470 Warren Brooklyn  
Flynn Frank D 65 W 123 N Y C  
Follette & Wicks 1824 Gates av Bklyn  
"For Old Times Sake" Jeffers Saginaw  
Forbes & Gorman 201 W 112 N Y C  
Force Johnny 800 Edmondson Baltimore  
Ford & Hyde Camp Rest Clifton Me  
Formby Geo Walther House Wigan Eng  
Fox Florence 172 Elm St Rochester  
Fox & Summers 517 10 Saginaw Mich  
Foyer Eddie 9920 Pierpont Cleveland  
Francis Willard 67 W 128 N Y C  
Franciscos 343 N Clark Chicago  
Freeman Bros 35 Anderson Boston  
Furman Radio 829 Beck N Y C

G.

Gaffney Sisters 1407 Madison Chicago  
Gaffney Al 893 Vernon Brooklyn N Y  
Garard Corby 247 W 23 N Y C  
Gardner George 4646 Kenmore av Chicago  
Gardner & Vincent Pearl River Rockland Co, N Y  
Gaylor Chas 788 17 Detroit  
Gaylor & Gaff 883 Van Buren Brooklyn  
Gaylor & Wally 1821 Halsey Brooklyn  
Girard Marie 41 Howard Boston  
Gleason & Houlihan Hippodrome Sheffield Eng  
Godfrey & Henderson Orpheum Spokane  
Golden Max 5 Alden Boston  
Golden Morris 104 Syndicate Bldg Pittsburgh  
Goldman Sam 401 Benson Reading O  
Goodman Joe 2038 N 3 Philadelphia  
Gordon Ed M 6116 Drexel av Chicago  
Gordon Dan 1777 Atlantic av Bklyn  
Gordon & Barber 23 B Locust Hagerstown Md  
Gosans Bobby 400 So 6 Columbus O  
Gottlieb Amy 671 Lenox av N Y C  
Granat Louis M 788 Prospect av N Y C  
Gray & Graham Vaudeville Club London  
Gray & Gray 1925 Birch Joplin Mo  
Gribben & Elmer 114 W 11th Bklyn  
Guilfoyle & Charlton 203 Harrison Detroit

H.

Halkings The Calvert Hotel N Y C  
Halla Dogs 111 Walnut Revere Mass  
Hanson Boys 21 E 98 N Y C  
Haltan Powell Co Colonial Indianapolis Indef  
Hamilton Harry 257 Jelliff av Newark  
Hammond & Forrester Box 83 Scarsdale N Y  
Hampton & Bassett Spring Grove Pk Spring-  
field O  
Harris & Randall Spring Lake Mich Indef

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Hart Bros Barham & Bailey C R  
Hart Maurice 156 Lenox av N Y C  
Hart Stanley Warde Hyman Los Angeles Indf  
Harvey & Irving 1553 Broadway N Y C  
Hays Ed C Vogels Minstrels  
Hayward Harry & Co Empress San Francisco  
Heid & La Rue 1328 Vine Philadelphia  
Hendels & Howard 646 N Clark Chicago  
Henry Girls 2326 So 71 Philadelphia  
Henshaw Edward 95 W 107th N Y C  
Herberts The 47 Washington Lynn  
Hillman & Roberts 516 E 11 Saginaw Mich  
Hines & Fenton 532 W 163 N Y C  
Hines & Remington Harrison N Y  
Hoffman Dave 2241 E Clearfield Phila  
Holt Alf Green Room Club Melbourne Aust  
Homan & Hein P O B 594 Onset Mass  
Hood Sam 721 Florence Mobile Ala  
Hoover Lillian 482 W 34 N Y C  
Hopp Fred 326 Littleton av Newark N J  
Hotelling Edw 557 S Division Grand Rapids  
Howard Comedy Four 983 8 av Bklyn  
Howard Harry & Mae 222 S People Chicago  
Howard Joe B 1018 W 65 Chicago  
Howard & White 3917 Grand Blvd Chicago  
Hoyt & Starks 15 Bancroft Pl Bklyn  
Hughes Musical Trio Princess Nashville  
Hubert & De Long 4416 Madison Chicago

I.

Ingrams Two 1804 Story Boone Ia  
Irwin Flo 221 W 45 N Y C

J.

Jackson Frank C 326 W 46 N Y C  
Jarrell Company 3044 W Madison Chicago  
Jeffers Tom 385 Bridge Bklyn  
Jennings Jewell & Barlow 3302 Arl'g'tn St L  
Jewell Mildred 5 Alden Boston  
Johnson Bros & Johnson 108 Knight av Col-  
linswood  
Johnson Great 257 W 37 N Y C  
Johnson Henry 69 Tremont Cambridge  
Johnson & Johnson 108 Knight av Collingsw'd  
Johnstons Musical Marlborough Hall Eng  
Jordons Juggling 4736 Ashland Chicago  
Juno & Wells 511 E 78 N Y C

K.

Kane James E 1732 So 8th Philadelphia  
Keeley Bros 5 Haymarket Sq London  
Kelsey Sisters 4832 Christiana av Chicago  
Kennedy Joe 1131 N 3 Knoxville Tenn  
Kesner Rose 438 W 164 N Y C  
Kidder Bert & Dor's 338 Santa Clara Alameda  
King Bros 211 4 av Schenectady  
King Singing Four 205 N Kentucky av At-  
lantic City  
King Violet Winter Garden Blackpool Eng  
Knight Bros & Sawtelle 4450 Sheridan rd Chio

L.

**LA MAZE TRIO**  
(3 Fools and 5 Tables)  
Opening Orpheum, Winnipeg, July 22.

Lamont Harry 20 Clinton Johnstown N Y  
Lane Chris 4357 Kenmore av Chicago  
Lane & Ardell 189 Alexander Rochester  
Lane Eddie 306 E 73 N Y C  
Landons The 705 Fifth av Milwaukee  
Lansner Ward E 232 Schaefer Bklyn  
La Contra & La Rue 2461 2 av N Y C  
La Pleur Joe Ringling Bros C R  
La Maze Trio Majestic Chicago  
La Rue & Holmes 21 Little Newark  
La Toska Phil Wilson Chicago  
La Four Irene 24 Atlantic Newark  
Larriee & Lee 32 Shuter Montreal  
Lashe Great 1611 Kater Phila

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THE "ORIGINAL JUGGLING GENIUS"

The  
Comedy  
Devilsticks

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Assisted by  
MISS DOLLY

Usual Standard success. This week (July 22), Fifth Ave.

Laurent Bert 8 Platt pl Scranton  
Lawrence & Edwards 1140 Westm'r Provid'ce  
Lawrence & Wright 50 Copeland Roxbury Mas  
Layton Marie 252 E Indiana St Charles Ill  
Le Page 236 S Milwaukee  
Le Roy & Adams 1812 Locust av Erie Pa  
Le Roy Geo 38 W 115 N Y C  
Le Roy Vio 332 Everett Kansas City  
Leahy Bros 259 East av Pawtucket R I  
Leberg Phil & Co 224 Tremont Boston  
Lee Joe Kinsley Kan  
Lee Rose 1040 Broadway Bklyn  
Lenza 1914 Newport av Chicago  
Leonard Gus 280 Manhattan av N Y C  
Leslie Frank 114 W 139 N Y C  
Leslie Regina 321 Penn av Pittsburgh  
Lester & Kelle 318 Fairmount av Jersey Cy  
Levy Family 47 W 129 N Y C  
Linden & Buckley 70 W 95 N Y C  
Lingermans 705 N 5 Phila  
Londons & Riker 32 W 98 N Y C  
Lorch Family Water Garden Blackpool Eng  
Lorraine Olga 4116 W End Chicago  
Luce & Luce 3525 Krather Rd Cleveland  
Lynch Hazel 355 Norwood av Grand Rapids

M.

"Mab Queen" & Weis Hillside Bx Canton  
Mack Floyd 5934 Ohio Chicago  
Malone Grace 183 Normal Buffalo  
Malloy Dannie 11 Glen Morris Toronto  
Manning Frank 922 Sixth av N Y C  
Manning Trio 154 N Wanamaker Phila  
Mantelle Marionettes Chester Pk Cincinnati  
Marathon Comedy Four 309 W 28 N Y C  
Mardo & Hunter 3421 Laclede av St Louis  
Mario-Aldo Trio Temple Detroit  
Marine Comedy Trio 137 Hopkins Bklyn  
Marshall & Kinner Plankinton House Milw'ke  
Martin Dave & Percie R R No 2 Derby Ia  
Maritana Miss 2815 Boulevard Jersey City Heights  
Martine Fred 457 W 57th N Y C  
Matthews Mabel 2931 Burling Chicago  
Mayne Elizabeth 1233 S Wilton Philadelphia  
Mayson Frank 308 Madison Mian  
McCann Geraldine & Co 708 Park Johnston  
McCarthy & Barth 2901 Missouri av St Louis  
McConnell Sisters 1247 Madison Chicago  
McCormick & Irving 312 av O Bklyn  
McCracken Tom 6151 Chestnut Philadelphia  
McCune & Grant 635 Benton Pittsburgh  
McDermott & Walker 5925 Havoform Phila  
McDuff James Empress Los Angeles  
McGarry & Harris 521 Palmer Toledo

## JOCK McKAY

SCOTCH COMEDIAN.

Who asks for applause and gets it without asking, over in Scotland. Com., Pat Casey.

McLain Sisters 38 Miller av Providence

## McMAHON and CHAPPELLE

Fort Monmouth, N. J.  
Direction, JENIE JACOBS.

McKie Corkey 1008 S Boulevard N Y C  
McNamee 41 Smith Poughkeepsie  
McNutt Natty 270 W 39 N Y C  
McWaters & Tyson 471 90 Bklyn  
Meredith Sisters 11 Eppit E Orange  
Methen Sisters 12 Culton Springfield Mass  
Mether & Davis 342 E 86 N Y C  
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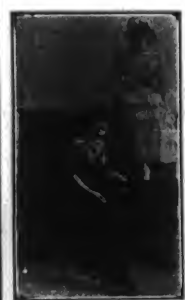
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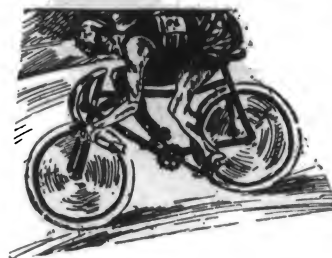
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 "Girl From Nowhere."  
 "Red Head" (with Joe Totten).  
 "The White Squaw."

NAME OF CITY.  
 Indianapolis  
 Louisville  
 Columbus-Canton  
 Wheeling-Lancaster  
 Wilkesbarre-Scranton  
 Harrisburg-Atlantic City  
 Philadelphia (Arch St.)  
 Washington  
 Philadelphia (Hart's)  
 Newark  
 Hoboken  
 Brooklyn (G. O. H.)  
 New York  
 New York  
 New Haven—Open  
 Boston

NAME OF COMPANY.  
 "One Day."  
 "The Price She Paid."  
 "The Prosecutor."  
 H. Mittenenthal (Franchise).  
 Lillian Mortimer (in New Play).  
 "Girl From Tokio."  
 "Power Behind the Throne."  
 Washburn's "U. T. C."  
 "Woman in the Case."  
 "Cow and the Moon."  
 "Sweetest Girl in Dixie."  
 Kraus (Franchise).  
 "He Came From Milwaukee."  
 "The Beauty Spot."  
 "Dion O'Dare."  
 "Nearly a Hero."

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