

TEN CENTS

VARIETY

VOL. XXVI. No. 13.

NEW YORK, JUNE 1, 1912

PRICE TEN CENTS.

The cover features a central illustration of a ballerina in a tutu, labeled "MLLE DAZIE". She is surrounded by four circular portraits of actresses: Goldie Blair (top left), Louise Mink (top right), Zella Russell (bottom left), and Elsie St Leon (bottom right). The portraits are framed by decorative laurel wreaths. On the left and right sides, there are decorative columns with ornate capitals and bases. Between the columns are two decorative plaques: the left one says "Dramatic" and the right one says "Variety". At the bottom center, there is a small illustration of a musical instrument, possibly a harp or lyre, with the name "EDDIE M. MILLER" written below it.

GOLDIE BLAIR

LOUISE MINK

Dramatic

Variety

MLLE DAZIE

ZELLA RUSSELL

ELSIE ST LEON

EDDIE M. MILLER



In a Quaint Character Study **"THE EX-JUSTICE [OF THE PEACE]"**

A FEW OPINIONS OF THE PRESS

First Appearance in N. Y. City, Apr. 4, 1910, Keith & Proctor's 5th Avenue Theatre.

RUBE DICKINSON ON THE TARIFF.

Following the Fanny Ward sketch at the Fifth Avenue last night, a little man with homemade clothes, white hair and a white chin whisker came on the stage as if he were walking over ploughed ground, and announced in a piping voice:

"I'm here to talk about the tariff." Then he proceeded to talk about everything else but the tariff. He soon had the audience laughing so that they looked at their programs in search of his name. It wasn't there.

The electric sign flashed the letter "X," but the line on the program opposite that only read "Extra Number." By this time the people had ceased to worry about the name. He had them so amused, they knew they would recognize him again.

After a talk such as could proceed only from a genuine type who had been, as he declared, forty years an ex-judge, the stranger Rube concluded by shaking his foot and singing of the charms of Irene, who made everybody's foot feel ticklish when she played on the a-cor-deen.

The agents and managers rushed for the stage to learn his identity and if he didn't want a week immediately.

"I'm Rube Dickinson," the funny little man told them. "I'm leaving on the midnight train for Holyoke. Drop a letter up that way and I might spare time to come to New York later."—"MORNING TELEGRAPH," New York City, April 4, 1910.

HAMMERSTEIN'S TRACK. WINNERS AT A GLANCE.

- 1 Howard & Howard.
- 2 Walter S. Dickinson, McIntyre & Heath, dead heat.
- 3 Marie & Billy Hart, Toots Paka & Co., dead heat.

Behold a newcomer, Walter S. Dickinson. He came, and here he is, and he's here to stay. In a most original manner does Dickinson give his political talk. It's just simply another diamond added to Max Hart's collection.—N. Y. EVENING JOURNAL, Nov. 18, 1911.

HAMMERSTEIN'S VICTORIA, N. Y. CITY.

Walter S. Dickinson gave an excellent portrayal of a rube from down east. His dialect, make-up and the general detail characteristic of such a character were a delight. His description of his trip to New York and the experiences encountered while here kept going, a continual ripple of laughter.—"MORNING TELEGRAPH," Nov. 14, 1911.

KEITH'S PHILADELPHIA. "RUBE" MAKES BIG HIT.

Walter S. ("Rube") Dickinson was another new comer whose advent was decidedly welcome. Pure, wholesome and delightful humor of the "rube" style is his specialty. His act was a monolog, and it was so good that he did not have to depend at any stage on horseplay to win the crowd.—"EVENING TIMES," Jan. 16, 1912.

KEITH'S, PROVIDENCE, R. I.

W. S. Dickinson, a newcomer who is called "another Ezra Kendall" but can win laurels without standing upon anyone else's feet, was a scream. Here is a man who has an entirely new style. A real comedian if ever there was one.—PROVIDENCE JOURNAL, Feb. 27, 1912.

KEITH'S BOSTON.

One of the best things on the bill is the turn done by Walter S. (Rube) Dickinson. His makeup and monolog are absolutely unlike those of any other man in vaudeville, and he certainly was one of the big hits yesterday.—BOSTON "GLOBE," Dec. 24, 1911.

TEMPLE—DETROIT.

The finest of the many good acts at the Temple Theatre this week is that of Walter S. Dickinson, "ex-justice of the peace." As a "rube" impersonator Mr. Dickinson has reached an enviable height.—DETROIT JOURNAL, Oct. 31, 1911.

KEITH & PROCTOR'S 5TH AVE. THEATRE, N. Y. CITY.

W. S. ("Rube") Dickinson caught "6," a very good spot, and he did splendidly with his quiet patter offering. The talk is funny, although it is the make-up and manner of delivery that counts with Dickinson. As a new "Rube" put over in a different way, the specialty is more than welcomed.—"VARIETY" ("Dash").

CHASES—WASHINGTON, D. C.

Walter S. Dickinson as the ex-justice of the peace is a droll comedian, whose discussion on the tariff and politics of yesteryear kept his audience in good humor during the entire time he was before the footlights.—WASHINGTON "HERALD," Jan. 30, 1912.

MAJESTIC THEATRE, CHICAGO.

Comedy at Majestic. "Rube" Dickinson, a monologist who has created a deep character study of the New England Yankee, lights up a spot in the show with humor that is pure and true.—CHICAGO "EVE. AMERICAN," May 21, 1912.

5TH AVE., NEW YORK, APRIL 23D, 1912.

W. S. Dickinson, giving a stump speech in the character of a "New England ex-justice of the peace," deserves particular attention. His study of the farmer-politician is as clever and fine a piece of impressionistic acting as has been seen in vaudeville.—N. Y. "TRIBUNE."

The unquestioned hit of the program was Rube Dickinson in his quaint character "single." His material is new and with his delivery, he makes a sure fire weapon for vaudeville. Dickinson looks good enough to repeat here at any time.—"VARIETY," May 26.

Direction, **MAX HART**

NOTICE

AFTER A SEVEN YEARS' SUCCESSFUL ENGAGEMENT AT THE

NEW YORK HIPPODROME

MARCELINE

WILL APPEAR IN VAUDEVILLE ALL NEXT SEASON, ASSOCIATED WITH

VAN CLEVE AND HIS "PETE" MULE

Under the Direction of **EDW. S. KELLER**

VARIETY

Vol. XXVI. No. 13

NEW YORK CITY, JUNE 1, 1912

PRICE 10 CENTS

VAUDEVILLE BY SHUBERTS NOT WHOLLY SETTLED UPON

Negotiations with Other Variety Interests Holding Up a Formal Announcement of Policy. "Road Shows" Possible Part of Plans. New York to Be Covered with Legit-Variety.

The sort of vaudeville the Shuberts will purvey to the public next season has not been wholly decided upon. During the week negotiations with other interests in the variety field are said to have held off any official announcement of their vaudeville plans for next season.

These negotiations according to report were for the purpose of forming connections which would link in with the Shubert theatres that will have regular vaudeville shows, and also give the combination sufficient strength in number of houses to be thoroughly independent.

One reliable report was that the Shuberts will employ some of their theatres outside New York for the 10-20-30 brand of vaudeville, although this is subject to change, according to affiliation made or other matters that might arise before a definite line of action is decided upon.

It is said that the Shuberts are quite likely to form several vaudeville road companies, to tour their best houses, with a drawing card at the head. Gaby Deslys on her return next season would be available, and it is understood Gertrude Hoffmann is at the disposal of the Shuberts for a combination of this kind; also Mabel Hite, while Bayes and Norworth have been reported this week to be in communication with the brothers. Whether the latter are in view for a production or a road show is unknown, although it is believed the production point of view is what interested the Shuberts in them. Al Jo'son, from the Winter Garden, could he be spared from there for the necessary length of time, would be another feature attraction the Shuberts could use at the head of a vaudeville combination. It would be quite an easy matter for the Shuberts to

organize several "\$2 shows" with vaudeville people only.

The scheme of this would be that the larger troupes would blend nicely into any "small time" vaudeville proposition the Shuberts might go into. While it was stated to a VARIETY representative this week the Shuberts will not take the medium course (50-cent scale) between the "big" and "small time" vaudeville, it is expected that when they give out an announcement, which may be within the next week, it will be found their vaudeville programs will be somewhat different whatever the admission prices to those that have been seen about.

The Shuberts can afford a bigger bill at usual prices in their own houses. Several of the out-of-town Shubert theatres were carried at a loss last season, and they also obliged the placing on the road of a number of productions to keep the theatres open. By having vaudeville pay the rent of the theatres only, the Shuberts would effect a saving in two directions, and this small margin expected will give a big leeway for the assembling of imposing programs.

In New York City the Shuberts expect to spread-eagle the legitimate variety field. J. J. Shubert says their ventures along these lines, starting with the Winter Garden, will leave nothing for anyone else to bring out. Besides the Garden there will be the Winter Garden-Ice Palace on West 44th street, the Music Hall on 43d street, and to top the policy (during the holidays), the English pantomime "Hop O' My Thumb" with an all-English company will be imported for presentation at the Manhattan Opera House. It will follow there "The Whip," a melodrama, opening at the (Continued on page 9.)

EDNA GOODRICH CLINCHED.

Vaudeville now has Edna Goodrich clinched for vaudeville. Arthur Hopkins has the ex-wife of Nat C. Goodwin under a contract which calls for Miss Goodrich's first appearance in New York vaudeville Sept. 9 next, at the Colonial, New York. Her salary is reported at \$1,500 weekly.

Many irons in the vaudeville fire are held by Mr. Hopkins, who until recently was connected with the booking department of the Orpheum Circuit. Since leaving he has been unusually active and successful.

Among the latest acts taken under his management is Mabel Tallafiero, in "The Return of Tori San," written by herself. This is the substitute for the sketch Miss Tallafiero appeared in at the Fifth Avenue some weeks ago.

The next Hopkins production will be "Friendly Voices," an Augustus Thomas playlet, first presented at a Lambs' Gambol. Five characters play the piece.

BENNETT IN TEN NEW PLAYS.

San Francisco, May 29.

It will be a long time before Richard Bennett returns to New York. Following his eight weeks' season here at the Alcazar—it is possible he will remain for ten weeks—Bennett will go to Los Angeles for a long season with Oliver Morosco as a co-star with Laurette Taylor.

Ten new plays are to be produced during his engagement there.

LACKAYE SACRIFICES TACHE.

For the Lambs and art, Wilton Lackaye has dispensed with his trade mark, the deep black bunch of hair that formerly hung between his nose and lower lip.

In the Lambs' Gambol now on the road for a week, Mr. Lackaye is appearing in a Shakespearean role that requires a smooth face to get over. The mustacheless lip will also stand the actor in good stead until Nov. 9, when he returns to vaudeville at Milwaukee, as Lackaye before that time will appear in "Oliver Twist" with Nat C. Goodwin. Next week Lackaye commences a single variety week at the Majestic, Chicago.

"P. G." IN PICTURES.

Percy G. Williams is in active negotiation with the Edison people for a controlling interest in what is claimed to be the lately perfected "talking" moving pictures, investing therein a large sum of money.

If he decides to purchase Mr. Williams will not immediately assume personal charge as he has declared himself for a full year's rest and recreation, which includes a lengthy European tour.

Asked if he had closed any such deal Mr. Williams answered non-committally: "Not Yet."

STARRING FLORENCE REED.

Florence Reed, at present leading lady in "The Typhoon," is to be starred next season in a new play now being written for her by Emil Nyitray.

"The Typhoon" closes its season Saturday night, reopening September 4 in Philadelphia.

SUBWAY STATION AT 45TH ST.

In the proposed route of the new Seventh Avenue subway the Times Square station is designed to be located at the northwest corner of Seventh Avenue and 45th Street, in front of the Astor theatre.

As a consequence, B. K. Bimberg ("Bim"), owner of the property, is highly elated over the naturally increased valuation.

NEIL O'BRIEN'S MINSTRELS.

Oscar F. Hodge, formerly Lew Dockstader's manager, and William Warmington, who managed George H. Primrose's minstrels for several years, have formed a partnership to put out the Neil O'Brien Minstrels early in August.

Neil O'Brien will be the big noise with the Hodge-Warmington organization.

AGAINST MISREPRESENTATION.

Boston, May 29.

No more billing "The Original Cast Direct From New York" without delivering the goods in this state.

The law against misrepresentation in advertising is now in effect here, and the gum-shod bulls will get yer if you don't watch out.

BARNUM-BAILEY CIRCUS MAY VISIT ENGLAND ONCE MORE

John Ringling Reported Having Decided to Send "The Big Show" Across the Water, to Open at the Olympia in London During December.

(Special Cable to VARIETY.)
London, May 29.

It is well reported the Ringling Brothers will send their Barnum & Bailey Circus to this side late in December, either at Earl's Court or the Olympia. Either place has plenty of room and is large enough to hold the Madison Square Garden inside. The Olympia is said to have been settled upon.

The Barnum & Bailey Circus was last brought over here, by James A. Bailey, in 1897. The show remained on this side until 1903, during which time it collected a nice aggregation of English stockholders, whose influence was considerable in placing the circus on a paying basis after it reached England.

Later these Englishmen were "frozen out" and after the circus returned to America, the Ringlings secured control of it.

At present there is no tent show in this country outside of a small troupe under the Bostock management, and a couple of very small circuses.

When Mr. Bailey came over with his big company, England would not let him parade at first. To bring his wagons and equipment to the attention of the English people, Mr. Bailey would order an eight-horse team hitched to the band wagon, with the band inside, and send the outfit down to the town for a keg of nails.

Boston, May 29.

While in Boston last week, John Ringling stated he expected to take the Barnum-Bailey show over to London this fall, opening about Christmas time. The business of the circus so far on the road has been so very good Mr. Ringling believes he has a show that will capture the English people.

GOING TO LONDON ALHAMBRA.

(Special Cable to VARIETY.)

Berlin, May 29.

Josef Grampietro, for years principal comedian of the Metropole theatre, has been engaged for a summer stay at the Alhambra, London, at a salary of 5,000 marks (\$1,200) a week.

PRODUCING TRAGEDY.

(Special Cable to VARIETY.)

Berlin, May 29.

Algeron Charles Swinburne's tragedy, "Chastelard," has been accepted for production at the Deutsches theatre here next fall.

ADELPHI HAS HIT.

(Special Cable to VARIETY.)

London, May 29.

"Autumn Manoeuvres," produced at the Adelphi May 18, is a certain hit, due to Huntley Wright as the

chief member of the cast, fine staging and general production.

It is up to George Edwardes' highest standard. Gracie Leigh is excellent.

Other principals in the cast are Robert Evett, L. Mackinder, Hilda Anthony.

The first act is laid at Ambergemere Park and the second at Ambergemere House.

BELGIAN COMPOSER DEAD.

(Special Cable to VARIETY.)

Paris, May 29.

Jan Blocked, Belgian, composer of "Princess Auberge," died at Antwerp May 26, aged 61.

WHITSUN HOLIDAYS.

(Special Cable to VARIETY.)

Paris, May 29.

Large crowds are present in Paris for the Whitsun holidays. The weather is beautiful.

Vaudeville business is splendid, the legitimate houses doing only fairly.

SHIFT IN THEATRE HOLDINGS.

(Special Cable to VARIETY.)

Paris, May 29.

Alphonse Franck is reported as having taken a lease of the Theatre des Bouffes Parisiens, probably disposing of his partial interests in the Gymnase and Apollo to Montcharmont, director of the Celestins theatre, Lyons.

WITHIN RESTRICTED LIMITS.

(Special Cable to VARIETY.)

London, May 29.

Karno's vaudeville season at the Marlborough theatre, opening with "Hydro Top," is threatened with injunction proceedings by the Moss Empires, because the Finsbury Park Empire is but a quarter of a mile distant.

It will be alleged that the Marlborough is a disorderly house, without a singing or dancing license. The Karnos opened to good business.

SHAW'S "PROFESSION" REVIVED.

(Special Cable to VARIETY.)

London, May 29.

George Bernard Shaw's play, "Mrs. Warren's Profession," was revived here June 16 by the Pioneer Players as originally done in America in 1905.

VERY DULL SHOW.

(Special Cable to VARIETY.)

London, May 29.

"Guide Four, Paris," anglicised from "La Vie Parisienne," produced at the Alhambra, is badly written dialog and very dull.

It is a costly production and a fine cast, but a comic writer is badly needed. Grossmith falls.

TOO TOUGH, CLAIMS OSCAR.

(Special Cable to VARIETY.)

London, May 29.

Josef Holbrook, an English composer, who did the music for Lord Howard de Walden's "The Children of Don," has attacked the directors of Covent Garden in the Daily Mail, on the ground that only foreign material is encouraged to the exclusion of native talent, and that he and other British composers have had to go to Hammerstein for a hearing. Hammerstein will do the Wagnerian "Ring" in English in the fall, if he is here then.

Hammerstein has had, he says, a terrible fight to keep afloat—too terrible for one man to battle with, and declares that it is problematical if he will continue to present grand opera in London after the present season. He has received numerous offers for his house for rental as a music hall.

FIRST HEBREW AT PALACE.

(Special Cable to VARIETY.)

London, May 29.

An offer has been cabled to Joe Welch, the Hebrew impersonator to appear at the Palace, London, during the summer. If Mr. Welch accepts, he will be the first Hebrew monologist in character make-up to play that hall.

MARIE TEMPEST, STRONG CARD.

(Special Cable to VARIETY.)

London, May 29.

Despite its mediocrity, "Pray at the Barn," at the Princess of Wales', is doing great business, which is directly attributable to the drawing powers of Marie Tempest.

"SUMURUN" PUT ON IN PARIS.

(Special Cable to VARIETY.)

Paris, May 29.

Freska's famous Oriental pantomime "Sumurun," as produced by Max Reinhardt, was given at the Vaudeville theatre May 25. Filly Tortola Valencia appeared as the Hindoo danseuse and did nicely. Mme. Leopold Constantin is again seen as the dancer and was also successful.

Felix Hollaender, the German writer, prepared the production in Paris for Reinhardt. The music by Victor Hollaender was well received.

The Vaudeville theatre has been taken for this production, which is essentially German, and differs a little from the version given in London. New scenery and costumes have been specially made for the Paris show.

Alexander Moissi, of the Deutsche theatre, Berlin, plays the part of the merchant, Nur-al-Din; Maria Carmi (who appeared as the Madonna in Reinhardt's "The Miracle" in London) holding the title role. Paul Wegener (also of Berlin) is the Sheikh; Lia Rosen, the dwarf.

WALTER GIBBONS RETIRING.

(Special Cable to VARIETY.)

London, May 29.

Walter Gibbons is retiring from the London Theatres of Varieties, and is replaced by Charles Gulliver, who represents a small syndicate, having heavy interests in the circuit.

WHAT ARTHUR COLLINS SAYS.

(Special Cable to VARIETY.)

London, May 29.

"Everywoman" has been fixed as the autumn attraction at the Drury Lane. Arthur Collins says a departure from melodrama is necessary as "Ben Hur" is not attracting. Next September is fixed for "Everywoman," by arrangement with Henry W. Savage.

Collins is going to America in October to superintend the productions there of "The Whip" and "Hop O' My Thumb," last year's Drury Lane pantomime.

GERMAN MANAGER DIES.

(Special Cable to VARIETY.)

Berlin, May 28.

Joseph Graug, formerly director of the Thalia, Elberfeld, died suddenly yesterday.

LEONCAVALLO'S OPERA SOON.

(Special Cable to VARIETY.)

London, May 29.

London and New York will soon see Leoncavallo's new operetta "Reginetta Delle Rose," or "Little Queen of the Roses."

It is in three acts. The heroine is a pretty London flower girl.

The music is said to be the finest Leoncavallo has ever written. The book is by Senor Gioacchino Forzano.

BARD'S "NIGHT WATCHMAN."

(Special Cable to VARIETY.)

London, May 29.

Wilkie Bard has a new song at the Tivoli, called "The Night Watchman." It is a fine comic characterization.

SICILIANS "OLD STUFF."

(Special Cable to VARIETY.)

London, May 29.

Grasso and Sicilians at the Hippodrome are fine, but it is feared that the act is no longer an attraction as a draw.

ISADORA DUNCAN NOT DRAWING.

(Special Cable to VARIETY.)

London, May 29.

Isadora Duncan, her brother and a reciter of Walt Whitman's poems, are giving matinees at the Court theatre to poor patronage.

COMEDY NOT STRONG.

(Special Cable to VARIETY.)

London, May 29.

Morris and Allen opened at the Shoreditch Empire Monday and went fine, but must strengthen their comedy before they will be thoroughly effective here.

PICKERING GOING TO AFRICA.

(Special Cable to VARIETY.)

London, May 29.

Pickering, house manager of the Alhambra, leaves June 29 for South Africa to take charge of Wheeler's Theatre Circuit there.

TOO LATE AT 12.30.

(Special Cable to VARIETY.)

London, May 29.

Bissett and Weston opened at Holborn Empire Monday and were placed in closing position at 12.30. They quit Tuesday for that reason.

WESTERN VAUDEVILLE ASS'N DECLARED K. & C. ADJUNCT.

Board Meeting Decides Chicago's Big Vaudeville Agency is Attached to the Kohl-Castle Co. Will Unite With Majestic Theatre Management to Keep Big Acts Away From "Small Time"

Chicago, May 29.

At the board meeting of the Western Vaudeville Managers' Association, held last Friday in the Majestic Theatre Building, and attended by Mrs. Kohl, her son, Charles Kohl, Jr., Geo. Castle and Max Anderson, it is said the standing of the "Association" was threshed out at length, the session coming to a close when the attending directors understood the upstairs booking agency was now and for all time an adjunct of the Kohl-Castle Co.

This question is one that has been of considerable worryment to many people, directly and indirectly connected with the "Association," the impression always existing that the agency was an auxiliary of the Orpheum Circuit inasmuch as Martin Beck was its president.

However, last week's meeting seems to have settled the matter of the "Association's" standing and those in control would have it known that hereafter the W. V. M. A. is a part and parcel of the Kohl-Castle group of companies and will come directly under the supervision of that concern.

Incidentally, General Manager Glover (of the Kohl-Castle Co.), is arranging to widen the breach between the Majestic and the other Chicago houses by making a change in the Majestic contracts. At present the engaged artists agree not to appear at any other theatre in Chicago for a period of two weeks after the completion of the Majestic engagement. Hereafter, any act that plays the Majestic will have to promise not to appear at any other house in town for a period of six weeks after playing the Majestic. This move is to stop the smaller houses from billing headline acts as direct from the Majestic, particularly where the smaller house has an admission price ranging from ten to thirty cents. Of late the outlying managers have been exceptionally active in playing high priced headliners immediately after their engagement at the larger house and up to a short time ago many of the acts scheduled to appear at the Majestic took a chance and played the smaller houses first.

Some few months ago Mr. Glover made a public statement to the effect that in no event would the Majestic play a turn after it had appeared at the outlying smaller houses. This rule has been lived up to by the management which now finds it imperative to keep the better grade of acts out of the "pop" houses for a reasonable length of time after they have appeared at the Majestic.

In this arrangement the Kohl-Castle people will co-operate with the "Association" agents and thus make it impossible for the acts to break

the rule, principally because the "Association" controls the better grade of "pop" houses in town and during the past have themselves been partly responsible for the condition through their activity in booking the acts at the outlying theatres.

When Martin Beck was asked by a **VARIETY** representative about the meeting in Chicago, Mr. Beck replied: "I know of no meeting, such as you mention. I am the president and a director of the W. V. A., but I have neither sent out nor received and notification of an official meeting.

"There is nothing I can say about it under the circumstances. Just now I am only concerned in developing the west, where the Orpheum Circuit is located. The happy arrangement lately reached between the United Booking Offices and Orpheum Circuit limits the operations of the Orpheum to west of Chicago, and the United to the east of that city. Therefore my sole attention is centred upon the west."

Notwithstanding Mr. Beck's lack of positiveness over the Western Vaudeville Association meeting, it is said in the inside circles of vaudeville that there may arise a condition in bookings in Chicago that will not be unexpected. If the W. V. A. should slip from the control of Mr. Beck, there is little doubt but that he would open an auxiliary agency at Chicago, to the Orpheum Circuit, with the immense influence of the Orpheum among the middle-western smaller managers for support.

About this time E. F. Albee and J. J. Murdock are due to leave for Chicago, to remain a few days or a week. It is said their trip west has something to do with Chicago bookings.

WILLIAMS MANAGERS RETAINED.

From present indications all the resident managers on the Williams circuit will be retained next season, the only probable change being the switching of David Robinson back to the Colonial and sending William Masaud to the Alhambra.

The Colonial, Orpheum and Alhambra close for the summer June 16.

ALBEE DONATES \$1,000.

The Vaudeville Comedy Club show for the week of July 22 at the Savoy, Atlantic City, has already been enriched by \$1,000 E. F. Albee donated toward it for one ticket.

The Committee on Arrangements for the show is presided over by Joa. M. Schenck, who will gather the volunteers together and arrange the programs. During the week there will be a change of bill every other day.

"SQUARE" GOING INTO ACTION.

The program laid out by Eddie Darling for the revival of "big time" vaudeville at B. F. Keith's Union Square theatre will take possession of the stage Monday.

The management of the theatre for the first few weeks will rest upon Elmer F. Rogers, who will whip the house into shape. It is a return visit for Mr. Rogers. He ran the theatre some years ago, when it was the only Keith stand in New York City.

The admission prices for the shows have been scaled up to seventy-five cents at night, and 25-50 for matinees. That is about the same scale as at F. F. Proctor's Fifth Avenue theatre, which the Union Square intends to buck. No other reason is assigned for the reopening of the house with first-class bills at this season of the year.

The friction between the former partners, Keith and Proctor, has extended to their respective staffs, and in many ways it is evident that the tension at times between the two circuits becomes very strained.

The first Union Square show will have "The Song Revue," Isabelle D'Armond and Frank Carter, Ed Hayes and Co., Lyons and Yosco, Howard's Ponies, Bert Melrose, Miller and Lyles, Flying Martins.

BUTTE EMPRESS BURNS.

Butte, May 29.

Sullivan-Considine's *Empress* was destroyed by fire May 26. The S-C vaudeville bills will be placed at the Orrion.

One show was missed this week through the move. None of the artists at the burned house lost anything.

ATTACHED CARNIVAL OUTFIT.

Canton, O., May 29.

When the musicians of the Gibson Carnival Co. were unable to collect \$300 due them for services they called in the sheriff who attached four of the principal concessions.

James H. Gibson, proprietor, offered physical objection. He was placed in jail.



AN ACT DE-LUXE.
MLLE. SIMONE DE BERYL.

Headliner of the Orpheum Road Show. Now completing a triumphant tour of the GREAT ORPHEUM CIRCUIT. Mlle. Simone de Beryl appeared last week at the Palace, Chicago, enhanced by two rare fifty karat diamonds. Will present next season a new offering, entitled "SUNSET AND MOONLIGHT," with new and startling electrical effects.

SKATERS IN UNION SUITS.

The commencement of the Hammerstein Roof Garden season Monday evening above the Victoria theatre will display six young women curving about the ice on the pond in "The Farm," with union suits keeping the moon's beams from becoming ex-rays.

That is, Willie Hammerstein wants to have his skateresses in the combination garments, but he is apt to drape them just a little for the first performance.

Monday, Mr. Hammerstein was astonished to find how news traveled. The visit made him by a couple of officers from an Inspector's office was the cause. The cops wanted to know what there was to this union suit. Willie said he had never had a strike in the house, and no union had sued him. Then he called Loney Haskel, manager of the frozen duck resort and told him to send out for streamers, wide enough to cover a perfect 36 so that no one could tell whether her union suit was true blue or a bit off color.

Grace Helane and Eddie Bassett will be the star steel rail performers. In the union squad are Blanche Nesbit, Harriet Moore, Vivian Revell, Vera Rossmore, Dorothy Wallace and Lillian West.

A program announcement this week says the ice-skaters' costumes will be unique and made by Mme. Lucille (Lady Duff-Gordon). The costumes even if made by Lady Duff will be composed of high shoes, a picture hat and a fur muff, with lots of unionizing in between.

LEGIT IN SAVOY.

Asbury Park, May 29.

It has been decided by Walter Rosenberg, lessee of the Savoy, that commencing July 22 he will make use of his Klaw & Erlanger "franchise" for this city by playing legit attractions at the house.

The Savoy holds vaudeville now. The removal of the house to the other column will leave the new Lyric for the "big time" vaudeville shows and the Criterion for "pop" bills during the busiest part of the year down here.

TRENTON OFF THE "BIG TIME."

Trenton, N. J., May 29.

The "big time" vaudeville route sheets have lost Trenton. The Trent theatre here next season will play the Klaw & Erlanger legitimate shows. It formerly held the vaudeville bills.

The Taylor Opera House will hold "pop" vaudeville, and oppose the State street house, another "small timer."

Then there is the Broad Street, which is liable to play stock.

Trenton happens to be one of the many cities around which has too many theatres for its size.

MANHATTAN QUILTS BIG LOSER.

Gane's Manhattan theatre, Broadway and 31st street, which has been running for the past two years, will go out of existence in from four to six weeks.

Felix Isman, who backed the house, is said to have dropped about \$150,000 in the venture. Stores will replace the theatre.

AGENCY LAW DECISION ALLOWS BROAD LINE OF TESTIMONY

Appellate Term Reverses Judgment in "Agent-Manager" Action, and Says Proof to Show Subterfuge of the Agency Law Should Have Been Permitted in Evidence. An Important Opinion.

The Appellate Term of the New York Supreme Court Monday gave a decision in the case of Joe Meyers against Walton and Irving that places the Agency Law under another light.

In the opinion, written by Justice Irving Lehman, the judgment awarded Meyers in a lower court is set aside and a new trial ordered, where it will be allowable for the defense to introduce testimony tending to prove that Meyers in acting as a "manager" was attempting a subterfuge to avoid the provisions of the Agency Law.

About \$300 is involved in this particular case, although it is the principle of law that has the most weight. O'Brien & Malevinsky are the act's (Walton and Irving) attorney, with Arthur F. Driscoll of the firm appearing. Edward Potter represented Meyers. It is reported Mr. Potter intends appealing to the Appellate Division.

The case reversed is similar to that of Joe Meyers vs. The Great Howard, where the agent secured a judgment against the ventriloquist for about \$1,200 on a "manager's agreement." In this the act agreed to pay the "manager" a certain sum weekly. Howard afterwards changed representative, whereupon Meyers sued him and recovered.

In the opinion of the Appellate Term Judge Lehman said:

The plaintiff sues for services which he claims he rendered to the defendants as their manager, under a contract calling for a commission of five per cent. of salary received by the defendants for the performance of a vaudeville sketch. The contract is in writing and purports to employ the plaintiff as manager. The defendants, however, claim that the plaintiff was merely a booking or employment agent; that the services which the plaintiff rendered, or was expected to render, were services as a booking agent and that the contract employing the plaintiff as their agent was a subterfuge for the purpose of avoiding the provisions of Chapter 700 of the Laws of 1910, requiring all theatrical employment agencies to be licensed and to be conducted subject to certain restrictions. Defendants offered evidence sufficient to raise a question of fact upon the issue tendered, but the trial justice directed a verdict, apparently holding that the statute merely imposed a penalty for doing business except as therein provided, but did not render contracts made by an employment agent acting without a license unenforceable against the party dealing with him when fully performed on his part. The trial justice relied upon the case of *Cody vs. Dempsey*, 90 A. D. 335, but I do not think that this is any authority for this proposition.

Judgment should be reversed and a new trial ordered with costs to applicant to abide the event.

DOROTHY GOT THE EVIDENCE.

Dorothy Rogers has served divorce papers on her husband, Harry Rogers, the English character comedian, from whom she has been separated for a number of years.

For a long time Dorothy has been trailing him. Finally she applied for and secured a warrant for his arrest for abandonment, although she had many years ago signed a duly attested separation agreement, receiving \$500 as consideration. Armed with the warrant, she accompanied the officer, who served it at 6 a. m., Tues-

day, at the home of Rogers, where she secured sufficient evidence on which to base her divorce action.

WANT A LITTLE "SHAVE."

The United Booking Office's Park and Fair Department room on the fifth floor of the Putnam Building is for rent. A sign in the booking agency upstairs tells that commodious quarters including office furniture may be secured upon application.

The rental for the fifth floor room is \$800 yearly. To sublease it the United is only asking \$1,000, probably wanting the extra \$200 each year for the trouble of collecting the rent.

The Department will move upstairs if vacating below.

SCHENCK-BROWN AUTO RACE.

When Joseph Schenck and Chris Brown motored to Brighton Beach last week with a party of booking agents, both men waxed hot over the respective merits of their cars with the result that each wagered \$500 his machine was faster than the other's.

Next Sunday, Schenck in his Lozier, and Brown seated in a Matteson, will race ten miles over the Vanderbilt Cup Course.

Just where the bets were posted is not known.

NEEDED THE POLICE.

(Special Cable to VARIETY.)

London, May 29.

The Canterbury is on its last legs. Monday business was so bad the police and janitors were sent out to bring people in free of cost.

RATS HAVE ANOTHER CHANCE.

When the committee from the Central Federated Labor Union got together May 23 to hear what the heads of the White Rats Actors' Union had to say regarding their side of the expulsion of Harry DeVeaux from that body, none of the Rats showed up, although the committee received a written communication from Secretary W. W. Waters.

The missive stated inasmuch as DeVeaux was an expelled member of the union and that according to the by-laws and constitution of the labor organization, he cannot be recognized any further by the union.

The committee decided to give the Rats one more chance to rebut before the members make a final report to the American Federation of Labor on their investigation of the DeVeaux matter.

Today (Friday, May 31) at 210 Fifth street is the final meeting for the Rats officers to submit their voice in the matter. Whether they appear or not the committee will continue its report. DeVeaux and witnesses for his side have been heard by the committee.

PICKING WINTER QUARTERS.

Terre Haute, May 29.

The Ringling Bros. Circus may winter at Terre Haute fair grounds. Charles C. Wilson notified Mayor Gerhardt he expects to come here shortly to inspect the grounds under consideration.

It has been reported the circus would leave its Baraboo (Wis.) winter quarters for Bridgeport, Conn., where the Barnum-Bailey shows lays off in cold weather.

STOLL LEAVING MIDDLESEX?

(Special Cable to VARIETY.)

London, May 29.

"The Saughran" has been revived at the Middlesex.

It is rumored that Oswald Stoll is leaving that hall.

PAULINE BEATS MORRIS.

In the Supreme Court Tuesday, Pauline, the hypnotist, recovered judgment against William Morris, Inc., for \$18,000, the amount claimed under a breach of contract.

The action dated back from the time William Morris operated an "opposition" vaudeville circuit and engaged Pauline at a large salary. The suit was assumed by the Loew-Isman deal, which took over the incorporated Morris concern. E. Ludwig, attorney for the Loew companies, appeared for the defense; O'Brien & Malevinsky represented Pauline.

STENOGRAPHER TURNS ACTRESS.

Chicago, May 29.

Sadie Kussell, formerly a stenographer in the Norman Friedenwald agency, is now a member of the "Within the Law" cast.

Miss Kussell has started her artistic career rather modestly, her sole duties with the Brady show being to announce the arrival of someone. As a stage maid she does nicely.

BILLIE REEVES GOING HOME.

All offers made to Billie Reeves, "The Original Drunk," were passed up by him before Mr. Reeves got on the Adriatic yesterday (Thursday) for a trip to his English home.

The "Drunk" will rest over the summer, returning in the fall with a vaudeville act of his own.

MIDGETS IN DIVORCE COURT.

Nashville, May 29.

Katie Mai Williams, a midget, two inches shorter in height than her husband, Willie Priestly Williams, instituted divorce proceedings here last week against the latter, charging desertion and extreme cruelty on her husband's part.

She is 18, the husband 34. They were married in November, 1911. In the complaint she says Williams often struck her and at one time when she asked him to rinse out a shirt, he flew into a rage and then deserted her.

SHARP AND TUREK, SUCCESS.

(Special Cable to VARIETY.)

London, May 29.

Sharp and Turek opened at Finsbury Park Monday and are a success.

SUBURBAN OPPOSITION.

New Rochelle, N. Y., May 29.

Opposition in "small time" vaudeville has cropped up in this suburban village. Loew's theatre is now opposed by the Little theatre, which plays a three-act bill on a split, with Kinemacolor pictures, for 25-35.

The Little theatre is managed by Archie Selwyn and Mike Simon. Every Saturday is feature night. Last Saturday Charles J. Ross acted as announcer, and did a turn. Other feature numbers in the lengthy bargain program were Barney Bernard and Yorke and Adams.

The Little theatre books through the United Booking Offices. It has a seating capacity of 500.

E. D. Stair and family were passengers on the Lusitania this week. They will remain abroad two months.



ALICE McNAUGHTON.

Now Scoring a Big Laughing Success in "LITTLE MISS FIX-IT" on tour. Miss McNaughton will be seen in a new musical comedy in the fall on Broadway, in a comedy role, under the management of WERBA & LUESCHER.

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ADVERTISEMENTS.

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A. H. Woods has engaged Charles A. Mason for a German comedy role in his forthcoming production of "The Cabaret Girl."

Ray Montgomery and the Healey Sisters have signed with the "Star and Garter" show (Eastern Wheel) for next season.

T. Mozzetto, an English juggler, after a tour of the S.-C. time, left May 29 via San Francisco for Australia.

Eddie B. Collins, who has been with Whallen, Martell & Daniels' "Whirl Of Mirth," has signed a contract for ten years with the firm.

The Shapiro music publishing house will be closed tomorrow (Saturday) in commemoration of the death of Maurice Shapiro.

Paul Orloff, the Russian actor, has filed a petition in bankruptcy, scheduling his liabilities at \$43,818, with no assets.

Lew Brown, the song writer, expects to invade vaudeville, with a pianist, under the management of Frank Bohm.

May Russell, an English singer who has been on this side for some years, will leave June 11 to make her permanent residence hereafter at home.

Klaw & Erlanger's American presentation of "The Count of Luxembourg" is scheduled for its premiere at the New Amsterdam Sept. 2.

George Gatts, of the United Amusement Co., Chicago, with his wife, Grace Hayward, sailed Saturday for Europe. They will return July 25.

Mart Franklin, formerly in "Don't Lie to Your Wife," and George Douglass, of Douglass and Van, have a new act in rehearsal.

George Austin Moore and Cordelia Haager have signed with A. H. Woods for the production of "Tantalizing Tommy."

A band benefit for the Titanic sufferers will be held at the New York theatre Sunday night. All kinds of bands will be there.

Sam W. Kuhn, formerly assistant manager of Loew's Seventh Avenue, is now acting in a similar capacity at the Greeley Square. Mr. Wallingstein is managing the latter house.

Max Figman is the happy daddy of a daughter. Her mother is Lolita Robertson, who was Henry Woodruff's leading woman in "Brown Of Harvard" prior to marrying Figman.

James T. Powers' show, "Two Little Brides," will not be transferred to the Lyric, as announced, but will close when "The Mikado" is revived at the Casino.

Ada Leslie, of the "Midnight Maidens" company, is recovering from a nervous breakdown at the City Hospital, Newark, where she has been confined since May 16.

Sherman Coates, formerly Coates and Grundy of the "Watermelon Trust," lies critically ill at the home of his wife in Schenectady, N. Y.

Felix and Caire have renewed their contract to play under the direction of Ad Newberger. Mr. Newberger will present the couple in a new turn next season.

Ramona Park at Grand Rapids has been remade over under the direction of L. J. Delamater. The vaudeville theatre has been open for a couple of weeks.

Joseph Connolly, formerly advance agent of Dockstader's Minstrels, has been engaged to manage the Arctic picture show at the Maxine Elliott theatre.

Charles Halton, who appeared with Louis Mann, is now taking the role of the hotel keeper in "The Rose Maid" at the Globe, having replaced Capt. Harry Lambart.

Pearl White, who has been playing leads with the Pathe American company, goes to Paris in August to play leads with the Pathe French company.

Ed. Jolly attempted to gild a chandelier in his home a few days ago, when the gold paint exploded, burning his left hand severely and necessitating a lay-off of a couple of weeks.

Sidney Drew has secured for next season the production rights to a comedy drama called "Circumstances," written by Bernard Burns, a Milwaukee newspaper man.

After the close of "The Greyhound" at the Astor Saturday night, Henry Kolker leaves town to accept a stock engagement for the summer. He will not be with the show next season.

The Park theatre reopens August 19 with "The Quaker Girl," which will remain for a few weeks, to be followed by Clifton Crawford in his new musical comedy.

Ralph Edwards (Edwards, Ryan and Tierney) is at the General Memorial Hospital, 106th street and Central Park, recovering from the effects of an operation.

Minnie Amato has not been under contract to G. Molasso to appear in any "Paris" pantomime. Miss Amato is the star of A. Coccia's "Apple of Paris."

Louis A. Simon and Kathryn Osterman reopen their season in "A Persian Garden" Aug. 5 at the New Brighton theatre, working right through until the following spring.

"The Flirting Princess," headed by Harry Bulger, will continue on tour throughout the summer, going to the coast. The present company will be retained intact.

Jack Abrams has taken a large cottage at Seabright, N. J., for the summer, where the agents and managers, who know Jack well, will hang out during the greater part of the summer.

The suit Jack Norworth and Nora Bayes started some time ago against the Keith & Proctor Amusement Co. for damages regarding certain contract stipulations was discontinued in the Supreme Court last week.

Dave Stamper, the accompanist with the Bayes-Norworth act, and Gene Buck, the artist, have formed a new song-writing partnership with Stamper composing the music and Buck the lyrics.

Bessie Barriscale, the original Luana in "The Bird Of Paradise," when it was first produced on the Pacific Coast, will be in her old role when the show is put out by John Cort next season.

Alfred P. Hamberg, a manager for Werba & Luescher, was operated upon Sunday at Mrs. Austin's Sanitarium, New York, for appendicitis by Dr. Leiser. He is slowly recovering.

Charles Wilkens, of Wilkens and Wilkens, who had an operation performed on one of his legs at the Catholic Hospital, Charlotte, N. C., is able to be up and around. He will be back on the stage about June 20.

Ell Dawson, blackface comedian, and Gene Hodgkins, of Kimberly and Hodgkins, have formed a song-writing partnership. Their first number, "Tear Those Chimes," has been turned out by Jos. W. Stern & Co.

Forrest Park Highlands, at St. Louis, will have an exceptional variety program supplied to it by Johnny Collins during the two weeks commencing June 16, while the Policemen's Benefit is held there.

Fred Duprez, accompanied by his fiance, Grace Hazard, and her mother, sailed for Europe Wednesday. An announcement of their marriage is expected shortly after arrival on the other side. On the same boat are Daisy Harcourt and Martin Sampter.

Al Jolson changed his mind about going to San Francisco for a visit. He will remain with the Winter Garden show, New York, while it runs. This will likely keep the blackface comedian from appearing in vaudeville this summer.

Gene Luneska, who headed one of Werba & Luescher's "Spring Maid" companies, will again be on the W. & L. pay roll next season. Elliott Forman, who was ahead of the show, is back on Broadway planning for next season.

"Somehow, Sometime, Someplace" is the title of a new song written by Louis A. Hirsch (composer of "The Gaby Glide") which has been placed in "The Two Brides" at the Casino. Walter Lawrence, who elected to remain with that production, is singing it.

Stair & Havlin will not put out any "School Days" next season, having leased the piece to E. J. Carpenter with absolute producing rights for the United States and Canada. Carpenter will have out three companies. S. & H. will have out a show with Joseph Timberge featured.

Hedwig Reicher, last with the Drama Players of Chicago, will appear in New York next season in "June Madness" from the Drama Players repertoire. Miss Reicher will make her Broadway premiere at the Little Theatre. She will act with her father, Emmanuel Reicher, this summer at the Ibsen festival, Vienna.

The Supreme Court at Trenton, N. J., last week dismissed a demurrer entered by Lee Shubert in his damage suit against the Nixon Theatre Co. and F. Ziegfeld, Jr., for ejecting him from the Apollo theatre, Atlantic City, a couple of seasons ago. The Jersey court held a theatre ticket gave the holder no rights, excepting at the pleasure of the management.

Willie Howard (Howard and Howard) at the Winter Garden Sunday evening let loose some of his versatility as an all-around performer (in addition to his Hebrew impersonation) by imitating whoever was called for from the audience. Among those he "did" extremely well were Harry Fox, Jack Norworth and Thomashefky.

Stanley W. Wathon, who has been in this country for some time, is going back to see his old home friends June 27, sailing on the Adriatic with Kluting, the animal man, and the Four Clovelly Girls, whom he has booked for foreign engagements. Clemons and Dean, another Wathon act, sails June 12, opening at the Alhambra, Glasgow, June 24.

BUCKNER'S IN AGAIN.

Arthur Buckner, whose connection with vaudeville has caused town talk in New York and Chicago, is again in hot water.

Buckner faces several warrants for his arrest on various charges, the most serious being that of conducting an employment agency without a license. Things looked pretty bad for Buckner last week but they were not a circumstance to what developed this week.

Buckner on the first of May opened a booking office, a studio and school for acting and a general place to teach the public everything it should know about the stage on the seventh floor of the Columbia theatre building.

With Buckner was one H. H. Stone, who is said to have put something like \$700 in the business for a half-interest.

Anent the selling of the business, Lillian Bradley, a cabaret prima donna, who also has a claim of \$300 against Buckner for three weeks' solo work at one of the Cabarets, purchased a half interest and Melville Gideon, who sailed last Saturday to fill a Buckner contract abroad, is said to have been sold a third interest on top of the two halves.

Buckner booked in shows for Churchill's, Fleischman's, and the Folles Bergere.

Tuesday afternoon Buckner phoned his office but despite warm invitations to come at once on urgent business, decided it was best to let 'em all sit and wait.

As near as the exact amount can be figured that Buckner owes to the artists who have been on his books of late is \$2,113.

BUTTERFIELD IN WATERLOO.

Waterloo, Ia., May 29.

W. S. Butterfield and Marcus Helman have leased the Majestic here for a long term, taking possession Aug. 1. The house will be remodeled and improved for opening Aug. 15 with vaudeville booked by the W. V. M. A.

Rockford, Ill., May 29.

The Orpheum Amusement Co. has sold the controlling stock, formerly held by A. J. Shimp, to the Butterfield-Helman theatre combine. The stockholders have decided to build a new Orpheum, seating 1,500 which will be ready by Dec. 1 next.

The house will be added to the Butterfield string, with vaudeville booked in by the W. V. M. A.

SUCCESSFUL FIRM'S NEXT SITE.

Philadelphia, May 29.

Hopkins, Milgram & Gardiner, who built the Alhambra, have made settlement for a piece of property at Broad and Snyder avenues and will build a vaudeville theatre there. The cost is placed at \$175,000.

The firm has made a success of the Alhambra, playing "pop" vaudeville. In order to cope with the opposition, the owners of the Plaza, only a short distance below the site of the new house, plan to place boxes and a balcony in their house, increasing the capacity to 2,500. The Plaza is closed now for repairs.

TRYING TO SPLIT ACT.

A single woman in vaudeville who enjoys little popularity even among the professionals she must associate with lost what little regard there was left when she asked a member of a three-act the other day to leave the turn, and accompany her to Europe as pianist.

The young man asked the woman if she wanted him to "split the act," ("splitting the act" being one of the moral crimes of vaudeville), and was told she didn't care what became of the act, but she wanted him as a pianist. The piano player, much to the single's surprise, told her what he thought of her, also the offer, then introduced his wife.

REN SHIELDS' BENEFIT SUNDAY.

A benefit for Ren Shields will take place at the Grand Opera House Sunday (June 2). The Vaudeville Comedy Club purchased 200 tickets. Cohan & Harris donated the theatre to the popular song writer, who has been ill.

TEXAS HOUSE WITH NO POLICY.

San Antonio, May 29.

The future policy of the new Orpheum here is problematical. The Bartley Cushing Players, who opened the house, spent a profitable fifteen weeks, closing recently.

If the house does not play vaudeville, it will open the last week in August as a combination stock.

BACK TO THE LONDON OFFICE.

The Sullivan-Consigne office in London will be continued as of yore and by the same representative, B. Obermayer.

Mr. Obermayer sailed Tuesday, after a visit here of a few weeks, during which he played no pinochle and bought one drink.

PUTTING \$50,000 IN PARK.

Denver, May 29.

Earl Gaudy, the European park manager, has been installed as general manager of Manhattan Beach (formerly Luna Park).

The promoters have invested something like \$50,000 in improvements, and expect Gaudy to pull them out on the right side.

Elitch's and Tullenes are the only two of the five parks who have put away money in other seasons.

VALE'S PLAY CONDENSED.

Travers Vale's new play, "To-Day," which was given a stock premiere in Jersey City earlier in the season, will be converted into a vaudeville playlet and will be tried out in two weeks.

"When Love Is King," a romantic play, Mr. Vale's latest, will probably be put on the road next season.

KEITH'S BIG PICTURE HOUSE.

Montreal, May 29.

Excellent progress is being made on Keith's new mammoth picture house, which when completed will seat 3,000 at an estimated cost of \$350,000. The site is central, on Bleury street, near the Orpheum and Princess theatres.

A. Conover, present manager of Keith's Nickel, is slated to manage the new house.

MIXED UP AT BRIGHTON.

It looks like a lively summer between the Brighton Beach vaudeville managers, Dave Robinson (Brighton theatre) and Doc Breed (Brighton Music Hall). Both houses book through the United Booking Offices.

Last week Manager Robinson re-booked Joe Jackson for the week of July 8 at the Brighton. Shortly after, Manager Breed heard of it and said he held a contract with Jackson at the Music Hall for July 15. Breed wanted the U. B. O. to name the house with the right to the act, but the agency replied it was for the managers to decide between themselves.

Another case occurred last week when of the substitute acts called down to the Brighton, one was afterward found to be under contract at the Music Hall. Breed thereupon canceled the contract he had issued, when Robinson informed the act to fill in the loss of time, he would re-book the turn for a week in August, which he did.

The annual summer season opens at Morrison's, Rockaway Beach, June 8.

URNS DOWN \$18,000 OFFER.

Roy L. McCardell, of "Mrs. Jarr" fame, was offered \$18,000 a year to write scenarios for one of the big moving picture manufacturers, but could not accept. He is tied up with a contract to the Evening World, which has two more years to run.

HOLDING SUTHERLAND AGENCY.

The Albert Sutherland Agency will be continued intact next season.

The committee of managers exercising a supervision over the business has had several requests from acts controlled by the agency for permission to book direct or elsewhere, but these requests have been denied.

The refusals have not been peremptory, but more in the nature of "friendly advice."



ETHEL WHITESIDE.
IN VAUDEVILLE.

FREEMAN BERNSTEIN I-N-C.

"I'm no person, I'm a corporation" said Freeman Bernstein, the disciple of Bacon. Mr. Freeman by the bye prefers Bacon to Shakespeare, though he says Child's always burns his bacon on both sides.

Why Mr. Bernstein is a corporation he doesn't venture to guess. "Somebody told me that to place 'Inc.' after my name would make people believe I had been given a degree by Princeton and would impress the actors much more than 'Mgr.' does."

"But I don't know," added Mr. Bernstein. "I can't see it's doing me any good. This morning I wanted to get a money order for \$100 cashed so I stopped in a saloon on my way to the office and bought a glass of beer. Generally Monday is my Mountain Valley day, but I had to have the coin. The bartender gave me a nice glass of beer. It looked so good I asked him if he wouldn't have one, and to show him I could spend if I wanted to, I asked another fellow in the place to have a drink too. I started talking about the show business, and they could see I was a good fellow and wise to everything that was doing, and then we had another drink. I got the bartender coming my way with a story of a couple of dames (one of those warm boys, you know), then he bought a drink. I wouldn't let any ale mixer have anything on me so I ordered another round. That was forty-five cents all together and I didn't want to go any further just to get the change of a hundred.

"I asked him how much it was and threw the money order on the bar. 'Take it out of that,' I says, 'and give it to me in big bills.'

"'Hey!' hollered the bartender to the mut I had been treating, 'Go through this guy and if you don't find any coin on him, use the mallet.' They were just going to fix me up nice for Ward No. 5 when I told him I had a dollar in my shoe. They took that, gave me back the money order and then the man behind said, 'Now youse fly mug, beat it back to the show business'

"And that money order had 'Inc.' right after my name. So I haven't been able to find out yet what this corporation thing is all about. I know I have Paul Hall in on it and a couple of 'dummies' but I am just the general manager of Freeman Bernstein, Inc. I loan them my name, see.

"Can Mr. Hall cash money orders too? I would like to see him try it."

NO CARNIVAL COS.

Terre Haute, May 29.

The city authorities have decreed that no street fair or carnival companies can play Terre Haute hereafter.

STILL ONE MORE.

Ground has been broken for a new theatre at 152d street and Prospect avenue by Makarenkos. It will open with a "pop" vaudeville policy about Aug. 15. The house will be an open air theatre in the summer and closed during the winter.

PUBLISHERS "MAKING" SONGS FOR NEXT SEASON'S DEMAND

New York's Music Houses Name Their Leaders. Good Season Looked Forward To With Presidential Campaign Booming Popular Melodies. Some of the Songs You Will Hear

At this time of the year the music publishers have about determined upon the songs with which they occupy themselves in booming for the summer and fall season. Each house has its own especial reason for "plugging" certain songs.

"Mose" Gumble, professional manager of Remick & Co. said:

"We have organized a campaign on 'Moonlight Bay,' a serenade ballad; 'When You're Married,' a comedy song; 'You're My Baby,' a rag; 'I Want a Little Lovin' Sometimes,' a coon song. These are sufficiently diversified to suit the popular taste.

"I think we shall enjoy a highly prosperous season because there are so many good songs and so many production hits that it will bring music buyers into our stores, thereby creating a general demand for sheet music."

Charles K. Harris says:

"We are putting out eight numbers, 'Take Me in Your Arms Again,' 'Climb a Tree With Me,' 'The Boogie Man Rag,' 'Bye and Bye,' 'Cuddle Up and Cling to Me,' 'Fairly Moon,' 'Waltz Me Around in the Old Ball Room,' 'Will You Bring Back My Bonnie to Me.' We spend a year in making a song and then it takes twenty years to kill it. I think it will be a good season for us because we have better ballads than ever, and the rough coon song is dying out. We have always been recognized as a ballad house. Ballads are in demand and there are very few production hits on the market. Such being the case the public is bound to fall back on home ballads."

Harry Von Tilzer professed to be very optimistic, feeling that he really had the greatest catalog in the history of his house, but was disinclined to mention the songs on which he would organize his booming campaign until a little later on.

Henry Stern, of J. W. Stern & Co., specified as his firm's especial selection in the popular line, "The Time for a Time is Summertime," a summer song; "Raggedy Rag," a novelty rag; "Subway Glide," ragtime; "Hear Those Chimes," a story coon song; "In the Gloaming," a ballad. Mr. Stern added:

"We take about twenty songs and start them off evenly. Those that are favored by performers and purchasers are the ones selected for unusual 'plugging.' Our personal opinions are not taken into consideration."

Phil Kornheller, professional manager for Leo Feist, declared that a full selection for the coming season had not yet been settled upon, but that "Your Daddy Did the Same Thing Fifty Years Ago" and "That's How I No I You" would be among those favored. He, for the reason that "Daddy"

was a novelty number and "That's How I Need You" has a wonderful lyric with a catchy melody that should appeal to popular taste.

The York Music Company (Al and Jack Von Tilzer) are working on "Please Don't Take My Lovin' Man Away," "Parisienne," "Rap, Rap, Rap on Your Minstrel Bones," "Bump, Bump, Bump in Your Automobile," Jack Von Tilzer said:

"Each of these four songs is perfect as to lyric and melody and is different from the usual run of popular songs. Their novelty should catch the public. As to the outlook for business next season, it can't be worse than last year."

Ted Snyder, for his firm, says that they are bending their energies at present on "Lead Me to That Beautiful Band" and "Fiddle Dee Dee," both novelty songs, of which his house makes a specialty.

Jerome & Schwartz are working on "Haunting Melody," "Rum Tum Tiddle," "Coontown Quartet," "I Love to Hear an Irish Band." Jean Schwartz said:

"The first two are being plugged because they have already 'shown,' the third is a new idea and the fourth because Jerome & Schwartz have been unusually successful with Irish songs."

F. A. Mills is working on "Ragging the Baby to Sleep," "Waiting for the Robert E. Lee," "Ragtime Cowboy Joe," Max Silver giving as their reason for these selections, that they are away from everything else on the market. He added:

"I predict a big season, not only because everybody thinks that the presidential campaign will injure

things, but because it will help the music trade. The campaign brings together huge crowds at which bands play popular music, thus creating a demand. The five and ten-cent stores are also a big factor in creating popular demand for sheet music."

Louis Bernstein, for the Shapiro Company, says his house is working on "Good Bye Rose," the last of Herbert Ingraham's ballads; "My Sumurun Girl," because it is already a hit in New York City, and "The Gaby Glide" for the same reason. These are merely the numbers to be worked on for the summer. Next season's material will not be announced until about July 10, when the shows begin rehearsals.

Kendis & Paley are bending their energies toward "Oh You Dear Sweet Wonderful Boy," a gingery number; "I Miss Him All the Time" and "There's a Reason for That" (two songs with unexpected comedy finishes in the choruses, like "Billy") and "Keep It Up," a fast rag that seems to appeal to popular taste. The firm feels that these four numbers are entirely different from anything else on the market.

J. Fred Helf has a trio of songs for special booming—"The Funny Bunny Hug," his excuse for pushing it being that everybody likes it; "Lincoln's College Flag," which is an entirely new idea in a song—something not before treated on; "You're Just as Sweet at Sixty as You Were at Sweet Sixteen," a ballad Mr. Helf says is equal to "Silver Threads."

George W. Meyer is boosting "That Mellow Melody," which already looks like a hit. That's the only song receiving his special attention as he feels that one hit at a time is all that can be handled with proper attention.

Al. Cook, for the Theodore Morse Company mentioned as his firm's particular pets just now: "When Uncle Joe Played a Ragtime on the Old Banjo," a novelty rag song; "That Lovin' Ragtime Man," a coon love song and "Another Rag." He says they are sticking to that class of material because the demand for the raggy, lively type of song is so insis-

tent it has almost driven other types of songs out of the market.

There will be noticed a marked diversity of opinion on the situation and the class of song that should prove popular the coming season, but on one thing the publishers seemed to have fallen into line, viz.: the adoption of lengthy titles for popular songs. A few years ago this was considered all wrong, just as legitimate managers of today still adhere to the theory that plays with names of more than three words reduce their chances of success.

ENGLISH PUBLISHER HERE.

B. Feldman, the London music publisher, is in New York, and confesses he is over here to corral the popular hits.

Mr. Feldman states that he is going to embark extensively in the publication of operatic scores, having been very successful with "The Chocolate Soldier" music in England. He has taken on the entire Remick catalog and already represents abroad the Charles K. Harris, Ted Snyder, Shapiro, Mills, Jerome & Schwartz and other New York publishers.

DON'T WANT DEMONSTRATORS.

The Ten-Cent Stores" which sell music throughout the country have taken a stand against the "song plugging" "demonstrator." One chain has issued an order that no demonstrator be permitted to sing in any of its stores, although the "ten-centers" continue to handle sheet music.

The reason is ascribed to a number of complaints received against the publishing house employees, such as impeding business by talking to salesladies and other things thought trivial by the "plugger," but annoying to the store manager.

VAUDEVILLE BY SHUBERTS.

(Continued from page 3.)

Manhattan shortly after the season starts.

The 43d street Music Hall (Weber & Fields) has a capacity of over 2,100 on two floors. The orchestra seats 1,008, and the house is of a size that any attraction may be placed in it, or a dollar scale charged. The Ice Palace will be the first institution of its kind in the Metropolis. Certain hours of the day will be devoted to public skating, with fancy skaters always present. Late in the evening, probably from eleven until one, a ballet on skates will be shown.

The Winter Garden, in view of the consistently large business that place is attracting, will be held open for a summer run, with the present show.

It is understood that all vaudeville manipulations in which the Shuberts are concerned have been directed by Jules Delmar, who lately joined the staff as the vaudeville expert. Mr. Delmar has been in the city all week. From stories about the United Booking Offices is watching its late member quite closely. One act which walked out of the Delmar office with a Shubert contract for vaudeville ("to read it over") left the United agency shortly after with an agreement to play for it during the next two years at an advance in salary.

NEW REGENT HOTEL, ST. LOUIS.
Is now open. Exclusively a Theatrical Hotel.



101 NORTH 14TH ST.

Hot and cold running water and telephone in every room. Electric elevators, shower bath rooms, good restaurant and drug store in connection with hotel.

We advance meal tickets, drugs, laundry and cash to all artists.

Please Mention This Hotel to your Friends.
ELMER E. CAMPBELL, Proprietor and Manager

CHICAGO'S PICTURE HOUSE CLEARS PROFIT OF \$275,000

Jones, Linick & Schaeffer's Orpheum on State Street the Prize Money Maker in Chicago. Rent \$65,000 a Year.

Chicago, May 29.

Jones, Linick & Schaeffer announce a profit of \$275,000 from the Orpheum theatre on State street. The rental of the Orpheum amounts to \$65,000 annually.

This house, located on Chicago's busiest corner, is probably the best money maker in town. It plays moving pictures at ten cents.

THEATRICAL CLUBS' ELECTIONS.

The Green Room Club held its annual election Sunday night, with the following officials decided upon for the ensuing year: Frank G. Stanley, prompter (named on both tickets); Walter Vincent, call boy; Sidney R. Ellis, angel; Eugene Koeneke, copyist; George M. Cohan, Gus Hill, Frank Hennessy, Chester Le Vonde, George H. Brennon, Augustin MacHugh, Frank Stephens, Ira Cass, Max Hart, Thomas W. Dinkens and Nicholas Burnham, supers; William Harris, A. L. Erlanger, Franklin Blon, Charles Osgood, Hollis E. Cooley and Leon D. Gimbel, trustees.

The annual meeting and election of officers of The Friars will be held June 7 at 4 p. m. There is but one ticket in the field, as follows: John W. Rumsey, abbot; George W. Sammis, dean; John H. O'Neill, corresponding secretary; William Collier, recording secretary; Ralph Trier, treasurer; Bert Feibleman, Rennold Wolf, Benjamin F. Holder, Jr., Bruce Edwards, Walter J. Moore, governors (for two years).

CLOSING "THE ONLY SON."

Chicago, May 29.

Winchell Smith's "The Only Son" will probably leave the Olympic in another fortnight, both the theatre and company closing for the summer.

"The Only Son" has had an exceptionally profitable run, business hovering around the top mark up to the arrival of the warm wave.

LONESOME PINE" GOING OUT.

Charlotte Walker is to again star in "The Trail of the Lonesome Pine" next season, the show being given a long route through the south.

Miss Walker will take to the road early in September.

"NO. 2" "MODERN EVE."

Chicago, May 29.

There will be a duplicate "Modern Eve" show issued Aug. 14, to start toward the Coast. The Woods-Singer-Beck piece is now playing to excellent business at the Garrick, and looks to be in for a long run.

THEIR NICE SUITS SOILED.

Philip Robson, ahead of Nat Goodwin last season; Charles Holly, formerly with "The Echo," and J. C. Ragland, of the "Three Twins" show, have sued the Roebly Construction

Co., through attorneys May & Jacobs for damages.

The trio was standing in front of the George M. Cohan theatre Monday week when cement fell from the new building next door and spattered on their hats and wearing apparel. Robson's claim is \$40, Holly's \$43 and Ragland's \$36. Each covers the price of a new summer suit.

PARTNER IN BRONX HOUSE.

In an official notice of their intention to build a legit theatre in the Bronx, sent out this week by Cohan & Harris, and previously reported in VARIETY, it was mentioned that A. H. Woods will have an interest in the house.

"CASTLES IN SPAIN" IN N. Y.

The Royalty theatre, London, manager, Gaston Mayer, is set upon making a production of "Castles in Spain" in New York. The piece, with May De Sousa and Harry Fragon, had a run at the London house.

Edward Paulton has been retained to adapt the musical comedy for America. One act will practically be rewritten.

O'HARA'S SHOW COMPLETED.

Edward Paulton and Charles Bradley have completed "The Rose of Kildare," opening Aug. 15 at Hammond, Ind., with Fliske O'Hara starred.

A new show for May Robson next season is being prepared by Mr. Paulton.



BERT FELDMAN.

The internationally famous and popular London music publisher, who is spending a fortnight in New York and curating most of the important American song catalogs for English publication.

KLAUS FOUND GUILTY.

Pittsburgh, May 29.

Albert Klaus, Jr., owner of the Albert Dwight Players and who later managed the Olentangy Park company at Columbus, was found guilty on a charge of being the father of the child of his sixteen-year old sister-in-law, Addell Young, the jury being out about five hours.

Miss Young was the principal witness, the felony charge being brought by George A. Lightcap, agent of the Western Pennsylvania Humane Society. She claimed the improper relations with Klaus began last July in a local hotel. The baby was exhibited in court.

Klaus denied the charges, claiming spite work the motive. He testified she had been too friendly with a Columbus (O.) hotel clerk, which testimony his wife corroborated.

MASON CITY'S "SWELL" START.

Mason City, Ia., May 29.

This burg is going "swell" June 3. The bills are up for the grand opening of the New-Cecil theatre, with "The Pink Lady," at prices from \$1 to \$5. Five dollars will get a couple of acres of pretty fair land out in this section.

It will be the final performance of the season for "The Pink Lady" troupe.

SAYS SOUTH LOOKS GOOD.

The cotton crop south this year will be the best since 1901, says Sidney Weis, who is on from San Antonio, to remain in New York three or four weeks.

The whole condition south looks very good for the next theatrical season, according to Mr. Weis, who can see no ill in the way, not even just across the border from his town, where they have a small time revolution. The San Antonio manager states that the Mexs fighting among themselves are driving the Americans from Mexico into their own land, which makes the show business at San Antonio even better.

NOISE CUTS DOWN MATINEES.

The Blanche Ring show is giving only one matinee and that on Saturday. The close proximity of the new skyscraper going up next door to the George M. Cohan theatre and the constant noise caused by the daily riveting of steel beams forced the Ring people to call off other matinee performances.

The management sought an injunction but the ripple didn't work although the contractors must cease work at noon Saturday according to the half-holiday ruling.

The Ring show will close this Saturday night. Cross and Josephine now with it have decided upon a vaudeville tour.

MONTGOMERY AND STONE SHOW.

Boston, May 27.

Lawrence McCarthy, former manager of the Boston theatre and now in the brokerage business on School street, has furnished the scenario to a book for Montgomery and Stone for next season, which is being written by James O'Dea and Anna Caldwell.

TAKES UP CHRISTIAN SCIENCE.

Toronto, May 29.

Christian Science appears to have improved Mabel Barrison. Under the influence of the faith Miss Barrison has gotten up often of late and dressed herself, walking around a little at a time.

When Jack Norworth and Norah Bayes played at Shea's, this city, the couple called daily at Miss Barrison's home. In response to the sick girl's request to hear their songs, Mr. Norworth brought his piano player to the house, and while the pianist accompanied him in the parlor, Norworth, from the top stair nearest the bedroom, went through his entire repertoire of numbers.

DELAMATER IN HOSPITAL.

A. G. Delamater was picked up on the street quite ill Tuesday and taken to a hospital for treatment. He is suffering from a nervous breakdown. His condition is not regarded as serious.

DIPPEL'S OPERATIC PIECE.

Andreas Dippel, director of the Philadelphia-Chicago Grand Opera, has acquired the American producing rights to Kienzl's opera, "Der Kuhreigen." He will present it over here next season.

"6TH COMMANDMENT" ABROAD.

Francesca Redding, who has been in vaudeville for nearly twenty years, will return to the legitimate early in the fall, appearing in England as the star in "The Sixth Commandment," Robert H. McLaughlin's race-suicide play.

Barlowe Borland, Miss Redding's husband, has secured the producing rights for the piece for England and Ireland.

"MONEY MOON" IN THE FALL.

Oliver Morosco has definitely decided to give "The Money Moon," J. Hartley Manners' dramatization of Jeffrey Farnol's story, a New York showing next September.



GOLDEN'S LAST PHOTO.

The above is the last photo taken of the late George Fuller Golden, who, besides making his name internationally known as a great monologist, founded the White Hats of America.

Mr. Golden is on the left, wearing a soft hat. Standing with him is NAT WILLIS, a staunch admirer of Golden and who called on him while playing at the Orpheum, Los Angeles.

PIPE-ORGAN ORCHESTRAS GETTING THEATRE START

Charles Frohman's Empire on Broadway will Have Substitute Next Season; Rosenquest's 14th Street Theatre's Organ First Trial Decoration Day.

The Empire theatre (Broadway and 40th street) (Charles Frohman) is having a pipe organ installed. It will be ready for use at the beginning of the new season.

The placement of the organ means there will be little use for a full orchestra. It also means the Empire play policy will remain unchanged and the Frohman musical pieces are to flourish elsewhere.

No matter what the union musicians do in the future, Walter Rosenquest has prepared for war in time of peace. He has installed a \$5,000 pipe-organ in the Fourteenth Street theatre. The instrument was dedicated to the public Decoration Day when a special program was rendered with Harry Lawrence, director, and Jack Driscoll, tenor, offering special numbers.

The organ fills the entire orchestra pit. It can be worked either automatically or by hand and is built so that no pipes protrude above the level of the stage.

SUCCEEDS COURTLIGH.

Chicago, May 29.

William Courtleigh retired from the cast of "Ready Money" this week. His part is now taken by George Parsons, who appeared here as Blackie Daw in the Cohan comedy, "Get Rich Quick, Wallingford."

CARLE'S SHOW IN CHICAGO.

Chicago, May 29.

Chicago will have another summer show to try out here, perhaps at the Colonial where "The Pearl Maiden" passed away last Saturday night.

The next piece is to be put on by Richard Carle, with himself at the head of the cast. It is understood Mr. Carle intends to rewrite and reproduce "The Three Romeos," which had a shy at Metropolitan favor during the season.

No date has been set for the Carle opening.

WOODS HAS "P. & P." RIGHTS.

The stage rights to a dramatization of the "Potash & Pearlmutter" stories, by Montague Glass, have been secured by A. H. Woods. They were first held under option by W. A. Brady.

Mr. Woods has in mind for the main characters Julian Rose and Barney Bernard. Th manager while abroad spoke to Rose about the part.

WANTED UNION HANDS.

Chauncey Olcott closed his season in "Macushla" Saturday night in Toledo. Olcott had planned a four weeks' engagement at the Academy of Music, following his road tour, but would not accept the non-union stage hands and musicians which William

Fox said would have to go with the theatre.

Olcott offered to buy the four weeks outright. Satisfactory arrangements could not be made.

OSCAR LYNCH IN PICTURES.

Oscar Lynch, with the Courier Litho. Co. for some years, has left the concern to devote all his time to picture management.

FAMILY AGAINST THE STAGE.

Princess Ibrahim (Ola Humphreys) sailed May 25 for the other side, to reach some sort of a settlement with her husband who is a cousin of the Khedive of Egypt. He is now in Paris.

Her Oriental family is very much set against her going on the stage and will settle any amount of money on her if she will side-step it.

ELTINGE'S PROFITABLE SEASON.

Julian Eltinge closes his season in Boston Saturday night, the attraction showing a profit of the season said to be \$80,000. He will reopen at Atlantic City Aug. 25 and make his first trip to the Coast as a star. He last appeared there as a member of the Harry Lauder company.

SIGNS FOR ASKIN PIECE.

Billy Gaston has signed with Harry Askin to be featured in a new production by Will M. Hough, Fred. Donaghey and Ben Jerome, to be presented in Chicago Aug. 25.

BROOKS MANAGING ARBUCKLE.

Maelyn Arbuckle will go out again next season as the star of "The Round Up," under the direction of Joe Brooks.

CORT'S NEW HOUSES.

In all probability the new theatre John Cort is building on 48th street, opposite the Playhouse, will be named the Cort instead of the Illington as previously announced.

Cort's new playhouse on the south side of 46th street, between Broadway and Eighth avenue (property owned by William Waldorf Astor), is expected to be christened the Illington and open about Nov. 2 by Margaret Illington in "Kindling," which piece she is still playing on the road.

Just what attraction will open the new Cort has not been determined, but it will very likely be one of the new pieces Cort intends to produce next season.

Peter McCourt, a Denver theatre man, and George Wahlgreen, publisher of the Motor Field, Denver, are understood to be associated with Cort in the 46th street house.

This theatre is expected to be ready for occupancy by Nov. 1. The estimated cost is \$180,000; seating capacity, 1,560.

Cort is negotiating with Lina Abarbanell for the prima donna role in a new comic opera he will produce next season. She was under contract to George W. Lederer, but was released because of the lack of an available stellar vehicle.

WOODS AFTER BLANCHE RING.

A. H. Woods is negotiating, through Frederic Edward McKay, for the appearance of Blanche Ring next season, after election, in an elaborate production of "The Widow Wise," founded on the Paul West verses and W. H. Loomis colored cartoons appearing in the Sunday Herald.

K. & E.'S MUSICAL PLAY.

Klaw & Erlanger have entered into a contract with Glen Macdonough and Ray Hubbell for a new musical play, to be produced next December.

It will be called "American Extravagance Abroad."

K. & E. have also secured the rights to Preston Gibson's new drama "Lola Montez" and will produce it next season.

CRAIG CO. IN CHICAGO.

Chicago, May 29.

The Blackstone theatre will reopen June 10 for a limited season with "The End of the Bridge," in which John Craig and his Boston company will appear.

The house has been closed for several weeks. If the Craig piece meets with success it is possible the South Side house will remain open over the summer.

JOE HOWARD'S NEW PIECES.

Louisville, Ma 29.

At Riverview Park, this city, June 23, the stock company will produce for a "try out" "The Race for the Girl," a musical comedy by Joe Howard, author of the book, words and music. Mr. Howard and Mabel McCane will play two of the leading roles.

June 28 at the same place another Howard show, freshly written, will be presented for inspection. It is a drama, named "My Lady Perfume," with Mr. Howard once more the sole author.

"READY MONEY" THE OPENER.

For the new H. H. Frazee theatre on West 48th street, New York, due to open Labor Day, Mr. Frazee has selected as the first attraction, "Ready Money," now at the Cort, Chicago.

JARDON AFTER WEHLEN.

When Emmy Wehlen drops from the cast of Ziegfeld's "A Winsome Widow" at the Moulin Rouge and returns to Europe, Dorothy Jardon is expected to step into the title role.

"WHITE SLAVE" CHARGE.

Savannah, May 29.

Jeff Gaffney, the actor-pugilist, is being held here by the United States authorities on a charge of "white slavery," this being the first case to be docketed in this section. No bail was furnished.

"HANKY PANKY" IN AUGUST.

Boston, May 29.

The "Hanky Panky" show will run along here until the weather drives it out. That may be any week.

Upon leaving Boston the production will retire until August, when it is to reappear at the Broadway theatre, New York, according to the present schedule.

Some of the vaudeville people with the show may play a few variety dates following the ending of the run here.

The Shuberts have formally notified the musicians at the Broadway theatre that the season of the house will close any Saturday night from now on. This was done to comply with the rules of the union.

STELLA MAYHEW OUT.

Stella Mayhew quit the Winter Garden show Saturday night, owing to some sort of a misunderstanding. Fay Courtenay is now singing her songs and another woman plays the parts.

Julie Dahnert is also out and will enter vaudeville shortly, under the direction of Alf. T. Wilton.



"KUTE KIDDIES" IN THE PARK.

The stars of the May Party in Central Park last week, given under the auspices of Werba & Luescher for their "Rose Maid" players. With Adrienne Augarde as the Queen, in the centre of the "Kute Kiddies," who are a small but large portion of the performance at the Globe, the "Rose Maid" company held a lively outing, which received much space in the New York dailies. The "stunt" was engineered by Frederic Shrader, General Press Representative for the firm.

SAVAGE STAYING AWAY UNTIL AFTER ELECTION

Remaining Abroad to See "Everywoman" Produced at the Drury Lane, London. Little Doing in the Savage Producing Department Until the Big Chief's Return.

According to the report around the Henry W. Savage office, that manager, now in Paris, will not return home until next November. It was expected he would return to New York the middle of June. Stage Director Frawley, who went across the pond with Savage, will return this month.

While Savage and Frawley are abroad they will make final arrangements with Arthur Collins for the London presentation of "Everywoman" at Drury Lane. The exact date of opening has not been fully decided. An English actress is expected to be engaged for Laura Nelson Hall's original role. Miss Hall is now playing in England in "The East-est Way."

It is the whisper in the Savage sanctum that there will be no new Savage productions until after the election.

"Boy Blue" takes to the road in August, having an eighty-four weeks' route laid out, with only two weeks off. Some changes will be made in the show for next season.

WEBER CIRCUIT HAS 30 WEEKS.

The Co-operative Booking Circuit (L. Lawrence Weber), the newly formed popular priced circuit, held a meeting Tuesday afternoon, at which it was reported the circuit now comprises twenty-two weeks, with sufficient shows to keep them running a full season, and that before long eight more houses would be added.

TAKING TO THE MOVIES.

Chicago, May 29.

Four of Chicago's first class houses have gone into pictures for the summer. The first to adopt this style of entertainment was the La Salle immediately after the closing of "Louisiana Lou." Sarah Bernhardt is there—in the "movies."

The Lyric is carrying views of the Kinemacolor brand, the title of this week's reel being "The Durbar." At the Colonial Paul Rainey's African Hunt follows the fiasco of "The Pearl Maiden," while the Palace, which has been housing Martin Beck vaudeville for the past several weeks, has Howe's Pictures for the present.

In the meantime the smaller houses which devote their entire time to the untiring film is losing the bulk of its steady patronage.

Philadelphia, May 28.

The moving picture splurge in the first-class houses at prices ranging from 25 to \$1.00 has proven a profitable experiment to date. The Paul Rainey pictures at the Walnut, the Durbar at the Forrest and the Kleinschmidt Alaska-Siberian pictures at the Garrick have all been doing excel-

lent business, the first two particularly well.

The Dante's Inferno pictures at the Chestnut Street Opera House close this Saturday night after three weeks of pretty good business. The pictures of Nat Goodwin in "Oliver Twist" come into the Lyric Monday.

"RED ROSE" NEXT SEASON.

John C. Fisher pulled down so much money on his road jaunt with "The Red Rose" he is going to put out the company again next season, opening Aug. 5 at Halifax.

Zoe Barnet will be starred. Others are Maurice Darcy and W. A. Nunn.

ANTE-ELECTION BOOKINGS.

The booking offices for legitimate attractions in the country felt buoyed up this week through an increased supply of attractions for next season which came before the booking men.

Some of the shows carrying good names requested routes starting before Election. Among these were Maude Adams in "Chantecler" and Margaret Illington in "Kindling." Both were given a southern trip.

CLOSING IN AUGUST.

Helen Ware closes her season in "The Price" Aug. 4, Duluth.

"GAMBOLS" AND "FROLICS."

The Manhattan Opera House was packed from pit to dome Monday evening, the scale of prices paid for seats running from one dollar to as high as \$500 for boxes. The occasion was the Lambs' Gambol, and something like \$30,000 was realized from the sale of seats and other minor sources of revenue.

The program was made up of stellar luminaries that if hired at regular salaries and percentages of profits would total figures of fabulous proportions. It was long after midnight when the entertainment was finally concluded and the audience departed thoroughly satisfied it had received its money's worth. The show, now on the road, will be repeated at the Century, New York, tomorrow (Saturday).

The Friars will "Frollic" for one week, playing Philadelphia, going thence to Atlantic City, etc., and closing at the New Amsterdam, New York, Sunday, June 23. This arrangement was made so as not to conflict with the week's Gambol of the Lambs.

WEE'S ROAD COMPANIES.

O. E. Wee will keep out his "A Girl of the Underworld" company all summer. The show is making money on its present tour of New England. It is now in New Hampshire. Two other companies will be put out by Wee in the piece next fall, one opening in the middle of August and the other Sept. 1.

Wee's "Town Marshal" opens July 20 in New York state; "A Girl of the Mountains," July 8, on Long Island, and his "County Sheriff," June 17, also on Long Island.

LIABLE TO ASSESSMENT.

Claiming that the local assessors have been exceedingly lenient in the assessment of personal property, the State Board of Tax Commissioners is going after them in the hope of enforcing the tax on "secured debts" as provided for in the Laws of 1911.

To lay down their duties the assessors will hereafter likely assess all persons whom they think might possibly own bonds or other securities covered by the "Secured Debt" Law.

Those taxed will be permitted to appear before the assessor on grievance day and make oath to the actual character and value of their property.

The securities affected are: (a) Mortgages on real estate outside the state; (b) Serial bonds, notes or written or printed obligations, secured by mortgage or deed of trust of real or personal property, recorded outside the state, and not recorded in the state; (c) Serial bonds, notes or written or printed obligations, secured by the deposit of collateral securities, under deed of trust or trust agreement; (d) Serial bonds, debentures or notes, not payable within one year, for amount not more than \$1,000 each, and not secured by any collateral security.

The enforcement of tax on "secured debts" is of importance to the theatrical profession, particularly the managing end.

PAUL MORTON LANDS.

Paul Morton (Four Mortons) will join one of Verba & Luescher's "Rose Maid" companies next season.

BRADY WITHDRAWS SUIT.

William A. Brady has withdrawn the suit he instituted to have the recent election of the Actors' Fund set aside.

Mr. Brady says he was misinformed as to the methods used in placing certain names in nomination and had not the slightest desire to harass anybody.

The Actors' Fund, following the statement by Mr. Brady, sent out an announcement saying it would object to the withdrawal of the action until the reflection on election given through the court proceedings was properly removed.

Before sailing for Europe, about June 15, Mr. Brady will make one more production. Next Tuesday evening at New Haven he will try out "A House Divided" by Allen Davis. This will be Mr. Davis' first attempt at dramatic authorship. But three performances will be given. Brady will return about Aug. 1 to take charge of final rehearsals of "Just Like John," which opens his new 48th street theatre.

"HOMESTEAD'S" 20TH SEASON.

"The Old Homestead" which cleaned up financially the past season will again be put on the road next fall.

Two companies will present the old Denman Thompson piece, Edward L. Snader heading the eastern company, and William H. Lawrence the western.

This will make its twentieth consecutive season.



MARSHALL MONTGOMERY.
IN VAUDEVILLE.

"SMALL TIME" INDUCEMENTS BY UNITED BOOKING OFFICES

Privilege of Booking Through Agency the Bait, Although United Agrees to Stand or Take 25% of Losses or Profits. Not Picking Losers, However.

Now that the "big time" vaudeville situation is settling down, the United Booking Offices is devoting some of the spare time of its executive members to the "small time" end.

The United want the "small timers" and is offering the inducement of permitting them to book through the Family Department of the agency, upon the agreement that the United shall participate to the extent of 25 per cent. in any losses or profits of the houses taken in. Up to date, however, the United has not been reported approaching any loser.

No consideration is offered for the one-quarter interest, nor does the United demand that much ownership in the theatre (if the house is owned by the management). All it wants is only 25 per cent. of the profits, and will stand the same percentage of the losses.

So far no "small time" manager has been reported as having fallen, although several have been interviewed. With some circuits the proposition has been changed a little.

The offers of the United are not confined wholly to eastern "small time" firms.

MILES DEAL FALLS THROUGH.

Chicago, May 29.

The pending deal between C. H. Miles and the owners of the plot at 47th street and Indiana avenue fell through last week when the seller consulted his attorney. The Miles Circuit had gone so far as to have the plans of the expected theatre drawn up, never realizing the possibility of a hitch in the transfer of the property. The owner's attorney advised his client to hold the property, leaving Miles without a prospective site for his South Side house.

"SMALL TIME" COMBINATIONS.

Any number of rumors are afloat regarding "small time" combinations of booking interests, houses or circuits, which will take place before the summer is over. Nearly all the stories connect one or more New York agencies.

The desire to combine for strength in "time" arises from the recent United Booking Offices-Orpheum Circuit transaction, and the resultant fear among the "small time" men that the smaller booking branches of these agencies will have an effect upon their business, if not checked through a solid wall of numbers, which means enough weeks of work to make the offer to acts attractive.

PLAYING THE WESTERN UNION.

There's an act around town which thinks it can get a week's salary out of the Western Union. It came about through the act claiming the telegraph company failed to deliver a message from its agent, saying there

was an opening on a Monday morning at Jersey City.

The act is Bernard and Roberts, and the agent is Joe Wood.

SIG. WACHTER BOOKING AGAIN.

After a year of illness and reverses Sig Wächter has returned to New York and opened an office in the Gaiety theatre building.

JOE WOOD HAS THE BUG.

The vaudeville bug has attacked Joe Wood, the vaudeville agent. After placing acts for the stage, he wants to go on it himself. Mr. Wood has commissioned Frank Bohm to date him up at Hammerstein's, but Joe wants \$1,000 for a week's exhibition there.

Since Joe got the bug he is dressing in a different suit every day, and carries a swagger stick. On the first half of the week Mr. Wood wears a white suit. Catch him in it before it rains.

KEEPS BILL ON HIS TOES.

The summer time is no loafing time for Bill Delaney of the United Booking Offices Family Department. His books are becoming crowded up with new houses that just drop in for a summer run of "pop" vaudeville.

Among the latest theatres handled by Delaney are the Hippodrome, Cleveland, which will use eight acts; The Academy, Newburgh, and Collingwood Opera House, Poughkeepsie, besides theatres at Oneonta and Middletown, N. Y.

LOEW INJUNCTION OFF.

The action brought against Albert E. Lowe by Marcus Loew to restrain the name "Lowe" on the Fifth Avenue theatre at 110th street and Fifth avenue has been withdrawn, under a stipulation between the parties. Albert E. Lowe has agreed not to employ "Lowe" in connection with the new house unless the full name is used, and the Fifth Avenue (uptown) will be known as "Albert E. Lowe's Fifth Avenue Theatre." That is the style in which the theatre was originally announced. The agreement to discontinue the action was a friendly one, neither of the managers caring for court proceedings over the affair.

The Fifth Avenue will open about June 10 with "pop" vaudeville at 10-15-25. The Prudential agency will book six acts weekly into the house, which has a seating capacity of 1,250.

BIG HOUSE OPENS.

New Haven, May 29.

The big "pop" house of S. Z. Poll's opened Monday evening. The matinee performance was waived.

The theatre seats 1,700 and was packed to the walls.

Ed Shields is the resident manager.

Bruce Duffus, Jim Clancy's right hand man, who hasn't been out of New York since he started on Jim's payroll, put on his glad rags Monday and came down to attend the Bijou opening. Bruce started a little scandal by leaving his wife in New York.

"THE DAZZLERS" FOR A TITLE.

"The Dazzlers" will be the name of one of the R. K. Hynicka shows on the Eastern Burlesque Wheel; the other is to be called "Ben Welch and His Burlesquers." The Hebrew comedian of that name will head it.

For "The Dazzlers," Leon Erroll has written the book, lyrics and music. Mr. Erroll will also stage the piece.

"INDEPENDENTS" ALONE.

The booking offices of Shea & Shay and the Moss & Brill-Fluegelman & Cunningham "small time" circuits are parting company this week.

Under the title of the Affiliated Vaudeville Circuit, the two firms have opened an agency in the Heidelberg building, and will handle their own bookings in the future. Harry Shea will continue the booking of clubs and lyceum entertainments, in which branches he has established a large clientele.

Mr. Shea and Moss & Brill and Fluegelman & Cunningham have been together for some months, or since the two firms assumed formidable form as "opposition" to the Loew and Fox "small time" houses in New York City.

The separation is reported to have come about through Mr. Shea requesting his clients to enter into a contract with him to book for a term of years. Owing to a clause in the agreement drawn which Mr. Shea would not waive, the managers did not sign, whereupon Shea concluded that rather than slight his club department through giving all attention to houses upon which he had no hold he would separate, and the understanding to do so was mutually arrived at.

B. S. Moss and I. Fluegelman will be the active directors of the Affiliated agency. There are overtures pending to join the bookings of their agency with other interests. Something may develop within a short while.

The direct bookings of the Affiliated agency at present are the Yorkville (Moss & Brill), McKinley Square (Bronx) and DeKalb (Brooklyn) the two latter being Fluegelman & Cunningham houses. Added to these for next season will be the Moss & Brill theatres now building; Bay Ridge at Bay Ridge, Brooklyn; Lafayette, at Broadway and 146th street, and the Jefferson, Third avenue and 14th street.

Harry Whitlock will look after callers in the outer office of the Affiliated agency.

"CANNED" 8 TIMES IN A WEEK.

The vaudeville "canning" record was eclipsed the past week in New York when a "small time" two-man turn was hired and fired in three different houses, each "canning" process arriving immediately after their first showing.

THE PATSEY.

By Harlan P. Briggs.

Who is it in the girly show
Will sing too fast or march too slow?
I need not ask, as you all know
The Patsey.

Who is it, hard luck e'er pursues,
Who catches cold or gets the mumps,
And misses trains on early jumps?
The Patsey.

Who is it, hard luck e'er pursues,
At "Overture" comes with the news,
She's ripped her tights or lost her shoes?
The Patsey.

But this life may not all be blue,
There may be something she can do,
Perhaps a lot is coming to
The Patsey.

While others fret and fume and swear
Perhaps she'll calmly set her snare
And bag a Pittsburgh millionaire,
The Patsey.



TAMEO KAJIYAMA.

THE WORLD'S WONDER IN CHIGROGRAPHIC ART
Sailing June 6 for England, opening at PALACE THEATRE, London, week of JUNE
17. Booking arranged through Martnell Agency, American Rep., Allen, Weber &
Evans.

PITTSBURGH'S WESTERN HOUSE.

Pittsburgh, May 29.

As forecasted in VARIETY several weeks ago the Western Burlesque Wheel will have a new house on the Empire Circuit next fall. Through the affiliation of Harry Davis, the vaudeville manager, the Empire directors have taken steps toward securing a desirable site. The first location under consideration was abandoned and two others taken up.

In a few days, a committee comprising George W. Rife, Baltimore; James E. Fennessey, Cincinnati, and H. Clay Miner, New York, will act in conjunction with Davis in making the final selection.

The house will be placed in the Wheel around Oct. 1.

The Pittsburgh report was confirmed by H. C. Miner, who said there will be Western Wheel shows in Pittsburgh next season. The former stand, Academy, was recently destroyed by fire.

If Davis does not put a show in the field the franchise the new house is entitled to will be granted to outside parties who are clamoring for admission to the Empire Circuit.

FENNESSY GETS 'EM.

The "Miss New York, Jr." Company, with a new book and other things, will have among the other things next season, Joe Watson and Willie Cohan as principal comedians.

SIM TRYING AGAIN.

Although Sim Williams did a lot of figuring on the debit side of the ledger with three Western Wheel burlesque shows this season, he has again decided to have more than one in the field next season.

Mr. Williams has again arranged with James H. Curtin to give the "Broadway Gaiety Girls" another try. Williams will rename and rebuild the show before opening in the fall.

Sim Williams' two shows will go out next season under new titles. "The Imperials" will be changed to "The Girls from Joyland" and the "Broadway Gaiety Girls" to "The Rosebuds."

THE SPIEGEL SHOWS.

The following are engaged for the three Max Spiegel shows for next season.

"Mollie Williams and her own company."—Mollie Williams, Harry Chapelle, Clem Bevins, Eph. Turner, Margaret Utter, Mae Meek, Madge Darrow, Dancing Woods, Chas. Kubler, leader; Phil Isaacs, manager; Harry Hedges, agent; Louis Gilbert, business manager; Thomas P. Gresham, carpenter; Polly Aaronson, property carpenter; Arthur White, electrician.

"Winning Widows."—Chas. Burkhardt, Pealson and Goldie, Alta Phipps, Mae Rose, Marie Johns, Deep Stuff McGee, Lew Christy, Otto Muelbach, leader; Jake Goldenberg, manager; Harry Hedges, business manager; Ed. Hurdy, carpenter; Leo Solomon, electrician; Mrs. Hurdy, wardrobe; Jack McNamara, props.

"College Girls."—Abe Reynolds, Dan Coleman, Alma Bauer, Beatrice, Jenny Ross, Walter Johnson, Dale & Harris, Queen City Quartet, Max Fehrman, leader; Chas. E. Foreman, manager; Harry Hedges, business manager; Harry Bailey, carpenter; Billy Marshall, electrician.

MANCHESTER A DELEGATE.

The theatrical profession will be officially represented at the National Republican Convention, to be held at Chicago June 18. Robert Manchester, otherwise known as "Bob," will do the representation trick. He is a delegate from Ohio, and has been instructed to cast his voice for Toddling Teddy.

Mr. Manchester was in New York this week with a chip on his shoulder wanting to find someone who thought the P. T. Barnum of politics wouldn't be the next G. O. P. nominee.

In Painesville, Ohio, where Mr. Manchester thinks the natives don't know he's in the show business, Robert is Mayor, Exalted Ruler of the Elks, Grand Potentate of the Shrine and a depositor in the bank. He struck Broadway Monday, before the bootblacks opened for work. The Easy Money Boys along the Big Alley had him spotted until Mr. Manchester entered the Columbia theatre building, when they knew all hope was lost.

Tuesday it was said that after talking with Sam Scribner, Mr. Manchester thought of throwing his vote for Sam, if Scribner would take the nomination, but Sam said that thing ran for Sweeney only. If Manchester likes the Chicago convention, he is going to make the jump for Baltimore and try to get in on the National Democratic Convention there June 25. Bob doesn't like the route, from Chicago to Baltimore, without a lay off, but he is willing to go this delegate thing all the way.

NEW RICH SHOW.

The Al Rich Production Co. will put out a new show on the Eastern Burlesque Wheel next season. Mr. Rich is at present engaging people for it.

"The Honeymoon Girls" was the title of the piece presented last season with the Otto Brothers in the principal comedy roles. The Ottos have left the Rich management.

WATTERSON'S COMEDIANS.

Klein Brothers and Brennan will not be together next season. The Kleins have signed with Henry Watterson for his Eastern Wheel burlesque show, while Sibyl Brennan will enter one of Charles B. Dillingham's musical comedies.

ANNUAL MEETING JUNE 6.

The annual meeting of the Columbia Amusement Co. (Eastern Burlesque Wheel) and its allied corporations will occur June 6 at the Columbia theatre building, New York.

Beyond the election of officers and declaration of dividends nothing important is on the tapis. The dividends, it is said, will be about the same as last year's.

GAYETY OF 1,800 CAPACITY.

Cincinnati, May 29.

The Eastern Burlesque Wheel's new house in course of construction next to the Columbia, and to be called the Gayety, will be completed about Aug. 15. It will seat 1,800.

MORTON SUES GORDON & NORTH.

Through August Dreyer, his attorney, James C. Morton (once of Morton and Moore) is demanding an accounting from Gordon & North of "The Merry Whirl" profits during the past season. The act had a 25 per cent. interest in the net profits of the Eastern Burlesque Wheel show. Morton alleges he has received none of them, nor does he know how much is coming to him.

Gordon & North, who own the show, claim Morton violated his contract by not appearing with the troupe at the Columbia theatre, Chicago, where it opened last week as the summer attraction in that burlesque theatre. Mr. Dreyer, speaking for his client, says that when Morton left the "Merry Whirl" show the regular burlesque season had ended, and he was not obligated under his agreement to further continue.

Chicago, May 29.

"The Merry Whirl," with Tom Smith substituting for James C. Morton, has settled down at the Columbia to live out its six weeks' engagement despite the arrival of mid-summer weather and Jimmie Callahan's champion "White Sox."

The desertion of Morton has not injured the running of the performance, a great many crediting Smith with the ability to get more out of the part than his predecessor.

Business during the first week kept close to the capacity mark, but shows a marked falling off during the current week, the matinees suffering through the presence of Chicago's American League leaders.

SOME WHEEL PRINCIPALS.

"The Queens Of Jardin de Paris" (Eastern Wheel) will be renamed the "Queens Of Paris" by Jacobs & Jermon next season.

Joe Howe will again manage the show which will have Harry Koler, Al. K. Hall, Harry K. Morton, Clara Hendricks (Mrs. Koler), with the "College Girls" last season; Carrie Cooper (Mrs. Al. Hall) and Sig. Franz as the principals next year.

J. & J. have signed up Gus Fay and Clara Rackett for their "Big Gaiety Show" next season.

With the "Golden Crooks" will be Billy Arlington, Ed. Johnson and Jeanette Buckley.

Charles Howard, with the Blutch Cooper show this season, will be with the "Columbia Burlesquers" next fall. Leo Stevens, formerly principal comedian with the show, goes to Morris Wainstock's "Century Girls" (Western Wheel).

STARRING CHARLIE HOWARD.

One of the Jacobs & Jermon companies (Eastern Wheel) next season is to star Charlie Howard, the past year with Blutch Copper's "Jersey Lilies."

Jas. P. Conlin and Lillian Steele (Mrs. Conlin) have purchased a home at Freeport, Long Island.

Frank Whitbeck and W. B. McCallum have a colored act of fourteen people for vaudeville.

ALHAMBRA NOT FOR H. & S.

Hurtig & Seamon will not secure the Alhambra theatre for their Eastern Wheel burlesque shows, to replace the present 125th Street Music Hall.

The Alhambra passed to B. F. Keith with the remainder of the Williams houses. It was reported the Alhambra would be secured by H. & S. when the Keith people might place the big time vaudeville shows in the Harlem Opera House, around the corner.

To protect his interest in the Alhambra, as represented by the mortgage bonds Percy G. Williams received as part consideration of the transfer, he is said to have provided that vaudeville could not be removed from any of his houses without his consent, and in the particular case of the Harlem theatre conditioned that the Harlem Opera House, belonging to Keith also, must not bill or play any variety feature act until payment of the mortgage bonds shall have been made.

"THE NEW LEADER" "COPY."

No injunction appeared during the engagement of "The Vaudeville Rehearsal" at the American theatre, New York, during the final four days of last week. It had been stated Gordon & North (who manage Sam Mann in "The New Leader") would attempt to restrain the Acker, Jack Co. in "The Vaudeville Rehearsal," the latter alleged to be a copy of the Mann act.

While the minions of the Loew Circuit stood awaiting a process server, the "copy" act continued to show three times daily, without interference.

Howard Acker, the "leader" of the "Rehearsal" turn, was formerly in the Mann company during its tour of the Orpheum Circuit. Acker left it on the Coast, upon request of Mann, according to report. Coming to New York, he was invited by Joe Wood to take part in the new act, and had for assistance four members of the original company, including Jack, the first stage manager (afterwards Acker's role in the Mann show).

The question of a "copy" agitated the "big" and "small" vaudeville agents during the American engagement. Mr. Wood claimed to have secured the right to produce the act from John J. Riesler, who will never forget "The Cash Girl," in which the same act was given. In the Gordon & North version, it is said Aaron Hoffman merely wrote in a love strain and attached his name as author to the whole. Before "The Cash Girl" days it is said "The New Leader" was a "bit" in burlesque shows, as far back as 1890.

Following the stand at the American, Mr. Wood withdrew the act from the Metropolitan gaze to send it back once more into the wilds, where a shift of characters will occur. Mr. Acker will return to his role of stage manager; Mr. Jack will take part of the "hick actor," and a regular German comedian will be employed to go into the pit for the big comedy effect. In "The Vaudeville Rehearsal" as given under the Wood direction, no love thread was incorporated into the story.

London, May 22.

Dan Quinlan and Vic Richards have gone to South Africa where they will appear in the Grand theatres circuit booked by Will Collins.

Sydney Hyman, whose firm owns the Empire, Johannesburg, and other properties in South Africa, is leaving for that Colony in June in order to complete negotiations concerning the extension of their business. This has been found necessary in view of the ever increasing opposition.

"Improper Peter" the title of Monckton Hoffe's play now being done at the Garrick theatre by Arthur Bouchier and Co. is to be altered to "Proper Peter." You see, a play here has to be either very naughty or very, very good. No half measures.

One of the biggest successes in London at the moment is Marie Tempest in "At the Barn," at the Prince of Wales' theatre. The piece itself is nothing more than a vehicle for the exercise of her exceptional powers. Miss Tempest is still a great force in London.

"The Mind the Paint Girl" has reached its hundredth performance at the Duke of York's theatre. Billie Burke is expected here to see Piner's play before she appears in the part of Lily Parradell in America.

I shall be much surprised, though gratified, if Sir Charles Wyndham's revival of "Mrs. Dane's Defence" runs for any considerable length at the New Theatre. Henry Arthur Jones' play provides another example of what to expect from revivals. Very few dramas can stand the test, and I am not sure that "Mrs. Dane's Defence" is one of the few. The thing is magnificently acted with Lena Ashwell in her original part, and Sir Charles Wyndham, still youthful and energetic in the role of Sir Daniel Carteret. Others in the cast were Mary Moore, Eric Lewis, Marie Illington, Athene Seyler and Sam Sothern.

The second postponement of the Royal Command music-hall performance has caused great disappointment. The affair seems to be almost "hoodooed." The first command fixed for Edinburgh last year was put an end to by the Lafayette fire. Now the death of the King of Denmark, King George's uncle, has caused further postponement. It is said, however, that the affair will most likely eventuate before the end of June, though at the time of writing no new date had been fixed.

When H. B. Irving returns from his very successful Australian tour he will be entertained at the Hotel Metropole, with Sir Herbert Tree in the chair.

Laurence Irving and Mabel Hackney are setting out on a provincial tour in the fall. During the four months of their tour they will produce four new plays: "The Typhoon" by Lengyel, and Beaumarchais' three pieces "The Barber of Seville," "The Marriage of Figaro" and "The Guilty Mother."

LONDON

VARIETY'S LONDON OFFICE

5 GREEN ST., LEICESTER SQUARE. (CABLE "JIMBUCK, LONDON.")

W. BUCHANAN TAYLOR, Representative.

(BAYARD)

Mail for Americans and Europeans in Europe, if addressed care VARIETY, as above, will be promptly forwarded.

When it was announced by the promoters of the new Cabaret Club in Heddon street, London, that one of its attractions would be "an exotic performance in the Cafe of the Golden Calif" the licensing authorities checked the granting of the license in order to find out what "exotic performance" meant. They have found out now and if we are to judge by the fact that they have granted the license, the "exotic performance" must be something comparatively mild.

F. Owen Baxter, the English actor, who made something of a success as Dogberry in America, has just returned to England for the purpose of acquiring suitable sketches for American vaudeville.

Willard Hutchinson who opened at the Holborn Empire on Monday had rather a curious experience. In company with Rosamond Harrison he put on "A Leap Year Leap," and at the first house he was highly elated at the success the sketch had made. Before he went on in the second house an inspector from the Lord Chamberlain's office asked him to produce his license for the play. He was not able to do so, and he was warned that he must not play it again until he had secured the license. As it takes a week at least to secure the permit through the Lord Chamberlain's office, Hutchinson had to withdraw his play for the rest of the week.

I see on a program of a Brixton music-hall this notice:

"In the event of any expression of vulgarity in words or actions by any artists, the management will be pleased to be at once advised of same."

I have not registered any complaint to the management though I might easily have done so with ample cause. Of the nine turns I saw there a few nights ago, three delivered material which would not have been permitted in most other music-halls. In one case a juvenile performer, Little Jack Marks, delivered himself of some of the smuttiest talk I have heard in many a month. He used the offensive patter in a "widow" song, which has no merit outside its dirtiness.

"Looking for Trouble" at the Aldwych theatre is the veriest kind of ultra-complicated farce in which many ancient deivises are employed, and in which there is little save the part of Macpherson to recommend it. It is the work of Laurence Cowen and Helen Gingold, who are man and wife. Cowen was at one time known as "The Lesser Columbus," and has written one or two moderately successful pieces. He recently had the

honor and distinction of having a play censored, and he took an action against the Lord Chamberlain for the detention of his manuscript. Neil Kenyon's success in the piece is purely a personal one. When he is on the stage laughter reigns; when he is off, it is deadly dull. Kenyon only contracted for six weeks in this piece just to set it on its feet, after which he will return to vaudeville.

Although it has been officially announced that the Tivoli will be closed this summer to be rebuilt and enlarged, there is now some doubt as to whether this project will go through.

Dugan and Raymond have had enough. They are returning to the States immediately.

Lonzo Cox opened at the Metropolitan last week and closed Wednesday. He was doing silhouette work, and projected it after the style of Bert Levy.

I hear that when Constance Collier returns to England with her husband, Julian L'Estrange, she will go into vaudeville again, and that a playlet is being specially written for her.

Fred Kitchen is preparing against the time when he will be his own master. He has secured a sketch written by two Glasgow men in which there is a combination of Scottish and Cockney humor. It will probably be his first sketch when he breaks out independently in February next year.

If some American manager could persuade Edmund Gwenn to take a trip to the States, he would probably make a small fortune. He is the greatest character actor in England today and quite a young man. No kind of part comes amiss to him. He is a veritable sensitized plate for the reception of characters from life. At the present moment he is playing in "The Bear Leaders" at the Comedy theatre, rescuing a by-no-means notable play and making it into a success.

WESTERN FEMALE MONOLOGIST.

A female monologist who tells Irish stories is playing around the smaller vaudeville time in New York, while her managers, Pat Casey and Ed F. Kealy, are looking over the offers from the large houses that have been submitted for her services.

The girl is Mary Gray, from the west. At present the girl has the field to herself.

Tom Smith, the comedian with Torcat's Roosters, met with a painful accident while playing the Liberty, Philadelphia, last week.

Maggie Teyte.

Prima Donna.

15 Mins.

Alhambra, London.

Miss Teyte makes her first venture in vaudeville, but it cannot be said that she is suited to this particular branch of the theatre. Her place is in light opera, and out of it she does not matter a great deal. There is no gainsaying the beauty of her voice nor her ability to sing. She rendered two songs in French and finished with "The Minstrel Boy." I have heard the latter melody delivered with greater feeling and force. Naturally her ovation was great, but apart from the three best-class halls in London there is not much chance of her hitting a high mark in the music halls. There is such a thing as being too classic in vaudeville. *Bayard.*

Mlle. Odys.

"Classical Dance."

15 Mins.

Alhambra, London.

The cry is "still they come." Odys would not have any difficulty in getting past the American customs officers with her stage clothes—for the simple reason that she hasn't any. At least, they are not so many that one would notice. I'll wager she is graceful, and that she knows all about the poetry of motion, and that what she does is artistic. These are the only excuses for nakedness on the stage. I am also willing to bet that what she does is not material to the future of vaudeville. Nude talent is at a discount. Back to the woods and leafy bowers, Odys! *Bayard.*

Lennie and Hast.

Comedy.

15 Mins.

Chelsea Palace, London.

Walter Hast and Peggy Lennie have broken out in a new line. In an Egyptian setting Percy Summertop, an English tourist, comes across a young person who is posing as the re-incarnated Cleopatra. From an Egyptian guide the tourist learns that the supposed Cleopatra is none other than his lover and that she is indulging in a practical joke. Then Summertop dresses himself as Mary Anthony and they both play the same game. Of course, they find each other out, and that's when the curtain falls to the accompaniment of a love duet. Miss Lennie does a couple of songs and Mr. Hast obliges with one. Incidentally there is some dancing. There are some laughable lines and the act passes muster for general purposes. It is a pleasant trifle. *Bayard.*

COOPER HAS PRINCIPALS.

James E. Cooper has lined up the principals for his new show, "Beauty, Youth and Folly" on the Eastern Wheel next season.

In addition to himself and wife (Lucia Cooper) there will be Tom McRae, Walsh, Lynch and Co. in "Huckins' Run," V. E. Bestor and Nina Scamans, Robert Algier, Lottie Blackford and a chorus of twenty-four girls.

Mrs. William V. Jennings, wife of the show's manager, sailed May 16 for a pleasure trip.

STOCK

DEVONDE'S EYE SAVED.

Camden, N. J., May 29.

Although the physicians said Chester DeVonde would lose the sight of one eye and that the other would be affected as a result of carbolic acid being poured into his right optic by mistake during a play last week, DeVonde will be able to use both eyes after all.

DeVonde has been in Cooper Hospital receiving treatment.

THREE GET JOBS.

Robert Frazer, who has been playing leads with the Richmond theatre stock, Stapleton, S. I., has been signed for leads with the Eclair picture company through the Betts & Fowler agency.

B. & F. have also placed Louise LaMont and George Roche with the Colonial stock which is playing Canadian territory.

FIGHT TOO STRENUOUS.

Baltimore, May 29.

The stock opposition has been so strenuous one company announces a desertion of the field.

The Academy of Music will close shop tomorrow (June 1).

Although one company found the Thomas Players too strong opposition and was forced to close, another company springs into existence at the Halliday Street next week. "The Easiest Way" is expected to be the new stock's opening bill.

CHANGES IN PROVIDENCE.

Providence, May 29.

Marshall Farnum has severed his connections with the Albee stock, Keith's theatre. Harry Leighton came on to take his place Monday. Royal Tracey, light comedian, leaves the company this week.

TRYING STAR SYSTEM.

Newark, May 29.

The star system is being tried at Proctor's stock here. The first to appear was Guy Bates Post in "The Nigger." Last week Annie Russell followed in "Miss Hobbs." Next week Arthur Byron is slated to play "Sherlock Holmes."

Irving Lancaster, who closed with the San Antonio stock, joined this week to play second parts.

LEADING MEN APLENTY.

A few weeks ago stock managers were searching high and low for leading men. Now the dramatic agencies are alive with them. As far as stock work is concerned, all of the companies are well equipped at present.

Tuesday afternoon the following leads were "at liberty": Frank Elliott, Claude Payton, Severin Dedyne, Lewis J. Cody, George McQuarrie, Theodore Gamble. By next Monday there will be others added to this list when several companies close tomorrow night.

"SPLITTING" IN HOBOKEN.

Two houses in Hoboken, the Hipodrome and Keystone "split" stock companies every three days. Betts & Fowler have a company at one house; the Raymond Whittaker Players at the other.

Betts & Fowler also have the Garrick Players under their management at the Garrick, Peekskill, N. Y. Ralph McDonald and Isabelle Gould playing the leads.

With the bottom dropping out of business at the Gayety, the stock company closes there tomorrow night.

"The Typhoon" is the closing bill, this being the first time this piece has been played in stock in the east.

As Walker Whiteside is to star in it again next season, efforts will be made to keep the piece out of stock.

PLAYED ONE PERFORMANCE.

Philadelphia, May 29.

Paul Burns closed his stock company at the Standard Saturday night. William Moran, who joined the company at the eleventh hour, played a matinee.

Paul Burns is playing an engagement at the Thalia with his company. He opened last week in "The Virginia Outlaws," and this week is giving the Bowery another dose of meller with "The Chinatown Trunk Mystery."

H. O. H. STOCK REVIVAL.

William J. Kelly will be the star of the Harlem Opera House vaudeville stock company, commencing June 3, at which time Beatrice Morgan retires for the summer.

It is rumored that with the opening of the fall season legitimate stock will be revived at the Harlem Opera House.

DOPE GOES WRONG.

Albany, May 29.

The dope has gone wrong on the local stock situation. The Bert Lytell company at the Hermanceus Bleeker Hall has been making money ever since the opening and of late it has been a turnaway.

ENGAGES LOCAL MAN.

Syracuse, N. Y., May 29.

The large business at the Empire the first part of the week was attributed to the drawing powers of James McCarthy, just back to his home town after a season with the Montgomery and Stone show. All the people here know him, and they want to see "Mac" act out on the stage. He replaced Walter Shuttleworth with the Empire Stock Company.

The other stock company, headed by Ralph Kellard at the Weiting Opera House, is still holding up its strong gait at the box office, although last week, with two tent shows following one another and the Weberfelds "Jubilee" troupe carrying off the big money, the stock houses suffered somewhat.

"FOLLIES" WILL WAIT.

A lingering wait may be ahead of "The Follies of 1912" before the annual girly production of F. Ziegfeld, Jr., can get a showing in the big town. It will have to hang around while "The Winsome Widow" is clinging to the stage of the New York theatre (sometimes called the Moulin Rouge).

Mr. Ziegfeld has thought of putting the Follies on the Roof again, but an outlay of \$10,000 or \$12,000 might be necessary to fix things up there after a continuous season of many pictures and few patrons.

Downstairs "The Widow" will remain until warm weather drives it forth, when it will be at rest while bookings of two weeks or more at a stand are made for the show next season. Due to the cost of installing the ice rink at every theatre played, but Philadelphia, Boston, Baltimore and one or two other towns will be played after Chicago, where "The Winsome Widow" opens during September.

Bookings made for "The Follies" will be shifted to the Moulin Rouge piece. Among these are Bernard Granville and Ray Samuels. Miss Samuels reached New York Tuesday. She opens Monday night.

BOOKING MEETINGS ON.

Due to the number of acts accepted and which must be routed for next season, the managers of the United Booking Offices did not pass upon the value of other acts this week.

Nothing beyond routing was attended to this week at the booking meetings.

A number of acts that will be routed are waiting, according to report, to see the routes assigned them before finally accepting the United's offer.

At a couple of meetings this week, the booking men were again occupied with the foreign acts booked by W. Passport for the Orpheum Circuit.

One story regarding a route was of a musical comedy girl who received a wire from her agent giving the route and salary assigned. She replied the salary was not satisfactory and she didn't care much for the route either. The agent went "upstairs" with the wire, when one of the United men said, after reading it: "Why, the girl doesn't understand the situation, that's all. I'll just wire her and it will be all right." He sent a lengthy telegram, explaining the United and Orpheum were booking together, and it was to her advantage, etc., all of which is the usual matter under these circumstances. Concluding the wire, he said "Now I hope you understand."

About three hours afterwards the answer came back. It said: "Now that I understand, everything is off."

Robert M. Eberle, of the well known theatrical family of that name, died May 24 at South Bend, Ind., aged 72. He was taken ill in that city some time ago while managing one of Charles Frohman's companies, and removed to the St. Joseph Hospital, where he passed away.

THE DRAMATIC PLAYLET.

By LEANDER DE CORDOVA.

The relation of the dramatic playlet to vaudeville and its effect is (to use a simile) like a child who has for years been estranged from its parents and has only lately been reconciled, but who has not yet given to each other that extreme confidence that perfect love begets.

The whole fault lies in a lack of understanding, or shall I say intimacy, with the average manager for his audiences.

The dramatic act well done is as necessary to the life of vaudeville as milk is to a baby.

Would anyone enjoy a dinner entirely composed of dessert?

No! and it applies to vaudeville in this way:

If we fed our public all comedy acrobatics and dancing they would soon tire of the fare; therefore, the wiser managers are giving their patrons a touch of drama.

I venture to say without fear of contradiction, by the just, intelligent and thinking man that a good dramatic act commands more notice, thought and comment after the average audience has gone home than any comedy act ever did.

How many managers take the trouble to find out from his audiences how his bills are liked? If the manager thinks the average person goes to the theatre to be amused for the hour or two and then forget, they had better change their opinion, if they expect to stay in a business which should be much more remunerative to them than it is now.

That brings me now to the point where I wish to show the very close relation the drama and vaudeville should have for each other. The average man or woman who goes to a vaudeville entertainment will discuss the dramatic act (if it be worthy at all) more than they will any act on the bill—and why? Because if the topic is a subject dealing with life and its emotions, the question involved will impress people differently; therefore a friendly discussion of the story and players is the inevitable result. Others besides those who have seen the playlet become interested, their curiosity is aroused, and they go to find out for themselves.

I have heard managers say that a laugh was worth a thousand dollars to them; did they ever figure how much a tear was worth? Every bit as much as the average laugh, and I will explain why. Nine hundred and ninety people out of every thousand have a skeleton in their closet; therefore no matter what subject is discussed in a playlet, it strikes home to some part of the intelligent auditor. The sympathy that nature has endowed us with as well as our selfishness, sees, understands and enjoys the idea that they are not the only sufferers in the world, but that others before them and others after them will suffer as they have done. It is a comfort.

The sooner all managers and artists realize that the tone of vaudeville in general must be heightened, the sooner will that necessary confidence be established.

PARIS

BY EDWARD G. KENDREW

Paris, May 21.

The Theatre de l'Elysee is to be the name of the house now nearing completion in the Rue de La Boetie, of which Paul Franck, the pantomimist, is to be manager. The new music hall, 65 Rue Rochecouart, will likewise be opened in June. The magnificent concert hall and theatre, both under the same roof, in the Avenue Montaigne, being constructed in concrete, of which G. Astruc and M. Poirier respectively will be directors, will not be ready until later in the year. The Moulin Rouge is again changing management, and Peter Carin, formerly at the Vaudeville theatre, and now lessee of the Casino de Paris, is at the head of the new direction.

Mlle. Nicole Charlier, a promising young actress, who was appearing in "Le Coeur Dispose" at the Athenee theatre, Paris, committed suicide May 16. Although only aged 27 she was a victim of neurasthenia and melancholia. She shot herself through the heart with a small revolver.

The latest show place here is the house where the motor car bandits were killed May 14. Last Sunday fully 100,000 people visited the villa, the local tradespeople doing a thriving trade in "souvenirs," the supply of cartridge cases being replenished from a rifle-butt, while one enterprising fellow sold pounds of macaroni (he had specially cooked that morning) which he advertised as having been found on the fire when the police entered the kitchen. A Montmartre singer is trying to lease a neighboring villa, in which he proposes to open a real Cabaret decorated with trophies of the siege, where songs about the bandits will be heard over a glass of beer.

For the international musical competition held in Paris during the Whitsun holidays, over 400 choirs, and 40,000 musicians took part in the fete. Special trains were run from London to accommodate the crowds, which comprised 4,000 English bandsmen and their friends, and 500 London school-children.

The Alcazar d'Ete opened for the summer season with a good vaudeville program May 15. The program comprises the Palmer Trio, a new acrobatic-dancing act created by Sydney, a former clown; a troupe of the Schwarz Brothers with "The Broken Mirror" sketch; Dranem, a local star whose talent consists in rendering extremely objectionable songs in the least objectionable manner (but the dirt is there all the same); Sogar Brothers, two clever Japanese acrobats, and Raggermann, the English juggler, whose act went with a bounce. Les Lora comic eccentrics, and the Sydney Girls, English dancers, with a dozen singing numbers completed the entertainment.

The Jardin de Paris likewise started for the season May 14. There is little to be said about the show. The Trio Darto, Bottello and Virginia, Blanche de Marigny, Leona Troupe, Olms and Belly are the best acts, awaiting the appearance of others.

At the Ambassadeurs Corn and Hart, The Orpingtons, Pollin, Boucot, F. Marty's Minstrels Parisiens, Alice Riviere and Yma constitute a better program than that given for the opening. Business is quite satisfactory here, now that the warm weather has set in.

The Marigny show is playing to capacity nightly. Gaby Deslys and Harry Pilcer remain through June. The dancing Mado-Minty is remarkable in this revue, and has brought this girl to the front rank in less than a week. She may also be seen in New York next season. The three vaudeville acts engaged to open the show have been cut, and are nightly walking about the house, just drawing their salary till other arrangements can be made.

Grand opera will be presented at the Alhambra in June by an independent enterprise, to which the theatre has been leased for the month. The first work will be "Madame Pierre" (scenes of popular life), by Henri Cain and I. Marx, music by Edmond Malherbe, followed by "L'Emeute" and "Cleanthis" by G. Spitzmuller and the same composer. A splendid company has been engaged, comprising Jean Bourbon, Fabert, L. Tharaud, Lamber-Willame, Germaine Ballac, Beriza, Berthe Soyser and an orchestra of seventy-five under the control of Chadelne and G. Klek.

During the closing of the Alhambra in July and August, several alterations in the auditorium will be made.

Paul Bourget, the novelist, and Lucien Guitry, the actor, are quarrelling over the play "L'Emigre," the latter claiming to be part author from the fact he touched up the work at rehearsals and even added an act which Bourget left when he sold the rights to an illustrated paper. The play has not yet been produced, and Bourget has now withdrawn it from the Theatre Sarah Bernhardt, where it was to have been given by Guitry next season. Bourget denied the collaboration and submitted the case to the Society of Authors, but the actor declined to accept such arbitration.

Manager Porel will mount next season at the Vaudeville a drama by d'Annunzio, entitled "La Hache," intended for Mme. Simon's appearance here.

A special commission of French musicians has been appointed to fix

BERLIN

By E. A. LEVY
15 Karl Street

Berlin, May 20.

Always shortly before the winter season ends, rumors spread about different houses. More or less there are generally the same houses changing hands and also quite often their names. This year a new name is added to the list. The "Kurfursten Opera" only opened this season, but Maximilian Moris does not seem to find it a profitable venture and so he did not renew his lease for the building. One thing is certain, the Kurfursten Opera was not a money making affair. And the cause? Three distinct ones loom out clearly: the situation of the house, the repertoire, and the cast. While the latter two can be remedied, and a new management may do so, the situation question is the most serious one. Five minutes walk from the Kurfursten Opera, a new amusement district is coming up. Kurfurstendamm is being invaded by a galore of "Cafe's" and Night Bars.

The Kurfursten Opera will be taken over by Director Palfi, who heretofore had the "Neues Operetten Theatre." He will not play only Opera but also cater operettes, having made a success in this particular line, especially with the "Count of Luxemburg."

In October the new vaudeville house "Theater Gross-Berlin" will be opened near the Zoo. Hotels are also under way. Everything will be done to induce the people living near the Zoo to stay in the neighborhood.

Komische Oper (which, after Gregor went to Vienna, was managed by Mrs. Aurelle Revy) is going to be "Neues Komodienhaus" next winter. Mrs. Revy had this house only for one season, but this short time was sufficient to make a joke of it. In the history of mismanagement, this season ought to have a place of honor. As implied in the name, the new management proposes to bring out comedy but will not neglect drama and tragedy.

a "definite" version of the national air, "La Marsellaise." It appears that Rouget de l'Isle's stirring song as played by military bands differs somewhat to that sung by the French school children, and the object of the commission is to make one official standard for all.

Giacomo Puccini's "Girl of the Far West" was given at the Paris Opera for the first time May 16, with Caruso, Titta Ruffo, Mellis and the troupe from the Monte Carlo Opera. This series of performances, in Italian, is special and for the benefit of aviation victims.

The Neues Operetten theatre will open next season as Deutsches Schauspielhaus, cultivating drama mainly,

giving "Egmont" as the opening performance.

This play with the hard digesting name ("Five Frankfurters") has proven a big success. Its name simply means The Five Men From Frankfurt, giving a dramatised episode of the Rothschild family. The success might partly be due to the interest people take in the life of the leaders of finance as in royalty. In England, where a branch of the Rothschilds is a very influential factor of finance to-day, the names have been altered as to hide the identity of the Rothschilds.

Not the "Metropol theatre" but the other amusement places of the Metropol Palace, consisting of the Palais de Danse, Mascotte, Metropole Bier Cabaret and the Concert Hall, have been taken over by an English company. The management howsoever remains the same.

When the management of the Cafe Kerkau refused to negotiate with the waiters union during a strike, the J. A. L. (called upon by the waiters) tried to induce the management to do so. This failing and also not treated the way the committee of the J. A. L. should have been, it was decided to select the Residenz Cafe, Unter den Linden 21, as official assembly place of the J. A. L. The American artists frequent mostly the Admirals Cafe, Friedrich Str.

As mentioned in my last letter, Alice Eis and Bert French, the creators of the "Vampire Dance," came out with a new dancing act "Rouge and Noir" at the Wintergarten, Berlin. When the curtain goes up, the Goddess of Chance (Alice Eis) stands on a golden pedestal, refusing the gifts of all her worshippers but one. To him she gives everything, money, jewels and also herself. But cruel as the Goddess of Chance is, she soon grows tired of him and takes away all she gave him. Ruined, his clothes reduced to rags, his pleas refused, he stabs himself, while over his body, she does a wild dance of gloating. Miss Eis is an exceptionally good dramatic dancer, and French is an equal partner. They well deserved their big success.

Virgie Risbee, who made her last stage appearance with Vernie Vedders and prior to that time was a member of the Ripley and Risbee vaudeville team, after a long illness with tuberculosis, died May 28 at White Plains, N. Y. For several years she had not done any stage work owing to ill health.

London, May 22.

A. W. Bascombe's presentation of a sketch called "The Nightbirds" at the Tivoli discloses a remarkable resemblance in some points to Charles Graepwin's "The Awakening of Mr. Pipp."

BILLS NEXT WEEK (June 3)

In Vaudeville Theatres, Playing Three or Less Shows Daily

(All houses open for the week with Monday matinee, when not otherwise indicated.)
(Theatres listed as "Orpheum" without any further distinguishing description are on the Orpheum Circuit. Theatres with "S-C" following name (usually "Empress") are on the Sullivan-Considine Circuit.)

Agencies booking the houses are denoted by single name or initials, such as "Orph." Orpheum Circuit—"U. B. O." United Booking Offices—"W. V. A." Western Vaudeville Managers' Association (Chicago)—"S. C." Sullivan-Considine Circuit—"I." Fantasies Circuit—"Loew." Marcus Loew Circuit—"Inter." Interstate Circuit (booking through W. V. A.)—"Born." Freeman Bernstein (New York)—"Clan." James Clancy (New York)—"Mdo." Fred Mardo (Boston)—"M." James C. Matthews (Chicago)—"Hod." Chas. E. Hodkins (Chicago)—"Tay." M. W. Taylor (Philadelphia)—"Chch." Church's Booking Office (Boston)—"T. B. C." Theatre Booking Corporation (Walter F. Keefe) (Chicago)—"Fox." Ed. F. Kealey (William Fox Circuit) (New York)—"Craw." O. T. Crawford (St. Louis)—"Doy." Frank Q. Doyle (Chicago)—"Nat." National Booking Office (C. Wesley Fraser) (Boston)—"Shdy." M. R. Sheedy (New York).

New York
HAMMERSTEIN'S (ubo)
(Opening Roof)
(Running order)
Pendleton Sisters
Juggling De Lisle
Creators Band
Norton & Lee
Asahi Troupe
Weston Fields & Carroll
Pedersen Bros
Fannie Brice
Chas. Abarns Co
Hickey's Circus
Belle Blanche
"Victor's D'Art"
Ben Welch
Trovato
Bedini & Arthur
Belleclair & Hermann
BRONX (ubo)
Valeska Suratt Co
Ashley & See
Chas & Fanny Van
Franklin Ardell Co
Brice & Gonne
Lee Kohlman Co
Conlin, Steele & Carr
Latoy Bros
UNION SQ (ubo)
"Song Revue"
D'Armond & Carter
Ed Hayes Co
Lyons & Yosco
Howard's Ponies
Bert Melrose
Miller & Lyles
Flying Martins
FIFTH AVE
Hale Hamilton & Co
Belle Baker
Crouch & Welch
Madden & Fitzpatrick
Hart & Johnson
El Cotson
Ed Morton
3 Emersons
Wood Bros
COLONIAL (ubo)
Mabel Hite Co
Mme Besson Co
Gonzoy & Le Maire
Primrose Four
6 American Dancers
Barnes & Crawford
Sutcliffe Troupe
Hawthorne & Burt
De Witt Young & Sister
ALHAMBRA (ubo)
Master Gabriel Co
"A Son of Solomon"
La Titcomb
Mack & Orth
Bowers, Walter & Crocker
Eloda Morris
The Grazers
Brenner & Radcliffe
DELANCEY (loew)
Young & Young
Lew Hoffman
Waltz Dream
Aerial Lesters
2d half
Henshaw & Morris
Josephine Le Roy
Harry Thompson
Lina Pantano
AMERICAN (loew)
Burgess & Clara
Marshall & Tribble
Lola Milton Co
"Little Hatlie"
Fennell & Tyson
"Stums of Paris"
Al Herman
John Higgins
2d half
Cadieux
Creighton Sisters
Morris & Beasley
O'Neill & Rolie
Wash Lytle Co
Niblo & Riley
"Stums of Paris"
Evans & Vidocq
Bailey 3
PLAZA (loew)
Margaret Cushing
Chas Deland & Co
C & M Cleveland
2d half
Beulah De Buse
Hazel Miller 3
Hyland & Farmer
GRAND ST (loew)
Le Roy & Paul
Anna Lehr
Markee Bros
Sig & Edith Franz
2d half
Kendall's Auto Doll
McGill & Livingston
Eleanor (His Co)
Tom Sidello Co

YORKVILLE (loew)
O'Neill & Rolie
Ward & Cullen
Wash Lytle Co
Evans & Vidocq
CLIF Bailey 3
2d half
Lannette Sisters
Musette
Al Herman
Harry First Co
Kimberly & Hodgkins
Three Stanleys
7TH AVE (loew)
Beulah De Buse
McBride & Cavanaugh
Anderson & Burt
Mill Arnsman
Bunth & Rudd
2d half
La Velles
Mary Keough
Dick Crollus
Elmer Tenley
John Higgins
GREILEY (loew)
Musette
Henshaw & Morris
Creighton Sisters
Conboy & Wilica
Lee Barth
Loreda's Models
2d half
Marshal & Tribble
Lew Hoffman
Dooley & Jones
Ward & Cullen
De Onzo Bros
LINCOLN (loew)
Josephine Le Roy
Cooper & Ricardo
"Futurity Winner"
Dooley & Jones
Lannette Sisters
2d half
John Zimmer
Iner Lawson
Richards & Montrose
"Futurity Winner"
John Neff
Burgess & Clara
NATIONAL (loew)
La Velles
Hyland & Farmer
Dick Crollus
Elmer Tenley
De Onzo Trio
2d half
McBride & Cavanaugh
Marion Munson Co
Brown & Barrows
"Waltz Dream"
Grace De Mar
Aerial Lesters
RIVERSIDE (fox)
"A Tin Wedding"
Mann & Franks
Woodley & Woods
Musical Simpsons
Childers & Gagnow
Kath Emmett
2d half
(Filled by first half
Gotham, New York)
GOTHAM (fox)
"Circus Girl"
Burdette & Picks
Lumbard Duo
Murray, Love & Campbell
The Clarks
Florence Elliott
2d half
(Filled by first half
from Washington,
Jersey City)
STAR (fox)
Flor Modena & Co
Lawrence & Harrington
Reeves & Werber
McPhee & Hill
Jessie Haywood
Dave Wynn
2d half
(Filled by first half
from Wash O. H.
New Haven)
WASHINGTON (fox)
Ed Jose & Co
Kessely's Mannikins
Jamie Kelly
Mary Gray
Myrie & Wilson
(One to fill)
2d half
(Filled by first half
from Washington,
Newark)
Mr & Mrs W. Robyns
Fox & Drew
Evans & Evans
Mus Harmonists
Aveling & Lloyd
Aurora Trio
Joe Opp
(One to fill)

Brooklyn
ORPHEUM (ubo)
Irene Franklin & Burt
Green
Jessie Busley Co
Jones & Deeley
Frey Twins
Brown Bros
Wright & Dietrich
Four Gordons
NEW BRIGHTON
Olga Petrova
Three Stanleys
Marion Munson Co
Roland Carter Co
Lohse & Sterling
2d half
Goiden & Meade
Knight Bros & Sav-telle
Buster Brown
Skipper, Kennedy & Reeves
Morris & Morris

Atlantic City
SAVOY (ubo)
Ralph Hers
Chip & Marbie
Hays & Johnson
Rice, Sully & Scott
Haviland & Thornton
College Trio
Reiser & Gores
Cycling Brunettes
Richard Hamlin

Madge Matland
Sig & Edith Franz
COMEDY (fox)
Wm Powers Co
Glasco & Glasco
Les Jeunettes
Bingham, Marlon & Day
Morrison Slaters
Jack Shaw
2d half
(Filled by first half
from Nemo, New
York)
FOLLY (fox)
Clinton & Russell
Wilson & Linden
Flying Weavers
Clayton Trio
Folly Mors
Cralotta St Elmo
2d half
(Filled by first half
from Star, N Y)
Atlantic City
SAVOY (ubo)
Ralph Hers
Chip & Marbie
Hays & Johnson
Rice, Sully & Scott
Haviland & Thornton
College Trio
Reiser & Gores
Cycling Brunettes
Richard Hamlin

Billings, Mont.
(Breaks jump between
Winipee and Butte
on S-C Circuit)
ACME (sc)
(May 5-6)
Hanlon & Hanlon
May Elmore
Le Roy-Harvey Co
Kelly & Wilder
Niblo's Birds
2d half
Boston, Mass.
KELTH'S (ubo)
Trixie Friganza
Dorothy Rogers Co
Chick Sale
Three Lyres
Kluting's Animals
Flying Russells
Cummings & Glad-ings
(One to fill)
ORPHEUM (loew)
Bessie's Cockatoos
Spero & Lovens
Sampson & Douglas
Edwards Bros
Maurice Wood
Hope Booth Co.
Doyle & Dixon
"Night On Roof Gar-
den"
2d half
Richard Hamlin

Moore & Moore
Peyrinal Dogs
Mart Franklin
Geo. Primrose
Fred Hilbrandt
Brookton, Mass.
CITY (loew)
Louis Morell & Co.
Johnny Dove
Priscilla
2d half
Thomas & Ward
Laurie Ordway
Leslie Morosco Co.
Bunstable
SHEA'S (ubo)
George Evans
Flying Ballet
Burnham & Greenwood
Grace Edmonds
(Four to fill)
Burlington, Vt.
STRONG (chch)
Duffy & Edwards
Dorve & De Leon
Payne & Lee
Grover Rosel
2d half
The Deodates
Eddie Badger
(Two to fill)
Butte, Mont.
ORRION (sc)
Bert Cullen
Lindon Sisters
Kennedy Berlin Co
Princeton & Yale
Ben Bujami Troupe
Calgary, Can.
EMPIRE (p)
Fred Ireland & Girls
Woods Animals
Flying Valentinos
El
Housley & Nicholas
Cedar Rapids, Ia.
MAJESTIC (wva)
Paul Kleist & Co
Frank Morrill
Barbee Hill Co
Hobson & Mabelle
Frank Rogers
The Rosaires
Chattanooga, Tenn.
MAJESTIC (hod)
Whirling Erfords
Lamb's Mannikins
Bornholdt & Ellwood
Elise Mallette
Goodrich & Lingham
Chicago.
MAJESTIC (orph)
Wilton Lackaye Co.
Ida Harris
F Spisell Co.
Dorothy Dalton
McKay & Cantwell
Doan & Lenhar
Johnny Johnston
Deimore & Onelda
INDIANA (wva)
Hanlon, Dean & Han-
lon
Morrissey & Rich
Gardner & Revere
Sophie Tucker
Nederfeld's Monk
2d half
Paul Florus
Downs & Gomez
Earl & Wilson 3
Sophie Tucker
Loughlin's Dogs
Corpus Christi, Tex.
LYRIC (hod)
(Open Sun. Mat.)
Brannigan & Styler
Le Grand Trio
Denver
EMPRESS (sc)
(Open Sun. Mat.)
Lupita Pearea
Carver & Murray
Anita Bartling
Fol de Roi Girls
Waterbury & Tenny
Bonhair Troupe
PANTAGES
Arnold's Leopards
Dettmar Troupe
Bennett, Klute & King
Joe & Barnard Co
Griff
Detroit
TEMPLE
California
Diamond & Nelson
Clark & Bergman
Milton & Dolly Nobles
Ralph Smalley
The Stations
Three Gerts
Dover, N. H.
ORPHEUM (mdo)
De Winters
2d half
Musical Le Moynes
Duhogue Ia.
UNION PARK (wva)
(Open Sun. Mat.)
Musical Elephants
J & W Hennings
Aerial Macks
Pratt's Dogs
Evansville, Ind.
NEW GRAND (wva)
Gilroy Haynes &
Montgomery
Lambert Bros
(Three to fill)
2d half
Pete Bernard
(Four to fill)

Fall River, Mass.
ACADEMY (loew)
Richard Hamlin
Hoey & Mosar
Leon Rogee
Eugene O'Rourke Co.
2d half
Hope Booth Co.
Maurice Wood
Doyle & Dixon
Edwards Bros.
PREMIER (loew)
2d half
Spero & Lovens
Bessie's Cockatoos
PREMIER (mdo)
Sid Frankel
2d half
Albano
Flint, Mich.
BIJOU (wva)
(Open Sun. Mat.)
Three Bartos
De Lea & Orma
Ned Burton Co
Mary Davis
Vanderkoors
2d half
Wayne's Comedy Co
Grand Rapids, Mich.
RAMONA PK (orph)
"Night on House
Boat"
Una Clayton Co
John & Mas Burke
De Faye Sisters
Arnold Bros
Hoboken, N. J.
LYRIC (loew)
McGill & Livingston
Robert & Robert
American Comedy 4
Flying Mitchells
2d half
Low Palmore
Manning Twins
Chas Deland Co.
Speigel & Dunn
Hosack Falla, N. Y.
STAR (chch)
Harper & Lovell
2d half
Lewis & Norton
Hot Springs, Ark.
LYRIC (hod)
Boyd & Howland
W D Reed
2d half
Dave Vanfield
Jack & Clara Rose
Houston, Tex.
COZY (hod)
(Open Sun. Mat.)
Fay & Miller
Harris & Harris
McDonald
Genereaux
Marko
Indianapolis
FAMILY (wva)
Wilson & Dewey
Mazzone & Mazzone
(Two to fill)
2d half
Great Hurrah Co
Lew Cooper
Foy & Clark
(One to fill)
Jamaica Plain, Mass
SUPREME (mdo)
Leo Burns
Harry Thornton
2d half
Mello
Crosby & Hillman
Jersey City
ORPHEUM (fox)
Lottie William Co.
Morrisey Trio
Lew & Baxter
Dixon & Mills
Nat Goes
Emogene Comar
2d half
(Filled by first half
from Folly Brook-
lyn)
Kalamazoo, Mich.
Work & Ower
Davis & Scott
Synne & Gosette
Brown & Foster
Linn & Kinney
2d half
Craig & Williams
Bert & Bess Draper
Capt George Stewart
Sawyer & De Lina
(One to fill)
Kansas City
EXPRESS (sc)
Rice, Egan & Tom
Jennings & Renfrew
"The Card Party"
"Devil & Tom
Walker"
Musical Hodges
Black & White
Lake Nipmuc,
Mass.
NIPMUC (mdo)
Bohemian Quartet
Ernie & Erlene
Honey Johnson
Maud Kremer
Lansing, Mich.
BIJOU (wva)
Montgomery
Wayne's Comedy Co
2d half
Three Bartos
De Lea & Orma
Mary Dabic
Vander Koors

For Over The Summer

June -- July -- August

VARIETY

ONE DOLLAR

Enclose remittance with summer address

Howard & McCane
4 Huntings
Raymond & Caverly
Italian Opera Co
Romalo & Delano
Corinne Francis
Burton & Stryker
HENDERSON'S
(ubo)
Sam Mann Co
Great Howard
French Opera Co
Newins & Erwood
Pearson & Goldie
Canfield & Carlton
Grey & Peters
Ioleen Sisters
BUSHWICK (ubo)
Eva Tanguay
"The Clowns"
"Jas H. Cullen
Jolly & Wild
Frank Stafford Co
Jarrow
De Velde & Zeld
JONES (loew)
Lewiston & Keith
Rouble Sims
2d half
Rouble Sims
Lester & Kellett
FULTON (loew)
Clippers

LIBERTY (loew)
Golden & Meade
Rouble Sims
Eleanor Otis Co
Madge Matland
Kendall's Doll
2d half
Anna Lehr
Anderson & Burt
Clevelands
Le Roy & Paul
BIJOU (loew)
Knight Bros Sawtelle
Mary Keough
Baltistka Orchestra
Skipper, Kennedy & Reeves
Morris & Morris
2d half
Margaret Cushing
Rae & Brosche
Mill Arnsman
Baltistka Orchestra
American Comedy 4
Loreda's Models
COLUMBIA (loew)
Manning Twins
Hazel Miller Trio
Speigel & Dunn
Tom Sidello & Co
2d half
Weston & Keith
Folly Bergers Trio

Barre, Vt.
PAVILION (chch)
Joseph Holand Co
(One to fill)
2d half
Duffy & Edwards
The Frebros
Battle Creek, Mich.
BIJOU (wva)
(Open Sun. Mat.)
Craig & Williams
Bert & Bess Draper
Capt George Stewart
Sawyer & De Lina
(One to fill)
2d half
Work & Ower
Davis & Scott
Gwynne & Gosette
Brown & Foster
Alvin & Kinney
Bay City, Mich.
BIJOU (wva)
(Open Sun. Mat.)
Harry Lyons & Girls
Andrew Toombs
Patrice & Jaffe
Le Vergne & Jaffe
Berlin, N. Y.
ALBERT (chch)
Hatfield Stock Co

Samson & Douglas
Hoey & Mosar
Eugene O'Rourke Co.
Leon Rogee
"Night On Roof Gar-
den"
BEACON (mdo)
Karl's Dog
Karlton & Klifford
O'Connor Sisters
Le Boeu' Bros.
Harcourt & Leslie
De Wint
Muelier
Allen & Winter
HUB (mdo)
Musical La Molnes
Sacks & Vailan
Harry Burgozne
2d half
Darmody
Shaw & La Marr
Albano
OLD SOUTH (chch)
Johnson & Bonnell
Billy & Peggy Malon
Maddox
Max Fehrun
Musical Williams
Berger & Berger
(Two to fill)
WASHINGTON
(chch)
Tianti Midgets

Detroit
TEMPLE
California
Diamond & Nelson
Clark & Bergman
Milton & Dolly Nobles
Ralph Smalley
The Stations
Three Gerts
Dover, N. H.
ORPHEUM (mdo)
De Winters
2d half
Musical Le Moynes
Duhogue Ia.
UNION PARK (wva)
(Open Sun. Mat.)
Musical Elephants
J & W Hennings
Aerial Macks
Pratt's Dogs
Evansville, Ind.
NEW GRAND (wva)
Gilroy Haynes &
Montgomery
Lambert Bros
(Three to fill)
2d half
Pete Bernard
(Four to fill)

California
Diamond & Nelson
Clark & Bergman
Milton & Dolly Nobles
Ralph Smalley
The Stations
Three Gerts
Dover, N. H.
ORPHEUM (mdo)
De Winters
2d half
Musical Le Moynes
Duhogue Ia.
UNION PARK (wva)
(Open Sun. Mat.)
Musical Elephants
J & W Hennings
Aerial Macks
Pratt's Dogs
Evansville, Ind.
NEW GRAND (wva)
Gilroy Haynes &
Montgomery
Lambert Bros
(Three to fill)
2d half
Pete Bernard
(Four to fill)

Lexington, Mass.
LEXINGTON (chch)
 Orville & Frank Pryor & Addison Tom Hebron Village Four

Lasting Rock, Ark.
CAPTAINS (hod)
 Hamilton Trio Walker & Burrell Haney & Long 2d half
 W D Reed The Turners The Turners Burke & Farlow

Los Angeles.
ORPHEUM
 "Dinkelspiel's Christmas"
 Stuart Barnes Deimore & Light Four Holloways (And hold overs)
EMPRESS (sc) (Open Sun. Mat.)
 Toka Kinshah Ballerini's Dogs "Mayor & Manicure" Dealy & Barlow Four Richardinis Rae Eleanor Bell Barnes & Barron

PANTAGES
 "Cinderella"
 Matthews & Fields Musical Gerald Friscary Walton & Brandt

Louisville
FONTAINE F PK (orph)
 (Open Sun. Mat.)
 Stepp Mehlinger & K M & B Hart H T MacConnell Les Gourgetts Boyle & Brazil

HOPKINS (wva)
 Ruoboff & Lena Pete Bernard (Three to fill) 2d half
 Gilroy, Haynes & M Lambert Bros (Three to fill)

Memphis.
EAST END PK (orph)
 (Open Sun. Mat.)
 Fills Family Hart's 6 Steppers Correll & Gillette John McCluskey (One to fill)

Middletown, Conn.
NICKEL (mdo)
 Mueller & Mueller Auriem 2d half
 Harry Burgoyne Carlyle Duo

Nashville, Tenn.
FIFTH AVE (hod)
 English Girls Hardie Langdon The Torleys Melrose Comedy 4 Rogers & West

Newark, N. J.
WASHINGTON (fox)
 Teed & Latell Coogan & Bancroft Mitchell & Lighthouse Ritter & Foster Fred Watson Emma A'Neill 2d half
 (Filled by first half from Comedy Brooklyn)

New Bedford, Mass.
BEDFORD (chch)
 Diverse Days "Cheyenne Days" Harren & Miller Fictor Faust 2d half
 "Cheyenne Days" Harren & Miller (Two to fill)

New Haven, Conn.
GRAND O H (fox)
 J T Doyle & Co The Boldens Mayo & Vernon Grace Denmore Chas Irwin Cole Russell & Davis 2d half
 (Filled by first half from Washington New York)

New London, Conn.
ORPHEUM (mdo)
 Murray Lane Sextet 2d half
 Mueller & Mueller

Newport, R. I.
OPERA HOUSE (chch)
 Enbch (Two to fill) 2d half
 Polly Holmes & Co Sopar & Lane Divine Dodson

New Rochelle, N. Y.
LOWE'S
 Brown & Barows John Neff Rae & Brosche Anderson & Evans Cycling Brunettes Cooper & Ricardo

Newton, Mass.
OPERA HOUSE (chch)
 May Ball & Co 2d half
 Billy Newton

Oakland, Cal
PANTAGES
 "Glum of Paris" Morris's Ponies Duffy & Dyso Dorothy Vaughan Santucci

Palmades Pk, N. J.
PARK (loew)
 Miller, Eagle & Miller The Bimbos Aerial Budds

Peabody, Mass.
PEABODY (chch) 2d half
 Gillette & Campbell Austin Walsh DeWitt & Stewart Jack Marshall

Philadelphia.
KEITH'S (ubo)
 Valerie Bergere Co Taylor Holm Norton & Nicholson Rosheim's Athletic Girls Cesare Nest Ruby Raymond Co Sisters Standish Juggling Burkes

WILLIAM PENN (ubo)
 Ward & Curran Lloyd & Whitehouse Dow & Dow Fanny Rice Four Lukens (One to fill)
EMPRESS (sc) (Open Sun. Mat.)
 Carl Hewitt Co Strolling Players Low Benedict Russell & Gray Moore & Young Nip & Tuck

Pine Bluff, Ark.
ELKS (hod)
 Fred Cole Co Stuart & Hall 2d half
 Walker & Burrell Hamilton Trio

Plattsburg, N. Y.
PLATTSBURG (chch)
 Web Trio The Welches 2d half
 Dorva & De Leon The Alberts

Portland, Ore.
EMPRESS (sc)
 Silvano Larena Ted E Box Edwin Barry Co Tom Mahoney "Paris by Night" PANTAGES Arthur La Vine Co Royal Italian 4 Ernest Alvo 3 Le Roy & Cahill Sam Hood

Providence, R. I.
WESTMINSTER (mdo)
 Bell Boy Trio Howard & Walsh The Bob Alra

Pueblo, Colo.
PANTAGES
 "Soul Kiss" Brooks & Harris Figure Carpos Bros Murray Bennett

Rockford, Ill.
ORPHEUM (wva)
 "College Girls" Nederveld's Monk Van & Schenk "A Dark in Chinatown" (Two to fill)

Rockland, Me.
ROCKLAND (ubo)
 Brown, Delmare & Brown Woodford's Animals Sherry Girls Theo & Dixie Dandies

Roxbury, Mass.
BAGLE (chch)
 The Darows Billy Baker (One to fill) 2d half
 Gillett & Campbell Will Howard (One to fill)
SUPERB (mdo)
 Albano Crosby & Hillman 3 Gilden Sisters Morrello

Rutland, Vt.
GRAND (chch)
 Lewis & Norton The Deodates Eddie Badger 2d half
 Sue Emerson & Co Web Trio Myrna

Sacramento, Calif.
EMPRESS (sc) (Open Sun. Mat.)
 Lawton

Willard
 Mr & Mrs Voolker Roach & McCurdy Delmar Poster Girls

PANTAGES
 Juggling Normans Fred V Boyer Co Venus on Wheels Jewell & Jordan Don & O'Neil

Saginaw, Mich.
JEFFERS (wva) (Open Sun. Mat.)
 Doblados Sheep Lydell & Butterworth Porter J White Co Seamon & Killian Seky

Salem, Mass.
SALEM (loew)
 Thomas & Ward Laurie Ordway Leslie Morosco Co. 2d half
 Priscilla Johnny Dove Louis Morell Co. SHUBERT (loew)
 Ines Larson Anderson & Evans Niblo & Riley Buster Brown Harry Thomson Lina Pantser 2d half
 "Little Little" "Kate's Press Agent" Markee Bros. Roland Carter Co Golden & Brown Lohse & Sterling

Salt Lake City.
BLU (ubo) (Open Sun. Mat.)
 Gammons Mr & Mrs Reynolds Walters & Frank El Clevie Wilson & Pearson Conroy & La Diva

San Francisco
ORPHEUM
 John Tiller Co Weston & Bentley Sunshine Girls Laetzel Sisters Lean & Holbrook Camille Ober Sayton Trio Kaufman Sisters

EMPRESS (sc) (Open Sun. Mat.)
 Landry Bros Prince & Dearnle Walter Law Co Pepine Mort Fox Del Franco's Baboons PANTAGES Celli Opera Co Frank A Trenor Co Ramona Ortis Yackley & Bunnell McNish & McNish

San Diego, Cal.
EMPRESS (sc) (Open Sun. Mat.)
 Royal Zanetta J & W Barrows Eldon & Clifton Billy Chase Guy Bartlett 3 Guy Bros

PANTAGES
 Van's Minstrel Klein Ott & Nicholson Elsie Murphy Vanos Troupe Ralph Connors

Seattle.
EMPRESS (sc)
 Four Mayos Harry Cutler Olivotti Troubadors Harlan E Knight Co McIntyre & Groves Eight Saxones

PANTAGES
 "Night in Edelweiss" Carl Rosine & Co Dolesch & Zillbauer Bond Morse Romano Bros

Shreveport, La.
MAJESTIC (hod)
 Davey & Emerson Wakahama Japs Jack & Clara Roof (One to fill) 2d half
 Haney & Long Stuart & Hall Boyd & Howland Fred Cole Co

South Bend, Ind.
ORPHEUM (wva)
 Great Harrah Co Rogers & Willey Hungarian Orchestra Adair & Hickey Annie Abbott 2d half
 Phil La Toska Kathleen Rooney Annie Abbott Reik Clayton & Reik Great Whelng Co

Southbridge, Mass.
VAUDEVILLE (chch)
 Baehen & Desmond Bush Bros Jessie Edwards' Dogs

Spokane.
EMPRESS (sc)
 Krags Trio I & B Smith Dinehart & Heritage John T Murray "High Life in Jail" PANTAGES Aviator Girls Harmonious Girls Ansonia Trio St. Jenks Wm Morrow Co

St. Louis
FORREST PK (orph)
 (Open Sun. Mat.)
 Hadson Bros Lord Roberts Empire Comedy 4 Imperial Dancing 4 Chas Weber

MOZART AIRDOME
 Musical Bellies Gordon & Kinley Billy Brown 2d half
 Laypo & Benjamin Gree Carrie Starr MANNION'S (wva) Cree Laypo & Benjamin Ward & Weber Carrie Starr 2d half
 Regina Trio Musical Bellies Gordon Kinley Billy Brown

AUBERT AIRDOME (wva)
 Davis & Cooper White & Brewer Chris Erwood CAL GARDEN (wva) M'o Adler Co The Rosards Paris Green PENROSE GARDEN Black & McCone Beck & Preston Grace Darby

PRINCESS
 Princess Minstrels "The Lovers Plot" Jones & George Don Billiken Barclay LaGrande & Gordon Veranda Clark Troupe

KINGS (craw)
 4 Cantors Bert Wilburne News Boy Quartet Barbee Hill Musical Kolarshy's SHENDANDOH

Howard's Animals May Wallace McGrath & Yeoman Reynold Sisters Mardo & Hunter

ARCO (craw)
 Pepper Twins J C Short Boutine & Tillson Francis Parker

NEBRASKA (craw)
 Hy Greenway Roma Duo Vittorio Brennan (craw) DeVane & Latotite Miss Ray Lopes & Lopes Haley Trio

UNION (craw)
 Wilson Sisters Ed Bigley The Merediths Pete Griffin

MIKADO (craw)
 The Merediths Pete Baka King Bros J C Short

MONTGOMERY (craw)
 Boutine & Tillson Francis Parker Hy Greenway

S. Framingham Mass.
GORMAN (chch)
 Paul Asort Trio Pinard & Hall Will Howard 2d half
 The Darrows Austin Walsh Sadie Fondeller

Tacoma
EMPRESS (sc)
 Harry Thriller Marron & Helms Luce & Luce Heron & Douglas Nat Carr Barrows Lancaster Co

PANTAGES
 Five Columbians Gordon Highlanders Great Tallman Bel Canto Trio Chas Hasty

Thompsonville, Conn.
MAJESTIC (chch)
 Billy Newton 2d half
 Billy Baker

Victoria, B. C.
EMPRESS (sc)
 Grenier & La Foa Dixie Girls

Richard Wally
 Uno Bradley Musical Nomes

Vancouver.
ORPHEUM (sc)
 Grassi Bros Gary Dorr Ted Gibson Co Brown & Moulton Monarch Comedy 4 Dollar Troupe PANTAGES Frizzo Marreen Four

Kubellek
 The Lescoe Jones & Mayo

Warehousepoint, Conn.
PINEY RIDGE PK (chch)
 Jack McCourt William Hilton

Whitehall, N. Y.
WORLD (chch)
 The Crystles 2d half
 Payne & Lee

Doris Hardy joined the William Malley stock at the Van Curler Opera House, Schenectady, N. Y., this week.

Lewis Waller and his English company left on the Adriatic Thursday. Mr. Waller returns to New York in the fall.

Philip Bartholomae, the author, sails for Europe next Tuesday for a tour of the continent. He returns in July.

Adelaide and John J. Hughes have returned to New York. They open at Hammerstein's Roof during the summer.

Louis Kelso and Arline Bolling have signed for leads with the Lew Morton's Musical Stock, Niagara Falls, for the summer.

SPORTS.
 By thrashing the Columbia team by a score of 13 to 6, the Liberty (theatre) base ball club, Brooklyn, will tackle the Marcus Loew Circuit nine Sunday, June 2. The Libertys did all their scoring in the first six innings.

The New York Elks have caught the base ball fever and will put a team into the field for the summer.

OBITUARY
 Mrs. Katherine McNair, mother of Nevada Belmont (Radcliffe and Belmont), died May 17 at her home in Sterling, Ill.

Al Thornton, tenor, formerly of the Church City Four and later with Nat Wixon, died May 23 of tuberculosis at Liberty, N. Y., after a few weeks' illness. Thornson was a native of Brooklyn.

Ed. Morris, who was in the legitimate ranks before he became identified with burlesque, being last with Al Reeves' Eastern Wheel show, died May 19.

Boston, May 29.
 Thomas Gore, 30 years old, an employee of the Barnum & Bailey circus, playing in this city, was instantly killed Monday afternoon by a Boston and Albany Railroad train. He was walking on the tracks near the show grounds and did not hear the approach of the train.

Mervyn A. Rentoul, aged 23, of the "Kismet" company, died May 22 after a short illness with pneumonia. The body was cremated, arrangements being made for the ashes to be taken to England. Rentoul is survived by a widow and two-year old daughter. Mrs. Rentoul was Pamela Hope of the Lewis Waller company. She sailed home May 25.

Rachel Jordan, mother of Jules Jordan (Jordan & Harvey), died May 23 at her home in Toledo.

Syracuse, N. Y., May 29.
 Nathan Herman, father of Zelma Herman, died May 27 at his home in this city.

SHOWS NEXT WEEK.
NEW YORK.
 "A BUTTERFLY ON THE WHEEL"—39th Street (32d week).
 "A WINSOME WIDOW"—Moulin Rouge (9th week).
 "BOUGHT AND PAID FOR"—Playhouse (37th week).
 "BUNTY PULLS THE STRINGS"—Comedy (35th week).
 CARNegie—ALASKA—SIBERIA EXPEDITION (Pictures)—Elliott (3d week).
 KINEMACOLOR—Kinemacolor.
 "MAMA'S BABY BOY"—Broadway (2d week).
 "OFFICER 666"—Gaiety (13th week).
 RAINEY'S AFRICAN HUNT (Pictures)—Lyceum (8th week).
 "ROBIN HOOD"—New Amsterdam (5th week).
 SPOONER STOCK—Metropolis (41st week).
 STOCK—Academy.
 STOCK—Manhattan (5th week).
 STOCK—West End (5th week).
 "THE GREYHOUND"—Astor (15th week).
 "THE PIRATES OF PENZANCE"—Casino (1st week).
 "THE RAINBOW" (Henry Miller)—Liberty (13th week).
 "THE ROSE MAID"—Globe (7th week).
 "TWO LITTLE BRIDES" (James T. Powers)—Lyric (1th week).
 "WHIRL OF SOCIETY"—Winter Garden (14th week).

CHICAGO.
 "READY MONEY"—Cort (9th week).
 "A MODERN EVE"—Garrick (7th week).
 "OFFICER 666"—Cohan's G. O. H. (13th week).
 "KINEMACOLOR"—Lyric (3d week).
 "DIVORCE"—McVicker's (4th week).
 "A ROMANCE OF THE UNDERWORLD" (Holbrook Blinn)—Chicago O. H. (7th week).
 "THE ONLY SON" (Thos W. Ross)—Olympic (9th week).
 "THE SLIM PRINCESS" (Elsie Janis)—Studebaker (3d week).
 PAUL RAINEY'S PICTURES—Colonial (1st week).
 "THE QUAKER GIRL" (Clifton Crawford)—Hilola (3d week).
 "LYMAN H. HOWE'S PICTURES"—Palace (1st week).

NOTES.
 Jarrow opens in Berlin, August 16.

Jock McKay and the Whittakers sailed yesterday on the Adriatic.

Julius Mizener has again resigned as private secretary to Martin Beck.

Amy Butler is to appear in a vaudeville production with four boys.

Lea Herrick and Fred Walton are rehearsing "The Problem Play" for vaudeville.

The annual frolic of The Frags is slated for occurrence at the Manhattan Casino June 27.

Roald Amundsen, the explorer, is being featured at all the Norway vaudeville halls.

Joe Weber (of vaudeville) returned from Saranac Lake Monday, looking healthier than Pat Casey.

Sydney Shields and Co. open on the Orpheum circuit Sept. 8, at Memphis.

Coate and Marguerite sailed yesterday on the Adriatic to open at Glasgow June 17.

Wright and Dietrich have been signed by A. H. Woods for the production of "Tantalizing Tommy."

NEW ACTS NEXT WEEK

Initial Presentation, First Appearance
or Reappearance in or Around
New York

Pendleton Sisters, Hammerstein's.
Hale Hamilton and Co., Fifth Ave.
Madden and Fitzpatrick (New Act),
Fifth Ave.
Hart and Johnson, Fifth Ave.
Three Emersons, Fifth Ave.
Wood Bros., Fifth Ave.
Lee Kohlmar and Co., Bronx.

Emmett Corrigan and Co. (2).
"To Kill A Man" (Dramatic).
17 Mins.; Four (Special Set).
Hammerstein's.

Jack London's story, dramatized by
Rol Cooper Magrue, is now on the
stage with Emmett Corrigan in it.
The title is "To Kill A Man," begot-
ten because Mr. Corrigan told the
mistress of the house he entered to
rob, that, although she was holding
his own revolver at the time, she
didn't dare kill him. Then Mr. Cor-
rigan walked out of the parlor, and
the woman didn't pull the trigger.
For that revolver can shoot, if it's
the same gun Mr. Corrigan as Lay-
lock, the bad man from the west,
handed in "The Deep Purple." It
seemed to be the same revolver, and
Mr. Corrigan played the same charac-
ter he did in that piece, a cool, calm
fellow who hadn't been east long
enough to know some dining room
tables have a push button. As chief
assistant Mr. Corrigan was fortunate
in the selection of Edna Baker, a
pretty woman who is an actress be-
sides that. As principal Mr. Corri-
gan was as happy in the selection of
himself. Without him the vote on
"To Kill A Man" would have been
yes. With him it can travel the
vaudeville route and hold close atten-
tion anywhere. *Time.*

Andy Rice.
Talk and Parodies.
14 Mins.; One.
Hammerstein's.

It's a long time since Andy Rice
looked over Broadway footlights.
Monday evening at Hammerstein's
this Hebrew impersonator who wears
nothing besides his own face to help
that character, saw but little of the
foots either, for as Mr. Rice talks he
takes a posture that carries him al-
most into the audience. Another bend
and Andy would have been at right
angles with himself. Anyway he got
at the right angle of the house, and
it was after eleven then so that's
pretty good for a Hebrew impersona-
tor who has cast all precedent includ-
ing crepe hair out of his dressing
room window. Mr. Rice first sang a
parody, told about wedding presents
and other things, with another parody
after that. It was 11:17 by the time
this happened, and Andy knew he was
a hit because they weren't walking
out on him. As a somewhat different
Hebrew comedian Andy Rice gets
over nicely. With a good position on
the program, perhaps this boy will
send all his brethren of the Yiddish
dialect into the clean-face division.
Time.

Rita Gould and Her Gowns (4).
Dresses and Songs.
Hammerstein's.

As a dressmaker's exhibit Rita
Gould did quite well at Hammer-
stein's Monday evening. For her new-
est act in vaudeville this young
woman has a repertoire of gowns that
runs in many colors, starting with
black, followed by blue, with a Turk-
ish or Persian dress next and closing
in a pink affair shimmering with sil-
ver braid that looked like a portion
of Niagara Falls in the winter time.
Miss Gould did not wear all the
dresses at one time, but one at a
time. Owing to the warm weather
this week, Rita would not display the
white ermine opening costume that is
a part of her routine. White ermine
in the summer may not cost as much
as in the cold weather, but Rita
should have flashed the coat, just to
show the audience her ability as a
"single" was not limited to four
gowns. The first dress was liked, the
second passed nicely, while the third,
which the dressmaker had cheated on
a little by leaving out a lot of goods
in the rear, gave a back view of what
Rita looks like sometimes. It was
the closing dress however that won
over the people present. They thought
the pink and silver a pretty combina-
tion and looked at the program to see
if the name of the gown builder was
there. Had it been the suspicion
would have arisen immediately that
Rita was a new kind of "plugger," but
there are so many acts on the Ham-
merstein bill this week, not much room
was left to describe Rita Gould. For the
remainder of the cast of her new act,
Miss Gould wore some hats, the first
the most striking. It was a drooping
hat, disguising one-half her face. Be-
tween the changes of gowns (when
Rita was on the stage) she sang
songs. One song to each gown. Had
there been more songs, Miss Gould's
turn would have cost much more.
Whether Rita's "wardrobe" will be
weighty enough to carry her over the
"big time" is a problem of the future
—perhaps next season. In Wilkes-
barre for instance, the clothes should
be a feature, whether Rita wears
them or they are hung upon models
in the lobby. It wouldn't be bad ad-
vertising to send them on a week
ahead, and stick them out in front,
with a sign reading "Look! Guess
who's going to wear these dresses
next week at this house?" (of course
don't tell them it will be Rita Gould).
Rita is going to settle the question
whether it is the clothes that make
the singles. She has the kind that
are seen on the stage and the little
girls who read the illustrated mag-
azines dream that someday they will
wear. Or a fond old mother imag-
ines her only boy is out with an
actress clothed just like that. *Time.*

Yamito.
Japanese Skater.
9 Mins.; Four (Exterior).

Yamito is a nice-looking son of the
Orient who does three stick manipu-
lations, top spinning and water jar
swinging while skating on rollers.
Yamito also goes through a skating
routine which he performs on his own
stage mat. The Jap is good enough
to fill an early position on a "big
small time" bill. *Mark.*

Eva Shirley.
Songs.
11 Mins.; One.
Hammerstein's.

A dainty mite is Eva Shirley, now
attempting a "single." The girl has
a voice and many vocal tricks. Both
tricks and voice are carried into the
numbers sung by her. They are
"straight," "rags" and the Trentini
selection. Miss Shirley did so well at
Hammerstein's she should not be mis-
led; it's all very nice for her to show
her voice, but not in "rags." Eva
has an excellent chance as a single
and deserves time because she knows
vaudeville, with the little things nec-
essary to "get over," but a "rag"
should be sung as "rag," as it was
never built for a voice. When Miss
Shirley revises her list of song num-
bers, she'll do. *Time.*

Bobby and Dale.
Songs and Talk.
19 Mins.; One.
Henderson's.

Bobby and Dale affect the English
hall style of working, with the taller
of the two striving for the comedy.
The latter displays a high-pitched
speaking voice, while his partner has
a very strong singing one. They
saunter on in boulevard fashion with
talk about betting on a horse race
and going halves on the result. The
shorter sings "When You Are Away"
and did real well with it Monday
night. Then comes an exchange of
patter about "suffering cats" (suffra-
gette) and a lot of others that have
outlived their usefulness. The taller
reels off a comedy song, "You've
Got to Feel It, That's All," with a
German dialect. For the finish they
sing "On the Boulevard" and for an
encore use "I Never Thought of
That." One verse about the Presi-
dential candidates was well received.
Bobby and Dale should cut their act
considerably, put in some new patter,
and look over some of the later song
catalogs. *Mark.*

Grace Dixon.
Songs.
8 Mins.; One.
Henderson's.

Grace Dixon is a plump young
"woman." She sang three songs at
Henderson's Monday night, and the
orchestra started an introduction for
a fourth, but there wasn't enough ap-
plause. Miss Dixon is to blame for
the way Henderson's received her
songs. She displayed very little ani-
mation, and her features throughout
were for the most part devoid of ex-
pression. She opened with "On
Moonlight Bay," followed it with
"You Are My Baby" and closed with
"Please Don't Take My Lovin' Man
Away." All were sung in about the
same strain with no change of ex-
pression, and she walked on and off
as though she didn't care whether
school kept or not. Miss Dixon has
a good voice with the nasal tones
more pronounced than anything else.
Judged on her performance at Hen-
derson's, Miss Dixon needs a new
song arrangement and more experi-
ence. *Mark.*

Martin Sampter sailed Tuesday for
Europe.

Jessie Busley and Co. (8).
"Miss S18" (Comedy Sketch).
26 Mins.; Full Stage (Special Set).
Fifth Avenue.

Whoever staged Rupert Hughes'
clever satire on department store life
deserves a strenuous slap for per-
mitting it to be so badly cast and
letting pass such atrocious character-
izing. The special scenery shows a
bargain counter in a department store.
It is excellent as to detail and the
girls in attendance look their parts,
but here the resemblance ceases. Miss
Busley is as consistent an offender
as the others and in addition falls
in putting over the sinister comedy
lines allotted her. Running through
the sketch is a little heart interest
story, slightly melodramatic in theme,
but worked out with grim humor of
the kind that proved so effective in
"The Chorus Lady." It is a pity that
so original and effective an offering
should stand in the position of being
relegated to the list of possible suc-
cesses instead of being placed in the
front rank of successful novelties. *Jolo.*

La Deodima.
Stereopticon Poses.
13 Mins.; Two (White Curtain).
Henderson's.

La Deodima hails from Europe.
She is rather late in crossing the
briny with her series of poses with
pictures and vari-colored lights
thrown on her figure fitted into a
white screen. In all pictures she is
the central figure and some are very
pretty. The man at the three light
machines is an expert. Everything
depends on his work. La Deodima
should reduce her hip outlines, for
she's an attractive looking brunette
with a pretty face and neck. While
the act offers nothing sensational or
extraordinary, it makes a pleasing
"sight" turn in an early position.
Such an act fits in splendidly at Hen-
derson's. There is the usual red,
white and blue hurrah at the finish.
That's the first thing a foreign act
thinks of when hitting the American
variety stages for the first time. *Mark.*

Lockhart and Leddy.
Acrobats.
8 Mins.; Full Stage.
Henderson's.

Lockhart and Leddy have an acro-
batic act patterned along the routine,
make-up and comedy arrangement of
Martineti and Sylvester. It's so
similar that a comparison must be
drawn and Lockhart and Leddy suffer
in the drawing. The comedy man
does more back falls than anything
else, and takes some pretty hard
bumps, but he's a long way off from
putting over his chair and table bits
like the rough and tumble half of the
Martineti and Sylvester act. The act
will get over where the other couple
haven't played. *Mark.*

Alfred P. Hamberg, of "The Rose
Maid" company, who was operated on
last week at Miss Alston's private
sanitarium (W. 66th street), is im-
proved. Edward Halton, last seen
with Louis Mann's "Elevating a Hus-
band," is now playing with "The
Rose Maid" at the Globe.

New Acts in "Pop" Houses

Grace Densmore.
Songs.

10 Mins.; One.

Grace Densmore as a "single" has the wrong idea. It would seem that Miss Densmore, realizing her limitations and wishing to get along on the "small time," believes there is an aid in lively lyrics. There may be, but not with the songs Miss Densmore used at the City the last half of last week, nor in the manner in which they were delivered. Some singers have already learned that off-color lyrics must be deftly handled. Those who have not, like Miss Densmore for instance, will soon discover it, granted they are given sufficient time on the stage. And even with songs that are more noted for their suggestive points than for the melody or choice lyrics, it isn't a bad scheme for the singer who is about to tackle them to make certain she has a voice, like Miss Densmore again for instance who has none. The "small time" managers had better stick around their stages a little more. The family trade is no patronage to break this kind of stuff in on. If there is an ultimate and permanent future for the "small time," it will be gained through the cleanliness of the programs. If the "small time" managers don't believe that, let them inquire of those who have been taught the lesson. *Sime.*

Marion Munson and Co. (1).

"The Kidnapping Of Bianca" (Protean).

13 Mins.; Three (Interior).
American Roof.

Miss Munson's greatest handicap is her sketch, yet one must hand her the palm for her cleverness in making lightning changes. She first appears as an Italian girl, then as the mother of Miss Kickup, the actress, who is accused of kidnapping the dago miss, exits and reappears as Bridget, the house servant, then does a maid and then the actress. All of the changes are neatly, quickly and effectively made. The company comprises one man who plays the part of a reporter and sings "The Wearing Of The Green." Miss Munson has ability at the lightning change thing and with a proper sketch should advance beyond the "pop" houses. *Mark.*

Lewis and Howard.

Singing, Crossfire, Dancing.
15 Mins.; One.

Young man and woman in what appears to be a hastily improvised frame-up of songs, gags and a little stepping. The girl is cute, with no especial talent and incomplete underdressing for her ballet skirt. Young man is the most consistent "chooser" of "gags" who ever trod the boards, but with proper material and more experience, has the makings of a performer. He should drop the jokes belonging to Roy Barnes, Frank Bush and almost every other comedian in the business. The report that he is the son of a well known manager, if true, does not give him this unusual confiscation privilege. *Jolo.*

Denton and Fair.
Songs and Comedy.

14 Mins.; Four (Parlor).

The Denton and Fair turn is composed of Percy Denton, and a pretty blonde. The young woman seems to be satisfied on looks alone. Blessed also with rather a nice but not over-strong soprano voice, she is otherwise cold, so much so Mr. Denton cannot work well or easily with her. Denton is a heavy fellow, and gets some laughs on his weight and build. He has a pleasant voice also, and together the team become quite desirable for a "small time" bill. If Miss Fair will awake to the fact that she is now in vaudeville (for she could never have been in it before) the Denton and Fair act should secure regular employment on the strength of its pleasing qualities. Actors on the "small time" can leave all their up-stage stuff at the place they started from. Small time regulars want their entertainment to be human. That's the only kind they understand. *Sime.*

Three Gerts.

Acrobats and Hand Balancers.

7 Mins.; Three (Exterior).

American Roof.

The understander of the Three Gerts looks strong enough physically to be the "white man's hope." He handles his two partners with comparative ease and they have a number of neat hand-lifts. While it is similar to other balancing acts it is of sufficient strength to grace an early position on the big small time. One of the shorter men does most of the ground tumbling. The trio works well together. The act has many points in its favor and can advance with the times. *Mark.*

Lou Hoffman.

Juggling.

8 Mins.; One.

American Roof.

Lou Hoffman with his tennis balls, cane, cigar and plug hat tricks does not step far from the routine seen many times in the big houses and on the "pop" circuits. Hoffman however has worked up his juggling line effectively yet a new assortment would help him advance. The oldness of his routine holds him back. It will be easy for him however on the "pop" time. *Mark.*

Edward Esmonde and Co. (1).

"The Curio Room" (Dramatic).

12 Mins.; Interior.

Curtain rises on darkened stage. Burglar prowling about with dark lantern. Lights switched up by man in evening dress. Burglar covers him with revolver. Man laughs, seats himself and says "I've been expecting you." Then for twelve minutes there occurs solid conversation in which the man at the table refuses to be frightened by gun, smokes nonchalantly on a cigar (Sherlock Holmes puffed a pipe), and after "heckling" the criminal into admitting complicity in the murder of a watchman and refusing to be bribed for a large sum of money, rises and declares: "The man you killed was my father." Curtain. A very bad sketch, poorly acted. *J.D.*

Fritz's Dogs.

12 Mins.; Full Stage.

Parts of the act consist of the usual routine, but there are some novelties. A dog hops onto a spinning globe, another does a bag punching turn, there is also a three-round boxing contest with a knockout, during which the participants bark strenuously, a trapeze act and a leap from a tall ladder. For seven minutes the act is handled by a young woman with no animation. The animals seemed to take the "tempo" from her. The moment the man came upon the scene, everything was quickened perceptibly and moved much more rapidly. A good big small time act. *Jolo.*

Lillian Le Varde.

Songs.

10 Mins.; One.

American Roof.

Miss Le Varde sings three songs. Her voice is of high range but does not seem to have had the proper training. An inclination to breathe improperly can readily be overcome through practice. The second song is not suited to her voice and she does not get much out of it. *Mark.*

Mayne and Sumner.

Songs and Talk.

13 Mins.; One.

Young man and woman, who look much better than the average small timer, but with old style cross-fire material and songs not suited to them. Looks like a hastily improvised turn gotten together by a pair new to vaudeville and not conversant with the importance of a proper vehicle. With a new line of patter especially prepared they might have a chance. *Jolo.*

Harry and Bernice Lowe.

Singing, Cross-fire, Instrumental.

15 Mins.; One.

Woman straight feeder, man eccentric. Open with cross-fire, then recitative ("The Only Friend You've Got Is the Good Old Dollar Bill"). Woman plays bass horn, man topical song, finish with duet instrumental, woman with cornet, man with slide trombone. Ordinary small timers. *Jolo.*

"Flora."

Singing and Piano.

10 Mins.; Full Stage (3); One (5);

Full Stage (8); Special Setting.

Act opens with man seated at small grand piano in centre of stage, with colored spot from the side shining on him. He plays accompaniment which girl sings. She retires to the wings and man plays sextet from "Lucla" with his left hand. Drop in "one" is lowered and girl once more warbles. She's a pretty creature, too. Drop is raised, showing through a scrim the girl seated on top of the piano, warbling once more, man at the instrument playing. The man, instrument and woman (they are mentioned in the order of their importance) float through the air, whirl, twist, etc., until they are revolving at a furious rate. An exceedingly effective big small time offering if only the girl could sing. *Jolo.*

Lewis J. Cody and Co. (2).

"A Game of Comedy."

17 Mins.; Interior.

"A Game of Comedy" is the same sketch used by Henry Miller in vaudeville off and on for several years, under the title "Frederic Lemaitre." There are a few minor changes, such as dressing the central character in modern evening clothes and the interpolation by Mr. Cody of a short piano solo at the finish. It is well played by Cody, who is entitled to considerable commendation for his temerity in courting comparison by following Mr. Miller in so essentially technical an acting role. Cody has a fine voice and a good stage presence, and, as the chances are that his audiences in the "pop" houses never saw Miller, he is safe. His supporting company is sufficiently adequate. *Jolo.*

Alfretta Sisters.

Aerial.

13 Mins.; Full Stage (Special Cyc.).

Two women, one with sufficient muscular development to make her a candidate for the "white hope" class, the other rather petite. The larger one does most of the work, the smaller filling in nicely. They work with plenty of ginger, as if they really enjoyed it. A good enough act of its kind to close almost any bill. *Jolo.*

O'Donnell, Offerman and Kaufman.

"Piano-Act."

11 Mins.; One.

The Rathskeller, Cabaret or "three-act" is decidedly on the wane, at least in the "pop" vaudeville house. This latest trio (from Philadelphia according to report) work like a rathskeller turn, and in a cellar where the sawdust absorbs the overflowing liquor, they should be a strong card. For vaudeville they are following too many—came in too late, in short. Even a song announced to have been written by one of the trio did not save them. *Sime.*

Luttringer, Lucas and Co. (1).

Dramatic Sketch.

16 Mins.; Interior (Special Set).

Scene is laid in the log hut of a mining camp. Young girl, daughter of the owner of a mine, is attracted by the polished manners of the heavy man, who hails from Denver and eats without putting food into his mouth with a knife. Heavy has killed somebody in Denver and suspicion has fallen on the hero. There is the usual confronting and denouncing, the heavy runs off and is killed outside by the sheriff or somebody or other, and the two young lovers fall into each other's arms. The story is old-fashioned in theme and the construction is equally obsolete, falling back on soliloquies at times. It is, nevertheless, interpreted strongly and broadly, making it effective and desirable as a big small time act. *Jolo.*

Mitchell and Lightner.

Songs and Talk.

Mitchell and Lightner have an act that will be enjoyed by the small time "pop" audience, through Mr. Mitchell's comedy and Mr. Lightner's singing. *Sime.*

(Continued on page 24.)

NEWS OF THE CABARETS

The Rosalie Sisters are at Church-ill's.

Archie Colby has sold a monolog to Bobby Harrington.

Charlie Dahl and Edna Ellis are now a team in vaudeville.

Carl Gray, the Chicago pianist, is at the Lincoln Cafe.

Marion Stillman, the little brunette, is making quite a hit for herself at the Times Square Cafe.

After saving up their little money, Joe Schwab and Joe Barradi (at the Garden) bought walking sticks.

Terrace Garden (58th street) will open June 3 with a Cabaret and picture show.

The Lincoln Quartet has improved wonderfully since Harry Taylor joined Levy, Harris and Jones.

The Newark Trio (Walker, Mann and Block) are at the Chatham Club Cafe (Chinatown) kicking up dust.

Murray's on West 42d street, is going to have a Cabaret on the Roof this summer.

Harold Jones, the little fellow with Joe Morris, music publisher, will soon become a song writer.

The pianist at the Pekin, Joseph A. Cirina, left Sunday night to take a three weeks' rest.

Emmer Gene Bennett and Happy Benor are a riot at the Times Square Cafe, singing the "Huzzy" song.

Jack Lewis, the Hebrew singing comedian, is now at the Romano Rathskeller doing two a day.

Jimmy Smith at the Garden is putting on new acts after four in the morning.

Jerome De Clercq, now at Sontag's Summer Garden, will start for Frisco Monday to open at the Moulin Rouge Cafe.

Szabo, the fat little man, and Ethelle Lear, the pianist, at Raub's, Brooklyn, are on a vacation of a few weeks.

Referred to last week as "Coon" Tascott, Tascott says people might believe it. Tascott is the riot at the College Inn, Coney Island.

Green's Garden Cafe (Freeman street), Bronx, held a song convention May 24. Mr. Green's Cabaret has been opened two weeks.

The Cleff Club Quintet opened at Rentzler's Hotel, Troy, for a twenty-week run under the management of E. B. Fuller.

Pete Bernard, the red-headed boy (formerly at Shanley's), is becoming one of the favorites at the Garden, singing all the latest Italian songs.

Billy Tracy, the song composer, held a carnival at the Grape Vine Rathskeller (122nd and 8th avenue) May 29.

Miss Peaches, formerly at Raub's, Brooklyn, will be one of the Five Melody Maids and a Man now in vaudeville.

Schuyler and Dash, of the Haviland music house, did some "plugging" around Newark last week. The boys are some working team.

Leopold Kohls, late at the Poodle Dog, is now pianist at Bob Green's Garden Cafe (Freeman and Wilkens avenue), Bronx. Leo is a violinist.

Billy Walsh, the "funny guy," is creating a rumpus at Perry's, Coney Island. Billy is one of the greatest Cabaret entertainers in the business.

Joe Young, Bert Grant and Ranie Cormack (the Remick Trio) have been cleaning up Coney Island every Sunday with "You're My Baby."

Saratoga Park opened May 25 with a Cabaret and picture show. The entertainers are Eiling and Hunt (formerly at the Poodle Dog), Charlie O'Donald, Miss Philwin and others.

At Raub's are Jack Evans, Ethelle Hartla, toe dancer; Claire Tiegen, Elizabeth Ardell, Miss Wynn (the Quaker girl) and the Braunies Orchestra.

Abe Frankel and Morris Ritter, the two Albert Von Tilzer boys, are causing some riot around the town singing "Please Don't Take My Lovin' Man Away."

A. T. Smith (formerly Smith, Voelk and Cronin) will take charge of the New Reno Cafe (29th and Broadway). The boy has made himself popular imitating musical instruments with his mouth.

Washington, May 29.

The Grand (summer garden) has opened for the hot weather with big business the thing nightly. The garden seats about 400. The entertainers are Chas. Roth, Frank C. Coulter and Chas. A. Wilson.

Sennett's Palm Garden ran another convention last week, headlined by Rube Goldberg, the Evening Mail cartoonist, who sang his own song, "I'm the Guy," assisted by Bert Grant. Several others (professional singers) were present.

At the Green Turtle are Val Scanell, pianist; Rose Mitchell, Vennette Hogden, Jane Bryon, Harry Blain (formerly with the Curtis Trio) and Danny Mack.

The Garden (50th street) has fallen in line with the Eldorado Cabaret baseball team. Dick Green, manager, has the boys on the job every day at 5 a. m., breaking in the stiff arms that have served the diners all night.

The Pekin has Seymour, Densay and Seymour, Minne Burke, Goldie and Godfrey, Leonard Discheil, Jack Manion, Fred Taylor, Belle Dixon, Edna Ellis, Helen Gray (with the big soprano voice), G. Fischell, W. Acunta, M. De Bennedictis, M. Goldrick. Fridays will be amateur night.

One night in the week at the Romano Rathskeller, Hoboken, will be publishers' night. Wednesday was the "Ted Snyder Night." Present were Irving Berlin, Ted Snyder, Jack Lewis, Sam Lewis, Murray Burkhardt, Ray Goetz, Pitsy Katon, Lewis and Doty, Harry Bloom, Sam Levy, with Max Winslow master of the ceremonies.

Milton Wallace, the "Dutch" comedian, at Hickey's, Brooklyn, for a long run, has formed a partnership with Herman Walters. They will open at the Hotel Jefferson, Brighton Beach. The roster at the Jefferson has Le Maire, Turner and Keller (the Ragtime Harmony Trio), Nita Brenner, Mille, Baraban and Ruski, dancers; Herman Walters, tenor; Milton Wallace, operatic comedian, and an orchestra of fifteen pieces.

Some of the entertainers in Frisco who are coming east are Curley Monroe and Gus Erdman at Schiff's Cafe; Cleve Meyer, Paul Robinson and (Miss) Georgia White at Maxim's; Sid Pringle, Spider Kelley's; Jess Cohen and Joe Clements at the Black Cat (all in San Francisco). Danny Mack, now at the Green Turtle, New York, beat them all to it, excepting George Whiting, the cause of the general move Newyorkward.

Martin's has given up its Cabaret show. Martin's had the biggest draw in town through its Cabaret at one time, but the end came very suddenly. The restaurant managers are claiming the Titanic calamity ruined their business. Be this as it may, that is the cause ascribed for the receivership appointed for the Folles Bergere, at Broadway and 48th street, a late restaurant of the past season, equipped at a large cost, and which owed when taken charge of by the court, \$160,000. The Hotel Metropole (Geo. F. Considine) was placed in involuntary bankruptcy last week. Liabilities are \$300,000. Confidence was expressed by the hotel management that the creditors would make suitable arrangements.

Another Cabaret fell in line along the White Way Monday. It was the Reno Cafe (29th and Broadway). Manager Matt Silocq had the Cabaret decorated for the occasion. Among the guests donating talent were Matt Silocq, A. Smith, show manager; Murray Klesner, Jerome De Clercq, Stella Vincent, Eleanor Caldwell, Leqn Flatow (Irving Berlin's protegee), Arthur Sherman (the boy with the pro smile), and an orchestra of twelve pieces.

THE WAIL OF THE HICK.

BY JOHN J. O'CONNOR.
(Wynn.)

"I see they been tearin' a big hole in the side o' vaudeville since we blew into the regular show thing," said the Hick as he counted out his three odd nickels for a dose of Green River.

"The big mugs down east didn't kinda take to this guy Beck crashin' in on their graft and no sooner than he gets his feet set, they mosey along and give him a kick in the slats. I knew they wouldn't stand for him comin' right into their game with a pair o' knuckles and it's too bad they didn't keep their trap closed till he got started, for I gotta hunch that this boy would have waddled right through that burg if he ever got started. He certainly opened up one swell lookin' pantry in Chi though.

"What I'm gettin' at is this reform stuff they're pullin' down there. I understand they figure on cuttin' salaries for next season and that's why I'm kinda anxious to get back on the big alley, for I don't intend to let them guys get the leap on me and the Kid and right here is where I'm goin' to state that they ain't goin' to slice no percentage off my dough.

"I'm kinda leery to know if this guy Kaplan got in on the big move for if he did we may be able to crash in for a good root. You see we been away from the big tank for a long stretch and they want new faces back there so I think we oughta pack up and take a rattler back home. Our faces oughta be new to them. We can bounce in with a regular rep now that we been acquainted with a few troupes out this way. I wanted to slip an ad in the papers the other day, but this petty larceny boob that I'm tied up with wouldn't stand for my style o' ad so I passed it up. I'll have to choloform the hophead if I wanta ever get my advertisin' ideas into execution.

"Anyhow, I'm goin' to stall around Chi for another week and if nothin' happens, I'm goin' to duck out the back door o' the hotel and forget to pay the landlord and you c'n see us hittin' the old rails over the Erie.

"We're thinkin' o' takin' a dash over to Europe. The worst we could do would be a fall down and swim back, so I gotta hunch that we'll tackle it just once. S'long."

Almost every night there is a song convention at the Cabarets. It is being overdone. Last week four conventions were held one night. The result was one Cabaret had all the singing birds and the others were disappointed.

Hickey's, Brooklyn, closed its Cabaret show May 26 with the marriage of Billy Turner and Dot Keller, two of the headline entertainers who have made the Cabaret very popular. The couple have been working with Moony Le Maire (Ragtime Harmony Trio) for the past year. The entertainers at Hickey's presented Miss Keller with a diamond ring. The Harmonised Trio will open Monday at the Hotel Jefferson, Brighton Beach.

MAMA'S BABY BOY.

It looked like an old-time Casino first-night at the opening of George W. Lederer's "Mama's Baby Boy" at the Broadway last Saturday evening. The "smart set" was out in full force.

Each one of the principals was enthusiastically encored on his or her first entrance. Nothing of any special account occurred in the first act, except to develop the story. The second act disclosed a novel setting. It was a reproduction of a Delft kitchen, with the costumes of the players to match. The women wore Delft blue gowns, the men ties and coat linings of similar hue, everything blending without a jarring note.

The specialties introduced in this act commenced with Sallie Stembler, who played an Irish cook minus brogue. Lew Dockstader had a new monolog with songs, but forgot his lyrics and had to walk toward the wings occasionally for prompting. His popularity stood him in good stead as the friendly audience chuckled with glee over the mishap. At the conclusion of his turn he brought out from the wings Al Jolson in his Winter Garden make-up, introducing him as a protege. Jolson responded that the years he spent with Dockstader were the happiest of his life, though he "didn't eat regular." He added that he would be glad to join Dockstader again at any time. Lew countered by saying that he'd be glad to make it "Dockstader and Jolson" next season, and Jolson promptly said: "That goes," the pair shaking hands on it. Then Al sang "Rum Tum Tiddle" and rushed back to his regular occupation.

Elizabeth M. Murray was thus compelled to succeed two big stars, but suffered not a whit from position. She did four songs with as many different dialects. Their absolute character differentiation was a triumph of art.

Howard and Howard scored very strongly with their specialty. Willie called upon the audience to suggest well known artists to be imitated. While Eugene was warbling, Willie approached the kitchen table, cut off two slices of bread to make a sandwich, started for the meat, but "discovering" it was ham, dropped the bread and backed away.

Grace Tyson registered a couple of strong hits with two of her songs. Her gown in the second act was voted a "dream" by the female contingent present.

Junie McCree's biggest laugh was secured by taking an automatic alcohol cigar lighter from his pocket and pressing the button. When the flame struck he cried: "It worked."

Anna Laughlin had a good song and a graceful dance in the first act.

Jolo.

"BUNCH OF KEYS" GOING WEST.

With Billy Barlow of the old company as one of the principals, Hoyt's "A Bunch of Keys" will open in New York State June 10. After playing some eastern territory the company will journey to the Pacific Coast.

Rehearsals started this week. Robert J. Riddell, the veteran agent, has been chosen to pilot the company to the coast.

HAMMERSTEIN'S.

(Estimated Cost of Show \$2,900.)

The Hammerstein bill ran very late Monday evening. It wasn't much of a show, it never is the week before the roof opens. The program held enough acts, but they dragged, and only the lateness of the season could excuse two or three from reappearing around here with their "old stuff."

The rather slim house held a bunch of stickers, who were still there at 11:30. Whether they wanted to see the entire performance or were waiting for the management to give them their money back wasn't decided. Seldom does the crowd at Hammerstein's wait that long. The audience did not arrive early either. In the "No. 3" spot Edwin George, a talking juggler, remarked he was a drawing card because he could see them coming in. This same George by the way in that very early position did extraordinarily well. His patter is nicely fitted to the juggling, and for chatter-with-work, Mr. George is there. Neary and Miller were "2," with dancing and singing. A neat pair of dancers, the boys had little chance so early.

Twenty minutes of a protean act by Covington and Wilber (following Eva Shirley) (New Acts) tested the patience of the audience. The man and woman have an elaborate plot for their changes of character. What little comedy is attempted is too low for laughs. If the couple were to exercise their ingenuity at protean work in a more simple direction they would be vastly benefited. That the applause at the finish was quite generous means nothing, the act speaks for itself.

As "The Pinochle Friends," Conroy and Le Maire in blackface got many laughs, some with new talk about a graveyard, used at the opening. With the orchestra and "plants" working up the pinochle business at the finale, the turn was a decided hit. After them came Lydia Barry, who sang songs to piano accompaniment. Miss Barry was another hit, although she does make her numbers overlong. Emmett Corrigan and Co. (New Acts) closed the first half. Opening the second part was Rita Gould and her Gowns (New Acts), followed by Chip and Marble in their "Dutch" Delft act, with Andy Rice (New Acts) next, and then a reappearance for Genaro and Bailey, who but recently returned from a long western tour. Their "cakewalk finish" still holds its strength and they made good at half after eleven.

The Six Musical Spillers were next to last, with Sid Baxter on the wire closing. Fourteen acts were on the program. Four of these were unnecessary, but withal it is one of the cheapest, if not the cheapest, bill in cash value Hammerstein's has had this season.

Sim.

REPLACING AN OLD ONE.

Grand Island, Neb., May 29.

A theatre, costing \$25,000, is being built under the auspices of the Liederkranz Society of Grand Island. The house, seating 1,500, ready in October, will be booked by John Corr. The old opera house here was built back in the stone age.

FIFTH AVENUE.

(Estimated Cost of Show, \$3,200.)

Attendance at the Fifth Avenue Tuesday evening was a trifle off, due probably to the threatening weather about eight o'clock. The bill on paper looked as if there were three or four good names to draw money. The show started slowly but worked up into a pleasing entertainment after.

Van Cleve, Denton and "Pete," the balky mule, opened the show. Gordon and Marx, who prefix their names on the program with "Well, here we are boys with the big laugh," failed to live up to their self-inflicted eulogy. Their funny bit of business with the beer at the finish was the only thing that got them anything.

The Four Harmony Girls were switched from fourth to third position, exchanging places with Charles and Fannie Van. The pianist, Miss Barry, seems a trifle too sure of herself. She should also try to keep her eyes up when singing to an audience. The act itself is really a concert turn, but has enough speed injected to make it acceptable for vaudeville. The Vans have a good act, thoroughly worked out to a logical finish.

"Hushed Up," a dramatic sketch, tells a strong, melodramatic story with plenty of suspense and the sort of "heart interest" that appeals to vaudeville audiences catering to family trade. It also employs two good actors, James Cherry as the inspector and Alexander Gaden as the presumptive murderer. Gaden's make-up, even to the whitening of his hands showed fine attention to detail. Emma Carus was programmed to follow, but changed places with Trovato, succeeding Jessie Busley and Co.

Trovato now bills himself as "Signor Trovato." His alternate composure and eccentric gyrations, together with his apparent enjoyment of his work, earned for him his usual volume of applause. The man has much personal magnetism.

Jessie Busley and Co. (New Acts) spoiled an otherwise novel stage presentation by inadequate character drawing.

Delmore and Lee, with their familiar aerial ladder act, closed the performance.

Jolo.

SOLD LEASE FOR \$40,000.

New Orleans, May 29.

A local manager has just cleaned up \$40,000 within two months without the outlay of a single dime. His name is Herman Fichtenberg, and he operates a chain of picture theatres in the south.

In March, Fichtenberg obtained the lease of the vacant property between the Maison Blanche and Audubon buildings, situated in Canal street, for a term of fifteen years, at an annual rental of \$12,000.

Saturday, S. H. Kress & Co., a corporation controlling a string of five and ten cent stores, bought the ground for \$400,000, giving Fichtenberg an additional forty for his lease.

Doc (James M.) Munyon has purchased the forty-acre hillside farm and summer home of Mark Twain (valued at \$200,000) at Barrytown, N. Y.

COLONIAL.

(Estimated Cost of Show \$4,450.)

It isn't often one sits through a vaudeville show, even in the biggest of big time, and encounters a bill of all hits that works smoothly to a logical conclusion, serving to entertain the audience agreeably without any jarring notes, even to the subjects selected for the moving pictures after the last act. The Colonial has such a program this week, minus any foreign headliners. It is genuine, simon-pure vaudeville of the classy kind.

Rem-Brandt opened the show with his cartooning in colors, with the aid of his trusty compressed air revolver, at 8.12 and the house only one-fourth seated. Considering this he fared nicely. Three Ernests really started the show with a remarkably rapid comedy acrobatic turn.

This put Joe Howard and Mabel McCane on before 8.30, probably placed early so as not to conflict with Irene Franklin, another "piano act;" but they did not seem to suffer from position. Miss McCane didn't get the egg story over, but that was not the fault of the "No. 3" spot. It was because Mabel slurred it. Mabel has some gowns, and then some, and they're all beautiful. Both members are fine singers of popular melodies, and they made some hit.

Six Brown Brothers, instrumentalists, fared well with their excellent playing. Tom Brown is one of the funniest blackfaced comedians on the stage and doesn't overdo his comedy.

"The Clown" closed the first half and is in much better working shape than when viewed a fortnight ago. It is a unique idea with a pretty setting. Joe Keno and Rosie Green opened the second part and got over with their dancing.

Irene Franklin is offering this week three new songs and several of her better known successes, all pleasing the audience immensely. The new ones are "I've Got to Go to the Circus with Pa," in which she is dressed as a boy in a short pants white duck sailor suit. The story tells that the kid is "on" to the old man who really wants to see the circus himself, but tells folks he goes simply because he's got to take the boy. The second is "When the Wind Blows Through Your Whiskers, Sweet Marie." In this she appears adorned with large red whiskers and sings a pathetic tale of her love for the Albino in the museum in which she is employed as bearded lady. It is a scream of the low comedy type and a good contrast to the other numbers. The third is "Farewell Broadway, Fare Thee Well," a sort of recitative reminiscence by a chorus girl bidding good-bye to Broadway and heading for a small town where she intends to marry the sheriff and settle down. All three new songs are good and, as usual, tell a complete story.

The last two acts were Ben Welch and La Titcomb. Ben occasionally gets his "Wop" dialect mixed with the "Yiddish" and finds it necessary to use a plant in a box to sing a chorus number. La Titcomb's artistic high-school act made a fitting closing number to what was an "all-hit" show.

Jolo.

CORRESPONDENCE

Unless otherwise noted, the following reports are for the current week.

JOHN J. O'CONNOR
(WYNN)
Representative

CHICAGO

VARIETY'S CHICAGO OFFICE:
MAJESTIC THEATRE BUILDING

MAJESTIC (Lyman B. Glover, mgr.; agent, C. H. O.)—If only the Three Gladdenbecks who opened the current week's bill and the Four Vanias who came on at the tag end, had rendered a few choice ditties, the management could have consistently billed the show as a song contest. There were songs of all descriptions, some published, others restricted, a few good and many bad, and they came in one long continuous and tiresome string. This fact alone is enough to put a damper on any entertainment, and it certainly did not make the Majestic show look like the second class article. The headliner, Cissie Loftus, started off on her customary routine of imitations, but after the second number found her voice slipping, and apologizing to the audience abandoned the balance of her song work and went into the Miss Allen dance. Because of this handicap Miss Loftus suffered. The Gladdenbecks opened with some acrobatic feats noticeably slow, but nevertheless well done. A little more action thrown into the work, together with the splendid performance of the female member of the trio, would improve the offering a whole lot. In second spot Percy O'Malley Jennings and Catherine Nelson entertained nicely with some typical English humor and a few songs. Miss Nelson's laugh, rather forced at times, might be subdued to advantage. Jennings makes a great "top," he always did, and the audience evidently enjoyed the comic from "The Goddess of Liberty," giving him a noisy reception on his entrance. The pair were a safe hit. Likewise Kalmer and Brown who followed with more music. The dancing seems to be the prop. It landed the honors of the show for the couple. Callahan and Harry Richards take credit. At least one or two of the best laughs sounded like Tim McMahon. Otherwise Richards material carried the genuine ring to it and the pair made good. However, until the couple reached the vocal department, the going looked pretty rough, but the songs coming at the close brought them over nicely. Following Miss Loftus, Lew Sully and his own orchestra leader held the stage for a rather long period. The orchestra leader at times became rather conspicuous, but otherwise didn't do any damage. Sully was attached here several months ago and grew a trifle tiresome toward the finish. His travesty on Alice Lloyd held up the end. The Four Famous Vanias performed on the tight wire, one of the quartet working a bit like Bird Millman. They held the majority to the finish. WYNN.

Dave Beehler will move to New York some time next week, where he will remain over the summer, arranging for the importation of a number of eastern acts into the middle-west with prospects of a season's booking. During David's sojourn, his brother Charles will manipulate the book at the agency office.

Minnie Palmer, a Chicago producer, has arranged to look after the interests of a new summer park in Gary, Ind., where she will make her headquarters during the hot months, managing the project and arranging for the vaudeville acts. Miss Palmer will book the house direct.

Lew Rose, who has been about here offering his new act "A Matter of Caution," has left town for Dubuque, Ia., to spend the summer with his brother, Jake Rosenthal, who has the Majestic theatre in that city.

The Hamberger string of "pop" vaudeville theatres will remain open during the entire summer. The Hamberger office is also supplying acts for the Jones, Linick and Schaeffer theatres at White City Park. Incidentally, Hamberger is announcing an all woman's bill for the Apollo theatre this week, this being the first one of its kind in town.

Alva York is one of the few artists to secure an Orpheum route from the Chicago end, having been handed a season's work over that time by Walter Meakin of the A. E. Meyers office. Miss York is in Louisville this week, working for the "Association."

The Orpheum theatre in Champaign goes dark at the conclusion of this week, while the Orpheum, South Bend, will do likewise next week.

Rose Kessner was granted an absolute decree of divorce from Harry Smirl last week on a charge of desertion. The case was tried before Judge Gibbons in the circuit court, Smirl, who lives in the east, was the defendant. The publication route, one of the simple methods employed by local attorneys in making divorces come easy and with comparatively small expense.

The Cook Sisters have gradually dwindled down from a quartet to a double act. Illness deprived the turn of one section of harmony last week, incidentally compelling the girls to cancel some immediate time. The quartet started out a few years ago under the direction of Jake Sternad, when that individual was sponsoring the Saratoga Cafe entertainments. Shortly afterward twenty-five per cent. of the act disappeared through a marriage ceremony.

The Erie theatre on North Clark street has discontinued vaudeville for the summer. The Erie has been one of the most prosperous family theatres in Chicago, playing pictures five days of the week and depending on vaudeville Saturday and Sunday. Commencing next week, pictures will be the sole attraction at a nickel per.

The Tower Brothers and Darrell, recently booked to go south for the Hodkin's circuit have dissolved partnership leaving the Hodkin's bills one act short for the past week.

A successful benefit was held at the Casino last Thursday, the receipts going to the manager, M. S. Schlesinger. The house was sold out at twenty-five and fifty cents per. The managerial benefit is an annual feature at this particular house.

Frank Mayne, billed to headline the Wilson Avenue and Willard theatres last week, was forced to cancel the engagement to jump east and attend the burial of his brother who was accidentally drowned. Mayne's misfortune left both houses without a headliner. Adair and Hickey filled in the breach at the Wilson.

L. A. Edwards, manager of the eastern company of "The Missouri Girl," has returned to town and is making preparations to pilot one of Merl Norton's "Casey Jones" companies on the road next season.

The Palace Hotel, favorably known as "The Actor's Roost," is about to go under new management. H. B. Humphrey, the present proprietor, having arranged to transfer his interests. The Palace is classified in the professional directory as a full sister to the Revere House directly across the road.

The recently reopened case of Norman Friedenwald against Joe Welch for alleged unpaid commissions has resulted in a judgment for \$106 in favor of the agent. Welch was attached here several months ago and was given a verdict in his favor by a local Justice of the Peace. Friedenwald appealed the case and is now endeavoring to locate the Hebrew impersonator.

Edward Abbott, a western newspaperman, and who occasionally dabbles in dramatic art, has arrived in Chicago where he will shortly begin to write material for vaudeville. Abbott is preparing a new "single" for Stuart Barnes as well as one for George Lavender.

Trizie Friganza is the latest legitimate headliner to play the outlying theatres, the musical comedy star accepting a contract for the Indiana theatre, where she will headline the program within the next two weeks. Miss Friganza topped the Majestic bill last week.

An Aldrome is being run in Mitchell, S. D., probably the farthest point north where an open air amusement park holds forth. The Mitchell enterprise is supplied with attractions through the S-C office. Several air-dromes recently opened in and around Nebraska have been forced to discontinue because of poor patronage or cold weather. The Mitchell air-drome reports favorable results.

William Anthony McGuire, author of "The Divorce Question," now enjoying a prosperous run at McVicker's, has completed several short plays for vaudeville, one of which will shortly be produced by Sam Liebert, who has been reading with Harry Askin's "Louisiana Lou" Co.

Eddie Shayne, now a part of the A. E. Meyers office, will journey east some time next month in quest of suitable material for the W. V. M. A. time for next season. Shayne will spend several weeks in the east, returning in time to join the routing meetings held in the "Association." Eddie Hayman will be absent from his desk during the months of June and July, when he will visit the various cities in the north to which he will send vaudeville attractions next season. After his return, Kerry Meagher will again take himself to the Pacific Coast to establish the much-talked-of western office for the "Association."

Lincoln J. Carter has sold his interests in "The Cat and the Fiddle" and "The Cow in the Moon" to Charles A. Sellen, who will look after both productions next season. Sellen directed the routing of both shows during the past season, acting for Mr. Carter.

E. P. Churchill, formerly one of the Theatre Booking Corporation, has returned to that

company, where he will hereafter make his headquarters. Churchill will look after the bookings of the Saxe Brothers' interests, who receive their attractions through the Keefe agency, and in addition to this duty will attend to the booking of his wife's Garden theatre in Kansas City. Churchill has been dabbling with the electrical game during his absence from show business.

Melbourne McDowell, while recently playing Racine for the week of office, was followed by a loaded suit case by one of the depot loiterers, the thief removing the traveling bag to a nearby lot, where he took possession of those contents which looked salable. McDowell, after a search, discovered the missing articles minus his contents with the exception of a few personal letters. Jewelry and valuables to the extent of several hundred dollars were gone.

J. C. Matthews left Chicago this week to be present at the opening of Electric Park, Kansas City. The Matthews office is supplying the park with its summer vaudeville.

Billy Newkirk has been selected by C. H. Miles to look after his interests at his newly acquired Lincoln theatre on the North side. Billy Newkirk has been managing the Grand Rapids house for the independent manager.

Minnie Warner and Genevieve Gannon are preparing for their annual dash into New York this time to spend a whole month. Minnie will leave sometime in July, reaching the eastern town after a lengthy trip through the South. Genevieve will leave two weeks after Minnie. The two girls will return together.

Major Glover, general manager of the Kohl-Castle interests, has moved into the offices formerly occupied by the Western Orpheum branch. Mr. Glover's former office will be employed as a meeting room and will serve the "Association" agents during their semi-weekly booking meetings.

Richard Bennett seems to have turned the tide at the Alcazar. It is an open secret that for many weeks the O'Farrell street stock-house has been losing, and losing heavily. But the theatregoers have flocked to see Bennett in such numbers that "Allas Jimmy Valentine" is now in its second week. It has been a long, long time since an Alcazar production has done sufficient business to merit more than a single week.

Sid Grauman of the Empress is never slow at seizing an idea and capitalizing it into stage material. Two weeks ago Blanche Bates attended a country house party and, according to a story that crept into one of the newspapers, entertained the guests by doing the "Texas Tommie" in bare feet. San Francisco has been "Texas Tommie" unto sickness. Every vaudeville theatre, cafe and cabaret has staged the vigorous acrobatic "rag" dance. That there could be a possible bit of attractiveness left in it one could scarcely imagine. But Sid Grauman staged his "barefoot Texas Tommie" at the Empress this week, with four couples participating. What additional degree of entertainment this may afford is hard to conceive.

"The Blegamist," a play by William Curtis, an Oakland newspaper man, which was recently produced at San Jose by the Ed Redmond company, is said to be one of the new plays which Ollie Morosco will produce shortly.

SAN FRANCISCO

By AL C. JOY.

ORPHEUM (Martin Beck, gen. mgr.; agent, direct).—Lean & Holbrook made their first local appearance since appearing here as road stars in the musical comedy people out over the city. Camille Ober found the audience in tune with her fine voice, her range proving amazing, the vocalist pleased all the way; Sayton Trio is a good act of the contortion brand; Reba and Inez Kaufman did not do so well with their singing, dancing and imitating; the holdovers, Kitch Smith Sisters, Theodore Roberts and Co. and the Cycling Paulhans, repeated hits of the previous week, with Ray Cox having the biggest success of anything on the bill, this comedienne having become a red-hot favorite with the Orpheum regulars. Big business was recorded from the very start.

EMPRESS (Sullivan & Considine, gen. mgrs.; agents, direct).—The Delmar Foster Girls, with Eddie Harris and Estey Welr, with their musical comedy offering, was full of life and pleased immensely; Willard, billed as the "Man Who Grows," was on as a special feature with interesting and interesting; Mr. and Mrs. Frederick Voelker, with their artistic and high class musical offering, went fairly well, but did not receive the applause they deserved; the "barefoot" "Texas Tommie" dance failed to create the sensation expected through the billing of the "bare skin exposure"; Rutch and McCurdy got attention and fair applause; Josie Flynn got over nicely with her songs; Holmes and Riley, who style themselves "society vocalists," offered an act of mediocrity which was disappointing; Elizabeth Myers presented a routine of songs, her work suffering in comparison with another woman angle of the bill; Rawton offered a convention juggling turn which was enjoyed.

PANTAGES (Alex. Pantages, gen. mgr.; agent, direct).—The featured act was "Cinderella," well staged by Edward F. Rice and (C) which was interesting and appreciated; a burlesque of "Virginius" followed with Fields and Matthews turning loose a lot of laughs, their comedy work being very good; Nadjie, the physical culture woman,

offered a conventional posing act, while Louise Gerard and Co. pleased with their music; Walton and Brandt in their lively skit, "Just Pans," went fairly well; Robertson Bros. and Wilson entertained with their voices, while Friscary held his own with "card manipulation." Good business.

CORT.—Margaret Anglin in "Green Stockings."

COLUMBIA.—Final week, "Spring Maid." ALCAZAR.—Richard Bennett, last week in "Jimmy Valentine."

John Considine arrives here from Seattle next week on his semi-annual tour of inspection. From here he goes to New York.

Hazel Laugenoir, University of California girl, who was the first woman to swim the Golden Gate, makes vaudeville debut in a fortnight at the Empress in a swimming act.

Sam Harris is organizing a new circuit which will include the Republic theatre in this City, Bell, Oakland and a house in Vallejo. It is understood that the booking will be done by Mrs. Ella Weston.

The American has reopened with vaudeville and pictures.

The closing of the Orpheum, Sacramento, for the summer is accompanied by a report that all has not gone as merrily as might be hoped in the four-days-weekly tenancy of the Theatre Diepenbrock. Officially it is said that business has been splendid all season, and that the bookings will be renewed beginning in September. Unofficially it is said that if the bookings are renewed the seat of operations will be transferred from the Diepenbrock to the Clunie. The Clunie has the advantage of location, being in the heart of the business section. The combination bookings for the house do not number more than three a week, and it is said that Fred Gleesa, who is rapidly becoming a power in California theatricals, can so arrange these bookings as to leave the house open to the Orpheum for the four last nights of the week. Business at the Diepenbrock has been good. There has been no difficulty over meeting the payroll and the Orpheum's share was settled in the beginning on a percentage basis. Moreover, a certain amount of patronage was guaranteed by the Chamber of Commerce of Sacramento before the venture was attempted. The house itself has not, however, participated to any great extent in the profits. Moreover, a powerful friction has arisen. It is believed better business would be done at the Clunie, and Gleesa's theatrical influence is expected to do much toward bringing about a transfer of base.

Koib and Dill ended their ten weeks' season at the Savoy Saturday night, but contrary to early report Manager Muehlman has not turned out the lights for the summer. The theatre has turned itself over to pictures and is asking—and getting—prices ranging from 25 to 50 cents. The pictures for the opening week are of Bernhard and Rejane in productions of famous dramas. They rank as the highest class motion pictures ever shown in San Francisco. If the experiment proves a success, Muehlman will continue the picture policy until the opening of the combination season.

This will mean two big theatres for pictures during the summer, as the Cort will have a six weeks' run of Kinemacolor following the production of "Kindling," which starts next week.

Koib and Dill are to rest for a few weeks and will then take to the road with "The Girl in the Train." This was the most popular production the German comedians have ever made here, general opinion being that it was superior to "Lonesome Town," which made a fortune for them.

The production of "Kindling" which is to be made here next week recalls some rather interesting facts in connection with the play when its author, Charles Kenyon, was first trying to get a hearing for himself. Kenyon, formerly a San Francisco newspaper man, broke into playwrighting with a sketch, "The Operator," which played with success for several years. Encouraged by this, he concocted a drama, which he named "The Greatest of These." This was submitted first to Mrs. Fiske, who wrote to the aspiring author she did not have time to consider it just then, but would be pleased to meet the author and discuss it personally with him when she reached San Francisco several months later. Meantime Kenyon continued to write and rewrite. He had confidence in the play. When Mrs. Fiske came he wrote reminding her of their previous correspondence, and received a polite but icy reply that the star was so busy to grant him an audience. Mrs. Kenyon submitted "The Greatest of These" to Harry Bishop of Ye Liberty theatre, Oakland, and it is possibly still on the manuscript shelf there, as neither Bishop nor his affable manager, Jack Jackson, had time to read it. Neither Mrs. Fiske nor the Ye Liberty people knew that they had the chance to produce "Kindling" long before it got into Margaret Illingworth's hands. Still Kenyon thinks that "Kindling" by any other name would play as well, and "The Greatest of These" was "Kindling."

PHILADELPHIA

By GEORGE M. YOUNG.

KEITH'S (H. T. Jordan, mgr.; agent, U. R. O.)—With the exception of the big type number on this week's bill the show averaged up to first class entertainment. The vaudeville houses, which are the only ones open, with the exception of the Chestnut, which plays stock, are having their first real test for business in warm weather.

THE DOLCE SISTERS DIAMOND AND NELSON GRACE WILSON FRANKLIN SISTERS

The Best "Real" Sister Singing Act in the Business. On the Big Time this fall. JENIE JACOBS' MANAGEMENT.

Certainly "Cleaned Up" Last Week—5th Ave. Theatre. O-U GOOD LUCK SONGS.

"THE GIRL WITH A MILLION FRIENDS" A SURPRISE FOR YOU ALL --- JENIE JACOBS

A "Sister" Act that's different and more than making good. W. V. M. A. Time—Return Dates

Monday night Keith's held more than a half house full. Joe Hart's sketch, "An Opening Night," failed to hold up its end because of its lack of running power. What promised to be a corking good little play when it started, just fell away gradually until it hit the bottom with a big bump. George V. Hobart is the author and he must have tired of his task before finishing. The sketch was nicely sandwiched between a couple of big hits so that it really did not affect the bill much. Just ahead of the sketch Claudius and Scarlett had a regular "hushing bee" time with their old-time song sheet. The way that Monday night crowd went after "Old Dog Tray" and "My Grandfather's Clock" was worth talking about. It must have warmed the cockles of the hearts of every aged person in the house, and there were many on hand. Claudius and Scarlett certainly hit upon a happy idea that ought to hit the mark anywhere. It didn't take long to forget the "Opening Night" after Weston, Fields and Carroll reached the platform. This trio just hit the high spot with their first jump and stayed right there to the finish and could have kept going on. The boys at the piano in some little interludes all by himself with the Ivories and the three have jumped into the very front rank of rathskeller acts. Ryan and Tucker did very nicely with their dancing act for an opener, and Louise Stickney's circus made an emphatic hit. The work on stilts by the man scored alone. The act goes along on appearances, too. The Three Vagrants passed along slowly until they got down to the "rag" numbers and then cleaned up. Next came The Great Howard with his "Toothache Kids" and the Scotchman, respect rich reward. He appeared to work faster, or has cut the running time since last seen, at least his act moved at a good pace and pleased all the way. The Four Londons had no trouble holding them in their seats after their first trick. These boys have a couple of their best tricks at the opening of the act and make those in front want to see the act through. It was a dandy closing act for this bill.

LIBERTY (M. W. Taylor, mgr.; agent, M. W. Taylor Agency).—The way the bill was laid out this week settled its fate. This does not often happen here, but coming with warm weather and following each other made it a pretty hard combination. It must have been an oversight that brought Charles Nichols and Co. in "Miss Pitt From Broome" and Inman and Wakefield in "At the Ball Game" on the same bill. Both are talky sketches with a lot of dialog leading up to the same kind of a finish. In the Nichols sketch there is a long-lost sister discovered working for a moving-picture magazine in a tank town, and in the Inman and Wakefield sketch, which has been playing in Wakefield for some time now, the long-lost son turns up as a ticket-spec at a ball game. The only thing needed to complete the picture was a third sketch bringing the ticket-spec and the gal together as a sweet heart. As both have appeared as principals in Eastern "wheel" shows, this might be considered a legitimate climax. The Nichols sketch is a slang skit and there is plenty of it. Most of which was lost on the Liberty audience, but it had a happy ending which helped at the finish. There is too much of the story, but it will probably do well enough for the small time when placed to better advantage. The other sketch also caught its reward with the sentimental finish. The Halkings opened the show with shadow-graphs and then Pollette and Wilka put over a well liked singing and dancing turn with a little talk added. Pearl and Roth, with their former sketch, cut down to a piano act in "One," scored nicely. The change places the act in a class which is pretty well worked out at present, but the boys put their stuff over in good shape and have a "one-string" violin duet number which caught the fancy over the "Silver Threads" as played. Who is responsible for reviving this old ballad has done a lot for many an act in vaudeville. Pearl and Roth took away a liberal share of the honors. Josephine Fields and the Bama Bama Girls had the closing spot and were well liked. The sketch is weak on comedy, except the fun the man must get out of kissing the six girls three or four times a day. The act ought to last as long as the girls will stand for the kisses. They have a couple of catchy numbers, but some real live comedy would help a lot. The Liberty is holding to its patronage despite the opposition of "pop" vaudeville at 5 and 10 in the Grand Opera House around the corner.

EMPIRE (Sam M. Dawson, mgr.; agent, H. Hart McHugh).—The latest change in the policy at the old Ye Park has brought "pop"

LOCKHART AND LEDDY

COMEDY ACROBATS

In "A BRAVE ATTEMPT AT SUICIDE"

Hazel BROWN and BARROWS Charles

In "THE GIRL AND THE PEARL"

(By WILBUR MACK)

MEETING WITH SUCCESS ON THE LOEW CIRCUIT

DE DIO'S ANIMALS

THIS WEEK (May 27) KEITH'S, BOSTON

Direction, PAUL DURAND

MARION MUNSON

Playing five female characters in Hal Forrest's Protean Offering, "THE KIDNAPPING OF BIANCA." "You Can't Tell From Where You Sit How She Does It."

DIRECTION JENIE JACOBS PAT CASEY AGENCY

vaudeville in at the 5-10 scale, three shows dally, eight acts, split. Corae Payton gave the house a three weeks' whirl with stock, but quit when it looked as if he might start some business. The Empire Circuit burlesque shows played the house last season. F. G. Nixon-Nirdlinger was reported to have been after it but it finally went to M. Greenwald, who operates the Great Northern, with Bart McHugh supplying the acts. Colonel Dawson represented George W. Rife in the deal for the new lease, proving that the Colonel is some little fixer himself. E. J. Bulkley, who managed the house for the Empire Circuit last season, was around to see the house get a start Monday and left for a summer's rest somewhere in Michigan. He will probably be back again next season. The patrons were given a good show as a starter and if the policy of the house remains stationary long enough for the residents of the neighborhood to know what is really being played at the house, the Empire may do some business. Reed's Bulldogs, with the little black and white English whippet, which in a real way opened and scored. Le Fevre and St. John, in their singing and talking skit which might be called "Giggles" from the way they laugh at their own gags, did nicely. Whirl's Four Harmonists pulled down liberal reward and Raymond, Leighton and Morse in their travesty skit put over a laughing hit. The second half of the bill was Steiner Trio, The Mullers, George Von Hoff and Tempo Trio. When the Western Wheel Show played here last season "Big Foot Wallace," "The Irish Justice" and a few more of the pieces which were used by the burlesque companies fairly "knocked them out the seats," so that Colonel Dawson should not have much trouble in getting them coming if given the right kind of bills.

VICTORIA (Jay Mastbaum, mgr.; agent, Jules E. Aronson).—With the Palace offering straight pictures for the summer season, the

Victoria has the vaudeville privilege alone on Market street. The bill did not get above the fair mark this week and with a touch of hot weather and a "dead" bunch in front, the first show on Monday didn't start a thing. Ursono and D'Osia with their musical turn featured and held up their end in good shape. The music and singing makes this a satisfactory number for the small time, but the act still needs shaping up before the team can reach anything higher. Emily Agamar did very nicely for a starter. She sent her songs over in a likable way. Miss Agamar made two changes, but the second one detracted rather than helped her appearance. In a boy's suit, she looked natty, but missed something by going to an old ballad. Up-to-date stuff is the thing, but then it must be right to make an impression on the small time vaudeville patrons, who expect more for their ten cents than the "big time" habitues. Probably Miss Cad Draper found this out after the first show. She started nicely and then faded away by using the wrong kind of songs and a baseball bit, which even the announcement that it was by "Connie Mack" could not help. Miss Draper looked nice in her all-green get-up and with some snappy songs can do better than she did here. Harvelle and LaBelle were liked for their contortion work in full stage after falling with a singing and dancing number in "One." The latter don't belong, even if it is used to give the girl a chance to do something in the act. Walsh and Zu Zonne have a singing and dancing turn of fair merit. After a "straight" number, the man does some stepping, and they finish with a "Bowery" bit. Hart and Neal did as well as usual with their familiar "sister act." The girls do dance well in each number. Tanner and Potter offered a piano act which needs a lot to keep it going with some very good acts of the kind now in vogue. The singer appeared to be suffering with a cold, but this was not the only fault in the act.

BIJOU (Joseph Dougherty, mgr.; agent, U. B. O.).—There was no room for fault-finding with the show they are giving here for the 5-10 scale of prices since the policy changed back to the continuous for the summer. A good average was reached by the six acts this week. The College Trio held up the first half and Lew Brice and Lillian Gonne did the same service for the last. The trio scored its hit on the work of the piano player and the boy who sings. Starting with them, the act soared high and fell off when they finished. The masquerade bit is weak. With a little strengthening at each end and some of the talk cut out, they will have a first-class act for the small big time. Brice and Gonne also sailed through after a slow start. Brice might as well drop the Bert Williams stuff and get down to something on the eccentric line of stepping which is his forte. "Sassy" Gonne livened things up with her whistling, and they kidded themselves through to a good finish. Rosamure and Dilworth presented a sketch called "April 1st," which drew some good laughs. It is long drawn out and very talky, but has some snappy lines and several chances for situations which were not taken full advantage of. It tells of a quarrel between man and wife who took a "night-off" without permission of each other. The wife returns and starts things because she finds another blonde in her bed, where she thinks her husband was all night. He knows the blonde is there, but kicks because his wife gets so fussy about her being there. Strange how fussy one can get over a "blonde." Anyway, the quarrel is patched up when the "blonde" is found to be a dummy and placed in the bed as an April Fool's joke on the pair. It makes a good sketch for small time. John Healy, the veteran blackface, is now billed as "Little Johnny." He is doing most of his old stuff and singing one song which he used when he and Nellie did the "What It Is" sketch in this same house. He did fairly well. Tom Bidella's black act pleased as an "opener" and the LaNolia put a likable finish with their aerial act. Several good pictures were shown, the "Laat Rites of the Maine" being received with warm recognition. It is an excellent film and an appropriate number for this week.

Billy Hart sends word that he and Marie will end their successful trip over the Orpheum Circuit this week and after a week in Chicago will put in the summer on their farm at Berlin, N. J. He is sending out a price list on what he expects to grow.

Zeise's Cafe looks like a regular New York theatrical headquarters now. The cafe has been turned into a flower garden, and Dave Kap and his orchestra will be on duty all summer.

Philadelphia Lodge, No. 54, Loyal Order of Moose, has opened an agreement to purchase two properties at 1314-16 North Broad, where a clubhouse is to be opened. The price is said to be \$47,500, and \$50,000 is to be spent in remodeling.

BOSTON

By J. GOULTZ.

80 Summer Street. TREMONT (John Schofield, mgr.; K. & E.).—"The Spring Maid" (Christie MacDonald). Next week will see the close of the season for the show.

PLYMOUTH (Fred Wright, mgr.; Lieblers).—"Allas Jimmy Valentine" now in the 8th week and can stay as many more.

BOSTON (Al Lovering, mgr.; K. & E.).—"The Fascinating Widow" (Julian Eltinge). Final week of the season. House will close too.

SHUBERT (E. D. Smith, mgr.; Shubert).—"Bunky Panky" still going big. Sixth week.

MAJESTIC (Lindsay Morrison, mgr.).—Stock. CASTLE SQUARE (John Craig, mgr.).—Stock.

BOSTON O. H.—"Lamb's Gambol" 31. PARK (W. D. Andrews, mgr.).—Pictures of Italy's Africa Hunt. Real good business.

NATIONAL GARDENS (U. B. O. agent).—"Hole and His Band. Cabaret. KEITH'S (Harry E. Keith, mgr.; agent, U. B. O.).—Although the show was shaken up

OVER THE SUMMER

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Composers and Authors of "Under the Bamboo Tree," "Congo Love Song," "Good Morning, Carrie," "Lazy Moon," "Down Among the Sugar Cane," and the Songs Sung in Their Present Offering.

Fifth Avenue, Next Week (June 3)

Direction, M. S. BENTHAM

from the usual order, after the first performance, the audiences refused to wake up. It may have been the heat. "The Antique Girl" scored. Maude Lambert and Ernest Ball, hit. Burns & Fulton, some dancers; Robert De-mont Trio, scored; James F. MacDonald, pleased; Edgar Berger, pleased; DeDio's Circus, went well; The Kemps, pleased; pictures.

Alice Lloyd, with "Little Miss Fix-It" is coming to the Tremont June 11 after "The Spring Maid" has finished. The show is going to stay for a summer run if receipts warrant doing so.

Barnum and Bailey's Circus is here and it is going to have a great week with the holiday cutting in. "Bill" Thompson, who was here last year ahead of "101 Ranch," told the editors of the wonders to be seen with the greatest show on earth. They believed him, too.

The Lamb's All Star Gambol at the Boston Opera House on Friday night is the talk of the town and the advance sale of seats is very gratifying.

Eleanor Gordon will soon join Lindsay Morrison's stock company at the Majestic. She recently ended her engagement with "Kismet."

Christie MacDonald has taken a cottage at the Thousand Islands and will rest there for the summer. She will leave for there when her show closes in two weeks.

The Boston Lodge of Elks will hold Memorial Day exercises.

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From June 1 to Sept. 1

Fred Mardo has removed his Marcus Loew New England branch to the 5th floor of the Colonial Building.

"Joe" Mack, manager Hub theatre, held his fifth testimonial and anniversary Tuesday night. Some night for "Joe."

George Morrison's benefit at the Scenic in East Boston, last Sunday night, netted a goodly sum. Fred Mardo worked hard to make it a success. Mr. Morrison is the former manager of the house and is out west now, trying to get back some of the lost health.

The Boston Theatrical Managers will hold their annual dinner June 4.

ATLANTIC CITY

By J. B. PULASKI.

SAVOY (Harry Brown, mgr.; agent, U. B. O.).—Blossom Seeley possesses an electric personality that sets her audience tingling; her dashing original style of putting over her songs puts her in a class alone; was the recipient of sensational applause. Valerie Bergere & Co., cleverly acted playlet that won full appreciation. Frank Stafford & Co. present one of the prettiest acts in vaudeville. Nonette, a hit. Ward & Curran, very funny. Nevins & Gordon, went big. Redford & Winchester, comedy jugglers of class. Reid Sisters, clever dancing routine.

MILLION DOLLAR PIER (J. L. Young & Kennedy Crossan, mgrs.; Wister Groat, mgr.).—M. P.

STEEPLECHASE PIER (R. Morgan & W. H. Fennan, mgrs.).—M. P.; Pavilion of Fun. CRITERION (Louis Notes, mgr.).—M. P.

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CITY SQUARE (Walter T. Reed, mgr.; agent, U. B. O.).—Pierce & Roslyn, Claus & Hoffman, Spectro Brothers, Gordon & Warren; M. P. (split week).

ROYAL (W. R. Brown, mgr.).—M. P. CENTRAL (Karrer & Short, mgrs.).—M. P.

STEEL PIER (J. Bothwell, mgr.).—M. P.; Murphy's American Minstrels.

APOLLO (Fred E. Moore, mgr.; agent, K. & E.).—George M. Cohan, in "Forty-Five Minutes from Broadway," all week. (Lamb's Gambol special matinee Wednesday.)

The City Square, which has been running pictures the past few months, altered its policy and on Monday put in "pop vaude," said to be booked by the Family Department of the U. B. O. The house has four acts and is a split week. It is on Atlantic Ave. and seats about 1,100. The stage is very small and can only use acts in "one" or "two."

Louis Wesley has signed an agreement to have the Vaudeville Comedy Club give their show at the Savoy the week of June 24. Nine acts will be given, the show being the same throughout the week except the headliners. Although final arrangements have not been made it is said that Lillian Russell will head the bill for two days and Elsie Janis one day.

Marshall P. Wilder signed a contract with the National Chautauqua Bureau of Cleveland and will be quite busy this summer.

The Iselsworth is to have the Six Banjo Flocks and the Wiltshire is also after a big act. At Goldenberg's Cafe on Kentucky Ave. Gene Felt and Al Stillwell, the "Fricco" boys are delivering the goods and will probably stay all season.

"Putting It Over," a new comedy, appears at the Apollo all next week.

NEW ORLEANS

By O. M. SAMUEL.

SPANISH FORT (Jules F. Bistes, mgr.).—There is one bright spot in the opera company at Spanish Fort—Vera Stanley, who sings the prima donna roles. The balance of the organization are quite mediocre, being unskilled in voice, essential poise and general histrionic ability. However, the troupe is assured a season's engagement, as the local traction company, operating the resort, has signed a contract with them for that length of time. This week, Offenbach's "The Circus Clown."

GREENWALL (Arthur B. Leopold, mgr.).—The Greenwall is closed this week, but opens Sunday with "The Behman Show."

MAJESTIC (L. E. Sawyer, mgr.).—Tyson Extravaganza Co.

WINTER GARDEN (Jack Israel, mgr.).—The Winter Garden isn't attracting enough patronage to warrant its continuance much longer. The Friday night audience sang a duet on the sidewalk after the show.

LAFAYETTE (Abe Seigman, mgr.).—Vaudeville.

ALAMO (Wm. Gueringer, mgr.).—Pictures and entertainers.

The National Film Co. was seized last week.

Jack Israel won his long-contested suit with the city of New Orleans and will now operate "Black City" as a strictly ebony-hued resort without municipal molestation.

R. C. Singleton, formerly with Max Figman, died here last week.

Senator Clinton has introduced in the Legislature a bill amending the child labor law so as to permit children to appear in professional dramatic performances. Briefly, the measure provides that the judge of a juvenile court or any district judge acting as a judge of a juvenile court, should have the right to grant permission for a minor to appear in a dramatic production, provided such production is not such as to be dangerous to life and limb. Contortion, trapeze and

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tumbling performances are forbidden. In cases of children being trained for dramatic careers, provision is made for those training the child to give bond guaranteeing the health and safety of the child. The bill went to the committee.

ST. LOUIS

By JOHN S. EBEREST.
FOREST PARK HIGHLANDS (D. E. Russell, mgr.).—Curson Sisters, remarkable; H. T. McConnell, humorous; Stepp, Mehlinger & King, delightfully entertaining; Les Gougots, brilliant. Excellent business.

PRINCESS (Dan Fishell, mgr.).—Princess Minstrels headlined and scored; Espandos, very good; Brenk's Models, beautiful; Snowie Maybelle, hit; George Lavander, Musical Art Trio and Phillips & Bailey. A meritorious performance.

HIPPODROME (Frank L. Talbot, mgr.).—Lottie Mayer, headliner, excellent; Bennington Bros., went very strong; Edward Clark, scored; Kami Kichl Troupe, above average; Six Momo's, very clever; Verigi Trio, pleased; Collins, Labelle & Patten, good; Dudak's Bears and Original Bernards close a good bill to large houses.

MANNION'S PARK.—The Harmony Kings, headlined; Katherine Belsor, applause; Musical Fredericks, did harmony four, excellent, good. This garden has adopted a split week policy and bids fair to be successful.

WEST END HEIGHTS (Harry Wallace, mgr.).—Enid May Jackson in "Mrs. Temple's Telegram," assisted by Elmer Jossay, opened this favorite garden to an overflowing audience. Miss Jackson is very clever and scored heavily.

Suburban Garden opens 30 with high class vaudeville, booked by Frank O. Doyle and Oscar Dane as manager. The opening bill contains The Toons Indian Opera Co. as headliner; also Angela Quartet, Three Zechs, Steinert & Wagner Girls, Will Hart and Hayward Sisters.

Basil Webb, of Frank Talbot's staff, has opened a magnificent air dome at Cherokee, and Iowa streets. It seats 3,000. He will offer vaudeville of the hippodrome type.

CINCINNATI

By HARRY HESS.
GRAND O. H. (McMahon & Jackson, mgr.; Ind.).—Dick Veldas, excellent; Alf James, good; Dick & Inez Bellaire, good; Kolb & La. Neve, good; Harmony Four, excellent.

LYRIC (McMahon & Jackson, mgr.; Ind.).—The Free Setters' Quartet.

ONEY ISLAND.—The Duttons featured; Fred Allen, good; Charles Gaylor, good; Barbara & Palmer, hit; Mr. & Mrs. Harry Trimborn, good; Anna Heimont, scored.

ZOO (Wagner, mgr.).—The Cincinnati Summer Orchestra provided good, light programs for the week.

EMPERESS (George F. Fish, mgr.).—Pictures.

AMERICAN (Harry Hart, mgr.; agent, Gus Sun; rehearsal Monday 9).—(Clara & Radcliffe, fine; McGarvey, hit; May Bushell & Co., Rehan & Estelle, good; Laurence Trio, excellent.

The Walnut has been leased for the summer for pictures.

The American closes June 3 for alterations. When completed it will be booked by Al Pantages.

William Raynor, treasurer, Empress, has gone to Minneapolis to take charge of the Sullivan-Condline house there. It is understood that Mr. Raynor is to be appointed to one of the chief offices of the Sullivan-Condline Agency.

AUSTRALIA

By MARTIN C. BRENNAN.
Sydney, April 20.
CRITERION.—Materillick's "Blue Bird," strikingly novel but not understood by great proportion of the audience. Business capacity.

ROYAL.—"House of Temperly" going well.
HER MAJESTY'S.—"Quaker Girl" to be withdrawn in its popularity in order to make room for further attractions.
PALACE.—"The Squatter's Daughter" retires this evening in favor of an unknown

drama by a new author. Bert Bailey, the proprietor and principal comedian, sustained a heavy blow last week by the death of his mother.

PRINCESS.—J. C. Bain's show vacates this month in favor of West's Pictures. This is owing to the latter having to retire from the Glaciarium for three months during the skating season.

BEAUMONT MARKET.—Welth's Circus—Flying Jordans, The Bastiens, Adella Sisters and George, Welby Cooke and numerous others. Joe Morris and Ernie Shand, the acrobatic clowns, join the show next week.

TIVOLI.—Hayman & Franklin; Rinaldo, Keeley Bros., Tiny Arnold, Tossing Testros, The McLeans, Joe Mulaney and Ward Lear.

NATIONAL.—King's College Boys, big hit; Irene & Morton, Tom Lee, The Iddons (just closed through accident); Peggy Roma; Gladine, whistler, disappointing; and Edith Harmer, Hanley, Marguerite & Hanley and the Jourdayne Quartet open to-morrow.

MELBOURNE
ROYAL.—"Kismet," with Oscar Asche as principal, supported by Lily Brayton. Business immense.

PRINCESS.—"Married to the Wrong Man." **HER MAJESTY'S**.—"Girl in the Train."

KING'S.—"After Dark."
OPERA HOUSE.—Will H. Fox, riot; Money Mine, good; Blake & Granby, funny; Ronald George, Walker & Sturm, Fanny Powers, Charlie Johnson, Vande & Verne.

GAILETY.—May Edith Taylor, Lottie Watson, Jones & Jamieson, Neville Sisters, Ted Tutty, Ernest Pitcher, Leah Boyd and The Tit Bits Trio.

"Sinbad, the Sailor" pantomime is now playing to capacity in Adelaide. T. E. Steyne, who produced the extravaganza in Melbourne, is very ill. A benefit is being arranged for him. It will eventuate next week.

EMPIRE (Brisbane).—Ted Holland reports fine business with the following people: Madame Halle, Sidney Bach, Frank Harwood, Gerlie McLeod and Cassell Sisters. The Serenaders fill out the first part successfully.

TIVOLI (Adelaide).—Terry & Lambert, headliners, and a big support.

KING'S.—Gus Harris, Alf Goodwin, Millie Doris, Dave O'Toole and holdovers.

Tony Town, after fifteen weeks of splendid results, packed up for a country tour last Saturday. The show goes to South Africa shortly.

Will H. Fox (Paddywhisk) has made a real big hit in Melbourne, where he is described as the finest piano act ever seen in the Southern capital. Monie Mine, wife of the piano pusher, is also on the bill.

The Kewley boys, ball punchers, are doing fine in Sydney. The act is a decided novelty.

Brennan's New National opened to capacity in Melbourne last week. "Prince Charles," the chimpanzee is the big feature. On the bill are "McClellan," Maud Courtenay, Eva Mudge, Johnson & Wells and a strong support.

May Edith Taylor, the Southland girl, is now playing the Melbourne house of Brennan. Her act is doing real nicely.

Hayman & Franklin made a reappearance at the Tivoli Monday, after four years' absence. They received a big ovation, Hayman having to make a speech before the audience would allow him off.

Rinaldo, the wandering violinist, is now concluding his Sydney season. He has proven a big attraction here.

The National people are thinking of reviving the minstrel first-part throughout their houses. Adelaide commences to-morrow and Sydney is expected to follow suit shortly.

Fred Aydown, of Melbourne Opera House, is now on a visit to Sydney. Bert Cateley, the press representative for the Sydney house, will relieve for the time being.

Austin & Cowan returned to Australia last week after an absence of twelve years in England. They will play the Rickard time.

Nat Phillips and Daisy Merrit are due here by the next American mail steamer. They return to see their home folks, but will snap up any suitable offer that comes along.

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By the last boat came Max Steinberg, the American representative for J. D. Williams, the picture man here.

Tom Dyer has resigned as secretary of the A. V. A. and Tom Selwyn succeeds.

Ada Ward, the actress of a decade ago, and who has since eked out a precarious existence as an evangelist, has turned down the latter vocation and will make a vaudeville appearance at the National next Saturday.

The big item still remains agitating vaudeville fans here, i. e., the recent amalgamation of the Brennan house with Fuller's New Zealand combination. Ben Fuller is in supreme command at the National headquarters in Sydney, while some of the original staff have been dismissed in favor of the Fuller bunch. Mr. Fuller is a man of much experience and with a fund of big ideas, and it is reckoned here that he will make a great change in the affairs of the new company.

The Siddons, a German equilibristic act at the National, were forced to lay off this week owing to one of the members being injured by falling off a tramcar. He received a slight concussion and a somewhat severe scalp wound. The act expects to return to the bill in two weeks.

The McLears, known here as the Dancing Darts, will leave for England next month. As juvenile performers, they appeared in London some years ago. They are brother and sister—both fine performers. Mark Higgins, one time welter-weight champion boxer, will manage the act. He may also seek a purse or two in the roped arena.

AKRON, O.
LAKESIDE PARK CASINO (H. A. Hawn, mgr. and agent; rehearsal Monday 10).—Gere & Delaney, good; Kittle Rose, pleased; West & Van Sclen, entertaining; Moors, mystifying; Minstrel Four, big hit; Laurent Trio, excellent.

Coburn's Minstrels played the Casino last week, pleasing large audiences daily.
TOM HARRIS.

ALTOONA, PA.
ORPHEUM (Wilmer & Vincent, mgrs.; U. B. O., agents; rehearsal Monday 10).—Nestor & Dalberg, fair; Blake & Amber, clev; Lewis & Green, laughs; Johnson, Howard & Lisette, scored.

ANN ARBOR, MICH.
MAJESTIC (Arthur Lane, mgr.; agent, W. V. M. A.; rehearsal Monday 2).—27-29, Sawyer & DeLina, good; Lee & Cranston, clev; Lydell & Butterworth, hit; Harry Lyons & Five Girls, went big; 30-1, Etta Wood, Miller & Mack, Porter J. White & Co., Craig & Williams, Casting Campbell. MELTON.

CAMDEN, N. J.
BROADWAY (W. E. McCallum, mgr.)—27-29, "The Act Beautiful," scored; Anna Madgrin & Co., pleasing sketch; DeShields & Morrow, liked; Jack Atkins, laughs; Moore, mystified; 27-29, Jack Wolfe, fair; James Dixon, entertaining; Kearney, Buckley & Cooke, liked; Oakes Sisters, big favorites; Miss Osborn & Co., clever animal act.

TEMPLE (Fred W. Falkner, mgr.)—27, Dumont's minstrel, went set good business; 28-1, Southern Smart Set; house closes regular season this week. High school pupils in "Secret Service," June 4-5.
It is reported Manager McCallum and Phil Nash, owners of the Broadway, may inaugurate old house policy, two shows a day with program of eight acts.
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CEDAR RAPIDS, IA.
MAJESTIC (Vic Hugo, mgr.; agent, W. V. M. A.)—Week 20, Frank Parish, clever; Hono & Marshall, well received; Gwynne & Gosette, pleased; Brooklyn Harmony Four, excellent; The Marvelous Hiltons, sensational; Coakley, Hanvey & Dunleavy, laughs; Doyle & White, closed.

The Majestic closes this week; reopens early in August.

CLEVELAND, O.
PROSPECT (H. A. Daniels, mgr.; U. B. O., agent; rehearsal Monday 10).—(House closes this week). Leonard & Louis, good; Heiman & Webber Sisters, well received; Harrin Morse & Co., pleased; Tom & Edith Almonde, novelty; Burt Granville, Dan Mason & Co., Goodrich Van & Zip, Hermans' Animals.

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DAVENPORT, IA.
AMERICAN (C. E. Berkell, mgr.)—Closed its best season. Will open Aug. 26, booking by J. C. Matthews, as before.

Howard Earl's venture at W. V. A. in the Burtis Opera House (Cort, Shubert & Kindt) was so productive as to make it sure that Earl will either open again in the Burtis next fall or some new spot.

A floating theatre is working up the river to good results.
SHARON.

DETROIT, MICH.

TEMPLE (C. G. Williams, mgr.; U. B. O.; rehearsal Monday 10).—Claude M. Roode opened; Ray Dooley Minstrels, good; World & Kingston, pleased; Powell, Howard & Co., very good; Mullen & Coogan, hit; Pouchots Flying Ballet, great; Burnham & Greenwood, hit; Wartenberg Bros. very clever.

MILES (C. W. Porter, mgr.; U. B. O.)—Elliott Bros. pleased; Genia Rae, good; Al Abbott, hit; Cowboy Minstrels, big; Knox & Alvin, splendid; Etta Leon Troupe, fine.

FAMILY (C. H. Preston, mgr.; U. B. O.)—La Reine, novelty; Sherman & McNaughton,

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GRAND (J. H. Michels, mgr.; agent, Loew; rehearsal Monday 10).—Watson's Models, good; Sam Goldman, hit; James J. Morrison & Co., feature; Napoli Troubadours, won favor; Montgomery & Healy Sisters, well liked; The Demacos, clever.

PRISCILLA (Proctor E. Seas, mgr.; agent, Gus Sun; rehearsal Monday 10).—Walter McPherson & Co., feature; Merrill & Hilton, Mlle. Amoros & Ben Mulvey, Three Harris Bros., The Sours, Taylor Twins, Pearl Whitesides.

STAR (Drew & Campbell, mgrs.)—"Monte Carlo Girls."
COLONIAL (R. H. McLaughlin, mgr.; Shubert).—E. H. Sothern & Julia Marlowe, Shakespearean repertoire.

CENTRAL ARMORY.—Weber & Fields Big Jubilee (28, night).

Commencing June 10 a season of summer vaudeville will be inaugurated at the Opera House.

scream; Chace & St. Felix Sisters, pleased. The Garzas, good; Marlowe & Finley, good; Askeland & Richmond, good; Diamond & Diamond, good; Daniels & Jensen, pleased; Three Tabors, clever; George Grant, fair; Marcus & Garteile, fine.

NATIONAL (C. R. Hagedron, mgr.; agent, Doyle).—Neil McKinley, hit; Bennie Gould, Burkhart, Kelly & Co., Rose Valero Troupe, Raffles, Hope Vernon, Alpha Troupe, The Great Martyne; every act well received.

COLUMBIA (M. W. Schoenherr, mgr.; agent, Gus Sun).—Earle Dewey & Dancin' Girls, very good; Mathews & Ross, splendid; Henry Hargrave & Co., good; Huegel & Sylvester, fun; Kriss & Dunne, good; Bailey's Dog, fine; American Gypsy Girls, very good; Gilmore & Castle, laughs.

CADILLAC (Sam Marks, mgr.; agent, J. C. Matthews).—The Smoke Queen, Novelli Bros. Revell & Derry, Charlotte, Welling & Smith, Mark Cobden, Davis & Scott, El Barto; average bill.

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With such entertainers as L. WOLFE GILBERT, the author-entertainer, George Britt, Woods, Timmer and Falke, Frank Ross at piano, and ten others.

When answering advertisements kindly mention VARIETY.

DETROIT (Harry Parent, mgr.; K. & E.).—Sheehan Opera Co. GARRICK (Richard Lawrence, mgr.; Shubert).—30 (two performances). Weber-Fields; sold out.
LYCEUM (A. R. Warner, mgr.; S. & H.).—Glaser Stock Co.
GAYETY (J. M. Ward, mgr.).—"Columbia Burlesques."
AVENUE (Frank Drew, mgr.).—Fay Foster Co.

The Garden Co., composed of Caille & Kunsky, will build another ten-cent theatre on Woodward Ave., near Seiden to be opened Sept. 1.

The mother of Sam Marks, local manager, Cadillac, died May 26. She was 80 years old.
JACOB SMITH.

FRIE, PA.
MAJESTIC (J. L. Gilson, mgr.).—"Brown's in Town."

Four Mile Creek Park opens June 9 under the management of H. T. Foster, offering both musical comedy and vaudeville.

Waldameer theatre, managed by E. H. Suerken, opens next week with musical comedy. The park will continue with band concerts.
M. H. MIZENER.

HARRISBURG, PA.
The Paxtang Park, owned by the Central Pennsylvania Traction Co and managed by Felix Davis, opened 27 with vaudeville, given by local talent, under C. H. Wolfe's direction. There was a good attendance. A \$10,000 carousel has been installed and the park extended ten acres to accommodate a baseball field, tennis courts and all athletic games. Newspaper men were feasted by the park management 31 in new park cafe.

The Orpheum, after trying several weeks of "pop" vaudeville and meeting with no financial success, has closed for the summer.

Wilmer & Vincent's new theatre is progressing finely.
J. P. J.

HOOPESTON, ILL.
VIRGINIAN (Max M. Nathan, mgr.; agents, W. V. M. A.).—23-25, Three Musical Kids, very good; Butterworth Griffin, fine; 27-29, Barr & Evan, Anna Link.
McFERREN O. H. (Wm. McFerran, mgr.; agents, S. & C.).—May 23, 25, The Bellairs, hit; Varsity Trio, good; Geo. Lavender, pleased.

Dandy Dixie Minstrels under canvas, 31.
RIGGS.

JACKSONVILLE, FLA.
ORPHEUM (Chas. B. Leach, mgr.)—Four Musical Klees, proved strong card; Mullin's Models, Van Camp & Pigs, O. B. Ellwood and Ketting. Fair business.
DUVAL (J. B. Deisher, mgr.).—Regan-L. Stock Company, "The Night Before Xmas," to good business.
JNO. S. ERNEST.

JAMESTOWN, N. Y.
LYRIC (H. A. Deardourf, mgr.).—Mark L. Stock Co.

CELORON (J. J. Waters, mgr.).—Horne Stock Co. LAWRENCE T. BERLINER.

KNOXVILLE, TENN.
GRAND (Frank Rogers, mgr.; agent, Interstate; rehearsal Monday 10).—Week 20, Lucy Tonge, scored; Minnie Foster, hit; Altheia & Alek, fair; Eddie Foyce, good; Kennedy & Melrose, excellent.
WALTER N. BLAUFELT.

LOS ANGELES.
ORPHEUM (Martin Beck, gen. mgr.; agent, direct; rehearsal Monday 10).—Week 20, Toots Paka, hit; Fear, good; Edward Blondell & Co., capital; Johnny Ford, excellent. Holdovers: Blanche Walsh, Gertrude Van Dyke Trio, Wormwood Dogs, Japanese Troupe.

EMPRESS (D. B. Worley, mgr.; agent, S. C.; rehearsal Monday 11).—Wilson & Pearson, hit; El Cleve, artistic; "Night in English Music Hall," caught on big; Three Gnomes, dexterous; Mr. & Mrs. Sidney Reynolds, good; Walters & Herbert, fair.

PANTAGES (Carl Walker, mgr.; agent, direct; rehearsal Monday 11).—"Soul Kiss," a winner; Francis Murphy, fine; Figaro, good; Carpo Bros., clever; Murray Bennett, entertaining.

MAJESTIC (Oliver Morosco, mgr.; Shubert)—Marjorie Rameau.
MASON (W. T. Wyatt, mgr.; K. & E.).—Dark.
EDWIN F. O'MALLEY.

MACON, GA.
ALAMO (N. L. Royster, mgr.).—Dick Miller Reed & Earl Frederick Co.

SAVOY (Dan Holt, mgr.).—Dan Holt & Dunen.

PALACE (L. B. Molten, mgr.).—Pictures.
LYRIC (Ferd Guttenberger, mgr.).—Leonard Hicks.

VICTORIA (Ferd Guttenberger, mgr.).—Confederate Veterans Reunion Pictures.
ANDREW ORR.

CLEVER "LITTLE" GIRLS WHO ARE SMILING THE "GOOD-LUCK" SONGS---SMILE!

**FERGUSON and
NORTHLANE**

**LILLIAN
SISTERS**

**IRENE and
"BOBBIE" SMITH**

"THE TIVOLI GIRLS" Big "HIT" on Any Bill-GOING EAST
THIS FALL--AND THEY'LL CLEAN UP.
USING "GOOD LUCK" SONGS? YES!

As clever an act as I've seen in years. Singing, Dancing, Piano
and Violin. Soles and Dues. A bunch of natural talent Artists. Signed for life.

Here's Another Little Act That You'll Hear From.
WHY? BECAUSE THEY HAVE A GREAT COMBINATION
TALENT--BRAINS--"GOOD LUCK" SONGS

MILFORD, MASS.
NIPMUC PARK (Dan J. Sprague, mgr.; agent, F. Mardo).—Honnella & Co., excellent; Brocko, clever; Harcourt & Leslie, fine; Fagan, Merrick & Thurston, excellent; Sadie Rogers, clever. CHAS. E. LACKEY.

MUNCIE, IND.
STAR (Ray Andrews, mgr.; agent, Gus Sun; rehearsal Monday 10.30).—Sprague & Dixon, good; Chas. A. Zoder & Co. in "The Night Doctor" went big; Maudie De Long, hit; LaMont's Monkey Circus, hit. GEO. FIFER.

NASHVILLE.
ORPHEUM (George Hickman, mgr.; agent, U. B. O.; rehearsal Monday 10).—Week 30, Boston Padettes, headliner; Bootblack Comedy Four, applause; Herman & Shirley, splendid; Ben Smith, appreciated; Al Leonhardt, scored.

FIFTH AVENUE (F. P. Furlong, mgr.; agent, Hodkins; rehearsal Monday 10).—Six Arabs, splendid; Morton & Roy, very good; Three Kelley Sisters, big hit; Jack Fine, clever; Marimba Trio, good.

PRINCESS (W. F. Ready, mgr.; agent, W. Y. M. A.; rehearsal Monday 10).—Ergotti & Lilliputians, scored; Grimm & Elliott, big hit; Hobson & Mabell, splendid; Dunn & Hughes, good; Delray Brothers, very good. W. R. ARNOLD.

PATERSON, N. J.
MAJESTIC (W. H. Walsh, mgr.; agent, U. B. O.; rehearsal Monday & Thursday 11).—23-25, The Atlas Trio, clever; Ford & Wesley, funny; Gibson & Ranney, funny; O'Donnell Bros., good; 27-29, Taylor & Herbert, funny; Stevenson & Nugent, scream; Carter, Taylor & Co., laughs; Darktown School Days, good; 30-1, Spector Bros., Pierce & Roslyn, Andrew Kelly, Delord, Blondell & Tucker; capacity house.

OPERA HOUSE (John J. Goetschius, mgr.).—Stock.

A monster vaudeville concert was given at the Lyceum for the benefit of Louis Scott. D. W. LEWIS.

PITTSBURGH, PA.
GRAND (Harry Davis, mgr.; agent, U. B. O.; rehearsal Monday 10).—R. A. Roberts, headliner; Mrs. Louis James & Co., very good; Eilda Morris, Three Lyra, Phil Staats, Clark & Bergman, Three Mori Brothers, Ioleen Sisters.

FAMILY (Mgmt. of John P. Harris).—Pictures.
GAYETY (Henry Kurtzman, mgr.).—"The Teal Girls," large audience.

LYCEUM (C. R. Wilson, mgr.; S. & H.).—Pictures, big business.
ARVIN (John Reynolds, mgr.; Shuberts).—"Madame Butterfly."

NIXON (Thomas F. Kirk, Jr., mgr.; Nixon-Zimmerman).—Lyman H. Howe's Travel Festival, capacity house.

HARRIS (Mgmt. of John P. Harris).—Cecelia Rhoda & George Crampton, in "The Opera Dream," very good; Creighton Bros., unique; Three Loretas, Coleman & Francis, Ted & Corine, Richards & Romanie. M. S. KAUL.

PORTLAND, ME.
PORTLAND (James W. Greeley, mgr.; rehearsal Monday 10.30).—Anderson Twins, fine; Norwood & Norwood, laugh; Hope, Booth & Co., entertained; Ezler & Webb, pleased; Five Musical Lundts, excellent.

B. F. KEITH'S (James E. Moore, mgr.).—"The Witching Hour," very good, attendance fair.

Barnum & Bailey's Circus is billed for June 13.

The Sparks Shows now playing small cities and towns through Maine.

Rail, the juggler, a "single" at present, is rehearsing a new double act.

PROVIDENCE, R. I.
WESTMINSTER (G. Collier, mgr.).—Buch Bros., great; Three Glidden Sisters, hit; Timmie & Raiston, good; Kilgarr & South, very good; Harry Burgoyne, fair; Elsie Sutton, splendid; A. G. Caploni, encores.
UNION (Chas. Allen, mgr.).—Herbert Shelby & Co., fine; Jones & Grey, good; Clifford & Rose, good; Winkler, Kress Trio, very

RAWSON and CLARE

IN "YESTERDAYS" (A delightful story of youth)
Direction, FRANK BOHM.

FRED ASTAIRES ADELE

Presenting "A RAINY SATURDAY."
By NED WAYBURN.

TOM DAVIES TRIO

"MOTORING IN MID-AIR" A Real Sensation
VACANT FOR AMERICA FROM SEPTEMBER ONWARDS

Clifford Hipple and co.

In "AS A MAN SOWS"
Playing a RETURN ENGAGEMENT on the LOEW CIRCUIT

AGNES SCOTT AND KEANE HENRY

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AT LIBERTY

Otto Brothers

Late Principal Comedians
"HONEYMOON GIRLS" CO.

For Burlesque or Musical Comedy

Address, FAIRHAVEN, N. J.

ALF. T. WILTON, Vaudeville Representative

good; Johnston & Wentworth, hit; Flossy Few Clothes, pleased.

SCENIC (E. W. Homan, mgr.).—Homan Musical Stock Co., good; Max Howard, pleased; Howard Wolfe, good; Edna Howland, good hand.

BULLOCK'S (P. L. Burke, mgr.).—Prevett-Merrill & Co., fine; Four Sullivan Bros., excellent; The Campbell Clarke Sisters, good; W. J. Holmes, unique; Florence De Vere, pleased.

OPERA HOUSE (F. Wendelschafer, mgr.).—Pictures.

KEITH'S (C. Lorenberg, mgr.).—"The Deep Purple."

EMPIRE (M. Branning, mgr.).—"Held by the Enemy."

CASINO (Mr. Williams, mgr.).—Pictures.

NICKEL (F. Westgate, mgr.).—Pictures.

BIJOU (G. Kelley, mgr.).—Pictures. C. E. HALE.

READING, PA.
ORPHEUM (W. J. Vincent, mgrs.; agent, U. B. O.; rehearsal Monday & Thursday 10.30).—Graham & Randell, good; Nevins & Erwood, liked; Ines Clough, pleased; Vincent Bros., good; Vassar Girls, headline, big.

HIPPODROME (C. G. Hexter, mgr.; agent, Prudential; rehearsal Monday & Thursday 10.30).—Rayou, fair; Jackson & Marguerite, liked; Frasier & Fontain, good; 5 Carmelton, excellent; Hyman Adler & Co., fair; 7 Harrigans, Banjophonids, nicely. G. R. H.

ROCKLAND, MAINE.
ROCKLAND (Al V. Rosenberg, mgr.; agent, U. B. O.; rehearsal Monday & Thursday 11).—23-25 Roubie Sims, good; Mr. & Mrs. Fred Thomas in "The Dog Thief," laughs; 27-1, Young-Adams Stock Co. opened to big business.

EMPIRE (Fred M. Eugley, mgr.; rehearsal Monday & Thursday 11).—23-25, Harvard & Yale, fair; Taylor & Pierce, good; 27-28, Janete Felmar, fair; Manley & Walsh, good; 30-June 1, Lloyd & Gibson, Two Alfreds.

The second ball game between the Rockland and Empire theatre teams at the Broadway grounds May 23, resulted as follows: Rockland 21, Empire, 20. The game went 10 innings.

John H. Sparks World's Famous Shows here 1. A. C. J.

SALT LAKE.
EMPRESS.—Week 19, Geo. Bonhair Troupe, great; Waterbury Bros. & Tenny, riot; Four Fol de Roi Girls, hit; Anita Bartling, good; Louise Carver & Tom Murry, great; Lupeta Parea, pleased. Big business.

ORPHEUM—Willard Mack and Orpheum Stock Co. Good business.

COLONIAL—Week 19, Ferris Hartman & Co. in "The Girl and the Boy." Poor business.

Bert Levey will put five and ten cent vaudeville into the Colonial May 26. OWEN.

SAVANNAH, GA.
BIJOU (Henry C. Fourton, mgr.; agent, U. B. O.; rehearsal Monday 2).—Record breaking attendance this week. The Wheelers & Co., first honors; Six O'Connor Sisters, big hit; Jos. McGee, great; LaBelle Onra, wonderful; Milt Wood, scored big; Austin & Tapa.

LIBERTY (Bandy Brothers, mgrs.).—"The Soldier's Sweetheart," local talent, with Fanny S. Gabel in leading role, very good attendance, 23-25.

ODEON (H. C. Dorsey, mgr.).—Geo. F. Otto.

ARCADIA (Jake Schrameck, mgr.).—Friedrick Irving, late of Shumann-Heink Co., re-engaged for another week. "REX."

SHREVEPORT, LA.
PARK.—The outlook is that this summer houses will remain closed, or will not open before the season is well advanced.

FOR
A Midnight Supper
ED. S. KELLER

Trixie Friganza

Thanks kind friends for good wishes. Next week (June 3)
Keith's, Boston
Business Manager, CHARLES A. GOETTLER, Fitzgerald Bldg.,
New York
Vaudeville Representative, PAT CASEY

BUD AND NELLIE HEIM



Just finished Forty-two Weeks over the United Time. Will rest for three weeks at their own home, at Altoona, Pa., and then open at MINNEAPOLIS for a RETURN ENGAGEMENT June 30 over the S.-C. Circuit. Booked [Solid Season 1912-13, United Time, in an act with new and original material by Chas. Smith (formerly Smith and Campbell). Will also carry their own musical director. Direction of NORMAN JEFFERIES.

MAJESTIC (Harry Ehrlich, mgr.; agent, Hod; rehearsal Sunday and Thursday 1.30).—Elmer Jerome, got by; Roy & Bain, approved; Gedrich & Lincham, pleased; Melrose Comedy Four, scored. Business capacity. **DIMICK.**

SOUTH BEND, IND.

ORPHEUM (A. J. Alford, mgr.; agent, W. V. M. A.; rehearsal Monday & Thursday 12.30).—27-29, The Rossiter, fair; Louise De Fonghe, hit; Mr. & Mrs. P. Fisher, fair; Morfley & Hanlon, good; Crazy Kids, fair; 30-2, "Flower of the Ranch"; business fair. **MAJESTIC** (Ed. Smith, mgr.; agent, F. Doyle; rehearsal Monday & Thursday).—27-29, Meyer & Mason, fair; Aunell & Dorin, fair; 30-2, Archie Collins, business fair. **ATLANTIC** (Ed. Pickering, mgr.; agent, K. & E.).—27-2, Musical Caters, fair; Doole & Elaine, fair; Deon & Stevens, hit; Edward La Zella, hit; Madam De Rosa, hit; business poor.

Hatch's Water Circus, 27-2.

TORONTO, ONT.

SHEA'S (J. Shea, mgr.).—Molasses La Samambula, big novelty; Diamond & Nelson, good; Youngman Family, hit; Annie Kent, clever; Haydn, Borden & Haydn, pleased; Mmc. Alaska's Cats, well trained; Swede, Hill & Co., did well. **MAJESTIC** (Peter F. Griffin, mgr.).—Josephine Tobias, Harry Brown, Harrison & Marr, Mlle. Clifford & Co., Roxy P. La Rocco. **STRAND** (E. W. Well, mgr.).—C. Burlingame, Roland Robert. **SCARBORO BEACH** (E. L. Hubbard, mgr.).—22d New York Regimental Band, speedy; Great Apollo, Cataline Brown. **HANLAN'S POINT** (L. Solomon, mgr.).—Mlle. Zira, Jungle Deutzers, Military Band. **PRINCESS** (O. B. Sheppard, mgr.).—Lulu Glaser. **ROYAL ALEXANDRA** (L. Solomon, mgr.).—Terey Haawell Players. **GRAND** (A. J. Small, mgr.).—"The Great Divide." **GAYETY** (T. R. Henry, mgr.).—"Bowery Burlesquers." **SPAR** (Dan E. Pierce, mgr.).—Stock. **HARTLEY.**

TRENTON, N. J.

STATE STREET (Herman Wann, mgr.; agent, Prudential; rehearsal Monday & Thursday 11).—23-25, Miller, Engel & Miller, big applause; Cameron & Ward, fair; Napoli Troubadours, great hit; McKee & Rutherford, pleasing; "A Japanese Honey-moon" (third over), good; 27-29, Maurice Samuels & Co. in "A Day on Ellis Island," great; La



JANET ADAIR AND HAZEL HICKEY
"A Revelation in Ragtime"
THE ACT PLAYING RETURN ENGAGEMENTS EVERYWHERE
LEE KRAUS, Work Provider

FOR *A Midnight Supper*
EDS. KELLER

BESSIE WYNN

IN VAUDEVILLE

Mlle. DAZIE

Personal Direction, JENIE JACOBS

Willa Holt Wakefield

IN VAUDEVILLE

Wilfred Clarke

May 27, Palace, Manchester; June 8, Alhambra, Glasgow.
PRESENTING "THE DEAR DEPARTED."

HARRY TATE'S CO.

FISHING AND MOTORING

NEW YORK
ENGLAND
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ED GALLAGER AND SHEAN AL

Principal Comedians with "THE ROSE MAID"
Management WERBA & LUESCHER
Globe Theatre, New York, Indef.



Illusionist Supreme
KAR-MI
PRINCE OF INDIA
Presenting Most Original, Sensational and Gorgeously Staged 29-Minute Illusion Act on Earth.
See PAT CASEY

Rose Brothers, pleased; Vivian Barry & Co. hit; Palmer, Hines & Six Mascots, pleased; Morris & Beasley in "The Manicure Girl," good; 30, E. W. Wilson & Co., Marathon Comedy Four, Lillian Carter, Orren & Kenais, Maurice Samuels & Co.

The new management of the Broad Street (Messrs. Hirschfeld & Wahn) have changed the first policy outlined for the summer season of the house and will open a dramatic stock company instead of musical company June 9 in "Alias Jimmy Valentine."

Young Buffalo Wild West and Col. Cummings Far East here 3.
Carl Hagenbeck and Great Wallace Shows due 3. A. C. W.

VIRGINIA, MINN.

LYRIC (Henry Seigel, mgr.; W. V. M. A.; rehearsal Sunday and Wednesday 12).—Week 20, Great Gerard, hit; Frank Meitzel, fine; Wm. Fleming & Co., good; Ragtime Trio, good; Murray K. Hill, hit; The Wassmans, entertaining. **GRAND** (H. A. McLean, mgr.; Ind; rehearsal Monday and Thursday 3.30).—Shannon & Straw, good; Rosa & Burke, pleasing; Paul Case & Co., good; Duffy & Faette, very entertaining. **BIJU** (Wm. Swenby, mgr.; W. V. M. A.).—Ted Marsh, good; Musical Pearsons, pleased. RANGE.

WASHINGTON, D. C.

NEW NATIONAL (W. Hapley, mgr.).—27-29, Aborn Opera Co., "Hazel and Gretel"; 30-1, Aborn Co., "Cavalleria Rusticana"; 23, (matinee), Lambis Gambol; capacity house. **POL'S** (Jas. Thatcher, mgr.).—Poll Stock Co., big business. **COLUMBIA** (E. Berger, mgr.).—Columbia Stock, S. R. D. house. **IBELASCO** (L. S. Taylor, mgr.).—Butterfield stock; fair business. **GAYETY** (Geo. Beck, mgr.).—Wrestling Carnival. **CASINO** (W. Kirby, mgr.; agent, Galaaki; rehearsal Monday 10).—Jane Door & Co. in "The Phone Girl" and "Whitney's Operatic Dolls, hits; Usher & Whitehill, encores; Three Ziegler Bros., applause; Geo. H. Wood, scored. **IMPERIAL** (W. Kirby, mgr.; agent, Galaaki; rehearsal, Monday 10).—Pictures. **MAJESTIC** (Tom Moore, mgr.; rehearsal Monday 10).—Mlle. Lucille Savoy, headliner; Great Russian Troupe, hit; Bowers & Wade, encores; McAdams & Talking Dog, amused. **COSMOS** (A. T. Brylawski, mgr.; agent, Norman Jeffries; rehearsal Monday 10).—La Witte, Hoyt, Lesing & Co., La France & McNabb, Cora Simpson, Connelly & Merce, V. P. Woodward. 27-28, Young Buffalo Bill's Big Show, large crowds. 27-1, Gentry Bros. Shows, fair business. **ERNIE.**

YOUNGSTOWN, O.

IDORA PARK (Ray Platt, mgr.; agent, U. B. O.).—George Clay, good, Rowe & Clinton, pleasing; Billy Davis, funny; Major & Roy, hit. **GRAND** (John Elliott, mgr.).—Wright Huntington's Players (stock) opened eighth week 27, "Naughty Rebecca," big business. Park theatre undergoes alterations and improvements before reopening with vaudeville next season. C. A. LEEDY.

JAS. P. LILLIAN EDDIE
Conlin, Steele and Carr
(Freeport, L. I.) (Crystal Beach, Ontario, Can.)
Direction, **THOS. J. FITZPATRICK**

ABSOLUTELY THE BIGGEST "HIT" ON EVERY BILL!

"THE GIRL WITH THE VIOLIN"

Ethel Mae Barker

SUCH A BIG "HIT" IN EVERY TOWN—WITH THE "GOOD-LUCK" SONGS—SHE OPENS ON THE BIG TIME THIS FALL—GETTING THE NOTICES AND GETTING REAL MONEY

A BIGGER "HIT" THAN EVER!

KENNEY, NOBODY

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"PUTTING OVER"

"YOU'LL NEVER KNOW THE GOOD FELLOW I'VE BEEN"

RALPH ASTON

Specially Engaged for the New York Run of "THE MERRY GO-ROUNDERS"

Management,
LEFFLER & BRATTON

Opening for the Summer at
COLUMBIA THEATRE, NEW YORK, JUNE 10th

VARIETY ARTISTS' ROUTES

FOR WEEK JUNE 3

WHEN NOT OTHERWISE INDICATED

The routes given from June 2 to JUNE 9, inclusive, dependent upon the opening and closing days of engagement in different parts of the country. All addresses are furnished VARIETY by artists. Addresses care newspapers, managers, or agents will not be printed.

ROUTES FOR THE FOLLOWING WEEK MUST REACH THIS OFFICE NO LATER THAN WEDNESDAY MORNING TO INSURE PUBLICATION.
TEMPORARY ADDRESSES WILL BE CARRIED WHEN ACT IS "LAYING OFF."

A.

ADONIS "THE ACT BEAUTIFUL"

This Week (May 27), Orpheum, Brooklyn.
Direction, MORRIS & FEIL.

Allen Luno Bertie 118 Central Oshkosh
Alpine Troupe Ringling Bros C R
Alvaretta Three Hackney London
Alvin Peter H Dresden Ohio
Andrews Abbott & Co 2862 Morgan St Louis
Ardelle & Leo 19 Broome Rochester
Atwood Vera 17 W 52 N Y C
Austina Tossing Majestic Waxachale
Ayres Howard 1709 N 21 Philadelphia

B.

Bacon Doc Hl Henrys Minatrels
Bailey & Edwards 81 E Fair Atlanta
Baldwin & Shea 847 Barry Av Chicago
Ball & Marshall 1553 Broadway N Y C
Baraban Troupe 1304 Fifth av N Y C
Barnes & West Johannesburg S Africa
Barnold Chas Davor Dorf Switzerland
Barron Geo 2002 Fifth av N Y C
Barry & Black 1623 Fairmount av Phila
Bartell & Garfield 2699 E 53 Cleveland
Barto & Clark 2221 Cumberland Phila
Behren Musical 52 Springfield av Newark N J
Bell & Bell 27 John Bloomfield N Y
Bella Italia Troupe Box 795 B'kfield Ill Indef
Belmont Joe 70 Brook London
Belmont & Umberger Lumber Bridge N C
Belzac Irving 259 W 112 N Y C
Bennett, Klute & King Pantages Los Angeles
Bentleys Musical 121 Clipper San Francisco
Berg Bros Palace Blackburn London
Berliner Vera 5724 Ridge Chicago
Beverly Slaters 5723 Springfield av Phila
Billy & Burns 359 Home Bronx N Y C
Binbos 372 Laws Appleton Wis
Binset & Shady 341 W 37 N Y C
Black & Leslie 7722 Eberly av Chicago
Bowers, Walters & Crooker, Alhambra N Y C
Bowman Fred Casino 9 & F Sts Wash D C
Boyd & Allen 2708 Howard Kansas City
Bradleys The 1314 Brush Birmingham
Breston Ted 146 Coring 114 W 4 N Y C
Bridges June 320 W 29 N Y C
Brinkleys The 424 W 29 N Y C
Britton Nellie 140 Morris Philadelphia

6 BROWN BROS.

Next Week (June 3), Orpheum, Brooklyn.

Brooks & Carlisle 38 Glenwood av Buffalo
Brown & Barrows 146 W 36 N Y C
Brown & Brown 69 W 115 N Y C
Brown & Wilm 71 Elm Malden Mass
Brown Frank L 137 Harold Roxbury Mass
Brydon & Hanlon 26 Cottage Newark
Buch Bros 13 Edison Ridgefield Pk N J
Burbank & Danforth Berlin N Y
Burdett Johnson Burdett 881 Main Pawtucket
Burgess Harvey J 527 Trenton av Pittsburgh
Burke Joe 244 W 14 N Y C
Burt Wm P & Daughter 133 W 45 N Y C
Byron Gieta 170 Blue Hill av Roxbury Mass

C.

Caldor Chas Lee 3812 Lancaster av Phila
Campbell Al 2731 Bway N Y C
Canfield & Carleton 2218 20 Bensonhurst L I
Cantway Fred R 6426 Woodlawn av Chicago
Carmen Frank 465 W 163 N Y C
Carmen Sisters 2123 Washington av N Y C
Carrad & Pierlot 1749 Warren Chicago
Carroll Chas 429 E Kentucky Louisville
Carroll Nettie & Co Grand Knoxville
Carrollton Mrs C G 1311 S Flower Los Angeles

Case Paul 31 S Clark Chicago
Chamoyev 1149 41 Bklyn
Chandler Claude 218 W 62 N Y C
Chantrell & Schuyler 219 Prospect av Bklyn
Chapman Sisters 1629 Milburn Indianapolis
Chase Dave 90 Birch Lynn Mass
Chatham Sisters 202 Grant Pittsburgh
Cheers & Jones 218 W 59 N Y C
Chubb Ray 107 Spruce Scranton Pa
Chunna Four 19 Loughborough Rd London
Church City Four 149 Weirfield Bklyn
Clairmont Josephine & Co 246 W 128 N Y C
Clark & Deveraux 121 Main Ashtabula
Clark Floretta 10 Lambert Boston
Clark & Ferguson 121 Phelps Englewood
Clayton Carl & Emily 48 Melville Toronto
Clipper Quartet Orpheum Peoria
Close Bros 41 Howard Boston
Coden & Clifford 21 Adams Roxbury Mass
Compton & Plumb 2220 Emerson av Minneap
Comrades Four 224 Trinity av N Y C
Connolly Bros 1906 N 24 Philadelphia

RALPH CONNORS

Vestriolequi Entertainers.
Next Week (June 3), Pantages, Los Angeles.
Management LEB KRAUB.

Cook Geraldine 675 Jackson av N Y C
Corbett & Forrester 71 Emmet Newark N J
Correll & Gillette E End Pk Memphis
Costello & La Croix 212 Ewing Kansas City
Cote El 505 Main Wheeling W Va
Coyle & Murrell 2227 Vernon av Chicago
Craig Marietta 146 W 26 N Y C
Crawford & Dejaney 110 Ludlow Bellefontaine
Cree Jessica 77 Josephine av Detroit

CROUCH AND WELCH

Next Week (June 3), Fifth Ave., New York.
Direction, M. S. BENTHAM.

Cromwells & Danecort Gardens London
Crown & Crown 527 Rayner Toledo
Crouch & Schnell Royal Court Cleveland Indef
Cunningham Bob & Dalay Hippodrome St L
Cunningham & Marlon Plaza San Antonio
Curzon Sisters 226 W 51 N Y C

D.

Dakotas Two 5119 Irving Philadelphia
Dale Josh 144 W 141 N Y C

DALE AND BOYLE

UNITED TIME Direction, A. T. WILTON.

Dale & Clark 216 W 25 N Y C
Daley & Dean Spokane Spokane
Dalton Harry Fen 1870 Cornelia Bklyn
Daly & O'Brien 5 Green St London Eng
Dare & Martin 4201 Calumet Chicago
Darrell & Conway Forsyth Atlanta
Davis & Cooper 1226 Dayton Chicago
De Costa Duo 922 N 23 Philadelphia
De Grace & Gordon 922 Liberty Bklyn
De Leo John B 713 Jackson Milwaukee
De Mill Gertrude 813 Sterling pl Bklyn
De Vere & Roth 549 Beiden av Chicago
Dean & Sibley 408 Columbus av Boston
Deery Frank 204 West End av N Y C
Delmar & Delmar Keith Columbus
Delmore & Oneida 427 W 46 N Y C
Delton Bros 261 W 28 N Y C
Demonto & Belle Englewood N J
Deveau Hubert 264 Prospect pl Bklyn

When answering advertisements kindly mention VARIETY.

JIM CLARA DIAMOND AND NELSON

This Week (May 27), Shea's, Toronto.

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Evan Basile 2781 Cottage Grove av Chicago
Evelyn Sisters 260 St James pl Bklyn
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Fantas Two The 2225 Harvard Chicago
Fenner & Fox 413 Van Hook Camden N J
Ferguson Dick 63 W 22 Bayonne N J
Ferguson Frank 704 W 120 N Y C
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Ferry Wm Aquarium Moscow Russia
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Fields & La Adella Broadway Columbus
Fields Nettie 6202 S Halsted Chicago
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Flynn Frank D 65 W 132 N Y C
Follette & Wicks 1224 Gtes av Bklyn
Forbes & Bowman 201 W 112 N Y C
Fores Johnny 800 Edmondson Baltimore
Ford & Hyde Auditorium Norwich
Formby Geo Waltheus House Wigan Eng
Fox Florence 172 Plimore Rochester
Fox & Summers 517 10 Saginaw Mich
Foyer Eddie 9920 Pierrepont Cleveland
Francis Willard 67 W 122 N Y C
Franciscoes 243 N Clark Chicago
Freeman Bros Princess Hot Springs
Furman Radie 329 Beck N Y C

G.

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Gaffney Al 292 Vernon Brooklyn N Y
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Gardner Georgia 4646 Kenmore av Chicago
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Goldman Sam Family Detroit
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Gordon Ed M 6116 Drexel av Chicago
Gordon Dan 1777 Atlantic av Bklyn
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La Centra & La Rue 2461 3 av N Y C
La Fleur Joe Ringling Bros C R
La Rue & Holmes 21 Little Newark
La Tour Irene 24 Atlantic Newark
Larriave & Lee 22 Shuter Montreal
Lashe Great 1611 Kater Phila
Laurent Bert 3 Platt pl Scranton
Lawrence & Edwards 1140 Westm'r Provid'ce
Lawrence & Wright 56 Copeland Roxbury Mass
Layton Marie 252 E Indiana St Charles Ill
Le Page 236 S Milwaukee
Le Roy Geo 36 W 115 N Y
Le Roy Vic 322 Everett Kansas City
Le Roy & Adams 1812 Locust av Erie Pa
Leahy Bros 259 East av Pawtucket R I
Leberg Phil & Co, 224 Tremont Boston
Lee Joe Kinley Kan
Lee Rose 1040 Broadway Bklyn
Lenz 1914 Newport av Chicago
Leonard Geo 280 Manhattan av N Y C
Leonard & Louie Keith Columbus
Leslie Frank 124 W 129 N Y C
Lester & Kellott 218 Fairmount av Jersey Cy
Levy Family 47 W 129 N Y C
Lingerins 705 N 5 Phila
Lockwood Musical 132 Canton Poughkeepsie
London & Riker 32 W 98 N Y C
Lorch Family Flora Amsterdam Holland
Lorraine Olga 4116 W End Chicago
Luce & Luce 3525 Knicker Rd Cleveland
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Mardo & Hunter 3431 Lacede av St Louis
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Manning Trio 154 N Wanamaker Phila
Mantella Marlonettes Four Mile Creek Erie
Marathon Comedy Four 307 W 30 N Y C
Mardo & Hunter 3431 Lacede av St Louis
Marine Comedy Trio 137 Hopkins Bklyn
Marshall & Kinner Plankinton House Milwaukee
Martin Dave & Percie R R No 3 Derby Ia
Martiana Miss 3315 Boulevard Jersey City
Heights
Martine Fred 457 W 57th N Y C
Matthews Mabel 3931 Burling Chicago
Mayne Elizabeth 1223 S Wilton Philadelphia
McCann Geraldine & Co 706 Park Johnstown
McCarthy & Barth 2901 Missouri av St Louis
McConnell Sisters 1247 Madison Chicago
McCormick & Irving 313 Av O Bklyn
McCracken Tom 6151 Chestnut Philadelphia
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Methen Sisters 13 Culton Springsfield Mass
Mether & Davis 342 E 36 N Y C
Meyer David 1534 Central av Cincinnati
Migilino Bros 1650 Bushwick av Bklyn
Millard Bros (Bob & Bill) Idora Pk N Castle
Miller & Princeton 33 Olney av Providence
Minty & Palmer 2312 N Park Phila
Moller Harry 34 Blymer Delaware O
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Norton C Porter 4242 Kimbark av Chicago
Noses Five Empress Vancouver
Nowak Casper 1307 N Hutchinson Phila
O
O'Connor Sisters 756 1 av N Y C
O'Connor Trio 706 W Allegheny av Phila
O'Dell & Gilmore 1145 Monroe Chicago
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O'Neill Dennis 201 E Marshall Richmond
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Roberts C E 1851 Sherman av Denver
Roberts & Downey 26 Lafayette Detroit
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Rosenthal Don & Bro 151 Champlain Rochter
Ross Kittle Meyers Lake Pk Canton
Ross Sisters 65 Cumberland Providence
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Shermans Dogs Dumont N J
Sherlock Frank 514 W 135 N Y C
Sherman Krans & Hyman Maurice Baths Hot Springs
Shermans Two 352 St Emanuel Mobile
Simms Sheldon P O B 559 N Y C
Slager & Slager 516 Birch av Indianapolis
Smith & Adams 1145 W Madison Chicago
Smith Allen 1243 Jefferson av Bklyn
Smith Lee 23 Vienna Newark N J
Smith Lou 134 Franklin Allston Mass
Smith & Champion 1747 E 43 Bklyn
Smith & Larson 140 W 49 N Y C
Somers & Storke Bijou Bangor
Soper & Lane 1333 N Alden West Phila
Spears The 67 Clinton Everett Mass
Springer & Church 3 Esther Terrace Pittsfd
Stanley Harry Grant Hotel Chicago
Stanley Stan 905 Bates Indianapolis
Stanwood Davis 324 Bremen E Boston
Stearns Pearl & Co 632 Dearborn av Chicago
Stefano Trio 1265 Maxwell Detroit
Steppe A H 32 Barclay Newark
Stepping Trio 3908 N 5 Phila
Sterk Great 34 Waton Bklyn
Stevens E J 493 Marion Bklyn
Stevens Paul 323 W 23 N Y C
Stevens Pearl Proctor's Troy
St Clair Annie Central Atlanta Indef
Stubblefield Trio 5803 Maple av St Louis

FIVE SULLYS

Next Week (June 2), Orpheum, Sacramento.
Direction Alf. T. Wilton.

Sully & Palps 2423 Jefferson Philadelphia
Summers Allen 1956 W Division Chicago
Sutcliffe Troupe Colonial N Y C
Swisher Calvin 705 Harrison av Scranton
Symonds Alfaretta 140 S 11 Phila
Syts & Syts 140 Morris Phila

Talbut-Twirling 396 Box av Buffalo
Tambo & Tambo Casino Buenos Aires S A
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Teese Charles J 1826 N 13 Philadelphia
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Thorns Juggling 53 Rose Buffalo
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Tops Topsy & Tops 2423 W School Chicago
Travers Bell 307 W 22 N Y C
Travers Roland 231 W 43 N Y C
Troubadours Three 136 W 55 N Y C

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Van Horn Bobby 139 West Dayton
Van & Van 3661 Lincoln Chicago
Varden Bros & Wilbur 5 Green London
Variety Comedy Trio 1515 Barth Indianapolis
Vass Victor V 35 Haakin Providence
Venetian Serenaders 676 Blackhawk Chicago
Vernon & Parker 137 Hopkins Bklyn
Village Comedy Four 1913 Ringgold Phila
Vincent & Slager 330 Olive Indianapolis
Violotta Jolly 41 Leipsiger Berlin Ger
Von Dell Ingersoll Pk Des Moines

W.
Walker & Ill 262 Warren E Providence
Wallace & Van 679 E 24 Paterson
Walker & Sturn 55 Railway av Melbourne Aus
Ward Mack 300 W 70 N Y
Washer Bros Oakland Ky
Washburn Dot 1930 Mohawk Chicago
Watson Sammy 323 St Pauls av Jersey City
Watts Carrie Savoy San Francisco
Weber Chas D 326 Tasker Phila
Well John 5 Krusstadt Rotterdam
Wells Casper H Brills Hotel 8 10th Phila
Welch Jas A 211 E 14 N Y C
Wells Lew 213 Shawmut av Grand Rapids
Wenrick & Waldron 542 Lehigh Allentown
Wentworth Vesta & Teddy Majestic Bir-
mingham
Western Union Trio 3241 E Clearfield Phila
Weston Edgar 246 W 44 N Y C
Weston Dan E 141 W 116 N Y C
Wheeler The 140 Montague Bklyn
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Philadelphia "Times"

May 21, 1912

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Williams & Gilbert 1010 Marshfield av Chic
Williams & Stevens 3516 Calumet Chicago
Wilson Chester A English Indianapolis
Wilson & Dewey Family Indianapolis
Wilson Jack E 1480 Loomis Chicago
Wilson Lottie 2202 Clifton av Chicago
Wilson Raleigh 210 N 22 Lincoln
Wilson & Ward 2744 Grays Ferry av Phila
Winach & Poore Orpheum Seattle
Wise & Milton Brennan Circuit New Zealand
Wison & Lindon 30 Tecumseh Providence
Wood Bros Fifth Av N Y C
Wood Ollie 524 W 153 N Y C

X.
Xaviera Four 214 W 30 Chicago

Y.
Yemen Goo 150 W 26 N Y C
Young Ollie & April Bijou Decatur

Z.
Zanfrella 131 Brixton London
Zazell & Vernon Co Hansa Hamburg
Zig Zag Trio Westfield, Mass

CIRCUS ROUTES

BARNUM-BAILEY: 27-31 Boston, 3 Brockton, 4 New Bedford, 5 Fall River, 6 Providence, 7 Pawtucket, 8 Woonsocket, 10 Fitchburg, 11 Lowell, 12 Manchester, 13 Portland, Me., 14 Waterville, 15 Bangor.

RINGLINGS: 31 Wilkes-Barre, June 1
Scranton, 3 Elmira, 4 Binghamton, 5 Norwich, 6 Rome, 7 Watertown, 8 Ogdensburg, 10-11 Montreal, 12 Ottawa, 13 Smiths Falls, 14 Kingston, 15 Belleville.

BUFFALO BILL-PAWNEE BILL: 31 Dunkirk, June 1 Jamestown, 2 Warren, 4 Titusville, 5 Oil City, 6 Kittanning, 7 Butler, 8 Charleroi, 10 Conneville, 11 Uniontown, 12 Morgantown, W. Va., 13 Fairmont, 14 Clarksburg, 15 Parkersburg.

SELLS FLOTO: 31, Orgeon City, Ore., 1 Vancouver, Wash., 3-4 Portland, 5 The Dalles, 6 Pendleton, 7 LaGrande, 8 Baker City, 9 Weiser, Idaho.

LETTERS

Where C follows name, letter is in Chicago.

Advertising or circular letters of any description will not be listed when known. P following name indicates postal, advertised once only.

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| Claire Richard (C) | Hayes & Wynne |
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| Craven Connie (C) | Hill Joe (C) |
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| Cressy W M Mrs | Howard Helen |
| Cunningham J B | Howard May |
| Cusack Joseph | Howard & North (C) |
| D | Hughes Jack |
| Daley Dorothy | Huntington Val Miss |
| Davis Mable | (C) |
| Davis Mary (C) | J |
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| Mitchell Abble | Swan Edith |
| Moore E J | T |
| Moore George A | Tebon Rube (C) |
| Moore Pony | Tilson Ethel |
| Morgan Howard E | Tonack Family |
| Mosher Daisy | Toner Tommy |
| Mozart Fred (C) | Travello Bros (C) |
| Murphy Olive | Travers Annie |
| N | Travers Mr |
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| Nelson Edward (P) | Y |
| Nolan Jack (P) | Van & Hoffman |
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| Norwood Adelaide | Van Nally Elsie |
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| Orms Grace (P) (C) | Vernon (C) |
| P | W |
| Paight H M | Wagner Carl |
| Pewitt Mr | Waldo Grace (C) |
| Phillips Mattie | Walker Maggie (C) |
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| Powers Howard | Ward May (P) |
| Prince Little | Waters Tom |
| Q | Watson Bobby |
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| Searls Alice | Yexas The |
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John T. Murray
 SAYS
 I tried out a new bathing suit number last week but had to take it off. The stage was too draughty; the audience too broozy; the girls too inquisitive.

JULIAN AND DYER
 A LAUGH A SECOND

W. E. WHITTLE
 Ventriloquist
 It will pay you well to get this act during the Campaign

3 MUSKETEERS 3

(Dunham) (Edwards) (Farrell)
 Murry Livingston says brevity is the soul of wit. How's this, Murry—non-professional: Where do you and your husband go next week? Professional: Next week we Split-ter-Non-Prof: My, how calmly you take it.

It isn't the name that makes the act—



THE KING OF IRELAND
JAMES B. DONOVAN
 AND
RENA ARNOLD
 QUEEN OF VAUDEVILLE
 DOING WELL, THANK YOU.
 Director and Adviser, King K. C.



Dear Griff: Noticed several of yours in Williams' and he wishes to be remembered to you. A day in his Bungalow means enjoyment. Our 30-hour ride from Cape Town to Krugersdorp was interesting enough for us to get out and kick a few elephants on the off side, pull a Hippo's tooth, give the King of Beasts a hair-cut and teach a Ring-Tailed Monkey to operate this typewriter. Yes, there are Mosquitoes in this country. Verywellbittenly Yours,
VARDON, PERRY & WILBER

The English Guy **GRIFF**
 (cannot see how they can run that Royal Command Performance at the Palace, London, without the Originator of my style of entertainment. His name stands above. June 3, Pantages Theatre, San Diego, Cal. June 19, S. S. Lusia.



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 3 Oddities 3
 This week—Nashville, Tenn.
 "TENN." isn't our salary—it's our commission
 LEE KRAUS—Director of Routes.

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DOBES AND BOREL
 Booked solid. New York.

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 Booked Solid to September, 1913.

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TWO LITTLE GRAYS
 BERYL ELAINE
 THEY SING—THEY DANCE.
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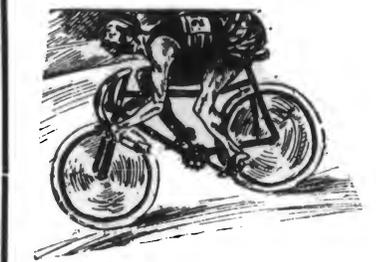
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 United Time.

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Leo Carrillo
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“ ADONIS ”

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ORPHEUM, BROOKLYN, THIS WEEK (MAY 27)**
Last Season a Big Little Act. **THIS SEASON A PRODUCTION,**
the equal of any Broadway attraction's first act
Direction **MORRIS & FEIL.**

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FEATURE**

**WITH PRETTY, PLEASING
MUSIC AND STAGED
WITH ELABORATENESS
BEYOND CRITICISM**

"CLEANED UP" IN "HEADLINE" POSITION—LAST WEEK I KEITH'S, PHILA., PA.

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A Novelty Act of Singing, Comedy, Burlesque Opera, Comic Songs: — Can Even Make An Agent Laugh!
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Direction, **PAT CASEY**

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NEW YORK, JUNE 8, 1912

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VARIETY

Vol. XXVII. No. 1

NEW YORK CITY, JUNE 8, 1912

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TILDEN FOUNDATIONS
1912

PRICE 10 CENTS

SHOW FACTIONS LOCKING HORNS ON ELECTION OF LAMBS' CLUB

"Syndicate" Will Back William Harris, While the Shuberts are Said to Be Behind the Candidacy of Geo. H. Broadhurst for Shepherd. Much Feeling Engendered. Election in November

All is not "milk and honey" at the Lambs Club. The friendly relations existing between two factions partake more of the nature of a cave of wildcats.

The recent Gambol, just concluded, has not tended to soothe the wounded feelings and from present indications there is small likelihood of a suspension of hostilities in the immediate future.

Things will reach a crisis at the annual election in November, when there will be two tickets in the field, fostered and backed by the respective adherents of opposing factions.

The election will assume the form of what may be termed "Syndicate" and "anti-Syndicate" parties. A rough canvas of the strength of both parties would indicate that the voting will be close. Any "insurgent" candidate has a chance as there is a strongly rebellious feeling against what is known as the "regular" party, which is said to strongly lean toward things that would please the powers that be on Forty-second street.

The "Syndicate" has in view the placing in nomination of William Harris, feeling that he would make the strongest possible kind of a candidate. In casting about to offset so strong a contender, the "opposition" has hit upon George H. Broadhurst to head their ticket as candidate for Shepherd, as announced in VARIETY some time ago. Broadhurst is a partner of William A. Brady, the strongest ally of the Shuberts, which will compel all taking active part in the campaigning to declare themselves.

One of the main issues of the forth-

coming campaign will be the question of disposing of the valuable site on which the clubhouse is now located and the removal a further distance from Broadway in order to materially reduce the running expenses of the club. Some bitter stump-speaking and campaign literature is looked for.

The annual Gambol of the Lambs' Club, which closed its career of a week last Saturday night, for a return engagement in New York at the Century theatre, is said to have netted the club \$55,000 on the trip.

While the net profit accruing did not reach the figure anticipated by many, the expenses were large and the result is said to have been quite satisfactory to the management of the Gambol.

Another story has it that the performance at the Manhattan Opera House, New York, did not net \$35,000 but nearer \$25,000 and that the entertainment at the Century did not yield large returns; also that the gross earnings of the tour, after all expenses are deducted, will not total over \$30,000.

At a recent meeting held at the clubhouse, Joseph R. Grismer, the Shepherd, made a speech giving all the credit of the enterprise to one of the members interested in the affair, but was constantly interrupted by one member, who repeatedly asked: "What about Bill Harris?"

Grismer, who up to that time had not been as popular a Shepherd as some of his predecessors, then spoke feelingly of the untiring efforts of William Harris, thereby earning for himself a number of new friends and smoothing out considerable ill feeling engendered by what was believed to have been mismanagement of the Gambol.

HOW IT CAN BE DONE

"A Modern Eve," now playing in Chicago, holds the unique distinction of being both a "Syndicate" and a Shubert show. It is owned equally by A. H. Woods, Mort H. Singer and Martin Beck. Woods is "Klaw & Erlanger," Singer a Shubert adherent, with Beck, a newcomer in the field, merely an investor and apparently uninterested in either direction.

When the contracts of partnership for the production were made, Woods, desiring to remain loyal to the "Syndicate" and Singer, favoring with equal fervor the Shuberts, a clause was inserted by which the show shall become the exclusive property of Woods for all territory east of Pittsburgh, and be under the management of Singer west of that point, where most of the houses are more or less independent.

CLIFFORD WEDS MRS. MIDDLETON

Chicago, June 5.
The wedding of Billy (Single) Clifford and Mrs. Geo. Middleton, has but just come to light. They were married about three weeks ago.

Mrs. Clifford was the wealthy widow of Geo. Middleton, formerly of the Kohl-Middleton and Castle companies.

Her first husband died about two years ago, leaving her, it is said, about \$300,000.

Mr. Clifford has gone to New York where he will arrange to go out once more next season, at the head of his own show.

\$80,500 IN FOUR WEEKS.

The first four weeks of the "Robin Hood" engagement at the New Amsterdam theatre ended last Saturday night. The total receipts up to that time reached \$80,500. Saturday night the theatre held \$2,600 or extreme capacity.

HAS FINANCIAL STATEMENT.

A financial statement of the organization has been prepared by the White Rats for the annual meeting, soon to be held. The statement in detail will not be sent to members. Some figures favorable to the Rats management have been given out for publication.

NEW YORK LEADER'S PRODUCING CO.

Albany, June 5.
Articles of incorporation were filed here yesterday by the George W. Lederer Production Company, apital stock \$20,000. Esopus, N. Y., is given as its principal office and the directors named are Hyman Greenberg, Edward Weiss, Adolph Bangser, Mary F. McCormick, all of them of New York city.

Investigation discloses that the incorporators are employes of Nathan Burkan's office, counsel for Charles B. Dillingham, William F. Conner and B. C. Whitney, and that the company was formed for the exploitation of a series of musical productions on an elaborate scale.

The first of these will be "The Charity Girl," originally called "The Clairvoyant," by Edward C. Peple, music by Victor Hollaender, which will open in Chicago in July and be brought to the Globe, New York, in August. Other plays are scheduled to follow in rapid succession.

BECK GOING AWAY.

Next Tuesday is when Martin Beck has arranged to take a boat for the other side.

GATHERS IN RICHARD CARLE.

The gathering in of "names" hitherto unfamiliar in vaudeville was continued this week by Arthur Hopkins, who closed a contract with Richard Carle to present that comedian and ten girls in vaudeville at a weekly salary of \$2,500.

The Hopkins-Carle agreement is for twenty weeks. A revue of the song hits Mr. Carle has made popular will compose the act. An opening in New York around September will first present the number on the variety stage.

The competition for Carle's services next season was active. Both the Klaw & Erlanger and Shubert cohorts were after him.

BROADWAY'S STRANGE SIGHT.

The strangest or funniest (as it appears) sight on Broadway is to see Larry Weber and Gus Hill stroll up the avenue together.

THE "PERCENTAGE" ACTOR IS VAUDEVILLE'S NEWEST

Plays "Independent Houses" on Percentage of the Gross Receipts. Has Been Known to Get \$25 in Three Days. One Act to a House. Manager Counts Up.

Chicago, June 5. "The Percentage Actor" on the "small time" in vaudeville is something Chicago and the big cities have not yet introduced to them. Stories are commencing to waft in about those acts which agree to play some "picture house" in a "tank" on a percentage scale.

This scale is usually 30 per cent. of the gross receipts for a "single act," 45 per cent. for a "team," quite often 50-50, and an instance has been known where the management gave up 65 per cent. of the gross for a quartet. As the manager generally does the counting up himself, with it an impossible feat for the act to be on the stage and in the box office simultaneously, the actor must take the manager's word for it.

There is a report about that one team received as much as \$25 playing this way, on a "split week," but from that amount had to be deducted transportation and other incidentals, such as "special paper." The "paper" is hand-bills or dodgers distributed by the act upon arrival, announcing the engagement. As there is no other turn in competition, the act on hand is the headliner and whole show.

The prices in these picture houses are the smallest, and they are in nearly every instance, located in the smallest of towns or villages, where no agent cares to book through the single act wanted, the light profit, or through larger houses booked by them in the locality. In the main also the "percentage" acts are without representation among the agents, and book with these "independent" managers direct. The picture places using the "percentage" acts consider a big day around \$30 (gross).

One act (team) writing to this city said they had played a southwestern town at 50-50 for three days and secured \$22.90 for their share. They lauded the manager of the house for the attention shown to them.

By some actors it is said that this time is an educator to the beginners and a haven for those unable to secure work elsewhere, while others say it begets acts into a rut from the lax rules under which they work, and tends to destroy any value they have if they continue on it long enough.

It would seem that an "independent" "percentage" time and actor arise from the cheaper vaudeville condition, for the moment only, and that both must pass away sooner or later, to be superseded by an enlarged volume of entertainment or through an over-satiated village.

OPERA FOR A MONTH.

(Special Cable to VARIETY.)

Paris, June 5.

The month's season of grand opera at the Alhambra, by a private enter-

prise to push the work of Edmond Malherbe, was duly inaugurated today with a lyrical drama in four acts, "Madame Pierre."

This will be played one week, after which are promised two works by the composer, "L'Emeute," an up-to-date lyrical piece in three acts, and "Cleantis," a one-act musical comedy by Georges Spitzmuller.

The operatic troupe engaged is a good one, and includes Fabert (of the Paris opera), Beriza, Yvonne Chazel, Roelens-Collet, Godard, Monys, Jean Bourbon (of the Opera Comique).

There is a large chorus and an orchestra of 75, conducted by G. Kiek and Chadelgne.

A great deal of money has been expended on the production, for only one month.

RIGHTS TO FRENCH PLAY.

(Special Cable to VARIETY.)

London, June 5.

Sir George Alexander has secured for next season the production rights of "La Flambee," a new French play.

"THE AMAZONS" ON JUNE 14.

(Special Cable to VARIETY.)

London, June 5.

"The Amazons" is to be produced at the Duke of York's June 14, when "The 'Mind the Paint' Girl" will be withdrawn.

WALTER GIBBONS' REASON.

(Special Cable to VARIETY.)

London, June 5.

Walter Gibbons gives as the reason for his resignation, illness, compelling a protracted rest.

TOM HEARN MARRIED.

(Special Cable to VARIETY.)

London, June 5.

Tom Hearn, "the lazy juggler," was married at Gretna Green to Nellie Wheeler, the daughter of the South African theatre proprietor.

ASSISTING JACK LOTTO.

(Special Cable to VARIETY.)

London, June 5.

Artists subscribed \$1,300 for Jack Lotto, an ex-agent and trick cyclist, who was very much in need of it.

GOOD IN POOR ACT.

(Special Cable to VARIETY.)

London, June 5.

Malaquenita at the Tivoli is good in a very poor medium for the exploitation of her talents.

In a production, she will shine.

"ANNE" WITH WYNDHAM.

(Special Cable to VARIETY.)

London, June 5.

Sir Charles Wyndham and Mary Moore will appear next in "Anne," by Hubert Henry Davies, author of "Mrs. Gorrings Necklace."

ZOAN ZE ISABEL COMING OVER.

(Special Cable to VARIETY.)

London, June 5.

Miss Tittell Brune has been engaged for the part of Zoan Ze Isabel in "An Aztec Romance" scheduled for presentation in New York, Sept. 2.

Not much is known over here regarding "An Aztec Romance." It is believed to have Charles Frohman for its American sponsor.

The piece was written by Orleans Bean. No theatre for its metropolitan presentation has been fixed upon, although the Knickerbocker is spoken of.

BILLS IN BERLIN.

(Special Cable to VARIETY.)

Berlin, June 5.

The current bill at the Wintergarten is Yvette Bremonval, Inas Troupe, Tschin Maa Wright, Vittorio and Glogetto, Korinnas. Kitty Sinclairis, La Pia, Porcelaine. At the Apollo are Fosca and Willi Loeser Co., Lolsset, Finlays, Violettas, Hauser Lafayette, Facoris Edler, Beckers, Kitty Traney.

ANOTHER TREE REVIVAL.

(Special Cable to VARIETY.)

London, June 5.

Sir Herbert Beerbohm-Tree may revive "The Darling of the Gods" after "Oliver Twist."

"The Perfect Gentleman," an English version of Moliere's play, has been postponed indefinitely.

NICE ALCAZAR REVUE.

(Special Cable to VARIETY.)

Paris, June 5.

The annual revue at the Alcazar d'Ete, Champs Elysees, was given June 2 and met with a nice reception, the Phillips Sisters being especially successful.

The author is P. L. Fiers, an adept in this kind of show and a clever producer. Among the artists in the revue are Mmes. Williams, Diamond, Printemps, Campton, Fromentin, D'Irroy, Messrs. Tramel, Dranen, G. Brouett, Frank Riss and the Sydney Girls.

COLISEUM'S FINE PRODUCTION.

(Special Cable to VARIETY.)

London, June 5.

"The Dancing Viennese," Oscar Strauss conducting, opened at the Coliseum. It is a fine production in two scenes, entirely German with an Austrian cast.

The music is above the average. It will be done in English later.

LIKE MAUD TIFFANY.

(Special Cable to VARIETY.)

London, June 5.

Maud Tiffany, opening at the Hippodrome, is approved in a difficult house. She is regarded as probably the best coon specialist yet seen here.

JACK WILSON DOES POORLY.

(Special Cable to VARIETY.)

London, June 5.

Jack Wilson and Co. opened at the Palace Monday night and did poorly. Their time on the bill was good, but position bad.

GEO. EDWARDES' GREATEST.

(Special Cable to VARIETY.)

London, June 5.

"Gypsy Love" at Daly's, is the greatest success George Edwardes has produced in many years and will probably exceed even "The Merry Widow."

Lauri De Frece, Gertie Millar, Sari von Petras, W. H. Berry are all fine, and scored strongly.

"Gypsy Love" is booked five months ahead, which is a record.

CANTERBURY CLOSED.

(Special Cable to VARIETY.)

London, June 5.

The Canterbury is closed and will be reopened shortly under a new regime.

RESTAURATEUR—AUTHOR.

(Special Cable to VARIETY.)

London, June 5.

Sir Joseph Lyons, of restaurant fame, is writing a sketch of Coster life.

ETHEL IRVING PREFERS SKETCH.

(Special Cable to VARIETY.)

London, June 5.

Ethel Irving is booked in a new sketch by Henry Arthur Jones at the Hippodrome in July.

She was offered the chief part in "The Daughter of Heaven" for the New York engagement, but elected to remain here.

COCHRAN MADE MANAGER.

(Special Cable to VARIETY.)

London, June 5.

C. B. Cochran has been appointed manager of "Shakespeare's England" at Earl's Court, promoted by Mrs. Cornwallis West.

CARBERY BROS. GET OVER.

(Special Cable to VARIETY.)

London, June 5.

The Carbery Bros. opened at the Metropolitan Monday and are a hit, confirming their provincial success.

KITTY MELROSE SUICIDES.

(Special Cable to VARIETY.)

London, June 5.

Kitty Melrose, recently at the Palace, and formerly of "The Quaker Girl" company, was found dead in her flat, suffocated by gas.

Suicide is given as the cause.

"MASCOT," CLEVERLY TRAINED.

(Special Cable to VARIETY.)

London, June 5.

"Mascot," a clever, "educated" horse opened at the Metropolitan and is as great a success as was "Princess Trixie."

OPENINGS IN PARIS.

(Special Cable to VARIETY.)

Paris, June 5.

Willie and West opened at the Folies Bergere June 1 and fared nicely. Trouhanowa opened yesterday with classical dancing.

RAINING IN FRANCE.

(Special Cable to VARIETY.)

Paris, June 5.

The weather here at present is rainy, making indoor business good with a correspondingly depressing effect on the outdoor attractions.

C.F.U. RECOMMENDS REVOCATION OF WHITE RATS UNION CHARTER

Suggests Also to the American Federation of Labor the Charter Be Given to Another Organization of Actors. Rats' Resignation From the Central Labor Body Declined

At the meeting of the Central Federated Union May 31, a resolution was adopted that "the American Federation of Labor be urged to take up the charter of the White Rats Actors' Union and give the charter to a union of actors who understand the labor movement and are willing to become part and parcel of it."

Delegate Shay of the C. F. U. in the argument over the Rats matter said he thought the White Rats wanted to escape a very embarrassing situation since its new clubhouse is being constructed with non-union trim.

The action recommending the revocation of the W. R. A. U. charter as a recognized labor organization was pursuant to the investigation ordered by the C. F. U. some weeks ago, into the matter of the expulsion of Harry De Veaux from the White Rats. Upon the Rats failing to appear before the committee or present a defense to the many charges made by De Veaux, among which were some allegations as to conduct and management of the Rats, Messrs. Holland, Curtis and Bohm, the investigating committee, brought the affair before the Central body by stating that the W. R. A. U. claimed local autonomy and wished to withdraw from the C. F. U. The Chairman ruled the Rats could not withdraw while under investigation.

The Committee in its report said: "In hearing witnesses for De Veaux, they had promised them the protection of the C. F. U., as threats had been made by the officials of the White Rats Actors' Union to the effect that all who would offer testimony before the committee favorable to De Veaux would be summarily expelled. The testimony developed that the statement presented by De Veaux and published May 10 (in report of C. F. U. proceedings) was true. He (De Veaux) had received a rotten deal and had been railroaded out of the organization. That the letter written by De Veaux to Bob Nome at Chicago containing criticism of the officers had been abstracted and the original never presented to the membership, but only an alleged type-written copy. No hearing had been given De Veaux and no defense permitted."

The Committee's report further states that the officials of the White Rats are incompetent, and that when De Veaux presented charges against George Delmore, Secretary Waters asked Will J. Cooke what he should do with them. Cooke replied "Throw them in the waste basket." The committee also reported that on May 17 when Cooke's attention was called to De Veaux's statement published in the C. F. U. report of proceedings May 10, he said: "Who the h—

reads that. Only those bloody laborers."

The attitude of the Rats in the De Veaux matter has been strangely silent, considering the allegations made by De Veaux before the Labor people. In the Committee's report, it is stated that the membership of the Rats has decreased seventy-five per cent. since the time of the Atlanta convention (about eleven months ago).

The silence upon the part of the Rats, which may lead to the revocation of its charter is quite as mysterious for other reasons at the present time. While there was considerable objection to the affiliation of the actors with the labor organizations when that transaction was consummated, conditions in the White Rats and vaudeville which have since arisen would seem to make it imperative almost that the Rats, in order to obtain recognition in matters pertaining to its members, must now have the union backing. At no time since the Rats became affiliated has that union connection been so important to it.

The vaudeville managers for the past year, or since the grand stand hulabaloo about a strike on June 15 last ignominiously flopped, have not seriously considered the White Rats, excepting for their connection with the American Federation of Labor. The managers did not nor do they relish the union league the actors made. Without the A. F. of L. behind them, the Rats might have difficulty in commanding respect from any manager opposed to the organization, nor would the revocation of its union charter lift the actors' organization in the estimation of the "small time" artists who still belong to it, nor impel fear sufficient into those outside the order to cause them to join.

It was through Harry De Veaux and his union, then known as the Theatrical Protective Union, that the White Rats gained admittance into the A. F. of L. The culmination of De Veaux's troubles with the Rats was his expulsion about two months ago.

In a statement issued by Mr. De Veaux this week, bearing upon the hearing before the C. F. U., he says: "I am now in a position to make many things plain to the membership of the White Rats that will give them an insight into what has been carefully kept away from them by the officials of that order."

At the headquarters of the White Rats it was said by W. W. Waters that the "De Veaux incident is closed as far as we are concerned and we will not discuss it." Mr. Waters would not say what action would be taken, if any, by the Rats to defend its union charter.

KEITH'S N. Y. CORPORATION.

Albany, N. Y. June 5.

The B. F. Keith New York Theatres Co. has been incorporated for \$2,000,000. The corporation will operate the vaudeville houses in New York City lately purchased by Mr. Keith from Percy G. Williams.

The directors as named are B. F. Keith, E. F. Albee, J. J. Murdock, A. Paul Keith, Walter J. Donovan, Maurice Goodman, Edward Darling and S. K. Hodgdon.

Walter J. Donovan is B. F. Keith's financial man. The names of Messrs. Darling and Hodgdon, according to understanding, are but temporary as directors. It is likely that at a meeting to be held of the company, they will be replaced by Martin Beck and Morris Meyerfeld, Jr.

VESTA VICTORIA MARRIED.

The unannounced arrival of Vesta Victoria in New York last Friday had a marriage story behind it. Miss Victoria returned Wednesday on the Campania, saying she had only come over to accompany her husband, a Mr. Terry, whom she introduced. He is a London manager.

Mr. Terry sailed back with his wife. Both denied it was a honeymoon trip, saying they had been married some time ago in England, although no word of the wedding had reached across the sea.

GIVE HODGDON AUTOMOBILE.

The heavy booking burden which Sam K. Hodgdon daily bears in the United Booking Offices was lightened somewhat last Saturday, when he became recipient of a Chalmers automobile, a present from E. F. Albee and J. J. Murdock.

For several years Mr. Hodgdon's weekly pleasure has been an auto ride with Mrs. Hodgdon on Sundays. Not having time nor opportunity during the remainder of the week to machine-about, on the Sabbath they rented a car.

It was probably in recognition of the many good things Mr. Hodgdon is entitled to for faithful performance of duty in the Keith service that the automobile was bestowed upon him.

"IMPORTING" AMERICAN SONG.

Charles K. Harris has adopted an original method of starting off a new ballad. It is entitled "I Care Not What the World May Say," and he has arranged with B. Feldman, the English publisher, to bring it out first in London and afterwards introduce it in America.

This will be the first time in the history of American song publishing that such a scheme was tried.

PIANIST WITH EMMA CARUS.

Emma Carus was due to sail for Europe yesterday (Thursday) and on her return in August, will be seen in a new act, assisted at the piano by Harry Carroll, of Weston, Fields and Carroll. She entered into a contract with Carroll for his services about a month ago.

\$3,000 FOR ETHEL BARRYMORE.

The contract made by Martin Beck to present Ethel Barrymore on the Orpheum Circuit in a sketch next season is said to call for a salary of \$3,000 weekly. A disposition to deny the engagement is reported to have hovered around the Orpheum's New York headquarters for a day or so, but it passed over. The announcement was sent out by the Charles Frohman office.

While on tour Miss Barrymore will appear in "The Twelve Pound Look," which is the most suitable for the vaudeville audiences of the curtain raisers the actress has appeared in.

ADA REEVE OPENING IN EAST.

When Ada Reeve returns to America in the late summer, she will start her return American vaudeville tour in the east, probably at the Colonial, New York. The contract entered into by Miss Reeve with the Orpheum Circuit for an engagement next season, which was to have included a run at the Palace, New York, has been taken over and re-routed by the United Booking Offices. This procedure is what gives the eastern section of the country an opportunity to see England's music hall star.

Through another similar shift in contractual relations as regards bookings, David Belasco's "Drums of Oude" will likewise be seen east of Chicago when the new season commences. The United agency has taken twenty-five weeks of the time mentioned on the Belasco-Orpheum contract off the hands of the western circuit.

WEBER RESIGNS FROM ASS'N.

The resignation of Harry Weber as a member of the Agents' Association has been handed in and accepted. A matter of personal opinion is said to have been the reason for Weber's withdrawal.

His partner, Frank Evans, remains in the association, and represents the agency firm (Albee, Weber & Evans).

RECORD BOOKING MADE.

At a late meeting of the managers of the United Booking Offices, a record booking was entered with the Eight English Roses.

The act was given the entire season of thirty-nine weeks, opening at Keith's, Philadelphia, in August and closing at Keith's, Boston, within ten minutes after the turn had been submitted.

The route is said to be one of the cheapest for cost of transportation between stands that the United has ever turned out.

MARRIED 25 YEARS.

Mr. and Mrs. Charles J. Ross (Ross and Fenton) have issued invitations for big doings at their farm, Asbury Park, June 9 (1 p. m.), in honor of their 25th wedding anniversary.

RENE DAVIS REAPPEARS.

Chicago, June 5.

At the Majestic this week Rene Davis (Mrs. Geo. W. Lederer) is reappearing in vaudeville, with decided success.

SHUBERTS INCORPORATE FOR VAUDEVILLE ENTERPRISES

Starting Business Under Name of Associated Theatres Amusement Co. Take in Miles Circuit and Walter Keefe Agency in Chicago. Shuberts Will Contribute 15 Houses. Wm. A. Brady Interested

The first tangible move made by the Shuberts for the playing of vaudeville next season happened Wednesday, when the Associated Theatres Amusement Co. was incorporated under New Jersey laws.

The Shuberts Brothers and William A. Brady, among others, are interested in it.

With the incorporation came the announcement that besides the fifteen theatres the Shuberts will contribute to the circuit, it will have the C. H. Miles theatres in the middle west and the houses booked by Walter F. Keefe through the Theatrical Booking Corporation, Chicago.

Acting in concert with the Miles Circuit, it may be presumed the Shuberts have decided upon a policy of "small time" vaudeville. That is the kind Miles retails.

Owing to the illness of Jules Delmar, who is the vaudeville man of the Shubert staff, the progress of their variety plans have been necessarily slow during the week. Mr. Delmar is at a private hospital, where an operation was performed upon him Sunday. He expects to return to his offices in the 39th Street theatre building today or tomorrow.

The following was obtained from the Shubert people on the new combination:

The Theatre Booking Corporation will open an office in New York, of which Mr. Delmar will have charge as General Eastern Manager. Mr. Delmar has acquired an interest in the T. B. C., and Messrs. Miles and Keefe have acquired an interest in the Associated Company.

Fifteen of the houses to be operated by the Associated will be opened by Aug. 29. Popular priced vaudeville is announced as the policy. Through Mr. Delmar, the T. B. C. has arranged with the Shuberts to furnish the vaudeville attractions at the Hippodrome and New York and Chicago Winter Gardens.

Popular priced vaudeville and a number of vaudeville productions to be made by Mr. Brady will be installed in the houses controlled in the following cities: New Haven, Boston, Springfield, four houses in New York, Montreal, Toronto, Rochester, Baltimore, Philadelphia, Toledo, Dayton, Cincinnati, Louisville and Denver.

The principal houses of the Theatre Booking Corporation will play the intact shows. These houses include the Miles theatres in Buffalo, Cleveland, Detroit, Grand Rapids, Peoria, Chicago, Milwaukee, Minneapolis, St. Paul, Omaha, Kansas City and the Shenandoah, Kings and Crawford theatres, St. Louis.

It is probable that vaudeville will be installed in the Lyric theatre in Chicago, although this has not been

definitely settled. Mr. Keefe will remain in New York some time, during the establishment of the New York branch of the T. B. C.

Already enough applications have been received to be able to offer around forty weeks, but only the best of the independent vaudeville houses and circuits will be considered.

There is a strong possibility of a circuit having eighteen weeks (now booking through a large agency) joining the new company.

TONY HUNTING IN "TWO-ACT."

Next season the Four Huntings will lose Tony of that name, who will appear in vaudeville with his wife, Corinne Francis.

MORGANSTERN SKIPS OUT.

Kansas City, Mo., June 5.

C. W. Morganstern, manager of the Hippodrome, skipped Saturday, leaving the show stranded after being open one week. John Preach and Samuel Levy, of Pittsburgh, will reorganize to open in a few days.

M. G. Helm, owner of Electric Park, gave a benefit for the sufferers Monday night at the German Village and turned over the entire proceeds.

The following acts were playing the Hippodrome: Leng's Band, Dancing Lubins, Willsons, Bartella and Murphy, Gordon and Belmont, Vontell and Nina, Leona and Leona, Eddie Rowley, Shubert Musical Four, Florence Allen, Apollo Trio, Flying Gentrys, Percy Smallwood.

NO SUSPICIOUS CIRCUMSTANCES.

Jacksonville, Fla., June 5.

The Chief of Police, William D. Vinzant, says the printed report of Mrs. Fordyce (Fordyce Trio) dying under suspicious circumstances was entirely wrong.

The Chief states the woman was taken with convulsions upon the stage of the Orpheum while the act was playing here. She was removed to her rooms a couple of doors from the theatre, and apparently recovered. She talked of going to the Ostrich Farm the next day. Four hours later during another attack she passed away.

There was no police investigation, and the dead woman's husband, A. Fordyce, was not placed under arrest, as the death was attributed to natural causes.

BELASCO'S ADVANCE MEN.

As an innovation for vaudeville, David Belasco has decided to send out advance men ahead of his two acts, "Madam Butterfly" and "The Drums of Oude."

One man will go ahead of each sketch, taking care of the tabloid production as though it were a show.

RAINEY PICTURES AN ACT.

The Rainey African Hunt Pictures will likely tour the vaudeville circuits next season as an act. The film is being shown at the Lyceum, New York, at a one-dollar scale, doing a large business at the price. The pictures have made an undoubted score, being interesting, instructive and with many thrills through the close proximity of the photographers and hunters to the wild beasts "caught" by the camera.

It is proposed by Arlie Alger (who has an option for the vaudeville rights to the pictures) to present "The Water Hole" and "Leopard Hunt" portion of the Lyceum entertainment. These two reels will require about fifty minutes to run off. Either one would cause an ordinance to be passed by any municipality ordering all children to see them. Jenie Jacobs will probably book the film for the vaudeville managers.

The Rainey shows which are to be sent out next season will carry the hunt pictures complete, giving an entertainment of two and one-half hours with subject wholly laid in German East Africa.

NOT COMPELLING BOOKINGS.

The booking managers of the United Booking offices, who act as directors of the Albert Sutherland, Inc., agency, deny emphatically any disposition on their part to compel vaudeville acts to continue to do business through the Sutherland office. They claim they have had no requests from acts to withdraw their patronage, and that those desiring to do so are at liberty to act as they see fit.

Last season but one act sought permission to return to a former booking representative, and the request was immediately granted.

ROBERTS RETURNS HOME.

R. A. Roberts sailed on the Baltic Thursday, after having extended his vaudeville stay here an additional three weeks beyond the return date originally set.

BUILDING IN HORNELL.

Hornell, N. Y., June 5.

Fred Peters, backed by Corning capital, will build a \$35,000 vaudeville theatre on Broad street adjoining the new Federation building. The property was recently purchased of Dr. George Conderman.

CECILIA LOFTUS.

VARIETY's front cover is adorned this issue with pictures of the inimitable impersonator and impressionist, Cecilia Loftus, who has just completed an extraordinarily successful tour of the Orpheum Circuit.

A number of return engagements were played in the west by Miss Loftus, who was obliged to decline several alluring offers for a longer stay on this side in order to leave this week for England, to reach there in time to comply with the Royal Command for her appearance before the King and Queen.

September next Miss Loftus will return to America, and under the personal direction of Martin Beck, again touring the Orpheum Circuit.

KLEIN OPENING AGENCY.

This is the final week for Frank Jones and Arthur Klein, the bookers for Percy G. Williams, to fill in programs for the Williams theatres. The houses close next week, passing to B. F. Keith July 1. Business, since selling to Keith and with the warm weather, has dropped off at all the Williams places of amusement. "P. G.'s" connection with them after selling has probably cost the manager \$25,000—still leaving a margin on the purchase price received.

Messrs. Klein and Jones will sever their connection with Williams July 1, when Mr. Williams will formally leave his suite in the United Booking Offices. Mr. Jones has been with the manager for eleven years. His plans for the future have not been settled upon. Mr. Klein has about fixed upon himself as a general booking agent.

COLORED HOUSE CIRCUIT.

A circuit of theatres for colored people only is under promotion by Sam Dudley, of the "Smart Set" show. Mr. Dudley wants ten theatres between New York and Norfolk, which will only cater to the people of his race.

The houses are to play the all-colored shows when they appear, offering "pop" vaudeville or pictures at other times. So far, Mr. Dudley has collected theatres at Norfolk, Richmond, Washington, Baltimore, Newport News and New York, having obtained in the latter city a house on 135th street, it is said.

The colored population of New York is to have a regular vaudeville theatre of its own. The negro folk have had the Crescent at 36-38 West 135th street, near Lenox avenue, but it was nothing more than a picture house seating 299 people, with a few vaudeville acts thrown in.

The new theatre will be located on 138th street, near Lenox avenue, three blocks away from the Crescent. It will have a seating capacity of 1,200 and is expected to be completed and in full running order by Oct. 1.

"Thomas" Johnson, who helped build the Crescent with I. Fluegelman, is the central figure in the new theatre project which is backed solely by colored capitalists of Manhattan.

MOTHERS AND SONS IN ACT.

"Every Inch a Queen," Nellie Revell's story, has been made into a vaudeville sketch and accepted for production by Mrs. Stuart Robson and Mrs. Ezra Kendall and their sons, Stuart Robson, Jr., and Ezra Kendall, Jr., for their joint appearance on the variety stage.

The story, Miss Revell's maiden effort, made a hit with the late Ezra Kendall, and he suggested that she place it in vaudeville. Herbert Hall Winslow will stage it for an early appearance in New York.

HI TOM WARD MARRYING.

Hi Tom Ward, the minstrel man and parachute jumper, and May L. Bell, a musical comedy girl, will sound the wedding bells July 1, the hitch-up taking place on the stage of the Westminster theatre, Providence.

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The Joe Jacksons had a boy added to their family circle May 31.

Lulu Glaser closed her road tour in "Miss Dudelsack" at Toronto, June 1.

Caesar Rivoli and wife sailed May 30 for Europe to spend a vacation.

Barnes and King sailed for England June 6 to open at the Empire, Birmingham, Eng.

Frank McIntyre will be under the Klaw & Erlanger management next season.

Edna Goodrich and her mother sailed June 4, to remain abroad over the summer.

The Pat Casey Agency has a new producing department with E. K. Nadel in charge.

M. Lipari has accepted plans for a new theatre to be built on Third avenue near 48th street, Brooklyn.

Mabel De Young was lately married and after she had grown used to it, returned to the stage.

The weather this week told a number of theatrical managers all over the country it was time to close up.

Norman Jefferies has gone to Bristol, N. H., for a vacation of five or six weeks.

Edgar Forrest, former manager and actor, has become associated with the Howard Estates Development Co.

Les Couderts, an eccentric comedy musical act from Spain, will have an American showing at Yonkers next week.

Will Hill, the wire walker, is in the free show at Luna Park, Coney Island. Mr. Hill has been abroad for several years.

W. E. Whittle, the ventriloquist, will spend the summer upon his farm at Caldwell, N. J.

Steve Miaco has been engaged for one of the comedy roles in the new show to be produced at the Hippodrome next season.

Neil McNeill, who played the Scotchman in "Boy Blue" at the Lyric, is laid up with an attack of locomotor ataxia.

Sunday vaudeville shows at the Academy of Music have stopped for this season. Repairs to the house commence June 17.

Charlotte Parry sails tomorrow (Saturday) on the Chicago for Trouville, France, where she will rest over the summer.

Victor Herman, formerly with the Sutherland and afterwards with the Clancy agency, is now in the Arthur Hopkins offices.

May Busch, who replaced Lillian Lorraine in "Over the River," is going to "try out" in vaudeville next week under the direction of Fred Ward.

"Detective Keen" is to be first produced in vaudeville over here Aug. 5 by John W. Rumsey. Helen Lehman is attending to the bookings.

Walter Jones will open with William A. Brady's "Just Like John" when it is given its New York premiere Aug. 1.

John P. Docking, Poll's manager at Scranton, who was operated on appendicitis and was seriously ill for a time, is reported out of danger.

Irving Berlin's wife is critically ill at her home in the Chatsworth apartments, suffering for the past fortnight with typhoid fever. The crisis is imminent.

Terre Haute's "White City" is closed and there is a report creditors were responsible. The attendance was bad from the start. The public found the park closed June 1.

Beatrice De Ruelle and Milton Gardner have been married. Only the families of the couple were aware of it. They appear in vaudeville as Gardner and De Ruelle.

William Courtleigh, who has been out of the cast of "Ready Money" for some time, has been re-engaged for the leading male role when the piece is brought to New York.

Jane Boynton, of Boynton and Myers, while visiting friends at Ridgewood, N. J., last week, fell and broke her right leg. As soon as able to be moved, she will go west for the summer.

Joseph J. Miller of Young Buffalo's "Wild West," attacked with appendicitis in the East Trenton (N.J.) freight yards, was removed to a local hospital and operated on Sunday. He will recover.

Matty Levine, the ivory tickler, once at Voll's Alhambra Garden, has the record for holding his place at Perry's, Coney Island. The record now is five weeks.

Chatham, Ont., is to have a new theatre, called the New Princess, seating 1,000, which will accommodate the larger musical companies playing a Canadian Circuit. Zakaar Bros. are building the house.

Carroll Johnson, once hailed as the "Beau Brummel of minstrelsy" with Lew Dockstader for many seasons, who has been out of the limelight for some time, will very likely be back on the stage next season.

Al Raymond and Ella Weber were married June 2. The bridal couple are spending their honeymoon at Brighton Beach, where Raymond and Caverly are playing this week (New Brighton), having been unable to secure a release of the contract.

Madge Titheradge, the English actress who made such a favorable impression here last season in "A Butterfly on the Wheel," will be starred next season by Lewis Waller, opening at Daly's theatre in a new play early in September.

Clever Conkey, who has been laid up with paralysis since last December in Wausau, Wis., expresses gratitude for the currency-lined notes of "cheer 'em" sympathy sent by the boys of the W. V. M. A., S-C and the T. B. O. offices, Chicago.

Cross and Josephine will play vaudeville next season, having been booked for thirty-seven weeks, opening Aug. 26 on the Keith's New York time. They were under contract to A. H. Woods for "The Cabaret Girl" but were granted their release.

Patsy Morrison arrived in town Monday, via the Long Island Railroad and began his bookings for the theatre at Rockaway Beach. He reports everything O. K., hence the summer season can now be said to have been legitimately opened.

Lester Lonergan and his wife (Amy Ricard) sail for Europe July 15 and will go to London as the guests of Sewell Collins. While over there they may put on for a showing "The Idyl of Erin." The couple have just finished a season of fifty-four weeks in stock at New Bedford.

Olympic Park at Newark had a big opening Monday. At the Park Theatre, the Frank M. Rainger musical comedy company, under Edward P. Temple's supervision, with a big cast, has inaugurated a summer season. James Beldon is in charge as general director.

"Any Old Town is a Good Old Town if the Girl You Love is There" is the title of a specially written song to be rendered by Harry Fox in the forthcoming production by A. H. Woods of the renamed "The Pet of the Petticoats." It was written by Ed. Madden, music by Jean Schwartz.

John McCaldon has returned to Broadway.

Van Hoven closed a tour of the Orpheum at Milwaukee last week and will rest five weeks at his summer home at North Manchester, Ind. The magician has become a motorcycle fined and expects to kick up the dust along the Hosler roads before coming into New York.

Tom Barnes was driving a party up Broadway Wednesday, in his Studebaker machine, when the left rear wheel snapped clean off at the hub. Mr. Barnes was happy over two things that it didn't do the trick on the Merrick Road which he tears over at the rate of forty an hour, and that it was at 46th street instead of in front of the Putnam Building.

Coney Island is going to be the place this summer, there isn't much doubt of that. Cabarets all over the ground. With Kelly's, Perry's, Whiting's, College Inn, and Morgan's there is sufficient entertainment in this quintet of Cabs for the ordinary mortal who loves his ragtime. Whiting's is located on Surf avenue, a little out of the cabaret beaten path, but it gets the business, mostly because Whiting has a large following—and he can get his songs over, in any dialect. Kelly's is a prettily fitted-up place and is in the cluster which also holds the College Inn and Morgan's. The Inn is very popular.

When the Shubert-Anderson Co. planned to put on the New York Hippodrome show in Cincinnati a year ago it made arrangements to use the Music Hall there, renting from Chas. Harwood. While the hall was not used Harwood tried to collect his rental. Through Winter & Winter, New York, Harwood brought suit and was awarded judgment in the lower courts. An appeal was taken and another decision is expected to be handed down this week in the Supreme Court. William Klein appears for the Hip corporation.

Louis Cohen lost a \$5 straw bonnet, but saved his skull on a Columbus avenue car Sunday. The trolley was taking Louie up the avenue, where the rails run between the elevated pillars. Mr. Cohen started to change his seat, so the girls in the windows on both sides of the street could see him. As he swung around with the grace of a Texas Tommy dancer, Louie forgot all about the pillars, and the conductors don't care enough about music publishing people to say anything. Afterwards Louis said he remembered that as the iron post brushed him to the pavement, he wondered whether he could charge the straw up to the expense account, without Charles K. Harris getting too inquisitive. Mr. Cohen has framed the hat and hung it in Meyer Cohen's office as a warning to car riders who have not their own cars. Louie believes if he had not trained the hat to protect his head, he would have gotten the worst of it with the pillar and perhaps concussion of the brain. Louie is willing to make affidavit that that was possible.

"SPLIT" COMMISSION STARTS ON ORPHEUM CIRCUIT BOOKINGS

United Agency Said to Have Instructed that Commission be Deducted Hereafter on the Western Time and Collected by Its Adjunct. "Split" Made Retroactive. Commission Nets United \$500,000 a Year.

According to a reliable report the Orpheum Circuit has been informed by the United Booking Offices that hereafter the agents' commissions on Orpheum Circuit bookings will be "split," with the Vaudeville Collection Agency (an adjunct of the United Offices), the collector of the agents' monies, which are to be forwarded to it by house managers, and the agents settled with at stated periods, as is the practice with the United bookings.

The "split" is made retroactive, and covers all outstanding contracts for Orpheum Circuit theatres.

The agents were not surprised by the action, expecting it following the combine of the United and Orpheum Circuit.

The commission collected annually by the United and Orpheum offices amounts to around \$500,000. Something like \$7,000,000 is annually paid out in vaudeville salaries. Of this the United receives 7½ per cent. on its own bookings. The additional two and one half per cent. is forcibly collected by it and deducted from the five per cent. which is also charged by the vaudeville agent, now masquerading as a "manager" or "representative" through the agency law prohibiting an "agent" from charging over five. As the United holds an agency license and is legally permitted to charge five per cent., the outside agent who places the act with the United must evade the law by calling himself something else.

Up to the date of the combine, the Orpheum Circuit had never "split" any commission over five per cent., and had been known at times when an act refused to pay more than five per cent. in all to divide the five received by it with the booking agent, securing only two and one half per cent. for its share. Since the agency law went into effect, the "Central Promotion Co.," the corporate title for the agency branch of the Orpheum, moved westward to all intent, and the Orpheum Circuit booked its turns "net," i. e., deducting five per cent. from the price asked and having contract read for net figure; a \$1,000 act received a contract calling for \$950, with no commission to be deducted from that amount.

The "split" commission, while it will amount to \$175,000 to the United agency yearly, is said to cost the vaudeville managers \$1,000,000 or more annually in increased salaries. This amount will be raised still higher when the "split" becomes operative on the Orpheum Circuit. The agents believing the big agency was grabbing something that did not belong to it, and helpless against the "split"

order, connived with the acts they booked to raise salary. It has been no secret. The managers knew it. Most of them seemed as helpless as the agents to prevent it. Of the raise in salary, the agent declared himself in for a share, until instead of receiving two and one half per cent. of the total salary, often the agent's share amounted to twenty per cent. of the whole. The actor was satisfied for he calculated that through the increase, out of which his agent took the percentage, he was paying no commission at all, and making a little money besides, over his previous wage.

The interest of P. G. Williams in the United Booking Offices was included in the sale of his theatres to Keith. That interest, at one time said to have been one half the net profits, is now reported to have been divided among the Keith people in the United agency. F. F. Proctor is the only other United manager who participates in the agency profits.

DR. HERMAN'S ILLUSIONS.

Two or three illusions, never shown on this side, were brought back by Dr. Carl Herman, who returned last Saturday from a quick trip to England.

Of the mysteries, the first to be shown in New York will be "Tig-naria," said by the Doctor to be the greatest optical illusion he had ever seen.

The bookings for the acts have been placed with Pat Casey.

DISGUSTED AT VAUDEVILLE.

With disgust apparent all over his features when speaking of vaudeville, Charles Marks has announced his abandonment of the amusement, and his management of stars who appear in it.

Mr. Marks piloted Richard Carle and his troupe over the map for many seasons, and then took charge of Nora Bayes and Jack Norworth during the early part of their recent variety tour. As a picker of easy ones to manage, Mr. Marks long since earned the plum, so when he quit the Bayes-Norworth combine, he chose Mabel Hite. After officiating for a few weeks as her director-in-chief, Marks admits he has had enough.

OSWEGO NOT BUILT FOR TWO.

Oswego, N. Y., June 5.

Oswego is not a big town, so Monday the Richardson theatre, booked through the Family Department of the United Booking Offices, reverted from the two-a-day policy tried with vaudeville back to the three-a-day, placing this village in the "small time" class again.

ROGERS, GENERAL OBSERVER.

With the opening of B. F. Keith's Union Square theatre Monday as a high class vaudeville house, and Elmer F. Rogers in charge, it was said that instead of assisting Eddie Darling next season in routing the programs for the Keith theatres in New York, Mr. Rogers will become a sort of general overseer of the local houses.

In this capacity he will note condition of theatres, reception of bills, and give his entire attention to building up "Keith Vaudeville" in New York. In pursuing this vocation, Mr. Rogers, according to report, may take the entire direction of the Colonial theatre for a few weeks at the opening of the season. This is looked upon as the most important of the "Williams houses" lately purchased by Keith. The regular manager for that theatre, whoever he may be, will act as Rogers' assistant meanwhile.

A report that Rogers would be given the same supervision over all the Keith theatres on the Keith Circuit, in and out of New York, could not be verified.

The entente cordiale existing between the Proctor and Keith adherents goes merrily on. To celebrate the opening of the Union Square by B. F. Keith as a "big time" house, the bill poster for the Proctor's 23d Street house "sniped" everything tangible in the vicinity of the Square announcing the summer prices for his house would be 5, 10 and 15 cents.

Both the Union Square and Fifth Avenue are billing heavily in Long Island and Jersey cities and the Fifth Avenue advertising agent has secured a number of choice paid locations for stands facing the Square.

LAST "WILD MAN" DIES.

Boston, June 5.

The second of the "wild men of Borneo" died last Thursday, at his home in Waltham, at the age of eighty-five. He died from grief. The first one of the "wild men" died in Waltham, five years ago. He was known as "Waino;" the one that died last week was called "Plutano."

They were exhibited all over the country. Their right name was Davis. The last one to die was Elijah W. Davis. The first one was Hiram W. Davis. For many years they had made their home on Crescent street, Waltham, with Hanford Warner, their manager. He died two years ago. Then the other "freak" went to the home of his son, Henry D. Warner.

"Balyhoo-men" loved to dwell on the ferocity of the two wild men. They also told of their enormous strength. This last statement was founded on fact. Each weighed about forty-five pounds, but were able to lift men who weighed 300 pounds.

For more than fifty years they were on exhibition. It is claimed that they made an immense fortune for their manager. Their parentage was unknown, but it is stated that they came originally from Ohio. Both of the "wild men" were buried at Mt. Vernon, Ohio.

\$2,500 FOR REN SHIELDS.

The benefit at the Grand Opera House Sunday night, tendered by Cohan & Harris to Ren Shields, the author and song writer who has been ill for sometime, netted the beneficiary \$2,533.

The big score of the benefit was Bernard Granville, who once appeared in New York vaudeville with Bernard and Dorothy Granville. The young man has been with "Louisiana Lou" at the La Salle, Chicago, all season. He is due to open with "The Winsome Widow" at the Moulin Rouge June 17. The same day Dorothy Jardon replaces Emily Wehlen in the title role of the show.

McCUNE'S INFORMATION SHEET.

G. E. McCune, manager of the Fifth Avenue theatre, has revived one of the innovations he inaugurated when he occupied the post of press representative at that house a couple of years ago.

Every Monday morning the dramatic editors receive by mail a schedule of the program of the show, giving the running of the bill, the time each act is on and specifying which acts are new.

AWFUL BRIGHTON CONFUSION.

The confusion over the vaudeville bookings for this season at Brighton Beach has become awful. Dave Robinson and Doc Breed are the contestants, the former managing the Brighton theatre (now open) and the latter running the Brighton Beach Music Hall, which will not start until June 19.

The latest struggle between the two managers was for the possession of Lillian Russell as a star attraction. Robinson claimed Miss Russell had promised herself to him, to repeat the engagement of last season at his Brighton. Breed, however, got the e'er youthful prima donna under contract when the United Booking Offices, after threatening dire consequences to both Robinson and Breed if they did not cease upsetting the agency with their squabbles, decided Miss Russell should play for Robinson first this summer, if she appeared at the Beach side at all.

Mr. Breed has landed many "big names" for his programs, and his activity in the quest for features has kept Mr. Robinson's nose to the grindstone "doping" out bills that will run alongside.

"FAT MAN'S" WIDOW OBSTINATE.

Elwood, Ind., June 5.

When Morelan, Barnum's "fat man," died May 26 his widow refused to let anyone, except the undertaker, look at the body and declined also to make any funeral announcement.

The Elks, Red Men and K. of P.'s offered condolence and assistance. It is expected the county officials will be asked to remove the body by force as the grave was ready the following Tuesday.

Morslan had a fear ghouls would steal his body and his dying wish was that his remains be cremated. His widow refused to comply.

UNITED OFFICES' JUDGMENT OF \$25,000 AGAINST ISMAN

**Settlement of Suit for Violation of Vaudeville Pact
Settled by Felix Isman Confessing Judgment.
United Going After Other Signers of Agreement
Who Violate It. Watching for the Shuberts**

A judgment of \$25,000 in favor of Harry T. Jordan and against Felix Isman, filed in New York Tuesday, represents the settlement of the suit brought some months ago by Maurice Goodman, attorney for the United Booking Offices against Isman for violation of the agreement made in the closing up of the "Advanced Vaudeville" period.

The claim of the United, amounting to \$250,000, was assigned to Jordan, who is manager of Keith's theatre, Philadelphia.

With a judgment secured in this action, it is said the United agency intends to "go after" any of the other signers of the contract made with Klaw & Erlanger and their associates at that time, including the Shuberts, which conditioned that none should play vaudeville within ten years from the date, either directly or indirectly, under a penalty of the amount passed to K. & E. in the settlement, \$250,000.

The matter of the United vs. Isman may have been pushed to a conclusion at this time, in view of the reports that the Shuberts intend to play vaudeville next season in several houses. It also has a bearing upon the vaudeville shows given in New York on Sunday nights, in theatres owned or controlled by the "Syndicate" managers who were concerned in the "Advanced Vaudeville" proposition.

In the defendant's answer made by Isman to the suit, he stated that he had received but \$35,000 out of the William Morris company. It was through his connection with William Morris, Inc., which operated vaudeville in opposition to the United managers that the action for violation was based. Isman also pleaded a minority interest in the corporation. The case had been on the court calendar for some months.

In the agreement made between K. & E. and the United, it was provided that the style or grade of vaudeville that the signers were debarred from venturing in during the time limit should be similar to that then given in the Colonial, Union Square and New York theatres.

Following the settlement between the opposing vaudeville forces (which antedated the Morris entry as "opposition") there were reports that losses were sustained by the "Syndicate" people, but it has since been claimed that through the handling of the theatres which reverted to Klaw & Erlanger upon the dissolution and division of property held by the U. S. Amusement Co. ("Advanced Vaudeville"), Klaw & Erlanger closed up their variety campaign without loss. For "The Syndicate" at that time, the negotiations were carried through by Marc Klaw, he dealing with the repre-

sentative heads of the regular vaudeville circuit. The understanding at that time was that K. & E. under the circumstances had secured an excellent settlement to discontinue something which had practically abolished itself.

AFTER ELLIS AND McKENNA. (Special Cable to VARIETY)

London, June 5.

Ellis and McKenna at the Holborn Empire Monday went very big and as a consequence managers are busy trying to sign them up.

"SOUL KISS" INFRINGEMENT.

Once of Yonkers and before that of vaudeville, Henry Meyers has come up to breathe again. This time he is the master mind of "The Soul Kiss" company, an abbreviated sketch that has wandered along the line of the Pantages Circuit in the west.

The act announced its closing this Saturday in Los Angeles, just about as A. H. Woods discovered it was using some of the music from "Gypsy Love." Woods was about to order the piece thrown into the Pacific Ocean or stand for any other dire thing that might happen to it, when the word of closure was returned to him.

HEADQUARTERS SHIFT.

Chicago, June 5.

W. S. Butterfield, president and general manager of the circuit of Bijou theatres located through the state of Michigan and adjacent states, is considering the idea of moving his headquarters from Battle Creek to Chicago.

Butterfield at present is maintaining offices in both towns. Represented by "Tink" Humphrey in Chicago, Butterfield's business is handled on the tenth floor of the Majestic theatre building, and realizing the convenience of centering his circuit from that office, there is every possibility that next season he will move his entire outfit, staff and family from the Cereal City.

ONE "BIG" SHOW IN TWO YEARS.

Last Friday Fred De Bondy of the U. B. O.'s Family Department dropped in the Brighton theatre to watch the "big time" program there.

Although having booked thousands of "small time" bills and witnessed a great number of them, it was the first time in two years that Mr. De Bondy has sat through a "big timer."

Many of the small time bookers do not care to see big time shows, through fear of having their judgment influenced.

NO SPACE FOR BIG SHOW.

Boston, June 5.

If Barnum and Bailey's circus follows in their present policy of stinting in the advertising with local papers, when they strike the different cities, and if the papers in the cities on the Barnum and Bailey route list persist in using the circus as it was handled here, it looks like rough old times for the three-ring affair.

The circus cut the size of their copy and in retaliation the newspapers (with the exception of one—and that by mistake) cut the reading matter.

Before the arrival of the show, the newspaper publishers learned that the size of the circus ad copy was to be cut down. This meant a gathering of the members of the Publisher's Association. They all agreed to do away with the "write-up" the circus had been receiving for generations.

The reading copy was sent around to the different offices in advance, but it got no showing. The paper mentioned that fell from grace was the Boston Traveler and that was through an unavoidable mistake. The heads of the editorial department had not been informed of the ban placed on the circus and they proceeded to put out a full page story on the Saturday preceding the show's arrival. This caused a big row among the other publishers, who yelled "double-cross" but they were soon convinced it was an error. Not a single picture was published in any of the other papers for this stand, where in the past the papers were full of them, on every day the circus showed.

Still, good business was done by the circus. On the closing night the smoothness was marred by the arrest of Charles Luckey, an employe of the circus, who hails from South Carolina. He was taken in by the police, on the charge of attempting to kill Henry Day, age 18, of Yarmouth street, Boston.

This assault on Jay was the result of a row that started the earlier part of the week, between a circus hand and the proprietor of a "striking machine" that had a "privilege" on the lot adjoining the circus. The circus hand, partly filled with liquor, it is claimed, wanted to pound the machine without paying. He was forced away by the proprietor and started to scrap.

Every night after that there had been threats of war between the friends of the circus hand, and the other fakirs, who took part with the owner of the striking machine.

On Saturday night, before the close of the show, a number of "Town Rowdies" gathered about, looking for a continuance of the previous trouble. They were rewarded for their wait, by the shout of "Hey, rube" that came without any warning. Soon there was a free for all fight going on. Every head in sight was slammed. When the melee was over, Day was picked up off the ground. He was said to have been an innocent bystander. Luckey was arrested on the charge of assaulting him. He was arranged before Judge Williams in the Roxbury district court and held in \$5,000 for a continued hearing, June 7, as Day is in a serious condition at the hospital. Walter Cox, another employe, was held in \$100 by the same court, as a witness.

LEGITS FLIVVED IN VOOD.

Chicago, June 5.

The legitimate producers are beginning to figure on next season's vaudeville possibilities for the tabloid musical comedy idea which petered out to satisfaction for a few during the past season, although several were badly stung through financing the lemon brand of condensed versions of antedated books. The "tab" thing seemed to get the money on several of the three-a-day circuits represented in towns adjacent to Chicago, but very few lived through a trip that carried them any great distance beyond the windy city.

This is explained because of the names employed, the lucky ones generally carrying the billing of a piece that at some time or other enjoyed a successful run in Chicago and never reached the road.

Not a few of Chicago's smaller legit producers devoted their entire attention to vaudeville last season, principally because of the disastrous season in their own branch of the profession, but it is doubtful, after witnessing the many "divvers" of the "tab" products if they will bother with the small fry next season.

GRACE CAMERON LOYAL.

(Special Cable to VARIETY.)

London, June 5.

The majority of the American theatrical contingent backed Sweeper for the Derby today, because he was the favorite, ignoring the sentimental fact that Johnny Rief, the American jockey, rode the winner, Tagalie.

The only one not overlooking this bet was Grace Cameron.

NEW BUILDINGS.

Evergreen, L. I., June 5.

Albert Strech, a Brooklyn capitalist, is building a new \$12,000 picture house south of the Brooklyn Rapid Transit tracks on the east side of Fresh Pond road.

W. H. McElfatrick, New York, has been awarded the contract to build the new \$65,000 theatre at Binghamton, N. Y., seating 1,400, for the City Amusement Corporation of that city.

The Libman Contracting Co., New York, has the general contracts on the theatre and store to be built by Robert S. Marvin at southwest corner 116th street and Seventh avenue, the picture house of the 165th Street and Broadway Realty Co., Broadway and St. Nicholas avenue, between 165th and 166th streets, and the "movie" to be built on South Orange avenue, Newark, by William H. Hope.

A \$6,000 picture house will be built by Vincenzo Labarbera on Fourth avenue, Brooklyn.

Rochester, June 5.

The Parime Amusement Co. is building a \$14,000 picture house on West End avenue on property owned by William J. Brockett.

SUMMER PRICES, 5-15.

Commencing last Monday, Proctor's 23rd Street theatre inaugurated a scale of summer prices ranging from five to fifteen cents, with box seats at twenty-five cents.

"TEN PERCENTERS" ABOLISHED BY BIGGEST CHICAGO AGENCY

Western Vaudeville Managers' Association Decides to Book Direct. A. E. Meyers Office in the Majestic Theatre Building to be Discontinued. "Ass'n" and U. B. O. will be Represented in Each Other's Offices.

Chicago, June 5.

Following a special meeting of the directory board of the Western Vaudeville Managers' Association held in the Majestic Theatre building early this week, it was announced that June 17, the A. E. Meyers Agency, which for the past two years has enjoyed the exclusive privilege of "ten-percenting" on the "Association" floor, will be dissolved and thereafter attractions of all kinds will be engaged direct by the "Association" proper, with "ten-percenting" of all kind abolished.

This move was brought about by a coterie of circuit heads who are receiving their attractions through the institution and who made a united demand upon the directors, calling for what they considered a betterment of prevailing conditions, by way of modifying the privileges of the Meyers Agency, or opening the doors of the "Association" to the several other local agents who have hitherto been denied the privilege of the floor, except through the Meyers' office.

Messrs. Kohl and Castle held a conference with General Manager Bray Monday afternoon, wherein they agreed that the best and most plausible solution of the problem would be through the elimination of outside assistance of all kind.

The new arrangement will undoubtedly prove a heavy financial loss to the "Association" inasmuch as the extra revenue gained through the position of Meyers who was acting as a partner of the "Association" will be entirely lost, but the directors believe that eventually this condition will right itself, to the satisfaction of everyone concerned.

To replace Meyers, Mr. Bray will appoint two members of the "Association" staff (one probably Kerry Meagher) whose duty it will be to interview the applicants and decide upon their chances for booking. While it sounds impossible for an agency such as the W. V. M. A. to get along without the assistance of the outside agents, Manager Bray feels confident that attractions will be secured quite as easily as through the aid of the "ten-percenters."

When the "Association" leased the tenth floor of the Majestic Theatre building, the Meyers Agency was given a conspicuous spot, its doors carrying the sign of the W. V. M. A., making it quite clear to the visitor that the Meyers Agency was a part and parcel of that institution. This fact is supposed to be the back-breaking straw and is held responsible for the move of the managers, who are said to have claimed that the presence of the agency office in such close proximity to the executive offices of the W. V. M. A.

was in the nature of a threat to the actor, intimating that his only ingress to the contract vault was via the ten percent office.

Meyers is in possession of a five-year contract signed by the "Association" people, giving him exclusive right to sell attractions on the eleventh floor. Three years of this contract remains unexpired. Should Meyers decide to question the right of the directors to break this agreement, there is a possibility of some trouble, but there is every reason to believe the "Association" will see that the agent is properly recompensed in return for surrendering the paper.

The new arrangement will be a blow to the several agents who have been quietly "slipping over" their acts on the W. V. M. A. agents. However, a great many believe that with the arrival of next season, a new plan will be adopted by the directors, throwing open the eleventh floor to everyone, provided the "Association" receives half the profits of the agents.

Sometime within the next several weeks, the Western Vaudeville Managers' Association will send a representative to New York to take up headquarters in the United Booking Offices, for the purpose of securing desirable talent for the territory west of Chicago. All booking arranged by this representative will go through the U. B. O., but the revenue will go to the "Association." The United Booking Offices will likewise arrange for a representative in Chicago with headquarters in the "Association" offices, who will arrange for eastern booking for desirable western acts. The presence of J. J. Murdock in Chicago early this week made way for a number of rumors of all kinds, but Mr. Murdock who was accompanied here by his wife and sister, merely made the visit to be present at a wedding of one of his relatives in Lake Bluff. Murdock will return to New York at the close of the week.

FOX DENIES COMBINE.

The reported combine of the William Fox and Marcus Loew circuits was denied by Mr. Fox Monday.

This is one of the many rumors connecting various small time vaudeville circuits which will crop up from time to time over the summer.

MANHATTAN KEEPS ON.

The Manhattan theatre at Broadway and 30th street is going to keep right on doing business, with "pop" vaudeville, under the management of William Gane, according to Mr. Gane. He says any reports of the house closing or having lost a lot of money are wrong.

COURT PANS W. S. CLEVELAND.

In granting the application for an injunction, asked by the Prudential Vaudeville Exchange against W. S. Cleveland, Justice Gerard of the Supreme Court took occasion to say in his decision that Cleveland had not deceived the court by engaging an ex-employee to conduct an agency business under a name other than Cleveland's.

April 25, 1911, Cleveland sold his business to the Prudential, and agreed that for two years thereafter he would not engage in the agency business in New York, New Jersey or Pennsylvania. A few weeks ago Cleveland opened an office in the same building with the Prudential, whereupon the latter applied for an injunction.

In defense Cleveland pleaded the Bill-of-Sale containing the prohibitory clause was not the same one he had signed, claiming an insertion had been made. The court disregarded this altogether, and said that inasmuch as the Prudential had paid a good sum for the Cleveland agency business, it was entitled to protection.

The court also added that Cleveland had deliberately disregarded the terms of the contract made by him.

Before the matter got into the courts, it was reported around that Cleveland would attempt to "put over something" on the Prudential by re-opening an agency and soliciting the same business the Prudential had purchased. Cleveland's justification for this double dealing was, according to the story at the time, that Cleveland had "protected" one of his employees by enjoining employment for him by the Prudential, which a short time ago discharged the man, when Cleveland alleged a violation of agreement, although not making this plea in his defense.

Among the "small time" people, it is said that Cleveland had "framed up" to get back in the business. Shortly before retiring from the agency he had started, Cleveland met with some unpleasant notoriety in the daily papers through a family connection, but had evidently forgotten that, and went looking for more.

NEW LOEW'S FOR YORKVILLE.

The work of demolishing the building on the northwest corner of Third avenue and 86th street commenced Tuesday.

On that site will be erected a new playhouse for Marcus Loew, seating 3,500, to be ready in October sometime, and replacing the Yorkville, which will revert to the Y. M. C. A. and may be utilized as an annex to its present home adjoining.

ROOF STILL HOLDS FILM.

The New York Roof still holds the William Fox film show, although the city is shaving off a few inches of the theatre's front. This improvement, widening of Broadway to within the stoop line, has brought a cluster of wooden scaffolding before the entrance. Only someone who knows his New York very well could hope to find an entrance.

The stay of the pictures atop the theatre is indefinite. There are people who say Mr. Fox has forgotten he gives a show up there.

GERMANTOWN CASE SETTLED.

Philadelphia, June 5.

The lawsuit over the unfinished theatre building on Chelton avenue, Germantown, which has caused a great deal of talk and ill-feeling among the parties concerned has been settled out of court. Fred G. Nixon-Nirdlinger gets the property.

The building was started by Lewis Cahan, backed by a syndicate in which J. Fred Zimmerman (who built the Liberty and Keystone vaudeville theatres) was interested. Being dissatisfied with the failure of Cahan to make good in finishing the house, Zimmerman withdrew and M. W. Taylor secured the deed.

Cahan also did business with Nixon-Nirdlinger, the latter declaring in court that Cahan had agreed to sell him the property for \$205,000, and was paid \$7,500 on account. Nirdlinger also spent \$50,000 in purchasing mortgages and procuring cancellation of an outstanding lease held by the Vaudeville Theatre Co. When Cahan subsequently conveyed the property to Taylor, Nirdlinger brought a suit in equity to show cause why the property should not be sold to him.

Taylor, who held the lease was anxious to have the case tried, but it was not until it had been postponed twice, that he had the court name a date for trial. It was heard Tuesday in Common Pleas No. 3 before Judge McMichael. Two witnesses were heard, one being Taylor, who proved his claim to the deed which he held and during recess the Nirdlinger side agreed to settle. It will cost at least \$100,000 to finish the house, which is not yet under roof. There is a mortgage of \$65,000 against the property.

In the settlement is an agreement that Taylor is not to build a theatre in Germantown for a stipulated time, but this does not prevent others from building and it is said that plans are already under way for another vaudeville house close to the Orpheum, which is the name the Nirdlinger house will have. Nirdlinger now has the Nixon, People's, Grand, Point Breeze and Jumbo, all playing "pop" vaudeville in this city.

PICTURES ONLY AT SAVOY.

The Savoy theatre, governed by Walter Rosenberg, is playing pictures only, at the uniform price of ten cents admission. Vaudeville was dropped last week.

"PAPER" IN EAST NEW YORK.

East New York, Brooklyn, is full of "small time" "paper." The free passes are out for two of the largest "small timers" in the section the Shubert (Loew) and the Broadway (booked by the Family Dep't., U. B. O.).

The crowded condition at present of "pop" vaudeville in the Bushwick district is getting neither of the many houses much money, although the Loew Circuit and Family Department are reported as satisfied, if by their united efforts they can create a financial stringency at the box office of the DeKalb, the "opposition" small timer out that way.

FURTHER WHEEL EXCHANGES INTIMATED AND DENIED

"Drawings" on Wheels This Week and Next. Miners Said to be Looking for Times Square Location. Billy Watson Reported Contemplating Invading Albany with Western Shows in Retaliation for East Playing Paterson.

The "drawings" for next season's routes on the Eastern and Western Wheel are now the latest things on the burlesque tapis.

While each traveling manager knows how many pegs up in the Wheel he will be moved, the routes are of interest as disclosing the additions and omissions among the cities to be played.

The Eastern Wheel draws today (Friday), when the annual meeting of the Columbia Amusement Co. occurs. Among the new towns on the Eastern route will be Paterson, Syracuse and Montreal. The omissions from last season are Milwaukee, Minneapolis and St. Paul. The only new show for the Eastern is "The Merry Go Rounders," replacing the "Big Banner Show." "The Merry Go Rounders" is the Leffler & Bratton production, which opens for a summer run at the Columbia Monday. It goes over the Wheel under the Charles E. Barton's franchise.

The Western Wheel has its "drawings" June 15.

A report emanating from the Western Wheel that an exchange of cities was imminent between the East and the West was denied at the Columbia offices. The Western said the East would leave Omaha in exchange for the Western Wheel giving up Washington, while another reported shift was the Eastern to vacate Louisville, to prevent competition by the West at Providence. The Providence proposition, according to the story, was that Dr. Lothrop intended building a house in Providence to seat 2,300 people, playing the Western shows, and use it as an intervening point between the two Lothrop Boston theatres (Western) (Howard and Grand Opera House).

The Eastern people claim Omaha is too good a town for them to give up to secure Washington wholly to themselves, being content with the Washington patronage, which they do not think the abandonment of the Western house there would sufficiently increase to recompense them for the Omaha loss.

The insertion of Paterson into the Eastern route, where the Empire (Feiber, Shea & Bruggemann) will play against Billy Watson's new Western theatre there, may prompt Watson, it is said, to go ahead with plans made by him some time ago to erect a theatre at Albany, to also play the Western attractions. This would give the Eastern Wheel opposition at Albany. Watson is reported to have the Albany site and backing to build.

An unverified rumor was that the Eastern Wheel will make an exchange through which they will be out of Schenectady, although this

will not be with the Western Wheel, but another circuit. It is said to be dependent upon the consent of other theatrical interests.

The Miners (Western Wheel) are rumored to be seeking a Times Square location for a burlesque house, in addition to their Bronx, 8th Avenue and Bowery theatres in New York. It has been this according to the story that made the Miners oppose every proposition which aimed toward a Western Wheel house in New York, other than their own. Nothing materially, however, has developed in the matter.

The Western traveling managers, as the time for the "drawing" approaches appear to have kindly feeling toward all burlesque through the concessions granted them by the Empire Circuit. Through these they persist in promising new and better shows for next season, although one Western manager is reported as having said the other day he would not pay over \$900 weekly salary for the best show that ever traveled. He admitted, however, that for that money he couldn't get the best show.

The elimination of all extras in the Western theatres is a large source of gratification to the road managers, and the increase of percentage is said to be as welcome, if not more so. For instance, the re-rating of division of the gross, based on last season's average, gives the traveling manager at Miner's 8th Avenue, New York, 55 per cent. for over \$2,600 and up to \$3,400, the road man securing 65 per cent. on all takings over \$3,400 the latter figure. It is 50-50 up to the first figure.

A sliding scale is also in effect at the other Western Wheel houses, the 8th Avenue not being a criterion for all, it having about the lowest average of any last year.

The new Western Wheel Censorship Committee, comprising Edwin D. Miner, Izzy M. Herk and Barney Gerard, has already gotten together long enough to establish an office in the Knickerbocker building and map out an early line of procedure.

There are no additions to the Western route. The eliminations are Wilkesbarre, Scranton, Montreal, Jersey City and Rochester. The Western will route thirty-six weeks, with lay-offs between Omaha and St. Paul and Boston (Howard) and Buffalo. These are expected to be filled in before the season starts.

"WHITE CITY" STOCK.

Worcester, Mass., June 5.

B. E. Franklin will plant a dramatic stock company at the Casino, White City, June 10.

STOCK

COULDN'T MAKE IT PAY.

Richmond, June 5.

The Lucille LaVerne stock company has failed to make it pay here and closed Saturday night.

STOCK AT TREMONT.

A new stock company with Roger Barker and Mae Desmond opened at the Tremont, Webster street and Tremont avenue (Westchester), Monday in "Paid in Full." Carroll Daly is director.

The Tremont, owned by Arthur Beck, has heretofore been a "pop" house.

BURNS' PARK COMPANY.

Lancaster, Pa., June 5.

Paul Burns has arranged to install a stock company at Rocky Spring Park for the summer, opening June 8.

CRANEY VICE BURR.

Providence, June 5.

Morris Burr, who has been with the Spitz & Nathanson company since it opened, has been replaced by Bernard Craney.

CODY NOT IDLE.

Lewis J. Cody, actor-manager, wishes to deny the report that he is "at liberty." He announces that he is very busy recruiting his own company to open at the Crescent, Mount Vernon, June 17, for a summer stock run with an option to continue throughout the winter.

The Stainach-Hards stock is now playing at the Westchester theatre there.

USING "THE TYPHOON."

Boston, June 5.

Lindsay Morison is the manager of the stock company now playing at the Majestic theatre. For this week he has produced "The Typhoon."

Local attorneys for Emil Nyitray served notice on Morison that they would secure an injunction against him if he persists in producing the play. He opened with it just the same.

Morison does not deny that Nyitray has a copyright, but he also insists that he has secured the right to play it. He contends that the play is a Hungarian product and through the fact that there is no copyright agreement between this country and Hungary, he claims that the only way he could be stopped from putting it on, would be for the legal men who are trying to stop him, to secure an American translation.

Morison got some good advertising out of the controversy. Despite the heat he had a good sale.

"BEHMAN SHOW" IS OVER.

New Orleans, June 5.

"The Behman Show" got over at the Greenwall Sunday, before two big audiences. It is the first regular burlesque troupe New Orleans has watched since the Eastern Wheel threw this city off its route sheet some seasons ago.

DIDN'T CLOSE; JUST MOVED.

Newark, June 5.

The moving of the Una Abell Brinker stock from the Shubert to the Newark led to the report that the company was closing last week. Jack Cahn's company was at the Shubert four weeks. This town is o'errun with stock.

The Shubert will be dark for the remainder of the summer, the Shubert planning some improvements before the opening of the regular season.

NO "MADAME X" RIGHTS.

Despite an unusually high offer for the stock rights of "Madame X" in Newark, Liebler & Co. declined to let it play in this neck o' th' woods.

Charles E. Blaney, who paid a big price for "Alias Jimmy Valentine" and let loose a roll to produce "The Fortune Hunter" at the Manhattan, was turned down notwithstanding the big royalty offered by him.

Blaney is doing a big night business at the Manhattan, but his matinees are light.

LEIGH DE LACY'S CO.

Leigh De Lacy (Mrs. Walter Woods), who has headed her own company for eight years under the management of Woods and Monte Thompson, will open her summer stock season at the Broad Street theatre, Trenton, June 10, in "Madame X."

In addition to Miss De Lacy there will be William Crimans, Mildred Hyland, Mabel Van Buren, Pell Trenton, Royal Byron, Harry McKee, Walter Thomas and Mattison.

W. Herschfield will manage the company.

A REV. PAUL PRY PINCHED.

Torontc, June 5.

Rev. R. B. St. Clair, a "leading light" of the local Vigilance Society, recently put on his gum shoes and visited at the two local burlesque houses. The reverend sent out a printed circular, which was so "raw" the Moralty Department had Mr. St. Clair before the police magistrate. The charge laid was circulating obscene literature.

The accused stated that it was only printed for church members and it was notes of what he saw and heard particularly at one of the theatres. The case is not finished yet.

At each house every week the shows must pass the strict censorship of the Moralty Department and the local managers of the Gayety and Star have notices in the dressing rooms warning performers that if they say or do anything vulgar on the stage they will be arrested.

Manager Fred Stair of the Star in a straight from the shoulder letter to the press shows the clerical Paul Pry up in his true colors. Some of the shows at the leading houses this season have been far more suggestive than anything put on or said at the burlesque houses.

INDEPENDENT LEGIT HOUSE OPENING IN THE BRONX

Popular Priced Theatre Above the Harlem to be Booked by John Cort, and in Opposition to the New Cohan & Harris "Syndicate-Booked" House in Same Neighborhood. New Bronx Promoted by Frank Gersten.

The Bronx district of New York City will be well split up on each theatrical division next season. The latest announcement places the new Bronx theatre at 149th street and 3d avenue under the booking direction of John Cort for next season. The house was promoted by Frank Gersten, manager of the Prospect theatre (also in the Bronx, now a stock theatre).

Mr. Cort stated to a VARIETY representative the first attraction for his latest annex will be sent in there about Dec. 15. It will play "Independent" attractions, including the Cort shows, at popular prices, although Mr. Cort disclaimed any financial interest in the theatre.

The Bronx 149th Street Realty Co. will erect the building, to have a restaurant, cafe, lodge rooms and theatre the latter with a seating capacity of 2,500.

Cohan & Harris lately acquired the lease for twenty-one years of a theatre to be erected on the south side of 149th street, 228 feet east of Bergen avenue, and running through to 148th street. Cohan & Harris hold "The Syndicate" franchise for the Bronx. Their theatre will open around New Year's.

In addition to his Bronx stand, Cort will have two downtown New York theatres next season, one on 46th and another on 48th street.

The house which Cort will book for in the Bronx was at one time expected by Klaw & Erlanger, who were understood to have negotiated with Gersten for it. It is said an option had practically been given K. & E. who thought Cohan & Harris might assume the property under their "franchise," but C. & H. developed a streak of ownership. They, with A. H. Woods, settled upon another site in the Bronx. Woods also has an interest in the lease of the Astor theatre, lately acquired by Cohan & Harris.

WHITESIDE ON CORT TIME.

Walker Whiteside will star next season in "The Typhoon," but Florence Reed will not be his principal female support, nor will he wheel along under "The Syndicate" banner.

Whiteside closed Saturday night at the Hudson, his last engagement through the "Syndicate," as he tours the Shubert houses next fall.

His trip to the Coast will embrace bookings through the John Cort houses.

NEWS TWO MONTHS OLD.

While the announcement H. H. Frazee had associated himself with the Shuberts next season may have occasioned some surprise in general theatrical circles, the Shuberts cohorts

were familiar with the "news" for the past two months. The story was not given out until the close of the present season, for business reasons.

Work on the erection of Frazee's Longacre theatre on West 48th street, which had been stopped for some time will now be pushed to completion. It is said that the Shuberts have "bought in" on the house.

With the opening of next season and the new Frazee theatre on West 48th street, it is said Mr. Frazee will take to producing somewhat extensively. In his productions the Shuberts will probably be interested.

LEIGH BUYS A COHAN SHOW.

"Forty-Five Minutes From Broadway" is going out on the road again next season, Bert Leigh having procured the rights from Cohan & Harris. Headed by Leigh and (Miss) Billy Long, a route is being arranged by Chas. A. Burt.

Burt is also fixing time for the Maddock-Field Players, a traveling repertoire company, which opens Aug. 1 in southern territory.

The company numbering twenty people will travel in its own 60-ft. car.

THREE "ROSE MAIDS."

It was settled this week in the Werba & Luescher office that there will be three "Rose Maid" companies next season.

Each will have a cast, it is claimed, equal to that now presenting the show at the Globe theatre. Business at the Globe has been holding up exceptionally well in the heat. Last week, with a holiday allowing an extra matinee, "The Rose Maid" drew in over \$11,000, it is said.

DEFAULTER GETS OFF EASILY.

The auditor of a well known theatrical manager, after seventeen years of faithful service, was found to be about \$1,000 short in the accounts a fortnight ago. He had recently been falsifying the bank deposits and spending the money on a chorus girl.

Taking into consideration the man's years of honest labor and the fact that he might have made way with much larger sums, his employer decided not to prosecute.

SUMMER MUSICAL COMEDIES.

Fitzgerald & Morton, who back the Morton musical comedy companies, intend to open the old Lumberg at Buffalo, now being rebuilt, June 24, with a permanent musical stock troupe.

Another Morton stock will open Valley Park, Syracuse, June 10. Still another company is at the Opera House, Trenton. The fourth opened at Allentown, Pa., May 25.

"PUTTING IT OVER"—DIDN'T.

Atlantic City, June 5.

Frank Hatch came along Monday with a show written by himself and Lee Arthur. It is called "Putting It Over," but for big houses could hardly live up to the title.

The story is good, but talky; the cast is bad.

Among the players are Edwin Holt, Harold Vosburg, Helen Holmes, Francis Carlyle, Frederick Burr, Veda Steele, Geo. Mack, Alfred Hudson, Allison Skipworth.

The show is at the Apollo all this week.

"HOUSE DIVIDED" SUITS.

New Haven, June 5.

"A House Divided," by Allen Davis, was given a trial performance at the Hyperion last night by William A. Brady, the last production he will make prior to his departure for Europe next week.

It is a strong American drama, the second act being a powerful piece of writing. The third act will require some revision, but Mr. Brady expressed himself promptly as deciding it for one of his regular fall productions.

For the experimental presentment George Fawcett and Jean Adair were cast for the leading roles.

BAD BIZ IN CHICAGO.

Chicago, June 5.

Business in this town is anything but good at the present time, even the successes having undergone a short toboggan slide. Last week's receipts approximated: "A Modern Eve," \$8,300; "Ready Money," \$4,100; "Officer 666," \$4,500; "The Quaker Girl," \$7,500.

The Kinemacolor, Paul Rainey and Howe pictures are doing no business to speak of.

"The Only Son" closes Saturday night; "A Romance of the Underworld," a week from Saturday; "Within the Law," also at the end of next week.

It looks as if "A Modern Eve" will remain until time for its New York opening some time in August.

SOUTHERN THEATRES OPENING.

The new Capitol City theatre, Tallahassee, Fla., seating 1,200, which will be ready for road attractions Sept. 1, has been leased by C. E. Daffin, who also manages the Auditorium theatre, Marianna, Fla.

The new Grand Opera House, Fitzgerald, Ga., seating 1,200, will be opened next season by Ricker & Miller.

Both the Daffin houses and the Fitzgerald theatre will be represented in bookings by Charles A. Burt.

ARMSTRONG'S NEWEST.

Chicago, June 5.

"The Escape" is the title selected by Paul Armstrong for his newest "underworld" play, now being rehearsed at the Chicago Opera House by the cast of "A Romance Of The Underworld."

The piece will be given a trial performance at that theatre sometime this month, with Holbrook Blinn and Catherine Calvert in the principal roles.

ACTORS' SOCIETY ELECTION.

The Actors' Society of America held its annual election of officers at its headquarters in the 45th Street Exchange, Wednesday afternoon, the balloting being held from 2 to 5.

Fred. Niblo, who served as president during the past year, has gone to Australia, and unable to take the office for another term. Howard Kyle was nominated as his successor and had no opposition at the election.

Georgia Earle, who has made a most competent secretary, was re-elected. Other officers chosen were Maids Craigen, first vice president; Mrs. Thomas Whiffen, second vice; Edwin McWade, treasurer; board of directors—W. H. Murphey, Charles N. Kinsley, Frances Cannon, William S. Haddock.

Frances Llewellyn was appointed librarian.

"HANKY PANKY" WINDING UP.

Boston, June 5.

"Hanky Panky" closes Saturday night. The piece will reopen at the Broadway, New York, for a run commencing Aug. 15, at a \$2 admission scale.

When the show left the American, Chicago, it was \$40,000 behind. The road business has wiped that deficit off the books, leaving the show a winner.

Ed. Bloom has been the pilot for the company, representing Marcus Loew.

Mr. Bloom, who is the highest priced travelling manager in the world, will return to New York, to continue under his contract with William Morris, Inc., which still has several months to run, at \$300 weekly—for Mr. Bloom. The Loew Circuit is settling.

THE NIBLOS LEAVE.

Tuesday, Fred Niblo and his wife, Josephine Cohan, left New York for Vancouver, where they take the boat for Australia, to open at the head of an Australian company at His Majesty's Theatre, Sydney, Aug. 3 in Cohan & Harris' "Get Rich Quick, Wallingford." The only other American in the cast will be James Manning, playing the hotel keeper. Mr. Manning joined the Niblos at Vancouver, sailing with them.

The contract made with J. C. Williamson, the Antipodes manager, with Mr. and Mrs. Niblo is for six months, with an option of six more. After playing at Sydney, a tour of Australia and New Zealand will be made. If the "Wallingford" piece does not meet with expectations of Messrs. Niblo and Williamson, "The Fortune Hunter" will be put on.

Following the theatrical engagement, the Niblos will travel in the Orient for six months or a year, the length of travel to equal the time of their stay in the Australian theatres.

While his parents are away, Master Niblo, the only child of the popular couple, will study at St. John's Academy, Manlius, N. Y. (near Syracuse). It is a military school. The boy will have for company the sons of Burt Green and Bruce McRae.

GEO. LEDERER GOING AFTER POPULAR PRICED MUSIC HALL

Angling for the 7th Avenue Car Barns. Will Cost \$5,000,000 to Finance the Proposition. It Will Be the Largest Theatre Structure in the United States, With a Roof Garden Large Enough to Present the Biggest Kind of Shows

George W. Lederer, amply backed by important downtown financial interests, is negotiating for the property at present occupied by the car barns of the New York Street Railways Company, on Seventh avenue, 50th to 51st streets, fronting the rear of the Winter Garden. The plot has a frontage of 200 feet on Seventh avenue, running back on both streets a distance of over 800 feet.

It is the purpose of those interested to erect a combination Hippodrome and roof garden structure, to be conducted at popular prices. The building will be the largest amusement structure in the United States other than Madison Square Garden and kindred edifices designed for paladium attractions.

Negotiations for the purchase of the site are being conducted through Douglas Robinson & Co., the real estate brokers. \$4,000,000 is said to be the price at which the property is held and this, with the cost of construction, will involve an investment considerably in excess of \$5,000,000.

Asked for a verification of the report, Mr. Lederer refused to talk, but would not deny that the deal was pending. When the name of the Shuberts was suggested as being interested in the venture he said that neither they nor any other theatrical people had any connection with the proposed venture, adding that no theatrical people other than himself were associated in the enterprise, that it was an absolutely independent venture of his own.

It will be recalled in this connection that Lederer took over the Olympia for the Sires and before the signing of the lease, had disposed of the Lyric to Charles Frohman and William Harris at a profitable rental; had secured \$10,000 from Frank V. Straus & Co., for the program privilege, and otherwise reduced the gamble on the venture to a minimum. That summer the roof garden on the New York (the renamed Olympia), made \$40,000 and his production of "The Man in the Moon" was a big winner downstairs.

REHEARSING NEW SHOW NOW.

Cohan & Harris will put a new piece into rehearsal next week which will have its first presentation at the Apollo, Atlantic City, July 8.

Henry E. Dixey will have the principal role. Gerald Bidgood, who played the "Kid" in "Alias Jimmy Valentine" and was also with "Mother" and "Little Lord Fauntleroy," has been engaged.

WORM COMING TO EDIT.

The recall to New York of A. Toden Worm by the Shuberts is said to be for the purpose of placing the Chicago general representative for

the brothers in the editorial seat of their weekly press sheet.

The return of Worm has occasioned a number of rumors in connection with the future distribution of their press staff. Sam Gerson, now at the Winter Garden, has been mentioned in connection with the Chicago post Worm is vacating, but nothing has been settled. The late Paul Benjamin could have stepped into that position.

CARRIE DE MAR ELIGIBLE.

In the event A. H. Woods does not succeed in securing Blanche Ring for the stellar role in "The Widow Wise," Carrie De Mar is said to be the next available candidate.

Miss Ring has expressed a desire to play "The Wall Street Girl" another season.

SIGNS FLORENCE MACK.

Florence Mack has been engaged for the role of Mrs. Allen in "The Greyhound" for next season, replacing Jennie Eustace.

JAKE WELLS LAID UP.

Waiting for a broken arm to mend itself, Jake Wells is confined to his room at the Cadillac Hotel. He has been there for a week now, and may have to remain a couple of more.

Mr. Wells slipped on the pavement May 29. While attempting to protect himself, he suffered the injury.

NO SUMMER SENSATIONS.

Up to date there appears to be a dearth of attractions in prospect for the metropolis for the summer months.

Few if any are in evidence prior to August. The remainder of June and the whole of July will have little to offer in the way of novelty.

Not even a roof garden sensation is in prospect at the present time.

PROMINENT SAILORS.

Within a few days Marc Klaw expects to leave for the other side. The date for the sailing of Lee Shubert has not been yet set by that manager. It may not be much before July 1.

HIP EARLIER NEXT SEASON.

The New York Hip intends to get an earlier start next season, according to present plans. Carroll Fleming, general stage director, started voice trials for the new company this week.

George Bennett, now at the Eldorado, will open Monday at Morgan's, Coney Island, with Little Mae, formerly at the Pekin.

K. & E. OPENINGS.

The openings for three Klaw & Erlanger productions with the new season have been set.

"Oh, Oh, Delphine" commences at the Knickerbocker, New York, during September; "Milestones" will open at the Liberty Sept. 16 (with the second company starting at the Blackstone, Chicago, Sept. 23), and "The Count of Luxembourg" will reopen the New Amsterdam probably Sept. 2.

For "The Luxembourg" piece, Clark and Hamilton, an English variety team, who appeared over here some seasons ago, have been engaged through the Casey Agency.

"MASTER" WITHOUT STEGER.

The Shuberts will send out again next season a presentation of "The Master of the House," without Julius Steger in the cast.

It was originally presented in Chicago by Frazee & Lederer, in association with Steger.

The piece is scheduled for a metropolitan hearing Aug. 19 at the Elliott.

ABARBANELL WITH CORT.

Lina Abarbanell has been engaged by John Cort for next season and will be cast for the prima donna role of the new Pixley and Luders opera he will produce, called "The Gypsy."

Personally, Miss Abarbanell is not overfond of the piece, but having affixed her signature to a Cort contract, will abide by the results.

SHOWING CASAD'S PIECE.

Campbell Casad is back on Broadway after a long road season with Wyrba & Luescher's original "Spring Maid" company. Casad has finished a new piece, "The Butler's Baby" which will have its premiere at the Apollo, Atlantic City, some time in July. Chicago managers will finance the production.

"THE BRUTE" DRAMATIZED.

A recent novel, "The Brute" has been placed in stage form, and the adapted version was being shown the legitimate producers this week.



EVELEEN DUNMORE

Who played "Jacinta" in "The Rose of Panama." Miss Dunmore was besieged with offers from the best known producers following her appearance in this role.

TICKET SPECULATING ILLEGAL.

Chicago, June 5.

An ordinance was passed through the city council this week setting down theatre ticket speculating as illegal and making it possible for the courts to revoke the license of the theatre and impose a heavy fine on the operator for a violation of the law.

The local managers have voluntarily entered into a contract with the council members to refuse to accept unsold tickets from the sidewalk salesmen.

This is the first time the war on the scalpers has reached a point where the courts can step in.

KALISCH'S D'ANNUNZIO PLAY.

Bertha Kalisch will be starred next season by Arthur Hopkins in an adaptation of Gabriel D'Annunzio's "The Daughter of Jorio." The American version will require a cast of thirty-five people for its interpretation and an especially elaborate scenic equipment.

Early in the fall, while awaiting the completion of the production, Mme. Kalisch will reappear in vaudeville.

BLINN GOING TO COAST.

Holbrook Blinn goes to the Coast next season in Paul Armstrong's "A Romance of the Underworld," now a three-act play. A route is being laid over the John Cort Circuit.

MAYHEW AT CHICAGO.

Chicago, June 5.

At the Majestic, June 17, Stella Mayhew and Billie Taylor will return to vaudeville. It will be one of the two or three weeks Mr. and Mrs. Taylor will play during the summer.

They intend to visit across the water before next season opens. It is said Miss Mayhew will not be under a Shubert contract next season, severing all relations when leaving the Winter Garden, New York, a couple of weeks ago.

"SEVEN SISTERS" TO MUSIC.

"The Seven Sisters" (in which Charles Cherry starred) set to music, has been renamed "The Three Kisses" and will be given an elaborate production next fall by Jos. M. Gates.

Harold Ford, one of the principals with the Kitty Gordon show, "The Enchantress," is to be featured.

The show will get started early in September, and receive a New York presentation just as soon as the Gates' heads pronounce it fit.

GRAND OPERA IN NEW ORLEANS.

New Orleans, June 5.

Constantino brings his grand opera organization to the Tulane theatre for an engagement commencing June 17, the first time on record grand opera has been given in the south in the summer.

ELTINGE'S COLD CREAM.

A Julian Eltinge cold cream has been placed upon the market. It is manufactured by the Julian Eltinge Toilet Preparations Co., in which Mr. Eltinge and his manager, A. H. Woods are interested.

Al Raymond and May McCarthy are at the Poodle Dog.

Eleanor Caldwell is at the Reno Cafe.

Emma Gast, formerly at Carleton Terrace, is now at the Pekin.

Helen Holland, the character singer, is still at Voll's Alhambra Garden.

Harry De Witt is the new manager at the Ritz Grill.

Wink and Davis are at the Little Hungary (Houston street).

Stanley, Warner and Partner are at Murray's (42d street).

Gertrude Black and Herbert Heckler have returned from Troy.

Meyer Brothers' orchestrat, once at the Garden (50th street), is now at Fleischmann's (42d street).

Ben Fields, formerly with King, Fields and Bennett, is at the Eldorado.

A new pianist is in town. Carl Gray, the Chicago boy, now at the Lincoln Cafe.

Leo Friedman is now pianist at the Beaux Arts Cafe, Huntington, Long Island.

Bob O'Brien, the pianist formerly at the College Inn, Coney Island, is now at the Green Turtle.

The D'Orta Brothers orchestra is at the Reno Cafe (29th and Broadway).

"Oh, You Sweet, Wonderful Boy," Kendis and Paley's latest, is causing a riot around the Cabarets in the city.

Wolman and Abrahams the two F. A. Mills boys, are causing some noise singing "Ragging the Baby."

The Broadway Trio (Hanley, Lum and Dahl), formerly at Faust's (59th street) are at Perry's, Coney Island.

Beulah Baker, formerly at Voll's Alhambra Garden, is now at Thompson's (136th street and Broadway).

Rose Mitchell, the Frisco girl, is becoming some favorite at the Green Turtle.

Milt E. Schmidt will leave New York for the Alberta Fair (Canada) for three months.

Harry Jones, pianist; English and Jimmy Burnett are a trio at Kennedy's Cafe (38th and Broadway).

Billie Aronson, formerly manager of the Stradford Hotel, is now manager of the College Inn, Chicago.

The following are at Pabst's, Harlem: Maude Rockwell, Those Three Singers, Sheehan and Glazer and "Texas Tommy" dancers.

H. J. Bishop will open Monday at Fleischmann's Bronx to take the

NEWS OF THE CABARETS

place of Mike Fertig for the summer season.

Marie Laurant, Zshean Coviere and Kittle Edwards (the English comedienne) are at the Garden (50th street).

Harold Norman, pianist for Ted Snyder's music house, is some boy for the professional department, the singers say.

Minerva Cooper, the little blonde formerly at Schneider's, Brooklyn, is now at the Keiser Garden, Coney Island, making a hit.

Happy Benor and George Mason leave the Times Square Cafe to entertain at the Osborn House, Sheephead Bay.

Abe Frankel, pianist, of the York music house, has temporarily taken Phil Kahn's place at the College Inn, Coney Island.

Inman's Casino, on the Bowery, Coney Island, still runs the old style show of chorus girls, one better looking than the other.

Chris Pender, the English comedian, will return to England to get new stuff. Chris says his stuff doesn't go in New York.

At Roseben's Hotel (Coney Island) are Harry Wilson, Teddy Hurst, Bennett and Delaska, Bud Norton, Brown and Gordon, and Prof. Ross orchestra of six pieces.

Kennedy's (formerly Kid McCoy's) has been doing some business since the change of name. The Cabaret is the only one of its kind on lower Broadway.

Eddie Roth, the "Fat Baby Boy," says the heat doesn't affect him, but losing money does (salary sunk in a poker game). Beans all week for baby.

S. Platov and Sonia Barabon opened at the Jefferson, Brighton, Monday. July 1 the dancers start an engagement at the Rudolph, Atlantic City.

The performers at Pabst Subway (14th street) are Ader Hoffman (formerly Evans and Hoffman); Silvia Mefisto, Harry Rose (child wonder) and Prof. Weinheart.

With a full house the waiters walked out of Pabst (126th street). The Cabaret entertainers wanted to take their place, but the manager would not consent. Maude Rockwell was the first with an apron on.

Herman Landan and Grace White (known as "Sniffers") the headliners at Jack Green's Romano Cafe, Hoboken, are showing the Hobokenites some Cabaret entertaining. The pair

would make a good team for vaudeville.

Tuesday was an unexpected big night at Tony Kelly's, Coney Island. Ted Snyder, Blossom Seeley, Dave Kindler and a few other professionals had to entertain when their names were mentioned, the applause being too strong to buck against.

The Harlem Casino (116th street) runs another convention Wednesday, this time calling it "Chicken Night." The regular entertainers there are Tillie Frankel, Effie La Croix, Duke Rogers, Harry Potter and Victor Steiner, manager. The squad leaves for Atlantic City June 1.

During the many strikes of the waiters at the New York hotels and restaurants last week, the performers at Shanley's Cabaret turned to and washed dishes in the kitchen during the first night of the strike there, to accelerate the service in the restaurant.

The first Cabaret base ball game was played last week between the Garden (50th street and the Ritz) Grill (46th street), Dick Green the manager of the Garden let the boys use his taxicabs to make the game look rich. The score was 25-18, favoring the Garden. Gene Wilson, manager of the Poodle Dog, was the whole battery for the Ritz.

The Garden (50th street) had its opening of the extension Wednesday. The artistic lighting effects and decorations are different from any other seen thus far. The "dream lights," in marble columns, is the first attempt at this form of eccentric illumination. The entertainers have been changed and all the employes were in evening clothes, including the coat checkers.

The Cabaret season started at Rockaway Beach and Arverne last Saturday. The Ben Marx Cozy Corner has quite an array of talent, The Shelbys, Sam Stone and the Ben Marx Trio with Ben Marx himself entertaining. Miller's Casino, Arverne, opens June 15 with five acts and an orchestra of five pieces. Moe Barron opens his Cabaret at the Majestic Hotel July 1, with the Long Acre Quartet, King Trio, Al Linz and others.

The Cabaret at the Saratoga Park (Broadway and Halsey streets), Brooklyn, includes Elling and Hunt, two clever boys who have been entertaining Broadwayites; Harry Philwin, formerly at Hickey's, Brooklyn; Chappy O'Donnell, that "Versatile Gal;" Alfred Armand, who just quit "High Life In Jail;" Georgianna Ross, The "Ragtime Venus;" Bert West, illustrated song singer; Harry Kaemp, pianist, and Charles H. Jones, manager.

OBITUARY

Shreveport, La., June 5.

A. W. Benson, clerk of the Majestic Hotel, a theatrical house, who disappeared last week, was found dead in Red River May 26. Benson was well known among show people. Despondency is believed to have been the motive for suicide.

Kankakee, Ill., June 5.

Coretta, claimed to have been the smallest, but most perfectly formed midget in the show world, was killed here in a runaway accident May 23. Coretta had been playing the Sullivan-Considine Circuit.

Paul Benjamin, aged 32, unmarried, a New York press agent formerly with the Comstock & Gest publicity department and lately slated to succeed A. Toxen Worm as the Shuberts' Chicago representative, died suddenly of pneumonia at the Midland Hotel, Liverpool, May 31. He left with Frank Tannehill, Charles Bradley and Bert Glickauf, May 18, on a pleasure trip, sailing from Montreal. His parents were located in the west and the remains are on the way back here for burial.

D. A. ("Del") Bonta, one of the best-known of the old-time theatrical men, died in Bellevue Hospital May 31 of a fracture of the skull, the result of an accident. He leaves a widow, whose stage name is Marie Edith Rice. Bonta was originally private secretary to Charles Frohman when that manager had his offices with Randall & Dixon at 1123 Broadway, occupying many posts of importance, probably the largest of which was general manager for the Kirke La Shelle enterprises.

J. H. Fitzell (non-professional), husband of Rialta, the fire dancer, ended his life with a bullet in New York May 25.

The father of Harry, Sol and Sammy Lee died June 1 in New York.

Charles Bradshaw, an old time actor, died suddenly last week at his home in Montclair, N. J. He was playing an engagement last week.

Edwin Chapman, a well known character actor, whose last big hit in New York was made in the original production of "The County Chairman," died Monday afternoon after suffering for over two years with heart failure.

Toronto, June 5.

Elith Patch, one of the chorus girls in the Stock Company at the Star, died at St. Michael's Hospital May 30 after an operation for appendicitis. She was the sole support of an invalid mother and young brothers. Her remains were shipped to her home in Alleghany, Pa., by Fred Stair of the Star.

Mrs. George Baker, mother of Mrs. Frank G. Hyde (Hyde and Talbot), died at her home, Torrington, Conn., May 26, of diabetes.

OVER-SUPPLY OF THEATRES MAY CHANGE DIVISION TERMS

Opinion Divided Whether Theatre Owners Will Commence Bidding for Attractions. Present 50-50 Terms Best for House, Which May Make Money While Attraction Lucky to Break Even.

The show people and producers are discussing whether what is looked upon as an over-supply of theatres in New York City for next season will not change the terms of division which has heretofore been accepted, with little change.

The producers hopefully look forward to the theatre owners bidding for an attraction, and say when that occurs, the terms will speed to 60-40, with the show receiving the large end of the percentage. Looking over the theatrical field as it is mapped out in Manhattan for '12-'13, the producing managers (appreciating the house management always wants its doors open) except that shortly after the season starts, with its consequent failures and dearth of attractions, the theatres will overbid each other in presenting more attractive figures to the man with the show than he has before beheld.

The booking manager does not see the situation the same way. He immediately allows for "Klaw & Erlanger" and "The Shuberts" of course, in the booking way, but other than these big theatre controllers, the booker claims the independent houses will have their own resources and draw from them. As against the increased percentage, he also adds that seldom does a New York house manager permit a show to come in without either having his rent guaranteed or with a lien upon the first monies entering the box office. In no other way will the theatre owner gamble on a new proposition, and the hazard of a new production in the Broadway section is what ties all managers' hands.

On the 50-50 split of the gross, which now prevails, the usual thing is for the house to secure the best of it. This is not true however in all cases, say the bookers. Often an attraction runs cheaply enough to get ahead of the house when fair receipts are played to. The instances though are exceptions. Last season in New York a hit that had a pretty good run won out \$50,000 for the theatre it played in, and only broke even itself. To offset this, the theatre manager avows the long New York engagement, with the possibility of a "No. 2" and "3" company at a much lessened salary list for the road, is worth the while for the money that afterwards is made.

Operating a theatre costs more than the rent. The Broadway, New York, is cited as an expensive house to conduct, costing about \$4,600 weekly when a show is installed there. The New Amsterdam expenses run to between four and five thousand dollars a week. The Casino must have over \$3,500 each week for its share to become a money maker, although the Casino is getting the highest price for its program privilege of any house

in town. \$4,400 is the annual price the Shuberts receive for that. The top price for a theatre program privilege is \$6,000, received by Charles Frohman for his Empire some years ago. The Hippodrome program is valuable, but is on a sharing basis.

Of the smaller houses, like the Maxine Elliott, around \$2,800 weekly covers the operating charges. The Comedy, which cost but \$28,000 to build, has an even smaller fixed expense.

ONE CLOSED IN NEW HAVEN.

New Haven, June 5.

The Grand Opera House has been closed for the summer by William Fox.

The house reopens Aug. 15 under the Fox management with "pop" vaudeville once more.

GOING INTO TORONTO.

Toronto, June 5.

The Phillips Show Company which has just completed a long engagement at the Marlowe, Chicago, will open a summer season at the Grand Opera House June 10. The opening play will be "The Wolf."

Percy Haswell and her players are drawing capacity business to the Royal Alexandra.

STRIKE IN UNITED AGENCY.

The agents frequenting the Family Department of the United Booking Offices went on strike Tuesday, when Arthur Blondell offered \$7 for an act to fill in a Sunday show.

It was nearly half an hour before Mr. Blondell caught one of the agents looking at him again.

POLI SPREADING ON "POP."

Now that S. Z. Poli has his new "pop" house (Bijou) Dream open at New Haven, he is turning his attention to other cities in New England.

The new Lincoln, seating something like 2,800, which is being built on a central location in Worcester, is expected to open Labor Day, under the Poli direction.

The new Poli theatre in Bridgeport will be ready by Oct. 1. It is located directly across the street from the Stratfield Hotel.

It is reported on good authority that Poli has a site in Springfield clinched and that a new house will be built there before fall rolls around. A site in Hartford is also under consideration and it may be that Poli may add a new theatre there before the fall. The Hartford house will seat between 2,500 and 2,800.

While the policy of the new houses at Bridgeport, Hartford and Worcester has not been announced it is almost a certainty "pop" vaudeville will be installed.

LONDON

VARIETY'S LONDON OFFICE

5 GREEN ST., LEICESTER SQUARE. (CABLE "JIMBUCK, LONDON.")
W. BUCHANAN TAYLOR, Representative.
(BAYARD)

Mail for Americans and Europeans in Europe, if addressed care VARIETY, as above, will be promptly forwarded.

London, May 29.

The Vagges, who have been to Australia, opened at the Canterbury last week.

A. Braff has been putting over some big things lately in the booking line. After Maggie Teyte, he booked "The Pool" at the Alhambra, and was chiefly concerned in casting the new version of Offenbach's "La Vie Parisienne," which has been re-named "A Guide to Paris."

All the heads of the Marinejll office foregathered in London last week. Their New York, Berlin, Paris and Manchester representatives were here. They were chiefly occupied in conducting Continental managers round the town.

According to first hand reports, Annette Kellerman is playing to record business at the Oxford, this despite the fact that the prices have been raised in most parts of the house.

A. W. K. Trueman, who booked Mrs. Patrick Campbell in her ill-starred vaudeville attempts, has gone bankrupt. He alleges in his state-covering commission. Another constantly breaking their engagements, he has had difficulty in recovering permission. Another excuse he gives is that managers do their own booking. This is a curious statement in view of the fact that there are a score or more of agents in London still doing excellent business.

Bert Coote, still touring in "The Eternal Waltz," tells me that he has been offered a fine part in the new West End production. When he quits "The Eternal Waltz" at the end of June he will have made up his mind whether he will accept this offer or return to America and take one of the several roles that have been offered to him there.

In the last two years, Muriel Ridley, playing the Nymph in "The Pool," has given private shows to nearly a dozen London managers, and none of them would have her. Now it would take a lot to stop her progress.

"The Staff Dinner" done at the Tivoli last week by A. W. Baskcomb and Ninon Dudley is like the "Awakening of Mr. Pipp." This is the reason probably why the author's name was left out of the programme.

The new Royal Command Performance date has been fixed for July 1.

"The Amazons," Sir Arthur Pinero's play, will be revived at the

New theatre in succession to "The Mind the Paint Girl." The three daughters of the Marchioness of Castle Jordan will be played by Phyllis Nelsen Terry, Marie Lohr and Pauline Chase, characters which were created by Pattie Browne, Ellaline Terriss and Lily Hanbury.

Max Reinhardt is to do a production at the Palace, London, in the fall. The scenario is by Vollmoeller and the subject will probably be Venetian. There is talk of "Oedipus Rex" being done in Paris at the Trocadero.

Florence Smithson, who registered two big hits at the Shaftesbury theatre under the management of Robert Courtneidge, goes into vaudeville at the Manchester Hippodrome June 3. Subsequently she will appear at the Coliseum and Hippodrome, London.

The Palladium adjoins the Marlborough Street Police Court, and the presiding magistrate there, Mr. Mead, has lodged a complaint against the annoyance caused by the noise and hammering in the theatre. His complaint was supported by a solicitor who has offices close to. He described the Palladium as a perfect nuisance.

"Zingari," a gypsy operetta, is being written by Leoncavallo for the London Hippodrome in the fall. It is a semi-tragic affair.

There seems to be a run on water sprites in the London halls just now. The first was the Water Nymph written round Lydia Kyasht at the Empire, then came "The Pool" at the Alhambra, and "Undine" with Annette Kellerman at the Oxford, and now we are to have the fourth a ballet divertissement called "The Sprite of the Well," in which a juvenile dancer, Cora Goffin, has the titular role.

Sir Herbert Tree's daughter Viola is to appear in grand opera in Italy, taking the part of "La Traviata."

George Graves has attained the most notable success of his career in "Princess Caprice" at the Shaftesbury, and that, added to the excellence of the work itself, promises an extended run. That is if the tiff between Graves and Robert Courtneidge is smoothed over. There has been talk this week of the play coming off, but from all points of view that would be suicidal. Graves is so much a part of "Princess Caprice" he can afford to insist upon what he considers his rights, though Courtneidge is a notoriously strong man when it comes to the management of his own business.

BILLS NEXT WEEK (June 10)

In Vaudeville Theatres, Playing Three or Less Shows Daily

(All houses open for the week with Monday matinee, when not otherwise indicated.)
(Theatres listed as "Orpheum" without any further distinguishing description are on the Orpheum Circuit. Theatres with "B-C" following name (usually "Empress") are on the Sullivan-Consideine Circuit.)

Agencies booking the houses are denoted by single name or initials, such as "Orph." Orpheum Circuit—"U. B. O.," United Booking Offices—"W. V. A.," Western Vaudeville Managers' Association (Chicago)—"S. C.," Sullivan-Consideine Circuit—"P.," Pantages Circuit—"L. W.," Marcus Loew Circuit—"Int.," Interstate Circuit (booking through "A. A.," "Bern," Freeman Bernstein (New York)—"Clan," James Clancy (New York)—"Mdo.," Fred Mardo (Boston)—"M.," James C. Matthews (Chicago)—"Hod.," Chas. E. Hodgkin (Chicago)—"Tay.," M. W. Taylor (Philadelphia)—"Chch.," Church's Booking Office (Boston)—"T. B. C.," Theatre Booking Corporation (Walter F. Keefe) (Chicago)—"Fox.," Ed. F. Kealey (William Fox Circuit) (New York)—"Craw.," O. T. Crawford (St. Louis)—"Doy.," Frank G. Doyle (Chicago)—"Nat.," National Booking Office (C. Wesley Frazer) (Boston)—"Shdy.," M. R. Shedy (New York).

New York
5TH AVE (ubo)
Macklyn Arbuckle Co
Vanderbill & Moore
"Visions D'Art"
Grace Edmond
Raymond & Caverly
Four Londons
Ruby Raymond &
Boys
Rem Brandt
COLONIAL (ubo)
Eva Tanguay
Jessie Busley Co
Joe Jackson
Ashley & Lee
Conlin Steele & Carl
Onelli Sisters
Adonia
Wright & Dietrich
La Toy Bros
ALHAMBRA (ubo)
Mabel Hite Co
"The Clown"
Ben Welch
Primrose Four
Brown Bros
Nonette
Frey Twins
Flying Martins
Biscart & Scott
NATIONAL (loew)
Edgar Berger
Dick Ferguson
Kendal's Auto Doll
Fred & Adele Astaire
"Futurity Winner"
May Falliers
Sig & Edith Franz
2d half
Felmore & Collins
Conboy & Wilscam
Musette
"Futurity Winner"
Clarence Oliver
Flying Warts
(One to fill)
7TH AV (loew)
Morris & Henshaw
Nelson Waring
Hilda Collins & Co
Doyle & Dixon
Flying Warts
(One to fill)
2d half
Jessie Livingston
Halligan & Sykes
Walsh, Lynch & Co
Gregsons
Godelusky Troupe
(One to fill)
GREENEY SQ (loew)
The Gregsons
Belle & Mayo
Lora
Major Doyle
Babcock & Co
Grace DeMar
CHH Bailey Trio
(One to fill)
2d half
Teddy Dupont
Spiegel & Dunne
Redway & Lawrence
Ed F. Racey & Co
Harry Thomson
Romalo & Delano
(Two to fill)
AMERICAN (loew)
Spiegel & Dunne
Dr. McDonald
Rita Gummell
Texas Tommy Dancers
Armstrong & Ford
McDowell & Rogers
Harry Thomson
Sandow Bros
(One to fill)
2d half
Pewitt
Raymond & Hall
Dean & Price
Rita Gummell
Texas Tommy Dancers
Gallias Trio
Babcock & Co
Doyle & Dixon
Sig & Edith Franz
YORKVILLE (loew)
John Zimmer
Raymond
Halligan & Sykes
Harry First & Co
Evans & Vidocq
Pewitt
2d half
Edgar Berger
Madge Matland
Fred & Adele Astaire
McDowell & Rogers
Armstrong & Ford
LaFeydia
LINCOLN SQ (loew)
Felmore & Collins
Musette
"Night On A Roof"
Al Herman

DeOnzo Bros
(One to fill)
2d half
Geo Garden
May Falliers
Morris & Henshaw
Evans & Vidocq
Flying Mitchells
(One to fill)
DELANCEY (loew)
Folly Bergers Trio
Dary Auer Co
Niblo & Rolly
Godelusky Troupe
Leon Rogee
Romalo & Delano
(Two to fill)
2d half
John Zimmer
Belle & Mayo
Glenn Ellison
Sajor Midgely Co
Dooley & Jones
Lora
Ward & Cullen
Mlle Martha
PLAZA (loew)
Jesse Livingston
Brown & Lawson
Marlan Munson Co
Ballo Bros
(One to fill)
2d half
Horner Barnette
Weston & Keith
Tom Sidello & Co
(Two to fill)
GRAND ST (loew)
Spero & Lovens
Mary Keogh
Chas Deland Co
Nat Franklin
Flying Mitchells
(One to fill)
2d half
Low Palmer
Helen Vincent
The LaVelles
Harry First Co
Cycling Brunettes
(One to fill)
RIVERSIDE (fox)
J J Doyle Co
Morrisey Trio
Mysterious Maids
(Three to fill)
2d half
(Filled by first half
from Gotham N Y)
GODELUSKY (fox)
Lottie Williams Co
Wilson & Linder
Reives & Wiener
Clayson Trio
Mary Glane
Dave Lynn
(Filled by first half
from Orpheum, Jersey
City)
STAR (fox)
Ed Jose Co
Coogan & Bancroft
Mitchell & Lightner
Fox & Evans
Fred Watson
Mary Gray
(Filled by first half
from Washington,
New York)
WASHINGTON
Geo A Beane Co
Ryan & Lee
Les Juvenettes
Aurora Trio
Manson Sisters
(One to fill)
2d half
(Filled by first half
from Washington,
Newark)
CITY (fox)
Manning Decardo Co
Edith Montrose Co
Tanner & Lyon
Renzetta & LaRule
Hayward Sisters
Johnson Duo
Lucifer & Evans
Bobby Stone
BROOKLYN
ORPHEUM (ubo)
Valeska Surait Co
Nat Willis
Vaterie Bergere
Walsh Lynch & Co
La Titcomb
Exposition Four
American Dancers
Elda Morris
Sutcliffe Troupe
BRIGHTON (ubo)
Ralph Herz
Wish Wynne
Willa Hoy Wakefield
Cross & Josephine

Bowers, Walter &
Crooker
Conroy & Lemaire
Brown, Lee & Green
Flying Martins
HENDERSON'S (ubo)
3 Franka
Jeanette Childs
Harber & Goldsmith
Dave Ferguson
Albertina Rasch Co
Mullen & Coogan
Ed Hayes Co
Arco Bros
(One to fill)
COLUMBIA (loew)
Thomas & Ward
"King For A Night"
Lee Barth
Ward & Cullen
(Two to fill)
2d half
Ward & Lynn
Kipp & Kippy
(Four to fill)
JONES (loew)
Jesse Livingston
Ward & Lynn
(One to fill)
2d half
Dick Ferguson
Mary Keogh
Ballom Bros
LIBERTY (loew)
Horner Barnette
Dena Cooper & Co
Weston & Keith
Tom Sidello & Co
(One to fill)
2d half
Brown & Lawson
Lee Barth
Anderson & Evans
McGill & Livingston
DeOnzo Bros
FULTON (loew)
Glenn Ellison
Ed F Racey & Co
La Petite Revue
Great Zarrow
LaFeydia
(One to fill)
2d half
Thomas & Ward
Grace DeMar
Hilda Collins Co
Leon Rogee
Aerial Lesters
(One to fill)
SHUBERT (loew)
Kipp & Kippy
Hyland & Farmer
Sager Midgely Co
Gallias Trio
Deane & Price
Pooley & Jones
Mlle Martha
2d half
Brown & Barrows
Marlan Munson Co
Al Herman
Dena Cooper Co
Caheret Trio
Dr McDonald
(One to fill)
BIJOU (loew)
Teddy Dupont
Cycling Brunettes
Redway & Lawrence
Walsh-Lynch Co
Clarence Oliver
Aerial Lesters
(One to fill)
2d half
Nelson Waring
Hyland & Farmer
La Petite Revue
Great Zarrow
Sandow Bros
(Two to fill)
COMEDY (fox)
Coughlin Mack Co
Len & Dolly Willis
Lena Drog
Mlle Masga Co
Joe Opp
Dolly Morrisey
(Filled by first half
from Nemo, New
York)
FOLLY (fox)
Field & Lazell
Cole Russell & Davis
Bryan & Nelson
Bimberg Mann & Day
Grace Denmore
Jack Shaw
2d half
(Filled by first half
from Star, N. Y.)
ALTON, Ill.
AIRDOME (wva)
Cleo
Laypo & Benjamin
Wish Wynne
Imperial Daring 4
Musical Belles

Atlantic City.
SAVOY (ubo)
Moore & Littlefield
Mack & Walker
Norton & Lee
Meredith Sisters
Hoy & Lee
3 Lyres
The Rials
The Mullers
Battle Creek, Mich.
BIJOU (wva)
Harry Lyons & Girls
Gardner & Hawleigh
Brennon Bartlette Co
2d half
Marx & Lee
"College Girls"
Bay City, Mich.
LYRIC (wva)
Davis Gledhill &
Craig & Williams
Seaman & Killian
The Vanderkoors
2d half
Doblado's Sheep
Lyell & Butterworth
Keith & Kernan
Billingham, Mont.
ACME (sc)
(June 12-13)
The Leonardis
Frankie Drew
Jack Gardner Co
Darcy & Williams
Clarence Wilbur Co
Boston, Mass.
ORPHEUM (loew)
Alfredo & Pearl
Skipper, Kennedy &
Reeves
Pauline Fielding Co
Marshall & Tribble
Kid Hamlet
Henry Lewis
Morris & Merrill
(One to fill)
2d half
Margaret Cushing
Manning Twins
Kid Hamlet
McBride & Cavanaugh
Murry Livingston Co
John Neff
John Higgins
(One to fill)
HUB (mdo)
Davis & Merrill
London & Nipmuc
Albano
2d half
Fall & Sane
Le Roy Hughes
(One to fill)
BEACON (mdo)
Tommy White
Vance Bros
Carlton & Kilford
Paul & Jones
The Hardellers
Johnson & Wentworth
Jimmie Greene
Mills
OLD SOUTH (chch)
Joseph Holland Co
Harper & Lovell
Gilbert & Dedam
The Welches
Sadie Fondeller
Sam Barber
Al Gilbert
Ray Snow
WASHINGTON (chch)
Johnson & Bonnell
Bailey & Edwards
Musical Williams
Maddox
Frank Howard
Francis Girard
Brockton, Mass.
CITY
Valentine Vox, Jr
Sampson & Douglas
Hoop Booth & Co
2d half
Frankie Siegel
Deane & Sibley
Lorenda's Models
Buffalo.
SHEA'S (ubo)
Bud Fisher
Lambert & Ball
Clark & Bergman
English Rosebuds
Milton & Dolly Nobles
2d half
Musical Splinters
Lane & O'Donnell

Burlington, Vt.
STRONG (chch)
Dallenger & Reynolds
The Dumonts
The Freeborns
Fyline
2d half
The Raymonds
The Spauldings
Moore & Harrison
Dorthea Reed & Co
Butte, Mont.
ORRION (sc)
Hanlon & Hanlon
May Elmore
LeRoy-Harvey & Co
Harry & Wilder
Niblo's Birds
Calgary, Can.
EMPIRE (p)
"The Hold Up"
Four Janowjys
Anchoff & Belmont
Bert Lannon
Howard & DeLores
CHATTANOOGA, Tenn.
MAJESTIC (hod)
The Torleys
English Girls
Hardie Langdon
The Kennedys
(One to fill)
Chicago.
MAJESTIC (orph)
McIntyre & Heath
"Fear"
Haydn, Borden &
Haydn
Lester
Kaufman Troupe
Dorothy Kenton
Wormwood's Animals
Corpus Christi, Tex.
LYRIC (hod)
Faye & Miller
2d half
Harris & Harris
Crowley, La.
LYONS (hod)
Boyd & Howland
Fred Cole & Dogs
Denver
EMPRESS (sc)
(Open Sun. Mat.)
Joe Spissell Co
Lee Zimmerman
Lewis & Pearson
Apollo Trio
Mumford & Thompson
Karno's Comedians
Fattie Lockette
PANTAGES
Van's Minstrels
Eliot O. Nicholson
Elsie Murphy
Vanos Troupe
Raiph Conners
Detroit
TEMPLE (ubo)
Mrs Louis James Co
Taylor Holmes
Thomas & Hall
Will Rogers
Combs & Aldwell
Parrell Sisters
The Gladenbecks
Muriel & Francis
MILES (tbc)
Paul Stephens Co
Redwood & Gordon
Valentino & Bell
Luba Miroff
Al Abbott Co
Jacobs Dogs
Dever, N. E.
ORPHEUM (mdo)
Finley & Burke
Fred & Beas
Lucier
Dubuque Ia.
MAJESTIC (wva)
Pett Family
Doice Sisters
Lester & Moore
Vance Bros
Fall River, Mass.
ACADEMY (loew)
John Neff
McBride & Cavanaugh
Murry Livingston Co
John Higgins
2d half
Marshall & Tribble
Pauline Fielding Co
Henry Lewis
Morris & Morris
PREMIER (loew)
Manning Twins
Margaret Cushing
2d half
Alfredo & Pearl
Skipper, Kennedy &
Reeves
PREMIER (mdo)
Jack Dempsey
2d half
Sid Franklin
Flint, Mich.
BIJOU (wva)
Work & Ower
Capt George Stewart
Gwynne & Gossette
Brown & Foster
Scanlon & Press
2d half
Riva Larsen Troupe
McKay & Cantwell
Dean & Price
Davis & Scott
Gary, Ind.
ORPHEUM (wva)
Frank Parish
Billi Wyse
Annie Abbott
Miller & Tidwell
Wilson & Dewey
Chas Lindholm Co

Grand Rapids, Mich
RAMONA PK (orph)
Ideal
Sig Mora
Doan & Lenhart
Stupp, Mehlinger &
King
H T MacConnell Co
Les Gourgets
HAMMERSTEIN'S
(ubo)
(Running order)
Joues & Clark
Mlle Paula
Hoffman
Creators' Band
Harry Green
Ward Bros
Collins & Hart
Marshall Montgomery
Paul Conchas
Mosher, Hayes &
Moshier
Phina & Plicks
Trovato
White & Coverdale
Seldom's Venus
Bedini & Arthur
Valeno & Tresk
Hoboken, N. J.
LYRIC (loew)
Brown & Barrows
The LaVelles
Anderson & Evans
McGill & Livingston
Three Stanleys
2d half
Kendall's Auto Doll
Dorothy Meuther
Dare Austin Co
Niblo & Rolly
CHH Bailey T
Houston.
COZY (hod)
Wakabama Japs
Davey & Emerson
Jack & Clara Roof
The Hirschorns
Indianapolis
FAMILY (wva)
Beck & Preston
Billy Brown
Great Weston
Muller & Stanley
2d half
Karl White & Brewer
Noble & Brooks
Jamaica Plain, Mass
SUPREME (mdo)
Pyror & Addison
Mills
2d half
Josh Holbrook
Wentworth & Hill
Jersey City
ORPHEUM (fox)
Flor Modena Co
Lawrence & Harrington
Glaser & Glasser
McPhee & Hill
Jessie Haywood
Emma O'Neill
2d half
(Filled by first half
from Holly Brook-
lyn)
New York
UNION SQ (ubo)
Chp & Marble
Fox & Millerships
Kluting's Animals
Bert Fitzgibbon
Klyra Ardeli Co
Chas Ahearn Co
Klusa & Varnie
Burnham & Green-
wood
(One to fill)
Jonesboro, Ark.
PRINCESS (hod)
Moore & St Clair
Kelly & Russell
2d half
Miller & Cleveland
Stuart & Hall
Kalamazoo, Mich.
MAJESTIC (wva)
"College Girls"
2d half
Harry Lyons & Girls
Gardner & Hawleigh
Brennon Bartlette Co
Marx & Lee
Kansas City
EMPRESS (sc)
Lupita Perez
Carver & Murray
Anita Bartling
Fol de Roi Girls
Waterbury Bros &
Tenney
Bonhair Troupe
Lansing, Mich.
BIJOU (wva)
Riva Larsen Troupe
McKay & Cantwell
Dean & Price
Davis & Scott
2d half
Work & Ower
Capt George Stewart
Gwynne & Gossette
Brown & Foster
Scanlon & Press
Lexington, Mass.
PARK (chch)
Albers Polar Bears
Flying Henrys
Austin Walsh
Flora F Goodwin
Little Rock, Ark.
CAPITAL (hod)
Miller & Tidwell
Faye & Miller
(One to fill)

2d half
Moore & St Clair
Ricardo Sisters
Florence Rayfield
Los Angeles.
ORPHEUM
Maxine Bros
Kirksmith Sisters
Theo Roberts Co
Ray Cox
(Holdovers)
EMPRESS (sc)
(Open Sun. Mat.)
Larion
Alma
Holmes & Rolly
Mr & Mrs Veolker
Willard
Roach & McCurdy
Deimar Paster Girls
PANTAGES
"Blums Of Paris"
Morris Ponia
Dorothy Vaughan
Santucci
Duffy & Dyso
Louisville
FONTAINE PERRY
FK (orph)
(Open Sun. Mat.)
Hanon Bros Co
Acele Oswald
Little Lord Roberts
Thurber & Madison
Chas D Webber
Memphis.
EAST END PK
(Open Sun. Mat.)
Kaimar & Brown
Spooner & Dickinson
Rube Dickinson
Richards & Kyle
The Vanis
Milford, Mass.
LAKE NIPMUC (mdo)
Fitzgibbona McCoy 3
3 Golden Sisters
Bill Browning
The Bon Airs
Middletown, Conn.
NICKEL (mdo)
La Boeff Bros
Wanata
2d half
Jack Dempsey
Davis & Merrill
Milwaukee.
CRYSTAL (tbc)
Lowell & Ester Drew
Watson & Little
Cowboy Minstrels
Alan Shaw
De Ballister's Bears
Minneapolis
UNIQUE (sc)
(Open Sun. Mat.)
Joe Cook & Bro
"Leap Year Girls"
Travilla Bros
Jack German
MILES (tbc)
Swain's Cats & Rats
Remington & Neville
Watermelon Trust
Fisher & Green
5 Lassies
Myrtle, Conn.
MYSTIC (mdo)
Ernie & Ernie
2d half
Caris Dog
Newark.
WASHINGTON
(fox)
Dorothy Lamb Co
Stewart & Donahue
Kampain & Bell
Knapp & Cornelia
Harriet Stewart
Ralph Rockway
2d half
(Filled by first half
from Comedy, Bklyn)
Newport, R. I.
OPERA HOUSE
(chch)
Fugi Japs
Tianta Midgots
(One to fill)
2d half
The Vynos
Williams & Rose
(One to fill)
New Bedford, Mass.
NEW BEDFORD
(chch)
Williams & Rose
The Vynos
Tom Hefron
2d half
Fugi Japs
Tianta Midgots
(One to fill)
New London, Conn.
ORPHEUM (mdo)
Bell Boy Trio
2d half
La Boeff Bros
New Rochelle, N. Y
NEW ROCHELLE
(loew)
Madge Matland
Cabaret Trio
Great Johnson
2d half
Spero & Lovens
"Night On Roof"
Chas. Deland Co
Oakland, Cal
PANTAGES
Fred V Bowers Co
Juggling Normans
Don O'Neill
Venus On Wheels
Jewell & Jordan

Painesville Pk. N. J.
Ballierin's Dogs
McNallys
Howard & Campbell
(One to fill)
PARK THEATRE
Manning & Ford
Fields & Clare
Rouble Simms
Harry Brooks & Co
Harry Tauda
(One to fill)
Philadelphia.
Kluting's (ubo)
"La Somambule"
Musical Cutys
Mask & Orth
Four Regals
Dorothy Rogers Co
Polita
Harrlett Burt
Frick & Lewis
WM PENN (ubo)
Roehm's Girls
Howard & Lawrence
Felix Adler
Emmett Welch Co
Hattie Osborn's Pets
(One to fill)
BIJOU (ubo)
Weston, Fields & Car-
roll
Graham, Randall Co
Chas Ledegar
Blueso & Morton
The Abcarians
Zinka's Dogs
Pine Bluff, Ark.
ELKS (hod)
Broh & Lyons
The Turners
2d half
Kelly & Russell
Monroe & Dawson
Plattsburgh, N. Y.
PLATTSBURGH (chch)
Lohse & Sterling
Payne & Lee
2d half
Stanley Lewis
The Dumonts
Port Huron, Mich.
MAJESTIC (wva)
Doblado's Sheep
Lyell & Butterworth
Keith & Kernan
2d half
The Vanderkoors
Craig & Williams
Seimon & Killian
Portland, Ore.
EMPRESS (sc)
Harry Thriller
Marry Glines
Luca & Luca
Heron & Douglas
Nat Carr
Barrows Lancaster Co
PANTAGES
Five Columbian
Gordon Hildners
Bel Cantio Trio
Great Tallman Co
Chas Hasty
Providence, R. I.
WESTMINSTER
(mdo)
Robert Mello
O'Connor Sisters
Maud Frances
Musical La Maines
 Pueblo, Colo.
PANTAGES
Arnold & Leonard
Jos E Barnard
Bennett, Klute &
King
Detmar Troupe
Griff
Rockland, Me.
ROCKLAND (ubo)
Ward & Cuhane
Billy & Maud Keller
2d half
Dresner & Prince
Chas Keane Co
Roxbury, Mass.
SUPERB (mdo)
Harcourt & Leslie
Josh Holbrook
2d half
Octavia Neal
Wentworth & Hill
Rutland, Vt.
GRAND (chch)
Stanley Lewis
Onell & Gilberd
Fred Hildbrandt
2d half
Dorva & De Leon
Lohse Sterling
Billy Newton
Sacramento.
EMPRESS (sc)
(Open Sun. Mat.)
Landry Bros
Pepline
Walter Law Co
Mort Fox
Del Franco's Baboons
4 PANTAGES
Celli Opera Co
Frank A Trenor Co
Yackley & Bunnell
Romano Ortiz
McNish & McNish
Saginaw, Mich.
JEFFERS (wva)
3 Baros
Harry Von Fosson
Ferguson & Northlane
Mary Davis
Lavigne & Jaffe
Salem, Mass.
SALEM
Frankie Siegel
Deane & Sibley

Loreda's Models
2d half
Valentina Vox, Jr.
Sampson & Douglas
Hope Booth & Co
Salt Lake City.
EMPRESS (sc)
(Open Sun. Mat.)
Guy Bartlett Trio
J & W Barrows
Billy Chase
Eldon & Clifton
Guy Bros
Royal Zanetos
Richardini Troupe
San Diego, Cal.
EMPRESS (sc)
(Open Sun. Mat.)
Tokka Klehe
Dealey & Barlow
"Mayor & Manicure"
Rae Eleanor Ball
Barnes & Barron
Balorini Dogs
PANTAGES
"Cinderella"
Matthews & Fields
Musical Gerald
Walton & Brandt
Friscary
Sanford, Me.
LEAVITT (mdo)
Livia Nell
2d half
th Roberts
Sivan Franciscan
ORPHEUM (orph)
(Open Sun. Mat.)
Florence Roberts Co
5 Sullys
4 Rftchies
LaPetite Mignon
Al & Fannie Stead-
man
Weston Bentley Co
Tiller's London Girls
12 Sunshine Girls
EMPRESS (sc)
(Open Sun. Mat.)
Henry & Lisel
Whitehead & Picks
Musical McLarens
Bill Jenks Crook
George Yosemite
Valderez Troupe
PANTAGES
Arthur Lavine Co
Royal Italian
Ernest Alvo B
Sam Hood
LeRoy & Cahill
St. Louis
FOREST PK
(orph)
(Open Sun. Mat.)
Fillis Family
Sue Smith
Jennings & Nelson
John MacCauley
Marco Twain
PRINCESS
Princess Minstrels
King Coco
The Garmalls
Ellen Downey
Lulu Moore
Senator Murphy
The KINGS (craw)
Pepper Twins
Marqula
Rapoll
Williamson & O'Con-
nor
Bert Sheppard
SHENANDOAH
(craw)
Wilton States
Warren & Francis
Jennings, Jewell &
Barlowe
Flora Doset
4 Casters
ARCO (craw)
May Wallace
Musical Kolarskys
Monita & Wilbur
Miss Ray
NEBRASKA (craw)
Victor & Gerard
Lopez & Lopez
Ed Bigley
MANIONS PK (wva)
Delta Freese & Co
Montgomery Duo
Mlle Zeldas Dogs
Paris Green
2d half
The Hassimans
Arlington & Helston
Gannon & Tracy
Arthur Barrett
AUBERT AIRDOME
(wva)
Surazel & Razall
Mezino & Desperado
Billy Mann
CALIFORNIA GAR-
DEN (wva)
Bogart & Nelson
Great Mars Duo
Jonathan
MOZART AIRDOME
(wva)
The Hassimans
Arlington & Helston
Gannon & Tracy
2d half
Delta Freese & Co
Montgomery Duo
Mlle Zeldas Dogs
St. Paul
EMPRESS (sc)
(Open Sun. Mat.)
Sombros
Leona Guernsey
"A Spotless Reputa-
tion"

Currie & Riley
"Models Jardin de
Paris"
Seattle.
EMPRESS (sc)
Craig Trio
Irene & Bobby Smith
Dinehart & Heritage
John T Murray
Herbert Brooks
"High Life in Jail"
PANTAGES
Aviator Girls
William Morrow Co
Harmonious Girls
SI Jenks
Ansonia Trio
Shreveport, La.
MAJESTIC (hod)
Monroe & Dawson
Ricardo Sisters
Florence Rayfield
The Turners
Broh & Lyons
Harry Marko
Southbridge, Mass.
VAUDEVILLE
(chch)
DeWitt & Stewart
2d half
W J Mills
South Bend, Ind.
ORPHEUM (wva)
Charles Herrera
Murray Hill
Porter White Co
Schonck & Van
Wachen Circuit
2d half
John Zouboulakis
Lew Cooper
W B Patton Co
Lynch & Seeler
Selbini & Grovini
S. Framingham
Gorham (chch)
Bush Bros
Edwards Dogs
Billy Baker
2d half
DeWitt & Stewart
Eddie Badger
(One to fill)
Spokane.
EMPRESS (sc)
Bert Cutler
Linden Sisters
Kennedy-Berlin Co
Princeton & Yale
Ben Hujami Troupe
PANTAGES
Ireland & Girls
Wood's Animals
Flying Valentinos
El Barto
Housley & Nicholas
Tacoma
EMPRESS (sc)
Richard Wall
3 Dixie Girls
Gramer & LaFosa
Musical Nosses
Uno Bradley
Dolar Troupe
PANTAGES
Frizzo
Marmeen Four
The Lesnos
Kubelick
Jones & Mayo
Vancouver.
ORPHEUM (sc)
Four Mayos
Harry Cutler
Olivetti Troubadors
Harlan-Knight Co
McIntyre & Groves
Eight Saxones
PANTAGES
"Night in Edelweiss"
Carl Rosine Co
Dolesch & Zillbauer
Bond Morse
Romano Bros
Victoria, B. C.
EMPRESS (sc)
Grassi Bros
Mary Dorr
Brown & Moulton
Monarch Comedy 4
Ted Gibson & Co
Webster, Mass.
MUSIC HALL (chch)
Pinard & Hall
2d half
Bush Bros
Jessie Edwards Dogs
Westerly, R. I.
STAR (mdo)
Carls Dogs
(One to fill)
2d half
Bell Boy Trio
Wanata
Winnipeg.
EMPRESS (sc)
"Wyoming Romance"
DeLisle & Vernon
Constance Windom Co
Verona Verdi & Bro
White's Animals
Berlin
(For June)
WINTERGARTEN
Yvette Bremonval
Inas Troupe
Goleman's Dogs
Pender Troupe
Tschin Maa Wright
Vittorio & Giorgetto
Korlinnas
Kitty Sindicals
La Pia
Porcelains

APOLLO
(For June)
Fosca & Will Looser
Co
Loiset
Finlays
Violettas
Hauser
Rafayette
Faciolis Edler
Beckers
Kitty Trancy

SHOWS NEXT WEEK.
NEW YORK.
"A BUTTERFLY ON THE WHEEL"—39th
Street (3d week).
"A WINSOME WIDOW"—Moulin Rouge
(1st week).
"BOUGHT AND PAID FOR"—Playhouse
(8th week).
"BUNTY PULLS THE STRINGS"—Comedy
(16th week).
CARNEGIE-ALASKA-SIBERIA EXPEDI-
TION (Pictures)—Broadway (4th week).
KINEMACOLOR—Kinemacolor.
"OFFICER 666"—Gaiety (19th week).
RAINEY'S AFRICAN HUNT (Pictures)—Ly-
caum (9th week).
"ROBIN HOOD"—New Amsterdam (6th
week).
SPONDER STOCK—Metropolis (42d week).
STOCK—Academy.
STOCK—Manhattan (6th week).
STOCK—West End (8th week).
"THE PIRATES OF PENZANCE"—Casino
(2d week).
"THE ROSE MAID"—Globe (8th week).
"TWO LITTLE BRIDES"—(James T. Pow-
ers)—Lyric (8th week).
"WHIRL OF SOCIETY"—Winter Garden
(15th week).
CHICAGO.
"READY MONEY"—Cort (10th week).
"A MODERN EVE"—Garrick (8th week).
"OFFICER 666"—Cohan's G. O. H. (14th
week).
"KINEMACOLOR"—Lyric (3d week).
"DIVORCE"—McVicker's (6th week).
"A ROMANCE OF THE UNDERWORLD"
(Holbrook Ellan)—Chicago O. H. (8th
week).
"THE ONLY SON"—(Thos. W. Ross)—Olym-
pic (10th week).
"THE SLIM PRINCESS"—(Elsie Janis)—
Studebaker (4th week).
PAUL RAINEY'S PICTURES—Colonial (2d
week).
"THE QUAKER GIRL"—(Clifton Crawford)
—Illinois (4th week).
AFTER "EASTERN STUFF."
Chicago, June 5.
While middle-western agents insist
on telling the theatrical public of the
over-abundance of suitable material
for vaudeville hereabouts, and the
uselessness of worrying about next
season's attractions, nevertheless, it is
undeniable that worthy talent is
scarcer in these parts just now than
ever before.
Last week no less than three
prominent agencies sent representa-
tives into the east with instructions
to round up all the available acts in
sight for next season, and this week
several others announce their inten-
tion of invading the east in quest of
material.
Norman Friedenwald, who does
considerable booking through the in-
dependent offices, is now in New York,
while Eddie Shayne, representing the
"Association," is spending the next
two months in the same city looking
for the "goods."
Dave Beehler is due to leave this
week for the same purpose, and Wal-
ter Keefe has already gone.
Lee Kraus will head Newyorkward
next month, and shortly afterward
Sam Baerwitz will commence travel-
ing. The latter agent has very quietly
cleaned up a comfortable profit on his
summer park and carnival bookings,
having routed up the majority of his
acts for the hot months while his
competitors were still worrying about
last season's bookings.
KARNO'S "HYDRO" NEXT.
Fred Karno's London Comedians
(Alf Reeves, manager), with Charles
Chaplin as Nick Sharp will present
"The Hydro" in New York before the
wane of another vaudeville season.
"The Hydro" is in two scenes, the
first showing the pump room at the
Hydro-Merrandbad, France, and the
other the interior of Bathe de Luxe at
the same place.

PARIS
BY EDWARD G. KENDREW

Paris, May 29.

The Comedie Royale, a small house
in the Rue Caumartin, now managed
by Lucien Marargue, a former journal-
ist, has an excellent show, with some
big people in the cast. "La Petite
Derniere" (a short revue) has some
amusing scenes with Max Dearly, while
Ethel Levey makes extremely good
with a typical "bear" dance, now so
fashionable. The sketch "L'Inoubli-
able Nuit" by G. Grossmith, Jr., trans-
lated and played by Max Dearly, sup-
ported by Cahuzac, and Alice Nory, is
a success. In the French version
Anna hides the intruder under the
pillows when she hears her husband
returning. The Comedie Royale is go-
ing better than it did last season.

The new show at the Theatre des
Arts, a triple bill, includes two charm-
ing ballets already produced here, the
music of which is perhaps too com-
plicated for the stories. "Ma Mere
d'Oye," by Maurice Ravel and "Pap-
azzi," by Florent Schmitt, however,
may appeal to many who like the ad-
vanced school, but they are in the
minority still. The novelty is a three-
act comedy, "Jeannine," by Pierre
Grassot, telling the tale of two broth-
ers (playwrights) in love with the
same woman (an actress). Robert in-
vites his younger brother, Jacques, to
dinner, in order to meet Josephine. The
natural result is the latter falls in love
with Robert's girl. Jeannine prefers
the new one also, and in a moment of
generosity Jacques decides to resign
from the race. But when the girl
sees this rare example of brotherly
affection, she admires the elder, and
in order not to mar their lives, she
herself decides to disappear. The play
is nicely written, and was well re-
ceived May 23, but it will not have a
long run.

The new managers of the Moulin
Rouge are announced as Peter Carin
and Harthmann, the latter said to be
the financial stay. The "Belle of New
York" is attracting fairly, and will be
retained until the summer revue by
P. L. Flers and E. Heros is ready for
production.

Fragson is doing fairly well with his
piano at the Olympia. We were under
the impression that he could only sing
"with his piano" in Paris at the Al-
hambra, but it seems to be otherwise.
In any event it shows that Jacques
Charles is ready for any sacrifice to
make his management a success. It
is possible that Harry may afterwards
move to a hall up Montmartre, where
he will play different roles in a revue
written by himself and his French
publisher, Christine.

Mlle. Polaire has signed an engage-
ment for Roumania in June, after
which she goes to South America for
two months. The salary is mentioned
as being \$15,000 (time not given, but
undoubtedly for the two months!).

It is now decided that Sacha Guityr
(son of his father) and his wife,
Charlotte Lyses, will appear in a
sketch at the Folles Bergere, com-
mencing in September, for fifty per-
formances, at a wage of \$193 per
show for the couple. They are also
negotiating for a short contract under
same conditions at the Marigny for
the latter part of the season.

The Ba-Ta-Clan will mount a pan-
tomime, "L'Oiseau de Nuit," next Oc-
tober, for which the author G. Wage,
Christine Kerf, and Colette Willy are
listed.

The revue for the Ambassadeurs
open air concert-hall in the Champs
Elysees, due June 15, is now being re-
hearsed.

Isidore Resa, a juggler, died May
14, at the age of 35, at Nice, France.

There is a rumor that Rasimi is dis-
posing of the Kursaal, at Lyons, and
that it may open as a moving picture
theatre. Otherwise it may be demol-
ished, and a large dwelling house built
on the site.

May 25 there was an exciting time
at the Chatelet, when one of the
Russian dancers, in the new ballet
"Thamar," during a frenzied dance,
lost his grip of a dagger, which fell
into the orchestra, severely wounding
one of the musicians on the head.
The man was carried out, and the
performance continued.

At the request of some American
bishops the Pope has consented to
the use of moving pictures in Roman
Catholic churches, on condition that
the Sacred Host is first removed dur-
ing the performance. Women must
be separated from men while the
pictures are being shown, and the
church must be lighted in parts.
Magic lantern entertainments may
likewise be given.

MORLEY FOLLOWING CRAWFORD.
When Clifton Crawford steps out of
the principal male role in "The Qu-
aker Girl" next August he will be suc-
ceeded by Victor Morley. The re-
mainder of the original cast, including
Ina Claire, will remain intact.
Crawford will be seen next season
in a new musical piece written by
Channing Pollock and Rennold Wolf
and himself, music by a Mr. Barratt
and himself. The piece is yet to be
named.
"The Quaker Girl" is scheduled to
reopen the Park here Aug. 19 with
Mr. Crawford appearing in his old
role for a short time. Morley starts
rehearsing around Aug. 1.
Until he joins the Henry B. Harris
(Estate) attraction, Morley and Bessie
Clifford, last with Lew Fields' "The
Neverhomes," will play vaudeville
dates under Edw. S. Keller's direction.
They were to have opened this week.

NEW ACTS NEXT WEEK

Initial Presentation, First Appearance
or Reappearance in or Around
New York

George White and Minerva Coverdale, Hammerstein's.

Hoffman, Hammerstein's.

Valeno and Tresk, Hammerstein's.

Grace Edmond, Fifth Avenue.

Klass and Vernie, Union Sq.

Miss Albertina Rasch and Co., Henderson's.

Hale Hamilton and Co. (8).

"The Come On" (Comedy-Drama).

18 Mins.; Interior.

Fifth Avenue.

Grant Stewart, author of "The Come On," has evidently attempted to fit Mr. Hamilton with a part along the lines he originated in "Get Rich Quick Wallingford," but did not quite succeed. The part may have been all right, but in the sketch the author has failed to inject the so-called "uplift" note so essential. All four characters are grafters, preying upon society as card sharps, etc. Three are English, two men and a woman. The woman is in cahoots with the two men to cheat, posing respectively as a lord and his wife, the other man acting as butler. The woman picks up the star of the piece, who is an American, and in some way not quite clear, invites him to the house, but protests to the two others that she loves him and proposes to go straight. The others threaten her with exposure unless she consents to their trimming the come-on just once, and she finally consents, believing that he is an American millionaire. They play poker, the trimmers are trimmed, the drugged wine is resorted to to get even, the American switches glasses with the supposititious lord, the phony butler disappears from view with no valid excuse, and there are the two lovers. Woman confesses all, explains that she was compelled to be a party to it; whereupon hero explains he's a crook too and that this crowd was easy for him. He proposes that they get married at once and sail for America, both agreeing to go straight in future. While woman goes to get her wrap, hero replaces the bank notes he trimmed the drugged man out of, in the victim's vest; but just before she returns he grabs them back, saying it's a shame to lose such easy money, thereby stamping himself as an individual with an irresistible impulse to graft, and destroying in the minds of the audience any hope of his redemption. All four parts were excellently played. *Jolo.*

Florence Elliott.
Songs.

8 Mins.; One.

Pretty young woman with three regulation songs and as many changes of costume. She is the usual small time soubret, rendering her numbers without animation. *Jolo.*

Mrs. Alfred Drowskey returned from Europe last week, bringing with her two new monkeys, which will be used by Drowskey in presenting a new and novel simian act.

Rene Davies.
Singer.

16 Mins.; One.

Majestic, Chicago.

Rene Davies for her Majestic engagement is assisted by Vera Berliner, herself a single of some little reputation, and an unprogramed youngster who warbled a chorus from a stage box. While the act is more of a revival than a new venture, Miss Davies is using a complete repertoire of new numbers, one of which is wholly responsible for her short return to the two-a-days. Some several months ago Will Rossiter arranged for Miss Davies to appear with Miss Berliner in New York, the pair skillfully coached on the ways and means of sending over a song. This time Rossiter is repeating, only with a new song. For her present vaudeville tour, Miss Davies is wearing some clothes that would drive a Parisian modiste to the bushes. Aside from the clothes and the song. There is little to the act. Miss Davies is singing four numbers among them "A Twig Of Shamrock" a new Irish number with possibilities, and the answer song to Rossiter's "Dreamland" number. This is called "When I Met You Last Night In Dreamland" and is used for a finale, Miss Berliner walking down the center aisle violinizing the chorus while Miss Davies stands upon the stage. The ballad looks like a sure thing and since it is mainly the cause of the trio's present existence in vaudeville, deserves the boost. With her present act, Miss Davies looks good enough to travel vaudeville a bit. She might have arranged to bring Rossiter on the stage and introduce him to the house, for he has turned out for Miss Davies a corking good act. *Wynn.*

Elsie Jane Wilson and Co. (2).

"Thou Shalt Not Steal" (Dramatic).

16 Mins.; Interior.

Of recent years vaudeville audiences have been regaled with "surprise finishes," especially the classy burglar pretending to be the owner of the house and shaking down the "rough stuff" porch climber. This situation occurs in the opening of "Thou Shalt Not Steal," only the "hick" is held up by a female burglar posing as the mistress of the house. She allows him to depart, places the jewels in her handbag and makes ready to leave when the door opens and a man in evening dress confronts her. He points a revolver at her, calls police headquarters and asks them to send an officer at once. The woman pleads for one more chance, and he finally consents, on her promise to reform. Tells her to hustle away before the police arrive and he'll square it. Then he picks up the jewels, pockets them and darts through the back window himself, remarking: "I should have been an actor—not a burglar." The story is developed by a soliloquy, which is not modern construction and could easily be rectified. This and a few minor details that can be remedied, are all that stands in the way of making this act suitable for big time. All three parts are carefully and intelligently played and the suspense interest of the sketch fully sustained. *Jolo.*

Ray Samuels.
Songs.

12 Mins.; One.

"A Winsome Widow," New York.

Debutting in New York in the centre of a musical comedy that was well liked by the audience before she appeared, Ray Samuels had her metropolitan pathway made more easy of treading than if she had tempted the regular vaudeville stage here. It was in the third act of the show, following Brice and King, that Miss Samuels appeared. She is a western girl, who had a sudden rise in Chicago, and has been reported as a riot on the Orpheum Circuit. Of the five numbers sung Monday evening, Miss Samuels may be said to have scored with two, distinctly so with one of these, a "Rube" song. Rendered in straight dress, losing through that the assistance character make-up gives to these bucolic ditties, Miss Samuels placed herself at the head of the female division who mix with the rural accent. The other song that evidenced Miss Samuels has ability along certain lines was a new "Yiddish" number about "Sadie, Be a Lady." Following this with another "Yiddisher" ("Becky"), Miss Samuels failed to do nearly as well either with the dialect or delivery. "The Monkey Rag" was her first attempt, and it failed to prove any reason for Miss Samuels ever having been billed as "The Blue Streak of Ragtime." Perhaps that was why the "coon" song came first. For closing (and the fifth) number, Miss Samuels used a straight song that should have been omitted. She commenced to slide with this before the first verse was finished. The young woman might have been well satisfied with her reception in an unknown house on the four first sung. She made a decided hit, and after the second ("rube") number, remarked during the orchestral vamp, "Just think, and I don't know anybody here"—although Miss Samuels seemed to address a box party often, too often in fact. This side stuff doesn't go in New York musical comedies. A pianist accompanied the girl, who was becomingly gowned in a green veiling over a salmon pink. She is of the brunette type, and looks well on the stage. Miss Samuels will do easily in "The Winsome Widow," even at 10.40, when she appeared Monday evening, but for vaudeville needs different numbers and a better song arrangement. Any singer who can put over two "Yiddish" songs one after another should use no other. Miss Samuels can't. If the girl can find something to build up the early part of the act, she should close with the "rube" number. In fact, two of them would be the best thing Ray could do for herself. *Sime.*

A benefit will be tendered R. W. Little, manager; Louis J. Fosse, treasurer, and Joseph Solly, advance agent, by Cecil Spooner at the Metropolitan theatre June 9.

Through a new telephone device, the act of McIntyre and Heath was transmitted to Salt Lake, Omaha and Kansas City from the Orpheum, Denver, when the comedians played there.

Lee Kohlmar, Mabel Frenyear and Co. (2).

"The Melody of Love." (Comedy).

19 Mins.; Interior.

Bronx.

The ineffable conceit of the musical genius, combined with the native pompousness of a German who is a success, is the sort of character designed by Edgar Allan Woolf in his vaudeville vehicle for Lee Kohlmar, who enters vaudeville with a series of legitimate dialect impersonations to his credit. His present part is that of a long-haired violinist who has composed a catchy tune called "The Melody of Love." A foolish little married woman living in the same house, is enamoured of his genius and arranges to have the musician come across the airshaft from the opposite flat and play for her when her hand goes out. She doesn't suspect that the woman in the genius's apartment constantly slaving for him is his wife. The husband has grown suspicious and returns promptly, compelling the wife to hide the musician and dress him up as a new butler. A counter situation is brought about by the entrance of the fiddler's wife, in search of him. She declares that he must be around somewhere in the vicinity of a "skirt"—he just can't help it. The musician's wife stays to dinner; the musician clips off his beloved hair and moustache to disguise himself in order to await on his own wife as butler, which develops numerous farcical situations. Incidentally the conceited fiddler discovers that his own wife had been out to dinner with the husband of the woman in whose flat he had sought an affair, which brings all four down to an equal level instead of one pair prating about their outraged deceit. While waiting on the table the self-important fiddler hears some homely truths from the lips of his wife about himself. All of which may sound very tame in the telling on paper, but worked out in action and dialog, with bright, snappy lines, and played by an especially competent cast, it elicits roars of laughter. *Jolo.*

Three Emersons.

Acrobats.

9 Mins.; One (2); Full Stage (7).

(Special Drops.)

Fifth Avenue.

A foreign trio billed as direct from the London Hippodrome. They have been playing in the west and are unfortunate in this, their first metropolitan appearance. The comedian was palpably lame, so that there was no chance to pass judgment on his comical proclivities. The act starts slowly, but works up into a series of sensational double and triple tricks. For the finale, the top mounter stands at one end of the see-saw board. The understander leaps onto the other end, projecting topmounter into the air, and they connect head-to-head. In full working trim it is probably a great act in its class. *Jolo.*

Robert Dore, last featured in "Alma Where Do You Live," has signed a contract with John Cort and will very likely be assigned to Temple Huff's tenor role in "The Rose Of Panama" which goes to the Coast next season.

James B. Carson and Co. (3).
"Could I Be More Polite" (Comedy Skit).

20 Mins.; Two. (Special Drop.)
 Without anything but a straight make-up, Mr. Carson plays an excruciatingly polite young German, just arrived at a hotel. He goes through a lot of dialog with the hotel clerk and bell-boy, both feeding him effectively and at one spot sings a song. The star seems to be aiming for monolog honors, for he completely ignores the two feeders throughout the act by directing his answers toward the audience. At times he completely overlooks his dialect. The fourth member of the cast is a woman who walks across the stage at the finish in a flirtatious manner. The vehicle employed is good comedy, well constructed, and the feeders are excellent in their respective occupations. Whatever fault is to be found with the offering is in the characterizing—or lack of it—given by the star. *Jolo.*

Madden and Fitzpatrick.
"The Wanderer" (Comedy Sketch).
 23 Mins.; Interior.
 Fifth Avenue.

Every once in a while there is presented in vaudeville something entirely new and refreshing, totally away from the beaten path. Such is the act offered by Madden and Fitzpatrick. It is such a little gem that even this clever pair of entertainers, one of whom is announced as the author, are probably not aware of its merit, for they have interpolated a recitative soliloquy song for Fitzpatrick and Madden's excellent piano playing. Both are highly entertaining, but do not belong in the little playlet, which is replete with bright comedy and clean heart interest. Any attempt to give here a short synopsis of the plot would be an injustice, as it would sound not a bit like it in the telling. Stripped of the extraneous trappings, probably interpolated to make it "sure fire," "The Wanderer," with Madden and Fitzpatrick interpreting it, is certain of success on any program. *Jolo.*

"The Matchmaker" (5).
 Comedy Sketch.
 20 Mins.; Interior.

Young widow with a precocious young daughter, being short of funds, advertises for a husband. She is waited upon by an East Side Hebrew "schatchen" (matchmaker), who shows her portraits of available spouses, none meeting her taste. Just as he is in despair at the escape of a prospective fee the census taker enters. Matchmaker puts it up to the young man to pretend to be wealthy and thus secure a rich wife. Census man is a widower with a young son. Matchmaker endeavors to conceal from prospective bride and groom that each has a child, thereby creating much good, clean comedy. It is an exceedingly clever, well constructed sketch, inadequately played through the fact that the man cast for the matchmaker is not a comedian. Properly handled, this would be a star part, and serve as a first-class vehicle for big time vaudeville.

Creatore's Band.
 15 Mins.; Full Stage.
 Hammerstein's Roof.

Creatore's Band is very brassy. It's not a large organization, and in an early spot on the Hammerstein program, is not causing complaints from the neighbors in that residential section. The band also plays during intermission, back on "The Farm." The leader, Creatore, is not the original of that name, but from his general characteristics may be a much younger relative. His eccentricities in conducting consists of many movements with his head, upon which has grown a ruffled mass of black hair, well trained. The repertoire of numbers is not unusual. Included in it are "The Star Spangled" and "Dixie." The National Anthem had 'em standing up on the Roof, or at least some of them, even if played by Italian musicians, but "Dixie" did a flop. Funny too, for vaudeville has been falling heavily for "Dixie" of late. As some people say, the East Siders think it is in their honor, and always applaud. *Sime.*

Charles Hart and J. Rosamond Johnson.

"The Entertainers" (Farical).
 19 Mins.; One (11); Three (4); One (4). (Special Drop.)
 Fifth Avenue.

In an extravagantly farical skit, differing materially from the acts done in the past by Cole and Johnson or Avery and Hart, the well known colored entertainers offer a turn that will eventuate into the classiest two-men colored act in vaudeville. In its present shape it is quite all right, but needs, here and there, a little refurbishing. For instance, the old business of sitting on a hot stove and fanning one's self might be eliminated. The cross-fire patter, the comedy songs, pianalog, duet, the change to Moorish costume, all contribute to the originality and novelty of the offering. But the finish is weak and the act sags in one or two spots during the running. In spite of these slight deficiencies the new combination may be set down in the "hit" class. *Jolo.*

Halligan and Sykes.
 Talk and Songs.
 18 Mins.; One.
 American Roof.

Rather bright talk that once in a while made the American Roofers think hard, a couple of songs and the very good looks of Miss Sykes put this turn over Tuesday evening. Halligan was formerly of Halligan and Ward. In those days he favored Ed. Wynn's hat, but has gotten over that although he still remembers a couple of Mr. Wynn's "gags." Having worked with Jack Lewis once may be his excuse. Anyway he's not a bad singer and talking comedian, with a pleasant personality. With the pretty if not striking blonde for his partner, Halligan ought to get the turn on the big time, which may happen if he will brighten up his finish, or smooth it out would be better. Among "straight" women or those who "feed," Miss Sykes stands pretty close to the top. *Sime.*

New Acts in "Pop" Houses

Lola Milton and Co. (2).
"A Course Dinner" (Comedy).
 12 Mins.; Four (Restaurant).
 American Roof.

There may be a pun in the title of this sketch, although it is not as coarse as it is silly. There's a restaurant scene, with a young woman who undoubtedly believes she is a soubret, and to establish that reputation, recalled much old business in playing her role. Two other people, man and woman, are guests. The waitress obligingly keeps her back turned while the woman taps the cash register, and later this female near-crook steals a roll of bills from the man. The man came in later, but he knew the woman and they ordered something to eat. The waitress-soubret must have been a strike breaker, and to kill time, without warning the man left his seat at the table, walked down to the footlights and sang. Yes, it was a rag. When the trio thought the "sketch" had run long enough, the stage manager rang down, and they closed in "one" with a song, all three singing. It's "Exercise" and the nearest to anything that there is in the turn. In fact "A Course Dinner" has had a very narrow escape from being an act. *Sime.*

Hattie Timberg.
 Songs and Music.
 8 Mins.; One.
 American Roof.

Hattie Timberg has broken out too early, or perhaps she's soon enough, but in wrong. Hattie, like her brother, Herman, can play the violin. It may be the same violin. She's a nice looking little girl, almost "aweeet," but somebody told her something, and it mixed her all up. They must have said to Hattie: "If you will give imitations of actors and actresses while playing the violin, why, that will be a riot." But it wasn't a riot on the American Roof Tuesday night, and won't be a riot anywhere else. It wasn't positive either whether Hattie was imitating Eddie Foy and Anna Held as they might play the violin or sing the song. Hattie looks promising, but she needs someone to lay out an act for her. *Sime.*

McBride and Cavanaugh.
 Songs, Dances and Talk.
 12 Mins.; One.

Two young chaps who have evidently been watching Frank Tinney, as each endeavors to copy his style of working. They use a lot of old patter and too much of the "Oh, George!" "Listen, Willie," and "Don't Go 'Way" stuff. The boys dance fairly well (their best stock in trade), and get some of their jokes over. A "small time" act at its best. *Mark.*

Novelty Four.
 Singing, Dancing, Instrumental.
 16 Mins.; Two.

Two men and two women; open with some singing, a little piano playing, etc., then a melodramatic travesty bit built along the lines of Cross and Josephine's creation; more singing and playing, single, double and four-fold. Good small timers. *Jolo.*

Ned F. Herbert and Langweel Sisters.
 Singing, Dancing, Patter.
 14 Mins.; One.

It is questionable if this clever trio are doing the right thing in opening their act with such a poor start. On the other hand, it is possible they do it on purpose, for contrast. They begin the proceeding with the conventional song and dance stuff used by the regulation man assisted by a pair of "sisters." After the first number the women go off to change, leaving the man to do a monologue while dancing, during which he wins his audience by some original eccentric stepping. While he is changing the women do a lot of crossfire stuff, one as a straight, the other with an exaggerated hobble, working along the Kate Ellmore lines, to the huge delight of a "pop" audience. All three finish with a comedy song and dance. It is a splendid offering for big small time. *Jolo.*

Musical Gletch.

Musical Act.
 10 Mins.; Three.

Tables are covered with Renaissance coverings, on which repose musical glasses covered with lamp shades, illuminated from within; a huge bouquet with bells inside, and lights, played by nose; oranges with something musical in them; napkins with sleigh bells, plates played on by knives, etc., etc. The music is above the average of that class of act, making it a good big small time number. *Jolo.*

Port and De Lacy.

Songs and Talk.
 14 Mins.; One.

This team does its best work on a song somewhat similar to one used by Nora Bayes about things being different in the good old days of long ago. Port and De Lacy will get away with this as long as they stick to the "small time." The woman wears some very handsome dresses becomingly. The team will pass in any of the "pop" houses and on dress will help such bills accordingly. *Mark.*

Three Musical Harmonists.

Instrumental.
 12 Mins.; One.

Three women, neatly dressed, playing brass instruments to open, then one swings a couple of banjos while stepping a bit—a very little bit—another follows with a cornet solo; change to military costumes, playing cornet, snare drum and slide trombone. Plenty of noise and good stage presence, making for a good big small time offering. *Jolo.*

Morris and Morris.

"Fun on a Broom Handle" (Comedy).

There is no great change in the turn of Morris and Morris, excepting at the opening where the two men appear in Scotch kilts. This is a decided improvement upon the former make-ups. The acrobats on the trapeze with its broom-handle bar, and the travesty strong work at the finish leave the turn as it was, and a good one on the "small time," the new opening having built up the first section greatly. *Sime.*

HAMMERSTEIN'S ROOF

(Estimated Cost of Show, \$4,085.)

Willie Hammerstein, in his quiet and unassuming way, was very much pleased Monday evening with the opening of his Roof season. For the intermission attraction had been tested and proven itself a permanent summer feature.

During intermission, an ice skating scene is shown on what was "The Farm" in the rear of the Roof. It is still out in the country, but it's wintertime now up there, with snow on the ground and icicles hanging from the eaves. The Duck Pond has been frozen over. On its very small surface, six young women, supported in their bedecked tights by a Hammerstein salary and steel skates, glide about the ice until they are halted and posed, to permit Grace Helane and Edward Bassett room for fancy work. Miss Helane, who in private life is Mrs. Manny Chappelle (as well as a sister of (Miss) Billie Burke), looked quite pretty and wintery in her light summer costume. She is one of the many fancy ice skaters who frequent the St. Nicholas Rink in season. Mr. Bassett has skated in vaudeville before, when, as an equal part of Butler and Bassett, he carried his own ice. The sextet of undressed young women will become more so when they get the word to leave their neck pieces, white fur muffs and sashes in the dressing room, although for this novelty on the Roof, to "strip" the girls will be unnecessary. They are sufficient attraction as they are.

A truly winter effect has been obtained on the Farm. It will be a pleasant resort for all New Yorkers and the visitors during the dog days. The scene is closed in excepting at intermission, when the entire house flocked back with a rush. The space could not give everyone a clear view, although the skaters were surrounded on all sides. Elevated seats or stands will probably be placed up there.

Prettily decorated all over with flowers, Hammerstein's has never looked so well in the summer time, nor has it ever had a better side attraction than Mr. Hammerstein has now provided at considerable expense and much more ingenuity. The edge of the latter was blunted a little by the insertion of an ice scene in "The Winsome Widow" at the New York. Entering the Roof, two or three of the best looking gals who wore overalls last summer up in the air are now regularly dressed, and hand out roses to the patrons. Downstairs, the lobby is a conservatory bower also.

Nobody cared much about the show and the show wasn't much to care about. It didn't rain. That was the only thing which could have made the performance sadder. The Three Pendleton Sisters opened, with Juggling De Lisle next, then came Creator's Band (New Acts), and about this time o' night the house commenced to fill. Weston, Fields and Carroll sang against the air, and the Asahi Troupe did their Jap work, while the Pederson Brothers reappeared for their annual visit.

Fannie Brice with a couple of new numbers struggled along, but made a great hit with Vera Maxwell, who was Fannie's side partner when "The

Follies" went on the road. Vera sat in the front row. The present turn Miss Brice has would do better indoors. Her parlor comedy is best brought out by the final number, in comical dress, and if Fannie would frame up a turn of about three songs clowning through them all, she would be in better form for vaudeville.

The comedy hit of the bill closed the first part. That was Charlie Ahearn and His Comedians on the freak bicycles. Mr. Ahearn has enough of these to stock several comedy cycle acts, while his entrance and finish have new things, which, besides a "Casey Jones" locomotive effect among many others, kept the house in a gale of laughter all the time. The "Red Devil" cycle-auto in the "race" at the finale is about the craziest thing in the bicycle line that has ever been seen. It looks like a mechanical feat as well.

The second part opened with Hickey's Comedy Circus, which started the house laughing again, after they had enjoyed the skaters during the interval, and Belle Blanche let loose some high notes that attracted the plaudits.

Mlle. Deodima in stereopticon poses did very nicely, and has a good "sight act," one that would have created some talk if not preceded over here by Simone De Beryl. The slides of the Deodima turn have been selected with considerable care and silhouette the young woman, who is quite pretty, in more graceful outlines than has been seen in acts of this kind. A few tricks of the projecting machine add some novelty, although it's a mistake to have the lightning effect in the daylight. The slide for the background of this should be blended into twilight at least.

It was too late for Ben Welch when he arrived after the poseur, and Trovoto had position against him also. Next to last, Bedini and Arthur, aided by Ben Welch, Dave Ferguson and others attempted a travesty on the ice skaters, but they just attempted Monday evening. In time it may work into something. Belleclair and Herman closed the show.

Stms.

HUGHEY DOUGHERTY ILL.

Philadelphia, June 5.

Hughey Dougherty, widely known and one of the oldest minstrel men living, yesterday was removed from the Bingham Hotel, which has been his home for many years, to the Jefferson Hospital to-day suffering from a severe attack of acute indigestion.

It was reported that the veteran burnt-cork artist had shown signs of having suffered a stroke of paralysis, but at the hotel this was denied and it was reported his condition was improved.

Dougherty has been a member of many of the most famous minstrel companies organized, the last he was connected with being Dumont's where he was featured for years. He has been playing vaudeville dates for the last two or three seasons.

Mae West is "breaking in" new songs this week on the Loew Circuit. She has bookings for the New Brighton and Fifth Avenue.

FIFTH AVENUE.

(Estimated Cost of Show, \$2,475.)

The opening and closing turns were switched after the Monday matinee, probably materially helping the one placed to open, for the closer Monday night did not fare well. It was Wood Brothers, a flying ring act, opening with gags and patter. It was a hot night, and the audience was anxious to depart, though the hour was still early; but the Messrs. Wood insisted on adhering to their full routine and lost a goodly portion of the assemblage before they got down to actual work.

The Emersons (New Acts) were placed in first position instead of last, for the reason that their offering begins with pantomime and the management feared to kill a valuable turn through disinclination on the part of the audience to wait for the finish. The act suffered through the lameness of the comedian, but shows unmistakable signs of being a high grade acrobatic turn, with the comedy entitled to a "rehearing."

El Cota, in second position, gets some very fine effects on his xylophone in his operatic selections. He pretty nearly lives up to his billing as "the master" of that instrument.

Madden and Fitzpatrick (New Acts) have in their sketch, "The Wanderer," a vehicle that will place them in the front rank as vaudeville stars. It's just a little serio-comic incident between two brothers that, after witnessing, makes you want to go home, and wake up your own brother and stake him to the "five" you refused him before going to the show.

Ed. Morton went well in fourth position. He has a good voice for the rendition of popular songs. Crouch and Welch, in fifth spot, "cleaned up" in a double sense—in the matter of applause and in their violent gyrating all over the stage. George Welch is developing as a pantomimist.

Charlie Hart and Rosamond Johnson (New Acts) changed places with Belle Baker, giving the soubret the next to closing position. Possibly the change was for the better. In the matter of laughs and applause, Hart and Johnson held their own with the remainder of the acts. Miss Baker handled her several dialect songs satisfactorily to the audience.

Hale Hamilton and Co. (New Acts) in "The Come On" just escaped putting over a hit. It might yet be touched up and whipped into "the money running." Jolo.

BIGGEST JERSEY STAGE.

Long Branch, June 5.

The new Broadway theatre, Walter Rosenberg, manager, will open Aug. 1 as a "syndicate" house (legitimate attractions) with Hattie Williams in "The Girl from Montemarte" the first card.

The Broadway seats 2,200. Its stage, 45x95, is claimed by Mr. Rosenberg to be the largest in New Jersey.

From here Miss Williams and the Frohman show go to the Criterion, New York, where they will open the season of that theatre Aug. 8.

UNION SQUARE.

(Estimated Cost of Show, \$2,575.)

It was a hot night for an opening, but there were sufficient hands on deck to make the come-back of the Union Square (B. F. Keith's) to the two-a-day pasture, an event of more than passing interest. Any old time a theatre can buck the weather and get away with it, it is doing something. Everything considered, the return was a success. The Union Square tacks up its big voveveel sign at the worst time of the year, yet the management believes it is going over.

E. F. Rogers, who is personally managing the house, acknowledged congratulations and saw—that the floral tributes were conspicuously displayed in the lobby.

During the winter the Sunday vaudeville concerts at the Academy a block away almost packed the big house, so the big entertainers are not strangers down that way, although "pop" vaudeville has been very much in the majority for several years.

There was nothing wrong with the bill, and if the house had been jammed to the doors there would have been some very strong applause and laugh demonstrations.

There was plenty of singing and dancing, a lot of comedy and enough variety to the bill to give it the spice necessary.

The Flying Martins gave the show a flying start, and these boys made their speed tell on the trapeze. Miller and Lyle, who have been seen in the neighborhood many times, found their talk had almost worn out its welcome, yet they pulled up big with their dancing-boxing bout at the finish. Howard's ponies and dogs were in favor in the third position, but seemed to be on too early.

Isabel D'Armond and Frank Carter were fourth, and had a snap in rolling up a big hit. "The Piano Mover," with Edmund Hayes and Robert Archer, was next. This act improves with age, and it was greeted with hearty laughter Monday night.

Lyons and Yosco scored with their music. Bert Melrose followed and held rapt attention. Any time an audience shows signs of impatience he pulls the chair balancing trick and the rest is easy.

For the wind-up the "Song Revue" showed. The act appears to have gone back. Gus Edwards, whose hair is becoming grayer as the seasons come and go, was in bad voice Monday night. There are some changes and some for the best. The first drop has become so worn and dilapidated it should be replaced by another. Pretty little Ruth Travers is a great boon to the Edwards act, which has lost its appeal for New York. Mark.

FIRM MAY TAKE A CHANCE.

Wagenhals & Kemper still retain a ten years' lease of their offices in the Astor Theatre building and will continue in the producing end of theatricals in a more or less desultory way. They propose to send out three "Greyhound" companies next season and putter about reading manuscripts. When they find anything that appeals particularly, it is their intention to "take a chance."

COLONIAL.

(Estimated Cost of Show, \$4,250.)

On paper the show looked like a million dollars but the audience acted Tuesday night as though it were only worth two cents. The house showed little inclination to applaud anything or anybody.

The audience was talked to death long before the bill got started if it wasn't bored and even the herculean efforts of Mabel Hite and Her (Un-funny) Clowns were hardly sufficient to turn the trick. There were plenty of empty seats Tuesday night.

The Hite act had much of the edge taken away through Valeska Suratt beating it to the Colonial. The "Cabaret Stuff" was one big hit with the Colonials during the Suratt week and even to the marching through the audience was done at each performance by the Suratt entertainers.

De Witt Young and Sister opened as the last of the audience was getting seated. They finished up nicely.

Hawthorne and Burt got very little with the duolog in the "Raw Recruit" sketch, but managed to cause some laughter with their absurd finish. They need new material.

Mme. Besson and Co. in "Between Trains" followed. It was like taking a lesson in the old primer for the company to lead up to Mme. Bosson's appearance. The sketch teaches a little moral to be sure but it offers no opportunity. It's all dialog and uninteresting at that.

Conroy and Le Maire, who depend solely on talking to carry them over, found that too much dialog ahead was too much for their "car ahead" cross-fire. It was not until almost the very end that the blackface comedians had 'em going.

After intermission the Six American Dancers showed. This classy stepping act gave the bill new life. Barnes and Crawford were next and Roy had to set a hot pace before things were coming their way. They scored, but there have been bigger nights for the pair.

The Primrose Four had easy sailing. The big men were in good voices and put over one corking big hit. It was after 11 o'clock before they finished and the Sutcliffe Troupe appeared to close the show. A few walked out but the majority stuck to watch the Scottish musicians and acrobats perform. *Mark.*

ROUTED THE ROUGHS.

Boston, June 5.

Eddie Silbon of the Silbon-Siegrist aerial act of the Barnum & Bailey circus, worked up a little outside excitement during the circus' stay here last week.

In the latter part, as he and his wife and a party of women were leaving the lot, they were followed by a band of thugs. Mrs. Silbon wears some attractive diamonds, and it seemed the circus people were in for a hold-up.

Silbon closed in on them unexpectedly and gave fight single-handed. The rumpus attracted other circus men, who finally routed the roughs.

Circus people have had trouble in Beantown before and they always look for something to happen there.

BRONX.

(Estimated Cost of Show, \$4,250.)

"Big Closing Week" is announced for the Bronx theatre. This is the 40th week of the third season of the house, but taking Tuesday night's audience as a sample of the business at present prevailing, it's time the season was brought to an end. The theatre seemed to be less than one-fourth full.

A bill probably designed as an all-comedy one succeeded admirably in the purpose for which it was intended—as far as it was possible to make a small, sweltering bunch of people laugh. The loyal few responded nobly.

LaToy Brothers, clever tumblers, with their comedy pantomime to dress their acrobatics, fared sensationally well under existing conditions. Lew Brice and Lillian Gonne consumed their usual allotment of time—or nearly so. Lillian will insist on laughing at her own jokes, but, oddly enough, the audience was quite content to accept her at her own valuation. That, combined with Brice's eccentric dancing, placed the act along with the other hits on the bill.

Franklyn Ardell and his familiar "The Suffragette" sketch were not as big a hit as usual. Ardell was very hoarse and appeared to be suffering from a bad cold. The tap of unctious humor is not easily turned on under such circumstances.

Conlin, Steele and Carr did a merry little clean-up with their nonsensical offering. Miss Steele seems to be getting prettier and more supple as a dancer and the act appears to be building up with each return. The Weber & Fields "choking" scene is now used and, naturally enough, scores.

Lee Kohlmar, Mabel Freyear and Co. (New Acts) disclosed in "The Melody of Love," a rapidly moving farce played by four competent people. The straight man, whose name is not programed, is deserving of special mention for an unusually effective performance.

After intermission Charles and Fannie Van got them quickly into a pleasant frame of mind prior to the appearance of Valeska Suratt in her Cabaret Buffet act. Whatever else may be said for or against the gorgeous Valeska, she certainly springs original costume designs. She took unusual liberties with men in the audience by daring them to kiss her. Without a single exception every male creature thus solicited, whether accompanied by another woman, hesitated not a moment about accepting the proffer.

Herbert Ashley and Al Lee with their "Chinatown" act had a tough spot following so big a turn, but had nothing to complain of when they finished. Three Ernests, acrobats, closed the show. *Jolo.*

FAM. DEPT. GETS FOUR.

The Family Department of the United Booking Offices, through Arthur Blondell, has secured four new houses to book.

They are the Little theatre at New Rochelle, N. Y.; City Square, Atlantic City; National Park, Brooklyn, and National Park, Jamaica, L. I.

AMERICAN ROOF.

It's summer at 8th avenue and 42d street, and the summer runs all the way to the Roof, where the lemonade counter is again working out on the Adirondack Garden. Tuesday night the lemonade brought in \$18.90 gross, which couldn't have been so very far from the box office receipts, guessing out the small house a the ratio of two cash customers for every dead head.

Besides the progress made with the refreshment stand, the program is expanding. Joe Schenck slipped in a page for Palisades Park, the Lincoln Square theatre contributed a half page, the printer gave up for a smaller space, and Lowney, the candy man, who is featured in the rear of the orchestra, came across for an ad about his chocolates. Then the people who build the Loew theatres tell about it at so much per inch, but the star advertiser is an undertaker.

Tuesday night that undertaker's ad was very suggestive. One could not help reading it over, and then wondering if some of the acts on the stage knew it was there. Charles J. Coyle is the fellow who plants. He has made a great mistake. An undertaker this week might be stationed on the roof. He could have carried the dead ones, especially in the first half, off in lots.

The Roof season got a bad start with that show. Burgess and Clara with several kinds of variety opened, followed by Marshall and Trimble, colored, who do their closing song in costume. Lolo Milton and Co. (New Acts) were on the stage when the undertaker's ad was first discovered. Then came Hattie Timberg (New Acts), who, if she does not want the public to think she is a trained elephant, must ask the Loew office not to bill her as "Little Hattie." When Clayton, Hughes and Drew got through with their travesty, which is good for the "small time" only, the lemonade entre act commenced.

Halligan and Sykes (New Acts), gave the second part a nice start, with Molasso's first "Apache" next. It claims to have La Petite Gosse in it, and maybe it has. It's still the first "Apache" and if the small time doesn't mind, no one else will.

Al Herman in his blackface single is killing time until the burlesque shows go out again. He has a laugh and a style not his own, but the women liked him, and he must have liked that house. Herman could do something for himself if he would get out and try. John Higgins closed the performance with high jumping.

In conclusion the attention of the American management is called to the fact that the back page of the program is vacant. If there's another show up on the Roof like the one June 3-5, it wouldn't be a bad idea to have the undertaker solicit the announcement of a cemetery to fill the space. *Stime.*

MCQUARRIE WITH BRADY.

George McQuarrie, who has been a leading man in stock for years, has engaged with William A. Brady to play one of the leading roles in one of the latter's "Bought and Paid For" companies which is now in rehearsal.

BERNSTEIN, HE'S THAT CUTE.

On Hammerstein's Roof Monday evening were Freeman Bernstein and wife (May Ward). They were speaking to each other, although Mr. Bernstein had neglected to adorn his 5 ½ x 2 ¾ person with evening dress.

"Oh, I have the Tuxedo, kid, all right," said Mr. Bernstein when told Mr. Albee might not think as much of him if he knew of the occurrence, "but I, didn't dare wear the Tux tonight.

"You see, it was this way. May here and I are great pals, and she's the best in the world, even if I do say so in front of her and it will cost me another ring tomorrow, but she's a great gal for holding onto the coin, and that's how it happened.

"Saturday night when I got home it was quiet, and May was there too. It looked to me like something coming my way, so I stood pat. After awhile May said that soothing like way she has, 'Freeman, how's business?' 'Fair, kid, fair,' said I, for that sure sounded like a touch. I can smell 'em. 'Only fair,' said she, 'and I met one of your acts today. They said they had just handed you a hundred to square an old account.'

"What act was it?" I asked, for a stall was the only thing that could save me, as poor boob, I had tucked away \$30 before I left the office. 'Never mind the act's name,' says she, 'but don't you try to hold out. Come way across with that, you have been standing me off for two weeks.'

"May," says I, 'I've got you next week at Philadelphia, and I've been doing everything you asked, now don't clean me, and on Saturday, too.'

"Well, what's the use. I had to deliver, that's all. During the night I sat up and played Canfield, figuring how I could teach May to let me roam about with a little coin of my own. About five I pulled into the feathers with the scheme to put it over.

"I got up at eleven, had breakfast, kidded with May, read the papers, and about twelve I said, 'How about a little auto ride?' 'Fine,' says she, 'where shall we go?' 'Oh, Long Beach,' I said, 'and we'll have dinner there.'

"I got a Packard for five an hour, and it just took us five hours to make it. Now, you know, whenever she leaves the house, May always takes her roll along. When we got back, and as May was getting out of the machine saying, 'This is the nicest day I ever spent,' I spoke up and said, 'Settle.' 'Settle what?' says she. 'The fellow with the machine,' I says. 'I haven't a cent left and you've that stuff I gave you last night.'

"It was crude work, but what could she do? I haven't had my clothes off since, because May will go through them sure, and that's why I didn't dare taking a chance going into a Tux. I'll bring it around next week and let you see it, while May is in Philadelphia. Did you see that brunet in brown among the skaters. Go get her, kid, and hold her out for me next Tuesday night. Speak a little lower. May doesn't stand for that stuff."

SEARCHING FOR MURDERER.

Warren, Pa., June 5.

Every effort will be made to apprehend the murderer of Frank Connors, the New York acrobat, who died as the result of being cut on the hand and pushed from an Erie passenger train, March 10 last.

Mrs. Annie Connors, the dead man's mother, came here recently to start

an investigation as the coroner's inquest found that Connors had met with foul play.

The body was ordered buried by the Erie R. R. and the remains interred in Pottersfield, Corry, Pa., by C. L. Alexander, undertaker.

Post cards containing a picture of young Connors and all the details attending his death are being sent throughout the country.

CORRESPONDENCE

Unless otherwise noted, the following reports are for the current week.

JOHN J. O'CONNOR
(WYNN)
Representative

CHICAGO

VARIETY'S CHICAGO OFFICE:
MAJESTIC THEATRE BUILDING

MAJESTIC (Lyman B. Glover, mgr.; agent, U. B. O.)—There is very little nourishment for the amusement seeker in the Majestic bill this week. What few redeeming spots exist come close to the finish. The opening spot was listed for Delmore and Oneida, but something must have happened for a troupe of Juggling Japs filled the gap. The Japs have a little diversion in the way of comedy. The laughs come in the customary routine of foot-juggling. Otherwise the turn hovers around the mediocre class. In second spot Johnny Johnson was fitted with his two songs, the program featuring his closer, alleged to be a comedy version of "The Post and Peasant" overture. For a single, Johnny is almost as weak as Billy Way, who came on a little later with a pianologue all his own. Johnny didn't stay long, nor was he coaxed, but Billy had some friends in the house and they insisted on his complete routine. Way is claimed to be the youngest who cornered the hit of "The Press Club Scoop." As a professional possibility, Way looks away off. He has a slight idea of what's wanted but needs a lot of careful training along the delivery line. Dorothy Dalton followed Johnson with a company of two in a sketch which was rightly named "The Smuggler." A bad start handicapped the act. A large portion of the talk should be eliminated in order to make a short cut to the action. There is enough of the latter in "The Smuggler" to smuggle it through, but the opening dialog kills all chances. After Way finished the real performance began with Dolan and Lenhart in "Some Mind Reader." The couple ably assisted by Hugh Mack held up the program during their stay and cornered enough laughs to warrant their entry into the hit column. Rene Davine (Co. New Acts) came next, after which Wilton Lackaye and Co. in "Quits," marked up a hit. Lackaye's impression was shortly to be eclipsed, however, for McKay and Cantwell followed and took away all honors. The couple had very little competition on the bill and showed their "class" without an effort. Ideal, a female swimmer, who dives also, closed the evening with a mild conception of Kellerman's discovery. The announcer compares badly to Odiva's "spieler" and the girl has little to recommend her unless it be by her program claim of champion female swimmer of the world, and her one or two so-called original dives which are classified as standing-sitting-standing-sitting and some more standing and sitting, following by the splash. Unfortunately, Ideal failed to hold them in.

Merle Norton, who has been especially active this past season with his several "Casey Jones" shows, has secured from the Shuberts the western rights for "The Lottery Man." The production will be carried complete and will tour the Cort time, opening late in August. The Western "Missouri Girl," also under the direction of Merle Norton, commence rehearsals next week, and will open its season June 3 at South Haven, Mich. The company will make a tour of Northern Michigan and Western Canada.

A number two company of Mort Singer's musical comedy hit "A Modern Eye" is now in process of formation. Among those considered for the comedy roles created in this country by William Norris is Percy O'Malley Jennings, who acted for two seasons in Chicago with "The Goddess of Liberty," also a Singer production. The company being formed will take to the road.

Flo Jacobson, for several years a prominent member of the local Ted Snyder staff, has moved across the street to the Remick office where she will continue her "song-plugging" activities.

The Monarch theatre on Thirty-first street has discontinued its vaudeville features for the summer and will continue with pictures. The house is owned by Sam Bristow, counselor for the office of J. C. Matthews. The Linden also went to the picture field this week, discontinuing the regular vaudeville show for the summer. Next season this house, owned by J. H. Hatch, will have opposition in the form of the new Empress theatre, now being constructed by the Sullivan-Considine circuit.

Norman Friedenwald, the independent agent of this city, has left town for a brief

trip through the east, expecting to return in several days. During his absence the agency business is being attended to by Morris Greenwald, who, for the want of a better title, is termed Friedenwald's private secretary.

Dolly Cliff, one of the Texas Tommy Dancers at the Garrick, where Mort Singer's "A Modern Eye" is playing, was forced to retire from the show last week because of illness. She was immediately replaced by a chorister, who could "Texas Tommy" a little herself.

Manistique and Alpena, both towns and both located somewhere in the lumber section of Michigan, have been discovered by Glen Burt of the Keefe office. Burt recently put Warsaw and Oblong on the theatrical map.

Bruce Godshaw, formerly proprietor and manager of the Century theatre, has connected himself with the Alfred Hamburger office and will direct the destinies of the new Langley theatre, now in course of construction.

Now that the Academy will be dark for two months, to allow time for the extensive alterations planned by Charles E. Kohl, the "Association" has but five houses open in the city proper, the Wilson, Willard, Indiana, Casino and Ashland. The two latter are playing but one or two acts, while the other three (the largest in the office) will continue throughout the summer with the regular bills.

The Year Book of the Vaudeville Managers' Protective Association is being compiled by the press department of the "Association" and will be issued sometime this month. The book will be distributed to the managers and publishers of the middle-west.

Kramer and Willard have dissolved partnership. Sam Kramer will shortly join with Sol Burns, who recently severed connections with Lew Williams.

Early and Fitch, a California "sister act," will shortly arrive in Chicago. This is the first eastern visit of the girls who are well known in the far west.

Walter Keefe, general manager of the Theatre Booking Corporation, left Chicago this week for New York, where he will remain for a week or ten days. While in the east Keefe will consult with C. H. Miles and

possibly arrange for an enlargement of the latter circuit for the coming season.

Noble and Brooks, returning from a seventh month trip throughout the west traveled through Chicago last week en route for their home in Louisville, where they will spend the summer months. The act is well booked up for the coming season.

William Foster, formerly of Foster and Foster, has formed a partnership with Mort Weinstein and will publish popular music.

The Original Healy Sisters and the Three Madcaps have arranged to link their respective acts together and will travel over the Orpheum Circuit next season.

The Chicago engagement of the Weber and Fields aggregation consisting of two performers at the Auditorium theatre last Saturday is said to have enriched the promoters of the venture some \$16,000. Both shows were played to near capacity houses, although the evening performance carried a number of unoccupied seats. The majority of these were bought up by speculators, however, and it is not thought that either the house or show management suffered because of this.

The Frank G. Doyle Agency is again issuing the weekly bulletin appraising the profession of its action and exploiting the business of Doyle in several other ways.

Charles E. Kohl during his recent visits to New York has been making his headquarters in the eastern city at the Vaudeville Comedy Club, and now announces his intention of becoming a member of that institution. Kohl, during the summer, is spending his time between his Chicago office and his summer home in Oconomowoc, Wis., where his young son, Charles E. Kohl, the third, is thriving on theatrical rosses and lake breezes.

SAN FRANCISCO

By AL. C. JOY.

ORPHEUM (Martin Beck, gen. mgr.; agent direct).—John Tiller's London Fantomine Co. presented "Fun in a Harem," which showed adequate staging but otherwise was woefully weak, putting a gap in the bill as the act is the poorest seen here in many moons. Weston and Bentley offered a musical novelty wherein the team as "attorneys" grind out tunes from the office furniture. The music is good but there is too much talk with Weston's comedy good in spots. The dialog could well be eliminated, as the bad o'ertops the good; the music can carry the act. The Twelve Sunshine Girls displayed ordinary chorus-girl dancing with the singing atrociously bad. Letzel Sisters got along fairly well with their aerial act. Lean and Holbrook, another of the holdovers, put over another hit, repeating success of former week. Camille Ober also duplicated work of last week and proved an excellent feature. The Sayton Trio with its twists, contortions and benders pleased. Nadel and Kane substituted this week for the Kaufman Sisters, were entertaining. Business good.

PANTAGES (Alex. Pantages, gen. mgr.; agent, direct).—"A Night in the Slums of Paris," a dancing pantomime featuring Mile. Maise, proved a conventional but well done turn; Leon Morie and ponies, entertaining and pleasing; Duffy and Dyso showed a good stage setting and many "poor" novelties, the act getting by as a result; Dorothy Vaughan appeared in good form and was easily the hit of the bill; Santo Santucci and his tumbler accompaniment were warmly received; Florrie Paulin, Mae Thurston and Herbert Leiser, forming the Harmony Singing Three, appeared in an ordinary singing act; Alice Teddy, the roller skating bear, did real well on her opening, being quite a hit with the young folks in particular. Business fair.

EMPEROR (Sullivan-Considine, gen. mgrs.; agents, direct).—Hazel Laugeonur, a University of California girl who was the first female to swim the Golden Gate, gave a swimming exhibition at this house which is proving quite

a novelty. She opens with a dance and then works in a glass tank which is so arranged that with air currents that the effect of swimming against the tide is shown. The act is well staged. Walter Law and Yvonne Martin offered a sketch, "At the Threshold," which lacked strength. It's a fair act. Del Franco and his performing animals gave satisfaction. Mort Fox, the Hebrew comedian, was well received, but his act lacks in finish and some of his material is in bad taste. Peppino, the accordionist, scored with his music. Prince and Deerie barely passed with their songs and talk. Elizabeth Myers proved an entertaining "single," and her act was good. The Landry Bros., with their revolving rope tricks, got over nicely. The Barefoot Texas Tommy Dancers were held over and are quite a card. Business is big.

CORT—"Kindling," with Margaret Illington, registered a hit; play praised in highest terms by all the critics; business fine. Author Kenyon was called before the curtain on the opening night. The prospects for a prosperous engagement are splendid.

COLUMBIA—Henrietta Crossman partially redeems a weak play, "The Real Thing," by excellent acting. Special fair business light.

ALCAZAR—Richard Bennett does some splendid work in "The Melting Pot" with his support entirely adequate. Business is good and the play being well received.

Frank E. Camp, of "Kindling," accidentally gouged an eye Monday and is playing this week with a green shade over it.

A midnight performance of "Kindling" will be given on Saturday for newspaper workers only. Author Kenyon, a former San Francisco newspaper man, is giving performance complimentary to his friends.

Reba and Inez Kaufman were sent over to fill at Oakland this week after one week here.

Franklyn Underwood and Francis Slosson are to play special starring engagement at Ye Liberty, Oakland, this summer, opening in "My Wife."

The new Pantages in Oakland expects to open in just one month.

Harry Bernard has installed stock at Santa Cruz with Esther Rujairo featured.

Paul Harvey, leading man with Virginia Harned last season, is in town with his wife, Merle Stanton, after a successful season in stock at Spokane. Will go to New York in a few weeks.

The Armstrong Musical Comedy Company returned Thursday from Eureka. It had planned to put in the summer here at American, but bad business there frightened the manager and the engagement was cancelled. It will probably go to Vancouver.

The Columbia has reduced prices for the summer. The top fee will be \$1.50 and from that down to 25 cents.

After all, we shall not be obliged to endure six weeks of the Kinemacolor pictures at the Cort for our summer entertainment. Four weeks will settle the run of the pictures, for, according to the latest announcement, John Cort is going to send De Wolf Hopper and his associates here straight from New York for an engagement beginning July 14. The Gilbert and Sullivan operas, with "Pinafore" featured, will be the program and the engagement is planned for from four to six weeks. Already announcement has been made that in Hopper's supporting company will be Marie Doro, Cyril Scott, Eugene Cowles, Christine Nielsen, Eva Davenport and George McFarland.

Rumor has it that San Francisco is to have another stock company, and that the Garrick is to house it. Walter Newman and Bertha Foltz, who have been touring the coast for several seasons with their own repertoire company, are to head the new stock, which proposes to put on the better class of melodramas at 10, 20, and 30 cents. This is an experiment that has not been tried thoroughly in San Francisco for several years—in fact, not since the chaotic days following the fire of 1906, when the city was divided into several separate and distinct sections.

Pending the making of arrangements for the opening of the Garrick, Newman and Foltz have taken to the road, opening this week at Newman, Stanislaus County. They have been playing vaudeville in and around San Francisco for several weeks since closing their repertoire company. For their summer tour they will play three-night stands.

Billy Dalley writes from Salt Lake City that the opening of the Colonial, which is now being booked by the Bert Levey circuit, of which Billy is general manager, was a tremendous success. From Salt Lake he went to Ogden, where another house opened with Levey bookings on June 1. Billy says he will put in a few days scouting for country business in that neighborhood, and will then in all probability go southward to install another link in the Levey chain. Just where the new link is to be Billy does not mention.

Lee Willard, at one time star with his own repertoire company up and down the Coast, is in town looking for an engagement. He may take up his old line of work again.

May Nannery, after several months of retirement, is back in the vaudeville game, and is at present in the Hawaiian Islands, where she is presenting sketches.

Charles King and Virginia Thornton are trying out an unusually elaborate act this week at the Republic. It is called "The Express Dispatcher," is intensely dramatic throughout, and is being presented with ex-

DAVID BEEHLER

Representing BEEHLER BROS.
CHICAGO'S LEADING AGENCY

Will be in New York today and until further notice, selecting suitable vaudeville attractions for the leading circuits in the Middle West. Mr. BEEHLER will make his headquarters at VARIETY'S Office, 1536 Broadway, for the present.

LEONARD MARX

and

GEORGE LEE

Character Singing
and Pianolog

Booked Solid on W. V. M. A. Time

tensive scenic investiture. The act has been viewed by several managers and may be seen over one of the more important circuits. It is the work of Chadwick Cook.

Richard Bennett's success at the Alcazar is amazing the Riako and delighting the managers of the house. Frederic Belasco and George Davis. "Alias Jimmy Valentine" played to big business during the first two weeks of the Bennett engagement, and might profitably have continued another week.

Kolb and Dill are bound to Los Angeles for a summer engagement of seven weeks. En route they are playing several stands, varying from one night to one week. The one week stand is Oakland, and it is probable that C. William Kolb is wishing, for his own peace of mind, that he had gone right through that city without stopping. Since his reunion with Dill some three months ago, Kolb has put himself "in bad" with the local press. Apparently the feeling extends across the bay, for since the opening night of the Kolb and Dill engagement he has been the target for such "roasting" as seldom falls to a player's lot. Dill is given much praise, but his partner is condemned in a manner showing conclusively that personal animus rather than regard for critical verisimilitude has been the inspiration.

Henrietta Crossman is at the Columbia with her newest comedy, "The Real Thing." This is Miss Crossman's first visit since the summer of 1910, when she appeared in Percy Mackaye's curious hodge-podge of farce, comedy and burlesque, "Anti-Matrimony," which was scored unmercifully by local critics long before it met with disaster in New York.

of Victor H. Smalley's dramatic sketch, the story would hold up from the start to finish as a playlet of strength and character. Some changes have been made in the piece since it was originally reviewed in this house. A different solution of the story would improve it still further. It does not call for much knowledge of law to know that the jury decides upon the guilt or innocence of a prisoner. Miss Bergere please, as she always does in a character fitted to show her ability as in emotional actress, and Herbert Warren acted the role of the judge adequately. The other roles are small. Taylor Holmes has "Mr." as a prefix to his name in the program billing. Probably this comes of having been featured in the legitimate ranks. It does not help Holmes any, but he is a good entertainer and his monolog offering was at least different, which is something worthy of praise. The triple character bit used as a finish did not get over here the way it would at Hammerstein's where the back-rail contingent would appreciate the old actor's luck, but his other material was splendidly handled and won him warm favor. Cesare Nesl made a very favorable impression. The young Italian with his modest stage presence and splendid voice caught the favor of the house immediately and was really one of the best liked acts on the bill. If Nesl is what he is claimed to be, a street singer, he has picked up wonderfully in the method of delivery and use of his voice. As a vaudeville hit he is "there" with or without the street clothes and statures. The Standish Sisters did a lot to hold up the early portion of the bill. The girls are attractive in appearance and have mapped out a little singing turn which is real classy. In addition it is a "sister act" with real singers and the girls know how to get the best har-

will be disturbed. But it's tough on the acts. After eight o'clock it isn't bad, but an act that can put anything over in the Bijou between six and seven is some act. Moore and Young had the task of opening the show. It's a nice little sister act and the girls can make good with a regular audience in front. Playing to a handful of supper-dodgers was only a joke. The girls expected their friends from Gloucester and Camden over and had they arrived there might have been a chance to start something. As it was the two ushers and the piano player liked the act immensely. It was just as hard for Lew Benedict, who tried some gags and a song. It must have reminded the veteran minstrel man of some of the palmy days on one-night stands, but he managed to stir a little ripple. Each act played to a few more patrons and they are pretty liberal with favors on Eighth street. Russell and Gray did as well as could be expected. The triple voiced number by the man got quite a little hand at the finish and the girl started a few giggles with her comedy bit. Karl Hewitt and Co. presented a sketch with a story about a boat, the name of which, with some talk over a telephone and the arrival of a cousin, all combines to get the husband in wrong with his wife. It's patched up in the same old way. The skit was well played by the man and two girls, the latter pair doing more than usually well with a sketch that should make pleasing entertainment for small time bills. The first real hit went to the credit of the Strolling Players, a violinist and a singer. The fiddler can handle the instrument and his partner has a good voice. Under favorable conditions the act ought to go big. The house was about half filled by the time Coleste and Co. closed the first show and their wire act was nicely re-

home here. He formerly managed the Palace in this city. He has made a success of the Roanoke house.

The booking agency business must be pretty good despite the way it is split up here. Bart McHugh has moved his family to Atlantic City for the summer, Norman Jefferies is preparing for his annual trip to New Hampshire and F. G. Nixon-Nirdlinger has promised to pay "Buck" Taylor \$42,500 for the German-town theatre site. So much money!

Jules Arnsen has a new bug. The "Sheriff" thinks he can play ball and threatens to form an agent's nine to meet all comers. Rudy Heller, Charley Kraus, M. Greenwald and Ed Stein have been offered contracts, no commission or split, but with a one-day notice clause inserted in red ink.

John J. Collins, who has been with the Public Ledger for many years, has quit the newspaper business and will write material for acts. He was tendered a farewell dinner by the Ledger staff at the Pen and Pencil Club Wednesday night. Collins has written stuff for several big acts.

Next week will be the final one of the season for the William Penn. The big "pop" vaudeville house in West Philadelphia has had another successful season, a big money-maker and will be reopened next season by W. W. Miller, the present holder, playing many of the best acts in vaudeville at "pop" prices.

A bundle of letters, bearing foreign stamps and addressed to Charles and Ernie Holloway, has been received by George M., Young,

ALWAYS WORKING

TANEAN AND CLAXTON

THE LAUGHING HIT OF VAUDEVILLE. SOME COMEDY LADY

Cecil Lean and Florence Holbrook may go away to record that San Francisco's audiences are cold and unresponsive. At any rate, it takes several minutes of chatter and patter for them to thaw out the Orpheum crowds. Their visit here has given San Francisco the first opportunity of hearing Lean's famous baseball song, "Fan, Fan Fan!" It is really not until this number that the audiences here have really awakened to the merit of this clever team.

The Heidelberg Inn, one of the most widely known of the San Francisco Bohemian cafes, had a narrow escape from destruction by fire last week. A blaze started in the kitchen and smoke came pouring into the dining-room, which was filled with the after-theatre crowd. The fire department was called out and the flames extinguished, but not until nearly \$40,000 worth of damage had been done. AL. C. JOY.

PHILADELPHIA

By GEORGE M. YOUNG.

KEITH'S (H. T. Jordan, mgr.; agent, U. B. O.).—The presence of two or three acts seen here for the first time did a lot to improve the average of the bill. Monday night was warm and the house showed it, but those in front were liberal enough with applause when there was any call for it. Valerie Bergere and Co. in "Judgment" held the headline position. If it were not for the impossible climax

mony out of their numbers with little effort. They were a very well liked act before they finished. Norton and Nicholson with the "Ella's All Right" sketch put the big laughing bit over. It is character study with a lot of foolish stuff made into real goods and the pair show it off to the best advantage. There seems to be new bits in it each time shown, and none of the laughs are ever lost. The Juggling Burkes opened the show with their club juggling and bits of stepping, an odd combination, which was liked. Ruby Raymond and Co. followed with some singing and dancing of light merit. Roehm's Athletic Girls were seen for the first time. A little real comedy of some kind would help this act a lot. Much of it is funny, that is the boxing and wrestling by the girls which is so plainly faked that it lacks interest. Those in front were willing to remain to see what the girls had to offer, but there was nothing to enthrall over at the finish. Moving pictures of the Shriners parade at Los Angeles were given a regular place on the program and were much enjoyed. The pictures are excellent examples of the art of rapid photography and the evolutions of the "Sons of the Desert" in striking costumes brought frequent applause. The pictures should be seen by every member of the Lulus this week.

BIJOU (Joseph Dougherty, mgr.; agent, U. B. O.).—If you want to spend a nice quiet hour or so looking at "pop" vaudeville acts, this is the place. Just pick out the first evening show, take someone along so you won't be lonesome and there isn't a chance that you

received. The bill averaged up well. The two shows nightly plan does not seem to catch on here. It's a waste of time and lights to give the first one.

KEYSTONE (M. W. Taylor, mgr.; agent, M. W. Taylor Agency).—It was nice and cool on a hot afternoon, Tuesday, and the show made a good impression on the half-filled house. Teddy Osborne's dogs and monkeys opened the show nicely, the sketch fashioned after the Barnhold dog act, creating lots of favorable comment. The Four Harmonists scored with their singing and dancing turn. The stepping adds novelty to an ordinary quartet act and the boys put their stuff over in good shape. Le Wine Brothers did fairly well with a musical act drawn out much too long after they finish in full stage. Several minutes could be cut out without hurting the act. The comedy is weak. Walker and Ill got some laughs in the latter end of their sketch. Considerable time is wasted in the smoking and drinking bit, but the finish is worked up with good results and the sketch did well on its finish. Lewis and Cliff offered a singing and talking act, and Hill, Cherry and Hill closed with their cycling act which drew down liberal favor.

Ada Ayres is doing a single in the "pop" houses. She has entertained the guests at Zeisese's several times and has been making a little hit all by herself.

Isador Schwartz, who manages the big "pop" vaudeville house at Roanoke, is visiting his

Variety's correspondent in this city. If the persons addressed will communicate the mail will be forwarded. Address care The Public Ledger, Philadelphia.

ALHAMBRA (Frank Migone, mgr.; agent, Taylor Agency).—This house has been getting the money with good shows during the past season and the management plans to keep going through the summer if business permits. On Monday afternoon the house was only fairly well filled, but it was all that could be expected with the warm weather. The bill was good enough to prove a "draw" before the week is out. Barney Gilmore is featured. Barney is still wearing all his gray curly hair and a nice dress suit, but the downtowners had no trouble recognizing him and gave him the glad hand before and after his act. Barney is singing one song, reciting Dave Marlon's "I Bld Ye the Top of the Morning" and showing some views of Ireland. All of it pleased, including the dress suit and gray curls, for Barney is still a favorite. A couple of sister acts were on the bill and cleaned up big. The first pair were Weston and Leon with a piano act. The former is Willie Weston's sister and sang one or two of his numbers. Miss Leon also did a single piano number and proved she can handle the ivories. It's a nice little act and scored solidly. Down next to closing were the Oake Sisters, the girls who only a short time ago were doing their act in the city streets. They have been a knockout in the "pop" houses and will probably keep right on going. The girls are

ELIDA MORRIS

CLEVER SINGING COMEDIENNE

JUST COMPLETED A VERY SUCCESSFUL TOUR OF THE ORPHEUM CIRCUIT

NEXT WEEK (June 10th)
ORPHEUM, BROOKLYN

Direction, MAX HART

3 EMERSONS

Present for the **FIRST TIME IN AMERICA** "IN THE SWIMMING POOL"

THIS WEEK (June 3) FIFTH AVENUE, NEW YORK

A NEW AND UNIQUE ACROBATIC NOVELTY

lowed to "slug" each other to their heart's content. The attaches of the house were clad in Mardi-gras raiment and the entire affair had a carnival air. Rolfe and His Band played carnival music.

Benjamin Well, a New York animal trainer, was badly torn by his "trained" polar bears, with which he was exhibiting at St. Alphonsus Hall on Smith street, Roxbury. The accident occurred last Thursday afternoon. Well is at the Boston City Hospital suffering from severe wounds on his back and shoulders. During his act one of the bears became un-

ATLANTIC CITY

By I. B. PULASKI.
SAVOY (Harry Brown, mgr.; agent, U. B. O.).—Ralph Herz, exceptionally big reception; Chip & Marble, nicely; Hayes & Johnson, won favor; Highland & Thornton, well received; College Trio, went very big; Rieaner & Cores, big applause; Rice, Scully & Scott, excellent; Cycling Brunettes, fast.
CITY SQUARE (Edw. O'Keefe, mgr.; agent, U. B. O.).—Hanson & Swan, Lena LaCouveir, Sawyer & Tanner, Arthur Browning; 2d half:

Blossom Seely, who headlined the Savoy bill last week in such fine fashion, narrowly missed a serious accident Friday night when she fell over the foot-lights into the orchestra pit. It was while she was doing one of the turns in her dance that Miss Seely lost her balance. The piano player luckily broke the fall. It was at first thought that her knee cap was badly affected, but after a physician had bandaged the knee she walked gamely to her hotel and appeared next day.

Mrs. Louis Wesley, who has been here for the past ten days recovering from a serious

uniforms, but the kids turned the offer down. An opposition house is nearly completed and is located opposite his place. It seats about 1,000. And now an effort is being made to have councils prohibit Sunday shows. Hubin has been trying to sell his place for the past ten months but the chances of a sale are getting slimmer each day.

NEW ORLEANS

By O. M. SAMUEL.
GREENWALL (Arthur B. Leopold, mgr.).—The old guard were out in full force to wel-



Charley Brown, May Newman and Baby Florence

Just Completed Successful Tour of the ORPHEUM CIRCUIT.

Sailing June 8, on "OCEANIC,"

for England, on a Pleasure Trip. Return August 15.



BABY FLORENCE

ruly, turned on him and with a swipe of its huge claw ripped the trainer's back. In a moment the other bears in the troupe joined in the mauling. Spectators screamed. Well fell back. He quickly recovered and snapped his whip in the faces of the beasts. He soon had them under control, but he fainted from the shock and loss of blood.

Mrs. Julian M. O'Brien, a singer in the "movies," told Judge Pierce in the Suffolk

Kimberly & Hodgkins, Sheperly Sisters, Leonard & Alvin, Nelson.
MILLION DOLLAR PIER (J. L. Young & Kennedy Croasun, mgrs; Wistar Crooket) bus. mgr.—M. P.
BIJOU DREAM (Howard & Brown, mgrs.)—M. P.
STEEPLECHASE PIER (R. Morgan & W. H. Fennan, mgrs.).—M. P.; Pavilion of Fun.
STEEL PIER (J. Bothwell, mgr.).—Murphy's American Minstrels; M. P.

operation, had an unfortunate occurrence a few days ago. She was on the beach with a bull dog which got into a fight with a fox terrier. Though the dogs were in the water Mrs. Wesley separated them, but in so doing was bitten in the hand and lip. The wounds were cauterized with apparently no ill effects.

A new set of entertainers are in the cabaret at the Old Vienna. They are Bunny Gray, who hails from New Orleans, H. E.

come Jack Singer's "Behman Show" Sunday. There was a large crowd at the matinee, while a very sparse ticket rack presaged capacity for the night performance. The show started slowly but soon struck a healthy gait, ultimately going over with a bound, the devotees of art undraped applauding with the old time gusto and abandon. In the piece employed for the first week, "The Broadway Girl," there are some new lines, but most of the dialog, and business is reminiscent. The

SENSATIONS OF ATLANTIC CITY. TWO THINGS OF INTEREST :

The Boardwalk AND THE 3 WHITE KUHN'S AT THE Jackson Cafe

divorce court that her husband struck her in the eye and beat her. Her husband denied this, but the singer's father testified that he had given his daughter \$200 with which to buy food for herself and her child. Judge Pierce took the case under advisement.

Governor Foss of Massachusetts purchased land in the exclusive Brookline section on which he is going to erect a theatre in addition to the largest hotel in New England. There will be a thousand apartments in the hotel, with a garage and a restaurant.

CRITERION (Louis Notes, mgr.).—M. P.
ROYAL W. R. Brown, mgr.).—M. P.
CENTRAL (Karrer & Short, mgrs.).—M. P.
APOLLO (Fred E. Moore, mgr; agent, K. & E.).—"Putting It Over," all week; premiere.

The Bijou Dream, Brown & Wesley's new picture house which adjoins the Savoy was opened Memorial Day as per contract. It's a cozy little house seating 600, and managed by Jos. Howard and Harry Brown, Jr., the youngest manager in the state.

Dolan and E. N. Halas. Miss Gray is becoming very well liked.

Frank Hubin, who has been running a moving picture show in the village of Pleasantville, just across the meadows from here, and who has been in hot water with the residents of that burg for the past year because he insists on giving a show Sunday nights, when they think he shouldn't, has a new crop of troubles. He gave a benefit last week, one-half of the receipts of which he wanted to give to the boy scouts so that they might buy

audience laughed more at the old humor than the new, so it really mattered very little. The bright particular star of the cast was Doris Thayer, who possesses every requisite as a comedienne. Hazel Sanger, big and buxom, has undergone a physical evolution since last here as the "Gibson Girl" with Irwin's "Big Show." Lou Hascall and Fred Wyckoff divided the honors among the male contingent. Elwood Benton, Joe Barton and Vic Casmore did well also. The chorus is animated, fairly good looking, and make up in physical, what they lack in vocal charm.

BIG HIT AT KEITH'S, PHILADELPHIA

PALACE QUARTET

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There is going to be a lively contest staged at Baton Rouge, where the Legislature is now in session, when the child labor law, as applicable to the stage, comes up for action. The writer believes that Senator Clinton's bill, providing for the appearance of children in dramatic performances, under proper conditions, will be voted upon favorably, and the present law repealed. Should Senator Clinton's bill pass—and there is every reason to believe it will—the movement for the retention of the stage child will be given its first really material start. The child labor prevention people are at the state capital fighting tooth and toenail to impede the Clinton bill, but their fight seems to be in vain. Louisiana's reclamation of the stage child will not have been brought about by repre-

week, and the house will remain open indefinitely.

ST. LOUIS

By JOHN S. ERNEST.

FOREST PARK HIGHLANDS (D. E. Russell, mgr.)—Hanson Bros., first honors; Chas. D. Weber, clever; Little Lord Robert, delightful; Empire Quartet and Imperial Dancing 4 finish nice program to packed houses.

SUBURBAN GARDEN (Oscar Dane, mgr.)—Vina's Models, very artistic; Edward Clark, scored; Six Moma's, very good; Cunningham & Mack, entertaining; Fargis Trio and Dugal's Bears, business good.

FAVORITE AIRDOME (Basil Webb, mgr.)—

threatened the entire garden. The loss is estimated at \$10,000. The music library of Ferrullo band was destroyed. This will not hinder the theatre from opening as per schedule next Sunday.

The Hippodrome closed its remarkable season Sunday night with Manager Talbot receiving many floral offerings and telegrams of congratulations. Mr. Talbot states the "Hip" has played to an average of 88,000 persons weekly since opening.

CINCINNATI

By HARRY HESS.

GRAND O. H. (McMahon & Jackson, mgrs.; Ind.)—Boutin & Tillson, featured; Grace Ar-

NEW THEATRE (George Schneider, mgr.; agent, Bart McHugh).—Whitney's Operatic Dolls headed bill; Murray & Graham, amusing; Lucille Savoy, artistic; Rice & Percival, clever; Tempo Trio, pleased; Billy Inman & Co., very good. Business averages good despite hot weather.

VICTORIA (C. E. Lewis, mgr.; agent, Nixon-Nirdlinger).—Fileen's Press, Agent; many laughs; Kenon Welch & McRose, good; Ethel Golden, liked; Ed. Winchester, fair; Wagner & Lee, pleased.

FORD'S (Charles E. Ford, mgr.; K. & E.).—Aborn English Grand Opera Co. in "Hansel & Gretel" and "Cavalleria Rusticana," large audience.

AUDITORIUM (J. McBride, mgr.; Shubert).—The Thomas Players presented "A Woman's

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ALF T. WILTON

sentatives of the theatre, but by a sense of justice on the part of the legislators.

Abe Seligman, manager of the Lafayette, left for an extended trip through the east Sunday.

Herman Fichtenberg is at Atlantic City spending some of the \$40,000 which he picked up so easily, recently.

A new cabaret, styled "The College Inn," has never been properly appreciated. Trustee Bros. are headlining the initial bill at the "College Inn."

That negroes do not care or can not afford to see, people of their own race perform is aptly illustrated in the absolute failure of the Temple theatre in this city, which has been offering colored shows exclusively.

Manager Jack Israel, of the Wintergarden, says business has been profitable so far this

—Daring Darts, remarkable; Marishoff Troupe, did nicely; Elo & Ishoo, well received; Burton Storiottes, Faber & Waters, Novelle & Novelle, all good to excellent business.

MANNION'S PARK—Cree, headlined; Ward & Weber, applause; Pauline Corbett, splendid; Laypo & Benjamin, many laughs. Nice crowds.

PRINCESS (Dan Fishell, mgr.)—Princess Minstrels in "Lovers Plot," headlined and were very good; McRhea Ashner, scored heavily; four other acts to increased business.

KINGS (F. C. Meinhardt, mgr.)—Bert Shepard, big card; Marquis, Peppertwins Rapoll, Williamson & O'Connor conclude a well balanced bill.

mond, good; Dorothy Lyons & Co., very good; Goodall & Roth, excellent; Great Roberts, very good.

CONEY ISLAND—Kelcey, good; Copeland & Walsh, hit; The Peerless Peers, very good; Lida Gardner, good; Richardson & Bernard, very good; Goyt Trio, featured.

A threatened strike of the members of the International Alliance of Theatrical Stage Electricians employed in the picture theatres of Cincinnati was averted because a majority of the picture houses signed the new scale of \$18.00 per week demanded by the union. Fred W. Richt purchased the property, cor-

Way" to big house Monday night.

HOLLIDAY ST. (Wm. Rife, mgr.)—"The City" (stock, big houses Monday.

HOLLYWOOD PARK (Jos. Goeller, director).—Stock burlesque and vaudeville.

FLOOD'S (Wm. Truehart, mgr.)—Stock burlesque and vaudeville.

RIVER VIEW (Wm. Gahan, mgr.)—Royal Artillery Band.

AUSTRALIA

By MARTIN C. BRENNAN.

HER MAJESTY'S—"Sinbad the Sailor." PALACE—"On Our Selection," good business.

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Direction of EDW. S. KELLER

ble that the intermingling of food and "art" has never been properly appreciated. Trustee Bros. are headlining the initial bill at the "College Inn."

That negroes do not care or can not afford to see, people of their own race perform is aptly illustrated in the absolute failure of the Temple theatre in this city, which has been offering colored shows exclusively.

Manager Jack Israel, of the Wintergarden, says business has been profitable so far this

SHENANDOAH (W. J. Flynn, mgr.)—Jennings, Jewell & Barlowe, went big; Warren & Francis, much applause; Wilton Sisters, Flora Dosey and Four Castors all well received.

WEST END HEIGHTS (Harry Wallace, mgr.)—Enid May Jackson and Wm. Jonsey divided honors in this week's production of "St. Elmo," scoring a complete success to big business.

Fire at Delmar Garden Sunday morning completely destroyed the Villa and for a time

ner Twelfth and Broadway and will erect a picture house.

BALTIMORE

By ARTHUR L. ROBB.

MARYLAND (F. C. Schanberger, mgr.; agent, U. B. O.).—Third week of the Cabaret and Pop Concert season, with following bill: Maurice Levy & Orchestra, Ben Linn, Belle Story, Vision of Art, Joe Pavloff, Jack, Clair & Crane, Tojetti & Bennett, Goldie Fair & C. Jack. Business continues good.

CRITERION—"The Blue Bird," very popular. Play, staging and acting top mark.

ROYAL—"Ben Hur," gorgeous staging.

ADELPHI—"The Sins of Society."

TIVOLI—Henriette de Serris and Co. in poses plastique, revelation; Tiny Arnold, big hit; Hayman & Franklin, ditto; Burnett, musician, good, but lacks showmanship; Tom Dawson, Irving Sayles, Reg Wentworth, Sisters Cassell, Boyle & Stephens.

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tralian artists more encouragement and will revive the minstrel first-part next week. The current program features the Jourdan operatic Quartet, great; Laurence Barclay, comedian, good; Tyrrell Children, good; Alf Chester, English comedian; Albert and Hillier, Val Voudsen, Jack Straw, Mamie Ellis, Seyfer, Twins and Madam Zomah in a mental telepathic act, easily the best ever seen in Australia.
PRINCESS.—The J. C. Bain house closes for the winter owing to the house reverting to the West picture people.

MELBOURNE.—"Kismet," with Oscar Asche.
HER MAJESTY.—"Girl in the Train."
KING'S.—"Tommy Atkins."
OPERA HOUSE.—Will H. Fox, big hit; Monie Mine, the Athletas, Blake and Granby, Ronald George, and holdovers.
NATIONAL.—"Prince Charles, monkey; Hanley, Marguerite and Hanley, fine act; Mr. C. Maud Courtenay, Dave O'Toole, Irene and Morton, and others.
GAIETY.—Second rate show now that the Brennan-Fuller people are running the National. Acts are Jones and Jamieson, Vera Savage, Olga Pennington, Will Hagan, and others.

Maggie Moore is playing the tile role in "Mrs. McSweeney," at the Adelaide.

The vaudeville houses in the Holy City are doing good business. Terry and Lambert are

too weak; one played the piano, t'other attempted ragtime songs. Closed last night, I believe.

Ben Fuller, managing director for the Brennan-Fuller combine, contemplates another American trip shortly.

May Edith Taylor and Lordy's Dogs are on the outgoing American boat; they will both play Honolulu en route.

Sam Blair, manager for May Taylor, is booking several Australian acts for the Maagoo time, Honolulu.

Ed. Donnellan, one time with the Sullivan-Cordine people, is still looming largely as a manager for J. D. Williams. He says Australia is a fine country.

AKRON, O.
LAKESIDE PARK CASINO (H. A. Hawn, mgr. and agent; rehearsal Monday 10).—Rafina's Monkeys, amusing; The Specks, pleased; Ruth Francis & Playars, hit; Ishikawa Bros. excellent; Rose Kessner, entertaining; The Casting Campbells, good. TOM HARRIS.

BUFFALO.
TECK (Jno. S. Oshie, mgr.).—Stock.
SHEA'S (Henry J. Carr, mgr.; agent, U. B. O.; rehearsal Monday 10).—Zaradas, excellent opener; Gracie Edmonds, won favor; Burns & Fulton, encoored; Stuart & Alexandria, interesting; Burnham & Greenwood,

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still the attraction at the Tivoli, ably assisted by the four Amaranths in whirlwind dancing. Fred Poplar and Kitty Wager to be the new attractions.

Adelaide King's has Datas, memory man; Gus Harris and holdovers.

Jules Garrison is playing West Australia with his own show and doing well.

Margaret Cooper, the English entertainer, opened in Adelaide last night after a highly successful Melbourne season.

Lucas now has his Hobart show running to good business. The bunch comprises Hugo and Olga, Gertie Johns, Joe Charles, and others.

The vaudeville shows and theatrical business in Brisbane generally is not so good just now. Next week should see a difference, however.

Max Steinberg is still to be found around the J. D. Williams shows; he is unattached, however. He sends regards to the boys on "The Corner." You'll know who he means.

Boyle and Stevens, the American duo, were put in the Tivoli bill Friday and Saturday. They did that rathkeller stuff, but it was

immense; Mosher, Hayes & Mosher, amused, Geo. Evans, headliner; Pouchet's Flying Ballet, closed good program.

STAR (P. C. Cornell, mgr.).—Stock.
ACADEMY (Henry M. Marcus, mgr.; agent, Loew; rehearsal Monday 10).—Tod Narda, novelty; Helen Primrose, classy; Coleman & Francis, humorous; Napoli Troubadours, fine; The Lansings, clever; Bernie & Moss, good; Henry Sauber, fair; Moretta Opera Co. feature; Elmer Crawford Adams, artistic; Hamilton Bros., funny.
LAFAYETTE (C. M. Bagg, mgr.).—"Miss Manhattan."

FAMILY (A. R. Sherry, mgr.; agent, Loew; rehearsal Monday 10).—Fennelly & Behrman, scored; Rose Kelly, pleased; Healy & Adams, went big; Ed. Russell, many laughs; Columbia Musical Trio, creditable; Yokahami Bros., above average. THAYER.

CAMDEN, N. J.
BROADWAY (W. B. McCallum, mgr.).—3-6, Eerie & Eerie, hard; Wolfe Trio, applause; Keeney Martin, got over; Charlie Case, good, but unattached; Morris Samuels & Co., excellent sketch.
TEMPLE (Fred W. Falkner, mgr.).—4-5, High School talent in "Secret Service." House will inaugurate pictures under new management for summer season.

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Both houses have found it hard going during the last two weeks, business being unobtainable. The Broadway policy still in doubt. No program for next week announced.

Hagenback and Wallace shows did well Tuesday at both performances.

Chester De Vonde, who recently closed a stock season at the Temple, has fully recovered from the effects of the carbolic burn to one of his eyes. Luckily the sight was saved, but his face is scarred.
DANIEL P. MCCONNELL.

CLEVELAND, O.
HIPPODROME (H. A. Daniels, mgr.; agent U. B. O.; rehearsal Monday 10).—The Schillings, clever sharp shooters; Maye & Addis, won favor; Manuel A. Alexander & Co., comedy playlet; Madeline Sack, featured; Josephine Gassman & Pinks, well received; Sherman & McNaughton, comedy skit; The Prentiss Trio, fair; Frederick Hallen & Molly Fuller, very good.
GRAND (J. H. Michels, mgr.; Loew, agent; rehearsal Monday 10).—Jose Moreno & Co., headlined; Miller & Russell, good; Kipp & Kipping, good jugglers; Carl Schuman, musical novelty; Coy De Triercey, comedienne.
PRISCILLA (Proctor E. Seas, mgr.; agent, Gus Sun; rehearsal Monday 10).—Earle Dewey & Co., Hilda Peterson, Huerd & Co., Dorothy De Smette & Co., Kollins & Klifton, Mark Davis, Julia Gray, The De Longs.
STAR (Drew & Campbell, mgrs.).—"The Lady Birds."
COLONIAL (R. H. McLaughlin, mgr.; Shubert).—Lyman Howe Picture.

The lobby and foyer of Hippodrome has been covered with Japanese matting and a green light scheme installed for the summer.
WALTER O. HOLCOMB.

DETROIT, MICH.
TEMPLE (G. G. Williams, mgr.; U. B. O.; rehearsal Monday 10).—Three Gerts, opened; The Stantonos, good; Clark & Bergman, very good; Ralph Smalley, splendid; Milton &

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Dolly Nobles, good; Diamond & Nelson, hit; "California," high class. MILES (C. W. Porter, mgr.; T. B. C.).—The Aldeans, fair; Albert Donnelly, good; Burns Sisters, refined Al Abbott, hit; Manning & Sterling, good; Krazy Kids, hit. FAMILY (C. H. Preston, mgr. agent, U. B. O.).—Manhattan Comedy Four, hit; Belle Hathaway's Monkeys, good; Creithon Bros., humorous; Rhoda & Crampton, very good; Sam Goldman, pleased; Electro & Co., starting; Inez, excellent; Lamb & Lamb, good; Johnson & Rosmussen, good; Lou Ross, fair; The Bromleys, good. NATIONAL (C. R. Hagedorn, mgr.; agent, Doyle).—Marion & Darrow, good; Hubbard & Burke, fair; Neil McKinley, hit; Alpha Sextette, very good; Cramo Bros., good; The Longleys, fair; Jimmie Dodd, very good; McMahon's "Watermelon Girls," hit. COLUMBIA (M. W. Schoenherr, mgr.; agent, Sun).—Frank L. Perry, good; Mona Lisa & Co., good; Thompson & Carter, good; "Broomstick Witches," hit; Raymond Midgents, pleased; Howe & Edwards, fair; Four Manning Sisters, hit; Blind Kopeland & Bros., good. CADILLAC (Sam Marks, mgr. agent, Matthews).—Ed Delaney, good; Schoen's Kids, hit; Nancy L. Rice, good; Temple & O'Brien, good; Cavanna, pleased; Bennett Sisters, fair; Emmett's Dogs, pleased; Joe Golden, good. LYCEUM.—Glaser Stock Co. AVENUE.—Dolly Dimple Co. DETROIT.—Sheehan Opera Co.

When the Gaiety closed Saturday, the employes presented Manager J. M. Ward with a complete bedroom outfit. When the Gaiety reopens early in August it will be at the new location on Cadillac Square. Mr. Ward will continue as manager. JACOB SMITH.

ERIE, PA. MAJESTIC (J. L. Gilson, mgr.).—"Two Orphans."

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WALDAMEER PARK (E. H. Surken, mgr.).—Al. Ward's Musical Comedy. The Horne Stock Co. closes at the Majestic this week. M. H. MIZENER.

EVANSVILLE, IND. GRAND (Wm. McGowan, mgr.).—2-5, Great Weston, good; Sharpe & Wilkes, pleased; Jonathan; Lambert Bros, pleased; Aldro & Mitchell, fair. MAJESTIC.—Winnifred St. Claire closed a long engagement 2. IJOU.—Vera De Vera continues in stock. COOK'S PARK (Edw. Galligan, mgr.).—Barrett Players week 2. Extra attractions.

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day at 11).—3-5, Basque Trio, thoroughly enjoyed; Juliet, excellent; Coday & O'Brien, entertaining; Wilson & Aubrey, clever; 6-8, Helen Vincent, Betty Beauvere & Co., Van Hampton & Josselyn, De Busse's Dogs. POLIS (O. C. Edwards, mgr.).—Stock. "The Deep Purple." PARSONS (H. C. Parsons, mgr.).—Stock. "Seven Sisters." R. W. OLMSTED.

HOOPESTON, ILL. VIRGINIAN (Max M. Nathan, mgr.; agent, W. V. M. A.).—3-5, Billy Brown, Cataldo & Curtis. RIGGS.

JACKSONVILLE, FLA. ORPHEUM (Chas. A. Leach, Jr., Mgr.).—Althea & Aleo, headlined, followed by Lucy Tonges, Mimic Four, Kennedy & Melrose and Eddie Poyer, to usual summer attendance. DUVAL (J. B. Delsher, mgr.).—Regan Lewis Stock Co. opened in "Nevada"; Jack Regan, Lillian Kennedy and Marie Horton carried honors, large audience.

The new Prince theatre, Main and Forsyth streets, is fast nearing completion. It opens 25 with "pop" vaudeville. JOHN S. ERNEST.

Advertisement for EXORA FACE POWDER. Text: "A Face Powder That Stays On All Day. Exora is the most lasting of all face powders, for it neither rubs nor falls off. An application in the morning will last until bedtime. It produces a beautiful complexion—its use cannot be detected; 50-cent box contains 2 to 3 times as much as usual powder box." Includes image of the product tin and contact information: CHARLES MEYER, 103 WEST 13th STREET, NEW YORK.

King Edward's Animal Show, Mme. Garcia & Kitties Band. Business big. EDW. SCHUELER. FALL RIVER, MASS. ACADEMY (L. M. Boas, mgr.; agent, Loew; rehearsal Monday 10).—3-5, Richard Hamlin, good; Hoey & Mozar, very good; Eugene O'Rourke & Co., excellent; Dean & Sibley, hit; 6-8, Hope Booth & Co., Joe Carroll, Doyle & Dixon, Edwards Bros. PREMIER (J. M. Boas, mgr.; agent, Loew; rehearsal Monday 10).—3-5, Dalbini & Co., very good; Valentine Vox, Jr., good; James & Francis, excellent; 6-8, Frankie Seigel, Besse's Cockatoos, Sid Franklin. EDW. F. RAFFERTY. HARTFORD, CONN. HARTFORD (Fred. P. Dean, mgr.; agent, James Clancy; rehearsal Monday and Thurs-

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ton, pleasing; Billy Chase, comic; Guy Bartlett Trio, took well.

FANTAGES (Carl Walker, mgr.; agent, direct; rehearsal Monday 11).—Six Hoboes, scream; Griff, dexterous; Bernard & Harrington, fair; Bennett, Klute & King, artistic; Clara Frances, winsome; Dettmar Troupe, good. MASON.—3, Helen Ware. EDWIN F. O'MALLEY.

MACON, GA. ALAMAO (N. L. Royster, mgr.).—"Pop" vaudeville to packed houses. LYRIC (Ferd Guttenberger, mgr.).—Jacques Brady & Leonard Chick. SAVANNAH (Dan Holt, mgr.).—Duncan & Holt. VICTORIA (Ferd Guttenberger, mgr.).—Pictures. PALACE (J. B. Melton, mgr.).—Pictures. ANDREW ORR.

MILFORD, MASS. LAKE NIPMUC PARK (Dan. J. Sprague, mgr.; agent, Fred Mardo).—Maud Kramer, clever; "Honey" Johnson, excellent; Ernie & Ernie, fine; Bohemian Quartet, excellent; Saydee Rogers, clever. CHAS. E. DACEY.

MONTREAL. HIS MAJESTY'S (E. Q. Brooks, mgr.; E. & E.).—Alice Lloyd. ORPHEUM (G. F. Driscoll, mgr.).—Stock. FRANCAIS (J. O. Hooley, mgr.).—Stock. SOMMER PARK (C. Larson, mgr.; agent, U. B. O.).—Vaudeville and Band. DOMINION PARK (H. J. Dorsey, mgr.).—Wild West Show.

Record crowds at parks owing to suitable weather. SHANNON.

MUNCIE, IND. STAR (Ray Andrews, mgr.; agent, Gus Sun; rehearsal Monday 10.30).—Stewart & Leslie, pleased; Kennedy Sisters, good; Frank & Pauline Berry, hit; Jules Heid & Co. in "Childhood Days," hit. GEO. FIFER.

NASHVILLE, TENN. ORPHEUM (George Hitchman, mgr.; agent, U. B. O.; rehearsal Monday 10).—Week 27, Mermaida, diver, hit; Fred & Nellie Graham, scored; Barto & Clark, well received; Les Montforda, splendid; Galleria Four, big hit; Al. Carlton, very funny.

FIFTY AVENUE (F. F. Furlong, mgr.; agent, Hodkins; rehearsal Monday 10).—Lamb's Mankins, headline; Elsie Mallette, hit; Francis & Rogers, well received; Whirling Erforda, took well; Bornholdt & Ellwood, fine. PRINCESS (W. F. Ready, mgr.; agent, W. M. V. A.; rehearsal Monday 10).—Dr. E. E. Rea, Titanic survivor, interesting; Gilroy Haynes & Montgomery, well received; Leo Durbyelle, very good; Nettie Carroll Trio, did nicely; Zulda, headliner. W. R. ARNOLD.

NEWARK, N. J. PROCTOR'S (R. C. Stewart, mgr.).—Proctor's Stock Co. with Arthur Byron in "Sherlock Holmes," to capacity business.

WASHINGTON (O. R. Neu, mgr.; agent, Fox).—Lead-Lesslie Co., novelty sketch, hit; Coan & Bancroft, comedy act, good; Grace Denmore, charmed; Fre. Watson, pleased; Ritter & Foster, scored; Mitchell & Leighton, amused. ODEON (Chas. Burtis, mgr.; agent, U. B. O.).—Saunders' Russian Troupe, hit; Milano Duo, fine musicians; Claremont Bros., great; Grace Robinson, pleased; Jean Lorchell & Co., in new talking moving pictures; Mary Wallace, favorite here; Noel Travers & Co., in "The Young Lawyer's First Victory."

Advertisement for "OCEAN GATE" featuring FREE REPRODUCTION OF SCENES AND VIEWS OF "OCEAN GATE". Text: "New Jersey (on the shore). Swept by breezes from Ocean, Bay and River. Water Mains through the streets. Three Docks for free use of property owners Yacht Club. Pennsylvania R. R. Station on the Ground. Miles of well made Streets and Boulevards Fire Department. Stores and Restaurants. Long Distance Telephone Service. Two and one-half miles of Clean Bathing Beach. Ocean Gate fronts the finest Fishing Grounds in the Country. HIGH AND DRY LOTS AS LOW AS \$75. Convenient Payments. SOUND TITLES, NO INTEREST, NO TAXES FOR ONE YEAR. NO ASSESSMENTS. FREE EXCURSION EVERY SUNDAY. Call, write or phone for FREE Guest Tickets GREAT EASTERN BUILDING CORPORATION. Suite 500, No. 64 West 35th St., N. Y. Telephone 186-187 Greeley.

TOM DAVIES TRIO "Motoring in Mid-Air" A REAL SENSATION

Vacant for America from September onwards. New Playing Variety Theatres Controlling Co. Time in England!

When answering advertisements kindly mention VARIETY.

NEXT TO CLOSING ON EV'RY BILL! THE BIG ACT FOLLOWING THEM ALL AND "CLEANIN' UP!"

MAUD

ERNEST R.

LAMBERT AND BALL

WHEN YOU SEE THEM "O-U CIRCUS DAY" and "I'D LOVE TO LIVE IN LOVELAND" YOU'LL "RAVE" TOO

capably enacted; Hazel Scott & Co., in "The Woman Who Didn't Care," acted with care.

ORPHEUM (S. Schlesinger, mgr.).—Payton's Stock Co., "The Girl of the Golden West," to nice business.

LYRIC (Proctor's management; agent, U. B. O.).—Lillian Kingsbury & Co., clever; Aiken-Whitman Trio, clever; Lillian Doherty, nicely; Powers & Wilson, funny; James Brockman, sings well; Harry & Bernice Lowe, scored.

SHUBERT (Lee Ottelengul, mgr.).—Dark; opens Labor Day.

NEWARK (George Robbins, mgr.).—Reopens Labor Day.

ARCADE (L. O. Mumford, mgr.; agent, direct).—"Pop" vaudeville to good, steady business.

GAYETY (Leon Evans, mgr.).—Pop vaudeville; excellent business.

OLYMPIC PARK (James Beldon, mgr.).—The Olympic Park Musical Comedy Stock Co. in the "Beauty Spot," staged by Edward P. Temple; excellent business from the start.

HILLSIDE PARK (W. E. Thaller, mgr.).—Wyoming Bill's Wild West, Balloon and Airship flights; open air vaudeville and circus acts. Good crowds.

ELECTRIC PARK (C. A. Dunlap, mgr.).—Homer Sibley Stock Co., in "His Wife's Husband." On the open stage are Ariel Bartletta, "Mariene" and performing bears, Phillips Troupe, novelty orylists; Morgan & Jackson. Business O. K.

Young Buffalo and Col. Cummins' Wild West Show here 4. Hagenbeck-Wallace Show 7-8.

Una Abell Brinker Stock Co., closed at the "Shubert" last Saturday. Reopens at the Newark 10.

Annette Black of this city is a member of the Proctor Stock Co., and Ethel Rosemon (Dorothy Doon) of the Newark "Star" staff, is with the Brinker Stock Co.

Dorothy Quincey, late of the James K. Hackett Co., and Anna Nichol, late leading woman with the Melles Picture Co., have joined the Sibley Players at Electric Park.

With the hot weather here and parks all open, the cabarets are still doing a land and office business. JOE O'BRYAN.

NORTHAMPTON, MASS.

PLAZA (F. E. Blanshan, res. mgr.; agent, U. B. O.; rehearsal Monday and Thursday 11).—27-29, Toledo & Price, very good; Gretchen Spencer, fair; Billy & Maude Keller, good; Klara & Bernice, hit; 30-1, Burbank & Danforth, pleased; Helen Vincent, good; Van & Carrie Avery, big; Swan & Barnhard, funny; 3-5, Billy Newkirk, Evan Sisters, Beatrice Turner, Mr. & Mrs. Fred Thomas, Zig Zag Trio; 6-8, David & Daval, Ted & Clara Steele, Frances King, Walton & Lester.

MOUNTAIN PARK CASINO.—30-8, Musical comedy, "Coming Thro' the Rye."

Next week will be the final week of vaudeville for the present season at the Plaza. After week of June 3, the weekly program will be pictures, illustrated songs and one musical act. STONE.

OMAHA, NEB.

GAYETY (E. L. Johnson, mgr.; agent, W. V. M. A.).—Van & Pierce, Bailey's Dogs, Miller, Mr. & Mrs. Denver, Trask & Gladden; capacity.

BOYD (Frank Phelps, mgr.; agent, Shubert).—4, Weber & Fields Jubilee Co.

BRANDEIS.—2-4, Largman's Yiddish Comedy Co.

AIRDOME (Chas. Franke, mgr.).—George Grayce, Jack & Kittle Lee, Loulou De Treves.

HIPP (Jake Schlank, mgr.).—Pictures.

With prices up to \$3, the Boyd entirely sold out for matinee and night 4, Weber & Fields being the attraction.

PATERSON, N. J.

MAJESTIC (W. H. Walsh, mgr.; agent, U. B. O.; rehearsal Monday and Thursday 11).—3-5, Lou Fitzgibbon, good; Wyer & Sheldon, good; Howell & Scott, funny; The Campers, novelty; 6-8, Meredith & Snoozor; Browning & Levan, McDonald & Kenny, The Silver Troupe.

OPERA HOUSE (John J. Goetschius, mgr.).—Stock, now in its 19th week.

Billy Watson's new Orpheum theatre is rapidly nearing completion.

The Regal, a new moving picture house, has been opened on lower main street.

PITTSBURGH, PA.

GRAND (Mgmt. Harry Davis & John P. Harris).—Stock.

FAMILY (Mgmt. John P. Harris).—Pictures.

RAWSON and CLARE

IN "YESTERDAYS" (A delightful story of youth)

Direction. FRANK BOHM.

Clifford Hipple and co.

in "A MAN SOWS"

[Playing a RETURN ENGAGEMENT on the LOEW CIRCUIT

AGNES SCOTT AND KEANE HENRY

"DRIFTING"

Communications to HENRY KEANE, care of V. C. C., 107 W. 44th St., New York

JUGGLING DE LISLE

Originator of 5 Hats Novelty

THIS WEEK (June 3), HAMMERSTEIN'S ROOF Direction, JO PAIGE SMITH

FREY TWINS

(Dan Frey, Mgr.)

This Week (June 3), Orpheum, Brooklyn.

NEXT WEEK (June 10), CLOSING SUCCESSFUL SEASON AT THE ALHAMBRA.

MANN AND FRANKS

From the Sublime to the Ridiculous

SAILING NEXT WEEK FOR ENGLAND to play five weeks

Bookings by JACK HORTON of Horton and La Treska

"A MIDNIGHT SUPPER"?

Have you seen Keller about

CLASSIEST DANCING NOVELTY IN VAUDEVILLE

BISSETT AND SCOTT

With JOHN SCOTT, the Original "Hello George"

Next Week (June 10) Alhambra, New York Direction JO PAIGE SMITH

ALVIN (John B. Reynolds, mgr.; Shubert's)—Sothern & Marlowe, large crowds.

LYCEUM (C. R. Wilson, mgr.; agent, Stern & Haviland).—Alaska-Siberia Pictures, good houses.

HARRIS (Mgmt. John P. Harris).—Ray Dooley & Juvenile Minstrels, big hit; Gertrude Glon-Magill Co., much applause; Jack Richards, good; Burns & Bliss, pleased; Bella Myers, scored; Marcus & Garteis, many encores; Rossow's Dogs, amused.

M. S. KAUL.

PORTLAND, ME.

PORTLAND (James W. Greeley, mgr.; agent, Shedy; rehearsal Monday 10.30).—Banks Brasels, Duo, good; Charlotte Duncan, pleased; James Kelra, C. laughs; McGinnis Bros., fine; Glendale Troupe, excellent.

KEITH'S.—"Madame X," good.

Marie Pavey, formerly leading lady of Keith's Stock Co., will be seen in summer stock at the Cape theatre.

Dr. Ben Ridder, the millionaire tramp and partner of Jack London, addressed the Portland theatre audiences 5-6 on social reform, especially prison reform.

Barnum & Bailey's 18.

Local society will present "The College Hero," the Jefferson, 18-15. The proceeds go to charity.

Riverton Park opens 14. J. W. Gorman will book the rustic theatre as usual.

PROVIDENCE, R. I.

UNION (Chas. Allen, mgr.).—Edith Montrose, very good; Four Juggling Girls, fine; Astor Trio, good; Carroll & Ellar, pleased; Ring Bros., good; Francis & Stark, fair.

WESTMINSTER (G. Collier, mgr.).—Bell Boy Trio, Howard & Walsh, The Bon Airs, Brocko, Leslie & Walsh, Elsie Sutton.

SCENIC (F. W. Homan, mgr.).—Homan Musical Stock Co.

KEITH'S (C. Lovenborg, mgr.).—"Mrs. Wiggs of the Cabbage Patch."

EMPIRE (M. Brannig, mgr.).—"The Comedians."

OPERA HOUSE (F. Wendelshofer, mgr.).—"The Hypocrites."

CASINO (Mr. Williams, mgr.).—Pictures.

NICKEL (F. Westgate, mgr.).—Pictures.

BIJOU (C. Kelley, mgr.).—Pictures.

Bullock's theatre closed for the summer for repairs; reopens in August.

The Empire will continue stock the year round.

The policy of the Imperial will be first class attractions and will be in the K. & E. circuit. C. E. HALE.

READING, PA.

HIPPODROME (C. G. Hexter, mgr.; agent, Prudential; rehearsal Monday and Thursday 10.30).—The Sydneys, good; Jean Wood, pleased; Domestri, nicely; Mile, Paula, liked; Ramsey Sisters, nicely; Lahl-Cecil & Co., very well received.

ORPHEUM.—Closed for summer. G. R. H.

ROCKAWAY BEACH, L. I.

Morrison's theatre opens Saturday and Sundays in June, and July 1 starts the regular season.

Ida Emmerson and Harry Hills entertained at Morrison's for benefit of the church at Rockaway.

Max Rogers, of "Hanky Panky" Co., spent Sunday at Rockaway.

The Walthour Troupe have taken their wheels and can be seen riding up and down the sandy beach every morning. Jim Walthour says just to keep from getting stiff. They are down here for the summer.

Bluch Cooper is going to be a resident at the Rockaway Seashore this summer. KLEI.

ROCKLAND, ME.

ROCKLAND (Al. V. Rosenberg, mgr.; agent, U. B. O.; rehearsal Monday and Thursday 11).—3-5, Woodford's Educated Animals, feature; Sherry Girls, excellent; 4-8, Theo, the Balloon Girl, and Dixie Dandies.

EMPIRE (Fred. M. Engley, mgr.; agent, Shedy; rehearsal Monday and Thursday 11).—May 30-1, Lloyd & Gibson, good; Two All-rouns, fine; 3-5, Bob Mill, good; Holmes Trio, very neat; 6-8, Harriott Diglight.

Young-Adams Stock Co. closed for the season 1. At Rockland theatre, having been out 46 weeks.

When answering advertisements kindly mention VARIETY.

Hickey's Comedy Circus

BACK HOME

THIS WEEK (June 3) HAMMERSTEIN'S ROOF
Fourth Time This Season
Direction JO PAIGE SMITH

NOTICE:--Originator and first to introduce the **Riding Machine** or **Riding Mechanic** on any stage in America. **VARIETY** having in an article given **Cliff Berzac** credit for same, **I NOW CONTRADICT THAT ARTICLE.**

If **Berzac** can prove that he put this **Riding Machine** on the American stage before I did, I will make him a present of **TWO THOUSAND DOLLARS (\$2000.00)** provided he will make me the same offer. (Signed) **ALBERT HICKEY.**

ST. JOHN, N. B.
OPERA HOUSE (D. H. McDonald, mgr.).—30-31, Royal English Hand-Bell Ringers, business fair; 6-8, "The Gay Musician."
NICKEL (W. H. Golding, mgr.; agent, U. B. O.).—Mae Clark, Bert Moore; pictures, LYRIC (Korvan Kelly, mgr.).—27-29, Lander Brothers; 30-1, Steel & McMasters; pictures, L. H. CORTRIGHT.

ST. PAUL, MINN.
EMPRESS.—Veroni, Cerdi & Bro., pleased; "Wyoming Romance," well received; Constance Windon, good; Jean De Lisle & Sarah Vernon, pleased; Arthur White, excellent; White's Comedy Circus, scored.
PRINCESS.—J. Bannana, May Evans, Frank & Nellie Ellison, The Village Blacksmith, Harry Pink.
STARLAND.—Pictures and musical numbers.
SHUBERT.—6, David Kessler in "Reigning Slave."

SAVANNAH, GA.
BIJOU (Henry C. Fourton, mgr.; agent, U. B. O.); rehearsal Monday 11.—Attendance holding up very well during hot spell. Figo, immense; Moore & Elliott, scored; Al H. Wild, great; McCormick & Irving, tremendous; Margaret Ryan & Co., first honors; Austin & Tapa.
ARCADIA (Jake Schrameck, mgr.).—Barkley & Armonette, going great; pictures; excellent attendance.
REX.

SOUTH BEND, IND.
ORPHEUM (A. J. Allard, mgr.; agent, W. V. M. A.); rehearsal Monday and Thursday 12.30.—8-9, The Great Harrah & Co., good; Rogers & Wiley, fair; Hungarian Orchestra, fair; Adair & Hickey, hit; Annie Abbott, good; 6-10, Frank Parish; Kathleen Rooney; Annie Abbott; Reitz-Clayton-Reitz; The Great Ebeling & Co.

All theatres closed for summer.
WM. H. STEIN.

TERRE HAUTE, IND.
VARIETIES (Jack Hoefler, mgr.; agent, W. V. M. A.); rehearsal Monday and Thursday 10.—Del. Baily & Jap, good; Jack Hawkins, clever; Davis & Cooper, fair; Fitch Cooper, hit; W. B. Patton & Co., good; Menlo Moore's Stage Door Johnnies, fair; Gannon & Tracey, pleased; Arlington Four, hit; Frank Spissell & Co., good; Three Hilltons, daring; business good.
YOUNG'S AIRDOME (Sam Young, mgr.).—2-16, Emma Boulton Stock Co.

Varieties closed vaudeville season 1.
CHRIS.

TORONTO, ONT.
SHEA'S.—Closed and will reopen July 29.
MAJESTIC (Peter F. Griffin, mgr.).—Bom-fay, a novelty; Joe Kennedy, pleased; Kaufman & Sawtelle, clever; Delavoys & First, hit.
STRAND (E. Well, mgr.).—Lillian Benda, George Sarvia.
HANLAN'S POINT (L. Solman, mgr.).—Maestro Prepro Licaris Italian Band (local), Mme. Zira's Trained Wild Animal Show, Mme. Nalda and La Sirena, diving act; Claude F. Hamilton's Circus.
SCARBORO BEACH (F. L. Hubbard, mgr.).—22d N. Y. Regimental Band (3d week),

BESSIE WYNN

IN VAUDEVILLE

Mile. DAZIE

Personal Direction, JENIE JACOBS

Willa Holt Wakefield

IN VAUDEVILLE

Special Representative:
JENIE JACOBS

WILFRED CLARKE

JUNE 3, ALHAMBRA, GLASGOW.
PRESENTING "THE DEAR DEPARTED."

HARRY TATE'S CO.

FISHING AND MOTORING

NEW YORK
ENGLAND

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ED GALLAGER AND SHEAN AL

Principal Comedians with "THE ROSE MAID"
Management WERBA & LUESCHER Globe Theatre, New York, Indef.

Hazel BROWN and BARROWS Charles

In "THE GIRL AND THE PEARL"
(By WILBUR MACK)
MEETING WITH SUCCESS ON THE LOEW CIRCUIT

Richards & Romaine, Polar, Three Throwing Tabers.
ALEXANDRA (L. Solomon, mgr.).—Percy Haswell Players.
GAYETY (R. R. Henry, mgr.).—"Columbia Burlesquers."
STAR (Don F. Pierce, mgr.).—Summer stock.

The Gayety closes this week after a record season. House Manager Thomas R. Henry and Mrs. Henry will spend vacation in New York and Philadelphia.
HARTLEY.

TRENTON, N. J.
STATE STREET (Herman Wahn, mgr.; agent, Prudential); rehearsal Monday and Thursday 11.—30-1, The Marathon Comedy Four, good; Lovarino, Farr & Co., big laughs; Lillian Carter, applause; Orrin & McKenzie, pleased; Maurice Samuels & Co (holdovers), good; 3-5, Coughlan & Mack, hit; Mons. Paul & Mile. Anella, applause; Del-A-Phone, pleased; Harry Holman & Co., fine; Gilson & De Mott, hit; 6-8, Maurice Wood, Thompson, Dillar & Dunn, Jackson & Margite, Juggling Mullers, Coughlan & Mack (holdovers).
BROAD STREET (Hirschfeld & Wahn, mgrs.).—Entire net receipts of week 3-8 for benefit of Free Ice Fund and the Orphan's Outing Day. The regular summer season opens 10 with "Madame X," followed 17 by "Alias Jimmie Valentine"; Mabel Van Buren and Pell Trenton, leads.

Young Buffalo Wild West and Col. Cummins Far East did fair business.
A. C. W.

VIRGINIA, MINN.
LYRIC (Henry Selgel, mgr.; W. V. M. A.); rehearsal Sunday and Wednesday 12.—Aerial Sherwoods, startling; Col. Steward, good; Tuxedo Comedy Four, big hit; Sherman & Gaigano, good; John Delmore & Co., scored; De Long Trio, novelty.
GRAND (R. A. McLean, mgr.; Ind.); rehearsal Monday and Thursday 8.30.—Week 27, Deloy's Musical Comedy Co., pleased.
BIJOU (Wm. Sweeney, mgr.; W. V. M. A.).—Goldie Bros., entertaining; DelCosta Duo, classy.
RANGE.

WASHINGTON, D. C.
POLI'S (Jas. Thatcher, mgr.).—Poli Players in "The White Sister," capacity houses.
COLUMBIA (F. G. Berger, mgr.).—Columbia Players in "The Sign of the Cross."
BELASCO (L. E. Taylor, mgr.).—Butterfield Players in "The Second in Command."
CASINO (W. Kirby, mgr.; agent, Galaski); rehearsal Monday 10.—Marie Sparrow and The "Bama Bama Girls," headliner; Three Loretta's, encores; Jim Gildea, applause; Grant & Maud, scored.
MAJESTIC (Tom Moore, mgr.; rehearsal Monday 10)—Sam Kurtis, headliner; Webb Sisters, applause; Wesley White & Co., well received; Newell & Gibson, encores.
COSMOS (A. T. Brylawski, mgr.; agent, Jeteries); rehearsal Monday 10)—Bobby Heatn & Co., L. Favre & St. John, Jack Langlan, The Symphony Four.
ERNIE.

WEST CHESTER, PA.
GRAND (J. F. Small, mgr.).—Mae Devera and Margaret Zimmelman.
PALACE (Landon & Fishel, mgrs.).—Geo. N. Leslie.

Hagenbeck-Wallace Circus, big business 1.
J. E. FOREMAN.

THE USUAL BIG "HIT" THIS WEEK, KEITH'S FIFTH AVENUE THEATRE

ED MORTON

With GEORGE WHITING'S SUCCESSOR to his own song "SHE'S GONE AGAIN"
"MY WIFE'S GONE TO THE COUNTRY"

THREE BIG SHAPIRO HITS
THE SENSATIONAL BALLAD HIT OF THE YEAR

GOOD BYE, ROSE

BY HERBERT INGRAHAM - THE GREATEST BALLAD WRITER THAT EVER LIVED
THE TREMENDOUS WINTER GARDEN SONG SUCCESS

THE GABY GLIDE

SUITABLE FOR MUSICAL AND DUMB ACTS

BIG BLONDE BABY

SUITABLE FOR ANY STYLE ACT

SHAPIRO MUSIC PUB. CO., (LOUIS BERNSTEIN MANAGING DIRECTOR) BROADWAY AND 39TH ST., NEW YORK.

VARIETY ARTISTS' ROUTES FOR WEEK JUNE 10

WHEN NOT OTHERWISE INDICATED

The routes given from JUNE 9 to JUNE 16, inclusive, dependent upon the opening and closing days of engagement in different parts of the country. All addresses are furnished VARIETY by artists. Addresses care newspapers, managers, or agents will not be printed.

ROUTES FOR THE FOLLOWING WEEK MUST REACH THIS OFFICE NO LATER THAN WEDNESDAY MORNING TO INSURE PUBLICATION. TEMPORARY ADDRESSES WILL BE CARRIED WHEN ACT IS "LAYING OFF."

A.

ADONIS "THE ACT BEAUTIFUL",

Next Week (June 10), Colonial, New York. Direction, MORRIS & FEIL.

Alburtus & Millar Empire Chatham Eng
Allen Luno Bertie 113 Central Oshkosh
Alpine Troupe Ringling Bros C R
Alvarettas Three Hippodrome Liverpool Eng
Alvin Peter H Dresden Ohio
Andrews Abbott & Co 3923 Morgan St Louis
Archer Lou Pantages Seattle
Ardelle & Leslie 19 Broedel Rochester
Atwood Vera 17 W 53 N Y C
Austins Tossing Princess Hot Springs
Ayres Howard 1709 N 31 Philadelphia

B.

Bacon Doe Hl Henrys Minstrels
Bailey & Edwards 21 E Fair Atlanta
Baldwin & Shea 247 Berry av Chicago
Ball & Mahall 1553 Broadway N Y C
Baraban Troupe 1204 Fifth av N Y C
Barnes & West Johannesburg S Africa
Barnold Chas Davor Dorf Switzerland
Barron Geo 2023 Fifth av N Y C
Barry & Black 1533 Fairmount av Phila
Bartell & Garfield 849 E 52 Cleveland
Barto & Clark 2231 Cumberland Phila
Behrun Musical 53 Springfield av Newark N J
Bell & Bell 37 John Bloomfield N J
Bella Italia Troupe Box 795 E'kfield Ill indef
Belmont Joe 70 Brook London
Belmont & Umlinger Lumber Bridge N C
Beloso Irving 228 247 Berry av Chicago
Bennett Klute & King Jahukes Cafe Los Ang
Bentleys Musical 121 Clipper San Francisco
Berg Bros Alhambra Glasgow Scotland
Berliner Vera 5734 Ridge Chicago
Beverly Sisters 5723 Springfield av Phila
Billy & Burns 259 Home Bronx N Y C
Blombos 272 Laws Applon Wis
Blisset & Shady 343 W 37 N Y C
Black & Leslie 3733 Eberly av Chicago
Bowers, Walters & Crooker N Brighton
Brighton Beach
Bowman Fred Casino 1 & F Sta Wash D C
Boyd & Allen 2796 Howard Kansas City
Bradleys The 1214 Brush Birmingham
Bretton Ted & Corinne 114 W 44 N Y C
Bridges June 220 W 39 N Y C
Brinkleys The 424 W 39 N Y C
Britton Nellie 140 Morris Philadelphia

6 BROWN BROS

Next Week (June 10), Alhambra, New York.

Brooks & Carlisle 28 Glenwood av Buffalo
Brown & Barrows 146 W 36 N Y C
Brown & Brown 69 W 115 N Y C
Brown & Wilmot 71 Glen Malden Mass
Browne Frank L 127 Harold Roxbury Mass
Brydon & Heaton 26 Cottage Newark
Buch Bros 13 Edison Ridgefield Pk N J
Burbank & Dazforth Berlin N Y
Burdett Johnson Burdett 281 Main Pawtucket
Burgess Harvey J 627 Trenton av Pittsburgh
Burke Joe 344 W 14 N Y C
Burt Wm P & Daughter 138 W 45 N Y C
Byron Gleta 170 Blue Hill av Roxbury Mass

C.

Caldier Chas Lee 2212 Lancaster av Phila
Campbell Al 2741 Bway N Y C
Campbell & Carleton 2212 20 Bensonhurst L I
Cantway Fred R 6425 Woodlawn av Chicago
Carmen Frank 465 W 153 N Y C
Carmen Sisters 2123 Washington av N Y C

Carrel & Pierlot Grand Knoxville
Carroll Chas 429 E Kentucky Louisville
Carroll Nettie & Co Victoria Charleston
Carrollton Mrs C G 1311 S Flower Los Angeles
Case Paul 31 S Clark Chicago
Chameroys 1449 41 Bklyn
Chandler Claude 219 W 63 N Y C
Chantrell & Schuyler 319 Prospect av Bklyn
Chapman Sisters 1629 Milburn Indianapolis
Chase Dave 23 Birch Lynn Mass
Chatham Sisters 302 Grant Pittsburgh
Cheers & Jones 318 W 59 N Y C
Chubb Ray 107 Spruce Scranton Pa
Chunns Four 19 Loughborough Rd London
Church City Four 149 Weirfield Bklyn
Chairmont Josephine & Co 345 W 123 N Y C
Clark & Deverus 131 Main Ashabula
Clark Floretta 10 Lambert Boston
Clark & Ferguson 121 Phelps Englewood
Clayton Carl & Emily 43 Melville Toronto
Clipper Quartet Orpheum Fargo
Close Bros 41 Howard Boston
Coden & Clifford 21 Adams Roxbury Mass
Compton & Plumb 2230 Emerson av Minneap
Comrades Four 224 Trinity av N Y C
Connolly Bros 1906 N 24 Philadelphia

RALPH CONNORS

Ventriloquist Entertainer.
This Week (June 3), Pantages, Los Angeles.
Management LEE KRAUS.

Cook Geraldine 675 Jackson av N Y C
Corbett & Forrester 71 Emmet Newark N J
Costello & La Croix 213 Eweling Kansas City
Cota El 906 Main Wheeling W Va
Coyle & Murrell 2327 Vernon av Chicago
Craig Marietta 146 W 26 N Y C
Crawford & Delancy 110 Ludlow Bellefontaine
Cree Jessica 77 Josephine av Detroit

CROUCH AND WELCH

Next Week (June 10), Keith's, Boston.
Direction, M. S. BENTHAM.

Cromwells 6 Danecort Gardens London
Cros & Crown 557 Rayner Toledo
Crouch & Schnell Royal Court Cleveland Indf
Cunningham & Marlon 79 W 102 N Y C
Curson Sisters 225 W 51 N Y C

D.

Dakotas Two 5119 Irving Philadelphia
Dale Josh 144 W 141 N Y C
Dale & Clark 216 W 25 N Y C
Dalton Harry Fen 1870 Cornelia Bklyn
Daly & O'Brien 5 Green St London Eng
Dare & Martin 4901 Calumet Chicago
Davis & Cooper 1920 Dayton Chicago
De Costa Duo 922 N 2d Philadelphia
De Grace & Gordon 223 Liberty Bklyn
De Leo John E 713 Jackson Milwaukee
De Milt Gertrude 512 Sterling pl Bklyn
De Vere & Roth 549 Belden av Chicago
Dean & Sibley 465 Columbus av Boston
Deery Frank 304 West End av N Y C
Delmore & Onelda 427 W 46 N Y C
Deiton Bros 261 W 23 N Y C
Demont & Bell 213 Jackson Milwaukee
Deveau Hubert 244 Prospect pl Bklyn
Diamond Four 2557 Station Chicago
Dickerson & Libby 1269 Rogers av Brooklyn
Dixon-Bowers & Dixon 5626 Carpenter Chic
Dodd Emily & Jessie 201 Division av Bklyn
Doherty & Harlowe 428 Union Bklyn
Donner & Doris 143 Lincoln Johnstown Pa
Doss Billy 102 High Columbus Tenn

Downey Leslie 2713 Michigan Chicago
Doyle & Fields 2343 W Taylor Chicago
Drew Lowell B Stratford N J
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| Selman G | Tineback Family | W | Wynn Bessie |
| Simons Mrs | Travello Bros (C) | Wagner Carl | Y |
| Sisto William | Travers Annie | Walker Maggie (C) | Yankee Comedy Four |
| Stevens Leona | "Trovollo" | Ward Bros | Yerxas The |
| Stewart Cal | V | Ward Larry | Young Florence |
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 A LAUGH A SECOND

W.E. WHITTLE
 Ventriloquist
 Whittle always has something new. He plays the Cornet whilst his dummy sings. No trespassing.

3 MUSKETEERS 3

 (Dunham) (Edwards) (Farrell)
 It happened in Norritown. Everything was peaceful along the Potomac. Upon awakening the following morning we read of our huge success in the obituary column. How much does it cost to buy a tomb? This ain't funny, but sad.

Gardner AND Hawleigh
 Presenting
"On The Outside"
 Working every day and going some
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It isn't the name that makes the act—



It's the act that makes the name.

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RENA ARNOLD
 QUEEN OF VAUDEVILLE
 DOING WELL, THANK YOU.
 Director and Adviser, King K. C.

THE STANDARD, Krugersdorp, says: Striking success of Vardon, Perry & Wilber last night, crowds turned away. The evolution of Ragtime in its highest sense has at last hit South Africa and a new field has been opened up by "Those Three Boys" which will be long remembered by South African audiences. Have filled numerous orders from the States for "What What's" and have just captured three Rhinoceroses. Teaching them the "Texas Tommy." One stepped on Vardon's toe; now he's mad. They are about as graceful as a monkey picking fleas with a boxing glove. Very Rhinocerosously Yours,
VARDON, PERRY & WILBER

The English Guy **GRIFF**
 WILL SAIL ON THE LUSITANIA JUNE 19, UNLESS SOMEONE MAKES HIM AN OFFER TO REMAIN. MY ADDRESS IS CARE OF PAUL TAUBIG, 104 EAST 14TH ST., NEW YORK CITY.



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 THIS WEEK—KNOXVILLE, TENN.
 We should care who Nests us? (We are happy and collecting every Sat.)
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Marcus and Gartelle
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The Lessos
 Sensational Juggling Act.
 Booked Solid to September, 1913.

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TWO LITTLE GRAYS
 HEMIL ELAINE
 THEY SING—THEY DANCE
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SARCASM (No. 1)
 Scene, Time, Theatre Lobby. After Matinee.
 Characters, Two Performers
 ONE REGULAR FELLOW—ONE GROUCH.
 R. F., "Well, how did you like Live and Let Live's Act?"
 G., "Oh! It's all right, but I used to pull that routine of stuff they're doing."
 R. F., "That so?"
 G., "Yes, but I was clever."
JACK and NELLYE RIPPEL
 Not a Rippel! A Splash!!

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 HOME FOR THE SUMMER
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 A Regular Place and Regular Show Folk Neighbors.
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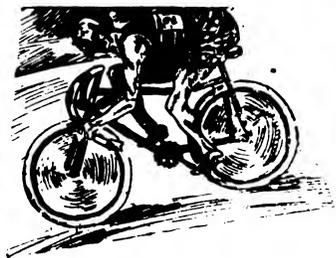
Tom McNaughton



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"THE SPRING MAID"
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JUST RETURNED FROM A TOUR OF THE WORLD.
HESSIE
 THE JESTING JUGGLER
 ROUTE.
 WEEK JUNE 9, EMPRESS, CINCINNATI
 JUNE 17, ST. LOUIS, JUNE 23 JOPLIN,
 JULY 1 SIOUX CITY, JULY 8 DES MOINES, JULY 14 COUNCIL BLUFFS.
 Best wishes to all my friends.

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CREATORE And His
 Banda Verdi
 At HAMMERSTEIN'S VICTORIA Indefinitely

No Organization equal in comparison.

Music lovers aroused to high pitch of Enthusiasm.

Crowds arise from their seats, cheer and applaud



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MISS ALICE LLOYD

STARRING
IN
"LITTLE
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Management,
WERBA & LUESCHER

June 11
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BOSTON
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LEONA STEPHENS

Character and Prima Donna Soubrette

Re-engaged by Leffler-Bratton Co. for their summer show

"The Merry Go-Rounders"

Opening at the Columbia Theatre, New York,
June 10th

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Late Features at FOLIES BERGERE and WINTER GARDEN

NEXT WEEK, (June 10) HAMMERSTEIN'S

FIFTH AVENUE, JUNE 17

Direction, **JESSE L. LASKY**

MANAGERS! ATTENTION!!

MISS GRACE EDMOND

The Beautiful and Clever Singing Artiste, Personal direction of **JENIE JACOBS**

PROCTOR'S FIFTH AVENUE NEXT WEEK (June 10)

Introducing

"Climb a Tree With Me"

Chicago Office, Grand Opera House Bldg. **A. L. SHIFFMAN**, Mgr.

Published by **CHAS. K. HARRIS**, Columbia Theatre Bldg., Broadway and 47th St., New York
MEYER COHEN, Mgr.

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VARIETY

VOL. XXVII. No. 2.

NEW YORK, JUNE 15, 1912

PRICE TEN CENTS.



Dramatic

Variety

MARGUERITE HANNE

HARDIE LANGDON

MONA RAYMOND

EDGAR M. MILLER

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ELEPHANTS FOR POSING FOR THEM

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THE ELEPHANTS THAT MADE THE NEW YORK HIPPODROME FAMOUS

These three separate acts have been booked and will appear at the Toronto, Canada, Fair; also Dominion Exposition, Ottawa, Canada, and other Fairs. **These acts have never appeared on Broadway, in Chicago, or West of that point, and are open for engagements. A few immediate weeks open before resuming their fair tour.**

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GEORGE W. POWER, Assistant Manager And "THE KILTIES" BAND, Now Playing at CHURCHILL'S

VARIETY

Vol. XXVII. No. 2

NEW YORK CITY, JUNE 15, 1912

PRICE 10 CENTS

RUMORED WERBA & LUESCHER DISSOLUTION CLOSE AT HAND

Reported Peaceful Separation of the Firm, with Attractions Divided Between Members. Mark A. Luescher Said to be Considering an Association with Tom McNaughton.

More than a whisper passed along Broadway this week to the effect that a dissolution of the Werba & Luescher firm is imminent.

Nothing tangible on the report could be obtained, nor could the principals be located Tuesday for confirmation of the story, but it appears as an accepted fact almost among the wisest show people that the rupture will shortly occur.

A story wafting in from Boston connecting Tom McNaughton as a future partner of Mark A. Luescher added strength to the dissolution rumor.

It is said that upon the end being reached, Louis F. Werba and Mr. Luescher will divide their attractions as may be mutually agreed upon.

The firm is a comparatively young one in theatrical production, but has reached an eminent place among their competitors. In closing the second year of existence, Werba & Luescher are possessed of "The Spring Maid" (three companies with Christie MacDonald and Mizzi Hajos respectively starred in two of the "Maid" shows), "Little Miss Fix-It" with Alice Lloyd, "The Rose Maid," now running at the Globe, and "Elevating a Husband" with Louis Mann. Several pieces have been planned by the firm for next season, including new productions for the Misses Lloyd, MacDonald and Hajos, besides the starring of Clara Lipman.

Boston, June 12.

It has been reported about that Tom McNaughton, who closed with the season's end of the principal "Spring Maid" show at the Tremont last Saturday, may be found next season as a producing manager in conjunction with Mark A. Luescher.

The report relates that Werba & Luescher, the directors of "The Spring Maid" companies, are about to dissolve.

Tom McNaughton is an English comedian, who came over here about six years ago with the McNaughtons. He created the principal comedy role in "The Spring Maid" and attained a great success in the part. McNaughton has been reported as holding a financial interest in "The Spring Maid" and "Rose Maid" ventures of Werba & Luescher.

SPOKEN OPERA.

A. Carrano, who is here from the other side, has completed his lyric drama, "Santuzza and LaSosie," which will be produced in America some time this fall. It will have a chorus of thirty voices, an orchestra of forty pieces, and principals.

The entire opera will be spoken instead of sung, with the music played as originally written.

The premiere is expected to be made on the Pacific Coast.

FIGHTING BOOZE RIGHT.

A movement is on foot for a joint tour of James Thornton and Arthur Gillespie as temperance lecturers.

It is eleven years since Gillespie looked upon wine when it was red, and Thornton declares that he has jumped out of a sanitarium window for the last time. Gillespie has a record of having squandered \$50,000 during his association with the wets, while for many years it was believed that Thornton's legs were hollow.

Both are endowed with natural Irish wit and a goodly command of the English speaking language. They should prove an entertaining pair.

WOODS AFTER BROOKLYN.

After the production in London of "Gypsy Love," Charles Frohman and C. B. Dillingham cabled A. H. Woods offering to take the American presentation off his hands and give him twenty-five per cent. of the profits, he to assume no part of any losses, but Woods elected to continue the Lehar opera here on his own account with Phyllis Partington and Arthur Albro in the principal roles.

Woods is negotiating with a real estate broker for the purchase of a site in Brooklyn for the erection of a theatre to seat 2,500.

BAGGAGE RULING POSTPONED.

Washington, June 12.

The Interstate Commerce Commission, at the behest of Dennis F. O'Brien, the theatrical attorney of New York, has ordered the postponement of the enforcement of baggage regulation ruling by the railroads from July 1 until Nov. 1.

In the meantime the commission will have a hearing on the regulations, for the theatrical profession. There has been some doubt as to how they are affected by it.

HUMPHREYS, UNITED'S MAN.

Chicago, June 12.

It is expected that when John J. Murdock again arrives out here, around July 1, he will appoint Claude Humphreys as the United Booking Offices representative in the office of the Western Vaudeville Managers' Association.

Who, if anyone, will be selected to represent the W. V. M. A. in the U. B. O. offices, New York, is not connected with any report.

ISMAN JUDGMENT SATISFIED.

The judgment recovered by confession in favor of Harry T. Jordan June 4 for \$25,000 against Felix Isman, in the suit for violation of the "Advanced Vaudeville" agreement entered into by Isman and others with the United Booking Offices, was marked "satisfied" Tuesday noon.

The "satisfaction" is believed to have been part of the understanding under which the suit was brought.

FRAZEE CLAIMS INDEPENDENCE.

H. H. Frazee takes exception to the statement in VARIETY that there has been any cessation of building operations on his new Longacre theatre since the construction work began and declares also that the Shuberts will not be interested in the edifice.

Frazee says he will continue to play his attractions independently, despite the announcements by the Shuberts that he has allied himself with them, and that he now holds a Klaw & Erlanger contract for a route for one of his shows next season.

"ROBIN HOOD" BREAKING UP.

The successful run of the "Robin Hood" revival at the Amsterdam will be brought to a close July 1.

Hot weather and temperamental singers are the reason. It is the artists who are breaking up the organization with their avowed intention of seeking summer locations for rest.

Bella Alten, who has been singing the prima donna role in the revival, leaves tomorrow night, having planned a summer trip abroad. Her role will be sung by Anna Bussert, who has been alternating with Miss Alten at the matinees.

Nearly all of the people have been offered contracts for "Robin Hood" next season, as engagements are being booked in Boston, Philadelphia and other metropolitan stands.

FALLS HEIR TO \$600,000.

New Orleans, June 12.

A relative of the late Manager Geo. Heuck of Cincinnati, residing in this city, has inherited his entire estate, amounting to over \$600,000.

\$600—RESTAURANT SALARY.

Chicago, June 12.

When the new North American Restaurant opens, sometime next month, the drawing card will probably be Gene Green, who has been approached by the management with a ten-week contract calling for a weekly stipend of \$600. For this amount Green will be pledged to sing a dozen songs daily.

The eatery is located next to the Majestic theatre.

ROYAL COMMAND PROGRAM OFFICIALLY MADE UP

Comment Caused by Absence of Chevalier, Genee, Bransby Williams, Ada Reeve and Others Upon It. Charles T. Aldrich, Ida Crispi and "Happy" Fanny Fields the Americans Selected.

(Special Cable to VARIETY.)

London, June 12.

The official program for the Royal Command Performance to be given at the Palace, July 1, is as follows: Charles T. Aldrich, Boganny's "Lunatic Bakers," Wilkie Bard, Ida Crispi and Fred. Farren, Paul Cinquevalli, "Happy" Fanny Fields, Barclay Gammon, Alfred Lester, Cissie Loftus, Harry Lauder, La Pla, Clarice Mayne, Pipifax and Panlo (an imitation of Rice and Prevost), Arthur Prince, the Palace Girls, Anna Pavlova, George Robey, Vesta Tilley, Harry Tate, Little Tich, Variety's Garden Party Tableau.

The absence of Albert Chevalier, Bransby Williams, Eugene Stratton, Ada Reeve, Olga Elgar and Eli Hudson, Adeline Genee and Marie Lloyd is being much commented upon. The Rice and Prevost "copy" is one of many in the "Humsti Bumsti" class. Aldrich is now home in Cleveland. It is stated that W. C. Fields would have been chosen if here.

The committee is offering solace to the unchosen with the statement that there are many other artists they would gladly have had on the program, but that it was clearly impossible to include everyone with artistic claims to selection for the entertainment, which is necessarily of limited length.

The "Variety's Garden Party Tableaux" given as an act in the official list will probably be an ensemble number closing the performance.

JACOBI PLAY RIGHTS.

(Special Cable to VARIETY.)

London, June 12.

George Edwardes has secured the rights to "The Marriage Market," by Victor Jacobi, the subject being Californian.

"OLIVER TWIST" WITH TREE.

(Special Cable to VARIETY.)

London, June 12.

Comyn Carr's version of "Oliver Twist" was revived at His Majesty's theatre last night by Sir Herbert Beerbohm-Tree, who played his former role of Fagin.

Constance Collier and Lyn Harding, who returned from America especially for this production, divided the honors with the star.

ENGLISH COUPLE WANT MONEY.

(Special Cable to VARIETY.)

London, June 12.

American vaudeville is beckoning to Seymour Hicks, and his wife, Elaine Terris, but the English couple have set their weekly figure across the water at \$2,500 weekly. This is

holding up the conclusion of the negotiations.

Mr. Hicks will shortly present over here "The Chimes" from Dickens' "Tale of Two Cities." He will have in support Tom Terris, now in New York.

Mr. Terris sailed Thursday, but will return to again present "Scrooge" next season, in conjunction with Arthur Hopkins.

TYLER ORDERS A PLAY.

(Special Cable to VARIETY.)

London, June 12.

The new author, Lechmere Worrall, who recently sprang into popularity here, has been commissioned by George Tyler to write a play for Liebler & Co.

"1999" "COPY" A HIT.

(Special Cable to VARIETY.)

London, June 12.

"In the Future," an almost word for word copy of "In 1999," at the Holborn, is a big hit. It is played by Meymotts.

"THIRD DEGREE" IN LONDON.

(Special Cable to VARIETY.)

London, June 12.

"Find the Woman," to be produced at the Garrick June 17, is the story of Charles Klein's "The Third Degree."

"PINK LADY" OUT OF ACT.

(Special Cable to VARIETY.)

London, June 12.

Josephine Davis at the Paladium is going big in spite of her "Pink Lady" "Impression" having been enjoined.

MANAGER IN BANKRUPTCY.

(Special Cable to VARIETY.)

Paris, June 12.

M. Fabert, former manager of the Moulin Rouge Music Hall, has been declared a bankrupt.

MOULIN ROUGE GOING.

(Special Cable to VARIETY.)

Paris, June 12.

The Moulin Rouge will probably disappear in 1913. Guitry, before sailing for Argentina, negotiated with the owner, M. Oller, to build a Comedy theatre on the site of the Moulin Gardens, perhaps also absorbing the Moulin theatre.

MARTIN HARVEY'S ACT.

(Special Cable to VARIETY.)

London, June 12.

Martin Harvey opens in vaudeville at Southsea in a condensed version of "Rouget de Lisle."

KELLERMANN LEAVING OXFORD.

(Special Cable to VARIETY.)

London, June 12.

After having been believed successful at the Oxford, Annette Kellermann leaves there Saturday. She is going in the Provinces for six weeks, opening at Liverpool, booked by Paul Murray of the Variety Theatres Co. on sharing terms.

Miss Kellermann was brought over here by William Morris, who attempted to "boom" her into a huge hit.

The Four Diving Norrens are booked to open Monday at the Olympia, Liverpool, in opposition to Kellermann.

MARINELLI MARRIES.

(Special Cable to VARIETY.)

Paris, June 12.

H. B. Marinelli and Mlle. Germaine Conchon were privately married May 28. Mrs. Marinelli is unconnected with the profession.

O'GORMAN SUING FOR DIVORCE.

(Special Cable to VARIETY.)

London, June 12.

Joe O'Gorman, ex-chairman of the V. A. F., is suing his wife, Irma Lorraine, for divorce, naming three correspondents.

"EURIPIDES" IN THE OPEN.

(Special Cable to VARIETY.)

London, June 12.

At the open-air Greek theatre founded by Bradfield College at Berkshire, Granville Barker and Lillah McCarthy played in the "Euripides" tragedy yesterday.

JACK WILSON TRIO QUILTS.

(Special Cable to VARIETY.)

London, June 12.

The engagement of the Jack Wilson Trio at the Palace last week lasted but one day. After the Monday night performance, when the act failed, the trio quit.

CLIVE'S PALACE HIT.

(Special Cable to VARIETY.)

London, June 12.

Henry Clive opened at the Palace Monday and was a decided hit. His easy manner of working seemed to please the audience immensely.

PAVLOVA'S ROYAL "AT HOME."

(Special Cable to VARIETY.)

London, June 12.

Anna Pavlova gives an "at home" at Old World House, at Hampstead, Thursday. Four duchesses and many others of the nobility will attend.

RUSSIAN BALLET AT COVENT.

(Special Cable to VARIETY.)

London, June 12.

The Russian Ballet reopens at Covent Garden next week. The advance bookings are very large.

ALICE O'BRIEN, "QUAKER GIRL."

(Special Cable to VARIETY.)

Paris, June 12.

Alice O'Brien has been engaged to create the title role in "The Quaker Girl," to be presented at the Olympia next October.

"EVERYWOMAN" "COPIES"

(Special Cable to VARIETY.)

London, June 12.

An avalanche of copies of "Everywoman" are promised for London vaudeville.

Arrangements have been made to put on Max Hart's "Everybody" at the Oxford June 17. It will be played by an English cast, including a daughter of Bransby Williams.

Joe Hart is said to have placed "Everywife" and somebody else is offering "Every Husband."

"Everywoman" will be done at Drury Lane, in place of autumn drama.

MARIE LLOYD NEXT SEASON.

(Special Cable to VARIETY.)

London, June 12.

The Orpheum Circuit has a contract for the appearance of Marie Lloyd across the pond next season. The agreement was made sometime ago.

The Marie Lloyd contract held by the Orpheum Circuit, has been turned over to the United Booking Offices. Her services will be distributed among the eastern vaudeville managers.

SPANISH DANCER FAILS.

(Special Cable to VARIETY.)

London, June 12.

La Gitana Dora, a Spanish Flamenco dancer, opened Monday at the Palace and was a failure.

POP-GUN TRAVESTY.

(Special Cable to VARIETY.)

London, June 12.

"What About It," a novelty sketch, was produced at the Hoppodrome Monday. It discloses a novelist reading a chapter from his book. Burlesque characters enter to illustrate the story. It is decided that they won't do and he shoots all with a pop-gun. Its future is problematical.

"PHONO-OPERA" AS AN ACT.

(Special Cable to VARIETY.)

Paris, June 12.

Pathe Freres are negotiating for the booking in London of "Phono-Opera" in London, probably at the Palace, as a thirty-minute vaudeville act.

It is a reproduction of scenes from grand opera, showing the figures and hearing the voices in conjunction with the reproductions of the scenes.

TEMPEST AND SUNSHINE AT COL.

(Special Cable to VARIETY.)

London, June 12.

Tempest and Sunshine open at the Coliseum June 24.

BILLIE REEVES' SOLO PANTO.

(Special Cable to VARIETY.)

London, June 12.

Billie Reeves has the sole rights to the solo pantomime act, "A Lesson in Temperance," which is a one-man "drunk act," with ingenious mechanical scenery.

PROCTOR FEELING OPPRESSED IN UNITED BOOKING AGENCY

Weight of the B. F. Keith Influence Reported as Becoming Quite Evident, Notwithstanding Proctor's Statement to the Contrary. May Lead to More Trouble Between the Former Partners.

There's hardly any occasion for F. F. Proctor to deny that he seems to be in a snarl in the United Booking Offices, through the recent legal matters in which he and B. F. Keith, as former partners, were concerned. From reports during the week, Mr. Proctor is somewhat oppressed in the agency through the weight of the Keith influence.

As an officer of the agency, it is said that the Keith-Proctor matter may again find its way into the courts, although how this would be accomplished is for the lawyers to make plain. Proctor might enter court under what rights a minority stockholder may have. This is hardly likely to assist him, however, in the procurement of the feature acts he needs for his Fifth Avenue theatre.

Since Keith reopened the Union Square with "big time" vaudeville (in opposition to the Fifth Avenue, regained by Proctor through a court decision) acts and actors are offering their services to the Keith people before considering the Proctor proposition. With Keith's large circuit, inclusive of seven New York first class houses, the vaudeville act does not want to chance this time by playing in a theatre (even though also booked through the United Booking Offices) that the Keith people may be frowning upon.

This is about the position Proctor finds himself in. Besides, he is said to be chafing under the scant courtesy received from employes of the agency in connection with any matter bearing upon bookings. Mr. Proctor can not get "action," according to rumor, and it is no uncommon thing for Proctor to find he is being "stalled" in the very office he is an officer of.

It is also said that several routes have been issued since the managers of the United have been meeting that did not contain either one of the Proctor "big time" houses (Fifth Avenue and Newark). Nor did Proctor have any information upon these acts, that they were being routed and at what salary. This may have been because no Proctor representative attended or remained throughout the booking meetings, although there is a possibility the Proctor office has not always been advised when a routing meeting would be held.

A statement issued by the F. F. Proctor Press Department this week quotes Mr. Proctor as saying there was no likelihood of a change in the personnel of the United Booking Offices; that its members are bound together for sixteen years more under the original agreement (of which Proctor was a part), and that no member of the U. B. O. has withdrawn nor does any wish to withdraw.

Continuing, the statement quotes Mr. Proctor as follows: "Personally, I am delighted with the practical results thus far accomplished."

Taking the Proctor statement for the basis of a vaudeville story, the New York Herald Monday prefaced it by saying there would be a cut in artists' salaries next season (or those "standard acts" playing the "big time") of ten per cent. The "big acts," according to the Herald, would have their salary increased. The story without giving the name said one turn now receiving \$2,500 last season will get \$3,000 next season. And that spoiled it, though whoever gave the Herald the "dope" wasn't so far off about the rest.

PRYOR AT RIVERVIEW.

Chicago, June 12.
Riverview Park will have Arthur Pryor and his band, opening sometime this month, for a stay of twelve weeks.

HAD TO LEAVE BILL.

Boston, June 12.
Rosa Crouch and Geo. Welch were obliged to leave the Keith theatre program Monday, following the matinee, owing to Mr. Welch's illness. They will be off the bill for the remainder of the week.

ZANORA MARRIED A WIFE.

Frank Zanora, of the Cycling Zanoras, has been granted an annulment of his marriage to Daisy Linden by Justice Putnam of Brooklyn on the ground that at the time he wedded Miss Linden she was the wife of one Frank Ayres.

The defendant did not appear at the trial. Before marrying Zanora, she claimed her first hubby was dead, but later developments proved that he was very much alive.

M. Strassman appeared for Zanora.

FORD AND MAXWELL.

Chicago, June 12.
July 15 there will be billed at the Majestic what sounds like an automobile contest. The team coming in is Ford and Maxwell.

Max Ford (formerly of the Four Fords) and his sister-in-law, Rosie Maxwell, are the new singing and dancing turn.

CHRISTINE NEILSEN WAITING.

Christine Neilsen is waiting to step onto the vaudeville stage sometime before the summer passes.

The singer is under engagement to the Shuberts. She is in "The Pirates of Penzance," at the Casino, just at present.

M. S. Bentham has the direction of Miss Neilsen's variety debut.

MABEL HITE OPERATED ON.

The Alhambra theatre lost its headliner quite suddenly Monday, when Mabel Hite was ordered to Dr. Bull's Sanitarium for an operation, successfully performed Tuesday by Drs. John Erdman and Philip Grausman.

The large vaudeville act Miss Hite leads was forced to suspend by the departure of the principal. It will probably not reappear before the opening of the regular season, as Miss Hite will rest over the summer.

An offer of a route over the United Booking Offices (vaudeville) time at \$1,800 weekly, commencing in September, was declined by the comedienne, who set her figure at \$2,000 a week.

P. ALONZO WEDS.

New Haven, June 12.

P. Alonzo booked Rosa Verdi up for life at St. Michael's Church this morning.

Mr. and Mrs. Alonzo will go to housekeeping in a handsome home at 56 Dwight street, after returning from three weeks of honeymooning around the St. Lawrence River and Canada.

INJUNCTION FOR "IN 1999."

Injunction proceedings are pending in the Federal Court to prevent Jesse L. Lasky from producing the William C. DeMille farcical sketch, "In 1999." They have been instituted by Iza Hampton who claims a copyright infringement upon her act, "The Woman Of Tomorrow." The papers carry Iza Hampton-Barnes as the plaintiff.

Miss Hampton was playing in her own act in the south when she read a review of the act in VARIETY. Lasky has two companies in vaudeville presenting the sketch.

KEITH'S HOUSE SUDDEN CLOSE.

Lynn, Mass., June 12.

Without previous notice, Keith's theatre here, playing vaudeville, closed down for the season last Saturday.

Several acts which are understood to hold contracts for future dates, including those engaged for this week's program, have been canceled.

AMERICAN'S "STRIKE" STORY.

Tuesday the New York American printed a story about a strike by the actors' union, based upon an editorial which had appeared in a labor union organ May 31. This was said to have been sent out to all of the New York dailies. Only the American used it.

The American's story quoted Walter K. Hill, as editor of the paper. It has been pretty well understood Mr. Hill has written none of the editorials that have appeared and it was also said Wednesday the American printed the article without having seen Mr. Hill. The printed story indicated it had interviewed him.

SONGWRITERS PLAYING.

The latest songwriting duo for the vaudeville stage are Harry Williams (Williams and Van Alstyne) and Nat Ayer (formerly Brown and Ayer).

PASSPART UP A TREE.

(Special Cable to VARIETY.)

London, June 12.

On the Mauretania coming in is William Passpart, foreign booking representative for the Orpheum Circuit. When Passpart arrives here, he will be up a tree, figuratively speaking. The foreign agents hereabouts are expecting that Passpart will ask them to "split" their one-half of the commission due them on acts booked through him on the Orpheum, but the foreigners will not likely be so liberal, as that is not their custom.

Passpart books for the Orpheum, with five per cent. for the Circuit and five for himself. With the "split-commission" plan going into effect on the Orpheum Circuit, it will mean the "split" or two and one-half per cent. taken out of the agent's commission, will remove Passpart's profit altogether, the other half of his commission becoming the other agents who booked through him.

It is said about that the new condition of vaudeville affairs in America will mean that shortly Mr. Passpart will surrender his London office, and remove to the Continent, continuing as far as known to act for the Orpheum Circuit.

GRIFFIN WITH HOME TALENT.

(Special Cable to VARIETY.)

London, June 12.

Gerald Griffin opened at Southsea in "Other People's Money" and "went big." His supporting company of English actors is only moderate.

PROTESTING AGAINST RABBIS.

(Special Cable to VARIETY.)

London, June 12.

Dr. Bernhard Steinberg, the Chazan of Temple Beth El, New York, is announced to sing here on the concert platform this week. It is apparently by way of opposition to Sirota.

The association of Anglo-Jewish Cantors has protested against chazans appearing on the concert platform. The Jewish Chronicle describes the proposed concert as "an outrage on Jewish sentiment" and calls upon English Hebrews "not to countenance secular exhibitions of sacred offices."

Attempts are also being made by Jewish authorities to prevent Sirota from singing at Albert Hall. He is appearing under the management of William Morris.

MAJESTIC'S NEW CONTRACTS.

Chicago, June 12.

In accordance with the suggestion of General Manager Lyman B. Glover of the Kohl-Castle Companies, new contracts are being printed wherein all acts engaged for the Majestic agree not to appear at any of the outlying Chicago theatres for a period of six weeks after the expiration of the Majestic date.

Incidentally, a list is being compiled of all acts that have appeared in the small Chicago houses during the past several months, and none will be invited to play the Majestic until a full year or more has passed around beyond the date of their appearance at the smaller houses.

"ASS'N" MANAGERS TOGETHER FOR MUTUAL PROTECTION

Western Vaudeville Managers' Association Has an Internal Revolt to Handle. Managers Want Agency Opened to All Agents. Reports Say J. J. Murdock Trying to Put Something Over.

Chicago, June 12.

There is no question but that the Western Vaudeville Managers' Association is up against an internal revolt. The prominent managers booking through the agency met at the La Salle Hotel yesterday and formed an association of their own, although still remaining with "The Association."

The private combination was for the purpose of standing together and making a united demand upon the W. V. A. to open its doors to all reputable Chicago agents, if the occasion for the latter arose.

From reports about which say that Albee, Weber & Evans, of New York, will have a branch agency here (with Harry Weber's brother in charge of it), the surmise is pretty close that J. J. Murdock is putting something over on the Chicago crowd. When Murdock was here last week he is said to have made a couple of people believe that everything being done was for their benefit. This is said to have switched them around to the Murdock idea, which made the remainder comparatively easy.

Following came the executive meeting of "The Association," which evicted the "ten per cent." agency of A. E. Meyers and closed the doors of the W. V. A. to all agents. For Albee, Weber & Evans to open an agency in this city on top of that state of affairs would be a very peculiar proceeding if some one didn't have an ace in the hole.

At the La Salle meeting were Karl Hohlitzell, representing the Interstate Circuit; W. S. Butterfield (Butterfield Circuit), Allard Bros., Frank Thielen, Mark Heiman, Sam Kahl and Gus Sun. These men comprise the important support of the W. V. A. Among them are managers who have bought in since January in other houses booked by the Association. The actual time represented by the managers assembled was about sixty houses. All theatres booked by the W. V. A. are, with the exception of three or four, "split time week," although in some the headline is held over for the full week. Of the Sun Circuit, about ten houses are classed as "big small time."

The managers gathered thoroughly discussed the "ten per cent." ruling sent out last week by General Manager Charles E. Bray. They do not like nor want it. It will probably develop the managers will demand that the gates of the agency's "floor" be opened to all.

Several agents in town are wanted by the managers, particularly the Beehler Brothers. Some of the managers have held important conferences within the past few days with Charlie Beehler.

The outcome of the La Salle meeting will probably be an incorporated society of Western Vaudeville Association managers, who will contribute money and influence to make themselves independent of the "Association." It is also reported the managers have decided to continue booking with whom and wherever they please, regardless of the no-agent ruling. They may wait for the "Association" to take some step before presenting their demands.

Jules Delmar, for the Shuberts, has been in communication with the W. V. A. managers, but the latter are not yet ready to accept the Shubert proposal. They prefer to stand by themselves for a while if the "Association" does not come around to their way of thinking. It is not thought likely the Association can stand out against its combined managers, as the W. V. A. is merely a clearing house in reality, without having any theatres of its own to book nor is it interested in any.

Interviews given out to the daily papers, and which all leaned the same way, have not improved the entente cordiale between the W. V. A. and its managers.

The decision of the Western Vaudeville Managers' Association to keep the gate barred on all ten per cent. agents on and after June 17 is causing considerable discussion here and hereabouts. Skeptics are of the opinion General Manager Bray has sliced off a considerable piece of work for himself to carry through. The abolition of the Meyers' Agency will no doubt "peeve" the boys behind the books on the eleventh floor, whose first move when in sudden and desperate need of an attraction was to rally round the Meyers' office.

As for the percentage boys themselves, the new order has sufficed to stimulate them with exceptional ambition, the two largest in town having rushed orders to their printers for an abundant supply of blanket contract forms. The Beehlers and Kraus & Peters are quietly and quickly placing blankets over all the available and desirable attractions in sight.

While the new order seems to touch ten per centers of all kinds, no one has figured out as yet what effect it will have on acts that work out of New York through the eastern agencies, filling in odd weeks that happen along while in this section of the west. During the regular season a great many acts find it convenient to pick up one or more weeks out of the "Association" during breaks in their regular "big time" routes. It is doubtful if any of these acts would accept time without the sanction of their representative.

UNITED OFFICES ROUTE.

In a route issued by the United Booking Offices this week appeared thirty-six theatres in the east, without the two houses operated by F. F. Proctor.

Among the cities mentioned is Pawtucket. The date there is between Boston and Providence. In Pawtucket is a "small time" vaudeville theatre, playing three shows daily and owned by E. F. Albee. The actors who saw the route could not understand why Pawtucket had been inserted.

The towns as named on the route sheet, without their order, are

Providence, Montreal, Ottawa, Hamilton, Detroit, Toledo, Indianapolis, Louisville, Pittsburgh, Victoria, Philadelphia, Harrisburg, Baltimore, Norfolk, Atlanta, Columbus, Cleveland, Cincinnati, Pittsfield, National, Boston; Lynn, Lowell, Portland, Me.; Rochester, Buffalo, Toronto, Syracuse, Utica, Greenpoint, Colonial, Orpheum, Bronx, Bushwick, Boston, Pawtucket, Alhambra.

ROSENBERG'S MODERN CAR.

The latest thing in automobiles has been secured by Walter Rosenberg, known all the way from Asbury Park to New York and back, with stop-overs at Long Branch.

The machine has a yellow body, and is much admired each evening as Walter pushes it in front of Hammerstein's entrance. There are electric lights in the machine, steam heat, escape vents and hot and cold water. The star feature, however, is a roulette layout tucked away in the back end. The layout, upon being turned over, presents a smooth surface for those who prefer to "shoot craps." Mr. Rosenberg may name his car "Hammerstein" in honor of the "game" he bucked so successfully there, although "Frank McKee" may get the honor, through Mr. Rosenberg having thought of the Savoy theatre when purchasing the machine.

A phonographic record-making attachment added to the equipment was wholly used up last Sunday evening in recording Mr. Rosenberg's language when he started for Coney Island via Prospect Park and Ocean Boulevard, finally making it through Fifth avenue and 92nd street (Brooklyn).

POWER'S ELEPHANTS—ACTORS.

Before the conclusion of his sixth consecutive season at the Hippodrome, W. W. Powers, the well known elephant trainer, had been engaged by the Vitagraph Company for the use of his elephants to pose for playlets written around the animals in which they would enact the principal roles.

For this he receives \$10,000. The pictures are said to have turned out exceptionally well—so much so, that they sent a special representative to Europe to have them exhibited there. The animals appeared in comedy roles especially designed for them, but after the first posing the original scenario manuscripts were torn up and rewritten, as the film people had no idea of the results that could be attained.

The animals, with the exception of the baby, were captured wild, and domesticated, marking an era in animal training.

ACTION ON RATS' REPORT.

No acknowledgment has been received of the report sent to the headquarters of the American Federation of Labor by the committee appointed by the Central Federated Union which investigated the expulsion of Harry DeVeaux from the White Rat Actors' Union and recommended that the A. F. of L. revoke the charter held by the actor body. One reason attributed is that President Samuel Gompers is absent from Washington. He will either let the matter be settled at the session of the executive council which convenes in Washington in August or have it left over for the annual convention of the American Federation, which will be held early in November at Rochester, N. Y.

Gompers is expected to inform the committee of the receipt of its missive, but nothing definite from his views is expected to be made public before a month or so.

The President has power to call a special session of the executive council, but it isn't likely he will order one just to act on this matter. Nobody is in a position, however, to say just what the labor chief will do.

De Veaux, through his attorney, George A. Voss, of 2 Rector street, will bring suit against the White Rats Actors' Union through a peremptory writ asking that he be reinstated into good standing in the order.

Voss has been waiting until the Central Federated Labor Union has completed its report on its investigation of the DeVeaux matter, and now that it has found in favor of DeVeaux and has asked for the revocation of the Rats' Union charter, he feels reasonably sure that the court will reinstate DeVeaux.

DeVeaux wants a full exoneration and his attorney will endeavor to prove to the court that he was illegally expelled from the Rats.

The amendments to the by-laws of the White Rats came up for reading Tuesday night. Another amendment which has created some talk among the members of the order is to the effect that officers shall be elected for two years. This will become operative, if passed, with the election next month. Heretofore the Rats' officials have been in office for one year. The object of the longer term does not seem to be clear.

It is said the Rats are trying to induce Roosevelt to attend the laying of the cornerstone of the new club house.

CAN'T REFER TO DEATH.

"Making fun of death" is barred at Palisades Park, New Jersey, where Nellie Revell is dodging the heat of Broadway this summer, while acting as press representative for the Schenck Brothers (Nick and Joe, the Automobile Boys).

Miss Revell says the Machine Kids said none of the actors on the Western Hudson landscape can get a laugh while on their lot by reference to any of the late departed. No one ever thought of this before, and that's what Nellie got by taking a morning off to visit the Putnam Building.

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ADVERTISEMENTS.

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Louise Vale will be with the Cohan & Harris forces next season.

Tom Nawn's new act for next season will be called "The College Coach."

William Morris sails for home July 4—at least he has booked passage for that date.

Sydney Smith and wife have returned from a six weeks' pleasure trip abroad.

Winona Winter will be a member of the cast for Cohan & Harris' "A Polish Wedding" next season.

Mrs. P. G. Williams and her son, Vic, returned from Europe last Sunday.

"Graustark" will again be seen on the road next season, starting a trip through the south around Sept. 1.

Lillian Franklin, leading lady of "The Moonlight Maidens," is in Europe vacationing.

Sam Sidman has been in the Mount Sinai Hospital, Cleveland, recovering from an operation.

The Lyric theatre at Cobalt, Ont., was consumed by fire June 5.

Melville and Higgins, who were to have opened in London July 3, have set their time back until next year.

H. A. Robinson, th Chicago booking agent, who has been in New York for several days, returned to the Windy City Wednesday.

Joseph E. Howard and Mabel McCane will have a new act, on the "summer revue" order, when appearing at Hammerstein's next month.

Christeinne and Lolette sail for their Holland home June 18.

Henry Rosenberg returned from Europe Monday, after a two months' stay abroad.

Lillian Mortimer had Mr. and Mrs. Arnold Wolford and Rosalie Muckenfuss for week-end guests at her summer home in Port Washington, L. I.

Eddie Plohn, who handles the cash at the George M. Cohan theatre, sailed Saturday for a pleasure trip abroad. It is his first ocean voyage.

William B. Seeskind, manager of the Savannah theatre, Savannah, sailed for the other side Wednesday, on a summer's vacation.

Marcelline, the Hippodrome clown, Van Cleve and "Pete" will appear for the first time together July 1 at the New Brighton.

Wedgwood Nowell has been appointed to the post of stage director for the Keith stock company, Toledo, succeeding Lawrence Marston.

The Happy Hour theatre at Erie, Pa., formerly owned and managed by D. H. Connelly, has passed into the hands of A. Shun of Altoona.

Jim Diamond (Diamond and Nelson) has invested in a new spanking Oldsmobile in which he will spend six weeks touring New York State this summer.

Meyer Cohen, manager for Chas. K. Harris, has returned from a trip to Chicago, where he installed Abe Shiffman as the Chicago manager for the Harris concern.

"Hello, Hello, New York Town," is a new song Valeska Suratt placed in her vaudeville act this week. Henry I. Marshall and Stanley Murphy wrote the number.

Lillian Nordica has been engaged as star soloist of the Maine Music Festival, Portland, Oct. 14-16. The new auditorium there will be dedicated on the first day.

Gilman Haskell, manager of Belasco's (vaudeville) "Madame Butterfly," was married last week at St. Louis to Miss Carter, who was with "Way Down East" last season.

La Gai is preparing a new dancing act for vaudeville. She will be assisted by a male dancer. The turn will be ready in another week and will be booked by Edw. S. Keller.

Sidney Bracey, one of the principals with the "Robin Hood" revival, must withdraw from the cast because he is under contract to play with Cohan & Harris next season.

"The Kilties," Canada's greatest concert band, arrived in town Tuesday and Wednesday night began an indefinite engagement at Churchill's restaurant. They are under the management of T. P. J. Power.

2,000 will be the capacity of the new F. F. Proctor theatre for "pop" vaudeville at Mt. Vernon, N. Y.

Harry Weber is still an active member partner in Albee, Weber & Evans. His resignation from the Agents' Association nearly started a story he had also resigned from the agency firm.

Louis Koemmenich of Brooklyn, a well known orchestra leader and at one time with Henry W. Savage's Grand Opera Co., has been chosen as director of the New York Oratorio Society, succeeding Frank Damrosch, who resigned.

"A Fool There Was," Robert Hilliard's former starring piece, has been leased by Klaw & Erlanger to Robert Campbell, who will place it on the road next season in the Stair & Havlin houses and the "one nighters" east of the Missouri River.

Collins and Hart (with Mrs. Sim Collins) sail Tuesday for Genoa, where they will take boat for Australia. The comedy team are engaged to appear in pantomime over in the bushes, and will be away for a couple of years.

W. H. St. James will start over the Orpheum Circuit Aug. 21 in the Thos. Wise former piece, "A Chip of the Old Block." For the opposite role to himself, Mr. St. James may engage John Moore. Jenie Jacobs secured the route.

Eli Dawson, the blackface comedian and song writer, has signed to place the publication rights to his compositions with Jos. W. Stern & Co. for a term of years. His first number with this firm is "Hear Those Chimes."

Ned Finley has been signed by Klaw & Erlanger for W. S. Hart's part in "The Trail of the Lonesome Pine," which will go on tour again next season with Charlotte Walker in the stellar role. It is routed for thirty-six weeks, opening Sept. 8.

Cyril Courtney and wife, who have been playing legit and stock, will work this summer in a sketch which has been tried out before. Mrs. Courtney is a sister of Sybil Hammersly, the well known English music hall artist. There will be three people in the Courtney act.

Mlle. Dazle left on the Cedric Thursday for Europe. It will be the dancer's first visit over there since she returned some years ago as "La Domino Rouge." Dazle will remain abroad until called to reappear at the Winter Garden, New York, about Aug. 1, under the Shuberts management.

George Ober, who has been playing one nighters in "Rip Van Winkle" year after year, will spend the summer reviving that piece and "She Stoops To Conquer" in upstate territory. He recruited a company this week to produce the latter for a special performance tomorrow night.

Work on the new B. F. Keith theatre at St. Johns, N. B., started last week.

Jesse Lasky has signed Clark and Bergman to head a vaudeville production containing twelve people. He has also taken over the management of Seymour Brown's new act, "A Bachelor Dinner." Brown's late partner, Nat Ayer, will also be under the Lasky direction.

Marty Shea tried to make his auto do a hurdle over a fence. They say it can't be done. Marty will pay about \$400 to confirm that. Hearing about Shea, Paul Durand bought a machine Monday. Durand says not over \$250 should be spent to repair the damage to any car.

Julian Eltinge's new miniature theatre, Fort Salonga (L. I.), starts with a house warming next Sunday. A special car on the L. I. R. R. will carry A. H. Woods, Mrs. Woods, Gene Schwartz, Homer Howard, Percy Wenrich, Dolly Connelly, Otto Hauerbach, Eddie Garvie and wife, Dustin and William Farnum, Louis Simon and Kathryn Osterman.

Ray Samuels has reduced her specialty in "A Winsome Widow" at the Moulin Rouge to four numbers, including two "rube" songs. Miss Samuels leaves the show this week, F. Ziegfeld wishing to save her for "The Follies of 1912" production later in the summer. Meantime Miss Samuels may be placed in vaudeville by Pat Casey.

George McDermott is no longer connected with the management of the Union Square theatre. When the house reverted to its original big time policy he was given a raise of \$5 a week, with the post of assistant manager under Elmer F. Rogers. At the conclusion of the first week he was informed that his salary would be cut \$10 and he would have to wear a uniform.

Louis Simon and Kathryn Osterman have received an offer to play "The New Coachman" on the Continent, with a cast of three people, opening in August at the Wintergarten, Berlin, at 10,000 marks a month, which is \$625 a week, a record price for a sketch there, to be followed by a month each at the Hansa, Hamburg; Ronacher's, Vienna; Folies Bergere, Paris. Their bookings here with "A Persian Garden" will prevent, but they will go over next summer.

May Yohe was willing to die this week to get Hammerstein's next week. She got it. Press work strew some of her clothing around Central Park, and the papers fell. Miss Yohe, who lately remarked she would yet land another live one before passing away, turned up at Atlantic City Tuesday. The last time she played Hammerstein's the salary was \$75; this time it should jump a little, for it must have been worth something to read her record all over again.

BECK KEEPS CHICAGO PALACE FOR MUSICAL COMEDY SHOWS

Says He Will Go Into Production in the Legitimate Extensively Next Season. Off to Europe for First Piece. New York Palace Undisposed Of.

Before sailing on the Mauretania Tuesday, Martin Beck said the Palace theatre at Chicago will play musical comedy next season under the management of Mort H. Singer, and without the house changing its present ownership. Mr. Beck, Herman Fehr, Morris Meyerfeld, Jr., and Mr. Singer are the interested parties in the theatre. All excepting Meyerfeld were in New York early in the week, when several offers from legitimate managers were passed upon and turned down.

Next season, Mr. Beck added, in response to a question, he will engage extensively in legitimate production. It is said before leaving New York Beck approached a producer with an offer to take charge of the pieces that will be put out under the Martin Beck trade-mark. The proposition did not hit the producer favorably, he not wishing to expend his labors and have them put forth into the light under the Beck name only.

The first piece for the Palace (Chicago), a musical comedy, is to be selected by Mr. Beck while away. He has the show that takes him across in his mind, and expects to return to New York in four weeks.

There has been no move made with the New York Palace, according to report. That house is partially under the B. F. Keith control, with the Beck crowd also in charge. The story is still talked of that the Keith people want to play vaudeville there next season, and have been trying to arrange with William Hammerstein to do so. Mr. Hammerstein holds the United Booking Offices (Keith) franchise for vaudeville in the Times Square district. Hammerstein is said to strongly oppose the installation of vaudeville in the New York Palace.

Some of the offers made for the Beck Palaces were joint bids for both the New York and Chicago houses. Among the bidders were A. H. Woods, Werba & Luescher, Cohan & Harris and the Shuberts. The latter applied for the Chicago house with a separate bid of \$60,000. They expected if the theatre should be transferred they would secure it, through having booked the Princess, Chicago, the past season for Singer. Had the Palace been given to another, the Shuberts might have thrown up their Princess booking job.

Producing for the legitimate stage will not interfere with Mr. Beck's duties as general manager of the Orpheum Circuit.

CONEY ISLAND HITS.

Coney Island has two money makers this season in the concession line which is distinct from theatres and restaurants.

One is "The Haunted House"; the other "Six Shows in One."

"The Haunted House" is on Surf

avenue, with a flash front. It is a "fool thing," with wind devices and so forth to draw the "Ohs!" from the womenfolk.

Sam Gumpertz has the "Six in One" outfit. The remainder of the open-air attractions on the Island, including Luna Park, do not seem to be getting much money.

WILLS AND BRYAN PRODUCING.

The next producing firm for vaudeville is Nat Wills and Vincent Bryan. Mr. Bryan will write the playlets or acts, and Mr. Wills will see that they get before the footlights.

The ideas of the couple are rather ambitious in this line. They aim to "fit" leading lights in the profession who would otherwise have to hazard their vaudeville ventures.

A novel idea in the disposal of Mr. Wills' song material, which is written by Mr. Bryan, was arrived at by the couple this week. Wills is noted as adopting stringent measures to prevent the "borrowing" of his stage material. To release the many parodies he secures from Mr. Bryan with regularity, Wills has decided that after the lapse of one month from the time the parodies are first used, he will sell them broadcast, at three for a dollar, continuing this monthly.

By the opening of next season, Mr. Wills will have two new monologs and thirty-five parodies for his use on the stage, all written by Mr. Bryan. Wills is also offering for any parody submitted to him that he uses after trying out, \$100 to the successful writer. Bryan favors this liberal action on Wills' part, saying it will tend to encourage song writing.

MRS. BAILEY GETS \$10,000.

The widow of the late Fred A. Bailey has received a check for the \$10,000 life insurance policy her husband held in the Penn Mutual Life Insurance Co. of Philadelphia.

That the widow secured this amount was due to the leniency of the soliciting agent, Phil Dalton, who carried the comedian's note for the premium, keeping the policy in force until his death. It was the only insurance Mr. Bailey had. Mr. Dalton worked on Bailey for some time before succeeding in having him consent to insure his life. The policy had been in effect less than a year when Bailey died.

PICTURES OFF THE ROOF.

Moving pictures on the New York Roof were removed by William Fox after last Sunday night.

Mr. Fox has been playing pictures in the New York theatre building for some time.

Pete Bernard is at Tony Kelley's, Coney Island.

MEMPHIS "OFFERING MEN."

Memphis, June 12.

The attention of the young woman in the box office of a local picture house was attracted yesterday by a man pacing before the entrance. He seemed to be laboring under excitement. The girl informed the manager.

The latter asked what was his trouble, and was told the man's wife was in there with another fellow. "When he comes out I'm going to fill him full of lead," the irate husband added.

To prevent perhaps a tragedy, the manager entered the theatre and announced from the stage the circumstances. "To prevent anything of the sort," he stated, I am going to turn out the lights, and I trust the offending gentleman will quietly leave by the back door."

When the house was darkened about fifteen shadowy male figures were seen easing out through the rear exit.

COLORED CLUB'S GAMBOL.

The summer gambol of the Colored Vaudeville Benevolent Association will start in July, playing Atlantic City, Philadelphia, Baltimore, Washington, Brooklyn and New York. W. N. Spiller (Musical Spillers) is chairman of the committee having the affair in charge.

At the election of the C. V. B. A., held May 28, the following officers were elected: Leon Williams, president; George Brown, vice-president; Sidney Helm, second vice-president; A. G. Brooks, recording secretary; J. Harry Jackson, financial secretary; Frank Clermont, corresponding secretary; D. Whiting, treasurer; Albert Wells, sergeant-at-arms.

Lester A. Walton is chairman of the board of directors. The chairmen of the other committees are: Black Carl (banking), James Slater (finance), Sidney Helm (relief), Frank Clermont (house).

LOTTIE GILSON DIES.

Sudden death came to Lottie Gilson Monday at 326 West 43rd street. Miss Gilson dropped dead about 10.30 in the evening. She was living at the house.

During the past few years, Miss Gilson, at one time the best known "single woman" in vaudeville, and who was billed as "The Little Magnet," has passed through several periods of depression and illness. She married J. K. Emmett (the junior), but divorce proceedings separated them.

Lottie Gilson's private name was Lydia Deagon. Her first husband was named Gilson, the second was Mr. Emmett, and the third, Salvatore De Nufrio. The deceased was 43 years of age at death. Funeral services were held yesterday morning at Evergreen Cemetery.

LYRIC THEATRE AT LIBERTY.

New Orleans, June 17.

Speculation is rife as to what is going to become of the Lyric theatre.

The Shubert's lease of the house expires July 1, when it reverts back to Henry Lehman and Charles E. (Parson) Davies. Last season the theatre offered a dramatic stock company, with but moderate success.

STERN & CO. RECOVER.

Jos. W. Stern & Co., music publishers, have been awarded a judgment against George V. Hobart, the librettist. Asked for details of the suit, Henry Stern said:

"There seems to be a common opinion among many librettists and composers that a contract made with music publishers is something in the nature of a joke. To eradicate this view of the matter, our house decided to take a firm stand in regard to a contract made with Mr. Hobart about two years ago.

"According to one of the conditions of the contract, Mr. Hobart was to refund an advance payment made to him of \$1,000, in the event that nothing should be turned in by him to Stern & Co. for publication during that period. In order to enforce this clause we were obliged to take the matter to court. Judge Ford rendered a verdict in our favor for the full amount with interest."

In music publishing circles it is said Stern & Co. seldom lose a suit. They have their own idea of conducting a case. For instance when they find what they believe to be an infringement on one of their copyrights, they do not bring suit to recover but swoop down on the "offender," seize the plates and put it "up to" the other party to seek redress in the courts.

ORCHESTRA'S NEW LEADER.

Philadelphia, June 12.

The friction in the Philadelphia Orchestra, which has stirred music circles for some time, has resulted in Carl Pohlig resigning as conductor. The resignation was immediately accepted by the directors. Leopold Stokowski, until the close of last season conductor of the Cincinnati Orchestra, will in all probability succeed Pohlig.

The protracted strife, which was triangular in formation, threatened on several occasions to result in open warfare. It is claimed that the peculiar mannerisms of Director Pohlig and his refusal to comply with requests in selecting programs caused the trouble. Pohlig claims there was a conspiracy to oust him from the position. Pohlig's contract had one more year to run and he lost nothing financially, being paid his contract price in full.

Pohlig has booked to sail for Europe on Friday. He will assume charge of the Court Orchestra at Munich, a position which has been offered him repeatedly. Stokowski, his successor, was born in London and is a graduate of Queens College, Oxford. He has conducted symphony, operatic and oratorio work in that city and in London. He has conducted the Cincinnati Orchestra since 1909. Pohlig was married last year to Olga Samaroff, the pianiste.

"BEN HUR," ROAD ATTRACTION.

"Ben Hur" will go out for a long road tour next season, under Klaw & Erlanger's management.

George Sidman is one of the first to be signed for the production, which will open early in the fall.

SHUBERTS WANT DAN HENNESSY FOR THEIR "SMALL TIMERS"

Make an Offer to the Manager of the United's Family Department. Delmar Trying to Corral Western Managers. Shuberts to Play 10-20-30 Vaudeville.

The Shuberts, through Jules Delmar, went after Daniel F. Hennessy this week, to enter the "small time" vaudeville agency they are organizing. It is reported the Shuberts offered Mr. Hennessy a contract for five years at a large salary, sufficiently large to make the offer look very tempting. It is not known what answer Hennessy returned nor if he will give up his present position of general manager of the Family Department in the United Booking Offices. He has been connected with B. F. Keith for twelve years.

During the week, from a bed in the Albany Hotel, Mr. Delmar was in communication with middle-western managers, who were listening to the Shubert proposition, without giving any definite reply. Mr. Delmar is recovering from an operation performed upon him last week. It confined his activities, but he seemed to be doing quite well under the circumstances.

It is also reported that B. S. Muckenfuss, formerly the booker in Chicago for the Interstate Circuit, will join the Shubert "small time" agency staff. The work of organization for the booking office will be rushed upon Mr. Delmar leaving the hotel. It is presumed that Hennessy was angled for to take the office management of the new agency, with Delmar on the job outside generally.

C. H. Miles, who is in on the Shubert venture, was in town this week, trying to gather in recruits, without securing anything. A couple of Philadelphia houses were fished for, but these blew the other way. Miles also went to Baltimore and talked about new theatres for his circuit, without getting one of the several that may be had there.

Mr. Delmar seems to be the real thing in the Shubert proposition, and stands a chance of landing additions to the circuit. It is reported from Chicago that Alexander Pantages turned over a proposition from Delmar to the Pantages agent in Chicago, J. C. Matthews. Matthews held the matter up, thinking the dignity of his representation should have brought the offer through him instead of direct. It is said Pantages liked the way the matter broke (and may have suggested it), as by delivering the proposition to Matthews, he could not be said to have turned it himself, and at some future time might want to become the western end of the Shubert vaudeville circuit.

From the feeling about, which probably extends all over the country, the "small timers" want to see the Shuberts started and show something before taking too much stock in what is said regarding their plans. A formal announcement will probably be issued on behalf of the Shuberts some time next week, although it has been determined by Mr. Delmar and J. ally Shubert that the admission scrip

their variety shows will not be over 10-20-30. Of the Shubert brothers, J. J. is in the saddle on the vaudeville thing.

NATIONAL'S SEASON OVER.

Boston, June 12.

The season at the National closes this Saturday, when B. A. Rolfe and His Band leave the "Cabaret Show" started there a few weeks ago.

B. F. Keith opened the National with cheap vaudeville, and apparently did big business for a while, but the change to a "Cabaret" with only soft drinks and baked beans did not strike the town as a novelty. What would have happened with real food and liquor on the menu is an unknown story.

MEYERS TAKING VACATION.

Chicago, June 12.

A. E. Meyers, the object of the recent order of the "Association" powers, calling for the abolishment of all ten per cent. agents in that institution, will vacate Chicago within the next few days for a month's vacation in the east.

The Meyers office will dissolve June 17, which date is set for the inauguration of a new department in the "Association" to replace the "ten per cent." office.

DIDN'T WANT EDWARDS' ACT.

Gus Edwards was booked to play the New Brighton next week but after cancelling, turned around and tried every way possible to have Dave Robinson put the act in. This the latter refused to do under any condition. Now Edwards threatens to sue or do something to "get even," according to last reports.

Edwards informed the manager his stage crew was insufficient to handle the Edwards act. Robinson replied he didn't think much of the Edwards act anyway but was booking him in at Brighton to do him a favor.

Then Edwards called the week off. Another act was booked.

NEW BUILDINGS.

Fulton, N. Y., June 12.

Edward Quirk has contracted with Leon H. Lempert & Son, Rochester, to build a two-story vaudeville and picture house on West First street here, costing \$50,000.

They are still building picture houses in Brooklyn. David J. Stewart is erecting one, costing \$500, at Nostrand avenue and Clarendon road, while an \$8,000 picture structure is being built by Samuel Meyer at Blake and Rockaway avenues.

At Freund's Cafe, Tremont, are '99 Clark, Anna Tunney, Pablo De the 'anist, and Louis Sapirman,

SETTLEMENT HELD UP.

Philadelphia, June 11.

There is a hitch in the settlement proceedings over the Orpheum theatre suit between F. G. Nixon-Nirdlinger and M. W. (Buck) Taylor. The case was opened in court last week and postponed when it was announced that terms of settlement had been agreed upon. The papers were drawn up in the courtroom, but have not been signed.

The price of settlement is \$42,500 offered by Nirdlinger. After agreeing upon the price, Nirdlinger discovered that there were several items connected with the deal that would cost several thousands more and he refused to go through with his end of the bargain. The date for settlement was placed on or before July 1. Taylor declares that unless the other side settles by that time he will claim the property and says the court will uphold him. Taylor denies that there was any clause inserted, as the agreement was drawn up by Nirdlinger's lawyers and that he offered no terms.

There is an option held on a piece of property at Alleghany and Kensington avenues where a theatre for "pop" vaudeville holding 2,700 is to be built. Plans have been made and it is proposed to build the house and lease it for twenty years. Louis Cahan, who started the Orpheum, Germantown, over which the lawsuit resulted, holds the option. Three men already interested in "pop" vaudeville have offered \$25,000 for the option, but one other, also prominent in local "pop" vaudeville circles has been dickering, while New York parties were here Saturday looking over the place and it was said the Shuberts might become interested.

It is not unlikely that if Taylor secures a settlement in the Orpheum suit, that he will secure the option held by Cahan as the trio mentioned have not made any move to close a deal.

There is considerable dickering going on and the many rumors connecting the United Booking Offices with a movement to control the better houses playing "pop" vaudeville, places the proposed house in the list of those likely to be acquired.

There is a quiet but lively investigation being made to find out just who has the upper hand, with every side watching the other, with everyone afraid to talk for fear of giving something away.

GORDON FOR CONVENTION.

Chicago, June 17.

The Majestic theatre has engaged for a special attraction during the week (June 17) of the National Republican Convention (opening June 18) Cliff Gordon, "The German Senator," who, when he talks upon the stage, speaks of politics.

Mr. Gordon may be in demand somewhere in Baltimore the week after, while the Democratic Convention is being held.

June 24 the Majestic will recall to the vaudeville stage Elizabeth M. Murray; July 1 the house has booked for its feature Cecil Lean and Florence Holbrook.

FILM CO. RESIGNATIONS.

J. J. Kennedy, who has been president and chairman of the executive committee of the General Film Co., and P. L. Waters, who has been general manager of the picture exchange, have severed their connections with that concern.

Reasons assigned for their withdrawal from the General Film Co. are that they have performed the task of organization laid out over a year ago, and the pressure of other private and public interests make it imperative that they retire.

Mr. Kennedy informed a VARIETY representative he had been with the exchange from its inception, and now that its organization was complete and that only routine duty was required to conduct its affairs, it was no longer necessary for him to act in his official capacity.

Mr. Waters has been wanting to get out for some time, having outside interests also, but remained on until Kennedy laid down the reins.

When Kennedy started the General Film Company he called on Waters to help him conduct its affairs until things developed into shape that the newly elected officers can conduct them accordingly.

The resignations take effect July 1.

Kennedy will retain his financial interests in the Biograph Co. In order to sidestep additional duties he has disqualified himself as a member of the board of directors of the General Film Co. by absenting himself from the board's sessions. As he is too well informed on the film company's workings, etc., the Biograph company will not take chances with a substitute.

There are no better posted men in the picture business than Messrs. Kennedy and Waters, especially with the "Licensed" side.

J. A. Bersth, of the Pathe company, is now president of the General Film Co.; George Kline has been re-elected vice-president; Paul Melles (a son of Gaston Melles) is the new secretary. Sam Long is treasurer.

MUSEUM PASSES AWAY.

Boston, June 12.

Austin & Stone's Museum is no more. The doors were closed for the last time Saturday night.

Col. Stone and his partner Austin opened the doors twenty-nine years ago, installed Professor Frank Hutchins, who died recently, as the lecturer, and proceeded to put on exhibition the greatest array of freaks that they could procure.

Now they are going to erect an office building on the site.

SPANISH FORT FLOODED.

New Orleans, June 12.

Spanish Fort, the South's largest amusement resort, has been completely inundated by severe storms on Lake Ponchartrain, which drove the water over the embankments leaving the park covered to a height of three feet. There was no performance by the Spanish Fort Opera Co. last night, and none will likely be given for the remainder of the week.

PAPER PREPARING "WRITE UP" OF BIG THEATRICAL AGENCY

One of the Most Influential Weeklies Reported Having Had Two Investigators "Planted" in the Booking Office Gathering Material. Story to be an Expose.

There is circulating in newspaper circles a report that one of America's most powerful weekly papers is investigating the inner works of a large theatrical agency in New York, for the purpose of publishing a sensational expose of the manner in which theatricals "inside" are conducted.

The report says the weekly has had two "investigators" employed in the agency for some little time, gathering material while ostensibly employees of the booking concern.

The paper mentioned has in the past shown some familiarity with vaudeville. Stories reaching it of how money can be made in the show business, besides drawing it from the pockets of the public, are rumored to have suggested the "write-up" to the paper's editors.

It is said in connection with the report that the weekly will give the expose a graphic headline, that will at once invite attention to the story.

BUT ONE "KISMET" OUT.

The original company of "Kismet," which had a long run at the Knickerbocker last season, will travel alone on the road in the fall. The Klaw & Erlanger and Harrison Grey Fiske Arabian Nights production will not be duplicated.

PRESSMEN UNRUFFLED.

The publicity promoters for the Shubert enterprises are unruffled by the reports of A. Toxen Worm's return descent upon New York. The press sheet of the Shuberts last week stated Mr. Worm will be placed in a supervisory capacity of their press matter, with no one to succeed him at Chicago as general representative there. "Doc" Breed, at present manager of the Brighton Beach Music Hall (for the summer), resigned last week as the Stair & Havlin director for the Majestic, Brooklyn, and will be assigned by the Shuberts to the American, Chicago.

In the local press department of the Shuberts, H. W. Bennett will probably remain undisturbed as pressman for the Shubert New York theatres.

TREASURER AND \$3,000 GONE.

Chicago, June 12.

With the announcement of the closing of Paul Armstrong's "The Romance Of The Underworld," N. J. Morrissey, treasurer for Armstrong, left the city last week with some \$3,000 he forgot to account for. Armstrong has sworn out a warrant for his arrest. Morrissey's wife disappeared with him.

The sudden closing of the "Underworld" show at the Opera House throws cold water on the authors in-

tentions to stage his new piece "The Escape" at that theatre.

The company, headed by Holbrook Blinn has been rehearsing "The Escape" for the last few weeks, figuring on a trial performance before a regular audience during the Opera House run. The closing forces a postponement of plans and unless something happens "The Escape" will be set back until next season.

LEADING WOMAN BREAKS DOWN.

Lewiston, Me., June 12.

"A Girl of the Underworld" resumed its route here Monday night after a three days' lay-off occasioned by the sudden prostration of Harriet Manning, the leading woman, who fell on the stage at Rumford Falls.

May Stone came on from New York to take the part. Miss Manning is suffering from a nervous breakdown.

LOUIS R. STOCKWELL DIES.

San Francisco, June 12.

Louis R. Stockwell, one of the most widely known veterans of the San Francisco stage, died of pulmonary trouble at the University of California Hospital June 7. He came here thirty-two years ago. For many years he was successful as a manager and possessed unbounded personal popularity. Financial disaster was followed by total blindness several years ago.

He was the recipient of a benefit at Ye Liberty, Oakland, a few weeks ago, when Blanche Bates (whom he discovered) and others appeared in his behalf. Polly Stockwell, a daughter, is on the stage.

MONTGOMERY ADAPTING.

The adaptation of "The Woman Hater" for A. H. Woods has been assigned to James Montgomery, who is rinding it out, before he has been informed who will play the principal role, which is one for a male star.

FUNNY INSURANCE.

A. H. Woods Wednesday received a blanket policy from Maurice Rose, the insurance broker, by the terms of which any actors who may die while in his employ will be sure of leaving an estate of \$500 in cash, or in the event of disability from accident or other causes, will receive \$15 a week. The annual premium thereon is \$6.800.

ELSIE FERGUSON SAILS.

The German boat Tuesday carried Elsie Ferguson Europeward. The actress is under contract to appear under Klaw & Erlanger's management next season.

It is said a story with Miss Ferguson as the centre will be given out in a day or so by "The Syndicate" managers.

WHAT THEY EAT.

At Yohalem's Delicatessen Cabaret on 8th avenue, where the theatrical folk drop in for a nightly bite, records have been made of the favorite dishes of the callers.

The list as authentically reported is:

David Belasco, Home-made jellies; Sam Bernard, Knockwurst; Jim Morton, Patie-de-Foie-Gras; Maurice Levi, Hachs Salmon; Fred Ward, Dill Pickles; Vera Michelena, Chow-chow; Bobby North, Ham; Cliff Gordon, Corned-Beef; Max Rogers, 5c. Corned and 1c. pickle;

Della Fox, French Asparagus; Julia Sanderson, Turkey Sandwich; Morris Gest, Warsawer Salamie; Hugo Morris, Marinirte Herring; Fred Solomon, Deviled Crab; Geo. Beban, Matsohs; Gertie Hoffmann, Dill Pickles; Dorothy Jardon, Uneedas; Frank Riker, Russian tea; Dick Bernard, Ring-wurst; Adele Ritchie, Olives; Gus Dreyer, Turkey leg; Sol Manheimer, German Prunes; Lee Harrison, Cider; Barney Bernard, Remants; Elphye Snowden, Liver-wurst; Fanny Brice, Kosher Ham; Babe La Tour, Chile Con Carne; Joe Kane (Same as Max Rogers); Trixie Friganza, Sturgeon; Gene Buck, Turkey Wing.

MORTON & FITZGERALD DISSOLVE.

Allentown, Pa., June 12.

Lewis J. Morton, owner and producer of the Morton Opera Co., has severed all business relations with his former partner, W. D. Fitzgerald, and has turned over to him the Syracuse and Niagara Falls companies.

Morton retains the Utica, Trenton and Allentown companies and by Labor Day expects to have at least five opera companies operating in as many different cities.

"FOLLIES" IN AUGUST.

The production of "The Follies of 1912" has been definitely set by F. Ziegfeld, Jr., for sometime in August, when the show will open at the New York theatre.

MAURETANIA'S CROWD.

Sailing on the Mauretania Tuesday were Martin Beck, William A. Brady, William Passpart, Sam Bernard, Stanislaus Stange, Martin Sampter, Frederick Edward McKay.

Blanche Ring (Mrs. McKay) sails June 15, returning with her husband the first week in August, to reappear in "The Wall Street Girl."

In addition to his making English productions of some of his American successes of the past year, Mr. Brady will inspect some exclusive moving-picture films on which he holds options. Associated with him in the moving-picture venture are Lee Shubert and Marcus Loew. It is said that they propose to embark quite extensively in that field next season.

At Gilligan's Historic Inn, Clifton Point are Al Mann, George Brown, Harold James, John Baltz and Jack Richmond.

ACTORS' SOCIETY ACTIVE.

The Actors' Society of America has planned the staging of six new productions for next season, the first to take place sometime in September.

New plays by unknown authors will be accepted but they must have merit according to the decision of the experts who will pass upon the manuscripts. One has already been favorably judged and will be the first of the six.

A new campaign for members will be inaugurated and nearly all of the old members who have withdrawn from the organization are expected to be returned to the fold.

The Society will pay more attention to its engagement department and while looking out for its members only, will abolish all commissions.

The Society moved this week to a house at 131 West 40th street, where it will not have to climb any stairs or use elevators.

A house warming and a sort of installation of officers will occur at the new quarters June 30.

FRIAR'S FLYING FROLIC.

The flying Frolic of the Friars will start June 21 at the Edwin Forrest, Philadelphia, for a night performance, followed by two shows at the Apollo, Atlantic City the next day, the tour closing June 23 (night) at the New York theatre.

The admission scale will run to \$3. During the week's trip of the Lamb's Gambol, the prices were at \$5 for the best seats. The out-of-towners balked at the figure. The Friars are taking a lesson from their brother-club's experience.

The Friars show will probably run in two pieces and an olio. Rehearsals for the male chorus have been going on for a few days.

Today (Friday) at the Gaiety, the seats at the New York for the single performance will be auctioned off.

Among those volunteering for the entertainment are Geo. M. Cohan, Jos. Weber, Lew Fields, Julian Eitinge, William Collier, Louis Mann, Raymond Hitchcock, Richard Carle, Ward and Vokes, Lew Dockstader, Jerry J. Cohan, Emmett Corrigan, James J. Corbett, John C. Rice, Tom Lewis, John Hyams, Harry Fox, Jack Gardner, Geo. Beban, Jean Schwartz, Sydney Jarvis, Harry Williams, Marshall P. Wilder, Harry Kelly, Bernard Granville, Robert Dalley, Tom Dingle, Frank Coombs, John J. Nestor.

John W. Rumsey is general manager, with Charles J. Gebest musical director. Geo. Botsford is assistant musical director; John Murray, general press representative; R. H. Burnside, James Gorman and Mike Simon, stage managers. Jean C. Havez is at the head of the executive staff.

HUGH FORD'S SHOW.

San Francisco, June 12.

Hugh Ford has arrived here to direct the rehearsals of a new play, entitled "No Insurrection," which he and Joseph Medill Patterson collaborated on for the stage.

The piece will have its premiere at the Alcazar week June 24.

A. H. WOODS AND COHAN & HARRIS FORMING STRONG ALLIANCE

Signs the Two Producing Firms are Effecting Formidable Independent Combination. Will Pay Over \$100,000 Weekly in Salaries Next Season.

All the signs are that the producing firms of A. H. Woods and Cohan & Harris through the close business relations that seem to be continually arising to bind one to the other, will reach the point where they will become the most formidable combination of independent producing managers ever effected in the United States. It is even reported that the two managerial concerns are pointed toward an offensive and defensive alliance that will eventually place them beyond the pale of any theatrical influence.

They are already in partnership in the leases of the Astor and Bronx theatres (the latter now building), Woods having a one-third interest in both houses and interested in the management as well. The new theatre will be known as the Bronx Opera House and located on 149th street, between Bergen and Brook avenues. Its rental will be but \$23,000 a year, with a seating capacity of approximately 2,500. As there is little or no excavation to be done it is expected that the house will be ready for occupancy early in December.

For the Astor, the tenancy of which they will begin to exercise Sept. 1, they pay \$52,000 a year.

The firm pays \$55,000 per year for the Cohan theatre and twenty-five per cent. of the net profits; for their Chicago Grand Opera House, \$55,000 annually and a similar slice of the gain. In addition Cohan & Harris control the leases of the Gaety and Grand Opera House, New York, in association with Klaw & Erlanger.

Woods is in active negotiation for the leases of the New York and Chicago Palaces, both expensive theatres. (The Shuberts made an offer of \$60,000 a year for the Chicago house.) Woods has the Eltinge theatre at a very cheap rental for a metropolitan house. He is also in treaty with a real estate broker for a site in Brooklyn, on which to erect a house seating 2,500.

In the event Woods secures the two Palace theatres, the combined strength of the two firms, with their production houses, would make them independent of all "syndicates." If by any possibility they secured but one house between them in both Boston and Philadelphia, they could produce for the big cities only and be content to let their shows go to the storehouse at the completion of runs in those cities. But it would force road booking offices to make terms with them as the big one-night managers would demand their shows. In fact there would be little to prevent Cohan & Harris and Woods becoming a formidable syndicate in themselves.

With the preparations for the coming fall and winter only partially

completed, Cohan & Harris' plans for the season of 1912-13 outline a campaign of activity in the production line far in excess of the undertakings of this firm since its formation some eight years ago. Among the new play enterprises to be exploited under their direction, all of which are to be staged on or before the new year, are the following:

"Broadway Jones," a musical comedy by George M. Cohan, with the author in the star part, opening at the house bearing his name, some time in August; "The Other Man," a drama by Eugene Presbrey, featuring George Nash; "Queed," dramatized by Winchell Smith from Henry Syndor Harrison's book, starring Brandon Tynan; "Room 44," starring Henry E. Dixey and written by Frances Nordstrom; "Seven Little Widows," a musical piece, book and lyrics by Rida Johnson Young and William Carey Duncan; music by Victor Herbert; "The Kleptomaniac," a farce by Carlyle Moore; "The Polish Wedding," a musical farce adapted from the German by George V. Hobart, incidental music by Gilbert and Kern; a new play for Douglas Fairbanks, being written by Winchell Smith; "The Romantic Wife," operetta, adapted from the German by Clare Kummer.

In addition to the above nine new productions already arranged for, this firm will send on tour a similar number of their present successes, which are "The Little Millionaire"; Raymond Hitchcock in "The Red Widow"; four companies presenting "Officer 666"; two "Wallingfords," and one "Fortune Hunter."

Counting his interest in the new Lehar opera "Eva," to be produced in association with Klaw & Erlanger, and his fifty per cent. interest in four "Within the Law" companies, A. H. Woods will have on the road next season thirty-five attractions. The others are Julian Eltinge in "The Fascinating Widow"; two "Littlest Rebel" companies, each headed by one of the Farnums; "Gypsy Love," with Arthur Albro, the Russian tenor, and Phyllis Partington; five "Madame Sherry" companies; "The Girl in the Taxi"; "A Modern Eve" (two companies, one playing east, other west); "Tantalizing Tommy," with Dolly Castle (a European star); "The Cabaret Girl"; "The Woman Hater's Club"; five "Common Law" companies; the moving pictures of "The Miracle"; "The Lady in Red"; "Limousine Love"; two "Little Nemo" companies; "The Widow Wise"; "The Jump Ups"; Thomas F. Shea in repertoire; "Adam and Eve," a new farce, and "For Sale."

When the season is in full swing the total salary list of both concerns to actors alone will approximate something like \$100,000 weekly.

LOSING ADRIENNE AUGARDE.

The services of Adrienne Augarde in "The Rose Maid" will be lost to Werba & Luescher before next season arrives, when it was intended the English girl should be starred in a "Rose Maid" company touring the west.

Before engaging the young woman, Werba & Luescher understood she was under agreement with Martin Beck to play the Orpheum Circuit commencing in the fall. Miss Augarde has never traveled west, and Mr. Beck refused to release her from the contract, even with the prospect of a postponement of the vaudeville contract for a year making Miss Augarde more valuable to his Orpheum houses, following "The Rose Maid" tour in the same territory.

FRAZEE'S WALTER'S PLAY.

Chicago, June 12.

The attraction at the Cort, Chicago, for the last week in August will be "Fine Feathers," written by Eugene Walter and secured by H. H. Frazee, who will make the production for the local house.

"MODERN EVE" AT BOSTON.

Boston, June 12.

The slate for the legitimate theatre openings for the '12-'13 season finds "A Modern Eve" set down for the Tremont theatre Aug. 25, as the commencement of a run.

The show is now at the Garrick, Chicago. It was originally intended as the first attraction for the new Julian Eltinge theatre, New York.

NEW LA SAALE SHOW.

Chicago, June 12.

The order for the new show to open the season at the La Saale has been placed by Harry Aakin.

The book and lyrics will be contributed by Will Hough and Frederick Donaghey. Ben Jerome is to furnish the music.

TOM RICHARDS IN "THE COUNT."

For the "Count of Luxembourg" production at the Amsterdam, Tom Richards was engaged this week.

K. C. ON WEBER CIRCUIT.

Kansas City was added to the Lawrence Weber cheap priced circuit proposed for next season, Monday, when Martin Beck and Mr. Weber agreed upon a lease of the Auditorium in the Missouri town.

"EVA" AT THE COLONIAL.

Chicago, June 12.

Shortly after Election, Klaw & Erlanger will present the imported "Eva" at the Colonial theatre, this city, for its American debut.

LEDERER AN ADAPTER.

George W. Lederer will produce a piece next season bearing a German title, which he insists on retaining. He adapted the piece himself from the German and when seen in America will be known by its original name—"Du Bist Verlikt Mein Kindt."

It will be a straight farce without music. Literally translated the title means, "You are crazy, my child."

DILLINGHAM COMING HOME.

Next week will probably see Charles B. Dillingham's return to New York. The manager has been abroad.

While on the other side, Mr. Dillingham secured the manuscript of a French piece for the starring vehicle of Fanny Ward next season. If after adaptation it passes the strictures of the all-wise men who will read it, Dillingham will give the play an American title.

For the new Montgomery and Stone-Elsie Janis show, which Mr. Dillingham will manage, it is said the order to turn out the musical comedy has been given to James O'Dea and Anna Caldwell, who are now at work upon it.

FRANK TINNEY IN THE LIGHTS.

When "Emmy Wehlen" disappears from the electric lights before the Moulin Rouge, as the star of "A Winsome Widow" (and that will happen tomorrow night), "Frank Tinney" will occupy the vacated incandescents.

Mr. Tinney signed a contract with Flo Ziegfeld, Jr., this week, through his manager, Max Hart, to remain a Ziegfeld star for the next two years.

Miss Wehlen will be succeeded Monday by Dorothy Jarden. Bernard Granville also steps in the same evening, taking the role in the show first played by Sidney Jarvis and now handled by Earl Benham.

Miss Wehlen is announced for the principal feminine role in "The Girl in the Taxi," when it is produced abroad Sept. 7.

FRITZI'S HIGH PRICE.

There must be a scarcity of prima donnas in England, because so important a manager as George Edwardes was compelled to cable Alf Hayman this week to send him one from America.

Hayman suggested Fritzi Scheff, but Edwardes cannot "see her" at the price she demands. A. H. Woods wanted her for "The Lady in Red," but also balked at the money question, as did also Werba & Luescher a while ago when seeking to secure her services.

BELASCO STARTING SCHOOL.

The Belasco School for the stage education of actors is said to be a certainty. Some weeks ago Mr. Belasco denounced the younger generation of players in the legitimate as being illy versed in stagecraft.

In pursuance of the then threatened plan, Mr. Belasco and his general director, William Dean, are reported interviewing aspirants for a Belasco acting-diploma twice weekly, with the view of establishing the school late in the summer.

PRIMROSE COS. FOR THE WEST.

Chicago, June 12.

For the territory hereabouts and in the west C. S. Primrose has secured the rights of Henri Bernstein's "The Thief." Marion Sherwood will be starred in it.

Two companies of "Paid in Full" and one of "The House of a Thousand Candles" are also to be sent out by Primrose next season.

GERTRUDE HOFFMANN, NEW STAR AT SHUBERTS' WINTER GARDEN

Engages Herself at \$2,000 Weekly for Two Years to the Shuberts and Morris Gest. Will Head Revue Opening in September. Many Acts Being Sought.

The new show at the Winter Garden, New York, opening in September, will have Gertrude Hoffmann as its star. Miss Hoffmann has entered into a contract for two years with the Shuberts and Morris Gest.

The contract provides that Miss Hoffmann shall draw a flat salary of \$2,000 weekly. The revue will have its music written by Max Hoffmann. Harry B. Smith is to furnish the book.

Several vaudeville acts have been approached this week on behalf of the Shuberts to play at the Winter Garden with the opening of the season.

The Hoffmann show will remain there until Jan 1, when the present company, on the road meanwhile, will return.

It is some years since Miss Hoffmann played under direction of the Shuberts. Then she appeared in "The Mimic World," which made \$71,000 profit that season.

SUMMER AT THE GLOBE.

The offices of Charles B. Dillingham and Werba & Luescher have grown very touchy over the prospects of "The Rose Maid" remaining at the house all summer. Each office insists that it will, including August, while it is claimed by one that Werba & Luescher have a contract with Dillingham to retain possession of the theatre for the firm's "Rose Maid" show until November.

The agitation was brought about through VARIETY having published last week that Geo. W. Lederer's "Charity Girl," which opens at the Studebaker, Chicago, July 15, might play at the Globe during August.

The state of affairs is that if "The Rose Maid" does business sufficient to warrant its retention, it will stick around the Globe meanwhile, even until after August, perhaps, but if not, it will vacate, when "The Charity Girl" will enter. Should the vacant date be too late for the Lederer piece, Mr. Dillingham may place Montgomery and Stone and Elsie Janis in the house, if the time is convenient for him, or if "The Charity Girl" should enter the Globe to leave it shortly after, the new three-star combination may still receive their first Broadway showing there.

To ease the peace of mind of the press agents, however, it is generally understood that provided "The Rose Maid" continues to draw profitable business for both show and house, no one will be wildly anxious to disturb the run.

Through the stay of "The Rose Maid," a press agent's record has been hung up by Fred Schader, general press representative for Werba & Luescher. June 13 made the twenty-sixth consecutive day Mr. Schader has had items in the New York dailies concerning the show. The space has varied in size from

page stories to paragraphs. Mr. Schader's work has attracted the attention of the publicity fraternity hereabouts.

"CHARITY GIRL" CAST.

The announcement that Florence Nash has been engaged by A. H. Woods for "Within the Law" is a trifle premature. She is under contract to George W. Lederer for a leading part in "The Charity Girl," which is being rapidly casted with a possibility of presentment in Chicago during the summer. If not, she will be loaned to Mr. Woods for the opening of "Within the Law" until such time as she may be called by Lederer.

Others engaged for "The Charity Girl" are Ralph Herz, Marie Flynn, Florence Morrison, Will J. Kennedy and two or three surprises which are being carefully concealed. Victor Hollaender sailed from Europe last Saturday to attend rehearsals of the piece, for which he wrote the music to Edward Peple's book. Signor de Novellis will be the musical director.

POWERS WILL DIG OUT.

It is expected that Saturday night will wind up the stay of James T. Powers in "The Two Brides" at the Lyric. The show moved there from the Casino a couple of weeks ago.

Saturday, June 22, has been set as the date for the discontinuance of the run of "A Butterfly on the Wheel" at the 39th street theatre. It will likely reopen at the same house before taking to a road tour next season.

The company playing "The Pirates of Penzance" at the Casino is due for a westward trip along about July that will probably carry them to the Coast.

CORT'S 3-ACT FARCE.

"The Richest Man in the World" is the title of a new three-act satirical farce by Arthur Gillespie and Collin Davis, which will be produced by John Cort late this coming season.

"JINGABOO" ON THE MARKET.

"Jingaboo," as a musical comedy, is on the market, the manuscript of it as a farce having been secured from John Cort by the authors, Vincent Bryan and Arthur Pryor. Mr. Pryor composed the music.

"Jingaboo" is an adaptation of Leo Dietrichstein's "Before and After." Mr. Cort had thought of producing it, but gave way to "The Rose of Panama," when the writers asked for the script's return. Several bidders are after the piece, and it will probably be shown early in the fall.

CHANGE "DELPHINE'S" NAME.

The title of "Oh! Oh! Delphine" will not appear upon the program for the new Ivan Caryl musical piece when that is done by Klaw & Erlanger at the commencement of the season.

The first name given was "The Primrose Villa," now in the discard to stay. The show's newest name has not been decided upon. K. & E. believe in "Delphine" they have a world beater, one that will leave "The Pink Lady" standing still. It is a possibility the production will first be seen in New York at the Knickerbocker, though that is not definitely settled. Several shows are mentioned as candidates for the season's opening of the house.

NEW "PUTTING IT OVER."

"Putting It Over," a baseball play which was given a tryout at Atlantic City last week, will be put out again next season, according to the present plans of the management.

The company disbanded after the performance Saturday night. Several members of the original company have been re-engaged.

MUSIC "BY CONSENT."

"A Winsome Widow" at the Moulin Rouge is still playing the "Gypsy Love" score for the ice-skating scene, which concludes the performance. But now F. Ziegfeld, Jr., has inserted "by request" in the program that it is with the consent of A. H. Woods.

Before Martin Herman heard-the-strains-he-knew-so-well (Marguerite Sylva), Mr. Ziegfeld just used it. Then Mr. Herman told him to stop or Mr. Woods would get out an injunction. Then they fixed it up on the program.

CHICAGO MANAGERS HERE.

The Chicago managers in New York this week were Herman Fehr, Harry Askin, Mort Singer and Joe M. Harris.

TWO WEEKS' CLAUSE DECISION.

A decision was handed down in the Municipal Court by Judge Moore a few days ago that, if permitted to stand, will establish an important precedent in theatrical contract law.

Nellie Parks was a member of the Whitney Opera company's organization, appearing in "The Chocolate Soldier" this season. Her contract read that she was engaged for the season of 1911-12, with the usual two weeks' notice clause. On the night of April 13 notice was posted on the bulletin board of the theatre at which the organization was playing announcing its close a fortnight later, April 27, but after only one week (April 20) the company closed and Miss Parks was offered one week's salary if she would sign a release. This she refused to do and sued for two weeks' pay, claiming she was entitled to such as her contract was for the season and not for the run of the piece.

The case was tried before Judge Moore May 28, Jacob Weissberger appearing for the plaintiff, Maurice Mayer representing Whitney. The judge took a week before rendering his decision in favor of the actress. Attorney Mayer served upon Weissberger notice of appeal.

"BABY MINE" OUT FOR A YEAR.

The "No. 1" "Baby Mine" company opens its season Aug. 19 at San Francisco and is routed until May 12 of the following year, making a season of forty weeks.

It will go to the northwest, up to Calgary and south to New Orleans, closing in Jersey City.

"MAGIC FLUTE" OPENING.

Mozart's "The Magic Flute" has been chosen as the opening card of the new season of grand opera at the Metropolitan Opera House, General Manager Giulio Gatti-Casazza cabling the announcement from the other side.

Frieda Hempel will sing the titular role. Other artists will be Mme. Gadschl, Pasquale Amato and Rudolph Berger. This will mark the New York debut of the Berlin Royal Opera tenor (Berger).

"The Magic Flute," which has not been heard in New York since the first year of the management of Conried at the Met, will be sung in Italian.

LILLIAN RUSSELL'S WEDDING.

Pittsburgh, June 12. This is the date set for the marriage of Lillian Russell to Alex. P. Moore, owner of the Pittsburgh Leader.

The Weber & Fields "Jubilee" tour ends to-night in this city. The wedding took place this morning.

Mr. Moore is about forty-two and wealthy.

Newspaper correspondents from all over the country pestered him unceasingly for details as to the time and place of the ceremony until he lost his temper and told them to "go to." Moore said that the ceremony would take place some time in the near future, but wouldn't specify, other than to say that it would not be today.

CHARLES ASCOTT

Of Ascott and Eddie.

Just closed a successful season as the grotesque comedian with Bob Manchester's "Cracker Jacks" company. Their classy comedy specialty was one of the big hits of the show.

BILLY WATSON'S "AMAZONS" KEPT OUT OF HAMMERSTEIN'S

Western Burlesque Wheel Refuses Consent for Its Star Attraction to Become Feature of Roof Show. Dave Marion Receives Offer, Also.

A large section of Billy Watson's "Beef Trust" show from the Western Burlesque Wheel was shooed off Broadway for two weeks this summer, through the many Miners in the Western Wheel objecting to the engagement.

William Hammerstein made a bid of \$3,000 for two weeks for Mr. Watson and his several tons of girls to appear upon the Victoria Roof in the "Model Scene" from the "Beef Trust" performance.

The matter was taken up by the Empire Circuit Co. The executives had about agreed to the display when the Miners interposed. The Miners hold the Western Wheel franchise for New York, and have stopped the advancement of the Wheel several times in an expansion around the middle section of the city.

The Hammerstein offer would lessen the value of Mr. Watson, the Miners said, as an attraction at their 8th avenue theatre, where the Western Wheel shows play in season. That statement was accepted as subtle Western Wheel humor.

Another burlesque comedian sought by vaudeville has been Dave Marion, the Eastern Wheel luminary the past season. Alf T. Wilton, the agent, put a proposal before Marion of \$1,500 weekly for himself at the front of an act, but Mr. Marion did not consider the offer.

Marion and Watson are reported as the two biggest money makers on their respective Wheels the past season. Marion's profit is said to have been over \$40,000 net, and Watson is placed at about \$26,000, Marion having the advantage over his Western Wheel competitor of playing in the better Eastern houses.

WEBER "OPPOSITION."

Springfield, Mass., June 12.

The L. Lawrence Weber Circuit must be considered "opposition" by the Eastern Burlesque Wheel from reports around. P. F. Shea has withdrawn from the Weber support, taking his theatres at this city and Worcester along.

The Eastern Wheel plays these houses three days of each week. Weber with his 10-20-30 shows was to have used them for the other three.

The story is the Eastern Wheel threatened to withdraw their attractions from the Shea towns if he did not quit Weber.

ALL OFFICERS RE-ELECTED.

At the meetings of the Columbia Amusement Co. (Eastern Burlesque Wheel) and its subsidiary companies June 7, all officers and directors of the various corporations were re-elected.

Besides the passing of dividends, routine matters were disposed of.

Among the stockholders attending were J. J. Kite, Fred Irwin, Harry

Bryant and Gus Hill, the latter a director. Mr. Irwin came down from the north minus his mustache. He left for the Porcupine country the same evening.

MINISTER HELD FOR TRIAL.

Toronto, June 12.

After a hearing before Judge Denison, the Rev. R. B. St. Clair was held in \$200 bail for trial, upon the charge of circulating obscene literature.

The minister was hauled to court through sending a description of a burlesque show he had witnessed in town. His published comment is claimed not to have been in accordance with the facts.

BURLESQUE AT RESORT.

Los Angeles, June 12.

Musical comedy and burlesque will be installed for the summer at the Starland theatre, Ocean Park, June 17, by the Edwin T. Emery Company under the stage management of Louis B. Jacobs.

The Company is headed by Emery, Monte Carter, Davis Morris and Nat Wentworth.

TWO YEARS IN PATERSON.

Paterson, N. J., June 12.

Last Saturday Ford C. House and Helen Young (Mrs. House) left the stock company at the Opera House, after an engagement of two years with it. They were of the original company.

SOUTHERN BURLESQUE WHEEL.

New Orleans, June 12.

If present tentative plans are ultimately consummated, a new burlesque circuit will make its appearance upon the theatrical horizon next season. It will be known as the Southern Wheel. Back of the project are Henry Greenwall, Jake Wells, Jack Singer and several of the lesser lights of the Eastern Wheel.

The scheme as outlined at present is to organize ten burlesque companies, which are to be given ten weeks in the larger southern cities three times yearly, assuring a season of thirty weeks. After the company has gone over the circuit once, it is given new pieces and musical numbers for the second tour. New pieces and musical numbers will also be offered during the third tour.

If the arrangements are finally completed, Singer will present two companies and six shows, with four other managers of the Eastern Wheel whose names are not mentioned doing likewise.

Henry Greenwall leaves for New York Wednesday. He will meet Jake Wells, who is already there, and go further into the matter.

Singer's "Behman Show" played to nearly \$4,500 at the Greenwall last week (the first of a stock engagement). He is very optimistic about the project and feels assured it will prove a success.

Some time ago Greenwall and Wells laid before the Columbia Amusement Co. a proposition to enter the south, but the directors passed unfavorably on it.

CHANGE LEADING MEN.

Syracuse, N. Y.

A change in the leading man of the Empire (theatre) Stock Co. in this city Monday brought Frank Patton to replace Lewis Thomas.

FRED THOMPSON BANKRUPT.

Frederic Thompson, of Luna Park and Hippodrome fame, filed a petition in bankruptcy last Saturday in Brooklyn, placing his liabilities at \$664,854 and assets \$7,832. Most of the indebtedness is unsecured.

Thompson first sprang into fame with the establishment of Luna Park, Coney Island, which was launched with a comparatively small sum of money in cash, but plenty of nerve and energy. For instance the firm of Thompson & Dundy ordered some \$40,000 worth of lumber from one dealer, which was promptly delivered on credit. One day during the building operations, Elmer S. Dundy drove up to the lumber man's place of business, dragged him into the machine and whisked him down to the Island where there stood in line hundreds of laborers waiting to be paid off. Dundy explained that he must have \$10,000 in cash for the payroll at once or the place would never be opened and the lumber man would never collect for the material delivered. He secured a check on the spot.

Luna Park literally "coined" money for the first three or four years. The receipts from the numerous catch-penny attractions were deposited in the National City Bank, of which John W. Gates was a prominent director. The large sums banked daily attracted the attention of the directors, who financed Thompson & Dundy in the erection of the New York Hippodrome. Recently Thompson passed over his interest in Luna Park.

The financial end of the firm's enterprises was handled by Dundy, who died several years ago, since which time Thompson has apparently fared badly in a monetary way. Thompson has been interested in numerous legitimate theatrical enterprises, notably the making of his wife (now divorced) (Mabel Taliaferro) a star in the two-dollar theatres. He is still a young man, bubbling over with energy and it is believed only a matter of a short time when he will be once more on his feet. Those who know him well declare that when he does, he will make good all back indebtedness.

OPPOSE BURLESQUE AT GRAND.

St. Paul, June 12.

The Grand is being placed in shape for the new season when its policy changes and it becomes a spoke in the Western Burlesque Wheel through possession acquired by Herman Fehr, representing the Empire Circuit.

There is much opposition to the Grand going into burlesque and business men within its neighborhood will put forth every effort to keep the Empire people from carrying out its plans. The Star was formerly the home of the Western attractions here.

Men at the head of the Empire Circuit here when asked about the proposed fight against the Grand's change of policy in St. Paul said they knew nothing of it. They said that the St. Paul matter was wholly in Herman Fehr's hands and that every arrangement had been made to open their burlesque season at the newly-acquired house.



BERT LEVY
THE FAMOUS ARTIST-ENTERTAINER.

BAD SOUTH AMERICAN TOUR.

Bello Horizonte, S. A., April 21.

Campbell and Brady, a variety team, despite all efforts to return to England at the expiration of their contracts for this section of the country, have been unable to get away.

They tried to arrange sailing long before the dates here were finished but nothing was fixed and it is doubtful if they will be able to leave before two months, as the steamship company is all booked up. The Sequin Circuit was to have furnished the transportation.

In playing the territory here, Campbell and Brady lost eighteen days or more playing the 120 days booked which does not include the twenty-one on the boat, the week lost before sailing, and three weeks back to England. It takes over six months to play four here.

They claim there is too much sailing to be done in making town connections, that the theatres are stuffy with small stages and that some of the dressing rooms are the worst they ever encountered. The act adds that the artists who have written to the American theatrical trade papers, lauding conditions and theatres down here, must have been near-sighted.

They intend to appeal to the police when reaching Rio Janerio, in an attempt to force the circuit to return them to England by June 10.

Buenos Aires, S. A., April 23.

The show business through this country is progressing and to one who has long been associated in theatricals the field here for a chain of real vaudeville theatres is unlimited as they are entirely unknown in these countries. The only variety theatres are for men only. Real good vaudeville is unknown.

Present attractions running in Buenos Aires are Colon (Municipal theatre), Toscanini's Grand Opera Co.; Colseo, Marmhetti's Italian Comic Opera Co. ("The Siren"); Odeon, Clara della Guarla's Italian Dramatic Co. ("Il Perfekto Amore"); Politeama, Vitales Italian Comic Opera Co. ("A Modern Eve"); San Martin, Borrás' Spanish Dramatic Co. ("Malvaloca"); Nuevo, Podesta's Native Dramatic Co. ("Eclipse del Sol"); Victoria, Balaguer's Spanish Dramatic Co.; Moderzo, Paul Lefrancialis French Comedy Co.; Avenida, Lopez Silva's Spanish Zarzuela Co.; Mayo, Palmada's Spanish Zarzuela Co.; Comedia, Juarez' Spanish Zarzuela Co.; Eslava, Spanish Zarzuela; Nacional, Podesta's Native Operetta Co.; Nacional Norte, Arellano's Native Dramatic Co.; Apolo, Battaglia's Co.; Marconi, Italian Dialect Co.; Argentino, A Parravicini's Comedy Co.; Buenos Aires, Casas Spanish Operetta Co.

The principal picture shows are at the Palace, Ateneo, Esmeraldo and the Opera. The variety theatre is the Casino (for men only).

Frank Brown's circus is expected to open here about June 20, Szedi's circus, Aug. 25. On tour are Tony Lowandy's circus, Pierre's Circus-catamarca, Roman Circus, Anselmi's and Martinez.

ADA REEVE'S 'EXPERIE' CE.

Paris, June 3.

Ada Reeve, in the Rue de la Paix last week, whither she had come to buy new dresses after her recent tour in America, told VARIETY's representative of a startling experience on her way across to Europe.

In order to get the benefit of the longer voyage, Miss Reeve selected the "schoolboy" route via the West Indies on the tourist steamer "Arcadia." The party had a delightful voyage down the Atlantic coast into the Caribbean sea, but when a few miles off Carthage the vessel grounded on a coral bank. It was at first believed that the vessel would get off by the next tide, but the passengers found it was more serious than they had been led to suppose. Messages were sent to Carthage for tugs, but it was not until five days had elapsed that the steamer was rescued from her perilous position.

For a long time the risk of a total wreck seemed to be imminent, as the sea rose dangerously, but fortunately another Royal Mail steamer came into the vicinity on her way to Colon and stood-by while the "Arcadia's" passengers were transferred to her. This was a matter of no small inconvenience to all concerned, as the rescuing vessel was also crowded with passengers before she sighted the "Arcadia."

After a delay of five days the "Arcadia" was gotten off and her passengers were re-transferred and resumed their voyage to Europe, arriving nearly a week late. The monotony was relieved by the fact that two other steamers were stranded on the reef at the same time, one of which had to jettison part of her cargo, which included 50,000 bunches of bananas.

Miss Reeve and her husband, Wilfred Cottin, left Paris for London June 1, for a rest in the Isle of Wight, prior to their South African tour. Miss Reeve returns to United States next season.

Miss Reeve and her husband sailed shortly after the Titanic disaster. That they should have encountered an accident on the sea while traveling over a "safe and sane" route was an odd coincident.

MANY MINSTREL MEN.

Next season will have many minstrel men in the field for a greater or lesser time, according to the dates.

The latest show forming is the Geo. Primrose-Lew Dockstader aggregation under the management of William Warmington. The juncture of the two was reached last week. The Neil O'Brien minstrels, under the management of Oscar Hodge, will also take to the road early. Besides these are the Fields, Evans and Coburn troupes.

The minstrels will open in the east. Considerable time will be spent in New England before the burnt cork veterans start west. The Neil O'Brien Minstrels will also start in eastern territory and camp on the P. & D. trail at different times throughout the season.

STOCK**STAGE DIRECTOR'S WEEK.**

In recognition of the good work Cecil Owen has done as stage director of the Prospect theatre stock for the past consecutive fifty-two weeks, the management has set aside the week beginning July 1 as "Cecil Owen week."

The feature will be a new play by Mr. Owen, in collaboration with Charles W. Pell, entitled "Hell Hath No Fury." It is a society drama.

The Prospect will run all summer and the management is out after the stock record for consecutive performances in New York.

SUING LUBIN FOR BREACH.

Earl Metcalfe, playing in stock at Ottawa, was offered a contract to jump to the Lubin picture company. He signed to play with the latter until September next. Metcalfe landed a substitute, paid the latter's carfare to Ottawa and also stood for a half week's salary in order to get away.

When he reported for duty he was informed the company was soon to disband, but so far they are still working.

Metcalfe has started a suit for damages against the Lubin people.

NEW MANHATTAN LEAD.

There has been a change of leading woman at the Manhattan Opera House where the Blaney stock continues to do business.

The new feminine lead is Mignon Oser.

STOOD THE CUT.

A certain stock manager who has a small company playing in a small town and paying small salaries called his staggers together Saturday and informed them that there was going to be a cut in the pay.

As it looks like a long, hot summer and Broadway's full of actor folk, the players accepted and then went out to figure up what would be left after carfare to and from the Jersey side had been paid.

LANCASTER'S FAMILY CO.

Lancaster, Pa., June 12.

The Dorner Players inaugurated summer stock at the Family theatre last week.

The company comprises Joseph Gillow, formerly with Eugenia Blair, and Lois Howell, of the Percy Haswell company, leads; Florence Pinckney, Anna Denslow, Adelaide Hastings, Gertrude Blanchard, Richard Clay, Charles Foster, Joseph Clancy, Charles Day, Gilbert Coan, Violet Carroll, W. E. Jones, John Carlisle, Jas. Keane, stage director. R. L. Herbert signed 'em.

Henry F. Blaes, superintendent of the Charles K. Harris music publishing firm, died in New York last week. The deceased came from Milwaukee with Mr. Harris nineteen years ago.

PAYTON'S "BELASCO JUBILEE."

A "Belasco Jubilee" has started at the West End theatre, New York, where Corse Payton has located a stock company for the summer. The "Jubilee" will consist of six consecutive weeks of Belasco plays, with a royalty charge of \$500 weekly for each. Corse gets an inside rate, due to his loyalty in paying Belasco royalty for the past fifteen years.

The same pieces, or any of them, played by C. E. Blaney at the Manhattan Opera House (in which Morris Gest is interested, besides being Belasco's son-in-law) costs Mr. Blaney \$750 (the market price).

WESTERN STOCK MOVES.

Chicago, June 12.

Among the stock colony it is reported that the Burns Theatre Producing Co., has opened a permanent stock company at Colorado Springs, Colo. Frank Beall and Elmer Buff will open their stock troupe next week at the new house in Kankakee, Ill.

Incidentally it is said that Lewis and Olliver will open a new stock show at an airside in Detroit June 15, while in Milwaukee, the Shubert Stock Co. ended its regular season last week at the Shubert theatre, the entire company returning to Chicago.

Frederick Von Rensselaer, formerly leading man with Otis Skinner, has organized a stock troupe for the Lyceum theatre, Port Arthur, Can., opening next week.

The Evanston theatre stock company closes this week after a successful season, reopening again at the same house next August.

KELLY RETURNS TO HARLEM.

William J. Kelly began his summer season of vaudeville stock at the Harlem Opera House Monday, producing his own acts.

Meantime Beatrice Morgan will appear in the regular vaudeville houses in Charles Dickson's sketch, "Love in the Suburbs," with John Connery, former leading man of the Harlem Opera House stock company, as her principal support.

Richard Warner, stage director of the stock company, retires until Aug. 15, when the regular stock vaudeville policy will be resumed.

Maurice Stanford, formerly at the Mozart, Elmira, is now domiciled with his stock company at the Colonial in that city.

Willard Collins is managing the summer stock regime at the Music Hall, Akron, O.

Caroline Locke has gone to Schenectady to replace Doris Hardy in the William Malley company. The latter has returned to New York.

Lillian Neiderauer has been signed by Jay Packard for the Tremont theatre stock.

Claude Payton, formerly at the Lee Avenue, Brooklyn, and later with the Payton company at the People's Bowers, replaced Thurston Hall as leading man of the Corse Payton stock, West End, New York.

Myron Hershfield, who formerly managed the Gaiety Players, Hoboken, is financing the new stock venture at Trenton and is also backing the Una Abell Brinker stock at Newark.

Ida Adair, formerly of the Baker theatre forces, Portland, Ore., has signed with the Poli stock, Bridgeport.

LONDON

VARIETY'S LONDON OFFICE

5 GREEN ST., LEICESTER SQUARE. (CABLE "JIMBUCK, LONDON.")

W. BUCHANAN TAYLOR, Representative.

(BAYARD)

Mail for Americans and Europeans in Europe, if addressed care VARIETY, as above, will be promptly forwarded.

London, June 5.

Herman Finck, composer of "In the Shadows," has just completed a new orchestral piece. It is called "The Derby Gallop" and will be done for the first time at the Palace, London, where he is musical director.

The latest news of Sir Edward Moss is that he has so far improved as to be able to be wheeled about outside. It is expected that he will be able to get away to some health resort within a week or so.

The Savoy, Glasgow, has gone into voluntary liquidation. This is the house run by Samuel Lloyd, who is connected also with the Olympia, Glasgow. In the announcement of liquidation, it is intimated that all permissions given by Olympia theatre, for artists to play the Savoy, are cancelled.

A. E. Pickering, probably the most popular house-manager in London, leaves the Alhambra June 29 to take up the position of general business manager of the B. & F. Wheeler tours of South Africa. Pickering has previously been in Africa, having opened the Tivoli, Cape Town, for the Hyman.

F. H. Pedgrift, who has been connected with "The Era" for 30 years, is retiring from active business management of that paper.

"Joey," a trained goose, has been booked to appear at the Empire, Hackney. The bird has been seen very much about London lately, usually sitting with its trainer in a Victoria. This act ought to be good around Christmas.

Adelaide Noel has been booked to appear in London shortly.

The Oxford music-hall is going to pay a dividend of 9 per cent. The profits of the year amounted to \$57,695, against \$82,210 the previous twelve months. \$10,000 has been placed to the general reserve.

Later news regarding Harry Lauder's illness is to the effect that no operation will be necessary, and that the Scot will be back at work within a few weeks. He had a little stomach trouble, and incidentally was not quite satisfied with his song material.

For Sir Herbert Tree's production of "Oliver Twist" Constance Collier and Lyn Harding have returned to England. They will play their original parts of Nancy and Sikes.

A. C. Calmour, best known as the author of "Cupid's Messenger," "The

Amber Heart," "The Judgment of Pharoah," "Dante" and "Essex," has had the misfortune to lose his right arm. It was found necessary by the medical men on account of the nature of his disease.

Mabel Russell, who retired from the stage when she married the wealthy young Stanley Rhodes, and who became a widow shortly after marriage through a motor-accident, returned to the boards, at Daly's in "Gypsy Love."

Wyndham's theatre has been let to W. H. C. Nation for August and September, after which Gerald du Maurier will resume there in a new piece.

Among London halls closing immediately are: the Canterbury (Paragon), renamed the Mile End Empire, possibly the Granville, Walham Green and the Shoreditch Empire.

Carpentier, the French champion boxer, was engaged for the London Hippodrome at \$1,000 a week, but Sir Edward Moss intervened just before the confirmations were sent out and cancelled the engagement. He does not want fighting-men at his house.

"The Woman of France" is the title of a new melodrama by Shirley and Laneck, which will be done shortly at the Lyceum theatre.

A play in which Robert Burns, the Scottish poet, is the chief figure, is to be done in London in the fall.

The Variety Theatres Controlling Co. is going ahead with its new hall at Newcastle-on-Tyne. It is to be called the Hippodrome, and will run in opposition to the Empire and the Pavillon. It is being built without any supported tiers or gallery. It will be framed, in fact, on the Amphitheatre plan, with a large slope from floor to roof. The stage will be nearly as big as the auditorium, and so made that it can be moved back to disclose a circular tank for water shows. This is an improvement on the ordinary Hippodrome idea wherein the tank has a place in the auditorium.

The newest burlesque introduced into the Empire Revue is one of "Ben Hur." Bobbie Hale, who has been out of the cast for a short period through indisposition, is back again, brighter than ever.

The popular parts of the Aldwych theatre have been crowded at every performance of "Looking for Trouble." It is doing so well that it is certain to have a run through the summer.

PARIS

BY EDWARD G. KENDREW

Paris, June 4.

Gemier is starting out again from Versailles with a new National Ambulant theatre, which it is hoped will have a better financial success than the enterprise last season.

If Alphonse Franck assumes control of the Bouffes-Parisiennes Cora Laparcerie will move to the Marigny, which, as previously reported, will remain open next winter as a comedy house, under the direction of Quinson & Deval. She will create the role of "Aphrodite," adopted from Pierre Louys' book. Marthe Regnier will also be seen near the Champs Elysees at the new theatre being built in the Avenue Montaigne, and which will produce a piece by Count de Fliers and G. de Caillavet, under the direction of Leon Poirier.

The production of the opera "La Danseuse de Pompei" (from the book of Mme. Jean Bertheroy), announced at the Opera-Comique, has been postponed until September.

The revue "Les Fils Touffe sont a Paris" is still attracting at the Theatre Femina, although at present it is not playing to capacity. Jane Marnac, Merindol and Trevoux make the show go despite the music. By the way, there is no truth in the report that Manager Richemond has exchanged bands with Mme. Medrano.

Bernhardt has terminated her season in Paris, and her theatre has revived "Napoleon," by Meynet and Gabriel Didier. The great tragedienne will rest a while prior to her vaudeville tour in England.

For the last week's series of Russian ballets at the Chatelet they mounted as a novelty "Prelude de l'Apres midi d'un Faune." Under the guise of "art," Nijinsky portrayed a fauna with bestial reality, and his success was great. The same show given in a vaudeville theatre would be banned as immoral. The Chatelet audience, paying \$4 for a seat, would be shocked at anything half as realistic in a music hall. Nijinsky is a great artist, and it seems a pity that he should permit himself to be billed not only as principal but also as au-

thor of this pantomime—for it is not a ballet.

An act was given at the Etoile Palace some months ago which showed a fauna and nymph at play. The management, after the trial show, withdrew it as unsuitable. A fashionable audience enthusiastically accepted a similar show at the Chatelet. It is refreshing to know that Calmette, editor of the "Figaro," takes this view also, and cut the report of the performance from his journal. Such journalism in France is rare.

The new revue to be mounted at the Cigale about June 23 will be signed Henri Keroul, Valentin Taraut and C. Abadie and company. It ought to be superior to its predecessors, particularly as the company will consist of Madge Lessing, Claudie de Sivry, Vignal, Sinoel, Raimu, etc.

Debasta, who once tried to run the Apollo as a music hall has opened a small establishment at Boulogne-sur-Seine, near Paris.

Folles Buttes is the name of the new large amusement park which opened June 1. It is the largest in the city. The price of admission is 10 cents. There is a vaudeville theatre, with small time acts, as a side show.

The Theatre de la Comedie des Champs Elysees, 13 Avenue Montaigne, now being constructed entirely of concrete under the same roof as a large concert hall, will be managed by Leon Poirier. The company to run this house has just been formed with a capital of \$78,000.

It is possible that next year when Gaby Deslys returns to Paris she will appear at the Theatre Michel, in a sketch written specially for her. The offer made her is reported to be \$170 per show.

Mlle. Pepa Bonafe, now so successful in the Olympia revue, will join the Apollo troupe next season, and appear in operetta.

Mlle. Tilla will replace Lina Ruby in the Marigny revue shortly. She formerly appeared at the Olympia under the name of Camille Rex.

STOCK RUNS OUT.

Johnstown, Pa., June 12. The stock at the Majestic will be discontinued Saturday. Next week the Family Department of the U. B. O. will send four vaudeville acts for the program.

Marion Barney, the Majestic's leading woman, goes to the Orpheum Players, Philadelphia.

Columbus, June 12.

The Paul Dickey Stock Company at Keid's has been disbanded. Five vaudeville acts make up the bill.



STEIN—HUME—THOMAS
ORPHEUM CHATELET
Direction, A. E. MEYERS.

NEW ACTS NEXT WEEK

Initial Presentation, First Appearance or Reappearance in or Around New York

Charles Leonard Fletcher, Fifth Avenue.

"Squaring Accounts," Fifth Avenue. Mirano Bros., Fifth Avenue.

Coverdale and White. Songs and Dances.

12 Mins.; One. Hammerstein's.

Minerva Coverdale and George White are pretty well known at "The Corner," and this added to their unquestioned talent as dancers, earned for them a big hit at Hammerstein's Monday night. It is to be hoped that the friendliness of the audiences in Longacre Square will not debar them from seeking to better their turn. In its present shape they have already one of the best man and woman dancing acts in vaudeville, but in spite of this, misses the mark of greatness. The act was reviewed in detail by VARIETY's Chicago representative a few weeks ago and probably has improved since then. The bid for sensationalism is their closing number called "Parisienne," their original idea of the "Turkey Trot." It resembles a combination of the "trot" steps seen here and the European "Apache" dances. For it Miss Coverdale is garbed in a most becoming and cute short-skirted French soubret dress. The team's natural ability as dancers makes them eligible for the highest honors in acrobatic terpsichoreanism. If they do not attain that distinction it will be their own fault. *Jolo.*

Grace Edmond. Songs.

14 Mins.; One. Fifth Avenue.

Grace Edmond has much to praise Nature for, and it is this that will send her along on the big time. She is a musical comedy girl, from the west, and has been playing about in vaudeville. The Fifth Avenue engagement this week is Miss Edmond's first big house engagement in New York. She is a "straight" singer, who changes costume with each number, but makes her largest score at the finale through reciting Kipling's "Road to Mandalay." Miss Edmond is pretty and piquant. She gets both her personality and charm of manner over the footlights. Opening with "Marguerite" (the old timer) and following by "Climb a Tree," a new kid song around here, Miss Edmond has for the third number "Twickenham Town," an English song sung by Ada Reeve on the other side. The Kipling verse is fourth on the list. She did nicely at the Fifth Avenue Tuesday evening. While "Marguerite" is a sure fire to revive memories, it does seem as though Miss Edmond could improve upon that number, and she also needs a couple of songs with a good swing to them. Just now her turn is a little too straight even for a straight singer with a cultivated soprano. *Sime.*

"La Danse Aux Violins" (14). 18 Mins.; Full Stage.

Hammerstein's.

"La Danse Aux Violins" ("The Dance of the Violins") is the latest of G. Molasso's productions and is offered at Hammerstein's this week for the first time on any stage. That was a very serious error of judgment. The act has the makings of a most excellent turn but is not yet finished and needs shaving on the rough edges. In its present shape it lacks the "punch" of sensationalism to make it thoroughly effective. It opens with four violinists in evening gowns, who are immediately joined by four ballet girls. This is succeeded by a premiere danseuse and a male assistant in good single and double work. At the close of their number a fifth violinist appears in the audience, playing strains alternately answered by the four on the stage. After it starts six ballet girls appear and dance. The violinists disappear and the girls do another number. The four fiddlers then play a medley of ancient and contemporaneous popular numbers, after which they play and dance the "Gaby Glide." This merges into "Hypnotizing Rag," whereupon one of the girls appears in a most flimsy sort of dressing and does a bit of pantomimic wriggling simulating fear. For the finish all are on stage the musicians playing and the dancers doing a sort of Bacchanalian Revel, full of abandon. At the curtain the entire company is grouped more or less pyramidally. *Jolo.*

Countess Olga Rosanova and Co. (2).

"Che Sara Sara."

16 Mins.; Interior.

Possibly inspired by the success of an English girl who changed her name to "Olga Petrova," Violet Holis has adopted the title of "Countess Olga Rosanova" for a try at the vaudeville. She selected a sketch called "Che Sara Sara." The title was apparently selected to "make it a little harder." Her father's partner, a handsome young man, has met with an aeroplane accident, necessitating the bandaging of one of his ankles and both eyes. He is engaged to another girl, but she has him brought to her house for recuperation. She reads his mail for him, entertains him by singing and otherwise ministers to his comfort. Meantime the man's fiance is attending to her social duties; so it's a cinch that he becomes a victim of propinquity. The third character is that of a butler with a couple of lines. The piece is well enough played, but has too much talk for the little action and in its present shape is not a candidate for the big time. *Jolo.*

Valveno and Trask.

Equilibrists.

5 Mins.; One.

Hammerstein's.

Little if anything new is offered by these two men, who consume but five minutes closing the show. As they appeared at 11.35 they probably realized that they had small opportunity to score very strongly and refrained from going through a full act. *Jolo.*

Wilkie Bard and Co (3).

"The Night-Watchman.

Special Sets.

Tivoli, London.

If any doubt existed as to Wilkie Bard's ability as a comedy actor it was set at rest when he put on "The Night-Watchman." When the roads are being fixed in England a man who is probably unfit for any other kind of job, is set to keep guard to see that no one steals the excavations. He is supplied with a little wooden hut and a fire, and finds his own tobacco. This is the character which Bard presents in a night setting, with a background typical of London. His business is chiefly with owlsh folk who are straggling home. There is the "dash-it-all" Johnny, who asks for a light for his cigarette, and cracks a feeble joke; the old sport trying to get home from a military fancy-dress ball, in the garb of a jester; and there is the pantomime principal girl who has been rehearsing all night at the theatre for a forthcoming production. With all these people Bard has some seasonably funny business. Perhaps the funniest of all his ideas, is to recite to each the story of how he saved forty lives from a burning building. When that does not have the desired effect of clearing them off, he plays a penny whisk. In the case of the girl he offers her shelter in his hut until such time as a taxi comes around. She tells him of the work she is doing in the forthcoming show, and sings him her chief song. The finish to this little scene is terrific in its pathetic humorousness, and it would be unfair to give it away. Bard has shown himself an actor, and certainly a long way removed from the merely comic-singer he has hitherto been given credit for being. *Bayard.*

Stith and Garnier.

Spinning Act.

15 Mins.; Full Stage (Special).

Brighton Theatre.

For an opening act Stith and Garnier did real well at the Brighton Monday night. The man and woman have a pleasing stage appearance and in their white outing clothes looked spick and span. Their spinning of various articles displays nothing extraordinary or sensational, yet the closing is pleasing to the eye. The stage is filled upstage and down with spinning pans of divers colors set on spindles, an old idea worked up along modern lines with the special setting. The man spins several huge floor mats or rugs, used at first as stage adornments. The club or baton swinging could well be left out as it consumes time and halts the act. The act needs shortening. *Mark.*

Hoffman.

Comedy Juggler.

13 Mins.; One.

Hammerstein's.

Man attired in big checks, whiskers and red nose. Juggles balls and hats in a manner similar to many who have gone before. Another imitator of the tricks and comedy originated by W. C. Fields. He does them well enough to be labelled a good small timer. Used at Hammerstein's in "No. 2" spot to fill in. *Jolo.*

"The Guide to Paris" (operatic).

19 Mins.; 3 Scenes.

Alhambra, London.

Whoever told George Grossmith Junior that he could write amusing dialog was wilfully misleading him. He has produced a very dull attempt at a Revue. The story sets out to show how Willy De Rip, a young sport, endeavored to get Lady Blinket. He disguised himself in Paris as a guide, met Lord and Lady Blinket as they arrived and conducted them to what he said was a hotel, but it was his own apartment. Then he arranged a big dinner and bail to take place at the house of the aunt of his best friend. Not being able to get the top-sawyers of Paris society he invited a number of servants and their friends, and had them disguised as various notable personages. Some of these cut rather comic figures, but theirs was the only comedy. The Alhambra certainly spread themselves when they produce anything. They engaged James Blakeley, Kenneth Douglas, Alice O'Brien, Elise Martin, and Dorothy Craske, with a whole host of lesser lights; they had some beautiful scenery painted; and they had the pick of Offenbach's music; but dear, oh dear, what a book!

Bayard.

Brown, Lee and Green.

Songs and Dances.

7 Mins.; One.

Brighton Theatre.

Brown, Lee and Green have jumped into the "two-a-day" from burlesque. Judging from their performance Monday before a big house at the Brighton the trio has jumped too far. It's too bad the two girls and young man did not look before they leapt as their routine of songs is almost too old for burlesque. The girls make one change, using very Frenchy soubret togs for the finish. It was some finish too, as there wasn't sufficient applause for even one encore. A complete change of program with the trio not overlooking the "pop" houses on their next jump will bring them more than they will get in the present running. *Mark.*

Armstrong and Ford.

Sidewalk Conversation.

20 Mins.; One.

Armstrong and Ford, eh? Wonder who they are, and how long they have been playing around with that act without the big time booking men grabbing them up. Their turn ranks with the best sidewalk conversation acts on the big time and while the idea is not original, it is the way they do it. Both are clever characterizers, one playing a uniformed policeman, the other an English dude with a monocle, who declares his name is Sir Ivory Nutt. The major portion of the humor is secured through the efforts of the officer to make the Englishman see the points of some daffydills. Both are artists in the way they work it up. The comedy song finish is not strong enough to follow the big laughs they secure throughout the offering. *Jolo.*

Clark and Hamilton will open at the Union Square July 1.

Walter Lawrence Players (8).

"Mrs. Gay's Divorce."

16 Mins.; Interior.

Man's wife demands a divorce. A meddling woman friend has told her she had seen the husband lurching downtown with another woman, holding the woman's hand, etc. A lawyer friend is brought in, who gets both to sign a decree on the spot. Wife thinks she's really divorced and then weakens. A letter is delivered from the woman informant saying that she was mistaken in the identity of the man who lunched. Intended for screaming farce, it succeeds partially in that direction, but hasn't enough body to entitle it to anything but small time. The sketch has been well staged in the matter of "business," but the players are mediocre. *Jolo.*

Mlle. Paula.

Trapeze.

5 Mins.; Full Stage.

Hammerstein's.

A conventional small time trapeze performer in clean white tights, engaged to open a very long bill. She performed the "dislocation" stunt pretty well and finished with a series of revolutions hanging by her teeth. What she did was neat enough. *Jolo.*

The Silfonos.

Xylophone.

16 Mins.; One.

Man and woman, neatly dressed in white flannel and gold-braid military costumes. Open with "Carmen," following with Cavalry Charge and finishing with a medley of popular "rags." Quite good enough for a big time opening act. *Jolo.*

New Acts in "Pop" Houses

Nancy Brown.

Songs.

9 Mins.; One.

City.

Nancy Brown is a blond entertainer who plays most all of her own accompaniments on the piano. Miss Brown evidently knows she's in town, and New York town at that, for she has a rep of spicy songs that fairly sizzle. After she has given the audience time to think some of the stuff over, she tickles the ivories for a change, and then closes with a song that had a suggestive line as principal support. Miss Brown's routine is away from the usual line of women singles on the "pop" circuit. As long as she sticks to one line of songs she is going to give the "small timers" something to grin sheepishly about. *Mark.*

The La Velles.

Dances.

12 Mins.; Full Stage.

Th; long suit of the La Velles is dancing although they offer songs. The team is there on the stepping thing and they work like beavers all the way. For the finish they do a "tough dance" that is going big in the "pop" houses. The La Velles could devote all their time to their dancing numbers, thereby shortening the act, injecting more speed and making it more suitable for the bigger houses. *Mark.*

Campbell and Parker.

Crossfire Skit.

14 Mins.; Interior.

Man and woman, the man a be-whiskered comedian with large clothes, woman in evening gown "feeding" the comedy. They sing, step a little bit and "kid" about and pass nicely on a big small time bill, with small likelihood of graduating from that division. *Jolo.*

McNell and Rolle.

String Music.

10 Mins.; One.

A corking good musical act for the "pop" houses and one that would not be ignored on the big small time. The woman plays the violin all the way while the man alternates on the banjo and the gultarina. They combine classical and popular song numbers with pleasing effect. The team is of pleasing appearance. *Mark.*

Creighton Sisters (8).

Songs and Dances.

18 Mins.; One.

One of the best "sister acts" now playing the "pop" houses. The youngest girl does the most effective work and at the rate she is going will land in faster company. She's a natural comedienne and shows to good advantage with eccentric dancing. While her voice is not a world beater her enunciation is immense. The other girls work in songs and dances. They could improve their stepping by more consistent practice. One of the girls is at a piano in the opening number. *Mark.*

Braham and Callahan.

Crossfire and Songs.

18 Mins.; One.

Irishman and Hebrew (without whiskers), with old time conversation, closing with a travesty song to the tune of "Toreador." Both have good voices, but the entire act, in its present shape, is not likely to get beyond the big small time. *Jolo.*

Edith Montrose.

Character Impersonations.

15 Mins.; Two (Purple Curtain).

City.

The first thing to show is the curtain Miss Montrose carries, which is emblazoned with her initials almost as big as the curtain. Off stage voices are heard with someone getting the dickens for being late. That's Miss Montrose's entrance and she skims on in her street clothes. While working up to the first impersonation and while making up her face in full view of the audience with rest of the body hidden behind a screen she keeps up a running fire of talk. Her first number was badly sung and danced. In succession follow Aunt Matilda (rural character), a Dutch girl, the old hag from the "Two Orphans," closing with an old soldier delineation, which is worked up with a short reel of pictures showing a group of old veterans at the Los Angeles home. Miss Montrose does her makeup work very well, but draws out the talk and pantomime. The act will get by in the "pop" houses. *Mark.*

Lucier and Evans.

Songs and Talk.

18 Mins.; One.

City.

Young man and young woman in act patterned along the usual "man and woman" frameup. Neither has much of a voice, although they blend fairly well in "On Moonlight Bay," the best number in the offering. Their talk doesn't help them any, while the woman features "Gaby Glide" without the swaying and swinging steps generally thrown in on this song. A curtain flashes the announcement that the season's sensation, the Panier Costume, will be shown. The audience didn't rave over the one the miss wore. It's a hideous looking thing at its best. Lucier and Evans need new material, new songs; in fact, everything new. *Mark.*

Wilson and Owens.

Singing and Dancing.

11 Mins.; Full Stage (Special Set).

Scene represents deck of an ocean liner. Man and woman respectively sailor and stewardess. Low comedy conversation, singing, dancing, winding up with an acrobatic dance that "gets" a big small time house. In this field they are a "flash" act, the elaborate setting aiding in its importance. *Jolo.*

Gus Cohn.

Monolog and Songs.

11 Mins.; One.

A small time German comedian with very old material, even his songs being a couple of seasons behind the times. Adorned with a chin piece and pulling such old Dutch monolog twisted language as "The pinochle of success," he is just another of the many. *Jolo.*

Gladys Arnold and Co. (1).

Singing and Talking.

18 Mins.; One.

Tough girl whose "feller" is a rummy prize fighter, both broke. He changes to a policeman and later to an old souse. The act is made up mainly of good "flip" talk by the girl, fed by the man, finishing with a heart interest touch. During one of the man's changes the girl does a recitative number "And the World Goes on Just the Same." It is the weakest spot in the turn. Both are good small time actors, with material better than they are. *Jolo.*

"A Pair of Knickerbockers."

Comedy Sketch.

18 Mins.; Interior.

Young couple have been married a week. As curtain rises are in each other's arms "mushing." Husband is in short trousers, dressed for outdoor sport. He is about to start on a ten-mile walk to visit a wealthy aunt and suggests that she join him. Wife says she will dress for the occasion and dons a pair of trousers. Consternation and quarreling. Finally, in despair, husband puts on a skirt, saying: "If my clothes are good enough for you, yours are good enough for me." Not so much to the idea as there is to the way it is worked out. Very well written—much better than it is played. *Jolo.*

Ellisley, Ottke and Ellisley.

Farical Sketch.

12 Mins.; Three (Interior).

City.

A pretty maid is the source of all the trouble. The master of the house ogles her and she makes believe that she can't get his wife's ring off her finger. The maid squeals to the wife who puts the old man to the test. Hubby is hep to the plot and puts one over on both the maid and the missus. There isn't much to the act, but it is getting the laughs on the "small timers." Not much acting required. *Mark.*

Tanner and Seyon.

Talk and Songs.

15 Mins.; One.

City.

Tanner and Seyon show more up-to-dateness than a raft of the teams that have passed in review in the "pop" houses. Their line of talk for the most part is new and has some very sparkling repartee, while their songs show they are abreast of the times. They pull for the Glants one minute and root for Taft the next. The men work well together, the bigger boy (avoidrupoisously speaking) works the comedy end. A good act for the "big small time." *Mark.*

Howard and Campbell.

Ring Act.

7 Mins.; Three.

Howard and Campbell (man and woman) are a sturdy pair of ring artists. The woman looks almost as big and powerful as the man and does some muscular work that the ordinary male would think twice before even attempting. The team has some very good tricks. The act could pass in an early position on a "big small time" bill. *Mark.*

Pearl Stevens.

Songs, Talk, Banjo.

11 Mins.; One.

A "seasoned" soubret, with plenty of poise. Opens with a "moon" song, kids about that kind of ditties for a couple of minutes; another song to banjo accompaniment, finishing with a "coon" number. Good small timer. *Jolo.*

Rudolph and Daree and Co. (1).

Equilibrium, Acrobatics, Weight Lifting, Singing.

12 Mins.; Full Stage (Special Setting).

Scene discloses a miniature Chinese tea house on the stage. The main performer is dressed in riding breeches, male comedian and woman in Chinese garb, as are also four "stools" brought on the stage to make weight for the lifter. Woman sings a song, comedian essays some painful comedy and there is a routine of weight juggling, tumbling, etc. For a finish a sign is displayed announcing that the big man will lift the house in which are seated six people, the total weight of which is 1,250 lbs., and offering \$500 to anyone duplicating the feat. The "house" is on "horses." He lays on his back and raises the whole outfit with his hands and feet, the blocks are pulled away and he holds it there for a few seconds. A good small time act. *Jolo.*

HAMMERSTEIN'S.

When the orchestra started the overture on the roof at 8 o'clock Monday night the conductor's chair was occupied by the first violinist. George May did not take charge until the first act opened. George has really got to stop "cheating."

Miss Paula and Hoffman (New Acts) were successively "Nos. 1" and "2" on the program and appeared to little more than a handful of people. Creator's Band gave the regular orchestra a fifteen-minute respite. It is rather noteworthy that throughout his performance the bandmaster never once turned to bow to his audience. Even after his "kind applause" finish he didn't turn, merely walking off without acknowledging the applause.

The conversational talk of the Ward Brothers died on the Roof and should be cut for their upstairs performances. The first part of Collins and Hart's act went a bit slower than usual Monday night. But they "got 'em" with the wire stuff. Harry Breen's "impromptu" song was as big as ever. Molasso's "La Danse aux Violins" (New Acts) made a pretty picture. Marshall Montgomery got a good reception on his entrance and fared well until a "plant" in the audience sang the chorus of a ballad. It didn't get enough to warrant a single encore and should be dropped. He finished well with his ventriloquial whistling. Paul Conchas made a most effective Roof turn, being a combination of sensational juggling and pantomimic comedy.

During intermission nearly the entire audience attempted to gather on the Republic roof to witness the ice skating; but only those in the front rows could see it. Mosher, Hayes and Mosher opened the second part. The blackfaced man's comedy, being slapstick pantomime, was particularly effective to all portions of the audience. Coverdale and White (New Acts), were one of the few acts getting applause. Trovato followed and as it was close to eleven o'clock, sensibly cut his act short. If more performers on a long bill did the same thing, adopting the fashion in vogue in Europe, some of the programs would not be so monotonous.

One of the biggest hits of the show (and considering the lateness of the hour, it was remarkable) was Phina and her Picks. Paul Seldom has a new set of original poses, eight in number and all excellent. Seven are reproductions of statuary and one a bas relief. Bedini and Arthur were billed for a satire on Seldom but only did their regular opening, probably fearing to chance it at 11.30. Valveno and Trask (New Acts) closed. *Jolo.*

"OLD SEXTON" GOING TO S. & H. Chicago, June 12.

It is not unlikely that next season Stair & Havlin will have the rights of "The Old Sexton," a play written and made popular in the west by Frank Readlick of stock fame. The firm and the author are negotiating for a season's rights of the piece now.

Readlick is summering at Benton Harbor, where his own stock company is at the Bell Opera House.

UNION SQUARE.

Judged by the attendance at "the Square" Tuesday evening—assuming that there was no large amount of "paper"—the house should prove profitable with its "big time" policy. Sizing up the calibre of the seat occupants they bear a suspiciously close resemblance to a regulation "small time" open-mouthed assemblage.

This "wise" conclusion was further emphasized by the manner in which they laughed at the slap-stick comedy and anything bordering on a "stunt." The management must have become equally sagacious, for the running order of the program had been entirely shifted. On this kind of a conclusion having been determined, Charlie Ahearn's bicycle act was moved from third position to close the show, where it more than held the position.

Marselles, gymnast and contortionist, in opening position, got probably as much appreciative applause Tuesday night as his act ever received anywhere. Klaas and Bernie, two young chaps, one with a fiddle, the other with a piano-accordion, look like a "local talent" team in some small town. Franklin Ardell and his "Suffragette" sketch were third. Ardell is kidding and "mugging" too much, destroying the legitimacy of his farcical playlet. His female assistant remains unspoiled, excepting when Ardell departs from the routine and breaks her up.

Burnham and Greenwood, in fourth spot, were looked upon by the spectators in a sort of surprised manner. They didn't know whether Miss Greenwood was "comeding" or was an idiot. There is a trifle too much of Miss Greenwood's piece de resistance—the raising and swinging about of her legs. It is very funny, but ceases to be after too many repetitions.

Kluting's Animals in their remarkable display of domestic training was a splendid act for this class of attendance, and appreciated to its limit. Bert Fitzgibbon evoked screams of laughter with his silly monolog and parodies. His offering appeared to be the "essence of artistic ability" to the raucous voiced, grinning multitude.

Under the circumstances it was to be expected that Chip and Marble, with their dainty little Delft sketch, fared only so-so. Miss Marble's second dress should be discarded forthwith and another substituted. It gives her the appearance of bulk, robbing her of her "petiteness."

Bonita and Lew Hearn, assisted by Billy Augustin, fared best in the table scene. The spilling of the wine, the trimming of the "old geezer" and his wiping of his mouth with his coat-tails, were considered far above Bonita's song renditions.

Yes, the "Square" is "big time" once more, but the first "delicate" little offering that bids for favor there may do an awful "Brodie." *Jolo.*

WEITZEL'S 3-ACT FARCE.

Edward Weitzel has written a three-act farce called "Good Night." It is now being considered for production next season by a prominent manager.

MERRY-GO-ROUNDERS.

The principal faults of "Let George Do It," for a burlesque show, have not been corrected in the newly named "Merry Go-Rounders," which started a summer run at the Columbia Monday night. Lefler & Bratton are the managerial spirits directing the performance. They have secured a few new people, and in one instance this has been a help, but with the dialog, comedy and situations, nothing has been done. These make the show drag intolerably, heightened somewhat at the Columbia through the firm having dressed the stage with twenty good looking choristers, brightly and at times almost elegantly costumed.

The real improvement in "Let George Do It" has been in the numbers, although someone saddled five of the most mournful looking chorus men into the troupe that have ever stepped on a stage. Two or three of the men appear to be stepping on a stage for the first time. During the first act they were dressed to represent undertaker's assistants. If one ever felt like laughing, when this quintet paraded about, it was all off.

George P. Murphy remains the principal comedian in his German character of the janitor, and Leona Stephens was quite sensibly retained also, as the soubret. The instance where the new people boosted up the value was Ralph Austin, as the detective. Even Mr. Austin had to work very hard against the prevailing gloom. The gloom is caused by too much plot. It's all story. Of the tinkering that was done with the show before it opened at the Columbia, the necessary quickening of the action with newer comedy than the show held previously and clipping of the superfluous talk was entirely overlooked.

Louise Brunelle is among the newcomers, playing a prima donna role. Miss Brunelle apparently made no attempt to startle Broadway with looks, through dressing or otherwise, and passed through uneventfully, having one "sight" number to push her along. This was the "Two Lips" song at the opening of the second act. Adele Harland is another strange face, as a sort of secondary soubret. Miss Harland is a confidential singer, and having that distinction, but few in the house besides herself knew anything of her songs. She ran behind Miss Brunelle.

E. A. Turner remains as the very capable "straight" and Victor Kahn got away with the French role. Abbott Worthley is another holdover, without his former vaudeville partner. Mr. Worthley culled for an aid from the cast Miss Harland to sing "Spooney Words" with him in the first act, which ended with a dance.

The numbers in the first part were much the same, and the performance lacked a big song hit until away late. How badly this was needed came out when "Alexander" was played by a Zobo band, for that recalled the success of "The Merry Whirl" at the same house last summer, also proving how less than one short year could kill what has been the biggest popular song of the generation.

When Miss Stephens and Mr. Austin got to work on "The Funny Bunny Hug" along toward eleven, the house really woke up. This was put over to several encores. Miss Stephens was again prominent as a number leader in "Every Rosie Loves Her Little John" during which the chorus girls paraded through the house distributing roses. Leaving the stage with the rush to return disturbed the smooth running considerably.

There is much "red fire" in the show. The baldest bid goes back to Abraham Lincoln, impersonated by someone during "Lincoln's College Flag." The show revived the G. A. R. for this number. Several of the sailors from the German battleships were in the house Monday. Perhaps for the first time since Abe became known to the American public, he failed to create a riot. The bit was a little too "raw" in its appeal.

Of the political conventions about to be held, not a word. The comedy is still the supposed death, a "duel" and a "ghost." It is not strong enough to follow some of the fun making which the Columbia has held this past season.

The girls and brightness of "The Merry Go-Rounders" may hold the company at the Columbia for awhile. The show itself won't attract. Even for the Wheel route next season, Messrs. Lefler & Bratton need yet to fix this piece up. *Sime.*

CITY

The weather hit business amidship Tuesday night, and the City was only half filled. The house, however, got its share of the crowd on the Fourteenth Street pavement, as there has been quite a theatrical depression down that way of late.

The bill did not justify any record-breaking house, as it stacked up poorly for the most part, and only a few acts were able to start anything. The pictures also seemed disappointing, only one proving at all interesting.

The Johnson Duo sang a few parodies and the man kidded the big woman about her age, etc. Aside from the singing the act made little progress.

In succession came Nancy Brown, Ellsley, Ottke and Ellsley, and Tanner and Seyon, all under New Acts.

Pierce and Roslyn, under an assumed name, outclassed the rest of the bill with their wardrobe and voices. They were welcome visitors, and their act went over big. Lucier and Evans (New Acts) followed.

The Three Martins, acrobats, closed. The work of the straight men stands out the best, as the comedy boy does poor work on his tricks "copied" after the boys on the big time. A little originality would help. More ginger would also benefit the trio. *Mark.*

"BROADWAY JONES" AT COHAN'S.

George M. Cohan's latest musical comedy, "Broadway Jones," will open the season at the Cohan theatre some time in August, with the author in the stellar role.

BRIGHTON THEATRE.

When the crowd reached the Brighton Monday night and saw the gay decorations outside with a special illuminated flowery ballyhoo on the car track side it was the first thought that the house was pulling something for the pretzel warriors in the Hudson. Closer inspection proved that Dave Robinson is celebrating the fourth anniversary of his regime at that house.

Dave slipped one over on the weather man Monday night, but he had to get out of a sick bed to do it. The weather was blustery and cold but something seemed to have coaxed the people out for they occupied nearly every foot of seating space on the ground floor. It was some audience, considering the tough weather.

Barring a few bad spots, the show is giving big satisfaction. It was quiet going until Karl Emmy's Dogs got into the limelight. Those dogs were in trim and scored heavily. The comedy canine wonder worked up a lot of laughs. Emmy could benefit by cutting out some of the unnecessary "Isn't she terrible?" ejaculations.

Stith and Garnier (New Acts) got away quietly while Brown, Lee and Green (New Acts) opened boisterously but never landed. The Two Alfreds received attention and applause, their head-to-head musical finish putting them in favor. After Emmy had put more life into the bill Wish Wynne appeared. This English artiste gave about the same program as she did when she first opened in New York with the kitchen drudge, "Hi Don't Care" number and the English country girl impression being the best received.

J. C. Nugent and Co. in "The Squarer," with little comedy ahead, registered a solid laughing hit. After intermission, Bowers, Walter and Crooker did well.

Cross and Josephine, with some new song numbers and the melodramatic travesty at the close, struck a responsive chord. They could have remained on longer.

Willis Holt Wakefield, looking very nice in her new wardrobe, became a favorite from the start. This splendid entertainer was in good voice and put over each number with telling effect. Conroy and LeMaire chopped the "car ahead" opening, but it wasn't missed. Their bit on the cemetery visit caused laughter.

Ralph Herz was next and the late hour hurt a bit. Once in action he received undivided attention. His best work was "The Mills of the Gods" which Herz has been using for years. It's a piece of dramatic work as enacted by Herz and will go over anywhere.

Bobby Walthour and Princeton Girls, in a bicycle act of the usual routine, closed. *Mark.*

PENN AND BIJOU STOP.

Philadelphia, June 12.

This week marks the close of the vaudeville season for the William Penn and Bijou theatres, both booked by the Family Department of the United Booking Offices.

FIRST PRIZE MANAGER BACK.

The First Prize Manager, Ed. Bloom, returned to New York this week with an A No. 1 record, after closing "Hanky Panky" at Boston last Saturday night, after a money making tour that pulled Marcus Loew out of the financial valley the show's run at the American, Chicago, had placed him. Mr. Bloom also did most of the preliminary steering for the Harry Lauder trip earlier in the season, which netted the William Morris, Inc.-Loew combination something over \$70,000.

"Hanky Panky" reopens at the Broadway August 1. Prices for the attraction may be scaled down to \$1.50 for the hot weather engagement. Speaking of the show (which was the only thing Mr. Bloom would comment upon, saying he has been so long away, New York had gotten ahead of him for a day or so), the First Prize Manager mentioned he would like to credit the "Hanky Panky" troupe as the most exceptional he had ever presided over. Messrs. Carter De Haven, Billy Montgomery, Harry Cooper, Bobby North, Florence Moore, and, in fact, said Mr. Bloom, each and every member seemed intent while en tour only upon giving the best performance they could and working always for the best interest of the show and its management. Then Ed. sighed.

SAVAGE'S SINGLE SHOW.

Only one new production will be made by Henry W. Savage before election.

Stage Director Frawley is now getting things in shape for "Somewhere Else" to be produced in October.

Several people have already been signed, but the full cast will not be ready until fall.

"Somewhere Else" was slated for a showing last season, but Savage decided to let it ride until the coming fall.

FOLLOWING BLIND ROUTE.

It's not a "wild-catter" nor a pro rata company that was formed this week by an obscure road manager but what he termed in every other word as a "Commonwealth Co."

It opens next week but the company does not know where the second stop will be made until it reaches the first. Rehearsals were held this week with plenty of applicants for the cast.

CHILD'S BILL UP.

New Orleans, June 12.

The Clinton Bill, permitting children to appear on the stage under certain regulations, came up before the state legislature last night. Many strong speeches were made in favor of the proposed enactment.

Senator Clinton (author of bill), Lignon Johnson, representing the producing manager; Francis Wilson, members of local stage unions, who promised their support some months ago to Johnson through President Charles Shay, and Judge Wilson of the Juvenile Court, formerly opposed to stage children, spoke in behalf of the measure. Wilson's speech, in particular, was most impressive.

Those speaking against were members of the local woman organizations and Solomon Wolf, president of the Child Labor Prevention League of Louisiana.

Mr. Johnson read telegrams from Julia Marlowe, George M. Cohan, Bessie Abbott, William Gillette, Kate Douglas Wiggin, Harrison Grey Fiske, Hamilton Wright Mabie, Sam Bernard, Blanche Ring, William Collier, Ethel Barrymore, Lew Fields and Norman Haggood, all endorsing the bill.

The support of Judge Wilson, according to the stage adherents, practically means the passage of it.

The Senate Committee will pass on the bill. It is strictly a Senate measure.

CARLE WITH FROHMAN.

Through the vaudeville managers offering but \$2,000 weekly for Richard Carle, Arthur Hopkins released the comedian from the contract held by him, and Carle immediately engaged with Charles Frohman to jointly star next season with Hattie Williams in "The Girl From Montmartre."

The vaudeville offer was for sixteen weeks. Carle wanted \$2,500 weekly.

BABCOCK ON LOEW TIME.

Theodore Babcock has been engaged to play the leading role in "The Sacrifice," a western sketch by Ed. Weitzel, which has been routed over the Loew circuit. Others engaged are Eleanor Sydney and Paul Bell.

JULIA MARLOWE'S ILLNESS.

Toronto, June 12.

Julia Marlowe, who was taken suddenly ill here and unable to appear Monday night with her husband, E. H. Sothorn, in "The Taming Of The Shrew," an understudy going on, has been advised to take several months' rest. A breakdown from overwork is the cause of her collapse.

Owing to Miss Marlowe's enforced illness, Percy Haswell laid off her company for the first three nights this week and took Miss Marlowe's role of Juliet in that piece yesterday.

Just what effect the illness of Miss Marlowe will have on the benefit performance in New York of the Sothorn-Marlowe company, June 17, for the Actors' Fund of America, is not fully known, but it not believed it will be called off.

As tickets have been sold and so many things done gratuitously, Mr. Sothorn will appear anyway, with an understudy in Miss Marlowe's role in case Miss Marlowe is unable to work. Her condition Wednesday was not as serious as first imagined.

MORE SORRY THAN SAD.

London, June 4.

Oscar Hammerstein is more sorry than sore about the attitude of the British public towards his London Opera house. He must have laid out a pot of money on "Don Quixote," and yet no one seemed particularly interested. It was like criminal neglect to see that beautiful building, so capacious and artistic, patronized by a mere smattering of music-lovers. When told that conservative London was not quick to appreciate the new things, he retorted by saying "They don't seem particularly keen on the old ones either. I owe London nothing, and London owes me the same." He candidly confessed he does not understand what London wants. "The Children of Don," Josef Holbrooke's opera in English, the book of which has been written by Lord Howard de Walden, will be done at Hammerstein's house, June 12. Of this work Hammerstein says: "Neither Wagner nor Strauss have ever conceived of such effects as will be heard in this opera. In my opinion Holbrooke is the greatest composer England has ever produced. Hammerstein further says he is going to pay the forfeit demanded by the conditions of his lease of the Manhattan Opera House, New York. The sum is \$200,000, which he says he will put down, and start once more in opposition to the Metropolitan.

FULL ROSTER ENGAGED.

Counihan & Shannon have signed the full roster for their Western Wheel show, "The Queens of Folies Bergere," which starts rehearsals Aug. 1.

Joe J. Sullivan and Callante are the only former principals re-engaged. Anita Julius, formerly with "The Siren" company, will be prima donna. Others are Thomas F. Thomas, Adams and Shafer, Carlton Sisters, Amandon, Fayette and Amandon. The show will have a new book and scenic equipment.



A snapshot taken by Karl Tausig of the professionals sailing on the... baha.

THE WAIL OF THE HICK.

By JOHN J. O'CONNOR.

(Wynn.)

"Looka here, Skull," said the hick as he bumped his way into a gitney picture slab, "don't think for a minute they got us out, for we're just beginnin' to crash in right. Too bad we didn't have enough sense to grab ourselves some dough to hold us over for the sweatin' period, for the graft is orful tough in the summer and its a case o' kid your stomach along till the shantys start openin' again. And believe me, Bo, next season you're goin' to see the rummest lot o' delicatessen yaps in the show business that ever stuck their pan in a box o' grease paint. It's funny to me, to see the way these cold storage merchants ease their way into the prof usion every year. It's a wonder they don't pass a law to keep the hicks outa the game, for they only make it more harder for us regular artists.

"Just like last week when we grab that disappointment job down in Joliet. The regular manager was up north fishin' for trout and he leave the board o' health bloke to look after his stable while he's away. This yap don't know nothin' about the stage and he comes near breakin' up the show cause he couldn't see why the Sullivan Extravaganza Co., which was our headliner, wouldn't throw full size wrappers on the fillies when they're doin' their raggin'. These fillies are all there forty with the good look stuff and they want to give the people a run for their dough, so the Bloke that owns the outfit has 'em prance out in abbreviated dresses for the finish, but the board o' health bloke gets a kick from a coupla old women in the berg and he makes 'em put on fur coats to hide their understanders.

"Why talk about your rum head managers' kid, this guy has the percentage on everything except corrugated steel. And it's a pretty safe bet that if you bumped his skypiece into a chunk o' that stuff that the steel would crack. Why he don't know that Garfield was shot. He thinks he fell offen' his horse and got drowned. Why who wants to pay their thin dimes to get a flash at a flock o' skirts when you can't see anything but their face and feet. I tell you if you're goin' to dabble in first class art you gotta hand it out cold turkey like they do in Paris. Look what a dent Salome put in the business. That squab wiggled her way into more divorce cases then you can shake a stick at, but just the same Bo, she's the real unadulterated art and she's hung up box office records all over the country.

"They're just gettin' hep to her up on the Webster time, but they're kinda slow up that way so that don't matter. I know what we're up against kid, but believe me you'll see us flirtin' with the two-a-day slabs next season for I got the inside line and besides I'm sick o' keepin' company with a herd of these petty larceny human films. If me and Cribbage don't lean up against an orchestra with more than a drum and a piano

NEWS OF THE CABARETS

Hock and Moore are at the Garden.

Smith's at Seaside opens the Cabaret season July 1 with five acts.

Margaret Farrell and La Sirlenta are at the Cafe Boulevard.

La Maja, the Spanish dancer, is now at Sonntag's.

Plain English, the Chicago boy, at Kennedy's Cafe, has left for Chi on a visit, but will return soon.

May Lawrence, after finishing United time, will start entertaining the cabaret diners.

Happy Nulty and Manuel Romaine formerly in vaudeville are now at Scotty Morgan's Cafe, Coney Island.

Olive Mack, the headliner at Joel's Cafe is now at the Ritz Grill (45th street).

"Extra" Corse Payton was seen at the Pekin, hugging a glass of lemonade.

Deodima opens on the Sullivan-Considine Circuit June 24 at Minneapolis.

Hoyt's Opera House, So. Norwalk, Conn., closes with vaudeville for the season this week.

At Murray's (42nd street) are Erving Fisher, Herbert Haekler and Gertrude Black.

Maude Rockwell, Shean and Glazer, Florence Crosby and Parks and Potter are at Pabst, Harlem.

At the Westminster Hotel, Scranton, Pa., are Alice Cahlin and Guy Hunter.

At Maxim's are Evelyn Delmar, Teddy Buckley and Woods and Woods.

Moe Barron opened Sunday and had a very good array of talent, the King Trio being well liked.

Chappy O'Donald, Vale Scawnell and Christi Nichols are at the Light House Point, New Haven.

The Casino Cafe, Rockaway, will open June 12 under new management. The Cabaret show will be changed weekly.

In it pretty soon, I'm goin' to re-deem the old trowel and go back to brickin'.

"But I don't think that'll be necessary for I've half arranged for five weeks on the big time openin' week after next and if we get started just bend your ear to the asphalt and catch our echo. We'll make more noise than a full fledged dago band. Come on out and lap up some brew."

Harry Mandell's orchestra is at Shorehan's, Clason Point.

At the Romano Rathskeller, Hoboken, are William Schefer, Jack Fine, Duke, known as "The Loop," and Grace White, comedienne.

The Hawaiian Quartet make their last stop every night at the Lincoln Cafe and give a concert between the singers.

Leo Whalen, known as the Frisco Whirlwind, formerly at Eddie Joel's, Frisco, is in New York looking for his friends.

Jack Evans, former manager of the Cabaret at Raub's, Brooklyn, is now running a large show at the Kaiser Garden, Coney Island.

Gilligan's dancing pavilion, Clason Point, has singing and pictures between dances. This is one of the main "plugs" for the music publishers.

The star diner at the Ritz Grill is a little dog named "Happy," which has been three times a week. When "Happy is "soused" he gives a circus.

Rockaway Beach, June 12.

The Shellys and Sam Greenberg have become so popular at Ben Marx's Cosy Corner, he has signed them for the whole season.

One of the largest Cabaret shows in town at present is at Shanley's (43rd street). Earle and Parker, Clifford and Weston, Mr. Williams, Miss Merritt, Ethell Hartley, Hortence Zaro, Willie Solar, Blanche Babette, Herman Popper, Tom Townsen, Julian Fuhs and the Vienna Elite orchestra are there.

Harry Rogers, of Albert Von Tilzer firm, gave a party at the Garden Monday night. The guests were May Taylor, Tom Brown and wife (Six Brown Brothers), Lucky Clayboyne (Ray Samuels' pianist) and Rubey Cowan. Chief Rogers felt good and opened seven quarts of wine, after which he sang the Von Tilzer songs.

Boston, June 12.

The Cabaret is on full force at Palm Garden, Paragon Park, where are the Paragon Quintet, Italian Opera Singers, Georgian Quartet, Blaney (who sings to beat the band), Mme. Woods, Mlle. Fifi, Mel. Eastman, Miramba Players, Jacinto (female impersonator) and Tiny Davis. This week the additions are Oterito, Montague, Thelma, Florence Kipling. W. H. Wolfe is managing Scenic Temple and the Cabaret show.

Another clown night and publishers' convention was held Wednesday night at the Eldorado Casino, under the personal direction of Maurice Rit-

ter, of the Albert Von Tilzer music house. The talent included Sam Ehrlich, Lew Brown, Joe Goodwin, Joe McCarthy, Murray Bloom, Lewis Muir, Harry Rogers, Walter Brown, Leo Wood, A. Frankel, Max Winslow, Ted Snyder, Joe Young, Jimmy Monaco, Murray Abrams, Al Wohlman, Lew Leslie, Jim Kendis, George Meyers, Percy Wenrich, Albert Von Tilzer, Max Winslow, Bert Grant, Fred Fisher, Max Ritter, Jack Glogau, Billy Tracy, Herman Paley, Rubey Cowan, Renie Cormack and Maurice Ritter.

Wednesday night was one of the best musical events of the season at Voll's Alhambra Garden. From early evening until late closing hour, a brilliant array of talent was presented. In addition to the big house show composed of George Mack, Grace Lambert, Margaret Scott, Ed Fletcher and Pritty Peggy the following entertainers appeared: Willis Claire, Nat Weston, Harry Garland and Bert Fenton. Also, professional volunteers were: Sam Smith, of the Toronto baseball team (Eastern League); Clare Devine, of the "Big Revue." Representatives of music publishers were: Andy Andino, Philip and Allen (Stern's), Moe Kleeman, Mack Glagen, Leo Edwards (Chas. K. Harris), William Greenberg (Dey Co., Boston). The amateurs included Babe Smith, Marlane Fox, Irene Tanner, McDonald Sisters, Mabel Haight, Myrtle Keene, Lillian De Witt, Marjory Burke and M. Marcus.

Atlantic City, June 12.

"Everybody's Doing It"—putting in cabaret shows. Some of the cafes are spending more money on entertainment this season than ever before. Although the crowds are not here as yet, most all the purveyors of "eats and drinks" are ready for 'em. Last week the trio Geo. Offerman, Walter Kaufman and Chas. O'Donnell joined the Dunlop forces, as did Marian Green (from Kennedy's, New York). They made good right from the start. While Kaufman and O'Donnell are new here, Offerman is well known to the cafe-goers and has been quite popular for several years. At the Jackson the Three White Kuhns are billed outside in electric lights. These boys are surely "doing things" and are ably assisted by their wives who are known in vaudeville as Beauford, Bennett & Beauford. Each girl is very clever and they have boosted the showing of their hubbies a whole lot. At Barnay's (formerly the New Berkeley) there is advertised a "Cabaret De Luxe" in a "Cafe Chantante." Ten entertainers are listed. This includes the orchestra, led by Alfred Hower; most of the musicians do extra stunts. The corps consisted of Eddie Lorrave (Lorrave and Norton), Pete Murray (of Murray, Nugent and Tierney), Fred Vanderpool, Joe Arnold (of the Advanced Four), Louise Budd, Tom Kelley, Seidenman Bros., Marie Hurzburg, Alfred De Martini (from Fausta's, N. Y.), and a banjo team. At the Wiltshire are May Frances, Annita (Gypsy violinist), Al Wallace, Four Baldwins, Caper & Mouser.

BILLS NEXT WEEK (June 17)

In Vaudeville Theatres, Playing Three or Less Shows Daily

(All houses open for the week with Monday matinee, when not otherwise indicated)
(Theatres listed as "Orpheum" without any further distinguishing description are on the Orpheum Circuit. Theatres with "S-C" following name (usually "Empress") are on the Sullivan-Consideine Circuit.)

Agencies booking the houses are denoted by single name or initials, such as "Orph." Orpheum Circuit—"U. B. O." United Booking Office—"W. V. A." Western Vaudeville Manager's Association (Chicago)—"S-C." Sullivan-Consideine Circuit—"F." Fantages Circuit—"Clew." Marcus Lewy Circuit—"Inter." Interstate Circuit (booking theatres)—"Barn." Freeman Barnstein (New York)—"Clan." James Clancy (New York)—"Mdo." Fred Mardo (Boston)—"M." James C. Matthews (Chicago)—"Hod." Chas. E. Hodgins (Chicago)—"Tay." M. W. Taylor (Philadelphia)—"Chok." Church's Booking Office (Boston)—"T. B. C." Theatre Booking Corporation (Walter F. Keefe) (Chicago)—"Fox." Ed. F. Kealey (William Fox Circuit) (New York)—"Craw." O. T. Crawford (St. Louis)—"Doy." Frank G. Doyle (Chicago)—"Nat." National Booking Office (C. Wesley Fraser) (Boston)—"Shdy." M. R. Shedy (New York).

New York
HAMMERSTEIN'S (ubo)
The Baldwins
Edgar Berger
Miller & Liles
Gretors' Band
Artie Hall
Klutings Animals
Martineti & Sylvester
Lyons & Yocco
"Visions D'Art"
Primrose Four
Morton & Moore
Norton & Lee
Roehm's Girls
Bert Fitzgibbon
Exposition Four
Nip & Tuck
UNION SQ (ubo)
Lambert & Ball
Cross & Josephine
Fields & Lewis
Joe Jackson
"Old New York"
Correll & Giffette
Carl McCullough
Pope & Uno
Dennis Bros
5TH AVE (ubo)
Grace Van Studdiford
Sam Mann & Co
Mirano Bros
Mullen & Cogan
"Squaring Accounts"
Charles Leonard
Fletcher
Harry Breen
Juggling DeLisle
DELANEY (loew)
Cook & Stevens
Howard Truesdell Co
Hanson & Swan
Bon Air Trio
(Four to fill)
2d half
Flying Wrenns
Dare Austin Co
Ingils & Redding
Estelle Wordette Co
Three Browns
Kipp & Kippy
(Two to fill)
GRAND (loew)
Gilbert & Pearson
Hyde & Williams
4 Glendales
(Three to fill)
2d half
Bob Warren
Hyland & Farmer
Ballo Bros
LeRoy & Paul
(Two to fill)
PLAZA (loew)
Billy Evans
Frank Carmen
(Three to fill)
2d half
Field Barnes
Coy DeTrickey
Von Hampton & Jocelyn
(Two to fill)
GREGGLEY (loew)
Dick Ferguson
Kipp & Kippy
Cooper & Ricardo
Harry First Co
Clarence Oliver
Great Johnson
(Two to fill)
2d half
Fields & Clare
Irene LaTour
Mary Keogh
Howard Truesdell Co
Al Herman
DeOnzo Bros
AMERICAN (loew)
Bessie's Cockatoos
Valentine Vox
Musette
Arthur Forbes Co
Dugan & Raymond
Lottie Williams
Sully & Hussey
Clovely Girls
2d half
Felix
Weston & Lynch
Hanson & Swan
Harry First Co
Cook & Stevens
"Swat Milligan"
Low Brown
Three Alex
(One to fill)
NATIONAL (loew)
Thomas & Ward
Fields & Clare
Laurie Ordway
Joe Fields Co
Texas Tommy Dancers
Low Brown
(One to fill)

LIBERTY
Brown & Barrows
Niblo & Reilly
LeRoy & Paul
(Two to fill)
2d half
Billy Evans
Ward & Cullen
Van Dykes
(Two to fill)
BIJOU (loew)
Morris & Henshaw
Major Doyle
Ed F Racy Co
Cunningham & Murray
DeOnzo Bros
(Two to fill)
2d half
Dick Ferguson
Les Gallias
Doyle & Dixon
John Higgins
(Three to fill)
JONES (loew)
Coy DeTrickey
Bob Warren
Hyland & Farmer
2d half
Brown & Lawson
Frank Carmen
(One to fill)
SHUBERT (loew)
Henry Lewis
Ingils & Redding
Three Stanleys
Ward & Cullen
Flying Wrenns
(Two to fill)
2d half
Darling Sisters
Dugan & Raymond
Waring
Conboy & Wilca
Cunningham & Murray
Bon Air Trio
(One to fill)
COLUMBIA (loew)
Low Palmore
McGill & Livingston
Von Hampton & Jocelyn
Van Dykes
(Two to fill)
2d half
Brown & Barrows
Leon Roges
(Four to fill)
FULTON (loew)
Irene LaTour
Les Gallias
Keogh & Nelson
Henry Lewis
Weston & Lynch
(One to fill)
2d half
Carlton Sisters
McNeil & Rolie
Chas Deland Co
Clovely Girls
(Two to fill)
COMEDY (fox)
Hess Gilbert Co
Hamilton & Sinclair
Lucier & Evans
Johnson Duo
Bobby Stone
Nancy Brown
2d half
(Filled by first half from Nemo, N. Y.)
FOLLY (fox)
Geo A Beane Co
Ryan & Lee
Les Jeumettes
Ayrora Trio
Manson Sisters
Jamie Kelly
2d half
(Filled by first half from Star, N. Y.)
Anderson, Ind.
CRYSTAL (sun)
Connelly & Connelly
Henry Nelson
Charles Edberg
Atlantic City
SAVOY (ubo)
"In 1900"
Ed Hayes Co
Mack & Orth
Clark & Bergman
Flying Martins
Klein Bros & Brennan
Adonis
Musical Simpsons
Barrre, Vt.
PAVILION (chch)
Payne & Dale
Watson's Farmyard
Kelly & Lafferty
3 Jossitts
Cleveland.
PRISCILLA (sun)
Dalya Minstrels
Gray & Travis
Newell & Mett
Lavillee Troupe

Verona Verdi & Bro
Constance Windom Co
DeLoye & Vernon
Wyoming Pastimes
BOSTON, Mass.
PURITAN (ubo)
Italia
Don & Zeida
2d half
Coppinger & White
Ben Pierce
BEACON (mdo)
James & Frances
L. Roy
Dalbeane & Co
The Orpheus
H & B Bolden
The Randolphs
Alice Van
Sanderson
HUB (mdo)
The Handellers
Fox & Blondin
Shippie
2d half
Paul & Jones
Karlton & Kilford
Miles
ORPHEUM (loew)
Spero & Lovens
Marian Munson Co
Joe Brennan
"King For Night"
Armstrong & Ford
Maxim's Models
(Two to fill)
2d half
Weston & Keith
Tom Sidello Co
Roubie Simms
"King For Night"
Weston & Young
Maxim's Models
(Two to fill)
OLD SOUTH (chch)
Deodates
Lewis & Norton
Simms & Wilder
Billy & Betty Malon
Eddie Mallory
Geo Lauder
Eloise Morinter
(One to fill)
WASHINGTON
Lewis Sisters
Carfield & Denam
Sadie Fondeller
Ray Snow
Al Gilbert
Sam Barber
Broekton, Mass.
ORPHEUM (ubo)
Blossing
The Shorts
Wanata
2d half
Jack McCoart
CITY (loew)
Clara Ballerini
McBride & Cavanaugh
Marshall & Tribble
2d half
Skipper, Kennedy & Reeves
Pauline Fielding Co
(One to fill)
Bate, Mont.
ORRIN (sc)
The Leonards
Frankie Drew & Jack Ganner Co
Darcy & Williams
Clarence Wilbur Co
Calgary, Can.
EMPIRE (p)
Miyakko Troupe
Frank Bush
Clipper Quartet
Three Madcaps
Mr. & Mrs Wm Morris
Chattanooga, Tenn.
MAJESTIC (hod)
Minstrel Four
Hamilton Trio
Wainwright & Merrill
Aldro & Mitchell
W D Reed
Chicago.
MAJESTIC (orph)
Stark & Marlow & Billio Taylor
Cliff Gordon
Ada Overton Walker
Co
Mr & Mrs Erwin Connelly
Chick Sales
Bobbe & Dale
Watson's Farmyard
Kelly & Lafferty
3 Jossitts
Cleveland.
PRISCILLA (sun)
Dalya Minstrels
Gray & Travis
Newell & Mett
Lavillee Troupe

Jamaica Plain, Mass.
SUPREME (mdo)
Daly & Lee
Sanderson
2d half
The Johnstones
Dora Lane
Jenabero, Ark.
PRINCESS (hod)
Monroe & Dawson
Ricardo Sisters
Corpus Christi, Tex.
LYRIC (hod)
(Open Sun. Mat.)
Davey & Emerson
2d half
The Hirschorns
Crowley, La.
LYONS (hod)
(Open Sun. Mat.)
Jimmie Dunn
2d half
Fay & Miller
Dayton, O.
LYRIC (sun)
Burns Sisters
Duffy & Estes
Henry Handgrove
Sawyer & Delina
Malsie Rowland
Denver
EMPRESS (sc)
(Open Sun. Mat.)
3 Gammoms
Mr & Mrs Reynolds
Walters & Frank
M. Cleve
Wilson & Pearson
Conroy & LaDiva
PANTAGES
"Slums Of Paris"
Morris's Ponies
Dorothy Vaughan
Saucel
Duffy & Dyso
Detroit
TEMPLE (ubo)
Edward Ables Co
Howard & McCane
Berton & Stryker
LaVeon, Cross & Co
Harvey-De Vora Trio
Ernie & Mildred
Potts
Oakes Sisters
(One to fill)
COLUMBIA (sun)
Homberg & Lee
Great Francisca Co
Mark Davi
Barry Johnson Co
Primrose Semon
Phepa, Culling & Cross
MILES (tbc)
Cadieux
Ryan, Cusack & Ryan
Allen Shaw
Williams C Lyons & Girls
Georgia Trio
Fugiam Opera Co
Denver, N. M.
ORPHEUM (mdo)
Karlton & Kilford
Nash & Evans
Fall River, Mass.
PREMIER (mdo)
Enoch
2d half
Mello
ACADEMY (loew)
Roubie Simms
Weston & Young
Tom Sidello Co
(One to fill)
2d half
Joe Brennan
Marian Munson Co
Armstrong & Ford
Spero & Lovens
Gary, Ind.
ORPHEUM (wva)
Mazzone & Mazzone
O W Courtney
Raymond Beane & Girls
2d half
Rogers & Wiley
Three Marvins
(One to fill)
Grand Rapids, Mich.
RAMONA PK (orb)
Lord Roberts
Callahan & St George
F Spissell Co
McKay & Cantwell
Grey Trio
Chas Webber
Hoboken, N. J.
LYRIC (loew)
Brown & Lawson
Mary Keogh
Ballo Bros
Savoy & Co
(One to fill)
2d half
Hornor Barnette
(Four to fill)
Houston.
COZY (hod)
(Open Sun. Mat.)
Fred Cole Co
Walker & Burrell
Boyd & Howland
(One to fill)
Indianapolis
FAMILY (wva)
Irwin & Herzog
Jonathan
Gwynn & Gossett
Selbini & Grovini
2d half
O W Courtney
Murray K Hill
Newell & Zedella
Whitfield & Ireland

Middletown, Conn.
NICKEL (mdo)
Mello
Horst & Horst
2d half
Bill Brownning
Johnson & Wantworth
Mystic, Conn.
MYSTIC (mdo)
Paul & Jones
2d half
L'Alighons
Nashua, N. H.
COLONIAL (mdo)
The Hillmans
Edgar Berger
Apollo Trio
2d half
Mexican Herman Co
Shippie
Nashville, Tenn.
5TH AVE (hod)
Schoon's Kids
Miller & Cleveland
Julien & Beck
Stuart & Hall
Sequa
Newark
WASHINGTON (fox)
F Modena Co
Campbell & Parker
Perry & Elliott
Morse & Clark
Gus Cobb
2d half
(Filled by first half from Comedy, Brooklyn.)
New London, Conn.
ORPHEUM (mdo)
Yokohama Japs
2d half
Horst & Horst
Newport, R. I.
OPERA HOUSE (chch)
Mr & Mrs H Thorne
Harper & Lovell
Great Barnes
2d half
Anita
(7 to fill)
New Bedford, Mass.
BEDFORD (chch)
Jessie Edwards' Dogs
Bush Bros
Anita
2d half
Harper & Lovell
Great Barnes
(One to fill)
New Rochelle, N. Y.
LOEWS
Leon Roges
Smith & Mayo
Cycling Brunettes
2d half
Ed F Racy Co
Three Stanleys
Harry Thomsen
Oakland, Cal
ORPHEUM
(Open Sun. Mat.)
Jennings & Nelson
Sue Smith
John MacAuley
HOPKINS (wva)
Bartell & Murphy
Inez Baird Co
(Three to fill)
2d half
Jessie Bell
Lillian Sisters
Innes & Ryan
(Two to fill)
Memphis.
EAST END PK (orb)
Henshaw & Avery
John & Mae Burke
J Francis Dooley
Teschow's Pets
Delmore & Onelda
Meriden, Conn.
POLI'S (chch)
Ragtime Trio
Williams & Held
Alden Irwin
2d half
Bush Bros
Edwards Dogs
Frank McIntyre
Milford, Mass.
LAKE NIPMUC
(mdo)
Makarenko Duo
Carl Dogs
Natalie Normandie
Le Bouef Bros
Milwaukee.
CRYSTAL (tbc)
Swin's Rats & Cats
Newell & Remington
Jay Lee Klare Co
Manny & Roberts
Merry Youngsters
Minneapolis
EMPRESS (sc)
(Open Sun. Mat.)
Granto & Maud
Manley & Walsh
Helen Primrose
La Petite Gousse
Ona
MILES (tbc)
Paul Gordon & Rica
Knox & Alvin
Cowboy Minstrels
Lowell & Ester Drew
Bouncing Gordons
Muncie, Ind.
STAR (mdo)
M. Garvey
Gypsy Players
Long & Cotton
Stutzman & May

Portland, Ore.
ORPHEUM
Elliott Savona
"Concealed Bed"
Ray L Royce
C. Gresscott
Rouair & Ward
Mr & Mrs Elliott
Jetter & Rogers
EMPRESS (sc)
Richard Wally
Dixie Girls
F. Gresscott & La Fosa
Musical Nesses
Uno Bradley
Dollar Troupe
PANTAGES
Frizzo
Marmson Four
Kubalick
The Lessons
Jones & Mayo
Forthmouth, N. H.
MUSIC HALL (ubo)
Mr & Mrs H Thorne
Dare Devil Frank
2d half
Steve Norton
Enoch
Providence, R. I.
BULLOCK'S (nbo)
Mae Hendricks
Allen Summers
Norris Sisters
Shady & Shady
WESTMINSTER (mdo)
Fitzgibbons McCoy 3
Pryor & Addison
Jimmie Greene
Dave Kindler
Freshe, Colo.
PANTAGES
"Cinderella"
Matthews & Fields
Frisco
Watson & Brandt
Musical Genials
Riverport, R. I.
THEORNTON'S (ubo)
Campbell Clark Sisters
Wanata
2d half
Daredevil Frank
Juniper & Carrington
Co
Rockland, Me.
ROCKLAND (ubo)
Maude Delora
Somers Sisters
2d half
Mott & Maxfield
Three Bohemians
Roxbury, Mass.
SUPERB (mdo)
Maud Kreamer
The Meers
2d half
John Berger
Nash & Evans
BAGLE (chch)
Musical Williams
Frank Howard
2d half
Meddox
(One to fill)
Rutland, Vt.
GRAND (chch)
Johnson & Bonnel
The Spaldings
Leo Burns
2d half
Payne & Lee
Ballenger & Reynolds
Dobson
Sacramento.
EMPRESS (sc)
(Open Sun. Mat.)
Henry & O Lixell
Musical McLarsons
Bill Johns Crook
Geo Kelly
Valdara's Cyclists
PANTAGES
Arthur Levine Co
Royal Italian 4
Ernest Alvo Trio
Lefroy & Cahill
Sam Hood
Salem, Mass.
SALEM (loew)
Skipper, Kennedy & Reeves
Pauline Fielding Co
(One to fill)
2d half
Clara Ballarini
McBride & Cavanaugh
Marshall & Tribble
Salt Lake City.
EMPRESS (sc)
(Open Sun. Mat.)
Toku Kishi
Dealy & Barlow
Mayor & Madoure
Rae Eleanor Ball
Barnes & Barron
Ballarini's Dogs
Delmar Poster Girls
San Diego, Cal.
EMPRESS (sc)
(Open Sun. Mat.)
Lawton
Alma
Holmes & Riley
Willard
Roach & McCurdy
Mr & Mrs Foelker
PANTAGES
Juggling Normans
Fred V Bowers Co
"Venus On Wheels"
Jewell & Jordan
Don & O'Neill

Sanford, Me.
LEAVITT (mdo)
Albano
2d half
Dave Kinder

San Francisco
ORPHEUM
(Open Sun. Mat.)
Mountain Ash Choir
Bert Leslie Co
Krimka Bros
Salerno
The Itchies
Florence Roberts Co
La Petite Mission
Al & Fanny Stedman
EMPRESS (sc)
(Open Sun. Mat.)
Silvano
Larona
Ted E Box
Edwina Barry Co
Tom Mahoney
Paris By Night
PANTAGES
Gordon Highlanders
Bel Canto Trio
Great Tallman
Chas Harty
Five Columbians
FORREST (ra. orph)
(Open Sun. Mat.)
Night on Houseboat
Rube Dickinson
Kalmer & Brown
John Janowski
NEBRASKA (craw)
Roselle Stock Co
Williamson & O'Connor
Mae Wallace
Monet & Wilbur
SHERMAN (craw)
Kilndt Bros
Wood & Fox
Hedrick & Wright
Sisters
The Youngers
Williamson & O'Connor
ARCO (craw)
A C Mitchell
Tudor Cameron
Miss Stevens
Victor & Gerard
Kilndt Bros
The Youngers
KINGS (craw)
Manny & Roberts
Carson Sisters
Gotham City Four
Pete Griffin
Four Birds
SHENANDOAH
(craw)
Billy Mann
Three Marens's
Gus Neville & Co
Elliott & Lewis
Hamilton & Deane
UNION (craw)
Williamson & O'Connor
Mae Wallace
The Youngers
Kilndt Bros
PRINCESS (doy)
Princess Maids
"Winning Mother-in-Law"
The De Baro
Grace Arnold
Sam Goldman
Hessie
The Medora
St. Paul
EMPRESS (sc)
(Open Sun. Mat.)
Lowe & Edwards
Joe Cook & Bro
"Leap Year Girls"
Travilla Bros
Jack Gorman
Seattle
ORPHEUM
O'Meer Sisters
Brown & Blyer
Harry Atkinson
Tuxedo Comedy &
Honors & LePrince
EMPRESS (sc)
Bert Cutler
Lindon Sisters
Kennedy-Berlin Co
Princeton & Yale
Harry Hayward Co
Ben Bujami Co
PANTAGES
Flying Valentines
Fred Ireland & Girls
Housley & Nicholas
Et Baro
Wood's Animals
Shreveport, La.
MAJESTIC (chob)
(Open Sun. Mat.)
Sisters McConnell
Murphy's Rats
Kelly & Russell

(One to fill)
2d half
Lillian Pleasants
Sutton & Caprice
Moore & St Clair
(One to fill)

South Bend, Ind.
ORPHEUM (wva)
Wool & Zaddella
Miko & Miko
Chas Lindholm Co
Murray K Hill
Mankichi Japs
2d half
Carl Randall
Barbec Hill Co
Mazzone & Mazzone
Nederveids Monk

Spokane
ORPHEUM
May Tully Co
Chinko
Kaufman Bros
Italian Four
Will Rogers
Bert Terrell
Minnie Kaufman
EMPRESS (sc)
Hanlon & Haslon
May Blinora
Leroy Harvey Co
Kelly & Wilder
Nibbo's Birds
PANTAGES
"Hold Up"
Banchoff & Belmont
John Janowski
Howard & DeLores
Bert Lennon
Tacoma
EMPRESS (sc)
Grassi Bros
Mary Dorr
Brown & Moulton
Ted Gibson Co
March Comedy 4
Eight Saxones
PANTAGES
"Night in Edelweiss"
Carl Rosine Co
Romano Bros
Doleach Gillbauer
Bond Morse
Thompsonville
Cann
MAJESTIC (chob)
Francis Girard
2d half
Musical Williams
Toledo
ARCADE (sun)
Raymond Midgets
Mabel Bushell Co
Ishikawa Bros
Celest
Maide DeLong
Vancouver
EMPRESS (sc)
Kragg Trio
I & B Smith
Dineheart & Heritage
John Murray
Herbert Brooks
"High Life in Jail"
PANTAGES
Aviator Girls
Harmonious Girls
Ansonia Trio
Si Lenk
William Morrow Co
Victoria, B. C.
EMPRESS (sc)
Four Mayos
Harry Cutler
Olivotti Troubadours
McIntyre & Groves
Harlan Knight Co
Warehousepoint,
Conn
PARK (chob)
Hyfne
2d half
Frank Howard
Westerly, R. I.
STAR (mdo)
Johnson & Wentworth
Mexican Herman Co
2d half
Yokohama Japs
Maud Kreamer
Whitehall, N. Y.
WORLD (chob)
Moore & Harrison
2d half
Johnson & Bonnell
Winnipeg
EMPRESS (sc)
Sombros
Leona Guernsey
Spotless Reputation
Currie & Riley
Models de Paris
Woonsocket, R. I.
NICKEL (ubo)
Jordan Bros
2d half
Mr & Mrs H Thorne

"THE PIRATES OF PENZANCE"—Casino (3d week).
"THE ROSE MAID"—Globe (8th week).
"WHIRL OF SOCIETY"—Winter Garden (16th week).

CHICAGO.

"READY MONEY"—Cort (11th week).
"A MODERN EVE"—Garrick (9th week).
"OFFICER 666"—Cohan's G. O. H. (15th week).

KINEMACOLOR—Lyric (4th week).
"DIVORCE"—McVicker's (6th week).
"THE SLIM PRINCESS"—(Elsie Janis)—Studebaker (5th week).
PAUL RAINEY'S PICTURES—Colonial (3d week).
"THE QUAKER GIRL"—(Clifton Crawford)—Illinois (5th week).
"WITHIN THE LAW"—Princess (11th week).
"THE END OF THE BRIDGE"—(John Craig)—Blackstone (1st week).

CORRESPONDENCE

Unless otherwise noted, the following reports are for the current week.

JOHN J. O'CONNOR CHICAGO VARIETY'S CHICAGO OFFICE: MAJESTIC THEATRE BUILDING
(WYNN)
Representative

MAJESTIC (Lyman B. Glover, mgr.; agent, U. B. O.).—With McIntyre and Heath monopolizing the incandescents as well as the bulk of the honors, the Majestic program this week offers a wonderful improvement over the bookings of the past few months, the entire bill running fast and snappy throughout and carrying that undeniable stamp of class which has established the house, Monday evening, but one change in the running order was noticeable, this bringing the Great Lester up from next to closing to third spot while Haydn, Borden and Haydn were shifted to follow the top liners. The opening position fell to Dorothy Kenton who totes a fascinating smile that seemed to carry more weight with the big house than her musical efforts on the banjo. Miss Kenton has arranged her specialty to allow a change in costume without an aggravating wait and this also helps. For an opener Dorothy did wonderfully well. "Fear" came next in line, being a dramatized story of the west. "Fear" is a great short story, but for vaudeville runs near the draggy point. The greater part of the time is consumed in tiresome dialog, the one big moment being hardly strong enough to uphold the offering. The fact that Major Glover sent the sketch up to second notch on his bill speaks for itself. The Kaufman Troupe of clogging girls have a pretty routine, well dressed with a good idea of color and looks about the best of its kind that ever happened out this far. The solo work of the leader brought the girls out a big hit. Lucy Weston met her usual welcome, but seems to suffer through lack of suitable material. Of the four numbers rendered Monday evening, but one came up to her usual standard, this being used for the finale. The lyrics are constructed around the subject of cooking in paper bags. Miss Weston's numbers may have had the punch plucked from them before she opened. Lester with his dummy found little trouble in getting over. Haydn, Borden and Haydn passed nicely because of their versatility. The dancing finish netted them sufficient applause to get them into the hit column. The show closed with "Wormwood's Dogs and Monkeys. The animal group looked good enough to keep the entire house in for the finish. Wormwood could consistently improve his act by adding a little more attention to his routine. The animals seem well trained.

Jack Reid, who has been presenting his underworld sketch "Chinatown After Dark," around the middle-west has entered into a partnership with J. J. Rubin of Aurora, to produce acts for vaudeville. The pair will

specialize in tabloid productions and Reid will act in the first few produced until they are tested under way. The new firm have been assured of sufficient bookings for anything produced.

The glass canopy over the Majestic theatre has been treated to a new color shade in paint, and now hides under a cream color that looks rather classy. Major Glover has also added several hundred dollars worth of Tungsten lamps to his sign, improving appearances greatly. At the same time carpenters are tearing out Charles E. Kohl's private office, extending it several feet along the main hall on the third floor.

"The Arrival of Kitty" company is being revived by Milo Bennett, a local dramatic agent for J. R. Sterling of Buffalo, who will have the piece on tour next season. The company will play a few preliminary weeks, opening at Erie June 23.

Walter Meakin, chief aide to Adolphus Meyers, has not definitely decided on his future plans, but will probably become an inmate of the "Association" with a desk on the eleventh floor. Meakin has been with Meyers for the past two years, having previously handled the management of the Grand theatre on the South Side for George Levee, who now owns the Indiana theatre.

A new spectacle called "The Sinking Of The Titanic" has replaced "The Battle Of Manila" at White City Park, being housed in the concrete building to the right of the entrance. The mechanical reproduction of the accident shows the ill fated ship leaving its dock at Southampton and gives an idea of its progress until it struck the iceberg. The Carpathia is also shown, picking up the survivors. The film of the disaster is also shown in conjunction with the spectacle.

Bernard and Arnold have separated.

The Folly theatre joined the list of darkened theatres last week and will remain closed until some time in August, when the regular burlesque season starts off. A proposition to keep the house open during the summer with pictures was rejected by John Fennessy, the manager.

Menlo Moore, Chicago's only producer, is arranging to produce a new "girl act" for next season to be called "The Summer Girls." The music and book, which will be

original, is being written by Will J. Harris, who until recently was a Chicago music publisher.

Julius Von Tilzer, local representative of the Alcazon "Tiller" catalogue, will again appear in vaudeville next week when he will be seen at the Willard and Wilson.

The Indiana theatre, owned by George Levee, will go into tabloid stock next Monday and carry that style of attraction through the summer. The house is one of the best "pop" theatres in town, making a practice of playing the biggest attractions.

"Col." Bill Thompson has completed arrangements for his summer venture in Duluth having shipped some thirty-five individual chunks of talent to that town last week. Thompson has acquired the summer lease of a house in the Minnesota city and will try and prosper with comic opera of the style that gracefully "flived" in his Globe venture in this city.

Ina Claire, who essays the title role in "The Quaker Girl," has been absent from the cast on several occasions since opening at the Illinois, her substitute being Lucy Cotton, a chorister with the same company. Miss Claire has been afflicted with bronchial trouble, this being the cause of the enforced lay-offs.

That particular portion of the South State street which is commonly known as the Levee, will be the scene of a carnival the last two weeks in August. Negro business men of that section secured a permit from Mayor Harrison to hold the event at that time and will arrange to have the canvas topped concession occupy the blocks between 31st and 33rd streets.

The College theatre will not be under the management of T. C. Geisson next season but will be operated by the United Play Co. A new stock organization will occupy the house, which will occasionally be the scene of one of the company's several traveling shows. The United people will probably open the house with their new acquisition, "Kindling," in which Sarah Padden will portray the character created by Margaret Illington.

J. Halfpenny, one of Great Britain's comics who came here to exploit "The Bosom's Mate," in which Percy Warum played the principal part, has joined the Reading Stock Company now playing at the Bell Opera House in Benton Harbor. Halfpenny will emerge into vaudeville again next season, with his wife and his nautical skit, but without Mr. Warum.

Reed Albee, son of the general manager of the U. B. O., and himself a member of the Albee, Weber and Evans Agency, spent last week in Chicago on his way east from Wyoming, where he has been in quest of health. Albee was the guest of Charles and Jack Kohl while in Chicago.

Now that the building in course of construction at Leland and Evanston avenues shows quite clearly that it will be an apartment house and not a theatre, as originally announced, the North Side promoters are busily engaged in digging up another location for the much discussed theatre to oppose the Wilson avenue. The Arcadia Dance Hall doesn't sound like a possibility, and since locations are scarce in that section of Chicago, it looks as though the Wilson avenue will have the field to itself. A few blocks from Evanston, an airman invited a tenant, being complete in every detail but up to date vacant.

Margaret Utter, a female "raggist" recently the subject of a successful appendicitis operation, is now a principal at the "White City" Cabaret, having been tendered with an invitation to remain at the park for the balance of the month because of the favorable impression made in her first week.

Norman Friedenwald is back in his office after an extended trip through the east.

George Hines, owner of the Lyda theatre, a "small timer" in town, booked through the "Association," has purchased the Warrington theatre in Oak Park, Ill. The purchase became known last week when the house was the scene of a small blaze. C. E. Bray and his secretary, E. O. Child, were in the building when the fire broke out and aided in calming the audience, who fled out without any fatalities being recorded.

SAN FRANCISCO

By AL. C. JOY.

ORPHEUM (Martin Beck, gen. mgr.; agent, direct).—Florence Roberts and company of four people offered a playlet entitled "The Miracle." The act was disappointing to the Orpheum regulars. The main fault is with the sketch which proved weak and tiring and does not give the star a chance to show her true ability. The Five Sullys put over their singing and dancing in great shape, the act having the snap and go which this house likes. The results were big. The Four Ritchies pleased with their excellent cycling stunts. La Petite Mignon did very well with her mimicry and the little worked hard to please with the result there were many recalls. Al and Fannie Stedman were fairly well received in "Piano Capers," with the finish strong. The Weston-Bentley Co., from last week, got over nicely, the company being a good one, especially forte on music. Another holdover, John Tiller's London Pantomime Company in "On The Wall," again proved disappointing. It's a tiresome affair with unfunny comedians and girls who cannot sing. Business continues good at this house.

EMPRESS (Sullivan-Considine, gen. mgrs.; agents, direct).—The feature was Bessie Val-

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SHOWS NEXT WEEK.

NEW YORK.

"A WINSOME WIDOW"—Moulin Rouge (11th week).
"BOUGHT AND PAID FOR"—Playhouse (30th week).
"BUNTY PULLS THE STRINGS"—Comedy (37th week).
ALASKA PICTURES—Broadway (5th week).
KINEMACOLOR—Kinemacolor.
"OFFICER 666"—Gaiety (20th week).
AFRICAN PICTURES—Lyceum (10th week).
"ROBIN HOOD"—Amsterdam (7th week).
SPOONER STOCK—Metropolis (43d week).
STOCK—Academy.
STOCK—Manhattan (7th week).
STOCK—West End (7th week).

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dare's Six Cycling Belles and it was up to expectations, pleasing the Empress bunch. William S. Gill and Co. appeared in a playlet, "Bill Jenks, Crook" and it scored a hit. The various roles were creditably handled. The Five Musical Maclarens offered a good act with the dancing being a feature. Ethel Whiteside and picks, who have been east for a long time, are back among the western folks again and the act was well received. George Yenman, with his numerous stories, did fairly well. Henry and Lizell opened quietly but finished strong with gymnastic dancing. Orville Stamm, billed as the "Boy Hercules," went through the usual conventional posing routine. The Barefoot Texas Tommy Dancers retained for a feature held interest. Coogan and Edder appeared in a singing and dancing act, the act giving satisfaction. Business continues big.

PANTAGES (Alex. Pantages, gen. mgr.; agent, direct).—Frederick V. Bowers, last seen here as a musical comedy star, is back in a big act, assisted by Lillian Broderick and Felix G. Rice and a couple of pickaninies. It's the feature offering and makes a favorable impression. Jessie Keller showed her cycling proclivities, assisted by Tommy Weir, vocalist. Jewell and Jordan hit a happy spot and got over splendidly with their whistling imitations. The Five Juggling Normans displayed a showy but conventional act. Mr. and Mrs. William Bittner and daughter offered a pleasing sketch. Don and O'Neal, programmed as "the Captain and The Kidder," offered an ordinary talking act. Ruby Lang and five girls did the best work with the singing end of the act. Business not as big as usual.

ALCAZAR.—Richard Bennett, who originated one of the principal roles in "The Deep Purple" in Chicago and New York, put it on in stock here and scored a big hit. Ada Dwyer, another original player, was brought here especially to play her old role of Frisco Kate. The show was well staged and well played. The business is the biggest since Bennett's stock opened here.

Laurette Taylor is coming to the Alcazar for a starring engagement at the conclusion of Richard Bennett's stay.

"Musical" Bentley, at the Orpheum, and "Kid" Mohler, Captain of the San Francisco ball team, have purchased a picture theatre in Mission street.

Paul Harvey has signed for a summer sea-

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A. E. MEYERS, General Manager

Have you seen Keller about

"A MIDNIGHT SUPPER"?

son of leads with the Ed Redmond stock at San Jose.

James Pilling, after a year's service at the Empress here as publicity agent, has been promoted as general manager of the Sullivan-Considine publicity work in the west. He leaves 20 for Seattle where he will make his headquarters.

This week marks the end of our theatrical season, as nearly as there can be any season ending in a city where the theatres may keep open house all year 'round. But with the Savoy already devoting its time to pictures and with "Kindling," in its closing week, offering the last of the Independent attractions for many weeks, we are already beginning to sense the spirit of summer desolation. One legitimate house will be open, and that will be the Columbia, which has steady bookings throughout the summer. With this prospect of dramatic and musical comedy starvation staring us in the face, it might be expected that the theatres right now would be playing to big business. They are not. "Kindling" has prospered, but not alone to the merit of the play and the artistry of Margaret Illington, but also to the local prominence of its author, Charles Kenyon. But Henrietta Crossman at the Columbia with "The Real Thing" is talking nightly into vast hollows. The play has not made much of an impression and the show that can get the money in San Francisco these days has got to have a lot to offer.

Margaret Illington is planning a midnight performance during the week, probably Saturday night. It will be given especially for the newspapermen of the city, who will attend as guests of Miss Illington and the author of her play, "Kindling." Charles Kenyon, formerly a reporter here. General desire has been expressed by the newspapermen to see the play, but their hours are such that they have been unable to attend. The proposal to put on a midnight performance was Miss Illington's own.

Herbert Meyersfield, who directs the destinies of the Portola Cafe, is neglecting business these days in his efforts to learn just how fast he can drive his new automobile without running into something. Portola business appears to be prosperous.

Daisy Swayze, widow of the late Lionel Swift, a popular California actor who died in New York about a year ago while he was

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playing vaudeville, has doffed her widow's weeds and is getting ready to return to the stage. She will go into dramatic work for the present, but expects eventually to return to vaudeville.

John Harley, who was here only a few weeks ago ahead of "The Man from Home," is already on his way west again with "Louisiana Lou." No agent knows his west better than Harley and none is more popular all the way along the line.

Henry McRae, who was the house manager of the Theatre Dleepenbrock in Sacramento during the Orpheum's tenancy the past winter and spring, is trying the experiment of 10-cent vaudeville and pictures during the summer months. The Dleepenbrock represents an investment of \$100,000. Efforts so far to make it pay interest on that amount have been futile.

Walter Newman and his new company, headed by Bertha Foltz, took to the road last week, opening at Newman, which was not named after the popular actor, by the way. There has been no development in the plan of Newman to install a popular-priced melodramatic stock at the Garrick in this city, and for the time being at least it seems that the project is off.

Hazel Bess Lagenour's vaudeville debut at the Empress in a diving and swimming act intended to rival Annette Kellermann's in spectacularity, does not warrant the belief she will last long as a headliner. Miss Lagenour's chief claim to fame is that she was the first woman to swim the channel of the Golden Gate. The feature of her act is easily a motion picture showing her making this famous swim. Following this picture Miss Lagenour essays a dance, which is not done gracefully. Then she dives into a big glass tank and gives a demonstration of various swimming strokes, which is interesting but not at all startling. Elimination of the dance and the injecting of a little speed and novelty into the swimming feature might tend to improve the act.

The Barefoot Texas Tommy dancers seem to have caught the public fancy. Sid Grauman kept them on for a second week at the Empress and this week they have been switched out to the Wigwam.

The veteran Will H. Bray, the original Minister to Dahomey in "A Texas Steer," who has been living in retirement in Oakland for many years, got back on the stage for two nights last week when he played end in the Elks' minstrels.

Arctic pictures will hold forth for two weeks at the Savoy and will be followed on June 23 by Carter, the magician.

Edward J. Bowes, manager of Margaret Illington—and incidentally Miss Illington's husband—reports that business has been splendid ever since the show took to the road. "Kindling" is booked solidly throughout the summer, and will tour the east early in the coming season until the date set for the opening of the new Illington theatre, which John Cort and Bowes are building in New York. Aken Hayes is slated to go to London in

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September and pave the way for a production of "Kindling" there following the New York opening.

PHILADELPHIA

By GEORGE M. YOUNG.

KEITH'S (H. T. Jordan, mgr.; agent, U. B. O.)—Paul Durand's presentation, "La Somnambule," a pantomime sketch by G. Molasso, with Mile. Nina Payne as the principal, was placed in the closing position Monday through a shift in the program, changing the original position with the Four Regals. It was a good move, and the Regals did nicely in sixth place. "La Somnambule" should never be classed with some of the best pantomime sketches given to vaudeville by Molasso. Just ahead of the sketch, Keller Mack and Frank Orth carried away the real hit of the bill. The boys have some new songs which go well with the others used before and which Mack sings in the way to get the results. The act sailed through in breezy style with plenty of applause at the close and some for Kelly, whom Mack dubbed him the "matinee idol." The Four Regals have some new fangled strength tricks with the teeth and a novel way of offering their weight lifting stunts in the sketch called "The Armorer's." They were well liked. It was almost a new act by the Musical Cutties. The changes have not strengthened the act, but it is still a classy and pleasing offering in the musical line, without the piano quartet. The cello number now stands out as a feature with the original Miss Cutty handling the instrument, and there is a girl with a dandy voice doing a number with the cellist, who won a nice big hand for herself. The military effect in dressing has also been dropped, and the three girls

look pretty in their blue dresses. It was one or two dresses worn and a little stepping which placed Harriet Burt in favor. Up to the time she finished her first song, the musical comedy favorite hadn't started anything, but her second, which sounded like a Bill Dillon concoction, was liked and then she got busy in an all-red outfit which got her in right. In this number Miss Burt did some light footling, displaying enough of her limbs to show that she looks well in red and made the front row occupants do some neck-stretching. She finished well with a Scotch song, but she can improve on her routine of numbers with a little effort. Dorothy Rogers and Co. in "Babies a la Carte" fitted in very nicely in an early spot, the kids getting the big laugh at the finish. Puck and Lewis were the first of three acts on the bill to use a piano and it helped the couple through to a nice little hit. Fred and Annie Pelot opened with their juggling act, getting all that could be expected in that position.

LIBERTY (M. W. Taylor, mgr.; agent, M. W. Taylor Agency)—With Bobby Heath and Barney Gilmore on the same bill there were prospects for a close contest for the "matinee idol" honors of the week. Up to Tuesday Heath had secured a big lead and Barney was claiming that the song-plucker was padding the house. Barney also charged "Buck" Taylor with putting one over on him in making him follow Hyman Adler and Co. in a Hebrew sketch. It was no place for an Irish actor, especially in the vicinity of Broad and Columbia avenue following Heath and Adler. The warm weather is hitting the afternoon shows severe body blows, and the Liberty held a very few on Tuesday afternoon. Hap Handy and Co. with the soap-bubble sketch did nicely as the starter. Reinsner and Gores put over a good sized laughing hit with a

singing and dancing skit, during which the man takes the audience into his confidence and explains that what he and the girl do is not real but "just a show." He handles the talk for good results and puts over a good song at the opening. The girl is a sprightly stepper, in different styles and helps a lot in her way to make the act a hit. Bobby Heath and Co. seemed to have plenty of friends in front and secured a flying start. The "Oh, You Little Bear" number was plugged along by a couple of girls and a little boy who is a dandy little singer. The act was a big hit from start to finish, making those in front forget the heat. Bobby has grabbed himself a new girl. She's a brunette with good looks. Bobby's real girl was in front on Tuesday to look the new one over, but Bobby was careful and the act went through without a hitch. Following a reel of pictures, Hyman Adler and Co. presented a dramatic sketch called "The Miser's Awakening." It isn't the easiest task to put a dramatic sketch over in regular season, but in the warm weather its pretty tough. Clever handling of a difficult role by Adler made the little sketch go through in good shape and there was enough applause to warrant two or three curtains at the finish, which is some hit under the conditions. It was a long leap from the Adler sketch to Barney Gilmore's views of Ireland, and Barney had it rather hard trying to make them believe what he said about Barney Castle and the Lakes of Killarney was true. Freeman Bernstein called on Barney Monday and Barney blamed him for booking him in a neighborhood where they never heard of a place called Ireland, except from the policeman on the beat. The Aerial Buds closed the show and were very well liked.

VICTORIA (Jay Mastbaum, mgr.)—In front of the orchestra leader's chair in this house is a small American flag fastened to a stick. If you watch this flag closely sometimes you can get a line on whether the act on the stage stands in with the musicians. The Victoria is not the easiest house in town in which to put over an act, and when there is a "cold" bunch in front and the acts can't get a "rise" on anything, sometimes the little Old Glory brings one. Old Glory has saved many a poor act, but this is probably the first time on record that the orchestra leader has it on hand to keep an act from slipping all the way. This is a secret. It wouldn't do to let everybody in on it, for all the acts would want to play the Victoria, the leader would get so much for his "bit" for pulling the flag stuff that he would soon have enough money to open a house of his own which would bring more opposition, and there is enough in town now to make business a matter of guesswork. At the acts this week must be strangers, for the flag remained motionless. It could have been waved just a little, though, for Monday's house was pretty cold. "Poupee de Opera" was the headline act's billing this week. Pretty classy billing too. This act, or one of its kind, on a larger scale, played the big time last year. It's of the miniature stage variety, with a fellow who sings alone and four singers who push their heads through a cloth and sing operatic selections. It's a novelty for the "pop" line and was warmly received Monday. The voices employed are pleasing. J. Harrison Wolfe, who used to do a "single," is now the central figure in a "three act." He has visited a farmyard somewhere and grabbed

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Direction, EDW. S. KELLER

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himself a couple of brothers who can sing a little, dance a little and talk enough to build up one number in which Wolfe imitates a couple of kinds of saws, and of drinking soda water. The girls are lively workers, and Wolfe can build up a nice act with the outfit. He sang a couple of numbers which were well liked. The girls need some more clothes and one could spend a little extra for some stockings. Harry Baker pleased with his musical number. The playing of reads is out of date, and Baker can build up his act with something of livelier nature, when he will have a good musical act for the small time. La-Mar and Waldron is a new sister team. Recently the former tried an act with a fellow named Strauss. The new firm will have to stock with fresher goods to sell them, even in the "pop" market. All the songs they used were of old vintage, which held them back some, and the gags told needed the assistance of the leader's gag. The girls wear some nice clothes. One is a blonde and the other a brunette, not the clothes, the girls, so that they ought to strike an average on appearance. Some snappy songs, which have not been done to death, will help Margaret and Nellie to frame up a useful sister act. Irwin and O'Neill went through nicely with a singing and dancing turn, finishing with an applause contest. The man won, but didn't earn the decision, for he pulled John L. Sullivan, which is pretty nearly in the gag class. The woman sang "A Little Bit of Irish" for an opener, and was dressed in a bright yellow dress. Maybe that's the reason the man beat her to the applause stuff. Sadie Miller put her "single" over in good shape. She might have done much better with fresher songs, the opening number being especially old. Miss Miller made three changes, each one very pretty, and she can put her songs over. Stanley and Rice offered a plantation sketch which did very well. The man works in blackface and gets his laughs through the use of big words. There isn't much else that appeals. A medley of old songs used for a finish got them something.

WILLIAM PENN (W. W. Miller, mgr.; agent, U. B. O.).—This is the final week of the season. From the appearance of the house Monday evening it is not bad business that is causing Manager Miller to close, for the house held almost capacity on the first floor with upstairs well filled. The William Penn patrons have had plenty of good vaudeville at "pop" prices this season, and Manager Miller no doubt thinks it best to give them a rest. The plan is a good one, for his patrons will be more anxious to come again when the house reopens. The bill for the closing week hit a good average, with Emanuel Welch's big singing turn pulling down the big end of the applause. Welch has built up his act with a baseball song finish, using the song-sheet idea with the singer's head through the

sheet, and it was a big hit Monday night. Welch scored individually with a couple of ballads. The bit of stepping adds nothing. Teddy Osborne's dogs and monkey gave the bill a nice start. Felix Adler was on a bit early, but after those in front finally had him sized up he got them laughing. His best was the ventriloquist "bit" with the help of George Thorpe, the house stage-manager. If Adler is lucky enough to get assistants as good as George, he might build up an entire act along this line. Bert Howard and Ethel Laurence have a skit "The Cigar Stand Girl." It's a talky skit with a lot of crossfire stuff, both taking turns in putting the points over for laughs. The act seems new, and will probably improve with use. Now it moves in jerky fashion. Miss Laurence did an eccentric character bit that scored, and, of course, Bert tickled the ivories for good result. Gordon and Marx had them laughing with their German act, the beer exchange bit being a big laugh. Roehm's Athletic Girls closed with their gymnasium stunts.

Offerman, Kaufman and O'Donnell have been placed at the Dunlop, Atlantic City, for the season by Bart McHugh.

Work will be started on the improvements planned at the Jumbo by Manager Thomas Dougherty in about two weeks. The house enjoyed a good season with "pop" vaudeville and pictures.

BOSTON

By J. GOOLTZ.

80 Summer Street.
TREMONT (John Schofield, mgr.; K. & E.).—"Little Miss Fix-it" (Alice Lloyd) scheduled to open Tuesday night. Advance sale fair. This is intended for a summer run. The prices have been set accordingly.

CASTLE SQUARE (John Craig, mgr.).—Stock.
MAJESTIC (Lindsay Morison, mgr.).—Stock.
PARK (W. D. Andrews, mgr.).—Rainey's African Hunt Pictures. Business is a surprise. The regular patrons attend the performances.

KEITH'S (Harry E. Gustin, mgr.; agent, U. B. O.).—Between the street car strike and the warm weather, business has been materially affected. The bill is a good one. Sam Mann and Co., scored heavily; Miranda Brothers, good thriller; Charles and Fannie Van, funny; Belle Story, scored; Prossit Trio, good; Crouch and Welch, good; Benevici Singers, pleased; Mile. Loretta & dog, pleased.

A street car strike has injured business at all places of amusement. The crowds of last Sunday that desired to visit beaches and other outdoor places, were compelled to stay at home. No cars were running.

Mayor Fitzgerald granted permission to the two Mirano Brothers, who do the thriller on a pole at Keith's this week, to do their act publicly, on the Boston Common.

Paragon Beach, Nantasket Beach, Mass., opened May 30. The Park has risen Phoenix-like from the ashes and is bigger than ever.

ATLANTIC CITY

By I. B. FULASKI.
SAVOY (Harry Brown, mgr.; agent, U. B. O.).—Victor Moore, Emma Littlefield & Co., in "Change Your Act," delivered the "punch." Wilbur Mack & Nella Walker, finely received; Hoey & Lee, good; Norton & Lee, unusually clever; Three Lyres, big applause; Meredith Sisters, favor; The Riels, excellent; Carl & Lillian Muller, well liked.

CITY SQUARE (Edw. O'Keefe, mgr.; agent, U. B. O.).—10-12, Harrison West Trio, Shearer & Dillworth, Rockwell & Wood, Elverton.

MILLION DOLLAR PIER (J. L. Young & Kennedy Crossan, mgrs; Wister Grotkett, bus. mgr.).—Master Car Builders' Convention (begin Wednesday), M. P.

STEEPLECHASE PIER (R. Morgan & W. H. Fennan, mgrs.).—Pavilion of Fun; M. P.

CRITERION (Louis Notes, mgr.).—M. P.
BIJOU DREAM (Howard & Brown, mgrs.).—M. P.

STEEL PIER (J. Bothwell, mgr.).—Murphy's American Minstrels; M. P.
ROYAL (W. R. Brown, mgr.).—M. P.

CENTRAL (Karrer & Short, mgrs.).—M. P.
APOLLO (Fred E. Moore, mgr.; agent, K. & E.).—The W. T. Carlton Opera Co. in "Patience" and "Mikado"; all week.
The plans for the new structure to be erected on the site of Young's Pier (destroyed by fire) call for one of the finest enterprises ever planned for a seashore resort. The front part (from the Boardwalk and extending several hundred feet seaward) will be devoted to a permanent exhibition, anyone being able to rent a booth or space. There will be no admission charged for this. Back of the exhibits will be two theatres, according to present indications. One will be a legitimate house, seating 2,500, the other designed for vaudeville with a seating capacity of 3,500. Each is to be leased strictly as will all concessions. There is to be, too, a convention hall which it is expected will accommodate 12,000 persons. Work of putting in the concrete flooring will begin immediately, seaward of the Kinemacolor theatre which has just been completed. Kinemacolor begins showing Monday.

Last Sunday, Alberta Claire, twenty-two years of age, hailing from Sheridan, Wyoming, rode her Mustang into the surf and thus completed her coast to coast horseback trip. Miss Claire is a little woman weighing less than 100 pounds, but is surely there with the nerve. The journey covered 8,100 miles and sixteen months were consumed to accomplish the trip, she having started Sept. 10, 1910. The pony "Bud" carried his mistress all the way, and "Mickle," a mastiff, was the escort. The trio are ensconced at Steeplechase Pier all week. There is one can purchase for a dime a story of the trip and some pictures, al-

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RYMES OF OLD ENGLAND

HELL IN THE LORRAINE

THAT RAGGEDY BAG

LOOKING FOR NICE THINGS TO

WHEN YOU'RE IN LINE

CURLY LOCKS

GLOW-WORM (Song) AMINA

I'VE GOT TIME AND PLACE

VALSE SEPTEMBRE (Song)

WHEN FELLOW WHO'S LONGER

BRUID'S PRAYER (Song)

LIKE THE HAT, LIKE THE DRESS

I'M CRAZY FOR LOVE

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FARBER
GIRLS

Same Old Story Making All Along the
Line—EAST THIS FALL. Then You Can
"RAVE" TOO

FRANCES
AND MURIEL

Just Joined the W. R. Family

though Miss Clairé can very ably tell of her many experiences. She says she is not going into vaudeville and that she is boosting Wyoming—"the grandest state in the Union." She was preceded by a manager who stirred up interest in the many stopping places before her arrival. Managers Morgan & Fenner are trying to arrange a one-day ride to Steeplechase Park, Coney Island, Miss Clairé to use a relay of horses.

The bad season for legitimate attractions and the lack of new productions is keenly felt here. At the Apollo this week is playing the Carrion Opera Co., which this is a fairly good company, this city has repeatedly shown that it did not care for opera. With "Patience" and "Mikado" some business should be done. Next week this house shows the moving picture of the 500 mile motor car race, held at Indianapolis Memorial Day. On the 22 the Friars will appear, playing matinee and night. They should do a big business and should get a bunch of visitors from the car builders' convention.

The Master Car Builders' and Master Mechanics' Convention are in annual convention here on the Million Dollar Pier. While it takes several weeks to prepare for this host (because of the enormous exhibits) the convention proper began on Wednesday and will close the latter part of next week. It is conservatively estimated that the total cost of this meeting is a half million dollars.

PAUL SELDOM'S

ENTIRELY NEW ACT

Designed and Originated by Himself.

A Grand Exhibition of Sculptures

Posed by Living Models

AT HAMMERSTEIN'S, THIS WEEK (JUNE 10)

Direction of MORRIS & FEIL

Jean Havez was down Saturday last ahead of the Friars to visit Atlantic City. They are billed as the "Friars Big Fellows' Frolic."

Abe Levy, the manager who had out the western company of "Naughty Marietta" the past season, came down for a few days to close a real estate deal, which he says is a big one. Abe always has looked for big things.

Tangara, the new Parisian novelty (and the only one in this country), which is showing near the Million Dollar Pier, is arousing a great deal of interest. This contrivance by the means of mirrors reduces the size of the performers to the scale of one inch to a foot. Thus an artist working in back of the marionette-like setting is shown in miniature but the colors of dress, etc., are exactly alike. The effect given is like looking at a stage through the wrong end of an opera glass. Tangara will be introduced into vaudeville this fall. The show lasts about a half hour, each act working quickly. On the bill are: The Texas Tommy Dancers (from the Winter Garden); Carl & Belmont, Phillips & Harris, William Smith, Miss Irwin and Baroness Von Grosse, who is the pianist. Will F. Neff is the manager.

H. A. Robinson, manager of the club department of the W. V. M. A., was in town for the week end. He talked enthusiastically of the shows given at White City Casino (Chicago). He would have liked to have the Three White Kuhns go on as a feature, but they like this town too well.

Billy S. Clifford is here with his bride (nee Mrs. Middleton) on their honeymoon. Billy will travel with his show in the west next season as usual.

Geo. Whitcomb, the well known circus man, has an animal show on the lower Boardwalk. The show consists of birds and the smaller cats. He has a baby kangaroo four weeks old and says he is sure to raise it.

Sabel Johnson, who with Katherine Hayes played the Savoy last week, fell prone on the stage (after the curtain had dropped) while hurrying to make a change. Finding it impossible to get up she started to laugh and it was not until "Doc," the stage manager, and "Nut," the flyman, came to her rescue that she could arise. The boys had to do some juggling at that.

The Savoy gave a benefit for the Children's Seashore Home Sunday last, the regular show being given.

NEW ORLEANS

By O. M. SAMUEL

GREENWALL (Arthur B. Leopold, mgr.)—Lew Kelly is featured in this week's show at the Greenwall, which opened to two crowded houses Sunday afternoon and evening. Mr. Kelly was last seen here with Ward and Vokes. In the interim, he has improved wonderfully, so much so that he now ranks as one of the funniest comedians on the American stage, eclipsing by far any one in his own particular line of impersonation—that of a "dope." He says this week's show from mediocrity, being especially helpful in the afterpiece, styled "A Day and a Night in Chinatown." This afterpiece contains much of the humor that has done service under various guises during the past fifteen years. The "duel" and "restaurant" bits are deserving of rest, and should be allowed to repose peacefully. The first part is semi-modern, though, and at times thoroughly enjoyable. Other than Mr. Kelly's, the best work is being done by Vic Casmore, who renders the parts allotted him in splendid manner. The feminine portion of the cast are deficient, apparently lacking in versatility, which is absolutely essential to the success of a stock company. In the old, Joe Barton did quite well with a conventional bicycle number, while Barton and Thayer gave almost the same specialty as last week. Repetition isn't appreciated here, palpable from their reception.

SPANISH FORT (Jules F. Bistes, mgr.)—Spanish Fort Opera Co. in "The Bells of Corneville."

MAJESTIC (L. E. Sawyer, mgr.)—Tyson Extravaganza Co.

WINTER GARDEN (Jack Israel, mgr.)—Pictures.

LAFAYETTE (Abe Seligman, mgr.)—Vaudeville.

ALAMO (Wm. Gueringer, mgr.)—Pictures and entertainers.

Constantino will take his grand opera organization for a tour through Guatemala, Salvador, and Costa Rica, at the conclusion of the engagement in this city. The troupe has been playing in Havana.

Edward Mathers, stage manager of the Orpheum, underwent a serious operation at the Touro Infirmary last week.

BROOKLYN "DAILY EAGLE"
Tuesday, June 4, 1912.

BUSHWICK CLOSING WITH TOP NOTCH BILL

Jolly and Wild Carry Off Honors
With "One Fool Thing
After Another."

EVA TANGUAY APPEARS.

Audience Is Less Responsive to Her
Line of Songs About
Herself.

The closing week at the Bushwick finds Eva Tanguay heading the bill in her usual cyclonic manner. For some reason, probably due to the warm weather, Eva did not receive her accustomed reception, although she seemed to work as hard as ever. Several of her songs and costumes are new to the Broadway theatregers, but none of them received the same applause as did her original song, "I Don't Care." In most of her songs the comedienne intimates that she does not think much of the act herself, but is satisfied as long as she gets the money. This becomes wearing after a time.

Although Miss Tanguay has her name in electric lights and in the biggest type on the billboards the real star act of the evening is that of Jolly and Wild in one fool thing after another.

Eddie Jolly lives up to his name and dispenses enough merriment to make the audience forget how warm it is and clap without restraint. Winnie Wild an able partner, just acts natural, which is the best way she can please the house. She also has an excellent voice which she should use oftener.

Estelle Churchill and Mary Wetzel, of the Musical Girls, are visiting friends in this city.

All of the costumes, scenery and effects of the Lombardi Opera Co., which stranded here recently, will be sold at public auction by the sheriff on Wednesday. The sale is by order of the courts, to satisfy judgments secured by members of the company who were not paid salaries.

Jessie Raker, a chorus girl with Jack Singer's "Behman Show," current at the Greenwall, was stricken with appendicitis last week. She has been taken to her home in Philadelphia, there to undergo an operation.

Hodges Bros. are at the Alamo this week, while Marie Rossi features the entertainment at the Lafayette.

W. Rea Boazman, the agent, is sending out a ladies' minstrel organization, which will tour the "pop" houses of the south.

Walter Brown, assistant manager of the Dauphin, accompanied by his wife, left for a trip to Pittsburgh and two of the Ohio cities, visiting relatives.

ST. LOUIS

By JOHN S. ERNEST.

FOREST PARK HIGHLANDS (D. E. Russell, mgr.)—Falls Family (featured), remarkable; John Macaulay, scored; Sue Smith, hearty applause; O'Malley Jennings & Catharine Nelson, very amusing; Marco Twins, continuous laugh; large houses.

SUBURBAN (Oscar Dane, mgr.)—Lottie Mayer (headlined), scored; Rosa Valerios Troupe, excellent; Dean & Stevens, much applause; J. Elmer Bul, The La Vigne Sisters and The Cliffs close a neat bill.

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LAFAYETTE (C. M. Bagg, mgr.).—"Liberty Bells."
FAMILY (A. R. Sherry, mgr.; agent, Loew; rehearsal Monday 10).—Klimbel & Donovan, good opener; Coy De Trickey, interesting; Eleanor Otis & Co., well received; Bob Tenson, humorous; Saddle Helf, pleasing; Kramer & Spiane, immense. THAYER.

CLEVELAND.

HIPPODROME (H. A. Daniels, mgr.; agent, U. B. O.; rehearsal Monday 10).—Dachund Comedy, Juggling, Labelles, Belle Meyers, Glendower & Manion, Goodall & Roth, Johnny Small & Rector Girls, Frank Spiseli & Co., Ross & Ashton, Richards & Romaine.

FRISCILLA (Proctor E. Sea, mgr.; agent, Gus Sun; rehearsal Monday 10).—The Broomstick Witches, Raymond Madgett, Maile Rowlands, The DeBourge Sisters, Flood & Erna, Marlon Kaye, May Bushell & Co.

OPERA HOUSE.—Walter C. Keller, The Stanton, Columbia Musical Trio, Ed. Russell, The Blinney Players, Mariani Trio, Healy & Adams.

STAR (Drew & Campbell, mgrs.).—"Dolly Dimple Girls" Co.
COLONIAL (R. H. McLaughlin, mgr.).—Pictures.

LUNA PARK.—Gugliotta's Concert Band, Vaudeville feature, Gertrude Newman and Master James Gordon; Motorcycle Stadium.
GRAND.—The "Candy Girls," musical extravaganza. WALTER D. HOLCOMB.

DETROIT, MICH.

TEMPLE (C. G. Williams, mgr.; agent, U. B. O.; rehearsal Monday 10).—Mrs. Louis James, good; Taylor Holmes, first honors; Thomas & Hall, pleasing; Kenney, Nobody & Platt, very good; Three Farrell Sisters, great; Charles Montrell, clever; Muriel & Frances, big; Three Gladenbecks, good opener.

MILES (C. W. Porter, mgr.; agent, T. B. C.; rehearsal Monday 10).—Al Abbott, hit; Paul Stephens, very good; Redwood & Gordon, fair; Burton, Zuber & Myles, fair; Valentine & Bell, great; Spillman's Dolls, poor.

FAMILY (C. H. Preston, mgr.; agent, U. B. O.).—Gertrude Dion Magill Co., very good; Jack Richards, clever; Kane & Langley, good; Res Mascagnis, splendid; Camm & Thera, good; Queery & Grandy, pleasing; Delmar & Delmar, clever; Burns & Bliss, excellent; Dode Halsman & Webber Sisters, hit; Musical Van Dykes, pleasing; Billy O'Crane, pleasing; Harris & Geary, fair.

COLUMBIA (M. W. Schoenherr, mgr.; agent, Gus Sun).—Gus Sun's Minstrels, hit; Nan Aker & Co., clever; Tom Powell, hit; Newell & Most, entertaining; Freeman & Carr, good; Britton Musical Duo, good; Gray & Travis, laughs; Lavelle Troupe, good.

NATIONAL (C. R. Hagedorn, mgr.; agent, Doyle).—Nell McKinley, hit; Dorothy Lyons, Keough Sisters, Major O'Brien, Collins, Labelle & Patton, Belle Carmen & Jack Clifton, Tom Greely, Tetsuward Japs, all good.

DETROIT.—Sheehan Opera Co.
LYCEUM.—Stock.
AVENUE.—Burlesque.

The Colonial (former Gayety) re-opens 23 with musical stock. The bills will comprise short version of old musical shows, two vaudeville acts and pictures. Three performances daily. Ralph Whitehead, of New York, will be producer, and H. W. Shutt, house manager. This policy will continue until September, when they hope to secure permanent melodrama.

Caillie & Kunsky will build a \$50,000 theatre in Fairview, one of the suburbs here, now having an extraordinary boom owing to many automobile factories locating there.

The Broadway theatre, opening in September, will be a part of the Lawrence Weber Circuit.

FREE

OUR 18 PHOTO REPRODUCTION OF SCENES AND VIEWS OF "OCEAN GATE"

New Jersey (on the shore). Swept by breezes of Ocean, Bay and River. Water Main through the streets. Three Docks for free use of property owners. Yacht Club.

Pennsylvania R. R. Station on the Ground. Miles of well made Streets and Boulevards. The Department of Public Works, Stores and Restaurants. Long Distance Telephone Service. Two and one-half miles of Clean Bathing Beach.

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104 WEST 40TH ST., NEW YORK.
Under same management as the FAMOUS 14TH ST. MONFORT'S.

Come where GOOD BOARD, GOOD MEALS and GOOD FELLOWSHIP reign supreme.

Marshall P. Wilder passed through here last week enroute to Mt. Clemens, Mich., where he will take the baths.

Jesse Bonstelle & Co. open a ten weeks' engagement at the Garrick, starting 23.

It is rumored E. D. Stair will put stock in the Lyceum in the fall. This theatre has always played the second-class attractions. JACOB SMITH.

ELMIRA, N. Y.

MAJESTIC (M. B. Gibson, mgr.; agent, U. B. O.).—10-15, Ray Dooley's Metropolitan Minstrels, pleasing; large business.

RORICK'S (George Lydig, mgr.).—10-15, Manhattan Opera Co. in "Sergeant Klitty"; capacity.

COLONIAL (M. B. Gibson, mgr.).—10-15, Pictures; good business.
AIRDOM (Tobias Bros., mgrs.).—10-15, Pictures; good business. J. M. BEERS.

ERIE, PA.

WALDAMEER PARK (E. H. Suerken, mgr.).—Pearl Stock Co. in "The Man Out There."

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FOUR MILE CREEK PARK (H. T. Foster, mgr.).—Coburn's Minstrels.
M. H. MIZENER.

HARTFORD, CONN.

HARTFORD (Fred. P. Dean, mgr.; agent, James Clancy; rehearsal Monday and Thursday 11).—10-12, Straub Sisters, big hit; Bombo, clever; Clifford & Taylor, pleasing; Dave Caplan, big hand; 13-15, Edwards Bros., Reece & Mitchell, Bossie's Cockatoos.

POLI'S (O. E. Edwards, mgr.).—Stock.
"Seven Days," business good.
PARSON'S (H. C. Parsons, mgr.).—Stock.
"1690," curtain raiser; "Don."

Marcou, shadowgraphist, did not appear at the Hartford 10-12 and Dave Caplan, an usher at Poli's, substituted. He scored a big hit in songs, dances and imitations.
R. W. OLMSTED.

HOOPSTON, ILL.

VIRGINIAN (Max M. Nathan, mgr.; agent, W. V. M. A.).—6-8, Mosher & Likas, good; Ed. Akerman, pleased; 10-12, Jimmie Abbott & Maggie Clayne.

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PHILADELPHIA.

ZEISSE'S HOTEL

Opposite the Walnut and Casino Theatres, Philadelphia, Pa.

McFERRER O. H. (Wm. McFerren, mgr.; agent, S-C).—6-8, The Farnellas, fine; Walter Hale, good; Eva De Mar, pleased.

Lough & Ellis, associated players, will be here week 10 under canvas. RIGGS.

JAMESTOWN, N. Y.

LYRIC (H. A. Deardourf, mgr.).—Chestnutfield Stock Co. opened for a summer's run.
CELORON (J. J. Waters, mgr.).—Horne Stock Co.

Moose are planning carnival for benefit of their new home.
LAWRENCE T. BERLINER.

LOS ANGELES.

ORPHEUM (Martin Beck, gen. mgr.; agent, direct; rehearsal Monday 10).—Week 4, Mile, Fregoleksa, big hit; "Dinkelspiel's Christmas," good; Delmore & Light, clever; Four Hollaways, dexterous; Stuart Barnes, funny. Holdovers—Alda, Overton Walker, Rosina Casselli, Harvey & De Vore Trio.

EMPRESS (D. B. Worley, mgr.; agent, S-C; rehearsal Monday 11).—Fulton, Murray & Choate, big hit; Barnes & Barron, comic;

WOMAN'S CLUB (Mr. Patrick O'Sullivan)—Carrie Rothchild, Shapinsky & Douglas, Webb Grand Concert.
J. M. OPPENHEIM.

LOWELL, MASS.

KEITH'S (Wm. Stevens, mgr.; agent, U. B. O.; rehearsal Monday 10 a. m.).—11-13, Three Sherry Sisters, good; Harry Booker & Co., very good, Three Escardos, hit; Jerome & Lewis, good; 14-16, Venetian Band, Polly Holmes & Co., The Flying Russells, Ted & Clara Steel, Wheeler & Golding.

MERRIMACK SQUARE (Jas. S. Carroll, mgr.; rehearsal Monday 10 a. m.).—The Temple Players in "Japan."
JOHN J. DAWSON.

MEMPHIS, TENN.

ORPHEUM (George Hickman, mgr.; agent, U. B. O.; rehearsal Monday 10).—Week 3, The Langdons, very good; John B. Hymer & Co., good; Erit Wood, well received; Dennis Brothers, fine; Bessie Browning, big hit. Business fine.

FIFTH AVENUE (F. P. Furlong, mgr.; agent, Hodkins; rehearsal Monday 10).—The Torleys, pleasing; Three English Sisters, hit; Melrose Comedy Four, funny; Hardie Langdon, big headline; The Kennedys, scored. Business fine.

PRINCESS (W. P. Ready, mgr.; agent, W. M. V. A.; rehearsal Monday 10).—Wentworth, Vesta & Teddy, highly appreciated; Carrel & Pierlot, big applause; Dena Caryl, big; Imperial Comedy Four, scored. Good houses.
W. R. ARNOLD.

MILFORD, MASS.

LAKE NIPMUC PARK (Dan. J. Sprague, mgr.; agent, Mardo).—The Bon-Alra, clever; W. E. Browning, excellent; Three Gliden Sisters, hit; Fitzgibbon-McCoy Trio, excellent; Saldes Rogers, clever.
CHAS. E. LACKEY.

MONTREAL.

ORPHEUM (G. F. Driscoll, mgr.).—Stock.
FRANCAIS (J. O. Hooley, mgr.).—Stock.
SOMMER PARK (D. Larose, mgr.).—Vau-deville and Band.

DOMINION PARK (H. J. Dorsey, mgr.).—Wild West Show.
STARLAND.—W. A. Tremayne's one-act drama, "Nance," with Miss Baird, the author; Fred Burhorn and Miss Long, has its premiere, and good audiences received it favorably.

Ringling's Circus played here to capacity.
SHANNON.

MUNCIE, IND.

STAR (Ray Andrews, mgr.; agent, Gus Sun; rehearsal Monday 10.30).—Will H. Fields & La Adella, pleased; Benito Katz, big; Gere & Delaney, clever; Art Adair, big; College Trio, hit.
GEO. FIFER.

NEWARK, N. J.

PROCTOR'S (R. C. Stewart, mgr.).—Proctor Stock Co., with Etienne Girardot in revival of "Charley's Aunt," to great business.

NEWARK (Jack Kahn, mgr.).—Una Abell Brinker & Co. reopened at this house 10 in "Salvation Nell" to good business.

ORPHEUM (M. S. Schlesinger, mgr.).—Payton Stock Co. in "The Blue Mouse," drawing well.

LYRIC (Proctor's management; agent, U. B. O.).—Brothers Bymé in condensed version of "Eight Bells," scream; Mabel Wilbur, charmed; Russell & Reid, funny; Le Modernists, dance well; Don Ramseys Co., nice musical act; Musical Gleich, novelty; City Comedy Four, entertaining; Awrie Dugwell, hit.

GAYETY (Leon Evans, mgr.).—Kearny & Carlton, good sketch; Belford Trio, hit; Lester & Vearina, good; Marlon Blake, nicely received; Torke-Herbert Trio Musical Comedy hit; Addie St. Alva, pleased; Lambert & Williams and Paris Bros.

ODEON (Chas. Burtis, mgr.; agent, U. B. O.).—Elm City Quartet, The Skatella, Capt. Powers, Frank Egan, El Travers, John Hewitt & Kathryn Schuyler Co., Mary Wallace, Jean Lorchell & Co., furnish entertaining program.

ARCADE (L. O. Mumford, mgr.; agent, direct).—Closed for summer.
COURT Wm. E. Smith, mgr.; agent, Loew).—"Pop" vaudeville.

WASHINGTON (O. R. Neu, mgr.; agent, Fox).—Dorothy Lamb & Co., in "A Night with the Red Men," scoring; Stewart & Donahue, good; Camplain & Bell, entertained; Ralph Rockaway, funny; Harrison-Stewart Duo, pleased and Biff & Swift, comedy acrobats, clever. Business good despite hot weather.

OLYMPIC PARK (James Beldon, mgr.).—Olympic Park Opera Co., with Frank Dehon, Ann Tasker, Stella Tracey and Lucille Saunders, in "A Knight for a Day," to great business.

HILLSIDE PARK (W. E. Thaller, mgr.).—Wyoming Bill's Wild West Show, Madam Marontettes and Col. Harris' Trained Equines, Frank Seyfang & Airships, Tom Moor, par-achutist, open air circus and vaudeville acts.

"The ORIGINATOR of CABARETS"

TONY KELLY'S CABARET

(seaside walk, opposite Stauch's, Coney Island)

With such entertainers as L. WOLFE GILBERT, the author-entertainer, George Britt, Woods, Tinner and Falke, Frank Ross at piano, and ten others.

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Wishes to DENY THE REPORT that he is to appear with Emma Carus next season

THE BIG ACT STILL DOING GREAT

Direction, **MAX HART**

ELECTRIC PARK (C. A. Dunlap, mgr.).—The Sibley Players in "East Lynne," with Margaret Keene, re-engaged as leading lady. JOE O'BRYAN.

ONEONTA, N. Y. ONEONTA (George A. Roberts, mgr.; agent, U. B. O.; rehearsal Monday and Thursday 1).—3-5, Romaine, pleased; Condon & Doyle, ordinary; 6-8, Port & De Lacy, well applauded; Johnnie Small & Rector Sisters, good; Barrett & Bayne, well liked; 10-12, Gallardo, clever; Clarence Sisters & Brother, good applause; 13-15, De Renzo & Laddie; Carter & Waters. Excellent business with S. R. O. sign frequently seen. DE LONG.

PATERSON, N. J. MAJESTIC (W. H. Walsh, mgr.; agent, U. B. O.; rehearsal Monday and Thursday 1).—4-8, Meredith & Snosser, clever; Browning & Levan, riot; McDonald & Kenney, good; The Silver Troupe, marvelous; 10-12, Eaton & Lorraine, clever; Metz & Metz, novelty; Wm. Cahill, funny as ever; Stainings Circus, scream; 13-15, Elverton, Two Arkansas, Floozy Lavan, Scherer & Dillworth, Capacity houses. OPERA HOUSE (John J. Goetsclaus, mgr.)—Stock to crowded houses.

James Adams, a local boy, is doing well at the College Inn, Coney Island.

Roy Burke & Russel Hill, two local favorites, have been engaged to sing at Gallagher's Cabaret, Coney Island.

Mr. Walsh, manager of Majestic, leaves soon for a four weeks' vacation. DAVID W. LEWIS.

PORTLAND, ME. PORTLAND (James W. Greeley, mgr.; agent, Shedy; rehearsal Monday 10.30).—Hursley Troupe, excellent; Harper Smith Trio, laugh; Fennel & Tyson, fine; Lombardian Strollers, good; feature picture, Nat Goodwin in "Oliver Twist." B. E. KEITH'S (James E. Moore, mgr.)—"The Commuters." JEFFERSON (Julius Cahn, mgr.).—12, 14, 15, "The College Hero," benefit for the Milk Station.

The Gem theatre at Peak's Island opens 22 with Musical Comedy Stock. Tom Barry returns as comedian.

The Moose Carnival, entire week at Forest Avenue Grounds. Features, Col. Francis Ferari's United Shows.

Barnum & Bailey's Circus 13 played the city.

The Scenic theatre at Westbrook enters its summer season of straight pictures next week.

A picture and dance hall house opens next fall at Federal and Temple streets.

PROVIDENCE, R. I. UNION (Chas. Allen, mgr.).—Mortimer Snow & Co., excellent; Charlie Farrell, fine; Kelly & Judge, very good; Van & Almo Girls, good; Morgan & Dixon, encores; Earle & Bartlett, pleased. WESTMINSTER (G. Collier, mgr.).—The Three O'Connor Sisters, hit; Musical Meers, fine; Maude Kramer, good; Bert Mellis, good; Klein & Edwards, pleased; Elsie Sutton, encores; Paul Denish, good. SCENIC (F. W. Homan, mgr.).—Homan Musical Stock Co. CASINO (M. Williams, mgr.).—Pictures. KEITH'S (C. Lovenberg, mgr.).—"The Eastest Way" (stock).

RAWSON and CLARE

IN "YESTERDAYS" (A delightful story of youth)

Direction, FRANK BOHM

Clifford Hipple and co.

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July 1—TAYLOR O. H., TRENTON July 8—SAVOY, ATLANTIC CITY
Booked Solid by NORMAN JEFFERIES

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Acts are "Quo Vadis Upside Down," "Little Quinine," "Captain Kidd," "Lifeboat Crew." Address AL SHEAN, Globe Theatre, New York City

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Principal Comedians with "THE ROSE MAID"

Management WERBA & LUESCHER Globe Theatre, New York, Indef.

Have Your Card in VARIETY

EMPIRE (M. Brannig, mgr.).—"The Woman in the Case" (stock). NICKEL (F. Westgate, mgr.).—Pictures. BIJOU (G. Kelley, mgr.).—Pictures. C. E. HALE.

READING, PA.

HIPPODROME (C. G. Hester, mgr.; agent, Prudential; rehearsal Monday and Thursday 10.30).—Harry Roy, good; La Rose Bros., liked; Pauline Berry, nicely; Avelyn & Lloyd, laughs; Farber & DeVos, pleased; "School Days," big. G. R. H.

RICHMOND, VA.

COLONIAL (E. P. Lyons, mgr.; agent, U. B. O.).—Mme. Zenda & Co., featured; The Stanleys, good; Lewis & Green, amused; Melotte Twins, good; Gray & Grayham, comical. EMPIRE (Louis Myers, mgr.; agent, U. B. O.).—Miller & Tempest, good; Lewis & Chaplin, laughs; West & Elliott, applauded; Margaret Ryan & Co., hit; Gaylord & Herron, classy.

LUBIN (M. S. Knight, mgr.; agent, Norman Jefferies).—All-Rajah, featured; Marie Sparrow, comedy hit; Taneau & Claxton, funny.

THEATRO (D. L. Toney, mgr.; agents, Gus Sun & Nerdlinger).—Pictures. G. W. HELD.

ROANOKE, VA.

ROANOKE (William P. Herntise, mgr.; agent, U. B. O.; rehearsal Monday and Thursday 10.30).—10-12, Tom Hinton's Jungle Girls, featured; Fred & Opal Elliott, hit; Ben Smith, very good; Jessie Hale & Co., scored; Gene, Wiers, ordinary; 13-15, Ray Myers, Johnston & Cook, Tom Hinton's Jungle Girls, Norman Tooney, Dennis Bros.

The Jefferson theatre closed June 8 for the summer, reopening Aug. 19 with big attractions. T. F. B.

ROCKLAND, ME.

ROCKLAND (Al V. Rosenberg, mgr.; agent, U. B. O.; rehearsal Monday and Thursday 11).—4-8, Theo & Dandies, featured; 10-12, Ward & Culhane, good; Billy & Maude Keller, excellent; 13-15, Dresdner & Prince, Charles Keane & Co. EMPIRE (Fred. M. Eugley, mgr.; agent, Shedy; rehearsal Monday and Thursday 11).—6-8, Harriet Deglaga, very good; Norwood & Norwood, good; 10-12, Robin, good; Banks-Brasale Duo, fine; 13-15, Laura Ordway, Anderson Twins. A. C. J.

SAN DIEGO, CAL.

EMPRESS (Wm. Tonkins, mgr.; agent, S-C; Monday rehearsal 10).—Week June 9, Royal Zannetto Troupe, adroit; Guy Brothers, good; Eldon & Clifton, pleased; Josie & Willie Barrows, applauded; Billy Chase, good; Guy Bartlett Trio, good.

ADVANTAGES (Scott Palmer, mgr.; rehearsal Monday 10).—Six Lasky Hoboes, good; Bennett, Klute & King, good; Joe E. Bernard & Co., good; Griff, very good; Clara Frances, dainty; Dettmer Troupe, headline.

PRINCESS (Fred. Baillen, mgr.; agent, Bert Levey; rehearsal Monday 10).—Varin & Varin, Jacobs & Sardell, Germain & Regia. All acts good.

ISIS (Dodge & Haywards, mgrs.).—Stock. GRAND (F. W. Ruhlow, mgr.).—Stock. L. T. DALEY.

SAVANNAH, GA.

BIJOU (Henry C. Fourton, mgr.; agent, U. B. O.; rehearsal Monday 11).—This house went back to four-act-a-week policy; stand-ard of bill and attendance hold up well; Barto & Clark, splendid; La Vior, very good; The Bootblack Four, big; Rutans' Song Birds, scored; Austin & Tapa.

ARCADIA (J. Schrameck, mgr.).—Harry A. Duncan. ODEON (H. C. Dorsey, mgr.).—Charles La Salle.

AMERICA'S MOST SOULFUL VIOLINIST

WARD BAKER

DRAWN THE MUSIC LOVERS—PLAYING CLASSIC and WILL ROSSITER "GOOD-LUCK" SONGS FOR ENCORES

KLUTING'S ENTERTAINERS

CATS DOGS RABBITS PIGEONS

This Week (June 10), Keith's Union Square Next Week (June 17), Return Engagement at Hammerstein's

Sail June 27 on Adriatic for England, Return to Open Sept. 2 for THIRTY-TWO CONSECUTIVE WEEKS FOR THE UNITED BOOKING OFFICES OF AMERICA.

Direction, **FRANK BOHM**

FOLLY (H. C. Dorsey, mgr.).—George A. Otto.
PEKIN (J. Stiles, mgr.).—Vaudeville exclusively for colored. "REX."

SOUTH BEND, IND.

ORPHEUM (A. J. Allard, mgr.; agent, W. V. M. A.).—10-12, Charles Herr, hit; Murray Hill, knockout; Porter White & Co., hit; Shenck & Van, hit; Watson Circus, hit; 13-16, John Zouboulakis; Lew Cooper, W. B. Patton & Co.; Lynch & Seeler; Seibini & Grovina. Business good.
AUDITORIUM (W. Pickering, mgr.; K. & E.).—10-17, Pictures Indianapolis races; business good.

The Orpheum closed this week for the summer.

South Benders are now turning their attention for amusement to the parks.

Ann Georgie Abbot, who claims to lift ten men, but ten men cannot lift her, was the subject of much newspaper gossip when her act was given away by a young man who was mobbed after the show.

WM. H. STEIN.

ST. JOHN, N. B.

OPERA HOUSE (D. H. McDonald, mgr.).—10-13, "The Gay Musician."
NICKEL (W. H. Golding, mgr.; agent, U. H. O.).—Margaret Pearson, Cleon Coffin; pictures.

L. H. CORTRIGHT.

ST. PAUL, MINN.

EMPRES.—Models of the Jardin de Paris, very pleasing; Sullivan & Bartling, good; Curry & Riley, pleasing; Leona Gurney, good; The Sombreros, Clever; White & Nolte, pleased.

Local theatricals are practically at an end for the season, barring what vaudeville amusement is still running. The Princess, Alhambra, Majestic, Galety and Starland are offering four acts and pictures. The Metropolitan has several more attractions coming, including "Loulpiana Lou and Margaret Anglin."

BENHAM.

TERRE HAUTE, IND.

VARIETY (Jack Hoefler, mgr.).—Pictures.
YOUNG'S AIRDOME (Sam Young, mgr.).—Emma Boulton Stock Co. Capacity business.

WILL CHRISTMAN.

TORONTO, ONT.

MAJESTIC (Peter F. Griffin, mgr.).—Musical Silvers, novelty; Tiel's Marionettes, pleased; Willie Fitzgibbon, good.
STRAND (E. W. Weill, mgr.).—Bertha McCue.

STAR (Dan F. Pierce, mgr.).—Stock.
SCARBORO BEACH (Fred. L. Hubbard, mgr.).—The Lanings, Belle Hatheway's Monks, Phillon, 22d Regimental Band, N. Y.
HANLON'S POINT (L. Solmon, mgr.).—King & Qu-en, diving horses; Massed Military Band Concerts.

ROYAL ALEXANDRA (L. Solmon, mgr.).—10-12, Sothern & Marlowe; 13-15, Percy Haswell Players.

GRAND (A. J. Small, mgr.).—Phillips-Shaw Company opened season in "The Wolf."

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Mile. DAZIE

Personal Direction, JENIE JACOBS.

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Ringling's Circus, Dufferin Park, 17.
HARTLEY

TRENTON, N. J.

STATE STREET (Herman Wahn, mgr.; agent, Prudential; rehearsals Monday and Thursday 11).—3-5, Maurice Wood, hit; Thompson, Dillar & Dunn, good; Jackson & Margurite, big applause; Juggling Mullera, fine; Five De Wolf's, pleased; 10-13, Rose Lilly, applause; Loh, Cecil & Co., pleased; Tempo Trio, good; Dave Rafael, novel; Rose & Adams, good. Business capacity.
BROAD STREET (George E. Brown, mgr.).—10-15, "Madame X," big business.

Charles Hildinger and Russel Lamont are erecting a large picture house on Pennington avenue. It will open in the fall.
A. C. W.

VIRGINIA, MINN.

LYRIC (Henry Selgel, mgr.; W. V. M. A.; rehearsal Sunday and Wednesday 12).—2-5, Rozell's Minstrels, good; 6-8, The Allardt Players, pleasing.
GRAND (R. A. McLean, mgr.; Ind.; rehearsal Monday and Thursday 3.30).—De Paul Kendrick Co, good; Dalisa Romana, fair; Imperial Trio, entertaining; Jack & Dixie, good.
BIJOU (Henry Selgel, mgr.; Ind.).—Jerome & Le Roy, good; Kennedy & Burt, fine.

Boyer's Dixie Minstrels under canvas did fair business 6-8.
RANGE.

WASHINGTON, D. C.

POLI'S (J. Thatcher, mgr.).—Poli Players in "The Chorus Lady," capacity houses.
COLUMBIA (E. Berger, mgr.).—Columbia Players in "Mary Jane's Pa." S. R. O. houses.
BELASCO (L. S. Taylor, mgr.).—Butterfield Players in "The Prisoner of Zenda," large crowds.

CASINO (W. Kirby, mgr.; agent, Galaski; rehearsal Monday 10).—10, Benefit for employes. Closed for season.

MAJESTIC (Tom Moore, mgr.; rehearsal Monday 10).—Mariano Bears, amused; Spellman & Kahner, encores; Bob MacDonald, applause; Barlow & Boswell, hit.

COSMOS (A. J. Brylawski, mgr.; agent, Jefferies, agent; rehearsal Monday 10).—"Fujlyama," Worrell & Kenney, Attaway & Green in "At The Circus," John Healy, Ray Fern, Mardie Raymond.
ERNIE.

WEST CHESTER, PA.

GRAND (J. F. Small, mgr.).—Rita Marchan & Nellie Bruce.

PALACE (N. A. Landon, mgr.).—Leo St. Elmo and Billy's "Insomnia."
J. E. FOREMAN.

YOUNGSTOWN, O.

GRAND O. H.—Wright Huntington's Stock Players (tenth week); successful beyond all expectations; have extended season indefinitely.

IDORA PARK (Ray Platt, mgr.; U. B. O.)—Foster & Dog, Samsel & Reilly, Marlon & Finlay, Sam Harris & Reed Bros.; good business.

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FOR WEEK JUNE 17

WHEN NOT OTHERWISE INDICATED

The routes given from JUNE 16 to JUNE 23, inclusive, dependent upon the opening and closing days of engagement in different parts of the country. All addresses are furnished VARIETY by artists. Addresses care newspapers, managers, or agents will not be printed.

ROUTES FOR THE FOLLOWING WEEK MUST REACH THIS OFFICE NO LATER THAN WEDNESDAY MORNING TO INSURE PUBLICATION. TEMPORARY ADDRESSES WILL BE CARRIED WHEN ACT IS "LAYING OFF."

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Alburtus & Miller Marlborough Hollowy Eng
Allen Luno Bertie 118 Central Oakkosh
Alpine Troupe Ringling Bros C R
Alvin Peter H Dresden Ohio
Andrews Abbott & Co 3962 Morgan St Louis
Archer Lou Pantages Vancouver
Ardelle & Leslie 19 Brozelet Rochester
Atwood Vera 17 W 58 N Y C
Ayres Howard 1709 N 31 Philadelphia

B.

Bacon Doc Hi Henrys Minstrels
Bailey & Edwards 81 E Fair Atlanta
Baldwin & Shea 847 Barry av Chicago
Ball & Marshall 1653 Broadway N Y C
Baraban Troupe 1304 Fifth av N Y C
Barnes & West Johannesburg S Africa
Barnold Chas Davor Dorf Swerland
Barron Geo 202 Fifth av N Y C
Barron & Black 1523 Fairmount av Phila
Bartell & Garfield 2699 E 53 Cleveland
Barto & Clark 2221 Cumberland Phila
Behren Musical 52 Springfield av Newark NJ
Bell & Bell 37 John Bloomfield Ill
Bella Italia Troupe, Box 795 B'kfield Ill indef
Belmont Joe 70 Brook London
Belmont & Umberger Lumber Bridge N C
Belzac Irving 259 W 112 N Y C
Benn & Leon Shady Lake Pk Peekskill
Bennett Klute & King Jahukes Cafe Los Ang
Bentleys Musical 121 Clipper San Francisco
Berg Bros Alhambra Glasgow Scotland
Berliner Vera 5724 Ridge Chicago
Beverly Sisters 5722 Springfield av Phila
Billy & Burns 859 Home Bronx N Y C
Bimbo 872 Lawe Appleton Wis
Blaset & Shady 248 W 37 N Y C
Black & Leslie 3723 Eberly av Chicago
Bowman Fred Casino 9 & F Sts Wash D C
Boyd & Allen 2706 Howard Kansas City
Bradleys The 1314 Brush Birmingham
Brown Ted & Corinne 114 W 44 N Y C
Bridges June 220 W 39 N Y C
Brinkleys The 424 W 39th N Y C
Britton Nellie 140 Morris Philadelphia

6 BROWN BROS

Next Week (June 17), Keith's Boston.

Brooks & Carlisle 38 Glenwood av Buffalo
Brown & Barrows 146 W 36 N Y C
Brown & Brown 69 W 118 N Y C
Brown & Wilson 71 Glen Maiden Mass
Browne Frank L 137 Harold Roxbury Mass
Brydon & Hanlon 26 Cottage Newark
Buch Bros 13 Edison Ridgefield Fk N J
Burbank & Danforth Berlin N Y
Burdett Johnson Burdett 381 Main Pawtucket
Burgess Harvey J 627 Trenton av Pittsburgh
Burke Joe 344 W 14 N Y C
Burt Wm P & Daughter 133 W 45 N Y C
Byron Gieta 170 Blue Hill av Roxbury Mass

C.

Calder Chas Leo 3812 Lancaster av Phila
Campbell Al 2781 Bray N Y C
Canfield & Carleton 2218 80 Bensonhurst L I
Cantway Fred R 6425 Woodlawn av Chicago
Carmen Frank 465 W 163 N Y C
Carmen Sisters 2183 Washington av N Y C
Carrel & Pierlot Victoria Charlestown
Carroll Chas 429 E Kentucky Louisville
Carroll Nellie & Co Orpheum Jacksonville
Carrollton Mrs C G 1311 S Flower Los Angeles
Case Paul 31 S Clark Chicago
Chameroys 1449 41 Bklyn
Chandler Claude 219 W 68 N Y C

Chantrell & Schuyler 219 Prospect av Bklyn
Chapman Sisters 1629 Milburn Indianapolis
Chase Dave 90 Birch Lynn Mass
Chatham Sisters 303 Grant Pittsburgh
Cheers & Jones 318 W 59 N Y C
Chubb Ray 107 Spruce Scranton Pa
Chunns Four 19 Loughborough Rd London
Church City Four 149 Weirfield Bklyn
Charmont Josephine & Co 246 W 123 N Y C
Clark & Deveraux 131 Main Ashtabula
Clark Floretta 10 Lambert Boston
Clark & Ferguson 121 Phelps Englewood
Clayton Carl & Emily 48 Melville Toronto
Clipper Quartet Grand Grand Forks
Close Bros 41 Howard Boston
Coden & Clifford 21 Adams Roxbury Mass
Compton & Plumb 2220 Emerson av Minneap
Comrades Four 824 Trinity av N Y C
Connolly Bros 1906 N 24 Philadelphia

RALPH CONNORS

Ventriloquist Entertainer.
Next Week (June 17), Pantages, Denver.
Management LEE KRAUS.

Cook Geraldine 675 Jackson av N Y C
Corbett & Forrester 71 Emmet Newark N J
Costello & La Croix 313 Ewing Kansas City
Cota El 905 Main Wheeling W Va
Coyle & Murrell 3327 Vernon av Chicago
Craig Marietta 146 W 36 N Y C
Crawford & Delancy 119 Ludlow Bellefontaine
Cree Jessica 77 Josephine av Detroit

CROUCH AND WELCH

Direction, M. S. BENTHAM.

Cromwells 6 Danecroft Gardens London
Cross & Crown 567 Rayner Toledo
Crouch & Schnell Royal Court Cleveland Indf
Cunningham & Marion 70 W 108 N Y C
Curson Sisters 235 W 51 N Y C

D.

Dakotas Two 5119 Irving Philadelphia
Dale Josh 144 W 141 N Y C
Dale & Clark 316 W 35 N Y C
Dalton Harry Fen 1870 Cornelia Bklyn
Daly & O'Brien 5 Green St London Eng
Dare & Martin 4801 Calumet Chicago
D'Arville Jeannette Buffalo N Y
Davis & Cooper 1920 Dayton Chicago
De Costa Duo 952 N 2d Philadelphia
De Grace & Gordon 423 Liberty Bklyn
De Leo John B 718 Jackson Milwaukee
De Mill Gertrude 813 Sterling Pl Bklyn
De Vere & Roth 549 Belden av Chicago
Dean & Sibley 465 Columbus av Boston
Deery Frank 204 West End av N Y C
Delmar & Delmar Harris Pittsburg
Delmore & Onides 437 W 46 N Y C
Delton Bros 261 W 38 N Y C
Demonto & Belle Englewood N J
Devau Hubert 364 Prospect Pl Bklyn
Diamond Four 2567 Station Chicago
Dickerson & Libby 1269 Rogers av Bklyn
Dixon-Bowers & Dixon 5628 Carpenter Chic
Dodd Emily & Jessie 201 Division av Bklyn
Doherty & Harlowe 428 Union Bklyn
Donner & Dorla 343 Lincoln Johnston Pa
Doss Billy 102 High Columbus Tenn
Downey Leslie 2712 Michigan Chicago
Doyle & Fields 2348 W Taylor Chicago
Drew Lowell B Stratford N J
Du Barry & Leigh 3511 Beach av Chicago
Duffy Thos H 1718 N Taylor av St Louis
Dugan Harry F 3491 Welkel Philadelphia
Dulzell Paul 1028 Tremont Boston

E.

Earl Harry 2337 2d av N Y C
Echert & Berg Lakeside Pk Akron
Edmand & Gaylor Box 39 Richmond Ind
Edwards Jess 12 Edison Ridgefield N J
Eldon & Clifton Empress Salt Lake
Elson & Arthur 456 E 149 N Y C
Eison Arthur 456 E 149 N Y C
Emelle Troupe 604 E Taylor Bloomington Ill
Emerald & Dupre National Sydney Australia

Engelbreth G W 2813 Highland av Cincinnati
Esman H T 1234 Putnam av Bklyn
Evans Bessie 3701 Cottage Grove av Chicago
Evelyn Sisters 260 St James Pl Bklyn

F.

Fantas Two The 2925 Harvard Chicago
Fenner & Fox 413 Van Hook Camden N J
Ferguson Dick 68 W Bayonne N J
Ferguson Frank 704 W 180 N Y C
Fernandez Duo 1284 Lake Muskegan
Ferry Wm Empire Sheffield Eng
Field Bros 62 W 115 N Y C
Fields & La Adella English Indianapolis
Fields Nettle 6302 S Halsted Chicago
Fisher Roy J Cook's O H Rochester
Fletcher Ted 470 Warren Brooklyn
Flynn Frank D 65 W 123 N Y C
Follette & Wicks 1824 Gates av Bklyn
Francis Willard 67 W 138 N Y C
Force Johnny 800 Edmondson Baltimore
Ford & Hyde Bijou Bangor
Formby Geo Walthew House Wigan Eng
Fox Florence 172 Filmore Rochester
Fox & Summers 517 10 Saginaw Mich
Foyer Eddie 9929 Pierpont Cleveland
Francis Willard 67 W 138 N Y C
Franciscos 343 N Clark Chicago
Freeman Bros Majestic Corsicana
Furman Radie 829 Beck N Y C

G.

Gaffney Sisters 1407 Madison Chicago
Gaffney Al 393 Vernon Brooklyn N Y
Gardner Corby 247 Grand Boston
Gardner George 4646 Kenmore av Chicago
Gardner & Vincent Pearl River Rockland Co N Y
Gaylor Chas 768 17 Detroit
Gaylor & Graf 383 Van Buren Brooklyn
Gaylor & Wally 1321 Halsey Brooklyn
Gardner Marie 41 Howard Boston
Gladstone & Talmage 145 W 45 N Y C
Godfrey & Henderson 173 W 45 N Y C
Golden Max 5 Alden Boston
Golden Morris Princess San Diego
Goodman Joe 2438 N 3 Philadelphia
Gordon Bros & Kangaroo Roanoke Roanoke
Gordon Ed M 406 Grand av Chicago
Gordon Dan 1777 Atlantic av Bklyn
Gordon & Barber 26 S Locust Hagerstown Md
Gossans Bobby 400 So 6 Columbus O
Gottlob Amy 671 Lenox N Y C
Granat Louis M 126 Fifth Union Hill
Gray & Graham Vaudeville Club London
Gray & Gray 1922 Birch Joplin Mo
Gullfoyle & Charlton 203 Harrison Detroit

H.

Halls Dogs 111 Walnut Revere Mass
Hanson Boys 21 E 98 N Y C
Hanson Powhatan Indianapolis Indef
Hamilton Harry 257 Jelliff av Newark
Hammond & Forrester Box 83 Scarsdale N Y
Hanlon & Hanlon Empress Spokane
Harris & Randall Spring Lake Mich Indef

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Hart Stanley Warden Hyman Los Angeles Indf
Harvey & Irving 1553 Broadway N Y C
Hays Ed C Vogels Minstrels
Hayward Harry & Co Empress Seattle
Heid & La Rue 1328 Vine Philadelphia
Henelia & Howard 646 N Clark Chicago
Henry Girls 2326 So 71 Philadelphia
Herberts The 47 Washington Lynn
Hessie Russell St Louis
Hillman & Roberts 516 E 11 Saginaw Mich
Hines & Fenton 532 W 163 N Y C
Hines & Remington Harrison N Y
Hoffman Dave 2241 E Clearfield Phila
Holt Alf Green Room Club Melbourne Aust
Hood Sam 721 Florence Mohile Ala
Hooper Lillian 432 W 34 N Y C
Hopf Fred 326 Littleton av Newark N J
Hotelling Edw 557 S Division Grand Rapids
Howard Comedy Four 983 3 av Bklyn
Howard Harry & Mae 222 S Peoria Chicago
Howard Joe B 1018 W 65 Chicago
Howard & White 3917 Grand Blvd Chicago
Hoyt & Starks 15 Hancock Pl Bklyn
Hulbert & De Long 4416 Madison Chicago

I.

Ingrams Two 1804 Story Boone Ia
Irwin Flo 221 W 45 N Y C

J.

Jackson Bert & Flo O House Hamilton NY
Jackson Frank C 326 W 46 N Y C
Jarrell Company 3044 W Madison Chicago
Jeffers Tom 389 Bridge Bklyn
Jennings Jewell & Barlow 3362 Arl'g'n St L
Jewell Mildred 5 Alden Boston
Johnson Great 257 W 37 N Y C
Johnson Henry 69 Tremont Philadelphia
Johnson & Johnson 108 Knight av Collingswd
Johnstone Musical Empire Glasgow
Jordans Juggling 4736 Ashland Chicago
June & Wells 511 E 78 N Y C

K.

Kane J. nes E 1733 So 4th Philadelphia
Kauffman, Reba & Inez Orpheum Los Angeles
Kearley E. S. Haymarket Sq London
Kealey Blau 4832 Christiana av Chicago
Kennedy Joe 181 N 3 Knoxville Tenn
Kerner Rose & W 164 N Y C
Kidder Bert & L 336 Santa Clara Alameda
Kimball Bros & Regal Pantages St Joe
King Bros 211 4 av Schenectady
King Violet Winter Garden Blackpool Eng
Knight Bros & Sawtelle 4450 Sheridan rd Chic
Kratons The Palace Leicester

L.

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June, Aquarium, Moscow, Russia.

Lamont Harry 20 Clinton Johnston N Y
Lane Chris 4357 Kenmore av Chicago
Lane & Ardell 169 Alexander Rochester
Lane Eddie 305 E 73 N Y C
Lanser Ward E 232 Schaefer Bklyn
La Centre & La Rue 2461 2 av N Y C
La Fleur Joe Ringling Bros C R
La Rue & Holmes 21 Little Newark
La Tour Irene 24 Atlantic Newark
Larrievie & Lee 32 Shuter Montreal
Lashe Great 1611 Kater Phila
Laurent Bert 3 Platt Pl Scranton
Lawrence & Edwards 1140 Westm'r Provid'ce
Lawrence & Wright 56 Copeland Roxbury Mass
Layton Marie 252 E Indiana St Charles Ill
Le Page 236 S Milwaukee
Le Roy Geo 36 W 115 N Y C
Le Roy Vic 332 Everett Kansas City
Le Roy & Adams 1812 Locust av Erie Pa
Leahy Bros 259 East av Pawtucket R I
Leberg Phil & Co, 224 Tremont Boston
Lee Joe Kinsley Kan
Lee Rose 1949 Broadway Bklyn
Lenz 1914 Newport av Chicago
Leonard Gus 280 Manhattan av N Y C
Leslie Frank 124 W 189 N Y C
Lester & Kellett 318 Fairmount av Jersey Cy
Levy Family 47 W 129 N Y C
Lingermans 705 N 5 Phila
Lockhart & Leady Fifth Av Bklyn
Lockwoods Musical 132 Cannon Poughkeepsie
London & Riker 32 W 95 N Y C
Lorch Family Winter Garden Blackpool Eng
Lorraine Olga 4116 W End Chicago
Luce & Luce 3525 Krather Rd Cleveland
Lynch Hazel 355 Norwood av Grand Rapids

M.

"Mab Queen" & Wells Hillside Bx Canton
Mack Floyd 5934 Ohio Chicago
Malone Grace 183 Normal Buffalo
Malloy Dannie 11 Glen Morris Toronto
Manning Frank, 355 Bedford av Bklyn
Manning Trio 154 N Wamaker Phila
Mantells Marionettes Four Mile Creek Erie
Marathon Comedy Four 307 W 30 N Y C
Mardo & Hunter 3421 Laclede av St Louis
Marine Comedy Trio 137 Hopkins Bklyn
Marshall & Kinner Plankinton House Milw'ke
Martin Dave & Percie R R No 2 Derby Ia
Martina Miss 2815 Boulevard Jersey City Heights
Martine Fred 457 W 57th N Y C
Matthews Mabel 2921 Burling Chicago
Mayne Elizabeth 1333 S Wilton Philadelphia
McCann Geraldine & Co 706 Park Johnston
McCarthy & Barth 2901 Missouri av St Louis
McConnell Sisters 1247 Madison Chicago
McCormick & Irving 312 Av O Bklyn
McCracken Tom 6151 Chestnut Philadelphia
McCune & Grant 636 Benton Pittsburgh
McDermott & Walker 5625 Havoforn Phils
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McNamee 41 Smith Poughkeepsie
McNutt Nutty 270 W 39 N Y C
McWaters & Tyson 471 60 Bklyn
Meredith Sisters 11 Eppirt E Orange
Methen Sisters 12 Cutton Springfield Mass
Mether & Davis 342 E 86 N Y C
Meyer David 1534 Central N Y C
Nigelio Bros 1650 Bushwick av Bklyn
Millard Bros (Bob & Bill) Majestic Johnston
Miller & Princeton 33 Olney av Providence
Minty & Palmer 3312 N Park Phila
Moberly Harry 31 Hlymer Delaware O
Moore Geo W 2161 Cedar Phila
Morris & Kramer 1306 St Johns Pl Bklyn
Morrison Patsy Lumbrook L I
Morton & Keenan 574 11 Bklyn
Mozarts (Fred & Eva) 41 Houghton Sunderland Eng

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Managing Director

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 Presents Seth Dowberry and Jawn Jawson in
 "A MORNING IN HICKSVILLE."
 Direction, GENE HUGHES.

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 PUTNAM BUILDING, 1493 BROADWAY,
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WIGGIN'S FARM
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MASON AND KEELER
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 New Billing.
 John T. Murray and William Tell,
 THE STEAM ROLLER COMEDIANS.
 We knocked them flat.
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JULIAN AND DYER
 A LAUGH A SECOND

W.E. WHITTLE
 Ventriloquist
 Whittle always has something new. He plays the Cornet whilst his dummy sings. No trespassing.

3 MUSKETEERS 3

 (Dunham) (Edwards) (Farrell)

Ed. Morton, the best "single" in the country, told us this one: "There's many a good fellow who says 'Kid, you can have my shirt.' But their shirt would never fit you."

Gardner AND Hawleigh
 Presenting
"On The Outside"
 Working every day and going some
 (Mr. Gardner holds the manuscript and copyright of the above act. They are his personal property and he will prosecute anyone infringing on the above act in any way.)

It isn't the name that makes the act—



It's the act that makes the name.

THE KING OF IRELAND
JAMES B. DONOVAN
 AND
RENA ARNOLD
 QUEEN OF VAUDEVILLE
 DOING WELL, THANK YOU.
 Director and Adviser, King K. C.

The Johannesburg "News" says: "Those 'Three Boys' are the best antidote for a fit of the blues out of the bottle."
 (They didn't say which bottle it was.)
 Three young nimrods came out to the east
 With guns and bean-shooters to kill the wild beast.

Up jumped an eleyfunt, looked 'em square in the face.
 Perry says: "Boys, we're in the wrong place. A monkey threw a coconut and popped him on the head."
 He dropped to the ground like a big piece of lead.
 We brought him back to town, brave hunters three.
 But we never said a word 'bout the monkey up the tree.

VARDON, PERRY & WILBER


DAVIS, ALLEN and DAVIS
 3 Oddities 3
 This Week, Charleston, S. C.
 "S. C." means "SOME CLASS."
 Ask LEE KRAUS, A Classy Agent.

JAS. P. LILLIAN EDDIE
Conlin, Steele and Carr
 (Freeport, L. I.) (Crystal Beach, Ontario, Can.)
 Direction, THOS. J. FITZPATRICK

JANET ADAIR AND HAZEL HICKEY
 "A Revelation in Ragtime"
 THE ACT THAT IS IN DEMAND
 ASK ANY CHICAGO MANAGER
LEE KRAUS,
 Manager

DENNIS BROS.
 NEXT WEEK (June 17),
 KEITH'S UNION SQ., NEW YORK.
 June 21—Henderson's, Coney Island.
 Direction, PAUL DURAND.

GENE FRED
Marcus and Gartelle
 In their sketch
 "Skatorial Rollerism"
 JAMES PLUNKETT, Mgr.



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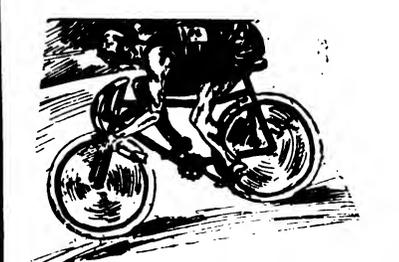
THE ELECTRIC WIZARD
DR. CARL HERMAN
 Playing W. V. M. A. Time
 Agent, PAT CASEY

SARCASM (No. 2)
 Time One Hour Before Rehearsal Scene Theatre Foyer (Dark)
 Characters: Vaudeville Team (Male and Female) Theatre Manager.
 Male—(As customary) "Ain't this an awful 'Dump?' Guess we won't Unpack."
 Female—"I wouldn't say that; this house ain't so bad."
 Mgr.—(Invisible in the dark) "How do you do? Yes, I'm the manager. I just overheard your conversation, and I'll take you at your word. It isn't necessary for you to play my dump."
 Female—"Now, after this, you Boob," you'll keep your head shut."
 EXIT

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 Not a Rippel! A Splash!!

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 HOME FOR THE SUMMER
 Freeport, N. Y.
 A Regular Place and Regular Show Folk Neighbors.
 Casino and Roosevelt Aves., or
 JAMES E. PLUNKETT, Smart, Mgr.

MAX GRACE
Ritter and Foster
 Just closed a 26-week engagement with
 "The Gay Widower."
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CHARLES AHEARN

 "THE SPEED KING."
 PAT CASEY, Agent.

EMMETT BROTHERS
 PLAYING W. V. M. A. TIME
SAALERNO
 JUGGLER
 BOOKED SOLID.
 United Time.

THE DAINTY ACT.

TWO LITTLE GRAYS
 BEERY ELAINE
 THEY SING—THEY DANCE.
 BOOKED SOLID.
 DIRECTION, JOHN C. PEEBLES.

MANN AND FRANKS
 SAILED FOR ENGLAND JUNE 8th ON "MINNEAPOLIS"
 Booked by JACK HORTON of Horton and La Treska

BOBBE and DALE
 Next Week (June 17) Majestic, Chicago
 Direction, PAT CASEY

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 At **HAMMERSTEIN'S VICTORIA** Indefinitely
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MAUD

ERNEST R.

A
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Trixie Friganza

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Business Manager, **CHARLES A. GOETTLER,**
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LEO Carrillo

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FIRST CLASS
ATTRACTIONS

24 CONSECUTIVE WEEKS

OR MORE
WITH SMALL
RAILROAD
JUMPS

**NO FEATURE TOO BIG FOR THE INTERSTATE
WRITE NOW** QUOTING LOWEST FIGURE

WE ARRANGE OPENINGS FOR ACTS OR PRODUCTIONS AT THE PLAZA THEATRE, CHICAGO

TO THEATRE MANAGERS:

The Interstate Family Theatre Dept. Is Open

Now ready to book all houses playing 3, 4, 5 or more acts. At prices to suit the Manager. Advertising, Press Matter, Photos, Billing, Etc., **FURNISHED FREE** direct from headquarters. Let us worry for your box office results.

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KARL HOBLITZELLE, President

CELIA BLOOM, Booking Manager

TEN CENTS

VARIETY

VOL. XXVII. No. 3.

NEW YORK, JUNE 22, 1912

PRICE TEN CENTS.

The cover features a central, large, dark silhouette of a woman's head and shoulders, with the text "PRINCESS RAJAH" written across it. Surrounding this central image are four circular portraits of actresses, each with their name written below: Lulu McConnell (top left), Dorothy Kenton (top right), Corinne Frances (bottom left), and Sue Smith (bottom right). The portraits are framed by ornate scrollwork and leaf patterns. On the left and right sides, there are decorative columns with capitals and bases. Between the columns, there are two shield-shaped labels: "Dramatic" on the left and "Variety" on the right. At the bottom center, there is a small illustration of a crown or tiara with the name "EDGAR M. MILLER" written below it.

Dramatic

Variety

LULU MCCONNELL

DOROTHY KENTON

PRINCESS RAJAH

CORINNE FRANCES

SUE SMITH

EDGAR M. MILLER

From MORTIMER SINGER, who bought CHICAGO AND ILLINOIS RIGHTS yesterday and opens with same next Monday at Palace Theatre, Chicago: "The films are as exciting as a trip to the Pole. I expect to get my investment money back the first week!"

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EDWARD CORBETT, Gen'l Sales Agent, Broadway Theatre, New York. Phone 101 Bryant

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See below list of other States that go on sale to-day.

WILL SELL 1-4 INTEREST IN ANY STATE AND FIND PARTNERS FOR LIMITED INVESTORS. Equipment includes more than two hours of motion reels, apparatus, complete advertising outfit, handsome lithograph stands, 3-sheets, 1-sheets, newspaper cuts, press matter, descriptive lecture, etc., etc., etc.

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"WONDERFUL MOTION PHOTOGRAPHY!" N. Y. World.

"THE MOST AMAZING OF ALL THE WONDROUS MARVELS OF MOTION PHOTOGRAPHY; MORE THAN TWO HOURS IN THE ARCTIC WILDS NEAR THE POLE, REPRODUCING WITH STARTLING VIVIDNESS THE CHASE OF WILD POLAR BEAR, SEAL AND WALRUS AS DESCRIBED BY PEARY, NANSEN, GREELEY, FRANKLIN, AND THE OTHERS WHO PRECEDED THE CARNEGIE EXPLORERS OVER THE SAME ICE AND WATER TRAILS. THE HALF HOUR PURSUIT OF A FIGHTING POLAR GRIZZLY AND HER CUB IN RUSHING ARCTIC WATERS, IS AS THRILLING A DRAMA AS BROADWAY HAS SEEN IN ITS BIGGEST PLAYS IN YEARS. THE FILMS SHOWING THE DIVING BEAR AND THE ISLANDS PEOPLED BY THOUSANDS OF WALRUS AND SEAL, TAKEN] WITHIN TEN FEET OF THE GAME, FAIRLY MAKE THE BLOOD RUN COLD WITH THEIR SUGGESTION OF DANGER."

Other State Rights Released To-day: Alabama-Georgia-Florida; Missouri-Arizona-New Mexico; Colorado, Canada, Western Canada, Eastern Canada, Ontario, Indiana, Illinois, Idaho, Iowa, Kansas, Kansas and Oklahoma, Kentucky, Louisiana and Arkansas, Louisiana, Arkansas and Mississippi, Minnesota, Maine, New Hampshire and Vermont, Montana, Massachusetts, Michigan, New York, Nebraska, Delaware, Maryland and District of Columbia, Oregon, Ohio, North and South Dakota, North and South Carolina, Pennsylvania, Texas, Tennessee, Utah, Washington, Wyoming, Wisconsin, Virginia and West Virginia.

Special inducements to agents who will round up a sufficient number of theatre managers on a small weekly rental basis in any of the States listed to cover in combination the whole concession price.

VARIETY

Vol. XXVII. No. 3

NEW YORK CITY, JUNE 22, 1912

PRICE 10 CENTS

MORE NEW YORK GRAND OPERA BY HAMMERSTEIN AND SAVAGE

**London Says the Two Men will Reinstate the Operatic
Field Here, Either in a New Theatre or at the Man-
hattan Opera House. Hammerstein Under
\$200,000 Forfeiture Clause if it Happens.**

(Special Cable to VARIETY.)

London, June 19.

It is reported here Henry W. Savage is behind Oscar Hammerstein in his reported reinstatement of New York as a grand opera impresario. According to the rumor Hammerstein and Savage have entered into an alliance to re-establish high priced grand opera in New York next season, and already have a site in view in New York for the erection of a new opera house, though it is possible that they will be able to effect a cancellation of the present lease of the Manhattan Opera House to Comstock & Gest, in which the Shuberts are interested.

Just whether Hammerstein and his new associate will pay over to the Metropolitan directors the sum of \$200,000 forfeiture in the event of Hammerstein once more embarking in that field in America, or whether he figures on evading the contract through some technicality, is not disclosed at this time.

The Hammerstein operatic season will probably close here about the middle of July, by which time it is expected that he will have made some disposition of his London Opera House.

Hammerstein will return to America just as quickly as he can dispose of his London house by sale. He already has had several offers, most of them for rental for music hall purposes, and will be glad to quit as soon as any reasonable sort of purchase proposition presents itself that will give him some ready cash. Oscar is now convinced that London is not big enough to support two high priced operatic organizations, and has no desire to do grand opera at popular prices, as the

artists' salaries are prohibitive for such an undertaking.

Henry W. Savage has had considerable experience in the grand opera field, having maintained for several years in New York a popular priced grand opera company at the American theatre. At one time he tried the experiment of moving his American theatre company, considerably augmented, to the Metropolitan, at the close of the regular season there, but it was not successful. Last year he had on tour a grand opera version of "Madame Butterfly," which, while conceded in many quarters to be an artistic triumph, proved financially disastrous.

Mr. Savage returned to New York late last week unexpectedly. He will remain here but a short while.

WORM GOING TO EUROPE.

Chicago, June 19.

Chicago will miss A. Toxen Worm after Monday, when he departs for New York. Once in the big town, Worm is going to take a boat for Europe, remaining abroad until recalled to take up his duties in the New York offices of the Shuberts.

BLANEY ON 125TH STREET?

At the Real Estate Exchange this week it was rumored Charles E. Blaney had secured a site on West 125th street to build a theatre.

The location was given as on the north side, 150 feet west of Lenox avenue. No confirmation could be secured, and no record of a lease to the property had been entered.

A week or so ago Mr. Blaney secured a location in the Bronx for a new house. It has not been reported who is behind him in the realty deals.

"DETECTIVE KEEN" MYSTERY.

The Daniel Frohman vaudeville piece, "Detective Keen," has been well misnamed in so far as its bookings are concerned. In some mysterious way the "slip" "put in" at the United Booking Offices by F. F. Proctor for the act to play the Fifth Avenue theatre June 24 was "misaid."

There seems to be a fatality following the Proctor "slips" of late in the agency, but the "Detective Keen" thing is said to have been worked so crudely it excited considerable comment that Proctor would stand for it.

A "slip" is a memo. for the agency records that a manager has booked an act. The first "slip" in receives the preference, and the contract is afterward made out. Just where "Detective Keen" will open was not known during the week, but if the Fifth Avenue does not secure the playlet for its first New York showing, it will not startle the vaudeville people if they learn the Union Square has it.

JOHN RUSSELL'S NEW PARTNER.

The Russell Brothers will appear upon the stage next season, but without James Russell, who has permanently retired from the footlights.

Fred Wilson, formerly of Wilson and Delmore, will work with John Russell. Mr. Wilson in his stage work is said to bear a striking resemblance to James.

LAWRENCE MANAGING HACKETT?

It is said Walter Lawrence will again become the manager for James K. Hackett. The actor goes to the Coast shortly for a stock engagement, during which a new production will be made.

It is about six years since Mr. Lawrence severed his managerial connection with Hackett, who was then at the Lyric, New York.

POLL'S DAUGHTER MARRYING

New Haven, June 19.

On June 29 Adeline, the daughter of S. Z. Poll, will be married at her parents' home in this city, to Thos. McLoughlin, of Boston.

SOTHERN'S DISCLAIM FOR GLORY.

E. H. Sothorn was approached recently with a proposition to pose for a series of moving pictures depicting him in Shakespearean roles, to be used as an entire evening's entertainment and disposed of by state rights.

The eminent actor declared himself amenable to the proposition, naming as adequate compensation \$100,000.

The fact that President Taft and the Duke of Connaught posed without any charge had no weight with Sothorn in arriving at the figure he set for his services.

SCHLESINGER OUT OF G. O. H.

The Grand Opera House, New York, will not be managed by Gus Schlesinger next season. His successor has not yet been appointed by Cohan & Harris.

Mr. Schlesinger was brought on here three years ago by George M. Cohan. He was at the Colonial, Chicago.

LOUISE GUNNING SHIFTS.

Louise Gunning and the Shuberts have come to the separating point. Incidentally the former has signed a contract with A. H. Woods for next season. Miss Gunning received \$750 a week with the Shuberts.

ACTRESS BEATS JEWELRY CASE.

Detroit, June 19.

The record for successfully defending suits was kept unblemished by Grace Van Studdiford in this city last week, when the action brought against her by a local jeweler was tried.

The amount involved was over \$1,000. A verdict was given for Miss Van Studdiford.

LYCEUM'S FRONT GOING.

An expensive operation has been made necessary on the Lyceum theatre through the city ordering its front reduced to within the limits prescribed by the building regulation.

The ruling obliges "The Syndicate" to lop off about two feet of the front of one of their prettiest houses, architecturally, in New York.

\$400,000 FOR WALTER GIBBONS ALONG WITH HIS RESIGNATION

Oswald Stoll and Alfred Butt Left in the High Chairs of English Vaudeville. Gibbons' Retirement Officially Confirmed.

(Special Cable to VARIETY.)
London, June 19.

The resignation of Walter Gibbons as the director-in-chief of the London Varieties Theatre Co. has been officially confirmed. Mr. Gibbons, it is stated, received \$400,000 for his interest in the music hall company.

The retirement of Gibbons leaves the future of English vaudeville in the hands of Oswald Stoll and Alfred Butt, who are now at the head of the music halls' managerial division.

Walter Gibbons was a power in the English variety profession for years, up to the time a few months ago he formed a connection with Oswald Stoll, placing the "Gibbons Circuit" under the booking rule of the Stoll office. The most important theatre transferred by Gibbons to the Stoll agency was the Palladium, London, opened about a year ago. Another important hall operated by Gibbons in suburban-London is the Holborn Empire.

Reports of Gibbons being pressed for funds, caused by his promotion of the Palladium, circulated quite freely at the time of Gibbons' visit to New York, during the period William Morris engaged in vaudeville on this side as an independent manager. Messrs. Gibbons and Morris mutually agreed upon a stock selling scheme on both sides of the water, but nothing ever came of it.

CHEAP CROCKERY-SMASHING.
(Special Cable to VARIETY.)

London, June 19.

A new side show at Earl's Court consists of a "smashing room."

The place is filled with crockery, which visitors are permitted to demolish at the rate of fifty cents a smash. Society likes it.

"BUNK" CAN'T COME BACK.
(Special Cable to VARIETY.)

London, June 19.

Odette Valery, who became famous during the Maud Allan boom, reappears at the Tivoli in her so-called classical dancing.

The "bunk" is more apparent than ever and the turn is a complete flivver.

GABY AND HARRY DATED UP.
(Special Cable to VARIETY.)

Paris, June 19.

Gaby Deslys and Harry Pilcer open at the Palace, London, Aug. 28.

CLEVER BUT DARING SKETCH.
(Special Cable to VARIETY.)

London, June 19.

"Fancy Free," a clever but daring sketch, is being presented at the Tivoli by Stanley Houghton.

Instead of the usual triangle situation, it is a four-handed affair.

An Englishwoman leaves her hus-

band and elopes to Paris with another man. The husband duly arrives, accompanied by a Frenchwoman.

Comparisons are made by the wife to the disparagement of her lover, until finally husband and wife depart reconciled and the other two pair off.

"ANNE" IS WEAK.

(Special Cable to VARIETY.)

London, June 19.

"Anne," the new Lechmere Worrall comedy, produced at the Criterion by Sir Charles Wynham, is weak, but well acted.

The chief role is that of an American woman journalist.

DANCER ALMOST NUDE.

(Special Cable to VARIETY.)

London, June 19.

Suzy Deguez, an exotic dancer, almost nude, made her appearance at the Alhambra, disclosing some fine scenic and lighting effects, with but little dancing.

REFUSES "IN 1999."

(Special Cable to VARIETY.)

London, June 19.

The defence of the owner of "In the Future," which was declared to have been a plagiarism of "In 1999," is that "In 1999" was taken from Isa Hampton's "A Hundred Years Hence," called in America "The Woman of To-morrow."

As a consequence the London Hippodrome management refuses to play "In 1999," because they have been forestalled by the "In the Future" production.

SIROTA FALLS IN LONDON.

(Special Cable to VARIETY.)

London, June 19.

The Sirota concert here under the direction of William Morris, proved a failure.

The Russian chazan failed to attract the sensational publicity created for him in America.

LOEW'S RETURN DATE.

(Special Cable to VARIETY.)

London, June 19.

Marcus Loew has reserved space on the Lusitania sailing June 27 for the other side. He expects to leave on that boat, though something may happen to change his plans.

William Morris may also be a passenger on the same boat.

HAS "REPARATION" RIGHTS.

(Special Cable to VARIETY.)

London, June 19.

Herbert Frank has secured the American rights to Mrs. Heron Maxwell's playlet, "Reparation." There are three characters, Frank playing two of them. The English rights are vested in James Carew.

VESTA VICTORIA'S "HUSBAND."
(Special Cable to VARIETY.)

London, June 19.

The reported marriage of Vesta Victoria and Herbert Terry did not happen, according to the parties concerned. They returned here last week.

Terry, who is the son of the late Edward Terry, has been married for some time.

The New York papers, particularly the Times and American, following up VARIETY's story of the Victoria-Terry marriage, printed cables immediately upon Miss Victoria and Mr. Terry landing in England denying the marriage, the Times giving the reason ascribed above for it not having taken place.

When the couple were over here for a few days and stopping at the Hotel Rector, Miss Victoria introduced Mr. Terry to a VARIETY representative as her husband. Both she and "her husband" accepted congratulations. Asked if they were on their honeymoon, Miss Victoria said, "Oh, no, we've been married for over six weeks." When the VARIETY man said it was funny the news had not been cabled over to this side nor printed in the English papers, Miss Victoria replied by stating they had kept their marriage very secret. She also added, upon being asked the object of her trip to this side: "I came over with my husband, who has some business interests in Philadelphia to look after."

While the couple were in New York a theatrical manager called up the Hotel Rector asking for Vesta Victoria, and was informed she was not registered there.

Miss Victoria has always had a penchant for announcing an engagement to be married, but this is the first time she has entered the marriage itself as a fact, and introduced the subject of it, without good grounds. She was married once, in England, but divorced her husband for cruelty.

TRULY SHATTUCK IN PARIS.

(Special Cable to VARIETY.)

Paris, June 19.

After the Grand Prix, Ethel Levey will rest in Paris (she has taken a house for six years), until July 22, when she is due to play at the Hippodrome, London. August and September, Miss Levey will appear at the Apollo, Vienna. Later in the fall she may return to America, for either musical comedy or vaudeville. Her vaudeville price has been set at \$1,250.

Truly Shattuck is a guest of Miss Levey's at her home here.

FROHMAN GREATLY IMPROVED.
(Special Cable to VARIETY.)

London, June 19.

Charles Frohman has shown great improvement since his arrival on this side. He has discarded his crutches and is now getting around with the aid of a cane.

If present plans do not go awry, Mr. Frohman will complete his business here this month and sail for New York some time in July.

FULL COMMAND PERFORMANCE.
(Special Cable to VARIETY.)

London, June 19.

The full Royal Command performance at the Palace, July 1, is to be as follows: Harry Lauder in "The Gloaming"; Harry Tate in "Motor-ing"; Farren and his Crispi in an eccentric dance; Little Tich in "The Gamekeeper"; and his "Big Boot" dance; Clarice Mayne in "I'm Longing for Someone to Love Me"; La Pia in "The Spirit of Wives"; Vesta Tilley in "Algy" and "Mary and John"; George Robey in "The Mayor of Mudcumdytae"; Alfred Lester in "The Village Fire Brigade"; Anna Pavlova in "Le Cygne," Valse Caprice and a new dance; Cecelia Loftus in imitations of other artists on the program; The Palace Girls in "The Wedgewood Dance"; Wilkie Bard in "The Night Watchman"; Arthur Prince in his usual act; Divant, illusions; Charles T. Aldrich in his quick-change and tramp act; Paul Cinquevalli, juggling billiard balls; "Happy Fanny" Fields as the little "Dutch" girl; Chirgwin, bagpipes, mandoline and singing.

The official announcement of the list of artists who will appear brought in its train a great outcry against the omission of such famous vaudeville performers as Albert Chevalier, Bransby Williams, Eugene Stratton, Marie Lloyd, Olga, Elgar and Ell Hudson (the finest musical act on the British stage), George Mozart, the Poluskis or the Egbert Brothers, and Genee (who has spent sixteen years of her dancing life in England, and is now an Englishwoman by marriage).

In the matter of nationality the list selected works out thus:

Charles Aldrich, Happy Fanny Fields—American.

Paul Cinquevalli—Hungarian.

Anna Pavlova—Polish.

Joe Boganny, G. H. Chirgwin, David Devant, Barclay Gammon, Ida Crispi and Fred Farren, Alfred Lester, Ciccie Loftus, La Pia, Clarice Mayne and J. W. Tate, Arthur Prince, Palace Girls, George Robey, Vesta Tilley, Harry Tate, Little Tich—British.

There seemed to be no earthly reason why Marie Lloyd should be left out if George Robey was included, and it is still more difficult to understand why no musical act was included. Many consider that there were many acrobatic troupes which had better right to be in than the Bogannys, whilst it is extraordinary, to say the least, that La Pia, who depends upon the work of her electricians, should have a place to the omission of Genee. There are no animal acts on the bill, and there seems to be an overburdening of comedians.

It is stated the King and Queen expressing a desire to see certain turns on the program accounts for several surprising and wholly unlooked for selections.

RAINY LONDON WEATHER.

(Special Cable to VARIETY.)

London, June 19.

The damp weather prevailing here has had a strong tendency toward filling the theatres, temporarily breaking the summer lull. It has been an especial blessing to the music halls.

WESTERN VAUDEVILLE ASS'N TORN APART BY ITS MANAGERS

Interstate Circuit Cast Out, and Other Managers May Follow. Have Formed a Corporation for their Own Protection. J. J. Murdock's Job to Help Jake Wells Started the Trouble.

Chicago, June 19.

J. J. Murdock put over a good one Wednesday, when he gulled the Western Vaudeville Managers' Association into believing if it got rid of Carl Hoblitzelle (Interstate Circuit), "The Association" could hold the other managers now booking through it.

Yesterday Charles E. Bray, the general manager of the Association, called a meeting of the directors, upon learning the Association managers had formed a corporation of their own. The directors decided to stand behind Bray, who called in Judge Trude, the Association's attorney. The lawyer examined the Interstate's contract with the Association, and decided the southern circuit had violated it.

The directors present—Charles E. Kohl, Geo. Castle, Morris Meyerfeld, Jr., and Bray—then voted to cast the Interstate out of the Association.

It is reported the job was put through under the suggestion of Murdock, who has been here for a couple of days. Murdock wants Jake Wells in the Association, in place of Hoblitzelle. It is said he told the Association's directors Hoblitzelle was the ringleader of the revolt in the W. V. M. A., and could he be gotten rid of, the other managers would remain.

Hoblitzelle and Wells are competitors in the south. When the Interstate man was in New York recently, Murdock wanted him to agree upon a boundary line with Wells that would have been most favorable to the latter. Hoblitzelle refused to accept Murdock's proposition.

Yesterday the principal managers of the Association, Gus Sun, W. S. Butterfield, Marcus Helman, Karl Hoblitzelle, Frank Thielen and the Allardt Bros., met again and formed the corporation known as the Consolidated Managers Booking Corporation. Each member deposited \$2,500 in the treasury to guarantee good faith. They decided to do their own booking on the tenth floor of the Majestic Theatre Building in the Interstate offices, with a commission of five per cent. to be charged to acts engaged. This five per cent. was to go to the W. V. M. A.

It is not known what move will be made by the managers. They are bound together in an agreement, and according to a story, one must follow the other in their dealings with the Associations.

Mr. Hoblitzelle said in answer to a question about his eviction, he had no statement to make except that the Consolidated Vaudeville Managers Corporation has been organized with a capital of \$30,000 fully paid. The officers are: Karl Hoblitzelle, president; Frank Thielen, first vice-presi-

dent; Gus Sun, second vice-president; Walter Butterfield, third vice-president; H. F. Allardt, secretary; Marcus Helman, treasurer.

The purpose and object of the corporation is to assist and perfect means for the booking of good and sufficient acts at proper salaries for the theatres controlled by the corporation through and in conjunction with the Western Vaudeville Managers' Association.

It is said the Interstate will refuse to leave the Association building and that the "Consolidated" and managers will stick together.

Hoblitzelle has a five-year lease on his office. The Association may try eviction by force.

Murdock says Hoblitzelle violated his contract with the Association by printing a page advertisement in last week's VARIETY, announcing his intention of conducting an agency within an agency; also that the Orpheum will invade four southern towns immediately.

Bray announces if necessary he will evict every manager in the new corporation. If he does, the managers will probably stand on their leases and refuse to leave the building. A big fight is expected if the managers withdraw from the Association. They will take practically everything the Association has except a few independent towns.

Kohl says the Association will stand behind Bray, and fight every manager in the consolidation. The Association may notify other managers they are through today.

Later this afternoon there seemed to be a shift of position imminent on the part of the Association. It was indicated by Murdock saying he did not like the idea of abolishing the "ten per centers" from "The Association," as he thought agents were necessary.

It was expected following this admission on Murdock's part that the Association might send for the managers.

Mr. Bray says the Association will deal only with individual managers and not with a consolidation or organization. The managers reply by stating they will deal only with the Association as the Consolidated managers.

There will be no further action taken by either side today, and probably a truce will be declared until this week's VARIETY comes out Saturday. The Association people learned the Consolidated managers forwarded an advertisement to VARIETY. Bray asked the managers for a copy of it. The managers refused until the advertisement is seen. The Association, it is said, is in a quandary how to act in the matter of the managers' revolt.

REINHARDT ALL OVER.

(Special Cable to VARIETY.)

Berlin, June 19.

There is hardly a day when Reinhardt is not mentioned in the papers. His activities are of a real international nature. After having conquered London, New York, now also Paris with "Sumurun," Russia and Austria with "Oedipus Rex," Reinhardt intends to show England the right way to play Shakespeare's dramas.

The other night Hamlet was shown before a parquet of English directors. The real purpose of this performance, if it was only to show his scenery or if it was preliminary to Reinhardt producing "Hamlet" in England, is kept strictly secret.

However, it is quite certain that in May, 1914, Paris will see German classical plays under Reinhardt's regie. It has been announced also that Professor Reinhardt has been selected to have the regie of the new opera by Richard Strauss "Ariadne auf Naxos" book by Hugo von Hoffmannsthal, which will be produced for the first time Oct. 25, at Stuttgart.

(Special Cable to VARIETY.)

Paris, June 19.

Max Reinhardt, the German producer (he was announced here as an Austrian), has arranged to present his version of "Oedipus Rex" in Paris. Ten performances will be given at the Trocadero.

"Sumurun" was prolonged five days (making twenty in all) at the Vaudeville theatre. Although the takings at the end fell off considerably, and the enterprise was hardly a financial success in Paris, all concerned are highly gratified at the interest shown in Reinhardt's production.

"AMAZONS" REVIVED ABROAD.

(Special Cable to VARIETY.)

London, June 19.

Charles Frohman began a revival of Arthur Wing Pinero's "The Amazons" at the Duke of York's theatre last Friday night, offering an exceedingly fine performance, which is sure of an all-summer run.

Weedon Grossmith was seen in his original role, the other two comic lovers being in the hands of Godfrey Tearle and Dion Boucicault. Ellis Jeffreys had the part of the Marchioness. The daughters were Phyllis Neilson Terry, Marie Lohr and Pauline Chase.

ARTISTIC OPERA GETS IT.

(Special Cable to VARIETY.)

Paris, June 19.

The Alhambra opera season has proved unsuccessful with the revived "Madame Pierre," and will probably close tonight.

Malherbes is very much disheartened over his efforts having been unappreciated. His financial loss is considerable, but the operatic season was only aimed at the artistic, rather than the box office—so it was said before opening.

STATE RIGHTS CURRENT B'WAY SHOW. ON SALE TODAY. SEE PAGE 2.

AL FRESCO REVUE GETS OVER.

(Special Cable to VARIETY.)

Paris, June 19.

The fashionable al fresco Ambassadeurs concert in the Champs Elysees produced its annual revue entitled "En Avion, Marche," June 15, which proved successful. The authors are Rip and Bousquet.

Mmes. Mistiguette, Meg Villars, Rosni Derys, Messrs. Dorville, Boucot, Pougot, Bach, Flandre, Saldreu, ably interpreted their different roles. P. Lack was unable to appear through indisposition.

The show is well mounted and quite witty in parts.

"SOCIAL SUCCESS" OPERA.

(Special Cable to VARIETY.)

London, June 19.

Lord Howard deWalden and Josef Holbrooke's grand opera "The Children of Don" had its premiere at Oscar Hammerstein's London Opera House Saturday night. Socially it was a very big success, but worldwide popularity cannot be prophesied for it.

The critics are divided in their opinions.

LONDON HALL'S "EVERYBODY."

(Special Cable to VARIETY.)

London, June 19.

Ernest Edelman's production of "Everybody" with an English company, presented at the Oxford Monday night, is a certain success, though the acting is weak in parts.

ADVISORY DIRECTOR GROSSMITH

(Special Cable to VARIETY.)

London, June 19.

George Grossmith has been appointed Advisory Director of Productions at the Alhambra.

FLORENCE SMITHSON APPROVED.

(Special Cable to VARIETY.)

London, June 19.

Florence Smithson made her debut at the Coliseum Monday and was highly approved.

PRETTY PIGEON ACT.

(Special Cable to VARIETY.)

London, June 19.

Doring's Pigeons opened at the Hippodrome Monday, uncovering a very pretty act.

TAKING "MIRACLE" PICTURES.

(Special Cable to VARIETY.)

Paris, June 19.

The work of motion picturing "The Miracle" commences tomorrow at Vienna. Jos. Menchen, an American, will be in charge.

A cathedral has been built for the production, and pictures to give a two-hour entertainment will be made of the play.

"The Miracle" will be seen in Vienna next September, the production to be made by Max Reinhardt, with dances by Bokine.

KAJIYAMA, NOVELTY.

(Special Cable to VARIETY.)

London, June 19.

Kajiyama, chirographist, opened at the Palace Monday and proved a novelty success.

ACTORS TO PAY KEITH'S PRICE THROUGH REDUCED SALARIES

United Offices Booking Men Figuring to Save \$360,000 for B. F. Keith in New York Next Season by Cutting Salaries of Acts. Same Cuts will Make \$650,000 for Keith Outside New York. Vaudeville Artists Taking Production Engagements.

The purchase price of the Percy G. Williams theatres by B. F. Keith, amounting to \$5,000,000, is to be paid by the vaudeville actors. This is now reported to have been all calculated upon by the United Booking Offices.

Acting for Keith, who is said not to have invested a dollar in the company formed to take over the Williams houses July 1 (although the Keith people will operate the theatres) the heads of the United agency have set upon a scale of reduction that will give Keith in the six Williams New York houses a saving of at least \$360,000 the coming season, to be effected through the reduction of salaries of acts appearing in the Keith-Williams theatres.

The plan as rumored says that the average cost of the former Williams shows, around \$5,250 each, will be cut down to \$3,750, with the programs kept up to the same quality as given by Williams, the latter condition, of course, being dependent upon the vaudeville artists consenting to the slaughter of their salaries.

The saving of \$1,500 weekly in each of six theatres amounts to \$9,000, and during a season of forty weeks will mean \$360,000. The annual installment payment to be paid to Mr. Williams by Keith during the next twenty years amounts to less than that amount.

As the vaudeville actor's salary is settled upon through what he receives in New York City, Keith thinks he has made a pretty good deal for himself through purchasing the Williams theatres. The cut made for New York salaries will be carried into the other Keith houses in the country. There are fourteen of these, some of the same grade as those in New York. Others, known as "cut towns" will further reduce the salary, proportionately with the shave the actor must stand in New York. In the out-of-New York Keith theatres it is expected the manager will pay \$650,000 less next season for salaries of acts than he did last year, resulting in a total profit to him next season made out of the actors alone, of \$1,000,000.

The vaudeville artists have the impression firmly embedded in their minds that they are going to be "cut." To avoid that and the other inconveniences the "big time" act believes it will have to encounter if remaining in vaudeville, artists are looking for production engagements, and accepting them whenever offered with a fair compensation. A number of turns are considering offers to go into burlesque, while many have been in receipt of proposals to take interests in shows.

The Shuberts' vaudeville circuit with

its proposition of thirty or more weeks of the "Winter Garden" or "road shows" time, is holding back many acts from arriving at any definite conclusion for next season, until they have thoroughly surveyed the field. The middle-western circuits, including the interstate time, which can play a "big time" act consecutively and at its salary seems destined to become an important factor, if the western managers do not allow the officials of the United agency to "bunk" them into believing "United bookings are necessary to them." The United Offices is growing fearful of the western field. It looks dangerous to their peace of mind, with the knowledge the United people has of the many connections the middle-western managers can make that would be imminent to their sole power in the "big time" field.

It is rumored the Sullivan-Considine and Pantages circuits will play a higher priced grade of act next season than they have been doing in the past. It is said that with the rumor the Orpheum Circuit has restricted its cost of bills for next season to a limited amount, Sullivan-Considine will go out in the field to gather in material that will strongly compete at the S-C's admission prices, 10-20-30, against the fifty and seventy-five cent Orpheum shows. Pantages will keep pace with his rival, the S-C.

N. Y.'S FIREMEN'S CARNIVAL.

At the Madison Square Garden from October 2-18, in conjunction with the Fire Exposition, will be held a firemen's tournament and carnival. Pictures of the "fire film" type will be exhibited.

QUIET AROUND SHUBERTS'.

The proposed Shubert vaudeville circuit was quiet this week. There was a story Jules Delmar had taken in the new Taylor houses (Keystone and Liberty) in Philadelphia. No confirmation was obtainable. It was also said the United Booking Offices had been after Taylor, making a violent play for him.

SUING SKETCH WRITER.

David Steinhardt, the attorney, has been retained by Walter Schrode and Lizzie Mulvey to recover the amount paid by them to Jack Gorman for a sketch which Schrode and Mulvey lately "tried out" around New York.

The results were so disastrous the act threw away everything excepting the setting for the piece (which had cost \$2,000), and made a demand on Gorman to return the money advanced to him for the sketch.

"SISTER ACT" SPLIT UP.

The "sister act" of Burnham and Greenwood will be dissolved when Charlotte Greenwood joins the new Winter Garden revue July 8. Miss Greenwood is the comedienne of the duo.

Sydney Grant, another vaudevillean, has also been engaged for the show.

Mr. Grant was sued for divorce this week by his wife, Zay Holland. They were married April 13, 1905. Miss Holland recently returned from Paris where she had gone to study music. Mr. Grant has been touring vaudeville in the west.

SETTLES "SUNDAY" CASE.

The action brought against F. F. Proctor by Irene Franklin and Burt Green was settled out of court last week, when August Dreyer, attorney for the act, accepted the amount of the pro rata share of salary Franklin and Green had sued the manager for.

The case arose through the refusal of the couple to play Kruger's Auditorium, Newark, on the Sunday closing their week at Proctor's own theatre, Newark, which did not give a performance on the Sabbath. It had been customary for the management to ask the acts on the regular program to finish out the week at the Sunday resort. For this they were not given extra monies, although transportation of baggage was furnished.

COMEDY CLUB'S FIELD DAY.

The Vaudeville Comedy Club expects to hold a field day some Saturday during August at Brighton Beach.

There will be races of all kinds, for professionals only. Contests will be held for the women as well as men. The feature of the day is to be an auto race, with only V. C. C. members and their cars entered, owners to drive.

Charles Ahearn is chairman of the Committee of Arrangements for the field and track events.

NEW ONE FOR UNION HILL.

Everything has been cut and dried for another new theatre over on Union Hill to be built this summer.

The owners have had plans drawn by Architect McElfatrick, New York, for a playhouse seating 1,600 at Bergenline and Hackensack Plank Road.

The building will take in the theatre, store rooms, rathskeller and bowling alleys. The estimated cost is \$150,000. The site is within three minutes' walk of the present Union Hill theatre.

The policy of the new house has not been announced.

MARGARET UTTER POISONED.

Chicago, June 19. Margaret Utter, a "coon shouter" and member of the "White City" Cabaret, died this morning from ptomaine poisoning, said to have been caused by eating canned goods at the resort restaurant.

Miss Utter left the show Monday, complaining of illness, but her condition was not considered serious until a change for the worse came this morning.

"SPLIT" IN EFFECT AUG. 1.

The "big time" booking agents of the Putnam Building were called together in the United Booking Offices last Friday and formally notified (verbally) that, commencing Aug. 1 next, all commissions due them for acts booked on the Orpheum Circuit would be collected by the Vaudeville Collection Agency, and one-half the amounts withheld for the benefit of the United Booking Offices and the Orpheum Circuit. This is following the story of the intended "split commission" rule on the Orpheum. It has obtained in the United offices for a long while.

An object given as the reason for the addition of the Orpheum Circuit to the United's "split-commission time" was that the United needed the money, being under a heavy expense.

The loss of the two and one-half per cent. commission by the agents may have considerable bearing upon their future actions and dealings with the actors and managers. Heretofore the agent could depend upon securing his full commission from an Orpheum route, and favored that circuit accordingly with his acts.

When arranging for the "split" (which J. J. Murdock did with Martin Beck), it is said Beck stated he had no objection to it if the agents were willing. Whereupon it is said Murdock called in two or three agents, one at a time, and told them other agents had asked him to see if they could have the Orpheum deduct commission and protect them. Murdock is reported to have asked these agents if they wanted that done for them. Each replied that he did if the others had already asked for it, when Murdock told them to tell Beck they wanted the new plan.

John J. Collins has resigned as one of the Orpheum's booking men. The resignation takes effect Aug. 1. Herman Phillips, another Orpheum New York staff member, left the office last Saturday.

Mr. Collins has been with the Orpheum Circuit for twelve years. Since coming to the New York headquarters he has had charge of the programs at several of the important theatres supplied by the circuit. Upon leaving Aug. 1, Mr. Collins will embark in the agency and producing business.

KILLED BY AN ELEPHANT.

Toronto, June 19.

Frank Johnson, of Lexington, Ky., an elephant man with the Mighty Haag Shows, met with a violent death when the circus played Milhon, a small town near here, June 13.

One of the pachyderm herd attacked the man and pierced him with his tusks. He died at the General Hospital here the following day.

KOHL'S BRYN MAWR THEATRE.

Chicago, June 19.

Charles E. Kohl is president of a new company which will have control of the new Bryn Mawr theatre at Bryn Mawr and Sheridan Road.

Among the stockholders are Bert Cortelou, Frank Rivers, C. E. Kohl and Jake Elias.

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Phil Bramson and **Harry Heimson** go out with "Gypsy Love" next season.

Jules Jordan sailed for Europe Tuesday.

Joe Wood still thinks he will play Hammerstein's some day.

Johnny Neff and **Helen Dixon** are working as a "two-act."

Wish Wynn will appear at the Majestic, Chicago, July 15, while on her way to Australia.

James G. Telfer, of the A. H. Woods forces, and **Madeline Luff** were married June 13 in Brooklyn.

Ben H. Atwell, formerly associated with **Max Rabinoff**, is spending a few weeks in London.

Frank Fowler Brown has been installed as manager of the Union theatre, Indianapolis.

Carl McCullough has filed a petition in bankruptcy, giving his liabilities \$1,176 and his assets \$5,175.

Kluting's Animals are booked to sail on the Adriatic June 27 for a series of engagements in Europe.

The **Astaires** open July 8 at the Brighton Beach Music Hall in a new act.

Patsy Doyle sailed on the Mauretania Tuesday, to spend about a month far from Broadway.

The U. B. O. baseball team defeated the Wadsworth A. C. June 15 by 6-1. **Nietz** pitched for the Uniteds.

Philip Mindil assumed editorial charge of Vanity Fair last week and will conduct the paper along new lines.

Ben S. Mears has been reengaged by **Klaw & Erlanger** to play the role of **Limomides** in their road tour of "Ben Hur" next season.

"The Money Burners" will be the title of the **Glen MacDonough** show **Klaw & Erlanger** will produce next season.

James Rosen and Co. will have an act next season written by **Tommy Gray**, entitled "Cupid, Inc.," to be booked by **James Plunkett**.

Nellie O'Connor, of the **Six O'Connor Sisters**, and **Michael Orben**, of the **Six American Dancers**, were married June 18.

John B. Fitzpatrick, manager of the Hippodrome, is putting out an act in vaudeville which includes eight people, three of whom are principals.

It is definitely settled that the team of **Brice** and **King** will separate. **Charlie King** goes with "The Little Millionaire" and **Elizabeth Brice** will probably remain with **F. Ziegfeld**.

Helen Wilton has engaged for the **Mrs. Louis James Sketch**, replacing **Miss Brown**, who will take to the road next season in the "No. 1" "Greyhound" company.

The **La Maze Trio** will return on the **President Lincoln**, arriving in New York July 10. They come back after two years abroad to open on the **Orpheum Circuit**.

Harry Reichenbach, who has been lost in South America, booming a picture concern, writes New York friends that he expects to be back on Broadway about Aug. 1.

Perry and White, who have been playing with the **Mabel Hite** act, will return to their former "double act" in August, opening on the **United Time**.

F. J. McWilliams, manager of the **Victoria theatre**, **LaFayette, Ind.**, and **Miss Cavanaugh**, of **Evanston, Ill.**, were married this week at the bride's home.

The **Karno Comedy Co.** (**Alf Reeves**, manager) is completing its third successive tour of the **Orpheum Circuit** at the **Empress, Kansas City**, this week.

Ed Ford is venturing vaudeville without his brother, but as the **Ford Brothers** in "The Kentucky Minstrels." There will be fifteen people in the act and **Joe Sullivan** will book it.

Lil Hawthorne has been set down as one of the big foreign hits in South Africa. She will return to England Aug. 3.

Mrs. Stuart Robson has been engaged by **Cohan & Harris** to support **Henry E. Dixey** in the new **Frances Nordstrom** farce entitled "Room 44." The piece opens in **Atlantic City** July 8.

Cyril Courtney will play one of the principal roles with the **A. H. Woods-Archie Selwyn** production of "Within the Law," which opens at the new **Eltinge theatre**, **New York**, the latter part of August.

"The Girl in the Taxi" is going out again next season. **Jack Lewis** has been engaged for **Carter DeHaven's** former role. The **A. H. Woods'** road production is slated to open around Sept. 1.

"Seven Days" goes out again next season, but under new management. **Adolph Weiner** has purchased the producing rights of the play from **Wagenhal & Kemper** and will put out the piece under **Jesse Weil's** management.

Mrs. Helen Avery Hardy of the **Paul Scott** office almost had a vacation last week. She went to **Schenectady** on Thursday, saw her daughter go through a stock performance and then accompanied the latter to **New York** Saturday night.

White City Park, **Terre Haute**, after being closed for a time, was reopened last week, but has again been closed and a receiver appointed. The receiver says he will reopen the park in a few days with free gate admission.

Harry Weber, the agent, left Monday in an auto with his wife and two children for **Chicago**. **Mr. Weber** is driving himself, with no mechanic along. They say his wife used to think well of him when they lived in **Brooklyn**.

Max Fabisch thinks 92 in the shade is a "nice day." He came from **Memphis**, where **Mr. Fabisch** manages the **Orpheum**. **Broadway** is his summer resort, and he'll stick for another month if the thermometer doesn't drop to 85.

The suit of **Olga Nethersole** against **Leibler & Co.** continues merrily on in the **Supreme Court**, an appeal being heard in the **Supreme Court** this week. **Miss Nethersole** brought suit to recover \$31,774.90 for damages for breach of contract.

The **Jack Wilson Trio** returned to **New York** this week. Before leaving for **England** they undertook bookings for next season that had been arranged for vaudeville, but upon arrival at the **Putnam Building** found that everything isn't always so around there.

Dolly Castle, from the other side, who is to play the principal role of "Tantalizing Tommy," will reach **New York** July 10. The show opens at the **Chicago Opera House** Aug. 30.

Clifford Bruce, who starred in "The Thief" last season and at present is playing leads with **Chas. E. Blaney's** **Manhattan stock company**, has signed with **Cohan & Harris** for next season. **Bruce** will be assigned to "The Other Man," **Eugene Presbrey's** piece, in which **George Nash** will be featured.

"The Rose of Kildare," book, lyrics and music by **Charles Bradley** and **Edward A. Paulton**, with some topical song numbers interpolated by **Leo Felst**, will be **Fiske O'Hara's** starring vehicle next season. **Augustus Pituou, Jr.**, will send the **Irish comedy** out early in August.

With **DeWolf Hopper** as its star player, the **Shuberts** will send out a comic opera company about the first of July that has forty weeks booked to the **Pacific Coast** and back. The pieces played en route will be "Pirates of Penzance" (now at the **Casino**), "Patience," "Pinafore" and "Mikado."

Now that **S. K. Hodgdon** is an automobile owner his troubles have begun. While his chauffeur was running the machine into the garage on Tuesday afternoon he collided with a boy, breaking the youth's collar bone. The injury is more painful than serious, but will involve a suit for damages sustained—to the boy, not the machine.

Hammerstein's is getting out some funny press stuff this summer. The latest is \$616 to be distributed among the matinee patrons next week, a part of the amount to every third person entering the house. The money was found by an usher, who wanted to return it to the owner, but the latter refused it, is the tale. The idea is almost good enough for a **Bedini** and **Arthur travesty**.

Sim Collins (**Collins** and **Hart**) came very nearly not sailing away from these shores Tuesday morning. He was crossing **Broadway** at 42nd street early on the morning of his departure, when a truck filled with packing cases dropped one of the boxes on **Sm's** forehead, rendering him unconscious. He was revived barely in time to hustle him into a taxi so as to catch the boat.

Hammerstein's Roof is proving it has a big drawing feature in the ice skating scene on "The Farm." Last Sunday night the biggest crowd of the season and perhaps as large as any ever up there emptied the "farm" space in two minutes and forty seconds, after seeing the skating exhibition. The audience found their own seats, and as ninety-five per cent. of the packed house had flocked to the rear, this was some ushering. A moving picture may be taken of the ice scene.

UNITED AGENCY TO CUT LOOSE WHEN P. G. WILLIAMS RETIRES

Many of the Plans to Increase the Income of the Agency, Balked by Williams in the Past, to Go Into Effect According to Report, Upon His Departure July 1. Booking Charge to Isolated Managers Likely Largely Increased for Next Season.

"Inside vaudeville" is daily talking now of the "cut loose" policy that will prevail at the United Booking Offices, following the retirement from the agency and variety field July 1 of Percy G. Williams.

One of the most important moves contemplated by the agency, according to report, is the increase of the booking fee for those managers who are isolated among the circuits in the U. B. O., through having but one house, or smaller theatres composing a circuit with no influence.

Of recent years theatres have been charged by the United \$25 for the privilege of securing programs from its office. There have been exceptions to this weekly charge, but all acts booked in any theatre paid at least five per cent. commission, which was retained by the agency.

It is now said that John J. Murdock, officially the "Executive Manager" of the United, is figuring upon increasing the income of the U. B. O. by raising the booking fee to \$200 or \$250 weekly. This would spell financial ruin to any number of houses booked through the United. In fact, it is said that Montgomery Moses, o. Trenton, when informed of the increased charge he would have to pay for the booking privilege, discontinued "big time" vaudeville bills at the Trent theatre in his town, going over to the "pop" vaudeville policy.

This week the booking ante for Dave Robinson's Brighton theatre was tilted, just as much again as he has been paying. The Brighton is booked through the United in opposition to the Brighton Music Hall, also booked by the same agency.

The U. B. O. is reported winking at its "franchise" contracts as well. While Arthur Klein holds the "big time" "franchise" at Asbury Park, it was said early in the week that Bob Irwin, who books the Criterion there (through the United's Family Department), had been engaging practically nothing but "big time" acts for his shows, despite Klein's agreement with the agency.

The "franchise" issued by the United offices in most instances expires yearly. As fast as these are renewed, it is reported, up will go the price. In pursuance of this money-making plan of Murdock's, it is said the Savoy, Atlantic City, pays \$250 weekly for the privilege of playing "United acts." Chase's, Washington, the only house P. B. Chase operates and which is booked through the United, is reported marked as a victim. Other theatres alone or in groups may feel the weight of the increase hand if no "opposition"

agency develops to which the oppressed may flee.

There is an undercurrent of opinion sometimes finding expression that the tactics being pursued by the officials of the United in the belief they are now all-powerful in "big time" vaudeville may cause an upheaval in its ranks before long that will place an opposition immediately in the field. To this will probably be added at that time the better grade of "small time" houses then in combination.

A Murdock scheme to "split" the commission in the Family Department of the United Booking Offices is said to have been foiled, partly by the argument set up against it that an agent booking a "small time" act at \$60 could not afford to divide his commission of \$3 with the agency, leaving him but \$1.50.

Another thing in connection with Mr. Williams' retirement is troubling a number of vaudeville people Williams was known to favor. This is the attitude that will be assumed by the United against them after Mr. Williams' departure.

A great many changes are expected to occur shortly after July 1, when "P. G." officially vacates his suite in the U. B. O., and his six New York theatres pass into the control of the Keith corporation formed to receive them.

The Williams houses closed their career under his direction last Saturday. At the Orpheum, Brooklyn, Friday night, a specially gotten up volume of "Mementos De Luxe" was presented to him by the staff. It contained photos and descriptions of all important happenings on the Williams circuit since its inception.

Sunday night Nat Wills, at the conclusion of his performance at the Orpheum, made a laudatory speech about the retiring manager, in which he told of what Mr. Williams had done for vaudeville, and the many generous acts performed. Mr. Wills in ending his impromptu talk said he "trusted vaudeville was merely saying au revoir and not good-bye to that prince of managers and good fellows, Percy G. Williams."

The hope is cherished by many that Mr. Williams will return to vaudeville management in the future, although that is a slight possibility. The contract under which he sold his houses for \$5,000,000 to the Keith people prohibits his re-engaging in the variety field, unless there shall be a breach of the conditions of the purchase. These call for the payment of \$1,000,000 in cash to Williams upon the transfer, with mortgage bonds to secure the remainder.

SLOW BOOKINGS AT UNITED.

Bookings have progressed but slowly at the United Booking Offices the past two weeks. With the inclination on the part of the managers to cut salaries of artists for next season, and the disinclination of the artists to accept the cut, the bookings commenced to drop off.

Several small acts usually receiving from \$125 to \$200 have had increases on their next season's route, and one or two turns that made a phenomenal success the past season while playing at a low figure were raised in salary through the acts stating that under no other condition would they continue to play in vaudeville on this side.

The Shubert vaudeville circuit has buoyed up hope in many actors' breasts of better times to come in the booking field.

The offers of Shubert contracts for twenty to thirty weeks, with a "Play or Pay" clause inserted, have held several turns from agreeing to the terms submitted through the United agency. The Shuberts have been negotiating with a large number of standard acts, to be placed mostly in the Winter Garden shows for next season, in and out of New York.

The meeting held Wednesday it was said would be the last routing gathering called for some time to come. The United finding itself unable to secure acts at prices offered is reported to be the reason for abandoning the bookings.

TOLD ROOT TO WORK FASTER.

Chicago, June 19.

Stage slang hit the Republican convention the opening day. Elihu Root had been named temporary chairman. At 6 p. m. it was announced that Root's speech would probably last an hour. The crowd was noticeably restless. More than one-half of the delegates and spectators got to their feet. Root looked mad as a hornet. More got up and started towards the exits. Root became more peeved.

As he was about to utter a protest against the confusion a boy in the top galleries shouted so all could hear: "Work faster, kid, they're walking out on you!"

CHEAP PHOTO REPRODUCTIONS.

The Rem Studio, a recent organization, at 145 West 45th street, bids fair to upheave the photo-reproduction business in New York.

The members of the new concern are Rem-Brandt, the artist and cartoonist, and Sam Howard.

The former price for reproductions of photographs has been based on \$6 for 100. The Rem Studios is charging \$4 for the same quantity, with its other prices in proportion.

The difference in cost will make a large saving to the show people who use may thousands of these photos during the season. With its facilities for first class work in reproductions, something the professional people have never been too certain of heretofore, the Rem Studios is fast gathering to itself a large line of trade.

STATE RIGHTS CURRENT B'WAY SHOW,
ON SALE TODAY. SEE PAGE 2.

WHITE RAT TICKET

The nominations for the officers and Board of Directors of the White Rats at the coming election are as follows:

BIG CHIEF:

Junie McCree

LITTLE CHIEF:

George E. Delmore

SECRETARY-TREASURER:

W. W. Waters

TRUSTEES:

John P. Hill
Colle Lorella
Thomas P. Russell

BOARD OF DIRECTORS:

Seymour W. Howe
George Kingsbury
Julius W. Lee
James Aldrich Libbey
Bill Matthews
Tim McMahon
Sam Morton
Fred Mozart
Fred Nible
Frank North
Tony Williams

At the White Rats it was said the statement last week of a resolution calling for term of office to be two years hereafter was probably misunderstood through the desire of the lodge to have all officers remain in office for the same period of time. To accomplish this the resolution was to the effect that Trustees, who have been holding office for three years, should be elected for two years only.

A report that there would be monthly instead of weekly meetings of the Rats in New York in the future was denied.

BLACKFORD OVERWORKED.

U. G. Blackford, who has been acting as manager for B. F. Keith's Harlem Opera House for the past two years, is back at his post, though still in a very much weakened condition.

Last Monday week he was found unconscious in his office at 10 a. m., and remained almost constantly in that condition until midnight of that day. The doctors diagnosed his case as heart failure, due to a run-down condition, directly traceable to overwork.

FOR PLEASURE, PURELY.

Leo Feist sails June 27 on the La Provence, for a two months' tour of Europe, the avowed object being a purely pleasure trip.

In further testimony whereof, the departing music publisher will not be accompanied by his family.

ACTOR-MANAGER DROWNED.

Atlantic City, June 19.

William C. Bean, actor-manager, was drowned in sight of two companions, Dorie D. Hoover and Archie H. Smith, residents of May's Landing, when a small rowboat towed by a speed launch capsized in Great Egg Harbor last Saturday afternoon.

Hoover and Smith made every effort to rescue Bean, but in vain. They were forced to return from their fishing trip and break the sad news to the actor's wife and son. Mrs. Bean, who is an actress, was prostrated by the shock.

Bean had been managing with "Polly Pickle's Pets" for several seasons, his wife being one of the chorus. The season had closed and the Beans had come here to spend the summer at their bungalow.

45 CHICAGO WHITE RATS SIGN ANTI-RESOLUTION

Chicago Federation of Labor Petitioned to Investigate the Actors' Union. Committee Appointed. Proceedings Based on the Expulsion of Robert Nome. Similar to Action Taken in New York. Bobby Gaylor on the Nome Side.

Chicago, June 19.

At the regular semi-monthly meeting of the Chicago Federation of Labor held at the Federation headquarters here last Sunday, a resolution signed by forty-five members of the White Rats Actors' Union was introduced by S. D. Ricardo, former secretary of the Actors' Union in Chicago, before that body became affiliated with the White Rats, asking for a thorough investigation in this locality as to the methods, manner and means of the W. R. A. U. in conducting its affairs between the officials of the organization and its members hereabouts. The resolution sponsored by Robert Nome for his case and that of Al Burke was unanimously adopted by the Chicago Federation and placed in the hands of the Grievance Committee for a thorough investigation.

This action is similar to the one brought against the W. R. A. U. in the east by Harry De Veaux, which resulted in the Central Federated Union recommending to the American Federation of Labor that the charter of the Rats be revoked. The Chicago investigating committee has instructed both sides to prepare evidence and affidavits, and it is probable that a report will be forthcoming within the next two or three weeks.

At the Chicago meeting, Abner All, local representative of the White Rats, was present as a delegate for the W. R. A. U., and attempted to stop the adoption of the resolution, but was steam-rollered out. Another noticeable thing about the Chicago affair was the evident unconcern of T. P. Quinn, an accredited delegate of the W. R. A. U. Mr. Quinn remained neutral in the proceedings and failed to support his colleague, All.

Among those who signed the resolution was Bobby Gaylor, who preceded Abner All as Chicago representative of the W. R. A. U. Other Rats behind the move and who signed the resolution are:

Col. Owens, William Flemen, S. D. Ricardo, S. J. Allen, Paddy Shea, Geo. Allen, John (Chinee) Leach, Frank Burbank, F. D. Potts, Billie Burns, Dick Leoni, Sam Gilder, Joe Scotty, Pete Losse, Frank Parrish, Dick B. Reno, Burt Burtino, Frank J. Martin, Great Weber, Wm. Duchemin, Lew Fuller, Geo. M. Spence, E. O. Skibing, Will R. Doyle, Wm. Stuart, Pete Seymour, Barney Williams, John H. W. Byrne, Lew Gleason, Ansel C. Smith, Ed. Lazelle, Ed. Emerson, J. T. Monahan, Frank Bell, Verne Phelps, Alphonse Le Bouef, Dave Slack, Alfred Anderson, Jimmie O'Dea, A. Hederick, Gus Rapier, Eddie Delaney, John D. McGinn, Roy Leo Wells.

Forty-five were requested to sign by Mr. Nome. None refused.

Nothing new developed last week or the first part of this on the investigation of Harry DeVeaux's expulsion as a member of the White Rats Actors' Union by the Central Federated Labor Union. The report of the committee having the matter in charge is waiting to hear from Samuel Gompers before taking further action.

The C. F. U. meets tonight, and the matter is expected to come up for discussion. President Samuel Gompers of the American Federation is expected to have some communication bearing on the White Rats' case brought up for comment at this session.

The C. F. U., through its secretary, Ernest Bohm, has sent out a statement to some of the unions calling attention to certain theatres still on the union's unfair list. This statement is expected to be read at each meeting of the unions.

KILLED DURING PERFORMANCE.

Fairmont, West Va., June 19.

John C. O'Brien, aged 23 years, a former jockey, whose home was in Brooklyn, was killed during the "Two Bills" performance here June 13.

An accident occurred when two cannon were being pulled from the arena, one turning turtle, pinning O'Brien underneath.

William Stafford had an arm broken and Thomas Keene a leg broken in the accident.

S.-C.'S SACRAMENTO SITE.

Sacramento, June 19.

Sullivan-Considine have a site at Tenth and K streets here, and announce their intention to build a new Empress theatre, costing about \$80,000.

The location is right in the heart of the city, but one block from the Capitol grounds.

PATERSON'S COMBINATION.

Paterson, N. J., June 19.

Work will be started immediately on the new theatre to be built on the old Curie plot between Hamilton and Union streets, just south of Market.

The house when completed will be the largest in Paterson, covering an area of 112x130, with a seating capacity of 2,100.

Francis J. Gilbert will manage the new theatre which will be ready for occupancy about Jan. 1 next. The policy will be travelling road combinations.

TO PROSECUTE AGENCY MAN.

Jules Kantor, Samuel S. Adelson, George McLaughlin, Henry Stahl and Sam Stilwell, actors, sought court action this week against C. C. Lindsay, manager of the Lee Amusement Co., recently operating at 1547 Broadway, charging him with conducting an employment agency without a license.

The men allege they each paid Lindsay \$10 in consideration of which the company was to furnish the players parts in sketches, rehearse the same and see that the acts obtained a professional "try out." Furthermore the company agreed by a written contract should the sketches prove successful to act as its booking agent on a five per cent. commission basis.

The actors claim one "phoney" rehearsal was held and that no attention was paid to the manner in which anyone read lines or endeavored to portray the roles.

Kantor, Adelson and McLaughlin were assigned to one act, Stahl and Stilwell to another.

The men were unable to procure any satisfaction from Lindsay and could not locate the new address of the company, the latter vacating its former address last week.

Dave Werner, who was assisting Lindsay, told the actors that he had no official connection with the concern but was merely working on salary.

BIG SHOW FOR \$60 GROSS.

Bill Delaney, of United Booking Offices Family Theatre Department, is treasuring a letter received from a "vaudeville manager" at Bloomington, Ill.

The manager wrote that after seeing the Keith shows at Indianapolis he became dissatisfied with his book-agent, and would allow the U. B. O. to book his house if they could furnish him acts like those.

The Bloomington man said he only needs one act at a time, but that as he changed his program three or four times a week, he ought to prove a good customer, especially as he spent as much as \$60 a week, gross, or the actors engaged.



PAUL MORTON'S NEW 1912 MODEL.

OAKLAND'S \$275,000 THEATRE.

San Francisco, June 19.

Oakland is to have an exclusive musical comedy theatre, according to the plans of J. F. Carlson, a banker of that city, and his associates. It is to be built on Fourteenth, between Franklin and Webster streets. The building will cost \$275,000, having an eight-story superstructure devoted to offices.

Carlson, who refuses to divulge the names of his associates, says the plan is to conduct it along the lines of the old San Francisco Tivoli.

General suspicion exists, however, that the projected theatre is probably the new Sullivan-Considine house.

LAEMMLE LOSES SUIT.

A decision in favor of Jos. W. Stern & Co. was given off the bench by Judge Newberger in the Supreme Court last week, at the conclusion of the trial of the action of the publishing house against the Carl Laemmle Music Co. The suit was for an accounting from the Laemmle Co. for the song, "I'll Change the Thorns to Roses," and a permanent injunction restraining Laemmle from further publication.

It was alleged by Stern & Co. that Alfred Solman wrote the music for the number while under contract to them, and that he passed the piece as a prize composition to Laemmle.

DETROITERS IN LOUISVILLE.

Louisville, June 19.

George C. Epstead and Adolph Sensteward, Detroit business men, have paid \$150,000 for a theatre site on Walnut, from Fifth to Center streets. The Detroiters plan the construction of a combination theatre, store and stag apartment building, costing \$250,000.

When completed, the house will be leased to Detroit people and "pop" vaudeville installed.

ACROBAT SHOT AND KILLED.

New Orleans, June 19.

George Harris Borden, of the Bordens, acrobats, was shot and killed in this city Saturday night. He had just returned from a tour of the world.

Borden was thirty-three years of age, and a native of Grand Rapids, Mich.

MEYERFELD IS A DELEGATE.

Chicago, June 19.

Morris Meyerfeld, Jr., president of the Orpheum Circuit, is here from the Pacific Coast as a delegate to the Republication convention.

CARNIVAL MAN PINCHED.

Lawrenceburg, Ind., June 19.

William A. Rehburg, the Grand Hotel proprietor here, had Dan R. Robinson, Cincinnati, organizer and manager of the Robinson Carnival Co., arrested at Franklin, O., the next stop after playing here, on the charge of having passed a worthless check.

Failure to pay the freight on the Ferris Wheel caused the railway company to hold it.

STATE RIGHTS CURRENT B'WAY SHOW,
ON SALE TODAY. SEE PAGE 2.

NEW ENGLISH THEATRICALS MARC KLAW'S OBJECT ABROAD

Believes that Productions May be Made Independently of London, and a Legitimate Circuit Maintained in the Provinces. Harry Bissing, K & E's Foreign Play Expert.

Before Marc Klaw sailed on the Olympic last Saturday, he said an object of his trip abroad is to take up the plan of introducing new theatricals to the English provinces, started by A. L. Erlanger sometime ago.

Klaw & Erlanger are working in concert with Oswald Stoll in the changing of the English theatrical idea. Mr. Stoll is a very big manager on the other side, with many theatres, any number of them in the Provinces.

"London is all England," said Mr. Klaw, "as far as the show business is concerned. If a play gets a start at all, it must be in London, and the Provinces recognize nothing else. We think this is all wrong, merely a matter of custom that has endured for years.

"From personal observation I can't see why a show should not be produced at Manchester, Liverpool or Birmingham. There are several English cities outside of London where a successful piece could easily run four, five or six weeks, enough in fact to provide a full season, without bothering London at all. Mr. Stoll agrees with us, and it is not improbable we shall place a Provincial circuit for legitimate attractions this coming season."

Asked what he thought of the outlook for theatricals over here before election, Mr. Klaw replied that he did not believe the campaign would interfere to any extent. "We have been through them before," he added, "and while there may be more noise in the coming electioneering, I don't think the theatres will be affected. People want to see shows, and will see them. Campaigning will be going on every day, while a visit to the theatre by the public is but now and then, as far as the individuals go."

Accompanying Mr. Klaw across was Harry Bissing, who will make his headquarters in Berlin. Mr. Bissing will act as the Klaw & Erlanger representative on the other side, seeing all new productions and reporting to the firm upon them. He has been more or less connected with K. & E. for a number of years.

Mr. Klaw expects to return to New York about Aug. 15.

THOUSANDS SOLD FOR LITTLE.

New Orleans, June 19.
The curtain had dropped on the last act of the legal difficulties of Mario Lambardi, whose operatic ship foundered on the reefs of adversity in this city last winter. The civil sheriff sold at auction the scenery, costumes and other paraphernalia carried by the Lambardi Opera Co., the property being bought in by members of the organization who had

sued for back salaries, secured judgment, and under such judgment obtained a writ of attachment and order of sale, which were never defended by Lambardi. The scenery, etc., which cost far up into the thousands, brought \$2,020.

A few minutes before the sale was begun by the civil sheriff, counsel for the Bank of Guatemala filed in the Civil District Court a petition praying for a judgment against Mario Lambardi for \$25,907.45, alleged to be money loaned and advanced to the impresario, the loan being secured by a pledge of the theatrical scenery. When it was found that the property had already been sold the suit was withdrawn.

ROUTE FOR MAUDE ALLAN.

A route for next season is being laid out along the Shubert line of bookings by Jules Murry. Miss Allan is the foreign dancer, the first of the "classical" crowd in England.

Miss Allan was over here some seasons ago, on a concert tour, featuring the "Salome," in which she won fame at the Palace Music Hall, London.

ROMANCE IN MARRIAGE

San Francisco, June 19.

Harry Leon Wilson, co-author with Booth Tarkington in "The Man from Home," "Cameo Kirby," "Your Humble Servant," and other plays, was married in this city June 13, to Helen McGowan Cooke, 18-year-old daughter of Grace McGowan Cooke, somewhat famed as a writer of romances. The wedding is the result of a romance growing out of the production of "Twelfth Night" in the Forest theatre at Carmel-by-the-Sea last summer, Wilson making the acquaintance of his bride-to-be at the rehearsals, both of them participating in the production.

Wilson gave his age as 45. This is the second marriage, his first wife, from whom he was divorced a few years ago, having been Rose Cecil O'Neal Latham, an illustrator.

The newlyweds will live at Ocean Home, a beautiful country place near Carmel.

TOM LEWIS IN "THE PRINCE."

Joseph F. and Charles Vion have secured from Cohan & Harris the rights to present "The Yankee Prince" next season. They will star Tom Lewis in his original part of "The Unknown," and have secured a route through Klaw & Erlanger to the Coast.

The tour begins Sept. 9 in Baltimore. Flora Bonfanti Russell, daughter of John Russell, will play the part originated by Josephine Cohan.

WEBER AND FIELDS' PLANS.

VARIETY's announcement that Weber and Fields would secure a lease of the new music hall being erected by the Shuberts on West 43d street is gradually approaching a consummation.

With the exception of Joe Weber, those interested in the negotiations still profess ignorance of any likelihood of such a deal being put through. Weber, on the other hand, makes no secret of the fact that the matter was put to him at the time VARIETY's original story appeared, and that there is every reasonable probability of such an arrangement being perfected.

Matters have even gone so far as to cast about for a suitable company, and (also as foreshadowed in VARIETY) it will be composed of entirely new blood, with the exception of the men whose names will head the organization and Marie Dressler.

On his return from the Jubilee tour Lew Fields finds himself saddled with an indebtedness of some \$16,000, as a result of the production of "The Wife Hunters," in which he originally embarked only as manager and producer for a share of the profits, and with no expectation of assuming any of the risks.

The backers of the enterprise agreed to put in a certain sum of money and lived up to the letter of their agreement, but Fields, in his usual lavish manner, gave orders for scenery, costumes, wigs, etc., without keeping tab on the expenditures. The piece lasted but a short time, and as Fields' credit was unlimited, the bills have only just come in. As the scenic artists and others received their orders from him, they now naturally look in that direction for payment.

SHUBERTS RETURN TO ST. JOE.

St. Joe, Mo., June 19.

The Tootle theatre reverts back to the Shuberts next season. Season before last the Shuberts had the house, but it passed into new hands. The Shuberts attractions will shoot in here next fall.

SAVAGE BACK AND FORTH.

Henry W. Savage returned quietly to New York June 14, on the Mauretania, after a long cruise abroad. He will return to London in August and supervise the forthcoming production there of "Everywoman." At first Savage was not expected to return until after the election, but various matters necessitated his coming back this month.

SUMMER CLOSING TWO.

Chicago, June 19.

At the close of this week two of the new plays that came along near the end of the season will vanish from view. They are "Within the Law" and "The Divorce." Both have prospered while here.

The Princess will be dark over the summer. There is a chance of McVicker's trailing along for a few weeks with films.

"The Slim Princess" will likewise drop out, leaving the Studebaker dark and Elsie Janis without a vehicle.

"WITHIN THE LAW."

(Contributed.)

Kissing your wife in public.
Proposing to a girl in the subway.
Dodging your fare on a Broadway car.

Knocking a bad show.
Imitating George M. Cohan.
Wearing a straw hat on Christmas Day.

A manager stealing an actor from a brother manager.

Charging two dollars for balcony seats.

Giving your wife all the money and going into bankruptcy.

Taft roasting Roosevelt.

Roosevelt roasting Taft.

Building more theatres in New York.

Going into the moving picture business.

Corse Payton buying Dave Belasco a dinner.

A. H. Woods rehearsing thirty-five shows.

Sam H. Harris staging a play.

Pat Casey fasting on Yom Kippur.

Dustin Farnum spending money.

Charging 10 per cent. for booking vaudeville acts.

Shanley's charging 75c. for ham and eggs.

Oscar Hammerstein turning his London Opera House into a Yiddisher theatre.

Killing the managers' association in Boston.

Buying an automobile and stalling the butcher.

STEGER STAGING "THE MASTER."

Before commencing the eastern and western tour with "Justice," which has been vaudeville-booked for next season, Julius Steger will stage and rehearse "The Master" for the Shuberts.

It is the play Mr. Steger created the principal role in at Chicago last season. He passed it to the Shuberts who have requested he superintend the production for New York. It will open Aug. 19, at the Elliott theatre.

Mr. Steger has selected the following (full) cast for the piece: Florence Reed, Grace Reals, Helen Reimer, Mary Servos, Eva Randolph, Ella Rock, Malcolm Williams, Forrest Robinson, Ralph Morgan, Pedro de Cordova, Frederick Esmelton, Lawrence Eyre.

PROPERTY MAN KILLS HIMSELF.

San Francisco, June 19.

Charles Blesser, property man at the Alcazar theatre for the past fourteen years, committed suicide June 17 by inhaling gas.

Blesser had been in ill health for some time and was supposed to have worried constantly over the fact that his mind was becoming unbalanced.

CECIL SPOONER'S THEATRE.

Charles E. Blaney has leased the theatre in the new Community Building, now in course of construction on a plot of about thirty lots in Southern Boulevard and 163rd street, facing the Hunts Point Plaza, for twenty years. It will be known as the Cecil Spooner theatre.

The house, seating about 2,000, is to be completed by next fall.

SHOW MANAGERS WILL PASS ON MUSICAL UNION'S DEMANDS

Musicians Adopt Scale Increasing Weekly Wage at All Theatres. Goes Into Effect July 1. Managers Awaiting Return of President Burnham to Secretly Consider the Scale.

The Musical Protective Union of New York and Brooklyn has voted for the following increase in the weekly salary of theatre musicians:

- Variety and Burlesque houses (with Sunday shows), from \$30 to \$35.
- Dramatic Shows, from \$22.50 to \$24.
- Musical Comedy Attractions, from \$24 to \$30.
- Picture houses, from \$25 to \$30.
- Burlesque (without Sunday shows), from \$26 to \$28.
- Grand Opera, from \$7 a Performance to \$8.

At a meeting of the Musical Protective Union at its headquarters, 210 East 86th street, June 13, about 800 members of that body voted for the adoption of the proposed raise in the weekly salary scale paid by the different theatrical managers to their musicians as recommended by a committee of five specially appointed for that purpose. The new scale goes into effect July 1.

President M. J. Kerngood had charge of the meeting. Nearly all of the time was given to the committee's report and its subsequent adoption.

This new scale will affect both New York and Brooklyn houses as the Musical Protective Union has jurisdiction over the union musicians of both boroughs.

The average increase in the musicians' salary ranges from 10 to 25 per cent. with the general tilt at 15 per cent.

President Kerngood told a VARIETY representative he had little doubt but that the managers would agree to pay the increase asked as it was wholly within reason inasmuch as the musicians worked hard and received insufficient remuneration for their services.

The increase asked is classified as follows: vaudeville and burlesque house with Sunday shows, from \$30 to \$35 a week; dramatic shows, \$22.50 to \$24; grand opera, from \$7 a performance to \$8; musical comedy attractions, \$24 to \$30; picture shows, \$25 to \$30; for burlesque without any Sunday shows, \$26 to \$28, weekly.

Theatre managers in New York were loath to discuss the demand of the musical union for an increase in salaries, but are understood to have in view a hurry call of the theatre managers association, of which Charles Burnham is president, for the purpose of arriving at a definite plan of campaign. Burnham is out of town at present. Nothing will be done until his return, when they will meet in secret conclave and decide whether to accede to the demand of the union or fight the thing to a finish.

Meantime they have been visiting the Century theatre, where there has been installed the Hope-Jones Unit Orchestra, a mechanical instrument

designed to take the place of from ten to twenty-five musicians, played by one man.

Some who have heard demonstrations of the Unit Orchestra claim that the effect is altogether too mechanical, and while suitable for a restaurant or kindred purposes, lacks the individual charm of music performed by musicians. In describing it, a manager said: "It sounds altogether too churchy. You momentarily expect to hear the announcement that 'Deacon Scroggs will now pass the plate for the foreign church mission,' or 'On Friday evening there will be the usual prayer meeting.'" Others declare, but with little show of genuine belief, that it will solve the problem to a nicety.

The main objection to the Unit Orchestra is its enormous initial installation expense. The cost of such an instrument is in the neighborhood of \$15,000, though arrangements can be made for its payment in installments. Theodore A. Liebler has sent out personal letters to all the managers in New York notifying them that the mechanical orchestra is being demonstrated daily.

It is worthy of note that when the question of making the demand for a wage increase was referred to a committee of officers of the Musical Union they refused to assume responsibility, and put it up to a vote of the individual members, and that the feeling of the rank and file was practically unanimous for the demand.

WOODS HAS GRANVILLE.

Bernard Granville has been signed by A. H. Woods for five years, to be starred in a new musical piece to be specially written for him.

The contract will not go into effect until Sept., 1913. Up to that date, Granville is under contract to F. Ziegfeld, who is not over happy at Woods getting the dancer for the longer term.

WALLER'S CHOICE OF THREE.

For his return New York engagement at Daly's theatre in September, Lewis Waller has the choice of three plays he is now reading in England.

NEW WINTER GARDEN SHOW.

A new Winter Garden show may be opened July 8 or 15. It will have mostly vaudeville people in the principal characters. So far Trixie Frigansa, Chas. J. Ross and the Dolly Sisters have been engaged.

Howard and Howard remain at the Garden for the new show.

The summer show will remain at the Garden, according to present plans, until Sept. 1, when the Gertrude Hoffman revue goes in, staying there while the present Winter Garden company, headed by Al Jolson, is on the road. The Jolson troupe will return to the Broadway house New Year's, when the Hoffman show takes to the wilds.

It is likely the mid-summer aggregation, if successful, will be sent to out-of-town Shubert houses at the opening of next season.

The Jolson company will be given a vacation before reassembling for the road tour.

The company now at the Winter Garden concludes its run June 29. This Saturday night after the performance Al Jolson will start on a trip to San Francisco in his Packard car. It will take about thirty days. Mr. Jolson refused this week an offer of \$1,000 to appear in vaudeville at Dave Robinson's Brighton theatre for the week of June 24.

The new summer entertainment will be a combination of a review called "The Passing Show of 1912" and "The Ballet of 1830." The latter ran for a long time at the Alhambra Music Hall, London. The principal dancers of the original English ballet production will be imported for this engagement.

CORT BUYS "MAMA'S BABY BOY."

John Cort has purchased the production of "Mama's Baby Boy" from the Shuberts and will send it out next season over his western circuit.

George W. Lederer, who owns fifty per cent. of the stock in the corporation making the production was not aware of the sale to Cort, but declared that his end of it could be secured very reasonably.

COHAN & HARRIS NEXT, UPTOWN.

Cohan & Harris are considering the taking on of another uptown playhouse. The site is the northwest corner of Eighth avenue and 124th street, 150x100, with an entrance running through to 125th street. It is the site of the present Colonial hotel, the proprietor of which has leased the entire block from the Astor estate.

The ground rental asked is \$30,000 a year, the lessee to erect his own theatre. The plot will permit of a theatre seating 2,500.

WOODS' THREE STARS.

Of the many shows A. H. Woods will send out next season, and there will be around thirty-five, but three actors will be starred.

The trio are Julian Eltinge, William and Dustin Farnum. The most capable of players will also be engaged for the remaining productions, but with the starring privilege reserved to the management.

I. A. T. S. E. CONVENTION.

The annual convention of the International Alliance Theatrical Stage Employees of the United States and Canada will be held in Peoria, Ill., beginning Monday, July 8.

The executive board convenes at the Hotel Fey, Peoria, from July 1 to 6, all business as far as that board is concerned being closed on the Saturday night preceding opening of convention on the following Monday at 10 a. m. Matters coming in after that time will be taken up on convention floor.

The roster will carry from 350 to 400 delegates. It is planned to complete the convention in one week with night sessions a possibility in order to finish all business before the I. A. T. S. E.

Aside from the New Orleans trouble, which is still pending settlement, between now and the regular season's opening next fall there is little theatrical labor matters scheduled for discussion.

It is reported that every effort will be made on the part of the convention delegates to effect better relations between the managers and employes through the adoption of the I. A. T. S. E. contract.

President Charles C. Shay and other New York delegates will leave for Peoria next Wednesday.

PAUL SCOTT ASKS \$50,000.

\$50,000 is the damage sustained by Paul Scott, according to his own statement through Marie Doran libeling him by claiming he (Scott) played "Lena Rivers" without her authority. Miss Doran backed up the claim at one time with a warrant, but Mr. Scott was discharged. The damage thing is in the nature of a legal suit.

August Dreyer is attorney for Mr. Scott. He located Miss Doran and had her served with the summons as she was appearing against one Billy Burke for infringing upon "Tempest and Sunshine," a play Miss Doran also alleges belongs to her all alone.

DIXEY SUES SAVAGE.

Henry E. Dixey has begun an action in the Supreme Court against Henry W. Savage to recover \$13,500 for alleged breach of contract.

The actor and manager entered into an agreement in 1908 by which Dixey was to be starred in "The Devil" and to receive ten per cent. of the gross receipts, with a guarantee of \$500 a week. This continued for one year, when it was renewed. Dixey alleges that on Nov. 13, 1909, he was discharged, in violation of the agreement.

At the time of the severance of relations between Dixey and his manager a story was current that Dixey was playing somewhere in the vicinity of Denver when the manager of the show informed him that the company was headed for the Coast. Dixey promptly wired to Savage in New York, according to the tale, that he would not go further west; whereupon the company closed without any further discussion and was brought back to New York.

ELECTION CAMPAIGN WORRYING THE THEATRICAL MANAGERS

Afraid of Hot Times Through Possible Split in Republican Party and Consequent Chances for a Democrat. Have Faith in the Hits However, Regardless of Any Excitement.

The usual hue and cry and the instinctive shrinking from courting disaster by running counter to a presidential campaign is manifesting itself in legitimate producing circles just now. This is based on past experience. In years gone by when a federal election was in evidence legitimate producing managers could see no hope for prosperous receipts until the campaign has been entirely disposed of and things resumed once more their normal way.

But the old-time theatrical men, are, or most of them, of the opinion that there is little or nothing to fear this year. They argue that presidential campaigning is a mere bugaboo held up by those having inferior attractions and using it as an excuse for bad business. Just how far they stand ready to back their judgment in this direction will be made known within the next few weeks when final arrangements for the inauguration of the regular season will have been pretty well consummated.

As far as can be discovered from a cursory inventory of the announcements thus far made, there will be comparatively few new dramatic productions until a little late in the fall, when interest in the campaign will have waned to an appreciable degree, which would seem to indicate that the "opinions" of the old-time theatrical producers are at variance with their operations.

One thing is certain, as always, i. e., the big hits of the past season, and those that may be created in the early fall, will do business under any circumstances. Nothing affects such enterprises, not even a national calamity, for over one night. Then they bob up serenely to their original high water mark. It is the mediocre successes and the poor shows that are affected by elections, disasters, strikes, etc. To the genuine hits nothing matters—much.

With the hot times at Chicago this week, however, and the possibility of a split in the Republican party, whoever gets the nomination (unless a compromise candidate should be agreed upon), and with the probability that if a Republican split occurs, the Democratic nominee will have more than a fair chance, the showmen are commencing to worry, for the conditions may result in a red-hot campaign that will draw people out of doors nights, and keep them there until after the election.

ENTIRE CAST RE-ENGAGED.

The entire original "Bought and Paid For" company now playing at the Playhouse has been re-engaged for next season at an increase of salaries, said to average 25 per cent

more than was paid them the past season.

According to the present ideas of the management, the piece will go on tour in the early part of next season.

LUCY WESTON LEADING.

Chicago, June 19.

Next season at the La Salle theatre Lucy Weston will be the leading woman. The contract was signed last week, when Miss Weston was here. She had just completed a tour of the Orpheum Circuit as a "single" with a "pure" act.

Ray Wein and Ruth Grundt are the new entertainers at the College Inn (125th street).

The "small time" Cabarets along Broadway have been doing good business the last two weeks.

"TYPHOON" INFRINGEMENT.

Newark, N. J., June 19.

Una Abell Brinker, leading woman, and Albert O. Warburg, stage director of the Brinker stock at the Newark theatre, were haled into court here just prior to the matinee performance today of "The Typhoon," charged with producing an infringing copy of the piece, which Walker Whiteside will play under the Shuberts' direction next season.

Both were released, but were ordered to reappear for trial at 5 p. m. in the Newark district commissioner's office. The afternoon show was given.

The Brinker company offered a different version from that of Whiteside's, yet an infringement was alleged.

BILLIE BURKE'S FIRST DATE.

Billie Burke will make her first appearance in "Mind the Paint Girl," Arthur Pinero's four-act-comedy, at the Apollo, Atlantic City, around Labor Day.

This piece is now running at the Duke of York's theatre, London. Charles Frohman expects to attend the opening at Atlantic City.

The comedy is scheduled for an early engagement at the Lyceum, New York.

SENATE PASSES CHILD'S BILL.

New Orleans, June 19.

The Senate Committee has passed favorably on the Clinton bill, providing for the appearance of children on the stage in the State of Louisiana under certain regulations.

It is expected that the bill will be voted upon favorably when it comes up in the Legislature.

WESTERN WRITERS UNWEANED.

Earl C. Anthony, of Los Angeles, and Arthur F. Kales, of Oakland, who wrote "The Pearl Maiden," undaunted by its failure to go over in New York and Chicago, are now on the Pacific Coast collaborating on two new pieces which will be produced next season.

One is a musical comedy with the first act laid in California and the second in Japan. Harry Auracher is composing the music.

DAVE LEWIS' NEXT SHOW.

Chicago, June 19.

Dave Lewis, who toured the Stair & Havlin time last season with "Don't Lie to Your Wife," has taken another piece from Campbell Casad. He will produce it around Chicago early next season.

The new script carries the title of "The Butler's Baby."

SOME OF FAVERSHAM'S SUPPORT

Frank Keenan, Tyrone Power, Fuller Mellish, Julie Opp, Suzanne Sheldon, Beiton Churchill and Arthur Elliott will support William Faversham in his proposed revival of "Julius Caesar."

The opening is set for Nov. 4.

THREE "GREYHOUND" SHOWS.

Wagenhals & Kemper are engaging people each day for their forthcoming road productions of "The Greyhound." They will likely send out three companies.

Marie Pettis was signed this week to play the adventuress in the first company to start.

MAUDE ADAMS' SEASON ENDS.

Maude Adams, after a long road season, closes this Saturday night in Billings, Mont. She and her company will then come direct to New York, disbanding for the summer.

After Miss Adams' reappearance in New York next season, another long road tour will be taken, with the first leg of the journey taking in the south.

MRS. HAINES THE AUTHOR.

"My Actor Husband" is the title of a book which has attained almost as much popularity as "M. I. G." did some time ago.

It reported on good authority that the writer of the former is Mrs. Robert T. Haines.

DE KOVEN GOING TO EUROPE.

Reginald DeKoven sails shortly for Europe, taking with him the score of "The Wedding Trip," with a view to arranging for a new book to be written for it in French. If developing satisfactorily, it is the composer's intention to have the opera produced in Paris in the fall.

STATE RIGHTS CURRENT B'WAY SHOW, ON SALE TODAY. SEE PAGE 2.



CHARLES LEONARD FLETCHER.

Mr. Fletcher resumes his golf vacation next week when he enters the Invitation Tournament at Fox Hills, Staten Island. During the summer he will develop his new impersonation act, which he calls: "LIVING CARTOONS OF POPULAR AND UNPOPULAR 'CELEBRITIES'" opening his regular season in September.

FOX'S BLOCK OF VAUDEVILLE REPRESENTS ABOUT \$2,000,000

Adds S. W. Corner of Broadway and 97th Street for a Sister House to Fox's Riverside Theatre Adjoining. One Roof Garden to Cover Entire Top. Capacity of New House, 2,200.

A full city block front of vaudeville will be held by William Fox, who has secured the southwest corner of Broadway and 97th street for a sister house to Fox's Riverside theatre, adjoining. The Riverside is at the northwest corner of Broadway and 96th street.

Possession of the property was taken by Mr. Fox last week. He will build upon the site another "pop" vaudeville theatre seating 2,200 people. The seating capacity of the Riverside is 1,900.

Atop the two theatres next summer will be one roof garden. On the southern end Mr. Fox will install a fully equipped aerial restaurant, while the northern end will hold the stage and auditorium.

The realty represents nearly \$2,000,000. The land valuation is placed at about \$1,300,000.

It is said the new Fox enterprise was brought about through the owner of the property deciding to build a theatre upon the plot. It was reported sometime ago the site had been offered to Fox, who smiled at the idea then, but later seems to have fallen in with it. These cases usually are brought about through some "opposition" becoming interested and making a bid for the proposition.

The Riverside plays "pop" vaudeville. There is said to be a chance Mr. Fox may enter another policy in the newer part of the block, when the house shall have been completed. It would make a companion theatre to the Academy of Music if the stock burlesque there next season proves successful. The upper West Side has no burlesque house nearer to it than 125th street and 7th avenue.

FRED DUPREZ SATISFACTORY.

(Special Cable to VARIETY.)

London, June 19.

Fred Duprez, at the Palladium and Chelsea Palace, proved satisfactory, though very poorly placed.

THE CORT SCHEDULE.

Just before John Cort started on a tour of inspection of his theatre circuit in the west he announced that the Cort theatre on 48th street will have "Peg o' My Heart," Hartley Manners' new piece, with Laurette Taylor as star, as its opening attraction. The other new Cort playhouse on West 46th street, which will be styled the Illington, will be opened by Margaret Illington in "Kindling" late in November.

Cort next season will star Lina Abarbanell in "The Gypsy," the new Pixley and Luders comic opera; will produce "The Glassblowers," a new opera by John Philip Sousa and Leonard Leibling; "Ransomed," by Theodore Burt Sayre and Cleveland

Rogers, in October, and "C. O. D.," by Frederic Chapin, late in September.

Mrs. Leslie Carter is to have a new play, her season starting about Oct. 1.

Chapin will be sent on tour in "The Rose of Panama" for a whirl to the Pacific Coast.

REVIVAL SEASON OVER.

"The Pirates of Penzance" will continue at the Casino for four more performances, Monday, Tuesday and Wednesday evenings and Wednesday matinee. "Pinafore" will be revived for Thursday and Friday nights and "The Mikado" will be the bill for the Saturday matinee and evening presentations, before the troupe goes on its western tour.

AINSTON PURCHASES PLAY.

Arthur Ainston has purchased the producing rights to "The Man's Game," a new piece, for next season.

Ainston will star his wife, Esther Williams, in the show, which will be routed over the Stair & Havlin circuit.

PLYMOUTH'S SEASON LAID OUT.

Boston, June 19.

Liebler's Plymouth theatre, will open the season, it is announced, with William Hodge, in "The Man From Home" which played 225 performances at the Park theatre last season. This engagement will be limited to four weeks.

It will be followed by two weeks' engagement of "Oliver Twist" with the company that played at the New Amsterdam, New York. George Arliss will follow with "Disraeli." Then will come the revival of "Man and Superman." The big production of "The Garden of Allah" will be seen in Boston, but not at the Plymouth, as the stage is not large enough.

LEAVES COVENT GARDEN.

(Special Cable to VARIETY.)

London, June 19.

M. Fontaine, inventor of all the Russian ballets at Covent Garden, has severed his connection with that establishment, and will hereafter produce independently.

HENNESSY WON'T LEAVE.

The Family Department of the United Booking Offices will not lose Dan Hennessy, according to report this week. It was said Mr. Hennessy, who was in receipt of an offer from the Shuberts to come in on their vaudeville plans, did not favorably consider the proposition.

When Mr. Hennessy was asked this week by a VARIETY representative regarding the Shubert offer for his services, he replied there was nothing to say for publication.

SCRANTON MAY RETURN.

Though the Empire Circuit had marked Scranton off the Western Burlesque Wheel for next season, it is now almost a certainty that that city will be back on the circuit and will "split" with Billy Watson's new house at Paterson, when it is tacked on the Empire list next fall.

There was much talk this week that the Scranton and Paterson "split" would be arranged to offset any inroads the Eastern may make on its burlesque entry into Billy Watson's home next season.

I. H. Herk autoed into town from Chicago and was busy this week in getting things into preliminary shape for the regular opening. He and Eddie Miner and Barney Gerard, comprising the governing board which will pass upon the shows, has set out a busy task. They will get a chance to work overtime the latter part of August. Herk is understood to be selecting new managers for the St. Paul and Minneapolis houses.

William Dunn, who managed the "Big Banner Show" during its past season on the Eastern Wheel, will have a show on the Western Wheel next season with his wife at its head, the organization replacing the "Kentucky Belles" title. It will be known as Blanche Baird's (Mrs. Dunn) "Stars of Stageland."

Charles Cromwell gets the "Jolly Girls" show from T. W. Dinkins, which the latter has been operating on the Empire Circuit under the franchise of the Winpenny Estate. Cromwell was at one time manager of the old Trocadero, Philadelphia. He has been out of burlesque for several years.

Charles M. Baker, who will stage the new "Auto Girls," in which his wife, Bertha Gibson, will be principal soubrette, will start a ten days' rehearsal August 16. Baker and his wife, and Robert Deming, went to Fallsburg this week to spend the summer.

Before digging into burlesque Baker will go to Chicago next month to start rehearsals of his "Merry Mary" show, July 4, the show opening a road tour July 18, being routed for a trip to the coast through the Shubert and John Cort theatres.

DE KALB'S CUT RATES.

"Cut rate" prices have gone into vogue at the DeKalb theatre, Brooklyn, for the summer months. Manager I. Fluegelman announces that five cents will buy any seat at the "pop" vaudeville matinees, while a dime will get the best at night.

The "cut" goes only with a coupon scissored from a Brooklyn daily. The management claims the DeKalb is cooled by perfumed air forced over ice.

WEBER'S HOUSE IN DETROIT.

Detroit, June 19.

Phillip Gleichman has obtained the producing rights to "The Queen of the Moulin Rouge" which attraction he will place on the Weber Circuit.

Gleichman is a member of the circuit which will play its attractions here at the Broadway, now in course of construction.

WELLS' 38 THEATRES.

The Grand, Macon, and the Grand Atlanta, formerly housing Shubert attractions, have passed into the hands of Jake Wells, who by corraling these theatres virtually controls the principal playhouses from Virginia to the Gulf of Mexico.

Wells will play road combinations at the Macon Grand, but has not determined what will be the policy of the newly annexed Atlanta house.

There are now thirty-eight theatres on the Jake Wells Circuit in addition to four new houses now in course of construction. The new ones are the Lyric (vaudeville), Richmond; Academy of Music (road attractions), Lynchburg, W. Va.; Tazewell (traveling combinations), Norfolk, and the Lyric (vaudeville), Birmingham. These houses are all expected to be completed by Oct. 1.

Another house was added to the Jake Wells Circuit this week, the Victoria, Norfolk, having been leased by Wells from Dr. Galeski, who not only built it but managed it as well. The Victoria has been playing "pop" vaudeville and will continue that policy.

Wells, now in the south getting new houses and looking over his holdings down there, has arranged for vaudeville to be played at the new Lyric, Birmingham.

The report is that through Jake Wells having secured the Grand, Atlanta, first class vaudeville next season will be moved into that house, from the Forsythe. The latter has a valuable location, and the site will likely be sold.

LEVEAUX AT ALHAMBRA.

(Special Cable to VARIETY.)

London, June 19.

Montague Leveaux, press manager for M. Charlot at the Alcazar, Paris, has joined the Alhambra directorate.

NEW BUILDINGS.

Plans for a new theatre on Grant square, Bedford avenue, Bergen and Dean streets, Brooklyn are being drawn by Architect Thomas W. Lamb for Levy Brothers.

Henry Gillepie, 800 Riverside Drive, has everything planned for the construction of a picture theatre costing \$18,000 to be built at 1770 Third avenue.

George Gotthelf plans a picture theatre, costing \$12,500, at 1888 Third avenue.

The Bradhurst Construction & Amusement Co., 35 Bond street, has had plans drawn by Architect Thos. W. Lamb, for a new theatre at 538-540 West 147th street. The estimated cost is \$120,000.

Batavia, N. Y., June 19.

The Genesee Building & Operating Co. of this city have accepted plans for a new picture house and store room building to be erected on Jackson street.

KELLERMANN IN LIVERPOOL.

(Special Cable to VARIETY.)

London, June 19.

Annette Kellermann is doing big business in Liverpool. She opened Monday for her first stand of a promising tour.

NEW ACTS NEXT WEEK

Initial Presentation, First Appearance or Reappearance in or Around New York

Lorette and Bud, Hammerstein's.
Carl Grees, Hammerstein's.
Bessie Clifford and Victor Morley,
5th Ave.

"Emperor" and "Empress," 5th Ave.

Ruth Roche-Francis, 5th Ave.

Ray Samuels, 5th Ave.

"Alias Mr. Roseberry," 5th Ave.

"Le Ballet Classique," Union Sq.

Sidney Jarvis and Co., Union Sq.

Roxy La Rocca, Union Sq.

Charles Leonard Fletcher.
Character Impersonations.
28 Mins.; One (18); Two (6); One Fifth Avenue.

What Charles Leonard Fletcher should know about impersonations presented over the footlights, based upon actual experience, may be summed up in one word—everything. But alas, even he has fallen into the grave error that might easily be rectified by the process colloquially described as "cutting to cases." Mr. Fletcher has a new idea of presenting an old act. It is carefully and cleverly conceived, but requires polishing before it will be ready for first class vaudeville assimilation. Fletcher has played in Europe and should know the value of condensation as well as he does the art of impersonation. He enters as a blind Grand Army veteran and recites an almost interminable harangue about having followed somebody or other of consequence through some place or other. After that is concluded the act begins. Standing back of a long make-up table in evening dress, he impersonates, with the aid of wigs, beards, noses, grease paint, etc., in rapid succession, Roosevelt, Bryan, Gov. Wilson of New Jersey, Charles E. Hughes, W. R. Hearst, Richard Croker, J. Pierpont Morgan, Rockefeller and Carnegie. The novelty of the presentment lies in the fact that he doesn't speak a word; but humorous and sarcastic sentences are flashed upon the drop back of him by the spotlight man, Fletcher meanwhile pantomiming in time with these slides. The utterances are timely, but fail to always catch him opportunely. Having completed these, the drop in "one" is raised and he is discovered in a prisoner's pen, made up as a strike-breaker on trial for his life for having killed a man. Here again the tendency toward dramatic declamation is manifested for six full minutes. The olio drop is again lowered and he impersonates for four minutes a "park bench philosopher" airing his views on life. There is really so much that is worth while the act should be stripped at once of all superfluous material and cut to eighteen or twenty minutes at the most. This done, it is safe to predict a prosperous career for it.

Jolo.

The Four Florimonds, opening at the Orpheum, Spokane next week for their first American appearance, were booked over here by Chas. Bornhaupt.

Reisner and Gores.
Singing, Dancing, Talk.
16 Mins.; One. (Special Drop.)
Brighton Theatre.

Reisner and Gores give many indications of having just arrived from "the west." The team comprises a young man of the eccentric type and a pleasant looking young woman whose principal effort is directed in the terpsichorean line. Opening with a double song, out of which they get little the woman changes quickly from an eccentric comedy make-up to a smart, tailor-made suit and talks a female drummer song. The man then does a nonsensical monolog informing the audience that their act is all make-believe, etc. They finish with an eccentric song and dance, first verse and chorus being bucolic, the second "wop." The turn at present is crude, but brightened up in the dialog it might be a contender for better things.

Jolo.

Mullen and Coogan.
"Odd Nonsense."
15 Mins.; One.
Fifth Avenue.

Mullen and Coogan have a "two men act in 'one'" that, properly edited, should carry them through the better two-a-day houses with little trouble. Attired in evening dress they go through a routine of songs, an eccentric dance by the smaller of the two, and a large quantity of laughable cross-fire material. But when they resort to such ancient gags as "Have you corn on the ear" and the talking to an imaginary personage in fear and trembling in order to extract money from the other, the act degenerates into a small time offering. A little expenditure for some up-to-date material blended with their present sure-fire goods that has not been worn threadbare would unquestionably place them among the desirables.

Jolo.

Grace Van Studdiford.
Songs.
11 Mins.; Two.
Fifth Avenue.

Since last seen here in vaudeville, Miss Van Studdiford has grown stouter and more matronly—which is said to be "death" to art—stage art at any rate. But her voice is still fresh, if a trifle mature. She is in possession of all the tricks of vocal pyrotechnics so dear to the patrons of vaudeville. Attired in an evening gown, Miss Van Studdiford sings three numbers, one of which is "Annie Laurie." After having regaled the audience Monday night for eleven minutes, she retired to the wings with not enough applause to warrant a single bow.

Jolo.

Edwards Bros.
Burlesque Strong Act.
10 Mins.; Full Stage.
American Roof.

The Edwards Bros. (two) are a "copy" of Collins and Hart, to the smallest detail of make up and work. This is the turn over which there arose earlier in the season a discussion whether the act was put out with the knowledge or consent of the two men copied.

Stime.

Louise Dresser.
Songs.
12 Mins.; Three.
Brighton Theatre.

Miss Dresser is back with us again in vaudeville and advertises a repertoire of new songs. Some of them are holdovers of her last two-a-day appearance in this vicinity, probably for the reason that it was not easy to unearth new material that could compare favorably with them. Attired in a simple white dress and assisted at the piano by Tom Kelly, she opens with "First You Get the Money," which is a comedy admonition that the first requisite to matrimony is the cash. Her second number is "Wouldn't You be Kinder to a Wooden Shoe, Wouldn't You?" a play on words set to sentimental ballad melody; then her now familiar "Queenie Was There With Her Hair in a Braid" and finishing with the mawkish plaint "Take Me Back to Babyland." For an encore she sings a chorus of "Sweet Sixteen." There isn't anything very sensational about Miss Dresser's vaudeville turn. She's just a clean, sweet-looking woman, with no soubrettish attributes, but capable of rendering a song with enunciation distinct enough to make every word clearly heard, so that none of the points are lost.

Jolo.

Valentine Vox, Jr.
Ventriloquist.
American Roof.

Valentine Vox, Jr., is a ventriloquist, or at least the program says he is. Opening with a song, Mr. Vox produces a single dummy, seating himself at a table, and doing the ventriloquial tricks made popular around here by Marshall Montgomery. The boldest lift, however, from Montgomery's act and the only bit that Vox has to bring any real applause is the ventriloquial whistling finale. It has not been announced that Mr. Montgomery has granted anyone permission to use the whistling bit, which unquestionably belongs to him.

Stime.

"The Love Specialist." (8)
Comedy Sketch.
15 Mins.; Full Stage.

Hartford Theatre, Hartford, Conn.

The story centers about a man whose desire to become wealthy has so lessened his affection for his wife that a female "Love Specialist" is called in by the neglected wife to again arouse the spark of affection in the husband's heart. A little playlet is suggested with the specialist as the husband's loved one and the wife as the villainess. The resulting scenes cause the laughs. When the husband is apprised that he has been the victim of a plot he embraces his wife and promises to at least remember her as well as his business. Charles Horwitz is responsible for the sketch and it is presented by three capable people. The act was a fair hit here and when whipped into shape, should prove a laugh winner.

R. W. Olmsted.

Audrey Maple, has engaged with the Henry B. Harris Estate for an ingenue role with one of its productions next fall.

Newman and Goldsmith's.
"Texas Tommy" Dancers (8).
13 Mins.; Full Stage.

It must be a matter of taste with "Texas Tommy" dancing. The eastern idea of this western dance may have been seen too much in the New York Cabaret-restaurant shows before the real "Tommys" struck the Main Turnpike. The group at the American the last half of last week were the second to reach New York. The octet of fast steppers who dropped in before anchored at the Winter Garden, where they did little. By last week the original eight there had been reduced to two. At the Winter Garden the "Tommy" boys and girls danced before a \$2 audience. It was claimed the lateness of the hour, the gorgeous full stage set (ball room) given them, with the background of brightly dressed chorus women and so much raggy matter ahead ruined their chances. Then the second bunch came in at the Columbia as the added attraction to a burlesque show. They were the Newman and Goldsmith's aggregation. Six were white, two colored. The clash in the color scheme has been removed. Two local people were substituted at the American. Those two colored folk had a little "cooch" movement in the "Tommy" work that gave it a spice, but the off-color scheme didn't look right, any more than the manner Newman and Goldsmith present the act. On a bare stage, the couples are introduced by Mr. Goldsmith, who prefaces his introduction with a few remarks. Then the couples come on, this pair the champs of Seattle, the next the best bet in "Tommy" work at Frisco, and another twain the medal winners of Los Angeles. They dance in twos. At the conclusion, Goldsmith allows the audience to decide the winners for the night. He holds his hand over the heads of each couple. The way of deciding is the system adopted at amateur nights. The manner of introduction is much akin to a prize fighting exhibition. That removes all chance of any class with the exhibition. The Winter Garden had none of this fol de rol, which means nothing anyway. It seems among "Tommy" dancers that grace doesn't travel in pairs, as do the dancers. The training is of the dance hall. Speed and endurance are nine points, clothes and grace the remaining point. There is something about this "Tommy" dancing with its fast time and continuous stepping, when done as the westerners do it, that is very attractive. Perhaps "\$2 audiences" do not like to admit a depravity of taste. Or perhaps four "Tommy" couples are too many. At the American the dancers drew money in, probably due in a measure to the local couple. They won the most applause Saturday night, but didn't dance a "Tommy"; they did more of an eccentric waltz-two step. So after all "Tommy" dancing, like football, may be a matter of local interest. The west nearly grew frantic over this stepping at one time. A little showmanship in presentation might give a finish to a "Tommy" dancing act in the east and help to make it. The "small time" appears appreciative.

Stime.

Lil Doherty.

Songs.
7 Mins.; One.

Late of the Doherty Sisters. Opens with imitation of an English girl singing "Take a Look at Me Now," augmenting it with a few steps. Follows with one of those "It Was Different a Hundred Years Ago." Finishes with an impression of a French dancer doing an American skirt dance. The distinction between the "impression" and the original article is not readily discernible. The young woman's self assurance is not borne out by the quality of the offering. *Jolo.*

New Acts in "Pop" Houses

Tom Wilson and Co. (2).
Sketch.

15 Mins.; Interior.

A "kitchen interior" is used to represent a pugilist's training quarters. An amateur champion boxer has been told by the father of the girl he loves that unless he can show \$5,000 that he earned himself, he cannot have the girl. He engages in training for a professional fight out of which he will clear \$6,000 if he wins. He does this under an assumed name, but his sweetheart learns of it and rushes on just as he is about to enter the ring. Comedy is created by the "pug" trainer. Fight occurs off stage, watched through window by the girl, who yells and waves to keep up the interest. For a finish, fighter rushes on, then embraces, etc. Nothing original about the act, but it is good small time material. *Jolo.*

Waring.

Piano.

12 Mins.; One.

Waring depends solely on the straight work with the ivories to carry him through. On finger work on the keys and expression Waring displays class, but his announcements fall by the way. He can hardly be heard over the footlights, and the audience is left to guess how some of his "piano bits" are going to pan out. Waring is a clever pianist, but has framed his routine for the "small timers." *Mark.*

Pauline Verdayne.

Songs.

10 Mins.; One.

A sturdy, blonde woman with an excellent soprano voice, and she knows how to use it effectively. Opens with a ballad, then a comedy number, and closing with a ballad. All told three songs and two dresses. The first, ankle length, dress should be dispensed with as it enhances her stockiness. In the second gown, with hat to match, she looks taller and more attractive. Miss Verdayne goes very well with a big small time audience. *Jolo.*

Doyle and Dixon.

Songs, Talk and Dances.

15 Mins.; One.

Dixon formerly teamed with one Mr. Corcoran. He's the whole act in the new frame-up. When it comes to eccentric stepping with a dash of originality this boy is there. The men have some new song material which is bound to get over on a big small time bill. *Mark.*

New York Fadettes (14).

Music.

16 Mins.; Full Stage.

A female orchestra of the Boston Fadette type. The outfit comprises twelve musicians, the leader and a young man who sings from one of the boxes. The leader is also the soloist, singing "In the Shadows" and "When I Waltz With You," with the "plant" in on the choruses. The songs break up the orchestra's part of the entertainment, as the voices blend excellently, the man having a splendid voice. The orchestra opens with a slow number and follows it up with another which does not help the girls any. After the vocal numbers, the musicians hit up "King Chantecler," and for an encore play "My Sumurun Girl." The orchestra should change its routine, opening with a lively number, then hitting the classics and winding up with the voices and the popular airs. The New York Fadettes play well enough to stick together and be contented with the "big small time." The Fadettes will also do well to hold fast to that "male plant." He shows class. *Mark.*

Three Barretto Sisters.

Songs and Dances.

18 Mins.; One.

Open in black and white harlequin costumes, then a solo song and dance; the remaining two follow with a "wench" ballad and dance with one as a "boy"; solo, "Todolo" song and stepping, finishing with a trio song and dance. These are three young girls who have seriously endeavored to frame up an act, succeeding pretty well in presenting a neat, clean, attractive big small time turn. *Jolo.*

Les Gallias (3).

Operatic.

11 Mins.; One.

The Gallias are a trio of operatic singers of the usual Italian type. The two men dress in blue cavalier costume, with the woman wearing the same color. They look quite fancy. The singing gets them over in a "small time" house, although the only real score of the act is the waltz song from "The Pink Lady," which the woman sings as a solo. *Stme.*

Max Reynolds.

Story Teller.

11 Mins.; One.

Dialect stories, pretty well told, but so old as to be fit only for small time audiences. As an example of how ancient his tales are, he pulls the one about "didn't know the roots went down so far." Mr. Reynolds has fallen into the habit of waiting for his audiences to grasp the points before continuing with the next yarn. Finishes with one of Nat Willis' parodies, announcing it is by permission. *Jolo.*

Magee and Kerry.

Crossfire.

16 Mins.; One.

Woman feeder; man big, stout kiddy. Probably just closed with a burlesque show. They use Barnes and Crawford's "Never Mind the Flag, etc." and kindred material. In modern vaudeville they class as small timers. *Jolo.*

Palmer Hines and Mascotts (6).

Singing and Dancing.

12 Mins.; Full Stage.

A young man backed up by six girls working in the fashion in vogue in productions. One of the girls does a bit of a single while the man is changing. The girls work well together and look young and attractive; but the young man does little. The size of the act and the "life" of the girls makes it a good big small time offering. *Jolo.*

Lazaro Trio.

Singing and Instrumental.

17 Mins.; One.

Three men in modern garb, singing and playing violin, mandolin and guitar. Most of the work is instrumental, the violinist doing a classical solo. Their turn is rather amateurish and not at all finished. They do well enough on the small time, but cannot hope for better things until they "get together" in better shape. *Jolo.*

Heyn Bros.

Equilibrists.

8 Mins.; Full Stage.

Two nice looking, well-built young men in full gray silk tights, silk belts and garters, trimmed with rosettes, but no trunks. There is nothing about the act to warrant the garters and rosettes. Outside of this it is a very good act, with considerable original material. *Jolo.*

"The County Sheriff," one of O. E. Wee's one-nighters, inaugurated its new season Monday night at Babylon, L. I.

Jim Robbins, formerly yachting editor of the New York World, is looking after the publicity for Luna Park this summer.

Joe Marsh has signed with E. J. Carpenter to play Herbert Timberg's former role in "School Days." Mr. Carpenter, now in the west, will return to New York next month.

"The Melody Maids" with Will J. Ward, under the management of Helen Lehman, open on the Orpheum Circuit at Memphis, July 1.

The Colonial, Saranac Lake, N. Y., is playing a "pop" vaudeville show of two acts and pictures over the summer.

Viola Harris (Mrs. Hank Brown) was successfully operated upon June 12 at Brown's Bungalow, Riverside, R. I. Miss Harris reappears with Brown, Harris and Brown next season.

Henry Clay Smith and Raymond A. Browne have started in the music publishing business. Both of the partners are composers.

The Kennedy Trio (Frank Sodfer, Louis Pollock and Sam Gitzler) are kicking up dust every night at Kennedy's Cafe.

Eddie Ables, the whistler, leaves for London in July.

LONDON NOTES

By W. BUCHANAN TAYLOR,

5 Green St.,

London, June 12.

Alfred Moul, who finished his association with the Alhambra, London, last week, has just given off a valedictory display of pessimism in regard to the future of vaudeville in England. He holds that the Cinema is the only section of entertainment that has a bright future, and puts forth some statements of the difficulties of making music halls and theatres pay that would have done credit to a tyro in business. It does not follow because Alfred Moul has left the vaudeville business to exploit inflammable wood that vaudeville is lost forever. Mr. Moul, though estimable in many ways, was never a showman, and I doubt if he ever understood vaudeville.

Max Reinhardt was in London last week. The reason for his visit was \$20,000 which the Olympia company owed him for royalties on "The Miracle." The case was settled for the full amount claimed, and the only one to suffer was Mr. Payne, the head of the Olympia syndicate, whose law costs came to something like \$3,000. Reinhardt is to put on a new Venetian piece at the Palace theatre in the fall. He states that "Sumurun" is an artistic success in Paris and that it may turn out a profitable one. He attributes the opposition to it to the political difficulties of France and Germany, and realizes that the effects of the war of nearly 40 years ago have not yet been dissipated.

Maude Tiffany has registered an undoubted hit at the London Hippodrome. She sang three songs, "Rag-time Violin," "Alexander's Band" and "Everybody's Doin' It." The Hippodrome is a notoriously bad house for a single act, but Maude got away finely with her large, if not extremely musical voice. Her changes of costume were done with extreme rapidity, and she put into her work an amount of energy and vitality that set the entire audience swaying. On her showing at the Hippodrome she is the best "coon shouter" America has yet sent over, for apart from her stout and hefty vocalism, she has a splendid appearance and more than an ordinary share of good looks. Miss Tiffany will likely stay over here some time.

"NIGHT BIRDS" AT CASINO.

It is not unlikely the Shuberts will assign their imported play, "Night Birds," for the season's first piece at the Casino.

Another Shubert opening for the season is rumored to be the Charles Klein adaptation of Rex Beach's novel, "The Ne'er Do Well," at the Lyric, New York, sometime in September.

Sascha Platob has formed a partnership with Ethelle Hartley, formerly Grohs & Hartley. Little Ethelle is dancing at Shanley's.

HAMMERSTEIN'S ROOF

(Estimated Cost of Show, \$2,785.)

It took the crowd on Hammerstein's Roof Monday night the longest time imaginable to become seated. But little time was lost on the get-away when the audience had made up its mind it had had enough. It was around 11:30 when the last act exhibited.

They were still coming in when Artie Hall was on in fifth position and they began to leave around 10:30 when Morton and Moore were working. While Bert Fitzgibbon was doing a Horatius at the Bridge at eleven bells the crowd made one mad rush for the elevators, but Bert halted some by announcing only eight could ride down at a time.

And speaking of entrances and exits it was grand flop for nearly every act on the bill as far as applause was concerned. There were no riots nor clean ups, and the "obits" came in rapid succession.

The Baldwins opened to an empty roof, while there were few to watch Berger twist his anatomy into all sorts of shapes. Miller and Lyle lost out on the talk but pulled up with the dancing and burlesque boxing.

Young Creatore and his band gave a short concert but the patriotic strain at the close brought only two patriots to their feet. Miss Hall came next, but the house was still cold.

Kluting Animals got the first real demonstration. This act seems to have been built to order for the roof.

May Yohe, who "got a week" at Hammerstein's on the strength of "disappearing"—with funds—sang two songs. One was enough.

She put the audience right to enjoy Martinetti and Sylvester. The acrobats worked in good form.

Lyons and Yosco carried off the most applause of the evening. Will Roehm's athletic females got started nicely but some one started for the skating pond and it was all off.

It's now winter at the "Old Farm" atop the Republic theatre and the ice skating up there took all the play away from the regular vaudeville show.

After the intermission, the bill got going again with the Exposition Four the first starter of the second part. The Four might have omitted the last half of their act and given some one else a chance. The musicians got the best results on their opening.

Morton and Moore, with a new "Moore" in the same old act, showed, and that was about all. They worked hard but the audience refused to thaw out. The new partner does well enough. He is a better dancer, but not the good performer the former teammate of James C. Morton was.

Norton and Lee fared better than the majority that had passed in review. "Visions D'Art," with colored lights and pictures thrown on a woman's figure in a screen, proved a pleasing "sight feature." Another act fitted for a roof show.

After Fitzgibbon, the Primrose Four came forth like brave men and heroically sang their heads off. The late hour was too much. Nip and Tuck went through a rehearsal for the orchestra. *Mark.*

FIFTH AVENUE.

(Estimated Cost of Show, \$2,620.)

If the house at the Fifth Avenue was not capacity Monday night the fault might consistently be charged to the inclemency of the weather. At 8:15 it was raining hard, making it anything but conducive to the luring of pleasure seekers.

The curtain didn't rise till 8:25, probably in the hope of a cessation of the downpour and the giving of those braving the elements an opportunity to see the entire performance.

Juggling DeLisle opened the show. The frame-up of the bill permitted him to work in "three," which made the act look more pretentious than when he is only allotted "one" to operate in. He got quite some comedy out of his feather juggling. Harry Breen's fidgety singing and "impromptu" versification followed, and carried him through in good shape.

"Squaring Accounts," a sketch with two people, tells a nice little heart appeal story, played in much better style than when originally shown here on the small time. The finish has been changed, materially improving the offering.

Conroy and LeMaire were substituted for the Mirano Brothers, equilibrist. The Miranos made their first metropolitan appearance at the Hippodrome at the opening of the season but could not use their extremely long pole, which is the "meat" of their act. When this was discovered at the morning rehearsal the blackfaced comedians replaced them. Some new material has been injected and the pinochle finish discarded for the Fifth Avenue.

Charles Leonard Fletcher, Grace Van Studdiford and Mullen and Coogan followed in the order named, and are under New Acts.

Sam Mann and Co. in "The New Leader" closed the show, the pictures having been dispensed with. The laugh-making sketch entertained the audience as usual.

It was an entertaining and pleasing bill for this time of year. *Jolo.*

T. P. U. ELECTION.

The Theatrical Protective Union No. 1 of New York will hold its annual election of officers Sunday.

The following nominations have been posted: Samuel DeVall, president; William E. Munroe, H. Abbott, vice-president; Tom Burke, responding secretary; J. L. Meeker, corresponding secretary; E. H. Convey, Robert Halfin, financial secretary; C. Murray, J. Tierney, treasurer; H. Counselman, T. Maher, E. Collins, J. Maxwell, Sen., W. E. McCarthy, J. Harter, S. Friedman, G. Hearn, H. Metz, I. C. Wood, sergeant-at-arms; P. Kelly, J. Corrigan, business agent; two members executive board, W. Beamish, T. McKenna, Joe Walsh.

Delegates to the I. A. T. S. E. will be selected from the following: C. C. Shay, J. Corrigan, J. Bass, J. Cody, T. Carmody, P. Kelly, H. Palmer, F. Donnelly, N. J. O'Mallon, Jun., J. L. Meeker, B. DeVall, W. E. Monroe, J. Maxwell, Sen., John Tait, H. Griesman, M. Matthews, T. McKenna, F. King, L. Steffins, J. Ahearn, H. Abbott.

UNION SQUARE.

(Estimated Cost of Show, \$2,000.)

"The Old Square" is like a new house, since its reversion to "big time" vaudeville shows. The show was greatly liked, even by a light houseful that did not have the highest brows ever gathered there. The Union Square is charging fifty cents and a dollar in the orchestra. The lower part of the house held the vast majority. The balcony was but lightly sprinkled, while the gallery was nil. Of course it may have been the rain, but in the olden days every rain drop looked like a coupon to the Union Square management.

This week's bill was laid out with an eye to class upon it. The audience seemed to get the class. It was all of comedy, excepting in the "piano-act" of Maude Lambert's. Miss Lambert returns to the New York variety stage with a pianist. She has never looked nor dressed more prettily upon the stage. The songs, especially, were the distinguishing feature. "When I Met You in Dreamland," a truly melodious ballad, and "O U Circus Day" were Miss Lambert's best, although "Angeline" and "Down the Lane to Drowsy-Land" (which is too slow to close with, by the way) did some for the turn. Ernest Ball is the instrumental accompanist, singing a couple of songs himself, also playing a rag while Miss Lambert changes. If Miss Lambert could contrive to work in the least bit of comedy through her piano man, if that is possible, she would be in the possession of a real big turn.

Almost a new act is presented by Cross and Josephine, fresh from the Blanche Ring show. The old drop has been dispensed with. The couple are now presenting a bright and lively offering of singing and dancing that gets away over. Among the big hits also was Joe Jackson in his fun-making pantomime as a comedy cyclist.

Corelli and Gillette in the centre of the bill, struck them a wallop. They are a new variety of comedy acrobats, and have cut their talking-tumbling turn nearly to the meat, the Bernhardt thing being the only superfluous bit at present. "In Old New York," by Harry Beresford and Co., is reappearing in New York. It did very well in a nice little way, for it is a nice little sketch, made good principally through a well balanced company, ably led by Mr. Beresford himself, who is now making the character of Mr. Copp a trifle too lively and wise.

Next to last, Fields and Lewis just fooled around as they always do, the low-browed portion of the house ducking their hardest on the "quick-stuff" in this turn, although they have got to laugh at Al Fields, and recognize that as a "straight man" Jack Lewis back-pedals to no one. It was a hard spot in this show, but Fields and Lewis went right to it, and got away. The Dennis Brothers on the revolving ladder, with a thrill to the finish, closed the show very well. This act is coming along fast.

The opening spot was assigned to Pope and "Uno," the training of the dog catching the house, while Carl McCullough was on second, and on very long. *Sime.*

BRIGHTON THEATRE.

(Estimated Cost of Show \$3,225.)

Dave Robinson has put over a real show at the beach this week. It works out into one of the best "playing" shows ever gathered together. But what is more important, business is good, with the classiest kind of an audience, a large proportion of the attendance arriving in autos. Practically the entire lower floor was sold out Tuesday evening, with the upper portion almost as good.

Kit Karson made a novel and interesting opening number with his cowboy make-up, lariat maneuvering and trick sharpshooting. Reinsner and Gores (New Acts), in second position, got along nicely. But it was Mosher, Hayes and Mosher, with their comedy bicycle act, that really started the show off, finishing amid a storm of laughter and applause.

The unquestioned hit of the bill, from the standpoint of laughter, was James H. Cullen, who couldn't possibly have scored a bigger hit in his entire career. Just prior to his appearing for the Tuesday evening show, Cullen was visited in his dressing room by Nat Wills and the author of the parody on "Mr. Brown" which Wills has been using and claims as his exclusive property. Wills asked Cullen to cut it out of his act on the ground that Cullen had no right to it. Cullen then pulled out a copy of the parody in its author's handwriting, declaring he purchased it in the presence of David Montgomery. Wills is booked at Brighton shortly and Cullen's use of the parody all this week will take the edge off the number for him.

Valerie Bergere and her company are presenting "She Wanted Affection," which gives Miss Bergere an opportunity to demonstrate that comedy is her forte in spite of having achieved her greatest distinction as a personator of serious roles.

Gertrude Vanderbilt and George Moore were switched from next to closing position to opening of the second part, changing places with Weston, Fields and Carroll. It bettered the bill as the Vanderbilt-Moore act gets more attention earlier. The Rathskeller boys go right after it at 10:50 and compel attention.

W. C. Fields grows funnier with each appearance. He now has an encore in "one" that is a scream. The man is developing as a pantomimist until now his marvelous juggling is secondary.

Louise Dresser (New Acts) supplied class to the program and served as a good name for headline honors. Appdale's Animals made an excellent closing number to a well rounded bill. *Jolo.*

AIRDOME SHUTS UP.

Kingston, N. Y., June 19.

The Broadway Airdome closed down last Saturday, leaving four acts playing there without salary.

Harry Shea, of New York, who booked in the turns, held a guarantee from the management covering all salaries, and has instructed his attorney to collect. *Sime.*

AMERICAN ROOF.

"Valentine Vox, Jr., has taken Marshall Montgomery's whistle." The ratters at the American Roof Tuesday evening seemed to shriek it out. Must be an awful thing to take a whistle, because nearly everyone who heard Vox recognized it. Only the pure white unfilled back page of the new American Roof program equalled the whistle excitement.

The program the first half of the week was rather overloaded with "copies." Four out of the nine turns bore the stigma of imitation. The others were the Edwards Bros. (New Acts), who are an exact duplicate of Collins and Hart; Musette, a nice little girl who doesn't know much about the stage but is giving a poor imitation of Yvette, and the Hebrew messenger boy comedian of Sully and Hussey. He is doing his worst to be as funny as Willie Howard is, and in Willie's way.

But Valentine Vox, Jr. (New Acts), has Montgomery's whistle, and that overshadowed all the others. Too many "copies" can spoil a program, especially where the entrance fee is racing for the dollar mark. Besides the familiarity-by-reproduction portion of the bill, two sketches on the program looked like blood relatives. One was "Trimmed," played by Arthur Forbes and Co.; the other, "On Stony Ground" with Lottie Williams as the star. Each has tables in the settings. According to them there's little difference between a manicure and a waitress. Both are possessors of "fly talk." Miss Williams had to follow the "Trimmed" piece, and it made more rocky the path of "Stony Ground," although the Williams skit is sure-fire for the "small time," much more so than "Trimmed," which at best, is exaggerated characterization and story. Still, it goes for the "small timers." When the father in "Trimmed" said, speaking of the manicure girl; "she's my protege," and the bellboy replied "She's not, she's my sister," the bellboy had nothing on the audience.

One of the best turns in the show came last. It was the Four Clovelly Girls, prettily costumed in brown, and who juggle clubs to make a lively scene with plenty of color. Opening after intermission should have been their place. Musette got that spot, however, and thanks to a healthy-voiced "plant" won encores on her final song. Musette in trying a combination impersonation of Yvette and Nonette is giving the double e's and t's a setback. The girl is young enough to continue studying on the violin. Someday, perhaps, she will, if studious, return to the stage on her own merit. The Sully and Hussey comedian would also do more for his act by branching out.

Bessie's Cockatoos opened the show. The birds know many tricks and Bessie made them do every one. Bess has well trained her birds in everything but speed. She should tell them to hurry.

And Bertie Fowler! Bertie is there. She brought her "souse" up to date, made good with the kid stuff and put it over, appearing before "Trimmed." *Stim.*

STOCK

SPECIALLY ENGAGED PEOPLE.

Joseph R. Garry, of "The Third Degree" company, has been specially engaged for Emmett Corrigan's role in "The Deep Purple" when the Tremont stock produces the piece next week.

W. A. Whitaker and Henry Hicks, who played with the road company of "The House Next Door," have been specially engaged for the Tremont's stock presentation of that play.

PACKARD CLOSING TROUPE.

The Monticello theatre stock, Jersey City, which has been playing several weeks under Jay Packard's management is announced to close Saturday night.

ON HER NEWYORKWAY.

Marjorie Rambeau, leading woman of the Burbank and Belasco theatres. Los Angeles, for the past three years, comes to New York about Aug. 1 to make her debut in a Broadway company.

Miss Rambeau stopped at Columbus to play several weeks of stock with the Hartman Company. She last starred in "Merely Mary Ann" in the West.

HANGING ON TO HIS REP.

Corse Payton is going to act again. Every once in awhile the fever breaks out in the irrepressible Corse and his latest venture will be the light comedy role next week in "The Commuters" which his West End company will produce.

Payton once said he was "America's best bad actor" and claims he must act occasionally to keep his reputation.

RECRUITING DES MOINES CO.

Elbert & Getchell, managers of the Princess, Des Moines, are in New York recruiting players through the Will H. Gregory office for their new stock season, which starts Aug. 25.

In the new Des Moines company will be Robert Hyman and Blanche Hall, leads; George Barbier, Julia Blanc, Thomas Williams, Brenda Fowler, Jack Barnes, Frank Sylvester, Priestly Morrison, Mary Horne, Esther Andrews, Dorothy Schiesinger, Harry Hayden.

IDA ADAIR LEADING.

Bridgeport, Conn., June 19. Ida Adair has been engaged to succeed Blanche Hall as leading woman of the Poll stock here.

CHANGING COMPANIES.

Gertrude Maitland, Sue Fisher and Lawrence Dunbar, formerly connected with the Prospect and Blaney stocks, joined the Tremont (New York) stock company this week.

TWO MORE CLOSING.

The Henry Butterfield Players, at the Belasco, Washington, are announced to close June 29.

The Empire stock, Glenn Falls, N. Y., owing to lack of patronage, closed shop June 15.

DEWEY'S TRANSFORMATION.

The Dewey theatre, transformed in appearance and name, opened Monday as Fox's theatre, with the Academy of Music Stock Company playing "The Fortune Hunter."

Inside and outside of the old Dewey, where moving pictures reigned for several seasons, there has been worked a complete change. One could hardly recognize the old place.

In the lobby is a framed picture of William Fox, sufficient, as Mr. Fox said upon seeing it, to identify him for anyone hanging around to serve papers.

A fair attendance was marked up Monday evening, with weather conditions against the box office. In congested theatrical 14th street, the Fox has the field in stock to itself. Next week "The Woman in the Case" will be given.

The Academy across the street closed Saturday, after the 92nd week of continuous stock plays there. Monday night Mr. Fox donated the theatre for a local church benefit. 4,500 people, mostly women and children, were estimated to be in the big theatre. Over 2,000 were turned away.

THESE'S SAVOY BURLESQUERS.

Commencing in August, Mortimer M. Thiese, in arrangement with Walter Rosenberg, will present a stock burlesque company at the Savoy theatre on West 34th street. The house is now holding moving pictures.

The stock company will have a chorus of thirty women, and Thiese will superintend. He formerly had "Wine, Woman and Song" among other shows on the burlesque "Wheels."

OBITUARY

Francis Parker (Parker and Logan, colored), died June 8 at the Good Shepherd Hospital, Syracuse, after a long illness. A widow survives.

James T. Hynes, a New York property man, who has been ill for some time, died May 13 in the Bellevue Hospital. He was a member of the New York Theatrical Protective Union, No. 1.

Celeste Schroeder (colored), mother of Billy Johnson, the well known stage director, died May 24 at Charleston, S. C. Three daughters and five sons survive.

Charles L. Craine, of Craine, Long and Craine, after a long illness with Bright's disease, died at the Galt House, Cincinnati, June 14. Some years ago Craine married Malsie Long, of Cincinnati, who appeared with him in vaudeville. He was a member of the Pittsburgh T. M. A.

Terre Haute, June 19.

Joseph H. McChesney, a ticket seller for many years and of late treasurer at Young's Airdome, died June 15 of heart trouble, at the age of 73.

SELLING STATE RIGHTS.

Before sailing for Europe Tuesday, Mortimer H. Singer closed for the Chicago and Illinois rights for the Carnegie Alaska-Siberia Expedition motion pictures of the "Farthest North," now running at the Broadway theatre, New York, to constantly increasing attendance. The pictures will be put on for a summer run at Manager Singer's Palace, Chicago, beginning next Monday, and later sent through Illinois.

Edward Corbett, general sales agent for the state rights of the Carnegie films, with headquarters at the Broadway theatre, announces the release at noon today of the last installment of state rights to be sold of these pictures.

The adventures of the expedition financed by Andrew Carnegie solely with a view to securing for the Carnegie Museum at Pittsburgh rare wild trophies, as recorded by the motion camera of the expedition, present a splendid series of unique, exciting dramas. Many of the films suggest with the thrill of actuality the dangers of arctic life and travel in a hunt for big game. Captain Kleinschmidt, who headed the expedition and explains the pictures at the Broadway, in these pictures brings to civilization many stirring results of his daring.

9 A. M. SHOW AT 10c.

Beginning last Monday and continuing throughout the summer, William Fox's City theatre opens its doors daily at 9 a. m., the price for all seats up to 12 o'clock being reduced to ten cents.

CHARLIE ROBINSON'S SHOW.

For next season's "Robinson Crusoe Girls" Charlie Robinson will have in the cast, besides himself, Libby Blondell, Dave Rose, May Bernard, Frankie Martine (dancer, first time in burlesque), Freda Lehr, with a vacancy for one comedian yet to be filled.

KLEIN BROS. IN "VANITY FAIR."

Under the title of "The Gay Masqueraders," the former "Vanity Fair" show, will be sent over the Eastern Burlesque Wheel next season under the direction of the Tod Snyder-Henry Watterson Amusement Co., which was behind the Bowman Bros.' enterprise this past season.

The Bowmans will not be with the troupe next fall. In their place will be the Klein Bros., who have been appearing in vaudeville and who were formerly of the "In Panama" show. Ida Emerson and Harry Hills will also be principals. A new book will be accepted.

Moe Messing will be manager, and Sydney Rankin, business agent.

The Bowman Bros. are expected to return to vaudeville next fall. The "Gay Masqueraders" will open its preliminary season the second week in August.

Silverberg Trio and Cornell Edison are at Jack Wolff's, Larchmont, N. Y.

At Dante's Cafe are May Russell Sig Castelli, Buster Mack, Jack Haywood, Miss Cornell and Torre Venice's orchestra.

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"	MOBILE	BEN HARNEY	"	MATTOON	MAJESTIC	KENTUCKY	LEXINGTON
ARKANSAS	HOT SPRINGS	PRINCESS	"	MOLINE	FAMILY	LOUISIANA	NEW IBER
"	LITTLE ROCK	MAJESTIC	"	OTTAWA	GAYETY	"	ANY ARBO
"	PINE BLUFF	ORPHEUM	"	PEORIA	ORPHEUM	MICHIGAN	BAY CITY
FLORIDA	JACKSONVILLE	ORPHEUM	"	"	LYCEUM	"	BATTLE C
"	TAMPA	GREESON	"	ROCKFORD	ORPHEUM	"	DETROIT
ILLINOIS	AURORA	FOX	"	ROCK ISLAND	EMPIRE	"	FLINT
"	BLOOMINGTON	MAJESTIC	"	SPRINGFIELD	MAJESTIC	"	"
"	"	CHATTERTON	"	STREATOR	DAWN	"	GRAND RA
"	CHICAGO	PLAZA	INDIANA	ANDERSON	CRYSTAL	"	JACKSON
"	"	VERDI	"	EVANSVILLE	NEW GRAND	"	KALAMAZO
"	CHAMPAIGN	ORPHEUM	"	GARY	ORPHEUM	"	LANSING
"	"	WALKER	"	HAMMOND	ORPHEUM	"	MUSKEGON
"	DANVILLE	LYRIC	"	INDIANAPOLIS	GAYETY	"	PORT HUR
"	"	GRAND	"	MICHIGAN CITY	ORPHEUM	"	"
"	ELGIN	GRAND	"	MUNCIE	STAR	"	SAGINAW
"	EAST ST. LOUIS	MAJESTIC	"	RICHMOND	NEW MURRAY	"	"
"	"	AVENUE	"	SOUTH BEND	ORPHEUM	"	"
"	GALESBURG	GAYETY	IOWA	CLINTON	FAMILY	MINNESOTA	VIRGINIA
"	JOLIET	ORPHEUM	"	DAVENPORT	ORPHEUM	NEW YORK	JAMESTOV
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ALL COMEDY ACTS FOR THE FOLLOWING THEATRES:

	THEATRE	STATE	CITY	THEATRE	STATE	CITY	THEATR
D	MAJESTIC	OHIO	CANTON	ORPHEUM	TEXAS	CORSICANA	MAJESTIC
N	NEW THEATRE	"	CLEVELAND	PRISCILLA	"	DALLAS	MAJESTIC
IA	ELKS	"	COLUMBUS	BROADWAY	"	FORT WORTH	MAJESTIC
R	MAJESTIC	"	EAST LIVERPOOL	AMERICAN	"	GALVESTON	QUEEN
	BIJOU	"	HAMILTON	GRAND	"	HOUSTON	MAJESTIC
REEK	BIJOU	"	LIMA	ORPHEUM	"	SAN ANTONIO	PLAZA
	COLUMBIA	"	NEWARK	ORPHEUM	"	WACO	IMPERIAL
	BIJOU	"	PORTSMOUTH	ORPHEUM	"	WAXAHACHIE	MAJESTIC
	STONE'S	"	SPRINGFIELD	NEW SUN	W. VIRGINIA	HUNTINGTON	HIPPODROMI
APIDS	ORPHEUM	"	STEUBENVILLE	NATIONAL	"	WHEELING	VICTORIA
	BIJOU	"	TOLEDO	ARCADE	WISCONSIN	APPLETON	APPLETON
DO	MAJESTIC	"	ZANESVILLE	ORPHEUM	"	FON DU LAC	IDEA
	BIJOU	ONTARIO	FT. WILLIAM	ORPHEUM	"	GREEN BAY	ORPHEUM
N	BIJOU	OKLAHOMA	OKLAHOMA CITY	FOLLY	"	MADISON	ORPHEUM
ION	MAJESTIC	PENNSYLVANIA	BRADDOCK	CRYSTAL	"	"	FULLER
	CITY O. H.	"	ERIE	COLONIAL	"	OSHKOSH	GRAND OPER
	JEFFERS	"	NEW CASTLE	FAMILY	"	RACINE	ORPHEUM
	BIJOU	"	WILKINSBURG	ROWLAND	"	"	RACINE
	ACADEMY	SO. CAROLINA	CHARLESTON	VICTORIA	"	"	BIJOU
	LYRIC	TENNESSEE	KNOXVILLE	GRAND	"	SUPERIOR	BROADWAY
VN	LYRIC	"	NASHVILLE	PRINCESS			
F	TEMPLE						

ERING
ITIES

107 THEATRE

PRODUCING MANAGERS

ON IN SECURING WORK FOR THE ARTIST, EXCEPT THE USUAL 5 PER CENT. PAID TO
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THE MANAGERS' CORPORATION

MAJESTIC THEATRE BUILDING, CHICAGO

CONSOLIDATED MANAGERS'

MAIN OFFICE: TENTH FLOOR, MAJ

OWNED AND CONTROLLED B

Allardt Bros., Gus Sun, Frank Thielen, Karl

BOOKING AND PRODUCING VAUDEVILLE AND MUSI

STATE	CITY	THEATRE	STATE	CITY	THEATRE	STATE	CITY
ALABAMA	BIRMINGHAM	MAJESTIC	ILLINOIS	KEWANEE	MAJESTIC	IOWA	WATERLOO
"	MOBILE	BEN HARNEY	"	MATTOON	MAJESTIC	KENTUCKY	LEXINGTON
ARKANSAS	HOT SPRINGS	PRINCESS	"	MOLINE	FAMILY	LOUISIANA	NEW IBER
"	LITTLE ROCK	MAJESTIC	"	OTTAWA	GAYETY	MICHIGAN	ANN ARB
"	PINE BLUFF	ORPHEO	"	PEORIA	ORPHEUM	"	BAY CITY
FLORIDA	JACKSONVILLE	ORPHEUM	"	"	LYCEUM	"	BATTLE
"	TAMPA	GREESON	"	ROCKFORD	ORPHEUM	"	DETRO
ILLINOIS	AURORA	FOX	"	ROCK ISLAND	EMPIRE	"	FLINT
"	BLOOMINGTON	MAJESTIC	"	SPRINGFIELD	MAJESTIC	"	"
"	"	CHATTERTON	"	STREATOR	DAWN	"	GRAND R.
"	CHICAGO	PLAZA	INDIANA	ANDERSON	CRYSTAL	"	JACKSON
"	"	VERDI	"	EVANSVILLE	NEW GRAND	"	KALAMAZ
"	CHAMPAIGN	ORPHEUM	"	GARY	ORPHEUM	"	LANSING
"	"	WALKER	"	HAMMOND	ORPHEUM	"	MUSKEGO
"	DANVILLE	LYRIC	"	INDIANAPOLIS	GAYETY	"	PORT HUI
"	"	GRAND	"	MICHIGAN CITY	ORPHEUM	"	"
"	ELGIN	GRAND	"	MUNCIE	STAR	"	SAGINAW
"	EAST ST. LOUIS	MAJESTIC	"	RICHMOND	NEW MURRAY	"	"
"	"	AVENUE	"	SOUTH BEND	ORPHEUM	"	"
"	GALESBURG	GAYETY	IOWA	CLINTON	FAMILY	MINNESOTA	VIRGINIA
"	JOLIET	ORPHEUM	"	DAVENPORT	ORPHEUM	NEW YORK	JAMESTO
"	"	GRAND	"	OTTUMWA	GARRICK	"	LOCKPOR

20 STATES

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NOTICE TO ARTISTS AND

THERE WILL BE NO CHARGE FOR THE SERVICE RENDERED BY THIS CORPORATIO
THE WESTERN VAUDEVILL

50==CONSECU

WE CAN
CONSERVATIVE AND CONSISTENT ROUTING

CONSOLIDATED VAUDEVILL

MAIN OFFICE: TENTH FLOOR, MAJ

VAUDEVILLE CORPORATION

MAJESTIC THEATRE BUILDING, CHICAGO

BY THE FOLLOWING MANAGERS

Hoblitzelle, Marcus Heiman, W. S. Butterfield

LOCAL COMEDY ACTS FOR THE FOLLOWING THEATRES:

	THEATRE	STATE	CITY	THEATRE	STATE	CITY	THEATRE
O	MAJESTIC	OHIO	CANTON	ORPHEUM	TEXAS	CORSICANA	MAJESTIC
N	NEW THEATRE	"	CLEVELAND	PRISCILLA	"	DALLAS	MAJESTIC
IA	ELKS	"	COLUMBUS	BROADWAY	"	FORT WORTH	MAJESTIC
OR	MAJESTIC	"	EAST LIVERPOOL	AMERICAN	"	GALVESTON	QUEEN
	BIJOU	"	HAMILTON	GRAND	"	HOUSTON	MAJESTIC
EEK	BIJOU	"	LIMA	ORPHEUM	"	SAN ANTONIO	PLAZA
	COLUMBIA	"	NEWARK	ORPHEUM	"	WACO	IMPERIAL
	BIJOU	"	PORTSMOUTH	ORPHEUM	"	WAXAHACHIE	MAJESTIC
	STONE'S	"	SPRINGFIELD	NEW SUN	W. VIRGINIA	HUNTINGTON	HIPPODROME
APIDS	ORPHEUM	"	STEUBENVILLE	NATIONAL	"	WHEELING	VICTORIA
	BIJOU	"	TOLEDO	ARCADE	WISCONSIN	APPLETON	APPLETON
DO	MAJESTIC	"	ZANESVILLE	ORPHEUM	"	FON DU LAC	IDEA
	BIJOU	ONTARIO	FT. WILLIAM	ORPHEUM	"	GREEN BAY	ORPHEUM
N	BIJOU	OKLAHOMA	OKLAHOMA CITY	FOLLY	"	MADISON	ORPHEUM
ION	MAJESTIC	PENNSYLVANIA	BRADDOCK	CRYSTAL	"	"	FULLER
	CITY O. H.	"	ERIE	COLONIAL	"	OSHKOSH	GRAND OPERA HOUSE
	JEFFERS	"	NEW CASTLE	FAMILY	"	RACINE	ORPHEUM
	BIJOU	"	WILKINSBURG	ROWLAND	"	"	RACINE
	ACADEMY	SO. CAROLINA	CHARLESTON	VICTORIA	"	"	BIJOU
	LYRIC	TENNESSEE	KNOXVILLE	GRAND	"	"	BROADWAY
FN	LYRIC	"	NASHVILLE	PRINCESS		SUPERIOR	
T	TEMPLE						

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MAJESTIC THEATRE BUILDING, CHICAGO

BERLINBy E. A. LEVY
15 Karl Street

Berlin, June 10.

It happens often that at the opening night a show is a success with the audience and still the critics, being of a more value probing disposition, find fault with it. Now here is the comparatively seldom case of a play ("The Congress of Seville" at the Neues Operetten theatre), for which the critics had more praise than the success of the opening performance seemed to warrant. After a run of a few weeks it has been proved the critics were right. This operette by de Flers and Calvallet with music by Claude Terrasse, is one of the best of this season, despite there are no so-called "musical hits" in it. The music is not bad, but is the work of a good musician who did not sacrifice it to the demands of the people for tawdry stuff. The value of the play lies in the dialog, which its French authors handle with all the elegance, and sometimes with the pointedness expected from French writers. The Neues gives also a very creditable production.

Richard Alexander has retired from the management of the Residenz theatre, Berlin. For more than twenty years connected with this house, first as an actor, and twelve years as director (also then playing the principal parts), he achieved a great popularity. Some day Alexander may be seen at the head of another Berlin theatre.

An innovation in theatre management will show the Deutsches Kunstler theatre, founded by the present ensemble of the Lessing theatre, cultivating and furthering the policy of the retiring director Otto Brahms, who has achieved special merit for producing the works at Ibsen, Gerhart Hauptmann's and other modern writers. Mmes. Durieux, Lehmann and Sussin and Messrs. Forest, Grunwald, Gerhart Hauptmann, Reicher, Rickelt, Rittner, Marx, Monard, Sauer and Wegner will be the artistic enterprisers and co-partners. Their good will is valued at \$75,000 in all while the financial consortium will put up \$125,000 as working capital.

America sets an example so often in business matters, that it is small wonder American theatrical customs become more and more adopted by German managers. For instance, shows on the road. Small operette companies were always traveling around the country, but now real good companies have been started out to present Berlin successes. Quite a number of these play in vaudeville houses, filling the second half of the program. Here comes the announcement that one of the best known German actors, Friedrich Kayssler, in connection with Helene Fehdmer (a well-known actress) intends to tour a big part of Germany with his own

company. For over here that is something novel.

Maurice Oppenheim, formerly connected with H. B. Marinelli's Berlin office, is going to open a branch office at Paris for Paul Schulz' agency.

Saharet, the dancer, has ventured upon a new field. She is appearing at the Hamburg Hansa theatre in a comedy sketch written by Robert Steidl, the German humorist, who is also a principal actor in it. Saharet has added talking and singing to her dancing. A great success is reported, and the sketch has been prolonged for the month of July.

Sylvester Shaffer, Jr., is going to make an experiment with variety in Berlin. He has leased the Neue Schauspielhaus for July and August and intends to run variety program with himself as chief attraction.

The Passage theatre closed May 31. At present a freak exhibition is shown there. No definite plans for the future are announced.

OTHERS FOR "CHARITY GIRL."

Edna Aug and Claude Gillingwater have been added to the cast of the new Edward Peple-Victor Hollaender piece, "The Charity Girl," to be produced by the George W. Lederer Amusement Co.

Ralph Herz will be featured in the production, the only reason for not starring him being his temporary stay with the organization until Dec. 1. when he is to be starred by H. H. Frazee.

Miss Aug revived her former vaudeville sketch for a try-out at the Riverside this week. William Dean re-staged it.

NINE LITTLE "CUT WEEKS."

(Contributed.)

One Little "Cut Week" to make the actors blue
Nash got Union Hill and then there were two,

Two Little "Cut Weeks" happy as can be,
Lovenberg got Pawtucket and that made it three,

Three Little "Cut Weeks" made actors kind of sore,
Mundorf threw in Pittsfield, that was number four,

Four Little "Cut Weeks" just fought to keep alive
Poli mentioned Waterbury, and that counted five,

Five Little "Cut Weeks" were added to the mix,
The Bijou in Philly soon made it six,

Six Little "Cut Weeks" a smiling up to Heaven,
Boston got the National and then there were seven,

Seven Little "Cut Weeks" were keeping up their gait,
Allentown and Reading then made it eight,

Eight Little "Cut Weeks" were hanging on the line,
Louis Wesley's Savoy picked number nine,

Nine Little "Cut Weeks" just dangling in the sun,
You don't get much coin, but you have a lot of fun.

PARIS

BY EDWARD G. KENDREW

Paris, June 10.

The Paris Courts have just rendered a ruling concerning the music in Cabarets in giving judgment in a case brought by a hotel keeper who contended that the noise made by the orchestra and a troupe of niggers in an adjoining night cafe drove clients from his house. It is stipulated that the music must be normal, and after midnight not exceed six musicians, which must cease altogether after 3 a. m. The Prefecture of Police, however, has authority to fix an earlier hour for any particular Cabaret, but the owner may appeal to the Courts against such police decision. This decree concerns the orchestra, and customers may remain in the night cafes after 3 a. m., and the playing of a piano is not forbidden so long as it is not objected to by neighbors.

The engagement of Natacha Trouhanowa for the last month of the Folles Bergere revue was a smart move on the part of Manager Bannel, and has introduced quite a classical feature into the show. This lady executes, in company with R. Naugul, three dances nightly, changing her program every three days, until June 25, when the Folles Bergere should close for the summer season as usual.

Maurice and Florence Walton opened in a dancing act at the Olympia June 5, and went well. Leeds and LeMar have left Jacques Charles' revue, to open at the Victoria Palace, London, today. Fragon remains the headliner on the Olympia bills. This establishment will also close for the season until Aug. 25, when a vaudeville program will be presented. In October a French version of the "Quaker Girl" will be produced, for

which Alice O'Brien has been engaged for the title role.

The opera season at the Alhambra was duly inaugurated June 5, but "Madame Pierre" will not attract crowds. The story is simple and too long for four acts, but the music is extremely technical and clever, which only trained musicians can appreciate. This independent enterprise is not a financial success, but fortunately those interested are only seeking for the artistic effect.

Michel Mortier presented a new program June 6, to close his season at the Theatre Michel. There is only one novelty, "La Maritza," a two-act play by P. Ball, music by Berger. A Spanish dancer agrees to go to Paris with a pretender, but soon pining for another man left behind, she returns to Barcelona. The lover follows, and in despair blows out his brains in her dressing room of a small dancing hall. A realistic scene is the close, where La Maritza has to appear fresh and happy before the audience, directly after discovering the body. The present show at the Michel is not the best presented this year, but, of course, we are at the tail end of the season.

The proposed visit of Sir Herbert Tree's company to Paris has been declared off, it being stated that the stage of the Chatelet is not properly equipped for mounting Shakespeare as the English actor intended.

M. J. Chartieau, late of Paris, is in charge of Wollheim's new office in Hamburg.

Williamson, the Australian manager, was doing Paris last week.

C. A. Benton, of the Megnophone Co., is at present in Paris, in the interest of his phono-picture machine.

George Tyler is here and has arranged with Pierre Loti, the French writer, to go to New York this fall to superintend the production of his Chinese piece "The Daughter of Heaven."

The movement is on foot among the moving picture theatre managers to unite with the object of increasing the price of seats.

Negotiations are under way for the appearance of Pathes phono-opera (already described), with the entire troupe of mummies and scenery, in New York. The price asked for the entire show is \$2,000 per week.

MABEL HITE SERIOUS.

Mabel Hite was seriously ill the early part of the week. At Dr. Bull's Sanitarium Wednesday it was said her condition had not changed.

Miss Hite was operated upon last week at the Sanitarium for appendicitis.

BILLS NEXT WEEK (June 24)

In Vaudeville Theatres, Playing Three or Less Shows Daily

(All houses open for the week with Monday matinee, when not otherwise indicated.)
(Theatres listed as "Orpheum" without any further distinguishing description are on the Orpheum Circuit. Theatres with "S-C" following name (usually "Empress") are on the Sullivan-Considine Circuit.)

Agencies booking the houses are denoted by single name or initials, such as "Orph." Orpheum Circuit—"U. E. O.," United Booking Office—"W. V. A.," Western Vaudeville Managers' Association (Chicago)—"S. C.," Sullivan-Considine Circuit—"P.," Pantages Circuit—"Loew," Marcus Loew Circuit—"Inter," Interstate Circuit (booking through W. V. A.)—"Barn," Freeman Barnstein (New York)—"Clan," James Clancy (New York)—"Mdo.," Fred Mardo (Boston)—"M.," James C. Matthews (Chicago)—"Hod.," Chas. E. Hodkins (Chicago)—"Tay.," M. W. Taylor (Philadelphia)—"Chch.," Church's Booking Office (Boston)—"T. E. C.," Theatre Booking Corporation (Walter F. Keefe) (Chicago)—"Fox," Ed. F. Kealey (William Fox Circuit) (New York)—"Craw.," O. T. Crawford (St. Louis)—"Doy.," Frank Q. Doyle (Chicago)—"Nat.," National Booking Office (C. Wesley Frazer) (Boston)—"Shdy.," M. R. Sheedy (New York).

New York
HAMMERSTEIN'S (ubo)
Root & White
Carl Gross
Loretta & Budd
Creators Band
Eva Shirley
Top World Dancers
Haydn, Borden & Haydn
W. C. Fields
Geo. B. Reno Co.
Raymond & Caverly
Corelli & Gillette
Texas Tommy Dancers
Brown Bros
Romalo & Delano
UNION SQ (ubo)
Le Ballet Classique
Ryan-Ritchfield Co.
Sidney Jarvis & Co.
Weston, Fields & Carroll
Jungman Family
Bedini & Arthur
Clark & Bergman
Roxie La Rocca
La Vierge
5TH AVE (ubo)
Bud Fisher
Abbott & White
Ruth Roche-Francis
Ray Samuels
"Alias Mr. Roseberry"
DeRenzo & LaDue
"Empress"
Clifford & Morley
7TH AVE (loew)
Thomas & Ward
Redway & Lawrence
Teddy Dupont
Ed F. Racey & Co.
Cunningham & Murray
Bon Air Trio
Fennelly & Behman
"Girl From Milwaukee"
Searl Allen & Co.
Louis Morrell & Co.
Harry Thomson
Kipp & Kippy
AMERICAN (loew)
Frank Carmon
Vellmore & Collins
Carpentier Bros
LaPetite Revue
The Stantons
Searl Allen & Co.
Harry LeClair
Romeo The First
(One to fill)
Loretta LeRoy
"I Died" Co.
Williams & Weston
Romeo The First
Redway & Lawrence
LaPetite Revue
Clarence Oliver
(Two to fill)
GRAND ST (loew)
Brown & Barrows
Joe Ward
Scheck & D'Arville
Aerial Lesters
(Two to fill)
Van Dyken
Ward & Cullen
Anderson & Goinne
Marselles
(Two to fill)
LINCOLN (loew)
Fennelly & Behman
Loretta LeRoy
Clarence Oliver
Deane & Sibley
Doyle & Dixon
Kipp & Kippy
2d half
Darling Sisters
Brown & Farliardeau
Boys In Blue
Robert & Robert
Laurie Orway
Sig & Edith Franz
NATIONAL (loew)
Bessie's Cockatoos
Carlton Sisters
Ziska & Saunders
Bob Warren
Lottie Williams Co.
Anderson & Goinne
Edwards Bros
2d half
Frank Carmen
Jackson & Marguerite
LaFrance & McNabb
Juliette
Ed F. Racey & Co.
Skipper, Kennedy & Reeves
Bon Air Trio

GREELLY (loew)
Dave Kinder
Dolan & Boyne
Darling Sisters
Arthur Forbes Co
Brown & Small
Robert & Robert
"Girl From Milwaukee"
Sig & Edith Franz
2d half
Teddy Dupont
Hyde & Williams
Cathryn Chaloner Co
The Stantons
Aerial Lesters
(Two to fill)
ELANOR (loew)
Frank Wood
Dick Ferguson
Dugan & Raymond
The Sidelons
Ballo Bros
Clayton, Hughes & Drew
Marshall & Tribble
3 Graces
Fields & Clare
Thomas & Ward
Three Stanleys
Al Herman
Deane & Sibley
DeHaven & Sidney
Ziska & Saunders
(One to fill)
PLAZA (loew)
Glenn Ellison
Ward & Cullen
Ed F. Racey & Co.
(Two to fill)
Lucy Brown
Leon Rogee
The Randalls
(Two to fill)
YORK (loew)
Irene LaTour
Mary Keogh
Brown & Farliardeau
"I Died"
Skipper, Kennedy & Reeves
Boys In Blue
2d half
The LaVellies
Carpentier Bros
Jas B Carson Co
Harry LeClair
Lohse & Sterling
(One to fill)
STAR (fox)
Rose Marston Co
The Sifonos Co
Campbell & Parker
Perry & Elliott
Cummings & Gladden
Gus Cohen
(Filled by first half from Wash., N. Y.)
(CITY) (fox)
Chas Michael Co
Gordon Harper Co
Dore & Bradley
Blondie & Donahue
Lipman & Kelly
Collins & Hawley
DeWolf, Cody & DeWolf
Dolly Marshall
(Two to fill)
WASHINGTON (fox)
Hess Gilbert Co
Hamilton & Sinclair
Lucier & Evans
Johnson Duo
Bobby Stone
Jessie Haywood
2d half
(Filled by first half from Wash., Newark)
GOTHAM (fox)
Dorothy Lamb Co
Stewart & Donahue
Knappln & Bell
Knapp & Cornelia
Anna Connors
Ralph Rockway
2d half
(Filled by first half from Brooklyn.)
RIVERSIDE (fox)
Geo A Beane Co
Les Jeunettes
Armstrong & Ford
(Three to fill)
(Filled by first half from Gotham, N. Y.)
Brighton Beach, N. Y.
MUSIC HALL (ubo)
(Opening June 22)
Franklin & Green
James J Morton
Barnes & Crawford

Trovato
Diamond & Nelson
Hayes & Johnson
Dumont Trio
Hilda Hawthorne
BRIGHTON (ubo)
"California"
Jack Wilson Co
Gould & Ashlyn
Marshall Montgomery
Lyons & Yesco
Franklyn Ardell Co
Annis Kent
Adonis
Two Parrots
Brooklyn
COLUMBIA (loew)
Niblo & Reilly
Marselles
(Full to fill)
2d half
Vellmore & Collins
S Millers
Marshall & Tribble
Irene LaTour
(Two to fill)
GRAND (loew)
Fields & Clare
The Randalls
(One to fill)
2d half
Brown & Barrows
Bessie's Cockatoos
(One to fill)
FULTON (loew)
Felix
Port & DeLacey
LaFrance & McNabb
Louis Morrell Co
Al Herman
Cliff Bailey & Co.
2d half
Ballo Bros
Bob Warren
Henshaw & Morris
"Trimmed"
Cunningham & Murray
YORK (loew)
Irene LaTour
Mary Keogh
Brown & Farliardeau
"I Died"
Skipper, Kennedy & Reeves
Boys In Blue
2d half
The LaVellies
Carpentier Bros
Jas B Carson Co
Harry LeClair
Lohse & Sterling
(One to fill)
STAR (fox)
Rose Marston Co
The Sifonos Co
Campbell & Parker
Perry & Elliott
Cummings & Gladden
Gus Cohen
(Filled by first half from Wash., N. Y.)
(CITY) (fox)
Chas Michael Co
Gordon Harper Co
Dore & Bradley
Blondie & Donahue
Lipman & Kelly
Collins & Hawley
DeWolf, Cody & DeWolf
Dolly Marshall
(Two to fill)
WASHINGTON (fox)
Hess Gilbert Co
Hamilton & Sinclair
Lucier & Evans
Johnson Duo
Bobby Stone
Jessie Haywood
2d half
(Filled by first half from Wash., Newark)
GOTHAM (fox)
Dorothy Lamb Co
Stewart & Donahue
Knappln & Bell
Knapp & Cornelia
Anna Connors
Ralph Rockway
2d half
(Filled by first half from Brooklyn.)
RIVERSIDE (fox)
Geo A Beane Co
Les Jeunettes
Armstrong & Ford
(Three to fill)
(Filled by first half from Gotham, N. Y.)
Brighton Beach, N. Y.
MUSIC HALL (ubo)
(Opening June 22)
Franklin & Green
James J Morton
Barnes & Crawford

Barre, Vt.
PAVILION (chch)
Moore & Harrison
(One to fill)
2d half
Retti Murrel
Johnson & Bonnell
Battle Creek, Mich.
BIJOU (wva)
(Open Sun. Mat.)
Mercedes
Roland & Nash
Maxwell & Dudley
Roy Fulton
Scanlon & Press
2d half
Mercedes
Doyle & Fields
Buckley & Moore
Mad Daly Co
Bay City, Mich.
WENONA BEACH (wva)
(Open Sun. Mat.)
Riva Larsen Co
Grout & Grout
Earle Jennings & Earle
Sylvan & O'Neal
Berlin, N. H.
ALBERT (chch)
Fannie Hatfield Stock Co.
Billings, Mont.
ACME (sc)
(June 23-27)
PLAZA (loew)
The Sorcerers
Leona Guernsey
Sullivan & Bartling
Curry & Riley
"Models of Paris"
Boston, Mass.
WASHINGTON (chch)
Jack Monic
Lewis & Norton
Singer & Wilder
Billy & Peggy Malon
Jack Mallory
Geo Lauder
ORPHEUM (loew)
Josephine LeRoy
Morris & Beasley
"Swat Milligan" & Co
Mitchell & Lighton
LeOnzo Bros
(Two to fill)
2d half
Mozart
Cooper & Ricardo
Conboy & Wilca
Gene & Arthur
"Swat Milligan"
Edith Clifford
(Two to fill)
OLD SOUTH (chch)
Emile Collins & Chris
Morgan & West
Callen & Callen
Sanders & Cameron
Frank Dobson
Alec Cragie
(Two to fill)
Brockton, Mass.
CITY (loew)
Tom Sidello Co
Weston & Keith
Sherer & Dilworth
2d half
Les Valadons
Spero & Lovens
Marian Munson Co
Buffalo
SHEA'S (ubo)
Taylor Holmes
O'Brien Havel Co
Lavean & Cross
Redford & Winchester
Arnault Bros
(Two to fill)
ACADEMY (loew)
McGarry & Keefe
Walter Brown Co
Von Hampton & Joslin
Cornelia & Wilbur
Keene & Johnson
Ward, Clare Co
The Bimbos
(Three to fill)
FAMILY (loew)
Don Court & Mack
Krazy Kids
Joe Hardman
Flying Rogers
(Two to fill)
Butte, Mont.
ORRIN (sc)
White's Animals
Verna Vera & Bro
Constance Windom Co
Delye & Vernon
Wyoming Pastimes
Caigary, Can.
EMPIRE (p)
Jewell's Manikins

Francisca Redding Co
Southern Girls
Frank Swan
Williams & Wolfus
Chattanooga, Tenn.
MAJESTIC (hod)
Schoen's School Kids
Miller & Cleveland
Stuart & Hall
John & Beck
Segura
Chicago
MAJESTIC (orph)
Elizabeth Murray
Edwin Arden Co
Lard Robert
Hess Sisters
Konor Bros
Caselli's Dogs
Grey Trio
M & B Hart
(One to fill)
Cleveland
EUCLID AVE (loew)
Ben Hilbert
Gere & DeJany
Bessie LeCount
LaDella Comiques
Denver
EMPRESS (sc)
(Open Sun. Mat.)
Royal Zanettos
J & W Barrows
Guy Bartlett 3
Billy Chase
Eldon & Clifton
Guy Bros
Richardini Troupe
PANTAGES
Juggling Normans
Fred V Bowers Co
Venus On Wheels
Jewell & Jordan
Don & O'Neil
Los Angeles
ORPHEUM
Sunshine Girls
Fun in a Harem
Camille Ober
Zitsel Suller
Five Suller
The Saylorns
Kaufman Sisters
Paulhan Team
EMPRESS (sc)
(Open Sun. Mat.)
Henry & Lisell
Whitesides & Picks
Musical MacLarens
Bill Jenks, Crook
Geo Yeoman
Valdare's Cyclists
PANTAGES
Arthur LaVine Co
Royal Italian 4
Elliott Alvo 3
Sam Hood
LeRoy & Cahill
Louisville
FONTAINE FERRY
PK (orph)
(Open Sun. Mat.)
Schooler & Dickinson
Richards & Kyle
Rube Dickinson
The Vans
Bert Wheeler Co
Memphis
EAST END PK (orph)
(Open Sun. Mat.)
Tom Linton & Girls
Mankich Japs
Jennings & Nelson
Segal & Matthews
(One to fill)
Gary, Ind.
ORPHEUM (wva)
"Fujiyama"
2d half
Jennings & Renfrew
Wolf & Zedella
(One to fill)
Gloucester, Mass.
OLYMPIA (shdy)
Vissochi Bros
Singing Girls
Williams & Rose
2d half
Savo
Mamie Fleming
Williams & Rose
Grand Rapids, Mich.
RAMONA PK (orph)
Edward Abeles Co
Magic Kettle
Pilla Family
Chick Sales
Winslow & Stryker
John McAuley
Hoboken, N. J.
LYRIC (loew)
Hyland & Farmer
Leon Rogee
Cycling Brunettes
(Two to fill)
Dick Ferguson
Flying Wernitz
(Three to fill)
Indianapolis
FAMILY (wva)
Phil LaToska
Bicknell & Gibney
MacIntyre & Hart
Sandros Brothers
2d half
Mennetti & Jerome
Bert & Bess Draper
(Two to fill)
Jackson, Mich.
BIJOU (wva)
(Open Sun. Mat.)
"College Girls"
2d half
(To fill)
Kalamazoo, Mich.
MAJESTIC (wva)
Monkey Hippodrome

Doyle & Fields
Buckley & Moore
Mad Daly & Co
2d half
Monkey Hippodrome
Roland & Dudley
Roy Fulton
Scanlon & Press
Kansas City
EMPRESS (sc)
3 Gammons
Mr & Mrs Reynolds
Walters & Frank
El Cleve
Wilson & Pearson
Conroy & LaDiv
Keeme, N. H.
MAJESTIC (chch)
Francis Girard
Leo Burns
2d half
DeWitt & Stewart
Lansing, Mich.
BIJOU (wva)
Scott & Wilson
Shriner & Richards
Wanser & Palmer
Johnson & Mercer
Brown & Hodges
2d half
Wayne Musical Comedy Co
Lexington, Mass.
PARK (chch)
Hawald Four
Payne & Lee
Deodatos
Elsie Ford
Sandy Chapman
Los Angeles
ORPHEUM
Sunshine Girls
Fun in a Harem
Camille Ober
Zitsel Suller
Five Suller
The Saylorns
Kaufman Sisters
Paulhan Team
EMPRESS (sc)
(Open Sun. Mat.)
Henry & Lisell
Whitesides & Picks
Musical MacLarens
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PANTAGES
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Mankich Japs
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Segal & Matthews
(One to fill)
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2d half
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Singing Girls
Williams & Rose
2d half
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Williams & Rose
Grand Rapids, Mich.
RAMONA PK (orph)
Edward Abeles Co
Magic Kettle
Pilla Family
Chick Sales
Winslow & Stryker
John McAuley
Hoboken, N. J.
LYRIC (loew)
Hyland & Farmer
Leon Rogee
Cycling Brunettes
(Two to fill)
Dick Ferguson
Flying Wernitz
(Three to fill)
Indianapolis
FAMILY (wva)
Phil LaToska
Bicknell & Gibney
MacIntyre & Hart
Sandros Brothers
2d half
Mennetti & Jerome
Bert & Bess Draper
(Two to fill)
Jackson, Mich.
BIJOU (wva)
(Open Sun. Mat.)
"College Girls"
2d half
(To fill)
Kalamazoo, Mich.
MAJESTIC (wva)
Monkey Hippodrome

Frank Howard
(One to fill)
Newport, R. I.
OPERA HOUSE
(chch)
Alber's Bears
Harper & Lovell
Frank Howard
2d half
Alber's Polar Bears
Goodwin Bros
Sadie Fonderler
FREEDDY PARK
Walters & Frank
El Cleve
Wilson & Pearson
Conroy & LaDiv
Keeme, N. H.
MAJESTIC (chch)
Francis Girard
Leo Burns
2d half
DeWitt & Stewart
Lansing, Mich.
BIJOU (wva)
Scott & Wilson
Shriner & Richards
Wanser & Palmer
Johnson & Mercer
Brown & Hodges
2d half
Wayne Musical Comedy Co
Lexington, Mass.
PARK (chch)
Hawald Four
Payne & Lee
Deodatos
Elsie Ford
Sandy Chapman
Los Angeles
ORPHEUM
Sunshine Girls
Fun in a Harem
Camille Ober
Zitsel Suller
Five Suller
The Saylorns
Kaufman Sisters
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Royal Italian 4
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Tom Linton & Girls
Mankich Japs
Jennings & Nelson
Segal & Matthews
(One to fill)
Gary, Ind.
ORPHEUM (wva)
"Fujiyama"
2d half
Jennings & Renfrew
Wolf & Zedella
(One to fill)
Gloucester, Mass.
OLYMPIA (shdy)
Vissochi Bros
Singing Girls
Williams & Rose
2d half
Savo
Mamie Fleming
Williams & Rose
Grand Rapids, Mich.
RAMONA PK (orph)
Edward Abeles Co
Magic Kettle
Pilla Family
Chick Sales
Winslow & Stryker
John McAuley
Hoboken, N. J.
LYRIC (loew)
Hyland & Farmer
Leon Rogee
Cycling Brunettes
(Two to fill)
Dick Ferguson
Flying Wernitz
(Three to fill)
Indianapolis
FAMILY (wva)
Phil LaToska
Bicknell & Gibney
MacIntyre & Hart
Sandros Brothers
2d half
Mennetti & Jerome
Bert & Bess Draper
(Two to fill)
Jackson, Mich.
BIJOU (wva)
(Open Sun. Mat.)
"College Girls"
2d half
(To fill)
Kalamazoo, Mich.
MAJESTIC (wva)
Monkey Hippodrome

Salt Lake City.
EMPIRESS (sc)
Lawton
Alma
Holmes & Riley
Mr & Mrs Voelker
Willard
Roach & McCurdy
Del Frando's Baboons
San Diego, Cal.
EMPRESS (sc)
(Open Sun. Mat.)
Landry Bros
Prince & Deerie
Popino
Mort Fox
Walter Law Co
PANTAGES
Celli Opera Co
Frank A Trenor Co
McNish & McNish
Ramona Orin
Yarrow & Bunnell
San Francisco.
ORPHEUM
(Open Sun. Mat.)
Frank Keenan Co
Princess Rajah
Boudini Bros
Wynn & Russon
Trot Waters
Mountain Ash Choir
Bert Leslie Co
Salerno
EMPRESS (sc)
(Open Sun. Mat.)
Harry Thriller
Marion & Heins
Luce & Luce
Heron & Douglas
Nat Carr
Barrows Lancaster Co.
PANTAGES
Frisso
Marmon Four
Jones & Mayo
Kubelick
The Lessos
Seattle.
ORPHEUM
Ben Welch
Wroe's Dancers
Eddie's Animals
"Squaring Accounts"
The Mulers
Pine Bluff, Ark.
ELKS (hod)
Daring Darts
Carter & Aleta
2d half
The La Tours
Ashwell & Harva
Pittsfield, Mass.
MAJESTIC (shdy)
9 Krazy Kids
2d half
Ethiopian Four
Plattsburg, N. Y.
PLATTSBURG
(chch)
Johnson & Bonnell
Maude Scott Co
2d half
The Vynos
Williams & Hold
Port Huron, Mich.
MAJESTIC (wva)
(Open Sun. Mat.)
Herculanos Sisters
Ben Co Cox
Gardner & Hawleigh
Marx & Lee
2d half
"College Girls"
Portland, Ore.
ORPHEUM
Mme. Butterfly
O'Meer Sisters
Brown & Blyer
Harry Atkinson
Tuxedo Comedy 4
Honors & LePrince
PANTAGES
"Night in Edelweiss"
Carl Rosine Co
Romano Bros
Bond Morse
Dolesch & Zillbauer
Roxbury, Mass.
HAGLE (chch)
Divina & Dobson
Anita
2d half
St. Louis.
FORREST PK (orph)
(Open Sun. Mat.)
Ideal
Kaufman Troupe
John & Mae Burke
J. Francis Dooley
(One to fill)
UNION (craw)
Carson Sisters
Billy Mann
Frabitto Bros
COLUMBIA
Billy Mann
KINGS (craw)
Kewana Japs
Cates Bros
English Belle
All Abbott
Dembling & Wall
M. Streets
ARCO (craw)
King & Dabis
Goyt Trio

NEWS OF THE CABARETS

Arthur York, proprietor of the Green Turtle, is the only Cabaret man along Broadway who has all Chicago entertainers.

At the Osborne House, Sheepshead Bay, are Clifford & Evans, John Carroll, Tessie Cronan, Happy Benor, George Mason, and Sam Lambdale's orchestra.

George Roberts is singing at Becker's Casino, North Beach. Manager Tom Franklin is in charge of the show and is drawing crowds with his fine rag work.

George Mack, Grace Lynch, Harry Healy and Maude Stoll open Monday at Jake Wolff's Inn, Larchmont, New York. Al Meyer will manage the Cabaret show.

The Argus Sisters, formerly at Feltman's Coney Island, have joined the Cabaret at the Ritz Grill.

Gladys Hall is playing and singing at Young and Schenck Tannhauser Busch, Newark. Gladys is the little girl who held the diners at Joel's for over two seasons.

Alice Murray opened at the Kaiser Grill and is singing her clever character songs, to the delight of the patrons. Harry Van is a holdover at the grill and continues to please.

Doris Howard closed at Sonntag's Sunday night and has signed a ten-week contract for the New Jerome Cafe (Emmons avenue), Sheepshead Bay. Selig & Sanders are the proprietors of the cafe.

Since H. Perry became manager of the Poodle Dog, business has increased greatly. The entertainers are Lew Rose, Harry H. Vietor, May McCarthy, Chris Pender, Willard Erington, Ed Well, pianist.

Morris Robitnovic formerly pianist at Schneider Brothers, Brooklyn, is at the Pekin, Coney Island, where his fancy ivory tickling is a feature. Johnnie Andrews is also putting over some good songs at this place.

Matt Silvey and Art Smith, managers of the Reno Cafe, held a "clown night" Thursday. All music publishers were represented. Arthur Sherman, proprietor, gave souvenirs to the patrons.

Wednesday night at the Grapevine Rathskeller (122d and 8th avenue) a song contest for a silver cup was given by the proprietor. Roy La Pearl and partner, Jay Crego, were the winners, singing Tell Taylor's hit, "Down by the Old Mill Stream."

The bill this week at Nunley's Casino, South Beach, Staten Island, is: Cox Family Quintet, Vassar and Arkens, Shelley and Proctor, Mabel Silbor and Co., Great Aeolian Four, and a musical act entitled "Washington Crossing the Delaware."

Billy Posner, Nat Ward and Jack Glickstern, those three boys who have been cabaretting around New York and Hoboken, took a try at vaudeville. They are now back to Cabaret work while preparing an act for next season. Billy is playing a return engagement at the Lincoln Cafe.

The varied colored lights around the china room at Murray's (42nd street) gives the Cabaret a dreamy appearance. Five cages of good singing birds also decorate the room. Dancing is the main feature of the show, running until 4 a. m. The talent includes Erving Fisher, Herbert Haackler, Gertrude Black and an orchestra of twelve pieces.

The Garden baseball team defeated the Pekins for the second time this season at Jasper Oval Tuesday, the score being 17-12. Dick Green, manager of the Garden, let the boys use his oil stoves that hack in front of the door. Brennan and Cox both contributed home runs for the Garden which helped win the game. The Gardens line-up was: Brennan, c.; Cox, s. s.; Dolan, l. f.; Delaney, p.; Lyons, 1st; Lengar, 2d; Treadway, c. f. The Pekins had Michael, c.; Hunt, 1st; Cook, 2d; Hanting, 3d; O'Neil, s. s.; Smith, c. f.; Grant, l. f.; Gerwin, r. f.; Candon, p.

The big show at the Garden (50th street) since the opening consists of The Garden Trio (James Barardi, Joe Schwarz and Leon St. Clair), Lillian Bradley, soprano; Miss Ogden and Zeahan Couviere, soubrettes; Eddie Koehler, eccentric ragtime singer; Thos. Potter Dunn, character singer; Fela Hidaigo, Spanish dancer; Adelaide Felst, singer of southern songs; Arthur Loftus, tenor; Wallace and Rogers, banjokers; Frank Warren and Emma Odell, Texas Tommy dancers; and Memeroff's orchestra. The Cabaret show is under the direction of Leon St. Clair, formerly at Shan-Rathskeller (43d street).

The following artists appeared at Sennett's Palm Garden (Westchester avenue), Bronx, Friday, June 14,

after which they were conveyed in several automobiles to the Old Heidelberg Palm Garden (143rd street). Bronx. These affairs are held weekly at the two Cabarets mentioned under the capable supervision of Dick Jess, the hustling producer. Whitman and Kleeman, Young and Cormack, Miss Peaches, Joe McKeon, Jeff Brannan, Maurice Ritter, Ruby Cowman, Al King, Fox and Glogan, Tom Dully, Bob Parker, Billy Coogan, Charles Bradbury, Tom Breen, Gene Graham, Bob Willis, Charlie Slatley, Jim Burke, Jack Glebert, Al and Bob McWilliams, Lester Corbitt, Jack Geyer, George Wink and Fred Cahn.

Voll's Alhambra Garden put over another delightful Wednesday night last week. Mr. Voll held over his own big show, who entertained the earlier part of the evening. Among the professionals who received handsome souvenirs for their vocal offerings were Herman Landan, Barney Berger, Alice Murray, Willis Claire and Joseph Sherman. The publishing interests were well represented by Moe Kleeman (Geo. Meyers), Al King (Jerome & Schwartz), Jos. Fennessey (Will Rossiter). Frank Forrester supplied the best bunch of amateurs thus far seen, including May Clinton, May Williams, Harry Burdock (the newsboy tenor), Anna Smith, Ray Murphy and Carson and Smith, a clever little pair of "Texas Tommy" dancers.

CORRESPONDENCE

Unless otherwise noted, the following reports are for the current week.

JOHN J. O'CONNOR CHICAGO VARIETY'S CHICAGO OFFICE: MAJESTIC THEATRE BUILDING
(WYNN) Representative

Bills Next Week. (Continued from page 21.)

Harrington & Wild Viola Stevens Miss Sterling Williams & O'Connor SHENANDOAH (craw)	St. Jenks Ansonia Trio Vancouver. ORPHEUM (sc) Bert Cutler Lindon Sisters Kennedy Berlin Co Princeton & Yale Harry Hayward Co Ben Bujami Troupe PANTAGES Fred Ireland & Girls Wood's Animals Flying Valentines El Barto Housley & Nichols Victoria, B. C. EMPRESS (sc) Kraggs Trio I & B Smith Dinehart & Heritage John T. Murray Herbert Brooks Whitehall, N. Y. WORLD (chcb) Williams & Heid 2d half Tiantia Midgets
Julian & Dyer Bert Ross Valerie Sisters Green & Parker Hawaiian Saret PRINCESS (day) Princess Maids Grey & Swohartz Arnesen Meeker & Swanson Virginia Grant Kawana Japs Wards Rallon Co St. Paul. EMPRESS (sc) (Open Sun. Mat.) Grant & Maud Manley & Walsh Helen Primrose La Petite Gosse Onalp	Winnipeg. EMPRESS (sc) Lowe & Edwards Joe Cook & Bro "Leap Year Girls" Travilla Bros Jack Gorman Woonsocket, R. I. SHEEDY'S Charlotte Duncan Smith & Wesson 2d half Healey & Barry Morton Sisters
Thompsonville MAJESTIC (chcb) Ray Snow Tacoma. EMPRESS (sc) Four Mayos Harry Cutler Olivotti Troubadours McIntyre & Groves H. E. Knight Co "High Life in Jail" PANTAGES Aviator Girls William Morrow Co Harmonious Girls	Winnipeg. EMPRESS (sc) Lowe & Edwards Joe Cook & Bro "Leap Year Girls" Travilla Bros Jack Gorman Woonsocket, R. I. SHEEDY'S Charlotte Duncan Smith & Wesson 2d half Healey & Barry Morton Sisters

SHOWS NEXT WEEK.

NEW YORK.

ALASKA PICTURES—Broadway (6th week).
"A WINSOME WIDOW"—Moulin Rouge (12th week).
"BOUGHT AND PAID FOR"—Playhouse (40th week).
"BUNNY PULLS THE STRINGS"—Comedy (33th week).
"OFFICER 666"—Gaiety (21st week).
"ROBIN HOOD"—New Amsterdam (8th week).
RAINEY PICTURES—Lyceum (11th week).
SPOONER STOCK—Metropole (44th week).
STOCK—Academy.
STOCK—Manhattan (8th week).
STOCK—West End (8th week).
"THE PIRATES OF PENZANCE"—Casino (4th week).
"THE ROSE MAID"—Globe (9th week).
"WHIRL OF SOCIETY"—Winter Garden (17th week).

CHICAGO.

"READY MONEY"—Cort (12th week).
"A MODERN EVE"—Garrick (10th week).
"OFFICER 666"—G. O. H. (16th week).
KINEMACOLOR—Lyric (6th week).
"DIVORCE"—McVicker's (7th week).
"THE SLIM PRINCESS"—(Elsie Janis) Studebaker (6th week).
RAINEY PICTURES—Colonial (4th week).
"THE QUAKER GIRL"—Illinois (6th week).
"WITHIN THE LAW"—Princess (12th week).
"THE END OF THE BRIDGE"—John Craig Blackstone (2nd week).

MAJESTIC (Lyman B. Glover, mgr.; agent, U. B. O.).—The program this week carries the nearest thing to a perfect vaudeville bill the house has been fortunate enough to get this season. There seems to be all kinds of entertainment in the lineup, diplomatically laid out with only one act suffering from position. Tommy Kelly and Mamie Laferty picked the opening spot. Had they been lucky enough to drop a little lower there is every reason to believe that someone would have found it convenient to share the prize of honor. The principal asset in this offering is the dancing. Kelly's is eccentric while his partner does things on her toes. Unless they are pretty careful they are very liable to dance themselves into a production some day. As far as this particular line of work goes, they look a trifle better than the majority of Chicago has seen. Bobbe and Dale came next with a few songs and some Joe Miller jokes. The latter handicapped their chances. The straight man sings well. Watson's Farmyard Circus got away with the usual applause, the fact that the management held out third position for this, one of the nearest things to originality in the animal line, speaks for itself. Chick Sales registered the first big wallop of the evening, returning to surpass his mark made in the same house but a few months back. Sales' character impersonations carry the mark of excellency about them, his rapid rise from the bush league circuits to big time being the best proof of this. Aida Overton Walker and Co. looked about the best on the program. For a girl act Aida Overton has hit the bull's eye. Her original style of dancing, gracefully executed, won her the big hit by itself. It remained for her imitation of the late George Walker to bring the house down. And then to show that she had a bundle of stage tricks on hand, the orchestra played "Bon Bon Buddy" for a get-away march, giving the house an idea that this was coming also. This kept the applause in action for several curtain calls. Cliff Gordon and his political oration were quite strong, the lower floor being occupied for the most part by visiting delegates. His few minutes on the convention sufficed to send him off with a speech. Mr. and Mrs. Erwin Connelly in "Love Will Find A Way" followed Gordon. The character work of both people is sufficiently strong to carry them through anywhere, but South Haven to this the Connelly's have one of the niftiest ideas ever sketched. It's one of those things that re-

main with the audience and brings a reception on their return. During the past season there has been but two of this kind at the Majestic. The Connelly's act looks good enough to repeat here twice a year. Stella Mayhew and Billie Taylor had the headline spot and held it nicely. A new number called "The Society Bear" makes a great finish for their first class turn. The Three Jostety Brothers closed, but the house were walking. Nevertheless the Jostety's have an exceptionally strong act.

Mamie Blaha, who was showered with notably some few gifts ago, because she refused to pose before the colored students at the Chicago Art Institute and who took advantage of the publicity gained, by immediately entering vaudeville, is now one of the models at White City Park. Mamie works before a ballyhoo and gives the passing crowd a brief look for nothing, this being a cozier to bring them inside where she is a co-star with Mme. Eureka, rightfully or wrongfully advertised as the most perfect woman in the world.

Sam Baerwitz, the Chicago agent will leave here July 1 for a month's visit in New York.

The interior of the Majestic theatre has been redecorated during the past week, the winter two theatres, one to be in Muncie, Ind., and the other in Terre Haute. The houses are scheduled to be erected as soon as plans can be drawn up. Marion, Ind., is also to be included in the list of towns to be invaded by the new concern. Split week shows will be played at all houses.

The Independent Theatre Co. of Chicago was formed this week for the purpose of building two theatres, one to be in Muncie, Ind., and the other in Terre Haute. The houses are scheduled to be erected as soon as plans can be drawn up. Marion, Ind., is also to be included in the list of towns to be invaded by the new concern. Split week shows will be played at all houses.

Merl Norton has engaged the following cast for his western company of "The Lottery Man" which will tour the Cort time opening some time in August: Emily Woodward, Herbert Thayer, Cora Hastings, Clara De Mar, Virginia Bannister, James A. Feltz, Ed. Tierney, Norton's "The Missouri Girl" opened last week at South Haven to big business and will tour northern Michigan during the summer.

AD. NEWBERGER'S TINY WONDERMAN

Age
[22

LORD ROBERT

Weight
15 Pounds

A FEW EXCERPTS FROM COMMENTS BY THE WESTERN PRESS

OMAHA—"THE BEE."

Lord Robert, tiny, but full of wit and dancing ability, is the feature of the entire bill.

SIOUX CITY "DAILY NEWS."

Lord Robert is one of the most likable Lilliputians on the stage.

LINCOLN "DAILY STAR."

Lord Robert has proved a drawing card of large merit at the Orpheum.

DES MOINES "NEWS."

Lord Robert is the smallest performer on the bill, but provides more amusement to the pound than many full, grown entertainers.

MEMPHIS "COMMERCIAL APPEAL."

There seems nothing in the art of entertainment that this clever little man has not mastered.

KANSAS CITY "POST."

Twenty-four inches of comedian is the leading feature of the bill. A little fellow of really handsome appearance sings, dances and talks in such a manner as to bring himself the headline honors.

SPOKANE "CHRONICLE."

Lord Robert is really a tiny Wonderman, as implied by his caption. He danced and sang his way to popularity.

PORTLAND "EVENING TELEGRAM."

Lord Robert, tiniest of all tiny men of the world, although 22 years old, is no bigger than a four-year-old youngster and perfectly formed.

MAJESTIC THEATRE, CHICAGO, NEXT WEEK (June 24)

TEMPLE, DETROIT, JULY 1

The majority of Chicago's agencies are practically closed down for the summer since there is but little to do. Many of the agents have fled the city to the summer resorts, while the majority of the local managers have done likewise, their houses all being dark for the summer. This summer, there is more houses dark in Chicago than any time during the last ten years.

Vera Peters, of Kraus & Peters, will leave Chicago this week for Mankinac Island for a summer vacation. Kraus will shortly jump town for New York to book up some attractions for next season.

Charles Burkell spent last week in Chicago laying out his opening show for the American theatre, Davenport, Ia., scheduled to re-open its season sometime in August. The house will play a full week show giving two performances daily as usual.

The Riverview Zoo and Game Park in Hutchinson, Kas., will shortly give up the musical comedy style of attractions and return to vaudeville, booked through the J. C. Matthews office. H. C. Miller, of the Theatre Booking Corporation, is now supplying the park with its musical attractions.

Low Fuller, best known as a member of one of Gus Hill's "Mutt and Jeff" Companies, has replaced Johnnie Fogarty with "The Manicure Girls." Fuller had been engaged by I. M. Herk to go out with a Western Wheel attraction, but the vaudeville offer induced him to cancel the Herk contract.

After taking down the shingle of the W. V. M. A. Adolphus Meyers, formerly exclusive "ten percent" to the "Association" pulled the blinds in his office, vacated the room, hung up the "For Rent" sign and pulled out for the east Sunday afternoon, his first scheduled stop being at Buffalo where he will meet the several men interested in his new venture which has been labelled "The National Realty and Promotion Co. Meyers will proceed to New York City from Buffalo and remain there over the summer.

The Olympic which has housed Winchell Smith's comedy "The Only Son" joined the picture gallery this week, opening up with colored films of the Kinemaacolor brand which will be shown for ten cents admission. The house will keep the pictures in as long

SOMETHING TO PLEASE EVERYBODY

Managers, Press and Public Say:

"THE BEST ACT YOU HAVE EVER PRESENTED"



The Musical Nosses

in a "POPULAR CLASSY RAG"

WE CAN'T STAND STILL, SO MUST GO AHEAD

as the business holds up. As yet, nothing has been selected for an opening attraction to take possession when the house reverts to the dollar-fifty class.

"The Divorce Question" which closes its Chicago run this week will take to the road next season under the management of Rowland & Clifford, playing the first class houses at one and one-fifty admission. Walter Dugan, former manager of the piece, has left the show business to take up literary work in the east on the payroll of the Munsey Publishing Co.

Ralph Ketterling, present publicity promoter for White City, has leased offices in the Palace Theatre building where he will continue his press agent activities for the several local legitimate houses on his list.

John J. Nash of the local Sullivan-Considine office is booking two new vaudeville houses over the summer, one being the Grand Opera House in Cincinnati, formerly playing K. & E. attractions and Monon Lake Park in Madison, Wis.

Earl Gardner, well known hereabouts, left town last week for Colorado Springs, Colo., to join a stock company there for the summer. Incidentally George Paul and Co. left here for Owensboro last week to open a stock company over the summer.

Lee Kraus and his family, after hearing all the pros and cons as to whether he will still be a booking agent when next season opens, left for Fox Lake this week to remain there over the summer. During his absence it is hoped the "Association" people will decide definitely whether Kraus will be allowed to remain in show business.

Walter Meakin, with headquarters in the former A. E. Meyers' office, is now booking two houses in Michigan, the Riverview Park at Saginaw and Winona Beach Casino at Bay City. Incidentally, Meakin is not attached to the "Association," booking independent and pocketing the commissions. This sounds queer inasmuch as he is headquartered in the Majestic Building where outsiders are not welcome.

Adolph Marks, the local theatrical attorney, who was appointed a sergeant-at-arms for the National Republican Convention has succeeded in quashing the judgment rendered in favor

Edwin George

COMEDIAN
(Almost a Juggler)

Closing a successful season this week (June 17) Henderson's Coney Island
Direction EDW. S. KELLER

ARTIE HALL

At HAMMERSTEIN'S ROOF This Week (June 17th)

MANN AND FRANKS

PLAYING ENGLAND

Time Arranged by JACK HORTON, of Horton and La Treska

Carl and Lillian Muller

EXPONENTS OF CIRCULAR MANIPULATION

Originators of the Electric Sparker and Aeroplane Hoops

Direction of JAMES E. PLUNKETT Keith's, Philadelphia, Next Week (June 24)

PALACE QUARTET

[HENRY — TAYLOR — HUGHES — CAMPBELL]

Direction, **EDW. S. KELLER**

of B. A. Meyers against Montgomery and Moore. Meyers attached the team's automobile for the amount of the judgement, but through a technical point, Marks had the court's order reversed, restoring the chug to the vaudeville act.

"The Price They Pay" company is picked to reopen the Crown theatre early in August, from where it will move to the new Victoria theatre being built by Rickson and Gazzola.

Milo Bennett, the local dramatic agent has released the rights to "The Supreme Test" for stock at Jacksonville, Fla., while he has given a stock company at El Paso, Tex. the privilege to use "Along the Mohawk," and Owensboro, Ky. has arranged to use "An American Gentleman" while "Head Waters" is going into stock at Wichita, Kan. Bennett leaves town this week for a fortnight vacation at Kalamazoo, Mich.

Gaskell & McVity's "The Shepard Of The Hills" will reopen its season on Aug. 11, at the Imperial, this city, and their "The Rosary" troupe reopens at Waukashau, Wis., Aug. 18. Both pieces were out last year.

SAN FRANCISCO

By AL. C. JOY.

ORPHEUM (Martin Beck, gen. mgr.; agent, direct).—The Mountain Ash Choir, featured in the billing, came up to all expectations and proved most entertaining. The Welshmen were in good voice and subsequently scored. Bert Leslie, the slang purveyor.

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LUCIER and ELLSWORTH

wish to make known to agents and managers that they are NOT the team that played the CITY THEATRE, New York City, under the name of LUCIER and EVANS last week.

offered "Hogan the Painter" and the "hick" stuff caught on immensely, the star and company putting over a substantial hit. Reba and Inez Kaufman are playing a return date and are opening the bill with their singing and dancing. Salerno gave big satisfaction with his juggling routine. The Kremka Bros. were voted an excellent feature, their comedy gymnastics scoring. The holdovers are Al and Fannie Steadman, Four Ritchies, La Petite Mignon and Florence Roberts in "The Miracle."

PANTAGES (Alex. Pantages, gen. mgr.; agent, direct).—Arnold's Leopards as the feature card gave a pleasing performance. The Six Cell Opera Singers offered a splendid program, their singing being good all the way. Ramona Ortiz, billed as the "queen of the wire," gave only ordinary exhibition. Yacklay and Bunnell scored with their music but the comedy didn't. Frank A. Trenor and Co., in "A Yellow Scoop," were the hit of the bill. Elsa Grosser made little applause headway with her violin. Her performance with the bow for the most part was mediocre. McNish and McNish gave fair satisfaction with their act.

EMPRESS (Sullivan-Considine, gen. mgrs.; agents, direct).—The dancing pantomime, "Paris by Night," with Mario Molasso and Anna Kremser as principals, was of the conventional type but proved interesting. The best part of the offering was the dancing. "The Home Breakers," featuring Edwina Barry, fairly well received. Tom Mahoney, a former San Francisco newspaper man, debuted as a "single," offering a monolog that pleased. A Chinese band of forty pieces was quite a novelty, but the music was not up to standard of other musical organizations. Fitzgerald in his protean specialty passed. Alfonso Silvano is a good equilibrist who offers nothing startling. Tex E. Box got the most attention with his whistling. Loren did not appear and in her place was the Pia Operatic Trio, which pleased with its Italian selections.

Frank Donnan has succeeded Jim Pilling as publicity man at the Empress, coming here from Seattle.

James K. Hackett is to play a season of stock at the Columbia, opening with "A Grain of Dust." He will follow this with a new play by Booth Tarkington.

Helen Mare is playing a good business at the Columbia in "The Price." Reviewers regard the star highly but the play as conventional and unreal, but interesting.

The Alcazar is negotiating for the return of Bessie Barriscale and Howard Hickman, who have been away from the company for more than a year. It is understood they are to open in the fall with "The Bird of Paradise" in Chicago, but in the meantime will play a special engagement here.

Frank W. Healy, at one time stage manager of the Old Tivol and more recently business manager for Doc Leahy in the conduct of Tetrazzini's affairs, is returning to manage the San Francisco Symphony Orchestra.

The American opens June 30 with Kinemacolor pictures and five vaudeville acts.

The Barton Opera House, Fresno; Clunie, Sacramento and Victory, San Jose, combination houses, will offer Kinemacolor pictures and vaudeville for the summer. Mrs. Ella Weston, of the Western Vaudeville Association, is booking them.

George Lask, the veteran director, is in town and is enthusiastic over the establishing of a "Little Theatre," having for its object the promotion of the highest ideals of dramatic art. Already Lask has interviewed numer-

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ous persons of influence and has not only been assured of their co-operation but, he says, with heavy backing and plenty of it after election.

The only new dramatic attraction of the week is "The Price," in which Helen Ware is appearing at the Columbia, her first appearance in this city since she became a star. The Cort is devoting itself to the Kinemacolor pictures and the Savoy to a second week of the Kleinschmidt Alaskan pictures. At the Alcazar, so pronounced has been the success of "The Deep Purple" it has been kept on for a second week, with indications for business even bigger than that of the opening week.

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BROWN and AYERS' LATEST

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MADDEN and WENRICH'S SENSATION

"Moonlight Bay"

at the Princess theatre. It was a dismal failure, and Stockwell himself was a pathetic figure, being led upon the stage every night and staring with his wide, sightless eyes at his audience while he attempted to play a comedy part. He never knew just how small those audiences were. The old Columbia theatre of just before the fire was originally Stockwell's theatre and housed a splendid stock company which the city was unable to support. Subsequently "Stocky" had a somewhat celebrated stock company at the old California theatre, which prospered for a time. Stockwell always claimed credit for discovering Blanche Bates and was tremen-

pages and Kings," and "The World and the Door." If the play looks like a success from its production here, it will be used by Richard Bennett as a starting vehicle for next season, according to present talk.

David Warfield is in town, paying a visit to his mother, who is more than eighty years old. He has not been here since his last trip with "The Music Master" over two years ago.

Jim Pilling was given a farewell party and a handsome present by the employees of the Empress when he left last week to become

oyer in order to make room for additional seats.

PHILADELPHIA

By GEORGE M. YOUNG.
KEITH'S (H. T. Jordan, mgr.; agent, U. B. O.)—It would have taken better than the usual show to get anything out of the patrons of vaudeville who had the courage to brave the warm weather Monday night. There was a good crowd present considering the conditions, probably due to the presence of Sophie Barnard and Lou Anger, a couple of "locals" who are very popular in our fair

Bobby Heath "Oh, You Little Bear"

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The death of the veteran Louis R Stockwell at the University of California Hospital on June 7 has cast gloom over the whole theatrical colony of San Francisco. "Stocky," as he was familiarly known, never lost his personal popularity, even in later years when misfortune had overtaken him. He was a frequent visitor to the theatres, despite his blindness, and always retained the cheery good nature that made him an idol with theatre-goers in the days when he was San Francisco's foremost manager, fifteen years or more ago. "Stocky's" last venture into the theatrical managerial field was about two years ago, when he attempted a run of "Mizpah"

dously proud of her. "She never had to be taught to act," he said often. "She was a great actress the first time she stepped upon a stage." Stockwell also put Peter Jackson, the fighter, in the theatrical business, and this was the forerunner of theatrical careers for many fighters.

Joseph Medill Patterson is here with Hersh Ford assisting in the directing of "No Excuse," a play in which they collaborated and which is to be given its premiere at the Alcazar June 24. The play is described as "a comedy of coincidence," and is founded on two of the late O. Henry's stories. "Cab-

house manager of the Empress theatre, Seattle. Jim's advance with the Sullivan Considine Circuit has been rapid, but he has countless friends here who will regret that his efficiency had to reach that point where he was promoted out of town.

Frank Baron is in town from his Mountain View ranch. He will not start east for several weeks yet.

"Kiddie" did splendid business during its two weeks at the Cort. At several performances during the final week, particularly at the matinee, the orchestra played in the

city. But it was too hot to enjoy much of anything or to expect those in front to stop fanning long enough to applaud. The acts worked hard enough to earn their money, but nothing succeeded in getting any speed into the show and it just moved along an ordinary steady pace from Cort to Bush. There was quite a turnout of "home talent" to erect the former prima donna of the "Red Velvet" and other musical successes, and Mr. Barnard was given a welcome that stamped her as a popular favorite. Even before he began to sing these numbers made up for getting and each was well sung, her best being an operatic melody song which

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gave her opportunity to display her voice, which was not in its best trim. There was generous recognition for each song and enough to have her repeat one at the finish. Miss Barnard can be credited with some fine music in singing "Sing," that of having all new songs. She wore a rather stunning white corsage gown topped with a bright green coat for the opening number and made a splendid appearance. Miss Barnard is Mrs. Lou Anger in private life and she had something to tell of her other half in "Angeled." Anger, Paul Conchas and the strong fellow had everybody in a perspiration watching him juggling the iron balls and weights. Every time Conchas caught one of the shells on his broad shoulders there was a grunt from the house, but Conchas went after it just the same as if it was easy work and his act scored solidly. He has good help from his assistant, who gets a lot of comedy in a quiet way. Conchas has it all over any of the weight jugglers. The fan-workers in front had just settled back to cool off after watching Conchas work when Anger turned loose his German monolog. Lou has a great line of talk. It is real bright talk, probably a little too smart to get over the way it must go to bring Anger the results he is after. He put it over in good shape and the laughs were there when the points were on subjects with which everyone was familiar. The fact that there were no loud laughs at his best stuff does not mean that the act is not there. Those in front Monday night were not in the humor to laugh very loud, but the laughs were steady and the talk finished on a good style. Anger has the material to whip into a first class monolog, different from anything else used. A little more of the talk that will reach the gallery contingent will help him. It is all new now and should improve with use. Kennedy and Mack had the opening spot and their comedy acrobatic stunts brought them liberal reward. One of the pair works up the table-tilting trick for laughs. The neatly dressed dancing act of Williams and Segal caught the fancy of the house and the two were nicely treated. They are clever dancers, the girl being equally clever as her partner, and both made a dandy closing dancing act. The girl also got some roses but not such a bunch as Miss Barnard. Next came Bert Howard and Effie Laurence with "The Cigar Girl" sketch. This act is not shaped up right for the big time, though it might get through in an early spot on a big bill where there are plenty of good acts to follow. They have an idea for an act, but it is not there yet. The Ryan-Richfield Co. in "Mag Haggerty, Osteopath," was well liked, the poker game pulling some laughs. The sketch is weak, but the boys drew the bulldog closed and the animals worked with just as much life as ever, despite the warm weather. It's a fine act. Manager Jordan enlivened things up a bit early in the show by running down the picture sheet and displaying the pictures of the Republican candidates and prettiness. Roosevelt was the best bet on applause and the pictures will probably start something before the week is out.

LIBERTY (M. W. Taylor, mgr.; agent, M. W. Taylor Agency).—It was no fault of the stars if the show did not get over for the first show Monday. Everybody seemed to be working a bit extra to stir things up, but it was pretty hot outside, and those who came in where it was cooler were satisfied to sit still and be quiet, while they wondered where the artists managed to get all the money from. Teddy Osborne and her dogs and monkey opened the show. There are several minutes in this act when Miss Osborne appears to be trying to see how much talking she can do. It doesn't help very much and maybe those in front would like her better if she cut some of it out. It's a hot to go on at that rate, anyway. Dow and Dow are giving their talking act in front of a drop showing a warship, docked. The men dress as sailors, as did Cohen and Watson, and have thrown aside the crepe whiskers. It will show improvement, except the talk which can stand for a lot. Some of the "Helis" and "Damas" might also be eliminated where women and children are played to. Their parodies was their best and got them plenty of applause after the talk just about got by. The noisy girl in the Healy and Adams act gives the act a bump at the end, when she should yell and laugh so loud is a mystery. Those in front saw little to laugh loudly at, but the girl never stopped until near the end, when she did a little song and dance with the man. He is a dwarf and gets some mild comedy in through his actions. The act needs toning down. Robert Hildreth took the audience into his confidence by appearing in front of the drop and telling them that he was going to play all the male parts in the protean sketch "A Four Leaf Clover." Then he and his company of two women, four chickens, four pigeons and two rabbits did the sketch. It's a rural story, poorly written and badly played by all except the rabbits, the chickens—the feathered kind—and the pigeons. Hildreth makes his changes quickly, but that's the full amount of merit there is in the sketch. It will not cause much talk even on the small time. The finish is so crude it is funny where it is supposed to carry sentiment with it. Gladys Vance tried a bit of character work and then got down to a straight singing turn and finished much better than she started. Bun and Itudd, a couple of eccentrics, put a good finish to the bill with their burlesque magic. The act was very well liked. The men dress in extreme eccentric costumes and have worked out a routine of tricks which are well done. Hildreth does a thoroughly nice talk act, U. B. O. There was no noticeable gain in patronage here, although all but one of the "pop" houses in the vicinity has given up vaudeville for the summer. The "Supper-show" on Tuesday opened to just 20 persons on the lower floor and the bill was almost run through before there was even a fair sprinkling of patrons in the house. The "Supper-show" was not much more than a rehearsal

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for four of the six acts. Hap Handy and Co. opened with the soap bubble sketch. Then Al White's Four Dancing Bugs did some jiggling for several minutes which pleased the few in the house. Anna Madigan and Co. presented an Irish skit during which she sang a couple of Irish ballads and a popular ballad of the present day while her "company" dreams he is in Ireland listening to his former sweetheart. He is still dreaming when Miss Madigan sings "The Rosary" behind a screen and then wakes up to find that his sweetheart is still married to Rory O'Moore or somebody else. It's a nice little sketch for the "pop" houses, and with a few Irish in front it ought to go very well. The Three Lorettes do nicely with their instrumental music, but the efforts to inject

The Bijou has not closed for the summer as announced last week.

Frank Donnelly is looking after the bookings for Norman Jefferies' houses, while Jefferies is gathering some sunburn and fish down in New Hampshire.

For the first time in four years, Market street has no "pop" vaudeville houses open. Manager Jay Mastbaum shifted the Victoria to pictures only this week. Business is reported big at the Palace and Victoria.

The old Point Breeze racetrack, which has been transformed into a big open-air amusement place, opened Saturday, but rainy

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comedy are wasted. A little more of the music might help and the raggy kind will help put the act over in the small time houses. Joe Lanagan got as much laughter as possible from the small crowd in front. Joe is so thin that he looked comfortable even if he wasn't, and the audience kept cool looking at him. He has a couple of dandy parodies, makes his talk score because he delivers it so slowly that there isn't any chance of anyone missing the points. The nicely dressed acrobatic turn of Romalo and Delano made a good closing number, and the boys drew down a liberal share of the honors for their work. One of the picture reels showed a girl doing some diving and swimming stunts which helped to make the audience feel more comfortable.

weather spoiled the start. Good weather brought patronage and business is said to be big.

John Brady, the Dean of the Round Table contingent at Zelle's, mourns the loss of his mother, who died early Sunday morning after an illness of several weeks following a stroke of apoplexy. She was 87 years old.

The Empire has gone into pictures only after a try at the "pop" vaudeville thing. Colonel Sam Dawson is still in charge.

Joe Mitchell (Mitchell and Quinn) sailed from this city for Carlisbad on the King Adelbert, last Thursday.

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Aubrey Pringle, Joseph Armstrong, Billy Parker, Billy Gibson, Joe Patterson, Al Hyland, Jack Hart, Eddie Weston and A. Fields were the singers who officiated at the Flag Day celebration at the Phillips grounds last Friday.

BOSTON

By J. GOOLTZ.

80 Summer Street.
TREMONT (John Schofield, mgr.; K. & E.).—"Little Miss Fix-it" (Alice Lloyd). Opened here as a summer show last week. The heat and street car strike against big business.

CASTLE SQUARE (John Craig, mgr.).—Stock.

MAJESTIC (Lindsay Morison, mgr.).—Stock.

PARK (W. D. Andreas, mgr.).—"Rainey's African Hunt Pictures" doing well.

KEITH'S (Harry E. Gustin, mgr.; agent, U. B. O.).—The house held capacity for the first day, in honor of the Bunker Hill Day celebration. The bill is an excellent one. Web Wynne very good; Old Homestead Octet, fine; Cook & Lorenz, good; Sir Brown Brothers, went well; Rawson & Clark, clever pair; Alf Grant & Ethel Hoag, neat; Chapman & Berue, pleased; Manning & Ford, pleased; The Zeraldas, good. Pictures.

Scores of Keith's theatre employees attended the wedding of Katherine McElligott and Charles Healy, two of their fellow workers, who were married at the Cathedral of the Holy Cross.

Warren D. Church has added to his list Beacon Park, Webster, Mass.; Piney Ridge Park, Conn.; Atwood Park, Saugus, Mass.; Majestic theatre, Keene, N. H.; Dreamland theatre, Bellows Falls, Vt.; Columbia theatre, North Adams, Mass.

Fred Mardo is taking care of Brookside Park, Athol, Mass., and beginning next Monday will book it for the rest of the season. W. Cook is the manager.

ATLANTIC CITY

By I. B. PULASKI.

SAVOY (Harry Brown, mgr.; agent, U. B. O.).—"1910," unusual satire well acted; Clark & Bergman, solid hit; Edmund Hayes & Co., scream; Adonis, most beautiful of all equilibrium acts; Mack & Orth, went big; Flying Martins, fastest turn ever seen here; Kilne Bros. & Sibly Brennan, well liked; Musical Simpsons, fine xylophone work.

CITY (Edw. O'Keefe, mgr.; agent, U. B. O.).—17-19, Dorothy Curtis, The Three Kids, Jennie & Jack. Program cut to three acts.

YOUNG'S PEIR.—The M. H. Mark Co. presents the Durbar in the Kinemacolor.

MILLION DOLLAR PIER (J. L. Young & Kennedy Crossan, mgrs.; Wister Grootkett, bus. mgr.).—M. P.

STEEPLECHASE PIER (R. Morgan & W. H. Fennan, mgrs.).—Pavilion of Fun; M. P.

STEEL PIER (J. Bothwell, mgr.).—M. P.; Murphy's American Minstrels.

CRITERION (Louis Nottel, mgr.).—M. P.

TANAGRA (Will Neff, mgr.).—Vaudeville in miniature (Illusion).

ROYAL (W. R. Brown, mgr.).—M. P.

CENTRAL (Karrer & Short, mgrs.).—M. P.

APOLLO (Fred E. Moore, mgr.; agent, K. & E.).—Pictures of the recent 500-mile race at Indianapolis; "Vision of 1906" (added attraction) 17-20; The Friars Frolic, 22.

After being dark for over two months Young's Pier opened for the season Monday night with the wonderful Kinemacolor pictures of the Durbar. Atop the roof blazed a big electric sign showing an elephant trumpeting. A fashionable throng filled the house to capacity and the applause given the show was big. The theatre which is a temporary one seats over 1,000 and is beautifully fitted up; the decoration suggesting the far east. The erection of this house is said to have cost \$15,000. Kinemacolor will remain all season and should get the money. Associated with M. H. Mark in the venture is Max Speigel. Acting for the Mark Co. are John Kennedy, manager, Geo. A. Florida, bus. manager, Edw. Frelberger, lecturer, and T. Ross, operator. Prices are 25-50.

As an added attraction at the Apollo this week is the "Vision of 1906," invented and produced by Prof. Armand, who was one of the earthquake's sufferers. The "Vision" is an electrical affair and shows San Francisco before the earthquake, the quake destroying the buildings and later a drop showing the reconstructed city. It has been shown in the west and lately came east. As a novelty it could be placed nicely on a vaudeville bill. At the Apollo also are the pictures of the 500-mile motor car race held at Indianapolis on Memorial Day. Geo. H. Hamilton controls these films.

Next week at the Apollo Mr. & Mrs. Sidney Drew & Co., including Lionel Barrymore and Phillips Rankin, appear in the tabloid plays "The Still Voice," "The City Fellow," "The Pantomime Rehearsal." The week of July 1 May Robeson appears in "A Night Out." The week of July 8 Cohan & Harris produce a new comedy entitled "Room 40."

Jos. Dawson announces the opening of the Hippodrome, on the Million Dollar Pier (which has lately been remodeled) June 24. Mr. Dawson has booked in the following acts for the opening show: Valeria's Leopards, Duffyn Reday Troupe, Five Frasers, Bobby Pandoro, The Carrys, Doerr's Minstrels.

Jack Bonneville was in town trying to arrange to give an animal show on Young's Pier, but negotiations are still under advisement.

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Cabaret shows were given an awful swat and song boosting handed a knock-out punch Friday last when the big cafe proprietors appeared before the license and police committees and signed an agreement prohibiting singing, dancing and vaudeville acts in the cafes this summer. Licenses are to be granted in the near future and it was with this that the license committee held a club over the cafe owners. Victor Frelsinger (who conducts Old Vienna) is chairman of this committee. The agreement goes into effect July 1. This state of affairs does not meet with popular approval and strenuous objections will probably be made in an effort to make a compromise.

NEW ORLEANS

By O. M. SAMUEL.

GREENWALD (Arthur B. Leopold, mgr.).—For its third week the "Beham Show" discloses "The Foolish Factory" and "Caught with the Goods." Both are merely titles, they

Edward Mathers, stage manager of the Orpheum, who underwent a serious operation recently, is on the road to recovery.

An affidavit has been sworn out against E. A. Schultz, manager of the Acadian theatre, Crowley, La., on the grounds of obtaining money under false pretenses. Schultz has skipped the town, owing everybody he could.

ST. LOUIS

By JOHN S. ERNEST.

FOREST PARK HIGHLANDS (D. E. Russell, mgr.).—Elizabeth Murray and Walter S. Dickinson divide first honors; Lasky's act, entertaining; Shaw Twins, excellent; Four Vanis, sensational; Kalmar & Brown, well received; excellent program to large houses. MANNING'S PARK—Petit Family, featured and scored; Ernest Hackett, much applause; Morrissy & Hanon, amused; Frank Parish, did nicely.

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having been presented here in a variety of ways. As presented by Jack Singer's organization, "The Foolish Factory" is a rehash of one of the Ward and Vokes shows. The audience did not enthuse over it Sunday afternoon, the piece moving slowly, and the comedy being unduly threadbare. The numbers lacked potency also. "Caught with the Goods" went over swimmingly, however, a finale of unlon-suited living pictures" eliciting several "bursts" of applause "Beg your pardon, Dear Old Broadway," led by Elwood Benton, was the best liked of the numbers, while "Oh, John," sang by Doris Thayer, came in for a goodly share of appreciation. The production this week does not measure up to those that have gone before.

SPANISH FORT (Jules F. Bistes, mgr.).—Spanish Fort Opera Co. in "Bocaccio."

TULANE (T. C. Campbell, mgr.).—Constantino and his grand opera company in "Rigoletto," "La Tosca" and "La Boheme." Prominent in the troupe are Alicia del Pino, Alessandrini, Gravinia Sedelmayer, Giuliani and Corruccio. Signor Angelini is the musical director.

MAJESTIC (L. E. Sawyer, mgr.).—Tyson Extravaganza Co.

WINTER GARDEN (Jack Israel, mgr.).—Pictures.

LAFAYETTE (Abe Selligman, mgr.).—Vaudeville.

ALAMO (Wm. Gueringer, mgr.).—Pictures and entertainers.

The water has receded at Spanish Fort, and art is dispensed by the Spanish Fort Opera Company may continue untrammelled and unmolested.

It is planned to open the Lyric August 25 with a stock company. Henry V. Ottman and John V. McStea are the planners. Success might be attained with the venture, but the picture places have taken the edge off stock companies.

The Drury Midgley Stock Company starts an engagement at the Lauphine Sunday. "Oliver Twist" is announced as the initial offering. The prices are low.

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situated, opposite the Grand Central Railway Station. The Flying Jordans, the headline act, left for Europe last week.
TIVOLL—WILL H. FOX opened very big here Saturday. He easily puts it all over all previous piano acts, whilst he is every bit as entertaining in his monologue. Monie Mine also opened and went big. A feature is the Henriette de Serris troupe in classic poses. Also here Burnett, Irving Stables, Les Warton, Will White, Cassell Sisters and Melrose and Menies.
NATIONAL—Quick changes the rule here, introduced by Ben Fuller, the new managing director. Too many cheap acts on the bill, nevertheless business very good.

At Bondi, North Sydney, and Rockdale, J. C. Bain's shows are playing to good business. Amongst those the circuit are Jack Kearns, Ted Stanley, Tim Howard, Jessie Lee, Frank Herbert, Jack Pastor, and others.

MELBOURNE.
OPERA HOUSE—Kelley Bros. Four Amaranths, Chas. J. Johnson, Frank Sidney and Co. Blake and Grady and holdovers.
NATIONAL—Jourdane Quartette, top liners; Jack Straw, Bi-Ber-Ti, Beaumont Collins and Co. Irene and Morton, and Dave O'Toole.
GAIETY—Brennan's old house continues the old prices at present. All Australian acts, at low salaries comparatively, as the top acts are playing the National.
Dramatic houses. Nothing new.

ADELAIDE.
Rinaldo, The Athletes, Fred Poplar, and Kitty Wager. The Sisters Sprightly, next attraction.
KING'S—Kara, Durand, and holdovers.

Brisbane Royal has Tiny Arnold as headliner. In the bill are Marlowe Sisters, Farrell and Verrell, and Reg Wentworth.
The Royal has Prince Charles as the attraction, supported by C. Marinetti and Groat, Giardini, Nada Mbret, and Maud Courtenay.

J. O. Williams, Australia's amusement king, will open the recently erected Crystal Palace in a few weeks. This new amusement house is expected to be a revelation to Australians. J. E. Donnellan will probably be in charge. Max Steinberg is still haunting the Williams' office, but he is in no hurry to work, as he finds the climate conducive to comfort.

Hand John J. O'Connor a bouquet from the boys here. His clever "lick" stories have them all talking.

Hayman and Franklin, after a most successful season of twelve weeks, left for England Wednesday. The Rickards management wished to exercise the option, but the acts English bookings could not be postponed.

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The A. V. A. is trying to pass a resolution whereby no acts are to work New Zealand under \$30 a week. Cheap salaries are the rule in the Dominion, especially those of the Australian acts. Many of these latter are not worth the \$20 they are now getting. I have always advocated the shutting out of these undesirable who have no place in vaudeville.

Joe St. Clair, the general manager of the Brennan Circuit, left this week for Western Australia, where a syndicate is opening at His Majesty's theatre.

AKRON, O.
LAKESIDE PARK CASINO (H. A. Hawk, mgr. and agent; rehearsal Monday 10).—Juggling La Belle, ordinary; Regina Leslie, fair; Earle Lloyd & Claire Sisters, hit; Harry M. Morse & Co., pleased; Temple Quartet, excellent; Edward Zoeller Trio, fine.
TOM HARRIS.

BATTLE CREEK, MICH.
POST (E. R. Smith, mgr.; Ind. K. & E. Shubert).—Dark.
BIJOU (Will Marshall, mgr.).—Week 9; first half, Marx & Lee, hit; Bartlett, Brenton & Co., "Married by Telephone," comedy hit; Gardner & Hawleigh, scored; Harry C. Lyons & Stanley Girls, fine; fair business. Last half, "The Widow Gay," with Abe Reynolds and May Walsh. HEIMAN.

BUFFALO.
TECK (John R. O'Shel, mgr.).—Stock.
SHEA'S (Henry J. Carr, mgr.; agent, U. B. O.; rehearsal Monday 10).—Jodie Heather and Bonita & Lew Hearn shared first honors; Mr. & Mrs. Stewart Darrow, held interest; De Fay Sisters, fair; Mrs. Louis James, headliner; Chick & Chicklets, novelty; Cesare Neal, won favor; Parrell Sisters, thrilling.
STAR (P. C. Cornell, mgr.).—Stock.
ACADEMY (Henry M. Marcus, mgr.; agent, Loew; rehearsal Monday 10).—Morsario, excellent opener; Madge Matiland, riot; Merrill & Hilton, well received; The Stantons, many laughs; Valentine's Dogs, amused; Lamb & Lamb, ordinary; Bessie

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LAFAYETTE (C. M. Bagg, mgr.).—"Broadway Belles."

FAMILY (A. R. Sherry, mgr.; agent, Loew; rehearsal Monday 10).—James Burns, darling; The Dupara, clever; Dana Cooper & Co., above average; Blanche Calvin, pleasing; Henderson & Henderson, endorsed; Ladella Comique, scored.
THAYER.

CAMDEN, N. J.

BROADWAY (W. B. McCallum, mgr.).—13-15, Henry Horton & Co., entertaining sketch; Miller & Mack, pleased; Field & Quirk, good; Charles Hecklow, laughs; Woods Trio, novelty; 17-19, Whitney's Operatic Dolls, liked; Green & Greene, well received; The Barlows, entertained; Errac, good; George Brown & Co.
TEMPLE (Fred. W. Falkner, mgr.).—Pictures.

Fred Falkner, manager, Temple, has taken possession of his cottage at Asbury Park for the summer.
DANIEL P. MCCONNELL.

DETROIT, MICH.

TEMPLE (C. G. Williams, mgr.; U. B. O.; rehearsal Monday 10).—Edward Abeles, im-

AVENUE.—Burlesque.

LYCUM.—Stock.

DETROIT.—Opera.

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ERIE, PA.

WALDAMEER PARK (E. H. Suerken, mgr.).—Pearl Stock Co., "The Liars."
FOUR MILE CREEK PARK (H. T. Foster, mgr.).—Coburn's Minstrels.
HAPPY HOUR.—Vaudeville.
M. H. MIZENER.

FALL RIVER, MASS.

ACADEMY OF MUSIC (L. M. Boss, mgr.; agent, Loew; rehearsal Monday 10).—17-19, Scherer & Dilworth, good; Joe Brennan, very good; Weston & Keith, good; Tom Sidello & Co., very good; 20-22, Marian Munson & Co., Richards & Clark, Spero & Lovena, Weston & Young.

PREMIER (L. M. Boss, mgr.; agent, Loew; rehearsal Monday 10).—17-19, Irving Jones, good; Wanatee, very good; Enoch, good; 20-22, Les Valadons, Chas. J. Nielson, Robert Melillo.
BIJOU.—Dark. EDW. F. RAFFERTY.

HARTFORD, CONN.

HARTFORD (Fred. P. Dean, mgr.; agent, James Clancy; rehearsal Monday and Thursday 11).—17-19, "The Love Specialist" (New Acts); McDonald & Kenney, good; Forsatt, big hit; Roeder & Lester, clever; 20-22, "The Careless Sophomore," Henrietta Reittl, Ed. Gray, Lambert Brothers.

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mense; Joseph E. Howard & Mabel McCano, many encores; The Great Howard, splendid; LaVeen, Cross & Co., fine; Ernie & Mildred Potts, good; Berton & Stryker, very good; Harvey-Devora Trio, good; Oakes Sisters, did nicely.

MILES (C. W. Porter, mgr.; T. B. C.; rehearsal Monday).—Harry C. Lyons & Stanley Girls, feature; Ryan, Cusack & Ryan, very good; Cadioux, good; Knight & Dyer, hit; Southern Trio, laughs; Harris & Randall, pleased.

FAMILY (C. H. Preston, mgr.; U. B. O.).—Kurtis Roosters, novel; Johnny Small & Rector Girls, hit; Jere Sanford, very good; Kendall & Dale, good; Eddie Russell, good; Zella Clayton, good; The Lanings, good; Clark & Deveraux, refined; White Bros & Sister, good; Fuller, Rose & Co., humorous; Harris & West, fair; Wellington, good.
COLUMBIA (M. W. Schoenherr, mgr.; agent, Sun).—Fitch B. Cooper, hit; Great Roberts, interesting; Larkins & Burns, laughs; Edith Astor, pleased; Five Dunbars, good; Seabury & Price, good; David-Gledhill Trio, novelty; Hamburg & Lee, good; Phelps, Cullenbine & Co., entertained.

NATIONAL (C. R. Hagedorn, mgr.; agent, Doyle).—Archie Cole, hit; Great Kelter, good; Nett Watson, fair; LaBell Clark, excellent; LeBouef & St. George, fair; Kame Kichi Troupe, very good; James & Sterling, poor.
CADILLAC (Sam Marks, mgr.; agent, Matthews).—Crotty Trio, hit; Leo Filler, very good; Inheld & Manley, splendid; Sidney Shepard & Co., good; Montambo & Wells, good; Mitio Sedenle, good.

PARSONS' (H. C. Parsons, mgr.).—Stock.

"Mrs. Bumpstead-Leigh," good business.
POLI'S (O. C. Edwards, mgr.).—Stock.
"The Third Degree," business good.
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HOOPESTON, ILL.

VIRGINIAN (Max M. Nathan, mgr.; agent, W. V. M. A.).—13-15, George Beach & Wife; 17-19, Earnest Van & Frankie Davis.

The McFerren O. H., running "pop" vaudeville for the past two months, has closed for the summer.

The Lough & Ellis shows, under canvas, had very successful week here. RIGGS.

JACKSONVILLE, FLA.

DUVAL (J. B. Delcher, mgr.).—Regan-Lewis Stock Co. in "Married Life," good business.

ORPHEUM.—Nettie Carroll's Trio, Davis, Allen & Davis, Ross & Shaw, "Zuldo" and Loa Durbelle showed to big business.

Mabel Paige and a company of twenty inaugurate stock here for remainder of season, giving as initial performance "The Cutest Girl in Town," June 23. Miss Paige is a great favorite in Jacksonville and a canvas theatre seating 1,500 will be located in heart of city.
JOHN S. ERNEST.

LOS ANGELES.

ORPHEUM (Martin Beck, gen. mgr.; agent, direct; rehearsal Monday 10).—Week

10, Ray Cox, big success; Theodore Roberts & Company, excellent; Maxine Bros., dexterous; Six Kirkamith Sisters, artistic. Hold overs: Mile. Fregoleska, Stuart Barnes, "Dinkies" Christmas, "Four Holloways."

EMPERESS (D. B. Worley, mgr.; agent, C. O. Brown; rehearsal Monday 11).—Lawton, satisfactory; Alma, winsome; Holmes & Riley, clever; Mr. & Mrs. Frederick Voelker, took well; Willard, entertaining; Roach & McCurdy, funny; Delmar Poster Girls, good.
FANTASIES (Carl Wark, mgr.; agent, direct; rehearsal Monday 11).—Louis Gerald & Co., pleasing; Nadje, good; Cinderella, entertaining; Waiton & Brandt, comic; Fields & Mathewa, excellent; Flacary, mystifying.
MAJESTIC (Oliver Morosco, mgr; Shubert)—Kob & Dill.
MOBON (W. T. Wyatt, mgr.; K. & E.).—Dark.
EDWIN F. O'MALLEY.

MACON, GA.
PALACE (J. B. Melton, mgr.).—The Vagabond Trio.

SAVOY (Dan Holt, mgr.).—Misses Barkley & Armonette.

ALAMO (N. L. Royster, mgr.).—Davis & Hodge.
LYRIC (Ferd. Guttenberger, mgr.).—Les Jacques Bradley. ANDREW ORR.

MERIDEN, CONN.

POLI'S (R. B. Royce, mgr.; Church).—10-12, Maybelle & Pick, good; Divine Dodson, fair; Paul Asard, Trio, neat; 13-15, George Fricker, fair; Pinaud Hall, very good; Wilson Franklin & Co., hit.

MILFORD, MASS.

LAKE NIPMUC PARK (Dan. J. Sprague, mgr.; agent, Fred Mardo).—Natalie Normande, excellent; Lo Bouc Bros, hit; Makarenko Duo, excellent; Prof. Karl's Dogs, clever; Sadie Rogers, fine.
CHAS. E. LACKEY.

MONTREAL.

PRINCESS (H. C. Jude, mgr.; Shuberts).—"Princess Chic," with Forrest Huff, Fritz Von Busing, Rae Edwards, James Stevens, Jack Henderson, Percie Judah, Charles Gallagher and Harry Lane.

FRANCAIS (J. O. Hooley, mgr.).—Stock.
ORPHEUM (G. F. Driscoll, mgr.).—Stock.
SOBBER (D. Larose, mgr.; U. B. O.).—Toulausan Quartet, Pendleton Sisters, Redford & Winchester, Wargenhart Bros., Wilbur Sweetman.

DOMINION PARK (H. J. Dorsey, mgr.).—Wild West Show.

The Theatre Royal hereafter will become a link of the Co-operative Circuit and have a season of 35 weeks, commencing early in August.

Old timers will remember the old "Ben De Bar" Opera House on Gosford street, which is now making way as an annex to the City Hall. SHANNON.

MUNCIE, IND.

STAR (Ray Andrews, mgr.; agent, Gus Sun; rehearsal Monday 10.30).—Harry P. Nelson, pleased; Nick Tong & Idaline Cotton, hit; Stutzman & May, good; Four Gypsy Players, big. GEO. FIFER.

NASHVILLE, TENN.

NEW MAJESTIC (W. H. Bordleser, mgr.).—This house, under the new management is drawing big business from the colored population.

Glendale Park skating rink, under W. H. Bordleser's management, is doing a nice, profitable business.

NEWARK, N. J.

PROCTOR'S (R. C. Stewart, mgr.).—Proctor Stock, with Boyd Nolan, in "The Wolf."
NEWARK (Jack Kahn, mgr.).—Una Aboll Brinker Stock Co., in "The Typhoon."

ORPHEUM (M. S. Schlesinger, mgr.).—"Men and Women," large audience.

LYRIC (Procter management; agent, U. B. O.).—Countess Rosanova in "Chi Sara-Sara," pronounced hit; James K. Watson, clever monologist; Camorla & Cleo, novelty magicians; John & Jessie Powers, scored; Laura Davis, charmed; The Star Musical Trio, very good.

WASHINGTON (O. R. Neu, mgr.; agent, Fox).—Florence Modena & Co., cleverly acted sketch; The Silfonians, good musicians; Campbell & Parker, good; Morse & Clark, pleased; Curry & Elliott; Gus Cohen.

ODEON (Chas. Burtis, mgr.; agent, U. B. O.).—Good show with "The Seven Merry Youngsters," Zig-Zag Trio, Rose Lee, Atlas Trio, Ed. Davis-Virginia Perry & Co., Mary Wallace, Jean Lorchell & Co.

GAYETY (Leon Evans, mgr.).—"Pop" vaudeville; good, steady business.

COURT (Wm. E. Smith, mgr.; agent, Loew).—"Pop" vaudeville; fair business.

OLYMPIC PARK (James Beldon, mgr.).—Olympic Park Opera Co., in "Miss Bob White," to big business. Free open-air circus and vaudeville.

ELECTRIC PARK (C. A. Dunlap, mgr.).—Sibley Players, headed by Margaret Keene, in "Kathleen Mavouneen," good business.

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HILLSIDE PARK (W. E. Thaller, mgr.).—Wyoming Bill's Wild West Show, Madame Marantettes Society Horses, Tom Moore, Parachutes and Frank Seyfang's Airships; open-air circus and vaudeville; nice, steady business.

Frances Williams, ingenue, Proctor's stock, may enter vaudeville with a sketch while waiting for the company to reopen here about the middle of July.

John McKenna, of this city, formerly with the Abell and Fayton stock companies, has been engaged by David Belasco for his "Governor's Lady" company for next season.

This is the last week of the Proctor Stock Co., and for the next three weeks Paul J. Rainey's Pictures, then re-enters the same stock company until the opening of the regular vaudeville season, Labor Day.
JOE O'BRYAN.

PATERSON, N. J.
MAJESTIC (W. H. Walsh, mgr.; agent, U. B. O.; rehearsal Monday and Thursday 11).—17-19, Sawyers & Tanner, novelty; Arthur Browning & Dog, great; Nelson & Moore, good; Roxy & Larooca, good; 20-22, Leonard & Alvin, Jack Shepard, American Trio, The Dixon Sisters; capacity houses.
OPERA HOUSE (John J. Goetschius, mgr.).—Stock.

The Opera House Stock Co. will close the season 29, after a successful run of 102 weeks.

W. H. Walsh, manager, Majestic, and wife have left for a four weeks' vacation at Niagara Falls and Chesapeake Bay. This is Mr. Walsh's first vacation since he has been managing the house.

Frank Martin, a local baritone, is doing well at Gallagher's Cabaret, Coney Island.
DAVID W. LEWIS.

PORTLAND, ME.
PORTLAND (James W. Greeley, mgr.; agent, Shedy; rehearsal Monday 10.30).—Bell Stone, novelty; That Kid, passed; Harry La Tell & Co., laugh; Milano Duo, good; Bothwell Browne (featured), excellent.

B. F. KEITH'S.—"The Typhoon."
GEM (Capt. Brown, mgr.).—Musical Stock.

PROVIDENCE, R. I.
WESTMINSTER (G. Collier, mgr.).—Fitzgibbon, McCoy Trio, fine; Pryor & Addison, very good; Kennitt & White, good; Jamline Greene, pleased; Fred. Maeto, good; Elsie Sutton, success.

UNION (C. Allen, mgr.).—Arthur Wood & Co., hit; Frank Dobson, clever; Adiees & Anthony, entertain; MacAvey Bros., great; Morris Sisters, pleased; Morgan & Dixon, encores.

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OAKE SISTERS

FROM THE STREET TO THE STAGE
June 17—TEMPLE, DETROIT
July 1—TAYLOR O. H., TRENTON
June 24—HARRIS, PITTSBURG
July 8—SAVOY, ATLANTIC CITY
Booked Solid by **NORMAN JEFFERIES**

AT LIBERTY JAMES S. KEARNEY COMEDIAN

OPEN FOR BURLESQUE NEXT SEASON. Three Years Principal Comedian with J. Herbert Mack's "WORLD BEATERS"
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Principal Comedians with "THE ROSE MAID"
Management **WERBA & LUESCHER**
Globe Theatre, New York, Indef.

TOM DAVIES TRIO "Motoring in Mid-Air"

A REAL SENSATION. Vacant for America from September onwards.
Now Playing Variety Theatres Controlling Co. Time in England.

KEITH'S (C. Lovenberg, mgr.).—(Stock)
"Just Out of College."
EMPIRE (M. Braning, mgr.).—(Stock)
"Jane."
SCENIC (F. W. Homan, mgr.).—Homan

Musical Stock Co.; Miss Shannon, fine; C. W. Bradley, very good.
NICKEL (F. Westgate, mgr.).—Pictures.
CASINO (C. H. Williams, mgr.).—Pictures.
C. E. HALE.

RTADING, PA.
HIPPODROME (C. G. Hexter, mgr.; agent, Prudential; rehearsal Monday and Thursday 10.30).—Victor Hyde, liked; Dancing Willets, good; Moore & Towle, nicely; Dick Thompson & Co., pleased; Adele Folsom & Co. (headline), very well received.
G. R. H.

ROANOKE, VA.
ROANOKE (William P. Henritze, mgr.; agent, U. B. O.; rehearsal Monday and Thursday 10.30).—17-19, Gordon Bros. & Bob, hit; Emily Darrell & Charles Conway, very good; The Stanleys, scored; Nick & Lida Russell, well liked; Gladys Wilbur, fair; 20-22, Russell & Gray, Five Nickels & Nelson Troupe, Bob & Gordon Bros., Barto & Clark, Lewis & Green.
CASINO—Latimer & Leigh Stock Co., "Before the War," fine business.
T. F. B.

ROCKLAND, ME.
ROCKLAND (Al. V. Rosenberg, mgr.; agent, U. B. O.; rehearsal Monday and Thursday 11).—18-16, Dresdner & Prince, good; Chas. Keane & Co. in "Sheriff Bob," excellent; 17-19, Maude Delora, good; Somers & Stroke, good; 20-22, Mott & Maxwell, Bohemian Trio.
EMPIRE (Fred. M. Eugley, mgr.; agent, Shedy; rehearsal Monday and Thursday 11).—13-15, Anderson Twins, good; 17-19, Frank Larkin, fair; Fennell & Tyson, good.

SALT LAKE.
EMPRESS—12-14, Guy Bros., good; Billy Case, pleased; Eldon & Clifton, passed; Bartlett Trio, fair; Royal Zanetto Troupe, hit.
ORPHEUM—Willard Mack in "The Dictator," good business.
SALT LAKE—Margaret Anglin in "Green Stockings," poor houses.
OWEN.

SAN DIEGO, CAL.
EMPRESS (Wm. Tomkins, mgr.; agent, S-C; rehearsal Monday 10).—Week 10, Fulton & Choate, very good; Tokio Kinsha, darling; Rae Eleanor Ball, well received; Barnes & Barron, fair; Dealey & Barlow, pleased; Ballerina Doga, good.

PANTAGES (Scott Palmer, mgr.; agent, direct; rehearsal Monday 10).—Van's "Minstrel Maids," applauded; Elain, Ott & Johnson, good; Vanora Troupe, good; Ralph Connors, pleased; Elsie Murphy, good.
PRINCESS (Fred. Bailles, mgr.; agent, Bert Levey; rehearsal Monday 10).—McGee & Reese, Mildred Manning, Austin & Smith, all good.

ISIS (J. M. Dodge, mgr.).—Stock.
PICKWICK (E. M. Drukker, mgr.).—Pictures.

The Grand, a local landmark, has been condemned as unsafe and has closed its stock. It will be remodeled and opened as a picture house.
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THE JUNGMANN FAMILY

WORLD'S MOST WONDERFUL WIRE ARTISTS, Combined with a Dash of Laughter

Direction of **FRANK BOHM**

SAVANNAH, GA.
BIJOU (Henry C. Fourton, mgr.; agent. U. B. O.; rehearsal Monday 11).—The Australian Wheelers, big hit; Beryl & Elaine Gray, top-notchers; Jessie Hall & Co., tremendous hit; Five Musical Girls, first honors; Austin & Taps. Record-breaking business.
ARCADIA (Jake Schrameck, mgr.).—Harry Duncan and Dan Holt; attendance big.
ODEON (H. C. Dorsey, mgr.).—Pictures.
FOLLY (H. C. Dorsey, mgr.).—Pictures.

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"Good-Luck" Stars

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WHISTLER

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BIG "HIT" CABARET
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(By WILBUR MACK)

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APDALE'S
ZOO CIRCUS

FIRST TIME EAST IN 3 YEARS

CLOSING SHOW at the NEW BRIGHTON THEATRE THIS WEEK (June 17)

A FEW OPEN WEEKS

Direction, **PAT CASEY**

Almost the entire bill at the Bijou last week was at Tybee, Savannah's ocean resort Sunday 16, where three performances were given to big attendance.

Despite the heat which prevails, business has been surprisingly big at all the theatres and has exceeded that of some of the winter weeks. REX.

SHREVEPORT, LA.

MAJESTIC (Harry Ehrlich; Hod.; Sunday and Thursday 1.30).—Jimmy Dunn, got by; Ricardo Sisters, did well; Miss Rayfield, hit; Monroe & Dawson, big hand. Business capacity.

SUMMER GARDEN (J. F. Dolan).—Opens July 1 with "pop" vaudeville.

Simon Ehrlich, manager of the Grand, has returned from Baton Rouge, where he went in the interest of a bill reducing the license exacted here. The rate is the same as New Orleans, where ten times as many performances are given. DIMICK.

TERRE HAUTE, IND.

VARIETIES (Jack Hoefler, mgr.).—Pictures; capacity business.

YOUNG'S AIRDOME (Sam. Young, mgr.).—17-23, Allen's Musical Comedy Co.; 24-30, Doyle Stock Co.; business good. WILL CHRISTMAN.

TOBONTO, ONT.

MAJESTIC (Peter F. Grimm, mgr.).—Joe Carr, popular; Two Hardts, pleased; Carr Trio, clever; Anna Lounsbury, fair.

STRAND (E. W. Well, mgr.).—Elma Crawford Adams.

SCARBORO BEACH (F. L. Hubbard, mgr.).—Claude M. Roode, Hamilton Bros., Foster, Lamont & Foster, Band of Misses-anga Horse.

HANLON'S POINT (L. Solomon, mgr.).—Diving, Venuses, Massed Band Concerts, Diving Horses.

ROYAL ALEXANDRA (L. Solmon, mgr.).—Stock.

GRAND (A. J. Small, mgr.).—Stock.

STAR (Dan. Pierce, mgr.).—Stock. HARTLEY.

TRENTON, N. J.

STATE STREET (Herman Wahn, mgr.; agent, Prudential; rehearsal Monday and Thursday 11).—13-15, Lane & Kennedy, pleased; Leopold & Burnell, well received; Gordon & Warren, good; Pauline Barry, applause; Telegraphic Trio, pleasing; 17-19, Frank J. Parker & Co., good; Dan Dawson, pleased; Manley & Jarvis, a roar; Doyle & Miller Sisters, applause; Roland Carter & Co., entertaining; 20-22, Maynard, Ross & Corbett, Stella West, Gates & Blake, Duffy & Edwards. Business big.

NEW BROAD STREET (George E. Brown, mgr.).—17-23, "Alias Jimmy Valentine," big business; 24-29, "The Fortune Hunter." A. C. W.

VIRGINIA, MINN.

LYRIC (Henry Seigel, mgr.; W. V. M. A.; rehearsal Sunday and Wednesday 12).—"An Alaskan Honeymoon," big hit; Billy Broad, very funny; The Dooleys, fine; Huffard & Chain, laughable; Holmes & Buchanan, clever; Black & McCone, amusing.

GRAND (R. A. McLean, mgr.; Ind.; rehearsal Monday and Thursday 3.30).—Week 10, Edwin Winer's Musical Comedy Co., entertaining; Gene McCarthy, fine. "RANGE."

WEST CHESTER, PA.

GRAND (J. F. Small, mgr.).—10, Blanch Latelle and Miss Vincent.

PALACE (W. A. Landon, mgr.).—10, Hinger Sisters. J. E. FOREMAN.

YOUNGSTOWN, O.

IDORA PARK (R. E. Platt, mgr.; U. B. O.).—Inez, good; Maye & Addis, hit; Powers Trio, good; Goff Phillips, funny; Three Gerts, good.

GRAND (John Elliott, mgr.).—Wright Huntington's Players (11th week), "The Three of Us," fine business.

Mr. and Mrs. Thomas E. Shea have been visiting Thomas Raftican, manager of the Tod House, for several weeks. C. A. LEEDY.

ANY ONE of

"THE GIRL WITH A MILLION FRIENDS"

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WOULD MAKE HER AND SHE HAS A DOZEN OF 'EM (THAT'S ALL)

PERSONAL DIRECTION
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VARIETY ARTISTS' ROUTES

FOR WEEK JUNE 24

WHEN NOT OTHERWISE INDICATED

The routes given from JUNE 23 to JUNE 30, inclusive, dependent upon the opening and closing days of engagement in different parts of the country. All addresses are furnished VARIETY by artists. Addresses care newspapers, managers, or agents will not be printed.

ROUTES FOR THE FOLLOWING WEEK MUST REACH THIS OFFICE NO LATER THAN WEDNESDAY MORNING TO INSURE PUBLICATION. TEMPORARY ADDRESSES WILL BE CARRIED WHEN ACT IS "LAYING OFF."

A.

Edward Abeles Co. and

IN VAUDEVILLE.

This Week (June 17), Temple, Detroit.
Next Week (June 24), Ramona Pk., Grand Rapids.

ADONIS "THE ACT BEAUTIFUL"

Next Week (June 24), New Brighton, Brighton Beach.
Direction, MORRIS & FREL.

Alburtus & Millar Palace Blackpool Eng
Allen Luno Bertie 118 Central Oshkosh
Alpine Troupe Ringling Bros C R
Alvin Peter H Dresden Ohio
Andrews Abbott & Co 2962 Morgan St Louis
Archer Lou Pantages Tacoma
Ardelle & Leslie 19 Broeslet Rochester
Atwood Vera 17 W 58 N Y C
Ayres Howard 1709 N 31 Philadelphia

B.

Bacon Doc Hi Henrys Minstrels
Bailey & Edwards 81 E Fair Atlanta
Baldwin & Shea 847 Barry av Chicago
Ball & Marshall 1553 Broadway N Y C
Baraban Troupe 1304 Fifth av N Y C
Barnes & West Johannesburg S Africa
Barnold Chas Davor Dorf Switzerland
Barron Geo 2002 Fifth av N Y C
Barry & Black 1523 Fairmount av Phila
Bartell & Garfield 2599 E 53 Cleveland
Barto & Clark 2221 Cumberland Phila
Bohren Musical 52 Springfield av Newark NJ
Bell & Bell 37 John Bloomfield N J
Bella Italia Troupe Box 795 B'kfield Ill Indef
Belmont Joe 70 Brook London
Belmont & Umberger Lumber Bridge N C
Belzac Irving 259 W 112 N Y C
Bennett Kite & King Ishukes Cafe Los Ang
Bentleys Musical 121 Clipper San Francisco
Berg Bros Hippodrome Nottingham Eng
Berliner Vera 5724 Ridge Chicago
Beverly Sisters 5722 Springfield av Phila
Billy & Burns 859 Home Bronx N Y C
Bimboos 872 Lawe Appleton Wis
Blisset & Shady 248 W 37 N Y C
Black & Leslie 3722 Eberly av Chicago
Bowman Fred Casino 9 & F Sta Wash D C
Boyd & Allen 2706 Howard Kansas City
Bradleys The 1314 Brush Birmingham
Breton Ted & Corinne 114 W 44 N Y C
Bridges June 220 W 39 N Y C
Brinkleya The 424 W 39th N Y C
Britton Nellie 140 Morris Philadelphia

6 BROWN BROS

Next Week (June 24), Hammerstein's

Brooks & Carlisle 33 Glenwood av Buffalo
Brown & Barrows 144 W 36 N Y C
Brown & Brown 69 W 115 N Y C
Brown & Wilmut 71 Glen Malden Mass
Browne Frank L 137 Harold Roxbury Mass
Brydon & Hanlon 36 Cottage Newark
Buch Bros 13 Edison Ridgefield Pk N J
Burbank & Danforth Berlin N Y
Burdett Johnson Burdett 881 Main Pawtucket
Burgess Harvey J 537 Trenton av Pittsburgh
Burke Joe 344 W 14 N Y C
Burt Wm P & Daughter 183 W 45 N Y C
Byron Gleta 170 Blue Hill av Roxbury Mass

C.

Calder Chas Lee 3813 Lancaster av Phila
Campbell Al 271 Eway N C
Canfield & Carleton 2218 50 Bensonhurst L I
Cantway Fred R 6435 Woodlawn av Chicago
Carmen Frank 465 W 163 N Y C
Carmen Sisters 3183 Washington av N Y C
Carrell & Pierlot Orpheum Jacksonville
Carroll Chas 429 E Kentucky Louisville
Carroll Nettie & Co Ben Harney Mobile
Carrollton Mrs C G 131 E Flower Los Angeles
Case Paul 31 S Clark Chicago
Chameroys 1449 41 Bklyn
Chandler Claude 219 W 68 N Y C
Chantrell & Schuyler 319 Prospect av Bklyn
Chapman Sisters 1629 Milburn Indianapolis
Chase Dave 90 Birch Lynn Mass
Chatham Sisters 309 Grant Pittsburgh
Cheers & Jones 318 W 59 N Y C
Chubb Ray 107 Spruce Scranton Pa
Chunns Four 19 Loughborough Rd London
Church City Four 149 Weirfield Bklyn
Clairmont Josephine & Co 246 W 128 N Y C
Clark & Devereaux 131 Main Ashtabula
Clark Floretta 10 Lambert Boston
Clark & Ferguson 121 Phelps Englewood
Clayton Carl & Emily 48 Melville Toronto
Clayton Dret Players Buckeye Lake Ohio
Clipper Quartet Empire Calgary Canada
Close Bros 41 Howard Boston
Coden & Clifford 31 Adams Roxbury Mass
Compton & Plumb 3220 Emerson av Minneap
Comrades Four 824 Trinity av N Y C
Connolly Bros 1906 N 24 Philadelphia

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Ventriloquist Entertainer.

This Week (June 17), Pantages, Denver.
Management LEB KRAUS.

Cook Geraldine 675 Jackson av N Y C
Corbett & Forrester 71 Emmet Newark N J
Costello & La Croix 313 Eweing Kansas City
Cota El 905 Main Wheeling W Va
Coyle & Murrell 3327 Vernon av Chicago
Craig Marietta 146 W 35 N Y C
Crawford & Delancy 110 Ludlow Bellefontaine
Cree Jessica 77 Josephine av Detroit
Cromwells 6 Danecroft Gardens London
Cross & Crown 1119 Nevada Toledo

CROUCH AND WELCH

SAILING FOR EUROPE.
Direction, M. S. BENTHAM.

Crouch & Schnell Royal Court Cleveland Indf
Cunningham & Marion 70 W 108 N Y C
Curson Sisters 335 W 51 N Y C

D.

Dakotas Two 5119 Irving Philadelphia
Dale Josh 144 W 141 N Y C
Dale & Clark 316 W 35 N Y C
Dalton Harry Fen 1870 Cornelia Bklyn
Daly & O'Brien 5 Green St London Eng
Davis & Martin 201 E Calumet Chicago
Davis & Cooper 1920 Dayton Chicago
De Costa Duo 983 N 1d Philadelphia
De Grace & Gordon 932 Liberty Bklyn
De Haven & Whitney care Halls' Players Mansfield Indf

De la Genesto Alma Mich
De Leo John F 319 Jackson Milwaukee
De Mill Gertrude 213 Sterling pl Bklyn
De Vere & Roth 549 Beiden av Chicago
Dean & Sibley 465 Columbus av Boston
Deery Frank 204 West End av N Y C
Deimore & Onelda Forsythe Atlanta
Delton Bros 261 W 38 N Y C
Demonto & Belle Englewood N J
Devau Hubert 164 Prospect pl Bklyn
Diamond Four 3557 Station Chicago
Dickerson & Libby 1369 Rogers av Bklyn
Dixon-Bowers & Dixon 5626 Carpenter Chic
Dodd Emily & Jessie 301 Division av Bklyn
Doherty & Harlowe 438 Union Bklyn
Donner & Doris 445 Lincoln Johnston Pa
Doss Emily 103 High Columbus Ind
Downy Leslie 1713 Michigan Chicago
Doyle & Fields 3348 W Taylor Chicago
Drew Frankie Empress Spokane
Drew Lowell B Stratford N J
Du Barry & Leigh 3511 Beach av Chicago
Duffy Thos H 1718 N Taylor av St. Louis
Dugan Harry F 3191 Walnut Philadelphia
Dullzell Paul 1038 Tremont Boston

E.

Earl Harry 3337 2d av N Y C
Echert & Berg Kelth's Cleveland
Eckhoff & Gordon E H Adams Conn
Edmand & Gaylor Box 31 Richmond Ind
Edwards Jess 13 Edison Ridgefield N J
Eldon & Clifton Empress Denver
Elson & Arthur 456 E 149 N Y C
Elson Arthur 456 E 149 N Y C
Emelle Troupe 604 E Taylor Bloomington Ill
Emerald & Dupre National Sydney Australia
Engelbroth G W 3191 Highland av Cincinnati
Eman H T 1234 Putnam av Bklyn
Evans Bessie 3701 Cottage Grove av Chicago
Evelyn Sisters 260 St James pl Bklyn

F.

Fantas Two The 3925 Harvard Chicago
Fenner & Fox 413 Van Hook Camden N J
Ferguson Dick 68 W Bayonne N J
Ferguson Frank 704 W 180 N Y C
Fernandez Duo 1284 Lake Muskegan
Field Bros 62 W 115 N Y C
Fields Nettie 6303 S Halsted Chicago
Fish Roy J 301's O H Rochester Indf
Fletcher Ted 470 Warren Brooklyn
Flynn Frank D 65 W 123 N Y C
Follette & Wicks 1824 Gates av Bklyn
Forbes & Gowman 201 W 112 N Y
Force Johnny 800 Edmondson Baltimore
Ford & Hyde Bijou Bangor
Formby Geo Waltham House Wigan Eng
Fox Florence 172 Filmore Rochester
Fox & Summers 517 10 Saginaw Mich
Foyer Eddie 9920 Pierpont Cleveland
Francis Willard 67 W 138 N Y C
Franciscos 343 N Clark Chicago
Freeman Bro 35 Anderson Boston
Furman Radio 825 Beck N Y C

G.

Gaffney Sisters 1407 Madison Chicago

Gaffney Al 393 Vernon Brooklyn N Y
Garard Corby 247 Y 23 N Y C
Gardner Georgi 4646 Kenmore av Chicago
Gardner & Vincent Pearl River Rockland Co N Y

Gaylor Chas 768 17 Detroit
Gaylor & Graff 383 Van Buren Brooklyn
Gaylor & Wally 1321 Halsey Brooklyn
Girard Marie 41 Howard Boston
Gladstone & Talmage 145 W 48 N Y C
Gleeson's & Houllhan Palace Liverpool Eng
Godfrey & Henderson 173 W 45 N Y C
Golden Max 5 Alden Boston
Golden Morris Colonial Salt Lake
Goldman Sam, 401 Benson Reading
Goodman Joe 3038 N 3 Philadelphia
Gordon Bros & Kangaroo Gay Savannah
Gordon Ed M 6116 Drexel av Chicago
Gordon Dan 1777 Atlantic av Bklyn
Gordon & Barber 36 S Locust Hagerstown Md
Gossans Bobby 400 So 6 Columbus O
Gottlieb Amy 871 Lenox N Y C
Granat Louis M 126 Fifth Union Hill
Gray & Graham Vaudeville Club London
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Gullfoyle & Charlton 203 Harrison Detroit

H.

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Harvey & Irving 1563 Broadway N Y C
Hays Ed C Vogels Minstrels
Heid & La Rue 1328 Vine Philadelphia
Henelia & Howard 646 N Clark Chicago
Henry Girls 2326 So 71 Philadelphia
Herberts The 47 Washington Lynn
Hessie Electric Pk Joplin
Hillman & Roberts 516 E 11 Saginaw Mich
Hines & Fenton 532 W 163 N Y C
Hines & Remington Harrison N Y
Hoffman Dave 2241 E Clearfield Phila
Holt Alf Green Room Club Melbourne Aust
Hood Sam 721 Florence Mobile Ala
Hoover Lillian 432 W 84 N Y C
Hopp Fred 326 Littleton av Newark N J
Hotelling Edw 557 S Division Grand Rapids
Howard Comedy Four 983 3 av Bklyn
Howard Harry & Mae 222 S Peoria Chicago
Howard Joe B 1018 W 65 Chicago
Howard & White 3917 Grand Blvd Chicago
Hoyt & Starks 15 Bancroft pl Bklyn
Hubert & De Long 4416 Madison Chicago

I.

Ingrams Two 1804 Story Boone Ia
Irwin Flo 221 W 45 N Y C
J.
Jackson Frank C 336 W 46 N Y C
Jarrall Company 2044 W Madison Chicago
Jeffrels Tom 389 Bridge Bklyn
Jennings Jewell & Barlow 3362 Arl'g't'n St L
Jewell Mildred 5 Alden Boston
Johnson Great 257 W 37 N Y C
Johnson Henry 69 Tremont Cambridge
Johnson & Johnson 108 Knight av Collingaw'd
Johnston Musical Hippodrome Manchester
Jordons Juggling 4736 Ashland Chicago
Juno & Wells 511 E 78 N Y C

K.

Kane James E 1732 So 8th Philadelphia
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MAY YOHLE

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MELBOURNE, National.
MELBOURNE, Gaiety.
ADELAIDE, King's.
BRISBANE, Theatre Royal.
AUCKLAND (N. Z.), Opera House.
WELLINGTON, Theatre Royal.
CHRISTCHURCH, Opera House.
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"Go' Blimy Bill, we didn't 'arf slip it across 'em we didn't well, not 'arf. Lum-my, this bloke wif a monicle 'as been a cop'in on to my Lisa 'an 'lo' luv a duck 'es goin' nap whenwe

meets, etc.

Held over at the Orpheum, Johannesburg, for another week, which speaks for itself. We witnessed a Kafir War Dance near here and discovered some new steps for the "Texas Tommy." Our "Zulu Turkey Trot" will be worth seeing.

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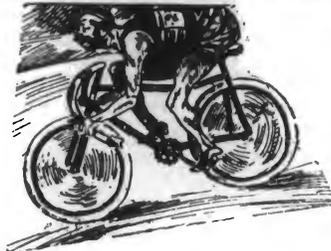
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1912

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VARIETY

VOL. XXVII. No. 4.

NEW YCRK, JUNE 28, 1912

PRICE TEN CENTS.

The cover features a central, large, dark portrait of Bessie Clifford with her arms crossed. The name "BESSIE CLIFFORD" is printed across the bottom of this portrait. Surrounding this central image are four circular portraits: two of Victor Morley (top-left and bottom-left) and two of Bessie Clifford (top-right and bottom-right). The bottom-right portrait is labeled "BESSIE CLIFFORD" and "VICTOR MORLEY".

Flanking the central composition are two ornate columns. On the left column, a decorative shield-shaped label contains the word "Dramatic." with a horizontal line underneath. On the right column, a similar label contains the word "Variety" with a horizontal line underneath. The entire design is embellished with intricate floral and leaf patterns.

At the bottom center, there is a small illustration of a figure, possibly a jester or clown, with the name "EDGAR M. MILLER" printed below it.

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THE BEEHLER BROTHERS THROUGH MR. DAVID BEEHLER OCCUPIED THE POSITION OF CONFIDENTIAL REPRESENTATIVE TO THE LATE CHARLES E. KOHL, THE GREAT THEATRICAL MAGNATE, WHO MADE VAUDEVILLE IN THE WEST.

THE BEEHLER BROTHERS THROUGH MR. CHARLES BEEHLER REPRESENTED THE WESTERN OFFICE OF THE ORPHEUM CIRCUIT. IN THIS POSITION HE ROUTED MANY OF THE ACTS BOOKED, SUGGESTED THE WESTERN ACTS FOR THE TIME AND GAVE HIS PERSONAL ATTENTION TO BUDDING TALENT. HIS RESIGNATION TO JOIN THE ABOVE ENTERPRISE WAS FOLLOWED BY DEMANDS FROM FRIENDS TO REPRESENT THEIR BUSINESS INTERESTS, AND IN THIS SPACE HE DESIRES TO THANK THEM FOR THEIR LOYAL PATRONAGE AND SUPPORT.

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VARIETY

Vol. XXVII. No. 4

NEW YORK CITY, JUNE 28, 1912

PRICE 10 CENTS

WM. MORRIS' SUDDEN RETURN AT PROCTOR'S INSTIGATION?

Rumor Independent Booking Man Has Been Recalled to Head an "Opposition" "Big Time" Vaudeville Circuit. Poli and Others, Besides Proctor, Reported to be Planning Break for Freedom.

The Mauretania, arriving in New York this morning, has William Morris on board. It became known early in the week Morris was coming back, and in connection with the information it has been strongly rumored that Morris was sent for. He had not intended to sail from the other side for some time.

Morris's sudden return, according to the report, was brought about through intimation to the Morris people in New York it might be advisable for him to be on the ground and talk over matters in vaudeville for next season.

Several "big time" vaudeville managers are said to be considering a combination of their own. Among those mentioned F. F. Proctor and S. Z. Poli are the most prominent. Other "big time" managers not interested in the purchase of Percy G. Williams' theatres are also said to favor any protective formation that will give them freedom in bookings.

Positive knowledge is not claimed by any one of impending deals in vaudeville, but recent events, with many hooks out for all sorts of combinations, are said to have created a condition where all "outside" vaudeville interests might be linked up in one large combine, if a leader is secured to draw them together.

The Mauretania also brought over Marcus Loew.

MARIE CAHILL AS "MODERN EVE"

Chicago, June 26.

Daniel V. Arthur has wired the Sherman House to reserve a suite of rooms for himself and wife (Marie Cahill), beginning Friday. He is due here on that date to look over "A Modern Eve," with a view of deciding on a proposition put to him by A. H. Woods to allow Miss Cahill to play the

leading role in it next season in the Eastern company.

Woods controls exclusively all rights to the piece in territory east of Pittsburgh.

RUSHING NEW HIP SHOW.

Preparations are being rushed for the new Hippodrome show, which is scheduled to open Aug. 31. It is to be another version of "Around the World" as a spectacular production.

Two of the big scenes will be Harlequin and Wild West respectively. Steve Miaco and Harry La Pearl have been engaged as clowns.

Ballet rehearsals commence July 15 and the principals are called for Aug. 1.

"WALLINGFORD'S" OPPOSITE.

Richard Warner is negotiating for the stage rights to Harris Merton Lyons' short story, "A Pousse Cafe Promotion," which he intends to convert into a three-act comedy for next season.

The story is along the lines of the "Wallingford" piece, only the promoter is honest instead of being a "grafter."

HOFFMANN'S "JOAN."

The Gertrude Hoffmann show at the Winter Garden, New York (opening in September) will have for its big features, it is said, a massive "Joan of Arc" production, built from ideas obtained by Max Hoffmann and his wife on the other side.

HOPE CAST FOR THE ASTOR.

Francis X. Hope will probably be the resident manager at the Astor theatre next season when Cohan & Harris, in association with A. H. Woods, take possession of it Sept. 1.

WOODS BUYS OUT SOL BLOOM.

A. H. Woods has purchased the one-third interest in the Julian Eltinge theatre, in course of construction, held by Sol Bloom, paying a bonus for the Bloom holdings.

The promotion of the theatre was Bloom's, and he, Woods and Eltinge, each assumed a third of the venture, by the terms of which they pay but \$12,000 a year ground rent, erecting the theatre themselves. The original agreement provided that neither of the parties could dispose of his holdings without the consent of the other two. Tuesday Mr. Eltinge's consent was sought and immediately given.

The papers in the transaction were drawn in the offices of House, Grossman & Vorhaus, by their Mr. Beekman, and signed Tuesday night.

KEITH CLOSE TO SITE.

Atlantic City, June 26.

B. F. Keith has accepted plans for a new vaudeville theatre here and has selected a site for the house, but a difference of some \$3,000 in the purchase price is halting the closing.

INA'S IDEA OF MONEY.

Chicago, June 26.

Ina Claire, leading woman of "The Quaker Girl," is in a receptive mood. She will be pleased to consider a few offers for vaudeville at \$1,500 per week.

ELSIE JANIS' ACT.

Chicago, June 26.

The latest vaudeville producer is Elsie Janis, who claims authorship as well.

July 22 at the Majestic will appear Burbank, Reeves and Stuart in a musical skit entitled "Three in One." The words and music are by Miss Janis, who culled the trio from her "Slim Princess" production.

"CHARITY GIRL," JULY 21.

Chicago, June 26.

The opening date here of the Geo. W. Lederer Co.'s production of "The Charity Girl" has been definitely set for July 21 at the Studebaker theatre.

Rehearsals, under Mr. Lederer's direction, are now being held daily at the Knickerbocker theatre.

BROADWAY'S GROUND LEASE.

A very circumstantial rumor was afloat this week that Felix Isman had disposed of the 120-year ground lease he held on the Broadway theatre building, which would carry with it the cancellation of the lease of the theatre itself, now held in the name of the Shuberts, Lew Fields and Isman.

Investigation disclosed the report emanated from the downtown financial district, where Isman was interested in a deal involving more than a million dollars, by the terms of which Isman would sign over one-half the ground lease from the Zborowski Estate, which he holds individually, and in which his associates in the theatre have no part.

The Broadway theatre itself is leased to Shuberts, Fields and Isman, each having one-third, and has two years more to run. Any disposal of the long ground lease would have no effect on the theatre tenancy.

FRAZEE'S FUTURE PRODUCTIONS.

H. H. Frazee will produce, either in New York or Chicago, about Sept. 15, "Bachelors and Benedicts," a comedy by Jackson D. Haag, a Pittsburg newspaper man. About Jan. 1 he will present Wilson Mizner and George Bronson Howard's "An Enemy to Society." The casts have not yet been selected.

WORK AND PLAY TURN.

Frank Work and R. Ower have dissolved partnership. Work will appear hereafter with Jewel Play, formerly associated with Willie Pantzer, the act to be known as Work and Play.

SHUBERTS' ONE MAIN OFFICE.

The Shuberts will have one big main office for their general staff employees. It will be the present suite in the Shubert Building at Broadway and 39th street. The interior partitions are to be torn out leaving a large room, full of desks, with J. J. Shubert at the head of the class.

The new layout for the staff will bring the boys all on the job promptly -- and keep them there.

NEGLECTED ARTIST UPSET OVER "COMMAND" SLIGHT

Chevalier Calls Upon Committee to Ascertain if His Name Had Been Submitted. Not Answered. Walter C. Kelly Asks Permission to Cancel His Palace, London, Engagement and Secures It.

(Special Cable to VARIETY.)

London, June 26.

All sorts of disturbances in the ranks of the artists not selected for the Royal Command performance to be given at the Palace July 10, are manifesting themselves. They are likely to generate considerable ill-feeling, which will result in a series of "grouches."

Albert Chevalier has asked the committee in charge of the performance if his name had been submitted to the King, but he was given no satisfaction.

Walter C. Kelly has given up his annual summer engagement of eight weeks at the Palace, following the announcement of the official program not containing his name. Alfred Butt released him unconditionally. Kelly will go into another West End house.

"REBECCA" IN LONDON SEPT. 2.
(Special Cable to VARIETY.)

London, June 26.

The opening date in London for "Rebecca of Sunnybrook Farm" has been set for Sept. 2, probably at the Duke of York's theatre. An all-American cast will appear.

The "Rebecca" company selected by Klaw & Erlanger and Jos. Brooks for London will include Marie L. Day, Eliza Glassford, Ada Deaves, Viola Fortescue, Edith Taliaferro, Liola Frost, Violet and Clara Mesereau, Edna Flugarth, Archie Boyd, Sam Coit, Edwin Smedley. All were of the "Rebecca" company last season.

LONDON'S BIG DUMB SHOW.
(Special Cable to VARIETY.)

London, June 26.

An extraordinary combination is promised for the Drury Lane next April when a dumb show play by Gabriel D'Annunzio, music by Rubenstein, dances by Fokine, scenic designs by Bakst and production by Max Reinhardt is to be given.

Arthur Collins is now in Paris perfecting the negotiations.

MADO'S BLACK LACE TIGHTS.
(Special Cable to VARIETY.)

Paris, June 26.

The Shuberts and Hammerstein have been after Mado Minty, whose dancing in the Marigny revue is remarkable.

Minty wants a bigger price and a more binding contract than the Americans care to offer. The Shuberts are willing to pay her \$800, but the dancer expects \$1,000, which is a jump of over \$750 above her present salary.

Mado also asks a guarantee she will not be closed after her arrival. Perhaps she is well informed, for the

question is whether she would make good in any production, and it is also possible her sensational dance in black lace tights might be banned by the Mrs. Grundy party in New York.

YVETTE OPENS BIG.

(Special Cable to VARIETY.)

London, June 26.

Yvette opened big Monday at the Alhambra, playing four numbers, though the house is not fitted for this style of act.

Gideon Duryea on the same bill fared only faintly, the house being too big.

"KISMET" NOT LIKED.

(Special Cable to VARIETY.)

Berlin, June 26.

"Kismet" was not at all favorably received at the Kuenstler-theatre, Muenchen.

Calderon's Circle, at that house, is going on tour after closing the engagement. It is intended to present a condensed version of this piece in English vaudeville.

CROXON MANAGING COLISEUM.

(Special Cable to VARIETY.)

London, June 26.

Dundas Slater has resigned from his post as manager of the Coliseum and will be succeeded by Arthur Croxon, the journalist.

MARY ELIZABETH'S CHANCE.

(Special Cable to VARIETY.)

London, June 26.

Mary Elizabeth will work but one week at the Victoria Palace, opening July 1, and then sail for home.

FROHMAN'S TWO FOR THIS SIDE.

(Special Cable to VARIETY.)

London, June 26.

Charles Frohman will produce in America next season, in conjunction with his English managerial associates, "Bella Donna" and "The Sunshine Girl."

BRINGING MARIE TEMPEST HERE.

(Special Cable to VARIETY.)

London, June 26.

Marie Tempest will return to America next season, under the management of Charles Frohman. She has several plays in her repertoire, one of which will be decided upon shortly for the American tour.

GOOD ACTING WASTED.

(Special Cable to VARIETY.)

London, June 26.

"Before and After," a sketch by Laurence Cowen, was presented at the Pavillon Monday by Wilfred Shine and Pollie Emery. It disclosed some excellent acting absolutely wasted upon an inferior vehicle.

FULL COPYRIGHT JULY 1.

(Special Cable to VARIETY.)

London, June 26.

Vaudeville producers and artists are reserving all new material until July 1, when the new copyright law goes into effect, protecting every form of originality in stage presentation, either spoken or dumb show, both in "business" and spoken ideas.

SIMONE IN 5-ACT COMEDY.

(Special Cable to VARIETY.)

Paris, June 26.

Mme. Simone will play next season in Paris at the Renaissance, where she will create the leading lady in Henry Kistemaekers' five-act comedy, "L'Occident."

Abel Tarride, manager of the theatre, will also be in the cast.

BERNHARDT IN SON'S SKETCH.

(Special Cable to VARIETY.)

Paris, June 26.

When Sarah Bernhardt appears at the Coliseum, London, in September, she will create a new one-act piece by her son, Maurice Bernhardt (in collaboration with H. Cain), to be entitled "Une nuit de Noel pendant la Terreur" (Christmas night during the Revolution in 1793).

Sarah will hold the role of a woman of the working class at that terrible period in French history.

BARILLI WRITING "MEDUSA."

(Special Cable to VARIETY.)

Berlin, June 26.

Bruno Barilli is composing an opera from a story written by Ottone Schanzer entitled "Medusa." It will be given its first presentation at Rome or in Milan next winter.

The libretto is said to have many thrills. Barilli is one of Italy's youngest composers.

"BEAR" AND "TURKEY" HITS.

(Special Cable to VARIETY.)

London, June 26.

The Palace Girls opened in a "Wedgewood" setting, introducing the "Grizzly Bear" and "Turkey Trot" steps, and are a big hit.

OUTDOOR BUSINESS BAD.

(Special Cable to VARIETY.)

Paris, June 26.

Weather here is rainy, and therefore not good for al fresco resorts.

"PRINCESS CAPRICE" FIXED.

(Special Cable to VARIETY.)

London, June 26.

"Princess Caprice" has been fixed for a New York showing. This is one of the pieces Sam Bernard came over to see.

MACHUGH STAYING IN LONDON.

(Special Cable to VARIETY.)

London, June 26.

Augustin MacHugh, author of "Officer 666," has rented a house in the suburbs for the summer and will remain here until the production of his American success.

On his return to America official announcement will be made of his engagement to Bertha Mann, leading lady of the Temple stock company, of Hamilton, Canada.

ALHAMBRA'S "CLACQUE" FIRED.

(Special Cable to VARIETY.)

London, June 26.

The Alhambra's new regime started by discharging the clacque.

The house will close at the end of the summer for two months, to abolish the pit, lower the stage and make other radical changes.

(Special Cable to VARIETY.)

Paris, June 26.

Charlot is leaving Paris June 30 to assume the management of the London Alhambra, beginning July 1.

NO AUTHORIZED AGENT.

(Special Cable to VARIETY.)

Sydney, June 26.

The Brennan-Fuller circuit of vaudeville theatres requests VARIETY to make known that no one in America has the authority to engage acts for it.

San Francisco, June 26.

One Sam Blair has been in the city for a week or so representing a New Zealand-Australian vaudeville circuit.

THE O'GORMANS DIVORCED.

(Special Cable to VARIETY.)

London, June 26.

A divorce has been granted freeing Joe O'Gorman from Irma Lorraine. Mrs. O'Gorman was accused of misconduct with Baron Von Boris.

DIRECTOR TITTEL BANKRUPT.

(Special Cable to VARIETY.)

Berlin, June 26.

Herr Tittel, director of the Orpheum at Graz, has gone into bankruptcy.

HAUPTMANN'S LATEST, ARTISTIC.

(Special Cable to VARIETY.)

Berlin, June 26.

"Gabriel Schilling's Flight," produced at Lauchstedt (near Berlin) received high praise from the critics for artistic value. The piece is Gerhard Hauptmann's latest drama.

FOLIES BERGERE SEASON OVER.

(Special Cable to VARIETY.)

Paris, June 26.

The Folies Bergere closes for the summer June 30, after a successful season.

Manager Bannel will reopen this famous establishment about August 25.

FRANCK PRODUCING "SOLDIER."

(Special Cable to VARIETY.)

Paris, June 26.

M. Franck will produce "The Chocolate Soldier" at the Apollo about Nov. 1.

ONE STAR NOT ENOUGH.

(Special Cable to VARIETY.)

London, June 26.

Max Reinhardt has completed his "Napoleon and the Fair Sex," which is to be presented with a different Hermine in each act. It is scheduled for an American showing.

Phoebe Crosby, an American soprano, has been engaged for one of the principal roles in Walter Damrosch's new light opera, "The Dove of Peace."

TANGUAY HEADING ROAD SHOW FOR NEXT SEASON'S TOUR

Agrees to Appear Under Management of Jos. M. Schenck, in Centre of Vaudeville Program. Billed and Played a la Harry Lauder. Guarantee and Percentage Given Tanguay.

Next season Eva Tanguay will start out on a road tour, a la Harry Lauder, and under the management of Jos. M. Schenck. Mr. Schenck has given the vaudevillian a weekly guarantee and percentage of profits.

The show will play for \$2 and be billed like a circus, not remaining over two days in any city.

It is said that the refusal of the vaudeville managers to accede to Miss Tanguay's terms for the coming theatrical term induced her to accept Mr. Schenck's offer, although she lately declined a thirty-weeks' contract at \$2,500 weekly to appear in an A. H. Woods production. This offer also carried a percentage side to it. Miss Tanguay wanted the guarantee to read \$3,000.

SHUBERT CIRCUIT STILL.

Other than the report from San Francisco, printed below, there was little doing on the Shubert vaudeville circuit this week.

Many reports were out but nothing tangible occurred. Jules Delmar and C. H. Miles, who are the prime (and only, so far) leaders in the Shubert movement have made overtures to several "pop" vaudeville managers, without obtaining any action.

Those approached insist upon the Shuberts showing something in the way of a circuit. Among the managers who are insistent upon this are said to be Moss & Brill and Cunningham & Fluegelman. Together they will have six houses in Greater New York with the opening of next season. Although the two concerns (composing the Affiliated Vaudeville Circuit) have been reported "in" the Shubert clan, they were still holding out Wednesday, according to report, for certain demands made by them to be complied with. Delmar, Fluegelman and Moss have met quite frequently. They had another conference scheduled for yesterday. J. J. Shubert is said to be an important factor in the meetings.

The Olympia, Boston, is a house connected with the doings of the Shuberts in vaudeville; also the Keystone and Liberty, Philadelphia, which Mr. Delmar is reported to have learned were under the sole direction in the bookings of M. W. Taylor. Mr. Taylor is reported to take the same "show me" stand the others have.

The O. T. Crawford houses in St. Louis were supposed to have followed Miles into the Shubert agency, but Crawford is said to be under no written obligation.

The Shuberts themselves stand ready, according to a story, to deliver six or seven western houses into the combination, provided no manager puts in a bid to lease the theatres. The Shubert side claims twelve or fourteen houses of its own that may

be converted into "pop" vaudeville theatres without notice.

San Francisco, June 26.

John Cort, paying this city a business visit last week, confirmed the report that he and Oliver Morosco plan the installation of a cheap vaudeville circuit extending all over the Pacific Coast. It will be an extension of the recent vaudeville enterprise in which Cort became interested with the Shuberts, and which now reach as far west as Kansas City.

Cort has an idle theatre in nearly every large city on the Coast. In this city it is understood acts on the circuit will play the Portola, which has hitherto booked independently.

"There are just two prices that appeal to the public today," said Cort. "You have either got to ask ten cents or two dollars. People will pay \$2 for a show if it is worth it. If it isn't, they are quite content to take their amusement fare in the ten-cent houses. That is why there is money in cheap vaudeville."

MAKING IT HARDER.

The Hammerstein press department finding things dull this week sent out a story saying Martin Beck of the Orpheum Circuit had a "talking dog" that would only appear in the west. The next day the versatile department sent out another story mentioning that "Don," the "talking dog," would positively play Hammerstein's shortly.

Monday the Times printed a cable Martin Beck might purchase Hammerstein's opera house in London for a music hall.

All of this occurred while Morris Meyerfeld, Jr., president of the Orpheum Circuit was in New York. Of course, it had to happen that way, just to make it harder.

GARDEN GETS AHEARN'S ACT.

Charles Ahearn and his cycling troupe, one of vaudeville's best comedy acts, have been engaged by the Shuberts for the new Winter Garden Revue, opening in July. A scene will be built around the Ahearn act, making it one of the big features of the show. Ahearn signed a season's "play or pay" contract.

For the Gertrude Hoffman Revue at the Garden, which opens in September, Charles J. Ross, Dolly Sisters and Ralph Austin have been engaged.

In this revue there will be thirty-three scenes, some not to hold the stage over one minute.

Charles Lovenberg left Tuesday for Europe.

RATS ORDERED TO ANSWER.

Chicago, June 26.

The grievance committee of the Chicago Federation of Labor, delegated by that body to investigate the conditions of affairs existing between the White Rats Actors' Union and some of its members, held its first meeting June 21 at the Federation offices here.

The meeting was presided over by Mr. Dillon of the Federation. Will Cooke, W. W. Waters, Joe Birnes and Abner All appeared on behalf of the Rats. They immediately entered objections and demurrers as to the right of the Chicago Federation to investigate an International Union.

After hearing the pros and cons as to whether the committee were acting within their rights, the chairman called in President Fitzpatrick of the Chicago Federation who gave his opinion that the Chicago body had a right to investigate the matter.

Bobby Gaylor, a life member of the organization and All's predecessor as Chicago representative of the Rats, said he was baptized in the organization, but since the amalgamation he didn't know just where he stood. Gaylor pointed out to the committee that other members avoid the conditions through being expelled or dropping out by not paying their dues, but being a life member, he was forced to stay with the organization through everything.

Messrs. Nome, Ricardo, Byrne, Shea and others spoke for the complainants. The grievance committee retired for a few minutes to deliberate as to whether they had a right to investigate the complaints, returning to announce that they had decided against the Rats and would expect evidence in affidavit form from both sides sometime next week.

A series of typewritten questions were gotten out last week by the insurgent Rats here, to be asked of the New Yorkers at the weekly meeting. Some of the queries were pertinent and quoted figures. The sheets were generously circulated.

At the weekly meeting of the Central Federated Union in New York last Friday night, John Sullivan was appointed in place of John P. Hill, the Rat delegate who was removed for non-attendance. Mr. Sullivan is a member of the General Executive Committee of the Federation of Labor.

In reply to a question whether the White Rats had removed the non-union sign on their club house, the secretary reported: "The said union had apparently treated the complaint with silent contempt."

This referred to a board reading about the club house being erected for the White Rats. The C. F. U. wanted to know why the remainder of the White Rats Actors' Union title had been omitted.

At the C. F. U. meeting last week a letter was received from President Samuel Gompers, acknowledging receipt of communications from New York and Chicago relative to the White Rats. Mr. Gompers wrote he would bring the matter to the attention of the Executive Committee. It is not expected the committee will pass upon the subject before August.



MA-BELLE.

The accompanying photograph is that of MA-BELLE, the beautiful young English actress, dancer and acrobat, who will open her New York engagement at RUTH'S UNION SQUARE THEATRE MONDAY AFTERNOON, JULY 11TH. The scenic, mechanical and electrical equipment that will be a part of Ma-Belle's transoceanic spectacle will be new, costly and sensational.

MANAGERS' COMPLETE VICTORY IN WESTERN ASSOCIATION

Bring About Chas. E. Bray's Resignation, with Chas. E. Kohl in Full Command. J. J. Murdock Badly Whipped and Told to Remain in the East. New Order of Affairs at "The Association."

Chicago, June 26.

Friday, June 21, Charles E. Bray tendered his resignation as general manager of the Western Vaudeville Managers' Association, to take effect July 27.

Charles E. Kohl, managing director of "The Association," immediately notified Bray his resignation had been accepted, thus bringing to an end what promised to be the greatest theatrical battle ever waged in this section of the country.

Shortly after Bray's resignation



CHARLES E. KOHL.

had been accepted, the directors decided upon Charles E. Kohl as Bray's successor. Mr. Kohl will continue as managing director and will run the business affairs of the W. V. M. A. under that title. Hereafter the name of general manager will be a thing of the past.

While Bray's move came as a surprise to the general theatrical public, those on the inside have been on the lookout for the past three weeks.

With the voluntary interference and advice proffered by J. J. Murdock (acting for the United Booking Offices) in the matters of the Association, the action of "The Association" managers in squelching those opposed to them and the best interests of the agency is a marked advance in managerial independence. It will doubtlessly have a far-reaching influence, proving conclusively as it does that the manager who pays the act is stronger than the manipulator, who but manipulates for his own profit.

Things vaudeville in Chicago have been badly mixed for several months. The various circuit heads booking through the "Association" office have been at loggerheads with Bray, but very little became public until the managers brought the fight out in the open.

Under the leadership of Karl Hob-

litzelle, president of the Interstate Circuit, the managers finally came together and decided to organize a protective association for the express purpose of bringing the conditions before the directors, who, until then, knew very little if anything of the existing conditions.

Last week the Consolidated Vaudeville Managers' Corporation was formed. Hoblitzelle was selected president and spokesman for it, and immediately got busy. Previous to the organization of the new company, the managers had called upon Bray in a body and complained of the bad conditions existing through the Adolph Meyers office having exclusive privileges of ten per cent. bookings in the agency.

The managers suggested that a few other agents be allowed the use of the floor, but Bray checkered this move by abolishing the Meyers office and announcing the intention of the "Association" to eliminate the "necessary evil" for all time.

This apparently left the managers without a platform for their campaign, but after a hurriedly called meeting they decided Bray's action to be but a clever move, and figured that with the beginning of next season the natural scarcity of desirable material would necessitate the return of an agent, with Meyers the favored candidate. In order to ruin all chances of Meyers' return, the managers consolidated and resolved to attend to their own booking next season, selecting and passing upon the acts themselves. They accordingly announced in last week's VARIETY that fifty weeks consecutive booking could be had from the consolidation without any charge for the service rendered except the usual five per cent. paid to the Western Vaudeville Managers' Association.

Murdock stepped into the argument, coming to Bray's assistance presumably to subdue the revolt, but really to take a "wallop" at Hoblitzelle, who, in Murdock's estimation, is musing up the chances of Jake Wells in the south. Murdock decided to break up the consolidation by removing Hoblitzelle, thinking with the latter out of the way the managers would lose heart in the fight and submit to the orders of the "throne."

Murdock may or may not have been instrumental in the next move, but it remains a fact that shortly after Murdock began to take interest in the proceedings, Bray and Judge Trude, attorney for the W. V. M. A., held a conference and immediately notified the Interstate Circuit that it had violated its contract with the W. V. M. A., and because of this, the directors had decided to throw the southern chain out of the agency. The

consensus of opinion is that Bray and Trude failed to find a flaw in Hoblitzelle's contract, but realized the necessity of immediate action and decided to bluff, hoping that with Hoblitzelle obliterated the remaining managers would give up the struggle.

The same evening that Hoblitzelle was notified to move, Murdock summoned Walter Butterfield to his room at the Congress Hotel and argued until the wee small hours of the morning, trying to talk Butterfield into bolting Hoblitzelle. Murdock failed in his mission. The following day Hoblitzelle succeeded in reaching Mrs. Kohl (who controls two-sevenths of the "Association" stock).



KARL HOBLITZELLE.

During the interview Hoblitzelle advocated a closer affiliation between the managers and the directors and succeeded in placing the other side of the story before her. This occurred Thursday morning. Mrs. Kohl became interested and arranged for the managers to return and talk before all the directors present. That afternoon Messrs. Hoblitzelle, Butterfield, Allardt, Hyman and Thielen met at Mrs. Kohl's residence, stating their story to Morris Meyerfeld, Jr., George Castle, Mrs. Kohl and Judge Trude. The directors opined that they were learning every day as Hoblitzelle did most of the talking.

As for Murdock's connections, they became badly tangled. It is understood that hereafter, at the request of the W. V. M. A. directors, Murdock will confine his efforts to the eastern territory and keep away from "The Association." Incidentally, Mrs. Kohl and George Castle showed a little interest in the Wells-Hoblitzelle controversy and arranged to have Wells brought to Chicago immediately and straighten the matter out.

Hoblitzelle may concede a point here and there in order to create harmony between the east and west. Being a client of the western faction, there is every reason to believe that Hoblitzelle's interests will be fully protected. Murdock, who came to Chicago to "crimp" the Interstate, has brought about the very condition he wished to avoid.

When Kohl assumes the leadership of the "Association" there is every chance of a general housecleaning. Reports on the street this week had

Kerry Meagher out of the agency. Meagher has been Bray's confidential man and was selected by Bray as chief lieutenant in the latter's fight to enter the far west.

Charles E. Kohl, who succeeds Bray, is but twenty-six years of age, and is the youngest man to hold a theatrical position of such importance in the world. Mr. Kohl started his career in the box office of the Chicago Opera House at seventeen. After a few years he was promoted and made treasurer of the Majestic theatre. From there Kohl went to St. Louis to manage the Columbia. While in St. Louis, Mr. Kohl met and married Margaret Shields, granddaughter of General Shields of civil war fame. Shortly after his marriage Mr. Kohl returned to Chicago and became private secretary to his father, the late C. E. Kohl. After his father's death he became secretary and treasurer of the Kohl-Castle Companies, and later a director of the W. V. M. A. He is also interested in several smaller corporations, including the Bijou-Academy Co., of which he is president.

Mr. Kohl is the father of one child, a son, eighteen months old and named C. E. Kohl, the third.

Mr. Bray has been running the Association about three years. He was with the Orpheum Circuit for many seasons, and was advanced to his present post by Martin Beck, who was at that time in control, after having purchased all of Murdock's theatrical stock in western properties (including the W. V. M. A.) for \$100,000. As general manager of the Association, Bray received \$15,000 yearly.

Chicago, June 26.

Karl Hoblitzelle, president of the Interstate Amusement Co., conferred at length this week with Jake Wells and J. J. Murdock. It is understood the differences existing between the southern managers will shortly be adjusted to the satisfaction of all concerned. Wells arrived here Sunday, returning east Monday afternoon.

Because Hoblitzelle has been seen with Morris Meyerfeld, Jr., on several occasions during the past week, some dopester decided that the Interstate was about to sell out to the Orpheum, at least to surrender its four big southern towns. This was immediately smothered by Hoblitzelle.

Murdock left Chicago early in the week for Indianapolis, from where he will travel eastward toward New York, stopping off at several towns on the way in.

Morris Meyerfeld, Jr., reached New York Monday, accompanied by Julius Melsner, formerly secretary to Martin Beck at the Orpheum headquarters. Mr. Melsner resigned his position, going to San Francisco where Mr. Meyerfeld is said to have found a place for him, bringing him east for company.

The Orpheum's president left Wednesday afternoon for the west. It was reported about that Charles E. Bray of Chicago, and Mr. Bray's secretary, E. O. Childs, will move onward to San Francisco upon Bray's resignation as General Manager of the W. V. M. A. going into effect.

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ADVERTISEMENTS.

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Carrie Lone Starr is now alone. Formerly she was of Neff and Starr.

Norma Kreider, wife of Clifford Bragdon (Five Bragdons), gave birth to a girl June 17.

Manager Driscoll of the Orpheum, Montreal, wife and mother sail for England today.

"Human Hearts," which Charles Reno sent for a tour, closed June 15 at Whitehall, N. Y.

Shirley Kellogg, formerly of the "Three Romeos" company, has joined the Winter Garden company.

Joseph King has again put out "East Lynne." The show opened at Port Jervis last week.

A motor carnival is planned for New York July 8-20 by the Hotel and Business Men's League.

Craig Campbell has been engaged to sing the leading tenor role with the Trentini company next season.

John De Loris starts a tour of the Orpheum parks, opening at St. Louis in July.

Robert Hart did not sign with John Cort as reported. He plans to enter vaudeville, assisted by Lillian E. Bradley.

Margaret Leigdl has engaged with Hank Brown to replace Mollie Williams in his "Enticement" act, which opens Aug. 5.

Reports from England are to the effect that Millie Lindon has lost her voice and permanently retired from the stage.

Nelson's Boys and Girls, an English dancing act, will make its first appearance in America at the Orpheum. Spokane, July 7.

"The Price They Paid" is the title of a show which goes on the road early next season. It is booked for a trip to the Gulf of Mexico.

Horatio Parker, composer of "Mona," the Metropolitan's prize winning opera, sailed June 15 to spend a year abroad in study.

Nat Wills has had his date for the Brighton theatre, July 1, transferred to Aug. 12. July 15 he will play Henderson's, Coney Island.

Mabel Hite has been on the road to recover this week. Although still confined in bed, she was displaying a lively interest in things eatable.

Tom Terriss' "Love Waltz" has been booked by Chris Brown for a tour of the Sullivan-Considine circuit, opening Aug. 11 at Minneapolis.

George Evans opens at the Orpheum, San Francisco, June 30, for three weeks in vaudeville, two in Frisco and the other at Oakland.

Hazel Chapple (Mrs. Milo Beldon), who submitted to an operation June 18 at Dr. Campbell's Trinity Hospital, East New York, died suddenly June 26.

Mrs. William E. Worley, formerly Mary Manly of the Charles Frohman forces, is the mother of a son, Landrette King Worley, born June 19 in New York.

Fire destroyed the Airdome at Washington, Ind., June 23 and a musical comedy company lost its wardrobe. James T. Layman, the owner, will rebuild.

Bertha Kalisch in "The Light of St. Agnes," with Jack Harrington and John Booth again in her support, opens on the Orpheum at Spokane, July 8.

Henry Fink has been engaged by George W. Lederer for a Hebrew light comedy part in "The Charity Girl." Blanche Ring's brother has been assigned a part in the chorus.

Paul Durand found out everything about an automobile excepting how to run it. Since the cranking pin made a play for Durand's arm and got it, Paul is using the subway.

George Howell, last season with Bille Burke, has been engaged by Cohan & Harris for the part of the crook in the "Officer 666" company, to be headed by Douglas Fairbanks next season.

Sadie Duff has been signed for the role originated by Camilla Crumme, with the road production of "Officer 666." Cohan & Harris have also engaged Charlotte Lambert for the same show.

Robertta Deshon and wife have signed contracts to appear in "The Confession" next season. Deshon, who hails from Spain, will play Theodore Roberts' original role in the road production.

The Pastime theatre, at Brazil, Ind., Louis Brown, owner, one of the oldest picture houses there, is to be torn down and replaced by a new business building. Brown will locate farther west.

The operatic revival of "The Pirates Penzance," "Pinafore" and "The Mikado" at the Casino closes tomorrow night. When the company goes on tour Frank Paret will act as musical director.

Frank L. Smith, formerly business manager of the "Golden Crook" (Eastern Wheel), is equestrian director of Wyoming Bill's "Wild West" which is the summer attraction at Hillside Park, Newark, N. J.

Toomer and Hewins will again present "It Happened In Lonelyville" next season, a long United route being arranged by Jenie Jacobs. Miss Hewins will summer in Boston, and Mr. Toomer in New Orleans.

Two more picture houses are planned for Brooklyn. Annie Price has accepted plans for a new \$12,000 theatre at Grand and Roebling streets. Patrick J. Carley intends to build a \$7,500 house at Sixth avenue and 57th street.

Next week on the Fifth Avenue program will be a new sketch called "Dad and Mother," played by Thomas A. Wise and Co.; the vaudeville debut of Leslie Kenyon and Lillian Sinnott (two production people), and Carl Schuetze, a harpist, with Hettie Drum, a soprano.

Fred Clarke manager of the Pittsburgh baseball team, has presented Harry Van Cleve with a new mule. Van's old animal, "Pete," was with the Pittsburghs as mascot the year they won the pennant, and the ball tossers still carry the mule's shoes around for luck.

The Knell Fraternity Amusement Hall, renamed Colonial, at Mt. Carmel, Pa., has been leased by the Colonial Amusement Co. of Harrisburg and will open July 10 as a "pop" house. The Cowling theatre has closed, the equipment being purchased for the Colonial. O. L. Turner is general manager of the Colonial Co.

David Belasco announced this week he would neither read nor return unsolicited play manuscripts. The statement was occasioned by a suit brought against him Monday by two people who claimed "The Case of Becky" by Edward J. Locke had been inspired by "Etelle," a play they had submitted to Belasco sometime before.

George McQuarrie, who played Charles Richman's role in "Bought And Paid For" at the Wednesday matinee, will have the part during August at the Playhouse while Richman takes a vacation. Next season McQuarrie will lead one of the road companies. His wife, Ethel McKel-lerd, will play the maid in the same company.

"WITHIN THE LAW"

J. J. Murdock laughing.

Hiring electricians to read plays.

John Hyams playing Dowagiac.

Giving up first money at Weber's.

Dustin Farnum spending money.

Harry Fox being serious.

Harry Ridings living in Chicago.

Julian Eltinge playing "Juliet."

Jane Cowl wearing gold handcuffs.

Louis Simon playing Hamlet.

Lula Glaser managing herself.

Losing actors' trunks.

Trimming song writers for royalty.

Willie Collier having another son.

The sidewalk comedian.

Charles Frohman engaging Boston chorus girls for New York.

Lillian Russell marrying as often as she likes.

Frank Hope talking about something else besides George Cohan.

A. H. Woods turning down Fritz Scheff.

Werba & Luescher having as many shows as they like.

Jim Fennessy smiling at the Eastern Wheel.

Martin Beck telling Keith what to do.

Al Levering telling how well he stands with Bill Harris.

George Welty acknowledging his right age.

Kathryn Osterman wearing twenty-eight gowns in one week.

Free shows at Sully's Cabaret Barber Shop.

Archle Selwyn boosting brother Edgar's plays.

Mike Simon boosting Selma, Alabama.

Believing yours is the best act in vaudeville.

Letting your wife do a "single" while you lay off.

Wearing a fur coat in the winter while carrying a satchel.

Wearing a White Rat Button in the Putnam Building.

FIVE SULLIVAN-CONSIDINE THEATRES FOR CHICAGO

One Building and Two More Under Consideration in the Windytown for Addition to the S-C Regular Circuit.

Chicago, June 26.

Five Sullivan-Considine theatres in Chicago, all playing the road shows of the regular S-C. Circuit, are contemplated by John W. Considine, who stopped off here this week on his way west.

S.-C. now have the Empress, and are building at Halstead and 63d street. The Hamlin is also booked by S.-C. as a "split week" with the Empress.

While in the city Mr. Considine had under advisement propositions to erect two more theatres here. Negotiations looking toward this end were started on Considine's previous trips.

In pursuance of the policy by Sullivan-Considine to increase the quality of their shows for next season, James J. Corbett has been engaged to tour the time, commencing in the fall. Mr. Corbett will do his monolog, and receive a very large amount weekly for that service.

Another important contract entered into by Chris O. Brown, who handles the S.-C.'s bookings from New York, is the agreement with Lew Fields to have tabloids of Fields' musical productions that have appeared at the Broadway theatre, go over the S.-C. route as complete vaudeville acts. From "The Hen-Pecks" will be the barber-shop scene.

In the production line Mr. Brown will also have for the circuit Rawson and Clare, at the head of a number of girls. Guy Rawson and Frances Clare will produce a feature number, with Rawson taking charge of the comedy end. Miss Clare will lead the numbers in the manner that made her so popular in burlesque.

Several "big time" acts that command important salaries are in negotiation with Mr. Brown, according to report.

BROWN BROS. IN MINSTRELS.

The Lew Dockstader Minstrels next season will have the Brown Brothers. They are a musical act, well known in vaudeville and at Hammerstein's this week.

THIRTY V. C. C. ACTS.

There will be thirty vaudeville acts at the Savoy theatre, Atlantic City, during the week of July 22, when the Vaudeville Comedy Club will hold its benefit in the house.

Jos. M. Schenck, chairman of the Benefit Committee, is making up the several bills that will be played during the V. C. C. stay.

The Comedy Club's Field Day at Brighton Beach during August is swimming along under the guidance of Charles Ahearn. Last night at the club a meeting was held of the committees to prepare for the event.

In the free-for-all auto race Mr. Ahearn has received the entries of

Carter De Haven, Charles King, Frank Otto, Chas. Howard, Nat Wills, Jack Wilson and Joe Schenck. Ahearn's car will also be a contender.

For the fat man's contest, Sam Chip and Harry Tighe have signed up. Lottie Greenwood is a contestant in the auto race for women, and Mr. Ahearn is waiting to hear from Madge Fox, as another entry.

"PUSS IN BOOTS" IN FOUR SCENES.

Next season H. A. Rolfe will produce for vaudeville "Puss in Boots." It will have four scenes and carry a large company.

PAUL MORTON AND WIFE.

Paul Morton, late of the Four Mortons, has now formed a business as well as sentimental alliance with his wife, who has been off the stage for the past five years.

Next season they will appear together in an act in "one."

CANADIAN "COMMAND" SHOW.

Winnipeg, June 26.

The opening of the regular Orpheum season here is week after next. The Canadian Exposition will be held here at the same time. Duke and Lady Connaught will attend.

The Orpheum's manager has requested the New York office to forward as many English acts as can be gathered, and on July 10 a "command" performance, attended by the royal couple, will be given. At all other performances the program will just be the usual show, including the foreign turns.

LILLIPUTIANS RECONCILED.

Nashville, June 26.

Katie Mai Williams a Lilliputian, who filed a suit for divorce from her midget husband, Willie Priestly Williams, has withdrawn it, the couple having effected a reconciliation.

BALKAN BAND BATTLE.

Cincinnati, June 26.

Officer Hoffman arraigned before Judge Fricke in the police court Monday morning Savo Savich, leader, and George Phillips, chief mandolin player, of the Balkan Orchestra.

The band came here from St. Louis recently. The players believed Savich was about to abandon them. When he was caught walking away with some of the scores Sunday, Phillips attempted to stop him. They were having a hand-to-hand encounter when the officer arrested both and charged them with disorderly conduct.

ERNIE WILLIAMS MARRYING.

Ernest Williams, of the Marcus Loew's booking offices, is engaged to be married the first week in August to Grace Nelson, last seen on Broadway in "Gypsy Love."

KLEIN'S LYRIC OPENING.

Asbury Park, N. J., June 26.

Next Monday Arthur Klein will open his new Lyric theatre with first class vaudeville. Prices will be up to seventy-five cents. The house seats 1,100. Bessie Wynn heads the opening program.

Opposing the Lyric will be the Criterion, now playing vaudeville under a "Family Department" "franchise" of the United Booking Offices, which has given Mr. Klein the "first class" permit for Asbury. It is said the Criterion's program next week will have Ida Brooks Hunt and Cheridah Simpson, and Trovato, both "big time" or first grade acts upon it.

100 IN COLORED GAMBOL.

The Colored Benevolent Association has set July 15 as the starting date of its first annual gambol. The cities visited will be Philadelphia, Baltimore, Washington, Wilmington, Atlantic City and Asbury Park, the opening performance being given in New York.

At least 100 members are expected to participate, and the ladies' auxiliary is also expected to help. The Association will travel on a special train.

JAMAICA—WHERE IS THAT?

D. F. Hennessy and J. K. Burko have put in a bid of \$17,500 a year for a "pop" vaudeville house to be erected in Jamaica at a cost of \$200,000. The owners of the property are holding out for \$20,000 rental yearly, feeling that they are entitled to a return to ten per cent. on their investment.

It has been put up to the owners that Messrs. Hennessy and Burko have the U. B. O. franchise for Jamaica and that in the event of the house being leased to others, it would be difficult to secure suitable talent. The owners are making inquiries about this phase of the situation.

LIFE-SAVING SUPERINTENDENT.

Philadelphia, June 26.

Denman Thompson McFarland, life saver and superintendent of Keith's also plays golf. Last Saturday while hunting the "pill" on the Country Golf links he heard cries for help and saw two boys struggling in the water of the lake. He brought both lads to shore.

The boys were exhausted and it took several minutes to bring them back to life, also performed by Mr. McFarland. The hero declares he is not going to do a diving act in vaudeville despite all the press notices he received, but he may yet wear a Carnegie medal.

NATURAL SONG PLUGGING.

The Geo. W. Meyer Music Publishing Co. has a natural song plugging effect, through the location of its offices at Broadway and 37th street.

The music concern is on the first floor above the street. With the windows wide open on warm days and the pianos in action, a crowd gathers below on the street, often applauding a number.

SMASH-UP IN VAUDEVILLE.

Early last Saturday morning at St. Nicholas avenue and 173d street, Jack Henry, after being propelled through the glass wind shield of David Thomas's automobile, was on the ground some distance away from the machine, with a dozen cuts about his head. Sam Kenny walked over to him and said: "Jack, where were you going when the car stopped?"

Mr. Kenny was the only uninjured member of the party homeward bound from Coney Island. The car had been stopped by a tree at the side of the road, the steering gear and brake refusing to work while the auto was on a down grade, moving at the rate of about ten miles an hour, according to the stories of the injured.

Mrs. Charles B. Maddox, Nelson Burns and Mrs. Henry were the more severely injured. They have about recovered now, but at the time of the accident, it looked bad for all, excepting Kenny, who wanted to know of Maurice Rose what he was thinking of as he (Rose) started to come down. When the machine struck, Mr. Rose went about eighteen feet up in the air. Charlie Maddox was slightly bumped, but escorted Mr. Rose (who leaned upon a cane) around Broadway the same evening. Mr. Burns had a plaster cast placed on his leg. Mrs. Maddox dislocated her shoulder. Harry Fitzgerald, one of the party at the Island, left the car at Times Square as it moved uptown.

All of the party are connected with the show business, the most of them with headquarters in the Putnam Building.

Saturday night a crowd of "United boys" will leave for Clayton, N. Y., to remain a week, camping beside the St. Lawrence River. Those going are Jack and Ray Hodgdon, Charlie Maddox, Maurice Rose (by kind permission H. B. Marinelli—to come by the next mail), Nelson Burns, Sam Kenny (the jolly joker), Lee Muckinuff, Frank O'Brien, Jack Henry. Frank Bohm may join the party the middle of the week.

BUYS YOUNGSTOWN PRINCESS.

Youngstown, O., June 26.

Henry Gluck, who owns the Family theatre Newcastle, Pa., has purchased the Princess theatre here from W. J. Williams, consideration \$25,000. Next season the Family and Princess will "split."

BIG BAND CONCERT AT MET.

A band festival is being planned for the Metropolitan Opera House next month with Arthur Pryor as general director.

150 musicians from England, Scotland and other countries will play together under Pryor's baton.

BEN BORNSTEIN BACK HOME.

Ben Bornstein, who has been managing the Harry Von Tilzer music branch in Chicago for the past five years, is back on Broadway to stay. He will be at the New York office permanently, although making occasional trips back to the Windy City.

Rocco Vocco has been placed in charge of the Chicago office.

I. A. T. S. E. CONVENTION TO BEAR MOSTLY ON CONTRACTS

Main Object of Peoria Gathering to Oblige Members to Work Under Stage Employees Form of Agreement. More Safeguards for the Future of the Alliance to Come Up for Action

Charles C. Shay, president of the International Alliance Theatrical Stage Employees of the United States and Canada, and Vice-President M. A. Carney, Newark, left New York Wednesday for Peoria, Ill., where they go to attend the sessions of the executive board of the Alliance prior to going into the annual convention July 8.

At Hamilton Messrs. Shay and Carney will be joined by another vice-president, Charles O'Donnell, of Toronto.

The following delegates have been chosen by the New York, Brooklyn, Newark and Jersey City unions: No. 1, New York, Charles C. Shay, Philip Kelly, John F. Corrigan, Joseph Meeker, Frank Donnelly, U. J. O'Mallon, Sr., James Bass, Samuel DeVall, Tom Carmody, James Cody, W. E. Monroe, James Maxwell, Sr.; alternates, Frank King, Matty Matthews; No. 35, New York, Harold Williams, Joseph Magnolia, J. Vincent Lee,

Harry Deglon, Fred Thomas; No. 4, Brooklyn, John J. Skinner, Jacob Ulrich; Newark, M. A. Carney; No. 59, Jersey City, James Walsh.

It is almost a certainty that the convention will adopt a measure wherein every member of every union affiliated with the Alliance will have to carry an I. A. T. S. E. contract next season.

Through a referendum which will result in a resolution calling for a drastic protective measure, the I. A. T. S. E. is expected to make its policy more pronounced hereafter.

Chicago, June 26.

John J. Fanning, Lee M. Hart, Clarence B. Savage, Larry Cassidy and Harry S. Johnson have been chosen delegates to the I. A. T. S. E. convention at Peoria. They represent local union, No. 2.

Olga Petrova sailed for London, Tuesday.

FOX BUYS A HOUSE-BOAT.

There may be no money in "small time" vaudeville, but the show people around town don't believe it. Just now when it looks like a manager is trying to rid himself of a surplus through keeping theatres open, William Fox, who has several small timers doing business, has paid John J. Ryan, of Cincinnati, about \$10,000 for the house boat, "Bide-a-Wee." It formerly belonged to Charles Hyde.

Mr. Fox is having the boat refitted, and will lay out a circuit for it, commencing at the East River, with the longest jump Sandy Hook. The first stand will be for two weeks on fresh water.

If the boat is finished in time, Fox will go down the bay and megaphone the latest news to Marcus Loew, as Loew returns from Europe on the boat he may someday buy and throw away, just to keep the ocean from becoming overcrowded. Loew runs some small time theatres, too. It sounds like a cash business.

ORCHESTRION FOR PICTURES.

Some of the "small time" vaudeville managers in New York are interested in a musical device to substitute for orchestras in the "pop" houses.

It is on the style of an orchestrion, and will play beneath the stage while the moving pictures are being un-reeled. A piano, it is expected, will accompany the "pop" acts.

YIDDISH ACTRESS OPENS SHOW.

(Special Cable to VARIETY.)

London, June 26.

Malvina Lobel, Yiddish actress, who achieved some repute in New York as leading lady of David Kessler's Yiddish stock company, on the East Side, some two years ago, opened at the Coliseum Monday in a sketch, and was indifferently received.

After Monday she was relegated to position of opening the show.

DID WELL IN WRONG HOUSE.

(Special Cable to VARIETY.)

London, June 26

Emma Carus opened at the Hippodrome Monday and did well, considering she is in the wrong house for her class of act.

"HANDWRITING" DOG NOVEL.

(Special Cable to VARIETY.)

London, June 26.

"Dick," the handwriting dog, opening at the Hippodrome Monday, is a novelty, but unsatisfactory.

GREELY UNDER COVER.

Portland, Me., June 26.

James W. Greely, manager of the Portland theatre, has tendered his resignation to take effect July 1.

Greely has entered the amusement promoting business. In addition to a new venture under cover, he has other things under way.



"EVERY ACTOR"

(Suggested by "EVERYWOMAN")

COHAN'S REALLY SERIOUS DRAMA FOR NAT GOODWIN

"The Fox" the Title of Cohan's First Serious Effort as a Dramatist. Goodwin Will Star in It After Election. Continues With "Oliver Twist" Until Then

Nat C. Goodwin will continue in the role of Fagin in the Liebler & Co. revival of the Beerbohm Tree version of "Oliver Twist" until after Election. when he goes under the management of Cohan & Harris, to be starred in a piece called "The Fox," said to be written by George M. Cohan. It is the manager-author - composer - stage-director-producer's first serious effort as a dramatist.

There is another drama of the same name, written some time ago by Lee Arthur.

Alice Lloyd Making a Run.

Boston, June 26.

Much attention is being given to Alice Lloyd by show people through the unexpected run she is making at the Tremont, as the star of "Little Miss Fix-It."

Coming in June 11 under adverse conditions, including weather and a street car strike, Miss Lloyd was not expected to remain over two weeks. Although notice was early posted so the company could close at any time it has been held over weekly. The prospects (unless unseasonably heat breaks up the ground rules) are that the "Fix-It" show will have quite a stay here.

Passage abroad for July 3 on the Mauretania, reserved some weeks ago for Miss Lloyd, has been canceled.

Howard Gould Maybe.

Howard Gould is being reported as the probable successor to John Mason's role in "As a Man Thinks," which the Shuberts will send out again next fall.

Mr. Gould has been playing in the west for some time.

Following "Ready Money."

Chicago, June 26.

Following "Ready Money," the Cort announces "Fine Feathers" to open Aug. 11. "Fine Feathers" is the latest effort of Eugene Walter, author of "Paid in Full," among other plays.

Robert Edeson, Walter Lackaye, Max Flgman and Rose Coghlan are in the cast, while still another star is being negotiated for.

"Ready Money" is now in its fourth month and proved the best of the late season productions.

Lyric Taken by Greenwall.

New Orleans, June 26.

Henry Greenwall has again leased the Lyric theatre from Lehman & Davies. The present contract of tenancy expires July 1.

No definite policy has been outlined for the future of the house.

Sam Thall Comes to Book.

Sam Thall should start toward his Chicago home today, if he wants to

make good on his promises to leave town.

Mr. Thall hit the burg early in the week. He just did nothing but have put on the route sheets for next season, "Miss Nobody From Starland," "A Modern Eve," and "The Heart-Breakers." They are Mort Singer's shows. Thall got them all on. He's a fast worker.

"H. O." in Town.

Herman Oppenheimer ("H. O."), originally of Casino fame and of late presiding genius of the Hotel Stratford theatre ticket office in Chicago, arrived in New York Monday and will spend a few weeks, recreating at Far Rockaway.

Speaking of the season just closed, in the windy city, "H. O." says that outside the "Follies," which opened early, and Maude Adams, "The Siren" and "Officer 666," there were no really big successes there.

Business, on the whole, has been very bad.

Kathryn Miley Selected.

Kathryn Miley will play the Stella Mayhew parts in the Al Jolson-Winter Garden show which tours the country beginning Sept. 1.

Allowed, with Restrictions.

New Orleans, June 26.

The Senate has passed the Clinton bill, providing for the appearance of children on the stage in Louisiana under certain regulations, by a vote of 27 to 10. The bill must pass the House before it becomes a law, as it originated in the Senate.

The passing of the measure in the House and the signing of it by the Governor seem but a formality, although the child labor prevention people are exerting every influence for its defeat.

Establishing Singing School.

Putnam Griswold, the American baritone, is putting forth every effort to establish a National Conservatory of Music. If successful, the school will be located near New York or at Washington.

The object of the school is to bring forth talent in singing and writing.

Griswold expects to take the matter up more fully on his return from his trip abroad.

Hathaway's Own Stock.

Lowell, Mass., June 26.

Andrew Hathaway, who runs the Hathaway theatre, is planning to install a stock company of his own here about Aug. 5.

The Lester Lonergan Players recently closed a fifty-six weeks' engagement. Rollo Lloyd, Lonergan's juvenile, will handle the leads for the new Hathaway stock.

English Actor in "Allah."

With Lawson Butt, an English actor formerly in support of Sir Herbert Beerbohm-Tree, in Lewis Waller's role, Liebler & Co. will open "The Garden of Allah" at the Auditorium, Chicago, Labor Day.

It will run there until the operatic season opens and then play the big cities, no engagement being for less than two weeks.

Another woman will be secured for the Mary Mannerling role.

The Savage Shows.

Many of Henry W. Savage's shows are booked for Pacific Coast and Gulf of Mexico tours next season.

The first to take to the road will be "The Million," opening in Boston Aug. 26. Taylor Holmes will again be seen in his original role. The "B" company of "The Million" starts in September. The Eastern Company, "Everywoman," opens late in September, while the western company starts in October for a sixty-five weeks' tour.

"Boy Blue" goes out Sept. 23, playing sixty-five weeks to the Coast and back.

The "Merry Widow" Co. leaves in October for the road while the "Excuse Me" Company (B) opens Sept. 27 and the "A" company October 7.

"The Prince of Pilsen" starts out about election time at Allentown.

Of the new productions Savage will offer "Mousme" for the first time about Oct. 15. A new comedy by Rupert Hughes will have its premiere Oct. 28.

"Somewhere Else" will be produced after election.

Big Home Town Event.

St. John, N. B., June 26.

Margaret Anglin is to have a big homecoming July 1 when here for three days in "Green Stockings" with H. Reeves-Smith and Maud Granger featured players.

F. G. Spencer has secured the patronage of the Duke of Connaught and Hon. H. Josiah Wood, Lieutenant-Governor of New Brunswick, who have promised to attend.

The prices for one matinee and three nights will range from \$1 to \$3. Circus advertising for the event is being indulged.

Rostand Against Opera.

Edmond Rostand, from abroad, objects to the proposed production of an American operatic adaptation of his "Cyrano de Bergerac" which has been completed by Walter Damrosch, composer, and William J. Henderson, librettist. Arrangements have been made to present the piece at the Metropolitan Opera House next season.

Rostand has refused French composers the right to adapt the piece, and has given no one permission to use it.

Damrosch is now on the other side. Henderson, who is musical critic of the New York Evening Sun, claims to have written the libretto to the play eleven years ago at Damrosch's request.

"Cyrano" is not copyrighted in America.

Where Gus Hill Stands.

Stair & Havlin, it is said, would like to find out from Gus Hill where the latter manager stands in the popular-priced legitimate field.

Mr. Hill is an annex of the S. & H. string of producers; also interested in the new L. Lawrence Weber 10-20-30 chain. The latter is looked upon as opposition by Stair & Havlin, who have added to their letter-heads a line reading: "No affiliation with any other popular-priced circuit."

The Weber Circuit sent out an announcement through the Shubert press department to the New York dailies this week. It told nothing beyond what the trade papers printed two months ago.

The impression seems to be growing that the Weber chain will eventually become a third burlesque "Wheel." The show people say capacity will limit it in time, if successful, to this branch, through the public's liking for musical comedy rather than drama. Burlesque, to get over, they add, will have to be presented at a higher admission scale.

The Weber Circuit, although not announcing its theatres, seems to have made all kinds of connections. At Scranton where it will play the Reis house (Lyric), the Weber shows will take the last three days of the week, with the theatre using the first half for the higher priced attractions, running up to \$2.00.

Actress Injures Spine.

Chicago, June 26.

Edna Earle Lindon, the stock actress, while playing in "The Deep Purple" here last week, tripped and fell down a flight of steps, injuring her spine so badly it is feared she may never act again.

Vacation, After 800 Shows.

Theodore Friebus, who has played over 800 performances as leading man of the William Fox Academy of Theatre stock, has been granted a vacation for the summer, leaving the company Saturday.

Richard Thornton, with Mrs. Leslie Carter three years, has been engaged to take his place, opening Monday in "The Christian."

Priscilla Knowles, leading woman, has appeared at 1,100 performances.

Personally Picking Presents.

A burlesque manager who is shortly to become once more a married man has evolved a rather unique and expense saving system of obtaining wedding presents.

In forwarding the invitations the manager encloses a slip saying that if he and his future missus are to be favored with a wedding present, they would prefer in this instance, say knives. Another is told forks will be most acceptable, while each invitation carries an intimation of what is most wanted.

The "system" prevents 'duplicates.' When the returns are all in, the couple hope to be in complete form for practical housekeeping, without purchasing anything themselves or obliged to give anything away.

THREE BRADY PRODUCTIONS TO BE PRESENTED IN LONDON

New York Manager Secures Sir Charles Wyndham's Theatre. In Succession Will Produce "Bought and Paid For," "Over Night" and "Little Miss Brown." Is Busy Man Abroad.

(Special Cable to VARIETY.)

London, June 26.

William A. Brady, who has been stopping at the Hotel Dieudonne for about ten days, with his wife (Grace George), has not been letting the grass grow under his feet so you could notice it. He is concluding arrangements with Sir Charles Wyndham to produce three of Brady's American successes, one after the other, at one of the Wyndham theatres, but should the first production prove uncommonly successful the other two American comedies probably will be done immediately afterward at another London house.

The first production will be "Bought and Paid For," probably with Cyril Maude, Alexandra Carlyle and Robert Lorraine in the cast. The next piece will be "Over Night," to be followed by "Little Miss Brown." All these productions will be made with English companies.

Mr. Brady has engaged six English actors each for the Drury Lane melodrama "The Whip," and the Drury Lane Christmas pantomime, "Op O My Thumb," which he will produce in association with the Shuberts at the Manhattan Opera House, New York, in the early fall.

The American manager is also collecting Scottish actors for five companies to tour America in "Bunty Pulls the Strings." There will be nine "Bunty" companies in all, five in the United States and the other four in England.

Graham Moffatt's three-act comedy, "The Scrape of a Pen," will be produced by Brady and the Shuberts at the Comedy theatre in New York in September, with Mr. and Mrs. Moffatt and Jean Aylwin in the principal characters. This has been settled by cable since Brady's arrival here. He is also interested in the American rights of "Turandot," a Chinese play by Vollmoeller, which has made a furore on the continent.

In addition Justin Huntly McCarthy has just delivered to Brady the last act of the new romantic play he has written for Robert Mantell for next season. This is called "Charlemagne the Conquerer," and will require a very elaborate setting but not a long cast.

SCOTTI REPORTED PARTED.

(Special Cable to VARIETY.)

London, June 26.

A story from Paris is to the effect Scotti has parted from Ferrari and is engaged to marry Miss Ives.

THE MOULIN ROUGE REVUE.

(Special Cable to VARIETY.)

Paris, June 26.

The Moulin Rouge revue opened June 22, and was fairly successful. Iborra and Manzano, a dancing couple,

went splendidly. Dhervilly did not appear.

It is probable Fabert will return to the Moulin Rouge shortly as manager of a new exploitation company under Carin.

FLORENCE SMITHSON AT COL.

(Special Cable to VARIETY.)

London, June 26.

Florence Smithson opened at the Coliseum Monday in a singing act with beautiful scenic equipment.

WHEATMAN IN "SLIPPERY DICK."

(Special Cable to VARIETY.)

London June 26.

Gus Wheatman, in "Slippery Dick," a semi-humorous sketch, produced at the Coliseum this week, is a success.

JAKE'S COSTLY "DOPE."

Tuesday was a very hot day, and even the indefatigable J. J. Rosenthal, general press representative for A. H. Woods found it difficult to manufacture "news" concerning the Woods enterprises. So he sat at his desk in the Longacre building and "doped out" the following:

Besides the Eltinge 42d Street theatre, which A. H. Woods built and named after his big money making star, and which will be opened Sept. 2 with the new BayardVeuiller play, "Within the Law," with Jane Cowl in the leading role, there are thirty-seven theatres in New York between 38th and 48th streets, and Sixth and Eighth avenues.

This is six more than the entire city had a dozen years back, which included at that time the cheaper burlesque and variety houses. There are so many theatres now, that there are not enough colors for each theatre to be designated by a color of the tickets.

The theatres in the ten blocks running north and south, and the three running east and west are the Knickerbocker, Casino, Maxine Elliott, 39th Street, Comedy, Empire, Broadway, New Amsterdam, Eltinge 42d Street, Liberty, Harris, American, Lyric, Republic, Hammerstein's, Cohan, Shubert's Palace Music Hall, Lyric, Criterion, Moulin Rouge, Shubert, Ames, Playhouse, Cort, Beck's Palace, Globe, Lyceum, Hudson-Fulton, Belasco, Astor, Gaiety, Illington, Longacre, Hippodrome, Isman.

Just as he had completed it a bright looking youth entered and offered Jake "a bargain" in linen handkerchiefs. Jake was skeptical, whereupon the youth "proved" that they were linen in so convincing a fashion the press man "fell for" the old stunt and purchased a dozen. Meanwhile Jake's coat was hanging on a rack, from the inside pocket of which bulged a fat wallet. Shortly afterward the wallet was missing, whereupon Jake threw the kerchiefs to the floor and stamped upon them.

MARY MANNERING AGAIN QUILTS.

Mary Mannering is again reported as having quit the stage for good. When closing her season in "The Garden of Allah" at the Century, she went to her home in Detroit.

Miss Mannering was starring in "A Man's World" more than a year ago when she married a Mr. Wadsworth of Detroit, a millionaire manufacturer. About to quit the footlights, Liebler & Co. persuaded her to appear in the "Allah" show.

FRIARS FROLIC HIT.

The Friars Frolic came to a close last night at the Cohan theatre. The entertainment was prolonged for three night performances there, after first playing in New York at the Moulin Rouge Sunday night, where a large hit was recorded.

The company opened at the Forrest, Philadelphia, last Friday, playing at a \$3 scale, and is said to have drawn in \$5,000. At Atlantic City the following day, with two shows, the takings were about \$6,400. Including program advertising and premiums paid for seats, the one night at the Moulin Rouge brought the Friars about \$15,000.

It is very probable that no more affairs of this sort by the club will be dubbed "Friars Frolic." It is thought the title gives the public an impression the entertainment is wholly local for members.

RUMSHINSKY MOVES ALONG.

Joseph M. Rumshinsky, whom Jacob P. Adler brought from Europe and has been his musical director for several years, has signed with A. H. Woods to direct one of his musical shows next season.

RORK'S "THRO' THE RYE."

"Coming Thro' The Rye" will open in Richmond under the management of Sam Rork.

The show did not go out last season.

"SUZANNE" OPERATIC TABLOID.

Marc Lagen has completed arrangements with Andreas Dippel of the Chicago-Philadelphia Opera Co., whereby the latter will produce Wolf-Ferrari's opera, "The Secret of Suzanne," in tabloid form in New York next January. The opera has been scored for piano and seven strings.

COHAN & HARRIS' ENGAGEMENTS.

Thomas Graves, an Australian comedian, and Master Tobin, who appeared in the juvenile performance of "Disraeli" at Wallack's, have been engaged for Cohan & Harris' "The Other Man" for next season. C. & H. have reengaged Mary Ryan for their road company of "The Fortune Hunter."

Sidney Bracey, of the "Robin Hood" company, will be assigned to the firm's musical farce, "His Other Girl."

BEAN'S "AZTEC ROMANCE."

O. U. Bean & Co., who have just shied their castor into the show producing ring, announce their first dramatic offering will be "An Aztec Romance," dealing with the civilization of Ancient America.

"RAINBOW" 40 YEARS OLD.

Around the Lambs Club the members are regaling one another with an alleged comedy tale arising from the recent professional matinee of "The Rainbow," given by Henry Miller.

Among those in the profession availing themselves of Miller's courtesy was Charles Harbury, an old English actor, who recognized in A. E. Thomas' comedy a very strong resemblance to an English piece presented in London about forty years ago, and called "My Little Sweetheart."

Fuller Mellish presented at Proctor's 58th street theatre recently a tabloid version of "My Little Sweetheart" under the title of "The Sunbeam." After a three days' try-out it was withdrawn as being unsatisfactory.

Miller is said to be very much piqued over the discovery of "The Rainbow's" resemblance to "My Little Sweetheart," and declares that he will never again give a professional matinee.

MAGGIE TEYTE ON TOUR.

Maggie Teyte, the opera singer, has given her consent for a long concert tour, following her operatic engagements at the Metropolitan next January and February.

She will also appear in some of the larger cities with the Philharmonic Society orchestra and the New York Symphony musicians.

ONGLEY'S "PATH OF GLORY."

Byron Ongley, who dramatized "The Typhoon" for Walker White-side, in collaboration with Emil Nyltray, has completed a new piece entitled "The Path of Glory," which he expects to place on Broadway next season.

Ongley is also writing another play for some New York manager.

"ELIJAH" IN ENGLISH.

The National English Grand Opera Co., to tour the principal cities of this country next season under the direction of Samuel Kronberg, will sing Mendelssohn's oratorio, "Elijah," in English.

The company will carry its own orchestra and chorus. The latter will be augmented in various cities by the choral societies.

The principals will be Gwilym Miles (title role), Mme. Ester Adaberto and Pietro Kalero.

EDA VON LUKE IN THE LEAD.

Eda Von Luke, leading woman of the West End stock company, has been engaged by Charles Frohman to play the lead in "Passers By" when it takes to the road next fall.

SUPPORTING MISS COUNTISS.

San Francisco, June 26.

Sydney Ayres, Jack Livingstone, Claire Sinclair, Georgia Woodthorpe, Roy Clements and Robert Lawlor have been engaged for the company which will support Catherine Countiss during her starring engagement at the Heilig, Portland, this summer.

MUSICAL UNION TROUBLE MAY REACH PEACEFUL END

**Union's President, Kerngood, and A. L. Erlanger Have
Another Consultation Saturday for Final Adjust-
ment of Differences. All Managers Expected
to Follow Syndicate's Adjustment**

As a result of a conference between A. L. Erlanger, head of the "Syndicate," and one of the potent factors of the Association of Theatre Managers of Greater New York, and M. J. Kerngood, president of the Musical Protective Union, Tuesday negotiations were entered into toward a peaceful settlement of the proposed break between the managers and the musicians through the latter's request for an increase in pay.

It was definitely settled by Messrs. Erlanger and Kerngood that some understanding would be reached at a meeting to be held Saturday, June 29 by Erlanger and representatives of the Association and the presiding heads of the Musicians' Union.

When seen by a VARIETY representative Tuesday after the conference with Erlanger, President Kerngood said every indication pointed to an amicable agreement being reached. He said that Tuesday was the first chance that he had had as head of the Musicians' Union to talk at any length with Erlanger, who has been abroad.

Kerngood felt reasonably sure the increase asked by the musicians will be accepted by Erlanger despite previously published statements that the managers to a man were opposed to paying one cent increase to the musicians.

The union has announced June 30 as the last day its members will work under the old scale.

The Theatrical Association voted Monday to reject the scale proposed by the union. Practically all the theatres of New York and Brooklyn, excepting the Shubert houses, were represented at the managers' meeting.

While many of the managers oppose the new wage scale and don't hesitate about saying so, it is believed that if Erlanger agrees to the union's demands that the other managers will follow suit.

KELLY QUITTING HARLEM.

The William J. Kelly vaudeville stock company, which was expected to remain at the Harlem Opera House all summer, will close Saturday night after a run of three weeks.

The house will remain open throughout the heated term with "pop" vaudeville and pictures.

KEALEY'S SMALL TIME SCHOOL.

The agency of Ed. F. Kealey's, where he books for the William Fox small time vaudeville theatres, seems to be a graduating academy for acts. Within the past season Kealey has turned over to the Pat Casey agency over a dozen turns he has discovered playing in the Fox houses.

The best known of these are Annie Kent, Marie Russell, Farber Girls, Ether Kelly (with "A Winsome

Widow"), Stewart and Donahue, Emma O'Neill, Burns and Fulton, L'Alma and May, Cummings and Gladdings, Mahoney Bros. and Daisy, Josephine Rellis.

FEATURE FILM CO. STARTING.

The International Feature Moving Picture Co. has been organized. Several well-known picture men are connected with it.

The object of the concern appears to be the placing of feature films only on the market. Feature pictures are those that constitute an entertainment by themselves, running for an hour or longer and generally not contained in less than 2,000 feet of film.

It is said the new company stands ready to guarantee a delivery of forty or more subjects.

HURTIG & SEAMON'S NEW HOUSE.

As previously announced in VARIETY, Hurtig & Seamon have consummated a deal whereby they will become the possessors of a new theatre at 253-259 West 125th street, work commencing May 1, 1913.

Sydney S. Cohen, a real estate broker, leased the entrance site from Messrs. Stumpf & Langhoff, Milwaukee. The entrance to the new H. & S. theatre will be on 125th, but the house proper will be on 126th.

There will be a combination business building, rathskeller and theatre with \$200,000 expected to be expended in making it a reality.

FOX'S STOCKS START.

The first engagement for the William Fox stock burlesque company next season at the Academy of Music is that of Burns and Fulton.

MORLEY AND CLIFFORD.

Victor Morley and Bessie Clifford, whose likenesses adorn the front cover of this week's VARIETY, made their vaudeville debut at the Fifth Avenue this week.

This marks Morley's first appearance on Broadway in five years, having been with Jos. M. Gaites' "Three Twins," and starred in Harry Askin's productions, "The Girl I Loved," and "Louisiana Lou."

Miss Clifford is perhaps best known as the "Yama Yama" girl in the West, and appeared last season as the Girl from Havana in Lew Fields' "Never Homes," where she gained additional Broadway prestige.

Morley and Clifford are billed to show at the Brighton Beach Music Hall as the special feature there next week. Their bookings are being arranged by Edw. S. Keller.

LEASE CALLS FOR LEGIT.

The owners of the Shubert, Brooklyn, which Marcus Loew has been using as one of his mediums for "pop" vaudeville, claim that their lease calls for legitimate attractions at that house and may not consent to Loew playing his bills there after Sept. 1 next.

Since the DeKalb, the Cunningham-Fluegelman "pop" house, Brooklyn, started its summer "cut rates," the neighborhood around the DeKalb and within a radius of five blocks of the Shubert (Loew's) has been littered with the "opposition's" half rate tickets.

The Broadway, in the same section, formerly booked by the Family Department (U. B. O.), has closed.

SHORTAGE OF CHORUS GIRLS.

Chorus girls are hiding, according to the managers. The latter gentry especially those of the burlesque persuasion claim the choristers are hiding in summer resorts, having saved their salary last season.

Although this is the customary time for complaints of an arid supply to choose from for the rank and file of the shows, it is a fact that there seems to be hardly a young woman available for chorus duty.

The producers are hopeful that the girls will come out of their retreats very soon, and talk terms.

SAVOY BURLESQUE DOUBTFUL.

Whether Mortimer These will produce stock burlesque for Walter Rosenberg at the Savoy next season is very doubtful, according to Mr. Rosenberg.

Rosenberg's deduction for his statement is quite simple; he says he doesn't know if he can hang on to the Savoy until next season. It is now operated by a corporation and is playing pictures, but not many people stroll off the highways to watch them.

"BEHMAN SHOW" AT NORFOLK.

New Orleans, June 26.

Jack Singer's "Behman Show" opens an indefinite engagement at Ocean View Park, Norfolk, Va., July 8, closing a highly profitable engagement of five weeks at the Greenwall here July 5.

WESTERN ROUTING TODAY.

The Western Burlesque Wheel is due to finally draw up its route for next season today, in Baltimore, according to a report.

It is said the delay of the Empire Circuit people has been caused through opposition of members to some of the deals so far made.

The question of eliminating the Eastern Wheel from Paterson, in exchange for a clear Eastern field at Albany is also reported to be on the tapis. This has helped to prolong the final meeting.

"JOLLY FOLLIES" TITLE.

Al Rich has named his Eastern Burlesque Wheel show for next season "The Jolly Follies."

His principals will be Ed. Begley, Max Burkhardt, Phil Ott, Alice Lazar, Nettie Nelson, Virginia Ware.

The Rich show will have a new book.

HAMMERSTEIN'S COIN FESTIVAL.

You're apt to get pinched trying to give away money in Times Square. That didn't happen to Willie Hammerstein this week, but the most of those who received the lucky number for a Hammerstein check wouldn't take a chance on cashing it.

A man may have his money taken away from his along Broadway, and he's lucky if he doesn't, but to say he may get \$5 for nothing after paying but fifty cents to see a show, that is asking too much. And everybody who goes to Hammerstein's is "Wise" or thinks he is.

Mr. Hammerstein started off in the passing-out-coin business Monday matinee. Every third person entering the theatre was to receive a slip entitling him to a check at the box office. It was warm Monday afternoon. Loney Haskell did the passing out while Solly Lee copped the tickets. The crowd didn't block the sidewalk. After awhile Mr. Hammerstein told Loney not to be so stingy, but give a slip to every other person going through the portals.

Tuesday morning the dallies commenced to take notice of the scheme. Last week they passed it up, not having forgotten May Yohe. At the Tuesday matinee the attendance had increased over Monday's, greatly, and it looked as though Willie would put it over—and at no expense. The only person to get something from the publicity plan was the cigar man inside Hammerstein's. Patrons securing vouchers for checks asked the cigar man if he would trade them in for goods. This was an easy bargain for the tobacco vender. He usually gave a ten-cent cigar or a package of gum.

402 checks are given out each matinee. They range from ten to thirty cents each, with a few thrown in at one, two and five dollars. The lucky drawer doesn't know from his slip what the check will be. Those stopping at the box office found theirs were only about enough to retain them as a souvenir of the Hammerstein signature. Abe Levy, the official press representative of the house, attended to the check signing, however, aided by a power of attorney from his boss.

Mr. Hammerstein feels badly because some are skeptical. He says one H. M. Joralmon who makes his money out of some kind of mud in the west, wouldn't take the recovered currency (\$616) from the usher. As the ushers at Hammerstein's are colored, Willie can not identify the money finder. Mr. Joralmon returned word to send the money to some charitable institution, so Willie kept it for his "clientele," \$80 for each matinee.

"It just shows," says Mr. Hammerstein, "that truth is sometimes stranger than fiction," and by Wednesday Willie was commencing to believe it himself.

Arria Hathaway and Joe Mack have reached Portland, Ore., to open a big cabaret show at the Hotel Multnomah for eight weeks. There are seven other acts, including Alberta Key, a favorite at the Folies Bergere, New York.

ACTRESS BREAKS UP SHOW JUMPING OVER FOOTLIGHTS

Jane Murdoch at the Weiting Opera House, Syracuse, Abruptly Leaves Stage, Watching the Remainder of Performance from Orchestra Seat. Trouble Over Part in "The Deep Purple."

Syracuse, June 26.

At the Weiting Opera House last Saturday night, Jane Murdoch, the principal woman in the Kellard Stock Company, did a most remarkable thing at the opening of the second act of "The Fourth Estate."

About to go on the stage in her role, Miss Murdoch asked the stage director if she were to play "Frisco Kate" in "The Deep Purple" this week. He informed her she would have the ingenue role. Miss Murdoch walked onto the stage, and down to the footlights. Attempting to give her complaint to the audience, she was interrupted by the curtain descending. Seeing it on its way down, Miss Murdoch jumped into the orchestra pit and walked over to an orchestra seat, where she remained for the remainder of the performance, refusing to leave the theatre unless ejected. Ida Ridgeway, who is playing "Frisco Kate" this week, read Miss Murdoch's role for the rest of the show.

Following her departure from the Weiting stock, Miss Murdoch offered her services to the Empire Theatre Stock Company, which is in opposition to the Weiting. While the incident would have made the jumping girl a good card, friendly relations existing between the managements of the two stock companies prevented the engagement being consummated. Miss Murdoch was receiving \$125 weekly at the Weiting. She has placed a claim in the hands of local attorneys for \$250, the amount of two weeks' salary. Francis P. Martin, manager of the Weiting, tendered Miss Murdoch \$125 for last week. He claims her abrupt move broke the contract, without the formal notice for dismissal it called for.

There has been some feeling between the principals of the Weiting stock. Ralph Kellard is very popular in this city. He appeared here last season. Since Miss Murdoch's arrival, she seemed to have the impression the big business drawn in at the Weiting should be largely credited to her presence. It was on this score, it is said, she demanded the Frisco Kate role. Miss Murdoch was persistent in asking for it, intimating there would be trouble if not secured. The management had not anticipated that Miss Murdoch would do more than give in her notice.

Monday night the Weiting held the largest house of the season. Syracuse was anxious to see what kind of a person Frisco Kate was, who could make a girl take a chance of breaking her leg or injuring herself through not playing it.

Miss Murdoch's abrupt departure from the Weiting stock company has caused a great deal of talk here.

The Empire Stock has extended its stay two weeks beyond the original date, closing about July 13.

DE VON SISTERS' ROLES.

Margaret de Von, soubrette with John C. Fisher's "Red Rose" last season, has joined the Morton Musical Stock, Allentown, to play ingenue roles.

Her sister, Hattie de Von, who played the yama yama girl on the road with the "Three Twins" company last season, was specially engaged for the same role for the Morton production of the "Twins" piece this week.

SHEEHAN'S CO. RESTARTS.

The Joseph Sheehan Opera Co. resumed its season at the Detroit Opera House this week, a lay-off being occasioned by May Robson and company having previous bookings at the theatre.

Business is reported as only fair for both companies.

"MELODY" FOR STOCK.

Walker Whiteside will open his new season in "The Typhoon" in Buffalo early in September, and will play forty weeks' bookings to the Pacific Coast and back. All of the old company, barring Florence Reed and Malcolm Williams, will be with him. Manager Floyd is negotiating with a New York star to take Miss Reed's place.

Whiteside's piece, "The Magic Melody," which he produced in the west but never played east, will be turned over to stock companies only.

GOOD REASON FOR CLOSING.

Richmond, June 26.

Lucille La Verne, who was forced to close her stock season at the Academy of Music because of house remodeling and not of lack of patronage as reported, has returned here for a summer engagement, opening at Ocean View, June 24.

Miss Laverne did a big business on her six weeks' stay at the Academy.

LAWRENCE BARBOUR SUICIDES.

Mount Vernon, N. Y., June 26.

Lawrence Barbour, stage director of the Lewis J. Cody stock, which terminated an unsuccessful summer stock season here last week, committed suicide here Sunday by taking gas.

Barbour was well known in dramatic circles, and at time of ending his life was apparently in excellent health. He was the husband of Claudia Lucas, who had been playing second parts with the Cody company.

Sadie Radcliffe, character woman of the Orpheum stock, Newark, who has been with Corse Payton's forces for many seasons, is having a rest. For the remainder of the summer her place will be filled by Margaret Ralph.

MANHATTAN CO. CLOSING.

The Manhattan Opera House stock company, which has been running at the Manhattan theatre under Charles E. Blaney's management, has served notice on the members that it will close tomorrow.

Blaney announces the closing as only temporary, as he will reopen it with stock about Aug. 1.

He admits that the matinees didn't amount to much, but claims in a press announcement to have made \$7,000 profit on the ten weeks at the Manhattan.

Blaney is figuring on "Madame X" as his opening bill. He has offered \$1,500 for the use of this play in stock one week.

The Cecil Spooner stock company will close at the Metropolis July 14 to give Miss Spooner a short rest, the company reopening there Aug. 5.

The proposed short closing led to the report that the Spooner Co. had to vacate the Metropolis this summer, but Charles E. Blaney's lease does not expire until July 15, 1913.

The Spooner stock will stick there until the new Blaney house, about a mile away from the Metropolis, is ready for occupancy.

Several parties are already figuring on landing the Metropolis, but as stock was unprofitable when attempted by others prior to the Spooner regime, it will likely be turned into "pop" vaudeville.

Philadelphia, June 26.

The American, Harry Clay Blaney, managing director, closes June 29, but will reopen about Aug. 1. Nearly all the present company, including Jack Chagnon and Grace Huff, leads, and James Wall, local manager, and Horace Mitchell, stage director, have been re-engaged for the new season.

LONG SLEEP AHEAD.

When Corse Payton concludes his role of the souse in "The Commuters" at the West End, he plans a three weeks' acting trip, playing "Rip Van Winkle" revivals at the West End and Tremont, New York, and Orpheum, Newark.

Payton will start the Rip portrayals the third week in July. After getting through with the revivals he will do a regular Rip stunt by taking a long sleep.

TABLOID AT SUBURBAN.

St. Louis, June 26.

The Bohres Musical Comedy Co., which closed at Des Loge, Mo., last week after a season of 42 weeks, opened a summer engagement of tabloid plays at the Suburban Garden theatre Monday.

In the company are Henry Bohres, manager; Andy E. Breen, stage manager; Al Cushman, Fred W. Wear, Lee W. Malloy, Edith Wathen, Kattie Tucker, Winnie Tansey, Sadie Orsech, Amanda Bohle, Kittle and Sallie Esher, Pearl La Belle, Clara Satef, Bert Cushman.

MUSICAL STOCK AT GARRY.

San Francisco, June 26.

With Alf Goulding as principal comedian and producer, the Garry theatre, Portland, will open with musical comedy stock, beginning July 6.

IN JAIL FOR INFRINGING.

Newark, June 26.

When Una Abell Brinker, A. O. Warburg and William Dean were arraigned before U. S. Commissioner Richard Stockton on charge of having violated a copyright, Miss Brinker was discharged but Warburg and Dean were held under \$1,200 and \$1,500 bond respectively.

The commissioner held that Miss Brinker was innocent, having no knowledge that her company was using an infringement of Emil Nyitray's piece.

Later Dean signed a confession of guilt, declared he would take no further liberties with the piece nor act in any infringing version. He turned over his script and notes and agreed to pay Nyitray \$1,000 for having used portions of "The Typhoon" as presented by Whiteside at the Fulton and Hudson theatres, New York. Dean was then discharged from custody. Warburg was released on bail.

Dean is the man who gave the Typhoon version to the Brinker company. It is claimed to be an out-and-out "copy" of Whiteside's. It is also the same the William Fox company used at the Academy of Music, New York, but which was changed when Whiteside's manager warned them of infringement.

The Newark theatre was dark from Thursday on, a restraining injunction preventing any further continuance of "The Typhoon."

With Una Abell Brinker and F. F. Proctor closing their stock companies here Saturday night, the field is now left to Corse Payton. Notwithstanding that, Payton had the worst Monday matinee this week in the history of the Orpheum theatre. He will close the summer season July 20.

TWO PIECES RELEASED.

"Two Women," which Mrs. Leslie Carter starred in, and "Excuse Me," which Henry W. Savage produced, both by Rupert Hughes, have been turned over to stock managers for the first time.

STOCK YEAR 'ROUND.

Roanoke, Va., June 26.

The Jefferson theatre has been leased for a year by Bert Leigh, of the Latimore & Leigh Players, who takes possession July 8. Leigh will run stock all the year round.

MUSICAL COMPANY OF 26.

Detroit, June 26.

The Colonial opened with musical stock Monday, the first bill being "Fifty Miles from Denver." There are twenty-six people in the company, including a chorus of fourteen girls.

Walter Vernon and Robert Milliken are the principal comedians.

FORCED OUT FOR REPAIRS.

Montreal, June 26.

The Theatre Francaise stock closes July 6 owing to proposed alterations and the enlargement of the seating capacity to 3,000.

Warda Howard, leading woman, has been signed for the Poll stock. New Haven, succeeding Crystal Horne as leading woman there, opening Monday week in "The Chorus Lady."

NEWS OF THE CABARETS

Evelyn Delmar is at Maxim's Cafe.

The Terrace Garden Cabaret show proved a failure.

Dora Jacobson is pianist at the New Jerome, Sheepshéad Bay.

Viola Tascott is pianist at Pabst Manhattan (109th street).

Ed Ables, the famous whistling song plugger for Remick's, may sail for London in July.

Billy Weston is at Crescent Cafe, Brooklyn, singing "Somebody is Coming to Town."

Billy Walsh, the "fundean" at Perry's, Coney Island, bought part of a horse for his cab sketch.

Florence Mead is singing at Hartmann's Hotel, Ft. Hamilton, Brooklyn, this week.

Yvonne Bergere, the dainty little French songstress, is at Voli's Alhambra Garden.

George Bennett, banjo player, and Little Mae are the scream at Scotty Morgan's, Coney Island.

Al Carp, Trovato's double, now at Perry's, Coney Island, will open in vaudeville about September.

James Tammany the Connecticut kid, is at the piano at Mark Aarons' Rathskeller (3d avenue and 52d).

The Texas Tommy Dancers at the Winter Garden have been engaged for twelve weeks at the Garden Cafe.

Jack Richmond, formerly with the Leo Feist music house, and Many Ross have joined the Daly music firm.

Bob Ferns is still warbling at George Whiting's cabaret, Coney Island. Paul Rogers is the new manager.

Herman Landau the little red-top magnet, is electrifying the diners of the New Jerome Hotel at Sheepshéad Bay.

Ed Kohler, formerly a newsboy on Broadway, is singing at the Garden Cafe, and making good in his evening clothes.

At Martin's, Coney Island, are Dan Singler, George Stokes, Frank Wilson, pianist; Gene Wilson and Smith and Kelly.

Fritzie Leighton and Willis Claire have been added to the staff of vocalists at the Avon Gardens. Fritzie is of a musical family.

Herman Landau, the little red top, opened at Voll's Alhambra Garden Thursday. Herman will be quite an acquisition for Voll's big show.

At Gilligan's Historic Inn, Clason Point, are Al Mann, George Browne, Billy O'Brien, Ruby and Lee (formerly with the Messenger Trio) and Manager James Connaughton.

The Green Turtle is carrying twelve entertainers. Some of the larger cabarets use less than half as many at this time of the year.

Bernie Clark is still holding the audiences with his clever vocal numbers and neat footwork at Freund's Cafe, Bronx.

Thomas Franklin has left the Oak Buffet and is now at Becker's Casino Palace, North Beach, for the summer, where he is putting on a good show.

Carl Gray, pianist at the Lincoln, received a fifty-dollar prize as the best pianist around the Cabarets. Carl can play for hours without a rest.

Marion Stillman, the clever little girl who was some hit at the Times Square Cafe, is keeping up her success at the College Inn (125th street).

Since Harry De Witt became chief at the Ritz Grill (45th street) business has increased wonderfully. Dan Murphy has a large show for the summer season.

Sheehan, Adams and Schoaff, the three boys with the big voices, are now in their eleventh week at Shanley's (43rd street). They will soon enter vaudeville under the direction of Jack Levy.

Jack Clifford and Irene Weston, now at Shanley's (43d street), will sail in July to fill a six-weeks' engagement at the Winter Garten, Berlin.

Joe Ruppel's, Ridgewood, is providing a very excellent entertainment. Easter Higbe, Alice Murray, Madge Hughes, George Mack, W. C. Kelley and Edward Newman were the recent bill.

Jimmie Monoco has given Harry Von Tiltzer one of his new songs to publish. It is "I'll Sit On the Moon and Keep My Eyes On You," which is being sung by the diners around the cabarets.

Wednesday night at the Eldorado (52d and 7th avenue) a song contest for a silver cup was given by the proprietor. Abrahms and Walman, the two F. A. Mills boys were the winners, singing "Waiting For The Robert E. Lee."

Louis Cohen, for the Charles K. Harris firm, leaves July 1 to spend ten days at Atlantic City boosting the Harris musical output. And Louie is some booster. They say he wakes up at night yelling, "You can't go wrong with a Harris song."

PARIS

BY EDWARD G. KENDREW

Paris, June 18.

A French version of Oscar Wilde's "Salome" (forbidden in England) is being given at the Chatelet, with Ida Rubinstein in the title role, and the actor De Max as Herod. The work has been mounted splendidly by Bakst, of the Russian ballet fame, and Glazounow has written some special incidental music. The story did not interest the fashionable audience at the premiere; many chattered to such an extent during the play that the players were unable to proceed. In fact, there was quite a disturbance, when De Max stopped abruptly in a tirade appealing to the public to listen. "Mlle. Rubinstein is playing a very difficult role (sic)" he announced, "and if fools interrupt we shall stop acting." Ida made a speciality of her dance of the "Seven Veils" presented at the Olympia three years ago. But the best part of the show is the scenery.

The French version of the oriental story, "Kismet," will be created at the Theatre Sarah Bernhardt by L. Guilty next Christmas. The troupe will also include Castellan, Paul Capellani, Mlles. Jeanne Desclos and Marie-Louise Derval. Of course, Sarah will then be en voyage.—Paul Capellani is listed to create the leading role in "Les Yeux Ouverts" by C. Oudinot, which will be the opening piece at the Theatre Rejane in September.—The Theatre Michel will revive "Chonchette" next October, with Max Dearly.

It is rumored that Quinson, manager of the Palais Royal and who recently acquired an interest in the Marigny direction, may be also interested in the Olympia next season. Quinson is the man who invented the half-price "subscription" scheme, to help fill a house when business is slack.

Leon Bierx, known as the Prince of Poets in France, died in Paris June 10. He is the last Parnassian. The modern poet is a business man, and realizes that the lyre does not nourish. Edmond Rostand, for instance, clever as he is, is not considered a true poet in his own country. He is recognized as a prince at the game of advance advertising.

Florence Noyse, of Boston, danced for the first time in Paris in the Tuileries gardens, June 12, the occasion being a lecture by the sculptor Rodin on Carpeaux, the architect of the Opera.

The first new work to be mounted at the Athenee will be "Le Diable Ermitte" by Lucien Besnard, in which Andre Brule and Alice Nory will appear.

Gabrielle Robinne and Rene Alexandre, both young members of the Comedie Francaise troupe, were mar-

ried in a village church near Paris, June 10.

Harry Bauer has returned to Paris after his American tour, and sang at the Salle Gaveau, June 13, for the Police orphanage gala.

Spinelly, playing in the Cigale revue, is quite anxious to visit the land of the dollars, but the price some of these girls ask will take your breath away. She has been approached, but dropped like a hot brick. Although famous for her shrill voice, it would take a clever producer to fit a suitable act for her talent outside her own country, unless she starts in to become a polyglot.

Gaby Deslys and Harry Pilcer are due at the London Palace Aug. 28, prior to their return to New York. Pilcer will not visit Russia after leaving the Marigny June 30 because of that arbitrary rule of the Czar's government on passports.

LEONCAVALLO'S OPERA HERE.

(Special Cable to VARIETY.)

London, June 26.

Leoncavallo has written a three-act operetta, "The Queen of the Roses," which will be produced in America next season.

WATSON'S OPENING AUG. 10.

Billy Watson's "Beef Trust" (Western Wheel) will be the opening attraction of Billy Watson's new Orpheum (Empire Circuit), Paterson, N. J., Aug. 10.

As reported in last week's VARIETY, the new Paterson house will split its Western Wheel burlesque shows with Scranton, which has been taken back into the Empire fold.

The shows go from Newark to Paterson and then into Scranton.

The Watson house will seat 1,652.

CURTIN CHANGES NAME.

James H. Curtin will drop the old title of "Broadway Gaety Girls" and next season will use "The Rose Buds" with Joe Adams as the featured comedian. Others engaged are Gruet and Gruet, Livingston Family, Helen Van Buren and Clayton Frye.

Low Livingston will manage the troupe; Harry Shapiro will be business manager.

T. W. Dinkins will again have "Yankee Doodle Girls" and the "Tiger Lilies" under his direction on the Western Wheel next season. Sol Meyers and A. D. Gorman will manage the respective shows.

I. H. Herk intends having "The Pacemakers" and "The Daffydills" on the Western Wheel next season. Richard Patton will manage the former while Art Moeller, of Chicago, will look after the latter.

Herk will spend the summer in New York. He will devote considerable time to the new governing board of the Empire cult.

London, June 19.

Percy Honri intends shortly putting out a second edition of "Concordia," comprising ten new scenes, thirty principals and about ten tons of new costumes and properties. The whole of the scenery will be painted by Harker & Helmsley. It will be the biggest production ever taken out by Mr. Honri.

Horace Goldin, with his company of thirty people and a tiger, left June 8 for South Africa, where he is engaged to appear at the Empire, Johannesburg.

Weston and Lynch, the American comedy duo, have been booked to appear in the Grand Theatres circuit, South Africa, by Will Collins, who is also responsible for the booking of Goldin.

The scheme of decoration at the Palace, London, for the Command performance is proceeding without the slightest interference with the comfort of the crowds who are going there every night. The ornamentation will take the form of a number of panels set around the walls, and as these are being done in frames away from the theatre, all that needs to be done the night before the performance is to place the panels in position. A special Royal box is being built out from one side of the auditorium, and other changes which will transform the Palace into a veritable vision of delight are being carried out with the utmost completeness. Not only the King and Queen, but the entire Royal family will be present, and this means that practically everybody who is anybody in society will also be there. Applications for seats have reached Alfred Butt from the remotest places. France, Germany and America have supplied the majority of requests from the outside, and among the bookings is one from San Francisco.

Madame Malvina Lobel, whom you will know in America in connection with representations of "Zaza," "Sapho," "The Doll's House," "Resurrection," "Madame X" and "Everywoman," is to appear at the London Coliseum in excerpts from her best known works.

The concert promoted by William Morris at the Albert Hall, with Sirota at the head of affairs, was not a success. This was probably due to the fact of the project having been opposed by a great many influential big-wigs of the Hebrew community. It was stated—with what truth I know not—that the Rothschilds had something to do with the opposition. A further attempt is to be made, I understand, at the Queens Hall shortly. Meanwhile, Morris has his hands full booming Annette Kellermann in the provinces, where in her first week she has the Four Diving Norins in opposition. It is not a little singular that both Will Morris and Barney Myers, who book Kellermann and the Norins respectively, are using George Foster's office.

LONDON

VARIETY'S LONDON OFFICE

5 GREEN ST., LEICESTER SQUARE. (CABLE "JIMBUCK, LONDON.")

W. BUCHANAN TAYLOR, Representative.

(BAYARD)

Mail for Americans and Europeans in Europe, if addressed care VARIETY, as above, will be promptly forwarded.

There are two seemingly "authentic" stories concerning the retirement of Walter Gibbons from the London Theatres of Varieties, Ltd. One is that he was "bought out" for a sum of \$415,000, and the other is that the price of his retirement was about a third of that sum down and so much per week for a number of years. The terms of the agreement also provide that he shall not enter into competition in the amusement business within a period of ten years. The official announcement of his resignation has been sent out, thus confirming what VARIETY has all along said, and dismissing as a weak subterfuge the story of his illness.

Elsie Faye and Joe Miller have hit upon a smart dancing boy in James Gorman. There is no doubt the trio as at present constituted is better than it was before.

Dan Rolyat, after an absence from the vaudeville stage of some six years, returns this week as a single at the Shepherd's Bush Empire.

Guy Standing, far and away the most successful actor in the London production of "The Easiest Way," has gone into vaudeville for a short period with a powerful playlet called "Blackmail." He is supported by his wife, Dorothy Hammond. They open at the Alhambra, Glasgow.

One of the most scandalous pieces of plagiarism that has ever come within my ken has been disclosed in the production of a playlet called "In the Future." It was first done in England by The Meymotts at the King's Theatre, Southsea, soon after their return from America. Attention was drawn to the act by the sub-title, "What We Are Coming To," but it was not suspected then that anything more than the idea of William C. De Mille's "1999" had been adopted. It was a sure laughing success from the start, and naturally there was not much difficulty in getting it booked.

A curious position has arisen, showing in what a anæmic condition the copyright laws are in "1999," though copyrighted and protected in America, has no rights in England, even though it has been registered and copyrighted here. The reason is that "In the Future," by its production at Southsea, holds a prior copyright to the very words, actions and business written by William C. De Mille. The only prior right which "1999" apparently has is its title. Authorities on the copyright law have been consulted, and they agree that "In the Future," though taken bodily from the owner and author, is the absolute property of those who took it. There seems to be some misapprehension among American authors that

production of copyrighting in America constitutes copyright for England and the Colonies. This is not so. In order to establish copyright for England and America, it is necessary to have a sketch or a play produced simultaneously in the two countries. There is a moral side to this "1999" and "In the Future" case, however, and as it is a matter for vaudeville consideration, it would do the V. A. F. and the International League of Artists a great deal of credit if they took steps to bring the facts of the case to the notice of proprietors and booking managers. This method has proved effective in several cases in the past, and there is no reason why it should not be applied in the present case, the most flagrant I have ever known. [As I write I am informed that owing to the production of "In the Future" the London Hippodrome will not put on "1999."]

A suggestion is being made that a special entertainment should be organized in the West End of London, so as to include in the program the famous artistes who have been overlooked in the selection for the Royal Command Performance.

May Leslie Stuart, the daughter of the composer of "Floradora" and other musical comedies, is to appear in vaudeville in a western sketch by Horace A. Vachell. The music is by her father.

A good deal of disappointment has been expressed on this side at the absence of Ada Reeve's name on the Command program, particularly in view of the fact that she is in England and available.

Young Buffalo entered vaudeville at the Euston music hall. He appeared in a playlet called "The Cowboy and the Girl," being supported in more than one sense by Caroline May Blaney. There was much shooting, whip cracking and whooping, and some of the audience really thought they were in the wild west.

May De Sousa, having finished her engagement in "Arms and the Girl" at the London Hippodrome, has gone into vaudeville as a single, to open at the Alhambra, Glasgow.

Mysticus, the man who was stopped from doing Hymack's act in America, is returning to the States in August with a new act called "The Crazy Magician." I don't know whose this is.

Winifred Bransby Williams, daughter of the Dickens actor, and Violet Blyth Pratt, daughter of the manager of the Oxford, have been cast in the parts of Luck and Pleasure in the

production of "Everybody" at the Oxford music hall.

Heuman Trio, comedy cyclists, open at the Glasgow Alhambra June 24, booked by Jess Freeman.

Collis Wildman, a young American who has written some capital songs since arriving on this side, is to open in vaudeville at the Empire, Leicester Square, in the near future. He will sing his own songs at the piano.

The writer of "International Notes" in "The Era" states "that the Royal Humpsti-Bumpsti act, Pipifax and Panlo, will be playing at the Coliseum, Glasgow, next week. Pipifax and Panlo, by this Royal recognition, will be some draw, especially to some folks who are not aware of the merits of their act. There are many copy acts, but Pipifax and Panlo cannot be copied." The author of this paragraph is Montey Bailey, the correspondent of "Das Program" and the man who ought to know better than make such statements. If he knows anything about the business at all, he must know that Pipifax and Panlo are not the original humpsti-bumpsti, but that the honor belongs to Rice and Prevost.

LITTLE PROFIT AND A LAWSUIT.

A fairly clever actor, well known along Broadway, and incidentally in the \$150 a week class, recently returned to town after a good season, and was immediately engaged to support a leading star for the coming season. Said actor believes in "laying by for old age," so he began looking for a summer job. In due time he was called to a dramatic agency to meet a woman who was producing a vaudeville act, but Mr. Actor-man assured the produceress after sizing up the act, etc., that he could not play the part, bowing himself out.

A few days later he received a note from the produceress saying one of the men in her act was ill and would he help out. He agreed, rehearsed for a couple of days, purchased some second-hand wardrobe, and opened in Jersey City, playing two airdomes each night for three days, and was booked for the remainder of the week out of town. The actor asked for his three days' pay Saturday night and was told it was due at the end of a week's work, but was given \$10 on account. Actor bought his own ticket to destination, and on arrival asked for refund of fare, but was informed he had to pay his own transportation, that he was a bad actor, that he would have been closed after first performance only he was hired for a week. He "beat it" to New York as fast he could and is now being sued by the agent for commission for getting him the position.

Up to date his expenses with the "trick" are, black coat for wardrobe, \$3.50; three days' carfare to Jersey City, 90 cents; fare to and from out of town stand, \$2.50; total outlay, \$6.90; received for six shows, \$10, leaving him \$3.10, besides a lawsuit.

NEW ACTS NEXT WEEK

Initial Presentation, First Appearance
or Reappearance in or Around
New York

Thos. A. Wise and Co. (New Act),
Fifth Ave.

Leslie Kenyon and Lillian Sinnott,
Fifth Ave.

Carl Schuetze and Hettie Drum,
Fifth Ave.

Mott and Maxfield, Fifth Ave.

Mlle. Ma Belle, Union Square.

Bessie Clifford and Victor Morley.
Songs, Recitations and Dances.
18 Mins.; One (4); Four (14).
Fifth Avenue.

A specially engaged orchestra leader for Bessie Clifford and Victor Morley's joint debut in vaudeville presided over some excellent orchestrations. The music of the turn became a feature of it before the close. Mr. Morley in his light comedian style has two recitations. Both get over. The melodramatic travesty bit of Morley's made a big score. The couple open with "Rosie Posey," a good song for the position, but they drag it out with character bits inserted. An hypnotic-dance was hardly worth while, but when they finally narrowed down to the finish with "The Boogie Man Rag," Miss Clifford came to the front with regular dancing in "Yama Yama" attire. Miss Clifford and Mr. Morley were out with "Three Twins" for some time. Hiding Anderson leads the orchestra. The act did very well at the Fifth Avenue. It is there for vaudeville. If they care to remain, however, Mr. Morley and Miss Clifford should get to work on the turn. They can put it in the front rank of singing and dancing acts with very little trouble.

Sime.

Walter M. Lawrence Players (3).
"Alias Mr. Roseberry" (Melodramatic
Comedy).

19 Mins.; Five (Parlor).
Fifth Avenue.

It's almost too bad "Alias Mr. Roseberry" is a burglar sketch," for the edge has been taken off that brand, in vaudeville. There have been so many of the kind that although Mr. Lawrence's play runs in a somewhat different groove, it holds no novelty for New York. The playlet is well constructed, and through the farcical situations created by three burglars in one apartment, provides some comedy. Running five minutes too long, however, brings out an overdose of talk and "business," with the result the piece sags in the centre. Other than the role of the butler, the sketch could be strengthened in its playing, although the young woman, Lillian Rhoads, is a pretty girl and played on a level with the piece itself. William Wagner was not strong in his role. William Eville is the butler. A couple of cheap comedy burglar expedients help to impress the improbability of the piece, but where vaudeville yearns for a burglar sketch, and one with comedy, this could fit in an early position. Whoever the author is, he or someone else should commence to hack at the manuscript.

Sime.

Albertina Rasch and Co. (9).

"Le Ballet Classique."

16 Mins.; Full Stage.

Union Square.

In the first place, Mlle. Rasch is a finished premiere danseuse; secondly, she has an experienced and clever male assistant in Mons. Pernikoff, ably seconded by Mlles. La Roy and Murray; thirdly, the corps de ballet is the best trained set of dancing girls ever in vaudeville; fourthly, whoever arranged the act had a keen insight into the requirements, since there was presented in the space of sixteen minutes ten different and distinct dances. Four stood out beyond the others. They were a Polka, danced by the Misses La Roy and Murray; a variation by Pernikoff, made up of "cuts" and piroettes; a variation by Mlle. Rasch, consisting mainly of toe piroetting, and the closing number by the premiere, ably assisted by her corps de ballet. This was a Gallop in which she fitted about the stage on her tippy-toes. Technically it was charming, but Mlle. Rasch's work seemed to lack the joy of inspiration. How much of that divine spark known as personality she is possessed of must be left for another occasion to determine. Monday evening the temperature was far above the sweltering point. Toe dancing under such conditions is not conducive to the exudation of personality. *Jolo.*

Roxy La Rocca.

Harplst.

11 Mins.; One.

Union Square.

A couple of decades ago Ignace J. Paderewski made his American debut as a concert pianist. On that occasion he disclosed a shock of hair which he wriggled about until it became tousled and dishevelled. Since that time nearly every male instrumental and tapershorean virtuoso has essayed the same bit of business with more or less success, until it is now becoming a bit boring. The latest contender for his distinction is Roxy La Rocca who would be a rather decent looking chap if he invested in a hair-cut. Roxy is attired in a neat white flannel outing shirt, a black windsor tie and the aforementioned adornment. He opens with a short classic number, merging into "Dixie," "Annie Laurie" with variations, "Believe Me If All Those Endearing Young Charms," "Italian Serenade," "Fiddle Up," "Mocking Bird," "Baboon Baby Dance," "Glow Worm" and numerous others. Roxy is really a clever performer, gifted with unusual execution on the harp, and would make an excellent turn minus the conventional eye-rolling and hair tossing in the belief that he is fooling his audience into mistaking these tricks for rhapsody. *Jolo.*

Lorette and Bud.

Posing.

10 Mins.; Three (Special Frame).

Hammerstein's.

It's a posing act with a dog (Bud) as the piece de resistance. The animal is splendidly trained and holds his poses with hardly a perceptible quiver. A woman works with the dog, attired in a brown hunting suit, matching the color of the setter.

Mark.

Edouard Jose and Co. (8).

"Dishonored" (Dramatic).

15 Mins.; Three (Special Interior).

Edouard Jose has produced a number of sketches in New York. The latest is "Dishonored," which he gave a trial last week at the Riverside uptown. Jose's latest dramatic offering does not require the acting some of his other pieces displayed. "Dishonored" tells a story of a family affair. A young German military officer returns home to secure money to liquidate a gambling debt. His father has been a German officer before him and at the time holds a position of trust with the government. The son begs the father to assist him, but the latter tells him he is moneyless. During the father's absence, the son entreats his mother to get the money as he has gambled, must pay the debt that night or be cast from the army in disgrace. The mother has helped the son before by unlocking the strong box and giving him funds belonging to the government. The mother receives a promise that it will all be paid back. So far sonny has failed to make good. The father has missed the money and is growing suspicious. The son wins the mother over and as she is unlocking the safe the father returns. He learns all but cannot forgive the mother and wife for her part in the matter. To save his son, he robs the government of the remaining funds and then goes out and shoots himself, after leaving a note of farewell, read by the daughter. The old man says he has saved his son's honor, but disgraced his own. Jose does excellent work as the father. The part of the mother was capably handled, while the man playing the son looked the part and spoke his lines plainly. What little the girl as the daughter had to do was well taken care of.

Mark.

Iza Hampton and Co. (2).

"The Woman of To-morrow" (Comedy).

27 Mins.; Interior.

Iza Hampton and company are presenting in small time vaudeville a sketch called "The Woman of To-morrow." Jesse Lasky is offering a playlet in big time vaudeville, the authorship of which is attributed to William C. DeMille, and entitled "In 1999." After witnessing both it would be a very difficult matter to believe that one is not a deliberate plagiarist upon the other. While interpreted with a much inferior cast, Miss Hampton's presentation is in many respects a better sketch, though worked out in a manner to appeal to the tastes of small time audiences. The satire on the woman of the future assuming the position of head of the household is developed more along the lines of burlesque (as against the fine travesty of "In 1999") and there is a slapstick finish; therefore it isn't as "classy" as the "two-a-day" piece. All of which does not alter the undeniable fact that they bear so close a resemblance as to give the impression that a wilful plagiarism has been committed by someone. *Jolo.*

Ruth Roche-Francis and Players (4).

"A Touch of High Life" (Comedy).

22 Mins.; Five (Special Set).

Fifth Avenue.

A woman with a male quartet has an act sufficiently embellished to be entitled a sketch. While the sketch, a comedy one with mistaken identity for its main theme, is always apparent, after all it is the singing only that counts in this turn. Of the songs sung by Ruth Roche-Francis, "Little Man of Mine" was the best. It gives the good looking girl an opportunity for vocal fire-works, and she does them nicely. The setting is quite attractive. It is that of a restaurant or garden, although the place has a very small trade with one table, for the number of waiters, three. Miss Roche-Francis was formerly billed in vaudeville with Thos. J. Keogh, as Keogh and Francis. Mr. Keogh is co-author of the present piece; Harry Newton is also credited on the program. Mr. Keogh is the principal comedian. There is but one. Programing "Ruth Roche-Francis and Players" may be more imposing than Keogh and Francis. That was a good move for value, but "A Touch of High Life" will have to be touched up in several places before it will rank with the vocal portion. The Fifth Avenue applauded somewhat generously, mostly because of Miss Roche-Francis' voice and looks.

Sime.

"Emperor" and "Empress."

Trained Baboons.

14 Mins.; Full Stage.

Fifth Avenue.

Another title for this animal act is probably "Norris' Baboons." The two grown-up monkeys do the tricks the chimpanzees first did on the stage, although not working the routine as humanely or extensively as the chimps. The finale, where each monk hops into bed, one pulling the sheet over a la Riccabonna's Horses, gave a laughing ending to the turn. It opens with the animals alone upon the stage, doing an "elopement pantomime. One or two other tricks are new, including one of the monkeys rolling a revolving globe. Later the trainer appears, working easily and pleasantly with the animals, who are throughout attached to strings trailing on the stage. Norris' monks are very well trained and made a first class closing number for the program.

Sime.

Carl Grees.

Painting.

8 Mins.; Two (Special Drop; Exterior).

Hammerstein's.

Carl Grees is evidently a German judging by his looks and the subjects of his paints and brushes. He first works in colors what is placarded as "A Frosty Winter's Day" and the second, also an exterior, is entitled "A Summer Evening On the Rhine." Grees only painted two pictures on the Roof but these were deftly worked out with the outlines true to nature. Grees' dexterity in using real and different paints helps him.

Mark.

Muriel Ridley and Co.
"The Pool."
Mimo-Drame.
40 Mins.
Alhambra, London.

The scene is of the plastic kind, every piece being built out in solid form. It shows a moated castle and a peasant's hut near by. Morning is approaching, the dim blue of dawn faintly glimpsing the scene. In the mysterious light nymphs are seen rising from the moat. Then the whitening daylight chases them back, leaving one slumbering to be found by the newly-roused peasant and his wife. From an adjoining chapel the monks and nuns come forth to do their matins. The nymph, who has been set to work by the peasant's wife at the spinning wheel, smites a young novice with her beauty. He struggles against the worldly influence, the while it is being decided to accept the nymph into the nunnery. Though she dons the veil, it is not for long. She casts it aside as the young novice-monk decides to leave his order. The two are on the point of being banished when the castle gate ascends and the princely occupant comes forth with his retinue. He accepts the young monk in his forces, and protects the discarded nymph. His protection, however, swiftly turns to desire of her, and casting the monk forth he caparisons his new prize and goes within the castle, the drawbridge closing behind him. Night falls again, the young monk awaits the inevitable return of the nymph. He sees her faintly outlined at the windows of the castle-tower, and beckons her. Bereft of her finery, and wearing naught but the green strips of water grass, she climbs down the castle wall to the edge of the moat. A score of nymphs come to the surface at that moment, and along their bridged hands she steps again to freedom. The young monk loses grip of his passion, and would possess the nymph. But she has learned her lesson. She frees herself from his mad grasp, and plunges into the pool, leaving him distraught, suspended over the edge of the moat, vainly searching for sign of her. To realize fully how effective the whole idea of this pantomime is, it is necessary to picture the buildings of brick-red, one solid color; the nymphs, nude to the thighs and adorned with the long water grass; the nuns in white, and the monks in grey cassock and cowl; the rich dresses of the prince and his retinue; the picturesque touch in the peasant's dress, and beyond all, the solid rich blue of the sky and of distance. It is also essential to picture the nymph wondrously portrayed by Muriel Ridley; how she awakens to the sense of worldliness, and with frolicsome ingenuousness and innocent caprice, plunges herself into the midst of human tribulation. It was altogether a wonderful piece of work. Elegantly handled and developed in true artistry. It did immense credit to C. B. Cochran, the producer, and to G. H. Clutsmen, who wrote the music which so closely knitted into the story. In vaudeville "The Pool" marks a new era, just as "The Miracle" was monumental in a new epoch of the drama.

Bayard.

Sidney Jarvis.
Songs.
15 Mins.; One.
Union Square.

A year ago last May, Sidney Jarvis essayed vaudeville as a "single," with doubtful success. His present attempt is equally a matter of conjecture. He is a most strenuous individual, putting over his songs in violent fashion. Mr. Jarvis also attempts a three-minute monolog, one of the most painful affairs exhibited in the two-a-day houses in many a day. With a peculiar sense of what constitutes monologistic delivery he tells a lot of the oldest stories. Three songs are rendered, two of them with a handsome woman on the stage for him to sing to. Despite her personal attractiveness she is possessed of no stage presence or bearing. The "machinery" of the presentment was very apparent throughout, even with the rendition of his song success from "The Little Millionaire," entitled "Oh You Wonderful Girl." Jarvis is not quite a vaudevillian—not yet. *Jolo.*

Jungman Family (6).
Tight Wire.
10 Mins.; Full Stage.
Union Square.

A clever family of foreign tight wire and gymnastic artists, made up of male and female artists. One "girl" is especially nimble both on the wire and ground. There is some comedy created by still walking, but most of the fun is caused by a blundering assistant who collides with everybody and everything. Closing the program they held the audience nicely. *Jolo.*

New Acts in "Pop" Houses

Vellmore and Collins.
Songs and Dances.
Two and One.
American Roof.

Vellmore and Collins, if they are playing the small time under their proper names, have probably just arrived from some show, perhaps burlesque. They sing songs, dance and change clothes, the latter falling to the girl, who closes in the rag duet with a "mirror dress." The couple open in a specially set Indian number, with the young woman taking a solo next as a Dutch girl. If they could do the rag as well as the Indian song, the act could get an important position on a small time bill. Why they don't sing the rag better is because they haven't given it sufficient attention, and they probably have been using the Indian number all season. It's not a bad turn for small time, better than is usually seen there in a mixed song and dance act. *Sime.*

Blondin and Fox.
Singing, Dancing, Crossfire.
14 Mins.; One.
City.

Man and woman, open with song and dance; then crossfire talk with woman feeding. Woman, song and dance; man, eccentric dance. Finish with a stage quarrel, man takes satchel and exits through audience singing a "good-bye" song, but returns. Small timers. *Jolo.*

The Stantons.
Songs and Talk.
One.
American Roof.

The Stantons are a "two-man talking act" that just about hits a small time audience, mostly because the turn itself is about equal to the title of it, which is "Who Stole the Shoes?" This refers to a pair of shoes the straight man wears. The comedian thinks they are his'n, but they are not, that's just an excuse to make fun. The couple are worthy enough to have some better and more of their own material. Several of the gags are pretty old boys. A bit of Frank Tinney's stuff is taken advantage of, announced as an imitation of Frank Tinney. Anyone who can imitate Frank Tinney won't have to remain on the small time. It gets the pair a lot, however. The Stantons should strike out for themselves, never mind who copped the garters and get a regular act, for what they have will never place them beyond where they are. *Sime.*

Adele Archer.
Songs.
11 Mins.; One.

Miss Archer opens her act by telling the audience about being late. After singing, she makes a change of dress, returning in demure Quaker garb for another number. Again she is back in evening dress for a "Good Bye Forever" song. She closes with "I Want to be in Dixie." Miss Archer has a good voice, but her song program is not for the "pop" houses. Miss Archer should stick more to the center of the stage. One number was sung to the extreme side. Her changes of dress are slowly made. Miss Archer should omit all talking. *Mark.*

Florienne Farr and Co. (2).
Comedy Sketch.
19 Mins.; Interior.
City.

The Florienne Farr and company sketch is a very clever comedy, well written and equally well played, barring a tendency to rough-house which detracts from the "class," but probably thus interpreted to conform to small time ethics. As act opens a young couple return from a three months' honeymoon, both broke, and each believing the other worth a million. Things have reached a show-down. The third member of the company is a negro butler. Just a little rewriting should make this a novel offering for third position on any big time bill. *Jolo.*

Emma O'Neill.
Songs.
10 Mins.; One.
City.

A classy-looking, well-dressed blonde woman, generously built but not overburdened with avoidpulis. Sings three songs, first "Mellow Melody;" second, "Good-bye Rose" in a baritone voice and closing with "Robert E. Lee." Looks good and handles herself well. Supplied with exclusive material gives indication of being an eligible candidate for big time. *Jolo.*

Billy Barlow.
Monolog.
15 Mins.; One.
City.

Billy Barlow opens with a parody on "By the Light of the Silvery Moon" and then for ten minutes tells jokes that antedate by many years the parody. He finishes with the old "Improvised" song commenting on folks seated in the audience, which won him such a riot of applause he did an encore consisting of a recitation entitled "The Gallery Boy," with "Traumerel" for incidental music. *Jolo.*

Lucille Spinney and Co. (2).
"Tit for Tat" (Farceical).
15 Mins.; Three (Interior).

The characters are a jealous husband and wife and an old female housemaid. Wifey (Miss Spinney) plans to spend just one tiny evening with an old sweetheart. Hubby raises one loud howl. Then he tells her to go ahead and he plans revenge. In female attire he palms himself off as an old flame of her husband's, disports herself in a manner shocking to the wife, and she falls for the deception with a thud. Not much to the act, but seems to have enough laughs to satisfy the "small timers." *Mark.*

Mlle. Sonia.
Violiniste.
11 Mins.; One.

A young girl full of life and sprit and an attractive personality, playing the violin with every appearance of enjoying her work. Opens with a popular medley, followed by a classical selection giving her opportunity for the display of her technique, closing with another popular combination of melodies to which she strolls and sways rhythmically. A desirable small time act, capable of development by instruction and booming. *Jolo.*

Berri and Carter.
Sister Act.
13 Mins.; One.

Two women in a more or less conventional frame-up of songs with a suggestion of stepping. Open with a slide trombone song, a "Yiddish" solo, while the other changes to "wop" make-up, "wop" recitation and song, finishing with a "coon" duet. The taller of the two has a rather fine quality of contralto voice, which seems to be wholly untrained. A pair of small timers with plenty of self-assurance. *Jolo.*

Hoffman Duo.
Instrumentalists.
15 Mins.; Interior.

German music teacher, visited by his girl pupil. They play cello, piano and sing. This is intertwined with a "heart interest" sketch, in which the inevitable locket is used to discover that the girl is his own child supposed to have been lost at sea fifteen years previously. That being established, the girl sings "My Hero," which in small time is giving the "Miserere" by the musicians a close run. Good small time act. *Jolo.*

(Continued on page 19.)

HAMMERSTEIN'S.

(Estimated Cost of Show, \$3,365.)

If the committee that ever picks out the eighth wonder of the world passes up the coldblooded audience on Hammerstein's Roof it will have overlooked something. The Hammerstein obituary column is growing amazingly large as the summer progresses.

While there were some consecutive "flops" on the Roof Monday, the bill met a better fate than last week. There was less confusion just before the one big rush to see the skating Mardi Gras during intermission. Last week one act was almost lost as the crowd left its seats for the rear, but Tuesday night the audience waited until W. C. Fields had done his last juggling trick. However, it did not wait for him to do his encore. The show ran late again and there was little left of the house around 11.30.

Root and White opened and that's about all. There wasn't a corporal's guard present. Lorette and Bud (New Acts) were second but there weren't many more in for it or for Carl Grees (New Acts) who followed.

Creatore and his band went through their part of the show standing. There wasn't a flicker when some patriotic strains were heard and even "My Old Kentucky Home" failed to touch 'em. Creatore was more of a hit when playing for the skaters.

Corelli and Gillette were O. K. as long as they stuck to their acrobatics, but it was pulling teeth in trying to put their talk across. The "Top o' th' World Dancers," who have worn out their welcome at the Corner are back, but the act has not improved. There isn't a voice in the company and the turn looks badly. There is little to recommend it to the Hammerstein bunch. Haydn, Borden and Haydn combined their music and dancing and scored. Fields was on just before intermission, while Raymond and Caverly, with their old act, followed the skaters. The German comedians had the toughest spot imaginable but handled it creditably.

George B. Reno's army is one of the few acts that doesn't find the Roof its Waterloo. One woman laughed so hard and so long that it became contagious. Eva Shirley followed and sang three songs. Her sweet voice was heard at a disadvantage upstairs. The Six Brown Brothers were one of the biggest hits of the evening. The boys served up all the latest topical song choruses on their saxophones and they were relished.

The Texas Tommy Dancers got attention and applause. From the way the trotters were applauded the act hasn't yet lost its novelty around here and particularly on the Roof. Roehm's Athletic Girls (second week) held them in and the boxing and wrestling females were well received. Romalo and Delano had everything against them at the close but those who stuck felt well repaid. *Mark.*

The Kaiser Grill, Newark, is giving a big show notwithstanding the weather. The entertainers include Dorothy Kingsley, Margaret Stark, Gladys Hall, Harry Van and the Grill orchestra.

FIFTH AVENUE.

(Estimated Cost of Show, \$2,050.)

The heat Monday evening was enough to sap the vitality of anyone, but the small crowd at the Fifth Avenue was most liberal in its applause. It may have been the greater majority were drawn in through having acquaintances on the stage. Two or three acts secured considerable friendly appreciation.

The program, though well put together, didn't make much of a show. It was good enough, however, to gamble with against the weather. Next to closing Bud Fisher walked off with the big hit. This young man doesn't do much in the cartoon line while on the stage, and goes about his work very plainly, but he certainly does get the audience. As the creator of "Mutt and Jeff" that popularity stands him in good stead, although his finishing bit, "sketching from life," seemingly using subjects in the audience, and actually picking one for the final sketch, does the trick.

Bessie Clifford and Victor Morley (New Acts), on just before Fisher, opened up the way for him in what would have otherwise been a very hard position for a cartoonist to take care of. "Emperor" and "Empress" (New Acts), a couple of baboons, closed the show, which built up the ending of the program.

The "No. 4" spot was given to Ray Samuels, who is making her first vaudeville appearance in New York. Miss Samuels, accompanied by a pianist, sang five songs. She is another the audience fell for heavily, started by her first "rube" number. Previously she had sung two rags, but Miss Samuels is far from a real "rag" singer and if sensible would give up that line. Her forte is rube stuff and that only. Two songs on the rural strain did everything for her. She finished with a "Yiddish" number that was good enough for an encore. The girl did just as well at the Fifth Avenue as in "A Winsome Widow," having a slightly changed routine for the vaudeville engagement.

Ruth Francis-Roche and Players and Walter N. Lawrence Players (New Acts) were in sketches after and before Miss Samuels. De Renzo and La Due opened the show, with Abbott and White, a "ratskeller two-act" (both boys) appearing "No. 2." The piano player of the turn did a lot for it with a rag solo, but considering the early spot, the waning "piano-act" thing and the weather, they went over nicely.

The curtain rose at 8.30 and the sheet came down at 10.30, making the bill short in running time, although not fast playing.

The Fifth Avenue has been stripped of its carpets between aisles. It appears to be in trim for an all-summer run. *Sime.*

"JIM" WALSH'S MAGAZINE.

Atlantic City, June 26.

"Jim" Walsh of Young's Hotel, has gone in for a sideline and is now hailed as a magazine publisher, having an interest in a theatre monthly known as Grease Paint.

Mabel Rowland is the editress. She has been writing for the dailies for some years.

UNION SQUARE.

(Estimated Cost of Show, \$2,750.)

Monday night there was a manifest improvement in the calibre of the audience at the Union Square, in spite of the torridity of the weather. The attendance seemed to be made up in equal parts of "big time" auditors and "big small time" people who had been in the habit of visiting the Union Square for the past few seasons and had not quite reconciled themselves to abandoning this quest for recreation. This condition was apparent in the applause. The things on the bill that appealed to the one class was vetoed by the other, and vice versa.

La Vier, a young man in full lavender tights, was the opening number with a fast and interesting trapeze act. The "big small time" contingent regarded him as a marvel. Roxy La Rocca (New Acts), a shaggy-maned harpist, did well in second position. Thos. J. Ryan-Richfield Co. in "Mag Haggerty, Osteopath," registered their usual hit. A number of the bits of business have been improved upon.

Sidney Jarvis (New Acts) was aided materially by his billing as "Late feature of George M. Cohan's 'The Little Millionaire.'" These things lend class to a vaudeville presentation.

Albertina Rasch and Co. in "Le Ballet Classique" (New Acts), disclosed a most artistic ballet turn that should be in demand for vaudeville. It will give tone to any two-a-day bill.

Clark and Bergman were a veritable "riot" with their baseball skit made up of singing, dancing and conversation. With the coralling of many somewhat similar acts for musical comedy, this team now ranks in the first grade.

Bedini and Arthur followed their usual routine and closed with a travesty on the classical dancers, which was a scream. They used the same travesty dance for it as was employed by them at Hammerstein's during the Gaby Deslys craze.

Weston Fields and Carroll in next to closing spot, following the big hit registered by Bedini and Arthur, fared exceptionally well and won several bows for themselves. The Jungman Family (New Acts) closed the show. It was a very good bill—for downtown. *Jolo.*

CHESTER JORDAN MUST DIE.

Boston, June 26.

Chester S. Jordan has been sentenced to death in the electric chair at the State Prison in Charlestown, Mass., for the murder of his wife, Honora Jordan, a former actress in burlesque and vaudeville. He will die the week of Sept. 22.

The murder occurred Sept. 3, 1910. Jordan cut up the body, packed it into a trunk, but was caught before he was able to dispose of it.

One of the jurors who tried him went insane. Jordan's lawyers took the case to the U. S. Supreme Court, on exceptions, but lost. His brother-in-law, a millionaire cotton broker, spent a fortune trying to free Jordan.

AMERICAN ROOF.

(Estimated Cost of Show, \$1,220.)

Although the back page of the American Roof program still yearns for a tenant, the undertaker has removed his announcement from the inside, and the acts on the stage now play with more confidence.

The Roof is doing business. Tuesday evening was rainy, but there was quite a crowd there considering. They liked the show, too. Perhaps because the touch of old time big time that appeared was unknown to the patrons. To those unfamiliar with big time bills of some time ago, the American program the first half of the week looked quite classy.

Loretta Boyd sang the ill. song without her voice sounding as though she had been trying to find out how long she could go without sleep, the impression usually given by female illustrated song singers. Frank Carmen opened the regular show with hoop-rolling, doing the several tricks that are now so common among the hoopers. Vellmore and Collins (New Acts) were third, and Williams and Warner, playing under the name of Carpenter Bros., did very well "No. 5" with their eccentric foreign musical act. The foreign comedy including the finish make this couple a desirable number.

"The Traveling Salesman" by Searle Allen and Co., with its quips and quirks (the quirks mostly being "gagging business"), was another well liked number, and can go over the "small time" to big results. Mr. Allen is the leader. There is also very capable support in the brunette young woman passenger and the newsboy. The this-train-does-not-stop-at-Yonkers act holds many a laugh for the from 10 to 25 crowd.

Another reminder of the days that were is Harry Le Clair. Mr. Le Clair knew his act, every word of it, and goes right through the turn. He helped to make the curtain fall at 11.15.

Closing the performance was "Romeo, the First," a monk put through his tricks by Alfred Drowlisky, trainer of "Consul." Drowlisky is a great animal handler. He has this chimp doing what "Consul" did and a little more besides, such as riding a giraffe cycle, shooting a rifle and running a revolving globe. In the smoking of a cigarette, always "Consul's" best bit, "Romeo" goes him one better.

"La Petite Revue" closed the first half. It's a classy and full value act for "small time." Among the regulars it served only to recall Geo. Homans, and now that Homans has been forgotten so long it might be said that among the earlier producers of vaudeville, Mr. Homans was a real genius, for it may be noted his acts have lived, whether perpetuated in his own name or by someone else.

Grace De Mar in a Mabel Hite soubret outfit sang songs, but in the soubret line has only the costume. She also did an Italian woman. One could almost regret not having adopted the stage after seeing Miss De Mar, it looks so easy. The Stantons (New Acts). *Sime.*

Harry Holman and Co. (2).
"The Merchant Prince" (Comedy).
 16 Mins.; Interior.

Mr. Holman has a new comedy sketch, the authorship of which is credited to Stephen G. Champlin. The author must have taken two or three very careful looks at Holman's previous sketch. The chances are that after the new manuscript was delivered to Holman, he interpolated a few "fat" comedy come-backs for himself. It is suggested that the little sketch be played as a legitimate comedy, even on the small time Holman's role stripped of its smart "Pete Dalley" crossfire answers and made perfectly serious. If necessary to sustain interest, a counterplot might be brought into it. The skit has "the makings." *Jolo.*

Houston and Olmstead.
Comedy Sketch.
 14 Mins.; Interior.
 City.

Impecunious young artist with dress suit in pawn. In love with his cousin, who calls on him in his attic rooms. Discovers by reading landlady's note that he's broke, buys one of his medallions (he's a versatile chap, does all sorts of painting and drawing), pretending it's for someone else who sent her, and so forth, until he gets the usual telegram announcing that his painting had been accepted by a wealthy patron at a fabulous price. They fall into each other's arms. Throughout there is a futile straining for comedy, which doesn't quite land. Act and its interpreters will pass on all kinds of small time. *Jolo.*

Rolland and Carter.
Strong Act.
 11 Mins., Full Stage.

Open with ordinary head-to-head balancing, then two six-foot poles balanced on shoulders of understander with top-mounter climbing to the end of the poles for a short balance; same with a horizontal bar apparatus and finally a single pole about 15 feet long. Interspersed for "stalling" is some very poor foreign comedy pantomime. Through dressing and crude presentation, the act is in the small time class. *Jolo.*

Mollie Dean and Co. (2).
 18 Mins.; One.

Woman passing along the street stops to have her shoes polished by a "kid." Her divorced husband comes along and not seeing her face "rubbers" at the silk stockings. First there ensues some mawkish sentiment with the kid. This disposed of, there is a lot of good smart flirtation talk between the divorced couple winding up with a reconciliation and a singing finish. With the elimination of the boy, the pair would make a classy big small time act. They put their material over intelligently. *Jolo.*

Rose Lee.
Songs.
 10 Mins.; One.

Neatly gowned regulation small time soubret, singing three songs and using a little girl in the audience for a "plant." *Jolo.*

Rosener, Hillman and Co. (2).
Comedy Sketch.
 21 Mins.; Interior.

Five characters, two of them—sisters—being doubled. Action takes place on the wedding day of a young Hebrew couple at the home of the father of the groom, the girl's folks being neighbors. The star is the boy's father, delightfully played with a good dialect, but seriously marred by resorting to an impossible hook nose and grotesque whiskers. The father proposes to the girl's mother, using as an argument that when the children marry they will be lonesome. At this moment the girl's mother relates a pathetic tale of another daughter who had gone astray. Father goes to sleep, the wayward girl enters, wakens him and demands to see the son—that he right the wrong he had done. She spouts the regulation moral about a man being able to "sin, sin, sin, and be forgiven, but the woman, etc." Boy enters, all dressed for his wedding. They quarrel, boy picks up table knife, stabs his father, killing him. Girl goes off, cursing the boy, boy exits also, but the reason therefor is not apparent. Girl's mother re-enters and awakens the old man. He had been dreaming. The dramatic portion has been dragged in by the hair, probably to get a heart-interest story, but seems to be wholly unnecessary, especially as the future of the wayward sister is not disclosed. The father and the mother are both well played, the juvenile in "10-20-30" fashion and the ingenue (both as the bride and the wronged sister) most amateurishly. *Jolo.*

Weesley and White.
Irish Comedy Sketch.
 14 Mins.; Interior.

Old "Tad" and daughter, in a sketch patterned somewhat after the Ryan-Richfield fashion. Both do neat song and dance, and there is the inevitable supper scene in which the old man finds it impossible to carve the meat. This and other material relegates it to the small time field. *Jolo.*

Ethelyn and Luke.
Singing and Dancing.
 14 Mins.; Interior.

Although working in full stage the act could easily be done in "one." Colored man and woman, opening with duet and dance, comedy conversation; man does a baritone solo; duet, "Hypnotizing Rag"; more talk, and finish with medley and dance. Very good small timers. *Jolo.*

The Couders.
Music.
 11 Mins.; Two (Interior).

The man appears in an outfit of the Mephisto type, but there is no reason for the outlandish make-up, as it does not jibe with their music. Neither does any of the few attempted comedy "bits" get over. The Couders play on various instruments. More popular numbers would help them in their "pop" circuit traveling. *Mark.*

Margaret Bird and Co. (1).
"The Editor's Substitute" (Comedy).
 17 Mins.; Interior.

Scene opens with what is supposed to be the home of a newspaper reporter, whose room-mate (away on a vacation) is the editor of the paper on which he is employed. In his capacity of editor the room-mate has opened the mail addressed to the "advice to the lovelorn" department and written a simple country girl to visit him, giving the girl the impression she will call on a woman. The girl comes with her trunk, and when apprised of her error, realizes she is in an embarrassing situation. After an interminable amount of conversational twaddle and horse-play, the man grandiosely says: "Simple truth and youth should be respected and cherished from all harm." Then he proposes marriage, the drop in "one" is lowered, and the audience is happy that it is all over. A cheap small time act, with the two players on a par with the sketch. Around the theatre it was whispered the act will later be a candidate for big time under the principal's rightful name. If so, it is feared that she will be disappointed. *Jolo.*

All Rajah and Co. (1).
"Mind Reading."
 20 Mins.; Full Stage.

Seated in the centre of an ordinary interior set wholly covered with Turkish rugs, All Rajah responds quickly to all questions asked of him by the audience via the "spieler," a dignified, pompous individual who wears over his dress suit a multi-colored kimona. In addition, still blindfolded, All does some multiplication on a blackboard and finally some hand-reading through opera glasses. If it is possible to find big or little small time audiences not wholly familiar with the stunt the act would be in the "sensational" class in such places. *Jolo.*

Camoris and Oleo.
Magician.
 27 Mins.; Full Stage.

A middle-aged Frenchman, speaking very broken English, from which he extracts a lot of comedy. Woman assistant attired in Turkish bloomers. He uses no mechanical devices, resorting mainly to the old style of pulling things out of the pockets of people in audience, etc. Evidently an old-timer on his native heath. His finishing trick is a corker. Shows two oranges, audience selects one; then displays lemon, egg and live canary. After a lot of palaver cuts open orange showing lemon inside, egg inside lemon and canary inside egg. Bird flies about audience after being released. Chopping down the working time it is a highly diverting small time offering. *Jolo.*

VOGEL'S MINSTRELS FORMING.

John W. Vogel's Minstrels is another of the blackfaced troupes that will get an early start in the fall, a long route having been laid out through the south and west.

Tommy Donnelly was among the first of the comedians to be signed.

HENDERSON'S

(Estimated Cost of Show, \$2,000.)

Any kind of an act could have passed the audience at Henderson's Monday night. In fact several of the acts which showed only "small time" class at their best received applause that must have made 'em feel good in the big company in which they are traveling. All told the show balanced fairly well but on form several lost their balance. The program ran quietly until it was half over when the remainder of the bill carried away the attention and applause.

Dennis Brothers opened with Mollie and Nellie King next. The sisters are showing practically the same act they did when they debuted on the "small time." While they have made some improvement it has not been sufficient to entitle them to Broadway recognition. The sisters should revamp the act. One of the girls is still doing the Anna Held, Eddie Foy and George M. Cohan imitations. She does her best effort with the Cohan "bit."

Sager Midgley and Co. had "Early Morning Reflections" in which Midgley and John Clark work up the "double" business before a full length mirror frame. There wasn't anything doing until the men got busy sping each other. Then the Henderson crowd showed appreciation.

Dolly Connolly and Percy Wenrich, with young Edwin Sherwood assisting at the close, scored the first big hit of the evening.

Harry Beresford and Co. caught the regulars and they applauded "In Old New York" very strongly.

Pealson and Goldie did the best with their songs. These boys, however, still lack the "big time" class.

Gus Hornbrook's wild west act would hit any of the Island theatres and go over with a bang. For life and excitement it makes a show fairly sizzle.

Besides the glass partition separating the restaurant from the auditorium, the management has now boarded up the windows along the Bowery. This improvement for silence allowed Conroy and Le Maire to put their talk over without any trouble. It looks now as though Henderson's has found the solution for "talking acts."

The Atken-Whitman contortional turn held the house in until the finish. *Mark.*

NYE DID A SPEEDY.

Jay G. Wilbraham, former proprietor of the Hotel York, has started suit for a divorce from his wife, and has also brought an action against Ned Nye for alleged alienation of his wife's affections. Nye is named also in the divorce papers as corespondent.

Wilbraham raided a hotel room which Nye and Mrs. Wilbraham were claimed to have been using. Nye did a Speedy out of a side window, reaching the casement two stories below with the aid of a rope. Nye forgot to take along his outer wearing apparel, which Wilbraham confiscated and then threw to the four winds.

According to last bulletins Nye turned up at Forrest Hills beseeching a friend to find him a barrel or loan him clothes.

BILLS NEXT WEEK (July 1)

In Vaudeville Theatres, Playing Three or Less Shows Daily

(All houses open for the week with Monday matinee, when not otherwise indicated.)
(Theatres listed as "Orpheum" without any further distinguishing description are on the Orpheum Circuit. Theatres with "S-C" following name (usually "Empress") are on the Sullivan-Considine Circuit.)

Agencies booking the houses are denoted by single name or initials, such as "Orph." Orpheum Circuit—"U. B. O." United Booking Offices—"W. V. A." Western Vaudeville Managers' Association (Chicago)—"S-C." Sullivan-Considine Circuit—"P." Pantages Circuit—"Loew." Marcus Loew Circuit—"Inter." Interstate Circuit (booking through W. V. A.)—"Bern." Freeman Bernstein (New York)—"Clon." James Clancy (New York)—"Mdo." Fred Mardo (Boston)—"M." James C. Mathews (Chicago)—"Hod." Chas. E. Hopkins (Chicago)—"T. E. C." Theatre Booking Corporation (Waiter F. Keefe) (Chicago)—"Fox." Ed. F. Kealey (William Fox Circuit) (New York)—"Craw." O. T. Crawford (St. Louis)—"Doy." Frank Q. Doyle (Chicago)—"Nat." National Booking Office (C. Wealey Fraser) (Boston)—"Shdy." M. R. Shedy (New York).

New York
HAMMERSTEIN'S (ubo)
 Houdini
 McKay & Cantwell
 Joe Jackson
 Arthur Deagon
 The Berrens
 Tommy Dancers
 Victoria Four
 Bert Melrose
 Creators' Band
 3 Ernestos
 Brice & Gohn
 Adonis & Dog
 Admir & Dahn
ETH AVE (ubo)
 Thos. A. Wise Co
 Kenyon & Sinnott
 Carl Schuetze & Het-
 tie Drum
 Frank Mayne Co
 Dale & Boyle
 Burnham & Green-
 wood
 Lane & O'Donnell
 Mott & Maxfield
DELANCEY (loew)
 Bessie's Cockatoos
 Brown & Fardardau
 Bruce & Elliott
 Marlon Munson Co
 Edwards Bros
 (Three to fill)
 2d half
 Lew Palmore
 The Clippers
 Spero & Lovens
 Robert & Robert
 Mosarto
 Edgar Allen Co
 Cunningham & Mur-
 ray
 Sig & Edith Franz
YORKVILLE (loew)
 Field Barnes
 Redway & Lawrence
 Bob Warren
 Edgar Allen Co
 Grace DeMar
 "Adam" & "Eve"
 2d half
 Carletta
 Three Stanleys
 Two Quaker Girls
 Chas. Deland Co
 The Stanleys
 Aerial Leaters
SEVENTH AVE
 (loew)
 Mosarto
 Dick Ferguson
 Spero & Lovens
 Lottie Williams Co
 Skipper, Kennedy &
 Reeves
 Bon Air Trio
 2d half
 Marius & Clement
 Sherer & Dilworth
 Brown & Small
 Hedders
 (Two to fill)
AMERICAN (loew)
 Carletta
 Dugan & Raymond
 Two Quaker Girls
 Chas. Wildish Co
 Felix
 Leonard & Whitney
 Edith Clifford
 Hedders
 (One to fill)
 2d half
 Dave Kindler
 Martini Sisters
 Joe Carroll
 Ed F. Racy Co
 Allan Hughes
 Chas. Wildish Co
 Edith Clifford
 Kenna Family
 (Two to fill)
GREELY SQ (loew)
 Bunt & Rudd
 Juliette
 "I Died"
 Doyle & Dixon
 Sig & Edith Franz
 (Three to fill)
 2d half
 Mary Ambrose
 Stain's Circus
 McBride & Cavanaugh
 Clayton, Hughes &
 Drew
 Lorette LeRoy
 (Three to fill)
LINCOLN (loew)
 Low Palmores
 Dolan & Boyne
 Mary Ambrose
 Ed F. Racy Co
 Brown & Small
 Three Stanleys
 2d half
 Juliette
 Leonard & Whitney
 Grace DeMar
 "Adam" & "Eve"

(Two to fill)
NATIONAL (loew)
 Kinder
 Robert & Robert
 Sadie Sherman
 Hilda Kollins Co
 Fisher & Green
 Aerial Leaters
 (One to fill)
 2d half
 Field Barnes
 Mr & Mrs M. Hart
 Bunt & Rudd
 Dolan & Boyne
 "I Died"
 Mary Keogh
 Cycling Brunettes
GRAND (loew)
 Thermo Arktos
 Harry Harvey
 Leon Rogee
 Kramer, Belleclaire
 & Herman
 (Two to fill)
 2d half
 Brocko
 DeOnso Bros
 (Four to fill)
PLAZA (loew)
 Fields & Claire
 (Four to fill)
 2d half
 Harry Wardell
 (Four to fill)
CITY (fox)
 Coleman & Francis
 Wagner Four
 Cromley & Caffery
 Brown & Bradley
 DeWolf, Cody, DeWolf
 Milt Arnaman
 Skipper, Kennedy &
 Reeves
STAR (fox)
 Minnie Palmer Co
 Magee & Kerry
 The Alvinos
 Pauline Verdayne
 Max Reynolds
 (One to fill)
 2d half
 (Filled by first half
 from Wash. N. Y.)
GOTHAM (fox)
 Hal Castle Co
 The Silfonos
 Campbell & Parker
 Cummings & Gladden
 Smith Knight
 Billy Capnell
 (Filled by first half
 from Folly, Bklyn.)
WASHINGTON
 (fox)
 Lavine Braber Co
 Ryno & Emerson
 The Skatelles
 Curtis Trio
 Jack Strous
 (One to fill)
 2d half
 (Filled by first half
 from Washington,
 Newark.)
 3 Lottie Kids
 Tommy Dancers
 Felix Adler
 Macy, Hall Co
 Ethel Green
 H. Fredericks Co
 Chas. & Fanny Van
 Bedini & Arthur
MUSIC HALL (ubo)
 Lillian Shaw
 Ellmore & Williams
 Fields & Lewis
 Clifford & Morley
 Chas. & A. Wilson
 Clark & Bergman
 Wentworth, Vesta &
 Teddy
 Onetti Sisters
BRIGHTON (ubo)
 "Antic" Girls
 S. Miller Kent Co
 Fannie Brice
 Geo. B. Reno Co
 8 Brown Bros
 Jungman Troupe
 Minnie Allen
 Ward Bros
 De Marcos
Brooklyn
LIBERTY (loew)
 Darling Sisters
 Cycling Brunettes
 (Three to fill)
 2d half
 Babe Smith
 Dugan & Raymond
 Leon Rogee
 (Two to fill)
 (BIJOU) (loew)
 The Clippers
 Martini Sisters

Billing, Mont.
ACME (sc)
 (July 10-11)
 Grant & Maud
 Manly & Walsh
 "LaPetite Goeuse"
 Helen Primrose
 Onalp
Boston, Mass.
KEITH'S (ubo)
 "The Meltingers"
 McDonald & Donovan
 Mosher, Hayes &
 Mosher
 D'Armond & Carter
 Barnes & Robinson
 Ramsdell Trio
 J. C. Murphy
FULTON (loew)
 Marius & Clement
 Marshall & Tribble
 Allan Hughes
 Clayton, Hughes &
 Drew
 Mary Keogh
 (One to fill)
 2d half
 Darling Sisters
 Brown & Fardardau
 Felix
 Lottie Williams Co
 Doyle & Dixon
 Lohse & Sterling
JONES (loew)
 Brocko
 (Two to fill)
 2d half
 Jeanette & Gold
 (Two to fill)
SHUBERT (loew)
 LaVelles
 Joe Carroll
 Cook & Stevens
 Stain's Circus
 (Two to fill)
 2d half
 Dara Austin Co
 Teddy Dupont
 Asard Bros
 Skipper, Kennedy &
 Reeves
 (Three to fill)
 2d half
 Van Dyke
 Prince Florio
 John Neg
 Morris & Henshaw
 DeHaven & Ruby
 Cliff Bailey 3
 (Two to fill)
EBACON (mdo)
 Pinnard & Hall
 Miles & Miles
 Madeline Wells
 Howard & Graft
 Sherry Girls
 Jack Boyce
 Evelyn
 Miller & Price
HUB (mdo)
 Baker & Murray
 Robinson & Le Favor
 Enoch
 2d half
 Moore & Moore
 Jack Cadet
 Jack & Ace
Brookton, Mass.
CITY (loew)
 Gene & Arthur
 Mitchell & Lightner
 Kipp & Kippy
 2d half
 Golden & Meade
 Josephine LeRoy
 Conboy & Wilsea
Bufile
ACADEMY (loew)
 Gilmore & Castle
 Musette
 Gers & Delaney
 Esler & Webb
 Randow Bros
 Galando
 Jackson & Margaret
 Harry Brooks Co
 Charlotta Duncan
 Great Kellers
FAMILY (loew)
 LesValadons
 Ben Hilbert
 McMill & Livingston
 Estelle Morosco Co
 Estelle Rose
 Three Gamons
Batte, Mont.
ORRIN (sc)
 Lowe & Edwards
 Joe Cook
 "Leap Year Girls"
 Jack Altman
 Travilla Bros & Seal
Calgary, Can.
EMPIRE (p)
 Four Bard Bros
 Moretti Opera Co
 Imperial Dancing 4
 Great Eldon Co
 Billy Broad
Chicago
MAJESTIC (orph)
 Lean & Holbrook
 Joe Welch
 Ray Cox
 Burr Hope

London, Mass.
 Redford & Winchester
 Mack & Williams
 Great Libby.
Cincinnati
CHESTER PK (m)
 Earl Dewey & Dolls
 Valentine & Bell
 Sylvia DeFranklin
 Carmen & Clifton
 Chas Weber
Cleveland
BUCLID AVE (loew)
 Ines Lawson
 Cooper & Bohm
 Van Hampton &
 Joselyn
 McGarry & Keefer
Collinsville, Ill.
GRANITE CITY
 Zuhn & Dries
 Lottie Mayer
 Ruth Chandler & Co
 King Brothers
Denver
EMPRESS (sc)
 (Open Sun. Mat.)
 Alma
 Holmes & Piley
 Mr & Mrs F. Voelker
 Willard
 Roach & McCurdy
 Landry Bros
Detroit
TEMPLE (ubo)
 Wish Wyne
 Phillis Family
 Lord Robert
 Cadets De Gascoigne
 Carson & Willard
 Florence Modena Co
 Marie & Billy Hart
 Juggling Delisle
Dever, N. H.
ORPHEUM (mdo)
 James & Frances
 2d half
 Eckel & Dupree
Fall River, Mass.
PREMIER (mdo)
 Sparrell & Print
 2d half
 Oville
ACADEMY (loew)
 Cliff Bailey Trio
 John Neff
 DeHaven & Ruby
 Morris & Henshaw
 (One to fill)
 2d half
 Asard Bros
 Teddy Dupont
 Waring
 Dara Austin Co
PREMIER (loew)
 Van Dyke
 (One to fill)
 2d half
 (Two to fill)
Gary, Ind.
ORPHEUM (wva)
 (To fill)
 2d half
 Lydell & Butterworth
 "A Beauty Shop"
 (Two to fill)
Glens Falls, N. Y.
PARK (chch)
 DeWitt & Stuart
 Johnson & Bonnell
 Serling & Chapman
 2d half
 Maddox
 (Two to fill)
Grand Rapids, Mich.
RAMONA PK (orph)
 Howard & McCane
 Rube Dickinson
 Zara-Carmen Troupe
 Cass-N
 Kelly & Lafferty
 Arnaud Bros
Hoboken, N. J.
LYRIC (loew)
 Harry Wardell
 Mr & Mrs M. Hart
 Ward & Cullen
 DeOnso Bros
 (One to fill)
 2d half
 Galando
 (Five to fill)
Indianapolis
FAMILY (wva)
 Craig & Williams
 Yallo Duo
 Gardner & Hawleigh
 (One to fill)
 2d half
 Eldridge & Barlow
 Bert Swor
 (Two to fill)
Jamaica Plain, Mass.
SUPREME (mdo)
 Paul & Jones
 Orville
 2d half
 Karl's Dog
Kansas City
ELECTRIC PK (m)
 Breng's Models
 Vanosne Troupe
 Gordon & Rieta
 Dayton
 Ward & Weber
EMPRESS
 Ballerini's Dogs
 Dealy & Barlow
 Toki Kiaz
 Ray Eleanor Ball
 "Mayor & Manicure"
 Barnes & Barrow
 Delmar's Poster Girl

New Rochelle, N. Y.
LOEW'S
 Cunningham & Mur-
 ray
 Lohse & Sterling
 (One to fill)
 2d half
 Bob Warren
 Hyland & Farmer
 Dr McDonald
Oakland, Cal.
ORPHEUM
 (Open Sun. Mat.)
 Bert Leslie Co
 Mountain Ash Choir
 Kremka Bros
 Jeter & Rogers
 Mr & Mrs Elliott
 Ronair & Ward
 The Ritchies
 Luce & Luce
 Haron & Douglas
 Nat. Carr
 Barrows-Lancaster
 Co
PANTAGES
 Arthur LaVine Co
 Ernest Alvo 3
 Royal Han 4
 Sam Hood
 LeRoy & Cahill
Louisville
FONTAINE FRY PK
 (orph)
 (Open Sun. Mat.)
 Ideal
 J. Francis Dooley
 John & Mae Burke
 Kaufman Troupe
 Les Arados
Maplewood, Mo.
POWHATTAN
 (craw)
 Bornholdt & Ellwood
 Waver McMillan &
 Co
 Ruth Chandler & Co
EARLE'S (craw)
 Montgomery Duo
 Bill Conklin
 Vance & Vance
 Arthur Rigby
 Williamson & O'Con-
 nor
Memphis
EAST END PK
 (orph)
 (Open Sun. Mat.)
 Melody Maids
 Cooper & Parks
 F. Spisak Co
 Shelvey Boys
 (One to fill)
Meriden, Conn.
POLI'S (chch)
 Margaret Severance
 Warner & Gallagher
 Sam Barber
 2d half
LaBelle Troupe
 Fay & Lee
 W. J. Mills
Middletown, Conn.
ROCKELL (mdo)
 Eddie Bowley
 Mysterious Evelyn
 2d half
 Skinner & Woods
 Juliet Wood
Milford, Mass.
LAKE NIPUNC
 (mdo)
 Mori Japs
 Coy De Trickey
 Jimmie Greene
 Arvin Quartet
Minneapolis
UNIQUE (sc)
 (Open Sun. Mat.)
 Wallace's Cockatoos
 Berry & Berry
 Dena Cooper Co
 Joe McGee
 Ladella Comiques
Mystic, Conn.
MYSTIC (mdo)
 Anderson Sisters
 2d half
 Miller & Price
Newark
WASHINGTON (fox)
 The Couders
Martin & Fabrini
 Carmela Trio
 Haywood Sisters
 Barney Williams
 Adele Archer
 2d half
 (Filled by first half
 from Comedy, Bklyn)
New Bedford, Mass.
BEDFORD (chch)
 Alber's Bears
 James Duffy
 (One to fill)
 2d half
 Alber's Bears
 Browning
 Lewis Sisters
New London, Conn.
ORPHEUM (mdo)
 Wm K. Saxton Co
 2d half
 Mysterious Evelyn
Newport, R. I.
OPERA HOUSE
 (chch)
 LaBelle Troupe
 Lewis Sisters
 Browning
 2d half
 Margaret Severance
 Warner & Gallagher
 James Duffy

S Dixie Girls
 Musical Nesses
 Uno Bradley
 Dollar Troupe
PANTAGES
 Frisco
 Marmoon Four
 Kubelick
 Jones & Mayo
 The Lowes
Salem, Mass.
SALEM (loew)
 Golden & Meade
 Conboy & Wilsen
 Josephine LeRoy
 2d half
 Gene & Arthur
 Mitchell & Lightner
 Kipp & Kippy
Salt Lake City.
EMPRESS (sc)
 (Opens July 10)
 Henry & Lissel
 Ebel White-side &
 Picks
 Musical McLarens
 "Bill Jenks, Crook"
 Geo Yeoman
 "Paris By Night"
San Diego, Cal.
EMPRESS (sc)
 (Open Sun. Mat.)
 Larona
 Ted E. Box
 Silvano
 Tom Mahoney
 Edwins Barry Co
PANTAGES
 Celli Opera Co
 A. Trenco Co
 Yackley & Bunnell
 Ramona Ortiz
 McNish & McNish
Samford, Me.
LEAVITT (mdo)
 Karl's Dog
 2d half
 Evelyn
San Francisco.
ORPHEUM
 (Open Sun. Mat.)
 Elliott Savonas
 Geo Evans
 "Concealed Bed"
 5 Pierrescombs
 Princess Rajah
 Wynne & Russon
 Frank Keenan Co
 Boudini Bros
EMPRESS (sc)
 (Open Sun. Mat.)
 Grass Bros
 Mary Dorr
 Brown & Moulton
 Ted Gibson & Co
 Monarch Comedy 4
 Eight Saxons
PANTAGES
 "Night in Edelweiss"
 Carl Rozin Co
 Romano Bros
 Bond Morse
 Dolisch & Zillbauer
St. Louis.
FOREST PK (orph)
 (Open Sun. Mat.)
 Tom Linton & Girls
 Markhi Japs
 Schooler & Dickinson
 Richards, Kyle Co
 (One to fill)
SHENANDOAH
 (craw)
 Goyt Trio
 The Yonkers
 Leo & Chapman
 Village Choir
 Leo Filler
NEBRASKA (craw)
 Roselle Players
 Montgomery Duo
ARC (craw)
 Valerie Fuller
 Glovis Fuller
 King Brothers
 Snowy Maybelle
 Montgomery Duo
UNION (craw)
 King Brothers
 Snowy Maybelle
 Norwood & Norwood
 Bornheid & Ellwood
SHEMAN (craw)
 Godrich & Lingham
 Hawaiian Quintet
 John Rafer
 Bornholdt & Ellwood
 Sterling Brothers
PRINCESS (doy)
 Grey & Charlie
 Walters & Frank
 Billy & Russell Ever-
 ett
 Winnie Wonsome
 Jumbs Jum
 Princess Maids
KINGS (craw)
 Mennette & Jerome
 Harry Webb
 Fox & Foxie
 Texico
 Al Abbott
St. Paul.
EMPRESS (sc)
 (Open Sun. Mat.)
 Lena Pantzer
 Holden & Harron
 Rogers & McIntosh
 Deodima
 "House Boat"
Seattle.
ORPHEUM
 "Drums Oude"
 Low Sully
 Edna Luby
 Searby & Ducies
 Eugene Trio
 Stein, Hime &
 Thomas
 4 Florindons

EMPRESS (ac)
White's Animals
Verona Vardi & Bro
Hugo Lutgens
Constance Windom Co
DeLyle & Vernon
"Wyoming Pastimes"
PANTAGES
Miyabko Troupo
Frank Bush
Clipper Quartet
Mr & Mrs Wm Mor-
ris
Three Madcaps

S. Framingham, Mass.
GORMAN (chch)
Fannie Hatfield Stock

Spokane, ORPHEUM
(Open Star Mat.)
Mrs Louis James Co
"Leading Lady"
Empire Comedy 4
Polly Moran
Aerial Sherwoods
F & M Stone
D & Bros

EMPRESS (ac)
"The Sombrosos"
Leona Guerny
Sullivan & Bartling
Curry & Riley
"Models Of Paris"
PANTAGES
Jewell's Manikins
Francisca Redding
Co
Southern Girls
Frank Swan
Kennedy-Berlin Co
Williams & Wolfus

Tacoma, EMPRESS (ac)
Bert Cutler
London Sisters
Kennedy-Berlin Co
Princeton & Yale

Harry Hayward Co
Niblio's Birds
PANTAGES
Fred Ireland & Girls
Wood's Animals
Flying Valentinos
El Barto
Housley & Nicholas
Thompsonville, Conn.
MAJESTIC (chch)
Eddie Mallory
2d half
Great Martell

Vancouver, ORPHEUM (ac)
Les Leonardis
Frankie Drew
Jack Gardner Co
Valentine Vex
Darcy & Williams
Clarence Wilbur Co
PANTAGES
"The Hold-Up"
Four Janowskeys
Banchoff & Belmont
Bert Lennon
Howard & Delores

Victoria, B. C. EMPRESS (ac)
Hanlon & Hanlon
May Ellinore
LeRoy-Harvey Co
E J Moore
Kelly & Wilder

Westerly, R. I. STAR (mdo)
Skinner & Woods
Mortimer Snow & Co
2d half
Anderson Sisters
Eddie Rowley

Whitehall, N. Y. WORLD (chch)
The Frankforts
2d half
DeWitt & Stuart

THE WALL OF THE HICK.

By JOHN J. O'CONNOR.
(Wynn.)

"Well, party, I gotta slip you the big spiel about our first ramble in a regular two-a-day slab, if it's the last thing I pull before I croak. Talk about the street cleaner's dream, why, fella, I just lived seven full days of regular grub with three squares daily and a once nightly flop on a fourteen karat Ostermoor pad. Take it from me kid, after all our troubles in the bush league burgs with mis-fit meals and twelve-hour trolley jumps, this new sort o' life makes me feel like I'm on a perpetual champagne souse with a wine agent.

"I had me troubles all right, but anyone that trails with a bamboo fend is bound to have 'em so I never worry. I'm what the big lingo guys call an optimo or optimizer. One o' them words is a cigar, but whichever one ain't, I am.

"You see the minute we hit this joint I know we're leanin' up against the high brow stuff, but I'm pretty well heeled with inside info and I don't figure on makin' any bum cracks to put these guys hep that we're a coupla high grass babies, but that's where I overcooked my pill, for I didn't figure on the Cribbage Kid. We dashes into this hamlet and make for the joy shop right off the reel. The first thing we bump into is the nine dollar a week guard that camps at the stage door. This guy is one o' those blokes that grunts his way through life. The kind that you pow wow with for eight hours and then go away wonderin' if he can talk English.

"This mutt gives us three grunts and then flags us to a bed camp across the street where they set you back one buck daily for your snooze, and that don't include your chuck.

"Well, that don't faze me nohow, for we're there for a good time, and six bits either way ain't goin' to ground us. The first night everything goes forty around the joint, and we're both tickled to death 'cause we don't have to dress with no animal act. The hop-head I'm workin' with makes one bad break when he says to one o' the crap shooters that hauls the scenery that he felt like gettin' soused with joy 'cause we wasn't sandwiched in between a picture o' King Edward's Funeral and the Pathe Weekly Review.

"You see, out in the broken bottle towns they're just gettin' hep that the King has cashed in and they're all usin' the film. That gets by, but the next day he gets into a scrap with the headliner, and for the balance o' the week they has us pegged for a coupla germs.

"You see, this broad is one o' those English fillies that they mailed on the other side and brought over here 'cause she goes a little raw with her songs. She's classy all right, but she's there with a routine o' gab that brings the blush to the petticoats and makes the guys walk out wishin' they wasn't married. Cribbage hears the stage manager tell another bloke that she was gettin' forty pounds a week, and thinkin' they was payin'

her in merchandise says to the simp, 'forty pounds o' what?' When the guy says 'forty pounds o' gold,' Cribbage thinks he's full o' the chemical and asks him where the layout is. The squaw hears the kid and makes a dive for his face. Cribbage lights into her and tells her where she gets off as an actress. Then she raps to the boss o' the garage and he comes back and fines us ten bucks and makes us open the show for spite.

"Outside o' that we had a swell week. Here comes the Cribbage Kid now. Let's blow or he'll think I'm talkin' about him, the poor lob."

May Ward closed a season of twenty-seven weeks last Saturday.

Elizabeth Brice has been engaged by A. H. Woods for "Tantalizing Tommy."

CORRESPONDENCE
Unless otherwise noted, the following reports are for the current week.
JOHN J. O'CONNOR CHICAGO VARIETY'S CHICAGO OFFICE:
(WYNN) MAJESTIC THEATRE BUILDING
Representative

MAJESTIC (Lyman B. Glover, mgr.; agent, U. B. O.).—The Majestic headlines are divided equally this week between Elizabeth Murray and Edwin Arden and Co., the latter in "Captain Velvet." It's just exactly one year ago that Elizabeth Murray hopped out of "Madam Sherry" long enough to play the Majestic. Judging by the difference in reception and the way her songs were accepted individually, the character queen has improved just as much on the score of her ability and popularity. It took six songs to satisfy the houseful, the sextet requiring three dialects. An experienced vaudevillian, Miss Murray always return from the heavier field with an improvement. What a delightful difference between the star of "Madam Sherry" and the stereotyped leg. The Hess Sisters picked the early spot, reaching their Russian dance finale just as the first handful arrived. The announcement made by one of the team might have been done via the program. The girls earned several bows. The Gray Trio temporarily stopped proceedings with an operatic number, but they came through the presence of one young woman who divides her time between the spot light and the piano. A better opening could be found. After a noisy overture the entrance is rather quiet. The appearance of the trio is a valuable asset. On the whole the Grays have a good stage singing act, about like good wine, improve with age. Marie Hart the versatile one and her comic aid, Billy by name, could consistently condense their many and varied subjects into a smaller period of time. This should show an improvement and get the pair away from that too evident drawl style. Miss Hart's many accomplishments could be as well exhibited with a little more speed. They, as usual, did nicely. Little Lord Robert, barring his enunciation, is good by way of variety to any bill. His novel manner of introducing his specialty helped his results. His Lordship is familiar to Chicago laughers, but he never looked better than he does at present. Casselli's Dogs, like the several other good animal acts Major Glover has been picking recently, took a position in the center of the bill, which generally speaks praise for an act of this kind. Casselli's athletic canines look good because they are different from the rest. Incidentally, one must hand the Madam some credit for her wonderful apparatus, which is a feature in itself. Howard, the ventriloquist, has a good idea for his talk, but might eliminate a few of his remarks to the audience. They came noticeably near the familiar line and brought him nothing in the way of laughs. His early routine, however, coming as it did after a tiresome stage wait, sufficed to bring him home a safe hit. After the Arden sketch and Elizabeth, the Four Konertz Brothers with diabolo, hoops and boomerangs put up their usual performance for a closer, with but few on the way home.

Now that the "big blow-off" has come and gone the vaudeville colony is wondering what effect the change will have on next season's prospects for the oft promised "blanket" contracts. Very few if any acts are in possession of "Association" blankets, but it is very likely the agency will reach out for the desiderables very shortly, to prepare against the opening-of-the-season-with-its-usual-scarcity-of available material.

A great many of the better grade of acts have been grabbed up by the ten per cent. agents. The agents upon learning the "Association" had decided to dispose of their services got busy and contracted for all the turns in sight before the information leaked out, figuring with a big fat they could force their way into the offices. When the acts learned of the move, they were in a quandary as to how they should act if the W. V. M. A. offered time direct, with no alternative. With the new state of affairs it looks as though

the ten per centers are in for a harvest season.

The first move made by the new administration of the W. V. M. A. was the removal of the Orpheum offices into the suite formerly occupied by Adolphus Meyers and now the headquarters of Walter Meekin, Meyers' chief lieutenant. Meekin was notified to vacate Monday at the suggestion of Morris Meyerfeld, Jr., who decided the Meyers office a better spot for his business than the inside room on the tenth floor now held. Meyers will occupy a single room on one of the lower floors, probably the seventh.

The Year Book being published by the General Publicity Service, which in plain English is the "Association's" press department, has been ordered stopped by Managing Director Charles E. Kohl. The Year Book is now on the presses, carrying a detailed account of the growth of the W. V. M. A. since C. E. Bray assumed the general management. The volume is said to have over \$3,000 worth of perfectly good advertising contracted, of which the printer is to receive two-thirds of the profits. Should Mr. Kohl decide to abandon the idea, the printer is liable to call for his prospective share of the advertising profits. At any rate, it is thought the detailed story of the association will undergo strenuous editing before it reaches the public.

The revolution which brings Charles Kohl to the top of the theatrical heap in the middle west will probably have something in store for his younger brother, John P. Kohl. It is said Mr. Kohl is considering the idea of delegating "Jack" to look after the secretaryship and treasurer's duties of the Kohl-Castle Companies, the position held by Charles Kohl up to the time of his advancement. At present Jack Kohl is looking after the advertising matter for the Majestic theatre.

The acts that Eddie Shayne was fortunate enough to sign up during his connection with the Meyers office are wondering if the agent will be in on the rush, when the gates are opened to the percentage boys. At present Shayne is in New York. Shayne's future plans have been thoroughly guessed about, although it's a long shot bet that Shayne hasn't figured them out himself as yet.

Walter Butterfield, one of the officers in the new consolidation of western managers, left Chicago for Battle Creek immediately after the dove of peace arrived at the Majestic theatre building. "Tink" Humphrey, Butterfield's side camp, also waited long enough to learn the final news and then joined Charles Crowl's company of vacationists whose only present worries are about the tide on Lake Michigan. Crowl, who during business hours represents Gue Sun in the "Association," is launching a party of professionals across the lake. The outfit will return in two weeks.

Upon learning of the Interstate's eviction from the "Association" Jules Delmar and J. J. Shubert immediately called the Southern manager on the phone, endeavoring to have him join the new combination. Delmar, Walter Keefe and C. N. Miles also reached Hoblitzell with wires, but they arrived after the manager had consulted the directors of the W. V. M. A. and satisfied himself that the eviction was merely one of Murdock's penny ante jokes.

Morris Meyerfeld, Jr., was one of the Taft delegates from California and came to Chicago to attend the National Republican Convention. His presence in the "Association" meeting enabled him to combine his time between joy and gloom. His delegation bolted the convention to travel over to Orestera Hall and nominate Roosevelt, but Meyerfeld being a steam roller delegate stuck to the

SHOWS NEXT WEEK.

NEW YORK.

ALASKA PICTURES—Broadway (7th week).
"A WINSOME WIDOW"—Moulin Rouge (13th week).
"BOUGHT AND PAID FOR"—Playhouse (41st week).
"BUNTY PULLS THE STRINGS"—Comedy (8th week).
"OFFICER 688"—Gaiety (22d week).
RAINEY PICTURES—Lycum (12th week).
SPOONER STOCK—Metropolis (45th week).
STOCK—Academy.
STOCK—Manhattan (9th week).
STOCK—West End (8th week).
"THE ROSE MAID"—Globe (10th week).

OBITUARY

Charles Barnold the animal trainer, died June 13 in Switzerland, of tuberculosis. Mr. Barnold made the "drunken dog" famous all over the world. His "drunk," "Dan," was a sensation in New York when first shown here. Mr. Barnold came from the northwest where he had been with a small tent show. He was among the best of animal trainers and a capable showman. Barnold was about 39 years of age.

Jack Voehl, Barnold's manager, was with him when he died. The body was at once shipped to America for interment.

Mrs. Leonard, of the original company of Byrne's "Eight Bells," died suddenly of heart failure as she was on her way from California to New York to join "A Girl Of The Mountains." The Actor's Fund arranged for the body to be brought to Astoria, L. I., and laid to rest at the side of her husband in St. Michael's cemetery.

The remains of Mrs. Alex. Leonard, who died in Chicago, were brought to New York for burial. She was widely known in the dramatic profession. Her husband died about four years ago.

The Broadway Trio, formerly at Faust's, are at Perry's, Coney Island.

JUST FINISHED A SUCCESSFUL TOUR ON THE S-C TIME
JOE SPISSELL AND CO.
AT AMERICAN THEATRE JUNE 27-28-29-30
Now in preparation something new
One laugh after another

"ONLY SIX MONTHS IN BUSINESS AND WE HAVE THE BIGGEST HIT IN THE COUNTRY"

"THAT MELLOW MELODY"

Featured by and making good for more acts throughout the country than any number in song history. A song performers like to sing and people like to listen to. If there is a weak spot in your act "Mellow Melody" will strengthen it.

ALSO THE SEASON'S GREATEST NOVELTY SONG

"IF A ROOSTER CAN LOVE SO MANY LITTLE CHICKENS CAN'T A MAN LOVE MORE THAN ONE?"

A laugh in every line

"MY MUSIC TEACHER"

Greatest song since "Cousin of Mine." Single or double version

A sure fire number

"DO IT IN THE DARK"

Or in the light, it's a riot any time or any place. Be among the first to use it

HOP ABOARD

These Twentieth Century songs which only stop at every 10 encores,—and then they only hesitate a second.

GEO. W. MEYER MUSIC CO. Arthur E. Behim, Mgr. Prof. Dept.
1367 Broadway (Regal Bldg.), N.Y. City

Coliseum and with the other Taft delegates stayed for the finish. Out of twenty-six delegates from California, Meyerfeld was one of the two that came through to help the President's chances.

When Charles E. Kohl assumes active charge of the "Association" he will bring with him Genevieve Gannon as private sec-

retary's shoulders, and which Miss Gannon would hardly fit because of her sex.

Jake Sternad, former agent in the W. V. M. A. and who occasionally does a little "missionary work" for J. J. Murdock in Chicago (when the latter is not in town) is said to be slated for the position of western representative of the United Booking Offices.

For the benefit of those who are curious as to the future intentions of the Consolidated Vaudeville Managers' Corporation, it is announced the organization will remain intact, thus simplifying its connections with the "Association" directors by making it possible for the entire outfit to carry on its business as one person. The new regime will hereafter deal direct with the directorate through their

after the Pantages string for their newly organized vaudeville circuit, but Matthews, to whom Pantages passed the "buck," shows little if any interest at all in the eastern move. However, upon learning of the eviction of the Interstate Circuit last week, Matthews immediately got busy and was shortly afterward locked up in the Interstate offices with Karl Hoblitzell. It is understood they talked over possible affiliations, but both parties strenuously deny the rumor that anything definite has been settled. The Pantages circuit would find in the Interstate chain a handy outlet for its road shows after completing the Coast time, making it possible for them to drop down south after leaving Los Angeles and taking up the Interstate time at San Antonio. This would necessitate the closing of Denver and Pueblo, but the southwest (particularly around Arizona and New Mexico) could easily be induced to join the move thus adding several good weeks to the double string and comprising a pretty solid circuit. However, now that Hoblitzell has adjusted his differences with the "Association," the only solution of the Pantages-"Association" puzzle lies in a possible amalgamation of the two offices. This sounds consistent, too, especially since Alex Pantages has practically moved the booking headquarters from New York to the Matthews office in Chicago. To complete the deal the only thing necessary would be the housing of Matthews' office under the "Association" roof and the customary little inked-up sheet of legal paper called a contract (but commonly considered a joke—as most contracts are by those who create them).

Concurrent with the announcement of Bray's departure from the "Association" office comes a report that eventually the W. V. M. A. will make an effort to clean up the "small time" situation hereabouts by arranging a working agreement of some kind with everyone of the larger "small time" agents in Chicago. This points to a possible affiliation with the Sullivan-Considine agency, a thing thoroughly talked over and considered impossible during Bray's administration. With the Sullivan-Considine office under the same roof as the "Association" the far-west problem would be solved and the small time situation pretty thoroughly corralled by the combine. This may sound incredible to the skeptics, but John Considine's presence in Chicago at this particular time, coupled with his several visits to the Kohl-Castle office, carry their own significance.

As for the remainder of the Chicago agencies the Earl Cox office offers a strong link without bringing in any towns that are in direct opposition to the W. V. M. A. managers. Cox has a number of good weeks in his office, but any arrangement would necessitate the continuance of his name in the business, inasmuch as Cox has established himself pretty well and probably would think twice before losing his identity. The latter thought seems to be the principal hindrance to practically every affiliation the "Association" has tried. The majority approached seem to think more of their identity than the so-called conveniences and luxuries offered to those who camp with the "Association." That was undoubtedly the cause of Bert Levey's refusal to hook up with Kerry Meagher's proposition when the latter traveled to San Francisco to tack Levey's string on to the "Association" books.

Reports as to how many Chicago theatres

ALBERTINA RASCH

PRESENTS

"LE BALLET CLASSIQUE"

Meeting with tremendous success

This week (June 24), Keith's Union Sq., New York

Next week (July 1), Majestic, Chicago

retary. Miss Gannon has been Mr. Kohl's secretary since the death of his father, the late C. E. Kohl. Bert Cortelyou, formerly private secretary to C. E. Bray and now one of the book-men on the eleventh floor, will very likely be selected by Kohl for the heavier duties that occasionally fall upon the secre-

Sternad is now in New York. Claude Humphrey was recently selected for the position, but Murdock has backed down this decision through stating to a VARIETY representative the selection had not been made as yet. When asked about Sternad's chances Murdock asked his interviewer to drop the subject.

general manager, C. E. Kohl.

Another peculiar and noticeable angle of the badly muddled vaudeville situation in the middle west is the mysterious position assumed by J. C. Matthews of the Pantages Circuit. It is known the Shuberts have been

will walk out of the "Association" between now and the opening of next season seem to conflict. Street gossip has every house in town on the gangway at different times, but it is questionable if the new order of affairs will change the situation to any great extent. Of the dozen or less houses in Chicago hold-

2 ACTS "HELD OVER" at THE CABARET SHOW—WHITE CITY, CHICAGO

TIERNEY FOUR | EDNA WHISTLER

Featuring the "Good-Luck" Songs, "O-U CIRCUS DAY," "I'D LOVE TO LIVE IN LOVELAND," "MAMMY'S SHUFFLIN' DANCE,"

"YOU CAN'T EXPECT KISSES FROM ME," "YOU'LL NEVER KNOW THE GOOD FELLOW I'VE BEEN"

This Week (June 24), New Brighton Theatre, Brighton Beach

THE PARROFFS

Direction, PAUL DURAND

LEONA STEPHENS

PRIMA DONNA SOUBRETTE with "THE MERRY-GO ROUNDERS"
Columbia, New York (indefinite)

THE ORIGINAL **DOLLAR TROUPE** EIGHT IN NUMBER
Most Refined Acrobatic Act
Meeting with Tremendous Success on
the S-C Circuit

Now open for Vaudeville Bookings

Address communications to **MARTIN BEICKERT (Owner)**
(ROOM 501) 1531 BROADWAY, NEW YORK CITY

ing franchises in the "Association" but one, the Kedzie, could consistently and profitably move from one office to another without any serious loss. This house has diplomatically schooled its patrons to an evenly balanced show without any particular line of big features. The other local "Association" houses can't draw without the big weekly headliner, and regardless of the claims of other agents as to their ability to supply the weekly necessity, the "Association" has hitherto proved that it can keep the supply pretty nearly equal to the demand while the others haven't had an opportunity to show their strength.

Lawrence Johnston, the vaudeville ventriloquist and ex-judge of Idaho, was quite conspicuous around Chicago last week, during the National Republican Convention. Johnston was suspiciously chummy with Senator Borah, who for a brief time looked like one of the possible dark horses in the nomination race. Johnston sat on an Idaho law bench some years ago when Borah was practising law.

Earl Reynolds and Nellie Donegan are arranging a big vaudeville show for July fourth, to take place in the former's home town, Rensselaer, Ind. Reynolds spent a few days in Chicago this week closing up bookings for the event.

A great many are speculating as to who will be on hand when the doors of the eleventh floor are thrown open to the ten percenters, provided they are thrown open at all. Those on the

Fred Kressman, publicity promoter and

FRANK FANNING "Enticement"

IN

Assisted by MARGURITE SEIGAL, JERRY STONE and GEO. DELTON

Opens Season Aug. 5, at Pawtucket

William Bernstein For STAGE, STREET AND EVENING
SHORT VAMP SHOES (Trade Mark)
(New Catalog on Request)
54 WEST 31st ST. (Bet. B'way & 9th Ave.) } N. Y. CITY
B'WAY, at 40th ST. (Churchill's Block)

OPEN FOR NEXT SEASON THE NATURAL WOP

NAT C. BAKER

Past 3 seasons Jesse Lasky's Hobos. 130 So. 4th Ave., Mt. Vernon, N. Y.

inside are of the opinion that Managing Director Kohl will simply open the door on a "small crack," just enough to allow the Beeler Brothers, Kraus & Peters and possibly Sam Baerwitz on the main floor. These three are the principal outside agents in Chicago just now, all three carrying pretty good lists of desirable acts. The entrance of the first two has been strongly advocated by the managers, while Baerwitz will undoubtedly come in on the suggestion of those managers with whom he has done business in the past. Of the several others, the majority hold out few hopes for the much wanted invitation and while the three favored can practically handle any emergency that may arise, it is doubtful if the W. V. M. A. will take the hinges off the gate.

hand man around the Interstate offices, has been sent to Birmingham, Ala., to handle the reins of the Majestic theatre there, during the absence of the permanent house manager, who has been called away to the bedside of his sick daughter. Kressman will return to Chicago in two weeks.

Walter Tenwick has left the Majestic theatre building to enjoy the stereotyped so-called "much needed vacation," while "Pink" Humphrey of the "Association" is boating on the lake for his two weeks of idleness. Rose O'Connor, one of the stenographers of the eleventh floor, is also absent. Adolphus Meyers, who is combining pleasure and business in the east, left Chicago last week without his trunks, the latter remaining in the

EDGAR FOREMAN AND COMPANY

Presenting a thrilling story full of surprises, a strong comedy vein throughout and a big dramatic punch at the finish

"The Danger Point"

AN ESTABLISHED HIT—NOT AN EXPERIMENT Direction, **GENE HUGHES**

MANN AND FRANKS

Opened at the TIVOLI, Aberdeen, Scotland, to play 5 weeks (WATCH THIS SPACE)

Time Arranged by **JACK HORTON**, of Horton and La Treska

SOMETHING FOR A RAINY DAY SOMETHING FOR OLD AGE
YOU WILL NOT ALWAYS BE A HEADLINER

Look Upon This Cute Little Cottage

NOTHING LIKE IT ANYWHERE WHERE CAN YOU BEAT IT?

CAN YOU MATCH IT? \$200 DOLLARS DOWN FIRST PAYMENT THEN \$15 DOLLARS MONTHLY \$1375



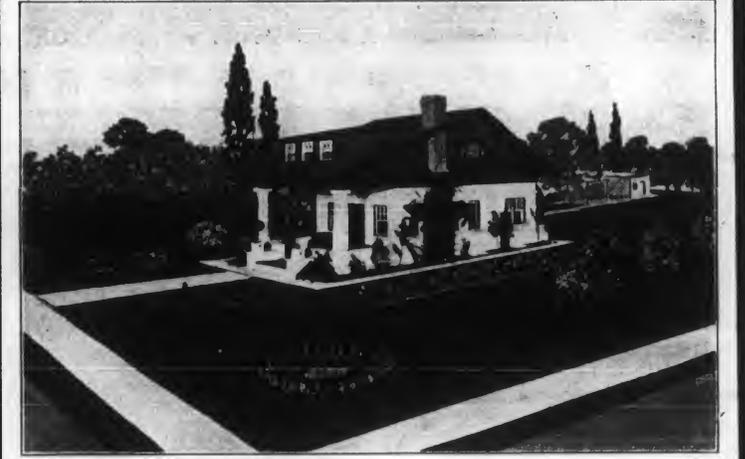
4 rooms—Kitchen, Dining Room, two Bedrooms—Front and Back Porch. A Cellar. A pump of spring water in kitchen. Located on one-half acre of land, 100x200, surrounded by shade trees, where you can raise vegetables and chickens.

Miss Pauline Cook and Miss Rhea Jacobs each own one. Ask them or write them at their address, 67 West 44th St., N. Y. City.

THIS MODERN SWISS COTTAGE
A SHOW PLACE A BUNGALOW WITHOUT A PARALLEL ANYWHERE.

A THING OF BEAUTY

\$500 DOLLARS DOWN FIRST PAYMENT THEN \$30 DOLLARS MONTHLY \$2750



6 rooms and bath—Large living room, kitchen, dining room, bedroom on first floor; Two bedrooms and bath second floor. Elegant large porch. Colonial fire place and bay window. A perfect house with every convenience. Just like a miniature castle.

Miss Jenie Jacobs and Graham and Randall each own one. We will build them on any plot. Make Your Own Selection.

THESE TWO BEAUTIFUL COTTAGES
Miniature on exhibition at our office. We can construct these houses for you in 90 days. If you do not possess first payment, pay monthly until you get the amount. Then we will build. Start now. Pay during the season. Let us build next year.

LOCATED IN MOST BEAUTIFUL PART OF LONG ISLAND
NEAR VILLAGE OF ISLIP NEAR GREAT SOUTH BAY
ABOUT ONE HOUR OUT MANY TRAINS A DAY
LET US SHOW YOU YOU HAVE THE TIME NOW

William H. Moffitt Realty Company

34th Street and Madison Avenue New York City

LANE --- SMITH --- DOBSON --- BULES	AT KEITH'S UNION SQUARE --- JULY 1st
TELEGRAPH FOUR	CABARET TRIO
SINGING AND DANCING MESSENGER BOYS "Putting Over" Will Rossiter's "Good-Luck" Songs BOOKED SOLID	DEVERE --- HERMAN --- STONE A BIG "HIT" with "O-U CIRCUS DAY" "YOU'LL NEVER KNOW THE GOOD FELLOW I'VE BEEN"
Direction B. A. MYERS	

Wabash baggage room until Adolphus looked for a change of linen only to realize his carelessness. A wire to his trusty aide, Walter Meakin, sent the trunks east post haste.

McVicker's theatre which just went dark through the closing of William Anthony McGuire's "The Divorce Question," will reopen early in August with one of the road companies of Edward Peple's "The Littlest Rebel," which had a long run at the Chicago Opera House early in the season.

The new house at 35th and Michigan ave-

Remick forces, who warbled national anthems and rag time at the Coliseum while the convention was in session.

SAN FRANCISCO

By AL. C. JOY.

ORPHEUM (Martin Beck, gen. mgr. agent, direct).—Frank Keenan & Co. are appearing in his dramatic sketch, "Man to Man." Both the star and supporting company scored an unusual hit. Keenan's acting in particular made a deep impression and he was enthu-

on his opening with parodies and stories. Eddie Heron and Madge Douglas in "Jimmy Pinkerton's First Case" were only fair. Frank and May Luce went through an ordinary musical act. Harry Thriller offered a conventional balancing act. Marron and Heins got a fair reception. Francisco Trio did not show.

PANTAGES (Alex. Pantages, gen. mgr.; agent, direct).—Arthur La Vine and Co. presented a big musical act, "From Coney Island to the North Pole," spectacular in character. It was fairly entertaining otherwise. The Royal Italian Four offered a conventional

cess. After that all new plays will be tried out by Ollie Morosco in Los Angeles, and the successful ones will be sent to New York either to the Cort or to the Illington.

Contrary to the hopes of Margaret Illington and her husband-manager, Edward J. Bowes, Miss Illington will not start "Kindling" on another run at the new Illington theatre in the fall. The Illington will be opened on a Saturday night and Miss Illington will appear in "Kindling" for a single night only, in order to give the house the proper sort of a dedication. But John Cort, after making

CHAS.	ADELAIDE
WILSON	AND WILSON
The Messenger, the Maid and the Violin	
BRIGHTON BEACH MUSIC HALL NEXT WEEK (July 1)	

nucs, due to open early next month, will not open until some time in August in order to give a crew of skilled mechanics an opportunity to rebuild the roof which unexpectedly tumbled in two weeks ago. The house will be booked by Earl Cox when complete and will play four acts with two new shows weekly.

Roy Sebree, manager of the Saratoga Hotel, Doctor Blake, the house physician, and Earl Cox, the booking agent, are preparing to move to Denver and back some time next month.

siastically applauded. Princess Rajah in her terpsichorean offering proved highly interesting and the dancer from the Orient pleased. Ed Wynn and his funny hat, and Edmond Russon are paying the Orpheum regulars another visit, ringing up a success. Tom Waters found the audience to his liking and his act was entertaining from the start. Boudini Brothers played their accordions and were substantially rewarded. The act gave big satisfaction. The Mountain Ash Choir, Bert Leslie and Co. in "Hogan the Painter," Salerno and the Kromka Bros., all holdovers,

musical act which was good throughout. Sam Hood put over a hit with his blackface specialty. Victor Leroy and Mae Cahill presented a fair act while the Ernest Alvo Troupe proved entertaining. Charles King and Virginia Thornton in a tabloid version of "Mrs. Temple's Telegram," were pleasing. Tom Kelly was an undisputed hit with his songs.

Billy Dalley is home again. He spent some weeks superintending the opening of the Bert Levy "pop" houses in Salt Lake, Ogden and Denver.

the statement that he regards Miss Illington as one of the greatest actresses of the day and "Kindling" as a great play, says he would not risk attempting another run with the play there. "Kindling" did its little best in New York last fall.

"No Extradition," the new play by Joseph Medill Patterson and Hugh Ford, which was to have been produced Monday night at the Alcazar, has been postponed a week. Proper preparation of the piece for production proved a more formidable task than was at first an-

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DONAHUE	AND	STEWART
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Exclusive Direction of EDWARD F. KEALEY		Booked by PAT CASEY

All three own machines, but Sebree's noiseless "Overland" will probably be the goat.

Frank Clark, local representative of the Ted Snyder house, was unusually active during the convention here, superintending the several bands which biased their way through the streets and planting his songsters in the hotel lobbies. Clark engaged a company of the Illinois National Guard and had them parading the streets with Snyder banners. His closest competitor was Flo Jacobson, of the

added strength to a bill that was voted one of the best of the season.

EMPRESS (Sullivan-Considine, gen. mgrs.; agents, direct).—Featured outside the theatre is Ed Morrell, a pardoned convict, who tells the audience about prison horrors. His exposure of doings behind the prison walls had to be modified after the first performance, as his story had too many horrifying phases. John C. Barrons and John Lancaster worked up interest with their farcical offering and created laughter in the bargain. Nat Carr went big

Dr. C. L. Six and Aaron Schwartz have announced their intention to open an amusement park at Stockton, Cal., with an initial outlay of \$100,000. It will be the finest park of its kind in California.

John Cort has announced the new Cort theatre in New York will open in the fall with Laurette Taylor in Hartley Manners' comedy, "Peg of My Heart," recently produced at the Burbank in Los Angeles with considerable suc-

ceeded, and the authors and actors like pleaded for more time. Consequently "Pierre of the Plains," in which Richard Bennett scored one of his biggest hits during his Alcazar engagement last summer, is being revived.

Helen Ware's season in "The Price" ends with the conclusion of her engagement at the Columbia theatre this week. She will spend a few weeks visiting relatives here, and will then return to New York to begin work on "The Trial Marriage," a new play by Elmer B. Harris.

"Three Little Kids From School"		
TONY CORNETTA	MADGE STEWART	EDDIE LAMBERT
At HENDERSON'S NEXT WEEK (July 1)		
Direction of HARRY RAPF		"Look at the Hat"

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SUNG BY PIANO BUGS SANG BY GEO. M. CONAN INTRODUCING PIANO BUGS

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SUNG BY FRIARS' MINSTRELS SANG BY JOHN HYAMS AND JOHN RICE SANG BY JULIAN ELTINGE

"Ring Ting-A-Ling" "Oh, You Beautiful Coon" "Mr. Yankee Doodle"
(RESTRICTED) DANCED BY GEO. M. CONAN SANG BY PIANO BUGS
SUNG BY FRIARS' MINSTRELS

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John Harley is in town ahead of "Louisiana Lou," which comes to the Columbia next week, with Barney Bernard and Sophie Tucker as the chief players.

Work on the new Sullivan-Considine house in Sacramento is to begin by July 1. Manager William F. Reese says that the construction will be rushed and it is expected to have the house ready for occupancy within four months. The building is to cost \$100,000. It will be at the corner of K and Tenth streets, running parallel with K and with the main entrance opening into that street. A row of stores will front it, however, and it will be so built that a superstructure of offices or lofts can be put up at any time. The theatre will seat 1,600, and will be thoroughly modern, a winding slope without steps leading to the balcony. A cooling plan will be installed, by which during the hot summer months a draft of air blowing over an ice vat will serve to reduce the temperature fifteen to twenty degrees. Sullivan-Considine have a forty-nine year lease on the property.

Aleck Lauder, who is something of a curiosity merely as the brother of the more famous Harry, is due here in a couple of weeks, and there is something of a squabble on among the local "pop" houses to see which will get him. He is just now in Honolulu, on his way here from Australia.

Lardy's Dogs is another Australian act due from Australia in a couple of weeks.

The Carnegie Alaska-Siberia pictures at the Cort have been such a tremendous success that they are being held over for the third week.

PHILADELPHIA

By GEORGE M. YOUNG.

KEITH'S (H. T. Jordan, mgr.; agent, U. B. O.)—Dainty Belle Story and funny Ben Welch added two big bright spots in this week's show which bore the Summertime stamp all over it. The two "singles" were well placed to show off to advantage as well as to bolster

MEYER'S MAKE-UP 10¢

Bert Levy reports that his new houses in Ogden and Salt Lake are doing splendid business. Billy Daley, who has been away for several weeks and was present as director-general when both these houses were opened, is expected home next week.

Joseph Medill Patterson, who is working energetically with Hugh Ford in whipping "No Extradition" into shape, says he has written another newspaper play, this one dealing with the advertising end of the game. It is probable that Richard Bennett will produce this play before the end of his engagement here.

Mrs. Ella Weston, manager of the Western Vaudeville Association, is now booking for the Honolulu Amusement Co., as well as for the Tahiti Opera House in the Samoan Islands.

Rice and Cady with their company of forty will open at the Macdonough theatre this week for an indefinite engagement in musical comedy.

up both halves of the bill, and while the remainder of the bill hit a fair average mark there was nothing to take away the honors from the singer and the comedian Miss Story got her first. She was a real delight following the Harrison Armstrong Players in "Squaring Accounts." The sketch was No. 3 and ran along on about even terms with the Mullers, who opened the show with their hoop-rolling and the veteran John Healy. The latter had some talk about the pure food laws which was good enough but never seemed to get over and John just talked it all over and then passed away. What little interest there is in "Squaring Accounts" probably lies in the art of the writer in concealing a bit of sentiment until the last few minutes of the sketch. When the boy and man engages in the crap game and the boy informs the man he is the son of one of the man's poor tenants, the sketch is through. It's easy to guess the rest, but it's a long way to this point and in hot weather a long journey over a tiresome route is pretty tough on one's nerves. The applause at the finish was prob-

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ably for Verne Sheridan's handling of the boy part. Or it might have been because the sketch was over. It was earned either way. Miss Story quickly had everybody in good humor and registered the big applause hit of the night with the house only half filled Monday evening. With a regular audience in front Miss Story would probably have stolen the show from everybody else. She didn't sing a "bear" song or do a "Texas Tommy" either, but just won her way to a solid hit on the merit of her voice and a winning personality. As a single singer, Miss Story is some real goods. Walter Wroe is offering his annual "class" dancing act by his pupils and the children pulled down a liberal amount of the honors. Wroe is showing nothing new this year, but pretty children are always good to look upon and Mr. Wroe deserves credit for putting on a nice looking lot of youngsters and dressing them neatly. Billee Clark and Edna Wroe did nicely as usual, but the laurels went to little "Cutey" McGonigal and Lillian Sangster. The former was a genuine hit in a "rag" number. She makes you think of a pet name for your best girl. Little Miss Sangster sang "Traumerel" from a box and had the house going strong for her. Aside from its value as a "local" offering, "Wroe's-Buds" is a nice summer act. Sam Mann and "The New Leader" sketch didn't do well as a repeater. The act seems to be going back. There is too much of the stage-manager and the beer-drinking which makes the act drag. There are so much room for good fat parts in this skit that it ought to be kept right up to top speed from start to finish. Mann gets plenty of laughs in a quiet way, but the finish of the sketch could stand a lot of whooping up. Ben Welch did his usual stunt and got his usual reward. There were plenty of laughs coming his way and he left the house in a humorous mood. Bobker's Arabs put a big flashy finish to the show. The hot weather didn't seem to take any win out of the acrobats who put up a dashing routine of floor tumbling which won plenty of favor. Charlie Schrader, the director of the orchestra, had a little comedy with Ben Welch. When the latter put his hat down to do his "Travesty" bit, Schrader pulled the hat over the footlights and Ben almost lost his Napoleon frontpiece when he put on the lid again.

BIJOU (Joseph Dougherty, mgr.; agent, U. B. O.).—Good summer bill this week. Maurice Samuels and Co. in the sketch "At Ellis Island," which was played on the big time by Joe Welch, was the headliner. The sketch has been considerably changed for the "pop" circuit, comedy now playing a principal part, while a young girl introduces a violin solo. Sampels plays the principal role and gets a considerable amount of comedy out of the part. The sketch ought to prove a good piece of property for the big small time houses and was well received here. The Criterion Quartet did

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“A MIDNIGHT SUPPER”?

nically with their singing, but there is still lots too much talk. The boys are reaching too far for comedy which they do not seem able to handle. The finish in "one" is also in need of improvement. The singers do well with the ballads and should stick to the straight stuff, for the rag numbers are poorly sung. Fred Sanford put over his monolog with good results. Fred might improve his start a lot by getting a new song, but his talk sounds fresh and he makes it count for laughs. The cigarette juggling and stuttering bit finished him up in good shape. Pickett and Brown are a couple of kids with an ordinary singing and dancing turn which will do in a mild way on the small time. The girl is allowed too long for a song and dance. The trapeze act of Miss Paula made a satisfactory opener. The girl works without stalling and has a routine of nice tricks without anything sensational. Hill, Cherry and Hill put a good finish to the bill with their comedy bike act. Prominent persons in the public eye, as shown on the picture screen, included some of the Athletics' star players and politicians seeking office. Teddy Roosevelt got the most applause.

LIBERTY (M. W. Taylor, mgr.; agent, M. W. Taylor Agency).—Bill reached a good average so far as recognition from the audience goes, and as the audience is the one to please credit must be given to the acts for getting results. This is particularly so in warm weather. Tuesday afternoon the Liberty held less than a half house full, yet the show moved along at a lively clip. "A Night's Frolic" had the headline position and closed the show. With a quartet of singers who knew how to put comedy over in a quiet way this act ought to prove a dandy feature act for the small time bills. The little girl in the act has a good voice and is a lively worker, but she has very little help from the five boys, except that they sing well enough. The comedy needs the improvement and there should be some way of working up to the "girl on the globe" finish to make it stand out more. Sophie Everett and Co. proved how easy it is to get away with a comedy sketch in the small time houses. The sketch is called "The Piano Tuner," and it might be given other titles, for it is a jumble of two mistaken identity bits with one man playing two characters who furnish the base for the stories. The audience must have expected Miss Everett to pull one of those Egyptian dances from her make-up, but probably that is the way they dress around the house where this sketch was written. Anyway, it secured a liberal amount of laughter which pleased Miss Everett very much for she took a couple of curtains and was smiling all the while. Rogers, the mimic, scored one of the real hits of the bill and deserved it. There is no reason why this fellow should not reach the big time, for his act will stand comparison with others of its class which are making good in the big houses. Rogers needs to de-

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ONE FLIGHT UP. TEL. 1955 MADISON SQ.

liver his talk slower and more distinctly and he should keep his promise to change his billing as that of Will Rogers is closely identified with a big time act. Marious and Clements did very nicely with a classy singing turn. Both have good voices and use them to good effect. De Michel Brothers just missed scoring solidly with their musical act. It is of the street musician variety, but the boy with the violin overdoes the character. Both are good musicians and should build up a valuable act for the "pop" houses. Donnelly and Ridgway have a familiar acrobatic turn which was a nice hit in the opening position.

Ide Chadwick is getting to be a regular at the ball games. The "Hee Haw" girl is an Athletic rooster, too.

Mike Fenton, teacher of stage dancing and producer and one of the best known of old time vaudeville artists in this city, is an inmate of a sanitarium at White Haven. He has been there now three weeks.

Ground was broken for the new vaudeville theatre at Broad and Snyder avenues Monday. Gardner, Hopkins & Milgram, owners of the Alhambra, are the builders.

BOSTON
By J. GOOLTZ.
80 Summer Street.
TREMONT (John Schofield, mgr.; K. & E.)
"Little Miss Fix-it" (Alice Lloyd). Busl-

partment, to furnish carnival features for local municipal celebrations.
Fred Mardo has lined up the "Lynnway" at Point of Pines, Your theatre, at Portsmouth, N. H., and Rockingham Park, Salem, N. H.

Charles Lucky, an employee of the Barnum & Bailey circus, was held a \$5,000 on a charge of manslaughter in having caused the death of Henry Day, a Bostonian, in a row, June 1, the closing night of the Boston stand. He was arraigned in the Roxbury court. Walter Cox, another circus employee, was held in \$100 as a witness.

John Burroughs, of Quebec, and William Dool of Worcester, were arraigned in the Suffolk Municipal court, before Judge Bennett, charged with stealing a gold watch, valued at \$250, from Calvin Sargent, a real estate broker, from New London, N. H., which Sargent claimed had been given to his wife, by Oscar Hammerstein, while Mrs. Sargent was a singer in grand opera. The two men, it was claimed by Sargent, enticed him into a room and stole the watch and \$2 in cash. They were held in \$2,000 each.

Louise Langdon, a Bostonian, has again entered the ranks of the Castle Square Stock company. She is appearing in "Charley's Aunt" this week.
No more "movies" for Lotta Crabtree. The famous actress was president and principal stockholder of the Savoy Theatre Corpora-

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ness has dropped off some, due to the heat wave. Still doing enough to warrant a stay.
CASTLE SQUARE (John Craig, mgr.)—Stock.
MAJESTIC (Lindsay Morison, mgr.)—Stock.
PARK (W. D. Andreas, mgr.)—Rainey's pictures of the African Hunting Scenes.
KEITH'S (Harry E. Guatin, mgr.; agent, U. B. O.)—A well balanced bill pleased good sized audience. Master Gabriel & Co., entertaining; Henry & Francis, good; Butler Haviland & Alice Thornton, clever sketch; Westworth, Vesta & Teddy, pleased; Harriet Burt, dainty singer; Maud Hall Macy & Co., pleased; Mardo-Aldo Trio, good gymnastics; Morris & Kramer, pleased; Clara Ballerini, good opener. Pictures.

V. J. Morris, a manager, who has charge of Marcus Loew's Orpheum, here, will be tendered a benefit this Sunday night by the Boston Lodge of Elks. As there are 2,000 members of the local organization, a good attendance is assured. There has never been an entertainment at the Boston Home that "Vic" Morris hasn't done more than his share.

"The Meistersingers," composed of the Harvard, Schubert and Weber Male quartettes, who held forth at Keith's last summer, will begin again next Sunday another summer engagement. They were a real hit last year, singing light operatic and popular numbers of the higher class.

The New England Carnival Association, with George Farleigh, president and Warren Church, treasurer, have opened a new de-

partment, to furnish carnival features for local municipal celebrations.
Hardy in the equity session of the Suffolk Superior Court last Friday and asked that the corporation be dissolved. The company was formed in May, 1910. It represented the Savoy theatre, on Washington street, near Boylston, and was used as a moving picture house. Miss Crabtree told the court that there were no liabilities nor assets. Judge Hardy granted her plea, and now Lotta is out of the "movies."

ATLANTIC CITY

By I. B. PULASKI.
SAVOY (Harry Brown, mgr.; agent, U. B. O.)—Louise Dresser, sweet personality and fine appearance made her big favorite; Avon Comedy Four, literally "stoped the show"; Chas. & Fannie Van, very funny, scored nicely; Mullen & Coogan, went very big; Dorothy Rodgers & Co., liked; Herbert & Goldsmith, new two-act of much promise; Juggling Burkes, clever.
MILLION DOLLAR PIER (J. L. Young & Kennedy Crossan, mgrs.; Wister Grootkett, bus. mgr.; agent, Jos. Dawson, direct).—Vallicella's Leopards, wonderful; Casting Dunbars, excellent; Chas. & Anna Glocker went big; Bobby Pandur, very clever; 5 Frasers, entertaining; M. P.
CITY SQUARE (Edw. O'Keefe, mgr.; agent, U. B. O.)—Tokio Murat, O'Neill Trio, Beatrice Turner; M. P. (24-26).
YOUNG'S PIER.—The Durbar in Kinemacolor.
STREPLECHASSE PIER (R. Morgan & W. H. Fennan, mgrs.)—M. P.; Pavilion of Fun.

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STEEL PIER (J. Bothwell, mgr.)—Murphy's Minstrels; M. P.
CRITERION (Louis Louis, mgr.)—M. P.
TANAGRA (Will F. Neff, mgr.)—Vaudeville in miniature (illusion).
ROYAL (W. R. Brown, mgr.)—M. P.
CENTRAL (Karrer & Short, mgrs.)—M. P.
COMET—(Open air) M. P.
APOLLO (Fred E. Moore, mgr.; K. & E.)—Sidney Drew's Kindred Players in "The City Fellow," "The Still Voice" and "A Pantomime Rehearsal" (all week).

The interference of the license committee in prohibiting singing in the cafes was rather sensational and has caused no end of comment. The outlook of having music as the entertainment is rather commonplace, but R. E. Delany and Frank Bowman of the Dunlop sprang a sensation in the line of cafe attractions here and beat everybody to it by putting in last Monday an orchestra of eighteen pieces. The orchestra is an unusually fine organization of excellent musicians and is conducted by J. Walter Davidson, who is a remarkable violinist. No cafe or hotel in Atlantic City has ever used an orchestra of this size.

The Vaudeville Comedy Club will play the Savoy the week of July 22 with Eva Tanguay, Elsie Janis and Lillian Russell splitting the week as headliners. Edmund Hayes, who will play on the first two days' bill, is coming down from his home at Sheephead Bay in his forty-foot power boat "The Wise Guy." On board will be a party of friends. They will stop over night at some place on the beach, on their way down.

Harry Henry, who was down to see the Friars show, said that he and Ten Brook would reunite in the fall.

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The City Square has been flirting with Miss Pop-Vaude for the past few weeks but has grown tired of the lady and next week will play to Miss Straight Moving Pictures. The house is located on Atlantic avenue and makes a play for town folk. As the latter are busy in the summer it was hardly possible to do a paying business at this time, at least in the vaudeville line. In the winter time the house should do nicely and will probably go back to vaude at that time. The stage is very small, and as no provision was made in the building to accommodate anything but a picture show, it is very difficult to get any talking past the footlights.

Eilda Morris and Ila Grannon are here for a visit of several weeks.

Work on the reconstruction of Young's Ocean Pier is progressing and in a short time the first of the big concrete pilings will be placed. There will be arolley line from the end of the pier where there will be a restaurant. Beyond this there will be a wharf which will be the stopping place of a steamship line (probably the Clyde Line) and which will run boats from New York and Philadelphia in the summer time. This wharf will be octagon shaped and will allow the boats to dock in all kinds of weather. The boats will be warped to the wharf opposite to the side the wind is blowing.

The Apollo Grill, which is next to the Apollo theatre and which is handsomely fitted up, was granted a license Monday. The only opposition was the vote of Victor Freisinger, who is chairman of the license committee and whose place is near the Grill.

NEW ORLEANS

By O. M. SAMUEL.

TULANE (T. C. Campbell, mgr.; K. & E.).—Transcending in singing ability and elocutionary power any lyric organization that has appeared here since the San Carlos days, Constantino and his grand opera company evoked an unusual meed of appreciation during its engagement at the Tulane, notwithstanding that the theatre is not suited to grand opera productions and this is the month of June. Constantino seems to have improved during his absence of some five years from a local stage, if that were possible. His voice is suave, delective, vibrant and emotional in turn, and his bravura passages were signals for thunderous outbursts from that majority of auditors who do not care especially for the tender and plaintive. Of the performances given, the tenor seemed best as Duque de Mantua in "Rigoletto," although his rendition of the role of Canio in "Pagliacci" found a more popular appeal. The Glia of "Rigoletto" was Lidia Levy, a soprano leggera whose star is just dawning in the operatic firmament, but who will some day, unless signs fail, attain the reputation of a Tetrazzini. Her duets in the Verdi masterpiece have never been equaled locally, her voice simulating in an almost inhuman manner the notes of a bird. Alicia del Pino sang "San tuza" in "Cavalleria" and Nedda in "Pagliacci." While her voice is excellent, a faulty and indistinct lower register, almost harsh at times, detracted from its full qualities. The second tenor, Sacchetti, the baritone, Pimazzoni, and the contralto, Stella De Mette, are all experienced and praiseworthy artists. A change of bill at the eleventh hour from "La Tosca" to "Lucia" on Wednesday, due to a refusal of the Ricordi people to permit the company to sing the Puccini opera, reacted against the rendition of "Lucia," the lack of proper rehearsal being painfully apparent.

GREENWALL (Arthur B. Leopold, mgr.).—For the fourth week of a profitable engagement at the Greenwall, Jack Singer's "Behman Show" is offering "Temptation" and "Orange Blossoms." The featured current attraction is Zemoa, interpreting the "Dance of the Seven Veils." The union-suited chorus is again doing yeoman service. Not only do the girls pose in the frame in their "almost back to nature" costumes, but they come down to the front of the stage and render a musical selection. Lon Hascall, Fred Wyckoff and Lew Kelly are again seen in the principal male roles, while Loria Thayer enacts gracefully the part of a leading lady.

DAUPHINE (Henry Greenwall, mgr.).—A pitifully small audience witnessed the initial performance of the Drury Midgely Stock company at the Dauphine Sunday afternoon. The heat may have had something to do with the meagre attendance, but the most salient reason is that New Orleans has had a surfeit of dramatic stock companies. The stock company is an old-fashioned one and is presenting an old-fashioned play, "The Belle of Richmond." The leading man, Walter McCullough, last seen here at the Orpheum in "The Devil, the Servant and the Man," reads his lines with heavy-pedal effect and struts about

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as did the old-time tragedian. The leading woman, Ida Root Gordon, is much better, though, and is evidently possessed of a knowledge of what stock work demands. The remainder of the company, Clyde P. Callcott, C. Lawrence, Jack Croty, Percy Barbat, Gladys George, Adele Lewis, Miss Stilson and Miss Gordon, are adequate in their respective characterizations. The only hope for the company is to adopt natural methods in acting and offer plays possessing appealing qualities.

SPANISH FORT (Julius F. Bistes, mgr.).—"Pinafore."
MAJESTIC (L. E. Sawyer, mgr.).—Tyson Extravaganza Co.
WINTER GARDEN (Jack Israel, mgr.).—Pictures.
LAFAYETTE (Abe Seligman, mgr.).—Vaudeville.
ALAMO (Wm. Gueringer, mgr.).—Pictures and entertainers.

Edward F. Seamans, manager of the opera company at Spanish Fort, has committed matrimony again. Cleo Demace, who adds an individual share of pulchritude to the chorus, is Seamans' fourth. The last Mrs. Seamans was Lottie Kendall, a prima donna of repute, who cancelled the third issue of matrimonial bonds quite recently, aided and abetted by a western court.

A new air dome ruffles the circumnambulant ether at Galvez and Canal streets.

MEYER'S MAKE-UP 10¢

When a local J. P. asked "Will you take this woman (Miss Bruen) to be your lawful wedded wife?" Abe Seligman, manager of the Lafayette and assistant manager of the Tulane and Crescent, answered: "The honeymoon is being spent in the east."

Mrs. Stanton, of Joe and Marie Stanton, presented her husband with a male infant last week. He is all buoyed up.

ST. LOUIS

By JOHN S. ERNEST.

FOREST PARK HIGHLANDS (D. E. Russell, mgr.).—The annual police benefit drawing large crowds at this popular resort. John E. Hinshaw and Kauffman Troupe, divided first honors, ideal, graceful; J. Francis Dooley, good; John & Mae Burke, excellent; Police Quartet, very good.

MANNION'S PARK.—Three Bannans, very clever; Devoy & Dayton Sisters, entertaining; Flo & Wynne, did nicely; Billy Wyse, amusing.

SHENANDOAH (W. J. Flynn, mgr.).—The Youngers, remarkable; Coyt Trio, went strong; Leo Chapman, many laughs; Village Choir, good; Leo Filler, applause.

KINGS (F. C. Meinhardt, mgr.).—Mennette & Jerome, very good; Harry Webb, quite a hit; Fox & Foxie, amusing; Texico, applause; Al. Abbott, scored.

PRINCESS (Dan S. Fishell, mgr.).—Princess Minstrels in "The Bogus Senator" headlined and scored; Woods, Ralston & Co., went strong; Sam Goldman, much applause; Wall, Deming & Wharton and Meeker & Swanson, very good. Meritorious program to excellent business.

SUBURBAN (Oscar Dane, mgr.).—This popular resort has switched from vaudeville to stock, with De Armon Sisters Stock Co. as

the attraction this week in repertoire of dramas and comedies, their success is assured by a large opening performance.

DELMAR GARDEN.—Gladys Moore scored heavily in her "Gertrude Hoffman" version of "Spring Song." Florence St. Clair as "Mr. Bob" also received much applause.

WEST END HEIGHTS (H. R. Wallace, mgr.).—Enid Jackson and Wm. Josey divided honors equally in this week's production of "Billy" to crowded house.

CINCINNATI

By HARRY HESS.

GRAND O. H. (McMahon & Jackson, mgr.; Ind.).—Beltrah & Beltrah, very good; Lamar Quartet, excellent; Burt "Gone" Melburn, featured; Eldridge & Barlowe, clever; Hughes & Prior, good.

LYRIC (McMahon & Jackson, mgr.; Ind.).—"St. George and the Dragon," moving picture.
CONY ISLAND.—Jack Richards, hit; King Croner & Haynes, good; Musical Walker, funny; Sprague & Dixon, scream; Sherer & Newkirk, good; Madam Garcia; Curtis' Bears and Dogs.

EMPRESS.—Johnson & Flynn training pictures.

AKRON, O.

LAKESIDE PARK CASINO (H. A. Hawn, mgr.-agent; rehearsal Monday 10).—Cd. Ra

Monde, good; Clouse & Hoffman, laughs; Meredith Sisters, hit; Sidney Shepard & Co., pleased; Irwin & Herzog, excellent; The Gilsandos, fair. TOM HARRIS.

BUFFALO.

STAR (P. C. Cornell, mgr.).—Stock.
SHEA'S (Henry J. Carr, mgr.; agent, U. B. O.; rehearsal Monday 10).—S. W. La Veen, fairly well received; Moore & Haeger, won favor; O'Brien-Havel & Co., amusing; Adele Oswald, entertaining; Redford & Winchster, good; English Bony Ballet, headliner; Taylor Holmes, unique; Rexo Circus, did nicely.

TECK (Jno. S. Olshe, mgr.).—Stock.
ACADEMY (Henry M. Marcus, mgr.; agent, Low; rehearsal Monday 10).—Silent More, held interest; Jennette Spellman, pleased; Walter Brown & Co., featured; Von Hampton & Joslyn, classy; Cornelia & Wilbur, clever; Arthur Turrelly, novelty; McGarry & Keefe, ordinary; Walter Daniels & Co., hit; Kuto Fowler, good; The Bimbos, daring.

LAFAYETTE (C. M. Bask, mgr.).—"The Bonanz Girls."
FAMILY (A. R. Sherry, mgr.; agent, Low; rehearsal Monday 10).—McIntyre & McCaffrey, passed; Betty Bond, scored; Nine Kruzy Kids, humorous; Deep Stuff McKee, clever; Doncourt & Mack, fair; Flying Rogers, closed.

THAYER.

BATTLE CREEK, MICH.

POST (E. R. Smith, mgr.).—24-25, "A Woman's Prayer," 26-27, "Person's Troubles"; 28-29, "The American Girl." Vaudeville between acts.

BLOU (Will Marshall, mgr.).—24-26, Roy Fulton, fine; Roland & Nash, good; Maxwell & Endrey, fair; Dave Vine, big scream; Mowden's thought transmission, perplexing; good business. HEIMAN.

CAMDEN, N. J.

BROADWAY (W. E. McCallum, mgr.).—20-22, Curville's Aqua Wonders, Harold West, local boy, won applause; Monty Wolf, passed; Bowen & Wade, liked; 24-26, MacBrettone, entertaining sketch; Ray Fern, good; Baby McNally, ordinary; Flying Waldo, hard; Four Aces, warm deserved applause.
TEMPLE (Prof. W. E. Baker, mgr.).—Pictures.
DANIEL P. MCCONNELL.

CLEVELAND.

HIPPODROME (H. A. Daniels, mgr.; U. B. O., agent; rehearsal Monday 10).—Marx Bros. & Co., "Fun in a High School," Wallace's Cockatoos, Kroneman Bros., Fuller, Rose & Co., Parolays, Joe Whitehead, Jarvis & Harrison, Burns & Hilla.
OPERA HOUSE.—Four La Della Comiques, Goro & Delaney, Ben Hilbert, Dayo & Rehen, Madge Maitland, Cosy Smith & Plicks, Williams Trio.

PRISCILLA (Proctor E. Seay, mgr.; agent, Gus Sun; rehearsal Monday 10).—Four Gypsy Playlets, Guise, Ethel Young, Dave Clifford, Stone & Hayes, Davis & Marshall, Fitch Cooper, Lola Milton & Co.

STAR (Drew & Campbell, mgr.).—"The Avenue Girls" Co., with Matt Kennedy.
COLONIAL (H. H. McLaughlin, mgr.).—Lyman H. Howe's Pictures.
WALTER D. HOLCOMB.

DETROIT.

TEMPLE (C. G. Williams, mgr.; U. B. O.; rehearsal Monday 10).—Ralph Herz, featured; Mme. Beeson, exceptional artist; Apollo Trio, fine; Dolan & Lenhart, many laughs; Sampsel & Reilly, refined; Patz In, pleased; Zara-Garner Trio, good; Les Gougetts, very good.

MILES (C. W. Porter, mgr.; T. B. C.; rehearsal Monday 10).—Bonhara Troupe, featured; Adler & Arline, fair; Neville & Remington, very good; Clyde & Dore, pleased; Prof. Swain's Cats, real good; J. Lee Clark & Co., good.

FAMILY (C. H. Preston, mgr.; U. B. O.).—Sohike's Girls, best this season; R. A. G. Trio, big; Geiger, great; Church Sisters, neat; Togo & Daniels, good; Musical Johnson, fair; Miller & Young, good; Mariani Bros., funny; Cole, Russell & Davis, laughs; Gallardo, pleased; Rother Anthony, clever; Janis & Clark, good.

COLUMBIA (M. W. Schoenherr, mgr.; agent, Sun).—Clous & Radcliffe, fair; Bartlett, Breton Co., good; Henry P. Nelson, good; Mangan Troupe, great; Corcoran & Stone, pleased; Five Musical Lovelands, entertained; Laffell & Ward, laughs; Celot & Co., novelty.

National (C. R. Hagedorn, mgr.; agent, Doyle).—An excellent summer bill; Great Charcot, Kelley & Duval, Charlie King, Evelyn Fields; Love & Winny, P. W. Brown, Malsroff Troupe, Strollers Quartette.

CADILLAC (Sam Marks, mgr.; agent, Matthews).—Miretti Opera Co., featured; Raffine Monkeys, amusing; balance of acts up to the average; Leslie & Currie, Cliff Gordon, Dave Vine Conner's Dogs, Williams Bros., Gardner, West & Sunshine.

COLONIAL (H. W. Shutt, mgr.).—Permanent Musical Stock Co. opened to fair business. Ralph Whitehead, producer; Ida Ryan, prima donna, and Walter Vernon, comedian. Entire company numbers 25 people.

GARRICK (Richard H. Lawrence, mgr.).—Bonstelle Stock Co.

DETROIT (Harry Parent, mgr.).—May Robson in "The Rejuvenation of Aunt Mary."
AVENUE (Frank Drew, mgr.).—London Gaiety Girls. JACOB SMITH.

ELMIRA, N. Y.

MAJESTIC (M. D. Gibson, mgr.; agent, U. B. O.).—24-26, Gregorie, Elmira & Co., excellent; Condon & Doyle, good.

RORICK'S (George Lyding, mgr.).—24-29, Manhattan Opera Co. in "The Girl and the Governor"; large business.

COLONIAL (M. D. Gibson, mgr.).—24-29, Pictures; excellent business.

AIRDOME (Tobias Bros., mgr.).—24-29, Pictures; good business. J. M. BEERS.

ERIE, PA.

WALDAMEER PARK (E. H. Suerken, mgr.).—Pearl Stock Co. in "My Uncle from Japan."

FOUR MILE CREEK PARK (H. T. Foster, mgr.).—Musical Comedy, "The Arrival of Kitty."

HAPPY HOUR.—Vaudeville and M. P.

The Adams & Gull Co. is rehearsing here "The Sunny Spain" and open at Four Mile Creek July 7. Principals are Adams and Gull, Ed. Gull, Louise Palmer, Gertrude Hart and chorus of twenty.

M. H. MIZENER.

FALL RIVER, MASS.

ACADEMY OF MUSIC (L. M. Boas, mgr.; agent, Low; rehearsal Monday 10).—24-26, Kipp & Kippy, good; Conboy & Wilcox, very

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good; Edith Cliff, excellent; Nelson & Nelson, very good; 27-29, Merlin, Mitchell & Lightner, Sig & Edith Franz, Hyman Adler & Co.
PREMIER (L. M. Boas, mgr.; agent, Loew; rehearsal Monday 10).—24-26, Gene & Arthur, good; Mozart, very good; 27-29, Josephine Le Roy; Golden & Meade.
 EDW. F. RAFFERTY.

HOOPESTON, ILL.
VIRGINIAN (Max M. Nathan, mgr.; agent, W. V. M. A.).—20-22, Musical Munroes, first class; 24-26, Blench Williams.

"The Cowboy Girl" under canvas, 23.
 HIGGS.

JAMESTOWN, N. Y.
LYRIC (H. A. Deardourff, mgr.).—Chesterfield Stock Co. in "Arizona."
CELLORON (J. J. Waters, mgr.).—Horne Stock Co. in "Mrs. Temple's Telegram."
 LAWRENCE T. BERLINER.

LINCOLN, NEB.
LYRIC (L. M. Gorman, mgr.; W. V. A.).—Week 17, The Brahams, well liked; Warner & Mitchell, very good; Four Dancing Lubins, hit; Tyler-St. Claire Trio, liked; four reels.

Airdome opened 24 with Grace Lord & Co. in stock.
 LEE LOGAN.

LOS ANGELES.
ORPHEUM (Martin Beck, gen. mgr.; agent, direct; rehearsal Monday 10).—Week 17, Leon & Holbrook, big hit; Camille Ober, artistic, The Saytons, dexterous; Paulham Team, pleasing. Holdovers—Theo. Roberts & Co., Ray Cox, Six Musical Kirkwoods and Maxine Bros.

EMPIRE (D. B. Worley, mgr.; agent, S-C; rehearsal Monday 11).—Walter Law & Co., clever; Landry Bros., good; Prince & Deerie, funny; Mort Fox, entertaining; Peppine, hit; Del Franco's Animals, entertaining.

PANTAGES (Carl Walker, mgr.; agent, direct; rehearsal Monday 11).—Santo Santucci, took well; Leon Morris & Ponies, good; "A Night in Paris Clums," fair; Duffy & Dyso, comic; Marguerite Torrey, graceful; Dorothy Vaughn, snappy.

MAJESTIC (Oliver Morasco, mgr.; Shubert)—Kolb & Dill.
MASON (W. T. Wyatt, mgr.; K. & E.).—DARK.
 EDWIN F. O'MALLEY.

MACON, GA.
PALACE (J. B. Melton, mgr.).—"The Vaudeville Trio."
SAVOY (Dan Holt, mgr.).—Emile Subers, LYRIC (Perd. Guttenberger, mgr.).—Jacques Bradley.

ALAMO (N. L. Royster, mgr.).—Pictures and vaudeville.
CASINO, CRUMP'S PARK.—Dencke & Gentry Vaudeville Co. ANDREW ORR.

MILFORD, MASS.
LAKE NIPMUC PARK (Dan J. Sprague, mgr.; agent, Fred. Mardo).—Dan Haley, hit; Karleton & Kilford, artistic; Juliet Wood, clever; Wm. K. Saxton & Co., excellent; Sadie Rogers, excellent. CHAS. E. LACKEY.

MONTREAL.
ORPHEUM (G. F. Driacoll, mgr.).—Stock. Business continues good.
PRINCESS (H. C. Judge, mgr.).—"The Wizard of the Nile."
FRANCAIS (J. O. Hooley, mgr.).—Stock.
SOHMER PARK (D. Larose, mgr.).—Four McNally's, Cadets de Gasconne, Prof. Hermann, Dill & Ward, Latoy Bros.

DOMINION PARK (H. J. Dorsey, mgr.).—Wild West Show, Benson O'Th Barn. Band is underlined.
 T. SHANNON.

MUNCIE, IND.
STAR (Ray Andrews, mgr.; agent, Gus Sun; rehearsal Monday 10.30).—Mouty McCoy, fair; May Busbell Trio, pleasing; Maise Rowlands, big; Lavelle Troupe, clever.
 GEO. FIFER.

NASHVILLE, TENN.
ORPHEUM (George Hickman, mgr.; agent, U. B. O.; rehearsal Monday 10).—Week June

RAWSON and CLARE

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June 24—Harris, Pittsburg July 8—Savoy, Atlantic City July 1—Taylor Opera House, Trenton
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SHEEHAN, ADAMS AND SCHOAFF

10th WEEK AT SHANLEY'S, New York

MR. HARRY BERESFORD

KEITH'S BOSTON, JULY 8

17, The Wheelers, big scream; Vincent Trio, very clever; Melnotte Twins, big hit; Carcus & Gartelle, very funny; Joe McGee, well received; business splendid.

5TH AVE. (F. P. Furlong, mgr.; agent, Hodkins; rehearsal Monday 10).—Schoen's Rough House Kids, one of the best ever here; Julian and Deck, very clever; Alfred Square, splendid acrobatic; Stuart and Hall, big hit; Miller & Cleveland, scored heavily.

PRINCESS (W. P. Ready, mgr.; agent, W. V. M. A.; rehearsal Monday 10).—Conrad & Whidden, big headline; Aeroplane Girl, scored; Haas Brothers, splendid; Dolliver & Rogers, big hit; Farley & Butler, very good.

ONEONTA, N. Y.
ONEONTA (George A. Roberts, mgr.; agent, U. B. O.; rehearsals Monday and Thursday 1).—24-26, Lawrence & Thompson, pleased; Willard's Temple of Music, went big.
 DE LONG.

PATERSON, N. J.
MAJESTIC (J. Anderson, mgr.; agent, U. B. O.; rehearsal Monday and Thursday 11).—Edwin George, funny; Rogers & Dorman, pleased; Rhoda & Crampton, good; Aerial Bartlett, clever; 27-29, Shepperly Sisters, Nick Conway, Great Richards, Lockett & Nebra.
OPERA HOUSE (John J. Goetschius, mgr.)—Stock.

Attendance at the Majestic has been falling off, due to the hot weather.

The Opera House will close the season this week and reopen early in August. It was decided to run shows through the summer, but owing to the straight run of shows of 102 weeks, they decided to give the players a rest. John J. Goetschius the veteran manager has severed his connections with the house after successfully managing it for 27 years. Alex Reid, the stage director and Frank Zabriskie, who has been Mr. Goetschius' assistant, will resume the management. All of the old favorites will again be seen in the company when the house re-opens. The house will be thoroughly renovated. Miss Henrietta Brown, who had been so popular with the theatre folks, will still retain her part as leading lady. James Cunningham will be leading man, with Edith Gordon in character roles, Brandon Evans, heavy man, and Joseph McCoy who have made up the company. Miss McGrath, who is under the direction of Alex. Reid, holds every promise of becoming a wonderfully clever actress.
 DAVID W. LEWIS.

PORTLAND, ME.
PORTLAND (James W. Greeley, mgr.; agent, Shedy; rehearsal Monday 10.30).—Adams Bros., scream; Cora Hall, excellent material, but voice too effeminate; Mr. & Mrs. Wm. P. Burt & Daughter, good; Arion Quartette, hit; Aerial Buda, fine.

GEM (Capt. Brown, mgr.).—Musical Comedy and Pictures.
B. F. KEITH'S (James W. Moore, mgr.).—"De Guards."

RIVERTON PARK (Smith, mgr.; agent, Gorman).—Knights Bros. & Sawtelle, De Frates, The Hatts, Baona & Co.

CAPE THEATRE.—Cape Stock Co. opens 29, with Marie Pavcy & Willard Blackmore in "Beverly of Graustark."

The Pavilion, Peak's Island, opens 29 with pictures and dancing. Miss Billy James, formerly with the cabaret show at Shanley's, will manage the house.

Manager Mosher, of the Big Nickel, succeeds Manager Greeley at the Portland, Billy Reeves, head usher at the Portland, will have charge of the Big Nickel.

PROVIDENCE, R. I.
WESTMINSTER (G. Collier, mgr.).—Three Yokohama Japs, fine; Woodford Storer, big, great; Paul & Jones, fair; John Philbrick, good; Elsie Sutton, very good.
CASINO (C. Williams, mgr.).—Pictures.

No Organization equal in comparison.

Music lovers aroused to high pitch of Enthusiasm.
Crowds arise from their seats, cheer and applaud

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When answering advertisements kindly mention VARIETY.

"MORNING TELEGRAPH," JUNE 25.
Correll & Gillette Make Their First Appearance at This House and Score a Hit.

On the big bill Ed Correll and Charles Gillette are making their first appearance at Hammerstein's. For acrobats who dress neatly anybody will find difficulty in naming an act to equal theirs. Not only are they marvelously light and wonderful tumblers, but excellent comedians besides. Their funny business when Gillette undertakes to recite "Gunga Din" and Correll interrupts him is amusing.

Once upon a time "Gunga Din" was a favorite recitation with great actors. The great actors have choked it down the throats of the public until they have come to believe that the treatment accorded an elocutionist presenting "Gunga Din" should be exactly what Correll hands out to Gillette.

NEW YORK "TIMES," JUNE 19.
Neatness characterizes several of the current attractions at Keith's. Correll and Gillette, billed as "The Odd Pair," do acrobatic stunts that are remarkably clever, though few of them probably have not been duplicated before. Again it is the personalities of the performers and the way they do things that make them interesting. It is "intelligence and fun" mostly until one begins to recite "Gunga Din," whereupon the other relieves the seriousness with some funny business with an opera hat.

UNION (Chas. Allen, mgr.).—The Flyna Japanese, great; The Lambert Bros., fine; The Beagle Duo, very good; Clahnel & Sweeney, pleased; Bill Peters, good.

SCENIC (F. W. Homan, mgr.).—Homan Musical Stock Co., fine; Eddie Dowling, scored; C. W. Bradley, good.

KEITH'S (C. Lovenberg, mgr.).—"The Amazon."

EMPIRE (M. Beaming, mgr.).—"A Gentleman of Leisure."

NICKEL (G. Westgate, mgr.).—Pictures.

BIJOU (C. Kelley, mgr.).—Pictures.

C. E. HALE.

READING, PA.

HIPPODROME (C. G. Hexter, mgr.; agt. Prudential; rehearsal Monday and Thursday 10.30).—Al. Campbell, good; Wallace & Van, liked; Martin & Elliott, liked; Musical Simpsons, nicely; Five DeWolfs, very well received.

The Hip closes Saturday for the summer.
G. R. H.

RICHMOND, VA.

COLONIAL (R. P. Lyons, mgr.; agent, U. B. O.).—Lockhart & Luddy, fine; Three Musketeers, comedy hit; The Holdsworths, good; Wesley Trio, pleased; Wonder Workers, riot.

EMPIRE (Louis Myers, mgr.; agent, U. B. O.).—Five Musical Girls, feature; Tifford, classy; Russell & Gray, comedy hit; Saunders & Sameron, good; Chas. & Ada Latham, splendid.

LUBIN (M. S. Knight, mgr.; agent, Norman Jefferies).—Hall & Hall, hit; Freeman & Fluke, good; Helen Dell, good.

THEATRE (D. L. Toney, mgr.; agents, Gus Sun & Neudinger).—Pictures.

BIJOU (W. R. Hearn, mgr.; agent, Norman Jefferies).—Gordon & Barber, enjoyable; Cook, Kearney & Co., funny; Gilbert Lousse, comedy hit.

G. W. HELD.

ROANOKE, VA.

ROANOKE (William P. Henritze, mgr.; agent, U. B. O.; rehearsal Monday and Thursday 10.30).—24-26, Margaret Ryan, featured; Bill Jones, very good; Zenda, scored; Al. Edwards, well liked; Two Looney Kids, ordinary; 27-29, Geo. Dixon, Borden & Roberts, Hoone & Dale, Margaret Ryan.

T. F. B.

ROCKLAND, ME.

ROCKLAND (Al. V. Rosenberg, mgr.; agent, U. B. O.; rehearsal Monday and Thursday 11).—20-22, Mott & Maxfield, excellent; Bohemian Trio, scored; 24-29, "Mother Goose" Company, excellent.

EMPIRE (Fred M. Eugley, mgr.; agent, Sheedy; rehearsal Monday and Thursday 11).—20-22, Sarah Bird, fair; Lombardi Strollers, excellent; 24-26, The Kid, fair; Miami Duo, pleased; 27-29, Downing Stock Co.

SAVANNAH, GA.

BIJOU (Henry C. Fourton, mgr.; agent, U. B. O.; rehearsal Monday 11).—Attendance holds up well. Britt Wood, novelty; "Jimmie Junction," with John B. Hymer & Co., big hit; McMahon, Diamond & Clemence, tremendous applause; Gordon Brothers & Kangaroo Bob, excellent drawing card; Austin & Taps.

ARCADIA (J. Schrameck, mgr.).—Miss Waring and Pictures.

FOLLY (H. C. Dorsey, mgr.).—George F. Otto and Pictures.

ODEON (H. C. Dorsey, mgr.).—Pictures.

ED. CORELLI AND CHAS. GILLETTE

"THE OLD PAIR"

Closing season this week (June 24), Hammerstein's

Route for Next Season

Sept. 2—Boston	Oct. 28—Rochester	Dec. 16—Indianapolis	Feb. 3—Orpheum	Mar. 24—Worcester
9—Providence	Nov. 4—Syracuse	23—Pittsburg	10—Alhambra	31—Utica
16—Montreal	11—Columbus	30—Scranton	17—Greenpoint	Apr. 7—Harrisburg
23—Ottawa	18—Toledo	Jan. 6—Baltimore	24—Bronx	14—Norfolk
30—Hamilton	25—Cleveland	13—Philadelphia	Mar. 3—New Haven	21—Hammerstein's
Oct. 7—Buffalo	Dec. 2—Atlanta	20—Bushwick	10—Hartford	28—Newark
14—Toronto	9—Dayton	27—Colonial	17—Springfield	May 5—Fifth Avenue
21—Detroit				

Direction, MAX HART

BESSIE WYNN

IN VAUDEVILLE

Mile. DAZIE

Personal Direction, JENIE JACOBS.

Willa Holt Wakefield

IN VAUDEVILLE

Special Representative:
JENIE JACOBS.

WILFRED CLARKE

IN ENGLAND

PRESENTING "THE DEAR DEPARTED."

HARRY TATE'S CO. NEW YORK ENGLAND AUSTRALIA AFRICA

FISHING & MOTORING

Carrie Lone Starr

SINGING AND TALKING COMEDIENNE

EXCLUSIVE SONGS

Coming East in Sept.

Direction, ALF. T. WILTON

Sam Brown is here to spend the summer with his family.

Quite a lot of fun occurred at the Arcadia, 21, when some one scattered a hand full of "anezing powder," which caused the 750 people in the house to almost break up the show.

News of the marriage of William B. Seeskind, manager of the Savannah theatre, has just reached this city. "REX."

ST. JOHN, N. B.

NICKEL (W. H. Golding, mgr.; agent, U. B. O.).—Margaret Pearson, Cleon Coffin; pictures.

LYRIC (Kervan Kelly, mgr.).—17-19, de Chantal Twins; 20-22, Pierce & Knoll; pictures.

L. H. CORTRIGHT.

TORONTO, ONT.

MAJESTIC (Peter F. Griffin, mgr.).—Dix & Waldo, pleased; El Bart, clever; Zampa, novel; Elmire & Barlett, good.

SCARBORO BEACH (F. L. Hubbard, mgr.).—Anita Bartling, The Regineles, Reed Brothers, Band of Mississauga Horos.

EMERALD'S FOYNT (L. Solman, mgr.).—Military Band, Concerts, Diving Horos, Diving Venuses.

GRAND (A. J. Small, mgr.).—Stock.

ROYAL ALEXANDRA (L. Solman, mgr.).—Stock.

STAR (Dan F. Pierce, mgr.).—The Summer Stock Co. after a most successful season of 10 weeks under management of Sol. Myers closes 29.

HARTLEY.

TRENTON, N. J.

STATE STREET (Herman Wahn, mgr.; agent, Prudential; rehearsal Monday and Thursday 11).—24-26, Electrical Venus, thrilling; Ice & Allen, pleased; Irven & O'Neill, amused; Ed. Winchester, clever; Eight Cabarets, entertaining; 26-28, Wesley & White, Bradley & Taper, Alberta & Wolfkin, The King Trio, Eight Cabarets. Big business.

BROAD STREET (George E. Brown, mgr.).—24-29, "The Fortune Hunter." Capacity business. Great show.

A. C. W.

VIRGINIA, MINN.

LYRIC (Henry Seigel, mgr.; W. V. M. A.; rehearsal Sunday and Wednesday 12).—Nat Fields & Co., pleased; Douglas & Douglas, good; Downs & Gonuz, good; Reynolds Sisters, pleased; E. Alyn Warren & Co., good; Osaka Japs, very fine.

GRAND (R. A. McLean, mgr.; Ind.; rehearsal Monday and Thursday 3.30).—McCarthy Musical Comedy Co., fair; American Four, good; Paul Wagner, funny.

BIJOU (Henry Seigel, mgr.; Ind.).—Dounard & Dounard, good; Davis Duo, entertaining.

NEW ROYAL (R. A. McLean, mgr.; Ind.).—"Pop" vaudeville opens July 15.

"RANGE."

YOUNGSTOWN, O.

IDORA PARK (R. E. Platt, mgr.; agent, U. B. O.).—Rego, good; Belle Myers, pleasing; Sherman & McNaughton, good; Josephine Gussman & Plets, hit; The Shillings, good.

GRAND (John Elliott, mgr.).—Wright Huntington's Players (12th week), "Paid in Full." Stock season ends week of July 1 with "The Wolf." Company returns next spring; Ruth Gates and Mitchell Harris joined stock for last two weeks.

C. A. LEEDY.

"STOPPING SHOWS" AND MAKING "GETAWAY" SPEECHES

MONETTE "THE GREAT AND ONLY"

WITH THE "BEST" SONG OF ITS KIND SINCE "SOME OF THESE DAYS"

"YOU'LL NEVER KNOW THE GOODFELLOW I'VE BEEN"

ONE OF WILL ROSSITER'S
"GOOD - LUCK" SONGS

Tommy KELLY AND LAFFERTY Mamie

"WATCH THE SHADOW"

TREMENDOUS SUCCESS AT MAJESTIC, CHICAGO, LAST WEEK.

Direction, PAT CASEY

VARIETY ARTISTS' ROUTES

FOR WEEK JULY 1

WHEN NOT OTHERWISE INDICATED

The routes given from JUNE 30 to JULY 7, inclusive, dependent upon the opening and closing days of engagement in different parts of the country. All addresses are furnished VARIETY by artists. Addresses care newspapers, managers, or agents will not be printed.

ROUTES FOR THE FOLLOWING WEEK MUST REACH THIS OFFICE NO LATER THAN WEDNESDAY MORNING TO INSURE PUBLICATION. TEMPORARY ADDRESSES WILL BE CARRIED WHEN ACT IS "LAYING OFF."

A.

Edward Abeles & Co. IN VAUDEVILLE. This Week (June 24), Ramona Pk., Grand Rapids.

Allen Luno Bertle 118 Central Oshkosh
Alpine Troupe Ringling Bros C R
Alvin Peter H Dreadon Ohio
Andrews Abbott & Co 3923 Morgan St Louis
Archer Lou Pantagos Portland Ore
Ardele & Leslie 19 Broesel Rochester
Atwood Vera 17 W 58 N Y C
Austin & Smith San Francisco
Ayres Howard 1709 N 31 Philadelphia

B.

Bacon Doc Hl Henrys Minstrels
Bailey & Edwards 81 E Fair Atlanta
Baldwin & Shea 847 Barry av Chicago
Ball & Marshall 1558 Broadway N Y C
Baraban Troupe 1304 Fifth av N Y C
Barnes & West Johannesburg S Africa
Barnold Chas Davor Dorf Switzerland
Barron Geo 2002 Fifth av N Y C
Barry & Black 1528 Fairmount av Phila
Bartell & Garfield 2699 E 53 Cleveland
Barto & Clark 2231 Cumberland Phila
Behren Musical 53 Springfield av Newark NJ
Bell & Bell 37 John Bloomfield N J
Bella Italia Troupe Box 795 B'kfield Ill Indef
Belmont Joe 70 Brook London
Belmont & Umberger Lumber Bridge N C
Belzac Irving 259 W 112 N Y C
Bennett Klute & King Jahukes Cafe Los Ang
Bentleys Musical 121 Clipper San Francisco
Benway Happy Four Mile Creek Erie
Berg Bros Palace Huterfeld Eng
Berliner Vera 5734 Ridge Chicago
Beverly Sisters 5722 Springfield av Phila
Billy & Burns 855 Home Bronx N Y C
Blmbos 873 Lawe Appleton Wis
Bisset & Shady 248 W 87 N Y C
Bisset & Weston 5 Green St London Eng
Black & Leslie 8725 Eberly av Chicago
Black Walter & Crooker Empire Eng
Bowman Fred Casino 9 & F 8th Wash D C
Boyd & Allen 2706 Howard Kansas City
Bradleys The 1814 Brush Birmingham
Breton Ted & Corinne 114 W 44 N Y C
Bridges June 320 W 39 N Y C
Brinkley The 424 W 39th N Y C
Britton Nellie 140 Morris Philadelphia

6 BROWN BROS

Next Week (July 1), New Brighton,
Brighton Beach.

Brooks & Carlisle 82 Glenwood av Buffalo
Brown & Barrows 146 W 36 N Y C
Brown & Brown 69 W 115 N Y C
Brown & Wilmot 71 Glen Malden Mass
Bryden Frank L 137 Harold Roxbury Mass
Byrdon & Hanton 25 Cottage Newark
Buch Bros 13 Edison Ridgefield Pk N J
Burbank & Danforth Berlin N Y
Burdett Johnson Burdett 881 Main Pawtucket
Burgess Harvey J 627 Trenton av Pittsburgh
Burke Joe 344 W 14 N Y C
Burt Wm P & Daughter 133 W 45 N Y C
Byron Gleta 170 Blue Hill av Roxbury Mass

C.

Calder Chas Lee 8812 Lancaster av Phila
Campbell Al 2781 Bway N Y C
Canfield & Carleton 2218 50 Bensonhurst L I
Cantway Fred R 6425 Woodlawn av Chicago
Carmen Frank 465 W 163 N Y C
Carmen Sisters 2183 Washington av N Y C
Carrell & Pierlot Majestic Birmingham
Carroll Chas 429 E Kentucky Louisville
Carroll Nettle & Co Park N Orleans
Carrollton Mrs CG 1311 S Flower Los Angeles

Case Paul 31 S Clark Chicago
Chameroy 1449 41 Bklyn
Chandler Claude 219 W 68 N Y C
Chantrell & Schuyler 219 Prospect av Bklyn
Chapman Sisters 1629 Milburn Indianapolis
Chase Dave 90 Birch Lynn Mass
Chatham Sisters 202 Grant Pittsburgh
Chiers & Jones 218 W 59 N Y C
Chubb Ray 107 Spruce Scranton Pa
Chunns Four 19 Loughborough Rd London
Church City Four 149 Weirfield Bklyn
Clairmont Josephine & Co 246 W 128 N Y C
Clark & Deveraux 131 Main Ashtabula
Clark Fietta 10 Lambert Boston
Clark & Ferguson 121 Phelps Englewood
Clayton Carl & Emily 48 Melville Toronto
Clayton Drew Players Buckeye Lake Ohio
Clipper Quartet Pantagos Spokane
Close Bros 41 Howard Boston
Codan & Clifford 31 Adams Roxbury Mass
Comello & Le Crois 313 Ewing Kansas City
Comrades Four 218 W 59 N Y C
Connolly Bros 1908 N 24 Philadelphia

RALPH CONNORS

Ventriloquist Entertainer.
Management LEE KRAUS.

Cook Geraldine 675 Jackson av N Y C
Corbett & Forrester 71 Emmet Newark N J
Costello & La Crois 313 Ewing Kansas City
Cota El 905 Main Whiting N Va
Coyle & Murrell 2827 Vernon av Chicago
Craig Marietta 146 W 36 N Y C
Crawford & Delancy 110 Ludlow Bellefontaine
Cree Jessica 77 Josephine av Detroit
Cromwell 6 Danecroft Gardens London
Cross & Crown 1119 Nevada Toledo

CROUCH AND WELCH

Open July 15. Special London Engagement.
Direction, M. S. BENTHAM.

Crouch & Schnell Royal Court Cleveland Ind
Cunningham & Marlon 70 W 108 N Y C
Curzon Sisters 235 W 51 N Y C

D.

Dakotas Two 5119 Irving Philadelphia
Dale Josh 144 141 N Y C
Dale & Clark 216 W 35 N Y C
Dalton Harry Fen 1870 Cornelia Bklyn
Daly & O'Brien 5 Green St London Eng
Dare & Martin 4801 Calumet Chicago
Davis & Cooper 1920 Dayton Chicago
De Costa Duo 932 N 3d Philadelphia
De Graec & Gordon 933 Liberty Bklyn
De Haven & Whitney care Hall's Players
Mansfield Indf
De la Genesto Alma Mich
De Leo John B 718 Jackson Milwaukee
De Milt Gertrude 813 Sterling pl Bklyn
De Vere & Roth 549 Belden av Chicago
De Winters Grace Oden Oden
Deary & Sibley 465 Columbus av Boston
Deery Frank 204 West End av N Y C
Delmar & Delmar Collingwood O H Pough-keepsie
Delmore & Onelda Park Birmingham
Delton Bros 261 W 38 N Y C
Demonto & Belle Englewood N J
Devau Hubert 864 Prospect pl Bklyn
Diamond Four 2657 Station Chicago
Dickerson & Libby 1269 Rogers av Bklyn
Dixon-Bowers & Dixon 5828 Carpenter Chic
Dodd Emily & Jessie 201 Division av Bklyn
Doherty & Harlowe 428 Union Bklyn
Donner & Doris 243 Lincoln Johnston Pa
Dosa Billy 109 High Columbus Tenn
Downey Leslie 2712 Michigan Chicago
Doyle & Fleids 2348 W Taylor Chicago
Drew Frankie Empress Seattle
Drew Lowell B Stratford N J

CHICAGO.
MAJESTIC (Lyman B. Glover, mgr.; agent, U. B. O.). The program this week carries the nearest thing to the vaudeville bill the house has been fortunate enough to get all season. There seems to be all kinds of entertainment in the lineup, diplomatically laid out with only one act suffering from position. Tommy Kelly and Mamie Lafferty picked the opening spot. Had they been lucky enough to drop a little lower there is every

reason to believe that someone would have found it convenient to share the prize of honor. The principal asset in this offering is the dancing. Kelly's is eccentric while his partner does things on her toes. Unless they are pretty careful they are every liable to dance themselves into a production sore day. As far as this particular line of work goes, they look a trifle better than the majority Chicago has seen.—Wynn in VARIETY.

Du Barry & Leigh 2511 Beach av Chicago
Duffy Thos H 1713 N Taylor av St Louis
Dugan Harry F 3491 Welkei Philadelphia
Dulzell Paul 1032 Tremont Boston

E.

Earl Harry 2227 2d av N Y C
Echert & Berg Idora Pk Youngstown
Eckhoff & Gordon E Haddam Conn
Edmand & Gaylor Box 39 Richmond Ind
Edwards Jess 13 Edison Ridgefield N J
Eldon & Clifton Empress Kansas City
Elsen & Arthur E 145 N Y C
Eison Arthur 456 E 149 N Y C
Emelle Troupe 604 E Taylor Bloomington Ill
Emerald & Dupre National Sydney Australia
Engelbreth G W 2213 Highland av Cincinnati
Eman H T 1234 Putnam av Bklyn
Epe & Roth Mozart St Louis
Espan Bessie 375 Cottage Grove av Chicago
Evelyn Sisters 240 St James pl Bklyn
Everett Billy & Gaynell Princess St Louis

F.

Fantas Two The 2225 Harvard Chicago
Fenner & Fox 418 Van Hook Camden N J
Ferguson Dick 48 W Bayonne N J
Ferguson Frank 704 W 180 N Y C
Fernandez Duo 1284 Lake Muskegan
Field Bros 62 W 115 N Y C
Fields Nettie 6202 S Halsted Chicago
Fisher Roy J Cook's O H Rochester Indf
Fischer Ted 470 Warren Brooklyn
Flynn Frank D 65 W 123 N Y C
Follette & Wicks 1824 Gates av Bklyn
Forbes & Gowman 201 W 112 N Y C
Force Johnny 800 Edmondson Baltimore
Ford & Hyde Camp Rest Clifton Me
Formby Geo Walkover House Wigan Eng
Fox Florence 470 Elmoro Rochester
Fox & Summers 512 10 Sagaw Mich
Foyer Eddie 9920 Piereport Cleveland
Francis Willard 67 W 188 N Y C
Francisco 848 N Clark Chicago
Freeman Bros 35 Anderson Boston
Furman Radie 829 Beck N Y C

G.

Gaffney Sisters 1407 Madison Chicago
Gaffney Al 293 Vernon Brooklyn N Y
Garrod Corby 247 Y 23 N Y C
Gardner Georgi 4646 Kenmore av Chicago
Gardner & Vincent Pearl River Rockland Co, N Y
Gaylor Chas 768 17 Detroit
Gaylor & Graf 388 Van Buren Brooklyn
Gaylor & Wally 1321 Halsey Brooklyn
Girard Marie 41 Howard Boston
Gladstone & Talmage 145 W 45 N Y C
Godfrey & Henderson 173 W 45 N Y C
Golden Max 5 Alden Boston
Golden Morris Oden Oden
Goldman Sam 401 Benson Reading
Goodman Joe 2038 N 8 Philadelphia
Gordon Bros & Kangaroo Orpheum Nashville
Gordon Ed M 6116 Drexel av Chicago
Gordon Dan 1777 Atlantic av Bklyn
Gordon & Barber 26 S Locust Hagerstown Md
Gossans Bobby 400 So 6 Columbus O
Gottlob Amy 671 Lenox N Y C
Granat Louis M 126 Fifth Union Hill
Gray & Graham Vaudeville Club London
Gray & Gray 1922 Birch Joplin Mo
Grimm & Elliott Majestic E St Louis
Guilfoyle & Charlton 203 Harrison Detroit N Y

H.

Halkings The Calvert Hotel N Y C
Halls Dogs 111 Walnut, Revere Mass
Hanson Boys 21 E 98 N Y C
Halton Powell Co Colonia Indianapolis Indef
Hamilton Harry 357 Jelliff av Newark
Hammond & Forrester Box 83 Scarsdale N Y
Harris & Randall Spring Lake Mich Indef

E. F. HAWLEY AND CO.

"THE BANDIT"
Playing Limited Time.
EDW. K. KELLER, Rep.

Harrison West Trio Riverside Pk Bangor
Harrity Johnnie 708 Harrison av Scranton
Hart Bros Barnum & Bailey C R
Hart Maurice 156 Lenox av N Y C
Hart Stanley Warde Hyman Los Angeles Indf
Harvey & Irving 1553 Broadway N Y C
Hays Ed C Vogels Minstrels
Heid & La Rue 1329 Vine Philadelphia
Henella & Howard 446 N Clark Chicago
Henry Girls 2326 So 71 Philadelphia
Herberts The 47 Washington Lynn
Hessie Majestic Sioux City
Hilman & Roberts 516 E 11 Baginaw Mich
Hines & Fonten 632 W 832 N Y C
Hines & Remington Harrison N Y
Hoffman Dave 2241 E Clearfield Phila
Holt Alf Green Room Club Melbourne Aunt
Hood Sam 721 Florence Mobile Ala
Hoover Lillian 432 W 34 N Y C
Hopp Fred 326 Littleton av Newark N J
Hotelling Edw 557 S Division Grand Rapids
Howard Comedy Four 983 3 av Bklyn
Howard Harry & Mae 222 S Peoria Chicago

Howard Joe B 1018 W 65 Chicago
Howard & White 3917 Grand Blvd Chicago
Hoyt & Starks 15 Bancroft pl Bklyn
Hubert & De Long 4416 Madison Chicago

I.

Ingrams Two 1804 Story Boone Ia
Irwin Flo 221 W 45 N Y C
Jackson Frank C 226 W 46 N Y C
Jarrell Company 8044 W Madison Chicago
Jeffreys Tom 289 Bridge Bklyn
Jennings Jewell & Barlow 2862 Art'g'n St L
Jewell Mildred 5 Alden Boston
Johnson Bros & Johnson 108 Knight av Col-Harwood
Johnson Great 257 W 27 N Y C
Johnson Henry 69 Tremont Cambridge
Johnson & Johnson 103 Knight av Collingsw'd
Johnstons Musical Coliseum Eng
Jordons Juggling 4726 Ashland Chicago
Juno & Wells 511 E 73 N Y C

K.

Kane James E 1732 So 8th Philadelphia
Keeley Bros 5 Haymarket Sq London
Kelsey Sisters 4232 Christiansa av Chicago
Kennedy Joe 1121 N 2 Knoxville Tenn
Kearney Fred 432 W 164 N Y C
Kidder Bert & Dorcy 226 Santa Clara Alameda
King Bros 211 4 av Schenectady
King Violet Winter Garden Blackpool Eng
Knight Bros & Sawtelle 4450 Sheridan rd Chic
Kratons The Empire Swansea

L.

LA MAZE TRIO

(3 Fools and 5 Tables)
Week July 1—On board President Lincoln,
bound for the U. S. A.

Lamont Harry 20 Clinton Johnstown N Y
Lane Chris 4357 Kenmore av Chicago
Lane & Ardell 169 Alexander Rochester
Lane Eddie 305 E 72 N Y C
Lansear Ward E 232 Schaefer Bklyn
La Centra & La Rue 2461 2 av N Y C
La Fleur Joe Ringling Bros C R
La Rue & Holmes 21 Lillie Newark
La Tour Irene 24 Atlantic N Y C
La Vine & Inman Hamilton St Louis
Larriave & Lee 23 Shuter Montreal
Lasha Great 1611 Kater Phila
Laurent Bert 8 Platt pl Scranton
Lawrence & Edwards 1140 Westm'r Provid'ce
Lawrence & Wright 56 Copeland Roxbury Mas
Layton Marie 252 E Indiana St Charles Ill
Le Page 286 S Milwaukee
Le Roy & Adams 1812 Locust av Erie Pa
Le Roy Geo 26 W 115 N Y C
Le Roy Vic 222 Everett Kansas City
Leashy Bros 259 East av Pawtucket R I
Leber Phil & Co 244 Tremont Boston
Lee Joe Kinsley Kan
Lee Rose 1040 Broadway Bklyn
Lena 1914 Newport av Chicago
Leonard Gus 280 Manhattan av N Y C
Leonard & Louie Lakeside Pk Akron
Lesly Frank 124 W 139 N Y C
Leslie Regina 321 Penn av Pittsburgh
Lester & Kellott 212 Fairmount av Jersey Cy
Levy Family 47 W 139 N Y C
Lingermans 705 N 5 Phila
Lockhart & Ledy Academy Norfolk
Lockwoods Musical 123 Cannon Poughkeepsie
London & Riker 23 W 98 N Y C
Lorch Family Winter Garden Blackpool Eng
Lorraine Olga 4116 W Eng Chicago
Luce & Luce 2525 Kratner Rd Cleveland
Lynch Hazel 255 Norwood av Grand Rapids

M.

"Mab Queen" & Wals Hillside Bx Canton
Mack Floyd 5934 Ohio Chicago
Malone Grace 183 Normal Buffalo
Malloy Dannie 11 Glen Morris Toronto
Manning Frank, 855 Bedford av Bklyn
Manning Trio 164 N Wanamaker Phila
Mantels Marionette Brady Lake Ft Kent O
Marathon Comedy Four 307 40 N Y C
Mardo & Hunter 8421 Laclade av St Louis
Marine Comedy Trio 187 Hopkins Bklyn
Mario Aldo Trio Keith Boston
Marshall & Kinner Plankinton House Milw'ke
Martin Dave & Percie R R No 2 Derby Ia
Maritana Miss 2815 Boulevard Jersey City Heights
Martine Fred 467 W 57th N Y C
Matthews Mabel 2931 Burling Chicago
Mayne Elizabeth 1333 S Wilton Philadelphia
McCann Geraldine & Co 706 Park Johnstown
McCarthy & Barth 291 Missouri av St Louis
McConnell Sisters 127 Madison Chicago
McCormick & Irving 312 Av O Bklyn
McCracken Tom 6151 Chestnut Philadelphia
McCune & Grant 636 Benton Pittsburgh
McDermott & Walker 5625 Havoform Phila
McDuff James Empress Portland Ore
McGary & Harris 621 Palmer Toledo

JOCK McKAY

SCOTCH COMEDIAN.
Who asks for applause and gets it without asking, over in Scotland, Com. Pat Casey

M. STEIN'S MAKE-UP

ABSOLUTELY GUARANTEED

When answering advertisements kindly mention VARIETY

WAKING THEM UP at Brighton this week (June 24)

ANNIE KENT

"THE LITTLE JESTER"

At the New Brighton Theatre

McLain Sisters 23 Miller av Providence

McMAHON and CHAPPELLE

Port Monmouth, N. J.
Direction, JENIE JACOBS.

McKie Corkey 1093 S Boulevard N Y C
McNamee 41 Smith Poughkeepsie
McNutt Natty 270 W 39 N Y C
McWaters & Tyson 471 60 Bklyn
Meredit Sisters 11 Eppirt E Orange
Methen Sisters 12 Culton Springfield Mass
Mether & Davis 842 E 84 N Y C
Meyer David 1534 Central av Cincinnati
Miglino Bros 1650 Bushwick av Bklyn
Millard Bros (Bob & Bill) Majestic Elmira
Miller & Princeton 88 Olney st Providence
Minty & Palmer 3313 N Park Phila
Moller Harry 24 Elymer Delaware O
Moore Geo W Idora Pk Youngstown
Morris & Kramer 1306 St Johns pl Bklyn
Morrison Patsy Lynbrook L I
Morton & Keenan 574 11 Bklyn
Mozarts (Fred & Eva) 14 Houghton Sunderland Eng
Muller Carl & Lillian Keith's Philadelphia
Musketees Three Academy Norfolk

Neary Bliss & Ross 459 E Main Bridgeport
Nevis & Erwood 249 17 av Paterson Indf
Nonette 617 Flatbush av Bklyn
Norton C Porter 424 Kimbark av Chicago
Nowes Five Empress San Francisco
Nowak Casper 1307 N Hutchinson Phila

O'Connor Sisters 750 3 av N Y C
O'Connor Trio 708 W Allegheny av Phila
O Dell & Gilmore 1145 Monroe Chicago
Omar 252 W 36 N Y C

Onetti 4 Sisters

July 1, New Brighton, Brighton Beach.
Direction, EDW. S. KELLER.

O'Neill Dennis 201 E Marshall Richmond
O'Neill & Regenery 592 Warren Bridgeport
Orloff Troupe 208 E 57 N Y C
Orr Chas F 131 W 41 N Y C
Owens Dorothy Mae 3047 90 Chicago

Pape Herman G Morrison Htl Chicago
Parker & Morrell 187 Hopkins Bklyn
Parris Geo W 3534 N Franklin Phila
Pederson Bros 635 Greenbush Milwaukee
"Penrose" 2106 Fulton Brooklyn
Peter the Great 432 Bl'nfieid av Hoboken NJ
Phelan & Winchester 1502 Belknap Superior
Phillips Mondane Iala Marshalltown
Phillips Samuel 310 Clason av Bklyn
Potter & Harris 6330 Wayne av Chicago
Powell Halton Co Colonial Indianapolis Indef
Powers Bros Maple Beach Pk Albany N Y
Powers Elephants 745 Forest av N Y C
Proctor Ada 1112 Halsey Bklyn

Quinlan Josie 644 N Clark Chicago

Ragtime Trio Princess Minneapolis
Raimond Jim 313 Dakin Chicago
Ray Harry Hotel Clinton Pittsburgh
Raymond Great Bombay India Indef
Reded & Hilton Claremont Cottage Colonial Beach Va
Redmond Trio 251 Halsey Bklyn
Redner Thomas & Co 972 Hudson av Detroit
Redway Juggling 141 Inspector Montreal

Reese Bros Lockport N Y
Remington Mayme Gerard Htl N Y
Renalles The 2064 Sutter San Francisco
Riley Eddie & O'Neill Twins Riverside Pk Hutchinson
Rio Al C 269 Audubon av N Y C
Roberts C E 1561 Sherman av Denver
Roberts & Downey 36 Lafayette Detroit
Robinson Wm C 3 Granville London
Roeder & Lester 314 Broadway Buffalo
Rogers & Mackintosh Empress St Paul
Roller Henry 91 Trenton East Boston
Po Nero 412 S George Rome N Y
Rosenthal Don & Bro 151 Champlain Rochstr
Ross sisters 65 Cumberland Providence
Ross Musical Novelty 213 W 48 N Y C
Rother & Anthony 3 Paterson Providence
Royal Italian Four 654 Reese Chicago

Sampsel & Reilly 105 Bway Toledo
Scanlon W J 1591 Vinewood Detroit
Schilling Wm 100 E Lanvale Baltimore
Scully Will P 5 Webster pl Bklyn
Sells Billy & Betty Broadway Columbus O
Sexton Chas E Jefferson Birmingham Ind
Shermans Dogs Dumont N Y
Sherlock Frank 514 W 135 N Y C
Sherman Krans & Hyman Maurice Baths Hot Springs
Shermans Two 253 St Emanuel Mobile
Shirley Musical Trio Waterloo Electric Pk. Waterloo

Simms Sheldon P O B 559 N Y C
Slager & Slager 516 Birch av Indianapolis
Smith & Adams 1145 W Madison Chicago
Smith Allen 1243 Jefferson av Bklyn
Smith Lee 23 Vienna Newark N J
Smith Lou 134 Franklin Allston Mass
Smith & Champion 1747 E 43 Bklyn
Smith & Larson 140 W 49 N Y C
Somers & Storke Kattskill Bay Lake George
Soper & Lane 1323 N Alden West Phila
Spears The 67 Clinton Everett Mass
Splasel Frank & Co E End Pk Memphis
Springer & Church 3 Esther Terrace Pittsfd
Stanley Harry Grant Hotel Chicago
Stanley Stan 905 Bates Indianapolis
Stanwood Davis 364 Bremen E Boston
Stearns Pearl & Co 633 Dearborn av Chicago
Stefano Trio 1266 Maxwell Detroit
Stein-Hume & Thomas Orpheum Seattle
Steppe A E 35 Barclay Newark
Stepping Trio 1903 N 8 Phila
Sternk Great 34 Watson Paterson N J
Stevens E J 495 Marion Bklyn
Stevens Paul 323 W 33 N Y C
St Claire Annie Central Atlanta Indef
Stone Paul & Marmion Orpheum Spokane
Subblefeld Trio 5303 Maple av St Louis
Sully & Phelps 2422 Jefferson Philadelphia
Summers Allen 1956 W Division Chicago
Sutcliffe Troupe Keith Philadelphia
Swisher Calvin 708 Harrison av Scranton
Symonds Alfareta 140 S 11 Phila
Syts & Syts 140 Morris Phila

Talbut-Twirling 296 Box av Buffalo
Tambo & Tambo Casino Buenos Aires S A
Taylor & Tenny 2840 Ridge av Phila
Teese Charles J 1385 N 12 Philadelphia
Temple Trio Mozart Denver Inf
Thomas & Wright 215 Bathurst Toronto

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Thornes Juggling 58 Rose Buffalo
Thurston Leslie 315 W 46 N Y C
Tops Topsy & Tops 3422 W School Hudson
Travers Bell 207 W 38 N Y C
Travers Roland 221 W 43 N Y C

Trimborn Harry & Kate 29 Millers Lane Ft Thomas Ky
Troubadours Three 133 W 55 N Y C
Ty-Bell Sisters Ringling Bros C R

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Universal Four 1760 Greene av Brooklyn
Vaggos The Grand Circuit South Africa
Valadona Les Premier Fall River
Vaidare Cyclists Empress Salt Lake
Valentine & Bell 1451 W 103 Chicago
Van & Bates 5 W 104 N Y C
Van Dille Sisters 514 W 136 N Y C

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Van & Van 2661 Lincoln Chicago
Vardon Perry & Wilbur 5 Green London
Variety Comedy Trio 1515 Barth Indianapolis
Vass Victor V 85 Bishop Providence
Venetian Serenaders 676 Blackhawk Chicago
Vernon & Parker 187 Hopkins Bklyn
Village Comedy Four 1213 Ringgold Phila
Vincent & Slager 320 Olive Indianapolis
Violetta Jolly 41 Leipsiger Berlin Ger
Violinist Dancing 357 W 46 N Y C

Walker & Ill 242 Warren E Providence
Walker & Sturn 55 Rallye av Melbourne Aus
Wallace & Van 679 E 24 Paterson
Ward Mack 300 W 70 N Y
Warren Bob Fulton, Brooklyn.
Washer Bros Oakland Ky
Washburn Dot 1320 Mohawk Chicago
Watsco Sammy 233 St Pauls av Jersey City
Watts Carry Majestic Los Angeles
Weber Chas D 326 Tasker Phila
Well John 5 Krusstadt Rotterdam
Wells Casper H Brillis Hotel 8 10th Phila
Welch Jas A 211 E 14 N Y C
Wells Lew 213 Shawmut av Grand Rapids
Wenick & Waldron 642 Lehigh Allentown
Wentworth Vesta & Teddy Music Hall Brighton Beach
Western Union Trio 2241 E Clearfield Phila
Weston Danny 141 W 116 N Y C
Weston Edgar 246 W 44 N Y C
Weston Dan E 141 W 116 N Y C
Wheeler The 140 Montague Bklyn
White Kane & White 393 Vermont Bklyn
Whitehead Joe Freeport N Y
Whiteside Ethel Empress San Diego
Whitney Tillie 36 Kane Buffalo
Whittle W E Whittle Farm Caldwell N J
Williams Clara 3450 Tremont Cleveland
Williams Chas 2625 Rutgers Los Angeles
Williams & Gilbert 1010 Marshfield av Chic
Williams & Stevens 3516 Calumet Chicago
Wilson Jack E 5430 Loomis Chicago
Wilson Lottie 2208 Clifton av Chicago
Wilson Raleigh 310 N 22 Lincoln
Wilson & Ward 2744 Grays Ferry av Phila
Winch & Poore Orpheum Los Angeles
Wise & Milton Brennan Circuit New Zealand
Wixon & Conley 30 Tecumseh Providence
Wood Ollie 524 W 152 N Y C
Wyer & Sheldon Proctors Troy

X.
Xaviers Four 2144 W 20 Chicago
Y.
Yeoman Geo 150 W 36 N Y C
Z.
Zanfrelas 131 Brixton London
Zig Zag Trio 309 W 43 N Y C

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RINGLING: 28 Grand Rapids, 29 South Bend, 1 Milwaukee, 2 Beaver Dam, 3 Madison, 4 Racine, 5 Sheboygan, 6 Oshkosh, Wis., 8 Menominee, Mich., 9 Escanaba, 10 Ishpeming, 11 Hancock, 12 Calumet, 13 Iron Mountain.
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101 RANCH: 28 Lethbridge, Alberta, 29 Calgary, 1 Medicine Hat, 2 Swift Current, 3 Moose Jaw, Sask., 4 Regina, 5 Saskatoon, 6 Prince Albert, 8 Weyburn, Sask., 9 Kenmare, N. D., 10 Minot, 11 Rugby, 12 Devil's Lake, 13 Crookston, Minn.
HAGENBECK-WALLACE: 8 Bay City, 9 Saginaw, 10 Greenville, 11 Big Rapids, 12 Cadillac, 13 Travers City.
SELLS-FLOTO: 27 Red Lodge, Mont., 28 Billings, 29 Sheridan, Wyo., 1 Great Falls, Mont., 2 Helena, 3 Hamilton, 4 Missoula, 5 Sand Point, Ida., 6 Coeur D'Alene, Ida.

LETTERS

Where C follows name, letter is in Chicago.
Advertising or circular letters of any description will not be listed when known.
P following name indicates postal, advertised once only.

A
Abrams S H
Adair Arthur
Amsterdam Quartette
Antoine Georgina
Arnold Mr
Austal Ethel
B
Baker Lester
Baldwin Jerry
Harry R C
Barlow & Fee
Bennett Al (C)
Bennett Sisters (3)
Berniviel Bros (C)
Bernie Ben
Black M Miss
Boyd Hobby
Brazil & Brazil (C)
Brahm Michael
Brennen Jimmie (C)
Budd & Wayne (C)
C
Cate Jessie (C)
Calders A K (C)
Carle Hilda (C)
Carroll Bobbie (C)
Church Grace (C)
Clifford Billy
Coleman Wm J
Cooper Fitch B (C)
D
Dayne Elmer
Deane Dainty
E
De Corsia Ed (C)
De Fay Evelyn
Delevanti Arthur (C)
De Nettl Trio
De Weese Jennie
Donita & Co (C)
Dorn Edythe
Duncan Wm A (C)
F
Edmond Grace (P)
Emerson Eddie
Evans Geo
Ewing Harry
F
Ferris Ethel
Frigone Frank (C)
Fin Edna (P)
Fitzgibbon Marie (C)
Fitzsimmons Wm (C)
Florence & Co (C)
G
Gilson H
Godfrey & Washburn
Gordon Cecil
Gray Julia
Griswold Alice
H
Hamilton Hale
Henly W L
Herbert Mons
Hermann Carl Dr (C)
Hewins Nan S
Hogan Lillian

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Hughes Jimmy	McDonald Elmer	Renalle Clarke (C)	
Hurschman Ollie	Meyer Herman (C)	Rice Frank	V
	Miett Susie	Rolle H	
J	Miller Teresa (C)	Rosenquest Mr (C)	Van Nally Elsie (C)
Jefferson Joseph	Moha Mr (C)	Russell Chas (C)	Vernon (C)
Jolly & Wild	Mohand Abdul (C)	Russell Fred (P)	
	Mohr Halsey		W
K	Mora Alfreia		Waddell Fred & Miss
Kelso & Leighton	Morosco Leslie	Sadler Dorothy	(C)
Keno Joe		Salamo E S (C)	Walton Bert
	N	Savell Ellnore	Ward Fanny
L	Nadell Leo (C)	Sayer Edward	Warrington Wm
La Reine Miss	Nelson John (C)	Schilling Wm	Wo Chok Bee (C)
La Verno Vivian	Neville Augustus	Schwartz Ada (C)	Wellington Jay
Leonard Ernest		Sears Gladys	West Lorena Mrs
Leontine Countess	O'Brien Nell	Sellevanate A (C)	Werbock M
Leora Chas & Ruth (C)	O'Connell Tom	Semon Chas F	West Ford
Link Billy	O'Hearn W J (C)	Shay Jo Miss (P)	Williams Sam
Lloyd Evans	Orr Bessie	Shayne Eddie	Woods Nellie
Loving Anna K		Sherman Sadie	Wright B P
Luders Gustav	P	Smith Al	Wright Margaret (P)
	Palfrey Ed (C)	St Clair Dearest Miss	Wylie David
	Paulinetti Phillip	Stover Goldie	
	Penfield Bessie	Stephens Harry	
M	Pepper Twins		Y
Mack Robert B	Polittair Miss	Taylor Jack	Yeast Tommy
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3 MUSKETEERS 3

 (Dunham) (Edwards) (Farrell)
 Performers going to Richmond should travel by boat. Oh, those meals! Some class! We have organized a baseball team. Played the Empire theatre Thursday. (We don't know the score because we wrote this Monday.)

It isn't the same that makes the act—



It's the act that makes the same.

THE KING OF IRELAND,
JAMES B. DONOVAN
 AND
RENA ARNOLD
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 Director and Adviser, King K. C.



Went out hunting "What Whats" but missed them and bagged a couple of "What Nots." No, we're "Not Nuts," but Friend and Downing might be.
 No, we haven't discovered King Solomon's gold mines yet but we have hopes. We are in Kimberly next week and will be well "lit up" on leaving.
 If this is winter weather we would hate to be here in the summer.
 Plenty of Americans in this country and all doing well.
 There will be a booking agent in New York soon from this circuit, so let him see you, for the country is OK.
 Very well satisfiedly Yours,

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 "Gee! They're funny."
 "I'll bet they are."
 "Well, they are."
 "I'll bet they are!"
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