

TEN CENTS

# VARIETY

VOL. XXVI. No. 9.

MAY 4, 1912

PRICE TEN CENTS.



EDGAR M. MILLER



**B. A. MYERS**  
WHO BOOKS THE "LIVE ONES"

# WILLARD'S "Temple of Music" OFF FOR EUROPE!

## Vaudeville Managers and Agents "Across the Pond" Take Notice!

Mr. **B. A. Myers** will sail Saturday, May 11, on the "laugh ship," "Minnie Ha Ha," with a bunch of "good fellows," booked for long runs, and he will also carry with him a multitude of monster sepia flash-light photos of **Willard's "Temple of Music,"** now known and styled "**The Giant Musical Act of the World,**" including sworn affidavits and unsolicited letters from over 100 reputable American managers who say "**Willard's 'Temple of Music' smashed to smithereens the highest record ever held by any American novelty in this country.**"

You, European managers, just remember two names: **Myers** (the man with the real goods to sell) and **Willard** (the builder and owner of the world's greatest "crowd-catching" act).

**B. A. MYERS---C. D. WILLARD**

MYERS—WILLARD

MYERS—WILLARD

MYERS—WILLARD

### DON'T MISS READING THESE PRESS COMMENTS—THEY SAY SOMETHING

Newark "Evening News," April 30.  
Aside from Mr. Arbuckle the most interesting contributor to the bill this week is **Yvette**, who has come rapidly into prominence this season. No such unique personality has flashed before an audience at Proctor's since **Eva Tanguay** first began to

"whoop'er-up." She is far more versatile than that screaming performer. She can sing a little bit and she does not "holler." She plays the violin cleverly and dances gracefully while doing so. She can command the gaucheries of an eccentric comedienne and pose with the flexibility of a

contortionist. Whether shaking a shock of red hair or whirling to her own music she is electric and surprising.

Newark "Star," April 30.  
Yvette is with us again. Readers of this column of judgment on Proctor's will re-

member that the writer said the kindest words in his vocabulary to her. After hearing her once more he wishes he had a new budget of words, but is glad he has the same ears. Her violin playing, dancing and singing place her in her own class—the first.

## Return Engagement at Proctor's, Newark, This Week---And a Riot

No "box office attractions" this week at Proctor's. Just a bill of real good acts and business is the same, thank you. Only one little ripple—a star (?) act refused to play because **Yvette** was featured.

Getting to be rather a lonesome week when some act don't find fault with **Yvette** but the audiences always insist on a speech and the billing is in bigger type each week, so what care I?

AT THE  
**Bushwick  
Theatre**

NEXT  
WEEK

NOT A  
BOX OFFICE  
ATTRACTION

JUST A  
BIG HIT

# YVETTE

## WHIRLWIND VIOLINISTE

Only a few weeks more this season and then I am off for Europe. Most anybody can go to Europe, but I am going over to make good. If they don't like me over there I will be honest and use just as much advertising space in **VARIETY** to tell you about it as I will if I go good. It pays to be honest and it pays to advertise—in **VARIETY**.

OPEN IN  
**London  
England**  
IN  
JUNE

WISH WYNNE  
SAYS:

"YVETTE,  
YOU WILL  
[BE A HIT]"

**Yvette, the "Struggling Artiste," Plays Proctor's, Newark, Twice in Two Months. Ask the Manager the Result**

# VARIETY

Vol. XXVI. No. 9

NEW YORK CITY, MAY 4, 1912

PRICE 10 CENTS

## WILLIAM A. BRADY AND K. & E. SEASON'S BIGGEST WINNERS

**Brady's Profits Placed as High as \$350,000. Cohan & Harris Well Up With Around \$250,000. Liebler & Co. Reported to Have Lost \$150,000. John Cort in With the Losers. No Line on the Shuberts, Personally**

William A. Brady and Klaw & Erlanger (as a producing firm) are said to be the largest winners among the producing managers of '11-'12.

In attempting to secure a fairly accurate estimate of the approximate amounts of profits or losses the large theatrical producers have met with this season near ended, VARIETY found the figures varied according to the "opposition" camp information was obtained from. As for instance a "K. & E. man" claimed Mr. Brady would not net over \$200,000, while an adherent of the Shuberts unhesitatingly placed the owner of The Playhouse and part owner of the two biggest successes of the season ("Bought and Paid For"—"Bunty Pulls the Strings") as pulling down a net profit of between \$350,000 and \$400,000. In the Brady case, \$350,000 is thought a fair figure. His losses have been light on failing pieces such as "The Fatted Calf," \$1,500; "The Rack," \$2,500; "Making Good," perhaps \$2,000 (seven people interested); "Gentleman of Leisure," broke even; Robert Mantell, made money; Grace George, two pieces, possible loss (one play considered well enough to be restaged); "Baby Mine" and "Over Night" were also among the big money makers Brady directed.

It is said by theatrical people close to Klaw & Erlanger that this has been the most profitable season the firm has ever had as producers. It is so reckoned through K. & E. having made few productions. Their failures cost them nothing, two having won themselves out before striking Broadway. These were "The Trail of the Lonesome Pine" and "Ben Hur." "The Man From Cook's" which did nothing either in New York or else-

where was financed by outside people, leaving K. & E. responsible for little besides the production, in the cost of which they did not participate. "The Pink Lady" rolled up profits for the firm in a large sum and their share in other successes ("Kismet" [with Harrison Grey Fiske] as an example) is said to have brought the total near \$300,000.

Between \$200,000 and \$250,000 are the marginal figures set for the right side of Cohan & Harris' books. "The Fortune Teller" and "Wallingford" did something for them on the road, although not as much as had been looked forward to. "The Little Millionaire" drew in a steady golden stream at the Cohan for awhile, while "Excuse Me" (Henry W. Savage) gave the Gaiety a lot of surplus coin. With "Officer 666" packing 'em in at the Cohan & Harris theatres in New York and Chicago, the firm is making a whirlwind finish which places them near the top.

The operatic production in English of "Madam Butterfly" prevented Henry W. Savage from clashing with the big winners. That show cost about \$150,000 net, sufficient to make deep inroads upon the profits of "Excuse Me," "The Million," "Little Boy Blue," "Everywoman" and "Madam X." Mr. Savage is given credit for a net gain of from \$75,000 to \$100,000.

\$100,000 is the amount apportioned to Flo Ziegfeld, Jr., through his share of "The Pink Lady" and "Over the River" mostly. "The Follies" got some money early in the season, but put quite a deal back later on, while Anna Held only did business in spurts and was not a consistent money maker

(Continued on Page 10.)

### HARRIS, SR., IN CHARGE.

It was reported this week Frank McKee would assume general management of the Henry B. Harris enterprises, but Mr. McKee disclaimed all knowledge of the rumor and referred VARIETY's representative to William Harris. Mr. Harris stated that his late son's theatrical ventures would be continued intact under the name of the Henry B. Harris Estate, and that he would personally assume all liabilities.

A number of offers have been made for the Harris theatres in New York, among them one from the Shuberts to take over all. Walter N. Lawrence is also mentioned as having put in a bid for one of the houses.

Rose Stahl, the leading star among the late Henry B.'s assets, has announced her intention of continuing under the Harris management, and will open in "Maggie Pepper" at Boston early in September, on a route already prepared in the Klaw & Erlanger offices.

(Special Cable to VARIETY.)

London, May 1.

It has developed that before leaving this side on the Titanic Henry B. Harris arranged with Joseph Menchen for the U. S. rights to the moving pictures of "The Miracle." Mr. Harris had the only negatives taken on board the boat.

### NIXON'S "POP" SCHEME.

Philadelphia, May 1.

Samuel F. Nixon and his son have in contemplation an extensive branching out of their interests in the popular priced end, and propose a circuit devoted to popular priced musical comedy.

George W. Lederer's name is freely mentioned in connection with the enterprise, as general producer.

### CLOSED LASKY'S ACT.

New Haven, May 1.

After its matinee performance Monday, "The Grey Room, a new vaudeville number put out by Jesse L. Lasky was closed by the management of the Poll theatre, where it appeared.

Stewart and Alexandria were brought on to fill the vacancy.

### M'CREE A CANDIDATE.

A renomination for President of "Big Chief" of the White Rats will be accepted by Junie McCree, who will again run for the office he is now holding in the order.

The nominations for officers and twelve members of the Board of Directors close June 17. Any two members in good standing may submit a name of another member, also in good standing, for the ballot.

The election will close about July 20. The general meeting of the order will be held around June 20 in New York.

### MAUDE ADAMS' SHORT PLAYS.

Maude Adams will make a radical departure from her usual form of entertainment next season, appearing in three one-act plays, offering a program along the lines successfully carried out for years by the late Rosina Vokes. She will revive "Op o' My Thumb" and present another playlet by J. M. Barrie. The third vehicle has not yet been selected.

Miss Adams comes to the Empire in the fall, following the annual engagement of John Drew there, with her repertoire of miniature plays.

### SUBLIME IS PEACE.

Chicago, May 1.

That peace is sublime came out Tuesday evening when Adele Ritchie dropped out of the Majestic program owing to a bad voice arriving.

The Palace, "Opposition" to the Majestic until Saturday night, immediately loaned the Majestic Melville and Higgins for the night performance.

It acted on the show populace out here just the same as though they had found B. F. Keith and Martin Beck eating lunch together.

### JOLSON'S TWO WEEKS.

Al Jolson will play two weeks of vaudeville this spring at the close of the Winter Garden season. He will appear in the Williams' houses in New York. The salary Jolson is to receive is not disclosed, but it is known that he refused \$1,000 for a week at the New Brighton theatre from Dave Robinson.

# RUSH OF ACTS FOR ROYAL SHOW; OFFER TO PLAY AT CUT RATES

Committee Casting Out All Names Trying "Graft" To Get In. Three Programs To Be Submitted To King By Manager Alfred Butt for London's Gala Vaudeville Performance.

(Special Cable to VARIETY.)

London, May 1.

Much ingenuity is being displayed by artists in efforts to be included in the Royal Command performance to be given June 10 at the Palace.

A number of acts tried offering to work for half salary if Alfred Butt would include them in the program. The committee is rigorously casting out all such applicants.

Three alternative programs are to be submitted to the King. All the scenery is being specially painted for each act.

The ticket speculators are busy, but preference is given to individual applicants.

## ERLANGER-CASEY RETURNING.

(Special Cable to VARIETY.)

London, May 1.

A. L. Erlanger and his continental guide, Pat Casey, are due to sail for home May 5 on the George Washington. Jos. W. Brooks will go along.

## WOODS WANTED LONDON HOUSE.

(Special Cable to VARIETY.)

London, May 1.

A. H. Woods, the American theatrical manager, is on the Kron Princessen Cecile, homeward bound and due in New York May 7.

It is not known whether Mr. Woods completed negotiations started by him to secure a London theatre for the presentation of "The Girl in a Taxi," with an all-American company.

The manager had gone so far as to make an offer for a house here, and cabled his New York office to secure some of the original company.

## "MIRACLE" IN AUSTRIA.

(Special Cable to VARIETY.)

Vienna, May 1.

Max Reinhardt will produce "The Miracle" in the Exhibition Building at the Prater here soon. To make the building suitable for the Prater production \$10,000 will be spent on alterations.

## "THE GYPSY," ONE-ACT OPERA.

(Special Cable to VARIETY.)

Milan, May 1.

"The Gypsy," a new opera in one act by Leoncavallo, is to be produced next September in London. Arrangements are also being made for its presentation in Berlin and New York.

## EDMONTON, STARTING POINT.

Chicago, May 1.

Alex Pantages has accepted a site for a new vaudeville theatre in Edmonton, Can. Next season Edmonton will be the starting point for Pantages' road shows instead of Calgary, the present opening week.

Work will be immediately started

on the new house, expected to open some time next September.

Pantages will have a new house in Oakland, and recently acquired a theatre in San Diego, Cal.

## BREACH COSTS \$500.

Steubenville, O., May 1.

Hattie Hart, a vaudevillian, sued Captain Abe Cheeks of Markle, O., for \$50,000 in a breach of promise suit. The jury last week returned a verdict of \$500 for Miss Hart.

## MAGGIE TEYTE WINS OUT.

(Special Cable to VARIETY.)

London, May 1.

Maggie Teyte made her vaudeville debut at the Alhambra Monday evening and captivated a large audience. She sang in French an excerpt from "La Tosca" and "Chant de Bacchante," by Bamberg. After nearly a dozen curtain calls she rendered for an encore "The Minstrel Boy."

Miss Teyte's engagement at the Alhambra is reckoned one of the biggest brought off in vaudeville in the last year. It is for two weeks only, at the conclusion of which she goes to Paris to study a new opera by Bamberg, written especially for her. Miss Teyte was taken in hand whilst in her teens by Jean DeReszke. Her first success was in "Peleas and Melisande" at the Opera Comique, Paris. She is a sister of "Jimmy" Tate, who recently married Clarice Mayne.

Maggie is reported to be in receipt of \$2,550 weekly for this engagement.

## SELL PROVINCIAL RIGHTS.

(Special Cable to VARIETY.)

London, May 1.

Before leaving for New York Jos. W. Brooks disposed of the English provincial rights to "Ben Hur." The revival is at the Drury Lane, and the management of that house has taken over the piece for its trip through the provinces, playing on percentage.

The rights outside of London for "The Pink Lady" may also be disposed of, it is said, for at least two companies. Klaw & Erlanger, who put on the show at the Globe (interested also in "Ben Hur") may send one "Pink Lady" company of their own on a provincial tour.

While "The Pink Lady" is doing very good business at the Globe, the show is making but little money, owing to its expensiveness. The London run is more for publicity purposes. The real money is expected on tour.

## GREAT MUSICAL COMEDY.

(Special Cable to VARIETY.)

London, May 1.

"Arms and the Girl" was presented at the Hippodrome Monday, with G. P. Huntley, May DeSousa and Jean Aylwin. It is a great sample of tabloid musical comedy. George Edwardes is trying to enjoin Miss DeSousa, alleging a contract with her.

The Hippodrome show is lacking a big number and general snap. The production cost \$20,000.

## "ALMA" AT HOME.

(Special Cable to VARIETY.)

Berlin, May 1.

"Alma Where Do You Live?" is to be produced in the German provinces by Adolph Philipp, the German actor, who produced the piece in his native tongue at the Schwarze Adler, New York.

## E. T. STEYNE DIES.

(Special Cable to VARIETY.)

London, May 1.

Word has been received here that E. T. Steyne, ex-producer for George Edwardes and the late D'Oyly Carte, in London, America and Australia, died in Melbourne April 21 of consumption.

## PRETTY ROMANTIC OPERETTE.

(Special Cable to VARIETY.)

London, May 1.

"After a Thousand Years," an operette by G. H. Clutsam, was produced at the Tivoli Monday. It is Egyptian in theme, tells a beautiful story in a romantic setting, with fine singing of excellent music.

## HIGH PRICES FOR DANCERS.

St. Petersburg, April 22.

Despite the disastrous season for Russian dancers in New York, the interest here in the native legmania has gone up in leaps.

Tremendous salaries are being paid the featured dancers. Madam Kachinskaja is now receiving 1,000 marks (\$250) a performance.

Karsavina is under contract for three short seasons, the first to pay her \$5,000, the second \$7,000 and the third \$8,000.



HARRY FOX

Starring next season in "A Spotted Child."  
Direction, A. H. WOODS.

## EXPECT EMMY IN LONDON.

(Special Cable to VARIETY.)

London, May 1.

With the production of the Viennese piece "Heimliche Liebe" here, Emmy Wehlen is expected to appear.

Miss Wehlen is at present playing the title role of "A Winsome Widow" at the Moulin Rouge, New York.

## AUTHOR'S WIFE DIES.

(Special Cable to VARIETY.)

London, May 1.

Beryl Faber, the wife of Cosmo Hamilton, died here today of pneumonia.

## GERMANY GETS FALL'S OPERA.

(Special Cable to VARIETY.)

Berlin, May 1.

Leo Fall's new operetta, "The Dancing Girl" has been acquired by German publishers.

## ACT QUILTS AND SAILS.

(Special Cable to VARIETY.)

London, May 1.

Linton and Laurence quit at the Tivoli owing to a poor spot on the bill allotted them for the second week. They sailed Saturday.

## NOT ON TITANIC.

(Special Cable to VARIETY.)

London, May 1.

Charley Williams, ex-partner of "Hello George" Scott, of the team of Bissett and Scott, supposed to have been on the Titanic, is here. He was not on the vessel.

## FRANZ LEHAR AT WORK.

(Special Cable to VARIETY.)

London, May 1.

Franz Lehar informs VARIETY'S representative that he is composing the music for a light military comedy entitled "Lieutenant Gustl"; also two one-act operettas.

# UNITED BOOKING OFFICES CLEANS UP ALL "BIG TIME"

## Takes Over Majestic, Chicago, Drives Beck West of Chicago for Twenty Years, Buys Percy Williams Houses, and Will Now Run Things. Keith Vaudeville in Beck's Palace

Little was left in the official announcement given out by the United Booking Offices Sunday afternoon regarding the Percy Williams-Martin Beck-B. F. Keith, et al. deal, that *VARIETY* had not previously printed, excepting the "harrowing details" as the New York dailies frequently mentioned when speaking of the Titanic.

The details mostly centered around what happened to Martin Beck in particular and the Orpheum Circuit in general. What the United told the newspapers in the official announcement drawn up by R. G. Larsen, of Boston (specially imported for that duty), amounted to little—so little in fact that after the newspapers printed it they sent reporters around to find out what they had missed. The New York Herald was said to have had a story in type Monday night with some "inside stuff" on the Keith-Beck deal, but somehow it wasn't printed.

The information mostly wanted by theatrical people wasn't officially allowed to get out. Very few even yet know that B. F. Keith has fifty per cent. of what was Martin Beck's New York Palace, now building, and that when completed it is intended to play Keith vaudeville there up to one dollar admission.

The agreement made between the eastern and western vaudeville managers provide that the Orpheum Circuit shall skip right out west, stick around between Milwaukee and San Francisco, and not come further east under a penalty of another slap on the wrist.

The United has taken over the bookings of the Majestic, Chicago. That house will immediately be placed under the scrutiny of John J. Murdock, who has been O. K'ing the programs prepared in the Orpheum's New York headquarters for the Keith theatres in Louisville, Indianapolis and Cincinnati. The Orpheum office may be allowed to continue to book these theatres, including the Majestic, for awhile, but the programs will be weekly approved by Murdock. The probable reason why Mr. Beck will not lose this, too, just now is that the United Offices believe that within six months or at the completion of the Palace, New York, there will be but one big time booking office in the United States, where all United and the Orpheum Circuit theatres will be booked in common.

The papers joining the east and the west together and restricting them to territory, with a marginal line set at Chicago, were signed late last Saturday night. During the last hours Mr. Meyerfeld who is president of the Orpheum Circuit, took complete command of everything connected with the Beck-Orpheum end of the transaction. Mr. Meyerfeld is reported to have been liberal in his concessions.

When the signatures had been af-

fixed to the instrument Martin Beck's dream of becoming a New York vaudeville manager faded away. It is likely never to return. Mr. Beck has been working for and believing he would have a house of his own in New York City for the past three years. He got as far as starting to build, when the Keith people stepped in to intercept it at a total cost of money, time and energy amounting to two round trip tickets from New York to San Francisco. A. Paul Keith and Maurice Goodman did the traveling.

The crash that smashed the very light remaining fabric of Mr. Beck's hopes was the securing of Mrs. C. E. Kohl of Chicago to the Keith side. Vaudeville people say that Mr. Beck drove Mrs. Kohl away from his fort through flaunting the Palace, Chicago, as a vaudeville house before her. This was considered an undiplomatic move at the time, and had the opposite effect anticipated.

The reason Beck did not put up a fight is said to be because of influence brought to bear by his associates in the Orpheum Circuit, who were strongly opposed to anything resembling a battle, and the lack of funds behind him to carry on a fray against Keith or the eastern people; and also Mr. Beck's disinclination to risk his private fortune on a single footing, with the slight chance he would have had of success without the backing of the Orpheum Circuit for his big city ventures. This backing is understood to have been refused him.

The Palace, Chicago, may discontinue its vaudeville very shortly. May 11 is even now reported as the final date.

While the agreement between the east and the west eradicated Martin Beck as a figure in vaudeville this side of Chicago, it should bring thanks to Percy G. Williams who has sold his circuit of eight theatres in New York for \$5,250,000, to B. F. Keith and his associates, through Mr. Beck first applying to Williams for them. Here again Keith cleaned up, much to Mr. Williams' profit and satisfaction. In an interview this week Mr. Williams gave as a reason for his securing that sum for his houses, that he was a good chessplayer and knew when to move. The vaudeville bunch say besides that, Percy G. Williams is one lucky little fellow to get rid of his houses at this season and for such a sum. It is claimed that of the Williams' vaudeville houses, but two have made money during '11-'12. These are the Bushwick and Orpheum, Brooklyn. The three New York houses, Colonial, Alhambra and Bronx, are said to show a loss, although the Bronx picked up in business a month ago.

In the preliminary reports of the Williams-Keith sale, about the only error *VARIETY* fell into was that Mr.

Williams would retain an interest in the corporation now forming to take over his properties. He has sold out completely and will receive \$1,250,000 in cash, besides \$4,000,000 in first mortgage bonds upon the Williams' theatres, all of which were free of any encumbrance. These bonds, bearing interest, must be taken up at the rate of \$300,000 yearly. The Williams theatres are owned by a corporation, the principal stockholders of which are the Otte Huber Estate, Percy G. Williams, and Adams, the chewing gum manufacturer.

Although B. F. Keith has the absolute operating control of the Williams' houses, with possession to pass July 1, several others contributed toward the cash necessary to swing the deal. The amounts contributed are reported as follows:

George B. Cox.....	\$100,000
Max Anderson.....	150,000
Mrs. Kohl.....	100,000
M. Shea.....	100,000
Morris Meyerfeld, Jr....	100,000
Martin Beck.....	100,000
Harry Davis.....	100,000
James H. Moore.....	100,000
Canadian Circuit....	40,000

Whatever difference may remain between the contributions that have been and may be made, and the sum required, B. F. Keith takes it upon himself to supply. In the above list of subscribers there are included all the prominent managers of the United Booking Offices excepting F. F. Proctor and S. Z. Poll. Neither one was asked to subscribe. Although Mr. Proctor is an important manager and an officer of the United Booking Offices, it is said his attitude toward Keith, which caused a dissolution of the Keith-Proctor corporation, was why he was overlooked. As to Mr. Poll, the engineers of the deal were afraid they wouldn't have time left to make the explanations that Poll might want.

Of the Williams' properties, the following estimates have been given as fair market valuations:

Colonial.....	\$550,000
Alhambra.....	750,000
Bronx (leasehold)....	100,000
Orpheum.....	1,000,000
Bushwick.....	600,000
Greenpoint.....	400,000
Crescent and Gotham..	100,000
	<hr/>
	\$3,500,000

Accepting the figures as reasonably accurate, it leaves \$1,750,000 paid by the Keith people for the Williams' good will, exclusive of Mr. Williams' one-half interest and emoluments (salary, &c) of the United Booking Offices. Mr. Williams' share of profits from the booking agency is said to have been over \$100,000 annually. Besides his own salary as general manager, there is an honorarium for his son, Victor, of \$10,000 a year.

While Mr. Williams in his agreement to transfer the properties to Keith "protected" none of his employees, with the possible exception of John J. Moloney, the United Booking Offices, or Keith, when taking over the theatres, has no present intention of making immediate changes, either in the house staffs or in the booking branch of Mr. Williams' circuit. It is quite likely, however, that with the new circuit welded into the Keith

office, when a smooth running arrangement shall have been effected, some changes will occur. Changes are also quite apt to occur in the Orpheum Circuit offices and its operation before long.

The vaudeville agents have been speculating who will handle the newly added bookings. The six houses acquired will call for the services of one or more experts. For the position there are most often mentioned Edward Darling, E. M. Robinson, Harry T. Jordan of Philadelphia and R. G. Larsen of Boston. Each of these men has made a favorable record either in the booking office or in the management of the Keith theatre entrusted to his care.

With the coming season the increased Keith circuit may bring about a change in Harlem. It is rumored that first-class vaudeville may be shifted out of the Alhambra into the Harlem Opera House (around the corner which Keith also owns) and that the former Williams' house may be turned over to Hurtig & Seamon for their Eastern Burlesque Wheel theatre uptown. There has been some talk on this subject of changing the policy of the Alhambra between Jules Hurtig and the United people.

While Keith may have accepted the opportunity to secure control and possession of the Palace, New York, to replace the Fifth Avenue which he expects Mr. Proctor will secure under a court decision shortly to be rendered, there is no information at hand as to what protection will be afforded Hammerstein's and its United "franchise" if the Palace plays Keith vaudeville in the Hammerstein territory. The solution of that, however, will probably be reached in due time.

The Keith Circuit proper, complete, is now composed of Keith theatres in Philadelphia, Boston, Providence, Louisville, Cincinnati, Indianapolis, Syracuse, Columbus, Cleveland, Toledo, Lynn, Portland, Lowell and the six Williams' houses in Greater New York, with the Palace to be added. These are "big time" vaudeville theatres and number twenty in all.

In the agreement reached between the Orpheum Circuit and the United Booking Offices it is possible the Keith people agreed to assume all or a portion of the time contracted by Beck for big foreign and domestic acts. The largest domestic acts Beck has under contract now are the two Belasco pieces—"Mme. Butterfly" at \$1,750 and all expense of transportation weekly, and "The Drums of Oude" at \$1,500, with the same conditions. There is a long term contract with Victor Hollaender as musical director at \$250 weekly, which may or may not have been included.

From the present outlook the United Booking Offices is supreme in the control of America's big time vaudeville.

(Special Cable to *VARIETY*.)

London, May 1.

Among the foreign acts booked by Martin Beck for his Palace theatre and Orpheum Circuit next season are Sarah Bernhardt at \$7,000 weekly; Cecelia Loftus (three-year contract), \$2,000 weekly; Ada Reeve, \$2,000 weekly; "Eternal Waltz," \$12, (Continued on Page 12.)

# AMERICAN, CHICAGO, SHUBERTS' WESTERN WINTER GARDEN

**Productions at the New York House Will Transfer to Windy City. Present Winter Garden Piece May Open There in September. Shuberts Engaging Vaudeville Acts for Summer Show in New York, With Sam Bernard at the Head**

Chicago, May 1.

The American Music Hall, now closed, will reopen next season as the western branch of the Shuberts, Winter Garden, New York. The productions from the Broadway house will be transferred to the American. No official announcement has been made nor is it known at what scale of admission the American will play the New York product.

It is probable the first Winter Garden show here will be the present one in New York, with perhaps Gaby Deslys in the lead on her return engagement under the Shuberts' management. The company will remain here six weeks, it is said, before returning to New York for the formal commencement of the season at the Garden there.

The name of the American may be altered to Winter Garden.

"The Society Whirl" at the Winter Garden, New York, will close June 1. The Shuberts will have a supplementary season of variety, with a light book to carry the vaudeville acts through a piece designed for a summer run at the Garden. Sam Bernard is to be the star. This show will shortly follow the current one, if present plans do not fall by the wayside meanwhile.

Several vaudeville turns of late have been approached with offers of Shubert contracts for from twenty to thirty weeks next season. These are supposed to cover the requirements of the managers for their Winter Garden productions, also the new Shubert Music Hall on West 43d street, due to open by October 1.

One story says the Shuberts will have under engagement before the fall comes around between fifty and sixty acts. Of these some may be foreign turns, but mostly American turns are being sought.

Hardly a week passes that either Lee, J. J. Shubert or a representative does not inspect some local vaudeville program in the quest for available talent for their future productions.

Several of the people with the piece at the Garden have been offered engagements in the new show, for over the summer, if a cut in salary for the hot spell is agreed to.

## LAWRENCE'S SKETCH SERIES.

Walter N. Lawrence will follow the Minnie Dupree sketch, "Live Wires" (5th Avenue this week), with a series of vaudeville presentations. He already has in rehearsal "In Wrong," by the same author, Ivy Ashton Root, and will follow that with a sketch featuring Dorothy Dorr, wherein Miss

Dorr will sing and play the piano.

Lionel E. Lawrence is now associated with his brother in the vaudeville ventures.

## DIGBY BELL REOPENS.

Syracuse, N. Y., May 1.

"It Happened in Topeka" is the title of the latest vaudeville sketch Digby Bell appears in. He opened at the Grand Monday, and was well liked. George V. Hobart wrote the skit and came here to watch its debut.

## GEO. PRIMROSE INJURED.

Cincinnati, May 1.

While on the Carolina Special of the Queen & Crescent on his way from Atlanta to Mt. Clemens, George Primrose, the minstrel, was injured in the side when the train became a wreck at Crittenden, Ky. About a dozen passengers in all were hurt upon the cars leaving the rails.

## MAY HAVE LILLIAN LORRAINE.

With the rainy weather upon us, Lillian Lorraine is thinking of vaudeville. Her first quest in search of twice-daily employment brought her in touch with the Max Hart office.

Miss Lorraine has worked for Flo Ziegfeld, Jr.

## WOULDN'T STAND OUT.

Harry LaPearl, principal clown with the Barnum & Bailey circus, is in New York figuring on joining another white top outfit.

John Ringling wanted LaPearl to accept a twenty-five per cent. cut on the road. LaPearl declined and quit the show.

## WATER ROUTE TO ATLANTIC.

Atlantic City, May 1.

The Atlantic City Transportation Co. will place in commission this month a new boat named "Atlantic City." It will ply between here and New York City, carrying freight and passengers.

Sleeping accommodations for 100 passengers have been provided. The speed will be about eighteen miles an hour.

## HAZARD-DUPREZ.

The wedding engagement is reported, without a denial, of Grace Hazard and Fred Duprez, both in vaudeville.

## KLEIN IN WITH STEGER.

Arthur Klein has purchased from Julius Steger, an interest in "The Master of the House."

The show is to be sent on tour again next fall, with Steger in the principal role.

## JACK SHEA'S WEAK HEART.

Next Sunday at the Columbia theatre is the big testimonial performance, winding up the Feiber & Shea Sunday vaudeville season there. The benefit is for Jack Shea, who runs the stage.

Jack has been arranging the monster program. He says each of the fifteen acts that will appear is a headliner. Among the turns selected by Mr. Shea is Rutan's "Song Birds," containing a couple of youngsters under the Gerry age limit. To ensure their appearance Jack called at the City Hall, asking permission for the kids to play one night only.

"What kind of a show is this?" the official wanted to know.

"It's a charity benefit," replied Jack.

"Benefit for who?" was asked.

"For me," said he.

"What's the matter with you?" the man behind queried.

"Oh, mister, I have a weak heart," replied Jack.

## CONDENSED "PINAFORE."

Max Hart's condensed version of "Pinafore" with a cast made up of twenty-five juvenile performers opens in Yonkers next Thursday.

The principal performers will be the child appearing all season with David Warfield in "The Return of Peter Grimm," and Ruth Wells, recruited from the juvenile "Disraeli" cast.

## LANCASTER THREE-A-DAY.

Lancaster, Pa., May 1.

Commencing May 6 the new Colonial theatre, which has been having its troubles as a first-class vaudeville house, will take on a three-performance-a-day policy.

Four turns weekly will be employed. They will be booked by Mr. Blondell of the Family Department, United Booking Offices, New York.

Admission prices will be lowered accordingly.

## OUT OF ARLINGTON FOUR.

Chicago, May 1.

George Lee, the comedian, with the Arlington Four, will leave the act next week. He has been with the quartet for eight years.

Lee will reappear as a "single." The new quartet member has not been selected as yet.

## SUNDAY PERMIT REFUSED.

Cincinnati, May 1.

Permission for the Two Bills' "Wild West" to show in Cincinnati some Sunday during June has been refused by the Mayor. He says local amusements are entitled to protection against outside attractions on that day.

If the "Wild West" wants to play here on a week day it can do so upon the payment of \$100 license fee.

## PICTURES IN HIPPODROME.

Cleveland, May 1.

The Hippodrome, Harry Daniels manager, has adopted a picture policy for the summer, opening Monday with a "movie" show.

Memorial Services for Henry Harris were held at the Hudson theatre last Sunday night.

## JOE SULLIVAN'S PARTNER.

A new name appeared on the office windows of the Putnam building Monday. It was that of William Long's linked with Joe Sullivan, the agent. The full title of the newly associated twain is Sullivan & Long. They occupy the suite formerly used by Sullivan & Kraus.

Mr. Long is reputed to be a man of money, with a hankering for a closer connection with the show business than he has received heretofore through merely being a stockholder in theatrical corporations. Among the certificates Mr. Long possesses are some of the Riverside and Nemo theatres, properties on the William Fox "small time" vaudeville circuit.

## CREATORE IN NEW YORK.

Francesco Creatore and his band of 25 musicians have been engaged for Hammerstein's Roof for twelve weeks this summer, beginning June 3. In addition to their stage work one-half the band will alternate in furnishing the music for the ice skaters during intermission.

## NEW PUBLISHING FIRM.

The music publishing business is to have another firm. The sign will read Wenrich & Howard. It will be made up of Percy Wenrich and Homer Howard.

## ALBINI'S ROAD SHOW.

For next season Albin, The Great, will head a road show of which the hyphenated title will be the Albin-Avolo Star Vaudeville Co.

The magician and the Musical Avolos, who will head the company, have had a route laid out over the John Cort circuit of legitimate theatres in the west.

## TWO NEW COMBINATIONS.

The next vaudeville combination in the form of a "two-act" will be Billy Gaston and Grace Leigh. They are under the direction of Fred Ward.

George White and Minerva Coverdale, another recent vaudeville combination will open in June at the Majestic, Chicago, for a tour of the Orpheum Circuit.

## PARK'S NEW THEATRE.

New Haven, May 1.

Commencing May 20, the Savin Rock Park new vaudeville theatre, named the Orpheum, will give a vaudeville show twice daily. The house seats 1,200.

Lester D. Mayne of the Fam. Dept., United Booking Offices, when here recently told Dr. De Wattoff, the owner that the Orpheum was a "bower of beauty." The Doctor fell for that right away. Among the features of the opening program Mr. Mayne will book in are: Willard's "Temple of Music," J. Warren Travers and Co., Gracie Emmett and Co., Doan, Lindsay and Doan.

## COMMISSIONER'S REPORT.

The annual report of Herman Robinson, Commissioner of Licenses, will be issued in a few weeks.

The booking agents' licenses expire May 7. The commissioner has already received quite a number of applications for renewals.

# VARIETY

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**ADVERTISEMENTS.**

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Maudie Tiffany sails May 11 on the Minnehaha for the other side. She will appear at the Hippodrome, London, June 3, booked by William Morris.

Olive May has been added to the cast of "The Lady and the Tiger," produced by Mike Simon for vaudeville, and which will feature John W. Cope.

Four companies of "Bought And Paid For" will be sent out on the road next season by William A. Brady. The rosters are now being filled, the season starting early in September.

Ground will be broken this month for the construction of a new two-story theatre and dance hall at George and Paterson streets, New Brunswick, N. J., by the Papler Bros. of Trenton.

Sig. Bonfiglio, who has been appearing with Dasie for the past season, sails shortly to fulfill engagements in Paris. He will return to this country in the fall.

Ernest Kunwald, the Berlin Philharmonic Orchestra director, has signed a five years' contract as director of the Cincinnati Symphony Orchestra.

With his liabilities and assets scheduled as "unknown," John F. (Governor) Robinson, founder of Robinson's Circus, made an assignment in Insolvency Court last week.

James H. Havens, manager of the Olean (N. Y.) Opera House, is promoting a building movement which will give the city a modern theatre, costing \$35,000.

Arthur Hammerstein Tuesday signed Norton and Lee for two years. They are to be in the new Emma Trentini opera written by Otto Hauerbach and Victor Herbert, which will open next October.

The baseball season really opens to-day, when the Varietys and the Blanche Ring show nine will get together some place uptown, weather permitting.

A decision is daily expected in the case of Edith Ellis-Furness against the Shuberts. Miss Ellis is suing the Shuberts for \$10,000, claimed to be her share of the collaboration on "The Lottery Man."

Mr. and Mrs. D. L. Rue are the parents of a boy, born April 22d, at Red Bank, N. J. The mother (Alta Mason) is the daughter of Mr. and Mrs. W. A. Mason.

George W. Malone, former manager of the Grand, is now the manager of the Garrick at Escanaba, Mich. F. G. Barrett, who owns the Garrick, recently opened up a new theatre at the Soo.

Hyman Adler is seeking a new act for vaudeville. He has under consideration "The Marriage Broker" by Herbert Hall Winslow, purchased by Joe Welch some time ago, but never produced.

John R. Hawley, who has been working for two years with Jules Jordan in England and Australia as Jordan and Harvey, is back in New York. The partnership has been dissolved.

James Swor, of Swor and Westbrook (reviewed in VARIETY last week), is a brother of John and Bert Swor. John is playing this week with Charles Mack (Swor and Mack) at Nashville.

A ten-pound boy has been wished on Mr. and Mrs. William Edmunds. The couple think that it is some wish. Mr. Edmunds has been playing this season with "The Sweetest Girl in Paris."

Prof. Henry G. Miller, formerly pianist at Hurlig & Seamon's, and who is confined at Ward's Island, New York, has a mania for distributing money. He has issued checks to his friends for several millions of dollars.

B. Obermayer arrived in New York Wednesday morning on the Kaiser Wilhelm der Grosse. He says he will remain for about five or six weeks "looking around" and then return to Europe as the foreign representative for the Sullivan-Considine Circuit.

The Bijou theatre is being offered for rent for moving pictures for the summer months, with no wild scramble to corral the establishment. Previous ventures of that calibre there proved disastrous to their promoters.

Trentini refused to listen to any vaudeville offer for this season, following the close of "Naughty Marietta." It is said the contract made with her managers for a new opera next season prohibited a vood appearance.

"Degradiert," by Max Hantonance, a dramatic episode of German family life and the German army, has been adapted into English, and the American rights have been secured by Edouard Jose. The latter will shortly produce it here.

The Chadwick Trio have given up the idea of selling "Wiggin's Farm." Herbert Hall Winslow turned the farm into "Wiggin's Training Camp," which will require five people to run. "The Camp" will be ready to open in September.

Sam Ehrlich walked into Hammerstein's during the Monday matinee. In the lobby stood Sam Kenney, who said to Willie Hammerstein, "Let's stick around until Ehrlich comes out and hear him tell how he wrote 'Piney Ridge.'"

Charles D. McCaull, general manager for William A. Brady, has returned from Chicago, where he spent the past four months overseeing the numerous Brady productions made in the windy city the latter part of the current season.

Jack Gardner, late leading man with the original "Madame Sherry" company, is not booked for the Orpheum Circuit as announced, but will open in the east next week and may be on the "All New Acts" bill at the Fifth Avenue May 20.

Gretchen Hartman who played the ingenue role with Harry Bulger in "The Flirting Princess" this season will try out a single in vaudeville within the next few weeks. Miss Hartman was the child in "Mary Jane's Pa" in support of Henry E. Dixey.

The Three Staleys were booked by Freeman Bernstein Tuesday for forty-four weeks, commencing with eight weeks of parks, ten weeks on the Loew time and twenty-six weeks over the Sullivan-Considine Circuit. It's almost a record for a "small time" act around New York.

Maud Tiffany was compelled to forego her engagement at Hammerstein's this week owing to a throat affliction, caused by the "No. 3 spot." Mathews and Alshayne were out of the Fifth Avenue bill for the same reason, excepting the position. Alshayne was the sufferer.

The engagement of "The Governor's Lady," the new piece presented by William Elliott and David Belasco, beginning at the Republic Labor Day, will end Jan. 4 and on the following Tuesday Mr. Belasco will offer a new American comedy at that house.

James Leonard, the vaudeville actor, and Joan Adamovic, an Austrian girl, were married Sunday at Stamford, Conn., by Justice of the Peace Tippey. The bride, who is twenty-one years old, is said to be the daughter of an admiral in the Austro-Hungary navy.

Julius Schumusky, through M. Rothenberg, has brought suit against the Adler Theatre Co. for breach of contract. The Adler Co. runs the Thalia theatre and engaged Schumusky to sing tenor roles. After twenty-five weeks, he was cast for a dramatic part. Refusal to play resulted in his dismissal. The plaintiff claims he's a singer not an actor.

The Hotel Yates at Syracuse allowed John and Mae Burke to celebrate their fifth wedding anniversary there last Sunday. For assistants John and Mae had James J. Morton, the comic kid; Gavin and Platt, who are some celebraters themselves on the annual passing of the matrimonial time, and Charles Olcott. The bunch presented the couple with some very useful silver, probably a quarter to tip the waiter with. (And that's some tip—in Syracuse).

Eugenia Blair has closed her starring tour in "The Test" through the Stair & Havlin houses. She left this week for her home in Bermuda to spend the summer. Her plans for next season have not been arranged. Eleanor Montell (Miss Blair's daughter), who played in "At The Mercy Of Tiberius," was to have opened with the Norman Hackett stock company at Toledo, but illness forced her to cancel. Miss Montell is recuperating at the Blair home in the Bermudas.

Marc Klaw was the person in the upper box at the New York whom Frank Tinney referred to from the stage as "my partner." When Mr. Klaw left the theatre he informed the manager that as Mr. Tinney had taken him into partnership he expected half the comedian's salary thereafter. The manager, upon presenting Tinney with his salary at next pay day, withheld one-half, repeating Mr. Klaw's declaration. "Very well," answered Tinney. "Give Mr. Klaw one-half my salary and tell him I expect one-half of his."

The following puzzle in figures has been given out on Broadway during the week. It's about two crowds of ten men who walked into a cafe, each buying a round of five cent drinks, as per the example. The example is six men buy a round each at the single cost of thirty cents per round, or \$1.80 in all, while four purchase for themselves at cost per round of twenty cents, or eighty cents in all, making a total of \$2.60. The other ten divided equally, five buying five rounds at twenty-five each, or \$1.25 in all, making the gross on their double purchases \$2.50. It works out in figures like this:

6 x 5 = .30	x 6	.....	\$1.80
4 x 5 = .20	x 4	.....	.80
			-----
5 x 5 = .25	x 5	.....	\$1.25
5 x 5 = .25	x 5	.....	1.25
			-----
			\$2.50

The mathematicians want to know why two sets of ten men by buying ten rounds of drinks for each party at a uniform price of five cents per drink should show a difference of ten cents in the totals.

# SHOWS AT THE BOX OFFICE IN NEW YORK AND CHICAGO

Ending of a Disastrous Season at Hand. New York's Best Bets Off a Trifle in Business, With "Officer 666" Now the Leader. "Paper" Out For "Kismet." VARIETY'S Final Resume for the Season

For the last time this season VARIETY publishes herewith the monthly situation in the legitimate field of theatricals in the Metropolis and Chicago. Before another month has passed the majority of the playhouses will have closed their doors until the fall.

Unquestionably it has been an exceptionally disastrous season in most instances, but it presents some striking features. The hits in New York seemed to be greater than ever and the failures more complete, very few attractions taking the middle course. The conspicuous successes are still running. They are "Kismet," "Bought and Paid For," "Bunty Pulls the Strings," "A Butterfly on the Wheel," "Officer 666." Whether any of this quartet of fortune-makers will weather the hot spell is still a question. Some have already shown signs of weakening.

"Kismet" (Knickerbocker) has gone off more than the others, and while still doing a good business, will likely close June 1 for the summer. It is a highly expensive production, employing a star and a large number of subordinates, and representing a heavy initial investment. "Paper" has been out past few weeks.

"Bought and Paid For" (Playhouse) will celebrate its 300th performance May 20. Seat sale is open to July 1. Will continue until that time, if not longer. Not quite capacity business at the Playhouse just now.

"Bunty Pulls the Strings" (Comedy). Also off a trifle, but hardly enough to cause any undue worry or for setting a closing date. May run through the summer.

"Officer 666" (Gaiety). The great farce hit of the season. Doing nearer capacity than the other tremendous hits of the season, not only in New York, but in Chicago. Author is drawing weekly royalty on considerably over \$20,000 from the two companies.

"A Butterfly on the Wheel" (39th Street). Playing for some weeks to a gross of \$10,000. Now a steady draw at between \$7,000 and \$8,000.

"Around the World" (Hippodrome) About completed its run and will close, probably, May 18. Business at present is bad. Season has been a profitable one.

"A Winsome Widow" (Moulin Rouge) (formerly New York). Playing to between \$15,000 and \$16,000 a week, including the Sunday night concerts (latter not doing well). Show and house cost about \$13,000 a week to run, without counting original investment of some \$75,000.

F. Ziegfeld, Jr., is renting theatre and leasing refreshment privileges.

"Dear Old Charlie" (Charles Hawtrey (Elliott)). Never got a start. Doing between \$4,000 and \$5,000 a week. An inexpensive enterprise; small production and modest company having been imported from England.

"Elevating a Husband" (Louis Mann) (Criterion). Closing this week. Business poor.

"Disraeli" (Wallack's). From last autumn up to Lent, averaged about \$7,000 weekly, since which time it has gone off considerably, and is rapidly approaching the conclusion of its run.

French Grand Opera Co. (Lyric). Did \$7,000 last week, its first in New York. Closes Saturday to make room for "Patience."

Monsieur Beaucaire (Lewis Waller) (Daly's). Has averaged between \$5,000 and \$6,000 weekly. First week did \$8,000, second week \$7,000. A money maker at \$4,000. Daly's money capacity at \$2, \$10,000. Last week. "The Explorer's" with Waller May 7.

"Oliver Twist" (Empire) with its "all-star" cast, doing only fair business and will close Saturday night.

A genuine surprise is the business being done by Rainey's African hunt moving pictures at the Lyceum as a stop-gap to fill out a portion of the season. Twice daily at \$1.00 for orchestra seats.

"The Garden of Allah" (Century). Bad business. Expenses have been materially curtailed, but it is hardly likely that the expenses of theatre and attraction are being met by the gross takings.

"The Greyhound" (Astor). Poor business. Of the ten weeks of its stay thus far, probably two were big, after which business receded in rapid strides.

The present attraction at the Little theatre is doing well enough to warrant its retention indefinitely. Manager Ames is ready with another piece when that falls down.

"The Return of Peter Grimm" (David Warfield) (Belasco). Will close Saturday. Business has been off for the past six or more weeks.

"The Rose Maid" (Globe). Got into town at the wrong season. Had it come sooner would have undoubtedly had a long run. Management declined proposition to go into the Criterion at a \$1,700 weekly rental, preferring to adhere to its original contract of "fifty-fifty" at the Globe. Did \$12,000 last week. Hotels contracted to take \$500 worth of seats nightly for the next eight weeks.

"The Talker" (Harris). Hangs on mysteriously. No one knows why un-

less to work up interest for a road tour.

"Typhoon" (Hudson). Fair business. Will run five weeks more.

"The Wall Street Girl" (Blanche Ring) (Cohan). Playing to between \$8,000 and \$9,000 weekly. Past week approximately \$8,800. The "wise" folks have allotted the attraction six to eight weeks in New York, but if they hold up at the present rate can have the theatre for all summer.

"Two Little Brides" (James T. Powers) (Casino). Not expected to remain long. Drew in \$10,000 last week. Nearly all the dailies spoke well of the show.

Weber and Fields' Jubilee (Broadway). About done. They close after next week, having enjoyed about fifteen weeks of highly profitable takings.

"The Quaker Girl" (Park). Also done. Its receipts have fallen away to almost nothing and will be taken to Chicago at once.

"The Rainbow" (Henry Miller) (Liberty). Running along steadily to about \$10,000 weekly. Will continue at the present pace until hot weather.

Chicago, May 1.

With one of the most disastrous seasons in years being chalked up on the theatrical record slate, old "General Circumstances" came along this month with the final lasting wallop, sending a score of plays to the shelf, a number of stars on an enforced vacation and the majority of Chicago's legitimate theatres to dig up the old moth bitten excuse about the much-needed overhauling.

What few theatres here that can conscientiously boast of a profitable season can only do so on a small scale. There has been no big winners. Only one piece has enjoyed a noticeably long run, and that, "Louisiana Lou," retires this week. "Ready Money," at the Cort, and "The Only Son," at the Olympic, are late season hits, and unfortunately so, for they both might have helped out matters if produced earlier in the year.

The Colonial has done nicely with good shows, but the "closed for the summer" sign is a prominent feature there just now, for the first time in many years. The Grand Opera House was a loser until Cohan & Harris arrived with "Officer 666," numbered among the very few successes out this way.

Recent floods throughout the middle west and an occasional smallpox or typhoid epidemic down south affected business and caused considerable worryment to Chicago's several producers.

"The Glass House" (Chicago O. H.) has done very little since opening two weeks ago. Closes this week. Replaced by "The Romance of the Underworld" (at the Studebaker now). The Opera House shows a profit on the season, although a little behind its usual mark. "The Littlest Rebel" and Marguerita Sylva's engagement helped bring the Opera House up on the right side.

"Ready Money" (Cort). Doing exceptionally well, considering the circumstances. One of the very few successes Frazee & Lederer have intro-

duced to Chicago this season, although business at the Cort has been pretty fair nevertheless.

"A Modern Eve" (Garrick). The new Mort Singer operetta has struck its stride and will probably run into the summer months. Barely possible Singer will move his piece into the new Palace, which would help. The Garrick has been running the wrong way all season.

"Officer 666" (Grand O. H.). The Cohan comedy continues to be the comedy hit of the town. Every indication the show will remain there until the fall season comes along.

"Louisiana Lou" (La Salle). Harry Askin's musical hit has been at the La Salle for thirty-five weeks. Although present business indicates that it might remain longer, existing contracts forces the retirement of the piece. The house will be "dark."

"The Only Son" (Olympic). Tom Ross, after experimenting with several mediocre plays, finally landed a winner in "The Only Son," by Winchell Smith. The piece is doing well at the Olympic, although not attracting the usual mid-winter houses. The house has fared a little better than the others, coming out with a comfortable profit on the season.

"Marriage Not" (Powers). Opened this week. Doesn't show any signs of a continued stay. Not considered sufficiently strong for a summer run. Will probably remain for a while and take the short path to a storehouse. This house did poorly all season.

"Within the Law" (Princess). The William Brady melodrama rated one of the best shows in town. Seems to be drawing nicely. The engagement of "Bunty Pulls the Strings" sent the Princess ahead on the year. Up to the arrival of the Scotch comedy things didn't look bright down that way.

"The Divorce" (Whitney). William Anthony McGuire's "The Divorce" is not doing over well. The house is a little out of the way and nothing short of an established hit would do it much good. A large part of the season the Whitney has been dark, occasionally opening up to introduce a "flivver." In another theatre McGuire's play might get over.

"A Romance of the Underworld" (Studebaker). Doing very little at the Michigan avenue theatre. The Armstrong play looks like the goods and may do better at the Opera House, where it is due next Monday, but at the Studebaker there is little chance to play to a profit. Elsie Janis arrives there shortly in "A Slim Princess."

## FOR MANTELL'S REP.

When Robert Mantell resumes his tour in repertoire next fall he will have among his pieces, "Charlemagne the Conqueror" which he was to have produced this season. Written by Justin Huntly McCarthy, it is a historical piece.

## LYRIC'S STAR ATTRACTION.

Chicago, May 1.

The annual engagement of Sothorn and Marlowe at the Lyric begins May 6. A large advance sale is reported.

"Macbeth" will be the opening attraction.

# COHAN & HARRIS THEATRES INCREASED TO SIX BY TWO NEW

**Bronx Site Secured by Firm for Combination House of the Grand O. H. Type, Under "Syndicate's" Franchise for Uptown. Another Cohan & Harris Theatre Reported for the Times Square Section Very Shortly**

The Bronx will have its legitimate combination house after all next season. Cohan & Harris, who hold the franchise from "The Syndicate" for that portion of New York, have secured a site on 149th street, just east of Third avenue. It is a plot 100x 200. The firm will erect a sister theatre to their Grand Opera House on 8th avenue. Combinations playing the downtown house will be routed for the Bronx stand the following week.

Sam H. Harris confirmed the report this week to a VARIETY representative, saying the final details were about arranged and that the theatre would be in operation by next November. A former deal for a Bronx site by the firm a few months ago fell through.

It is reported that very shortly Cohan & Harris will be prepared to announce a third C. & H. house in Times Square, New York. They now have the George M. Cohan and Gaiety theatres in that district. The Times Square addition, besides those mentioned above, with the Grand Opera House, Chicago, will raise the Cohan & Harris theatres to a total of six.

It is denied by Cohan & Harris that they have any intention to book their attractions independently next season.

## "ENCHANTRESS" TROUBLES.

Atlantic City, May 1.

Kitty Gordon left the "Enchantress" company Monday. It was given out that she was suffering from a sore throat, but she may have wished to avoid a week of one-night stands preceding the close of the season of the company. She left here Tuesday afternoon for New York. Arnold Daly, who was here visiting Miss Gordon, is said to have departed on the same train.

Nellie McCoy "started something" Monday night after the show, telling the remainder of the company that they were all amateurs—and other things. Venita FitzHugh took Miss Gordon's place Tuesday night and gave a very creditable performance.

## HOLDING COMPANY TOGETHER.

Notice was posted on the call board Monday at the Hudson theatre, announcing the season of "The Typhoon" will be continued six weeks longer.

This was done so that the members of the organization should not seek immediate spring and summer employment.

## MELVILLE ELLIS LEAVING.

During this month Melville Ellis will leave the Winter Garden show and sail for the other side. While abroad he will look over some foreign pro-

ductions for the Shuberts, mingling this duty in with the pleasure trip.

It will be the first time in several years Mr. Ellis has sailed away from New York when his object abroad was not to select outfits for Shubert productions.

Next season the Shuberts will have all the equipment and dressing for each of their several pieces manufactured at home. The only exception is the Leo Fall operetta Sam Bernard will appear in.

Mr. Ellis will return to rejoin the Winter Garden company next season. He has been appearing ten times weekly at the Garden in his pianolog for the past seventeen weeks.

## ACADEMY'S MUSICAL STOCK.

Next season at the Academy of Music, New York, may find a musical comedy stock company, with its strength recruited from the Broadway luminaries among the fun makers.

The idea of William Fox seems to be a Winter Garden show down town, at prices of admission ranging to seventy-five cents.

The Academy has been playing dramatic stock for a couple of seasons. The 14th street section has had all kinds of popular priced entertainments of late, excepting musical comedy.

With the rent of the house at around \$110,000 per annum and a high salary list, the Academy is expected to do business every minute under the new policy.

## ABORN PEOPLE STRIKE.

Boston, May 1.

Thirty members of the Aborn Grand Opera Co. chorus, went on strike Thursday at the Boston Opera House, when they found their salary had been cut by the management of the company. They signed in New York four weeks ago, for eight weeks in Boston, and were to receive \$12 a week. The Metropolitan Opera Co., played three nights of the time and on this basis, the Aborn choristers found but \$7.50 in their pay envelopes.

When the rest of the money was not forthcoming, they refused to go on with the rehearsals of "Thais" that was to be produced this week. Manager Long said that he had no authority to pay the missing portion and offered to take the matter up with Milton and Sargent Aborn in New York. He did.

The result was the remainder of the season was cancelled Saturday. All tickets sold were called in and money refunded.

## BERNARD IN FALL'S OPERA.

"Der Liebe Augustin," Leo Fall's latest opera, successfully produced at the Neues theatre, Berlin, Feb. 3 and which will have its London premiere at the Shaftesbury, May 7, has been secured for America by the Shuberts.

Sam Bernard will be starred in the piece, commencing next September. After a week on the road Bernard is expected to open at the Casino, New York.

Bernard and his mother and sister expected to go abroad this summer but the Titanic disaster caused a change of plans.

Until Bernard has looked over the American adaptation made by the man who arranged "The Dollar Princess" for the American stage, none of the supporting members of his company will be selected.

Monday evening while Mr. Bernard and Flo Ziegfeld were seated at a Broadway restaurant table, the manager held out hopes of weaning Mr. Bernard away from the Shubert management. His last request to the comedian was to do nothing before seeing him. Ziegfeld and the Shuberts are friendly enough to have wished one another aboard the Titanic.

## RIGHTS TO DILLINGHAM.

Charles B. Dillingham, who is a personal friend of Paul Rainey, has bought the Illinois State rights for the Rainey pictures now on exhibition at the Lyceum. They will be shown at the Studebaker, Chicago, for two weeks, lopping off that much of the Foy engagement. Following the pictures, Elsie Janis comes into the Studebaker for a summer run in "The Slim Princess."

## ENGAGING FOR "DOVE OF PEACE"

"The Dove Of Peace," the first comic opera written by Walter Damosch, will have its premiere about Oct. 1 in Philadelphia and will later be brought to New York.

Wallace Irwin collaborated on the book and wrote the lyrics. It is in three acts.

The first singer engaged is Henrietta Wakefield, one of the younger mezzo-sopranos of the Metropolitan Opera House.



CHARLEY BROWN

and  
MAY NEWMAN'S  
Reception at Orpheum Theatre,  
San Francisco.

## NEW BRADY COMEDY OUT.

Cleveland, May 1.

A new comedy by George H. Broadhurst and Mark Swan, entitled "Just Like John," was presented for the first time by William A. Brady, at the Colonial Monday night.

Walter Jones plays the title role, supported by a capable company, bringing out the comedy to its full volume. The production is beautifully staged. Judging from its reception here the piece will undoubtedly score.

"Just Like John" is having a short preliminary road canter prior to coming to New York the latter part of August as the opening attraction at the new Forty-eighth street theatre in course of construction.

## LEDERER SHOW GETS OVER.

Philadelphia, May 1.

The Lyric got possession of what looks like a good piece of summer property Monday evening, when Geo. W. Lederer started off "Mama's Baby Boy." The hot weather scale runs to one dollar.

McWatters and Tyson become the principal features of the performance, especially Grace Tyson. The show was well liked and should do business at the entrance fee. (It is reviewed elsewhere in this issue.)

## MRS. CARTER'S EXPENSIVE SHOW.

Mrs. Leslie Carter closes her season in "Two Women" at South Bend, Ind., Saturday night. The piece will not be sent on tour again in the fall, having proved entirely too expensive.

Mrs. Carter is under contract for three years more to John Cort, at \$1,000 a week, with a guarantee of not less than thirty weeks each season. A new play has not yet been selected.

## "TALE OF A TUB" IMPORTED.

"The Tale Of A Tub" ("La Farce d'un Cuvier"), a comic opera which made good in Brussels, has been accepted for presentation in New York next fall according to reports.

Several international playbrokers here claim the opera has been on the market but have not heard of any American manager accepting it.

## SUCCEEDS "GLASS HOUSE."

Chicago, May 1.

Next week Paul Armstrong's "A Romance of the Underworld," with Holbrook Blinn, will move from the Studebaker to the Chicago Opera House, succeeding there Martin Beck's unsuccessful play, "The Glass House," by Louis Anspacher.

Armstrong's piece will remain at the Opera House until the weather forces it out.

At the Studebaker Elsie Janis will arrive the following week with "A Slim Princess."

## HENRY WOODRUFF III.

Louisville, May 1.

Improvement is reported in the condition of Henry Woodruff, who is ill at French Lick, Ind.

## REVIVING "JULIUS."

According to present plans, a revival of "Julius Caesar" will be made by William Faversham next season.

### WILLIAM A. BRADY AND K. & E. (Continued from Page 3.)

on this last tour. She finished on the right side, however. The Moulin Rouge show at the New York will hardly change the Ziegfeld estimate.

Liebler & Co. are set down as the heaviest losers on the season, with the amount placed at \$150,000. Their "flop" from the Shuberts to K. & E. not so long ago is the method of calculation arrived at by those who profess to be able to dope this most difficult of all "inside information," where accuracy is an impossibility without access to books.

A blank is placed for Charles B. Dillingham, for his personal share in any monies accruing from the tours of Montgomery & Stone and Elsie Janis, although Mr. Dillingham picked up a little change from "Over the River" in which he and Ziegfeld shared.

Many conflicting reports are about regarding A. H. Woods. Some say that should Woods break even for the whole season, with his manifold interests, he will be lucky, but a fair estimate gives Woods \$100,000 as his clean up. His losses were not as heavy as presumed, and his profits most substantial, especially from the Julian Eltinge show, also several "Taxi" and "Rector" companies, while his fifty per cent. of the Blanche Ring production (at the Cohan theatre now) will send his balance up, besides about \$60,000 drawn down as his one-third interest of "Mme. Sherry." "Gypsy Love" (Marguerite Sylva) cost Woods about \$30,000 gross, not over \$35,000. He was in for one-third of "Miss Dudelsack" (Werba & Luescher) but drew out at \$25,000, taking \$8,500 for his loss. "Modest Susanne" didn't cost him any more, and he broke even on "The Master of the House" through Julius Steger taking the show over. "The Littlest Rebel" did well on the road. Woods has had his hand in many things, and with Julian Eltinge as this season's biggest drawing star, he could not have well fallen below the \$100,000 mark.

Werba & Luescher are the youngest of the producers. This is their second year. They secured a fine start last year with "The Spring Maid," and were fatherly advised to devote their second season to the direction of the three companies sent out in that piece. While "The Spring Maid" has likely cleaned up about \$200,000, of which the firm has a minority share, they sank some of that money in "Miss Dudelsack," which must have cost them between \$35,000 and \$40,000 before Lulu Glaser agreed to take the show over rather than close it. "Little Miss Fix-It" was a loser until Alice Lloyd went into the star role. She has helped to reimburse the firm since starting west with that show. The Louis Mann piece is thought to have been protected from the outside. "The Rose Maid" at the Globe, looks good to pad the Werba & Luescher bank account, although it came into New York (figuring production) \$50,000 in the box. This is not Werba & Luescher's entire investment. They are reported to have others interested with them on it. To meet an even

break on the season would be all the firm could expect, the experts say.

John Cort has put in the show business this season between \$80,000 and \$75,000, claim the wisecracks, which he must wait until some other time to get out again. Mr. Cort is comparatively young as a producer also. He picked a couple of bad boys that were right.

The late Henry B. Harris was an active producer during the season. Among his stars were Rose Stahl, Edmund Breese, Frank McIntyre, Clifton Crawford, Dorothy Donnelly and Helen Ware. It is understood the contracts expired with Harris' death. The Harris theatres are: The Harris, Hudson and Fulton, the latter two on leased ground.

Joseph W. Gaites' fortunes varied this season. Two of his road shows made money at first but were kept on tour altogether too long. Kitty Gordon in "The Enchantress" did very well at the New York for a time, but also suffered from a too lengthy run. Gaites is probably sustained by outside finances. He is almost certain to have wound up his season a considerable loser.

Lew Fields is in the even break column. Fields, like Ziegfeld, is an expensive producer, differing in this regard through Ziegfeld being extravagant as well. Fields gets value for his money, but gives the public too much for the price. The Fields shows do business, though finding it difficult to make a profit.

Charles Frohman is a loser, although not to the extent of last season, when he replaced \$250,000 in the show business. His long siege of illness had much to do with the record for this year.

"Baron Trenck" was Fred Whitney's single production here and abroad. That placed him on the losing side.

Joe Weber got some money with his road shows, and will also divide profits from "The Jubilee" (as will Fields). Weber may finish \$40,000 to \$50,000 ahead. Though Weber's theatre was closed nearly all of this season, and only housed losers when holding anything (like "The Man of Honor"), the theatre doesn't stand Mr. Weber in any rent through income from stores in the building he leases.

David Belasco hasn't had his usual season of profit, but probably will quit '12-'13 \$50,000 to the good. Harry H. Frazer gets off with about \$25,000, although he also had one-third of the \$200,000 "Mme. Sherry" melon for this season. The other "Sherry" partner is Geo. W. Lederer, who lately switched over to the Shuberts, for as many various reasons as there are various reports concerning it.

Wagenhals & Kempner are about \$30,000 to the bad. Now they want to lease the Astor theatre and again retire. This may be done shortly. "The Greyhound" there started off like its name, but fell down long ago.

Lewis Waller, the English actor, has a good record with "A Butterfly on the Wheel," "Monsieur Beaucaire" not counting. Waller's third comes May 7, but his first American test in reality will be next season.

The Shuberts are dodged by everyone when it comes to figures. They have had big winnings in New York, from the houses directly operated by them, and from their share of the season's big hits, for some of the best box office winners around New York this season have had runs in Shubert theatres.

While the Shuberts must have accumulated a large reserve from New York, this has been eaten into by the houses away from Broadway that they support. The Manhattan Opera House, New York, for instance, is a Shubert property. It has cost the firm not less than \$25,000 to maintain this season. Its biggest week for combinations was "The Chocolate Soldier," which played to around \$10,000. (House will hold \$18,000). The policy of booking there has been bad also, though unavoidable. Sothorn and Marlowe drew in much money, but the terms did not make anything for the theatre. The week following a well known show the Manhattan would hold what might be termed a "turkey" and business would die away. The same with the West End, New York, and the Shuberts' theatres further west, although Kansas City is claimed to have cleared \$65,000 and Cleveland \$24,000 for the Shubert interests. Though particularly fortunate with their new productions in New York as a whole, they have been peculiarly unfortunate with their theatres outside. At the Hippodrome, New York, the Shuberts have taken down over \$300,000 in profits this season.

### "LOUISIANA LOU" CLOSING.

Chicago, May 1.

This week marks the last for Harry Askin's "Louisiana Lou" at the La Salle, after remaining there over thirty-five weeks and carrying with it the season's local record for a long stay. The show has been one of the few prosperous ventures of the season and Manager Askin may send it out again in July for engagements on the Coast.

Alexander Carr's contract has expired and the pending trouble between Askin and Bernard Granville helped bring the piece to a close. Askin has enjoined Granville from appearing for any other manager for the next two seasons, but Granville's announcement that he will appeal from the decision may mean a long-drawn-out argument in court. Bernard's contract for the current season expires May 4.

Mr. Askin will shortly leave here for a seven-week trip through Europe, returning in time to get his several attractions under way for next season. Barney Bernard has been selected to succeed Carr in the principal role of the "Louisiana Lou" show.

### MAKING GRETE OPEN SHOW.

The Shuberts aimed a crushing blow at Grete Welsenthal late last week, when the classical dancer from abroad was ordered to open the performance at the Winter Garden.

The Shuberts are paying the German girl (of real standing in Europe) \$1,250 weekly on a fast contract for six or eight weeks. She was in the second term of the agreement when sent to the first place of the program.

### I. A. T. S. E. MEETING.

The next general meeting of the Executive Board of International Alliance Theatrical Stage Employees will be held July 8 at Peoria, Ill.

The most important of the many matters to be taken up by the board will be the drafting of a road contract which will be put into use immediately.

In the meantime a general notice has been sent broadcast to all locals that no members are to sign a contract for next season before the new agreement is drafted. No other contract will be recognized by the Alliance.

Charles E. Shay, International President, speaking in a general way stated that the referendum vote being taken on the revising of the constitution was greatly in favor of the motion, which was to the effect that whenever a place of amusement belonging to a manager or syndicate was placed on the unfair list, all the other properties of the party could also be declared unfair by the Executive Board, and that no contract entered into between any Local or any manager or any syndicate would prevent the operation of the resolution.

The strike perpetrated by the Hebrew Trades Unions which called out everyone connected with the Thalia theatre, New York, from the waterboy up, was amicably settled Thursday night and all the employes returned to work.

### "SMART SET" UPTOWN.

Hurtig & Seamon's 125th Street Music Hall will house "The Smart Set" show for two weeks, commencing May 13. The all-colored show played at the Majestic last season about this time.

The regular season of the Eastern Burlesque Wheel ends this week.

### "QUAKER GIRL" AT ILLINOIS.

Chicago, May 1.

Although reported to the contrary last week, it is now announced at the Illinois that "The Quaker Girl" will arrive there May 20, the house remaining dark in the meantime. "The Quaker Girl" is one of the late Henry B. Harris' productions.

For the Illinois engagement the cast will include Clifton Crawford, May Vokes, L. James, Ina Clair.

### WOLF-POLLOCK PIECE.

The piece Clifton Crawford will appear in as star, to be presented at the Park theatre at the opening of next season by William Harris, has been written by Rennold Wolf and Channing Pollock.

### SUIT MANY YEARS OLD.

The case of Agnes Herndon (Mrs. Andruss) vs. Hal Reid and the American Amusement Co. which has been threshing around in the courts since 1905, came to trial last week. Decision was reserved.

Reid is said to have sold the play "An Ex-Convict or a Woman's Love," to the American people. Miss Herndon claims Reid and the American Co. infringed on her rights to the play.

# LAYING OUT ATTRACTIONS FOR COUNTRY NEXT SEASON

**Booking Agencies Satisfied With Line of Shows for the One-Nighters. Differences of Opinion Over Prospects For Business.**

The legitimate booking agencies which take care of the one-nighters all over the country are expressing themselves as satisfied with the line of attractions secured for their time.

A diversity of opinion exists over the prospects for theatrical prosperity in the wilds with the opening of the fall crop of shows. Some look upon the election campaign and general conditions as ominous, while others claim that the depression of the season ending will have its reflex in the season to come, with consequent brightness of the box office situation along the line of the country stands.

In the lists given below are contained pretty nearly the entire number of productions so far placed for the various circuits. These will travel from one section of the country to another during the season. New productions proposed, of which not a great many are looked for by the bookers, will commence to drop in around July and during that month.

The J. J. Coleman Circuit, covering the principal theatres in Kentucky, Western Tennessee, Ohio, Mississippi, Louisiana, Arkansas, Southern Missouri, has already lined up the following attractions for next season:

English Grand Opera Co., "Bunty Pulls the Strings," "Bought and Paid For," William H. Crane, "The Little Millionaire," "Excuse Me," "The Enchantress" (Kitty Gordon), Al. G. Fields, "Faust," "The Gamblers," "The Kiss Waltz," "Louisiana Lou," "The Million," "Mutt and Jeff," "My Wife's Family," "The Morning After," "Officer 666," "Prince of Pilsen," Black Patti, "The Rosary," Sothern and Marlowe, "Slide Tracked," "The Littlest Rebel," "Paid in Full," "The Woman," James T. Powers, "Chocolate Soldier," "Little Miss Brown," "Three Twins," "Bright Eyes," "Bird of Paradise," Docketstader's Minstrels, Lewis Waller, "Passing of the Third Floor Back," Cyril Scott, "A Modern Eve," "Ready Money," "Third Degree," "The City," "The Old Homestead," "Little Boy Blue," "Butterfly on the Wheel," "Baby Mine," "Coburn's Minstrels," "The Confession," "The Common Law," "Everywoman," "The Fortune Hunter," Eddie Foy, Julian Eltinge, "Little Nemo," John Mason, "The Merry Widow," "Monte Cristo," Louis Mann, "Naughty Marietta," Fiske O'Hara, "The Pink Lady," "The Quaker Girl," "Madame Sherry," "The Smart Set," "The Shepherd of the Hills," Vogel's Minstrels, Al. H. Wilson, "Get Rich Quick Wallingford," William Faversham, "Over Night," "Just Like John," Robert Mantell, "The Truth Wagon," "Rose of Panama," "Patience," French Grand Opera Co., "Within the Law," "The Blue Bird," "The Servant in the

House," "Witching Hour," "Two Merry Tramps," Harry Bulger.

The Aarons Associated Theatres' Circuit has among those already booked: "Excuse Me," "Butterfly On the Wheel," "The Million," "Merry Widow," Blanche Ring, "The Concert," David Warfield, "Everywoman," "The Fortune Hunter," "Get Rich Quick Wallingford," "The Little Millionaire," "Bought And Paid For," "Bunty Pulls The Strings," "Over Night," Grace George, Robert Mantell, "Madame X," Fritzi Scheff, "The Bohemian Girl," "Girl In The Taxi," "Littlest Rebel," "The Greyhound," "Rebecca Of Sunnybrook Farm," "Mutt and Jeff" (three cos.), "The Third Floor Back," "Little Nemo," "Spring Maid," Chauncey Olcott, William Hawtrey, "Officer 666" (three cos.), "The Pink Lady," Helen Grace, Chicago Stock, Chatterton Stock, "Uncle Tom's Cabin," Frances Starr, John Drew, Billie Burke, Donald Brian, "The Gamblers," Raymond Hitchcock, "The Doll Girl," "The Balkan Princess," Harder Stock, "The Rosary," "Madame Sherry," Vogel's, Fields, and Docketstader's Minstrels, "The Newlyweds and Their Baby," Graham Stock, Sousa's Band, Billy Allen, "Alma," "Freckles," "Beverly of Graustark," May Robson, "Louisiana Lou," "Taylor Stock, "The Goose Girl," "The Red Rose," Kilties' Band.

The Eastern Managers' Association (C. O. Tennis, gen. mgr.) which has added several new houses to its string will have plenty of attractions for its chain next fall.

The leaders will be a lot of the shows that have made good in New York this year.

### JURY DISAGREES.

In the \$20,000 damage suit brought by Elmer C. Barton against John H. Springer the jury disagreed last week and another trial will be held.

Barton, through H. D. Davis, attorney, claims Springer discharged him from his employ when Springer managed the Grand O. H. in October, 1908, and that the latter had him arrested for drawing what salary was due him.

Barton has another case against Springer, alleging libel, which will be heard May 26.

### FRAZEE'S "MYSTERY" SHOW.

Chicago, May 1.  
Harry Frazee, who spent several days in town looking over "Ready Money" and the Cort theatre, announces his intention of producing next season, among other plays, "Mystery Number 47," taken from J. S. Clouston's story of the same name. The piece will be built by Edward Peple, who is responsible for "The Littlest Rebel."

### THAT ELTINGE ELEVATOR:

If Martin Herman shaves off his mustache he may be able to squeeze into the elevator of the new Julian Eltinge theatre on 42d street. It is going to do more for the healthy specimens in the show business than all the Muldoon training camps and avoirdupois removers have ever done.

Walking across 42d street, from 8th avenue and glancing inside the unfinished entrance of the new A. H. Woods theatre, you see a hole in the wall, all bricked in. It looks to be about two feet deep, three feet wide and seven high. Curiosity compels one to linger and look. It can't be Mr. Woods is building a private safe into the wall so near the street, where theatrical men pass often. It might tempt them, even with the report "Gypsy Love" is again going out next season.

An Italian workman told the secret of the hole-in-the-wall, when asked. Said he: "Sur, thata the elevate. Tak' dem up to the topa flor'. Of-fices up dere. Only fewa. Elevate go ri' up. Don'ta stop. Fat men walk. No room for nothin' buta de pass. Maka me laugh. American people smarta like Iris'. No elevate conduct. Room for one only. Ima wise. Sava de expens'.

"Mr. Wooda the big man. Can't go up himsel'. Too beeg. Say, com' aroun' agin after cage and cables in. No room then for even pass."

If Mr. Eltinge, after whom the theatre has been named, wants to ride in the lift, he'll have to reduce about forty pounds. Mr. Herman is taking lessons from a School of Correspondence on how to be your own elevator boy.

### STAUNTON'S NEW LEGIT.

Staunton, Va., May 1.  
Work of tearing down the houses on the site for the new legitimate theatre starts next week. Barkman & Shultz, formerly managing the Beverly (present legit house) are building the new one, about a block below the Beverly.

Fred Hable, the Winchester manager, has leased the Beverly. He will play "pop" vaudeville here during the summer.

### WALLER ACTIVE PRODUCER.

The Shuberts will have an active producer upon their staff next season in the person of Lewis Waller, the English actor, now at Daly's in "Monsieur Beaucaire."

Mr. Waller has planned to present in the Shuberts houses during '12-'13 at least four or five plays. These will be in addition to the two new shows he has put on this season, including "The Explorer," first to be shown in New York next Tuesday night. The other was "A Butterfly on the Wheel," having an extremely successful run at the 39th Street theatre. "Beaucaire" at Daly's is a revival of a familiar piece to America, made so by the late Richard Mansfield. It has been doing light business.

Mr. Waller came over to New York early in the season to take the principal male role in "The Garden of Allah" at the Century. He is a high-priced player over here and in his own country. In "The Garden of Allah" Waller received \$2,000 weekly for his acting. The natives said he was worth it.

Winthrop Ames, of the Little Theatre, will also produce for the Shuberts next season.

### SUNDAYS OFF AT NEW YORK.

Speculation is rife as to the future of the "Winsome Widow" show at the Moulin Rouge (the former New York theatre). One report has it that it will continue at its present stand indefinitely.

Another report was that there would be no "Follies of 1912" while a third is that if Ziegfeld places his "Follies" on the New York Roof, "A Winsome Widow" will be transferred to the Amsterdam for a summer run.

Planning to send the Moulin Rouge show to the Amsterdam might mean K. & E. do not figure on the Reginald DeKoven "Robin Hood" revival opening there Monday, running longer than a month or so.

Notice was posted on the Moulin Rouge theatre board Monday that there would be no more Sunday shows for the principals or members of the "Winsome Widow" company. This bit of news was hailed with delight. It probably means the discontinuance of Sunday vaudeville performances at the New York.

Sydney Jarvis leaves the company and his vocal part of the show will be handled by Earl Benham. Ida Adams, who was unable to play for three nights, gave Natalie Dagwell a chance to make such a hit that the latter may be retained in the part.

Blossom Seeley opened in the Moulin Rouge show Monday night and quit after the first performance on what is said to be most amicable terms with the management. Joe Kaue, her manager, says that the songs allotted Miss Seeley were not at all suitable and the management declined to permit her to use her own numbers. So it was deemed best to call it off. Miss Seeley returns to vaudeville immediately on Monday at Hammerstein's.

"The Drums of Oude," the second Belasco vaudeville production, opens at the Palace, Chicago, Monday.



ETHEL WHITESIDE  
IN VAUDEVILLE.

## ENGLISH AGENTS' MEETING.

London, April 23.

The Variety Agents Association held a meeting April 18. The principal topic discussed was an alleged broken agreement with the agents by the Moss Empire. By virtue of this agreement the Moss Empires had been deducting two and one-half per cent. of the agents' commission. A committee was appointed to meet Frank Allen and again warn the Circuit the agreement must be kept, or, as according to its terms, it would be declared void, when suit would be started to recover the amount of commissions deducted, said to be at least \$80,000.

An exclusive agreement with acts, limited to three months was talked over. It will do away with the long time exclusive contracts if finally decided upon.

Ernest Edelman was elected Chairman of the Association for the year.

## SUMMER PARK OPENINGS.

Some of the summer parks that play vaudeville within their gates have set dates of opening.

Of the list booked by John J. Collins in the Orpheum Circuit offices, Ramona Park, Grand Rapids, commences May 19, the first engagement for eight days. Forrest Park Highlands, St. Louis, Fontaine Ferry Park, Louisville and East End Park, Memphis, will commence the season about the same time.

Idora Park, Youngstown, O., opens May 26, booked by Bill Delaney of the United Booking Offices' Family Department. Mr. Delaney also has for the first time Cascade Park, New Castle, Pa., starting May 27, while two parks playing his vaudeville from last season are back again. They are Scarborough Beach, Toronto, and Waldameer Park, Erie, Pa.

All of the theatres in the south, fourteen of them, receiving vaudeville programs weekly from Rosalie Muckenfuss in the Fam. Dept., United Booking Offices, will remain open during the summer months.

## SMALL TIME STAYS OPEN.

The "small time" vaudeville theatres around New York will remain open over the summer. Joe Schenck, general booker of the Loew Circuit, said he would keep his theatres on the run during the hot weather, and Ed. F. Kealey, of the Fox Circuit, stated he saw no reason why they should close any of the Fox houses.

When the news reached Broadway, Frank Keeney declared he would keep the Third Avenue open all summer also. (It has been open all winter.) Mr. Keeney was introduced the other day as the inventor of the noiseless theatre.

## UNIONS AND "SMALL TIME."

St. Louis, May 1.

The Musicians' Union and a number of the "small time" vaudeville houses of this city are at variance over an increase in number of men and salaries asked by the former.

The unions insist that the orchestra quota be augmented and that the theatres make an advance of twenty-five per cent in wages.

## VAUDEVILLE AT PALISADES.

There will be regular vaudeville at the Schencks' Palisades Park this summer. The Park is on the Jersey side of the Hudson. It has grown quite popular within the past few seasons under the management of the Schenck Bros. (Joe and Nick).

Louis Wesley has taken the vaudeville privilege and intends to install a regulation show.

Nellie Revell will again run the publicity end of the Park. Nellie just loves Palisades since she won a wager last summer made with Mr. Schenck. It was she could walk to Palisades from New York without stepping in water. The bet was two pounds of candy against a jar of preserved prunes. Nellie is an indefatigable walker, so she strolled up to Poughkeepsie on the east side of the river, crossed the bridge and walked back on the west side, getting into Palisades thirteen days after. Mr. Schenck acknowledged defeat, paid the wager, and informed Nellie he would only deduct salary for ten days instead of the thirteen. Then the Schenck Bros., to show they didn't want to make the deducted money themselves, gave it to the Tribune Fresh Air Fund with the understanding all the children should be given the price of a ticket to Palisades.

## NEW MT. VERNON'S PROCTOR'S.

Mt. Vernon, N. Y., May 1.

It has been announced F. F. Proctor will build a new vaudeville theatre in this town, costing \$300,000.

## DANCE HALL "HIP" OF 3,000.

Chicago, May 1.

Rumor says the Arcadia dance hall on the North Side, close to the Wilson Avenue theatre, has been leased by a syndicate which intends to remodel the building and turn it into a Hippodrome with a 3,000 seating capacity. Several syndicates have been reported as considering the North Side as a possible field. A new house is reported contemplated by the men who are now building on Evanston Avenue, one block north of Wilson Avenue. \$95,000 is required to carry the Arcadia property. It will require about \$15,000 more to remodel the place.

## SHUTS PICTURE HOUSE.

Cincinnati, May 1.

The permit for the Walnut Street theatre to operate as a moving picture house was revoked this week, upon recommendation of the Building Commissioner, for violations of the regulations governing such places of amusement.

## SKIPPED WITH WARDROBE.

Henry P. Dixon, owner of "Big Revue" (Western Wheel) is on the lookout for Nellie Woods, with his show the earlier part of the season. Nellie was soubret with the troupe but jumped the bunch without a single word to the management. Dixon says he will make Miss Wood show just and ample reason why some wardrobe which he claims was the property of the show accompanied her on the getaway.

## UP TO A. F. OF L.

Chicago, May 1.

The expulsion of Robert Nome and Al Burke from the White Rats Actors' Union may bring the matter before the American Federation of Labor, with which the W. R. A. U. is affiliated.

It is declared by Mr. Nome that the charter granted the White Rats by the A. F. of L. guaranteed the members perfect self-government and local autonomy, and that it was so published at the time. Local autonomy says Mr. Nome would have brought his trial in the locality where the offense was charged to have been committed, were the White Rats properly constituted according to its charter.

Commenting on the intercepted letter written by Harry De Veaux to Nome, Mr. Nome says that letter was never received by him, although now in the possession of the Board of Directors of the White Rats. His demands for it have been ignored, adds Mr. Nome. He also says a complaint has been filed with the Postal authorities, who declare the letter was delivered at 28 N. 5th Ave., Chicago.

Out this way Mr. Nome is looked upon as one of the most intelligent members the White Rats can claim. His influence is considerable and his expulsion is much talked about.

## AFTER AGENT'S SALARY.

August Dreyer, the attorney, is hot on the trail of Morris and Allen, a "small time" act that the attorney charges owes his client, Irving Cooper, some \$200 for salary.

Mr. Cooper represented the turn some time under contract. Later they "switched agents," a common occurrence on the "small time," but not so often practiced of late among acts booked by the bigger agents, since the latter organized for their mutual protection.

The agreement Cooper held is said to have been for \$20 weekly as manager, and he wants the money.

## YVETTE.

Yvette, the whirlwind violiniste, is playing Newark again this week, a return engagement within two months. The last time she appeared there she was the recipient of considerable annoyance at the hands of Eva Tanguay, who appears to have resented the undoubted hit scored by the magnetic instrumentalist.

By practically unanimous demand Yvette received an immediate return date and her reception this week has been, if anything, larger than on the previous occasion. The local press accords her most fulsome praise, speaking in the highest terms of her ability as a performer.

Yvette sails for Europe June 8 on the Princess Louise, opening at the Alhambra Music Hall, London, June 24. She will play in Europe for a year, after which she returns to America to appear in a musical comedy specially written for her. For her European engagements Yvette has invested over \$2,500 in gowns.

The front page of this week's issue of VARIETY is ornamented with portraits of the little artiste.

## THE UNITED BOOKING OFFICES.

(Continued from Page 5.)

000 (royalty); Lily Langtry, \$2,500.

At the time Mr. Beck cabled over here, as reported last week, to stop all negotiations, he was about to sign Cavaliera at \$9,000 a week and Leoncavallo at \$4,500.

There is little chance of any of the Beck contracts being cancelled, by consent or otherwise. Mrs. Langtry's confirmed agreements reached London yesterday. To secure the Bernhard engagement Beck deposited \$16,000 in cash. With "The Eternal Waltz," for which Mr. Beck agreed to pay \$375 royalty a week, amounting to a total of \$12,000, there has been paid on account \$7,500.

Chicago, May 1.

The United Booking Offices of New York has entered into a booking agreement to furnish the programs at the Majestic theatre for the next fifteen years. It is in operation now. The house, however, will be left in the Martin Beck office for a while longer because of outstanding contracts and the Beck staff's familiarity with the Majestic conditions.

It is reported about that "A Modern Eve" will remove from the Garrick to the Palace. Manager Singer (Palace) denies this, saying his house will remain open with vaudeville until the end of the season.

Morris Meyerfeld, Jr., reached here Monday, immediately leaving for San Francisco. The railroads between here and Frisco are rumored to have sent their regrets to Mr. Meyerfeld that he will not make the trip to New York so often hereafter.

## POLI IN OPPOSITION.

New Haven, May 1.

S. Z. Poli has announced that stock will be installed at his "two a day" vaudeville house here May 20. The company will be a high-priced one and will present all the Broadway pieces available.

The new Bijou, now being built on the old site, seating 2,500, will play the Poli "pop" brand of vaudeville. It will open about June 15. When the Bijou opens it will be in opposition to William Fox's "pop" shows at the Grand.

The old Bijou was the house from which the present Poli Circuit originated.

## CLEANING UP THEATRES.

New Orleans, May 1.

Louisiana has started a war on unsanitary theatres. All over the state large quantities of lye, lime and soap are being industriously employed, lest the managers be forced to close their playhouses.

In New Orleans several have been closed already, and the bars will not be lifted until a reinspection is made, showing that the places conform to a standard of cleanliness demanded by Dr. Oscar Dowling, president of the Louisiana State Board of Health, probably the most active sanitarian in the United States.

The Musical Gordon Highlanders open on the Pantages time May 9, at Calgary.

# MANAGERS NO CHOICE OF SHOWS AT UNITED FOR NEXT SEASON

**Understanding That Managers Concerned in the Percy Williams Purchase Will Take the Programs Furnished Without Individual Selection of Acts. Plan May Include All "United Houses"**

It was no sooner officially given out that the United Booking Offices had lost Percy G. Williams through B. F. Keith taking his theatres than it was reported that commencing with next season there would be but one booking head in the United Booking Offices. That head will pass upon all bills arranged for "big time" vaudeville theatres booked by the agency. The bills he approves are the bills that will have to be played, according to the story.

This not alone takes away the selection of programs from house managers on the Keith Circuit but, according to the story, all the managers who subscribed to purchases of stock in the new corporation formed for the Williams houses' investment have practically agreed to this course of procedure.

Whether this will include the Wilmer & Vincent, S. Z. Poil, F. F. Proctor circuits and the few isolated theatres that are booked through the United is not now known. It may be presumed, however, that if this theory of booking is found practicable for the advantage of the agency (and perhaps also the managers) all houses securing programs from the United will be obliged to fall in line with the system.

With the agency at liberty to distribute acts as it may please, the "blanket contract" will probably be revived. The system is not unlike that at present in use by the Orpheum Circuit, which makes up its shows for all towns in New York City and the programs as arranged here are played in the west.

With one general booking office for all "big time" and the expectation of the United that the eastern and western houses will be booked under a single ceiling in the near future, the new booking plan would be claimed of value in the offering of acts a consecutive route of from fifty to sixty weeks, with perhaps sufficient return dates to fill out two full seasons, and the consequent request to the actor to consider that in setting a salary figure.

## THEATRE WITH 12-FOOT STAGE.

Asbury Park, N. J., May 1.

When the Lyric is completed it will be called a theatre through holding 800 seats and having a 12-foot stage. Probably pictures will be shown in the house.

Acts may appear if they don't object to performing in the aisles.

Raymond Hawley is building the house.

## BUILDING OPERATIONS.

The Bronx is to have three more open air theatres. S. Felson has plans ready for a house, costing \$800, at 228th street and White Plains avenue.

Laurence Pettinatj will build one, costing \$1,000, at 212th street and White Plains avenue.

Another is to be erected by Messrs. Allan & Nitzburg, costing \$1,000, at South Boulevard and Westchester avenue.

Henry Brosidt is planning to build a picture house, costing \$800, at Penn street and West Broadway, Brooklyn. Another picture house, costing \$4,000, will be erected by Frederick H. Geibourne at Washington avenue and Sterling place, Brooklyn.

Louis Miller will build in Brooklyn, having planned a \$1,000 picture house for Flatbush and Tilden avenues.

## SIX-CAR CIRCUS.

The Great Rice Bros' Railroad Shows, a new six-car circus, backed by the Arlingtons of "101 Ranch," will open the season May 4, West New York.

The show will play New York State for the present. It has an 80-foot top and a 240-foot middle with a 50-foot side show top.

C. Guillette is general manager, Harry Newman, the burlesque man, will go ahead.

## FORBID TITANIC FAKES.

Philadelphia, May 1.

Following the report that several reels of pictures showing the wreck of the steamer Titanic, the rescue of survivors and other scenes attending the recent calamity, were being distributed here, an order was issued by the Police Department warning all managers against allowing the pictures to be shown. So far as known, none were exhibited.

Reports from various parts of the country say that the Titanic faked moving picture scenes are being generally stopped by local authorities.

## SIGN OPERATORS' SCALE.

Boston, May 1.

Sixty-two picture houses in Greater Boston were asked to sign the new wage scale of the Moving Picture Operators' Union of this city. Fifty-four did so Tuesday. The scale gives \$25 to the chief operators weekly and \$20 to other operators on a six-day basis.

## BANKER IN PICTURES.

Chicago, May 1.

M. Vreitman, of the Canadian Land & Trust Co., with offices in the First National Bank Building here, has determined to invest in theatricals. Vreitman has purchased the Monogram theatre, at 35th street, where he will display three vaudeville acts in conjunction with a picture display, at ten cents admission.

Vreitman has also taken over a place at 26th street and Cottage Grove, where vaudeville is offered on Saturday and Sunday; pictures for the remainder of the week.

## FOX QUILTS WHITE PLAINS.

White Plains, N. Y., May 1.

When White Plains woke up last Thursday morning, all agog over the new program coming into the Court Square theatre via the Fox small time vaudeville route (Thursday is "change day" of the divided week), the citizens on their way to catch the split second suburban trains "to town," discovered Mr. Fox and his accessories in the Court Square had blown this village.

There's a matter of a lease given by Stanley Newell to Fox, with two and one-half years yet to run, but an announcement has been made the Court Square (formerly Newell) will have a stock company commencing May 27.

Fox agreed to pay \$8,000 yearly for the local theatre. Before the boom in theatre building and renting, the house would have been considered worth about \$3,500. Patronage was affected during the "pop" vaudeville reign by the attitude of the union against the theatre, through the strike at Fox's Academy of Music, and City, New York.

Fehr's Opera House, Portchester, N. Y., which was to have had a William Fox "small time" vaudeville show twice weekly commencing last Monday, missed a connection somewhere. The house has been removed from the Fox agency booking sheet.

## GORMAN'S TABLOID STOCK.

South Framingham, Mass., May 1.

Tabloid stock has been injected into the regular program of the new Gorman, the Perkins-Fisher company opening last week successfully.

The company includes David Perkins, Philip Brown, Baker Collins, William Healy, Jessica M. Carbee, Millicent Barbour, Frank Greim, Geoffrey L. Whalen, director.

"The Promise," originally written for Fiske O'Hara, will shortly be presented.

## ETHEL'S SURE THING.

When Joe Wood moved last year, Ethel Jacobs for many months was one of the prime factors around the office and knew every railway line between here and Troy, disappeared.

Ethel has been found. After snapping her fingers at the typewriter, she took to the stage, with "The Wedding Trip" and later returned to Broadway via the Broadway theatre.

Now she and her sister have signed for the "Follies of 1912," and it looks like a sure thing for the summer rent.

Ethel incidentally says she loves Providence and may move there.

## CLOSED AND FOR RENT.

New Orleans, May 1.

Just because there was no money left to pay the artists, musicians, treasurers, stage hands, ushers and scrub women, the Lyric (which has been offering a stock company in plain and fancy productions) has closed its doors.

A "For Rent" sign is on the front door.

The Frazers' lease on the Warfield Theatre is to expire on April next, at the request of Mr. Warfield.



MARSHALL MONTGOMERY

THE VERSATILE VENTRILOQUIST  
Gaining additional prestige on the P. G. WILLIAMS' CIRCUIT  
This week (April 29) Alhambra, New York

# STOCK ACTORS' HIGH PRICES STAGGERING THE MANAGERS

**William Farnum Engaged at \$500 Weekly for Buffalo.  
Robert Warwick Offered Princely Salary Figure  
For His Services. Mabel Taliaferro  
Refuses \$1,000 Weekly**

When Corse Payton offered Robert Warwick \$275 a week to play the leads with his West End company and S. C. Poll last week turned around and offered Warwick almost double the Payton figure, to be leading man for Poll at New Haven, the dramatic agents took in several long breaths.

On top of the Warwick figure came another that staggered the stock managers. William Farnum, of the Farnum brothers, has been engaged to go to Buffalo for summer stock for \$500 a week. This is the high water mark for stock salaries.

The bid for Warwick and Farnum at princely figures led to gossip by several managers as to the salaries paid in other years and now for stock people.

About seven years ago, when Spitz & Nathanson put in a stock company at Providence, with a weekly salary list amounting to \$1,725, Robert Drouet was offered \$500 to play leads, but, being unable to accept, William Courtleigh filled in at the same figure.

Of the current leading women Adelaide Keim is said to be the highest salaried. At the Bush Temple, Chicago, Miss Keim hauled down \$300 a week and a percentage.

Some of the legitimate stars could go into stock and command tremendously large salaries, but they don't care to put their shoulders to the summer wheel.

Jane Cowl, late star of "The Gamblers," who generally plays summer stock, receives something like \$250 a week, while Florence Rockwell is another who gets a similar amount. Several of the Poll stock leading women receive from \$150 to \$250 a week.

Adele Blood, leading woman of "Everywoman," goes to the Olentangy Park, Columbus, O., stock for one of the biggest weekly stipends ever paid a leading woman in the west.

Along the Pacific Coast, especially in the Oliver Morosco stock companies, big salaries are paid the leads. As far as known around this center of the theatrical world, no stock woman is receiving \$500 a week for her services.

Mabel Taliaferro was offered \$1,000 a week to play summer stock at Olentangy Park, Columbus, but refused. She is in vaudeville, with a company, asking \$1,500 weekly. This \$1,000 figure stipulated that she was to appear in the plays which she played in New York, namely, "Rebecca of Sunnybrook Farm," "Polly of the Circus," "Springtime" and others.

The Stubbs Mackey company open their Columbus stock season May 12.

Guy Bates Post by playing a special engagement in "The Nigger" at the Gayety, Hoboken, this week, is picking up \$500 which he little suspected would come his way.

Severin Dedyne was unable to open Monday. Paul Scott rounded Post up at the last minute, pushed a five hundred dollar contract in his hand and rushed him to Hoboken just in time to start the matinee.

Charles Miller was signed this week to succeed Dedyne as leading man.

## JOHN PRESTON, DIRECTOR.

Providence, May 1.

John Preston has succeeded Lawrence Barbour as stage director of the Spitz & Nathanson stock company.

Roy Phillips, light comedian, has given his "two weeks' notice."

## LEADING AT WEST END.

Eda Von Luke, who has been playing the leads at the Erie, Pa., stock, has been signed by Corse Payton for his West End stock company. She opens with the latter May 6 at leading woman.

## DINGLE, AUDITORIUM LEAD.

Baltimore, May 1.

The new Auditorium stock opens May 6 with "The Squaw Man." Charles Dingle has been signed as leading man.

Molice Campton, with the Poll stock forces last season, goes to the Auditorium as leading woman.

## SWITCHES POLICY.

Peekskill, N. Y., May 1.

The Colonial, Loew's "pop" house here, switched to stock yesterday. Specialties, however, will be introduced between acts. Charles K. Champlin is the stock manager, F. C. Taylor has the house.

## WATERBURY COMPANY.

Waterbury, Conn., May 1.

The Jacques theatre goes into stock May 6, with Blanche Douglas (re-engaged) and Harold Salter as leads. Addison Pitt will be stage director. The company includes Albert Perry, Katherine Clifton, Tom Hall, Isabelle MacGregor, Harry Brooks, Edna MacBeth.

## ROBIE'S ALL NEW SHOW.

Louie Robie is going to have an all new show next season. He has contracted for that, including about \$2,400 worth of scenery.

Among those engaged and re-engaged for the Robie company for '12-'13 are Roger Imhof, John E. Cain, Earl Flynn and Nettie McLaughlin (as a team) and Charlotte Duncan.

## STOCK CHANGES WEST.

Chicago, May 1.

Among the week's closings are listed the Chester Bishop stock company at the Garrick, Grand Rapids. The company will disband for the summer months.

The Beulah Pointer company will leave the Imperial this week and close its season at the same time. "The Third Degree" will succeed the Pointer troupe at the Imperial, playing the house for a week and closing immediately after.

The stock company now playing at the Grand Opera House, Sioux City, will leave there this week. The Patterson Stock Company at Muskegon, Mich., will also close Saturday. One of "The Rosary" companies closed last week at Otsego, Mich., and will lay off until Aug. 18, when it reopens at South Bend, Ind. The Marlowe theatre will go dark May 18, the Al. Phillips Stock company leaving there for the warehouse at the same time.

On the same day the Warrington theatre, Oak Park, Ill., closes its current season. Harry Chappelle, after two seasons at Aurora, Ill., leaves that hamlet next week in time to move into Joliet, where he will conduct a stock show for the summer.

Announcements of summer stock openings include the Garrity Stock Co., at Riverview Park, Louisville, May 20.

E. H. McLane has organized a stock company that will tour Arizona this summer, taking in Phoenix, Tucson and other important cities.

Klimt & Gazzola will open Baker's theatre, Rochester, N. Y., with a stock company, May 6.

John Winninger opened this week with a new stock company at Lincoln, Neb., and will remain there over the summer.

The Shubert, Milwaukee, will hold a stock company, commencing next week. Lauren J. Howard will have charge of the enterprise.

William B. Morris has organized a tabloid dramatic stock company to tour the Allardt Brothers' vaudeville houses during the summer. Robert Sherman is also getting together a similar company to follow Morris around the same circuit.

Edward Summon will hold down the Pabst theatre, Milwaukee, with a stock opera company, opening May 16.

Louis and Olliver are moving their stock company from Hamilton to Springfield for the summer season.

Eugene J. Hall will take a stock company from Chicago to Mansfield, O., and if successful there, introduce one at Altoona, Pa.

Lillian Mortimer and her husband, J. L. Veronee, will spend the summer at Decatur with their own stock company.

## ONE FALLS OUT.

Washington, May 1.

With the advent of a new stock by S. C. Poll here which has been packing Chase's to the doors, the other stock companies have felt the opposition greatly.

The first flop is a closing announcement of the Butterfield Players which closes May 4. Lack of patronage and too much stock are natural causes.

## TIRED OF THE BOWERY.

Corse Payton has almost made up his mind to close his stock company at the People's theatre on the Bowery. If he does he says he will never go there any more.

This is the third week of the Payton regime downtown and Corse has found it an expensive experiment so far.

Just when the blowoff will come hasn't been announced. Seats have been sold for next week's performance of "Resurrection."

## MONTREAL OPPOSITION.

Montreal, May 1.

Clark Brown is going to have some real stock opposition here. The Mark Brock Enterprises (Ltd.) has engaged a strong company to open at the Theatre Francaise May 6, in "The Christian." Warda Howard has been secured as leading woman. J. Boshell, lately opposition to Poli's, Bridgeport, comes here as Brock's stage director.

## REPRODUCING "THE FOX."

David Hartford, of the Oliver Morosco forces, Los Angeles, has been in New York for the past week. While here he made arrangements for the reproducing of "The Fox" next season and expects to give the play a metropolitan production different from that previously given.

## ENGAGED FOR LEADS.

Jersey City, May 1.

J. David Herblein has been engaged by Jay Packard to play leads with the latter's stock company at the Monticello theatre here.

## MANHATTAN CO. REHEARSING.

The new Blaney Manhattan Opera House stock company, which went into rehearsal last Friday, will open the Thirty-fourth Street playhouse May 6 with "The Fortune Hunter." Nine of the original company have been engaged for the Manhattan opening.

Clifford Bruce has been signed for leads. Dewitt C. Jennings has been permanently engaged for characters.

## UNNAMED PLAY HIT.

New Bedford, May 1.

From 500 manuscripts of new plays submitted in a \$25-in-gold contest to the lucky playwright, Lester Lonergan, of the Lonergan Players, Hathaway's, chose one by Capt. Leslie T. Peacock, Los Angeles.

The comedy, billed as the play without a name, scored a big laughing hit.

## CLOSING NOTICE POSTED.

San Antonio, May 1.

Notice has been posted that the Orpheum Players will close their stock season at the Orpheum May 11.

## LEADING MAN RETURNS.

Paterson, N. J., May 1.

James Cunningham returns to the Paterson Opera House as leading man next week, opening in "The Prince Chap."

Constance and Bianchi Robinson have been specially engaged to play the ki' parts.

# PITTSBURGH'S "VOOD" MANAGER LIKELY WESTERN WHEEL MAN

**Harry Davis Reported as Replacing Harry Williams and Academy, Pittsburgh, on the Empire Circuit. Story Denied That Davis Has Secured Control of Western Wheel**

Pittsburgh, May 1.

The destruction of the Academy of Music by fire late last week, and the retirement of Harry Williams from Western Burlesque Wheel, will probably mean that Harry Davis, the vaudeville manager of this city (Grand Opera House) will replace Mr. Williams on the Wheel through putting a theatre on the circuit at this point in place of the Academy.

It is not known what house Mr. Davis will supply. The Duquesne has been mentioned, but that is doubtful. There is a story of a new house under process of promotion for Pittsburgh at present. That may be the one.

Some time ago Mr. Davis wrote the Eastern Burlesque Wheel asking if they wished to supplant Hyde & Behman in this town, and that he stood ready with a theatre. The Columbia Co. officials answered it was the last thing in their thoughts.

A story gained some currency during the week that Harry Davis, of Pittsburgh, had purchased the control of the Empire Circuit Co. (Western Burlesque Wheel). The report originated through a letter, it was said, Mr. Davis wrote to theatrical people in New York, stating he had secured the control.

Among those mentioned as having sold him sufficient stock for that purpose were James J. Butler, of St. Louis; John Whalen, of Louisville, and Herman Fehr, of Milwaukee. The Empire Circuit Co. is capitalized at about \$110,000. These three men between them could control the Wheel. Mr. Butler is the president of the Empire Co., but has been ill of late. His indisposition was ascribed as the reason for selling.

Mr. Fehr has been in the city pending the closing of the vaudeville formalities which will keep the Orpheum Circuit on the Orpheum Circuit. When asked by a VARIETY representative regarding the Davis report, Mr. Fehr stated there was absolutely not a bit of truth in it.

## SOMETHING EXPECTED.

Something's going to drop May 10 when the managers of the Western Burlesque Wheel and the directors of the Empire Circuit hold a joint conference in New York.

All sorts of rumors are flying apace next season. It is said some of the managers are said to be booked for a nice call-down for certain things happening on the road this season.

Several shakeups are due and there will be considerable show changing. The directors intend to lay down the

law pretty strong at the forthcoming session and the managers are expected to say nothing but saw wood when the new season opens.

Among the changes will be that of the "Sam Devere Show" which Whalen & Martell will present as Ted Slimmonds' "Auto Girls," Slimmonds personally managing the troupe en route. Charles M. Baker of Chicago, will stage the burlesque production next season.

Eddie Miner has turned over his "Americans" to Barney Gerard for next season with a proviso that if there are any profits on the season, he shall share. Otherwise Gerard pays nothing for the show privilege.

Some of the road managers are on the uneasy seat. They have heard in an indirect way that the directors intend to set their foot down on certain managers carrying their wives as members of the companies, unless they are capable of earning the salaries paid them.

It is understood the directors have a number of other new rules they will lay down.

One of the things rumored for discussion will be the giving up of the new Empire (George W. Rife's), Baltimore, leaving the city to the Eastern Wheel, with the latter withdrawing from its new house in Washington. If this pans out Rife will undoubtedly swing his handsome house into a legitimate theatre. The Western Wheel managers haven't made much financial headway in either city, but stand a show to haul down some profit in Washington with the latter, playing one brand of burlesque.

According to present plans of the directors, a governors' board, consisting of three men, said to be outside veteran managers who know burlesque backwards, will pass on all the shows next fall.

The house managers will have nothing to say about anything being changed with the incoming attraction, but will be permitted to wire any objection to the board.

These men will have the right to make the manager revise and rebuild his entire show, if necessary, before it will be permitted to travel along unheeded.

Izzy M. Herk, who has two shows on the Wheel this season, will have a third in the field next fall.

Sim Williams lays no claim to any records on the season, but he does not intend to desert the business. He will have two shows next season, "The Imperials" and "The Ideals," the latter to be renamed the "Girls from Joyland." He will let the "Broadway Gaiety Girls" go back to James H. Curtin, having found three shows too much to handle single-handed.

## EAST NOT GOING SOUTH.

New Orleans, May 1.

There have been persistent reports the Eastern Burlesque Wheel will add a southern tour to its travel next season by the addition of several cities in this section. These cities stand ready to offer the burlesque people a weekly guarantee in each town. Included is Greenwall's New Orleans.

At the offices of the Columbia Amusement Co. (Eastern Wheel), a VARIETY representative was informed that under no conditions would the Eastern shows travel any new southern territory next season. While it was admitted a proposition as above reported had been received, the offer was declined, mainly because of the burlesque season of thirty-six or forty weeks but twenty substantial ones could be depended upon in the south, ten weeks on either end of the season always having proven poor business getters from past experience.

The Greenwall, New Orleans, likely started the negotiations. It had been approached by the Wies-Jake Wells-Mittenthal combination formed to operate a "Southern Circuit" of small time vaudeville theatres. This venture dissolved when Jake Wells left it, and the understanding to take over the Greenwall as the New Orleans stand lapsed.

## CHANGES TITLE.

Al Rich's "Honeymoon Girls" (Eastern Wheel) will be known on the burlesque route next season as "Jollie Follies." Several new principals will be in the company and almost an entirely new production will be made.

## MAY BE "GINGERBREAD MAN."

A report was current this week that "The Gingerbread Man" would be put on the Eastern Wheel circuit next season by Gus Hill through arrangement with the men who own the piece.

Officials of the Columbia Amusement Co. know nothing of the proposed new show, but say that it may be Hill intends to let it take the place of the "Vanity Fair" show franchise next year.

"Vanity Fair" (Bowman Bros.) closed this week in St. Louis. The season has been an unprofitable one for the show and Hill is looking over "The Gingerbread Man" manuscript with a view of making some kind of a change for next year.

## EVELYN WALKER FAY DIES.

Evelyn Walker Fay, wife of Gus Fay, comedian, with the "Big Gaiety" (burlesque) show, died April 30 of heart failure. She was well known among the burlesque profession.

## PUTTING OUT COLLEGE COMEDY.

Frank Hatch, formerly of the William A. Brady forces, is planning to produce a college comedy, "Putting It Over," this month. Special scenery is being designed by Frank Dodge George Hunt, formerly with Harry Frazee, will be business manager.

## ST. JOE IS OPTIONAL.

It has been about decided by the Eastern Burlesque Wheel officials that next season it will be optional with Wheel managers to play St. Joe, Mo. Through Milwaukee and Minneapolis having dropped, the Eastern route will run from Kansas City to Omaha with a week then open before Chicago is played. It is during this open week the Eastern managers may avail themselves of three days at St. Joe, if they feel so inclined. The town will not be a regular fixture upon the Wheel.

Another decision reached on the Eastern route, although, like the other, it is subject to change before the season opens, is that Syracuse will be a three-day stand. What town Syracuse will "split" with has not been settled upon. A contract between the Wheel and its house in Schenectady, N. Y., prevents a "split" with that city, unless Albany is made a week stand, although the Eastern people would not feel offended if the Schenectady house offered to cancel its agreement.

## SOLD INTEREST IN SHOW.

Chicago, May 1.

Halliday and Curley have sold their interest in the "Painting the Town" production to the Gus Daniels Transfer Co., of Chicago. The deal includes the book, music, costumes and scenery.

The company left for the east early this week.

## JAY HUNT IN NEW SHOW.

Boston, May 1.

The new show let in on the Western Burlesque Wheel for next season, through the addition of the Grand Opera House (Dr. Lothrop) to the list, will have for its franchise holders Jay Hunt and William Cunnihan. Cunnihan is at present interested in a Western attraction.

The Howard, Boston, the other of the Lothrop Western theatres here, is not entitled to a franchise through being a surety house (where a guarantee is given the visiting show).

## TALL BUILDING JUMPER.

Rodman Law, who is achieving considerable publicity through leaping from tall buildings accompanied by a parachute, was booked for the new Wilmer & Vincent house in Washington for next week. A clause in his contract reads that he was to jump from the top of the Washington monument prior to opening. Without any advance publicity he visited the monument with his trusty parachute under his arm and was promptly "nabbed" by the officials and requested to "vamoose" under penalty of arrest. He complied and sought a permit, which was refused. The engagement was cancelled, but may be rescinded before time for opening next Monday.

Law sought an engagement at Hammerstein's, agreeing to leap from the roof of the Times Building. Willie Hammerstein told him to jump first and then come around to talk it over. Law was, however, not permitted to make the attempt.

# LONDON

VARIETY'S LONDON OFFICE

5 GREEN ST., LEICESTER SQUARE. (CABLE "JIMBUCK, LONDON.")

W. BUCHANAN TAYLOR, Representative.

(BAYARD)

Mail for Americans and Europeans in Europe, if addressed care VARIETY, as above, will be promptly forwarded.

London, April 24.

If we are to judge by the first two performances of "Ben Hur" at Drury Lane, there is not going to be much in it for the investors on either side. Whilst a great deal of money has obviously been spent upon the production it was garish in many instances and the action despite its florid trimming was not convincing. The Nazarene suggestion was all too strong and much too frequent to be relished by the regular playgoers. Where mystery might have been it was noticeably absent. There was a hardness over the whole performance which even bits of good acting here and there could not soften. The race of charlots seems to me has been better done, and several other features on which much depended suffered from that marked decision and grip without which "Ben Hur" is hopeless. Fortunately for the piece, Drury Lane has its regular customers and it may take a couple of months to use them up. As best the thing seems to be a trifle out of date in form and construction. It will surprise me greatly if it succeeds.

"The Pink Lady" proceeds apace to gather champions. It is attracting big houses at the Globe, which, though a comparatively small theatre, can, with the present patronage, show a light profit. The demand for stall seats has been so great a large slice of the pit has been taken in to provide more stalls. It has already beaten the record capacity for the house.

Richard Winslow, stage manager at the London Hippodrome for several years, has resigned his position and is succeeded by J. Galbraith, his assistant for three years.

Lil Hawthorne is leaving for an eight-weeks engagement in South Africa. She is accompanied by her husband, Johnny Naah.

The title of the new operatta at the London Hippodrome has been changed from "The Gentleman Ranker" to "Arms and the Girl."

A rather weak attempt has been made to revive nigger minstrelsy in England. The Livermore Brothers, who were once a great force in this class of entertainment in England, have assembled a troupe and are now appearing in vaudeville. The principals, however, are not strong enough to bring about a revival.

Sir Charles Wyndham intends to take possession of the New Theatre, ousting Fred Terry and Julia Neilsen, who must go by reason of a clause in their lease. Sir Charles will first revive "Mrs. Dane's Defence," having Mary Moore for his leading lady. He

has several new plays for production in succession to the Henry Arthur Jones' play, chief interest centering on "Rebecca of Sunnybrook Farm," which has already a substantial reputation on this side.

Zangwill's censored play, "The Next Religion," was generally admitted to be better fitted for book reading than stage playing. In dialog it has a certain brilliancy, but when you have said that you have said enough. It was put on at invitation matinees at the Pavillon matinees, and was applauded by Zangwill's friends. There is no possible chance of the public in general approving of it or quarrelling with the censor.

Charles Urban has been stricken down with a very severe illness. A grave abdominal seizure came over him whilst at his studios in Wardour street. He was taken away to his home, and two doctors attended to perform an operation, which fortunately was successful. He is now making a slow recovery.

It is said the Savoy theatre, leased a while ago by Oswald Stoll for the purpose of putting on "Sumurun" in its entirety, will be taken up shortly by Chung Ling Zoo, whose intention it is to establish a house in London something like Maskelyne & Devant's Home of Mystery.

Bert Gilbert, the music hall and musical comedy artist, has returned to London after an absence of several years in Australia.

The wife of Percy B. Bigwood has obtained a divorce from her husband. It was Bigwood who went to Australia whilst still engaged to be married to an English girl and married Carrie Moore. Now it turns out to be a bigamous marriage. Bigwood is missing and the case was undefended.

The wife of Jimmy Finney is dying. A medical man reports no hope for her recovery.

It is quite likely that at the end of her engagement at the Alhambra Malaquenita will appear at the Tivoli in a new three-handed pantomime.

"The Jew of Prague," due at the Whitney theatre commencing May 7, will be played by a company including Ben Webster, Oscar Ayde and Viva Birkett.

## BUYS "SCHOOL DAYS" RIGHTS.

E. J. Carpenter has secured the exclusive rights for the United States and Canada from Stair & Havlin for "School Days." The latter part of August, Carpenter will send out three companies in the piece.

# PARIS

BY EDWARD G. KENDREW

Paris, April 23.

The receipts of the Paris theatres, music halls and other places of amusement during 1911 have been published. A poor tax of 10 per cent. is collected from the receipts. The total amount paid for entry to the different Parisian resorts last year was \$11,341,160. Cafe concerts secured \$1,871,849; music halls, \$1,366,258; circus and skating rinks, \$840,200; moving pictures, \$457,220; public ballrooms, \$187,000 (of which \$67,000 was for the Bal Tabarin). The skating rink of the Rue Saint-Didier took \$92,255 and "Magic City" \$273,482. Among the music halls the Folies Bergere takes the lead, as usual, with \$337,764, the Olympia receipts in 1911 (under the Marinelli & De Cottens management until August) being \$288,980. The Alhambra (of the Theatres Controlling Co. of London) figures third, with \$236,295; then the Moulin Rouge, with \$199,132; Margny Theatre, \$121,535; Casino de Paris, \$67,190; Jardin de Paris, \$28,514 only; the Nouveau Cirque, \$137,416; Cirque Medrano, \$102,676. Among the cafe concerts, the Cigale (so listed by the authorities) shows receipts of \$196,668; Scala, \$137,000; Ba-Ta-Clan, \$136,200; Eldorado, \$135,500, and Concert Mayol, \$111,000. The Ambassadeurs (open only during summer months), \$65,620, and the Alcazar d'Ete, \$66,000.

Leon Fournier, director of the Petit Casino, will stand as a candidate at the forthcoming election of the labor conciliation board (Conseil des Prud'hommes). The artists have long had a member on the board. The Syndicate of Music Hall Managers is supporting Fournier, it being considered advisable for the directors to have their own representative in the Council (if he can get elected), as so many cases are now decided by this workmen's court.

The revue "1912" at the Theatre des Arts, produced April 19, is somewhat bitter in tone, the authors evidently desiring to follow in the train of Rip and Bousquet by changing the present character of such productions and rendering a satire on modern society as displayed in many places at the fashionable theatres. Several items in "1912" are good, the "Five o'Clock Sorbonne" being a kick at the education of the modern girl by lectures; in a scene concerning playwrights it is shown that their up-to-date works are superseded by the dressmaker, future pieces being described in "four dresses and two cloaks" instead of so many acts or tableaux. A seasonable skit about duelling is also introduced.

"L'Honneur Japonais," a five-act piece by Paul Anthelme, was produced at the Odeon, Paris, April 17. It is a XVII century story, as popular in Japan as Don Quixote in Spain. No

mention is made of the origin, however, in the Odeon announcements. A feud exists between the Osaka and Sendal families. Prince Sendal wrongly accuses his enemy of an attempted assassination, and Osaka, being of noble birth, is permitted by the Emperor to take his own life by "harakiri." Two official witnesses squat down to see the deed executed. But the villain is not left in peace, and Osaka's servant swears revenge. With some friends, on the day of the marriage of Sendal's daughter, they, disguised as native play-actors, compel him to likewise "harakiri." The play is beautifully staged, but hardly a success. It would, however, make an excellent "tabloid" sketch.

## BERLIN.

Berlin, April 22.

After having played the Wintergarten only two months before, Adelaide and Hughes are back again. From here Adelaide and Hughes go to London, and then return to America, where they will arrive in June.

Robledillo, the Cuban wirewalker, opened his Continental engagement at the Wintergarten. He raised great enthusiasm. Robledillo luckily escaped from an accident, receiving only a few bruises, when his automobile collided with the motor car of the daughter of the American Ambassador.

Prolonged from the March program at the Wintergarten were Harry de Coe, the American equilibrist, and Serene Nord's Diving Act. Ameta, the Mirror Dancer, who had played the second half of March, was also retained for the month of April. Other features are the De Mont Trio, Baggesens, Zanga-Moozoff Troupe of Russian Dancers, and Anne Dancrey, the French singer (who shares the top of the bill with Adelaide).

Items on the April program of the Apollo are Clermonts' Circus, Rastus and Banks, Salvona Cycling Troupe, Patty Frank Troupe, 3 Meers. Ernesto Bellini, the telepathical phenomenon is topping the bill.

In some papers is mentioned the "Ice Palast" (the first ice skating rink in Berlin) has secured vaudeville concessions. The truth is, it has received permission to put up a platform in the rink, therefore only acts which need no scenery appear there. The Ice Palast last year brought no profits but a loss. The competition has been very strong. Berlin had three rinks.

## "THE ARAB" FROM CHICAGO.

Chicago, May 1.

A Chicago theatrical firm, Crane & Jones, intends sending out "The Arab" next season over the one-nighters in this section and the south.

The show belonged to the late Henry B. Harris, and is a part of his estate.

# FORUM

Confine your letters to 150 words and write on one side of paper only. Anonymous communications will not be printed. Name of writer must be signed and will be held in strict confidence, if desired. Letters to be published in this column must be written exclusively to VARIETY. Duplicated letters will not be printed. The writer who duplicates a letter to the Forum, either before or after it appears here, will not be permitted the privileges of it again.

Philadelphia, April 29.

Editor VARIETY:

As a warning to acts coming to Philadelphia I warn them not to play the Majestic theatre for the Stein & Leonard agency, as they will not receive fair treatment.

I am one of the many acts brought into Philadelphia by this agency to play the above house for one week at half salary, less five percent., with the verbal agreement to play the rest of the time—about four weeks—at regular salary.

The Stein & Leonard agency promises all acts playing this house to have a route to follow the engagement—or sentence—at the Majestic, playing four shows daily with eight acts, but not one act during the past four weeks has received the promised route.

*Jolly Leo.  
Norman Bros.  
Benjamin Leigh.  
Rube Stout.*

Wintergarten, Berlin, April 1.

Editor VARIETY:

Kindly publish my protest re, an act using the name of De Coe, the review of, which was in VARIETY, March 9.

I do not think the gentlemen using my name will derive the slightest benefit from doing so, either as regards work, respect, or fame. It's my family name and I've had the discomfort of carrying it around for thirty-three years.

Please do not use the name De Coe, as it will cause many disagreeable complications to us all.

*Harry De Coe.*

(The man with the tables and chairs.)

## THE WAIL OF THE HICK.

BY JOHN J. O'CONNOR.

(Wynn.)

"Say kid, I wanta slip you an earfull of philanthropy and it ain't no idle dream neither, so let it sap in when you catch it. Did you ever get hep to the fact that theys a whole lot to a chicken besides her feathers? I never did until I started to flirt aroun' this hennery I'm with and believe me Buddy, they got me chuck full o' wisdom that you don't grab out of a schoolhouse.

"I just discovered that a chicken totes aroun' a little piece o' nuisance they calls a gall. This one o' mine, Patsy, is peggin' around the biggest gall in captivity. And unless I get busy and drag the Cribbage Kid back to his senses, I c'n see where this trick o' ours is going up the flooyey.

"You see last night after I got the makeup offen' my map and had all the props put away, this dame gets me by the arm and drags me aroun' to one o' these shootin' galleries on a side alley where they give you a

flock o' bum movin' pictures and a coupla cheesy acts for a nickel a smash. Well, I ain't wise to her game until the third act comes on, a buck dancer and a bum soubret. Then she shows her mit.

"First thing she pulls is why I'm wastin' my time with Cribbage. Says she's there with a good pair o' pipes and if I could educate her feet a little, she'd be able to get away with a coupla yards o' good dancin'. She figures we c'n draw down a half a century for a trick like that. That was enough for me. I hikes back to the stable where we're floppin' and gets the other end o' the yarn.

"There's Cribbage sittin' in the lobby with his dame a figurin' out how they could pass on forty a week and still have a few cents left to satisfy his yen now and then. I drags him into the brewery branch next door and we has it out. His dame and my dame has had a fight and the only thing that'll satisfy their little hearts is to see the act split up. Mollie, that's the Kid's queen, has got him on her hip and he's actin' like an Angora with his tail cut short. He says he never got wise to me before until his dame tells him that I was takin' all the laughs away from him and then he hints that I might be doin' the short change trick with him on the salary.

"Now you know, only that this heel is my pal I'd bust him right in the pan, but what's the use o' sluggin' a lunatic. The Moll has got him backed up in a corner and he can't see no way out except to blow away from me and try somethin' with her.

"Well, I finally convinced him what a boob he was makin' of himself and showed him that neither of the two skirts could do anything except burn up a lot o' Hassans and peddle the bull and after I got him half pickled on wood alcohol I stowed him to the hay and starts a figurin'. Here's the dope. I'm a good bricklayer and can grab my five-sixty any day with the trowel, but they's more dough in this graft if its comin' right. The only thing I c'n see is to split up this wife business and shake the fillies for they're goin' to put a good act on the bum if I don't.

"Next week I'm goin' to the manager and break our contract or else get him to hire another flock o' dames. That the only salvation. Wait and see how it pans out."

Gautier's Toy Shop, a foreign turn, has been secured by the Orpheum Circuit.

Olympic Park, Newark, will have a summer season of light opera, commencing the later part of May, under the direction of Frank M. Rainger.

## EXPLANATION ABOUT "BUNTY."

Through Leander Richardson, general publicity promotor for the William A. Brady enterprises, comes an explanation of the alleged grlevances made by members of the "Bunty" company playing Chicago recently.

Mr. Richardson's letter:

New York, May 1.

Editor VARIETY:

Quite unintentionally, I am sure, the publication regarding those few of the "Bunty Pulls the Strings" actors who are not playing at present conveys a mistaken impression.

The guarantee to those actors was of eight weeks' duration. It has been fulfilled in every instance, and to the last penny. Some of those mentioned by your informant are playing now, long after the stated time ran out. The engagements of others will be renewed next season, and the management is trying to find employment for these in the interval. With one or two the engagement terminated with the guarantee.

There still are just three "Bunty" companies out of the first three organized thus far.

The inference is plain enough, and it hardly will be held that the Messrs. Shubert and William A. Brady ought to put out more companies for the sole purpose of furnishing summer employment to the one or two individuals whose services they have not retained beyond the express stipulation of their contracts.

*Leander Richardson.*

Carrie Lee Stoye, mentioned in the story of last week, remarks she has no grievance against any American manager. Miss Stoye says she first came to this country for a role in "The Bonnie Brier Bush" and that she will again play "The Perpetual Bride" in a "Bunty" company next season.

## SUMMER PICTURE SEASON.

Philadelphia, May 1.

Moving pictures at legitimate scale of prices are going to have a real test here following the close of several of the big houses. Paul Rainey's "African Hunt" pictures got the first whack, opening at the Walnut Monday at 25 to \$1.00.

The "Mask and Wig" Club of the University of Pennsylvania gave "Miss Helen of Troy" Monday night to a capacity house. To-morrow Howe's pictures open for the Summer at 25, 35 and 50 with mats at 25.

The Forrest will have one week of George M. Cohan and "45 Minutes From Broadway" after which the Kinemacolor pictures will be put in and the same plan will follow at the Chestnut Street Opera House when James K. Hackett and "The Grain of Dust" ends its stay.

## COMIC OPERA CHAIN.

The Bayer-Losee theatrical firm is planning to install a permanent comic opera company at Long Branch around Decoration Day.

This firm is also after other houses, to add to their proposed operatic chain, and expect to land several in Pennsylvania.

## DOUBLE REVIVAL EVENT.

The double revival event occurs Monday evening, when Reginald De Koven's "Robin Hood" will be presented at the Amsterdam, New York, while across the street at the Lyric the Shuberts and William A. Brady will put on Gilbert & Sullivan's "Patience."

There has been a substantial advance sale for each of the productions, although "Robin Hood" leads in this respect. The first night house was sold out by last Saturday. There is a large dent in the Amsterdam box office racks for several weeks of the De Koven revival. The show will run as long as the business warrants its retention.

At the Lyric "Patience" will be supplanted June 3 with "The Pirates of Penzance." In the Lyric company are De Wolf Hopper, Eugene Cowles, Cyril Scott, Geo. J. MacFarlane, Arthur Aldridge, Marie Doro, Eva Davenport, Viola Gillette, Christine Neilsen, Alice Brady. Several of the cast appeared in the "Pinafore" revival made by the same management, and which toured the country this season.

In the "Robin Hood" cast are Carl Gantvoort, Basil Ruysdael, George Frothingham, Walter Hyde, Edwin Stevens, Sidney Bracy, Florence Wickham, Ann Swinburne, Pauline Hall, Bella Alten.

## OBITUARY

Al Williams, who was ahead of "The Merry Burlesquers" died last week of consumption. Williams had been in the show business for a long time, and was best known among the burlesque people.

Cincinnati, May 1.

J. P. Fagin, of Madison, Ind., routing agent of the Hagenbeck Wallace shows died at his home, April 28, of pneumonia. He was 52 years old and was for 25 years advance agent of various circuses. A widow survives.

The mother of Henrietta Crosman died April 26 at her home in Percer, Pa.

Andrew McKay, sixty, manager of Rose Melville's "Sis Hopkins" company for a long time and a member of the Boston Elks, died April 20 in a Louisville (Ky.) hospital of a complication of diseases. He arrived there with the Melville company two weeks ago.

Mrs. Prefontaine, mother of May Melville (Melville and Higgins) died of pneumonia April 10, at Providence, R. I.

Margaret A. Magill, mother of Gertrude Lion Magill and Alice Magill, died April 21.

Rose Rochelle (Chapin) and Rochelle, Adeline Hackett (Kearns) and Hackett and Amy Hackett (The Hawthorne) mourn the death of their mother, which occurred April 28 in London.

# BILLS NEXT WEEK (May 6)

In Vaudeville Theatres, Playing Three or Less Shows Daily

(All houses open for the week with Monday matinee, when not otherwise indicated.)  
(Theatres listed as "Orpheum" without any further distinguishing description are on the Orpheum Circuit. Theatres with "B-C" following name (usually "Empress") are on the Sullivan-Considine Circuit.)

Agencies booking the houses are denoted by single name or initials, such as "Orph.", Orpheum Circuit—"U. B. O.," United Booking Offices—"W. V. A.," Western Vaudeville Managers' Association (Chicago)—"S. C.," Sullivan-Considine Circuit—"P.," Pantages Circuit—"Loew," Marcus Loew Circuit—"Inter," Interstate Circuit (booking through W. V. A.)—"Horn," Freeman Bernstein (New York)—"Clan," James Clancy (New York)—"M.," Fred Mardo (Boston)—"M.," James C. Matthews (Chicago)—"Hod.," Chas. E. Hopkins (Chicago)—"Tay.," M. W. Taylor (Philadelphia)—"Chch.," Church's Booking Office (Boston)—"T. B. C.," Theatre Booking Corporation (Walter F. Keeffe) (Chicago)—"Fox.," Ed. F. Kealey (William Fox Circuit) (New York)—"Craw.," O. T. Crawford (St. Louis)—"Do.," Frank Q. Doyle (Chicago)—"Nat.," National Booking Office (C. Wesley Fraser) (Boston).

**New York**  
5TH AVE (ubo)  
Bayes & Norworth  
Maude Hall Macy & Co  
2d half  
Belle Adair  
Lyons & Yosco  
Martineti & Sylvester  
Keno & Green  
(Two to fill)  
BRONX (ubo)  
R A Roberts  
Zeida Sears & Co  
Fox & Membership  
Sisters  
Williams & Van Alstyne  
Harry B Lester  
Vallecia's Leopards  
Harriet Burt  
The Riads  
HAMMERSTEIN'S  
Valoska Strat & Co  
Blossom Sealey  
Tom Edwards  
Cook & Lorenz  
Clark & Bergman  
Blison City &  
Solla Bros  
Fralson & Goldie  
Mabel Ponda Troupe  
Armlinta & Burke  
Duff & Walsh  
COLONIAL (ubo)  
"More Sinned Against Than Usual"  
"Everybody"  
"Mein Liebchen"  
Bell Family  
Mack & Walker  
Raymond & Caverly  
Walters, Bowers & Crooker  
Fred Dupres  
Gordon Bros & Kan-garoo  
Hickey Circus  
Ruby Raymond & Boys  
ALHAMBRA  
Sam Mann & Co  
"The Courtiers"  
Kate Elmore & Sam Williams  
Edmund Hayes & Co  
Mrs Gene Hughes & Co  
Wright & Dietrich  
Those French Girls  
Ed Morton  
Stickney's Circus  
NATIONAL (loew)  
Maud Kramer  
Egan & DeMar  
Billy Barron  
Dare Austin & Co  
Wood & Rolly  
Wilton Bros  
(One to fill)  
2d half.  
Florence Modena & Co  
McGill & Livingston  
"Trimmed" Co  
Leon Rogee  
Aerial Budds  
(Two to fill)  
LINCOLN SQ (loew)  
C & M Cleveland  
Bothwell Browne  
Dan Mason & Co  
Joe Whitehead  
Leo Trio  
(One to fill)  
2d half  
Armstrong & Ford  
Bothwell Browne  
Geo Beane & Co  
Folly Bergere Trio  
Merkle  
(One to fill)  
YORKVILLE (loew)  
Asard Bros  
Folly Bergere Trio

Merkle  
Dick Crolius & Co  
Dobes & Vorel  
Billy Reeves' Co  
2d half  
Pollard  
Cohan & Young  
Young & Young  
Dare Austin & Co  
Joe Whitehead  
Billy Reeves' Co  
PLAZA (loew)  
Dorothy Meuther  
"Trimmed"  
Karlton & Kilford  
(Two to fill)  
2d half  
Bohemian Four  
Savo  
(Two to fill)  
AMERICAN (loew)  
John Zimmer  
Waston & Leon  
Florence Modena & Co  
Bob Warren  
"Night On A Roof Garden"  
Deery & Carter  
"Helen's Press Agent"  
Leon Rogee  
Cliff Haly Trio  
2d half  
Howell & Scott  
Lawrence & Harrington  
Billy Barron  
"Night on a Roof Garden"  
Richards & Montrose  
Dick Crolius & Co  
Anna Whitney  
Leo Trio  
(One to fill)  
7TH AVE (loew)  
Milano Duo  
Armstrong & Ford  
Hyman Adler & Co  
Ward & Gullen  
3 Stanleys  
(One to fill)  
Maud Kramer  
Allan Hughes  
Beatrice Ingram Play-ers  
Nelson & Moore  
Wilton Bros  
(One to fill)  
DELANCEY (loew)  
Henderson & Thomas  
Dave & Pony Moore  
Chas Deland & Co  
Grace Leonard  
Cowboy Minstrels  
John Neff  
Carlton Bros  
(One to fill)  
2d half  
Randow Bros  
Hazel & Hazel  
Kimberly & Hodgkins  
Adline & Dennett 3  
Wood & Rolly  
Anderson & Burt  
Laurie Ordway  
Wilton Bros  
GREGLEY (loew)  
Lester & Kellett  
Laurie Ordway  
Lawrence & Harrington  
Ballo Bros  
Eleanor Otis & Co  
Allen Hughes  
LaFeydia  
(One to fill)  
John Zimmer  
Milano Duo  
Dobes & Borel  
Harry LeClair  
Brown & Barrows  
Clifford Hipple & Co  
John Neff  
Three Stanleys  
GRAND (loew)  
Thomas & Ward

Robert & Robert  
Royal Hinoda Japs  
Halkings  
(Two to fill)  
2d half  
2 Dancing Friends  
4 Cycling Demons  
(Four to fill)  
CITY (fox)  
Lottie Williams & Co  
Potts & Temple  
Sprague & McNeese  
Cook & Meyers  
Damsel & Farr  
Belle Meyers  
(Two to fill)  
GOTHAM (fox)  
Rose Tiffany & Co  
Cox Family  
Fennelly & Burman  
Guess Try & Guess  
Swor & Westbrook  
Romaine  
2d half  
(Filled by first half from Orpheum, Jersey City)  
WASHINGTON (fox)  
Walter Hawley & Co  
Austral Trio  
Godfrey & Henderson  
Moss & Frey  
Shirley Gilmore  
Great Johnston  
2d half  
(Filled by first half from Washington, Newark)  
STAR (fox)  
Lewis Hartman & Co  
Stanley's Circus  
T Q Seabrooke  
Frey & Fields  
Conrad & Daniels  
Loretta Flynn  
2d half  
(Filled by first half from Grand, New York)  
Haven  
RIVERSIDE (fox)  
Glendale & Powers  
Kaulfield & Driver  
Harrison West 3  
(Two to fill)  
2d half  
(Filled by first half from Gotham, New York)  
Brooklyn.  
ORPHEUM (ubo)  
Wilton Lackaye & Co  
Edward Abeles & Co  
Florentine Singers  
Trovais  
Bert Fitzgibbons  
Zeno, Jordan & Zeno  
Les Fraed-Nad  
BUSHWICK (ubo)  
"The Antiquo Girl"  
"Rolfonians"  
Wish Wynne  
Creasy & Dayne  
Jack Wilson Trio  
Chadwick Trio  
Kaljyama  
Flying Martins  
R A G Trio  
Stuart & Keeley  
Nat White  
GREENPOINT (ubo)  
Ryan Ritchfield Co  
La Titcomb  
Yvette  
Three Leightons  
Connolly & Webb  
Kaufman Bros  
Adonis & Dog  
Rem Brandt  
Bissett & Scott  
JONES (loew)  
Vera DeBassini  
Edgar Schooley & Co  
Spillman's Dogs  
(Two to fill)

2d half  
Josh Dale  
Anderson & Evans  
Maurice Wood  
LaFeydia  
(One to fill)  
LIBERTY (loew)  
Geo Garden  
Doney & Jones  
Kimberly & Hodgkins  
4 Cycling Demons  
(One to fill)  
2d half  
Thomas & Ward  
Dorothy Meuther  
Royal Hinoda Japs  
(Two to fill)  
SHUBERT (loew)  
Frank LeDent  
Maurice Wood  
Bohemian 4  
Force & Williams  
Clifford Hipple & Co  
Ed Gray  
Maximo  
2d half  
The Halkings  
Henderson & Thomas  
Chas Deland & Co  
Grace Leonard  
Makerenka Duo  
Cowboy Minstrels  
Carlton Bros  
COLUMBIA (loew)  
Golden & Meade  
Anderson & Evans  
Billy McDermott  
Mcnetekol  
(Two to fill)  
2d half  
Roberts & Roberts  
Karlton & Kilford  
(Four to fill)  
FULTON (loew)  
Brown & Barrows  
Howell & Scott  
Beatrice Ingram Play-ers  
Anna Whitney  
"Boys In Blue"  
(One to fill)  
2d half  
Lander Bros  
Helen Primrose  
Hyman Adler & Co  
Leon Rogee  
Maximo  
(One to fill)  
BIJOU (loew)  
Lander Bros  
Adline & Bennett Trio  
McGill & Livingston  
Anderson & Burt  
Richards & Montrose  
Aerial Budds  
(One to fill)  
2d half  
The Braminos  
Dave & Pony Moore  
"Helen's Press Agent"  
Deery & Carter  
"Boys In Blue"  
(Two to fill)  
FOLLY (fox)  
Harry Botter & Co  
Ingram & Lind  
Caron & Farnum  
Cunningham & Cove-ey  
Hanson & Swan  
Bess Andra  
2d half  
(Filled by first half from Star, New York)  
COMEDY (fox)  
Stuart Payton & Co  
Mann & Franks  
Woolley & Wood  
Musical Simpsons  
(Two to fill)  
2d half  
Vera DeBassini  
Edgar Schooley & Co  
(Filled by first half from Nemo, New York)

Ann Arbor, Mich.  
MAJESTIC (wva)  
Avon Comedy Four  
Keiso & Leighton  
Downs & Gomez  
3 Bennett Sisters  
"Summer Time Girls"  
Logan & Ferris  
Lavine & Inman  
Caine & Odum  
Billie Goldie  
Atlanta.  
FORBYTHE (ubo)  
Swain Ostrman Trio  
Cladius & Scarlet  
Dave Ferguson  
Exposition Four  
Pauline  
Diamond & Nelson  
"Vision D'Arts"  
Atlantic City.  
SAVOY (ubo)  
Mabel Hite & Co  
Digby Bell & Co  
Fry Twins  
Gordon & Marx  
Romalo & De Lano  
Nita Allen  
Darrell & Conway  
Aurora, Ill.  
FOX (wva)  
"The Cow Boy Girl"  
2d half  
The Hasamans  
Wilson & Dewey  
Grace St Claire & Co  
Allegro  
Marvellous Hillton  
Barre, Vt.  
PAVILION (chcb)  
Coates & Jefferies  
Delsey Dean  
2d half  
Mille Zoar & Co  
(One to fill)  
Battle Creek, Mich.  
BIJOU (wva)  
(Open Sun. Mat.)  
Five Braddons  
Leona  
Roberts, Hayes & Roberts  
Peters & O'Neill  
Arthur, Richards & Arthur  
2d half  
Buckley's Dogs  
Andrew Toombs  
Charters & Holliday  
Co  
Davis Bros  
(One to fill)  
Bay City, Mich.  
BIJOU (wva)  
(Open Sun. Mat.)  
Mme Adelaide Her-mann  
Joe Lanigan  
Barbe Hill & Co  
Donahue & Stewart  
Emeralda  
Bennington, Vt.  
WHITNEY (chcb)  
Red Eagle & Co  
2d half  
Pat & Mae Touhey  
Beverly, Mass.  
LYRIC (chcb)  
Moore & Harrison  
Dunn & Brandon  
2d half  
Sam Barber  
Soper & Layne  
Billings  
(Breaks jump between Winning and Butte on S-C Circuit)  
ACME (fox)  
Miller & Lyle  
(One to fill)  
May 7-9)  
Grassy Bros  
Mary Dorr  
Ted Gibson & Co  
Monarch Comedy 4  
Dollar Troupe  
Birmingham, Ala.  
MAJESTIC (inter)  
Hanson Bros  
Charles Chambers  
Brent Hayes  
Haney's Novelty  
Mabel Sherman  
Bloomington, Ill.  
MAJESTIC (wva)  
Beltrah & Beltrah  
Ned K Norton  
Harmony Kings  
Hickey Bros  
2d half  
Three Martins  
Murray K Hill  
Lydell & Butterworth  
Aviator Girls  
Boston.  
KEITH'S (ubo)  
Bertha Kalich & Co  
Linden Beckwith  
Merrill & Otto  
Charles Mack & Co  
The Holdsworths  
Rice, Sully & Scott  
Pero & Wilson  
(One to fill)  
OLD SOUTH (chcb)  
Murphy & Ahearn  
The Dumonts  
The Freeboms  
Victor Faust  
May Hendricks  
(Two to fill)  
WASHINGTON (chcb)  
Rickus & Halter  
Prof Pizano & Co  
Finsard & Hall  
Sid Franklin  
Frank Philips  
Nick Parker

HUB (mdo)  
9 Ginger Kids  
Hanley & Lewis  
Mac Hendricks  
2d half  
De Fratres  
Harcout & Leslie  
Tom Coffey  
E Boston, Mass.  
SCENIC (mdo)  
Parent & King  
Josephine LeRoy  
Victor  
ORPHEUM (loew)  
Jessie Edwards' Dogs  
Creighton Sisters  
The LaVelles  
Aveling & Lloyd  
Chas Wildish & Co  
Mudge Maitland  
Buch Bros  
(One to fill)  
2d half  
Annie Morris  
Whittier Ince & Co  
Omega Trio  
The Clippers  
Chas Wildish & Co  
Hawalian Four  
Wilson & Aubrey  
(One to fill)  
PASTIME (nat)  
Eunice Howe  
Ellisley  
Ottke & Ellsworth  
Jack Nelson  
Sadie Hartley  
PURITAN (nat)  
Iolene Malone  
Holt & Armstrong  
Fee Wee Minstrels  
Goodwin Bros  
Brown, Delmore & Brown  
Lee & Allen  
IMPERIAL (nat)  
Barrington & Howard  
Italia  
Bach & Cornell  
Barry & Campbell  
APOLLO (nat)  
McArthur & Hanley  
Conley & Darvey  
Claude Ashburton  
Gladys Silvia  
WINTHROP (nat)  
Jack McCort  
Mae Ashton  
Valeria & Carr  
Anna Carlson  
NORFOLK (nat)  
Mars & Clifford  
Littlefield & Scully  
Jack Bedard  
Arthur Raymond  
BEACON (mdo)  
Charlotte Duncan  
Dave Kindler  
Kelly & Galvin  
Bill & Ward  
Musical Sealey  
Cooper & Ricardo  
Frankie Martin  
Dog Act  
Brockton, Mass.  
CITY (loew)  
Dynes & Dynes  
Walter Daniels & Co  
Whitney & Brandt  
2d half  
Harry Brooks & Co  
Jos K Watson  
Harris & Hart  
Buffalo.  
SHEA'S (ubo)  
Grace Hazard  
W C Fields  
Great Howard  
Madden & Fitzpatrick  
Mullen & Coogan  
Marselles  
Miller & Lyle  
(One to fill)  
Burlington, Vt.  
STRONG (chcb)  
Allen & Arnold  
La Beaulf Bros  
Fields & Hanson  
Brody & Mae  
2d half  
Morgue Hankins  
Owley & Randall  
Hess & Gibbs  
Bert Walton  
Butte  
EMPRESS (sc)  
Richard Wally  
3 Dixie Girls  
Barrows-Lancaster Co  
Uno Bradley  
Musical Nosses  
Calgary, Can.  
EMPIRE (m)  
Arthur Lydine & Co  
Royal Italian Four  
Ernest Alvo Troupe  
Sam Hood  
LeRoy & Cahill  
Centerville, R. I.  
GEM (mdo)  
Sadie Fondeller  
Lynn & Ward  
PANTAGES  
Biscuus  
Mah & Wiess  
Champaign, Ill.  
ORPHEUM (wva)  
H T McConnell  
Osaki Japs  
(Two to fill)  
2d half  
Marie Fitzgibbons  
Sherman & Gaikano  
(Two to fill)  
Charleston, S. C.  
VICTORIA (inter)  
Kid Kidders  
Pearl Dawson

Hildebrand & DeLong  
Nick Hale  
(One to fill)  
Chattanooga, Tenn.  
MAJESTIC (hod)  
Monkey Hippodrome  
Wayne G Christy  
(Open Sun. Mat.)  
Lawrence & Harvey  
Dave Vanfield  
Chicago, Ill.  
MAJESTIC (orph)  
Sophie Tucker  
"California"  
Stone & Kalles  
May Tully & Co  
Italian Quartet  
Annie Kent  
Balsalak Orchestra  
Von Hoven  
Parsons  
EMPRESS (sc)  
(Open Sun. Mat.)  
(Splits with Hamlin, Chicago)  
2d half  
The Leonardos  
Frankie Drew  
Happy Jack Gardner  
& Co  
Darcy & Williams  
Clarence Wilbur & Co  
LINDEN (m)  
W Morrow & Co  
Hickey & Nelson  
Moore & St. Clair  
Geo Hillman Clair  
Van Cello  
2d half  
Four Valentinos  
Novelli Bros  
Bert & Bessie Draper  
May Curtis  
Celts Bros  
PLAZA (inter)  
Buchs Village Cut-ups  
Foy & Clark  
Roland Travers & Co  
Williams & Siegel  
Delrey Brothers  
2d half  
Six Monos  
Foster & Foster  
Warren & Keefe  
De Blado's Sheep  
King Sisters  
INDIANA (wva)  
Lew Wells  
Nettie Carrol Troupe  
(Three to fill)  
2d half  
Kubelik  
Foy & Clark  
Herberts Dogs  
(Two to fill)  
Cincinnati.  
KEITH'S (orph)  
(Open Sun. Mat.)  
Joe Welch  
Gordon "ed Bed"  
"Cheyenne Bays"  
Maude Lambert & Ernest Ball  
McMahon & Chapelle  
Chas F Semon  
The Rexos  
Dare Bros  
Dallas, Tex.  
MAJESTIC (inter)  
(Open Sun. Mat.)  
Jas J Corbett  
Four Fords  
Gordon Eldrid & Co  
Ward Baker  
4 Comrades  
Sharp & Wilkes  
Tossing Austins  
Danville, Ill.  
"McFadden's Flat"  
2d half  
Great Harrah  
Katherine Selsor  
Three Bartos  
(One to fill)  
Davenport, Ia.  
AMERICAN (m)  
Village Choir  
Chas Bigney & Co  
Three Keltons  
Juba  
Davis & Scott  
Denver  
ORPHEUM  
Princess Rajah  
Mary Norman  
Watson's Farmyard  
Wilson Bros  
Newbold & Gribbin  
Siegel & Matthews  
Millward & Glendinning  
EMPRESS (sc)  
(Open Sun. Mat.)  
Les Gougets  
Mae Devlin & Co  
Phil Bennett  
Bennington Bros  
Merritt & Gougals  
"La Petite Revue"  
PANTAGES  
Riva Larsen Co  
Ernest Carr & Co  
Newhoff & Phelps  
Berry & Wilhelm  
The Behrwalls  
Detroit  
CADILLAC (m)  
Franklyn Gale & Co  
Tower Bros & Darrell  
Maglin Eddy & Roy  
Allen Summers  
Schoen's Youngsters  
Three Delvans  
Princess Regina  
Dan Robey

Dever, N. H.  
ORPHEUM (mdo)  
Bell & Richards  
2d half  
Erne & Erne  
East St. Louis, Ill.  
MAJESTIC (inter)  
(Open Sun. Mat.)  
Nedveld's Monk  
Foster & Foster  
Laypo & Benjamin  
Carita Day  
2d half  
Gee Jays  
Ben Beyer & Bro  
Hughes Musical 3  
Delea & Orma  
(One to fill)  
Elgin, Ill.  
GRAND (wva)  
Wilson & Dewey  
Grace St Claire & Co  
Aviator Girls  
2d half  
"The Cow Boy Girl"  
Evansville, Ind.  
GRAND (wva)  
Great Mars & Co  
Hughes Fitzgibbons  
Ferguson & Northlane  
(Two to fill)  
2d half  
Black & McCone  
Donita & Co  
Jere Sanford  
(Two to fill)  
Fall River, Mass.  
PREMIER (mdo)  
Biscuus  
2d half  
Mae Hendricks  
ACADEMY (loew)  
The Clippers  
Whittier Ince & Co  
Hawalian Four  
Wilson & Aubrey  
2d half  
Creighton Sisters  
Aveling & Lloyd  
Mudge Maitland  
Buch Bros  
PREMIER (loew)  
Annie Morris  
Young & Young  
2d half  
Jessie Edwards' Dogs  
The LaVells  
Fishkill, N. Y.  
OPERA HOUSE  
(loew)  
Belle Meyers  
Savo  
(Two to fill)  
2d half  
Spillman's Dogs  
(Three to fill)  
Flint, Mich.  
BIJOU (wva)  
(Open Sun. Mat.)  
"Winning Miss"  
2d half  
Edward Zoeller Trio  
McFarland, Weir & Leopold  
On A Side Street  
Keith & Kernan  
(One to fill)  
Fort Worth, Tex.  
MAJESTIC (inter)  
"The Hold Up"  
Musikal Girls  
Girard & Gardner  
Dolan & Lenhar  
Handers & M'Iliss  
Eape & Roth  
Chas Gibbs  
Galesburg, Ill.  
GAIETY (wva)  
Belle Carmon  
Surasall & Rasall  
Murray K Hill  
Marco Twins  
2d half  
Dell Bally & "Jap"  
Ned Cort Norton  
Howard Norton  
Burns & Fulton  
Grand Rapids, Mich.  
ORPHEUM (wva)  
(Open Sun. Mat.)  
Sandberg & Meeker  
MacCarthy & Major  
Lawrence Johnston  
Sylvester & Vance  
(One to fill)  
Hamilton, Csu.  
TEMPLE (ubo)  
LaRex & LaRex  
Billy Swede Hall & Co  
Nevis & Gordon  
Callahan & St George  
Six American Dancers  
Bob & Tip Trio  
(One to fill)  
Hartford, Conn.  
POLI'S (ubo)  
Master Gabriel & Co  
Norton & Lee  
Aeroplans Ladies  
Richard & Kyle  
Rawson & Clare  
Ramsdell Trio  
Merlin  
HARTFORD (clan)  
George Hall  
"A Dream Waltz"  
Reeves & Werner  
The Gagnoux  
2d half  
Beth Stuart  
"A Dream Waltz"  
Powers Trio  
Manny & Talco  
Hoboken.  
LYRIC (loew)  
The Braminos

SEASON OF 1911-12 SEVENTH TOUR OF ORPHEUM CIRCUIT

## ED. F. REYNARD

PRESENTS

### SETH DEWBERRY AND JAWN JAWNSON

IN THE VENTRILOQUIAL PRODUCTION

### "A MORNIN' IN HICKSVILLE"





## NEW ACTS NEXT WEEK

Initial Presentation, First Appearance  
or Reappearance in or Around  
New York

Valeska Suratt and Co. (New Act),  
Hammerstein's.

Mary Quive and Paul McCarthy.  
"Piano-Act."  
16 Mins.; Two.  
Majestic, Chicago.

Paul McCarthy is tall, handsome, wears a dress suit nicely, sings well, can play a piano and knows how to dance. Mary Quive is pretty, a splendid singer; better dresser, and looks nifty alongside Paul. The result is a "piano-act." Both are recent deserters from the musical comedy ranks, bringing a reputation, among other things, to vaudeville, which makes matters more binding. One naturally expects a stupid, uninteresting routine of popular songs with possibly one redeeming feature (generally the wardrobe), to warrant their presence at all, but in this case the couple spring a surprise and present the reverse. The result is a classy little musical act that would hit the mark just the same if the principals were unknown. There is nothing unusual about the offering, but Quive and McCarthy have a pleasant idea of delivery and manage to get their material over a little better than the average act of that kind usually does. Because of this the pair marked up a big hit at their initial performance Monday afternoon. The couple open with McCarthy at the piano and Miss Quive on top of it. The first number is probably labeled "The Day I Save For You" a love ditty with a good set of lyrics, this in itself being a novelty. McCarthy then renders a popular number, allowing Miss Quive an opportunity to change for the following duets, the best being "Loveland," used for a finale. Here Miss Quive introduces a violin to advantage. For an encore "Circus Day" filled the gap and nicely, too, for it brought them several bows. Quive and McCarthy have accomplished something in their vaudeville efforts probably through a realization that vaudeville really and truly does ask for something besides a reputation. They had it and consequently made good. *Wynn.*

Norman and Toomey.  
Songs and Talk.  
13 Mins.; One.

Academy of Music (April 28).

Tall, lean and lanky, Mr. Toomey takes advantage of his elongated physique for comedy byplay, throwing in some loose, eccentric dancing makes himself the most important member of this act. Miss Norman has looks, wears her stage clothes becomingly and holds her own as a female "straight," also showing dancing ability. She opens the act by singing "Somebody Else's Husband Looks Better to Me Than Mine" and the song scored an emphatic hit. It sounds new and that helped. Much of the patter is new and entertaining. They close with eccentric stepping that will always land. Norman and Toomey will bear inspection anywhere. *Mark.*

Hubert Wilkie and Co. (2).  
"My Sunshine" (Dramatic).  
15 Mins.; Interior.

A classy sketch, artistically staged and played and carrying through it a musical theme that gives it an air of distinction. In a general way it resembles "The Music Master." A young couple are living happily in a country home. Husband is about to depart for business after breakfast, and while dressing his wife sits at piano singing his favorite song, "Sola Mio" ("My Sunshine"). From without is heard a robust baritone voice taking up the melody. An old Italian enters as he sings, carrying on his arm a basket of flowers he has for sale. Wife is startled and persuades old man to tell his story. He relates pathetically how he and his brother, both wealthy ranchmen in South America, loved the same woman. He had won and married her; a child was born. When the boy was six years old the brother had stolen the child, which resulted in the wife losing her reason and finally dying of a broken heart. The father had been seeking his child for twenty years. It develops the young man is his son, but having been told by his uncle who brought him up that his father had deserted his mother and child, the son casts his male parent off, heaping abuse upon his head. Through the intercession of his sweet little wife he learns the truth and finally throws himself into his father's arms, the old man clasping both to his breast as the curtain descends, the old man rendering with a wealth of feeling the "Sola Mio" ballad. It is due to Mr. Wilkie's artistry, both as actor and singer, that the little sketch reduced the audience to a flood of tears. His reputation as a legitimate player did not prejudice the audience in his favor, as he was not billed. *Jolo.*

Gregoire and Elmina Co. (1).  
"The Furniture Tusslers" (Heavy-weight balancing).  
11 Mins.; Full Stage (Special Set).  
Columbia (April 28).

As balancers of clumsy objects, Gregoire and Elmina put forward an act that holds attention at least, though without any startling novelty, excepting that of a pretty woman in tights engaged in this line of endeavor. Her partner is a man, who takes care of the major portion of the work. He depends upon the balancing of an ordinary parlor couch, carrying it on his head up and down a ladder; also the finale, the balancing while blindfolded of a carelessly (apparently) made load of parlor furniture. Each of these feats brought applause. The couple stalled too much throughout the turn, especially at the opening, the girl twice missing the first trick attempted. The "Co." is a young man assistant. Probably a foreign turn, it has been playing in the west, and could fit in around here on the small big time. At the Columbia the closing-show position was assigned the act at the night show. *Sime.*

G. S. Melvin, a Scotchman, will tour the Orpheum Circuit shortly.

David Higgins and Co. (7).  
"At Piney Ridge" (Melodramatic).  
25 Mins.; Full Stage; Special Set  
(Exterior).  
Hammerstein's.

"At Piney Ridge" must have been quite familiar to the meller patrons while the fever was on. Perhaps it played the American, New York, then. None of the real meliers ever missed that house. Now it's at Hammerstein's, sliced down for vaudeville and delivered in twenty-five minutes. There's a lot to do in the time limit, mostly talk. As several characters slide on and off the stage, there isn't much opportunity for action. "Piney Ridge" is built around circulation. Many a lie has been told in connection with circulation, even with trade papers, but they pulled a good one for "Piney." It was of blood. An octoroon said that Jack Rose had some "nigger" fluid in his circulating department. Jack was perturbed, because he admitted he was the wealthiest man in Tennessee, with \$43,678.75 in cash, and he had come down off the mountains to collect. Jack thought the money was resting in the bank, but the bank pres. wasn't so certain. The pres. was worried, and his daughter worried along with him, because Jack Rose wanted the coin right away. When Jack appeared, he told the daughter that one evening as the horizon was reaching above the sun he watched her back as she rode beyond Piney Ridge. Ah, that was the night! He fell half in love with her then, and upon seeing her face the circle was completed. Jack wanted to square himself for being vaudeville's fastest lover. The girl thought he was a quick worker, but, being in vaudeville, they couldn't haggle, although Jack never mentioned that his sweetheart's voice was almost enough to discourage even the wealthiest man in Tennessee with currency on hand, \$43,678.75. (It made the pres. sore as a fool to hear about the seventy-five cents.) Everything was loving, even lovely, when the octoroon appeared. She was the villainess; her real son the villain and the cashier of the infirmary where the wealthiest, etc. Old octy got busy right away. Speaking as though applying for a job, she told by whom she had been engaged in the past, and picking out one of the Colonels, since passed away, stated he was the father, she the mother of Jack Rose. Consternation—almost dissipation. According to the Hoyle of the present day drama, Jack should have submitted to a blood test under a strong light to disprove the off-color assertion, but they worked it out another way. At the finish the villain ran, because a mountaineer wanted to shoot him. He was running pretty hard according to his start, but they shot him in the bushes at 10:35, and "At Piney Ridge" was through. In some houses, where they like meller, it should get over. If they could only play it in "Yiddish" at Marcus Loew's Delancey Street! *Sime.*

Phyllis Foster has replaced Florence Barry in the soubret role with "The Darlings of Paris."

## NEW SHOWS NEXT WEEK

Initial Presentation of Legitimate  
Attractions in New York  
Theatres.

"Patience" (Revival).—Lyric.  
"Robin Hood" (Revival).—Amsterdam.  
"The Explorer" (Lewis Waller).—Daly's.

Minnie Dupree and Co. (4)  
"Live Wires" (Comedy Drama).  
23 Mins.; Full Stage.  
Fifth Ave.

Minnie Dupree and Co. in "Live Wires" have an interesting semi-dramatic playlet that is a trifle puzzling at the first but which straightens itself out during the running. Miss Dupree is the central figure in the role of a telephone operator in a family hotel. Minnie's brother is a rounder who has gotten into a scrape, in a gambling house raid, through beating up the police captain. The police trace the brother to his sister's hotel. The piece is a sensible little thing, and works out very well. Miss Dupree plays the operator without the usual hand on the hip and slang slinging business supposed to go with the role. She is much more convincing, although sacrificing some laughs. The cast is very good. The detective sergeant, William Frederic, and the man-about-town, Arthur S. Hull, do splendidly. The other two characters are little more than super jobs and could be filled in by stage hands. *Dash.*

Andrew Kelly.  
Irish Stories.  
18 Mins.; One.  
Columbia (April 28).

As an Irish story teller speaking with the brogue, Andrew Kelly ranks second to none. And his stories have not been heard in New York vaudeville. None was familiar and not one even bore a resemblance to any carried in mind. Mr. Kelly appeared at the Columbia last Sunday evening. He would have been the hit of the show had he not foolishly followed his excellent tales with a recitation. He also remained too long upon the platform. With a good delivery and stories that will make any one laugh, Mr. Kelly can walk into the best houses right away. *Sime.*

Majestic Trio.  
Music and Songs.  
11 Mins.; One.  
Columbia (April 28).

With string instruments and an act built on the order of Vardon, Perry and Wilber, the Majestic Trio, as a "rathskeller" turn do nicely in a way for the small time. It would be better with less of the string instrumental music and more "rag." At the Columbia they closed with a "rag," the only one used. It made the hit. They first play banjos, then mandolins and guitars. Dressed in white with black braiding, each has a solo. They will have to put solid work upon the act before it can attract attention around New York. *Sime.*

"The Top O' Th' World" closed May 1 at Dunkirk, N. Y.

**Les Fraed Nads.**  
**Ventriloquial.**  
**8 Mins.; Three.**  
**Colonial.**

The billing on this act seems to vary. The act has been billed in several different ways. The Colonial program simply states Fraed Nad, French ventriloquist. Whatever the billing the fact remains that the act is purely Continental, and like many others from the Continent that have essayed comedy, it falls down. A man and a woman work the figures. The man does most of the ventriloquial work, while the woman sings in the usual French soubret style. The couple falter over English too much to put over a ventriloquial specialty. They have nothing to show that our own in the line have not easily surpassed. Whoever brought the act over may have had some particular reason for doing so. Whatever the reason, it is not apparent in the show that the couple are giving at the Colonial. *Dash.*

**New Acts in "Pop" Houses**

**Avelling and Lloyd.**  
**Singing and Talk.**  
**10 Mins.; One.**  
**American.**

Two young men who, judging by their pronunciation of certain words, hail from the south. Nice looking and undoubtedly quite observant and with retentive memories, for they have framed up a good small time act patterned along the lines of Fields and Lewis, Frank Tinney and the burlesque melodrama done by William and Louise Allen Collier. Fields and Lewis' act undoubtedly inspired "Soup smeller," "Doughnut inhaler," "Mile listener," etc., while Tinney contributed bodily "lend me a dollar for a week, old man." Collier need not worry about his laurels as a travesty artist. *Jolo.*

**Le Van Trio.**  
**Horizontal Bars.**  
**5 Mins.; Full Stage.**  
**Columbia (April 28).**

The Le Van Trio have a short and ordinary turn on the horizontal bars, over a bounding net. On it the comedian does his best work. The other two are a man and woman, the latter acting as bearer upon the higher bar. The comedian is merely funny in his erroneous impression, although he is the best acrobat of the trio. With straight work only or comedy that is, and the act padded out a couple of moments, it will be good enough for the small time, and could open shows on some of that division's bills now. *Sime.*

**Laradoc's Statues.**  
**Posing.**  
**10 Mins.; Four (Black Curtain).**  
**Union Square.**

Four people, two men and two women, appear in ten poses on a revolving disc. The poses are well maintained, several of easy arrangement. About the hardest was "The Abduction of Proserpine." "The Fountain" was one of the prettiest, while the last, "America," was the best. A good posing act for the "pop" houses. Might hold attention on the "big small time." *Mark.*

**Voice and Violin.**  
**Singing and Instrumental.**  
**13 Mins.; One.**  
**American.**

Man plays violin; woman with a good voice, sings. Man persistently follows woman about stage while she sings, accompanying her in a double sense. After two songs man does a medley on the instrument, shaking his head up and down in a vain endeavor to create eccentric individuality, but with poor success. The best thing about the act is the adopted names. *Jolo.*

**Harlem O. H. Players (2).**  
**"Pink Dope" (Dramatic).**  
**13 Mins.; Three (Interior; Special).**  
**Union Square.**

"Pink Dope" refers to medicine that a young, slangy miss (Miss Shelby) forces an injured western hick (Mr. Norcross) to take at intervals. In a cabin in the Alaskan wilds Butch lies on a cot, winged in the left arm by Hank Peters in a pistol fight, nursed by Kid, a pretty girl, who calmly tells the young man she is going to see him swing for the murder of her dad, Dan Connor. It's all talk, slang from all angles, and no action. The sketch lacks a lot of things to put it over even in the "small timers." *Mark.*

**"The Nightingale" (3).**  
**Dramatic.**  
**11 Mins.; Bare Stage.**

This sketch was originally presented by Alice Johnson, with a supporting company of four, about six years ago. It then ran considerably over twenty minutes. There has been a general condensation and abbreviation in all directions, even to the length of the dress of the stellar character. Miss Johnson's dress was a train gown; the present woman's is knee length. Two of the characters have been eliminated entirely and all the speeches shorn of extraneous trimmings. It's a good story of the "Zaza" type, with two "fat" parts, the emotional lead and the character man who plays "props." *Jolo.*

**Lander Bros.**  
**Blackface.**  
**11 Mins.; One.**

Two young men who do more talking than singing. One comedy bit alone puts the act in big favor in the "pop" houses. That's some byplay over a card trick which one of the boys work up to a laughing finish. *Mark.*

**Blanche Huntington.**  
**Songs.**  
**3 Mins.; One.**

A pretty, buxom young girl with good, pleasing voice. Sings four songs with no especial individuality. Appearance, voice and dress make her a desirable big small timer. *Jolo.*

**Harry S. Robinson and Co. (2)**  
**Comedy Sketch.**  
**15 Mins.; Interior.**

Young couple in love. Father of girl is very deaf. He advertises for sale a mare bearing the same name as his daughter. Young man asks for the hand of girl. Father thinks he wants to buy the horse. Acting on a par with originality of plot. *Jolo.*

**"The Hello Girl" (3).**  
**Dramatic.**  
**13 Mins.; Interior.**

Girl has been brought up in a western mining town, an orphan. She has a position as phone operator in the office of the mines. The owner makes love to her in "civilized" fashion, winning out from one of the native men in sombrero and "shooting irons." She has agreed to elope with the mine owner, believing he is honest in his attentions. Native lover intervenes, proves man has wife and child. Lots of heroic talk about the breaking of the dam and the girl remaining behind to warn everybody by phone to fly. Mighty thin material and not likely to go very far in modern vaudeville of any grade. *Jolo.*

**Nan Aker and Co.**  
**Ventriloquist.**  
**12 Mins.; Two (Special Set; Interior).**

Just who the company is a matter of conjecture. It may stand for the various dummies Miss Aker uses in her act or it may comprise the individual off-stage who manipulates some of the figures while Miss Aker carries on a conversation. It doesn't matter much as Miss Aker does all the work. She's a good ventriloquist and has several comedy "bits" that are scoring in the "pop" houses. The voice deception is carried on in a country railway station, Miss Aker working with eight dummies. The act is an excellent novelty for the "pop" circuits. *Mark.*

**Austral Trio.**  
**Musical.**  
**13 Mins.; Full Stage (9), One (4).**

Two young girls and a neat appearing young man. They play innumerable short selections on saxophone, piano, violin, flute, banjos. One of the girls sings a song. The brevity of their selections and the changing from one stunt to another avoids all monotony. Neatly dressed, they look well and make a good big small time turn. *Jolo.*

**Gene and Arthur.**  
**Singing.**  
**10 Mins.; One.**

Man a good baritone in evening dress, woman equally good soprano, in gown. Woman essays a short pianolog, non-effective. Nothing beside their voices to recommend the couple unless it be acceptable dressing. They do not seem to have absorbed the vaudeville atmosphere, acting like recruits from musical comedy. *Jolo.*

**Hazel and Hazel.**  
**"Sister Act."**  
**17 Mins.; One.**

The younger and smaller woman does straight to the other's eccentric in a hoopskirt. Comedienne leaves stage for straight to sing a "Yiddish" "rag." Comedienne changes to a green dress and does an Irish monolog, while straight changes to a boy for another song. They finish with a college football song with comedienne, who is big and stout, in flowing trousers and sweater. The material—especially the monolog—is superior to the "sisters." Good small timers. *Jolo.*

**Venita Gould.**  
**Impersonations.**  
**13 Mins.; One.**  
**Columbia (April 28).**

Before propelling her impersonations against an unsuspecting audience Venita Gould sang one song. Then she impersonated, from Anna Held to Sam Bernard, to Bert Williams, to Trentini, to Nazimova, to Geo. M. Cohan, concluding with George Walker. The Sunday audiences at the Columbia go everywhere, so they applauded everything Venita did, including the Nazimova scene. There was no dance to close this bit with, but what do the Columbians care for that! As an impersonator of colored folks Miss Gould may pass. She did Williams' pantomimic poker hand fairly well and sang Walker's "Bon Bon Buddy," but Venita fell down with a bump on the others, although her idea of Sam Bernard's dialect was comedy. It's moving backward some for a straight impersonation number to attempt the thing now—after all the others have nearly been forgotten or gone back to work—but Venita may have confidence to breast the wave. *Sime.*

**The VanDykes.**  
**Cartoonists.**  
**11 Mins.; One.**

Man and woman of pleasant appearance in a "somewhat different" cartoon act. Both are dressed in the same material, i. e., man has brown trousers and negligee shirt, woman in brown skirt and shirt-waist. Their main work is the sketching of people in the audience thereby creating a lot of clean, inoffensive comedy. They finish with pictures of Lincoln and Washington for "kind applause." The work is fast and apparently above the average. As good as most cartoon acts seen on big time bills. *Jolo.*

**Selz and Miller.**  
**Songs and Talk.**  
**12 Mins.; One.**  
**Columbia (April 28).**

Selz and Miller may get over on the "small time." What they have in material is not over well handled, but a couple of songs did the trick at the Columbia, though the couple made the many points in the lyrics painfully transparent. The songs were "Funtasties" and "Crazyologies." The young woman has a couple of changes, one quickly made, to allow her to dance. The dance is not worth the effort, although her appearance in tights will aid if the team ever play Germany. The man was in a silly kid makeup. Dressed as the comedian, he really was "straight" for the girl. *Sime.*

**Clara Cubitt and Co. (2).**  
**Singing and Dancing.**  
**11 Mins.; One.**

A young girl assisted by two smaller ones, singing a couple of songs and doing several "costume" dances. The perfection with which they mark time and the entire stiffness of the routine marks them as recent graduates from a dancing academy. Still it is a classy act for big small time houses catering to "family trade." *Jolo.*

**MAMA'S BABY BOY.**

Philadelphia, May 1.

George W. Lederer started "Mama's Baby Boy" off on its summer trip at the Lyric last night with a well filled house and a cast made up of well known entertainers which will probably do a great deal toward making the "Boy" a healthy offspring. The show was enthusiastically received and the press comments very favorable.

There is still a good deal to be done to the piece which has already gone through some overhauling and re-writing since it was "The Lovely Liar," and originally "Mrs. Black is Back," played by May Irwin some years ago. Junie McCree furnished the book and lyrics and Hans S. Linne who directed the orchestra, wrote the music. Julian Alfred put on the dances.

The book is tremendously heavy. Grace Tyson, who plays the principal role, has been given too much of it to handle. Miss Tyson was a sadly over-worked woman Monday night, and had the sympathy of those who realized her position, but she labored unceasingly and carried her burden to a successful finish. She put over one of the big single hits of the show and with Arthur McWatters kept up the speed from start to finish.

In the second act is a "Kitchen Cabaret" in which specialties are given by various members of the cast. Elizabeth Murray was a special feature in this scene and scored one of the real big hits of the night with her character songs. The real "meat" of the show was in this act. Bobby Barry and Gertie Carlisle landed in favor with "Cecelia," the catchy song number of the piece. Miss Tyson and Junie McCree scored with "Hypnotizing Man" and McWatters and Tyson did a travesty bit that caught the house.

Bits from the burlesque field were introduced at intervals, with Sam Collins the principal. Al Hart has a good entrance number, backed up by a smart looking chorus. In casting the characters Junie McCree has given himself none the best of it. Many of the lines handled by Hart are of the kind which McCree has helped to make famous and might be expected to belong to him in a piece of this kind, while McCree never seemed to fit in the picture except in the number with Miss Tyson. All the principals have numbers, but there is so much entrusted to McWatters and Tyson the others suffer in comparison. A more liberal distribution would help.

"Mama's Boy" is a typical Lederer show. It is nicely dressed and prettily staged. Lederer has a bunch of lively girls billed as "The Little Fawns" who help to keep things enlivened whenever there is a chance to show themselves. Jessie Cardownie and Mamie Goodrich are members of the cast who have little to do, even when on the stage.

"Mama's Baby Boy" is billed as a Summer show at popular prices, the scale running from 25 to \$1.00. It is first class entertainment at that scale, and should work into a speedy musical show that will please.

Geo. M. Young.

**THE WINNING WIDOW.**

"The Winning Widow" came to the rescue of the Eastern Burlesque Wheel when the ill-fated "Majestics" after vainly striving to weather the wrath of the censors gave up earlier in the season.

The Splegl-Goldenberg Co. are the sponsors for the production while Max Splegl personally takes the responsibility of being its director. The book was supplied by Frank Kennedy.

The show depends entirely upon three principals, jointly featured in the billing. Florence Mills, Joe M. Fields and Geo. B. Scanlon compose the trio. During the show there is very little time when they are not in the centre of it. For a time after the opening it begins to look as though they were going to be responsible for a very bad evening, but a good big comedy scene in the burlesque, after the opening, had just missed falling down, saved the situation.

Miss Mills is the widow with a million dollars' worth of wardrobe. Everytime she made an entrance, it was in some new bewildering creation. During the burlesque she came on the stage twice in the same dress and the house was upset for fully five minutes. Florence is a good looking girl who can carry clothes, but a desire to pose is interfering with her work. Mr. Scanlon plays an Irishman which almost amounts to a "straight" for Mr. Fields who is responsible for all the laughs. Scanlon in the burlesque contributes largely to the comedy scene that saves the day, but it is a question whether his playing the character as straight as he is doing is not too radical a change for burlesque. Fields is funny whenever there is anything to be funny with. He goes down to defeat with the rest of the show in the opening piece.

Bonnie Farley and Dannie Morrison work together in juvenile roles. The couple contribute two or three numbers that got over nicely. They dress well and work hard all the time. Bonnie needs a little tutoring in making up. Henriette Wheeler in an eccentric role did exceedingly well. The monolog portion of her number might be cut, but aside from this she was a very good aid to the comedians.

The numbers amounted to very little because of a chorus selected with no regard for dancing ability. Some of the efforts of the girls at stepping were highly amusing to many. Monday night quite a few on the orchestra floor were in evening dress.

Any chorus girl that can't do a "Trot" in these days doesn't deserve any consideration whatever. The number hits of the show were the "rags," even with the little real footwork. The costuming and scenic equipment are in good form. The opening set is a very pretty interior and after a flash at it something better than was offered should have followed.

"The Winning Widow" as a burlesque entertainment just about gets over. It is however refreshingly clean in every respect. *Dash.*

**PALACE, CHICAGO.**

Chicago, May 1.

With David Belasco's one-act play, "Madame Butterfly" for its chief coxer and an exceptionally strong bill as the main support, the Palace show of this week is by a large margin the best Mr. Beck has offered in his new house since its opening.

The Belasco affair with a cast of ten headed by Clara Blandick in the title role, is without doubt the classiest piece of work in its own particular line ever introduced in this neck o' the woods and will probably hang up a record that will never be touched unless the illustrious David sets out to beat his own mark. Belasco has given the piece a lot besides his name. Every little detail carries evidence of the Belasco stagecraft and while the shortened play ran close to an hour, it never for a moment became tiresome, and was a genuine hit.

Melville and Higgins started things going in second spot where they cornered practically all the evening's applause and giggles with their comedy routine, finally finishing after being induced to walk out on the Marvellous Millers and take a bow. The couple stopped the show, thus establishing a precedent here. Although familiar to the house, through having played the Majestic a short time back, this did not affect their chances.

The Marvellous Millers however experienced a little difficulty in holding their usual own, they too looking rather familiar. The series of waltzes were gracefully executed, but for some reason or other failed to enthuse the Palace audience as they did at the other house. However, the Millers went sufficiently well to work out an encore.

Willa Holt Wakefield with a number of new song readings ran down through her repertoire to "My Old Pal," insisted upon and used for a getaway. Miss Wakefield displayed an unusual amount of nervousness because of some inexcusable interruptions by the water carriers, but managed to get through after a few slight mistakes. Ed. Wynn and Edmund Russon followed the Belasco turn, walking out after a funeral dirge and before a houseful of tears, but contrived to secure their usual amount of laughs before leaving. Russon is hardly capable of filling O'Malley Jennings' shoes, but as an English top, does passably well. Wynn's hat and his delivery do the rest.

The Picchiani Troupe closing the show were badly handicapped Monday evening because of an accident that injured the topmouter at the matinee. The boy limped through his work, but did well, considering, though it left their excellent routine of ground and lofty work quite sensationless.

The Nettle Carroll Trio of wire walkers, all women, have gone a step or two forward, through equipping the turn with a nifty set of picturesque scenery. The work on the thread is shy of thrillers, but the girls do everything in a neat way, which in itself lifts the offering out of the ordinary class. They make a good opener for a big time bill. *Wynn.*

**MAJESTIC, CHICAGO.**

Chicago, May 1.

Nothing particularly strong about the Majestic bill this week although it runs smoothly and makes a pretty good entertainment. Adele Ritchie is the topliner, in songs, aided by a pianist, the turn itself remaining the same as seen in the east, barring the absence of the song pluggers, usually planted in a stage box. To offset this Miss Ritchie is giving away flowers with her first number. Next to closing, the prima donna passed nicely.

The real novelty of the program, if it could be classified as such, is Tom Barry's unique comedy sketch with Harry Beresford heading its cast. The skit, entitled "In Old New York" is dressed in a setting that compels a hand unassisted. The best work is done by Beresford and Hattie Carmortelle, the latter essaying the character of an Irish biddy. Her portrayal of the East Side Irishwoman is perfect in every way. The sketch itself carries an abundance of good comedy lines, well woven around a little story that fits in excellently. Barry has written a gem in the Beresford vehicle and could not have placed it in better hands. It landed the afternoon's honors without a struggle.

Mrs. Gardner Crane and Co., with their farce "The Little Sunbeam" were second on the bill, a handicap in itself, but cornered enough laughs to pass. Mrs. Crane can be thanked for whatever good work was done, although Mr. Crane helped a little now and then. L. P. Reinhart, impersonating a female, looks like a likable acrobat, but through poor work permits a number of comedy possibilities to get away. At times "The Little Sunbeam" runs quite slowly. It could be further developed. For a big act it did quite well, however.

Frank Morrell warbled his way through with a few sensible ballads. Morrell is always welcome, even in ragtime season.

Another pleasant surprise was Charles Lawlor and his daughters in a few character studies, including the Italian and Irish. Both characters were treated well and sufficed to stamp the trio a capable act. The Lawlors have something just a little different from the rest and can please all parts of the house.

W. L. Abbingdon and Co., with the dramatic playlet, "Honor is Satisfied," held down a good spot to advantage. Abbingdon's work is a little away from the stereotyped vaudevillian in drama. The piece, an established success, did the expected here.

After Miss Ritchie came Paul Conchas with his heavyweight juggling. The comedian comedies a bit better than the usual juggler's assistant and goes a long way in the making of the Conchas turn.

The Bernivici Brothers opened the show, but were entitled to a little better position on their reception.

Quive and McCarthy, New Acts. *Wynn.*

Carlton and Carlton have been placed to open at the Alhambra, Glasgow, June 17, for the Varieties Theatres Controlling Co. Max Ritter's boasting did the trick.

**HAMMERSTEIN'S.**

Hammerstein's Lobby was the feature attraction at "The Corner" Monday evening. Fred Ward was telling how it (Keith-Beck) happened, and the why. In the afternoon Mr. Ward nearly booked Belle Story with the Shuberts, so that made him a regular manager—almost. Of course, with everyone right under the dome of where The Old Man made his first cigar, everybody wondered whether Willie was worried, and who would manage the Palace. Arthur Klein smiled now and then. This was important news when it happened, and the word passed along.

By that time the show started, although to be honest it didn't start until after the first two acts. A few people were coming in, but not very fast. It rained Monday evening. Some say it must have been raining around Hammerstein's all last week too. But that was last week.

About the moment the American stops showing moving pictures and the "ill. song" singer retires without his blush in the dark being seen, the Hammerstein program commenced. Norton and Lee, "No. 3" gave it the push. They put it over in the position, very hard, so much so that only Frank Stafford and Co. did any better during the evening. Ruby Norton made herself quickly liked, and Sammy Lee is substituting for Harry Plicer. Sammy isn't a simple dancer any more; he's now complicated. The audience did certainly like those two.

Opening after intermission, the place that has caused almost as many sudden attacks of illness at Hammerstein's as "No. 2" and "No. 3," the pretty scenic novelty Mr. Stafford has brought his act to captured the house. Mr. Stafford still whistles and Marie Stone sings. The dogs are there too.

The program this week covers a wide range. Stafford plays in the Adirondacks, David Higgins and Co. (New Acts) are in Tennessee, and Wish Wynne gives English types before a street drop that reminds one of Syracuse as Syracuse wishes it could be.

Miss Wynne didn't secure any too good a start with her "Apple" song in straight attire. She is essentially a character depicter. When starting off on this line, Miss Wynne hove right into the house. She made a speech of thanks. But that wasn't so much even so, for didn't Sammy Lee make a little speech too, just like a stock actor who knows he has the town all sewed up. (And Ruby Norton received flowers—expected or unsuspected. No one knew.)

Irving Berlin is headlining because he wrote "Everybody's Doing It." Mr. Berlin sang a good many songs he has written. He writes them very well. Murphy and Nichols brought laughs once more with the "Zaza" travesty, and Laddie Cliff made them applaud pretty hard at the late hour. Then came Herzog's Horses, a showy animal turn entitled to booking anywhere for the work, number and fine appearance of the animals. Mr. Herzog held the crowd in, and the Two Heddars closed the bill with acrobatics that hugely pleased the few then waiting for the pictures. *Sime.*

**AMERICAN.**

One of the attendants at the American Roof Monday evening remarked that owing to the inclemency of the weather, business was "bekocked," adding that it was a pity the overflow of Sunday evening was not on hand. Thomas F. Hackett opened the show with an illustrated song. Pollard, juggler, was the first act, extracting considerable comedy out of his misses. He created plenty of laughs—principally on himself.

Makarenka Duo, Russian duettists, in native costumes, fared well in second position. Their foreign singing and attractive garb stamped them as a novelty. The woman's voice was shown to good advantage in the singing in native tongue of "My Hero." But it was their side remarks in broken English that seemed to please the audience most. The man's manner of saying: "Vot do you know about dot" was good for a laugh every time. And when the woman remarked: "Vot do you mean for a joke?" the audience accepted it, with glee.

"Big Jack," the boxing Kangaroo was "No. 3." The announcer is "there" with the "bull" spiel and the antics of the herbivorous mammal with the gloves and kicks appeared to be brand new to the assemblage.

Avelling and Lloyd (New Acts), disclosed a pair of youthful individuals with a laudable ambition to shine as cross-fire conversationalists and an overweening tendency to "choose" their ideas for material from big time performers. They're young yet and may learn.

Hyman Adler and Co., in "The Miser's Dream," closed the first half, with a thoroughly inconsistent melodramatic offering, the theme of which is "Happiness is more than gold." It was a fine exhibition of "scene-chewing," disclosing the star apparently breathless from his exertion when taking his well-earned curtain call.

After a reel of picture film, Voice and Violin (New Acts), resumed the regular entertainment. The man's idea of make-up consists in coloring his cheek-bones a crimson hue. The act is very amateurish. The Leap Year Girls, reveals a very old idea in a comedy playlet. Ward and Cullen were probably the classiest turn on the bill, which isn't the greatest recommendation that could be given the act.

Three Stanleys open in "one" with cross-fire material between the straight man on the stage and a "Rube" seated in the audience, finishing with excellent straight and comedy bounding table work in full stage.

The show seemed to play well with so small an attendance. *Jolo.*

**COL. THOMPSON IN DULUTH.**

Chicago, May 1.

Col. Thompson has landed again, this time in Duluth, where he has become attached to the Lyceum theatre, said to be one of the best in town. The Colonel will shortly open up with a comic opera company similar to the one he recently opened and closed the Globe theatre here with.

**RIVERSIDE.**

The Riverside held a capacity house at 8:30 Monday night. After sitting through the entire show speculation as to what attracted the crowd would probably bring many answers before one would credit the program offered. The greatest draw without question is the cheery, comfortable and nicely run theatre itself. The Riverside easily holds its own against any vaudeville house in Greater New York. So far ahead of most of the "Pop" houses it gets out of the "pop" class although the shows are very Poppy. The house excels too in the running. There are ushers who are really and truly courteous; the theatre also supplies regular programs and all the minor details are carefully looked after. The result is big business.

The regular evening bill was started away by The Baldwins, two youngsters who appeared at Hammerstein's a few weeks back. The boy and girl are both good hard shoe dancers but this alone will not take them any further than they are at present. All the shoes get them now is a good finish. The opening could and should be done in soft shoes and a different arrangement of songs secured.

After the picture Paola Cremonesi and Co. played a comedy skit called "Curing the Tenor." The first mistake that Paola made was in the selection of a name. Imagine the difficulties to be encountered popularizing Cremonesi amongst "pop" audiences. It might mean something at the Metropolitan but in "pop" it would be better to cut it to Cremonesi. The skit is along conventional lines but does well enough. The star is rather good and the supporting company of two adequate. It is a small time act.

Page and Watson followed the sketch, that is after the usual intervening picture. Page and Watson with the proper frame up should be working the bigger houses. Their present routine, however, does not carry beyond the present surroundings. The couple seem to have grown a little careless since first showing hereabouts sometime earlier in the season. It's a pity, for ability is there. Proper handling and framing up should do a great deal for them. The finish needs strengthening and the pair should work more as a team and less as singles.

Rozelda and Zelenzy are two girls. One sings and the other violins. The music does very well and the act fits in. They stick to the comic opera waltz sort of music until the finish and then do a rag. The rag is all wrong. The gypsy setting and costumes make it look foolish.

Mildred Viola sang two or three songs and passed. She carried a plant. Plants aren't doing as well as they formerly did.

Rondas Trio started away as a song and dance act but changed shortly into a bicycling trio. Two girls and a man, they will do better dancing and singing. The bicycling is pretty well worked out for any class of vaudeville. *Dash.*

The Louis Mann show closes Saturday, reopening Sept. 2 at Newark.

**UNION SQUARE.**

A score of changes have been made at the Union Square during the season. Painters and decorators have worked wonders around the place.

If you happen to be an uptowner and land at 14th street via the subway the first thing you notice is the change of front at the Union Square and the new lobby made possible by saw and hammer.

After paying two bits (every seat's a quarter downstairs at night) you find the ushers no longer wear the old styled smalltown hotel bellhop suits but are bedecked in knickerbockers with lace trimmings and buckles.

In Bostontown at Keith's the boys wear Colonial knicks but the Union Square kids look just as immense in their dark wellfitting outfits.

The program varies little from previous seasons, first a reel of pictures, two acts, another film, and so on, until the good night curtain.

There's no room for programs. If one was distributed you would have no time to look it over as the lights wouldn't be up long enough for you to find out what was coming next. And as the films for the most part are the latest turned out by the camera shops it's well at times that one doesn't know what's coming.

The vaudeville portion suffered in comparison with a raft of shows that have gone before. There was no novelty and nothing out of the ordinary run one sees in the "pop" houses nowadays.

Charles Inman opened the show. Inman is a contortionist who does not envelop his body in a frogskin but wears knicks which give him plenty of room to tie himself into a knot. Inman works slowly but has enough in his six minute routine to keep the butter and cakes coming his way as long as his joints remain loose.

Charles Irwin at the conclusion of his Scottish number kidded the audience about the absence of Scottish applause.

Irwin might look up the history of 14th street and ascertain that the thistle growers are few and far down there.

Rhoda and Crampton scored the biggest hit of the evening. This pair, with an idea that has not been whipped to a custard in the "pop" houses, received several enthusiastic curtain calls.

The Reiffs and Murray made the best of their spot with the dancing of one of the boys. The piano man could get a whole lot more out of his English number by working in a little personality. The act needs more ginger.

Byrd and Vance have an act that would be hard to classify. It gets started and that's about all.

The bill was a lifeless affair nearly all the way and the following under New Acts, didn't put much pepper into the night's program: "Pink Dope" (Harlem Players), and Lardoe's Statues. *Mark*

Marion Garson was married April 17 to Sol Silverberg, a downtown merchant. Miss Garson will continue her professional career indefinitely.

Rose Mitchell, at the Green Turtle, is putting on new songs weekly.

Seffy Bealto, the girl violinist, is at Shanley's (43d street).

Lew Gold, formerly at the Chadam Cafe in "Chinatown," is pianist at the Green Turtle.

Al Mack, manager of the Times Square Cafe, has engaged Marion Stillman for his Cabaret.

Eddie Ross at Ted Snyder's is kept busy day and night with the Cabaret people.

Elizabeth Ardell, "The Silver Lady" at Raub's, Brooklyn, is back after a week's vacation.

Miss Peaches, the blonde at Raub's, Brooklyn, is making quite a hit with her latest songs.

The Cabaret Trio has left Shanley's (43d street). It will play the Poli time next week.

Paul Salvin, proprietor of the Garden (50th street) will have the Cabaret completed June 1.

Evelyn Delmar, from Raub's, Brooklyn, is now at Shanley's. Some personality.

There was another singing contest held by Joe Goodwin last night at the College Inn (125th Street).

Leo Edwards says that the Cabaret tour from New York to the Coast will be working by Sept. 1.

Helen Holland at Voll's Cafe says it's a joke to see Mabel Stanley move her eyes when she sings "Oh John."

Fred Taylor, manager at the Pekin says he could sing better with his new evening dress outfit, including coat and trousers.

Andre, formerly of Andre and Ethelle, has taken a new partner, Hazel Murray, and will be seen with a Broadway production next season.

George Miller Mason "the big noise in songland" was busy singing some of the big hits for a party Tuesday night, and only received two bits.

Bessie Grant, the stout little girl with the big voice, would like to see all the boys from the music publishers.

Ferdinand J. Kahn (one of the regulars at the College Inn, 125th street) still keeps blowing the waiters. The boy must have some bank roll.

"Dick" White, the girl who wears a Gaby decoration on her head, is at the College Inn (41st street and Broadway).

Emmet Guilfoyle, at the College Inn (125th street), has the regulars falling in every evening to see what new animal he has on for the night.

## NEWS OF THE CABARETS

The Bronx Palm Garden has Chas. Bradbury, Johnny Cook, Harry Wood, Bob Parker, Harry Taylor, Gene Graham, Eddie Wicke.

Ross and Sweeney have left Hick-ey's Brooklyn to feature Fred Helf's big hit, the "Funny Bunny Hug," at Little Hungary (Houston street).

Eddie "Nemo" Roth, the singing violinist, who sings "I'm Just a Little Bit too Fat," is at Perry's Coney Island, Sundays.

Margaret Mudge, the popular blonde at (George) Rector's (60th street and Broadway), is singing four days in the week and receiving pay for seven.

Jack Monohan and Eddie Weber, Cabaret artists, have retired from the active life, and together are in business for themselves doing cleaning and dyeing at attractive rates.

Morgan, Bailey and Morgan, having saved their coin, bought a motor boat and a bungalow at Coney Island so as to be near the College Inn for seventeen weeks.

Sig De Martino, one of the best of Cabaret managers and entertainers, is quite a hit at Healey's (66th and Broadway). Manager De Martino plays several musical instruments and has a very good baritone voice.

At the Old Heidelberg (143d and 3d Avenue) are Billy O'Hara, Jack Geier, Nick Alderstein, Stanley Cook (pianist). Mr. O'Hara is of Collieran and O'Hara. He is playing alone until the summer parks open.

Murray's (43d street) started a Cabaret April 29 with Margaret Farrell, Louise Auber, Harry E. Fish, Herbert Heckler, Dancing Woods, Andre and Hazel Murray (the "Turkey Trot" dancers) and a colored quartet.

George Whiting will open the largest Cabaret Saturday in Coney Island. He has a contract for eleven years. Proprietor Whiting will have the diners give their attention to the show, as they do in Frisco.

Healey's (66th and Broadway) started a Sunday concert of vocal and instrumental entertainment. The roster includes Mile. Louise, Miss Roccomora, Elmore Mora, Billy Eggleston, James Flynn, Sig. de Martino, Herr. Lowitz, pianist; Monsieur Du-bois, violinist.

Big doings at Coney Island Sunday, the first day the resorts opened. All Cabarets were jammed. Perry's was puffed up from 1 o'clock in the afternoon until three the next morning. The entertainers were George Whiting, Billy Walsh, Bill Sharkey, Lew Rose, Fred Wolcott, Eddie Roth.

Jack Sheridan is at the German Village (40th street).

"Take Me in Your Arms Again," one of Charles K. Harris' songs, seems to tickle the Cabaret singers. Sidney Falke at the College Inn (125th street), Miss Pullian at the Metropole (43d street), Billy James at Shanley's (43d street) and Helen Gray at the Pekin are singing it.

Colonial Cafe (125th and 8th avenue) has been running a very good show. H. Manning, manager, has Sam Berliner, formerly of Douglas and Berliner, Harold Potter, pianist; Joe Franklin, Marion White, known as "Cutey," Grace Hedge and Mitchell Hardy.

The entertainers at Pabst Manhattan Cafe (109th and Manhattan avenue) are Maurice Robinson, pianist; Sydney Burton, Hebrew and character singer; Bessie Grant, novelty and ragtime singer; Violo Morrison, balladist; Signor Bebblich, operatic singer. Grant and Burton are doing a double and are causing a riot.

The "school act" at Hickey's, Brooklyn, is the only act of its kind in Cabarets, in New York. The pupils are Victor Hyde, Moony Le Maire, Billy Turner, Milton Wallace and three girls (Evelyn Strong, Margaret Lillis and Dot Keller). The boys change acts weekly. Milton Wallace is the riot, impersonating a woman.

Theatre business may have been very poor in Brooklyn this week. Raub's and a few other Cabarets held the theatre-goers with good shows. Raub's has made little change in his bill. Redleaf, the Indian dancer; Evans and Hoffman, Miss Peaches, Senabo, Evelyn Delmar, Ethelle Hartla, Los Modornstas are featured.

Jack Green's Romano Cafe, the only one of its kind in Hoboken, is entertaining the Hoboken diners with good talent. Grace White, the little blonde, is still famous; Ash Conway, the "silver tenor voice"; Nat Ward, Hebrew comedian; Billy Posner, the boy who pitched his voice to a tenor falsetto, and Jack Glickstern, the "kid" of the George Meyer music house, are there.

There has been a slight falling off in confidence of the Cabaret proprietors the past couple of weeks. It is the main reason, according to report, why Churchill's has practically suspended its Cabaret show, using only singers now with the orchestra. Other Cabarets are said to be looking for a cheaper grade of acts, although wishing to retain the same number, but at a much lesser gross salary list. This is not universal among vaudeville-restaurants, however, and may be only the closing of a rather busy

restaurant season, made active by great competition, especially in New York, where the struggle for existence has been given up by more than one food place since New Year's. Several others are even now reported as very shaky. The real "rathskellers," where liquid consumers are mostly catered for, claim the same quantity of business as ever.

Chicago, May 1.

Hughie Mayer, the czar of ragtime, arrived in town this week, coming direct from Rector's, New York. Mayer will entertain around some of our exclusive South Side ragtime palaces during the summer months.

Dan McNeil, formerly tenor singer at Maxim's, has changed address and is now at "The Madhouse" (63d and Cottage) where he will endeavor to remain for a while.

Tell Taylor's new song hit "Frankie and Johnnie" rewritten by the Chicago publishers from the old "free and easy" melody, is being extensively plugged around the South Side resorts. Jimmie Whitely is doing wonders with the number at West's Cafe on State Street.

At the Colonial Cafe, formerly owned by Aubrey Pringle and George Whiting, the entertainers are Earl Jerome, Arthur "Cissy" Loftus and N. Harding.

"Slap" White and his collection of colored entertainers are at Roy Jones on the South Side.

Ike Bloom's well known resort on 22d Street known as Freiburg's has Celia Cooperfield, Guy Shrightley at the piano and the orchestra for the dances.

Mort Hyman and Eddie Van Schack leave Chicago this week to try a few months at the College Inn, Coney Island. Terry Sherman, the pianist and song composer, also goes along.

Milt Francis, the classiest little entertainer in Chicago is leading the list at the Pickwick on the South Side. Francis is a graduate from the vaudeville ranks. He started early this season with Gallagher & Shean's "Big Banner Show."

Spaghetti fiends who dote on Louis Michelli's Italian food were treated to something in the way of a musical novelty last week, when Manager Michelli, who is a brother of Hugo Kelly, the pugilist, handed the Neapolitan Trio their blue envelopé. The trio have been entertaining with Italian music and songs at the eatery for the past several months. Upon learning that they were no longer wanted, the trio decided to make things warm and were on the point of shooting up the place when two central office men arrived and took them south, together with a score of dirks, guns and stiletos. No one was injured, but considerable spaghetti and raviolis were upset by the trio during the scuffle.

**THE TWO BILLS.**

Under the most wretched weather conditions the Buffalo Bill-Pawnee Bill "Wild West" opened its Brooklyn engagement on the Ridgewood fields April 29. Tuesday night's audience left little of the seating sections to be filled.

It was a patient crowd that sat through the performance. Chilled to the marrow while the mist made itself more manifest the audience showed little enthusiasm. The conditions were wholly against the performance. For blocks outside the Ridgewood car barn section the people plowed knee deep through the mud. Inside the horses and performers floundered around in a veritable quagmire. In fact it was almost impossible for a man to walk in the arena and the horses showed the effects of their afternoon mud slinging.

The Two Bills vary little from their routine of other years. The show looks as though it had been framed for a road season.

There are several new features, but only one loomed up Tuesday night worth the extra shouting. That was the animal act of the Grubers. It tops anything the Bills have with the Wild West this season and made the biggest hit with the Brooklyn crowd. The other new additions never had a chance in the mud. The one faring the worst was Fred Gerner, the jumper, and the Gerner and Kenny equine hurdlers.

A feature billed big is the Van Fitz company's six-horse team driven by "Whip" Billy Wales. One of the best things it does is to advertise an "ideal drink" which the company is noted for. The six big dappled horses show expert handling and execute some very short turns while covered with truck harness and trappings and pull around a pretty, white bodied truck wagon. Tuesday night the turn worked five minutes.

As usual Buffalo Bill makes his little bow and introduces the Rough Rider's Congress. He also appears later on his white charger and plugs away at white balls tossed into the air. He has been doing this so long that it's no longer programed. The Coney Island fog didn't improve the Col's target practice a bit. Johnny Baker, who is again directing the arenic movement, showed with the

guns for a few minutes. Baker attempted no fancy shooting.

What is labeled the "Far East" exhibition (ninth episode on program) carried off the lion's share of attention and applause. It came at 9 o'clock and lasted about twenty minutes. This took in dances of all sorts by Oriental natives with Boris Fridkin's eight Russian dancers having the stellar position on a raised platform.

In this section is Ameen Abou Hammed's Arabian acrobats who worked wonderfully well in that sea of mud. At this juncture Max Gruber and Miss Gruber, with their trained elephant and pony, walked away with the palm. This feature, if retained on the road, will give the show a circusy feature that should help immensely.

Captain J. S. Melton's Muncie Zouaves provide an entertaining feature that has been seen with the white tops before.

The fox hunt was a big fizzle although the horse hurdling and Gerner's individual high jumping pleased, despite the mud handicap. The woman rider knocked the barriers down several times. Gerner could get no running start at all. Baker wisely cut the act before there were any serious mishaps.

That football game on horseback, with the big pushball water soaked and mud crated, warmed up the spectators. Some of those boys with the wagon train "episode" didn't belong. They looked more like high school kids out for a picnic than a human part and parcel of a prairie schooner outfit in the olden days.

For the road it's perhaps best the Two Bills retains its old style of wild west entertainment anyway, as long as the original Buffalo Bill himself is there in all his glory. The kids and kidlets along the route would be genuinely disappointed were he missing. *Mark.*

**DREW CLOSING SOON.**

John Drew and his "A Single Man" company, which have just closed an engagement in Chicago, has started a tour of the "one nighters" in the west.

Drew expects to close his season May 18 notwithstanding his earlier intentions to extend the season until June.

**SHOWS NEXT WEEK.**

**NEW YORK.**

- "A BUTTERFLY ON THE WHEEL"—39th Street (18th week).
- "AROUND THE WORLD"—Hippodrome (36th week).
- "A WINDSOME WIDOW"—Moulin Rouge (5th week).
- "BOUGHT AND PAID FOR"—Playhouse (33d week).
- "BUNTY PULLS THE STRINGS"—Comedy (31st week).
- "DEAR OLD CHARLIE" (William Hawtrey)—Elliott (4th week).
- "ISRAELI" (George Arliss)—Wallack's (35th week).
- "45 MINUTES FROM BROADWAY" (George M. Cohan)—Grand O. H. KINEMACOLOR—Kinemacolor.
- "KISMET" (Otis Skinner)—Knickerbocker (30th week).
- "OFFICER 466"—Gaiety (14th week).
- "PATIENCE"—Lyric (1st week).
- RAINEY'S AFRICAN HUNT (Pictures)—Lyceum (4th week).
- "ROBIN HOOD"—New Amsterdam (1st week).
- SPOONER STOCK—Metropolis (37th week).
- STOCK—Academy.
- STOCK—Manhattan (1st week).
- STOCK—West End (1st week).
- "THE EXPLORER" (Lewis Waller)—Daly's (1st week).
- "THE GARDEN OF ALLAH"—Century (29th week).

- "THE GREYHOUND"—Astor (11th week).
- "THE QUAKER GIRL"—Park (29th week).
- "THE RAINBOW" (Henry Miller)—Liberty (9th week).
- "THE ROSE MAID"—Globe (3d week).
- "THE TALKER"—Harris (18th week).
- "THE TYPHOON" (Walker Whitehead)—Hudson (9th week).
- "THE WALL STREET GIRL" (Blanche Ring)—Cohan's (4th week).
- "TWO LITTLE BRIDES" (James T. Powers)—Casino (3d week).
- VIENNESE OPERATIC COMPANY—Irving Place.
- WEBER AND FIELDS JUBILEE—Broadway (14th week).
- "WHIRL OF SOCIETY"—Winter Garden (10th week).

**CHICAGO.**

- "READY MONEY"—Cort (6th week).
- "A MODERN EVE"—Garlick (3d week).
- "OFFICER 466"—Cohan's (G. O. H. (9th week).
- "SHAKESPEAREAN REPERTOIRE" (Southern-Marlowe)—Lyric (2d week).
- "ABORN ENGLISH GRAND OPERA CO"—McVicker's (3d week).
- "THE MARRIAGE NOT"—Power's (2d week).
- "WITHIN THE LAW"—Princess (6th week).
- "A ROMANCE OF THE UNDERWORLD" (Holbrook Blinn)—Studebaker (4th week).
- "THE DIVORCE QUESTION"—Whitney (3d week).
- "THE ONLY SON" (Thos. W. Ross)—Olympic (5th week).

## CORRESPONDENCE

Unless otherwise noted, the following reports are for the current week.

**JOHN J. O'CONNOR** **CHICAGO** VARIETY'S CHICAGO OFFICE:  
(WYNN) **MAJESTIC THEATRE BUILDING**  
Representative

White City Park, which opens in a few weeks, is to have a grand ballet for a six-week run, commencing June 17. Ethel Gilmore and Viola Alexander will alternate as premier danseuse. Mme. Phasey has been engaged as Maitresse de Ballet, and is now in the east securing dancers. Seven of the dancers imported from France last season by the Chicago Grand Opera Co. have been secured, and the entire ballet will comprise thirty people. The ballet will follow in Thavie's Russian Band and Grand Opera company.

"The Divorce," the Rowland & Clifford play by William Anthony McGuire, will move from the Whitney to McVicker's next week. The Whitney will go dark and probably remain that way for the balance of the season.

Sophie Tucker, who steps out of "Louisiana Lou" to enter vaudeville for a short season, opening next week at the Majestic, will, after a few weeks in the east, jump to San Francisco to join the reorganized "Louisiana Lou" company in time to open there for the run beginning July 4.

A late train headed for Joplin kept the Lyric theatre in that city dark last Sunday, thus killing chances for the receipts of the usual two capacity performances. The train, carrying a car full of performers, arrived nine hours late. Charlie Hodkins was the focus.

Merl Norton has taken over the western rights of "The Lottery Man" and will also put on a revival of "Faust" for next season. Hubert Labadie, brother of Oliver Labadie, the author of the much discussed "Casey Jones" shows, will play the character of Memphis. Norton has also secured the rights of "The Servant in the House" and will play it around Eastern territory next season.

Marietta Craig, formerly of Goodall and Craig and now offering a "single," is about to return to Chicago on a double mission. Miss Craig will come here shortly to back up divorce proceedings against her husband. Wil-

Goodall, and at the same time arrange for some immediate bookings. Miss Craig is now at her home in Virginia, Minn., recovering from a wrenched knee. Goodall is also doing a "single."

The Minneapolis Lodge of T. M. A. has moved into its new quarters on Hennepin avenue. The lodge rooms have been furnished at an expense of several thousand dollars. An annual benefit will take place at the Metropolitan Opera House, Minneapolis, May 5.

William McCarthy, the real estate operator who devotes his attention to the Miles Circuit, spent last week in town, making his headquarters at the Kfeffe office. While here, he announced the affiliation of Miles and the Saxe Brothers in Omaha, where the pair will operate the Hippodrome on a fifty-fifty basis, booking going through the Walter Keefe office.

J. C. Matthews has added several new houses to his booking sheet, among them being a new theatre at Galena, Ill. Galena will offer five acts and play a split week. The theatre is called the Vaudeville Grand. Matthews has also secured the booking privilege of Chester Park, Cincinnati, O.

Grace Whitlock has been granted a divorce from her husband, Harry W. Whitlock. Mrs. Whitlock is quite prominent in local musical comedy circles. The divorced husband is a non-professional.

The Bush Temple is dark after several weeks of unsuccessful musical comedy under the management of Ed Allen. The North Side house has been on the toboggan for the past three years and looks impossible.

Max Weber has made another change in his Alhambra theatre, this time switching from vaudeville to colored stock. The new policy looks likely, inasmuch as the house is located in the black belt of the South Side. The Alhambra had a brief spell of success when an eastern wheel house, but since the

**TOURING IN AMERICA**

# Miss ADA REEVE

Communications—New York: Care MARTIN BECK, Esq., Putnam Building, Times Square.  
London: Care LONDON PRESS EXCHANGE, 15 Strand, W. C.  
Sole European Representative for Vaudeville, WILL COLLINS, Esq., Broadmead House, London, S. W.



burlesque people left the South Side. Weber has had more trouble than luck. Having a great reputation as the easiest man in town to book for, the local agents have fallen over one another trying to secure his bookings. The last was Hamburger.

Lee Kraus attacked Arnold's Bears last week here for a fifty-dollar account of unpaid commissions. The matter was settled out of court.

J. C. Matthews and Sam Bristow got an opportunity to dispose of the lease on the Family theatre, Dixon, Ill., at a profit, and did so after successfully operating the house for a short time.

Jim Ritter, a baseball player who has been entertaining the patrons of middle-west bush league with his curves for the past few seasons, is about to enter vaudeville with a little skit labeled "The Life of Reilly." The twirler is rehearsing the new sketch in town and looks forward to an early opening.

The Aborn Opera Company will leave McVicker's this week. The house is endeavoring to bring west an established production to keep the lights going for several weeks longer until the summer forces a closing. McVicker's has had a prosperous season.

"The Penalty," one of Kilmt & Gazzola's productions, closes its season next week at Pittsburgh. The producers plan to send the same company out next season over Eastern territory.

The Song Boosters held their third annual ball at the Coliseum Annex this week. Jimmie Henschel's orchestra attended to the musical department, securing a temporary leave of absence from the Saratoga Cafe during the festivities.

Because of the cancellation of the road show booked into the National next week, a special company has been organized by John Barrett, who will present "Thelma" at the house during the week.

William Molliter, former manager of the American Music Hall for John Cort when that house carried "The Rose of Panama," is now in charge of "Ready Money" at the Cort. L. Sheehan was manager of the Montgomery farce until Molliter's arrival there.

A benefit will be tendered to the manager and treasurer of the Imperial theatre May 6. "The Eye of the Idol" will be the attraction. Joseph Pilgram is the manager and Hazel Frost is the secretary.

Celia Bloom, booking manager for the Interstate Circuit, will begin a trip over the Interstate territory this week, being succeeded in the office by her sister, Sophie, formerly an "Association" stenographer and until quite recently the private secretary to Fred Barnes

**MISS**

# ALICE LLOYD

STARRING  
IN  
**"LITTLE MISS FIX-IT"**



Management,  
**WERBA & LUESCHER**

May 4  
Reno, Nev.  
May 6-8  
Salt Lake, Salt Lake City.  
May 9  
Ogden, Utah  
May 11  
Colorado Springs  
May 12-18  
Broadway, Denver  
May 20  
Greeley, Colo.

of park and fair fame. This is Celia's first visit South. Miss Bloom succeeded Rosalie Muckenfuss in her present position.

"Smiley" Corbett has secured a ten-year lease on the Kedzie Building on Randolph street and threatens to erect a first-class hotel and cafe to be devoted to the wants of wandering professionals. "Smiley" is proprietor of the Lamb's Cafe on Clark street now, a prominent professional stop.

Doctor Herman, the electric King, left here this week for New York, from where he will immediately sail for Europe. Recently the Doctor decided to go into the agency business here and after equipping an office and placing one Gordon Walton in charge he left town to fill some bookings, returning shortly afterward to find the furniture and Walton gone.

**PHILADELPHIA**

By **GEORGE M. YOUNG.**

KEITH'S (H. T. Jordan, mgr.)—Show balanced nicely with the scoring acts placed where they did the most good. The weather, which has put baseball and outdoor sports off the map, has been soft for the vaudeville houses. The house was almost completely filled Monday afternoon and the show made a generally good impression. In the opening spot the Reed Brothers started things nicely with their aerial tricks, the foot-act standing out as a worthy applause winner. Kramer and Ross pleased with their neatly dressed dancing act. The Lancton Lucler sketch lifted the early portion of the bill up to some speed. The comedy and singing are well blended for results and the trio scored solidly. Max Hart's "Everybody" sketch met with warm favor. It will probably do the same wherever "Everywoman" has been seen and is remembered. It is a clever bit of travesty on the big piece, carrying an interesting moral story. Mary Elisabeth lived right up to all that has been said of her. As a woman single she can hold her place among the best. The "Husband" number, which she handles splendidly, did a lot for her, and the talk used between songs brought liberal returns. The hit of the Six Brown Brothers was late coming, but it got there strong when the boys went after the "Rag" stuff on the saxophones. Newer numbers are needed for the early instrumental offerings when the sextet will be right there in the front rank of classy musical acts. Joe Hart's "Night in a Turkish Bath" got its usual reward. It is a dandy sketch, away from the ordinary run and well presented. Jimmy Lucas had an important position, next to closing, and following a steadily speedy show, but held it down satisfactorily. Lucas has a breezy and pleasing personality and style of working. There are two or three bits of his act which need freshening up. Rose Royal and her beautiful posing horse fitted in the closing position. PALACE (Jay Mastbaum, mgr.; agent, Jules E. Aronson).—The early closing of many

The Proof of the **DANCERS** is the **SUCCESS** thereof

SOMETHING YOU HAVE NEVER SEEN

# MOON AND MORRIS

ARE PRESENTING THEIR  
**ORIGINAL**  
Eccentric Dancing

AT THE **CASINO** P.M. 9.45 and **WINTER GARDEN** P.M. 10.20  
Broadway **GET THEM** Broadway

**DANCING TEAMS:** Please note—We don't want any help to make this stuff popular.

We return to **FOLIES BERGERE, PARIS, 1914**, with another Creation.

**ELIZABETH M.  
MURRAY**

**ANOTHER TREMENDOUS HIT**

**in the Kitchen Cabaret Scene**

**of Geo. W. Lederer's New Show**

**“MAMA'S BABY BOY”**

**Lyric Theatre, Philadelphia**

**—  
ENGAGED INDEFINITELY  
—**

**Many thanks to all my friends  
for their good wishes**

**Direction ALF. T. WILTON**

WILL ROSSITER  
**STARS**

MARY QUIVE

AND

PAUL McCARTY

Late of "LOUISIANA LOU" CO.

NOW ON THE BIG TIME

A "CLEAN UP" MAJESTIC, CHICAGO

THIS WEEK

WILL ROSSITER GOOD LUCK SONGS

EXCLUSIVELY

DALE AND  
BOYLE

GREENPOINT THEATRE

"I'D LOVE TO LIVE IN LOVELAND"

"MAMMY'S SHUFFLIN' DANCE"

ROMANO AND  
DE FRIERI

"That Singer and Harpist"

"I'D LOVE TO LIVE IN LOVELAND"

SLATER  
AND FINCH

of the burlesque shows has chased many acts into the "pop" houses. Three acts, which were with Western Wheel shows the past season, were on the bill this week and divided a goodly share of the honors of a show which hit a pretty high mark of merit. Douglas, Washburn & Co. were featured in the sketch they used in burlesque. It is not very often that sketches get over on Market street, but this one did, getting plenty of laughs and making a good impression. The Three Whalens drew their share with their piano act. The trio have a mixture of singing and dancing which ought to keep them busy on the "pop" time, where this sort of entertainment is very popular. They did not do much with "My Lovin' Man," but put the others over in good shape. What they need to do is to practice delivering their goods according to the houses played, for the "pop" patrons are not as quick to grasp things as those who visit the "burlesque." Queer and Quaint were also with burlesque. The boys sing and dance, their stepping-taking them through nicely. A couple of girls billed as the Myrtle Sisters put over a dancing act which pleased. Both are good dancers, the little girl taking care of the bulk of it because the blonde has been playing some time in a hospital. They were formerly part of a "three" act and before that one of the best dancing teams seen on the "pop" time. They wear bunches of cherries hanging on their dresses. They might have suggested a name as suitable as the Myrtle Sisters. DeVoy and Arto won favor with their comedy acrobatic turn. One is a dandy floor tumbler. A little cleaning up on costumes might help. A nice looking and well handled wire act was offered by Celeste and Co. Stone and Sheldon did fairly well with a singing and comedy turn. Some burlesque drama is very old and got but little reward. The man did well with a song and the girl tried some toe-dancing. Charles York offered his musical act. York hasn't im-

To Those Interested be it known  
that  
W. C. Fields was the first

to take curtains in the following manner, i. e., walking off the stage as the curtain rises and walking on as it descends.

I can prove I did this first, over three years ago, by Stage Manager Malloy, of Shea's Theatre, Buffalo; Bud Burke, Stage Manager of Colonial, New York; Johnny Hall, of the Orpheum Theatre, Brooklyn.

During my absence from this country (having been in Europe for two years) I am informed that another single act has been making use of this mode of taking curtains. While it may be a coincidence (which I do not admit nor believe) I am not in a position to state positively that this act has taken that portion of my stage material, but I do wish to stamp my prior right to it, and recall to those in the profession that the bit belongs to me under the accepted code of ethics in vaudeville.

This notice is published by me for the purpose of compelling the artist now using this matter to also give the date when he first employed it, and where, unless he cares to rest under the imputation of unprofessionalism which must follow silence on his part.

I have suffered much from acts in my own line of work; I don't feel like remaining quiet while another and a foreigner may be using my material in my own country, and asking credit for originality upon it.

Stage managers who know me and my act are respectfully requested to carefully read this statement. And they will confer a favor by asking anyone using this "curtain business" if he has good right to it, also by informing me of the circumstance when it occurs.

**W. C. FIELDS**

"HELLO GEORGE"  
**BISSETT AND SCOTT**

With JOHN SCOTT, the Original "Hello George"

NEXT WEEK (May 6) Greenpoint, Brooklyn Direction JO PAIGE SMITH

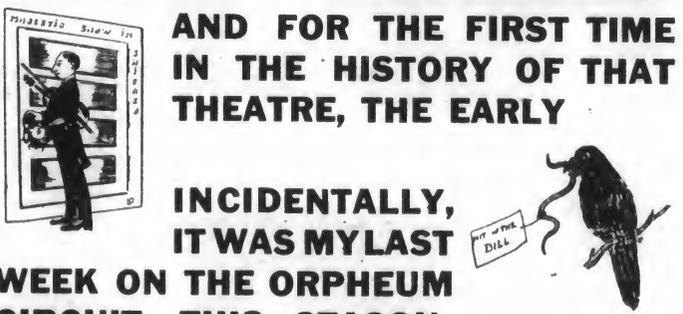
proved since last seen. If he has moved at all it is backward. He needs to strengthen the comedy or cut it out. Burns and Clayton pleased with their dancing. The man is an unusually good stepper. The varied styles of dancing with the piano accompaniment pulled them through.

BIJOU (Joseph Dougherty, mgr.)—With an All-Philadelphia Bill featured and rainy weather, business took a big hop. It was one of the best bills offered here since "pop" vaudeville was resumed. Bobby Heath, formerly of the Four Musical Monarchs, proved the big clean up so far as applause goes. Bobby sang several of his own compositions, having the assistance of Harry McNamara at the piano, and the Dot Sisters, Johnny Barton and little Clarence C. Zeigler to boost "Oh, You Little Bear." Bobby put each of his songs over in great shape and had the house going up to the finish when the big riot sent him off as a great big hit. The act has been recently framed up, but it will carry Heath along the "pop" route easily. The veteran minstrel Hughey Dougherty was there with one of his old-time stump speeches which caught the fancy of the audience, and Hughey was a hit all by himself. Carlin and Penn have a dandy little act called "Getting a Divorce." There is just enough talk sandwiched between a

series of parodies to make a nicely balanced act. The boys work in German make-up, being neatly dressed and have their act in good shape. The parodies scored strongly. The Lannette Sisters started the bill off well with their trapeze work, and Martinette and Sylvester, with their comedy acrobatics, were a big hit in the closing spot. The Oakes Sisters were over on second. These two girls are street singers, having been working about the city streets for some time, which was known and recognized by the audience. They were warmly welcomed and put each of their songs over to applause. The agent that picked these girls up overlooked a lot in putting the act into vaudeville. One of them plays an accordion for her sister's singing, but the combination is enough to stop their career. What is needed is a new instrument of the concert kind and an orchestration, with probably several needed rehearsals for their songs. The girls have voices and can put it over, but they cannot hope to advance until their act is right. The Four Howards offered "The New Judge" (The Irish Justice) to plenty of laughs.

WILLIAM PENN (W. W. Miller, mgr.; agent, U. B. O.)—Good bill this week. The running time must have been a bit short, for Amanda Gilbert, with her illustrated songs was in the bill as an "extra." Amanda is one

"YES I"  
**OSCAR LORRAINE**  
AND FOR THE FIRST TIME  
IN THE HISTORY OF THAT  
THEATRE, THE EARLY  
INCIDENTALLY,  
IT WAS MY LAST  
WEEK ON THE ORPHEUM  
CIRCUIT THIS SEASON.  
"SOME FINISHING TOUCH."  
PRESS NOTICES I'VE GALORE; NO USE OF  
PUTTING THEM IN HERE; NO ONE READS  
THEM. I'LL BE HOME SOON. HELLO, FRIENDS!



When answering advertisements kindly mention VARIETY

WILL ROSSITER  
**STARS**

Montgomery

and Moore

ON THE STAGE 30 MINUTES

TAKING ENCORES ON

THE "SONG RIOT" OF 1912

"O-U-CIRCUS DAY"

FRANKLIN

SISTERS

W. V. M. A. TIME AND BIG "HIT"

"YOU'LL NEVER KNOW THE GOOD

FELLOW I'VE BEEN"

"MAMMY'S SHUFFLIN' DANCE"

"I'D LOVE TO LIVE IN LOVELAND"

JANE

BOYNTON

MARY

AND MEYERS

WITH A BUNCH OF GOOD LUCK  
SONG "HITS"

"I'D LOVE TO LIVE IN LOVELAND"

AND A DARK HORSE

"DOWN HOME RAG"

of Philly's best little song sheet artists, and she put over a couple of numbers, getting a little help from the audience on one. The Wheelers had the house full of people in good humor with their comedy juggling turn. They have worked out some very funny tricks. Jesse Lasky's "Visions D'Amour" made a pretty act. The series of views is well selected, some very effective pictures being secured. Miss Pattison, who was Marcel's best little power for years, is the model. Miss Pattison is blonde and pretty, also shapely and a nice hand was hers at the finish. Rube Dickinson's little speech and stepping hit the West Philadelphia patrons just about right. They were slow getting his stuff at first, but warmed up. "Babies A La Carte," presented by Dorothy Rogers and Co., proved a big laughing hit. Miss Rogers handles her part cleverly. Major Laird is a regular actor in this sketch. Kaufman Brothers and Collins and Hart, two acts that were on the bill in Keith's big house last week, put a good finish to an entertaining bill.

VICTORIA (Jay Maatbaum, mgr.; agent, Jules E. Aronson).—After the shifting of acts on Monday, the show ran up to a good average, with Carew and Ailyn holding the principal position. The team handle only a little talk, but make it go and their songs do the rest. The "Goblin Rag" makes a good finishing number, with Miss Carew putting the song over and Miss Ailyn skitting about in a fetching nightgown. They are from burlesque. Hughes and Gasper, a couple of cute "kiddies," who were formerly with a minstrel kid act, have framed up a real nice little act. Both have strong voices for their years. If they can stand the three and four shows a day route they ought to please anywhere. The "kids" were in to see the first half of the show Tuesday and caught Lloyd and the Claire Sisters work. They liked the act up to the time the trio sprung the "frame up," which the kids also use. Then it was all off. Lloyd and the Claire Sisters have some breezy stuff and

send it over in pleasing fashion. The boy is a nifty kiddier and has some good talk. Demsel and Farr, another team of recruits from the burlesque ranks, pleased with their singing and dancing turn. Mason and Pierce won plenty of favor with their singing. The girl plays an accordion, doing a "single," which gets over, and finishes with a man who has a corking good voice. The instrument should be played softer and the man makes too good an appearance in the white suit to change to the evening clothes. They have a good act for the "pop" time. Helen Bell, a nice looking girl with a pleasing voice, did well with single turn. Muliane and Montgomery offered a ball-boy sketch. The man sings "His Little Cane and Satchel," and the girl does some toe-dancing, both of which were well liked. Lexey and Melon pleased with their dancing and acrobatics, and the Lampe Brothers drew laughs with their "rube" act.

**GAYETY** (John F. Eckhardt, mgr.).—The Summer Stock season was given a good send-off with a show billed as the "Dainty Duches" Company. Two lively burlesque numbers with "The Laughing Horse;" Daball Trio; Hassan and Roedel and Hastam, the escape artist, in the olio, made up the bill. Billy Kelly, Mickey Markwood, John Hughes, Flo Kimball, Emily Curtis and the Daballs made up the burlesque company. The bill will be changed weekly and the mid-week boxing shows will be continued by Manager Eckhardt.

There will be no burlesque given in the Bijou this summer. The summer season of vaudeville at the \$-10 scale will be given, starting May 13, the show running continuously.

F. G. Nixon-Nirdlinger will not get the Grand Opera House this season. Vaudeville at "pop" prices will be played at the Grand through the summer, and Charles J. Kraus will do the booking. No date has been set, but it will be either May 13 or May 20.

Ward and Bohlman, now with the "Taxi Girls," have signed a two years contract with Hurlig & Seamon and will be with one of the firm's shows again next year.

Barnum & Bailey's Circus is in town this week. It, encountered cold and rainy weather, which did not promise much business. The show paraded Monday in a downpour of rain.

**BOSTON**

By J. GOOLTZ.

**PARK** (W. D. Andrea, mgr.; K. & E.).—"The Girl from Montmartre" (Hattie Williams). Last week of fair business.

**BOSTON** (A. Lovering, mgr.; K. & E.).—"The Fascinating Widow" (Julian Eltinge). Opened big. Return engagement.

**SHUBERT** (E. D. Smith, mgr.; Shubert).—"Hanky Panky." Will make money.

**PLYMOUTH** (Fred Wright, mgr.; Lieblers).—"Alias Jimmy Valentine" leading all shows in town at the box office.

**TREMONT** (John Schofield, mgr.; K. & E.).—"The Avalanche" (Robert Hilliard). Will make good on the one week's stay. "The Spring Maid" (Christie MacDonald) follows. Return engagement.

**HOLLIS** (Charles B. Rich, mgr.; K. & E.).—"The Case of Becky" (Frances Starr). Doing big business with the Belasco show. Second week.

**COLONIAL** (Thomas Lothian, mgr.; K. & E.).—"The Siren" (Donald Brian). Two more weeks. Making good. "45 Minutes from Broadway," with George Cohan, opens May 13, one week.

**MAJESTIC** (E. D. Smith, mgr.; Shubert).—"Half Way to Paris," a bit spicy and getting the attendance. Lindsay Morrison stock company opens summer season next week.

**CASTLE SQUARE** (John Craig, mgr.).—Stock.

**LOEW'S SOUTH END** (L. M. Boas, mgr.).—Stock. Fourth week.

**KEITH'S** (Harry B. Gustin, mgr.; agent, U. B. O.).—Another "big" act this week for a headliner. "More Sinned Against Than Usual" created a laugh. Some act. "The Rolfonians," great musically. Rosaire & Dorretto, opened well. Tooney & Norman, good. Trovillo, ventriloquist, pleased. Wartenburg Brothers, passed. Three Leightons, good.

Fred Mardo has enlarged his quarters and has made the "Gazarium" more commodious. He has also started his booking on the summer parks. With houses and parks, he now carries an act through to the fall.

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Loew's Orpheum advertises "Victorious Vaudeville." The Bowdoin Square calls theirs "Velvet Vaudeville." Some rivalry.

The National (ubo) is going to get the business, if there is any to get. It has a better bill this week than the Keith big house; they also give baseball returns, and souvenirs to the children on Saturday afternoon.

The "Pop" concerts at Symphony Hall with the Boston Symphony Orchestra, start Monday night. Gustav Strube is the conductor this year.

Mayor Fitzgerald has put the ban on the fake pictures supposed to show the sinking of the Titanic.

The Actor's Fund Benefit, produced at the Boston Theatre last Thursday, realized over \$4,000. Twenty-five per cent. of the proceeds was given to the Titanic Fund. Daniel Frohman came to Boston as stage manager.

An involuntary petition in bankruptcy was filed last week in the U. S. District Court, here, against Charles H. Bartlett, and Sam-

uel C. Watson of West Newbury, and William A. Swasey of Newburyport, co-partners in the Orpheum theatre, Newburyport, at the instance of three creditors, whose claims aggregate \$789.63. They made an assignment for the benefit of creditors.

**ATLANTIC CITY**

By I. B. PULASKI.

**SAVOY** (Harry Brown, mgr.; agent, U. B. O.).—Fadettes of Boston, first appearance here, great hit. Frederick Hawley & Co. in "The Bandit," finely received; Eddie Leonard and Mabel Russell, hit; Harry B. Lester, nicely. Ross Crouch & George Welch, went very big; Hathaway's Monkeys, well liked; Mr. Quick, good; Australian Wheelers, clever.

**MILLION DOLLAR PIER** (J. L. Young & Kennedy Crossan, mgrs.; Wistar Crockett, bus. mgr.).—M. P.

**STEEPLECHASE PIER** (R. Morgan & W. H. Fennan, mgrs.).—M. P., Pavilion of Fun.

**CRITERION** (I. Notes, mgr.).—M. P.

**SQUARE** (Walter T. Reed, mgr.).—M. P.

**ROYAL** (W. R. Brown, mgr.).—M. P.

**CENTRAL** (Karrer & Short).—M. P.

**STEEL PIER** (J. Bothwell, mgr.).—M. P.

**APOLLO** (Fred E. Moore, mgr.; agent, K. & E.).—"The Enchantress," with Kitty Gordon, 29-1; "Naughty Marietta," with Florence Weber, 2-4.

Next week at the Apollo, David Belasco presents "The Woman" all week. The show closes here for the season, as does most of the legitimate shows that are coming and have lately appeared here. "The Enchantress" closes next week in Pennsylvania after a week of one nighters. "Naughty Marietta" closes here Saturday.

Saturday last, Judge Cole, before whom the contest for the possession of the Savoy theatre was heard several weeks ago, handed down a decision which threw the case out of court. This was on an appeal of the case entered by Comstock & Gest. This apparently settles the contest which started in February.

Lou Hall, treasurer of the Criterion, fell for a bad check for \$50 last week. A woman patron of the house got cash for that amount, and she was obliged. Growing suspicious.

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Hall had his bank telephone to a city some distance away whether there were any funds to the credit of the maker of the check and there came back a negative answer. The woman was arrested as about to board a train for parts unknown.

Last week "The Smart Set" played here. There was with the company one William Voderly, one of the "dudes." William got rambunctious one night after the show and collected quite a "package." He then proceeded to make the rounds of the dance halls in the upper part of the town, which is the residence section for the colored population. Bill got away with it for a while. But when he tried to dance with the side partner of Ralph Wheeler, a local huaky, the tide turned. The two men mused each other up quite some and continued the battle out on the sidewalk until a copper gathered them in. Each was fined \$5.

The Creation of the World building on the Boardwalk, which is located near the Million Dollar Pier, is now devoted to the showing of "Dante's Inferno." The pictures are being shown for ten and twenty cents.

The Carbuilders' with their gigantic exhibits will be in possession of the Million Dollar Pier June 15-21. Beginning July 1 and running all summer, a big poultry show will be on the pier. It will occupy the lower floor of the hippodrome building and will be conducted by the Sellersville Poultry Item, a paper published in Sellersville, Pa. There will be, too, a fertilizer show held during July.

## NEW ORLEANS

By O. M. SAMUEL.

GREENWALL (Arthur E. Leopold, mgr.; agent, Brennan; rehearsal Sunday 11).—Best show in months, with Brindamour featured. His routine is the same as formerly save that a new escape trick is used to close. Walter Coquille, opening, brought laughter with a clever Italian impersonation; Dorothy Benton is attractive, and wears silk tights; silk tights are a novelty on the "small time" in the south; Lalonda and Yarrick, two female impersonators, scored tremendously.

ORPHEUM (Martin Beck, gen. mgr.; agent, rehearsal, Monday 11).—Aerial Macks, opening, held attention; Cunningham and Marion, pleased; Ed. F. Reynard, well received; Mack and Orth, did not take; Charles Grapewin, laughter; Howard and North, did nicely; Diaz' Monkeys, scant appreciation.

MAJESTIC (L. E. Sawyer, mgr.).—Tyson Extravaganza Co.

LAFAYETTE (Abe Seligman, mgr.).—Vaudeville.

ALAMO (Wm. Gueringer, mgr.).—Vaudeville.



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The legal fight between the heirs of Joseph Jefferson and the State of Louisiana for the late actor's estate in Iberia parish, has been won by the heirs. The case has been pending for some time. Originally, it was decided in favor of the State, the heirs taking an appeal. The estate is known as Jefferson Island, and is valuable.

Herman Fichtenberg, the south's most affluent picture magnate, is being sued for \$6,000 by a woman, who alleges that he slandered her.

Gentry Brother's Circus played to overflow audience during its eight performances here. The circus shows little change from previous seasons. It had lost money up to the time of its local arrival, due to incessant rains in the territory through which it travelled.

Representatives of theatrical managers, child labor advocates and the Juvenile Court officials are at work framing child labor legislation to be introduced at the next session of the Legislature. The case law is said to deal unfairly with the stage in the employment of children, and an alteration is sought which will bring the Louisiana requirements in line with those of the most advanced eastern states.

Manager Israel announces the Winter Garden will open May 13.

## ST. LOUIS

By J. S. ERNEST.

COLUMBIA (H. D. Buckley, mgr.).—Amelia Stone & Armond, Kalich, headlined, Ida O'Day & Co. in "Betty's Bet," crowded the headliner for honors; Ray Samuels, big; Cartmoli & Harris, went big; Winsor McCay, very entertaining; Esthor Trio, far above average; Van Hoven, excellent opener. Exceptionally well balanced bill to big houses.

HIPPODROME (Frank L. Talbot, mgr.).—Barney Gilmore made his first vaudeville appearance in St. Louis as headliner, and scored heavily; Blake's Circus, many laughs; Royal Midgets, very good; McMahon's "Minstrel Maids," scored; Daniel J. Sullivan & Co., immense; Alpha Sextette, entertaining; Brinkman & Steel Sisters, well liked; Elio & Ishoo, good; Marion & Dean and Albert Davenport & Co. closed a good program to large houses.

KING'S (F. C. Meinhardt, mgr.).—Billy Friedlander & Nan Halpern, supported by Royale Musical Co., headlined and proved very good; Jules Von Tilzer and four other good acts conclude a nice performance to good business.

PRINCESS (Dan Flahell, mgr.).—Princess Minstrel Maids, went big; Chas. Swinhart, scored heavily; Nick & Lyda Russell, very good; Court Jones & Jimmie Wall, many laughs; Smith Comedians, finish neat show to crowded houses.

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**T. WISTER GROOKETT, MILLION DOLLAR PIER, ATLANTIC CITY.**

**GARRICK**—Margaret Hillington in "Kindling," reopened this house for a week's stay.  
**AMERICAN** (D. E. Russell, mgr.)—"The Stamped," with Lillian Buckingham, large audience.  
**STANDARD** (Leo Reichenbach, mgr.)—"The Queens of the Folies Bergere."  
**GAYTY** (Chas. Walters, mgr.)—"Vanly Fair" to good business.

**Ringling Bros.** opened a week's stay with bad weather but drew large crowds.

Crawford's new theatre, "The Shenandoah," at Shenandoah and Grand, will open May 4 with DeVoy & Dayton Sisters, Joe Marsh, Rosarda, Whitfield and Ireland on the opening bill. The theatre is a sister to the "King's" and is one of the most beautiful in this part of the country. It is of French effect with Japanese decoration, seating 2,000, with 140 box seats; estimated cost, \$75,000. Crawford's "pop" policy will be in vogue.

**AKRON, OHIO.**  
**COLONIAL** (E. M. Stanley, mgr.; agent, Feiber & Shea; rehearsal Monday and Thursday 10.30).—25-27, Richards & Clarke, fair; Graham & Randall, good; Frank Morrill, hit; Correll & Gillette, fine; Mary Elizabeth, excellent; Clarence Wilbur & His Funny Folks, great; 29-1, Juggling Labelles, ordinary; Brown & Moulton, good; Merlin, clever; McDevitt, Kelly & Lucy, amusing; Mullen & Coogan, great; Laurent Trio, excellent.  
**TOM HARRIS.**

**ALTOONA, PA.**  
**ORPHEUM** (Wilmer and Vincent, mgrs.; agent, U. B. O.; rehearsal Monday 10).—Eolien & Harro, hit; Chas. & Ada Latham, scored; Bootblack Four, excellent; The Langdons, big hit.  
**MISHLER** (J. C. Mishler, mgr.)—1, "The Girl of My Dreams"; 2-2, "The Red Rose."  
**E. G. B.**

**ANN ARBOR, MICH.**  
**MAJESTIC** (Arthur Lane, mgr.; agent, W. V. M. A.; rehearsal Monday 10).—1, Emeralds, good; Arthur, Richards & Arthur, surprise; "On a Side Street," scored; Leona, fine; Five Bragtons, scream; 2-4, Aerial Sherwoods; Andrew Tomba; "The Man from Minnesota"; Lawrence Johnson; Five Musical Ladies.  
**MELTON.**

**BANGOR, ME.**  
**NICKEL** (H. F. Atkinson, mgr.)—Johnstone & Wentworth; Margaret Pearson; Jack Wyatt; "War's Havoc."  
**BIJOU** (Stephen Bogrett, mgr.; agent, U. B. O.; rehearsal Monday and Thursday 10.30).—29-1, Loretta Twins, clever; Joyce & Donnelly, fair; College Trio, good; Jack Murphy, good; Gracie Emmett & Co., feature; 2-4, Mysterious Waldos; Burbank & Danforth; Evans & Vidocq; Gracie Emmett & Co.

**OPERA HOUSE** (F. A. Owen, mgr.)—23, Billie Burke; 1, Kinemacolor Pictures; 2, "The Confession"; 2-4, "The Country Boy."  
**"HOWARD."**

**BUFFALO.**  
**SHEA'S** (Henry J. Carr, mgr.; agent, U. B. O.; rehearsal Monday 10).—Mr. & Mrs. Jimmie Barry and Emma Carus shared first honors; Four Londons, sensational; Frolin; treat; Franklin Ardell & Co., scream; Weston, Fields & Carroll, snappy; Mabelle Adams & Co., thrilling; Hanlon Bros. & Co., startling.  
**FAMILY** (A. R. Sherry, mgr.; agent, Loew; rehearsal Monday 10).—Zimmer, passed; Dobes & Borell, good; Phillips & Co., well received; Dorothy Mueher, classy; Cody & O'Brien, humorous; Raffin' Monkeys, amused.  
**LAFAYETTE** (C. M. Bagg, mgr.)—Zallah Co.

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The Orpheum closes its season June 2. The Broadway (combination) winds up some time in June.

Maude Fealy and James Durkin will run stock at Lakeside Park this summer. Mrs. Elitch will open stock at Elitch's Gardens about June 15.

Julia Biddle, with "La Sonnambula," at the Orpheum last week, cut her hand on a bottle during a performance, which left a nasty gash.

Jas. McDonald, assistant stage manager with the "Spring Maid," here last week, is in the hospital suffering with acute bronchitis.

DETROIT, MICH.

TEMPLE (C. G. Williams, mgr.; U. B. O.; rehearsal Monday 10).—Lillian Shaw, hit; Charles Ahearn Troupe, scream; Delro, hit; Conlin, Steele & Carr, good; George W. Howard Players, excellent; Howard's Ponies, fine; A. O. Duncan, entertained; Mile. Lorette & Bud, pleased.

FAMILY (C. H. Preston, mgr.; U. B. O.).—Major & Roy, hit; Forrester & Lloyd, entertained; Carmella Trio, satiated; Leroy & Romm, pleased; Sharpley & Flynn, fair; Harry Holman & Co., good; Len Taub & Co., laughs; Faustina & Burns, neat; Lew Glick, pleased; Shriner & Richards, fine; Lucados Troupe, good.

COLUMBIA (M. W. Schoenherr, mgr.; agent, Sun).—Billy Felton, good; Framlick & Hall, very good; Cummings & Thornton, good; Great Barnett, pleased; Marsh & Ellwood, pleased; Cecile Hobson, pleased; Jack Miller, laughs; Moovis Lads & Lassies, hit.

NATIONAL (C. R. Hagedorn, mgr.; agent, Doyle).—Three Longs, pleased; Arthur Valli, fair; Harry Pettor, good; May & Brown, fair; Smith & Wesson, good; Baanabie Troupe, fair; Baader-LaValle Co., fair; Walter Fitzgibbon, good.

CADILLAC (Sam Marks, mgr.; agent, Matthews).—Daley Sisters, very good; Minaret Four, pleased; Charles Hasty, entertained; The Onsets, clever; Great Abreau Family, good; Bowers Trio, laughs; Moore & St. Clair, neat; Strauss & Becker, good.

DETROIT (Harry Parent, mgr.; K. & E.).—"The Trail of the Lonesome Pine," with Charlotte Walker.

LYCEUM (A. B. Warner, mgr.; S. & H.).—Glaier Stock Co., good.

GAYETY (J. M. Ward, mgr.).—Dave Marlon Burlesquers.

AVENUE (Frank Drew, mgr.).—"Bohemians."

ERIE, PA.

COLONIAL (A. P. Weschler, mgr.; C. R. Cummins, asst. mgr.; agents, Gus Sun and U. B. O.; rehearsal Monday 10).—Apdalen Circus, excellent; Bailey, Hall & Burnette, big; Maurice Samuels & Co., good; Hilda Haw-

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thorne & Johnny, clever; DeWitt, Burns & Torrence, clever; Van Broc, big.

MAJESTIC (J. L. Gilson, mgr.).—"The House Next Door."

COLUMBIA (A. P. Weschler, mgr.).—"Billy."

HAPPY HOUR (D. G. Connelly, mgr.).—Musical Stock.

Columbia Stock Co. closes this week for the season. M. H. MIZENER.

FALL RIVER, MASS.

SAVOY (Geo. S. Wiley, rea mgr.).—"The Country Boy," business very good; May 3.

ACADEMY (Chas. L. Benson, mgr.; agent, Loew; rehearsal Monday 10).—"May 1, Wm. Raynor & Co., hit; Joe E. Watson, excellent; Nelson & Moore, good; 3-4, Billy McDermott; Watson & Little; Brown & Barrows; Duffy & Edwards.

PREMIER (Chas. L. Benson, mgr.; agent, Loew; rehearsal Monday 10).—"May 1, Sadie Fondiller, good; Geo. Murphy, very good; 3-4, Pinnie & Walker; Tolliver.

EDW. F. RAFFERTY.

GALVESTON, TEX.

GRAND (Chas. Brian, mgr.).—"Week Apr. 21, "Graustark" at pop prices. Show and business poor.

CRYSTAL (G. K. Jorgensen, mgr.; vaudeville).—Throughout the summer pictures will be shown. Week 31, Wagota Trio, supportable; Reiz, Clayton & Reiz, good; Collier & De Walda, skating clever; Louis Boris, supposedly Hebrew and Italian comedian, very ordinary.

CRYSTAL-MAJESTIC (G. K. Jorgensen, mgr.).—Frank Dudley Stock Co. in "Ishmael," very good to capacity.

B. SPROULE.

HARRISBURG, PA.

ORPHEUM (Wilmer & Vincent, mgrs.; U. B. O.).—Josetti Bros., good; Edwards' Animals, entertained; Oulka Meers, pleasing; Four Onetti Sisters, very good; Baby Mine Elephant, pleased; Zeno, Jordan & Zeno, hit; Reitsner & Gross, applause; Queen Mab & Wells, scored.

Beginning May 6 Orpheum will run motion pictures twice a day.

MAJESTIC (N. C. Myrick, mgr.; agent, Reis).—"Merry Burlesquers," fair house; 25, "Newly Weds and Their Baby," fair house; 26, Ebg. Choral Society & Boston Festival Orchestra, big house; 30, "In the Jungles"; 3, Kitty Gordon in "The Enchantress"; 4, "The Red Rose."

HARTFORD, CONN.

POLI'S (O. C. Edwards, mgr.; agent, U. B. O.; rehearsal Monday 10).—Four Mortons, stopped show; Merrill & Otto, pleased; Seldom's Venus, fine; Van Lear & Rome, enter-

taining; Mamie Fleming, liked; Three Lyrae, great; Bert Melrose, laughs.

HARTFORD (Fred P. Dean, mgr.; agent, James Clancy; rehearsal Monday and Thursday 11).—"23-1, Willard's Temple of Music, scored; Alice Braham & Co., laughs; Jack Dempsey, clever; Dotson & Lucas, entertained; 2-4, Temple of Music; Gene Ward; Temple & Bennett; Lloyd & Black.

PARSONS' (H. C. Parsons, mgr.).—"30-4, "Everywoman," big business.

R. W. OLMSTED.

HOPESTON, ILL.

VIRGINIAN (Max M. Nathan, mgr.; W. V. M. A.).—"25-27, Healey Sis & Fagarty, good; Dave & Pony Martin, pleased; 29-May 1, Grace Darnley; McGreevy & Bailey, business good.

McFERRIN C. H. (Wm. McFerrin, mgr.; L. T. Co.).—"27, Gardner Family, hit; The DeMonica, fine; Jeannette Miller, very good.

RIGGS.

JACKSONVILLE, FLA.

ORPHEUM (Chas. A. Leath, mgr.).—Dr. Volta, great; Norton & Ayers, strong; Gilroy,

villie Stamm, pleasing. Holdovers—"Every Wife"; McKay & Cantwell; Bernard & Butler.

EMPRESS (D. B. Worley, mgr.; agent, S-C; Monday rehearsal 11).—Week 22, Masetto, excellent; Sheridan & Sloane, catchy; McKenzie, Shannon & Co., hit; Carl Randall, pleasing; Francis Murphy, funny; Eva Ray, myatifying.

PANTAGES (Carl Walker, mgr.; agent, direct; rehearsal Monday 11).—Starr & Vall, winsome; Leavitt & Dunsmore, entertaining; Rube Strickland, eccentric; Joe Edmonds & Co., good; Fisher & Green, breezy; Zeb Zarrow Troupe, pleasing.

MAJESTIC (Oliver Morosco, mgr.; Shubert) —29, Balkan Princess; Marjorie Rambeau.

MASON (W. T. Wyatt, mgr.; K. & E.).—"22, Blanche Bates; 23, "Spring Maid."

EDWIN F. O'MALLEY.

LINCOLN, NEB.

ORPHEUM (Martin Beck, gen. mgr.; agent, direct; rehearsal Monday 6).—"Week 22, "Blackmail," worth while; Julius Tannen, ten strike; DeFaye Sisters, good; DeRenzo & La Due, very clever; "The Leading Lady," scored; Georgia White, well liked; Honors & LePrince, ordinary.

LYRIC (L. M. Gorman, mgr.; W. V. A.).—Casad, Irving & Casad, Heasle; Menette & Jerome, pleased; Wilhat Four, passable; Emmett & Emmett, pleased; four reels.

The Barrow-Winnlager Players will present stock for the ensuing ten weeks at Oliver (legit. house).

Julius Rath, newsboy globetrotter under contract with the St. Louis Club, delivered a short talk at the Lyric 25-27, which was decidedly interesting. LEE LOGAN.

LOUISVILLE, KY.

KEITH'S (J. L. Weed, mgr.; agent, Orpheum Circuit).—"The Roxos, clever; Grant & Hoag, good; Mr. & Mrs. Hugh J. Emmett, received well; Mrs. Louis James & Co., very good; Conroy & La Maira, good; Morris & Allen, good; Roehms' Athletic Girls, good.

HOPKINS' (P. J. Simons, mgr.; agent, S-C).—"22-21, Graham & Randall; Bernard & Arnold; Forrest & Marshall; Yamamoto Bros.; Dennis & Dooley; Loughlin's Comedy Dog; 1-3, Neversreids Monks; Foster & Foster; Earl & Bartlett; Elton & O'Neil.

GAYETY (Chas. Taylor, mgr.).—"The Bowery Burlesquers," good show.

MACAULEY'S (John McCauley, mgr.; K. & E.).—"20-21, Helen Ware in "The Price."

ARMORY.—3, Kubell.

MASONIC (D. Ray Comstock, mgr.; Shubert).—Minneapolis Symphony Orchestra.

MAJESTIC (Dittmar, mgr.).—Hungarian Orchestra; Grace Lair; pictures.

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DUVAL (J. B. Delcher, mgr.).—Lee Musical Company. JOHN S. ERNEST.

JAMESTOWN, N. Y.

LYRIC (H. A. Beardour, mgr.; agent, Gus Sun).—Gardner Vincent Co.

SAMUELS' (J. J. Waters, mgr.; Reis).—Horne Stock Co.

LAWRENCE T. BERLINER.

LOS ANGELES.

ORPHEUM (Martin Beck, gen. mgr.; agent, direct; Monday rehearsal 10).—"Week 22, Charles Kellogg, hit; Ce Dora, darling; Art Bowen, clever; Whittingtons, took well; Or-

band and vaudeville. Harry Bilger will be manager. J. M. OPPENHEIMER.

LOWELL, MASS.

KEITH'S (Wm. Stevens, mgr.; agent, U. B. O.; rehearsal Monday 10).—Geo. Felix & Barry Sisters, hit; Nat Leipsig, clever; Kluting's Animals, good; Four Floods, good; Carter Taylor & Co., good; The Holdsworths, funny; Roll, very good; Chas. Keene & Co., good.

MERRIMACK SQUARE (Jas. S. Carroll mgr.; rehearsal Monday 10).—Temple Players; Mr. & Mrs. Danny Mann; Honey Johnson; Prof. Kari; Grace Livingston.

OPERA HOUSE (Juice Cahn, prop. and mgr.).—"3, Billie Burke.

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ACADEMY (W. T. Howley, mgr.)—Fanny Hatfield Co. JOHN J. DAWSON.

**MANCHESTER, N. H.**  
AUDITORIUM (M. Lorensen, mgr.; agent, U. B. O.)—25-27, Thornton & Wagner, good; Evans & Vidocq, amused; Venetian Trio, good; 29-1, Ramdell Trio, entertained; Ed. Etuna, good; Moore & Elliott, hit; 2-4, Ines Lawson; Valveno & La More; Walsh, Lynch & Co.  
NEW PARK (P. Irvine, mgr.)—25-27, Montague, fair; Postelle & Emmett, good; Arizona Trio, excellent; 29-1, Dante's Inferno.  
"BTEVE" BARRY.

**MERIDEN, CONN.**  
POLI'S (R. B. Royce, mgr.; K. & E.; Clancy)—23, "The Enchantress," with Kitty Gordon, capacity; 25, Watson's Beef Trust, fine business; 26-27, Alice Melville; Iwanto Jap Trio; Geo. E. Alexander; 29-1, American Triplets Trio; The Wadsworths; Major Ralph.

**MOBILE, ALA.**  
LYRIC (Gaston Neubrick, mgr.; U. B. O.)—Week 22, Brindamour, novel; Ruth Belmore, good; Halligan & Eykes, hit; The Glocksers, very good; Hayes & Alpoint, funny.  
DREAMLAND (Geo. Rice, mgr.; hodkins).—Week 22, That Trio, very good; Wayne Christy, well received; Lawrence & Harvey, riot.  
JERMOIN.

**MONTREAL, CAN.**  
HIS MAJESTY'S (H. O. Brooks, mgr.; K. & E. agents)—"The Spring Maid."  
PRINCESS (H. C. Judge, mgr.; Shuberts, agent)—"The Million."  
ORPHEUM (G. F. Driscoll, mgr.; U. B. O., agents)—California; Hayden, Borden & Hayden; Bob & Tip; La Vier; Jas. J. Morton; Chas. Sweet; Sampsell & Reilly; Herris & Fleming.  
NATIONAL (Geo. Gauvreau, mgr.)—Stock SHANNON.

**MUNCIE, IND.**  
STAR (Ray Andrews, mgr.; agent, Gus Sun; rehearsal Monday 10.30)—Hoopes & Dexter, big; May & Burns, clever; Beasle Leonard, scored; Lottie Mayer, hit.  
GEO. FIFER.

**NASHVILLE, TENN.**  
ORPHEUM (George Hickman, mgr.; rehearsal Monday 10)—Week 22, Margaret Ryan, well received; Peggy Monroe, good; Frank & Truman Rice, fine; Haviland & Thornton, splendid. Business splendid.  
FIFTH AVE. (F. P. Furlong, mgr.; agent, Hodkins; rehearsal Monday 10)—Moniey Hippodrome, big hit; That Trio, headliner; Dave Vanheld, funny; Lawrence & Harvey, very good; Wayne G. Christy, funny.  
PRINCESS (W. P. Ready, mgr.; agent, W. V. M. A.; rehearsal Monday 10)—Marie Rose, headliner; M. Shalem, well received; Grojen & Maurer, funny; John Ragan, hit; Bonesetti Troupe, splendid.  
GRAND (George Hickman, mgr.).  
VENDOME (W. A. Sheets, mgr.)—3, "Peaceful Valley."

**NEWARK, N. J.**  
PROCTOR'S (R. C. Stewart, mgr.; agent, U. B. O.; rehearsal Monday 9)—Maclyn Arbuckle & Co., applauded; Valeska Surrat & Co., success; "Yvette," big hit; John Dora, enthusiastically received; "Great Howard," very good; "The Five Armenians," great; Clem Brandt, novelty; Alken-Whitman trio, clever; Prandt & Goidle, good.  
WASHINGTON (Otto Neu, mgr.; agent, Fox)—William & Warren, very good; Russell & Church, entertained; Jerry McAulliffe & Co., applauded; Brown & Lawson, very good; Ray Snow, May Wolf, very good.  
ODEON (Wm. Burtice, mgr.)—The New Opera Co.  
COURT (William Smith, mgr.; agent, Loew)—"Oliver Twist," entertaining; Marian Mumaon & Co., great; William Coleman; very good; Louise Ordway, clever; The Dumitrons, clever; The Chamberlains, applauded.  
SHUBERT (Lee Otteleng, mgr.)—The Blue Bird.  
NEWARK (George Robbins, mgr.)—Andrew Mack, in "Tom Moore."  
ORPHEUM (S. Schlesinger, mgr.)—"Man on the Box."  
GAYETY (Leon Evans, mgr.)—"The Queens of the Jardin de Paris."  
MINER'S (Frank Abbott, mgr.)—"Big Review" company.  
JOE O'BRYAN.

**NORTHAMPTON, MASS.**  
ACADEMY (B. L. Potter, mgr.; Ind.)—25,

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## BIG RECEPTION BIG FINISH NO VACANT SEATS

"Purple and Fine Linen," pleased capacity; 27, Boston Tech Show, "Castles in Spain."  
PLAZA (F. E. Blanshan, res. mgr.; agent, U. B. O.; rehearsal Monday and Thursday 11)—25-27, Ines, hit; Rall, fair; Three Sherry Sisters, good; Orpheum Comedy Trio, scored; 29-May 1, Bijouva, good; Laura Howe, ordinary; Village Four, good; Woodford's Animals, liked; 2-4, John Le Clair; Bates & Leightner; Wood & Lawson; Thornton & Wagner.  
COOK'S (W. R. Cook, mgr.; agent, Chch.)—29-May 1, Rudolpho; Sachs & Vallin; Dulcie Dean; pictures; 2-4, Bert Walton; Nixon's Musical Dog; Sammy Rohan. STONE.

**PATERSON, N. J.**  
MAJESTIC (W. H. Walsh, mgr.; agent, U. B. O.; rehearsal Monday and Thursday 11)—25-27, Mr. & Mrs. Fred Thomas, funny; Three Little Kids from School, scream; May & Adla, good; Rockwell & Wood, funny; 29-1, Clarice Behrens, fair; Dickens & Floyd, pleased; Gibney & Earl, fair; Donette Boys, great, capacity business.  
OPERA HOUSE (John J. Goetschius, mgr.)—Stock.  
LYCEUM (Francis Gilbert, mgr.)—Local Minstrel Show.  
EMPIRE (A. M. Bruggeman, mgr.)—Stock. DAVID W. LEWIS.

**PITTSBURGH.**  
GRAND (Harry Davis, mgr.; agent, U. B. O.; rehearsal Monday 10)—Chester N. Johnson, scored; Leo Carrillo, very good; Great Asah, mystified; Cook & Lorenz, passed; White Bros., pleased; Keno & Green, entertained; Pauline, mystifying.  
DUQUESNE (management John P. Harris and Harry Davis)—Stock.  
GAYETY (Henry Kurtsman, mgr.)—"Al Reeves' Big Beauty Show."  
LYCEUM (C. R. Wilson, mgr.; agent, Sturn & Haviland)—"The Penalty."  
ALVIN (John B. Reynolds, mgr.; agent, Shuberts)—Aborn Opera Company.  
NIXON (Thomas F. Kirk, Jr., mgr.; agent, Nixon-Zimmerman)—"The Woman;" tendency good.  
HARRIS (management of John P. Harris)—Lukens Pony Circus, excellent; Goodrich, Van & Zipp; Raymond & McNeill; Randow Brothers; Verona Verdi & Bro.; Little Milldred; Manley & Sterling; Novelty Four, hit. M. S. KAUL.

**PORTLAND, ME.**  
JEFFERSON (Julius Cahn, mgr.)—29, K. of C. Minstrel.  
KEITH'S (James W. Moore, mgr.)—McAlaveys Marvels, clever; Johnny Johnston,

entertained; Klass & Bernie, hit; "Swat Milligan," scream; Fay, 2 Coleys & Fay, fine; Kaufman Troupe, excellent; Sutcliffe Troupe, very good.

PORTLAND (James W. Greeley, mgr.; agent, Sheedy; rehearsal Monday 10.30)—Cole Slater & Dars, very clever; Petite Sisters, good; McGowan & Cahill, excellent; Anderson & Goince, hit; Four Menions, novelty.

**PROVIDENCE, R. I.**  
UNION (Chas. Allen, mgr.)—Blanch Holt & Co., good; Martini & Maximilian, excellent; Four Stagpoles, clever; Misses West & Leon, pleased; Cook & Oaks, fair.

SCENIC (F. W. Eoman, mgr.)—Homan's Musical Stock Co.; great; Cora Hall, good; Hanson & Co., pleased; Master Douglas Austin, encores.

BULLOCKS (P. L. Burke, mgr.; agent, U. B. O.)—Three Romans, hit; J. Gaffney Brown and Ball I. Faridauo, very good; Misses Bertina & Brockway, good; The Framplans, pleased.

WESTMINSTER (Geo. Collier, mgr.; Eastern Wheel)—"World of Pleasure."  
EMPIRE (Sol. Brannig, mgr.)—"House Next Door."

KEITH'S (C. E. Lovenberg, mgr.)—"The Whining Hour."  
OPERA HOUSE (L. R. Mendelshofer, mgr.)—Aborn Opera Co.

**READING, PA.**  
ORPHEUM (Wilmer & Vincent, mgrs. agent, U. B. O.; rehearsal Mon. & Thurs. 10.30)—Wm. Saxton & Co., liked; Melnotte Twins, nicely; Grover & Richards, classy; LaFrance & McNabb, good; Act Beautiful, excellent.

HIPPODROME (C. G. Hexter, mgr.; agent, Prudential; rehearsal Mon. & Thurs. 10.30)—Valentine's Dogs, liked; Wm. Dick, encores; Ginger Trio, fair; Ross Marston & Co., laughs; O'Donnell, Offerman & Kaufman, big; Mysterious Edna, clever. G. R. H.

**RICHMOND, VA.**  
COLONIAL (E. P. Lyons, mgr.; agent, U. B. O.)—29-1, Eld Baxter & Co., good; Sadie Sherman, classy; Morse & Clark, scored; Herman & Shirley, hit; Rex's Comedy Circus, featured; 2-4, Kari Hewitt & Co.; Milt Wood; Carr & Pierson; Jarvis & Leighton; Rex's Comedy Circus.

EMPIRE (Louis Myers, mgr.; agent, U. B. O.)—Pelham, featured; Mae Melville, good; Barto & Clark, classy; Quigg & Nickerson, hit; Swain & Ostman Trio, scored.

LUBIN (Al. S. Knight, mgr.; agent, Norman Jefferies)—Whitney's Operatic Dolls, featured; Fred Griffith, clever; Hartman & Hartman, very good.  
THEATRO (D. L. Toney, mgr.; agents, Gus Sun & Nerdlinger)—Sebury & Price; Belasco, Earl & Earl; Four Minstrel Belles.

BIJOU (C. I. McKee, mgr.)—Lucille La Verne in "Ann Boyd." G. W. HELD.

**ROANOKE, VA.**  
JEFFERSON (Isador Schwartz, mgr.; agent, Norman Jefferies; rehearsals Mon. & Thurs. 2)—29-May 1, Mile, Martha, featured; Jim Glidea, very good; Young & Nixon Sisters, scored; Gracey & Burnett, well liked; 2-4, Kreske & Fox; Anita Julius; Mile, Martha; Stanley & Rice.  
ROANOKE (William Henritale, mgr.; agent, U. B. O.; rehearsal Mon. & Thurs. 10.30)—29-May 1, Dr. MacDonald, featured; William Sisto & Co., very good; Florence Modena & Co., well liked; Ella Fondeler & Bro., pleased; Gladys & Scarlet, entertaining; Mile, Rialto & Co.; Kelly & Polack; Juggling DeLisle; Dr. MacDonald; Joe Kelsey. T. F. E.

**SALT LAKE CITY.**  
ORPHEUM (Martin Beck, gen. mgr.; agent, direct)—Week 22, Alvin & Kenny, excellent; Brown & Navarro, good; Valerie Bergero, nicely; Jock McKay, hit; Ida Fuller, beautiful act; Kranz & White, hit; Cole de Losse Trio, good.  
EMPRESS (H-C)—Week 22, Les Gougets, hit; Bennington Bros., big; Phil Bennett, pleased; Mae Devlin & Co., good; Merrill & Douglas, liked; La Petit Revue, great.  
COLONIAL—Durbar Kinemacolor.  
SALT LAKE—25-27, "Spring Maid."  
GARRICK—Stock. OWEN.

**SAN DIEGO, CAL.**  
EMPRESS (Wm. Tomkins, mgr.; agent, S-C; rehearsal Monday 10)—Week 22, Powell, Howard & Co., good; Alton Bros., pleased; The Stantonos, applauded; Hyde & Williams, good; Roy de Trickey, good.  
PANTAGES (Scott Palmer, mgr.; rehearsal Monday 10)—Ellis-Nash Co., good, Lanky's

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IN A CLASS BY THEMSELVES

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Direction, **MAX HART**

Six Hoboes, hit; Beatrice Morland & Co., good; Rexas Bros., applauded freely; Skinner & Woods, very good.  
**PRINCESS** (Fred Ballien, mgr.).—Hessie & Williams; Careless Curt; The Bulgars. All good.  
**IRIS** (J. M. Dodge, mgr.).—Wm. Hodge in "The Man from Home," 22-23, capacity; 26, Calve. L. T. DALEY.

**SAVANNAH, GA.**  
**NEW SAVANNAH** (W. B. Beakind, mgr.; K. & E.).—Pictorea.  
**BIJOU** (Henry C. Fourton, mgr.; agent, U. B. O.); rehearsals Mon. & Thurs. 2)—27, Juggling DeLisle, clever; Gertrude Dudley & Co., hit; Klaus & Hoffman, good; Thomas Hoies & Co., entertaining; Marguerite Bird & Co., laughable; Jarvis & Leighton, clever; Dick Miller, passable; Bush & Peyser, funny; 29-1, Shady & Shady, entertaining; Claude Golden, pleasing; Max Witts Southern Singing Girls, hit; Charles & Annie Glocker, excellent.  
 "REX."

**SHREVEPORT, LA.**  
**GRAND** (Ehrlich & Coleman; K. & E.).—11-21, Welch & Francis in a satirical version (so billed) of "The Midnight Sons." First part a flop—olho held up the performance. 27, Victor Herbert and Orchestra; 3, "Princess Bonny."  
**MAJESTIC** (Harry Ehrlich, mgr.; agent, Hodkins; rehearsal Sunday and Thursday 1.30).—Week 22, Burt Wiggins, passed; Morton & Roy, went well; Miss Langdon, drew big; Harding Brothers, weak. Business good, with warm weather.  
**DIMICK.**  
**GRAND** (Ehrlich & Coleman, K. & E.) 27, Victor Herbert & Orchestra.  
**MAJESTIC** (Harry Ehrlich, mgr.; agent, Hod.; Sun. & Thurs. rehearsals 1.45).—Mr. Rogers, got by; Howard Sisters, big; Fred & Marie James, funny; Three Erfords, strongly. Business capacity. DIMICK.

**SIoux CITY, IA.**  
**ORPHEUM** (C. E. Wilder, res. mgr.; rehearsal Sunday 10.30).—Honors & LePrince, very good; S. N. Leek, good; Una Clayton, good; Carl DeMarest, fine; Marguerite Haney, very good; Burnham & Greenwood, great; Claude M. Roode, good. DEAN.

**SPRINGFIELD, MASS.**  
**COURT SQ.** (D. O. Gilmore, mgr.; Ind.).—26, Montgomery & Stone in "The Old Town," packed house; 27, Donkater, fine; Minnie; 29-1, Dustin & William Farnum in "The Littlest Rebel."  
**GILMORE** (Jas. Bingham, mgr.).—29-1, Hastings Show.  
**POLI'S** (S. J. Breen, res. mgr.).—Stock season opened with "The Witching Hour," with most of the last season's company.  
 GEORGE PRESSL.

**ST. JOHN, N. B.**  
**OPERA HOUSE** (D. H. McDonald, mgr.).—24-26, "The Purple Widow," business good; 29-4, "The Kinemacolor Warbur."  
**NICKEL** (W. H. Golding, mgr.; agent, U. B. O.).—Mae Clark, Bert Morey.  
**LYRIC** (Kervan Kelly, mgr.).—22-24, Shaw & Lamar, Musical Cliftons; 25-27, Kelly & Judge. L. H. CORTRIGHT.

**SYRACUSE, N. Y.**  
**GRAND** (Charles H. Plummer, mgr.; Chas. Anderson, mgr.; U. B. O.).—Olympic Trio, clever; Harrison Armstrong Players, pleasing; Ronalr & Ward, good; Dan Burke & Wonder Girls, hit; Annie Kent, big applause; Digby Bell & Co., excellent; Three Vagrants, big hit; Hill & Silvalny, clever.  
**EMILIE** (Martin Wolf, mgr.).—Stock.  
**WEITING** (Francis Martin, mgr.).—Stock.

**TERRE HAUTE, IND.**  
**VARIETIES** (Jack Hoefler, mgr.; agent, W. V. M. A.); rehearsal Monday and Thursday 10).—Black & McCone, ordinary; Musical Slings, pleased; Bliken, fair; Menlo Moore's Boys, hit; Romano Bros., fine; Brooke & Doyle, fair; Innes & Ryan, hit; Three Nevaros, darling; Tom Nawn & Co., feature. Business good.  
**GRAND** (T. W. Barbydt, mgr.; K. & E.).—28-4, Durbar Moving Pictures. CHRIS.

**TORONTO, ONT.**  
**SHEA'S** (J. Shea, mgr.).—Bayes & Norworth, big; "Ye Colonial Sextette," novel; Carson & Willard, good; Chadwick Trio, pleased; Havelocks, hit; Karl Emmy's Pets, well trained; Chas. & Ada Gordon, well received.

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THE SINGING COMEDIENNE  
**Miss Patti Carney**

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**MAJESTIC** (Peter F. Griffin, mgr.).—Billy Falls, Mark Cobden, Scintilla, The Bradfords.  
**STRAND** (E. W. Well, mgr.).—Miss Kummerfeldt, Miss Menger.  
**PRINCESS** (O. B. Sheppard, mgr.).—"Get-Rich-Quick Wallingford."  
**ROYAL ALEXANDRA** (L. Solman, mgr.).—"Everywoman."  
**GRAND** (A. J. Small, mgr.).—"Dear Old Billy."  
**GAYETY** (T. R. Henry, mgr.).—"Golden Crook."  
**STAR** (Dan F. Pierce, mgr.).—Burlesque Stock. HARTLEY.

**TRENTON, N. J.**  
**STATE ST.** (Eberman Wahn, mgr.; agent, Prudential; rehearsal Mon. & Thurs. 11).—26-27, White, Pelsler & White, good; Jennings, Jewel & Barlow, laugh; Owley & Randall, clever; Julia Wood, applause; Gertrude De Roche & Co., great; 29-May 1, The Sharp Troupe, decided hit; Harry Gilbert, applause; The Veterans of 88, scream; Frank Lewis & Co. in "The Wrong Mrs. Appleton," good; King Sisters, enjoyable; 3-4, Billy Barlow; Clayton Hughes & Drew Brothers; Hunter & Davenport; Sharp Troupe. A. C. W.

**VIRGINIA, MINN.**  
**LYRIC** (Henry Seigel, mgr.; agent, W. V. M. A.); rehearsal Monday and Thursday 3.30).—Week 22, Ted Esley's Folling Dogs, very fine; Howard & White, fair; Wilson & Wells, good; Harry Von Dell, excellent; Three Charginos, big hit; Marsella's Birds, featured.  
**GRAND** (R. A. McLean, mgr.; agent, direct; rehearsal Monday and Thursday 3.30).—Lamb & Lamb, fair; The Three Connors, hit; Lorain Sisters, good; Nelson's "School Kids," very funny; Jacobs & Bertrand, good. RANGE.

**WASHINGTON, D. C.**  
**NATIONAL** (W. Rapley, mgr.).—29-1, Aborn Opera Co. in "Il Trovatore;" 3-4, "The Tales of Hoffman" (Aborn Co.); capacity houses.  
**BELASCO** (L. S. Taylor, mgr.).—Butterfield Players, S. R. O. houses.  
**COLUMBIA** (E. Berger, mgr.).—Columbia Players in "Green Stockings;" large crowds.  
**POLI'S** (Thatcher, mgr.).—Poll Players in "The Witching Hour."  
**GAYETY** (Geo. Peck, mgr.).—"The Jersey Lilies;" big houses.  
**CASINO** (W. Kirby, mgr.; agent, Galaski; rehearsal Monday 10).—Palmer Hines & Six Maids, headline; Coulton & Wilson, and Warren & Faust, honors; Franklin & DeOre, applause; Al. H. Wild, hit.  
**ACADEMY** (Harry B. Hearn, mgr.; agent, U. B. O.; rehearsal Monday 10).—"Pianophilic Minstrels;" headline; Billy Hall & Co., hit; Nestor & Dalberg, applause; Craghton Bros., well received; Hermans' Cats & Dogs, amused.

**IMPERIAL** (W. Kirby, mgr.; agent, Galaski; rehearsal Monday 10).—Four Lewises, hit of applause; Wolfe Trio, encores; Wilkens & Williams, applause.  
**MAJESTIC** (Tom Moore, mgr.; rehearsal Monday 10).—"The Cage of Death," headline; "Breakaway Barlows, good; Acker, Jack & Co., hit; Harry Birnbaum, applause; Cole & Warner, encores.  
**COSMOS** (A. T. Brylawski, mgr.; agent, Jeffries; rehearsal Monday 10).—"The Park Players in "A Spotless Reputation," headline; The King Trio, well received; Bombay Deerfoot, pleased; Gordon & Barber, clever; Mayor & Vernon, applause; Harry Milton, encores. "ERNIE."

**WEST CHESTER, PA.**  
**GRAND** (J. E. Small, mgr.).—Week 22, Devoy & Arto, good; Flying Waldo.  
**PALACE** (Landon & Flahel, mgrs.).—22, Joe Column, fine; Cherry Sisters, good.  
 J. E. FOREMAN.

**WILKES-BARRE, PA.**  
**GRAND** (D. M. Cauffman, mgr.).—Kitty Gordon, "The Enchantress."  
**POLI** (M. Saunders, mgr.).—Adair & Dahn, good; Geiger, pleased; Rawson & Clare, big; Josephine Dunfee, hit; Jessie Busley, excellent; Lewis & Dody, enjoyed; The Riads, entertained.

**YOUNGSTOWN, O.**  
**PARK** (L. E. Cool, mgr.; Folber & Shea).—Wallace's Educated Cockatoos, interesting; Orth & Lillian, good; Nevins & Erwood, pleasing; Primrose Four, hit; Gordon & Marx, funny; Four Regals, fine.  
**GRAND** (Jos. Schagrin, mgr.).—Stock.  
**PRINCESS** (Mark Lea, mgr.; Morganaturn & Lea).—Musical stock. C. A. LEDDY.

# VARIETY ARTISTS' ROUTES

FOR WEEK MAY 6

WHEN NOT OTHERWISE INDICATED

The routes given from MAY 5 to MAY 13, inclusive, dependent upon the opening and closing days of engagement in different parts of the country. All addresses are furnished VARIETY by artists. Addresses care newspapers, managers, or agents will not be printed.

ROUTES FOR THE FOLLOWING WEEK MUST REACH THIS OFFICE NO LATER THAN WEDNESDAY MORNING TO INSURE PUBLICATION. TEMPORARY ADDRESSES WILL BE CARRIED WHEN ACT IS "LAYING OFF."

A.

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United Time.

Adair Belle Fifth av N Y C

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Adams Sam J Trocadero B R  
Adler & Arline Empress Kansas City  
"Adonis" Greenpoint Brooklyn  
Allen Luno Bertie 113 Central Oshkosh  
Alpine Troupe Ringling Bros C R  
Alvaretta Three Coliseum London Eng  
Alvin Peter Dresden Ohio  
American Newboys Quartette Novelty Troupe  
Andrews Abbott & Co 3963 Morgan St Louis  
Arco Bros Orpheum Sacramento  
Ardelle & Leslie 19 Broesel Rochester  
Arlington Four Lincoln Chicago  
Astellas Three Lyric Virginia  
Austin Tossing Majestic Dallas  
Ayres Howard 1709 N 31 Philadelphia

B.

Bacon Doc Hl Henrys Minstrels  
Bailey & Edwards 31 E Fair Atlanta  
Baldwin & Shea 847 Chicago  
Ball & Marshall 1553 Broadway N Y C  
Baraban Troupe 1204 Fifth av N Y C  
Barber & Palmer Crystal Columbus Ind  
Barnes & West Johannesburg S Africa  
Barnold Chas Davor Dorf Switzerland  
Barron Geo 2002 Fifth av N Y C  
Barry & Black 1533 Fairmount av Phila  
Bartell & Garfield 269 E 41 Cleveland  
Barto & Clark 3531 Cumberland Phila  
Behren Musical 53 Springfield av Newark N J  
Bell & Bell 37 John Bloomfield N J  
Bella Italia Troupe Box 795 E'kfield III def  
Belmont Joe 70 Brook London  
Belmont & Umberger Lumber Bridge N C  
Belsac Irving 359 W 112 N Y C  
Bentleys Musical 131 Clipper San Francisco  
Benway & Leroy Guy Bros Minstrels  
Berliner Vera 5724 Ridge Chicago  
Beverly Sisters 5733 Springfield av Phila  
Beyer Ben & Bros Majestic Little Rock  
Billy & Burns 859 Home Bronx N Y C  
Bimbois 873 Lawe Appleton Wis  
Bisset & Shary 343 W 37 N Y C  
Black & Leslie 3733 Eberly av Chicago  
Bowman Fred Casino 9 & F Sts Wash D C  
Boyd & Allen 3706 Howard Kansas City  
Bradleys The 1314 Brush Birmingham  
Breton Ted & Corinne 114 W 44 N Y C  
Bridges June 330 W 39 N Y C  
Brinkleys The 434 W 39 N Y C  
Britton Nellie 140 Morris Philadelphia

## 6 BROWN BROS.

Next Week (May 6), Maryland, Baltimore.

Brooks & Carlisle 38 Glenwood av Buffalo  
Brown & Barrows 146 W 36 N Y C  
Brown & Brown 89 W 115 N Y C  
Brown & Newman Orpheum St Paul  
Brown & Wilnot 71 Glen Maiden Mass  
Browne Frank L 137 Marold Roxbury Mass  
Brydon & Hanlon 76 Cottage Newark  
Buch Bros 13 Edison Ridgefield Pk N J  
Burbank & Danforth Berlin N Y  
Burdett Johnson Burdett 881 Main Pawtucket  
Burgess Harvey J 637 Trenton av Pittsburgh  
Burke Joe 344 W 14 N Y C  
Burt Wm P & Daughter 133 W 45 N Y C  
Bush & Poyser Orpheum Birmingham  
Byron Gleta 170 Blue Hill av Roxbury Mass  
Byrne Golaon Players Lyric Dayton

C.

Caldier Chas Lee 3813 Lancaster av Phila  
Campbell Al 2731 Bway N Y C  
Canfield & Carleton 2218 40 Bensonhurst I I  
Cantway Fred R 6425 Woodlawn av Chicago  
Carmen Frank 465 W 163 N Y C  
Carmen Sisters 2133 Washington av N Y C  
Carrel & Pierlot 1749 Warren Chicago  
Carroll Chas 428 E Kentucky Louisville  
Carrollton Mrs C G 1311 S Flower Los Angeles  
Carson Bros Orpheum Sioux City  
Carson Francis Majestic Chicago  
Case Paul 31 S Clark Chicago  
Chameroy 1449 41 Bklyn  
Chandler Claude 219 W 68 N Y C  
Chantrell & Schuyler 319 Prospect av Bklyn  
Chapman Sisters 1629 Milburn Indianapolis  
Chase Dave 90 Birch Lynn Mass  
Chatham Sisters 303 Grant Pittsburgh  
Cheers & Jones 313 W 59 N Y C  
Chubb Ray 107 Spruce Scranton Pa  
Chunns Four 19 Loughborough Rd London

Church City Four 149 Weirfield Bklyn  
Clairmont Josephine & Co 246 W 133 N Y C  
Clark Floretta 10 Lambert Boston  
Clark & Ferguson 131 Phelps Englewood  
Clayton Carl & Emily 43 Melville Toronto  
Clemons & Dean Orpheum Sioux City  
Close Eros 41 Howard Boston  
Coden & Clifford 31 Adams Roxbury Mass  
"Cody" Star Western  
Cole Billy 19 4 av Bklyn  
Compton & Plumb 3320 Emerson av Minneap  
Comrades Four 324 Trinity av N Y C

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Next Week (May 6), Temple, Rochester.  
Dir. THOS. J. FITZPATRICK,  
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Connolly Bros 1906 N 24 Philadelphia

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Next Week (May 6), Pantages, Portland, Ore.  
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Corbett & Forrester 71 Emmet Newark N J  
Costello & La Croix 313 Ewing Kansas City  
Cota El 905 Main Wheeling W Va  
Coyle & Murrell 3327 Vernon av Chicago  
Craig Marietta 146 W 36 N Y C  
Crawford & Delancey 110 Ludlow Bellefontaine  
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Cromwells 6 Danecroft Gardens London  
Cross & Crown 557 Rayner Toledo  
Cross & Josephine Cohan N Y C  
Curson Sisters 235 W 51 N Y C

D.

Dakotas Two 5119 Irving Philadelphia  
Dale Josh 144 W 141 N Y C

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Dale & Clark 316 W 85 N Y C  
Dalton Dorothy Orpheum Oakland  
Dalton Harry Fen 1370 Cornelia Bklyn  
Daly & O'Brien 5 Green St London Eng  
Dare & Martin 4801 Calumet Chicago  
Darrell & Conway Savoy Atlantic City  
Davis & Cooper 180 Dayton Chicago  
De Costa Duo 923 N 2d Philadelphia  
De Grace & Gordon 331 Liberty Bklyn  
De Leo John B 713 Jackson Milwaukee  
De Mill Gertrude 813 Sterling pl Bklyn  
De Renzo & La Due Orpheum Lincoln  
De Vers & Roth 649 Belden av Chicago  
De Young Tom 156 E 143 N Y C  
Dean & Sibley 468 Columbus av Boston  
Deery Frank 304 West End av N Y C  
Delmar & Delmar 339 W 38th N Y C  
Delmore & Light Orpheum Spokane  
Delmore & Onida 437 W 46 N Y C  
Delton Bros 341 W 38 N Y C  
Demonto & Belle Englewood N J  
Deveau-Hubert 364 Prospect pl Bklyn

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Next Week (May 6), Forsythe, Atlanta.

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Dodd Emily & Jessie 201 Division av Bklyn  
Doherty & Harlowe 423 Union Bklyn  
Doan & Lenhart Majestic Ft Worth  
Donner & Doris 343 Lincoln Johnstown Pa  
Dooleys Three Orpheum Omaha  
Doss Billy 102 High Columbus Tenn  
Downey Leslie 2713 Michigan Chicago  
Doyle & Fields 2343 W Taylor Chicago  
Drew Lowell B Stratford N J  
Du Barry & Leigh 3511 Beach av Chicago

Duffy Thos H 1718 N Taylor Av St Louis  
Dugan Harry F 3481 Welkel Philadelphia  
Dulzell Paul 1028 Tremont Boston  
Duprez Fred Colonial N Y C

E.

Earl Harry 2337 2d av N Y C  
Echert & Berg Hotel St Margaret N Y C  
Edmand & Gaylor Box 39 Richmond Ind  
Edwards Jess 12 Edison Ridgefield N J

## KATE ELINORE AND SAM WILLIAMS

Next Week (May 6), Alhambra, N. Y.  
Direction MAX HART.

Elson Arthur 456 E 149 N Y C  
Emelle Troupe 604 E Taylor Bloomington Ill  
Emerald & Dury National Sydney Australia  
Emmett Hugh (Mr & Mrs) Keiths Cincinnati  
Engelbreth G W 2313 Highland av Cincinnati  
Emann H T 1234 Putnam av Bklyn  
Espe & Roth Majestic Ft Worth  
Evans Bessie 3701 Cottage Grove av Chicago  
Evelyn Sisters 350 St James pl Bklyn

F.

Fairchilds (Mr & Mrs) Frank O H Lexington  
Fantas Two The 325 Harvard Chicago  
Penny & Fox 413 Van Hook Camden N J  
Ferguson Dick 63 W 53 Bayonne N J  
Ferguson Frank 704 W 130 N Y C  
Ferrell Bros N Grand Evansville  
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Fiona Nettie 6083 E Halsted Chicago  
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Flynn Frank D 65 W 123 N Y C  
Follette & Wicks 1324 Gates av Bklyn  
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Foye Johnny 800 Edmondson Baltimore  
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Fox Florence 472 Elmoro Rochester  
Fox & Sumner 517 10 Saginaw Mich  
Foyer Ednie 9220 Pierpont Cleveland  
Francis Willard 67 W 133 N Y C  
Francisco 343 N Clark Chicago  
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G.

Gaffney Sisters 1407 Madison Chicago  
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H.

Halls Dogs 111 Walnut Revere Mass  
Hanson Boys 21 E 98 N Y C  
Haltom Powell Co Colonia Indianapolis Indef  
Hamilton Harry 27 Jelliff av Newark  
Hammond & Forrester Box 83 Scarsdale N Y  
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Harry Johnnie 708 Harrison av Scranton  
Hart Bros Barnum & Bailey C R  
Hart (Marie & Billy) Orpheum Portland  
Hart Maurice 156 Lenox av N Y C  
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Jewel Mildred 5 Alden Boston  
Johnson Bros & Johnson 198 Knight av Col-  
ingswood N J

Johnson Great 257 W 37 N Y C  
 Johnson Henry 69 Tremont Cambridge  
 Johnson, Howard & Littlejohn Bljue Phila  
 Johnson & Johnson 108 Knight av Collingsw'd  
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 Johnstons Musical 342 W 34 N Y C  
 Jordons Juggling 4786 Ashland Chicago  
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K.

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 Kaufman Reba & Inoz Orpheum Seattle  
 Keeley Bros 5 Haymarket Sq London  
 Kelsey Sisters 4332 Christiana av Chicago  
 Kenna Charles Wilson Chicago  
 Kennedy Joe 1131 N 1 Knoxvill Tenn  
 Keppler Jess Majestic Chicago  
 Kesner Rose 438 W 164 N Y C  
 Kiddor Bert & Dorv 326 Santa Clara Alameda  
 Kimball Bros & Segal Pantages San Francisco  
 King Bros 311 4 av Schenectady  
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L.

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 Malloy Dannie 11 Glen Morris Toronto  
 Manning Frank, 255 Bedford av Bklyn  
 Manning Trio 154 N Wanamaker Phila  
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 Maritana Miss 13 Honest Pl Forest Hills N J  
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 Maritana Miss 2815 Boulevard Jersey City Heights  
 Martine Fred 457 W 57th N Y C  
 Matthews Mabel 2821 Berlin Chicago  
 Mayne Elizabeth 1323 S Wilton Philadelphia  
 McCann Geraldine & Co 706 Park Johnstown  
 McCarthy & Barth 3901 Missouri av St Louis  
 McConnell Sisters 1247 Madison Chicago  
 McCormick & Irving 213 Av O Bklyn  
 McCracken Tom 6151 Chestnut Philadelphia  
 McCune & Grant 424 Benton Pittsburgh  
 McDermott & Walker 5425 Havofoan Phila  
 McDuff James Empress Winnipeg  
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 Meredith Sisters 11 Epslirt E Orange  
 Methen Sisters 12 Culton Springfield Mass  
 Meuther & Davis 242 E 86 N Y C  
 Meyer David 1534 Central av Cincinnati  
 Miglino Bros 1660 Bushway av Bklyn  
 Millard & Pringle 2111 E Grand Indianapolis  
 Miller & Princeton 55 Olney av Providence  
 Milton Joe Big Banner B R  
 Minty & Palmer 3312 N Park Phila  
 Moller Harry 34 Blymer Delaware O  
 Montgomery Medley Co Keith Columbus  
 Montgomery The Palace Philadelphia  
 Moore Geo W 2164 Cedar Phad Indianapolis  
 Morris & Kramer 1305 St Johns pl Bklyn  
 Morris (Mr & Mrs) William Orpheum City  
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O.

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 O'Connor Sisters 756 3 av N Y C  
 O'Dell & Gilmore 1145 Monroe Chicago  
 Omar 252 W 26 N Y C  
 O'Neill Dennis Grand Opera House Phila  
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 Orr Chas E 121 W 11 N Y C  
 Owens Dorothy Mae 2047 90 Chicago

P.

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 Paris Geo W 2524 N Franklin Phila  
 Pederson Bros 425 Greenbush Milwaukee  
 Pero & Wilson Keith Boston  
 Perry F L Sun Louisville  
 Peter the Great 422 Bl'mfield av Hoboken NJ  
 Phelan & Winchester 1502 Belknaa Superior  
 Phillips Mondane 4037 Bellevue Kansas City  
 Phillips Samuel 210 Clanton av Bklyn  
 Phila 3814 Newport av Chicago  
 Potts (Ernie & Mildred) Majestic Milwaukee  
 Powell Halton Co Colonial Indianapolis Indef  
 Powers Elephants 745 Forest av N Y C  
 Primrose Four Grand Syracuse  
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 Rio Al C 269 Audubon av N Y C  
 Riley Eddie 25 Plant Dayton  
 Roberts C E 1851 Sherman av Denver  
 Roberts & Downey 26 Lafayette Detroit  
 Robinson Wm C 3 Granville London  
 Roeder & Lester 214 Broadway Buffalo  
 Roller Henry 21 Tremont Boston  
 Roze 413 S George Rome N Y  
 Roope Claude M Orpheum St Paul  
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 Ross Sisters 65 Cumberland Providence  
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 Scully Will P 1 Webster pl Bklyn

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 Shermans Dogs Dumont N J  
 Sherlock Frank 514 W 125 N Y C  
 Sherman Kranz & Hyman Maurice Baths Hot Springs  
 Shermans Two 253 St Emanuel Mobile  
 Shields & Rodgers Empire London Eng  
 Simms Sheldon P O B 559 N Y C  
 Slager & Slager 510 Birch av Indianapolis

Smith & Adams 1145 W Madison Chicago  
 Smith Allen 1242 Jefferson av Bklyn  
 Smith Lee 23 Vienna Newark N J  
 Smith Lou 134 Franklin Allston Mass  
 Smith & Champlon 1747 E 43 Bklyn  
 Smith & Larson 140 W 49 N Y C  
 Somers & Storke Harris Pittsburgh  
 Soper & Lane 1223 N Alden West Phila  
 Speare E H 47 Clinton Newark  
 Springer & Church 3 Esther Terrace Pittsdt  
 Stanley Harry Grant Hotel Chicago  
 Stanley Staa 905 Bates Indianapolis  
 Stanwood Davis 244 Bremen B Boston  
 Stearns Pearl & Co 622 Dearborn av Chicago  
 Stefano Trio 1205 Maxwell Detroit  
 Stepe A H 47 Clinton Newark  
 Stepping Trio 2902 N 5 Phila  
 Sterk Great 24 Watson Paterson N J  
 Stevens E J 498 Marlon Bklyn  
 Stevens Paul 323 W 28 N Y C  
 Stevens & Bacon 418 Rush Chicago  
 St Claire Annie Central Atlanta Indef  
 St Paul & Marmon Orpheum Kansas City  
 Stubblefield Trio 6885 Maple av St Louis

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Direction Alf. T. Wilton.

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 Summers Allen 1954 W Division Chicago  
 Sutcliffe Troupe Richmond N Adams  
 Swisher Calvin 703 Harrison av Scranton  
 Symonds Alfaretta 140 S 11 Phila  
 Syts & Syts 140 Morris Phila

T.

Talbut-Twirling 296 Box av Buffalo  
 Tambo & Tambo Palace d'Ete Brussels  
 Taylor & Tenney 2340 Ridge av Phila  
 Teece Charles J 1235 N 13 Philadelphia  
 Terris Chas & Co Orpheum Zanesville  
 Thomas & Wright 215 Bathurst Toronto  
 Thomson Harry Majestic Dubuque  
 Thomes Juggling 52 Rose Buffalo  
 Thurston Leslie 221 W 46 N Y C  
 Tops Topsy & Tops 2422 W School Chicago  
 Travers Bell 207 W 22 N Y C  
 Travers Roland 221 W 46 N Y C  
 Troubadours Three 126 W 55 N Y C

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Tully May Majestic Chicago  
 Ty-Bell Sisters Ringling Bros C R

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Unique Comedy Trio 1927 Nicholas Phila

V.

Vagges The Grand Circuit South Africa  
 Valadons Les 71 Garfield Central Falls R I  
 Valdare Bessie Troupe Empress Seattle  
 Valentine & Bell 1451 W 108 Chicago  
 Van Dille Sisters 514 W 131 N Y C  
 Van Horn Bobby 129 West Dayton O  
 Van & Van 2641 Lincoln Chicago  
 Vardon Perry & Wilbur 5 Green London  
 Variety Comedy Trio 1515 Barth Indianapolis  
 Vass Victor V 25 Haskin Providence  
 Venetian Serenaders 676 Bickhawk Chicago  
 Vernon & Parker 127 Hopkins Bklyn  
 Village Comedy Four 124 Ringgold Phila  
 Vincent & Sizoo 220 Olive Indianapolis  
 Violetta Joly 41 Leipziger Berlin Ger

W.

Walker & Ill 263 Warren E Providence  
 Wallace Cocketoos Orpheum Altoona  
 Wallace Van 679 E 24 Paterson  
 Walker & Sturm 65 Railfay av Melbourne Aus  
 Warde Mack 200 W 70 N Y  
 Warren Bob 1922 Jackson Philadelphia  
 Washer Bros Oakland Ky  
 Washburn Dot 1980 Mohawk Chicago  
 Watson Sammy Moremeyer N J  
 Watson Tom 222 St Paul Jersey City  
 Weaver Great & Billy Walte Robinson Crusoe  
 Girls B R  
 Webb Harry L Orpheum Sioux City  
 Weber Chas D 226 Tasker Phila  
 Well John 5 Kruasadt Rotterdam  
 Weiss Casper H Britia Hotel 8 10th Phila  
 Welch Jas A 211 E 14 N Y C  
 Wells Lew Shawmut av Grand Rapids  
 Wensick & Walden 518 Leigh Allentown  
 Wentworth Vesta & Teddy Orpheum Salt Lake  
 Western Union Trio 2241 E Clearfield Phila  
 Weston Edgar 246 W 44 N Y C  
 Weston Dan E 141 W 116 N Y C  
 Weston-Fields & Carroll Shea Toronto  
 Wheelers The 140 Montague Bklyn  
 White Kane & White 592 Vermont Bklyn  
 Whitehead Joe Freeport N Y  
 Whiteside Ethel Orpheum Vancouver  
 Whitney Tillie 26 Kane Buffalo  
 "Willard" Empress Tacoma  
 Williams Clara 2455 Tremont Cleveland  
 Williams Chas 2635 Rutgers St Louis  
 Williams & Gilbert 1210 Marshall av Chic  
 Williams & Stevens 2516 Calumet Chicago  
 Wilson & Dewey Grand Elgin  
 Wilson Knox E 5430 Loomis Chicago  
 Wilson Knock Orpheum Des Moines  
 Wilson Lottie 2208 Clifton av Chicago  
 Wilson Raleigh 210 N 23 Lincoln  
 Wilson & Wilson Fitts Av N Y C  
 Watson & Ward 2746 Gray Ferry av Phila  
 Winsch & Poore Keith's Indianapolis  
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 Wixon & Lindon 30 Tecumseh Providence  
 Wood Bros G O H Pittsburgh  
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Xaviers Four 2144 W 20 Chicago

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**101 RANCH:** 2 Reno, Nev, 4 Winnemucca, 5 Elko, 6 Orden, Utah, 7 Salt Lake, 3 Provo, 9 Logan, 10 Pocatello, Idaho, 11 Idaho Falls, 12-13 Butte, Mont., 14 Bozeman, 15 Lewistown, 16 Great Falls, 17 Conrad, 18 Kalispell. **SELLS FLOTO:** 1-5 San Francisco, 6 Valico, 7 San Rafael, 2 Petaluma, 3 Santa Rosa, 10 Napa, 11 Woodland, 12 Merced, 13 Bakersfield, 14 Hanford, 15 Coalinga, 16 Fresno, 17 Stockton.

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Where C follows name, letter is in Chicago.

Advertising or circular letters of any description will not be listed when known. P following name indicates postal, advertised once only.

- A. Abdallah Sam (C)
- Alarson Rosa (C)
- Alexander Russell
- Amnden & Davenport
- Arlington Sisters (C)
- Armour Ernest
- Arthur Dudley
- B. Ball E
- Barbee O'Rilla (C)
- Barclay Don (C)
- Barrett Frank
- Bartling C C
- Barry Pauline (C)
- Belcher
- Beldon Mr & Mrs
- Belmar Ruth
- Belmont Grace
- Benick & Hart
- Bennett Al (C)
- Bimbo's
- Bison Four
- Boyd Eddie E
- Boyle Mr & Mrs John
- Boyer Hazel
- Brown Al
- "Brown" Mind Reader
- C. Carl & Rhell
- Cameron Grace
- Castellano Gus
- Chamberlain Frank
- Cherry Grace
- Clark Evelyn (C)
- Collins Sam
- Cooper Jane (C)
- Cowley James
- Cowl Jane
- Crackles Billie
- Crolius Dick
- Cummings Lela
- Cunningham Georgia
- D. Damsel & Farr
- Davenport Floesie
- De Corsia Edward (C)
- De Long Louise
- Devereaux Dale
- Dillon John
- Dingwall Jack
- Dugan Charles
- Duffey Emma (C)
- Duffy J
- E. Earl Lew
- Fay Marcella
- Elkin Harriett (C)
- Ellsworth Grace
- Ellsworth Harry
- F. Farley John
- Fay Francis
- Fay E H
- Fiedlingers Bert (C)
- Fishell Stanley
- Freeman Buck
- Freeman J Mrs
- Freeman Lew
- Frish Frank L (C)
- Fulton Harry
- G. Gardner Vincent & Co
- Garfield B M
- Gerard Edie (C)
- Gilmore Sisters
- Golding & Keating (C)
- Goodall Grace
- Gould Rita
- Granville & Mack
- H. Hammond Chas
- Hebrew Minstrels
- Hederick & Wright Sisters
- Henshaw Mr
- Herbert May
- Hill Wilbur
- Hodge Herbert (C)
- Hoffman Daisy
- Howard Helen
- Hughes & Prior
- Huntington Val Miss (C)
- I. International Polo Teams
- J. Jackson H
- Jennings Steve
- K. Keese Mae
- Keife Zena
- Kennedy Mrs
- Kluting Mr
- Kraus Chas
- L. Larkins Margaret
- La Valle Loula
- La Vaughn Preston
- Leigh Lester
- Leigh Leona
- Le Moyne Ella Flor-ence
- Leonard E M
- Lesco (C)
- Lewis B W
- Lewis Dave
- Lewis & Harr (P)
- Lewis L
- Lightner Theo
- Lorraine Haselle
- M. Madell Marie
- Marquis Wm (P)
- Major Fred
- Maybelle Snowie
- McCartney Frank
- McCormick James
- McDonald Wm
- McGarry Bros
- McIntosh Burr
- Meirose Elmer
- Mills Bessie Mrs
- Milton Frank
- Mitchell Mrs
- Moore Victor
- Moren Con (C)
- Muller Austin
- Murphy M J
- Murphy Mrs
- Murray William
- Mykof B
- N. Nelson & Moore
- Nelson Walter
- Newman Lottie (C)
- Newman The (P)
- Norton Hattie
- Norton & Lee
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PERFORMERS—If you have one or more weeks open, write, wire or phone.

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If you intend playing vaudeville this summer, write THE GUS SUN BOOKING EXCHANGE CO., SUN THEATRE BLDG., SPRINGFIELD, OHO. Booking the best acts in the largest houses. Nothing too large for us to handle. Offices in Chicago, Pittsburg and New York; representatives in all large cities.

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Grand Opera House ..... Boston  
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And circuit of 45 Eastern Vaudeville Theatres.

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| Out & Flann          | Startup Harry (C)    |
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| Percival Mable (P)   | Sullivan Ruth        |
| Perry & White        | Sully B (C)          |
| Pete Virginia        | Swan Edith           |
| Pete Sisters         | Sylvester G          |
| Pollard Gene Miss    | T.                   |
| Preston George       | Terry J S            |
| Purdy Emma R         | "Theo" Baloon Girl   |
| Q.                   | Thornton James       |
| Quirk Billy          | Travers Mr           |
| R.                   | V.                   |
| Rankin Doris         | Van Ally Elsie (P)   |
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| Renard Viva & Boys   | Vardel F C           |
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| Russell V Miss       | We-Chok-Be           |
| S.                   | West Ford (C)        |
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AMERICA'S MOST FAMOUS VARIETY THEATRE.

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THE VENTRILOQUIST WITH A PRODUCTION  
**ED. F. REYNARD**  
 Presents Seth Dewberry and Jawn Johnson in  
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**Mason & Keeler**  
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**John T. Murray**

SAYS  
 I am now being featured on the Sullivan-  
 Conside bills. They say I draw them in.  
 Some people say I take them in.  
 Paris at the end of the year.

**JULIAN AND DYER**  
 A LAUGH A SECOND

W. E. WHITTLE  
 Ventriloquist  
 It will pay you well  
 to get this act during  
 the Campaign

**3 MUSKETEERS 3**



We are resting this week. The Reasons.  
 Answer. The shows our sweethearts were  
 with closed last Saturday night; why speak of  
 work when there are so many other things  
 one must see to?



**DAVIS, ALLEN and DAVIS**  
 3 Oddities 3  
 Next Week, La Fayette and Torre Haute.  
 "Back among the Hoosiers."  
 LEE KRAUS, Dispenser of "Spitta."

**Lola Merrill and Frank Otto**  
 Next Week (May 6), Keith's, Boston.  
 Direction Max Hart.

It isn't the name  
 that makes the  
 act—  
 It's the act that  
 makes the name.



THE KING OF IRELAND  
**JAMES B. DONOVAN**  
 AND  
**RENA ARNOLD**  
 QUEEN OF VAUDEVILLE  
 DOING WELL, THANK YOU.  
 Director and Adviser, King K. C.

SOMEWHERE OFF THE COAST OF AFRICA



Just saw a couple  
 of Ciraffes beating it  
 up the shore. From  
 where we were it  
 looked like a couple  
 of tentpoles all spot-  
 ted swaying in the  
 wind.  
 We are getting anx-  
 ious to kick up a lit-  
 tle gravel, as this  
 chasing each other  
 around this boat  
 ("Saxon") is giving  
 us the fidgets. It certainly has been a great  
 trip.  
 If England could only get a bit of this  
 sunshine it would be all to the mustard. The  
 sunshine we have missed in the last six  
 months we have got on this trip.  
 Will let you hear all about our opening  
 next week. Almostcapetownly Yours,  
**VARDON, PERRY and WILBER**



HENRY B. NAN  
**TOOMER AND HEWINS**  
 Comedy Sketch  
 "It Happened in Lonelyville"  
 Rewritten by JACK GORMAN  
 Direction, **FRANK BOHM**

**ED GALLAGER AND SHEAN AL**

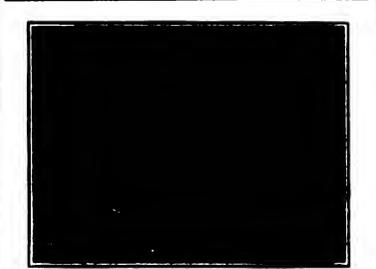
Principal Comedians with "THE ROSE MAID"  
 Management WERBA & LUESCHER  
 Globe Theatre, New York, Ind.

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SOMEWHAT DIFFERENT ACROBATIC WIRE ACT  
 Direction, **JO PAIGE SMITH**

TWO YOUNG MEN WHO SURPRISED THEM ALL  
 WITH A GREAT BIG LAUGHING HIT IN "ONE"  
**ARTHUR DON AND HARRY O'NEAL**  
 ASK JIM MATHEWS OR NIGHT WATCHMAN KEOUGH

GENE FRED  
**Marcus and Gartelle**  
 In their sketch  
 "Skatorial Rollerism"  
 JAMES PLUNKETT, Mgr.



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 THE PEACHES

WORKING  
 Phone. 1001-L. Passaic 7 Hawthorne Ave., Clinton, N. J.

The English Guy **GRIFF**

Pantages Tour.  
 If I was the captain of a ship that was  
 sinking, I would order the mothers and their  
 children in the boats first, the married men  
 next, and the single men last. Whilst the  
 enquiry into the Titanic disaster is going on,  
 I should like them to enquire into the reasons  
 why the American railways don't use a  
 safe block system.

**B-A-N-J-O-P-H-I-E-N-D-S**  
 Biggest act of its kind in Vaudeville.

THE ELECTRIC WIZARD  
**DR. CARL HERMAN**  
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 Agent, **PAT CASEY**

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Vaudeville's  
 Most Unique  
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 May 6-8, Orpheum,  
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 Danville, Ill.



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**Ritter and Foster**  
 Just closed a 30-week engagement with  
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 Address Care VARIETY, New York.

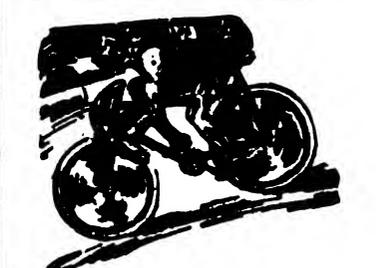
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 "THE SPRING  
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 (2nd Year)

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 New York Theatre Building, New York

**CHARLES AHEARN**



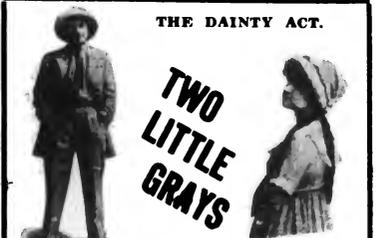
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 BOOKED SOLID.  
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**The Lessos**

Sensational Juggling Act.  
 Booked Solid to September, 1912.



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**TWO LITTLE GRAYS**  
 BERYL ELAINE  
 THEY SING—THEY DANCE.  
 BOOKED SOLID.  
 DIRECTION, JOHN C. PEEBLES.

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**TANEAN AND CLAXTON** THE LAUGHING HIT  
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 SOME COMEDY LADY

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**DAINTY COMEDIENNE**

**NEXT WEEK MAY 6 MARYLAND THEATRE, BALTIMORE**

Direction, CHAS. S. WILSHIN, Gayety Theatre Bldg., New York City

# LEO CARRILLO

**NEXT WEEK (MAY 6)**

**GRAND OPERA HOUSE, PITTSBURG**

**DIRECTION PAT CASEY**

# GRACE WILSON

**"THE GIRL WITH A MILLION FRIENDS"**

**6 OR 7 "GOOD-LUCK" SONGS  
PER SHOW**

**PLENTY OF BEAUTIFUL GOWNS**

**DOWN NEXT TO CLOSING ("That's All")**

**RETURNING FROM  
SECOND TOUR  
ORPHEUM CIRCUIT**

# FIDDLER <sup>a</sup> <sub>n</sub> d SHELTON

**Next Week (May 5)  
Orpheum, St. Paul  
This Week (April 28)  
Orpheum, Omaha**

COMING EAST SOON—SPECIAL DROP AND NEW SONGS

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VAUDEVILLE REAPPEARANCE

AT HAMMERSTEIN'S

NEXT WEEK (May 6)

# VALESKA SURATT

and Her Company

in

“Cabaret a la Hammerstein's”

A Variety Festival

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Vaudeville Tour under Direction of

**JACK LEVY**

Gowns by MME. FRANCES

Management, W. P. CULLIM

TEN CENTS

# VARIETY

VOL. XXVI. No. 10.

MAY 11, 1912

PRICE TEN CENTS.



WE KNOW THAT YOU ARE INTERESTED IN A REAL HIT, AND WE OFFER FOR YOUR APPROVAL

# PLEASE DON'T TAKE MY LOVIN' MAN AWAY



WORDS BY LEW BROWN

MUSIC BY ALBERT VONTILZER



THEY SAY THERE'S NOTHING NEW UNDER THE SUN, BUT WE CAN PROVE THERE IS.

# THAT'S MY PERSONALITY



WORDS BY LEW BROWN  
MUSIC BY ALBERT VONTILZER

A POSITIVE SENSATIONAL SONG HIT WITH THE PUNCH THAT IS A KNOCKOUT.

THE SONG THAT MESMERIZES THE AUDIENCES

# THAT HYPNOTIZING MAN



WORDS BY LEW BROWN

MUSIC BY ALBERT VONTILZER

THE BEST SINGLE OR DOUBLE NUMBER EVER WRITTEN

A GREAT NOVELTY SONG THAT IS FULL OF SURPRISES WHICH WILL GET YOU THE APPLAUSE THAT MAKES HITS

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JULES VONTILZER MGR.

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ALBERT VONTILZER, M.G.A.  
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**Fifth Annual Engagement of Eight Weeks at Palace, London**  
and a Tour of the Provinces

Returning late in September as **FEATURE OF ORPHEUM ROAD SHOW**, Under Direction **MR. MARTIN BECK**  
**AU REVOIR**

# The Original DOLLAR TROUPE

Open August 12th for Big Fairs

America's Leading Acrobatic Feature Playing a Present S-C Circuit  
Offers to **MARTIN BECKER**, Owner and Manager, 1531 Broadway, New York City (Room 501)

# VARIETY

Vol. XXVI. No. 10

NEW YORK CITY, MAY 11, 1912

PRICE 10 CENTS

## SHUBERTS' NEW MUSIC HALL PASSES TO WEBER & FIELDS

**With Marie Dressler, the German Comedians Will Return to Their Own New York House Again (on West 43rd Street) at the Opening of Next Season. Marie Dressler, Chief Comedienne. Starting on a Road Tour May 13.**

The Shuberts have disposed of one of their building theatres: the proposed music hall on West 43rd street. It goes to Weber & Fields, and will be their home of comedy commencing with the completion of the house between now and September.

Associated with the German comedians will be Marie Dressler, it is expected, as chief comedienne. Contracts are being drawn to effect this combination. It is unlikely any prominent members of the Weber & Fields Jubilee Company will be retained for the permanent New York stand of the rejoined couple.

As previously reported, the former partners, after appearing once more as a team, decided to continue in double harness for their mutual benefit. No announcement was made in order not to prejudice the chances of the "Jubilee's" reunion success on the road. The acquisition of the Shuberts Music Hall was in line with the plans of the renewed firm.

The Jubilee, with Weber & Fields in the lead, opens at Albany Monday for a tour of five weeks. Both Shubert and Klaw & Erlanger houses will be played, the company having been routed to appear at the Auditorium, Chicago (K. & E.), for two performances while out.

On account of the tour, Lew Fields will not place a new production at the Broadway theatre this summer.

It is the plan to play the Jubilee in the biggest houses offering the most advantageous terms, irrespective of "party affiliations," as the politicians say, the plan being to "get the money."

The houses for the first week are the Harmanus Bleecker Hall, Albany,

Monday; Court Square, Springfield, Tuesday; Park Theatre, Bridgeport, Wednesday; Parson's, Hartford, Thursday matinee; Hyperion, New Haven, Thursday night; Majestic, Brooklyn, Friday night; Metropolitan Opera House, Philadelphia, Saturday, matinee and night.

### ALBEE'S MORTGAGE PAID.

The E. F. Albee mortgage of \$100,000 held on Hammerstein's Victoria theatre was paid and satisfied last Saturday. This places a new complexion upon the position occupied by William Hammerstein and his United "franchise," in view of the Keith-Williams purchase. Albee had hopes of securing the Hammerstein theatre through purchase, upon default in the payment of the money he loaned about a year ago, which he did to keep Martin Beck away from any connection with the Hammerstein theatre. With the Hammerstein "franchise" in possession of Albee or Keith, no objection could be offered to the installation of Keith vaudeville in Beck's New York Palace.

It was rumored Monday P. G. Williams had taken over the mortgage or was the man behind in the payment.

### RIDINGS SUCCEEDS WELCH.

With the withdrawal of Jack Welch as general manager for Cohan & Harris, the very desirable berth was sought by numerous managers and agents.

The plum has fallen to Harry Ridings, who once occupied a similar post with Henry W. Savag.

### LILLIAN SHIES AT \$1,000.

Lillian Lorraine is utilizing the women's prerogative of changing her mind quite frequently regarding vaudeville. Helen Lehman met Miss Lorraine in the dressing room of Fanny Brice at the Colonial last week. Miss Lehman immediately bespoke vaudeville to the author of "How to be Beautiful." Lillian without looking up acquiesced and murmured \$1,000.

Miss Lehman blinked a couple of times but was game and handed the proposition to Willie Hammerstein, and blinked again fast when Willie O. K'd it.

The agentess rang up Miss Lorraine without delay and blinked some more when she was informed \$1,000 was really not so very much for a beauty dispenser with a Broadway reputation.

### C. E. KOHL, JR., IN ASS'N.

Chicago, May 8.

Charles E. Kohl, Jr., has been appointed managing director of the Western Vaudeville Managers' Association with power to act in the absence of Messrs. Beck and Meyerfeld, who are directors in the "Association." The new position was created this week.

Charles E. Bray will remain as general manager of the "Association" and in the event of matters arising that would formerly necessitate the consent of the various directors, it will only be necessary for Messrs. Bray and Kohl to confer.

### BERLIN-GOETZ-BRYAN PIECE.

"The Perfect Lady" is the title of a musical comedy, to which Irving Berlin has contributed the music, Ray Goetz the lyrics, and Vincent Bryan the book.

The piece will be produced in the fall, but by whom the writers have not decided.

Mr. Berlin is also reported to have in process of preparation a novelty idea for vaudeville. It will not be exposed for public gaze before next season.

**GERTRUDE BARNES**  
HAMMERSTEIN'S NEXT WEEK.

### THREE NEW PRODUCTIONS.

Cohan & Harris have three new productions next season already planned. They are "The Other Man," by Eugene Presbrey, starring George Nash; "Queed," (book dramatization), by Winchell Smith, starring Brandon Tynan; "Seven Little Widows," a musical play, book by Rida Johnson Young, music by Victor Herbert.

### FRITZI SCHEFF'S \$5,000.

With the Keith people just now happening to be in charge of the big-time vaudeville end, an agent this week tried to find out how they stood on the salary question.

He walked into the United Booking Offices with the information Fritzi Scheff would consider vaudeville for six weeks at \$5,000. Nothing under, said the agent; Fritzi told him so.

The Keith people remarked they couldn't do business that way, they must know how much weekly Miss Scheff wanted, as they had not been accustomed to engaging acts in job lots of six for five, like Cremes.

Then the agent backed up to the door, held it open, looked up the hallway to see that he had a clear field, and informed the expectant gentlemen Fritzi wanted \$5,000 each week.

The agent got a fair start, and that afternoon at Tarrytown it was wired back he was gaining a little.

### WILLIAMS TELLS FISCHER WHY.

Percy G. Williams has told why he sold his circuit to B. F. Keith. Clifford Fischer received the information.

Mr. Fischer returned to New York Monday morning. Being a foreign agent and seeing one of his best customers disappearing from the map, he called on him.

"Good morning, Cliff," said Williams. "Want to know why I sold, I suppose. Well, I had to because I didn't want to play Beattie and Babs again next season."

### LEVY'S CORT HOUSES.

Denver, May 8.

As a result of John Cort's visit here yesterday Bert Levy takes over his Salt Lake and Ogden houses and will install vaudeville.

# AMERICAN GIRL AMONG CERTAINTIES IN ROYAL SHOW

Several Names Given as Assured of Command to Appear Before England's King and Queen at London Palace Next Month. Pavlova and Cinquevali Are Also Named, Along With English People. "Happy Fanny" Fields, the American.

(Special Cable to VARIETY.)

London, May 8.

Harry Lauder, Harry Tate, Wilkie Bard, Clarice Mayne, Little Tich, Arthur Prince, Paul Cinquevali, Anna Pavlova, Barclay Gammon, Vesta Tilley, Chirgwin, Albert Chevalier and Happy Fanny Fields are certainities for the Royal Command performance at the Palace June 10.

It is now stated that twenty-five acts will appear, as well as about one hundred others in their well known stage make-ups. Cinematograph pictures are included in the program.

One of the above mentioned acts is American, i. e., "Happy Fanny" Fields, though she has been playing in England for the past ten years or so. There are also two other acts not English—Paul Cinquevali and Anna Pavlova.

The committee in charge of the Royal Command performance to be given at the Palace, June 10, is experiencing many difficulties. It is practically certain that a number of acts have been chosen which are not generally considered of the first rank.

## JOSEPHINE DAVIS BOOKED.

(Special Cable to VARIETY.)

London, May 8.

Josephine Davis, assisted by Billy Geller at the piano, opens at Shore-ditch Empire, May 13.

## GETS BALLETT DANCER.

(Special Cable to VARIETY.)

London, May 8.

Malaquentia, from the Alhambra Ballet, has been placed for the Pavilion as a single turn by Harry Burns, opening May 27.

## REASONS TO STAY HOME.

(Special Cable to VARIETY.)

London, May 8.

It is reported nearly fifty American acts due here during the summer, have intimated that they are not coming, traceable to collective causes such as a prospective hot summer and the Titanic disaster.

## GUTTRY HARD TO FOLLOW.

(Special Cable to VARIETY.)

Paris, May 8.

Messrs. Coquelin and Hertz produced Bourget's comedy, entitled, "La Crise," at the Theatre de la Porte Saint Martin Monday. It was received with a fair amount of approval by the press and public.

It is difficult to find a suitable successor for the very successful play "La Flambee," which had been running at this house for some months, and which perhaps owes a great part

of its success to the fine acting of Lucien Guitry.

Guitry will create the leading role in the French version of "Kismet" at the Theatre Sarah Bernhardt next season, this actor having acquired the rights of that play for France.

"La Crise," in three acts, is by Paul Paul Bourget and Andre Beaunier, and is another character study about a politician. The leading roles are well interpreted by Jane Hading and Felix Hugenet, Bour and Louis Gauthier.

## FROHMAN AFTER MOFFATT PLAY.

(Special Cable to VARIETY.)

London, May 8.

Charles Frohman has received a cable from his brother, Daniel, in New York, suggesting the former look into securing "A Scrape of the Pen," by Graham Moffatt, who is now in London.

Moffatt wrote "Bunty Pulls the Strings," produced in America by the Shuberts and William A. Brady, but he has not decided with whom to place his latest play.

## GREAT ELEPHANT ACT.

(Special Cable to VARIETY.)

London, May 8.

Orford's Elephants at the Coliseum, is a great act. They were booked for Manchester, but couldn't make connections as there was no railroad truck big enough to transport them.

## BOOMING KELLERMAN.

(Special Cable to VARIETY.)

London, May 8.

The Annette Kellerman boom has been started by William Morris for her engagement at the Oxford. There will be a luncheon to the press at the Savoy Hotel May 14.

## SCALA HAS A SUCCESS.

(Special Cable to VARIETY.)

Paris, May 8.

The Scala Music Hall has again become an operetta house (for the summer), with popular prices. Last Saturday was produced Franz Lehar's work, "Les Trois Amoureuses," French version by Maurice Ordonneau. It was more than well received, especially the music.

The work was capably interpreted by Rosalia Lambrecht, Suzy Delsart, Eva Retty, Paul Landrin, Dhaene, Nandres, Lemaire, etc. Joseph Szulc, conductor of the Imperial Opera at Warsaw, led the orchestra.

## ALCAZAR OPENS MAY 11.

(Special Cable to VARIETY.)

Paris, May 8.

The opening of the Alcazar is announced for May 11.

## MANAGED FROM THE INSIDE.

(Special Cable to VARIETY.)

London, May 8.

It now seems likely no managing director will be appointed from the outside for the Alhambra. The directors will probably fill Moul's place with a new general manager, who will co-operate with the directorate.

They have refused Walter De Frece's offer of \$150,000 and a guarantee of five per cent. dividends, his syndicate to take over the music hall.

## GROSSMITH LEFT \$100,000.

(Special Cable to VARIETY.)

London, May 8.

George Grossmith, who died Feb. 29, left nearly \$100,000. He bequeathed \$500 to press charities, \$10,000 each to his sons George and Lawrence, and \$1,500 to his brother Weedon.

## A DE FRECE BANKRUPT.

(Special Cable to VARIETY.)

London, May 8.

Jack DeFrece, brother of Walter, has gone into bankruptcy. His connection with the Brighton Palladium is the direct cause of his failure.

## CENSOR CHANGES NAMES.

(Special Cable to VARIETY.)

London, May 8.

The play censor has interfered with the licensing of "The Five Frankforters," built around the history of the house of Rothschild. He caused the names of the five original brothers Rothschild, Anselm, Nathaniel, Solomon, Charles and Jacob to be changed to Michael, Joseph, Samuel, Ernest and David, and also altered Rothschild to Naomi.

"The Five Frankforters" at the Lyric was accorded a mixed reception. It is of the period of 1822, and the fashions of those days lend quaintness to the production. It is not strong dramatically.

## MONZA HAS JARDIN DE PARIS.

(Special Cable to VARIETY.)

Paris, May 8.

Monza, formerly manager of the Trianon, is now managing the Jardin de Paris (open air music hall) for season of 1912.

## REVUE TOO FAMILIAR.

(Special Cable to VARIETY.)

Paris, May 8.

Still another revue, this time entitled "Plan, Rataplan," by G. Nanteuil and de Gorsse, was produced at the Cigale May 4. It is similar to its numerous predecessors and hence did not cause any undue excitement.

The company comprises Mmes. Spinelly, Sahary Djell, Lucette de Landy, Savelli, Elsie Burton, Reine Gabin, Dery, Geo. Aldy, Zerka, Sinoel, Raimu, Fred Pascal, Claudius. The last-named comedian was very amusing.

## DRAMATIC ACT WITH SONGS.

(Special Cable to VARIETY.)

London, May 8.

"A Heart Case," presented by Constance Drever and Co., at the Coliseum Monday, is a dramatic sketch containing three songs.

The first part is slow, but the act has a good finish.

## GABY AT A DISADVANTAGE.

(Special Cable to VARIETY.)

Paris, May 8.

The Marigny opened for the summer season May 4, with a revue by Carre and Barde, which met with a splendid reception. Gaby Deslys was disappointing, but was seen to bad advantage, due to Harry Pilcer spraining his ankle at rehearsal.

Manager Leo Pouget secured the services of Edouard Rose to mount this production, and Alfred Curti to regulate the dancing. Jeanne Parriat holds the part of Comma.

## NEW FARCE WON'T DO.

(Special Cable to VARIETY.)

Paris, May 8.

A new farce entitled "La Cote d'Amour" was produced at the Bouffes Parisiens last night and had a very poor reception.

Madame Cora Laparcerie produced this work and played the leading role excellently, but the piece won't do.

## COSTS TREE TO SETTLE.

(Special Cable to VARIETY.)

London, May 8.

Sir Herbert Beerbohm Tree has paid \$500 in settlement of an action brought by Gordon Craig (Ellen Terry's son), with respect to a claim to certain stage models.

## NO "MIRACLE" PICTURES.

(Special Cable to VARIETY.)

London, May 8.

No moving picture films were taken of "The Miracle." Joseph Menchen was due at the Savoy Sunday and has a contract with Max Reinhardt for the pictures, but other interests prevented his taking them.

## ONE SONG DID IT.

(Special Cable to VARIETY.)

London, May 8.

Irene Dillon opened at the Palace Monday with three songs. Two didn't matter, but the third, "Everybody's Doing It," sent her well over.

## MISSES THE RUN.

(Special Cable to VARIETY.)

London, May 8.

Grace Cameron, at the Hippodrome, without running through the audience to sing "Rum Tum Tiddle" is doing fairly.

## POOR POSING EXHIBITION.

(Special Cable to VARIETY.)

London, May 8.

Magnaar's posing show at the Coliseum, opening Monday, is a very poor exhibition and not likely to remain for an indefinite stay.

## ACTORS LOSE SUIT.

(Special Cable to VARIETY.)

London, May 8.

The court has dismissed the cases against the Tivoli management, brought by Granville Barker, which involved the acts of Little Tich and Johnson Clarke. The defendants were awarded \$100 costs.

## CHRIS RICHARDS IN PARIS.

(Special Cable to VARIETY.)

Paris, May 8.

Chris Richards opened at the Olympia May 4.

# JOINT SALARY COMMITTEE TO PASS ON "BIG TIME" ACTS

**"East" and "West" Commence Meeting Next Week to Grade Prices. Rumors About Dispensing With Agents, or Weeding Them Out. "Small Time" and "Outside Houses" Depended Upon to Hold Up Actors' Figures**

Next Monday Sam K. Hodgdon, representing the United Booking Offices and Frank Vincent, in a similar capacity for the Orpheum Circuit, will open a series of conferences, for the purpose of agreeing between them what each desirable vaudeville act is worth to the managers. The committee of two, upon failing to agree on any point, will leave the decision to a third party. Messrs. Hodgdon and Vincent are the routers for their respective circuits.

The salary matter is the natural outcome of the recent deal through which B. F. Keith practically assumed control of all associated "big time" vaudeville in this country. Though the United Booking Offices does not want the impression abroad among actors that any drastic "cuts" on salary for next season will take place, one of the reasons always urged by the Keith forces for a consolidation of the big houses has been that such a movement would result in the saving of many dollars in programs.

In line with that theory, there has been rumors that the United Offices will stop booking with acts through vaudeville agents, or reduce the present large number having access to its agency to six. This half dozen are to be the larger agents, it is said, and they will eventually be decreased to three. When the time has arrived that the United feels it can do it with safety, the three agents selected will be placed upon salary, and make their headquarters in the United's booking room.

The United heads, now consisting of three (A. Paul Keith, E. F. Albee and J. J. Murdock), have not laid out any definite plan of campaign in detail. The general proposition has been talked over, and that is being done daily. Some things that will finally be decided upon are at present in the air, although each of the men is aiming toward a complete control of "big time" and its ramifications. These latter include the "small time" vaudeville and "outside houses" playing big time shows at small time prices. These are a dangerous element to the hopes of the United managers, both as to the programs that may be played by them in opposition and the salaries that may be paid on the smaller time to acts. The latter is an especially troublesome matter for the bigger managers to solve, since an act standing out for its usual wage on the United circuits could possibly, if refused by the big agency, secure the amount demanded of the smaller time, having to play three shows daily instead of two by doing so. It is not un-

likely also that the standard vaudeville acts realizing their position if too strong a pressure is attempted, will be inclined to "cut" their salary, if a "cut" is necessary in favor of "small time," rather than have a reduction against their record on the books of the big managers.

The salary and agency questions are closely related, as far as the United Booking Offices is concerned. The United has been permitting agents to place acts with its managers upon the condition the agent allow it (United) to deduct one-half the commission the agent charges (five per cent. officially). Were the United to attempt to eliminate the agent, it would lose that extra profit (in addition to the commission of five per cent. it charges direct). The amount is a considerable one annually. Just why the United should be concerned in saving its managers money at this late day is a curious side of the operation of the big agency at all times.

Vaudeville people say that with A. Paul Keith in the United as the active representative of his father's large vaudeville interests, the Keith family believes more money can be saved by a shaving of salary to be paid acts in twenty Keith vaudeville theatres than would be derived through the agency's profits from the "split."

Whether the United can debar agents from doing business is an unknown quantity. Previously all efforts tending toward anything like this have been futile. It depends largely upon the artists. If they stick to their agents, the United manager or any other vaudeville managers are helpless. It seems to be conceded by those not intensely concerned and ninety per cent. of the artists themselves that an agent is necessary to them. The actor has little chance of successfully coping with the manager. In the past are records of acts declining offers made by the big vaudeville managers, preferring to take changes of work outside, with a favorable season following, although counterbalanced somewhat by harder work in less agreeable theatres. These acts, however, which "held out" returned to the "big time" at the salary they originally would have taken, and that was a victory in its way that recompensed for the hardships. In the past also the "small time" had not reached its present advanced stage. Barring one or two disagreeable features, the "small time" to the artist has no terrors just now.

With the hundreds of "small timers" and no less than fifty vaudeville theatres that do not book through the United, but which play feature acts and bills costing \$1,000 or over weekly, the vaudeville actor is not so great-

ly depressed over any sullen prospects he may see in his future.

The "small time" or the vaudeville theatres outside the United agency just now are without a leader. That is somewhat of a handicap to them, but should a showman flash across their horizon who would hold them together and protect them also, even from the United itself (which no doubt has designs upon the "small time"), the houses outside would be stronger as a whole than the "big time," with its expensive shows, costly theatres and high running expenses.

One of the moves that appears to have been decided upon by the United, now that it has gained the Orpheum circuit as a close ally for the next twenty-five years, is the direction of the "small time." This is to be obtained by purchase where practicable.

In its own home the United is reported as looking over one circuit with envious eyes. That is Poll's, with seven "United houses" playing the first class acts at a "cut." Poll was not invited into the Keith-Williams combine, nor was F. F. Proctor. The latter, however, has but one big time house now, and is not looked upon as a factor by the others. Poll, who has never been catered to by the United's heads and mutually returns their dislike, may be "gone after" before long. He will probably be told to let the United people "buy in" to his circuit, or perhaps be threatened. This may place Poll in the middle of the road where he would lean toward what might look like a strong combination of outside interests.

When speaking of a strong combination of outside interests in vaudeville, the wise boys on Broadway always include the Shuberts, as well as the Sullivan-Considine, Loew and Pantages circuits, besides smaller chains in the larger cities and the myriads of houses in the west which are connected on two or three separate strings.

There are so many angles to the vaudeville situation that the old saying that one man will never control it is as true today as when first uttered.

Routing meetings between the United managers have been called for next week, commencing Tuesday. Routes will then be laid out for next season. The meetings will be held from 10 to 12 in the morning and from 2 to 5 in the afternoons.

## NITA ALLEN FAINTS.

Atlantic City, May 8.  
Following her appearance at the Savoy Monday, as a "single" act, Nita Allen fainted while in the wings, and retired from the program.

## PEARL ANDREWS' RETURN.

Pearl Andrews, known in New York some ten or more years ago as a character singer in the varieties, has been abroad cultivating her voice and appearing in grand opera in the minor temples of music such as the Royal Opera House, Naples.

Miss Andrews is now on her way back to America, due in New York Saturday, and comes to offer for vaudeville headline honors, a straight singing turn.

## GERTRUDE BARNES HAMMERSTEIN'S NEXT WEEK.

## HOFFMAN AT HAMMERSTEIN'S?

Gertrude Hoffman at Hammerstein's for a run, starting the third or fourth week of the Roof season there, is the story around "The Corner."

Miss Hoffman has returned from Europe. It is said she is no longer under the management of Morris Gest.

## \$2,000 FOR TANGUAY'S JEWELS.

Some jewelry must have been lost by Eva Tanguay last week, while riding to the Fifth Avenue theatre in a taxi. Eva placed a value of \$10,000 on the property.

Monday she is said to have received a letter from a law firm in New York stating her jewels could be returned upon a payment of \$2,000 reward. This she agreed to, although it is not reported whether the jewelry has yet reached its owner.

## MRS. SINGHI SUES FOR DIVORCE.

Philadelphia, May 8.  
Mrs. Edith L. Singhi, daughter of Sigmund Lubin, the picture magnate, has instituted divorce proceedings against Ferdinand Singhi, who disappeared suddenly from this city some months ago taking their three-year old boy with him. The child was recovered and it was supposed a reconciliation had been effected. Singhi is out of the jurisdiction of the local courts.

## REMICK BUYS HARMS SONG.

Jerome H. Remick & Co. has purchased of T. B. Harms & Co., "I Want a Little Lovin' Sometimes," sung by Marie Cahill in "The Opera Ball."

## OFFERS FOR STELLA MAYHEW.

With the closing of the present Winter Garden show approaching (June 1), vaudeville offers have been tendered Stella Mayhew and Billie Taylor for immediate consideration.

Mr. Taylor and his wife may accept a few engagements before leaving for London. It is understood they have set their twice-daily salary at \$1,500 weekly.

## TILLER GOES HOME.

The ocean calmed down Saturday when it heard John Tiller was sailing back to London with the "Eight Palace Girls." Mr. Tiller came over here with a couple of other "girl acts" that he left on Mr. Beck's circuit.

Tiller escaped out of the country without mishap.

## GERTRUDE BRYAN ALONE.

The next "single" act of note due for the varieties is Gertrude Bryan. She was a bright light with "Little Boy Blue," which closed its season at the West End theatre, New York, last Saturday.

Miss Bryan will appear in vaudeville about June 17.

## GEO. FULLER GOLDEN CIGAR.

Chicago, May 8.  
W. E. Jones, formerly of the Jones-O'Brien Amusement Co., and now a prosperous tobacco merchant of Milwaukee, is preparing a cigar for the market to be known as the George Fuller Golden cigar. Mrs. Golden will receive a royalty on the sales. The weed will sell at two for a quarter.

# NEW VAUDEVILLE DEPARTURE; JULES DELMAR IN CHARGE

**Resigns From Position With United Booking Offices to Handle the Variety End of the Shuberts' Enterprises. Record of Good Work in United Offices**

The acceptance of a contract with the Shuberts by Jules Delmar this week started the United Booking Offices off on a guessing contest. Mr. Delmar, who has been with the Keith agencies since their inception, handed in his resignation last Saturday to take effect May 11. Wednesday it developed he would commence handling the variety end of the Shubert enterprises, starting Monday next. It is said his contract with the Shuberts is for five years at the largest salary ever received by a vaudeville booking man.

At the Shubert offices a VARIETY representative was informed that Mr. Delmar over the summer would install a high-class picture policy in six or seven of the western Shubert theatres. Asked if a vaudeville booking department for the circuit would be established, the reply was that that would be up to Mr. Delmar.

It is understood about the offices that the former United Booker will establish a booking department, through which all vaudeville turns or people engaged will pass. It is expected the Shuberts will employ a large number of acts for next season, in productions and for music halls where the "Winter Garden" style of performance is to be given. So far, the Shuberts have conducted this portion of their booking business in a haphazard way. No experienced vaudevillian, such as Mr. Delmar is, has been connected with the firm previously.

Jules Delmar leaves the United with an excellent record. He placed the shows for the Forsythe, Atlanta, during the past two seasons, besides booking for the Wilmer & Vincent "small big time" houses. The Atlanta proposition was thought to be hopeless until Delmar brought the house through a winner last season to the tune of \$33,000, and raised that amount to \$40,000 the present season. It is said Delmar received \$18,000 yearly for his services in the United.

## LAUDER QUITE ILL.

(Special Cable to VARIETY.)  
London, May 8.

Harry Lauder is quite ill and may have to undergo an operation, in which event it is possible he will be unable to play for the next two months.

## GRANVILLE IN "FOLLIES."

"The Follies of 1912" will have Bernard Granville. The contract was entered through Max Hart by an arrangement reached between the agent and Harry Askin, of Chicago. Mr. Askin sought to restrain Granville from appearing under any other man-

agement than his own for the next two years. Mr. Granville was instrumental in propelling "Louisiana Lou" into the huge success it became this season at the La Salle, Chicago.

A court decision was given in favor of Askin, but while further legal proceedings were pending an arrangement was effected that permitted Mr. Hart to place Granville elsewhere. "The Follies" was selected.

Chicago, May 8.

Ray Samuels, at the Palace this week, will shortly leave for the east to begin rehearsals with Ziegfeld's "Follies of 1912," in time to open June 22.

The engagement was made through Jenie Jacobs, of the Casey agency.

## PAT WHITE WITH AN ACT.

A baseball sketch, probably called "Casey at the Bat," has been acquired by Pat White for vaudeville. Mr. White is the burlesque comedian. He will appear in the varieties with three people and several supers. Helen Lehman is doing the directing.

## "NET" MADE IT BETTER.

\$5 was the amount offered for Yvette to do two shows for a club in Newark last week by an energetic agent of that Jersey town. "We deliver the goods for the least money" is the catch line on the agent's card. Yvette politely refused the offer, when the agent, moving closer, whispered, "that's net, you know." (No commission charged.)

## BARNEY MYERS' BOAT LOAD.

B. A. Myers didn't overlook a bet in framing up his European party which leaves on the Minnehaha at 1 o'clock Saturday, May 11.

All of the acts sailing were booked for the first three days of the week by Barney who says it was the only way he could make up for the ten-day voyage which the Transport line boats take.

Besides Mr. and Mrs. Myers, those in the party will be Mr. and Mrs. Wilfred Clarke, Mr. and Mrs. Frank Goldsmith, Mr. and Mrs. Joe Morris, Mr. and Mrs. Billy Sharp, Charles Allen, Mrs. Turek, Maud Tiffany and mother, Frank Le Dent, Marshall and King, and Lind.

## "PINAFORE" PRINCIPALS.

The tabloid version of "Pinafore" by the juvenile cast, presented by Lou Wiswell and Max Hart, will be seen at the Colonial next week.

The principals are Frances Warde, Rosalie Fagen, Cornelia Pope, Gerard Gardiner, Percy Helton, Benj. Benton, Jr., Garry Owen, David Rudnick.

## MAY WARD IN "OPPOSITION."

Detroit, May 8.

At Miles' theatre May 20, May Ward will start an engagement of one week. Miles' is considered opposition to the Temple theatre here, which books its programs through the United Offices of New York.

## STOPS NOISY BALLYHOO.

Shreveport, La., May 8.

The unwonted anxiety of the management of the Saenger theatre to draw outside attention to the house has resulted in the police making arrests. "Spielers" were placed on the roof, their noise being augmented by gunpowder explosions and red fire.

The noise broke up religious services near by and the police took a hand.

"The Newlyweds and Their Baby" (Coast company) closed its season at Duluth Saturday night.

## NEXT "NEW ACT" SHOW.

The program for the "All New-Act BHI" at the Fifth Avenue theatre, May 20, has been laid out by Edward Darling of the United Booking Offices.

The show will be headed by Ida Brooks Hunt and Cheridah Simpson, appearing together, with Miss Simpson at the piano. It is Miss Hunt's debut in the varieties. She has been prima donna with several important productions, and was of late renowned through her connection with "The Chocolate Soldier." The program also brings to light that Taylor Holmes, a former vaudevillian but who recently joined the Henry W. Savage forces, and scored the individual success of the season by his work in "The Million," is returning to the fold, as a monologist. Mr. Holmes will be starred next season under the Savage management. "Little Italy," a piece put out by Arthur Hopkins, is likewise in the program. It is a sketch played by Mrs. Fiske during the season.

The acts on the May 20 Fifth Avenue bill and their running order are Barrows and Milo, Boynton and Meyers, Hilda Hollis and Co., Searle Allen and Co., Robbie Gordone (foreign-posing turn), Mr. Holmes, Misses Hunt and Simpson, "Little Italy," Matthews and Alshayne (appearing next week at the Brighton theatre), "Chesterfield" (horse).

## NEW GHOST ILLUSION.

(Special Cable to VARIETY.)

London, May 8.

Maskelyne & Devant produced a new ghost illusion at St. George's Hall Monday. It is very effective.

## LOEW SAILS UNAFRAID.

Europe is going to get Marcus Loew when the Lusitania lands on the other side. The "small time" vaudeville magnate left on the boat Wednesday morning. When asked before sailing if he anticipated any action by the controlling powers in "big time" vaudeville against his circuit, Mr. Loew replied he knew nothing of any intended move against him. He appeared unafraid, but would not say whether there was an existing understanding between the Loew and larger circuits.

Mr. Loew will be away two months. Mrs. Loew sailed with him.

The boat also carried F. J. Goldsoll, who is interested in the new Ice Palace on West 45th street, the Shuberts will have a hand in. Messrs. Loew, Goldsoll and the Shuberts have formed a company to place the "Kinoplastikon" pictures on the market, but so far nothing has been seen of them. The Loew people expected to exhibit the pictures at the Herald Square some weeks ago.

It is said Andrew Freedman and Samuel Untermyer are especially interested in the Ice Palace venture.

## TENOR IN OPERETTE.

"The Baron Trenck" tenor, Fritz Sturmfels, will be placed at the head of a one-act operette under the direction of Jesse L. Lasky next season.

**GERTRUDE BARNES**  
HAMMERSTEIN'S NEXT WEEK.



## THE GREAT FILLIS FAMILY

WORLD RENOWNED EQUESTRIANS.  
With their high-school trained thoroughbreds.  
Late Feature of the Barnum & Bailey Circus.  
At present on the Orpheum Circuit.  
May 20, Majestic theatre, Chicago.  
Under the management of PAUL DURAND.

# VARIETY

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Vol. XXVI. May 11, 1912 No. 10

Geo. Spink will be with "The Melody Maids."

Bill Lykens is happy. He doesn't owe a person in the world—since discharged from bankruptcy Monday.

Edgar Selwyn and William Harris, Jr., have formed a producing partnership.

Victoria Blauvelt (known as "Vic"), of the Gene Hughes agency, leaves there Saturday.

Jake Sternad slipped into town Tuesday on a combination business and pleasure trip.

Maui Clifford, ex-wife of Cliff Watson, and Judge J. Henry Brown were married April 24 at Macon, Ga.

Jack Wilson left the Bushwick bill before opening, and Frank Fogerty found a job for this week through it.

Frank Major, manager of the Billie Reeves (Karno) company, sails May 15 for London.

Ren Shields' condition has shown no improvement for the better. He is at Freeport, Long Island.

Maximo, the wire walker, has been booked to appear in London next season through Barney Meyers.

Harriet Burt stepped out of the Bronx program Tuesday night with a sore throat. The gap was filled by George F. Moore and Cordelia Hager.

Adonis has been engaged for eight weeks on Hammerstein Roof this summer. An entirely new setting will be built for the upstairs date.

Henri French again took the bankruptcy route Monday, through Gus Dreyer, the attorney. Henri owes about \$4,000. His assets consist of a good natured smile, three highly colored vests, and a piquant glance.

Marshal Farnum, director of the Edward F. Albee stock at Providence, is to remain all season, having signed a contract to that effect.

A street fair will be given at Terre Haute, Ind., week May 20, for the benefit of the new Labor Temple theatre building fund.

Jessie Hayward (Hayward and Hayward) has a contract with A. H. Woods, and will be assigned to one of his new shows next season.

Jesse Laaky will put on a new big act next season requiring twenty players, many of them now having some reputation as singles.

"The Angelus," by Neil Tuomy, will be produced next season by A. G. Delamater with Harrington Reynolds in the stellar role.

John Cort was expected back in New York Thursday after a seven weeks' trip through the west inspecting his properties.

"The Angelus," by Neil Tuomey, will be by Vincent Bryan in the minstrel's forthcoming vaudeville act, consisting of a first part.

Gertrude Barnes will make her reappearance in New York at Hammerstein's next week, with a new repertoire of songs.

Chas. T. Smith is bragging about a seven-pound youngster left on his door mat. Mrs. Smith is professionally Mae Edwards (Smith, Edwards and Towle).

Leo Maase desires it understood that he is going to Europe on business and not for a vacation, whether he gets it or not. Mr. Maase sails May 14.

"The Gay Musician" company will take to the road next week for a spring tour under the management of the John P. Slocum Enterprises. Eastern territory will be played.

M. L. Landman, brother of the noted Philadelphia Rabbi, is making his office with Sullivan & Long. Mr. Landman wrote "A Man of Honor" and several sketches.

Harry Shea has purchased a home at Belle Harbor and expects to do considerable entertaining in the nine-room cottage which he has waiting for him.

The daughter of the late Geo. Homans, a well known vaudeville agent of his time, was clandestinely married last week to a young man reported having much lucre.

Billy Gaston and Grace Leigh failed to reach an understanding Monday, after the argument was started, and they mutually agreed not to play vaudeville as a team.

Ethel Barrymore and Augusta Glose selected May 1 as the date to become mothers. With each it was a daughter.

Belle Gold will be Topsy in the musical version of "Uncle Tom's Cabin," music by Arthur Pryor, to have its first presentation in Chicago this month.

Rice Brothers say the Arlingtons are not interested in their new circus. The latter permitted the show to be organized from their New York office.

Lee Kohlmaer is to be featured in a one-act comedy by Edgar Allen Woolf, not yet named, but to contain five characters. It is to be produced by Edward S. Keller.

Max Goldsmith, assisted by Louis Newman, the ticket man, brought on the "Texas Tommy Dancers" who showed at the Columbia last Sunday night. Jack Levy is trying to book the act. It will be the extra attraction to "The Ginger Girls" at the Columbia next week.

There is a movement to have "The Corset Squad Brigade" song made into a number, with chorus men supporting in the background. Al Jolson now sings the song for an encore at the Winter Garden.

Ward De Wolfe and wife (Louise Gardner), who have been out with A. H. Woods' "Girl in the Taxi," will play vaudeville in and around New York this summer. They are under contract to Woods for next season.

Jeanne Jomelli, prima donna soprano, and Emma Trentini, with "Naughty Marietta," have gone to London to appear during the summer season at Oscar Hammerstein's Grand Opera House.

23,000 paid admission at Terre Haute last Saturday to see Ringling Bros. circus. It has started the Terre Haute merchants up in arms against the granting of a license for circuses to show Saturday.

Florence Spiegel, Broadway's Raggest of ragtime song writers, is certainly there with the "Grizzly Bear" stuff. Leave that to her. (Contributed by a budding press agent, now doing servitude as clerk.)

Charlotte Parry has cancelled her all-summer bookings in England, arranged through Ernest Edelsten, and will take a much-needed rest in the southern part of France. She sails early in June.

William Courtleigh returned to New York this week as a bridegroom. His wife was Edna Conroy, of Buffalo, who appeared last in "A Fool There Was." They were married in Buffalo "to escape felicitous messages from the Lambs," as Mr. Courtleigh put it.

Max Plohn had out two companies in "The Girl from Rector's" this season. One made money, while the other lost, but the receipts of the former were sufficient to help pad Max's bank account a little. He will not have any "Girl from Rector's" companies out next season.

Louise Sanford, who sued the Al. H. Rich Production Co. for two weeks' salary, after being dismissed from the latter's service without the customary release notice, was awarded judgment for the same in the New York courts last week.

Elsie Janis and Montgomery and Stone will be a star combination under the management of Charles B. Dillingham next season. It is said Mr. Dillingham did not care to go to the expense of a new production for Miss Janis alone.

Victor Herrman severs his connections with the James Clancy office tomorrow. He has several offers under consideration. Herrman was with the Al. Sutherland agency before taking charge of the Clancy dramatic department.

Walter Messenger, ahead of A. H. Woods' coast company of "The Girl in the Taxi," has received word that in the will of his brother, Gus Messenger, an insurance man, who died February 26 in San Francisco, he has been comfortably provided for.

The Lyric Amusement Co., of Lock Haven, Pa., has leased the new Martin theatre for a period of five years. The house will be ready to open about July 1. Vaudeville with a legitimate attraction booked in now and then will be the policy.

Chas. and Gladys Harrison, who started out with the Clint Wilson "Mutt and Jeff" company as chorus people at \$38 weekly, returned to New York Monday with contracts for next season. Mr. Harrison is now the musical director and his wife the principal woman of the show. They volunteered for emergency calls for the respective roles and made good. The Wilson show closed up in Canada April 27. The "Mutt and Jeff" Chas. H. Yale is piloting about for Gus Hill winds up its season this Saturday.

A monologist on the smaller time who travels considerably has an acquiring practice of mentioning firms in the towns during his stage lecture. After the first performance he playfully writes each concern, stating the circumstance and gently intimating it's up to them to come across for an addition to his estate. In the west, a store replied to call and select any one thing he wished as a reward. Upon arriving the monologist found it was a 5 and 10-cent store. Not wishing to be cheated, the stage talker walked off with a wash boiler.

Attractions at Hammerstein's are coming high, but they must have them. Willie now has another freak, Senor Arrude, known as "The Spanish Giant," due to appear there Monday. The height is officially given as eight-foot-three, subject to the usual deduction for enthusiasm before the opening. The Spanish outlook told the management he would take so much per week, if they would feed him and his family, consisting of two. Mr. Hammerstein agreed, when he was told the tall unate thirty pounds of Spanish omelets every day. And the price of eggs 72 cents.

# GERMAN DANCER CANCELLED AND SETTLED WITH IN FULL

The Shuberts Dispense With the Services of Grete Wiesenthal, Paying Her \$3,750 for the Last Final Three Unplayed Weeks of the Engagement. Bordoni to Come Over and Balance Accounts.

The final appearance of Grete Wiesenthal, the German danseuse, for the Shuberts, occurred last Saturday night at the Winter Garden, just three weeks before the girl's contract expired. Miss Wiesenthal was paid the salary for the unpaid three weeks, in full, \$3,750, and given her "At Liberty" privilege. During the final one of the three weeks she danced at the Hippodrome, the young woman was placed to open the show. Grete sailed for Europe Tuesday.

Fraulein Wiesenthal is the last of the European pickings brought over here by the Shuberts from Lee's last trip abroad. The others were Clara Faurens, Dolle Dalnert, Bert Angere and Emporia. Mles. Faurens and Emporia were closed, the former almost before she opened. Mlle. Dalnert played out her contract, without any enthusiasm attending and Bert Angere outlived the run of "The Captive," a pantomime at the Garden, thereby fulfilling her agreement, although immediately upon her departure, a new substance for the setting of "The Captive" was molded by Melville Ellis with Martin Brown and Jose Collins the main participants. That revised piece is now nightly concluding the Winter Garden performance.

All of the French artistes returned home, excepting Faurens, who though furnished with transportation back to La Belle France, remained over here to try out in vaudeville, through pledge of Tommy Grey, who insists he is an author, having written an act for her to appear in. She "tried out" a Sunday night recently at the Grand Opera House.

J. J. Shubert who directs the Winter Garden is agreed upon one thing with Lee, over the matter of the importations. That is that none of 'em is left.

It is said however by theatrical people familiar with the foreign product for the stage that the import account of the Shuberts will be more than balanced when they bring Bordoni over here next season. Bordoni, also a French woman, is reported as having been engaged at \$1,500 weekly. She will, it is claimed by those who have seen her abroad, become a female Harry Lauder on this side in short order. While not arriving with the notoriety which aided Gaby Deslys, Bordoni needs none of that according to her admirers, who vehemently state she will become a sensation from the outset, on merit alone.

## COMBINATIONS IN THALIA.

Paul Orleoneff, who recently received the attention of the New York critics through playing a brief engagement at the Garrick in a new

Russian play, closed his New York season at the Thalia Saturday night. Orleoneff goes back to Russia for the summer.

The Thalia is now playing combinations. A Stair & Havlin show is there this week.

Jacob Adler and company, who have been the Thalia house attraction this season, have moved to Brooklyn where they are offering "Yiddish" plays for a few weeks at Phillips Lyceum.

## NEW PLAY FOR ANN MURDOCK.

Henry W. Savage's original company of "Excuse Me," after a long season and a trip to the Pacific Coast, closes May 11 at Duluth. The members will return to New York immediately after.

Ann Murdock, featured with Willis P. Sweatnam with the show, will spend the summer with Alice Bartlett Stevens, the magazine writer, at her home at Woodsville, N. H. Miss Murdock will again be with the Savage forces next season, but will be featured in a new play. Sweatnam, however, will likely be seen in his old role in "Excuse Me."

## WRITING WINTER GARDEN PIECE.

The summer show for the Shuberts Winter Garden is being written by Bronson Howard. Lou Hirsch will probably furnish the music.

In place of Sam Bernard, who was to have been starred in the hot weather production, Willie Howard will have a part, especially written for him around his Hebrew characterization. His brother, Eugene, is also to take part in the performance. Willie and Eugene Howard are members of the present Winter Garden cast.

At the Shuberts office this week it was said it had not been positively settled whether the summer show would go on.

Jack Wilson, the blackface comedian, has been engaged for the Winter Garden shows next season.

## LEDERER SHOW IN NEW YORK.

Philadelphia, May 8.  
Owing to its big success here—dimmed only by the inclement weather prevailing the first half of the week—George W. Lederer's new musical production, "Mama's Baby Boy," will likely be brought to New York some time in June for what is hoped will be an all-summer run at one of the larger of the Shubert houses, at prices from 25 cents to a dollar.

## GERTRUDE BARNES HAMMERSTEIN'S NEXT WEEK.

## MENTIONING MANN GETS HEAVEN

A member of the Louis Mann company, which closed at the Criterion last week in "Elevating a Husband," was telling on Broadway this week a dream he had Sunday night.

The actor said he died and reached the heavenly gates.

"What do you want?" said St. Peter.

"Want to get in," replied the actor. "Where are you from?" he was asked.

"New York," was the answer.

"What did you do down there?" Peter inquired.

"Actor," he replied.

"For who?" inquired the guardian.

"With Louis Mann for a season," said the dead one.

"Poor boy" answered St. Peter.

"Come right into heaven; you are entitled to a rest."

## THAT BOSTON THEATRE.

Boston, May 8.

Alexander A. Rose, a Boston lawyer, sued and recovered the price of his seat from the Frohman, Harris Co., lessees of the Boston theatre, on the plea that he was unable to see the stage.

Jan. 10, last, he purchased a seat in the balcony for a performance, during the "farewell" tour of Sarah Bernhardt. Rose claimed that he was given a seat to the extreme side where he could see but a part of the stage and nothing of the "Divine Sarah."

Being an attorney, he was able to plead his own case. Chief Justice Alken, of the Suffolk Superior Court (Jury Waive session), heard all the evidence and, despite the opposition of Judge Brackett for Frohman & Harris, ruled that Rose was entitled to the return of his dollar. It establishes a precedent in this state.

## STOCKS ARE GOING DOWN.

Linton, Ind., May 8.

The Grand Opera House building, costing \$40,000 six years ago, was sold to D. R. Scott, representing the Linton Grand Opera House Co., for \$12,500. Only one bid was made.

The new owners were original stockholders in the old company.

## FUND MEETING AT HUDSON.

The place of the annual meeting of the Actors' Fund of America will be at the Hudson theatre, Tuesday, May 14, at 2 p. m.

The three benefits for the Fund recently in New York, Chicago and Boston, under the direction of Daniel Frohman, resulted in gross receipts of nearly \$12,000.

## RE-ENGAGES DE CISNEROS.

Eleanor De Cisneros, the American contralto, with the Chicago-Philadelphia Grand Opera Co., has signed a contract with Andreas Dippel for another season with that organization.

## TAKING ON ADDED DUTIES.

Philadelphia, May 8.

In addition to appearing in the Kitchen Cabaret scene of "Mama's Baby Boy," Elizabeth Murray will assume the role of the cook, which is said to be a wonderfully effective low comedy part.

## BRADY'S FORTY SHOWS.

William A. Brady will have a financial interest in forty shows next season. This takes in his own personal attractions and those in which he has a hand with the Shuberts and others.

There will be six "Bought and Sold For" companies, four "Baby Mine" troupes and four "Over Night" organizations.

Grace George will be seen in a new play. "Way Down East" will be sent out for its eighteenth consecutive road tour. "The O'Flynn's" (new), of the swashbuckling type, by Justin Myles McCarthy, will be among the productions. Brady is looking for a legitimate star to be featured in the piece.

"Within the Law" will be sent out early. There will be five companies Mr. Brady has an interest in the revival of "Patience."

"Little Miss Brown," recently given playing "Bunty Pulls the Strings," a premiere in Cleveland, and "Just Like John," which will open the new Brady 48th Street theatre next fall, will also be on the list.

Cyril Scott will again be seen in "The Best People." Robert Mantell starts out for his annual repertoire season.

Just what Holbrook Blinn will be starred in is not known. He has been loaned by Brady to Paul Armstrong for his "Romance of the Underworld" for the present.

As far as immediate plans are known, Brady will lease "The Boss" and "Mother" to stock for next season.

## NORDICA'S SUIT DISMISSED.

Lillian Nordica doesn't think so well of attorneys as she did. There's a reason. She brought suit against the Southern Railway for \$50,000 damages for injuries sustained in a train wreck at Rome, Ga. The case has been pending since 1902.

When it came up before Justice Bischoff in the New York Supreme Court he dismissed it for lack of diligence in the prosecution. Miss Nordica declares the lawyers were at fault.

## PRODUCTION FOR EDNA HOPPER.

Vaudeville will see Edna Wallace Hopper in a production next season. Miss Hopper is now arranging for it, and has sought the services of Jack Mason to stage the piece. She expects to remain in the twice-daily for a long spell.

## NO PRESENT UNION TROUBLE.

If the New York theatres and musicians clash, it will not be before next season. The recent squabble over salary affected only the Metropolitan Opera House orchestra. That place is now closed.

There is a chance the Musical Union may demand a higher wage for its members commencing with the fall, but that will first have to be put before a vote of the whole lodge. This will probably occur sometime during June or July. Whatever action is taken, covering either the variety or legitimate theatres or both, will not make itself manifest, in the event of a refusal by the managers to accede to a raise, before the fall season in the legitimate houses has its start.

# DIPPEL TO PUT ON "YSOBEL" WHICH LIEBLERS ABANDONED

**Big Operatic Production Planned by Chicago-Philadelphia Grand Opera Director Next Fall. The Liebler Co. Dropped \$150,000 on Proposed Project**

According to plans now under way, "Ysobel," the big operatic production which Liebler & Co. expected to place on the New York stage but abandoned later, will be produced next season after all.

Andreas Dippel, director of the Chicago-Philadelphia Grand Opera Co., is understood to have the piece in tow, Lieblers having lost the rights through the expiration of their option.

Dippel will also plan a full production of "The Secret of Susanne," Wolf-Ferari's one-act opera which was once produced here at the Metropolitan.

If New York doesn't see "Ysobel" next season it is almost a certainty that the Dippel company will first produce it in Philadelphia.

The Shuberts were associated with Liebler & Co. in the proposed production of the Mascagni opera. The Lieblers and Mascagni had a falling out after the scenery had been painted, Annie Abbott had been engaged to come to America for the leading role, and numerous other contracts had been entered into, resulting in a total loss said to have been not far from \$150,000.

## BACKED BY STAIR & HAVLIN.

Catherine Courtiss, one of Stair & Havlin's stars, will be sent over the circuit in a new show next season. Ward & Vokes will troupe again in the piece they starred this season.

S. & H. will also have an eastern company playing "School Days" in addition to those sent out by E. J. Carpenter.

A number of other attractions will be backed by S. & H., plans for same being under way.

## "PULLING" "OLD BOYS."

"Two Little Brides" is announced for an early production in London. This is the forerunner of the closing of the piece in New York.

The same story was handed out to the press when Eddie Foy's business at the Globe began to wane. It is almost as old as an actress losing her diamonds.

## "PEARL MAIDEN" READY.

Detroit, May 8.

The new edition of "The Pearl Maiden" is due to play at the Opera House for two days, commencing May 10, before starting on what is expected to be a summer run at the Colonial, Chicago, May 12.

## EMMY GOING BACK.

Charles J. Ross is the latest member of the original cast of the present "A Winsome Widow" company to hand in his notice. Ross' lines will be handled by Earl Benham, formerly with "The Little Millionaire," who is

also singing Sydney Jarvis' song number.

Emmy Wehlen has five more weeks with the Ziegfeld show and at the expiration of that time expects to take a boat back to Europe.

It would not be a surprise were Hattie Williams engaged to succeed Emmy in the Moulin Rouge piece.

## IN SOCIETY AND BACK AGAIN.

After marriage and society, Mrs. Albert Gallatin Wheeler, Jr., intends to add to the \$500 weekly allowed by her husband on a separation basis through returning to the stage via vaudeville.

Mrs. Wheeler was nee Claudia Carlstedt and appeared in several Broadway productions before marrying Mr. Wheeler. Recent developments in the family brought the stage back to the wife's mind.

In the New York Sunday World Magazine Freddie Schader helped prepare the way by "putting over" a live page story upon Mrs. Wheeler's experiences while living alone in the Vanderbilt Hotel.

## MORE AGENTS BACK.

The Hotel Normandie is again the rendezvous of a score of road agents who are back in New York for the summer season. In addition to those mentioned recently, the following are telling of their wonderful season on the road: Frank Cruikshank ("Dr. de Luxe"), Danny Mack ("The Test," Eugenia Blair), Jack Abrams ("Polly of the Circus"), Eddie Lester ("The Girl from Rector's"), George Costan (Hanson's "Fantasma"), Harry Bryant ("The Girl in the Taxi"), Harry Yost and Joe Pettlingill ("Jeff and Mutt" companies), "Southern" Smith ("The Gamblers"), Frank Jordan ("The Kiss Waltz"), Walter Messenger ("The Girl in the Taxi") (coast), Eddie Buckley and Mannie Greenberg ("Traveling Salesman").

## HOLLAENDER CALLED TO PARIS.

The opening in Paris May 23 of "Sumurun" at the Athenee theatre sent Victor Hollaender, the composer of the pantomime's incidental music, on his journey to the French capital to conduct the orchestra.

It will be the first time a German has been in a Parisian leader's chair since the Franco-Prussian war. Mr. Hollaender will return to America during the summer, fulfilling engagements made by him with George W. Lederer and Martin Beck.

On the same boat sailed Dr. Baunfeld, of the New German theatre, New York.

"Hansel and Gretel" will be revived by the Aborn English Grand Opera Co. at the Broadway theatre, New York, opening May 13.

## "GIRL" SHOW TAKEN OFF.

"The Girl From Montmartre," the Charles Frohman show in which Hattie Williams was featured, closed its brief season of four weeks in Boston Saturday night.

The show may be placed in rehearsal during the summer and after a thorough overhauling given a New York showing.

## ANOTHER DE HAVEN.

Boston, May 8.

Flora Parker (Mrs. Carter De Haven) retired from the cast of "Hanky Panky," playing at the Shubert theatre, last Saturday. A visit from the stork is expected. They have a fine baby boy now, and the coming visitor will make two for Papa De Haven.

Myrtle Gilbert is taking the place of Mrs. De Haven.

## LYN HARDING'S LEAVE.

Lyn Harding sailed Tuesday night on the Lusitania for England and will be gone until October, when he returns to resume his part in the all star cast of "Oliver Twist," which will tour the country for a short time.

Mr. Harding goes over to inspect his interests on the other side.

## DISTRESSING ROAD TOUR.

Members of Mortimer M. Thiese's "Wine, Woman and Song" company which kerfuffled in Cleveland where they played at the Campbell & Drew burlesque house to poor houses, tell of distressing experiences on the road.

How the show managed to stay out sixteen weeks is a mystery to everyone but the management. One of the longest jumps was from Syracuse to Indianapolis, where the manager landed with only two bones in his kick.

The company lost part of its chorus along the route and the last of the scenery was attached at Akron, O.

The company was reorganized for its Detroit and Cleveland dates, but lack of business resulted in the blow-up.

Campbell & Drew did all they could for the stranded troupe. Upon the arrival of the members here they made a bee-line for Thiese's office in the Fitzgerald building, only to find that the landlord had beaten 'em to it.

## SAILORS DUE MONDAY.

The George Washington is coming across the ocean with the sea-going theatrical people, A. L. Erlanger and Pat Casey, aboard.

The ship is due in New York Monday morning. If Mr. Casey stands in the centre long enough, it may help the steamer into port by Sunday evening.

## BENNETT-MORRISON REHEARSING

San Francisco, May 8.

Richard Bennett, formerly with "Passers By," and Mabel Morrison open their joint starring tour in "Alias Jimmy Valentine," May 20, having started rehearsals.

## WHAT WOODS DID ABROAD.

A. H. Woods arrived in New York via the Princess Cecile Wednesday morning, after an absence of five weeks in Europe. He looked rugged and healthy, and probably weighs more than at any time in his life.

He made several important contracts during his brief stay abroad, the most important of which was the securing of the exclusive moving picture rights to Max Reinhardt's production of "The Miracle." Henry B. Harris had an option on it, which lapsed with his recent demise. Joseph Menchen has the rights to the pictures for the entire world and has sublet the United States and Canadian privilege to Woods, who claims to have paid \$100,000 for the above mentioned territory.

According to Woods, the spectacle is too enormous for presentation in America, and altogether too costly. He claims the original production cost \$200,000 and that a special performance is to be given at the Crystal Palace for the taking of the films, and that he will endeavor to secure the Metropolitan Opera House for their New York showing.

In addition to "The Miracle" pictures, Woods bought a piece called "Tantalizing Tommy," which opens at the Chicago Opera House Aug. 24, with Brice and King in the cast. The music is by Hugo Felix, who will come over to conduct the orchestra.

Others are "The Woman Haters' Club," by Leo Stein (author of "The Merry Widow"), music by Edward Eiser (composer of "The Love Cure"); "Love in a Limousine" (by the author of "A Modern Eve"); "The Lady in Red," a musical operetta; "The Cabaret Girl," with Bonita and Lew Hearn, which opens at the Tremont, Boston, Sept. 1.

While in London he arranged with Messrs. Greet and Englehart to produce "The Girl in the Taxi" at the Lyric in September, with Joe Coyne, Carter DeHaven and Frederick Bond.

"Business in London the past season," said Woods, "is very much the same as in America—the good shows got the money and the poor ones nothing."

## "EVE" SHOW OPENING ELTINGE.

Chicago, May 8.

"The Modern Eve" show, at the Garrick (doing big business) and of which Mort Singer, Martin Beck and A. H. Woods each owns one-third, looks so good to the Woods people, it has been settled upon as the opening attraction at the new Julian Eltinge theatre in New York.

The show will appear in the Eltinge about Labor Day, at a \$1.50 scale of admission.

## TRIXIE FRIGANZA, FRAZEE STAR.

H. H. Frazee is to be Trixie Friganza's manager next season. She has agreed to appear in "The Bird Girl" (which will be "The Aviator" renamed). During the season now ending, Miss Friganza played under the direction of Harry Askin in "The Sweetest Girl in Dixie."

For a few weeks Trixie will tempt the vaudeville fates, probably opening at Chicago, May 20, booked by Jenie Jacobs.

**GERTRUDE BARNES.**  
HAMMERSTEIN'S NEXT WEEK.

## GALLERY NO LONGER INCLUDED IN LEGITIMATE THEATRE PLANS

Can't Fill the Upper Loft at Prices Above Those of the Orchestra in "Pop" Houses. Managers Concluding Two Floors Are Plenty. No New York House Drawing in at the Top

There will be a radical departure in the plans for future legitimate theatres to be erected in New York and other large cities of the United States, to meet the demands of present day theatregoers.

Managers have discovered by experience that galleries in first class houses are a thing of the past, there being little or no demand for seats in the upper sections of the playhouses beyond the first balcony.

In future all the newly constructed legitimate houses will probably do away entirely with galleries, patterning their structure along the ideas of the picture houses with large ground floor seating capacity and as large a balcony as the size of the plots will permit.

To accomplish this, larger plots of ground will be necessary and necessitate the carrying of the single balconies from the rear wall far down in the auditorium.

The craze for "pop" vaudeville and picture houses of capacity, which permit of the charging of but twenty-five cents for orchestra seats, has tended to educate the average "village sport" to occupy a downstairs seat with his best girl, by the investment of but half a dollar. Once acquainted with the advantages of securing the "best in the house" at cheap prices, it has been found an almost impossible task to induce the former loft crowd to pay higher prices for gallery seats, no matter what the attraction may be.

In the orchestra a couple retain their respect for each other while in the gallery the fellow misses most of the show wondering what his girl thinks of him for being so high up.

At this time it is said that not a legitimate house in New York City draws to the gallery, while little business gets to the first balcony, through the price seats there are held at. Henry W. Savage at the Lyric and Herald Square, and C. B. Dillingham at the Globe contrived during the season, to secure some money from the upper part through reducing prices. This it is predicted will be the step taken by nearly all Broadway managements next season, bringing the balcony prices down to a dollar.

The Shuberts are understood to have ordered all plans for prospective buildings drawn along these lines.

### SHOWS DUE IN LONDON.

At the rate at which announcements of American companies going to London to present their wares are being made, New Yorkers visiting the English metropolis will find little in the way of theatrical amusements not already seen here. Not only are innumerable American vaudeville artists playing at all times in the music halls, but an especially

large number of legitimate and musical attractions, successful in New York are slated for London.

Charles Frohman will make a presentation of "The Siren," with Donald Brian and Julia Sanderson, with an American company and an English chorus, in the immediate future.

In association with Charles B. Dillingham, it is announced he will present "Over the River," with Eddie Foy, but this is regarded as a press story.

Henry W. Savage has completed arrangements to show "Everywoman" in London in the fall, casted by Americans.

A. H. Woods is to produce there "The Girl in the Taxi," with Joe Coyne and several of the original American cast.

William A. Brady will surely produce "Little Women," in London at the opening of the legitimate season. The book from which it was dramatized is as popular over there as in this country. He will also, more than likely, sell the English rights of "Bought and Paid For," on a royalty basis, with an interest in the profits.

William Greet has arranged with John Cort for an English production of "Kindling."

While in America Arthur Collins secured the English rights to "Rebecca of Sunnybrook Farm," said to be for the Drury Lane, London, but more likely for a smaller house.

Several applications have been made for the English rights to "Officer 666," but Cohan & Harris have not yet determined whether to rent it out or make the London production on their own account.

### FLOODS WONT HURT.

Since the recent floods have wrought great damage in the south there have been rumors business down there will be all to the bad theatrically next season.

Several prominent New York managers and road bookers unite in pooch-pooching the idea. They say that when the river goes down it abates rapidly, and that there has been no damage to the crops, as they have not been planted yet. The floods may delay the planting for a few weeks, but there is only one thing that can injure them when they are planted and that is an early frost. This would result from a late season.

Furthermore, the bookers claim the floods are not injuring the towns where there is any theatrical money. In many of the river sections, they say, the floods will do the ground a lot of good.

Julia and Gypsy Mooney, formerly with the "Song Revue," are preparing a "sister act" for vaudeville.

## ANNIVERSARY BILL NOT SEASON'S BEST

"Skigie" Describes the Sketches at the Colonial. "Audience Didn't Know One was Supposed to be a Play by Up-State Actors." No Sense to "Mein Liebschen." One Act "Died Standing Up."

BY SKIGIE.



SKIGIE.

The program at the Colonial this week is called an anniversary bill. It's not the best show that has been there this season.

The Gordon Bros. open the show with their punching bag act. They also have the fighting kangaroo. The kangaroo is the best part of the act.

Ruby Raymond and Co. are still doing the same act. The act certainly wouldn't do as well as it does if it wasn't for the little fellow's gang that is up in the gallery. I don't think that Miss Raymond's dancing is anything to rave about. John Yeager is a better dancer than James Graham. The little fellow gets all the applause. They went very well.

Bowers, Walter and Crooker do an act between dancing and acrobatic stunts. They are supposed to be three rubes. The big fellow in the act does some very good falls. They went very good.

"Mein Liebschen" is a German sketch, and it's some sketch. There isn't any sense to it. The scene takes place in a flat in the Bronx on New Year's morning. It's about a girl in a big department store. The manager gets stuck on her and sends her a box of candies and a diamond ring. He comes to the house and proposes to her and they live happily ever after. That's all there is to the sketch. There is one girl in the act who pulls a lot of slang. She was the hit of the act. The act went fair.

Fred Duprez is in again. Will somebody kindly close the door? Mr. Duprez says the whole monolog without changing his voice. He is still talking about traveling salesmen. He went fair. He also did a villain and heroine thing with the orchestra which helped to queer "More Sinned Against Than Usual."

"Everybody" was next on the bill. The act is almost the same as "Every Wife." "Everybody" is supposed to leave Work and Honesty for Luck, Shirk and Pleasure. He plays the races, and while Luck is with him he wins money, but she goes off with Old Sport and Everybody goes broke. He goes back to his friends, but they don't care about him as long as he hasn't got any money. He then goes back to Work and Honesty and starts in to make good. You see him in his office and Fortune is supposed to come and stay by him. Then he sees his future and it is all sunshine. The act

got the gallery. It went better than any other sketch. (Monday matinee.)

Julius Lenzberg's orchestra played a new march written by Mr. Lenzberg called "Anniversary." It is very good and he got a big hand for it.

The Bell Family are opening intermission. They are doing the same old act. They forced their encore on the audience. They went fair.

Wilbur Mack and Nella Walker have got a new act, but it is like their other one was. Miss Walker seems to laugh too much during the act. They went fair.

"More Sinned Against Than Usual" is an act the audience at the Colonial could not get. It is one great act. Half of the people didn't know that the sketch was supposed to be a play given by up-state actors. There are a lot of funny lines in the act that didn't get a ripple of a laugh. During the acts illustrated songs are sung by Mr. Lynch. One of the songs is called "She Sleeps by the Erie Canal Splash! Splash!" There is also another one called "She Went to Work on Her Wedding Morn." The act is very good, but it didn't get over.

Raymond and Caverly died standing up. All through their act people got up and walked out. When they went off to put their suit cases in the wings, the audience thought that they were through and a little applause went around. But then they came back and started to sing something out of a book. Nobody knew what they were singing about till finally one of them said "Come on, get off" and they ran off.

Hickey's Circus is the same as other animal acts. Of course they have the mule. They also have a pony like the mule. They have the revolving table. They went fair.

### HERTZ'S ROUGH TREATMENT.

Alfred Hertz, conductor of grand opera at the Metropolitan during the regular season, and a personage of no mean importance, accustomed to homage, was very much put out Monday night. The mental ejection occurred simultaneously with the physical and a common, ordinary municipal fireman was responsible for both.

Herr Hertz was one of the first nighters at the revival of "Robin Hood" at the New Amsterdam. He was especially interested in the light opera appearances of the several recruits from the grand opera stage. After the first act he repaired to the magnificently appointed smoking room for a cigarette. As the curtain rose for the succeeding act Hertz came upstairs, still puffing away and was promptly confronted by the uniformed fireman on duty and peremptorily ordered to desist.

The operatic conductor thought the matter a huge joke and attempted to brush the minion away, marvelling at his temerity. Whereupon, with characteristic brusqueness born of the authority of might, our noble fire-fighter took the cigarette away from the foreign musical director and taking him by the arm escorted him to the sidewalk.

Jewell's Manikins open on the Pantages Circuit June 27 at Calgary.

# 10-20-30 CIRCUIT OPPOSITION TO ALL KINDS OF THEATRICALS

**Experimental "Wheel" of Cheap Shows Standing Between the "Picture Houses" and "Pop" Combinations. Company Organized, Officers Elected and Producers Given "Franchises"**

The Co-Operative Booking Circuit has been organized by L. Lawrence Weber with the following officers: Mr. Weber, president, M. Reis, vice-president; Gus Hill, second vice-president; P. F. Shea, secretary; Marcus Loew, treasurer. An advisory board consists of Lew Fields, William A. Brady, Ray Comstock, Lee Shubert, John L. Kerr, A. Zuker.

The Circuit has been formed to operate forty or more theatres east of Kansas City. Four styles of shows will be played; drama, melodrama, farce and musical comedy.

The Circuit will operate like a burlesque wheel, the shows rotating from one house to another, on a route made up before the season starts, and which will stand unless additions or eliminations change it.

The Circuit's booking offices will make a charge of \$25 weekly to the theatre it books attractions for, and a \$10 fee for the show. The "co-operative" portion of the scheme gives the producers, which include the theatre and show managers, an interest in the profits of the agency. Mr. Weber says a producer on his circuit will have three sources of profit, from the show, theatre and agency.

The companies will share with the theatres on a percentage division of the gross, graded according to the nature of the production. Musical comedies will receive the highest percentage. It is estimated the maximum amount it will cost to operate any show on the Circuit will be \$1,200. Dramatic companies and farces may have a salary list far below that sum. The "franchises" were apportioned in the order of application, which gave no preference.

In the theatres selected is none, according to Mr. Weber, with less than 1,600 capacity, while 2,400 will be nearer the average, he says.

Among those on the Circuit holding franchises and who will put out shows next season are Messrs. Brady (2), Shubert (2), Comstock, Loew, Reis, Hill, Weber & Fields (2), Gordon & North (2), C. E. Blaney (2), The Mitentals (2), Morris Gest, W. W. Freeman, Frank O. Miller, Leffler & Bratton, Jules Murry, Jos. Morris.

While the tour will be forty weeks, it is expected, Mr. Weber stated he has now thirty theatres under consideration, with twenty-five certain. The towns chosen by him for the Circuit are as follows (when joined by an &, means one week stand, the two towns splitting): Boston, Worcester & Springfield, New Haven & Bridgeport, New York City (2), Brooklyn, Philadelphia, Baltimore, Wilkesbarre & Scranton, Cleveland, Cincinnati, Louisville, St. Louis, Kansas City, Omaha & St. Joe, Minneapolis, St. Paul & Milwaukee, Chicago (2), Detroit, Toledo

& Columbus, Rochester & Syracuse, Utica & Schenectady, Troy & Albany, Hoboken, Newark.

The connection of Messrs. Reis and Kerr with the scheme means that several of the Reis circuit theatres will be on the chain. Also Shubert houses. The two in New York may be the Manhattan (Shuberts and Comstock & Gest), and the Lincoln Square (Loew), while there is a possibility of a Harlem house through the Circuit securing the new theatre at 115th street and 7th avenue, originally intended for "pop" vaudeville.

Mr. Weber would furnish no information as to the theatres to be played in. It is understood, however, that the Lyric, Chicago, reported as one of the Circuit's stands, will not be acquired, the \$48,000 annual rent proving too high a bar. The Garrick, St. Louis, is among those rumored, also the Teck, Buffalo, Chestnut Street (United Booking Offices), Philadelphia, Olympic, Cincinnati, and Whitney, Detroit, although in Detroit negotiations are on to secure the new Washington theatre, started by one Kanuse of that town, in the expectation Martin Beck would fight the Eastern vaudeville crowd when he could purchase the Detroit stand.

The 10-20-30 project is experimental. Its promoters seem to have considerable faith. It will prove, if successful, opposition to all kind of theatricals, drawing away from the picture houses as well as the higher forms of entertainment. The venture stands between the picture places in fact and the popular priced legitimate attractions. Burlesque will also be affected, as the musical and farce comedies will likely be burlesque shows, perhaps some revised.

For a long time Mr. Weber was prominent in the direction of the Eastern Burlesque Wheel. Many of the ideas introduced into the present scheme are based upon his experience in that field.

The Co-Operative Circuit will start operations in the fall. Mr. Weber and several associates now in the Columbia Theatre building, will shortly move their offices to the 39th Street Theatre building.

## BRADY ISSUES WARNING.

William A. Brady has issued a warning to picture houses against showing the film of "Trilby," announced for release by the Standard Theatre Film Co., of London. Brady owns the stage rights to "Trilby," and is protected by copyright in America.

The work is not copyrighted in England, but Brady promises to vigorously prosecute any infringements in this country, and has notified the American Producing Managers' Association to keep watch for this film and prepare evidence wherever it may be exhibited.

## BEACH SUMMER OPENINGS.

The dates of opening for the three seaside vaudeville houses in New York have been set. Dave Robinson made the first announcement of May 13 for his Brighton theatre, although Henderson's at Coney Island will antedate him by one day, opening its 1912 season Sunday next.

The Brighton Beach Music Hall will wait until June 17. At the latter place Doc Breed will manage, and D. E. Sasseen will take care of the rest.

Carleton Hoagland will book the Henderson shows this summer from a desk in the United Booking Offices. The initial program will play eight days, starting May 12 and closing May 18. The shows to follow will open on Monday.

Henderson's theatre has been all glass enclosed, deadening the noise from the restaurant. The first program has a sketch and a talking act upon it. Girl ushers will seat the patrons this season.

## HIP ENTRANCE SPOILED.

Cleveland, May 8.

Just what will be the outcome of the move to cut a rathskeller entrance into the centre of the Hippodrome lobby is problematical. B. F. Keith, who rents the building and neglected to provide in the lease for such a contingency as has now presented itself, is making another entrance to the Hip through the Taylor Arcade, also on Euclid avenue, but the disfigurement of the main lobby can do no good.

It appears that when the Hip was leased, the building above the street level only was secured, at least in the front. Now the cellar is under rental to another tenant, who intends to open "The Hippodrome Rathskeller," making his stairway start from the very centre of the Hip's principal entrance.

## WALKED OFF WITH \$400.

Billy Gane lost over his Monday receipts at the Manhattan, when an employe on his way to the bank Tuesday, kept right on going. The roll was \$400.

Gordon Brothers and their Boxing Kangaroo are not on the Loew line. They are on the United circuits.



TUCKER.

HE IS THE ONLY VALESKA SHATTEN CABARET AT HAMMISTON'S THIS WEEK (MAY 6).

## MAY UNLOAD "ONE-NIGHTERS."

With the return of A. L. Erlanger from Europe, via the George Washington, due in this port Monday, there may be a severance of relations between the Klaw & Erlanger ("Syndicate") booking offices and the one-night stand managers.

If an official announcement is made it will probably be declared the "Syndicate" had decided to throw out the one-night stands, because they were too unwieldy to handle at a profit, but probably a more nearly correct reason is to be found in the almost total withdrawal of the one-nighters of any consequence from all alliances.

Ever since the formation of the National Theatre Owners' Association and kindred alliances, inspired and fostered by the Shuberts after they broke with the Syndicate the last time, it has been found well nigh impossible to gather up the broken threads. The gathering together on the Syndicate's books of anything like a consecutive route of one-night stands from that time has not been found feasible and, figuring that sooner or later they would be compelled to relinquish the town remaining, it is said that with the return of the active head of the big booking office, action will be taken.

While this is merely "dope" and has no authenticity, the story is that by K. & E. unloading themselves of the country houses, they at once throw the burden of supplying these one-nighters with attractions upon the Shuberts and their allies.

In short, it means that Syndicate people will protect their own theatres, which are almost wholly in the larger cities.

The agreement signed by the Syndicate crowd two years ago is said to cover this point. When the matter was broached to a "K. & E. man," he laughed at the idea, saying there was nothing in it.

## KEEPING BARTHOLOMAE BUSY.

Phillip Bartholomae, who hit it rich with his own show, "Over Night," seems to have struck another hit with his "Little Miss Brown," which William A. Brady produced in Cleveland recently.

Bartholomae is also writing a new play for Arthur Aylsworth, now with the "No. 2" "Over Night" company on the Coast.

In addition to this, he has been commissioned to write a new play for Cohan & Harris, to be delivered by next January.

When Bartholomae's "Over Night" was first produced at the Hackett (now the Harris) the piece was ordered to be withdrawn after the first week. Bartholomae, with his own money, guaranteed the company four weeks' salary, and the show went over with big financial returns.

## "POP" AT GREENWALL.

New Orleans, May 8.

The Greenwall inaugurates a "pop" policy Sunday with five acts booked here by the Western Vaudeville Managers' Association. The show was framed by Manager Leopold and Chas. Bray.

# COMMISSIONER SAYS ARTISTS ARE THEIR OWN WORST ENEMY

**Annual Report Shows Actors Have Two Complaints. Salaries Average \$80 a Week for "Singles," \$115 for "Doubles," \$150 for Trios, \$250 for quartets, Etc. Banner Salary \$2,500.**

Commissioner of Licenses Herman Robinson, in the annual report on the work of his office for the license year ending May 7, deals with the theatrical employment agency situation as follows:

#### Theatrical Agency Law Defective.

Responsibility for that part of the law bearing on theatrical engagements rests on the organization of vaudeville performers called the White Rats of America. Their purpose was to radically change conditions which had grown up between theatre managers and performers. Not being able to control the managers by legislation, they had an amendment to the law enacted which governed the agents. But the agents, as such, could have no control over managers or performers; as go-betweens they could not dominate the principals and the law therefore failed to do what it was thought it might do.

The directors of the White Rats organization are not satisfied with the results, but, the law being of their own making, they are unwilling to admit that the failure to change conditions is due either to the law itself, or to the peculiar features of the vaudeville business.

No complaints of the law or its enforcement is heard from agents or actors in the dramatic field. It comes only from those now representing vaudeville stage performers. Complaints are of two kinds. One is that performers have to pay more than the legal commissions for engagements and the other that they do not get "just and equitable" contracts.

The performer, of course, has the remedy in his own hands; if he dislikes such a contract he can decline it. But although the White Rats organization, through its board of directors, denounces these contracts the individual members willingly sign them.

#### Vaudeville Actors' Salaries.

It is alleged that some performers are paying more than the five per cent. of the salaries, the sum allowed by law, for obtaining vaudeville engagements. The explanation as to why this can be done is that these performers have their own agents, known as business managers, who get bookings for them through the regular agents. Many performers are in a position to employ these special agents because of the wages they earn. The vaudeville performer requires little technical training. His earning capacity is due to his talent as a public entertainer and to the manner in which that talent appeals to the passing fancy of his audiences. There are vaudeville performers who get \$2,500 a week and there are struggling singers in moving picture houses and cheap

vaudeville theatres who get only \$2 a night. But the average earnings of the majority of vaudeville performers are high. During the past license year the Commissioner of Licenses has approved 104,000 contracts in all of which the salaries are specified. Omitting the extremes, those who are known as "stars" and those who struggle along in the moving picture places, the books of this office show that the average salary of "single" performers is \$80 a week; of teams, \$115 a week, of trios, \$150 a week and of "acts requiring four or more performers," \$250 a week.

About eighty former theatrical employment agents, said now to be representing performers, surrendered their licenses, declaring they had become "managers" and were no longer employment agents. The Commissioner decided to learn whether or not these persons merely changed the title of their business and not their methods and whether or not they remained agents, intending to continue as such without licenses, thus escaping supervision. He could proceed against them, however, only upon evidence to be presented in the criminal courts and the one way he could get such evidence was to obtain from performers sworn statements that they were paying fees to these men for getting employment. No performers presented him with any such evidence. He then applied to the District Attorney who issued subpoenas for a number of performers, but these either declined to tell anything about the payment of commissions or else gave such testimony as to cause the District Attorney to conclude that no cases for violation of the employment agency law could be successfully prosecuted.

Upon testimony from other sources three cases of theatrical agents who conducted business without being licensed were brought by the Commissioner of Licenses into the Court of Special Sessions. One defendant was discharged on his own recognizance; another because of insufficient evidence and the third sentenced to thirty days in the city prison.

#### 3-DAY ONLY, "SPLIT."

Binghamton, N. Y., May 8.

Commencing Monday Frank A. Keeney's Armory theatre commenced playing acts for three days, without offering any "split" time, either before or after the first or last three days of the week.

Shows are being billed and acts are coming in, having filled their time elsewhere or through being satisfied with the three days' work.

Keith's, Louisville, closes its vaudeville season this week.

#### JAKE WELLS-W & V CIRCUIT.

A southern circuit has been jointly started by Jake Wells and Wilmer & Vincent. It may run beyond the summer, and become a fixture in the south. In several towns the circuit will compete with other houses, although the Wells-W & V combination plays "pop" vaudeville only. Some of the bills however, booked by Rosalie Muckenfuss and Frank O'Brien in the Family Department of the United Booking Offices, make a very good showing.

Through this affiliation, the proposed Southern Circuit of Wells-Mittenthal and Wells fell apart. As Wells controls several theatres in the south now (attached to the new formation) his defection from the Wells & Mittenthal ranks spoiled the cooking pudding.

Among the theatres taken over by Wells & W & V are the Colonial, Richmond; Empire, Richmond; Academy, Norfolk; Orpheums, Nashville and Birmingham; Bijous, Savannah and Atlanta; Bijou, Augusta; Academy, Washington. About twenty houses in all are expected to finally be on the new chain.

#### CENSORING PICTURE HOUSES.

Acting on the suggestion of Mayor Gaynor, Alderman Folks, of the committee on laws and regulations, Tuesday reported an ordinance had been drawn which will be voted on a week later.

The ordinance increases the maximum capacity of straight picture houses (concert license) from 300 to 600 and new provisions are made for the heating, ventilation and exits. Vaudeville in these houses is prohibited under the new regulation. This does not, however, debar music, lectures and recitations.

The proposed ordinance, if passed, will practically establish a censorship by the municipal administration.

#### MOLASSO PRODUCING MANY.

G. Molasso has taken offices in the Columbia theatre building, and proposes to embark extensively in the producing line for the coming season. In addition to the many successful pantomimes bearing his trade mark he will present a series of "girl" acts or various sizes, suitable for all kinds of shows. Mr. Molasso has associated with him Robert Marks, who put on the dances of "The Two Brides." Marks has been especially engaged by Molasso to produce American "girl acts."

Mr. Molasso denies that Mile. Amato will appear under any other management next season, as announced, as she is under contract to him. His "La Petite Gosse" opens on the Sullivan-Considine circuit June 16 and is booked until next March.

#### BILLING DID IT.

Chicago, May 8.

The Majestic lost an act Monday, when Armand Kalisz and Amelia Stone left the program, through dissatisfaction with billing. That did not proclaim the couple as the headliners of the Majestic show.

Perry and White join the Mabel Hite act next week.

#### GORDON'S NEW ONE OPENS.

Boston, May 8.

Gordon Brothers' new house, the Olympia, estimated in value anywhere from \$1,250,000 down to three-shots-for-a-nickel, opened Monday to capacity. From the outside, looking in, it is a very attractive house. It has 2,500 seats, so they say, that sell at ten cents for matinees. The show is continuous and after 5 o'clock the prices advance to 10-15 and 25. They show seven acts and pictures.

The house, owned by Gordon Brothers, Frank J. Howard, the moving picture man, and Lord & Hausman, of Lynn, is booked by the Sheedy office. This is likely to cause a row, as only two buildings intervene between this house and the Globe theatre, also booked by Sheedy.

The Gordons are the folks who built the National.

#### KEENEY CLOSES A LOSER.

Schenectady, N. Y., May 8.

Keeney's theatre, in this city, has been closed. It played "pop" vaudeville, but could not withstand the opposition of the new Proctor house.

Frank A. Keeney is reported to have lost \$18,000 on the proposition. He was a \$17,000 loser before Proctor's opened.

There are four cheap vaudeville places in town.

#### PLACE THREE WITH FAM. DEPT.

The Dale Amusement Co. of Brooklyn, now operating the Fifth Avenue theatre in that borough, and booked through Fred De Bondy, of the United Booking Offices, Family Department, has placed its three new houses with the same agency.

The new ones will open next season. One, at 7th avenue and 115th street, New York, may start Aug. 15. The other two are now building in Brooklyn. Mr. De Bondy will also supply the newcomers with programs of the "pop" vaudeville brand.

Commencing Monday, Arthur Blondell, of the Family Department, started booking the Savoy Wilkes-Barre, Pa.

#### "POP" AT GAYETY, NEWARK.

Commencing May 20 Sam Howard is going to run a "pop" vaudeville show at the Gayety, Newark, the Eastern Burlesque Wheel house there, now closing for its regular season.

Eight acts will be given a full week at the stand by Mr. Howard, who says he is going to book independently.

#### BUILDING OPERATIONS.

Rochester, May 8.

An \$80,000 "pop" theatre is to be built on Clinton street, if the Gordon brothers of this city carry out present plans.

Fulton, N. Y., May 8.

Irving Galusha is having plans drawn by Architect C. M. Curtis, of Syracuse, for a concrete theatre on Cayuga street.

Carl Boos has accepted plans for a one-story open air theatre, costing \$1,000, to be built on Clinton avenue, Bronx, New York.

# HOBOKEN AND PATERSON "SPLIT" ON EASTERN BURLESQUE WHEEL

**Feiber & Shea Will Manage Two Bruggemann Houses for Eastern Wheel: T. W. Dinkins' Bon Ton, Jersey City, Abandoned on the Western Wheel for Next Season. Billy Watson Building in Paterson.**

This be sad news for Billy "Beef Trust" Watson, but facts is facts. The Empire theatres at Hoboken and Paterson, N. J., will become a "split week" on the Eastern Burlesque Wheel next season. Under arrangement with A. M. Bruggemann who leased the Empire, Hoboken, to the Columbia Amusement Co. as a full week stand, two years ago, that house with Bruggemann's Empire at Paterson, will turn over to the management of Feiber & Shea in the fall, when the firm will operate the two houses as a "split week" on the Eastern Circuit.

Feiber & Shea were in burlesque once before, when the firm was young. They started as producers instead of theatre managers, and had "The Blue Ribbon Girls" for nearly a season, or until the show cost them \$12,000, when the firm turned back the outfit to the holder of the "Blue Ribbons" franchise, James Hyde. Since then Feiber & Shea have been sticking to "pop" vaudeville, but now the opportunity has arrived to get back some of the lost coin.

With this, "split" which means another week's time on the Eastern Wheel, and the opening of the new house at Montreal, the Eastern sheet next season will have the vacancies left open by the dropping of Minneapolis and Milwaukee filled in.

To help along the Jersey-near-New York burlesque situation, the Western Wheel wisely concluded that T. W. Dinkins' Bon Ton, Jersey City, is hopeless as a burlesque house for Western Wheel shows. It is to be abandoned, leaving Jersey City without burlesque, and dependent upon the attractions at Hoboken, although Miner's 8th Avenue may get the 85 regular patrons of the Bon Ton.

The announcement that the Empire, Paterson, starts burlesque may have a depressing effect upon Billy Watson. That Western Wheel manager has been hobbling around this season with the theatre hobby, he having started his mad at Paterson in the form of a house for his own Wheel next season, to replace the Folly, burned down there about a year ago. Mr. Watson thought Paterson was small enough to be left alone by the "opposition," and, of course, such a thing as a "split" never struck him.

## NEW "GEORGE" PRODUCTION.

George P. Murphy and Leona Stephens will be the only principals from the original cast of "Let George Do It" to be seen at the Columbia, when the Leffler-Bratton show under another title opens there June 10.

The firm will elaborate on the production in every way, and try to overshadow the records made by Gordon & North's "Merry Whirl," which

held sway at the house last summer.

Miss Stephens is expected to uncover something a little out of the ordinary in the soubret line for Broadway managers to look over, while the twenty-four selected chorus girls will be a feature expected to add drawing power.

Leffler-Bratton Co. has selected "The Merry Go Rounders" as the new title. Some seasons ago a show was at the Circle called "The Merry Go Round." The new one is no relative.

## "PARADE" TITLE CHANGED.

There will be another title tacked onto "The Passing Parade" show of Gordon & North's on the Eastern Burlesque Wheel next season. The new name will be "The Girls of the Gay White Way." Sam Hearn has been engaged for it.

"The Passing Parade" was too significant, it developed, for this G. & N. show during the season.

## EASTERN GETS SHEA'S.

Buffalo, May 8.

It is understood here that upon the completion of the new M. Shea theatre on what is known as "the Keith site," the present music hall run as Shea's will be turned over to the Eastern Burlesque Wheel.

This change will probably occur next season, when the appearance of Eastern attractions at the Garden theatre here will be discontinued.

## SAM DESSAUER'S BENEFIT.

The Columbia Amusement Co. will give a benefit performance at the Murray Hill theatre, New York, May 26 for Sam Dessauer.

It will be a big affair with many of the vaudeville and burlesque headliners on hand. Mr. Dessauer left the hospital this week.

## JOE FIELDS GIVES "NOTICE."

Joe Fields, with the Max Spiegl burlesque attractions for four years, has handed in his "notice."

A new comedian will be secured to replace Fields with "A Winning Widow," which will again be on the Eastern Wheel next season.

## SINGER HOLDS KELLY.

The Ben Welch Burlesquers will again tour the Eastern Wheel Circuit next season under the R. K. Hynicka management. Jack Singer, who has been piloting three shows this season, will have only "The Behman Show" next fall.

Low Kelly, the "dope fiend," with the Ben Welch company, will be with "The Behman Show" and will be featured with the Watson Sisters.

## WESTERN MEETING TODAY.

The Empire Circuit directors and the Western Wheel burlesque managers meet today (Friday), in the New York offices of the circuit for the purpose of mapping out next season's campaign.

Show changes, titles, managers and otherwise will be made, franchises will be switched around, new rules laid down by the directors. All in all, a busy conference is in prospect.

The admission of Harry Davis, the Pittsburgh vaudeville manager, was expected to be the principal topic of conversation. Davis and the Empire chiefs have been bringing matters to a head for the past week, and the final consummation of the deal, taking him into the Empire fold, was slated to pass the board today.

As stated in last week's VARIETY, Davis, if admitted, will succeed Harry Williams, the Pittsburgh spoke in the Western Wheel, and will place the Empire attractions in a Pittsburgh house next season.

## BENEFIT CLEANED UP \$1,100.

The benefit for Jack Shea at the Columbia theatre last Sunday evening brought in a trifle over \$1,100 at the Sunday prices, making a record for the house.

Mr. Shea, Feiber & Shea and J. Herbert Mack (manager of the theatre, who contributed it for the occasion) consented to a division of the amount among the house staff, who had put in the extra day's work each week during the season, without added compensation.

After the performance Jack Shea took the midnight train for Saranac Lake, N. Y., where his summer headquarters are located.

Next Sunday, the final vaudeville performance of the season will be given at the Grand Opera House, with Dick Carney, the Feiber & Shea manager in charge. Mr. Carney says he will have a bigger show than that given at the Columbia last Sunday. Experts pronounced the Columbia benefit the best vaudeville bill of the season.

## CURTIN WITH ONE SHOW.

James H. Curtin will only have one show out next season, sticking to his "Broadway Gaiety Girls." He will give up his interests in the "Folles Bergere" show which he had out this season in cahoots with Counihan & Shannon. The latter firm will operate it through the franchise Jay Hunt and Counihan will get through one of the Boston houses.

The third show in which Curtin was interested will be given back to the Campbell & Drew firm which will lease it to other parties.

## NEW "TOWN" SHOW.

"Painting the Town," the Halliday and Curley Eastern Wheel show, will be known next season as "The Dazzlers," with Pete Curley and Bennie Pierce featured.

Leon Errol is writing a new book and will stage the new show.

Mitchell and Wallace have dissolved partnership.

## TWO \$10,000 FINES.

Chicago, May 8.

In the United States Court yesterday a couple of the railroads concerned in the indictment for rebating brought against the Vanderbilt lines through traffic arrangement made with the burlesque Wheels, were fined \$10,000 each.

R. K. Hynicka (Eastern Wheel), and J. E. Fennessy (Western Wheel) have not yet been tried under the indictments against them for complicity.

## "THE CLOWN."

Two days after the Playlet Producing Company had made its first production, "The Clown," the rights to the little play had been disposed of for London and Paris. Negotiations are now pending with Sir Herbert Beerbohm Tree to play the title role in London, and with Mons. Gultry to play it in Paris.

This starts the Playlet Producing Co. off with a very auspicious beginning. The staging of all the plays will be under the personal direction of Edgar Allan Woolf and the managerial end will be looked after by Edw. S. Keller.

"The Clown," which will have its New York premiere at the Bronx week May 13, is a comedy drama of circus life by Edgar Allan Woolf. It is said to be the finest of Mr. Woolf's efforts. The character of "The Clown" is one that contains a wonderful amount of pathos as well as humor and there is a certain almost poetic charm to the role which from reports the author has succeeded in preserving.

Joseph Adelman who is featured as Jerry the Clown in the production is an actor, for years at the head of the largest school of acting, who has made many successes in New York. This season he was seen in the leading role in "The Gamblers." Other members of the cast of "The Clown" are Anne Bradley, for two seasons ingenue with Mrs. Fiske, Robert Clugston, "Vick" Newman, Sol Solomon, Sarah Brown, Robert Runnels and Madeline Reynolds.

The next production to be made by Playlet Producing Company is already in rehearsal. It is a one-act comedy by Mr. Woolf in which Lee Kohlmar, this season with "Maggie Pepper," will be featured. Each playlet presented by the company will have a complete scenic production, and every "property" will be "carried."

As soon as Mr. Kohlmar is launched "The Palmy Days" will be put into rehearsal. Other productions to follow are "The Victory," "One Drop Too Much," "May Blossoms" and a one-act musical comedy as yet unnamed.

## GAITES' REVIVAL MAY BE OFF.

Joseph M. Gaites' scheme of presenting a revival of "The Chimes of Normandy" in Chicago for the summer with an all-star cast, appears to have been abandoned.

Blossom Seeley had her engagement at Hammerstein's for this week put back until May 20. Joe Sullivan is looking.

## CORSE PAYTON SHUTS UP TWO; NEW YORK AND PHILADELPHIA

**Payton Stock at the People's Here and Park, Philly,  
Unproductive of Any Real Money, Over the  
Overflow. Brooklyn Still Handy, But  
Corse Has Opposition in Newark**

Philadelphia, May 8.

Corse Payton throws up the stock sponge at the Park here one week from Saturday night. There are several reasons why Payton will close his Quakertown company, but the best one is it doesn't pay. Payton has been here less than a month. He expected to stay all summer.

As forecasted in VARIETY Payton ends his stock season at the People's on the Bowery this Saturday. The people down that way seem to have a greater desire for "pop" vaudeville and the picture houses than stock.

All this happens right within the shadows of Brooklyn where Corse made himself solid with stock. At last reports the ferries were still running.

Corse Payton has more opposition in Newark. Jack Cahn opened at the Shubert there Monday night with a stock company headed by Una Abell Brinker and Louis Leon Hall.

The remainder comprises Walter Thomas, Richard Crotius, Frank Hersome, Joseph Granby, Raymond H. Kapp, Annie Lang, Bijou Washburn, Isabelle Sherman, Albert O. Warburg, stage director.

### THE POLI COMPANIES.

All plans have been consummated for the annual summer stock season on the Poli Circuit. Several of the houses swung into the stock column last week.

Poli has found the picking pretty good in Washington and so far has pulled down a nice, comfortable margin with stock at Chase's theatre.

The Springfield company got into action last week. The roster embraces Carl J. Brickert, Ruth Shepley, Will H. Lytell, Catherine Frances, E. J. Blunkall, Maud Atkinson, Tom Williams, Harry J. Fisher, Jimmy White, Harold Lecoste, Lorna Elliott, Harry Andrews, stage director.

The Worcester company also opened last week with George Landeau and Jean Galbraith, leads; William Dehman, Mary Hill, Frank Thomas, Henrietta Baglen, John McGrath, Grace Campbell, Harry Bewley, Morton Stevens, Fred C. Hearn, Fred Roslyn, stage manager; Albert Lando, director.

The Bridgeport company, starting Monday, has Blanche Hall and George Arvine, leads; Marguerite Starr, William MacCauley, Genevieve Cliffe, James Devine, Gus Tapley, James J. Brennan, Jessie Pringle, Thomas Moore, Wilson Hummel, director.

The Wilkes-Barre company is composed of Beulah Poynter and Rockliffe Fellowes, leads; Arthur Ashley, Leslie King, Ada Gardner Allen, John

Grey, Geraldine Bergh, Carl Gillan, August Classmire, director.

Waterbury also opened Monday with "The Witching Hour," played by Harold E. Salter, Lotta Linthicum, Albert Perry, Katherine Clinton, Tom Hall, Isabelle McGregor, Frank J. Kirk, Edna MacBeth, John Carmony, Addison Pitt, John Ditson, Tommy Maher, Theodore Kahn, Clarence Monroe.

The Hartford company opens May 13 with Helen Tracey, late of "Kindling," Gilbert Faust, Edward Elton (closing with "Alias Jimmy Valentine"), Patty Allison, Carl Anthony, Roy Phillips, John Westley, Leah Winslow, J. J. Kennedy, Mark Harrison, William Masson (formerly with the Crescent stock, Brooklyn).

The New Haven company is scheduled to start May 20. Poli expected to have Robert Warwick as leading man, but the latter was unable to accept and another player has been secured. Among those already engaged for New Haven are Roy Fairchilds, who closed with "Snobs" in Brooklyn Saturday night; Marguerita Dwight, Mathilde Deschon, A. S. Bryon.

George Sewall Spencer was signed this week as leading man of the New Haven company. Others engaged were Robert Cummings for heavies and Evelyn Booth, ingenue. Priestly Morrison will be stage director.

The Scranton company opened Monday in "Madame X." The cast is Lillian Bailey and George Webb, leads; Dave Walters, Alice Baker, Elizabeth Hunt, Marguerite Johnson, Ann Gridley, J. L. O'Neill, Thomas Swift, Barton Williams, Thomas Shearer, William F. Darrow, Charles Pitt, director.

Mr. Poli has contracted for the original scenic production of "The Fortune Hunter" which starts over the stock circuit at Scranton next week. This week the piece is being used by the Blaney Players at the Manhattan, New York.

The Poli stock heads have leased the "Three Twins" show and it will go over the circuit in the same manner as "The Fortune Hunter." Before the Poli people get the piece it will be produced at the Greenpoint theatre next week.

"Madame X" is another big road piece which Poli will send over his circuit.

### SLIPPED IN A LITTLE STOCK.

Jersey City, May 8.

Jay Packard slipped into town Monday and planted a little stock company at the Monticello. About 300 people were turned away the opening Monday night.

### ACADEMY STOCK MOVING.

The Academy of Music (New York) Stock Company is now on its 86th consecutive week at the 14th street playhouse of William Fox's. In about one more month, the company will move across the street to the Dewey theatre, another of Fox's theatres, and will probably continue there indefinitely. The move will vacate the "pop" vaudeville entertainment from the Dewey, and is occasioned by repairs to the Academy.

In the latter house next season will be played musical stock, as reported in VARIETY last week. The productions will probably be under the general guidance of Frank Tannehill, Jr.

With the shift of the stock and the installation of the musical pieces, this will give William Fox three theatres within half a stone's throw of one another, each with a different policy. It will also aid to clear up the congested cheapness of 14th street's theatricals, although by next season the new Moss & Brill "pop" house just east of Third avenue on the same thoroughfare will further complicate the popular vaudeville situation down there. The Moss & Brill theatre is located to cut off the East Side source of the street's large patronage from that section.

The Fox theatres on 14th street are Academy, Dewey and City. The repairs at the Academy will consist of the placing of stores in the front of the building. The Academy rents for \$105,000 per annum.

### TABLOID STOCK OFF.

After six months of tabloid stock, the Odeon, Clinton street, New York, and the Odeon, Newark, which have been exchanging bills, have returned to their old policy of straight "pop" shows.

Marcus Loew's new Delancey street house sounded the death knell of condensed stock versions. Luther Gosdorfer decided to cut them and return to his old "pop" prices.

H. B. Franklin, who has been at the head of the Odeon producing department, will get a summer comic opera company ready for the road.

### BALTIMORE STOCK STARTS.

Baltimore, May 8.

The Thomas Players opened at the Auditorium Monday in "The Squaw Man" with Charles W. Dingle and Molice Campion, leads; Minnie Radcliffe, William Banvald, Jean Espey, Evelyn Green, Charles Egelston, Edward Clare, Fred Beam, Aspho Alba, Little Augusta, Paul Cazeneuve, John Conlan, Lee H. Barclay, Dixie Knight, Mae Pallett, Irma Hertz.

### MONTREAL OPENING.

Montreal, May 8.

The new stock company at the Theatre Francais opened its summer season Monday.

In addition to the names previously mentioned in VARIETY, the following, recruited through the James Clancy agency, New York, are here: John Lorenz and Warda Howard, leads; Charles F. Newsom, Ann Singleton, Richard E. Webster, Helene Hope, Royal Thayer, Margaret Kent, Harvey Denton, James A. Boshell, William H. Elliott.

### EMPIRE'S GOOD OPENING.

Syracuse, N. Y., May 8.

The Empire Stock Company secured a good opening Monday, when they played to the night show, \$355. Three matinees weekly are given.

The Empire is lined up against the Weiting Stock. The latter has had a few weeks' start.

The Empire company holds all new faces excepting Florence Edney, who was here last year. The others are Louis Thomas, Osborn Searl, Ogden Crane, Hamilton Mott, Walter Shuttleworth, Clyde Kimball, Chas. Ashley, Edith Lyle, Mary Reynolds, Virginia Barry, with George Sargeant, stage director.

### TOO NEAR NEW YORK.

Stapleton, S. I., May 8.

The Richmond Theatre Stock Company closes Saturday. According to a rumor the failure of Stapleton's fair sex to attend the Monday mats was the cause, they preferring wash tub tete-a-tetes. After washing day the folks would play New York bargain sales, etc.

### DEMAND RAISES SALARY.

Philadelphia, May 8.

As a result of the scarcity of leading men for stock, Jack Chagnon, playing leads for the American company, has had his salary tilted. Other offers were dangled Chagnon's way.

### STOCK DOINGS WEST.

Chicago, May 8.

Messrs. Frank & Hastings are busy organizing a repertoire company to tour the Dixie Circuit. Rehearsals will shortly take place at Cherryville, Kans.

The Crawford Airdomes will also be blessed with summer stock, Clara Knott having been delegated to handle the enterprise.

At Springfield, Mo., Barley & Lockwood open a summer stock company May 11, while Edward B. Walker, who suddenly discovered Evansville as a theatrical possibility for the hot weather season, closed his stock aggregation this week at the Majestic theatre in that city.

From Paducah, Ky, comes an announcement that King & Harrington will remain over for the summer with a stock show.

### SOUTH END A BAD BOY.

Boston, May 8.

Loew's South End may close Saturday night. This is the fifth week of stock. Business has not been as good as it might be.

With the small expense of running the stock company, in comparison with the fourteen to sixteen vaudeville acts weekly, it was thought the stock would be a money maker, but the house is closing—that's the answer.

### ILLNESS FOLLOWS MCGREEVYS.

New Orleans, May 8.

Jack McGreevy's illness forced him and his wife to cancel their Orpheum date this week. White and Brewer were rushed from Chicago to fill the gap.

McGreevy has gone home to Beaumont to recover.

# LONDON

VARIETY'S LONDON OFFICE

8 GREEN ST., LEICESTER SQUARE. (CABLE "JIMBUCK, LONDON.")

W. BUCHANAN TAYLOR, Representative.  
(BAYARD)

Mail for Americans and Europeans in Europe, if addressed care VARIETY, as above, will be promptly forwarded.

London, May 1.

An incident which created much talk round Leicester Square occurred the other day in the Cavour Restaurant. Among the lunchers were Harry Lauder, William Morris, George Foster and their wives. At another table close by was a company including George May, the jeweler, who can produce from any pocket on the shortest notice practically every kind of jewelry that was ever made. At lunch he usually eats with one hand, and sells diamonds and gold watches with the other. On this particular occasion he spotted the Lauder bunch and laid himself out to sell something. Those who realize his intentions would have bet a thousand to one against anything happening, but when, inside half an hour, they saw Lauder take possession of two pieces of jewelry enclosing diamonds, and it was whispered round that a deal of something like \$500 had been consummated there was almost a panic. When the deal was confirmed by Mr. May nearly everybody in the restaurant gave him a rally, knives being banged on the table by way of applause.

At the dinner given to Harry Masters to commemorate his long connection with Walter Gibbons, and his departure from management to join Jack Somers in an agency, there were some funny speeches. Some were funny unconsciously, and others intentionally. Incidentally the English language got badly torn. For some reason or other Walter Gibbons introduced the subject of bribery. He did not believe, he said, that there was any man in his office who had submitted to anything in the form of bribery or corruption, though they had heard statements and had read in certain papers to the contrary. Until substantiation of the rumors of bribery was forthcoming—and he did not believe it was possible—he would continue to look upon his staff as upright and honorable, and anxious only to benefit the company of which he was the head. Why Mr. Gibbons should have voluntarily made the cap fit seeing that neither the name of his firm, nor any of his servants, had been used in any of the allegations published in the newspapers, is beyond comprehension. There was a touch of keen sarcasm in the speech of Walter De Frece when he said: "One looked around the room and marked the religious faith of many of those present, and marvelled that Mr. Masters should join their ranks, a poor innocent manager starting at a fifty per cent. discount." Mr. De Frece regretted that he had not been asked to come in on the deal.

Clifford Walker, the English entertainer, is over here after some nine

years absence in America, Australia, India and South Africa. He has come over on a vacation, and does not intend to work unless some inducements come along.

Genee is due back at the London Coliseum, May 20, in a new ballet "La Carmago" specially written for her by Dora Bright.

Tom Jack the picturesque liberator expert who was engaged for a month at the London Hippodrome has been prolonged.

Harry Burns and Jack Somers have been added to the committee of the Variety Agents' Association.

G. H. Clutman has written a miniature grand opera called "After a Thousand Years." It is to be done at the Tivoli.

Jesse Freeman acting for Harry Burns, has booked the following acts with the Variety Theatres Controlling Co. "The Great Barnatti," Washer Brothers, The Grazers, Five Musical Maclarens, Heughel and Silvestre, and "Mascot," the trained horse.

Miss Horniman's company of Manchester players who recently returned from Canada are to do a season at the Coronet theatre, London. They will start with "The Silver Box."

Joseph O'Mara, the tenor, is taking out his own Grand Opera company in September.

Margaret Moffat playing in Sewell Collin's newest duologue "Just Like a Woman," had a startling experience just before appearing. She knew nothing of the Coliseum revolving stage, and when it started to move she screamed and fainted, shouting, "I'm in it again." Miss Moffat was in the San Francisco earthquake, and she thought it was following her about.

Deane Tribune, who has just returned from America, has put on a duologue with his wife. It is very funny, and will take Tribune a long way.

Ida Crisp has been engaged for two more productions at the Empire, Leicester Square. At the conclusion of the run of the present Revue she will return to the music-halls for a spell in a "two-act."

Constance Drever has been engaged to appear for a short season at the Coliseum in a new musical playlet called "A Heart Case."

Madame Simone is trying to get a London theatre in which to show herself. She wants to put on Maurice

# PARIS

BY EDWARD G. KENDREW

Paris, May 1.

One of the most interesting events last week was the visit of the Leeds Philharmonic Society choir of 250 voices, taking part in the Weingartner festival at the Trocadero.

The Trouhanowa concerts at the Chatelet were well patronized, and were certainly most artistic with the special contributions by Vincent d'Indy, P. Dukas and F. Schmitt. M. Bekeff of course stood out from the remainder of the artists by his splendid dancing.

The body of Ernest Ligier, well known in New York as Leo Mars, was buried in Pere Lachaise cemetery, Paris, April 24. Ligier died in New York April 8. The remains were brought to France on the Provence.

A monument to the memory of Laurent Mourguet, who one hundred years ago invented the marionette show commonly known as "Punch and Judy," was erected at Lyons (France) last week.

Donnay's famous play "The Return from Jerusalem."

Somerset Maugham has delivered his version of Mollere's play "La Bourgeois Gentilhomme" which Sir Herbert Tree is to produce when he feels inclined.

A number of London actors will go to New York to appear in the "Mind the Paint Girl" in September. The chief part has been given to Billie Burke. Chas. Frohman has a number of others engaged in support.

Sarah Brooke who exploited "The Eastest Way" over here, and is making money with it at the Queens theatre, has bought another American play.

It is not unlikely that Lily Elsie will return to the stage to appear in a new and serious play to be produced by Cyril Maude.

At the suggestion of the V. A. F. collections are to be taken in every music-hall in England, Ireland, Scotland and Wales this Thursday on behalf of the "Titanic" disaster fund. Not only the artists but the audiences to a man, woman and child will be asked to contribute.

Israel Zangwill has written a duologue for Margaret Halstan and Dawson Millward. It is called "Six Persons," and will be done at the London Coliseum.

The operation which was performed on Sir Edward Moss left him in a very serious condition. All kinds of grave rumors were floating about, and it was freely stated that his condition was such as did not justify much hope of recovery.

"Plan, Rataplan," is the title of the summer revue at the Cigale. This fashionable cafe concert is closed for rehearsals until May 4. Sahary Djell and Spinelli are the two leading ladies engaged by Raphael Plateau for his new production.

"Le Coquelicot," by J. Renaud, from the work of Mrs. E. Orczy, is proving quite a scarlet runner at the Ambigu.

"Mam'zelle mon fils," the three-act farce by P. Bruyer, lately produced at the Folles Dramatique, has not much in it.

H. Fursey has just presented a new program at his Boite, the revue "Et avec ca" being witty and well played. A new show is due at the Capucines in a few days and Regina Badet in "Sappho" will withdraw.

There were a number of changes last week again. The last of the patriotic piece, "La Flambee," will be given this week. May 2 Coquelin and Hertz will present "La Crise." The Vaudeville is reviving "Education du Prince"; Renaissance, "Divorcés"; Varietes, "Orphee aux Enfers"; Sarah Bernhardt, "Lorenzaccio." The present season will not be noteworthy for its successful new plays. There is a decided slump in suitable works that please, and the French playwright has got to hustle to keep bright his country's reputation as even a comedy producing nation.

A trial show of what was announced as a remarkable theatrical innovation, was given at the Theatre du Vaudeville, Paris, last week, when Verdi's opera "Il Trovatore" was played by performers who did not sing a word. A phonograph, in the front of the stage, supplied the voices, and the audience were supposed to hear several stars who were absent. The large stage was set, and the curtain lowered after each act, while the principals and shows imitated the action of singing, being made up for the parts as if the opera was being sung by them. The experiment has met with some criticism from experts, who state the voices of the chorus, on the phonograph, were not sufficiently loud in comparison with those of the principals, the different instruments being likewise indistinct.

The French Government has conferred the decoration of Officer of Public Instruction on Sir Edward Moss, director of the London Hippodrome. He can now decorate his button-hole with a violet rosette. Moule of the London Alhambra, and Neighbour of the Paris Alhambra received this decoration some time ago. As they say in Paris, "Moss has joined the great Majority" (most Frenchmen being "decorated" by some kind of order, of which the violet ribbon is the most frequent used).

Harry Sydell is at Voll's Cafe (126th street).

Babe Doll has left the Pekin and is now at Jordan's Cafe, Chicago.

The Eldorado Cafe is the first Cabaret to have a baseball team.

Ray Walker and Al Tint left May 3 for Frisco.

Charlie Aronson has charge of the floor at the Garden (50th street).

Milton Wallace, the riot at Hickey's, Brooklyn, has dissolved partnership with Lew Bernard.

Jimmy O'Brien, formerly at the College Inn (125th street), has gone into vaudeville.

Since Dan Murphy has had the Ritz Grill (formerly Wolff's, 45th street) there has been an improvement in business.

Now at Voll's Cafe are Sam Fletcher, G. Grinnaffe, Buhler Baker, Mabel Stanley, Helen Holland, Marjle Scott.

Joe Dolan, cashier at the Garden (50th street), says the singers will grow fat kidding him.

The European novelty dancers, Piacob and Sonia Baraban, are at Hickey's, Brooklyn.

Jack D. Richmond, the pianist, now represents Leo Felst at Chas. Lutz's Atlantic Garden, Brooklyn.

Eddie Lewis and Walter Brown, of the Shapiro music house, are "plugging" "Good Bye, Rose."

Bell Dixon (the girl with the red dress) at the Pekin is becoming some favorite.

Leo Levine, at Ted Snyder's music house, is kept busy handing out professional copies.

Al Carp, the boy who imitates Trovato, is at the Harlem Casino (116th near Lenox avenue).

Chris Penler, English character comedian, at the Poodle Dog is getting away with some good stuff.

Harry Taylor, formerly at Sennett's, Bronx, is the new entertainer at the Lincoln Cafe.

The new squad at Fleischmann's (Bronx) consists of Grace Lambert, Edith Moore and Fussy Armstrong.

Winn Shaw is engaging performers for his Cabaret at the Brooklyn Cafe. (Edsall and Austin avenues), Brooklyn.

## NEWS OF THE CABARETS

Fred Harten, the baritone singer formerly with "The Winning Widow," is now singing at Pabst's (125th Street).

Morgan Bailey and Morgan have left the College Inn (125th street), and are now at the College Inn, Coney Island.

Joe Schwab at the Garden is quite a hit flirting with the gals while singing Ray Walker's song, "I Don't Care Whose Girl You Are."

Arria Hathaway and Joe Mack have been engaged by Paul Slavin, of the Garden (50th street), from June 1 for the summer season.

Sam Berliner, the tenor boy (formerly Douglas and Berlin), is at the Colonial Cafe (125th and 8th Avenue). The boy has some voice.

At Scotty Morgan's Cafe, Coney Island, are Manhattan Singing Four, Harry Silvester, Budd Whallen, Hunt and Elling Duo.

Ned Boyle and Al Raymond at the Green Turtle have put on a new French number. Each boy wears a tight fitting checker board suit and a high hat. The number is a riot.

Fleischmann's (42d street) in between the dancing Thursday nights has the Long Acre Quartette, Frank Smith, Josie Schilling and Hyla Allen (known as "Hyla Candy").

College Inn (41st street) Cabaret has a rah-rah appearance. The show is Jack Van Epps and Teddy Garron, May Gibson, "The Strawberry Blonde"; Ralph Pizzie, Dick White and Klein's orchestra.

Babe Smith and Jack Davis are rehearsing a kid act which will soon play the Loew time. Little Jack Davis, now at Voll's Cafe (126th and 7th avenue), is a clever boy putting over the hick stuff.

Harry Von Tilzer dropped in the Garden (50th street) Monday night and was requested by the entertainers to sing his latest hit, "The Captain of the Corset Squad Brigade." Mr. Von Tilzer did, and had the guests falling off their seats with laughter.

Max Rogers, a Cabaret entertainer formerly at the Ritz Grill, got in a mix-up with three men at Broadway and 47th street Monday night. Poor Max had his face decorated with cuts from a razor used during the argument.

Moran Kelly and Moran at Freund's Cafe (Webster and Tremont avenues), with their good singing are holding in the diners.

The present floor manager of the Ritz Grill (45th near Broadway), is S. P. Christie. The entertainers at the Ritz Grill are Stella Vincent, Edna Ellis (formerly with "The Romance of the Underworld"), Dorothy Lee, Henry Dunkin and an orchestra of six pieces.

Sennett's Bronx Palm Garden will hold a song convention to-night (Friday). The music publishers to be represented are: Remick & Co., Harry Von Tilzer, Ted Snyder, Al Von Tilzer, Harold Rossiter, Leo Felst, George W. Meyers, F. A. Mills, Shapiro, Joe Morris, Theo Morse, Kendis & Paley, Fred Helf, Fred Heberlein, Song Review Co., Wenrich-Howard Co.

Cafe Revue (formerly Kid McCoy's), underneath the Normandie Hotel, is one of the most popular on the White Way. Nearly all the "song pluggers" make their headquarters there. When the early Cabarets close the entertainers make for the Revue to finish the night. J. Kennedy and J. Toole, who look after the drinking wants of the diners, are the only Cabaret men with an all-night dancing license on Broadway.

Some big show people may be nightly found at Yohalem's delicatessen store on 8th avenue near 43rd street. It is becoming a favorite resort for lovers of real sausage and dill pickles. Among the bunch frequenting the store are Sam Bernard, Lee Harrison and Cliff Gordon, with Mr. Gordon the star customer. The place is so popular Yohalem is now addressing the actors by their first names. Almost any night a couple of complete vaudeville programs could be picked up there. It's almost the truth of a picture Puck printed last week, that of a Cabaret at a free lunch counter.

Carlton Terrace, up around Broadway and 104th street, is well fixed for the summer. The restaurant derives the "Terrace" from a sort of roof garden running from the rear of the restaurant proper nearly halfway down the block. This with a Cabaret should bring the Carlton into popular regard in the hot weather. Carlton Terrace is a neighborhood restaurant. A couple of "small time" vaudeville theatres are near by, but the dependence for patronage must be placed on the neighborhood, a populous one. Its drawing capacity is all Harlem, of course, and some transients do float in, but the Carlton is one of the restaurant class that has within the past two or three years spread all over the city, giving the Broadway feederies real opposition. And people don't spend as much in a neighborhood place as they might further away from home.

## CHICAGO.

Jack Jenkins, the star waiter of the Saratoga Cafe (not the one paged by Dave Beehler; he's fired), has purchased a double house on 14th street and Wabash avenue and will shortly have the premises remodeled, to open as a transient hotel. Jenkins is, in addition to being a first-class waiter, a musical student and a composer, and at one time taught school. A good fellow and well liked, he is one of the very few waiters in Chicago that can boast of a following.

The song boosters' annual ball came off as scheduled at the Coliseum Annex last week and was evidently a financial success. In addition to several hundred singing exhibitions, the arrangement committee presented a series of solo dances by the dancers with the "Modern Eve" show. Several styles of "The Texas Tommy," "The Grizzly Bear" and the "Scissors" were offered. Ralph Drew captured the comedy honors unassisted and participated in several tigerish "rags" to Henschel's music. Along toward day-break the orchestra kindly favored with a few waltzes and two-steps.

Maxim's Cafe opened this week, after passing through the hands of a first-class decorator. Among the entertainers are Milt Francis and his funny overcoat, Jack Wolf, Violet De Varne, formerly of the Savoy, and "Dago" Mayer, who will look after the music. The resort will be under the management of Izzy Lazarus.

At the Cadillac, one of the prettiest of the South Side cafes, the new entertainers include Bobby Escher, Jimmie De Haven, "Peekie" Arsette and Georgie Hilton. Business big.

Music has been tabooed by the police at the North Side cafes. One of the victims of the order was The Athenie, where Belle Dale has been singing. Brynes' Cafe and The Arsonia were also sent dark. The two latter are located on the West Side.

Alice Walsh, who established a favorable reputation while entertaining at Roy Sebree's Saratoga Cafe, has returned to Chicago after a visit to Lexington, Ky., where she was employed at the Colonial Cafe, and is now doing double duty between the Ashland theatre and the States Restaurant.

## FARCES ON ROOF.

The plan of the Hammerstein Roof amateur nights (during the days when a "pop" vaudeville show was given up in the air above the Victoria) may be revived for the summer season. It was an old fashioned farce, with all members of the program taking part. This may be used to close the show on the Roof this summer if it turns out favorably at the trials.

Loney Haskell will be a permanent Hammerstein fixture this season, guarding the skaters from the skeeters on the ice rink, which will be formed over the "lake" on "The Farm" in the rear of the Victoria garden.

**VAUDEVILLE EPITAPHS.**

By William Jerome.

I really thought the world was mine  
Until I played for Hammerstein

About my act I raved a lot  
Till Bentham took me on his yacht

The cold it settled on my chest:  
The Poli Circuit did the rest

I havn't played two weeks a year  
Since Harris left the Iron Pier

I never knew what money meant  
Till Levy took out his per cent

Pat Casey said the act was great:  
I'm now upon the Interstate

I was the hit of every show  
Until I played for Marcus Loew

I started in at Louisville  
But passed away at Union Hill

The people chased me out of Troy  
For imitating Eddie Foy

The ushers up in Montreal  
Never laughed at me at all

Upon my grave please lay a wreath;  
"I almost played a week for Keith"

**FIRST "KIDS" AT HAMMERSTEIN'S.**

The first "kids" to appear at Hammerstein's under permit are there this week, in the Valeska Suratt act. They are the Turner Twins, around six years of age. The father is Turner, the property man, well known to show people in New York.

Miss Suratt secured permission from the Mayor, after pleading for three days. A condition was made that the children should not turn around while on the stage, going directly across either way.

The Suratt act will play the Percy G. Williams theatres. The contract was arranged by Jack Levy.

Mr. Levy has been carrying around a voice this week that sounded like last year's crop report. He says he got it telling people about Miss Suratt's new turn.

**"MONEY" DRAMA GOOD.**

Sloux City, Ia., May 8.

The Permanent Players are playing "Money" at the Grand this week. "Money" is a three-act drama written by T. Chas. Shipley and R. D. Welch, treasurer and press agent, respectively, of the theatre, and was presented to the public for the first time Monday afternoon.

The play pleased the audiences, and will undoubtedly run through the week as originally written.

Joan Storm and Morris Foster had the leading roles and divided honors equally.

Isabel D'Armond and Frank Carter walked off the stage before completing their act Monday evening. Miss D'Armond handicapped with a bad cold, lost her voice temporarily during a number and the couple immediately retired. They returned to work at Tuesday's matinee. This happened at the Palace, Chicago.

**CABARET AT NATIONAL.**

Boston, May 8.

The National theatre (ubo) here in Boston, will discontinue vaudeville features of the sort that it has been having, since it opened last September, and beginning next Monday will offer a Cabaret. Baked beans, English bacon and toast sandwiches, girl waitresses and ushers, a band—possibly Rolfe's Atlantic City Band—will be put on.

Seats will be removed from the fore part of the orchestra to admit tables and chairs. Fifty cents will be charged in this section of the house. The balcony seats will bring 15 and 10 cents. The house at present seats 3,800.

Ovens built of Fuller's Earth will be placed in the boxes and here the beans will be baked. A colored chef will be installed to bake the beans and then shovel them out of the earth ovens after they are done. Temperance drinks and sandwiches will also be served.

The entertainment will consist of lights vaudeville acts and five reels of films. The National Gardens, as the house will be called, will also give its patrons baseball returns. All this is said to be in the way of an experiment.

Boston should take kindly to this sort of an entertainment. There is no Cabaret show in this city.

**LASKY CLOSED HIS ACT.**

New York, May 8th, 1912.

Editor VARIETY:

I should like to correct a story in last week's VARIETY. The sketch called "The Grey Room" was presented in New Haven under my management. At its first performance, which I attended, the play did not come up to the standard which I have tried to maintain. On this account and as I saw no chance to improve the piece, I requested the Poli management to allow me to close the company, which they did.

I have never had an act closed and, in fact, have never had a failure of any production made under my supervision.

Jesse L. Lasky.

**SAVIN ROCK VS. POLI.**

New Haven, May 8.

The S. Z. Poli forces are not so elated over the opening of the summer park vaudeville theatre at Savin Rock, this city. It is said Poli has given orders that no act playing the park, without the Poli approval, can get the Poli time next season.

The Poli theatre here closes its vaudeville season May 18.

It was stated this week that Dan Hennessy, manager of the United Booking Offices Family Department, which will supply the Savin Rock house, had stated to a Poli representative no acts would be booked in there that were objected to. One or two numbers of the opening program were reported having been taken out, upon request.

Joe Adams will head a new vaudeville act, with seventeen people, mostly girls, which Sim Williams expects to soon swing into stage action.

**THE WAIL OF THE HICK.**

BY JOHN J. O'CONNOR.

(Wynn.)

"Talkin' about yella dawgs bringin' a bloke hard luck, why there's a mutt been playin' shadow to me lately that carries the old canary tint right to the eyeballs. You see Con, we're about through with the reglar burly-que season and this wiseguy manager of ours figures on a scheme to nail some soft and easy dough before shippin' the layout to the warehouse by playin' a coupla bush league burgs, so he nails a knuckle pusher named Battling Baerwitz, pride o' the Ghetto to amble along with the mob as an extra attraction and bills the pug like a circus, defyin' all comers to pull down a fifty buck forfeit by livin' through ten rounds with the man eater.

"This guy is there with the old cauliflower listener and all that stuff, but the minute the Cribbage Kid gets a slant at his pan, he tips me off that he knew him from Paddy Duffy's pool room where he used to rack up the ivories for a sniff a week.

"Well, everything went forty until we hit Moscow, Ill. The champ has been knockin' 'em all dead in every town we show, but when we blow in there there's nothin' doing in the way of a match. All the village yokels is leary of the Battler's right and when the boss makes his spiel they ain't a bloke in the hall with enough sand to come up and take a beatin'.

"The hall was jammed to the doors and finally his nobs yells down for one of us guys to come up and stall around for awhile with the pug to give the mob a run for their dough. It took four seconds by the dressin' room Waterbury for the Kid to get into his trunks and get on the stage and when I hit the top he's shakin' mitts with the pool shark. The boss leans over and whispers to the Kid to run along for about seven rounds and then take a light one on his grub receiver and do a Brody for the count.

"Everything goes fine for about five rounds. They're both sparrin' around like a coupla banty roosters although I c'n see the champeen is leary o' the Kid's guard. The pug is lettin' himself out tryin' to connect with the Kid's pan, but every time his awning came into reach, Cribbage leans a haymaker over and sends him back to cover.

"When the eighth session opens, I'm over in the Kid's corner with the towel and water bucket, waitin' for him to do the finish, when all of a sudden I see him step back and draw the knuckler into a clinch and as they break he brings a right hook clean over on the butt end of his smeller. The Ghetto champ jumps about eight inches off the floor and then flops to the matt.

"They brought down the curtain and the two bit boys in the gallary is yellin' like a lot of Indians. When we get downstairs, the manager says the show is closed and we're fired. Can you beat it? The kid makes a yelp for his half a century, but do you think that round head would come through. He hollers about a darn tall o' special paper and says we nicked him out a

**BALL SEASON OPENS.**

The 1912 regular baseball season opened May 3, when the Varietys got into action with the Blanche Ring show, both nines playing their first game.

The Varietys took the big end of the 23-8 score, allowing the Ring team but one run in the first five innings, during which Benny Piermont pitched. After that the Varietys slacked up and gave the show people a chance to see what second base looked like.

Cross, for the Ring show, pitched a steady game, improving with each inning, but was poorly supported. Other than Newman at second base, who also turned off the only home run batted, the Ring show fielders were wobbly, although Bourne at short copped a Texas Leaguer that was travelling some.

For the Varietys, besides the splendid pitching of Piermont, Dash held the honors for hits, putting over four safe ones, and Skigle had the fielding honors, the 13-year-old taking all the chances coming his way, with but one error recorded. He also worked in two safe bingles. The Varietys' infield was superb, while the outfield was so bad it changed every inning.

A return game with the Ring bunch may be played today.

The score of last Friday's game was:

VARIETYS.				
	AB.	R.	H.	E.
Skigle—2 B.....	7	5	3	1
George—S S; P.....	7	5	4	0
Dash—1 B.....	7	3	2	0
Harry—3 B.....	7	1	2	1
Raymond—R F.....	7	1	2	1
Piermont—P; S S.....	7	1	2	0
O'Brien—L F.....	5	2	0	0
Harold—C F.....	5	2	2	0
Drucker—C F.....	3	1	1	0
Mark—C F.....	3	0	0	0
Jolo—R F.....	3	0	0	0
	65	23	19	3

BLANCHE RING SHOW.				
	AB.	R.	H.	E.
Newman—2 B.....	5	1	2	1
Cross—P.....	5	1	2	0
Goning—1 B.....	5	0	2	2
Bourne—S S.....	4	0	0	2
Ring—3 B.....	4	1	1	0
Thurston—R F.....	4	1	0	1
Malan—C F.....	5	1	2	0
Short—1 F.....	5	2	2	1
Devin—C.....	5	1	2	0
	43	8	13	9

VARIETYS.....	1	2	3	4	5	6	7	8	9
BLANCHE RING.....	0	1	0	0	2	1	3	1	8

Summary:—Struck out by Piermont, 8; by George, 3; by Cross, 7. Bases on balls, Cross, 4; Piermont, 4; George, 3. Two-base hits, Dash (2), Piermont, George, Newman, Cross (2), Short. Three-base hit, Cross. Home run, Newman. Double plays, Skigle, George and Dash; Piermont, Skigle and Dash.

Boris Goldreys, who has been helping Mary Marble with the press publicity at the Hippodrome for several seasons, will look after the press work for Dave Robinson at the New Brighton during the summer season.

Ed Wynn is looking for a new partner. His present associate, Ed Russon, is going to Europe for the summer.

small fortune by slippin' the pug the double cross.

"Well, we get canned proper and Moscow is some hamlet to get the gate. Luckily they's a stock show comin' through and knowin' the leadin' lady from New York, I hitch onto the troupe and fix it for me and Cribbage.

"We commence next week with 'East Lynn' and stay in Ozark for an eight-week run."

# BILLS NEXT WEEK (May 13)

### In Vaudeville Theatres, Playing Three or Less Shows Daily

(All houses open for the week with Monday matinee, when not otherwise indicated.)  
 (Theatres listed as "Orpheum" without any further distinguishing description are on the Orpheum Circuit. Theatres with "S-C" following name (usually "Empress") are on the Sullivan-Considine Circuit.)  
 Agencies booking the houses are denoted by single name or initials, such as "Orph." Orpheum Circuit—"U. B. O." United Booking Offices—"W. V. A." Western Vaudeville Managers' Association (Chicago)—"S. C." Sullivan-Considine Circuit—"P." Pantages Circuit—"Loew." Marcus Loew Circuit—"Inter." Interstate Circuit (booking through W. V. A.)—"Horn." Freeman Hornstein (New York)—"Clan." James Clancy (New York)—"M. G." Fred Mardo (Boston)—"M." James C. Matthews (Chicago)—"Hod." Chas. E. Hopkins (Chicago)—"Tay." M. V. Taylor (Philadelphia)—"Chch." Church's Booking Office (Boston)—"T. B. C." Theatre Booking Corporation (Walter F. Keefe) (Chicago)—"Fox." Ed. F. Keefe (William Fox Circuit) (New York)—"Craw." O. T. Crawford (St. Louis)—"Doy." Frank Q. Doyle (Chicago)—"Nat." National Booking Office (C. Wesley Fraser) (Boston)—"Shdy." M. R. Shedy (New York).

**New York**  
 FIFTH AVE (ubo)  
 Mabel Hite & Co  
 Diamond & Nelson  
 Josephine Duffee  
 Cook & Lorenz  
 "Top of the World  
 Dancers"  
 Agnes Scott & Henry  
 Keene  
 Bert Fitzgibbons  
 Ronaldo & Delano  
 HAMMERSTEIN'S  
 (ubo)  
 Sam Mann & Co  
 "Antique Girl"  
 Ed Hayes & Co  
 Eddie Leonard &  
 Mabel Russell  
 Gertrude Barnes  
 Mr & Mrs Jimmy  
 Barry  
 Diero  
 Ruby Raymond & Co  
 Nita Allen  
 Falls & Falls  
 Rem Brandt  
 Harry Leander & Co  
 Senor Arrudi  
 COLONIAL (ubo)  
 Valaska Suratt & Co  
 "Pinafore"  
 Fox & Membership Sisters  
 Grace Emmett & Co  
 Harry B Lester  
 Bedini & Arthur  
 Rice, Sully & Scott  
 Gillette's Dogs  
 ALHAMBRA (ubo)  
 Eva Tangany  
 W. L. Livingston & Co  
 Florentine Slingers  
 George B Reno & Co  
 Stafford & Stone  
 Raymond & Caverly  
 Pedersen Bros  
 Les Fraed-Ned  
 Fay 2 Coleys & Fay  
 BRONX (ubo)  
 Stuart & Keeley  
 Cliff Bailey Trio  
 Gennaro & Bailey  
 "The Clown"  
 Cressy & Dayne  
 Weston Fields & Car-  
 roll  
 Bell Family  
 Nat Willis  
 La Titcomb  
 DELAN'EY (loew)  
 Speer & Dunne  
 Schepps' Circus  
 "On A Side Street"  
 Rosner & Felton  
 Chapman & Barube  
 (Three to fill)  
 2d half  
 Thomas & Ward  
 Fitzgerald & O'Dell  
 Dohes & Borel  
 Harry LeClair  
 Cabaret Trio  
 Clifford Hipple & Co  
 Maurice Wood  
 Aerial Budds  
 GRAND ST (loew)  
 Karlton & Killford  
 Vissochi Bros  
 Hyman Adler & Co  
 2 Ahlbergs  
 (Two to fill)  
 2d half  
 John Zimmer  
 Helen Primrose  
 Harry Brooks & Co  
 Cliff Bailey Trio  
 (Two to fill)  
 AMERICAN (loew)  
 Frank Parker  
 Rose & Mack  
 Dan Mason & Co  
 Hyland & Farmer  
 Bothwell Browne  
 Dohes & Borel  
 Clifford Hipple & Co

**Fifth Clifford**  
 Johnson, Howard &  
 Lizette  
 2d half  
 The Shillings  
 Harry Brooks & Co  
 Mary Keogh  
 Bothwell Browne  
 Killins & Hunter  
 Harry & Halvers  
 Barque Quartet  
 Kish Japs  
 (One to fill)  
 NATIONAL (loew)  
 Maston & Melville  
 Nelson & Moore  
 Lois Milton & Co  
 Port & DeLacy  
 Cheyenne Days  
 (Two to fill)  
 2d half  
 Maud Kramer  
 Walter Daniels & Co  
 Ritter & Foster  
 E.J. Schooley & Co  
 John Ned  
 Boys in Blue  
 (One to fill)  
 L'NCOLN SQ (loew)  
 Mary Keogh  
 Chas Deland & Co  
 Zono & Mandel  
 Billy Reeves & Co  
 (Two to fill)  
 2d half  
 LaBelle Clark  
 Milano Duo  
 Ingile & Redding  
 Eleanor Otis & Co  
 Vissochi Bros  
 Billy Reeves & Co  
 YORKVILLE (loew)  
 Golden & Meade  
 Weston & Leon  
 C & M Cleveland  
 "Number 44"  
 John Ned  
 Morris & Morris  
 Les 2d half  
 LeRoy & Paul  
 Mary Ambrose  
 Aveling & Lloyd  
 Dan Mason & Co  
 Wood & Neely  
 "Cheyenne Days"  
 GREELEY (loew)  
 Aveling & Lloyd  
 Refis & Murray  
 Leon Rogee  
 Leslie Morocco & Co  
 Reta Gould  
 "Boys in Blue"  
 (Two to fill)  
 2d half  
 Hyland & Farmer  
 O'Brien & Buckley  
 Brown & Barrows  
 J. K. Emmett & Co  
 Bernard & Roberts  
 The Ahlbergs  
 (Two to fill)  
 7TH AVE (loew)  
 Ingils & Redding  
 Gaylord & Herron  
 Walter Daniels & Co  
 Milano Duo  
 Cycling Demons  
 (One to fill)  
 2d half  
 Marian Widge  
 Port & DeLacy  
 Dare Austin & Co  
 Morris & Morris  
 (Two to fill)  
 PLAZA (loew)  
 Dorothy Meuser  
 Chas Deland & Co  
 (Three to fill)  
 2d half  
 Queer & Quaint  
 Ward Clare & Co  
 Nelson & Moore  
 The Halkings  
 (One to fill)  
 WASHINGTON (fox)  
 Stuart Payton & Co

**Mann & Franks**  
 Woolley & Woods  
 Musical Simpsons  
 (Two to fill)  
 2d half  
 (Filled by first half  
 from Washington  
 Newark)  
 GOTHAM (fox)  
 Harry Botter & Co  
 Ingram & Lind  
 Caron & Farnum  
 Cunningham &  
 Coveney  
 Hanson & Swan  
 Beas Andra  
 2d half  
 (Filled by first half  
 from Orpheum Jersey  
 City)  
 STAR (fox)  
 Walter Hawley & Co  
 Austral Trio  
 Godfrey & Henderson  
 Moss & Frey  
 Shirley Gilmore  
 Great Johnston  
 2d half  
 (Filled by first half  
 from Grand O H  
 New Haven)  
 RIVERSIDE (fox)  
 Ed Jose & Co  
 Faye & Tennan  
 Holland & Burke  
 Josephine Reiles  
 (One to fill)  
 2d half  
 (Filled by first half  
 from Gotham New  
 York)  
 CITY (fox)  
 Helen Fairfax & Co  
 McPhee & Hill  
 Garry & Loring  
 Austin & Blake  
 Madeline Burdette &  
 Co  
 Taylor & Herbert  
 Hasgove & Glasgow  
 Belle Yvette  
 2d half  
 (To fill)  
 Brooklyn  
 (ORPHEUM (ubo)  
 "In 1899"  
 "More Sinned Against  
 Than Usual"  
 "The Courtiers"  
 Mack & Walker  
 Fred Dupres  
 Gordon Bros & Kan-  
 garoo  
 Primrose Four  
 Brice & Gonne  
 Three Ernests  
 BUSHWICK (ubo)  
 Julius Steger & Co.  
 "A Persian Garden"  
 Ryan-Richard Co  
 Kate Ellmore & Sam  
 Williams  
 Yvette  
 Clark & Bergman  
 Delmore & Lee  
 Adonia  
 CONEY ISLAND  
 HENDERSQN'S (ubo)  
 (Opens May 12—first  
 show running eight  
 days)  
 Little Billy  
 Silvers  
 Marshall Montgomery  
 Middleton & Spellmyer  
 Jere Grady & Co  
 Smythe & Hartman  
 Gertrude Geheist  
 La Toy Bros  
 Nip & Tuck  
 BRIGHTON BEACH  
 NEW BRIGHTON  
 (ubo)  
 Belle Baker  
 "Everybody"

**Laddie Cliff**  
 McCart & Bradford  
 Matthews & Aishayne  
 Redford & Wincheater  
 Musical Craigs  
 Adeline Francis  
 Booth Trio  
 SHUBERT (loew)  
 Fitzgerald & O'Dell  
 The Braminos  
 Basque Quartet  
 Harry & Halvers  
 Harry LeClair  
 Aerial Budds  
 (One to fill)  
 2d half  
 Maston & Melville  
 Schepps' Circus  
 Edith Clifford  
 "On A Side Street"  
 Rosner & Felton  
 Chapman & Barube  
 LIBERTY (loew)  
 Harry Sauber  
 Robert & Robert  
 Kimberly & Hodgkins  
 Angelo Trio  
 (One to fill)  
 2d half  
 Karlton & Killford  
 Dorothy Meuser  
 Hyman Adler & Co  
 The Braminos  
 (One to fill)  
 BIJOU (loew)  
 Florence Modena &  
 Co  
 Brown & Barrows  
 "Night On Roof  
 Garden"  
 Marlon Wilde  
 LeRoy & Paul  
 (Two to fill)  
 2d half  
 Dan Mason & Co  
 Spiegel & Dunne  
 "Night On Roof  
 Garden"  
 Leon Rogee  
 Johnson, Howard &  
 Lizette  
 (Two to fill)  
 FULTON (loew)  
 Ritter & Foster  
 O'Brien & Buckley  
 Eleanor Otis & Co  
 Bernard & Roberts  
 Cliff Bailey Trio  
 (One to fill)  
 2d half  
 C & M Cleveland  
 Refis & Murray  
 "Number 44"  
 Reta Gould  
 Cycling Brunettes  
 (One to fill)  
 COLUMBIA (loew)  
 John Zimmer  
 Geo Garden  
 Quo Vadis & Co  
 Randow Bros  
 (Two to fill)  
 2d half  
 Golden & Meade  
 Harry Sauber  
 Chas Deland & Co  
 Kimberly & Hodgkins  
 (Two to fill)  
 JONES (loew)  
 Queer & Quaint  
 Helen Primrose  
 Thermo Arktos  
 (Two to fill)  
 2d half  
 Quo Vadis & Co  
 Randow Bros  
 (Two to fill)  
 FOLLY (fox)  
 Jere McAuliffe & Co  
 Williams & Warner  
 Russell & Church  
 Brown & Lawson  
 Raw W Snow  
 May Wolfe

**Adelle Alban**  
 Clark Lewis  
 Wellington 4  
 Barretto & Co  
 (Two to fill)  
 Ann Arbor, Mich.  
 MAJESTIC (wva)  
 Edward Zoeller 3  
 Peters & O'Neill  
 Roberts Hayes &  
 Roberts  
 McFarland, Weir &  
 Leopold  
 Keith & Kernan  
 2d half  
 "Winning Miss"  
 Atlanta.  
 FORSYTHE (ubo)  
 Capt Powers & Co  
 6 O'Connor Sisters  
 "The Fighter & The  
 Boss"  
 Ben Smith  
 Horton Redettes.  
 Mack & Ors  
 8 Josselt Bros  
 Atlantic City.  
 SAVOY (ubo)  
 "Song Revue"  
 Olive Briscoe  
 Jessie Busley & Co  
 Harry Breen  
 Keno & Green  
 Savoy Trio  
 Juggling DeLisle  
 Aurora, Ill.  
 FOX (wva)  
 Chris Erickson  
 Ned "Cork" Norton  
 Belrah & Beltrah  
 Three Harmony Kings  
 Marco Twins  
 2d half  
 Dell Balty & Jap  
 Mary Davis  
 Jack Reid & Co  
 Holmes & Wells  
 Shaw & LaMarr  
 Hummer Trio  
 Buella DeBusse  
 Dixie Quartet  
 PAVILION (chch)  
 Kingsbury & McDon-  
 aid  
 W J Mills  
 2d half  
 Margoe's Hankins  
 Great Barnes  
 Battle Creek, Mich.  
 BIJOU (wva)  
 (Open Sun. Mat.)  
 Bennett Sisters  
 "Summer Time Girls"  
 Seamon & Killian  
 Seky  
 (One to fill)  
 2d half  
 Casting Campbells  
 Lee & Cranston  
 Three Richardsons  
 Caine & Odum  
 Miller & Mack  
 Bay City, Mich.  
 BIJOU (wva)  
 (Open Sun. Mat.)  
 Chandler's Orchestra  
 Phil LaToska  
 Muller & Stanley  
 Leonard & Drake  
 Chas DeCamo  
 Bennington, Vt.  
 WHITNEY'S (chch)  
 Bachan & Desmond  
 2d half  
 Soper & Lane  
 Beverly, Mass.  
 LYRIC (chch)  
 Mgee & Keary  
 Carlyle Duo  
 2d half  
 Whitney & Young  
 (One to fill)  
 Billings, Mont.  
 (Breaks jump between  
 Winnipeg and Butte  
 on the S-C Circuit)  
 ACME (sc)  
 (May 14-16)  
 Four Mayos  
 Harry Cutler  
 Harlan E. Knight &  
 Olivetti Troubadors  
 Eight Saxones  
 Birmingham, Ala.  
 MAJESTIC (inter)  
 Olroy, Haynes &  
 Montgomery

**Stef & Dini**  
 Dr Volia  
 Monte Wolf  
 Daring Darts  
 Bloomington, Ill  
 MAJESTIC (wva)  
 Rosell's Minstrels  
 Martin Johnson  
 2d half  
 Laypo & Benjamin  
 Allegro  
 Morrisey & Rich  
 Rosow Midgets  
 Martin Johnson  
 Boston, Mass.  
 KEITH'S (ubo)  
 Zaida Sears & Co  
 Harriet Burt  
 Trevalo  
 Chas Ahearn Troupe  
 Connolly & Webb  
 Aeroplane Ladies  
 Sampson & Reilly  
 (One to fill)  
 OLD SOUTH (chch)  
 Murphy & Francis  
 Moore & Moore  
 Musical Brahams  
 Payne & Lee  
 Eddie Badger  
 Ed Conroy  
 (Two to fill)  
 ORPHEUM (loew)  
 Ballo Bros  
 Egan & DeMar  
 The Stanleys  
 Bob Warren  
 "Kate's Press Agent"  
 Ward & Cullen  
 Damella  
 (One to fill)  
 2d half  
 Whitney & Brandt  
 Schneck & D'Arville  
 Vna DeBassins  
 Ingram Players  
 Billy Barron  
 Damella  
 (Two to fill)  
 WASHINGTON  
 (chch)  
 Free Boras  
 Mrs & Mr Dylitie  
 The Dumonts  
 Victor Faust  
 Grace Francis  
 Grover Rosie  
 Lewis (mdo)  
 HUB  
 Lewis Dogs & Mon-  
 kays  
 Kamphill & Bell  
 Sadie Fondeller  
 Great Dalbeanie  
 Biscaux  
 Hanley & Lewis  
 SUPREME (mdo)  
 Orville & Frank  
 Kamphill & Bell  
 Sadie Fondeller  
 Howard & Walsh  
 SUPERB (mdo)  
 Gliden Sisters  
 Josephine LeRoy  
 Shaw & LaMarr  
 Hummer Trio  
 Buella DeBusse  
 Dixie Quartet  
 SCENIC (mdo)  
 Harcourt & Leslie  
 Mac & Wells  
 Jack & Ace of Clubs  
 HOWARD (mdo)  
 Garcenetti Bros  
 Keefe & Dunham  
 Weston & Lynch  
 Ernie & Ernie  
 Sims & Thompson  
 BEACON (mdo)  
 Horst & Horst  
 Davis & Merrill  
 Hennella  
 Nash & Evans  
 Ben & Gons  
 Maude Berri  
 Anna Morris  
 Pete McCarron  
 OLYMPIA (shdy)  
 Cole Sisters & Dare  
 Lloyd & Whitehouse  
 W B Whittle  
 Sampson & Douglas  
 Walter & Wilson  
 Anderson & Golnes  
 Sam J Curtis & Co  
 Bridgeport, Conn.  
 PARK (shdy)  
 Keller & Don  
 Julia Miller  
 3 Kays  
 Stevenson & Nurent  
 Gargolles & Bros  
 2d half  
 Cameron & Kennedy  
 H & K Bolden  
 Ester & Edwards  
 Duffy (One to fill)  
 Brockton, Mass.  
 CITY (loew)  
 The LaVelles  
 Madge Maitland  
 Herbert Brooks  
 2d half  
 McMill & Livingston  
 Chas Wildish & Co  
 (One to fill)  
 Buffalo.  
 SHEA'S (ubo)  
 Howard & McCane  
 Wish Wynn  
 The Nichols Sisters  
 Puck & Lewis  
 Walsh Lynch & Co  
 Brown Bros  
 Wartenberg Bros  
 (One to fill)

**Burlington, Vt.**  
 STRONG (chch)  
 May Bell & Co  
 Iwato Japs  
 Rickus & Halter  
 Bob Ott  
 2d half  
 Legit attractions  
 Emmet Mont.  
 EMPRESS (sc)  
 Grassl Bros  
 Mary Dorr  
 Ted Gibson & Co  
 Monarch Comedy 4  
 Dollar Troupe  
 Calgary, Can.  
 EMPIRE (p)  
 Frizzo  
 Kubelick  
 Marceon Four  
 The Lessos  
 (One to fill)  
 Centreville, R. I.  
 GEM (mdo)  
 Dave Kinder  
 Mae Hendricks  
 Dumas & Richards  
 Kelly & Galvin  
 Charleston, S. C.  
 VICTORIA (inter)  
 Bonessett Troupe  
 Grojean & Maurer  
 Marie Rossi  
 Michael Shalet  
 Rose Bonheur & Co  
 Add Chicago  
 PLAZA (inter)  
 Blake's Circus  
 Crackerjack 4  
 The Gee Jays  
 Mahoney Bros & Dias  
 Rose & Ellis  
 2d half  
 Blake's Circus  
 Patrice & Co  
 Farley & Butler  
 Ben Beyer & Brother  
 Cal Stewart  
 Chattanooga, Tenn.  
 MAJESTIC (hod)  
 Great Leon & Co  
 Tatuara Japs  
 Bert Wiggins  
 Evans & Reed  
 Radcliffe & Hall  
 Chicago  
 LINDEN (m)  
 Follies Bergere Girls  
 Musical Kids  
 Flying Caros  
 Greenwald  
 Goodall & Roth  
 2d half  
 Namba Japs  
 The Kaufmans  
 Aloha Quartet  
 Hubert DeVeaux  
 Greenwall & Schall-  
 man  
 INDIANA (wva)  
 Seymour & Robinson  
 Jane Elton  
 H T MacConnell  
 Schenck & Van  
 (One to fill)  
 2d half  
 Schenk & Van  
 Mahoney & Daley  
 John & Winnie Hen-  
 nings  
 Etta Leon Troupe  
 Cincinnati  
 KEITH'S (orph)  
 Cecelia Loftus  
 Paul Conchas  
 Julius Tannen  
 Correll & Gillette  
 Mr & Mrs Higly Em-  
 mett  
 Delmore & Onaida  
 Dallas.  
 MAJESTIC (inter)  
 (Open Sun. Mat.)  
 "The Hold-up"  
 Musical Girls  
 Dolan Leenharr  
 Girard & Gardner  
 Handers & Millis  
 Charles Gibbs  
 Espe & Roth  
 Davenport, Ia.  
 AMERICAN (m)  
 Franklyn Gale & Co  
 William Morrow &  
 Co  
 Fogarty & Harris  
 Fred Wyckoff  
 Diamond Comedy 4  
 Denver.  
 EMPRESS (sc)  
 (Open Sun. Mat.)  
 Altus Bros  
 Coy De Trickey  
 Powell-Howard & Co  
 Hyde & Williams  
 The Stantons  
 Eva Ray & Co  
 PANTAGES  
 "Soul Kiss"  
 Murray Bennett  
 Figs  
 Brooks & Harris  
 Carpos Bros  
 Detroit.  
 TEMPLE (ubo)  
 Rose Pifonof  
 James J Morton  
 Elida Morris  
 Hal Merritt  
 Les Montforts  
 Callahan & St. George  
 Burs & Fulton  
 CADILLAC (m)  
 "Missouri Girl"  
 Co  
 Call's Bros  
 Carl Herbert  
 Walter Hale

**Sohlke's "Bama  
 Girls"**  
 Sandberg & Meeker  
 Ben Meyer  
 Dick Ferguson  
 MILES (tbc)  
 "Alexander's Ragtime  
 Band"  
 Floyd Mack  
 Berns & Williams  
 Harmonies Beaus &  
 Belles  
 Horner Barnett  
 3 Emersons  
 Dover, N. H.  
 ORPHEUM (mdo)  
 Kelly & Galvin  
 Victor  
 Norrie Sisters  
 Hallett  
 East St. Louis, Ill.  
 MAJESTIC (inter)  
 (Open Sun. Mat.)  
 Bush's Village Cutups  
 Tuxedo Comedy 4  
 Thompson & Carter  
 Zulda  
 Black & McCone  
 2d half  
 Aviator Girls  
 Howe & Edwards  
 Delray Bros  
 Haney's Novelty  
 Leo Beers  
 Evansville, Ind.  
 GRAND (wva)  
 Eldora  
 The Dohertys  
 Ben Beyer & Bro  
 Lew Cooper  
 Annie Abbott  
 2d half  
 Great Harrah & Co  
 Town Hall Minstrels  
 DeLea & Orma  
 Annie Abbott  
 Fall River, Mass.  
 PREMIER (mdo)  
 Charlotte Duncan  
 Geo B Alexander  
 PREMIER (loew)  
 Omega Trio  
 Vera DeBassins  
 2d half  
 Ballo Bros  
 Egan & DeMar  
 ACADMY (loew)  
 Whitney & Brandt  
 Schneck & D'Arville  
 Billy Barron  
 Ingram Players  
 (Two to fill)  
 The 3 Stanleys  
 George Armond  
 Goodall & Roth  
 2d half  
 Bob Warren  
 Cullen  
 "Kate's Press Agent"  
 Fishkill, N. Y.  
 ACADEMY (loew)  
 Doyle & Dixon  
 Lander Bros  
 The Halkings  
 (One to fill)  
 2d half  
 Wm J Coleman  
 Anderson & Burt  
 (Two to fill)  
 Flint, Mich.  
 BIJOU (wva)  
 (Open Sun. Mat.)  
 Buckley's Dogs  
 Andrew Toombs  
 Charters & Holiday  
 Co  
 Harry Van Fossen  
 Lillian Sisters  
 2d half  
 Five Bragdon  
 Lydell & Butterworth  
 Porter J White & Co  
 Ferguson & North-  
 lane  
 (One to fill)  
 Fort Smith, Ark.  
 ELECTRIC PARK  
 (hod)  
 Rley & O'Neil Sis-  
 ters  
 McDonald & Gener-  
 aux  
 (One to fill)  
 2d half  
 Burt Melburn  
 Goodrich & Lingham  
 Meirose Comedy 4  
 Fort Worth, Tex.  
 MAJESTIC (inter)  
 McConnell & Simpson  
 Hanlon Bros  
 Cunningham & Marlon  
 Conrad & Whidden  
 Renie Dyris  
 Clare & West  
 Farrell Bros  
 Grand Rapids, Mich.  
 ORPHEUM (wva)  
 (Open Sun. Mat.)  
 Baltus Bros  
 Donahue & Stewart  
 "On A Side Street"  
 Leona  
 Arthur, Richards &  
 Arthur  
 Green Bay, Wis.  
 JAY-ARL (tbc)  
 Cantor's Kids  
 The Latours  
 Clinton & Russell  
 Belle Canto Trio  
 Reynolds Girls  
 Raymond's Horses  
 4 Danc Harmonis  
 Wm Morrow &  
 Co  
 Hoboken  
 LYRIC (loew)  
 Thomas & Ward  
 Wm J Coleman  
 Ward Clare & Co  
 Wood & Nealy

SEASON OF 1911-12 SEVENTH TOUR OF ORPHEUM CIRCUIT

# ED. F. REYNARD

PRESENTS

## SETH DEWBERRY AND JAWN JAWNSON

IN THE VENTRILOQUIAL PRODUCTION

### "A MORNIN' IN HICKSVILLE"



SEASON OF 1911-12 SEVENTH TOUR OF ORPHEUM CIRCUIT

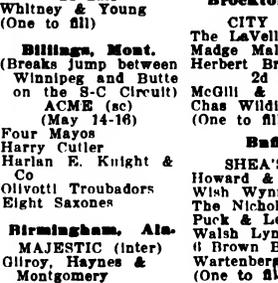
# ED. F. REYNARD

PRESENTS

## SETH DEWBERRY AND JAWN JAWNSON

IN THE VENTRILOQUIAL PRODUCTION

### "A MORNIN' IN HICKSVILLE"



LaBelle Clark  
2d half  
Doyle & Dixon  
Florence Modena & Co  
Angelo Trio  
(Two to fill)  
Helysake, Mass.  
OPERA HOUSE  
(shdy)  
Cameron & Kennedy  
Azer & Webb  
Duffy & Edwards  
2d half  
Stevenson & Nugent  
Julia Miller  
Gargolles & Bros  
Hessick Falls, N. Y.  
STAR (chch)  
Soper & Lane  
2d half  
Bachen & Desmond  
Hot Springs, Ark.  
PRINCESS (inter)  
Stage Door Johnnies  
3 Dreamers  
Marle Florence  
George & Westeono  
Hass Bros  
2d half  
Vilmos Westony  
Lynch & Zeller  
Dunn & Hughes  
Archer & Carr  
Mabel Sherman  
Houston, Tex.  
MAJESTIC (inter)  
Open Sun. Mat.  
Jan Corbett  
Four Fords  
Gordon Eldrid & Co  
Four Comrades  
Ward Baker  
Tossing Austins  
Indianapolis  
KEITH'S (orph)  
Open Sun. Mat.  
Pauline  
May Tully & Co  
Melville & Higgins  
Annie Kent  
Aerial Bartletts  
Grant & Hoag  
The Fotts  
FAMILY (wva)  
Fred & Mae Waddell  
Bernard & Arnold  
Jere Sanford  
Roland Travers & Co  
2d half  
Cleo  
Katherine Selsor  
Dot & Co  
Monroe Mack & Co  
Jackson, Mich.  
BIJOU (wva)  
"Winning Miss"  
2d half  
Edward Zoellief 3  
Peterson & O'Neill  
Roberts, Hayes & Roberts  
McFarland, Weir & Leopold  
Keith & Kernan  
Jacksonville, Fla.  
ORPHEUM (inter)  
Open Sun. Mat.  
Kid Kidders  
Aldro & Mitchell  
Pearl Dawson  
Hildebrand & DeLong  
Nick Hale  
Jersey City  
ORPHEUM (fox)  
Lewis Hartman & Co  
Stane's Circus  
T Q Seabrooke  
Frey & Fields  
Conrad & Daniels  
Loretta Flynn  
2d half  
(Filled by first half from Folly, Brooklyn)  
Kalamazoo, Mich.  
MAJESTIC (wva)  
Casting Campbells  
Lee & Cranston  
Three Richardson  
Gaine & Odom  
Miller & Mack  
2d half  
Bennett Sisters  
"Summer Time Girls"  
Seamon & Killian  
Sely  
(One to fill)  
Kansas City  
ORPHEUM (ubo)  
Elks' Minstrels  
Robert T. Haines & Co  
Jack McKay  
Norton & Nicholson  
Burnham & Greenwood  
Brener & Ratcliffe  
Snyder & Curtis  
EMPRESS (sc)  
Les Gougats  
Mae Devlin & Co  
Phil Bennett  
Bennington Bros  
Merritt & Douglas  
"La Petite Revue"  
Kewanee, Ill.  
MAJESTIC (wva)  
Mary Davis  
2d half  
Chris Erickson  
Knoxville, Tenn.  
GRAND (inter)  
Maxim's Models  
Musical Killees  
Van Camp & Pigo  
O B Ellwood  
Ketting  
La Crosse, Wis.  
MAJESTIC (tbc)  
Mous Gillette  
Cook & Stevens  
Harrison & Randall  
Greene & Foster  
"Aired the Great"  
Lansing, Mich.  
BIJOU (wva)  
Five Bragadons  
Lydell & Butterworth  
Porter J White & Co  
Ferguson & North-lane  
(One to fill)  
2d half  
Buckley's Animals  
Andrew Toombs  
Charters & Holliday  
Co  
Harry Van Fossen  
Lillian Sisters  
Lincoln, Neb.  
ORPHEUM  
Milward & Gledning  
Newbold & Gribben  
Harry L Webb  
Emmett Bros  
The Hassmans  
John MacCauley  
Chas Herrera  
Little Rock, Ark.  
CAPITOL (hod)  
Noble & Brooks  
Britt Wood  
Scanlon & Press  
2d half  
Samols Arabs  
Fay & Miller  
Eliac Mallette  
MAJESTIC (inter)  
Vilmos Westony  
Lynch & Zeller  
Dunn & Hughes  
Archer & Carr  
Mabel Sherman  
Stage Door Johnnies  
3 Dreamers  
Marie Florence  
George & Westeono  
Hass Brothers  
Los Angeles  
ORPHEUM  
Man Kich Co  
Gertrude Van Dyke  
Katherine Grey  
Blanche Walsh & Co  
Lucy Weston  
Henshaw & Avery  
McManus Players  
Stewart Sisters & Es-cora  
EMPRESS (sc)  
Open Sun. Mat.  
Joe Spissell & Co  
Lee Zimmerman  
Carver & Murray  
Apollo Trio  
Mumford & Thompson  
Bouhail Troupe  
PANTAGES  
Arnoldo's Leopards  
Jo E Barnard & Co  
Bennett Klute & King  
Detmar Troupe  
Griff  
Louisville  
FONTAINE FERRY  
Aviator Girls  
Chas Semon  
Marie Fitzgibbon  
Jacob's Dogs  
Rose & Ellis  
HOPKINS (wva)  
Great Harrah & Co  
Sherman & Galsgao  
Town Hall Minstrels  
DeLear & Orma  
Three Bartos  
2d half  
Eldora & Co  
The Dohertys  
Four Masons  
Low Cooper  
Moshier, Hayes & Moshier  
Middletown, Conn.  
MAJESTIC (orph)  
"California"  
"Magic Kettle"  
D'Armour & Carter  
Sealy & Duclos  
Empire Comedy 4  
Arnold Bros  
Esbor Trio  
NICKEL (mdo)  
Murray Lane Sextette  
Tunnie & Ralston  
Summa  
(Filled by first half from Washington, New York)  
New London, Conn.  
ORPHEUM (mdo)  
Hummer Trio  
Howard & Walsh  
Newport, R. I.  
OPERA HOUSE (chch)  
Bush Bros  
Jesse Edwards Dog  
Rosalla Rose  
2d half  
Gypsy Duo  
(Two to fill)  
New Rochelle, N. Y.  
LOEW'S  
Maurice Wood  
Dare Austin & Co  
The Bimbos  
Minneapolis  
MILES (tbc)  
Emmett's Dogs  
Vincent & Bell  
Carew & West  
McDowell & Rodgers  
Frank Bush  
Burt Sheppard & Co  
UNIQUE (sc)  
Open Sun. Mat.  
Tom Coffey  
May Clinton & Co  
Harding & Campbell  
Mae Brennan  
Weeks & Stoddard  
Montgomery, Ala.  
EMPIRE (inter)  
Fordyce Trio  
Weston Sisters  
Kip & Kippy  
Myrtle, Conn.  
MYSTIC (mdo)  
Brocko  
Mae Kendricks  
Dave Kindler  
Ishl Japs  
Nashua, N. H.  
COLONIAL (mdo)  
DeGrates  
Edna & Albert  
Geo B Alexander  
Norrie Sisters  
Kelsy & Gelin  
Orville & Frank  
Ras Buckner  
Copeland  
Nashville, Tenn.  
FIFTH AVE (hod)  
Wegota Trio  
Louis Boris  
Proto & Co  
Horan & Van  
(One to fill)  
PRINCESS (inter)  
Allethia & Akele  
Mimic Four  
Kennedy & Melrose  
Eddie Foyer  
Lucy Tonge  
Newark, N. J.  
PROCTOR'S (ubo)  
Hathaway's Monkeys  
Laura Buckley  
6 Kaufman Sisters  
Hilda Hawthorne  
Hayes & Johnson  
Kate Watson  
Pony Ballet  
Bessie Wynn  
Cloverly Sisters  
WASHINGTON  
(fox)  
Clare & Claxton  
Rondas Trio  
Lombardie Duo  
Murray Love & Campbell  
Perry & Elliott  
Mildred Viola  
2d half  
(Filled by first half from Comedy, Brooklyn)  
New Bedford, Mass.  
BEDFORD (chch)  
Gypsy Duo  
(Two to fill)  
2d half  
Bush Bros  
Jessie Edwards' Dogs  
Rosalle Rose  
ALLEN (chch)  
Lester & Laurie  
Jack Marshall  
2d half  
Moore & Harrison  
Dulcey Dean  
VIENS (mdo)  
Tunnie & Ralston  
Blancaux  
Great Dalbeanie  
John Martin  
Melrose Quartet  
Coes & Young  
SAVOY (mdo)  
Lewis' Dogs & Mon-key  
Charlotte Duncan  
Hort & Horst  
Manning Bros  
New Haven, Conn.  
POL'S (ubo)  
Master Gabriel & Co  
Mrs Gene Hughes & Co  
Rawson & Clare  
Joy Watson  
Merlin  
Ramsdell Trio  
GRAND O. H. (fox)  
My Sunshine  
Shepp's Circus  
Gene & Arthur  
Flo & Ollie Walters  
Ed Jordan  
Blanche Huntington  
2d half  
(Filled by first half from Washington, New York)  
Pittsfield, Mass.  
MAJESTIC (shdy)  
Tokio  
Nelson & Nelson  
2d half  
Harry Mayo  
Mintz & Palmer  
Plattsburg, N. Y.  
PLATTSBURG (chch)  
Allen & Arnold  
Owley & Randall  
2d half  
Rickus & Halter  
May Bell & Co  
Portland, Ore.  
EMPRESS (sc)  
Lawton  
Holmes & Riley  
Mr & Mrs Voelker  
Willard  
Koch & McCurdy  
Helmar Poster (girl)  
North Adams, Mass.  
EMPIRE (shdy)  
H & K Bolden  
Mintz & Palmer  
Manchester Bros  
2d half  
Tokio  
Nelson & Nelson  
Russian Dancers  
Oakland, Cal  
BELL (sc)  
(Open Sun. Mat.)  
3 Gammops  
Mattie Lockette  
Eli Cleve  
Lewis & Pearson  
Guy Bartlett Trio  
Omaha.  
ORPHEUM  
(Open Sun. Mat.)  
Louise Dresser  
Walter Hampden & Co  
Chino  
Marvelous Millers  
Brown & Nevaro  
S N Leek  
Minnie Kaufman  
Peabody, Mass.  
PEABODY (chch)  
Fannie Hatfield & Co  
Moore & Harrison  
2d half  
Fannie Hatfield & Co  
Pinard & Hall  
Peoria, Ill.  
ORPHEUM (wva)  
Healy & Adams  
Lillian  
Monroe Mack & Co  
Carson & Willard  
Herberts Dogs  
2d half  
Carl Zeno  
Art Adair  
Carroll Pierlot & Co  
Jones & Deoley  
Zaro Carmen Troupe  
LYCEUM (wva)  
Kloof & Ramsey  
Tony Genaro  
Holmes & Wells  
Laypo & Benjamin  
Lily 2d half  
Rossell's Minstrels  
Add Philadelphia  
NATIONAL (loew)  
Maud Kramer  
Anderson & Evans  
Cabaret Trio  
Kishi Japs  
(Two to fill)  
2d half  
Gaylord & Herron  
Rose & Mack  
(Four to fill)  
Philadelphia.  
KEITH'S (ubo)  
R A Roberts  
Lydia Barry  
Rice & Cohen  
Lyons & Yosco  
Klutzing's Animals  
Hill & Sylviani  
Mr Quick  
Wood Brothers  
BLOOM (ubo)  
Sidney Shields & Co  
Vincent Trio  
Darrall & Conway  
Mysterious Moore  
Breakaway Barlows  
Wilbur Sweatman  
WILLIAM PENN  
"Night In Police Sta-tion"  
Eugenie Blaisr & Co  
Crouch & Welch  
3 Bohemians  
Fox & Ward  
(One to fill)  
LIBERTY (bern)  
4 Rianos  
Mintz & Palmer  
Hedder & Son  
Graham & Randall  
Oak Sisters  
Harry Tinge & Co  
WYSTONE (bern)  
Page & Watson  
Marie Sparrow  
Morle & Srome  
4 Ellsworth  
Trick Seals  
Jane Davis & Co  
Pine Bluff, Ark.  
ELKS (hod)  
Samols Arabs  
Fay & Miller  
Eliac Mallette  
2d half  
Noble & Brooks  
Britt Wood  
Scanlon & Press  
Pittsfield, Mass.  
MAJESTIC (shdy)  
Tokio  
Nelson & Nelson  
2d half  
Harry Mayo  
Mintz & Palmer  
Plattsburg, N. Y.  
PLATTSBURG (chch)  
Allen & Arnold  
Owley & Randall  
2d half  
Rickus & Halter  
May Bell & Co  
Portland, Ore.  
EMPRESS (sc)  
Lawton  
Holmes & Riley  
Mr & Mrs Voelker  
Willard  
Koch & McCurdy  
Helmar Poster (girl)  
PANTAGES  
"Slums Of Paris"  
Morris' Ponies  
Dorothy Vaughan  
Duffy & Dygo  
Santucci  
Pueblo, Colo.  
PANTAGES  
Bloomquist Players  
Wood & Raitor Trio  
Remarc & Riley  
DeHaven & Sidney  
Kimball Bros & Siegal  
Three Kideros  
Racine, Wis.  
BIJOU (tbc)  
Kathryn Haw"horne  
Budd & Clare  
Musical Avolos  
Julian & Dyer  
De Rosa's Cats  
Rockford, Ill.  
ORPHEUM (wva)  
Marvelous Hiltons  
Allegro  
Frank Mayne & Co  
Tuscan  
(One to fill)  
2d half  
(To fill)  
Rockbury, Mass.  
EAGLE (chch)  
Frank Phipps  
Pinard & Hall  
Sandy Chatham  
2d half  
Sacks & Vallin  
Nick Parker  
Frizzo  
Saratoga, Vt.  
GRAND (chch)  
Margo Manikins  
Hess & Gibbs  
Great Barnes  
2d half  
Fields & Hanscome  
Owley & Randall  
W J Mills  
Sacramento  
EMPRESS (sc)  
(Open Sun. Mat.)  
Royal Zanettos  
Walters & Frank  
Rae Eleanor Ball  
Wilson & Pearson  
Karno's Comedians  
PANTAGES  
Venus Minstrels  
Ralph Connors  
Klein, Ott & Nicol-son  
Eliac Murphy  
Vanos Troupe  
Saginaw, Mich.  
JEFFERS (wva)  
(Open Sun. Mat.)  
Avon Comedy 4  
Lawrence Johnston  
Kelso & Leighton  
Logan & Ferris  
Emeralda  
Salem, Mass.  
SALAM (loew)  
McGill & Livingston  
Chas Wildish & Co  
(One to fill)  
2d half  
The LaVelles  
Madge Maitland  
Herbert Brooks  
Salt Lake City  
EMPRESS (sc)  
(Open Sun. Mat.)  
Rice, Elmer & Tom  
Jennings & Renfrew  
Devil & Tom Walker  
"The Card Party"  
Black & White  
Musical Hodges  
San Antonio, Tex.  
ELAZA (inter)  
(Open Sun. Mat.)  
"Star Bouc"  
Six Branches  
Rathskeller Trio  
Salisbury & Benny  
Vernon & Co.  
Lo Durbville  
Vaiverte Sisters  
San Diego  
EMPRESS (sc)  
(Open Sun. Mat.)  
Lupita Perea  
Josie Flynn  
"Fol de Rol Girls"  
Waterbury Bros & Tenny  
Anita Bartling  
Sanford, Me.  
LEAVITTS (mdo)  
Spauldings  
Clavie Neal  
Josephine LeRoy  
San Francisco  
EMPRESS (sc)  
(Open Sun. Mat.)  
Toku Kishu  
J & W Barrows  
Eldon & Clifton  
Billy Chase  
Guy Bros  
Conroy & La Diva  
PANTAGES  
"Cinderella"  
Mathews & Fields  
Musical Gerald's  
Walton & Brandt  
Wiscary  
St. Louis.  
FOREST PARK  
(orph)  
Plechant Troupe  
Chas P Lawlor & Daughters  
Armstrong & Clark  
The Razos  
Karl  
COLONIAL (orph)  
Maclyn Arbuckle & Co.  
Maude Lambert & Ernest Ball  
4 Latin Lyrics  
Huford & Chalm  
Van Bros  
Eugene Trio  
The Denjoims  
HIPPODROME (doy)  
Davy Family  
Alpha Troupe  
Will Bradley & Co.  
Terry & Elmer  
Zuhh & Dreis  
Millard Bros.  
Ben Abdic Troupe  
PRINCESS.  
Rhea Osiner  
Gas Weatherby  
Princess Minstrels  
Smith Comedians  
Gypsy Girls  
KINGS (craw)  
Vittori  
Kenos, Welsh & Mal-rose  
Swain's Cockatoos  
Goldsmith & Hoppe  
Morin Sisters  
MKAIC Troupe  
Arthur Right  
Williams & Wolfus  
Ames & Corbett  
Hillman & Roberts  
CHEROKEE (craw)  
Shean & Marx  
Mr Donald  
DeVine & LeDitte  
SHENANDOAH  
(craw)  
Luts Bros.  
Royal Extravaganza  
2d half  
GRAVOIS (craw)  
Raymond & Hall  
Retta  
Wright & Stanley  
MONTGOMERY  
(craw)  
Meredithe  
Eliac Strik  
Tudor Cameron  
JUNIATA (craw)  
Chester & Grace  
High Greenway  
Moneta & Wibur  
ARC (craw)  
Kelly & Kelly  
Lester & Moore  
marqua  
2d half  
Howard & Boyle  
Law Woods  
Ford & Miller  
HAMILTON AIR-DOME (inter)  
Aviator Girls  
Delray Brothers  
Lee Beers  
Haney's Novelty  
2d half  
Merry Youngsters  
Thompson & Carter  
Black & McCone  
Zuida  
St. Paul.  
ORPHEUM  
(Open Sun. Mat.)  
Hugh Herbert & Co  
The Lillian  
Una Clayton  
Omeca Sisters  
Carson Bros  
Harry Atkinson  
Clemons & Dean  
MAJESTIC (tbc)  
Grey & Green  
Lyric Quartet  
Roser's Dogs  
Eddie Gardner  
EMPRESS (sc)  
(Open Sun. Mat.)  
Bert Cutler  
The Lillians  
Eliac Kennedy & Co.  
Princeton & Yale  
Braham Ben Arabs  
Seattle  
EMPRESS (sc)  
Harry Thriller  
Marron & Helns  
Luce & Luce  
Haron & Douglas  
Nat Carr  
"Paris by Night"  
PANTAGES  
Arthur LaVine & Co  
Ernest Alvo Trio  
Royal Italian Four  
Leroy & Cahill  
Sam Hood  
Shreveport, La.  
MAJESTIC (bod)  
Le Grande 3  
Anthony & Bender  
Mayne & Mayne  
Eddythe Rose  
2d half  
Spencer's Birds  
The Campbell  
Brangan & Styler  
Tom Kerr  
Sloux City  
ORPHEUM.  
(Open Sun. Mat.)  
Ida Fuller & Co.  
Kranz & White  
John MacCauley  
Mittie Models  
Tom Kyle & Co.  
Piddler & Shelton  
Three Dookeys  
South Bend, Ind.  
ORPHEUM (wva)  
The Campbell  
Larkins & Pearl  
Thompsonville, Ind.  
MAJESTIC (chch)  
Billy Faye  
2d half  
Jack Marshall  
Ticonderoga, N. Y.  
WIGWAM (chch)  
Brady & Mae  
2d half  
Hess & Gibb  
Vancouve.  
ORPHEUM (sc)  
Alphonse Silvano  
Larena  
Tom Mahoney  
Edwina Barry & Co  
Ted E. Box  
Valdare's Cyclists  
PANTAGES  
Celi Opera Co  
Frank Trenor & Co  
Yackley & Bunnell  
McNish & McNish  
Hammona Oris  
Victoria, B. C.  
EMPRESS (sc)  
Henry Lissel  
Whitstone & Ficks  
"Bill Jenks Crook"  
George Yeoman  
Musical McLaren  
Waco, Tex.  
IMPERIAL (hod)  
The Torleys  
Marckley & Finlay  
Monahan & Monahan  
Adams & Lewis  
Walter Rogers  
Ware, Mass.  
BIJOU (chch)  
Coates & Jeterles  
Alice Melvin  
2d half  
Lester & Laurie  
Frank Phipps  
Waterloo, Ia.  
MAJESTIC (tbc)  
Paul Spence  
Dixie Quintet  
Joe J & Myra Dow-ling  
Pietro  
"Bama Bama Girls"  
Westerly, R. I.  
STAR (mdo)  
Gilden Sisters  
Tromont Quartet  
Brooko  
Murray Lane Sextette  
Whitehall, N. Y.  
WORLD (chch)  
Fields & Hanscome  
2d half  
Brady & Mae  
Winnipeg  
EMPRESS (sc)  
Craggs Trio  
Irene & Bobby Smith  
Dinehart & Heritage  
John T Murray  
"High Life in Jail"

SHOWS NEXT WEEK.

NEW YORK.  
ABORN OPERA CO.—Broadway (1st week)  
"A BUTTERFLY ON THE WHEEL"—39th Street (19th week).  
"AROUND THE WORLD"—Hippodrome (37th week).  
"A WINDSOME WIDOW"—Moulin Rouge (6th week).  
"BLACK PATTI"—Grand O. H. (34th week).  
"BOUGHT AND PAID FOR"—Playhouse (34th week).  
"BUNTY PULLS THE STRINGS"—Comedy (34th week).  
"DISRAELI" (George Arliss)—Wallack's (36th week).  
KINEMACOLOR—Kinemacolor.  
"KIBNET" (Otis Skinner)—Knickerbocker (31st week).  
"OUR LADY AFGAN"—Gaiety (16th week).  
"PATIENCE"—Lyric (2d week).  
RAINEY'S AFFAIR HUNT (Pictures)—Ly-cium (6th week).  
"ROBIN HOOD"—New Amsterdam (2d week).  
SPOONER STOCK—Metropolis (38th week).  
STOCK—Manhattan (2d week).  
STOCK—West End (2d week).  
"THE EXPLORER" (Lewis Waller)—Daly's (2d week).  
"THE GARDEN OF ALLAH"—Century (20th week).  
"THE GREYHOUND"—Astor (12th week).  
"THE QUAKER GIRL"—Park (20th week).  
"THE RAINBOW" (Henry Miller)—Liberty (10th week).  
"THE ROBE MAID"—Globe (4th week).  
"THE TYPHOON" (Walker Whitehead)—Hud-son (10th week).  
"THE WALL STREET GIRL" (Blanche Ring)—Cohan's (6th week).  
"TWO LITTLE BRIDES" (James T. Pow-er)—Cohan's (4th week).  
"WHIRL OF SOCIETY"—Winter Garden (11th week).  
CHICAGO.  
"READY MONEY"—Cort (16th week).  
"A MODERN EVE"—Garlick (4th week).  
"GEECH 466"—Cohan's (4th week).  
"SHAKESPEAREAN REPERTORY"—South-ern Market—Lyric (4th week).  
"DIVORCE QUESTION"—McVicker's (1st week).  
"THE MARRIAGE NOT"—Powers (2d week).  
"WITHIN THE LAW"—Powers (2d week).  
"A ROMANCE OF THE UNDERWORLD"—Chicago (1st week).  
"THE ONLY SON" (Thos. W. Ross)—Globe (10th week).  
"THE SLIM PRINCESS" (Eliac)—Globe (1st week).

## NEW ACTS NEXT WEEK

Initial Presentation, First Appearance or Reappearance In or Around New York

Gertrude Barnes (New Act). Hammerstein's.

Nita Allen (New Act), Hammerstein's. Harry Leander and Co., Hammerstein's.

Senor Arrudi, Hammerstein's.

Mabel Hite and Co., Fifth Ave.

Josephine Dunfee, Fifth Ave.

"Pinafore," Colonial.

"The Clown," Bronx.

Matthews and Alshayne, Brighton Theatre.

Adeline Francis, Brighton Theatre.

Sophie Tucker.

Singing Comedienne.

16 Mins.; One.

Majestic, Chicago.

Sophie Tucker, after a full season's run with a successful musical show, is back in vaudeville, returning with new "rag" songs, a gorgeous but unexplainable gown that reflects credit on her dressing taste, and a musical director imported from the "Louisiana Lou" show. Of the lot, Miss Tucker runs third with her numbers taking the booby prize. Miss Tucker made her entrance into the legitimate field with a reputation established through her peculiar personality, her ability to properly deliver a "rag" number and abundant magnetism. The only thing she brings back to the two-a-days is her reputation. Sophie seems to have either temporarily lost her vaudeville grip or else the soft going in the one-day houses has made her mighty careless. For the Majestic engagement Miss Tucker opened Monday with a new song labeled "The Alligator Glide." Her next and probably the best might be known as "My Georgie Rose." "Snap Your Fingers and Away We Go" is a nifty little number that brought her safely into the encore column, for which she offered a medley of popular choruses sensibly molded into Jimmie Monaco's "Mr. Dream Man" song. Monday afternoon the singer audibly pouted at her vocal condition. This was entirely unnecessary, for her voice sounded as strong as ever. Her imported musician was a hundred-proof perfect and helped considerably with his violin. Sophie Tucker seems to have stood still during the season, while the "ragtime" proposition has advanced several points. Her position on the bill, following several singing acts, was anything but helpful, but a few months back this girl could have closed a "ragtime" contest and finished first. The absence of a few "Alexander's Band" and "Mysterious Rag" songs on the "ragtime" market might be a handicap, inasmuch as her present material could stand improvement. Vaudeville perfected Sophie Tucker for musical comedy, but her prosperous career in that field seems to have decreased her vaudeville chances. The "Mary Garden of Ragtime" will have to get right down to cases.

Wynn.

Hanlon and Hanlon open at the Wintergarten, Berlin, Feb. 1, 1913.

David Belasco Co.

"The Drums of Oude" (Dramatic).

31 Mins.; Full Stage (Special Set).

Palace, Chicago.

David Belasco, with an exceptional touch of his usual finesse, has presented vaudeville with a rare gem in "The Drums of Oude," a one-act play by Austin Strong. And incidentally, the producer has surpassed his previous mark, made in the vaudeville production of "Madame Butterfly." His latest effort carries everything that "Madame Butterfly" possessed and everything it did not have. It bears the Belascoan stamp from the initial curtain through each of the thirty-one minutes that follow. And it stops with a dramatic climax that would look foolishly melodramatic were it surrounded or built up in any other way. At the outset, it seemed as though the drums off stage were beating their way to an inevitable talky point, but the massive production, correct in every detail, offset any possible chance of a mishap in this direction. The story is thrown somewhere in India. The scene is the top loft of a temporary English fortress in that peculiar country. The British troops are making their headquarters there. The Sepoy uprising is in the wind. Realizing the consequences, should the natives secure possession of the ammunition supply, buried in a secret pocket in the building, the commanding officer prepares to blow up the building in the event of the wild Mohammedans arriving too close. Suddenly the battle is on and the prearranged signal, a bugle call, is sounded. The officer coolly lights the torch and just as it reaches the opening of the magazine, the sound of approaching bagpipes is heard and the re-enforcements arrive, whereupon the flame is extinguished. During the action, a little human interest in the way of sentiment is added. The cast, headed by E. J. Radcliffe and capably filled by Jack Standing and Eleanor Scott L'Estelle, have been drilled to perfection. The dialog might be spoken a little louder for the benefit of those beyond the front rows. Otherwise "The Drums of Oude" as a vaudeville production is in a class by itself. The invasion of Belasco into vaudeville circles has stimulated patronage to some little extent. Last week with "Madame Butterfly" the Palace record came near being broken, but a warm Sunday and two baseball games killed the opportunity. The current engagement of "The Drums of Oude," which remains two weeks, has already had the desired effect, the Monday evening house being the best the Palace has held since the opening night. Wynn.

Carson and Brown.

Dancers.

10 Mins.; One.

Hammerstein's.

Carson and Brown are step dancers, both boys and both young. They are so young, in fact, that the cork used to hide their features is altogether unnecessary. But they are dancers, nevertheless, and when finding some produced number to appear in, in vaudeville or elsewhere, they will probably receive more money and attention than they are getting at Hammerstein's this week. Until then the "small time." Sime.

Chretienne and Lousette.

"From Peasant to Artist."

Novelty Impersonations.

28 Mins.; One (6) Full Stage (Palace) (22); (Can Close in One).

Academy of Music (May 5).

A real novelty vaudeville turn, and a foreign one, has been on the Orpheum Circuit. It is Chretienne and Lousette, Dutch people from Amsterdam, Holland. Chretienne is a man, Lousette is a girl. Both are clever in their work and arrangement of the act. The latter is something entirely away from what America has seen. It is worked so well that, although there are several waits for the young and good-looking girl (with a beautiful wealth of dark hair) to make her changes, none of the waits is noticeable, made so through the man in the pit, where he sings a little, acts a little, comedies much more, and impersonates foreign conductors, while his partner is doing a Spanish, French or Italian soubret, in costume. The opening is a moving picture film, running about six minutes. It shows the couple playing on the streets in Amsterdam. A manager offers them a position in America. The girl races for this country, followed by her partner. The pictures take her to several foreign cities until she reaches the German boat which brings them both to New York. The film shows them entering an "Orpheum" theatre on this side. As the sheet goes up the young woman runs down an aisle, closely followed by the man, both in the native dress seen in the pictures. After the entertaining act proper which follows, and is made real interesting by this couple, they give for an encore "Everybody's Doing It," the one touch needed to make them the big hit they became at the Academy Sunday. Had they put a "rag" dance onto it the house would have caved in. It trembled, as it was, by the vociferous plaudits. While other theatres may not be as noisily demonstrative in appreciation, it is a fact that Chretienne and Lousette will please high-class houses even more than the average vaudeville attendance the Academy draws. Near the finish of the turn came an ordinary Dutch wooden shoe dance. It gave the genuine article in this very much abused style of stepping over here. Even the couple's wooden shoes were built differently from the many worn by Americans who have imitated the Dutch in this. Among the conductors impersonated by Chretienne was Leoncavallo. According to it, he is a very presentable looking fellow, and the reproduction of him was the first over here. Chretienne and Lousette are distinctly worth while. They will come as a relief to New York vaudeville, but it's odds on that a production will snap the couple up, build a number around their act, and have something New York hasn't seen before, not even in "Miss Hook of Holland." Sime.

The Woman Suffrage movement parade last Saturday along 5th avenue, New York, held ninety per cent. of its female walkers from those women who seized the opportunity to reduce weight in what the remaining sisters thought was a good cause otherwise.

Valeska Suratt and Co. (10).

"Cabaret Buffe."

26 Mins.; Full Stage (Special Set).

Hammerstein's.

Even the person who said he never remembered having seen Klaw and Erlanger doing an act in vaudeville would have known by the first glance at the silvered gown appearing about 10.10 on the Hammerstein stage Monday evening that Valeska Suratt was inside of it. Valeska is a pretty busy girl in this latest vaudeville venture of hers. There are ten others and most of them are on the jump, too. That's what makes "Cabaret Buffe" a desirable vaudeville number. It has speed, and never stops, right up to the moment when Miss Suratt leads her phalanx up and down an aisle at the finale, the company throwing roses to the audience, with confetti and streamers cast over the footlights a la the Jack Mason idea, as the groupe reassemble upon the stage. Mr. Mason staged this piece. He was fully entitled to the acknowledgment of the applause, when Miss Suratt dragged him forth from the wings at the conclusion of the turn. The act is Cabaretty in its way, and it's also Suratty. There are suggestions of Broadway productions like "The Red Rose" in which Miss Suratt starred this season, and "The Little Millionaire," with its "moon number." Then besides is one of the prettiest songs of the season in the popular field; "Plunk, Plunk, Plunk on Your Guitar." Even Willie Hammerstein managed to carry the air from the rear rail to the lobby, where he hummed it while the agents told him what he needed for the Roof this summer. Besides Miss Suratt among the principals is Ted Lorraine, who looks like class in the small share of the work apportioned to him. Dick Adams is in blackface, and turns off a couple of dances that keep things moving while changes are being made. Another dancer, a boy, appears late. He is William Solar, and his stepping of the eccentric brand pulls the act into rounds of applause where that useful noise can be handily received. Mae Murray is second to Miss Suratt and nicely takes care of a couple of numbers, in which also another young man (perhaps Willie Smith) assists. Then there is a blond girl among the rest who makes her presence felt, although for the good favor of the audience. The Turner Twins, a couple of cute blond kids not over four or five years of age, sweep all before them. A "double-voiced" singing violinist, Tucker, had an inning, sending one over the plate. The act also carries a pianist. Other than the silver gown, Miss Suratt displayed another new one. It might be called "The Devil Dress." She looked stunning in it. That was but one of several costumes worn. Suratt does a lot of work in this act, sings, dances and looks pleasant all the time. She is doing the three things very well, and they help to make the turn go as well as it does. Just as it was given at Hammerstein's Monday evening, it will do for vaudeville. While the Suratt name will draw in vaudeville at any time, she is now giving them a regular show, that is as well staged as New York has seen this season. Sime.

**Ralph Herz.**  
Songs.  
18 Mins.; One.  
Hammerstein's.

If some of those vaudeville boys who grab a chair, yell for the spotlight and then murder "Dollar Bill" or "Don't Whip Your Father in the Dark" could only hear Ralph Herz, they would be cured. At the song-recitative or philosophy-exposed-by-lyric thing, Mr. Herz is a genius. He is all of that, and for holding a capacity house intact, following a fast vaudeville turn (Valeska Suratt's) in a late poston at Hammerstein's Monday evening, Mr. Herz is more. Leaving "Dr. De Luxe" for his tried and true spring friend, Mr. Herz came back, all the way, in Hammerstein's vaudeville this week. Monday he had three new numbers of a total of four. The first was "That's a Lie," with the deliverer in character make-up. Second was "Good Fellow," and in this he touched off the powder to the other fellows' ambitious efforts of giving the essence of philosophy in one lesson containing twenty-eight stanzas. "What We Want and What We Get" was third, followed by "The Mills of the God," the latter a regular in the Herz rep. Anyone of that quartet sung by anyone else excepting Ralph Herz would sound as foolish as it would make the singer look. But Herz is the thorough artist, so that's enough of that. A trifle of comedy during the singing was amplified by the actor when the applause warranted either another number or something else. Mr. Herz chose the something else, and since it is not a part of his "routine" and worth while repeating if only to show the difference between script and wit, it will bear repetition, first impressing the dear reader that the applause was tumultuous ("tumultuous" hasn't been used for three weeks past). Said Herz in brief that once on a roadway with a ditch on either side walked as best they could two souses. Reaching each other and attempting to turn out, they fell into the ditches, one on one side and the other on the other. Silence for a while. Then the souse-in-the-ditch on the lefthand side managed to call out: "Can you help me out of here?" Another moment of quietude, when the reply came from the righthanded souse: "Oh, you flatterer!" And as Mr. Herz glanced toward the wings to be certain his avenue of escape was clear, he blazed forth the word "Flatterers" to the audience. While that story might have gotten nothing on the split at Waterloo during the third show, the Hammerstein people liked it. They were intelligent Monday evening.

*Sime.*

**Juggling Nelson.**  
10 Mins.; Full Stage.

A really funny pantomimist working as a comedy lazy juggler. The best part of it all is that he never once takes note of the audience, going through his routine as if for his own personal amusement. Had the man made his appearance a few years ago in the present act he would have voted a novelty.

*Jolo.*

**Pealson and Goldie.**  
Songs.  
14 Mins.; One.  
Hammerstein's.

Of a former trio, Pealson and Goldie are now appearing as a "two-act" all dressed up in finished clothes at the finale. They have evening wear on, with silk hats—and make "announcements." So many make announcements in vaudeville. They probably won't believe the program was ever intended for any purpose but to carry advertisements. For instance, when one of the young men found it was about time for his whistling to commence, he informed the audience he would whistle. If Goldberg, the cartoonist, ever catches that announcement, he will start a new series called "Foolish Statements." The young man said he would whistle "Poet and Peasant." He did. He's some whistler, even if he did whistle "Poet and Peasant." It was reported last season Congress would pass a law barring that piece out of the country, but it was probably only another one of those stories. Anyway he whistled "Poet and Peasant" (unrestricted) and the audience applauded. That whistle could have penetrated a sound-proof dungeon. Then he whistled ragtime, and that was better. It must be nice to live on the same block with a conservatory of music and become classically inclined, but New York is so big. Everybody can't live on the same block. The other fellow couldn't whistle, or he didn't, being a plain Hebrew comedian, with a funny face, who has just a touch of Harry Cooper's material in the opening. This Hebrew comedian doesn't need it. The couple sing and talk, and do very well as a "two-act." And more after that—they are vastly better by themselves than they were with the third partner as a trio. And they will do on the "big time," because they look good and can get their stuff over, even with the whistler whistling "Poet and Peasant." For the many years that tune has been drilled into the four walls of vaudeville, no one has ever thought—or tried—to play or whistle it backwards. That ought to be a riot—and then it could be called anything.

*Sime.*

**White Brothers and Sister.**  
Songs and Dances.  
11 Mins.; One.

**Academy of Music (May 5).**

The two boys and a girl in this turn have an act only for the smaller time. They are wrong in several particulars for anything better. The girl shouldn't sing, and the boys might do better if dancing only in eccentric makeup. One number of this kind was attempted. Instead of eccentric, it became grotesque, principally because the young woman bundled her clothes up beneath the "Yama" sort of wrapper worn. It was announced by a youth his brother would dance on an iron mat, and is the only one in the world doing this. Admitted. But, as some one in the audience remarked, if they had placed the mat on the side of the drop and let him dance on it there, that would have been something.

*Sime.*

**John W. Cope and Co. (5).**  
"The Lady and the Tiger" (Comedy).  
24 Mins.; Full Stage (Special Set).

It's a nice, laughable comedy Mike Simon has produced for vaudeville, with John W. Cope, the author, in the leading role, seconded by Olive May. The sketch revolves around a water tank in the far west, where there are many bad men, and worse food on the railway station lunch counter, but no cook. The cussedness of the neighborhood has driven all the kitchen mechanics away. One is soon due. To hold her for a sufficiently long period to allay threatened indigestion marriage is suggested. One of the cowboys wagers \$1,000 she won't marry the first who proposes. The next train brings a solitary female, who looks pretty good to be juggling pots and pans. It is Miss May, stranded in the town behind the day before. The station master, who is also the operator, informs the girl of the wager. She jollies the cowboys along, to the operator's amusement, he being an habitual grouch, admitting it's the first good laugh he has had in years. The cook in the person of a colored lady arrives on the next train, just at the finale of the piece, after one of the cowboys got down to hard rock in his lovemaking. Cope, as the operator, gave a performance that in itself would have held up the piece, without the assistance of the other very capable players, including, besides Miss J. Crane, the cowboys.

*Sime.*

**Harrison Armstrong Players (5).**  
"Hushed Up" (Dramatic).  
22 Mins.; Four (Special Set).  
Academy of Music (May 5).

Strictly dramatic is "Hushed Up." It has meller tendencies, but the story, played by five people, brings to mind too many of the protean criminology sketches that were so prevalent around some time ago. "Hushed Up" has one corking good actor in the Police Inspector. He played and looked the goods. Also the very little comedy was ably taken care of by the person doing Hogan, the cop. The story is strong enough in its way, and held the interest of the Academy audience especially, but it's not a big act, although good enough to get in the "No. 3" spot on the big bills. It can go over the small big time, and, of course, on the big small time where the patrons are akin to the Academy's Sunday class the piece will be sure-fire.

*Sime.*

**Belle Adair.**  
Songs.  
12 Mins.; One.  
Fifth Avenue.

On looks alone Belle Adair rings the gong. This and a becoming display of nifty stage outfits kept the young woman in good grace at the Fifth Avenue Monday night. There was considerable applause—a certain portion having a suspicious tinge—but for the most part Miss Adair landed solidly. Miss Adair sings three songs and closes with a recitation about "The Kiss in Seven Ages." The accompaniment is well arranged. As a whole, Miss Adair makes a pleasing "single."

*Mark.*

**"The Banjophliends."**  
14 Mins.; Three (Interior).

"The Banjophliends" are now four men and a boy, a piano player having been added. The changes have strengthened the act considerably. The banjo chaps put over some very snappy "rags," and their patriotic medley also lands. The boy fools 'em with a girlish makeup; easier movements with his hands and feet will help. After removing the wig he works more naturally. The lad does real well with his "Brass Band Ephraim Jones." There is another song rendered by one of the banjo players, who only attempts one ballad. The act is strong enough for an early spot on any of the big time bills. It is even stronger than it was last season.

*Mark.*

**New Acts in "Pop" Houses**

**Albert Doris and Co. (2).**

**Comedy Drama.**  
21 Mins.; Interior.

Scene opens with a girl, seated, weeping. She had been wealthy, but her father died, leaving her destitute. She is in a cheap rooming house, penniless and hungry. Young man is in adjoining room. He, the manly-hero kind, self-made, risen from a newsboy and by his own efforts is enabled to afford the luxury of a \$2 a week furnished room—the kind with the flannel shirt, bare arms and throat, always ready to help distressed femininity. You can't mistake him the moment he enters. He leaves for a short space, whereupon millionaire "chaser" enters. He had known girl when she was well-to-do, offers her the usual inducements if she will go with him. Hungry girl spurns his offer. Chaser attempts to force his attentions. Enter hero. Millionaire flashes revolver. Hero walks up and takes it away from him, runs him out. The young lovers (oh, yes, they're in love by now, though they had never met before) decide to pawn the revolver and get married. Plenty of comedy interspersed and well played. Designed for the big small time.

*Jolo.*

**Frizzo.**  
**Quick Change.**  
33 Mins.; Three (6); Full Stage (14);  
One (9); Full (14) Stage (14) Special Sets.

An announcer says "Signor Frizzo" is a celebrated Italian lightning change artist. Frizzo speaks Italian and German with a "Yiddish" accent. He starts off with a sketch called "Eldorado." The music hall artists are supposed to be on strike. Frizzo gives the whole show. The audience knew this was so because the announcer mentioned it. Frizzo isn't much of a whole show, and he doesn't make his changes very fast. He also impersonates great composers. If Frizzo is doing the thing right, all the others have been kidding us. He finishes with an expose of "black art." With the foreign billing and the "pretentiousness" of the turn, Signor Frizzo should make an excellent flash act for the "small time."

*Jolo.*

(Continued on Page 24.)

## ROBIN HOOD.

Gustave Kerker, composer of the scores of many former comic opera and musical comedy successes, and more recently responsible for the music of "Two Little Brides," complained to a friend not so long ago that he could not write musical gems without lyrics capable of inspiration.

In former days Mr. Kerker wrote his music to the lyrics supplied by such librettists as C. M. S. McLellan, author of "The Pink Lady," "The Belle of New York," "The Telephone Girl," and so forth. Also "In former days," Reginald De Koven wrote his inspired music to the book and lyrics supplied by Harry B. Smith, who was at that time not in such demand as to require him to turn out a complete libretto every fortnight or so.

There are probably just as good composers to-day as there were twenty years ago, but where are the librettists and lyricists? The modern manufacturer or creator of lyrics no sooner makes a hit than he is snapped up by a powerful newspaper syndicate and offered such tempting monetary allurements to grind out jingles daily that he is perforce compelled to yield to the golden allurements.

That may be why there are no such combinations as Harry B. Smith and Reginald De Koven, C. M. S. McLellan ("Hugh Morton") and Gustave Kerker, etc., in America just now. And by the same token, that is why present day musical comedies are ephemeral. The revival of "Robin Hood" at the New Amsterdam theatre, despite its undoubted genius as a libretto and score combined, is nevertheless one more proof that comic opera, or light opera, has been succeeded in the affections of the theatre-going public by musical comedy, plentifully interspersed with specialties.

No comic opera ever presented in America had a singing organization to compare with the company now appearing in the revival of "Robin Hood." It still is, however, a comic opera of the past generation and as such its success, in a monetary sense, will be due solely to a desire of the newer generation to see and hear one of the classics of which their parents are wont to speak.

The present cast—and chorus—is almost wholly recruited from the grand opera stage.

There is, for instance, Carl Gantvoort, as Little John, a young American baritone, slated to join the Metropolitan Opera Company next season. He sings well, but can't act. He got little out of "Brown October Ale." Next (in the order of appearance) is Florence Wickham, in the role of Alan-a-Dale, a contralto who has been at the Metropolitan, off and on, since 1908. Possessed of a fine, rich voice, she suffers woefully by comparison with the late Jessie Bartlett Davis. Then comes Basil Ruysdael, a star basso from the Metropolitan, as Will Scarlet, who got so little out of "It Takes Nine Tailors to Make a Man" that a friendly audience on the second night only accorded him one encore. There is Ann Swinburne, an exceptional contralto, as Annabel. She has been asked by Walter Damrosch to create the leading role in his new

opera, "The Dove of Peace." Her part was a small one and can best be dismissed with little comment.

George B. Frothingham, the only member of the original cast, scored strongly with his acting rendition of his part (Friar Tuck), but he cannot be taken seriously as a vocalist at this late day. Pauline Hall, as Dame Durden, acquitted herself admirably, albeit she looked much too young.

Walter Hyde, who sings the title role, is a favorite tenor from Covent Garden, specially imported for the revival. He is the nearest approach to an actor of all the grand opera stars—which isn't any high recommendation. Bella Alten, as Maid Marian, another recruit from the Metropolitan, of German origin, still talks with a strong accent. Her idea of acting is to stroll up and down the apron of the stage from right to left while delivering lines. As a vocalist she is as near perfection as one could imagine. And last, but by no means least (not mentioning Sidney Bracy in the role of Guy of Gisborne), there is Edwin Stevens, just a plain, comic opera star and vaudevillian, as the Sheriff of Nottingham. From the standpoint of "acting" he, speaking colloquially, "walked away with the whole show."

Scenically and vocally (and this takes in the chorus, male and female), the revival is well worth going to see and hear. Viewed from the standpoint of latter day entertainment "Robin Hood" is a back number. But that will not prevent or interfere with the present generation visiting the new Amsterdam in droves and coming away thoroughly satisfied that they had done their duty in paying homage to what was a "classic," when Gilbert and Sullivan were in their heyday.

Jolo.

## REDUCES RENT \$15,000.

The rent of the Savoy theatre, New York, has been reduced \$15,000 per annum.

Walter Rosenberg formed a corporation to take the theatre. The company agreed to pay \$45,000 yearly.

Not so long ago Rosenberg called upon Frank McKee, who controls the house, told him business was pretty bad, that the corporation wasn't much better, and he had better shave down, so "pop" vaudeville could live there.

It was about this time that Marcus Loew kindly started pictures in the Herald Square in order to give Mr. Rosenberg a good foundation for his demands.

Mr. McKee took the matter under consideration, and later gave his tenant the reduction.

Whereat Mr. Rosenberg and William Hammerstein conferred as to where was the most money in the show business—in the theatre or in the landlord.

## DECLINES \$7,000 TO LEAD.

Frank Damrosch has resigned as conductor of the Oratorio Society of New York, after many years' service.

Dr. A. S. Vogt, head of the Mendelssohn Choir of Toronto, was offered an annual salary of \$7,000 to succeed Damrosch but refused.

Damrosch still retains the conductorship of the Musical Art Society.

## PATIENCE.

If there exists in the mind of any long-haired musical enthusiast a doubt that comic opera is a thing of the past generation and has been succeeded by what is known as musical comedy, he—or she—has but to sit through a performance of the revival of "Patience" at the Lyric. It is a long-drawn-out and tiresome performance, judged from the viewpoint of modern musical entertainment.

This, despite the fact that we have not to this day had a genuine successor to the lyricist who wrote so many books that will "live." But the humor of a generation ago is no longer funny to the moderns.

The revival was sumptuously and tastefully staged, both scenically and sartorially, credit being given on the program to H. Robert Law for the former and Melville Ellis for the latter. William J. Wilson, who staged the piece, is entitled to honorable mention, and also Clarence Rogerson, the musical director, who conducted an orchestra of thirty with more than ordinary skill.

Of the cast, two people stood out with cameo-like vividness in the matter of personal hits. They were De Wolf Hopper and Eva Davenport, possibly because they were assigned to low comedy parts and were, necessarily, allowed more freedom for the exhibition of their unctious. Hopper had the stellar role of Bunthorne and Miss Davenport was Lady Jane.

Cyril Scott, miscast as Grosvenor, looked like an old man until the finish when he appeared in modern garb, which, by the way, was sorely in need of pressing. George J. MacFarlane, as Calverly, was far and away the best singer of the entire cast, and scored strongly in the first act with his solo "If You Want a Receipt for that Popular Mystery." Eugene Cowles, as Murgatroyd, had no individual numbers, but made up for it with an excellent characterization. Arthur Aldridge as the Duke, was effective with his middle register, but was not equal to the high tenor notes. Marie Doro, as Patience, was the sweet little ingenue, as usual.

Viola Gillette as Lady Angela, was not in possession of the voice she owned a few years ago and danced unbecomingly. Alice Brady, as her side partner in the dance of the second act, was quite the reverse, fitting about lightly and gracefully and reading her Lady Saphir lines intelligently. Christine Nielsen, as Lady Ella, sang excellently and soared to heights, but with no warmth.

All the cast essayed some dance steps from time to time, but there is not a terpsichorean artist in the cast.

No "song pluggers" were around. It is doubtful if "Patience" will draw paying audiences for even the four weeks allotted it.

Jolo.

A most important deal connected with the show business is now in process of consummation and likely to be announced by the time VARIETY is on sale for the current issue. Negotiations have been kept entirely secret, and nothing will be printed until contracts have been signed.

## THE EXPLORER.

At the fag end of the season Lewis Waller, imported from the London stage for "The Garden of Allah" but who quit the Liebler show to do some producing on his own hook, comes forth at Daly's with "The Explorer."

This piece new to New York but produced some seasons ago in London is by W. Somerset Maugham. Just how long it will run at Daly's where this season's first productions have died abornin' depends on its comedy and the splendid acting of Mr. Waller and supporting company.

"The Explorer" has a melodramatic tinge that doesn't seem to gibe with the general comedy swing of the piece. In a London drawing room, Waller as Alexander Mackenzie, the explorer, returns from court with word that Lucy Allerton's (Constance Collier) father has been convicted of forgery and sentenced to seven years' penal servitude. He follows up the news with a proposal of marriage as he is to leave for the wilds of Africa to exterminate a desperate band of slave drivers. Lucy promises to wait. She sends her young brother George (Reginald Dane) along, extracting a promise that MacKenzie will make a man of him.

With the explorer also goes Richard Lomas (Charles Cherry) anxious to encounter new excitement. George turns out a bad boy and gets the whole party in wrong. At the last minute he goes bravely to his death, getting MacKenzie and Lomas to keep his disgraceful doings a secret. When the London Times prints a damaging article against the explorer, the latter declines to even tell Lucy and everything assumes a murky hue for Mack. But all ends well with a pleasing comedy scene in Dick Lomas' study.

Charles Cherry is the one shining light. His exchange of repartee with Grace Lane (Mrs. Crowley) is the best thing in the piece. Miss Lane's widow was splendidly done. Suzanne Sheldon acquitted herself creditably as Lady Kelsey while Dane's best work was done in the tent scene. J. Malcolm had little to do as Sir Robert Boulger, who jumped with all fours on the explorer and gracefully apologized in the end, but looked the part and that was sufficient.

Waller acted with dignity and grace and spoke his lines with perfect diction. Both he and Cherry have long parts and on the opening night (Tuesday) made few slips.

"The Explorer" sparkles with keen shafts of humor but is too talky. When striking the melodramatic the piece comes to a lamentable halt, though swinging into a delightful comedy channel at the close. Mark.

Barney Meyers while in London will try and arrange for a series of matinees in which he will introduce Virginia Meyers a five year old dancer whose natural ability has already made quite a stir in high brow circles on this side. The child has appeared at special concerts at the Ritz-Carlton, New York, and has also done some work for the Edison Picture Co.

**HAMMERSTEIN'S**

Eleven acts at Hammerstein's this week, but after seeing seven, you see the show. A couple on both ends never had a look in. The big house Monday night waited through Ralph Herz (New Acts) following Valeska Suratt and Co. (New Acts), then started homeward in a hurry. Before Pealson and Goldie (New Acts) appeared "No. 3" a couple of turns had come on and got off again, so the engagement of the two expensive features, with Suratt the more so, was somewhat counterbalanced in the checking department.

Two of the Hammerstein acts this week have real class. One is Mr Herz with enough of that something that always distinguishes to recompense for any program, while Clark and Bergman supplied the other turn that also evidenced it. In the "No. 5" position the team duplicated their success of the evening before at the Academy. The baseball talk just now is timely, and the new songs made the couple look like a new act at "The Corner." "Lead Me to That Beautiful Band" was a strong finish. It isn't overreaching to say that if Clark and Bergman will go right along as they are and stick to their knitting all the time, they will land above any two-act in vaudeville. The personality of this couple, with material, will place them there, for they neither copy nor suggest anyone but themselves. And that's going some nowadays among singing and dancing "two-acts", with or without a piano.

Tom Edwards, the English ventriloquist, closed the first half. He did nicely, though it was an odd turn for the position. Opening the second half came the Bison City Quartet, four boys who sing very well and interject a quantity of rough comedy that, with the vocalizing, greatly pleases.

Cook and Lorenz were "No. 4," appearing in tramp make up, Mr. Cook with the same facial adornments he wore when of Smith and Cook. Cook and Lorenz were also at the Academy Sunday evening. Acts wondering at the change in receptions by different audiences of one or more portions of their turns could have detected the height of the brows by following this team for the two days. In the Cook and Lorenz act is a very bright "gag" about George Washington. At the Academy the crowd didn't even snicker; at Hammerstein's they laughed right out at it.

Carson and Brown (New Acts) opened the show. After them came Mlle. Arminta and James F. Burke. The woman is a trapeziste, and Mr. Burke an acrobatic comedian, who performs on a bounding net. Mlle. Arminta revolves on the bar in every conceivable position. Often after going around it many times one way, she reverses and unwinds, as it were. Mr. Burke's comedy was wholly in the acrobatic performance he gave. Their tricks went quite well.

The Four Solis Brothers on the xylophones played the music for the outgoing crowds, after the Herz act, and the Mabelle Ponda Troupe, a pretty club juggling turn, were utterly wasted in the closing position. *Wynn.*

**MAJESTIC, CHICAGO.**

Chicago, May 8.

There is a little too much singing on the Majestic bill to make it an enjoyable performance. It needs something in the way of a novelty to round it into the variety class. The headliner, Sophie Tucker, unfortunately, picked the next to closing spot, after the house had been treated to nine dollars worth of song for their seventy-five cents, and Miss Tucker's "ragtime" numbers were badly handicapped because of this. Consequently she failed to score in her usual way.

The bill started with The Paroffs, a pair of ring comiques who deal out something good in the way of aerial work. The principal trick, coming at the end, brought the couple safely past the danger mark.

The surprise and incidentally the hit of the performance, was Van Hoven in second spot. The comedy magician has improved considerably since his previous local engagement and consequently was a laughing hit from start to finish. His work with the boys never went better at this house and as a reward for his good work, the management removed him from the early spot to fifth position, after the Monday matinee.

Amelia Stone and Armand Kallsz refused to consider third place and walked out at rehearsal, leaving the bill one act short. This brought Annie Kent to the front a little ahead of her scheduled time. Miss Kent could consistently taboo the talk she is offering and stick strictly to songs. The best of her failed to connect. The best part of her effort came at the close, when she impersonated a character quite similar to the one employed in her former offering. This brought the bulk of the applause given her and sufficed to send her safely over.

May Tully and Co., in "The Battle Cry of Freedom," has something that spells novelty in the sketch line. The comedy situations are a relief and Miss Tully's work a pleasure to watch. It was one of the most enjoyable turns the house has offered and naturally came through a big hit.

The Four Lyric Latins, with a repertoire of popular and classic melodies, went over nicely, although several blunders were quite noticeable. As usual with an offering of this kind, the stage presence is not up to the mark. The singing is excellent, but the appearance of the quartet is a setback. And in this turn, the defect could be easily remedied with a few rehearsals.

Jesse Lasky's "California," an American operetta with a good theme and comedy possibilities that have been poorly treated, left a favorable impression. The English character handled by Austin Stuart could be better portrayed. Stuart doesn't get enough out of the character, although his chances are always in evidence. The singing of the company compelled encores in several spots and because of this fact, the piece pulled a hit.

Closing the ordeal was the Russian Balalaika Orchestra under the direction of L. Arkoloff. Those who walked out, and they were many, missed one of the best things of the show.

*Wynn.***COLONIAL.**

"Big Anniversary Bill," in other words, more than your money's worth. Usually when you get that it's something of no value to you. That's the case with the twelve act bill at the Colonial, this week. The acts are there and they are not poor nor cheap acts either, but by the time the show is three-quarters over interest lags. The last quarter takes away the pleasure of the first three. It is not a well laid out program. There are three long sketches in the makeup and a couple of confictions that never should have been overlooked.

"More Sinned Against Than Usual" suffered through a travesty drama done by Fred Duprez ahead of it, and also through the rube characters of Bowers, Walters and Crooker, also on ahead. The burlesque skit is a little wonder. It took the house some time to grasp the travesty idea, but when they did, they simply ate it up. The piece is so well played that at times it carries beyond the travesty. An entirely new idea, "More Sinned Against Than Usual" should bring back some of the old time regulars to the vaudeville fold.

"Everybody" closed the intermission and did splendidly. The act is very well played and the audience displayed the greatest interest.

"Mein Liebschen," the third sketch, did fairly. There is very little real meat to the piece. Eight or ten Germans in the house will put the sketch over. Without the Germans it depends upon the slang of a shop girl, not unlike Irene Franklin's waitress.

Wilbur Mack and Nella Walker, second after intermission, caught the running just about right and put over as strong a bid for honors as any of the contenders. Affording entertainment of the better sort the audience took to the couple immediately and accepted their material in the happiest of minds. Mr. Mack and Miss Walker look good after the "rag couples," and they have nothing to fear from the "Trot" mania.

The Bell Family after getting started breezed through although not doing as well as they have done. There was no call for extra encores and without the dancing, the act would have found the hoing rather rough.

Mr. Duprez has a funny idea in the travesty line not unlike the "Three Tree Recitation." The bit depends upon the music for comedy and gets over to plenty of laughs. It is well worked by Duprez and makes a first class finish to the very good material he is offering in his monolog.

Bowers, Walters and Crooker came in the early portion and for "No. 3," quite early with the show starting at 7.55, gathered some real applause.

Ruby Raymond and Co., "No. 2," received more applause than seemed consistent with the entertainment offered. It is a pretty light singing and dancing act for modern big time vaudeville in New York. A couple of Wilkie Bard's lines are in the act. Miss Raymond must have found them in England.

Gordon Bros. and Kangaroo never really got a chance. The house was empty when they opened and the

**PALACE, CHICAGO.**

Chicago, May 8.

The current week's program at the new Palace shows an improvement over the few preceding shows that have played the house, noticeably so in the masterly way the bill is laid out. Incidentally, Manager Singer has trained his house crew beyond the error point and from beginning to end, the performance runs smoothly and minus the unpardonable mistakes that were formerly so prominent.

For the topliner the Palace carries "The Drums of Oude," David Belasco's production of Austin Strong's work (New Acts). The piece did everything expected of it.

One of the features of the show is Ray Samuels' return to Chicago. But a few months ago this comedienne was laboring in a Madison street picture house. Through the careful direction of one Tom Bourke, she was developed into a staple attraction. For some unexplainable reason Miss Samuels calls herself "The Blue Streak of Ragtime." The label is a misapplication for the girl is far beyond the ragtime class. Surrounded by eccentricity (both on and off) she might be better classified as America's one best singing comedienne. Her strong fort is "Rube" numbers. At the Palace Miss Samuels vocalized her way through a dozen or more songs, finally getting away with the biggest individual hit the Palace has carried.

For an opener, Richardson's Posin' Dogs were selected. From the production standpoint, Mr. Richardson has gone a few steps ahead of his competitors, but his subjects are meaningless, although the canine performers work nicely. A few of the early pictures might be eliminated. The acrobatic work of one dog carries the strength of the offering.

Isabelle D'Armond and Frank Carter were in second spot, badly handicapped through Miss D'Armond's voice which eventually forced the couple off before the scheduled finish. Up to the time of the unexpected stop, the pair were doing nicely.

Mrs. Louis James and Co., in "Holding a Husband," have a nifty little trick that allows the principals ample opportunity to display some good work. Starting off rather slowly, the vehicle soon struck a comedy stride and went through nicely to a big finish.

Following the Belasco play, James J. Morton monologued his path through to a clean hit. Morton's familiar material sounds as good as ever and judging by his reception, his audience knew him well. Every point led to a laugh and the big comic walked off a safe hit.

The Esthor Trio closed the bill with some balancing feats that surpass anything Chicago has been treated to. The finish might be livened up a little, which would keep the house seated. As it is, the act drags toward the end.

*Wynn.*

funny antics of the kangaroo simply had to go for the ushers. The Gordons are doing an advanced bag punching specialty.

Raymond and Caverly and Hickey's Circus were the others. *Dash.*

### FIFTH AVENUE.

Two names are out in lights. They are Nora Bayes and Jack Norworth. It's another one of their "return weeks" and at the Fifth Avenue this week they cop about everything worth copping.

It isn't likely that Bayes and Norworth are receiving less money than on their last visit but the way they have reduced their "Co." undoubtedly means more shekels in the B. & N coffers.

One of the men and the blond woman who formerly assisted in performing certain phases of dancing with the former have been cut out altogether. Mr. Norworth however fills in with a little dance with a young woman while Miss Bayes is making a change. The others weren't missed Monday night. Cyril Chadwick, the Englishman, is retained and proves a bully foil for Norworth's magic by-play.

The circus department was well balanced. In fact there was so much ladder balancing that some of it could have been omitted without jarring the equilibrium of the bill.

In this contingent came Chapman and Berube, hand balancers, who opened. Their act got over nicely and quietly. The next to show were Martinetti and Sylvester in the third spot. The acrobatic pair scored all the way. A number of new comedy "bits" were used.

The third of the circus features was Du Callon, who closed the show. He and his tottering ladders held the audience in for the finish.

Keno and Green were on second and ended to the Okay side with dancing. As long as the stepping is there Keno and Green will get along. Otherwise there will be no distribution of medals.

Maud Hall Macy and Co. were booked to play "A Timely Awakening" by Clay Clement, but Miss Macy's sickness brought John P. Wade and Co. into the breach. ("Position" caused Miss Macy's sudden illness.)

Wade's offering, "Marse Selby's Dinner" was an acceptable filler. There are many excellent comedy squibs in the piece. Wade has the assistance of a very pretty young woman. The actor playing the blind colonel suffers in comparison with the man who created the role. If he is the same, then his work has gone back.

Lyons and Yosco appeared just before the Bayes-Norworth act. These boys put over a solid hit.

Belle Adair (New Acts). *Mark.*

Jess Hayward was granted an interlocutory degree of divorce from her husband, Harry Hayward, Wednesday in the New York courts. They have been appearing in vaudeville together as Hayward and Hayward.

During the rehearsal of a vaudeville number the other day, after the star and male principal of the piece had ended a heated debate, the actor said as he walked toward the door, "I'll put a curse upon you. Tomorrow you will come down here with a broken leg."

### ACADEMY OF MUSIC

Though the season of Sunday vaudeville concerts is drawing to a close at the Academy, the crowd did not appreciably diminish last Sunday night. It was a huge sized house, and they wanted to see the whole show. Not even did "The Antique Girl," closing the performance well on to twelve o'clock, lose many people, although it was a hard spot for the act to go in, especially as it isn't much of an act at best.

The girly number followed Clark and Bergman, who were one of the four big hits of the evening. It was after eleven when Clark and Bergman appeared. They are hot favorites at this place and entitled to that popularity, since they are able performers, and advancing in their ability to get matter over each time seen. Sunday night a couple of new songs were sung, one evidently tried out. That was something about a "Beautiful Band." The other was a neat little number, probably restricted.

Another of the big scores was made by Hawthorne and Burt in their "army" scene. The house simply rocked at the couple. They were in the second half of the bill, much the better of the two parts, the section before the intermission running slowly, although Cook and Lorenz livened up the house, following White Brothers and Slater (New Acts), who opened with a "small time" singing and dancing turn, while Caesar Nesl, with his tenor voice in the big Academy, found where he got off. This vocal thing, as divided into the \$2 and 75-cent classes, has its limitations, in each, with the limit unduly stretched at the smaller price, but the size of the theatre also enters into it. If Nesl could only stand on his head while singing, that would be a novelty.

The third riot was Chretienne and Louissette (New Acts), closing the first part. Previously appeared Nonette, the singing violinist, who does each so well, and looks so good besides. Nonette sang "You Will Never Know What a Good Fellow I've Been," played it on her violin before and after and meanwhile, and then had to do several encores with other airs. She is some wholesome looking girl, this Nonette, and people like her on appearance, before she plays or sings. And they did also in "The Man from Cook's," where the admission prices were higher.

"Flushed Up" (New Acts) is a dramatic piece, played by the Harrison Armstrong Players, and suited the Academyites. Moss and Frye, a colored team, opened after the intermission and gave that section a very good start.

The show started at 8:30, rather late, which, with the intermission, sent it to the midnight hour. *Sime.*

✓ Martin Sampter sails on the Lusia May 29 for his annual English visit. Fred Duprez leaves at the same time. Walter C. Kelly and Ben Harris went aboard the boat Tuesday night of this week. Mr. Kelly will play on the other side, while Mr. Harris will tell his friends about "that fire" at Atlantic City, and what's going to happen down there next season.

### "The Happy Pair."

Comedy Sketch (2).

20 Mins.; Interior.

Young married couple at breakfast table. Husband has of late been "putting it all over" wife in the matter of "bossing" her. She is timid and fears to resent. Wife receives a letter from a friend, advising her to assert herself. So, she gives him a taste of his own medicine and he "takes down." Idea dates further back than "Sauce for the goose," produced before copyrights were known. This particular version is all talk, with no action. *Jolo.*

### Rondas Trio.

Dancing, Singing, Acrobatics, Cycling. 12 Mins.; Full Stage.

Two young girls and a boy of neat appearance. They open with a song and dance containing some acrobatics, mostly cartwheels. After that bicycles are brought out, the folks changing to neat red panties and doing some good riding. For a finish they play mandolin, guitar and castanets while riding. They look like a brother and two younger sisters and work as if they enjoyed it. Excellent big small time turn. *Jolo.*

### Clare and Claxton.

"Not a Word" (Comedy).

11 Mins.; Interior.

Woman talks incessantly until the finish, man not permitted to get in a word. Old story of a husband who failed to come home for dinner; but it is his wife's birthday and he had brought home a present to surprise her. Attempts innumerable times to explain. At the finish he asserts himself and completely annihilates the wife. A trivial little act, but most excellently played. Big time performers with a small time act. *Jolo.*

### Vedder and Morgan.

The Burglar's Kit.

16 Mins.; Interior.

This clever pair have not unearthed a worthy successor to their previous vaudeville offering, though they are entitled to consideration for an earnest effort. In the present vehicle they start on a wrong premise, i. e., seeking sympathy for a hero who is a burglar for no other reason than that he chose that occupation as against an honest means of livelihood. There are numerous inconsistencies, but the act is well played. *Jolo.*

### Mlle. Veola.

Songs.

11 Mins.; One.

Mlle. Veola sings her songs emphatically and distinctly, resorting to long pauses and rolling her eyes, to the delight of a small time audience. She also uses a male "plant" in a box for a chorus song. Purely a small time offering. *Jolo.*

### Cromby and Brown.

Songs and Talk.

13 Mins.; One.

Colored man and woman—man eccentric makeup and loose dancer, woman "feeder." Man a first grade eccentric dancer. Very good small time act. *Jolo.*

### Fred Calvin and Co. (2).

Dramatic Sketch.

16 Mins.; Interior.

Two young men love the same girl. One is booked to marry her that very evening, but doesn't seem keen over it. So he goes out and gets drunk. Girl enters and also expresses disinclination for the proposed nuptials. She hears other man returning. Fearing her visit might be misunderstood, she goes into adjoining room. Souze finds her gloves, accuses his friend of harboring a girl. Finally identifies gloves as those of his fiancée. Girl enters and confronts him. Young men fight. Souze gets a wallop that puts him down for the count, while friend and girl go off presumably to be spliced. Both young men talk and act like amateurs at college theatricals. The pedantic phraseology also indicates that the sketch might have been written by a youth in his freshman year at one of the schools of learning where football plays an important part in the curriculum. The author must also have seen Mason and Keeler's act, for several of the "souze" "gags" are bodily interpolated. A good act for all kinds of small time. *Jolo.*

### Rozelda and Zelency.

Singing and Violin.

13 Mins.; Three.

Two girls in gypsy costumes, stage decorated with a small tent and a tripod sustaining the "steaming pot." One sings while the other fiddles. This is continued alternately and simultaneously ad nauseum. The singer is good, and so is the violinist, but they are both bad actresses, and the fiddler should not wear short dresses. There is no attempt at gayety and "abandon" in the offering. It's altogether too sombre an affair for vaudeville. *Jolo.*

### Lumbardi Duo.

Singing.

9 Mins.; One.

Man and woman—Italians—singing operatic selections mostly in native tongue and some English. They render duets and solos, changing from straight to Toreador costumes. A very hefty pair, possessing more volume than music. *Jolo.*

### Lillian Wright and Lew Clayton.

Singing and Dancing.

11 Mins.; One.

Man and woman, regulation small time singing and dancing turn—man with checked suit trimmed with black braid, changing afterwards to white satin for a flash finish, and woman clad on a par with her partner. The man does some intricate stepping. *Jolo.*

### Flo and Ollie Walters.

Singing, Dancing, Talk.

14 Mins.; One.

Two young children. The younger (or smaller) of the two is exceedingly clever with "kid" material. They start off with an interesting little heart interest story, but this gets tangled up somewhere and merges into song and dance. High grade act for "domestic" clientele. Good for big small and small big time. *Jolo.*

**OBITUARY**

Milwaukee, May 8.

**Louisa La Pointe**, aged 52 years, a circus performer for many years, traveling with her husband, Enrique La Pointe, with the Ringling and Sells Bros.' shows, was buried in Potter's Field here April 30. Her husband died some years ago. Efforts are being made to find Mrs. La Pointe's son.

Paris, May 1.

**M. Medrano**, owner of the Paris circus bearing that name, died April 27. The deceased was formerly a clown, and took the name of Boumboum. He leaves a fortune of over \$200,000, acquired at the Medrano Circus.

**Mrs. Elizabeth Emery**, mother of Edwin T. Emery, a western actor and manager, died at her home in Philadelphia April 26, aged 65. She is also the mother of Lillian Hale, in private life, Mrs. B. S. Dean.

The mother of **Minnie Granville** (Granville and Mack), died at her home in Toronto last month.

**Le Nora**, wife of James Silver, died at Oneonta, N. Y., April 30. Le Nora until the past two years played vaudeville dates with her husband.

**Mary Jordon Lea**, leading woman with the Woodward Stock Company, playing at Omaha, died as the result of an operation for appendicitis May 3. Miss Lea was 26 years of age. Her home was in Little Rock, Ark.

**COST HITE ACT \$100.**

New Haven, May 8.

Upon Charles Marks counting his proceeds of the week for the Mabel Hite act's "break in" term at Poli's, he found the envelope \$100 short.

The story gained currency after Mr. Marks had expressed himself over the matter. It appears Miss Hite objected to the appearance of Delmore and Darrell ahead of her on the program, claiming some of their material conflicted with hers. Mr. Marks, as manager, is said to have informed L. D. Garvey, the Poli manager, that if he would ship the smaller act back to New York, Miss Hite would stand the additional expense. Delmore and Darrell offering no objection and receiving their week's salary in full Wednesday, they left the show, replaced by Matthews and Alshayne.

Remembering Marks' promise, Mr. Garvey held out a hundred just to remind him of it. Although Marks told Garvey he thought the latter understood the levity of his remark, the deduction stood.

The newspaper strike, together with the sudden arrival of real summer, is sending a slump into local show houses and playing havoc with receipts. Without the newspapers, the public have to guess at the attractions and where they are playing, and business during the past week shows a considerable drop in figures. Last Sunday, the hottest day of the present year found most of "The Loop" houses and many of the outlying small houses practically empty.

C. H. Miles is in Chicago looking around for a possible site to open a house next season. Mr. Miles, through his local representative, Walter Keefe, announces that he will be represented here next season with at least one house and possibly two, but as yet has made no selection although he intimates the north and south sides of the town look promising.

Alfred Hamberger, the Chicago agent, has enlarged his office space in the Chicago Opera House Block by leasing the room adjoining his present spot and which was recently occupied by a portion of the Frank Doyle company. Doyle dropped the office May 1 and Hamberger, who is next door to Doyle, quickly took it up.

The three Emersons were forced to cancel a route over the Keefe time because of an injury to the understander who suffered a sprained back during a practice session. Ballister's Baby Bears substituted for the unfortunate act in Detroit.

The American theatre in Davenport, booked through the J. C. Matthews office, has added a clause to its contract which gives the management the privilege of canceling an act on five days' notice, provided the cancellation takes place because of the manager's sudden decision to close down for the summer. Manager Burkell is thus protecting himself against the sudden arrival of hot weather.

Two novelties announced as new to vaudeville are Katherine Seisor, who offers a monologue entitled "The New Woman" and which goes without any specialties of any kind. The act is routed through the summer in the "Association" office. The other is Sing Fong See, a Chinaman who divided his stage time between popular melodies on a violin and a routine of comedy talk. The "chink" just completed the Hodkin's time.

The latest bulletin about local violinists carries a word about Violinski, who will shortly leave America for London where he has twenty or more weeks on the continent. Walman will have a double act for the vaudeville houses next week, carrying a singer in addition to himself. Oscar Lorraine left for New York directly after his Majestic engagement, and the Bernville Brothers will close their Orpheum season next week, after which they leave for the east also. Vera Berliner, who operates a violin in vaudeville and the real estate market in private life, will remain in Chicago over the summer looking after her several plots and parcels of land. Conrad and Whidden, after several weeks' layoff in Chicago, have taken to the road to fill some "Association" contracts, and in the meantime the argument as to the various values of various fiddles is held in abeyance.

Charles E. Bray, general manager of the W. V. M. A., is scheduled to return to his desk this week after a visit to New Orleans, where he will conduct an operatic troupe during the summer. Incidentally, Fred Lincoln, general manager of the S. & C. circuit, has returned to his office after an inspection trip that carried him around the middle-western section of the S. & C. circuit.

Ed Shields, formerly manager of the Princess-Fort Dodge, a Sullivan-Connell house, has left for New Haven, Conn., where he will look after the business end of the Poli theatre in that city.

Celia Bloom, booking manager of the Interstate Circuit, is expected back to her office this week. Miss Bloom, accompanied by Mrs. Lee Kraus, is touring the Southern Circuit, getting acquainted with the many interstate managers for whom she supplies vaudeville acts.

The Tabor, leased and booked by Bert Levey, opened with ten-cent vaudeville this week. Business was good from the start.

Since the Tabor opening, the Empress (S-C), around the corner, has had outside music to attract the crowds.

All of Deaver's summer parks will be in full swing by the last of May.

Calve, at the Auditorium this week, was panned by the local press for her characterization of the cigarette coquet in "Carmen." They compared her present physique with that of previous years.

Kramer and Willard, "The Jewish Policeman," have been engaged to play the Alhardt Circuit, and after completing the trip will separate as a business combination. Sam Kramer will select another comedian to work vaudeville and will shortly leave for the East. Willard, familiarly known as "Crepe," hasn't uncovered enough ambition up to date to decide whether he will ever work again or not. The pair have been wintering at the Saratoga Hotel for some time.

James Francis Sullivan is looking around for an aggregation of trained girls to take hold of for vaudeville time. Sullivan, realizing the scarcity of good "girl acts," thinks it possible to produce one in a few days.

The Princess, St. Paul, will be entirely remodeled and partially rebuilt in the next few months, lifting the capacity from 600 to 1,500. When reopened the theatre will offer six acts at ten cents. Rubin and Finkelstein are the proprietors, and announce their intention of building a new house in Des Moines to be ready some time next season. Coney Holmes supplies the attractions.

Two local agents who took advantage of May 1st to enlarge their floor space were Sam Baerwitz, who moved from the fifth to the eighth floor of the Chicago Opera House Block, and Earl Cox, who elevated himself to the second floor of the Metropolitan Building from the ground floor of the same place. Incidentally, Cox has acquired the booking of the Derby theatre, Gary, Ind. The house was formerly a Davis stand.

The Butterfield houses in Michigan will commence closing down for the summer late this month, when the Orpheum, Grand Rapids, goes dark. Early in June the Bay City house will close. The balance of the Bijou Circuit will continue until the weather necessitates their close. The Verdi, Chicago, Butterfield's latest acquisition will remain open all summer, if possible. The Princess, Fort Dodge, also booked through the "Association" will offer films for the balance of the season, and to offset the loss the "Association" has just commenced supplying the Gayety, Omaha, with a vaudeville bill to replace burlesque during the next few months.

**SAN FRANCISCO**

By AL. C. JOY.

ORPHEUM (Martin Beck, gen. mgr.; agent, direct)—Katherine Grey & Co. presented "Above the Law," melodramatic with tragic finale, too unreal to be satisfying, star splendid but support bad, well staged but only fairly well received; Alida Overton & Co. failed to go over; Lester, big hit; the Holloways shared honors with the ventriloquist, woman in particular very clever; Johnny Ford, entertaining; Harvey-DeVora Trio, went over with work of colored boy predominating; Rosina Campbell & Chihuahua Dogs (hollovers), well received; Toots Park & Co. also held over from last week, very interesting.

EMPRESS—"Night in English Music Hall," feature; J. Hunter Wilson & Ethel Pearson; Herbert Frank & Selma Walters, sketch, "A Woman's Way"; Rae Eleanor Ball; Mr. & Mrs. Sydney Reynolds; Royal Zannetto Troupe; Collins & Campbell.

PANTAGES—"Soul Kiss" (musical comedy), feature; William Abrams & Alice Johns, sketch, "The New Partner"; Montion Brooke & Bert D. Harris, "A Mild Filtration"; Murray Bonnett; Furman & Parker; Figaro.

John Hartley, with the Liber road forces, is here with optimistic report of business on the one nighters.

"The Woman in the Case," with Florence Stone and Wilson Melrose, proved one of the Alcazars' biggest stock hits. Miss Stone and Mr. Wilson end their engagement here next week in "The Girl of the Golden West."

**CORRESPONDENCE**

Unless otherwise noted, the following reports are for the current week.

**JOHN J. O'CONNOR**  
(WYNN)  
Representative

**CHICAGO**

VARIETY'S CHICAGO OFFICE:  
MAJESTIC THEATRE BUILDING

A. J. Vollert, formerly manager of the Idea theatre, Fon du lac, Wis., has taken over the Sheboygan theatre, Sheboygan, and is offering Keefe vaudeville there for the summer, while at Marquette, Mich., F. X. Burrell is operating the Opera House with attraction from the same office. The first of the Keefe houses to go dark was the Temple, Grand Rapids, which suspended for the summer last week.

Low Cooper, brother of the several Cooper brothers of quarter fame, has shelved his girl act, known as "The Delmar Poster Girls," and is back in vaudeville with a single, and this time minus the Crepe hair. Cooper is doing character work.

At the Crystal, Milwaukee, the management is giving something out of the ordinary with slides of the recent Titanic disaster. One sheet announces the engagement of Mr. and Mrs. Anton Kink and their daughter, who were listed among the survivors on the ill-fated liner. The trio are giving a short talk about the wreck at ten and twenty.

Among the week's closings are noted Jim Dein's "The Dashing Widow," which went down somewhere in Iowa this week, while Merl Noto's western company of "The Missouri Girl" took the count in Leavenworth, Kan., last Sunday after a forty-two week season. The eastern "Missouri Girl" company will close at Saginaw, Mich., next week after forty-three weeks of traveling. At the Cadillac, Detroit, J. C. Matthews is giving a tabloid version of "The Missouri Girl" with Fred Raymond in the cast. Raymond is the author of the book. The piece will tour the vaudeville houses.

Sammy Brown has left the cast of "The Bowery Burlesquers" in order to fulfill some existing vaudeville contracts that call for an opening next week. The regular season of the show has arrived but the management arranged for five extra weeks, opening next week at the Columbia here. The "Bowery" show is buying off in Chicago this week. "The Big Banner Show" at the Columbia this week will jump over to the west side and play the Star and Garter next week, after which it will go to the shelf.

**TOURING IN AMERICA**

**MISS ADA REEVE**

Communications—New York: Care MARTIN BECK, Esq., Putnam Building, Times Square.

London: Care LONDON PRESS EXCHANGE, 15 Strand, W. C.

Sole European Representative for Vaudeville, WILL COLLINS, Esq., Broadmead House, London, S. W.

# COMING TO HAMMERSTEIN'S SOON

# "ADONIS"

"THE ACT BEAUTIFUL"

The most original act in vaudeville. Carrying three complete stage settings. All new this season.

This Week (May 6), GREENPOINT. Next Week (May 13), BUSHWICK, Brooklyn. MAY 20--HAMMERSTEIN'S  
Specially engaged for Hammerstein's Roof for July. Direction, MORRIS & FEIL

During the past fortnight the Cort offered "Over Night." It is a farce that may be styled innocuously amusing. It reeked of threadbare dramatic tricks. It was full of lines that were clever but lacked any particular originality, and it did not have the big knock-out punch. Probably the biggest night's business was the Indoor Yacht Club's night. The Indoor Yacht Club is a local sporty organization that attempts three or four times a year to bring together the real bohemians of the city. This occasion was one of them. The "Yachtmen," who are all dry-land sailors, paid \$1,000 for the house. They reported total receipts of about \$1,250, and there wasn't quite enough above the thousand to pay the incidental expense. The point is that the industrious "Over Night" Agent who stung the "Yachtmen" for the ten-century note is having a great chuckle over a crafty piece of business.

Last week at the Cort for the first time was William Hodge in "The Man from Home." Business is starting out well, but the question of its continuance hinges entirely upon the individual hit made by Hodge. "The Man from Home" is not new to San Francisco. It played here two years ago, with Henry Hall in the Hodge role of Daniel Voorhees Pike. This was during the first Schubert invasion of San Francisco territory, and the play did a tremendous business during its two weeks at the Valencia theatre.

Reference to the Valencia suggests that the house is dark once again, and in all probability will remain so. This is one of the handsomest theatres in the west, but its location is such that it will probably be years before it can be made to pay. It was tried first as a stock house, then as a combination house, and since has offered vaudeville and motion pictures. Manager Fest, it is said, has lost several thousand dollars trying to make the house pay, but has finally surrendered. As his last effort was in the five-cent picture end, and this was the final experiment, nothing was left to do save to close the house. Here is a "dark" theatre representing an investment of \$250,000.

The stars of the French company have parted with Manager Grassi, and all have fared well. Indeed, there seems to have been keen rivalry between the vaudeville circuits to sign them up, and the result has been that we have got and are still getting more than the ordinary share of high class vocalism at the variety houses. First came the Empress with Madame Chambellan, billed as the "French Tetrazzini." Following her the Pantages brought out Mons. Affre, played as a

## BILLY SMYTHE AND MARIE HARTMAN

Last Times Henderson's, Coney Island, May 12, in "BEFORE AND AFTER"  
In Rehearsal, Ready June 3, New Comedy Classic with New Songs by  
E. Ray Goetz. Management, THOMAS FITZPATRICK

## CHAPMAN AND BERUBE

SENSATIONAL EQUILIBRISTS  
This Week (May 6), Fifth Ave., New York Direction IRVING COOPER

Pantages Roland to the S. and C. Oliver as the "French Caruso," and Mme. Richardson, who isn't at all French, but who can sing in several languages. Now comes the Orpheum with Mme. Frigoleska, who alternated with Chambellan in the prima donna roles.

Blanche Bates who, being a native of San Francisco, always plays to big audiences here, is the attraction at the Columbia, where she is appearing in Avery Hopwood's slender comedy, "Nobody's Widow." Miss Bates' acting, and the acting of her company, make the play sufficiently entertaining. Miss Bates has been busy in several directions since her arrival here.

German comedy is having a run just at present. Kolb and Dill, who have been play-

ing to fine business at the Cort, have begun the final weeks of their engagement at the Savoy with "Dream City." That it will continue more than a fortnight looks to be out of the question. The piece was played by them three years ago, was revived by Max Dill when he was trying to do business all by himself, and has been seen by every man, woman and child within a day's travel of San Francisco. The engagement as a whole has been a big success. At its conclusion it is understood the German comedians will go to Portland and Seattle, and following that will take to the road with "The Girl in the Train," which is beyond question the most entertaining show they have ever had.

They have not got the German field all to themselves; however. Rice and Cady, who

were their rivals in the old Fischer days before the fire, are at the American, where they are this week reviving that ancient burlesque, "Fiddle Dee Dee."

Rice and Cady burlesque is being presented at 10, 20 and 25 cents. It is not presented in such splendid fashion as is the Kolb and Dill comedy of the same character, but it is excellent entertainment at the price, and indications are that this pair is in for a long run. Wallace Brownlow, who has been leading man at the American, was closed Saturday night, his place being taken by Dave Howlin. Joe Lyons and Sol Carter have also joined the company, playing comedy.

Richard Bennett, with his wife and family, is in town and has begun rehearsals in "Alias Jimmy Valentine," in which he opened at the Alcazar, for a special season as a stock star. "The Deep Purple" is to be one of the productions during his season.

The final week for Florence Stone as leading woman and Wilson Melrose as leading man is to be devoted to "The Woman in the Case," arrangements for the production of which were made last week with Blanche Walsh, who was here at the Orpheum in "The Thunder God." Miss Stone goes to Los Angeles to join her husband, Dick Ferris. Melrose has several Eastern offers and is not positive which he will accept. It is probable, however, that he will go to Cincinnati.

Will Walling, for years one of the most popular members of the Alcazar company, has once again announced his definite retirement from the stage. He has a profitable ranch at Napa, this state, and proposes to devote the rest of his life to raising chickens and spinach. Walling does this about once a year.

At the minor vaudeville theatres, the Portola is making the biggest hit for public favor with McKee Rankin in a repertoire of sketches, chief of which is a brief version of "Oliver Twist." That Rankin, once a star in the best theatres in the land, should have come down to playing in a 10-cent vaudeville house in Market street is not by any means a reflection on Rankin. It is testimony of the tremendous popularity of cheap vaudeville and the business that justifies the management in spending the money to sign up such a star.

At the Republic Billy Abrams and Agnes Johns are doing repertoire sketches. At the Majestic Charley King and Virginia Thornton are doing the same thing, and at the Wig-

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AN INSTANTANEOUS LAUGHING SUCCESS

# ED GALLAGER AND SHEANAL

With Messrs. Werba & Luescher's New Operetta "THE ROSE MAID"

AT THE GLOBE THEATRE, NEW YORK, INDEFINITELY

wam Walter Newman and Bertha Folts are in the same business.

The Garrick, which flourished for a time as the Orpheum following the fire, came down to 5 cents last week. The Princess right next door seemed to have the bulge on the 10-cent business, so the management of the Garrick cut prices to get the crowd. Pictures with a big orchestra in a \$250,000 theatre for 5 cents is what the Garrick offers.

The Sells-Floto Circus held forth for four days here last week and did excellent business, considering it came in only ten days behind the "101 Ranch" show. Sells-Floto offers a fair show, with no novelties worth mentioning.

## PHILADELPHIA

By GEORGE M. YOUNG.

KEITH'S (H. T. Jordan, mgr.; agent, U. B. O.).—The bills offered here for the past two or three weeks are setting a lively pace for the early summer season and business keeps up correspondingly well. "A Persian Garden" with Louis A. Simon and Kathryn Osterman was the headliner this week and is a real classic in the sketch line for vaudeville. Edgar Allan Woolf has written an excellent vehicle and the principals secure a tremendous quantity of humor through their skilful handling. The lightest part of the sketch is at the very finish. The musical numbers are well sung. Peggy Hudson making a firm impression. Mr. Simon and Miss Osterman are happily supplied with material which they can use to advantage, and "A Persian Garden" ought to live a long term. Nearly all the other acts were familiar enough to be remembered by the regulars, but the show was nicely balanced and held up good speed from the start. The Three Jostety Brothers with their capital acrobatics commanded attention as an opener, their routine of clean cut and fast working tricks placing them well up in the ranks. Lew Brice and Lillian Gonne met with warm favor in their early position. Most of their act was done by them in "School Days," but it gives the team an offering which will please anywhere. Crouch and Welch kept up the speed with their lively singing, dancing and acrobatic turn. There is plenty of rough work for the girl, but she seems to enjoy it and they get the laughs. Caesar Rivoli, protean comedy sketch, "A Scandal in a Restaurant," scored a hit. The changes are quickly made and Rivoli manages to keep the story intact, which helps to puzzle the audience in the handling of the various characters. The impersonations of famous composers got some applause, but it is not up to the other portion of his act. Willette Whitaker and F. Wilbur repeated former successes with their classy musical offering.

## ICEBERGS

will make the summer along the Atlantic coast anything but pleasant, because of the extreme southern path of the icebergs this year, there will be fogs and miserable weather at all coast resorts.

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SURETY STAMPS GIVEN AND REDEEMED.

The gleaming bright countenance of Miss Whitaker goes a long way to put this act in favor right from the start, and she stands almost alone in putting over the real article in negro melodies. The act has lasted a long time as a featured number and shows no sign of wearing out. Charles and Fanny Van put over a good sized laughing hit with "A Case of Emergency." The act is working faster than ever and the finish with the orchestra and stage hands working gives it a big laugh for the close. To catch Charlie Schrader in a high hat is funny enough. Delmore and Lee put a good finish to the bill with their showy aerial novelty.

BIJOU (Joseph Dougherty, mgr.; agent, U. B. O.).—This is the last week of the two-day act at this house. Next week the original policy of continuous vaudeville with six acts will be in vogue, but at the 5 and 10 seats for the summer season. Alfredo, the violinist, was the big applause hit this week, the house on Tuesday taking to his high grade selec-

tions in equal favor with his "rag" numbers. Alf. Grant and Ethel Hoag pulled down a liberal share of the big honors despite the fact that Grant's stuff is a bit speedy for the house patrons. Alf's chief complaint is that some one is always breaking up his lines by giving Pat Reilly's music cues, but his nifty style of working finally got them going and the act sailed right through, finishing well. Miss Hoag is a dandy little straight for Grant, who is beginning to look like the three sheet for the "Silver King." Bob and Bertha Hyde's rural sketch pleased nicely in the opening spot. Henry Gardner and Marion Moore won favor. The girl works like one of the St. Vitus' Dance Sisters holding to it so long that it begins to slow up after awhile, but their act made these in front laugh heartily. It's a breezy act which will find favor on the small time. Charles and Ada Latham offered a sketch which started well through the clever work of the girl, but when they hit the sentimental line the act fell away. It is

poorly written, getting over only on what the girl does for it. Marie Sparrow came in with a rush, told a few gags, put over a song a la Maggie Cline and vanished with fair results. Johnson, Howard and Listette closed the show in good shape with their comedy gymnastic act.

VICTORIA (Jay Mastbaum, mgr.; agent, U. B. O.).—Bill was up to the usual average. The Hawaiians, a trio of Islanders who play popular and ragtime airs on string instruments with a "Hoola" dance for a finish, held down the featured position in good shape. The act is one of the followers of the Toots Paka act and makes a good number for the small time. The Webb Sisters did very nicely with a piano act. The girls make a nice appearance and put over their songs effectively. The Cullen Brothers, a couple of neat steppers, won some favor. The boys dance better than the usual run, but do not get away from the style followed by many which will hold them back. Imitations of Eva Tanguay and Eddie Foy drew the best results for La' Ora Dennet. The girl also does a "kid" number in a make-up like Irene Franklin, but does not make the mistake of announcing it as an imitation. It is at least a novel offering for the "pop" houses. Lock and Linder have a talking sketch which is rather too much so for this house and the pair did not do as well as they have in some of the other houses. They need something to break up the long line of talk. Helen Gannon whistled and sang her way through in a mild manner. Bielow and Campbell scored solidly with their piano act. The boys work hard, too hard to get the best results for their labor, for at times they reach the point of over-affectation which takes away from the merit of their singing. They have the kind of an act which can hardly fall down on any "pop" bill but should tame down in their work. Mayo and Vernon met with favor with a singing and talking act of ordinary merit, and De Shields and Morrow pleased with a mixture of warbling and wire walking.

The court has refused to reduce the order calling for \$25 a week to be paid by James M. Munyon, Jr., the son of "Doc" Munyon, the "There Is Hope" originator, for the support of his wife and children. The Munyon family has been in the courts pretty often, "Old Doc" himself getting there through separating from his wife, who has appeared in vaudeville.

LIBERTY (M. W. Taylor, mgr.; agent, M. W. Taylor Agency).—The waning of the theatrical season does not seem to have had any effect on the patronage at this house. Monday night, warm and threatening rain found the cozy theatre filled, with many standees waiting for seats to see the second show. The cutting out of the picture as an "opener"

RETURNING FROM  
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ORPHEUM CIRCUIT

# FIDDLER<sup>a</sup> and SHELTON<sup>n</sup>

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Next Week (May 12)  
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COMING EAST SOON—SPECIAL DROP AND NEW SONGS

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May 12-18, **Broadway, DENVER**  
 May 20, **GREELEY, COLO.**  
 May 21, **Capital Ave., CHEYENNE, WYO.**  
 May 23, **LINCOLN, NEB.**  
 May 24-25, **New Grand, SIOUX CITY, S. D.**  
 May 26, **SIOUX FALLS, S. D.**  
 May 27, **MANKATO, MINN.**  
 May 28, **Opera House, WINONA, MINN.**

gave the bill an earlier start, but the picture was there in the middle of the bill and it was one of those tear-draining subjects called "Art and Misery." The story was about an artist reduced to starvation through being cast out by his father because he grabbed a poor, but shapely, model. It's "terrific" to think what this model did to that happy home, but the artist's "cheild" is finally picked up on the streets by the mother of the cast-out artist and everything ends happily for the artist. But the model, gee, but it broke tough for her. She died just too soon to get back into the good graces of the hard-hearted but forgiving father. It took a pretty lively "rag" on the part of the younger half of the Four Ellsworth act to get the water out of the eyes of the audience

after the starving kid story, but the youngsters did it. Their "rag" was about the best part of the Ellsworth sketch and, strange as it may be, the "rag" had no business in the sketch, which is pretty close to one used by the Four Cohans in Vaudeville before George M. got to be a booster for July 4. It worked out into a lively act, however, and helped to make those in front forget about the artist and the poor model. The Manning Twins gave the bill a nice start. These dancing girls have been opening several bills round town but always get away with it. Orth and Lillian did very nicely with their "Trip Through Egypt" sketch, and the Prince, Palmer and Co. sketch pulled a liberal amount of laughter. The honors go to the women in this act, Ollie Palmer, earning the principal portion. There was a warm welcome for

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**Others Follow.**

**Management, H. ALBINI**

the Whirl's Four Harmonists on their appearance and they held right up to it all through the act. This four is one of the real hits along the "pop" route. Forecasts trained roosters proved an interesting and entertaining novelty and in the closing spot followed the other acts with success. This is the last week the Liberty will have the neighborhood to itself, the Grand Opera House, just round the corner, opening its summer season of "pop" vaudeville next Monday.

**PALACE** (Jay Mastbaum, mgr.; agent, Jules E. Aronson).—The ex-Sheriff batted almost 1,000 in picking his bookings this week. He struck out once on a woman "single" who fell so short of reaching that the agent ducked out to see if there was a "no game" sign hanging round. That was after Manager Mastbaum took a peep at the act. This did not do much damage to an otherwise pleasing bill. There was a good laughing picture called "A La Francaise," one of the best Pathe films seen for some time. It tells about a girl who sends her sweetheart to France to learn how to make love. He comes from an Apache pair, comes back, mauls his girl all over the place, and she, with one of those "Beat me, Kid, and make me love you" expressions, falls into his arms and says, "Take me, I'm yours," or words to that effect. It's some laugh. The ring act of the Alvin Brothers pleased. After the "single" flop, the Stairsteps Four got away with an act which had a good bit of everything in it. The four, three girls and a man, were formerly with the American Minstrels and brought some of the end-man gags with them. There is too much in the act now, but they have the foundation for a good offering for the small time when it is cut down and some fresh material injected. The man ought to select more suitable dressing. They did an "audience" bit. So did Bell and Bell, the latter act having a girl ventriloquist make the long trip up and down the aisle with a figure. The girl wore a short skirt and got more looks for this than for her ventriloquism. With this out, Bell and Bell will get along nicely on the small time. Zeda, the human dragon, has added a girl, dressed as an owl and appropriately named, Hoot, to his act. She does some dancing and he contorts as usual. It makes a good combination. The Napol Troubadours won favor with their musical act. The boys should be careful about their dressing. One of the trio wore odd stockings. Their music was good until they tried "Hypnotizing Man." They need a substitute. Later in the show the Four Baldwins used the same number in a rag medley and put it over right. The Baldwins carried off the big honors. They have a lively musical turn of the rathseller variety and have selected none but the popular and raggy numbers, which is the kind they can send over for good results. The act was a big hit. Lena LaCouver, from the burlesque ranks, did nicely with three songs. Lena looks as if she had shed a few pounds during the trip over the Eastern Wheel route and looked like an Egyptian dancer in a swell white costume. Always a good dresser, she is up to her usual standard. The Boston Sisters with their singing, comedy and burlesque boxing pulled down a nice sized hit. They seemed to have modified the boxing for the "pop" houses and are not so rough in their work.

### BOSTON

By J. GOOLTZ.

80 Summer Street.  
**BOSTON** (Al Lovering, mgr.; K. & E.).—  
"The Fascinating Widow" (Julian Eltinge) doing very well.  
**SHUBERT** (E. D. Smith, mgr.; Shubert).—  
"Hanky-Panky" drawing good houses.  
**PLYMOUTH** (Fred. Wright, mgr.; Lieblers).—  
"Alias Jimmy Valentine" still leading from the box office idea.  
**TREMONT** (John Schofield, mgr.; K. & E.).—  
"The Spring Maid" (Christie MacDon-ald). Doing well for return engagement.  
**HOLLIS** (Charles B. Rich, mgr.; K. & E.).—  
"The Case of Becky" (Frances Starr). Attracting a nice audience to her weird play.  
**COLONIAL** (Thomas Lothian, mgr.; K. & E.).—  
"The Siren" (Donald Brian playing the last week of a run). Business a surprise. 45 Minutes from Broadway" (George M. Cohan) coming for one week. Too short a time.  
**MAJESTIC** (Lindsay Morrison, mgr.).—  
Stock.  
**CASTLE SQUARE** (John Craig, mgr.).—  
Stock.  
**LOEW'S SOUTH END** (L. M. Boas, mgr.).—  
Stock; fifth week.  
**KEITH'S** (Harry E. Gustla, mgr.; agent, U. B. O.).—  
Bill this week is great improvement over last week. Miss Bertha Kalleh with her company is the best act shown in these parts in some time. Merrill & Otto, good; Techow's Cats, fine; Hawthorne & Burt, good laugh producer; Charles Mack & Co. pleased; The Holdsworths, pleased; Linden Beckwith, can sing some songs; Pero & Wilson, opened fine; Rice, Sully & Scott, closed good acrobatics. Pictures.  
**GAIETY** (G. H. Batchelder, mgr.).—  
Burlesque. "The Ginger Girls." Playing to big business.  
**CASINO** (Charles Waldron, mgr.).—  
Burlesque. "The World of Pleasure." Big box office receipts.

The Gaiety and the Casino, burlesque houses on the Eastern and Western wheels, respectively, will close Saturday night for the season.

A professional matinee of "Alias Jimmy Valentine," scheduled for Thursday afternoon, will give a portion of its box office receipts to the poor "kids." It is playing at the Plymouth.

Warren Church says, "I have added to my list Allen's theatre, New Bedford, Mass.; Cook's theatre, Northampton, Mass.; Rhou theatre, Ware, Mass.; Peabody theatre, Peabody, Mass.; Poll's theatre, Meriden, Conn.; Lexington Park, Lexington, Mass."

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HYMNS OF OLD CHURCH CHOIR  
BELL IN THE LIGHTHOUSE  
LOOKING FOR NICE YOUNG FELLOW  
WHEN YOU'RE IN LOVE  
CURLY LOCKS  
GLOW-WORM (Song) AMINA (Song)  
I'VE GOT TIME AND PLACE  
YALSE SEPTEMBRE (Song)  
WHEN FELLOW WHO'S LONESOME  
DRUID'S PRAYER (Song)  
LIKE THE HAT, LIKE THE DRESS  
I'M CRAZY FOR LOVE

EV'RYTIME I SMILE AT YOU  
MELLO-CELLO-MELODY  
ON THE B-A-R  
RAGTIME ENGINEER  
RAGTIME MAJOR SAM  
CHICKEN GLIDE  
EPIDEMIC RAG  
TREASURES OF WORLD ARE MINE  
TO THE END OF WORLD WITH YOU  
HARBOR LIGHTS ARE BURNING  
MY GAL SAL DON'T TEASE  
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It's all the same. He bewilders and amuses in each. Sailing Saturday, May 11, on the "Minnehaha," to fulfill English contracts secured through the **WEILAND AGENCY** for one year's work in England. Last American engagement for Percy Williams (April 29th) Greenpoint Theatre, Brooklyn. (May 6th, Alhambra, New York). Too bad I can't play it. Booked on the "Minnehaha."

**Thanks to JIMMY PLUNKETT for a 40-Week Route Next Season**

The moving picture Operators' Union signed an agreement with the Joliette theatre last Sunday. Two more houses are expected to come into line.

There was some fuss in Woburn last Saturday night when Jack Magann gave two performances at the Lyceum theatre, despite the edict of the Mayor that the aforesaid Magann couldn't have a license. "You can't open"

Three hundred women and children fled safely out of the Emmet theatre, Jamaica Plain, last Friday, while the roof was blazing. They had no idea that there was a fire, until reaching the street they found the fire apparatus drawn up before the door. Thomas Thompson, the watchman, discovered the blaze while making his rounds. He told the operator to cut short the film and to flash the notice for the audience to leave quickly and quietly. They did, with the re-

these days. He just mumbles: National, South End, South End, National. To those who understand it means a lot.

Fred Mardo is going back to his old love—the Colonial Theatre Building, June 1. He also starts booking the Westminster, Providence.

Jacob Laurie, manager of the Beacon, has given up the idea of opening the old Herald

street but lightly clad. Mrs. Cameron made her escape in the same way. Misses Loise Yoeman, Opal Flynn, Zoe Brown, Ethel Johnson, Hattie Crause, Estelle Fraser and Gertie O'Connor, all members of the Hanky-Panky chorus, also escaped but partly dressed. That they got out at all is considered miraculous as the building was a mass of flame in a few moments after the fire was discovered. Three alarms were necessary before the fire was under control.

**A FIDDLE  
A PIANO and  
SOME SINGER**

# BIMBERG MARION and DAY

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said the mayor. "Bet you two bits you're wrong," answered Jack. Magann won his bet without any trouble. He opened. And the "cheese of police" was right there, too, but he didn't mix in. Magann sort of forced the issue by plastering the town with circus-banner-size posters of his movies. Now he must go to court for giving a public exhibition without a license. Jack is going to make it a political issue and threatens to run for mayor at the next election.

sult that no one was injured. The damage was \$500 to the roof. No cause is known for the fire.

Geraldine Farrar, who hails from Melrose, has promised to sing in her home city next October, at the dedication of the Memorial building, for the hospital fund.

"Joe" mack, the manager, isn't saying much

building as a picture house. Building commissioners were too stringent in their demands on alterations.

The Broadway, Lawrence, has closed for the season.

A fire in the Dagmar Chambers on Huntington avenue, early Tuesday morning, drove Hugh Cameron, of the "Hanky-Panky" company, now playing at the Shubert, to the

## ATLANTIC CITY

By I. B. PULASKI

SAVOY (Harry Brown, mgr.; agent, U. B. O.).—Mabel Hite & Co. of fifteen "clowns" in "The Cafe Cabaret," by Vincent Bryan, who has supplied many bright lines. Charles Marks presents the act, Ben Teal, staged it and there are several well known artists in support, including Tom Dingle and Will C. Strong. This big effort to put over a reel

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vaudeville novelty has been successful. Digby Bell & Co., of four in a new farce "It Happened in Topeka," by George V. Hobart, Jos. Hart, presenting. The support is good which helps Mr. Bell, who can always be counted on for a good performance. It was liked immensely. Frey Twins & Co., clever work; Romulo & DeLano, athletic wonders. Gordon & Marx, went big. Wilson & Wilson, big applause. Nita Allen (left bill Monday afternoon on account of illness).  
**MILLION DOLLAR PIER** (J. L. Young & Kennedy Crossan, mgrs.; Wister Crockett, bus. mgr.)—M. F.  
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**CENTRAL** (Karrer & Short, mgrs.)—M. P.  
**APOLLO** (Fred E. Moore, mgr.; agent, K. & E.)—"The Woman," all week. This is the Chicago company which closes for the season here. It is a capital organization.

Next week at the Apollo "East Lynne" will hold forth for the first three days. The last half of the week Chauncey Olcott appears in "Acushla." Three days beginning May 23 Leo Ditrichstein appears in "The Concert."

Maytime is slowtime in Atlantic City. Tasca and his Royal Venetian Band is playing at the Million Dollar Pier. Sig. Oriunna and his band, which has been here for the past two months, went to Baltimore at which place they have been the feature for the past several years. Tasca and his band will remain here all summer.

Fred E. Moore, manager of the Apollo, his father and a party leave this Friday for Maine on a fishing trip. They will be gone for a week or two.

# NEW ORLEANS

By O. M. SAMUELS.  
**ORPHEUM** (Martin Beck, gen. mgr.; agent, direct; rehearsal Monday 11).—Alberto, excellent; Lawrence & Edwards, pleased, act requires shortening; Rodney & Bent, delightful; Carl McCullough, clever; Bond & Benton, charming; White and Brewer, did fairly. "rathkeller acts" are waning locally; Regal's Dogs, entertaining.

# ST. LOUIS

By JOHN S. ERNEST.  
**COLUMBIA** (H. D. Buckley, mgr.)—David Bolesco's "Madame Butterfly" proved greatest hit of season as headliner; Willard Struss & Co., continuous laugh; Conroy & Lemaire, hit; Alma Youlin, beautiful; Arant Bros., very good; De Faye Sisters, well liked; Chas. Honora, sensational opened. Exceptional bill to good business.  
**HIPPODROME** (Frank L. Talbot, mgr.)—Ruth Francis & Players, first honors; Vina's Models, artistic; Four Gay Sisters, entertaining; La Salle Trio, good; Curtis Sisters, applause; Jack Reid & Co., went big; Watermelon Trust, well received; Cook & Grant, good comedy; The Davenport, close. Meritour performance to large business.  
**PRINCESS** (Dan Fishall, mgr.)—Princess Maids in "Champion's Arrival," entertaining; Morella Sisters, scored; Jimmy Wall, much

applause; Mez, Baker & Smith, close a nice program.  
**KING'S** (F. C. Meinhardt, mgr.)—Swain's Cockatoos, nice opener; Kano, Walsh & Melrose, above average; Vettori, did nicely; Moran Sisters and Goldsmith & Hoppe both very good, close a well-balanced bill.  
**ROBERT MARK HIGHLANDS** (D. E. Russell, mgr.)—Opened season Sunday. Roehm's Athletic Girls headed bill, well liked; Rose & Ellis, funny and sensational; Tower Bros & Darrell, entertaining; Adels Oswald, scored; Jacobs' Dogs, nicely received.  
**SHENANDOAH** (W. J. Flynn, mgr.)—The Royal Musical Co. (20 people) headlined and were excellent; Lutz Bros., very clever; business good.  
**HAMILTON AIRDOME**—Adair & Hickey, headlined; Six Mimos, very good; Brown & Black, applause; Ben Beyer & Bro., many encores; Laypo & Benjamin, Carita Day, and Nederveid's Monk, large opening bill to good crowd.  
**AMERICAN** (D. E. Russell, mgr.)—"Graustark," with Louise Valentine, closes this playhouse for the season.  
**STANDARD** (Leo Reichenbach, mgr.)—"Darlings of Paris," good business.  
**GAIETY** (Chas. Walters, mgr.)—"The Merry Whirl."

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O'Connor, & Co., very good; Anna Lehr, pleased; Two Ahlbergs, amused; Lewin & Martell, unusual; Billy Barlow, scored; La-belle Clarke's Horse, feature; Lucky & Yost, good; Paul Perry, good.  
**LA FAYETTE** (C. M. Bagg, mgr.)—"Century Girls."  
**FAMILY** (A. R. Sherry, mgr.; agent, Loew; rehearsal Monday 10).—C. W. Bradley, treat; Alfreda, fair; Brown & Moulton, passed; Hoey & Mosar, good; Shields & Gale, clever.  
**THAYER.**

**CAMDEN, N. J.**  
**BROADWAY** (W. B. McCallum, mgr.)—2-4, Kumas Quartet, fine; Manning Twins, pleased; Pearl & Roth, liked; Miller & Vollman, fair; Van Hoff, good; 4-8, Raymond & Leighton, headliner; Madeline Show, laughs; Mutt & Maxfield, took; Lexel & Mellon, novel; Racquet Trio, clever; 9-11, Celest & Co.; Ed. Winchester; Rutledge & Co.; Collins & Cole.  
**MAJESTIC** (J. Harry McFarland, mgr.; independent)—4-8, Jordan & Jordan, good; Barbara Vanette, fair; Jackson & White, good.  
**TEMPLE** (Fred W. Falkner, mgr.)—Stock. DANIEL P. McCONNELL.

**CLEVELAND, O.**  
**PROSPECT** (H. A. Daniels, mgr.; agent, U. B. O.; rehearsal Monday 10).—Frank Mayne & Co.; Howe & Clinton; Nestor & Dahlberg, Three Loretta; Three Gerts; James Francis Dooley.  
**PRISCILLA** (D. E. Seam, mgr.; agent, Gus Sun; rehearsal Monday 10).—Four Casting Campbells; La Vene Barber & Co.; Edward Begley; March & Erwood; Fuggly; Gussie Le Clair; Taylor & Dwyer; Paul Brothers & Burns; Lois Cecile Hobson & Co.  
**STAR** (Drum & Campbell, mgrs.)—"Bohemians."  
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rehearsal Monday 12:30.—Week 29, Chas. D.  
Weber, hit; Magnani Family, howls; Don  
"Blitkin" Farley, made a playster; Bennett; Sis-  
ters, did well; "Bama-Bama Girls," applause.  
PRINCESS.—Stock. SHARON.

DENVER.  
ORPHEUM.—Princess Rajah, interesting;  
Mary Norman, artistic; Watsons Farmyard  
Circus, clever; Wilson Brothers, stopped  
show; Newbold & Gribben, neat; Siegel &  
Matthews, good; Jessie Millward & John  
Giendinning, hit.  
EMPRESS (Harry Irwin's Revue, good  
voices; May Devlin & Co., clever; Les  
Gougots, nice opera; Merritt & Douglass, en-  
tertaining; Phil Bennett, fine voice; Benning-  
ton Bros., good routine.

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TABOR GRAND—Seelays, artistic; Im-  
perial Trio, stopped show; Hazel Walkwright,  
scored; Tyler St. Clair Trio, novel; Ella  
Fant, funny; Barrow, Thomas & Barrow,  
pleased. JEFF HOFFMAN.

DETROIT.

TEMPLE (C. G. Williams, mgr.; U. B. O.;  
rehearsal Monday 10)—La Vier, opened; Dale  
& Boyle, fine; Horton & La Triska, pleased;  
Sager Midgley, very good; Chip & Marble, ex-  
cellent; Haydn, Borden & Haydn, hit; Jung-  
man Family, thrilling.

MILES (C. W. Porter, mgr.; T. B. C.; re-  
hearsal Monday)—Baluister's Bears, good;  
Alexander's Rag Time Band, hit; Harmony  
Beaus & Belles, hit; Berns & Williams,  
pleased; Homer Barnette, fair; Floyd Mack,  
neat.

Harry M. Morse, very good; Goodrich Van  
& Zipp, excellent; Harry Harvey, funny; Kelly  
& Triplet, fair; Charles A. Clarke, laughs;  
Verona Virdl & Bro., artistic; Ben Hibbit,  
pleased; Lavelle & Grant, fine; Mack & Wal-  
dron, good; Vinton & Dog, fine; Knight &  
Ranson, good; The Malloys, pleased.

COLUMBIA (M. W. Schoenherr, mgr.;  
agent, Sun)—Joan Melano, Co., very good;  
Melvin Trio, fine; College City Quartette, hit;  
Gels & Miner, pleased; Gere & Delaney, ex-  
cellent; Lombard Bros., pleased; Byrne-Gol-  
son Players, pleased; Sprague & Dixon,  
pleased.

NATIONAL (C. R. Hagedorn, mgr.; agent,  
Doyle)—Ricci Operatic Co., hit; World's  
Comedy Four, good; Hughs & Prior, pleased;  
Steinert & Wagner Girls, refined; Housley &  
Nicola, very good; Mlle. Sidonie, fair; Ed-  
win Gilmore Corbin, excellent; Hansa San &  
Co., fair.

CADILLAC (Sam Marks, mgr.; agent, Mat-  
thews)—Bell & Forbes, good; The Kaufmans,

## Dad's Theatrical Hotel

PHILADELPHIA

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Opposite the Walnut and Casino Theatres,  
Philadelphia, Pa.

B. O.; rehearsal Monday 10)—Francis Elliott,  
good; Strength Bros., clever; Longbrake, Ed-  
wards & Richardson, big; Frank Stafford &  
Co., clever; Harry Fields, big; Five Musical  
Lasses, excellent.

MAJESTIC (J. L. Gilson, mgr.)—"The  
Prince Chap."  
HAPPY HOUR (D. H. Connelly, mgr.)—  
Musical Stock. M. H. MIZENER.

EVANSVILLE, IND.

NEW GRAND (Wm. McGowan, mgr.)—  
Loughlin's Comedy Dogs, very good; Bernard  
& Arnold, good; Graham & Randall, pleased;  
Louise De Fogel, good; Yamato Bros., excel-  
lent; 6-8, Ferguson & Northblaine, Great Stars  
Duo, Knickerbocker Quartets, "Girls in Pink  
Kimono." EDW. SCHUELER.

HARRISBURG, PA.

MAJESTIC (N. C. Myrtle, mgr.; agent,  
Reis); 2 "Enchantress" (Kittie Gordon III,  
place filled acceptably by Venita Fitzhugh);  
4, "Red Rose," fair house; 6, "On a Roof Gar-  
den," local. J. P. J.

HARTFORD, CONN.

POLIS (O. C. Edwards, mgr.; agent, U. B.  
O.); rehearsal Monday 10)—Master Gabriel &  
Co., big hit; Ramdell Trio, opened strong;  
Merlin, clever; Rawson & Clare, classy; Rich-  
ards & Kyle, hit; Norton & Lee, pleased;  
Aeroplane Ladies, novelty.

HARTFORD (Fred P. Dean, mgr.; agent,  
James Clancy; rehearsal Monday and Thurs-  
day 11)—6-8, "The Waltz Dream," fine;  
George Hall, entertained; Reeves & Werner,  
good; The Gagnoux, clever; 9-11, "The Dream  
Waltz"; Beth Stuart; Manny & Falco; Powers  
Trio.

PARSONS (H. C. Parsons, mgr.)—6-7, "Ex-  
cuse Me"; 13-15, "The Little Rebel."  
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pleased; Pearl Evans, good; Three Delevans,  
fine; Princess Regina, excellent; Franklyn  
Gale & Co., hit; Macklin, Eddy & Roy, great;  
Allen Surtmeyer, good.

DETROIT (Harry Parent, mgr.; K. & E.)  
6-7, Local Minstrels; 9, Calve; 10-11, "The  
Pearl Maiden."

GARRICK (Richard H. Lawrence, mgr.;  
Shubert)—Durbur.

ORPHEUM (A. B. Warner, mgr.; S. & H.)—  
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GAYETY (J. M. Ward, mgr.)—"Cracker-  
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AVENUE (Frank Drew, mgr.)—"Zallah's  
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COLONIAL (A. P. Wechsler, mgr.; C. R.  
Cummins, asst. mgr.; agents, Gus Sun and U.

HOOPESTON, ILL.

VIRGINIAN (Max M. Nathan, mgr.)—2-4,  
Flo & Wynne, very good; Burton & Watts,  
good; 6-8, Ruby Rosina; Stross & Berker.  
LYCEUM (Mr. McFerrin, mgr.)—2-4,  
Hector De Sylvia, fine; Four Folles Bergere  
Girls, good; Mitchell & Grant, fair.

JACKSONVILLE, FLA.

ORPHEUM (Chas. A. Leach, mgr.)—Three  
Weston Sisters, scored; Fordyce Trio, excel-  
lent; Kip & Kipp, strong; Lambert Bros. and  
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I don't care how thin you are, how old you are, how fallen and flaccid are the lines of your figure or how flat your chest is I can give you a full, firm, youthful bust quickly, that will be the envy of your fellow-women and will give you the allurements of a perfect womanhood that will be irresistible.

They say there is nothing new under the sun, but I have perfected a treatment that I want to share with my sisters. What it did for me it can and will do for you, and I now offer it to you.

Others offer to build up your figure with drugs, greasy skin foods, creams, dloting, massage and expensive instruments and devices. I have done away with all these injurious methods and have given a legion of women a luxuriant natural development by a treatment never before offered the public. No massaging, nothing to take, nothing to wear.

I was skinny, scrawny, flat and unattractive to men. Now I claim to be the highest priced artist's model in the United States, and what I did for myself I can do for you.

I don't care what your age may be, I ask only that you be at least sixteen and not an invalid, and I will undertake to develop your bust in two weeks. All I ask is five or ten minutes of your time every day.

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**KNOXVILLE, TENN.**  
GRAND (Frank Rogers, mgr.; agent, Interstate; rehearsal Monday 10).—Week 29, McIntyre & Heath, hit; Harry Girard, excellent; Dickenson & Shoeler, artistic; Three Shelvey Boys, fair. Holdovers: Art Bowen, The Whitakers, "Ce Dora," Charles Kellogg.  
EMPRESS (D. B. Worley, mgr.; S-C; rehearsal Monday 11).—George Auger & Co., took well; Rice, Elmer & Tom; Jennings & Renfrow; Joseph Slater & Co., hit; The Hodges, artistic; Black & White, clever.  
PANTAGES (Carl Walker, mgr.; agent, direct; rehearsal Monday 11).—Harry Brown & Co., excellent; The Behrwall, pleasing; Olive Gypsy Quartette, good; Musical Goolmans, entertaining; Clarke & Verd, funny; Seymour's Happy Family, novel.  
MAJESTIC (Oilver Morosco, mgr.; Shubert) —Marjorie Rambeau; 6, Mid-Channel.  
MARION (W. T. Wyatt, mgr.; K. & E.).—"Spring Maid", 6, Maude Adams.  
WALTER N. BLAUFELD.

**LOS ANGELES.**  
ORPHEUM (Martin Beck, gen. mgr.; direct; rehearsal Monday 10).—Week 29, McIntyre & Heath, hit; Harry Girard, excellent; Dickenson & Shoeler, artistic; Three Shelvey Boys, fair. Holdovers: Art Bowen, The Whitakers, "Ce Dora," Charles Kellogg.  
EMPRESS (D. B. Worley, mgr.; S-C; rehearsal Monday 11).—George Auger & Co., took well; Rice, Elmer & Tom; Jennings & Renfrow; Joseph Slater & Co., hit; The Hodges, artistic; Black & White, clever.  
PANTAGES (Carl Walker, mgr.; agent, direct; rehearsal Monday 11).—Harry Brown & Co., excellent; The Behrwall, pleasing; Olive Gypsy Quartette, good; Musical Goolmans, entertaining; Clarke & Verd, funny; Seymour's Happy Family, novel.  
MAJESTIC (Oilver Morosco, mgr.; Shubert) —Marjorie Rambeau; 6, Mid-Channel.  
MARION (W. T. Wyatt, mgr.; K. & E.).—"Spring Maid", 6, Maude Adams.  
EDWIN F. O'MALLEY.

**LOUISVILLE, KY.**  
KEITH'S (J. L. Weed, mgr.; agent, Orpheum Circuit).—Hasting & Wilson, good; Puck & Lewis, clever; Mr. & Mrs. Fred. Allen, well received; Coakley, Hanrey & Dunleavy, well liked; Little Rip, good; Julius Tannen, good; Howard & McCane, good.  
FONTAINE FERRY PARK (Harry Bilger, mgr.; agent, W. V. A.).—Grey Trio; Hilton & Lewis; Curzon Sisters; Sealy & Duclos; Ito Troupe; park attraction, Natello's Band.  
RIVERVIEW (J. J. Garrity, mgr.; agent, Stock).—"Charlie's Aunt."  
HOPKINS (I. Simon, mgr.; agent, S. & C.).—Charles Howe & Co.; Jere Sanford; Black & McCone; Hobson & Mabbell; Clark & Lazzell; Bart & Falton; M. P.  
SHUBERTS MASONIC (J. J. Garrity, mgr.; agent, Shuberts).—May 6, The Minneapolis Symphony Orchestra.  
J. M. OPPENHEIMER.

**MANCHESTER, N. H.**  
AUDITORIUM (M. Lorenzen, mgr.; agent, U. B. O.).—2-4, Inez Lawson, pleased; Valveno & La More, good; Walsh, Lynch & Co., hit; 6-8, Wyer & Sheldon, good; Speigel & Dunn, fine; Rosemary Girls, excellent; 9-11, Edwin George; Barrow & Milo; Dube & Wilier.  
NEW PARK (Dan Gallagher, mgr.).—2-4, Barr & Stanley, poor; Frankie La Brack, good; Reckless Recklawa, good; 6-8, Shelly Trio, pleased; Marie Grenier, good; Prof. Loraine, entertained.  
MECHANICS (Dan Gallagher, mgr.).—6-11, "Hottest Coon in Dixie." STEVE BARRY.

**MONTREAL.**  
FRANCAIS (J. O. Hooley, mgr.).—Stock.  
NATIONAL (Geo. Gaurreau, mgr.).—Stock Co.  
HIS MAJESTY'S (H. O. Brooks, mgr.; K. & E.).—"Get-Rich-Quick Wallingford."  
PRINCESS (H. C. Judge, mgr.; Shuberts).—"Everywoman."  
ORPHEUM (G. F. Driscoll, mgr.).—Stock Co.  
SHANNON.

**MUNCIE, IND.**  
STAR (Ray Andrews, mgr.; agent, Gus Sun; rehearsal Monday 10.30).—Mile, Dolores & Co., pleased; Billy Doss, big hit; Great Barnett & Co., big; Temple Quartet, hit.  
GEO. FIFER.

**NEW HAVEN, CONN.**  
POLI'S (L. D. Garvie, mgr.; agent, U. B. O.; rehearsal Monday 10).—Jimmie Britt, big; "Seldom's Venus," artistic; Dorothy Rogers & Co., funny; Three Lyras, fine; Sampel & Relly, entertained; Mamie Flemming, fair; Ioleen Sisters, good.  
B. J. TODD.

**NORTHAMPTON, MASS.**  
ACADEMY (E. Foster, mgr.; Ind.).—4, Brown University Club in "The Magistrate."  
PLAZA (F. E. Blanshan, res. mgr.; agent, U. B. O.; rehearsal Mon. & Thurs. 11).—2-4, John Le Clair, very good; Bates & Leightner, fair; Thornton & Wagner, pleased; Jackson & Margaret, hit; 6-8, Famous Sutcliffe Troupe, hit; Billy Burns, good; Lucler & Ellsworth, good; Nate Goetz, pleased. 9-11, Austin & Carvin, Clara Rogers, Marx Brothers & Co., Ada Adair.

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WILLIAM A. BRADY, The Playhouse, New York

COOK'S (W. R. Cook, mgr.; agent, Chch.).—6-8, Whittney & Young; W. J. Mills; Bob Ott. 9-11, Eddie Badger; Payne & Lee.  
STONE.

**OMAHA, NEB.**  
ORPHEUM (Wm. P. Byrne, mgr.; rehearsal Sunday 10).—Week 28, Jetter & Rogers, good openers; Henry & Francis, laughs; Winach & Poore, pleased; Fiddler & Shelton, hit; Robt. T. Haines & Co., headlined; Roy L. Royce, good; Pauchot's Flying Ballet, pretty.

GAYETY (E. L. Johnson, mgr.; agent, W. V. M. A.).—Brooklyn Harmony Four; Richard Burton; Wilhat Cycling Troupe.  
KRUG (Chas. Franke, mgr.).—"Imperial."  
BRANDEIS (W. D. Burgess, mgr.; agent, Ind.).—5-8, Helen Ware in "The Price."  
BOYD (Frank Phelps, mgr.; agent, Shuberts).—Dark.  
AMERICAN (Ed. Monahan, mgr.).—Stock.

The Gayety will remain open during the summer months. Three acts and pictures will be the policy.

Chas. Franke, Mgr. Krug theatre, is building an Airdome with 1,800 seating capacity. Vaudeville and pictures will be shown.  
S. L. K.

**PATERSON, N. J.**  
MAJESTIC (W. H. Walsh, mgr.; agent, U. B. O.); rehearsals Mon. and Thurs. 11).—2-4, Kitty Edwards, pleased; Johnny Bush Trio, clever; Frank Howard, scream; Marie Lee & Seminary Girls, novelty; 6-8, Pope & Uno, clever; Fullerton & Fuller Sisters, good; Gordon & Doyle, funny; McCormack & Wallace, good; 9-11, Bill & Maude Keller; Vera Roberts; Coyne & Lee; Shaw's Animals.  
OPERA HOUSE (John J. Goetachius, mgr.).—Stock.  
EMPIRE (A. M. Bruggeman, mgr.).—Stock.  
Empire and Lyceum will close this week.  
DAVID W. LEWIS.

**PITTSBURGH.**  
GRAND (Harry Davis, mgr.; agent, U. B. O.); rehearsal Monday 10).—Kennedy & McK, passed; Hal Merritt, entertained; John & Mae Burke, scored big; Three Vagrants, hit; Nichols Sisters, enjoyed; Agnes Scott & Henry Keane, appreciated; Eva Tanguay, big; Wood Brothers, clever.  
HARRIS (John P. Harris, mgr.).—W. S. Harvey, clever; Three Dixon Sisters, entertaining; Sam Goldman, good; Lam & Ella Taub, passed; Teresa Miller, fair; Forester & Lloyd, endorsed; McBride, Shelly & Proctor, went well; Somers & Stark, good; Mint & Wertz, clever.  
DUQUESNE (Management of John P. Harris & Harry Davis).—Stock.  
GAYETY (Henry Kurtzman, mgr.).—"Jersey Lilies."  
LYCEUM (C. R. Wilson, mgr.; agent, Sturn & Haviland).—Andrew Mack.  
ALVIN (John B. Reynolds, mgr.; Shuberts).—Aborn Opera Co.

**PORTLAND, ME.**  
KEITH'S (James H. Moore, mgr.).—Evans & Vidocq, scream; Swan & Bamber, scored; Trovillo, excellent; Chas. Keane & Co., good; Van & Carrie Avery, fine; Barnes & Robinson, pleased; Royal Italian Opera Co., featured.  
PORTLAND (James W. Greeley, mgr.; agent, Shedy; rehearsal Monday).—Scott & Wilson, good; Nina Esphey, hit; Weber & Wilson, novelty; Sampson & Douglas, riot; Four Stanley Girls, excellent.  
JEFFERSON (Julius Cahn, mgr.).—Stock.

**PROVIDENCE.**  
BULLOCK'S (P. L. Burke, mgr.; U. B. O.).—Three Sisters Ernestosin, great; Orpheum Comedy Trio, good; Johnson & Bernello, entertained; Tom Heffron, fair; Leslie Secardo, pleased.  
EMPIRE (Sol. Branning, mgr.).—Stock.  
KEITH'S (C. Lovenberg, mgr.).—Stock.  
UNION (Chas. Allen, mgr.).—Laughing Horse, funny; Jack Symone, good; Four Groh-vins, very good; Gray & Gray, amuse; Telegraph Four, pleased; Pierce & Knoll, fair.  
SCENIC (F. W. Homan, mgr.).—Musical Stock Co.; Fitz Christian, very good; Kenworthy, Allen & Kenworthy, good; Paul Denish, encores.  
WESTMINSTER (Geo. Collier, mgr.; East-ern Wheel).—Hastings' Show.

**READING, PA.**  
ORPHEUM (Wilmer & Vincent, mgr.; agent, U. B. O.; rehearsal Monday & Thursday 10.30).—Wealyn Trio, liked; Madeline Sack, very good; Joe Keacey, liked; Chas. Lederer, clever; Mother Goose, big.  
HIPPODROME (C. G. Hextor, mgr.; agent, Prudential; rehearsal Monday and Thursday 10.30).—Steiner Trio, good; Doolittle & Steele, liked; Gilson & DeMott, nicely; Harry Clinton Sawyer, pleased; Gertrude Deane Forbes & Co., nicely; Whyte, Peitzer & Whyte, well received.  
G. R. H.

**ROANOKE, VA.**  
JEFFERSON (Isador Schwartz, mgr.; Norman Jefferies, agent; rehearsal Monday and Thursday 2).—6-8, Wagner & Biggs, fair; Fred M. Griffith, clever; Whittney's Operatic Dolls, featured; Farley & Pincott, ordinary; 9-11, Love & Wilbur, Lucy Tongo, Whittney's Operatic Dolls, Paul & Rynolda.  
ROANOKE (William F. Henritzie, mgr.; U. B. O.; rehearsal Monday and Thursday 10.30).—6-8, Maxine Renault, good; Foot Black Quartette, featured; Jarvis & Leighton, scored; Karl Hewitt & Co., very good; Murphy & Foley, hit; 9-11, Mill Wood, Boot Black

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**HENRY A. SHEA, Prop.**

Quartette, Herman & Shirley, Quigg & Nickerson, Morse & Clark. T. F. B.

## SAVANNAH, GA.

**BIJOU** (Henry C. Fourton, mgr.; rehearsal Monday 2).—3-4, Ruth Belmar, fine; Murphy & Foley, good; Hayes & Alpoint, big; Rubelle & Roberts, excellent; Austin & Taps, scored; 6, Dennis Brothers, fine; Halligan & Sykes, big; Lawrence & Thompson, scored; "Mermaids," sensational. Pictures. **REX.**

## SIOUX CITY, IA.

**ORPHEUM** (C. E. Wilder, res. mgr.; rehearsal Sunday 10.30).—Week 29, Clemons & Dean, good; Harry L. Webb, good; Percy Waram & Co., very good; Thurber & Madison, good; Simone De Bery, pleased; Tom Waters, good; Carson Bros., good. **DEAN.**

## SPRINGFIELD, MASS.

**COURT SQ.** (D. I. Gilmore, mgr.; Ind.).—7-8, Billie Burke in "The Runaway", 10-11, Music Festival; 14, Weber and Fields and Co. **POLIS** (S. J. Breen, res. mgr.).—Stock. **NELSON** (H. I. Dillenbach, mgr.; agent, Clancy).—6-8, "The Wrong Mrs. Wright"; Beth Stuart; Harry & Bernice Lowe; 9-11, Les Gagnoux; Reeves & Werner; George Hall. **GEORGE PRESSL.**

## ST. JOHN, N. B.

**OPERA HOUSE** (D. H. McDonald, mgr.).—29-4, Kinemacolor Durbar Pictures. **NICKEL** (W. H. Golding, mgr.; U. B. O. agent).—Mae Clark, Bert Morey. **LYRIC** (Kervan Kelly, mgr.).—29-1, Clifton & Hartford; 3-4, Wallace & Mitchell; pictures. **L. H. CORTRIGHT.**

## ST. PAUL, MINN.

**ORPHEUM**.—Margie Haney and Co., very pleasing; Honora & La Prince, good; Mareena & Delton Bros., please; Five Piroccos, clever; Brown & Newmann, good; Ray L. Royce, good; Fidler & Shelton, please. **EMPRESS**.—High Life in Jail, please; Dinehart & Keritage, good; Harley Davidson, fine; John T. Murray, please. **MAJESTIC**.—Harris & Randall; Benson & Bell; Four Avolos; Harry Green & Co. **PRINCESS**.—Mills & Moulton; Howard & White; Harry Von Del; Warren & Francis; Harry Pink. **STAR**.—"Monte Carlo Girls." **METROPOLITAN**.—John Drew. **BEN.**

## SYRACUSE.

**GRAND** (Charles H. Plummer, mgr.; Chas. Anderson, mgr.; U. B. O.).—Edna Berger, clever; Morris & Kramer, good; Howard & Laurence, fair; Bert Levy, entertaining; Josephine Dunfee, great; "In 1999," excellent; Primrose Four, big; Howard's Animal Spectacle, pleasing. **WEITING** (John L. Kerr, mgr.).—Francis Martin. **Stock.** **EMPIRE** (Martin L. Wolf, mgr.).—Stock.

## TERRE HAUTE, IND.

**VARIETIES** (Jack Hoefler, mgr.; agent, W. V. M. A.; rehearsal Mon. and Thur 10).—

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**ED GALLAGER AND SHEAN AL**

Principal Comedians with "THE ROSE MAID"  
Management WERBA & LUESCHER Globe Theatre, New York, Indef.

Pons & Pons, good; Marie Fitzgibbon, clever; Von Klein & Gibson, pleased; H. T. McConnell, hit; Musical Byrons, good; Yager & Kemp, pleased; Margaret Utter, good; "After Dark in Chinatown," good; Schenck & Van, pleased. Juggling Bannons, ordinary. **GRAND** (T. W. Barhydt, mgr.; K. & E.).—6, Tuskegee Band; 11, Harry Bulger; 12, Graustark. **CHRIS.**

## TORONTO, ONT.

**SHEA'S** (J. Shea, mgr.).—Emma Carus, splendid; Mr. & Mrs. Jimmy Barry, success; Joe Jackson, fine; Mabelle Adams & Co., excellent; Weston, Fields & Carroll, clever; Four Loudons, hit; Hanlon Bros. & Co., scream; Frost, novel. **MAJESTIC** (Peter F. Griffin, mgr.).—Brown, Clark & Brown; Lew Glick; Scottie Provan; Du Fregg & Du Yee. **STRAND** (E. W. Weill, mgr.).—Royal Quartette of Toronto; Margaret Cunningham. **PRINCESS** (O. B. Sheppard, mgr.).—"The Trail of the Lonesome Pine." **ROYAL ALEXANDRA** (L. Solman, mgr.).—"The Kinemacolor Durbar Pictures" (2 weeks). **GRAND** (A. J. Small, mgr.).—"The Barber." **GAYETY** (T. R. Henry, mgr.).—Dave Marlon's Dreamland Burlesquers. **STAR** (Dan Pierce, mgr.).—Stock. **HARTLEY.**

## WASHINGTON, D. C.

**NATIONAL** (W. Rapley, mgr.).—Aborn Opera Company, 6-8, "Madame Butterfly," 8. **BELASCO** (L. S. Taylor, mgr.).—"Butterfield Players," "Fifty Miles from Boston," capacity houses. **COLUMBIA** (E. Berger, mgr.).—Columbia Players, "Are You a Mason?" big crowd. **POLIS** (Mr. Thatcher, mgr.).—Poli Stock. "Over Night," large house. **GAYETY** (Geo. Pook, mgr.).—"The Trocadero." **ACADEMY** (H. Hearn, mgr.; agent, U. B. O.; rehearsal Monday 10).—Palham, headliner; The Langdons, and Sutton, McIntyre & Sutton, hit; Richards & Grover, clever; De Michelle Bros., applause. **CASINO** (W. Kirby, mgr.; agent Galaski; rehearsal Monday 10).—Rush Ling Toy & Co., hit; Louisa Elliott, clever; W. A. Hatch & Co., applause; 3 Beau Brummels, encores; The Steiner Trio, honors. **IMPERIAL** (W. Kirby, mgr.; agent, Galaski; rehearsal Monday 10).—Kumas Troupe, headliner; Edith Haney, hit; Franklin Bros., applause. **COSMOS** (A. J. Brylawski, mgr.; agent, Jefferies; rehearsal Monday 10).—"The Three Rascals," Alex Craig; The Four Adders; "The Poor Relation"; Hunter & Davenport, and Miss Helen Norma. Barnum & Bailey's Circus drew large audiences at opening. **ERNIE.**

## WEST CHESTER, PA.

**GRAND** (J. F. Small, mgr.).—Herbert Camp, good; Larry Kane, fine. **PALACE** (Landon & Fishel, mgr.).—Prof. Norman, good; Lew Greene, fine. **J. E. YAEMAN.**

## YOUNGSTOWN, O.

**PARK** (L. B. Cool, mgr.; agents, Felber & Shea).—Leonard & Louie, clever; Conolly Sisters, hit; Harry Holman & Co., good; Palace Quartet, pleasing; Armstrong & Clark, funny; Diving Norina, headliners. **C. A. LEEDY.**

MOST FINISHED AND ARTISTIC SINGING ACT IN AMERICA! "HIT" OF EV'RY BILL! ON NEXT TO CLOSING

**MAUD LAMBERT**

Without An Equal in Will Rossiter Songs  
"I'd Love to Live in Loveland"  
and "O-U CIRCUS DAY"

**ERNEST R. BALL**

# VARIETY ARTISTS' ROUTES

## FOR WEEK MAY 13

WHEN NOT OTHERWISE INDICATED

The routes given from MAY 13 to MAY 19, inclusive, dependent upon the opening and closing days of engagement in different parts of the country. All addresses are furnished VARIETY by artists. Addresses care newspapers, managers, or agents will not be printed.

ROUTES FOR THE FOLLOWING WEEK MUST REACH THIS OFFICE NO LATER THAN WEDNESDAY MORNING TO INSURE PUBLICATION. TEMPORARY ADDRESSES WILL BE CARRIED WHEN ACT IS "LAYING OFF."

A.

### Edward Abeles

In Vaudeville.  
United Time.

### MABELLE ADAMS CO.

Direction Max Hart.

"Adonis" Bushwick Brooklyn  
Alburus & Millar Empire Middlesborough Eng  
Allen Luno Bertie 118 Central Oshkosh  
Alpine Troupe Ringling Bros C R  
Alvaretas Three Middlesex London Eng  
Alvin Peter H Dresden Ohio  
American Newsboys Quartet Princess Wichta  
Andrews Abbott & Co 3923 Morgan St Louis  
Arco Bros Orpheum Oakland  
Ardelle & Leslie 19 Broesel Rochester  
Arlington Four Willard Chicago  
Astellas Three Princess St Paul  
Austins Tossing Majestic Houston  
Ayres Howard 1709 N 31 Philadelphia

B.

Bacon Doc Hl Henrys Minstrels  
Bailey & Edwards 31 E Fair Atlanta  
Baldwin & Shea 347 Barry av Chicago  
Ball & Marshall 1863 Broadway N Y C  
Baraban Troupe 1294 Fifth av N Y C  
Barber & Palmer Harris Grand Bloomington  
Barnes & West Johannesburg S Africa  
Barnold Chas Davor Dorf Switzerland  
Barron Geo 3002 Fifth av N Y C  
Barry & Black 1833 Fairmount av Phila  
Bartell & Garfield 2609 E 53 Cleveland  
Barto & Clark 321 Cambridge Phila  
Behren Musical 53 Springfield av Newark N J  
Bell & Bell 37 John Bloomfield N J  
Bella Italia Troupe Box 795 E'kfield Ill indef  
Belmont Joe 70 Brook London  
Belmont & Umbarger Lumber Bridge N C  
Beltsch Irving 359 W 112 N Y C  
Bennett, Klute & Co Pantages San Fran  
Bentley Musical 121 Clipper San Francisco  
Benway Happy Star Warren  
Benway & Leroy Guy Bros Minstrels  
Berliner Vera 5734 Ridge Chicago  
Beverly Sisters 5723 Springfield av Phila  
Beyer Ren & Bros Princess Hot Springs  
Bily & Burns 859 Hoxon Bronx N Y C  
Bimbo 872 Laws Appleton Wis  
Blaset & Shady 243 W 37 N Y C  
Black & Leslie 3733 Eberly av Chicago  
Boles Four Circo Parish Madrid Spain  
Bowers, Walters & Crooker Alhambra N Y C  
Bowman Fred Casino 9 F St Wash D C  
Boyd & Allen 3704 Howard Kansas City  
Bradleys The 1314 Brush Birmingham  
Breton Ted & Corinne 114 W 44 N Y C  
Bridges June 320 W 39 N Y C  
Brinkley The 424 W 39 N Y C  
Britton Nellie 140 Morris Philadelphia

### 6 BROWN BROS.

Next Week (May 13), Shea's, Buffalo.

Brown & Carlisle 38 Glenwood av Buffalo  
Brooks & Barrows 146 W 36 N Y C  
Brown & Brown 69 W 115 N Y C  
Brown & Newman Orpheum Duluth  
Brown & Wilmot 71 Glen Maiden Mass  
Brydson Frank L 137 Marold Roxbury Mass  
Brydon & Hanlon 26 Cottage Newark  
Buch Bros 13 Edison Ridgefield Pk N J  
Burbank & Danforth Berlin N Y  
Burdett Johnson Burdett 881 Main Pawtucket  
Burgess Harry J 427 Trenton av Pittsburgh  
Burke Joe 344 W 14 N Y C  
Burt Wm P & Daughter 133 W 46 N Y C  
Bush & Pevsner Orpheum Nashville  
Byron Gelta 170 Blue Hill av Roxbury Mass  
Byrne Gloison Players Orpheum Newark

C.

Caldier Chas Lee 3812 Lancaster av Phila  
Campbell Al 2731 Hwy N Y C  
Canfield & Carleton 2213 30 Bensonhurst L I  
Cantway Fred R 6425 Woodlawn av Chicago  
Carmen Frank 468 W 163 N Y C  
Carmen Sisters 2132 Washington av N Y C  
Carrel & Pierlot 1749 Warren Chicago  
Carroll Chas 429 E Kentucky Louisville  
Carrollton Mrs C G 1311 S Flower Los Angeles  
Carson Bros Orpheum Minneapolis  
Carson Francis Keith Indianapolis  
Case Paul 21 S Clark Chicago  
Chameroye 1449 41 Bklyn  
Chandler Claude 219 W 43 N Y C  
Chantrell & Schuyler 319 Prospect av Bklyn  
Chapman Sisters 1629 Milburn Indianapolis  
Chase Dave 90 Birch Lynn Mass  
Chatham Sisters 303 Grant Pittsburgh

Cheers & Jones 318 W 59 N Y C  
Chubb Ray 107 Spruce Scranton Pa  
Church Four 19 Loughborough R London  
Church City Four 149 Weirfield Bklyn  
Clairmont Josephine & Co 346 W 123 N Y C  
Clark & Deveraux 131 Main Ashtabula  
Clark Floretta 10 Lambert Boston  
Clark & Ferguson 131 Phelps Englewood  
Clayton Carl & Emily 43 Melville Toronto  
Close Bro 41 Howard Boston  
Codan & Clifford 31 Adams Roxbury Mass  
Cole Billy 19 4 av Bklyn  
Compton & Plumb 2230 Emerson av Minneap  
Comrades Four 324 Trinity av N Y C

### CONLIN, STEELE and CARR

This Week (May 6), Temple, Rochester.  
Dir. THOS. J. FITZPATRICK,  
At Sutherland's Office.

Connolly Bros 1906 N 24 Philadelphia

### RALPH CONNORS

Ventriloquist Entertainer.  
This Week (May 6), Pantages, Portland, Ore.  
Management LEE KRAUS. B. C.

Cook Geraldine 675 Jackson av N Y C  
Corbett & Forrester 71 Emmet Newark N J  
Corelli & Gillette Keith Cincinnati  
Corson Youngblood Cora Kensington Phila  
Costello & La Croix 313 Ewing Kansas City  
Cota El 905 Main Wheeling W Va  
Coyne & Murrell 3327 Vernon av Chicago  
Craig Marietta 146 W 36 N Y C  
Crawford & Delancy 110 Ludlow Bellefontaine  
Cree Jessica 77 Josephine av Detroit  
"Cree" Orpheum So Bend  
Cressy & Dayne Bronx N Y C

### CROUCH AND WELCH

Next Week (May 13), Wm. Penn. Philadelphia  
Direction, M. S. BENTHAM.

Cromwells 6 Danecroft Gardens London  
Cross & Crown 557 Rayner Toledo  
Cross & Josephine Cohan N Y C  
Cunningham & Marlon Majestic Ft Worth  
Curson Sisters 335 W 51 N Y C

D.

Dakotas Two 5119 Irving Philadelphia  
Dale Josh 144 W 141 N Y C

### DALE AND BOYLE

UNITED TIME Direction, Alf. T. Wilton.

Dale & Clark 216 W 25 N Y C  
Dalton Dorothy Orpheum Ogden  
Dalton Harry Fen 1370 Cornelia Bklyn  
Daly & O'Brien 6 Green St London Eng  
Dare & Martin 4801 Calumet Chicago  
Darrell & Conway Bjou Philadelphia  
Davis & Cooper 1920 Dayton Chicago  
De Costa Duo 982 N 2d Philadelphia  
De Grace & Gordon 922 Liberty Bklyn  
De Leo John B 718 Jackson Milwaukee  
De Mit O'Brien 6 Green St London Eng  
De Vere & Roth 549 Belden av Chicago  
Dean & Sibley 465 Columbus av Boston  
Deery Frank 204 West End av N Y C  
Delmar & Delmar 329 W 38th N Y C  
Delmore & Oneida 427 W 46 N Y C  
Delton Bros 861 W 38 N Y C  
Demonto & Belle Englewood N J  
Deveau Hubert 364 Prospect pl Bklyn

JIM

CLARA

### DIAMOND and NELSON

Next Week (May 13), 5th Ave., New York.

Diamond Four 6802 N Western Chicago  
Dixon-Bowers & Dixon 5626 Carpenter Chic  
Dodd Emily & Jessie 201 Division av Bklyn  
Doherty & Harlowe 428 Union Bklyn  
Dojan & Lenhart Majestic Dallas  
Donner & Doris 343 Lincoln Johnstown Pa  
Dooleys Three Orpheum Sioux City  
Dooley Wm J Orpheum Reading  
Doss Billy 102 High Columbus Tenn  
Downey Leslie 2712 Michigan Chicago  
Doyle & Fields 2345 W Taylor-Chicago  
Drew Lowell B Stratford N J  
Du Barry & Leigh 3511 Beach av Chicago  
Duffy Thos H 1718 N Taylor av St Louis  
Dugan Harry F 3491 Welke Philadelphia  
Dulizell Paul 1028 Tremont Boston  
Duncan Charlotte Premier Fall River  
Duprez Fred Orpheum Brooklyn

E.

Earl Harry 2337 3d av N Y C  
Echert & Berg Hotel St Margaret N Y C  
Edmond & Gaylor Box 39 Richmond Ind  
Edwards Jess 12 Edison Ridgefield N J

### KATE ELINORE AND SAM WILLIAMS

Next Week (May 13), Bushwick, Brooklyn.  
Direction MAX HART.

Elson Arthur 466 E 149 N Y C  
Emelle Troupe 604 E Taylor Bloomington Ill  
Emerald & Dupre National Sydney Australia  
Emmett Hugh Mr & Mrs) Columbia Cincinnati  
Engelbreth G W 2213 Highland av Cincinnati  
Esmann H T 1234 Putnam av Bklyn  
Espe & Roth Majestic Dallas.  
Evans Bopale 3701 Cottage Grove av Chicago  
Evelyn Sisters 260 St James pl Bklyn

F.

Fantasia Two The 3925 Harvard Chicago  
Fenner & Fox 413 Van Hook Camden N J  
Ferguson Dick 68 W 53 Bayonne N J  
Ferguson Frank 704 W 130 N Y C  
Ferrell Bros Majestic Ft Worth  
Ferry Wm Aquarium Moscow Russia  
Field Bros 63 W 115 N Y C  
Fields & Hanson Grand Rutland  
Fields & La Adella Rowland Wilkinsburg  
Fields Nettie 6302 S Halsted Chicago  
Fletcher Ted 479 Warren Brooklyn  
Flynn Frank D 65 W 122 N Y C  
Follette & Wicks 1834 Gates av Bklyn  
Forbes & Bowman 301 W 113 N Y  
Force Johnny 800 Edmondson Baltimore  
Ford & Wesley Polly Wilkes-Barre  
Formby Geo Waltham House Wigan Eng  
Fox Florence 173 Monroe Rochester  
Fox & Summers 517 10 Saginaw Mich  
Foyer Eddie 9920 Pierpont Cleveland  
Francis Willard 67 W 133 N Y C  
Franciscos 342 N Clark Chicago  
Furman Radio 829 Beck N Y C

G.

Gaffney Sisters 1407 Madison Chicago  
Gaffney Al 393 Vernon Brooklyn N Y  
Garard Corby 247 W 23 N Y C  
Gardner Eddie Hippodrome Minneapolis  
Gardner Georgia 4646 Kenmore av Chicago  
Gardner & Vincent Pearl River Rockland Co. N Y

Gaylor Chas 763 17 Detroit  
Gaylor & Wally 1321 Halsey Brooklyn  
Girard Marie 41 Howard Boston  
Gladstone & Talmage 146 W 45 N Y C  
Godfrey & Henderson 173 W 45 N Y C  
Golden Max 5 18en Boston  
Goodman John 2425 Philadelphia  
Gordon Ed M 6116 Drexel av Chicago  
Gordon Dan 1777 Atlantic av Bklyn  
Gordon & Barber 26 So Locust Hagerstown Md  
Gossans Bobby 400 So 6 Columbus O  
Gottlieb Amy 671 Lenox N Y C  
Granat Louis M 126 Fifth Union Hill  
Gray & Graham Vaudeville Club London  
Gray & Gray 1932 Birch Joplin Mo  
Guilfoyle & Charlton 203 Harrison Detroit

H.

Halls Dogs 111 Walnut Revere Mass  
Hanson Boys 21 E 98 N Y C  
Haltom Powell Co Colonia Indianapolis indef  
Hamilton Harry 267 Jellie av Newark  
Hammond & Forrester Box 83 Scarsdale N Y  
Hanlon & Hanlon Unique Minneapolis  
Harris & Randall Bijou Oshkosh.  
Harrity Johnnie 708 Harrison av Scranton  
Hart Bros Barnum & Bailey C R  
Hart Marie & Billy) Orpheum Sacramento  
Hart Maurice 146 Lenox av N Y C  
Hart Stanley Ward Hyman Los Angeles indef  
Harvey & De Vera Orpheum Oakland

### E. F. HAWLEY AND CO.

"THE BANDIT."  
Playing United Time.  
EDW. S. KELLER, Rep.

Hawthorne Hilda Proctors Newark  
Hays Ed C Vogel's Minstrels  
Held & La Rue 1326 Philadelphia  
Henella & Howard 646 N Clark Chicago  
Hennings J & W Princess Hot Springs  
Henry Girls 2326 So 71 Philadelphia  
Herberts The 47 Washington Lynn  
Hillman & Roberts 516 E 11 Saginaw Mich  
Hines & Fenton 532 W 163 N Y C  
Hines & Remington Harrison N Y  
Hoffman Dave 2341 E Clearfield Phila  
Holt Alf Green Room Club Melbourne Aust  
Hood Sam 721 Florence Mobile Ala  
Hopp Fred 326 Littleton av Newark N J  
Hotelling Edw 567 S Division Grand Rapids

### HOWARD

THE FINISHED VENTRILOQUIST.  
Representatives, MORRIS & FEIL.

Howard Comedy Four 933 S av Bklyn  
Howard Harry & Mac 222 S Peoria Chicago  
Howard Joe B 1018 W 45 Chicago  
Howard & White 3917 Grand Blvd Chicago  
Hoyt & Starks 15 Bancroft pl Bklyn  
Hulbert & De Long 4416 Madison Chicago

I.

Ingrams Two 1604 Story Boone Ia  
Ingram Flo 221 W 45 N Y C

J.

Jackson Frank C 326 W 46 N Y C  
Jarnal Company 3600 Tremont Chicago  
Jeffers Tom 269 Bridge Brooklyn  
Jennings Jewell & Barlow 3362 Arig'tn St L  
Jewell Mildred 5 Alden Boston  
Johnson Bros & Johnson 108 Knight av Col-  
lingwood N J  
Johnson Great 257 W 37 N Y C  
Johnson Henry 69 Tremont Cambridge  
Johnson & Johnson 108 Knight av Collingsw'd  
Johnstone Musical Kings Souths London  
Johnstons Musical 349 W 34 N Y C  
Jordans Juggling 4735 Ashland Chicago  
June & Wells 511 E 78 N Y C

K.

Kane James E 1732 So 8th Philadelphia  
Kaufman Reba & Inez Orpheum Portland  
Keely Bros 5 Haymarket Sq London  
Kelsey Sisters 4832 Christiana av Chicago  
Kenna Charles Varieties Terre Haute  
Kennedy Joe 1131 N 3 Knoxvill Tenn  
Kepler Jess Keith Indianapolis  
Kramer Rose 458 W 163 N Y C  
Kidder Bert & Doris 336 Santa Clara Alameda  
Kimball Bros & Segal Pantages Oakland  
King Bros 211 4 av Schenectady  
King Violet Winter Garden Blackpool Eng  
Knight Bros & Sawtelle 4450 Sheridan rd Chic  
Kratons The Palace Hull

### "TOM" KYLE and CO.

This week (May 5th) Orpheum Theatre, Des  
Moines Ia.  
Direction, Gene Hughes.

L.

### LA MAZE TRIO

(3 Fools and 5 Tables)  
May, Aquarium, Moscow, Russia.

Lamont Harry 20 Clinton Johnstown N Y  
Lane Chris 4587 Kenmore av Chicago  
Lane & Ardell 169 Alexander Rochester  
Lane Eddie 305 B 73 N Y C  
Lansear Ward E 239 Schaefer Bklyn  
La Centre & La Rue 341 2 av N Y C  
La Fleur Joe Ringling Bros C R  
La Rue & Holmes 21 Lillie Newark  
La Toska Phil Jeffers Saginaw  
La Tour Irene 34 Atlantic Newark  
Larriev & Lee 33 Shuter Montreal  
Lasho Great 1613 Kater Phila  
Laurent Bert 3 Platt pl Scranton  
Lawrence & Edwards 1140 Westm'r Provid'ce  
Lawrence & Wright 66 Copeland Roxbury Mass  
Layton Marie 352 E Indiana St Charles Ill  
Le Page 336 S Milwaukee  
Le Roy Geo 36 W 115 N Y C  
Le Roy Vic 233 Everett Kansas City  
Le Roy & Adams 1312 Locust av Erie Pa  
Leahy Bros 259 East av Pawtucket R I  
Leberg Phil & Co, 234 Tremont Boston  
Lee Joe Kinsley Kan  
Lee Rose 1040 Broadway Bklyn  
Lenna 1914 Newport av Chicago  
Leonard Gus 380 Manhattan av N Y C  
Leslie Frank 124 W 139 N Y C  
Leslie Regina Temple Lockport  
Lester & Kellert 218 Fairmount av Jersey Cy  
Levy Family 47 W 129 N Y C  
Lingermans 705 N 5 Phila  
Lockwoods Musical 137 Cannon Poughkeepsie  
Lorenz & Riker 32 W 92 N Y C  
Lorch Family Flora Amsterdam Holland  
Loraaine Olga 4116 W End Chicago  
Lowe Robert Keith Indianapolis  
Luce & Luce 3525 Krather Rd Cleveland  
Lynch Hazel 355 Norwood av Grand Rapids  
Lynch & Zeller Majestic Waco

M.

### WILBUR MACK and NELLA WALKER

Next Week (May 13), Orpheum, Brooklyn.

Mack Floyd 5934 Ohio Chicago  
Mack & Walker Orpheum Brooklyn  
Malone Grace 133 Normal Buffalo  
Malloy Dannie 11 Glen Morris Toronto  
Manhattan Comedy Four Richardson Oswego  
Manning Frank 355 Bedford av Bklyn  
Manning Trio 154 N Wanamaker Phila  
Manny Charlie Willard Chicago  
Mantelis Marionettes 416 Elm Cincinnati  
Marathon Comedy Four 307 W 30 N Y C  
Marine Comedy Trio 137 Hopkins Bklyn  
Mariana Miss 2815 Boulevard Jersey City Hgt  
Marshall & Kinner Franklin House Milw'ke  
Martin Dave & Percie R R No 3 Derby Ia  
Martiana Miss 2815 Boulevard Jersey City  
Heights  
Martine Fred 457 W 57th N Y C  
Matthews Mabel 3931 Burling Chicago  
Mayne Elizabeth 1333 S Wilton Philadelphia  
McCann Geraldine & Co 704 Park Johnstown  
McCarthy & Barth 2901 Missouri av St Louis  
McCormick & Barth 2901 Missouri av St Louis  
McCormick & Irving 312 Av O Bklyn  
McCracken Tom 6151 Chestnut Philadelphia  
McCune & Grant 636 Benton Pittsburgh  
McDermott & Walker 625 Havotforn Phila  
McDuff James Empress Billings  
McGarry & Harris 521 Palmer Toledo

### JOCK McKAY

Scotch Comedian,  
The man who asks for applause and gets it.  
Orpheum Circuit. Fat Casey.

McKie Corkey 1098 S Boulevard N Y C  
McLain Sisters 33 Miller av Providence  
McNamee 41 Smith Poughkeepsie  
McNutt Natty 870 W 39 N Y C  
McWaters & Tyson 471 60 Bklyn  
Meredith Sisters 11 Epplet E Orange  
Methen Sisters 12 Culton Springfield Mass  
Meuther & Davis 342 E 56 N Y C  
Meyer David 1534 Central av Cincinnati  
Migliano Bros 1660 Bushwick av Bklyn  
Miller & Princeton 83 Oney at Providence  
Minty & Palmer 3312 N Park Phila  
Moller Harry 34 Blymer Delaware O  
Moore Geo W 3164 Cedar Phila  
Morris & Kramer 1308 St Johns pl Bklyn  
Morris (Mr & Mrs) William Rowland Wilkins-  
bury  
Morrison Patsy Lynbrook L J

### Lillian Mortimer and Co.

ALBEE, WEBER & EVANS.

Morton & Keenan 574 11 Bklyn  
"Motorist" Hansa Hamburg  
"Musicalgirl" Majestic Dallas

Nearby Bliss & Ross 469 E Main Bridgeport

PAUL NEVINS and RUBY ERWOOD May 12-15, Orpheum, Reading, Pa. May 16-18, Orpheum, Allentown, Pa.

Newhoff & Phelps Pantages Los Angeles Nonette 617 Flatbush av Bklyn Normans Juggling Pantages Vancouver Norton C Porter 6342 Kimbark av Chicago Nooses Musical Empire Spokane Nowak Casper 1207 N Hutchinson Phila

O'Connor Sisters 756 S av N Y C O'Connor Trio 706 W Allegheny av Phila O'Dell & Gimrose 1145 Monroe Chicago Omar 252 W 36 N Y C O'Neill Dennis 201 E Marshall Richmond O'Neill & Regenery 592 Warren Bridgeport

Onetti 4 Sisters UNITED TIME. Direction EDW. S. KELLER.

Orloff Troupe 308 E 57 N Y C Orr Chas F 121 W 41 N Y C Owens Dorothy Mae 3047 90 Chicago

Pape Herman G Morrison Htl Chicago Parker & Morrell 127 Hopkins Bklyn - Parvis Geo W 2534 N Franklin Phila Pederson Bros 635 Greenbush Milwaukee Pero & Wilson Broadway Brooklyn Perry F L Hippodrome Lexington Peter the Great 422 B'way av Hoboken NJ Phelan & Winchester 1502 Belknap Superior Phillips Mondane 4027 Bellevue Kansas City Phillips Samuel 810 Clason av Bklyn Pinard & Hall Eagle Roxbury Potter & Harris 6330 Wayne av Chicago Potts (Ernie & Mildred) Majestic Chicago Powell Hulton Co Colonial Indianapolis Indef Powers Elephants 745 Forest av N Y C Primrose Four Greenpoint Brooklyn Pryor & Claire Princess St Paul Puget E Geo Crystal Denver

Quinlan Josie 644 N Clark Chicago

Raimond Jim 818 Dakin Chicago Raymond Great Bombay India Indef Raymond Ruby Hammersteins N Y C

Why is RED IKE ALWAYS WORKING Address care VARIETY, Chicago and find out

Redmond Trio 351 Halsey Bklyn Rednor Thomas & Co 973 Hudson av Detroit Redway Juggling 141 Inspector Montreal Reese Bros Lockport N Y Reeves Alf Empress San Francisco Reeves & Werner Polis Meriden Remington Mayme Gerard Htl N Y Renalles The 206 Sutter San Francisco Rice Elmer & Tom Empress Salt Lake City Rio Al C 269 Audubon av N Y C Rilley Eddie 35 Plant Dayton Rippel Jack & Nellie Orpheum San Angelo Roach & McCurdy Empress Portland Roberts C E 1381 Sherman av Denver Roberts & Downey 36 Lafayette Detroit Robinson Wm C 3 Granville London Roeder & Lester 214 Broadway Buffalo Rollier Henry 91 Trenton East Boston Ro Nero 412 S George Rome N Y Rose Lane & Kelsard 125 W 48 N Y C Rosenthal Don & Bro 151 Champlain Rochstr Ross Kittle Prospect Cleveland Ross Sisters 65 Cumberland Providence Rossis Musical Novelty 213 W 48 N Y C Rother & Anthony 8 Paterson Providence Roy & Wilson Orpheum Franklin Royal Italian Four 664 Reese Chicago

THOS. J. RYAN-RICHFIELD CO. Next Week (May 13), Greenpoint, Brooklyn.

Sallisbury & Benny Plaza Antonio Sampsel & Kelly Keith Boston Scanlon W J 1591 Vinewood Detroit Schilling Wm 100 E Lanvale Baltimore Scully Will F & Webster pl Bklyn

CHAS. F. SEMON Orpheum Circuit. Pat Casey, Pilot. Next Week (May 13), Columbia, Cincinnati.

Sexton Chas B Jefferson Birmingham Ind Shermans Dogs Dumont N J Sherlock Frank 514 W 135 N Y C Sherman Kranz & Hyman Maurice Baths Hot Springs Shermans Two 252 St Emanuel Mobile Simms Sheldon P O B 159 N Y C Slager & Slager 516 Birch av Indianapolis Smith & Adams 1145 W Madison Chicago Smith Allen 1243 Jefferson av Bklyn Smith Lee 23 Vienna Newark N J Smith Lou 124 Franklin Allston Mass Smith & Champion 747 E 48 Bklyn Smith & Larson 140 W 49 N Y C Somers & Storke Auditorium Norwich Soper & Lane 1232 N Aiden West Phila Spears The 67 Clinton Everett Mass Springer & Church 3 Esther Terrace Pittsfd Stanley Harry Grant Hotel Chicago Stanley Stan 805 Bates Indianapolis Stanton The Empress Denver Stanwood Davis 364 Bremen E Boston Stearns Pearl & Co 632 Dearborn av Chicago Stefano Trio 1266 Maxwell Detroit Stepe A H 33 Barclay Newark Stepping Trio 3003 N 5 Phila Sterk Great 34 Watson Paterson N J Stevens E J 498 Marion Bklyn Stevens Paul 233 W 28 N Y C Stevens & Bacon 413 Rush Chicago St Claire Annie Central Atlanta Indef Stone Paul & Marmion Orpheum Kansas City Stubbiefield Trio 5305 Maple av St Louis

FIVE SULLYS Next Week (May 13), Orpheum, Spokane. Direction Alf. T. Wilton.

Sully & Phelps 2423 Jefferson Philadelphia Summers Allen 1955 W Division Chicago Sutcliffe Troupe Music Hall Pawtucket Swisher Calvin 708 Harrison av Scranton Symonds Alfaretta 140 S 11 Phila Syts & Syts 140 Morris Phila

Talbut-Twirling 296 Box av Buffalo Tambo & Tambo Palace d'Ete Brussels Taylor Boys Union Providence Taylor & Tenny 2840 Ridge av Phila Teese Charles J 1385 N 13 Philadelphia Tervis Chas & Co Lyric Dayton Thomas & Wright 215 Bathurst Toronto Thomson Harry Majestic Cedar Rapids Thorne Juggling 58 Rose Buffalo Thurston Leslie 321 W 46 N Y C Tops Today & Tops 2422 W School Chicago Travers Bell 207 W 38 N Y C Travers Roland 931 W 48 N Y C Troubadours Three 126 W 55 N Y C

HARRY TSUDA Booked Solid.

Tully May Keith Indianapolis Ty-Bell Sisters Ringling Bros C R

Unique Comedy Trio 1937 Nicholas Phila

Vaggas The Grand Circuit South Africa Valadons Les 71 Garfield Central Falls R I Valentine & Bell 1451 W 103 Chicago Van Bros Columbia St Louis Van Dale Sisters 514 W 135 N Y C Van Horn Bobby 139 West Dayton Van & Van 2641 Lincoln Chicago Vardon Perry & Wilbur 5 Green London Variety Comedy Trio 1515 Barth Indianapolis Vass Victor V 25 Haekin Providence Venetian Serenaders 676 Blackhawk Chicago Vernon & Parker 187 Hopkins Bklyn Village Comedy Four 1912 Ringold Phila Vincent & Slager 220 Olive Indianapolis Violetta Jolly 41 Leipziger Berlin Ger

Walker & Ill 262 Warren E Providence Wallace & Van 679 E 24 Paterson Walker & Sturn 55 Railway av Melbourne Aus Wards Mack 300 W 70 N Y Warren Bob 1922 Jackson Chicago Washer Bros Oakland Ky Washburn Dot 1930 Mohawk Chicago Watson Sammy Morsemere N J Watson Tom 333 St Paul Jersey City Webb Harry L Orpheum Omaha Weber Chas D 826 Tasker Phila Well John 5 Krusstadt Rotterdam Wels Casper H Brills Hotel S 10th Phila Welch Jas A 211 E 14 N Y C Wells Lew 213 Shawmut av Grand Rapids Wenrick & Waldron 542 Lehigh Allentown Wentworth Vesta & Teddy Orpheum Denver Weston Union Trio 2241 E Clearfield Phila Weston Edgar 246 W 44 N Y C Weston Dan E 141 W 116 N Y C Wheelers The 140 Montague Bklyn Whitehead Joe Freeport N Y Whiteside Ethel Empress Victoria Whitney Tille 26 Kane Buffalo "Willard" Empress Portland Williams Clara 3450 Tremont Cleveland

Williams Chas 2625 Rutgers St Louis Williams & Gilbert 1010 Marshfield av Chic Williams & Stevens 3516 Calumet Chicago Wilson Chester A Crystal Braddock Wilson & Dewey 3241 Wabash Chicago Wilson Jack E 6430 Loomis Chicago Wilson Knox Majestic Chicago Wilson Lottie 2208 Clifton av Chicago Wilson Raleigh 210 N 22 Lincoln Wilson & Ward 2744 Gray's Ferry av Phila Winch & Foote Majestic Chicago Wise & Milton Brennan Circuit New Zealand Wixon & Lindon 30 Tecumseh Providence Wood Bros Keith Philadelphia Wood Oille 624 W 152 N Y C Wyer & Sheldon N Central Old-Town

Xaviers Four 2144 W 30 Chicago

Yacklay & Bunnel Pantages Seattle Yeoman Geo 150 W 36 N Y C Young Ollie & April Orpheum Racine

Zanfrellas 131 Brixton London Zassell & Vernon Co Corso Zurich Switzerland Zimmerman Al Majestic Chicago

CIRCUS ROUTES

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 Oh, You Nickel Fare!  
**LEE KRAUS, Conductor.**

**Lola Merrill and Frank Otto**  
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It isn't the name  
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 act—



It's the act that  
 makes the same.

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 Capetown, was some  
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 first these people have  
 had of the latest im-  
 provements in Rag-  
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 go after it like a  
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This theatre is just  
 our size. The audi-  
 ence are all in a  
 bunch together and of  
 that class that gets  
 acquainted with you  
 from the first song.  
 If we keep this up we  
 are liable to stick  
 around this country and  
 rake in a little of the  
 diamond dust.  
 We haven't had time  
 to take in the condi-  
 tions yet. Will tell you  
 more about it next  
 week.  
 Capetownly Yours.

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Comedy Sketch  
**"It Happened in Lonelyville"**  
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 First produced on any stage at South Norwalk, Conn., May 2nd, his new act and  
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 Agents and Managers will oblige me by protecting my original material.  
 Hereafter my billing will be  
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 If I was the captain of a ship that was  
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 enquiry into the Titanic disaster is going on,  
 I should like them to enquire into the rea-  
 sons why the American railways don't use a  
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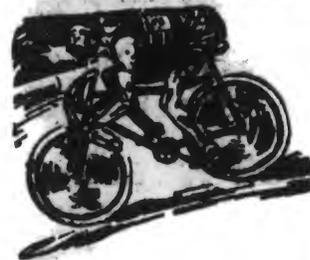
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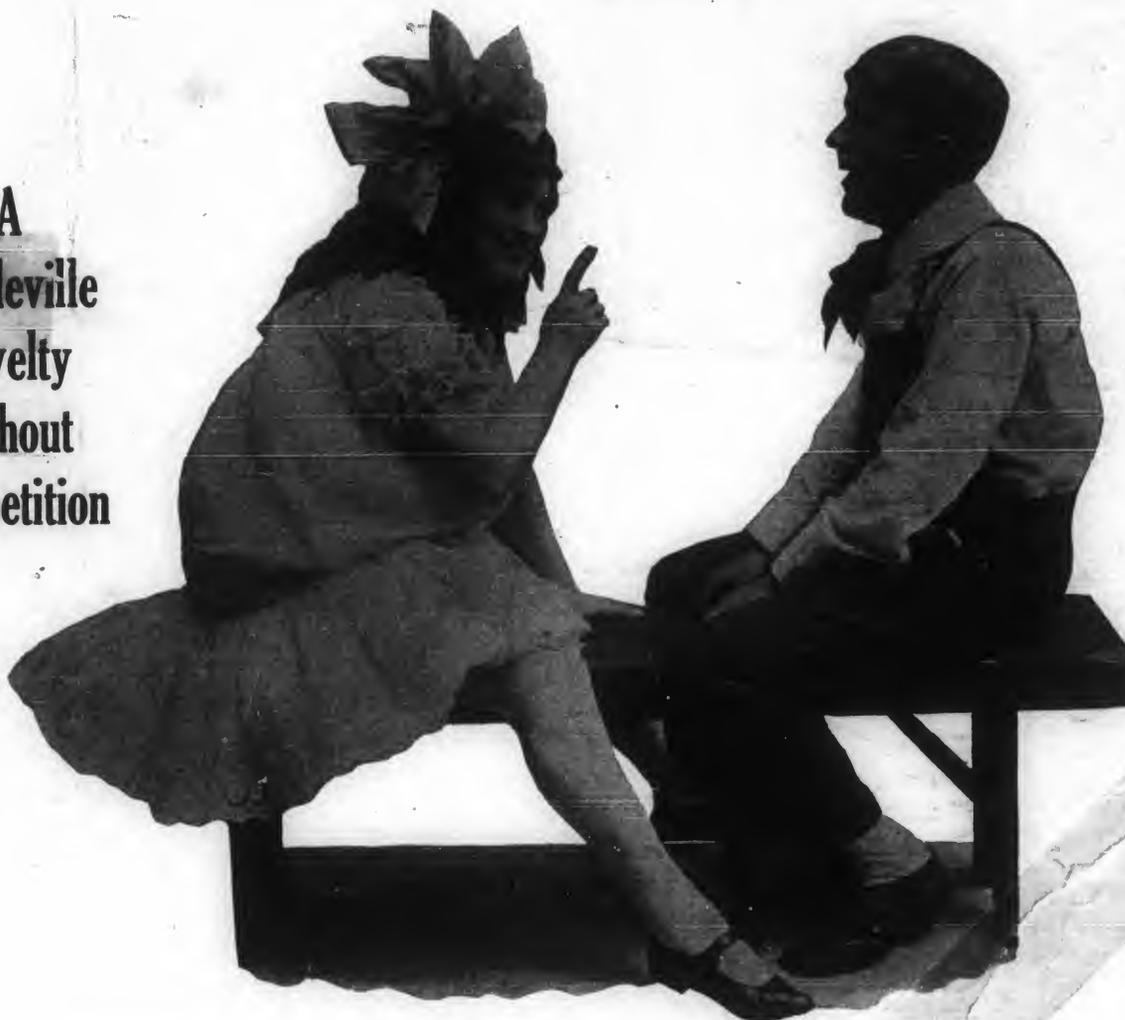
# RAWSON AND CLARE

— IN —

## “YESTERDAYS”

A  
Vaudeville  
Novelty  
Without  
Competition

A  
Delightful  
Story  
of  
Youth



**Hartford "Courant" (May 7)**

A dainty offering is the singing sketch entitled "Yesterdays," presented by Rawson and Clare. The act is beautifully staged, the scene showing a pretty country spot with all the trees and flowers in full bloom, and the singing is of the quiet but tuneful kind, all of it finely sung, that is always sure of a cordial reception.

**Hartford "Times" (May 7)**

Mr. Rawson and Miss Clare presented an idyllic pastoral in pretty settings. "Yesterdays" is the title of the skit, which gives a charming view of country boy and girl in the innocence of youth, but of different stations in life. The acting is interspersed with a few pretty songs, the humor is enjoyable and the sentiment takes hold of one. The act met a hearty reception.

April 22, Poli's, Scranton

April 29, Poli's, Wilkesbarre

**THIS WEEK (May 6), POLI'S, HARTFORD**

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 With Himself, assisted by **MLLE. CORIO**

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Pantomime in One Scene

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Pantomime in One Scene

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Pantomime in Two Scenes

"AMOUR D'APACHE"

Mimo-Drama in Two Scenes

"ARTISTES" **ALL GIRLS**

Pantomime in Two Scenes

"LA CUBANA"

Pantomime in Two Scenes

"THE MANDARIN GIRL"

In Two Scenes

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VOL. XXVI. No. 11.

MAY 18, 1912

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# VARIETY

Vol. XXVI. No. 11

NEW YORK CITY, MAY 18, 1912

PRICE 10 CENTS

## WHITE RATS INVESTIGATION BY UNION LABOR PEOPLE

**Central Federated Union Appoints Committee to Investigate Complaint Filed by Harry De Veaux, an Expelled Rat. On Committee's Report Depends Revocation of Rats American Federation of Labor Charter.**

Jas. P. Holland, Thos. J. Curtis and Ernest Bohm were appointed a committee of investigation by the Central Federated Union at its meetings May 10 to investigate the expulsion of Harry De Veaux from the White Rats Actors' Union.

The committee was to have met the executives of the White Rats Wednesday, but the meeting was adjourned until May 20. The report of the committee will be returned to the C. F. U., which will in turn forward it to the American Federation of Labor. Upon the recommendations in that report will depend the further life of the charter granted to the White Rats by the A. F. of L. A member of the Central Federated Union informed a VARIETY representative that if the committee's report is unfavorable, it is extremely likely the Rats charter will be revoked.

The investigation, according to a report published of the proceedings last Friday before the C. F. U. will go further than the mere inquiry into De Veaux's expulsion. In the printed report is recited at some length what probably would have been De Veaux's defense had he presented one at the hearing which recommended his expulsion from the Rats.

At the C. F. U. meeting last Friday night appeared for the White Rats Actors' Union W. J. Cooke, John P. Hill, Gold, W. W. Waters and Colle Lorella. With Mr. De Veaux was Major Doyle, also an expelled Rat.

Mr. Hill objected to the reading of the testimony before the meeting, but the chairman ruled the proceedings of the General Executive Committee of the C. F. U. were not secret and must be presented to the body.

For the White Rats Mr. Cooke stated the representatives of that union were there out of courtesy only

and upon the invitation of the C. F. U. That he as representing the Rats would enter into no discussion with Mr. De Veaux, but the Rats were willing to receive a committee of the C. F. U. and give it details as to the De Veaux expulsion matter. Saying he did not recognize Mr. De Veaux as a good union man, Cooke said good night and left the room. Mr. Curtis, a delegate, called Cooke back and said he would remind Cooke that organized labor looked with suspicion upon the whole proceeding and suggested it would be better to thresh the matter out right there.

After some charges and counter-charges made by both sides, the visitors left the meeting room, leaving De Veaux and Hill. A mass of statements were then presented, delving into the inside history and present direction of the White Rats, the hearing concluding with the appointment of the committee, of which Mr. Holland is the chairman, Mr. Curtis, a general executive and Mr. Bohm the secretary of the C. F. U.

At the Rats headquarters, Mr. Cooke informed a VARIETY representative that the W. R. A. U. had absolute autonomy and neither the F. U. or A. F. of L. could interfere with it in the running of the order, provided they did nothing to the detriment of organized labor. Mr. Cooke said the Rats union was subject to no rules nor regulations of the A. F. of L.

When asked if the De Veaux case might develop anything that could be termed detrimental to organized labor, he replied that was impossible. Mr. Cooke was inclined to make light of the affair, saying De Veaux, who was the Rats delegate to the C. F. U. (composed of delegates from the many locals in New York) had gotten some friends to start this matter.

**SAYS BELASCO'S "BECKY" IS HIS.**  
Philadelphia, May 15.

James Duffy, Sunday editor of the Press, threatens to institute a suit against David Belasco to restrain further presentation of "The Case of Becky," alleging it is his property.

He claims to have submitted a five-thousand-word scenario to Belasco embracing the plot of the present Frances Starr piece, and that not only his basic idea has been used, but some of his dialog.

**BROOKS GOING BACK.**

Decoration Day will be celebrated by Jos. Brooks through the start of a return passage to London. He but reached New York Monday, and goes back to engage two English companies for the productions of "Milestones," to be produced by Klaw & Erlanger for early next season. While in London Mr. Brooks will also give what attention may be necessary to the "Pink Lady" and "Ben Hur" shows now playing there.

One of the "Milestone" troupes will open in New York City, the other at Chicago, possibly at the Blackstone there.

**ELOPEMENT SUSPECTED.**

Augustin MacHugh, author of "Officer 686," sailed on the Lusitania last week. Almost simultaneously Ruth Maycliffe, leading lady of the company appearing at the Galety, resigned from the company and mysteriously disappeared.

This, coupled with information imparted by MacHugh to his intimate friends, leads them to the conclusion that they have been secretly married and are on a honeymoon.

During his stay abroad, MacHugh will rewrite "The Molloch," the central character of which is a Wall street man, which is to be produced by Cohan & Harris. He has also had another piece accepted by another manager, the identity of which is being kept secret.

**WHITNEY IN STUDEBAKER.**

Chicago, May 15.

B. C. Whitney now has an interest in the Studebaker theatre, in conjunction with William F. Conor and Charles B. Dillingham.

**SELWYN BUYS OUT BRADY.**

William A. Brady has sold his rights to Bayard Veiller's play, "Within the Law," now running at the Princess, Chicago, to Archie Selwyn.

Selwyn, who was the broker in the transaction giving the production rights to Brady, called on the latter Monday and made some criticism of the management, which nettled Brady. He asked Selwyn if he would care to purchase the piece, and upon receiving an affirmative reply, said that if a check was forthcoming Tuesday morning immediate possession would be given. The play broker said he thought he could have a check by next Monday, but Brady said that in that case the price would be much higher. Promptly Tuesday morning Selwyn visited the Brady offices and the transaction was completed.

Commenting on it afterward, Mr. Brady remarked that he may have sold a very good thing, but figured that cash in hand was a fair equivalent to a "gamble" in show business.

**BUYS EDWARDS' CATALOG.**

Jerome H. Remick & Co. have purchased the catalog of the Gus Edwards Music Publishing Co., which includes Gus's latest ballad, "On a Beautiful Night With a Beautiful Girl," which is regarded as a hit.

Leo. Edwards, his brother, who is now writing with Blanche Merrill and is connected with the house of Chas. K. Harris, has transferred the numbers belonging to him to the Harris list.

**ELIZABETH MURRAY HONORED.**

Philadelphia, May 15.

Elizabeth Murray was tendered a reception and supper at the Pen and Pencil Club last week, after which she was elected an honorary member. She is the first woman to be so signally honored. The only other people having this distinction are President Taft and William Jennings Bryan.

At the reception Miss Murray made a speech of thanks.

**HERZ WITH FRAZEE'S "47."**

"Mystery Number 47," the H. H. Frazee new production for next season, will have Ralph Herz as the star. It is a sort of melodramatic farce.

## GIVING PART OF SALARY AWAY VAUDEVILLE'S LATEST TRICK

**A "Mr. Green, an American Millionaire," Throwing Away \$250 Out of His \$750 Salary Weekly in England. Makes Payments by Checks. Need Him at Nut Park.**

(Special Cable to VARIETY.)  
London, May 15.

A "Mr. Green," supposed to be an American millionaire (can it be the son of Hetty Green?), gives money away from the stage. He employs four assistants and a publicity man, distributing checks ranging from twelve to eighty cents each. By the term of contract he receives \$750 a week, agreeing to distribute \$250 in the manner described above.

The scheme is likely to fizzle because he is billed as headliner instead of added attraction.

They need "Mr. Green" at Nut Park (Steeplechase), Coney Island.

### BIG ACTS MAKING OFFERS.

(Special Cable to VARIETY.)  
London, May 15.

One or more big American acts are willing to consider this country for next season, if the figure can be made mutually satisfactory.

The offers have reached here since the Keith Circuit gobbled up the rest of the high priced American vaudeville houses.

The latest turn to request an English valuation is Norah Bayes and Jack Norworth.

An investigation of the cable revealed that Norworth and Bayes are open for English time around September, and have commissioned Jenie Jacobs to procure it for them. They may not go out in a show next season, remaining in vaudeville either here or abroad.

### V. A. F. COLLECTS \$10,000.

(Special Cable to VARIETY.)  
London, May 15.

The Variety Artists' Federation has collected \$10,000 for the Titanic Fund.

### RUSSIANS STILL POPULAR.

(Special Cable to VARIETY.)  
Paris, May 15.

The Russian ballet season at the Chatelet was begun May 13, very successfully.

Karsavina, Nijinski and Nelidoff were again delightful.

### ENGAGED FOR "IN 1999."

(Special Cable to VARIETY.)  
London, May 15.

Winifred Emery has been engaged by Jesse L. Lasky to appear in his English production of "In 1999." No opening date has yet been fixed.

### OLD STORY OVER HERE.

(Special Cable to VARIETY.)  
London, May 15.

An action is pending by Hartley Milburn, an agent, against Moss' Empires for commission on an act re-

fused through him and booked by another agent.

American agents should be greatly interested in the outcome of this case. In the event Milburn wins it might suggest a new source of income.

### PAUL LOSES THE GIRLS.

(Special Cable to VARIETY.)  
London, May 15.

Paul Murray has lost his moustache, though it was no easy task. It was the cutest little thing that ever graced an upper lip on the Strand.

Paul went all over London endeavoring to have the operation performed, but the tonsorialists in town who know Paul and were fond of curling the dainty little "teaser," refused to be a party to the crime.

In despair Paul finally had to go to Manchester to have it done. He's sorry now as all the girls refuse to recognize him.

### PUSHING PRESS STUFF.

(Special Cable to VARIETY.)  
London, May 15.

The luncheon given by Annette Kellermann to the press was a huge success. Sixty male journalists were present. William H. Thompson, the American actor, was present, and made an address.

Kellermann opens at the Oxford, Monday. The preliminary press work has been an attempt to build up a boom for the diver; also to break into the solid wall of English journalism—to an American publicity pusher.

### ORCHESTRA INJURES ACTS.

(Special Cable to VARIETY.)  
London, May 15.

Carrie De Mar opened at the Coliseum Monday, with three songs and did nicely, but she was almost "queered" by the orchestra.

Tortajada also opened, with very poor material, made worse by poor band leadership.

### CHANGED THE FINISH.

(Special Cable to VARIETY.)  
London, May 15.

Jesse Lasky's "Detective Keen" was produced at the Canterbury Monday and voted ingenious, but damaged by the new ending insisted on by the management. The original finish has now been replaced.

### BERNHARDT GOT THERE.

(Special Cable to VARIETY.)  
London, May 15.

For the Covent Garden Titanic matinee, Sarah Bernhardt travelled all night from Paris in order to appear. Vesta Tilley was the only vaudeville artiste on the bill. The receipts were \$7,500.

### FOREIGN MANAGERS GATHER.

(Special Cable to VARIETY.)

London, May 15.

Next week will assemble here for their annual visit and bookings, Managers Steiner (Berlin-Wintergarten), Tieber (Vienna), Voelgen (Hanover and Madgeburg), Gordon (Dresden), Tichy (Prague), Hillier (Nuremberg), Gluck (Dusseldorf).

H. B. Marinelli will accompany them. The continentals will look over the list Leo Maase, the New York Marinelli manager, will bring with him. Mr. Maase is on the Kronprinzessen Cecille coming in.

Leo Maase left on the boat Tuesday, carrying a list of sixty American acts he will submit to the foreign managers for immediate and future bookings.

Before leaving Mr. Maase placed Sumiko (Billie Burke's act), to open on the Continent Aug. 15; also arranging Continental dates for about the same time for Gertrude Vanderbilt and Geo. Moore.

### "BELLE OF NEW YORK" IN PARIS.

(Special Cable to VARIETY.)

Paris, May 15.

The Moulin Rouge revived its version of "The Belle of New York" yesterday. Although not absolutely a true adaptation of the popular musical comedy, it is more attractive than the preceding program, the non-success of which has probably led to the reproduction of "The Belle of New York" on the same lines as last year, awaiting the new revue.

### LILY LENA OPENS ABROAD.

(Special Cable to VARIETY.)

London, May 15

Lily Lena opened at Finsbury Park Empire Monday, with four songs, including "Easy Does the Trick." She needs better material, but otherwise is successful.

### HERMAN SECURES ILLUSION.

(Special Cable to VARIETY.)

London, May 15.

Dr. Carl Herman, who has just arrived here, has secured the American, Australian and South African rights to the Tanagra illusion, reckoned one of the prettiest extant.

### APPROVED OF SKETCH.

(Special Cable to VARIETY.)

London, May 15.

Willard Hutchinson and Rosamond Harrison appeared at the Holborn Empire Monday in "A Leap Year Leap," which is exceedingly diverting and well acted. It was heartily approved.

### GERMAN'S OPERA, "DRAKE."

(Special Cable to VARIETY.)

London, May 15.

Edward German is composing a new opera on the subject of Queen Elizabeth to Basil Hood's book, which is called "Drake."

### ENGLISH PUBLISHER COMING.

(Special Cable to VARIETY.)

London, May 15.

Bert Feldman, the English song publisher, sailed for America on the Olympic.

### "PRINCESS CAPRICE" GOES BIG.

(Special Cable to VARIETY.)

London, May 15.

"Princess Caprice," adapted from the German, originally produced under the title "Der Liebe Augustin," was given at the Shaftesbury Monday night and is a certain triumph.

It is the best thing Robert Courtneidge has ever put on.

The music is elegant and altogether original.

George Graves was given a free hand and is the life of the piece.

This is the piece in which Sam Bernard will appear next season under the management of the Shuberts, opening at the Casino in the early fall.

### STRATTON'S MINSTRELSY IDEA.

(Special Cable to VARIETY.)

London, May 15.

A movement is afoot to revive minstrel shows in England. Eugene Stratton says that he has behind him a Stock Exchange syndicate prepared to put down a big amount of money to back him.

If minstrelsy is revived in England, it will have to be done exceptionally well.

### SANG BEFORE ROYALTY.

(Special Cable to VARIETY.)

London, May 15.

Emmy Destinn, Martinelli, Kirkby Lunn, James Goddard and Gilly sang "Aida" at Covent Garden before the King and Queen, the first two scoring a triumph.

### KENYON DID THE TRICK.

(Special Cable to VARIETY.)

London, May 15.

"Looking for Trouble," a complicated farce comedy, was produced at the Aldwych Monday night and is a big laugh.

Neil Kenyon carried the play on his back, achieving a personal clean-up.

### JARDIN DE PARIS STARTS.

(Special Cable to VARIETY.)

Paris, May 15.

The Jardin de Paris opened its summer season May 14 with its usual entertainment.

### EMILY SOLDENE LEFT \$4,500.

(Special Cable to VARIETY.)

London, May 15.

The estate of Emily Soldene will register a total of some \$4,500.

### JOSEPHINE DAVIS GETS OVER.

(Special Cable to VARIETY.)

London, May 15.

Josephine Davis, with Billy Geller at the piano, opened at the Shore-ditch with Hebrew and Italian songs and went big.

### TRYING NEW POLICY.

(Special Cable to VARIETY.)

London, May 15.

The liquidator appointed for the Canterbury Music Hall has decided on a policy of one show nightly. It is believed, however, to be (although outside) too near the West End to be able to compete profitably with that policy.

# SIX PERCY WILLIAMS HOUSES BOOKED BY EDWARD DARLING

**United Booking Offices Selects Youngest Booker in Agency to Handle Most Important Theatres. E. M. Robinson has "Southwestern Houses" Added to His String. United Routed Some "Blankets" This Week; Also Taking Care of Orpheum Circuit Contracts.**

The United Booking Offices hit upon a happy and popular choice for the booker of the six Percy G. Williams vaudeville theatres when "Eddie" Darling was selected for the position this week. The houses are the Colonial, Alhambra, Bronx, Orpheum, Bushwick and Greepoint, lately acquired by B. F. Keith through purchase. As a group they are the most important theatres supplied by the United agency.

Mr. Darling is the youngest booker of the big houses in the office. He made a splendid record for himself through handling the programs for the Fifth Avenue, of which E. F. Rogers is the manager. Mr. Rogers leaves there Saturday night to assume the position of assistant to Darling. The Fifth Avenue was adjudged by the Maine courts to be the property under lease of F. F. Proctor, and will be directed by that circuit manager's staff, headed by Gus McCune, after Saturday.

The Keith "southwestern houses" or Keith theatres at Cincinnati, Louisville and Indianapolis, booked for several years by the Orpheum Circuit (before and since Keith secured control) have been turned over to E. M. Robinson. These, with the Forsythe, Atlanta, handed to Mr. Robinson, upon Jules Delmar leaving last week, gives Robinson nine theatres to furnish with weekly vaudeville bills. His other houses are at Pittsburgh, Toledo, Columbus, Syracuse and Cleveland.

It is said Mr. Robinson will also supervise the programs made up for the Majestic, Chicago, commencing with next season (from when all the new booking arrangements date), but it does not seem known whether the Majestic will continue to have its programs laid out in the Orpheum office as formerly, or be removed to the United agency.

The first routing meeting of the United managers was held Tuesday, commencing early and continuing until 5:30. Messrs. Darling and Robinson attended representing the new houses entrusted to them. With an exception or two of the twelve acts routed that day, all were under "blanket" contracts to the United. The routing meeting caused no comment over salaries, the prices having been fixed (without the exceptions) by the salary agreed upon in the "blanket."

Some of the acts routed that day were "Hazel Weston" (Arthur Hopkins) at \$1,200 weekly; Zelda Sears and Co. at \$750; "The Opening Night" (Jos. Hart), \$1,200; Olga Petrova, \$500. Belle Storey, who had appeared the day before at the Fifth Avenue

was also given a full route at either \$150 or \$200. The routes ran from twenty-eight to forty weeks.

The contract held by the Orpheum Circuit with Sarah Bernhardt and Lily Langtry for next season were assumed by the United managers. There are several conditions in the Bernhardt agreement, made by the French actress, that were not especially pleasing, nor was the salary relished. Other of the Orpheum contracts were taken up later. These are said to have been the high-priced American and European turns the Orpheum had under agreement to play next season. The taking over of these to a greater or less extent by the United will leave the Orpheum's books rather freer for American acts than they otherwise would have been. It may presage also a change of condition in Orpheum's bookings regarding the maximum price that circuit will pay its feature turns. This season the Orpheum has been paying quite frequently \$2,000 and around that figure to headliners.

The big time agents were considerably relieved Monday when word was passed to them that they were safe, and would not be bothered in their booking relations with the United and

the actors. It was intimated, however, that a weeding out process will shortly occur in the "upstairs" of the United, among the very many agents who have the privilege of "the floor." No names were mentioned, but several climbed right up on the anxious seat.

### MADE POLI'S MAN MOVE.

The room occupied by Edward Renton, as representative for S. Z. Poli, in the United Booking Offices, was taken away from him last week. He was given three weeks in which to move, but took three hours.

It was done to facilitate the communication between S. K. Hodgdon and Frank Vincent in laying out of routes for next season for the United Booking Offices and Orpheum Circuits.

### REMICK & CO.'S NEW PLACE.

Remick & Co. will move June 15 to their new headquarters, 219 and 221 West 46th street. The firm has not yet succeeded in subletting its present office building, on which they have a lease in force for six years more.

### ALONZO'S WEDDING DATE SET.

The marriage date for the uniting of P. Alonzo and Miss Verdi has been set for June 12 at the young woman's home in New Haven. (Another good fellow gone.)

### PAT CASEY IS HOME.

Pat Casey and A. L. Erlanger returned on the George Washington Monday. Mr. Casey saw London, Paris, Amsterdam, Brussels and The Hague.

He liked each, but missed Berlin, having held that out as an excuse to go again next summer.

### SHUBERTS SIGN DUTCH PEOPLE.

Chretienne and Louise, foreigners from Holland, have been engaged by the Shuberts for one of their forthcoming productions. They toured the Orpheum Circuit this season, but took advantage of their two weeks' notice clause through the death of Chretienne's wife at Spokane.

Coming east they sought bookings of the United, but getting no immediate action, gave a show at the Winter Garden Sunday night and were immediately snapped up Monday by the Shuberts.

### BROWN AND AYER APART.

The song-writing and vaudeville team of Brown and Ayer has split.

Nat Ayer, the composer of the pair, will write songs hereafter with Ed Madden.

### EVANS STARTING IN.

May 27 at Shea's, Buffalo, George Evans will reopen in vaudeville, at \$1,000 for the week. The salary is \$500 below the price Mr. Evans received the last time he played the twice-daily.

It will be after Election when the Evans' Minstrels go on the road for their next season's tour, provided Mr. Evans can be furnished with a vaudeville route until that time. Jenie Jacobs, who booked him at Buffalo, is looking for further time.

Another minstrel, Lew Dockstader, disbanded his vaudeville company last week through only having secured one engagement, at the Majestic, Chicago, which should have been started Monday. Mr. Dockstader canceled.

### EASY ACT-MAKERS.

It doesn't take long nowadays to frame a vaudeville act. Felix Haney, the original Hi Holler of "Way Down East," met Eddie Redway, who has just planked his chiropodist's pets on Broadway, after closing a road engagement with "Get Rich Quick Wallingford."

Felix asked Eddie if he had forgotten his stuttering boy specialty, and Eddie replied, "Not on your Hi Holler." Then they went over to the Elks' Club to put the act together, and they are now ready for the "two a day."

### MISS DRESSER ON THE ROOF.

Commencing June 10, Louise Dresser will appear on Hammerstein's Roof. She has been playing in vaudeville, over the Orpheum Circuit.

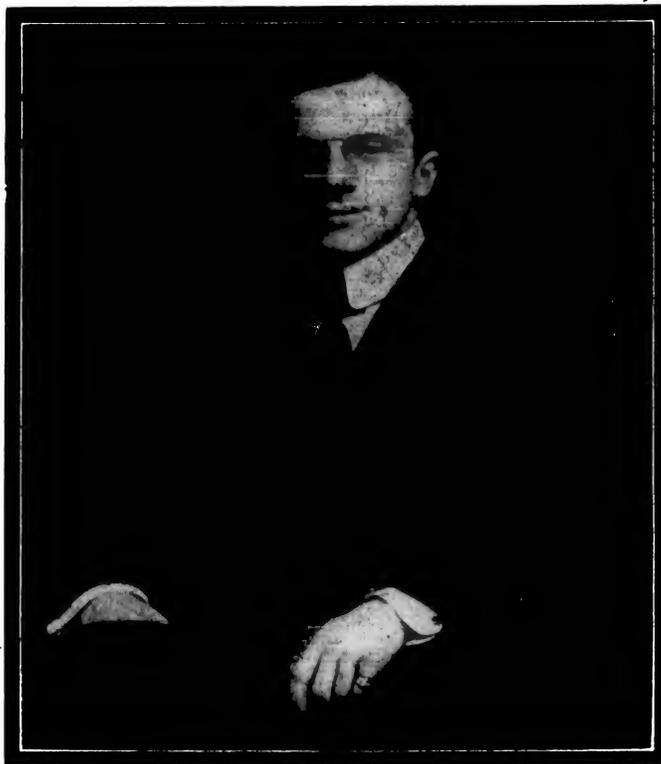
### PASSPART IN NEW YORK.

W. Passpart, foreign representative of the Orpheum Circuit, arrived in New York Tuesday.

### O'BRIEN SUCCEEDS DELMAR.

The successor to Jules Delmar in the United Booking Offices is Frank Ambrose O'Brien, who will be the chief booker for the eight Wilmer & Vincent vaudeville houses next season. This was a portion of the duty assumed by Mr. Delmar before resigning. Assisting him then was O'Brien, in the employ of Wilmer & Vincent.

Julia Dean has returned to the cast of "Bought and Paid For," after an absence of two weeks.



EDWARD DARLING.

Who will arrange the programs in the United Booking Offices for the six New York vaudeville theatres transferred by Percy G. Williams to B. F. Keith.

# PERCY WILLIAMS' MOVEMENTS CREATING MUCH SPECULATION

**Meetings With F. F. Proctor and Lifting the \$100,000 Hammerstein Mortgage Held by E. F. Albee Not Understood by Vaudeville People. Proctor Gets Back His Fifth Avenue. He and Hammerstein Alone Against the Keith Houses in New York.**

The movements of Percy Williams, who was supposed to have given up all thought of vaudeville when selling his circuit of six theatres to B. F. Keith, have been puzzling the vaudeville people around the Putnam Building.

It is reported F. F. Proctor and Mr. Williams have had several intimate conferences, which, with the lifting of the mortgage for \$100,000 held by E. F. Albee on the Hammerstein Victoria theatre gave rise to rumors that Williams might not be so far out of the variety business as some people have given him credit for.

In some quarters it was said Proctor may have sought Williams for either advice or to induce him if possible to take an interest in the Proctor houses. The holding of the Hammerstein mortgage was thought to have been inspired in Williams as a friendly action (maybe), or else to relieve the Keith people of that bit of paper, and also give Williams an opportunity of saying something if the Hammerstein "united franchise" should be encroached upon, through Keith attempting to play vaudeville in Martin Beck's Palace on Broadway.

The Proctor "big time" circuit was increased by one last Friday when the Court of Appeals in Maine decided the lease of the Fifth Avenue theatre, New York, should revert to Proctor following the dissolution of the Keith-Proctor corporation. Accordingly the house and accumulated profits immediately passed to the Proctor possession.

E. F. Rogers, the resident manager for the past few months, retires this Saturday, and will be succeeded by Gus McCune, representing the Proctor Circuit. Mr. McCune has had charge of the Fifth Avenue before. Of late he has been successfully building up Proctor's "big house" in Newark.

Proctor's Fifth Avenue and his Newark theatre are the only two on the Proctor Circuit playing the high class vaudeville shows. The Fifth Avenue and Hammerstein's will be alone in the field in New York against the six houses operated by Keith, and all booked through the same agency. With Hammerstein's that is not so important a point from the booking end, as the Hammerstein theatre has a location that offsets many things.

With the Fifth Avenue, however, and its classy clientele, it will become incumbent upon the Proctor people to see that their patrons secure feature turns and new faces, not after they have been advertised for six weeks in Keith theatres, but at first hand. It may repeat the situation of Proctor and Percy Williams when they both booked through the William Morris

office, although at that time the odds were not so heavy.

F. F. Proctor, Jr., has sufficiently recovered from his recent illness to be up and about the house, but has not yet returned to his office. He will assume personal charge of the bookings of the Fifth Avenue theatre for next season.

## BELL, OAKLAND, CHANGES.

San Francisco, May 15.

The purchase of the Cohn Brothers of the interest in the Bell, Oakland, owned by Sullivan-Considine, has given rise to a report of a new S-C house there.

The S.-C. local office denies knowledge of it.

The Cohns take sole possession of the Bell, May 26. They have already reduced prices to 10, 20, and will book through the Western States Vaudeville Association.

## WOODS HAS THIRTEEN ACTS.

The A. H. Woods office is piling up a number of well-known vaudeville acts for his productions next season. Chief among them is "The Cabaret Girl." Within the week the Woods staff has signed for this show, in addition to those already engaged, James Diamond and Clara Nelson and Bedini and Arthur. (Including Eddie Cantor).

Other turns under contract to Woods are Cross and Josephine, Will Rogers, Brice and King, Berlin Madcaps, George Thatcher, Audrey Maple, English Pony Ballet, Harry Fox and Millership Sisters, Marie Fenton, Flo Irwin, Bonita and Hearn, Carter De Haven and Flora Parker.

## LEAVES LARGE ESTATE.

Philadelphia, May 15.

Joseph Cassel, father of George H. Allen, the hypnotist, and manager of Mysterious Viola, who died here May 2, left from \$200,000 to \$300,000 beside some real estate and two large jewelry stores to his two children.

## HAMMERSTEIN'S ROOF SHOW.

The opening bill for Hammerstein's roof garden, commencing June 3, is as follows: Three Pendleton Sisters, Juggling De Lisle, Creators Band, Norton and Lee, Pedersen Brothers, Fannie Brice, Charles Ahearn Troupe, Asahi Troupe, Belle Story, Weston, Fields and Carroll, Hickey's Circus, Belle Blanche, Seldom's Venus, Ben Welch, Trovato, Bedini and Arthur, Belclair and Herman.

The star ice skaters during the intermission will be Eddie Bassett and Grace Helane.

## KARNO CO. JUMPS CONTRACT.

After a stormy scene between the managers concerned and some tall hustling on the part of Frank O'Neill, managing the American tour of the Fred Karno English Music Hall company (Billie Reeves), he was permitted to depart in peace with his artists for the other side yesterday (Thursday).

Heading the Karno company was Mr. Reeves, who did not depart with the others. Through contract with Joseph M. Schenck, of the Loew booking offices, and the Karno management, the company was booked for a ten weeks' engagement over the circuit.

Before the time was up O'Neill received word to bring the company home, regardless of his arrangements. The Loew people, scenting a break-off, had the Karno baggage and scenery held, and informed O'Neill that he would have to make good his contract. There were three more weeks to play.

O'Neill even conferred with the English Ambassador, but after considerable maneuvering agreed to play half of this week and accept certain conditions which would enable him and the company to sail Thursday.

## KEITH STAYING IN MIAMI.

Miami, Fla., May 15.

B. F. Keith intends remaining in Miami. He has been questioned regarding his recent large transactions in vaudeville, and replied his executive staff has full charge of all details. Mr. Keith expects to take things easy here for some weeks yet. He has been here nearly all winter.

The Keith residence is a magnificent villa, overlooking Biscayne Bay.

## 2,000-BRONX HOUSE.

The owners of the Prudential Vaudeville Exchange, the Messrs. McGurk, Hirschfeld and Sablosky, in association with Albert E. Lowe, have closed contracts for the leasing of a vaudeville theatre to be erected in the Bronx, to seat 2,000.

Ground will be broken June 15, and will be ready for occupancy January 1. The rental is said to be in the neighborhood of \$35,000 a year.

## IRWIN HAS THEATRE.

Asbury Park, May 15.

The Criterion this season will be conducted with vaudeville by Bob Irwin, who is said to have made the arrangements in the expectation he will book under the United Booking Offices "franchise" for this city, held by Arthur Klein.

There may be "opposition," however, as Louis Wesley is reported having obtained the Savoy from Walter Rosenberg, and will place a variety program there for the summer commencing July 1. The situation here may be akin to that at Atlantic City before Young's Pier burned down. Then the Pier and Savoy played first class vaudeville, each securing its shows from the United Offices.

## TWO MEN GET TOGETHER.

Two vaudevillians have formed a new combination to play a sketch. The principals are Tom Dempsey and Dick Crollus.

## MONUMENT FOR PAUL DRESSER.

Terre Haute, Ind., May 15.

Plans are under way for the celebration of the 100th anniversary of the battle of Fort Harrison and the dedication of the Paul Dresser monument.

Dresser was born here, but spent most of his time in New York. When his "On The Banks of the Wabash Far Away" appeared, he came here purposely to hear Reese Prosser, a Terre Haute vocalist, render the song in public for the first time.

Following his demise, the music loving public made the monument a reality. It will be dedicated September 1.

## PANTAGES' NEXT POINT.

Chicago, May 15.

There is a chance the Pantages circuit will be represented in Cincinnati next season, playing the Orpheum theatre there. I. M. Martin who controls the destiny of the former Morris house has approached the local Pantages office on the subject of a franchise for Cincinnati. Unless something interferes the matter may be shortly closed.

Martin also has Chester Park, Cincinnati, which will receive its summer attractions through the J. C. Matthews office.

## DIED IN DRESSING ROOM.

Jacksonville, Fla., May 15.

Though held temporarily owing to suspicious circumstances surrounding the sudden death of Mrs. Forsythe, of the Forsythe Trio, which appeared at the Orpheum last week, Mr. Forsythe was later released and fully exonerated. He left Saturday for the east following the burial of his wife.

Mrs. Forsythe was seized with convulsions Thursday and died before she could be removed from her dressing room. She was buried here although her home is in Toronto.

## CHASE OBJECTS TO ACADEMY.

Washington, May 15.

The Willmer & Vincent & Jake Wells combination has closed the Academy in this city, which was attached to their string of southern vaudeville small timers.

It is said the closure was brought about through P. B. Chase objecting to the house playing the better grade of acts. Chase claimed he might want to play some of these turns in his new house next season. The objection operated to have the United Booking Offices observe the rights granted to Chase in its "franchise." The U. B. O. books both houses.

## "OBEY" GOING BACK.

B. Obermayer, European agent for the Sullivan-Considine circuit, returns to "the other side" June 4.

## DURAND'S "PARK" ACT.

Next week at Henderson's Paul Durand is going to show his "Night in a Park," with nine people, led by Ruth Lockwood.

It is a musical number, fashioned for vaudeville under Mr. Durand's direction.

# VARIETY

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Elizabeth Mayne has framed an act with Roy Sumner.

Nellie Nichols sails on the Oceanic May 18 for a pleasure trip.

Melville Ellis sailed on the Kronprinzessen Cecilie Tuesday.

Sydney Jarvis is going into vaudeville with his wife.

Palisade Park opens its annual summer season on the Jersey side tomorrow (May 18).

William Mitchell (formerly Mitchell and Cain) and Claude Lightner have formed a vaudeville partnership.

Hale Hamilton and Co. will have their initial metropolitan showing at the Fifth Avenue week June 30.

Mary Elizabeth sails Saturday on the Oceanic, to be gone eight weeks, just for a pleasure trip; hence her destination is Paris.

Walter S. Howe, of the Mason and Keeler sketch, "In and Out," has joined the Empire Players, Pittsfield, Mass., for a summer engagement.

Dodge & Morrison, architects, the designers of many theatres, are in new quarters at 135 Front street, New York.

William John Bragg, who was taken suddenly ill while playing Urbana, Ill., has been removed to his home, in Cincinnati, in a serious condition.

George Arliss, who has had a successful winter run at Wallack's in "Disraeli," closes for the summer tomorrow night.

## ANOTHER HARRIS CIRCUIT

### Bonus for Remainder of the Would Like the Palace, According to Report.

Broadway theatre would close Saturday night, after a one week's stay.

Mr. Loew wants to present "Hanky Panky" at the Herald Square, but the Shuberts have registered an objection, basing their refusal on the ground that under his lease he cannot 'Frisco, has quashed the proceedings, the couple having become reconciled.

Armand Stone says the illness (tonsillitis) of his wife (Amelia Stone) caused the cancellation of their engagement at the Palace, Chicago, last week.

Harry Jolson sails for Europe on the Caronia June 29, opening in Glasgow July 15. He hopes to stay away five years, and there are others rooting with him.

A collection was taken up at the Putnam Building last week for Nat LeRoy, formerly LeRoy and Woodford. He has been in bad health of late.

Cartmell and Harris, with European bookings arranged for one year, sail June 12 on the Mauretania to open at the Alhambra, Glasgow, May 24.

Alexander Fischer returned to New York last week. Mr. Fischer is said to have secured the bookings for a circuit of "split weeks" in Russia, and came back for a passport.

Grace Foster (Ritter and Foster) is playing Brooklyn this week. She breaks up the monotony of it by racing over to New York every afternoon "to feed the dog."

May Howard, who closed with the Marie Dressler show, "Tillie's Nightmare," is planning to enter vaudeville for a summer engagement with a male partner.

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# PERCY WILLIAMS' MOVEMENTS CREATING MUCH SPECULATION

**Meetings With F. F. Proctor and Lifting the \$100,000 Hammerstein Mortgage Held by E. F. Albee Not Understood by Vaudeville People. Proctor Gets Back His Fifth Avenue. He and Hammerstein Alone Against the Keith Houses in New York.**

The movements of Percy Williams, who was supposed to have given up all thought of vaudeville when selling his circuit of six theatres to B. F. Keith, have been puzzling the vaudeville people around the Putnam Building.

It is reported F. F. Proctor and Mr. Williams have had several intimate conferences, which, with the lifting of the mortgage for \$100,000 held by E. F. Albee on the Hammerstein Victoria theatre gave rise to rumors that Williams might not be so far out of the variety business as some people have given him credit for.

In some quarters it was said Proctor may have sought Williams for either advice or to induce him if possible to take an interest in the Proctor houses. The holding of the Hammerstein mortgage was thought to have been inspired in Williams as a friendly action (maybe), or else to relieve the Keith people of that bit of paper, and also give Williams an opportunity of saying something if the Hammerstein "United franchise" should be encroached upon, through Keith attempting to play vaudeville in Martin Beck's Palace on Broadway.

The Proctor "big time" circuit was increased by one last Friday when the Court of Appeals in Maine decided the lease of the Fifth Avenue theatre, New York, should revert to Proctor following the dissolution of the Keith-Proctor corporation. Accordingly the house and accumulated profits immediately passed to the Proctor possession.

E. F. Rogers, the resident manager for the past few months, retires this Saturday, and will be succeeded by Gus McCune, representing the Proctor Circuit. Mr. McCune has had charge of the Fifth Avenue before. Of late he has been successfully building up Proctor's "big house" in Newark.

Proctor's Fifth Avenue and his Newark theatre are the only two on the Proctor Circuit playing the high class vaudeville shows. The Fifth Avenue and Hammerstein's will be alone in the field in New York against the six houses operated by Keith, and all booked through the same agency. With Hammerstein's that is not so important a point from the booking end, as the Hammerstein theatre has a location that offsets many things.

With the Fifth Avenue, however, and its classy clientele, it will become incumbent upon the Proctor people to see that their patrons secure feature turns and new faces, not after they have been advertised for six weeks in Keith theatres, but at first hand. It may repeat the situation of Proctor and Percy Williams when they both booked through the William Morris

office, although at that time the odds were not so heavy.

F. F. Proctor, Jr., has sufficiently recovered from his recent illness to be up and about the house, but has not yet returned to his office. He will assume personal charge of the bookings of the Fifth Avenue theatre for next season.

## BELL, OAKLAND, CHANGES.

San Francisco, May 15.

The purchase of the Cohn Brothers of the interest in the Bell, Oakland, owned by Sullivan-Considine, has given rise to a report of a new S-C house there.

The S-C. local office denies knowledge of it.

The Cohns take sole possession of the Bell, May 26. They have already reduced prices to 10, 20, and will book through the Western States Vaudeville Association.

## WOODS HAS THIRTEEN ACTS.

The A. H. Woods office is piling up a number of well-known vaudeville acts for his productions next season. Chief among them is "The Cabaret Girl." Within the week the Woods staff has signed for this show, in addition to those already engaged, James Diamond and Clara Nelson and Bedini and Arthur (including Eddie Cantor).

Other turns under contract to Woods are Cross and Josephine, Will Rogers, Brice and King, Berlin Madcaps, George Thatcher, Audrey Maple, English Pony Ballet, Harry Fox and Millership Sisters, Marie Fenton, Flo Irwin, Bonita and Hearn, Carter De Haven and Flora Parker.

## LEAVES LARGE ESTATE.

Philadelphia, May 15.

Joseph Cassel, father of George H. Allen, the hypnotist, and manager of Mysterious Viola, who died here May 2, left from \$200,000 to \$300,000 beside some real estate and two large jewelry stores to his two children.

## HAMMERSTEIN'S ROOF SHOW.

The opening bill for Hammerstein's roof garden, commencing June 3, is as follows: Three Pendleton Sisters, Juggling De Lisle, Creators' Band, Norton and Lee, Pedersen Brothers, Fannie Brice, Charles Ahearn Troupe, Asahi Troupe, Belle Story, Weston, Fields and Carroll, Hickey's Circus, Belle Blanche, Seldom's Venus, Ben Welch, Trovato, Bedini and Arthur, Belclair and Herman.

The star ice skaters during the intermission will be Eddie Bassett and Grace Helane.

## KARNO CO. JUMPS CONTRACT.

After a stormy scene between the managers concerned and some tall hustling on the part of Frank O'Neill, managing the American tour of the Fred Karno English Music Hall company (Billie Reeves), he was permitted to depart in peace with his artists for the other side yesterday (Thursday).

Heading the Karno company was Mr. Reeves, who did not depart with the others. Through contract with Joseph M. Schenck, of the Loew booking offices, and the Karno management, the company was booked for a ten weeks' engagement over the circuit.

Before the time was up O'Neill received word to bring the company home, regardless of his arrangements. The Loew people, scenting a break-off, had the Karno baggage and scenery held, and informed O'Neill that he would have to make good his contract. There were three more weeks to play.

O'Neill even conferred with the English Ambassador, but after considerable maneuvering agreed to play half of this week and accept certain conditions which would enable him and the company to sail Thursday.

## KEITH STAYING IN MIAMI.

Miami, Fla., May 15.

B. F. Keith intends remaining in Miami. He has been questioned regarding his recent large transactions in vaudeville, and replied his executive staff has full charge of all details. Mr. Keith expects to take things easy here for some weeks yet. He has been here nearly all winter.

The Keith residence is a magnificent villa, overlooking Biscayne Bay.

## 2,000-BRONX HOUSE.

The owners of the Prudential Vaudeville Exchange, the Messrs. McGurk, Hirschfeld and Sablosky, in association with Albert E. Lowe, have closed contracts for the leasing of a vaudeville theatre to be erected in the Bronx, to seat 2,000.

Ground will be broken June 15, and will be ready for occupancy January 1. The rental is said to be in the neighborhood of \$35,000 a year.

## IRWIN HAS THEATRE.

Asbury Park, May 15.

The Criterion this season will be conducted with vaudeville by Bob Irwin, who is said to have made the arrangements in the expectation he will book under the United Booking Offices "franchise" for this city, held by Arthur Klein.

There may be "opposition," however, as Louis Wesley is reported having obtained the Savoy from Walter Rosenberg, and will place a variety program there for the summer commencing July 1. The situation here may be akin to that at Atlantic City before Young's Pier burned down. Then the Pier and Savoy played first class vaudeville, each securing its shows from the United Offices.

## TWO MEN GET TOGETHER.

Two vaudevillians have formed a new combination to play a sketch. The principals are Tom Dempsey and Dick Crollus.

## MONUMENT FOR PAUL DRESSER.

Terre Haute, Ind., May 15.

Plans are under way for the celebration of the 100th anniversary of the battle of Fort Harrison and the dedication of the Paul Dresser monument.

Dresser was born here, but spent most of his time in New York. When his "On The Banks of the Wabash Far Away" appeared, he came here purposely to hear Reese Prosser, a Terre Haute vocalist, render the song in public for the first time.

Following his demise, the music loving public made the monument a reality. It will be dedicated September 1.

## PANTAGES' NEXT POINT.

Chicago, May 15.

There is a chance the Pantages circuit will be represented in Cincinnati next season, playing the Orpheum theatre there. I. M. Martin who controls the destiny of the former Morris house has approached the local Pantages office on the subject of a franchise for Cincinnati. Unless something interferes the matter may be shortly closed.

Martin also has Chester Park, Cincinnati, which will receive its summer attractions through the J. C. Matthews office.

## DIED IN DRESSING ROOM.

Jacksonville, Fla., May 15.

Though held temporarily owing to suspicious circumstances surrounding the sudden death of Mrs. Forsythe, of the Forsythe Trio, which appeared at the Orpheum last week, Mr. Forsythe was later released and fully exonerated. He left Saturday for the east following the burial of his wife.

Mrs. Forsythe was seized with convulsions Thursday and died before she could be removed from her dressing room. She was buried here although her home is in Toronto.

## CHASE OBJECTS TO ACADEMY.

Washington, May 15.

The Wilmer & Vincent & Jake Wells combination has closed the Academy in this city, which was attached to their string of southern vaudeville small timers.

It is said the closure was brought about through P. B. Chase objecting to the house playing the better grade of acts. Chase claimed he might want to play some of these turns in his new house next season. The objection operated to have the United Booking Offices observe the rights granted to Chase in its "franchise." The U. B. O. books both houses.

## "OBEY" GOING BACK.

B. Obermayer, European agent for the Sullivan-Considine circuit, returns to "the other side" June 4.

## DURAND'S "PARK" ACT.

Next week at Henderson's Paul Durand is going to show his "Night in a Park," with nine people, led by Ruth Lockwood.

It is a musical number, fashioned for vaudeville under Mr. Durand's direction.

# VARIETY

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Times Square New York City

**SIME SILVERMAN**  
Proprietor

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**LONDON**  
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**BERLIN**  
57 Unter den Linden

ADVERTISEMENTS.

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Elizabeth Mayne has framed an act with Roy Sumner.

Nellie Nichols sails on the Oceanic May 18 for a pleasure trip.

Melville Ellis sailed on the Kronprinzessen Cecille Tuesday.

Sydney Jarvis is going into vaudeville with his wife.

Palisade Park opens its annual summer season on the Jersey side tomorrow (May 18).

William Mitchell (formerly Mitchell and Cain) and Claude Lightner have formed a vaudeville partnership.

Hale Hamilton and Co. will have their initial metropolitan showing at the Fifth Avenue week June 30.

Mary Elizabeth sails Saturday on the Oceanic, to be gone eight weeks, just for a pleasure trip; hence her destination is Paris.

Walter S. Howe, of the Mason and Keeler sketch, "In and Out," has joined the Empire Players, Pittsfield, Mass., for a summer engagement.

Dodge & Morrison, architects, the designers of many theatres, are in new quarters at 135 Front street, New York.

William John Bragg, who was taken suddenly ill while playing Urbana, Ill., has been removed to his home, in Cincinnati, in a serious condition.

George Arliss, who has had a successful winter run at Wallack's in "Disraeli," closes for the summer tomorrow night.

San Francisco, has quashed the proceedings, the couple having become reconciled.

Armand Stone says the illness (tonsillitis) of his wife (Amella Stone) caused the cancellation of their engagement at the Palace, Chicago, last week.

Harry Jolson sails for Europe on the Caronia June 29, opening in Glasgow July 15. He hopes to stay away five years, and there are others rooting with him.

A collection was taken up at the Putnam Building last week for Nat LeRoy, formerly LeRoy and Woodford. He has been in bad health of late.

Cartmell and Harris, with European bookings arranged for one year, sail June 12 on the Mauretania to open at the Alhambra, Glasgow, May 24.

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# BRADY CARRYING FUND CONTEST INTO THE COURTS

**Has Had Legal Advice and Will Ask That the Election of William Harris as Treasurer of the Actor's Fund, Tuesday, Be Declared Illegal. The "Regular" Ticket Elected.**

The Actors' Fund of America held its thirty-first annual meeting at the Hudson theatre Tuesday. There was present a quartet of uniformed policemen to preserve order, but their services were not required.

Two tickets were in the field, both bearing the same name, with one exception. William Harris was on the "regular" ticket as nominee for treasurer, while that of the "insurgents" had William A. Brady's. The original "regular" tickets bore the name of Harrison Grey Fiske, but at the "last hour" William Harris was substituted.

In his speech, Brady said: "I never had any idea of running for any office against William Harris. His name was put against mine after the independent ticket had been selected. I refuse to run against him, and beg to withdraw my name from the independent ticket."

The balloting then took place and the following officers elected: Daniel Frohman, president; Joseph R. Grismer, first vice president; F. F. Mackay, second vice president; William Harris, treasurer; Edwin D. Miner, secretary; Marc Klaw, Ralph Delmore, Milton Nobles, Joseph Brooks, Harrison Grey Fiske, Harry Harwood, trustees for three years; Charles Burnham, Henry W. Savage, Percy G. Williams, Charles Dickson, Hollis E. Cooley, Augustus Thomas, trustees for two years; James J. Armstrong, Francis Wilson, Walter Vincent, David Warfield, Milton Aborn, Sam A. Scribner, trustees for one year.

Before the voting Mr. Brady rose and registered a protest. His contention was that under the constitution, all tickets must be placed in nomination fourteen days before the election and posted five days before, and that the tickets are not subject to change after posting, as was the case in the substitution of William Harris's name for that of Fiske's.

He attempted to say much more, but was cut short.

It is Brady's intention to take the matter into the courts in an effort to have declared the election of Mr. Harris illegal. There was found to be a difference of one and a half inches in width between the "regular" and "independent" tickets. Thirteen votes were cast for Brady. Brady has been advised by counsel that his contention is a valid one.

## CHORUS GIRLS' BILL-OF-FARE.

Logansport, Ind., May 15.

Because of his unwonted popularity with the show girls who flocked in and out of Logan and his generosity with his kisses Mrs. Margaret Boone obtained a divorce from Charles Boone, a restaurant man.

In court Mrs. Boone submitted the

following bill of fare and prices the chorus girls enjoyed:

Coffee and rolls, a nod.  
Coffee and rolls with one fried egg, a bow.  
Ham and eggs and coffee, a smile.  
Large porterhouse steak, one kiss.  
Course dinner, three kisses.

## WATCHED THE HITE ACT.

In a box at the Fifth Avenue Monday evening were Frank McKee and William Harris. The Broadway managers called there it is said upon the representation of Ben Teal, who staged the Mabel Hite new act, that there was material in it for a regular show.

## LAMB'S CLUB TOUR.

The annual Lamb's Gambol will start on its week's journey at the Manhattan Opera House, New York, May 27, playing Washington and Baltimore May 28, Atlantic City and Philadelphia May 29, Brooklyn May 30, Springfield and Boston May 31, closing the tour at the latter city, if there is not another date for the Saturday following arranged by that time.

From vaudeville for the tour Nat Willis has been selected. To accompany his fellow members and take part in the performance, Mr. Willis canceled his engagement at the Colonial, New York, for that week, sacrificing his salary, \$800.

## BILLY SUNDAY FLOPS.

Fargo, N. D., May 15.

Theatrically the road attractions are not alone in their financial sufferings. The Rev. William Sunday (Billy) the evangelist or sure-fire evangelist, has done one of the worst "financial flops" in the history of his travels although he has turned the town upside down on the religion thing.

Billy generally puts over his end of the collection game until the last night of his departure but prospects for a sure bean bag looked anything but bright for the getaway that Billy now passes the hat every Saturday night. Not only he came here to stay twelve weeks but intends to beat it in six, having another fortnight to stay.

## C. E. COOK FILES PETITION.

Monday Charles Emerson Cook filed a petition in bankruptcy with liabilities of \$13,415 and no assets.

Among the creditors are Elsie I. Freisinger, \$2,443; Katherine Emmett, \$100; Norma Mitchell, \$100; Elizabeth Murray, \$100; Jennings, Hartford, \$1,100; National Printing and Engraving Company, Chicago, \$350.

## BOOMING ADE FOR GOV.

Kentland, Ind., May 15.

This town is burning with excitement. George Ade, playwright and a dozen other things, is being boomed for the governorship of Indiana. Clubs are organizing in various Hoosier sections booming George's candidacy.

## CHAPINE'S MUSICAL SKIT.

Chapine, the petite French prima donna, who appeared here in "The Rose of Panama," is preparing for vaudeville a one-act musical piece, the music by Leo Fall, called "Bruderlein Fein," and produced in London at the Coliseum.

The American version will be known as "The Dream of Youth." Miss Chapine is under the direction of Alf. T. Wilton, for her contemplated vaudeville tour, but will appear with the consent of John Cort, to whom she is under contract for three years more. In the fall she goes on tour with "The Rose of Panama," having refused an offer from another manager of nearly twice the salary she is receiving from Cort.

## THE IMHOF'S DIVORCED.

Roger Imhof was granted an absolute divorce from Cora Emma Mallary (Suzanne Corinne) by Judge Pomeroy in the Chicago courts May 1.



ADELINE FRANCIS.

"THE ORIGINAL GRAPHOPHONE GIRL." This week (May 13), at the New Brighton theatre, and a sensation with her unique novelty.

The fact that she carries on a conversation with her own voice is almost incredible to the audience. The records were made at the Columbia Laboratory and Miss Francis' act is fully protected by copyright.

## DIDN'T PLEASE LILLIAN.

VARIETY of last week caused a number of large and small eruptions in the ranks of the Weber & Fields "Jubilee" company, at the Broadway theatre. The story was that Weber & Fields would remain together upon their return from the road having the new music hall building by the Shuberts on West 43d street as their future and permanent New York home.

While the partners did not relish his information becoming public property, the company did not mind that, although Lillian Russell, upon reading that Marie Dressler would be the comedians' principal assistant for '12-'13, made the atmosphere around tremble slightly. It looked for a moment as if the "all-star" part of the Weber & Fields billing on the road would be a little faulty, but the reunited firm got to work and convinced Lillian her suspicions were unfounded.

To clinch the denial and hold the troupe intact, contradictions were published in two papers the next day, one the "K. & E. organ" and the other the "Shubert weekly press sheet." Still that did not alter the fact that Weber & Fields have the 43d street place and intend to have Marie Dressler associated with them there.

It is also equally the fact, notwithstanding the denials, that Weber & Fields have a contract, sealed and signed, with Miss Dressler for next season.

The custom among theatrical managers during the past year has been to take advantage of their respective organs by issuing "denials" of any news printed that prematurely appeared or did not please them. The Weber & Fields instance recorded is the first time one faction (Lew Fields-Shubert) has been able to secure the "opposition sheet" to join in a denial. Joe Weber of the firm though is looked upon as a "Syndicate" ally, and this may be pleaded in mitigation.

The Weber & Fields "Jubilee" company left New York Monday, making the first stand at Albany. The full route of the show is as follows:

May 13, Albany; 14, Springfield (mat), Bridgeport (night); 16, Hartford (mat), New Haven (night); 17, Brooklyn (Majestic); 18, Philadelphia (Opera House); 20, Washington (mat), Baltimore (night); 21, Allentown; 22, Wilkesbarre (mat), Scranton (night); 23, Utica; 24, Syracuse; 25, Rochester; 26, Buffalo; 28, Cleveland (Hippodrome); 29, Toledo; 30, Detroit; 31, Ft. Wayne; June 1, Chicago (Auditorium) (only K. & E. house played on the trip); 2, Milwaukee; 3, Davenport, Ia.; 4, Omaha; 5, Kansas City (Convention Hall); 6, St. Louis; 7, Louisville; 8, Indianapolis; 9, Cincinnati; 10, Dayton; 11, Columbus; 12, Pittsburgh.

When the "Jubilee" company took to the road Monday there were quite a number of the show girls who declined to leave the gasoline smell of Broadway.

Among the bunch were Gladys Felman, Lynn Dorsey, Gladys Felmar, Hazel Kirke and others.

# ASTOR THEATRE ANOTHER ON COHAN & HARRIS CIRCUIT

**Pay Wagenhals & Kemper Bonus for Remainder of the Lease They Held. Would Like the Palace, Chicago, Also, According to Report.**

Cohan & Harris have purchased the remainder of the lease of the Astor theatre owned by Wagenhals & Kemper, and will take possession of the house Sept. 1.

The lease has eleven years more to run, at an annual rental of \$35,000, and C. & H. are to pay a bonus variously reported at between \$5,000 and \$10,000 annually. In addition, they are said to have paid "Bim" (B. K. Bimberg), the owner of the property, a small sum of money for his consent to a transference of the lease, which was rendered necessary by the terms of the original contract of tenancy.

This marks the beginning of the retirement from the theatrical business of Wagenhals & Kemper, as exclusively foreshadowed in VARIETY some months ago and vigorously denied in certain quarters. Their last production venture, "The Greyhound," had not proved an altogether profitable one, but they will leave the business independently wealthy men.

Cohan & Harris are also seeking a lease of the Palace, Chicago, competing for it with Joseph M. Gaites, the Shuberts and others. Messrs. Beck, Fehr and Singer have been in New York conferring. Wednesday it was said vaudeville would be continued there next season, but next-week will be the last of vaudeville at that house for the current season, and there is small likelihood that it will be revived.

There is said to be a division of opinion between the three partners in the house over the future policy.

The Palace is looked upon as one of the best theatrical propositions in Chicago. The rental is about \$45,000 per annum, with a forty-year lease, and renewal. One hundred and fifty thousand is said to have been offered for the Palace lease.

## "BABY BOY" AT BROADWAY.

Philadelphia, May 15.

George W. Lederer's production of "Mama's Baby Boy," closes at the Lyric Saturday night for one week's rehearsals prior to coming into New York—probably at the Broadway theatre. Elizabeth Murray did not assume the role of the cook, confining her appearance to the Kitchen Cabaret scene, and retires from the cast to enter vaudeville.

There was a report in New York that "Hanky Panky" would be brought to the Broadway for the summer, but the rumor had little foundation in fact, as Marcus Loew was holding the show for the opening of the Circle as a music hall at the one dollar admission scale in August.

The cheap opera in English at the Broadway just now will leave there May 25.

Wednesday it looked as if the Aborn revival of "Haensel and Gretel" at the

Broadway theatre would close Saturday night, after a one week's stay.

Mr. Loew wants to present "Hanky Panky" at the Herald Square, but the Shuberts have registered an objection, basing their refusal on the ground that under his lease he cannot present any first-class shows at that house.

## WALLER'S CURTAIN RAISER.

Last night (Thursday) at Daly's, as a curtain raiser to "The Explorer," Lewis Waller, the star of the latter performance, presented a playlet called "The Great Game." It is a detective story, played by three men, Lewis Broughton, Frank Woolfe and James Finlayson.

The sketch had a long run in London in a similar capacity. It may be presented to vaudeville by Mr. Waller after the Daly engagement has ended.

## SAVAGE DUE BACK JUNE 8.

Unless he changes his plans, Henry W. Savage will return from Europe June 8.

Sydney Smith, of the Savage booking department, and his wife expected to meet Savage in Naples this week.

## CORT'S NEW CANADIAN TIME.

The Alberta legitimate theatrical territory or the Calgary circuit of theatres controlled outright by W. B. Sherman have been linked to the National Theatres' Association and will be booked in New York next fall by John Cort.

The houses on this new Cort affiliation are the Sherman, Grand and Auditorium (exhibition hall), Calgary; Empire, Edmonton, Alta.; Majestic, Lethbridge, Alta.; Sherman, Brandon, Mant.; Star, Saskatoon, Sash.; Opera House, Moose Jaw; Opera House, Regina, and a number of smaller theatres between Winnipeg and Vancouver. These towns' average population is from 12,000 to 50,000.

This will give all the attractions crossing Western Canada two good weeks between Winnipeg and Vancouver.

## ONE HOUSE OPEN IN FRISCO.

San Francisco, May 15.

John Cort will have Margaret Anglin for two weeks beginning next Monday in "Green Stockings;" then Margaret Illington for two weeks in "Kindling," and will then devote six straight weeks to the Kinemacolor pictures.

The Columbia will be the sole combination house open during the summer.

## REUNION RUN ENDING.

San Francisco, May 15.

Kolb and Dill will revive "The Girl In The Train" next week, and close their engagement after the week's run. Indications are the Savoy will be dark all summer.

## LEE SHUBERT SAILING AGAIN.

About June 1 Lee Shubert will make another visit to Europe.

While abroad he will probably see Leslie Stuart and arrange for the production of Stuart's "Final Waltz" over here next season. The operetta was composed for the Shuberts. It was to have been presented at the Winter Garden, New York, this summer, with Stuart personally on the ground to superintend. The failure of the composer to come over has postponed the production until the fall.

J. J. Shubert, accompanied by his wife and child, left Sunday for the south on a week's vacation.

It is said that owing to the disappointment on the Stuart piece, it is not certain whether there will be a summer show at the Winter Garden, after all.

Tuesday night at Rector's, two of the Three Musketeers stood next to each other. They were Shubert and Ziegfeld. Both became near-sighted immediately and no casualties followed, although Ziegfeld was almost heavily disguised by a new mustache he is developing.

## "APPLE OF DISCORD" IS NEXT.

"The Apple Of Discord" by Henry C. Rowland, recently run as a serial in the Saturday Evening Post, will be dramatized by Frederic Chapin and produced next fall by a New York manager. He is contracted to finish the piece by next September.

Chapin has also finished a new musical piece, "A Garden Of Girls" which is also expected to have an early premiere in the fall. A New York presentation is anticipated in November.

## WRONG WAY ABOUT IT.

A man has been about town the past week, claiming to be the author of "Ready Money," now running in Chicago, under the management of H. H. Frazee. He claims to have given the manuscript of his play to James Montgomery, the accredited author, to read, and that his work was produced without his sanction.

The weak link in the alleged author's tale is the fact that he is seeking management to present the piece in New York prior to the bringing here of "Ready Money" and thus forestall the Frazee production, instead of seeking legal redress.

## "WILD GOOSE" CLOSING.

Philadelphia, May 15.

"The Wild Goose" will end a five weeks' stay May 25 at the Adelphi, where fairly good business has been had. No future plans have been divulged.

## HAWTREY SAILING.

Charles Hawtreys closed his engagement at the Maxine Elliott last Saturday. He and his company will return to the other side, probably coming back in the fall.

"The Marriage-Not" opened at the Elliott Monday. Tuesday after reading the papers that company felt like taking a sea voyage also.

The floor manager of the Green Turtle, G. H. West, was at the Garden and Churchills. He has been drawing the crowd every night.



VAN HOVEN.

## "THE DIPPY MAD MAGICIAN.

Owing to wonderful success at Majestic, Chicago, last week (May 6), was moved from 2d to 5th position, after following all the light comedians in show business. Some new squibs and all my own.

Moved from opening the show to "No. 4" in St. Louis. This week at Indianapolis, on at eleven p. m., following Pauline, who makes them yell, and all O. K.

May 13, Keith's, Indianapolis; May 20, Temple, Detroit.

Have completed a wonderful tour of Orpheum Circuit.

Permanent Address, VAUDEVILLE COMEDY CLUB, New York.

Direction, EDWARD S. KELLER.

# SHUBERTS STRONGLY RUMORED INTERESTED IN VAUDEVILLE

Stories that Understanding May Exist Between the Shuberts and Marcus Loew, Giving Circuit to West, Where Sullivan-Considine Would Step In, Carrying Acts to Coast.

The belief the Shuberts had rather well defined views on vaudeville when engaging Jules Delmar to head a new department for the booking of turns became somewhat firmer this week among the variety wise ones in the Times Square district. It appears some people connected with the Shuberts have expressed an opinion the Shuberts intend to play vaudeville shows in some of their houses next season.

Mr. Delmar, who resigned from the United Booking Offices to accept a new post, left town Monday for a trip over the houses he will be in charge of this summer.

The story around was that Lee Shubert and Marcus Loew had had some sort of an understanding before Loew sailed for Europe last week. It was said that Loew, to protect his interests, and with theatres in the east capable of holding any kind of an entertainment, stood ready to join with the Shuberts if the latter decided to place several of their western houses in the vaudeville class. This course if pursued would give the Loew-Shubert combination a route to Chicago, where acts could be taken up by the Sullivan-Considine Circuit for a through trip to the Coast and back. The S.-C. Circuit is affiliated in its bookings with the Loew Circuit.

Such a deal, it was pointed out, would place Loew in a position to take the offensive if it developed that the United in its newly gained power pressed him too closely through the various ways that that may be done in the operation of vaudeville theatres.

Nineteen theatres are said to be available for a vaudeville policy along the Shubert line of houses, if the brothers step into that branch. But one or two of these are located in cities where Sullivan-Considine operate. S.-C. are restricted by an agreement with the Orpheum Circuit from coming east of Chicago.

## PROMOTING FAKE BENEFIT.

A thick set, smooth-shaven, middle-aged individual, wearing a light suit when last seen in pursuit of his illegitimate quest has been visiting various offices of managers and dramatic agents with a benefit list for Mrs. Katie Emmett. When James J. Armstrong was approached he took the matter up with Nick Norton, who was formerly Mrs. Emmett's husband's manager.

A letter was then at hand from Mrs. Emmett, now in Chicago, and who is anything but in need of charity.

## PRETTY BAD BUSINESS.

With many of the standard road attractions in and the managers and agents already beginning to plan and scheme for next season one of the

things that stands forth as the most impinging of the season just spent was the deplorable theatrical condition in the northwest.

While it was generally known that business was pretty bad throughout the road districts few knew how poor it was between Seattle and Duluth.

To illustrate how tough the theatrical picking was for any of the legits playing one-night stands on this route the following figures are given for four shows playing North Yakima, Wash: Lulu Glaser, \$176 gross; "Newlyweds," \$204; "Excuse Me," \$184, and "Madame X," \$132. All this was gross in a town of 25,000 people.

This same class of shows piled into Billings, Butte, Helena and Fargo to about the same average takings. "Miss Nobody From Starland" and "Alma Where Do You Live?" were also hard hit at these towns.

In Spokane where two or three days were played few of the attractions took in over \$300 when in other days any of these shows would have easily hauled down \$1,000 or more.

This circuit of towns takes in Tacoma (100,000), North Yakima, Walla Walla, Wash.; Lewistown, Idaho; Spokane (three days), Wallace (about the best stand on the trip), Missoula, Mont., Butte (where there are more men in the mines than at any previous time, yet the theatres got none of their money), Billings, Miles City, Mont., Jamestown, Mandan, Fargo and Duluth.

In North Dakota there has been no crop success in three years and the conditions for the ensuing season are not very rosy.

High hopes for a big change next season are not very strong in the hearts of men who blaze the trail for the various road attractions. As far as they can figure it out the road business will never be what it was in the good old days when even the fly-by-nights took away the money in lumps.

## THE WAY TO TREAT 'EM.

Detroit, May 15.

Beatrice Forbes-Robertson who has been doing some tall speling here on the rights of women to vote came to grief at the Lyceum Sunday night.

Vaughan Glaser was playing "The Chorus Lady" and Miss Beatrice obtained permission to speak between the acts. She started but never finished. The audience first tittered, then giggled, broke into laughter and guffaws and ended with hisses and yells that forced the suffragette back into the wings without the aid of a book.

## FALLS AT THE GATE.

San Francisco, May 15.

Maude Adams and "Chantecler" at the Columbia have proven the biggest disappointment of the theatrical season, Miss Adams because she is too essentially feminine for this most masculine of roles, the play because of its too apparent emasculation to fit the requirements of the star. Monday night's audience admitted frankly to being bored.

Such greatness and brightness as Rostand's drama possessed in the original French has been utterly read out of it as it is presented here. The strutting rooster fails to suggest his sex. Aside from her physical unfitness for the role, Miss Adams plays it intelligently, with a bizarre touch that makes it rather fascinating. But her support in greater part is inadequate, suggesting a possible Frohman invasion of the ranks of the Shakespearean scenery-chewers. Interest is great, and despite adverse criticism big business is anticipated.

Local criticism is unanimous that "Chantecler" is a man's role. Toole, of the Examiner, says: "An audacious attempt to achieve the unachievable." Anthony of the Call: "Personal success for Miss Adams." Young, of the Chronicle, regards production as big success, but concedes star's limitations.

The advance sale for the Adams engagement was one of the heaviest recorded at the Columbia in months.

## McCLELLAN MOVES TO PHILLY.

Fred McClellan, former manager of Luna Park, Coney Island, has accepted the directing post of the new Point Breeze Park, Philadelphia, slated to open May 25.

Luna Park is officially scheduled to open May 25.

"Luna" at Coney Island this season will have an entirely new front, with many alterations in the park. Following the financial difficulties encountered by Frederic Thompson, a new company has been formed to operate Coney's summer resort, although Mr. Thompson will be retained in an advisory capacity.

## THE BIGGEST, SEPT ONE.

St. Louis, May 15.

The Marsix Realty & Construction Co., owner of the Hippodrome, Frank L. Talbot, president, has acquired a site on Market, between Sixth and Seventh streets, and will erect a nine-story theatre building.

According to building plans the new Talbot house will be the largest in the United States with the exception of the New York Hip. The seating capacity of the parquette will be greater than the entire three floors of any theatre in this city. \$900,000 is to be invested.

## GOES TO LOOK OVER OPERA.

Mort H. Singer sails for Europe in a fortnight to witness the premier of Victor Hollaender's latest operetta in Berlin, on which he holds an option.

It is his intention to star George Damerel, of "Merry Widow" fame, in the new piece.

## NEW SOUTHERN HOUSES.

Despite the tough financial returns for the road attractions there will be several new towns on the theatrical map next season. In the south where town halls have held what legit attractions have hit the towns brand new theatres will be in line next fall.

The new Campbell theatre, seating over 1,200, costing about \$25,000, will open at Amite, La., in September with attractions booked by the J. J. Coleman Circuit.

The new Opera House at Arcadia, La., seating 900 and costing about \$20,000, will also be booked by Coleman. It will open early in September. This will be Arcadia's first regular playhouse.

The Comus theatre, another new one on the Coleman list, is being built at Tupelo, Miss., at a cost of \$32,000. It opens the latter part of September.

The Grand, Greenville, Miss., Will Isenberg, will be remodeled and enlarged during the summer, the seating capacity to be increased to 1,078. It reopens in September.

## AFTER PORTLAND THEATRE.

Portland, Me., May 15.

Without any previous notice, the B. F. Keith stock company moved from the Jefferson theatre, where it had been playing since April 8, last Thursday, and on that day opened at the B. F. Keith theatre. In addition to the stock performance, the regular vaudeville bill was also given between the acts, giving the audience a double show for one cost of admission.

This policy continued for the remainder of the week. This week vaudeville was discontinued. The stock company will hold the boards until the end of August, when vaudeville will be resumed.

Statements were issued to the local press by Julius Cahn, lessee of the Jefferson, and James E. Moore, manager for Mr. Keith, which were at total variance.

Interviewed by VARIETY's local correspondent, Cahn declares the matter is in the hands of the courts and that there would be some startling testimony brought forth in the courts. Asked if there was any truth in the report that Keith and Moore combined with the Cahn interests to drive the Portland theatre out of business, Cahn only smiled non-committally.

Manager Greely, of the Portland, says that Cahn told him since the breach occurred that he (Cahn) gave the Portland papers a story to the effect that Keith's interests adopted the policy of vaudeville all summer at Keith's and stock at the Jefferson to put the Portland out of business, but that the local papers declined to print the story because they were carrying Keith's advertising.

Later a bill in equity was filed in the U. S. District Court here against Moore, asking for an injunction to prevent him from playing in any but the Jefferson. Judge Hale ordered Moore to furnish a \$15,000 bond to prevent an injunction being issued which he did.

Moore is expected to file his bond to-morrow. Judge Hale is out of the city. No date of hearing has been set.

# "COOCHERS" AND FIGHTERS NO MORE ON WESTERN WHEEL

**Empire Circuit Orders Out All the "Wigglers" and "Pugs" for Next Season. Wrestling One Night Only Each Week. Twenty Chorus Girls Must be Carried by Each Company. Receipts Divided on Sliding Percentage Scale.**

There will be no "cooch" dancers or prizefighters on the Western Burlesque Wheel next season. This was decided during the meeting last week of the Empire Circuit Co. (Western Wheel). A committee of two representing the travelling managers met the directors, in session, when the above restrictions were agreed to. Nearly everything the committee asked was formally passed upon.

Wrestlers will be allowed upon the Western burlesque stages one night each week only, when an additional admission fee is to be charged. "Wrestling Night" has become a fixture in several of the Western theatres. The directors also decided that each attraction must have not less than twenty chorus girls.

The traveling managers believe the greatest concession granted them was a sliding percentage scale on receipts. This has been graded for amounts of gross takings, giving the attraction a better footing for next season than it has previously had on the Western route.

The Empire people, to a man, are said to have fallen in with the suggestions advanced for the betterment of the shows and Wheel. One or two of the old time burlesque men who are among the directors were expected to object to the proposed remedial measures. Much to the surprise of everyone, the old uns never breathed a syllable against them.

For one week the directors of the Western Burlesque Wheel have been holding daily sessions with "what we intend to do next season" as the slogan.

The road managers have another conference slated for this week before the directors adjourn.

Next season the shows will be rigorously censored before it starts for its swing around the Wheel. A committee will be appointed by the directors to pass final judgment, and it will have the power to force a manager to put on a complete new show if the first does not show the class desired.

Just what effect this "cooch" restriction will have on "Zallah's Own Company" isn't fully known, as the big feature with this organization is Zallah's wiggly specialty. Some of the managers say that she will have to curtail her movements greatly to conform with the new ruling.

The changes in the cities and theatres have nearly all been mentioned in the VARIETY, but a new phase of road trouping has been arranged through the dropping of Montreal and Rochester, and with an additional week in Boston. Last season the Western Wheel worked its way from Boston via the Canadian houses to Buffalo.

Next year it will be just the reverse, thereby giving the companies a whack at the one-nighters which will mostly be in New York State just before entering the Hub.

Last season several managers started in to put class to the Wheel and long before the season was on its way the other shows romped away from it. This year, if all adhere strictly to their present plans, will bring more class to the Western Wheel than it ever has enjoyed. Still there's many a slip between the road and the grouch bag.

The managers are still talking about what they did to 'em this season, and some of the figures mentioned in the exchange of gossip would stagger a banking accountant. They will get a chance to spend some of it on their shows next season, according to the new layout.

## JACK SINGER'S GUARANTEE.

New Orleans, May 15.

Henry Greenwall has given Jack Singer a guarantee of \$1,500 weekly, and 50-50 of the gross over \$3,000 for four weeks of Singer's "Behman Show," commencing June 2.

Mr. Singer will bring to the Greenwall theatre Lew Kelly, Lon Hascall, Fred Wyckoff and Doris Thayer among the principals. The manager will be furnished transportation here and back to New York for twenty-seven people.

Manager Leo of the Greenwall had charge of the negotiations.

## JOHN H. BRIGEL DIES.

Cincinnati, May 15.

John H. Brigel, aged 37 years, comedian with the "Broadway Gaiety Girls" (Western Wheel), was stricken with cerebro-spinal meningitis in Chicago last week, removed to the home of his mother in this city and died Sunday morning. Funeral services were held here this morning.

## MASON STAGING "GEO."

Jack Mason has been engaged to put the finishing stage touches to "The Merry Go Rounders," formerly "Let George Do It," which Leffler-Bratton will open at the Columbia June 10.

Rehearsals are called for next Monday. Mason will put in several new song numbers.

Leffler-Bratton have arranged for their new production of "The Dingbats" to open near New York, Sept. 30 next.

Ralph Austin has been engaged for the comedy role of the detective in the piece.

## FOURTH SHOW FOR J. B. & I.

Through the dropping of the Montreal Western Wheel house and the subsequent loss of the Edwards-Walker-Sparrow franchise, the Lowry-Jacobs-Butler firm will have a new show on the Empire Circuit next season. Walter Grieve, who has piloted the Pat White show for the past six seasons, will manage the new company to be named later.

With the new attraction will be Ted Burns, comedian; Ralph Rockway, "straight," and Mina Schall, prima donna. They were with "The Regatta Girls" this season.

Lowry-Jacobs & Butler will have four shows next season. In addition to the new one they will again put out "Cherry Blossoms," "Moulin Rouge Burlesquers" and "Merry Maidens."

## SYRACUSE, 3 DAYS ONLY.

Syracuse, N. Y., May 15.

The local papers will soon commence to put the microscope on any statement issued by Stephen Bastable, if he isn't a little more guarded about "denials." Some weeks ago when VARIETY printed the Eastern Burlesque Wheel would play its shows in this town next season, and at the Bastable theatre, the Syracuse Herald repeated the story, crediting VARIETY. Mr. Bastable answered with a denial, although it was Mr. Bastable himself who opened negotiations with the Columbia Amusement Co. (Eastern Wheel) for burlesque at his theatre, commencing with the fall.

Through Stair & Havlin holding a booking contract for the house, the arrangements were completed between the burlesque people and that firm, with Mr. Bastable's knowledge.

When the next regular season opens, an Eastern Wheel attraction will appear at the Bastable the first three days of each week. The contract had been signed and sealed when VARIETY first published its purport. From this city during the lay off period of three days, the Eastern shows will go to Montreal, returning to Albany, and then go to Boston. By this travel, and without making the jump as at first intended (from Albany to Montreal), the expense of an extra baggage car is saved to the shows.

"The Behman Show," which played the Bastable the first three days of last week, drew in \$1,200.

The Bastable is just about recovering from the awful dent given it by the engagement of a notorious "cooch" dancer during the week's stay of "Wine, Woman and Song" here a couple of months ago. Another one of those things will finish the Bastable for burlesque. Why the police didn't arrest this "coocher" as has happened to her time and again in other cities is probably a locked-up secret. Since the show left, the Bastable gallery has been affected, the boys up there not caring for a show without a "coocher," and it has been hard work convincing the respectable element there are some "clean" shows in the world. The "Wine, Woman and Song" company was not an Eastern Wheel attraction.

Al Herman is at the Ritz Grill (45th street).

## AGED OPERA REVIVED.

(Special Cable to VARIETY.)

Paris, May 15.

Manager Samual, as already announced, has revived at the Theatre des Varietes, Offenbach's famous opera-bouffe "Orphee aux Enfers," first produced in Paris in 1858. It was recently given in London and in Germany.

The new French version, given May 10, was splendidly received. Dorgere plays Orphee nicely, supported by Mmes. Mealy, Jeanne Saulier, Messrs. Prince, Guy and Silvestre.

## HOT WEATHER IN PARIS.

(Special Cable to VARIETY.)

Paris, May 15.

The weather here is very hot and business, as a consequence, but fair.

## BLUMENTHAL SEARCHING.

(Special Cable to VARIETY.)

Paris, May 15.

George A. Blumenthal, general manager for Arthur Hammerstein, is here visiting the revues in search of novelties.

## NORTON-EARL MARRIAGE.

The sun was shining Monday morning, so Fletcher Norton got up early and married Maude Earle, before the matinee at Hammerstein's. They are both there this week, playing in "The Antique Girl." In about a month the newlyweds will become a "two-act" under the direction of Max Hart.

Everything is coming to Eddie Darling this week. He "stood up" with the couple during the ceremony. It happened at a regular church on Fifth Avenue.

## MANAGER WITH AN IDEA.

Over in Morristown, N. J., there is a "pop" vaudeville manager who looks with kindly eyes on the dramatic stock business. Last week he came to New York with a great scheme to install a company over there. He wants to play three shows a day with two changes of bill weekly, desiring to produce such pieces as "The Lion and the Mouse" and so on, paying both company and royalties on shows \$300 a week. He is still keeping his "friendly eyes" open.

## MORTON QUILTS "WHIRL."

James Morton, of Morton and Moore, with Gordon & North's "Merry Whirl," quit the show unexpectedly last Thursday in St. Louis and returned to New York without patching up his grievances with the management. A chorus man played Morton's part for the week with Tom Smith putting on his dancing specialty.

The show ended its regular burlesque season in St. Louis, but went on to Chicago for rehearsals this week prior to opening a summer engagement at the Columbia Sunday.

Cliff Gordon, on receipt of a wire telling of Morton's sudden leaving, went at once to the company. He is directing the rehearsals with Tom Smith in Morton's role.

The Gordon & North office say that Morton and Moore are under a bonafide two years' contract and that they will not permit them to play under any other management.

## ORPHEUM CIRCUIT REPORTED AFTER INTERSTATE HOUSES

**Gen. Manager Hoblitzell of the Southern Time Comes to New York in a Hurry. Martin Beck Said to Have Proposed the Orpheum Either Buy Into the Interstate or Parallel its Best Towns with Orpheum Theatres.**

General Manager Hoblitzell, of the Interstate Circuit, reached New York Wednesday, coming here on a hurry call, it is said, sent out by Martin Beck. The Interstate books through the Western Vaudeville Association in Chicago. Charles E. Bray, manager of that agency, reached New York Monday.

The story around was that Mr. Beck had decided the Orpheum Circuit needed Dallas, Fort Worth, Houston and San Antonio to increase the Orpheum chain on the way from New Orleans to Los Angeles. He is also said to have intimated to Hoblitzell that unless the Orpheum secured an interest in these four cities, where the Interstate owns vaudeville theatres, the Orpheum might find it necessary to build.

Wednesday the parties were still holding meetings. The opinion around was that Hoblitzell might not fall for the proposal, since he is backed up by Colonel Green, the wealthy Texan, and son of Hetty Green. The four cities Beck would like to get hold of are the big money makers for the interstate.

It is also said that of late in Chicago all has not been merry between Bray and Hoblitzell, through the latter's somewhat independent attitude as to bookings and who should book for him, while Bray believed the Interstate is obligated to follow the rules of the agency.

### ANOTHER FOX STRIKE.

The Fox Circuit ran into another strike this week, when some hands at the Orpheum, Jersey City, walked out.

The house management desired to reduce its crew by one unnecessary man, but the unions said it couldn't be done.

### BARRED OUT AN AGENT.

An agent was barred out of the Family Department of the United Booking Offices last week. The circumstance led to a story spreading the Fam. Dept. was "weeding out the agents."

The cause of the disbarment was the placing of an act with an agency that plays in opposition to several "United towns." It occurred with an act over which a couple of agents had disputed the right to book. Not finding immediate time at the United, the barred agent "slipped it in" at the other place under another name.

### COAST PICTURE CIRCUIT.

Los Angeles, May 15.

When the Walker theatre, seating 1,000, throws open its doors Sept. 1 as a "feature film" house at 10, 15 and 25c a throw, it is expected to

form the nucleus of a picture circuit embracing some of the first class theatres of the west.

Feature and state right film productions will be shown two weeks and will be sent over the circuit intact with advertising material, advance agent, manager, lecturer and operator.

Harry Scott, formerly with Drew & Campbell, Cleveland, and Harry Davis, Pittsburgh, are the prime movers in the circuit. Scott has established offices here in the Walker. This house will be renamed before the September opening.

### TWO SUMMER PLACES.

The Colonial at Steubenville, O., will have three acts this summer, booked in by Bill Delaney of the United Booking Offices Family Department. The house will "split the week" with McKeesport, Pa.

Another of the new Delaney bookings is the Keith theatre at Columbus, which will use a few acts in addition to the Paul Dickey Stock Company.

### ARRESTED ON "HOLD-UP."

Lynn, Mass., May 15.

Walter S. ("Rube") Dickinson was arrested here last Thursday night while playing at the Lynn theatre on a body attachment issued at the instance of John J. Quigley, of Boston. The attachment is for \$300 on an alleged contract for five years, by which Quigley was to act as booking agent for Dickinson. Max Hart, of New York, now books the act.

The indications here are the attachment savors of a "hold-up," as Dickinson was arrested last Christmas in Boston on the same claim and then gave up \$150 to Quigley for what he understood was a release in full.

Jeff Callan, manager of the theatre, furnished a \$500 bond for Dickinson and the case will come up for trial in July.

### HAS SEVERAL ACTS.

The Playlet Producing Co. (Edw. S. Keller and Edgar Allen Woolf) has several irons in the vaudeville blaze. They are preparing a sketch for Lee Kohlmar to appear in. He will have Mabel Frenyear, formerly leading lady for Charles Richman, for support.

Cyril Chadwick, "The Englishman" in the Bays-Norworth vaudeville production, will appear next season in "The Submarine," a comedy playlet to be put out by the concern.

A sort of Pearlmutter & Potash sketch, with Harry First and Florence Hadley is also listed in the future works of the Keller-Woolf combine.

## STOCK

### PROCTOR'S NEWARK STOCK.

Newark, May 15.

Proctor's Park Place theatre switches to stock next week with a strong company headed by Guy Bates Post, the opening bill being "The Nigger." The company includes Louise Marshall, Frances Williams, Pearl Ford, Caroline Harris, G. Swayne Gordon, Harry English, Harry Forsam, J. H. Dale, stage director; Claude Henry, assistant.

Proctor's Market Street house, with seating capacity of 2,500, will be devoted to vaudeville when completed, work starting shortly on the excavation. The Park Place house will have stock permanently when the Market Street theatre is opened.

### DES MOINES CO. CLOSES.

Des Moines, May 15.

The Princess theatre stock company closed May 11 with the members showered with floral remembrances.

Mr. and Mrs. Thomas Reynolds and Jessie Pringle go to Poll's, Bridgeport.

### OTHER COMPANIES CLOSE.

Corse Payton isn't the only manager closing stock companies. Macy and Vickery, managers of the Jefferson Players, Auburn, N. Y., have found business too bad to warrant a continuation and they close to-morrow night.

J. H. Huntley, who has been running stock for the past three weeks at Bradford, Pa., could not make both ends meet, with it all going out and nothing coming in, and he closed shop last Saturday. The Richmond stock, Stapleton, L. I., also closed the same date.

### A LITTLE STAND-OFF.

Corse Payton closed two of his summer stocks Saturday night, winding up short seasons at the Park, Philadelphia, and the People's, New York, but hauled down a nice profit on the first week at the West End.

Eda von Luke, according to Payton, played the leading role by wireless. She closed in Erie, Pa., the Saturday



THE THREE LYRES.

NEXT WEEK (MAY 20TH), HAMMERSTEIN'S. DIRECTION, MAX HART.

for summer stock while Priestly Morrison becomes the director of Poll's New Haven stock.

Corliss Giles, leading man, goes to Providence while Irene Oshier, leading woman, has returned to New York.

Thomas Reynolds, who does not return next year, has appeared as comedian in every performance given by the Princess company during its three years' existence.

### PICK OUT "THE TYPHOON."

Now that "The Typhoon," Walker Whiteside's present starring vehicle, has been pretty well advertised on Broadway, several New York stock managers intend to put the piece on.

Just what will happen is a matter of conjecture. The United States and Hungary have no staple copyright agreement.

The last stock manager to produce the piece was George Getts, who played it at Oak Park, Ill.

night before the West End opening and appeared in "The Spendthrift" without a rehearsal.

Isaac Dillon has replaced James Malady with this company.

### BACK IN OTHER HOUSE.

Worcester, May 15.

Edward Lynch is back in Worcester as a leading man in stock, but not with the Poll company, where he was before stationed.

He and Rose King head a company which opened a summer engagement at the Worcester theatre last week.

### OVER ON UNION HILL.

Stock inaugurated its annual season at the Hudson theatre, Union Hill, last week, with Frank Patton and Margaret Green playing the leads.

Murray Bloom, manager of the professional department for the Fred Helf music house, and who is a pianist and not a singer can certainly put over the "Funny Bunny Hug."

London, May 8.

Sir Edward Moss at the time of writing is still at a standstill—neither better nor worse.

The new Stoll hall at Chiswick, London, will be ready for opening in July or August.

A rare mix-up has occurred between Walter Gibbons and Sam Lloyd, of Glasgow. Following its success at the Palladium the condensed edition of "The Duchess of Dantzic," with Evie Greene in the chief part, was booked by Sam Lloyd for the Savoy theatre, Glasgow, at a figure said to be over \$3,000 a week. The production, fine though it was, and well done in every particular, did not attract the Glasgow public and I hear that not even local expenses were taken. Consequently no money was forthcoming for Mr. Gibbons, who despatched Harry Masters to the northern city to collect—if possible. Masters returned empty-handed. To follow the "Duchess of Dantzic" Lloyd had engaged the Beecham Opera Company through Gibbons, but on account of the failure of the first project the opera engagement was declared off. More trouble! Finally Gibbons had to retain the Opera Company at the Palladium on top of his already heavy bill. Of course, there will be a case in the courts over the affair, but as Lloyd declares that he has no money to pay with, it is difficult to see how any redress can be obtained.

Whilst on the subject of Glasgow I may refer to a state of affairs which the Variety Artistes Federation ought not to allow to exist. Contracts are issued by certain managers in Glasgow which are not strictly in keeping with the Award terms. The independent houses, that is, those distinct from the Moss Empires, and Variety Theatres Controlling properties, have to pay much more for their artists than the houses which are part of a tour. By all manner of inducements they get artists to sign contracts for years ahead. They give verbal promises that any engagements made shall not interfere with previously fixed engagements at opposition houses. The artist does not find out he is in a trap until reaching Glasgow. Then he discovers his salary is garnisheed or that he is asked to pay a certain sum by way of fine, or he is compelled to lay off. It is a species of blackmail in which the plunderers work together splendidly, under the cover of the Scotch law. Of course, it may be held that the artists are to blame for not inquiring more closely into the local law conditions and being more intimate with the terms of their contract. Still, the artists generally leaves this matter to his agent, who may, or may not be acting in good faith. It is a matter which needs taking up immediately by the artists' organization. There is more holding up and veiled blackmail in Glasgow vaudeville than any other part of the United Kingdom.

Friday the 17th is the date fixed for the production of "The Pool" which

# LONDON

**VARIETY'S LONDON OFFICE**  
 5 GREEN ST., LEICESTER SQUARE. (CABLE "JIMBUCK, LONDON.")  
**W. BUCHANAN TAYLOR,** Representative.  
 (BAYARD)

Mail for Americans and Europeans in Europe, if addressed care VARIETY, as above, will be promptly forwarded.

is the tentative title of the mimo-drame in which Muriel Ridley will appear at the Alhambra. This is C. B. Cochran's production and he has obtained the services of G. H. Glutsam for the music. It is a new mediæval story in pantomime, by Hamilton Pyfe, the Daily Mail writer, who was responsible for "The Miracle" boom. It is the story of a water nymph and an old peasant who, finding her in the woods, tries to take her away, but is prevented by the old man's wife. She takes the nymph from her woodland cottage and sets her to work at a spinning wheel. A young man comes on the scene. There is a love passage or two and the nymph being immortal plunges into an adjacent pool, whence she came.

Muriel Ridley, who was the second Nun in "The Miracle," has been invited to represent England in a Concours de danse arranged by a committee of artists of Munich. Every nation will be represented at this gathering.

The ingenious author of billing matter at the London Hippodrome has described Grace Cameron as "the American Song-bird—a combination

Yvette Guilbert, a female Harry Lauder, a Cecilia Loftus and Louie Freear and a typical French Soubrette." What is the matter with Sarah Bernhardt, Forbes Robertson, Ada Reeve, Vesta Victoria and the biograph?

Martin Harvey and his company are to give a performance of "Pelleas and Melisande" at the Memorial theatre, Stratford-on-Avon. When Mr. Harvey visits America this play will be in his repertoire.

James Macready Chute, for many years the proprietor of the Princess theatre, Bristol, left over \$150,000.

"Kismet" is to be done in Berlin by Ernst Stern, the designer of all Reinhardt's settings. The part of Hajj, the beggar, is to be taken by Max Pallenburg who was the Spielman in "The Miracle."

Robert Courtneidge has chosen the title of "Princess Caprice" for the adaptation of "Der Liebe Augustin," the music of which is by Leo Fall. For one of the principal parts he has discovered Marie Blanche (the daughter of a Lancashire theatre proprietor).

## THE WAIL OF THE HICK.

BY JOHN J. O'CONNOR.

(Wynn.)

"Talkin' about pin heads and round heads, I gotta partner with a nob that makes 'em all look like highbrows. There's enough pig iron in this guy's dome to build a monument for every soldier that got croaked in the Civil War.

"Listen; you see we're stranded down in Moscow when I grab this stock job and it looks like we flopped right into a soft trick for the summer. Everything went fine until they slipped this mutt his part for the next week show and then with this thinkery overcrowded with knowledge, he goes to work and gets his cues mixed and zowie—bing goes our summer graft.

"You see this stock mob is there with a swell rep and they crash into Ozark announcin' to play everything from Shakespeare to Uncle Tom. The openin' week's trick is "East Lynne" and me and Cribbage falls in for two fat parts. We're goin' along great up to Wednesday night when the boss hikes back and informs us that we're goin' to be the big screams in the next week's show, "Othello" that calls for a hump back guy and a dinge. When I get my bit I see I'm goin' to do the humpty bloke's part and the Cribbage Kid is to be the chocolate. Well, that night we get to studyin' our layout and the Kid is actin' like a nut, goin' around the room a yellin' out his speeches. I could tell the way he was actin' that something was goin' to crack. He's all right for the hick stuff, but when you slip a yegg a dish o' real class, his mind's a blank.

"Sure enough Thursday night the big blowoff comes. I'm just in the middle o' my scene with Lady Isabella tryin' to talk the dame into blowin' her husband when this 17-jeweled stiff dashed on the stage with his arms a swingin' like a Bush league pitcher that's got his signals crossed and walks up to the skirt a hollerin' at the top of his voice 'Desdmona, Desdmona, where is my handkerchief.' Can you imagine? And just as the filly is about to duck away with me,

"Well, the manager ducks back and jumps on the stage and grabs the Kid by the throat before I could get my breath and the next thing I know the two of 'em are wrassling around the stage like a coupla Hindoos. The stage manager yanks down the sheet and as he does the Kid gets his nobbs by the coat tails and starts doin' the Hackenschmidt thing with him.

"I knew what was comin' then so I takes Lady Isabella by the mitt and leads her to her dressin' room. After I got our trunks packed and over to the depot, I went around to the house-gow and got a peek at the Kid. They had him tied up in the basement, tryin' to make him cough up to something. All I could hear him mumbliin' about was 'I've croaked Desdmona in her bed room.' The crazy showman had a sure shot at the hick's part.

"Well, here we are and I and him for



MISS ROBBIE GORDONE.

Just finished the Orpheum Circuit.  
 OPENING 5TH AVENUE THEATRE, NEW YORK  
 Direction. MAX HART

## NEW ACTS NEXT WEEK

Initial Presentation, First Appearance or Reappearance In or Around New York

Master Gabriel and Co. (New Act), Hammerstein's.

Chapman and Berube, Hammerstein's.  
Gertrude Vanderbilt and Geo. Moore, Hammerstein's.

Mae West, Hammerstein's.  
Ida Brooks Hunt and Cherridah Simpson, Fifth Ave.

Taylor Homes, Fifth Ave.  
"Little Italy," Fifth Ave.  
(Miss) Robbie Gordone, Fifth Ave.  
Hylda Hollis and Co., Fifth Ave.  
Boynton and Myers, Fifth Ave.  
Barrows and Milo, Fifth Ave.

"The Clown," Orpheum.  
Venita Gould, Henderson's.  
"Night in the Park," Henderson's.  
Wilber Sweatman, Henderson's.

Senor Arrudi.  
Spanish Giant.  
5 Mins.; One.  
Hammerstein's.

A "bunk" act, not even a good freak. Announced as 8 foot 3, he is in reality about 7 foot 7, and appears attired in Spanish peasant garb, apparently devoid of all human intelligence, gazing out upon the audience stupidly while the announcer rattles away to take up enough time to constitute an act. The best part of the "act" is the music used to bring him out, "Oh You Beautiful Doll." It is the essence of sarcasm. *Jolo.*

Minerva Coverdale and George White.  
Singing and dancing.  
16 Mins.; One.  
Majestic, Chicago.

It's too bad Georgie White can't sing. If he could, there is every reason to believe that the Coverdale-White turn would eventually become one of vaudeville's best "double-acts." But with White's voice another improvement would become necessary. Miss Coverdale would have to raise the percentage on her appearance. The one and great feature is the dancing. And this couple can twist around in front of a drop a little speedier than any pair who have rambled out this way. There are several quick changes, Miss Coverdale introducing four herself. The first two do anything but help. The third, a light colored affair looked rather stunning and proved beyond a doubt that the girl could look cute if properly dressed. The final costume is one of those unexplainable things. White makes a few himself and looks good. Of the numbers the best came near the finish when Miss Coverdale warbled "Please Don't Take my Lovin' Man Away." For a closer, the couple presented a new dance called "The Parisian Rag." It looked difficult in "one" but failed to arouse the expected enthusiasm. White's solo dancing was the life of the offering although the team work went exceptionally big. Next to closing and on this particular bill, White and Coverdale were handicapped in several ways. With a few weeks to break in and possibly rearrange their repertoire and a few alterations in Miss Coverdale's wardrobe, they may develop the turn into something worth while. *Wynn.*

Mabel Hite and Co. (14).  
"The Cafe Cabaret."  
51 Mins.; Full Stage (Restaurant).  
Fifth Avenue.

Billed as "Mabel Hite and Her Clowns," the audience looked forward to some comedy in this latest and variety turn of the comedienne. But the "clowns" weren't there. That was probably the first mistake in producing this act, for the absence bereft it of fun-making, excepting those attempts by Miss Hite when she was either following the sad business or the dialog of the "plot." That self-same "plot" was another mistake. It told a very old story, about a stricken restaurant which Miss Hite finally purchased for \$100, becoming the boss and waitress. ("The Silver Moon" padded out). The next fault was too many principals and not sufficient choristers. The next was too much dialog and not enough songs. Another was to permit Tom Dingle to dance anything excepting his eccentric number, even if Miss Hite believed she could help him along by making the first single dance of Dingle's a duet. Among the other errors was allowing Helen Veola and Edna Esmeralda to practically do their entire vaudeville specialty in bits during the piece. These two young women looked and danced very well, but they were present too often. Also the same comment applies to George Perry and Lee White, especially Miss White. They have one good song, and that should have been enough for them. Then the story dragged the niece besides, which is adding onto a long row of ifs why the Mabel Hite act isn't the big thing expected. One of the young men sang "The Battling Rag Time Man," and this came near the finish. The Perry and White best bit also happened about the same time, while Dingle's eccentric dance occurred in between. These, with the finish (when the troupe parades out one aisle and down the next with Miss Hite placing paper clown caps on every inviting male head) constitute whatever there may be to "The Cafe Cabaret." The act lacks many things. It should be taken in hand by an experienced vaudeville stager, who would at once cut it to not over thirty minutes. Miss Hite did little more than clown, though she got in on two or three numbers, without offering a single specialty, excepting a light touch of "Eddie Foy." As Miss Hite is looked to by the audience for many things, she might grab off some of the running time to keep the others away from the centre of the stage so often. And it wouldn't harm the act if Miss Hite were to throw away her grotesque costume worn almost entirely during the action. After the repairs have been made, the Hite act must compete with Valeska Suratt's latest vaudeville number. Both are similar in idea, though worked out differently. *Sime.*

### BELL FAMILY TOURING.

The Bell Family of Mexican musicians will go on a concert tour the latter part of this month, invading Porto Rico, under a guarantee from the government down there. The Family leave May 27.

Wiswell-Hart Co.  
"H. M. S. Pinafore."  
29 Mins.; Four (Special Setting).  
Colonial.

The vaudeville version of Gilbert & Sullivan's opera, "H. M. S. Pinafore," is a treat the kiddies of the land will enjoy to their hearts' content. Not only will the children appreciate this stage novelty, but the grownups will find it well worth while. L. C. Wiswell and Max Hart are sponsors for the juvenile production of "Pinafore." Right well have they done it. While there isn't a phenomenal voice in the entire little company, yet the principals have sufficient vocal prowess to put the act over. And if one doesn't find "phenoms" he can overlook any shortcomings in the fact the kids are putting on opera that would do credit to professionals long experienced in the art of entertaining. Eight boys and eight girls form the chorus bulwarks. Their voices for the most are strong and clear, and they hold up their end admirably. Of the principals Percy Helton (who was the boy in the David Belasco show, "The Return of Peter Grimm") did the best acting. He was at ease all the way as Sir Joseph Porter, the Englishman. Of the girls, Frances Warde carried off the honors vocally. Her voice is clear, high and sweet, although not of any great volume. Rosalie Fagen as Hebe, looking as pretty as a picture and displaying an irresistible personality, had little to do but get away with her role splendidly. Second to Miss Warde's Josephine Cornelia Pope as Buttercup came in for her share of attention. She seemed a trifle nervous, but became easier as the act progressed. Benjamin T. H. Benton, Jr., was the Captain and did well considering that he took the part at the eleventh hour. Garry Owen was an acceptable Dick Dead Eye, while Max Rudnick won favor as the boatswain. Gerard Gardiner enacted his role nicely. The action took place on the Pinafore deck with the finale reversing the position of Josephine's sailor lover. A most commendable thing is the way the boys and girls took up their cues. Another noticeable feature was the enunciation of the principals who spoke their lines intelligently. One Mr. Tilbrook, he who wielded the baton over the orchestra of "The Wedding Trip" at the Broadway, did yeoman service with the kids. The act is a novelty and should prove a box-office magnet. *Mark.*

Falls and Falls.  
Comedy Acrobats.  
5 Mins.; Full Stage.  
Hammerstein's.

Another team of acrobats fashioned after the style created by Rice and Prevost. They do a lot of good work of the strenuous kind and labor with might and main to create the usual comedy. One is often jerked up abruptly by the strenuousness of their endeavors. But they are entitled to all credit for the finishing trick. It's a corker and brand new. Three tables are placed one on top of the other. The clown seats himself on a chair on top of them, tilts the chair backward and does a back somersault in that manner, landing on his feet. *Jolo.*

Mme. Beeson and Co. (2).  
"Between Trains" (Comedy Drama).  
14 Mins.; Three (Interior).  
Fifth Avenue.

After seeing "Between Trains" at the Fifth Avenue and reading a program line which says "Mme. Beeson and a carefully selected company," one must conclude that that is as funny as anything in the piece. For to tell the truth Mme. Beeson selected the company so carefully she doesn't enter herself at all. And when one of the company (John Stokes) is the author, it would seem Mme. Beeson only exercised discretion with the other principal, Edith Von Bulon. According to the unwritten laws of the stars, the big light mustn't allow the little light to outshine it, so here's hoping Miss Von Bulon hangs on to her job. Mr. Stokes plays excellently, much better than he writes, accepting "Between Trains" as perhaps one of his best efforts. The story started off like a race horse, and looked to be in championship class, but it weakened perceptibly with the entrance of the star and never regained its stride. This wasn't the fault of Mme. Beeson's. She has little to do as a matter of fact, excepting to repeat the lines assigned to her. But there's no body to the plot, nor depth after she enters. A comedy touch here and there nicely placed holds up the piece, especially at the finale. The story centres on Joseph Doris (Mr. Stokes) a section boss on a western railroad. Although Mr. Doris in that position should have been earning a good income, he lived in a house, the dining room of which, according to the setting would not have been boasted about by a shoveler on a gravel train. Doris' wife, Minnie (Miss Von Bulon) had her relatives near at hand. Through helping her mother with household duties, Minnie wasn't on time with the supper, when her husband returned. This brought on a pretty little row between the couple ending by Minnie throwing a tea cup at Joe, and Joe, in his exasperation, slapping her on the face. Divorce was peacefully agreed upon, when unfortunately the train carrying Mme. Beeson to Omaha stopped at the tank. Hungry, she calls at the cottage. Ultra-precise to explain her presence there in quest of food Mme. Beeson (programmed as "The Visitor") ultimately tells that some years ago she threw a tea cup at her husband who slapped her, but now she was on her way to Omaha to remarry him. The visitor left, and Joe and Minnie did the natural. Had Mme. Beeson taken a through train to Omaha, and Mr. Stokes written his story without her, who can tell? But it's a nice little sketch nothing more, though the wifely slap-in-the-face bit is a novelty for vaudeville. *Sime.*

### SHANNON & MADDEN, PRODUCERS.

Sam Shannon and Joe Madden have started on their producing way. The first attempt of the new firm will be "The Cabaret Girl," with Geo. King, formerly of Shayne and King, in a principal role. Al Von Tilzer and Lew Brown wrote the piece, a musical one calling for several people.

**Ida O'Day and Co. (2).**  
**"Betty's Bet" (Comedy).**  
 21 Mins.; Full Stage.  
 Majestic, Chicago.

There is something radically wrong with "Betty's Bet," a little light themed comedy by Maud Tarlton Winchester. The skit has been poorly directed. Apparently the original script contains an abundance of good comedy action and an opening for any number of comedy situations, but Miss O'Day is allowing the majority of these possibilities to slip by. When one begins to look for the cranking up and makes ready for the rush of speed, Miss O'Day deliberately takes a banjo, a deadly weapon in itself, and plunk-plunks the sketch into the small time. After demonstrating, Miss O'Day returns to "Betty's Bet" and endeavors to bring it through. The idea is novel and reflects credit on Miss Winchester who sensibly writes about something that one has every reason to believe she knows of. "Betty's Bet" is decidedly effeminate. It is buried in pretty pink ribbons, boxes of chocolates and ice cream sodas, and should and could develop into a standard vehicle, minus the banjo. It tells of a girl who, on a bet, starts out to work a full week for a firm of attorneys. The scene is thrown in their office which is buried in pink ribbons. The senior member of the firm notifies his partner that unless the girl is discharged his resignation will take place. Her week will be up in a few minutes. Aided and abetted by a mischievous office boy (John Hines) she prepares to "stall" through the few remaining minutes in order to win the wager. The race for time begins, and right here is where the action should sizzle. However, the junior member of the law firm falls in love with the girl and she finally hears the clock strike five, when she imparts her little secret to employer. There is a sprinkling of giggles here and there, but as yet no real big laughs have been developed. Mr. Hines made a capital office boy and might be given more to do. Miss O'Day is pretty and plays her role excellently. In fact she did considerable to hold "Betty's Bet" above the danger line. The finish could be strengthened. It's rather weak in its present form. The sketch held second place on the Majestic bill, following a reel of pictures. *Wynn.*

**Sydney Deane and Co. (2).**  
 12 Mins.; One (Special Drop).  
 Grand Opera House (May 12).

Laying aside his "Blackwell Island" sketch disguise for a comedy quartet, Sydney Deane has issued forth a new turn, this time a trio, on the deck of a steamer called the "Sydney Deane." One could almost weep over Mr. Deane's failure to provide a proper foreground for the special drop. The name of the ship is mentioned eleven times on it. That's impressive a name on an audience. It's a matter of songs and voices thereafter. The absence of the former comedy supplied by George Roland is noticeably missed, and the vocalizing gets little, although at the Grand Mr. Deane and companions whooped her up at the finish with a couple of "rags." There's not enough to the act by a long way for the big time. *Sime.*

**Belle Storey.**  
 Songs.  
 18 Mins.; One.  
 Fifth Avenue.

As a singer of "straight" songs, Belle Storey has one or two things for further assistance not usually possessed by the "singles" who have the impression vaudeville needs them. Straight singers are for productions—not for vaudeville. With a reputation earned in the legitimate, they could return to vaudeville on their "name," but to venture the variety end first, that is another story, and one that even Belle must learn. She is a very personable young woman, with a soprano voice that when under normal control is full of melody, reaching a height every vaudeville audience has always and always will fall for. But Miss Storey's strongest hold is her flute-like notes, with the flute playing with her. She did these so well the number should have closed the turn. They are sufficient to carry Miss Storey over the vaudeville route. The Fifth Avenuers were quite enthusiastic over her. The production field offers a future for singers with her voice; vaudeville offers nothing but salary, with the likelihood of "lay-offs;" "shifts" and "cuts." This does not apply only to Miss Storey, it is for the benefit of ever so many women who have a "voice" and believe it will carry them into a big wage and position on the vaudeville stage. It won't. *Sime.*

**Gertrude Gebest.**  
 Songs.  
 9 Mins.; One.  
 Henderson's, Coney Island.

The act arranged by Gertrude Gebest, as presented at Henderson's this week, is suitable for a certain grade of small time houses. Miss Gebest sings when first appearing on the stage. It's a fair little song in its way and presages better things that don't follow. Instead Miss Gebest starts off on what sounds like a funny story, but it isn't funny, because the woman before she is through tells about a horse race. There's a horse named "Rough Rider," who must win, as a 14-year-old boy touted her to it, and all his relatives are dying for want of a good doctor, or something like that. Anyway, Miss Gebest just follows that nag around the track, in the quarter, at the half, on the homestretch, and "Rough Rider" wins. It's the good old stuff in the good old way. Too bad when the New York Legislature passed a law practically prohibiting horse races they overlooked the vaudevillian who wants to tell about them on the stage. To conclude, Miss Gebest holds a violin and supposedly plays it, but she doesn't, for before finishing she drops the instrument and the noise still continues, so everybody knows she was imitating with her vocal chords all the time. Perhaps she was imitating a violin. Miss Gebest should wholly reframe her turn. *Sime.*

**Mike Fertig,** the boy head-liner at Fleischmann's, Bronx, was kept busy Wednesday night for the orchestra benefit of the house putting on new numbers.

**Frank Spissell and Co.**  
**"The New Chef" (Acrobatic Comedy).**  
 14 Mins.; Four (Special Set).  
 Grand Opera House (May 12).

Good acrobatics and comedy in a bright setting make this new act of Frank Spissell and Co. a first rater in the comedy acrobatic class. The set is a restaurant kitchen, with a real oven which figures largely in the finale. Mr. Spissell has two very good assistants, acrobatically and comically. With the several tricks performed the house was at all times interested and amused, making their appreciation marked at the finale. Mr. Spissell is one of the originals of Spissell Brothers and Mack. Were he to shave the turn down to ten or eleven minutes, which would make the action somewhat more rapid and bring the acrobatic feats more closely together, "The New Chef" will be a number all the managers will want, and not at an end of the show, either. *Sime.*

### New Acts in "Pop" Houses

**Dan Mason and Co. (2).**  
**"The New Chaffeur" (Farce).**  
 15 Mins.; Four (Parlor).  
 American Roof.

The playing by Dan Mason and his company of two in "The New Chaffeur" carries the piece to a laughable success, and will continue to do so, either on the big small time or the small big time. Mr. Mason takes a German role with which he has been long identified, and through a "mistaken identity" theme extracts many laughs. His two associates, a young woman and a young man, are capable. Something that is growing to be quite rare nowadays, a good finish to a sketch, is in the Mason act. *Sime.*

**"A Night on a Roof Garden" (16).**  
 Musical Drama.  
 29 Mins.; Full Stage (Special Set).

It was a small time idea that propelled this act into the light. It will be lucky to remain on the "small time." In those houses to have sixteen people on the stage in one turn is an event. That's about all "A Night on a Roof Garden" is worth. Neither its principals nor chorus are as good as the title. There is a story. A disciple of Theodore Kremer must have written it. Any one with a good memory could be accused of composing the music. The twelve choristers (six of each sex) are lively and get around the stage when called upon, but when there is a wait to be filled in between numbers the plot belches forth. It's handled mostly by a mellerdrummer sobret, who says she is from Texas. To prove her disdain for New York "society" the girl goes through all the oakum table manners had comedy quartets and worse comedians have been doing for some years. This girl needs to remain on the tank circuits a few more seasons for experience. Of the other principals, a light comedian appears rather well alongside the talent he is associated with. The author forgot about comedy, but the whole thing smacks so strongly of amateurism the only wonder is how a "small time" show can support an act with sixteen people. *Sime.*

**Chas. Sharpe.**  
 Musical Monolog.  
 16 Mins.; One.  
 American Roof.

Charles Sharpe was given the important position of next to closing at the American Roof the first half of this week. He started out as though the spot would be held up by him, but after getting over the monolog, and commencing on the saxophone, Mr. Sharpe passed away. He might better decide whether he is to be a monologist or a musician. Most people who see him will prefer the former, if he can get enough talk to fill out the time, if it is of as good a timbre as the early portion he delivered Tuesday evening. Sharpe is there, and he is using his own stuff, so there's no reason why he shouldn't walk ahead, even with the outlandish costume that he may believe is a comedy make-up. But of course if the costume goes, the "medals" will have to fade too, but that wouldn't be so bad since the only poor talk in the act was about these same medals. Some in the audience never heard before about the medal received for saving a man's life. *Sime.*

**Marie Hylands and Constance Farmer.**  
**"Sister Act:"**  
 15 Mins.; One.  
 American Roof.

While Hylands and Farmer might be termed a "sister act" they could also be said to have modeled their turn very closely along the lines of the Tempest and Sunshine turn. One of the girls is a male impersonator, and the other is just a girl who changes her frocks two or three times. For the small time they will do and may develop. The male impersonator has possibilities, for she looks more of a wholesome boy than a girl can generally present in that sort of an impersonation. Her singing of Alec Hurley's Coester song, "Liza" in costume was not badly done at all, recalling how Mr. Hurley himself did it during his run of one week in American vaudeville some years ago. *Sime.*

**Dobes and Borel.**  
 Songs.  
 10 Mins.; One.  
 American Roof.

In giving a mixed song repertoire at the American Monday evening Dobes and Borel were entitled to a better reward than they received. It may have been the position. Opening after a long intermission, with a couple of all singing acts ahead of them, the passing by this couple from operatic to ballads and rags in the routine, along with changes of costumes, was entitled to recognition for sensible arrangement. It may be that Dobes and Borel, especially the man, lose something by appearing in evening dress at the opening. After that the audience has difficulty in believing they are anything but operatic vocalizers. Had they been placed "No. 4" on the program the first half of this week, the turn would have been in a better spot. They should do nicely on any big small time bill. *Sime.*

**THE MARRIAGE-NOT.**

Not so very long ago—in fact quite recently—it was announced in the press that Cecil B. De Mille contemplated the establishment of a permanent stock company in New York where plays of his selection and casts similarly chosen would be offered for the delectation of the amusement seeking public at so much per seat. For some reason, the plan failed of materialization.

"The Marriage-Not," a comedy in three acts, by Joseph Noel, is being presented at the Elliott theatre by Mr. De Mille. If it is a specimen of the judgment of Mr. De Mille in the selection of plays and casts, New York can well be thankful it escaped the contemplated stock enterprise.

The piece is a silly, rambling sort of dissertation with the inevitable triangle situation for a background. There is just about enough of a comedy plot to it to make a good twenty-five minute vaudeville sketch, the remainder of the time consumed in the three acts being filled in by lengthy talks by the various personages in the respective scenes.

With the possible exception of Fritz Williams, in the role of a breezy friend of the family, the cast was totally inadequate for a modern first class New York presentation. Robert Drouet was ponderous to a degree; Oza Waldrop was an altogether commonplace sort of a woman for the leading role of a piece in which she is called upon to portray a woman of means and culture. Albert Howson was probably selected for the "heavy" because he could play the violin and piano. Fayette Perry, in the ingenue part, was the most amateurish person ever seen in the cast of a Broadway play. Outside of Mr. Williams, Sybilla Pope, in the role of the "detained female" of the heavy man, disclosed an intelligent characterization and was a well selected "type" for the part.

Probably the simplest method of summing up the casting of the piece would be to explain that two of the minor roles were doubled by a man who lisped perceptibly and was unfortunate enough not to be able to conceal the vocal defect.

"The Marriage-Not" is destined for a prolonged engagement in the storehouse. The obvious thing would be to make a pun on its title, but it is really not worth while. *Jolo.*

**MUSICAL "TOM" FINANCED.**

Nelson Roberts is negotiating with Rita Fornia, of the Metropolitan Opera Co., for the prima donna role—Eliza—in the musical version of "Uncle Tom's Cabin." The piece was to have been presented next month, but has been delayed owing to the non-completion of the music by the composer, Arthur Pryor.

The proposed production is said to be financed by leading members of the Bronx Club, at the instigation of its president, who is a lineal descendant of Harriet Beecher Stowe, authoress of the book.

The Colonial Cafe (125th and 8th avenue), is changing the entertainers weekly.

**MAJESTIC, CHICAGO.**

Chicago, May 15.

The Majestic program of this week doesn't quite strike the happy medium the house has established in the way of a well blended show, although taken individually, the several acts all carry the big time stamp about them. The headline attraction is Ned Wayburn's "The Producer" called to fill in the vacancy left by Lew Dockstader who was billed for the current week. "The Producer" looks big for vaudeville, but after dissecting it, there isn't anything to talk about. The best that can be said about "The Producer" is that it runs along big lines, but then Majestic patrons are used to big things and measured along other lines, "The Producer" is small alongside some of the past attractions at the house.

The two and only entertaining features about Mr. Glover's assembly this week were John and Mae Burke and Knox Wilson. John and Mae Burke were up in third notch and put a crusher on the show for awhile by giving an idea of the sound that ensues when everyone in the house from pit to orchestra get to the vigorous applauding point. During the Burke trick they kept at that point throughout. The turn shows a great improvement through rearrangement.

Knox Wilson and his assistant had a hard time for the first several minutes out soon turned things their own way and finished to big applause.

The Moffat-Clare Trio of dancers started with a nifty dancing novelty that varies from clog to waltz. The team work in itself brought enough noise to satisfy.

A picture was shown between the opener and Ida O'Day who followed with a new comedy sketch called "Betty's Bet" (New Acts). After the Burkes came "Vision D'Arts" which consists of a girl, a back drop and a magic lantern. Monday evening the lantern was poorly focused, but near the finish the trio got together and showed some fascinating scenes.

The Hanlon Brothers came after Wilson with their pantomimic farce, scoring the usual hit. The mirror trick gave the brothers a flying start and after that it came easy.

Coverdale and White (New Acts) came next to closing, the latter spot being dealt out to "The Producer." *Wynn.*

**POSING IN MOVING PICTURES.**

A new kind of poser got off the boat last week, to show America what that is. The posing girl is La Deodima, with some figger, says Paul Durand who books her. La doesn't drape her form against a stereopticon slide; she goes in for the realistic, and will be there on the panel surrounded by moving pictures, something new in this kind of posing act over here.

La has been an annual fixture for twelve weeks at the Empire, London, for some years now, says Durand, who was ill last week for three days and didn't know Proctor won back the Fifth Avenue.

Nat McNally, pianist at the College Inn (125th street), left Saturday for Atlantic City.

**COLONIAL.**

It's a vaudeville sangerfest at the Colonial this week. The bill fairly groans with its weight of songs. Everything from grand opera to the most modern phase of ragtime is there. The grand opera selection comes when the boy with the Russian legmania in the Valeska Suratt act does that sputtering, stuttering song because no one is able to make out what it's all about. The light opera department is well taken care of by the kiddies in "Pinafore" (New Acts).

With such an avalanche of music the audience becomes pretty tired before the end, but a ludicrous burlesque by Bedini and Arthur on the Suratt offering buoyed up their spirits, and had 'em laughing when the curtain said good night.

The show hardly got started until Harry Fox and the Millership Sisters appeared. Mr. Fox is considered some cute kid around the Colonial neighborhood. He never has any trouble in making a bit of round proportions. In the early position ("No. 4"), this week it was a landslide for the "three-act."

The Grazers opened with the house taking its time in becoming seated. They were still coming in when Harry B. Lester appeared. Much of Lester's patter fell on unappreciative ears, as it is too well known through the sale of Ezra Kendall's books. Lester does not appear to have worked up the best routine imaginable, and a revision might help. He scored with a recitation of "Life Is Nothing But a Great Big Joke" and the German dialect song number.

Gracie Emmett and Co. in the Irish playlet, "Mrs. Murphy's Second Husband," found the audience ripe for a good laugh. Miss Emmett is the only one who shines in the act, although George F. Webber makes a good foil for her comedy bits. The act is too long, but Miss Emmett manages to squeeze out considerable laughs.

Rice, Sully and Scott, with their triple horizontal bar tricks and trampolines comedy, gave the second part a good start. James H. Cullen opened quietly, but warmed 'em up with his parodies. He has several that are very funny.

Valeska Suratt and her singers and dancers kept the pace hot with their program a la Cabaret. The Colonials fell for it right. Miss Suratt certainly knows how to display her wardrobe, but her zealotness to disport herself around the footlights put something of a dimmer on the door-mat welcome. Miss Suratt distributed her kisses with a lavishness that even surprised Director Lenzberg. She had to climb out over the lights to slip the Hobson to Julius. *Mark.*

**ANNIE KENT.**

Photos of Annie Kent, and a reproduction of the electric billing given her at the Majestic, Chicago, are on the front page this week.

Miss Kent is the little jester in songs who starts your feet and makes you chuckle. She has been placed for the Orpheum Circuit by the Casey Agency, and will open Aug. 22 at Winnipeg for a straight run of forty-four weeks.

**HENDERSON'S.**

For early May and the opening of the seaside season Carleton Hoagland has arranged a nice little show for Henderson's, Coney Island, this week. It played fairly well last Sunday matinee, but a dull day threatening rain prevented many looking over Coney and the attendance was very light. The program is all-sufficient, however, to gamble with against weather conditions.

The experiment of "talking acts" and "sketches" is being tried down there this week. A glass enclosure shuts out all sounds from the adjacent restaurant, but there still remains the noises from the Board Walk on the other side to contend with. Sunday the actors in the two playlets did not gauge their voices to the open vents around the auditorium, while the "talking act," Marshall Montgomery (with a "dummy"), had no trouble at all.

Mr. Montgomery, Silvers and Little Billy were the big hits, although the La Toy Brothers, at the conclusion of the show, in acrobatic comedy, did extremely well, considering that two of their jumping tricks were also included in the routine of Nip and Tuck, who opened the program (after the Sunday matinee-lateness in baggage arrival causing them to appear "No. 3" at the first show).

"Baggage" was what brought Billy Smythe and Marie Hartman on the stage in street clothes. Mr. Smythe explained it. They did nicely without Miss Hartman's dresses for additional aid.

The baseball pantomime of Silvers was hugely enjoyed by the small crowd. Silv has placed a few new touches here and there in his arrangement, and they all count. Little Billy headlines. His size gains him the house at once, and when he is making changes the audiences guess what his age is. It wouldn't be a bad idea for an announcement of his age to be made near the ending of the turn, in some way.

The sketches were Middleton, Spellmyer and Co. and Jere Grady and Co. Mr. Middleton had his vocal register too low for Henderson's, but it didn't affect the reception received at the finish. In the Grady "rural" skit the character work of Mr. Grady overcame the smallness of the girl's voice. Sketch players at Henderson's will have to pitch their tones several points higher than at the city playhouses.

Gertrude Gebest (New Acts) opened the show Sunday afternoon. She had a good spot, for it was 3 o'clock then. Every one with any thought of seeing the performance had reached the house some time before. Even the "paper" got in early. *Sime.*

**SOLD IN COLO. SPRINGS.**

Colorado Springs, May 15.

The Opera House has been leased by Charles L. Tutt, who retains S. N. Nye as resident manager. The house will be booked by the Northwest Theatres Association.

Babe Fay, the little ragtime girl who is well known around the Cabarets will give her birthday dinner at the cafe next week.

**HAMMERSTEIN'S**

"Jubilee Week" at Hammerstein's. The "Jubilee" is still unsolved. Loney Haskell, who has been hired to announce each act, in one of his "spells," intimated that it might be occasioned by the published cable reports that Oscar Hammerstein had shaken hands with King George. That was the best "wheeze" put over by Loney Haskell, who, to be absolutely candid, was not a howling success in the apacity of announcer.

Harry Leander opened the show promptly at eight o'clock with his uncycle act, with not over thirty people in the house. He was followed by Rem-Brandt with novel picture painting act, done with the aid of a compressed air revolver which shot the colors onto the paper.

Ruby Raymond and her two boys, third, started where the show should have begun. They would have made a nice opening act.

Mr. and Mrs. Jimmie Barry in their sketch "The Rube," were the first "scream." Jimmie Barry's "Rube," without resorting to whiskers or other hirsute make-up other than his wig makes Will Cressy's efforts in that field of endeavor look amateurish. Kalmer and Brown followed with their songs and dances. Their terpsichorean efforts were well received, but they fell short with the vocalizations.

The novelty of the evening was Gertrude Barnes, singing comedienne. Since her initial New York showing at the Fifth Avenue awhile ago, she has added three new songs to her repertoire, materially improving the offering. One, "I Left My Old Kentucky Home for You," has a special drop showing the stage door of a theatre. She and a male partner, comprising a pair of busted actors, are thrown out of the theatre. The man sits on a trunk, holding his face in his hands, while she bemoans her fate in having listened to his alluring tales of the beauties of a stage life, and left home on his representations. It's a song with a good comedy story. But Miss Barnes is still far and away ahead of her material. She is possessed of that indefinable gift best described as magnetism. Given material commensurate with her talents she will rank with the best of them in her line. Meantime the "classiness" of her act is bound to win for her favorable attention wherever she appears.

Sam Mann and Co. in "The New Leader" closed the first half. Arrudi, the Spanish giant (New Acts), looks like an ordinarily tall man compared with Machnow, the Russian, appearing at Hammerstein's a couple of years ago. Ed. Hayes and Co. have a new finish to "The Plano Mover," which failed to score any knock-out. Eddie Leonard and Mabel Russell registered their usual big hit, Leonard having to apologize for not singing "Apple Cider" owing to the length of the program.

Jesse Lasky's "The Antique Girl" did very well, considering the lateness of the hour. Diero was listed to follow but declined to appear in that spot, and really couldn't be blamed. His defection necessitated a three-minute stage wait before the appearance of Falls and Falls (New Acts).

Jolo.

**PALACE, CHICAGO.**

Chicago, May 15.

With David Belasco's "The Drums of Oude" in its second week, the Palace patronage shows a noticeable increase, the Monday matinee carrying an orchestra floor well nigh filled. The headline attraction carries off the honors over everything although a large share of the applause went to Olga Petrova who is in her first week here. "The Drums Of Oude" is naturally running much better, although in this particular production an improvement can hardly be noticed since the opening performance hovered around the perfection mark.

Boyle and Brazil came second with a good routine of dances, a few good numbers and a wardrobe that seems headed for the rag bag. Both men look neat and probably passable to those beyond the tenth row, but an immediate renovation of their entire stock of stage garments was forcibly suggested by their appearance Monday afternoon. Their dancing carried them through to a good bow and should suffice to guarantee their safe passage on any bill. They have a smashing good act for these days.

Winchle and Poore with a little skit called "No Trespassing" gathered in some applause after each number, but the dialog at times reached the deadly tiresome point. The offering is well dressed in an elaborate set which helped a lot and possibly on another bill might have hit the mark. As it looked at the Palace, the numbers were the only bright features.

Olga Petrova through some one of the many mistakes made by the baggage man, was forced to appear in her street clothes, but this did not stop Olga from doing the expected. Her own idea of entertainment ranges from ragtime to "Sapho" and she scored at every effort. Her "expressions" number was the best of the lot although the dramatic bit near the finish called for the most applause.

After "The Drums Of Oude" had rattled their way to success, the stage manager ushered on Stepp, Mehlinger and King. When it comes to reckoning up the proportionate value of entertainers in vaudeville, this trio who started out from California some years ago as the College Trio, will monopolize the score. Mehlinger as a character singer runs several lengths ahead of any Chicago has seen in some time and the pianist deserves a portion of the singing honors for he did much to bring home the hit of the show.

Claude M. Rood closed the bill with his familiar wire offering, holding the majority in to the finish. Hastings and Wilson opened the show.

Wynn.

Harry Worthington, about 45 years old, an electrician, for a long time with the Empire theatre stage crew, died April 25 from a complication of diseases.

Elizabeth Emery, mother of Edwin T. Emery and Mrs. Sager Dean (Lillian Hale), died April 24 at Philadelphia. Mrs. Emery suffered an attack of cerebral hemorrhage and died without regaining consciousness.

**FIFTH AVENUE.**

With the last week of the B. F. Keith direction of the Keith & Proctor Fifth Avenue theatre at hand, a program containing too much show was given Monday evening. A couple of acts "trying out" at the same house Sunday were placed in the regular bill Monday. They were Belle Storey and Mme. Beeson and Co. (New Acts).

To those having more than a superficial knowledge of vaudeville the big thing of the program was James Diamond and Clara Nelson, with singing and dancing (in the next to last position) following Mabel Hite and her Clowns (New Acts), after the Hite act had held the stage for fifty-one minutes, with Bert Fitzgibbon preceding that. Mr. Diamond summed it all up as he entered, when saying "If there's anything left in the singing and dancing line, we will pull it right here." And they did, without the loss of a customer, which is some little record around eleven o'clock.

It's nearly a year since the couple were at the Fifth Avenue. They return with new songs. One, sung by Miss Nelson ("You Can't Expect Kisses From Me") heard for the first time, did very well. Another was "You're My Baby." Their numbers all got over. This with Miss Nelson's prettiness and Mr. Diamond's dancing won out for them far more handily than they could have expected under the conditions. Following the other dancing turns was "The Top of the World" act, closing the show.

If Mr. Fitzgibbon would only contrive to interject a little class into his "crazy act," he would be immensely more in line for bigger things. Mr. Fitzgibbon can make them laugh and applaud, but he doesn't catch all of a house like the Fifth Avenue. Fitzgibbon is carrying a couple of "plants" for the final song, but before that, had become a strong hit.

Cook and Lorenz were on "No. 2," a little early for them, but they put it over, even with people walking in. An early position was given them probably to keep the act away from the bunch of singing and dancing turns toward the finish.

A pretty little scenic thing, "Drifting" with Agnes Scott and Harry Keane was the third number. Miss Scott may be thankful for having a voice like Polly Moran's. It's her voice that has all the magnetism the act possesses, besides the setting, which has been a vaudeville feature for the couple during several seasons. Otherwise there is nothing to the number, either in its sketch-holding story or the playing. But it's "pretty"—and it keeps them working.

Romalo and De Lano opened the show.

Sime.

Robert Cutler, one of the oldest property men in the city, who has been in poor health for the past ten years or more, at one time one of the best known men in the employ of G. L. and C. K. Fox, died April 23.

Mrs. F. P. Chipman, aged 61 years, mother of E. W. Chipman, the Lynn, Mass., theatrical manager, died May 7, at Lynn, having been operated upon some hours previous.

**BRIGHTON THEATRE.**

It has been oft repeated that history repeats. Dave Robinson may be no recognized historian but he is willing to wager his Brighton theatre that the weather repeats also, and he has box office receipts to prove whereof he speaks.

Tuesday night found Dave somewhat frostbitten but is still sitting up. He managed to smile once, when a fellow came along with a \$50 bill.

There were few city folks in. There was plenty of room, too. Dave put one over on the weather man though. He had the furnaces working overtime. It's a gamble though whether the coal bill will exceed the week's receipts.

The acts seemed to feel the seaside depression and their work suffered accordingly. "Everybody," Belle Baker and Laddie Cliff are featured but the biggest applause winners Tuesday night were Matthews and Alshayne, the first to appear after the intermission.

Harry Stafford, who plays Everybody, had a severe cold and was so hoarse that he could hardly make himself heard at all. His illness affected the running of the piece all the way although the morality sketch held close attention. There are several changes in the act with a new girl playing Pleasure. She looks nice and speaks her lines plainly.

Miss Baker sang five numbers. If she is able to grab some more time along the beach it would be a good thing for Miss Baker if she were to work off some of her avoirdupois. Miss Baker did real well with what few of the faithful were there Tuesday night and got the best results on her last number.

Laddie Cliff did his best scoring with dancing. Matthews and Alshayne have their act in better shape although a few new parodies or another song would come in mighty handy for an encore. The Tuesday nighters demanded one but didn't get it. The Musical Craigs opened and pleased.

Adeline Francis was a genuine hit with her graphophone novelty. Miss Francis and her "record double" got a big hand at the close.

Redford and Winchester did nicely with juggling absurdities. The men have some new comedy bits that are very funny but work with the straight showing more showmanship would help.

In seventh position were Macart and Bradford who kept the fun going. There are a lot of good laughs in this skit.

The Booth Trio showed after eleven bells but put in a busy eight minutes. The "straight" does the most prominent work and his Ralph Johnston ladder mounting on a bicycle was daringly performed. Mark.

Jack Finn, aged about 40 years, a stage carpenter, formerly with the Charles Frohman forces, who had been ill for over a year, was walking on Sixth avenue April 9 when at attack of heart trouble caused him to fall. He was removed to the hospital but died that night.

# BILLS NEXT WEEK (May 20)

In Vaudeville Theatres, Playing Three or Less Shows Daily

(All houses open for the week with Monday matinee, when not otherwise indicated.)  
(Theatres listed as "Orpheum" without any further distinguishing description are on the Orpheum Circuit. Theatres with "S-C" following name (usually "Empress") are on the Sullivan-Considine Circuit.)

Agencies booking the houses are denoted by single name or initials, such as "Orph." Orpheum Circuit—"U. B. O.," United Booking Offices—"W. V. A.," Western Vaudeville Managers' Association (Chicago)—"S. C.," Sullivan-Considine Circuit—"P.," Pantages Circuit—"Loew," Marcus Loew Circuit—"Inter," Interstate Circuit (booking through W. V. A.)—"Hern," Freeman Bernstein (New York)—"Clay," James Clancy (New York)—"Mardo," Fred Mardo (Boston)—"M.," James C. Matthews (Chicago)—"Hod," Chas. E. Hodgkins (Chicago)—"Tay," M. W. Taylor (Philadelphia)—"Chch," Church's Booking Office (Boston)—"T. B. C.," Theatre Booking Corporation (Walter F. Keefe) (Chicago)—"Fox," Ed. F. Kealey (William Fox Circuit) (New York)—"Craw," O. T. Crawford (St. Louis)—"Doy," Frank Q. Doyle (Chicago)—"Nat.," National Booking Office (C. Wesley Frazer) (Boston)—"Shdy," M. R. Sheedy (New York).

**New York.**  
**BRONX** (ubo)  
Marimba Band  
Mr and Mrs Connelly  
Primrose &  
"Antique Girl"  
6 American Dancers  
Sam Mann & Co  
Delmore & Lee  
(Two to fill)  
**COLONIAL** (ubo)  
Wilton Lackaye & Co  
Lillian Shaw  
"The Courtiers"  
Mack & Orth  
Edmund Hayes & Co  
Roehms Athletic  
Girls  
Adelais des Cagocne  
Clark Bergman  
Iolan Sisters  
**ALHAMBRA** (ubo)  
"In 1909"  
"More Sinned Against  
Than Usual"  
W C Fields  
Mack & Walker  
Provato  
Gordon Bros  
Jordon & Marx  
Three Ernests  
**5TH AVE** (ubo)  
Barrow & Milo  
Boynton & Meyers  
Hylda Hollis & Co  
Searle Allen & Co  
Robbie Gordone  
Taylor Homes  
Ida Brooks Hunt &  
Cheridah Simpson  
"Little Italy"  
Matthews & Aishayne  
"Chesterfield"  
**HAMMERSTEIN'S**  
(ubo)  
Julius Steger & Co  
Biesom Sealey  
Master Gabriel & Co  
Vanderbilt & Moore  
Ryan Richfield Co  
Ethel Green  
Arthur Deagon  
Mae West  
"Cheyenne Days"  
Three Lyons  
Adonis & Dog  
Chapman & Beruvbe  
Louis Graust  
Juggling Jordans  
**DELANCEY** (loew)  
Howard & Campbell  
Reid Sisters  
Anderson & Evans  
Basque Quartet  
Wm K Saxton & Co  
Jos K Watson  
The Bimbos  
(One to fill)  
2d half  
Arthur Browning  
May Shirk  
Creighton Sisters  
Armstrong & Ford  
Eleanor Otis & Co  
Nelson & Moore  
Johnson, Howard &  
Lizette  
(One to fill)  
**GRAND ST** (loew)  
The Braminos  
Dorothy Meuther  
Aldine-Dennett Trio  
Stuart Payton & Co  
Wilton Bros  
(One to fill)  
2d half  
The Parshleys  
Harry Sauber  
Harry Brooks & Co  
Kramer & Spiane  
(Two to fill)  
**AMERICAN** (loew)  
Thomas & Ward  
Josh Dale  
Cycling Brunettes  
Deary & Carter

John Benedict & Co  
The Great Zarrow  
Knight Bros & Saw-  
telle  
Lorenda's Models  
(One to fill)  
2d half  
John Dove  
Wm P Burt & Co  
Brown & Barrows  
Acker, Jack & Co  
Vissochi Bros  
Rae & Broschee  
O'Donnell, Olferman  
& Kaufman  
Morris & Morris  
(One to fill)  
**NATIONAL** (loew)  
Marshall & Tribble  
Wm P Burt & Co  
Milt Arnsman  
"Night On Roof Gar-  
den"  
**RIVERSIDE** (fox)  
Evans & Vidocq  
Acker, Jack & Co  
(One to fill)  
2d half  
Dooley & Jones  
Alice Braham & Co  
Polly Bergere Trio  
"Night On Roof Gar-  
den"  
C & M Cleveland  
John Higgins  
(One to fill)  
**LINCOLN** (loew)  
Queer & Quaint  
Betty Bond  
Hyland & Farmer  
Lola Milton & Co  
(One to fill)  
2d half  
Aerial Budds  
Beulah DeBuse  
Skipper, Kennedy &  
Reeves  
Barry & Mildred  
Hann & Franks  
Bunth & Rudd  
(One to fill)  
**YORKVILLE** (loew)  
Priscilla  
Vissochi Bros  
Brown & Barrows  
Rae & Broschee  
O'Donnell, Olferman &  
Kaufman  
Bunth & Rudd  
2d half  
Manning & Ford  
Josh Dale  
Knight Bros & Saw-  
telle  
John Benedict & Co  
Richards & Montrose  
Lorenda's Models  
**GREENEY** (loew)  
May Shirk  
The Mascagnis  
Walton & Lester  
Polly Bergere Trio  
Leslie Morosco & Co  
C & M Cleveland  
Johnson, Howard &  
Lizette  
(One to fill)  
2d half  
Thomas & Ward  
Reid Sisters  
Anderson & Evans  
Evans & Vidocq  
W K Saxton & Co  
Basque Quartet  
Cycling Brunettes  
(One to fill)  
**7TH AVE** (loew)  
Weston & Leon  
Hickville Minstrels  
Barr & Mildred  
Leon Rogee  
LeRoy & Paul  
(One to fill)  
2d half  
The Clippers  
Walton & Lester

**Coney Island**  
**HENDERSON'S**  
(ubo)  
Rice & Cohen  
Fox & Partnerships  
Thomas & Hall  
"Night in the Park"  
Miller & Lyles  
Prossett Trio  
Wilber Sweatman  
Mile Paula  
Venita Gould  
**SHUBERT** (loew)  
Hornor Barnette  
Armstrong & Ford  
Creighton Sisters  
Eleanor Otis & Co  
John Neff  
Crestor Bros  
(One to fill)  
2d half  
The Mascagnis  
Young & Young  
Lola Milton & Co  
The Great Zarrow  
Randow Bros  
The Bimbos  
(One to fill)  
**LIBERTY** (loew)  
Nelson & Moore  
Chas Deland & Co  
Lester & Kellest  
Randow Bros  
(One to fill)  
2d half  
Queer & Quaint  
Stuart Payton & Co  
Hanlon & Clifton  
(Two to fill)  
**BIJOU** (loew)  
Beulah DeBuse  
Alice Braham & Co  
Port & DeLacey  
"Slums of Paris"  
Chas Sharp  
DeFaute Sisters  
(One to fill)  
2d half  
Betty Bond  
Louis Morrell & Co  
Henry Lewis  
"Slums of Paris"  
Laurie Ordway  
Loren & Paul  
**FULTON** (loew)  
Golden & Meade  
Richards & Montrose  
Clifford Hipple & Co  
Laurie Ordway  
John Higgins  
(One to fill)  
2d half  
Priscilla  
Marshall & Tribble  
Dobes & Borel  
Clifford Hipple & Co  
Jos K Watson  
Aerial Budds  
**COLUMBIA** (loew)  
Freeman Bros  
Conboy & Wilsea  
Kramer & Spiane  
(Three to fill)  
2d half  
Helen Primrose  
The LaVelles  
Wild, Clare & Co  
John Neff  
Howard & Campbell  
(One to fill)  
**JONES** (loew)  
The Clippers  
Ward, Clare & Co  
The LaVelles  
Geo Garden  
(One to fill)  
2d half  
Horner Barnette  
Spiegel & Dunne  
Harry Tsuda  
(Two to fill)  
**FOLLY** (fox)  
Favor Sinclair & Co  
Coffman & Carroll  
Flo & Ollie Walters  
4 Hardies

**Maximo**  
McGill & Livingston  
Anderson & Goines  
Boys in Blue  
(One to fill)  
2d half  
COMEDY (fox)  
Ford Sterling & Co  
Madeline Burdette &  
Picks  
McPhee & Hill  
Victorine & Zolar  
Dave Lynn  
(One to fill)  
**Ann Arbor, Mich.**  
**MAJESTIC** (wva)  
Herculeans Sisters  
Seamon & Killian  
Zenita  
Ferguson & North-  
lane  
Seky  
2d half  
Barto Bros  
Harry Van Fossen  
Ned Burton & Co  
Leonard & Drake  
Phil LaToska  
**Atlanta**  
**FORSYTHE** (ubo)  
Beile Onri  
Gray & Graham  
Bond & Denton  
Adele Oswald  
"in 1909"  
Rooney & Bent  
Mechans Dogs  
**Atlantic City**  
**SAVOY** (ubo)  
Amelia Bingham Co  
Jaymond & Caverly  
O'Brien Havel Co  
Artie Hall  
Heim Children  
Eckhoff & Gordon  
Edward Berger  
Mabel Fonda Troupe  
**Wm Vt.**  
**PAVILION** (chch)  
Fields & Hanson  
Frank Phipps  
2d half  
Rice & Walters  
Ruth Edna & Bob Al-  
bert  
**Battle Creek, Mich.**  
**BIJOU** (wva)  
(Open Sun. Mat.)  
Edward Zoeller Trio  
Lydell & Butterworth  
Porter J. White & Co  
McFarland, Weir &  
Leopold  
(One to fill)  
2d half  
Una Clayton & Co  
Gruet & Gruet  
Logan & Ferris  
Keith & Kernan  
(One to fill)  
**Bay City, Mich.**  
**BIJOU** (wva)  
(Open Sun. Mat.)  
Avon Comedy 4  
Lawrence Johnston  
Kelso & Leighton  
Arthur, Richards &  
Arthur  
**Beverly, Mass.**  
**LYRIC** (chch)  
The Dumonts  
Musical Brahams  
2d half  
Harper & Lovell  
Palcen  
**Butte**  
**EMPRESS** (ac)  
Four Mayos  
Harry Cutler  
Harlan E Knight Co  
Olivotti Troubadors  
Eight Saxones  
**Calgary, Can.**  
**EMPIRE** (p)  
"Night in Edelweiss"  
Cory Rosine & Co  
Dolsch & Zillbauer  
Romano Bros  
Bond Morse  
**Canton, O.**  
**ORPHEUM** (sun)  
Silver & Gray  
Lombard Bros  
Laura The Parrott  
A J Martynne  
Dorothy DeSchelle &  
Co  
**Champaign, Ill.**  
**ORPHEUM** (wva)  
Laughlin's Dogs  
Leo Miller  
Hufford & Chain  
Creo  
2d half  
"Toy Makers Dream"  
**Charleston, S. C.**  
**VICTORIA** (inter)  
Maxim's Models  
Musical Kleas  
Van Camp & Pigs  
King  
O B Ellwood  
**Chattanooga, Tenn.**  
**MAJESTIC** (hod)  
Wegota Trio  
Louis Boriz  
Horan & Van  
Dollo & Co  
I. H. Rose & Co  
**Chicago**  
**MAJESTIC** (orph)  
Trixie Friganza  
Macy Arbuckle Co  
"Son of Solomon"

**Full River, Mass.**  
**PREMIER** (mdo)  
Stanley Lewis  
2d half  
Kathryn Rayner  
**ACADEMY** (loew)  
Reifs & Lindner (m)  
Bernard & Roberts  
Chas Wildish & Co  
Mary Keogh  
2d half  
Maximo  
Chas Wildish & Co  
McGill & Livingston  
Anderson & Goines  
**PREMIER** (loew)  
Lendis & Knowles  
Mary Ambrose  
2d half  
Lee Barth  
Egan & DeMar  
**Flint, Mich.**  
**BIJOU** (wva)  
(Open Sun. Mat.)  
Casting Campbells  
Lee & Cranston  
Roberts, Hayes &  
Roberts  
Lottie Grady  
Miller & McK  
2d half  
Tusceno Bros  
Harry Lyons & Co  
LaVigne & Jaffe  
Sawyer & DeLina  
(One to fill)  
**Gardner, Mass.**  
**GARDNER** (nat)  
Iolene Maibros  
(Open Sun. Mat.)  
2d half  
May Clinton & Co  
**Grand Rapids, Mich.**  
**ORPHEUM** (wva)  
(Open Sun. Mat.)  
Buckley's Animals  
Andrew Toombs  
"Summer Time  
Girls"  
Caine & Odum  
Billie Goldie  
**RAMONA PARK**  
(orph)  
Puchot's Ballet  
Willia Holt Wakefield  
Richards & Kyle  
Claude Rodde  
Jennings & Nelson  
Richardson's Dogs  
**Hoboken, N. J.**  
**LYRIC** (loew)  
Browning & Dog  
Harry Sauber  
Anderson & Burt  
Skipper, Kennedy &  
Reeves  
Hanlon & Clifton  
Freeman Bros  
Conboy & Wilsea  
Rotan's Song Birds  
Kendall's Auto Girl  
(One to fill)  
**Hoesie Falls, N. Y.**  
**STAR** (chch)  
Allen Arnhod  
2d half  
Owley & Randall  
**Hot Springs, Ark.**  
**PRINCESS** (inter)  
Six Bracks  
Marie Weldon  
Hammer & Knock  
(Two to fill)  
2d half  
Nettie Carroll Trio  
Rathkeller Trio  
Loa Durbyelle  
Black & Hinman  
Great Lawrence  
**LYRIC** (hod)  
Wm D Reed  
(One to fill)  
2d half  
Elmer Jerome  
Goodrich & Lingham  
**Houston**  
**MAJESTIC** (inter)  
(Open Sun. Mat.)  
The Hold Up  
Musikal Girls  
Dolan & Loharr  
Gerard & Gardner  
Chas Gibbs  
Espe & Roth  
Handers & Millies  
**COZY** (hod)  
(Open Sun. Mat.)  
Monohan & Monohan  
The Torleys  
Berry & Benson  
**Indianapolis**  
**FAMILY** (wva)  
Mary Davis  
Will Rogers  
Carrel Floriot Co  
Osaka 2d half  
Williams Thompson  
& Co  
Dolliver & Rogers  
Fitch Cooper  
Dobados Animals  
**Jackson, Mich.**  
**BIJOU** (wva)  
(Open Sun. Mat.)  
Rario Bros  
Harry Van Fossen  
Ned Burton & Co  
Leonard & Drake  
Phil LaToska  
2d half  
Herculeans Sisters  
Seamon & Killian  
Zenita  
Ferguson & North-  
lane  
Seky



SEASON OF 1911-12 SEVENTH TOUR OF ORPHEUM CIRCUIT

## ED. F. REYNARD

PRESENTS

### SETH DEWBERRY AND JAWN JAWNSON

IN THE VENTRILOQUIAL PRODUCTION

# "A MORNIN' IN HICKSVILLE"

**Boston**  
**KEITH'S** (ubo)  
"Night in Turkish  
Bath"  
Conlin, Steele & Carr  
Conroy & LeMaire  
Keno & Green  
Four Londons  
Maud Hall Mcey &  
Co  
Phil Staats  
Romano & Delano  
(One to fill)  
**ORPHEUM** (loew)  
Manning & Ford  
Lee Barth  
Egan & DeMar

**Jacksonville, Fla.**  
**ORPHEUM** (inter)  
 (Open Sun. Mat.)  
 Bonasotti Troupe  
 Grojean & Maurer  
 Marie Rossi  
 Rose Bonheur & Co  
 Michael Shalet

**Jamaica Plain, Mass.**  
**SUPREME** (mdo)  
 Bill Browning  
 Shady 2d half

**The Klitties**  
 No Jingle

**Jersey City**  
**ORPHEUM** (fox)  
 Walter Hawley & Co  
 Moss & Frye  
 Williams & Warner  
 Shirley Gilmore  
 Great Johnson  
 (One to fill)  
 2d half  
 (Filled by first half  
 from Folly, Bklyn)

**Kalamazoo, Mich.**  
**MAJESTIC** (wva)  
 Una Clayton & Co  
 Gruet & Gruet  
 Logan & Ferris  
 Keith & Kernan  
 (One to fill)  
 2d half  
 Edward Zoeller 3  
 Lydell & Butterworth  
 Porter J White & Co  
 McFarland Weir &  
 Leopold  
 (One to fill)

**Kansas City**  
**EMPRESS** (sc)  
 Altus Bros  
 Coy De Trickey  
 Powell Howard & Co  
 Hyde & Williams  
 The Stanton  
 Eva Ray & Co

**Knoxville, Tenn.**  
**GRAND** (inter)  
 Allethia & Aleko  
 Mimic Four  
 Kennedy & Melrose  
 Lucy Tonge  
 Eddie Foyer

**Lake Nipmuc, NIPMUC** (mdo)  
 Irish American 3  
 Henella & Co  
 Harcourt & Leslie  
 Brocko

**Lansing, Mich.**  
**BIJOU** (wva)  
 Tuscano Bros  
 Harry Lyons & Co  
 LaVigne & Jage  
 Sawyer & DeLina  
 (One to fill)  
 2d half  
 Casting Campbell  
 Lee & Cranston  
 Roberts, Hayes &  
 Roberts  
 Lottie Grady  
 Miller & Mack

**Little Rock, Ark.**  
**MAJESTIC** (inter)  
 Nettie Carter Trio  
 Rathkeller Trio  
 Loa Durbyelle  
 Great Lawrence  
 Black & Hinman  
 2d half

**Six Bracks**  
 Marie Weldon  
 Hammer & Knock  
 (Two to fill)  
**CAPITOL** (hod)  
 Kelly & Wentworth  
 McDonald & Gener-  
 aux  
 Harris & Harris  
 2d half

**Brannigan & Styler**  
 Mayne & Mayne  
 Edythe Rose

**Los Angeles**  
**ORPHEUM**  
 Toots Paka & Co  
 Ed Blondell & Co  
 "Fear"  
 Johnny Ford  
 (Holdovers)  
**EMPRESS** (sc)  
 (Open Sun. Mat.)  
 Three Gammons  
 Mattie Lockette  
 Guy Bartlett Trio  
 El Cleve  
 Lewis & Pearson  
 Karno's Comedians  
**PANTAGES**  
 Van's Minstrel Mads  
 Klein Ott & Nicholson  
 Vanos Troupe  
 Ralph Connors  
 Elsie Murphy

**Louisville**  
**FONTAINE FERRY**  
**PARK** (orpb)  
 Plochanni Troupe  
 C B Lawlor &  
 Daughters  
 Carl McCullough  
 De Faye Sisters  
 Gardner & Revere  
**MEMPHIS**  
**EAST END PARK**  
 (orpb)  
 Curson Sisters  
 Armstrong & Clark  
 H T MacConnell &  
 Co  
 Jacob's Dogs  
 (One to fill)

**Middletown, Conn.**  
**NICKEL** (mdo)  
 Kelly & Galvin  
 Dave Kindler  
 2d half  
 Nash & Evans  
 Charlotte Duncan

**Milwaukee**  
**MAJESTIC** (orpb)  
 "The Producer"  
 Norton & Nicholson  
 Marvellous Millers  
 Burnham & Green-  
 wood  
 Latin Lyrics  
 Johnny Johnston  
 Delmore & Oneuda

**Minneapolis**  
**UNIQUE** (sc)  
 (Open Sun. Mat.)  
 The Leonardos  
 Franklin Drew  
 Jack Gardner & Co  
 Darcy & Williams  
 Clarence Wilber & Co

**Mobile, Ala.**  
**BEN HARNEY**  
 Gilroy, Haynes &  
 Montgomery  
 Monte Wolf  
 Aldro & Mitchell  
 Pearl Dawson

**Myrtle, Conn.**  
**MYSTIC** (mdo)  
 Charlotte Duncan  
 2d half  
 Davis & Merrill

**Nashua, N. H.**  
**COLONIAL** (mdo)  
 Kathryn Rayner  
 Tunnle & Ralston  
 Fox & Blendin  
 2d half

**Brocko**  
 Victor  
 Shady & Shady

**Nashville, Tenn.**  
**PRINCESS** (inter)  
 Ertle & Lilliput-  
 tians  
 Grimm & Elliott  
 Dunn & Hughes  
 Princess Suzanne  
 Delray Bros

**5TH AVE** (hod)  
 Six Seniors  
 Three English Girls  
 Hardie Langdon  
 (Two to fill)

**Newark**  
**WASHINGTON**  
 (fox)  
 "A Count's Misfor-  
 tune"  
 Wilson & Linder  
 Flying Weavers  
 Clayton Trio  
 Grace Leonard & Co  
 Carlotta St Elmo  
 2d half  
 (Filled by first half  
 from Comedy,  
 Brooklyn)

**New Bedford, Mass.**  
**VIEN** (mdo)  
 Arizona  
 Davis & Merrill  
 Henry Burns  
 2d half

**Ramsey's Harmonists**  
 Maul & Putter  
 Mae Evans

**New Haven, Conn.**  
**GRAND O. H.** (fox)  
 Claire & Claxton  
 Rondas Trio  
 Lumbardi Trio  
 Murray Love & Camp-  
 bell

**The Clarks**  
 Florence Elliott  
 2d half  
 (Filled by first half  
 from Washington,  
 New York)

**New London, Conn.**  
**ORPHEUM** (mdo)  
 Mexican Herman &  
 Co  
 2d half

**Dalbeanle & Co**  
**New Rochelle, N. Y**  
**LOEW'S**  
 John Dove  
 Dooley & Jones  
 Rutan's Song Birds  
 2d half

**Hickville Minstrels**  
 Weston & Leon  
 Asard Bros

**Oakland, Cal.**  
**BELL** (sc)  
 (Open Sun. Mat.)  
 Mr & Mrs Reynolds  
 Walers & Frank  
 Rae Eleanor Ball  
 Wilson & Pearson  
 Royal Zanettos

**Peabody, Mass.**  
**PEABODY** (chch)  
 Sachs & Vallin  
 Baker & Murry  
 2d half

**Margoes Manikins**  
 Musical Brahams

**Peoria, Ill.**  
**ORPHEUM** (wva)  
 Black & McCone  
 Rudolph & Gona  
 Wanser & Palmer  
 Great Lutz  
 (One act to fill)  
 2d half  
 The Vander Koors

**Arlington Four**  
 Lynch & Zeller  
 (Two to fill)

**Philadelphia**  
**KEITH'S** (ubo)  
 "Main Liebschen"  
 Grace Hazard  
 Franklyn Ardell & Co  
 Redford & Winchester  
 Vassar Girls on Tour  
 Palace Quartet  
 Wilson & Wilson  
 Berton & Stryker  
**WILLIAM PENN**  
 (ubo)  
 "Mother Goose"  
 Lyons & Yosco  
 College Trio  
 The Riads  
 Gardner & Moore  
 (One to fill)

**BIJOU** (ubo)  
 Bill Inman & Co  
 The Belmonts  
 Risner & Gores  
 Juggling DeLisle  
 Love & Wilbur

**Pine Bluff, Ark.**  
**ELKS** (hod)  
 Brannigan & Styler  
 Mayne & Mayne  
 Edythe Rose  
 2d half

**Kelly & Wentworth**  
 McDonald & Gene-  
 reaux  
 Harris & Harris

**Plattsburg, N. Y.**  
**PLATTSBURG**  
 (chch)  
 Brady & Mae  
 Flying Ls Mars  
 2d half

**Prof Pisano & Co**  
 Lewis & Norton

**Portland, Ore.**  
**EMPRESS** (sc)  
 Landry Bros  
 Prince & Deerie  
 Pepino  
 Walter Law & Co  
 Mort Fox  
 Del Franco's Baboons  
**PANTAGES**  
 Fred V Bowers & Co  
 Juggling Normans  
 Venur On Wheels  
 Jewell & Jordan  
 Don & O'Neil

**Portsmouth, N. H.**  
**MUSIC HALL** (nat)  
 May Clinton & Co  
 9 Ginger Kids  
 Garfield & King  
 Goodwin Bros

**Stuart Barnes**  
 Maxine Bros & Bobby  
 Mille Fregoleska  
**GRAND** (chch)  
 Prof Pisano & Co  
 Soper & Lane  
 Palean  
 2d half

**Joseph Holland & Co**  
 Brady & Mae  
 Frank Phipps  
 Add San Francisco

**Sacramento**  
**EMPRESS** (sc)  
 (Open Sun. Mat.)  
 Toki Kiashe  
 Eldon & Clifton  
 Guy Bros  
 Conroy & La Diva  
**PANTAGES**  
 "Cinderella"  
 Musical Gerald  
 Friscary  
 Matthews & Fields  
 Walton & Brandt

**Saginaw, Mich.**  
**JEFFERS** (wva)  
 (Open Sun. Mat.)  
 Five Bragadons  
 Leona

**"On A Side Street"**  
 Capt. Geo Stewart  
 Three Bennett Sisters  
 Salem, Mass.  
**SALEM** (loew)  
 Bob Warren  
 Ward & Cullen  
 Beatrice Ingram  
 Players  
 2d half

**Ballo Bros**  
 "Kate's Press Agent"  
 Three Stanleys

**Salt Lake City**  
**EMPRESS** (sc)  
 (Open Sun. Mat.)  
 Lupita Peares  
 Josie Flynn  
 Anita Bartling  
 Fol De Rol Girls  
 Waterbury Bros &  
 Tenny

**Honah Troupe**  
**San Antonio**  
**PLAZA** (inter)  
 (Open Sun. Mat.)  
 Jas J Corbett  
 Four Fords  
 Gordon Eldrid & Co  
 Fred Comrades  
 Ward Baker  
 Tossing Austins

**San Diego, Cal.**  
**EMPRESS** (sc)  
 (Open Sun. Mat.)  
 Joe Spissell & Co

**PRINCESS** (doy)  
 Minstrel Mads  
 Myrtle Elephant  
 Judson Coleman  
 Myrtle Brynes  
 Felker & Adelaide  
 Myrtle Byrns Co  
 Ford & Louise  
 Hugo Lutgens  
 Todd Norda  
**NEBRASKA** (craw)  
 Dick Richard & Co  
 Taylor Cameron  
 Hayer & Wynne  
 Mr Byrd  
**UNION** (craw)  
 Marquis  
 Trainer & Smith  
 Raymond & Hall  
 Beside King  
**MIKADO** (craw)  
 Viktori  
 The Pelouins  
 Emil Johnson  
**KING'S** (craw)  
 Tower Trio  
 Orpheus Comedy 4  
 Howard Bros  
 Bert Wilburne  
 3 Ameres

**SHENANDOAH**  
 (craw)  
 King Bros  
 Ludie & Lopez  
 Edridge & Barlowe  
 Fred Harris  
 Belle Dixon  
**ARCO** (craw)  
 Hall & Raymond  
 Lew Woods  
 Mapes & Louisa  
 Castles Notes  
**CHIMROKKE** (craw)  
 Williams & Wolfus  
 Peggy Jones  
 A C Bush  
**JUNIATA** (craw)  
 Mapes & Louisa  
 Castles Notes  
 Poloff Sisters  
 Kugley

**MONTGOMERY**  
 (craw)  
 Zella Nevada  
 Hayes & Wynno  
 Hillman & Roberts

**St. Paul**  
**EMPRESS** (sc)  
 (Open Sun. Mat.)  
 Hanlon & Hanlon  
 May Ellnore  
 Leroy Wilkes  
 Niblo's Birds

**Seattle**  
**EMPRESS** (sc)  
 Richard Wally

**Springfield, O.**  
**SUN**  
 Jennie DeWesse  
 Blind Copeland & Bro  
 Nick & Idal Cotton  
 Great Francella &  
 Keene Trio

**Tacoma**  
**EMPRESS** (sc)  
 Henry & Lizell  
 Musical & Picks  
 Mutual McLarens  
 "Bill Jenks Crook"  
 George Yeoman  
 Valdaire's Cyclists  
**PANTAGES**  
 Cell Opera Co  
 Frank A Trener & Co  
 Yackler & Bunnell  
 McNish & McNish  
 Ramona Orta

**Terre Haute, Ind.**  
**VARIETIES**  
 "Watermelon Girls"  
 Brady & Mahoney  
 Relf, Clayton & Relf  
 Nerderville's Monks  
 Kelly & Pollock  
 Morris Redwood & Co  
 Leonard & Lannigan  
 Colonial Quartet  
 Grant Bros

**Texarkana, Ark.**  
**MAJESTIC** (hod)  
 Faye & Miller  
 (One to fill)  
 2d half

**Roy & Bair**  
 Melrose Comedy 4

**Thompsonville, Conn.**  
**MAJESTIC** (chch)  
 Grace Francis  
 Victor Faust  
**Vancover**  
**ORPHEUM** (sc)  
 Harry Thriller  
 Marron & Helms  
 Leon & Luce  
 Herson & Douglas  
 Nat Carr  
**"Paris by Night"**  
**PANTAGES**  
 Arthur Lavine & Co  
 Royal Italian 4  
 LeRoy & Cahill  
 S. C. Wood  
 Ernest Live Trio  
**Victoria, B. C.**  
**EMPRESS** (sc)  
 Silvano  
 Larena  
 Ted E Box

SHOWS NEXT WEEK.

**NEW YORK.**  
**ABORN OPERA CO.**—Broadway (2d week).  
**A BUTTERFLY ON THE WHEEL**—99th  
 Street (20th week).  
**A WINSOME WIDOW**—Moulin Rouge (7th  
 week).  
**"BOUGHT AND PAID FOR"**—Playhouse  
 (6th week).  
**"BUNTY PULLS THE STRINGS"**—Comedy  
 (3d week).  
**KINEMACOLOR**—Kinemacolor.  
**"KIMMET"** (Otis Skinner)—Knickerbocker  
 (3d week).  
**"OFFICER 666"**—Gaiety (16th week).  
**"PATIENCE"**—Lyric (3d week).  
**RAINEY'S AFRICAN HUNT**—Lyceum (6th  
 week).  
**"ROBIN HOOD"**—New Amsterdam (3d week).  
**SPOONER STOCK**—Metropolis (39th week).  
**STOCK—ACADEMY**.  
**STOCK—Manhattan** (3d week).  
**STOCK—West End** (3d week).  
**"THE EXPLORER"** (Lewis Waller)—Daly's  
 (3d week).  
**"THE GREYHOUND"**—Astor (13th week).  
**"THE MARRIAGE-NOT"**—Elliott (3d week).  
**"THE MAINBOW"** (Henry Miller)—Liberty  
 (11th week).  
**"THE ROSE MAID"**—Globe (5th week).  
**"THE TYFOON"** (Walker Whiteside)—Hud-  
 son (11th week).  
**"THE WALL STREET GIRL"** (Blanche Ring)  
 —Cohan's (6th week).  
**"TWO LITTLE BRIDES"** (James T. Powers)  
 —Casino (5th week).  
**"TOM MOORE"** (Andrew Mack)—Grand O. H.  
 —Whirl of Society"—Winter Garden  
 (17th week).

**CHICAGO.**  
**"READY MONEY"**—Cort (7th week).  
**"MODERN EVE"**—Garrick (5th week).  
**"OFFICER 666"**—Cohan's G. O. H. (11th  
 week).  
**"SHAKESPEAREAN REPERTOIRE"** (Sother-  
 ern-Marlowe)—Lyric (5th week).  
**"DIVORCE QUESTION"**—McVicker's (3d  
 week).  
**"WITHIN THE LAW"**—Princesa (7th week).  
**"A ROMANCE OF THE UNDERWORLD"**  
 (Holbrook Hillan)—Chicago O. H. (8th  
 week).  
**"THE ONLY SON"** (Thos. W. Ross)—Olympic  
 (7th week).

**LOOKING FOR WM. E. MITCHELL.**  
 Syracuse, N. Y., May 15.

After vainly trying for four years  
 to locate William Elmer Mitchell, the  
 search has been renewed by John Mc-  
 Clure Chase, of the R. C. McClure  
 Co., this city.

Mitchell was a circus man, and  
 known to Mr. Chase, who, before  
 placing the McClure Co. in the promi-  
 nent position it occupies in the plum-  
 bers' supplies trades, hitched on to a  
 tent show now and then. Ill times  
 befell Mitchell. He often called upon  
 Mr. Chase when the latter was in his  
 Philadelphia office during 1908. The  
 last time he called, Mitchell informed  
 Chase he had been engaged by Louis  
 E. Cooke to go ahead with one of the  
 cars of the Buffalo Bill show.

Leaving the office, the man has  
 never been heard of since. Cooke af-  
 terward informed Chase he had not  
 seen Mitchell at any time. It is  
 thought he has joined another show,  
 but whether in this country, Australia  
 or Europe no one has been able to  
 ascertain.

Although believed to have lost his  
 memory and identity after leaving  
 Philadelphia, it is quite likely Mr.  
 Mitchell would have sought employ-  
 ment with a circus. Circusmen all  
 over the world are requested by Mr.  
 Chase and Mr. Mitchell's mother (who  
 lives in this city) to look over the  
 men with their shows in the possible  
 hope of locating Mitchell.

**PUNCHING THE "CHOOSERS."**  
 "Punching the choosers" is the new  
 system of suppression that seems of  
 late to have sprung into poularity  
 with suffering vaudevillians.

The other day on Broadway Cecil  
 Lyndon (Lyndon and Dorman) had  
 it out with Jack Haskell (formerly  
 of Haskell and Renaud). Lyndon's  
 grievance was that Haskell had  
 "chosen" the "bathing suit make-up,"  
 alleged by Lyndon to have been origi-  
 nated by him.

**AUTO-PHOTO-CHROM** Studio for Portraiture in nat-  
 ural color. 12 WEST 46TH ST.  
 NEW YORK CITY

**Providence, R. I.**  
**BULLOCK'S** (nat)  
 Faust & Faust  
 Garfield King Girls  
 Marie Adams  
 Italia  
 (Three to fill)  
**WESTMINSTER**  
 (mdo)  
 Bohemia Quartet  
 Jones & Grant  
 Harcourt & Leslie  
 Henella & Co

**Pschie, Cal.**  
**PANTAGES**  
 "Soul King"  
 Murray Bennett  
 Brooks & Harris  
 Figaro  
 Carpos Bros

**Richmond, Ind.**  
**MURRAY** (sun)  
 Gladstone & Talmadge  
 Billy Mann  
 Great Barnett & Co  
 Millie Emerle & Co

**Riverpoint, R. I.**  
**THORNTON'S** (nat)  
 Rene Vedmar  
 Goodwin Bros  
 2d half

**C W Littlefield**  
 Glasco & Glasco

**Rockford, Ill.**  
**ORPHEUM** (wva)  
 "Flower of the  
 Ranch"  
 2d half

**"McFadden's Flats"**

**Roxbury, Mass.**  
**SUPERB** (mdo)  
 John Philbrick  
 Bon Alr's  
 Edith Gould  
 2d half

**Morris & Weiss**  
 La Hart  
 Sparrell & Print  
**EAGLE** (chch)  
 Whitney & Young  
 Bert Walton  
 (One to fill)

**2d half**  
 Dorva & De Leon  
 Grover Roel  
 (One to fill)

**Rutland, Vt.**  
**ORPHEUM**  
 Theodore Roberts &  
 Co  
 Ray Cox  
 Kirksmith Sisters  
 Paulhan Five  
 "Dinkelspiel's Xmas"

**Lee Zimmerman**  
 Carver & Murray  
 Mumford & Thomson  
 Apollo Trio

**Sanford, Me.**  
**LEAVITT** (mdo)  
 Victor  
 2d half

**Dick Howard**  
 So Boston, Mass  
**IMPERIAL** (nat)  
 Glasco & Glasco  
 Latour & Zasa  
 2d half

**Diamonds**  
 Iolene Malone

**San Francisco**  
**EMPRESS** (sc)  
 (Open Sun. Mat.)  
 Ballerini's Dogs  
 Alma  
 "Mayor & Manicure"  
 Dealy & Barlow  
 Barnes & Barron  
 Four Richardins  
**PANTAGES**  
 "Slums Of Paris"  
 Morris's Ponies  
 Dorothy Vaughan  
 Dyso  
 Santucci

**St. Albans, Vt.**  
**ORPHEUM**  
 Romany Opera Co  
 Kranz & White  
 Chinko  
 Nautical Trio  
 Tom Kyle & Co  
 Brown & Blyler  
 John McCauley  
 Minnie Kaufman  
**PALACE** (chch)  
 Ruth Edna & Bob Al-  
 bert  
 2d half

**Stanton & May**  
 Add ST PAUL

**St. Louis**  
**FOREST PARK**  
 (orpb)  
 "Little Hip"  
 Hart's 6 Steppers  
 Correll & Gilette  
 Kathleen Rooney  
 Joe Cook & Bro  
**HAMILTON AIR-**  
**DOME** (inter)  
 Stage Door Johnnies  
 Three Dreamers  
 Lynch & Zeller  
 Mabel Sherman  
 2d half

**Eldora & Co**  
 Knickerbocker Four  
 Karl  
 Great Harrah & Co

**Dixie Girls**  
 Barrows Lancaster Co  
 Belusco & Levina  
 Una Bradley  
 Musical Notes  
**PANTAGES**  
 Five Columbians  
 Gordon Highlanders  
 Great Tallman  
 Bel Canto Trio  
 Chas Hasty

**Shreveport, La.**  
**MAJESTIC** (hod)  
 (Open Sun. Mat.)  
 Melrose Comedy 4  
 Roy & Bair  
 Goodrich & Lingham  
 Elmer Jerome

**South Bend, Ind.**  
**ORPHEUM** (wva)  
 Jack Hawkins  
 Katherine Seisor  
 Empress Orchestra  
 Donahue & Stewart  
 Three Nervos  
 2d half

**Ollie Young & April**  
 Hufford & Chain  
 Dorothy Lyon & Co  
 Ray Samuels  
 Herberts Dogs

**S. Framingham**  
**Mass.**  
**GORHAM** (chch)  
 Dorva & De Leon  
 The Kopples  
 Grover Roel  
 2d half

**Bachen & Desmond**  
 May Bell & Co  
 Bert Walton

**Spokane**  
**EMPRESS** (sc)  
 Grass Bros  
 Mary Dorr  
 Ted Gibson & Co  
 Monarch Comedy 4  
 Dollar Troupe  
**PANTAGES**  
 Frizzo  
 Marmeen Four  
 Kubelick  
 Jones & Mayo  
 The Lessos

**Springfield, Ill.**  
**MAJESTIC** (wva)  
 "Sunny Side of Broad-  
 way"  
 2d half

**Mazzone & Mazzone**  
 Billy Brown  
 Mr & Mrs P Fisher  
 Hobson & Mabelle  
 Great Lutz & Co

**Edwina Barry & Co**  
 Tom Mahoney  
**Ware, Mass.**  
**BIJOU** (chch)  
 Freeborn Notes  
 Victor Faust  
 Dumonts  
 Grace Francis  
**Westerly, R. I.**  
**STAR** (mdo)  
 Dalbeanle & Co  
 Nash & Evans  
 2d half

**Kelly & Galvin**  
 Arizona Trio  
**Whitehall, N. Y.**  
**WORLD** (chch)  
 Harper & Lovell  
 2d half

**The Crystals**  
**Winnipeg**  
**EMPRESS** (sc)  
 Cutler  
 The Lindons  
 Ella Kennedy & Co  
 Ericson & Yale  
 Braham's Arabs  
**Woonsocket, R. I.**  
**NICKEL** (nat)  
 Billy Nickerson  
 Savoy Four  
 2d half

**Steve Norton**  
 Duffey & Mae  
**Zanesville, O.**  
**ORPHEUM** (sun)  
 The DeLongs  
 Earl Dewey & Dolls  
 Mulvey & Amoros  
 Billy Dogs

**Paris.**  
**ALHAMBRA**  
 (May 16 to 31)  
 Yamagata Troupe  
 F Bramusas  
 Oswald Williams  
 Cole & Hags  
 Ernest Patzer Troupe  
 Chas Prella  
 Tortola Valenzia  
 Mazuz & Mazette  
 Kiners Moulin  
 Harndin  
 Gerard Kirby & Vasey

## AMERICAN ROOF.

It has taken a long time, but the American Roof became a real theatre Monday evening, when programs were distributed for the first time on the Loew circuit, since Marcus Loew got in the show business. With Mr. Loew in Europe, somebody must have slipped something over, for Marcus once said he couldn't even be kidded into publishing programs of what's doing during a Loew show. Probably Charlie Potsdam, the house manager did it. This same Charlie is a regular manager.

It isn't a program that's going to draw business, but the expense is wholly borne by the house, for there are no advertisements connected with the descriptive list. It's a plain sheet of about 75-lb. paper, with the acts listed on one side and the exits on the other. As a theatre must publish its floor plans (in New York), that may have been the reason Loew always made the holler against programs, on the theory if the people knew how to get out quickly, some act would come along some day (or more often) and empty the house.

They had a couple of turns up on the Roof early in the week that could have turned that trick. The show looked better on the new program than it played on the stage. An ill. song singer who must have been out the evening before and lost her voice followed the overture. Next came Frank Parker and Co. in a heavyweight juggling act. If Mr. Parker has any kind of an act at all in that line, he shouldn't be opening shows on the small time. And he has an act and it might be made important by position. The only thing Mr. Parker might do would be to get a real comedian, and stop posing for a muscular display, although the latter fits in if the act is given a spot.

The others in the first section were new, down to Bothwell Browne, who closed the first half, and will remain the full week on the Roof. Mr. Browne still has his "Cleopatra" act and the snake is still killing Cleo at the finish. It's a first rate feature turn for the small time, made better when Browne removes his wig. Mr. Browne does a lot of work in this turn.

"As a Man Sows" with Clifford Hipple and Co. returned for another engagement, with a new man playing the vil-yun. The fellow is quite tall and it takes him some time to reach his full height. As Mr. Hipple tells a story that excites the vil-yun very often, he is either getting up or sitting down all the time. While the new player, who was never a dancing teacher, may not be the best actor in the world, it doesn't make much difference, for Mr. Hipple and the child are the act, as were Robert Hilliard and the kid before them in the same sketch. If Hipple would walk ten miles every morning, he would get down to his fighting weight, when the comparison between him and Hilliard's work would be very favorable to Hipple. The other turns on the printed program are reviewed under New Acts.

*Sime.*

## SAYS BELASCO'S ACT IS BEST.

Chicago, May 15.

The David Belasco sketch at the Palace in its second week was raved over by Jack Lait, the American's dramatic man, who said in his paper, commenting upon "The Drums of Oude:"

"Vaudeville has never known before so perfect, so artistic, so faithful and so compelling a turn." After describing the piece, Mr. Lait added:

"Here is an act that could play a month—months—at a downtown theatre. Had it been on the opening bill at the Palace that theatre would have been immediately established."

There is some talk of holding over the Belasco piece for its third week at Martin Beck's Palace.

## SPORTS.

The Blanche Ring and the "Kismet" shows nines played the following game last Friday:

BLANCHE RING.		KISMET.	
AB.H.R.		AB.H.R.	
Oliver, lf.	6 2 2	Meyers, cf.	5 0 0
Cross, p.	5 2 2	Merrit, lb.	5 2 2
Noian, 2b.	5 3	Vadie, c.	5 2 2
Herbert, ss.	5 2 2	Clinton, 3b.	4 1 2
Hipp, c.	5 2 2	Mullen, 2b.	4 2 1
Winger, rf.	5 0 1	Kelly, lf.	4 1 1
Ring, 3b.	5 0 1	Evans, rf.	4 1 0
Rogers, cf.	5 1 1	Morrison, ss.	4 2 2
Goring, lb.	5 1 1	Dwyer, p.	4 2 0
Kismet	0 2 2 0 2 2 1 0 1-10		
Ring	0 0 3 0 2 2 6 2 x-15		

It looks like the Sheedy Agency nine will slaughter the VARIETY's today (Friday). The Sheedys are reported to have a star in Greeley of Portland, Me., who is remaining over to pitch against the newspaper fellows. The VARIETY's were to have played the Blanche Ring team again last Friday, but Charlie Freeman had to catch a boat Saturday and was all sewed up with the hard work of packing one grip.

The Ring Show and the United Booking Offices nines are going to play today at Bronx Oval. The Uniteds have uniforms (please pass the cologne).

The Marcus Loew baseball team defeated the Lincoln Sq. theatre team at Van Courtlandt Park, Sunday, by a score of 20 to 13. The Marcus Loew team is open for games with any nine in the theatrical profession. Communicate with Teddy Wirth, American Theatre Building, New York.

The score:

	R. H. E.
Lincoln Sq. Theatre	1 0 7 0 0 5 0 0 0-23 8 4
M. Loew Office	5 0 2 3 1 7 2 0 x-20 21 4

Batteries—DeKlode and Brown; Wirth and Schmidt.

## STOCK, CELERON'S ATTRACTION.

Jamestown, May 15.

Celeron Park, operated by the Chautauqua Traction Co., will have a dramatic stock as its big feature this summer. The season starts about June 1.

## MUSICAL AT NEWARK PARK.

Newark, May 15.

Musical comedy stock will be at Olympic Park when it opens June 3, under Frank W. Rainger's management.

S. L. Hammer, a prominent Winona, Minn., business man, aged 51 years, the father of Clara Mae Hammer, prima donna, died May 10.

# NEWS OF THE CABARETS

Ed Kohler, the ragtime kid, is now at the Ritz Grill.

Green and Philwin formed a partnership at Hickey's, Brooklyn.

William Nelson at Raub's, Brooklyn, is putting on amateur night every Thursday.

Jack Mantion, the red headed boy at the Pekin, will soon have money enough to buy a house.

The Savoy Trio (Bob O'Brien, Nick Hall and Sidney Pierson) are at the College Inn (125th street).

Carl Seamon, formerly at Faust's Cafe, is now pianist at the College Inn (125th street).

Maurice Cox, cashier at the Garden (50th street), says Joe Dolan is not a cashier, but a coat room boy.

Every Thursday night Julia Rose, a little girl (four years old), sings for the diners at the College Inn (125th street).

The little girl making a big hit at the Times Square Cafe is Marion Stillman, teasing all the young fellows.

Pabst (125th street) has Hazel Allen, Fred Harten, Raymond Wylie, Lester Sheehan, Kitty Glazer, Richard Parks.

Nat Ward and Billie Posner, two lively boys, are at the Romano Cafe, Hoboken. They are a riot singing F. A. Mill's "Robert E. Lee."

Hook Kass and Simp Traub leave for Frisco Saturday to make a clean-up. The boys have created a riot around town. Two brooms wanted.

Herman Landan and Grace White, the headliners at Jack Green's Romano Cafe, Hoboken, are prepared to show the diners their clever work.

At the Colonial (125th street and 8th avenue) are Hazel Campbell, Marion White, Harold Potter, Joe Marion, Al Litte, and Joe Franklin, manager.

George Smith is the big noise at the Hotel Navarre, singing straight and character songs. George has a chance to go to the Long Branch Club House, West End, Long Branch, for the summer.

Sam Webb, originator of the dance, "The Birth of Love," is at work on another, "The Dining Room Table Dance." It will be handed out to local "Cabaretters" shortly.

Atlantic City, N. J., May 8.

The management of the Hotel Rudolf will make it a rule this summer to feature only such popular songs in his Cabaret show as may be requested.

Jack Green's Romano Cafe in the Terminal Building, Hoboken, ran off a song convention Wednesday night which opened the eyes of other Cabaret owners in Jersey. Beatrice Royce of Kendis and Paley music house is the headliner who appears three nights a week to entertain the Hoboken diners.

Merry times at the New Harlem Casino (116th, near Lenox) Thursday. The occasion was "Creation Night," under the direction of Victor Steiner and Joe Young. The talent included Effie Le Croix, Tillie Franklin, Duke Rogers, Matty Levine, Al Karp and Victor Steiner. Among the guests were the publishers and actors who made the College Inn the same evening.

Everybody's "Cabaretting" in Newark this week. Thousands of visitors come in each night to take in the Newark Industrial Exposition, running two weeks at 1st Reg. Armory. Later they parade the "Great White Ways," doing the Cabarets at the Hotel Broad, Hotel Navarre, Holland House, Little Hungary, Arion Hall, Palm Garden and Kaiser's Grill.

Some doings at the College Inn (125th street) Thursday night. Irving Berlin, Max Winslow, Bert Fitzgibbon, Bob Ferns, Henry Bergman, Pitsy Katen, The Barrens, Sam Dody, Sam Lewis, Maurice Burkhardt, Fred Fisher, Sam Mann and Nat Osborn dropped in. The diners joined in with the professionals. Patsy Katen was the riot with his two and a quarter bargain.

The first song convention in the Bronx was held at Sennett's Palm Garden. The entertainers were Schuyler and Dash, Joe Young, Bob McCay, Leo Feist Trio, Rennie Cormack, Billie Tracy, Billy Stone, Bert Grant, Jack Glasgow, Harry Lazeras, Billy Wick, Williams and Van Alstyne, Eleanor Jess, Ben Edwards, Sallie Cohen, Murray Bloom, Chas. Bradbury, Johnny Cook, Harry Wood, Bob Parker, Gene Graham and Eddie Wick. Dick Jess was the engineer.

Atlantic City, May 15.

A new order to the cafes issued by Mayor Bacharach and Victor Freisinger, the head of the license committee (and who is the proprietor of Old Vienna), is of a restrictive turn. The edict prohibits singers from walking between tables while singing, stipulating that they as well as the music shall be on a raised platform. Singing at tables is also tabooed and the giving away of souvenirs, especially the noise making kind, is to be discontinued.

One of the biggest Cabaret concerts of the week (a benefit for house orchestra) was held at Fleischmann's (Bronx). Ted Snyder's Trio (Moe Kraus, Sam Levy and Milton Cohen)

made the big hit. Others were Grace Lambert, Edith Moore and Fussy Strong. Volunteers were J. Brant (formerly of "The Garden of Allah"), Harry Santrey and Mullenne Marcelino (No. 2), from the New York Hippodrome; the three Gibson Sisters (all blondes), Amella Springer, Sidney Dunn (late of the Eddie Foy show), Enrico Manro, M. Maynard, Billy Nichols, Winnie Buren, Leo Edwards, J. Sawtrey, J. Hackler, A. Donato.

Philadelphia, May 15.

Philadelphia is falling hard for the Cabaret thing, but in a small way for a starter. It looks as if it might reach something big later if the authorities do not pull the strings too tightly. The Cabin Cafe is the latest to drop into line. It has the best of location at 13th and Chestnut and is in charge of Charles H. Hickman, a well known man about town and Aubrey Pringle, formerly a member of "That Quartet." They had the opening May 6. It looks as if the Cabin Cafe was going to prove a popular resort. For the opening Pringle, Ethel Golden, Green, McHendry and Dean, John O'Brien, Allan Moore and Russ Kelly furnished the singing program with Jim Manning

from Bart McHugh's office at the same city. Mail to the Allardt Orpheum should be addressed to 200 Main street. The latter house was built and named before the owners discovered that Racine had an Orpheum of its own.

The ushers at the Majestic are wearing their new white summer uniforms this week replacing the blue garb used in cold weather. The whole house staff is decorated in white.

C. H. Miles, president of the Theatre Booking Corporation and owner of the circuit bearing his name, is spending considerable time in Chicago, endeavoring to locate a suitable site for a Chicago link to his circuit of vaudeville houses. It is reported that Miles is about to close for a site on the South side that will bring him into opposition line for the Willard and Indiana theatres. The latter house was recently threatened by the local building department, the commissioners claiming the walls were unsafe. Before the present proprietors took over the property, a livery stable occupied the site on which is now the Indiana theatre.

Alex Haanlon, of Hanlon, Dean and Hanlon, is organizing a party of friends out this way to journey east to the White Mountains for the month of July. The camping party will include several performers, a few gents, among them being Sam Beerwitz, who has never been as far east as New York. The party will leave here within the next four weeks.

Jimmy Henechel, orchestra leader at the Saratoga Cafe, has published a booklet, given away free with Saratoga dinner, which contains the names of the many numbers played by his outfit.

The new Drexel theatre, an addition to the Alfred Hamburger string, will be ready to open about June 10. The Drexel is located on the South side and will have a capacity of 900. The new Langley, another Hamburger acquisition, will have a seating capacity of 1,300, and will not be completed before next fall. The latter is located at 63d and Langley streets.

Among the closings for this week are the Hamlin and Empress theatres, both local Sullivan-Considine holdings. The American, Davenport, will also go dark this week.

Jules Von Tilzer, local representative of the Albert Von Tilzer catalogue, has returned to Chicago after a prolonged session in Keefe vaudeville. Jules will continue his song plugging activities. Ruby Cowan, who held Jules position down during his sojourn in the varieties, has left for Baltimore for a rest.

Electric Park, Waterloo, Ia., will open June 10 with a vaudeville bill booked through the Sullivan-Considine office and the same office will look after the vaudeville wants of Electric Park, Joplin, Mo., which opens May 24. The Princess Mason City, Ia., has reopened with vaudeville and will play five acts with two new shows weekly booked through the S-C. Office. Three more houses in Iowa are listed as new on the S. C. Books bringing that circuit into Estherville, Belle Plains and Creston.

Foster and Foster have separated.

Frank Ray, the "Dutch" comedian with Jake Sternad's "Redpath Napanee," was carried out of the Virginia theatre last week, suffering from appendicitis. While the comedian was being prepared to undergo an operation, Jake Sternad stepped into the breach and held down the comedy role for seven Sunday shows.

Harry Grim, formerly of Grim and Satchell, and Willie Elliott of the "Folies Bergere" Co., which recently toured the Orpheum theatre, have formed a vaudeville partnership.

William Hawtry will offer his "Dear Old Billy" for a three-week run around the outlying combination houses, commencing this week, after which the company will disband.

Because of Lew Docketader's company dissolving before the Majestic engagement was played, Manager Glover was forced to substitute the heavily billed headliner with Ned Wayburn's "The Producer" this week.

Tom Getting, an Irish comedian, playing somewhere in eastern vaudeville, is being sought by his father who was recently badly injured by a street car. His parents live at 738 Townsend street, Chicago.

C. E. Bray, A. E. Meyers and Charlie Kohl left for New York early this week. The cause of the trip was not made public. All three are expected back by Saturday.

The Warwicks were granted a judgment in the civil court here against Max Weber, manager of the Alhambra. The claim amounting to \$30 was for unpaid salaries. The contract called for \$30 for three days, but somehow or other Manager Weber figured they were worth but \$22.50.

Arthur Weinberg, manager of a burlesque company that played the Empire theatre last week, was arrested here by the local police on a charge of wife abandonment. The wife is suing for divorce on a charge of non-support. The case comes up later in the week with the Lowenthal Brothers looking after the complainant's interests.

Donovan and McDonald, billed to headline the Wilson and Willard theatres this week, refused to play when they learned the contracts called for a daily matinee in addition to two night shows. The team walked out at rehearsal. This is but one of several instances where big time acts have refused to play outlying theatres after discovering they have signed a contract that calls for three shows daily.

The new Orpheum, Racine, built and managed by the Allardt Brothers, is causing much confusion to the local mail man who has to distinguish the artist's mail that he intended for the other Orpheum theatre in

built here. Before the fire this was the heart of theatrical San Francisco. The price paid for the property was \$320,000. Theatrical men generally say that under the present building restrictions it is hard to conceive that a theatre can be built on the small lot that will pay interest on the investment.

While theatre building is in progress downtown, workmen are busy in the Fillmore district, tearing away the ruins of the old Chutes. This resort never proved a success and its partial destruction by fire almost a year ago served as sufficient excuse for closing it permanently. The owners of the property have concluded that they can get better returns out of an apartment house, so the Chutes in San Francisco is a thing of the past.

The labor unions took a whack at the theatres last week because of the custom of charging higher prices for Sunday matinees. The protest came from the Stable Employees Union and was made to the Labor Council, the point being that prices were raised on the only day on which the laboring man can attend the theatre. The Council took the protest seriously, too. It was referred to the legislative committee and will eventually be brought to the attention of the Board of Supervisors.

When Miss Adams was last here it was in Barrie's "What Every Woman Knows," and at that time Richard Bennett was with her as a stage manager and in fact took the honors of the performance away from the star with his playing of John Shand. It is something of a coincidence that Mr. Bennett is in town and during the second week of "Chanticleer" will be a rival of Miss Adams' as a star at another house. Bennett opens his engagement at the Alcazar next Monday night in "Alias Jimmy Valentine." Other plays he will present are "The Great Name" (first time here), "Smith" (first time here), "The Melting Pot," and a new play by Joseph Medill Patterson, which is to be staged under the author's personal supervision. Bennett has also announced that he will produce a drama written especially for him and which is to be produced in New York in October. Mabel Morrison will be leading woman during Bennett's engagement, with the regular Alcazar company completing the support.

Louis Nethercole is in town ahead of Margaret Anglin, who comes to the Cort next week in "Green Stockings," following William Hodge in "The Man from Home." Miss Anglin's last visit was in "The Awakening of Helena Ritchie," the weepiest of weepy plays, appealing particularly to the clientele Miss Anglin has established for herself here. It was on the occasion of that visit here that she gave her memorable production of "Antigone" at the Hearst Greek theatre at the University of California.

Frank Bacon, the old time bulwark of the "Coast Defense," who has been with "The Fortune Hunter" for two years playing the role of old Sam Graham, the village druggist, is home for a visit.

Virginia Brissac, at one time leading woman of the Alcazar and at present holding the same position with a stock in San Diego, was granted a divorce here last week from Eugene Mockby, an actor. She alleged failure to provide and desertion. Mocky and Miss Brissac held joint engagements with coast companies for a long time, and were generally regarded as an ideally mated couple who sacrificed individual opportunities for advancement for the sake of being together.

# CORRESPONDENCE

Unless otherwise noted, the following reports are for the current week.

**JOHN J. O'CONNOR**  
(WYNN)  
Representative

**CHICAGO**

**VARIETY'S CHICAGO OFFICE:**  
MAJESTIC THEATRE BUILDING

The old Revere House on North Clark street, frequently and fondly compared by professionals to the old Hurley House in Philadelphia, was visited by the police last week, who, after crashing through several oak panels conveniently placed to make their entrance quite simple, unearthed enough evidence to convince a judge that a real live gambling outfit was being handed to advantage in the hotel.

Marty Forkins, business manager for Eddie McGoorty, middleweight champion of America, and Tommy Garry, aspirant for the lightweight championship honors, has deviated a trifle from the pugilistic path and invested in several new vaudeville productions. Forkins' first venture will be a new act called "The Ivory Disk," in which Messrs. Hawkins and Siddons will act. The trio have arranged a business combination for the offering which will give each one a share of the profits. The skit is now in rehearsal.

Shean and Marx have separated as a vaudeville team and Leonard Marx who played piano in the former offering has doubled with George Lee, ex-comedian with the Arlington Four. Marx occasionally writes a song hit and incidentally is one of the several children of Minnie Palmer, who is represented in vaudeville with several acts, among them being The arx Brothers, a "school act" made up practically of one family.

C. E. Bray, general manager of the W. V. M. A., is handing out souvenir cigarettes carrying the monogram of the "Association." The complimentary smokes come in packages of five and are featuring a gold tip that both looks and tastes rather classy.

During her Majestic engagement, Annie Kent tendered a birthday party to her friends at the De Jonge Hotel. Among the guests were Leona Pam, Jess Keppler, Mr. and Mrs. Leonard and Van Hoven. The little affair was surrounded by comedy and class, a stray case of wine occasionally making a bow. Miss Kent opens on the Orpheum Circuit Aug. 32.

Because of a return engagement over the Orpheum Circuit, Van Hoven has decided to set back his European bookings. The comedy magician who has been called for the other side some time in June.

Electric Park, Waterloo, Ia., will open June 10 with a vaudeville bill booked through the Sullivan-Considine office and the same office will look after the vaudeville wants of Electric Park, Joplin, Mo., which opens May 24. The Princess Mason City, Ia., has reopened with vaudeville and will play five acts with two new shows weekly booked through the S-C. Office. Three more houses in Iowa are listed as new on the S. C. Books bringing that circuit into Estherville, Belle Plains and Creston.

## SAN FRANCISCO

By AL. C. JOY.

ORPHEUM (Martin Beck, gen. mgr.; agent, direct).—Mlle. Fregoleska, late of Grassi's French Grand Opera Co., in repertoire operatic selections, excellent; "Dinkelspiel's Christmas" (return engagement), hit of bill; Stuart Barnes, hit; "Fear," dramatic playlet over the stage; Eugene Frazee, Elsie Bell; H. S. Griffith and Frank E. Lamb, well acted, but sketch weak at finish; Maxine Bros. gave bill good opening; Lester, Aida Overton Walker and Four Holloways, hold-overs.

EMPRESS.—John F. Conroy and La Diva, featured with diving; Guy Bros., fair but have strong brass instrumental finish; Lee Tung Poo, more of a novelty than an act of merit; Kisseh, good; G. Harris Eldon & Bessie Klifton, protean comedy sketch, rapid changes and entertaining; Josie & Willie Errows, ordinary; Billy Chase (return date) good; Pritzkow & Blanchard, fair, singing and yodeling, feature; Jean Belle Hickok, billed as a niece of President Taft, ordinary.

With business at the theatres of San Francisco at such a low ebb the majority of the managers are complaining bitterly, there still seems to be no checking of the epidemic of theatre building. Work is going ahead rapidly on the new Market street showhouse which is to be conducted by the Graumanns and which, according to report, is to be devoted to musical comedy and light opera stock. It is just a block away from the Emmons and Santages and only half a block from the American. Its projectors undoubtedly count on getting a share of the popular-priced business that fluctuates up and down between these houses.

On the site of the Tivoli which it occupied just before the fire of 1906, another Class A building is going up, to be devoted to vaudeville. Morris Meyerfeld, Jr., of the Orpheum, and Charles H. Brown, also an Orpheum stockholder, are among the stockholders of the company that is to conduct the new house, which is to present continuous vaudeville lasting from the morning until midnight. The continuous is an experiment that has never been attempted in San Francisco in any more than half-hearted fashion.

The sale last week of the old Alcazar site in Grant street, between Stockton and Powell streets, was accompanied by a report that another vaudeville theatre is to be

Report has it that John Cort and Oliver Moreco are flurging on a western vaudeville circuit. A dispatch from Los Angeles states that the two magnates discussed the project at a recent conference there and that it is so seriously contemplated that Moreco has been drawn up a location sketch for a new theatre. Cort was in this city last Thursday, but so far as is known did not divulge to any one his intentions toward the vaudeville situation. He has a score of theatres in the west that have been devoted to the cheaper combination shows, and these could easily be turned over to a vaudeville circuit. (This rumor has been denied at the Cort office in New York, where it was stated the published article in a Los Angeles paper must have been inspired for some unknown object.)

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## PHILADELPHIA

By GEORGE M. YOUNG.

KEITH'S (H. T. Jordan, mgr.; agent, U. E. O.).—It was a difficult matter to understand just what the Monday audience expected. True, the Monday audiences in Keith's have a reputation for displaying the "show me" sign, but even when the goods seemed to be there this crowd never did arouse itself to any great extent and what was really good bill went through very quietly. The evidence was most pronounced when Lydia Barry was putting over her single. There was no fault to find with her. She looked right from the start and a couple of her songs were real gems, but she couldn't make them enthrall and just passed nicely. The crowd didn't seem to remember or at least didn't know that they knew who Billy Barry was, and when in that state there isn't much use trying to make anything hit the mark. Down in the closing spot John C. Rice and Sally Cohen had just as much trouble starting anything and were nearly through "The Path of the Pruncheon" before the house moved at all. The new sketch is not in the class with others of the Rice and Cohen offerings. It's a real Hammetton sketch where the comedy of the sketch team's "happy existence" can be fully appreciated. The bit of stepping out on the high heels, something that the Bath pair, but the sketch will never add much to their reputations. R. A. Roberts was warmly

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" 12—DETROIT	" 30—DAYTON	" 18—HAMILTON	JAN. 6—SPRINGFIELD	" 24—BUSHWICK	" 14—NORFOLK
" 19—ROCHESTER	OCT. 7—CINCINNATI	" 25—OTTAWA	" 13—HARTFORD	" 8—BRONX	" 21—WASHINGTON
" 26—SYRACUSE	" 14—INDIANAPOLIS	DEC. 2—MONTREAL	" 20—NEW HAVEN	" 10—NEWARK	" 28—BALTIMORE
SEPT. 2—COLUMBUS	" 21—LOUISVILLE	" 9—PORTLAND	" 27—BRIDGEPORT	" 17—5TH AVE.	MAY 6—PHILADELPHIA
" 9—TOLEDO	" 28—PITTSBURG	" 16—BOSTON	FEB. 4—COLONIAL	" 24—SCRANTON	" 12—HAMMERSTEIN'S
" 16—CLEVELAND	NOV. 4—BUFFALO	" 23—PROVIDENCE	" 10—ORPHEUM	" 31—UTICA	

Songs by McKEON and GUTMANN

Judge, EDDIE DARLING

Jury, U. B. O.

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received in his protean sketch "Dick Turpin." Roberts is an actor of sterling qualities, makes each of his characters an individual study and the story of the famous highwayman's escapade is nicely blended, holding interest from start to finish. The sketch is a trifle long, but exceedingly well acted and is enjoyable entertainment. The bill was shy on quick comedy, the bits here and there in two or three of the acts being hardly enough to start much laughter. Lyons and Yosco pulled down a solid hit with their musical act. With a couple of new songs, Yosco won hearty applause while Lyons put over a hit by himself with his harp selections. The act was nicely placed and did a lot toward boosting up the middle of the show where the "life" was most needed. Kluting's Animals were very well liked. The Monday audiences here are typically feminine matinee and the girls fell right in favor of the Kluting act on looks alone. The appearance of the dogs and cats in this act is a strong mark of merit. Mr. Quick and his cartoons were well received. He works consistently with his name, has selected some good subjects for comedy purposes and gets by on his ability with the pencil alone. The Wood Brothers didn't have much of a chance in the opening spot, the house being seated late, but their ring tricks finally caught on for good results. The gags didn't get much. Hill and Sylvian closed and were on equal footing with the "openers," playing to a steady exit. The act is just as good as ever.

WILLIAM PENN (W. W. Miller, mgr.; agent, U. B. O.).—Eugenie Blair is back in vaudeville again with a new sketch called "The Girl from the East." She says she wrote it herself. It's a western playlet. You can tell this by the way the stage is set with guns and bear skins hanging on the walls, and it has a romance. The girl is visited by a cow puncher who is dodging a "necktie" party because he is charged with killing a man. The visit lasts only a few seconds before he tells her that he loves her and she "falls" for the love stuff quick, proving that she is a real eastern girl, maybe from Brooklyn. The girl also has a visit from her sister's husband, who is soured, and his attempt to steal a kiss results in a fight between the two men followed by the "souse" being charged with murder and being allowed to go on a train that leaves at 4.30. This is the plot of the piece because the girl holds up the "souse" with a gun until it is time to catch the train. The curtain goes down without letting anyone know whether he missed it or not or what becomes of the fellow who pulls the love story. It's a good enough sketch for some of the "pop" houses, but that's all. The house was crowded to standing room Monday night for both shows, and Miss Blair and her company, Mitchell Harris and Joseph Gillon were well received. In its favor it can be said that all three played their parts very well. The William Penn is a three-day house, but it must be a pleasure for most acts to play the house. The audiences that go there are mostly made up of the gentler sex, and as one of the attaches remarked, "They laugh while buying their tickets and it's a cinch after they get inside." No one will doubt this after a few visits. Business always seems to be great and the house is conducted like a real theatre should be in every detail. Stickney's animal circus made a dandy opening number for a pleasing bill.

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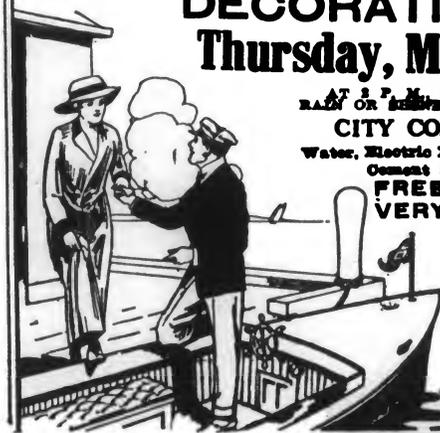
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NEW YORK.**

Fox and Ward had them laughing with their minstrel jokes and after Miss Blair's sketch the Three Bohemians scored a regular clean-up with their musical act, being the big applause hit of the evening. Crouch and Welch secured liberal results with their lively acrobatics and dancing. The three shows must be hard work for Rosa Crouch, but she seemed to enjoy it as much as those in front. It is a pity she does not dress better. It is the only weak point in this act. Joe Maxwell's "A Night in the Police Station" closed. It pleased. There is not much of it as when it played the big time, but the girl with the tremolo is still in the act. Kitty Doner won individual honors.

VICTORIA (Jay Mastbaum, mgr.; agent, Jules E. Aronson).—Baptiste and Franconi headlined the bill this week which was reduced to the six act scale for the summer months. The foreign acrobats and head-balancers make a strong card for the small time houses and their feature tricks pulled down considerable applause here. They have an act which is strong enough to feature any all time bill and make good. Lewis and Howard offered a dancing and singing turn, with a little talk mixed in and did nicely with the combination. The pair deserves special mention for the care taken in dressing the act. It will stand way up front for this among the small time acts. Reed's bull dogs were well liked. There is a little terrier which almost carries the act by itself. It is a wonder in leaping and somersaults. Reed misses a lot in the way he handles his dogs. He could improve it a lot with attention. Claire Peri made a nice little hit with her songs, making a mistake only in trying to follow her "Cupid" song with another which took her off quietly. The girl looks very well in each costume and can sing, but she should wear the tights for the finish. Phoebe Snow works in a brown make-up, stripping one arm at the close to show she is a white woman. Many years ago she sang coon melodies and played a guitar, doing a single and later working in a team act. She still sings coon songs quietly, and does a bit of warbling. She was well liked. Stevenson and Nugent pleased with their dancing. The De Bourg Sisters are a couple of foreigners, probably French, and are attempting a magic act without getting very far with it. Appearances spoil any chance even if their tricks were new, which they are not. They have a simple routine, which they could get by with, but they should at least dress better and secure some new "props" for their tricks. They feature the sword-through-box trick, but it is poorly done. The act is not up to the smallest of small time in its present condition.

PALACE (Jay Mastbaum, mgr.; agent, Jules E. Aronson).—Nat Braham's trained fleas were featured. The principal point of this act is that the patrons never believe it, but it gives every one from the booking agent to the usher a chance to work in some comedy by walking about scratching. Probably when the early visitors started talking the fleas drew some business, but the presence of a dog act on the bill would have started something real. The closing of the burlesque season is giving the picture houses acts each week now. Ruby Marlon and Amy Thompson from Watson's Beef Trust are here this week with their musical act, getting along nicely and looking just as pleasant as if the season had been their best. Amy

**Leo Carrillo****DIRECTION PAT CASEY**

# CHAS. K. HARRIS SONG HITS

## TRY THEM OVER

### "Bye And Bye."

Lyric by **BLANCHE MERRILL** Music by **LEO EDWARDS**

Refrain  
Tenderly.

Bye and bye - for my my heart's pain to sigh - They'll come a  
time bye and bye - When I'll just wish you were nigh, And some day  
you'll feel blue - Your heart will long for me, too - It will be ach'ing,  
break - ing And you're gone to die - Without my loving bye and bye -

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By **BLANCHE MERRILL** and **LEO EDWARDS**.  
This is a Sure Fire Hit. Great Spot Light Song.

### Climb A Tree With Me.

Chas. K. Harris.

Chorus.

Oh come and climb a tree with me, As we climbed long years a-  
go - All the birds sang birdie words - And they meant "I  
love you so" - From ear lets flee and climb a tree. If you  
slip I'll hold your hand, - So lets climb a tree, you and

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**CHAS. K. HARRIS' Great Yodel Song.**  
A Positive Hit. Try It. Slides In Preparation.

### "The Boogie Man Rag"

Lyric by **Mort Hyman.** Music by **Terry Sherman.**

Chorus.

Oh, Oh, Oh, that Boogie Man rag - Boogie, Oogie, lo, Oogie, lo, I'll be  
Boogie Man rag - Take a look, look, look, Oogie what a sight  
Watch him keep a rag, rag up and down all night, Oh, Oh, Oh, I'm  
gettin' a chill, Seems as if I'm goin' to faint I know I will - It

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### Take Me In Your Arms Again.

Chas. K. Harris.

Refrain, with expression.

Take me in your arms a - gain, ooo - a - gain,  
just a - gain, I'm so lone - some for you sweet-heart, that my  
heart it aches with pain. Take me to your heart a - gain,  
ooo - a - gain, just a - gain, life can hold no prett - er

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The Harris Ballad now the Hit of the Country.  
Beautiful Slides.

### Cuddle Up And Cling To Me.

Lyric by **STANLEY MURPHY** Music by **H. I. MARSHALL.**

Refrain  
Slowly.

Had die up and end die up - and cling to me -  
Put your lit - tle low - ly hands in mine  
Just in - ag - lee - see - ey - I'm a big oak tree, And you're a tes - ter, lit - tle thing ing  
vise, or twist ing. Pret - ty soon the man is gone to shine a gain

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A Real Novelty. Slides Ready. By the Authors of  
"BLESS YOUR LOVIN' LITTLE HEART"



### Fairy Moon.

Chas. K. Harris

Chorus.

Fair y Moon to you I'm sigh - ing, Fair y Moon, to you I'm  
cry - ing - For you know my heart's out on crete, And I  
cross one lit - tle beam - Fair y Moon my girl an' 'bab' ble Moon you  
help me in - my trou - ble, Tell me is my sweet heart true, my Fair y  
Moon - Fair y Moon

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**CHICAGO OFFICE,**  
Grand Opera House Building

**JOSEPH E. HOWARD'S BIG SUMMER SONG HIT**

Waltz Me Around and Around  
In the Old Ball Room

Words & Music by  
JOS. E. HOWARD

CHORUS

Waltz me a-round and a-round in the old ball room. Waltz me a-round till I'm dreamy, To love's spoozy old tune. Hug me and squeeze me with all your night, Then whisper and tell me I'm yours to-night. Waltz me a-

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**WILL YOU BRING BACK MY BONNIE TO ME ?**

Chorus.

Just look a-round in ev-ry town for a girl that be-ongs to me; She's ov-er there I don't know where, But if you find her, Just re-mind her of the boy she left be-hind her And when you come sail-ing home a gain. Ov-er the big blue sea, Will you bring back, bring back, Bring back my Bonnie to me

By the famous Author and Composer, LEO EDWARDS and BLANCHE MERRILL

**Grace Wilson**

"THE GIRL WITH A MILLION FRIENDS"  
Will Open on the **BIG TIME** this FALL  
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**DIAMOND AND NELSON**

YOU SHOULD SEE THEM DO  
"O-U CIRCUS DAY"  
"CAN'T EXPECT KISSES"  
SOME "HIT"

**ALMA YOULIN**

"I'D LOVE TO LIVE IN LOVELAND"  
"MAMMY'S SHUFFLIN' DANCE"

lows with their familiar aerial tricks closed the bill and secured as good results as could be expected. There were pictures at each end and between every two acts. The bill is good enough to get the money if they will come.  
GRAND OPERA HOUSE (W. Dayton Weg-farth, mgr.; agent, Chas. J. Kraus).—Pic-tures and vaudeville at 5 and 10 will be the policy here during the summer. Monday

seems to have grown bigger, or maybe it is the habit of looking that way since traveling with Watson's "broilers." Bonner and Meek are also here with their singing and talking act. Both did well. The Baseball Trio use some comedy with their juggling, balls, bats and other paraphernalia of the diamond being used for the latter. Much of the routine is familiar with club juggling acts, but the change adds novelty. The boys were not sure in their handling on Monday but the act was liked. The Springfield Twins are two female impersonators doing a "sister act." The make-ups are not good, though the boys have taken care in selecting pretty gowns. There is not much left for the imagination so that the removing of wigs at the finish got very little. They should build up some sort of a novelty for the finish, which would help the act. Rich and Venet offered a singing and talking act, the girl doing comedy along the lines of Kate Ell-nore and Mae Melville (Melville and Hig-gins). There is too much of the talk and the bit of dancing by the girl could well be spared. Jack Richards, foot-juggling and up-side-down dancing, good act for the small time and nicely handled.

BIJOU (Joseph Dougherty mgr.; agent, U. B. O.).—There will be some nervous actors while the supper-show clientele is being coaxed back to this house. The policy has been shifted back to the continuous, three-show-a-day plan, prices reduced to 5, 10 and 15 for the summer months. Tuesday



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evening there were just 23 persons on the lower floor during more than half of the two-hour bill. One of the 23 was asleep, too, which made it better, and he was never disturbed. Mysterious Moore had it pretty hard working to the "skidoo" audience, and his stuff was wanted. With some one in front to enjoy it, Moore can do nicely, for he has several tricks of magic that will work out all right with his line of glib talk. Wilbur Sweatman followed with a straight musical act and deserved much more than he got. He plays two instruments at once and plays a "rag" medley which should be well liked. Darrell and Conway have a sketch called "Be-

hind the Scenes" during the action of which they black-up on the stage for their closing number. They use some talk, maybe more than they did Tuesday. No one could blame them if they did cut a little. What they did offer, went well enough. By the time the Vincent Trio got on probably 23 more joined the early throng and there was a good, big hand for the three boys, who have a pleasing musical and singing act for the "pop" time. Halley and Noble also did very well with singing and talking, the man adding some clever stepping. The girl is a dandy "straight" and they made their talk score, even with the small crowd. Breakaway Bar-

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Direction, **MORRIS & FEIL**

**WILL ROSSITER**  
**"GOOD-LUCK" STARS**  
 SONG

**Irene and**  
**Bobbie North**

S. AND C. TIME  
**"YOU CAN'T EXPECT**  
**KISSES FROM ME"**

BERT  
**MARION**  
 SABEL  
**AND DEANE**

BIG "HIT" ALL THE TIME WITH  
**"I'D LOVE TO LIVE**  
**IN LOVELAND"**

**ELIZABETH**  
**OTTO**

TEMPLE, DETROIT  
**"PUTTING OVER" THAT CLEVER**  
 STORY SONG  
**"YOU CAN'T EXPECT**  
**KISSES FROM ME"**

**O-U "GOOD-LUCK" SONGS**

DEAR VAUDEVILLE ;—

**JACK WILSON**  
 and COMPANY

Sailed Thursday, May 16, for London.  
 Opening at the Palace, June 10th, for four weeks. Returning immediately after to fill bookings for two years.  
 Arranged by **MESSRS. E. F. ALBEE** and **MARTIN BECK**

Sincerely Yours, **JACK WILSON**

ARCHIE FRANK GREEN

**FALLS AND FALLS**

COMEDY ACROBATS

OPEN JULY 1st, LIVERPOOL, ENGLAND

THIS WEEK, MAY 13th, CLOSING THE SHOW  
 AT HAMMERSTEIN'S

Direction, **NORMAN JEFFERIES**, Philadelphia

**WILL ROSSITER**  
**"GOOD LUCK" STARS**  
 SONG

**HENRI**  
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**"GOOD LUCK" SONGS**

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**"GOOD LUCK" SONGS**

Still the Talk of Every Town they  
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 If you want the Most Talked About  
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the house opened to reported capacity, and it holds close to 4,000. Tuesday afternoon the house held about 250 at 5 cents. The house is just round the corner from the Liberty and will probably cut into the patronage at the reduced price, but the bill for this week is well below the Liberty class, and playing in a house that is bigger than any other in town except the Metropolitan or Academy, did not help it any. Pictures opened, closed, and were shown between each act. Before the show started W. Herrmann Price, Jr., the house drummer, played a selection on bells scattered throughout the house. Then Old Glory was thrown on the screen, followed by the announcement, also on the screen, that the pictures were operated by a member of the Federation of Labor. If that don't get them at 5 and 10 a throw, it's going to be a bad summer at the Grand. The Buster Brown Co., with Louis Rice as "Buster," was the feature. The act has dropped back to the real "top" class, and in its present shape is only a fair act. Rice gets what honors there are but the supporting company is weak. The other acts are Johnny Busch Trio; Sarah Goody, whose voice gets plenty of chance in this house; Jules Herron; Hermann's dogs and cats, and W. Herrmann Price, Jr., who doubles in the orchestra pit with a xylophone number announced by card. It is likely that the Liberty will follow its usual custom of closing through the summer when the Grand ought to do business at the prices if the shows are fairly good.

**NEW ORLEANS**  
 By O. M. SAMUEL.

SPANISH FORT (Jules F. Bates, mgr.).—Spanish Fort Opera Co. in "Said Pasha."  
 MAJESTIC (L. E. Sawyer, mgr.).—Tyson Extravaganza Co.  
 LAFAYETTE (Abe Bellman, mgr.).—Vaudeville.

ALAMO (Wm. Gueringer, mgr.).—Vaudeville.  
 WINTER GARDEN (Jack Israel, mgr.).—Pictures.

The Orpheum starts its next season Sept. 9.

The first week of opera at Spanish Fort was not very profitable, due to inclement weather. The company contains Vera Stanley, Marguerite Felch, Martin Pache, Stanley Felch, Ed. Gilmore, Bert Carter, Lee Frost, Ed. Seamans, Evelyn Dockson and Mabel Seamans.

T. C. Campbell, manager of the Tulane and Crescent theatres, left for an extended trip through the east on Thursday.

The Federal Court handed down a belated decision last week in the case of Klaw & Erlanger vs. the I. A. T. S. E. Locally, it is thought that the "Syndicate" and Alliance will not go to the mat again next year, so the decision (now the theatres are closed) enjoining the stage hands from interference, instead of temporarily restraining them, amounts to little more than a record.

Andrew Rogers is home again after a very lengthy season with "In Old Kentucky."

The Winter Garden opened auspiciously (standard phrasing) Sunday afternoon under the management of Jack Israel. The place looks spick and span, after a general overhauling (also standard). Manager Israel predicts great success for it. Flo Collier is the attraction de luxe for the first week.

GREENWALL (Arthur Leopold, mgr.; agent, W. V. M. A.; rehearsal Sunday 11).—Mathies Trio, clever, youngsters scored decisively; Laonde & Yarick, repeated former success; Claude Golden, unsurpassed card manipulator; Morton & Roy, liked immensely; Margaret Ryan, pretentious number for "small time" and thoroughly engaging.  
 O. M. SAMUEL.

**ST. LOUIS**  
 By J. S. ERNEST.

COLUMBIA (H. D. Buckley, mgr.).—Maclyn, Arbuckle & Co. in "The Reform Cand-

date," headlined and were very realistic; Maud Lambert, scored; Four Lyric Latins, very good; Hufford & Chain, many laughs; Van Bros., well liked, Eugene Trio, amazing; Maxini & Desperado, did nicely; pleasing program closed house for season to good business.

FOREST PARK HIGHLANDS (D. E. Russell, mgr.).—The Ito Family, good opener; Pichlan Troupe, wonderful; Karl, excellent, took first honors; Charles Lawlor & Co., very entertaining; Armstrong & Clark, pleasing; Cavallo's Band, entertained a good sized gathering.

HIPPIDROME (Frank L. Talbot, mgr.).—Will Bradley & Co., took first honors; Dean's Kodak Girls, went big; Brooklyn Comedy Troup, decided hit; Davis Family, sensational; Lamont & Milham, good; Atlas Troupe, well received; Zulu & Doria, applause; Hasha, impressive; Laura Hubert & Co., encores; Collins & Herbert, strong; large, well balanced program to crowded houses.

PRINCESS (Dan Fishell, mgr.).—Princess "Minaret Maida," headlined; Del Costa Duo, very good; Arthur Barrett, funny; La Pavla, beautiful; Bontin Tilton Co., Belaires & Johnson Trio, all very good to increased business.

HAMILTON AIRDOME—"Aviator Girls," well received; Delray Bros., clever; Leo Beera, applause; Hamey's Novelty Co., scored; Thompson & Carter, Black & McConne, Zulu, close very good performers.

KINGS OF C. Meinhardt, mgr.).—Tower Troup and Orpheum Comedy Four divided first honors, excellent; Howard Bros., very clever; Bert Warren and Three Amics conclude a hit.

SHENANDOAH (W. J. Finner, mgr.).—King Trio, scored hit; Lopez & Lopez, close very good; Burt Brown, very good; Estange & Barrows, fine; Fred Hill, good.

STANDARD (John B. Brinkman, mgr.).—The Lyric Lyric Girls, strong, excellent.

CAVARTY (Clas. Walters, mgr.).—Columbian Burlesquers.

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West End Heights, Mannion's Park and Suburban Garden all open next week.

What will evidently be the biggest air-dome season of St. Louis was inaugurated Monday when these new ideas for summer amusement went into effect.

Among the new ones opening are the Penrose, Favorite, Bonita and Rex, all prominently located, beautifully arranged and many with rentals which would stagger winter enterprises.

The improvements of the Hamilton Air-dome amounted to over \$14,000 this season, which gives one an idea as to how the summer business is figured in St. Louis.

Dan S. Fishell of the Princess Theatre is interested in several of them, particularly in the booking of the Missouri, Russell, Rex, Botina, Favorite and others in conjunction with his Princess theatre.

The Princess Minstrel, which scored so heavily at the Princess all season, are booked solid for the entire summer over this city circuit.

George Kern of the Donaldson Exchange in Saint Louis and Paul Goudron of the Sullivan & Considine Offices in Chicago are looking after Mr. Fishell's interests in St. Louis.

The Sullivan & Considine people will send about twenty-one acts a week to the Missouri metropolis in addition to which many features will be played.

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By HARRY HESS.

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(Signed) JOHN DELMORE

Nick & Lida Russell, Richardson & Bernard, Camille's Dog Circus.  
GRAND OPERA HOUSE (McMahon & Jackson, mgrs.).—Pictures.  
LYRIC (McMahon & Jackson, mgrs.).—Pictures.

With the close of the present bill at Keith's, summer vaudeville booked by the Family Department of the U. B. O. will be run instead of leasing the house for pictures.

Word received here that Henry M. Ziegler was expected from Europe some time this week.

The report of the Cincinnati Symphony Orchestra was submitted to the stockholders, shows much progress towards maintaining a high class organization. During the summer forty men will be with a summer orchestra directed by John Spargur.

## BOSTON

By J. GOOLTZ.

\$0 Summer Street.

BOSTON (Al Lovering, mgr.; K. & E.).—"The Fascinating Widow" (Julian Eltinge). Still getting the crowds. Only real warm weather should dim attendance.  
SHUBERT (E. D. Smith, mgr.; Shubert).—"Hanky Panky" doing a big business for the fourth week. Not up to the opener but getting lots of money. Some talk of closing.  
PLYMOUTH (Fred Wright, mgr.; Lieblers).—"Alias Jimmy Valentine" doing the best business in the city with \$2 toppers.

TREMONT (John B. Schofield, mgr.; K. & E.).—"The Spring Maid" (Christie MacDonaid).—Holding up fairly. Nothing extra.  
HOLLIS (Charles B. Rich, mgr.; K. & E.).—"The Case of Becky" (Francis Starr). Closing week of the season for the show and theatre. The show did fairly well here. Fell off toward the close.

COLONIAL (Thomas Lothian, mgr.; K. & E.).—"45 Minutes from Broadway" (George M. Cohan). Here for one week only. Could stay many weeks longer in a house twice as big.

MAJESTIC (Lindsay Morison, mgr.).—

Stock.

CASTLE SQUARE (John Craig, mgr.).—

Stock.

GAIETY (G. H. Batcheller, mgr.).—Burlesque. "Harry Hastings' Big Show." Going well.

CASINO (Charles Waldron, mgr.).—Burlesque. "Golden Crook Co." going well.

KEITH'S (Harry E. Gustin, mgr.; agent, U. B. O.).—The best show in two months.

Trevate, gandy violinist; Charles Ahearn, trumpet; side splitter; Zeida Sears & Co., pianists; Connelly & Webb, scored; Belle Adair, good; Big City Four, good; Aeroplane Ladies, no world beater; Sampel & Kelly, neat singers; Pendleton Sisters, started the show right. Pictures.

Some trouble at Gordon's Olympia, Monday, when a number of acts didn't show for the opening performance. A quick search was made for substitutes with which to open the show.

A benefit performance for George Morrison, the former manager of the Scenic, East Bos-

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ton, will be given in that house May 26. George Copeland will donate the theatre and Fred Mardo will furnish the acts. Morrison is staying at Denver.

It is rumored about town that Don Ramsay, the manager of the Ted Snyder office here, has been prowling about stage entrances at night. He will suddenly spring on an act, it is said, and whisper, "We'll lead you to it." Then he drags the act to his harmony rooms and in a short time strains of melody float from the windows. Soon they return to the street, the act to go away humming and "Don Juan" Ramsay seeking other acts. He promises something in about two weeks.

Norumbega Park will open next Sunday for its 16th season. Carl Alberte is again the manager.

Mrs. George A. Hibbard, wife of the late former postmaster and mayor of this city, has returned to the stage once more. She will take up her duties with the Lindsay Morrison Stock Company, where she left last season.

The Newton Opera House, seating 1,000 and situated off Nonantum Square, Newton, was opened Monday. Church Booking Office is handling the acts. Hatch, Reed & Fisher are the proprietors.

The new \$50,000 Winthrop Lodge of Elks' home was opened with a bazaar Monday night. Tuesday was Governor's night. Governor Foss attended. Wednesday evening Mayor Fitzgerald of Boston was the main attraction.

# ATLANTIC CITY

By I. B. PULASKI.  
**SAVOY** (Harry Brown, mgr.; agent U. B. O.).—Dus Edward "Song Revue," a big hit; the biggest act here in years. Jessie Busley and company of eight in a new comedy playlet entitled "Miss \$18," by Rupert Hughes. The dialog has many bright, snappy lines which were sent over excellently. The story is a good one, and the support clever. The act was liked throughout immensely. Miss Busley's long record in the legitimate needs no comment. She should be heartily welcomed in vaudeville. Olive Briscoe, good. Harry Breen, good. Keno & Green, went big. Juggling De Liste, fast, excellent work. James Savoy Trio, well liked.  
**MILLION DOLLAR PIER** (J. L. Young & Crossan, mgrs.; Walter Grookett, bus. mgr.).—M. P.  
**STEEPLECHASE PIER** (R. Morgan & W. H. Fennan, mgr.).—M. P. Pavillon of Fun.  
**CRIBERION** (I. Notes, mgr.).—M. P.  
**CITY SQUARE** (Walter T. Reed, mgr.).—M. P.  
**ROYAL** (W. R. Brown, mgr.).—M. P.  
**CENTRAL** (Karrer & Short, mgrs.).—M. P.  
**APOLLO** (Fred E. Moore, mgr.; agent, K. & E.).—"East Lynne" (13-15); Chauncey O'cott in "Macushia" (16-18).

Next week at the Apollo the Black Patti comes in for the first three days. "The Concert," with Leo Ditrichstein, plays the last half of the week. Week of May 27, George M. Cohan appears in "Forty-five Minutes from Broadway."

Fogg's Pier at Ocean City is being extended some several hundred feet seaward. For some years this pier has housed a theatre, mostly devoted to motion pictures. This policy has been discontinued and the interior is being converted into a miniature Steeplechase.

In the space formerly used by the carousel on the Boardwalk at South Carolina avenue and adjoining the Savoy theatre, there is to be a moving picture house to be known as "The Bijou Dream." Harry Brown, manager of the Savoy is in back of the project. Capacity, about 300.

Walter Davidson, who leads the orchestra at the Walnut Street theatre, Philadelphia, in the season, is now at the Dunlop Cafe to remain all summer. At the same place there is a pianist, Lawrence Baroldi, unusually clever. He is also a coking good cellist and plays this instrument, as a rule, in the orchestra.

Harry Breen immediately got himself in right on Monday by taking the mob down to the delicatessen for a banquet.

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William H. Werner, the proprietor of "Wonderland," which has been on the Boardwalk near Heine's Pier for many years, died Monday last. His place contained one of the best exhibits of natural life in the country, and it was recently suggested that his specimens be bought for public schools for \$50,000. Mr. Werner was seventy years of age.

Several weeks ago there was quite an affair pulled off at Linwood, a little suburban community about seven miles from here and near the Atlantic City Country Club, and the residents haven't ceased talking about it yet. The citizens of Linwood are, for the main part, quiet, peaceful folk of eminent respectability, but there are, it seems, a sporty element and they crowd put one over on the older generation. A vaudeville show of "class" was widely advertised and every one was excited at the prospect of having a real troupe in their midst. The show began with a poor song and dance team and then a scrappier appeared striped to the waist and offered to box anybody in the audience for three rounds. The respectable folk started to leave. There followed several bouts of poor quality, due mostly to the fact that the combatants were half drunk, as was most of the remaining audience. The show closed with bottles flying through the air. The good citizens were highly incensed over the affair and the owner of the hall was doubly sore when the promoters tried to rent the place for another "show."

The Lambs' Gambol appears at the Apollo theatre on May 29 for a matinee performance. This is the week that "Forty-five Minutes from Broadway" is to play the house. It will be the first time the Lambs' Club have ever played here.

Joe Raymond was here over the week end. He was to go back Monday, but he said "Hank" Smith of the Dunlop wouldn't give him his coat. So Joe stayed over, had a good time and went back Tuesday (early) with Louis Wesley, who was delighted to have company.

**AKRON, O.**  
**COLONIAL** (E. M. Stanley, mgr.; agent, Felber & Shea; rehearsal Monday and Thursday, 10:30.—7-8. Apollo, pleased; Curry, Raddy, fair; Toomer & Hewins, good; Meredith Sisters, excellent; Jimmy Lucas, big hit; DeWitt, Burns & Torrance, novelty; 9-11, Leonard & Louie, clever; Conolly Sisters, pleasing; Harry Holman & Co., good; Palace Quartet, hit; Harry Armstrong & Billy Clark, neat big; DeWitt, Burns & Torrance (Hold-over).  
**LAKEVIEW CASINO** (H. A. Hawn, mgr. and agent; rehearsal Monday 10).—Steve Werher, pleased; Fred & Annie Pelot, entertaining; E. Gordo, mystifying; Miskel, Hunt & Miller, good; Lillian Ashley, clever; Four Carters, excellent.  
**TOM HARRIS.**

**ALTOONA, PA.**  
**ORPHEUM** (Wilmer & Vincent, mgr.; U. B. O., agents; rehearsal Monday 10).—Three Tabors, good; La Frances & McNabb, laughs; Wesley Trio; Reed Brothers, big hit; MISLER (I. C. Misler, mgr.).—14-15, "Klirness of 1913"; 16, "The Concert."  
**E. G. B.**

**ANN ARBOR, MICH.**  
**MAJESTIC** (Arthur Lane, mgr.; agent, W. V. M. A.; rehearsal Monday 2).—13-15, Keith & Kernan, splendid; McFarland, Weir & Leopold, very big; Roberts, Hays & Roberts, big hit; Miss Lottie Grady, good; Edward Zoeller Trio, many laughs. 16-18, "The Winning Miss."  
**MELTON.**

**BUFFALO.**  
**SHEA'S** (Henry J. Carr, mgr.; agent, U. B. O.; Monday rehearsal 10).—Wish Wynne and Howard & McCane shared first honors; Fuck & Lewis, creditable; Nichols Sisters, scored; Walsh, Lynch & Co., held interest; Six Brown Bros., artistic; Bowers, Walters & Crocker, very clever; Wartenberg Bros., amused.  
**LAFAYETTE** (C. M. Bags, mgr.).—Fay Foster Co.  
**ACADEMY** (Henry Marcus, mgr.; agent, Loew; Monday rehearsal 10).—Nat Gertz, fair; Landis & Knowles, passed; W. S. Harvey & Co., unusual; McIntyre & McCafferty, thrilling; Harry Tauda encored; Yvette Roegel, pleased; Toomer & Hewins, amused; Doolley & Jones, fair; LeFelle Trio, sensational.

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GARDEN (M. T. Middleton, mgr.)—Dave Marion's Dreamlanders.  
FAMILY (A. R. Sherry, mgr.; agent, Loew; rehearsal Monday 10).—Hazel Moran, won favor; Forrester & Lloyd, well received; Pauline Fieiding & Co., good; Horner, Barnett, fine; Dellig & Vernon, classy; Adams Bros., funny. THEATER.

CAMDEN, N. J.  
BROADWAY (W. E. McCallum, mgr.)—9-11, Camelo's Models, novelty; Rutledge & Pickering, laughs; Collins & Cole, passed; Ed Winchester, pleased; Celeste, clever; 13-15, Lucille Savoy, spicy; Alexander Craig, entertaining; A. R. Wilkes & Co., got over; Al H. Wild, pleased; Merritt, Twina, fair; 13-15, Bobby Heath & Co., Goiding & Keating, Mr. & Mrs. John Cosnar, Cole & Warner, Mite More.

MAJESTIC (J. Harry McFarland, mgr.; Ind.)—9-11, Burns & Clifton, liked; Clito Stars, novelty; Johnson & Austin, pleased; 13-15, Gooden & Stafford, good; Laurence & Livingston, fair; George Adams, liked.  
TEMPLE (Fred W. Falkner, mgr.)—Stock. DANIEL P. MCCONNELL.

CLEVELAND, O.  
PROSPECT (H. A. Daniels, mgr.; agent, U. B. O.; rehearsal Monday 10).—The Chamberlaine, novelty; Lasso experts; Creighton Bros. S. & D., very good; Barry & Johnson Co., pleased; Kitty Rosa, won favor; Howard & Lawrence, good skill; Joe Lanigan, good; McDevitt, Kelly & Lucey, feature; La Vier, clever.  
GRAND (J. H. Michels, mgr.; Loew, agent; rehearsal Monday 10).—M. Daly & Co., clever; Anna Lehr, pleased; Sidney Sheppard, familiar; Elmer Adams, well liked; Brown & Moulton, good; Pear Tangley, feature.  
FRISCILIA (P. E. Egan, mgr.; agent, Gus Sun; rehearsal Monday 10).—Jewell's Mankins, Laurent Trio, Mlle. Emeric, Lombard Bros., Madie DeLong, Mr. & Mrs. Wm. Morris, Calvin & Drake.  
STAR (Drew & Campbell, mgrs.)—Zallah's Own Co.  
COLONIAL (R. H. McLaughlin, mgr.; Shubert).—Durbar's Kismetcolor.  
OPERA HOUSE (Geo. Gardner, mgr.; K. & E.).—Madame X.

Luna Park opens 18 and Luna Stadium motorcycle track opens 18.  
Ringling Bros. Circus 13; the rain spoiled parade, but thousands were turned away at show. WALTER D. HOLCOMB.  
DENVER, COLO.  
ORPHEUM—"Everylife," big production; the Whittakers, excellent; Mike Bernard & Amy Butler, hit; Three Gladdenbecks, good; Cooper & Robinson, funny; Sue Smith, pleased; Bogart & Nelson, got over.  
EMPRESS—Eva Ray, puzzling; the Stanton, clever; Fowell & Howell, excellent sketch; Mr. & Mrs. Gilson, fair; Coy De Trickey, petite; Altus Bros., classy.  
TABOR GRAND—Violette, very clever; Harry Davis & Co., skillful; Verner & Fox, well liked; Leonard & Phillips, pleased; Johnny Daley, hit. JEFF HOFFMAN.

DETROIT, MICH.  
TEMPLE (C. G. Williams, mgr.; agent, U. B. O.; rehearsal Monday 10).—Rose Phtono, startling; James J. Morton, hit; Calahan & St. George, fair; Burns & Fulton, excellent; Coakley, Hanvy & Dunleavy, very good; Hal Merritt, pleased; Les Montforts, good; Elida Morris, good.  
MILES (C. W. Porter, mgr.; T. B. C.; rehearsal Monday).—Lemar Quartette, pleased; Berry & Berry, fair; Connolly Slaters, hit; Edward De Coria, good; Herbert & Willing, pleased; Nelson Comiques, fair; Schram & Nies, local favorites.  
FAMILY (C. H. Preston, mgr.; U. B. O.).—That Novelty Four, hit; Ziska & Saunders, good; Teresa Miller, pleased; Three Dixon Slaters, hit; Chink Brown, good; Neher & Kappel, pleased; Coleman & Francis, laughs; The Olmsteads, good; Wood & Maybury, good; Billy Davis, pleased; McBride, Shelley & Proctor, laughs; Rice & Derita, good.  
COLUMBIA (M. W. Schoenherr, mgr.; agent, Gus Sun).—Harry & Kate Jackson, hit; Art Adir, pleased; Dempsey & Foy, laughs; Herbert Jermalin Trio, good; Kell, Burger & Weber, fair; Rogers & Bumstead, fine; Almeda Four, very good.  
NATIONAL (C. R. Hagedorn, mgr.; agent, Doyle).—The Rinaldos, Ed Clark, H. U. Fitzgerald, Musical Gates, Marlon & Dean, Harrington & Blain, Brooks & Jeanette, Kollins Klifton, entire bill good.  
CADILLAC (Sam Marks, mgr.; agent Matthews).—Bama Bama Girls, very good; Mis-souri Girl Co., splendid; Dick Ferguson, neat; Carl Herbert, pleased; Ben Meyer, very good; Sandberg & Mesker, good.  
DETROIT (Harry Parent, mgr.; K. & E.).—13-15, James K. Hackett in "The Grain of Dust," 16-18, John Drew. Commencing 20, the Shehan Opera Co. starts a three weeks' engagement at popular prices.  
GARRICK (Richard H. Lawrence, mgr.; Shubert).—Last week of Durbur; business good.  
LYCEUM (A. R. Warner, mgr.; S. & H.).—Vaughan Glaser Co.

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PHILADELPHIA  
ZEISSE'S HOTEL  
Opposite the Walnut and Casino Theaters.  
Philadelphia, Pa.

AVENUE (Frank Drew, mgr.)—"New Century Girls."  
GAYETY (J. M. Ward, mgr.)—"Bon Tons."  
13-14, Young Buffalo Wild West Show.  
JACOB SMITH.

ELMIRA, N. Y.  
MOZART (Felber and Shea, mgrs.)—13-15, Theo, hit; Wallace's Cockatoos, excellent; Ines, good; Knab & Connelly, clever.  
MAJESTIC (G. E. Bon Demark, mgr.; agent, U. B. O.)—13-15, Bliss & Burns, good; Gavin & Platt, well received.  
LYCEUM (Lee Norton, mgr.; Reis Circuit).—9, Raymond Hitchcock, large house.  
COLONIAL (Gibson & Ven Demark, mgrs.).—13-15, Stanford Western Players, good business.  
J. M. BEERS.

ERIE, PA.  
COLONIAL (A. P. Wescher, mgr.; agents, Gus Sun and U. B. O.; rehearsal Monday 10).—Flood & Erna, good; Earle Dewey & Four Dancing Girls, big; Estelle Wodsch & Co., good; Rawls & Von Kaufman, hit; Roethke's Athletic Girls, excellent.  
MAJESTIC (J. L. Gilson, mgr.)—"All on Account of Eliza."

ACADEMY (Chas. L. Benson, mgr.; agent, Loew; rehearsal Monday 10).—13-15, Whitney & Brandt, very good; Scheck & D'Arville, good; Ed. Foley, applauded; Beatrice Ingram Players, excellent; 16-15, The 3 Stanleys, Ward & Cullen, Bob Warren, "Kate's Press Agent."  
PREMIER (Chas. L. Benson, mgr.; agent, Loew; rehearsal Monday 10).—13-15, Watkins & Williams, good; Vera DeBassini, very good; Charlotte Duncan, good; 16-15, Ballo Bros. Egan & DeMar, Geo. E. Alexander.  
L. M. Bosa, formerly manager of Loew's South End Theatre, Boston, assumes management of Academy of Music here, while Chas. E. Benson retains management of the Premier.  
Etta Arlington, of Aborn Opera Co., is visiting her parents here.  
EDW. F. RAFFERTY.

HARTFORD, CONN.  
HARTFORD (Fred P. Dean, mgr.; agent, James Clancy; rehearsals Monday & Thursday 11).—13-15, Kurtis' Roosters, novelty; Spelro & Loven, fair; Margaret Bird & Co., entertaining; Harry Beatty, good; 16-1, Clayton Hughes Drew Players; Calliouette; Manny & Falco, Clark & Turner.

### A Face Powder That Stays On All Day

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CHARLES MEYER, 103 WEST 13th STREET, NEW YORK



HAPPY HOUR (D. H. Connelly, mgr.)—Musical stock.

Hagenbeck-Wallace Circus here 17.

Waldameer Park, owned by the Street Ry. Co., opened Sunday, 12, to good crowds. Concert by the Moose band. M. H. MIZENER.

EVANSVILLE, IND.  
NEW GRAND (Wm. McGowan, mgr.)—9-11, Joe Bush's Nine Village Cut Ups, fair; Frank Parish, good; Hobson & Mabelle, creditable; Jerry Sanford, pleased; Black & McCone, fair; 12-15, Annie Abbott, feature; Great Harrah, Lew Cooper, The Dohertys, Ben Beyer & Bro.  
WELLS BIJOU (Chas. Sweeton, mgr.)—13, Vera De Vere Stock (indefinite).  
COOK'S ELECTRIC PARK (Edw. Galligan, mgr.)—Season opened 12; Mardo & Hunter, De Vine & Latato, Musical Statues; Chester & Grace, Otto Retta, Darling Smithson (extra feature). Week 19, Bill Allen Musical Comedy Company.  
EDW. SHUELES.

FALL RIVER, MASS.  
SAVOY (Julius Cahn, lessee & mgr.; Geo. S. Wiley, res. mgr.)—13, Donald Brian, capacity.

POLI'S (O. C. Edwards, mgr.)—Stock, "Nobody's Widow," fine.  
PARSONS (H. C. Parsons, mgr.)—13-15, Dustin & William Farnum in "The Littlest Rebel," 16 (mat. only), Weber & Fields; 18, Donald Brian.

The Poll stock season opened Monday to capacity in "Nobody's Widow." Practically all the old players are back with Leah Winslow in place of Clara Blandick.  
The Hunter-Bradford stock season at Parsons' opens 20 with "Nobody's Daughter."  
R. W. OLMSTED.

HOOPESTON, ILL.  
VIRGINIAN (Max M. Nathan, mgr.; W. V. M. A., agent).—9-11, Sing Fong Lee, fair; Noel & Swan, good; Bessie Baz, fine; 13-15, Myrtle May, Ben Brown, Max Miller.  
MCFERRIN (O. H. Wm. McFerrin, mgr.; agent, S-C).—9-11, Virginia Grant, fine; Five Juggling Jewels, hit; Zuhn & Dreik, good; 14, "The Flirting Princess." RIGGS.

JACKSONVILLE, FLA.  
ORPHEUM (Chas. A. Leach, mgr.)—Herr Hillebrand & Viva De Long, special features, scored; Baby Helen, pleased; Seven Melroy "Kid Kidlers," attractive; Laddie Hale, excellent; Adro & Mitchell, good; large attendance.

DUVAL (J. B. Dlicher, mgr.)—Dark; Lee Musical Comedy left for El Paso owing to poor business here. JNO. S. EVERT.

JAMESTOWN, N. Y.  
LYRIC (H. A. Deardourf, mgr.)—Gardner-Vincent Co.  
SAMUELS (J. J. Waters, mgr.)—Horne Stock Co. (last week).

Buffalo Bill-Pawnee Bill Wild West June 1.  
LAWRENCE T. BERLINER.

KANSAS CITY, MO.  
ORPHEUM—Immense Elks' minstrels first part, hit; entire bill best of season; packed houses; Robert Haines, Jock McKay, Norton & Nicholson, Burnham & Greenwood, Brenner & Ratliff, Snyder & Curtis.  
EMPRESS—Clever bill; La Petite review, Burlington Bros, Les Gougates, Phil Bennett, Merritt & Douglas, May Devlin & Co.  
GAETY—College Girls, entertaining.  
CENTURY—Williams "Imperial."  
SHUBERT—"Kindling," powerful drama.  
WILLIS WOOD—Woodward stock.  
GLOBE—Continuous vaudeville.  
This is the last week for the Orpheum and Century after a most successful season.  
The first park drawing well despite chilly weather. PHIL McMAHON.

LOS ANGELES.  
ORPHEUM (Martin Beck, gen. mgr.; agent, direct; Monday rehearsal 10).—Hazel E. Lucy Weston, clever; Wentworth, Vesta & Teddy, took well; Stewart Sisters & Escort, excellent; Seumas MacManus Players, hit; Henshaw & Avery, funny. Holdovers—McIntyre & Heath, Shelley Trio, Shooter & Dickinson.  
EMPRESS (D. B. Worley, mgr.; agent, S-C; rehearsal Monday 11).—"Devil & Tom Walker," instantaneous hit; Water Bros & Tenny, favorites; Carver & Murphy, snappy; Anita Barling, dexterous; Fol de Roi Girls, entertaining; Lupita Perla, pleasing.  
PANTAGES (Carl Walker, mgr.; agent, direct; rehearsal Monday 11).—Affre & Richardson artistic success; Ernest Carr & Co., excellent; Miss Winheim, comic; Lancaster Septet, good; Newell & Phelps, fair; Riva-Larsen, gymnasta, pleasing.  
MAJESTIC (Oliver Morosco, mgr.; Shubert) Week 6, Marjorie Rambeau; 13, Margaret Anglin.

MASON (W. T. Wyatt, mgr.; K. & E.).—Week 6, Maude Adams; 13, Henrietta Crossman.  
EDWIN F. O'MALLEY.

LOUISVILLE, KY.  
FONTAINE FERRY PARK (Harry Bilsger, mgr.; agent, W. V. A.).—Six Abdallahs, Chas. F. Lemon, Marie Fitzgibbon, Grimm & Elliott, Jacobs Dogs, Park Natelli's Band.  
RIVERVIEW (J. J. Garrity, mgr.)—Stock, "The Private Secretary."  
MACAULEYS (John McCauley, mgr.; agent, K. & E.).—20, Russian Symphony Orchestra. J. M. OPPENHEIMER.

MACON, GA.  
ALAMO (N. L. Royater, mgr.)—Deatke & Genry, Roy Butler, The Lamonts.  
SAVOY (Dan Holt, mgr.)—Duncan & Holt.  
LYRIC (Ferd Guttenberger, mgr.)—Moving pictures.  
VICTORIA (Ferd Guttenberger, mgr.)—Joe Elliott.  
PALACE (J. B. Melton, mgr.)—Madame Grosse.

Confederate Veteran Reunion 7, 8, 9; largest crowd ever here. ANDREW ORR.  
MANCHESTER, N. H.  
AUDITORIUM (M. Lorenson, mgr.; agent, U. B. O.).—9-11, Savoy Comedy Four, good; Berta & Milo, good; Edwin George, pleased; 12-14, Great Ashl, excellent; Austin & Carvin, good; Grace Edmonds, hit; 15-17, Woodford's Animals, Three Sherry Girls, Jas. F. McDonald.  
NEW PARK (D. Gallagher, mgr.)—9-11, Lewis & Norton, good; Charles & Jennie Stewart, amused; Dixon Peter, good; 12-14, Elmer De Witt, good; Bell & Lewis, great; O. U. Lawlor & Co., good.  
Dube & Wyller, billed as "The Yankee Tourist in Japan," at the Auditorium, closed after the first performance owing to illness. The act is a new one in America.  
The photos of the Savoy Comedy Four, who filled in for Dube & Wyller, were displayed in front of Abe Marcus' house, The New Park. Marcus had them billed as special for one night only as "The Sweetest Blackface Quartet."  
"STEVE" BARRY.

MERIDEN, CONN.  
POLI'S (R. B. Royce, mgr.; K. & E.-Church).—9, "Excuse Me," good business; 10-11, Mrs. Flower, Rice & Witter, Lester & Laurie; 13-16, Pisano & Co., Sam Barber, Lewis & Norton.  
The Star Airdome opens next week with pictures.  
The Meriden Airdome, now being renovated by Pinder & Rudloff, opens with vaudeville and pictures.

# The BOOTH TRIO

## COMEDY SENSATIONAL CYCLISTS

Mr. Booth is the only cyclist doing the late **RALPH JOHNSTONE'S** original **JUMPING STAIR TRICK.**  
 Booked by Mr. Dave Robinson this week (May 13th), at the **New Brighton Theatre** to open the show. **MOVED TO CLOSING POSITION and HOLDING THEM IN**  
**RE-ENGAGED FOR WEEK OF AUGUST 19th.** What's the Answer?

**MONTREAL.**  
**HIS MAJESTY'S** (H. Q. Brooks, mgr.; K. & E.).—Bernhardt-Rejane Pictures.  
**PRINCESS** (H. C. Judge, mgr.; Shuberts).—Pictures.  
**ORPHEUM**—(G. F. Driscoll, mgr.).—Stock.  
**FRANCAIS** (J. O. Hooley, mgr.).—Stock.  
**NATIONAL** (Geo. Gauvreau, mgr.).—Stock.

Dominion Park opens on 18. The Circle D Ranch outfit will be the big attraction this summer. **SHANNON.**

**MUNCIE, IND.**  
**STAR** (Ray Andrews, mgr.; agent, Gus Sun; rehearsal Monday 10.30).—Sully & Laurson, clever; Sans & Sans, pleased; Maggie Casey Le Clair, went big; Virginia La Grand, GEO. FIFER.

**NEWARK, N. J.**  
**PROCTOR'S** (R. C. Stewart, mgr.; agent, U. B. O.; rehearsal Monday 9).—"All Women" bill to good business. Kate Watson, scored; Beasle Wynn, won favor; Catharine Hayes & Sabel Johnson, pleasing; Hilda Hawthorne, good; Laura Buckley, clever; Pony Ballet dance well; Belle Hathaway's Monkeys, hit; The Kaufman Troupe, fine; Clovelly Girls, pleased.

**WASHINGTON** (Otto Neu, mgr.; agent, Fox).—Claire & Clayton, sketch, cleverly handled; Revidas Trio, expert; The Lombardys, fine; Murray-Love & Campbell, hit; Lloyd & Gibson, funny; Mildred Violo, scored.

**COURT** (Wm. Smith, mgr.; agent, Loew).—Wilson & Coss, good sketch; Armstrong & Ford, clever; Josh Dale, laughs; "Maximo," good; Creighton Sisters, hit; Phillips-Norton Jack, fine.

**ODEON** (Chas. Burtis, mgr.; agent, U. B. O.).—Stock and opera give way to vaudeville for the summer.

**ARCADE** (L. O. Mumford, mgr.; agent, direct).—"Pop" vaudeville, good business.

**GAYETY** (Leon Evans, mgr.).—"The Queen of Bohemia" doing very well.

**MINER'S** (Frank Abbott, mgr.).—"The Lady Buccaneers" with "Creator" and band, big business.

**NEWARK** (George Robbins, mgr.).—Dark; return of Lyman How's picture 30.

**ORPHEUM** (M. S. Schlesinger, mgr.).—Stock. "The Easiest Way," capacity.

**SHUBERT** (Lee Ottelengul, mgr.).—Stock. Una Abell Brinker & Co. in "Green Stockings." Ethel Rosemon (Margery Doon) of the Newark Evening Star, made her debut and created a very favorable impression.

**COLUMBIA** (George Jacobs, mgr.).—"The Virginia Outlaws."

Barnum-Bailey ran into rainy weather Monday, not being able to parade. One horse was shot owing to a broken leg. A wagon had to be carted off the lots by forty horses. **JOE O'BRYAN.**

**NORTHAMPTON, MASS.**

**ACADEMY** (B. L. Potter, mgr.; ind.).—11, Harvard Musical Clubs, big house; 14, Amherst College Dramatics, "Twelfth Night."

**PLAZA** (F. E. Blanshan, res. mgr.; agent, U. B. O.; rehearsal Monday and Thrsday 11).

9-11, Austin & Carvin, excellent; Clara Rogers, poor; Tom Donnelly, laughs; Marx Bros. & Co., pleased; 13-15, Helm Children, hit; Billy Sheehan, good; Gladys Ebbens, pleased; Willard's Temple of Music, fine.

# RAWSON and CLARE

IN "YESTERDAYS" (A delightful story of youth)  
 Direction, **FRANK BOHM.** THIS WEEK (MAY 13), POLI'S NEW HAVEN.

# FRED ASTAIRES ADELE

Presenting "A RAINY SATURDAY."  
 By **NED WAYBURN.**

# CAROLINE FRANKLIN AND WILLIAM WILSON

Direction, **M. S. BENTHAM**

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"NOISELESS TALK"  
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NOVELTY DANCING SPECIALTY  
 Just Completing a Successful Season Throughout the Middle West  
 WILL SAIL FOR EUROPE SHORTLY  
 Direction, **LEO MASSE** (H. B. Marinelli)

Billie Meyers, Gelger, Tom Linton & Jungle Girls, capacity houses.  
**OPERA HOUSE** (John J. Goetschius, mgr.).—Stock. **DAVID W. LEWIS.**

**PORTLAND, ME.**  
**PORTLAND** (James W. Greeley, mgr.; rehearsal Monday 10.30).—Marimba Serenaders, fine; Billy Evans, novelty; Three Kays, excellent; Julia Miller, riot; Three Yoklahoma Bros., clever.  
**KEITH'S** (James E. Moore, mgr.).—"The Spendthrift," good; attendance fair.  
**JEFFERSON** (Julius Cahn, mgr.).—Dark.

**PROVIDENCE, R. I.**  
**BULLOCK'S** (P. L. Burke, mgr.; agent, U. B. O.).—Nine Ginger Kids, good; The Zoyarras, hit; Eileen Malone, fair; Charley Doucette & Mae Brady Sisters, pleased; Lee & Allen, good.

**SCENIC** (F. W. Homan, mgr.).—Homan Musical Stock Co., good; Geo. Whalen, good; Prof. Carl & Doga, pleased; Edna Howland, encores.

**KEITH'S** (Chas Lovenberg, mgr.).—"The Virginian."

**EMPIRE** (M. Beaming, mgr.).—"The Cowboy and the Lady."

**WESTMINSTER** (Geo. Collier, mgr.).—Miller, Eagle & Miller, great; Bell & Richards, good; Buella De Buse, fine; Fagan, Merritt & Thurston, very good; A. G. Caplon, encores.

**UNION** (Chas. Allen, mgr.).—The Carson Youngblood Sextette, classy; Tougeaux & Jemcave, hit; Roskins, Daley & Roskins, fine; Barrett, Keene & Baggett, good; J. Albert Hall & Co., scored; Miss Niece, very good. **C. E. HALE.**

**READING, PA.**  
**ORPHEUM** (Wilmer & Vincent, mgrs.; agent, U. B. O.; rehearsal Monday and Thursday 10.30).—Carl Hewett & Co., liked; **Bobbe** & Dale, good; Burton & Stryker, good; Ted & Corinne Breton, pleased; Ray Dooley & Metropolitan Minstrels, headline, very well received.

**HIPPODROME** (C. G. Hexter, mgr.; agent, Prudential; rehearsal Monday and Thursday 10.30).—Dora Patterson Trio, fair; Delaphone, nicely; Maltese Lewis & Co., laughs; Chester Johnson & Co., very good; Vassar & Arkin, fair; Willard's Temple of Music, big.

Manager Egan, Orpheum, will manage Ringing Rocks Park, near Pottstown, Pa., during the summer. **G. R. H.**

**RICHMOND, VA.**  
**COLONIAL** (E. P. Lyons, mgr.; agent, U. B. O.).—Ideal, featured; Murphy & Foley, applauded; Fred Hixtable & Co., good; Peggy Monroe, good; Best Black Quartette, scream.

**EMPIRE** (Louis Myers, mgr.; agent, U. B. O.).—Hayes & Alpoint, honor; Mile. Rialta, very good; The Strolling Players, good; Carter & Walters, entertaining; Deyde & Zaida, fair.

**LUBIN** (M. S. Knight, mgr.; agent, Norman Jeffries).—Thru Beau Brummels, featured; Edith Hany, good; Stanley & Rice, good.

**THEATRO** (D. L. Toney, mgr.; agents, Gus Sun and Nerdinger).—Osman & Swarngen Musical Comedy Co., big business.

**BIJOU** (C. I. McKee, mgr.).—Homer's Odyssey film.

**ACADEMY** (Leo Wise, mgr.).—Lucille La Verne in "Mother."

The Cabby and The Fare

# BERNARD AND ROBERTS

ALWAYS A HIT WHY?  
 GREAT SONGS  
 "THAT MELLOW MELODY"  
 Published by  
**GEO. W. MEYER MUSIC CO.**

Billie Burke was entertained by Dr. John Collins and family 8.

Ada Adair, an English girl, at the Plaza 9-11, was taken ill after the Monday matinee and was removed to Dickinson Hospital. Financial assistance was rendered by the house employees.

A delegation representing the vaudeville and picture theatres appeared before the City Council and filed complaint against the license fees, saying they were too high.

Musical comedy will be the attraction at the Mountain Park Casino this summer, opening June 10.

The Smith College Seniors will give "Macbeth" at commencement. **STONE.**

**ONEONTA, N. Y.**  
**ONEONTA** (George A. Roberts, mgr.; agent, Prudential; rehearsal Monday and Thursday 11).—6-8, Four Butterflies, below average; La Rose & La Rose, amused; 9-11,

The Star Trio, hit; White Brothers & Sister, ordinary; 13-15, Astor Quartet, well liked; Fouchers, clever. Excellent business. **DE LONG.**

**PATERSON, N. J.**  
**MAJESTIC** (W. H. Walsh, mgr.; rehearsal Monday and Thrsday 11).—9-11, Bill & Maude Keller, funny; Vera Roberts, good; Coyne & Lee, funny; Kara & Co., very clever; 13-15, May Wentworth, good; Wesley & White, funny; George F. Hall, entertained; Warren & Brockway, scream; 16-18, Holedo & Price,

Johnny J. Jones Exposition shows. **G. W. HELD.**

**SALT LAKE CITY.**  
**ORPHEUM**.—Week 6, "Everywife," immense success; MacKay & Cantwell, riot; Bernard Butter, big hit; Sue Smith, liked; Carl Greese, pleased; Bogart & Nelson (stick), replaced by Finn, Larson & Marshall, good. Orpheum vaudeville closes May 11; opens May 12 with stock company headed by Willard Mack and Genevieve Blinn. Only high class royalty plays will be produced.

# M. STEIN'S MAKE-UP

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PAUL WILSTACH'S Dramatization of **"THAIS"**

"The most sumptuous picture of Oriental pomp and pageantry ever seen on the New York stage."—World.  
EACH WITH A COMPLETE PRODUCTION, TOGETHER WITH AN ATTRACTIVE LINE OF PRINTING.

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THIS PAPER

Address, **JOS. M. GAITES**, 411 Knickerbocker Theatre Building, New York City

**EMPRESS.**—George Auger & Co., great; Senator Francis Murphy, great; McKenzie & Shannon, liked; Carl Randall, good; Sheridan & Sloan, poor, packed houses.  
**SALT LAKE.**—Alice Lloyd in "Little Miss Flirt," Miss Lloyd, the whole show; immense favorite.  
**GARRICK.**—Max Figman and Garrick Stock Co. in "Marriage of Kitty," great business; 6, "101 Ranch," good business.

Joe Goss, former manager of the Orpheum in Ogden, has assumed the management of the Rex, a moving picture house, in this city. The Rex is considered by all who have seen it to be the prettiest moving picture house west of Chicago. A \$20,000 pipe organ that is played three times a day by Edwin Kimball, one of the Mormon Tabernacle artists. The house has had capacity ever since the opening. OWEN.

**SAVANNAH, GA.**

**BIJOU** (Henry C. Fourton, mgr.; agents, Wells and U. B. O.; rehearsal Monday 3).—Capacity houses, shows better than heretofore. "That Kid," good; Hermy & Shirley, hit; William Sisto & Co., very good; Exposition Four, hit; Austin & Tapa.

"Mermaids," at the Bijou last week, swam the Savannah River in four minutes, breaking all previous records known here. "REX."

**SIOUX CITY, IA.**

**ORPHEUM** (C. E. Wilder, res. mgr.; rehearsal Sunday 10 30).—Three Dooleys, good; John Macaulay, good; Tom Kyles & Co., pleased; Fiddle & Shelton, very good; Miller's Models, good; Krans & White, good; Ida Fuller, excellent.

The Orpheum closes this week.

DEAN.

**SOUTH BEND, IND.**

**ORPHEUM** (A. J. Allard, mgr.; agent, W. V. M. A.; rehearsal, Monday and Thursday 12 30).—13-15, The Vanderkoors, fair; Lar-kins & Pearl, good; Tom Nawn & Co., hit; Leo Miller, hit; Creso, wonderful; 16-18, Nat Flelds & Co. Business good.

**MAJESTIC** (Ed. Pickering, mgr.; agent, F. Doyle; rehearsal Monday and Thursday 12 30).—13-15, Noma, hit; Lewis & Loyd, fair; 16-18, Gage & Har.; Great Weber.

**OLIVER** (W. Pickering, mgr.; agent, K. & E.).—14, John Draw.

**AUDITORIUM** (V. Pickering, mgr.; agent, K. & E. & S. & H.).—15-17, May Music Festival. WM. H. STEIN.

**ST. JOHN, N. B.**

**OPERA HOUSE** (D. H. McDona'd, mgr.).—6-8, Kinemacolor Durbar pictures; 16-18, "The Confession."

**NICKEL** (W. H. Goiding, mgr.; agent, U. B. O.).—Mac Clark, Bert Morey, pictures.

**LYRIC** (Kerwan Kelly, mgr.; agent, The Nellos; 9-11, Eckel & Dupree; pictures; L. H. CORTRIGHT.

**ST. PAUL, MINN.**

**ORPHEUM.**—Hugh Herbert & Co., pleased; Thuber & Madison, very pleasing; Una Clayton, good; O'Mears Sisters, clever; Carson Brothers, good; Harry Atkinson, very clever; Clemons & Dean, pleasing.

**EMPRESS.**—Elizabeth Kennedy & Anna Berlein, pleased; Ben Ibrahim Bujuma Troupe, good; Bert Cutler, interesting; Linden Sisters, very good; Princeton & Yale, good; Perry & La Fleur, pleased.

**BESSIE WYNN**  
IN VAUDEVILLE

**Mlle. DAZIE**  
Personal Direction, JENIE JACOBS

**Willa Holt Wakefield**  
IN VAUDEVILLE  
Special Representative: JENIE JACOBS

**Wilfred Clarke**  
May 27, Palace, Manchester; June 3, Alhambra, Glasgow.  
PRESENTING "THE DEAR DEPARTED."

**HARRY TATE'S CO.** NEW YORK ENGLAND AUSTRALIA AFRICA  
FISHING AND MOTORING

**BILLY "Swede" HALL AND CO.**  
"MADE GOOD" at TEMPLE, HAMILTON, CAN.  
NEXT WEEK (MAY 20), SHEA'S, BUFFALO.  
MAY 27, SHEA'S, TORONTO.

**ED GALLAGER AND SHEAN AL**  
Principal Comedians with "THE ROSE MAID"  
Management WERBA & LUESCHER  
Globe Theatre, New York, Indef.

**STAR.**—"The Rector Girl," METROPOLITAN.—Lulu Glaser. BEN.

**TERRE HAUTE, IND.**  
**VARIETIES** (Jack Hoefler, mgr.; agent, W. V. M. A.; rehearsal Monday and Thursday 10).—Karl Zeno, sensational; The Doherty, pleased; Gwyne & Gossette, good; Jones & Deely, hit; Anna Abbott, headliner; Creso, novelty; Dave Vine, poor; Kloof & Ramsey, pleased; Mahoney Bros. & Daisy, fair; Herminé Stone & Co., hit; good business.  
**GRAND** (T. W. Barydt, mgr.; K. & E.).—6, Tuskeges Band; 11, Harry Bulger; 13, "Graustark," capacity; 13, Bonci, closed house.  
**PARK** (Joe Barnes, mgr.).—13, "Darlings of Paris."

**TRENTON.**  
**STATE STREET** (Herman Wahn, mgr.; agent, Prudential; rehearsal Monday and Thursday 11).—9-11, "Troubles of a Tourist," good; Edney Brothers, hit; Marguarite Nelson & Co., great; Mary Ambros, pleased; Bijou Trio, hit; 13-15, Herman Lieb & Co. in "Dops," big hit; Patrick & Sampler, pleased; Hoyt Brothers, clever; Four Buttercups, applause; Whitney & Bell, pleased; 16-18, Bobby Walthur & Princeton Sisters, George Nagel & Co., Ryan & Lee, Genevieve Warner, Herman Lieb & Co. (holders). A. C. W.

**VIRGINIA, MINN.**  
**LYRIC** (Henry Selgel, mgr.; W. V. M. A.; rehearsal Monday and Thursday 3 30).—Mary King Scott, good; The Three Astellas, amusing; The Brahams, novel; The Romanos, pleasing; Van & Pearce, excellent; Bertie Fowler, good.  
**GRAND** (R. A. McLean, Ind.; rehearsal Monday and Thursday 3 30).—Biamphin & Hehr, entertaining; Holland & Holland, fair; Three Hagans, fair; Hamilton & Dene, good. RANGE.

**WASHINGTON, D. C.**  
**NATIONAL** (W. Rapley, mgr.).—13-15, Aborn Opera Co. in "Aida," capacity houses; 16-18, Aborn Opera Co. in "Lohengrin."  
**BELASCO** (L. S. Taylor, mgr.).—Butterfield Players in "If I Were King."  
**COLUMBIA** (E. Berger, mgr.).—Columbia Players in "The Dawn of a Tomorrow; S. R. O."  
**POLI'S** (Thatcher, mgr.).—Stock, "Madame X," drawing large crowds.  
**GAYETY** (Geo. Peck, mgr.).—"The Social Maids."

**CASINO** (W. Kirby, mgr.; agent, Galaski; rehearsal Monday 10).—Neille Andrews, Operatic Co. and Billy Inman & Co., hits; Three Wilsons, applause; Dow & Dow, encores; Zinka's Dogs, amused.  
**IMPERIAL** (W. Kirby, mgr.; agent, Galaski; rehearsal Monday 10).—Three Whalens & Barnell, honors; Stanton & May, encores; **MAJESTIC** (Tom Moore, mgr.; rehearsal Monday 10).—McFall's Dog Circus, headliner; Harry & Edna Rose, applause; Mabel Rettew, encores; Russel & Clark, clever; Mathews, Scarth & Mathews, hit.  
**COSMOS** (A. T. Brylawski, mgr.; agent, Jefferies; rehearsal Monday 10).—Four Educators, Carmilo's Models, The Hartmans, "The Boss of the House," Inez Clough, Kresko & Fox. "ERNE."

**WEST CHESTER, PA.**  
**GRAND** (J. F. Small, mgr.).—Week 6, R. J. Hamilton, good; Kate Barton & Picks, fine.  
**PALACE** (Landon & Fisher, mgrs.).—Week 6, Vance Hoover and Ann J. E. FOREMAN.

OPENING AT THE REAL THEATRE—FIFTH AVENUE, MONDAY, MAY 20

**JANE Boynton and MARY Meyers**

Putting Over in Very "Classy" Style, Will Rossiter's "I'D LOVE TO LIVE IN LOVELAND"  
And the "Song Plot" of 1912 "O-U-CIRCUS DAY." P. S.—Members of the W. R. Family.

**GENE MULLER TRIO ORIGINAL**  
Aeroplane Hoopsters  
Direction, ALF. T. WILTON  
NEXT WEEK (May 20) NEW BRIGHTON THEATRE

# VARIETY ARTISTS' ROUTES FOR WEEK MAY 20.

WHEN NOT OTHERWISE INDICATED

The routes given from MAY 19 to MAY 26, inclusive, dependent upon the opening and closing days of engagement in different parts of the country. All addresses are furnished VARIETY by artists. Addresses care newspapers, managers, or agents will not be printed.

ROUTES FOR THE FOLLOWING WEEK MUST REACH THIS OFFICE NO LATER THAN WEDNESDAY MORNING TO INSURE PUBLICATION. TEMPORARY ADDRESSES WILL BE CARRIED WHEN ACT IS "LAYING OFF."

## Edward Abeles

In Vaudeville. United Time.

Adair & Dahn Prospect Cleveland

## MABELLE ADAMS CO.

Direction Max Hart.

"Adonis" Hammersteins N Y C  
Alburtus & Millar Empire W Hartlepool Eng  
Allen Luno Bertie 118 Central Oshkosh  
Alpine Troupe Ringling Bros C R  
Alvaretta's Three Hippodrome Manchester  
Alvin Peter H Dresden Ohio  
Andrews Abbott & Co 3962 Morgan St Louis  
Ardelle & Leslie 19 Broesel Rochester  
Arlington Four Orpheum So Bend  
Atellias Three N Grand Minneapolis  
Atwood Vera 17 W 58 N Y C  
Austin Tossing Plaza San Antonio  
Ayres Howard 1709 N 31 Philadelphia

Bacon Doc Hi Henrys Minstrels  
Bailey & Edwards 81 E Fair Atlanta  
Baldwin & Shea 847 Barry av Chicago  
Ball & Marshall 1522 Broadway N Y C  
Baraban Troupe 1304 Fifth av N Y C  
Barnes & West Johannesburg S Africa  
Barnold Chas Davor Dorf Switzerland  
Barron Geo 2002 Fifth av N Y C  
Barry & Black 1823 Fairmount av Phila  
Bartell & Garfield 2699 E 55 Cleveland  
Barto & Clark 2221 Cumberland Phila  
Behren Musical 52 Springfield av Newark N J  
Bell & Bell 37 John Bloomfield N J  
Bella Italia Troupe Box 795 Bkfield III Ind  
Belmont Joe 70 Brook London  
Belmont & Umberger Lumber Bridge N C  
Belzack Irving 259 W 112 N Y C  
Benzett Klute & King Pantages Sacramento  
Bentleys Musical 121 Clipper San Francisco  
Benway Happy Star W Warren  
Berg Bros Variete Flora Amsterdam Holland  
Berliner Vera 5724 Ridge Chicago  
Beverly Sisters 5722 Springfield av Phila  
Billy & Burns 559 Home Bronx N Y C  
Bimbo 872 Lawe Appleton Wis  
Bisset & Shady 248 W 37 N Y C  
Black & Leslie 3723 Eberly av Chicago  
Boleson Four Circo Farish Madrid Spain  
Bowers, Walters & Crocker Bronx N Y C  
Bowman Fred Casino 9 & F Sts Wash D C  
Boyd & Allen 2706 Howard Kansas City  
Bradleys The 1314 Brush Birmingham  
Breton Ted & Corinne 114 W 44 N Y C  
Bridges June 220 W 39 N Y C  
Brinkley The 424 W 59 N Y C  
Britton Nellie 140 Morris Philadelphia

## 6 BROWN BROS.

Next Week (May 20), Shea's, Toronto.

Brooks & Carlisle 33 Glenwood av Buffalo  
Brown & Brown 146 W 86 N Y C  
Brown & Brown 69 W 115 N Y C  
Brown & Wilmot 71 Glen Maiden Mass  
Browne Frank L 137 Marold Roxbury Mass  
Brydon & Hanlon 26 Cottage Newark  
Buch Bros 13 Edison Ridgefield Pk N J  
Burbank & Danforth Berlin N Y  
Burdett Johnson Burdett 881 Main Pawtucket  
Burgess Harvey J 627 Trenton av Pittsburgh  
Burke Joe 344 W 14 N Y C  
Burns (May & Lily) Opera House Warren  
Burt Wm P & Daughter 133 W 45 N Y C  
Bush & Peyser Gay Nixville  
Byron Greta 170 Blue Hill av Roxbury Mass  
Byrne Golson Players Priscilla Cleveland

C.  
Calder Chas Lee 2312 Lancaster av Phila  
Campbell Al 2721 Bway N Y C  
Canfield & Carleton 412 40 Bensonhurst L I  
Cantway Fred R 4435 Woodlawn av Chicago  
Carmen Frank 465 W 163 N Y C  
Carmen Sisters 2133 Washington av N Y C  
Carrel & Pierlot 1749 Warren Chicago  
Carroll Chas 429 E Kentucky Louisville  
Carrollton Mrs C G 1311 S Flower Los Angeles  
Carson Francis Columbia St Louis  
Case Paul 21 S Clark Chicago  
Chameroys 1449 41 Bklyn  
Chandler Claude 219 W 63 N Y C  
Chantrell & Schuyler 219 Prospect av Bklyn  
Chapman Sisters 1629 Milburn Indianapolis

Chase Dave 90 Birch Lynn Mass  
Chatham Sisters 202 Grant Pittsburgh  
Cheers & Jones 312 W 59 N Y C  
Chubb Ray 107 Spruce Scranton Pa  
Chunns Four 19 Loughborough Rd London  
Church City Four 149 Weirfield Bklyn  
Chairmont Josephine & Co 246 W 128 N Y C  
Clark & Deveraux 131 Main Ashtabula  
Clark Floretta 10 Lambert Boston  
Clark & Ferguson 121 Phelps Englewood  
Clayton Carl & Emily 48 Melville Toronto  
Close Bros 41 Howard Boston  
Codan & Clifford 21 Adams Roxbury Mass  
Compton & Plumb 2220 Emerson av Minneap  
Comrades Four 324 Trinity av N Y C

## CONLIN, STEELE and CARR

Next Week (May 20), Keith's, Boston.  
Dir. THOS. J. FITZPATRICK,  
Al Sutherland's Office.

Connolly Bros 1906 N 24 Philadelphia

## RALPH CONNORS

Ventriloquist Entertainer.  
Next Week (May 20), Pantages, Sacramento.  
Management LEE KRAUS.

Cook Geraldine 675 Jackson av N Y C  
Corbett & Forrester 71 Emmet Newark N J  
Corelli & Gillette of Fraser Pk Highlands St Louis  
Costello & La Croix 313 Ewing Kansas City  
Cota El 905 Main Wheeling W Va  
Coyle & Murrell 2327 Vernon av Chicago  
Craig Marietta 148 W 36 N Y C  
Crawford & Delancy 110 Ludlow Bellefontaine  
Cree Jessica 77 Josephine av Detroit  
"Cree" Lyric Danville

## CROUCH AND WELCH

This Week (May 13), Wm. Penn, Philadelphia.  
Direction. M. S. BENTHAM.

Cromwells 6 Danecroft Gardens London  
Cross & Crown 5877 Rayner Toledo  
Cross & Josephine Cohan N Y C  
Cunningham & Marion Majestic Dallas  
Curson Sisters 235 W 51 N Y C

D.  
Dakotas Two 5119 Irving Philadelphia  
Dale Josh 144 W 141 N Y C

## DALE AND BOYLE

UNITED TIME Direction, Alf. T. Wilton.

Dale & Clark 316 W 25 N Y C  
Dalton Harry Fen 1370 Cornelia Bklyn  
Daly & O'Brien 5 Green St London Eng  
Dare & Martin 4801 Calumet Chicago  
Darrell & Conway Plaza Philadelphia  
Davis & Cooper 1920 Dayton Chicago  
De Costa Duo 982 N 2d Philadelphia  
De Grace & Gordon 323 Liberty Bklyn  
De Leo John B 718 Jackson Milwaukee  
De Milt Gertrude 813 Sterling pl Bklyn  
De Vere & Roth 649 Belden av Chicago  
Dean & Sibley 465 Columbus av Boston  
Deery Frank 204 West End av N Y C  
Delmar & Delmar 229 W 23rd N Y C  
Delmore & Ornela 437 W 46 N Y C  
Delton Bros 261 W 28 N Y C  
Demonto & Belle Englewood N J  
Deveau Hubert 354 Prospect pl Clara

## JIM CLARA DIAMOND AND NELSON

Next Week (May 20), Shea's, Buffalo.

Diamond Four 4802 N Western Chicago  
Dixon-Bowers & Dixon 5626 Carpenter Chic  
Dodd Emily & Jessie 201 Division av Bklyn  
Doherty & Hartowe 423 Union Bklyn  
Doan & Lenhar Majestic Houston  
Donner & Doris 343 Lincoln Johnstown Pa  
Dooley Wm J Orpheum Altoona  
Dooleys Three Orpheum Minneapolis  
Doss Billy 102 High Columbus Tenn  
Downey Leslie 2712 Michigan Chicago  
Doyle & Fields 2348 W Taylor Chicago  
Drew Lowell B Stratford N J  
Du Barry & Leigh 3511 Beach av Chicago  
Duffy Thos H 1718 N Taylor Av St Louis  
Dugan Harry F 3491 Welkel Philadelphia  
Dullzell Paul 1028 Tremont Boston

E.  
Earl Harry 2337 2d av N Y C  
Echert & Berg Hotel St Margaret N Y C  
Edmond & Gaylor Box 39 Richmond Ind  
Edwards Jess 13 Edison Ridgefield N J

## KATE ELINORE AND SAM WILLIAMS

Elinore Heights, Kings Park, L. I.  
Direction MAX HART.

Eison Arthur 456 E 149 N Y C  
Emelle Troupe 604 E Taylor Bloomington Ill  
Emerald & Dupre National Sydney Australia  
Emmett Hugh (Mr & Mrs) Palace Chicago  
Engelbreth G W 2312 Highland av Cincinnati  
Esmann H T 123 Putnam av Bklyn  
Espe & Roth Majestic Houston  
Evans Bassie 3701 Cottage Grove av Chicago  
Evelyn Sisters 260 St James pl Bklyn  
Everett Billy & Gwynell Nicholas Council  
Bluffs Ia

F.  
Fantas Two The 2925 Harvard Chicago  
Fenner & Fox 413 Van Hook Camden N J  
Ferguson Dick 68 W 53 Bayonne N J  
Ferguson Frank 704 W 180 N Y C  
Ferrell Bros Majestic Dallas  
Ferry Wm Aquarium Moscow Russia  
Field Bros 63 W 115 N Y C  
Fields & Hanson Whitney Bennington  
Fields & La Adella Grand Homestead  
Fields Nettie 6302 S Halsted Chicago  
Fletcher Ted 470 Warren Brooklyn  
Flynn Frank D 65 W 132 N Y C  
Follette & Wickes 1824 Gates av Bklyn  
Forbes & Bowman 201 W 12 N Y C  
Ford Johnny 800 Edmondson Baltimore  
Ford & Wesley Poles Wilkes-Barre  
Formby Geo Walthew House Wigan Eng  
Fox Florence 172 Filmore Rochester  
Fox & Summers 517 10 Saginaw Mich  
Foyer Eddie 920 Pierpont Cleveland  
Francis Willard 67 W 132 N Y C  
Francisco 343 N Clark Chicago  
Freeman Bros Empire Montgomery  
Furman Radie 329 Beck N Y C

G.  
Gaffney Sisters 1407 Madison Chicago  
Gaffney Al 292 Vernon Brooklyn N Y  
Garard Corby 247 W 23 N Y C  
Gardner Eddie Bijou Oshkosh  
Gardner Georgia 4646 Kenmore av Chicago  
Gardner & Vincent Pearl River Rockland Co.  
N Y  
Gaylor Chas 768 17 Detroit  
Gaylor & Graf 382 Van Buren Brooklyn  
Gaylor & Wally 1321 Halsey Brooklyn  
Girard Marie 41 Howard Boston  
Gladstone & Gifford 14 W 45 N Y C  
Goldfry & Henderson 173 W 45 N Y C  
Golden Max 5 Alden Boston  
Goodman Joe 2438 N 3 Philadelphia  
Gordon Ed M 6116 Drexel av Chicago  
Gordon Dan 1777 Atlantic av Bklyn  
Gordon & Barber 36 So Locust Hagerstown Md  
Gossan Bobby 400 So 6 Columbus O  
Gottlob Amy 671 Lenox N Y C  
Grant Louis M 126 Fifth Union Hill  
Gray & Graham Vaudeville Club London  
Gray & Gray 1922 Birch Joplin Mo  
Grimm & Elliott Fountain Pk Louisville  
Guilfoyle & Charlton 302 Harrison Detroit

H.  
Halls Dogs 111 Walnut Revere Mass  
Hanson Boys 21 E 93 N Y C  
Haltom Powell Co Colonia Indianapolis Ind  
Hamilton Harry 257 Jelliff av Newark  
Hammond & Forrester Box 83 Scarasdale N Y  
Hampton & Bassett Columbia Detroit  
Hanlon & Hanlon Empress St Paul  
Harris & Randall Cuyahua Milwaukee  
Harrison West Trio Place Hazelton  
Harrity Johnnie 708 Harrison av Scranton  
Hart Bros Barnum & Bailey C R  
Hart (Marie & Billy) Orpheum Oakland  
Hart Maurice 156 Lenox av N Y C  
Hart Stanley Warde Hyman Los Angeles Ind  
Harvey & De Vora Orpheum Los Angeles

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Held & La Rue 1328 Vine Philadelphia  
Henella & Howard 646 N Clark Chicago  
Henry Girls 2326 So 71 Philadelphia  
Herberts The 47 Washington Lynn  
Hillman & Roberts 516 E 11 Saginaw Mich  
Hines & Fenton 532 W 163 N Y C  
Hines & Remington Harrison N Y  
Hoffman Dave 2241 E Clearfield Phila  
Holmen Bros 614 Lake, Cadillac Mich  
Holt Alf Green Room Club Melbourne Aust  
Hood Sam 721 Florence Mobile Ala  
Hoop Fred 228 Littleton av Newark N J  
Hotelling Edw 557 S Division Grand Rapids

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Howard & White 3917 Grand Blvd Chicago

Hoyt & Starks 15 Bancroft pl Bklyn  
Hubert & De Long 4416 Madison Chicago  
I.  
Ingrams Two 1504 Story Boone Ia  
Innes & Ryan Burtis Davenport  
Irwin Flo 321 W 45 N Y C  
J.  
Jackson Frank C 326 W 46 N Y C  
Jarrell Company 3044 W Madison Chicago  
Jeffrey Tom 389 Bridge Brooklyn  
Jennings Jewell & Barth 282 Arri'g't'n St L  
Jewell Mildred 5 Alden Boston  
Johnson Bros & Johnson 108 Knight av Col-  
lingwood N J  
Johnson Great 257 W 37 N Y C  
Johnson Henry 69 Tremont Cambridge  
Johnson & Johnson 108 Knight av Collingsw's  
Johnston Musical 343 W 24 N Y C  
Jordons Juggling 4726 Ashland Chicago  
Juno & Wells 511 E 78 N Y C

K.  
Kane James E 1732 So 3th Philadelphia  
Kaufman Reba & Inez Orpheum Sacramento  
Kealey Bros 5 Haymarket Sq London  
Kelley Sisters 4322 Christiana av Chicago  
Kenna Charles Temple Ft Wayne  
Kennedy Joe 1131 N 3 Knoxville Tenn  
Kessler Jess Columbia St Paul  
Kesser Rose 438 W 164 N Y C  
Kidder Bert & Doris 386 Santa Clara Alameda  
King Bros & Segal Pantages Los Angeles  
King Bro 214 4 av Schenectady  
King Violet Winter Garden Blackpool Eng  
Knight Bros & Sawtelle 4450 Sheridan rd Chic  
Kratons The Empire Leeds Eng

## "TOM" KYLE and CO.

"A Doctored Orp." Next Week (May 19), Orpheum, St. Paul.  
Direction, Gene Hughes.

L.

## LA MAZE TRIO

(3 Feels and 5 Tables) May, Aquarium, Moscow, Russia.

Lamont Harry 30 Clinton Johnstown N Y  
Lane Chris 4267 Kenmore av Chicago  
Lane & Ardell 165 Alexander Rochester  
Lane Eddie 105 E 78 N Y C  
Langtons The Orpheum Reading  
Lanser Ward E 232 Schaefer Bklyn  
La Centra & La Rue 2461 2 av N Y C  
La Fleur Joe Ringling Bros C R  
La Rue & Holmes 21 Little Newark  
La Toska Phil Bijou Jackson  
La Tour Irene 24 Atlantic Newark  
Larriev & Lee 32 Shuter Montreal  
Lash Great 1611 Kater Phila  
Laurent Bert 3 Platt pl Scranton  
Lawrence & Edwards 1140 Westm'r Provid'ce  
Lawrence & Wright 556 Copeland Roxbury Mass  
Layton Marie 253 E Indiana St Charles Ill  
Lee Fage 236 S Milwaukee  
Le Roy & Cahill Pantages Seattle  
Le Roy Geo 36 W 115 N Y C  
Le Roy Vic 232 Everett Kansas City  
Le Roy & Adams 1312 Locust av Erie Pa  
Leahy Bro 259 East av Pawtucket R I  
Leberg Phil & Co, 224 Tremont Boston  
Lee Joe Kinley Kan  
Lee Rose 1040 Broadway Bklyn  
Lenza 1914 Newport av Chicago  
Leonard & Gus 280 Manhattan av N Y C  
Leonard & Louis Keith Columbus  
Leslie Frank 124 W 139 N Y C  
Leslie Regina Temple Lockport  
Lester & Kelly 213 Fairmount av Jersey Cy  
Levy Family 47 W 129 N Y C  
Lingermans 705 N 5 Phila  
Lockwoods Musical 132 Cannon Poughkeepsie  
London & Riker 32 W 93 N Y C  
Lorch Family Flora Amsterdam Holland  
Lorraine Olga 4116 W End Chicago  
Lowe Robert Columbia St Louis  
Luce & Luce 3525 Krathar Rd Cleveland  
Lynch Hazel 355 Norwood av Grand Rapids  
Lynch & Zeller Majestic Little Rock

M.  
"Mab Queen" & Wells Hillside Bx Canton

## WILBUR MACK and NELLA WALKER

Next Week (May 20), Alhambra, New York.

MacDonald Dr Gay Knoxville  
Mack Floyd 5934 Ohio Chicago  
Malone Grace 181 Normal Buffalo  
Malloy Dannie 11 Glen Morris Toronto  
Manhattan Comedy Four Grand Bradford  
Mardo & Hunter 3421 Lacede av St Louis  
Manning Frank, 355 Bedford av Bklyn  
Manning Trio 154 N Wannamaker Phila  
Manny Charlie Orpheum So Bend  
Mantels Marionettes Lakeside Casino Akron  
Marathon Comedy Four 307 W 30 N Y C  
Marine Comedy Trio 137 Hopkins Bklyn  
Marshall & Kinner Piskinton House Milw'kee  
Martin Dave & Percie R R No 2 Derby Ia  
Maritana Miss 2815 Boulevard Jersey City Heights  
Marine Fred 457 W 57th N Y C  
Matthews Mabel 2931 Burling Chicago  
Mayne Elizabeth 1333 S Wilton Philadelphia  
McCann Geraldine & Co 706 Park Johnstown  
McCarthy & Barth 2901 Missouri av St Louis  
McConnell Sisters 1247 Madison Chicago  
McComrick & Irving 312 W O Bklyn  
McCracken Tom 6151 Chestnut Philadelphia  
McCune & Grant 636 Benton Pittsburgh  
McDermott & Walker 5625 Havoforn Phila  
McDuff James Empress Butte  
McGarry & Harris 521 Palmer Toledo  
McGee Corkey 1098 S Boulevard N Y C  
McLain Sisters 38 Miller av Providence

RETURNING FROM  
SECOND TOUR  
ORPHEUM CIRCUIT

# FELDER and SHELTON

This Week (May 12)

ORPHEUM, SIOUX CITY, IA.

COMING EAST SOON—SPECIAL DROP AND NEW SONGS

See PAT CASEY

When answering advertisements kindly mention VARIETY.

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Scottish Comedian.  
The man who asks for applause and gets it.  
Orpheum Circuit. Pat Casey.

McNamee 41 Smith Poughkeepsie  
McNutt Nutty 370 W 89 N Y C  
McWaters & Tyson 471 60 Bklyn  
Meredith Sisters 11 Epplet E Orange  
Methen Sisters 13 Culton Springfield Mass  
Meuther & Davis 342 E 86 N Y C  
Meyer David 1524 Central av Cincinnati  
Migliano Bros 1660 Bushwick av Bklyn  
Millard Bros (Bill & Bob) Orpheum Freeport  
Miller & Princeton 88 Olney at Providence  
Minty & Palmer 3313 N Park Phila  
Moller Harry 34 Blymer Delaware O  
Moore Geo W 3164 Cedar Phila C  
Morris & Kramer 1306 St Johns pl Bklyn  
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Nichols Caroline B Orpheum Nashville  
Nonette 617 Flatbush av Bklyn  
Normans Juggling Pantages Tacoma  
Norton C Porter 6343 Kimbark av Chicago  
Nosses Musical Empress Seattle  
Nowak Casper 1307 N Hutchinson Phila  
O.

O'Connor Sisters 756 S av N Y C  
O'Connor Trio 706 W Allegheny av Phila  
O'Dell & Gilmore 1145 Monroe Chicago  
Omar 253 W 35 N Y C  
O'Neill Dennis 201 E Marshall Richmond  
O'Neill & Regenery 593 Warren Bridgeport  
O'Neill Trio Proctors Perth Amboy

### Onetti 4 Sisters

UNITED TIME.  
Direction EDW. S. KELLER.

Orloff Troupe 308 E 57 N Y C  
Orr Chas F 131 W 41 N Y C  
Owens Dorothy Mae 3047 90 Chicago

Pape Herman G Morrison Htl Chicago  
Parker & Morrill 187 Hopkins Bklyn  
Parvis Geo W 2534 N Franklin Phila  
Pederson Bros 625 Greenbush Milwaukee  
Pelot Fred & Annie Myers Lake Canton  
Peto & Wilson Broadway Brooklyn  
Perry F L Star Muncie  
Peter the Great 432 E 17th av Hoboken NJ  
Phelan & Winchester 1503 Balknaya Superior  
Phillips Mondane 4037 Bellevue Kansas City  
Phillips Samuel 310 Clason av Bklyn  
Pinard & Hall N Bedford N Bedford Mass  
Pisano & Co Plattsburg Plattsburg  
Potter & Harris 4239 Wayne av Chicago  
Pouchot Chas A Ramona Pl Grand Rapids  
Powell Halton Co Colonial Indianapolis Indef  
Powers Elephants 745 Forest av N Y C  
Primrose Four Bronx N Y C  
Pryor & Claire N Grand Minneapolis  
Puget E Geo Pantages Pueblo

Quinlan Josie 644 N Clark Chicago  
R.  
Raimond Jim 513 Dakin Chicago  
Raymond Great Bombay India Indef

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Redmond Trio 351 Halsey Bklyn  
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Redway Juggling 141 Inspector Montreal  
Reese Bros Lockport N Y  
Reeves Alf Empress Los Angeles  
Remington Mayme Gerard Htl N Y  
Renalle The 3064 Sutter San Francisco  
Rice Elmer & Tom Empress Denver  
Rickrode Harry E York Springs Pa  
Riley Eddie 35 Plant Dayton  
Rio Al C 259 Audubon av N Y C  
Roach & McCurdy Empress San Francisco  
Roberts C E 1851 Sherman av Denver  
Roberts & Downey 86 Lafayette Detroit  
Robinson Wm C 3 Granville London  
Roeder & Lester 814 Broadway Buffalo  
Roller Henry 91 Trenton East Boston  
Ro Nero 412 S George Rome N Y  
Rose Lane & Kelgard 125 W 48 N Y C  
Rosenthal Don & Bro 151 Champlain Rochstr  
Ross Sisters 65 Cumberland Providence  
Rostis Musical Novelty 218 W 48 N Y C  
Rother & Anthony 8 Paterson Providence  
Roy & Wilson Grand Olean

Royal Italian Four 654 Reese Chicago

### THOS. J. RYAN-RICHFIELD CO.

Next Week (May 30), Hammerstein's.

S.  
Scanlon W J 1591 Vinewood Detroit  
Schilling Wm 100 E Lanvale Baltimore  
Scully Will P & Webster pl Bklyn

### CHAS. F. SEMON

Orpheum Circuit. Pat Casey, Pilot.  
Next Week (May 19), Majestic, Fort Worth.

Sexton Chas E Jefferson Birmingham Ind  
Shermans Dogs Dumont N J  
Sherlock Frank 114 W 135 N Y C  
Sherman Krans & Hyman Maurice Baths Hot Springs  
Shermans Two 252 St Emanuel Mobile  
Simms Sheldon P O B 559 N Y C  
Slager & Slager 516 Birch av Indianapolis  
Smith & Adams 144 W Madison Chicago  
Smith Allen 1342 Jefferson av Bklyn  
Smith Lee 23 Vienna Newark N J  
Smith Lou 124 Franklin Allston Mass  
Smith & Champion 1747 E 48 Bklyn  
Smith & Larson 140 W 49 N Y C  
Soper & Lane 1232 N Alden West Phila  
Spears The 87 Clinton Everett Mass  
Springer & Church 3 Esther Terrace Pittsfd  
Stanley Harry Grant Hotel Chicago  
Stanley Stan 905 Bates Indianapolis  
Stanwood Davis 364 Bremen E Boston  
Stearns Pearl C Co 522 Dearborn av Chicago  
Stefano Trio 1266 Maxwell Detroit  
Steppe A H 33 Barclay Newark  
Stepping Trio 3908 N 5 Phila  
Sterk Great 34 Watson Paterson N J  
Stevens E J 498 Marion Bklyn  
Stevens Paul 323 W 35 N Y C  
Stevens & Bacon 418 Rush Chicago  
St Claire Annie Central Atlanta Indef  
Stubbledorf Trio 5303 Maple av St Louis

### FIVE SULLYS

Next Week (May 20), Orpheum, Seattle.  
Direction AL. T. Wilton.

Sully & Phelps 3428 Jefferson Philadelphia  
Summers Allen 1956 W Division Chicago  
Sutcliffe Troupe Electric White Plains  
Swisher Calvin 703 Harrison av Scranton  
Symonds Alfaretta 140 S 11 Phila  
Syts & Syts 140 Morris Phila

Talbuta-Twirling 396 Box av Buffalo  
Tambo & Tambo Palace d'Ete Brussels  
Taylor & Tenny 2540 Ridge av Phila  
Teese Charles J 1855 N 13 Philadelphia  
Thomas & Wright 315 Bathurst Toronto  
Thomson Harry Bijou Quincy  
Thorne Juggling 159 E 1st  
Thurston Leslie 851 W 42 N Y C  
Tops Topsy & Tops 5422 N School Chicago  
Travers Bell 307 W 25 N Y C  
Travers Roland 231 W 45 N Y C  
Troubadours Three 126 W 55 N Y C

### HARRY TSUDA

Direction, FRANK BOHM

Tully May Columbia St Lois  
Ty-Bell Sisters Ringling Bros C R  
U.  
Unique Comedy Trio 1927 Nicholas Phila  
V.  
Vagges The Grand Circuit South Africa  
Valadons Les 71 Garfield Central Falls R I  
Valentine & Bell 1451 W 108 Chicago  
Van Bros Majestic Chicago  
Van Dille Sisters 514 W 135 N Y C  
Van Horn E West Dayton  
Van & Van 2661 Lincoln Chicago  
Vardon Perry & Wilbur 5 Green London  
Variety Comedy Trio 1515 Barth Indianapolis  
Vass Victor V 35 Haskin Providence  
Venetian Srenaders 676 Blackhawk Chicago  
Vernon & Flager 187 Hopkins Bklyn  
Village Comedy Four 131 Ringold Phila  
Vincent & Slaker 320 Olive Indianapolis  
Violetta Jolly 41 Leipziger Berlin Ger

Walker & Ill 362 Warren E Providence  
Wallace & Van 679 E 34 Paterson  
Walker & Stura 55 Railway av Melbourne Aus  
Ward Mack 300 W 70 N Y  
Warren Bob City Brockton  
Washer Bros Oakland Ky  
Washburn Dot 1920 Mohawk Chicago  
Watson Sammy 323 St Paul av Jersey City  
Weber Chas D 326 Tasker Phila  
Well John S Krussadt Rotterdam  
Wels Casper H Brills Hotel 8 10th Phila  
Wells A 113 44 N Y C  
Wells Lew 213 Shawmut av Grand Rapids  
Wenrick & Waldron 542 Lehigh Allentown

Western Union Trio 3241 E Clearfield Phila  
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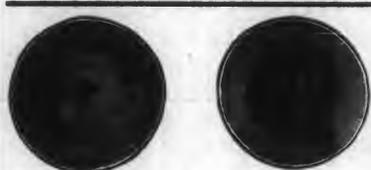
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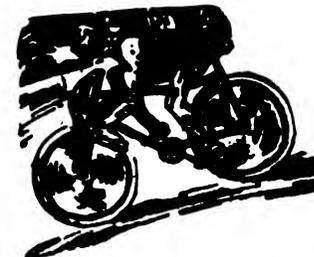
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The Philadelphia papers unanimously pronounce Junie McCree's Book and Lyrics, Hans Linne and Mr. Becker's music, the very best of its kind seen here for years, and equally praise McWATTERS & TYSON for their portrayal of the two leading parts.

### PRESS COMMENT ON McWATTERS AND TYSON'S PERSONAL EFFORTS

**"TIMES."**

**A SUMMER SHOW ALL BY HERSELF.**  
Interesting People in the Cast.

Grace Tyson, as the North who has married West, with the aid of a pair of most astonishingly trained eyes, a lot of nice yellow hair and a face that is by turns pretty and indiarubbery, is practically a "summer show" all by herself. Arthur McWatters, the Mr. West in the case, is clever and handsome, and makes an excellent foil for Miss Tyson.

**"RECORD."**

**A WELLSPRING OF JOY.**

"Mamma's Baby Boy" may be accounted a success of no equivocal sort, the burden of which rested easily upon the very capable shoulders of Grace Tyson, seen as the lying Mrs. West.

Miss Tyson is a wellspring of joy. She is a comedienne of much talent and ability, and she was tireless in her funmaking and was always excellent in her work. Arthur McWatters, with whom her name is associated in vaudeville, was seen in a singing act with her that was filled with good things, and he had much to do throughout the piece. McWatters was seen as Mr. West.

**"STAR."**

**EXCELLENT.**

Grace Tyson is certainly the hard worked woman in this piece. Her part is so long that compared with it Hamlet becomes simply an incidental role. She works with energy and willingness and does much that is excellent.

Arthur McWatters, who works with Miss Tyson, has almost as much to do as she has. Acquits himself well.

Song hits are so innumerable that only a few may be hinted at. "Lonegan" is a well deserved hit; the "Hysterical Tune" much liked, is equally as good, and many others.

**"ITEM."**

**CONTINUAL JOY.**

Grace Tyson was "Mama," or Mrs. West, and she was delightful at all moments. She kept up the laughing tissue of lies with such finesse as to keep every one convulsed. She worked hard, never let down a second and as a result she was a continual joy.

McWatters, Miss Tyson's vaudeville partner of recent days, was Mr. West without one point of the compass left out in the fun line. Many catchy and pretty melodies, all of which will be popular with the public. Some of these include "The Crazy Rag," "Cecelia," "White Lies, Black Lies," and "That Hysterical Tune," most effectively given by Grace Tyson, Junie McCree and Arthur McWatters.

**"PRESS."**

**VIVACIOUS, ROLLICKING.**

Upon Grace Tyson falls most of the responsibilities and she shoulders them like the vivacious, rollicking comedienne that she is. Arthur McWatters works with her in the parodies and other specialties to excellent advantage.

**"VARIETY."**

**PRINCIPAL FEATURES.**

McWatters and Tyson become the principal features of the performance. Miss Tyson put over one of the big single hits of the show and with Arthur McWatters kept up the speed from start to finish, and did a travesty bit that caught the house.

**"LEDGER."**

**CLEVER.**

The fun makers are all professionally widely known, and it is this atmosphere of what might be termed "professionally" which makes the performance go with such a dash, vim and vigor.

The famous McWatters-Tyson duo have a chance at impersonations of celebrated stage folk, an "act" which is arranged in a clever fashion. Costumes are elaborate.

**"NORTH AMERICAN."**

**CAPITAL.**

"Mamma's Baby Boy" is a breezy and diverting musical farce, enlivened by catchy melodies. There are capital contributions by Grace Tyson, and Arthur McWatters. The program is brisk and entertaining throughout.

**"INQUIRER."**

**MIGHTY CLEVER.**

Grace Tyson proved a mighty clever actress and showed that her training had been received outside of the mud musical comedy school, being free from that woodness that is found there. She played her part with a keen and intelligent appreciation. There are several numbers that will quickly take a place in the summer orchestra programs and will be tried over on the piano, notably "White Lies, Black Lies," "Cecelia" and "Lonegan," while "The Crazy Rag" and "That Hysterical Tune," most excellently done by Grace Tyson, Junie McCree and Arthur McWatters, will prove worthy successors and even improvements on the popular "That Mysterious Rag."

**"BULLETIN."**

**CLEVER.**

Most of the opportunities in the performance go to McWatters and Tyson—Arthur and Grace—as Mr. and Mrs. West. Mr. McWatters is a neat, clean-cut comedian of genuine ability, and Miss Tyson is a blonde comedienne, who works along the same lines as Marie Dressler and Trixie Friganza. Her specialty is using her eyes and making funny faces, though she is clever in whatever she does.

They sing comic songs delightfully, dance well, changing costumes with the rapidity and skill of a lightning change artist and have talent to burlesque and mimic. The travesty on the "Lily" and caricatures of Nance O'Neil and Chas. Cartright were admirably done.

MANY THANKS FOR GOOD WISHES FROM FRIENDS

25 1912

TEN CENTS

# VARIETY

VOL. XXVI. No. 12.

MAY 25, 1912

PRICE TEN CENTS.



Dramatic

Variety

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Mr. Martin Beck's New Palace  
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After the piano had been removed from the stage, the  
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## Acknowledged to be the Sensation of the Season

Compelled to work twenty-five minutes at first performance

Next Week (May 27), Wilson Avenue Theatre (Full Week), Chicago

All Week June 3, Willard Theatre, Chicago

# VARIETY

Vol. XXVI. No. 12

NEW YORK CITY, MAY 25, 1912

PRICE 10 CENTS

## WHOLESALE RAID ON K. & E. SHOW PRODUCERS FALLS DOWN

**Shuberts' Desperate Attempt to Corral Four of "The Syndicate's" Best At One Fell Sweep Failed To Go Through. \$475,000 Offered As Bonuses.**

A closely guarded secret of the raid planned by the Shuberts during the absence of A. L. Erlanger in Europe leaked out this week. The Shuberts were no pikers in the affair, and it is said the wholesale raid failed only because of the "Syndicate" producers approached, none would become the leader. Also among the reasons advanced why none of the firms capitulated is that not any wanted to be known as a "switcher."

\$475,000 is said to have been offered as bonuses to the Klaw & Erlanger producers. It is reported the sum was divided into offers as follows: Cohan & Harris, \$150,000; Werba & Luescher, \$100,000; A. H. Woods, \$150,000; Flo Ziegfeld, Jr., \$75,000.

The approaches to the K. & E. firms were made shortly before the return of Erlanger from the other side. A. H. Woods was on the water at the time, homeward bound, and is reported to have been the first to make a positive statement concerning his position upon arriving in New York. He turned the proposition down, more for his own ease of comfort in the established standing erected by him with fellow showmen than for any other cause, according to the stories. The other producers returned no answer one way or another.

The Shuberts have been admired for their "nerve" in making the proposition to Werba & Luescher. Louis F. Werba of the firm is Mr. Erlanger's nephew by marriage. The relations of Ziegfeld with "The Syndicate" are woven so closely that he would have been looked upon as impossible of attachment to any opposition by the ordinary mortal, although the Shuberts are said to have had an elaborate schedule for their men to work upon in order to garner Ziegfeld in.

The great scarcity of producers in the legitimate field doubtlessly decided

the Shuberts to make a "hog killing" if it could be done. They may have counted upon Cohan & Harris to lead off, and believed the monetary offers would bring the remainder around. The Cohan & Harris firm has no intention of leaving the "Syndicate," even to be independent, according to a statement recently made by Sam H. Harris, although it was reported at the time that if Klaw & Erlanger had objected to the booking of the Blanche Ring show (Shubert) into the Cohan theatre (K. & E.) for its present run there, George M. Cohan would have insisted upon his associate making a decided stand. That did not happen, however, and since then Cohan & Harris have acquired two theatres, one to be built, giving them six houses in all, sufficient for their purpose to enable them to ignore either side.

The single possible chance, the showmen say, of the Shuberts taking over Werba & Luescher was for the brothers to have raised their bonus offer with other inducements until W. & L. thought it had gone high enough to have Erlanger O K it in the fond hope it would be a load the Shuberts would find inconvenient to carry. A second offer to Werba & Luescher was not conveyed on behalf of the Shuberts, it is said.

This is the story that was in the air during the week Erlanger was sailing homeward and which the men who knew would not breathe, but shivered at the possibility of it happening.

### PLAY FOR CRYSTAL.

Arrangements have been completed for Crystal Herne (now playing a stock engagement at New Haven), to star next season in a new play by Augustus Thomas entitled "When It Comes Home" under the management of Klaw & Erlanger.

### "DAN'L FROHMAN PRESENTS."

At the Fifth Avenue June 17 Daniel Frohman will present "Detective Keen," a skit played at several of the Actors' Fund Benefits.

Five people will interpret the piece, which has been placed through William L. Lykens. It is said Mr. Frohman may turn over several of the short plays he has for vaudeville production.

A "Detective Keen" sketch was presented last week at the Canterbury, London, under the management of Jesse L. Lasky. The same piece as played over there was once put on for a Lamb's Gambol in New York by Percival Knight.

### "MAIDEN" DOESN'T ATTRACT.

Chicago, May 22.

"The Pearl Maiden" which came from New York with sufficient capital to induce the management of the Colonial to take down the "Closed For The Summer" signs has executed a neat but nevertheless artistic flop.

"The Maiden" from the opening failed as an attraction, despite the fact that it had been widely heralded as a New York success.

The show will close this Saturday.

### TYRONE POWER ENGAGED.

Cincinnati, May 22.

Announcement has been made here in the local papers that Tyrone Power is engaged to be married to Helen Emma Reaume, of Covington, Ky., an actress, but of later years connected with a local school of elocution.

Power has just returned from a trip to Europe. The report gives Canada as the place and next month as the time when the proposed nuptials are to be consummated.

### LEAN-HOLBROOK'S NEW SHOW.

Chicago, May 16.

W. K. Ziegfeld will manage next season Cecil Lean and Florence Holbrook. They are to appear in a new musical play, book, words and music written by Mr. Lean. Rehearsals will be held at the Ziegfeld theatre in this city. A cast is being engaged.

Mr. Lean and Miss Holbrook will return to Chicago immediately upon the expiration of their present tour over the Orpheum Circuit.

### WARNER AT THE FULTON.

A report this week that Liebler & Co. had secured the Fulton theatre, one of the properties of the Henry B. Harris Estate, was likely started through the dating there for early in September of H. B. Warner in a new play under the Liebler management. Mr. Warner was the big thing of "Alias Jimmy Valentine."

Of the former Henry B. Harris' attractions, it is said Klaw & Erlanger will present Frank McIntyre next season in a new show, giving the "Syndicate" firm a couple of the Harris stars. The other is Elsie Ferguson.

Rose Stahl in her latest piece, "Maggie Pepper" is looked upon as a Harris fixture for next season anyway. Clifton Crawford is also certain to be under the Estate's management for '12-'13, the play for Mr. Crawford having been already written by Channing Pollock and Rennold Wolf.

The remaining Harris leaders are Helen Ware, Edmund Breece and Robert Edson, although the latter had no play at the time of Henry Harris' demise.

Mr. Edson may be under the management of H. H. Frazee next season.

### A. WORM COMING BACK.

A. Toxen Worm will go abroad this summer and on his return will be once more located in the New York offices of the Shuberts, with more managerial powers delegated to him than heretofore.

Chicago was not to his liking and the feeling seems to have been reciprocated.

### OVER HALF-MILLION GROSS.

Boston, May 22.

The run of the Julian Eltinge show has been prolonged, and will likely be brought to a close June 15, when "The Fascinating Widow" will close its season. A week of one-nighters into New York had been booked, but they have been canceled.

This is the 39th week of the Eltinge piece this season. It has played to an average business during that time of \$12,232 weekly. The total will have reached over \$500,000 before the Boston engagement ends. Last week the show played to \$9,600. It is a return visit here.

# AMERICAN PLAY HITS SLATED FOR LONDON'S SUMMER SEASON

**"Officer 666," "Get Rich Quick Wallingford," "Maggie Pepper," "The Siren" and Others Reported Booked For England's Capital.**

(Special Cable to VARIETY.)  
London, May 22.

Among the American productions scheduled for London openings this summer are "Get Rich Quick Wallingford," by Arthur Collins; "Rebecca of Sunnybrook Farm," by Charles Wyndham; Rose Stahl in "Maggie Pepper"; "The Siren," produced by Charles Frohman.

"Officer 666" has been fixed for a summer engagement in London. Augustin MacHugh, its author, is here and may produce "The King's Master," his dramatization of Thackeray's "Esmond."

## TALKING PHOTOS.

(Special Cable to VARIETY.)  
Paris, May 22.

A Russian named Lifschitz claims to have invented a machine to reproduce sounds, the records being made by photography. The inventor has exhibited his instrument to the Paris Academy of Science.

When a person sings into a mouth-piece, fitted with a telephone diaphragm, the "drum" vibrates under the influence of the voice, thus moving a small mirror which is attached thereto. The mirror reflects a ray of light on a band of sensitive paper which on being developed portrays the wavy marks corresponding to the vibration on the diaphragm caused by the force of the sounds.

A print in relief is made of these marks, which take the form of depressions in the photographic positive.

This band is then passed across a reproducing apparatus, the uneven surface regulating the flow of puffs of air which enter trumpets and reproduce fresh sounds.

## GABY MAY VISIT RUSSIA.

(Special Cable to VARIETY.)  
Paris, May 22.

Between the time Gaby Deslys and Harry Pilcer will leave the revue here and return to America, the couple are quite apt to visit Russia, perhaps during July.

## FRAGSON AND HIS PIANO.

(Special Cable to VARIETY.)  
Paris, May 22.

Fragson opened successfully at the Olympia May 20, accompanying himself on the piano. His salary is \$3,500 a month.

## CHANGING MANAGEMENT.

(Special Cable to VARIETY.)  
Paris, May 22.

The Moulin Rouge is again changing management.

## "THE POOL" IS BEAUTIFUL.

(Special Cable to VARIETY.)  
London, May 22.

"The Pool," opened at the Alhambra Monday night, is a mediaeval pantomime of the Reinhard brand and

proved to be a beautiful production. It was staged by C. B. Cochran, music by Clutsam. It is, however, for big cities only.

Muriel Ridley plays the Water Nymph, who becomes a Nun; Fred. Rolph, the peasant; Bella Wallis, the peasant's wife; Rocholl de Raadt, the novice; Edmund Gurney, the Friar; Eric Mayne, the King.

## GENEE'S LATEST DANCE.

(Special Cable to VARIETY.)  
London, May 22.

Adeline Genee opened at the Coliseum Monday, with another masterpiece, "La Cammargo," a representation of the famous dancer of the court of Louis XV.

## A BERNHARDT REVIVAL.

(Special Cable to VARIETY.)  
Paris, May 22.

Madame Sarah Bernhardt revived "Lorenzaccio" at her own theatre last night and again scored an artistic success.

But it was apparent that she was visibly feebler than when last seen here, which necessarily robbed the role of the young man of the virility she incorporated in it when last presenting it here about twelve years ago, at the Renaissance.

The tragedy is splendidly mounted and was nicely received. Bernhardt, however, is not securing any long runs this season in Paris.

## MADGE LESSING AT CIGALE?

(Special Cable to VARIETY.)  
Paris, May 22.

The Cigale management is negotiating for the services of Madge Lessing for its new Revue, to be presented the middle of June.

## ICE PALACE TOO BIG.

(Special Cable to VARIETY.)  
Berlin, May 22.

The Eispalast (Ice Palace) opened with variety May 17, with a seating capacity of 2,500. It is unsuited for the purpose, there being no stage, only a platform with a back drop. In its present shape success is improbable.

## "THE PIPER" ACCEPTED.

(Special Cable to VARIETY.)  
Berlin, May 22.

"The Piper," Josephine Preston Peabody's piece, seen at the New theatre in New York City, has been accepted for local production.

## COMMAND SHOW POSTPONED.

(Special Cable to VARIETY.)  
London, May 22.

The Royal Command performance to be given at the Palace, has been postponed for three weeks on account of the death of the King of Denmark.

It will probably be held three weeks after the original date set (June 10).

## REJANE LOSES "NAME" CASE.

(Special Cable to VARIETY.)  
Paris, May 22.

The result of the case brought by Mme. Gabrielle Reju, better known as Mme. Rejane, against the Theatre des Folles Dramatique and Mlle. Rejane-Belly, for displaying the name of Rejane-Belly on posters, giving the impression, as alleged, that Mme. Rejane was playing at that theatre, has been settled in favor of the defendants. Mme. Rejane claimed \$2,000.

The Court was perplexed because Rejane is a pseudonym for the famous actress, whereas it is the baptismal name of the defendant, Rejane Boulet, billed as Rejane-Belly.

Rejane lost on a technicality, the papers in the case not having been properly executed.

## SALARY BY THE YARD.

(Special Cable to VARIETY.)  
Paris, May 22.

Some years ago a concern called the Film Artistique was founded by a group of theatrical people in France, in which LeBargy, the Comedie Francaise actor, and Henri Lavedan, the playwright, were interested, to produce moving pictures based on well known pieces played by the creators.

Pathe Brothers executed the work, and Coquelin figured as stage manager.

LeBargy and Lavedan are now being sued for \$100,000 on the complaint that they neglected the interests of the company.

At the hearing of the case it was stated the players received so much per yard of films sold for their services. The late Constant Coquelin was paid five cents a yard, Sarah Bernhardt one cent, and the variety comedian, Mlle. Lavalliere, two cents per ten yards of film.

## HALL BUILDING AT NANCY.

(Special Cable to VARIETY.)  
Paris, May 22.

A new hall, to bear the name Kur-saal, is being built at Nancy. M. Thomas, formerly manager of the Casino at Belfort, will be in charge.

## RONACHER'S CONTINUES.

(Special Cable to VARIETY.)  
Berlin, May 22.

Vaudeville will continue to be the policy at Ronacher's, Vienna.

The intention of converting the hall into a comic opera place had to be abandoned through the strenuous opposition advanced by managers of similar houses in that city.

## LANGTRY OPENS AT COLONIAL.

(Special Cable to VARIETY.)  
London, May 22.

Mrs. Lily Langtry has been notified she opens her American tour under the direction of Martin Beck at the Colonial, New York, Sept. 30.

## "PERDITA" MAKES NEW EPOCH.

(Special Cable to VARIETY.)  
Munich, May 22.

"Perdita," founded on "The Tales of Hoffman," produced at the Gartner Platz theatre, is a fantastic pantomime in seven tableaux, with plastic scenery.

It is a great success and marks a new epoch in production circles.

Hedi Scholz plays the chief part.

## GOOD OPERA; NO BUSINESS.

(Special Cable to VARIETY.)  
London, May 22.

Oscar Hammerstein's production of "Don Quixote" produced last week is acknowledged by all as one of the best on record. It is wonderfully well sung, yet hardly a seat has been booked.

The opera house is in a precarious condition. It is said that the libraries have been subsidized by Covent Garden. Hammerstein's chief drawback seems to be his hovering between popular support and classic patronage.

## TOO HIGH FOR MARY.

(Special Cable to VARIETY.)  
Paris, May 22.

Mary Garden eighteen months ago selected eight "dreams of a hat" at a Paris millinery store without asking the price. She was somewhat astonished to find that they amounted to \$1,600, and refused to pay.

The tradesman has brought an action against Mary. The case will be tried shortly.

One chinilla toque was invoiced at \$160, an equal amount being charged for a hat in old satin. An ermine toque and one trimmed with imitation pearls figured for \$120 each.

## FAMOUS HARPIST DIES.

(Special Cable to VARIETY.)  
Paris, May 22.

Hasselmann's famous harpist, Professor Conservatoire, died in Paris, May 20.

## BELGIAN PLAYERS IN PARIS.

(Special Cable to VARIETY.)  
Paris, May 22.

Frantz Fonson and Fernand Wicheler (authors of "Mariage de Mlle. Boulemans") had their play "Le Feu de Saint Jean" produced at the Theatre de la Renaissance last night. It was fairly well received by the Parisians.

The comedy was first seen last season in Brussels and is played here partly by a Belgian troupe comprising Jacque, Mylo, Jane Delmare and Mme. Charmale. Andree Megard, Huguette Dastry and Mauley are also in the cast.

The work is amusing but will not have the run that "Mlle. Boulemans" had in Paris.

## KELLERMANN OPENS AT OXFORD

(Special Cable to VARIETY.)  
London, May 22.

The Annette Kellermann production at the Oxford compares unfavorably with other native ballets.

Miss Kellermann was personally enjoyed, but the effete surroundings are lacking. She is drawing big houses at increased prices. Her diving aroused a great deal of enthusiasm.

## TAKING TO DRAMA.

(Special Cable to VARIETY.)  
London, May 22.

Thirteen of the Gibbons' music halls are playing melodrama this week. Other halls are likely to play drama of various descriptions for a while during the summer.

Max Rogers is at the Parisian Garden (56th and 8th avenue).

# UNION SQUARE IN OPPOSITION TO PROCTOR'S FIFTH AVENUE

**"Big Time" Vaudeville at the B. F. Keith Downtown House Opening June 3. Will Likely Run All Summer. An Aftermath of the Keith-Proctor Dissolution Proceedings.**

"Big time" vaudeville will resume its stand at B. F. Keith's Union Square theatre, New York, June 3. The move is an aftermath of the Keith-Proctor corporation dissolution proceedings, following which F. F. Proctor secured the renewal lease of the Fifth Avenue theatre, which had up to last week operated as a Keith & Proctor house.

The Union Square holds a "franchise" from the United Booking Offices, as does the Fifth Avenue, both in territory restricted to themselves for the bookings from that agency.

Messrs. Keith and Proctor, besides having been partners in business, are officers of the booking agency.

The lease the Maine courts finally decided belonged to Mr. Proctor has three more years to run, when the theatre will revert to Mr. Keith, its owner.

The legal dispute entailed much feeling between the managers. It was reported in VARIETY some months ago that if Proctor regained the Fifth Avenue for himself, Keith would reopen the Union Square for first-class shows. For several seasons now the Square has played a "pop" or cheap vaudeville entertainment. It was the first Keith house in New York, and sent the reputation of that showman world-wide, besides piling up wealth for him (during the early years) at the rate, it has been said, of over \$100,000 annually.

As the Fifth Avenue will operate throughout the summer (unless something unforeseen arises) the Union Square will probably keep pace with it. The booking condition between the two houses, with the Keith side in the position to offer acts the "Williams houses" lately purchased, for next season will be watched carefully by the vaudeville people. The bookings are all important since the house in a position to make its free selections will presumably have the better of the close opposition in the matter of shows. The Fifth Avenue is located at Broadway and 28th street; the Union Square at Broadway and 14th street. The 14th street section has not had a taste of "big time" vaudeville since the Square closed up shop with that style of show.

## UPTOWN CIRCUS SITE.

In uptown real estate circles it is reported the Ringling Brothers have secured an option on a large plot of ground in the vicinity of 240th street, within a minute's walk of the subway station, on which they propose to erect a huge amphitheatre for a permanent circus. No official verification can be had as the deal has not yet been closed.

In addition to the removal of the winter quarters of the Ringling cir-

cus from Baraboo, Charles, Al and John, who own beautiful homes there, have offered them for sale. Hereafter, the Ringling circus will be quartered with the Barnum & Bailey show at Bridgeport.

This step is taken to avoid the Wisconsin income tax of six per cent. not only on the property holdings but the earnings of all citizens.

## AUSTRALIAN COMBINE.

Sydney, April 10.

The Brennan and the Fuller vaudeville circuits have combined, with Ben J. Fuller, managing director.

The combine has eleven houses on the chain, nine under its control and two more booked by it.

The Brennan theatres are in this country; the Fullers' in New Zealand. It has been expected for the past two years the Fullers would come into Australia. For a time they played pictures only, lately restoring the vaudeville policy.

## NO CAUSE FOR EXCITEMENT.

An advertisement issued through the United Booking Offices this week started the "small time" managers and agents wondering whether the big agency was disguising a "blacklist" against them in diplomatic language.

At the United it was said the advertisement had no hidden significance. Many of the "big time" act, it was stated, were "taking chances" now and again, playing "small time" when they hadn't ought to, according to the United official, and the advertisement was designed to warn acts booked in United houses that there might be possible consequences.

## TOM WISE SELLS SKETCH.

W. H. St. James, who had the title role and was the big hit of Thomas A. Wise's presentation of "A Chip of the Old Block," has secured the rights to the sketch from Byron Ongley, the author, for the coming season.

Wise has cancelled his contemplated trip to Europe and is reported to have engaged to appear in a new three act play in the early fall.

## MORLEY-CLIFFORD TURN.

The oft reported vaudeville act of Victor Morley and Bessie Clifford is at last a reality.

Mr. Morley and Miss Clifford are rehearsing, and will appear on the variety stage with Hilding Anderson as their musical director.

## RATS' MATTER PENDING.

At the meeting Monday afternoon of the committee, comprising James P. Holland, chairman; Thomas J. Curtis and Ernest Bohm (representing the Central Federated Union) in the investigation of the expulsion of Harry DeVeaux from the White Rats Actors' Union, it was decided to give the heads of the artists' union a chance to submit all their evidence.

The Rats' officials have until next Tuesday to present their side of the case to the committee, witnesses for DeVeaux having been heard at the meeting this week. None of the Rats was present at this session.

When all has been said and done the committee will report to the chief body of union labor, making such suggestions or recommendations as it sees fit.

## JOHN CONSIDINE COMING EAST.

About June 3 John W. Considerine will make his summer visit to New York, remaining here a couple of weeks or more.

## ALLEGES A "COPY."

Trouble was anticipated in several quarters yesterday (Thursday) when "The Rehearsal" was to have been presented for the first time at Loew's American, New York.

The Gordon & North firm, directing Sam Mann in "The New Leader," allege "The Rehearsal" is a "copy" of Mann's act, and that Charles Acker, who is to appear in it, was a member of the Mann company, playing the stage manager when the turn first went out. Acker was dismissed on the Coast.

Injunction proceedings were the procedure that would be taken to throw the "copy" matter into court, it was said.

## SEASON OVER FOR HIP.

St. Louis, May 22.

The Hippodrome, it is announced, will close June 16, reopening early in August.

## BERNARD AND BUTLER PART.

Chicago, May 22.

The vaudeville act composed of Mike Bernard and Amy Butler has separated.

Mr. Bernard is in Los Angeles at Levy's Cafe, where he expects to remain for some time.

Miss Butler has an engagement with a production. She cancelled a contract at St. Louis this week to go through to New York.

## REED ALBEE IN THE WEST.

Somewhere in Wyoming Reed Albee is resting, taking an indefinite vacation on a leave of absence from the agency firm, Albee, Weber & Evans.

## NEWLYWEDS STAY WITH ACT.

Very shortly after Fletcher Norton and Maude Earl were married last week, Jesse Lasky signed the newlyweds for three years. They will continue with "The Antique Girl."

Philip J. Fisher last week filed a petition in voluntary bankruptcy, giving his liabilities, \$2,209, and his assets \$295.



LA DEODIMA

"ANIMATED VISIONS OF ART"

A sensational novelty in vaudeville. Just arrived from Europe after a long and successful engagement at the Folies Bergere, Paris, and the Empire theatre, London. This week (May 20th) at Keith's Theatre, Boston. Next Week, Henderson's, 110 E. 42d, Hammerstein's Victoria theatre.

A Special Feature of the opening bill of Hammerstein's Roof Garden. Under the Management of PAUL DURAND.

## TWO FAMOUS VAUDEVILLE ACTS DISSOLVING AFTER SEASON'S END

The Four Mortons and the Four Fords Will Separate. All Members Continuing in Show Business Excepting Clara Morton, Who Retires to Home Life. Sam and Kitty Morton a "Double Act" Next Season.

Before next season shall have arrived for the continuance of the vaudeville entertainment, two famous acts, made so by themselves, will disband, and "scatter," as Paul Morton so often told his father, Sam, to do on the stage.

The dissolution of the Four Mortons is brought about through the desire of Clara Morton's husband to have her more often near him, he preferring the at-home life to marriage-by-mail. The domestic hearthstone will be probably decorated by a youngster during October, which is an added, also important, reason as well.

The Four Fords, known from the Russian border to San Diego, will divide into three acts for '13-'13. Mabel and Dora Ford are to appear with the fall in a Greek pantomime, supported by a half dozen nymphs, under the direction of Joe Sullivan, who will probably also manage Eddie Ford, the taller of the dancing brothers. Eddie intends to be the centre of a dancing turn, with four young women keeping step with him. Max Ford aims for a "single" in vaudeville. He will not object if the managers route him on the same programs with his wife, Josie Heather, likewise a "single" act.

While vaudeville loses "The Four Mortons" as a trade-marked title, it will regain the original team of Sam and Kitty Morton. The father and mother of the comedy singing and dancing Mortons will return to their first combination, which was well known in the varieties before Clara joined her parents on the stage fourteen years ago, when they were billed as the Three Mortons. Four years later Paul, the light-footed son, make the trio a quartet. Paul has been in receipt of offers to appear in productions, but has not decided upon his future theatrical course.

### HOLDING REEVES OVER.

Although the Karno Comedy Co. members were allowed to depart from New York last week, Billie Reeves himself was held over by the Loew Circuit.

Jos. M. Schenck cabled Fred Karno, asking for permission to play "A Night in an English Music Hall" over here with an American cast, led by Mr. Reeves. If permission is not granted Mr. Schenck, he will arrange with Reeves to produce for the Loew Circuit, "Moving Day," a skit requiring twelve people.

### OUT TO SEE "THE DRUMS."

Chicago, May 22.

"The Drums of Oude" was the attraction that caused Edward Darling of the United Booking Offices to

jump out here last Saturday, it is said.

Mr. Darling, the new booker for the Williams' houses in New York kind of startled the natives with his youthful appearance.

The David Belasco production held over at the Palace. In its second week, which ended Sunday night, the act created the house record for receipts. It will probably be one of those taken over by the U. B. O. from the Orpheum Circuit for routing next season in the east. Martin Beck engaged the piece from Mr. Belasco for forty weeks.

### HARRIS' CHICAGO MANAGER.

Chicago, May 22.

With June 1 A. L. Shiffman will take charge of the Chicago branch of the Charles K. Harris music firm. Mr. Shiffman will succeed Al Goldfinger, who has been the local representative of Harris for a few months.

Mr. Shiffman has been general representative for the George W. Lederer enterprises the past season. He held a position with Harris about ten years ago.

### TRYING TO STOP AN AGENT.

The Prudential Vaudeville Exchange applied to Judge Mitchell L. Erlanger for an injunction restraining William S. Cleveland from once more engaging in the agency business, prior to April 25, 1913.

The application is based on an agreement with Cleveland not to connect himself with any other theatrical agency, executed at the time they purchased his business a year or two ago.

The order was returnable last Monday, but has been postponed for one week.

### DELMAR HAS RETURNED.

Wednesday afternoon brought back J. J. Shubert and Jules Delmar to New York. They have been travelling over the Shubert circuit of legitimate theatres, inspecting the houses along the way.

Mr. Delmar lately joined the Shubert staff, to establish a vaudeville booking agency for the firm, it has been reported. He left a lucrative position in the United Booking Agency to assume the new position.

Many stories of the Shuberts and vaudeville and what would happen next season in connection with their plans in this respect have been afloat. Nothing authentic has been learned nor given out regarding any intentions the Shuberts may have regarding vaudeville.

While away Messrs. Shubert and Delmar stopped off in Chicago, where they interviewed several agents, also some of the middle western managers, but for what purpose was not disclosed.

The strongest report about is that the Shuberts will turn all their theatres in the south, excepting at Louisville, into vaudeville next season.

It was said during the week the Shuberts had acquired the Grand at Macon, Ga., to their list for vaudeville purposes. Among the cities visited by Messrs. Shubert and Delmar, while away, were Macon, Atlanta, Kansas City, St. Paul, Omaha and Minneapolis.

### CABARET IN FOR A RUN.

Baltimore, May 22.

The Cabaret show opening at the Maryland Monday is in for a summer run. Baltimore seems to take kindly to the innovation, and the prospects are excellent.

Maurice Levi and his band are to be the permanent feature.

Boston, May 22.

The National theatre becomes the National Gardens Monday when the B. A. Rolfe Band will be featured in a Cabaret performance that is designed to remain over the hot spell.

### PARK OPENING MONDAY.

Louisville, May 22.

John J. Garrity has inaugurated a summer stock season at Riverview Park, opening Monday with "The Private Secretary."

### EVA DAVENPORT'S G. & S. ACT.

Vaudeville is quite apt to shortly see the big thing of two big productions in vaudeville. The new number is to be Eva Davenport, who has been running away with the all-star revival of "Patience" at the Lyric, and before that among her many Broadway scores left a full bull's-eye in "The Kiss Waltz."

A new idea for a turn has been thought out by the good-natured comedienne, who has been receiving page stories in the New York dailies since opening in "Patience." Her act will be a Gilbert & Sullivan interlude. Excerpts in character from the operas the great twain wrote will be presented by Miss Davenport. Included in the list is "Little Buttercup," also her "Lady Jane" of the present piece. It will be an entire comedy program.

The debut of Miss Davenport in vaudeville will be looked after by Jenie Jacobs of the Casey Agency, who has prevailed upon her to appear for a week at least following the closing of "Patience" May 25, although the Shuberts have offered their heaviest star a gilt-edged contract for next season.

### FROM "THREE" TO "TWO."

Oswego, N. Y., May 22.

With this Monday the Richardson took on a new policy of vaudeville entertainment. The house now plays two shows daily. It had been giving three.

A \$1,200 program is being sent in by Bill Delaney of the Family Department, United Booking Offices, New York. Eight acts are played.

Mr. Delaney is also booking a "pop" show in the Keith theatres at Cincinnati and Indianapolis.

### COMEDY CLUB SHOW IN JULY.

The Vaudeville Comedy Club has decided that July 18 will commence its festival week at Atlantic City. A vaudeville program in either the Apollo or Savoy (probably the former) will be played twice daily. A committee is at work now arranging the program.

The "Clown Nights" at the Club house were resumed last Thursday evening.

Gene Hughes has resigned as secretary of the club, the agency business requiring his full attention. A temporary selection has been made for the vacated office.

### WESTONY STOPS THE SHOW.

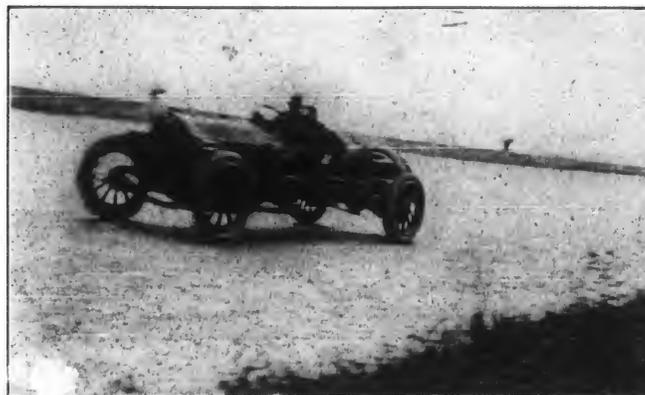
Chicago, May 22.

Yesterday at the Palace, Alma Youlin was obliged to leave the program, which left an opening for Vilmos Westony, the Hungarian pianist, who stopped the show with his performance.

Mr. Westony is the biggest hit of the single acts appearing at the Palace since the house opened.

### REUNITED TEAM READY.

The reunited team of Sim Williams and Joe Adams will make their first appearance next week after a separation of eight years, in a revival of "Razor Jim," under the title of "Tonsorial James." There will be eighteen people in the cast.



ED REYNARD TRAVELLING FAST

A snap-shot of ED. F. REYNARD driving his "Irish Mail" (90-h.p.) 80 miles an hour on the Indianapolis Speedway. Mr. Reynard is on the road every day, with the world's crack drivers, who are tuning up for the 500-mile race to be held on the Speedway Decoration Day.

# VARIETY

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ADVERTISEMENTS.

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Vol. XXVI. May 25, 1912 No. 11

The *Sheedy Park* at Newport, R. I., opens June 10.

*Laddie Cliff* sailed for England Wednesday.

*Paul Scott* is going back to Bermuda for a pleasure trip.

*Eva Shirley*, of Kessler and Shirley, will try herself out as a "single" next week at Hammerstein's.

*Agnes Aldra*, an English girl, is confined in Dickinson hospital, Northampton, Mass., with appendicitis.

The Madison Square Garden Roof will have a "pop" vaudeville show this summer.

*Ellen Bradham* has recovered from a recent illness and will resume her stage work next week.

*Genarc and Bailey* have cancelled Hammerstein's for next week, owing to the illness of Kay Bailey.

*M. H. Rose* is in charge of the H. B. Marinelli New York branch during the absence abroad of Leo Maase.

A series of Strindberg plays are to be produced at the Berkeley theatre in the fall by Warner Oland.

*Vic Blauvelt*, formerly with Gene Hughes, is now connected with the E. S. Keller offices.

The *Rainbow Sisters* have separated. Edith is working alone. Ruth has signed with Ziegfeld's "Follies of 1912."

At the Maxine Elliott theatre the Carnegie Alaska-Siberia pictures, taken by Captain Kleinschmidt during the Carnegie expedition to the Far North, are running for a limited engagement.

*Gus Hill* has abandoned his contemplated spring production of "Uncle Tom's Cabin," not wishing to conflict with the big musical version being launched by Nelson Roberts.

The *Empress* and *Hamlin* theatres at Chicago closed last Saturday for the summer. Another Sullivan-Considine theatre, at Milwaukee, stops this Saturday night.

*Lillian Mortimer* and her husband, James L. Veronee, who has been managing her tour, closed their dramatic stock engagement in Decatur, Ill., Saturday night and returned to their home at Port Washington, L. I., this week. Miss Mortimer expects to re-

*Philip H. Niven* is going to put out "The Three Twins" again next season, having a route drawn up for virgin territory.

*Mrs. John J. Corbett* (Corbett and Forrester) is now at St. Vincent's hospital, New York, where she expects to undergo her third operation.

*Minnie Barrie*, wife of Harry R. Webster, underwent an operation for appendicitis at the Hospital of the Good Shepherd at Syracuse, May 15. She is rapidly recovering.

*May Bush* is another "single" act *Fred Ward* has taken under his management. Another of the Ward turns

*Harold M. Vernon* has been granted a divorce from his wife, Hilda Mary Vernon (nee Hilda Scarisbrick) by Sir Samuel Evans, President of the Divorce Court in London. Two correspondents were named.

*Trovato* attempted to make New York from Boston by automobile in time to open at the Alhambra Monday matinee. He just made it, disappointing another act ready for the emergency.

*Charles Halton*, late of the Louis Mann company, is now playing the part of the Ostend hotel keeper in "The Rose Maid." Halton jumps from the legitimate to musical comedy and back continuously.

*Walter Messinger* will be the first agent to take to the road next season out of the A. H. Woods' office, hiking to the coast ahead of one of the big attractions which has been booked for a long tour to California.

*Arthur Byron*, the actor, is the man mentioned in last week's VARIETY as anxious to secure a theatre in New York in which to present a play on the lines of "Ready Money," prior to the production here of H. H. Frazee's piece coming into the metropolis.

*Nick Norton* will take a vacation of two weeks commencing Monday, going to his home at Mt. Clemens, Mich. During his absence *Bill Delaney* of the Family Department, United Booking Offices, will look after Mr. Norton's theatres in that agency.

*Walter Hast* denies the report that "Jean," the Scotch sketch, was written by *Graham Moffat*. The latter hasn't anything to do with it. His brother, *Quiland*, is coming here to play in the act under his own management.

In the lobby of the Percy G. Williams Bronx theatre is a one-sheet sign reading: "We do not advertise the Bronx theatre in the New York papers because we do not want downtown people to know that we are giving the same shows in the Bronx for 25 cents and 50 cents that we charge 50 cents to \$1.50 for downtown."

One of the biggest conventions held in Hoboken was at Jack Green's Romano Cafe last week. The Cabaret was decorated, and special talent added to the regulars for the night, including the song writers who sang their own songs. The singers representing publishers were *Joe Young*, *Rannie Cornack*, *Eleanor Jess* and *Dick Jess* (Remick's); *Sam Levy*, *Milton Cohen* and *Moe Kraus* (Ted Snyder's); *Billy Tracy* and *Murray Bloom* (Fred Helf's); *Jack Lewis*, *Wohlman* and *Maurice Abrahams* (F. A. Mills); *Pete Bernard*, *Sol Cohn*, *Rennie Edwards* and *Joe Goodwin* (Felst's); *Jimmy Daley* (Geo. W. Meyers); *Adams* and *Whaley*, *Hadden* and *Moore* (Morse); *Grant* and *Green*, *Dick Schuyler* (Haviland); *Leo Woods* (Will Rossiter); *Ruby Cowan* and *Harry Rogers* (Albert Von Tilzer).

# For Over The Summer

June -- July -- August

# VARIETY

ONE DOLLAR

Enclose remittance with summer address

turn to vaudeville in the act she was playing at the time she left to open at Decatur.

*Frank Moore* will probably remain with the Gordon & North management. There does not appear to be much chance of a reconciliation between the pair (Morton and Moore).

*Charles Murray*, formerly of Murray and Mack, and last season playing Theobald in "Alma," has signed for next season with John Cort for an important comedy part.

*Emmett Corrigan* will not personally appear in the dramatization of the Jack London sketch he is presenting at Hammerstein's next week.

is to be *Seymour Brown* in "A Bachelor's Dinner," with sixteen people.

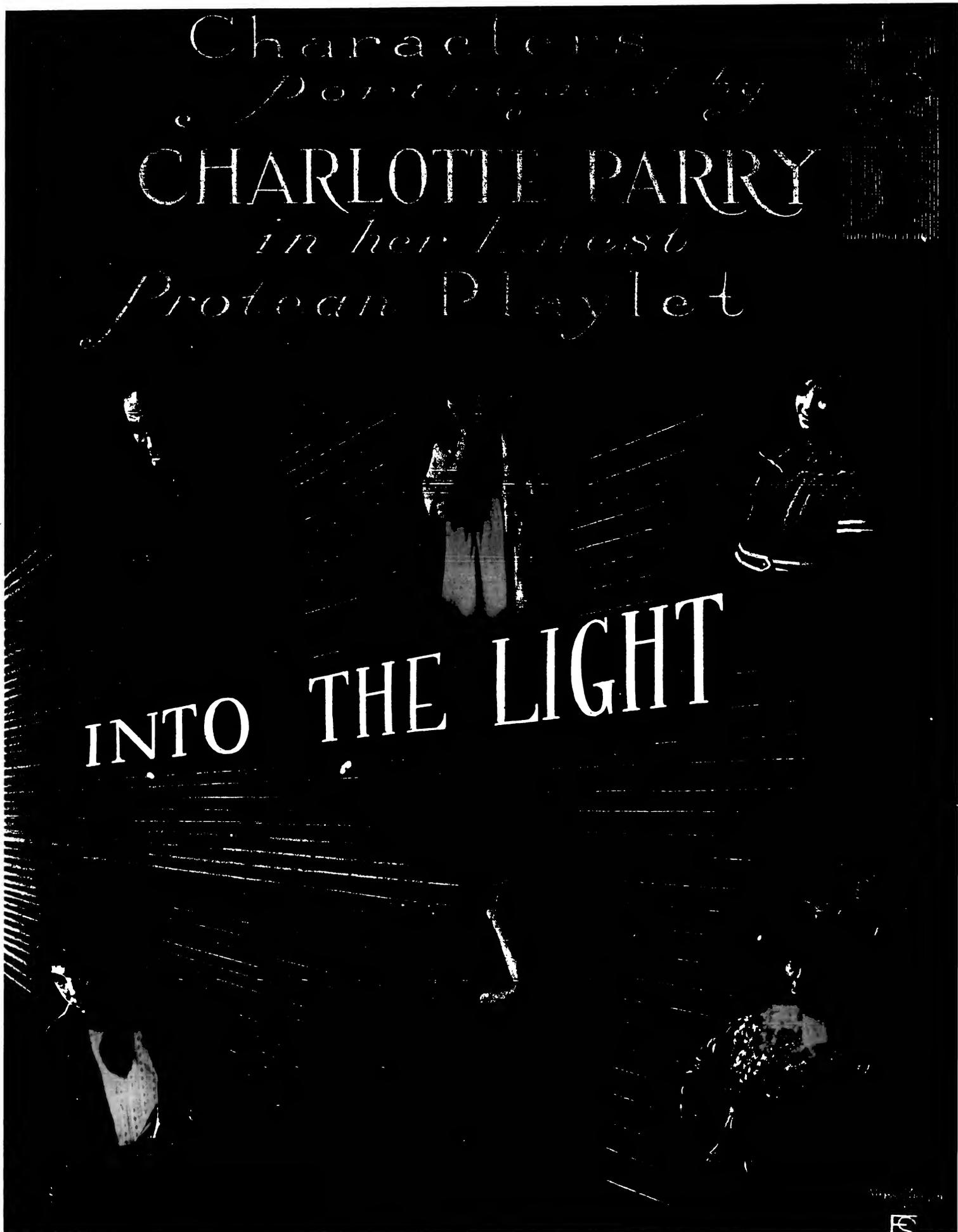
*Chapine*, the "Rose of Panama" prima donna, has abandoned her act with several people (owing to the illness of one), and will make her debut in vaudeville alone.

The *Trinidad* string orchestra of twelve West Indian musicians, has been added to the bill for the opening of Hammerstein's roof, June 3. *Houdini* will play there for two weeks beginning July 4.

*Marcus Loew* on the trip over in the Lusitania gave up everything excepting his faith in *Joe Schenck*, says *Walter C. Kelly*, who was on the same boat.

Characters  
*Portrayed by*  
CHARLOTTE PARRY  
*in her latest*  
*Protean Playlet*

INTO THE LIGHT



# \$7,000 VAUDEVILLE OFFER FOR "TWO-ACT" AT BRIGHTON

**Manager Doc Breed of the Brighton Beach Music Hall Reported Having Tendered Weber & Fields the Sum for the Opening Week. German Comedians May Want to Put in "Jubilee" Show Instead.**

The Brighton Beach Music Hall is striving to secure a red-fire send-off for the season, which starts there June 22 with vaudeville, the first show playing nine days. Manager Doc Breed is said to have offered Weber & Fields \$7,000 to headline the variety program for the week. Mr. Breed is reported as figuring that even with two rainy days of the term, the attraction will draw \$15,000 at the prices charged, estimating there will be nightly capacity for the other five days and near-capacity matinees. With favorable weather for the entire term, the gross will leap upwards accordingly.

The offer, on the other hand, is said to not particularly appeal to Lew Fields and Joe Weber, who, if they accepted a vaudeville engagement (as a team) would not consider less than \$10,000. The partners, however, would prefer to place their "Jubilee" company at the Music Hall. Its road tour closes at Pittsburg June 12, making it convenient to go to the Beachside the Wednesday following. Nothing has been settled about either booking.

Accepting Weber and Fields' salary at \$7,000, with the other expenses (including cost of show, house and advertising), Manager Breed has it on paper that he can not exceed a total outlay of \$13,000 on the week, leaving him a profit of \$2,000, with rain as a foregone conclusion.

Last week Weber and Fields' "Jubilee" drew a gross of \$29,000 on the day-to-day tour. The show is creating an immense quantity of talk in towns several days ahead of the advertised appearance. Prices vary, according to the size of the cities and houses played. \$1, \$2 and \$3 make the usual scale, although the orchestra seats in some cities are held at the \$2 price.

### KLEIN BOOKING ASBURY.

This week in the United Booking Offices (upstairs), Arthur Klein commenced gathering shows together for a summer season at Asbury Park, N. J., commencing July 1. Mr. Klein will play variety bills in the Lyric, a new house down there.

Robert Irwin, who has taken over the Criterion, Asbury, has arranged to obtain his programs from the United's Family Department (downstairs in the same building).

The Savoy may be added to the Asbury list, if Louis Wesley annexes the house which is now under lease to Walter Rosenberg.

### W. V. A. COAST TIME.

Chicago, May 22.

Kerry Meagher, booking manager of the W. V. M. A. returned to his desk this week after a several weeks'

trip through the west which carried him to the Pacific Coast.

Meagher traveled in quest of sufficient houses to allow the "Association" to extend its bookings from Chicago to the Gate.

While no definite information could be obtained as to Meagher's results, the Association managers intimate that next season an additional thirty-five weeks will be added to the route.

Meagher will remain in Chicago for several weeks, after which he will return to San Francisco to establish western headquarters for the Chicago agency. A working arrangement with Ed. Fisher of Seattle will then give the "Association" two western points to work from.

Celia Bloom, booking manager of the Interstate Circuit, also returned to her office this week after a trip through the Interstate territory, on which she was accompanied by Mrs. Lee Kraus.

### FUNNY SONG TITLES.

Elizabeth Murray has made a collection of the titles of songs submitted to her, some of which are sure for a laugh to all lucky enough to have an opportunity of scanning them.

A few are: "Say I'm Not Home, the Collector's at the Door," "Only One Bottle of Seltzer," "Frisco Fannie," "Mother's in Prison and Father's Away," "Love Me in Louisiana," "Kelly Keeps a Corner Saloon," "Soap-Suds Sallie, the Belle of Scandinavia," "I was Born in Zululand," "I'll Marry None but a Millionaire," "Because I'm Sixty-three."

### ROUTING LOTS OF ACTS.

The routing meetings of the managers in the United Booking Offices this week disposed of much work. A large number of routes have been prepared and submitted. In several instances the routes were declined by agents on behalf of their acts, under instructions, the acts objecting to one thing or another.

The strongest complaint, as far as has become known, was against the same salary for playing both the eastern and western (Orpheum) time. In past seasons acts engaged for the Orpheum Circuit have been given a larger amount than was accepted as their weekly price in the east, on the assumption it cost more to travel west; also that there would be loss of time through "jumps" between stands.

At present the Orpheum Circuit is booking eighteen weeks, direct, requiring a loss of three weeks through travel to make the entire tour.

Another matter that came up for discussion among the managers was the number of foreign acts contracted by the Orpheum Circuit for next season, and which the United was supposed to take care of in part. Most of these turns were engaged through W. Passpart, the Orpheum's foreign representative. The United managers wanted to shy at a great many, but the condition over the booking of those somewhat resembled the situation when the United took over the "Advanced Vaudeville" contracts two or three years ago.

### WANT MORE LIGHT.

Chicago, May 22.

The Juvenile Protective Association is again in the limelight, this time through seeking an ordinance from the city council requiring the lighting of moving picture theatres.

The Association believes dark theatres are a menace to youngsters. The request states that sufficient light is needed for comfort, safety and decency.

### HOBLITZELL AND WELLS.

Carl Hoblitzell, after his sudden journey to New York, called here by a wire of Charles E. Bray, had little to say as to the object of his trip.

According to Mr. Bray the reason for Hoblitzell's visit was to agree with Jake Wells upon territory in the south, for vaudeville. Hoblitzell's Interstate Circuit has stands (among others) at Memphis, Birmingham, and Jacksonville. Wells threatened to invade Jacksonville with a variety entertainment also. The Interstate man is said to have countered with a declaration he would go into Atlanta against Wells, if the latter persisted in his invasion plans.

From a story about, Wells wants to protect \$10,000 a Richmond tobacco man has deposited on a new theatre to be built for vaudeville in Memphis. That amount looked like a loss when the Orpheum Circuit, which plays its shows at that point, told Wells to keep out. About the same thing including money is said to be on tap at New Orleans.

The southern vaudeville situation is becoming more complicated weekly.

Whatever there may have been to the tale that Martin Beck wanted to "get in" on the Interstate houses in Texas, nothing came of it with Hoblitzell's visit to New York. That youthful general manager is credited with much backbone, besides heavy financial backing, the latter so strong it can reply to any threats made by other interests with notice that if the Interstate's toes are stepped upon, it will carry "opposition" into the stepper's camp.

Mr. Hoblitzell is also an important figure among a certain coterie of Western Vaudeville Managers' Association (Chicago) members, and his influence with them is said to be considerable.

### BULL DOG WON OUT.

Chicago, May 22.

"Count the First" is dead. "Count the First" is, or was, a monk owned by Harry De Rosa, who has been offering him around the western circuits for the past few years.

The monk played the Miles house in Grand Rapids several months ago and while there came in contact with a bull dog owned by William Newkirk, the house manager. What the dog did to the monk is past history.

However, the simian performer recovered sufficiently to be in fit condition to play the Pantages time and around the middle-west, but last week the monk's heart stopped beating and De Rosa decided that the bull dog was the cause.

Shortly after the monk's death, De Rosa announced his intention of suing the Miles Circuit for \$25,000 damages. As yet the suit hasn't been started. Walter Keefe, upon learning of De Rosa's intention to sue Miles, dug up some unplayed contracts that were signed by De Rosa and immediately notified his attorney to commence suit for liquidated damages. Both suits should come up shortly unless some kind of a settlement is brought about.



ALICE LLOYD FIXING-IT

"Where the deuce did I put that nut?" is what the star of "Little Miss Fix-It" uttered, as the above snapshot of her was caught at Denver.

Miss Lloyd to facilitate her movements as chauffeur and guest waded to drive the machine around the outskirts of Denver for three hours without stopping excepting to repair. When eighteen miles from the City Hall, the right forward tire blew up, and in the subsequent excitement while playing the role of mechanic, Miss Lloyd did a Harry Tate.

Close examination of the picture will disclose that the actress' "jumper" suit is brand new, and Miss Lloyd's stage manager forgot to roll up the right leg of the trousers for uniformity.

The Werba & Luescher "Little Miss-Fix-It" show with Alice Lloyd will commence a run in Boston June 11, before closing its very successful season.

## PRODUCERS SEEM TO FAVOR FOREIGN PLAYS IN PLANS

Most of the New Shows Announced for Next Season, So Far, Are From the Other Side. Managers Going Over to Look for More. The Lay Out To Date Among the Big Men.

There's an old saying that the place to recover your lost purse is where you lost it.

Following this line of reasoning and nothing daunted by the disastrous year just closed and the impending presidential election, the theatrical producing managers will be on hand apparently earlier than usual next season.

Foremost in the field for next season in point of priority will be Charles Frohman with "The Girl From Montmartre" at the Criterion, Aug. 4, a musicalized "Girl from Maxim's," with Hattie Williams. He will inaugurate the regular season at the Lyceum the latter part of August with "When It Comes Home" by Augustus Thomas, a rather early date for a serious play. Of course John Drew opens the season at the Empire, as he has done every year since the theatre was built, and, as usual, offer a new piece. This September he is to be seen in a farcical sort of comedy from the French entitled "Papa." It is by Robert de Flers and Armand de Caillavet, who also wrote the big Comedie Francaise success "Prime-rose," the American rights of which are also vested in Mr. Frohman.

Ethel Barrymore succeeds John Drew at the Empire in "The Spy" by Klatemaeker, the adaptation for which will be made during the heated term.

Billie Burke follows John Mason at the Lyceum in "The 'Mind the Paint' Girl" which was badly slated in London by the critics when presented a few weeks ago.

"C. F." evidently hasn't much faith in "When It Comes Home," for it was poorly received in Chicago this spring, and has Mason in view for the leading male role of "The Onslaught," an adaptation of Henri Bernstein's "L'Assaut," and for which no definite production date has been set.

Maude Adams, as announced in VARIETY, will come to the Empire about January next, with a bill made up of three one-act plays.

Mme. Nazimova will tour the country in "The Marionettes" until after election, and when an auspicious opening manifests itself, will be brought in to New York with "Bella Donna."

For Julia Sanderson's starring tour "The Doll Girl," a musical comedy, has been selected. It is from a French source.

Frohman has the American rights to George Edwardes' production "The Sunshine Girl," now running at the Gaiety with Connie Ediss in the star part.

Donald Brian is to be an individual star the coming season in a comic opera, the title and authorship of which are not yet divulged.

The foremost of the "Syndicate" producers is busy in Europe looking over numerous other pieces on which he has options, and will not disclose all his plans until his return in July, when he begins rehearsals. His latest foreign acquisition is a three-act comedy by Francis de Croisset, author of "Arsene Lupin." It is now running at the Athenee theatre, Paris, and called "Le Cour Dispose." Cosmo Gordon Lennox is adapting it for England and America and will name it "The Heart Decides."

The most prolific of the "anti-Syndicate" producers is William A. Brady, who will be interested in forty companies the coming season. In many of these enterprises he will have financial associates, which include the Shuberts, George H. Broadhurst and Phillip Batholomae. Outside of his standard productions Brady is always ready to "take a chance" on anything that looks promising. He will organize a company and improvise a temporary scenic equipment for a try-out of all plays that appear to have a chance of success.

Cyril Scott will be withdrawn from "Patience," where he was miscast, and revive "The Best People." "Little Miss Brown" tried out a few weeks ago in Cleveland, is felt to be a winner and is slated for a New York hearing. James Montgomery's "Ready Money," with William Courtenay, is a big Chicago hit. Brady will open his new Forty-eighth street theatre late in August with a farce by Mark E. Swan and George H. Broadhurst. There will be a new play for Grace George and "Bought and Paid For" and "Bunty Pulls the Strings" will remain in the Playhouse and the Comedy respectively for an indefinite period. Brady sails for Europe shortly to gather in any foreign pieces that may be available and show promise.

New productions by David Belasco are not contemplated before New Year's. The details concerning them are carefully guarded. Nance O'Neil will succeed "The Governor's Lady" at the Republic, opening there Jan. 2. "The Governor's Lady," lately produced at Philadelphia, will reopen the Republic Sept. 17, remaining there until Dec. 28. At the Belasco "The Concert" will consume two weeks at the opening of next season, followed for twelve weeks by Frances Starr in "The Case of Becky." The new play at the Belasco named house is to have a January premiere also.

Mr. Belasco's glittering luminary David Warfield, will take to the road next season with "Peter Grimm." "The Concert" from the Belasco with Leo Ditrichstein also goes on tour, while besides there will be two "Woman" companies, one featuring

John W. Cope and Mary Nash, and the other having Marjorie Wood.

Blanche Bates, another of the Belasco stars, may reappear next season in "Nobody's Widow."

The Werba & Luescher firm likewise is postponing the initial presentation of new shows until after election. Among these are included pieces for Alice Lloyd, Christie MacDonald and Mizzi Hajos. Miss MacDonald will reopen the season with the original "Spring Maid" show, playing repeats in the large cities, something the songstress has done successfully this season. Around Thanksgiving when closing in Philadelphia with the big success, Miss MacDonald will prepare for the new one.

Werba & Luescher have two pieces under advisement for the Alice Lloyd production. The firm favors one by Clare Kummer. Another has its music by Paul Rubens. The "Little Miss Fix-it" show in which Miss Lloyd is returning from a highly profitable tour of the west will open at the Tremont, Boston, June 11, for an indefinite engagement, dependent mostly upon atmospheric conditions.

The Viennese girl, Mizzi Hijos, who has become immensely popular while heading one of the firm's "Spring Maid" companies, will continue in it on the "small time" of the legitimate travels (in the south and middle west) until the late fall, when she will be put out by W. & L. at the head of a new show.

Clara Lipman will appear early in the season in a piece, of which she is a co-author, and her husband, Louis Mann, also under the W. & L. direction, reopens in "Elevating a Husband," at Newark, Sept. 2.

The huge success of "The Rose Maid" at the Globe, New York, has influenced the partners into twice duplicating the piece for next season. It is expected that "The Rose Maid," under new terms made with the management of the Globe, for a summer run, will remain there possibly even over Labor Day, and in that event around Thanksgiving Adrienne Augarde, the lively spirit of the present cast will be starred at the head of a "Rose Maid" company. Another, to tour the south, will take an early start, during Fair Week at Dallas.

While Werba & Luescher are non-committal as to their full plans for next season, their almost unprecedented record of placing two big operatic hits such as "The Spring Maid" and "The Rose Maid" have been, in successive seasons, have brought a host of propositions to their consideration, from which will likely develop much new material for the legitimate stage next season. They are the youngest firm of producers along Broadway.

The Shuberts have hardly planned any definite line of action for next season. The Shubert brothers are always interested in a majority of productions appearing at the Shubert theatres. Just now they have in mind, but three or four new pieces. Lee Shubert sails about June 1 for the other side. Upon his return the staff will get into action. The quartet of new shows now settled upon are "The Five Frankforts," "Princess Caprice,"

(for Sam Bernard, opening at the Casino, New York), "Fanny's First Play" and Leslie Stuart's "Final Waltz." All of these will be imported.

If "A Butterfly on a Wheel" does not run through the summer at the 39th street, it will reopen the house in September or before. The same may be said of "Bunty Pulls The Strings" at the Comedy, although it is expected the strength of these successes will propel them through the warm weather.

Klaw & Erlanger issued a statement upon the return of A. L. Erlanger. It gave information concerning the foreign product K. & E. will put out next season. In addition to those, the firm will have William H. Crane and Elsie Ferguson. The play for the latter has not been selected. Miss Ferguson was a Henry B. Harris star last season, passing to the management of K. & E. about three weeks ago.

Of the foreign shows secured by either Messrs. Erlanger or Marc Klaw on their last trips to the other side, "The Count of Luxembourg" will be the first of the season's attractions at the New Amsterdam; "Oh! Oh! Delphine" starts at the Knickerbocker, "Milestones" with two all English casts is to have a New York and Chicago showing. "The Little Cafe" is another from the other side K. & E. will produce over here, and also Franz Lehar's "Eva." That opera may first be seen in Chicago.

Mr. Klaw sails again for Europe in two or three weeks. He may locate one or more desirable and hitherto undiscovered pieces while away.

A. H. Woods plans were announced in VARIETY, on his return from Europe. He will open his new Eltinge theatre about Aug. 15.

Cohan & Harris' new productions will include George M. Cohan's new piece for himself "Broadway Jones," to be seen at his own theatre about Jan. 1, after he has toured the country until then in "The Little Millionaire;" "The Other Man," by Eugene Presbrey, starring George Nash; "Queed," by Winchell Smith, for Brandon Tynan; "Seven Little Widows," a musical play, book by Rida Johnson Young, music by Victor Herbert; "The Fortunes of The Sun," a dramatization of a serial story now running in one of the big magazines; "Room 44" by Frances Nordstrom, with Henry E. Dixey; "The Kleptomaniac," a farce by Carlyle Moore; "The Polish Wedding," adapted from the German, by George V. Hobart; "The Romantic Wife," a German operetta, adapted by Clare Kummer. In addition they will have five "Officer 666" companies, three "Wallingfords" and Raymond Hitchcock in "The Red Widow" will tour to the coast.

Liebler & Co., will send "The Garden of Allah" on tour and show at the Century "The Next Religion," by Israel Zangwill. The house will be opened with an adaptation of "La Fille de Ciel," by Pierre Loti and Judith Gautier. If the run should be a lengthy one, the Zangwill piece will be shown elsewhere. They also have a drama by R. MacDonald Hastings, called "The New Sin."

# LOW PERCENTAGE OF SHOWS BOOKED FOR ONE-NIGHTERS

**Not Over Sixty Per Cent. of Required Quantity on Country Routing Sheets Now. About Fifteen Per Cent. More Expected During Summer, Leaving the Wilds Twenty Per Cent. Short of Capacity for Next Season. Best Conditions With No Opposition in Legitimate Theatricals.**

The booking men in the circuits handling the one-night stands all over the country from the New York end are worrying somewhat over the low percentage of shows for next season so far placed upon their books.

They have not secured to date over sixty per cent. of the total number or capacity of their houses for the season, and say that they can not reasonably expect over another fifteen per cent. during the summer of new productions to be made or the fly-by-nights. The latter, sufficient to fill in, are growing scarcer each season, although they seldom help the routers in the far-off sections. The fly-by-nights starting out of New York seldom get beyond New England, Pennsylvania or Ohio, often stranding in the first territory traveled.

Admitting the dearth of producers in the legitimate, the country bookers point to the opposition in that field as their difficulty. Three years ago, when peace reigned in the legit division, the one-night agencies say they were at the flood of bookings, with between ninety and ninety-five per cent. of capacity in shows all laid out. Commencing with the "scrap" between the Shuberts and Klaw & Erlanger, this has dwindled down until for next season they can only see from the present outlook (with no hopes of the prospect bettering) a twenty per cent. loss in attractions over those on the road of the pacification period.

## CHICAGO PALACE MEETING.

Chicago, May 22.

There will be a meeting today or tomorrow between Herman Fehr, Mort Singer and Martin Beck, when the future of the Palace will be finally decided upon. Mr. Beck will represent also Morris Meyerfeld, Jr., the fourth of the quartet of the directors who have the theatre in charge.

It had been about decided late last week by everyone concerned excepting Mrs. C. E. Kohl that vaudeville could be continued at the Palace for next season. Upon Mrs. Kohl learning of the decision, she is said to have immediately wired New York that under no circumstances would her consent to this arrangement be given.

## WELFORD WITH WOOD.

For "The Woman Haters' Club," one of A. H. Woods' new productions next season, the Woods' office has engaged Dallas Welford. In the same show are to appear Brice and King. It was announced the vaudeville team would separate owing to Charles King having been assigned the former George M. Cohan role in "The Little

Millionaire" and would go out on the road in it for '12-'13.

The Woods' people say the team will play out the contract entered into with them some time ago, and that there is a unanimity of feeling between Cohan & Harris and Woods over the transaction.

Last Saturday Mr. Woods shipped Mme. Frances, the dressmaker, over the water to see the costuming of the three foreign productions Woods has secured. They are "The Cabaret Girls," "Woman Haters' Club" and "Tantalizing Tommy." It is Frances' first trip to the other side.

The productions for these pieces will be built abroad.

## DIXEY LEADING FARCE.

A four-act farce Cohan & Harris have selected may be produced by the firm during July at Atlantic City, with Henry E. Dixey in the leading role. Frances Nordstrom wrote the piece.

## "THE COUNT" IN REHEARSAL.

The new musical show, "The Count of Luxenbourg" goes into rehearsal in a few weeks under A. L. Erlanger's personal direction.

Among the principals will be Fred Walton.

## NO SIGNS OF "FOLLIES."

Up to date Florens Ziegfeld, Jr., has evinced no definite signs of a call for rehearsals for his new "Follies" show. "A Winsome Widow" is doing a big business downstairs and "Robin Hood" is playing to enormous receipts at the New Amsterdam, so that the "Widow" show couldn't be moved to the New Amsterdam, as was at one time considered.

Besides, the removal of the ice-making plant would be an expensive undertaking. It is probable that when the "Widow" goes on tour, the ice palace scene will be changed to roller skating.

## FAVERSHAM'S "CAESAR."

William Faversham sailed on the Oceanic Saturday. He announces a big production of "Julius Caesar" next season, with a cast of prominent players, beginning next November.

The company will include Tyrone Power, Frank Keenan, Fuller Melliish, Julie Opp, Suzanne Sheldon, Berton Churchill, Arthur Elliott.

## LAWRENCE LEAVES "BRIDES."

The James T. Powers show, "Two Little Brides" at the Casino has lost Walter Lawrence. About ten chorus girls have also departed from the company.

It is reported the piece may remain on Broadway until about July 1. There is a further story the Shuberts will send it across the pond.

## TRIXIE AT THE GARDEN.

Trixie Friganza, who opened an eight weeks' tour of the United Booking Offices at Pittsburgh last week, will play at the Winter Garden for the Shuberts before starting her starring season next season in a new musical play under Harry Frasee's management.

## MORRIS' WORLD'S STARS.

(Special Cable to VARIETY.)

London, May 22.

William Morris may get the Palladium for a "World's Stars" week, when he will present a bill made up of stellar luminaries under his management.

## "CAT AND CHERUB" SUCCESS.

(Special Cable to VARIETY.)

London, May 22.

"The Cat and the Cherub" had its first music hall showing at Surrey Monday and was voted a success.

## REINHARDT'S NEXT IN LONDON.

(Special Cable to VARIETY.)

London, May 22.

Max Reinhardt will do another big production in London in October, and is already laying his plans. No details.

## TITANIC IN VAUDEVILLE.

(Special Cable to VARIETY.)

London, May 22.

The Titanic disaster, reproduced by the Diorama with all realistic details, opens in vaudeville next week by Poole at Gloucester.

## GERALD GRIFFIN OPENING.

(Special Cable to VARIETY.)

London, May 22.

Gerald Griffin opens at Kings, Southsea, June 3, in his sketch "The Frenzied Financier," known in America by the title "Other People's Money."

## CANTERBURY CLOSING.

(Special Cable to VARIETY.)

London, May 22.

The Canterbury music hall will close its season in two weeks.

## STARRING LAURA HOPE CREWS.

Laura Hope Crews is to be starred next season by Klaw & Erlanger in a new play being written for her by A. E. Thomas.

It is to be staged by Henry Miller, who will be financially interested in the venture.

Mr. Miller will continue his engagement in "The Rainbow" at the Liberty until the real hot weather, but will reduce expenses by letting out some of the principals, replacing them with cheaper people. Among those slated to go are Hope Latham, Miss Crews and Effingham Pinto.

## KEPT MARRIAGE SECRET.

Ansy Whittendale, one of the youngest press agents on the Charles Frohman books, was married secretly to Elizabeth Brinton, a former vaudeville artiste and dramatic actress, nearly a year ago.

Mrs. Whittendale suffered a nervous breakdown and went to Atlantic City to recuperate. She has returned greatly improved, but the trip there brought out she and Ansy were married.

## FANNY BRICE IS FIXED.

It is all fixed for Fanny Brice next season. The late attache of the Ziegfeld forces will go with the Shuberts, at the Winter Garden, New York, commencing in September.

The arrangement was brought about through the offices of Morris Gest.

MESSRS. DITTENHOEFER, GERBER & JAMES.

CABLE 'ALWOODS'



LONG ACRE BLDG.  
BROADWAY 43<sup>RD</sup>-44<sup>TH</sup> STREETS.  
SUITE 308-309-310  
NEW YORK CITY.

PRODUCED BY  
KLAW & ERLANGER.  
AND  
STAIR & HAVLIN.

New York, May 14-12.

Mr. Louis A. Simon,  
Bushwick Theatre,  
Brooklyn, N. Y.

Dear Mr. Simon:-

I had the pleasure of witnessing your performance of "A Parisian Garden" and admired the work of Miss Osterman as well as yourself, - so much so in fact that I feel positive I could place you both with a new play I intend putting on the coming season, entitled "The Jump Ups", and if you would care to consider going with that attraction, I would be more than glad to negotiate with you for next season. If you happen to be in or around the neighborhood, do not think it would be a bad idea for you to call to see me, and we can then go further into the matter.

Yours very truly,

*A. H. Woods*

# JOHN CORT TIES UP SALT LAKE; BUT ONE HOUSE NEXT SEASON

**Secures Lease of Salt Lake Theatre, and Turns Colonial Over for Pictures. Makes a Change in Ogden. Using Cort Houses During Summer for "Pop" Vaudeville, Booked by Bert Levey of San Francisco. Cort Only Interested in Profits.**

John Cort, now in New York, confirmed the report this week he has secured the lease of the Salt Lake theatre, Salt Lake, and that the Colonial, the new house which he opened there three years ago, will be devoted to "pop" vaudeville, opening with that policy as a link in the Bert Levey vaudeville chain.

The Salt Lake next season will play all the attractions entering the city, both "Syndicate" shows and independent combinations. Cort, with George D. Piper, who has been managing the house under the Klaw & Erlanger, have secured control of the house from the Mormon Church, which owns the theatre built some years ago by Brigham Young. Piper will continue to manage it during its new regime of "pop" vaudeville. The deal was made with knowledge and consent of K. & E., it is said.

Salt Lake, with a population of about 130,000, cannot afford two rival legitimate houses. Cort saw a way out of the difficulty by leasing the Salt Lake, using it for all incoming legit and throwing the Colonial into vaudeville.

In the past road attractions were forced to cut down their stay because of opposition. A show hereafter can enter Salt Lake and stay all week if the picking looks good.

In addition to confirming the Salt Lake report, Cort also announced that the Ogden theatre, Ogden, would also become annexed to the Bert Levey string next Monday, when 10c. vaudeville is to be installed in that house, which Cort controls. The Grand will play the legit shows alone.

The Colonial, Salt Lake, seats over 2,000, while the Ogden houses 1,400.

Cort also told a VARIETY representative that one of the four houses under the John Cort-Oliver Morosco wing in Los Angeles would be placed on the Levey Circuit within two or three weeks. He was unable to say just what theatre would be chosen, but that Levey could take his pick.

He also stated that the Grand Opera House, Seattle, and the Spokane, Spokane, which have been running three acts and pictures all season, will continue the Levey bookings through the summer and winter. Cort has "pop" vaudeville running at the Tabor Grand, Denver. Cort has the Broadway in Denver as well. Both houses will resume the legitimate policy next fall.

Cort said he was not negotiating for any house in Omaha, where the Shuberts have the Boyd and K. & E. the Brandeis. Conditions will remain the same for the present, although

a change is expected there some day in order to make road profits better than they have been this season.

Mr. Cort said the only interest he would have with the 10 cent circuit was his theatres, the bookings to be done wholly through Levey and the business of the house looked after by the resident managers. He and Morosco will figure only in the dividends, if there are any.

## BRADY LEAVING FOR EUROPE.

Sam Bernard sails about June 10 to 15 to look over the London production of "Princess Caprice," in which he is to be starred in America, opening late in August at the Casino.

William A. Brady is expected to sail about the same time.

Brady has in rehearsal "The House Divided," which will be given a try-out prior to his departure. The town has not yet been selected, but it won't be Portchester.

## GAITES, THE GROCERYMAN.

Jos. M. Gaites is the owner of two grocery stores at Orange, N. J., and contemplates a comprehensive circuit of these stores. Eventually he says he won't care what happens to the show business.

## AL WILSON'S SHOW.

Al Wilson opens his annual season Sept. 1 next at Ford's, Baltimore, in his new show, "What Happened in Pottadam" under Sydney R. Ellis' management.

## DIED ON THE STAGE.

Winnipeg, May 22.

Warren Conlan, playing at the Orpheum here last week, toppled dead from a chair on the stage, but the play went on as though nothing had occurred. Conlan was taking the part of an aged business man, sitting in a curtained office at the rear of the stage. Heart trouble was the cause. The body was sent to Biddeford, Me., for burial.

## "QUAKER GIRL" WELL RECEIVED

Chicago, May 22.

"The Quaker Girl," with Clifton Crawford and the original New York cast, opened at the Illinois Monday night and was warmly received.

## WESTERN SUMMER SHOWS.

Chicago, May 22.

Gilson & Bradfield, local promoters, are organizing a company to take out "The Bachelor's Honeymoon" for a road tour through the west, opening June 7, while Arthur J. Woods is preparing to launch "The Girl Of The U. S. A." sometime in July, opening at Benton Harbor.

## FRIARS' FIRST FRIVOL.

The first "Frvol" of the Friars was held last Sunday evening at the Berkeley theatre. It is to be a bi-monthly affair hereafter, and secured a nice send-off with a program consisting of the Carlton Terrace Quintet, John Campbell and Frank Meyers, who impersonated "Mutt and Jeff" in a brief monolog to the evident pleasure of the "stag" audience present, while "Rumsey Pulls the String" a travesty on the clubhouse cafe and purely local to the many members present, was received with much gusto.

The skit had its book and lyrics from Jean Havez, who wrote himself the part of an old grouch in it. Geo. Botsford composed the music and directed the orchestra. Jack Mason staged the dances, of which a double quartet became a real riot. Among the players whose work stood out were William Bonelli, Leon Errol, Laddie Cliff, Tom Penfold, Harry Aarons, Wilfred Foster and Irving Brooks. The show started at eleven, running until one-thirty.

Considerable of the dialog poked fun at various Friars and also sought to provoke John Rumsey, the present Abbot, into accepting the office for another term. The Friars' election of officers will occur in a couple of weeks. Mr. Rumsey is not inclined to run again, although he could do so without opposition.

## PHILIPP'S DOLLAR HOUSE.

Adolf Philipp will open a new German playhouse on East 57th street about September 25. It will be styled Philipp's 57th Street Theatre.

The house will seat 550. Prices up to one dollar.

## AWAY FOR PLEASURE.

A quartet of pleasure seekers left Montreal last Saturday on the Teutonic. They were Frank Tannehill, Paul Benjamin, Charles Bradley and H. W. Glickman.

## SMALL TOWN'S BIG GUARANTEE.

Haverhill, Mass., May 22.

Haverhill guaranteed \$1,500 for two shows Monday by Geo. M. Cohan in "Forty-Five Minutes From Broadway."



FRED DUPREZ

MONOLOGIST.

After an uninterrupted season, sailing next Wednesday (May 29) on the Lusitania, to fulfill European engagements.

## THE MUSICIANS' MATTER.

Members of the orchestras playing in the theatres of New York and Brooklyn are making every effort towards securing an increase in wages next season.

The Musical Mutual Protective Union, which has about 5,100 members on its books, is directing each step.

Last June the union appointed five members to comprise a Theatrical Price List Committee, which was to confer with the theatre managers and obtain their views in the matter and ascertain if they were at all willing to tilt the salaries of the musicians. It is understood that the latter gave the committee no encouragement whatsoever, and that no definite understanding was determined this season.

Now the committee will go ahead and recommend that the weekly stipend of the members be placed at certain figures next season, this communication to be heard at the meeting of the union on the second Thursday in June (13) at the Yorkville Casino.

At present the men playing in the variety and burlesque houses receive \$30 for fourteen performances weekly. They want \$35. The musicians in the dramatic houses average \$22.50, while those playing for most of the operas and musical shows get \$24. The last average eight performances a week.

A member of the union, in discussing the matter with a VARIETY representative, said: "The men can't live on their present wages. They work hard, stick faithfully to their posts until the performances are over and are entitled to more money. The artists get big money, but what would his act be without the orchestra? The musicians are certainly underpaid when one considers the strenuous vigil they keep during the fourteen performances registered in the variety and burlesque houses."

It is expected that the salaries agreed upon at the June meeting will then be submitted to the theatre managers, who must pay the union wage scale or do without union music.

It is likely the committee will recommend that the men receive \$35 next season instead of \$30 for fourteen performances.

Several managers, particularly the variety men who are aware of the strike which has existed in some of the William Fox "small time" vaudeville theatres for the past months, have been inquiring during the past few days how the performances were received with non-union musicians. From the attitude taken by these managers, it might be inferred they foresaw trouble over their orchestras in the near future.

## "BUNCH OF KEYS" OUT.

Charles Hoyt's old piece, "A Bunch Of Keys," will be revived and a summer trip through Canadian territory has been laid out.

The show took to the one-nighters this week with Agent Rudell in advance.

# AN "ADVISORY COMMITTEE" REGULATING WHEEL SHOWS

## Trio of Censors Will Have the Supervision of the Western Traveling Companies, and Keep Shows Up to the Mark. Men On Committee Guessed At.

It has been settled upon by the Western Burlesque Wheel that on top of the other reforms and improvements the Empire Directors have decreed for next season, there will be an Advisory Committee, which shall have full command over the Western attractions, with power to force obedience, besides ordering all companies kept up to the mark.

This committee, it is said, will be composed of I. H. Herk, Dr. Lothrop and Edwin Miner. The Dr. Lothrop selection is problematical, although the other names are guesswork as well.

The Western Wheel expects a great deal of good to result from the "Advisory Committee," it might be gleaned from the comment of the managers regarding it. For some seasons now the Western Circuit has slipped along, relying upon reports from house managers to tell the story about the merit of the attractions. It proved unsatisfactory.

There will be no drawing for the Western Wheel route next season. The shows will be moved up five notches on the route sheet. This is similar to the plan followed by the Eastern Burlesque Wheel, which moves up six points each season, for the companies to locate their opening city.

In the northwest next season the Western shows will play at the Bijou, Milwaukee; Gayety, Minneapolis, and Grand Opera House, St. Paul.

### SUES HASTINGS FOR DAMAGES.

May Bohannon, with the Harry Hastings "Big Show," has brought suit for \$25,000 damages against Hastings for injuries received with the show at the Columbia, Chicago, Nov. 18, 1911.

While descending a flight of steps in the ship-scene at the opening, Miss Bohannon fell when the stairway gave way. She was forced to take surgical treatment in the Lutheran hospital, St. Louis, for a fracture of the pelvic bone.

Miss Bohannon claims she is permanently injured and is still undergoing treatment. M. Strassman is her attorney.

### DEWEY'S NAME CHANGED.

The name of "Dewey" from the theatre on 14th street which has borne it for years will be dropped June 15, when the present Academy of Music Stock Company across the street moves over there. The house will thereafter be known as Fox's theatre.

The repairs on the Academy will start immediately the house is vacated. The musical stock shows planned for next season in the big-theatre will be in reality burlesque shows. An orchestra of twenty-five musicians will

be engaged, and fifty chorus girls are to be secured.

The Academy seats about 3,500. At the prices Fox will charge, 25-50-75, the Academy can play to around \$11,000 weekly.

The new policy may affect the Olympic just next door, where Eastern Burlesque Wheel shows appear. It is also within range of Miner's Bowery, playing Western Wheel attractions, besides standing a chance of cutting into the patronage of the Murray Hill on East 42d street, and Miner's 8th Avenue at 26th street.

### BURKES ARE TOGETHER.

Julius Michels will be the advance guard for Pete Clark's "Runaway Girls" (Eastern Wheel) next season.

John and Charles Burke have again joined hands and will be the featured comedians with the Clark troupe.

### NO GREENWALL GUARANTEE.

New Orleans, May 22.

When Jack Singer's "Behman Show" opens at the Greenwall June 2, it will not play under a personal guarantee from him, says Henry Greenwall. It was reported "The Behman Show" held a guarantee that would bring it \$1,500 weekly anyway during the month the company has contracted to remain here.

Mr. Greenwall says he leased the theatre last January to R. M. Chisholm, and the lease does not expire until Aug. 5. Who may have placed the guarantee Greenwall doesn't venture to suggest.

### SHUBERT HOUSE OF 600.

The new theatre to be erected by the Shuberts on 39th street near Sixth avenue this summer is designed to be opened in the early fall with a new play produced by William A. Brady. Its total seating capacity will be only 600, with about 400 seats at \$2.00, 100 at \$1.50 and the remainder \$1.00 each so that \$1,000 a performance can readily be realized with a hit.

The Shubert houses of small capacity have been highly profitable the past season, with the exception of the Elliott which has been unfortunate with its allotment of attractions.

### PHOTOS IN COLORS.

There have been all sorts of innovations in photography but the latest has bobbed up in the way of taking pictures in colors direct from nature. The Auto-Photo-Chrom studio is out with a circular calling attention to the fact that its methods of rendering natural colors in a photo is bound to work a revolution in the art of portraiture.

The A. P. C. concern claims it can show the most delicate shade and hue of a woman's gown in its portraits and goes even further to claim that one can discriminate between velvet, satin, silk, etc.

### BULGER GETS SINGER SHOW.

Chicago, May 22.

"The Flirting Princess," a Mort H. Singer show, is now touring Canada, to very good business, it is reported, with Harry Bulger and Sam Meyers as the new owners of the production. Mr. Bulger is playing in the piece.

### TEN RAINEY SHOWS.

Ten Paul J. Rainey picture shows will be on the road next season. Three are out now with the fourth scheduled to open in Chicago about May 27.

The Rainey exhibition at the Lyceum, New York, is credited with turning in \$5,000 a week.

### DREW'S KINDRED PLAYERS.

Sydney Drew's Kindred Players is the title of a company booked to play the week of June 24 at the Apollo, Atlantic City, in three one-act pieces, comprising in turn comedy, tragedy and farce. The first one has not yet been decided upon, the second will be "The Still Voice," and the third, "A Pantomime Rehearsal," its first revival since the demise of Rosina Vokes.

The company will comprise Mr. and Mrs. Sydney Drew, Phyllis Rankin, Lionel Barrymore, Doris Rankin, Harry Davenport and S. Rankin Drew.

Should the venture prove successful it is possible that a route will be booked for it for next season.

### ARTHUR'S BASEBALL PLAY.

Atlantic City, May 22.

June 3 at the Apollo there will appear a new show entitled "Putting It Over." It is a comedy by Lee Arthur and Frank Hatch.

The piece is about a baseball story and tells of a young twirler who makes good, wins the girl, etc.

In the cast are Harold Vosburg, Edwin Holt, Frederick Burt, George Mack, Helen Holmes, Alisen Skipworth, Veda Steele.

### "MAMA'S BABY BOY" TO-MORROW.

George W. Lederer's production of "Mama's Baby Boy" will have its first New York presentation at the Broadway theatre to-morrow (Saturday) night. Several changes have been made in the cast, among them the inclusion of Will J. Kennedy, for his original role; Anna Laughlin, Louise Mink, Sallie Stembler.

For the olio (the Kitchen Cabaret Scene) there will be Lew Dockstader, with a budget of brand new material, Elizabeth Murray, Howard and Howard, besides the regular members of the cast, most of whom have specialties.

Howard and Howard will appear at both the Winter Garden and in the Lederer show.

### STEADY-WORKING TREASURER.

Louis Kaliski, who has been on duty day and night at the Academy of Music box office for the past ninety weeks without losing a single day, is now enjoying a vacation.

The treasurer is spending a few weeks with his brother, Joseph Kaliski, proprietor of the Nesbitt theatre, Wilkesbarre.

After a month's visit with his parents in Detroit he will return to New York to assume his new duties at another Broadway house.

### GOOD SUMMER RECEIPTS.

The legitimate shows along Broadway seem to be drawing good summer business, according to reports. "The Rose Maid" at the Globe is said to have done nearly \$10,000 last week; the Blanche Ring show at the Cohan got around \$6,500; the Moulin Rouge piece is hanging around the \$15,000 mark, while the Winter Garden is also keeping up a high average.

The Ring show will probably close June 8. Harry Gilfoil has left that company. He was replaced by Alexander Clark.



DR. CARL HERMAN and LONZO COX

On Saloon Deck of the Adriatic, May 5. DR. HERMAN crossed the water for business and pleasure. He will return next while abroad Dr. Herman secured the mystery called "THE WIND OF THE HAUNTED HOUSE," which he will bring back with him. After visiting London, Berlin, Paris, Vienna and Holland, MR. COX will find the summer playing the London music halls.

# STOCK

## CARBOLIC IN EYE.

Camden, N. J., May 22.

Chester DeVonde, heading his own stock company at the Temple here, was painfully injured at the opening Monday night. During a scene in "The Great Medical Mystery" Paul Webster, an associate player, poured white carboric acid into the former's right eye, burning the optic and disfiguring the face frightfully.

Three physicians were called. Despite the pain DeVonde insisted on finishing the show.

## MANAGER RESIGNS.

Washington, D. C., May 22.

R. G. Craerin, manager of the Butterfield Players, at the Belasco theatre, severed relations with the company May 18.

He is planning a new theatrical enterprise for this city, a permanent organization.

## STOCK AT BROAD STREET.

Trenton, May 22.

Hirschfield & Wahn, who have taken over the lease of the Broad Street theatre, will offer musical comedy stock during the summer, starting June 1. About the middle of August the regular theatrical season opens.

The Broad, directly opposite the Taylor Opera House, will play independent attractions.

The Broad will very likely be annexed to the Weber popular price circuit of theatres.

## STOCK AT GLEN FALLS.

Glen Falls, N. Y., May 22.

A. C. Pegg will install a stock company at the Empire next week, opening in "Paid in Full."

Harold Claremont and Claudia Lucas will play the leads.

## HIGH PRICED COMPANY.

New Haven, May 22.

With one of the highest-priced stock companies in existence, S. Z. Poll opened a supplementary season at his local vaudeville house, Monday, the opening bill being "The Lily."

The company is headed by Crystal Herne and George Soule Spencer. The advance sale was unusually large.

## NO MORE COMIC OPERA.

Worcester, Mass., May 22.

The White City Park, Francis H. Bigelow, manager, opens next Saturday. In previous seasons comic opera has been the go but this summer dramatic stock will be inaugurated around June 17.

H. B. Franklin, New York, will very likely have charge of the new company.

## MUSICAL FOR FOUR WEEKS.

After the failure of dramatic stock to pay and one week of "pop" vaudeville, the Morrison-Granger company installed a musical stock at the Richmond theatre, Stapleton, S. I., Monday. "The Thirty-Second Degree" was the opening bill. The engagement is for four weeks.

## OVERCROWDING BAYONNE.

Bayonne, N. J., May 22.

Bayonne is getting to be the busy little theatrical town. When the two new theatres now in course of construction are finished and opened next fall, this place will have five places of amusement.

In 1906 Ed. Schiller built the present Bijou which Feiber & Shea are now running as a picture house. Schiller came back in 1907 and built the Opera House which Feiber & Shea also manage, playing "pop" vaudeville.

Schiller is back again and is building the Broadway at Broadway and Twenty-third street for the Broadway Theatre Co. The new Broadway, seating 1,500 and costing \$75,000, is directly opposite the Bijou. Its policy hasn't been determined.

On Broadway at Thirty-eighth street, the Lyceum Company, backed by Hoboken capital, is building a new house. Both on this and the Broadway excavation work has been started.

Feiber & Shea discontinued their vaudeville shows May 18 with Charles Champlin's stock company opening an indefinite engagement Monday.

With the opening of next season, Feiber & Shea will place a permanent stock company in the Bijou, playing regular vaudeville at the Opera House.

## NOT PRIZE PIECE.

Leslie T. Peacock, the magazine writer, whose play was accepted by Lester Lonergan and given a stock premiere by the latter, denies that he received \$25 as a prize for the piece. Lonergan is negotiating for its New York production next fall.

## MID-WESTERN STOCKS.

Chicago, May 22.

From the mid-west stock agency comes announcements to the effect that Streater & Brayon are preparing to open a stock company for the summer at Pontiac, Mich. (commencing next week), while the Thuslow Bergen stock organization will tour the west for the summer playing eight weeks in Seattle. Lorette Allen Montague will be with the latter troupe.

A. C. Ludlam will occupy Marlon, Ind., for the hot weather with his own stock company, opening May 28 with "The Third Degree." R. H. Davis will play stock shows in the airdomes hereabouts, starting at Freeport, Ill.

## NEWARK'S MUSICAL COMEDY.

A musical comedy stock has been recruited for the Olympic Park, Newark, summer season, opening June 3. DeWitt C. Coolman will be musical director.

The company comprises Ann Tacker, prima donna; Frank Deshon, Franker Woods and Harlan P. Briggs, comedians; William Sellery, basso; Lucile Saunders, contralto; Stella Tracey, ingenue; Peggy Wood, soubrette; Russell Lennon, baritone; Al Morton, minor roles.

# SPORTS

## THEATRICAL BASEBALL LEAGUE.

(To May 22)

	Won	Lost	Per Cent
Varietyts	2	0	.1000
Loew Circuit	1	0	.1000
Ring Show	3	1	.750
Uniteds	0	2	.000
Sheedys	0	1	.000
Kismets	0	1	.000
Lincoln Sq.	0	1	.000

(Any nine composed wholly of people connected in some way with the theatrical profession may be entered in the above by forwarding VARIETY score and line-up of games, as played.)

## VARIETYTS, 17; SHEEDYS, 10.

Crippled by the loss of Captain Dash at first, the lightning Skigie at second, and their star flinger, Benjie Piermont, playing on the opposing nine, the Varietyts pulled a game out of the mire from the Sheedy Office team last Friday, winning by 17-10.

The Sheedy ball tossers started at a mile a minute clip, and it looked as though the Varietyts were in for a massacre. Jack Mason volunteered his services as slabman for the pencil pushers, and although he hadn't touched a baseball in ten years showed he knew something of the game by puzzling the Sheedys, striking out eight men in the first four innings. He was poorly supported in the field.

The Sheedy bunch had nine runs to the good before the Varietyts got started. Then came the big blow-off. The Green Sheet boys put on their batting clothes and went after Jim Sheedy right. They pounded him to all angles of the field.

The batting kid of the day was Sime. He did not start in the game but during the middle of it, with two men on bases, stepped to the plate and laced a long drive over centre.

The ball rolled down an embankment outside the lot. Long before it could be relayed in, three runs were made, tying the score.

Just how many hits both sides made will never be recorded, and how many errors the Varietyts outfit made at the outset would have made a dozen bookkeepers dippy. But it's enough said that the Varietyts won out an uphill game.

Even the entrance of Joe Wood, who dashed into the Sheedy side of the contest from an auto, was not sufficient to stem the tide. Joe may be some expert on a "small time" act and could sell a gold brick to a suffragette, but as a ball player he's about the shiniest shine that ever attempted to shine on a diamond.

Little Georgie relieved Mason about the middle of the game, and he had the Sheedy batsmen breaking their backs trying to solve his little country out.

For the Varietyts, the best fielding was done by Wise at short, Mason at third and Harold behind the bat.

For the Sheedys, Reilly in left. Kelly at first and Piermont at short carried off the honors. Reilly slept on the foul line and caught fly after fly that ordinarily without the high wind

would have meant one or more bases. That wind, by the way, wrought havoc with the work of both teams. Reilly and Kelly were also there with the bat, Kelly putting something over each time up.

Sunday the Uniteds journeyed to Elizabeth, N. J., on a guarantee of all expenses, and played a game over there with a local nine. The booking boys claim to have won the contest, but say it was taken away from them by the umpire.

## RING SHOW, 17—UNITEDS, 5.

The feature of the seven-inning game between the Blanche Ring show and the United Booking Offices team last Friday were the new uniforms, gloves, shin-guards and bats of the Uniteds. From the street they looked like ball players.

Along about the third inning the outfielders of the Uniteds signed a petition asking for a respite while they regained their breath, lost through chasing the long flies of the Ring batters. With several it remained a choice whether they should attempt to stop a ball and soil their gloves or let it keep on going. And the gloves looked so pretty!

In the last inning Robinson of the Uniteds having tried almost every other position in the field, went in to catch.

The Uniteds made the claim after the game that the Ring show had two or three "ringers."

The score was:

RING SHOW		UNITEDS	
AB.H.R.	AB.H.R.	AB.H.R.	AB.H.R.
Oliver, rf.	4 1 3	Weber, lf.	4 1 0
Cross, p-3.	4 3 4	RB'n, 1b-p-c-2.	3 1 1
Hopp, c.	5 3 2	Muck'fuss, ss.	4 2 1
Nolan, 2b.	4 3 2	O'Brien, 3b.	3 2 0
Herbert, ss.	4 2 1	Hogdon, 2b.	3 1 1
Ring, cf.	4 1 0	Man'w'g, cf.	3 1 1
Winger, 3b-p.	2 1 2	Blondell, c-2b.	3 0 1
Denton, lf.	3 0 0	Moran, p-1b.	3 0 0
Goring, 1b.	4 3 3	Shine, rf.	3 2 0
84 17 17		29 10 5	
Uniteds	1 2 3 4 5 6 7 Total		
Ring Show	2 2 1 0 0 0 0 5		
Home run—Nolan;	3 3 4 4 3 0 x 17		
Hopp; 2-base hits—O'Brien, Cross, Hopp;			
Goring; bases on balls—Moran 5, Cross 3;			
strikeouts—Robinson 1, Cross 4, Winner 5.			

The Blanche Ring show won from the White Rats Tuesday by 13 to 9. Today (Friday) the Ring fellows will play the Cecil Spooner team at Lenox Oval, 145th street and Lenox avenue.

The Loew Circuit and Liberty theatre (Brooklyn) nines will meet this Sunday.

## MOVING TO TORONTO.

Chicago, May 22.

The stock company now playing the Marlowe theatre here will leave for Toronto, next week, to appear at the Grand Opera House for a short summer run.

Al Phillips and Wheeler Shaw are looking after the leads.

Mrs. Mildred Amelia Lyke, mother of C. W. Wilbur (Mason, Wilbur and Jordan), and the only sister of Susie (Mrs. Dolph) Ievino, died in Los Angeles May 16. She was prominent in the Order of the Eastern Star.

# LONDON

## VARIETY'S LONDON OFFICE

5 GREEN ST., LEICESTER SQUARE. (CABLE "JIMBUCK, LONDON.")  
**W. BUCHANAN TAYLOR, Representative.**  
 (BAYARD)

Mail for Americans and Europeans in Europe, if addressed care VARIETY, as above, will be promptly forwarded.

London, May 20.

Next spring Forbes Robertson intends to do a series of Shakespearean revivals in London, including "Hamlet." He will be accompanied by his wife, Gertrude Elliott.

A sure sign that summer is coming is to be found in the future arrangements of Walter Gibbons, who within a few weeks will have fifteen of his eighteen halls occupied by melodrama, once or twice nightly.

Irene Dillon, an Australian girl who has been in America for some time, just managed to get over at the Palace, London. Naturally, on her opening night she was very nervous, and may not have done full justice to herself. The song that showed just really what she was capable of was "Everybody's Doing It," and this, her third, made the success.

The wife of Jimmie Finney has died. She was the mother of the Sisters Finney.

Some trouble is expected in connection with "The Daughter of Heaven," the adaptation from Pierre Loti's book, which has been put into drama by Pierre Loti and Judith Gautier. Mrs. Ruth Helen Davies did a translation of the play from the French and sought to obtain the play rights for English speaking countries. She paid an agency \$500 to secure her the first rights only to find later that they had gone behind her back to secure them for themselves. Liebler & Co. have it for America and Sir Herbert Tree for London.

Some 250 artists have been asked by the selection committee of the Command performance if they are prepared to take part in a tableau on the occasion of the King and Queen's visit to the Palace on June 10. All the names of those who appear in the tableau would be on the program, though none of them would perform. There has been a good deal of guesswork about the exact composition of the Command bill, but no one seems to have got the right hang of it yet.

A robust young man calling himself Charles Green was arrested a few days ago for creating a disturbance in London by giving money away to crowds. At the Police Court he was warned as to his conduct, and he was told that he might disburse his charity in some other way. Within a week Mr. Charlie Green was appearing at the Shore-ditch Empire. He appeared dressed in a green suit, handed out some talk about wanting to make people happy, and then directed his assistants to give envelopes containing cheques to various people he pointed out in the audience. From all points of view this attempt to create a new kind of attrac-

tion in vaudeville failed. Those who got the cheques were satisfied; some were not, for the cheques were for as little as 12 cents. Those who got nothing were disappointed. It is not difficult to predict a short life for "Mr. Green" in vaudeville. This is one of the worst kind of freak acts, which would not even be acceptable in a circus. Behind the project is Will Cromwell, of the Cromwells, who recently returned from America.

Mary Mayfren and George Picketts, who have been running a sketch called "The Yellow Fang" on this side the last few years, have just put on a new playlet called "The Slave Runners," telling of the labor traffickers of West Africa. It is a powerful, well-acted and instructive little piece, but there is just a little too much gun play and killing. When this has been toned down the sketch should have a long run.

Hilda Radney has been brought from Vienna to appear at the London Hippodrome. She was the model of the famous artist Lembeck, and her object in vaudeville at the present moment is to interpret some of her poses to the accompaniment of music.

### MILES IN CHICAGO.

Chicago, May 22.

With the purchase of a half interest in the Lincoln theatre in this city, C. H. Miles, president of the Theatre Booking Corporation, adds a valuable link to his chain of theatres and gains a footing in Chicago, something which the Detroit manager has been after for some time.

The Lincoln is located on the North-West side and was, until recently, booked through the "Association." The new management will offer a six-act bill, changing twice weekly and will charge an admission of 10-20-30. The house was formerly owned by Anderson & Price and the Miles purchase takes over the interest of George Anderson. The Price end remains. The house will book through the T. B. C. and if business permits, will remain open over the summer.

Mr. Miles, who has been spending several days of each month in Chicago lately, is reported to be negotiating for a site on 31st street, near Wabash avenue. This would bring the Miles circuit in direct opposition to the Indiana and Williard theatres. While nothing definite in reference to the South Side proposition has been announced as yet, it is said the deal will shortly be closed and a new building erected in time to open for next season.

Ethel Green has received an offer through the Marinelli office for an engagement at the Palace, London, commencing in July.

## PARIS

By E. G. Andrew.

Paris, May 14.

An American, May de Witt, who formerly lived at Constantinople, has written a play on Turkish domestic life, produced at a matinee of the Theatre Femina, under the title of "Menages Turcs." In two acts it describes the abuses of a Musselman household, although we are told it must not be taken as a coming example. A tyrannical Turk insists on being master in his own harem, but is outwitted by his wives. The play was much applauded by the friends of the authoress.

The Capucines has a new program since May 1, the feature of which is a revue in which the young Prince of Wales, now sojourning in Paris as the Count of Chester, is the main character. Luguet holds the part nicely, and is ably supported by Irene Bordoni as an arch seamstress. The manager of the Capucines, Berthes, of course plays in this production, and is funny as an amorous guardsman.

No change at the Folies Bergere or Olympia. Fragon opens at the latter hall, in the revue, May 20.

An Italian work by Wolf-Ferrari, entitled in French "Les Joyaux de la Madone," will be mounted at the Paris Opera early in 1913. Otto Lohse and Felix Weingartner are both in Paris at present, and have arranged to conduct at the Opera for a few evenings in June. The name of a famous keppelmeister is now an attraction for grand opera the same as in vaudeville.

It is reported the skating rink in the Rue de Boetie will be transformed into a music hall, under the direction of P. Franck, the pantomimist. It should open, according to all accounts, June 1.

It is officially announced by a judgment dated April 16, in Marseilles that Francois Charles Kohlofer, better known as Chevalier Charles, owner of the circus bearing that name, of 25 Rue Mazagan, has failed. All claims should be filed at once with the liquidator, M. Cassoute, at Marseilles.

An actor by the name of Hadingue, who knew Frederic Lemaître, Melingue, Mmes. George, Mars and Dorval, and who played minor roles with Rachel and Doche, has just died at the age of 92, at Marseilles. His daughter is well known to present playgoers as Mme. Jane Hading, and the production of "La Crise" by Paul Bourget and Andre Beaunier at the Porte Saint Martin, was postponed till May 3 to enable that artiste to attend her father's funeral.

### FORRESTER SIGNS TEAM.

The B. E. Forrester show on the Eastern Burlesque Wheel next season will have Cook and Lorenz in it. The team signed with the burlesque manager this week.

## BERLIN

By E. A. Levy.

Berlin, May 13.

The beginning of the theatrical season is marked off by the Metropole theater bringing out its new shows. So the summer season was opened with "Schwindelmeyer & Co.," under which name "The Arcadians" was produced for the German people. Not only the title but some of the plot, a good deal of the dialog, the songs, etc., were changed, to comply with the German taste. It was a very creditable production and performance, with a good cast, among whom were several new to the Metropole. Helene Ballot, for some years with the Thalia theater, Berlin, with her vivacious playing, good singing and well groomed figure, showed to good advantage. She is one of the best German comic opera stars.

Alice Eis and Bert French, in their dance-scene, "Rouge et noir," are one of the headliners of the Wintergarten program for May. Their act goes deservedly very well. Other numbers on the bill are Lucienne Maltz, Rudinoff, the versatile; Ella Vendaro Troupe, L. Rossi, with his musical pony; Boganny Troupe, Three Lottos (real comedy cycle act); Vittorio and Georgette, the upside-down boys; Seven Korianna and Fee Morgane. This last turn is a new one. A girl in a dress, which shows her pretty figure, advantageously sings with a good voice while pictures depicting different scenes are thrown on the background.

Considering the few houses playing drama or comedy in Berlin, eight musical shows are quite enough.

The busiest man in the theatrical world is Professor Reinhard. Two theatres to manage at Berlin, besides putting on "Die Shoene Helena" by Offenbach under his supervision, producing "Oedipus Rex" in Russia and at Budapest, is going some. He never could achieve as much as he does if he had not the capacity of selecting capable helpers. Felix Hollaender, Professor Stern, Herr von Geradorf might be named. And then Reinhard has some really great actors: Alessandro Moissi, the Caruso of the speakers, and Max Fallenberg, who is not only a comedian, but an actor, and a good many more. I only mention these two, because they are surely predestined to be seen in America.

Maurice Oppenheimer, connected with H. B. Marinelli's Berlin office, has severed the connection, going back to Paris, where he expects to open an office for himself.

At present is one of the Johann Strauss Theatre, Vienna, playing its comic opera, "Heimliche Liebe." It is a rather weak affair, and even the success which Alexander Girardi (just as well liked at Berlin as at Vienna) has for his role cannot help the show much. No "Strauss" has anything to do with the show; the name of the theatre is only to commemorate the creator of the many tuneful waltzes.

## NEW ACTS NEXT WEEK

Initial Presentation, First Appearance  
or Reappearance in or Around  
New York

Jessie Busley and Co., Fifth Avenue.  
Harmonic Maids, Fifth Avenue.  
Mirano Brothers, Fifth Avenue.  
"Hushed Up," Fifth Avenue.  
La Deodima, Henderson's, Coney  
Island.  
Bobby and Dale, Henderson's.  
Grace Dixon, Henderson's.  
Lockhardt and Leidy, Henderson's.

Master Gabriel and Co. (S).  
"Little Kick" (Comedy).  
24 Mins.; Four (Library).  
Hammerstein's.

Granted all the hardships "Little Kick" encountered at Hammerstein's this week on its New York debut; wrong house, improper atmosphere and lateness of appearance, these points against it could not smother the fact the hero of "Little Nemo" has a piece that, with his diminutiveness and pretty finale will yet become, with a little trimming or condensation, the same old drawing power in the vaudeville theatres removed from the White Light section as did everything Gabriel has appeared in before. Gabriel is for the women and children mostly. They like him. The story of "Little Kick" is a slight one, just about sufficient to give the company an excuse, although also providing the touching, "finish," when the kid, sent to Mr. Adair (E. A. Clark) with a note from his mother, falls asleep after singing a number as "Little Nemo" (among other things he does). While sleeping, Adair discovers he is a grandson of a widowed daughter-in-law. He audibly remarks the kidlet shall never want for a good home in the anti-climax, with the finale showing Gabriel on his knees in his nighties, asking the Lord to make him a good boy, something he had not done in response to the same prayer uttered the night before. Mr. Clark and Al Lamar have roles that are foils for the star, while Vida Perrin, with a questionable French accent, also acts in that capacity for a few moments. "Little Kick" is safe, because Master Gabriel is in it. *Sime.*

The Aeroplane Ladies (S).  
Revolving Aerial Act.  
9 Mins.; Full stage.  
Fifth Avenue.

Another turn fashioned after the act of the Curzon Sisters. The only bid for novelty made in this one is the representation of an aeroplane in which the three women are seated at rise of the curtain. They sing with a strong German accent as the machine descends, then do a couple of steps. After this one of the women does nothing but sit in the airship throughout the turn, the other two hanging on by their teeth, holding wings, flowing draperies, etc. For that kind of an act it is all right. *Jolo.*

Gertrude Vanderbilt and Geo. Moore.  
Songs and Dances.  
14 Mins.; One.  
Hammerstein's.

At last Gertrude Vanderbilt has a regular act for vaudeville. Trying several male partners, the final one, Geo. Moore, seems to fill the bill. Mr. Moore was formerly with Laura Guerite; also Isabelle D'Armond, and once he imagined he could become a "single" as a German comedian. With the nimble-footed Vanderbilt girl, Moore works nicely, scoring on his own with a comic song called "Waiting For Me." This was well gotten over by the young man while Miss Vanderbilt was making a change, from a striking opening gown to a Quakerish costume of brown, which disclosed tights and bloomers underneath while the couple were singing "Whose Little Sweetheart Is You?" first started by Gertrude as a solo, but later joined in by her partner. It is an "audience" number, and the only letdown to the unquestioned class of the turn otherwise. The "audience work" is helped on when Miss Vanderbilt unnecessarily seats herself upon Mr. Moore's knee. In this position she makes it very plain the dress is little more than a divided skirt with veiling in the slits, through which may be seen all of the legs which do so much dancing. Another duet is "The Villain Still Pursued Her" and the couple derive considerable from it. "The Mysterious Moon" closes the turn. While the lightest of the song numbers, the accompanying dance carries the couple well over for the finale, leaving a good finish to follow a good start. The house recognized the act as a real one in its class and applauded accordingly. *Sime.*

Seumus MacManus Players.  
"The Lad From Largymore" (Comedy).  
25 Mins.; Full stage (Special set).  
Palace, Chicago.

In "The Lad From Largymore" Seumus MacManus offers vaudeville an interesting and equally well told story of Irish life as it used to be in Northern Ireland. The scene is thrown in the home of a North Of Ireland farmer who employs a housekeeper. Her love for an English constable overbalances loyalty to her master. The action toward the finish becomes fast and goes to make up a sufficiently strong offering that serves its purpose. The MacManus playlet will satisfy nicely anywhere and should prove of double value wherever a house is well patronized by Ireland's own. It's somewhat different, and because of this, looks suitable. At the Palace it went over easily. *Wynn.*

Robbie Gordone.  
Posing Act.  
12 Mins.; Two (Special Curtains).  
Fifth Avenue.

Miss Gordone poses in fourteen reproductions of famous statues at the rate of less than one a minute. It is an exceedingly effective act, made so by the rapidity of the changes. Since such turns are no longer a novelty, where but one poseuse is employed one might reasonably expect a "form divine." *Jolo.*

"The Clown."  
Dramatic Playlet (S).  
18 Mins.; Full Stage (Special Set).  
Orpheum.

"There's this lesson to learn when the 'big show' comes to town; Don't let the world see you troubles, wear a smile, like the clown." In some such words Edgar Allan Woolf in the prolog to his playlet, "The Clown," makes certain the audience shall not accept his story of circus life merely as such, but rather as a tale with a moral. This takes "The Clown" out of the pure melodrama class and puts it among the few "idea" playlets that have been successful in vaudeville. Nothing prettier than the little clown's (Madeleine Reynolds) reading of the prolog before the circus tent has been heard this season; and when she invites the audience to take a peep inside, everyone seems eager. The humor which Mr. Woolf succeeds in extracting from the circus freaks seen within the dressing tent starts the playlet off as a comedy. There's the bearded lady, the fat boy whose stomach pad gets punctured by an elbow poke from the living skeleton, and other circus types. The first intimation of there being anything but joy in circus life comes with the entrance of Jerry, the old clown, who has been all over town trying to learn something of the whereabouts of his young wife. She left him in that town just a year before. The pathos of the situation becomes still greater when, after his child has been injured in the ring, the father is forced to amuse the public to avoid a panic. While he is gone a frail girl enters. She is the young wife who has stolen in to see her little boy once again. The ringmaster, and the cause of her quitting Jerry, finds her there. They are both discovered by old Jerry, who learns from the girl the truth. The old clown's revenge is a scene built along the lines of Bertuccio's big scene in "The Fool's Revenge." The final reconciliation which little Jerry brings about makes a happy ending to a simple little story. Joseph Adelman, as old Jerry, gave a technically fine performance. The wife was played by Anne Bradley with sincerity and the ringmaster was made picturesque and vigorous by Robert Clugston. The scenery and details of staging were carefully looked after, even to the acetylene lamp, the circus trunks and stools. *Jolo.*

Great Zarrell.  
Card Manipulator.  
18 Mins.; Two (2); One (11).  
American Roof.

A neat appearing man in dress suit, on making his appearance, calls for a derby hat and handkerchief from audience. Places drinking glass on glass topped pedestal table, covers it with handkerchief and places derby on top of handkerchief, crown down. Derby sinks to table and glass is discovered inside hat, handkerchief on table. This done he inaugurates a pleasing line of patter with some expert card tricks perpetrated upon volunteers from the audience. As good an act as any of its kind. *Jolo.*

Blossom Seeley.  
Songs.  
10 Mins.; One.  
Hammerstein's.

Blossom Seeley is herself again. She came back at Hammerstein's Monday, in the right sense, with three new songs, each one getting over, although one of her best numbers, "On Circus Day" was employed to open the turn, making "Trolley Car Swing" (the second song) seem tame by comparison. Miss Seeley can sing raga; there's none better at it. She sings them all over, but this jumping in and out of productions, to vaudeville and back again, will never help a "single" who depends upon origination to help "make" a number. It seems to destroy the vaudeville stride, or at least confuse it. Likewise the absences heaps up the difficulties of securing songs for vaudeville that have not been previously used. However, Miss Seeley broke it right Monday, and can keep right on. Besides the two mentioned, she has a good number in "Robert E. Lee." Although it was 11.15 when this, her third, song was finished, the applause obliged her to respond with "Todolo." That got over too. Miss Seeley followed all the singing at Hammerstein's, and realizing her position, worked so quickly she gave the four numbers in ten minutes. No one walked out, and that they patiently waited after Master Gabriel and eleven o'clock attested strongly to the "Blossom Seeley" name on the program and her popularity. Miss Seeley was prettily dressed and did not change costume, not having the time if the dresses were there. With "Trolley Ride" first and "Circus Day" second, the act will be A No. 1. *Sime.*

Mae West.  
Songs.  
11 Mins.; One.  
Hammerstein's.

Mae West is a "single" now. She has been about everything else, from a chorus girl in the Folies Bergere and head of a "three-act" to principal in a Ziegfeld show. That she escaped from the latter evidences some strength of character and this becomes apparent in a way during the act at Hammerstein's. The girl is of the eccentric type. She sings rag melodies and dresses oddly, but still lacks that touch of class that is becoming requisite nowadays in the first class houses. Opening with "Parisienne," which did rather well, the second song, "Personality" let the turn down so far it was difficult to overcome it, although "Dancing-Prancing" her third number is a first rate one, and was followed by "Rap, Rap, Rap," Miss West "ragging" this while seated upon a chair, closing the turn without a wait with a "loose" dance. There's enough to the act just now for it to pass, if Miss West can be taught how to "get" an audience. She's one of the many freak persons on the vaudeville stage, where freakishness often carries more weight than talent, but Miss West should be coached to derive the full value from her personality. *Sime.*

**Gilda Varesi and Co. (3).**  
 "Little Italy" (Dramatic).  
 21 Mins.; Interior (Special Set).  
 Fifth Avenue.

In the Italian quarter of New York known as "Little Italy" is laid the scene of this sketch. An Italian baker is seated with his young wife at table. He had been married before and has a little girl by his first wife. A street singer is heard. Wife pleads with husband to have the singer come upstairs and teach her. Eventually he comes, attired in troubadour fashion and accompanied by a mandolin. Husband goes off, leaving them alone. They rush into each other's arms—had been sweethearts in "Napoli." They agree to fly, she via the dumb-waiter while he walks downstairs. Before "flying" wifey leaves a note pinned on the door, apprising husband of her intention and begging him to take good care of the child, of whom she had grown very fond. Husband returns promptly and as he can read no English, calls in his little girl, who does it for him. Maledictions, etc., a shout is heard and lover returns carrying wife in his arms. Dumb-waiter rope snapped and she had been killed. Lover holds his head in hands, moaning, thus betraying himself as the lover. Husband rushes at him with knife, lover seizes poker to ward it off, at the same time shouting that if husband kills him, he will get the electric chair and who will look after the child. Husband drops knife and falls weeping over the body of his second departed spouse. It is all very trivial and contains no ennobling thoughts, creating a picture both sordid and grewsome. The name Varesi is apparently Italian and if the dialect affected by the star is the genuine thing, then we have had none of it on our stage in the past. Barring the dialect Miss Varesi was sincere and earnest in her characterization. The husband was rather poor and the lover adequate, but no more. A few added lines given the child to handle would create more pathos. The little girl did wonders with a single speech.

*Jolo.*

**Jane Boynton and Mary Myers.**  
 Piano, Violin, Singing.  
 14 Mins.; One.  
 Fifth Avenue.

Two sweet-faced young women, dressed in chocolate-colored Renaissance lace over satin dresses, though there was a slight discrepancy in the matching, one gown being a shade lighter than the other. Jane thrums the keys and Mary fiddles. Both get along nicely with their respective musical instruments until Jane sings. You can't understand a word she says, utterly destroying the pianalog portion of the offering. Both are apparently excellent musicians from a technical standpoint and the playing of popular melodies in a minor key caught the house. But their playing seems to lack the brilliancy either of inspiration or showmanship. In vaudeville the latter is preferable to the former.

*Jolo.*

**Hylda Hollis and Co. (3).**  
 "Three Fine Citizens."  
 18 Mins.; Interior.  
 Fifth Avenue.

Woman in her apartment. Telegraph lineman in romantic get-up enters by window. He proves to be a burglar. Enter janitor, who at first protects woman and afterwards agrees with burglar to rob the woman and divide the spoils. Woman then tells the pair she's a famous confidence female and that they're foolish to prey upon her. Asks them to have a drink. Janitor falls in stupor, drugged. Burglar fears she has drugged him also; they both rush for revolver on table; struggle, gun is pointed at man's big toe when discharged and he falls, killed. Woman leans over him and says: "My God, my husband." "Stage manager" rushes down the aisle and tells them it's "rotten." There was not a dissenting voice in the audience. This kind of a "surprise-finish" is no longer a novelty and certainly no surprise when the audience is convulsed with laughter throughout for what is intended to be a serious playlet, up to the finish. "Three Fine Citizens" is a very bad sketch atrociously acted.

*Jolo.*

**Taylor Holmes.**  
 Songs and Stories.  
 20 Mins.; One.  
 Fifth Avenue.

Taylor Holmes, "by kind permission of Henry W. Savage," with "a fresh fund of original stories and songs." Had one of the stage hands brought out a pedestal, placed on it a pitcher of ice water and a glass there would have been nothing lacking to make of the turn offered by Mr. Holmes a full-fledged, lyceum act, such as are given in churches, town halls, etc. And it might be said that perhaps this very thing is why Mr. Holmes has gotten out of the vaudeville atmosphere, which he had thoroughly inoculated himself with at one time. Still he is a fortunate young man, and to be starred by Henry W. Savage would ease the many wounds of any "vaudeville route."

*Jolo.*

**Ida Brooks Hunt and Cheridah Simpson.**  
 Singing and Piano Solo.  
 17 Mins.; Two (15); One (2).  
 Fifth Avenue.

As a pair of "names" for vaudeville headline honors the Misses Hunt and Simpson will do nicely. But judged from the standpoint of intrinsic merit, which test is usually applied to acts of minor reputation, the presentment would not travel far in the two-a-day. Miss Brooks has a prima donna soprano voice of unusual volume, marred by an irritating tremolo. Miss Simpson at first accompanies her on the piano, then does a classic piano solo, later changing to abbreviated Scotch costume and tights. This costume should be changed without tights a part of it. A song probably called "By and Bye" served as a bid for popularity and contrast, Miss Hunt finishing with a revival of her famous rendering of "My Hero."

*Jolo.*

**Ruth Lockwood and Co. (6).**  
 "A Night in the Park" (Musical Comedy).  
 21 Mins.; Full Stage (Special Set).  
 Henderson's.

Taking the setting of the former Melville Stoltz "Kiddieland" act Ruth Lockwood, Harry Van and the Electric City Quartet have given no life to the old background. "A Night in the Park" is a singing number, with a little dancing by Van, who could probably interject more comedy also in another house. Ruth Lockwood leads in the singing, with a pleasant and trained cultivated voice. The best numbers are "Days of Boys and Girls" and "Oh, You Beauty" (or something like that). The wee bit of a story is lost toward the finale, when Ruth Lockwood appears for a moment atop the fountain's stream. This with the grouping below and song makes a nice finish, although at best the turn can not be classed above that of a male quartet and a girl. It can get over in an early spot. If sufficient comedy could be inserted, the act would quickly move down on a program.

*Time.*

**Josie Livingston.**  
 Songs.  
 19 Mins.; One.  
 American Roof.

A classy looking girl, apparently possessed of more than average intelligence, well-gowned and of altogether high-grade appearance, but with no knowledge of the art of "fighting" a reluctant audience. Good coon dialect for opening number, then a recitative, a production number, some Irish stories minus the "punch" necessary to put them over, none of which yielded her much until "Your Daddy Did the Same Thing 50 Years Ago," done in semi-recitative style, which landed strongly. Then, instead of quitting on top of the big hit Miss Livingston came back and discounted it with another song. Properly coached the girl will be a contender for the big circuits in a short time.

*Jolo.*

### New Acts in "Pop" Houses

**Leo Trio.**  
 Cyclists.  
 9 Mins.; Three (Exterior).

Two women and a man form this cycling combination. The man reminds one of the late Ralph Johnston in looks and style of dress. He shows wonderful mastery of the unicycle and the single high wheel. He rides around on the former holding the women on his shoulders. For the finish the trio ride the high wheels. A very classy bike act for the pop house and one that would pass with credit on the big small time.

*Mark.*

**The Dumonts.**  
 Singing and Dancing.  
 14 Mins.; One.

Man a fast wooden shoe stepper, while girl is attractive. They both sing and dance in more or less approved small time fashion, but it is the "stepping" of the youth that lifts the act to the big small time designation.

*Jolo.*

**Reeves and Warner.**  
 Songs and Talk.  
 8 Mins.; One.

Their principal asset is singing. The men play up their talk which is a secondary consideration when they reel off the songs. Both are big fellows with one doing comedy. A solo by the straight opens the act, but the boys would set a faster pace by starting with a duet. They offer a little imaginary bit, getting laughs with the old, old pants' ripping business. It still seems good on the "pop" circuit. The comedy boy sang "They Always Pick On Me" and put it over. Then the men hit a medley that was well rendered, their voices blending harmoniously. It was such a hit that they had to come back and sing some more popular stuff. On singing the boys are there.

*Mark.*

**Thomas and Ward.**  
 Songs and Dances.  
 15 Mins.; Two.  
 American Roof.

Colored man and woman with conventional singing, dancing and costume changes of such acts. Man does an imitation of George Primrose singing "Lazy Moon" that's not a bit like it. In the soft shoe dance he uses his heels to make the taps, and shines best in a wooden shoe dance. For a finish he does a sort of clog on roller skates. An opening act for all kinds of small time.

*Jolo.*

**Deery and Carter.**  
 Singing and Dancing Skit.  
 15 Mins.; Interior (14); One (1).  
 American Roof.

A little skit hung about a singing act. Good performers, apparently of English nativity. Woman sports a couple of "swell" gowns. With a more legitimate finish the skit might be eligible for an early position as a comedy sketch offering on the big time.

*Jolo.*

**John T. Doyle and Co. (3).**  
 "Putting It Over" (Dramatic).  
 17 Mins.; Three (Interior).

Chief of Police Wm. Delavan (John T. Doyle) is trying to nab a notorious counterfeiter named Kid Coffey. At the Grand Central his men take a girl in custody whom they think is his tool. The chief tries to force the girl into a confession. She's Major John R. Bradford's daughter who has eloped with a young lawyer. After some dialog it turns out an exchange of grips caused all the trouble. The sketch seems to please in the "pop" house. Not strong enough to make the bigger time.

*Mark.*

**Maud DeLora.**  
 Contortionist.  
 7 Mins.; Full Stage.

Of its kind, Miss DeLora's is an excellent offering. She is neatly clad in pink tights and trunks and materially enhances the turn by having a clean white cloth laid over the stage carpet. This not only brightens the picture but aids in keeping her costume clean. A small timer through its lack of novelty, but a very good one.

*Jolo.*

(Continued on page 21.)

# BILLS NEXT WEEK (May 27)

In Vaudeville Theatres, Playing Three or Less Shows Daily

(All houses open for the week with Monday matinee, when not otherwise indicated.)  
(Theatres listed as "Orpheum" without any further distinguishing description are on the Orpheum Circuit. Theatres with "S-C" following name (usually "Empress") are on the Sullivan-Considine Circuit.)  
Agencies booking the houses are denoted by single name or initials, such as "Orph." Orpheum Circuit—"U. B. O." United Booking Office—"W. V. A." Western Vaudeville Managers' Association (Chicago)—"S-C" Sullivan-Considine Circuit—"P." Pantages Circuit—"Loew." Marcus Loew Circuit—"Inter." Interstate Circuit (booking through W. V. A.)—"Hern." Freeman Bernstein (New York)—"Clan." James Clancy (New York)—"Mdo." Fred Mardo (Boston)—"M." James C. Matthews (Chicago)—"Hod." Chas. E. Hodkins (Chicago)—"Ray." M. W. Taylor (Philadelphia)—"Chch." Church's Booking Office (Boston)—"T. B. C." Theatre Booking Corporation (Walter F. Keeffe) (Chicago)—"Fox." Ed. F. Kealey (William Fox Circuit) (New York)—"Craw." O. T. Crawford (St. Louis)—"Doy." Frank Q. Doyle (Chicago)—"Nat." National Booking Office (C. Wesley Fraser) (Boston)—"Sndy." M. R. Sheedy (New York).

**New York**  
5TH AVE (ubo)  
Van Cleve Denton & Fels  
Gordon & Marx  
Harmonic Mads  
Chas & Fanny Van  
"Hushed Up"  
Emma Carus  
Trovato  
Delmore & Lee  
HAMMERSTEIN'S (ubo)  
Emmett Corrigan Co  
Olga Petrova  
Chip & Marble  
Lydia Barry  
Conroy & Le Maire  
Andy Rice  
Rita Gould  
Covington & Wilber  
Musical Spillers  
Eva Shirley  
Sid Baxter  
Edwin George  
Neary & Miller  
McNamee  
COLONIAL (ubo)  
Irene Franklin  
Howard & McCane  
La Tibcomb  
Ben Welch  
Keno & Green  
Brown Bros  
Rembrandt  
Three Ernests  
BRONX (ubo)  
Eva Tanguay  
Francis & Bradford  
Little Bill  
Jere Grady & Co  
Abbott & White  
Romalo & Delano  
(Two to fill)  
ALHAMBRA (ubo)  
Valeska Suratt  
"Finatone"  
Fox & Millership  
Sisters  
Harry Breen  
Jarrow  
Harry B Lester  
Hickey's Circus  
Sutcliffe Troupe  
AMERICAN (loew)  
Marian Munson Co  
Golden & Brown  
Eugene O'Rourke Co  
Hoffman  
Webber & Wilson  
Evans & Videoq  
Menetekel  
(Two to fill)  
Scheck & D'Arville  
McBride & Cavanaugh  
Edwin Keogh Co  
Port & De Lacey  
J Saxton & Plicks  
Billy K Wells  
De Onzo Bros  
Sweeney & Rooney  
(Two to fill)  
Musical Dixon  
7TH AVE (loew)  
C & M Cleveland  
J Saxton & Plicks  
Loia Milton Co  
McGill & Livingston  
De Onzo Bros  
2d half.  
Marshall & Tribble  
Menetekel  
Weston & Leon  
Cathryn Chaloner Co  
John Neff  
Cycling Brunettes  
NATIONAL (loew)  
May Shirk  
Cathryn Chaloner Co  
Lewis & Green  
"Number 44"  
American Comedy 4  
Cycling Brunettes  
(One to fill)  
2d half.  
Three Stanleys  
Col Mus Trio  
"Number 44"  
Jos K Watson  
Lanette Sisters  
(Two to fill)  
LINCOLN SQ (loew)  
Col Mus Trio  
McBride & Cavanaugh  
Conroy & Wilca  
Ward & Cullen

Morris & Morris  
(One to fill)  
2d half.  
May Shirk  
Brown & Barrows  
Gaylord & Herron  
Sampson & Douglas  
Sid & Edith Franz  
(One to fill)  
YORKVILLE (loew)  
Keeler & Don  
Creighton Sisters  
Dooley & Jones  
Edwin Keogh Co  
Sampson & Douglas  
"Paris Slums"  
2d half.  
Lorette & Budd  
Hyland & Farmer  
Leon Rogee  
Eugene O'Rourke Co  
Evans & Videoq  
"Paris Slums"  
GREILEY SQ (loew)  
Niblo & Reilly  
Scheck & D'Arville  
Port & De Lacey  
Viscolli Bros  
Davenport, O'Herman  
& Kauffman  
Leon Rogee  
John Higgins  
(One to fill)  
2d half.  
Kendall's Auto Girl  
C & M Cleveland  
Priscilla  
Marathon Comedy 4  
Murry Livingston Co  
Anderson & Goines  
John Higgins  
NEW BRIGHTON  
(ubo)  
Amelia Bingham Co  
Yvette  
Norton & Lee  
Hoey & Lee  
Connolly & Webb  
Rice Sully & Scott  
Bedal & Arthur  
Miller & Lydes  
Rice, Sully & Scott  
Mabelle Fonda Troupe  
SHUBERT (loew)  
Knowles & Powers  
W E Whittle  
Weston & Young  
Harry Brooks Co  
Leon Rogee  
4 McNallys  
(Two to fill)  
2d half.  
Kendall's Auto Girl  
C & M Cleveland  
Priscilla  
Herbert's Dogs  
Mary Davis  
The Vander Koors  
De Lea & Orma  
(One to fill)  
BATTLE CREEK, Mich.  
BIJOU (wva)  
(Open Sun. Mat.)  
Three Bartos  
Ferguson & Northlane  
Ned Burton Co  
La Vigne & Jaffe  
(One to fill)  
2d half.  
Herbert's Dogs  
Mary Davis  
The Vander Koors  
De Lea & Orma  
(One to fill)

Maud Kreamer  
Shady & Shady  
Albano  
Pinkie & Walker  
Rickards & De  
Winters  
Stanley  
Watsons  
Brookline, Mass.  
ORPHEUM (nat)  
Hanson & Co  
Mr & Mrs Harry  
Thorne  
2d half.  
Enoch  
Faust & Faust  
CITY (loew)  
Joe Carroll  
Marie Ambrose  
"Broncho Busters"  
2d half.  
Landis & Knowles  
Mary Keogh  
"Broncho Busters"  
2d half.  
Barnstable, N. Y.  
SHEA'S (ubo)  
1899  
"In Harry Beresford Co  
McDevitt, Kelly &  
Lucey  
Lyons & Yosco  
Four Readings  
(Three to fill)  
Burlington, Vt.  
STONG (chch)  
The Welches  
Joseph Holland Co  
Prof Pissano Co  
Frank Chippa  
2d half.  
Webb Trio  
Edna & Albert  
Victor Faust  
(One to fill)  
Buffie  
EMPRESS (sc)  
Krago Trio  
Irene & Bobby Smith  
Dinehart & Heritage  
John T Murray  
"High Life in Jail"  
Calgary, Can.  
EMPIRE (p)  
"ator Girls  
Harmonious Girls  
William Morrow & Co  
St Rogers  
Ansonia Trio  
Cedar Rapids, Ia.  
MAJESTIC (wva)  
"After Dark in China"  
Laurie Ordway  
Lee Arados  
McFarland, Weir &  
Leopold  
Whitfield & Ireland  
Bert Swor  
Great Mars Duo  
Centerville, R. I.  
GEM (mdo)  
Welles  
The Hillmans  
2d half.  
The Wynans  
Lorella  
Champaign, Ill.  
ORPHEUM (wva)  
Grace Darnley  
Hobson & Mabelle  
Lynch & Zeller  
Three Nevaros  
2d half.  
Rogers & Wiley  
Law Cooper  
Mansone & Mass  
Charleston, S. C.  
VICTORIA (inter)  
Alithia & Aleiko  
Mimic Four  
Kennedy & Melrose  
Lucy Tonge  
Eddie Foyer  
Chattanooga, Tenn.  
MAJESTIC (hod)  
Six Samols  
Jack Fine  
Eddie Rose  
Morton & Roy  
Marimba Trio  
Chicago.  
MAJESTIC (orph)  
Cecelia Loftus  
Lew Sully  
Richards & Kyle  
Callahan & St George  
Jennings & Nelson  
Cook & Lorens  
The Gladdenbecks  
Four Vanis  
INDIANA (wva)  
Ollie Young & April  
Empress Orchestra  
Jones & Deley  
Millard Brothers  
(One to fill)  
2d half.  
Montgomery Duo  
Merritt & Douglas  
Sam Liebert Co  
Frank Morrell  
(One to fill)  
Denver.  
EMPRESS (sc)  
(Open Sun. Mat.)  
Rice Elmer & Tom  
Jennings & Renfrew

"The Card Party"  
Devil & Tom Walker  
Musical Hies & Miller  
(One to fill)  
PANTAGES  
Arnold's Leopards  
Detmar Troupe  
Jos. E. Barnard & Co  
Bennett Klute & King  
Griff  
Detroit  
TEMPLE  
Pouchot & "Flying  
Ballet"  
Powell, Howard & Co  
Burnham & Greenwood  
World & Kingston  
Mullen & Coogan  
Ray Dooley  
Waburg Bros  
Claude M Roode  
Dever, N. H.  
ORPHEUM (mdo)  
The Spaulding  
2d half.  
Honey Johnson  
Edith Marshall  
E. Boston, Mass.  
SCENIC (mdo)  
Kelly & Galvin  
Bill Browning  
Mile Jeanette  
East St. Louis, Ill.  
MAJESTIC (inter)  
(Open Sun. Mat.)  
Seibini & Grovini  
Cleo Balcom  
Stef & Dini  
(Two to fill)  
2d half.  
Dolan & Lenharr  
Imperial Comedy 4  
Lambert Brothers  
Chas Gibbs  
(One to fill)  
Evansville, Ind.  
GRAND (wva)  
John Zouboulakis  
"Stage Door  
"Johnnies"  
Paris Green  
Creo  
(One to fill)  
2d half.  
The Rosards  
Rudolph & Lena  
Frank Mayne Co  
Will Rogers  
Three Nevaros  
Fall River, Mass.  
ACADEMY (loew)  
Bunth & Rudd  
Laurie Ordway  
Milt Arnsman  
Louis Morrell Co  
2d half.  
Aerial Budds  
McNeil & Rolle  
John Dove  
Leslie Morosco Co  
PREMIER (loew)  
Thomos & Arktos  
Thomas & Ward  
2d half.  
Golden & Meade  
(One to fill)  
PREMIER (mdo)  
Frankie Martin  
2d half.  
Natalie Normandie  
Filmt, Mich  
BIJOU (wva)  
(Open Sun. Mat.)  
Alvin & Kinney  
Zenita  
Una Clayton Co  
Seamon & Killian  
Bert & Bess Draper  
Bert 2d half  
Doblad's Sheep  
Bernivill Bros  
Bartlett Bretonne Co  
Gruet & Gruet  
Seky  
Fort Smith, Ark.  
LYRIC (hod)  
(Open Sun. Mat.)  
Boyd & Howland  
W D Reed  
Comedy Masons  
(One to fill)  
2d half.  
Hamilton Trio  
Stuart & Hall  
(Two to fill)  
Grand Rapids, Mich  
ORPHEUM (wva)  
(Open Sun. Mat.)  
Harry Lyons & Girls  
Harry Van Fossen  
Patrice & Co  
Logan & Ferris  
La Vine & Inman  
RAMONA PK (orph)  
"California  
Adele Oswald  
Sealy & Duclos  
Earl & Curtis  
Jacob's Dogs  
Hoboken, N. J.  
LYRIC (loew)  
Valentine Vox, Jr  
Eleanor Otis Co  
Adeline-Dennett 3  
The Parshleys  
(One to fill)  
2d half.  
Lansing, Mich.  
BIJOU (wva)  
Doblad's Sheep  
Bernivill Bros  
Bartlett Bretonne Co  
Gruet & Gruet  
Seky 2d half  
Alvin & Kinney

Zenita  
Una Clayton Co  
Seamon & Killian  
Bert & Bess Draper  
Little Beek. Ark.  
MAJESTIC (inter)  
"The Hold Up"  
Ward Baker  
Tossing Austins  
Pearl Dawson  
(One to fill)  
Roy & Bair  
Fred Cole  
Walshams Japs  
Davey & Emerson  
2d half.  
Fred Cole  
Goodrich & Lingham  
Melrose Comedy 4  
Los Angeles.  
EMPRESS (sc)  
(Open Sun. Mat.)  
Royal Zantros  
J W Barrows  
Eldon & Clifton  
Billy Chase  
Guy Bartlett 3  
Conroy & La Diva  
Guy Bros  
PANTAGES  
"Cinderella"  
Matthews & Fields  
Musical Geraldts  
Frisary  
Walton & Brandt  
Louisville  
FONTAINE F PK  
(orph)  
(Open Sun. Mat.)  
Hart's 6 Steppers  
Alva York  
Marini & Bronski  
Correll & Gillette  
Joe Cooke & Bro  
HOPKINS (wva)  
The Rosards  
Carita Day  
Will Rogers  
(Two to fill)  
2d half.  
Paris Green  
Lynch & Zeller  
Creo  
(Two to fill)  
Memphis.  
EAST END PK  
(orph)  
(Open Sun. Mat.)  
Hanlon Bros  
Covardale & White  
Lord Roberts  
De Faye Sisters  
Chas Webber  
Middletown, Conn.  
NICKEL (mdo)  
Natalie Normandie  
Howard & Walsh  
2d half.  
Musical Le Moynes  
Sid Franklin  
Minneapolis  
UNIQUE (sc)  
(Open Sun. Mat.)  
Veroni Verdi & Bro  
Constance Windom &  
Co  
Delisle & Hernon  
"Wyoing Pomanee"  
Mobile, Ala.  
BEN HARNBY (inter)  
Weston Sisters  
Westworth, Vesta &  
Teddy  
Michael Shalet  
Rose Boucher & C  
Munkeog, Okla.  
LYRIC (hod)  
(Open Sun. Mat.)  
Stuart & Hall  
Scanlon & Press  
Hamilton Trio  
2d half.  
Comedy Masons  
William L Reed  
Boyd & Howland  
Nashua, N. H.  
COLONIAL (mdo)  
(Open Sun. Mat.)  
Dave Kinder  
Dabeani & Co  
Roselle  
Willards 2d half.  
Franko  
Edith Marshall  
Georgalis Bros  
Martin  
Newville, Tenn.  
PRINCESS (inter)  
Nettie Carroll Trio  
Gilroy, Haynes &  
Montgomery  
Davis, Allen & Davis  
Loa Durbylee  
Zulda  
FIFTH AVE (hod)  
Whirling Erfordts  
Bornholdt & Ellwood  
Elise Mallette  
(Two to fill)  
New Bedford, Mass.  
NEW BEDFORD  
(chch)  
Bachen & Desmond  
Swor & Westbrook  
Deodatoes 2d half.  
Flying Baltons  
May Bell & Co  
W J Mills  
VIENS (mdo)  
"Hottest Coon in  
Dixie"

**These Clover Comedy Chaps BOB-MATTHEWS AND ALSHAYNE -AL**  
Big Laughing Hit of Fifth Avenue Bill This Week. M. S. BENTHAM, Personal Representative

**MULLEN; COOGAN**  
This Week (May 20) MAJESTIC, CHICAGO  
RETURN ENGAGEMENT

THE PIANO GIRL

# ELIZABETH OTTO

THIS WEEK (May 20), TEMPLE, DETROIT

On "No. 2" and One of The Hits of The Show

Direction, ALF T. WILTON

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| <p><b>SAVOY (mdo)</b><br/>Day &amp; Co<br/>Lorella<br/>2d half.<br/>The Jacks<br/>Knight &amp; Co<br/>New London, Conn.<br/>ORPHEUM (mdo)<br/>Arizona Trio<br/>2d half.<br/>Ernie &amp; Ernie<br/>Newport, R. I.<br/>O. H. (chch)<br/>Flying Baltons<br/>May Bell &amp; Co<br/>W J Mills<br/>2d half.<br/>Bechen &amp; Deamond<br/>Swor &amp; Westbrook<br/>Deodatos<br/>New Rochelle, N. Y.<br/>LOEW'S<br/>Young &amp; Young<br/>Howard Truesdell Co<br/>Anderson &amp; Goines<br/>2d half.<br/>Viasochl Bros<br/>Richards &amp; Montrose<br/>Clifford Hipple Co<br/>Fairlades Pk. N. J.<br/>(low)<br/>Aeroplane Girls<br/>Mlle. Martha<br/>Royal Hoods Japs<br/>Great Nichols<br/>Peabody, Mass.<br/>PEABODY (chch)<br/>Freeborns<br/>Dorva &amp; De Leon<br/>2d half.<br/>Payne &amp; Lee<br/>(One to fill)<br/>Peoria, Ill.<br/>ORPHEUM (wva)<br/>Gordon &amp; Kinley<br/>Donahue &amp; Stewart<br/>Hughes Musical 3<br/>Kennedy, Nobody &amp;<br/>Platt<br/>(One to fill)<br/>2d half<br/>Chas Herrera<br/>Mahoney Bros &amp; D<br/>Crazy Kids<br/>Nedversy's Monk<br/>Chas Kenna<br/>Pine Bluff, Ark.<br/>ELKS (hod)<br/>Melrose Comedy 4<br/>Goodrich &amp; Lingham<br/>(One to fill)<br/>2d half<br/>Davey &amp; Emerson<br/>Wakabama Japs<br/>(One to fill)<br/>Plattsburg, N. Y.<br/>PLATTSBURG (chch)<br/>Roper &amp; Lane<br/>Rice &amp; Walters<br/>2d half.<br/>Duffy &amp; Edwards<br/>Joseph Holland Co<br/>Portland, Ore.<br/>EMPRESS (sc)<br/>Henry &amp; Lisell<br/>Whitesides &amp; Picks<br/>Musical McLarens<br/>"Bill Jenks Crook<br/>George Yeoman<br/>Valdare's Cyclists<br/>PANTAGES<br/>Celli Opera Co<br/>Frank A. Trener &amp; Co<br/>McNish &amp; McNish<br/>Ramona Orta<br/>Yackley &amp; Bunnell<br/>Portsmouth, N. H.<br/>MUSIC HALL (nat)<br/>Coppinger &amp; White<br/>John Le Clair<br/>2d half.<br/>Zoyarras<br/>Italia<br/>Providence, R. I.<br/>BULLOCKS (nat)<br/>Don &amp; Zeld<br/>Freyett &amp; Merrill<br/>W J Homes<br/>Florence Le Vere<br/>Sullivan Bros<br/>WESTMINSTER (mdo)<br/>Bush Bros<br/>Gilden Sisters<br/>Harry Burgoyne<br/>Pueblo, Colo.<br/>PANTAGES<br/>"Soul Kiss"<br/>Murray Bennett</p> | <p><b>Brooks &amp; Harris</b><br/>Figaro<br/>Carros Bros<br/>Riverpoint, R. I.<br/>THORNTON'S (nat)<br/>Faust &amp; Faust<br/>Steve Norton<br/>2d half.<br/>Nash &amp; Evans<br/>Doyle &amp; Carson<br/>Rockford, Ill.<br/>ORPHEUM (wva)<br/>"Winning Miss"<br/>Roxbury, Mass.<br/>EAGLE (chch)<br/>Eddie Badger<br/>Billie Newton<br/>Sue Emerson<br/>2d half.<br/>Austin Walsh<br/>Jack Marshall<br/>(One to fill)<br/>SUPERB (mdo)<br/>Mackie &amp; Walker<br/>Sid Franklin<br/>Roselle<br/>2d half.<br/>The Millers<br/>Frankie Martin<br/>Montland, Vt.<br/>GRAND (chch)<br/>Duffy &amp; Edwards<br/>Victor Faust<br/>(One to fill)<br/>2d half.<br/>Rice &amp; Walters<br/>Berger &amp; Berger<br/>Grover Rosey<br/>Sacramento.<br/>EMPRESS (sc)<br/>(Open Sun. Mat.)<br/>Ballerini's Dogs<br/>Alma<br/>"Mayor &amp; Manicure"<br/>Dealy &amp; Barlow<br/>Four Richardins<br/>PANTAGES<br/>"Slums of Paris"<br/>Morris's Ponies<br/>Dorothy Vaughan<br/>Duffy &amp; Dyso<br/>Santucci<br/>Baginaw, Mich.<br/>JEFFERS (wva)<br/>(Open Sun. Mat.)<br/>Davis Gledhill 3<br/>Andrew Toombs<br/>Roberts, Hayes &amp; R<br/>Caine &amp; Odum<br/>Keith &amp; Kernan<br/>Salem, Mass.<br/>SALLEM (low)<br/>Landsl &amp; Knowles<br/>Mary Keogh<br/>(One to fill)<br/>2d half.<br/>Joe Carroll<br/>Mary Ambrose<br/>(One to fill)<br/>Salt Lake City.<br/>EMPRESS (sc)<br/>(Open Sun. Mat.)<br/>Joe Spissell &amp; Co<br/>Leo Zimmerman<br/>Lewis &amp; Pearson<br/>Apollo Trio<br/>Mumford &amp; Thompson<br/>Karno's Comedians<br/>Mattie Lockette<br/>San Diego, Cal.<br/>EMPRESS (sc)<br/>(Open Sun. Mat.)<br/>The Gammons<br/>Walters &amp; Frank<br/>Eli Cleve<br/>Wilson &amp; Pearson<br/>Mr. &amp; Mrs. Reynolds<br/>PANTAGES<br/>Van's Minstrels<br/>Vanos Troupe<br/>Klein, Ott &amp; Nichol-<br/>son<br/>Ralph Connors<br/>Elsie Murphy<br/>Sanford, Me.<br/>LEAVITT'S (mdo)<br/>Honey Johnson<br/>2d half.<br/>Musical Mildard<br/>Gladden Frank<br/>San Francisco<br/>ORPHEUM<br/>(Open Sun. Mat.)<br/>Lean &amp; Holbrook<br/>Camille Ober<br/>Rayton Trio<br/>R &amp; I Kaufman<br/>Theo Roberts Co<br/>The Paulhans</p> | <p><b>Kirksmith Sisters</b><br/>EMPRESS (sc)<br/>(Open Sun. Mat.)<br/>Lawton<br/>Holmes &amp; Riley<br/>Mr &amp; Mrs Voelker<br/>Willard<br/>Roach &amp; McCurdy<br/>Delmar Poster Girls<br/>PANTAGES<br/>Fred V Bowers &amp; Co<br/>Juggling Normans<br/>"Venus on Wheels"<br/>Jewell &amp; Jordan<br/>Don &amp; O'Neill<br/>Seattle.<br/>EMPRESS (sc)<br/>Grassl Bros<br/>Mary Dorr<br/>Ted Gibson &amp; Co<br/>Brown &amp; Moulton<br/>Monarch Comedy 4<br/>Dellar Troupe<br/>PANTAGES<br/>Frisso<br/>Marneen Four<br/>Jones &amp; Mayo<br/>Kubelick<br/>The Lessos<br/>Shreveport, La.<br/>MAJESTIC (hod)<br/>(Open Sun. Mat.)<br/>Harris &amp; Harris<br/>McDonald &amp;<br/>Geneaux<br/>Walker &amp; Burrell<br/>(One to fill)<br/>South Bend, Ind.<br/>ORPHEUM (wva)<br/>The Rosieres<br/>Louise De Poggi<br/>Mr &amp; Mrs P Fisher<br/>Morrisey &amp; Hanlon<br/>Crazy Kids<br/>2d half<br/>"Flower of the<br/>Ranch"<br/>So. Boston, Mass.<br/>IMPERIAL (nat)<br/>Henry Myers<br/>Pinkey &amp; Evans<br/>2d half.<br/>Shepard &amp; Driscoll<br/>Carroll &amp; Wilson</p> | <p><b>Lambert Brothers</b><br/>Chas Gibbs<br/>2d half<br/>Selbins &amp; Grovini<br/>Staf &amp; Dini<br/>Hilda Mack<br/>KINGS (craw)<br/>Boutine &amp; Tilson<br/>Herbert &amp; Mitchell<br/>Rose &amp; Ellis<br/>Garden City Trio<br/>De Salostor's Bears<br/>SHENANDOAH (craw)<br/>Ed Bigley<br/>Jewel's Manikins<br/>Vloilnaki<br/>Howard &amp; De Lour<br/>Eugene Trio<br/>ARCO (craw)<br/>Vittori<br/>Cross &amp; Crown<br/>A B Burk<br/>Pepper Twins<br/>Flora Dorset<br/>Lopes &amp; Lopes<br/>CHEROKEE (craw)<br/>King Bros<br/>May Wallace<br/>Flora Dorset<br/>Lopes &amp; Lopes<br/>NEBRASKA (craw)<br/>A B Burk<br/>Juggling Jordans<br/>King Bros<br/>Arthur Rigby<br/>BREMAN (craw)<br/>Wright &amp; Stanley<br/>Flora Dorset<br/>Arthur Rigby<br/>Oifield<br/>UNION (craw)<br/>Edithe Sterling<br/>Lopes &amp; Lopes<br/>The Merediths<br/>Bert Hubbard<br/>PRINCESS (day)<br/>"Princess Maids"<br/>"Dream Maid"<br/>Mus Art Trio<br/>George Lavender<br/>May Keeler<br/>The Carnillas<br/>Florence Tanner Co<br/>Oifield<br/>MIKADO (craw)<br/>Medoras</p> | <p><b>Doice Sisters</b><br/>Holmes &amp; Wells<br/>Frank Parish<br/>2d half<br/>Schriner &amp; Richards<br/>Ward &amp; Weber<br/>Ben Horton<br/>St. Paul<br/>EMPRESS (sc)<br/>(Open Sun. Mat.)<br/>The Leonardos<br/>Francis Drew<br/>Jack Gardner Co<br/>D'Arcy &amp; Williams<br/>Clarence Wilber &amp; Co<br/>Tacoma<br/>EMPRESS (sc)<br/>Silvano<br/>Larena<br/>Ted E Box<br/>Edwina Barry &amp; Co<br/>Tom Mahoney<br/>"Paris by Night"<br/>PANTAGES<br/>Arthur La Vne &amp; Co<br/>Royal Italian Four<br/>Ernest Alvo Trio<br/>Sam Hood<br/>Lopez &amp; Lopez<br/>Terre Haute, Ind.<br/>VARIETIES (wva)<br/>Spissel Bros &amp; Co<br/>W B Patton &amp; Co<br/>Davis, Allen &amp; Davis<br/>Gannon &amp; Tracey<br/>Del Balty &amp; "Jap"<br/>2d half.<br/>Moore's "Stage<br/>Johnnies"<br/>Arlington Four<br/>Margelons Hilltons<br/>Fitch Cooper<br/>Goyt Trio<br/>VARIETIES<br/>W B Patton &amp; Co<br/>Spissel &amp; Co<br/>Gannon &amp; Tracey<br/>Del Balty &amp; Co<br/>Davis, Allen &amp; Davis<br/>Moore's "Stage<br/>Johnnies"<br/>Arlington Four<br/>Fitch Cooper<br/>Marvelous Hilltons<br/>Emory Goyt Trio</p> | <p><b>Dixie Girls</b><br/>Barrows Lancaster<br/>Co<br/>Nelusco &amp; Levina<br/>Uno Bradley<br/>Musical Nosses<br/>PANTAGES<br/>Five Columbians<br/>Gordon Highlanders<br/>Great Tallman<br/>Bel Canto Trio<br/>Chas Hasty<br/>Victoria, B. C.<br/>EMPRESS (sc)<br/>Harry Thriller<br/>Marron &amp; Helms<br/>Luce &amp; Luce<br/>Heron &amp; Douglas<br/>Nat Carr<br/>Westerly, R. I.<br/>STAR (mdo)<br/>Musical Le Moynes<br/>Finley<br/>2d half.<br/>Mueller &amp; Mueller<br/>Cannon<br/>Whitehall, N. Y.<br/>WORLD (chch)<br/>Edna &amp; Albert<br/>2d half.<br/>Louis &amp; Norton<br/>Winnipeg<br/>EMPRESS (sc)<br/>Hanlon &amp; Hanlon<br/>May Blimore<br/>Leroy &amp; Harvey<br/>Kelly &amp; Wilder<br/>Niblo's Birds<br/>Woonsocket, R. I.<br/>NICKEL (nat)<br/>Zoyarras<br/>C W Littlefield<br/>2d half.<br/>Wanata<br/>Hansone &amp; Co<br/>Paris.<br/>(May 15 to June 15)<br/>ALAZAR D'ETE<br/>Schwartz Bros<br/>Sidney Bros<br/>The Lorrans<br/>The Palmers<br/>Sogar Brothers<br/>Raggersmann<br/>Drancon, Doryval<br/>Y Ymer, Rise, &amp; Co</p> | <p><b>STOCK</b>—Manhattan (4th week).<br/>STOCK—West End (4th week).<br/>"THE GREYHOUND"—Astor (14th week).<br/>"THE RAINBOW"—(Henry Miller)—Liberty<br/>(13th week).<br/>"THE ROSE MAID"—Globe (6th week).<br/>"THE TYPHOON"—(Walker Whiteside)—Hud-<br/>son (12th week).<br/>"THE WALL STREET GIRL" (Blanche<br/>Ring)—Cohan's (7th week).<br/>"TWO LITTLE BRIDES" (James T. Powers)<br/>—Casino (6th week).<br/>"WHIRL OF SOCIETY"—Winter Garden<br/>(13th week).<br/>CHICAGO.<br/>"READY MONEY"—Cort (8th week).<br/>"A MODERN EVE"—Garrick (6th week).<br/>"OFFICER 666"—Cohan's G. O. H. (13th<br/>week).<br/>KINEMACOLOR—Lyric (1st week).<br/>"DIVORCE"—McVicker's (3d week).<br/>"WITHIN THE LAW"—Princess (8th week).<br/>"A ROMANCE OF THE UNDERWORLD"<br/>(Holbrook Blinn)—Chicago O. H. (6th<br/>week).<br/>"THE ONLY SON" (Thos. W. Ross)—Olym-<br/>pic (8th week).<br/>"THE SLIM PRINCESS" (Elsie Janis)—<br/>Studebaker (2d week).<br/>"THE PEARL MAIDEN" (John Stavin)—Colo-<br/>nial (2d week).<br/>"THE QUAKER GIRL" (Clifton Crawford)—<br/>Illinois (3d week).</p> |
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WILLIAMS' BIG SHOWS.

A couple of the Percy G. Williams' programs looked so "big" this week they excited some talk as to the object. Some thought Mr. Williams was blazing a path of glory on his exit from vaudeville, which will occur in a few weeks, B. F. Keith having purchased the Williams' houses, with possession to be given July 1.

At the Orpheum, Brooklyn, Eva Tanguay as the headliner, has for extra attractions "The Clown" and Pinafore," two productions, besides the usual program that surrounds Tanguay when appearing in New York. The Bushwick in Brooklyn is holding the Valeska Suratt act as the feature, also Nat Wills and "The Opening Night." The cost of the bill at the Bushwick reaches about \$4,300.

FEIBER & SHEA'S NEW STYLE.

The Feiber & Shea firm has a new firm style or designation. It is Feiber & Shea, Inc., under which title their ten theatres will hereafter appear. The new corporation becomes a holding concern, into which is placed the stock of the subsidiary companies. The present name of the holding company will also do away with the former style of Feiber & Shea's business, called The Bijou Circuit.

The theatres operated by Feiber & Shea, Inc., are Bijou and Opera House, Bayonne; Bijou and Opera House, New Brunswick; Bijou, Orange (N. J.); Park, Youngstown, Colonial, Akron (O.); Empire, Hoboken; Empire, Paterson (N. J.).

Commencing May 20 Chas. K. Chaplin will inaugurate a stock season at Bayonne, playing the Feiber & Shea show on shares.

OVER THE SUMMER

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| <p><b>S. Framingham</b><br/>Mass.<br/>GORMAN (chch)<br/>Enoch<br/>Jack Marshall<br/>Allen &amp; Arnold<br/>2d half.<br/>Freeborns<br/>Billie Newton<br/>Bon Alra<br/>Spokane.<br/>EMPRESS (sc)<br/>Four Mayos<br/>Harry Cutler<br/>Harlan S Knight<br/>Ollvott Troubadours<br/>Eight Saxones<br/>PANTAGES<br/>"Night in Edelweiss"<br/>Carl Rozine &amp; Co<br/>Dolesch &amp; Zillbauer<br/>Bond Morse<br/>Romano Bros<br/>St. Albans, Vt.<br/>PALACE (chch)<br/>Harper &amp; Lovell<br/>2d half.<br/>Welches<br/>St. Louis<br/>FORREST PK<br/>HGHLDS (orph)<br/>(Open Sun. Mat.)<br/>Curton Sisters<br/>Stapp M &amp; K<br/>H T MacConnell<br/>Les Gourgets<br/>(One to fill)<br/>HAMILTON SKY-<br/>DOME (inter)<br/>Imperial Comedy 4</p> | <p>Miss Sterling<br/>Friedlander &amp; Wife<br/>GRAVOIS (craw)<br/>Pepper Twins<br/>Friedlander &amp; Wife<br/>Vittori<br/>The Medoras<br/>MONTGOMERY (craw)<br/>Be Bout Duo<br/>Burt Melbourne<br/>May Wallace<br/>MOZART AIRDOME<br/>(wva)<br/>Zara Carmen Troupe<br/>Dollivar &amp; Rogers<br/>Dave Vine<br/>2d half.<br/>Harmony Kings<br/>Musical Fredericks<br/>Katherine Selsor<br/>MANNION'S PARK<br/>(wva)<br/>Harmony Kings<br/>Musical Fredericks<br/>Katherine Selsor<br/>Chris Erickson<br/>2d half.<br/>Zara Carmen Troupe<br/>Brooke &amp; Doyle<br/>Dave Vine<br/>AUBERT AIRDOME<br/>(wva)<br/>Schriner &amp; Richards<br/>Ward &amp; Weber<br/>Ben Horton<br/>2d half<br/>Doice Sisters<br/>Holmes &amp; Wells<br/>Frank Parish<br/>CALIFORNIA GARDEN<br/>(wva)</p> | <p><b>Tulsa, Okla.</b><br/>WONDERLAND<br/>(hod)<br/>(Open Sun. Mat.)<br/>Haney &amp; Long<br/>2d half<br/>The Turners<br/>Vancouver.<br/>ORPHEUM (sc)<br/>Richard Wally<br/>JARDIN DE PARIS<br/>Darto Trio<br/>Robert Cass<br/>Ollins &amp; Bely<br/>Mabel &amp; May<br/>Paula de Alba<br/>Senga, Anna Lull<br/>Les Leona<br/>Blanche de Marceligny<br/>Botelle-Virgilia</p> |
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SHOWS NEXT WEEK.

NEW YORK.

- "A BUTTERFLY ON THE WHEEL"—39th Street (21st week).  
"A GRAIN OF DUST" (James K. Hackett)—Grand O. H.  
"A WINSOME WIDOW"—Moulin Rouge (8th week).  
"BOUGHT AND PAID FOR"—Playhouse (36th week).  
"BUNTY FULLS THE STRINGS"—Comedy (34th week).  
CARNegie-ALASKA-SIBERIA EXPEDITION (Pictures—Elliott) (2d week).  
KINEMACOLOR—Kinemacolor.  
"KISMET" (Otis Skinner)—Knickerbocker (33d week).  
"MAMA'S BABY BOY"—Broadway (1st week).  
"OFFICER 666"—Gaiety (17th week).  
"PATIENCE"—Lyric (4th week).  
RAINEY'S AFRICAN HUNT (Pictures) Lyceum (7th week).  
"ROBIN HOOD"—New Amsterdam (4th week).  
SPONDER STOCK—Metropolis (40th week).  
STOCK—Academy (89th week).

**HAMMERSTEIN'S**

Fourteen acts, "singles" galore, chairs and bouquets made up the Hammerstein program Monday evening. It was exactly 11.30 when the final curtain fell, with eighty people in the orchestra watching the thriller of a closing trick Chapman and Berube (a "strong" act) has. It aroused applause from even that slim attendance, the remainder having passed out of the door in flocks after Blossom Seeley (New Acts) had appeared along 11.10.

Miss Seeley was one of the "singles," Ethel Green was another, Mae West (New Acts) also and Gertrude Vanderbilt (assisted by Geo. Moore) (New Acts) almost gets in the same classification. Then there were three sketches, two light and one serious, while three of the above mentioned turns used chairs to sing songs upon. A couple of the "single women" had bouquets delivered to them.

Of the lot, Miss Green suffered the most in position. She is a classy girl and in the "No. 4" spot won out easily, although it was too early for her considering Mae West was "No. 6." Miss Green depends upon her work and is a musical comedy woman by virtue of it.

With the program full of females, even with the confessions, it worked out strongly to the liking of the great big house for a warm evening that gathered Monday night. And the hit of the bill was Arthur Deagon, a truly good performer who has at last found himself by omitting all talk. No more stories for Arthur. Mr. Deagon put it over all the way, winning out in the "No. 11" position. The Three Lyres were next to last. They cut their act to shreds upon seeing the departing backs and wisely, since in an impossible place.

On the other end, the Juggling Jordans who opened had them coming in, as did Louis Granat, the whistler, but the latter was a little better off. Adonis in a contortional posturing turn, with the assistance of a well trained dog, is showing something different in his line, through setting mostly, and genuinely won the applause.

The Ryan-Richfield Co. was the first of the sketch groups to show. They played "Mag Haggerty's Reception" with the usual result, Thos. J. Ryan clinching the success with his dancing at the end.

Closing the first half, Julius Steger and Co. presented "Justice," a tale of Sing Sing, showing the difference between it and "The Lifer" which passed away at the same house some weeks ago. Mr. Steger closed the first part, and was well received at the finale. Harry Matland is new to the role of Warden in the piece.

The rollicking "Cheyenne Days" which is several Will Rogers rolled into one without all being one Will Rogers, opened the second part. On noise the act does well enough.

Master Gabriel and Co. in "Little Kick" gave the third playlet. It is under New Acts. *Sime.*

Manny Goldsmith, a waiter at the Lincoln Cafe, dropped dead May 16 while on duty in the restaurant.

**COLONIAL.**

The bill at the Colonial this week doesn't seem to get into its natural stride, lacks novelty and variety and is minus the pep to send it over with a bang.

Wilton Lackaye and Lillian Shaw occupy the headline positions. Lackaye is showing in a new sketch, entitled "Quits." The Colonial regulars didn't enthuse over it although they remembered that Lackaye was one of our best little actors and gave him several curtain calls.

Miss Shaw held her own easily. She sang five numbers with the "I Gotta De Rock" receiving the most applause. She put on "That Society Rag" and got away with it nicely. But it's character songs where Miss Shaw shines and more attention was paid to her other numbers. She opened with the song about Rebecca's family wanting to join the musical show and closed with "That Kasotchsky Dance." Miss Shaw was next to closing.

The Ioleen Sisters gave the show a quiet start although the girls proved entertaining with their fancy shooting on the tight wire. The Les Cadets De Gascogne, a foreign quartet with good voices, sang several classical numbers in an alien tongue and were applauded on merit.

Rolfe's "The Courtiers" came after. The big act did not go as well as it might had had it followed anything but a strong singing turn. This is a good musical offering but hasn't much life. Mack and Orth were next, and being the first comedy act to show, cleaned up.

Edmond Hayes and Co., with the funny Robert Archer doing Hayes' assistant piano mover, were on just before intermission. As the audience was still ripe for comedy "The Piano Mover" was a big laugh getter.

Clark and Bergman opened the second part. With the return of the baseball season their act found a good welcome. They did very well with their singing and dancing but there isn't any necessity of Mr. Bergman announcing they will "do" the very latest song, "That Beautiful Band" for the first time. Blossom Seeley beat 'em to the Colonial with it several weeks ago. And that shows the foolishness of "announcing" anyway.

After Lackaye came Miss Shaw with Roehm's Athletic Girls closing the show. The girls held them in and proved one of the most highly diverting acts on the program. It was the liveliest thing on the bill, but the spurt came too late to give the show the required speed. *Mark.*

**BABY VIOLATED CONTRACT.**

Irene Franklin has written a formal protest to Percy G. Williams against his disposal of the theatres under his management passing to the control of B. F. Keith July 1 next. Miss Franklin complains that she holds Mr. Williams' agreement to play her little daughter for a week on the occasion of the child's sixteenth birthday, and that the selling of the circuit is a direct violation of the contract.

Mr. Williams replied the contract was broken when the little girl appeared under other management than his on the occasion of her debut with Pat Rooney, Jr., awhile ago.

**HENDERSON'S.**

The sketch question is still the big one at Henderson's, Coney Island. This week there are two on the bill. With each it would have been necessary for the principals to almost yell, for their voices to carry all over the house. There is a noisy boardwalk alongside the theatre, but the construction of the house prevents the acoustics being tuned for ordinary stage conversation.

With breaks here and there in the show through dialog, the program seemed to drag. The talking acts also suffered, although Miller and Lyles, the hit of the bill, did not appear to raise their speaking tones above those employed by them at other houses. Nevertheless they could be distinctly heard back of the rear rail.

Harry Fox couldn't send his dialog all over however, nor did Mr. Fox try unusually to do so. He and the Millership Sisters were next to closing and did quite well with the songs and dances. The act was a big hit down front, but a wide gap in the orchestra separated the two grades of seat holders, with those in the rear feeling they were cheated.

Mme. Paula opened the show, and Wilbur Sweatman came second. Then Hilda Thomas and Lou Hall, who lost much through dialog, although Mr. Hall's comedy at the piano, and Miss Thomas' work brought them laughter and applause enough. Venita Gould followed, with impersonations, scoring the second honors. If this girl can get the audience in a big house as she has twice done now around New York before what could be compared to small time audiences, she will be all right. But it's doubtful if the regular vaudeville patrons would fall for her "Sam Bernard," "Nazimova" and "Anna Held" bits. Venita gets there on colored impersonations. Henderson's Tuesday evening held an advance guard for the revival of the mimic, according to the noise they made when this young woman finished an imitation of George Walker singing "Bon Bon Buddy."

In the middle of the bill was "A Night in the Park" (New Acts), and it made a pleasant diversion. The colored talkers and comedians came next, holding up the show with their dancing-boxing finish. As a matter of fact, however, their talk is equally good; so good that many a "two-act" could sigh for it.

John C. Rice and Sally Cohen played "Our Honeymoon," with Miss Cohen the possessor of one of the best little colds on exhibition this spring. The class of this couple got over the footlights, if the dialog did not. Right after ambled on the Millerships and Fox, the latter studying the scenery on the back drop while awaiting his "reception" to subside. Which shows they know Harry Fox at the Island, inside as well as outside of the theatre. The Prost Trio closed the show. It is a comedy acrobatic number, but won't do until the three men find something to fill in on the comedy and work without stalling both to stave off each. The way it is framed up now, the turn will stay on the small time. *Sime.*

**NEW BRIGHTON.**

With the air gods more kind to him Dave Robinson was able to sit up and take notice this week. As a result of the sultry and humid weather the audience Tuesday night contained quite a sprinkling of city people. One whole carload of booking agents autoed down to help Dave fill up the balcony.

The show was different from what Manager Robinson had originally planned. His headline acts, Zaida Sears and Eddie Leonard and Mabel Russell dropped out of the bill before the opening matinee, pleading loss of voices. To fill the break, Alexander and Scott, Bonita and Lew Hearn and Joe Jackson were brought in.

The bill had more variety than the opening week and contained more comedy. A laughing show at the Brighton catches 'em. The Gene Muller Trio opened with hoop rolling and were followed by El Cota and his xylophone. Gracie Emmett and Co. in "Mrs. Murphy's Husband," had enough laughs to get in favor.

Alexander and Scott in the "No. 4" position did nicely with their songs. There was a gasp among some of the people when the one doing the female wench doffed his flouncy wig. The boys need one new song that should hit them right. "That Humming Tune" seems to be their best in stock.

Sam Chip and Mary Marble in their quaint Dutch offering were well received. Much of the talk was lost beyond the middle of the house.

After intermission, the Great Howard showed and the audience howled over his funny ventriloquistic work. Howard wore new kilts and a change has been made in his "dummies." The results helped as Howard gets better facial expressions. Howard's personality and cleverness put him over for one big hit.

Bonita and Lew Hearn struck a soft spot right after and landed. Bonita is singing "Please Don't Take My Lovin' Man Away" on the opening and the song seems particularly suited to her voice. Otherwise the act remains the same aside from Hearn singing "If You Talk In Your Sleep Don't Mention My Name." They still retain the "Oh You Beautiful Doll" bit and it sounded new to the beachrites judging from the laughs which greeted it.

Joe Jackson followed and was about the biggest hit of the evening. This comedian and his cycling pantomime can certainly put on the smiles in one's laughometre. After Jackson, Cesare Nesl appeared and sang three numbers. Nesl seems to have gone back since his opening at the Colonial. He showed a more noticeable tendency to smother his tones which is no doubt due to the lack of voice culture.

Foster, LaMont and Foster, with their circus act, closed. The trio has some excellent strength feats with their teeth but show an inclination to let their act drag. *Mark.*

**KILTIES SUIT SETTLED.**

The suit of the Kilties Band against William Morris, Inc., resulting from cancellation of the act while on that circuit, has been settled, the Morris company (now under direction of Marcus Loew), having paid \$1,000, according to report.

**MAJESTIC, CHICAGO.**

Chicago, May 22.

The Majestic is offering several different kinds of vaudeville this week, the two extremes being an unprepared headliner recruited from the musical comedy ranks, and a freak kettle that performs a series of astonishing feats, including the burning of ice which is used for a finale.

Trixie Friganza is the headliner, with numbers and a bit of talk. Miss Trixie didn't know the numbers Monday evening and seemed to have come on here in too much of a rush.

The kettle, for an opener to a big time show, does nicely.

The Van Brothers held second position with a first class musical specialty, well blended with good comedy. For the zither, the comedian might have selected a few numbers that haven't been overworked such as those now used. Otherwise the act is close to an excellent mark and makes a good number for the early part of any bill.

"The Son Of Solomon" is pretty well drawn out, but nevertheless interesting throughout, made a favorable impression. Staged by Ben Teal, the offering carries innumerable little touches of action that stand out prominently and go a long way toward bringing the vehicle over. At times the theme runs along inconsistent lines and occasionally contradicts itself, for instance when Solomon, after declaring he had taken all his money from the bank, hands his son a check for five hundred dollars. The work of the cast could hardly be improved upon.

Sealby and Duclos, programmed to open the bill, were moved down to the center, where, with their waltzes, they managed to mark up a hit. Of the many double dancing acts the past season has offered, this particular one stands out as the best. The team work is mechanically perfect and the routine well staged.

The unquestioned hit of the program was Rube Dickinson in his quaint character "single." His material is new and with his delivery, he makes a sure fire weapon for vaudeville. Dickinson looks good enough to repeat here at any time.

Maclyn Arbuckle and a cast of three offered "The Reform Candidate." Arbuckle in the political role of Boss Politician carries the bulk of the work. Sidney Cushing as the reform candidate makes a dramatic character rather over-melodramatic, killing some possible chances to score. For Arbuckle, the vehicle should do.

Mullen and Coogan return with some excellent material and cornered a big hit. This couple look as good as the best double-man act the Majestic has brought out this season.

The Great Fillis Family closed the bill with a trio of horses, holding the majority in for the pictures. *Wynn.*

**OFFICES MOVED UP.**

Chicago, May 22.

The Orpheum offices have been moved up from the third to the tenth floors of the Majestic theatre building, the former Orpheum offices having been remodeled and furnished as a private office for General Manager Lyman B. Glover.

**PALACE, CHICAGO.**

Chicago, May 22.

This is the final week of Martin Beck vaudeville here, the house being announced to close at the conclusion of this week. For the closing bill, the management selected Ralph Herz as headliner. He made good, so much so the audience grew enthusiastic.

The program slated Reynolds and Donegan for opening spot, but the dancing skaters were moved to closing on Monday afternoon, and because of this the majority of the small audience present were half way home when the couple arrived. This badly handicapped the act.

Wheeler Earl and Vera Curtis were "No. 2" and billed to offer a chatty duolog, backgrounded by a scene in Paris. The scene used looked more like a New York hotel. However, the chatty duolog was there and it went over with a noisy bound. Although rather early on the bill, the offering was one of the best of the day.

Ed Morton and several apparently new and good numbers were utilized to hold down the third spot. Morton had things going right with his second number and found it exceedingly easy to coax the audience into sufficient applause to warrant several encores and as many bows.

The honors of the bill went to Hugh Emmett and his ventriloquial figures. Emmett has developed his act. With very few exceptions, the talk is molded along new lines and carries the value of originality. The exception lies in the suffragette discussion.

Alma Youlin, who recently refused to appear at the Majestic because of the position allotted her came after Emmett on the Palace bill. Miss Youlin, among other numbers introduced a ballad called "When Your Away." This number alone practically insured the single's success. It's the best since "Some Of These Days" and should develop into a hit. Miss Youlin looks pretty and with her present routine and carefully selected wardrobe looks fit for any bill.

Following Miss Youlin came the Semus MacManus Players in an Irish farce, labelled "The Lad From Largymore" (New Acts). After Mr. Herz Simone De Beryl entertained with a series of art studies and nifty light effects. De Beryl's novelty played the Majestic but a short time back, this taking the edge off the Palace showing. *Wynn.*

**POLI'S ROOMY BIJOU.**

New Haven, May 22.

S. Z. Poli's Bijou is ready to swing into action next Monday. The program will be four acts with pictures at 6-10-20. Manager Ed. Shields, formerly of the Sullivan-Considine Circuit will be in charge of the new theatre.

The Bijou seats 2,000. It will oppose the William Fox bills in the Grand Opera House. Fox lately opened the Opera House and has been doing the small time business of the town.

In New Haven a show can play but six days. This has decided Fox that hereafter he will take no more "six-day houses" on his books, preferring those where the performance can be given every day in the week.

**AMERICAN.**

Thomas and Ward, a colored team, opened the regular performance, followed by Josie Livingston, songstress; The Great Zarrell, card manipulator, all under New Acts.

This brings us down to John Benedict and Co., in a dramatic sketch, "The Last Trick," closing the first half. The act was reviewed in detail some time ago in VARIETY under the title of John B. Cooke and Co., in "The Swag." At that time Mr. Cooke was playing the role of Blinky, but is now seen as the "lead," which seems to be much better suited to him. The woman in the act is so pretty that one is almost tempted to forgive her. The other two men will pass muster on the small time, but by a rather narrow margin.

Deery and Carter (New Acts) resumed the regular entertainment after the pictures, and were in turn succeeded by Knight Brothers and Sawtelle, in their comedy skit, "The Fellow with the Green Umbrella." The eccentric dancer of the Knight Brothers gets a lot of laughs with his stepping, well worked up by the others. Miss Sawtelle might materially quicken the action of the first half of the skit if she abandoned her labored manner of talking.

A singing comedienne billed as "Rita Gummell" proved to be a performer breaking in some new material prior to her appearance at one of the two-a-day houses next week. The gowns she has should prove effective. Lorado's Models was the closing act. It is an exceedingly effective one of that kind and compares with others seen in the best houses. The poses are artistic and the models well formed.

The Cycling Brunettes were on the program and became well liked.

*Jolo.*

**NEW ACTS IN "POP" HOUSES.**

(Continued from page 17.)

"My Office Hours."

Farcical Sketch.

19 Mins.; Interior.

A silly idea of the old-fashioned mistaken identity pattern. Lawyer writes to a young woman to come to his home, at which he has an office, at three in the afternoon, prepared to give testimony which will assist her friend in obtaining a divorce. Her husband, designed as an excitable German, reads letter after wife has departed and follows her, feeling that it is a laison. Stammering country bumpkin enters office and endeavors to explain his mission, which is misunderstood. He is seeking a doctor of the same name, who lives in the apartment house. In addition to the lawyer, the German and his wife, and the stuttrer, there is the lawyer's clerk. All get into complications, the German mistaking each in turn for his wife's lover and brandishing a revolver. A poor act, badly played, and not worth while even on the small time for the minimum price that must necessarily be exacted for five people. *Jolo.*

Two days after Frank Bohm became a father last week, his mother, an invalid for twelve years, died.

Mary Keogh.  
Child Impersonator.  
12 Mins.; One.

As a child impersonator Mary Keogh does very well, especially for the smaller time, where her songs and stories in kid dress get over to an appreciative audience. Miss Keogh mainly depends upon her stories. These are very lively, and judgment should be used with them before a matinee family audience. At night they are just what the small time needs. The girl handles her matter nicely, but does not dress youthfully enough. A shorter frock to just above the knees, with socks instead of stockings would more befit the stories. Also the red cloak worn as a covering for the change beneath at the first song, "Goblin Man" isn't becoming. Miss Keogh seems to be in line to make a name for herself on the "small time." *Sime.*

Cole, Russell and Davis.

Songs and Talk.

17 Mins.; One.

From their style of working, Cole, Russell and Davis have been in burlesque. Even the idea which they work up is one done in various burlesque companies. Two men supposed to be tramps have helped themselves to loose fitting suits and palm themselves off as French noblemen on a young woman who is expecting the noble gents. After working in a lot of the old comedy bits very familiar in burlesque, they close with "Baboon Baby Dance" which they sing well. Omitting some of the patter and working in more trios would help. The act in its present shape can score in any of the "pop" houses. *Mark.*

Billy Barron.  
Musical.

11 Mins.; One.

Billy Barron plays three instruments, opening in a German band uniform with the saxophone. Then he changes to an old man's makeup in fashionable clothes, playing the violin (one string). For the finish Barron offers "rag" on the xylophone. He is getting recognition in the "pop" houses. *Mark.*

3 Victors.

Acrobats.

7 Mins.; Full Stage.

Three men attired in red tights, athletic shirts and trunks, doing a number of very good tricks and intricate combinations, including three-highs, none of which, however, is new. The absence of novelty and lack of showmanship places them in the small time category, in which they make an effective closing number. *Jolo.*

Childers and Gagon.  
Comedy and Songs.

14 Mins.; Interior (12); One (2).

Clean-looking young man and woman, with just a thread of comedy skit on which to hang some specialties, consisting of singing, dancing and pianolog, performed mostly by the man, who puts his numbers over smartly. They would do nicely on the small big time. *Jolo.*

## NEWS OF THE CABARETS

**Racey-Tiffany Co.**

Comedy Sketch.

18 Mins.; Three (Interior).

Married man engages a cook. New servant is none other than a show girl who has been secretly married to her boss' brother-in-law. While she is fussing around the kitchen changing her frocks, Baxter, the master of the house, and his relative, Harry, are fixing up a little spread to take place at the former's with the cook declared in on the feed. To make a long story short, Harry again meets his wife and a telephone message says Harry's Uncle Robert is dead and his marriage can now be made public without Harry losing some skeenteen million dollars. Well handled by three people of pleasing appearance. Sketch contains enough laughs to keep it on "small time." *Mark.*

**Bimberg, Marion and Day.**

"Piano-Act."

14 Mins.; One.

This "rathskeller act" is a bit out of the usual run through including a rag time violinist among the three boys. There is a pianist who attempts some slight comedy while at the instrument, and the appearance of the trio is much improved over that of the customary subcellar turn. With everything in their favor at the outset, the boys miss on numbers, and could improve the arrangement, although it might be taken into the calculation that even on the "small time" the Cabaret or Rathskeller thing has been overdone, so badly it is almost burnt. *Stine.*

**Four Butterflies.**

Dances.

10 Mins.; Four (Exterior).

Four girls work in quartet and double series of dances. They sing one number at the opening but voices can hardly be heard over the footlights. The dancing routine is similar to that presented by a number of girl acts which have come from England in other seasons. The dressing isn't bad, but the girls haven't the frameup for big time results. They could work faster and make some of their steps seem harder. At times they work mechanically. The toe dancing by two of the girls in pink outfits with pink parasols made the best impression. Skipping the rope to dance music was used for a finish. The act will pass creditably in the "pop" houses. *Mark.*

**Skipper, Kennedy and Reeves.**

Comedy Singing Trio.

22 Mins.; One.

Three men—a straight, "coon" and "cissy." They sing, then "comede," them harmonize, alternating from one to the other indefinitely to the delight of a "small time" audience. *Jolo.*

**The Clarks.**

Crossfire, Singing, Dancing.

12 Mins.; One.

Mostly crossfire talk of the small time calibre, poor singing, but a good eccentric dance finish makes them desirable small timers. Man and woman. *Jolo.*

**Billy Claire** (formerly Claire and Burton) is at the Poodle Dog.

**May McCarty**, formerly at the Pekin, is at the Poodle Dog.

**Freeman and Dunham** have returned to Faust's (59th street).

**Dorris Cheri**, known as "The Yiddisher Eva Tanguay," is at the Pekin.

**Eddie Murray** at the Eldorado Cafe has added a banjo to his comedy.

**Ritter and Flynn** and **Teddy Buckley** are at Maxim's Cafe.

After saving up his tips, **Joe Fennessy** will lay off all summer.

**Herman Rubens**, the violinist, is at the Apollo Palm Garden.

**Edna Ellis**, the Irish singer, has returned to the Pekin.

**Sig De Martino** and **Jimmy Flynn** are still at Healey's (66th street).

**Carl Gray**, the Chicago pianist, is now at the Lincoln Cafe.

**Williams and Glanzroke**, the two nifties, have left for Syracuse, to "clean up."

**Harry Ruby** and **Harry Edwards** will open Monday at the Claremont theatre (174th street).

**The Scandless Trio** (W. Jones, W. Brown and W. Parquette) are at the Traymore Hotel (58th street).

**Pete Bernard**, formerly at Shanley's (43rd street) is now at the Garden (50th street).

**The Popular Trio** (Sheehan, Adams and Schoaff) are at Shanley's (43rd street).

**Jimmy Bennett** and **Plain English** from Chicago have formed a partnership and will work Cabarets.

At **Tony Kelly's**, Coney Island, are **George Britt**, **Woods**, **Tinner** and **Falke** and **Burns** and **Lawrence**.

**The Three White Kuhns** open for the summer at Jackson's Hotel, Atlantic City.

**Nat Ward** is still singing his Hebrew songs, causing a riot. The boy has some make-up.

**Gene Wilson**, late of the West End Cafe, is now floor manager at the Poodle Dog.

**Grace Benedict**, appearing around New York's small time houses for the past few months, is back at Faust's.

**Frank McManis**, formerly at the Grapevine (122nd and 8th avenue) is now at the Green Turtle.

**Henrietta Dryer**, late of Maxim's, is now at the Portola Louvre Cafe, Frisco.

**Ray Walker** and **Al Tint**, the two wandering boys, have settled at Schiff Brothers' Cafe, Frisco.

**Huber's Road House** (162nd street and Jerome) will start a Cabaret show May 27.

**Helean Holland**, a favorite at Voll's Alhambra Garden, will return there Monday.

**William Hollembe**, pianist; **Melville Krieger**, **Harry Rose** and **George Mack** are at the Subway Cafe (14th street).

**Archie Hall** and **Minervia Kuper** are at Schneider's (Bridge street), Brooklyn.

At **Sontag's** (110th street) are **Bob Roberts**, **Manus Lawson**, **Jack Lyons** and **Belle McGarry**.

**Lew Levy** at the Lincoln Cafe is causing quite a hit singing Jimmy Monaco's latest song "Every Morning."

**Josie Schilling**, a popular little blonde who has been at the Cafe Revue all winter, is now at the Ritz Grill (46th street).

The singers at **Scotty Morgan's**, Coney Island, are **Hunt** and **Elling**, **Harry Silvester**, **Dean Mack** and **Dean**, **Happy** and **Jack Shiller**.

**Jack Ryan**, **Jack Wittaker**, **Fred Walcott**, **Sharkey Bill**, **Al Carp**, **Billie Welsh** and **Matty Levine** are at **Perry's**, Coney Island.

**College Inn**, Coney Island, has **Morgan**, **Bailey** and **Morgan**, **Jimmy Adams**, **Phil Cane**, **Sherman**, **Van** and **Hyman** and "Coon" Tascot.

At **Pabst** (125th street) are **Shean** and **Glazer**, **Franklin Wallace**, **Maude Rockwell**, **Parks** and **Peters** and **Romhildt's** Orchestra.

**Eddie "Nemo" Roth** and **Frank McGinty** have cancelled all engagements for the summer, to stick to the Eldorado.

**Erving Fisher**, **Heckler** and **Black**, **Silvia Lodde**, **Warner** and **Hoffman** and **Rinzler Troy** are at **Murray's** (42nd street).

**Leo Lewin**, the hustling manager of the band and orchestra department of **Ted Snyder's**, is covering some ground at Coney Island these days.

**Ella Gast** at the College Inn (125th street) has been causing a riot every night with a new number she has put on.

**Dick Jess**, the boy pluggler of **Remick's**, will hold another song convention at **Sennett's Palm Garden** next week.

**Henri Tussenbroek** and **Louise Marlo** have formed a partnership in the booking business after entertaining around the Cabarets for a few years.

**Bob Green's Garden Cafe** (Freeman and Wilkens avenue), Bronx, opened Monday with **Billy O'Hara**, **Jos. Flanly**, **Fred Whent**, **Chas. O'Neil**, **Leo Kohls**, and an orchestra of five.

**The Campus** (104th and Columbus avenue) has **Eter Mikutes**, pianist, **Alberta Achlagator**, **Ada Hoffman** (formerly **Evans** and **Hoffman**) and **Russell Maschment**.

**Long Branch, N. J.**, has caught the Cabaret fever. The Commercial Cafe is now attracting crowds, having engaged **Harold Dennett**, pianist, and **Chester A. Arthur**, violinist.

**Benjamin Levy**, manager of **German Village**, has **Thomas Bracken**, **Jack Nolan** (Irish tenor), **Raymond "Bugs" Lynch**, **Al Bernhardt**, **Jack Sheridan** "Snow" and **Carrie Lynch** (pianiste).

At the College Inn (125th street) are **Fred Thorp**, **Max Burkhardt**, **Variety Trio** (**McGarvey**, **Traynor** and **Manno**), **Joe Ward**, and **Emmet Gullfoyle**, the big noise.

The roster at **Kaplan's Cafe** (5th avenue and 6th street), Brooklyn, includes **Florence De Veaux**, **Golden**, **Jones** and **Golden**, **Billy Posner**, and **Jack Glick**, the stern pianist.

**Dick Green**, floor manager of the Garden (50th street) has invested \$10,000 for a half dozen taxicabs to take the place of the oil stoves stationed in front of the Garden. Dick will soon buy another six.

**Whiting's Cabaret**, Coney Island (the only Cabaret of its kind on Surf avenue) has **Sadie Burt**, **Bob Ferns**, **Joe McFarland**, **Henny Seltz** and **Jack McManis**. The Cabaret has been opened a few weeks with seating capacity for 400 people. Doing big business.

**Charles F. Orr**, of the Amsterdam quartet; **Mike Cochran**, formerly of "The Old Homestead" quartet and **Joe Parsons** of the "Rose Of Panama" show, have formed a new singing combination to be known as the **Or-Co-Pa Trio**. They will "break in" around New York Cabarets.

**Al Myer**, the ivory tickler, who plays the piano with the left hand and bells with the right, is now kicking up dust at Voll's, with the following entertainers, **Grace Lambert**, **Doris Howard**, **Sam Fletcher**, **Margaret Scott**, **Erving Roth** (formerly at **Fleischmann's**, Bronx).

# JESSIE BUSLEY

## IN "MISS 318"

An Amusing Satire on Department Store Life

By RUPERT HUGHES

FIFTH AVENUE THEATRE NEXT WEEK (May 27)

Direction of EDW. S. KELLER

### CORRESPONDENCE

Unless otherwise noted, the following reports are for the current week.

**JOHN J. O'CONNOR**  
(WYNN)  
Representative

**CHICAGO**

VARIETY'S CHICAGO OFFICE:  
MAJESTIC THEATRE BUILDING

"Kindling," the Charles Canyon play in which Margaret Illington started for a brief season and which had a short but highly successful run at the Cort theatre here, has been taken over by the United Play Co., which will send it on the road next season with Sarah Padden in the principal role.

Cliff Gordon, who is spending a few weeks in Chicago rearranging "The Merry Whirl" show, promptly responded to the call for a volunteer sent forth from the Palace theatre last week when Stapp, Mehlinger and King were forced to quit because of the illness of Mehlinger's wife. Gordon went into the bill on Thursday and remained for the balance of the week.

The College theatre will be dark after this week, remaining closed for the summer.

Virginia Ainsworth has decided to get some vaudeville money and will be seen here next week in a new singing specialty in which she will feature some specially made gowns.

The Hugo Brothers' Minstrels, organized and staged by Vic Hugo, the Cedar Rapids impresario, opened last week in Honolulu to big business. The troupe, which is made up entirely of colored talent, will spend a week in Honolulu, then journey to Auckland, N. Z., for three weeks, after which they will visit both Wellington and Christ's Church, both New Zealand towns, for a fortnight stay. The troupe consists of thirty-five singers, including the old-time favorite, Billy Karanda. Hugo is also interested in several magic companies now touring the Orient under the management of his brother.

Jim Matthews, who books several parks, including the new Hippodrome at Kansas City, is offering an all-star acrobatic bill as the opening feature at the latter resort. The bill which is given at the Kansas City Baseball Park included The Nelson Comiques, Zab Zarrow Troupe, Dottmar Troupe, Three Kid-eros, Three Marvins, Rapoll, Riva Larsen Troupe, Kawana Bros. and the Six Momos. The Hip is running under the management of the Morganstern Amusement Co. The above bill will open May 26.

The Butterfield-Helman combination have leased the Majestic, Waterloo, Ia., and will open the house some time next season, booking it through the W. V. M. A. During the summer the theatre will be thoroughly overhauled and remodeled.

The summer parks hereabouts have experienced a little hard luck for the opening weeks, rain playing an important part. At Riverview, the Motordome is the principal attraction, six races being scheduled for Sunday and Wednesday evenings. Kyri's Band will also be in attendance. At White City, the whole resort has undergone a change, new

devices being installed, the shops and concessions showing under a new coat of paint, while the dance hall and restaurant has been entirely remodeled and redecorated. Thavius' Band, with operatic airs, is the principal outdoor attraction, including the Misses Bertosi, Braun and Rodgers, and the Messrs. Bing, Bouchier and Albino, who do things with their voices.

Frank Q. Doyle, the Chicago agent, has returned from St. Louis, where he attended the opening of several airdomes for which he will furnish the attractions. The Frank Talbot enterprises are rumored to be looking around Chicago with a view to opening a Hippodrome, similar to the one in St. Louis. The Talbot faction is negotiating with the Marshall Field Estate at present and may, in a short time, close a deal which will call for a Hippodrome on Washington street, near State, a very choice spot and one which the Fields people could swing. Mark Stone, Talbot's lieutenant in things theatrical, has been in Chicago for some time looking after the business end of this deal. The Doyle office is booking the Talbot houses at present and may supply the attractions for the Chicago Hip, provided the rumor ever materializes into anything tangible.

Manager Licaisi, of the Wilson Avenue theatre, announces that hereafter there will be but two matinees weekly at his house. Recently the Wilson Avenue decided to offer a matinee every day, but patronage failed to come up to expectations, hence the latest move. Last week Donovan and McDonald walked out at rehearsal upon learning that a matinee was expected every day. This helped Licaisi reach his decision.

The Ben Greet Players will offer "A Midsummer Night's Dream," the Shakespeare poetic fantasy, for a two-week run at the Auditorium, opening May 27. Special scenery is being painted for the engagement. The version will be accompanied by the original score of Mendelssohn, and will be augmented by a large ballet.

Frank Dekum, who played at the Majestic last week with the Ida O'Day sketch, "Betty's Bet," has been engaged to succeed John Junior in an important part of Winchell Smith's "The Only Son," now running at the Olympic. Dekum will make his first appearance in his new position on May 26. Incidentally this is the first change to take place in the cast of the Smith comedy.

The Chicago Opera House has joined the several other local houses in cutting the top prices. An announcement brings forth the information that hereafter the gallery prices will be twenty-five cents without reservations. The Wednesday and Saturday matinees will call for prices ranging from twenty-five cents to one dollar. "The Romance of the Underworld" is now running at this house.

Charlie Hodkins has purchased a cottage seventy-five miles out of the city and, together with a party of friends, will spend the week end days of the hot weather at the summer stop. Harry Spingold, Sam Baerwitz, Mike Barnes, Ed Bloom, of Bloom and Mayer, cigar dealers; Eddie Meredith and Hodkins himself will occupy the hut.

Although the market is apparently well supplied with vaudeville talent, nevertheless it is a fact that local agents are having a hard time to fill their bills. Last week Dave Beeher was called upon to supply attractions for six different houses at the last minute, three of which called for headliners. Beeher filled the order.

H. E. Burton, manager of the Orpheum, Des Moines, spent a few days in Chicago this week, preparing for the opening bills for Ingersoll Park in his city. A vaudeville program aggregating a cost of \$1,500 weekly will be offered by Burton during the summer. When the Orpheum theatre reopens he will again assume the management.

The Hamilton Club, recently dedicated by President Taft, offered its first vaudeville entertainment to its members last week; the bill being staged by Harry Robinson, of the W. V. M. A. The Hamilton Club is Chicago's wealthiest and most influential political organization.

Charlotte Granville, formerly of the Drama Players and now one of the cast of "The Divorce Question," has accepted a vaudeville sketch from Hartley Manners, London. Miss Granville will try vaudeville at the conclusion of the present run of the McGuire show.

Kilmt & Gansolo will offer "Mother" for the first time in this city at the Imperial May 26. Kate Putnam will hold down the title role during the engagement. The Crown will take the play the following week, after which it will be stored away until next season, when that firm will send it on the road. "The Fantasy" and "The Deep Purple" will also tour the road time next season under the same management.

Minnie Palmer, Chicago's only woman producer, will shortly establish headquarters and produce several new acts, at the same time looking after vaudeville productions she now has on her books.

### SAN FRANCISCO

By AL. C. JOY.

ORPHEUM (Martin Beck, gen. mgr.; agent, direct).—This week's bill is giving splendid satisfaction. Theodore Roberts, in "The Sheriff of Shasta," proved interesting and sketch is well acted; Ray Cox scored a hit; aeroplane number at close going particularly good; Six Kirkamith Sisters, enjoyed; Paulhan Five, play basketball on bicycles, exciting for several minutes, but too long for vaudeville; holdovers: "Dinkelspiel's Christmas," Stuart Barnes, Maxine Bros. and Bobby & Milt Fragoleak.

EMPRESS (Sullivan-Coneldine, mgrs.; agents, direct).—"The Mayor and the Manicure," with Jas. F. Fulton & Mattie Cheate, featured, big hit; Richardini Troupe, good; Eugene Barnes & Paul Barren, musical farce offering, ordinary; Alma, pleasing; Dealey & Barrow, conventional; Prof. Arturo Balsani's Dogs, good; George Taylor, fair; Williams & Chester, passed.

PANTAGES (Alex. Pantages, gen. mgr.; agent, direct).—Van's Scotch Minstrel Maids, feature and hit of bill; Klein, Ott & Nicholson, good musically, comedy weak; Elsie

Murphy, fair; Vaness Troupe, good, nothing new in routine; "When Love Is Young," with Charles King & Virginia Thornton, sketch weak but principals good; Ralph Connor, better than average on this time; Bowen & Robinson, good.

CORT.—Margaret Anglin in "Green Stockings," big reception with business prospects good; play pleasing but is not a hit.

COLUMBIA.—"The Spring Maid," with Miss Hajas, playing return engagement, good business; fair company; performance gives general satisfaction.

ALCAZAR.—Richard Bennett, supported by Mabel Morrison and Co. in "Alias Jimmy Valentine," best show in town; Bennett's playing considered by many as superior to that of H. B. Warner, who appeared here with road company several months ago; business good.

Alex. Pantages is in town from Seattle.

The Orpheum in Sacramento has closed for the summer. The experiment of four nights a week proved profitable to Orpheum people, but house owners have no balance to show for season. Ed Levy, who has managed the Orpheum circuit's interests has returned to San Francisco. House will reopen in September. Acts on Orpheum time lose week between Portland and San Francisco through the closing.

Joel Flynn, who was stricken with appendicitis and taken to a hospital to be operated on while playing the Empress five weeks ago, is out again. She will open at the Empress next Sunday and continue over the S-C time.

Summer is blowing in upon us with a promise of strenuous days in vaudeville and dog days for the legitimate drama. In all truth it may be said that San Francisco is becoming day by day a strictly vaudeville town. We have vaudeville for breakfast, lunch, dinner and supper, to say nothing of the regular fare offered by our vaudeville theatres, which are becoming numerous enough to worry the census taker. Nobody gets excited any more over what the legitimate houses are offering, unless it is a highbrow production appealing to a peculiarly excitable squad not ordinarily interested in the theatre.

This perhaps accounts for the pending temporary closing of the Cort as far as legitimate productions are concerned. The independents may be a bit shy on bookings, but it takes a high-class production to get the money even at this splendidly located theatre, and therefore no chances are to be taken on such mediocre attractions as the independents might be able to provide during the summer months. The Cort has four more weeks of drama. This week it is occupied by Margaret Anglin in "Green Stockings." Following that will come Margaret Illington in "Kindling." This will be the finish of the season, for the Cort promptly goes into pictures—not ordinary motion pictures, you know, but the Kinemacolor pictures. The Kinemacolor season lasts for six weeks. Up to the present there has been no announcement as to what will be the attraction on the reopening.

With the Cort presenting pictures and the Savoy dark, the only combination shows will be those offered by the Syndicate at the Columbia, which isn't holding forth many promises of any particular attraction. Lovers of the legitimate have two choices, the Columbia and the Alcazar, where Richard Bennett is playing a starring engagement. Mrs. Bennett, who is Mabel Morrison on the stage and plays leads to her husband, has been

# Trixie Friganza

Thanks kind friends for good wishes. This week (May 20)  
Majestic, Chicago  
Business Manager, CHARLES A. GOETTLER, Fitzgerald Bldg.,  
New York  
Vaudeville Representative, PAT CASEY

# DAISY HARCOURT

SAILING FOR ENGLAND MAY 28th, per S.S. "Rotterdam," TO OPEN JUNE 17th  
at the ALHAMBRA, GLASGOW

PLEASE NOTE THE FOLLOWING SONGS ARE MY OWN PROPERTY AND NO ONE  
HAS PERMISSION TO USE THEM

1. "SOLDIER BOY"
2. "WOULDN'T MAKE A HIT WITH ME"
3. "SUPPOSE"
4. "WHAT A DIFFERENCE A FEW YEARS MEAN"

REGARDS TO ALL FRIENDS

English Representative, **JESSE FREEMAN**

given no end of space in the local papers, along with the little Bennetts, who have been largely featured.

The coming of summer will be marked by the closing of a number of vaudeville houses in the interior, where the thermometer flirts gaily around the 100 mark during June, July and August. They haven't closed yet, but all have given notice of their intention to stay dark until about Sept. 1. In Stockton, Fresno and Bakersfield there is no chance to get the people in from the open air, and in consequence aerodomes are being prepared for the emergency. In Fresno three out-of-door theatres are to operate, one playing Sullivan-Considine and independent acts, one

booking through the Western States Vaudeville Association, and one through the Bert Levy office.

Koib and Dill finished their unusually successful season, reviving "The Girl in the Train," which it is understood they will take on the road in the fall. How these disciples of gargling comedy retain their hold on the San Francisco public is a mystery. They can't do it anywhere else. On the road their business is seldom great and not always profitable, as Max Dill can testify after last season's splurge as a lone star. But here it is a Kolbandilian custom to pack 'em in.

Curiously enough, no other German come-

dians can do it. Rice and Cady, who in the old Fischer days were rivals of Koib and Dill, are rivals no more. Their recent attempt to get a share of the Koib and Dill business was a fat failure. They came here from the east for a special starring engagement at the American, where the old burlesque, "Fiddle Dee Dee," was the opening bill. Prices were less than half the Koib and Dill scale. There was plenty of advertising. Rice and Cady had enough of it in a single week. They then put many miles between themselves and Market street.

Tetrazzini is to open San Francisco's new million-dollar opera house. She agreed to do this last week, when she sent a wire to that

effect to Mayor Rolph and a similar wire to Charles C. Moore, president of the Panama-Pacific Exposition. Just at present the opera house is an architect's picture, chiefly represented by blue prints. It is to be a municipally owned institution, connected with the civic center which the city recently voted bonds to establish. But work on it will not be commenced for many months, and its completion is so far a matter of the future that nobody is willing to venture an opinion as to when it will be ready for Tetrazzini to offer up her opening song.

Frank Cooley, one of the pioneers of repertoire shows in California, has returned to the histrionic fold, after three years of effort at

# NAT WILLS

Has Bought and Paid For the Following Material

## MONOLOGS

"Hortense" "Hard Luck" "Trip to the Circus" "In Paris" (By GEORGE FULLER GOLDEN)  
"The Tramp Abroad" "To England by Cattle Boat"

## PARODIES

"Ragtime Violin" (By VINCENT BRYAN) "Everybody's Doing It" "Love It" and "Travelling" an original number.

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Last week my attorneys had occasion to warn an artist playing in a New York vaudeville theatre ("big time") to cease using my "Ragtime Violin" parody immediately which he did.

**THE NEXT TIME, TO ANYBODY (I don't care who), PROSECUTION.**

**THIS WARNING IS ENOUGH**—I am tired of supporting you cheap "choosers" who have been stealing my matter. I'm going to stop it—SO TAKE MY ADVICE AND KEEP OFF, OR YOU WILL GET IN TROUBLE.

**NAT M. WILLS**

M. STEIN'S MAKE-UP ABSOLUTELY GUARANTEED SELLING AGENTS

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Lewy's Pharmacy
Gunn's Drug Co.
Adams
Mobile
Van Antwerp's Drugs
Dare & Bauer
Montgomery
Matter Drug Store
Tuscaloosa
Bingham Drug Co.
ARIZONA
Palace Drug Co.
Phoenix
Owl Pharmacy
Tucson
Geo. Martin Dr. Co.
ARKANSAS
Fort Smith
Palmer Drug Store
Hot Springs
Sorrenti's Drug Co.
Little Rock
Bordeaux's Pharmacy
Armistead Britton Co.
Pine Bluff
Main-Tancredy Co.
CALIFORNIA
Bakersfield
Bear Bros. Drugs
Leo Pharmacy
Eureka
Pacifi Pharmacy
Fresno
Patterson Block Phr.
Smith Bros.
Monroe Drug Co.
Long Beach
Green Crown Dr. Co.
Los Angeles
Chambers Drug Co.
Godfrey & Moore
Dean Drug Co.
Angelus Pharmacy
Vano's Drug Store
Jemart Drug Co.
San Diego
C. H. Lewis
The Owl Drug Co.
Oakland
The Owl Drug Co.
Chico
Hoffman & Co.
Pasadena
Hawkin's Pharmacy
Redlands
Hoffett
Walter H. Kronstap
A. E. Fichter
Harrison Pharmacy
Public Drug Co.
Back & Bayard
Consumers' Drug Co.
Oscar S. Bettine
Robt. C. Hug
Home Drug Co.
Ashland Pharmacy
C. W. Moyer
E. E. Scheiser
New Pharmacy
L. J. Bauer
Jno. J. Samuels
Croy's Pharmacy
Thayer Drug Store
M. R. Stuart
H. Myer
Hottinger Drug Co.
Iyer L. Quales
Camerton & Co.
Cost
Langerman's Pharmacy
The Whitfield & Co.
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Chidek Bros.
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Decatur
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Opera House Drug Store
E. H. Lewis
M. Sonntag, Drugs
Elyria
Economic Drug Co.
Galesburg
J. W. Hoover & Co.
Sollet
Central Drug Store
Melrose
Jas Lindvall
Jercho's Drug Store
Monmouth
Red Cross Pharmacy
Peoria
R. D. McDougal, Drugs
Red Cross Pharmacy
DeKroy's Pharmacy
Quincy
Reed Bros.
Rockford
Red Cross Pharmacy
Springfield
Soll & Co.
Druggists
Mitchell's Drug Store
ANDERSON
Central Pharmacy
Columbus
Houser & Tip De Graft
Housesworth Bros.
Evansville
Ferry's Pharmacy
Schaeffer, Drugs
Fort Wayne
Meyer Bros. Co.
Frankfurt
E. B. Merritt
Indianapolis
Charles W. Eichrodt
Ferry's Pharmacy
Weber Drug Co.
E. W. Buckley, Drugs
Hagawone
E. A. Kienly, Drugs
La Porte
C. Emmett Trees
Ligonport
W. H. Porter & Co.
Marion
The Medicine Co.
Michigan City
Ohning Drug Co.
Elyria
Owl Drug Store
Richmond
Conley Drug Co.
South Bend
Benedict Drug Store
Pablo Drug Co.
Terre Haute
A. H. Hens Co.
Averitt-Dowey Drug
IOWA
Des Moines
Burlington
Bettendorf
Cedar Rapids
Iowa Falls
Emerson's Pharmacy
Clinton
James De Lago
Concord Bluffs
Opera House Pharmacy
Dayton
Kienmachers' Phr.
O. Schieffelin
Hawley
Outhouse Costum'g Co.
Lev. Miller Drug Co.

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Delaware
FLORIDA
Jacksonville
Berk's Pharmacy
O'Donnell Drug Co.
Kirby's Pharmacy
St. Augustine, Fla.
Jefferson Theatre Phr.
Tampa
Taylor's Drug Store
ALABAMA
Owl Drug and Seed Co.
Atlanta
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The Grand Pharmacy
Bikis Drug Co.
Courney & Mann
M. Rich & Bros. Co.
Cos Prescription
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Alexander Drug Co.
Murray & Sparks Co.
Taylor-Barre Co.
Livingston's Pharmacy
HAWAII
Honolulu
Benson Smith Co.
ILLINOIS
Aurora
L. M. Benton, Drug
Berier & Hariz
Bloomington
Coburn's Drug Store
Chicago
F. O. Schaeffer & Sons
San Diego
H. Swannell & Son
Chicago
G. F. Wislocky
Central Drug Co.
Chicago
Revere Pharmacy
Congress Drug Co.
Redlands
Hoffett
Walter H. Kronstap
A. E. Fichter
Harrison Pharmacy
Public Drug Co.
Back & Bayard
Consumers' Drug Co.
Oscar S. Bettine
Robt. C. Hug
Home Drug Co.
Ashland Pharmacy
C. W. Moyer
E. E. Scheiser
New Pharmacy
L. J. Bauer
Jno. J. Samuels
Croy's Pharmacy
Thayer Drug Store
M. R. Stuart
H. Myer
Hottinger Drug Co.
Iyer L. Quales
Camerton & Co.
Cost
Langerman's Pharmacy
The Whitfield & Co.
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E. H. Lewis
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Elyria
Economic Drug Co.
Galesburg
J. W. Hoover & Co.
Sollet
Central Drug Store
Melrose
Jas Lindvall
Jercho's Drug Store
Monmouth
Red Cross Pharmacy
Peoria
R. D. McDougal, Drugs
Red Cross Pharmacy
DeKroy's Pharmacy
Quincy
Reed Bros.
Rockford
Red Cross Pharmacy
Springfield
Soll & Co.
Druggists
Mitchell's Drug Store
INDIANA
Central Pharmacy
Columbus
Houser & Tip De Graft
Housesworth Bros.
Evansville
Ferry's Pharmacy
Schaeffer, Drugs
Fort Wayne
Meyer Bros. Co.
Frankfurt
E. B. Merritt
Indianapolis
Charles W. Eichrodt
Ferry's Pharmacy
Weber Drug Co.
E. W. Buckley, Drugs
Hagawone
E. A. Kienly, Drugs
La Porte
C. Emmett Trees
Ligonport
W. H. Porter & Co.
Marion
The Medicine Co.
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Owl Drug Store
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Conley Drug Co.
South Bend
Benedict Drug Store
Pablo Drug Co.
Terre Haute
A. H. Hens Co.
Averitt-Dowey Drug
IOWA
Des Moines
Burlington
Bettendorf
Cedar Rapids
Iowa Falls
Emerson's Pharmacy
Clinton
James De Lago
Concord Bluffs
Opera House Pharmacy
Dayton
Kienmachers' Phr.
O. Schieffelin
Hawley
Outhouse Costum'g Co.
Lev. Miller Drug Co.

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T. W. Ruste Drug Co.
Fort Dodge
Oleoin
Theater
Marshalltown
Belmont Drug Co.
C. J. Lander
Mason City
Brady Drug Co.
Ottumwa
W. L. Burgett, Drugs
Sioux City
Wm. J. Kline, Drugs
Waterloo
Wangler Bros. Co.
Tegart Drug Store.
KANSAS
Chanute
Brown Pharmacy Co.
Coffeyville
Jordan-Flynn Drug Co.
Emporia
W. R. Irwin
Hitchcok
Briggs Bros.
Joia
Burrell's Drug Store
Lawrence
M. C. Potchick Drugs
Manhattan
Palace Drug Co.
Parsons
W. C. McKee, Drugs
Berier & Hariz
Fittsburg
Croy's Pharmacy
Topeka
J. P. Schaeffer & Sons
Wichita
Highman Drug Co.
Doctum Drug Co.
Mena Bros.
KENTUCKY
Frankfort
W. H. Renteria
Lexington
Cooper & Dunn
Hartsville
Buchemeyer Bros.
Taylor Isaac Drug Co.
Newman Drug Co.
Owensboro
Bates
Paducah
Gilbert Drug Store
LOUISIANA
Baton Rouge
Rapid Drug Co.
Baton Rouge
Van A. Woods, Drugs

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Edward G. Croddy
Ware
Green, The Druggist
Scott & Son
Hall & Lyon Co.
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Ann Arbor
Shorthall & Son Co.
Belle Isle
Baker-Jones Co.
Bay City
Mason & Sons
Detroit
Mrs. Clara M. Reed
Standard Drug Store
E. C. Kinsey, Drugs
Gray & Worcester
Brown Pharmacy Co.
Wm. W. Fiero, Drug
Whitney Costume Co.
Mrs. R. W. Allen
Wm. A. H.
Flint
C. B. Crampton
Grand Rapids
Peck Bros.' Drug Store
Schroeder's Drug Store
West's Drug Store.
Jackson
Atholton Pharmacy
Kalamazoo
Rollins Bros.
J. L. Wallace, Drugs
Lansing
Port Huron
Rouser's Drug Store
Manistee
City Drug Store
Muskegon
Fred Brundage, Drugs
Port Huron
Knill's Drug Store
J. Lohrstorfer
Marquette
Marwin & Loeblich
Sault Ste. Marie
Port Huron
Traverse City
E. E. Miller & Son
MINNESOTA
K. O. Wolf
Crookston
Mattix Drug Store
Eldred & Sons
A. E. Swedberg
Mankato
John J. Lamm

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Carney's Pharmacy
Helena
Parsons Drug Co.
Livingston
Seaman's Pharmacy
Missoula
Missoula Drug Co.
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Beatrice
Beck & Bullis
Fremont
Pohl's Pharmacy
Grand Island
Clayton Pharmacy
Lincoln
Riggs Pharmacy Co.
Meier Drug Co.
Omaha
Sherman & McConnell Co.
Beatson Drug Co.
Thee, Dillon & Son
United Social Co.
Mesa-Dillon Co.
Owl Drug Co.
Haines Drug Co.
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Manchester
Counoroy Pharmacy
Manchester
O. L. Farnham
NEW JERSEY
Asbury Park
Adrian J. L. Hommel
Mottison Ave. Pharmacy
Atlantic City
Apollo Pharmacy
Bijou Pharmacy
Camden
Litchfield's Phr.
Dover
Thos. K. Edwards
Elizabeth
Graham & McCloskey
Hoboken
Wm. Kamah
Jersey City
Hartnet Drug Co.
F. O. Kessler
Laurer Drug Co.
Hegeman & Co.
C. J. McCloskey
Newark
Newark Pharmacy Co.
Chas. Holzhauer, Drugs
Riker & Sons
Menk's Pharmacy
Crescent Drug Store
L. Semberger & Co.

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Mechanicville
M. T. Van Rossum
Mt. Vernon
Ankerman's Pharmacy
Newburgh
Merritt's Sons
New Rochelle
New York
Kaicherbocker Pharmacy
Othello the Druggist
Hogman & Co.
Wm. B. Kline & Sons
Crote Pharmacy
James' Drug Store
John W. Farrier
A. H. McLoe & Co.
Geo. Blalshelm
Felix's Pharmacy
United Drug Stores
Krause & Co.
Penns. Book Drug Co.
Halper Bros.
E. Holzman, Ph. G.
B. J. Smelin
Collin's Pharmacy
Seraf. Drug Co.
C. A. Heintchen
Harry Dolin
Dorff Drug Co.
Schaff Bros.
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Caswell-Mansy Co.
Cann Drug Co.
J. W. Reed Co.
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A. Baitzler
Alex. Studin's Pharmacy
Paul Borchard
Ninara Falls
Griffin's Pharmacy
Croy's Drug Store
F. R. Brothers & Co.
Oswego
Butler Pharmacy
Burt
Foughkeepole
McCollin's Pharmacy
B. M. Hyde Drug Co.
Dako Drug Co.
Palmer Drug Co.
F. M. Kline & Co.
Home
Broughton Drug Co.
Scheneectady
W. H. Quinn, Drugs
H. A. Kessler
Stolz Bros., Drugs
Bunker & Plum, Drugs

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Cincinnati
T. J. Evans
Fortsmouth
Fisher & Strick Phr.
Sidney
A. & White's Pharmacy
Springfield
H. J. Charbonna
Mt. Vernon
Westly's Cut Rate Drugs
Adam Schmidt, Drugs
Steubenville
O. E. Flores & Co.
Toledo
Wood Bros.
Boody House Pharmacy
Youngstown
Halt's Drug Store
Zanesville
Stahl's Pharmacy
OAKLAND
Portland
City Drug Store
Clifton
Red Cross Drug Store
Corner Drug Store
Eld
Pearline Drug Co.
Lawton
Jones Bros. Drug Co.
M. Akshoff
B. A. Daniels, Drugs
Muskegon
Crystal Drug Co.
Morhart Drug Co.
Central Drug Co.
Westfall Drug Co.
Frank M. Weaver
The Retail Store.
OREGON
Albany
Woodworth Drug Co.
Medford
Leed B. Hastings, Drugs
Favers & Bates
Woodard, Clarke & Co.
H. Taylor Drug Co.
Rove & Martin
Skidmore Drug Co.
Leland
Salem
Opera House Phr.
PENNSYLVANIA
Allentown
The May Drug Co.
Allentown
Palace Pharmacy
H. L. Kessler
Allentown
Boecking & Meredith
Bradford
W. A. Kulp, Drugs
Palmer Drug Co.
The Crystal Pharmacy
A. J. Odenwiler
Erie
Adams & Struber
Frank L. Fisher, Drugs
Andrew's Pharmacy
Greensburg
Stephenson Chem. Co.
Harrisburg
Gorgas the Druggist
J. T. Esmeringer
Hastleton
Bible Pharmacy
Homestead
McKee Drug Co.
Decatur
Johnstown
Emil K. Roth, Drugs
Charles Young
Lancaster
Brubaker Brothers
John H. Miller
McKeesport
Hawatha Drug Store
New Castle
Tarrytown
Russell & Lawrie
Harris
John P. Killilea
Knoblock & Co.
Utica
Sullivan Stauson
C. D. Fryon, Drugs
White Plains
Billard Drug Co.
Hogeman & Co.
NORTH CAROLINA
Asheville
Smith's Drug Store
Charlotte
Woodall & Sheppard
Wako Drug Store
Wilmington
Bunting Drug Co.
Winston-Salem
P. A. Thompson
NORTH DAKOTA
Bismarck
Cowan's Drug Store
Fargo
Broadway Pharmacy
OHIO
Akron
The Harper Drug Co.
Alliance
Vale, the Drug Man
Cambridge
Breana & Wilson
Canton
Bolender's Pharmacy
Roth & Hug Co.
Cincinnati
Weatherford Pharmacy
Voss & Lakamp
M. C. Dow, Drugs
M. G. Krigger's Sons
Thee, Rosenthal
Cleveland
Cahoon Lyon Drug Co.
Winton's Pharmacy
Potter-Buschler Co.
Rudin's Drug Store
Hegawone
Coney Island
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Kiffin
Terbol-Oaklin Co.
Cov. & Ingham Phr.
Garity Bros. Drug Co.
Fiddish on Hudson
Loughran's Pharmacy
Glasco Falls
E. M. Bentler, Drugs
Gloversville
Windsor Pharmacy
Jamestown
Swanson Drug Co.
Kington
Wm. E. Eiting
Little Falls
O'Rourke & Hurley

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A. & White's Pharmacy
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H. J. Charbonna
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Westly's Cut Rate Drugs
Adam Schmidt, Drugs
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Red Cross Drug Store
Corner Drug Store
Eld
Pearline Drug Co.
Lawton
Jones Bros. Drug Co.
M. Akshoff
B. A. Daniels, Drugs
Muskegon
Crystal Drug Co.
Morhart Drug Co.
Central Drug Co.
Westfall Drug Co.
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Albany
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Favers & Bates
Woodard, Clarke & Co.
H. Taylor Drug Co.
Rove & Martin
Skidmore Drug Co.
Leland
Salem
Opera House Phr.
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The May Drug Co.
Allentown
Palace Pharmacy
H. L. Kessler
Allentown
Boecking & Meredith
Bradford
W. A. Kulp, Drugs
Palmer Drug Co.
The Crystal Pharmacy
A. J. Odenwiler
Erie
Adams & Struber
Frank L. Fisher, Drugs
Andrew's Pharmacy
Greensburg
Stephenson Chem. Co.
Harrisburg
Gorgas the Druggist
J. T. Esmeringer
Hastleton
Bible Pharmacy
Homestead
McKee Drug Co.
Decatur
Johnstown
Emil K. Roth, Drugs
Charles Young
Lancaster
Brubaker Brothers
John H. Miller
McKeesport
Hawatha Drug Store
New Castle
Tarrytown
Russell & Lawrie
Harris
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Knoblock & Co.
Utica
Sullivan Stauson
C. D. Fryon, Drugs
White Plains
Billard Drug Co.
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Smith's Drug Store
Charlotte
Woodall & Sheppard
Wako Drug Store
Wilmington
Bunting Drug Co.
Winston-Salem
P. A. Thompson
NORTH DAKOTA
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Cowan's Drug Store
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Bolender's Pharmacy
Roth & Hug Co.
Cincinnati
Weatherford Pharmacy
Voss & Lakamp
M. C. Dow, Drugs
M. G. Krigger's Sons
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Cahoon Lyon Drug Co.
Winton's Pharmacy
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Rudin's Drug Store
Hegawone
Coney Island
Edward A. Anselin
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Cov. & Ingham Phr.
Garity Bros. Drug Co.
Fiddish on Hudson
Loughran's Pharmacy
Glasco Falls
E. M. Bentler, Drugs
Gloversville
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Swanson Drug Co.
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Wm. E. Eiting
Little Falls
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Chattanooga
Live and Let Live Drug
The People's Pharmacy
Joe Anderson
Knoxville
Kuhlman's Drug Store
Sharp's Drug Store
B. A. Rosenthal
Memphis
Wm. Kaiser
A. Ranker & Co.
Moseley-Robinson Co.
Nashville
C. R. Bealor, Hair Goods
Lead & Sumpter Drug
De Meville Drug Co.
Jenatg Pharmacy
Max Bloomstein
TEXAS
Austin
Van Smith Drug Co.
H. C. Jackson
Beaumont
Post Office Drug Store
Bohman
J. W. Peeler, Drugs
Conroe
Harper-Kemper Co.
Dallas
The Owl Drug Co.
Balliers & Sons
Dallas Costume Co.
A. E. Ryan & Co.
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Ft. Worth
Lowe's Drug Store
Covey & Martin
Reuter's Pharmacy
Galveston
Edwards & Franks
Schramm-Johnson
Dayton Drug Co.
Owl Drug Co.
Willes-Horns Drug Co.
VERMONT
Montpelier
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Brattleboro
Whitford & Root
Burlington
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VERMONT
Burlington
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Cooke's Pharmacy
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E. Blair, Drugs
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Burgess's Pharmacy
Owl Pharmacy
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Hoquiam
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Clark's Pharmacy
Pioneer Drug Co.
Seattle
Shaw's Pharmacia
Quaker Drug Co.
Swift's Pharmacia
Kinross Bros.
Bartell Drug Co.
Spokane
Demart Drug Co.
Watson Drug Co.
The Ritter Co.
Club Pharmacy Co.
Western Drug Co.
Tacoma
The Owl Drug Co.
Poussy's Pharmacy
French Drug Co.
Walla Walla
Tallman Drug Co.
Platt
WEST VIRGINIA
Charleston
Opera Pharmacy
Clarksburg
Waldo Drug Co.
Elkins
Bikins Drug Co.
Fairmount
Mountain City Drug Co.
Grafton
Comford's Pharmacy
Morgantown
Ream's Drug Store
Parkersburg
O. J. Stout & Co.
Wheeling
McLain's Drug Store
Paris's Pharmacy
J. Front
WISCONSIN
Appleton
Downer's Pharmacy
Fond du Lac
W. R. Plank Drug Co.
Green Bay
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Kradwell Drug Co.
La Crosse
Hoeschler Bros.
Madison
The Menon Pharmacia
Dettler's Pharmacy
Milwaukee
Dadda Drug Store
The A. Spiegel Co.
Schaeffer Drug Co.
Diller's Pharmacy
Madison
Fokery Drug Co.
Kradwell Drug Co.
Superior
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M. STEIN'S MAKE-UP PRICE-LIST
Creole Cork
Eye-brow Pencils
Mascara
Alpine Cold Cream
Pond Canes
Whentcroft Cream
Spirit Gum
Moist Rouge
Creole Rouge
Liquid Rouge
Face Powder
Grease Paint
Stick in Cardboard Tubes
Lip Stick
Tooth Enamel
Black Wax
Clove White
New Party
Toupee Wax
Cosmetic
Mill's Burnt Cork
Assorted Paints
Cremes
Toilets
Shampoos
Deodorants
Perfumes
Essences
Nail Polish
Hair Oil
Hair Cream
Hair Lotion
Hair Conditioner
Hair Restorer
Hair Growth
Hair Loss
Hair Care
Hair Styling
Hair Coloring
Hair Dyeing
Hair Bleaching
Hair Straightening
Hair Curling
Hair Waving
Hair Braiding
Hair Weaving
Hair Sewing
Hair Trimming
Hair Shaving
Hair Waxing
Hair Polishing
Hair Smoothing
Hair Softening
Hair Refreshing
Hair Revitalizing
Hair Rejuvenating
Hair Regrowing
Hair Reversing
Hair Reversing
Hair Reversing

Manufactured by THE M. STEIN COSMETIC COMPANY, New York
MINNESOTA
A. D. Thompson Drug Co.
Grosjean Bros. Drug Co.
Owl Drug Store
Smith Costume Co.
F. L. Cascha, Drugs
A. Micas
Katz & Besthoff
Shreveport
Sauger Bros., Drugs
Meyer Drug Co.
MAINE
Bangor
C. A. Fowler, Drugs
Houlton
O. F. Fisher & Son
Levittown
Lendebetter Drug Store
Portland
A. Carling
H. E. Hay Ross
Waterville
Devaul's Pharmacy
MARYLAND
Baltimore
Williamson & Watts
H. & Robinson
H. & Robinson
Morgan & Millard, Drugs
Bousenger-Hallinan
Kahr's Drug Store
Spetzier-Krug Co.
Cumberland
L. L. Kimes & Bro.
Hagerstown
E. A. & Young
MASSACHUSETTS
Boston
Kiehl's Pharmacia
Green's Pharmacy
Knight's Pharmacy
W. H. East Co., Drugs
Woodward Drug Co.
E. A. D. Shepard & Co.
Boston
St. Joseph
Saint Joseph Drug Co.
Boston
St. Louis
R. Schmidt, Costumer
Anti-Monopoly Drug
Enders & Sons
Dorring Bros.
A. Paeper, Wig
Jedrej & Sons
Mrs. B. Stirling
City Hall Drug Store
Cov. & Ingham Phr.
Central Drug Co.
Grand-Lacade Drug
Walter Williams
Welpert Drug Co.
Regent Pharmacy
Boston
Scotts Drug Co.
Springfield
C. H. Dalrymple
MONTANA
Billings
Lee Warren, Drugs
Bozeman
Bosman Pharmacy

When answering advertisements kindly mention VARIETY.

PERCY WENRICH.

HOMER HOWARD.

# AN INSTANTANEOUS SUCCESS

caused by the departure from old style songs and ideas. Your brain cannot become befuddled with the conglomeration of song titles covering a whole page so that you do not know where you are at. We have numerous songs, but have made a careful selection of three of the best which have become immediately popular. Those who have heard them are talking about them. We can supply any kind of an act.

## "SHAMROCK BELLES"

By Jack Mahoney and Percy Wenrich.  
Tom Moore wrote great Irish songs, but nothing to compare with this wonderfully wedded song gem of Irish wit and melody. Singers who have never used Irish songs are learning this one.

## "Let's Stroll in the Garden of Dreams" (Ballad)

By Jack Mahoney and Percy Wenrich  
A masterpiece of lyric and melody. This is Percy Wenrich's first ballad. This song will bring him added fame as a writer of standard popular songs. In a class by itself.

## "BUDDY BOY" (Novelty Rag)

By Jack Mahoney and Percy Wenrich.  
A very odd rag with a great climax chorus. A clean, clever story. You will surely be immensely pleased with this one.

## "CLOVERLAND" (Intermezzo)

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"YOU'LL NEVER KNOW the  
GOOD FELLOW I'VE BEEN"

THE "BIG HIT" of EVERY BILL

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present their Rural Roadside Comedy Concert  
**"AT CLIFTON CORNERS"** United time until June 22nd,  
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NORMAN JEFFERIES, the man to consult.

raising chickens and alfalfa. Farming was satisfactory as an avocation, but as a vocation it grew monotonous. Now Cooley and his wife, Gladys Kingsbury, are preparing for a season of small-time vaudeville. The repertoire business, with which he was associated for ten years, is no longer profitable, and there is small likelihood that he will again attempt it.

"When Caesar Ran a Paper," a burlesque sketch produced at a recent Press Club show, has attracted the attention of several managers, and it is understood negotiations are now under way for its presentation over the Orpheum circuit. The sketch is the joint work of Waldemar Young, dramatic critic of the Chronicle, and William J. Jacobs, of the same paper.

The moving picture syndicate has jumped on the Orpheum in a mild sort of way, but with sufficient energy to cause a little perturbation of spirit in certain circles. It has been the custom of Billy Osterfeldt, the Orpheum's operator, and a real artist in his line, to visit the exchanges every week and pick out the pictures that seemed to him to have either the most timely interest or the most appeal to the Orpheum patrons. As a result, so popular did the Orpheum picture feature become that the same pictures were recommended to other theatres. At eight houses were profiting by Osterfeldt's enterprise. What complaint was raised is unknown, save that several of the larger picture houses objected that the Orpheum was getting all the best pictures and that they were deprived of the first-run privilege and were obliged to pay more for a picture after the Orpheum had popularised it. At any rate, when Osterfeldt started on his tour of exchange last week he was informed he could no longer make his own selections. Henceforth the Orpheum will present only such pictures as "the trust" thinks fit to provide. The falling off in class of the Orpheum pictures is already noticeable.

Alex. Pantages' new theatre in Oakland will be ready for occupancy in about six more weeks. This will be one of the finest theatres on the circuit and will be in a position to command tremendous business. It has no opposition to its immediate neighborhood and is located more advantageously than the Orpheum. The sale of the Bell interests to Cohn Brothers and their affiliation with the Western States Vaudeville Association leaves Sullivan-Considine without a house in Oakland, and Pantages will therefore have the 10-20-30 field to himself for a time at least. Rumor still persists that a new S. C. house is to be erected in Oakland, but there is nothing definite to confirm it.

Billy Brewer and his talented wife, Florence Bell, who were in town last week, have gone to Tacoma to open in line with the Bailey-Mitchell stock at the Princess. Brewer and Bell are laying off temporarily from vaudeville, in which they have worked for several years. Billy says that the effort to establish a cheap stock in Seattle proved a complete failure. The papers gave the enterprise no encouragement and the people refused to come out and see what the company had to offer. Good melodrama at cheap prices was the plan, the managers figuring on making the project pay by getting capacity audiences into the Coliseum, which seats

more than 3,500. But the attendance was just about enough to pay the rent.

Charley Muehlman, according to report, is ending his first season of management of the Savoy with a clean \$10,000 on the right side. When Muehlman took possession of the house he was generally pitted in local theatrical circles. Nobody could see that there was any possibility of making the Savoy self-supporting, and the wise ones looked to see the new manager drop a lot of money. But he didn't. It was a good year for Muehlman. However, the Marjorie Rameau starring tour, in which he is interested, isn't proving as profitable as was hoped. In fact, it threatens to eat a bit into the Savoy's gains. The sudden withdrawal of William Gibson as leading man is said to have been due entirely to his dissatisfaction with business. He threatened an attachment of the scenery for money alleged to be due him, and the show manager was up against the necessity of drawing on the owners in order to keep Gibson from making trouble.

L. R. Stockwell, the veteran actor and manager, who is now totally blind, was tendered a benefit at Ye Liberty Playhouse, Oakland, recently, in which many persons prominent theatrically participated. Acts from the Orpheum and Bell theatres. A sketch by managers of Ye Liberty stock, and acts by Blanche Bates, Kolb and Dill and Frank Bacon were features of the performance.

## PHILADELPHIA

Owing to a death in the family of George M. Young, Variety's correspondent in this city, the report for this week is omitted.

The deceased, a sister, was Mrs. Elbert Farrow, twenty-six years old, who died suddenly at Norfolk, Va., last Sunday. She was a niece of Bartley Campbell.

The funeral was held from the residence of her sister in this city on Wednesday.

## BOSTON

By J. GOOLTZ.

80 Summer Street.  
TREMONT (John B. Schofield, mgr.; K. & E.)—"The Spring Maid" (Christie MacDonald), third week, fair business.

PLYMOUTH (Fred Wright, mgr.; Liebbers).—"Alias Jimmy Valentine" still holding high honors for attendance.

BOSTON (Al Lovering, mgr.; K. & E.)—"The Fascinating Widow" (Julian Eltinge), good business.

SHUBERT (E. D. Smith, mgr.; Shubert).—"Hanky Panky" the star for long engagement if the management will try for a summer run.

MAJESTIC (Lindsay Morison, mgr.)—Stock.

CASTLE SQUARE (John Craig, mgr.)—Stock.

CASINO (Charles Waldron, mgr.)—Burlesque, "Dreamland Burlesquers."

KEITH'S (Harry E. Gustin, mgr.; agent, U. E. O.)—Quite a delightful bill for the current week. "A Night in a Turkish Bath," good comedy; Conlin, Steele & Carr, good entertainers; Conroy & LeMaire, good; Keno & Green, pleased; Potts Brothers, clever; Phil Staats, big songs; Charles Montrell, pleased; Romano & Delano, good; four Londons, clever.

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Over Wondrous New Drugless Treatment  
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### I WAS ONCE EXCEEDINGLY FAT

My friends were charitable and called it Obesity; others said I was stout, but it was just bulky fat. I was miserable; so are you if too stout. To reduce your weight, you must do as I did. I FOUND THE CAUSE—THE REST WAS EASY. Before I succeeded I tried every advertised cure. It was maddening, disgusting. All I had to do was to remove the cause, and I guarantee that by my safe, sensible, natural treatment, without violent exercises, starvation diet, belts, sweating, cathartics or drugs or medicines of any description I reduced my enormous weight quickly and without harm, and I guarantee that you can reduce little or much fat with this same treatment.

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If interested in your own happiness, health and figure, let me tell you how to reduce fat "Nature's Way," the true way—my way. **BETTER GET RID OF FAT BEFORE FAT GETS RID OF YOU.** It is astonishing that thousands of grateful letters I am receiving. J. E. Boiselle, Box 423, Great Bend, Kan., lost fifty pounds. W. L. Schmits, Montevideo, Minn., lost 20 pounds, and Mammie McNeely, Denio, Mo., lost 65 pounds. Mrs. Daisy Smith, Los Angeles, lost 164 pounds safely with my drugless treatment, and I can refer to thousands of satisfied patrons. My book, entitled "Weight Reduction Without Drugs," is sent free and prepaid and tells of my successful treatment with which you can permanently reduce your weight, secretly and without harm. I Offer \$5,000 if I fail to prove my great drugless treatment anything but safe, quick and harmless in fat-reduction. Write today for my free book, and all I offer to send Free privately in a plain package, all charges prepaid.

**MARJORIE HAMILTON**  
252A, C. B. BLDG., DENVER, COL.

FOR  
*Midnight Supper*  
ED. S. KELLER

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Next Week (May 27)  
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We can't tell you about this sure-fire wonderful song. Just come in and hear it—and don't forget (this goes for everybody). "YOU'RE MY BABY" is positively going to be the most "talked about" song in the world within the next few weeks.

HAVE YOU HEARD ?  
"WHEN I WAS 21 AND YOU WERE SWEET 16"

HAVE YOU HEARD ?  
"The Trolley Car Swing"

HAVE YOU HEARD ?  
"Moonlight Bay"

HAVE YOU HEARD ?  
"When You're Away"

HAVE YOU HEARD ?  
"Skeleton Rag"

HAVE YOU HEARD ?  
"GEE! BUT I LIKE MUSIC WITH MY MEALS"

HAVE YOU HEARD ?  
"The Month of June"

HAVE YOU HEARD ?  
"THE ISLAND OF ROSES AND LOVE"

HAVE YOU HEARD ?  
"When You're Married"

JEROME H. REMICK & CO. have just purchased Marie Cahill's Latest Song Hit

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"GOOD-LUCK"

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BIG "HIT" ORPHEUM TIME

"Mammy's Shufflin' Dance"

CARITA

DAY "GOOD  
LUCK"  
SONGS

The Bigger the Stage, the Bigger the  
Bill, the Bigger "SHE CLEANS UP."  
Playing return dates with raise in salary  
—that's the answer!

VIRGINIA

GRANT

FOR "REAL" MONEY

That She can Stop any Show in America  
singing Will Rossiter's Million Copy  
"HIT"

"I'D LOVE TO LIVE  
IN LOVELAND"

Florence Moore, of the "Hanky Panky"  
company, playing at the Shubert theatre,  
got in bad last week with her "Circus Days"  
song, when she kissed the bald head of  
former Governor Douglas. Kissing bald heads  
in the audience is part of the business in  
the song, but the "ex-Gov." became very  
much peeved. Miss Moore won't kiss him  
again.

Barnum & Bailey Circus will show at the  
old Ball Grounds, Huntington Ave., next  
week.

### ATLANTIC CITY

By I. B. PULASKI.

SAVOY (Harry Brown, mgr.; agent, U. B. O.).—Amelia Bingham & Co., hit; Raymond & Caverly, laughing hit; Artie Hall, favorite; went big; O'Brien-Havel & Co., scored; Bud & Nellie Helm, clever pair, received big applause; Mabelle Fonda Troupe, classy club singing; Eckhoff & Gordon, good; Edgar Berger, clever.

MILLION DOLLAR PIER (J. L. Young & Kennedy Crossan, mgrs.; Wister Grootet, bus. mgr.).—M. P.

STEEPLECHASE PIER (H. Morgan & W. H. Fennan, mgrs.).—M. P.; pavilion of fun.

STEEL PIER (J. Bothwell, mgr.).—M. P.

CRITERION (Louis Notes, mgr.).—M. P.

CITY SQUARE (Walter T. Reed, mgr.).—M. P.

CENTRAL (Karrer & Short, mgrs.).—M. P.

ROYAL (W. R. Brown, mgr.).—M. P.

APOLLO (Fred E. Moore, mgr.; agent, K & E.).—Black Patti (20-22); "The Concert" with Leo Dittichstein (23-25).

Last week at a special election to decide whether Atlantic City wished to be governed by a commission in place of the old mayor and council plan, which has been in force since the city's inception, the voters decided

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165 Broadway, New York.

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I have never played South Africa, have never given any one authority to make use of my name, and any Manager advertising this impostor as "Houdini" is wilfully misrepresenting to the public, and, therefore, open to prosecution.

The advertisement inserted by the S. A. Bioscope Co. at Muizenberg bearing my name as heading their bill is a gross misrepresentation.

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money - What's the answer?

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GRADY

Leading Soubrette for several seasons  
with WILLIAMS & WALKER CO. New  
on the W. V. M. A. time and "cleaning  
up" with

Will Rossiter's Songs

BILLY NEWKIRK

AND THE  
EVANS SISTERS

Big "Hit" on UNITED Time

"O-U CIRCUS DAY"

by a small majority (122) that they desired to adopt the commission form. By this method the mayor and council are eliminated.

Louis Notes is now manager of the Criterion, his brother, I. Notes, having gone to Jacksonville to open a new house. The Criterion is doing an excellent business.

The Steeplechase Pier has been made spick and span and it is drawing big crowds.

Roosevelt enters New Jersey this week on a tour of speech making. He will talk at the Million Dollar Pier Friday. La Follette talks at the Steel Pier on Thursday night.

But and Nellie Helm begin a tour of the S. & C. time June 30. With them goes Prof. Kretoze as their musical director. Next season they will use a new act in which there is considerable cross-fire talk with the orchestra leader. Chas. Smith, of Smith & Campbell, wrote the new act.

Murphy's American Minstrels begin their eighth consecutive season on the Steel Pier Saturday. In the circle will be found many of the old favorites, including Vaughan Comfort, Chas. Meyers and Eddie Cassidy.

One hundred and thirty signatures, embracing some of this city's most prominent society and business leaders, were signed to the subscription list of the French opera house during the first week that the books for the season of 1912-13 have been open. Jules

FOR  
*A Midnight Supper*  
ED. S. KELLER

# B. F. KEITH CIRCUIT

E. F. ALBEE, General Manager

# ORPHEUM CIRCUIT

MARTIN BECK, General Manager

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FOR *Midnight Supper* ED.S.KELLER

Layolle will be the impresario again next year.

The Lee Musical Comedy Co., at the Greenwall recently, has opened an indefinite stock engagement at El Paso, Tex.

Albert Phelps, a musical critic of note, employing the pseudonym "Quilp," for several years employed on the "Item," died here last week of pneumonia. He was thirty-six years old.

The Vagabond Trio is singing at the Lafayette.

Rumor has it that Herman Flechtenberg is dickering for the lease of the Greenwall for a term of years, commencing next season. If he is successful in securing it, the house will adopt a policy of pictures exclusively, although a singer of note, or, rather, notes will be sandwiched in (ungainly expression, that) between reels to add human interest.

### NEW ORLEANS

By O. M. SAMUEL.

GREENWALL (Arthur Leopold, mgr., agent, W. V. M. A.; rehearsal Sunday 11).—Klein & Yost, crude English dancing girls, well received; Hardie Langdon, hit; Emmet Haney, very pretty number; Zoraida & Cesars, ordinary.

SPANISH FORT (Jules F. Bistes, mgr.).—Spanish Fort Opera Co.

MAJESTIC (L. E. Sawyer, mgr.).—Tyson Extravaganza Co.

LAFAYETTE (Abe Seligman, mgr.).—Vaudeville.

ALAMO (Wm. Gueringer, mgr.).—Vaudeville.

WINTER GARDEN (Jack Israel, mgr.).—Pictures.

### ST. LOUIS

By JOHN S. ERNEST.

FOREST PARK HIGHLANDS (D. E. Russell, mgr.).—Little Hip & Napoleon, headline, scored completely; Katherine Rooney, excellent; Corelli & Gillette, very good; Hart's Six Steppers, clever; Joe Cook & Brother, well liked; neat program to large gathering.

MANNION'S PARK—Margaret Utter, took first honors, much applause; Morrissey & Rich, many laughs; Powder & Capman, pleasing; Holmen Bros., conclude a well balanced opening bill to good business.

HIPPODROME (Frank L. Talbot, mgr.).—Toons Indian Opera Co., headlined, remarkable; Rozell's Minstrels, went big; Otto Steinert & Wagner Girls, fine; Nine Broomstick Witches, hit; University Four, very good; Four Musical Kings, scored heavily; McNair Higerfriz, heartily applauded; Waldo Bros., far above average; Bennett & Thomas, clever; Hayward Sisters & Ward & Ray, close a very long program to crowded houses.

PRINCESS (Dan Fishell, mgr.).—Paul Ir-

ing & Co., in "The Dream Maid" and "The Princess Minstrels," crowded each other for honors, both scoring heavily; Myrtle Byrne & Co., Joe Austin and Felker & Adelaide close meritorious performance; nice houses.

HAMILTON AIRDOME—Lynch & Zeller, scored; Mabel Sherman, extraordinary Three Dreamers, very good; Stage Door Johnnies, amused; Eldora & Co., Knickerbocker Four, Karl & Great Harrah & Co, last half week.

KING'S (F. C. Meinhardt, mgr.).—De Ballestrier Baby Bears, headlined, unique; Boutin & Tison, well received; Herbert & Mitchell, good; Rose & Ellis, did nicely; Garden City Trio, entertaining.

SHENANDOAH (W. J. Flynn, mgr.).—Violinski, featured; Jewell's Manikins, endorsed; Ed. Bigley, Howard & De Lowe and Eugene Trio finish well-balanced bill; good business.

STANDARD (Leo Reichenbach, mgr.).—"Imperial Burlesquers" close a successful season.

GAYETY (Chas. Walters, mgr.).—College

**VARIETY**

FOR THREE MONTHS ONE DOLLAR

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EUROPEAN SENSATIONAL NOVELTY

MEETING WITH SUCCESS THIS WEEK (May 20th) PROCTOR'S FIFTH AVENUE THEATRE

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Sailing from Vancouver, B. C., by C. R. S.S. "Makura," June 12th, 1912

Season 1912-13, **Messrs. J. C. WILLIAMSON & CO., Ltd.** (by arrangement with Messrs. **Cohan & Harris**), will present**Fred Niblo and Josephine Cohan**

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**HIS MAJESTY'S THEATRE, Sydney, Australia**

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Girls complete season's attractions; good houses.

**CINCINNATI**By **HARRY HESS.**

GRAND O. H. (John H. Havlin, mgr.).—Capt. Scott's trip to the South Pole (Pictures).

LYRIC (J. E. Fennessy, mgr.).—"The Fall of Troy" (pictures), the Free Betters' Quartette and Grace Marie McAlvoy, extra attraction.

AMERICAN (Harry Hart, mgr.; agent, Gus Sun; rehearsal Monday 9).—Hugel &amp; Sylvester, fine; Billy &amp; Betty Sells, good; Mark Davis, hit; Hicks &amp; Sicks, hit; Farinelli Trio, hit.

The Lagoon opens May 28 with the Cor-toney Stock Co. headed by Olive S. Pinkney; N. Schecter, stage director.

H. M. Ziegler returned here from his summer home in Paris accompanied by Max C. Anderson. Mr. Ziegler is looking in the best of health and with Mr. Anderson left for Chicago to attend a meeting of parties interested in vaudeville in that city.

**BALTIMORE**By **ARTHUR L. BOBB.**

MARYLAND (F. C. Schanberger, mgr.; agent, U. B. O.).—A special "pop" concert and cabaret season at popular prices opened at this house evening May 30. The theatre has been rearranged and with numerous electric fans and palms and potted plants scattered about it presents a refreshingly cool and inviting appearance. The entire first floor has been fitted up with small tables and chairs. The special feature of the season will be Maurice Levy and his band and orchestra. Other numbers on the bill were Laskey's Cabaret Phlenda, very good; Eight English Roses, a dancing hit; Porcasi Four, liked; Countess Leontina, pleased; Alaine Land, charming. Manager Schan-berger says Levy and his players will be the permanent attraction, but that the other features would be changed every week or so and that the season continues indefinitely. The cabaret idea is a novelty hereabouts and if Monday night's audience and enthusiasm is a criterion the season should be eminently satisfactory in every respect.

AUDITORIUM (J. McBride, mgr.; Shubert).—The Thomas Players, the stock company appearing at this house, gave way Monday night to Weber &amp; Fields' Co., and standing room only sign was displayed long before eight o'clock. The show proved pleasing and attractive from curtain to curtain. The Thomas Players opened Tuesday in "Brewster's Millions," and amused a fair sized audience. "In the Bishop's Carriage" undervalued for next week.

NEW THEATRE (George Schneider, mgr.;

**MISS ALICE LLOYD**

STARRING

IN

**"LITTLE MISS FIX-IT"**

Management,

**WERBA & LUESCHER**May 26, **SIOUX FALLS, S. D.**May 27, **MANKATO, MINN.**May 28, **Opera House, WINONA, MINN.**May 29, **La Crosse, LA CROSSE, WIS.**May 30, **Fuller Opera House, MADISON, WIS.**May 31, **GRAND RAPIDS**June 1-7, **Mio Majesty's, MONTREAL**June 11, **Tremont, BOSTON**

agent, Bart McHugh).—A fair bill to good houses Monday. Hawaiian Opera Troupe headlined, pleased; Christie's Mechanical Doll, fair; Edith DuMund, passed; Warren Hatch &amp; Co., amused; Lavelle's Dogs, liked; Bowers and Wade, ordinary. Pictures.

VICTORIA (C. E. Lewis, mgr.; agents, Nixon-Nirdlinger).—A pretty good bill, headed by Jules Levey's Family, instrumentalists, pleased large audiences Monday. The Dream Waltz, clever; George Rolland &amp; Co. a laughing hit; Conley and Merea, liked; Don Rosenthal, fair; Gratano H. Maude, good impression. Pictures.

ACADEMY (Tunis F. Dean, mgr.; K &amp; E).—Metropolitan Players in "Oliver Twist," pleased a scattered audience Monday night. Company and production commendable. "The Randolphs of Virginia" will be next week's bill.

FORD'S (Charles E. Ford, mgr.; K &amp; E).—Aborn English Grand Opera Co. gave a splendid rendition of "Lucia Di Lammermoor" to capacity business Monday night. "Mignon" will be given the last half of the week. "La Tosca" and "La Boheme" next week.

EMPIRE (George W. Rife, mgr.).—"The Darlings of Paris" with Gladys Sears and J. Theo. Murphy opened to two good houses Monday.

The various parks in and about Baltimore, of which there are a plentitude, will all be in full operation by May 26. The present hot spell is greatly improving the business of those parks already open.

The Lamb's "All Star Gambo!" will show at the Lyric. To date the sale is very gratifying, and Manager Kinsey of the above theatre is already dusting off his "S. R. O." sign.

A bill creating a Censor Commission for moving picture films and houses in Baltimore was offered at a meeting of the City Council Monday night. The measure provides for three censors at \$1,000 a year, and their power in connection with picture shows is absolute. Just how the City Solons will act in the matter cannot be foretold at this writing, but public opinion favors the bill.

**AUSTRALIA**By **MARTIN C. BRENNAN.**

Sydney, April 7.

HER MAJESTY'S—"The Quaker Girl" still in high popularity.

THEATRE ROYAL.—"House of Temperley," Conan Doyle's story of the good, old

FOR  
*Midnight Supper*  
ED. S. KELLER**BILLY GASTON HAS PLACED WITH US TWO GREAT SONGS:**

"OH! YOU DEAR, SWEET

**"WONDERFUL BOY"**

IS A WONDER OF WONDERS AND WILL BE SUNG, WHISTLED, PLAYED AND TALKED ABOUT BY EVERY HUMAN BEING IN THIS WONDERFUL WORLD OF OURS. OH! WHAT A WONDERFUL SONG. SEND FOR IT AT ONCE.

"COME ON LIZE, AND HEAR THEM

**"HARMONIZE"**

FULL OF LIFE AND GINGER. GREAT FOR OPENING OR CLOSING NUMBER. THE KIND OF SONG THAT MAKES BOTH YOU AND YOUR AUDIENCE FEEL GOOD, AND VERY HAPPY TO BECOME ACQUAINTED. ARE YOU WISE? ALSO HALF DOZEN OTHER GREAT NUMBERS. WE HAVE SONGS FOR EVERY KIND OF ACT. SEND STAMPS.

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fighting days of a century ago. Several prominent pugilists figure in the production. **CRITERION**.—Materlinck's "Blue Bird." Huge opening.  
**PALACE**.—The new firm of Duggan & Bailey are featuring the Australian drama, "The Squatter's Daughter."  
**TIVOLI**.—Rinaldo, Violinist; Keeley's ball-punchers; Fred Poplar, Kitty Wager, Tiny Arnold, Reg. Wentworth, Joe Mullaney, Australian Darts, Will Dyson, Ward Lear and Willie White.  
**NATIONAL**.—Kara; The Siddons; Gladini, whistling; Morton & Irene, English comedy sketchists; Albert Durand, ventriloquist; O'Dell & Hart, American burlesquers; Herbert Clifton; Edith Harner, and others.  
**PRINCESS**. (small time).—Porky Kearns, hit; Musical Blanchards, Octavia & Warne, George Sorlie and usual holdover.

In the various suburbs, Bain's shows are doing well and absorbing all the available talent—which is very good for the said A. T.

**OPERA HOUSE** (Melbourne)—Hayman & Franklin, Three Athletes, Vande & Verne, Walker & Sturn, Jack Heiler, Fanny Powers and the big hit, Terry & Lambert.

**GALEITY**.—The Ferrons, May Edith Taylor, Ernest Pitcher, Arthur Stacey, Conie & Baker and others. Weak show.

Melbourne's big event is the return of Oscar Asche and Lily Brayton, who opened last evening (Easter Saturday) in "Kismet."

The "Binbad" pantomime has been compelled to make room for other attractions. The piece had played to big business for four months and would have easily run another two or three.

"Everywoman," with Hilda Spong in the name part, is now doing New Zealand. The season here was in no wise remarkable.

"Ben Hur" will be revived in Sydney at no very distant date. A strong cast is being engaged.

Hobart is once again a vaudeville town in addition to its other attractions. Lucas, the manager, has opened with Emile Lazera, conjurer; Newman & Hughes, Joe Charles, Harry Hoddinott and several others. The show is a very compact one.

Emerald & Dupre leave for South Africa this week. The act may split up on its return to England.

H. B. Irving played a fortnight to capacity at the Criterion, where he re-appeared. It is any odds on the English tragedian coming over this way again within three years.

Brennan's new house opened last night.

Brisbane Holland has a compact show running. Alice Raymond just finished. Vivian & Aiton, Sydney Bach, Carleton & Sutton, Ruby Tointon and Gladys Moncrief.

Dave Samuels, the Hebrew comedian, left a very bad impression behind him in every state. He hated this country and its people, but took back more money than he ever had in his life. Samuels was O. K. in many ways, but he wasn't made fuss enough of.

Eugene Maas, brother to genial Edward of the Tivoli, announces his engagement to Geraldine Fitzgerald, daughter of the late circus proprietor, Dan Fitzgerald.

Johnson & Dean, after a highly successful season here, leave by the outgoing steamer for America to-morrow. The other colored act of Johnson & Wells is still here and putting up one of the biggest vaudeville successes of any double act ever sent to this side.

Another act leaving for the States is Alice Raymond and her musketeers.

The ball-punching Keeleys have made more than good here. Their act is the big feature at the Tivoli.

The resurrected Sydney branch of the A. V. A. is now busily engaged in securing new members. Dave Warne is instrumental in getting the hustle on.

Ben Fuller, the much-traveled New Zealand entrepreneur, will be the managing director of the new amalgamated company, while Joe St. Clair still remains managing director.

Tiny Arnold, one of vaudeville's smallest performers, made a big hit on her Tivoli opening yesterday.

Beaumont Smith's Tiny Town Circus leaves for a tour of the country towns next week. This show is paying its shareholders enormous profits.

The National (Brennan's) has not an Australian act on its present bill.

Rinaldo, the eccentric violinist, is a riot on the Rickards time. His "Rinaldo Rag" is the quaintest musical item ever heard here.

Maud Courtenay, the American girl, and McC, the story-teller, are also prominent features on the opening bill of the Brennan house. In addition to this new theatre, the Brennan people will still retain the former vaudeville house—the Gaiety. They will endeavor to keep the two going, but one can foresee the inevitable closing of the latter show.

Variety's critic on the Australian Collier sisters handed the girls no bouquets. Although long looked upon here as a neat act, the maidens were nothing out of the ordinary.

The biggest vaudeville happening in years was the amalgamation of the Brennan and Fuller houses. For some weeks negotiations were pending, but confirmation only came through ten days ago. It has long been realized by the Brennan people that the want of sufficient houses to work the great number of their acts has been the one drawback to smooth moving. The majority of acts booked were for twelve months. Time and again failures have been registered, and notwithstanding this, the people have had to play out their full time among the four houses on the circuit. Now, with New Zealand to rely upon, no act will remain longer than necessary at any one house. Viewed from every standpoint there can be nothing but good come of this latest movement.

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**WM. V. JENNINGS.**

James Brennan and some of his family left for England two weeks ago. If possible he will take in America.

Arrangements are being made for the advent of Billy Kerans and his Colored Minstrels. The troupe will show under the direction of Charlie & Vic. Hugo in conjunction with Messrs. Fortus & Talbot.

Nelson Storey, the principal assistant of the Great Jansen, will probably quit the show at the expiration of its Australasian time. He will frame up a vaudeville offering, in which the name of Queenie Paul—a promising soubrette—is freely mentioned.

Birth—At her residence, 41 Lawson street, Waverly, March 5, the wife of Martin C. Brennan—a daughter—Patricia. Father doing well.

**ALTOONA, PA.**  
**ORPHEUM** (Wilmer & Vincent, mgrs.; agents, U. B. O.; rehearsal Monday 10).—Mott & Maxfield, excellent; Hewett & Co., liked; Madeline Hack, big hit; Ray Dooley, big hit; MISHLER (I. C. Mishler, mgr.).—21, Zaitchik's Own Co.  
Ringling's Circus 25. E. G. B.

**ANN ARBOR, MICH.**  
**MAJESTIC** (Arthur Lane, mgr.; agent, W. V. M. A.; rehearsal Monday 2)—20-22, "Siky," clever; Ferguson & Northlane, big; Zenta apinid; Sarmon & Kilian, scored; Jess Leaky's "Vintons D'Arts," sensation; 23-

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**BUFFALO.**  
STAR (P. C. Cornell, mgr.).—Stock.  
SHEA'S (Henry J. Carr, mgr.; agent, U. B. O.; rehearsal Monday 10).—Madame Alaska's Cats, did nicely; Annie Kent, hit; "Swede" Hall & Co., well received; Diamond & Nelson, immense; R. A. Roberts, headliner; Haydn, Border & Haydn, well liked; The Young Family, daring.

TECK (Jno. S. Oshel, mgr.).—Stock.  
FAMILY (A. R. Sherry, mgr.; agent, Loew; rehearsal Monday 10).—Close Bros., excellent opener; Sarah Goody, entertaining; Paul & Jones, fair; Fuller, Rose & Co., humorous; Sam Goldman, big; Watson's Models closed good program; large house.

LAFAYETTE (C. M. Bagg, mgr.).—"London Gaiety Girls."

ACADEMY (Henry M. Marcus, mgr.; agent, Loew; rehearsal Monday 10).—Frank Carman, credible; Most & Most, classy; Barry & Johnson, not up standard; Mills, Viola, pleased; The DeMacos, encored; Cleora, artistic; Edmund Corbin, passed; Dorothy Lamb & Co., feature; Cohan & Young, amused; The Jeunettes, clever.

GARDEN (M. T. Middleton, mgr.).—"Cracker Jacks" closes the season. THAYER.

**CAMDEN, N. J.**  
BROADWAY (W. B. McCallum, mgr.).—16-18, Mr. & Mrs. John Cossar, good sketch; Bobby Heat & Co., liked; Golding & Keating, fair; Mite Moor, neat; Cole & Warner, laugh; 20-22, "Buster Brown," headliner; Had Handy & Co., novelty; Usher & White-cliff, entertaining; V. P. Woodward, clever; Brown & Martin, fair.

TEMPLE (Fred W. Falkner, mgr.).—Last week De Vonde Stock Co.

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**CLEVELAND, O.**  
PROSPECT (H. A. Daniels, mgr.; agent, U. B. O.; rehearsal Monday 10).—Marcus &

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Gartelle, good; Fred & Corinne Breton, fair; Hoffman, clever; Blanchard Players; Rita Redfield; Herbert Brooks; Nevins & Erwood, well received; Adair & Dahn, wire workers.

GRAND (J. H. Michels, mgr.; agent, Loew; rehearsal Monday 10).—Waldo's Dogs, good; A. Wilson, good; Coleman & Francis, S. & D., good; Clifford & Grant, won favor; Curry & Riley, liked; LaBelle Clarke, feature.

PRISCILLA (Proctor E. Seas, mgr.; agent, Gus Sun; rehearsal Monday 10).—Meno Moore's "Lads & Lassies," feature; Dixie Harris, Byrne Golsen Players, Kell Burger, Art Adair, Bohse & Hyer, Clark & Williams. STAR (Drew & Campbell, mgrs.).—"New Century Girls."

COLONIAL (R. H. McLaughlin, mgr.; Shubert).—The Opera Club in a series.

ALHAMBRA (J. H. Michels, mgr.).—Sanford, yodler, and Elmer Crawford Adams, violinist, feature.

Weber & Fields' jubilee will be held in the Central Army, which is being arranged to accommodate them.

LUNA PARK.—Luna Stadium, Motorcycle Races with Dare-Devil Riders are a feature. WALTER D. HOLCOMB.

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**DAVENPORT.**  
AMERICAN (C. E. Berkell, mgr.; agent, Pantages, rehearsal Monday 12.30).—Week 13, Diamond Comedy Four, had spot and went big; Fred Wyckoff, hit; "On the Level," good; Wm. Morrow & Co., hearty applause; Risley & Reno, O. K. Big business.

BURTIS (Howard L. Earll, mgr.; W. V. A.; rehearsal Monday 10.30).—Musical Paul Kilest, old-time favorite; Mills & Moulton, laughs strong; W. P. Patton & Co., favorite; Paris Green, fair; Bailey's posing dogs, good. The business opened fine, 6th and last week started out even stronger. Vaudeville start looks like a winner.

THE GRAND (David L. Hughes).—Kilties Band, 19.

**DENVER, COLO.**  
ORPHEUM.—McIntyre & Heath, hot; McKay & Cantwell, hit; Fearless Co. Dora, thrilling; Schooler & Dickinson, artistic; Dorothy Dalton & Co., excellent sketch; Bell & Caron, good opener; Dorothy Kenton, pleased.

EMPRESS.—(Capt Geo. Auger & Co., hit; McKenzle & Shannon, best sketch of season; Carl Randall, stopped show; Mozetto, excellent; Senator Francis Murphy, funny; Sheridan & Sloan, good voices; Jeanette Adler, fair.

TABOR GRAND.—Collins & Francis, well

liked; Geo. Wheeler, funny; King & Lovell, went well; Curraw & Edwards, neat; Ralph Erney, good. JEFF HOFFMAN.

**DETROIT.**  
TEMPLE (C. G. Williams, mgr.; agent, U. B. O.; rehearsal Monday 10).—The Chamberlains, opened; Elizabeth Otto, pleased; Van Hoven, very good; Harry Berensford & Co., fine; Brenner & Ratliff, excellent; Mosher, Hayes & Mosher, scream; Chick Sale, hit; "La somnabule," headliner.

MILES (C. W. Porter, mgr.; agent, T. B. C.; rehearsal Monday).—Flying Fishers, good; Carew & West, very good; Mr. & Mrs. Roy Eldstrom, pleased; May Ward, featured; Watermelon Trust, good; The Monkey Hippodrome, return engagement.

FAMILY (C. H. Preston, mgr.; agent, U. B. O.).—Heuman Trio, hit; Montgomery & Healy Sisters, good; Nestor & Dahibert, good; "The Signs," fair; Musical Lotetas, hit; Donald Bracklin, fair; Richards & Romaine, very good; Bert Granville, good; Peters & O'Neill, good; Two Lafayettes, fair; Davis Bros., good; Hemish-Ingren Co., fair.

NATIONAL (C. R. Hagedorn, mgr.; Doyle, agent).—Neil McKinley, hit; Daring Darts, sensational; Dave Lubin & Co., very good; Two

La Tours, good; Otto Paule, fair; Santora & Carter, good; Marie Chevillie, pleased.

COLUMBIA (M. W. Schoenherr, mgr.; Sun, agent).—Rehan & Estelle, good; Walter McPherson & Co., good; Harry Crawford, good; Ishakawa Bros., great; Hampton & Bassett, good; Harry H. Brown & Co., exceptionally good; Maudie De Long, laughs; The Carrays, satisfied.

CADILLAC (Sam Marks, mgr.; agent, Matthews).—Mr. & Mrs. William Morris, good; Frank Parker, good; Variety Four, good; Grace Armand, pleased; Flynn & McLaughlin, very good; Link Brothers, pleased; The Nichols-Nelson Troupe, good; Blossom Robinson, very good.

Billy Lind, who was scheduled to appear at this house, was unable to do so as he lost his voice.

DETROIT (Harry Parent, mgr.; K. & E.).—Sheehan Opera Co.

GARRICK (Richard H. Lawrence, mgr.; Shubert).—Southern & Marlowe.

LYCEUM (A. B. Warner, mgr.; S. & H.).—Vaughan Glaser.

AVENUE (Frank Drew, mgr.).—"Monte Carlo Girls."

GAYETY (J. M. Ward, mgr.).—"Bowery Burlesquers." JACOB SMITH.

**ELMIRA, N. Y.**  
MOZART (Felber & Shea, mgrs.).—20-22, Pete Lawrence Trio, well received; Klein & Clifton, good; Raymond & McNeil, excellent; Marie Arille, good; Allan & Clark, pleasing.

MAJESTIC (J. H. Van Denmark, mgr.).—20-22, The Two Loves, excellent; Three Marx Bros. & Co., splendid.

RORICK'S (George Lyding, mgr.).—20-22, Vinco Minstrels, good business; 27-June 1, Manhattan Opera Co. in "The Sho-Gun." J. M. BEERS.

**ERIE, PA.**  
COLONIAL (A. P. Weacher, mgr.; agents, Gus Sun & U. B. O.; rehearsal Monday 10).—DeVine & Williams, well received; Charles Terris & Co., clever; Joe Hardman, good; West & Van Siclen, good; Ben Beyer & Bro., excellent; Sherman De Forest & Co., big.

MAJESTIC (J. L. Gilson, mgr.).—"Tennessee's Partner."

HAPPY HOUR (D. H. Connelly, mgr.).—Musical Stock.

WALDAMEER PARK.—Moose Band Concerts and Earl Sandt, aeroplane flights. The Colonial closes this week. M. H. MIZENER.

**EVANSVILLE, IND.**

NEW GRAND (Wm. McGowan, mgr.).—12-15, Great Harrah & Co., very good; The Doherty, comedy good; Annis Abbott, feature, excellent; Lew Cooper, pleased; Ben Beyer & Bro., excellent; D. Lee & Orma (return engagement), good; 19-22, Chas Lindoom & Co., Maxzone & Maxzone, Seibini & Grovini, Marie Fitzgibbons, Egawa; 23-25, Davis, Allen & Davis, Hughes Musical Trio, Jetter & Rodgers, Sandros Bros., Carita Day.

COOK'S ELECTRIC PARK (Edw. Galligan, mgr.).—19-1, Billy Allen Musical Co. opened to capacity with good show.

MAJESTIC.—Winnie St. Claire & Co., indefinite.

WELLS BIJOU (Chas. Sweeton).—Vera De Vera Co. indefinite.

**HARTFORD, CONN.**

HARTFORD (Fred P. Dean, mgr.; agent, James Clancy; rehearsal Monday and Thursday at 11).—20-22, Tiffany, McLellan & Co., went good; Valentine Vox, Jr., clever; Cameron & Kennedy, pleased; DeFrates, sensation; 23-25, Four Ladella Comiques, Maud Kramer, Kendall's Auto Girl, Spiro & Lovins.

POLY'S (O. C. Edwards, mgr.).—Stock, "The Wishing Hour."

PARSONS' (H. C. Parsons, mgr.).—Stock, "Nobody's Daughter." R. W. OLMSTED.

**JACKSONVILLE, FLA.**

ORPHEUM (J. B. Leach, mgr.).—GreJean & James, Bonsett Troupe, and Marie Rossi, shared first honors equally; Michael Shalet, very good; Rose Bonheur & Co., scored. Large attendance.

DUVAL (J. B. Deicher, mgr.).—Regan-Lewis Stock Co., a favorite organization, reopened in "Wild Fire." Jack Regan, Dorothy Lewis, Willie Kennedy and Marie Horton carried off the honors. Company far above average; attendance good. JOHN S. ERNEST.

**LOS ANGELES.**

ORPHEUM (Martin Beck, son, mgr.; agent, direct; Monday rehearsal 10).—Week May 13, Blanche Walsh & Co., excellent; Wormwood's dogs, entertaining; Katherine Gray & Co., good; Gertrude Van Dyck Trio, pleasing; Mankichi Co., took well. Holdovers: Henshaw & Avery, Stewart Sisters & Escorts and Lucy Weston.

EMPRESS (D. B. Worley, mgr.; S-C, agent; Monday rehearsal 11).—Joseph Spissell & Co., capital; Lee Zimmerman, fair; Lewis & Pearson, snappy; Apollo Trio, pleasing; Mattie Lockette, winsome; Mumford & Thompson, comic; George Bonar Troupe, daring.

PANTAGES (Carl Walker, mgr.; agent, direct; Monday rehearsal 11).—Princas Golla & Leopards, big hit; "Nerve," took well; Remarc & Rillay, novel; Kimball Bros. & Sigel, entertaining; De Haven & Sidncy, artistic; Musical Marines, fair; Hans Kideros & Co., dexterous.

MAJESTIC (Oliver Morasco, mgr.; Shubert).—Margaret Anglin.

MASON (W. T. Wyatt, mgr.; K. & E.).—Henrietta Crossman; May 20, dark. EDWIN F. O'MALLEY.

**MACON, GA.**

ALAMO (N. L. Royster, mgr.).—Dick Miller, Reed & Earl, Great Frederick Co.

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**MERIDEN, CONN.**  
**POLLS** (R. H. Royce, mgr.; K. & E. Church) —16-18, Tom Hebron, Harper & Lovell, How-ard & Graf, 20-22, "In Killarney," John Bar-rett & Co., Morello Bros., Nick Parker, 25, Geo. M. Colan in "45 Minutes from Broad-way."  
The Meriden Alrdome opened Saturday to large business. Managers Pindar & Rudloff will run pictures and songs, with vaudeville later in the season.  
The Star Alrdome, under management of R. T. Halliwell, opened to capacity Saturday. The interior has been remodeled. Pictures will continue indefinitely.  
The Two Bills' Wild West showed here 17. The tents were crowded at both shows, thou-sands being turned away at night. This was the first nice weather the show had encoun-tered in some time.

**MUNCIE, IND.**  
**STAR** (Ray Andrews, mgr.; agent, Gus Sun; rehearsal Monday 10.30).—Little Olga, clever; Brown & Foster, pleased; Grace Cummins & Harry Thornton in "The Travelling Man and the Maid," went big; Josh Daly Minstrel, hit.  
**GEO. FIFER.**

**NASHVILLE, TENN.**  
**ORPHEUM** (George Hickman, mgr.; agent, U. H. O.; rehearsal Monday 10).—One of the best all-around bills at the Orpheum last week (13). Dr. Geo. K. MacDonald, electrical big hit; Eddie Ross, very funny; Bush & Peyser, very good; Gertrude Dudley & Co., fine; Lawrence & Thompson, splendid.  
**FIFTH AVENUE** (F. P. Furlong, mgr.; agent, Hodkins; rehearsal Monday 10).—Wig-gota Trio, headliners; Louis Boriz, very clever; L. H. Rose Company, well presented; Dollo, attractive feature act; Horan & Van, very good.  
**PRINCESS** (W. P. Ready, mgr.; agent, W. V. M. A.; rehearsal Monday 10).—Aldrich, headliner; Kennedy & Melrose, clever; Eddie Foyr, entertaining; Mimie Four, very good; Lucy Tongue, big hit.  
**VENDOME** (W. A. Sheetz, mgr.)—"A Western Girl," with Walter E. Hubbell in title role, one performance May 15, under the auspices of the Woodmen of the World.

While cleaning a cage in which several guards were confined, Frank Ryan, an at-tendant employed by the King Edward Trained Wild Animal Show, showing here, was attacked May 13 by one of the beasts and painfully injured. The animal sprang from behind while Ryan was in a stooping position and buried its claws in his right arm, badly lacerating the flesh. A bystander, seeing that Ryan's life was in danger, rushed inside the cage and by sheer nerve succeeded in driving the angry leopardess from Ryan's body. Ryan's arm now hangs in a sling.

Marie Rossi, in vaudeville, recently con-nected with Pivor's Band, has signed a con-tract with W. R. Arnold, of Nashville, to feature his latest song.

**NORTHAMPTON, MASS.**  
**ACADEMY** (R. L. Potter, mgr.; Ind.)—11, Amherst College Dramatics, "Twelfth Night," big college audience.  
**PLAZA** (E. E. Houshan, mgr.; agent, F. B. O.; rehearsal Monday and Thursday 11).—14-15, Three Little Kids from School, pleased; Johnny Fields, Jr., very good; Bar-rows Travis Co., hit; Edwin George, big; 20-22, Johnny Murphy, pleased; Newport & Strik, funny; James Kennedy & Co., excellent; Nibla & Leahy, hit; 23-25, Four Togaes, Maude De-han, Gorman & West, Three Bohemians.  
**STONE.**

**PITTSBURGH.**  
**GRAND** (Harry Davis, mgr.; agent, U. B. O.; rehearsal Monday 10).—Ometti Sisters, clever; Hilda Hawthorn, entertained; Stew-

## RAWSON and CLARE

IN "YESTERDAYS" (A delightful story of youth)  
Direction, FRANK BOHM.

THE

# FRED ASTAIRES ADELE

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## Wilber C. Sweatman

SENSATIONAL RAGTIME CLARIONETIST  
THE ONLY ACT OF ITS KIND  
THIS WEEK (May 20), HENDERSON'S, CONEY ISLAND  
Direction, JO PAIGE SMITH

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Chorus Girls and Chorus Men  
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**FRANK WIESBERG, Mgr. "Star and Garter Show"**  
Columbia Theatre Building, NEW YORK CITY

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"MOTORING IN MID-AIR" A Real Sensation  
VACANT FOR AMERICA FROM SEPTEMBER ONWARDS

## Clifford Hipple and co.

In "AS A MAN SOWS"  
Playing a RETURN ENGAGEMENT on the LOEW CIRCUIT

art & Alexandria, went well; Minnie Allen, good; Hayes & Johnson, much applause; "Ideal," amusing; Olga Petrova, many en-cores; "The Rain-dears," unique; Kaufman Troupe, exceedingly good.  
**FAMILY** (Management of John P. Harris). —Pictures, large crowds.  
**DUQUEBNE** (John P. Harris, mgr.)—Stock. LYCEUM (C. R. Wilson, mgr., S. & H.). —"The Barrier," well filled house, enthusiastic.  
**ALVIN** (John B. Reynolds, mgr.; Shuberts). —Fourth week of Aborn English Grand Opera Company, large attendance.  
**NIXON** (Thomas R. Kirk, Jr., mgr.)—"The Grain of Dust," thoroughly enjoyed by big house.  
**HARRY** (John P. Harris, mgr.)—Mlle. La Reine, clever; Monforts, good; Togge & Dan-iel, laughter; Moore & Towie, enjoyed; Fas-cinating Four, encored; Billy Davis, good; Cummings & Gladys, much applause; Ziska & Saunders, pleased.  
**GAYETY** (Henry Kurtsman, mgr.)—"The Social Mads," thoroughly enjoyed.  
**M. S. KAUL.**

**PORTLAND, ME.**  
**PORTLAND** (James W. Greeley, mgr.; re-hearsal Monday 10.30).—Brady's Dancing Girls and Pets, entertained; Nellie Burt, pleased; Deane & Sibbey, laugh; Tom & Stacia Moore, fine; Two Alfreda, very clever. R. F. KEITH'S (James E. Moore, mgr.)—"The Fortune Hunter."

**PROVIDENCE, R. I.**  
**WESTMINSTER** (Geo. Collier, mgr.)—Jones & Grant, hit; Bohemian Quartette, big; Henella, great; Harcourt & Leslie, good; Elsie Sutton, very good; A. G. Caproni, encore.  
**UNION** (Chas. Allen, mgr.)—Torcat's Trained Rooster, great; Four Hawaiians, fine; The Greys, good; Danny Symonds, pleased; Dudley & Franklin, fair.  
**SCENIC** (F. W. Homan, mgr.)—Homan Musical Stock Co., good; Paulette, pleased; Leslie & Healey, excellent; Edna Howland, encores.

**BULLOCK'S** (P. L. Burke, mgr.)—Garfield King & Brown Girls, Murphy & Francis, Faust & Faust, Stern & Collins, Eimer De Witt, Italia, Day & Merrill.  
**EMPIRE** (S. Braunig, mgr.)—"Merely Mary Ann."  
**KEITH'S** (C. Lovenberg, mgr.)—"Quality Street."  
**OPERA HOUSE** (F. Wendelshefer, mgr.)—Durbar, pictures.  
**CABINO** (M. Williams, mgr.)—Pictures.  
**NICKEL** (J. Westgate, mgr.)—Pictures.  
**BIJOU** (C. Kelley, mgr.)—Pictures.  
**C. E. HALE.**

**READING, PA.**  
**ORPHEUM** (Wilmer & Vincent, mgrs.; agent, U. B. O.; rehearsal Monday & Thurs-day 10.30).—Winfield Blake & Maude Amber, liked; Oscar Lewis & Sam Green, laughs; Jar-vis & Leighton, nicely; Geo. Dixon, good; The Langdons, headline, big.  
**HIPODROME** (C. G. Hexter, mgr.; agent, F. B. O.; rehearsal Monday & Thursday 10.30).—Chester Kingston, well received; Patrick & Sampier, liked; Musical Stewards, liked; Miller & Russell, good; Those Three Girls, pleased; Harden, headline, well re-ceived.  
**G. R. H.**

**RICHMOND, VA.**  
**COLONIAL** (E. P. Lyons, mgr.; agent, U. B. O.).—The Exposition Four, feature; Aus-tralian Wheelers, good. The Gray Sisters, good; Hildigan & Sykes, riot; John B. Hymer & Co., comedy hit.

**EMPIRE** (Louis Myers, mgr.; agent, F. B. O.).—Claudius & Scarlet, excellent; Dor-oth & Conwee, honors; Frank Howard, good; Schreck & Fretwell, very good. Flourish in Visions, P. A. T. feature.  
**LYRICAL** (M. S. Knight, mgr.; agent, U. B. O.).—M. S. Knight, mgr.; agent, U. B. O.; rehearsal Monday & Thursday 10.30).—Barnum's Circus, passed, Wolf, Tho good.  
**THEATRO** (D. L. Toney, mgr.; agent, Gus

Entertaining at Hammerstein's This Week

# ARTHUR DEAGON

WITH "THAT MELLOW MELODY"  
Published by  
**GEO. W. MEYER MUSIC CO.**  
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THE SONG YOU'VE HEARD ABOUT—READ ABOUT—TALKED ABOUT—AND WONDERED WHO HAD IT

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Sun & Nerdlinger, agents).—Empire Musical Comedy Co. (2d week), great business.  
BIJOU (C. I. McKee, mgr.).—Kinemacolor pictures.  
ACADEMY (Leo Wise, mgr.).—Lucille La Verne, stock. "The Lottery man."  
G. W. HELD.

#### ROANOKE, VA.

ROANOKE (William P. Henritsis, mgr.; agent, U. B. O.; rehearsal Monday and Thursday 10.30).—20-22, Eddie Ross, hit; The Wheelers & Co., very good; Rose & Shaw, pleased; McCormack & Irving, good; Fred A. Huxtable & Co., fair.  
JEFFERSON (Isador Schwartz, mgr.; agent, Norman Jefferies; rehearsal Monday and Thursday 3).—20-22, All Rajah & Co., clever; Bill Jones, very good; Miller & Zollman, scored; Griffin & Lewis, applause; 23-25, Bristow & Warner, Robbins, Lee & Heinle, That Trio, Furrelly.  
T. F. B.

#### SALT LAKE CITY.

EMPRESS.—(Week 15) "The Devil & Tom Walker," with David Walters, great; Rice-Elmer & Tom, immense; Black & White, pleased; Four Musical Hodges, hit; "The Card Party," fair; Jennings & Renfrew, passed; good business.  
ORPHEUM.—Orpheum Stock, with Willard Mack and Genevieve Blinn. "Colonial Girl," big business.  
SALT LAKE.—Dark.  
COLONIAL.—Pictures.  
GARRICK.—Musical comedy, "In Gay New York," very poor business.  
OWEN.

#### SAVANNAH, GA.

BIJOU (Henry C. Fournon, mgr.; agents, Wells and U. B. O.; rehearsal Monday 3).—Capacity week May 30; Max's International Burlesque Circus, novelty; Hayward & Thornton, excellent; Powers & Paulina, scored; Besse Browning, good; Austin & Tapa.  
FOLLY (H. C. Dorsey, mgr.).—George F. Otto.  
ARCADIA (J. Schrameck, mgr.).—Fred-erick Irwin, late of Shumann-Heink Co.  
Lucille Mulhall's Wild West Show giving daily exhibitions at Tybe, Savannah's famous resort, and will remain entire summer.  
"REX."

#### SOUTH BEND, IND.

ORPHEUM (A. J. Allard, mgr.; agent, W. V. M. A.; rehearsal Monday & Thursday 12.30).—20-22, Jack Hawkins, good; Katherine Selsor, fair; Empress Orchestra, hit; Donahue & Stewart, fair; Three Nevaros, fair; 23-25, Ollie Young & April, Hufford & Chain, Dorothy Lyon & Co., Ray Samuels, Herbert's Dogs, Business good.  
MAJESTIC (Ed. Smith, mgr.; agent, F. Doyle; rehearsal Monday and Thursday 12.30).—20-22, Robert Nome, hit; Lewis & Loyd, fair; 23-25, Gage & Stair; Great Weber.  
AUDITORIUM (Ed. Pickering, mgr.; agent, K. & E. and S. H.).—20-25, Electric pictures.  
WM. H. STEIN.

#### SPRINGFIELD, MASS.

COURT SQUARE (D. O. Gilmore, mgr.).—Savoy Opera Co. in "Patience," opened fine.  
POLI'S (S. J. Breen, mgr.).—Poli Stock Co. in "The Earliest Way."  
NELSON (H. I. Dillenbach, mgr.; agent, James Clancy).—Auto Girl, good; Spelro & Levina, went well; Maude Kramer, did nicely; 23-25, De Frates, Val Fox, Cameron & Kennedy.  
The Savoy Opera Co., at the Court Square, is under the management of Mr. Nelmes, formerly of Percy Williams' staff.  
GEO. PRESOL.

#### ST. JOHN, N. B.

OPERA HOUSE (D. H. McDonald, mgr.).—16-18, "The Confession," business good; 20-21, "Human Hearts"; 23-25, "Billy, the Kid."  
NICKEL (W. H. Golding, mgr.; agent, U. B. O.).—Mac Clark, Bert Morfy.  
LYRIC (Kervan Kelly, mgr.).—13-15, Roberts' Cat, Dog & Rat Circus; 16-18, Ward & Culhane.  
L. H. CORTRIGHT.

#### ST. PAUL.

ORPHEUM.—Last show of present season. The Romany Opera Co., very pleasing; Kranz & White, good; Chinko, very clever, pleased; Tom Kyle & Co., fairly pleasing; Brown & Blyer, good; John Maculsky, good; Minnie Kaufmann, good.  
EMPRESS.—Victor Niblo and Birds, good, Kelly & Wilder, fine; Robert Le Roy & Aleen

## BESSIE WYNN

IN VAUDEVILLE

# Mile. DAZIE

Personal Direction, JENIE JACOBS

# Willa Holt Wakefield

IN VAUDEVILLE

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# Wilfred Clarke

May 27, Palace, Manchester; June 3, Alhambra, Glasgow.

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MAY 27, SHEA'S, TORONTO.

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Principal Comedians with "THE ROSE MAID"  
Management WERBAJ & LUESCHER  
Globe Theatre, New York, Indef.



Illusionist Supreme  
**KAR-MI**  
PRINCE OF INDIA  
Presenting Most Original, Sensational and  
Gorgeously Staged 20-Minute Illusion  
Act on Earth.  
See **PAT CASEY**

When answering advertisements kindly mention VARIETY.

Harvey, please; Hanlon & Hanlon, good; May Elinore, comedy; White & Englin, pleased.

PRINCESS.—Great Westin, The Burbanks, Van & Davis, Les Ardos, Harry Pink.  
GAIETY.—Four Shannons, Sid Lewis, Boothe & Boothe, (split) Hamilton & Dene, Leon & Bertie Allen, The Edmonds.  
STAR.—"Moulin Rouge Girls."

Charles A. White, Chicago, assumes management of Empress theatre, succeeding J. E. Elliott, who has been managing both of S-C houses in St. Paul and Memphis. Elliott remains in Minneapolis in charge of Unique, the S-C house.  
BENHAM.

#### TERRE HAUTE, IND.

VARIETIES (Jack Hoefler, mgr.; agent, W. V. M. A.; rehearsal Monday and Thursday 10).—"Sunny Side of Broadway," musical comedy, fair; Van Der Koors, clever; Adair & Hickey, hit; Williams, Thompson & Copeland, feature; Chas. Kenna, good; Laughlin's Dogs, wonderful; business good.  
GRAND (T. W. Barrydt, mgr.; K. & E.).—13, Bonc; house now closed.

Young's Airdome opens season June 2d; stock.

Barkoot Carnival closes season June 2.

Varieties closes season June 2.

CHRIS.

#### TORONTO, ONT.

SHEA'S (J. Shea, mgr.).—Wish Wynne, headliner; Jos. E. Howard & Mabel McCane, Nichol Sisters, Walsh, Lynch & Co., Six Brown Bros., Fuchs & Lewis, Bowers, Walters & Crooker, Wartenburg Brothers.

SCARBORO BEACH PARK (Fred L. Hubbard, mgr.).—22d Regimental Band of New York, Speedy High Diver, Lockhardt & Leddy, Three Escardos.

STRAND (E. W. Well, mgr.).—Dorothy Stone, Margaret Cunningham.  
ROYAL ALEXANDRA (L. Salmon, mgr.).—Percy Haswell Players opened season in "Lady Frederick."

PRINCESS (O. B. Sheppard, mgr.).—Chauncey Olcott in "Macusla."

GRAND (A. J. Small, mgr.).—"The Deep Purple."

GAIETY (Dan R. Henry, mgr.).—"Bon Tor Burlesquers."

STAR (Dan F. Pierce, mgr.).—Summer stock.  
HARTLEY.

#### TRENTON, N. J.

STATE STREET (Heiman Wahn, mgr.; agent, Prudential; rehearsal Monday & Thursday 11).—16-18, McDonald Trio, good; George Nagel & Co., pleased; Genevieve Warner, hit; Ryan & Lee, clever; Herman Lieb & Co., big hit; Ryan & Lee, clever; Herman Lieb & Co., big hit; 20-22, "A Japanese Honeycomb," headliner; Frank Dobson, good; Carmello's Models, beautiful; Zarina & Feimar, applause; Orr & Gallagher, very taking; 23-25, Miller, Engel & Miller, Cameron & Ward, Napoli Troubadours, McKee & Rutherford.

Hirschfeld & Wahn closed a three year lease 17 on Broad Street theatre. The new lessees will put a musical comedy stock company in the house for the summer. Next season they book independent attractions.  
A. C. W.

#### VIRGINIA, MINN.

LYRIC (Henry Seigel, mgr.; W. V. M. A.; rehearsal Monday and Thursday 3.30).—Medical Ellisons, novel; Belmont & Har, refined; Four Willhats, big hit; Kramer & Willard, very funny; Agnes Burr, fair; Juggling Bannons, featured.

GRAND (R. A. McLean, mgr.; Ind.; rehearsal Monday and Thursday 3.30).—Capital City Four, good; Beatrice Wynne, fair; Mack & Scheffels, excellent; Gilbert & Hughes, good.

BIJOU (Wm. Swenby, mgr.; Ind.).—The Freemans, good; Morton & Morton, scored.  
Gene McCarthy, of the Grand forces, is confined to the house with a serious case of blood poisoning.  
RANGE.

#### WEST CHESTER, PA.

GRAND (J. F. Small, mgr.).—15, Simmons & Earle, good; Radcliffe & Nelson, fair.  
PALACE (London & Flahel, mgrs.).—13, Law Ross and Harburg & Brendeg, good.  
J. E. FOREMAN.

THE BROOKLYN EAGLE,  
May 14th, 1912:

“JUSTICE”  
AND  
“ADONIS”

Also “A PERSIAN GARDEN”  
and “MAG HAGGERTY’S  
RECEPTION” to lend variety  
to Bushwick bill.

# “ADONIS”

THE ACT BEAUTIFUL

HAMMERSTEIN'S VICTORIA, THIS WEEK (MAY 20)

With a brand new plush stage setting three weeks old that is the envy of many.  
Direction MORRIS & FEIL.  
More surprises next season.

Not a Headliner, but

A VALUABLE ACT  
ON ANY BILL.

CREATING AN IMPRES-  
SION NO MATTER  
WHERE PLACED ON  
THE PROGRAM.

## VARIETY ARTISTS' ROUTES

FOR WEEK MAY 20

WHEN NOT OTHERWISE INDICATED

The routes given from MAY 20 to JUNE 2, inclusive, dependent upon the opening and closing days of engagement in different parts of the country. All addresses are furnished VARIETY by artists. Addresses care newspapers, managers, or agents will not be printed.

ROUTES FOR THE FOLLOWING WEEK MUST REACH THIS OFFICE NO LATER THAN WEDNESDAY MORNING TO INSURE PUBLICATION.

\*TEMPORARY ADDRESSES WILL BE CARRIED WHEN ACT IS “LAYING OFF.”

A.

Adair & Dahn Shea's Buffalo

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Allen Luno Bertie 118 Central Oshkosh  
Alpine Troupe Ringling Bros C R  
Alvaretta's Three Victoria Palace London  
Alvin Peter H Dresden Ohio  
Andrew Abbott & Co 395 Morgan St Louis  
Ardelle & Leslie 19 Broesel Rochester  
Arlington Four Varieties Terre Haute  
Atwood Vera 17 W 53 N Y C  
Austins Tossing Imperial Waco  
Ayres Howard 1709 N 31 Philadelphia

B.

Bacon Doc Hl Henrys Minstrels  
Bailey & Edwards 31 E Fair Atlanta  
Baldwin & Shea 347 Barry av Chicago  
Ball & Marshall 1553 Broadway N Y C  
Baraban Troupe 1204 Fifth av N Y C  
Barnes & West Johannesburg S Africa  
Barnold Chas Davor Dorf Switzerland  
Beynon Geo 2002 Fifth av N Y C  
Barry & Black 1532 Fairmount av Phila  
Bartell & Garfield 1699 E 53 Cleveland  
Barto & Clark 3231 Cumberland Phila  
Bahren Musical 52 Springfield av Newark N J  
Bell & Bell 37 John Bloomfield N J  
Bella Italia Troupe Box 798 E'ndfield Ill Indef  
Belmont Joe 70 Brook London  
Belmont & Umberger Lumber Bridge N C  
Belzac Irving 259 W 113 N Y C  
Bennett, Klute & King Pantages Oakland  
Bentleys Musical 121 Clipper San Francisco  
Benway Happy Edisona Springfield Mass  
Berg Bros Variete Flora Amsterdam Holland  
Berliner Vera 5734 Ridge Chicago  
Beverly Sisters 5732 Springfield av Phila  
Billy & Burns 559 Home Bronx N Y C  
Bimbo 873 Lawe Appleton Wis  
Blisset & Shady 343 W 37 N Y C  
Black & Leslie 2732 Eberly av Chicago  
Boles Four Circo Parish Madrid Spain  
Bowers, Walters & Crooker Bushwick Bklyn  
Bowman Fred Casino 9 & F 8ts Wash D C  
Boyd & Allen 3706 Howard Kansas City  
Bradleys The 1214 Brush Birmingham  
Breton Ted & Corinne 114 W 44 N Y C  
Bridges June 220 W 39 N Y C  
Brinkleys The 484 W 33 N Y C  
Britton Nellie 140 Morris Philadelphia

### 6 BROWN BROS.

Next Week (May 27), Colonial, New York.

Brooks & Carlisle 28 Glenwood av Buffalo  
Brown & Barrows 146 W 36 N Y C  
Brown & Brown 69 W 115 N Y C  
Brown & Wilmot 71 Glen Maiden Mass  
Browne Frank L 137 Herold Roxbury Mass  
Brydon & Hanson 26 Cottage Newark  
Buch Bros 13 Edison Ridgfield Pk N J  
Burbank & Danforth Berlin N Y  
Burdett Johnson Burdett 831 Main Pawtucket  
Burgess Harvey J 637 Trenton av Pittsburgh  
Burke Joe 344 W 14 N Y C  
Burt Wm P & Daughter 183 W 45 N Y C

Byron Gieta 170 Blue Hill av Roxbury Mass  
Byrne Golson Players Arcade Toledo C.

Caldier Chas Leo 3212 Lancaster av Phila  
Campbell Al 2721 Bway N Y C  
Canfield & Carleton 2112 30 Bensonhurst L I  
Cantway Fred R 6432 Woodlawn av Chicago  
Carmen Frank 458 W 163 N Y C  
Carmen Sisters 2122 Washington av N Y C  
Carrel & Pierlot 1749 Warren Chicago  
Carroll Chas 429 E Kentucky Louisville  
Carroll Nettle & Co Princess Nashville  
Carrollton Mrs C G 1211 S Flower Los Angeles  
Case Paul 31 E Clark Chicago  
Chameroy's 1449 41 Bklyn  
Chandler Claude 319 W 63 N Y C  
Chantrell & Schuyler 319 Prospect av Bklyn  
Chapman Sisters 1639 Milburn Indianapolis  
Chase Dave 99 Birch Lynn Mass  
Chatham Sisters 205 Grant Pittsburgh  
Cheers & Jones 318 W 59 N Y C  
Chubb Ray 197 Spruce Scranton Pa  
Chunna Four 19 Loughborough Rd London  
Church City Four 149 Weirfield Bklyn  
Clairmont Josephine & Co 346 W 133 N Y C  
Clark & Deveraux 121 Main Ashtabula  
Clark Floretta 10 Lambert Boston  
Clark & Ferguson 131 Phelps Englewood  
Clayton Carl & Emily 45 Melville Toronto  
Clipper Quartet Wilson Chicago  
Close Bros 41 Howard Boston  
Codan & Clifford 31 Adams Roxbury Mass  
Compton & Plumb 3220 Emerson av Minneap  
Comrades Four 224 Trinity av N Y C

### CONLIN, STEELE and CARR

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Corbett & Forrester 71 Emmet Newark N J  
Correll & Gillette Fountain Ferry Pk Louisville  
Corson Youngblood Cora Olympia Boston  
Cosletto & La Croix 212 Bweling Kansas City  
Cota El 905 Main Wheeling W Va  
Coyne & Murrell 2227 Vernon av Chicago  
Craig Marietta 146 W 36 N Y C  
Crawford & Delaney 110 Ludlow Bellefontaine  
Cree Jessica 77 Josephine av Detroit  
“Cree” Princess Louisville

### CROUCH AND WELCH

Next Week (May 27), Henderson's, Coney Isl.  
Direction, M. S. BENTHAM.

Cromwells 6 Danecroft Gardens London  
Cross & Crown 587 Rayns Toledo  
Cunningham Bob & Daisy Majestic Hannibal  
Cunningham & Marion Majestic Houston  
Curson Sisters 235 W 51 N Y C

D.

Dakotas Two 5119 Irving Philadelphia  
Dale Josh 144 W 141 N Y C

### DALE AND BOYLE

UNITED TIME Direction, Alf. T. Wilton.

Dale & Clark 316 W 25 N Y C  
Dalton Harry Fen 1870 Cornelia Bklyn  
Daly & O'Brien 5 Green St London Eng  
Dare & Martin 4801 Calumet Chicago  
Darrell & Conway Academy Norfolk  
Davis & Cooper 1920 Dayton Chicago  
De Costa Duo 983 N 3d Philadelphia  
De Grace & Gordon 922 Liberty Bklyn  
De Leo John B 718 Jackson Milwaukee  
De Milt Gertrude 813 Sterling pl Bklyn  
De Vere & Roth 549 Belden av Chicago  
De Witt, Young & Sisters Bushwick Brooklyn  
Dean & Sibley 465 Columbus av Boston  
Deery Frank 204 West End av N Y C  
Delmar & Delmar Keith Cincinnati  
Delmore & Onelda 437 W 46 N Y C  
Delton Bros 261 W 23 N Y C  
Demonto & Belle Englewood N J  
Deveau Hubert 364 Prospect pl Bklyn

JIM CLARA

### DIAMOND AND NELSON

Next Week (May 27), Shea's, Toronto.

Diamond Four 4305 N Western Chicago  
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Dodd Emily & Jessie 301 Division av Bklyn  
Doherty & Harlowe 423 Union Bklyn  
Dolan & Lenhart Plaza San Antonio  
Donner & Doris 243 Lincoln Johnstown Pa  
Dooley Wm J Temple Detroit  
Down Billy 102 High Columbus Tenn  
Downey Leslie 2713 Michigan Chicago  
Doyle & Fields 2345 W Taylor Chicago  
Drew Lowell B Stratford N J  
Du Barry & Leigh 3511 Beach av Chicago  
Duffy Thos H 1713 N Taylor Av St Louis  
Dugan Harry F 3491 Welkel Philadelphia  
Dulissel Paul 1023 Tremont Boston

Earl Harry 2227 3d av N Y C  
Echert & Berg Hotel St Margaret N Y C  
Edmond & Gaylor Box 29 Richmond Ind  
Edwards Jess 13 Edison Ridgfield N J  
Elson Arthur 456 E 149 N Y C  
Emelle Troupe 604 E Taylor Bloomington Ill  
Emerald & Dupre National Sydney Australia  
Emmett Hugh (Mr & Mrs) Palace Chicago  
Engelbreth G W 3112 Highland av Cincinnati  
Esmann H T 1234 Putnam av Bklyn  
Espe & Roth Plaza San Antonio  
Evans Bessie 3701 Cottage Grove av Chicago  
Evelyn Sisters 360 St James pl Bklyn  
Everett Billy & Gaynell Majestic Des Moines

Fantas Two The 2925 Harvard Chicago  
Fenner & Fox 413 Van Hook Camden N J  
Ferguson Dick 68 W 53 Bayonne N J  
Ferguson Frank 704 W 180 N Y C  
Ferrill Bros Majestic Houston  
Ferry Wm Aquarium Moscow Russia  
Field Bros 63 W 116 N Y C  
Fields & La Adella Carlton Du Boise  
Fields Nettle 6202 S Halsted Chicago  
Fletcher Ted 470 Warren Brooklyn  
Flynn Frank D 65 W 123 N Y C  
Follette & Wicks 1824 Gates av Bklyn  
Forbes & Bowman 201 W 112 N Y  
Ford Johnny 800 Edmondson Baltimore  
Ford & Hyde Taylor's Adams  
Ford & Wesley Majestic Paterson  
Formy Geo Waltheu House Wigan Eng  
Fox Florence 173 Filmore Rochester  
Fox & Summers 517 10 Saginaw Mich  
Foy Eddie 920 Pierpont Cleveland  
Francis Willard 67 W 128 N Y C  
Francisco 343 N Clark Chicago  
Freeman Bros Majestic Birmingham  
Furman Radio 829 Beck N Y C

G.

Gaffney Sisters 1407 Madison Chicago  
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Gardner Georgia 4646 Kenmore av Chicago  
Gardner & Vincent Pearl River Rockland Co. N Y  
Gaylor Chas 768 17 Detroit  
Gaylor & Graff 285 Van Buren Brooklyn  
Gaylor & Wally 1321 Halsey Brooklyn  
Girard Marie 41 Howard Boston  
Gladstone & Talmage 145 W 45 N Y C  
Godfrey & Henderson 173 W 45 N Y C  
Golden Max 5 Alden Boston  
Goodman Joe 2435 N 3 Philadelphia  
Gordon Bros & Kangaroo Empire Richmond  
Gordon Ed M 6116 Drexel av Chicago  
Gordon Dan 1777 Atlantic av Bklyn  
Gordon & Barber 26 So Locust Hagerstown Md

Gossans Bobby 400 So 6 Columbus O  
Gottlieb Amy 671 Lenox N Y C  
Granat Louis M 136 Fifth Union Hill  
Gray & Graham Vaudeville Club London  
Gray & Gray 1923 Birch Joplin Mo  
Grimm & Elliott Princess Nashville  
Gullfoyle & Chariton 303 Harrison Detroit

H.  
Halls Dogs 111 Walnut Revere Mass  
Halseon Boys 31 E 98 N Y C  
Haiton Powell Co Colonia Indianapolis Indef  
Hamilton Harry 257 Jelliff av Newark  
Hammond & Forrester Box 88 Secardale N Y  
Hampton & Bassett Priscilla Cleveland  
Hanlon & Hanlon Empress Winnipeg  
Hanlon & Lee Majestic Dallas  
Harrison West Trio Savoy Wilkensburg  
Harrity Johnnie 708 Harrison av Scranton  
Hart Bros Barnum & Bailey C R  
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Heid & La Rue 1228 Vine Philadelphia  
Hensla & Howard 646 N Clark Chicago  
Henry Girls 2326 So 71 Philadelphia  
Herberts The 47 Washington Lynn  
Hillman & Roberts 516 E 11 Saginaw Mich  
Hines & Fenton 532 W 163 N Y C  
Hines & Remington Harrison N Y  
Hobson & Mabelle Ashland Chicago  
Hoffman Dave 2241 E Clearfield Phila  
Holmen Bros Hippodrome Kansas City  
Holmen Bros 614 Lake, Cadillac Mich  
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Hopp Fred 328 Littleton av Newark N J  
Hotelling Edw 557 S Division Grand Rapids

Howard Comedy Four 923 3 av Bklyn  
Howard Harry & Mae 223 S Peoria Chicago  
Howard Joe B 1013 W 65 Chicago  
Howard & White 3917 Grand Blvd Chicago  
Hoyt & Starks 15 Bancroft pl Bklyn  
Hubert & De Long 4416 Madison Chicago

I.  
Ingrams Two 1204 Story Boone Ia  
Irwin Flo 331 W 46 N Y C

J.  
Jackson Frank C 336 W 46 N Y C  
Jarell Company 3044 W Madison Chicago  
Johnson Tom 228 Bridge Brooklyn  
Jennings Jewell & Arlow 2363 Art'g'n St L  
Jewell Mildred 5 Eden Boston  
Johnson Bros & Johnson 103 Knight av Col-  
linswood N J  
Johnson Great 257 W 27 N Y C  
Johnson Henry 49 Tremont Brooklyn  
Johnson & Johnson 108 Knight av Collingsw'd  
Johnstons Musical 349 W 34 N Y C  
Jordons Juggling 4736 Ashland Chicago  
Juno & Wells 511 E 78 N Y C

K.  
Kane James E 1722 So 3th Philadelphia  
Kaufman Reba & Inez Orpheum San Francisco  
Kelsey Bros 5 Haymarket Sq London  
Kelsey Sisters 4522 Christiana av Chicago  
Kenna Charles Lincoln Chicago  
Kennedy Joe 1131 N 3 Knoxville Tenn  
Kenton Dorothy Orpheum Denver  
Kearner Rose 422 W 164 N Y C  
Kidder Bert & Dor'y 326 Santa Clara Alameda  
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Lamont Harry 20 Clinton Johnstown N Y  
Lane Chris 4357 Kenmore av Chicago  
Lane & Ardell 169 Alexander Rochester  
Lane Eddie 305 E 73 N Y C  
Langlons The Forsythe Atlanta  
Lansaw Walter E 232 Rochester Bklyn  
La Centre & La Rue 2461 2 av N Y C  
La Fleur Joe Ringling Bros C R  
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GOWNS

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 Larivie & Lee 31 Shuter Montreal  
 Laska Great 1611 Kater Phila  
 Laurent Bert 3 Platt pl Scranton  
 Lawrence & Edwards 1140 Westm'r Providence  
 Lawrence & Wright 56 Copeland Roxbury Mas  
 Layton Marie 252 E Indiana St Charles Ill  
 Le Page 236 8 Milwaukee  
 Le Roy & Cahill Pantages Vancouver  
 Le Roy Geo 36 W 118 N Y  
 Le Roy Vic 332 Everett Kansas City  
 Le Roy & Adams 1812 Locust av Erie Pa  
 Leahy Bros 359 East av Pawtucket R I  
 Leberg Phil & Co, 224 Tremont Boston  
 Lee Joe Kinsey Kan  
 Lee Rose 1040 Broadway Bklyn  
 Lenns 1914 Newport av Chicago  
 Leonard Gus 220 Manhattan av N Y C  
 Leonard & Louie Keith Columbus  
 Leslie Frank 124 W 189 N Y C  
 Lester & Kellett 215 Fairmount av Jersey Cy  
 Levy Family 47 W 129 N Y C  
 Lingerhans 705 N 5 Phila  
 Lockwoods Musical 122 Cannon Poughkeepsie  
 Lohae & Sterling Bowdin Sq Boston  
 London & Riker 22 W 98 N Y C  
 Lorch Family Flora Amsterdam Holland  
 Lorraine Olga 4116 W End Chicago  
 Luce & Luce 3535 Krather Rd Cleveland  
 Lucier & Ellsworth Music Hall Lewiston  
 Lynch Hazel 255 Norwood av Grand Rapids  
 M.

"Mab Queen" & Wels Hillside Bx Canton  
 MacDonald Dr Orpheum Nashville  
 Mack Floyd 5924 Ohio Chicago  
 Malone Grace 122 Normal Buffalo  
 Malloy Dannie 11 Glen Morris Toronto  
 Marbo & Hunter 2421 Laclede av St Louis  
 Manning Frank, 255 Bedford av Bklyn  
 Manning Trio 154 N Wanamaker Phila  
 Manny Charlie Varieties Terre Haute  
 Mantells Marlonettes Meyers Lake Canton  
 Marathon Comedy Four 307 W 80 N Y C  
 Mardo & Hunter 2421 Laclede av St Louis  
 Marine Comedy Trio 127 Hopkins Bklyn  
 Marshall & Kinser Plankinton House Milw'kee  
 Martin Dave & Percie R R No 2 Derby Ia  
 Marlana Miss 2815 Boulevard Jersey City  
 Heights

Martine Fred 457 W 57th N Y C  
 Matthews Mabel 2921 Burling Chicago  
 Mayne Elizabeth 1352 S Wilton Philadelphia  
 McCann Geraldine & Co 706 Park Johnstown  
 McCarthy & Barth 2901 Missouri av St Louis  
 McConnell Sisters 1247 Madison Chicago  
 McComick & Irving 212 Av C Bklyn  
 McWacken Tom 8151 Chestnut Philadelphia  
 McCune & Grant 428 Banton Pittsburgh  
 McDermott & Walker 5535 Havoform Phila  
 McDuff James Empress Spokane  
 McGarry & Harris 521 Palmer Toledo  
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 McNutts Nutty 270 W 29 N Y C  
 McWaters & Tyson 471 60 Bklyn  
 Meredith Sisters 11 Eppirt E Orange  
 Methen Sisters 13 Culton Springfield Mass  
 Meuser & Davis 242 E 88 N Y C  
 Meyer David 1524 Central av Cincinnati  
 Miglino Bros 1660 Bushwick av Bklyn  
 Millard Bros (Bob & Bill) Indiana Chicago  
 Miller & Princeton 88 Olney st Providence  
 Minty & Palmer 3812 N Park Phila  
 Moller Harry 24 Blymer Delaware O  
 Moore Geo W 2154 Cedar Phila  
 Morette Sisters Mikado St Louis  
 Morris & Kramer 1306 St Johns pl Bklyn  
 Morrison Patay Lynbrook L I

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 N-ary Bliss & Ross 459 E Main Bridgeport  
 Nevins Erwood Orpheum Allentown  
 Nichols Caroline B Orpheum Birmingham  
 Nonette 617 Flatbush av Bklyn  
 Norton C Porter 6242 Elmbarck av Chicago  
 Nowak Casper 1207 N Hutchinson Phila

O.  
 O'Connor Sisters 756 2 av N Y C  
 O'Connor Trio 706 W Allegheny av Phila  
 O'Dell & Gilmore 1145 Monroe Chicago  
 Omar 252 W 26 N Y C  
 O'Neill Dennis 201 E Marshall Richmond  
 O'Neill & Regency 592 Warren Bridgeport  
 O'Neill Trio Proctors Plainfield

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 Direction EDW. S. KELLER.

Orioff Troupe 208 E 57 N Y C  
 Orr Chas F 151 W 41 N Y C  
 Owens Dorothy Mae 2047 90 Chicago

P.  
 Pape Herman G Morrison Htl Chicago  
 Parker & Morrell 427 Hopkins Bklyn  
 Parvis Geo W 2534 N Franklin Phila  
 Pederson Bros 425 Greenbush Milwaukee  
 Pero & Wilson Broadway Brooklyn  
 Perry F L Broadway Columbus  
 Peter the Great 422 Bl'nfied av Hoboken NJ  
 Phehan & Winchester 1502 Belknap's Superior  
 Phillips Mondane 4027 Bellevue Kansas City  
 Phillips Samuel 210 Classon av Bklyn  
 Pinard & Hall N Bedford N Bedford Mass  
 Pisanos & Co Strong Burlington  
 Potter & Harris 6220 Wayne av Chicago  
 Pouchot Chas A Ramona Pk Grand Rapids  
 Powell Halton Co Colonial Indianapolis Indef  
 Powers Elephanta 745 Forest av N Y C  
 Primrose Four Bushwick Brooklyn  
 Puget E Geo Pantages St Joe

Q.  
 Quinlan Josie 644 N Clark Chicago

R.  
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 Reeves Alf Empress Salt Lake  
 Remington Mayme Gerard Htl N Y  
 Renalies The 2064 Sutter San Francisco  
 Rice Elmer & Tom Empress Denver  
 Rickrode Harry 20 York Springs Pa  
 Riley Eddie 25 Plant Dayton  
 Rio Al C 259 Audubon av N Y C  
 Roberts C E 1851 Sherman av Denver  
 Roberts & Downey 86 Lafayette Detroit  
 Robinson Wm C 3 Granville London  
 Roeder & Lester 214 Broadway Buffalo  
 Roller Henry 21 Trenton East Boston  
 Ro Nuro 412 S George Rome N Y  
 Rose Lane & Kelgard 125 W 43 N Y C  
 Rosenthal Don & Bro 151 Champlain Rochstr  
 Ross Sisters 65 Cumberland Providence  
 Ross Musical Novelty 218 W 48 N Y C  
 Rother & Anthony 8 Paterson Providence  
 Roy & Wilson Arcade Niagara Falls  
 Royal Italian Four 654 Reese Chicago

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Sexton Chas B Jefferson Birmingham Ind  
 Sherman Dogs Dumont N J  
 Sherlock Frank 514 W 135 N Y C  
 Sherman Krans & Hyman Maurice Baths Hot Springs  
 Shermans Two 255 St Emanuel Mobile  
 Shims Sheldon P O B 559 N Y C  
 Slager & Slager 516 Birch av Indianapolis  
 Smith & Adams 1145 W Madison Chicago  
 Smith Allen 1242 Jefferson av Bklyn  
 Smith Lee 22 Vienna Newark N J  
 Smith Lou 124 Franklin Alliton Mass  
 Smith & Champion 1747 E 43 Bklyn  
 Smith & Larson 140 W 49 N Y C  
 Soper & Lane 1322 N Alden West Phila  
 Spears The 67 Clinton Everett Mass  
 Springer & Church 3 Eather Terrace Pittsfd  
 Stanley Harry Grant Hotel Chicago  
 Stanley Stan 205 Bates Indianapolis  
 Stanwood Davis 264 Bremen E Boston  
 Stearns Pearl & Co 522 Dearborn av Chicago  
 Stefano Trio 1266 Maxwell Detroit  
 Steppe A H 32 Barclay Newark  
 Stepping Trio 2908 N 5 Phila  
 Sterk Great 24 Watson Paterson N J  
 Stevens E J 485 Marion Bklyn  
 Stevens Paul 223 W 28 N Y C  
 Stevens & Bacon 418 Rush Chicago  
 St Claire Annie Central Atlanta Indef  
 Stubblefield Trio 5808 Maple av St Louis

## FIVE SULLYS

Next Week (May 27), Orpheum, Portland, Ore.  
 Direction Alf. T. Wilton.

Sully & Phelps 2422 Jefferson Philadelphia  
 Summers Allen 1956 W Division Chicago  
 Sutcliffe Troupe White City Savin Rock Conn  
 Swisher Calvin 708 Harrison av Scranton  
 Symonds Alfaretta 140 S 11 Phila  
 Syts & Syts 140 Morris Phila

T.  
 Taibuts-Twirling 296 Box av Buffalo  
 Tambo & Tambo Palace d'Ste Brussels  
 Taylor & Tenny 2640 Ridge av Phila  
 Teece Charles J 1885 N 12 Philadelphia  
 Temple Trio Mozart Denver Ind  
 Thomas & Wright 215 Bathurst Toronto

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and LOU HALL  
 IN VAUDEVILLE.

Thornes Juggling 58 Rose Buffalo  
 Thurston Leslie 221 W 46 N Y C  
 Tops Topsy & Tops 2422 W School Chicago  
 Travers Bell 207 W 22 N Y C  
 Travers Roland 221 W 42 N Y C  
 Troubadours Three 126 W 55 N Y C

## HARRY TSUDA

Direction, FRANK BOHM

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U.  
 Unique Comedy Trio 1927 Nicholas Phila

V.  
 Vagges The Grand Circuit South Africa  
 Valadons Les 71 Garfield Central Falls R I

W.  
 Valentine & Bell 1451 W 103 Chicago  
 Van Delle Sisters 514 W 136 N Y C  
 Van Horn Bobby 139 West Dayton  
 Van & Van 2661 Lincoln Chicago  
 Vardon Perry & Willbur 5 Green London  
 Variety Comedy Trio 1515 Barth Indianapolis  
 Vass Victor V 25 Haskin Providence  
 Venetian Serenaders 676 Blackhawk Chicago  
 Vernon & Parker 127 Hopkins Bklyn  
 Village Comedy Four 1212 Ringgold Phila  
 Vincent & Slager 230 Olive Indianapolis  
 Violetta Jolly 41 Leipziger Berlin Ger  
 Von Dell Globe Kansas City

Walker & Ill 262 Warren E Providence  
 Wallace & Van 579 E 24 Paterson  
 Walker & Burns 233 Railway av Melbourne Aus  
 Warde Mack 300 W 70 N Y  
 Washer Bros Oakland Ky  
 Washburn Dot 1920 Mohawk Chicago  
 Watson Sammy 322 St Paul av Jersey City  
 Weber Chas D 226 Tasker Phila  
 Well John E Krusstadt Rotterdam  
 Well Casper H Brills Hotel 10th Phila  
 Welch Jas A 211 E 14 N Y C  
 Wells Lew 212 Shawmut av Grand Rapids  
 Wenrick & Waldron 542 Lehigh Allentown  
 Wentworth Vesta & Teddy Interstate House

Mobile  
 Western Union Trio 2241 E Clearfield Phila  
 Weston Edgar 244 W 44 N Y C  
 Weston Dan E 141 W 118 N Y C  
 Wheelers The 140 Montague Bklyn  
 White Kane & White 292 Vermont Bklyn  
 Whitehead Joe Freeport N Y  
 Whitehead Ethel Empress Portland  
 Whittier Tille 26 Kane Buffalo  
 Williams Clara 2450 Tremont Cleveland  
 Williams Chas 2425 Rutgers St Louis  
 Williams & Gilbert 1010 Marshfield av Chic  
 Williams & Stevens 2516 Calumet Chicago  
 Wilson Chester A N Sun Springfield O  
 Wilson & Dever Family Gary Ind  
 Wilson Jack E 5420 Loomis Chicago  
 Wilson Lottie 2202 Clifton av Chicago  
 Wilson Raleigh 210 N 22 Lincoln  
 Wilson & Ward 2744 Grays Ferry av Phila  
 Winsch & Poore Orpheum Spokane  
 Wise & Milton Brennan Circuit New Zealand  
 Wilson & Lindon 20 Tecumseh Providence  
 Wood Ollie 524 W 152 N Y C

X.  
 Xaviers Four 2144 W 20 Chicago

Y.  
 Yacklay & Bunnel Pantages Vancouver  
 Yeoman Geo 150 W 26 N Y C  
 Young Ollie & April Orpheum Champaigne

Z.  
 Zanfrelas 121 Brixton London  
 Zanel & Vernon Co Corso Zurich Switzerland  
 Zig Zag Trio North Adams Mass

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BARNUM-BAILEY: 24 Troy, N. Y., 25  
 Pittsfield, Mass, 27-31 Boston  
 SELLS FLOTO: 24 Grant Pass, 25 Rose-  
 burg, 26 Cottage Grove, 27 Eugene, 28 Albany,  
 29 McMinnville, 30 Dallas, 31 Salem, June 1  
 Portland.  
 BUFFALO BILL-PAWNEE BILL: 24 Syra-  
 cuse, 25 Lyons, 27 Rochester, 28 Batavia, 29  
 Lockport, 30 Buffalo, 31 Dunkirk, June 1  
 Jamestown.  
 101 BUNCH: 24-25 Seattle, 27 Bellingham,  
 28 New Westchester, B. C., 29-30 Vancouver,  
 31-June 1 Victoria.  
 RINGINGS: 27 Harrisburg, Pa., 28 Read-  
 ing, 29 Allentown, 30 Easton, 31 Wilkes-Barre,  
 June 1 Scranton.

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- Barnard Arthur
- Bernie Ben
- Boone Jack
- Boss Pete D
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- Brooks Pearl
- Brown Dorothy
- Brown Harry
- Browning J S
- Bryon & Langdon
- Buckley B D
- Burns Jimmie
- Burns Susie
- Busch Family
- Byrd & Vance
- Carbone Robert
- Carle Hilda (C)
- Castors Four
- Clark L C Miss
- Claye Richard (C)
- Clemons Eddie
- Clyder Eva (C)
- Craven Connie (C)
- Cunningham J B
- Cusack Joseph
- Dale & Stansbury (C)
- Davis Mable
- Davis Mary (C)
- Dawson E M Miss
- De Boise Grace
- Denno Arthur (C)
- Dixon Belle
- Dow Jean
- Dunavan Jim
- Dunbar George
- Dunham Billy
- Dvorak W P (C)
- Earle Burt
- Edwards Ed
- Elkin Harriett (C)
- Elliott Eleanor
- Emerson Mary
- Etece Adelyn
- Fay Billy Miss
- Fillier Leo (C)
- Florence G Miss
- Foot Edith
- Fox & Foxie Circus (C)
- Franklin Ruby (C)
- Friendly Sid
- Frisco Newsboy Quartette (C)
- Gerard Eddie (C)
- Gibbs L G
- Gibby Ethel
- Gladden Frank (C)
- Golden Lewis
- Graham Clara (C)
- Grimiths W T
- Grimith Fred M
- Guistat Nick
- Hagen John (C)
- Henderson J Miss
- Hawthorne Dorothy
- Hickey Hazel (C)
- Hill Arthur R
- Hodge Herbert (C)
- Hogan Will (P)
- Horton H Mr
- Howard & North (C)
- Howard Sam
- Hubbard Alma
- Huntington Val Miss (C)
- Kahl Sam
- Kelly Harry P
- Kelly Harry P (C)
- Kelso James (C)
- King Jack
- Kirk Ralph
- Klein Harry (P)
- Kyle I
- La Crandall
- La Poye Walter
- Lahl & Cecil (C)
- Lancton Lucler & Co
- Lauren Penny (C)
- Lea Carter Virginia
- Lemolne E F
- Leon Daisy
- Lester & Moore
- Long Morny (C)
- Loris T John (C)
- Lubmann Edwin J
- Luecler Addie
- Lynch J R Mrs
- Macfarlane John
- Magrath Miss (C)
- Moore George A
- Morgan Howard E
- Morton & Hill
- Mosher Daisy
- Mozart Fred (C)
- Muller Eugene (P)
- Murphy Olive
- Murray N Mr
- Nevins Josie
- Oliver Beatrix (C)
- Orms Grace (P) (C)
- Owen Garry G
- Owen May
- Palmer Thomas R
- Phillips Mattie
- Preston Frances (C)
- Prince Little
- Pye Ed (P)
- Quinn Chas
- Raymond Ruby (C)
- Raymond Trilxie
- Redding Francesca
- Reld Russell (C)
- Rice Fanny (C)
- Richardson Burt
- Ricketts Ethel
- Rivoli Caesar
- Rose May
- Samson & Della
- Sherwood Frank (C)
- Sisto William
- Snow Ray W (C)
- Stevens Leona
- Stuart Harry K
- Sturn G
- Studt A
- Swan Edith
- Tillson Ethel
- Tineback Family
- Tebon Rube (C)
- Terry Charles (C)
- Toner Tommy
- Travello Bros (C)
- Travers Annie
- Travers Mr
- Trent Dan
- Trent Geo F
- "Trovolo"
- Tuttle Madame
- Van Gladys (C)
- Vanhorn Bobby (C)
- Van Nally Eva (C)
- Vernon (C)
- Waldo Grace (C)
- Ward Bros
- Warren Al
- Watson Bobby
- Watson Kate
- Whidden Jay
- Whittman E (P)
- Wilson Bert
- Wilson Billie
- Wilson Bobby
- Wray Elizabeth D
- Wright B P
- Wright Leo
- Wynn Bessie
- Wynn Ed
- Yankee Comedy Four
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Marlowe Beatrice  
Maximus Max  
Mayer A (C)  
Mealey Sig  
Miller Lulu  
Mitchell Abbie  
Moore George A  
Morgan Howard E  
Morton & Hill  
Mosher Daisy  
Mozart Fred (C)  
Muller Eugene (P)  
Murphy Olive  
Murray N Mr  
Nevins Josie  
O  
Oliver Beatrix (C)  
Orms Grace (P) (C)  
Owen Garry G  
Owen May  
Palmer Thomas R  
Phillips Mattie  
Preston Frances (C)  
Prince Little  
Pye Ed (P)  
Quinn Chas  
Raymond Ruby (C)  
Raymond Trilxie  
Redding Francesca  
Reld Russell (C)  
Rice Fanny (C)  
Richardson Burt  
Ricketts Ethel  
Rivoli Caesar  
Rose May  
Samson & Della  
Sherwood Frank (C)  
Sisto William

## S

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Stevens Leona  
Stuart Harry K  
Sturn G  
Studt A  
Swan Edith  
T  
Tillson Ethel  
Tineback Family  
Tebon Rube (C)  
Terry Charles (C)  
Toner Tommy  
Travello Bros (C)  
Travers Annie  
Travers Mr  
Trent Dan  
Trent Geo F  
"Trovolo"  
Tuttle Madame  
Y  
Van Gladys (C)  
Vanhorn Bobby (C)  
Van Nally Eva (C)  
Vernon (C)  
W  
Waldo Grace (C)  
Ward Bros  
Warren Al  
Watson Bobby  
Watson Kate  
Whidden Jay  
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Wilson Bert  
Wilson Billie  
Wilson Bobby  
Wray Elizabeth D  
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Wright Leo  
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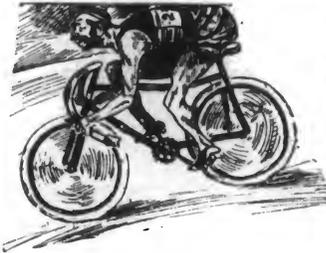
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